

SONG HITS

MAGAZINE

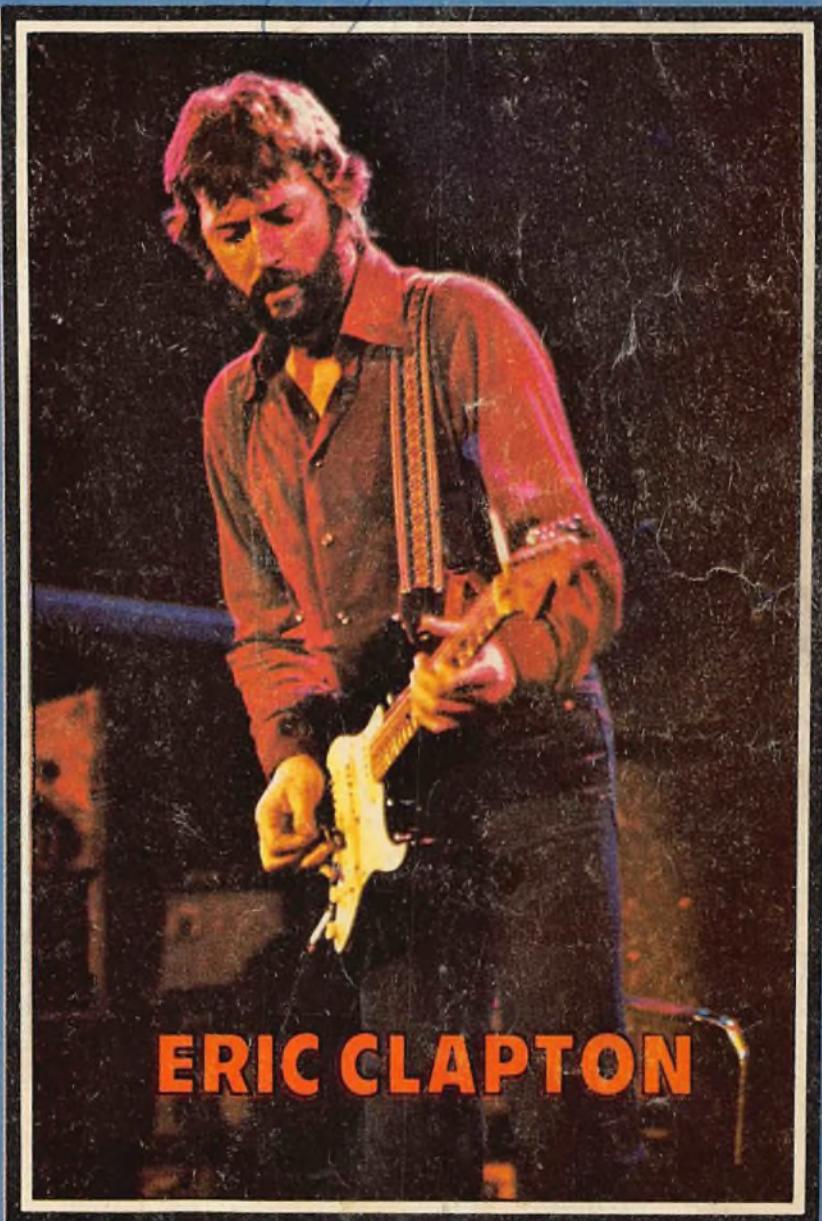
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TODD RUNDGREN - SUPERTRAMP
THE OUTLAWS - DON McLEAN

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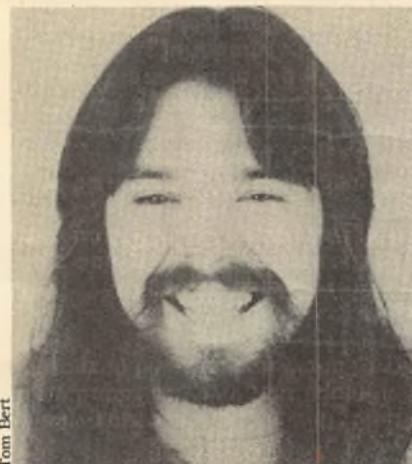
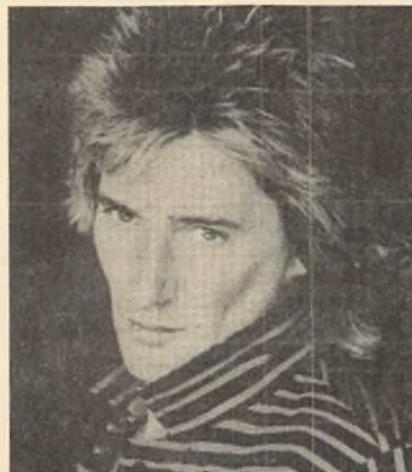
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VEHICLE

(As recorded by The Ides Of March)

JIM PETERIK

Hey, well, I'm the friendly stranger in
the black sedan
Won't you hop inside my car
I got pictures, got candy, I'm a
lovable man
And I can take you to the nearest
star
I'm your vehicle baby, I'll take you
anywhere you want to go
I'm your vehicle woman, by now I'm
sure you know
That I love you, I need you, got to
have you
Great God in heaven you know I love
you.

Well if you want to be a movie star

LET THE SUNSHINE IN (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO
GEROME RAGNI
GALT MacDERMOT

We starve, look at one another short
of breath
Walking proudly in our winter coats
Wearing smells from laboratories
Facing a dying nation of moving
paper fantasy
List'nin for the new told lies with
supreme visions of lonely tunes
Somewhere inside something there
is a rush of greatness
Who knows what stands in front of
our lives
I fashion my future on films in space
Silence tells me secretly ev'rything,
ev'rything
Singing my space songs on a spider
web star
"Life is around you and in you"
Answer for Timothy Leary, deary.

Let the sunshine
Let the sunshine in
The sunshine in.

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I can take you to Hollywood
But if you want to stay just like you
are

You know I think you really should
I'm your vehicle, baby, I'll take you
anywhere you want to go
I'm your vehicle, woman, by now I'm
sure you know
That I love you, I need you, I want
you, got to have you child
Great God in heaven, you know I
love you
You know I love, need you, I want
you
Got to have you child
Great God in heaven you know I love
you.

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* LONGER

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Longer than there've been fishes in
the ocean
Higher than any bird ever flew
Longer than there've been stars up
in the heavens
I've been in love with you.
Stronger than any mountain
cathedral
Truer than any tree ever grew
Deeper than any forest primeval
I am in love with you.
I'll bring fire in the winters
You'll send showers in the springs
We'll fly through the falls and
summers
With love on our wings.

Through the years as the fire starts
to mellow
Burning lines in the book of our lives
Tho' the binding cracks
And the pages start to yellow
I'll be in love with you
I'll be in love with you.

Longer than there've been fishes in
the ocean
Higher than any bird ever flew
Longer than there've been stars up
in the heavens
I've been in love with you
I am in love with you.

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SO HIGH

(Rock Me Baby And Roll Me Away)

(As recorded by Dave Mason)

JACK CONRAD
MENTOR WILLIAMS

You're tellin' me darlin' we can do it
in style
My imagination is drivin' me wild
'Cause the things that you're sayin'
are cuttin' right through me
The way that you're swayin' is gonna
undo me.

I'm so high you got me movin'
Rock me baby and roll me away
So high you got me movin'
Rock me baby and roll me away.

Baby you know you're lookin' good
tonight
I don't know what's wrong or what's
right
'Cause you're shakin' me up
I'm lost in the feelin'
Takin' me up, up to the ceiling.
(Repeat chorus)

Somewhere deep inside my mind
Emotion's feelin' right
Lay me down and hold me close
Take me through the night.

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GOD ONLY KNOWS

(As recorded by The Beach Boys)

BRIAN WILSON
TONY ASHER

I may not always love you
But long as there are stars above
you
You'll never need to doubt it
I'll make you so sure about it
God only knows
What I'd be without you.

If you should ever leave me
Oh life would still go on believe me
The world could show nothing to me
So what good would living do me
God only knows

What I'd be without you
God only knows what I'd be without
you
God only knows what I'd be without
you.

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HEAVEN HELP US ALL

(As recorded by Stevie Wonder)

RON MILLER

Heaven help the child who never had a home
Heaven help the girl who walks the streets alone

Heaven help the roses if the bombs begin to fall
Heaven help us all.

Heaven help the black man if he struggles one more day
Heaven help the white man if he turns his back away
Heaven help the man who kicks the man who has to crawl
Heaven help us all.

Heaven help us all, help us all
Heaven help us all, help us all
Heaven help us Lord hear our call
When we fall help us all.

Heaven help the boy who won't reach twenty-one
Heaven help the man who gave that boy a gun
Heaven help the people with their backs against the wall
Heaven help us all.
(Repeat chorus)

Now I lay me down before I go to sleep
In a troubled world I pray the Lord to keep
Keep hazard from the mighty and the mighty from the small
Heaven help us all.
(Repeat chorus)

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FOOL THAT I AM

(As recorded by Rita Coolidge)

CAROLE BAYER SAGER
BRUCE ROBERTS

Oh I tried to make the best
Of all the sweet love that you gave
Maybe I'm crazy, but I keep on losing ground.

Fool that I am, fool that I may be
When will I ever know what's true
And if I found out differently
Would I still love you.

Two hearts breakin' two hearts aching'
Someone's takin' more than they gave

Trusting someone who has no trust in me.

Fool that I am, fool that I may be
When will I ever know what's true
And if I found out differently
Would I still love you.

Fool that I am, fool that I may be
When will I ever know what's true
And if I found out differently
Would I still love you
Would I still love you.

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GO HEART HOTELS

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Well there's too many windows in this old hotel
And rooms filled with reckless pride
And the walls have grown sturdy
And the halls have worn well
But there is nobody living inside
Nobody living inside.
Gonna pull in the shutters on this heart of mine
Roll up the carpets and pull in the blinds
And retreat to the chambers that I left behind
In hopes there still may be love left to find
Still may be love left to find.

Seek inspiration in daily affairs
Now your soul is in trouble and requires repairs
And the voices you hear at the top of the stairs
Are only echoes of unanswered prayers
Echoes of unanswered prayers.

Well there's too many windows in this old hotel
And rooms filled with reckless pride
And the walls have grown sturdy
And the halls have worn well
But there is nobody living inside
Nobody living inside.

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FIRE

(As recorded by Pointer Sisters)

BRUCE SPRINGSTEEN

I'm riding in your car
You turn on the radio
You're pulling me close
I just say no
I say I don't like it
But you know I'm a liar
Cause when we kiss ooh fire.

Late at night you're taking me home
You say you wanna stay
I say I wanna be alone
I say I don't love you
But you know I'm a liar
Cause when we kiss ooh fire.

You had a hold on me right from the start
That gripped so tight I can't tear it apart
My nerves all jumpin' like a fool
Well your kisses they burn
But my heart stays cool
Well Romeo and Juliet, Samson and Delilah
Baby you can bet a love they couldn't deny
My words say split
But my words they lie
Cause when we kiss ooh fire.

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MY BEST FRIEND'S GIRL

(As recorded by The Cars)

RIC OCASEK

You're always dancing down the street
With your suede blue eyes
And every new boy that you meet
He doesn't know the real surprise
Here she comes again
When she's dancing 'neath the starry sky
She'll make you flip
Here she comes again
When she's dancing 'neath the starry sky
You kinda like the way she dips
She's my best friend's girl
She's my best friend's girl
And she used to be mine
You've got your nuclear boots
And your drip dry glove
And when you bite your lip
It's some reaction to love.

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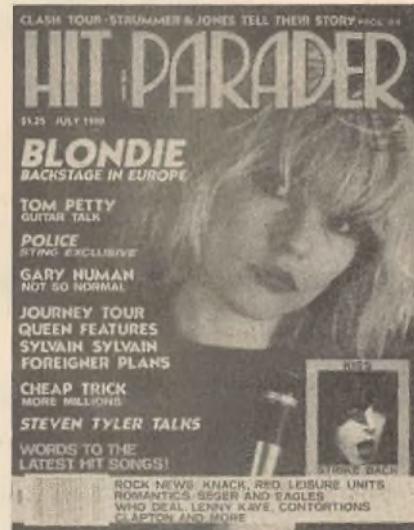
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JESSE

(As recorded by Carly Simon)

CARLY SIMON
MIKE MAINIERI

Oh mother say a pray'r for me
Jesse's back in town
It won't be easy
Don't let him near me
Don't let him touch me
Don't let him please me.

Jesse I won't cut fresh flowers for you
No Jesse I won't make the wine cold for you
No Jesse I won't change the sheets for you
I won't put on cologne
I won't sit by the phone for you.

Annie keep reminding me
That he cut out my heart like a paper doll
Sally tell me once again
How he set me up
Just to see me fall.

No no no no
Jesse quick come here
I won't tell a soul

Not even myself Jesse
That you've come back to me
My friends will all say
"She's gone again"
But how can anyone know what you are to me
That I'm in heaven again
Because you've come back to me
Oh Jesse.

Jesse I'll always cut fresh flowers for you
And Jesse I'll always make the wine cold for you
Oh Jesse I can easily change my mind about you
And put on cologne and sit by the phone for you oh
yeah

Jesse let's open the wine
And drink to the heart which has a will of its own
My friends let's comfort them
They're feeling bad
They think I've sunk so low.

Jesse I'll always cut fresh flowers for you
And Jesse I will make the wine cold for you
Oh Jesse I will change the sheets for you
And put on cologne
And I will wait by the phone for you
Oh Jesse.

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EVERYTHING WORKS IF YOU LET IT

(As recorded by Cheap Trick)

RICK NIELSEN

Ev'rything works if you let it
If you let it in your heart
Ev'rything works if you let it
If you let it in your heart.

She is the girl of his dreams
He wants her, he thinks "forget it"
He's got a pain in his heart
He feels like cryin'
So low so below he feels like dyin'
But don't stop the dream
He can fix it
I know he can

He's the world's, world's greatest at the work that he does
When he moves on down the line.

Ev'rything works if you let it
Ev'rything works if you let it
Ev'rything works if you let it
Let it in your heart.

She is the girl of his dreams
He wants her, he thinks "forget it"
He'd love to look inside her heart
And see if she agrees
But don't stop the dream

He can fix it
I know he can
He's good, he's great
At the work that he does
And there's magic in the air.

Ev'rything'll work out if you let it
Ev'rything'll work out if you let it
Ev'rything'll work out if you let it
Let it in your heart.

Good times, bad times
Don't know what to do
Half the time and all the time
Don't know if it's true
Some day, some where
He'll know if it's true
She'll look inside her heart
And then decide it's really you.

Oh ev'rything'll work out if you let it
Ev'rything'll work out if you let it
Ev'rything'll work out if you let it
Let it in your heart.

Ev'rything works if you let it
If you let it in your heart
Ev'rything works if you let it
If you let it in your heart
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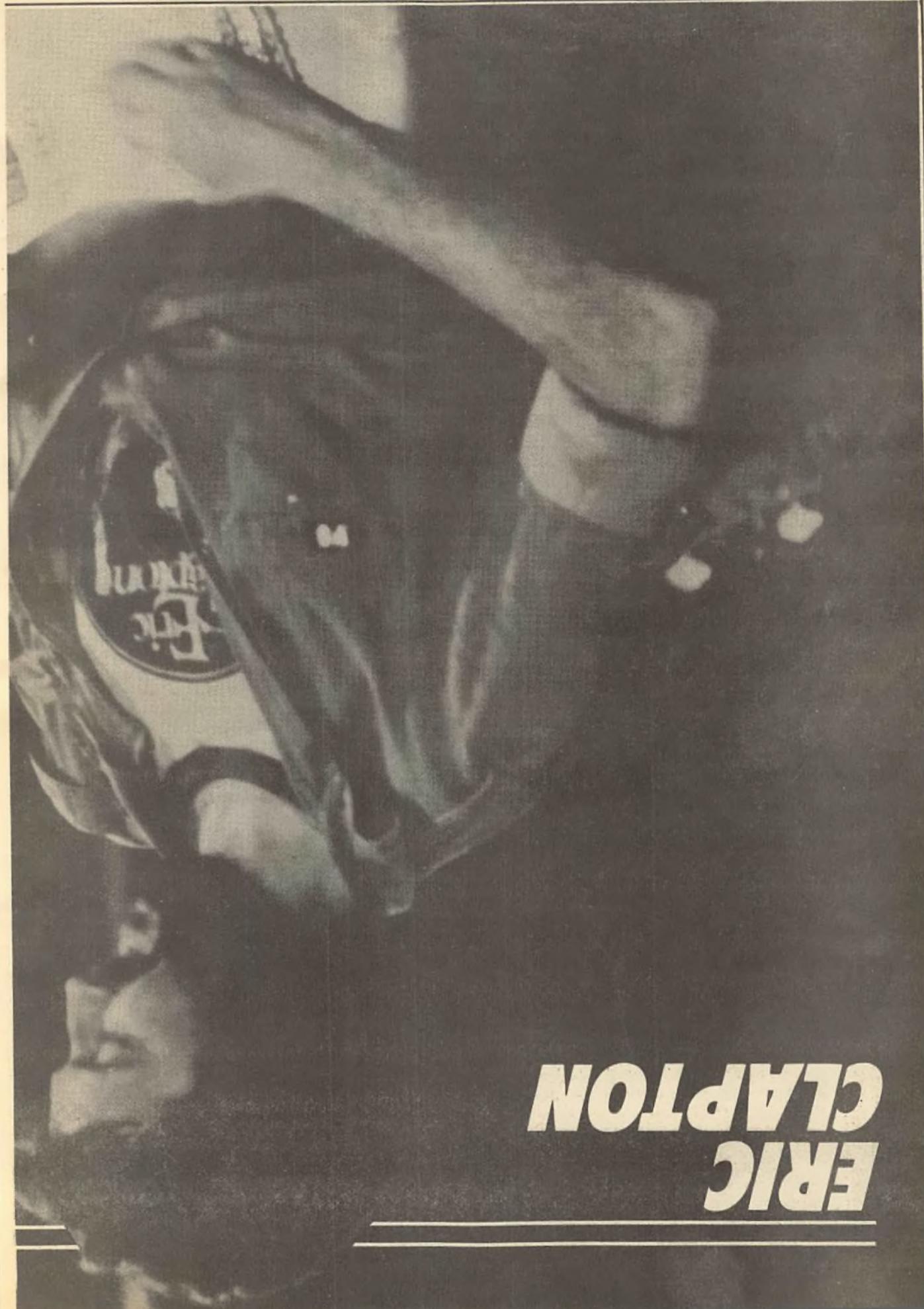
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ERIC CLAPTON

Only the strong and the serious are surviving now. The rock bands who came up like a vast army during the Sixties and Seventies have thinned out, leaving perhaps a dozen significant groups intact and a few hundred solo musicians whose music is so timeless that it will not be dimmed as long as they want to go on. Like the jazz and blues stars of four decades ago, rock musicians who came through their music's most fruitful, creative period now have a solid base on which to chart a career ahead. For these war veterans, the old trip of youth and rebellion seems an eternity away; now it's the sound that counts.

Nobody ever had to explain all this to Eric Clapton. From his earliest days, it was the blues that gripped him and inspired him to create that rich crying tone as his personal interpretation of the music of his idols. It's ironic to reflect that today, Clapton stands as a major influence himself: as the generations change, so have young guitarists' sources — and today's young players often name Cream as the band that turned them on to rock.

And when people say Cream, they mean Clapton, whose distinguishing marks make that seminal band what it was, a brilliant fusion of blues, jazz and modern rock influences that provided some of the finest hours of music in the late Sixties.

But while Cream was not destined to last, Eric Clapton has proved a formidable survivor. It's a fair bet that his current success as a musician is traceable to his refusal to pose or get involved in fashion. Instead, he concentrates totally on rekindling the music that first drew him into rock.

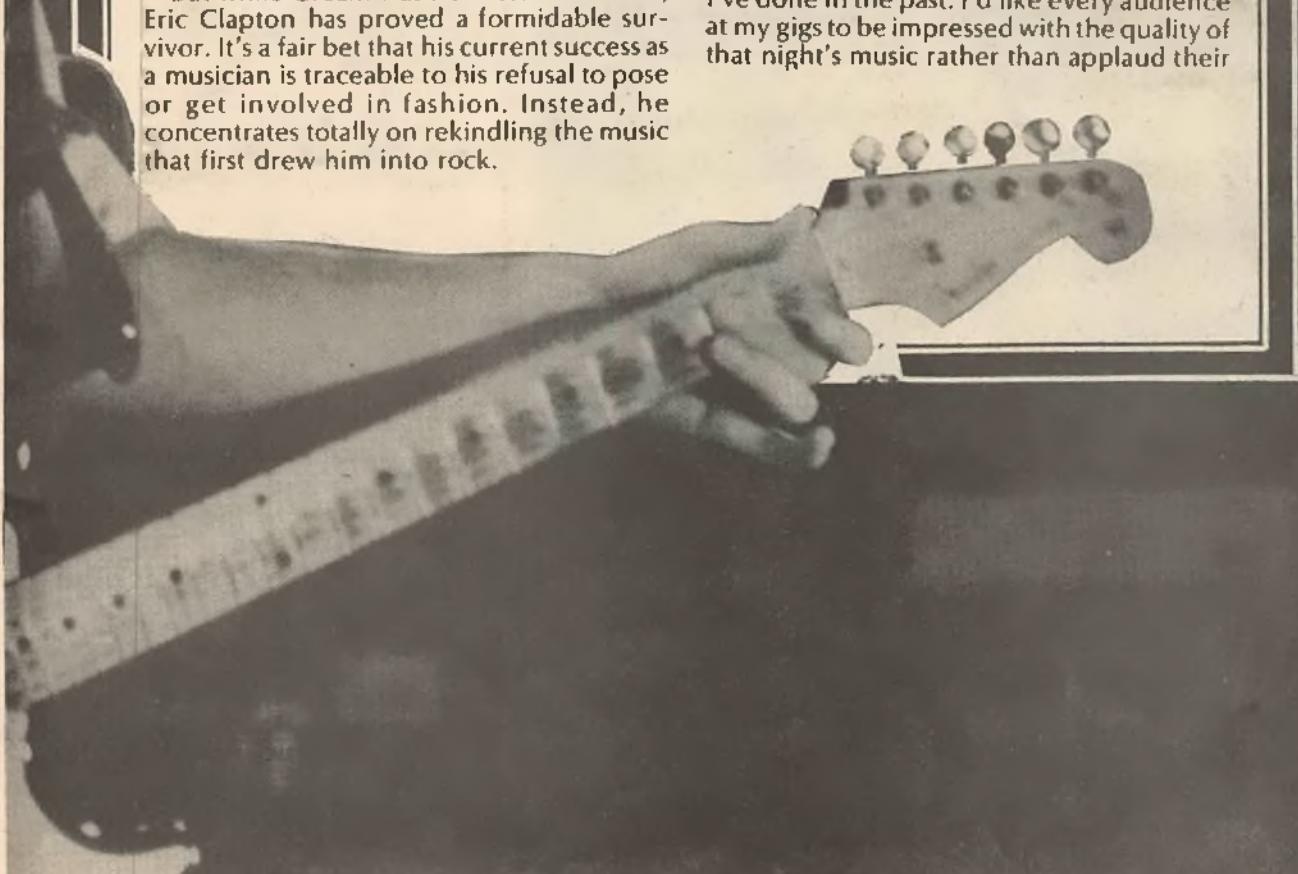
And he continues to get out on the concert trail, as his current 60-date coast-to-coast American tour demonstrates.

"I've been on the road too long to give it up. Ever. I reckon I'll play until I drop." He's a wise man now after two decades of making music and delighting millions. But the young blues fan from Ripley, Surrey, who started out worshipping the simple sounds of Big Bill Broonzy and then went on to become a major influence himself, hasn't changed much.

Eric Clapton, now aged 36, has lived dangerously, worked hard, played hard and stepping-stoned his way to a golden reputation that might go to the head of many other artists involved in the crazy roller-coaster that is rock 'n' roll.

But after some years of inner turmoil, Clapton has reconfirmed his role as that of the "working musician" — and now he's on the road again for the rest of his life.

We shouldn't be surprised. The discipline of a working man is in his bones. Clapton is, interestingly, more at home talking about music than about pop stardom and he has always been quick to renounce the legendary status of his role. "I don't want the right to go on stage and get a standing ovation on the basis of what I've done in the past," Eric told me. "I'd rather have a cold reception for playing badly than be applauded for what I've done in the past. I'd like every audience at my gigs to be impressed with the quality of that night's music rather than applaud their



Clapton memories ... you can get so lazy living in your reputation."

And yet the reality is that his reputation and transparent honesty is precisely what makes him special. The Sixties and Seventies were vintage years in spawning a whole battalion of fine rock musicians, British and American, who were to change the course of history in contemporary sounds. It can safely be declared that as a guitarist, Eric Clapton, alongside the Beatles and others, was a seminal influence on rock, and that his undying affection for the blues, and brilliant re-interpretation of that most eloquent of music, made the London rhythm-and-blues scene richer. It also opened up the ears of millions to what was possible in what had been called pop music but suddenly burgeoning forth as an art form called rock.

His route to his current pinnacle has been sure-footed, but it cannot have been easy. He has had to live with the fact that his name is regarded with awe by musicians and fans alike. It was heavy enough when they daubed "Clapton is God" on the London walls. It was too much when people called him the world's greatest rock guitarist; genuine musicians not chasing ephemeral superstardom should never need to be pampered with such definition. Those years of unbearable elevation might have marked him and given Clapton an impossible ego.

But the man I met and travelled with in Poland in 1979 struck no self-sacrificing poses and did not behave as if he were a master returning to the helm. Instead, I found a sincere musician of stark tastes, firm opinions and wideopen personality, eager to experience

work; Chris Stainton's delicate keyboards and Henry Spinetti's economical drums. This band fuelled Clapton into some magnificent performances in Warsaw which will have the rock-starved local youth reminiscing for a long time. "It's like God has come down from his heaven for us," a Polish friend said to me after the show.

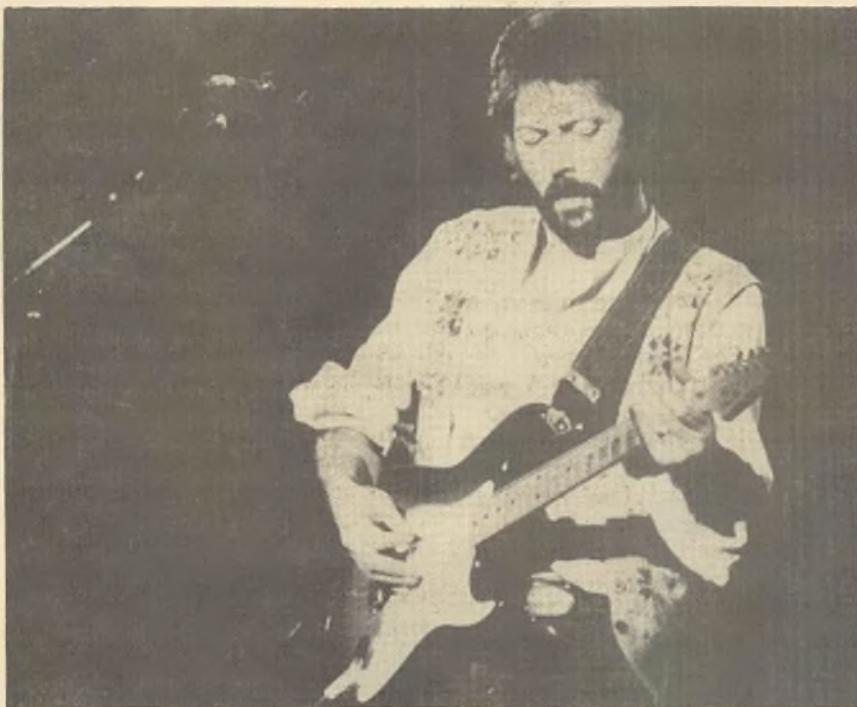
Emotional words, but it was that kind of night. Clapton has unquestionably assembled his best band ever and, vitally, they needed fanning. Old songs, new twists, they poured out with renewed fire and the freshmen in the band were visibly delighted at the pleasure of playing with such a mean guitarist as Eric Clapton. He is, indeed, a one-off.

It will be the same on this tour: a splendid time is guaranteed for all because the people in the band have paid their dues and know when they are into something hot. They are not about to go on stage and (a) short-change or abuse their audience, whom they respect, (b) fail to try to inject each song with the special magic Eric's always looking for, (c) fail to respond to each other's peaks of performance.

Rock 'n' roll is pleasure and fun, certainly. But for Eric Clapton it has always been a fairly serious pursuit, too.

His earliest encounter with music came through Big Bill Broonzy blues records, and in response to this enthusiasm his parents bought him an acoustic guitar when he was 15. For two years, the instrument lay fairly dormant until the blues bug hit him very hard — and coincidentally his work at art college began to suffer.

"I was playing records most of the time and getting drunk in the pub at lunchtime ... I was a bad influence on the other students," Eric recalls. Booted out of college, he spent all his time practicing guitar and listening to the development of blues music. The late Fifties and early Sixties in pop may have been bleak until the arrival of the Beatles, but they were heady days for those of us discovering Chuck Berry and Bo Diddley, and thousands of British fans,



Today, like the blues players he idolized as a teenager, Eric is content to go round the world dispensing his music and gaining satisfaction from interpreting new and old songs better than ever. "I'm always after that ultimate experience at a gig, when you know you've played the tune better than ever. It never probably comes, of course, and in a way that's good. Because that unreachable goal is in turn what keeps you going."

again the usual experiences that beset the touring bandleader: beer, cigarettes, motorway junk food, long tiring journeys ending in cheerless hotels. And good company from kindred spirits ... the band and the roadies.

The Polish concerts marked the start of the new band of which Eric is so proud. Albert Lee, himself a virtuoso guitarist, gives Clapton enormous pleasure with his dazzling, inventive technique; there's Dave Markee's solid bass

including Eric Clapton, were being turned on also by Alexis Korner's marvelous Blues Incorporated. They, in turn, helped the Rolling Stones chart a direction for British pop away from the prevalent tinsel of the time.

Clapton taught himself to play the blues directly from records by Blind Lemon Jefferson, Son House, Skip James and other comparatively obscure names. He heard Robert Johnson and Blind Boy Fuller's raw messages and plaintive instrumental work and then moved on to the more absorbing, sophisticated sounds of B.B. King and the unique Chicago blues people.

From that, Eric developed his own highly personal style we know today. Ringing with joy or whining with despair according to the mood of the song, Clapton remains entirely faithful to his original inspiration of the blues while now punching into his music all the immediacy and drama needed to reach out to a wider rock audience.

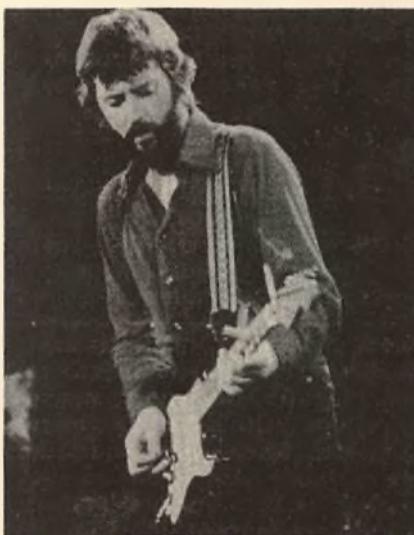
Clapton's early years are inextricably bound up with the evolution of rhythm-and-blues in Britain. His first band, the Roosters, formed in 1963, tried their luck without success on the famous Ricky Tick club circuit which nursed several big names to fame, if not fortune. The line-up of the band's history, Paul Jones (who was to go on to sign with Manfred Mann and today leads the excellent highly successful Blues Band), Tom McGuinness, who had a background similar to Paul's, and the late Brian Jones of the Rolling Stones.

When the Roosters broke up, Eric followed in the same year with a short, abortive stint with a Liverpool-oriented band, Casey Jones and the Engineers. The famous Yardbirds came quickly after this, playing hard, driving rhythm-and-blues at first, but changing more to mainstream pop when they got the whiff of chart success. Eric quit in 1965 for this reason, believing it was not then the style of band he had originally joined. By now though, rhythm-and-blues had taken firm roots. Clapton was established as something special even in those competitive days and he was

becoming a cult figure, someone to watch.

On through John Mayall's Bluesbreakers for about a year. During this time he joined up with bassist Jack Bruce who later went into the Manfred Mann band, and who Clapton was to entice away, with the bright idea of forming a trio, pulling in drummer Ginger Baker from the Graham Bond organization.

It was 1966; the band ran for



just about two years and was called Cream.

It was a critical time in terms of the rock audience's appreciation of music. The Beatles were exploding everywhere, rock was touching on lifestyle like never before, psychedelia was rife, and there was much talk of "getting off on the music." The setting was perfect for thoroughbred musicians like Clapton, Bruce and Baker to fuse all the elements into a glorious celebration of the British rock sound. Rippling guitar solos, superb under-pinning from the bass and demonic, theatrical drumming, with the addition of some fine melodies which penetrated the subconscious, made Cream very special. And though Bruce and Baker fought like dogs off stage (and occasionally on), Cream revolutionized the rock scene, demonstrating to the world how good British musicians were and that we shouldn't be famous simply through growing long hair.

Cream bowed out when the

era of sophisticated sound systems, record production and a more scientific approach to the rock industry, as well as to songwriting, was only just dawning. In 1978 they split after two exhilarating years of overwork. That factor apart, they felt that musically as a trio, they had said as much as they could and that it was best to quit on a high.

The end of Cream gave Eric Clapton cause for a re-think: the adulation he had enjoyed had dragged him dangerously into viewing himself as a bit of a pop star, and he didn't like what he saw in the mirror. Now, he decided, he was going to revert to the music he felt closer to. "I was not being true to myself. I am, and always will be a blues guitarist," he declared.

Blind Faith ran for a year in 1969 as a resurrection of Eric and Ginger Baker, played one beautiful concert in Hyde Park, but died a natural death when the musicians, including Stevie Winwood, felt that they were being marketed and exploited as just another supergroup. Next came Eric's real period of Americanization, in which he joined forces with the guitar-vocal Delaney and Bonnie Bramlett unit and other accomplished American musicians, and in 1979, bassist Carl Radle, keyboardist Bobby Whitlock, drummer Jim Gordon and the late great guitarist Duane Allman formed the nucleus of Eric's revamped band. He called this Derek and the Dominos, to avoid any of the hype that surrounded Blind Faith. It was a fine, rocking little band that lasted a year.

In 1971, Clapton went to New York to appear at Madison Square Garden in the Bangla Desh charity concert organized by George Harrison and also starring Bob Dylan, Ravi Shankar, Ringo Starr, Leon Russell and other luminaries. It was a magical night, the music and the event matching the importance of the occasion, and proving that while supergroups could not be forced into existence, when they came together because musicians wanted each other's company for a night, the result could be spine-tingling. Clapton, like the

rest, played his heart out. That concert is captured on the triple album, *The Concert For Bangla Desh*.

After a two-year reclusive period, Eric returned to the stage at a London Rainbow Theatre concert instigated by Pete Townshend. Eric was suffering lost confidence, and his debt to the Who leader for giving him the push needed, that night and since, is incalculable. Clapton took the stage alongside tried and trusted friends like Steve Winwood, Rick Grech, etc., and the session showed that while it was not the perfect evening of music, the old Clapton fire was not far away.

Just over a year later, Eric bounced back with a new band with some former colleagues, some new names like vocalist Yvonne Elliman — and from then on, we have witnessed a recorded story of genuine rebirth. Great albums followed, like *461 Ocean Boulevard*, *There's One In Every Crowd*, *E.C. Was Here*, *No Reason To Cry*, *Slowhand*, *Backless* ... and that rare object, a superb live album, made in Japan. The record, *Just One Night*, is one of Clapton's finest hours perfectly captured in vinyl.

Last October, Eric and his great new band went to Compass Point studios in the Bahamas to record the current album on release to coincide with this tour. Called *Another Ticket*, it is unique Clapton; a fine sign of Eric's renewed vigour is the fact that there are more tracks written by him for *Another Ticket* than on any of his other albums.

The album was produced under the decisive guidance of Tom Dowd, who last worked with Eric in 1976 on *No Reason To Cry*. In the studios, Dowd has a reputation as a tough, uncompromising, benevolent dictator. Clapton responded perfectly to someone whose word he respected.

Recent months have also seen Eric in the movies. "Eric Clapton's Rolling Hotel" was shot on the train in which the band lived during a 1978 European tour; featured in it are George Harrison, Elton John and Muddy Waters.

And so ... on. The present incarnation of Clapton's line-up is different again. This time around, the band's sound will be rounded out with the addition of that experienced keyboardist and vocalist Gary Brooker, for it seems the leader draws fresh inspiration from surrounding himself with new colleagues from time to time. To use an analogy from an old Bob Dylan song, "he not busy being born is busy dying."

Clapton is busy being born anew. His past will not go away but as long as a musician of his achievement and stature can keep his feet on the ground, playing village halls for charity (as



he did in 1977) with the same spirit as for a huge stadium, and aspiring to beat his own musical criteria, he will always be cherished.

Young musicians, many of whom were not born during his musically formative years, now look up to him in the way that Eric regarded Muddy Waters and the other greats. And that's as it should be. Clapton has a healthy

welcome for today's young players, as long as they set themselves standards. Without new blood, as he says, the story of rock is doomed. "Let's face it," he admits with typical candor, "I'm getting old. I can't charge around the world, or the stage, like I used to. I, and everybody else of my period, need replacing in the years to come. For the moment, though, I give the new players my respect and ask only for their respect in return — for what I'm playing now."

What sort of person is he, though, this veteran who shies away from publicity and "only goes to London on business, never just to hangout." Briefly, our hero is a traditionalist with clear British values. He actively dislikes posing or poseurs, and despite the nature of his craft he is uneasy about the excesses of showbiz or any kind of overstatement.

He smokes 40 cigarettes a day, drinks cognac, plays poker and has 63 guitars, using mostly for stage work three Fender Stratocasters (his favorite is a 1956 model he calls Blackie). Not a man to use three words when one will do, Clapton is an uncompromising character who, like most musicians who have scaled any peaks, enjoys the highest of highs and suffers the lowest of lows in depression. He's Aries.

A more serious-minded musician it would be difficult to find. Right now, he is meeting a different challenge, that of becoming as respected a bandleader as he is a player. Leadership is a separate talent, as he says, and he's keen to master the art.

Some people make it in rock by wearing the right clothes and playing the fashion game. Eric Clapton chose a more honorable path, making wonderful music rooted in the blues, folk and jazz sources of America.

It seems appropriate to use any one of his own song titles to sum up his health attitude to his music today: "Let It Glow."

Ray Coleman
Editor-in-Chief
Melody Maker
London, England

GOT

DON'T TELL ME NO

(As recorded by The Cars)

RIC OCASEK

It's my party
 You can come
 It's my party
 Have some fun
 It's my dream
 Have a laugh
 It's my life
 Have a half.

Well don't tell me no
 Don't tell me no.

It's my transition
 It's my play
 It's my phone call to beta ray
 It's my hopscotch
 Light the torch
 It's my down times
 Feel the scorch.
 (Repeat chorus)

It's my ambition
 It's my joke
 It's my teardrop
 Emotional smoke
 It's my merry
 It's my plan
 I want to go to futureland.
 (Repeat chorus)

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UNDER THE GUN

(As recorded by Poco)

PAUL COTTON

Now and then you see me falling
 Way behind the things I need to do
 Don't you believe I've missed my calling
 I'm just the one to play the fool.

Under the gun, under the gun
 I'm down and crawlin' like I've never done
 Under the gun, under the gun
 Standing in my own way
 And nowhere to run.

Waited so long it feels like a lifetime
 And looking up just seemed so far away
 Between these walls, I live on the bottom line
 It's just enough to get me through the day.

(Repeat chorus)

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SAME OLD LANG SYNE

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Met my old lover in the grocery store
 The snow was falling Christmas Eve
 I stole behind her in the frozen foods
 And I touched her on the sleeve.

She didn't recognize the face at first
 But then her eyes flew open wide
 She went to hug me and she spilled her purse
 And we laughed until we cried.

We took her groc'ries to the check-out stand
 The food was totalled up and bagged
 We stood there lost in our embarrassment
 As the conversation dragged.

We went to have ourselves a drink or two
 But couldn't find an open bar
 We bought a six-pack at the liquor store
 And we drank it in her car.

We drank a toast to innocence
 We drank a toast to now
 We tried to reach beyond the emptiness
 But neither one knew how.

She said she'd married her an architect
 Who kept her warm and safe and dry
 She would have liked to say she loved the man
 But she didn't like to lie.

I said the years had been a friend to her
 And that her eyes were still as blue
 But in those eyes I wasn't sure
 If I saw doubt or gratitude.

She said she saw me in the record stores
 And that I must be doing well
 I said the audience was heavenly
 But the travelling was hell.

We drank a toast to innocence
 We drank a toast to now
 We tried to reach beyond the emptiness
 But neither one knew how.

We drank a toast to innocence
 We drank a toast to time
 Reliving in our eloquence
 Another "auld lang syne".

The beer was empty and our tongues were tired
 And running out of things to say
 She gave a kiss to me as I got out
 And I watched her drive away.

Just for a moment I was back at school
 And felt that old familiar pain
 And as I turned to make my way back home
 The snow turned into rain.

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THE BALLAD OF JOHN AND YOKO

JOHN LENNON
PAUL McCARTNEY

Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mac said
You got to go back
You know they didn't even give us a chance
You know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it ok
You can get married in Gibraltar near Spain
You know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspaper said
Say, what are you doing in bed?
I said we're only trying to get us some peace
You know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

GIVE PEACE A CHANCE

JOHN LENNON
PAUL McCARTNEY

Two, one two three four
Everybody's talking about Bagism, Shagism, Dragism, Madism, Ragism, Tagism, This-ism, That-ism, isn't it the most
All we are saying is give peace a chance
All we are saying is give peace a chance.

C'mon Ministers, Sinisters, Banisters and Canisters, Bishops and Fishops, Rabbis and Popeyes, bye bye bye byes
All we are saying is give peace a chance
All we are saying is give peace a chance.

Let me tell you now Revolution, Evolution, Masturbation, Flagellation, Regulations,

Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead
You don't take nothing with you but your soul
Think.

Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspaper said
She's gone to his head
They look just like two gurus in drag
You know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me.

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press said
We wish you success
It's good to have the both of you back
You know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me
The way things are going
They're going to crucify me.

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Integrations, Meditations, United Nations, Congratulations
All we are saying is give peace a chance
All we are saying is give peace a chance.

Oh let's stick to it
John and Yoko, Timmy Leary, Rosemary, Tommy Smothers, Bobby Dylan, Tommy Cooper, Derek Taylor, Norman Mailer, Alan Ginsberg, Hare Krishna, Hare Krishna
All we are saying is give peace a chance
All we are saying is give peace a chance
All we are saying is give peace a chance.

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IMAGINE

JOHN LENNON

Imagine there's no heaven

It's easy if you try

No hell below us

Above us only sky

Imagine all the people living for today
Ah.

Imagine all the countries

It isn't hard to do

Nothing to kill or die for

And no religion too

Imagine all the people living life in peace.

You, you may say I'm a dreamer

But I'm not the only one

I hope some day you'll join us

And the world will be as one.

Imagine no possessions

I wonder if you can

No need for greed or hunger

A brotherhood of man

Imagine all the people

Sharing all the world.

You, you may say I'm a dreamer

But I'm not the only one

I hope some day you'll join us

And the world will live as one.

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JULIA

JOHN LENNON
PAUL McCARTNEY

Half of what I say is meaningless
But I say it just to reach you Julia.

Julia, Julia
Ocean child calls me
So I sing a song of love, Julia
Her hair of floating sky is
shimmering
Glimmering in the sun
Julia, Julia
Morning moon touch me
So I sing a song of love, Julia.

Julia, seashell eyes
Windy smile calls me
So I sing a song of love, Julia
Her hair of floating sky is
shimmering
Glimmering in the sun
Julia, Julia
Morning moon touch me
So I sing a song of love, Julia.

When I cannot sing my heart
I can only speak my mind, Julia.

Julia, sleeping sand
Silent cloud touch me
So I sing a song of love for Julia
Julia, Julia.

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YESTERDAY

JOHN LENNON
PAUL McCARTNEY

Yesterday all my troubles seemed so
far away
Now it looks as though they're here
to stay
Oh I believe in yesterday.

Suddenly I'm not half the man I used
to be
There's a shadow hanging over me
Oh yesterday came suddenly.

Why she had to go I don't know she
wouldn't say
I said something wrong now I long
for yesterday.

Yesterday love was such an easy
game to play
Now I need a place to hide away
Oh I believe in yesterday.

Why she had to go I don't know she
wouldn't say
I said something wrong now I long
for yesterday.

Yesterday love was such an easy
game to play
Now I need a place to hide away
Oh I believe in yesterday, mm mm
mm mm mm mm.

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OB-LA-DI, OB-LA-DA

JOHN LENNON
PAUL McCARTNEY

Desmond has a barrow in the market
place

Molly is the singer in a band
Desmond says to Molly, "Girl I like
your face"
And Molly says this as she takes him
by the hand.

Ob-la-di ob-la-da
Life goes on
Bra-la-la
How the life goes on
Ob-la-di ob-la-da
Life goes on
Bra-la-la
How the life goes on.

Desmond takes a trolley to the
jeweler's store

Buys a twenty carat golden ring
Takes it back to Molly waiting at the
door
And as he gives it to her she begins
to sing.
(Repeat chorus)

In a couple of years they have built a
home sweet home
With a couple of kids running in the
yard

Of Desmond and Molly Jones.
Happy ever after in the market place
Desmond lets the children lend a
hand
Molly stays at home and does her
pretty face
And in the evening she still sings it
with the band.
(Repeat chorus)

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does
his pretty face
And in the evening she's a singer
with the band.

Ob-la-di ob-la-da
Life goes on
Bra-la-la
.How the life goes on
Ob-la-di ob-la-da
Life goes on
Bra-la-la
How the life goes on.

And if you want some fun
Take ob-la di-bla-da.

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REVOLUTION

JOHN LENNON
PAUL McCARTNEY

Say you wanna revolution
Well you know
We all wanna change the world
You tell me that it's evolution
Well you know
We all wanna change the world
But when you talk about destruction
Don't you know that you can count
me out
Don't you know it's gonna be all
right, all right, all right.
You say you got a real solution
Well you know
We'd all love to see the plan
You ask me for a contribution
Well you know
We're all doing what we can
But if you want money for people
with minds that hate
All I can tell you is brother you have
to wait
Don't you know it's gonna be all
right, all right, all right.
You say it's in the Constitution
Well you know
We all wanna change your head
You tell me it's the institution
Well you know
You better free your mind instead
But if you go carrying pictures of
Chairman Mao
You ain't gonna make it with anyone
anyhow
You know it's gonna be all right, all
right, all right.

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POWER TO THE PEOPLE

JOHN LENNON

Power to the people
Power to the people
Power to the people
Power to the people, right on.

I-you, say you want a revolution
We better get on right away
Well, you get on your feet
And into the street
Singing power to the people
Power to the people
Power to the people
Power to the people, right on.

A million workers workin' for nuthin'
You better give them what they
really own
We're goin' to put you down
When we come to town
Singing power to the people
Power to the people
Power to the people
Power to the people, right on.

We're goin' to ask you comrades and
brothers
How do you treat the old woman
back home?
She got to be herself
So she can give herself
Singing power to the people
Power to the people
Power to the people
Power to the people, right on.

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INSTANT KARMA (We All Shine On)

JOHN LENNON

Instant karma gonna get you
Gonna knock you right on the head
You better get yourself together
Pretty soon you're gonna be dead
What in the world you thinkin' of
Laughing in the face of love
What on earth you tryin' to do
It's up to you, yeah you.

Instant karma gonna get you
Gonna look you right in the face
Better get yourself together darling
Join the human race
How in the world you gonna see
Laughing at fools like me
Who on earth do you think you are
A superstar, well right you are
Well we all shine on
Like the moon and the stars and the
sun
Well we all shine on
Everyone come on.

Instant karma gonna get you
Gonna knock you off your feet
Better recognize your brothers
Everyone you meet
Why in the world are we here
Surely not to live in pain and fear
Why on earth are you there
When you're everywhere
Gonna get your share
Well we all shine on
Like the moon and the stars and the
sun
Yeah we all shine on
Come on and on and on
Yeah, yeah all right
Ah ha well we all shine on
Like the moon and the stars and the
sun
Yeah we all shine on
Like the moon and the stars and the
sun
Yeah we all shine on
On and on and on and on
Well we all shine on
Like the moon and the stars and the
sun
Well we all shine on
Like the moon and the stars and the
sun.

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DON'T LET ME DOWN

JOHN LENNON
PAUL McCARTNEY

Don't let me down
Don't let me down
Don't let me down
Don't let me down.

Nobody ever loved me like she does
Do she does, yes, she does
And if somebody loved me like she
do me
Do she do me, yes, she does.

(Repeat chorus)

I'm in love for the first time
Don't you know it's gonna last
It's a love that lasts forever

HEY JUDE

JOHN LENNON
PAUL McCARTNEY

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better.

Hey Jude don't be afraid
You were made to go out and get her
The minute you let her under your
skin
Then you begin to make it better.

And any time you feel the pain
Hey Jude refrain
Don't carry the world upon your
shoulder
For well you know that it's a fool who
plays it cool by making his world a
little colder.

Hey Jude don't let me down
You have found her now go and get
her

COLD TURKEY

JOHN LENNON

Temperature's rising, fever is high
Can't see no future
Can't see no sky
My feet are so heavy so is my head
I wish I was a baby
I wish I was dead
Cold turkey has got me on the run.
My body is aching, goose pimple
bones
Can't see nobody, leave me alone
My eyes are wide open
Can't get to sleep
One thing I'm sure of
I'm in a deep freeze
Cold turkey has got me on the run.

It's a love that had no past.

Don't let me down
Don't let me down
Don't let me down
Don't let me down.

And from the first time that she
really done me

Do she done me, she done me good
I guess nobody ever really done me
Do she done me, she done me good.

(Repeat chorus)

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Remember to let her into your heart
Then you can start to make it better.

So let it out and let it in
Hey Jude begin
You're waiting for someone to
perform with
And don't you know that it's just you
Hey Jude you'll do
The movement you need is on your
shoulder.

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her under your skin
Then you begin to make it better,
better, better.

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Cold turkey has got me on the run
Thirty-six hours rollin' in pain
Praying to be someone, free me
again

Oh why be a good boy
Please make me well
I promise you anything
Get me out of this hell
Cold turkey has got me on the run.

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WITH A LITTLE HELP FROM MY FRIENDS

JOHN LENNON
PAUL McCARTNEY

What would you think if I sang out of
tune

Would you stand up and walk out on
me

Lend me your ears and I'll sing you a
song

And I'll try not to sing out of key
Oh I get by with a little help from my
friends

Mm, I get high with a little help from
my friends

Mm, I'm gonna try with a little help
from my friends.

What do I do when my love is away
(Does it worry you to be alone?)
How do I feel by the end of the day
(Are you sad because you're on your
own?)

No I get by with a little help from my
friends

Mm, I get high with a little help from
my friends

Mm, I'm gonna try with a little help
from my friends.

(Do you need anybody?)
I need somebody to love
(Could it be anybody?)
I want somebody to love.

Would you believe in a love at first
sight

Yes I'm certain that it happens all the
time

(What do you see when you turn out
the light?)

I can't tell you but I know it's mine
Oh I get by with a little help from my
friends

Mm, I get high with a little help from
my friends

Oh I'm gonna try with a little help
from my friends.

(Do you need anybody?)
I just need someone to love
(Could it be anybody?)
I want somebody to love.

Oh I get by with a little help from my
friends

Mm, I'm gonna try with a little help
from my friends

Oh I get high with a little help from
my friends

Yes I get by with a little help from my
friends

With a little help from my friends.

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COME TOGETHER

JOHN LENNON
PAUL McCARTNEY

Here come ol' flat top
He come groovin' up slowly
He got Joo Joo eyeball he one holy
roller
He got hair down to his knee
Got to be a joker he just do what he
please.

He wear no shoeshine he got toe jam
football
He got funny finger he shoot coca
cola
He say I know you, you know me
One thing I can tell you is you got to
be free
Come together right now, over me.

He bag production he got walrus
gumboot
He got Ono sideboard he one spinal
cracker

He got feet down below his knee
Hold you in his armchair you can
feel his disease
Come together right now, over me.

He roller coaster he got early
warning
He got muddy water he one mojo
filter
He say one and one and one is three
Got to be good looking cause he's
so hard to see
Come together right now, over me.

Come together yeah
Come together yeah
Come together yeah.

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But she was another man
All the girls around her said she's
got it coming
But she gives it while she can
Oh get back, get back, get back to
where you once belonged
Get back, get back, get back to
where you once belonged
Get back Loretta
Go home
Oh get back, get back, get back to
where you once belonged
Get back, get back, get back to
where you once belonged
Get back Loretta.

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GETTING BETTER

JOHN LENNON
PAUL McCARTNEY

It's getting better all the time
I used to get mad at my school
The teachers that taught me weren't
cool
You're holding me down, turning me
round
Filling me up with your rules.

I've got to admit it's getting better
A little better all the time
I have to admit it's getting better
It's getting better since you've been
mine.

Me used to be an angry young man
Me hiding me head in the sand
You gave me the word
I finally heard
I'm doing the best that I can.

I've got to admit it's getting better
A little better all the time
I have to admit it's getting better
It's getting better since you've been
mine
Getting so much better all the time
It's getting better all the time
Better, better
It's getting better all the time
Better, better.

I used to be cruel to my woman
I beat her and kept her apart from
the things that she loved
Man I was mean but I'm changing
my scene
And I'm doing the best that I can.

I admit it's getting better
A little better all the time
Yes, I admit it's getting better
It's getting better since you've been
mine
Getting so much better all the time
It's getting better all the time
Better, better
It's getting better all the time
Better, better
Getting so much better all the time.

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GET BACK

JOHN LENNON
PAUL McCARTNEY

Jo Jo was a man who thought he
was a loner
But he knew it couldn't last
Jo Jo left his home in Tucson,
Arizona
For some California grass
Get back, get back, get back to
where you once belonged
Get back, get back, get back to
where you once belonged
Get back, Jo Jo
Go home

Get back, get back, back to where
you once belonged
Get back, get back, back to where
you once belonged
Get back Jo.
Sweet Loretta Marlin thought she
was a woman

But she was another man
All the girls around her said she's
got it coming
But she gives it while she can
Oh get back, get back, get back to
where you once belonged
Get back, get back, get back to
where you once belonged
Get back Loretta
Go home
Oh get back, get back, get back to
where you once belonged
Get back, get back, get back to
where you once belonged
Get back Loretta.

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A DAY IN THE LIFE

JOHN LENNON
PAUL McCARTNEY

I read the news today, oh boy
About a lucky man who made the
grade

And though the news was rather sad
Well, I just had to laugh-augh
I saw the photograph.

He blew his mind out in a car
He didn't notice that the lights had
changed

A crowd of people stood and stared
They'd seen his face before
Nobody was really sure if he was
from the House of Lords.

I saw a film today, oh boy
The English army had just won the
war

A crowd of people turned away
But I just had to look
Having read the book
I'd love to turn you on.

Woke up, got out of bed

Dragged a comb across my head
Found my way downstairs and
drank a cup

And looking up I noticed I was late
Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a
smoke

And somebody spoke and I went
into a dream.

I read the news today, oh boy
Four thousand holes in Blackburn
Lancashire

And though the holes were rather
small

They had to count them all
Now they know how many holes it
takes to fill the Albert Hall
I'd love to turn you on.

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Whisper words of wisdom, let it be.

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow, let it be
I wake up to the sound of music

Mother Mary comes to me
Speaking words of wisdom, let it be
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

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HELLO, GOODBYE

JOHN LENNON
PAUL McCARTNEY

You say yes
I say no

You say stop and I say go, go, go
Oh no

You say goodbye and I say hello
Hello, hello I don't know why you
say goodbye

I say hello, hello, hello
I don't know why you say goodbye I
say hello.

I say high, you say low
You say why and I say I don't know
Oh no

You say goodbye and I say hello,
hello, hello
(Hello goodbye, hello goodbye)

I don't know why you say goodbye I
say hello
(Hello goodbye, hello goodbye)

I don't know why you say goodbye I
say goodbye
(Hello goodbye, hello goodbye).

(Repeat)

You say yes, I say no
You stop and I say go go go
Oh I say yes but I may mean no
(I can stay till it's time to go).

(Repeat)

Oh you say goodbye and I say hello,
hello, hello
I don't know why you say goodbye I
say hello
I don't know why you say goodbye I
say goodbye
Why, why, why, why, why, why do
you say goodbye, goodbye
Hello, hello, I don't know why you
say goodbye
I say hello
Hello, hela, he-ba hello-a cha cha.

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LET IT BE

JOHN LENNON
PAUL McCARTNEY

When I find myself in times of
trouble

Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness she is
standing right in front of me
Speaking words of wisdom, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

And when the broken hearted
people

Living in the world agree
There will be an answer, let it be
For though they may be parted
There is still a chance that they will
see

There will be an answer, let it be
Let it be, let it be, let it be, let it be
Yeah there will be an answer, let it be
Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be.

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow, let it be
I wake up to the sound of music

Mother Mary comes to me
Speaking words of wisdom, let it be
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

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IF I EVER LOSE THIS HEAVEN

(As recorded by Average White Band)

LEON WARE
PAM SAWYER

If you're foolin', only foolin'
All I ask is why
If you're playin' all I'm sayin' Is
feelin's sure can lie.

Oh if I ever lose this heaven
If I ever, ever, ever lose this heaven
Oh I'll never be the same
Oh, oh if I ever lose this heaven
Baby, baby if I ever lose this heaven

Oh I'll never be the same.

If you're lying, keep on lying
Don't tell the truth don't you dare
You can't drop me 'cause you still
got me after takin' me way up there.

When you're kind, extra kind
Then suddenly you're cross
You're so moody but you get to me
I still can't turn you off.

You're fascinating, more fascinating
than the dark side of the moon
You're so exciting that I'm rewriting
the book of love called you.

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MIDNIGHT RAIN

(As recorded by Poco)

PAUL COTTON

Standing in the midnight rain
All alone with the pieces of my heart
again
Knowing one of us is right
And one of us is gone
Into another night
You've gone running all alone
All alone into another night
You've gone running all alone.

I've still got those feelings left
Living in my heart and in my head
Breaking from the past
I've come to know at last
Into another night
I see you running all alone
All alone into another night
You've gone running all alone.

Only a fool would stay
Stay and pretend
Only a fool would stay
Stay and pretend
That I need you more than anyone
Or anything under the sun
Don't leave me lonely here
I get so lonely here.

Standing in the midnight rain
All alone with the pieces of my heart
again
Knowing one of us is right
And one of us is gone
Into another night
You've gone running all alone
All alone into another night
You've gone running all alone.

(Repeat chorus)

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TOP OF THE WORLD

(As recorded by the Carpenters)

JOHN BETTIS
RICHARD CARPENTER

Such a feelin's comin' over me
There is wonder in most ev'rything I
see
Not a cloud in the sky, got the sun in
my eyes
And I won't be surprised if it's a
dream
Ev'rything I want the world to be is
now coming true especially for me
And the reason is clear it's because
you are here
You're the nearest thing to heaven
and that I've seen.

I'm on the top of the world
Lookin' down on creation and the
only explanation I can find
Is the love that I've found ever since
you've been around
Your love's put me at the top of the
world.

Something in the wind has learned
my name
And it's tellin' me that things are not
the same
In the leaves on the trees and the
touch of the breeze
There's a pleasin' sense of
happiness for me
There is only one wish on my mind
When this day is thru I hope that I
will find
That tomorrow will be just the same
for you and me
All I need will be mine if you are
here.
(Repeat chorus)

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GIRLS CAN GET IT

(As recorded by Dr. Hook)

LESLIE PEARL

Girls have it made
Girls have more fun
Girls have their way
To get lovers anytime they want
Anytime she needs some lovin'
Anytime she just gives a sign
It won't take her long to find a man to
oblige.

Guys got to plot
Guys got to plan
Guys got to lie, cheat, steal do
anything he can
Anything to get her to love him
Anything to make her agree
That's the way it's been since Adam
and Eve.

Girls can get it anytime they want
Girls can get it where a man often
won't
Everybody's always after some
lovin' now and then
A woman gets it faster than any man
can.

Girls can get it anytime they like
Girls can get it a fact of life
If she calls you for some lovin' in the
middle of the night
She can get a man runnin' at the
speed of light.

We all look for love somewhere
sometime
Girls find it first
They find it morning noon and night
And it's a wonder of nature
8th wonder of the world
That a man's got to chase her if he's
gonna get the girl.

Oh when a woman wants love
A woman gets love
And it's for sure she's gonna find it
before the sun comes up.

Girls can get it they pick and choose
Girls can get it men are always in the
mood
If she calls you for some lovin' in the
middle of the night
She can get a man runnin' at the
speed of light.

Girls can get it anytime they like
Girls can get it a fact of life
Oh you know she'll find it easy you
know that she can
It's like givin' a little water to a thirsty
man.

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MACHO MAN

(As recorded by Village People)

J. MORALI
H. BELOLO
V. WILLIS
P. WHITEHEAD

Body wanna feel my body
Body such a thrill my body
Body check it out my body
Body don't you doubt my body.

Ev'ry man wants to be a macho
macho man
To have the kind of body always in
demand
Jogging in the morning go man go
Work-outs in the health spa muscles
glow
You can best believe that he's a
macho man
Ready to get down with anyone he
can.

Hey hey hey hey hey
Macho macho man
I've got to be a macho man
Macho macho man
I've got to be a macho.

Body wanna touch my body
Body it's too much my body
Body talkin' 'bout my body
Body check it out my body.

You can tell a macho he has a funky
walk
His western shirts and leather

SHIPS

(As recorded by Barry Manilow)

IAN HUNTER

We walked to the sea just my father
and me
And the dogs played around on the
sand
Winter cold cut the air hanging still
Ev'rywhere dressed in gray
Did he say hold my hand
I said love's easier when it's far away
We sat and watched a distant light.

We're two ships that pass in the
night
We both smile and we say it's all
right
We're still here it's just that we're out
of sight
Like those ships that pass in the
night.

There's a boat on the line where the
sea meets the sky
There's another that rides far behind

always look so boss
Funky with his body he's a king
Call him Mister eagle dig his chains
You can best believe that he's a
macho man
He likes to be the leader he never
dresses grand.
(Repeat chorus)

Body body

Body wanna feel my body
Body gonna thrill my body
Body don't cha stop my body
Body it's so hot my body.

Body it's so hot my body
Body love to pop my body
Body love to please my body
Body don't you tease my body
Body you'll adore my body
Body come explore my body
Body made by God my body
Body it's so good my body.

Ev'ry man ought to be a macho man
To live a life of freedom machos
make a stand

Have their own life style and ideals
Possess the strength and confidence
Life's a steal You can best believe that
he's a macho man
He's a special person in anybody's
land.

(Repeat chorus)

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I'LL BE THERE

(As recorded by The Jackson Five)

BOB WEST
HAL DAVIS
WILLIE HUTCH
BERRY GORDY, JR.

You and I must make a pact
We must bring salvation back
Where there is love I'll be there
I'll reach out my hand to you
I'll have faith in all you do
Just call my name and I'll be there.

I'll be there to comfort you
Build my world of dreams around
you

I'm so glad that I found you
I'll be there when love has flown
I'll be your strength
I'll keep holding on
If you should ever find someone new
I know he'd better be good to you.
Cause if he doesn't I'll be there.

Let me fill your heart with joy and
laughter

Togetherness is all I'm after
Whenever you need me I'll be there
I'll be there to protect you with
unselfish love
That respects you just call my name
And I'll be there.

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YOU ARE SO BEAUTIFUL

(As recorded by Joe Cocker)

BILLY PRESTON
BRUCE FISHER

You are so beautiful to me
You are so beautiful to me can't you
see
You're ev'rything that I hope for
And what's more you're ev'rything I
need.

You are so beautiful baby to me
Such joy and happiness you bring
I wanna thank you babe
Such joy and happiness you bring
Just like a dream
You're like a guiding light shinin' in
the night

You're heaven still to me
Hey babe you are so beautiful.

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And it seems you and I are like
strangers

A wide ways apart as we drift on
through time
He said it's harder now we're far
away
We only read you when you write.

We're two ships that pass in the
night
And we smile when we say it's all
right
We're still here it's just that we're out
of sight
Like those ships that pass in the
night
We're just two ships that pass in the
night
We're just two ships that pass in the
night.

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PASSION

(As recorded by Rod Stewart)

ROD STEWART
PHILIP CHEN
KEVIN SAVIGAR
JIM CREGAN
GARY GRAINGER
CARMINE APPICE

Somebody somewhere in the heat of the night
Looking pretty dangerous
Running out of patience
 Tonight in the city
You won't find any pity
 Hearts being twisted
 Never love a cheater
In the bars and the cafes
 (Passion)
In the streets and the alleys
 (Passion)
 Lot of pretending
 (Passion)
Ev'rybody's searching
 (Passion).

Once in love you're never out of danger
One hot night spent with a stranger
All you wanted was somebody to hold on to
 Passion, passion
 New York, Moscow
 (Passion)
 Hong Kong, Tokyo
 (Passion)
 Paris and Bangkok
 (Passion)
Lotta people ain't got passion
Hear it on the radio
 (Passion)

Read it in the paper
(Passion)
Hear it in the churches
(Passion)
See it in the schoolyard
(Passion).

Once in love you're never out of danger
One hot night spent with a stranger
All you wanted was somebody to hold on to.

Alone in your bed at night
(Passion)
It's half past midnight
(Passion)
As you turn out your side light
(Passion)
Something ain't right
(Passion).

There's no passion
There's no passion
There's no passion
 I need passion
 You need passion
 We need passion
Can't live without passion
Won't live without passion
Can't live without passion
 Even the President needs passion
Everybody I know needs some passion
 Some people die and kill for passion
 Nobody admits that they need passion
 Some people are scared of passion
 Yeah passion
Never get, never get enough of your passion.

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IT'S STILL ROCK AND ROLL TO ME

(As recorded by Billy Joel)

BILLY JOEL

What's the matter with the clothes I'm wearing
 "Can't you tell that your tie's too wide"
 Maybe I should buy some old tab collars
 "Welcome back to the age of jive"
Where have you been hidin' out lately honey
You can't dress trashy till you spend a lot of money"
Ev'rybody's talkin' 'bout the new sound
Funny, but it's still rock and roll to me.

What's the matter with the car I'm driving
 "Can't you tell that it's out of style"
 Should I get a set of white wall tires
 "Are you gonna cruise the miracle mile"
Nowadays you can't be too sentimental
Your best bet's a true baby blue Continental
 Hot funk, cool punk even if it's old junk
 It's still rock and roll to me.

Oh it doesn't matter what they say in the papers
'Cause it's always been the same old scene

There's a new band in town
But you can't get the sound from a story in a magazine
Aimed at your average teen.

How about a pair of pink sidewinders
 And a bright orange pair of pants
"Well you could really be a Beau Brummel baby
 If you just give it half a chance
Don't waste your money on a new set of speakers
You get more mileage from a cheap pair of sneakers"
 Next phase, new wave, dance craze
 Anyways, it's still rock and roll to me.

Ooh what's the matter with the crowd I'm seeing
 "Don't you know that they're out of touch"
 Should I try to be a straight 'A' student
 "If you are then you think too much"
Don't you know about the new fashion honey
All you need are looks and a whole lotta money"
 It's the next phase, new wave, dance craze
 Anyways, it's still rock and roll to me.

Ev'rybody's talkin' 'bout the new sound
Funny, but it's still rock and roll to me.

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I'M HAPPY THAT LOVE HAS FOUND YOU

(As recorded by Jimmy Hall)

ELLISON CHASE
ART JACOBSON
WILLIAM HABERMAN

We could make it happen
If we try a little harder
I could tell by lookin' there was love
In your heart
I could stay forever with you
Right here where we started
In this side of heaven that I found
here in your arms
'Cause you make me feel like
someone new
You make me feel so good
You make me realize what your love
could do.

I'm happy that love has found you

Let it flow as the river runs wild
I'm happy that love has found you
Now I know this love will never run
dry.

You keep setting fire
To the soul that burns inside me
I won't let you go until I fill you with
its light
We can make it happen if we try
A little harder
I could tell by lookin' there was love
In your heart
'Cause you make me feel so
wonderful
You make me feel brand new
You made my hopeless dreaming
come true.

(Repeat chorus)

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AN OLD FASHIONED LOVE SONG

(As recorded by Three Dog Night)

PAUL WILLIAMS

Just an old fashioned love song
Playing on the radio
And wrapped around the music is
the bound of someone promising
They'll never go
You'll swear you've heard it before
As it slowly rambles on and on
No need in bringing 'em back cause
they've never really gone.

Just an old fashioned love song
Coming down in three part harmony
Just an old fashioned love song
One I'm sure they wrote for you and
me
To weave our dreams upon and
listen to each evening when the
lights are low
To underscore our love affair with
tenderness
And feelings that we've come to
know.

You'll swear you've heard it before
as it slowly rambles on and on
No need in bringing 'em back cause
they've never really gone
Just an old fashioned love song
Comin' down in three part harmony
Just an old fashioned love song
One I'm sure they wrote for you and
me.

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SOMETIMES A FANTASY

(As recorded by Billy Joel)

BILLY JOEL

Oh, didn't want to do it but I got too
lonely
Mm, I had to call you up in the
middle of the night
I know it's awful hard to try to make a
love long distance
But I really needed stimulation
though it was only my imagination.

It's just a fantasy, oh
It's not the real thing
Oh, it's just a fantasy
Oh, it's not the real thing
But sometimes a fantasy
Is all you need.

When am I gonna take control, get a
hold of my emotions
Why does it only seem to hit me in
the middle of the night
You told me there's a number I can
always dial for assistance
I don't want to deal with outside
action
Only you can give me satisfaction.

(Repeat chorus)

Sure it would be better if I had you
here to hold me
Be better, baby, but believe me it's
the next best thing
I'm sure there's many times you've
wanted me to hear your secrets
Don't be afraid to say the words
that'll move me
Anytime you want to tell them to me.

It's just a fantasy, oh
It's not the real thing
Oh, it's just a fantasy
Oh, it's not the real thing
But sometimes a fantasy
Is all you need
Oh — oh — oh —
Oh — oh — oh —
It's just a fantasy
It's not the real thing
It's just a fantasy
It's not the real thing
It's just a fantasy
It's not the real thing.

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DON McLEAN

The release of Don McLean's *Chain Lightning* on Millennium Records (manufactured and distributed by RCA Records) completes a circle for one of the most influential and enigmatic artists of the Seventies.

McLean's "American Pie" released in 1971, and still a perennial on radio's all-time top ten lists, launched an international career for the talented singer-songwriter. Yet for all the worldwide commercial success of his music, Don McLean has stubbornly refused to succumb to the rituals of popular acceptance. His material shifts so rapidly yet so effortlessly in style that many critics have found it impossible to define him. Having begun his rise to fame by breaking all the rules ("American Pie" after all was over eight minutes long at a time

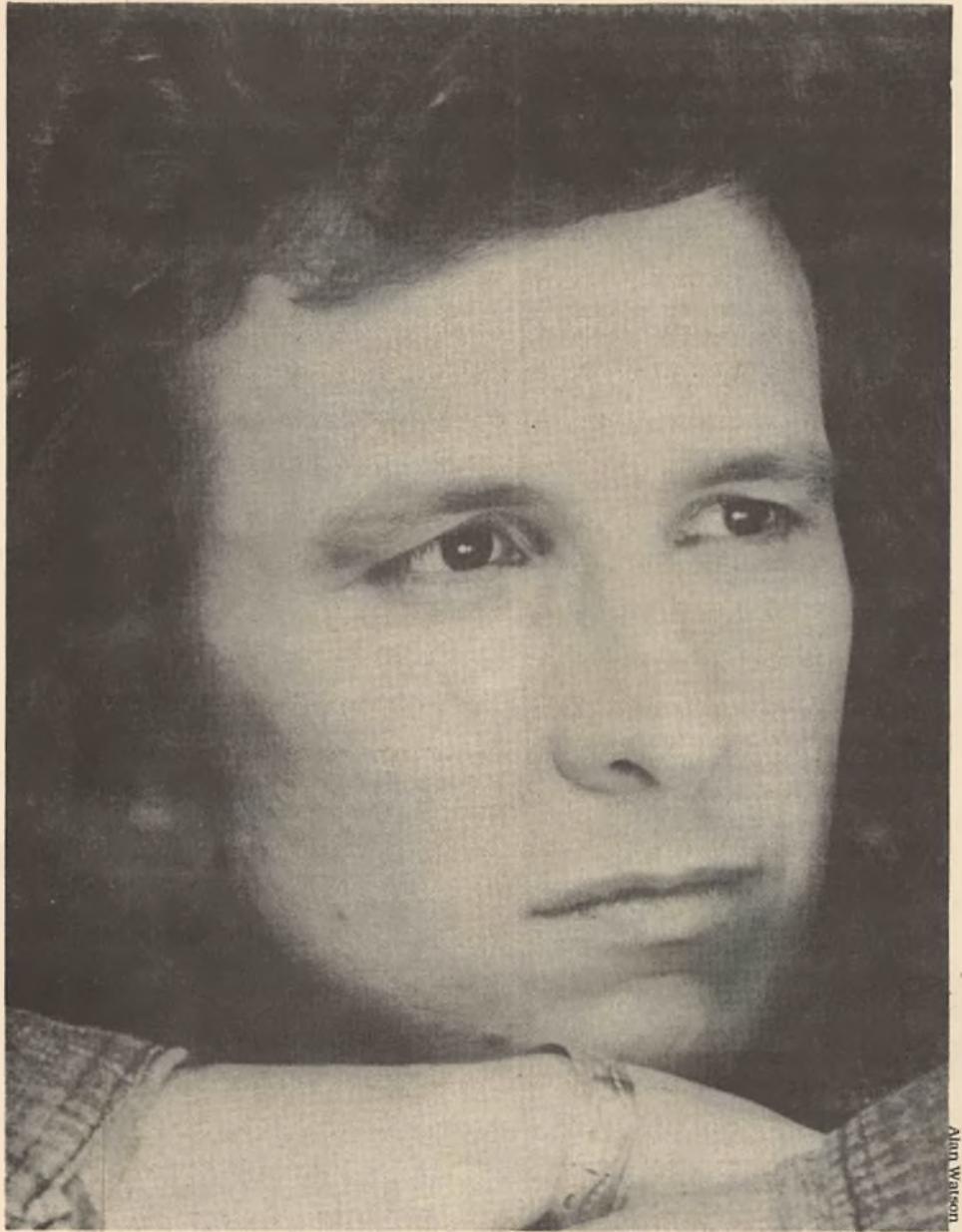
when the Top 40 three-minute limit was no less stringent than it is now), he continues to ignore categories or regulations. He appears middle of the road one moment, a folkie the next, a social protester in one song, a gutsy rock 'n' roll interpreter in the next. All of that is Don McLean, and more.

A headline attraction in Europe, South America and Australia, as well as America, McLean performs primarily solo, though he has been backed by rock bands, symphony orchestras, bluegrass groups and a cappella legend, The Persuasions, among others. His 1980 fall tour of Great Britain with a versatile six-piece rock 'n' roll band and a nine-piece string section, allowed him to perform a wide range of material in any format.

Born in New Rochelle, New York in 1945, Don McLean had performed on numerous stages by the time he reached his teens. Concurrently attending Villanova University (where he was part of a folk scene that included his friend Jim Croce) and Iona College (where he graduated). Don continued to perform at as many clubs as possible.

In 1968 McLean sang at a benefit for the Hudson River Sloop Restoration with his friend Pete Seeger, and later that year was picked to be the "Hudson River Troubadour" by the New York State Council On The Arts. For six weeks he traveled the length of the river, playing three concerts a day, five days a week, in almost every town along the Hudson. He also started playing concerts opening for Josh White, Blood, Sweat and Tears, Richie





pressures of stardom. The album included the songs "Dreidel" and "If We Try," both strong chart singles. In 1973 he took a break from the grueling schedule of world touring, and out of some low-key gigs with mandolinist Frank Wakefield came *Playin' Favorites*, an album of non-originals recorded in traditional folk, country, bluegrass and country style. "Mountains Of Mourne" from the LP became a number one single in Ireland, where McLean is a superstar, as he is in England where his rendition of Buddy Holly's "Everyday" hit the top ten.

In 1974 McLean released *Homeless Brother*, produced by Joel Dorn in which he offered nine new originals like "Wonderful Baby," (a #1 A/C single) a song inspired by Fred Astaire and subsequently recorded by him, and "La La Love You," another chart single. In 1976, he released *Solo*, a double live album that encapsulates the McLean solo concert experience, including his haunting three-part singalong "Babylon." In late 1977 he released *Prime Time*, his first collection of new material in two and a half years.

Now, in 1981 comes *Chain Lightning*, released on Millennium Records, which includes the single "Crying" (written by Roy Orbison) — already a number one hit gold single in Britain and Holland — and is yet another milestone in McLean's relationship to American Music.

Don McLean has accumulated 30 gold records from various countries around the world, including some precious metal for *Chain Lightning* and "Crying." Throughout his career, McLean has toured continually in the U.S., as well as England, Scotland, Ireland, Germany, Scandinavia, Holland, Belgium, Switzerland, Israel, Japan, Australia and New Zealand. The spring of 1981 will find McLean embarking on an extensive North American tour headlining in clubs and concert halls throughout the United States and Canada.

Havens, Three Dog Night, Steppenwolf and others.

He recorded his first album in 1969 with Jerry Corbitt (of the Youngbloods fame) producing, which was released in 1979 by the Mediarts label after having been turned down by 34 record companies. When it finally came out, *Tapestry* (released a year before Carole King's album of the same name) got excellent reviews and established McLean as a club headliner. In 1970 he also labored to build the sloop, "Clearwater", performing 30 concerts with Seeger to help meet the costs. It was launched

that year at South Bristol, Maine.

In late 1971 he released the *American Pie* album on United Artists and became the most successful "new" artist to break that year. The song heralded the end of a musical era, and became a musical and media phenomenon. McLean's lyrics were analyzed and re-analyzed by *Life*, *Time*, *Newsweek* and media around the world. McLean was nominated that year for four Grammies (Best Album, Best Song, Best Record and Best Performance).

In 1972 he released *Don McLean*, a reaction to the

GOT PROMISES

(As recorded by Eric Clapton)

RICHARD FELDMAN
ROGER LINN

I don't care if you never come home
I don't mind if you just keep on
rowin' away on a distant sea
Cuz I don't love you and you don't
love me.

You cause a commotion when you
come to town
You give 'em a smile and they melt
And your lovers and friends is all
good and fine
But I don't like yours and you don't
like mine.

La la la la la la

La la la la la la la.

I AM WOMAN

(As recorded by Helen Reddy)

HELEN REDDY
RAY BURTON

I am woman hear me roar
In numbers too big to ignore
And I know too much to go back to
pretend
'Cause I've heard it all before
And I've been down there on the
floor
No one's ever gonna keep me down
again.

Oh yes, I am wise
But it's wisdom born of pain
Yes I paid the price but look how
much I gained
If I have to I can do anything

DEEP INSIDE MY HEART

(As recorded by Randy Meisner)

R. MEISNER
E. KAZ

I stayed up all night waiting for you
to call
But somethin' ain't right 'cause night
after night
I get lonely, it's been a while
Since I've seen that look in your eyes
Now that you're gone I can't go on
without you.

And deep and deep inside inside my
heart
I had a feelin' right from the start
You didn't want me
And deep deep inside inside my
heart

I don't care what you do at night
Oh I don't care how you get your
delites

We'll leave it alone and just let it be
I don't love you and you don't love
me.

I got a problem can you relate
I got a woman callin' love hate
We made a vow we'd always be
friends
How could we know that promises
end.

I tried to love you for years upon
years
You refuse to take me for real
It's time you saw what I want you to
see

I'd still love you if you'd just love me.

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I am strong, I am invincible I am
woman.

You can bend but never break me
'Cause it only serves to make me
more determined to achieve my final
goal

And I come back even stronger
Not a novice any longer
'Cause you've deepened the
conviction in my soul.

I am woman watch me grow
See me standing toe to toe
As I spread my loving arms across
the land
But I'm still an embryo with a long,
long way to go
Until I make my brother understand
Oh woman I am woman I am woman.

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I had a feelin' you tore apart
You didn't want me like I wanted you
Like I wanted you.

I turned out the light
I tossed and I turned until dawn
I couldn't sleep and just couldn't
keep from cryin'
I'll never learn whatever I do I get
burned
You went away now I face the day
without you.

(Repeat chorus)

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TEQUILA SUNRISE

(As recorded by the Eagles)

DON HENLEY
GLENN FREY

It's another tequila sunrise
Starin' slowly 'cross the sky
Said goodbye
He was just a hired hand
Workin' on the dreams he planned to
try

The days go by
Every night when the sun goes down
Just another lonely boy in town
And she's out runnin' 'round.

She wasn't just another woman
And I couldn't keep from comin' on
It's been so long
Oh and it's a hollow feelin'
When it comes down to dealin'
friends

It never ends
Take another shot of courage
Wonder why the right words never
come
You just get numb
And it's another tequila sunrise
This old world still looks the same
Another frame.

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SISTER GOLDEN HAIR

(As recorded by America)

GERRY BECKLEY

Well I tried to make it some day
But I got so damned depressed
That I set my sights on Monday and I
got myself undressed
I ain't ready for the altar but I do
agree there's times
When a woman sure can be a friend
of mine.

Well I keep on thinkin' 'bout you
Sister Golden Hair sublime
And I just can't live without you
Can't you see it in my eyes
I been one poor correspondent
And I been too, too hard to find
But it doesn't mean you ain't been
on my mind.

Will you meet me in the middle
Will you meet me in the air
Will you love me just a little
Just enough to show you care
Tho I tried to fake it
Don't mind sayin' just can't make it.

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GUILTY

(As recorded by Barbra Streisand & Barry Gibb)

BARRY GIBB
ROBIN GIBB
MAURICE GIBB

Shadows falling baby
We stand alone
Out on the street anybody you meet
Got a heartache of their own
Make it a crime to be lonely or sad
You got a reason for living
You battle on with the love you're livin' on
You gotta be mine
We take it away
It's gotta be night and day
Just a matter of time.

And we got nothing to be guilty of
Our love will climb any mountain near or far
We are and we never let it end
We are devotion
And we got nothing to be sorry for
Our love is one in a million
Eyes can see that we got a highway to the sky
I don't wanna hear your goodbye.

Pulse's racing darling
How grand we are
Little by little we meet in the middle
There's danger in the dark
Make it a crime to be out in the cold
You got a reason for livin'
You battle on with the love you're buildin' on
You gotta be mine
We take it away
It's gotta be night and day
Just a matter of time.

And we got nothing to be guilty of
Our love will climb any mountain near or far
We are and we never let it end
We are devotion
And we got nothing to be sorry for
Our love is one in a million
Eyes can see that we got a highway to the sky
I don't wanna hear your goodbye
Don't wanna hear your goodbye
I don't wanna hear your goodbye
And we got nothing, and we got nothing to be guilty of.

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LADY

(As recorded by Kenny Rogers)

LIONEL RICHIE JR.

Lady I'm your knight in shining armor
And I love you
You have made me what I am
And I am yours
My love there's so many ways I want to say I love you
Let me hold you in my arms forever more
You have gone and made me such a fool
I'm so lost in your love
And oh we belong together
Won't you believe in my song.

Lady your love's the only love I need
And beside me is where I want you to be
'Cause my love there's something I want you to know
You're the love of my life
You're my "lady".

Lady for so many years I thought I'd never find you
You have come into my life and made me whole
Forever let me wake to see you each and ev'ry morning
Let me hear you whisper softly in my ear
In my eyes I see no one else but you
There's no other love like our love
And yes oh yes I always want you near me
I've waited for you for so long.

Lady your love's the only love I need
And beside me is where I want you to be
'Cause my love there's something I want you to know
You're the love of my life
You're my "lady".

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HOT SUMMER NIGHTS

(As recorded by Walter Egan)

WALTER EGAN

There was a time not too far gone
When I was changed by just a song
On the radio in my car
The pounding electric guitars
Then the time came to make our stand
We started up a four-piece band
And the heat felt like spotlights
In the heart of a hot summer night.

Ooh hot summer nights
Ooh hot summer nights.

Return with me to when times were best
We were friends that could pass any test
Shared our hopes, our dreams and our goals
And the fundamental roll
As we sang in the hot dark rooms
Happy just to play our tunes
It felt good when we'd get it right
It felt good on a hot summer night.

Ooh hot summer nights
Ooh hot summer nights.

So it lives and it always will
The songs we sung are in us still
Ringing out with all their might
In the heart of a hot summer night.

Ooh hot summer nights
Ooh hot summer nights.

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HELP ME, RHONDA

(As recorded by Johnny Rivers)

BRIAN WILSON

Since she put me down I've been out
doin' in my head
Come in late at night and in the
mornin' I just lay in bed
Well, Rhonda you look so fine
And I know it wouldn't take much
time
For you to help me, Rhonda
Help me get her out of my heart.

Help me, Rhonda
Help, help me, Rhonda
Help me, Rhonda
Yeah, get her out of my heart.

She was gonna be my wife and I was
gonna be her man
But she let another guy come
between us and it ruined our plans
Well, Rhonda you caught my eye
And I'll give you lots of reasons why
You gotta help me, Rhonda
Help me get her out of my heart.
(Repeat chorus)

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FOOLING YOURSELF (The Angry Young Man)

(As recorded by Slyx)

TOMMY SHAW

You see the world thru your cynical
eyes
You're a troubled young man I can
see
You've got it all in the palm of your
hand
But your hand's wet with sweat and
your head needs a rest.

And you're fooling yourself
If you don't believe it
You're kidding yourself
If you don't believe it.

Why must you be such an angry
young man

PEACEFUL EASY FEELING

(As recorded by the Eagles)

JACK TEMPCHIN

I like the way your sparklin' earrings
lay against your skin so brown
And I wanna sleep with you in the
desert tonight with a billion stars all
around
Cause I got a peaceful easy feelin'
And I know you won't let me down
Cause I'm already standin' on the
ground.

I found out a long time ago what a
woman can do to your soul
Ah, but she can't take you anyway,
you don't already know how to go
And I got a peaceful easy feelin'
I know you won't let me down
Cause I'm already standing on the
ground.

I get this feelin' I may know you as a
lover and a friend
But this voice keeps whispering in
my other ear
Tells me I may never see you again
Cause I get a peaceful easy feelin'
And I know you won't let me down
Cause I'm already standin'
Yes I'm already standin' on the
ground, on the ground
Ooh, oh, ooh, ooh, ooh ooh.

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When your future looks quite bright
to me
And how can there be such a sinister
plan
That could hide such a lamb, such a
caring young man.

And you're fooling yourself
If you don't believe it
You're killing yourself
If you don't believe it.

Get up
Get up, get back on your feet
You're the one they can't beat and
you know it
Come on
Come on let's see what you've got
Just take your best shot and don't
blow it off.

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TREAT HER LIKE A LADY

(As recorded by Cornelius Bros. and
Sister Rose)

EDDIE CORNELIUS

All my friends had to ask me
something they didn't understand
How I get all the women in the palm
of my hand
I told them.

Treat her like a lady
Do the best you can do
You gotta treat her like a lady
She'll give in to you
Lord you can seek
You know what I mean.

I know you've heard that the woman
soon takes advantage of you
Let me tell you my friend there just
ain't no substitute
You ought to.

Treat her like a lady
Do the best you can do
You gotta treat her like a lady
She'll give in to you
Lord you can seek
You know what I mean.

Oh you've got to love her tease her
but most of all you've got to please
her

You've got to hold her and want her
and make her feel you'll always need
her

You know a woman is sentimental
and so easy to upset
So make her feel that she's for real
and she'll give you happiness
Wo oh oh strange as it seems
You know you can't treat a woman
mean.

So my friend there you have it
The easy simple way
If you fail to do this
Don't blame her if she looks my way
'Cause I'm gonna.

Treat her like a lady
So affectionately
I'm gonna treat her like a lady
She'll give in to me
Lord you can seek
You know what I mean.

Oh you've gotta treat her like a lady
Do the best you can do
You gotta treat her like a lady
She'll give in to you.

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BIG SHOT

(As recorded by *Billy Joel*)

BILLY JOEL

Well you went uptown riding in your limousine
 With your fine Park Avenue clothes You had the Dom Pérignon in your hand
 And the spoon up your nose And when you wake up in the morning
 With your head on fire And your eyes too bloody to see Go on and cry in your coffee But don't come bitchin' to me.
 Because you had to be a big shot, didn't you
 You had to open up your mouth You had to be a big shot, didn't you All your friends were so knocked out You had to have the last word, last night
 You know what everything's about You had to have a white hot spotlight
 You had to be a big shot last night.
 They were all impressed with your Halston dress
 And the people that you knew at Elaine's
 And the story of your latest success Kept 'em so entertained
 But now you just don't remember All the things you said and you're not sure that
 You want to know I'll give you one hint, honey

HEART OF GLASS

(As recorded by *Blondie*)

**DEBORAH HARRY
CHRIS STEIN**

Once I had a love and it was a gas Soon turned out had a heart of glass Seemed like the real thing only to find
 Mucho mistrust Love's gone behind.
 In between What I find is pleasing And I'm feeling fine Love is so confusing There's no peace of mind If I fear I'm losin' you It's just no good You teasin' like you do.

Once I had a love and it was devine Soon found I was losing my mind It seemed like the real thing

You sure did put on a show.

Yes, yes, you had to be a big shot, didn't you

You had to prove it to the crowd You had to be a big shot, didn't you All your friends were so knocked out You had to have the last word, last night

So much fun to be around You had to have the front page, bold type

You had to be a big shot last night.

Well, it's no big sin to stick your two cents in

If you know when to leave it alone But you went over the line You couldn't see it was time to go home.

No, no, no, no, no, no, you had to be a big shot, didn't you

You had to open up your mouth You had to be a big shot, didn't you All your friends were so knocked out You had to have the last word, last night

So much fun to be around You had to have a white hot spotlight

You had to be a big shot last night.

Big shot
Big shot
Big shot
Big shot.

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SEVEN BRIDGES ROAD

(As recorded by *The Eagles*)

STEVE YOUNG

There are stars in the southern sky Southward as you go
 There is moonlight and moss in the trees
 Down the seven bridges road.

I have loved you like a baby Like some lonesome child
 I have loved you in a tame way And I have loved you wild.

Sometimes there's a part of me Has to turn from here and go Running like a child beneath warm stars
 Down the seven bridges road.

There are stars in the southern sky And if ever you decide you should go
 There is a taste of time sweetened honey
 Down the seven bridges road.

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SPINNIN' WHEEL

(As recorded by *Blood, Sweat & Tears*)

DAVID CLAYTON THOMAS

What goes up must come down Spinnin' wheel got to go round Talkin' 'bout your troubles It's a cryin' sin

Ride a painted pony let the spinnin' wheel spin

You got no money, you got no home Spinnin' wheel all alone Talkin' 'bout your troubles And you, you never learn Ride a painted pony Let the spinnin' wheel turn Give your fine directing sign

On the straight and narrow highway Would you mind a reflecting sign Just let it shine within your mind and show you the colors that are real Someone is waiting just for you Spinnin' wheel spinnin' true

Drop all your troubles on the riverside Catch a painted pony on the spinnin' wheel ride.

But I was so blind Mucho mistrust Love's gone behind.

Lost inside adorable illusion And I cannot hide I'm the one you're using Please don't push me aside We coulda made it cruisin' yeah Coulda made it cruising yeah.

Once I had a love And it was a gas Soon turned out to be a pain in the ass But I was so blind Mucho mistrust Love's gone behind.

Yeah riding high on loves true blueish light Ooo oh.

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DE DO DO DO, DE DA DA DA

(As recorded by The Police)

STING

Don't think me unkind
 Words are hard to find
 They're only checks
 I've left unsigned
 From the banks of chaos in my mind
 And when their eloquence escapes me
 Their logic ties me up and rapes me.

De do do do
 De da da da
 That's all I want to say to you
 De do do do
 De da da da
 Their innocence will pull me through

De do do do
 De da da da
 That's all I want to say to you
 De do do do
 De da da da
 They're meaningless and all
 That's true.

Poets, priests and politicians
 Have words to thank for their positions
 Words that scream for your submission
 No one's jamming their transmission
 'Cause when their eloquence escapes you
 Their logic ties you up and rapes you.

(Repeat chorus)

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TULSA TIME

(As recorded by Eric Clapton)

DANNY FLOWERS

Well I left Oklahoma
 Drivin' in a Pontiac
 Just about to lose my mind
 I was goin' to Arizona
 Maybe on to California
 People all livin' so fine
 My momma called me crazy
 My baby said I'm lazy
 Gonna show 'em all this time
 'Cause you know I ain't no foolin'
 I don't need no more damn school
 Wanna just walk the line.

Livin' on Tulsa time
 Livin' on Tulsa time
 Gonna set my watch back to it
 'Cause you know me I've been thru it
 Livin' on Tulsa time.

So there I was in Hollywood
 Thinkin' I was doin' good
 Talkin' on the telephone line
 They don't want me in the movies
 Ain't nobody sing my song
 Momma says my baby's doin' fine
 So then I started thinkin'
 And I got to weaken
 I really had a flash this time
 I had no bus'ness leavin'
 Ain't nobody would be grievin'
 Seen I'm on Tulsa time.

Livin' on Tulsa time
 Livin' on Tulsa time
 Gonna set my watch back to it
 'Cause you know me I've been thru it
 Livin' on Tulsa time.

GIVIN' IT UP FOR YOUR LOVE

(As recorded by Delbert McClinton)

JERRY WILLIAMS

I'm givin' it up for your love
 Everything
 I'm givin' it up for your love right now
 I'm givin' it up for your love
 Everything
 I'm givin' it up for your love
 Right now, right now.
 My body's achin' for you
 I can't stand it
 I need your lovin' and my soul demands it.

(Repeat chorus)

I've thought about it
 You know I ain't playin'
 Better listen to me
 Every word I am sayin'
 Hot is cold and cold is hot
 I'm a little mixed up but I give it everything I've got
 Don't want your money baby don't need your car
 Been doin' all right
 Been doin' all right so far.
 (Repeat chorus)

You know you told me that you'd always love me
 And I believed it was true
 So I saved it yes I engraved it
 Put my name on it just for you
 Come back to me
 Come back real quick
 My heart is achin' and my body's feelin' weak
 I'll be all right
 Yes I'll be o.k.
 Come on now baby
 Listen to what I say.
 (Repeat chorus)

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YOU'LL ACCOMP'NY ME

(As recorded by Bob Seger & The Silver Bullet Band)

BOB SEGER

A gypsy wind is blowing warm tonight
 The sky is starlit and the time is right
 And still you're telling me you have to go
 Before you leave there's something you should know
 Yeah something you should know babe.

I've seen you smiling in the summer sun
 I've seen your long hair flying when you run
 I've made my mind up that it's meant to be
 Someday lady you'll accomp'ny me
 Someday lady you'll accomp'ny me
 Out where the rivers meet the sounding sea
 You're high above me now
 You're wild and free
 Ah but someday lady you'll accomp'ny me
 Someday lady you'll accomp'ny me yeah.

Some people say that love's a losing game

You start with fire but you lose the flame
 The ashes smolder but the warmth's soon gone
 You end up cold and lonely on your own
 I'll take my chances babe
 I'll risk it all
 I'll win your love or I'll take the fall
 I've made my mind up girl
 It's meant to be
 Someday lady you'll accomp'ny me
 Someday lady you'll accomp'ny me
 It's written down somewhere
 It's got to be
 You're high above me
 Flying wild and free
 Oh but someday lady you'll accomp'ny me
 Someday lady you'll accomp'ny me
 Someday lady you'll accomp'ny me
 Out where the rivers meet the sounding sea
 I feel it in my soul
 It's meant to be
 Oh someday lady you'll accomp'ny me
 Someday lady you'll accomp'ny me
 You will accomp'ny me yeah.

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JUST THE SAME WAY

(As recorded by Journey)

GREGG ROLIE
NEAL SCHON
ROSS VALORY

Yesterday was a good day
 It's after midnight and I've got you on my mind
 Come with me never go away
 Every day we will find yea.

That's the same way you love me
 Oh just the same way you do
 Just the same way you love me love.

Take a chance now the timing's right
 You bring to me the key to my life

Stay with me won't you stay the night
 In the morning feeling fine yea.

That's the same way you love me
 Oh just the same way you do
 Just the same way you love me love.

Oh no you should be holdin' on to him girl
 Oh yea just like, just like you want to do
 Oh no just love and squeeze him girl
 Oh yea just love and squeeze him yea.

That's the same way you love me
 Oh just the same way you do
 Just the same way you love me love.

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ALL OUT OF LOVE

(As recorded by Air Supply)

GRAHAM RUSSELL

I'm lying alone with my head on the phone
 Thinking of you till it hurts
 I know you hurt too, but what else can we do
 Tormented and torn apart.

I wish I could carry your smile in my heart
 For times when my life seems so low
 It would make me believe what tomorrow could bring
 When today doesn't really know
 Doesn't really know.

I'm all out of love
 I'm so lost without you
 I know you were right
 Believing for so long
 I'm all out of love
 I can't be too late

To say that I was so wrong.
 I want you to come back and carry me home
 Away from these long lonely nights
 I'm reaching for you
 Are you feeling it too
 Does the feeling seem oh so right.

And what would you say if I called on you now
 And said that I can't hold on
 There's no easy way
 It gets harder each day
 Please love me or I'll be gone
 I'll be gone.
 (Repeat chorus)

Oh, what are you thinking of
 What are you thinking of
 What are you thinking of
 What are you thinking of.
 (Repeat chorus)

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SWEET MAXINE

'As recorded by The Doobie Brothers)

PAT SIMMONS
TOM JOHNSTON

She can capture your heart
When they start the music playin'
Sparkle in her eyes, you better be wise

 You will end up losin' your mind
I said baby, pretty baby, gotta get my hands on you
Somethin's got a hold on, somethin's got a hold on me
Somethin's got a hold on, somethin's got a hold on me.

HOT ROD HEARTS

(As recorded by Robbie Dupree)

STEPHEN GEYER
BILL LA BOUNTY

Ten miles east of the highway
Hot sparks burnin' the night away
Two lips touchin' together
Cheek to cheek, sweatshirt to sweater.

Young love, born in a back seat
Two hearts pound out a backbeat
Headlights, somebody's comin'
Got to move, keep on a-runnin'
With the hot rod hearts

 Out on the boulevard tonight
Here come those hungry sharks
Up from the bottom for another bite.

Schoolgirl brushes her hair back
Blue jeans can't hide the bare facts
Bad boy knows where to find her
Runs the light, sneaks up behind her.

True believers livin' on the borderline
They're just dreamers killin' time
(They're just killin' time)
Killin' time, killin' time
(They're just killin' time)
Out on the borderline
Times are hard
Times are hard for those hot rod hearts

 Out on the boulevard tonight
Here come those hungry sharks
Up from the bottom for another bite
Girl with the hot rod hearts tonight
Girl with the hot rod hearts tonight
Keep runnin' with the hot rod hearts
Out on the boulevard tonight.

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She was born with it in her soul
Lord she knows how to rock and roll.

She's got the power, power in her soul
She's got the power, power, rock and roll.
She's the answer to a poor boy's dream
Never seen such a sweet young thing
She's a teaser, love to squeeze her
An actress from a fantasy scene
I said baby, pretty baby
Open your eyes to the truth.

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DREAM WEAVER

(As recorded by Gary Wright)

GARY WRIGHT

I have closed my eyes again
Climbed aboard the dream weaver train
Driver, take away my worries of today
And leave tomorrow behind.

Come on dream weaver
I believe you can get me through the night
Come on dream weaver
I believe we can reach the morning light.

SILVER STAR

(As recorded by The Four Seasons)

BOB GAUDIO
JUDY PARKER

In my dream I'm a western hero
Riding my palomino
Silver star
There you are
Silver star.

Got my gun and my white ten gallon
Bigger than life I reckon
Silver star
There you are
Silver star
Silver, silver star, silver star.

In my dream I'm a desert hero
Bigger than Valentino
Silver star
There you are
Silver star.

Leading ladies and warm embraces
Ecstasy on their faces
Silver star
There you are
Silver star
Silver, silver star, silver star.

In my dream I make much dinero
Cashing the bandoleros
Silver star
There you are
Silver star.

He gave me a nine-to-five honey
Ain't livin' but I'm alive
Sure cut me down to size
He gave me the second prize
I'm layin' it on the line honey
I'll let it go by this time

Next time around I swear I'm gonna get me somewhere, somewhere.

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Fly me high through the starry skies
Or maybe to an astral plane
Cross the highways of fantasy
Help me to forget today's pain.
(Repeat chorus)

Tho' the dawn may be coming soon
There still may be some time
Fly me away to the bright side of the moon
And meet me on the other side.
(Repeat chorus)

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TODAY'S THE DAY

(As recorded by America)

DAN PEEK

Hold me close you turn night time into day
And you're the most brightest star that lights my way.

So come home to me now
'Cause it won't matter any how
I've got this feeling that today is the day

I've got this feeling today is the day
I've got this feelin' that today is the day

I've got this feelin' today is the day
I've got this feeling today is the day.

Turn me out turn me out on this fine day
'Cause all about all the people like to play.

So come home to me now
'Cause it won't matter any how
I've got this feeling that today is the day

I've got this feeling today is the day
I've got this feelin' that today is the day

I've got this feelin' today is the day
I've got this feelin' that today is the day

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EMOTIONAL RESCUE

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

Is there nothing I can say
Nothing I can do
To change your mind
I'm so in love with you
You're too deep in
You can't get out
You're just a poor girl
In a rich man's house

Ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh
Yeah baby I'm crying over you.

Don't you know promises were
never made to keep
Just like the night
They dissolve in sleep
I'll be your saviour
Steadfast and true

I'll come to your emotional rescue
I'll come to your emotional rescue
Ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh
Yeah the other night
Crying
Crying baby yeah
I'm crying
Yeah I'm crying baby
I'm like a child baby
Like a child yeah
So like a child, like a child, like a
child, like a child.

You think you're one of a special
breed
You think that you're his pet
Pekinese
I'll be your saviour
Steadfast and true
I'll come to your emotional rescue
I'll come to your emotional rescue
Ooh ooh ooh ooh ooh ooh ooh

THE FAMILY OF MAN

(As recorded by Three Dog Night)

PAUL WILLIAMS
JACK CONRAD

This tired city was somebody's
dream
Billboard horizons as black as they
seem
Four level highways across the land
We're building a home for the family
of man.

And it's so hard whatever we are
coming to
Yes it's so hard with so little time
And so much to do
Time running out for the family of
man.

Ooh ooh ooh ooh ooh ooh ooh ooh.

Yeah I was dreaming last night
Last night I was dreaming
How you'd be mine
But I was crying
Like a child
Yeah I was crying
Crying like a child
You will be mine, mine, mine, mine,
mine
All mine
You could be mine, could be mine,
could be mine
All mine.

I come to you so silent in the night
So stealthy, so animal quiet
I'll be your saviour
Steadfast and true
I'll come to your emotional rescue
I'll come to your emotional rescue
Ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh
Yeah you should be mine, mine
Ooh.

Um yes
You could be mine
Tonight and every night
I will be your knight in shining
armour
Coming to your emotional rescue
You will be mine
You will be mine all mine
You will be mine
You will be mine all mine
I will be your knight in shining
armour
Riding across the desert
With a fine Arab charger.

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BICYCLE RACE

(As recorded by Queen)

FREDDIE MERCURY

Bicycle, bicycle, bicycle
I want to ride my
Bicycle, bicycle, bicycle
I want to ride my bicycle
I want to ride my bike
I want to ride my bicycle
I want to ride my bicycle
I want to ride it where I like.

You say black, I say white
You say bark, I say bite
You say shark, I say hay man
Jaws was never my scene and I don'
like Star Wars
You say Rolls, I say Royce
You say car, give me a choice
You say Lord I say Christ
I don't believe in Peter Pan, Frank-
enstein or Superman.

All I wanna do is bicycle, bicycle
bicycle
I want to ride my
Bicycle, bicycle, bicycle
I want to ride my bicycle
I want to ride my bike
I want to ride my bicycle
I want to ride it where I like.

Bicycle races are coming your way
So forget all your duties oh yeah
Fat bottomed girls they'll be riding
today
So look out for those beauties of
yeah
On your marks, get set, go.

Bicycle race, bicycle race, bicycle
race
Bicycle, bicycle, bicycle
I want to ride my
Bicycle, bicycle, bicycle, bicycle
bicycle, bicycle race
(I want a bicycle race).

You say coke, I say Cain
You say John, I say Wayne
Hot dog I say cool it man
I don't wanna be the president of
America
You say smile, I say cheese
Cartier, I say please
Income tax I say Jesus I don't wanna
be a candidate for Vietnam or Water
gate
'Cos all I wanna do is.
(Repeat chorus)

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One man to lead us with so much to
say
Moving the mountains that got in
our way

Prayer books and meetings to find a
plan
Deciding the fate of the family of
man.

Memories replacing the loves that
we've lost
Burning our bridges as soon as
they're crossed
Factories built where the rivers ran
and time running out for the family
of man.

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LET MY LOVE OPEN THE DOOR

(As recorded by Pete Townshend)

PETE TOWNSHEND

When people keep repeating
That you'll never fall in love
When everybody keeps retreating
But you can't seem to get enough.

Let my love open the door
Let my love open the door
Let my love open the door
To your heart.

When everything feels all over
Everybody seems unkind
I'll give you a four-leaf clover
Take all worry out of your mind.

Let my love open the door
Let my love open the door
Let my love open the door
To your heart, to your heart.

I have the only key to your heart

I can stop you falling apart
Try today you'll find this way
Come on and give me a chance to say.

Let my love open the door
It's all I'm living for
Release yourself from misery
There's only one thing gonna set you free

That's my love
That's my love
Let my love open the door
Let my love open the door
Let my love open the door
Let my love open the door.

When tragedy befalls you
Don't let it drag you down
Love can cure your problems
You're so lucky I'm around
Let my love open the door
Let my love open the door
Let my love open the door
To your heart.

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And I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep
I just wanna keep on loving you.

And I mean every word I said
When I said that I love you
I meant that I love you forever.

And I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep
I just wanna keep on loving you.

Baby I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep
I just wanna keep on loving you.

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TOO LATE TO TURN BACK NOW

(As recorded by Cornelius Bros. and Sister Rose)

EDDIE CORNELIUS

My mama told me she said
"Son, please beware
There's this thing called love
And it's ah ev'rywhere"
And she told it can break your heart
And put you in misery
Since I met this little woman
I feel it's happened to me
And I'm tellin' you.

It's too late to turn back now
I believe, I believe, I believe I'm falling in love
I find myself phonin' her at least ten times a day

It's so unusual for me to carry on this way
I tell you I can't sleep at night
A-wanting to hold her tight
I tried so hard to convince myself
That this feelin' just can't be right
And I'm tellin' you.

It's too late to turn back now
I believe, I believe, I believe I'm falling in love.
I wouldn't mind it if I knew she really loved me too
But I'd hate to think that I'm in love alone
And nothing that I can do
Oh it's too late to turn back now
I believe, I believe, I believe I'm falling in love.

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GAMES PEOPLE PLAY

(As recorded by Alan Parsons Project)

ERIC WOOLFSON
ALAN PARSONS

Where do we go from here
Now that all other children are
growin' up
And how do we spend our lives
If there's no one to lend us a hand.

I don't wanna live here no more
I don't wanna stay
Ain't gonna spend the rest of my life
quietly fading away.

Games people play
You take it or you leave it
Things that they say
Honor brite if I promise you the
moon and the stars

Would you believe it
Games people play
In the middle of the night.

Where do we go from here
Now that all other children have
grown up
And how do we spend our time
Knowin' nobody gives us a damn.

Games people play
You take it or you leave it
Things that they say
Just don't make it right
If I'm telling you the truth right now
Do you believe it
Games people play
In the middle of the night.

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NEVER HAD A DREAM COME TRUE

(As recorded by Stevie Wonder)

MOY
WONDER
COSBY

I never, never had a dream come true
In my every dream I'm loved by you
And we're free as the wind
And true love is no sin
Therefore men are men not machines
I never, never had a dream come true

Without you the world out there is
painted shades of blue
Since our roads never crossed
A word just to please the boss
They might as well get lost in my dreams.

I never, never had a dream come true
Guess I'm gonna dream about you
baby my whole life through
Seems my folks are ashamed
Said I ain't worth a thing
But I'm glad I'm chained to my dreams
Keep on dreaming, sing along with me.

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JUST WHEN I NEEDED YOU MOST

(As recorded by Randy Vanwarmer)

RANDY VAN
TONY WILSON

You packed in the morning
I stared out the window
And I struggled for something to say
You left in the rain without closing
the door
I didn't stand in your way.
Now I miss you more than I missed
you before
And now where I'll find comfort God
knows
'Cause you left me
Just when I needed you most.
Now most every morning

I stare out the window
And think about where you might be
I've written letters
That I'd like to send
If you would just send one to me.

Now I love you more than I loved you
before
And now where I'll find comfort God
knows
'Cause you left me
Just when I needed you most.

Just when I needed somebody to
talk to
Just when I needed your body to
touch
Just when I needed a friend
Just when I needed your love.

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TIN MAN

(As recorded by America)

DEWEY BUNNELL

Sometimes late when things are real
and people share the gift of gab
between themselves

Some are quick to take the bait and
catch the perfect prize that waits
among the shelves.

But Oz never did give nothin' to the
tin man that he didn't, didn't already
have

And 'cause never was the reason for
the evening
Or the tropic of Sir Galahad.

So please believe in me
When I say I'm spinning round,
round, round, round
Smoke glass stain bright color
image goin' down, down, down,
down

Soap suds green like bubbles.

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LOTTA LOVE

(As recorded by Nicolette Larson)

NEIL YOUNG

La la la la la la la la
Ooh ooh
It's gonna take a lotta love
To change the way things are
It's gonna take a lotta love
Or we won't get too far
So if you look in my direction
And we don't see eye to eye
My heart needs protection
And so do I.

If it's gonna take a lotta love
To get us thru' the night
It's gonna take a lotta love
To make things work out right
So if you are out there waitin'
I hope you show up soon
'Cause my head needs relaxin'
Not solitude.

Gotta lotta love
Gotta lotta love
La la la la la la la la
Ooh ooh

It's gonna take a lotta love
To change the way we are
It's gonna take a lotta love
Or we won't get too far
It's gonna take a lotta love.

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SUPERTRAMP

Supertramp, a rock band distinguished by, among other things, its occasional use of the clarinet as a lead instrument, first played Paris in 1971. Eight people were in the audience and six of them were carrying tickets bought by the promoter. Five years later, they played to 10,000 Parisians and last year, five times that number counted themselves fortunate to see this extraordinary group of four Englishmen and their American drummer.

On the second night of their SRO stand in Paris, Supertramp accomplished a feat that had eluded them in some thirty previous attempts: they captured on tape a performance that met the exacting standards they have always set for themselves. Both the passion and the technology peaked on November 29th, 1979, and the result is Supertramp's first live album, *Paris*. It was the 108th concert of the world tour following the release of *Breakfast In America*. The LP's title song was in its fifth week at number one in France. The audience at Le Pavillon propelled the group to produce the best it had to offer and the tapes, for once, captured every note.

In the United States, *Breakfast In America* and its three hit singles transformed Supertramp in a few short weeks from a critic's and cult band into a superstar attraction. In Canada and Europe, they had sold multi-platinum for half a decade and to finally equal that in America was an important milestone. It is crucial in perceiving *Paris* that it not be viewed as a follow-up to

Breakfast. It is rather a summation of all that came before it. Of the live album's sixteen tracks, only three are from the band's last LP. Seven are from *Crime Of The Century*, three from *Crisis What Crisis?*, and two from *Even In The Quietest Moments*. One song, "You Started Laughing," has never before been on an album but was initially recorded for *Crisis*. It appeared as the B-side of their single "Lady," and has been an "extra" concert song ever since.

At the outset, Supertramp established a simple criterion for their first live recording: the new renditions of the songs included had to improve on the studio versions previously released. And, needless to say, the recording quality had to satisfy the meticulous ears of the musicians who had conceived and executed those earlier albums as well as please those of the millions who had bought them.

Russel Pope and Peter Henderson co-produced *Paris*. Pope has mixed Supertramp's concert sound for ten years and Henderson, after engineering *Quietest Moments*, co-produced *Breakfast* with the band.

Together they have delivered a sound quality for this album that is clean, rich and detailed. From the slashing growl of the guitars in "Bloody Well Right" to the clarity of the cymbals in "From Now On," *Paris* sets a new standard for live recording.

As for the band's performance, more superlatives would be superfluous at this stage in their career. The songs of Rick Davies



and Roger Hodgson have never seemed more fresh and buoyant. The band makes an effortless, chameleon change from Roger's sardonic sprightliness for Rick's moodier, funkier material. It's distinct but so seamless that it often goes unnoticed. John Helliwell's sax and woodwinds bop and sway throughout and his fractured Franglais introduction



to "Breakfast In America" epitomizes their subtle wit. As with most great bands in concert; the true heroes are the rhythm section, Dougie Thomson on bass and Bob C. Benberg on drums. If possible, Supertramp's material seems even more compelling live. Animated by the organic passion of a hundred-odd gigs (over four hundred since the

release of *Crime*), the songs burst into new flower. *Dreamer*, for example has a tension and a tautness that stretches it to its limit.

Paris is the culmination of Supertramp's first decade. When they signed to A&M ten years ago, the artistic and commercial success they've enjoyed was only whispered promise. Early next

year, they return to the studio to begin their successor to *Breakfast In America*. The best, they insist, is yet to come. The only question remaining is, were those two hardy souls, who actually bought tickets for Supertramp's first gig in Paris, at the show the magical night this album was born. Something tells me they must have been.

HOLD ON HOLD OUT

(As recorded by Jackson Browne)

CRAIG DOERGE
JACKSON BROWNE

Hold on hold out, keep a hold on strong
 The money's in and the belts are down
 You won't hold out long
 They say you'll fall in no time at all
 But you know they're wrong
 Known it all along.

Hold on hold out, keep a hold on still
 If you don't see what your love is worth
 No one ever will
 You've done your time on the bottom line
 And it ain't no thrill
 There's got to be something more
 Keep a hold on still
 You know what it is you're waiting for
 Now you just hold on
 Hold on hold out, hold on.

Give up your heart and you lose your way
 Trusting another to feel that way
 Give up your heart and you find yourself
 Living for something in somebody else
 Sometimes you wonder what happens to love
 Sometimes the touch of a friend is enough.

Hold a place for the human race
 Keep it open wide
 Give it time to fall or climb
 But let the time decide
 Sometimes you wonder what's in this for you
 But you wait and you see 'Cause it's all you can do
 Just to hold on

Hold on hold out, hold on.
 For the countless souls beaten by their goals
 Keep a hold on now
 And the ones betrayed by the deals they made
 Keep a hold on
 If you hold your ground it'll turn around
 Keep a hold somehow.
 Hold on hold out, keep a hold on tight
 Tonight's the night
 Wake up and turn out the light
 You fight, and you're right — It's gonna take all your might..
 You're a hold out
 Well, I'm a hold out, too
 But it took me all this time to figure out
 Something you already knew
 Will love be true? Can it pull you through?
 How long? How strong?
 Some things depend on you
 See — I always figured I was going to meet somebody here.
 And I don't know why
 Why should love come down and suddenly just sweep me away
 I want to fly
 But there are so many things in my way.
 Anyway...
 I guess you wouldn't know unless I told you
 But...
 I love you
 Well just look at yourself — What else would I do?
 Hold on.
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SUNDAY MORNING'

(As recorded by Spanky & Our Gang)

MARGO GURYAN

Sunday mornin'
 Sun shinin' from your eyes
 Sleepy face smilin' into mine
 Sunday mornin'
 Lots of time with nothing to do
 Lots of time to spend with you on Sunday mornin'.

It's so quiet in the street
 We can hear the sound of feet walkin' by

I'll put coffee on to brew
 We can have a cup or two
 And do what other people do on Sunday mornin'.
 Sunday mornin', Sunday mornin'
 Sunday, Sunday, I love Sunday
 Sunday mornin'
 Come hold me in your arms I love you
 Everything's all right
 Sunday mornin', everything's all right
 Sunday mornin', everything's all right.

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WHEN I WANTED YOU

(As recorded by Barry Manilow)

GINO CUNICO

Though we're going our sep'rate ways
 There can only be brighter days
 'Cause I didn't mean that much to you
 Work it out don't lose the fight
 You can make it turn out right
 'Cause you've got the heart to be secure.

When I wanted you
 I needed you
 And I still can't bring myself to say I'm over you
 When I gave you time to make up your mind
 You turned your back on me
 And now I've got to turn my back on you.

After all that we've been through
 Leavin' you is so hard to do
 But when I close my eyes I don't feel the pain
 What was wrong and who was right
 In the end you see the light
 'Cause you think a lot when you're on your own.

When I wanted you
 I needed you
 And I still can't bring myself to say I'm over you
 When I gave you time to make up your mind
 You turned your back on me
 And now I'm turning mine on you.

Now you're on your own
 How does it feel
 To feel the way I used to feel.

When I wanted you
 I needed you
 And I still can't bring myself to say I'm over you
 When I gave you time to make up your mind
 You turned your back on me
 And now I'm turning mine on you
 When I wanted you.

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ONE STEP CLOSER

(As recorded by The Doobie Brothers)

KEITH KNUDSEN
JOHN McFEE
CARLENE CARTER

Baby, there's a chance you ought to take
Chance of a mistake you gotta make
Maybe I'm mistaken to take my chance with you
I need you like a shadow needs a light
I'll follow you like morning follows night
When nothin's left ahead of you
I'll be right behind you
Shadows disappear at night
We both know it's a shame if you should lose one
Why is it so hard to find
Tell me that you're right there too.

One step baby
One step baby
Two steps maybe
One step closer
One step closer
I'll be there baby
I'll be next to you.

Baby, it's a secret I can't keep
Trouble comes and suddenly you're weak
I don't believe you got the strength
To fight this kind of love

I know it's risky now and then
What with all the what ifs and the whens
Who is there to say we're wrong
To tell us it can't be
Come on, baby, please don't go
I'm no heart of stone and you know why is it so hard to do
Tell me that you're right here too baby.

Baby, can't you see we're runnin' late
Can't you see we ain't got time to wait
Might be that you're scared of me
Something you might feel
Hold on to me baby hold on tight
I can take us through the night all right
Maybe I will stay here too
Take my chance with you.

Shadows disappear at night
We both know it's a shame if you should lose one
Why is it so hard to find
Tell me that you're right there too.

One step baby
One step baby
Two steps maybe
One step closer
One step closer.

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I HEAR YOU KNOCKING

(As recorded by T. Rex)

DAVE BARTHOLOMEW
PEARL KING

You went away and left me long time ago
And now you're knockin' on my door
I hear you knocking
But you can't come in
I hear you knocking
Go back where you've been
I begged you not to go but you said goodbye
And now you tell me all your lies
I hear you knocking
But you can't come in
I hear you knocking
Go back where you've been.

You better get back to your use to be
'Cause your kind of love ain't good for me
I hear you knocking
But you can't come in
I hear you knocking
Go back where you've been
I told you way back in Fifty Two
That I would never go with you
I hear you knocking
But you can't come in
I hear you knocking
Go back where you've been.

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DO YOU FEEL LIKE WE DO

(As recorded by Peter Frampton)

PETER FRAMPTON
MICK GALLAGHER
RICK WILLS
JOHN SIOMOS

Woke up this morning with a wine glass in my hand
Who's wine, what wine, where the hell did I dine
Must have been a dream I don't believe where I've been
Come on let's do it again.

Do you, you, feel like I do.
Do you, you, feel like I do.

My friend got busted just the other day
They said don't walk, don't walk, don't walk away
He drove into a taxi, bent the boot, hit the back
Had to play some music otherwise he'd crack.

Do you, you, feel like I do
Do you, you, feel like I do.

Champagne for breakfast and a sherman in my hand
White top, white tails never falls
Must have been a dream I don't believe where I've been
Come on let's do it again.

Do you, you, feel like I do
Do you, you, feel like I do.

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GET READY, GET SET

(As recorded by Cheka Khan)

ELLISON CHASE
ART JACOBSON
WILLIAM HABERMAN
KATHY ANDERSON

Night's gonna fall
Letting the stars shine through
And time on the wall
Bringin' me closer to the one I want
I can't wait no more no
When he looks at me that way
I know just what he'll say.

Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget
Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget.

Lost like a child
Even my knees are shakin'
Caught for awhile
Under a wave that's breakin' over me
In his arms I float no
When I start to feel this way
I know just what he'll say.

Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget
Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget.

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HIGHER GROUND

(As recorded by Stevie Wonder)

STEVIE WONDER

People keep on learnin'
Soldiers keep on warrin'
World keep on turnin'
Cause it won't be too long
Powers keep on lyin'
While your people keep on dyin'
World keep on turnin'
Cause it won't be too long.

I'm so darn glad he let me try it again
Cause my last time on earth I lived a
whole world of sin
I'm so glad that I know more than I
knew then
Gonna keep on tryin' till I reach the
highest ground

SHINE ON

(As recorded by L.T.D.)

JEFFREY OSBORNE
RICHARD KERR
BILLY OSBORNE

Just yesterday I cast my eyes upon
your loving face
But that was yesterday
Now just a dream
A dream that lives inside my
memory
Wish it could be reality.

Shine on yesterday
Carry me away
And let me back in your arms
holding you again
Shine on yesterday
Carry me away to be with you
Somehow let my dream come true.

You know sometimes I stop and
stare no matter where I am
Thinking of you again
Once in awhile I call your name out
loud hoping you'll hear
Hoping my prayer will bring you
here.

Shine on yesterday
Carry me away
And let me be back in your arms
holding you again
Shine on yesterday
Carry me away to be with you
Somehow let my dream come true.

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CALIFORNIA GIRLS

(As recorded by The Beach Boys)

BRIAN WILSON

Well East coast girls are hip
I really dig those styles they wear
And the Southern girls with the way
they talk
They knock me out when I'm down
there
The midwest farmers' daughters
really make you feel alright
And northern girls with the way they
kiss
They keep their boyfriends warm at
night.

I wish they all could be California
I wish they all could be California
I wish they all could be California
girls.

The West coast has the sunshine
And the girls all get so tanned
I dig a French bikini on Hawaiian
islands
Dolls by a palm tree in the sand
I been all around this great big world
And I've seen all kinds of girls
But I couldn't wait to get back in the
states
Back to the cutest girls in the world.
(Repeat chorus)

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LIGHTS

(As recorded by Journey)

STEVE PERRY
NEAL SCHON

When the lights go down in the city
And the sun shines on the bay
Oh I want to be there in my city
Oh oh oh oh oh oh.

So you think you're lonely
Well my friend I'm lonely too
I want to get back to my city by the
bay ooh ooh.

It's sad oh there's been mornings
out on the road
Without you without your charms
Oh oh oh
My my my my my my
Oh oh oh oh.

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Whew teachers, keep on teachin'
Preachers keep on preachin'
World keep on turnin'
Cause it won't be too long oh no
Lovers keep on lovin'
Believers keep on believin'
Sleepers just stop sleepin'
Cause it won't be too long oh no.

Ground oh no
No one's gonna bring me down oh
no
Till I reach my highest ground
Don't you let nobody bring you
down
They'll sho' nuff try
God is gonna show you higher
ground
He's the only friend you have
around.

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I WOULDN'T WANT TO BE LIKE YOU

(As recorded by The Alan Parsons Project)

ERIC WOOLFSON
ALAN PARSONS

If I had a mind to
I wouldn't wanna be like you
And if I had time to
I wouldn't wanna talk to you
Oh I don't care what you do

I wouldn't wanna be like you.

If I was high class
I wouldn't need a buck to pass
And if I was fall guy
I wouldn't need no alibi
Oh I don't care what you do
I wouldn't wanna be like you.

Back on the bottom line
Taken for a lousy dime
If I had a mother lode
I'd cover anything that showed oh
I don't care what you do
I wouldn't want to be like you

Oh I don't care what you do
I wouldn't wanna uh I wouldn't
wanna be like you
Ooh I wouldn't want to be like you
Yeah uh yeah ooh.

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ONE OF THESE NIGHTS

(As recorded by Eagles)

DON HENLEY
GLENN FREY

One of these nights
One of these crazy old nights
We're gonna find out pretty mama
What turns on your lights
The full moon is calling, the fever is high
And the wicked wind whispers in my ears
You got your demons, you got desires
Well I got a few of my own.

Ooo someone to be kind to
In between the darkness and light
Ooo coming right behind you
Swear I'm gonna find you
One of these nights.
One of these nights
In between the dark and the light
Coming right behind you
Swear I'm gonna find you
Get you baby one of these night
One of these nights.

One of these dreams, one of these lost and lonely dreams
We're gonna find one, girl don't you hear the screams
I've been searching for the daughter of the devil himself
I've been searching for an angel in white
I've been waiting for a woman who's a little of both
And I can feel her but she's nowhere in sight.

Loneliness will bind you
In between the wrong and the right
Coming right behind you
Swear I'm gonna find you one of these nights.

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NEVER HAD A LOVE LIKE THIS BEFORE

(As recorded by Tavares)

LEN RON HANKS
ZANE GREY

At last I'm past the fantasy
You're into my reality oh yes you are
I'm just a love token
Hey girl we've got it workin', workin', workin'.

Never had a love like this before
Never had a love like this before
Never had a love like this before
Never had a love, never had a love.

I'm so glad that I was patient
The Lord sent me your heavenly creation
You're all I needed
So I conceded.

Never had a love like this before
Never had a love like this before
Never had a love like this before
Never had a love, never had a love.
Lost in your tender touch
Every day askin' for too much
I'm in love with what you're doin'
I never get tired of watchin' you.

I've been in a lot of situations
But never like this before
There's been so much anticipation
And few loves that were sure
And everybody needs it
Everybody's lookin' for a good situation
Uptown, downtown, all around the world
Hopin' an' prayin' you know some never find it

The right boy or the right girl
Hear what the brothers are sayin'
Never had a love like this before.

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HOW SWEET IT IS (To Be Loved By You)

(As recorded by Tyrone Davis)

EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND

How sweet it is to be loved by you
Yes baby oh how sweet it is to be loved by you ooh baby.

I needed the shelter of someone's arms
And there you were
Need someone to understand my ups and downs
And there you were
With sweet love and devotion
Deeply touches my emotion
I wanna stop and thank you baby
I wanna stop and thank you baby
Hey now how sweet it is to be loved by you
Oh baby how sweet it is to be loved by you
Yes it is.

Close my eyes at night
And wonder what would I be without you as my wife
Ev'rything was just a bore
All the things I did seems I'd done it before
But to brighten up all my days
With a love so sweet in so many ways
I wanna stop and thank you baby
I wanna stop and thank you baby
Hey now how sweet it is to be loved by you
Oh baby how sweet it is to be loved by you
Yes it is.

You were better to me than I've been to myself
For me there's you and nobody else
Stop and thank you baby
I wanna stop and thank you baby oh.

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BREAKFAST IN AMERICA

(As recorded by Supertramp)

ROGER HODGSON
RICK DAVIES

Take a look at my girlfriend
She's the only one I got
Not much of a girlfriend
I never seem to get a lot
Take a jumbo 'cross the water
Like to see America
See the girls in California
I'm hoping it's going to come true
But there's not a lot I can do.

Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Na na na na na
Na na na na na.

Could we have kippers for breakfast
Mummy dear, mummy dear
They got to have 'em in Texas
'Cause ev'ryone's a millionaire
I'm a winner, I'm a sinner
Do you want my autograph
I'm a loser what a joker
I'm playing my jokes upon you
While there's nothing better to do.

Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Na na na na na
Na na na na na.

Don't you look at my girlfriend
She's the only one I got
Not much of a girlfriend
I never seem to get a lot
Take a jumbo 'cross the water
Like to see America
See the girls in California
I'm hoping it's going to come true
But there's not a lot I can do.

Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Hey oh hey oh hey oh hey oh
Hey oh hey oh hey oh hey oh
Na na na na na
Na na na na na.

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ANOTHER ONE BITES THE DUST

(As recorded by Queen)

JOHN DEACON

Let's go
Steve walks warily down the street
With the brim pulled way down low
Ain't no sound but the sound of his feet
Machine guns ready to go
Are you ready hey
Are you ready for this
Are you hanging on the edge of your seat
Out of the doorway the bullets rip
To the sound of the beat yeah.

Another one bites the dust
Another one bites the dust
And another one gone
And another one gone
Another one bites the dust
Hey I'm gonna get you too
Another one bites the dust.

How do you think I'm going to get along
Without you when you're gone
You took me for ev'rything that I had
And kicked me out on my own
Are you happy are you satisfied
How long can you stand the heat
Out of the doorway the bullets rip
To the sound of the beat
Look out.

Another one bites the dust
Another one bites the dust
And another one gone
And another one gone
Another one bites the dust
Hey I'm gonna get you too
Another one bites the dust.

Another one bites the dust
Another one bites the dust
Another one bites the dust
Another one bites the dust.

There are plenty of ways that you can hurt a man
And bring him to the ground
You can beat him
You can cheat him
You can treat him bad
And leave him when he's down
But I'm ready yes I'm ready for you
I'm standing on my own two feet
Out of the doorway the bullets rip
Repeating to the sound of the beat.

Another one bites the dust
Another one bites the dust
And another one gone
And another one gone
Another one bites the dust
Hey I'm gonna get you too
Another one bites the dust
Shoot out.

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AQUARIUS (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO
GEROME RAGNI
GALT MacDERMOT

When the moon is in the seventh house
And Jupiter aligns with Mars
Then peace will guide the planets
And love will steer the stars.

This is the dawning of the age of Aquarius

ROCK AND ROLL FANTASY

(As recorded by Bad Company)

PAUL RODGERS

Here come the jesters, one, two, three
It's all part of my fantasy
I love the music and I love to see the crowd
Dancing in the aisles and singing out loud.

Here come the dancers, one by one
Your momma's calling, but you're having fun
You find you're dancing on a number nine cloud
Put your hands together now and sing it out loud.

ANOTHER PARK, ANOTHER SUNDAY

(As recorded by the Doobie Brothers)

TOM JOHNSTON

As I sit in my room
Starin' out of my window and wonder where you've gone
Thinkin' back on the happy hours just before the dawn
Outside the wind is blowin'
It seems to call your name again
Why have you gone.

City streets and lonely highways I travel down
My car is empty and the radio just seems to bring me down
I'm just tryin' to find me
A pretty smile that I can get into
It's true I'm lost without you.

The age of Aquarius
Aquarius, Aquarius.

Harmony and understanding
Sympathy and trust abounding
No more falsehoods or derisions
Golden living dreams of visions
Mystic crystal revelation
And the mind's true liberation
Aquarius, Aquarius.

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It's all part of my rock and roll fantasy
It's all part of my rock and roll dream.

It's all part of my rock and roll fantasy
It's all part of my rock and roll dream.

Put up the spotlights, one and all
And let the feeling get down to your soul
The music's so loud you can hear the sound
Reaching for the sky and churning up the ground.

It's all part of my rock and roll fantasy
It's all part of my rock and roll dream.

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Another lonely park, another Sunday
Why is it life turns out that way
Just when you think you got a good thing
It seems to slip away.

Another park, another Sunday
Dark and empty thanks to you
I got to get myself together
But it's hard to do.

It's warm outside
No clouds are in the sky
But I need myself a place to go and hide
I keep it to myself
I don't want nobody else to see me again
All these tears in my eyes.

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SHOP AROUND

(As recorded by Captain & Tennille)

BERRY GORDY, JR.
WILLIAM ROBINSON

Just because you've become a young woman now
There's still some things that you don't understand now
Before you ask some guy for his hand now
Keep your freedom for as long as you can now
My mama told me You better shop around
Mm you better shop around.

There's some things that I want you to know now
Just as sure as the wind's gonna blow now
The men'll come and the men are gonna go now
Before you tell 'em that you love 'em so now
My mama told me you better shop around
Uh huh you better shop around.

Try to get yourself a bargain girl
Don't you be sold on the very first one
Good looking guys come a dime a dozen
Try to find you one who's gonna give you true loving.

Before you take a man and say I do now
Make sure he's in love with you now
My mama told me you better shop around
Uh huh you better shop around.

Try to get yourself a bargain girl
Don't you be sold on the very first one
Good looking guys come a dime a dozen
Try to find you one who's gonna give you true loving
Before you take a guy and say I do now
Make sure he's in love with you now
Make sure that his love is true now
I'd hate to see you feeling sad and blue now
My mama told me you better shop around.

You better shop around.
You better shop around.

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RINGS

(As recorded by Cymarron)

ALEX HARVEY
EDDIE REEVES

Ring, ring, telephone ring
 Somebody said: baby what ya doin'
 I've been wonderin' where you been
 Now and then I think about you and
 me
 No use fightin' 'bout things we can't
 recall
 It don't matter now at all
 Just come on home
 Baby we'll laugh and sing
 We'll make love
 Let the telephone ring.

Ring, ring, doorbell ring
 Baby come on in
 Got James Taylor on the stereo
 I'm glad you come around
 I've been feelin' down

Just talkin' to Tony and Mario
 You know they make good
 conversation

Still it ain't no consolation
 'Cause I got love
 Baby I'll give you some
 And if somebody comes
 We'll let the doorbell ring.

Said ring, ring golden ring around
 the sun
 Around your pretty finger
 Ring, ring voices ring with a happy
 tune
 Anybody can be a singer
 The sun come up across the city
 I swear you never looked so
 doggone pretty
 Hand in hand we'll stand upon the
 sand with the preacher man
 Let the weddin' bells ring.

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HE CAN'T LOVE YOU

(As recorded by The Michael Stanley Band)

KEVIN RALEIGH

Ev'ry day I feel love growin'
 What you say about it showin'
 And who's this guy sayin' that he
 knows how to mystify
 You know they just come and go
 honey.

He wants to hold you
 Don't you let him try
 He says he needs you
 But you better pass him by.

'Cause he can't love you like I love
 you
 Just let me prove it to you
 He can't love you like I love you
 So good as usin' you
 But he can't love you like I love you
 Well come on let the provin' begin

Ooh let me in, let me in
 Let me in, let me in baby.

Any way that you want to
 Anything that I can show you
 Listen to me
 You won't be regrettin'
 And the time we spend
 Well we won't be forgettin' baby.

'Cause when I hold you
 Gonna show you why
 It's like I told you
 I'm no ordinary guy.

And he can't love you like I love you
 Just let me prove it to you
 He can't love you like I love you
 So good at usin' you
 But he can't love you like I love you
 Well come on let the provin' begin
 Ooh let me in, let me in
 Let me in, let me in.

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LONELY PEOPLE

(As recorded by America)

DAN PEEK

This is for all the lonely people
 Thinkin' that life has passed them by
 Don't give up until you drink from
 the silver cup
 And ride that highway in the sky.

This is for all the single people
 Thinking that love has left them dry
 Don't give up until you drink from
 the silver cup
 You never know until you try.

Well I'm on my way
 Yes I'm back to stay
 Guess I'm on my way back home.

This is for all the lonely people
 Thinking that life has passed them
 by
 Don't give up until you drink from
 the silver cup
 And never take you down
 Never to give you up
 Never know until you try.

And never take you down
 Never to give you up
 Never know until you try.

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AT SEVENTEEN

(As recorded by Janis Ian)

JANIS IAN

I learned the truth at seventeen
 That love was meant for beauty
 queens
 And high school girls with clear
 skinned smiles
 Who married young and then retired
 The valentines I never knew
 The Friday night charades of youth
 Were spent on one more beautiful
 At seventeen, I learned the truth.,

And those of us with ravaged faces
 Lacking in the social graces
 Desperately remained at home
 Inventing lovers on the phone
 Who called to say "Come dance with
 me"

And murmured vague obscenities
 It isn't all it seems at seventeen
 A brown-eyed girl in hand-me-downs
 Whose name I never could pronounce
 Said pity, please, the ones who serve
 They only get what they deserve
 The rich relationed home-town queen
 Marries into what she needs
 A guarantee of company
 And haven for the elderly.

Remember those who win the game
 Lose the love they sought to gain
 In debonairs of quality
 And dubious integrity
 Their small-town eyes will gape at
 you
 In dull surprise when payment due
 Exceeds accounts received
 At seventeen
 To those of us who knew the pain
 Of valentines that never came
 And those whose names were never
 called

When choosing sides for basketball
 It was long ago and far away
 The world was younger than today
 And dreams were all they gave for
 free
 To ugly duckling girls like me
 We all play the game
 And when we dare
 To cheat ourselves at solitaire
 Inventing lovers on the phone
 Repenting other lives unknown
 That call and say "Come dance with
 me"
 And murmur vague obscenities
 At ugly girls like me
 At seventeen.

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NEVER BE THE SAME

(As recorded by Christopher Cross)

CHRISTOPHER CROSS

It was good for me
It was good for you
Now nothing either of us can say or do
Can change the way you feel tonight
Sometimes love just slips out of sight
Just one thing before you go
Just one thing that you've got to know
No one will ever touch me that way
The way that you did that very first day.
And I'll never be the same without you here
I'll live alone and hide myself behind my tears
No I'll never be the same without your love
I'll live alone and try so hard to rise above.

The years go by
There's always someone new
To try and help me forget about you
Time and again it does me no good
Love never feels the way that it should
I loved you then

I guess I'll love you forever
And even though I know we could never stay together
I'll think of how it could have been
If we could just start all over again.
And I'll never be the same without you here
I'll live alone and hide myself behind my tears
No I'll never be the same without your love
I'll live alone and try so hard to rise above.

It was good for me
It was good for you
Now nothing either of us can say or do
Can change the way you feel today
Sometimes love just slips away
Just one thing before you go
Just one thing that you've got to know
No one will ever touch me that way
The way that you did that very first day.

And I'll never be the same without you here
I'll live alone and hide myself behind my tears
I'll never be the same without your love
I'll live alone and try so hard to rise above.

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COME AND GET YOUR LOVE

(As recorded by Red Bone)

LOLLY VEGAS

Come and get your love
Come and get your love
Come and get your love
Come and get your love.

Hall (hall) what's the matter with your hair
Yeah
Hall (hall) what's the matter with your mind and your
sign
And a oh hall (hall)
Nothing the matter with your mind baby
Find it
Come on and find it
Hail with it baby
Cause you're fine and you're mine
And you look so divine
Come and get your love
Come and get your love

Come and get your love
Come and get your love.
Hall (hall) what's the matter with you
Feel right
Don't you feel right baby
Hall oh yeah get it from the main vine
All right
I said a find it, find it
Go on and love it
If you like it yeah yeah
Hall (hall) it's your business if you want some take some
Get it together baby
Come and get your love
Come and get your love
Come and get your love
Now.
Come and get your love
Come and get your love
Come and get your love now.

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HUNGRY HEART

(As recorded by Bruce Springsteen)

BRUCE SPRINGSTEEN

Got a wife and kids in Baltimore Jack
I went out for a ride and I never went back
Like a river that don't know where it's flowing
I took a wrong turn and I just kept going.

Everybody's got a hungry heart
Everybody's got a hungry heart
Lay down your money and you play your part
Everybody's got a hungry heart.

I met her in a Kingstown bar
We fell in love I knew we had to end
We took what we had and we ripped it apart

Now here I am down in Kingstown again.

Everybody's got a hungry heart
Everybody's got a hungry heart
Lay down your money and you play your part
Everybody's got a hungry heart.

Everybody needs a place to rest
Everybody wants to have a home
Don't make no difference what nobody says
Ain't nobody like to be alone.

Everybody's got a hungry heart
Everybody's got a hungry heart
Lay down your money and you play your part
Everybody's got a hungry heart.

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BREAK UP TO MAKE UP

(As recorded by the Stylistics)

THOM BELL
KENNY GAMBLE
LINDA CREED

Tell me what's wrong with you now
Tell me why I never seem to make
you happy
Though heaven knows I try
What does it take to please you
Tell me just how I can satisfy you
woman
You're driving me wild
Break up to make up
That's all we do
First you love me, then you hate me

DELTA DAWN

(As recorded by Helen Reddy)

ALEX HARVEY
LARRY COLLINS

Delta Dawn what's that flower you
have on
Could it be a faded rose from days
gone by
And did I hear you say he was a
meetin' you here today
To take you to his mansion in the
sky.

She's forty-one and her daddy still
calls her baby
All the folks around Brownsville say
she's crazy
'Cause she walks downtown with a
suitcase in her hand
Lookin' for a mysterious dark-haired
man.

In her younger days they called her
Delta Dawn
Prettiest woman you ever laid eyes
on
Then a man of low degree stood by
her side
And promised her he'd take her for
his bride.

Delta Dawn what's that flower you
have on
Could it be a faded rose from days
gone by
And did I hear you say he was a
meetin' you here today
To take you to his mansion in the
sky.

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That's a game for fools
Break up to make up
That's all we do
First you love me, then you hate me
That's a game for fools.

When I come home from working
You're on the phone
Talking 'bout how bad I treat you
Now tell me I'm wrong
You say it's me who argues
I say it's you
We have got to get together
Or baby we're through
Break up to make up
That's all we do
First you love me, then you hate me
That's a game for fools.

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SKATEAWAY

(As recorded by Dire Straits)

MARK KNOPFLER

I seen a girl on a one-way corridor
Stealing donna wrong-way street
For all the world like an urban
toreador
She had wheels on, on her feet
Well the cars do the usual dances
Same old cruise kerosol crane
The roller girl she's taking chances
They just love to see her take them
all.

No tears alone at night
She's sailing through the crowd
In her ears the phones are tight
And the music's playing loud.

Hallelujah here she comes
Queen rollerball enchant

What can I say

I don't care at all

You know she used to have to wait
around
Used to be the lonely one
But now that she can skate around
town
She's the only one, only one.
(Repeat chorus)

She gets rock 'n' roll a rock 'n' roll
station
And a rock 'n' roll dream
She's making movies on location
She don't know what it means
But the music makes her wanna be
the story
And the story was whatever was the
song
What it was roller girl
Don't worry D.J.
Play the movies all night long, all
night long.

Some slippin' and a-slidin'
Her life's rollerball
Slippin' and a-slidin' tomorrow my
son
I swear she let a big truck graze her
hip
She got her own world in the city
Do do do do do
She got her own world in the city
'Cos the city's been so rude to her.

Skateaway
Sha-la, sha-lay
Hey hey
(Skateaway)
Now she's singing skateaway.

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COUNTRY ROAD

(As recorded by James Taylor)

JAMES TAYLOR

Take to the highway
Won't you lend me your name
Your way and my way seem to be
one and the same
Mama don't understand if she wants
to know where I've been
I'd have to be some kind of natural
born fool to want to pass that way
again
But you know I could feel it on a
country road.

Sail on home to Jesus won't you
good girls and boys
I'm all in pieces you can have your
own choice
But I can see a heavenly band full of
angels
Coming to set me free
I don't know nothing 'bout the why
or when
But I can tell you that it's bound to be
because I could feel it on a country
road.

I guess my feet know where they
want me to go
Walking on a country road
Walk on down, walk on down, walk
on down, walk on down, walking on
a country road
La
Country road, country road, country
road.

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TODD RUNDGREN

Scientists may argue that there's no such thing as a perpetual motion machine, but then again, they haven't met Todd Rundgren, whose tenth solo album, *Healing*, has just been released by Bearsville Records.

For over a dozen years, Todd Rundgren has been a major force in pop music: as a master of the Top 40 single, as a solo album artist, as a member of the group Utopia, as a pioneer in video, and as a producer of some of the major acts of the last decade. That might be enough to keep your average rock star busy, but not Todd, who recently created a computer program for Apple Computers and opened his \$2 million, state-of-art Utopia Video facility in Bearsville, New York.

"All I know is that I can't seem to keep moving in the same direction," says Todd, who has been moving since his days growing up in Upper Darby, a Philadelphia suburb. Cutting his teeth with the local rock outfit Woody's Truckstop, Rundgren made his first record with the band he formed in 1968 — The Nazz.

A British-influenced pop quartet, The Nazz created music which ran counter to the psychedelic excess of the age, making them either behind the times, far ahead, or more likely both. The Nazz recorded three albums (*Nazz*, *Nazz Nazz*, and *Nazz III*) and scored a Top 5 hit with Todd's "Hello It's Me" before their demise, after which Rundgren recorded his first solo album — *Runt* (his nickname at the time) — single-handedly playing and producing it. From that album, Rundgren scored yet

another chart hit with "We Gotta Get You A Woman."

The album stimulated interest in Rundgren's production talents, and launched a career for him as a producer that has found Rundgren behind the board for an ever-increasing variety of artists. Among his production credits are The Band, Jesse Winchester, the New York Dolls, Grand Funk, The Tubes, Hall & Oats, Rick Derringer, Patti Smith, Tom Robinson, Shaun Cassidy and the six-million-selling Meat Loaf.

Todd next recorded *The Ballad Of Todd Rundgren* album, then the acclaimed double album *Something/Anything*, from which was culled the hit single, "I Saw The Light." *A Wizard, A True Star* carried Todd's stylistic experiments even further with a mix of soul ballads and original material, followed by 1974's double set *Todd*.

1975 found Rundgren moving into the band concept with the group Utopia, which remains today an integral part of his career. Since then Rundgren has pursued parallel musical careers as a soloist, member of Utopia, and record producer.

"There are different kinds of satisfactions in each," explains Rundgren. "The purpose of having a band is to get close to your audience by performing, which I very much enjoy although I hate touring. On my solo albums, I do all the music and it's very insulated, a purely creative satisfaction. I'm paid for producing — it's really how I make a living — and that's a satisfaction as well."

Rundgren's often quixotic but always entertaining musical

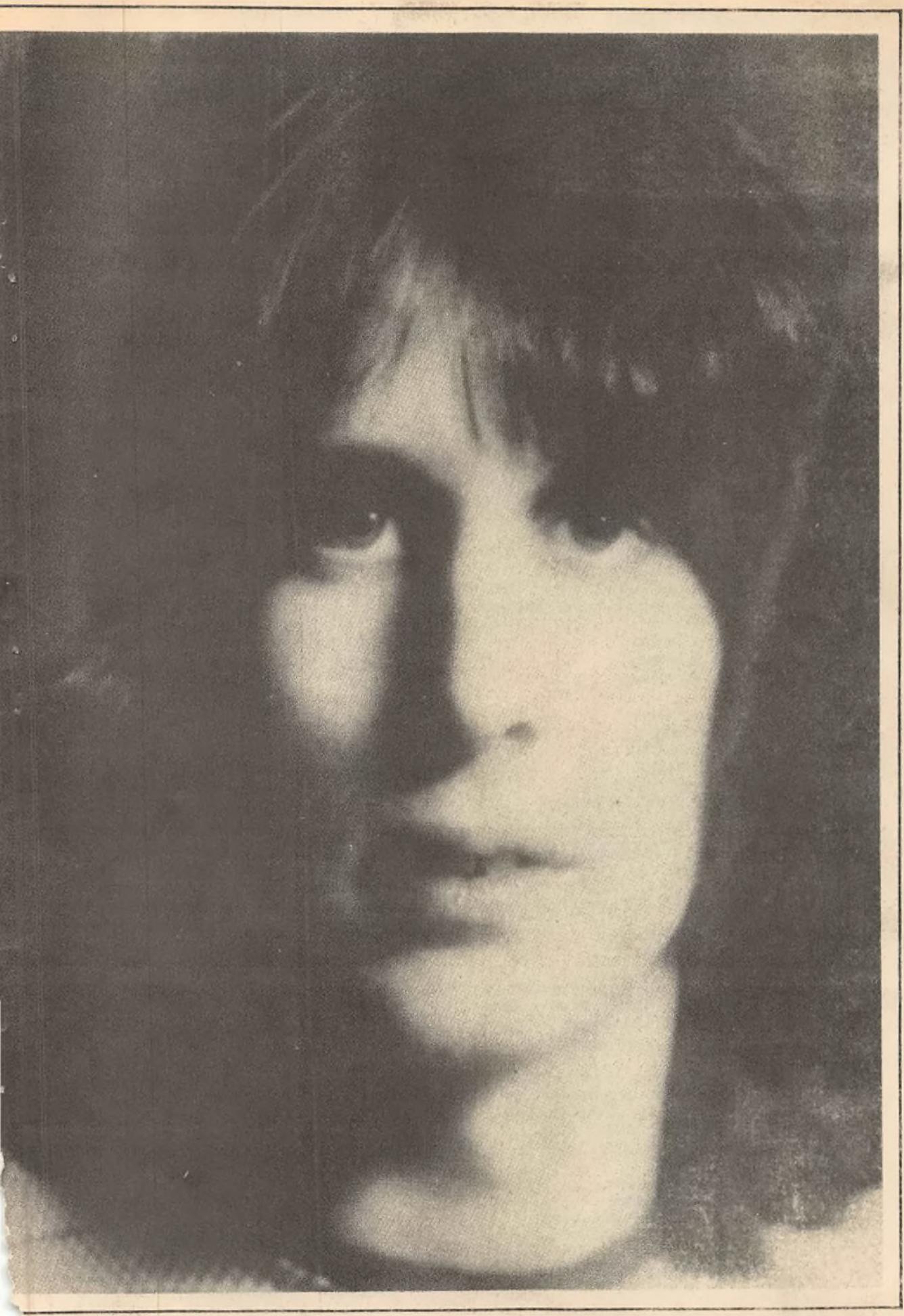
ventures have earned him a devoted cult of fans who, unlike most rock fans, seem ready and willing to embrace whatever new direction he pursues. Their loyalty seems predicated on the concept that, as the *Boston Phoenix* observed, Rundgren "has always advanced the idea that his followers are more important to him than mere consumers."

Rundgren makes solo albums, "whenever I'm inspired to do one," his last being 1978's *Hermit Of Mink Hollow*, which was followed by a rare Rundgren solo tour and a live lp. Lest you think you detect a pattern, note that Rundgren says, "I'm not looking to be in any one place for too long. A lot of people's whole idea of making records is to arrive at an acceptable style and exploit it until the crows come home. I've been more intrigued with finding out what I can do."

Rundgren's perpetual curiosity and sense of exploration keeps him busy, and in just the short space of last year he released two albums with Utopia (*Adventures In Utopia* and the Beatles tribute/parody *Deface The Music*), toured with Ian Hunter, Michael Shrieve and Stephen Dees to raise funds for Presidential candidate John Anderson, and commenced a video interpretation of Holst's "The Planets," as well as recording *Healing*.

How does he find all the time and energy? "Would you believe that I'm actually bored sometimes?" says Todd. "I have a very leisurely existence right now."

Well, one man's leisure is another man's perpetual motion



SHATTERED

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

I'm shattered
I'm shattered

Love and hope and sex and dreams are still surviving on
the streets
Look at me
I'm in tatters

I've been shattered, shattered

Friends are so alarming and my lover's never charming
Life's just a cocktail party on the street
Big Apple
People dressed in plastic bags directing traffic
Some kind of fashion
Shattered.

Laughter joy and loneliness and sex and sex and sex
and sex

Look at me

I'm in tatters

I've been shattered, shattered

All this chitter-chatter, chitter-chatter, chitter-chatter
'Bout shmatter, shmatter, shmatter
I can't give it away on Seventh Avenue
This town's been wearing tatters
Shattered, shattered
Work and work for love and sex
Ain't you hungry for success, success, success,
success

Does it matter

(I'm shattered)

Does it matter.

Look at me

I'm shattered

I'm shattered

Look at me

I'm shattered (shattered)

Pride and joy and dreams and sex

That's what makes our town the best
Pride and joy and dirty dreams are still surviving on the
streets

Look at me

I'm in tatters

I'm shattered

What does it matter

Does it matter uh huh

Does it matter uh huh

I'm shattered

I'm shattered.

Huh shi-doo-bee

Shattered

Huh shi-doo-bee

Shattered

Shi-doo-bee

Shattered, shattered

Don't you know the crime rates going up up up up up
Shattered

Shi-doo-bee

To live in this town you must be tough tough tough
tough tough tough

You've got rats on the West Side and bed bugs uptown

What a mess

This town's in tatters

I've been shattered

My brain's been battered

Splattered all over — Manhattan

Shi-doo-bee

Shattered

This town's full of money grabbers

Go ahead, bite the Big Apple

Don't mind the maggots ah ha

My brain's been battered

My friends they come around

They flatter flatter flatter flatter flatter flatter flatter

Pile it up

Pile it up

Pile it high

On the platter.

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LET'S GET SERIOUS

(As recorded by Jermaine Jackson)

STEVIE WONDER
LEE GARRETT

Close my eyes and I see your face at night
Toss and turn fall to sleep holdin' my pillow tight
All the time I think of you
You're with me no matter what I do.

Walk around with a smile upon my face
In my mind you have taken up permanent space
I am feeling what I can't explain
It ain't what you feel
It's just the same.

Let's get serious
Let's get serious
Let's get serious and fall in love
Let's get serious
Let's get serious
Let's get serious and fall in love
S-E-R-I-O-U-S

Baby let's get serious
Yeh yeh yeh yeh yeh yeh yeh yeh.

In your arms is the place I wanna be
With my love in you and your love inside of me
Longing for each other just ain't fair
When we got so much we want to share.

Let's get serious
Let's get serious
Let's get serious and fall in love
Let's get serious
Let's get serious
Let's get serious and fall in love.

Night is young
But not quite too young for you and me
Let's be one (be one)
Going places that we want to see
Let our bodies travel with our minds
To a place where love will always shine
Let's get serious
Let's get serious.

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BOULEVARD

(As recorded by Jackson Browne)

JACKSON BROWNE

Down on the Boulevard they take it hard
 They look at life with such disregard
 They say it can't be won
 The way the game is run
 But if you choose to stay
 You wind up playing anyway
 It's okay.

The kid's in shock up and down the block
 The folks are home playing Beat The Clock
 Down at The Golden Cup
 They set the young ones up
 Under the neon light
 Selling day for night
 It's alright.

Nobody rides for free
 Nobody gets it like they want it to be

Nobody hands you any guarantee
 (Nobody)
 No nobody baby.

The hearts are hard and the times are tough
 Down on the Boulevard the night's enough
 And the time passes slow
 Between the store front shadows and the street light's
 glow
 Ev'rybody walks right by like they're safe or something
 They don't know
 Nobody knows you
 Nobody owes you nothin'
 Nobody shows you what they're thinkin'
 (Nobody).

Hey hey baby
 Got to watch the street and keep your feet and be on
 guard
 (Make it pay, baby)
 It's only time on the Boulevard
 It's like this.

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I AIN'T GONNA STAND FOR IT

(As recorded by Stevie Wonder)

STEVIE WONDER

Don't wanna believe what they're tellin' me
 That somebody's been pickin' in my cherry tree
 Don't wanna mistrust nobody by mistake
 But I hear tell someone's been diggin' round in my cake.

And I ain't gonna stand for it baby
 And I ain't gonna stand for it baby
 And I ain't gonna stand for it baby nah
 And I ain't gonna stand for it baby
 And I ain't gonna stand for it baby
 I ain't gonna stand for it baby nah nah.
 Don't wanna believe what somebody said

But somebody said somebody's shoes was under my
 bed

Don't wanna cause nobody no bodily harm
 But somebody's been rubbin' on my good luck charm.

And I ain't gonna stand for it baby
 And I ain't gonna stand for it baby
 And I ain't gonna stand for it baby nah
 And I ain't gonna stand for it baby
 And I ain't gonna stand for it baby
 I ain't gonna stand for it baby nah nah
 Oh my my my my my
 Oh my my my my my
 Oh my my my my my
 Oh my my my my my.

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MY LIFE

(As recorded by Billy Joel)

BILLY JOEL

Got a call from an old friend
 We used to be real close
 Said he couldn't go on the American way
 Closed the shop, sold the house
 Bought a ticket to the west coast
 Now he gives them a stand-up routine in LA.

I don't need you to worry for me
 Cause I'm all right
 I don't want you to tell me it's time to come home
 I don't care what you say any more
 This is my life
 Go ahead with your own life
 Leave me alone.

I never said you had to offer me a second chance
 I never said I was a victim of circumstance
 I still belong don't get me wrong

You can speak your mind
 But not on my time.

They will tell you you can't sleep alone in a strange
 place
 Then they'll tell you you can't sleep with somebody else
 Ah but sooner or later you sleep in your own space
 Either way it's o.k. you wake up with yourself.

I don't need you to worry for me
 Cause I'm all right
 I don't want you to tell me it's time to come home
 I don't care what you say any more
 This is my life
 Go ahead with your own life
 Leave me alone.

I don't care what you say any more
 This is my life
 Go ahead with your own life
 Leave me alone.

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BLACK WATER

(As recorded by The Doobie Brothers)

PATRICK SIMMONS

Well I built me a raft and she's ready
for floatin'
Ol' Mississippi she's callin' my name
Catfish are jumpin' that paddle
wheel thumpin'
Black water keeps rollin' on past just
the same.

Old black water keep on rollin'
Mississippi moon won't you keep on
shinin' on me

Old black water keep on rollin'
Mississippi moon won't you keep on
shinin' on me

Yeah keep on shinin' your light
Gonna make everything pretty
mama gonna make everything all
right
And I ain't got no worries

LOVE IS ALIVE

(As recorded by Gary Wright)

GARY WRIGHT

Well I think it's time to get ready
To relax just what I have found
I have lived only half of what I am
All clear to me now.

My heart is on fire
My soul's like a wheel that's turnin'
Your love is alive
My love is alive.

There's something inside
That's making me crazy
I'll try to keep it together

IS IT STILL GOOD TO YOU

(As recorded by Ashford & Simpson)

NICKOLAS ASHFORD
VALERIE SIMPSON

Been a long time since you touched
me
And made me feel that wonderful
glow the way you do
Been a long time since you held me
and squeezed me
So I wonder what's come over you
I don't know if I ought to bring it up
Seems like such a funny thing to talk
about
Don't know if it's right to do
Nowhere to turn to
I'm up against the wall
And I wanna know
Oh is it still good to you
Does it feel alright

'Cause I ain't in no hurry at all
Mm hmm.

Well if it rains I don't care
Don't make no difference to me
Just take that street car that's going
uptown
I'd like to hear some funky Dixieland
and honky tonk
And I'll be buying everybody drinks
all aroun'.

I'd like to hear some funky Dixieland
pretty mama come and take me by
the hand (by the hand) (hand)
Take me by the hand pretty mama
Come and dance with your daddy all
night long.

I want to honky tonk honky tonk
honky tonk
With you all night long.

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'Cause what I say may not happen
the same way
Now could be forever.

My heart is on fire
My soul's like a wheel that's turnin'
Your love is alive
My love is alive.

There's a mirror moving inside my
mind
Reflecting the love that you shine on
me
Hold on now to that feeling
Let it flow, let it grow.
(Repeat chorus)

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Is it still good to you
Does it feel alright.

It's been a long time since you asked
me
How was my day and kissed me
before I could say
It's been a long time since you told
me things could change
You wouldn't have it no other way
I don't know if I ought to bring it up
Seems like such a funny thing to talk
about

I don't know if it's right to do
But I don't want to bug you
I'm up against the wall
And I wanna know
Can I trust you
I wanna know, I wanna know
Is it still good to you
Will you prove it tonight
Is it still good to you
Is it good
Is it still good to you.

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LOVE HANGOVER

(As recorded by Diana Ross)

PAMELA SAWYER
MARILYN McLEOD

If there's a cure for this I don't want
it, don't want it
If there's a cure for this I don't want
it, don't want it
I think about you all the time
Thinking only makes me smile and
say hey.

I've got a love hangover
I don't wanna shake it
A love hangover
I know my heart can make it
If there's a cure for me I don't want it,
I don't want it
If there's a remedy I'll run from it,
from it.

I used to chase you from my mind
Now twenty-four hours ain't enough
time

To keep you hangin' around
Ooh I've got the sweetest hangover
I don't want to get over this time.

I've got a love hangover
I don't want to lose it
A sweet love hangover
Last night I knew that I don't want no
cure for this mean sweet love
hangover
I don't want no cure for this mean
love hangover
I don't want no cure no, no, no, no
I don't need no cure 'cause I've got
the sweetest hangover
I don't want to get over the sweetest
hangover
I don't want to get over this time.

If there's a cure for me I don't want it
no I don't want it
If there's a remedy you take it, I don't
want it
If there's a remedy I don't need, I
don't need it
'Cause I don't want no cure for this
mean sweet love hangover
I'd rather enjoy the misery of this
sweet love hangover
I don't want no cure, I don't want no
cure
I don't want no, I don't need no, I
don't want no mm for this mean
sweet love hangover
Don't want no, I don't want no, I
don't want no cure
Don't want no, I don't want no I don't
want no cure.

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WHIP IT

(As recorded by Devo)

MARK MOTHERSBAUGH
GERALD V. CASALE

Crack that whip
Give the past the slip
Step on a crack
Break your momma's back.

When a problem comes along
You must whip it
Before the cream sits out too long
You must whip it
When something's going wrong
You must whip it.

Now whip it
Into shape
Shape it up
Get straight
Go forward
Move ahead
Try to detect it
It's not too late
To whip it
Whip it good.

When a good time turns around

You must whip it
You will never live it down
Unless you whip it
No one gets their way
Until they whip it
I say whip it
Whip it good
I say whip it
Whip it good.

When a problem comes along
You must whip it
Before the cream sits out too long
You must whip it
When something's going wrong
You must whip it
Into shape
Shape it up
Get straight
Go forward
Move ahead
Try to detect it
It's not too late
To whip it
Whip it good.

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HEARTS ON FIRE

(As recorded by Randy Meisner)

ERIC KAZ
RANDY MEISNER

I had myself a tall one
Waltin' at the bar
I wasn't gonna leave here
Til I had her in the car
The moon was growing bright
The stars were standin' still
A-waltin' for my baby
In the cold December chill.

I been achin' from desire
Her blood's runnin' like a ragin' river
But her heart's on fire.

I couldn't write a letter
Cause I don't know what to say
I couldn't write a song
Cause I don't know what to play
Come a little closer
You better hold me tight
Gonna roll on down the highway
Rock on with my baby all night.

I been achin' from desire
Her blood's runnin' like a ragin' river
But her heart's on fire.

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ANGEL OF THE MORNING

(As recorded by Juice Newton)

CHIP TAYLOR

There'll be no strings to bind your hands
Not if my love can't bind your heart
And there's no need to take a stand
For it was I who chose to start
I see no need to take me home
I'm old enough to face the dawn.

Just call me angel of the morning (angel)
Just touch my cheek before you leave me baby
Just call me angel of the morning (angel)
Then slowly turn away from me.

Maybe the sun's light will be dim
And it won't matter any how
If morning's echoes says we've sinned
Well it was what I wanted now
And if we're victims of the night
I won't be blinded by the light.

Just call me angel of the morning (angel)
Just touch my cheek before you leave me baby
Just call me angel of the morning (angel)
Then slowly turn away
I won't beg you to stay with me
Through the tears of the day, of the years
Baby just call me angel of the morning (angel)
Just touch my cheek before you leave me baby.

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A LITTLE IN LOVE

(As recorded by Cliff Richard)

ALAN TARNEY

It's been so long
You say you've had fun
And you've been happy with the
things you've done
Now you feel strange and a little
unreal
Well I can understand the way you
feel
You're just a little in love
(Just a little)
You're just a little in love
(Just a little).

Well I can see what's happening to

you
You feel in love but it's just not true
And there's one thing you ought to
know

I need you so I'm just a little in love
(Just a little)
I'm just a little in love
(Just a little).

You know sometimes you look
somewhere
You're not alone
But there's no one there
No one to turn to
No one to see the way you're feeling
A-just like me
Just a little in love
(Just a little)
You're just a little in love

(Just a little).

You say you're willing to learn
You need a friend
A friend who will help you.

'Cos you're just a little in love
Oh yeah a little in love
You are a little in love
With someone you just like to see
Like me you're in love
Oh yeah a little in love
You're in love.

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DON'T ASK ME WHY

(As recorded by Billy Joel)

BILLY JOEL

All the waiters in your grand cafe
Leave their tables when you blink oh
Every dog must have his everyday
Every drunk must have his drink
Don't wait for answers
Just take your chances
Don't ask me why.

All your life you had to stand in line
Still you're standing on your feet oh
All your choices made you change
your mind

Now your calendar's complete
Don't wait for answers
Just take your chances
Don't ask me why.

You can say the human heart
Is only make believe
And I am only fighting fire with fire
But you are still a victim
Of the accidents you leave
As sure as I'm a victim of desire.

All the servants in your new hotel
Throw their roses at your feet oh
Fool them all but baby I can tell
You're no stranger to the street
Don't ask for favors
Don't talk to strangers
Don't ask me why.

Yesterday you were an only child
Now your ghosts have gone away oh
You can kill them in the classic style
Now you, "parlez vous francs"
Don't look for answers
You took your chances
Don't ask me why
Don't ask me why.

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OLD TIME ROCK 'N' ROLL

(As recorded by Bob Seger)

GEORGE JACKSON
THOMAS E. JONES III

Just take those old records off the
shelf
I'll sit and listen to 'em by myself
Today's music ain't got the same
soul

I like that old time rock 'n' roll.

Don't try to take me to a disco
You'll never even get me out on the
floor

In ten minutes I'll be late for the door
I like that old time rock 'n' roll.
Still like that old time rock 'n' roll
That kind of music just soothes my
soul

I reminisce about the days of old
With that old time rock 'n' roll.

Won't go to hear them play a tango
I'd rather hear some blues or funky
old soul

There's only one sure way to get me
to go

Start playing old time rock 'n' roll.

Call me a relic
Call me what you will
Say I'm old fashioned
Say I'm over the hill

Today's music ain't got the same
soul

I like that old time rock 'n' roll.

Still like that old time rock 'n' roll
That kind of music just soothes my
soul

I reminisce about the days of old
With that old time rock 'n' roll.

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ALL I EVER NEED IS YOU

(As recorded by Sonny and Cher)

JIMMY HOLIDAY
EDDIE REEVES

Sometimes when I'm down and all
alone
Just like a child without a home
The love you give me keeps me
hangin' on honey
All I ever need is you.

You're my first love you're my last
You're my future you're my past
And loving you is all I ask honey
All I ever need is you.

Without love I'd never find the way
Through the ups and downs of
everyday
And I won't sleep at night until you
say honey

All I ever need is you.

Winter's come then they go and we
watch the melting snow
Sure as summer follows spring
All the things you do give me a
reason to build my world around
you

Some men follow rainbows I am told
Some men search for silver some for
gold

But I found my treasure in your soul
honey

All I ever need is you.

Without love I'd never find the way
Through the ups and downs of
everyday
And I won't sleep at night until you
say honey

All I ever need is you.

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MY EYES ADORED YOU

(As recorded by Frankie Valli)

BOB CREWE
KENNY NOLAN

My eyes adored you
Though I never laid a hand on you
My eyes adored you
Like a million miles away from me
You couldn't see how I adored you
So close, so close and yet so far.
Carried your books from school
playin' make believe you're married
to me
You were fifth grade I was sixth

When we came to be walkin' home
ev'ry day
Over Bonnicut Bridge and bay
Till we grew into the me and you
who went our separate ways.
(Repeat chorus)

Headed for city lights
Climbed the ladder up to fortune
and fame
I worked my fingers to the bone
made myself a name
Funny I seem to find that no matter
how the years unwind
Still I reminisce 'bout the girl I miss
And the love I left behind
My eyes adored you
Though I never laid a hand on you
My eyes adored you
Like a million miles away from me

You couldn't see how I adored you
So close, so close and yet so far.

All my life I will remember how warm
and tender we were back then

Whoa baby

Oh the feeling sad regrets I know I
won't ever forget you my childhood
friend

How I wish I could return through
the years

Too late I learned I loved you, I loved
you, I loved you

My baby why did I ever let you go
Oh will you remember how I adored
you.

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PLEASE MR. POSTMAN

(As recorded by The Carpenters)

WILLIAM GARRETT
GEORGIA DOBBINS
FREDDIE GORMAN
BRIAN BERT

Wait a minute Mister Postman
Walt Mister Postman
Mister Postman look and see
Is there a letter in your bag for me
'Cause it's been a mighty long time
Since I heard from that girlfriend of
mine.

There must be some word today
from my girlfriend so far away
Please Mister Postman look and see
If there's a letter, a letter for me
I've been standing here a waiting
Mister Postman, so patiently
For just a card or just a letter
Saying she's returning home to me.

So many days you've passed me by
See the tear standing in my eye
You didn't stop to make me feel
better
By leaving me a card or a letter.

Mister Postman look and see
Is there a letter oh yeah in your bag
for me
I've been waiting such a long time
Since I heard from that girlfriend of
mine
You gotta wait a minute, wait a
minute
Wait a minute, wait a minute
Check and see just one more time
for me
You better wait a minute
Please, please Mister Postman
'ver the letter the sooner the
better.

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LUCRETIA MAC EVIL

(As recorded by Blood, Sweat &
Tears)

D. C. THOMAS

Lucretia Mac Evil little girl what's
your game
Hard luck and troubles bound to be
your claim to fame
Tail-shakin', home breakin', luckin'
through town
Each and every country mother's
son hangin' round
Drivin' young men insane
Evil that's your name.

Lucretia Mac Evil that's the thing
you're doin' fine
Back seat Delilah that's your sixth
big jug of wine
I hear your mother was the talk of
the sticks
Nothing that your daddy would not
do for kicks
Never done a thing worthwhile
Evil woman child
Devil got you Lucy under lock and
key
Ain't about to set you free
Signed, sealed and witnessed on the
day you were born
No use trying to take him out
No use trying to make him out
Soon he'll be taken out his doom
What you gonna do Lucretia Mac
Evil

Honey where you been all night
Your hair is all messed up and the
clothes you're wearing just don't fit
you right
Daddy Jones is paying your
monthly rent
Tells his wife he can't imagine where
the money went
Dressing you up in style
Evil woman child
Oh Lucy you're just so damn bad.

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WHAT YOU WON'T DO FOR LOVE

(As recorded by Natalie Cole and
Peabo Bryson)

BOBBY CALDWELL
ALFONS KETTNER

I guess you wonder where I've been
I searched to find a love within
And I came back to let you know
Got a thing for you
And I can't let go
My friends wonder what is wrong
with me
Well I'm in a daze from your love you
see

I came back to let you know
Got a thing for you
And I can't let go.

Some people go around the world
for love
But they may never find what they
dream of
What you won't do, do for love
You tried ev'rything but you don't
give up
In my world only you make me do for
love what I would not do.

Although I only want the best It's
true
I can't believe the things I do for you
What you won't do, do for love
You tried ev'rything but you won't
give up
In my world only you make me do for
love what I would not do
Make me do for love what I would
not do
Make me do for love what I would
not do.

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THE TIDE IS HIGH

(As recorded by Blondie)

JOHN HOLT

The tide is high but I'm holdin' on
 I'm gonna be your number one
 I'm not the kind-a girl who gives up just like that oh no
 It's not the things you do that tease and hurt me bad
 But it's the way you do the things you do to me
 I'm not the kind-a girl who gives up just like that oh no.

The tide is high but I'm holdin' on
 I'm gonna be your number one, number one.

Ev'ry girl wants you to be her man
 But I'll wait my dear till it's my turn
 I'm not the kind-a girl who gives up just like that oh no.

The tide is high but I'm holdin' on
 I'm gonna be your number one, number one, number one

The tide is high but I'm holdin' on
 I'm gonna be your number one.

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DOWN SOUTH JUKIN'

(As recorded by Lynyrd Skynyrd)

RON VAN ZANT

Well old Billy Joe told me
 Said that ev'rything's lookin' fine
 He got the place all secured
 Got the ice box full of wine
 He said now hurry on over, don't be late
 He got three lovely ladies that just won't wait
 Do some down south jukin'
 Lookin' for peace of mind.

Now put your Sunday pants on
 As you get out on the road
 We been workin' all winter
 And I think it's time we let go
 I got three fat mamas sittin' all alone
 Gonna sip my wine and get it on
 Do some down south jukin'
 Lookin' for peace of mind.

Now come Monday mornin'
 Headed back to the fields
 We will be doin' our thing
 Boppin' it all o'er here
 But come Friday night
 When we head to town
 Tryin' to pick up any woman hangin' around
 Do some down south jukin'
 Lookin' for peace of mind.

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ALL RIGHT NOW

(As recorded by Free)

PAUL RODGERS
ANDY FRASER

There she stood in the street smiling from her head to her feet

I said "Hey what is this"
 Now baby maybe, maybe she's in need of a kiss
 I said hey what's your name baby
 Maybe we can see things the same
 Now don't you wait or hesitate
 Let's move before they raise the parking rate.

All right now baby
 It's a-all right now.

Now I took her home to my place
 Watchin' every move on her face
 She said "Look what's your game baby
 Are you trying to put me in shame"
 I said "Slow don't go so fast
 Don't you think that love can last"
 She said "Love, Lord above now you're trying to trick me in love."

All right now baby
 It's a-all right now
 All right now baby
 It's a-all right now.

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COMES A TIME

(As recorded by Neil Young)

NEIL YOUNG

Comes a time
 When you're driftin'
 Comes a time
 When you settle down
 Comes a light
 Feelin's liftin'
 Lift that baby right up off the ground.

Oh this old world keeps spinnin' 'round
 It's a wonder
 Tall trees ain't layin' down
 There comes a time.

You and I
 We were captured
 We took our souls
 And we flew away
 We were right
 We were giving
 That's how we kept what we gave away.

Oh this old world keeps spinnin' 'round
 It's a wonder
 Tall trees ain't layin' down
 There comes a time.

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A MAN I'LL NEVER BE

(As recorded by Boston)

TOM SCHOLZ

If I said what's on my mind
You'd turn and walk away
Disappearing way back in your dreams
It's so hard to be unkind
So easy just to say that ev'rything is just the way it seems

You look up at me
And somewhere in your mind you see
A man I'll never be.

If only I could find a way
I'd feel like I'm the man you believe I am
It's gettin' harder ev'ry day for me
To hide behind this dream you see
A man I'll never be.

I can't get any stronger
I turn and walk away
Disappearing way back in your dreams
It's so hard to be unkind
So easy just to say that ev'rything is just the way it seems
You look up at me
And somewhere in your mind you see
A man I'll never be.

If only I could find a way
I'd feel like I'm the man you believe I am
It's gettin' harder ev'ry day for me
To hide behind this dream you see.

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LOVE STINKS

(As recorded by The J. Geils Band)

PETER WOLF
SETH JUSTMAN

You love her
But she loves him
And he loves somebody else
You just can't win
And so it goes
Till the day you die
This thing they call love
It's gonna make you cry
I've had the blues
The reds and the pinks
One thing for sure.

(Love stinks)
Love stinks yeah yeah
(Love stinks)
Love stinks yeah yeah
(Love stinks)
Love stinks yeah yeah
(Love stinks)
Love stinks yeah yeah.

Two by two and side by side

RUN LIKE HELL

(As recorded by Pink Floyd)

DAVID GILMOUR
ROGER WATERS

Run run run run
Run run run run
Run run run run
Run run run run

You better go make your face up in your fav'rite disguise
With your button down lips and your roller blind eyes
With your empty smile
And your hungry heart
Feel the bile rising from your guilty past
With your nerves in tatters
When the cockleshell shatters
And the hammers batter down your door
You better run.

Run run run run
Run run run run
Run run run run
Run run run run
You better run all day
And run all night

And keep your dirty feelings deep inside
And if you're taking your girlfriend out tonight
You'd better park your car well out of sight
'Cos if they catch you in the back seat
Tryin' to pick her locks
They're gonna send you back to mother
In a cardboard box
You better run.

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Love's gonna find you yes it is
You just can't hide
You'll hear it call
Your heart will fall
Then love will fly
It's gonna soar
I don't care for any casanova thing
All I can say is
Love stinks.

(Love stinks)
Love stinks yeah yeah
(Love stinks)
Love stinks yeah yeah
(Love stinks)
Love stinks yeah yeah
(Love stinks)
Love stinks yeah yeah.

I've been through diamonds
I've been through minks
I've been through it all
Love stinks.
(Repeat chorus)

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ME AND MRS. JONES

(As recorded by Billy Paul)

KENNY GAMBLE
LEON HUFF
C. GILBERT

Me and Mrs. Jones
We got a thing going on
We both know that it's wrong
But it's much too strong to let it cool
now
We meet every day at the same cafe,
6:30
I know, I know she'll be there
Holding hands making all kinds of
plans

While the jukebox plays our favorite
song.

Me and Mrs., Mrs. Jones
Mrs. Jones, Mrs. Jones, Mrs. Jones
We got a thing going on
We both know that it's wrong
But it's much too strong to let it go
now.

Well it's time for us to be leaving
It hurts so much, it hurts so much
inside
Now she'll go her way and I'll go
mine
Tomorrow we'll meet at the same
place the same time.

Me and Mrs., Mrs. Jones

Mrs. Jones, Mrs. Jones, Mrs. Jones
We got a thing going on
We gotta be extra careful
We can't afford to build our hopes
up too high
I wanna meet and talk with you
At the same place, the same cafe,
the same time

And we're gonna hold hands like we
used to
We're gonna talk it over, talk it over
We know, they know and you know
and I know that it was wrong
But I think it's strong
We gotta let them know now.

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HURT SO BAD

(As recorded by Linda Ronstadt)

TEDDY RANDAZZO
BOBBY HART
BOBBY WILDING

I know you don't know what I'm
going through
Standing here looking at you
Well let me tell you that it hurt so bad
It makes me feel so sad
It makes me hurt so bad to see you
again
Like needles and pins.

People say you've been makin' out
o.k.
He's in love don't stand in his way
Well let me tell you that it hurt so bad
It makes me feel so sad
It's gonna hurt so bad
If you walk away
Why don't you stay
And let me make it up to you
I'll do anything you want me to
You loved me before
Please love me again
I can't let you go back to her
Please don't go
Please don't go.

Please don't go
Please don't go
Hurt so bad
Come back it hurts so bad
Don't make it hurt so bad
I'm beggin' you please oh
Come back it hurts so bad
Come back it hurts so bad
I'm begging you please.

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GOOD MORNING STARSHINE (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO
GEROME RAGNI
GALT MacDERMOT

Good morning starshine
The earth says "hello"
You twinkle above us
We twinkle below
Good morning starshine
You lead us along
My love and me as we sing
Our early morning singing song.

Gliddy glup gloopy
Nibby nabby noopy
La la la lo lo
Sabba sibby sabba
Nooby abba nabba
Le le lo lo
Tooby ooby walla
Nooby abba nabba
Early morning singing song.

Singing a song
Humming a song
Singing a song
Loving a song
Laughing a song
Sing the song
Sing the song
Song the sing
Song, song, song
Sing, sing, sing, sing, song.

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WE'VE GOT TONIGHT

(As recorded by Bob Seger)

BOB SEGER

I know you're tired
I know you're weary
I know your dreams don't include
me
Still here we are both of us longing
Longing for shelter from all that we
see
Why should we worry no one will
care babe
Look at the stars so far away
We've got tonight
Forget tomorrow
We've got tonight
Why don't you stay.
Deep in my soul
I've been so lonely
All of my hopes fading away
I long for love like everyone else
does
I'll prob'lly keep searching even after
the day
So there it is girl I've said it all now
And here we are babe what do you
say
We've got tonight
Who needs tomorrow
We've got tonight babe
Let's slip away.

I know you're tired and weary
I know your dreams don't include
me
Still here we are
Both of us longing
Both of us lonely.
We've got tonight
Who needs tomorrow
Let's make it last
Let's find a way
Turn out the light
Come take my hand
We've got tonight
Why don't you stay.

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FAT BOTTOMED GIRLS

(As recorded by Queen)

BRIAN MAY

Are you gonna take me home to-night
Ah down beside that red fire light
Are you gonna let it all hang out
Fat bottomed girls you make the rockin' world go round, hey.

I was just a skinny lad
Never knew no good from bad
But I knew life before I left my nursery
Left alone with big fat Fanny
She was such a naughty nanny
Heap big woman you made a bad boy out of me
Hey hey.

I've been singing with my band
Across the wire across the land
I seen ev'ry blue eyed floozy on the way
But their beauty and their style went kind of smooth after awhile
Take me to them dirty ladies ev'ry time.

Now get this
Come on oh won't you take me home tonight
Oh down beside your red fire light
Oh and you give it all you got
Fat bottomed girls you make the rockin' world go round
Fat bottomed girls you make the rockin' world go round.

Hey listen here
Now your mortgages and homes
and the stiffness in your bones
Ain't no beauty queens
And there's no guarantee (I tell you)
Oh but I still get my pleasure still got
my greatest treasure
Heap big woman you gonna make a big man out of me.

Oh you gonna take me home tonight (please)
Oh down beside your red fire light
Oh you gonna let it all hang out
Fat bottomed girls you make the rockin' world go round
Fat bottomed girls you make the rockin' world go round
Get on your bikes and ride.

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WHO LOVES YOU

(As recorded by Four Seasons)

BOB GAUDIO
JUDY PARKER

Who loves you pretty baby
Who's gonna help you through the night
Who loves you pretty mama
Who's always there to make it right
Who loves you pretty baby
Who's gonna help you through the night
Who loves you pretty mama
Who's always there to make it right
Who loves you.

Who loves you pretty baby
Who's gonna love you mama
Who loves you
Who loves you pretty baby.

When tears are in your eyes
And you can't find the way
It's hard to make believe you're happy when you're grey
Baby when you're feeling like you'll never see the morning light
Come to me.

Baby you'll see
Who loves you pretty baby
Who's gonna help you through the night

Who loves you pretty mama
Who's always there to make it
Who loves you
Who loves you pretty baby
Who's gonna love you mama
Who loves you
Who loves you pretty baby.

And when you think the whole wide world has passed you by
You keep on trying but you really don't know why
But when you need a smile to help the shadows drift away
Come to me.

Baby you'll see
Who loves you pretty baby
Who's gonna help you through the night

Who loves you pretty mama
Who's always there to make it
Who loves you
Who's gonna love you, love you
Who's gonna love you
Who loves you
Who's gonna love you, love you
Who's gonna love you.

Baby, baby
Do do do come to me
Baby, baby
Do do do come to me.

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DON'T MISUNDERSTAND ME

(As recorded by Rossington Collins Band)

A. COLLINS
B. HARWOOD
D. KRANTZ

Oh well I know where you're goin'
I see where you've been
Don't you know by now
You've gotta take life on the chin
Still you sit and wonder
Why the past is gone
Baby you'll go under if you don't carry on.

Don't misunderstand me
I realize it ain't easy to take
But you've been hidin'
And I've been ridin' like the wind
To find you.

I don't need no promises
Just tell me the truth
Mister keep it honest
That's all I ask of you
Don't be second guessin'
'Bout where you want to be
Baby count your blessings
'Cause you won't find one like me.

Don't misunderstand me
I realize it ain't easy to take
But you've been hidin'
I've been ridin' like the wind
To find you.

Well now lady get your dress on
Grab them fancy shoes
Honey I'm ready and waitin' on you
Time is surely wastin'
We've so much to do
We're both too smart to be fakin'.

And I know it doesn't matter
Which road we take
Or if it's your way or my way
Well now lady let me tell you
What we're gonna do
We're gonna ride every highway.

Don't misunderstand me
Babe I realize it ain't easy to take
But you've been hidin'
And I've been ridin' like the wind
To find you
To find you
To find you
To find you.

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THE OUTLAWS

"When it comes to pure energy," wrote the New York Daily News, "few bands in the popular music world can match The Outlaws. Throughout their career, they have managed to highlight their driving sound with a touch of English-styled guitar flash and a pinch of pop accessibility." Their new Arista album, *Ghost Riders* — the first LP that the band didn't cut in their home Southern territory — has been described by group

members as their "most satisfying recording experience ever. The record captures our live energy in the studio, with powerful guitars and a great drum sound." In addition to the title track, a roaring version of the standard "Ghost Riders In The Sky," the album contains such dynamic Outlaw originals as "White Horse," "Angels Hide," "Freedom Walk," and "Devil's Road," along with "Can't Stop Lovin' You," a song that became

a #1 U.K. hit for Leo Sayer and is given a definitive Outlaws rendition.

Ghost Riders is another incredible chapter in what has become one of rock's grandest sagas, and represents another change in the band's continually evolving style and personnel. For the record, The Outlaws now consist of guitarist-composer-singers Hughie Thomasson, Billy Jones and Freddie Salem, drummer David Dix, and new bass player Rick Cua, the carpetbagger of the group, having been recruited from the Syracuse, New York band Crac.



On Ghost Riders, the band utilized keyboards for the first time in the person of Mike Duke, formerly with Wet Willie.

The band grew up in Tampa, Florida, and carved out a reputation as a burning live band, playing the usual rounds of dances, bars, and battles of the bands as 4 Letter Words, Sienna, H.Y. Sledge, The Rouges. Up from this grass roots circuit the band went on to develop near-legendary local status as The Outlaws. Their musical mentors were fellow Floridians Lynyrd Skynyrd. Billy Jones told an interviewer, "They're the ones

who got us started, the first ones we went on tour with, our inspiration. They had just the right audience for us, and they took us along even though we didn't have an album back then."

At a Columbus Georgia set, when record company interest had begun to generate, Skynyrd's Ronnie Van Zant approached Arista Records' President Clive Davis and told him, in effect, that he'd be crazy not to sign The Outlaws to the new label. In late 1974 they were "the first full-tilt rock and roll band" on Arista.

Outlaws, their first album, well past gold and still a huge catalog seller, took right off. Radio stations leaped on the disc, "There Goes Another Love Song" was a chart single, and the FM classic "Green Grass And High Tides" was the true centerpiece, as it has always been on stage: a soaring, thunderous tune climaxing in a duel between the band's lead guitarists. The Outlaws were five musicians at that time — lead guitarists Hughie Thomasson and Billy Jones, rhythm guitarist Henry Paul, drummer Monte Yoho and bassist Frank O'Keefe.

Their second album, *Lady In Waiting*, strayed somewhat from the band's pure-rock base: it featured intricate harmonies, and the more delicate bluegrass-country leanings that their rock numbers sometimes overshadowed.

Album #3 for The Outlaws, released in 1977, produced by Bill Szymczyk at his new studio in Coconut Grove, was a fine distillation of the group's powerful combination of exceptional songs, accomplished lead and harmony vocals and whiplash guitars. *Hurry Sundown* was filled to the brim with sterling efforts such as Hughie Thomasson's title song, "Gun-smoke," "Night Wines" and one of the few non-originals The Outlaws have recorded, "Hearin' My Heart Talkin'."

In 1977, there were some changes in The Outlaws' line-up. The guitar front line was beefed up by yet a third lead, with Freddie Salem stepping in for Henry Paul. Each of the trio of pickers has a distinct style and background; Hughie came up

through the bar circuit and admires Jimi Hendrix and Eric Clapton; Billy began filling in for The Outlaws' original drummer and wound up as second lead guitar, with the Allman Brothers as his prime inspiration; newcomer Freddie grew up on the blues, was a member of The Chambers Brothers, has played with Jesse Colin Young and Roberta Flack, and led numerous bands. Bassist Harvey Dalton Arnold made his Outlaw recording debut on *Hurry Sundown*, and drummer David Dix, joining Monte Yoho, gave The Outlaws a hard-punching double-drumming assault that lasted through 1979.

The new sextet emerged in all its captured-live glory on *Bring 'Em Back Alive*; it was recorded from September through November 1977 in Chicago, San Diego, Los Angeles and at a free outdoor concert in Bicentennial Park in Miami. Dedicated to the Lynyrd Skynyrd band and crew, the four-sided package of tough, blistering rock and roll, and assemblage of some of the most well-loved Outlaw songs done in a rip-it-up style, (songs like "Freeborn Man," "Hurry Sundown," "Green Grass And High Tides," "There Goes Another Love Song," "Stick Around For Rock & Roll") was an immediate hit, the package Outlaws fans were waiting for, and became the group's second gold album.

On *Playin' To Win*, a record that broke new ground for the band in terms of studio savvy and composing-arranging talent, and *In The Eye Of The Storm* (called "the most accurate reflection of The Outlaws recorded to date" by *The Illinois Entertainer*), the band hit new peaks, with all members agreeing that their musical potential was being reached as never before. *Ghost Riders* continues the growth of The Outlaws as an ace recording band, without sacrificing any of the impact that has made them one of the country's very top performing attractions. In the words of *The Boston Globe*, "Take notice: this is a hard-rocking, guitar-oriented band that will blow you away. Sparks always fly."



YOU SHOOK ME ALL NIGHT LONG

(As recorded by AC/DC)

YOUNG
YOUNG
JOHNSON

She was a fast machine
She kept her motor clean
She was the best damn woman
That I've ever seen
She had sightless eyes
Tellin' me no lies
Knockin' me out with those American thighs
Takin' more than her share
Had me fightin' for air
She told me to come
But I was already there
Cos the walls start shakin'
The earth was quakin'
My mind was aching'
And we were makin' it.
You shook me all night long

Yeah you shook me all night long.
Workin' double time on the seduction line
She was one of a kind
She just mine all mine
Want no applause just another course
Made a meal outta me
And came back for more
Had to cool me down
To take another round
Now I'm back in the ring
To take another swing
Cos the walls were shakin'
The earth was quakin'
My mind was aching'
And we were makin' it.

You shook me all night long
Yeah you shook me all night long
(Knocked me out)
You shook me all night long
(You had me shakin' and)
You shook me all night long.

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SIR DUKE

(As recorded by Stevie Wonder)

STEVIE WONDER

Music is a world within itself
With a language we all understand
With an equal opportunity for all to sing, dance and clap
their hands
But just because a record has a groove
Don't make it in the groove
But you can tell right away at letter a
When the people start to move.

They can feel it all over
They can feel it all over people
They can feel it all over

They can feel it all over people go.

Music knows it is and always will be
One of the things that life just won't quit
But here are some of music's pioneers
That time will not allow us to forget now.

For there's Basie, Miller, Sachimo
And the king of all Sir Duke
And with a voice like Ella's ringing out
There's no way the band can lose.

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people.

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WHENEVER I CALL YOU "FRIEND"

(As recorded by Kenny Loggins)

KENNY LOGGINS
MELISSA MANCHESTER

Whenever I call you friend
I begin to think I understand
Anywhere we are
You and I have always been
Ever and ever
I see myself within your eyes
And that's all I need to show me why
Ev'rything I do will always take me home to you
Ever and ever.

Day by day
We can see
In ev'ry moment there's a reason to carry on.

Sweet love's showing us a heavenly light
Never seen such a beautiful sight
See love flowin' (glowin') on us every night
I know for ever we'll be doin' it right.

Whenever I call you friend
I believe I've come to understand
Ev'rywhere we are you and I were meant to be
For ever and ever
I think about the times to come
Knowin' I will be the lucky one
And ever our love will last
And always I will call you friend.

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STONED LOVE

(As recorded by the Supremes)

YENNICK SAMONT
FRANK WILSON

Now I want to tell ya of a great love
Oh it will light up
It will surely light up a darkened world
If you'll just believe stoned love.

A love for each other will bring fighting to an end
Forgiving one another time after time
Doubt creeps in
But like the sun lights up the sky with a message from
above
Oh yeah I find no other greater symbol of this love
Yeah, don't you hear the wind blowin'
Mm mm
Stoned love.

Oh yeah I tell you I ain't got no other stoned love, oh
yeah
Life is so short
Put the present time at hand, oh yeah
And if you're young at heart
Rise up and take your stand
And to the man on whose shoulder the world must be
planned
I pray for peace and love, amen
Can't you hear it blowin'
Mm mm
Stoned love.

Oh yeah I tell you I ain't got no other stoned love, oh
yeah
'Tween our nations' paths oh yeah
Will the love 'ween our brothers and sisters last
On and on and on and on and.

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MORE THAN I CAN SAY

(As recorded by Leo Sayer)

SONNY CURTIS
JERRY ALLISON

Oh oh yea yea
I love you more than I can say
I'll love you twice as much tomorrow
Oh love you more than I can say
Oh oh yea yea.
I miss you ev'ry single day
Why must my life be filled with sorrow
Oh love you more than I can say
Don't you know I need you so
Tell me please I gotta know
Do you mean to make me cry
Am I just another guy
Oh oh yea yea.
I love you more than I can say
I'll love you twice as much tomorrow
Oh love you more than I can say
I love you more than I can say
I love you more than I can say.

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LISTEN TO THE MUSIC

(As recorded by The Doobie Brothers)

TOM JOHNSTON

Don't you feel it growin' day by day
People gettin' ready for the news
Some are happy, some are sad
Oh we got to let the music play
What the people need is a way to make 'em smile
It ain't so hard to do if you know how
Gotta get a message, get it on through
Oh, now mama's go'n' to after 'while.

Oh, oh listen to the music
Oh, oh listen to the music
Oh, oh listen to the music all the time.

Well, I know you know better everything I say
Meet me in the country for a day
We'll be happy and we'll dance
Oh, we're gonna dance our blues away
And if I'm feelin' good to you
And you're feelin' good to me
There ain't nothin' we can't do or say
Feelin' good, feeling fine
Oh, baby, let the music play.
(Repeat chorus)

Like a lazy flowing river surrounding castles in the sky
And the crowd is growling bigger
List'nin' for the happy sounds and I got to let them fly
Oh, oh listen to the music
Oh, oh listen to the music
Oh, oh listen to the music all the time.

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TAKE ME TO THE RIVER

(As recorded by The Talking Heads)

AL GREEN
MABON HODGES

I don't know why I love you like I do
After all these changes that you put me through
Used all my money and my cigarettes
And I haven't seen hide nor hair of you yet
I want to know won't you tell me
I'm in love to stay.
Take me to the river
Wash me down want to cleanse my soul
Get my feet on the ground
I don't know why you treated me so bad
After all the things we could've had
Love is a notion that I won't forget
My sweet sixteen I will never regret
I want to know won't you tell me
I'm in love to stay.
Hold me, love me
Squeeze me, tease me
'Till I can't, 'till I can't, can't take no more.

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TELL IT LIKE IT IS

(As recorded by Heart)

GEORGE DAVIS
LEE DIAMOND

If you want something to play with
Go and find yourself a toy
'Cause baby my time is much too
expensive
I don't want no little boy
But if you are serious
Don't go play with my heart
It makes me furious
And if you want me to love you
Ooh baby I will ooh yeah I will.

Tell it like it is
Oh yeah just let your conscience be
your guide
But I know deep down inside
I believe you love me
Just forget your foolish pride
Honey I think life's too short for all
the sorrow
We might be here today and gone

IN THE NAVY

(As recorded by Village People)

J. MORALI
H. BELOLO
V. WILLIS

Where can you find pleasure
Search the world for treasure
Learn science technology
Where can you begin to make your
dreams all come true
On the land or on the sea
Where can you learn to fly
Play in sports or skin dive
Study oceanography
Sign up for the big band
Or sit in the grand stand
When your team and others meet.

In the navy
Yes you can sail the seven seas
In the navy
Yes you can put your mind at ease
In the navy
Come on now people make a stand
In the navy
Can't you see we need a hand
In the navy
Come on protect the mother land
In the navy
Come on and join your fellow man
In the navy
Come on people and make a stand
In the navy
In the navy.

They want you, they want you
They want you as a new recruit
They want you, they want you
They want you as a new recruit.
If you like adventure
n't you wait to enter the recruiting

tomorrow
I might as well just get what I want
I wanna live, I wanna live.

Tell it like it is
Don't be ashamed now
Let your conscience be your guide
Ooh yeah deep down inside
Oh I believe just forget your foolish
pride oh.

Tell it like it is
Oh yeah yeah yeah yeah
Let your conscience be your guide
oh oh
Tell it like it is baby baby
I believe you love me
Just forget your foolish pride
Oh tell it like it is yeah
Tell it to me baby
Tell it to me
You wanna tell me right now.

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office fast
Don't you hesitate
There is no need to wait
They're signing up new seamen fast
Maybe you're too young to join up
today
But don't you worry 'bout a thing
For I'm sure there will be
Always the good navy
Protecting the land and sea.

Group
They want you, they want you
They want you in the navy
They want you, they want you
They want you in the navy
Lead

Who me?
But, but, but
I'm afraid of water
Hey, hey look man
I get seasick
Even watching it on the TV

Group: They want you
Lead: Oh my goodness
Group: They want you in the navy
Lead: What am I gonna do in a
submarine

Group: They want you, they want
you in the navy
Group: They want you
Lead: Oceanography what
They want you in the navy
They want you, they want you in the
navy.

Lead: Yes sir, no sir, yes sir
Group: In the navy
Lead: Yes sir, no sir, yes sir
Group: In the navy
Lead: Aye, aye sir.

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I MADE IT THROUGH THE RAIN

(As recorded by Barry Manilow)

GERARD KENNY
DREY SHEPPARD
BARRY MANILOW
JACK FELDMAN
BRUCE SUSMAN

We dreamers have our ways of facin'
rainy days
And somehow we survive
We keep the feelings warm
Protect them from the storm
Until our time arrives
Then one day the sun appears
And we come shinin' through those
lonely years.

I made it through the rain
I kept my world protected
I made it through the rain
I kept my point of view
I made it through the rain
And found myself respected
By the others who got rained on too
And made it through.

When friends are hard to find
And life seems so unkind
Sometimes you feel afraid
Just aim beyond the clouds
And rise above the crowds
And start your own parade
'Cause when I chase my fears away
That's when I knew that I could fin'ly
say.

I made it through the rain
I kept my world protected
I made it through the rain
I kept my point of view
I made it through the rain
And found myself respected
By the others who got rained on too
And made it through.

I made it through the rain
I kept my world protected
I made it through the rain
I kept my point of view
I made it through the rain
I found myself respected
By the others who got rained on too
And made it through.

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MADEMOISELLE

(As recorded by Styx)

DENNIS DE YOUNG
TOMMY SHAW

Tell me where you are going
Sweet Mad'moiselle
To London or Paris
To the Grand Hotel.

Where do you go at the end of the day
Where do you go when you spend time away
To Islands in the tropic sands
Or pleasure trips to distant lands
You're searching for a dream
Well maybe it's me
I tell you hello
And what do you say
As I stop you go
There's no reason to stay

It all began so harmlessly
You gave me love so easily
I never realized you were just spending time.

Tell me where you are going
Sweet Mad'moiselle
To London or Paris
To the Grand Hotel.

Even tho you're far away
I think about you ev'ry day
And wonder if you're thinking of me
In a fond memory oh.

Tell me where you are going
Sweet Mad'moiselle
To London or Paris or Montreal
Sweet Mad'moiselle.

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MOCKINGBIRD

(As recorded by James Taylor and Carly Simon)

INEZ FOXX
CHARLIE FOXX

Everybody have you heard
He's gonna buy me a mockingbird
And if that mockingbird won't sing
He's gonna buy me a diamond ring
And if that diamond ring won't shine
He's gonna surely break this heart of mine
And that's why I keep on tellin' ev'rybody
Sayin' wo wo wo wo.

Hear me now and understand
He's gonna find me some peace of mind
And if that peace of mind won't stay
I'm gonna find myself a better way
And if that better way ain't so
I, I, I'll ride with the tide and go with the flow
And that's why I keep on shoutin' in your ear

Well now everybody have you heard
She's gonna buy me a mockingbird
If that mockingbird don't sing
She's gonna buy me a diamond ring
And if that diamond ring won't shine

Guess it surely break this poor heart of mine
And that's the reason why I keep on tellin' everybody
Sayin' no no no no no no no no.

Listen now and understand
She's gonna find me some peace of mind
And if that peace of mind won't stay
I'm gonna get myself a better way
I might rise above, I might go below
Ride with the tide and go with the flow
And that's the reason why I keep on shouting in your
ears y'all
No no no no no no now now baby.

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SEXY EYES

(As recorded by Dr. Hook)

BOB MATHER
KEITH STEGALL
CHRIS WATERS

I was sitting all alone
Watchin' people get it on with each other
They were dancin' 'cross the floor
Turning, moving back and forth
They were lovers
One more lonely night for me
I looked up, what did I see.

Sexy eyes
Moving 'cross the floor
Got me wanting more
Sexy eyes, sexy eyes
Gettin' down with you
I wanna move with you
Sexy eyes.

I wanna move with you
Sexy eyes.

I got up and took your hand
And we both began to dance to the music
Your magic cast a spell
It didn't take long till we fell
And we knew it
No more lonely nights for me
This is how it's gonna be.

Sexy eyes
Moving 'cross the floor
Got me wanting more
Sexy eyes, sexy eyes
Gettin' down with you
I wanna move with you
Sexy eyes.

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SUDDENLY (From the Motion Picture "Xanadu")

(As recorded by Olivia Newton-John with Cliff Richard)

JOHN FARRAR

She walks in
And I'm suddenly a hero
I'm taken in
My hopes begin to rise.

Look at me can't you tell
I'd be so thrilled to see
The message in your eyes
You make it seem I'm so close to my dream
And then suddenly it's all there.

Suddenly the wheels are in motion
And I, I'm ready to sail any ocean
Suddenly I don't need the answers
Cause I, I'm ready to take all my chances with you.

And how can I feel you're all that matters
I'd rely on anything you say
I'll take care that no illusions shatter
If you dare to say what you should say
You make it seem I'm so close to my dream
And then suddenly it's all there.

Suddenly the wheels are in motion
And I, I'm ready to sail any ocean
Suddenly I don't need the answers
Cause I, I'm ready to take all my chances with you.

Why do I feel so alive
When you're near
There's no way any hurt can get through
Longing to spend ev'ry moment of the day with you,
with you.

Suddenly the wheels are in motion
And I, I'm ready to sail any ocean
Suddenly I don't need the answers
Cause I, I'm ready to take all my chances with you.

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(Ghost) RIDERS IN THE SKY

(As recorded by The Outlaws)

STAN JONES

An old cowboy went ridin' out one dark and windy day
Up on a ridge he rested as he went along his way
When all at once a mighty herd of red-eyed cows he saw
Ploughin' thru the ragged skies
And up a cloudy draw.
(Their) brands were still on fire and their hooves were
made of steel
Their horns were black and shiny and their hot breath
he could feel
A bolt of fear went through him as they thundered thru
the sky
For he saw the riders comin' hard
And he heard their mournful cry.

Yi-pi-yi-o
Yi-pi-yi-ay
Ghost riders in the sky.

(Their) faces gaunt their eyes were blurred their shirts
all soaked with sweat

He's ridin' hard to catch that herd but he ain't caught
'em yet
'Cause they got to ride forever on that range up in the
sky
On horses snortin' fire
As they ride on hear their cry.

(As the) riders toped on by him he heard one call his
name
"If you want to save your soul from hell a ridin' on our
range
Then cowboy change your ways today or with us you
will ride
Tryin' to catch the devil's herd
Across these endless skies."

Yi-pi-yi-o
Yi-pi-yi-ay
The ghost riders in the sky
The ghost riders in the sky
The ghost riders in the sky.

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ANGELINE

(As recorded by The Allman Brothers Band)

DICKEY BETTS
MIKE LAWLER
JOHNNY COBB

Riding in a long red limousine
Sittin' in a pair of hundred dollar jeans
Tryin' to talk serious to a rock and roll queen
I'm just trying living in the valley of the scene
Oh Angeline.

Well midnight's struttin' New York City
Midnight woman she is looking so pretty
Her little heart beating rhythm with a whirl

She used to be a momma's little girl.

Angeline
Looking at the bright lights
Searching for the silver screen
Angeline
I've never seen a woman who could look so good
And be so doggone mean.

Love's just a game that she loves to play
Leaving broken hearts all along the way
She's got friends that she ain't ever used
She's winning now but she's bound to lose.

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Franklin Road, Nashville, TN 37204.

COME SAIL AWAY

(As recorded by Styx)

DENNIS DE YOUNG

I'm sailing away
Set an open course for the virgin sea
'Cause I've got to be free
Free to face the life that's ahead of me
On board I'm the captain so climb aboard
We'll search for tomorrow on every shore
And I'll try oh Lord I'll try to carry on.

I look to the sea
Reflections in the waves spark my memory
Some happy, some sad
I think of childhood friends and the dreams we had
We lived happily forever so the story goes
But somehow we missed out on the pot of gold
But we'll try best that we can to carry

on.

A gathering of angels appeared above my head
They sang to me this song of hope
And this is what they said.

They said come sail away, come sail away
Come sail away with me lads
Come sail away, come sail away
Come sail away with me.

I thought that they were angels
But much to my surprise
We climbed aboard their starship
And headed for the skies singin'.

Come sail away, come sail away
Come sail away with me
Come sail away, come sail away
Come sail away with me.

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IT'S MY TURN

(As recorded by Diana Ross)

MICHAEL MASSER
CAROLE BAYER SAGER

I can't cover up my feelings in the name of love
Or play it safe, for a while, that was easy
And, if living for myself is what I'm guilty of
Go on and sentence me, I'll still be free.

It's my turn to see what I can see
I hope you'll understand this time's just for me
Because it's my turn, with no apologies
I've given up the truth to those I've tried to please.

But now it's my turn
If I don't have all the answers
Well, at least I know I'll take my share of chances
'Cause there ain't no use in holdin' on

When nothin' stays the same
So I'll let it rain
'Cause the rain ain't gonna hurt me
And I'll let you go
'Though I know that won't be easy.

It's my turn with no more room for lies
For years I've seen my life through someone else's eyes
And now it's my turn to try and find my way
And, if I should get lost, at least I'll

own today.

It's my turn
Yes, it's my turn
It's my turn, it's my turn.

It's my turn to see what I can see
I hope you'll understand this time's just for me
Because it's my turn to turn and say goodbye
I sure would like to know that you're still on my side, because...

It's my turn
Yes, it's my turn
It's my turn, it's my turn.

It's my turn to start from number one
Trying to undo some damage that's been done
And now it's my turn to reach and touch the sky
No one's gonna say at least I didn't try.

It's my turn
Yes, it's my turn
It's my turn, my turn.

(Repeat chorus)

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OUTSIDE MY WINDOW

(As recorded by Stevie Wonder)

STEVIE WONDER

La la la la la la la la la
La la la la la la la la la
La la la la la la la la la.

Much has been written about the world and all its kinds of loves
But the sweetest of them all
You seldom will find stories of Oh oh oh oh.

My love lives outside my window
Clouds burst to give water
So her love can grow oh oh
My love smiles to me each morning
Says she'll never leave me
And I know it's so.

La la la la la la la la la
La la la la la la la la la.

You don't have to look around
Or ask yourself if she is there
'Cause the fragrance of her love
Says "hi" with every breath of air
Oh oh oh oh.

My love lives outside my window
Clouds burst to give water
So her love can grow oh oh
My love smiles to me each morning
Says she'll never leave me
And I know it's so.

La la la la la la la la la
La la la la la la la la la.

You will often hear her name
Describing another's prettiness
But if ever there was choice
My flower would be the prettiest oh oh.

My love lives outside my window
Clouds burst to give water
So her love can grow oh oh
My love smiles to me each morning
Says she'll never leave me
And I know it's so oh.

My love lives outside my window
Clouds burst to give water
So her love can grow oh oh
My love smiles to me each morning
Says she'll never leave me
And I know it's so.

La la la la la la la la la
La la la la la la la la la
La la la la la la la la la

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TAKE IT TO THE LIMIT

(As recorded by Eagles)

RANDY MEISNER
DON HENLEY

All alone at the end of the evening
And the bright lights have faded to
gloom
I was thinking 'bout a woman who
might love me
I never knew
You know I've always been a
dreamer
Spend my life running 'round
And it's so hard to change it
Can't seem to settle down
But the dreams I've seen lately
Coming down
They're all turning out and burning
out and turning out the same.

So put me on a highway
And show me a sign
And take it to the limit one more

LOVE WILL FIND A WAY

(As recorded by Pablo Cruise)

CORY LERIOS
DAVID JENKINS

Someone, someone's got me wrong
You thought that your love was
strong
Now you're feelin' like such a fool
Poor you, you're thinkin' maybe if
you said goodbye
You'll understand the reason why
The love you had felt so cool um hm.
Oh but it's all right
Once you get past the pain
You'll learn to find your love again
So keep your heart open
'Cause love will find a way.
Sometimes we all feel a need to
change
Our love we have to rearrange
And move on to something new yes
you do

RAMBLER GAMBLER

(As recorded by Linda Ronstadt)

(PUBLIC DOMAIN)

I'm a rambler
I'm a gambler
I'm a long way from home
If you people don't like me
You can leave me alone.

I once had me a sweetheart
Les b'd when I was sixteen

time.

You can spend all your time making
love
You can spend all your love making
time
If it all fell to pieces tomorrow
Would you still be mine?

And when you're looking for your
freedom
Nobody seems to care
And you can't find the door
Can't find it anywhere
When there's nothing to believe in
Still you're coming back, you're
running back, you're coming back
for more.

So put me on a highway
And show me a sign
And take it to the limit one more time
Take it to the limit
Take it to the limit
Take it to the limit one more time.

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Your dreams feel like they're fallin'
apart
You need to find a brand new start
But you're almost afraid to be true to
yourself.

Oh but it's all right
Once you get past the pain
You'll learn to find your love again
So keep your heart open
'Cause love will find a way.

Love will find a way
Love will find a way.
So now don't, don't be afraid of
yourself
Just move on to something else
And let your love shine thru
Again yes 'cause it's all right
Once you get past the pain
You'll learn to find your love again
So keep your heart open
'Cause love will find a way.

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I was the flower of Belden
And the rose of Selene.

But it's apparent they didn't like me
And now he's just the same
If I'm writ' in your book love
You can blot out my name.

'Cause I'm a rambler
I'm a gambler
I'm a long way from home
If you people don't like me
You can leave me alone.

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WHO'S MAKING LOVE

(As recorded by The Blues Brothers)

HOMER BANKS
BETTYE CRUTCHER
DON DAVIS
RAYMOND JACKSON
JO ANN BULLARD

All you fellows gather 'round me
And let me give you some good
advice
What I'm gonna, gonna ask you now
You better think about it twice
While you're out cheatin' on your
woman
There is something you never even
thought of
And that is.

Who's making love to your old lady
While you were out making love
Who's making love to your old lady
While you were out making love.

I've seen so, so many fellows
All in that same old bag
Thinkin' that a woman is made to
To be beat on and treated so bad
Oh, fellows let me ask you somethin'
I'm sure that you never even
dreamed of
And that is.

(Repeat chorus)

I know that other women give the
other excuse
I'm not tryin' to run your life
Boy, it's up to you
Oh, you, oh, oh, you, you
Reason why I ask this question
I used to be the same old way
When I decided to straighten up
I found it was a bit too late
Oh, yeah!
That's when it all happened
Something I never ever, dreamed of.

Somebody was a-lovin' my old lady
While I was out making love
Somebody was a-lovin' my old lady
While I was out making love.

Now, who's making love to your old
lady
While you were out making love.

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THE WINNER TAKES IT ALL

(As recorded by Abba)

BENNY ANDERSSON
BJORN ULVÆUS

I don't wanna talk
About the things we've gone through
Though it's hurting me
Now it's history
I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play.

The winner takes it all
The loser standing small
Beside the victory
That's her destiny.

I was in your arms
Thinking I belonged there
I figured it made sense
Building me a fence
Building me a home
Thinking I'd be strong there
But I was a fool
Playing by the rules.

The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain

Why should I complain.

But tell me does she kiss
Like I used to kiss you
Does it feel the same
When she calls your name
Somewhere deep inside
You must know I miss you
But what can I say
Rules must be obeyed.

The judges will decide
The likes of me abide
Spectators of the show
Always staying low
The game is on again
A lover or a friend
A big thing or a small
The winner takes it all.

I don't wanna talk
If it makes you feel sad
And I understand
You've come to shake my hand
I apologize
If it makes you feel bad
Seeing me so tense
No self-confidence
The winner takes it all.

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REAL LOVE

(As recorded by The Doobie Brothers)

MICHAEL McDONALD
PATRICK HENDERSON

Darling I know I'm just another head on your pillow
If only just tonight girl
Let me hear you lie just a little
Tell me I'm the only man
That you ever really loved
Honey take me back in my memory
Place when it was all very right
So very nice
(So very nice)
So very nice.

Here darlin' stands another bandit wantin' you
In and out your life
They come and they go baby
Your days and nights like a wheel that turns
Grindin' down a secret part of you
Deep inside your heart
That nobody knows baby
When you say comfort me
To anyone who approaches
Chalkin' up the hurt
You live and you learn
Well we've both lived long enough to know
That we'd trade it all right now

For just one minute of real love darlin'
Real love
Hey baby (real love)
I need to believe it
(Real love)
Real love baby
(Real love)
Real love darlin'
(Real love).

When you say comfort me
To anyone who approaches
Chalkin' up the hurt
We live and we learn
Well we've both lived long enough to know
That we'd trade it all right now
For just one minute of real love darlin'
Real love
Real love
Real love
Real love
(Real love)
Whoa (real love)
I need to believe it
(Real love)
Real love darlin'.

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SOMEWHERE IN THE NIGHT

(As recorded by Barry Manilow)

WILL JENNINGS
RICHARD KERR

Time you found time enough to love
I found love enough to hold you
Tonight I'll stir the fire you feel inside
Until the flames of love enfold you.

Laying beside you lost in the feeling
So glad you opened my door
Come with me
Somewhere in the night we will know
Ev'rything lovers can know
You're my song

Music too magic to end
I'll play you over and over again
Loving so warm, moving so right
Closing our eyes and feeling the light
We'll just go on burning bright
Somewhere in the night.

You'll sleep when the morning comes
And I'll lie and watch you sleeping
And you'll smile when you dream about the night
Like it's a secret you've been keeping.

Laying beside you lost in the feeling
So glad you opened my door
Come with me
Somewhere in the night we will know
Ev'rything lovers can know
You're my song
Music too magic to end
I'll play you over and over again
Loving so warm, moving so right
Closing our eyes and feeling the light
We'll just go on burning bright
Somewhere in the night.

Loving so warm, moving so right
Closing our eyes and feeling the light
We'll just go on burning bright
Somewhere in the night.

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YMCA

(As recorded by Village People)

J. MORALI
H. BELOLO
V. WILLIS

Young man there's no need to feel down
I said young man pick yourself off the ground
I said young man 'cos you're in a new town
There's no need to be unhappy
Young man there's a place you can go
I said young man when you're short on your dough
You can stay there and I'm sure you will find
Many ways to have a good time.

It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.
They have everything for young men to enjoy
You can hang out with all the boys
It's fun to stay at the Y.M.C.A.
It's fun to stay at the Y.M.C.A.

You can get yourself clean
You can have a good meal

You can do whatever you feel.

Young man are you listening to me
I said young man what do you want to be
I said young man you can make real your dreams
But you've got to know this one thing
No man does it all by himself
I said young man put your pride on the shelf
And just go there to the Y.M.C.A.
I'm sure they can help you today.
(Repeat chorus)

Young man I was once in your shoes
I said I was down and out with the blues
I felt no man cared if I were alive
I felt the whole world was so jive
That's when someone came up to me and said
Young man take a walk up the street
It's a place there called the Y.M.C.A.
They can start you back on your way.
(Repeat chorus)

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I'M ALMOST READY

(As recorded by Pure Prairie League)

VINCE GILL

I'm almost ready
To let you know just how bad I feel
I'm almost ready
To let you loose and find another heart to steal.

My friends tell me that they see you
Runnin' around all over town
Please don't make me out to be your fool
Please don't make me out a clown.

I don't know who you think you're foolin'
I hope you don't think that it's me
It's plain to see that you don't love me anymore
I'll say goodbye and you'll be free.

I'm almost ready
To let you know just how bad I feel
I'm almost ready
To let you loose and find another heart to steal.

Oh to let you loose and find another heart to steal
Oh to let you loose and find another heart to steal.

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SHE'S SO COLD

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

I'm so hot for her
I'm so hot for her
I'm so hot for her
And she's so cold
I'm so hot for her
I'm on fire for her
I'm so hot for her
And she's so cold.

I'm the burning bush
I'm the burning fire
I'm the bleeding volcano
I'm so hot for her
I'm so hot for her
I'm so hot for her
And she's so cold.

Yes I've tried rewiring her
Tried refiring her
I think her engine is permanently
stalled
She's so cold
She's so cold
She's so cold, cold, cold
Like a tombstone
She's so cold
She's so cold
She's so cold, cold, cold
Like an ice cream cone
She's so cold
She's so cold
But when I touched her my hand just
froze.

Yeh I'm so hot for her
I'm so hot for her
I'm so hot for her
Put your hand on the heat
Put your hand on the heat
I'm coming on baby

Let's go go
She's so cold
She's so cold, cold
She's so c-c-c-c-cold'
But she's.

She's so cold
She's so cold
I think she was born in an arctic zone
She's so cold

She's so cold, cold, cold
But when I touched her my hand just
froze

She's so cold
She's so goddamn cold
She's so cold, cold, cold
She's so cold.

Who would believe you were a
beauty indeed
When the days get shorter
And the nights get long
When the light fades and the rain
comes

Nobody would know
When you're old
When you're old
Nobody will know
That you were a beauty
A sweet, sweet beauty
A sweet, sweet beauty
But stone, stone cold
You're so cold
You're so cold, cold, cold
You're so cold
You're so cold
I'm so hot for you
I'm so hot for you
I'm so hot for you
And you're so cold
I'm the burning bush
I'm the burning fire
I'm the bleeding volcano.

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LET'S GET IT ON

(As recorded by Marvin Gaye)

ED TOWNSEND

I've been really tryin' baby
Tryin' to hold back this feelin' for so
long

And if you feel like I feel baby
Then come on oh come on, ooh let's
get it on

Oh baby let's get it on
Let's love baby, let's get it on
Sugar let's get it on

Ooh we're all sensible people with
so much to give
Understanding sugar since we got
to be
Let's live, I love you.

There's nothing wrong with me
loving you
Baby no, no
And givin' yourself to me can never
be wrong

If the love is true oh baby ooh
Don't you know how sweet and
wonderful life can be ooh ooh
I'm asking you baby to get it on with
me

Ooh, ooh, ooh
I ain't going to worry
I ain't goin' to push
I won't push you baby
Just come on, come on, come on,
come on, come on baby

Stop beatin' 'round the bush
Hey let's get it on ooh ooh let's get it
on

You know what I'm talkin' about
Come on baby hey hey, let your love
come out

If you believe in love let's get it on
ooh

Let's get it on baby this minute oh
yeah

Let's get it on ee please get it on
Hey, hey come on, come on, come
on, come on, come on darlin'
Stop beatin' 'round the bush
Oh gonna get it on right with you
baby

I want to get it on
You don't have to worry that it's
wrong

If the spirit moves you let me groove
you good

Let your love come down oh
Get it on, come on baby

Do you know I mean it I've been
sanctified

Hey, hey girl you give me good
feelings

So good something like summer

time.

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PLAY THE GAME

(As recorded by Queen)

F. MERCURY

Open up your mind and let me step
inside
Rest your weary head and let your
heart decide
It's so easy
When you know the rules
It's so easy
All you have to do is fall in love
Play the game
Everybody play the game of love.

When you're feeling down and your
resistance is low
Light another cigarette and let
yourself go
This is your life
Don't play hard to get
It's a free world
All you have to do is fall in love

Play the game
Everybody play the game of love.

My game of love has just begun
Love runs from my head down to my
toes

My love is pumping through my
veins

Driving me insane
Come, come, come
Play the game, play the game, play
the game.

This is your life
Don't play hard to get
It's a free world
All you have to do is fall in love
Play the game yeah
Play the game of love.

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HERE COME THOSE TEARS AGAIN

(As recorded by Jackson Browne)

NANCY FARNSWORTH
JACKSON BROWNE

Here come those tears again
Just when I was gettin' over you
Just when I was gonna make it through another night
without missin' you
Thinkin' I might just be strong enough after all
When I hear your footsteps echoing in the hall
Baby here we stand again
Where we've been so many times before
Even tho' you looked so sure as I was watchin' you
walkin' out my door
But you always walk back in like you did today
Acting like you never even went away.

Well I don't know if I can
Open up and let you in baby
Here come those tears
Here come those tears again.
I can hear you tellin' me
How you needed to be free
And you had some things to work out alone
Now you're standin' here tellin' me how you have
grown.

Here come those tears again
Now you'll tell me how to hold 'em in
Here come those tears
Here come those tears again.
Some other time babe
When I'm strong and I'm feelin' fine
When I can look at you without cryin'
You might look like a friend of mine.

But I don't know if I can
Open up enough to let you in
Here come those tears
Here come those tears again.
Walk away
I'm going back inside and turning out the light
And I'll be in the dark
But you'll be out of sight.

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I'M DANCING FOR YOUR LOVE

(As recorded by Rufus and Chaka)

DAVID WOLINSKI
PATTI AUSTIN
JOHN ROBINSON
PEGGY JONES

I see the guy that you're standing with
I know you think that he's fine
He gets you high with his dancing gig
But you ain't had none of mine
Move, I like the way you move
I like to feel your groove
You got the groove, you'll like me

YOU'RE THE ONLY WOMAN (You & I)

(As recorded by Ambrosia)

DAVID PACK

Say now you talk about the things I do
But baby I, I'll try 'n' explain the reasons why
'Cause I've been thinking about the things we said late
last night
When every word I said just didn't come out right
And you were so afraid that I'd found someone new
But darlin' well, there's no need for what we're going
through because.

You and I've been in love too long
To worry about tomorrow
Here's a place where we both belong
I know you're the only woman that I'm dreaming of
You're the only woman that I really love.

Baby see what a foolish heart has done for me
Darling why would you break my heart and make me
cry
Well now you can't go back and change the way things
are
And all this foolish talk won't take us very far
And so I hope you're listening 'cause I'm telling you
About the way I feel and what I'm going through
because.

You and I've been in love too long
To worry about tomorrow
Here's a place where we both belong
I know you're the only woman that I'm dreaming of
I say you're the only woman that I really love
Don't speak, sh-h-h.

When the pain of love surrounds you
And the world may be unkind
I'll put my loving arms around you
And take you far from this place and time because.
You and I've been in love too long
To worry about tomorrow
Here's a place where we both belong
I know you're the only woman I've been dreaming of
Baby you're the only woman that I really love
You're the only woman
I know you're the only woman
Well now you're the only woman.

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I got the stuff you need.

I saw you looking like you wanted some
And you're looking at me
If you want to party and have some fun
I'm the guy you should see
I, I've got the move
I like the way you move
You got the power to be
Ev'rything that I need.

Dancing for your love
Dancing for your love
Tonight.

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HOW DOES IT FEEL TO BE BACK

(As recorded by Daryl Hall and John Oates)

JOHN OATES

Please return come back
I've been saving your place
Too much time has elapsed — unreality — memory
erases
The rules and the rights and the wrongs don't apply
Far apart — so together is destiny wedded to fate
I write the script you direct my dreams
We're alone on the beach for the passionate seems
And it's a drag to wake up without you saying to me.

How does it feel to be back in my arms again.

I'm bored and alone and it's weakening me
One night out and I'm looking for trouble
And finding it's easy
You know we all make mistakes
And we all need the touch of a hand
In the right kind of place in a time of need
I could pick up the phone
But the talk ain't cheap

I pick up on the thoughts that you are sending to me
And I wait for the day I hear you saying to me.
How does it feel to be back in my arms again.

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I WISH

(As recorded by Stevie Wonder)

STEVIE WONDER

Looking back on when I was a little nappy headed boy
Then my only worry was for Christmas what would be
my toy
Even though we sometimes would not get a thing
We were happy with the joy the day would bring
Sneakin' out the back door to hang out with those
hoodlum friends of mine ooh
Greeted at the back door with
Boy I thought I told you not to go outside
Tryin' your best to bring the water to your eyes
Thinkin' it might stop her from whippin' your behind.
I wish those days could come back once more
Why did those days ev-er have to go
I wish those days could come back once more
Why did those days ev-er have to go

'Cause I loved them so.

Brother says he's tellin' about you playin' doctor with
that girl
Just don't tell and I'll give you anything you want in this
whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through
Smoking cigarettes and writing something nasty on the
wall
(You nasty boy)
Teacher sends you to the principal's office down the
hall
You grow up and learn that kind of thing ain't right
But while you were doing it, it sure felt outta sight.
I wish those days could come back once more
Why did those days ev-er have to go
I wish those days could come back once more
Why did those days ev-er have to go.

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WOMAN IN LOVE

(As recorded by Barbra Streisand)

BARRY GIBB
ROBIN GIBB

Life is a moment in space
When the dream is gone
It's a lonelier place
I kiss the morning goodbye
But down inside you know we never know why
The road is narrow and long
When eyes meet eyes
And the feeling is strong
I turn away from the wall
I stumble and fall
But I give you it all.

I am a woman in love
And I'd do anything to get you into my world
And hold you within
It's a right I defend
Over and over again
What do I do.

With you eternally mine
In love there is no measure of time

We planned it all at the start
That you and I live in each other's heart
We may be oceans away
You feel my love
I hear what you say
No truth is ever a lie
I stumble and fall
But I give you it all.

I am a woman in love
And I'm talkin' to you
I know how you feel
What a woman can do
It's a right I defend
Over and over again.

I am a woman in love
And I'll do anything to get you into my world
And hold you within
It's a right I defend
Over and over again
What do I do.

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New Brush-On Natural Organic Liquid Protein Vita-Nail Penetrates Into The Pores Of Your Nails... **BUILDS UP YOUR NAILS NATURALLY**

**Longer, Stronger Nails
In 7 Days—Guaranteed!**

Never again will you have to say,
"I just can't have great fingernails."



Now, stop just wishing for the long, strong, perfect nails you've admired in others! At last they can be yours, too—all yours—and all natural!

VITA-NAIL NOURISHES!

If your nails are dry, brittle, cracked, weak, broken or peeling, they are desperately crying out for the nourishment only VITA-NAIL gives! VITA-NAIL, truly a scientific breakthrough, is 100% pure natural organic liquid protein, fortified with vitamins A, E and D... a complete health and beauty treatment for your nails. And it even softens and strengthens cuticles, too!

EASIER THAN POLISHING!

Just brush on, and your nails look better immediately! Polish or not, as you wish. (VITA-NAIL works over your polish, too!) Then you can type, play the piano, scrub floors, garden, change a tire, anything... and be completely confident that VITA-NAIL is thoroughly penetrating, protecting, and strengthening your nails!

IN JUST 10 SECONDS
BEAUTIFULLY SHAPED EYEBROWS

Beauty Brows

Brings Professional
Beauty Parlor Perfect Brows
Into Your Home Without Paint
Tweezing, Heating, Messy Creams,
Or After Clean Up.

Safe and easy to apply. It works
as fast as your fingers can.
Simply press on for the shape
desired—AND TAKE OFF Per-
fect brows every time... GUAR-
ANTEED!

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of Beauty Brows.
Beautiful-Shaped
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only \$3.95

SAVE \$2.25—36 pairs \$5.95 plus 75¢ p&h.
Order today—Dept. M94

Helps Damaged Nails
Like Nothing Else
Can't Colorless,
Odorless, Absorbed
Instantly, No Phony
Stick-Ons, No Mess,
No Sticky Residue,
Absolutely Will Not
Burn Or Dry Out
Your Nails!

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See How It Smooths Cracks and Tips!

- 100% Natural Organic Protein!
- Contains vitamins A, E, and D!
- Not a hardener! • Not a lacquer!
- Contains no formaldehyde!
- No shields, paper or glue!

WORKS FAST—BETTER THAN ANYTHING ELSE!

No matter how damaged your nails are, VITA-NAIL starts to work the very second you brush it on! Yes, your nails are so thirsty for VITA-NAIL, all those cracks and splits soak it right up because VITA-NAIL is absorbed instantly! And no matter what else you've tried—false nails, sculptured nails, paper manicures, massage creams—please don't be discouraged! VITA-NAIL is guaranteed to work!

**Quick Results! You Must See A Big Improvement
In Only 7 Days Or Your Money Back!
Order Now—We Know You'll Be Thrilled!**

PERSONAL PRODUCTS

3 Horizon Rd., Ft. Lee, N.J. 07024 • Division of Media Marketing Corp.

PERSONAL PRODUCTS, Dept. M 94 3 Horizon Road, Fort Lee, NJ 07024

Yes, I want to have longer, stronger nails within 7 days or you'll refund my money! Please rush me Vita-Nail:

- Full 60 day supply only \$5.95 plus \$1 post. & hdig.
 SAVE \$2.50! 120 day supply only \$9.95 plus \$1.50
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I enclose cash check or money order. No C.O.D.'s, please.

NAME _____

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NJ residents, please add sales tax.

EVERY WOMAN IN THE WORLD

(As recorded by Air Supply)

D. BUGATTI
F. MUSKER

Overnight scenes, dinner and wine
Saturday girls
I was never in love
Never had the time
In my hustle and hurry world
Laughing myself to sleep
Waking up lonely
I, I needed someone to hold me oh.

It's such a crazy old town
It can drag you down till you run out
of dreams
So you party all night to the music
and lights
But you don't know what happy
means
I was dancing in the dark with
strangers
No love around me
When suddenly you found me oh.

Girl you're ev'ry woman in the world

to me
You're my fantasy
You're my reality
Girl you're ev'ry woman in the world
to me
You're ev'rything I need
You're ev'rything to me oh girl
I'll never let you go
Never let you go
Ev'ry woman in the world
You're my fantasy
You're my fantasy
Ev'ry woman in the world
Ev'rything I need
Ev'rything to me.

Ev'rything good, ev'rything fine
That's what you are
So put your hand in mine
And together we'll climb as high as
the highest star
I'm living a life time in ev'ry minute
that we're together
And I'm stayng right here forever
oh.

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mission.

A LITTLE IS ENOUGH

(As recorded by Pete Townshend)

PETE TOWNSHEND

They say that love often passes in a
second
And you can never catch it up
So I'm hanging on to you as though
eternity beckoned
But it's clear that the match is rough.

Common sense'd tell me not to try'n
continue
But I'm after a piece of that diamond
In you
So keep an eye open
My spirit ain't broken
Your love's so incredible
Your body so edible
You give me an overdose of love
Just a little is enough.

I'm like a connoisseur of
champagne cognac
The perfume nearly beats the taste
I eat an oyster and I feel the contact
But more than one would be a waste
Some people want an endless line
that's true
But all I have to have's a little time
with you
A smile sets me reeling
A kiss feels like stealing
Your love is like heroin
This addict is mellowing
I can't pretend that I'm tough

Just a little is enough.

Just like a sailor heading into the
seas
There's a gale blowing in my face
The high winds scare me but I need
the breeze
And I can't head for any other place
Life would seem so easy on the
other tack
But even a hurricane won't turn me
back
You might be an island
On the distant horizon
But the little I see
Looks like heaven to me
I don't care if the ocean gets rough
Just a little is enough.

Common sense'd tell me not to try
and continue
But I'm after a piece of that diamond
In you
So keep an eye open
My spirit ain't broken
Your love's so incredible
Your body so edible
You give me an overdose of love
A little is enough.

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HORIZONTAL BOP

(As recorded by Bob Seger)

BOB SEGER

Wally's gettin' anxious thinkin' 'bout
tonight
Bruce is all spiffy lookin' wicked
lookin' right
Eddie's gettin' spruced and Donna's
gettin' loose
They're passin' 'round the bottle
And they're gettin' good and juiced
B.G.'s winin' dlinin' checkin' talent at
the club
Skipper's hauntin' second lookin'
forward to his rub
The busters from the country
And the hitters from the shop
Everybody wants to do the
horizontal bop.

Someone bring the records
Someone get the brew
Someone get a house
Buddy we'll know what to do
Someone tell the ladies
Someone make a deal
If we can't find a house
Someone better find a field
Grass is good as carpet
Anyplace is fine
It's time to get to rockin'
Babe it's time to make it shine
Tell 'em we'll be dancin'
Dancin' 'till we drop
It's time to get down
And do the horizontal bop.

They're fillin' up with comers
They're fillin' up the streets
You can feel the tension
You can almost feel the heat
The music's gettin' louder
And the beat's gettin' fast
Summer's fin'ly made it
Yeah it's fin'ly here at last
The pony cars go cruisin' on
Woodward Avenue
Go and try to pass 'em
They'll smoke you if you do
The whole town's shakin'
From the bottom to the top
Everybody wants to do the
horizontal bop.

The busters from the country
And the hitters from the shop
Everybody wants to do the
horizontal bop
Tell 'em we'll be dancin'
Dancin' 'till we drop
Everybody wants to do the
horizontal bop.

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(eliminates the agony of being stranded!)

BE AN INSTANT BATTERY GENIUS

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new miniature computerized brain
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- regulator • carburetion
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**YES, YOUR CAR'S COMPLETE
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Gives the same professional
accurate results of an auto
repair shop or diagnostic
center... at a fraction
of the cost!

Wherever you're going—as soon as you get into your car—you simply plug this little battery brain into the cigarette lighter and at a glance you'll know if your battery is weak, or if something else in your electrical system is ailing... even if you know absolutely nothing about cars!

Yes, you see the results instantly—the L.E.D. (Light-Emitting Diodes) read-out is understandable by everyone! If everything looks okay, you drive off in confidence. But if there is a problem, you are in a position to call the mechanic of your choice immediately! You are not stranded and helpless, but in complete control of the situation!

IT'S LIKE OWNING A COMPLETE ELECTRICAL SYSTEM DIAGNOSTIC CENTER!

This is truly the car accessory of the future! Completely hassle-free SOLID STATE, it has no parts to lose or cause trouble. So compact and lightweight, it fits right into the palm of your hand, stores in your glove compartment, always ready for your safety check-up!

ONCE YOU USE IT YOU'LL NEVER WANT TO BE WITHOUT IT!

Never again will you allow yourself to go any distance without being sure that your battery is in working order! The cost of this amazing analyzer is literally negligible when you compare it to the cost of being caught short with a dead car battery!

FOR YOUR PEACE OF MIND—

We sincerely believe that this battery analyzer belongs in every car in the family! Just think of what could happen if you or anyone in your family is stranded because of a dead battery or faulty electrical system! Think of the long, agonizing wait for help, possibly at night in a strange neighborhood! Think of the unexpected towing or repair charges! And even if you subscribe to a road service—it often takes them up to an hour to arrive. Worse, a phone might not even be available! Yet all this heartache might be ended so easily and so inexpensively!

PRODUCTS CO., 3200 Lawson Blvd., Oceanside, NY 11572
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**SOLID STATE!
GIVES EASY
AT-A-GLANCE
L.E.D. READOUT!
COMPLETELY
PROFESSIONAL,
ACCURATE
RESULTS!**



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Plugs Into Your Cigarette Lighter

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fits into the
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**PAYS FOR ITSELF
MANY TIMES OVER!**

Keep one in the glove compartment of every car in your family or company! Works on every 12 volt make and model car, truck, van or station wagon—U.S. or foreign!

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Send for your Instant Battery Genius today. Any delay might be an unnecessary risk to you or your loved ones! Try it for 7 full days, and then, if you're not completely satisfied, if you feel you don't have more peace of mind, just return it and you'll get every cent of your purchase price back immediately. No questions asked—we'll take your word for it!

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City _____

State _____ Zip _____

New York residents please add appropriate tax.

AIN'T TOO PROUD TO BEG

(As recorded by The Rolling Stones)

EDDIE HOLLAND
NORMAN WHITFIELD

I know you wanna leave me
But I refuse to let you go
If I have to beg plead for your
sympathy
I don't mind 'cause you mean that
much to me.

Ain't too proud to beg and you know
it
Please don't leave me girl
Don't you go
Ain't too proud to plead baby, baby
Please don't leave me girl
Don't you go.

Now I've heard a cryin' man is half a
man
With no sense of pride
But if I have to cry to keep you I don't
mind weepin'
If it will keep you by my side.

Ain't too proud to beg sweet darling
Please don't leave me girl
Don't you go
Ain't too proud to plead baby, baby
Please don't leave me girl
Don't you go.

If I have to sleep on your doorstep all

NEED YOUR LOVING TONIGHT

(As recorded by Queen)

JOHN DEACON

No I'll never look back in anger
No I'll never find me an answer
You promised me you'd keep in
touch
I read your letter and it hurt me so
much
I said I'd never, never be angry with
you.

I don't wanna feel like a stranger
'Cos I'd rather stay out of danger
I read your letter so many times
I got your meaning between the
lines
I said I'd never, never be angry with
you.

I must be strong so she won't know
how much I miss her
I only hope as time goes on I'll forget
her
My body's aching can't sleep at
night
I'm too exhausted to start a fight

night and day
Just to keep you from walking away
Let your friends laugh even this I can
stand
'Cause I wanna keep you any way I
can.

Ain't too proud to beg sweet darling
Please don't leave me girl
Don't you go
Ain't too proud to plead baby, baby
Please don't leave me girl
Don't you go.

Now I've got a love so deep in the pit
of my heart
And each day it grows more and
more
I'm not ashamed to call and plead to
you baby
If pleading keeps you from walking
out that door.

Ain't too proud to beg and you know
it
Please don't leave me girl
Don't you go
Ain't too proud to plead baby, baby
Please don't leave me girl
Don't you go
Baby, baby, baby, baby, baby
Please don't leave me girl
Don't you go
Ain't too proud to beg baby, baby
Ain't too proud to leave you
Don't you go.

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And if I see her with another guy
I'll eat my heart out
'Cos I love her, love her, love her,
love her
Come on baby let's get together
I love you baby I'll love you forever
I'm trying hard to stay away
What made you change
What did I say
Ooh I need your loving tonight
Ooh I need your loving
Ooh I need your loving
Ooh I need your loving babe tonight
Hit me.

Ooh I need your loving tonight
No I'll never look back in anger
No I'll never find me an answer
Gave me no warning how could I
guess
I'll have to learn to forgive and
forget.
Ooh I need your loving
Ooh I need your loving
Ooh I need your loving tonight.

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MIDNIGHT ROCKS

(As recorded by Al Stewart)

AL STEWART
PETER WHITE

You say with best intention
"Let's throw away convention
Set sail across the water
To find the tides of fortune."

I say, "Please understand It
Don't let our love be stranded
Upon the midnight rocks
Oh, yeah, upon the midnight rocks."

You say, "There's no endeavor
We couldn't try together
No storm we couldn't weather
We'll ride the wind forever."

I hear the words you've spoken,
Don't let our love be broken
Upon the midnight rocks
Oh, yeah, upon the midnight rocks.

Ah, you know, you know it's easy
Ah, to let it go, believe me
Ah, you know, you know you feel it
Ah, don't lose it when you need it.

I know that fascination
With living each sensation
In your imagination
There is no hesitation.

I know your mind is turning
Don't let our love lie burning
Upon the midnight rocks
Oh, yeah, upon the midnight rocks.

Upon the midnight rocks
Oh, yeah, upon the midnight rocks
Ah, you know, you know it's easy
Ah, to let it go, believe me.

Ah, you know, you know you feel it
Ah, don't lose it when you need it.

I know that fascination
With living each sensation
In your imagination
There is no hesitation.

I say, "Please understand It
Don't let our love be stranded
Upon the midnight rocks
Oh, yeah, upon the midnight rocks."

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Imagine! Hear your favorite sportscaster's play-by-play as you're watching the game! (You can even compare other games being played elsewhere at the same time!) Listen to music or follow the latest headlines at the beach or on the bus without annoying others! Tune in and enjoy it while your spouse or roommate is sleeping! Use it as you walk, jog, shop, wait in line, eat in a restaurant, anywhere you choose!

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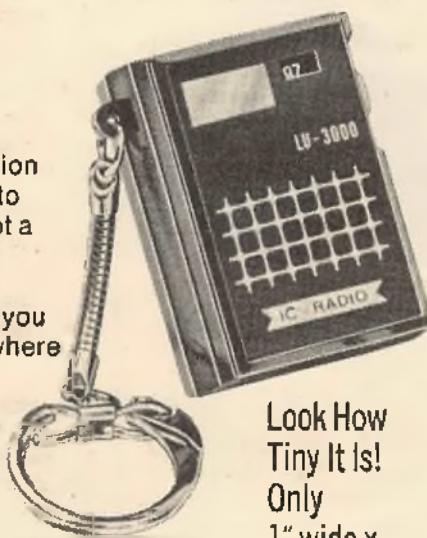
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Incredibly lightweight—
a pleasure to keep with you!

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END "NIGHTMARE HAIR"

THICKER-HEALTHIER-LONGER-LOOKING HAIR

**—IN JUST
5 TO 7 DAYS
WITH**

Long 'n Natural

**See and Feel the Difference in just minutes—
no matter what the color, condition or length of your hair.**

See how this new 100% protein
conditioner works:

◀ Turn this into this ▶

(actual unretouched microphotographs
of hair shaft BEFORE and AFTER
using LONG 'N NATURAL)

A revolutionary, do-it-yourself "salon" conditioner, LONG 'N NATURAL instantly turns dull, lifeless, brittle, hard-to-manage hair into a shimmering, stain-soft cascade—perfect for today's most glamorous styles. Shining with new vitality. Inviting to the touch. Thicker, more lustrous—and longer-looking than ever before. It's like no other product on the market—no matter how costly. What's the secret?

CONTAINS NO GREASE, NO ALCOHOL, NO HORMONES

LONG 'N NATURAL is a remarkable scientific discovery—a pure amino acid extract. That means no harmful chemicals or other mysterious ingredients. Instead its 100% natural substance nourishes your less-than-perfect hair with the proteins it hungers for. LONG 'N NATURAL goes to work instantly—it's fast-working protein conditioners coating, penetrating, strengthening, thickening and revitalizing EVERY SINGLE STRAND. Coaxing and soothing your hair into new manageability. Like the helping hand of Mother Nature.

LOOKS LIKE RICH, THICK GROWTH WITHIN A WEEK

Now, for the first time, you can have the carefree hair you've always dreamed of. Thanks to this miraculous, one-of-a-kind natural product. GUARANTEED to please you after the very first application OR YOUR MONEY BACK. No more messy hot oil treatments. Or expensive, time-consuming salon "specials."



MEN LOVE IT!
Thickens, conditions
manages for that
longer carefree look!

30-day supply 60-day supply
\$4.95 **\$8.95**

LONG 'N NATURAL

- banishes split and broken ends
- soothes snarls and tangles
- enhances body, shine and manageability
- conditions hair and scalp
- actually thickens every single strand

**IN JUST 10 SECONDS
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SHAPED EYEBROWS**

*Beauty Brows Brings
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Eyebrows Into Your Home.*



**GUARANTEED PERFECT SHAPED
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- Safe and easy to apply

Beauty Brows not only TAKES OFF the heavier brows but also the fine hairs that cannot be removed by tweezers. Simply PRESS ON and PEEL OFF.

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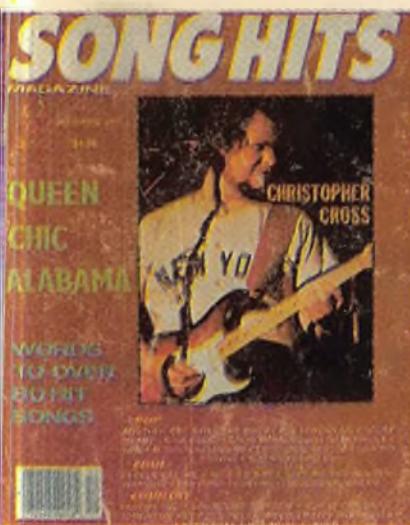
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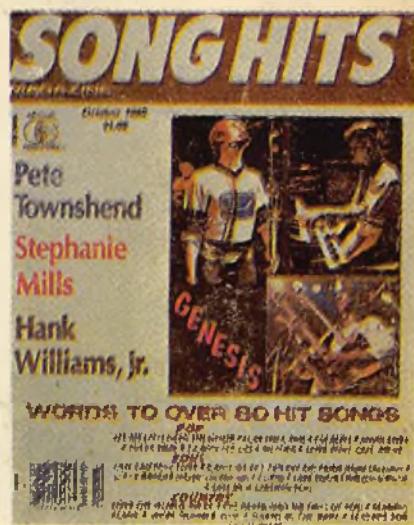
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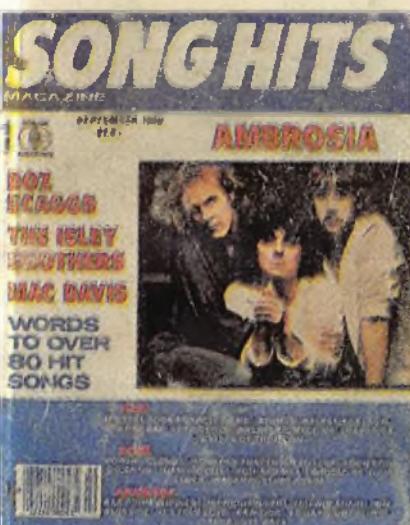
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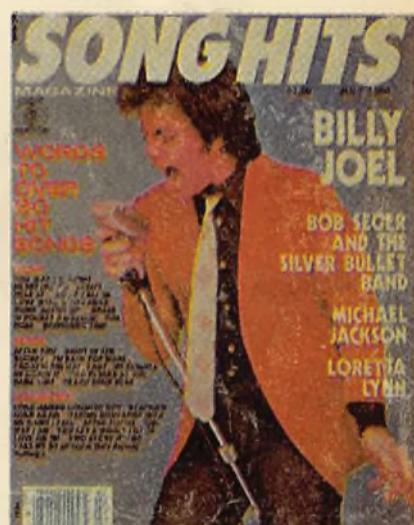
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