

# LONG HITS

1981

MAGAZINE

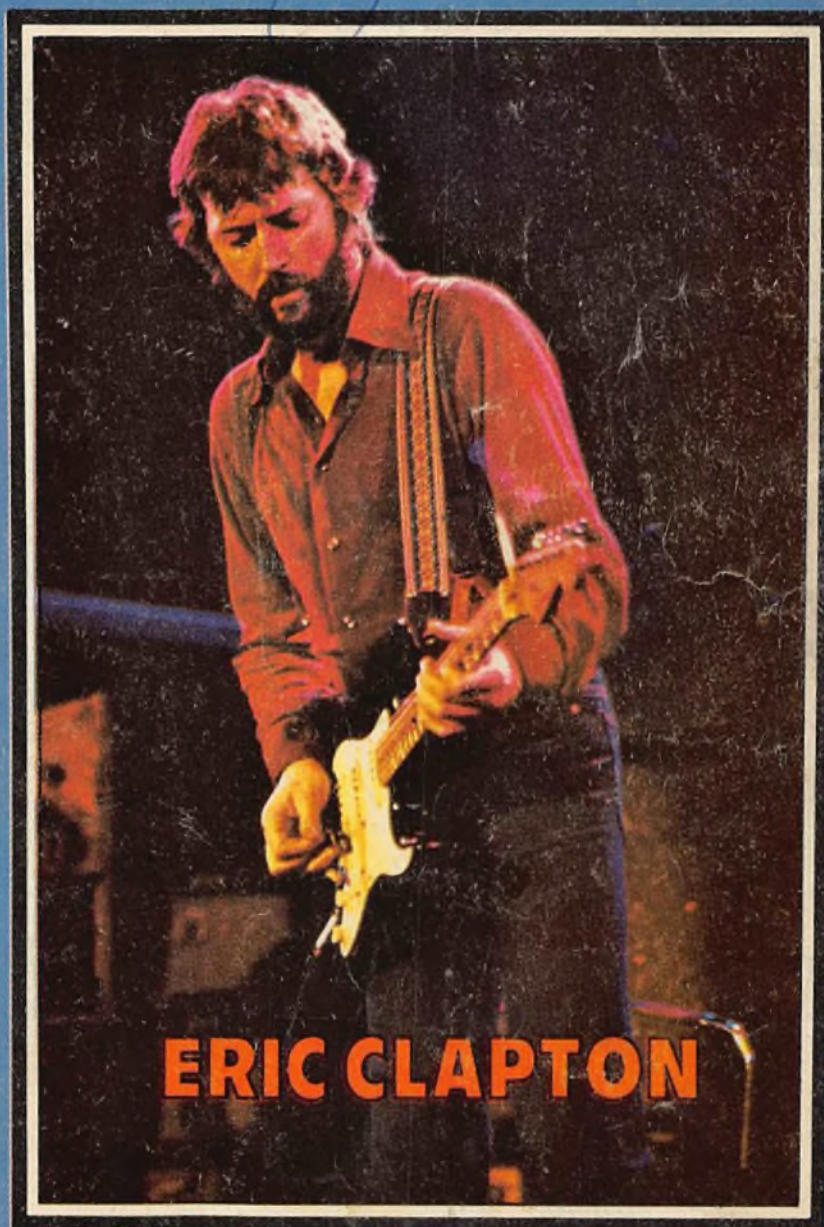
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# SONG HITS

—MAGAZINE—

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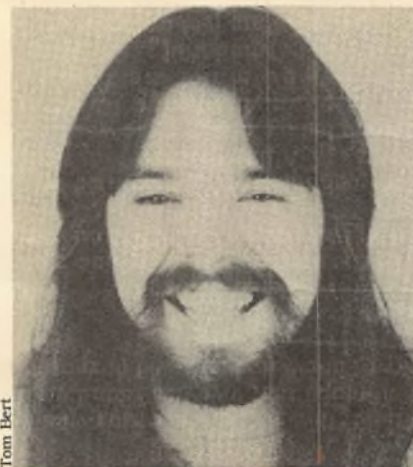
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## VEHICLE

(As recorded by The Ides Of March)

JIM PETERIK

Hey, well, I'm the friendly stranger in  
the black sedan  
Won't you hop inside my car  
I got pictures, got candy, I'm a  
lovable man  
And I can take you to the nearest  
star  
I'm your vehicle baby, I'll take you  
anywhere you want to go  
I'm your vehicle woman, by now I'm  
sure you know  
That I love you, I need you, got to  
have you  
Great God in heaven you know I love  
you.

Well If you want to be a movie star

I can take you to Hollywood  
But if you want to stay just like you  
are

You know I think you really should  
I'm your vehicle, baby, I'll take you  
anywhere you want to go  
I'm your vehicle, woman, by now I'm  
sure you know

That I love you, I need you, I want  
you, got to have you child  
Great God in heaven, you know I  
love you

You know I love, need you, I want  
you

Got to have you child  
Great God in heaven you know I love  
you.

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## SO HIGH (Rock Me Baby And Roll Me Away)

(As recorded by Dave Mason)

JACK CONRAD  
MENTOR WILLIAMS

You're tellin' me darlin' we can do it  
in style  
My imagination is drivin' me wild  
'Cause the things that you're sayin'  
are cuttin' right through me  
The way that you're swayin' is gonna  
undo me.

I'm so high you got me movin'  
Rock me baby and roll me away  
So high you got me movin'  
Rock me baby and roll me away.

Baby you know you're lookin' good  
tonight  
I don't know what's wrong or what's  
right

'Cause you're shakin' me up  
I'm lost in the feelin'  
Takin' me up, up to the ceiling.  
(Repeat chorus)

Somewhere deep inside my mind  
Emotion's feelin' right  
Lay me down and hold me close  
Take me through the night.

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## LET THE SUNSHINE IN (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO  
GEROME RAGNI  
GALT MacDERMOT

We starve, look at one another short  
of breath  
Walking proudly in our winter coats  
Wearing smells from lab'ratories  
Facing a dying nation of moving  
paper fantasy  
List'n'ing for the new told lies with  
supreme visions of lonely tunes  
Somewhere inside something there  
is a rush of greatness  
Who knows what stands in front of  
our lives  
I fashion my future on films in space  
Silence tells me secretly ev'rything,  
ev'rything  
Singing my space songs on a spider  
web sitar  
"Life is around you and in you"  
Answer for Timothy Leary, deary.

Let the sunshine  
Let the sunshine in  
The sunshine in.

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\*

## LONGER

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Longer than there've been fishes in  
the ocean  
Higher than any bird ever flew  
Longer than there've been stars up  
in the heavens  
I've been in love with you.

Stronger than any mountain  
cathedral  
Truer than any tree ever grew  
Deeper than any forest primeval  
I am in love with you.

I'll bring fire in the winters  
You'll send showers in the springs  
We'll fly through the falls and  
summers  
With love on our wings.

Through the years as the fire starts  
to mellow  
Burning lines in the book of our lives  
Tho' the binding cracks  
And the pages start to yellow  
I'll be in love with you  
I'll be in love with you.

Longer than there've been fishes in  
the ocean  
Higher than any bird ever flew  
Longer than there've been stars up  
in the heavens  
I've been in love with you  
I am in love with you.

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## GOD ONLY KNOWS

(As recorded by The Beach Boys)

BRIAN WILSON  
TONY ASHER

I may not always love you  
But long as there are stars above  
you  
You'll never need to doubt it  
I'll make you so sure about it  
God only knows  
What I'd be without you.

If you should ever leave me  
Oh life would still go on believe me  
The world could show nothing to me  
So what good would living do me  
God only knows  
What I'd be without you  
God only knows what I'd be without  
you  
God only knows what I'd be without  
you.

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## HEAVEN HELP US ALL

(As recorded by Stevie Wonder)

RON MILLER

Heaven help the child who never  
had a home  
Heaven help the girl who walks the  
streets alone

Heaven help the roses if the bombs  
begin to fall  
Heaven help us all.

Heaven help the black man if he  
struggles one more day  
Heaven help the white man if he  
turns his back away  
Heaven help the man who kicks the  
man who has to crawl  
Heaven help us all.

Heaven help us all, help us all  
Heaven help us all, help us all  
Heaven help us Lord hear our call  
When we fall help us all.

Heaven help the boy who won't  
reach twenty-one  
Heaven help the man who gave that  
boy a gun  
Heaven help the people with their  
backs against the wall  
Heaven help us all.  
(Repeat chorus)

Now I lay me down before I go to  
sleep  
In a troubled world I pray the Lord to  
keep  
Keep haired from the mighty and the  
mighty from the small  
Heaven help us all.  
(Repeat chorus)

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## FOOL THAT I AM

(As recorded by Rita Coolidge)

CAROLE BAYER SAGER  
BRUCE ROBERTS

Oh I tried to make the best  
Of all the sweet love that you gave  
Maybe I'm crazy, but I keep on  
losing ground.

Fool that I am, fool that I may be  
When will I ever know what's true  
And if I found out differently  
Would I still love you.

Two hearts breakin' two hearts  
achin'  
Someone's takin' more than they  
gave

Trusting someone who has no trust  
in me.

Fool that I am, fool that I may be  
When will I ever know what's true  
And if I found out differently  
Would I still love you.

Fool that I am, fool that I may be  
When will I ever know what's true  
And if I found out differently  
Would I still love you  
Would I still love you.

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Seek inspiration in daily affairs  
Now your soul is in trouble and  
requires repairs  
And the voices you hear at the top of  
the stairs  
Are only echoes of unanswered  
prayers  
Echoes of unanswered prayers.

Well there's too many windows in  
this old hotel  
And rooms filled with reckless pride  
And the walls have grown sturdy  
And the halls have worn well  
But there is nobody living inside  
Nobody living inside.

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## FIRE

(As recorded by Pointer Sisters)

BRUCE SPRINGSTEEN

I'm riding in your car  
You turn on the radio  
You're pulling me close  
I just say no  
I say I don't like it  
But you know I'm a liar  
Cause when we kiss ooh fire.

Late at night you're taking me home  
You say you wanna stay  
I say I wanna be alone  
I say I don't love you  
But you know I'm a liar  
Cause when we kiss ooh fire.

You had a hold on me right from the  
start  
That gripped so tight I can't tear it  
apart

My nerves all jumpin' like a fool  
Well your kisses they burn  
But my heart stays cool  
Well Romeo and Juliet, Samson and  
Delilah  
Baby you can bet a love they  
couldn't deny  
My words say split  
But my words they lie  
Cause when we kiss ooh fire.

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Springsteen.

## MY BEST FRIEND'S GIRL

(As recorded by The Cars)

RIC OCASEK

You're always dancing down the  
street

With your suede blue eyes  
And every new boy that you meet  
He doesn't know the real surprise  
Here she comes again

When she's dancing 'neath the  
starry sky

She'll make you flip  
Here she comes again  
When she's dancing 'neath the  
starry sky

You kinda like the way she dips  
She's my best friend's girl  
She's my best friend's girl  
And she used to be mine  
You've got your nuclear boots  
And your drip dry glove  
And when you bite your lip  
It's some reaction to love.

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## GO HEART HOTELS

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Well there's too many windows in  
this old hotel  
And rooms filled with reckless pride  
And the walls have grown sturdy  
And the halls have worn well  
But there is nobody living inside  
Nobody living inside.  
Gonna pull in the shutters on this  
heart of mine  
Roll up the carpets and pull in the  
blinds  
And retreat to the chambers that I  
left behind  
In hopes there still may be love left  
to find  
Still may be love left to find.



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## JESSE

(As recorded by Carly Simon)

CARLY SIMON  
MIKE MAINIERI

Oh mother say a pray'r for me  
Jesse's back in town  
It won't be easy  
Don't let him near me  
Don't let him touch me  
Don't let him please me.

Jesse I won't cut fresh flowers for you  
No Jesse I won't make the wine cold for you  
No Jesse I won't change the sheets for you  
I won't put on cologne  
I won't sit by the phone for you.

Annie keep reminding me  
That he cut out my heart like a paper doll  
Sally tell me once again  
How he set me up  
Just to see me fail.

No no no no  
Jesse quick come here  
I won't tell a soul

Not even myself Jesse  
That you've come back to me  
My friends will all say  
"She's gone again"  
But how can anyone know what you are to me  
That I'm in heaven again  
Because you've come back to me  
Oh Jesse.

Jesse I'll always cut fresh flowers for you  
And Jesse I'll always make the wine cold for you  
Oh Jesse I can easily change my mind about you  
And put on cologne and sit by the phone for you oh  
yeah

Jesse let's open the wine  
And drink to the heart which has a will of its own  
My friends let's comfort them  
They're feeling bad  
They think I've sunk so low.

Jesse I'll always cut fresh flowers for you  
And Jesse I will make the wine cold for you  
Oh Jesse I will change the sheets for you  
And put on cologne  
And I will wait by the phone for you  
Oh Jesse.

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## EVERYTHING WORKS IF YOU LET IT

(As recorded by Cheap Trick)

RICK NIELSEN

Ev'rything works if you let it  
If you let it in your heart  
Ev'rything works if you let it  
If you let it in your heart.

She is the girl of his dreams  
He wants her, he thinks "forget it"  
He's got a pain in his heart  
He feels like cryin'  
So low so below he feels like dyin'  
But don't stop the dream  
He can fix it  
I know he can  
He's the world's, world's greatest at the work that he  
does  
When he moves on down the line.

Ev'rything works if you let it  
Ev'rything works if you let it  
Ev'rything works if you let it  
Let it in your heart.

She is the girl of his dreams  
He wants her, he thinks "forget it"  
He'd love to look inside her heart  
And see if she agrees  
But don't stop the dream

He can fix it  
I know he can  
He's good, he's great  
At the work that he does  
And there's magic in the air.

Ev'rything'll work out if you let it  
Ev'rything'll work out if you let it  
Ev'rything'll work out if you let it  
Let it in your heart.

Good times, bad times  
Don't know what to do  
Half the time and all the time  
Don't know if it's true  
Some day, some where  
He'll know if it's true  
She'll look inside her heart  
And then decide it's really you.

Oh ev'rything'll work out if you let it  
Ev'rything'll work out if you let it  
Ev'rything'll work out if you let it  
Let it in your heart.

Ev'rything works if you let it  
If you let it in your heart  
Ev'rything works if you let it  
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# **ERIC CLAPTON**

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Only the strong and the serious are surviving now. The rock bands who came up like a vast army during the Sixties and Seventies have thinned out, leaving perhaps a dozen significant groups intact and a few hundred solo musicians whose music is so timeless that it will not be dimmed as long as they want to go on. Like the jazz and blues stars of four decades ago, rock musicians who came through their music's most fruitful, creative period now have a solid base on which to chart a career ahead. For these war veterans, the old trip of youth and rebellion seems an eternity away; now it's the sound that counts.

Nobody ever had to explain all this to Eric Clapton. From his earliest days, it was the blues that gripped him and inspired him to create that rich crying tone as his personal interpretation of the music of his idols. It's ironic to reflect that today, Clapton stands as a major influence himself: as the generations change, so have young guitarists' sources — and today's young players often name Cream as the band that turned them on to rock.

And when people say Cream, they mean Clapton, whose distinguishing marks make that seminal band what it was, a brilliant fusion of blues, jazz and modern rock influences that provided some of the finest hours of music in the late Sixties.

But while Cream was not destined to last, Eric Clapton has proved a formidable survivor. It's a fair bet that his current success as a musician is traceable to his refusal to pose or get involved in fashion. Instead, he concentrates totally on rekindling the music that first drew him into rock.

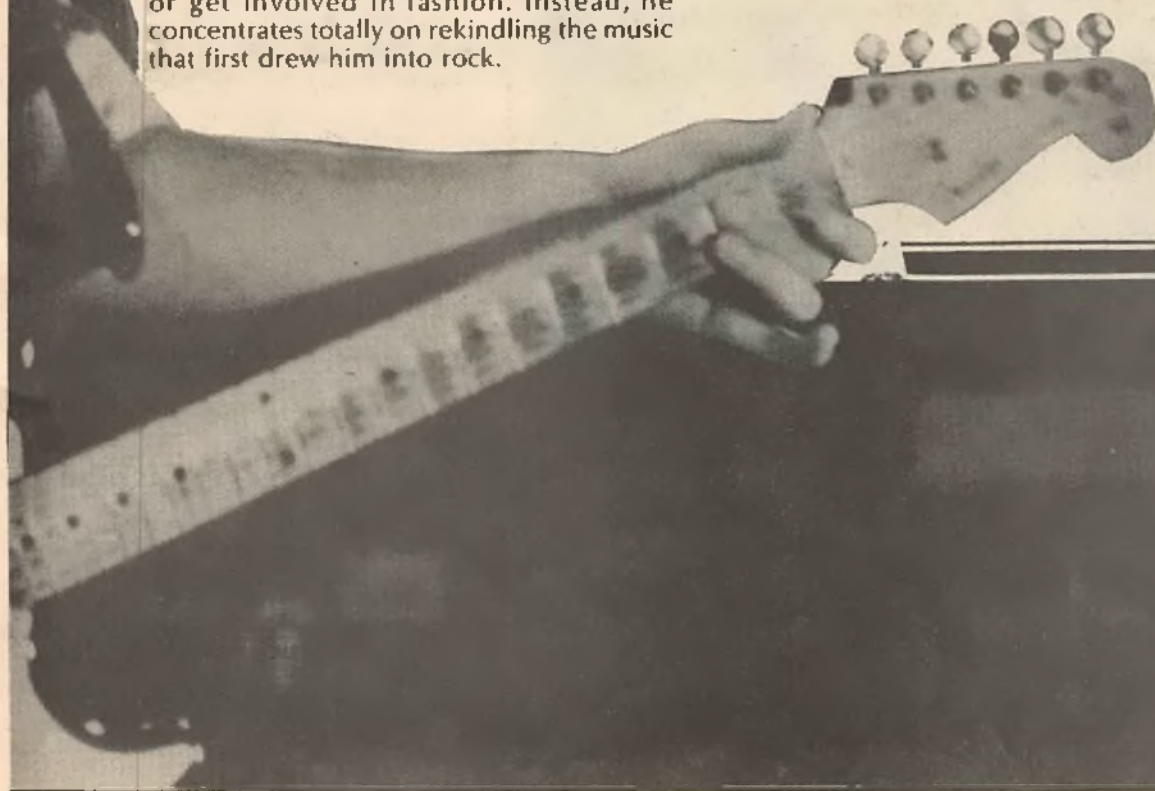
And he continues to get out on the concert trail, as his current 60-date coast-to-coast American tour demonstrates.

"I've been on the road too long to give it up. Ever. I reckon I'll play until I drop." He's a wise man now after two decades of making music and delighting millions. But the young blues fan from Ripley, Surrey, who started out worshipping the simple sounds of Big Bill Broonzy and then went on to become a major influence himself, hasn't changed much.

Eric Clapton, now aged 36, has lived dangerously, worked hard, played hard and stepping-stoned his way to a golden reputation that might go to the head of many other artists involved in the crazy roller-coaster that is rock 'n' roll.

But after some years of inner turmoil, Clapton has reconfirmed his role as that of the "working musician" — and now he's on the road again for the rest of his life.

We shouldn't be surprised. The discipline of a working man is in his bones. Clapton is, interestingly, more at home talking about music than about pop stardom and he has always been quick to renounce the legendary status of his role. "I don't want the right to go on stage and get a standing ovation on the basis of what I've done in the past," Eric told me. "I'd rather have a cold reception for playing badly than be applauded for what I've done in the past. I'd like every audience at my gigs to be impressed with the quality of that night's music rather than applaud their





Clapton memories ... you can get so lazy living in your reputation."

And yet the reality is that his reputation and transparent honesty is precisely what makes him special. The Sixties and Seventies were vintage years in spawning a whole battalion of fine rock musicians, British and American, who were to change the course of history in contemporary sounds. It can safely be declared that as a guitarist, Eric Clapton, alongside the Beatles and others, was a seminal influence on rock, and that his undying affection for the blues, and brilliant re-interpretation of that most eloquent of music, made the London rhythm-and-blues scene richer. It also opened up the ears of millions to what was possible in what had been called pop music but suddenly burgeoning forth as an art form called rock.

His route to his current pinnacle has been sure-footed, but it cannot have been easy. He has had to live with the fact that his name is regarded with awe by musicians and fans alike. It was heavy enough when they daubed "Clapton is God" on the London walls. It was too much when people called him the world's greatest rock guitarist; genuine musicians not chasing ephemeral superstardom should never need to be pampered with such definition. Those years of unbearable elevation might have marked him and given Clapton an impossible ego.

But the man I met and travelled with in Poland in 1979 struck no self-sacrificing poses and did not behave as if he were a master returning to the helm. Instead, I found a sincere musician of stark tastes, firm opinions and wideopen personality, eager to experience

work; Chris Stainton's delicate keyboards and Henry Spinetti's economical drums. This band fuelled Clapton into some magnificent performances in Warsaw which will have the rock-starved local youth reminiscing for a long time. "It's like God has come down from his heaven for us," a Polish friend said to me after the show.

Emotional words, but it was that kind of night. Clapton has unquestionably assembled his best band ever and, vitally, they needed fanning. Old songs, new twists, they poured out with renewed fire and the freshmen in the band were visibly delighted at the pleasure of playing with such a mean guitarist as Eric Clapton. He is, indeed, a one-off.

It will be the same on this tour: a splendid time is guaranteed for all because the people in the band have paid their dues and know when they are into something hot. They are not about to go on stage and (a) short-change or abuse their audience, whom they respect, (b) fail to try to inject each song with the special magic Eric's always looking for, (c) fail to respond to each other's peaks of performance.

Rock 'n' roll is pleasure and fun, certainly. But for Eric Clapton it has always been a fairly serious pursuit, too.

His earliest encounter with music came through Big Bill Broonzy blues records, and in response to this enthusiasm his parents bought him an acoustic guitar when he was 15. For two years, the instrument lay fairly dormant until the blues bug hit him very hard — and coincidentally his work at art college began to suffer.

"I was playing records most of the time and getting drunk in the pub at lunchtime ... I was a bad influence on the other students," Eric recalls. Booted out of college, he spent all his time practicing guitar and listening to the development of blues music. The late Fifties and early Sixties in pop may have been bleak until the arrival of the Beatles, but they were heady days for those of us discovering Chuck Berry and Bo Diddley, and thousands of British fans,



Today, like the blues players he idolized as a teenager, Eric is content to go round the world dispensing his music and gaining satisfaction from interpreting new and old songs better than ever. "I'm always after that ultimate experience at a gig, when you know you've played the tune better than ever. It never probably comes, of course, and in a way that's good. Because that unreachable goal is in turn what keeps you going."

again the usual experiences that beset the touring bandleader: beer, cigarettes, motorway junk food, long tiring journeys ending in cheerless hotels. And good company from kindred spirits ... the band and the roadies.

The Polish concerts marked the start of the new band of which Eric is so proud. Albert Lee, himself a virtuoso guitarist, gives Clapton enormous pleasure with his dazzling, inventive technique; there's Dave Markee's solid bass



including Eric Clapton, were being turned on also by Alexis Korner's marvelous Blues Incorporated. They, in turn, helped the Rolling Stones chart a direction for British pop away from the prevalent tinsel of the time.

Clapton taught himself to play the blues directly from records by Blind Lemon Jefferson, Son House, Skip James and other comparatively obscure names. He heard Robert Johnson and Blind Boy Fuller's raw messages and plaintive instrumental work and then moved on to the more absorbing, sophisticated sounds of B.B. King and the unique Chicago blues people.

From that, Eric developed his own highly personal style we know today. Ringing with joy or whining with despair according to the mood of the song, Clapton remains entirely faithful to his original inspiration of the blues while now punching into his music all the immediacy and drama needed to reach out to a wider rock audience.

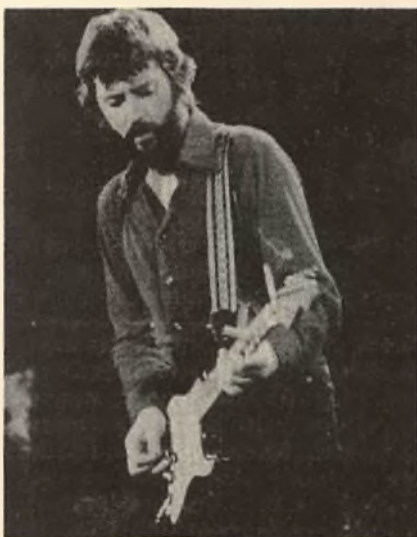
Clapton's early years are inextricably bound up with the evolution of rhythm-and-blues in Britain. His first band, the Roosters, formed in 1963, tried their luck without success on the famous Ricky Tick club circuit which nursed several big names to fame, if not fortune. The line-up of the band's history, Paul Jones (who was to go on to sign with Manfred Mann and today leads the excellent highly successful Blues Band), Tom McGuinness, who had a background similar to Paul's, and the late Brian Jones of the Rolling Stones.

When the Roosters broke up, Eric followed in the same year with a short, abortive stint with a Liverpool-oriented band, Casey Jones and the Engineers. The famous Yardbirds came quickly after this, playing hard, driving rhythm-and-blues at first, but changing more to mainstream pop when they got the whiff of chart success. Eric quit in 1965 for this reason, believing it was not then the style of band he had originally joined. By now though, rhythm-and-blues had taken firm roots. Clapton was established as something special even in those competitive days and he was

becoming a cult figure, someone to watch.

On through John Mayall's Bluesbreakers for about a year. During this time he joined up with bassist Jack Bruce who later went into the Manfred Mann band, and who Clapton was to entice away, with the bright idea of forming a trio, pulling in drummer Ginger Baker from the Graham Bond organization.

It was 1966; the band ran for



just about two years and was called Cream.

It was a critical time in terms of the rock audience's appreciation of music. The Beatles were exploding everywhere, rock was touching on lifestyle like never before, psychedelia was rife, and there was much talk of "getting off on the music." The setting was perfect for thoroughbred musicians like Clapton, Bruce and Baker to fuse all the elements into a glorious celebration of the British rock sound. Rippling guitar solos, superb under-pinning from the bass and demonic, theatrical drumming, with the addition of some fine melodies which penetrated the subconscious, made Cream very special. And though Bruce and Baker fought like dogs off stage (and occasionally on), Cream revolutionized the rock scene, demonstrating to the world how good British musicians were and that we shouldn't be famous simply through growing long hair.

Cream bowed out when the

era of sophisticated sound systems, record production and a more scientific approach to the rock industry, as well as to songwriting, was only just dawning. In 1978 they split after two exhilarating years of overwork. That factor apart, they felt that musically as a trio, they had said as much as they could and that it was best to quit on a high.

The end of Cream gave Eric Clapton cause for a re-think: the adulation he had enjoyed had dragged him dangerously into viewing himself as a bit of a pop star, and he didn't like what he saw in the mirror. Now, he decided, he was going to revert to the music he felt closer to. "I was not being true to myself. I am, and always will be a blues guitarist," he declared.

Blind Faith ran for a year in 1969 as a resurrection of Eric and Ginger Baker, played one beautiful concert in Hyde Park, but died a natural death when the musicians, including Stevie Winwood, felt that they were being marketed and exploited as just another supergroup. Next came Eric's real period of Americanization, in which he joined forces with the guitar-vocal Delaney and Bonnie Bramlett unit and other accomplished American musicians, and in 1979, bassist Carl Radle, keyboardist Bobby Whitlock, drummer Jim Gordon and the late great guitarist Duane Allman formed the nucleus of Eric's revamped band. He called this Derek and the Dominos, to avoid any of the hype that surrounded Blind Faith. It was a fine, rocking little band that lasted a year.

In 1971, Clapton went to New York to appear at Madison Square Garden in the Bangla Desh charity concert organized by George Harrison and also starring Bob Dylan, Ravi Shankar, Ringo Starr, Leon Russell and other luminaries. It was a magical night, the music and the event matching the importance of the occasion, and proving that while supergroups could not be forced into existence, when they came together because musicians wanted each other's company for a night, the result could be spine-tingling. Clapton, like the



rest, played his heart out. That concert is captured on the triple album, *The Concert For Bangla Desh*.

After a two-year reclusive period, Eric returned to the stage at a London Rainbow Theatre concert instigated by Pete Townshend. Eric was suffering lost confidence, and his debt to the Who leader for giving him the push needed, that night and since, is incalculable. Clapton took the stage alongside tried and trusted friends like Steve Winwood, Rick Grech, etc., and the session showed that while it was not the perfect evening of music, the old Clapton fire was not far away.

Just over a year later, Eric bounced back with a new band with some former colleagues, some new names like vocalist Yvonne Elliman — and from then on, we have witnessed a recorded story of genuine rebirth. Great albums followed, like *461 Ocean Boulevard*, *There's One In Every Crowd*, *E.C. Was Here*, *No Reason To Cry*, *Slowhand*, *Backless* ... and that rare object, a superb live album, made in Japan. The record, *Just One Night*, is one of Clapton's finest hours perfectly captured in vinyl.

Last October, Eric and his great new band went to Compass Point studios in the Bahamas to record the current album on release to coincide with this tour. Called *Another Ticket*, it is unique Clapton; a fine sign of Eric's renewed vigour is the fact that there are more tracks written by him for *Another Ticket* than on any of his other albums.

The album was produced under the decisive guidance of Tom Dowd, who last worked with Eric in 1976 on *No Reason To Cry*. In the studios, Dowd has a reputation as a tough, uncompromising, benevolent dictator. Clapton responded perfectly to someone whose word he respected.

Recent months have also seen Eric in the movies. "Eric Clapton's Rolling Hotel" was shot on the train in which the band lived during a 1978 European tour; featured in it are George Harrison, Elton John and Muddy Waters.

And so ... on. The present incarnation of Clapton's line-up is different again. This time around, the band's sound will be rounded out with the addition of that experienced keyboardist and vocalist Gary Brooker, for it seems the leader draws fresh inspiration from surrounding himself with new colleagues from time to time. To use an analogy from an old Bob Dylan song, "he not busy being born is busy dying."

Clapton is busy being born anew. His past will not go away but as long as a musician of his achievement and stature can keep his feet on the ground, playing village halls for charity (as



he did in 1977) with the same spirit as for a huge stadium, and aspiring to beat his own musical criteria, he will always be cherished.

Young musicians, many of whom were not born during his musically formative years, now look up to him in the way that Eric regarded Muddy Waters and the other greats. And that's as it should be. Clapton has a healthy

welcome for today's young players, as long as they set themselves standards. Without new blood, as he says, the story of rock is doomed. "Let's face it," he admits with typical candor, "I'm getting old. I can't charge around the world, or the stage, like I used to. I, and everybody else of my period, need replacing in the years to come. For the moment, though, I give the new players my respect and ask only for their respect in return — for what I'm playing now."

What sort of person is he, though, this veteran who shies away from publicity and "only goes to London on business, never just to hangout." Briefly, our hero is a traditionalist with clear British values. He actively dislikes posing or poseurs, and despite the nature of his craft he is uneasy about the excesses of showbiz or any kind of overstatement.

He smokes 40 cigarettes a day, drinks cognac, plays poker and has 63 guitars, using mostly for stage work three Fender Stratocasters (his favorite is a 1956 model he calls Blackie). Not a man to use three words when one will do, Clapton is an uncompromising character who, like most musicians who have scaled any peaks, enjoys the highest of highs and suffers the lowest of lows in depression. He's Aries.

A more serious-minded musician it would be difficult to find. Right now, he is meeting a different challenge, that of becoming as respected a bandleader as he is a player. Leadership is a separate talent, as he says, and he's keen to master the art.

Some people make it in rock by wearing the right clothes and playing the fashion game. Eric Clapton chose a more honorable path, making wonderful music rooted in the blues, folk and jazz sources of America.

It seems appropriate to use any one of his own song titles to sum up his health attitude to his music today: "Let It Glow."

Ray Coleman  
Editor-in-Chief  
*Melody Maker*  
London, England



GOT

## DON'T TELL ME NO

(As recorded by The Cars)

RIC OCASEK

It's my party  
You can come  
It's my party  
Have some fun  
It's my dream  
Have a laugh  
It's my life  
Have a half.

Well don't tell me no  
Don't tell me no  
Don't tell me no  
Don't tell me no  
Don't tell me no  
Don't tell me no.

It's my transition  
It's my play  
It's my phone call to beta ray  
It's my hopscotch  
Light the torch  
It's my down times  
Feel the scorch.  
(Repeat chorus)

It's my ambllion  
It's my joke  
It's my teardrop  
Emotional smoke  
It's my merry  
It's my plan  
I want to go to futureland.  
(Repeat chorus)

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## UNDER THE GUN

(As recorded by Poco)

PAUL COTTON

Now and then you see me falling  
Way behind the things I need to do  
Don't you believe I've missed my calling  
I'm just the one to play the fool.

Under the gun, under the gun  
I'm down and crawlin' like I've never done  
Under the gun, under the gun  
Standing in my own way  
And nowhere to run.

Waited so long it feels like a lifetime  
And looking up just seemed so far away  
Between these walls, I live on the bottom line  
It's just enough to get me through the day.

(Repeat chorus)

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## SAME OLD LANG SYNE

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Met my old lover in the grocery store  
The snow was falling Christmas Eve  
I stole behind her in the frozen foods  
And I touched her on the sleeve.

She didn't recognize the face at first  
But then her eyes flew open wide  
She went to hug me and she spilled her purse  
And we laughed until we cried.

We took her groc'ries to the check-out stand  
The food was totalled up and bagged  
We stood there lost in our embarrassment  
As the conversation dragged.

We went to have ourselves a drink or two  
But couldn't find an open bar  
We bought a six-pack at the liquor store  
And we drank it in her car.

We drank a toast to innocence  
We drank a toast to now  
We tried to reach beyond the emptiness  
But neither one knew how.

She said she'd married her an architect  
Who kept her warm and safe and dry  
She would have liked to say she loved the man  
But she didn't like to lie.

I said the years had been a friend to her  
And that her eyes were still as blue  
But in those eyes I wasn't sure  
If I saw doubt or gratitude.

She said she saw me in the record stores  
And that I must be doing well  
I said the audience was heavenly  
But the travelling was hell.

We drank a toast to innocence  
We drank a toast to now  
We tried to reach beyond the emptiness  
But neither one knew how.

We drank a toast to innocence  
We drank a toast to time  
Reliving in our eloquence  
Another "auld lang syne".

The beer was empty and our tongues were tired  
And running out of things to say  
She gave a kiss to me as I got out  
And I watched her drive away.

Just for a moment I was back at school  
And felt that old familiar pain  
And as I turned to make my way back home  
The snow turned into rain.

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## THE BALLAD OF JOHN AND YOKO

JOHN LENNON  
PAUL MCCARTNEY

Standing in the dock at  
Southampton  
Trying to get to Holland or France  
The man in the mac said  
You got to go back  
You know they didn't even give us a  
chance  
You know it ain't easy  
You know how hard it can be  
The way things are going  
They're going to crucify me.

Finally made the plane into Paris  
Honeymooning down by the Seine  
Peter Brown called to say  
You can make it ok  
You can get married in Gibraltar  
near Spain  
You know it ain't easy  
You know how hard it can be  
The way things are going  
They're going to crucify me.

Drove from Paris to the Amsterdam  
Hilton  
Talking in our beds for a week  
The newspaper said  
Say, what are you doing in bed?  
I said we're only trying to get us  
some peace  
You know it ain't easy  
You know how hard it can be  
The way things are going  
They're going to crucify me.

## GIVE PEACE A CHANCE

JOHN LENNON  
PAUL MCCARTNEY

Two, one two three four  
Everybody's talking about  
Baglam, Shaglam, Draglam,  
Madlam, Raglam, Taglam, This-lam,  
That-lam, Isn't it the most  
All we are saying is give peace a  
chance  
All we are saying is give peace a  
chance.

C'mon Ministers, Sinisters,  
Banisters and Canisters, Bishops  
and Fishops, Rabbis and Popeyes,  
bye bye bye byes  
All we are saying is give peace a  
chance  
All we are saying is give peace a  
chance.

Let me tell you now  
Revolution, Evolution, Mastication,  
Flagellation, Regulations,

Saving up your money for a rainy  
day  
Giving all your clothes to charity  
Last night the wife said  
Oh boy when you're dead  
You don't take nothing with you but  
your soul  
Think.

Made a lightning trip to Vienna  
Eating chocolate cake in a bag  
The newspaper said  
She's gone to his head  
They look just like two gurus in drag  
You know it ain't easy  
You know how hard it can be  
The way things are going  
They're going to crucify me.

Caught the early plane back to  
London  
Fifty acorns tied in a sack  
The men from the press said  
We wish you success  
It's good to have the both of you  
back  
You know it ain't easy  
You know how hard it can be  
The way things are going  
They're going to crucify me  
The way things are going  
They're going to crucify me.

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Integrations, Meditations, United  
Nations, Congratulations  
All we are saying is give peace a  
chance  
All we are saying is give peace a  
chance.

Oh let's stick to it  
John and Yoko, Timmy Leary,  
Rosemary, Tommy Smothers,  
Bobby Dylan, Tommy Cooper,  
Derek Taylor, Norman Mailer, Alan  
Ginsberg, Hare Krishna, Hare, Hare  
Krishna  
All we are saying is give peace a  
chance  
All we are saying is give peace a  
chance  
All we are saying is give peace a  
chance.

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## IMAGINE

JOHN LENNON

Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people living for  
today  
Ah.

Imagine all the countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people living life in  
peace.

You, you may say I'm a dreamer  
But I'm not the only one  
I hope some day you'll join us  
And the world will be as one.

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world.

You, you may say I'm a dreamer  
But I'm not the only one  
I hope some day you'll join us  
And the world will live as one.

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## JULIA

JOHN LENNON  
PAUL McCARTNEY

Half of what I say is meaningless  
But I say it just to reach you Julia.

Julia, Julia  
Ocean child calls me  
So I sing a song of love, Julia  
Her hair of floating sky is shimmering  
Glimmering in the sun  
Julia, Julia  
Morning moon touch me  
So I sing a song of love, Julia.

Julia, seashell eyes  
Windy smile calls me  
So I sing a song of love, Julia  
Her hair of floating sky is shimmering  
Glimmering in the sun  
Julia, Julia  
Morning moon touch me  
So I sing a song of love, Julia.

When I cannot sing my heart  
I can only speak my mind, Julia.

Julia, sleeping sand  
Silent cloud touch me  
So I sing a song of love for Julia  
Julia, Julia.

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## YESTERDAY

JOHN LENNON  
PAUL McCARTNEY

Yesterday all my troubles seemed so far away  
Now it looks as though they're here to stay  
Oh I believe in yesterday.

Suddenly I'm not half the man I used to be  
There's a shadow hanging over me  
Oh yesterday came suddenly.

Why she had to go I don't know she wouldn't say  
I said something wrong now I long for yesterday.

Yesterday love was such an easy game to play  
Now I need a place to hide away  
Oh I believe in yesterday.

Why she had to go I don't know she wouldn't say  
I said something wrong now I long for yesterday.

Yesterday love was such an easy game to play  
Now I need a place to hide away  
Oh I believe in yesterday, mm mm mm mm mm mm.

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## OB-LA-DI, OB-LA-DA

JOHN LENNON  
PAUL McCARTNEY

Desmond has a barrow in the market place

Molly is the singer in a band  
Desmond says to Molly, "Girl I like your face"

And Molly says this as she takes him by the hand.

Ob-la-di ob-la-da  
Life goes on  
Bra-la-la  
How the life goes on  
Ob-la-di ob-la-da  
Life goes on  
Bra-la-la  
How the life goes on.

Desmond takes a trolley to the jeweler's store

Buys a twenty carat golden ring  
Takes it back to Molly waiting at the door

And as he gives it to her she begins to sing.

(Repeat chorus)

In a couple of years they have built a home sweet home

With a couple of kids running in the yard

Of Desmond and Molly Jones.

Happy ever after in the market place  
Desmond lets the children lend a hand

Molly stays at home and does her pretty face

And in the evening she still sings it with the band.

(Repeat chorus)

Happy ever after in the market place  
Molly lets the children lend a hand  
Desmond stays at home and does his pretty face

And in the evening she's a singer with the band.

Ob-la-di ob-la-da  
Life goes on  
Bra-la-la  
How the life goes on  
Ob-la-di ob-la-da  
Life goes on  
Bra-la-la  
How the life goes on.

And if you want some fun  
Take ob-la di-bla-da.

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## REVOLUTION

JOHN LENNON  
PAUL MCCARTNEY

Say you wanna revolution  
Well you know  
We all wanna change the world  
You tell me that it's evolution  
Well you know  
We all wanna change the world  
But when you talk about destruction  
Don't you know that you can count  
me out  
Don't you know it's gonna be all  
right, all right, all right.  
You say you got a real solution  
Well you know  
We'd all love to see the plan  
You ask me for a contribution  
Well you know  
We're all doing what we can  
But if you want money for people  
with minds that hate  
All I can tell you is brother you have  
to wait  
Don't you know it's gonna be all  
right, all right, all right.  
You say it's in the Constitution  
Well you know  
We all wanna change your head  
You tell me it's the institution  
Well you know  
You better free your mind instead  
But if you go carrying pictures of  
Chairman Mao  
You ain't gonna make it with anyone  
anyhow  
You know it's gonna be all right, all  
right, all right.

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## POWER TO THE PEOPLE

JOHN LENNON

Power to the people  
Power to the people  
Power to the people  
Power to the people, right on.

I-you, say you want a revolution  
We better get on right away  
Well, you get on your feet  
And into the street  
Singing power to the people  
Power to the people  
Power to the people  
Power to the people, right on.  
A million workers workin' for nuthin'  
You better give them what they  
really own  
We're goin' to put you down  
When we come to town  
Singing power to the people  
Power to the people  
Power to the people  
Power to the people, right on.  
We're goin' to ask you comrades and  
brothers  
How do you treat the old woman  
back home?  
She got to be herself  
So she can give herself  
Singing power to the people  
Power to the people  
Power to the people  
Power to the people, right on.

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## INSTANT KARMA (We All Shine On)

JOHN LENNON

Instant karma gonna get you  
Gonna knock you right on the head  
You better get yourself together  
Pretty soon you're gonna be dead  
What in the world you thinkin' of  
Laughing in the face of love  
What on earth you tryin' to do  
It's up to you, yeah you.

Instant karma gonna get you  
Gonna look you right in the face  
Better get yourself together darling  
Join the human race  
How in the world you gonna see  
Laughing at fools like me  
Who on earth do you think you are  
A superstar, well right you are  
Well we all shine on  
Like the moon and the stars and the  
sun  
Well we all shine on  
Everyone come on.

Instant karma gonna get you  
Gonna knock you off your feet  
Better recognize your brothers  
Everyone you meet  
Why in the world are we here  
Surely not to live in pain and fear  
Why on earth are you there  
When you're everywhere  
Gonna get your share  
Well we all shine on  
Like the moon and the stars and the  
sun  
Yeah we all shine on  
Come on and on and on  
Yeah, yeah all right  
Ah ha well we all shine on  
Like the moon and the stars and the  
sun  
Yeah we all shine on  
Like the moon and the stars and the  
sun  
Yeah we all shine on  
On and on and on and on  
Well we all shine on  
Like the moon and the stars and the  
sun  
Well we all shine on  
Like the moon and the stars and the  
sun.

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## DON'T LET ME DOWN

JOHN LENNON  
PAUL McCARTNEY

Don't let me down  
Don't let me down  
Don't let me down  
Don't let me down.

Nobody ever loved me like she does  
Oo she does, yes, she does  
And if somebody loved me like she  
do me  
Oo she do me, yes, she does.

(Repeat chorus)

I'm in love for the first time  
Don't you know it's gonna last  
It's a love that lasts forever

It's a love that had no past.

Don't let me down  
Don't let me down  
Don't let me down  
Don't let me down.

And from the first time that she  
really done me  
Oo she done me, she done me good  
I guess nobody ever really done me  
Oo she done me, she done me good.

(Repeat chorus)

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## HEY JUDE

JOHN LENNON  
PAUL McCARTNEY

Hey Jude don't make it bad  
Take a sad song and make it better  
Remember to let her into your heart  
Then you can start to make it better.

Hey Jude don't be afraid  
You were made to go out and get her  
The minute you let her under your  
skin  
Then you begin to make it better.

And any time you feel the pain  
Hey Jude refrain  
Don't carry the world upon your  
shoulder  
For well you know that it's a fool who  
plays it cool by making his world a  
little colder.

Hey Jude don't let me down  
You have found her now go and get  
her

Remember to let her into your heart  
Then you can start to make it better.

So let it out and let it in  
Hey Jude begin  
You're waiting for someone to  
perform with  
And don't you know that it's just you  
Hey Jude you'll do  
The movement you need is on your  
shoulder.

Hey Jude don't make it bad  
Take a sad song and make it better  
Remember to let her under your skin  
Then you begin to make it better,  
better, better.

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## COLD TURKEY

JOHN LENNON

Temperature's rising, fever is high  
Can't see no future  
Can't see no sky  
My feet are so heavy so is my head  
I wish I was a baby  
I wish I was dead  
Cold turkey has got me on the run.  
My body is aching, goose pimple  
bones  
Can't see nobody, leave me alone  
My eyes are wide open  
Can't get to sleep  
One thing I'm sure of  
I'm in a deep freeze  
Cold turkey has got me on the run.

Cold turkey has got me on the run  
Thirty-six hours rollin' in pain  
Praying to be someone, free me  
again

Oh why be a good boy  
Please make me well  
I promise you anything  
Get me out of this hell  
Cold turkey has got me on the run.

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## WITH A LITTLE HELP FROM MY FRIENDS

JOHN LENNON  
PAUL McCARTNEY

What would you think if I sang out of  
tune  
Would you stand up and walk out on  
me  
Lend me your ears and I'll sing you a  
song

And I'll try not to sing out of key  
Oh I get by with a little help from my  
friends

Mm, I get high with a little help from  
my friends

Mm, I'm gonna try with a little help  
from my friends.

What do I do when my love is away  
(Does it worry you to be alone?)  
How do I feel by the end of the day  
(Are you sad because you're on your  
own)

No I get by with a little help from my  
friends

Mm, I get high with a little help from  
my friends

Mm, I'm gonna try with a little help  
from my friends.

(Do you need anybody?)  
I need somebody to love  
(Could it be anybody?)  
I want somebody to love.

Would you believe in a love at first  
sight

Yes I'm certain that it happens all the  
time

(What do you see when you turn out  
the light?)

I can't tell you but I know it's mine  
Oh I get by with a little help from my  
friends

Mm, I get high with a little help from  
my friends

Oh I'm gonna try with a little help  
from my friends.

(Do you need anybody?)  
I just need someone to love  
(Could it be anybody?)  
I want somebody to love.

Oh I get by with a little help from my  
friends

Mm, I'm gonna try with a little help  
from my friends

Oh I get high with a little help from  
my friends

Yes I get by with a little help from my  
friends

With a little help from my friends.

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## COME TOGETHER

JOHN LENNON  
PAUL McCARTNEY

Here come ol' flat top  
He come groovin' up slowly  
He got joo joo eyeball he one holy roller  
He got hair down to his knee  
Got to be a joker he just do what he please.

He wear no shoeshe he got toe jam football  
He got funny finger he shoot coca cola

He say I know you, you know me  
One thing I can tell you is you got to be free  
Come together right now, over me.

He bag production he got walrus gumboot  
He got Ono sideboard he one spinal cracker

He got feet down below his knee  
Hold you in his armchair you can feel his disease  
Come together right now, over me.

He roller coaster he got early warning  
He got muddy water he one mojo filter

He say one and one and one is three  
Got to be good looking cause he's so hard to see  
Come together right now, over me.

Come together yeah  
Come together yeah  
Come together yeah.

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## GET BACK

JOHN LENNON  
PAUL McCARTNEY

Jo Jo was a man who thought he was a loner

But he knew it couldn't last  
Jo Jo left his home in Tucson, Arizona

For some California grass  
Get back, get back, get back to where you once belonged  
Get back, get back, get back to where you once belonged

Get back, Jo Jo  
Go home  
Get back, get back, back to where you once belonged  
Get back, get back, back to where you once belonged  
Get back Jo.

Sweet Loretta Martin thought she was a woman

But she was another man  
All the girls around her said she's got it coming

But she gives it while she can  
Oh get back, get back, get back to where you once belonged  
Get back, get back, get back to where you once belonged  
Get back Loretta

Go home  
Oh get back, get back, get back to where you once belonged  
Get back, get back, get back to where you once belonged  
Get back Loretta.

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## GETTING BETTER

JOHN LENNON  
PAUL McCARTNEY

It's getting better all the time  
I used to get mad at my school  
The teachers that taught me weren't cool  
You're holding me down, turning me round  
Filling me up with your rules.

I've got to admit it's getting better  
A little better all the time  
I have to admit it's getting better  
It's getting better since you've been mine.

Me used to be an angry young man  
Me hiding me head in the sand  
You gave me the word  
I finally heard  
I'm doing the best that I can.

I've got to admit it's getting better  
A little better all the time  
I have to admit it's getting better  
It's getting better since you've been mine  
Getting so much better all the time  
It's getting better all the time  
Better, better  
It's getting better all the time  
Better, better.

I used to be cruel to my woman  
I beat her and kept her apart from the things that she loved  
Man I was mean but I'm changing my scene  
And I'm doing the best that I can.

I admit it's getting better  
A little better all the time  
Yes, I admit it's getting better  
It's getting better since you've been mine  
Getting so much better all the time  
It's getting better all the time  
Better, better  
It's getting better all the time  
Better, better  
Getting so much better all the time.

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## A DAY IN THE LIFE

JOHN LENNON  
PAUL McCARTNEY

I read the news today, oh boy  
About a lucky man who made the grade  
And though the news was rather sad  
Well, I just had to laugh-ahugh  
I saw the photograph.

He blew his mind out in a car  
He didn't notice that the lights had changed

A crowd of people stood and stared  
They'd seen his face before  
Nobody was really sure if he was  
from the House of Lords.

I saw a film today, oh boy  
The English army had just won the war

A crowd of people turned away  
But I just had to look  
Having read the book  
I'd love to turn you on.

Woke up, got out of bed

Dragged a comb across my head  
Found my way downstairs and  
drank a cup

And looking up I noticed I was late  
Found my coat and grabbed my hat  
Made the bus in seconds flat  
Found my way upstairs and had a  
smoke

And somebody spoke and I went  
into a dream.

I read the news today, oh boy  
Four thousand holes in Blackburn  
Lancashire

And though the holes were rather  
small

They had to count them all  
Now they know how many holes it  
takes to fill the Albert Hall  
I'd love to turn you on.

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## LET IT BE

JOHN LENNON  
PAUL McCARTNEY

When I find myself in times of  
trouble

Mother Mary comes to me  
Speaking words of wisdom, let it be  
And in my hour of darkness she is  
standing right in front of me  
Speaking words of wisdom, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be.

And when the broken hearted  
people

Living in the world agree  
There will be an answer, let it be  
For though they may be parted  
There is still a chance that they will  
see

There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Yeah there will be an answer, let it be  
Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be.

Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be.

And when the night is cloudy  
There is still a light that shines on me  
Shine until tomorrow, let it be  
I wake up to the sound of music  
Mother Mary comes to me  
Speaking words of wisdom, let it be  
Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be.

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## HELLO, GOODBYE

JOHN LENNON  
PAUL McCARTNEY

You say yes  
I say no  
You say stop and I say go, go, go  
Oh no  
You say goodbye and I say hello  
Hello, hello I don't know why you  
say goodbye  
I say hello, hello, hello  
I don't know why you say goodbye I  
say hello.

I say high, you say low  
You say why and I say I don't know  
Oh no  
You say goodbye and I say hello,  
hello, hello  
(Hello goodbye, hello goodbye)  
I don't know why you say goodbye I  
say hello  
(Hello goodbye, hello goodbye)  
I don't know why you say goodbye I  
say goodbye  
(Hello goodbye, hello goodbye).

(Repeat)

You say yes, I say no  
You stop and I say go go go  
Oh I say yes but I may mean no  
(I can stay till it's time to go).

(Repeat)

Oh you say goodbye and I say hello,  
hello, hello  
I don't know why you say goodbye I  
say hello  
I don't know why you say goodbye I  
say goodbye  
Why, why, why, why, why, why do  
you say goodbye, goodbye  
Hello, hello, I don't know why you  
say goodbye  
I say hello  
Hello, hela, he-ba helo-a cha cha.

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## IF I EVER LOSE THIS HEAVEN

(As recorded by Average White Band)

LEON WARE  
PAM SAWYER

If you're foolin', only foolin'  
All I ask is why  
If you're playin' all I'm sayin' is  
feelin's sure can lie.

Oh if I ever lose this heaven  
If I ever, ever, ever lose this heaven  
Oh I'll never be the same  
Oh, oh if I ever lose this heaven  
Baby, baby if I ever lose this heaven

## MIDNIGHT RAIN

(As recorded by Poco)

PAUL COTTON

Standing in the midnight rain  
All alone with the pieces of my heart  
again

Knowing one of us is right  
And one of us is gone  
Into another night  
You've gone running all alone  
All alone into another night  
You've gone running all alone.

I've still got those feelings left  
Living in my heart and in my head  
Breaking from the past  
I've come to know at last  
Into another night  
I see you running all alone  
All alone into another night  
You've gone running all alone.

Only a fool would stay  
Stay and pretend  
Only a fool would stay  
Stay and pretend  
That I need you more than anyone  
Or anything under the sun  
Don't leave me lonely here  
I get so lonely here.

Standing in the midnight rain  
All alone with the pieces of my heart  
again

Knowing one of us is right  
And one of us is gone  
Into another night  
You've gone running all alone  
All alone into another night  
You've gone running all alone.

(Repeat chorus)

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Oh I'll never be the same.

If you're lying, keep on lying  
Don't tell the truth don't you dare  
You can't drop me 'cause you still  
got me after takin' me way up there.

When you're kind, extra kind  
Then suddenly you're cross  
You're so moody but you get to me  
I still can't turn you off.

You're fascinating, more fascinating  
than the dark side of the moon  
You're so exciting that I'm rewriting  
the book of love called you.

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## TOP OF THE WORLD

(As recorded by the Carpenters)

JOHN BETTIS  
RICHARD CARPENTER

Such a feelin's comin' over me  
There is wonder in most ev'rything I  
see

Not a cloud in the sky, got the sun in  
my eyes

And I won't be surprised if it's a  
dream

Ev'rything I want the world to be is  
now coming true especially for me  
And the reason is clear it's because  
you are here

You're the nearest thing to heaven  
and that I've seen.

I'm on the top of the world  
Lookin' down on creation and the  
only explanation I can find  
is the love that I've found ever since  
you've been around  
Your love's put me at the top of the  
world.

Something in the wind has learned  
my name  
And it's tellin' me that things are not  
the same

In the leaves on the trees and the  
touch of the breeze

There's a pleasin' sense of  
happiness for me

There is only one wish on my mind  
When this day is thru I hope that I  
will find

That tomorrow will be just the same  
for you and me

All I need will be mine if you are  
here.

(Repeat chorus)

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## GIRLS CAN GET IT

(As recorded by Dr. Hook)

LESLIE PEARL

Girls have it made  
Girls have more fun  
Girls have their way  
To get lovers anytime they want  
Anytime she needs some lovin'  
Anytime she just gives a sign  
It won't take her long to find a man to  
oblige.

Guys got to plot  
Guys got to plan  
Guys got to lie, cheat, steal do  
anything he can  
Anything to get her to love him  
Anything to make her agree  
That's the way it's been since Adam  
and Eve.

Girls can get it anytime they want  
Girls can get it where a man often  
won't  
Everybody's always after some  
lovin' now and then  
A woman gets it faster than any man  
can.

Girls can get it anytime they like  
Girls can get it a fact of life  
If she calls you for some lovin' in the  
middle of the night  
She can get a man runnin' at the  
speed of light.

We all look for love somewhere  
sometime  
Girls find it first  
They find it morning noon and night  
And it's a wonder of nature  
8th wonder of the world  
That a man's got to chase her if he's  
gonna get the girl.

Oh when a woman wants love  
A woman gets love  
And it's for sure she's gonna find it  
before the sun comes up.

Girls can get it they pick and choose  
Girls can get it men are always in the  
mood  
If she calls you for some lovin' in the  
middle of the night  
She can get a man runnin' at the  
speed of light.

Girls can get it anytime they like  
Girls can get it a fact of life  
Oh you know she'll find it easy you  
know that she can  
It's like givin' a little water to a thirsty  
man.

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## MACHO MAN

(As recorded by Village People)

J. MORALI  
H. BELOLO  
V. WILLIS  
P. WHITEHEAD

Body wanna feel my body  
Body such a thrill my body  
Body check it out my body  
Body don't you doubt my body.

Ev'ry man wants to be a macho  
macho man  
To have the kind of body always in  
demand  
Jogging in the morning go man go  
Work-outs in the health spa muscles  
glow  
You can best believe that he's a  
macho man  
Ready to get down with anyone he  
can.

Hey hey hey hey hey  
Macho macho man  
I've got to be a macho man  
Macho macho man  
I've got to be a macho.

Body wanna touch my body  
Body it's too much my body  
Body talkin' 'bout my body  
Body check it out my body.

You can tell a macho he has a funky  
walk  
His western shirts and leather

always look so boss  
Funky with his body he's a king  
Call him Mister eagle dig his chains  
You can best believe that he's a  
macho man  
He likes to be the leader he never  
dresses grand.  
(Repeat chorus)

Body body  
Body wanna feel my body  
Body gonna thrill my body  
Body don't cha stop my body  
Body it's so hot my body.

Body it's so hot my body  
Body love to pop my body  
Body love to please my body  
Body don't you tease my body  
Body you'll adore my body  
Body come explore my body  
Body made by God my body  
Body it's so good my body.

Ev'ry man ought to be a macho man  
To live a life of freedom machos  
make a stand

Have their own life style and ideals  
Possess the strength and confidence  
life's a steal You can best believe that  
he's a macho man  
He's a special person in anybody's  
land.

(Repeat chorus)

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## I'LL BE THERE

(As recorded by The Jackson Five)

BOB WEST  
HAL DAVIS  
WILLIE HUTCH  
BERRY GORDY, JR.

You and I must make a pact  
We must bring salvation back  
Where there is love I'll be there  
I'll reach out my hand to you  
I'll have faith in all you do  
Just call my name and I'll be there.

I'll be there to comfort you  
Build my world of dreams around  
you

I'm so glad that I found you  
I'll be there when love has flown  
I'll be your strength  
I'll keep holding on  
If you should ever find someone new  
I know he'd better be good to you.  
Cause if he doesn't I'll be there.

Let me fill your heart with joy and  
laughter

Togetherness is all I'm after  
Whenever you need me I'll be there  
I'll be there to protect you with  
unselfish love  
That respects you just call my name  
And I'll be there.

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## SHIPS

(As recorded by Barry Manilow)

IAN HUNTER

We walked to the sea just my father  
and me  
And the dogs played around on the  
sand  
Winter cold cut the air hanging still  
Ev'rywhere dressed in gray  
Did he say hold my hand  
I said love's easier when it's far away  
We sat and watched a distant light.

We're two ships that pass in the  
night  
We both smile and we say it's all  
right  
We're still here it's just that we're out  
of sight  
Like those ships that pass in the  
night.

There's a boat on the line where the  
sea meets the sky  
There's another that rides far behind

And it seems you and I are like  
strangers  
A wide ways apart as we drift on  
through time  
He said it's harder now we're far  
away  
We only read you when you write.

We're two ships that pass in the  
night  
And we smile when we say it's all  
right  
We're still here it's just that we're out  
of sight  
Like those ships that pass in the  
night  
We're just two ships that pass in the  
night  
We're just two ships that pass in the  
night.

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mission.

## YOU ARE SO BEAUTIFUL

(As recorded by Joe Cocker)

BILLY PRESTON  
BRUCE FISHER

You are so beautiful to me  
You are so beautiful to me can't you  
see  
You're ev'rything that I hope for  
And what's more you're ev'rything I  
need.

You are so beautiful baby to me  
Such joy and happiness you bring  
I wanna thank you babe  
Such joy and happiness you bring  
Just like a dream  
You're like a guiding light shinin' in  
the night  
You're heaven still to me  
Hey babe you are so beautiful.

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## PASSION

(As recorded by Rod Stewart)

ROD STEWART  
PHILIP CHEN  
KEVIN SAVIGAR  
JIM CREGAN  
GARY GRAINGER  
CARMINE APPICE

Somebody somewhere in the heat of the night  
Looking pretty dangerous  
Running out of patience  
Tonight in the city  
You won't find any pity  
Hearts being twisted  
Never love a cheater  
In the bars and the cafes  
(Passion)  
In the streets and the alleys  
(Passion)  
Lot of pretending  
(Passion)  
Ev'rybody's searching  
(Passion).

Once in love you're never out of danger  
One hot night spent with a stranger  
All you wanted was somebody to hold on to  
Passion, passion  
New York, Moscow  
(Passion)  
Hong Kong, Tokyo  
(Passion)  
Paris and Bangkok  
(Passion)  
Lotta people ain't got passion  
Hear it on the radio  
(Passion)

Read it in the paper  
(Passion)  
Hear it in the churches  
(Passion)  
See it in the schoolyard  
(Passion).

Once in love you're never out of danger  
One hot night spent with a stranger  
All you wanted was somebody to hold on to.

Alone in your bed at night  
(Passion)  
It's half past midnight  
(Passion)  
As you turn out your side light  
(Passion)  
Something ain't right  
(Passion).

There's no passion  
There's no passion  
There's no passion  
I need passion  
You need passion  
We need passion  
Can't live without passion  
Won't live without passion  
Can't live without passion  
Even the President needs passion  
Everybody I know needs some passion  
Some people die and kill for passion  
Nobody admits that they need passion  
Some people are scared of passion  
Yeah passion  
Never get, never get enough of your passion.

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## IT'S STILL ROCK AND ROLL TO ME

(As recorded by Billy Joel)

BILLY JOEL

What's the matter with the clothes I'm wearing  
"Can't you tell that your tie's too wide"  
Maybe I should buy some old tab collars  
"Welcome back to the age of jive  
Where have you been hidin' out lately honey  
You can't dress trashy till you spend a lot of money"  
Ev'rybody's talkin' 'bout the new sound  
Funny, but it's still rock and roll to me.

What's the matter with the car I'm driving  
"Can't you tell that it's out of style"  
Should I get a set of white wall tires  
"Are you gonna cruise the miracle mile  
Nowadays you can't be too sentimental  
Your best bet's a true baby blue Continental"  
Hot funk, cool punk even if it's old junk  
It's still rock and roll to me.

Oh it doesn't matter what they say in the papers  
'Cause it's always been the same old scene

There's a new band in town  
But you can't get the sound from a story in a magazine  
Aimed at your average teen.

How about a pair of pink sidewinders  
And a bright orange pair of pants  
"Well you could really be a Beau Brummel baby  
If you just give it half a chance  
Don't waste your money on a new set of speakers  
You get more mileage from a cheap pair of sneakers"  
Next phase, new wave, dance craze  
Anyways, it's still rock and roll to me.

Ooh what's the matter with the crowd I'm seeing  
"Don't you know that they're out of touch"  
Should I try to be a straight 'A' student  
"If you are then you think too much  
Don't you know about the new fashion honey  
All you need are looks and a whole lotta money"  
It's the next phase, new wave, dance craze  
Anyways, it's still rock and roll to me.

Ev'rybody's talkin' 'bout the new sound  
Funny, but it's still rock and roll to me.

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## I'M HAPPY THAT LOVE HAS FOUND YOU

(As recorded by Jimmy Hall)

ELLISON CHASE  
ART JACOBSON  
WILLIAM HABERMAN

We could make it happen  
If we try a little harder  
I could tell by lookin' there was love  
In your heart  
I could stay forever with you  
Right here where we started  
In this side of heaven that I found  
here in your arms  
'Cause you make me feel like  
someone new  
You make me feel so good  
You make me realize what your love  
could do.

I'm happy that love has found you

Let it flow as the river runs wild  
I'm happy that love has found you  
Now I know this love will never run  
dry.

You keep setting fire  
To the soul that burns inside me  
I won't let you go until I fill you with  
its light  
We can make it happen if we try  
A little harder  
I could tell by lookin' there was love  
In your heart  
'Cause you make me feel so  
wonderful  
You make me feel brand new  
You made my hopeless dreaming  
come true.

(Repeat chorus)

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## SOMETIMES A FANTASY

(As recorded by Billy Joel)

BILLY JOEL

Oh, didn't want to do it but I got too  
lonely  
Mm, I had to call you up in the  
middle of the night  
I know it's awful hard to try to make a  
love long distance  
But I really needed stimulation  
though it was only my imagination.

It's just a fantasy, oh  
It's not the real thing  
Oh, it's just a fantasy  
Oh, it's not the real thing  
But sometimes a fantasy  
is all you need.

When am I gonna take control, get a  
hold of my emotions  
Why does it only seem to hit me in  
the middle of the night  
You told me there's a number I can  
always dial for assistance  
I don't want to deal with outside  
action  
Only you can give me satisfaction.

(Repeat chorus)

Sure it would be better if I had you  
here to hold me  
Be better, baby, but believe me it's  
the next best thing  
I'm sure there's many times you've  
wanted me to hear your secrets  
Don't be afraid to say the words  
that'll move me  
Anytime you want to tell them to me.

It's just a fantasy, oh  
It's not the real thing  
Oh, it's just a fantasy  
Oh, it's not the real thing  
But sometimes a fantasy  
is all you need  
Oh — oh — oh —  
Oh — oh — oh —  
It's just a fantasy  
It's not the real thing  
It's just a fantasy  
It's not the real thing  
It's just a fantasy  
It's not the real thing.

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## AN OLD FASHIONED LOVE SONG

(As recorded by Three Dog Night)

PAUL WILLIAMS

Just an old fashioned love song  
Playing on the radio  
And wrapped around the music is  
the bound of someone promising  
They'll never go  
You'll swear you've heard it before  
As it slowly rambles on and on  
No need in bringing 'em back cause  
they've never really gone.

Just an old fashioned love song  
Coming down in three part harmony  
Just an old fashioned love song  
One I'm sure they wrote for you and  
me  
To weave our dreams upon and  
listen to each evening when the  
lights are low  
To underscore our love affair with  
tenderness  
And feelings that we've come to  
know.

You'll swear you've heard it before  
as it slowly rambles on and on  
No need in bringing 'em back cause  
they've never really gone  
Just an old fashioned love song  
Comin' down in three part harmony  
Just an old fashioned love song  
One I'm sure they wrote for you and  
me.

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## CHINA GROVE

(As recorded by the Doobie  
Brothers)

TOM JOHNSTON

When the sun come up on a sleepy  
little town down around San Antonio  
And the folks are risin' for another  
day round about their homes  
People of the town are strange  
And they're proud of where they  
came  
Well you talkin' 'bout, talkin' 'bout  
China Grove  
Oh oh China Grove.

Well the preacher and the teacher  
Lord they're a caution  
And they are the talk of the town  
When the gossip gets to flyin' and  
they ain't lyin' when the sun goes  
fallin' down  
They say that the preacher's insane  
and dear Miss Perkins' a game.  
Ev'ry day there's a new thing comin'  
The ways of an oriental view  
The sheriff 'n' his buddies w'their  
samurai swords  
You can even hear the music at night  
And tho' it's a part of the lonestar  
state

The people don't seem to care  
They'll just keep on lookin' to the  
east.

Talkin' 'bout talkin', 'bout a-China  
Grove oh  
Oh China Grove.

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# DON McLEAN

The release of Don McLean's *Chain Lightning* on Millennium Records (manufactured and distributed by RCA Records) completes a circle for one of the most influential and enigmatic artists of the Seventies.

McLean's "American Pie" released in 1971, and still a perennial on radio's all-time top ten lists, launched an international career for the talented singer-songwriter. Yet for all the worldwide commercial success of his music, Don McLean has stubbornly refused to succumb to the rituals of popular acceptance. His material shifts so rapidly yet so effortlessly in style that many critics have found it impossible to define him. Having begun his rise to fame by breaking all the rules ("American Pie" after all was over eight minutes long at a time

when the Top 40 three-minute limit was no less stringent than it is now). He continues to ignore categories or regulations. He appears middle of the road one moment, a folkie the next, a social protester in one song, a gutsy rock 'n' roll interpreter in the next. All of that is Don McLean, and more.

A headline attraction in Europe, South America and Australia, as well as America, McLean performs primarily solo, though he has been backed by rock bands, symphony orchestras, bluegrass groups and a cappella legend, The Persuasions, among others. His 1980 fall tour of Great Britain with a versatile six-piece rock 'n' roll band and a nine-piece string section, allowed him to perform a wide range of material in any format.

Born in New Rochelle, New York in 1945, Don McLean had performed on numerous stages by the time he reached his teens. Concurrently attending Villanova University (where he was part of a folk scene that included his friend Jim Croce) and Iona College (where he graduated). Don continued to perform at as many clubs as possible.

In 1968 McLean sang at a benefit for the Hudson River Sloop Restoration with his friend Pete Seeger, and later that year was picked to be the "Hudson River Troubadour" by the New York State Council On The Arts. For six weeks he traveled the length of the river, playing three concerts a day, five days a week, in almost every town along the Hudson. He also started playing concerts opening for Josh White, Blood, Sweat and Tears, Richie







Havens, Three Dog Night, Steppenwolf and others.

He recorded his first album in 1969 with Jerry Corbitt (of the Youngbloods fame) producing, which was released in 1979 by the Mediarts label after having been turned down by 34 record companies. When it finally came out, *Tapestry* (released a year before Carole King's album of the same name) got excellent reviews and established McLean as a club headliner. In 1970 he also labored to build the sloop, "Clearwater", performing 30 concerts with Seeger to help meet the costs. It was launched

that year at South Bristol, Maine.

In late 1971 he released the *American Pie* album on United Artists and became the most successful "new" artist to break that year. The song heralded the end of a musical era, and became a musical and media phenomenon. McLean's lyrics were analyzed and re-analyzed by *Life*, *Time*, *Newsweek* and media around the world. McLean was nominated that year for four Grammys (Best Album, Best Song, Best Record and Best Performance).

In 1972 he released *Don McLean*, a reaction to the

pressures of stardom. The album included the songs "Dreidel" and "If We Try," both strong chart singles. In 1973 he took a break from the grueling schedule of world touring, and out of some low-key gigs with mandolinist Frank Wakefield came *Playin' Favorites*, an album of non-originals recorded in traditional folk, country, bluegrass and country style. "Mountains Of Mourne" from the lp became a number one single in Ireland, where McLean is a superstar, as he is in England where his rendition of Buddy Holly's "Everyday" hit the top ten.

In 1974 McLean released *Homeless Brother*, produced by Joel Dorn in which he offered nine new originals like "Wonderful Baby," (a #1 A/C single) a song inspired by Fred Astaire and subsequently recorded by him, and "La La Love You," another chart single. In 1976, he released *Solo*, a double live album that encapsulates the McLean solo concert experience, including his haunting three-part singalong "Babylon." In late 1977 he released *Prime Time*, his first collection of new material in two and a half years.

Now, in 1981 comes *Chain Lightning*, released on Millennium Records, which includes the single "Crying" (written by Roy Orbison) — already a number one hit gold single in Britain and Holland — and is yet another milestone in McLean's relationship to American Music.

Don McLean has accumulated 30 gold records from various countries around the world, including some precious metal for *Chain Lightning* and "Crying." Throughout his career, McLean has toured continually in the U.S., as well as England, Scotland, Ireland, Germany, Scandinavia, Holland, Belgium, Switzerland, Israel, Japan, Australia and New Zealand. The spring of 1981 will find McLean embarking on an extensive North American tour headlining in clubs and concert halls throughout the United States and Canada.

ALAN WATSON



## **GOT PROMISES**

(As recorded by Eric Clapton)

**RICHARD FELDMAN  
ROGER LINN**

I don't care if you never come home  
I don't mind if you just keep on  
rowin' away on a distant sea  
Cuz I don't love you and you don't  
love me.

You cause a commotion when you  
come to town  
You give 'em a smile and they melt  
And your lovers and friends is all  
good and fine  
But I don't like yours and you don't  
like mine.

La la la la la la  
La la la la la la la la.

I don't care what you do at night  
Oh I don't care how you get your  
delites  
We'll leave it alone and just let it be  
I don't love you and you don't love  
me.

I got a problem can you relate  
I got a woman callin' love hate  
We made a vow we'd always be  
friends  
How could we know that promises  
end.

I tried to love you for years upon  
years  
You refuse to take me for real  
It's time you saw what I want you to  
see

I'd still love you if you'd just love me.

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## **I AM WOMAN**

(As recorded by Helen Reddy)

**HELEN REDDY  
RAY BURTON**

I am woman hear me roar  
In numbers too big to ignore  
And I know too much to go back to  
pretend  
'Cause I've heard it all before  
And I've been down there on the  
floor  
No one's ever gonna keep me down  
again.

Oh yes, I am wise  
But it's wisdom born of pain  
Yes I paid the price but look how  
much I gained  
If I have to I can do anything

I am strong, I am invincible I am  
woman.  
You can bend but never break me  
'Cause it only serves to make me  
more determined to achieve my final  
goal  
And I come back even stronger  
Not a novice any longer  
'Cause you've deepened the  
conviction in my soul.

I am woman watch me grow  
See me standing toe to toe  
As I spread my loving arms across  
the land  
But I'm still an embryo with a long,  
long way to go  
Until I make my brother understand  
Oh woman I am woman I am woman.

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I had a feelin' you tore apart  
You didn't want me like I wanted you  
Like I wanted you.

I turned out the light  
I tossed and I turned until dawn  
I couldn't sleep and just couldn't  
keep from cryin'  
I'll never learn whatever I do I get  
burned  
You went away now I face the day  
without you.

(Repeat chorus)

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## **TEQUILA SUNRISE**

(As recorded by the Eagles)

**DON HENLEY  
GLENN FREY**

It's another tequila sunrise  
Starin' slowly 'cross the sky  
Said goodbye  
He was just a hired hand  
Workin' on the dreams he planned to  
try

The days go by  
Every night when the sun goes down  
Just another lonely boy in town  
And she's out runnin' 'round.

She wasn't just another woman  
And I couldn't keep from comin' on  
It's been so long  
Oh and it's a hollow feelin'  
When it comes down to dealin'  
friends

It never ends  
Take another shot of courage  
Wonder why the right words never  
come  
You just get numb  
And it's another tequila sunrise  
This old world still looks the same  
Another frame.

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## **SISTER GOLDEN HAIR**

(As recorded by America)

**GERRY BECKLEY**

Well I tried to make it some day  
But I got so damned depressed  
That I set my sights on Monday and I  
got myself undressed  
I ain't ready for the altar but I do  
agree there's times  
When a woman sure can be a friend  
of mine.

Well I keep on thinkin' 'bout you  
Sister Golden Hair sublime  
And I just can't live without you  
Can't you see it in my eyes  
I been one poor correspondent  
And I been too, too hard to find  
But it doesn't mean you ain't been  
on my mind.

Will you meet me in the middle  
Will you meet me in the air  
Will you love me just a little  
Just enough to show you care  
Tho I tried to take it  
Don't mind sayin' just can't make it.

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## **DEEP INSIDE MY HEART**

(As recorded by Randy Meisner)

**R. MEISNER  
E. KAZ**


I stayed up all night waiting for you  
to call  
But somethin' ain't right 'cause night  
after night

I get lonely, it's been a while  
Since I've seen that look in your eyes  
Now that you're gone I can't go on  
without you.

And deep and deep inside inside my  
heart

I had a feelin' right from the start  
You didn't want me  
And deep deep inside inside my  
heart





## GUILTY

(As recorded by Barbra Streisand & Barry Gibb)

BARRY GIBB  
ROBIN GIBB  
MAURICE GIBB


Shadows falling baby  
We stand alone  
Out on the street anybody you meet  
Got a heartache of their own  
Make it a crime to be lonely or sad  
You got a reason for living  
You battle on with the love you're livin' on  
You gotta be mine  
We take it away  
It's gotta be night and day  
Just a matter of time.

And we got nothing to be guilty of  
Our love will climb any mountain near or far  
We are and we never let it end  
We are devotion  
And we got nothing to be sorry for  
Our love is one in a million  
Eyes can see that we got a highway to the sky  
I don't wanna hear your goodbye.

Pulse's racing darling  
How grand we are  
Little by little we meet in the middle  
There's danger in the dark  
Make it a crime to be out in the cold  
You got a reason for livin'  
You battle on with the love you're buildin' on  
You gotta be mine  
We take it away  
It's gotta be night and day  
Just a matter of time.

And we got nothing to be guilty of  
Our love will climb any mountain near or far  
We are and we never let it end  
We are devotion  
And we got nothing to be sorry for  
Our love is one in a million  
Eyes can see that we got a highway to the sky  
I don't wanna hear your goodbye  
Don't wanna hear your goodbye  
I don't wanna hear your goodbye  
And we got nothing, and we got nothing to be guilty of.

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## LADY

(As recorded by Kenny Rogers)

LIONEL RICHIE JR.

Lady I'm your knight in shining armor  
And I love you  
You have made me what I am  
And I am yours  
My love there's so many ways I want to say I love you  
Let me hold you in my arms forever more  
You have gone and made me such a fool  
I'm so lost in your love  
And oh we belong together  
Won't you believe in my song.

Lady your love's the only love I need  
And beside me is where I want you to be  
'Cause my love there's something I want you to know  
You're the love of my life  
You're my "lady".

Lady for so many years I thought I'd never find you  
You have come into my life and made me whole  
Forever let me wake to see you each and ev'ry morning  
Let me hear you whisper softly in my ear  
In my eyes I see no one else but you  
There's no other love like our love  
And yes oh yes I always want you near me  
I've waited for you for so long.

Lady your love's the only love I need  
And beside me is where I want you to be  
'Cause my love there's something I want you to know  
You're the love of my life  
You're my "lady".

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## HOT SUMMER NIGHTS

(As recorded by Walter Egan)

WALTER EGAN

There was a time not too far gone  
When I was changed by just a song  
On the radio in my car  
The pounding electric guitars  
Then the time came to make our stand  
We started up a four-piece band  
And the heat felt like spotlights  
In the heart of a hot summer night.

Ooh hot summer nights  
Ooh hot summer nights.

Return with me to when times were best  
We were friends that could pass any test  
Shared our hopes, our dreams and our goals  
And the fundamental roll  
As we sang in the hot dark rooms  
Happy just to play our tunes  
It felt good when we'd get it right  
It felt good on a hot summer night.

Ooh hot summer nights  
Ooh hot summer nights.

So it lives and it always will  
The songs we sung are in us still  
Ringing out with all their might  
In the heart of a hot summer night.

Ooh hot summer nights  
Ooh hot summer nights.

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## HELP ME, RHONDA

(As recorded by Johnny Rivers)

BRIAN WILSON

Since she put me down I've been out  
doin' in my head  
Come in late at night and in the  
mornin' I just lay in bed  
Well, Rhonda you look so fine  
And I know it wouldn't take much  
time

For you to help me, Rhonda  
Help me get her out of my heart.

Help me, Rhonda  
Help, help me, Rhonda  
Help me, Rhonda  
Help, help me, Rhonda  
Help me, Rhonda  
Help, help me, Rhonda  
Help me, Rhonda  
Help, help me, Rhonda  
Help me, Rhonda  
Help, help me, Rhonda  
Help me, Rhonda  
Help, help me, Rhonda  
Help me, Rhonda  
Yeah, get her out of my heart.

She was gonna be my wife and I was  
gonna be her man  
But she let another guy come  
between us and it ruined our plans  
Well, Rhonda you caught my eye  
And I'll give you lots of reasons why  
You gotta help me, Rhonda  
Help me get her out of my heart.  
(Repeat chorus)

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## FOOLING YOURSELF (The Angry Young Man)

(As recorded by Slyx)

TOMMY SHAW

You see the world thru your cynical  
eyes  
You're a troubled young man I can  
see  
You've got it all in the palm of your  
hand  
But your hand's wet with sweat and  
your head needs a rest.

And you're fooling yourself  
If you don't believe it  
You're kidding yourself  
If you don't believe it.

Why must you be such an angry  
young man

## PEACEFUL EASY FEELING

(As recorded by the Eagles)

JACK TEMPCHIN

I like the way your sparklin' earrings  
lay against your skin so brown  
And I wanna sleep with you in the  
desert tonight with a billion stars all  
around

Cause I got a peaceful easy feelin'  
And I know you won't let me down  
Cause I'm already standin' on the  
ground.

I found out a long time ago what a  
woman can do to your soul  
Ah, but she can't take you anyway,  
you don't already know how to go  
And I got a peaceful easy feelin' and  
I know you won't let me down  
Cause I'm already standing on the  
ground.

I get this feelin' I may know you as a  
lover and a friend  
But this voice keeps whispering in  
my other ear  
Tells me I may never see you again  
Cause I get a peaceful easy feelin'  
And I know you won't let me down  
Cause I'm already standin'  
Yes I'm already standin' on the  
ground, on the ground  
Ooh, oh, ooh, ooh, ooh ooh.

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When your future looks quite bright  
to me  
And how can there be such a sinister  
plan  
That could hide such a lamb, such a  
caring young man.

And you're fooling yourself  
If you don't believe it  
You're killing yourself  
If you don't believe it.

Get up  
Get up, get back on your feet  
You're the one they can't beat and  
you know it  
Come on  
Come on let's see what you've got  
Just take your best shot and don't  
blow it oh.

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## TREAT HER LIKE A LADY

(As recorded by Cornelius Bros. and  
Sister Rose)

EDDIE CORNELIUS

All my friends had to ask me  
something they didn't understand  
How I get all the women in the palm  
of my hand  
I told them.

Treat her like a lady  
Do the best you can do  
You gotta treat her like a lady  
She'll give in to you  
Lord you can seek  
You know what I mean.

I know you've heard that the woman  
soon takes advantage of you  
Let me tell you my friend there just  
ain't no substitute  
You ought to.

Treat her like a lady  
Do the best you can do  
You gotta treat her like a lady  
She'll give in to you  
Lord you can seek  
You know what I mean.

Oh you've got to love her tease her  
but most of all you've got to please  
her  
You've got to hold her and want her  
and make her feel you'll always need  
her  
You know a woman is sentimental  
and so easy to upset  
So make her feel that she's for real  
and she'll give you happiness  
Wo oh oh strange as it seems  
You know you can't treat a woman  
mean.

So my friend there you have it  
The easy simple way  
If you fail to do this  
Don't blame her if she looks my way  
'Cause I'm gonna.

Treat her like a lady  
So affectionately  
I'm gonna treat her like a lady  
She'll give in to me  
Lord you can seek  
You know what I mean.

Oh you've gotta treat her like a lady  
Do the best you can do  
You gotta treat her like a lady  
She'll give in to you.

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## BIG SHOT

(As recorded by Billy Joel)

BILLY JOEL

Well you went uptown riding in your  
limousine

With your fine Park Avenue clothes  
You had the Dom Perignon in your  
hand

And the spoon up your nose  
And when you wake up in the  
morning

With your head on fire  
And your eyes too bloody to see  
Go on and cry in your coffee  
But don't come blitchin' to me.

Because you had to be a big shot,  
didn't you

You had to open up your mouth  
You had to be a big shot, didn't you  
All your friends were so knocked out  
You had to have the last word, last  
night

You know what everything's about  
You had to have a white hot  
spotlight  
You had to be a big shot last night.

They were all impressed with your  
Halston dress

And the people that you knew at  
Elaine's

And the story of your latest success  
Kept 'em so entertained

But now you just don't remember  
All the things you said and you're  
not sure that

You want to know  
I'll give you one hint, honey

You sure did put on a show.

Yes, yes, you had to be a big shot,  
didn't you

You had to prove it to the crowd  
You had to be a big shot, didn't you  
All your friends were so knocked out  
You had to have the last word, last  
night

So much fun to be around  
You had to have the front page, bold  
type

You had to be a big shot last night.

Well, it's no big sin to stick your two  
cents in

If you know when to leave it alone  
But you went over the line  
You couldn't see it was time to go  
home.

No, no, no, no, no, no, you had to be  
a big shot, didn't you

You had to open up your mouth  
You had to be a big shot, didn't you  
All your friends were so knocked out  
You had to have the last word, last  
night

So much fun to be around  
You had to have a white hot  
spotlight  
You had to be a big shot last night.

Big shot  
Big shot  
Big shot  
Big shot.

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## SEVEN BRIDGES ROAD

(As recorded by The Eagles)

STEVE YOUNG

There are stars in the southern sky  
Southward as you go  
There is moonlight and moss in the  
trees

Down the seven bridges road.

I have loved you like a baby  
Like some lonesome child  
I have loved you in a tame way  
And I have loved you wild.

Sometimes there's a part of me  
Has to turn from here and go  
Running like a child beneath warm  
stars

Down the seven bridges road.

There are stars in the southern sky  
And if ever you decide you should  
go

There is a taste of time sweetened  
honey

Down the seven bridges road.

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tional copyright secured.

## SPINNIN' WHEEL

(As recorded by Blood, Sweat &  
Tears)

DAVID CLAYTON THOMAS

What goes up must come down  
Spinnin' wheel got to go round  
Talkin' 'bout your troubles

It's a cryin' sin  
Ride a painted pony let the spinnin'  
wheel spin

You got no money, you got no home  
Spinnin' wheel all alone  
Talkin' 'bout your troubles  
And you, you never learn

Ride a painted pony  
Let the spinnin' wheel turn

Give your fine directing sign  
On the straight and narrow highway  
Would you mind a reflecting sign  
Just let it shine within your mind and  
show you the colors that are real  
Someone is waiting just for you  
Spinnin' wheel spinnin' true

Drop all your troubles on the  
riverside

Catch a painted pony on the spinnin'  
wheel ride.

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lishers Ltd. All rights reserved.

## HEART OF GLASS

(As recorded by Blondie)

DEBORAH HARRY  
CHRIS STEIN

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing only to  
find

Mucho mistrust  
Love's gone behind.

In between  
What I find is pleasing  
And I'm feeling fine  
Love is so confusing  
There's no peace of mind  
If I fear I'm losin' you  
It's just no good  
You teasin' like you do.

Once I had a love and it was devine  
Soon found I was losing my mind  
It seemed like the real thing

But I was so blind  
Mucho mistrust  
Love's gone behind.

Lost inside adorable illusion  
And I cannot hide  
I'm the one you're using  
Please don't push me aside  
We coulda made it cruisin' yeah  
Coulda made it cruising yeah.

Once I had a love  
And it was a gas  
Soon turned out to be a pain in the  
ass

But I was so blind  
Mucho mistrust  
Love's gone behind.

Yeah riding high on loves true  
blueish light  
Ooo oh.

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# DE DO DO DO, DE DA DA DA

*(As recorded by The Police)*

STING

Don't think me unkind  
Words are hard to find  
They're only checks  
I've left unsigned  
From the banks of chaos in my mind  
And when their eloquence escapes me  
Their logic ties me up and rapes me.

De do do do  
De da da da  
That's all I want to say to you  
De do do do  
De da da da  
Their innocence will pull me through

De do do do  
De da da da  
That's all I want to say to you  
De do do do  
De da da da  
They're meaningless and all  
That's true.

Poets, priests and politicians  
Have words to thank for their positions  
Words that scream for your submission  
No one's jamming their transmission  
'Cause when their eloquence escapes you  
Their logic ties you up and rapes you.

*(Repeat chorus)*

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## TULSA TIME

*(As recorded by Eric Clapton)*

DANNY FLOWERS

Well I left Oklahoma  
Drivin' in a Pontiac  
Just about to lose my mind  
I was goin' to Arizona  
Maybe on to California  
People all livin' so fine  
My momma called me crazy  
My baby said I'm lazy  
Gonna show 'em all this time  
'Cause you know I ain't no footin'  
I don't need no more damn school  
Wanna just walk the line.

Livin' on Tulsa time  
Livin' on Tulsa time  
Gonna set my watch back to it  
'Cause you know me I've been thru it  
Livin' on Tulsa time.

So there I was in Hollywood  
Thinkin' I was doin' good  
Talkin' on the telephone line  
They don't want me in the movies  
Ain't nobody sing my song  
Momma says my baby's doin' fine  
So then I started thinkin'  
And I got to weaken  
I really had a flash this time  
I had no bus'ness leavin'  
Ain't nobody would be grievin'  
Seen I'm on Tulsa time.

Livin' on Tulsa time  
Livin' on Tulsa time  
Gonna set my watch back to it  
'Cause you know me I've been thru it  
Livin' on Tulsa time.

## GIVIN' IT UP FOR YOUR LOVE

*(As recorded by Delbert McClinton)*

JERRY WILLIAMS

I'm givin' it up for your love  
Everything  
I'm givin' it up for your love right now  
I'm givin' it up for your love  
Everything  
I'm givin' it up for your love  
Right now, right now.  
My body's achin' for you  
I can't stand it  
I need your lovin' and my soul demands it.  
*(Repeat chorus)*

I've thought about it  
You know I ain't playin'  
Better listen to me  
Every word I am sayin'  
Hot is cold and cold is hot  
I'm a little mixed up but I give it everything I've got  
Don't want your money baby don't need your car  
Been doin' all right  
Been doin' all right so far.  
*(Repeat chorus)*

You know you told me that you'd always love me  
And I believed it was true  
So I saved it yes I engraved it  
Put my name on it just for you  
Come back to me  
Come back real quick  
My heart is achin' and my body's feelin' weak  
I'll be all right  
Yes I'll be o.k.  
Come on now baby  
Listen to what I say.  
*(Repeat chorus)*

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# YOU'LL ACCOMP'NY ME

(As recorded by Bob Seger & The Silver Bullet Band)

BOB SEGER

A gypsy wind is blowing warm tonight  
The sky is starlit and the time is right  
And still you're telling me you have to go  
Before you leave there's something you should know  
Yeah something you should know babe.

I've seen you smiling in the summer sun  
I've seen your long hair flying when you run  
I've made my mind up that it's meant to be  
Someday lady you'll accomp'ny me  
Someday lady you'll accomp'ny me  
Out where the rivers meet the sounding sea  
You're high above me now  
You're wild and free  
Ah but someday lady you'll accomp'ny me  
Someday lady you'll accomp'ny me yeah.

Some people say that love's a losing game

You start with fire but you lose the flame  
The ashes smolder but the warmth's soon gone  
You end up cold and lonely on your own  
I'll take my chances babe  
I'll risk it all  
I'll win your love or I'll take the fall  
I've made my mind up girl  
It's meant to be  
Someday lady you'll accomp'ny me  
Someday lady you'll accomp'ny me  
It's written down somewhere  
It's got to be  
You're high above me  
Flying wild and free  
Oh but someday lady you'll accomp'ny me  
Someday lady you'll accomp'ny me  
Someday lady you'll accomp'ny me  
Out where the rivers meet the sounding sea  
I feel it in my soul  
It's meant to be  
Oh someday lady you'll accomp'ny me  
Someday lady you'll accomp'ny me  
You will accomp'ny me yeah.

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## JUST THE SAME WAY

(As recorded by Journey)

GREGG ROLIE  
NEAL SCHON  
ROSS VALORY

Yesterday was a good day  
It's after midnight and I've got you on my mind  
Come with me never go away  
Every day we will find you.

That's the same way you love me  
Oh just the same way you do  
Just the same way you love me love.

Take a chance now the timing's right  
You bring to me the key to my life

Stay with me won't you stay the night  
In the morning feeling fine you.

That's the same way you love me  
Oh just the same way you do  
Just the same way you love me love.

Oh no you should be holdin' on to him girl  
Oh yea just like, just like you want to do  
Oh no just love and squeeze him girl  
Oh yea just love and squeeze him yea.

That's the same way you love me  
Oh just the same way you do  
Just the same way you love me love.

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## ALL OUT OF LOVE

(As recorded by Air Supply)

GRAHAM RUSSELL

I'm lying alone with my head on the phone  
Thinking of you till it hurts  
I know you hurt too, but what else can we do  
Tormented and torn apart.

I wish I could carry your smile in my heart  
For times when my life seems so low  
It would make me believe what tomorrow could bring  
When today doesn't really know  
Doesn't really know.

I'm all out of love  
I'm so lost without you  
I know you were right  
Believing for so long  
I'm all out of love  
I can't be too late

To say that I was so wrong.  
I want you to come back and carry me home  
Away from these long lonely nights  
I'm reaching for you  
Are you feeling it too  
Does the feeling seem oh so right.

And what would you say if I called on you now  
And said that I can't hold on  
There's no easy way  
It gets harder each day  
Please love me or I'll be gone  
I'll be gone.  
(Repeat chorus)

Oh, what are you thinking of  
What are you thinking of  
What are you thinking of  
What are you thinking of.  
(Repeat chorus)

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## SWEET MAXINE

*(As recorded by The Doobie Brothers)*

PAT SIMMONS  
TOM JOHNSTON

She can capture your heart  
When they start the music playin'  
Sparkle in her eyes, you better be wise  
You will end up losin' your mind  
I said baby, pretty baby, gotta get  
my hands on you  
Somethin's got a hold on,  
somethin's got a hold on me  
Somethin's got a hold on,  
somethin's got a hold on me.

## HOT ROD HEARTS

*(As recorded by Robbie Dupree)*

STEPHEN GEYER  
BILL LA BOUNTY

Ten miles east of the highway  
Hot sparks burnin' the night away  
Two lips touchin' together  
Cheek to cheek, sweatshirt to  
sweater.

Young love, born in a back seat  
Two hearts pound out a backbeat  
Headlights, somebody's comin'  
Got to move, keep on a-runnin'  
With the hot rod hearts  
Out on the boulevard tonight  
Here come those hungry sharks  
Up from the bottom for another bite.

Schoolgirl brushes her hair back  
Blue jeans can't hide the bare facts  
Bad boy knows where to find her  
Runs the light, sneaks up behind  
her.

True believers livin' on the borderline  
They're just dreamers killin' time  
(They're just killin' time)  
Killin' time, killin' time  
(They're just killin' time)  
Out on the borderline  
Times are hard)  
Times are hard for those hot rod  
hearts

Out on the boulevard tonight  
Here come those hungry sharks  
Up from the bottom for another bite  
Girl with the hot rod hearts tonight  
Girl with the hot rod hearts tonight  
Keep runnin' with the hot rod hearts  
Out on the boulevard tonight.

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She was born with it in her soul  
Lord she knows how to rock and roll.

She's got the power, power in her  
soul  
She's got the power, power, rock  
and roll.

She's the answer to a poor boy's  
dream  
Never seen such a sweet young  
thing  
She's a teaser, love to squeeze her  
An actress from a fantasy scene  
I said baby, pretty baby  
Open your eyes to the truth.

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## SILVER STAR

*(As recorded by The Four Seasons)*

BOB GAUDIO  
JUDY PARKER

In my dream I'm a western hero  
Riding my palomino  
Silver star  
There you are  
Silver star.

Got my gun and my white ten gallon  
Bigger than life I reckon  
Silver star  
There you are  
Silver star  
Silver, silver star, silver star.

In my dream I'm a desert hero  
Bigger than Valentino  
Silver star  
There you are  
Silver star.

Leading ladies and warm embraces  
Ecstasy on their faces  
Silver star  
There you are  
Silver star  
Silver, silver star, silver star.

In my dream I make much dinero  
Cashing the bandelleros  
Silver star  
There you are  
Silver star.

He gave me a nine-to-five honey  
Ain't livin' but I'm alive  
Sure cut me down to size  
He gave me the second prize  
I'm layin' it on the line honey  
I'll let it go by this time  
Next time around I swear I'm gonna  
get me somewhere, somewhere.

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## DREAM WEAVER

*(As recorded by Gary Wright)*

GARY WRIGHT

I have closed my eyes again  
Climbed aboard the dream weaver  
train  
Driver, take away my worries of  
today  
And leave tomorrow behind.

Come on dream weaver  
I believe you can get me through the  
night  
Come on dream weaver  
I believe we can reach the morning  
light.

Fly me high through the starry skies  
Or maybe to an astral plane  
Cross the highways of fantasy  
Help me to forget today's pain.  
(Repeat chorus)

Tho' the dawn may be coming soon  
There still may be some time  
Fly me away to the bright side of the  
moon  
And meet me on the other side.  
(Repeat chorus)

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## TODAY'S THE DAY

*(As recorded by America)*

DAN PEEK

Hold me close you turn night time  
into day  
And you're the most brightest star  
that lights my way.

So come home to me now  
'Cause it won't matter any how  
I've got this feeling that today is the  
day  
I've got this feeling today is the day  
I've got this feelin' that today is the  
day  
I've got this feelin' today is the day  
I've got this feeling today is the day.

Turn me out turn me out on this fine  
day  
'Cause all about all the people like to  
play.

So come home to me now  
'Cause it won't matter any how  
I've got this feeling that today is the  
day  
I've got this feeling today is the day  
I've got this feelin' that today is the  
day  
I've got this feelin' today is the day.

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## EMOTIONAL RESCUE

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

Is there nothing I can say  
Nothing I can do  
To change your mind  
I'm so in love with you  
You're too deep in  
You can't get out  
You're just a poor girl  
In a rich man's house

Ooh ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh ooh  
Yeah baby I'm crying over you.

Don't you know promises were  
never made to keep  
Just like the night  
They dissolve in sleep  
I'll be your saviour  
Steadfast and true

I'll come to your emotional rescue  
I'll come to your emotional rescue  
Ooh ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh ooh  
Yeah the other night

Crying  
Crying baby yeah  
I'm crying  
Yeah I'm crying baby  
I'm like a child baby  
Like a child yeah

So like a child, like a child, like a  
child, like a child.

You think you're one of a special  
breed

You think that you're his pet  
Pekinese

I'll be your saviour  
Steadfast and true

I'll come to your emotional rescue  
I'll come to your emotional rescue  
Ooh ooh ooh ooh ooh ooh ooh ooh

Ooh ooh ooh ooh ooh ooh ooh ooh.

Yeah I was dreaming last night  
Last night I was dreaming  
How you'd be mine  
But I was crying  
Like a child

Yeah I was crying  
Crying like a child  
You will be mine, mine, mine, mine,  
mine  
All mine  
You could be mine, could be mine,  
could be mine  
All mine.

I come to you so silent in the night  
So stealthy, so animal quiet  
I'll be your saviour  
Steadfast and true  
I'll come to your emotional rescue  
I'll come to your emotional rescue  
Ooh ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh ooh  
Yeah you should be mine, mine  
Ooh.

Um yes  
You could be mine  
Tonight and every night  
I will be your knight in shining  
armour  
Coming to your emotional rescue  
You will be mine  
You will be mine all mine  
You will be mine  
You will be mine all mine  
I will be your knight in shining  
armour  
Riding across the desert  
With a fine Arab charger.

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## THE FAMILY OF MAN

(As recorded by Three Dog Night)

PAUL WILLIAMS  
JACK CONRAD

This tired city was somebody's  
dream  
Billboard horizons as black as they  
seem  
Four level highways across the land  
We're building a home for the family  
of man.

And it's so hard whatever we are  
coming to  
Yes it's so hard with so little time  
And so much to do  
Time running out for the family of  
man.

One man to lead us with so much to  
say  
Moving the mountains that got in  
our way  
Prayer books and meetings to find a  
plan  
Deciding the fate of the family of  
man.

Memories replacing the loves that  
we've lost  
Burning our bridges as soon as  
they're crossed  
Factories built where the rivers ran  
and time running out for the family  
of man.

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## BICYCLE RACE

(As recorded by Queen)

FREDDIE MERCURY

Bicycle, bicycle, bicycle  
I want to ride my  
Bicycle, bicycle, bicycle  
I want to ride my bicycle  
I want to ride my bike  
I want to ride my bicycle  
I want to ride it where I like.

You say black, I say white  
You say bark, I say bite  
You say shark, I say hay man  
Jaws was never my scene and I don't  
like Star Wars  
You say Rolls, I say Royce  
You say car, give me a choice  
You say Lord I say Christ  
I don't believe in Peter Pan, Frank-  
enstein or Superman.

All I wanna do is bicycle, bicycle  
bicycle  
I want to ride my  
Bicycle, bicycle, bicycle  
I want to ride my bicycle  
I want to ride my bike  
I want to ride my bicycle  
I want to ride it where I like.

Bicycle races are coming your way  
So forget all your duties oh yeah  
Fat bottomed girls they'll be riding  
today  
So look out for those beauties of  
yeah  
On your marks, get set, go.

Bicycle race, bicycle race, bicycle  
race  
Bicycle, bicycle, bicycle  
I want to ride my  
Bicycle, bicycle, bicycle, bicycle  
bicycle, bicycle race  
(I want a bicycle race).

You say coke, I say Cain  
You say John, I say Wayne  
Hot dog I say cool it man  
I don't wanna be the president of  
America  
You say smile, I say cheese  
Cartier, I say please  
Income tax I say Jesus I don't wanna  
be a candidate for Vietnam or Water  
gate  
'Cos all I wanna do is.  
(Repeat chorus)

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# LET MY LOVE OPEN THE DOOR

(As recorded by Pete Townshend)

PETE TOWNSHEND

When people keep repeating  
That you'll never fall in love  
When everybody keeps retreating  
But you can't seem to get enough.

Let my love open the door  
Let my love open the door  
Let my love open the door  
To your heart.

When everything feels all over  
Everybody seems unkind  
I'll give you a four-leaf clover  
Take all worry out of your mind.

Let my love open the door  
Let my love open the door  
Let my love open the door  
To your heart, to your heart.

I have the only key to your heart

I can stop you falling apart  
Try today you'll find this way  
Come on and give me a chance to say.

Let my love open the door  
It's all I'm living for  
Release yourself from misery  
There's only one thing gonna set you free  
That's my love  
That's my love  
Let my love open the door  
Let my love open the door  
Let my love open the door  
Let my love open the door.

When tragedy befalls you  
Don't let it drag you down  
Love can cure your problems  
You're so lucky I'm around  
Let my love open the door  
Let my love open the door  
Let my love open the door  
To your heart.

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# KEEP ON LOVING YOU

(As recorded by REO Speedwagon)

KEVIN CRONIN

You should have seen by the look in my eyes baby  
There was somethin' missin'  
You should have known by the tone of my voice  
Maybe but you didn't listen  
You played dead but you never bled  
Instead you laid still in the grass  
All coiled up and hissin'  
And tho' I know all about those men  
Still I don't remember  
'Cause it was us baby way before then  
And we're still together  
And I meant every word I said  
When I said that I love you  
I meant that I love you forever.

And I'm gonna keep on loving you  
'Cause it's the only thing I wanna do  
I don't wanna sleep  
I just wanna keep on loving you.

And I mean every word I said  
When I said that I love you  
I meant that I love you forever.

And I'm gonna keep on loving you  
'Cause it's the only thing I wanna do  
I don't wanna sleep  
I just wanna keep on loving you.

Baby I'm gonna keep on loving you  
'Cause it's the only thing I wanna do  
I don't wanna sleep  
I just wanna keep on loving you.

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# TOO LATE TO TURN BACK NOW

(As recorded by Cornelius Bros. and Sister Rose)

EDDIE CORNELIUS

My mama told me she said  
"Son, please beware  
There's this thing called love  
And it's ah ev'rywhere"  
And she told it can break your heart  
And put you in misery  
Since I met this little woman  
I feel it's happened to me  
And I'm tellin' you.

It's too late to turn back now  
I believe, I believe, I believe I'm falling in love  
I find myself phonin' her at least ten times a day

It's so unusual for me to carry on this way  
I tell you I can't sleep at night  
A-wanting to hold her tight  
I tried so hard to convince myself  
That this feelin' just can't be right  
And I'm tellin' you.

It's too late to turn back now  
I believe, I believe, I believe I'm falling in love.  
I wouldn't mind it if I knew she really loved me too  
But I'd hate to think that I'm in love alone  
And nothing that I can do  
Oh it's too late to turn back now  
I believe, I believe, I believe I'm falling in love.

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reserved.





## GAMES PEOPLE PLAY

(As recorded by Alan Parsons  
Project)

ERIC WOOLFSON  
ALAN PARSONS

Where do we go from here  
Now that all other children are  
growin' up  
And how do we spend our lives  
If there's no one to lend us a hand.

I don't wanna live here no more  
I don't wanna stay  
Ain't gonna spend the rest of my life  
quietly fading away.

Games people play  
You take it or you leave it  
Things that they say  
Honor brite if I promise you the  
moon and the stars

Would you believe it  
Games people play  
In the middle of the night.

Where do we go from here  
Now that all other children have  
grown up  
And how do we spend our time  
Knowin' nobody gives us a damn.

Games people play  
You take it or you leave it  
Things that they say  
Just don't make it right  
If I'm telling you the truth right now  
Do you believe it  
Games people play  
In the middle of the night.

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## NEVER HAD A DREAM COME TRUE

(As recorded by Stevie Wonder)

MOY  
WONDER  
COSBY

I never, never had a dream come  
true  
In my every dream I'm loved by you  
And we're free as the wind  
And true love is no sin  
Therefore men are men not  
machines  
I never, never had a dream come  
true

Without you the world out there is  
painted shades of blue  
Since our roads never crossed  
A word just to please the boss  
They might as well get lost in my  
dreams.

I never, never had a dream come  
true  
Guess I'm gonna dream about you  
baby my whole life through  
Seems my folks are ashamed  
Said I ain't worth a thing  
But I'm glad I'm chained to my  
dreams  
Keep on dreaming, sing along with  
me.

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## JUST WHEN I NEEDED YOU MOST

(As recorded by Randy Vanwarmer)

RANDY VAN  
TONY WILSON

You packed in the morning  
I stared out the window  
And I struggled for something to say  
You left in the rain without closing  
the door  
I didn't stand in your way.  
Now I miss you more than I missed  
you before  
And now where I'll find comfort God  
knows  
'Cause you left me  
Just when I needed you most.  
Now most every morning

I stare out the window  
And think about where you might be  
I've written letters  
That I'd like to send  
If you would just send one to me.

Now I love you more than I loved you  
before  
And now where I'll find comfort God  
knows  
'Cause you left me  
Just when I needed you most.

Just when I needed somebody to  
talk to  
Just when I needed your body to  
touch  
Just when I needed a friend  
Just when I needed your love.

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York, NY 10022.



## TIN MAN

(As recorded by America)

DEWEY BUNNELL

Sometimes late when things are real  
and people share the gift of gab  
between themselves  
Some are quick to take the bait and  
catch the perfect prize that waits  
among the shelves.

But Oz never did give nothin' to the  
tin man that he didn't, didn't already  
have  
And 'cause never was the reason for  
the evening  
Or the tropic of Sir Galahad.

So please believe in me  
When I say I'm spinning round,  
round, round, round  
Smoke glass stain bright color  
image goin' down, down, down,  
down  
Soap suds green like bubbles.

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## LOTTA LOVE

(As recorded by Nicolette Larson)

NEIL YOUNG

La la la la la la la la la  
Ooh ooh  
It's gonna take a lotta love  
To change the way things are  
It's gonna take a lotta love  
Or we won't get too far  
So if you look in my direction  
And we don't see eye to eye  
My heart needs protection  
And so do I.

It's gonna take a lotta love  
To get us thru' the night  
It's gonna take a lotta love  
To make things work out right  
So if you are out there waitin'  
I hope you show up soon  
'Cause my head needs relaxin'  
Not solitude.

Gotta lotta love  
Gotta lotta love  
La la la la la la la la la  
Ooh ooh  
It's gonna take a lotta love  
To change the way we are  
It's gonna take a lotta love  
Or we won't get too far  
It's gonna take a lotta love.

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# SUPERTRAMP

Supertramp, a rock band distinguished by, among other things, its occasional use of the clarinet as a lead instrument, first played Paris in 1971. Eight people were in the audience and six of them were carrying tickets bought by the promoter. Five years later, they played to 10,000 Parisians and last year, five times that number counted themselves fortunate to see this extraordinary group of four Englishmen and their American drummer.

On the second night of their SRO stand in Paris, Supertramp accomplished a feat that had eluded them in some thirty previous attempts: they captured on tape a performance that met the exacting standards they have always set for themselves. Both the passion and the technology peaked on November 29th, 1979, and the result is Supertramp's first live album, *Paris*. It was the 108th concert of the world tour following the release of *Breakfast In America*. The lp's title song was in its fifth week at number one in France. The audience at Le Pavillon propelled the group to produce the best it had to offer and the tapes, for once, captured every note.

In the United States, *Breakfast In America* and its three hit singles transformed Supertramp in a few short weeks from a critic's and cult band into a superstar attraction. In Canada and Europe, they had sold multi-platinum for half a decade and to finally equal that in America was an important milestone. It is crucial in perceiving *Paris* that it not be viewed as a follow-up to

*Breakfast*. It is rather a summation of all that came before it. Of the live album's sixteen tracks, only three are from the band's last lp. Seven are from *Crime Of The Century*, three from *Crisis What Crisis?*, and two from *Even In The Quietest Moments*. One song, "You Started Laughing," has never before been on an album but was initially recorded for *Crisis*. It appeared as the B-side of their single "Lady," and has been an "extra" concert song ever since.

At the outset, Supertramp established a simple criterion for their first live recording: the new renditions of the songs included had to improve on the studio versions previously released. And, needless to say, the recording quality had to satisfy the meticulous ears of the musicians who had conceived and executed those earlier albums as well as please those of the millions who had bought them.

Russel Pope and Peter Henderson co-produced *Paris*. Pope has mixed Supertramp's concert sound for ten years and Henderson, after engineering *Quietest Moments*, co-produced *Breakfast* with the band. Together they have delivered a sound quality for this album that is clean, rich and detailed. From the slashing growl of the guitars in "Bloody Well Right" to the clarity of the cymbals in "From Now On," *Paris* sets a new standard for live recording.

As for the band's performance, more superlatives would be superfluous at this stage in their career. The songs of Rick Davies

and Roger Hodgson have never seemed more fresh and buoyant. The band makes an effortless, chameleon change from Roger's sardonic sprightliness for Rick's moodier, funkier material. It's distinct but so seamless that it often goes unnoticed. John Helliwell's sax and woodwinds bop and sway throughout and his fractured Franglais introduction







to "Breakfast In America" epitomizes their subtle wit. As with most great bands in concert, the true heroes are the rhythm section, Dougie Thomson on bass and Bob C. Benberg on drums. If possible, Supertramp's material seems even more compelling live. Animated by the organic passion of a hundred-odd gigs (over four hundred since the

release of *Crime*), the songs burst into new flower. *Dreamer*, for example has a tension and a tautness that stretches it to its limit.

*Paris* is the culmination of Supertramp's first decade. When they signed to A&M ten years ago, the artistic and commercial success they've enjoyed was only whispered promise. Early next

year, they return to the studio to begin their successor to *Breakfast In America*. The best, they insist, is yet to come. The only question remaining is, were those two hardy souls, who actually bought tickets for Supertramp's first gig in Paris, at the show the magical night this album was born. Something tells me they must have been.



## HOLD ON HOLD OUT

(As recorded by Jackson Browne)

CRAIG DOERGE  
JACKSON BROWNE

Hold on hold out, keep a hold on  
strong  
The money's in and the bets are  
down  
You won't hold out long  
They say you'll fail in no time at all  
But you know they're wrong  
Known it all along.

Hold on hold out, keep a hold on still  
If you don't see what your love is  
worth  
No one ever will  
You've done your time on the  
bottom line  
And it ain't no thrill  
There's got to be something more  
Keep a hold on still  
You know what it is you're waiting  
for  
Now you just hold on  
Hold on hold out, hold on.

Give up your heart and you lose  
your way  
Trusting another to feel that way  
Give up your heart and you find  
yourself  
Living for something in somebody  
else  
Sometimes you wonder what  
happens to love  
Sometimes the touch of a friend is  
enough.

Hold a place for the human race  
Keep it open wide  
Give it time to fall or climb  
But let the time decide  
Sometimes you wonder what's in  
this for you  
But you wait and you see  
'Cause it's all you can do  
Just to hold on

Hold on hold out, hold on.  
For the countless souls beaten by  
their goals  
Keep a hold on now  
And the ones betrayed by the deals  
they made  
Keep a hold on  
If you hold your ground it'll turn  
around  
Keep a hold somehow.

Hold on hold out, keep a hold on  
tight  
Tonight's the night  
Wake up and turn out the light  
You fight, and you're right —  
It's gonna take all your might..

You're a hold out  
Well, I'm a hold out, too  
But it took me all this time to figure  
out  
Something you already knew  
Will love be true? Can it pull you  
through?  
How long? How strong?  
Some things depend on you  
See — I always figured I was going  
to meet somebody here.

And I don't know why  
Why should love come down and  
suddenly just sweep me away  
I want to fly  
But there are so many things in my  
way.

Anyway...  
I guess you wouldn't know unless I  
told you  
But...  
I love you  
Well just look at yourself —  
What else would I do?

Hold on.  
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## SUNDAY MORNIN'

(As recorded by Spanky & Our  
Gang)

MARGO GURYAN

Sunday mornin'  
Sun shinin' from your eyes  
Sleepy face smilin' into mine  
Sunday mornin'  
Lots of time with nothing to do  
Lots of time to spend with you on  
Sunday mornin'.

It's so quiet in the street  
We can hear the sound of feet  
walkin' by

I'll put coffee on to brew  
We can have a cup or two  
And do what other people do on  
Sunday mornin'.

Sunday mornin', Sunday mornin'  
Sunday, Sunday, I love Sunday  
Sunday mornin'  
Come hold me in your arms I love  
you

Everything's all right  
Sunday mornin', everything's all  
right  
Sunday mornin', everything's all  
right.

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## WHEN I WANTED YOU

(As recorded by Barry Manilow)

GINO CUNICO

Though we're going our sep'rate  
ways  
There can only be brighter days  
'Cause I didn't mean that much to  
you  
Work it out don't lose the fight  
You can make it turn out right  
'Cause you've got the heart to be  
secure.

When I wanted you  
I needed you  
And I still can't bring myself to say  
I'm over you  
When I gave you time to make up  
your mind  
You turned your back on me  
And now I've got to turn my back on  
you.

After all that we've been through  
Leavin' you is so hard to do  
But when I close my eyes I don't feel  
the pain  
What was wrong and who was right  
In the end you see the light  
'Cause you think a lot when you're  
on your own.

When I wanted you  
I needed you  
And I still can't bring myself to say  
I'm over you  
When I gave you time to make up  
your mind  
You turned your back on me  
And now I'm turning mine on you.

Now you're on your own  
How does it feel  
To feel the way I used to feel.

When I wanted you  
I needed you  
And I still can't bring myself to say  
I'm over you  
When I gave you time to make up  
your mind  
You turned your back on me  
And now I'm turning mine on you  
When I wanted you.

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## ONE STEP CLOSER

(As recorded by The Doobie Brothers)

KEITH KNUDSEN  
JOHN MCFEE  
CARLENE CARTER

Baby, there's a chance you ought to take  
Chance of a mistake you gotta make  
Maybe I'm mistaken to take my chance with you  
I need you like a shadow needs a light  
I'll follow you like morning follows night  
When nothin's left ahead of you  
I'll be right behind you  
Shadows disappear at night  
We both know it's a shame if you should lose one  
Why is it so hard to find  
Tell me that you're right there too.

One step baby  
One step baby  
Two steps maybe  
One step closer  
One step closer  
I'll be there baby  
I'll be next to you.

Baby, it's a secret I can't keep  
Trouble comes and suddenly you're weak  
I don't believe you got the strength  
To fight this kind of love

I know it's risky now and then  
What with all the what ifs and the whens  
Who is there to say we're wrong  
To tell us it can't be  
Come on, baby, please don't go  
I'm no heart of stone and you know why is it so hard to  
do  
Tell me that you're right here too baby.

Baby, can't you see we're runnin' late  
Can't you see we ain't got time to wait  
Might be that you're scared of me  
Something you might feel  
Hold on to me baby hold on tight  
I can take us through the night all right  
Maybe I will stay here too  
Take my chance with you.

Shadows disappear at night  
We both know it's a shame if you should lose one  
Why is it so hard to find  
Tell me that you're right there too.

One step baby  
One step baby  
Two steps maybe  
One step closer  
One step closer.

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## I HEAR YOU KNOCKING

(As recorded by T. Rex)

DAVE BARTHOLOMEW  
PEARL KING

You went away and left me long time ago  
And now you're knockin' on my door  
I hear you knocking  
But you can't come in  
I hear you knocking  
Go back where you've been  
I begged you not to go but you said goodbye  
And now you tell me all your lies  
I hear you knocking  
But you can't come in  
I hear you knocking  
Go back where you've been.

You better get back to your use to be  
'Cause your kind of love ain't good for me  
I hear you knocking  
But you can't come in  
I hear you knocking  
Go back where you've been  
I told you way back in Fifty Two  
That I would never go with you  
I hear you knocking  
But you can't come in  
I hear you knocking  
Go back where you've been.

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## DO YOU FEEL LIKE WE DO

(As recorded by Peter Frampton)

PETER FRAMPTON  
MICK GALLAGHER  
RICK WILLS  
JOHN SIOMOS

Woke up this morning with a wine glass in my hand  
Who's wine, what wine, where the hell did I dine  
Must have been a dream I don't believe where I've been  
Come on let's do it again.

Do you, you, feel like I do.  
Do you, you, feel like I do.

My friend got busted just the other day  
They said don't walk, don't walk, don't walk away  
He drove into a taxi, bent the boot, hit the back  
Had to play some music otherwise he'd crack.

Do you, you, feel like I do  
Do you, you, feel like I do.

Champagne for breakfast and a sherman in my hand  
White top, white tails never falls  
Must have been a dream I don't believe where I've been  
Come on let's do it again.

Do you, you, feel like I do  
Do you, you, feel like I do.

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## GET READY, GET SET

(As recorded by Chaka Khan)

ELLISON CHASE  
ART JACOBSON  
WILLIAM HABERMAN  
KATHY ANDERSON

Night's gonna fall  
Letting the stars shine through  
And time on the wall  
Bringin' me closer to the one I want  
I can't wait no more no  
When he looks at me that way  
I know just what he'll say.

Get ready get set  
You ain't seen nothin' yet  
All day all night  
Here's something you won't forget  
Get ready get set  
You ain't seen nothin' yet  
All day all night  
Here's something you won't forget.

Lost like a child  
Even my knees are shakin'  
Caught for awhile  
Under a wave that's breakin' over me  
In his arms I float no  
When I start to feel this way  
I know just what he'll say.

Get ready get set  
You ain't seen nothin' yet  
All day all night  
Here's something you won't forget  
Get ready get set  
You ain't seen nothin' yet  
All day all night  
Here's something you won't forget.

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## HIGHER GROUND

(As recorded by Stevie Wonder)

STEVIE WONDER

People keep on learnin'  
Soldiers keep on warrin'  
World keep on turnin'  
Cause it won't be too long  
Powers keep on lyin'  
While your people keep on dyin'  
World keep on turnin'  
Cause it won't be too long.

I'm so darn glad he let me try it again  
Cause my last time on earth I lived a  
whole world of sin  
I'm so glad that I know more than I  
knew then  
Gonna keep on tryin' till I reach the  
highest ground

## SHINE ON

(As recorded by L.T.D.)

JEFFREY OSBORNE  
RICHARD KERR  
BILLY OSBORNE

Just yesterday I cast my eyes upon  
your loving face  
But that was yesterday  
Now just a dream  
A dream that lives inside my  
memory  
Wish it could be really.

Shine on yesterday  
Carry me away  
And let me back in your arms  
holding you again  
Shine on yesterday  
Carry me away to be with you  
Somehow let my dream come true.

You know sometimes I stop and  
stare no matter where I am  
Thinking of you again  
Once in awhile I call your name out  
loud hoping you'll hear  
Hoping my prayer will bring you  
here.

Shine on yesterday  
Carry me away  
And let me be back in your arms  
holding you again  
Shine on yesterday  
Carry me away to be with you  
Somehow let my dream come true.

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Whew teachers, keep on teachin'  
Preachers keep on preachin'  
World keep on turnin'  
Cause it won't be too long oh no  
Lovers keep on lovin'  
Believers keep on believin'  
Sleepers just stop sleepin'  
Cause it won't be too long oh no.

Ground oh no  
No one's gonna bring me down oh  
no  
Till I reach my highest ground  
Don't you let nobody bring you  
down  
They'll sho' nuff try  
God is gonna show you higher  
ground  
He's the only friend you have  
around.

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## CALIFORNIA GIRLS

(As recorded by The Beach Boys)

BRIAN WILSON

Well East coast girls are hip  
I really dig those styles they wear  
And the Southern girls with the way  
they talk  
They knock me out when I'm down  
there  
The midwest farmers' daughters  
really make you feel alright  
And northern girls with the way they  
kiss  
They keep their boyfriends warm at  
night.

I wish they all could be California  
I wish they all could be California  
I wish they all could be California  
girls.

The West coast has the sunshine  
And the girls all get so tanned  
I dig a French bikini on Hawaiian  
islands

Dolls by a palm tree in the sand  
I been all around this great big world  
And I've seen all kinds of girls  
But I couldn't wait to get back in the  
states

Back to the cutest girls in the world.  
(Repeat chorus)

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## LIGHTS

(As recorded by Journey)

STEVE PERRY  
NEAL SCHON

When the lights go down in the city  
And the sun shines on the bay  
Oo I want to be there in my city  
Oh oh oh oh oh oh.

So you think you're lonely  
Well my friend I'm lonely too  
I want to get back to my city by the  
bay ooh ooh.

It's sad oh there's been mornings  
out on the road  
Without you without your charms  
Oh oh oh  
My my my my my my  
Oh oh oh oh.

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# I WOULDN'T WANT TO BE LIKE YOU

(As recorded by The Alan Parsons  
Project)

ERIC WOLFSON  
ALAN PARSONS

If I had a mind to  
I wouldn't wanna be like you  
And if I had time to  
I wouldn't wanna talk to you  
Oh I don't care what you do

I wouldn't wanna be like you.

If I was high class  
I wouldn't need a buck to pass  
And if I was tall guy  
I wouldn't need no alibi  
Oh I don't care what you do  
I wouldn't wanna be like you.

Back on the bottom line  
Taken for a lousy dime  
If I had a mother lode  
I'd cover anything that showed oh  
I don't care what you do  
I wouldn't want to be like you

Oh I don't care what you do  
I wouldn't wanna uh I wouldn't  
wanna be like you  
Ooh I wouldn't want to be like you  
Yeah uh yeah ooh.

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# ONE OF THESE NIGHTS

(As recorded by Eagles)

DON HENLEY  
GLENN FREY

One of these nights  
One of these crazy old nights  
We're gonna find out pretty mama  
What turns on your lights  
The full moon is calling, the fever is  
high  
And the wicked wind whispers in my  
ears  
You got your demons, you got  
desires  
Well I got a few of my own.

Ooo someone to be kind to  
In between the darkness and light  
Ooo coming right behind you  
Swear I'm gonna find you  
One of these nights.  
One of these nights  
In between the dark and the light  
Coming right behind you  
Swear I'm gonna find you  
Get you baby one of these night  
One of these nights.

One of these dreams, one of these  
lost and lonely dreams  
We're gonna find one, girl don't you  
hear the screams  
I've been searching for the daughter  
of the devil himself  
I've been searching for an angel in  
white  
I've been waiting for a woman who's  
a little of both  
And I can feel her but she's nowhere  
in sight.

Loneliness will bind you  
In between the wrong and the right  
Coming right behind you  
Swear I'm gonna find you one of  
these nights.

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# NEVER HAD A LOVE LIKE THIS BEFORE

(As recorded by Tavares)

LEN RON HANKS  
ZANE GREY

At last I'm past the fantasy  
You're into my reality oh yes you are  
I'm just a love token  
Hey girl we've got it workin', workin',  
workin'.

Never had a love like this before  
Never had a love like this before  
Never had a love like this before  
Never had a love, never had a love.

I'm so glad that I was patient  
The Lord sent me your heavenly  
creation  
You're all I needed  
So I conceded.

Never had a love like this before  
Never had a love like this before  
Never had a love like this before  
Never had a love, never had a love.

Lost in your tender touch  
Every day askin' for too much  
I'm in love with what you're doin'  
I never get tired of watchin' you.

I've been in a lot of situations  
But never like this before  
There's been so much anticipation  
And few loves that were sure  
And everybody needs it  
Everybody's lookin' for a good  
situation  
Uptown, downtown, all around the  
world  
Hopin' an' prayin' you know some  
never find it

The right boy or the right girl  
Hear what the brothers are sayin'  
Never had a love like this before.

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# HOW SWEET IT IS (To Be Loved By You)

(As recorded by Tyrone Davis)

EDDIE HOLLAND  
LAMONT DOZIER  
BRIAN HOLLAND

How sweet it is to be loved by you  
Yes baby oh how sweet it is to be  
loved by you ooh baby.

I needed the shelter of someone's  
arms

And there you were  
Need someone to understand my  
ups and downs

And there you were  
With sweet love and devotion  
Deeply touches my emotion  
I wanna stop and thank you baby  
I wanna stop and thank you baby  
Hey now how sweet it is to be loved  
by you

Oh baby how sweet it is to be loved  
by you  
Yes it is.

Close my eyes at night  
And wonder what would I be without  
you as my wife

Ev'rything was just a bore  
All the things I did seems I'd done it  
before

But to brighten up all my days  
With a love so sweet in so many  
ways

I wanna stop and thank you baby  
I wanna stop and thank you baby  
Hey now how sweet it is to be loved  
by you

Oh baby how sweet it is to be loved  
by you  
Yes it is.

You were better to me than I've been  
to myself

For me there's you and nobody else  
Stop and thank you baby  
I wanna stop and thank you baby oh.

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Co., Inc.



## BREAKFAST IN AMERICA

(As recorded by Supertramp)

ROGER HODGSON  
RICK DAVIES

Take a look at my girlfriend  
She's the only one I got  
Not much of a girlfriend  
I never seem to get a lot  
Take a jumbo 'cross the water  
Like to see America  
See the girls in California  
I'm hoping it's going to come true  
But there's not a lot I can do.

Ba ba da dow  
Ba ba dow ba ba  
Dow di dow di dow  
Ba ba da dow  
Ba ba dow ba ba  
Dow di dow di dow  
Na na na na na  
Na na na na na.

Could we have kippers for breakfast  
Mummy dear, mummy dear  
They got to have 'em in Texas  
'Cause ev'ryone's a millionaire  
I'm a winner, I'm a sinner  
Do you want my autograph  
I'm a loser what a joker  
I'm playing my jokes upon you  
While there's nothing better to do.

Ba ba da dow  
Ba ba dow ba ba  
Dow di dow di dow  
Ba ba da dow  
Ba ba dow ba ba  
Dow di dow di dow  
Na na na na na  
Na na na na na.

Don't you look at my girlfriend  
She's the only one I got  
Not much of a girlfriend  
I never seem to get a lot  
Take a jumbo 'cross the water  
Like to see America  
See the girls in California  
I'm hoping it's going to come true  
But there's not a lot I can do.

Ba ba da dow  
Ba ba dow ba ba  
Dow di dow di dow  
Ba ba da dow  
Ba ba dow ba ba  
Dow di dow di dow  
Hey oh hey oh hey oh hey oh  
Hey oh hey oh hey oh hey oh  
Na na na na na  
Na na na na na.

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## ANOTHER ONE BITES THE DUST

(As recorded by Queen)

JOHN DEACON

Let's go  
Steve walks warily down the street  
With the brim pulled way down low  
Ain't no sound but the sound of his feet  
Machine guns ready to go  
Are you ready hey  
Are you ready for this  
Are you hanging on the edge of your seat  
Out of the doorway the bullets rip  
To the sound of the beat yeah.

Another one bites the dust  
Another one bites the dust  
And another one gone  
And another one gone  
Another one bites the dust  
Hey I'm gonna get you too  
Another one bites the dust.

How do you think I'm going to get along  
Without you when you're gone  
You took me for ev'rything that I had  
And kicked me out on my own  
Are you happy are you satisfied  
How long can you stand the heat  
Out of the doorway the bullets rip  
To the sound of the beat  
Look out.

Another one bites the dust  
Another one bites the dust  
And another one gone  
And another one gone  
Another one bites the dust  
Hey I'm gonna get you too  
Another one bites the dust.

Another one bites the dust  
Another one bites the dust  
Another one bites the dust  
Another one bites the dust.

There are plenty of ways that you can hurt a man  
And bring him to the ground  
You can beat him  
You can cheat him  
You can treat him bad  
And leave him when he's down  
But I'm ready yes I'm ready for you  
I'm standing on my own two feet  
Out of the doorway the bullets rip  
Repeating to the sound of the beat.

Another one bites the dust  
Another one bites the dust  
And another one gone  
And another one gone  
Another one bites the dust  
Hey I'm gonna get you too  
Another one bites the dust  
Shoot out.

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# AQUARIUS

## (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO  
GEROME RAGNI  
GALT MacDERMOT

When the moon is in the seventh house

And Jupiter aligns with Mars  
Then peace will guide the planets  
And love will steer the stars.

This is the dawning of the age of Aquarius

The age of Aquarius  
Aquarius, Aquarius.

Harmony and understanding  
Sympathy and trust abounding  
No more falsehoods or derisions  
Golden living dreams of visions  
Mystic crystal revelation  
And the mind's true liberation  
Aquarius, Aquarius.

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# ROCK AND ROLL FANTASY

(As recorded by Bad Company)

PAUL RODGERS

Here come the jesters, one, two, three

It's all part of my fantasy  
I love the music and I love to see the crowd  
Dancing in the aisles and singing out loud.

Here come the dancers, one by one  
Your momma's calling, but you're having fun  
You find you're dancing on a number nine cloud  
Put your hands together now and sing it out loud.

It's all part of my rock and roll fantasy  
It's all part of my rock and roll dream.

It's all part of my rock and roll fantasy  
It's all part of my rock and roll dream.

Put up the spotlights, one and all  
And let the feeling get down to your soul  
The music's so loud you can hear the sound  
Reaching for the sky and churning up the ground.

It's all part of my rock and roll fantasy  
It's all part of my rock and roll dream.

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# ANOTHER PARK, ANOTHER SUNDAY

(As recorded by the Doobie Brothers)

TOM JOHNSTON

As I sit in my room  
Starin' out of my window and wonder where you've gone  
Thinkin' back on the happy hours just before the dawn  
Outside the wind is blowin'  
It seems to call your name again  
Why have you gone.

City streets and lonely highways  
I travel down  
My car is empty and the radio just seems to bring me down  
I'm just tryin' to find me  
A pretty smile that I can get into  
It's true I'm lost without you.

Another lonely park, another Sunday

Why is it life turns out that way  
Just when you think you got a good thing  
It seems to slip away.

Another park, another Sunday  
Dark and empty thanks to you  
I got to get myself together  
But it's hard to do.

It's warm outside  
No clouds are in the sky  
But I need myself a place to go and hide

I keep it to myself  
I don't want nobody else to see me again

All these tears in my eyes.

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# \* SHOP AROUND

(As recorded by Captain & Tennille)

BERRY GORDY, JR.  
WILLIAM ROBINSON

Just because you've become a young woman now  
There's still some things that you don't understand now  
Before you ask some guy for his hand now  
Keep your freedom for as long as you can now  
My mama told me  
You better shop around  
Mm you better shop around.

There's some things that I want you to know now  
Just as sure as the wind's gonna blow now  
The men'll come and the men are gonna go now  
Before you tell 'em that you love 'em so now  
My mama told me you better shop around  
Uh huh you better shop around.

Try to get yourself a bargain girl  
Don't you be sold on the very first one  
Good looking guys come a dime a dozen  
Try to find you one who's gonna give you true loving.

Before you take a man and say I do now  
Make sure he's in love with you now  
My mama told me you better shop around  
Uh huh you better shop around.

Try to get yourself a bargain girl  
Don't you be sold on the very first one  
Good looking guys come a dime a dozen  
Try to find you one who's gonna give you true loving  
Before you take a guy and say I do now  
Make sure he's in love with you now  
Make sure that his love is true now  
I'd hate to see you feeling sad and blue now  
My mama told me you better shop around.

You better shop around.  
You better shop around.

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## RINGS

(As recorded by Cymarron)

ALEX HARVEY  
EDDIE REEVES

Ring, ring, telephone ring  
Somebody said: baby what ya doin'  
I've been wonderin' where you been  
Now and then I think about you and me  
No use fightin' 'bout things we can't recall

It don't matter now at all  
Just come on home  
Baby we'll laugh and sing  
We'll make love  
Let the telephone ring.

Ring, ring, doorbell ring  
Baby come on in  
Got James Taylor on the stereo  
I'm glad you come around  
I've been feelin' down

## HE CAN'T LOVE YOU

(As recorded by The Michael Stanley Band)

KEVIN RALEIGH

Ev'ry day I feel love growin'  
What you say about it showin'  
And who's this guy sayin' that he  
knows how to mystify  
You know they just come and go  
honey.

He wants to hold you  
Don't you let him try  
He says he needs you  
But you better pass him by.

'Cause he can't love you like I love you  
Just let me prove it to you  
He can't love you like I love you  
So good as usin' you  
But he can't love you like I love you  
Well come on let the provin' begin

## LONELY PEOPLE

(As recorded by America)

DAN PEEK

This is for all the lonely people  
Thinkin' that life has passed them by  
Don't give up until you drink from  
the silver cup  
And ride that highway in the sky.

This is for all the single people  
Thinking that love has left them dry  
Don't give up until you drink from  
the silver cup  
You never know until you try.

Just talkin' to Tony and Mario  
You know they make good  
conversation

Still it ain't no consolation  
'Cause I got love  
Baby I'll give you some  
And if somebody comes  
We'll let the doorbell ring.

Said ring, ring golden ring around  
the sun  
Around your pretty finger  
Ring, ring voices ring with a happy  
tune

Anybody can be a singer  
The sun come up across the city  
I swear you never looked so  
doggone pretty  
Hand in hand we'll stand upon the  
sand with the preacher man  
Let the weddin' bells ring.

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Ooh let me in, let me in  
Let me in, let me in baby.

Any way that you want to  
Anything that I can show you  
Listen to me  
You won't be regrettin'  
And the time we spend  
Well we won't be forgettin' baby.

'Cause when I hold you  
Gonna show you why  
It's like I told you  
I'm no ordinary guy.

And he can't love you like I love you  
Just let me prove it to you  
He can't love you like I love you  
So good at usin' you  
But he can't love you like I love you  
Well come on let the provin' begin  
Ooh let me in, let me in  
Let me in, let me in.

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Well I'm on my way  
Yes I'm back to stay  
Guess I'm on my way back home.

This is for all the lonely people  
Thinking that life has passed them  
by  
Don't give up until you drink from  
the silver cup  
And never take you down  
Never to give you up  
Never know until you try.

And never take you down  
Never to give you up  
Never know until you try.  
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## AT SEVENTEEN

(As recorded by Janis Ian)

JANIS IAN

I learned the truth at seventeen  
That love was meant for beauty  
queens  
And high school girls with clear  
skinned smiles  
Who married young and then retired  
The valentines I never knew  
The Friday night charades of youth  
Were spent on one more beautiful  
At seventeen, I learned the truth.

And those of us with ravaged faces  
Lacking in the social graces  
Desperately remained at home  
Inventing lovers on the phone  
Who called to say "Come dance with  
me"

And murmured vague obscenities  
It isn't all it seems at seventeen  
A brown-eyed girl in hand-me-  
downs  
Whose name I never could  
pronounce

Said Pity, please, the ones who  
serve  
They only get what they deserve  
The rich relationed home-town  
queen

Marries into what she needs  
A guarantee of company  
And haven for the elderly.

Remember those who win the game  
Lose the love they sought to gain  
In debentures of quality  
And dubious integrity  
Their small-town eyes will gape at  
you

In dull surprise when payment due  
Exceeds accounts received  
At seventeen

To those of us who knew the pain  
Of valentines that never came  
And those whose names were never  
called

When choosing sides for basketball  
It was long ago and far away  
The world was younger than today  
And dreams were all they gave for  
free

To ugly duckling girls like me  
We all play the game  
And when we dare  
To cheat ourselves at solitaire  
Inventing lovers on the phone  
Repenting other lives unknown  
That call and say "Come dance with  
me"

And murmur vague obscenities  
At ugly girls like me  
At seventeen.

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## NEVER BE THE SAME

(As recorded by Christopher Cross)

CHRISTOPHER CROSS

It was good for me  
It was good for you  
Now nothing either of us can say or do  
Can change the way you feel tonight  
Sometimes love just slips out of sight  
Just one thing before you go  
Just one thing that you've got to know  
No one will ever touch me that way  
The way that you did that very first day.  
And I'll never be the same without you here  
I'll live alone and hide myself behind my tears  
No I'll never be the same without your love  
I'll live alone and try so hard to rise above.

The years go by  
There's always someone new  
To try and help me forget about you  
Time and again it does me no good  
Love never feels the way that it should  
I loved you then

I guess I'll love you forever  
And even though I know we could never stay together  
I'll think of how it could have been  
If we could just start all over again.  
And I'll never be the same without you here  
I'll live alone and hide myself behind my tears  
No I'll never be the same without your love  
I'll live alone and try so hard to rise above.

It was good for me  
It was good for you  
Now nothing either of us can say or do  
Can change the way you feel today  
Sometimes love just slips away  
Just one thing before you go  
Just one thing that you've got to know  
No one will ever touch me that way  
The way that you did that very first day.  
And I'll never be the same without you here  
I'll live alone and hide myself behind my tears  
I'll never be the same without your love  
I'll live alone and try so hard to rise above.

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## COME AND GET YOUR LOVE

(As recorded by Red Bone)

LOLLY VEGAS

Come and get your love  
Come and get your love  
Come and get your love  
Come and get your love.

Hail (hail) what's the matter with your hair  
Yeah  
Hail (hail) what's the matter with your mind and your  
sign  
And a oh hail (hail)  
Nothing the matter with your mind baby  
Find it  
Come on and find it  
Hail with it baby  
Cause you're fine and you're mine  
And you look so divine  
Come and get your love  
Come and get your love

Come and get your love  
Come and get your love.

Hail (hail) what's the matter with you  
Feel right  
Don't you feel right baby  
Hail oh yeah get it from the main vine  
All right  
I said a find it, find it  
Go on and love it  
If you like it yeah yeah  
Hail (hail) it's your business if you want some take some  
Get it together baby  
Come and get your love  
Come and get your love  
Come and get your love  
Now.

Come and get your love  
Come and get your love  
Come and get your love now.

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## HUNGRY HEART

(As recorded by Bruce Springsteen)

BRUCE SPRINGSTEEN

Got a wife and kids in Baltimore Jack  
I went out for a ride and I never went back  
Like a river that don't know where it's flowing  
I took a wrong turn and I just kept going.

Everybody's got a hungry heart  
Everybody's got a hungry heart  
Lay down your money and you play your part  
Everybody's got a hungry heart.

I met her in a Kingstown bar  
We fell in love I knew we had to end  
We took what we had and we ripped it apart

Now here I am down in Kingstown again.

Everybody's got a hungry heart  
Everybody's got a hungry heart  
Lay down your money and you play your part  
Everybody's got a hungry heart.

Everybody needs a place to rest  
Everybody wants to have a home  
Don't make no difference what nobody says  
Ain't nobody like to be alone.

Everybody's got a hungry heart  
Everybody's got a hungry heart  
Lay down your money and you play your part  
Everybody's got a hungry heart.

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# 1001 FANTASTIC VOYAGE

(As recorded by Lakeside)

## LAKESIDE

Come along and ride  
On a fantastic voyage  
To the land of funk.

I'm the captain of this vessel  
Wanna take you on a cruise  
All around the land music is at hand  
We want to play it for you.

You see, we want to be  
Your crew of entertainers  
Jam to the beat  
Don't let nothing restrain you.

We just want you to feel  
Nothing but pleasure, musical  
pleasure  
Our music is very real, truly a  
treasure  
Musical treasure.

Come along pack your bags get on  
up  
And jam ya'll  
Come on and ride on the funk ya'll  
Come along and ride on a fantastic  
voyage  
To the land of funk.

We're the directors of this groove  
ship  
And you are under our command  
What you should do is take a listen  
too  
So you can understand  
You know we like to see  
(People having a good time)  
Everybody happy  
(Do ya wanna party)  
We create the beat  
(That foot-stomping music)  
That keeps the people dancin'.

We just want you to feel

## WOMAN TONIGHT

(As recorded by America)

### DAN PEEK

Oh, hold me tight  
Won't you be my woman tonight  
Oh, hold me tight  
Won't you be my woman tonight  
I get the shivers up and down my  
spine  
The only time I'm happy's when I  
know she's mine  
So come on hold me tight  
Treat me right  
Won't you be my woman tonight  
Treat me right  
Won't you be my woman tonight.

Nothing but pleasure, musical  
pleasure  
Cause music is a world of fantasy  
Let's live it together, musical  
pleasure.

So come along beyond the sea  
Dance in the sunshine  
Take a load off of your mind  
Our music is very real  
Truly a treasure, musical treasure  
Hey come on come along take a  
ride.

There's a party over there and that  
ain't no jive  
It's live, live, all the way live  
Don't even have to walk don't even  
have to drive  
Just slide, glide, slipplity-slide  
Just forget about your troubles and  
your nine to five  
And just sail on  
(That's what ya do)  
Just sail on  
Now the groove's so funky hey what  
do ya think  
What is it called  
Let's call it Lakeside stank.

If you're ready to party and ya  
wanna get down  
Bring your ma your pa and brother  
James Brown  
Bring Auntie Em and Toto too, and  
all  
The party people to do their do  
We'll dance and party till the early  
light  
And say hey we're feeling alright.

So come along come on take a ride  
There's a party over there and that  
ain't no lie.

We're leaving here in a cloud of  
smoke  
And tha-tha-tha-tha-tha-tha, that,  
tha-tha-tha's all folk.

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First I see you  
And then you let me go  
The only time I touch you's when  
you hold me tight  
All right.

Hold me tight, hold me tight  
Won't you be my woman tonight  
Hold me tight  
Won't you be my woman tonight  
I get the shivers up and down my  
spine  
The only time I'm happy's when I  
know she's mine  
So come on  
Hold me tight  
Hold me tight woman tonight.

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## PART TIME LOVE

(As recorded by Elton John)

### ELTON JOHN GARY OSBORNE

Part time love  
Is bringing me down 'cos I just can't  
get started  
With you my love  
Did I hear you saying that I'm too  
hard hearted  
Wipe those stars from your eyes  
And you'll get quite a surprise  
Because you'll see everybody's  
Got a part time love.

You've been seen  
Running around there's not much I  
don't hear of  
And still you try  
Telling me all the things I must stay  
clear of  
Don't tell me what to do  
When you been doing it too  
Because you - me and everybody's  
Got a part time love.

I'm falling  
I'm falling  
Can't get free  
Baby if you keep on stalling  
Oh how can I make you see  
That you - me and everybody  
Needs a part time love.  
Part time love  
I seem to be pulling in the wrong  
direction  
With you my love  
Whatever I do you raise the same  
objection  
I've got someone at home  
But she's got a love of her own  
Because you - me and everybody  
Got a part time love.

I'm waiting  
I'm waiting  
All the time  
And it's getting so frustrating love  
Well it ain't no crime  
Because you - me and everybody  
Needs a part time love.

Love and oh  
You and me and everybody's  
Got a part time love.

Love and oh  
You and me and everybody  
Needs a part time love.

You - me - everybody  
Got a part time love.

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# BREAK UP TO MAKE UP

(As recorded by the Stylistics)

THOM BELL  
KENNY GAMBLE  
LINDA CREED

Tell me what's wrong with you now  
Tell me why I never seem to make  
you happy  
Though heaven knows I try  
What does it take to please you  
Tell me just how I can satisfy you  
woman  
You're driving me wild  
Break up to make up  
That's all we do  
First you love me, then you hate me

That's a game for fools  
Break up to make up  
That's all we do  
First you love me, then you hate me  
That's a game for fools.

When I come home from working  
You're on the phone  
Talking 'bout how bad I treat you  
Now tell me I'm wrong  
You say it's me who argues  
I say it's you  
We have got to get together  
Or baby we're through  
Break up to make up  
That's all we do  
First you love me, then you hate me  
That's a game for fools.

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# DELTA DAWN

(As recorded by Helen Reddy)

ALEX HARVEY  
LARRY COLLINS

Delta Dawn what's that flower you  
have on  
Could it be a faded rose from days  
gone by  
And did I hear you say he was a  
meetin' you here today  
To take you to his mansion in the  
sky.

She's forty-one and her daddy still  
calls her baby  
All the folks around Brownsville say  
she's crazy  
'Cause she walks downtown with a  
suitcase in her hand  
Lookin' for a mysterious dark-haired  
man.

In her younger days they called her  
Delta Dawn  
Prettiest woman you ever laid eyes  
on  
Then a man of low degree stood by  
her side  
And promised her he'd take her for  
his bride.

Delta Dawn what's that flower you  
have on  
Could it be a faded rose from days  
gone by  
And did I hear you say he was a  
meetin' you here today  
To take you to his mansion in the  
sky.

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# COUNTRY ROAD

(As recorded by James Taylor)

JAMES TAYLOR

Take to the highway  
Won't you lend me your name  
Your way and my way seem to be  
one and the same  
Mama don't understand it she wants  
to know where I've been  
I'd have to be some kind of natural  
born fool to want to pass that way  
again  
But you know I could feel it on a  
country road.

Sail on home to Jesus won't you  
good girls and boys  
I'm all in pieces you can have your  
own choice  
But I can see a heavenly band full of  
angels  
Coming to set me free  
I don't know nothing 'bout the why  
or when  
But I can tell you that it's bound to be  
because I could feel it on a country  
road.

I guess my feet know where they  
want me to go  
Walking on a country road  
Walk on down, walk on down, walk  
on down, walk on down, walking on  
a country road  
La la la la la la la la la la la la  
Country road, country road, country  
road.

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# SKATEAWAY

(As recorded by Dire Straits)

MARK KNOPFLER

I seen a girl on a one-way corridor  
Stealing donna wrong-way street  
For all the world like an urban  
toreador  
She had wheels on, on her feet  
Well the cars do the usual dances  
Same old cruise kerosol crane  
The roller girl she's taking chances  
They just love to see her take them  
all.

No fears alone at night  
She's sailing through the crowd  
In her ears the phones are tight  
And the music's playing loud.

Hallelujah here she comes  
Queen rollerball enchant  
What can I say  
I don't care at all  
You know she used to have to wait  
around  
Used to be the lonely one  
But now that she can skate around  
town  
She's the only one, only one.  
(Repeat chorus)

She gets rock 'n' roll a rock 'n' roll  
station  
And a rock 'n' roll dream  
She's making movies on location  
She don't know what it means  
But the music makes her wanna be  
the story  
And the story was whatever was the  
song  
What it was roller girl  
Don't worry D.J.  
Play the movies all night long, all  
night long.

Some slippin' and a-slidin'  
Her life's rollerball  
Slippin' and a-slidin' tomorrow my  
son  
I swear she let a big truck graze her  
hip  
She got her own world in the city  
Do do do do do do  
She got her own world in the city  
'Cos the city's been so rude to her.

Skateaway  
Sha-la, sha-lay  
Hey hey  
(Skateaway)  
Now she's singing skateaway.

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# TODD RUNDGREN

Scientists may argue that there's no such thing as a perpetual motion machine, but then again, they haven't met Todd Rundgren, whose tenth solo album, *Healing*, has just been released by Bearsville Records.

For over a dozen years, Todd Rundgren has been a major force in pop music, as a master of the Top 40 single, as a solo album artist, as a member of the group Utopia, as a pioneer in video, and as a producer of some of the major acts of the last decade. That might be enough to keep your average rock star busy, but not Todd, who recently created a computer program for Apple Computers and opened his \$2 million, state-of-art Utopia Video facility in Bearsville, New York.

"All I know is that I can't seem to keep moving in the same direction," says Todd, who has been moving since his days growing up in Upper Darby, a Philadelphia suburb. Cutting his teeth with the local rock outfit Woody's Truckstop, Rundgren made his first record with the band he formed in 1968 — The Nazz.

A British-influenced pop quartet, The Nazz created music which ran counter to the psychedelic excess of the age, making them either behind the times, far ahead, or more likely both. The Nazz recorded three albums (*Nazz*, *Nazz Nazz*, and *Nazz III*) and scored a Top 5 hit with Todd's "Hello It's Me" before their demise, after which Rundgren recorded his first solo album — *Runt* (his nickname at the time) — single-handedly playing and producing it. From that album, Rundgren scored yet

another chart hit with "We Gotta Get You A Woman."

The album stimulated interest in Rundgren's production talents, and launched a career for him as a producer that has found Rundgren behind the board for an ever-increasing variety of artists. Among his production credits are The Band, Jesse Winchester, the New York Dolls, Grand Funk, The Tubes, Hall & Oats, Rick Derringer, Patti Smith, Tom Robinson, Shaun Cassidy and the six-million-selling Meat Loaf.

Todd next recorded *The Ballad Of Todd Rundgren* album, then the acclaimed double album *Something/Anything*, from which was culled the hit single, "I Saw The Light." A Wizard, A True Star carried Todd's stylistic experiments even further with a mix of soul ballads and original material, followed by 1974's double set *Todd*.

1975 found Rundgren moving into the band concept with the group Utopia, which remains today an integral part of his career. Since then Rundgren has pursued parallel musical careers as a soloist, member of Utopia, and record producer.

"There are different kinds of satisfactions in each," explains Rundgren. "The purpose of having a band is to get close to your audience by performing, which I very much enjoy although I hate touring. On my solo albums, I do all the music and it's very insulated, a purely creative satisfaction. I'm paid for producing — it's really how I make a living — and that's a satisfaction as well."

Rundgren's often quixotic but always entertaining musical

ventures have earned him a devoted cult of fans who, unlike most rock fans, seem ready and willing to embrace whatever new direction he pursues. Their loyalty seems predicated on the concept that, as the *Boston Phoenix* observed, Rundgren "has always advanced the idea that his followers are more important to him than mere consumers."

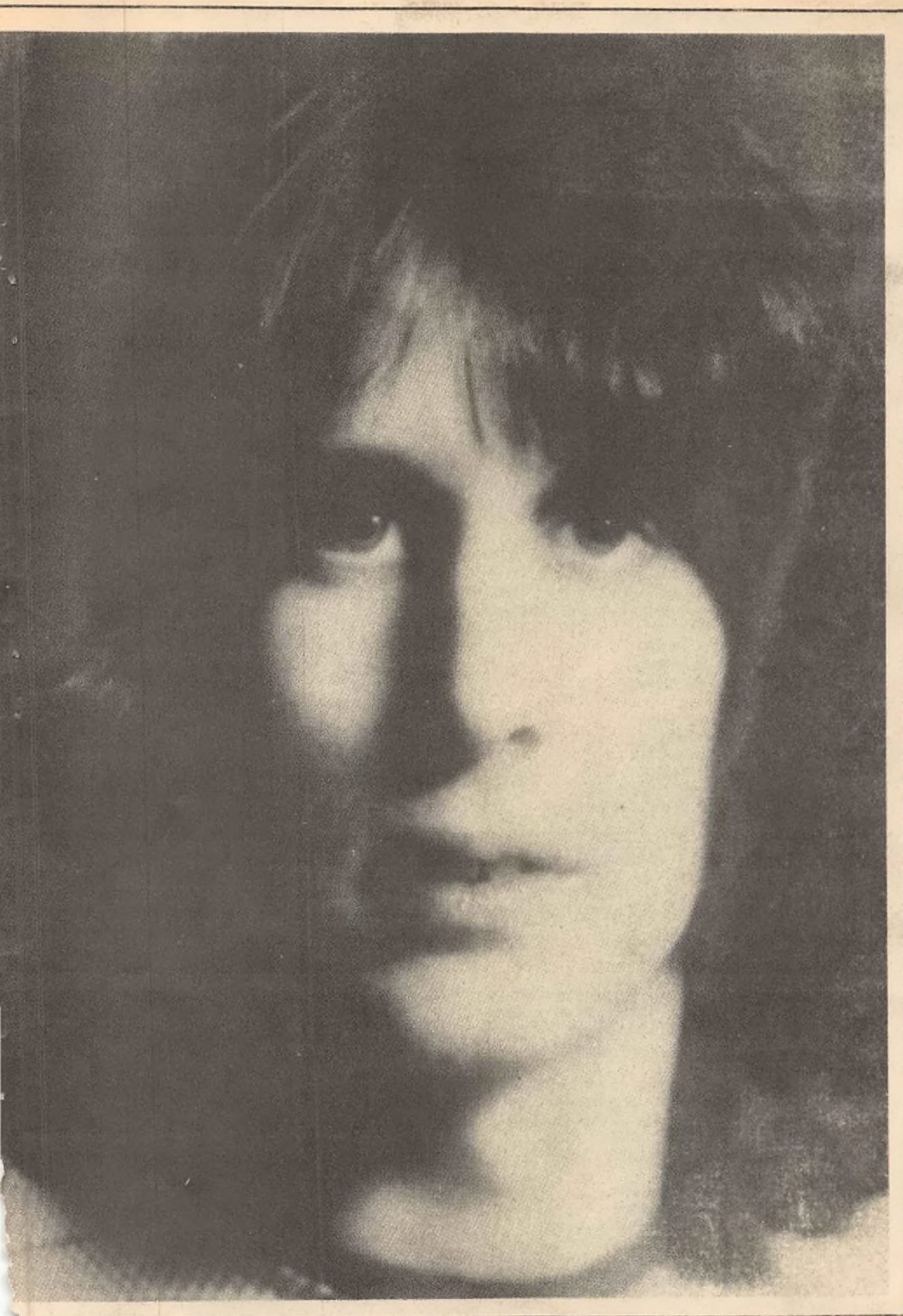
Rundgren makes solo albums, "whenever I'm inspired to do one," his last being 1978's *Hermi Of Mink Hollow*, which was followed by a rare Rundgren solo tour and a live lp. Lest you think you detect a pattern, note that Rundgren says, "I'm not looking to be in any one place for too long. A lot of people's whole idea of making records is to arrive at an acceptable style and exploit it until the crows come home. I've been more intrigued with finding out what I can do."

Rundgren's perpetual curiosity and sense of exploration keeps him busy, and in just the short space of last year he released two albums with Utopia (*Adventures In Utopia* and the Beatles tribute/parody *Deface The Music*), toured with Ian Hunter, Michael Shrieve and Stephen Dees to raise funds for Presidential candidate John Anderson, and commenced a video interpretation of Holst's "The Planets," as well as recording *Healing*.

How does he find all the time and energy? "Would you believe that I'm actually bored sometimes?" says Todd. "I have a very leisurely existence right now."

Well, one man's leisure is another man's perpetual motion.







# SHATTERED

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

I'm shattered  
I'm shattered  
Love and hope and sex and dreams are still surviving on  
the streets  
Look at me  
I'm in tatters  
I've been shattered, shattered  
Friends are so alarming and my lover's never charming  
Life's just a cocktail party on the street  
Big Apple  
People dressed in plastic bags directing traffic  
Some kind of fashion  
Shattered.

Laughter joy and loneliness and sex and sex and sex  
and sex  
Look at me  
I'm in tatters  
I've been shattered, shattered  
All this chitter-chatter, chitter-chatter, chitter-chatter  
'Bout shmatter, shmatter, shmatter  
I can't give it away on Seventh Avenue  
This town's been wearing tatters  
Shattered, shattered  
Work and work for love and sex  
Ain't you hungry for success, success, success,  
success  
Does it matter  
(I'm shattered)  
Does it matter.

Look at me  
I'm shattered  
I'm shattered  
Look at me  
I'm shattered (shattered)  
Pride and joy and dreams and sex

That's what makes our town the best  
Pride and joy and dirty dreams are still surviving on the  
streets

Look at me  
I'm in tatters  
I'm shattered  
What does it matter  
Does it matter uh huh  
Does it matter uh huh  
I'm shattered  
I'm shattered.

Huh shi-doo-bee  
Shattered  
Huh shi-doo-bee  
Shattered  
Shi-doo-bee  
Shattered, shattered  
Don't you know the crime rates going up up up up up.  
Shattered  
Shi-doo-bee  
To live in this town you must be tough tough tough  
tough tough tough  
You've got rats on the West Side and bed bugs uptown  
What a mess  
This town's in tatters  
I've been shattered  
My brain's been battered  
Splattered all over — Manhattan  
Shi-doo-bee  
Shattered  
This town's full of money grabbers  
Go ahead, bite the Big Apple  
Don't mind the maggots ah ha  
My brain's been battered  
My friends they come around  
They flatter flatter flatter flatter flatter flatter flatter  
Pile it up  
Pile it up  
Pile it high  
On the platter.

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Inc. (THROUGH EMI Music Publishing Limited).

# LET'S GET SERIOUS

(As recorded by Jermaine Jackson)

STEVIE WONDER  
LEE GARRETT

Close my eyes and I see your face at night  
Toss and turn fail to sleep holdin' my pillow tight  
All the time I think of you  
You're with me no matter what I do.

Walk around with a smile upon my face  
In my mind you have taken up permanent space  
I am feeling what I can't explain  
It ain't what you feel  
It's just the same.

Let's get serious  
Let's get serious  
Let's get serious and fall in love  
Let's get serious  
Let's get serious  
Let's get serious and fall in love  
S-E-R-I-O-U-S

Baby let's get serious  
Yeh yeh yeh yeh yeh yeh yeh yeh.

In your arms is the place I wanna be  
With my love in you and your love inside of me  
Longing for each other just ain't fair  
When we got so much we want to share.

Let's get serious  
Let's get serious  
Let's get serious and fall in love  
Let's get serious  
Let's get serious  
Let's get serious and fall in love.

Night is young  
But not quite too young for you and me  
Let's be one (be one)  
Going places that we want to see  
Let our bodies travel with our minds  
To a place where love will always shine  
Let's get serious  
Let's get serious.

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# BOULEVARD

(As recorded by Jackson Browne)

JACKSON BROWNE

Down on the Boulevard they take it hard  
They look at life with such disregard  
They say it can't be won  
The way the game is run  
But if you choose to stay  
You wind up playing anyway  
It's okay.

The kid's in shock up and down the block  
The folks are home playing Beat The Clock  
Down at The Golden Cup  
They set the young ones up  
Under the neon light  
Selling day for night  
It's alright.

Nobody rides for free  
Nobody gets it like they want it to be

Nobody hands you any guarantee  
(Nobody)  
No nobody baby.

The hearts are hard and the times are tough  
Down on the Boulevard the night's enough  
And the time passes slow  
Between the store front shadows and the street light's glow  
Ev'rybody walks right by like they're safe or something  
They don't know  
Nobody knows you  
Nobody owes you nothin'  
Nobody shows you what they're thinkin'  
(Nobody).

Hey hey baby  
Got to watch the street and keep your feet and be on guard  
(Make it pay, baby)  
It's only time on the Boulevard  
It's like this.

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# I AIN'T GONNA STAND FOR IT

(As recorded by Stevie Wonder)

STEVIE WONDER

Don't wanna believe what they're tellin' me  
That somebody's been pickin' in my cherry tree  
Don't wanna mistrust nobody by mistake  
But I hear tell someone's been diggin' round in my cake.

And I ain't gonna stand for it baby  
And I ain't gonna stand for it baby  
And I ain't gonna stand for it baby nah  
And I ain't gonna stand for it baby  
And I ain't gonna stand for it baby  
I ain't gonna stand for it baby nah nah.  
Don't wanna believe what somebody said

But somebody said somebody's shoes was under my bed  
Don't wanna cause nobody no bodily harm  
But somebody's been rubbin' on my good luck charm.

And I ain't gonna stand for it baby  
And I ain't gonna stand for it baby  
And I ain't gonna stand for it baby nah  
And I ain't gonna stand for it baby  
And I ain't gonna stand for it baby  
I ain't gonna stand for it baby nah nah  
Oh my my my my my my  
Oh my my my my my my  
Oh my my my my my my  
Oh my my my my my my.

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# MY LIFE

(As recorded by Billy Joel)

BILLY JOEL

Got a call from an old friend  
We used to be real close  
Said he couldn't go on the American way  
Closed the shop, sold the house  
Bought a ticket to the west coast  
Now he gives them a stand-up routine in L.A.

I don't need you to worry for me  
Cause I'm all right  
I don't want you to tell me it's time to come home  
I don't care what you say any more  
This is my life  
Go ahead with your own life  
Leave me alone.

I never said you had to offer me a second chance  
I never said I was a victim of circumstance  
I still belong don't get me wrong

You can speak your mind  
But not on my time.

They will tell you you can't sleep alone in a strange place  
Then they'll tell you you can't sleep with somebody else  
Ah but sooner or later you sleep in your own space  
Either way it's o.k. you wake up with yourself.

I don't need you to worry for me  
Cause I'm all right  
I don't want you to tell me it's time to come home  
I don't care what you say any more  
This is my life  
Go ahead with your own life  
Leave me alone.

I don't care what you say any more  
This is my life  
Go ahead with your own life  
Leave me alone.

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## BLACK WATER

(As recorded by The Doobie Brothers)

PATRICK SIMMONS

Well I built me a raft and she's ready  
for floatin'  
O' Mississippi she's callin' my name  
Catfish are jumpin' that paddle  
wheel thumpin'  
Black water keeps rollin' on past just  
the same.

Old black water keep on rollin'  
Mississippi moon won't you keep on  
shinin' on me

Old black water keep on rollin'  
Mississippi moon won't you keep on  
shinin' on me

Yeah keep on shinin' your light  
Gonna make everything pretty  
mama gonna make everything all  
right

And I ain't got no worries

## LOVE IS ALIVE

(As recorded by Gary Wright)

GARY WRIGHT

Well I think it's time to get ready  
To relax just what I have found  
I have lived only half of what I am  
All clear to me now.

My heart is on fire  
My soul's like a wheel that's turnin'  
Your love is alive  
My love is alive.

There's something inside  
That's making me crazy  
I'll try to keep it together

## IS IT STILL GOOD TO YOU

(As recorded by Ashford & Simpson)

NICKOLAS ASHFORD  
VALERIE SIMPSON

Been a long time since you touched  
me  
And made me feel that wonderful  
glow the way you do  
Been a long time since you held me  
and squeezed me  
So I wonder what's come over you  
I don't know if I ought to bring it up  
Seems like such a funny thing to talk  
about

Don't know if it's right to do  
Nowhere to turn to  
I'm up against the wall  
And I wanna know  
Oh is it still good to you  
Does it feel alright

'Cause I ain't in no hurry at all  
Mm hmm.

Well if it rains I don't care  
Don't make no difference to me  
Just take that street car that's going  
uptown

I'd like to hear some funky Dixieland  
and honky tonk  
And I'll be buying everybody drinks  
all around.

I'd like to hear some funky Dixieland  
pretty mama come and take me by  
the hand (by the hand) (hand)  
Take me by the hand pretty mama  
Come and dance with your daddy all  
night long.

I want to honky tonk honky tonk  
honky tonk  
With you all night long.

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'Cause what I say may not happen  
the same way  
Now could be forever.

My heart is on fire  
My soul's like a wheel that's turnin'  
Your love is alive  
My love is alive.

There's a mirror moving inside my  
mind  
Reflecting the love that you shine on  
me  
Hold on now to that feeling  
Let it flow, let it grow.  
(Repeat chorus)

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Is it still good to you  
Does it feel alright.

It's been a long time since you asked  
me  
How was my day and kissed me  
before I could say  
It's been a long time since you told  
me if things could change  
You wouldn't have it no other way  
I don't know if I ought to bring it up  
Seems like such a funny thing to talk  
about

I don't know if it's right to do  
But I don't want to bug you  
I'm up against the wall  
And I wanna know  
Can I trust you  
I wanna know, I wanna know  
Is it still good to you  
Will you prove it tonight  
Is it still good to you  
Is it good  
Is it still good to you.

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## LOVE HANGOVER

(As recorded by Diana Ross)

PAMELA SAWYER  
MARILYN MCLEOD

If there's a cure for this I don't want  
it, don't want it  
If there's a cure for this I don't want  
it, don't want it  
I think about you all the time  
Thinking only makes me smile and  
say hey.

I've got a love hangover  
I don't wanna shake it  
A love hangover  
I know my heart can make it  
If there's a cure for me I don't want it,  
I don't want it  
If there's a remedy I'll run from it,  
from it.

I used to chase you from my mind  
Now twenty-four hours ain't enough  
time

To keep you hangin' around  
Ooh I've got the sweetest hangover  
I don't want to get over this time.

I've got a love hangover  
I don't want to lose it  
A sweet love hangover  
Last night I knew that I don't want no  
cure for this mean sweet love  
hangover  
I don't want no cure for this mean  
love hangover  
I don't want no cure no, no, no, no  
I don't need no cure 'cause I've got  
the sweetest hangover  
I don't want to get over the sweetest  
hangover  
I don't want to get over this time.

If there's a cure for me I don't want it  
no I don't want it  
If there's a remedy you take it, I don't  
want it  
If there's a remedy I don't need, I  
don't need it  
'Cause I don't want no cure for this  
mean sweet love hangover  
I'd rather enjoy the misery of this  
sweet love hangover  
I don't want no cure, I don't want no  
cure  
I don't want no, I don't need no, I  
don't want no mm for this mean  
sweet love hangover  
Don't want no, I don't want no, I  
don't want no cure  
Don't want no, I don't want no I don't  
want no cure.

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## WHIP IT

(As recorded by Devo)

MARK MOTHERSBAUGH  
GERALD V. CASALE

Crack that whip  
Give the past the slip  
Step on a crack  
Break your momma's back.

When a problem comes along  
You must whip it  
Before the cream sits out too long  
You must whip it  
When something's going wrong  
You must whip it.

Now whip it  
Into shape  
Shape it up  
Get straight  
Go forward  
Move ahead  
Try to detect it  
It's not too late  
To whip it  
Whip it good.

When a good time turns around

You must whip it  
You will never live it down  
Unless you whip it  
No one gets their way  
Until they whip it  
I say whip it  
Whip it good  
I say whip it  
Whip it good.

When a problem comes along  
You must whip it  
Before the cream sits out too long  
You must whip it  
When something's going wrong  
You must whip it  
Into shape  
Shape it up  
Get straight  
Go forward  
Move ahead  
Try to detect it  
It's not too late  
To whip it  
Whip it good.

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## HEARTS ON FIRE

(As recorded by Randy Meisner)

ERIC KAZ  
RANDY MEISNER

I had myself a tall one  
Waltin' at the bar  
I wasn't gonna leave here  
Til I had her in the car  
The moon was growing bright  
The stars were standin' still  
A-waltin' for my baby  
In the cold December chill.

I been achin' from desire  
Her blood's runnin' like a ragin' river  
But her heart's on fire.

I couldn't write a letter  
Cause I don't know what to say  
I couldn't write a song  
Cause I don't know what to play  
Come a little closer  
You better hold me tight  
Gonna roll on down the highway  
Rock on with my baby all night.

I been achin' from desire  
Her blood's runnin' like a ragin' river  
But her heart's on fire.

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## ANGEL OF THE MORNING

(As recorded by Julie Newton)

CHIP TAYLOR

There'll be no strings to bind your hands  
Not if my love can't bind your heart  
And there's no need to take a stand  
For it was I who chose to start  
I see no need to take me home  
I'm old enough to face the dawn.

Just call me angel of the morning (angel)  
Just touch my cheek before you leave me baby  
Just call me angel of the morning (angel)  
Then slowly turn away from me.

Maybe the sun's light will be dim  
And it won't matter any how  
If morning's echoes says we've sinned  
Well it was what I wanted now  
And if we're victims of the night  
I won't be blinded by the light.

Just call me angel of the morning (angel)  
Just touch my cheek before you leave me baby  
Just call me angel of the morning (angel)  
Then slowly turn away  
I won't beg you to stay with me  
Through the tears of the day, of the years  
Baby just call me angel of the morning (angel)  
Just touch my cheek before you leave me baby.

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## A LITTLE IN LOVE

(As recorded by Cliff Richard)

ALAN TARNEY

It's been so long  
You say you've had fun  
And you've been happy with the  
things you've done  
Now you feel strange and a little  
unreal  
Well I can understand the way you  
feel  
You're just a little in love  
(Just a little)  
You're just a little in love  
(Just a little).  
Well I can see what's happening to

you  
You feel in love but it's just not true  
And there's one thing you ought to  
know

I need you so I'm just a little in love  
(Just a little)  
I'm just a little in love  
(Just a little).

You know sometimes you look  
somewhere  
You're not alone  
But there's no one there  
No one to turn to  
No one to see the way you're feeling  
A-just like me  
Just a little in love  
(Just a little)  
You're just a little in love

(Just a little).

You say you're willing to learn  
You need a friend  
A friend who will help you.

'Cos you're just a little in love  
Oh yeah a little in love  
You are a little in love  
With someone you just like to see  
Like me you're in love  
Oh yeah a little in love  
You're in love.

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## DON'T ASK ME WHY

(As recorded by Billy Joel)

BILLY JOEL

All the waiters in your grand cafe  
Leave their tables when you blink oh  
Every dog must have his everyday  
Every drunk must have his drink  
Don't wait for answers  
Just take your chances  
Don't ask me why.

All your life you had to stand in line  
Still you're standing on your feet oh  
All your choices made you change  
your mind  
Now your calendar's complete  
Don't wait for answers  
Just take your chances  
Don't ask me why.

You can say the human heart  
Is only make believe  
And I am only fighting fire with fire  
But you are still a victim  
Of the accidents you leave  
As sure as I'm a victim of desire.

All the servants in your new hotel  
Throw their roses at your feet oh  
Fool them all but baby I can tell  
You're no stranger to the street  
Don't ask for favors  
Don't talk to strangers  
Don't ask me why.

Yesterday you were an only child  
Now your ghosts have gone away oh  
You can kill them in the classic style  
Now you, "parlez vous francals"  
Don't look for answers  
You took your chances  
Don't ask me why  
Don't ask me why.

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## OLD TIME ROCK 'N' ROLL

(As recorded by Bob Seger)

GEORGE JACKSON  
THOMAS E. JONES III

Just take those old records off the  
shelf  
I'll sit and listen to 'em by myself  
Today's music ain't got the same  
soul  
I like that old time rock 'n' roll.

Don't try to take me to a disco  
You'll never even get me out on the  
floor

In ten minutes I'll be late for the door  
I like that old time rock 'n' roll.  
Still like that old time rock 'n' roll  
That kind of music just soothes my  
soul

I reminisce about the days of old  
With that old time rock 'n' roll.  
Won't go to hear them play a tango  
I'd rather hear some blues or funky  
old soul

There's only one sure way to get me  
to go  
Start playing old time rock 'n' roll.

Call me a relic  
Call me what you will  
Say I'm old fashioned  
Say I'm over the hill  
Today's music ain't got the same  
soul  
I like that old time rock 'n' roll.

Still like that old time rock 'n' roll  
That kind of music just soothes my  
soul

I reminisce about the days of old  
With that old time rock 'n' roll.

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## ALL I EVER NEED IS YOU

(As recorded by Sonny and Cher)

JIMMY HOLIDAY  
EDDIE REEVES

Sometimes when I'm down and all  
alone  
Just like a child without a home  
The love you give me keeps me  
hangin' on honey  
All I ever need is you.

You're my first love you're my last  
You're my future you're my past  
And loving you is all I ask honey  
All I ever need is you.

Without love I'd never find the way  
Through the ups and downs of  
everyday  
And I won't sleep at night until you  
say honey  
All I ever need is you.

Winter's come then they go and we  
watch the melting snow  
Sure as summer follows spring  
All the things you do give me a  
reason to build my world around  
you

Some men follow rainbows I am told  
Some men search for silver some for  
gold  
But I found my treasure in your soul  
honey  
All I ever need is you.

Without love I'd never find the way  
Through the ups and downs of  
everyday  
And I won't sleep at night until you  
say honey  
All I ever need is you.

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# MY EYES ADORED YOU

(As recorded by Frankie Valli)

BOB CREWE  
KENNY NOLAN

My eyes adored you  
Though I never laid a hand on you  
My eyes adored you  
Like a million miles away from me  
You couldn't see how I adored you  
So close, so close and yet so far.  
Carried your books from school  
playin' make believe you're married  
to me  
You were fifth grade I was sixth

When we came to be walkin' home  
ev'ry day  
Over Bonnicut Bridge and bay  
Till we grew into the me and you  
who went our separate ways.  
(Repeat chorus)

Headed for city lights  
Climbed the ladder up to fortune  
and fame  
I worked my fingers to the bone  
made myself a name  
Funny I seem to find that no matter  
how the years unwind  
Still I reminisce 'bout the girl I miss  
And the love I left behind  
My eyes adored you  
Though I never laid a hand on you  
My eyes adored you  
Like a million miles away from me

You couldn't see how I adored you  
So close, so close and yet so far.  
All my life I will remember how warm  
and tender we were back then  
Whoa baby  
Oh the feeling sad regrets I know I  
won't ever forget you my childhood  
friend  
How I wish I could return through  
the years  
Too late I learned I loved you, I loved  
you, I loved you  
My baby why did I ever let you go  
Oh will you remember how I adored  
you.

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## PLEASE MR. POSTMAN

(As recorded by The Carpenters)

WILLIAM GARRETT  
GEORGIA DOBBINS  
FREDDIE GORMAN  
BRIAN BERT

Wait a minute Mister Postman  
Wait Mister Postman  
Mister Postman look and see  
Is there a letter in your bag for me  
'Cause it's been a mighty long time  
Since I heard from that girlfriend of  
mine.

There must be some word today  
from my girlfriend so far away  
Please Mister Postman look and see  
If there's a letter, a letter for me  
I've been standing here a waiting  
Mister Postman, so patiently  
For just a card or just a letter  
Saying she's returning home to me.

So many days you've passed me by  
See the tear standing in my eye  
You didn't stop to make me feel  
better  
By leaving me a card or a letter.

Mister Postman look and see  
Is there a letter oh yeah in your bag  
for me  
I've been waiting such a long time  
Since I heard from that girlfriend of  
mine  
You gotta wait a minute, wait a  
minute  
Wait a minute, wait a minute  
Check and see just one more time  
for me  
You better wait a minute  
Please, please Mister Postman  
Over the letter the sooner the  
better.

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## LUCRETIA MAC EVIL

(As recorded by Blood, Sweat &  
Tears)

D. C. THOMAS

Lucretia Mac Evil little girl what's  
your game  
Hard luck and troubles bound to be  
your claim to fame  
Tail-shakin', home breakin', luckin'  
through town  
Each and every country mother's  
son hangin' round  
Drivin' young men insane  
Evil that's your name.

Lucretia Mac Evil that's the thing  
you're doin' fine  
Back seat Delilah that's your sixth  
big jug of wine  
I hear your mother was the talk of  
the sticks  
Nothing that your daddy would not  
do for kicks  
Never done a thing worthwhile  
Evil woman child  
Devil got you Lucy under lock and  
key

Ain't about to set you free  
Signed, sealed and witnessed on the  
day you were born  
No use trying to take him out  
No use trying to make him out  
Soon he'll be taken out his doom  
What you gonna do Lucretia Mac  
Evil

Honey where you been all night  
Your hair is all messed up and the  
clothes you're wearing just don't fit  
you right

Daddy Jones is paying your  
monthly rent  
Tells his wife he can't imagine where  
the money went

Dressing you up in style  
Evil woman child  
Oh Lucy you're just so damn bad.

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## WHAT YOU WON'T DO FOR LOVE

(As recorded by Natalie Cole and  
Peabo Bryson)

BOBBY CALDWELL  
ALFONS KETTNER


I guess you wonder where I've been  
I searched to find a love within  
And I came back to let you know  
Got a thing for you  
And I can't let go  
My friends wonder what is wrong  
with me  
Well I'm in a daze from your love you  
see  
I came back to let you know  
Got a thing for you  
And I can't let go.

Some people go around the world  
for love  
But they may never find what they  
dream of  
What you won't do, do for love  
You tried ev'rything but you don't  
give up  
In my world only you make me do for  
love what I would not do.

Although I only want the best it's  
true  
I can't believe the things I do for you  
What you won't do, do for love  
You tried ev'rything but you won't  
give up  
In my world only you make me do for  
love what I would not do  
Make me do for love what I would  
not do  
Make me do for love what I would  
not do.

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## THE TIDE IS HIGH

(As recorded by Blondie)

JOHN HOLT

The tide is high but I'm holdin' on  
I'm gonna be your number one  
I'm not the kind-a girl who gives up just like that oh no  
It's not the things you do that tease and hurt me bad  
But it's the way you do the things you do to me  
I'm not the kind-a girl who gives up just like that oh no.

The tide is high but I'm holdin' on  
I'm gonna be your number one, number one.

Ev'ry girl wants you to be her man  
But I'll wait my dear till it's my turn  
I'm not the kind-a girl who gives up just like that oh no.

The tide is high but I'm holdin' on  
I'm gonna be your number one, number one, number one

The tide is high but I'm holdin' on  
I'm gonna be your number one.

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## DOWN SOUTH JUKIN'

(As recorded by Lynyrd Skynyrd)

RON VAN ZANT

Well old Billy Joe told me  
Said that ev'rything's lookin' fine  
He got the place all secured  
Got the ice box full of wine  
He said now hurry on over, don't be late  
He got three lovely ladies that just won't wait  
Do some down south jukin'  
Lookin' for peace of mind.

Now put your Sunday pants on  
As you get out on the road  
We been workin' all winter  
And I think it's time we let go  
I got three fat mamas sittin' all alone  
Gonna sip my wine and get it on  
Do some down south jukin'  
Lookin' for peace of mind.

Now come Monday mornin'  
Headed back to the fields  
We will be doin' our thing  
Boppin' it all o'er here  
But come Friday night  
When we head to town  
Tryin' to pick up any woman hangin' around  
Do some down south jukin'  
Lookin' for peace of mind.

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## ALL RIGHT NOW

(As recorded by Free)

PAUL RODGERS  
ANDY FRASER

There she stood in the street smiling from her head to her feet

I said "Hey what is this"  
Now baby maybe, maybe she's in need of a kiss  
I said hey what's your name baby  
Maybe we can see things the same  
Now don't you wait or hesitate  
Let's move before they raise the parking rate.

All right now baby  
It's a-all right now.

Now I took her home to my place  
Watching every move on her face  
She said "Look what's your game baby  
Are you trying to put me in shame"  
I said "Slow don't go so fast  
Don't you think that love can last"  
She said "Love, Lord above now you're trying to trick me in love."

All right now baby  
It's a-all right now  
All right now baby  
It's a-all right now.

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## COMES A TIME

(As recorded by Neil Young)

NEIL YOUNG

Comes a time  
When you're driftin'  
Comes a time  
When you settle down  
Comes a light  
Feelin' liftin'  
Lift that baby right up off the ground.

Oh this old world keeps spinnin' 'round  
It's a wonder  
Tall trees ain't layin' down  
There comes a time.

You and I  
We were captured  
We took our souls  
And we flew away  
We were right  
We were giving  
That's how we kept what we gave away.

Oh this old world keeps spinnin' 'round  
It's a wonder  
Tall trees ain't layin' down  
There comes a time.

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## A MAN I'LL NEVER BE

(As recorded by Boston)

TOM SCHOLZ

If I said what's on my mind  
You'd turn and walk away  
Disappearing way back in your dreams  
It's so hard to be unkind  
So easy just to say that ev'rything is just the way it  
seems  
You look up at me  
And somewhere in your mind you see  
A man I'll never be.

If only I could find a way  
I'd feel like I'm the man you believe I am  
It's gettin' harder ev'ry day for me  
To hide behind this dream you see  
A man I'll never be.

I can't get any stronger  
I turn and walk away  
Disappearing way back in your dreams  
It's so hard to be unkind  
So easy just to say that ev'rything is just the way it  
seems  
You look up at me  
And somewhere in your mind you see  
A man I'll never be.

If only I could find a way  
I'd feel like I'm the man you believe I am  
It's gettin' harder ev'ry day for me  
To hide behind this dream you see.

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## RUN LIKE HELL

(As recorded by Pink Floyd)

DAVID GILMOUR  
ROGER WATERS

Run run run run  
Run run run run  
Run run run run  
Run run run run  
You better go make your face up in your fav'rite  
disguise  
With your button down lips and your roller blind eyes  
With your empty smile  
And your hungry heart  
Feel the bile rising from your guilty past  
With your nerves in tatters  
When the cockleshell shatters  
And the hammers batter down your door  
You better run.

Run run run run  
Run run run run  
Run run run run  
Run run run run  
You better run all day  
And run all night  
And keep your dirty feelings deep inside  
And if you're taking your girlfriend out tonight  
You'd better park your car well out of sight  
'Cos if they catch you in the back seat  
Tryin' to pick her locks  
They're gonna send you back to mother  
In a cardboard box  
You better run.

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## LOVE STINKS

(As recorded by The J. Gells Band)

PETER WOLF  
SETH JUSTMAN

You love her  
But she loves him  
And he loves somebody else  
You just can't win  
And so it goes  
Till the day you die  
This thing they call love  
It's gonna make you cry  
I've had the blues  
The reds and the pinks  
One thing for sure.

(Love stinks)  
Love stinks yeah yeah  
(Love stinks)  
Love stinks yeah yeah  
(Love stinks)  
Love stinks yeah yeah  
(Love stinks)  
Love stinks yeah yeah.

Two by two and side by side

Love's gonna find you yes it is  
You just can't hide  
You'll hear it call  
Your heart will fall  
Then love will fly  
It's gonna soar  
I don't care for any casanova thing  
All I can say is  
Love stinks.

(Love stinks)  
Love stinks yeah yeah  
(Love stinks)  
Love stinks yeah yeah  
(Love stinks)  
Love stinks yeah yeah  
(Love stinks)  
Love stinks yeah yeah.

I've been through diamonds  
I've been through minks  
I've been through it all  
Love stinks.  
(Repeat chorus)

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## ME AND MRS. JONES

(As recorded by Billy Paul)

KENNY GAMBLE  
LEON HUFF  
C. GILBERT

Me and Mrs. Jones  
We got a thing going on  
We both know that it's wrong  
But it's much too strong to let it cool  
now  
We meet every day at the same cafe,  
6:30  
I know, I know she'll be there  
Holding hands making all kinds of  
plans

While the jukebox plays our favorite  
song.

Me and Mrs., Mrs. Jones  
Mrs. Jones, Mrs. Jones, Mrs. Jones  
We got a thing going on  
We both know that it's wrong  
But it's much too strong to let it go  
now.

Well it's time for us to be leaving  
It hurts so much, it hurts so much  
inside  
Now she'll go her way and I'll go  
mine  
Tomorrow we'll meet at the same  
place the same time.

Me and Mrs., Mrs. Jones

Mrs. Jones, Mrs. Jones, Mrs. Jones  
We got a thing going on  
We gotta be extra careful  
We can't afford to build our hopes  
up too high  
I wanna meet and talk with you  
At the same place, the same cafe,  
the same time

And we're gonna hold hands like we  
used to  
We're gonna talk it over, talk it over  
We know, they know and you know  
and I know that it was wrong  
But I think it's strong  
We gotta let them know now.

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## HURT SO BAD

(As recorded by Linda Ronstadt)

TEDDY RANDAZZO  
BOBBY HART  
BOBBY WILDING

I know you don't know what I'm  
going through  
Standing here looking at you  
Well let me tell you that it hurt so bad  
It makes me feel so sad  
It makes me hurt so bad to see you  
again  
Like needles and pins.

People say you've been makin' out  
o.k.

He's in love don't stand in his way  
Well let me tell you that it hurt so bad  
It makes me feel so sad  
It's gonna hurt so bad  
If you walk away  
Why don't you stay  
And let me make it up to you  
I'll do anything you want me to  
You loved me before  
Please love me again  
I can't let you go back to her  
Please don't go  
Please don't go.

Please don't go  
Please don't go  
Hurt so bad  
Come back it hurts so bad  
Don't make it hurt so bad  
I'm beggin' you please oh  
Come back it hurts so bad  
Come back it hurts so bad  
I'm begging you please.

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## GOOD MORNING STARSHINE (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO  
GEROME RAGNI  
GALT MacDERMOT

Good morning starshine  
The earth says "hello"  
You twinkle above us  
We twinkle below  
Good morning starshine  
You lead us along  
My love and me as we sing  
Our early morning singing song.

Gliddy glup gloopy  
Nibby nabby noopy  
La la la lo lo  
Sabba sibby sabba  
Nooby abba nabba  
Le le lo lo  
Tooby ooby walla  
Nooby abba nabba  
Early morning singing song.

Singing a song  
Humming a song  
Singing a song  
Loving a song  
Laughing a song  
Sing the song  
Sing the song  
Song the sing  
Song, song, song  
Sing, sing, sing, sing, song.

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## WE'VE GOT TONIGHT

(As recorded by Bob Seger)

BOB SEGER

I know you're tired  
I know you're weary  
I know your dreams don't include  
me  
Still here we are both of us longing  
Longing for shelter from all that we  
see  
Why should we worry no one will  
care babe  
Look at the stars so far away  
We've got tonight  
Forget tomorrow  
We've got tonight  
Why don't you stay.  
Deep in my soul  
I've been so lonely  
All of my hopes fading away  
I long for love like everyone else  
does  
I'll prob'ly keep searching even after  
the day  
So there it is girl I've said it all now  
And here we are babe what do you  
say  
We've got tonight  
Who needs tomorrow  
We've got tonight babe  
Let's slip away.

I know you're tired and weary  
I know your dreams don't include  
me  
Still here we are  
Both of us longing  
Both of us lonely.  
We've got tonight  
Who needs tomorrow  
Let's make it last  
Let's find a way  
Turn out the light  
Come take my hand  
We've got tonight  
Why don't you stay.

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## FAT BOTTOMED GIRLS

(As recorded by Queen)

BRIAN MAY

Are you gonna take me home to-  
night

Ah down beside that red fire light  
Are you gonna let it all hang out  
Fat bottomed girls you make the  
rockin' world go round, hey.

I was just a skinny lad  
Never knew no good from bad  
But I knew life before I left my  
nursery

Left alone with big fat Fanny  
She was such a naughty nanny  
Heap big woman you made a bad  
boy out of me  
Hey hey.

I've been singing with my band  
Across the wire across the land  
I seen ev'ry blue eyed floozy on the  
way

But their beauty and their style went  
kind of smooth after awhile  
Take me to them dirty ladies ev'ry  
time.

Now get this  
Come on oh won't you take me  
home tonight

Oh down beside your red fire light  
Oh and you give it all you got  
Fat bottomed girls you make the  
rockin' world go round  
Fat bottomed girls you make the  
rockin' world go round.

Hey listen here  
Now your mortgages and homes  
and the stiffness in your bones  
Ain't no beauty queens  
And there's no guarantee (I tell you)  
Oh but I still get my pleasure still got  
my greatest treasure  
Heap big woman you gonna make a  
big man out of me.

Oh you gonna take me home tonight  
(please)

Oh down beside your red fire light  
Oh you gonna let it all hang out  
Fat bottomed girls you make the  
rockin' world go round  
Fat bottomed girls you make the  
rockin' world go round  
Get on your bikes and ride.

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## DON'T MISUNDERSTAND ME

(As recorded by Rossington Collins  
Band)

A. COLLINS  
B. HARWOOD  
D. KRANTZ

Oh well I know where you're goin'  
I see where you've been  
Don't you know by now  
You've gotta take life on the chin  
Still you sit and wonder  
Why the past is gone  
Baby you'll go under if you don't  
carry on.

Don't misunderstand me  
I realize it ain't easy to take  
But you've been hidin'  
And I've been ridin' like the wind  
To find you.

I don't need no promises  
Just tell me the truth  
Mister keep it honest  
That's all I ask of you  
Don't be second guessin'  
'Bout where you want to be  
Baby count your blessings  
'Cause you won't find one like me.

Don't misunderstand me  
I realize it ain't easy to take  
But you've been hidin'  
I've been ridin' like the wind  
To find you.

Well now lady get your dress on  
Grab them fancy shoes  
Honey I'm ready and waitin' on you  
Time is surely wastin'  
We've so much to do  
We're both too smart to be takin'.

And I know it doesn't matter  
Which road we take  
Or if it's your way or my way  
Well now lady let me tell you  
What we're gonna do  
We're gonna ride every highway.

Don't misunderstand me  
Babe I realize it ain't easy to take  
But you've been hidin'  
And I've been ridin' like the wind  
To find you  
To find you  
To find you  
To find you.

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## WHO LOVES YOU

(As recorded by Four Seasons)

BOB GAUDIO  
JUDY PARKER

Who loves you pretty baby  
Who's gonna help you through the  
night

Who loves you pretty mama  
Who's always there to make it right  
Who loves you pretty baby  
Who's gonna help you through the  
night

Who loves you pretty mama  
Who's always there to make it right  
Who loves you.

Who loves you pretty baby  
Who's gonna love you mama  
Who loves you  
Who loves you pretty baby.

When tears are in your eyes  
And you can't find the way  
It's hard to make believe you're  
happy when you're grey  
Baby when you're feeling like you'll  
never see the morning light  
Come to me.

Baby you'll see  
Who loves you pretty baby  
Who's gonna help you through the  
night

Who loves you pretty mama  
Who's always there to make it  
Who loves you  
Who loves you pretty baby  
Who's gonna love you mama  
Who loves you  
Who loves you pretty baby.

And when you think the whole wide  
world has passed you by  
You keep on trying but you really  
don't know why  
But when you need a smile to help  
the shadows drift away  
Come to me.

Baby you'll see  
Who loves you pretty baby  
Who's gonna help you through the  
night

Who loves you pretty mama  
Who's always there to make it  
Who loves you  
Who's gonna love you, love you  
Who's gonna love you  
Who loves you  
Who's gonna love you, love you  
Who's gonna love you.

Baby, baby  
Do do do do come to me  
Baby, baby  
Do do do do come to me.

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# THE OUTLAWS

"When it comes to pure energy," wrote the *New York Daily News*, "few bands in the popular music world can match The Outlaws. Throughout their career, they have managed to highlight their driving sound with a touch of English-styled guitar flash and a pinch of pop accessibility." Their new Arista album, *Ghost Riders* — the first lp that the band didn't cut in their home Southern territory — has been described by group

members as their "most satisfying recording experience ever. The record captures our live energy in the studio, with powerful guitars and a great drum sound." In addition to the title track, a roaring version of the standard "Ghost Riders In The Sky," the album contains such dynamic Outlaw originals as "White Horse," "Angels Hide," "Freedom Walk," and "Devil's Road," along with "Can't Stop Lovin' You," a song that became

a #1 U.K. hit for Leo Sayer and is given a definitive Outlaws rendition.

*Ghost Riders* is another incredible chapter in what has become one of rock's grandest sagas, and represents another change in the band's continually evolving style and personnel. For the record, The Outlaws now consist of guitarist-composer-singers Hughie Thomasson, Billy Jones and Freddie Salem, drummer David Dix, and new bass player Rick Cua, the carpetbagger of the group, having been recruited from the Syracuse, New York band Crac.





On *Ghost Riders*, the band utilized keyboards for the first time in the person of Mike Duke, formerly with Wet Willie.

The band grew up in Tampa, Florida, and carved out a reputation as a burning live band, playing the usual rounds of dances, bars, and battles of the bands as 4 Letter Words, Sienna, H.Y. Sledge, The Rouges. Up from this grass roots circuit the band went on to develop near-legendary local status as The Outlaws. Their musical mentors were fellow Floridians Lynyrd Skynyrd. Billy Jones told an interviewer, "They're the ones

who got us started, the first ones we went on tour with, our inspiration. They had just the right audience for us, and they took us along even though we didn't have an album back then."

At a Columbus Georgia set, when record company interest had begun to generate, Skynyrd's Ronnie Van Zant approached Arista Records' President Clive Davis and told him, in effect, that he'd be crazy not to sign The Outlaws to the new label. In late 1974 they were "the first full-tilt rock and roll band" on Arista.

*Outlaws*, their first album, well past gold and still a huge catalog seller, took right off. Radio stations leaped on the disc, "There Goes Another Love Song" was a chart single, and the FM classic "Green Grass And High Tides" was the true centerpiece, as it has always been on stage: a soaring, thunderous tune climaxing in a duel between the band's lead guitarists. The Outlaws were five musicians at that time — lead guitarists Hughie Thomasson and Billy Jones, rhythm guitarist Henry Paul, drummer Monte Yoho and bassist Frank O'Keefe.

Their second album, *Lady In Waiting*, strayed somewhat from the band's pure-rock base: it featured intricate harmonies, and the more delicate bluegrass-country leanings that their rock numbers sometimes overshadowed.

Album #3 for The Outlaws, released in 1977, produced by Bill Szymczyk at his new studio in Coconut Grove, was a fine distillation of the group's powerful combination of exceptional songs, accomplished lead and harmony vocals and whiplash guitars. *Hurry Sundown* was filled to the brim with sterling efforts such as Hughie Thomasson's title song, "Gun-smoke," "Night Wines" and one of the few non-originals The Outlaws have recorded, "Hearin' My Heart Talkin'."

In 1977, there were some changes in The Outlaws' line-up. The guitar front line was beefed up by yet a third lead, with Freddie Salem stepping in for Henry Paul. Each of the trio of pickers has a distinct style and background; Hughie came up

through the bar circuit and admires Jimi Hendrix and Eric Clapton; Billy began filling in for The Outlaws' original drummer and wound up as second lead guitar, with the Allman Brothers as his prime inspiration; newcomer Freddie grew up on the blues, was a member of The Chambers Brothers, has played with Jesse Colin Young and Roberta Flack, and led numerous bands. Bassist Harvey Dalton Arnold made his Outlaw recording debut on *Hurry Sundown*, and drummer David Dix, joining Monte Yoho, gave The Outlaws a hard-punching double-drumming assault that lasted through 1979.

The new sextet emerged in all its captured-live glory on *Bring 'Em Back Alive*; it was recorded from September through November 1977 in Chicago, San Diego, Los Angeles and at a free outdoor concert in Bicentennial Park in Miami. Dedicated to the Lynyrd Skynyrd band and crew, the four-sided package of tough, blistering rock and roll, and assemblage of some of the most well-loved Outlaw songs done in a rip-it-up style, (songs like "Freeborn Man," "Hurry Sundown," "Green Grass And High Tides," "There Goes Another Love Song," "Stick Around For Rock & Roll") was an immediate hit, the package Outlaws fans were waiting for, and became the group's second gold album.

On *Playin' To Win*, a record that broke new ground for the band in terms of studio savvy and composing-arranging talent, and *In The Eye Of The Storm* (called "the most accurate reflection of The Outlaws recorded to date" by *The Illinois Entertainer*), the band hit new peaks, with all members agreeing that their musical potential was being reached as never before. *Ghost Riders* continues the growth of The Outlaws as an ace recording band, without sacrificing any of the impact that has made them one of the country's very top performing attractions. In the words of *The Boston Globe*, "Take notice: this is a hard-rocking, guitar-oriented band that will blow you away. Sparks always fly."





# YOU SHOOK ME ALL NIGHT LONG

(As recorded by AC/DC)

YOUNG  
YOUNG  
JOHNSON

She was a fast machine  
She kept her motor clean  
She was the best damn woman  
That I've ever seen  
She had sightless eyes  
Tellin' me no lies  
Knockin' me out with those American thighs  
Takin' more than her share  
Had me fightin' for air  
She told me to come  
But I was already there  
Cos the walls start shakin'  
The earth was quakin'  
My mind was achin'  
And we were makin' it.  
You shook me all night long

Yeah you shook me all night long.  
Workin' double time on the seduction line  
She was one of a kind  
She just mine all mine  
Want no applause just another course  
Made a meal outta me  
And came back for more  
Had to cool me down  
To take another round  
Now I'm back in the ring  
To take another swing  
Cos the walls were shakin'  
The earth was quakin'  
My mind was achin'  
And we were makin' it.  
You shook me all night long  
Yeah you shook me all night long  
(Knocked me out)  
You shook me all night long  
(You had me shakin' and)  
You shook me all night long.

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# SIR DUKE

(As recorded by Stevie Wonder)

STEVIE WONDER

Music is a world within itself  
With a language we all understand  
With an equal opportunity for all to sing, dance and clap  
their hands  
But just because a record has a groove  
Don't make it in the groove  
But you can tell right away at letter a  
When the people start to move.  
They can feel it all over  
They can feel it all over people  
They can feel it all over

They can feel it all over people go.  
Music knows it is and always will be  
One of the things that life just won't quill  
But here are some of music's pioneers  
That time will not allow us to forget now.

For there's Basle, Miller, Sachimo  
And the king of all Sir Duke  
And with a voice like Ella's ringing out  
There's no way the band can lose.

You can feel it all over  
You can feel it all over people  
You can feel it all over  
You can feel it all over people.

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# WHENEVER I CALL YOU "FRIEND"

(As recorded by Kenny Loggins)

KENNY LOGGINS  
MELISSA MANCHESTER

Whenever I call you friend  
I begin to think I understand  
Anywhere we are  
You and I have always been  
Ever and ever  
I see myself within your eyes  
And that's all I need to show me why  
Ev'rything I do will always take me home to you  
Ever and ever.


Day by day  
We can see  
In ev'ry moment there's a reason to carry on.

Sweet love's showing us a heavenly light  
Never seen such a beautiful sight  
See love flowin' (glowin') on us every night  
I know for ever we'll be doin' it right.

Whenever I call you friend  
I believe I've come to understand  
Ev'rywhere we are you and I were meant to be  
For ever and ever  
I think about the times to come  
Knowin' I will be the lucky one  
And ever our love will last  
And always I will call you friend.

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## STONED LOVE

(As recorded by the Supremes)

YENNIK SAMONT  
FRANK WILSON


Now I want to tell ya of a great love  
Oh it will light up  
It will surely light up a darkened world  
If you'll just believe stoned love.

A love for each other will bring fighting to an end  
Forgiving one another time after time  
Doubt creeps in  
But like the sun lights up the sky with a message from  
above  
Oh yeah I find no other greater symbol of this love  
Yeah, don't you hear the wind blowin'  
Mm mm  
Stoned love.

Oh yeah I tell you I ain't got no other stoned love, oh  
yeah  
Life is so short  
Put the present time at hand, oh yeah  
And if you're young at heart  
Rise up and take your stand  
And to the man on whose shoulder the world must be  
pinned  
I pray for peace and love, amen  
Can't you hear it blowin'  
Mm mm  
Stoned love.

Oh yeah I tell you I ain't got no other stoned love, oh  
yeah  
'Tween our nations' paths oh yeah  
Will the love 'tween our brothers and sisters last  
On and on and on and on and.

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## MORE THAN I CAN SAY

(As recorded by Leo Sayer)

SONNY CURTIS  
JERRY ALLISON

Oh oh yea yea  
I love you more than I can say  
I'll love you twice as much tomorrow  
Oh love you more than I can say  
Oh oh yea yea.  
I miss you ev'ry single day  
Why must my life be filled with sorrow  
Oh love you more than I can say  
Don't you know I need you so  
Tell me please I gotta know  
Do you mean to make me cry  
Am I just another guy  
Oh oh yea yea.  
I love you more than I can say  
I'll love you twice as much tomorrow  
Oh love you more than I can say  
I love you more than I can say  
I love you more than I can say.

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## LISTEN TO THE MUSIC

(As recorded by The Doobie Brothers)

TOM JOHNSTON

Don't you feel it growin' day by day  
People gettin' ready for the news  
Some are happy, some are sad  
Oh we got to let the music play  
What the people need is a way to make 'em smile  
It ain't so hard to do if you know how  
Gotta get a message, get it on through  
Oh, now mama's goin' to after 'while.

Oh, oh listen to the music  
Oh, oh listen to the music  
Oh, oh listen to the music all the time.

Well, I know you know better everything I say  
Meet me in the country for a day  
We'll be happy and we'll dance  
Oh, we're gonna dance our blues away  
And if I'm feelin' good to you  
And you're feelin' good to me  
There ain't nothin' we can't do or say  
Feelin' good, feeling fine  
Oh, baby, let the music play.  
(Repeat chorus)

Like a lazy flowing river surrounding castles in the sky  
And the crowd is growing bigger  
List'nin' for the happy sounds and I got to let them fly  
Oh, oh listen to the music  
Oh, oh listen to the music  
Oh, oh listen to the music all the time.

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## TAKE ME TO THE RIVER

(As recorded by The Talking Heads)

AL GREEN  
MABON HODGES

I don't know why I love you like I do  
After all these changes that you put me through  
Used all my money and my cigarettes  
And I haven't seen hide nor hair of you yet  
I want to know won't you tell me  
I'm in love to stay.  
Take me to the river  
Wash me down want to cleanse my soul  
Get my feet on the ground  
I don't know why you treated me so bad  
After all the things we could've had  
Love is a notion that I won't forget  
My sweet sixteen I will never regret  
I want to know won't you tell me  
I'm in love to stay.  
Hold me, love me  
Squeeze me, tease me  
'Till I can't, 'till I can't, can't take no more.

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## SEPTEMBER

(As recorded by Earth, Wind & Fire)

MAURICE WHITE  
AL McKAY  
ALLEE WILLIS

Do you remember the twenty first  
night of September?

Love was changing the mind's  
pretenders while chasing the clouds  
away.

Our hearts were ringing in the key  
that our souls were singing  
As we danced in the night  
Remember how the stars stole the  
night away.

Ha ha ha

Ba-de-ya, say, do you remember?  
Ba-de-ya, dancing in September  
Ba-de-ya never was a cloudy day  
Ba do oo ba do oo  
Ba do oo ba do oo  
Ba do oo ba do oo  
Ba do oo ba do oo

## BEAST OF BURDEN

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

I'll never be your beast of burden  
My back is broad but it's a hurting  
All I want is for you to make love to  
me.

I'll never be your beast of burden  
I've walked for miles my feet are  
hurting  
All I want is for you to make love to  
me.

Am I hard enough  
Am I rough enough  
Am I rich enough  
I'm not too blind to see.

I'll never be your beast of burden  
So let's go home and draw the  
curtains

Music on the radio  
Come on baby make sweet love to  
me.

Am I hard enough  
Am I rough enough  
Am I rich enough  
I'm not too blind to see.

Oh little sister  
Pretty, pretty, pretty, pretty girls.

You're a pretty, pretty, pretty, pretty,  
pretty, pretty girl  
Pretty, pretty such a pretty, pretty,

Ba do oo ba do oo  
Ba do ba do oo.

My thoughts are with you  
Holding hands with your heart  
To see you only blue talk and love  
Remember how we know love was  
here to stay?

Now December found the love that  
we shared

September only blue talk and love  
Remember the true love we share  
today.

Ba-de-ya say, do you remember?  
Ba-de-ya, dancing in September  
Ba-de-ya never was a cloudy day.

Ba-de-ya, do you remember?  
Ba-de-ya, dancing in September  
Ba-de-ya golden dreams were shiny  
days.

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pretty girl  
Come on baby please, please,  
please  
I'll tell ya.

You can put me out on the street  
Put me out with no shoes on my feet  
But put me out, put me out  
Put me out of misery.

All your sickness I can suck it up  
Throw it all at me I can shrug it off  
There's one thing that I don't  
understand  
You keep on telling me I ain't your  
kind of man.

Ain't I rough enough  
Oh ain't I tough enough  
Ain't I rich enough  
In love enough ooh ooh please.

I'll never be your beast of burden  
I'll never be your beast of burden  
Never, never, never, never, never,  
never, never be.

I'll never be your beast of burden  
I've walked for miles and my feet are  
hurting  
All I want is you to make love to me.

I don't need no beast of burden  
I need no fussing, I need no nursing  
Never, never, never, never, never,  
never, never be.

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## A HORSE WITH NO NAME

(As recorded by America)

DEWEY BUNNELL

On the first part of the journey  
I was looking at all the life  
There were plants and birds and  
rocks and things  
There were sand and hills and rings  
The first thing I met was a fly with a  
buzz and the sky with no clouds  
The heat was hot and the ground  
was dry  
But the air was full of sound.

I've been thru the desert on a horse  
with no name  
It felt good to be out of the rain  
In the desert you can remember  
your name  
'Cause there ain't no one for to give  
you no pain  
La la la la la la la la la la.

After two days in the desert sun my  
skin began to turn red  
After three days in the desert sun I  
was looking at a river bed  
And the story it told of a river that  
flowed  
Made me sad to think it was dead.

You see I've been thru the desert on  
a horse with no name  
It felt good to be out of the rain  
In the desert you can remember  
your name  
'Cause there ain't no one for to give  
you no pain  
La la la la la la la la la la.

After nine days I let the horse run  
free  
'Cause the desert had turned to sea  
There were plants and birds and  
rocks and things  
There were sand and hills and rings  
The ocean is a desert with it's life  
underground and the perfect  
disguise above  
Under the cities lies a heart made of  
ground  
But the humans will give no love.  
(Repeat chorus)

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## TELL IT LIKE IT IS

(As recorded by Heart)

GEORGE DAVIS  
LEE DIAMOND

If you want something to play with  
Go and find yourself a toy  
'Cause baby my time is much too  
expensive  
I don't want no little boy  
But if you are serious  
Don't go play with my heart  
It makes me furious  
And if you want me to love you  
Ooh baby I will ooh yeah I will.

Tell it like it is  
Oh yeah just let your conscience be  
your guide  
But I know deep down inside  
I believe you love me  
Just forget your foolish pride  
Honey I think life's too short for all  
the sorrow  
We might be here today and gone

## IN THE NAVY

(As recorded by Village People)

J. MORALI  
H. BELOLO  
V. WILLIS

Where can you find pleasure  
Search the world for treasure  
Learn science technology  
Where can you begin to make your  
dreams all come true  
On the land or on the sea  
Where can you learn to fly  
Play in sports or skin dive  
Study oceanography  
Sign up for the big band  
Or sit in the grand stand  
When your team and others meet.

In the navy  
Yes you can sail the seven seas  
In the navy  
Yes you can put your mind at ease  
In the navy  
Come on now people make a stand  
In the navy  
Can't you see we need a hand  
In the navy  
Come on protect the mother land  
In the navy  
Come on and join your fellow man  
In the navy  
Come on people and make a stand  
In the navy  
In the navy.

They want you, they want you  
They want you as a new recruit  
They want you, they want you  
They want you as a new recruit.

If you like adventure  
n't you wait to enter the recruiting

tomorrow  
I might as well just get what I want  
I wanna live, I wanna live.

Tell it like it is  
Don't be ashamed now  
Let your conscience be your guide  
Ooh yeah deep down inside  
Oh I believe just forget your foolish  
pride oh.

Tell it like it is  
Oh yeah yeah yeah yeah  
Let your conscience be your guide  
oh oh

Tell it like it is baby baby  
I believe you love me  
Just forget your foolish pride  
Oh tell it like it is yeah  
Tell it to me baby  
Tell it to me  
You wanna tell me right now.

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office fast  
Don't you hesitate  
There is no need to wait  
They're signing up new seamen fast  
Maybe you're too young to join up  
today

But don't you worry 'bout a thing  
For I'm sure there will be  
Always the good navy  
Protecting the land and sea.

Group  
They want you, they want you  
They want you in the navy  
They want you, they want you  
They want you in the navy  
Lead

Who me?  
But, but, but  
I'm afraid of water  
Hey, hey look man  
I get seasick  
Even watching it on the TV  
Group: They want you  
Lead: Oh my goodness  
Group: They want you in the navy  
Lead: What am I gonna do in a  
submarine

Group: They want you, they want  
you in the navy  
Group: They want you  
Lead: Oceanography what  
They want you in the navy  
They want you, they want you in the  
navy.

Lead: Yes sir, no sir, yes sir  
Group: In the navy  
Lead: Yes sir, no sir, yes sir  
Group: In the navy  
Lead: Aye, aye sir.

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## I MADE IT THROUGH THE RAIN

(As recorded by Barry Manilow)

GERARD KENNY  
DREY SHEPPARD  
BARRY MANILOW  
JACK FELDMAN  
BRUCE SUSMAN

We dreamers have our ways of facin'  
rainy days  
And somehow we survive  
We keep the feelings warm  
Protect them from the storm  
Until our time arrives  
Then one day the sun appears  
And we come shinin' through those  
lonely years.

I made it through the rain  
I kept my world protected  
I made it through the rain  
I kept my point of view  
I made it through the rain  
And found myself respected  
By the others who got rained on too  
And made it through.

When friends are hard to find  
And life seems so unkind  
Sometimes you feel afraid  
Just aim beyond the clouds  
And rise above the crowds  
And start your own parade  
'Cause when I chase my fears away  
That's when I knew that I could fin'ly  
say.

I made it through the rain  
I kept my world protected  
I made it through the rain  
I kept my point of view  
I made it through the rain  
And found myself respected  
By the others who got rained on too  
And made it through.

I made it through the rain  
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I made it through the rain  
I kept my point of view  
I made it through the rain  
I found myself respected  
By the others who got rained on too  
And made it through.

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## MADemoiselle

(As recorded by Styx)

DENNIS DE YOUNG  
TOMMY SHAW

Tell me where you are going  
Sweet Mad'moiselle  
To London or Paris  
To the Grand Hotel.

Where do you go at the end of the day  
Where do you go when you spend time away  
To islands in the tropic sands  
Or pleasure trips to distant lands  
You're searching for a dream  
Well maybe it's me  
I tell you hello  
And what do you say  
As I stop you go  
There's no reason to stay

It all began so harmlessly  
You gave me love so easily  
I never realized you were just spending time.

Tell me where you are going  
Sweet Mad'moiselle  
To London or Paris  
To the Grand Hotel.

Even tho you're far away  
I think about you ev'ry day  
And wonder if you're thinking of me  
In a fond memory oh.

Tell me where you are going  
Sweet Mad'moiselle  
To London or Paris or Montreal  
Sweet Mad'moiselle.

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## MOCKINGBIRD

(As recorded by James Taylor and Carly Simon)

INEZ FOXX  
CHARLIE FOXX

Everybody have you heard  
He's gonna buy me a mockingbird  
And if that mockingbird won't sing  
He's gonna buy me a diamond ring  
And if that diamond ring won't shine  
He's gonna surely break this heart of mine  
And that's why I keep on tellin' ev'rybody  
Sayin' wo wo wo wo wo.

Hear me now and understand  
He's gonna find me some peace of mind  
And if that peace of mind won't stay  
I'm gonna find myself a better way  
And if that better way ain't so  
I, I, I'll ride with the tide and go with the flow  
And that's why I keep on shoutin' in your ear

Sayin' wo wo wo wo wo.

Well now everybody have you heard  
She's gonna buy me a mockingbird  
If that mockingbird don't sing  
She's gonna buy me a diamond ring  
And if that diamond ring won't shine  
Guess it surely break this poor heart of mine  
And that's the reason why I keep on tellin' everybody  
Sayin' no no no no no no no no.

Listen now and understand  
She's gonna find me some peace of mind  
And if that peace of mind won't stay  
I'm gonna get myself a better way  
I might rise above, I might go below  
Ride with the tide and go with the flow  
And that's the reason why I keep on shouting in your  
ears y'all  
No no no no no no now now baby.

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## SEXY EYES

(As recorded by Dr. Hook)

BOB MATHER  
KEITH STEGALL  
CHRIS WATERS

I was sitting all alone  
Watchin' people get it on with each other  
They were dancin' 'cross the floor  
Turning, moving back and forth  
They were lovers  
One more lonely night for me  
I looked up, what did I see.

Sexy eyes  
Moving 'cross the floor  
Got me wantin' more  
Sexy eyes, sexy eyes  
Gettin' down with you

I wanna move with you  
Sexy eyes.

I got up and took your hand  
And we both began to dance to the music  
Your magic cast a spell  
It didn't take long till we fell  
And we knew it  
No more lonely nights for me  
This is how it's gonna be.

Sexy eyes  
Moving 'cross the floor  
Got me wantin' more  
Sexy eyes, sexy eyes  
Gettin' down with you  
I wanna move with you  
Sexy eyes.

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**SUDDENLY**  
**(From the Motion Picture**  
**"Xanadu")**

*(As recorded by Olivia Newton-John with Cliff Richard)*

**JOHN FARRAR**

She walks in  
And I'm suddenly a hero  
I'm taken in  
My hopes begin to rise.

Look at me can't you tell  
I'd be so thrilled to see  
The message in your eyes  
You make it seem I'm so close to my dream  
And then suddenly it's all there.

Suddenly the wheels are in motion  
And I, I'm ready to sail any ocean  
Suddenly I don't need the answers  
Cause I, I'm ready to take all my chances with you.

And how can I feel you're all that matters  
I'd rely on anything you say  
I'll take care that no illusions shatter  
If you dare to say what you should say  
You make it seem I'm so close to my dream  
And then suddenly it's all there.

Suddenly the wheels are in motion  
And I, I'm ready to sail any ocean  
Suddenly I don't need the answers  
Cause I, I'm ready to take all my chances with you.

Why do I feel so alive  
When you're near  
There's no way any hurt can get through  
Longing to spend ev'ry moment of the day with you,  
with you.

Suddenly the wheels are in motion  
And I, I'm ready to sail any ocean  
Suddenly I don't need the answers  
Cause I, I'm ready to take all my chances with you.

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**(Ghost) RIDERS IN THE SKY**

*(As recorded by The Outlaws)*

**STAN JONES**

An old cowboy went riding out one dark and windy day  
Up on a ridge he rested as he went along his way  
When all at once a mighty herd of red-eyed cows he saw  
Ploughin' thru the ragged skies  
And up a cloudy draw.

(Their) brands were still on fire and their hooves were  
made of steel  
Their horns were black and shiny and their hot breath  
he could feel

A bolt of fear went through him as they thundered thru  
the sky  
For he saw the riders comin' hard  
And he heard their mournful cry.

Yi-pi-yi-o  
Yi-pi-yi-ay  
Ghost riders in the sky.

(Their) faces gaunt their eyes were blurred their shirts  
all soaked with sweat

He's ridin' hard to catch that herd but he ain't caught  
'em yet  
'Cause they got to ride forever on that range up in the  
sky  
On horses snortin' fire  
As they ride on hear their cry.

(As the) riders toped on by him he heard one call his  
name  
"If you want to save your soul from hell a ridin' on our  
range  
Then cowboy change your ways today or with us you  
will ride  
Tryin' to catch the devil's herd  
Across these endless skies."

Yi-pi-yi-o  
Yi-pi-yi-ay  
The ghost riders in the sky  
The ghost riders in the sky  
The ghost riders in the sky.

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**ANGELINE**

*(As recorded by The Allman Brothers Band)*

**DICKEY BETTS  
MIKE LAWLER  
JOHNNY COBB**

Riding in a long red limousine  
Sitting in a pair of hundred dollar jeans  
Tryin' to talk serious to a rock and roll queen  
I'm just trying living in the valley of the scene  
Oh Angeline.

Well midnight's struttin' New York City  
Midnight woman she is looking so pretty  
Her little heart beating rhythm with a whirl

She used to be a momma's little girl.  
Angeline  
Looking at the bright lights  
Searching for the silver screen  
Angeline

I've never seen a woman who could look so good  
And be so doggone mean.

Love's just a game that she loves to play  
Leaving broken hearts all along the way  
She's got friends that she ain't ever used  
She's winning now but she's bound to lose.

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Angeles, CA 90067 and Milene Music Inc., 2510  
Franklin Road, Nashville, TN 37204.*



## COME SAIL AWAY

(As recorded by Styx)

DENNIS DE YOUNG

I'm sailing away  
Set an open course for the virgin sea  
'Cause I've got to be free  
Free to face the life that's ahead of me  
On board I'm the captain so climb aboard  
We'll search for tomorrow on every shore  
And I'll try oh Lord I'll try to carry on.

I look to the sea  
Reflections in the waves spark my memory  
Some happy, some sad  
I think of childhood friends and the dreams we had  
We lived happily forever so the story goes  
But somehow we missed out on the pot of gold  
But we'll try best that we can to carry

## IT'S MY TURN

(As recorded by Diana Ross)

MICHAEL MASSER  
CAROLE BAYER SAGER

I can't cover up my feelings in the name of love  
Or play it safe, for a while, that was easy  
And, if living for myself is what I'm guilty of  
Go on and sentence me, I'll still be free.

It's my turn to see what I can see  
I hope you'll understand this time's just for me  
Because it's my turn, with no apologies  
I've given up the truth to those I've tried to please.

But now it's my turn  
If I don't have all the answers  
Well, at least I know I'll take my share of chances  
'Cause there ain't no use in holdin' on

When nothin' stays the same  
So I'll let it rain  
'Cause the rain ain't gonna hurt me  
And I'll let you go  
'Though I know that won't be easy.

It's my turn with no more room for lies  
For years I've seen my life through someone else's eyes  
And now it's my turn to try and find my way  
And, if I should get lost, at least I'll

on.

A gathering of angels appeared above my head  
They sang to me this song of hope  
And this is what they said.

They said come sail away, come sail away  
Come sail away with me lads  
Come sail away, come sail away  
Come sail away with me.

I thought that they were angels  
But much to my surprise  
We climbed aboard their starship  
And headed for the skies singin'.

Come sail away, come sail away  
Come sail away with me  
Come sail away, come sail away  
Come sail away with me.

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own today.

It's my turn  
Yes, it's my turn  
It's my turn, it's my turn.

It's my turn to see what I can see  
I hope you'll understand this time's just for me  
Because it's my turn to turn and say goodbye  
I sure would like to know that you're still on my side, because...

It's my turn  
Yes, it's my turn  
It's my turn, it's my turn.

It's my turn to start from number one  
Trying to undo some damage that's been done  
And now it's my turn to reach and touch the sky  
No one's gonna say at least I didn't try.

It's my turn  
Yes, it's my turn  
It's my turn, my turn.

(Repeat chorus)

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## OUTSIDE MY WINDOW

(As recorded by Stevie Wonder)

STEVIE WONDER

La la la la la la la la la la  
La la la la la la la la la la  
La la la la la la la la la la.

Much has been written about the world and all its kinds of loves  
But the sweetest of them all  
You seldom will find stories of  
Oh oh oh oh.

My love lives outside my window  
Clouds burst to give water  
So her love can grow oh  
My love smiles to me each morning  
Says she'll never leave me  
And I know it's so.

La la la la la la la la la la  
La la la la la la la la la la.

You don't have to look around  
Or ask yourself if she is there  
'Cause the fragrance of her love  
Says "hi" with every breath of air  
Oh oh oh oh.

My love lives outside my window  
Clouds burst to give water  
So her love can grow oh oh  
My love smiles to me each morning  
Says she'll never leave me  
And I know it's so.

La la la la la la la la la la  
La la la la la la la la la la.

You will often hear her name  
Describing another's prettiness  
But if ever there was choice  
My flower would be the prettiest oh oh.

My love lives outside my window  
Clouds burst to give water  
So her love can grow oh oh  
My love smiles to me each morning  
Says she'll never leave me  
And I know it's so oh.

My love lives outside my window  
Clouds burst to give water  
So her love can grow oh oh  
My love smiles to me each morning  
Says she'll never leave me  
And I know it's so.

La la la la la la la la la la  
La la la la la la la la la la  
La la la la la la la la la la.

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## TAKE IT TO THE LIMIT

(As recorded by Eagles)

RANDY MEISNER  
DON HENLEY

All alone at the end of the evening  
And the bright lights have faded to  
gloom

I was thinking 'bout a woman who  
might love me

I never knew

You know I've always been a  
dreamer

Spend my life running 'round

And it's so hard to change it

Can't seem to settle down

But the dreams I've seen lately

Coming down

They're all turning out and burning  
out and turning out the same.

So put me on a highway

And show me a sign

And take it to the limit one more

time.

You can spend all your time making  
love

You can spend all your love making  
time

If it all fell to pieces tomorrow

Would you still be mine?

And when you're looking for your  
freedom

Nobody seems to care

And you can't find the door

Can't find it anywhere

When there's nothing to believe in  
Still you're coming back, you're  
running back, you're coming back  
for more.

So put me on a highway

And show me a sign

And take it to the limit one more time

Take it to the limit

Take it to the limit

Take it to the limit one more time.

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Your dreams feel like they're fallin'  
apart

You need to find a brand new start  
But you're almost afraid to be true to  
yourself.

Oh but it's all right

Once you get past the pain

You'll learn to find your love again

So keep your heart open

'Cause love will find a way.

Love will find a way

Love will find a way.

So now don't, don't be afraid of  
yourself

Just move on to something else

And let your love shine thru

Again yes 'cause it's all right

Once you get past the pain

You'll learn to find your love again

So keep your heart open

'Cause love will find a way.

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I was the flower of Belden  
And the rose of Selene.

But it's apparent they didn't like me  
And now he's just the same  
If I'm writ' in your book love  
You can blot out my name.

'Cause I'm a rambler

I'm a gambler

I'm a long way from home

If you people don't like me

You can leave me alone.

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## WHO'S MAKING LOVE

(As recorded by The Blues Brothers)

HOMER BANKS  
BETTYE CRUTCHER  
DON DAVIS  
RAYMOND JACKSON  
JO ANN BULLARD

All you fellows gather 'round me  
And let me give you some good  
advice

What I'm gonna, gonna ask you now  
You better think about it twice

While you're out cheatin' on your  
woman

There is something you never even  
thought of  
And that is.

Who's making love to your old lady  
While you were out making love  
Who's making love to your old lady  
While you were out making love.

I've seen so, so many fellows  
All in that same old bag  
Thinkin' that a woman is made to  
To be beat on and treated so bad  
Oh, fellows let me ask you somethin'  
I'm sure that you never even  
dreamed of  
And that is.

(Repeat chorus)

I know that other women give the  
other excuse  
I'm not tryin' to run your life  
Boy, it's up to you  
Oh, you, oh, oh, you, you  
Reason why I ask this question  
I used to be the same old way  
When I decided to straighten up  
I found it was a bit too late  
Oh, yeah!  
That's when it all happened  
Something I never ever, dreamed of.

Somebody was a-lovin' my old lady  
While I was out making love  
Somebody was a-lovin' my old lady  
While I was out making love.

Now, who's making love to your old  
lady  
While you were out making love.

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## LOVE WILL FIND A WAY

(As recorded by Pablo Cruise)

CORY LERIOS  
DAVID JENKINS

Someone, someone's got me wrong  
You thought that your love was  
strong

Now you're feelin' like such a fool  
Poor you, you're thinkin' maybe if  
you said goodbye

You'll understand the reason why  
The love you had felt so cool um hm.

Oh but it's all right

Once you get past the pain

You'll learn to find your love again  
So keep your heart open

'Cause love will find a way.

Sometimes we all feel a need to  
change

Our love we have to rearrange

And move on to something new yes  
you do

## RAMBLER GAMBLER

(As recorded by Linda Ronstadt)

(PUBLIC DOMAIN)

I'm a rambler

I'm a gambler

I'm a long way from home

If you people don't like me

You can leave me alone.

Once had me a sweetheart  
And when I was sixteen

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# THE WINNER TAKES IT ALL

(As recorded by Abba)

BENNY ANDERSSON  
BJORN ULVAEUS

I don't wanna talk  
About the things we've gone through  
Though it's hurting me  
Now it's history  
I've played all my cards  
And that's what you've done too  
Nothing more to say  
No more ace to play.

The winner takes it all  
The loser standing small  
Beside the victory  
That's her destiny.

I was in your arms  
Thinking I belonged there  
I figured it made sense  
Building me a fence  
Building me a home  
Thinking I'd be strong there  
But I was a fool  
Playing by the rules.

The gods may throw a dice  
Their minds as cold as ice  
And someone way down here  
Loses someone dear  
The winner takes it all  
The loser has to fall  
It's simple and it's plain

Why should I complain.

But tell me does she kiss  
Like I used to kiss you  
Does it feel the same  
When she calls your name  
Somewhere deep inside  
You must know I miss you  
But what can I say  
Rules must be obeyed.

The judges will decide  
The likes of me abide  
Spectators of the show  
Always staying low  
The game is on again  
A lover or a friend  
A big thing or a small  
The winner takes it all.

I don't wanna talk  
If it makes you feel sad  
And I understand  
You've come to shake my hand  
I apologize  
If it makes you feel bad  
Seeing me so tense  
No self-confidence  
The winner takes it all.

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## REAL LOVE

(As recorded by The Doobie Brothers)

MICHAEL McDONALD  
PATRICK HENDERSON

Darling I know I'm just another head on your pillow  
If only just tonight girl  
Let me hear you lie just a little  
Tell me I'm the only man  
That you ever really loved  
Honey take me back in my memory  
Place when it was all very right  
So very nice  
(So very nice)  
So very nice.

Here darlin' stands another bandit wantin' you  
In and out your life  
They come and they go baby  
Your days and nights like a wheel that turns  
Grindin' down a secret part of you  
Deep inside your heart  
That nobody knows baby  
When you say comfort me  
To anyone who approaches  
Chalkin' up the hurt  
You live and you learn  
Well we've both lived long enough to know  
That we'd trade it all right now

For just one minute of real love darlin'

Real love  
Hey baby (real love)  
I need to believe it  
(Real love)  
Real love baby  
(Real love)  
Real love darlin'  
(Real love).

When you say comfort me  
To anyone who approaches  
Chalkin' up the hurt  
We live and we learn  
Well we've both lived long enough to know  
That we'd trade it all right now  
For just one minute of real love darlin'

Real love  
Real love  
Real love  
Real love  
(Real love)  
Whoa (real love)  
I need to believe it  
(Real love)  
Real love darlin'.

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# SOMEWHERE IN THE NIGHT

(As recorded by Barry Manilow)

WILL JENNINGS  
RICHARD KERR

Time you found time enough to love  
I found love enough to hold you  
Tonight I'll stir the fire you feel inside  
Until the flames of love enfold you.

Laying beside you lost in the feeling  
So glad you opened my door  
Come with me  
Somewhere in the night we will know  
Ev'rything lovers can know  
You're my song

Music too magic to end  
I'll play you over and over again  
Loving so warm, moving so right  
Closing our eyes and feeling the light  
We'll just go on burning bright  
Somewhere in the night.

You'll sleep when the morning comes  
And I'll lie and watch you sleeping  
And you'll smile when you dream about the night  
Like it's a secret you've been keeping.

Laying beside you lost in the feeling  
So glad you opened my door  
Come with me  
Somewhere in the night we will know  
Ev'rything lovers can know  
You're my song  
Music too magic to end  
I'll play you over and over again  
Loving so warm, moving so right  
Closing our eyes and feeling the light  
We'll just go on burning bright  
Somewhere in the night.

Loving so warm, moving so right  
Closing our eyes and feeling the light  
We'll just go on burning bright  
Somewhere in the night.

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## YMCA

(As recorded by Village People)

J. MORALI  
H. BELOLO  
V. WILLIS

Young man there's no need to feel down  
I said young man pick yourself off the ground  
I said young man 'cos you're in a new town  
There's no need to be unhappy  
Young man there's a place you can go  
I said young man when you're short on your dough  
You can stay there and I'm sure you will find  
Many ways to have a good time.

It's fun to stay at the Y.M.C.A.  
It's fun to stay at the Y.M.C.A.  
They have everything for young men to enjoy  
You can hang out with all the boys  
It's fun to stay at the Y.M.C.A.  
It's fun to stay at the Y.M.C.A.

You can get yourself clean  
You can have a good meal

You can do whatever you feel.

Young man are you listening to me  
I said young man what do you want to be  
I said young man you can make real your dreams  
But you've got to know this one thing  
No man does it all by himself  
I said young man put your pride on the shelf  
And just go there to the Y.M.C.A.  
I'm sure they can help you today.  
(Repeat chorus)

Young man I was once in your shoes  
I said I was down and out with the blues  
I felt no man cared if I were alive  
I felt the whole world was so jive  
That's when someone came up to me and said  
Young man take a walk up the street  
It's a place there called the Y.M.C.A.  
They can start you back on your way.  
(Repeat chorus)

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## I'M ALMOST READY

(As recorded by Pure Prairie League)

VINCE GILL

I'm almost ready  
To let you know just how bad I feel  
I'm almost ready  
To let you loose and find another heart to steal.

My friends tell me that they see you  
Runnin' around all over town  
Please don't make me out to be your fool  
Please don't make me out a clown.

I don't know who you think you're foolin'  
I hope you don't think that it's me  
It's plain to see that you don't love me anymore  
I'll say goodbye and you'll be free.

I'm almost ready  
To let you know just how bad I feel  
I'm almost ready  
To let you loose and find another heart to steal.

Oh to let you loose and find another heart to steal  
Oh to let you loose and find another heart to steal.

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## SHE'S SO COLD

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

I'm so hot for her  
I'm so hot for her  
I'm so hot for her  
And she's so cold  
I'm so hot for her  
I'm on fire for her  
I'm so hot for her  
And she's so cold.

I'm the burning bush  
I'm the burning fire  
I'm the bleeding volcano  
I'm so hot for her  
I'm so hot for her  
I'm so hot for her  
And she's so cold.

Yes I've tried rewiring her  
Tried refiring her  
I think her engine is permanently  
stalled

She's so cold  
She's so cold  
She's so cold, cold, cold  
Like a tombstone  
She's so cold  
She's so cold  
She's so cold, cold, cold  
Like an ice cream cone  
She's so cold  
She's so cold

But when I touched her my hand just  
froze.

Yeh I'm so hot for her  
I'm so hot for her  
I'm so hot for her  
Put your hand on the heat  
Put your hand on the heat  
I'm coming on baby

## PLAY THE GAME

(As recorded by Queen)

F. MERCURY

Open up your mind and let me step  
inside

Rest your weary head and let your  
heart decide

It's so easy  
When you know the rules  
It's so easy

All you have to do is fall in love  
Play the game  
Everybody play the game of love.

When you're feeling down and your  
resistance is low

Light another cigarette and let  
yourself go

This is your life  
Don't play hard to get  
It's a free world

All you have to do is fall in love

Let's go go  
She's so cold  
She's so cold, cold  
She's so c-c-c-c-cold  
But she's a.

She's so cold  
She's so cold

I think she was born in an arctic zone  
She's so cold  
She's so cold, cold, cold  
But when I touched her my hand just  
froze

She's so cold  
She's so goddamn cold  
She's so cold, cold, cold  
She's so cold.

Who would believe you were a  
beauty indeed

When the days get shorter  
And the nights get long  
When the light fades and the rain  
comes

Nobody would know  
When you're old  
When you're old  
Nobody will know  
That you were a beauty  
A sweet, sweet beauty  
A sweet, sweet beauty  
But stone, stone cold  
You're so cold  
You're so cold, cold, cold  
You're so cold  
You're so cold

I'm so hot for you  
I'm so hot for you  
I'm so hot for you  
And you're so cold  
I'm the burning bush  
I'm the burning fire  
I'm the bleeding volcano.

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Play the game  
Everybody play the game of love.

My game of love has just begun  
Love runs from my head down to my  
toes

My love is pumping through my  
veins

Driving me insane  
Come, come, come  
Play the game, play the game, play  
the game.

This is your life  
Don't play hard to get  
It's a free world  
All you have to do is fall in love  
Play the game yeah  
Play the game of love.

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## LET'S GET IT ON

(As recorded by Marvin Gaye)

ED TOWNSEND

I've been really tryin' baby  
Tryin' to hold back this feelin' for so  
long

And if you feel like I feel baby  
Then come on oh come on, ooh let's  
get it on

Oh baby let's get it on  
Let's love baby, let's get it on  
Sugar let's get it on

Ooh we're all sensitive people with  
so much to give  
Understanding sugar since we got  
to be  
Let's live, I love you.

There's nothing wrong with me  
loving you

Baby no, no  
And givin' yourself to me can never  
be wrong

If the love is true oh baby ooh  
Don't you know how sweet and  
wonderful life can be ooh ooh  
I'm asking you baby to get it on with  
me

Ooh, ooh, ooh  
I ain't going to worry  
I ain't goin' to push  
I won't push you baby  
Just come on, come on, come on,  
come on, come on, come on, baby  
Stop beatin' 'round the bush  
Hey let's get it on ooh ooh let's get it  
on

You know what I'm talkin' about  
Come on baby hey hey, let your love  
come out

If you believe in love let's get it on  
ooh

Let's get it on baby this minute oh  
yeah

Let's get it on ee please get it on  
Hey, hey come on, come on, come  
on, come on, come on darlin'  
Stop beatin' 'round the bush  
Oh gonna get it on right with you  
baby

I want to get it on  
You don't have to worry that it's  
wrong

If the spirit moves you let me groove  
you good

Let your love come down oh  
Get it on, come on baby

Do you know I mean it I've been  
sanctified

Hey, hey girl you give me good  
feelings

So good something like summer  
time.

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## HERE COME THOSE TEARS AGAIN

(As recorded by Jackson Browne)

NANCY FARNSWORTH  
JACKSON BROWNE

Here come those tears again  
Just when I was gettin' over you  
Just when I was gonna make it through another night  
without missin' you  
Thinkin' I might just be strong enough after all  
When I hear your footsteps echoing in the hall  
Baby here we stand again  
Where we've been so many times before  
Even tho' you looked so sure as I was watchin' you  
walkin' out my door  
But you always walk back in like you did today  
Acting like you never even went away.

Well I don't know if I can  
Open up and let you in baby  
Here come those tears  
Here come those tears again.  
I can hear you tellin' me  
How you needed to be free  
And you had some things to work out alone  
Now you're standin' here tellin' me how you have  
grown.

Here come those tears again  
Now you'll tell me how to hold 'em in  
Here come those tears  
Here come those tears again.  
Some other time babe  
When I'm strong and I'm feelin' fine  
When I can look at you without cryin'  
You might look like a friend of mine.

But I don't know if I can  
Open up enough to let you in  
Here come those tears  
Here come those tears again.

Walk away  
I'm going back inside and turning out the light  
And I'll be in the dark  
But you'll be out of sight.

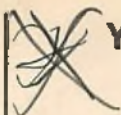
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## I'M DANCING FOR YOUR LOVE

(As recorded by Rufus and Chaka)

DAVID WOLINSKI  
PATTI AUSTIN  
JOHN ROBINSON  
PEGGY JONES

I see the guy that you're standing with  
I know you think that he's fine  
He gets you high with his dancing gig  
But you ain't had none of mine  
Move, I like the way you move  
I like to feel your groove  
You got the groove, you'll like me



## YOU'RE THE ONLY WOMAN (You & I)

(As recorded by Ambrosia)

DAVID PACK

Say now you talk about the things I do  
But baby I, I'll try 'n' explain the reasons why  
'Cause I've been thinking about the things we said late  
last night

When every word I said just didn't come out right  
And you were so afraid that I'd found someone new  
But darlin' well, there's no need for what we're going  
through because.

You and I've been in love too long  
To worry about tomorrow  
Here's a place where we both belong  
I know you're the only woman that I'm dreaming of  
You're the only woman that I really love.

Baby see what a foolish heart has done for me  
Darling why would you break my heart and make me  
cry

Well now you can't go back and change the way things  
are

And all this foolish talk won't take us very far  
And so I hope you're listening 'cause I'm telling you  
About the way I feel and what I'm going through  
because.

You and I've been in love too long  
To worry about tomorrow  
Here's a place where we both belong  
I know you're the only woman that I'm dreaming of  
I say you're the only woman that I really love  
Don't speak, sh-h-h.

When the pain of love surrounds you  
And the world may be unkind  
I'll put my loving arms around you  
And take you far from this place and time because.

You and I've been in love too long  
To worry about tomorrow  
Here's a place where we both belong  
I know you're the only woman I've been dreaming of  
Baby you're the only woman that I really love  
You're the only woman  
I know you're the only woman  
Well now you're the only woman.

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I got the stuff you need.

I saw you looking like you wanted some  
And you're looking at me  
If you want to party and have some fun  
I'm the guy you should see  
I, I've got the move  
I like the way you move  
You got the power to be  
Ev'rything that I need.

Dancing for your love  
Dancing for your love  
Tonight.

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## HOW DOES IT FEEL TO BE BACK

(As recorded by Daryl Hall and John Oates)

JOHN OATES

Please return come back  
I've been saving your place  
Too much time has elapsed — unreality — memory  
erases  
The rules and the rights and the wrongs don't apply  
Far apart — so together is destiny wedded to fate  
I write the script you direct my dreams  
We're alone on the beach for the passionate seems  
And it's a drag to wake up without you saying to me.

How does it feel to be back in my arms again.

I'm bored and alone and it's weakening me  
One night out and I'm looking for trouble  
And finding it's easy  
You know we all make mistakes  
And we all need the touch of a hand  
In the right kind of place in a time of need  
I could pick up the phone  
But the talk ain't cheap  
I pick up on the thoughts that you are sending to me  
And I wait for the day I hear you saying to me.  
How does it feel to be back in my arms again.

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## I WISH

(As recorded by Stevie Wonder)

STEVIE WONDER

Looking back on when I was a little nappy headed boy  
Then my only worry was for Christmas what would be  
my toy  
Even though we sometimes would not get a thing  
We were happy with the joy the day would bring  
Sneakin' out the back door to hang out with those  
hoodlum friends of mine ooh  
Greeted at the back door with  
Boy I thought I told you not to go outside  
Tryin' your best to bring the water to your eyes  
Thinkin' it might stop her from whippin' your behind.  
I wish those days could come back once more  
Why did those days ev-er have to go  
I wish those days could come back once more  
Why did those days ev-er have to go

'Cause I loved them so.

Brother says he's tellin' about you playin' doctor with  
that girl  
Just don't tell and I'll give you anything you want in this  
whole wide world  
Mama gives you money for Sunday school  
You trade yours for candy after church is through  
Smoking cigarettes and writing something nasty on the  
wall  
(You nasty boy)  
Teacher sends you to the principal's office down the  
hall  
You grow up and learn that kind of thing ain't right  
But while you were doing it, it sure felt outta sight.

I wish those days could come back once more  
Why did those days ev-er have to go  
I wish those days could come back once more  
Why did those days ev-er have to go.

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## WOMAN IN LOVE

(As recorded by Barbra Streisand)

BARRY GIBB  
ROBIN GIBB

Life is a moment in space  
When the dream is gone  
It's a lonelier place  
I kiss the morning goodbye  
But down inside you know we never know why  
The road is narrow and long  
When eyes meet eyes  
And the feeling is strong  
I turn away from the wall  
I stumble and fall  
But I give you it all.

I am a woman in love  
And I'd do anything to get you into my world  
And hold you within  
It's a right I defend  
Over and over again  
What do I do.

With you eternally mine  
In love there is no measure of time

We planned it all at the start  
That you and I live in each other's heart  
We may be oceans away  
You feel my love  
I hear what you say  
No truth is ever a lie  
I stumble and fall  
But I give you it all.

I am a woman in love  
And I'm talkin' to you  
I know how you feel  
What a woman can do  
It's a right I defend  
Over and over again.

I am a woman in love  
And I'll do anything to get you into my world  
And hold you within  
It's a right I defend  
Over and over again  
What do I do.

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# New Brush-On Natural Organic Liquid Protein Vita-Nail Penetrates Into The Pores Of Your Nails... **BUILDS UP YOUR NAILS NATURALLY**

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have to say,  
"I just can't have  
great fingernails."



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- No shields, paper or glue!

Now, stop just wishing for the long, strong, perfect nails you've admired in others! At last they can be yours, too—all yours—and all natural!

### VITA-NAIL NOURISHES!

If your nails are dry, brittle, cracked, weak, broken or peeling, they are desperately crying out for the nourishment only VITA-NAIL gives! VITA-NAIL, truly a scientific breakthrough, is 100% pure natural organic liquid protein, fortified with vitamins A, E and D... a complete health and beauty treatment for your nails. And it even smooths and softens cuticles, too!

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Just brush on, and your nails look better immediately! Polish or not, as you wish. (VITA-NAIL works over your polish, too!) Then you can type, play the piano, scrub floors, garden, change a tire, anything... and be completely confident that VITA-NAIL is thoroughly penetrating, protecting, and strengthening your nails!

### WORKS FAST—BETTER THAN ANYTHING ELSE!

No matter how damaged your nails are, VITA-NAILS starts to work the very second you brush it on! Yes, your nails are so thirsty for VITA-NAIL, all those cracks and splits soak it right up because VITA-NAIL is absorbed instantly! And no matter what else you've tried—false nails, sculptured nails, paper manicures, massage creams—please don't be discouraged! VITA-NAIL is guaranteed to work!

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## EVERY WOMAN IN THE WORLD

(As recorded by Air Supply)

D. BUGATTI  
F. MUSKER

Overnight scenes, dinner and wine  
Saturday girls  
I was never in love  
Never had the time  
In my hustle and hurry world  
Laughing myself to sleep  
Waking up lonely  
I, I needed someone to hold me oh.

It's such a crazy old town  
It can drag you down till you run out  
of dreams  
So you party all night to the music  
and lights  
But you don't know what happy  
means  
I was dancing in the dark with  
strangers  
No love around me  
When suddenly you found me oh.

Girl you're ev'ry woman in the world

to me  
You're my fantasy  
You're my reality  
Girl you're ev'ry woman in the world  
to me  
You're ev'rything I need  
You're ev'rything to me oh girl  
I'll never let you go  
Never let you go  
Ev'ry woman in the world  
You're my fantasy  
You're my fantasy  
Ev'ry woman in the world  
Ev'rything I need  
Ev'rything to me.

Ev'rything good, ev'rything fine  
That's what you are  
So put your hand in mine  
And together we'll climb as high as  
the highest star  
I'm living a life time in ev'ry minute  
that we're together  
And I'm staying right here forever  
oh.

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mission.

## A LITTLE IS ENOUGH

(As recorded by Pete Townshend)

PETE TOWNSHEND

They say that love often passes in a  
second  
And you can never catch it up  
So I'm hanging on to you as though  
eternally beckoned  
But it's clear that the match is rough.

Common sense 'd tell me not to try 'n  
continue  
But I'm after a piece of that diamond  
in you  
So keep an eye open  
My spirit ain't broken  
Your love's so incredible  
Your body so edible  
You give me an overdose of love  
Just a little is enough.

I'm like a connoisseur of  
champagne cognac  
The perfume nearly beats the taste  
I eat an oyster and I feel the contact  
But more than one would be a waste  
Some people want an endless line  
that's true  
But all I have to have's a little time  
with you  
A smile sets me reeling  
A kiss feels like stealing  
Your love is like heroin  
This addict is mellowing  
I can't pretend that I'm tough

Just a little is enough.

Just like a sailor heading into the  
seas  
There's a gale blowing in my face  
The high winds scare me but I need  
the breeze  
And I can't head for any other place  
Life would seem so easy on the  
other tack  
But even a hurricane won't turn me  
back  
You might be an island  
On the distant horizon  
But the little I see  
Looks like heaven to me  
I don't care if the ocean gets rough  
Just a little is enough.

Common sense 'd tell me not to try  
and continue  
But I'm after a piece of that diamond  
in you  
So keep an eye open  
My spirit ain't broken  
Your love's so incredible  
Your body so edible  
You give me an overdose of love  
A little is enough.

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## HORIZONTAL BOP

(As recorded by Bob Seger)

BOB SEGER

Wally's gettin' anxious thinkin' 'bout  
tonight  
Bruce is all spiffy lookin' wicked  
lookin' right  
Eddie's gettin' spruced and Donna's  
gettin' loose  
They're passin' 'round the bottle  
And they're gettin' good and juiced  
B.G.'s winin' dlinin' checkin' talent at  
the club  
Skipper's hauntin' second lookin'  
forward to his rub  
The busters from the country  
And the hitters from the shop  
Everybody wants to do the  
horizontal bop.

Someone bring the records  
Someone get the brew  
Someone get a house  
Buddy we'll know what to do  
Someone tell the ladies  
Someone make a deal  
If we can't find a house  
Someone better find a field  
Grass is good as carpet  
Anyplace is fine  
It's time to get to rockin'  
Babe it's time to make it shine  
Tell 'em we'll be dancin'  
Dancin' 'till we drop  
It's time to get down  
And do the horizontal bop.

They're fillin' up with comers  
They're fillin' up the streets  
You can feel the tension  
You can almost feel the heat  
The music's gettin' louder  
And the beat's gettin' fast  
Summer's fin'ly made it  
Yeah it's fin'ly here at last  
The pony cars go cruisin' on  
Woodward Avenue  
Go and try to pass 'em  
They'll smoke you if you do  
The whole town's shakin'  
From the bottom to the top  
Everybody wants to do the  
horizontal bop.

The busters from the country  
And the hitters from the shop  
Everybody wants to do the  
horizontal bop  
Tell 'em we'll be dancin'  
Dancin' 'till we drop  
Everybody wants to do the  
horizontal bop.

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We sincerely believe that this battery analyzer belongs in every car in the family! Just think of what could happen if you or anyone in your family is stranded because of a dead battery or faulty electrical system! Think of the long, agonizing wait for help, possibly at night in a strange neighborhood! Think of the unexpected towing or repair charges! And even if you subscribe to a road service—it often takes them up to an hour to arrive. Worse, a phone might not even be available! Yet all this heartache might be prevented so easily and so inexpensively!

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## AIN'T TOO PROUD TO BEG

(As recorded by The Rolling Stones)

EDDIE HOLLAND  
NORMAN WHITFIELD

I know you wanna leave me  
But I refuse to let you go  
If I have to beg plead for your  
sympathy  
I don't mind 'cause you mean that  
much to me.

Ain't too proud to beg and you know  
it  
Please don't leave me girl  
Don't you go  
Ain't too proud to plead baby, baby  
Please don't leave me girl  
Don't you go.

Now I've heard a cryin' man is half a  
man  
With no sense of pride  
But if I have to cry to keep you I don't  
mind weepin'  
If it will keep you by my side.

Ain't too proud to beg sweet darling  
Please don't leave me girl  
Don't you go  
Ain't too proud to plead baby, baby  
Please don't leave me girl  
Don't you go.

If I have to sleep on your doorstep all

## NEED YOUR LOVING TONIGHT

(As recorded by Queen)

JOHN DEACON

No I'll never look back in anger  
No I'll never find me an answer  
You promised me you'd keep in  
touch  
I read your letter and it hurt me so  
much  
I said I'd never, never be angry with  
you.

I don't wanna feel like a stranger  
'Cos I'd rather stay out of danger  
I read your letter so many times  
I got your meaning between the  
lines  
I said I'd never, never be angry with  
you.

I must be strong so she won't know  
how much I miss her  
I only hope as time goes on I'll forget  
her  
My body's aching can't sleep at  
night  
I'm too exhausted to start a fight

80

night and day  
Just to keep you from walking away  
Let your friends laugh even this I can  
stand  
'Cause I wanna keep you any way I  
can.

Ain't too proud to beg sweet darling  
Please don't leave me girl  
Don't you go  
Ain't too proud to plead baby, baby  
Please don't leave me girl  
Don't you go.

Now I've got a love so deep in the pit  
of my heart  
And each day it grows more and  
more  
I'm not ashamed to call and plead to  
you baby  
If pleading keeps you from walking  
out that door.

Ain't too proud to beg and you know  
it  
Please don't leave me girl  
Don't you go  
Ain't too proud to plead baby baby  
Please don't leave me girl  
Don't you go  
Baby, baby, baby, baby, baby  
Please don't leave me girl  
Don't you go  
Ain't too proud to beg baby, baby  
Ain't too proud to leave you  
Don't you go.

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And if I see her with another guy  
I'll eat my heart out  
'Cos I love her, love her, love her,  
love her  
Come on baby let's get together  
I love you baby I'll love you forever  
I'm trying hard to stay away  
What made you change  
What did I say  
Ooh I need your loving tonight  
Ooh I need your loving  
Ooh I need your loving  
Ooh I need your loving babe tonight  
Hit me.

Ooh I need your loving tonight  
No I'll never look back in anger  
No I'll never find me an answer  
Gave me no warning how could I  
guess  
I'll have to learn to forgive and  
forget.

Ooh I need your loving  
Ooh I need your loving  
Ooh I need your loving tonight.

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## MIDNIGHT ROCKS

(As recorded by Al Stewart)

AL STEWART  
PETER WHITE

You say with best intention  
"Let's throw away convention  
Set sail across the water  
To find the tides of fortune."

I say, "Please understand it  
Don't let our love be stranded  
Upon the midnight rocks  
Oh, yeah, upon the midnight rocks."

You say, "There's no endeavor  
We couldn't try together  
No storm we couldn't weather  
We'll ride the wind forever."

I hear the words you've spoken,  
Don't let our love be broken  
Upon the midnight rocks  
Oh, yeah, upon the midnight rocks.

Ah, you know, you know it's easy  
Ah, to let it go, believe me  
Ah, you know, you know you feel it  
Ah, don't lose it when you need it.

I know that fascination  
With living each sensation  
In your imagination  
There is no hesitation.

I know your mind is turning  
Don't let our love lie burning  
Upon the midnight rocks  
Oh, yeah, upon the midnight rocks.

Upon the midnight rocks  
Oh, yeah, upon the midnight rocks  
Ah, you know, you know it's easy  
Ah, to let it go, believe me.

Ah, you know, you know you feel it  
Ah, don't lose it when you need it.

I know that fascination  
With living each sensation  
In your imagination  
There is no hesitation.

I say, "Please understand it  
Don't let our love be stranded  
Upon the midnight rocks  
Oh, yeah, upon the midnight rocks."

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**Never again do you have to sacrifice  
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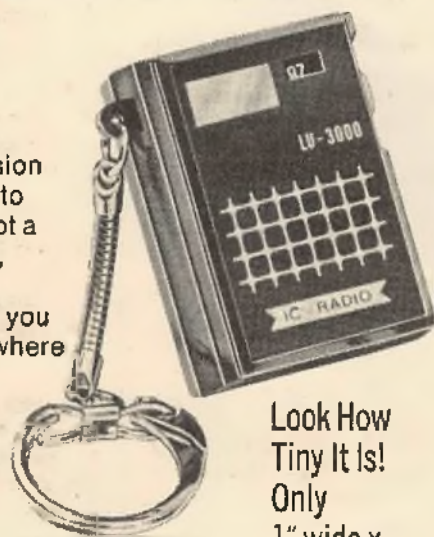
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**MERIT PRODUCTS CO., 3200 Lawson Blvd., Oceanside, NY 11572**  
A Division of M.P. Marketing Corp.



**Look How  
Tiny It Is!  
Only  
1" wide x  
1½" high!**

*Only one-fourth  
the size of  
a pack of  
cigarettes!*



## **IDEAL FOR**

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- Beach
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- Anywhere

**ONLY \$9<sup>95</sup>**

**Miniature Batteries Included!  
You Don't Have To Buy  
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**At This Low Price, You'll Want To Order Several!  
GIFT BOXED • IMPORTED**

## **Makes A Perfect Gift for Every Occasion**

What an original gift-giving idea! Will be appreciated by everyone of all ages! Great for travelers, teenagers, men, women! Comes on its own key-chain, all ready to pop into purse, pocket or desk.

--- MAIL THIS NO-RISK COUPON TODAY! ---

**MERIT PRODUCTS CO., Dept. R29  
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Yes, I want to hear my favorite radio programs wherever I am—without annoying anyone else! Please rush my Mini-Miracle Radio(s) as indicated below:

- ☐ One Mini-Miracle Radio for \$9.95 plus \$1.00 post. & hdlg.  
☐ **SAVE \$2.** Two Mini-Miracle Radios for \$18.50 plus \$1.50 postage and handling.  
☐ **SAVE MORE!** Three Radios for only \$28.00 (WE PAY POSTAGE & HANDLING).  
☐ Check here if you wish your order sent COD. Enclose only \$2 for each radio as a goodwill deposit now. Pay postman balance, plus COD charges. Same money back guarantee, of course.

NAME please

ADDRESS print

CITY STATE ZIP

New York residents please add appropriate tax.

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**BLONDES, REDHEADS, BRUNETTES-**

# END "NIGHTMARE HAIR"

**THICKER-HEALTHIER-LONGER-LOOKING HAIR**

**-IN JUST  
5 TO 7 DAYS  
WITH**

## *Long 'n Natural*

**See and Feel the Difference in just minutes—  
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See how this new 100% protein  
conditioner works:

◀ **Turn this into this** ▶  
(actual unretouched microphotographs  
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A revolutionary, do-it-yourself "salon" conditioner, LONG 'N NATURAL instantly turns dull, lifeless, brittle, hard-to-manage hair into a shimmering, stain-soft cascade—perfect for today's most glamorous styles. Shining with new vitality. Inviting to the touch. Thicker, more lustrous—and longer-looking than ever before. It's like no other product on the market—no matter how costly. What's the secret?

### **CONTAINS NO GREASE, NO ALCOHOL, NO HORMONES**

LONG 'N NATURAL is a remarkable scientific discovery—a pure amino acid extract. That means no harmful chemicals or other mysterious ingredients. Instead its 100% natural substance nourishes your less-than-perfect hair with the proteins it hungers for. LONG 'N NATURAL goes to work instantly—its fast-working protein conditioners coating, penetrating, strengthening, thickening and revitalizing **EVERY SINGLE STRAND**. Coaxing and soothing your hair into new manageability. Like the helping hand of Mother Nature.

### **LOOKS LIKE RICH, THICK GROWTH WITHIN A WEEK**

Now, for the first time, you can have the carefree hair you've always dreamed of. Thanks to this miraculous, one-of-a-kind natural product. **GUARANTEED** to please you after the very first application **OR YOUR MONEY BACK**. No more messy hot oil treatments. Or expensive, time-consuming salon "specials".

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**SATISFACTION GUARANTEED OR MONEY BACK**

30-day  
supply

**\$4.95**

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supply

**\$8.95**

### **LONG 'N NATURAL**

- banishes split and broken ends
- soothes snarls and tangles
- enhances body, shine and manageability
- conditions hair and scalp
- actually thickens every single strand



**MEN LOVE IT!**  
Thickens conditions  
manages for that  
longer carefree look!

**PERSONAL PRODUCTS, Dept. LN15  
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Name \_\_\_\_\_

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to apply

**GUARANTEED PERFECT SHAPED  
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Beauty Brows not only **TAKES OFF** the heavier brows but also the fine hairs that **cannot** be removed by tweezers. Simply **PRESS ON** and **PEEL OFF**.

Beauty Brows gives you a finer, more definite brow line.

Beauty Brows were created by Larry Mathews, a famous beauty consultant. Order today for perfect eyebrows.

18 pairs only \$3.95 plus 50¢ p&h.  
SAVE \$2.25—36 pairs \$5.95 plus 75¢ p&h.

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**PERSONAL PRODUCTS, Dept. LN15  
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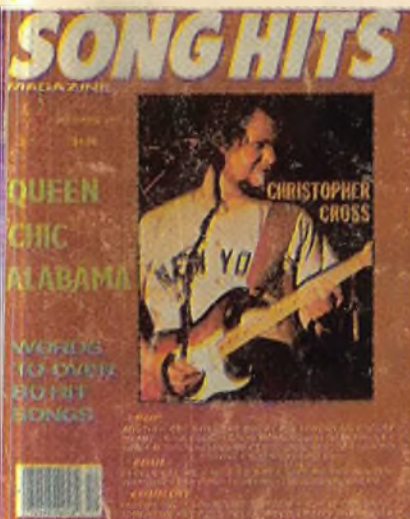
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