

# SONG HITS

MAGAZINE

JANUARY 1982

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WORDS  
TO  
OVER  
80 HIT  
SONGS

THE ALLMAN  
BROTHERS BAND



ZZ TOP

AL JARREAU

DAVE ROWLAND & SUGAR

**POP** TRYIN' TO LIVE MY LIFE WITHOUT YOU • A LUCKY GUY • EDGE OF SEVENTEEN • SAY GOODBYE TO HOLLYWOOD • I'M GONNA LOVE HER FOR BOTH OF US • SAUSALITO SUMMERNIGHT

**SOUL** TAKE MY HEART • WHAT A SURPRISE • LET'S GROOVE • TAKE MY LOVE • IT WAS SO EASY • OH NO

**COUNTRY** STILL DOIN' TIME • HEART ON THE MEND • THE CLOSER YOU GET • WISH YOU WERE HERE • FANCY FREE • CRYING IN THE RAIN



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
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# POP SECTION

## EDGE OF SEVENTEEN

(As recorded by Stevie Nicks)

STEPHANIE NICKS a/k/a Stevie Nicks

Just like the white winged dove  
Sings a song  
Sounds like she's singing  
Whoo whoo whoo  
Just like the white winged dove  
Sings a song  
Sounds like she's singing  
Ooo baby ooo said ooo.

And the days go by  
Like a strand in the wind  
In the web that is my own  
I begin again  
Said to my friend  
Baby nothing else mattered.

He was no more than a baby then  
Well he seemed broken hearted  
Something within him  
From the moment that I first laid eyes on him  
All alone on the edge of seventeen.

Just like the white winged dove  
Sings a song  
Sounds like she's singing  
Ooo baby ooo said ooo  
Just like the white winged dove  
Sings a song  
Sounds like she's singing  
Ooo baby ooo said ooo.

Well I went today  
Maybe I will go again tomorrow yeah yeah  
Well the music there  
Well it was hauntingly familiar

Well I see you doing  
What I try to do for me  
With the words from a poet  
And a voice from a choir  
And a melody  
Nothing else mattered.  
(Repeat chorus)

The clouds never expect it  
When it rains  
But the sea  
Changes colours  
But the sea  
Does not change  
And so with the slow graceful flow of age  
I went forth with an age old desire to please  
On the edge of seventeen.  
(Repeat chorus)

Well then suddenly  
There was no one left standing in the hall  
Yeah yeah in a flood of tears  
No one really ever heard fall at all.

Well I went searching for an answer  
Up the stairs and down the hall  
Not to find an answer  
Just to hear the call  
Of a nightbird singing  
Come away come away.  
(Repeat chorus)

Well I hear you in the morning  
And I hear you at night fall  
Sometimes to be near you  
Is to be unable to hear you  
My love  
I'm a few years older than you  
My love.  
(Repeat chorus)

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## THE GIRL MOST LIKELY (Not To Succeed)

(As recorded by The Greg Kihn Band)

GREG KIHN  
STEPHEN WRIGHT  
DAVE CARPENDER  
LARRY LYNCH  
GARY PHILLIPS

Baby these are the best years of our lives  
I say baby I know it's hard to realize  
That every step we take  
We're getting closer to the day  
When we can do exactly what we want to do  
'Cause you're the girl most likely  
Not to succeed

Yeah you were the girl most (girl most) likely (likely) not

to succeed.

Baby for years you've struggled to survive  
Now baby fortune and fame are by your side  
I never doubted you could make it all along  
I guess this proves that you were right  
You were right and they were wrong  
'Cause you're the girl most (girl most) likely (likely) not  
to succeed  
Yeah you were the girl most (girl most) likely (likely) not  
to succeed.

'Cause you're the girl most likely not to succeed  
Yeah you were the girl (girl most) likely (likely) not to  
succeed  
(Whoa, whoa, whoa)  
You were the girl most (girl most) likely (likely) not to  
succeed.

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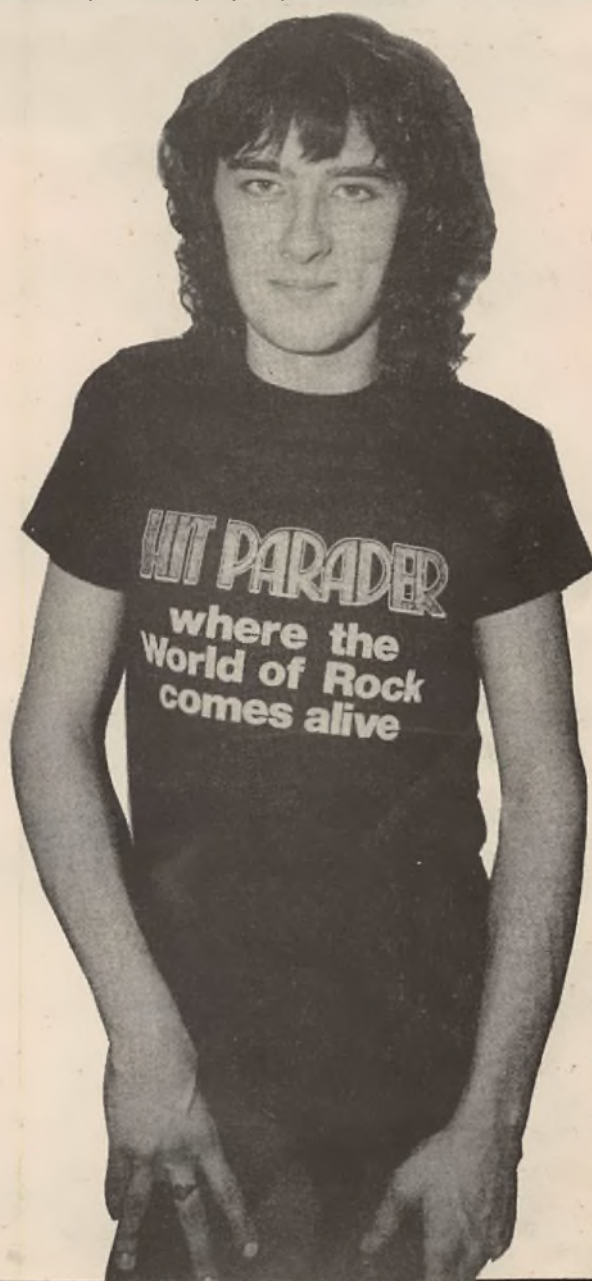


Photo by: GARY GERSHOFF





## WALKING WOUNDED

*(As recorded by Taxxi)*

DAVID CUMMING

You wanna see me bleed  
To prove I really am  
Exactly what you need  
A sacrificial lamb  
You wanna see a show  
You wanna have some fun  
Well I don't wanna stop  
Now action has begun.

Though I'm still just as eager to please  
I'm walkin' wounded  
But you can't get me down on my knees  
I'm walkin' wounded yeah.  
You wanna set me up

You wanna clean me out  
Another willing sucker  
Don't know what it's about  
You wanna test my nerve  
You wanna squeeze me dry  
I'll take what I deserve  
And I'll be satisfied.

And I'll consider it no thanks to you  
I'm walkin' wounded  
Cos I'm closin' ranks with the few  
The walkin' wounded yeah.

Though I'm still as eager to please  
I'm walkin' wounded  
But you can't get me down on my knees  
I'm walkin' wounded yeah.  
(Repeat)

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## NO TIME TO LOSE

*(As recorded by The Tarney/Spencer Band)*

ALAN TARNEY  
TREVOR SPENCER

Every day I walk in shadows  
I know not what it is I'm headin' for  
And as the evening light is dying  
Ya gentle heart lies nearly sighin'  
Do you feel the same  
Will you ever change.

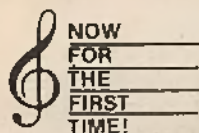
We can never understand  
We can only be like water  
Rollin' on we'll find our way  
Just get on with the game, with the game  
What a game.

No time to lose  
No time to lose  
No time to lose  
No time to lose  
Go with the flow  
Never let go  
No time to lose.

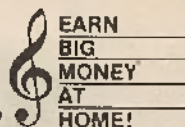
There ain't no way to see forever  
It's only day to day I'm livin' for  
And like a wheel a-keep turning  
It's your love inside me burnin'  
The question's plain  
Will your love remain.  
(Repeat chorus)

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**Published Songs Of:** Frankie Valli, Johnny Mathis, Glen Campbell, Barry Manilow, Barbara Mandrell and The Osmond Brothers. Headed up CBS Publishing Co., Mercury Publishing Co., and Warner Brothers Music.

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# THE ALLMAN BROTHERS BAND

## POP STAR OF THE MONTH

**Gregg Allman - Organ, Vocals**  
**Dickey Betts - Lead Guitar, Slide Guitar, Vocals**  
**David "Rook" Goldflies - Bass**  
**Mike Lawler - Piano, Keyboards**  
**"Dangerous" Dan Toler - Lead Guitar**  
**David "Frankie" Toler - Drums**  
**Butch Trucks - Drums**

Through personnel changes, triumphs and tragedies, The Allman Brothers Band has remained a musical institution. They are the standard-bearers, the measure of excellence, the basis of comparison. Rock music has produced few legends over the past dozen years, and even fewer in the league of The Allman Brothers Band.

Their contribution can be measured in terms of gold and platinum albums, in terms of their audience numbers, but perhaps most tellingly in terms of the bands that have attempted to follow in their formidable footsteps. The Allman Brothers opened up the territory, and everyone who's explored it since their advent has had them as The Model. Most fall far short. Of course, this reputation means that the band itself has a lot to live up to.

Their new album is both a passionate exploration of their place in the community of rock from Dixie, and a record that moves them forward. It's called, tellingly, *Brothers Of The Road*, and it can stand with pride alongside their very finest work. With Gregg Allman and Dickey Betts continuing as the songwriting sparkplugs of the group, The

Allman Brothers Band once again raises the musical stakes.

*Brothers Of The Road* takes the band a step further than anything they have done previously. It is their second lp released on Arista Records and it is swiftly climbing the charts. The title cut, a tribute to the sound they pioneered, kicks off an album that features the single "Straight From The Heart," and a batch of first-rate new songs like "Two Rights," "The Judgement," "Leavin'," "Never Knew How Much (I Needed You)" and other cuts that will make this album a hit with the legions of Allman Brothers fans.

The story of The Allman Brothers Band has been told and retold, but because it is such an essential part of the formation of rock history, the story can still stand on its own.

Gregg Allman, along with his brother Duane, grew up in Nashville and later moved with their family to Florida in the late 1950s. Duane and Gregg's first official band was called The Allman Joys and didn't exactly shake the music world. They later tried with something called Hourglass, but that didn't quite make it either. (Two lps released

by Hourglass now fetch a handsome sum as collectors items). When Hourglass broke up, Duane became a well-regarded session guitarist in Muscle Shoals, Alabama, playing with Aretha, Wilson Pickett and other soul greats, while Gregg settled in California.

The story of the band really began at a jam session in Jacksonville, Florida, when Duane, guitarist Dickey Betts, bassist Berry Oakley, and drummers Butch Trucks and Jai Johnny Johanson got together on stage for the first time. About the music the quintet made that day, Duane later said, "Nobody's ever heard anything like that before." Gregg was summoned back to be the band's keyboard player-vocalist.

The first two albums by the band, *The Allman Brothers* and *Idlewild South*, added to a demanding schedule of live dates, marked them from the start as a band whose combination of "progressive" instrumental skill and a basis in basic blues would set them apart. By 1971, their popularity was definitely on the rise, spurred on by increasing critical acclaim and by their virtual residency at Bill Graham's Fillmore theatres. In March of that year, they recorded a 2-album set at the Fillmore East that was released just after the closing show, which The Allmans headlined, of that famed venue. The lp was the factor that propelled The Allman Brothers Band to rock's top rank.

With their career going great, the band followed a summer tour by beginning to record their fourth album, *Eat A Peach*. While taking a brief vacation from the recording sessions, Duane was killed in a motorcycle accident on October 29, on a street in Macon. He was 24 years old at the time. The surviving members of the band played at Duane's funeral, and then took time off for rest and reflection. They soon decided to carry on as a quintet, and with their new line-up they completed *Eat A Peach* and went on the road. *Eat A Peach* followed *Fillmore East* by becoming another Allman million-seller.

Then, just as recording on album number five was going to begin in Macon, tragedy struck the band again as bassist Berry Oakley died as the result of a



motorcycle mishap, just a few miles and a little over a year away from Duane's crash. Although shattered, the band was determined to carry on.

The following summer, the band released *Brothers And Sisters*, which proved to be their biggest album yet. The Allman Brothers Band began scaling new heights in rock and roll, headlining huge stadium concerts as well as the festival in Watkins Glen where they, the Grateful Dead and The Band drew a record one-day crowd of over 600,000 people. Coming off of their lp and stage triumphs with some free time, the band's members took the opportunity to break new ground on solo projects. Gregg Allman cut *Laid Back* and went on a solo tour, from which came the *Gregg Allman Tour 74* album; Dickey Betts released *Highway Call*. Meanwhile, when the band did play, the crowds were bigger than ever, with a number of attendance records broken on the 1974 Allman Brothers Band Summer Campaign. Their sixth

thing about the Allmans' live show is that it relies not at all on gimmicks or a single flashy player. The band works as a unit and presents itself that way to the audience. In comparison to the slew of hard rock groups which allow mechanical effects to overwhelm, or which permit one man to dominate, the Allmans' approach is a welcome relief. As in the past, The Allmans last night poured out music that was formed out of a bit of blues, a tad of country and a touch or two of straight rock ... the long, two-hours plus set was so good that the audience undoubtedly left hoping the Allmans would not stay away for two years again ..."

In the bicentennial year, the band succumbed to mounting internal and external pressures and went their separate ways with no reunion in immediate sight.

Betts signed with Arista Records and formed the Great Southern Band which included "Dangerous " Dan Toler, David

pending Allman Brothers Band reconciliation, and the first real sign of this happening took place at a concert in Central Park. The headlining group was Dickey Betts & Great Southern. Near the end of Betts' set he was joined by Gregg Allman and Butch Trucks for versions of The Allman Band classics. A month later, the charter members of The Allman Brothers Band, joined by Dan Toler and Dave Goldflies, took the stage for a 90-minute set at the annual Capricorn barbeque. An album was inevitable, and *Enlightened Rogues* (named after a self-characterization of Duane Allman's) was cut in Miami with producer Tom Dowd. *Enlightened Rogues* became The Allman Brothers Band's sixth gold album.

As the 1980s began, The Allman Brothers Band had signed with Arista and recorded an album that had all the fire and musicianship of their past successes and then some. It was titled *Reach For The Sky* and proved to be another trailblazing



lp, *Win, Lose Or Draw* was another gold record.

In 1975 The Allman Brothers Band was on tour again, and despite their two-year layoff, they were welcomed back with open arms. Charlie McCollum of The Washington Star had this to say about the band: "... The finest

"Frankie" Toler and David "Rook" Goldflies, and made two albums; Gregg went west with his own band, then returned to the south to sit in with various groups; Trucks assembled his own jazz-rock group.

After a time, the air was ripe with rumours about an im-

album.

The latest lp, *Brothers Of The Road*, has added yet another credit to the legend that is The Allman Brothers Band. It will serve to reaffirm The Allman Brothers Band's place at the top of music's hierarchy, at least until next time.



## WAITING FOR A GIRL LIKE YOU



(As recorded by Foreigner)

M. JONES  
L. GRAMM

So long  
I've been looking too hard  
I've been waiting too long  
Sometimes I don't know what I will find  
I only know it's a matter of time  
When you love someone  
When you love someone  
It feels so right so warm and true  
I need to know if you feel it too  
Maybe I'm wrong  
Won't you tell me if I'm coming on too strong  
This heart of mine has been hurt before  
This time I wanna be sure.

I've been waiting for a girl like you  
To come into my life  
I've been waiting for a girl like you  
With a love that will survive  
I've been waiting for someone new  
To make me feel alive  
Yeah waiting for a girl like you  
To come into my life.

You're so good  
When we make love it's understood  
It's more than a touch or a word we say  
Only in dreams could it be this way  
When you love someone  
Yeah really love someone  
Now I know it's right  
From the moment I wake up till deep in the night  
There's nowhere on earth that I'd rather be  
Than holding you tenderly.

I've been waiting for a girl like you  
To come into my life  
I've been waiting for a girl like you  
With a love that will survive  
I've been waiting for someone new  
To make me feel alive  
Yeah waiting for a girl like you  
To come into my life.

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## AMERICAN MADE

(As recorded by Taxxi)

JEFFREY NEAD  
COLIN PAYNE

Tight blue jeans  
Burning seams  
Hot-waxed car  
Outside the singles bar  
Pants pressed neat  
Breath tastes sweet  
Hair in curls  
Just like the other girls.  
You're a magazine creation  
A spring sensation oh  
It's just a dream  
Baby you're American  
(You're American)  
Baby you're American  
(You're American)  
Baby you're American  
You're American made.

TV eyes  
Practiced lies  
Sunset stares  
As your AM blares  
You attract  
With your sultry act  
Disco cruise in  
Your high heel shoes.  
(Repeat chorus)

Drink cappucino  
With new guy Gino  
Life ain't cruel  
'Cause you're no fool  
Swallow a mandy  
Chase with a brandy  
That does the trick  
That's LA chic.  
(Repeat chorus)

Baby you're American  
(You're American)  
Baby you're American  
(You're American)  
Baby you're American  
You're American made.

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Inc.

## EASY TO LOVE AGAIN

(As recorded by Carole Bayer Sager)

CAROLE BAYER SAGER  
BURT BACHARACH

Uptown she's callin'  
I'm comin'  
He can take me anywhere  
Let me know that he'll just be there.

That's all I need to know  
That's enough to me  
To go wherever he may go

He's makin' it easy to love again  
Easy to love  
I was empty and then heaven sent me  
Someone easy to love again  
Easy to love again.

Uptown I'm fine now  
No worries  
In his arms they disappear  
Let me know that I stay right here.  
(Repeat chorus)

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3-time Winner  
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**\$9.95**





## FALLING IN LOVE AGAIN

*(As recorded by the Michael Stanley Band)*

**MICHAEL STANLEY  
BOB PELANDER**

I don't know why I came here tonight  
I don't know how this all got started  
I'm so tired of not being right  
Of being one of the broken hearted  
I don't even know your name,  
But darling just the same.  
Whoever you are I'm falling in love again  
Falling in love again  
Whoever you are I'm falling in love again  
Falling in love again.  
Killing time with a drink or two  
Or maybe some conversation  
I had nothing really better to do

Now I'm looking for explanations  
I'm so tired of love's sweet lies,  
But they're not in your eyes.

Whoever you are I'm falling in love again  
Falling in love again  
Whoever you are I'm falling in love again  
Falling in love again.

You know my heart's been hiding,  
But you walked in and took it away  
Now there's something that  
I gotta say darling.

Whoever you are I'm falling in love again  
Falling in love again  
Whoever you are I'm falling in love again  
Falling in love again.

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## LOUIE, LOUIE

*(As recorded by The Pretenders)*

**CHRISSIE HYNDE**

Now Louie, Louie had his day  
Nothing gonna change it now  
The rats and snakes will never fade away  
Not while I'm alive  
Hey hey hey hey  
Here come the Cossack  
The road spiders  
Slip and sliders  
Flicking glass breaking glass  
All the white trash yeah  
Hey hey hey hey.  
Now Louie, Louie had his time  
Seems like only yesterday

Sadie and Hadie got married and moved away  
'Cos they had nothing left to say yeah  
You with the glasses  
I'll see you later  
And we'll find love I know  
Rockin' reelin' double dealln' one more time  
This time with feelin'  
Hey hey hey hey.

Now Louie, Louie made his mark  
On this old heart of mine  
The Jamaican moon don't let it get dark  
Tho' we rock out in the night time.

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NY 10022.*



## LEATHER AND LACE

(As recorded by Stevie Nicks with  
Don Henley)

STEPHANIE NICKS a/k/a Stevie  
Nicks

Is love so fragile  
And the heart so hollow  
Shatter with words  
Impossible to follow  
You're saying I'm fragile  
Try not to be  
I search only for something I can't  
see.

I have my own life  
And I am stronger than you know  
But I carry this feeling  
When you walked into my house  
That you won't be walking out the  
door  
Still I carry this feeling  
When you walked into my house  
That you won't be walking out the  
door.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace.  
You in the moonlight  
With your sleepy eyes  
Could you ever love a man like me  
And you were right  
When I walked into your house  
I knew I'd never want to leave  
Sometimes I'm a strong man  
Sometimes cold and scared  
And sometimes I cry  
But that time I saw you  
Knew with you to light my nights  
Somehow I would get by.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace.  
Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace  
Take from me my lace  
Take from me my lace.

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# PRIVATE EYES



## DARYL HALL AND JOHN OATES

PRODUCED BY: DARYL HALL AND JOHN OATES

CO PRODUCTION: NEIL KERNON MANAGEMENT AND DIRECTION:  
TOMMY MOTTOLA/CHAMPION ENTERTAINMENT

THE NEW ALBUM "PRIVATE EYES" AVAILABLE ON RCA Records and Tapes



## TRYIN' TO LIVE MY LIFE WITHOUT YOU

(As recorded by Bob Seger & The Silver Bullet Band)

EUGENE WILLIAMS

I used to smoke five packs of cigarettes a day  
It was the hardest thing to put them away  
I drank four or five bottles of wine  
I kept a glass in my hand all the time  
Breaking those habits was hard to do  
But nothing compared to the changes that you put me  
through.

Tryin' to live my life without you babe  
It's the hardest thing I'll ever do  
Try to forget the love we once shared yeah  
It's the hardest burden I'll ever bear  
All right.

I had the worst reputation in town  
For chasing all the women around  
I thought changing my way of living was hard to do  
But it's nothing compared to the changes that you put  
me through  
I've done ev'rything I tried to do  
But it's gonna take a miracle to get me over you.

Tryin' to live my life without you babe  
It's the hardest thing I'll ever do  
Try to forget the love we once shared yeah  
It's the hardest burden I'll ever bear.

Tryin' to live my life without you babe  
It's the hardest thing I'll ever do  
Try to forget the love we shared  
It's the hardest burden I'll ever bear  
Listen.

Tryin' to live my life without you babe  
It's the hardest thing I'll ever do  
Try to forget the love we shared  
It's the hardest burden I'll ever bear.

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## IN THE DARK

(As recorded by Billy Squier)

BILLY SQUIER

Life isn't easy from the singular side  
Down in the hole some emotions are hard to hide  
It's your decision  
It's a chance that you take  
It's on your head  
It's a habit that's hard to break.

Do you need a friend  
Would you tell no lies  
Would you take me in  
Are you lonely in the dark, in the dark, in the dark, in the  
dark.

You never listen to the voices inside  
They fill your ears as you run to a place to hide  
You're never sure if the illusion is real  
You pinch yourself but the memories are all you feel  
Can you break away from your alibis  
Can you make a play  
Will you meet me in the dark, in the dark, in the dark, in  
the dark, in the dark, in the dark-ark-ark-ark.

Don't-cha need me hey hey  
Don't-cha need me oh yea  
Don't-cha leave me hey hey  
Don't-cha need me oh yea.

You take no int'rest  
No opinion's too dear  
You make the rounds and you try to be so sincere  
You guard your hopes and you pocket your dreams  
You'd trade it all to avoid an unpleasant scene  
Can you face the fire  
When you see me there  
Can you feel the fire  
Will you love me in the dark, in the dark, in the dark, in  
the dark, in the dark, in the dark, in the dark, in the dark,  
in the dark-ark-ark-ark.

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## TAKE ME NOW

(As recorded by David Gates)

DAVID GATES

I need, baby I need your love right now  
I want, baby I want to show you how  
C'mon you know that we've waited long enough  
And now it's time, time to be lovers.

I try, try to be all you want me to  
It's hard but baby it's worth it all for you  
And it hurts makin' me wait for you this way.

I can't go on  
So come on and take me now

Take my love  
Make come true the feelings I've been dreamin' of  
Take me now  
Take me fast  
You can trust in me  
Our love will ever last.

I know, I know we haven't known each other long  
But still somethin' so right just can't be wrong  
Besides it ought-a be up to me and you  
When it's time, time for each other.

I live, live for the day we live as one  
Look back, back over all the things we've done  
But now baby I need your love right now.  
(Repeat chorus)

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## A LUCKY GUY

(As recorded by Rickie Lee Jones)

RICKIE LEE JONES

Oh he's a lucky guy  
Oh he's a lucky guy  
He doesn't worry about me  
When I'm gone  
He goes to sleep at night  
He don't turn off the light  
And wonder how to find me  
Or if I'm alone  
Oh he's a lucky guy  
I wish I was like him  
Cuz when he talks about me  
He don't look this way  
He's a lucky guy.

He used to walk with me  
He used to talk to me  
See we have these secrets  
That no one else could hear  
Well he's not the only one  
No not the only one  
But what happens to them  
Do they matter  
Do they disappear

Into a lonely girl  
Now I'm a lonely girl  
Cuz I want somebody with me in the world  
Oh he's a lucky guy.

Fortune walks right in the door  
And here I am  
Just like before.

Well I'm not gonna turn around  
I'm not his pretty clown  
I'm not the one caught  
Like he thought  
He was the last one I had there  
Cuz I did a foolish thing  
A real, real stupid thing  
I told him I love him  
And I want him there  
When I knew he wouldn't come  
And I knew he didn't care  
And I'll cry awhile  
I'll cry awhile  
But when I wake up  
Tomorrow is a new day.

I'm a lucky guy  
Hey I'm a lucky guy  
Real, real lucky guy  
Hey I'm a lucky guy.

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## THE VOICE

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school  
I need to learn the golden rule  
Won't you lay it on the line  
I need to hear it just one more time  
Oh won't you tell me again  
Oh can you feel it  
Oh won't you tell me again tonight.  
  
Each and ev'ry heart it seems  
Is bounded by a world of dreams  
Each and ev'ry rising sun  
Is greeted by a lonely one  
Oh won't you tell me again  
Oh can you feel it  
Oh won't you tell me again tonight, tonight.  
Make a promise take a vow  
And trust your feelings  
It's easy now  
Understand the voice within  
And feel the changes already beginning  
Oh won't you tell me again  
Oh can you feel it  
Oh won't you tell me again tonight  
Oh won't you tell me again  
Oh can you feel it  
Oh won't you tell me again tonight, tonight.  
'Cause out on the ocean of life my love

There's so many storms we must rise above  
Can you hear the spirit calling  
As it's carried across the waves  
You're already falling  
It's calling you  
Back to face the music  
And the song that is coming through  
You're already falling  
The one that it's calling is you.  
And how many words have I got to say  
And how many times will it be this way  
With your arms around the future  
And your back up against the past  
You're already falling  
It's calling you  
On to face the music  
And the song that is coming through  
You're already falling  
The one that it's calling is you.  
Each and ev'ry heart it seems  
Is bounded by a world of dreams  
Each and ev'ry rising sun  
Is greeted by a lonely one  
Oh won't you tell me again  
Oh can you feel it  
Oh won't you tell me again tonight  
Oh won't you tell me again  
Oh can you feel it  
Oh won't you tell me again tonight.

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## SAUSALITO SUMMERNIGHT

(As recorded by Diesel)

LUCIAN MARC BOON  
ROBERT VUNDERINK

We left for 'Frisco in your rambler  
The radiator runnin' dry  
I've never been much of a gambler  
And had a preference to fly.

You said, "forget about the airline  
Let's take the car and save the fare"  
We blew a gasket on the grapevine  
And eighty dollars on repairs.

All on board  
(Sausalito summernight)  
All on board  
(Sausalito summernight).

Hot summernight in Sausalito  
Can't stand the heat another mile  
Let's drop a quarter in the meter  
And hit the sidewalk for a while  
I'll have a burger and a root beer  
You feed the heap some multigrade  
A shot of premium to boot, dear

Will get her 'cross the golden gate.  
(Repeat chorus)

Another mile or two to 'Frisco  
Two hundred gallons from L.A.  
The engine's stompin' like a disco  
We oughta dump her in the bay.  
(Repeat chorus)

Cashin' all my checks  
Scrapin' out my bank  
Spend it on a rambler  
With a whirlpool in the tank  
Look out overhere  
Watch out overthere  
Can't afford a blow-out  
'Cause we haven't got a spare.  
(Repeat chorus)

Hot summernight in Sausalito  
(Sausalito summernight)  
Hot summernight in Sausalito  
(Sausalito summernight)  
Hot summernight in Sausalito  
(Sausalito summernight).

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## EVERY LITTLE THING SHE DOES IS MAGIC

(As recorded by The Police)

STING

Well I've tried before to tell her  
All the feelings I have for her in my heart  
Every time that I come near her  
I just lose my nerve as I've done from the start.

Every little thing she does is magic  
Everything she do just turns me on  
Even though my life before was tragic  
Now I know my love for her goes on.

Well I have to tell the story  
Of a thousand rainy days  
Since we first met  
It's a big enough umbrella  
But it's always me that ends up getting wet.

Every little thing she does is magic  
Everything she do just turns me on  
Even though my life before was tragic  
Now I know my love for her goes on.

I resolve to call her up a thousand times a day  
And ask her if she'll marry me in some old fashioned  
way

But my silent fears have gripped me  
And before I reach the phone  
And before my tongue has tricked me  
Must I always be alone.

Every little thing she does is magic  
Everything she do just turns me on  
Even though my life before was tragic  
Now I know my love for her goes on.  
(Repeat)

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## AT THIS MOMENT

(As recorded by Billy & The Beaters)

BILLY VERA

What did you think I would do at this moment  
When you're standing before me  
With tears in my eyes  
Tryin' to tell me that you have found another  
And you just don't love me no more.  
What did you think I would say at this moment  
When I'm faced with the knowledge  
That you just don't love me  
Did you think I would curse you  
Or say things to hurt you

Because you just don't love me no more.

Did you think I could hate you  
Or raise my hands to you  
Now come on you know me too well  
How could I hurt you  
When darlin' I love you  
And you know I'd never hurt you.

What do you think I would give at this moment  
If you'd stay I'd subtract twenty years from my life  
I'd fall down on my knees  
Kiss the ground that you walk on  
If I could just hold you again.

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## DON'T STOP BELIEVIN'

(As recorded by Journey)

S. PERRY  
N. SCHON  
J. CAIN

Just a small town girl  
Livin' in a lonely world  
She took the midnight train goin' anywhere  
Just a city boy  
Born and raised in South Detroit  
He took the midnight train goin' anywhere.

A singer in a smoky room  
The smell of wine and cheap perfume  
For a smile they can share the night  
It goes on and on and on and on.

Strangers waiting  
Up and down the boulevard  
Their shadows searching in the night  
Streetlight people  
Living just to find emotion  
Hiding somewhere in the night.

Working hard to get my fill

Everybody wants a thrill  
Payin' anything to roll the dice  
Just one more time  
Some will win, some will lose  
Some were born to sing the blues  
Oh the movie never ends  
It goes on and on and on and on.

Strangers waiting  
Up and down the boulevard  
Their shadows searching in the night  
Streetlight people  
Living just to find emotion  
Hiding somewhere in the night.

Don't stop believin'  
Hold on to that feelin'  
Streetlight people.

Don't stop believin'  
Hold on  
Streetlight people  
Don't stop believin'  
Hold on to that feelin'  
Streetlight people.

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## PROMISES IN THE DARK

(As recorded by Pat Benatar)

NEIL GERALDO  
PAT BENATAR

Never again  
Isn't that what you said  
You've been through this before  
An' you swore this time you'd think with your head  
No one would ever have you again  
And if takin' was gonna get done  
You'd decide where and when.

Just when you think you got it down  
Your heart securely tied and bound  
They whisper promises in the dark.

Armed and ready you fought love battles in the night  
But too many opponents made you weary of the fight  
Blinded by passion you foolishly let someone in  
All the warnings went off in your head  
Still you had to give in.

Just when you think you got it down  
Resistance nowhere to be found  
They whisper promises in the dark.

But promises you know what they're for  
It sounds so convincing but you heard it before  
Cause talk is cheap and you gotta be sure  
And so you put up your guard  
And you try to be hard  
But your heart says try again.

You desperately search for a way to conquer the fear  
No line of attack has been planned to fight back the tears  
Where brave and restless dreams are both won and lost  
On the edge is where it seems  
It's well worth the cost.

Just when you think you got it down  
Your heart in pieces on the ground  
They whisper promises in the dark.

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## (Want You) BACK IN MY LIFE AGAIN

(As recorded by The Carpenters)

KERRY CHATER  
CHRIS CHRISTIAN

I guess it took a while for me to see  
What it is you really mean to me  
I've been as big a fool as I can be for losing your love  
I want you back in my life again.

I don't want to be your remember when  
Want you back in my life again

Let's go back to the place where it all began  
I've lived long enough with your memory  
Now I know that I need you here with me.

There was a time I thought I had it made  
But I didn't see the price I paid  
And the price gets higher ev'ry day  
And all I can say is  
You're the only one who knows my heart  
So let's take it right back to the start  
And I won't have to play the part of losing your love  
I want you back in my life.

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# ZZ TOP

## POP STAR OF THE MONTH

**Billy Gibbons - guitar and vocals**  
**Dusty Hill - bass**  
**Frank Beard - drums**

ZZ Top is back with another lp that should serve to reaffirm their standing in the rock community. Their new album is titled *El Loco* and features a few new tricks that should please fans of ZZ.

The album features the most beautiful ballad that ZZ Top has ever committed to plastic. It is called "Lella" and it's a real treat — complete with steel guitars and incredible vocal performances by Billy Gibbons.

"It's a new lick for us," concedes drummer Frank Beard. "But I think ZZ's audience will take to it right away. We want to keep building on to the good thing we have going but remain true to what has brought us to where we are."

The story behind ZZ Top is an interesting one to say the least. The band started out in 1971 with Gibbons and Beard and Dusty Hill on bass. Their first single was released on a private label and to promote it and themselves, they played all over their native Texas to crowds as small as one.

By 1972, their Annual Barn Dance and Barbecue attracted over 100,000 fans in Austin, Texas, breaking the record for the largest concert crowd in Texas history, and totally surprising a promoter who expected 20,000 at the most. By 1975, *Newsweek* magazine explained to a surprised America that ZZ Top had "become one of the biggest concert acts in the country. It has grossed more than \$10 million in personal appearances so far this year. It has outdrawn Elvis Presley in Nashville, broken Led Zeppelin's attendance record for New Orleans, and reportedly sold

more records last summer than the Rolling Stones at the height of their celebrated national tour."

Then it was 1976 and ZZ Top had just finished the largest concert tour in the history of America rock 'n' roll. ZZ World-wide Texas Tour had sold an unprecedented 1.2 million tickets and grossed \$11.5 million. One of the Texas trio's albums, *Fandango*, had stayed on the charts for 83 weeks, establishing a longevity record for an American rock band. ZZ's five albums had sold millions. Critics who had ignored their music were finally recognizing ZZ Top's validity. On top of all this recognition and attention, ZZ Top, the little ol' band from Texas, disappeared.

Rumors were running rampant in Texas that various members of the band had been killed in a plane crash or had converted to a Tibetan religion. Word of mouth spread periodically in the band's home territory of Houston that ZZ Top was about to show up to jam with various black blues musicians in some local club. The club owner was invariably delighted to discover that several thousand more patrons had shown up than he could accommodate.

But Billy Gibbons, Frank Beard and Dusty Hill never arrived. One friend of the band's received occasional postcards postmarked from Madagascar, Paris, the Virgin Islands and Mexico. But phone calls to the band's management office in Houston about the group's activities were greeted with bewildered or evasive answers.

In September, 1978, Warner Brothers Records announced that it had signed the mission band to a long-term recording contract and had wrestled the band's entire catalog of albums

away from ZZ's previous label — a feat which even the Rolling Stones were not able to accomplish. But still, there was no word on the whereabouts of ZZ Top.

In May of 1979, a writer for a daily newspaper called ZZ's



management office and was told the band was finally together in the studio for the first time in four years. But when ZZ Top's press agent called to find out where the band was recording, he was told, "They're moving from studio to studio somewhere



south of the Mason-Dixon Line. They don't like having anyone looking over their shoulders."

So in 1979, ZZ Top re-emerged — with no explanation of where they'd been or what they'd been doing. Their first lp in nearly four years was released, *Deguello*, and received wide acceptance.

The members of ZZ Top have always enjoyed their live performances. "It's fun being a cartoon character up there on stage," said Gibbons. "But there's a lot more to us than that. Sometimes I feel like we're two different bands. We're entertainers up there and we do a hell of a job of it, and then we're musicians, pure and simple. There's a lot of integrity to our music. In many ways we're really a musician's band and that's hard to get across live

you're up there, the show's what's important."

"If people come to see us and hear straight boogie, that's alright," offers Frank Beard, the band's laconic, slow-eyed drummer. "If they pick up on the other stuff that's happening in the music, that's okay too."

"No one will ever pick up on everything we do anyway," interjects Gibbons with a knowing glint in his eye. "because a lot of it is just between us."

Talking about *El Loco*, Hill said, "We really stretched out on this one. You know, we try out a lot of different kinds of styles — a lot — at rehearsals and sound checks and such, and all that's starting to come through now."

He isn't kidding. Undoubtedly it is on record — especially *El*

the best of each other.

"We do some wild stuff," admits Gibbons. "but you can't make people appreciate that. They just have to discover it for themselves."

"What the rock and roll business needs," asserts Hill "is renewed belief in the basic ingredients that have made it what it is. That is what ZZ has always been about!"

"It's all coming together," predicts Gibbons. "The entertainment and musicianship of ZZ have never been closer. I think a lot of people, especially critics, are going to be surprised at what they hear coming out of this band."

"We've been around a long time," agrees Hill, "and I think



Jim Shea

sometimes."

"In a stadium — and we've played a mess of them — you've got to try and please everyone," adds bassist Dusty Hill. "People want to see the band. We try hard to duplicate what we do on record, but that's not enough. When

*Loco* — that the sharp double edge of ZZ Top's music is most in evidence. A high level of musicianship combines with some of the smartest wordplay this side of Randy Newman to create songs where hard driving rock and high flying humor get

folks are finally getting the idea. We're not just another bunch of pretty faces, we're three guys who've been working at what we do longer than a half dozen bands put together."

"We're just waiting for people to catch up," grins Beard.



## SMILE AGAIN

(As recorded by The Manhattan Transfer)

DAVID FOSTER  
JAY GRAYDON  
BILL CHAMPLIN  
ALAN PAUL

Endless nights I'd play solitaire  
Imagining that you were here  
One night flights such heartless affairs  
They froze the hopes of love in me.

You suddenly appeared  
Melted all my fears  
Filled me with the love I need  
You make me smile again  
Like a child of three  
And I believe it will turn out right baby  
Oh you make me smile again  
Hold me in your arms  
Oh love my love  
Heart to heart  
Our souls intertwine  
Make love and float away with me  
Twins of flame  
A love so divine  
I want to spend my life around you.

Now, now I have the strength  
Now I have the hopes  
You give me all I need  
To make me smile again  
Like a child of three  
Oh I believe we'll live a dream for two  
Oh you make me smile again  
Hold me in your arms  
Oh love my love  
Heart to heart  
Our souls intertwine  
Make love and float away with me  
Twins of flame  
A love so divine  
I want to spend my life around you.

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## CHLOE

(As recorded by Elton John)

ELTON JOHN  
GARY OSBORNE

How come you're so understanding  
When I tell you all my lies  
And pretending to believe them  
See through all my alibis  
And I need you more than ever  
And I want you to the end  
Chloe.

How you handle what you live through  
I can never hope to learn  
Taking all the pain I give you  
Loving blindly in return  
And I need you more than ever  
I will always be your friend  
Chloe.

Mm Chloe, Chloe  
What you gonna do 'bout me  
Chloe  
What you gonna do  
What you gonna do about me.

You're the lifeline that I cling to  
When I feel like giving in  
When the dreams that I rely on  
Start to wear a little thin  
Then I need you more than ever  
And I want you to the end  
Chloe.

Chloe, Chloe  
What you gonna do 'bout me  
Chloe  
What you gonna do  
What you gonna do about me  
What you gonna do about me.

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## ALIEN

(As recorded by the Atlanta Rhythm Section)

BUDDY BUIE  
RANDY LEWIS  
STEVE McRAY

The sun just went behind a cloud again  
Down crowded streets he walks alone  
Like a stranger out of place  
A number not a face  
And all day long, all day long  
He's feeling like an alien  
Feeling like he don't belong  
"Mercy" cried the alien  
Heaven help him find his way back home.

The feeling that he feels  
He can't explain  
Sunday, Monday, Tuesday  
They're all the same  
He's lost and all alone  
A heart without a home  
Standing like a statue in the rain.

Now and then we all are aliens  
Feeling like we don't belong  
"Mercy" cries the alien  
Heaven help him find his way back home.

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## TALK TO YA LATER

(As recorded by The Tubes)

DAVID FOSTER  
WILLIAM SPOONER  
RICHARD ANDERSON  
VINCENT WELNICK  
ROGER STEEN  
MICHAEL COTTEN  
CHARLES PRINCE  
JOHN WAYBILL  
STEVE LUKATHER

I met her on a strip  
It was another lost weekend  
The band was too slick  
And the people were twisted  
So I asked her for a date  
She reluctantly agreed  
Then we went to my place  
And she never did leave.

She won't even miss me when she's gone  
That's ok with me  
I'll cry later on  
Been six months  
She hasn't shut up once  
I've tried to explain  
She's driving me insane.

She won't even miss me when she's gone  
That's ok with me  
I'll cry later on  
Talk to ya later  
Don't wanna hear it again tonight  
I'll talk to ya later  
Just save it for another guy

Talk to ya later  
Don't wanna hear it again tonight  
I'll just see you around.

Get out, I'm telling you now  
Do you catch my drift  
What could be plainer than this  
Nothin' more to be said  
Write me a letter instead  
I don't mean to be cruel  
But I'm finished with you.

She won't even miss me when she's gone  
That's ok with me  
I'll cry later on  
I'll talk to ya later  
Don't wanna hear it again tonight  
I'll talk to ya later  
Just save it for another guy  
I'll talk to ya later  
Don't wanna hear it again tonight  
I'll just see you around.

I'll talk to ya later  
Don't wanna hear it again tonight  
I'll talk to ya later  
Just save it for another guy  
I'll talk to ya later  
Don't wanna hear it again tonight  
I'll just see you around.

I'll have to talk to ya later  
Don't wanna hear it again tonight  
I'll talk to ya later  
Just save it, save it for another guy.

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## SAY GOODBYE TO HOLLYWOOD

(As recorded by Billy Joel)

BILLY JOEL

Bobby's drivin' through the city tonight  
Through the lights in a hot new rent-a-car  
He joins the lovers in his heavy machine  
It's a scene down on Sunset Boulevard.

Say goodbye to Hollywood  
Say goodbye to my baby  
Say goodbye to Hollywood  
Say goodbye to my baby.

Johnny's takin' care of things for a while  
And his style is so right for troubadours  
They got him sitting with his back to the door  
Now he won't be my fast gun anymore.

Say goodbye to Hollywood  
Say goodbye to my baby  
Say goodbye to Hollywood  
Say goodbye to my baby.

Movin' on is a chance that you take  
Any time you try to stay together  
Whoa  
Say a word out of line

And you find that the friends you had  
Are gone forever, forever  
So many faces in and out of my life  
Some will last  
Some will just be now and then  
Life is a series of hellos and goodbyes  
I'm afraid it's time for goodbye again.

Say goodbye to Hollywood  
Say goodbye to my baby  
Say goodbye to Hollywood  
Say goodbye to my baby.

Movin' on is a chance that you take  
Any time you try to stay together  
Whoa  
Say a word out of line  
And you find that the friends you had  
Are gone forever, forever  
So many faces in and out of my life  
Some will last  
Some will just be now and then  
Life is a series of hellos and goodbyes  
I'm afraid it's time for goodbye again  
Say goodbye to Hollywood  
Say goodbye to my baby.

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## I NEED YOUR LOVE

(As recorded by Ian Hunter)

IAN HUNTER

It was a cold, cold house  
I was a cold, cold room  
No one lived in me  
I was an empty tomb  
Lovers came to view  
They looked all around  
But they couldn't see nothing  
Nothing but the ground that really put me down.

And then someone broke inside of me  
And I tell myself learning  
How to fight free  
And it feels so good  
When I can turn to you  
And look you straight in the eye  
Say I need you, need you  
Oh I need you.

I need your love  
Baby I need your love  
I got to hear your name  
Over and over and over again  
I need your love  
Baby I need your love

I got you on my brain  
Over, over, over again.

You know it hurts so bad  
When you have to say  
You ain't got nobody  
And then one day  
It makes you feel so good  
When I can turn to you  
And look you straight in the eye  
Say I need you, need you  
Oh I need you.

I need your love  
Baby I need your love  
I want to hear your name  
Over and over and over again  
I need your love  
Oh how I need your love  
I got to hear your name, name, name  
Over, over, over again yeah  
I need your love  
Baby I need your love  
I got to hear your name, name, name  
Over, over, over.

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## HERE I AM (Just When I Thought I Was Over You)

(As recorded by Air Supply)

NORMAN SALLITT

Here I am playin' with those mem'ries again  
And just when I thought time had set me free  
Those thoughts of you keep haunting me  
Holding you, a feeling I never outgrew  
Though each and ev'ry part of me has tried  
Only you can fill that space inside  
So there's no sense pretending  
My heart it's not mending.

Just when I thought I was over you  
And just when I thought I could stand on my own  
Oh baby those mem'ries come crashing through  
And I just can't go on without you.

On my own I've tried to make the best of it alone  
I've done ev'rything I can to ease the pain  
But only you can stop the rain  
I just can't live without you  
I miss ev'rything about you.

Just when I thought I was over you  
And just when I thought I could stand on my own  
Oh baby those mem'ries come crashing through  
And I just can't go on without  
Go on without  
It's just no good without  
You  
(Just when I thought I was over you)  
Without you  
(Just when I thought I could stand on my own)  
Without you  
(Just when I thought I was over you)  
Without you.

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## ALL I HAVE TO DO IS DREAM

(As recorded by Andy Gibb and Victoria Principal)

BOUDLEAUX BRYANT

When I want you in my arms  
When I want you and all your charms  
Whenever I want you  
All I have to do is dream  
Dream, dream, dream.  
When I feel blue in the night  
And I need you to hold me tight  
Whenever I want you  
All I have to do is dream.

I can make you mine  
Taste your lips of wine  
Anytime, night or day  
Only trouble is gee whiz  
I'm dreaming my life away.  
I need you so that I could die  
I love you so and that is why  
Whenever I want you  
All I have to do is dream  
All I have to do is dream.

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# I WANT YOU, I NEED YOU

(As recorded by Chris Christian)

CHRIS CHRISTIAN  
J. C. CROWLEY

It's a long, long way from heaven to heartache  
And that's a trip I never wanted to make  
Since I've been gone it just hasn't been the same  
And I'm afraid I've finally learned how a heart can break.

I want you, I need you  
I'll always be with you  
I found out the hard way  
I can't do without you  
I'll always be with you.

I've been walkin' on the wrong side of the highway  
Wakin' up on the wrong side of town  
But I could never find under any neon sign  
Anyone that I loved any more than you.  
I want you, I need you  
I'll always be with you

I found out the hard way  
I can't do without you  
I'll always be with you.  
(Come back to me)  
At least now we both know I tried  
(Come back to me)  
I will be yours until I die.  
  
I want you, I need you  
I'll always be with you  
I found out the hard way  
I can't do without you  
I'll always be with you.  
  
Oh I want you, I need you  
I'll always be with you  
I found out the hard way  
I can't do without you  
I want you, I need you  
I'll always be with you.

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# START ME UP

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

If you start me up  
If you start me up  
I'll never stop  
You can start me up  
You can start me up  
I'll never stop  
I've been running hot  
You got me just about to blow my top  
You can't start me up  
You can start me up  
I never stop, never stop, never stop, never stop  
You make a grown man cry  
You make a grown man cry  
You make a grown man cry  
Spread out the oil, the gasoline  
I walk smooth ride in a mean, mean machine  
Start it up.  
Start me up  
Kick on the starter  
Give it all you've got, you got, you got  
I can't compete with the riders in the other heats  
You rough it up  
If you like it you can  
Slide it up, slide it up, slide it up, slide it up  
Don't make a grown man cry

Don't make a grown man cry  
Don't make a grown man cry  
My eyes dilate, my lips go green  
My hands are greasy  
She's a mean, mean machine  
Start it up.  
  
Start me up  
And you've got to, you've got to  
Never, never, never stop  
Start it up  
Start it up  
Never, never, never  
You make a grown man cry  
You make a grown man cry  
You make a grown man cry  
Ride like the wind at double speed  
I'll take you places that you've never, never seen.  
  
Start it up  
Love the day when we will never stop, never stop  
No never, never stop.  
  
Tough me up  
Love the day when we will never stop, never stop  
No never, never stop.  
  
You, you, you make a grown man cry  
No never, never stop.

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# NOT FADE AWAY

(As recorded by Eric Hine)

CHARLES HARDIN  
NORMAN PETTY

I'm gonna tell you how it's gonna be  
You're gonna give-a your love to me  
I wanna love you night and day  
You know my love not fade away  
Well you know my love not fade away.  
My love is bigger than a Cadillac

I try to show it and you drive me back  
Your love for me has got to be real  
For you to know just how I feel  
A love for real not fade away.  
I'm gonna tell you how it's gonna be  
You're gonna give-a your love to me  
A love to last more than one day  
A love that's love not fade away  
A love that's love not fade away.

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## IN YOUR LETTER

(As recorded by REO Speedwagon)

GARY RICHRATH

In your letter  
Ooh In your letter  
In your letter  
Ooh In your letter  
In your letter  
Ooh In your letter  
In your letter  
Ooh In your letter.

In your letter  
You said you didn't love me  
You said you're gonna leave me  
But you could have said it better  
Oh In your letter  
You said you couldn't face me  
You said you could replace me  
But you could have said it better.

You could have left him only  
For an evening let him be lonely  
But you hid behind your poison pen  
and his pride  
You could have told him somethin'  
And proved to me you don't love him  
But you hid behind your future full  
of lies  
Oh In your letter.

Ooh you could have left him only  
For an evening let him be lonely  
But you hid behind your poison pen  
and his pride  
You could have told him somethin'  
And proved to me you don't love him  
But you hid behind your future full  
of lies.

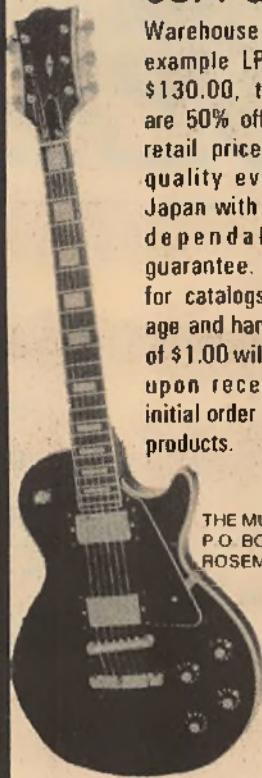
Oh In your letter  
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But you could have said it better.

Oh In your letter  
You said you couldn't face me  
You said you could replace me  
But you could have said it better.

Oh In your letter  
Ooh In your letter  
In your letter  
Ooh In your letter  
In your letter  
Ooh In your letter  
In your letter  
Ooh In your letter  
In your letter.

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# SOUL SECTION

## IT MUST BE MAGIC

(As recorded by Teena Marie)

TEENA MARIE BROCKERT

You say my kisses taste like magic well stop  
That's got to be the classic line  
Please no more presto chango  
Now that I'm in love baby  
'Cause that would really blow my mind  
I'd pull a rabbit out my hat or cross a black cat's path to  
find you  
And darling you can best believe there's nothing up my  
sleeve but love.

It must be magic

It must be magic

You got me under your spell

It must be magic

It must be magic

Ooh you got me tilting just like a pinball machine

Keep working my love such a magical feeling

You've got me tilting just like a pinball machine

And I love it, love it, love it

It must be magic baby

'Cause it feels so good

It must be magic baby

'Cause it feels so good

It must be magic baby

'Cause it feels so good

It must be magic baby

'Cause it feels so good.

You say you know I got the potion well stop

No baby don't stop don't you dare

Aladdin, Houdini and Merlin The Magician

To you they never could compare

I see no long black flowing cape

Yet still I can't escape those two eyes

And we don't need no crystal ball

'Cause we have said it all in love.

(Repeat chorus)

I can't get enough of it, of it no no no

It must be magic

It must be magic

You got me under your spell

It must be magic  
It must be magic  
Our good fortune I can feel  
It must be magic  
'Cause it feels so good to me  
It must be magic  
Got me love, got me lovin' you  
It must be magic  
'Cause it feels so good to me  
It must be magic  
Got me love, got me lovin' you  
Teena went to Wonderland the plot is getting thick  
Met the king of punk rock and he taught her all the  
tricks

She feels the heat there's magic in her feet  
Now she's groovin' always movin' to the funky beat

Under your spell ooh

It must be magic

Under your spell

What is it, what is it

Under your spell ooh

It must be magic

What is it, what is it

What is it, what is it

It must be magic

'Cause it feels so good to me

It must be magic

Got me under your spell baby

It must be magic

'Cause it feels so good to me

It must be magic

Our good fortune I can tell baby

It must be magic

We're gonna take it to the top

It must be magic

Don't you let the magic stop

It must be magic

Got me love, got me lovin' you

Got me love, got me love, got me lovin' you

It must be magic

'Cause it feels so good to me

It must be magic

Got me under your spell baby

It must be magic

'Cause it feels so good to me

It must be magic.

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## WHY DO FOOLS FALL IN LOVE

(As recorded by Diana Ross)

FRANKIE LYMON

MORRIS LEVY

Oo-wah, oo-wah, oo-wah

Oo-wah, oo-wah, oo-wah

Why do fools fall in love.

Why do birds sing so gay

And lovers await the break of day

Why do they fall in love

Why does the rain fall from up above

Why do fools fall in love

Why do they fall in love.

Love is a losing game

Love can be a shame

I know of a fool you see

For that fool is me

Tell me why

Tell me why

Why do fools fall in love.

Why does my heart skip a crazy beat

For I know it will reach defeat

Tell me why

Tell me why

Why do fools fall in love.

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## LET'S GET CRACKIN'

*(As recorded by Shock)*

MARLON McCLAIN  
MALCOLM NOBLE  
ROGER SAUSE

Now before you all step your foot into it  
I want ya all to sing along with us.

We got a thing that's gonna tilt ya back  
We got a thing it's called the crack.

So get crackin'.

Now don't be afraid to step on the crack  
Cause you're most definitely not going to break your  
mother's back.

This groove is not only nutritious  
Say y'all to the groovers  
It can't be delicious.

So y'all get crackin'.

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## SEARCHIN'

*(As recorded by Santana)*

DEVADIP SANTANA  
ALAN PASQUA  
ALEXANDER J. LIGERTWOOD  
CHRIS SOLBERG

Searchin'  
I'm always searchin'  
Searchin'  
For my beloved  
I'm going to keep on searchin'  
'Cause I need your love yeah.

Listen  
My heart is callin'  
Longing  
To have you near me  
Please believe me what I'm sayin' is true.

Every morning I wake up to you  
(Searchin', searchin', searchin', searchin')  
Every afternoon you help me through  
(Searchin', searchin', searchin', searchin')  
Every night my thoughts return to calling you.

Lover  
Don't keep me waiting  
You must hear what I'm saying  
I'm gonna keep on searchin' 'till I win your love yeah  
I can almost hear her gentle voice  
Searchin', searchin', searchin', searchin'  
I can almost see her smile of light  
Searchin', searchin', searchin', searchin'  
I can almost feel the love reach out to me.

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## STAR OF MY LIFE

*(As recorded by Marlon McClain)*

MARLON McCLAIN  
JEFFREY NEAD

I want to be there  
When the sun lights up your eyes  
Kiss you on your sweet lips  
Fill you with desire.

Your touch, your tender touch  
Makes it all complete  
I could stay here forever  
Your love so sweet yeah.

I want to be there  
I want to be there  
I want to be there  
Be there when you smile.

We will laugh together  
Sharing all the while.

Our love a special love  
Seems to be so clear  
You bring me comfort  
And wipe away my fears.

You, you are the star of my life  
Shining on me so bright.

Just keep shining  
Shine your ever loving light on me.

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## **FREEWAY**

*(As recorded by Peaches & Herb)*

**KENI ST. LEWIS  
MELVIN RAGIN**

We're on the freeway  
Freeway to love  
And if smokey don't get us  
We'll keep gettin' up  
Like on a speedway  
Two happy hearts  
Movin' in the fast lane  
Got a real good start  
You've got my motor runnin' baby  
And you really started somethin'  
Girl I've got the power  
I'll pour it on  
Hour after hour.

Boy I'm possessed by your love  
And your tenderness it's drivin' me insane  
I used to feel that my life was all uphill  
But it's straight ahead again

On the freeway, freeway.

We're on the freeway, freeway to love  
And if smokey don't get us  
We'll keep gettin' up  
Like on a speedway cruisin' along  
Can you dig a little music baby you're my song  
Don't worry baby I won't run out of gas  
I've got two arms full of love  
All you've got to do is ask  
I want to know are you readin' all the signs  
Do you know where you're goin'  
And what you're tryin' to find  
Well I'm tryin' to find a way closer to your heart  
Don't lose me baby  
There's no turnin' back  
Boy you're on the right track  
Keep movin' on.

Freeway, freeway  
We're on the freeway  
Freeway to love  
Freeway.

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Music, 11704 Ventura Blvd., Studio City, CA 91604.

## **OH NO**

*(As recorded by The Commodores)*

**LIONEL B. RICHIE, JR.**

I want you to want me  
I'm goin' crazy knowin'  
He will be your lover tonight  
And when he comes I'll let you go  
I'll just pretend as you walk out the door.

Oh no  
I can't sleep  
Oh no  
I'm goin' crazy with love over you.

I need you to need me  
I wanna hold you

But you're holdin' someone else in your arms  
When I close my eyes I see your face  
I'm just not sure how much my heart can erase.

Oh no  
I can't think  
Oh no  
I'm goin' crazy with love over you.

Oh honey  
Oh sugar  
Oh no  
I can't sleep anymore baby  
Oh no  
I can't think anymore baby  
Oh no  
I'm goin' crazy with love over you.

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# TAKE MY HEART

(As recorded by *Kool & The Gang*)

CHARLES SMITH  
JAMES TAYLOR  
GEORGE BROWN  
KOOL & THE GANG

Has there ever come a time when you feel real nice  
And you want to let someone know that you really  
appreciate them

All you have to do is just moan a little bit for me  
It goes something like this.

Oooh  
Ooo-hoo  
Oooh  
Ooo-hoo  
Ooh  
Ooo-hoo  
Ooh  
Ooo-hoo.

You see no time for wastin' baby  
We've gone all through those moves  
I'm offering satisfaction darling  
Girl I'm giving you all my love.

Anytime is the right time baby  
Come on and take my heart  
It's all yours if you want it baby  
My heart is tearing all apart  
I say oooh

You can have it  
Yeah if you want it  
If you want it  
Come and get it baby  
But if you want it  
You can have it  
Ah come and get it girl yeah  
If you want it  
Yeah.

See darling  
There's no time for wastin' baby  
Come on please make up your mind  
Good loving is so pleasing baby  
Girl I'm giving you all my time.

You can have it  
If you want it  
Just come and get it  
And baby it's yours yeah  
I've got it to give  
And if you want it  
I know that you're gonna love it  
Just come on girl.

One night while I was sleeping baby  
Had a dream of you and I  
Found myself asking you baby  
"Take my hand and be my wife".

Oh I, I knew you'd like it  
Oh baby you got me sayin' something like  
You can have it  
If you want it  
You can have it  
Baby you really want my loving  
If you want it  
It's all yours baby  
You can have it any time of the day  
If you want it  
Don't matter what place it is baby  
You can get it baby  
You can have it  
Come on girl and get it  
If you want it  
If you want it you can have it  
You can have it  
Cause I will make you feel all right  
If you want it  
Can't you tell that I need it  
You can have it  
Come on darlin' take my heart  
If you want it oh yeah  
You can have it  
Come on darlin' satisfaction guaranteed  
If you want it  
Ooo wee baby  
You can have it oooo  
If you want it  
Oh you're such a pretty little girl baby  
You can have it  
If you want it  
Come on and take my heart baby.

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Broadway, New York, NY 10019.

# IT WAS SO EASY

(As recorded by *Stacy Lattisaw*)

BILLY THOMAS  
BOBBY REEDER  
JULIE REEDER

Oh baby there's no mistakin'  
When it comes to you and me  
I never could get enough  
I remember you drove me crazy with the little things  
you'd do

We really had somethin'  
Some kind of love  
Too young to be afraid of openin' up  
Too young to be afraid of fallin' in love  
And now I realize how precious it was

Oh it was so easy  
So easy.

We never had time to worry  
No reason to be sad  
We just took what we had  
Oh we were just playing around  
And we didn't even know  
We really had somethin'  
Some kind of love  
Too young to be afraid of opening up  
Too young to be afraid of fallin' in love  
And now I realize how precious it was  
Oh it was so easy, so easy, so easy  
Oh so easy.

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and *Wild Kat Music*.



## DANCIN' FREE

(As recorded by The Brothers Johnson)

LOUIS JOHNSON

I want to dance  
Dance with you  
I want to dance  
(Dancin' free tonight)  
I want to dance  
Dance with you  
I want to dance  
(Dancin' free tonight).  
So take her arms and swing her around  
It's a party  
Dancin' free tonight  
It's your time so don't mess around  
Go on and do it

Dancin' free tonight  
All I need is my dancin' partner  
Dancin' free tonight  
So let's take a chance  
We got to dance to the music  
Dancin' free tonight  
Every night is the night.  
Even dj's can't stop replays groovin', movin'  
Dancin' free tonight  
Girls everywhere giving you that dancin' stare  
I want to dance with you  
Dancin' free tonight  
Fever's touched everyone in the world  
Dancin' free tonight  
All you guys get up and get you a girl  
Dancin' free.

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d/b/a State Of The Arts Music and Kodi Music.

## WHAT A SURPRISE

(As recorded by The Pointer Sisters)

ANITA POINTER  
JUNE POINTER  
TREVOR LAWRENCE

When I was first introduced to you  
It was a hot summer night  
And I was just having fun  
I thought you were too.

Just the sound of your voice  
Gave me sweet sensations  
But I thought I couldn't win  
I wouldn't let you in.

How did you do it  
Didn't see it in your eyes  
Your approach didn't let me know  
You gave me time to think it over  
And my mind's made up  
I'm gonna give it up and let it go.

What a surprise  
You just came into my life  
What a surprise  
Here before my very eyes  
What a surprise  
Never thought I'd give my heart  
What a surprise  
You have taken every part.  
Like the coming of the night  
You can count on me to always treat you right  
I'm gonna do my part  
Like the warmth that comes with dawn  
I can count on you  
You always turn me on  
You opened up my heart.

I was looking through the window  
Tryin' to find a reason  
Why I shouldn't let my feelings grow.

Tenderly you touch me  
So nice you didn't rush me  
Tonight the world will know.

What a surprise

Have you here before my eyes  
What a surprise  
You have captured me inside  
What a surprise  
Never thought I'd give my heart  
What a surprise  
You have captured every part.  
  
You loved me on the telephone  
Your conversation went on and on  
Without a word I heard you say  
That in your arms is where I belong.

You were in charge  
I was in love  
You had me hooked and I didn't know.

I loved you hard  
You loved me slow  
This won't be easy come, easy go.  
Ooh what a surprise  
Like a diamond in the sand  
What a surprise  
Oh what a very special man  
Such a surprise  
Just like magic you appeared  
What a surprise  
Oh it's so good to have you here.

How did you do it  
Didn't see it in your eyes  
Your approach didn't let me know  
You gave me time to think it over  
And my mind's made up  
I'm gonna give it up and let it go.

Ooh what a surprise  
Never thought I'd go this far  
What a surprise  
Ooh baby you are my shining star  
What a surprise  
Suddenly it's oh so clear  
What a surprise  
No more doubts and no more fears  
What a surprise  
Take me all the way  
What a surprise  
What a surprise.

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Jim Shea

## LET'S GROOVE

(As recorded by Earth, Wind & Fire)

MAURICE WHITE  
WAYNE VAUGHN

Let this groove get you to move  
It's all right, all right  
Let this groove set in your shoes  
Stand up all right.

Gonna tell you what you can do  
With my love all right  
Let you know girl you're looking good  
You're out of sight and all right.

Move yourself and glide like a 747  
Loose yourself in the sky among the clouds in the  
heavens.

Let this groove light up your fuse all right  
Let this groove set in your shoes  
Stand up all right.

Let me tell you what you can do  
With my love all right  
Gotta let you know girl you're looking good  
You're out of sight, you're all right.

Tell the D.J. to play your favorite tune  
Then you know it's okay  
What you found is happiness now.

Let this groove get you to move all right  
Let this groove set in your shoes  
Stand up all right.

You will find peace of mind on the floor  
Take a little time  
Come and see, you and me, make a little sign  
I'll be there after awhile if you want my love  
We can boogie on down, down, down, down  
Let's groove tonight  
Share the spice of life  
Baby slice it right  
We're gonna groove tonight.

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## TAKE MY LOVE

(As recorded by Melba Moore)

KASHIF

I kept makin' excuses  
But you kept hangin' around  
Wouldn't take no for an answer  
When I turn you down  
So one day I finally gave in  
And had a taste of your love  
Funny how the tables turned  
Now I can't get enough.

You said you want me baby well  
You want it  
You got it  
Take my love  
Say you want me for yourself  
I'll give it to no one else

You want it  
You got it  
Take my love  
Take all my love  
Take all my love.

When you wrapped your arms around me  
I melted from your kisses  
You must have had the idea on your mind  
To show me what I had been missing  
You never pressured me baby  
You won me over with determination  
Now I think of no one else  
But you always have an open invitation.

The more I get  
The more I want it  
I ain't gonna ever get enough  
So I'm leavin' it up to you baby  
To satisfy me with your touch.

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## SNAP SHOT

*(As recorded by Slave)*

MARK ADAMS  
FLOYD MILLER  
CHARLES CARTER  
STEVE ARRINGTON  
JIMMY DOUGLASS

Come on over here baby  
I'm focused in on you  
Your sexy smile  
Turn a little left babe  
Blend into the light  
I'd like to do you perfectly rite.  
And I want to snap you  
Say I want to snap you.  
Come a little closer  
The color of your face  
Expose your beauty and grace awe.  
You say I want snap you.  
I got the total view  
Like to get a shot of you  
Your jeans they fit so tight  
Let me develop you

In my dark room  
Turn out the light.

Said I want to snap you  
Say I want to snap you.

The upper persuasion  
For the lower invasion awe.  
You say I want to snap you oh ho.

Gonna use my telephoto  
Zoom it in on you  
All accessories too uh ho.  
Gotta have your picture  
Cause I'm stuck on you  
A shot of you  
You sexy thing.

And I want to snap you  
I want to snap you I do  
I'm focused baby  
I'm so high

Thinking about this snap shot of you  
Um ha the upper persuasion  
For the lower invasion.

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## TIME TO THINK

*(As recorded by Rockie Robbins)*

ROCKIE ROBBINS  
RON KERSEY

When we were together  
We had a good thing  
We were rather clever  
We had a good thing  
When problems came our way  
Both of us would say  
I need some time to think about it  
I need some time to think  
Think on it.

Just when we were strong  
You turned and left me  
What did I do wrong  
Were you trying to test me girl  
I was so confused

I thought my love was being used  
You know I know I needed time to think about it  
I needed time to think.

I thought it over and over and over  
Then the answer came to me  
I can't allow myself to suffer  
In useless misery  
I must be happy with myself  
I can't control the thoughts of someone else  
No no no no no no no no.

Now you're back again  
You say you need me  
But I won't let you in girl  
And darling believe me now  
You hurt me once before  
But you'll never hurt me anymore  
Now take some time to think about us baby  
Take some time to think about it.

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## **I CAN'T LIVE (Without Your Love)**

*(As recorded by Teddy Pendergrass)*

**LEON HUFF  
CECIL WOMACK**

Baby I oh I, I can't live without your love  
See I'm smiling on the outside  
While I'm just cryin' on the inside  
Facing the world without your love  
See the truth has come to light.

You're the reason nothing's right  
Alone again tonight  
Just because of some silly fight  
Nothing can replace that love, that love, that love that I  
lost  
You're my life you mean so much to me  
And I can't go it alone

This winding, winding road is so long  
So pack it up baby get it together  
Let's start all over again  
I oh I, I don't wanna live without your love  
While I'm smiling on the outside  
I'm just cryin' on the inside  
Facing the world without your love  
See I'm fightin' sleepless nights  
Tears have washed all hope from sight  
Wouldn't it be, wouldn't it be so right  
If I had you right here with me tonight  
If you only reach out your hand  
And save a heart-broken man.

I oh I, I don't wanna live without your love  
See I only pretend just to fool my friends  
Don't know what to do with myself without your love  
There's a wounded empty space.

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# AL JARREAU

## SOUL STAR OF THE MONTH

People are finally starting to notice Al Jarreau and his music. His latest album on Warner Brothers, *Breakin' Away*, is currently number one on the Billboard Jazz chart and has top ten potential on the hot 100 chart. As if that isn't enough, the first single released from the lp, "We're In This Love Together," is also making a good showing on the pop single charts.

The music of Al Jarreau definitely covers all of the bases and most of the charts. With the release of *Breakin' Away*, which is his sixth lp for Warner Brothers, the internationally known artist continues to solidify his position as one of the most popular and enduring writers, performers and 'vocal musicians' in any category of contemporary music.

In the six years since the release of his debut album, through innumerable awards, SRO concert tours and subsequent recorded successes, Jarreau's inexhaustible creative energy has provided music with some of its best, most fulfilling moments. *Breakin' Away* continues that tradition.

Produced by Jay Graydon, *Breakin' Away* is the singer's most diverse and innovative offering to date. Of the lp's nine tunes, five were written by Jarreau with Graydon and long time Jarreau collaborator and keyboardist Tom Canning, who also acted as associate producer on the sessions. Other *Breakin' Away* highlights include an up-

dating of Dave Brubeck's classic "Blue Rondo" with words by Jarreau. "Teach Me Tonight," a standard from the Gene DePaul/Sammy Cahn songbook is also treated to an updating by Jarreau. Among a host of top notch musicians performing on *Breakin' Away* are horn master Tom Scott, drummer Steve Gadd, guitarist Dean Parks, bassist Abe Laboriel, keyboard men George Duke and Michael Boddicker, with producer Michael Omartian lending a hand. Yet, beyond the consummate musicianship evidenced on the lp's every track, there is a depth of feeling, an emotional resonance, that has long been a trademark of Al Jarreau.

Born in Milwaukee, Wisconsin, on March 12, 1940, Jarreau has been singing since the age of four. Unlike many performers today, Jarreau completed his education before he decided on music as a career. In 1962 he received a B. S. in Psychology from The University of Iowa.

Then in 1966 Jarreau moved west, first to San Francisco, where he did some counseling work, and later to Los Angeles.

In both cities, he began performing in local clubs on a part time basis. He began by working three nights a week with George Duke's piano trio as a vocalist in San Francisco and played similar clubs in Los Angeles.

It was in Los Angeles at the Troubadour in Hollywood, that he was spotted by Warner

Brothers talent scouts and signed to a recording contract. His debut album for the label, *We Got By* was released to unanimous acclaim.

As well received as Jarreau was in the States, it was in Europe that the earliest indications of the singer's tremendous appeal were evidenced. A promotional tour of the continent yielded a German Grammy for Best New International Soloist in 1975. In the summer of '76, *Glow*, his second Warner Brothers offering was shipped and one year later he was handed a second German Grammy.

With a wealth of awards and accolades coming his way, 1977 proved to be a watershed year for Al Jarreau. He was named both Male Vocalist and Best New Jazz Act of that year by Performance Magazine. The French Music Academy declared him Vocalist of the Year. Cash Box, Downbeat and Stereo Review all singled him out for top spots in their annual music awards. At the end of the year he was nominated for and won the coveted American Grammy for Best Jazz Vocal Performance. A double lp titled *Look To The Rainbow* followed. This album was a live document of his European tour.

Critical recognition, meanwhile, continued to flow. Before the release of his fourth album, *All Fly Home*, in the fall of 1978, he had won both Downbeat's critic's and reader's polls for Best Jazz Vocalist and Best Male





Vocalist respectively. Record World proclaimed him Top Jazz Vocalist of that year.

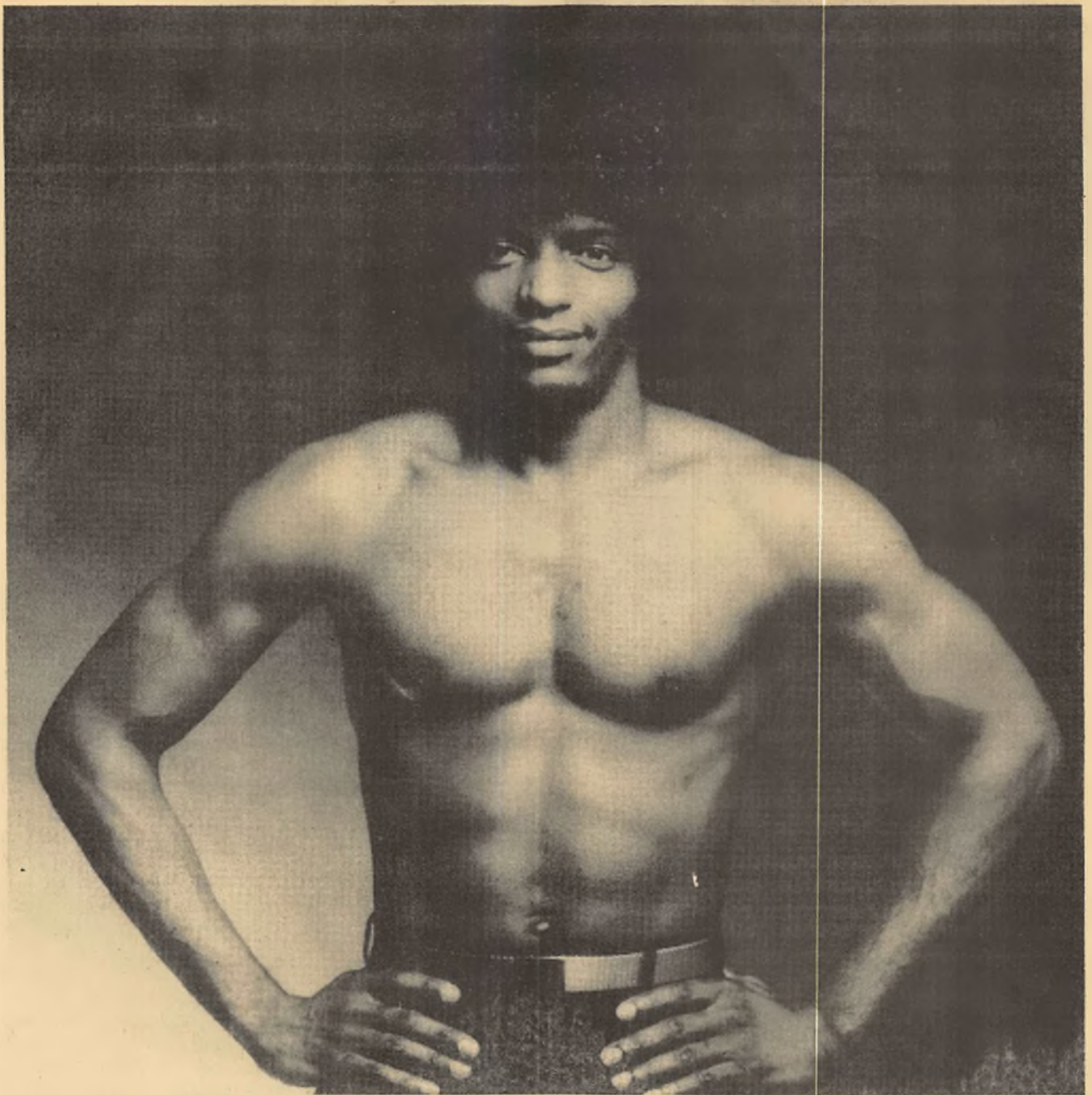
A second Grammy, this time for Best Jazz Vocalist, was Jarreau's in 1979. That year he also won a Silver Award at the Tokyo Music Festival. In the midst of all this, Jarreau continued to receive recognition from Downbeat, Performance and other publications.

*This Time*, his fifth Warner Brothers work was released in the spring of 1980. Jarreau's brilliance was again recognized and he was awarded his third Grammy nomination, this time for Best R&B Vocalist. An extensive worldwide tour followed, including such Far Eastern stops as Japan and the Philippines, as well as a number of more recent European dates revolving around the release of *Breakin' Away*.

1981 found the singer performing a series of outdoor venues in Scandinavia, as well as appearances across Europe including The Northsea Music Festival at The Hague, the Olympia in Paris and a special appearance at the 1981 Montreaux Jazz Festival, where a duet with labelmate Randy Crawford will be recorded for future release.

Al Jarreau's reputation as an artist of depth, substance and longevity continues to grow with each passing year, with every album released and with every sold out concert. His is music that reflects its maker, with gentleness, love and rare talent.





# **SHE'S A BAD MAMA JAMA (She's Built, She's Stacked)**

*(As recorded by Carl Carlton)*

**LEON HAYWOOD**

Yeah ooo ooo look at her  
She's a bad mama jama  
Just as fine as she can be  
She's a bad mama jama  
Just as fine as she can be.

Her body measurements are perfect in every dimension  
She's got a figure that shonuff get attention  
She's poetry in motion  
A beautiful sight to see  
I get so oh excited, viewing her anatomy.

She's built oh she's stacked  
Got all the curves a man likes  
She's built oh she's stacked

Got all the curves a man likes.

Look at her  
Looks like she's poured into the clothes she wears  
The essence of beauty oo such lovely hair  
She's foxy, classy, oh sexy, sassy  
She's heavenly  
A treat for the eye to see.

She's built oh she's stacked  
Got all the curves a man likes  
She's built oh she's stacked  
Got all the curves a man likes.

Oh wee she's a bad mama jama  
Just as fine as she can be  
She's a bad mama jama  
Just as fine as she can be  
Ya ho la la fa la  
La la la la la la la la  
Ya ho.

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## STAY THE NIGHT

(As recorded by LaToya Jackson)

**KEN GOLD  
BILLY OCEAN**

You are to me as sweet as apple pie  
You, next to me, we'll reach the highest high  
Oh, can't you see, it could be ecstasy  
You and I, you and I  
You and I, you and I.

Turn down the light, we'll turn it way down low  
No need to fight, we'll take it nice and slow  
Baby, tonight, we're gonna let go  
Do you know, do you know  
Do you know, do you know.

Stay the night, you're a man, I'm a woman  
Stay the night, we can do what nature planned  
Stay the night, stay the night  
Stay the night, oh, oh, oh.

We're all alone there's only you and I,  
Pull out the phone and kiss the world goodbye  
We'll stay at home and make it on our own  
You and I, you and I  
You and I, you and I.

(Repeat chorus)

Turn down the light, we'll turn it way down low  
No need to fight, we'll take it nice and slow  
Baby, tonight, we're gonna let go  
Do you know, do you know  
Do you know, do you know.

Stay the night, you're a man, I'm a woman  
Stay the night, we can do what nature planned  
Stay the night, stay the night  
Stay the night, oh, oh, oh  
Stay the night, stay the night  
Everything's gonna be alright  
Stay, stay the night  
You're a man, I'm a woman  
We can do what nature planned  
Stay the night, stay the night  
Stay the night, oh, oh, oh.

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Glen Christensen

## YOU WERE RIGHT GIRL

(As recorded by Natalie Cole)

**MIKE PICCIRILLO  
GARY GOETZMAN**

It's hard to say  
How long it's been  
But once upon a time  
You were my best friend  
I'm sorry I hurt you  
But I loved him, loved him  
You said I'd get hurt in the end.

You tried to warn me  
With good advice  
Instead of listenin'  
I paid the price  
You told me back then  
You said he'll love you, leave you  
You said his heart was cold as ice.

You were right girl  
He played me for a fool  
You were right girl  
It all came true  
You were right girl  
I shoulda known it all along  
You were right girl  
You were right and I was wrong.

I thought you blamed him  
For your mistakes  
All your put downs  
Were just sour grapes  
You told me back then  
There'll be lyin', cryin'  
And it won't be his heart that breaks.  
(Repeat chorus)

What made me think that I was  
Different from you  
That I could make him do what  
He wouldn't do for you  
You told me back then I'd never change him, change him  
But he'd change me before he's through.  
(Repeat chorus)

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Ron Sienzik

## TURN OUT THE NIGHTLIGHT

*(As recorded by Tavares)*

**BUNNY HULL  
ANDREW WOOLFOLK**

Turn out the nightlight let's put on our song  
Turn on the lovelight and rock me all night long  
Turn out the nightlight (girl) I wanna make love to you.

Turn out the nightlight it's been a lonely day  
Turn on the lovelight no more fussin' and fightin' that  
way  
I wanna make you feel right, I need you closer and  
closer to me.

So won't you please let me in,  
Let me in your heart again  
We should always be the best of friends

Let's keep it together it's so much better.

Turn out the nightlight my you look so fine  
Turn on the lovelight and let's sip a little wine  
Lovin' in the moonlight, makes me want you over and  
over again.

So won't you please let me in,  
Let me in your heart again  
We should always be the best of friends  
Let's keep it together it's so much better.

You know I need you love, it's been such a lonely, lonely  
day  
And you look so fine, I know you're mine  
I want you over and over and over and o---ver  
Ooh hoo.....

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## ANY OL' SUNDAY

*(As recorded by Chaka Khan)*

**ALFRED McCRARY  
LINDA McCRARY  
ANDY FRASER  
DANNY IRONSTONE**

Spending all my time with you on my mind  
I think it's time that we made the score  
It all makes me crazy just anticipating  
Because I'm loving you more and more  
One by one, the lonely hours slip away  
I'd like to be your moon and sun  
Lighten up your day.

Any ol' Sunday

Any ol' Sunday will do  
Any ol' Sunday  
Any ol' Sunday will do  
So what are you waiting for.

I'm waiting for the time to feel your arms around me  
So what are you waiting for time keeps passing  
I'm yours for the asking  
'Cause love is an open door  
Stop your debating stop hesitating  
No more questions in my mind  
You can be so loving our love will be like honey to the  
bee.  
(Repeat chorus)

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## WHO'S SAD

(As recorded by Smokey Robinson)

MIKE PICCIRILLO  
GARY GOETZMAN

I just can't get used to losin' you  
All of the dreams we had  
Turned out so bad  
Couldn't read the writing on the wall  
I got caught off guard and it hit me so hard  
There's not a smile left in my world  
Ever since I lost you girl.

Sad who's sad  
Not me  
Just because you left my love behind  
Sad who's sad  
Not me  
Just a couple more years and I'll be fine.

I wake up my bad dream just gets worse  
Walkin' the same old street  
Where we used to meet  
Nothin' seems to matter anymore  
When something deep inside has withered and died  
There's not a smile left in this world  
Ever since I lost you girl.

Sad who's sad  
Not me  
Just because you left my love behind  
Sad who's sad  
Not me  
Just a couple more years and I'll be fine.  
There's no runnin' away  
No way to forget  
Forget that I'm empty inside  
My life has no love  
No love without you  
Without you here in my life.

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## DO YOU LOVE ME

(As recorded by Patti Austin)

ROD TEMPERTON

Do you love me  
Can we still be a part of tomorrow  
Do you want me ba-a-a-by  
Or is this just a thing of the past.

Need to feel your arms around me  
I can't stand it whenever you're gone  
Ever since the day you found me  
I've been hooked on your kiss  
But I know now that this can't go on  
Bln watchin' all my dreams slip right away  
Seems so wrong  
How all the good times live inside of yesterday.  
(Repeat chorus)

Said you wouldn't let love burn me  
Like a fool I believed it was true  
Can't you see just how you hurt me  
Got a sensitive heart  
And it's tearing apart over you  
I need to see that sunshine like before  
Don't be cruel  
Don't give up on the things we've both bln livin' for.  
(Repeat chorus)

Is it so hard to show what you feel  
Can't you understand that I still care  
You've got to tell me this love is real  
Or are tears the only thing we can share.  
(Repeat chorus)

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## CLASS (Is What You Got)

(As recorded by The Reddings)

OTIS REDDING III  
MARK LOCKETT  
DEXTER REDDING

I saw her standing there  
She had so much pizzazz  
She looked me in one eye  
I couldn't help but say "hi"  
She smiled with expertise  
That tears your heart out clean yea yea

This shouldn't be overnight  
It should be outasight  
I don't wanna fade away  
I wanna be with you everyday.

The first time that I saw you  
Girl you looked so good to me  
You're mesmerizing, hypnotising

I know you'll satisfy my needs.

Class is what you got  
Can't take that away from you  
Class is what you got  
Mixes with everything you do.

This shouldn't be overnight  
It should be outasight  
I don't wanna fade away  
I wanna be with you everyday.

You keep thinking that I'm wrong for you  
And it's ooh so hard to prove  
That I'll cherish, love and care for you  
Through eternity.

Class is what you got  
Can't take that away from you  
Class is what you got  
Mixes with everything you do.

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mission.



## WHEN SHE WAS MY GIRL

*(As recorded by The Four Tops)*

MARC BLATTE  
LARRY GOTTLIEB

She used to be  
Everything to me  
When she was my girl  
When she was my girl.

I held her near  
Told her how much I cared  
When she was my girl

When she was my girl.

When she was my girl  
There was laughter and lovin' in my world every day  
When she was my girl  
What joy she would bring  
Now I've lost everything  
She's gone, gone, gone, gone, gone.

I'll spend the night  
Dreaming how she used to be  
When she was my girl  
When she was my girl.

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## IF THAT'LL MAKE YOU HAPPY

*(As recorded by Gladys Knight & The Pips)*

NICKOLAS ASHFORD  
VALERIE SIMPSON

I can't conceive you don't need me  
I just can't ask you please don't leave me  
It's a matter of just seeing ourselves  
And taking stock of what we have left.

I can't say I understand much  
I can't say I won't miss your touch  
It's enough to know here you don't wanna be  
And I accept it darling wholeheartedly.  
If that'll make you

If that'll make you happy baby  
Go on and take that step out of my life  
If that'll make you  
If that'll make you happy baby  
Go on and take that step out of my life.

Although the thought of it  
Gets to me I must admit  
And it's something I've never tried  
Pushing my own feeling aside.

If it means that much to you  
Tell you what I'm gonna do  
Yes it's gonna take all the strength in me  
But I'm gonna do it baby  
I'm gonna set you free.

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## SUPER FREAK

*(As recorded by Rick James)*

RICK JAMES  
ALONZO MILLER

She's a very kinky girl  
The kind you don't take home to mother  
She will never let your spirits down  
Once you get her off the street  
She likes the boys in the band  
She says that I'm her all time fav'rite  
When I make my move to her room  
It's the right time  
She's never hard to please  
That girl is pretty wild now  
(The girl's a super freak)  
The kind of girl you read about  
(In new wave magazines)  
That girl is pretty kinky  
(The girl's a super freak)  
I'd really love to taste her  
Ev'ry time we meet she's alright, she's alright  
That girl's alright with me yeah  
She's a super freak  
Super freak  
She's super freaky  
Super freak  
Super freak.  
She's a very special girl

From her head down to her toenails  
Yet she'll wait for me backstage  
With her girlfriends in a limousine  
There's not a crowd to her she said  
Room 714 I'll be waiting  
When I get there she's got incense, wine and candles  
It's such a freaky scene  
That girl is really kinky  
(The girl's a super freak)  
The kind of girl you read about  
In new wave magazines  
That girl is pretty wild now  
(The girl's a super freak)  
I'd really like to taste her  
Every time we meet  
She's alright, she's alright  
That girl's alright with me yeah  
She's a super freak  
Super freak  
She's super freaky.

Temptations sing  
Super freak  
Super freak  
The girl's a super freak  
She's a very kinky girl  
The kind you won't take home to mother  
And she will never let your spirits down  
Once you get her off the street.

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## WHAT'S YOUR NAME

(As recorded by *The Stylistics*)

DEXTER WANSEL  
CYNTHIA BIGGS

What is this that I'm feeling girl  
Who are you shaking up my world  
Like to get to know you  
Baby let me show you  
That the two of us can have a real good time  
I may be a stranger  
But there is no danger  
I'll treat you right  
You're sure to like

When we get together tonight.

What's your name  
Ooh what's your name  
What's your name  
What's your name.

Where're you from  
What's your neighborhood  
The way you look  
It must be Hollywood  
Out on the floor  
You got me hypnotized  
The way you move  
Your body from side to side.

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## AIMING AT YOUR HEART

(As recorded by *The Temptations*)

JOSEPH JEFFERSON  
CHARLES SIMMONS  
RICHARD ROEBUCK

Tell me how you been  
Well it's so good to me seeing you again  
Lady you're so fine  
I wish there was a way I could share your time.

I need someone in my life  
And I'm lonely for your lovin'

You make me feel to alive  
You're the woman and nobody else will do  
That's why I'm aiming at your heart  
I'm aiming  
Aiming at your heart aiming, aiming  
Aiming at your heart  
I'm aiming, aiming at your heart.

Why don't you love me, don't be shy  
Like the wing of an eagle let your feelings fly  
Precious shining star  
Do I need me a rocket to be where you are.  
(Repeat chorus)

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## LOVE ALL THE HURT AWAY

(As recorded by *Aretha Franklin & George Benson*)

SAM DEES

I see myself in your face  
A reflection of pain  
Somebody made you cry  
Over and over again  
Still you and I made it thru  
All of this for a reason  
Could it be that we create  
An affair for all seasons.

'Cause you and I were meant to be lovers  
The search is over for us

There's no others  
We're fin'ly at the rainbow's end  
Baby together we'll mend all the cracks in our heart  
And just a love all the hurt away.

Woman you are all the things  
That I hoped and prayed for  
Fate brought your love  
And my life is a place of peace and happiness  
You'll be my strength  
And I'll be your shoulder to lean on  
We'll build a world and fill  
The whole place with love.  
(Repeat chorus)

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## WE'RE IN THIS LOVE TOGETHER

(As recorded by *Al Jarreau*)

ROGER MURRAH  
KEITH STEGALL

It's like a diamond ring  
It's a precious thing  
And we never want to lose it  
It's like a favorite song  
That we love to sing  
Every time we hear the music.  
We're in this love together  
We got the kind that'll last forever

We're in this love together  
And like berries on the vine  
It gets sweeter all the time.  
It's like a rainy night  
And candlelight  
Ooo it's so romantic  
We got the whole thing  
Working out so right  
Just the way we planned it.  
(Repeat chorus)

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# Dave Rowland

## COUNTRY STAR OF THE MONTH

Dave Rowland & Sugar are a continuing country success story whose full potential has yet to be realized. Since the trio formed in 1975, they've had five number one country singles and five best-selling lps, one of which hit the top slot on the country charts.

Their latest offering from their *Pleasure* lp is called "The Pleasure's All Mine" and after just three weeks on the country chart it's already more than halfway to that coveted number one position.

This is the second successful single to be released from their current lp. The first was a catchy Texas two-step titled "Fool By Your Side" that made a good showing on the charts.

The release of *Pleasure* signified a first for the group and on a larger scale, a first for country music. This lp is the group's first for Elektra/Asylum, having just ended a five-year relationship with RCA. Also, *Pleasure*, produced by veteran Jimmy Bowen, is the first country album ever mixed and mastered using the digital process.

The sound of Dave Rowland & Sugar features a tight harmonic blend, as though they were Abba's country cousins. Athletically handsome Dave Rowland is flanked by brunette Melissa Prewitt and blonde Jamie Kaye. As one reviewer recently put it, Dave Rowland & Sugar "have a magic combination of country sincerity and subtle sensuality, a special sense of western glamour, taste and elegance that make

them unique in the record industry."

"It's only a matter of time before it really happens for us," says Rowland. "But if there's one thing I learned from years in the business, it's that you've got to be patient."

Rowland is not by nature a patient man. "All my life the drive in me has been so hard that I can't take a day off without getting restless."

Rowland began singing in church at the age of four, in Sanger, California, a small town near Fresno, where his father was a minister.

His first major break came when he joined J. D. Sumner and The Stamps, the renowned gospel group with the Elvis Presley show. "Elvis was the first great thing to happen to my entertainment life," recalls Rowland, who became Presley's close friend through a shared interest in karate and gospel music. "I don't have to read books that talk about him because I was there. We were good friends, and I feel fortunate that I got to know Elvis and work with him."

After one year in the Presley entourage, Rowland decided to make the move from gospel to country music. He left The Stamps to join The Four Guys, a well-known quartet that toured with Charley Pride and were fixtures at the Grand Ole Opry in Nashville.

"It was a very difficult decision to make," remembers Rowland. "After all, how many entertainers leave the biggest and most successful show in the world? But I felt my future was in country music and I had to get there by whatever means it took."

That move nearly backfired a year later when Rowland's association with The Four Guys ended due to creative differences in the music. "I had just bought a new home, a piano and a new car

and suddenly — no job. I became a singing waiter at Nashville's renowned Papa Leone's Italian restaurant. That definitely was not enough, so I decided to form my own group. I put together a progressive country-rock group, Wild Oates, but it still wasn't successful."

After experimenting with various combinations, Rowland finally locked in on the concept of framing himself with two talented, beautiful young women. "The first day I held auditions, I knew the combination was magic," he says. "It was a great look and a great sound. And there was nothing like it in country music."

Dave Rowland had definitely hit upon a combination that was magic. The group was new and fresh and there just wasn't another like it in country music.

Country music fans responded enthusiastically to the trio and their first album hit number one on all the country charts and spawned four major hit singles. The group subsequently put 12 singles in the Top 10 with their follow-up albums.

In 1978 Rowland began a friendship with superstar Kenny Rogers. They met at the Wembley Festival in England where both were appearing. A friendly tennis match at the Vanderbilt Racquet Club was the beginning of a solid personal friendship which has also become a comfortable professional relationship.

"Kenny is an inspiration to me," reveals Rowland. "What he's done with his music and career gave me new life. Kenny has already experienced so many things that I am just now starting to experience, and his advice certainly has been a big help to me."

Rowland's demanding schedule keeps him on the road 250 days a year, leaving little time to



# E Sugar

himself. In spare moments when at home in Nashville or Los Angeles, and aside from daily tennis, he studies acting with renowned acting coach Estelle Harmon. "At this point I'm not pursuing an acting career, but

it's one of my goals for the future," he says.

Right now, all of Rowland's focus is on the lp *Pleasure*, as it climbs higher and higher on the charts.

"I've always known that we

have something special and that people only have to try us to like us," says Rowland. "There are a lot of folks out there that we'd like to reach in our special way. And we're going to do whatever it takes to make it happen."



Jamie Kaye

Dave Rowland

Melissa Prewitt



# COUNTRY SECTION

## HONKY TONK QUEEN

(As recorded by Moe Bandy & Joe Stampley)

ROBBIE HICKS

Everything was going my way  
So I pressed my luck and called Moe today  
To see if he was still around  
Well I shouldn't have answered the telephone  
I knew when I did that it was wrong  
When I found out who it was.  
Well it was just a matter of time  
And we were out on the town drinking wine  
When I saw my dream come true  
She was walking in the Do Drop Inn  
When Joe hit the brakes and we went in a spin  
And ended up in the parking lot.  
Ah, she's a beauty — she's a skag  
She's got class — come on now  
That little honky tonk queen  
Well Moe I've looked far and wide  
You better look again when you ain't high  
At that honky tonk queen.

We went inside and she was sitting there  
With lovely makeup and beautiful hair  
So I asked that gal to dance  
I tried my best to really stress  
That girl didn't look right in that dress  
But you never heard a word.

As they danced he took her hand  
Spun her around and pulled her in  
Then he spun her a little too hard  
And I started wondering when she said her  
Name was Bill, then her wig came off and I was ready to  
kill  
That joker dressed like a female.

She's a beauty — not so loud  
She's got style — come on pal  
That little honky tonk queen  
Well, Joe, you've looked far and wide  
But I won't look again, Moe, when I'm high  
For a honky tonk queen.

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## THE HOUSE OF THE RISING SUN

(As recorded by Dolly Parton)

Arranged by:  
DOLLY PARTON  
MIKE POST

There is a house in New Orleans  
Down in the Vieux Carré,  
A house they call the rising sun  
Where love and money are made.

My father, he was a gambler,  
But he died when I was young,  
And I've worked since then to pleasure the men  
At the house of the rising sun.  
There is a house in New Orleans  
Down in the Vieux Carré,  
A house they call the rising sun  
Where love and money are made,  
So, mothers, you go tellin' all your daughters  
Not to do what I have done  
To live a life of sin, shame and strife  
In the house of the rising sun.

(Repeat chorus)

Oh, God, you know I'm one  
Oh, God, you know I'm one.

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## THE PLEASURE'S ALL MINE

(As recorded by Dave Rowland & Sugar)

CURLY PUTMAN  
KIERAN KANE

I couldn't leave you lying there  
Sleeping like a baby  
I felt the urge to kiss you awake  
For you're some kind of a lady  
Your kiss tells me you're satisfied  
Your eyes say one more time  
Oooo ... oooo ... baby  
The pleasure's all mine.  
The pleasure's all mine  
When you're satisfied  
Oooo ... oooo ... baby  
The pleasure's all mine.  
I'll be here if you awake  
For love or any reason  
I've got a place for your lips  
A kiss if you need one  
You don't have to hesitate  
Everything is fine  
Oooo ... oooo ... baby  
The pleasure's all mine.

(Repeat chorus)

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## FANCY FREE

(As recorded by The Oak Ridge Boys)

JIMBEAU HINSON  
ROY AUGUST

I'm settin' fancy free because she wants to go  
She's tired of lovin' me, she told me so  
I guess she don't know how much she means to me,  
But along with all my dreams I'm settin' fancy free.

Oh, I'm settin' fancy free, even though I love her still  
She'd be no good to me if I held her against her will  
Even though that girl, she's the most part of my world

Along with all my dreams, I'm settin' fancy free.

Oh Lord you just don't know how it hurts to say  
goodbye  
She did her best to stay, I can't say she didn't try  
I just hope the road she takes leads back to me  
So along with all my dreams, I'm settin' fancy free.

I'm settin' fancy free because she wants to go  
She's tired of lovin' me, she told me so  
I guess she don't know just how much she means to me,  
But along with all my dreams I'm settin' fancy free.

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## CINDERELLA

(As recorded by Terry Gregory)

LINDA KIMBALL  
JOSH WHITMORE  
MARK SHERRILL

The gown you wore don't wear anymore  
It hangs almost forgotten on your closet door  
You haven't worn glass slippers for quite awhile,  
And the woman in your mirror has lost her magic smile  
Where did the years and all the laughter go?

The fire you've been tendin'  
Burned out long ago  
Your prince is on the town  
He forgot to phone  
It's a little tragic when the magic's gone.

Hey, Cinderella, once upon the good times  
But fairy tales are never ever more than what they seem  
You've watched your coaches turn back into pumpkins,  
And wondered why your life's gone up in dreams.

Remember the night you turned  
Ev'ry head in the room?  
Love cast a spell, but midnight came too soon  
Now it's lonely ever after, but through it all  
You'll always have the mem'ries of the ball.

Hey, Cinderella, once upon the good times  
But fairy tales are never ever more than what they seem  
You've watched your coaches turn back into pumpkins,  
And wondered why your life's gone up in dreams  
It's a little bit tragic when the magic's gone.

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## LET THE LITTLE BIRD FLY

(As recorded by Dotlsey)

**DON WAYNE  
BOBBY FISCHER**

As a child I climbed a tree and robbed a robin nest  
Not thinking I was stealing what most living things love  
best

I took away its freedom, locked it in a cold wire cage  
And I still recall those gentle words I heard my father  
say.

Let the little bird fly, let it spread its wings  
Let him find the free song he longs to sing  
His destination be controlled by you and I  
Let the little bird fly, let the little bird fly.

I turned seventeen and fell in love with a travelin' music  
man,

But I knew he couldn't bear the chain of a wedding band  
So I never let him make a choice between his dream or  
me

And these words are the rock I lean on when I set him  
free.

(Repeat chorus)

Sittin' by my window, watchin' while my boy named  
Robin plays

Like a little bird I know he'll fly away from me someday  
He'll go chasing dreams just like the travelin' music  
man I knew

And once again I'll seek the wisdom in these words to  
see me through.

(Repeat chorus)

Let the little bird fly, let it spread its wings  
Let him find the free song he longs to sing  
His destination be controlled by you and I  
Let the little bird fly, let the little bird fly.

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## MISS EMILY'S PICTURE

(As recorded by John Conlee)

**RED LANE**

I wake up in the morning in a state of fright  
On the wrong side of the bed all night  
Clinging to the broken heart inside my head  
I open my eyes and I move my hand  
From around her pillow to the night stand  
And straighten Miss Emily's picture by my bed.

Go to the office, the work piled up  
Pour three-fingers bourbon in my coffee cup  
And cry on my best friend's shoulder down the hall  
Feels so lonely when I close the door  
Bite my nails and I walk the floor  
And straighten Miss Emily's picture on my wall.

Look out my window and what do I see  
Nothing but pain lookin' back at me  
And all that my future means to me  
Is tossing yesterday's love into the wind  
And straighten Miss Emily's picture now and then.

I leave my office and I go downtown  
To a little bar we all hang around  
And laugh, drink beer, and shoot pool and have a ball  
When the laughter stops and the hurt takes hold  
Reach in my pocket for my billfold  
And show Miss Emily's picture to them all.

I stagger in the house and I slam the door  
Scatter my clothes all over the floor  
Wishin' I could do the same thing in my head  
Drink a beer and I eat a bite  
And just before I turn out the lights  
I straighten Miss Emily's picture by my bed.

(Repeat chorus)

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## LOVE IS KNOCKIN' AT MY DOOR (Here Comes Forever Again)

(As recorded by Susie Allanson)

MARK WRIGHT

Love is knockin' at my door again,  
And like a fool I'm gonna let it in  
Thinkin' this time it will never end,  
Here comes forever again.

Look at this spot that I'm in  
Flirtin' with dangerous feelings again  
I've lost at love before  
And I made up my mind after last time  
To never do it anymore.

But love is knockin' at my door again,  
And like a fool I'm gonna let it in  
Thinkin' this time it will never end,  
Here comes forever again.

You got those sincere eyes  
The kind that could never say goodbye  
I'm slowly losing ground  
And I'm fallin' in a trap again  
You'd think I'd learn my lesson by now.

But love is knockin' at my door again,  
And like a fool I'm gonna let it in  
Thinkin' this time it will never end,  
Here comes forever again.

But maybe our love will be stronger  
And this time forever will last a little longer.

(Repeat chorus)

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## I'LL DRINK TO THAT

(As recorded by Billy Parker)

ALICE JOY MERRITT

I had a wife who couldn't take it anymore  
She just got tired of picking me up off the floor  
They say you drink enough you fin'ly go insane  
I'll drink to that, but then I'll drink to anything.

I'll drink to anything to keep her from my mind  
I drank to ev'rything that's why she's no longer mine  
I need the bottle like a blind man needs his cane  
I'll drink to that, but then I'll drink to anything.

Just opened up a brand new pack of cigarettes  
I'll have a drink to celebrate this great event  
The weatherman says that it may or may not rain  
I'll drink to that, but then I'll drink to anything.

(Repeat chorus)

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## JUST ONE TIME

(As recorded by Tompall & The Glaser Brothers)

DON GIBSON

If I could see you just one time  
Oh how it'd ease my troubled mind  
If I could hold you just one time  
And then pretend that you're still mine.

Oh, oh, oh, how I miss you so  
Oh, I need you so  
I, I, I'd give this heart of mine  
If I could see you just one time.

Lips that used to thrill me so  
They now thrill someone else, I know  
Gone is the love that once was mine  
Wish I could see you just one time.

(Repeat chorus)

Wish I could re-live just one time  
Turn back the pages and there I'd find  
That same old love that once was mine  
Wish I could see you just one time.

(Repeat chorus)

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## HEART ON THE MEND

(As recorded by Sylvia)

KYE FLEMING  
DENNIS W. MORGAN

Lone Star signs are flashin'  
The music's turned up loud  
I've danced with every cowboy in this place  
Steel guitars are playing  
Someone's spinning me around  
This heart of mine has come a long, long way.

Heart on the mend  
Time is the best medicine there is  
Heart on the mend  
A couple hundred years  
And I'll be ready to love again.

I'm pickin' up the pieces  
Gettin' over you  
A little time and I'll be good as new.

Heart on the mend  
Time is the best medicine there is  
Heart on the mend  
A couple hundred years  
And I'll be ready to love again.

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## CATHY'S CLOWN

(As recorded by Tricia Johns)

DON EVERLY  
PHIL EVERLY

I've got to stand tall  
You know a man can't crawl  
For when he knows you tell lies  
And he lets them pass by,  
Then he's not a man at all.

Don't want your love anymore  
Don't want your kisses that's for sure  
I die each time I hear this sound  
Here he comes that's Cathy's clown.

When you see me shed a tear  
And you know that it's sincere  
Don't you think it's kind of sad  
That you're treating me so bad  
Or don't you even care?

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## WON'T 'CHA BE MY BABY

(As recorded by Keith Stegall)

STEWART HARRIS  
KEITH STEGALL

She walked in like a movie star  
Turned ev'ry head in the room  
Danced ev'ry dance in the arms of someone new  
Right at first she didn't notice me  
Then she looked my way  
I knew I fin'ly had my chance to say.

Won't 'cha be my baby  
I'd give anything in this whole wide world  
If you would be my baby  
If you would be my girl.

So we danced every slow dance  
And I held her tight  
It was heartbeat to heartbeat in the night  
Then everyone around us  
Just seemed to disappear  
So I whispered softly in her ear.

(Repeat chorus)

It only took a minute  
To make a lifetime dream come true  
And I know she meant it  
When she said I love you.

Won't 'cha be my baby  
I'd give anything in this whole wide world  
If you would be my baby  
If you would be my girl.

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## WORKING GIRL

(As recorded by Dolly Parton)

DOLLY PARTON

Some men find her sexy, some men disagree,  
But if she's not, it's not because she doesn't want to be  
She wears a push-up bra from Freddricks, five-inch  
high heel shoes,  
Maybelline and Rubinstein and Avon's best perfume,  
And she's a working girl.

She's a working girl, she is single and free,  
She's a mother and wife  
And proud to be a working girl.

Some find her too aggressive, she don't know how to  
stop  
'Cause she's the kind that don't look down until it's from  
the top  
She's elegant and stylish, french perfume and a fur,  
Designer clothes by Halston and Diane Von  
Fursenberg,  
And she's a working girl.

(Repeat chorus)

She has taken her place among the tallest of trees,  
But she weeps like a willow when she's brought to her  
knees,  
But she's a working girl.

You'll find her dressed according to standard uniform,  
'Cause she must dress in comfort for the job she must  
perform  
She has so many faces, she wears so many names, she  
goes so many places,  
And she does so many things 'cause she's a working  
girl.

(Repeat chorus)

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## SLOWLY

(As recorded by Kippi Brannon)

TOMMY HILL  
WEBB PIERCE

Slowly I'm falling in love with you  
Slowly you're winning a heart that can be true  
I can't hide my feeling no matter what I do,  
Slowly I'm falling more in love with you.

More and more I need you and want you by my side,  
More and more I love you as each day passes by  
My heart I know you're stealing, I hope that you'll be  
true

Slowly I'm falling more in love with you.

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## IT TURNS ME INSIDE OUT

(As recorded by Lee Greenwood)

JAN CRUTCHFIELD

In a way I'm glad it's over  
Even tho' it's gonna hurt me once you're gone  
But I can learn to live without you  
Give me time and I can make it on my own  
Lovin' you to me came easy  
Now losin' you will change my life no doubt  
In a way I'm glad it's over  
In another way it turns me inside out.  
In a way I guess it's better  
Even tho' there's nothin' good about goodbye,  
But I know I couldn't hold you  
Now you've found new wings and you need room to fly  
It's for sure I'm gonna miss you,  
But I guess that's what goodbye is all about  
In a way I'm glad it's over  
In another way it turns me inside out.  
On the one hand I know I'll be better off once you've  
gone,  
But I find a lot of heartaches on the other  
And I can't say I'll look forward to those nights I'll be  
alone  
And I wonder will there ever be another  
'Cause lovin' you to me came easy  
Now losin' you will change my life no doubt  
In a way I'm glad it's over  
In another way it turns me inside out.

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## ONE-NIGHT FEVER

(As recorded by Mel Tillis)

JOHNNY MACRAE  
BOB MORRISON

I watch you sittin' at the mirror puttin' on your face  
I know a million men who'd kill to be here in my place  
'Cause you're so doggone pretty that it's almost a crime  
You make believe you're goin' shoppin' while I make  
believe I'm blind.

One night fever burnin' in your soul  
One night fever that you can't control  
I know you're tryin', but you can't be true  
'Cause that one night fever got a hold on you.

Well I thought the love I gave you would surely change  
your ways  
And cure the neon mania that haunts you night and  
day,  
But it almost drives me crazy pretending I don't know  
the score  
That that dress you're puttin' on will end up on a  
stranger's floor.  
(Repeat chorus)

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## WASN'T IT SUPPOSED TO BE ME

(As recorded by Kenny Earl)

TERRY SKINNER  
KEN BELL  
J.L. WALLACE

Here's the church see all the people  
Hear the bells ring from the steeple  
In just a few moments you'll walk down the aisle  
And he'll stand beside you and take you for his bride.

Wasn't it supposed to be me?  
He's got the one thing that I couldn't keep  
He's standing beside you where I ought to be  
Now, wasn't it supposed to be me?

You've said your vows, the ring's on your finger  
I've lost you now, but your memory will linger  
The preacher is saying, "You may kiss the bride"  
I can't stand to see it, 'cause I'm dyin' inside.

Wasn't it supposed to be me?  
He's got the one thing that I couldn't keep  
He's standing beside you where I ought to be  
Now, wasn't it supposed to be me?

(Repeat chorus)

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## SHARE YOUR LOVE WITH ME

(As recorded by Kenny Rogers)

DEADRIC MALONE  
AL BRAGGS

It's an ill wind that blows no good  
And it's a sad heart that won't love like it should  
Oh how lonesome you must be  
And it's a shame  
If you don't share your love with me.

It's a heartache when love is gone  
And it can get even worse  
If it keeps on  
Blinder than he who won't see  
And it's a shame  
If you don't share your love with me.

I can't help it  
If he is gone  
You must try to forget  
You must live on  
It's a good thing to love someone  
But it's bad and even sad  
When it's not returned  
Oh how lonesome you must be  
And it's a shame  
If you don't share your love with me  
And I said it's a shame  
If you don't share your love with me oh yeah.

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## SOMETIMES WHEN WE TOUCH

*(As recorded by Stephanie Winslow)*

DAN HILL  
BARRY MANN

You ask me if I love you,  
And I choke on my reply  
I'd rather hurt you honestly  
Than mislead you with a lie  
And who am I to judge you  
On what you say or do?  
I'm only just beginning  
To see the real you.

And sometimes when we touch,  
The honesty's too much  
And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

Romance and all its strategy  
Leaves me battling with my pride  
But through the insecurity  
Some tenderness survives  
I'm just another writer  
Still trapped within my truths  
A hesitant prizefighter  
Still trapped within my youth.

And sometimes when we touch,  
The honesty's too much  
And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

At times I'd like to break you  
And drive you to your knees  
At times I'd like to break through  
And hold you endlessly.

At times I understand you,  
And I know how hard you've tried  
I've watched while love commands you,  
And I've watched love pass you by  
At times I think we're drifters,  
Still searching for a friend,  
A brother or a sister,  
But then the passion flares again.

And sometimes when we touch,  
The honesty's too much  
And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

At times I'd like to break you  
And drive you to your knees  
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And sometimes when we touch,  
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And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

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## THIS MUST BE MY SHIP (a/k/a It Must Be My Ship)

*(As recorded by Diana Trask)*

ROGER MURRAH  
SCOTT ANDERS  
TINA MURRAH

I've searched my soul  
And I've searched for gold  
Looks like I've finally found it  
I've seen a rainbow end  
Time and again  
And walked completely around it.

I've been insane  
In Georgia in the rain  
I know that's hard to define  
I've been on the wrong road  
Lonely and cold,  
But giving up never crossed my mind.

Oh, this must be my ship  
This must be my ship  
This must be my ship coming in  
This must be my ship  
I say it must be my ship  
This must be my ship coming in.

I found a gypsy black rose  
And near the garden where it grows  
Lives an old man and they say he's crazy  
You can't prove it by me  
'Cause in my memory  
He's the one who taught me the truth  
That finally saved me.

He said love is how you measure  
The gold in the treasure  
And nothing but the truth will set you free  
It's a hard and high load  
When you come to life's last  
crossroad  
And it's a matter of how you turn  
As to where it leads.

Oh, this must be my ship  
This must be my ship  
This must be my ship coming in  
This must be my ship  
I say it must be my ship  
This must be my ship coming in.

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## I RECALL A GYPSY WOMAN

(As recorded by B.J. Thomas)

ALLEN REYNOLDS  
BOB McDILL

Silver coins that jingle, jangle  
Fancy shoes that dance in time  
Oh, the secrets of her dark eyes  
They did sing a gypsy rhyme.

Yellow clover in tangled blossoms  
In a meadow, silky green  
Where she held me to her bosom  
Just a boy of seventeen.

I recall a gypsy woman  
Silver spangles in her eyes  
Ivory skin against the moonlight

And the taste of life's sweet wine.

Soft breezes blow from fragrant meadows  
And stir the darkness in my mind  
Oh, gentle woman you sleep beside me  
And little know who haunts my mind.

Gypsy lady, I hear your laughter  
And it dances in my head  
While my tender wife and baby  
Slumber softly in their bed.

I recall a gypsy woman  
Silver spangles in her eyes  
Ivory skin against the moonlight  
And the taste of life's sweet wine.

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## FEEDIN' THE FIRE

(As recorded by Zella Lehr)

BECKY HOBBS

I know that I should stay away from you  
I know I shouldn't want you, but I do  
Oh, but you've got that fire like nobody else  
I feel it burnin', I can't help myself.

I keep feedin' the fire  
I love the way you love me, baby  
I'd be a liar if I said  
I didn't want you, honey  
Build it higher, build the fire of love.

And seeing you just adds fuel to the flame  
I've got your heart, but she's got your name  
And fire turns to ashes you'd think I'd learn

The more I see you, the more I burn.

And I keep feedin' the fire  
I love the way you love me, baby  
I'd be a liar if I said  
I didn't want you, honey  
Build it higher, build the fire of love.

Oh, I should ignore you,  
But I'm out of control  
Temptation's burnin'  
Down in my soul.

(Repeat chorus)

Build the fire of love.

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## HURRICANE

(As recorded by Leon Everette)

KEITH STEGALL  
STEWART HARRIS  
TOM SCHUYLER

Thirty miles out in the Gulf Stream  
I could hear them south winds moan  
The bridges are looking lower  
Shrimp boats are hurrying home.

The old man down in the quarter  
Slowly turned his head  
He took another sip of whiskey  
Then he looked at me and said.

I was born in the rain by the Ponchatrane  
Underneath the Louisiana moon  
Don't mind the strain of a hurricane  
They come around every June  
High black waters she's the devil's daughter  
She's hard and she's cold and she's mean  
Nobody's taught her that it takes a lot of water

To wash away New Orleans.

Man come down from Colorado  
To set that levee right  
He say it's got to be three feet higher  
Won't make it through the end of the night.

The old man down in the quarter  
Said don't you listen to that boy  
The water'll be down by morning, son  
And he'll be on his way to Illinois.

I was born in the rain by Ponchatrane  
Underneath the Louisiana moon  
Don't mind the strain of a hurricane  
They come around every June  
High black water's like the devil's daughter  
She's hard and she's cold and she's mean  
But we finally taught her that it takes a lot of water  
To wash away New Orleans.

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## ONCE YOU WERE MINE

(As recorded by Dottie West)

LARRY GATLIN

(Bluer) bluer than all the skies above  
(Sadder) sadder than the weeping willow tree  
That's the way I am without your love  
I never thought you'd run away from me.

Others I've known, I can't recall their names  
Oh, but your love was different  
It was more than just a game  
And rejoice to think once you were mine.

(Deeper) deeper than the ocean and the sea  
(Sweeter) sweeter than the berries on the vine  
This was the love you took from me  
It hurts me so to see that I was blind.

(Repeat chorus)

(Softer) softer than velvet to my touch  
(Smoother) smoother than satin cloth so fine  
And I love your memory, oh, so much  
And rejoice to think you once were mine  
And rejoice to think once you were mine.

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## CRYING IN THE RAIN

(As recorded by Tammy Wynette)

CAROLE KING  
HOWARD GREENFIELD

I'll never let you see  
The way my broken heart is hurtin' me  
I've got my pride and I know how to hide  
All my sorrow and pain,  
I'll do my crying in the rain.

Raindrops fallin' from heaven  
Could never wash away my misery,  
But since we're not together I look for stormy weather  
To hide my tears I hope you'll never see  
Someday when my cryin's done  
I'm gonna wear a smile and walk in the sun  
I may be a fool, but till then,  
Darling you'll never see me complain, I'll do my crying in  
the rain.

If I wait for cloudy skies  
You won't know the rain from the tears in my eyes  
You'll never know that I still love you  
So, though the heartaches remain,  
I'll do my crying in the rain.

Raindrops fallin' from heaven  
Could never wash away my misery  
But since we're not together I look for stormy weather  
To hide the tears I hope you'll never see  
Someday when my cryin's done  
I'm gonna wear a smile and walk in the sun  
I may be a fool, but till then,  
Darling you'll never see me complain, I'll do my crying in  
the rain.

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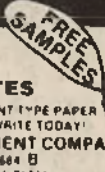
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## WISH YOU WERE HERE

(As recorded by Barbara Mandrell)

KYE FLEMING  
DENNIS MORGAN

I took a vacation down by the ocean,  
But it's no fun with a heart that's broken,  
Ooo baby, I wish you were here.

I see lovers walking the beach at sunset,  
I turn to you, I guess I'm just in the habit,  
Ooo baby, I wish you were here.

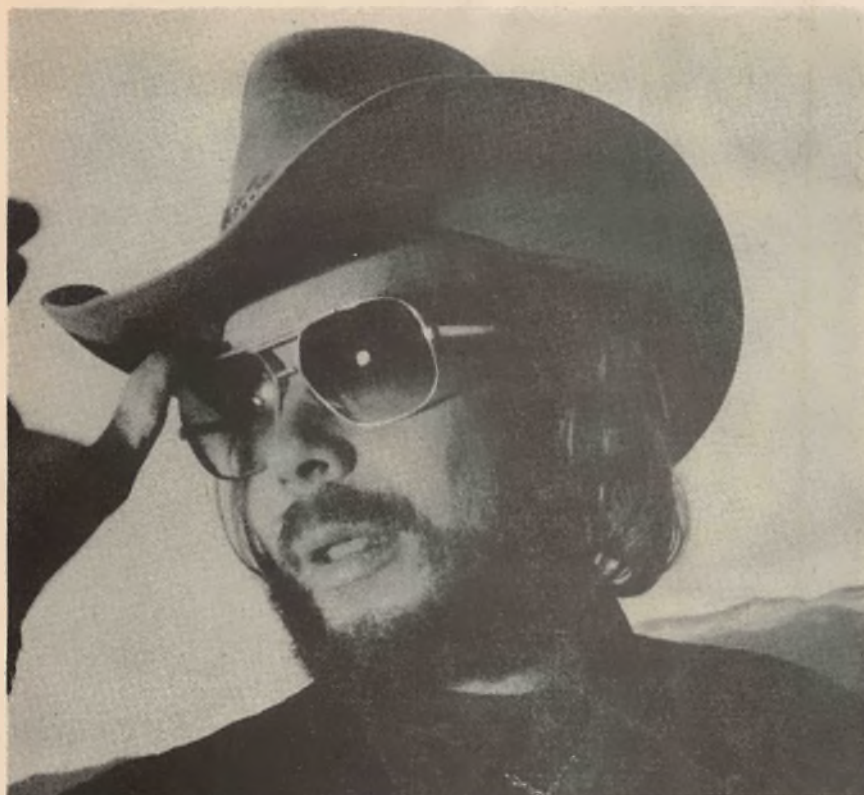
I wish you were here  
We were so good together,  
The love that we had should have lasted forever,  
I wish you were here,  
I can't stop thinking about you  
I wish you were here  
I'm nowhere without you.

If I knew where you were, I'd send you a postcard  
Having a blue time, I'm lonely so far,  
Ooo baby, I wish you were here.

I put on my gown, I turned all the lights out  
Pulled back the covers, goin' to bed now  
Ooo baby, I wish you were here.

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## ALL MY ROWDY FRIENDS (Have Settled Down)

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

All my rowdy friends have settled down  
And they seem to be more into laid back songs  
Nobody wants to get drunk and get loud  
Everybody just wants to go back home.

I myself have seen my wilder days  
And I have seen my name at the top of the page  
But I need to find a friend to run around  
But nobody wants to get high on the town.

And all my rowdy friends have settled down  
And I think I know what my father meant  
When he sang about a lost highway  
And ol' George Jones I'm glad to see  
Is finally getting straight and Waylon's stayin' home  
And lovin' Jessi more these days.

And all my rowdy friends have settled down  
And the hangovers hurt more than they used to  
And combread and ice tea's took the place  
Of pills and ninety proof  
And it seems like none of us do things  
Like we used to do.

And all my rowdy friends have settled down  
And I think I know what my father meant  
When he sang about a lost highway  
And Johnny Cash don't act like he did  
Back in sixty-eight  
And Kris he is a movie star  
And he's moved off to L.A.

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## STIRRIN' UP FEELIN'S

(As recorded by Diana Trask)

JERRY FOSTER  
BILL RICE

I can't see me, boy, with anyone but you  
I don't know a hurt, babe, that your lovin' can't soothe  
The fire in your lovin' keeps turnin' me on  
You're stirrin' up feelin's and I'm feelin' you strong.

You're stirrin' up feelin's  
And makin' me want you  
You're stirrin' up feelin's  
And makin' me want to go on lovin' you.

The lovin' is easy and the feelin' is right  
You're there when I need you and I need you for life  
I'm burnin' to hold you, come into my arms  
You're stirrin' up feelin's and the feelin' is warm.

(Repeat chorus)

With every heartbeat we're feelin' as one  
Your lips are mine, boy, and I'm comin' undone  
Your touch is a fever that's burnin' me up  
You're stirrin' up feelin's and the feelin' is love.

(Repeat chorus)

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## THE CLOSER YOU GET

(As recorded by Don King)

J. P. PENNINGTON  
MARK GRAY

The closer you get  
The further I fall  
I'll be over the edge now  
In no time at all  
I'm fallin' faster and faster and faster  
With no time to stall  
The closer you get, the further I fall.

The things that you say to me  
The look on your face  
Brings out the man in me  
Do I see a trace in your eyes of love.

(Repeat chorus)

I must be dreamin'  
Is this really real  
'Cause there's something magic  
The way that I feel in your arms here tonight.

(Repeat chorus)

Yes, I'm fallin', I'm fallin', I'm fallin'  
Yes, I'm fallin', I'm fallin', I'm fallin'.

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(As recorded by Rosanne Cash)

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 It sounds like some lonesome song I got in my soul  
 My baby split the blanket  
 He won't be back no more.

My baby thinks he's a train  
 He makes a whistle stop then he's gone again  
 Sometimes it's hard on this poor girl's brain  
 (This poor girl's brain)  
 I'm tellin' you boys, my baby thinks he's a train.

Loco motion is the way he moves  
 He drags me around like an old caboose  
 I'm telling you girls that man's insane  
 My baby thinks he's a train.

Choo choo ain't just some train sound  
 It's the noise that you hear when my baby hits town  
 With his long hair flyin' man he's hard to tame  
 What you supposed to do when your baby thinks he's a train?

He eats money like a train eats coal  
 He burns it up and leaves you in the smoke  
 If you want to catch a ride, you wait 'til he unwinds  
 But he's just like a train, he always gives some tramp a ride.

Loco motion is the way he moves  
 He drags me around like an old caboose  
 I'm telling you girls that man's insane  
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## YOU WERE THERE

(As recorded by Friddle Hart)

**JOHNNY MACRAE**  
**BOB MORRISON**

When the world was on my shoulders  
And all my dreams had fallen through  
When life was more than I could handle,  
That's when I'd reach out for you.

You were there each time I needed a woman's touch,  
Someone to care everytime I felt forgotten,  
I looked around and darlin',  
You were there.

Through the tears and all the laughter  
And the moments made for two,  
You and I were there together  
There'll never be another you.

You were there each time I needed a woman's touch,  
Someone to care everytime I felt forgotten,  
I looked around and darlin',  
You were there.

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NOW — Just when you need a REAL Money Miracle . . .

# RUB THE BUDDHA FOR MONEY!

Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — *with no light in sight?*

Then, here's the good news you've been longing and praying for all your life! Now, for the very first time, you can possess the long-renowned BUDDHA . . . acclaimed by many for its magic powers of attracting GREAT wealth and unbelievable riches to *anyone* who gently rubs his belly! But before I go on, let me ask you this: How much money do you REALLY want? \$100.00, \$1,000.00, even \$10,000.00 or more?

Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail coupon *Right Now*, I'm going to gamble my own money on you, a perfect stranger. That's right! You **MUST** agree that the legend is absolutely true — that The BUDDHA actually gives you money by rubbing his belly — or **I'll pay you** for your time and trouble. **GUARANTEED!**

First, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make an offer if I thought for one minute that I'd lose! So for your own sake, simply mail coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then acting immediately, and continuing for as long as you rub The BUDDHA, you'll have this national opportunity to possibly rub away financial problems forever. Imagine the excitement and thrill of turning your cash situation RIGHT AROUND merely by rubbing BUDDHA's belly as part of the Experiment.

When you want to pay off debts, simply rub The BUDDHA.  
When you want to buy a house, simply rub The BUDDHA.  
When you want to go on a long-overdue vacation, simply rub The BUDDHA.  
When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

## LET ME KNOW EVERY TIME THE BUDDHA BRINGS MONEY!

Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket . . . whenever you enjoy the glorious thrill of paying off a nagging bill collector . . . whenever you joyfully catch up on your monthly payments . . . just report the actual MONEY MIRACLE.

Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic moneyblessing, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the BUDDHA legend is true RIGHT AWAY, or I'll return your money PLUS pay you for participating in this unusual Research Experiment.

## SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in YOUR name only. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

## DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every



Enlarged for detail

single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic **DOUBLE MONEY-BACK GUARANTEE**: The BUDDHA must work a money miracle for you within 14 days, or I'll return **ALL** your money PLUS **ANOTHER \$7.00** for your time and trouble. That's right! You'll receive **DOUBLE YOUR MONEY BACK** with no strings attached!

If you've never thought of clipping a coupon before, do it NOW. It may be the answer to ALL your money problems.

## ORDER RIGHT NOW FOR IMMEDIATE DELIVERY!

1.) Print your name and address on the coupon below.

2.) Attach your cash, check or money order payable to The BUDDHA for just \$7.00 complete. (Price includes postage and handling!)

3.) Mail to: The BUDDHA, 49 West 37th St., New York, N.Y. 10018

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New York, N.Y. 10018

I WANT TO  
RUB THE BUDDHA FOR MONEY!

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Clark Thomas

**STILL DOIN' TIME**

(As recorded by George Jones)

**MICHAEL P. HEENEY  
 JOHN E. MOFFAT**

Has it been a year since the last time I've seen her?  
 My God, I could swear it was ten  
 And the ocean of liquor I drank to forget her  
 Is gonna kill me, but I'll drink till then.

I've been livin' in Hell with a bar for a cell,  
 Still payin' for my cheatin' crime  
 And I got a long way to go,  
 Still doin' time.

Still doin' time in a honky tonk prison  
 Still doin' time where a man ain't forgiven  
 My poor heart is breakin', but there's no escapin'  
 Each mornin' I wake up and I find still doin' time.

When you're caught cheatin' twice, it's twenty to life  
 In a place where the sun never shines  
 And tomorrow you're gonna find me right here,  
 Still doin' time.

(Repeat chorus)

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

## Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... **ALL BROUGHT INTO THE OPEN JUST FOR YOU!!** They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

**A STRANGER HANDS HIM \$500!**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends, and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME...** for money, love, healing, protection, and much more! Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
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- Why this method must work for you
- Your "Instant" fortune maker
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- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

MAIL NO RISK COUPON TODAY!

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Oceanside, N.Y. 11572

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## GRANDMA'S SONG

(As recorded by Gail Davies)

GAIL DAVIES

All along the old back road  
People stop and talk at her garden gate  
While inside the fam'ly cried all thru the night  
Because the old woman had passed away  
I loved her so and though she was a special one  
A lovely lady and a gentle old soul  
She taught me to sing an old folk song  
With a melody of a hundred years ago.

She sang come a loo come a loo  
Come a hi low come down the merry stream  
I'm remembering those memories have given me so  
much  
She wore her age so gracefully.

And there was not a living thing that she did not love  
And I pray that there is little of her in me  
Oklahoma in the summertime

In her rockin' chair she's a singin' there on the porch  
While the hounds are howling thru the hot black night  
And the fox is runnin' like he never has done before  
When you hear the melody when I play my song  
Ev'ry word you hear from me she's singing right along.

(Repeat chorus)

While inside the fam'ly cried all thru the night  
Did you hear that old Missus Whitten has passed away  
today

Come a loo come a loo  
Come a hi low, come down the merry stream  
Come a ram pain pam and a diffy diffy dow  
Hear the rabbit, bow wow wow,  
The bugle's horn the big fididdle and the hi de ho  
Through the woods we're gonna roam boys,  
Through the woods we're gonna roam.

(Repeat chorus)

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## LEFTY

(As recorded by David Frizzell)

LARRY BASTIAN

Well Lefty was my brother, as most of you folks know  
And he handed down his singing style  
Like he handed down his clothes  
And you might hear his echo as you listen to me sing  
There's a little bit of Lefty left in me.

I grew up in the shadow of his legend and his fame  
And I'm proud to wear his singing style  
And I'm proud to share his name  
But I'm not a living legend, just a living legacy  
And there's a little bit of Lefty left in me.

There's a lot of country singers that were moved by  
Lefty's songs  
And you know that even "Mighty Merle"  
Can curl one note real long

"Yeah, but Dave, I had to learn it,  
He came by it naturally"  
There's a little bit of Lefty left in me.

I've been known to hang out 'til they close the barrooms  
down

Yeah, I've been known to hold my own  
When they're tossin' whisky down  
And a high-heeled honey can turn my head and make  
my knees go weak  
There's an awful lot of old Lefty left in me.

There's a lot of country singers that were moved by  
Lefty's songs  
And you know that even "Mighty Merle"  
Can curl one note real long  
"Yeah, but Dave, I had to learn it,  
You came by it naturally"  
There's a little bit of Lefty left in me.

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## I DON'T HAVE TO CRAWL

(As recorded by Emmylou Harris)

RODNEY CROWELL

Then you look at me  
As if you don't know me  
And you talk to me  
Like you've never met me  
I can leave you alone if I try  
If I try I can tell you goodbye  
If I wanted to  
I could be long gone.

I don't have to be nobody's fool  
I won't make no exception of you  
I don't have to crawl  
I can just walk away.

Then you call on me  
As if I should run to you  
And you make your moves  
As if I should follow you  
I don't have to get down on my knees  
I will not be a peasant to please you  
I don't have to crawl  
I might just walk away.

I don't have to be nobody's fool  
I won't make no exception of you  
I don't have to crawl  
I can just walk away  
No, I don't have to crawl  
I can just walk away.

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With **MINUS CALORIES** in Speed Reducing Foods

# MEN & WOMEN SHED UP TO 20 POUNDS IN A WEEK - 50 POUNDS IN A MONTH!

Simply mix them with your favorite fattening foods like French fries, ice cream, cookies, even beer — and you can lose more than you've eaten! — says Rex Adams

How would you like to shed up to **TWO POUNDS OR MORE A DAY**? Impossible? Perhaps. But with the startling discovery **MINUS CALORIES**—the more you eat the more you LOSE!

Over four decades ago, a medical doctor made a little-known discovery—a discovery that in certain foods **MINUS CALORIES** actually take weight from the body!

These foods destroy fat, he found, and neutralize the effects of fattening foods—to help people shed up to 2 pounds or more daily. **MINUS CALORIES**, he found, permit you to eat many formerly forbidden foods, and lose weight safely!

## MINUS CALORIES BURN FAT!

Spectacular weight-loss occurred! Men and women shed up to **TWO POUNDS OR MORE A DAY** with the amazing discovery **MINUS CALORIES** in speed reducing foods—foods that mix you to **EAT FATTENING FOODS** like ice cream, cake, and snacks galore, and never worry about gaining!

## WEIGHT TUMBLES OFF IN RECORD SPEED!

You must eat large amounts of speed reducing foods, to lose weight quickly said this doctor. And what foods they are! You to satisfy your taste as well as your hunger! You dine regally, even though you eat **THREE POUNDS** of food a day—the diet tumbles off you in record speed!

**THIS IS DUE TO MINUS CALORIES** in Speed Reducing Foods! These foods have a **MINUS** value calorically! They are difficult to burn, your body must burn its own fat to digest them! You LOSE calories! You LOSE MORE THAN YOU'VE EATEN! These foods literally burn fat!

And they do it faster and more effectively than starvation! When this doctor put a 240 pound woman on a starvation diet (no food), she lost only 4 pounds in a week! But when he

switched her to speed reducing foods, she lost at the rate of nearly **TWO POUNDS A DAY**!

## GO AHEAD AND EAT FOODS YOU LOVE!

Speed Reducing Foods with **MINUS CALORIES** destroy fat and neutralize the effect of fattening foods! Simply by mixing them with your favorite fattening foods, like French fries, ice cream, cookies, even beer, you can lose more than you've eaten!

"I can enjoy bread, potatoes, or a piece of chocolate cream cake as I made it I so desire," said this doctor, who lost 30 pounds with this method. By mixing them with Speed Reducing Foods, said this expert: "Not only have I failed to add calories to my score, I have actually trimmed some off."

To show you how Speed Reducing Foods can be mixed with fattening foods, and still produce quick weight loss, one man was able to eat bread, potato and wine with Speed Reducing Foods, and lose 20 pounds in 12 days!

R.D. said he'd rather starve than eat "diet" foods—and he meant it. He'd been starving on "one glorious meal a day" for a month, lost 15 pounds, and gained half of it back the first time he ate normally. But then he heard that Speed Reducing Foods destroy fat 3 times faster than starvation!

And some were actually "forbidden foods" he thought were fattening! He immediately tried them. Result: 30 pounds gone in 2½ weeks!

## YOU SEE IMMEDIATE RESULTS!

It's satisfying and encouraging to see your weight drop rapidly each day. That is the essential fact in this revolutionary speed reducing diet. You lose pounds and inches FAST, FAST, FAST! The reason it will—it must—work for you, no matter how many times you failed till now is simple: You see immediate results!

• **SPEED REDUCING FOODS DESTROY HARD-TO-MELT**



**FAT!** Hundreds reported that their "spare tire" and extra chins had obligingly disappeared! These foods prevent water-weight gain, too! Jowls that wobble and wobble, hips that billow and surge, abdomens that undulate soon become firm—watch and see—said this doctor! In addition, he said, you lose pounds without exercise! "I'll take the food way to slimmers... it's easy to dissolve that extra fat with foods," he said. "It's no-cook cooking all the way, in most cases—no muss, no fuss or bother! You can eat out—with over 100 foods to choose from—and take the menu in stride!"

• **SOMETHING TO LOOK FORWARD TO EACH DAY!** —For example, on conventional diets, it takes so long, the foods are so bland, and there's nothing to look forward to at mealtime for such a long time, you are soon easily discouraged. But on the Speed Reducing Diet, you eat to satisfy your taste as well as your hunger. You dine regally, and even though you eat 3 pounds of food a day—the weight tumbles off you in record speed!

• **YOU CAN SEE IT HAPPENING!** You'll be delighted and impressed by the speed of the decided drop in your weight when you step on the scale each morning—yet, each morning—it can change that fast! Every single day you'll be sure you're reducing, as you drop up to 6 pounds immediately and then shed weight at the rate of 1½ to 2 pounds or more daily!

• **YOU STAY SLIM PERMANENTLY!**—You'll never have to worry about regaining lost weight—and you never really abandon the foods you enjoy. If you gain a few pounds, it's a simple matter to shed them quickly—often in as little as ONE DAY—with amazing Speed Reducing Foods!

## TRY IT FOR 30 DAYS AT OUR RISK!

Simply fill out and mail the No-Risk Coupon. You have absolutely nothing to lose. Read the book from cover to cover for 30 full days at our risk. Fair enough? Why not send the coupon —TODAY!

## MAIL NO RISK COUPON TODAY!

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Gentlemen: Please rush me a copy of DOCTOR'S AMAZING SPEED REDUCING DIET by Rex Adams! I enclose \$10.95 plus \$2 post. & hdlg. I may examine this book for a full 30 days or return it for a prompt refund of purchase price.

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Imagine the startling discovery of **MINUS CALORIES!**

The more you eat the more you lose...

## MINUS CALORIES BURN FAT! EATING LARGE AMOUNTS OF THEM MAKES YOU THIN!

What are Speed Reducing Foods? I can only reveal that they are certain foods all available at your corner grocery or supermarket. This doctor said they have a **MINUS** value calorically—they take away rather than add fat! The first hint that some foods really DO take weight from the body was discovered by this doctor in observing certain overweight patients. Those who ate these foods enjoyed a spectacular weight loss!

Just how fast this happened became clear when he realized a 240 pound woman, stuffing herself on these foods, was losing at a breathtaking speed of nearly 2 lb. a day.

It seemed impossible that a person eating 2½ to 3 lb. of food, and more, per day was losing at a rate 3 times faster than starvation! He had his secretary get out the records. Average weight loss, all cases combined, was over a pound a day!

## Existing Beliefs Shattered!

"I had to reclassify foods," said this doctor. Some foods were definitely **MINUS** foods and CAUSED AN ACTUAL WEIGHT LOSS! Effects were exactly the opposite—in every way of what you normally expect from food. You don't gain weight from eating them, you lose weight!

The calories in speed reducing foods act like **MINUS CALORIES!** They are so difficult to burn, your body must burn its own fat to digest them! You lose calories! You lose more than you've eaten! This causes an actual weight loss!

## You Can Lose 5-6 lbs. Immediately!

To lose weight rapidly, you have to consume large quantities of Speed Reducing Foods ("I can hardly eat all the food given," said one woman). Eating large quantities of food for rapid reduction is something new, but it is correct, said this doctor!

With Speed Reducing Foods, you can lose 5-6 lbs. im-

mediately, and then shed weight at the rate of 1½ to 2 pounds or more daily! Imagine losing OVER A POUND A DAY—EVERY DAY—day after day, while stuffing yourself with amazing Speed Reducing Foods!

## THOUSANDS OF RADIO LISTENERS REPORTED SPECTACULAR RESULTS!

By chance, this doctor had an opportunity to deliver some diet talks over the radio. Thousands of listeners responded, suggesting that he actually broadcast a complete speed reducing diet, giving the menus day by day. The result was a big radio reducing party! Each day, hundreds of people who went on the diet phoned, wrote, and even telegraphed their progress! A total of 26,000 participated! When he tallied up the score, average weight loss, was OVER A POUND A DAY! The notion that it isn't safe to lose over a pound a day was **BLASTED**, said this doctor, and the Speed Reducing Diet **PROVED** itself, in case after case!

• Janet B. weighed 140 lbs., instead of her ideal weight of 120. She wanted to slim down for her class reunion. With these Speed Reducing Foods, she lost 20 pounds in a week!

• D.R. was grossly fat at 205 lbs., instead of his ideal weight of 135. He could never reduce and stay reduced—until he heard how Speed Reducing Foods guaranteed speedy weight loss, while eating frequently! He tried it and lost 15 pounds the first week, 11 pounds the second week—70 pounds in 2 months, permanently! Afterward he could continue eating most of his favorite fattening foods without gaining!

• Mrs. J. T. weighed 175 lbs., instead of her ideal weight of 125. All other methods had been so slow her will power snapped. With Speed Reducing Foods, she had plenty to eat—felt full all the time—and was able to satisfy her sweet tooth! She could see it happening, as she lost 1½ to 2 pounds a day! Result: 50 pounds lost in a month!

## IMPORTANT NOTICE

Statements contained in this book express the opinions of the author, who is not a medical doctor. These opinions may, in certain cases, be contrary to those of the medical professions, and are based on experience, which may be representative of results that can be expected for others. The publisher suggests that you do not attempt to make a self-diagnosis based on the sym-

ptoms referred to. Many of these symptoms can be caused by more than one condition, and these conditions cannot be self-diagnosed by the lay person. Additionally, results of animal tests have no direct relationship to the question of treatment of humans and, where cancer may be involved, early diagnosis and treatment may be critical. In all cases, early diagnosis and treatment by a competent medical practitioner is advisable and, in some cases, may be essential.



Now, Even If You Have Been Thin For Years, You Can

# GAIN<sup>UP</sup><sub>TO</sub> 5, 10, 15 POUNDS

without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN**—an impressive manly body,  
**WOMEN**—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

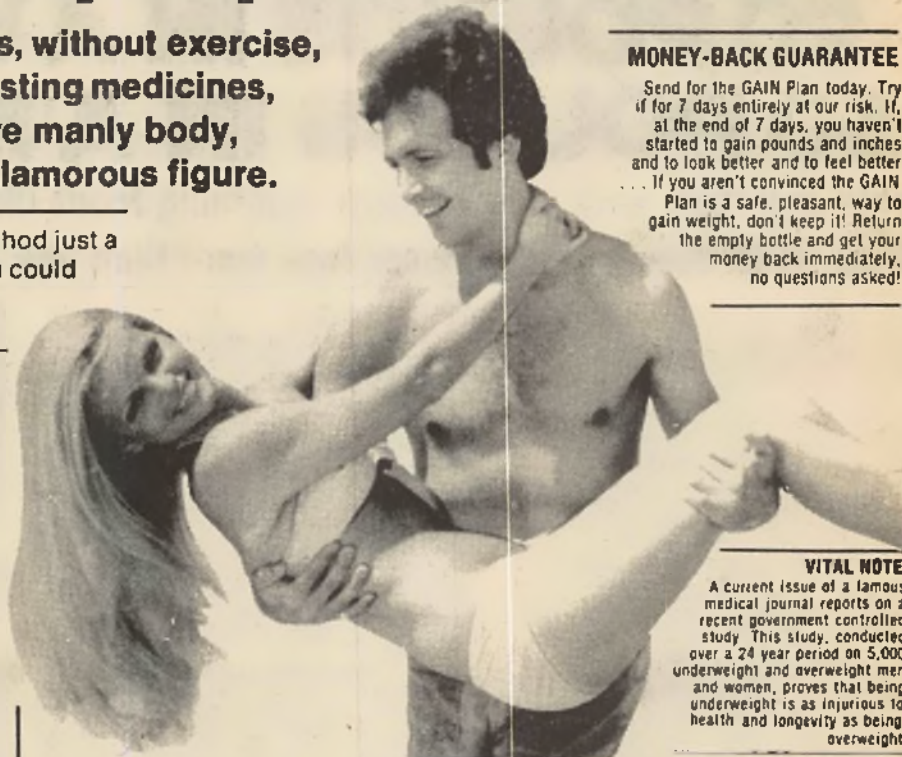
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... If you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

## MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS CORP. Dept. G 360  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- ☐ One GAIN PLAN for \$9.98
- ☐ SAVE \$2.00! Order 2 for \$17.96
- ☐ SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$

☐ cash, ☐ check or ☐ money order

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