

SONG HITS

MAGAZINE

JANUARY 1982

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WORDS
TO
OVER
80 HIT
SONGS



**THE ALLMAN
BROTHERS BAND**

ZZ TOP AL JARREAU
DAVE ROWLAND & SUGAR



POP TRYIN' TO LIVE MY LIFE WITHOUT YOU • A LUCKY GUY • EDGE OF SEVENTEEN • SAY GOODBYE TO HOLLYWOOD • I'M GONNA LOVE HER FOR BOTH OF US • SAUSALITO SUMMERNIGHT
SOUL TAKE MY HEART • WHAT A SURPRISE • LET'S GROOVE • TAKE MY LOVE • IT WAS SO EASY • OH NO
COUNTRY STILL DOIN' TIME • HEART ON THE MEND • THE CLOSER YOU GET • WISH YOU WERE HERE • FANCY FREE • CRYING IN THE RAIN

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MAGAZINE

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SONGS**

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YOU'LL ACCOMPANY ME • DON'T ASK ME WHY • UNDER THE GUN •
JESSE • LOOKIN' FOR LOVE • YOU'RE THE ONLY WOMAN (YOU & I) •
SARTORIUS • ELOQUENCE (Don't You Wanna Play That Game No More)

SOUL
I LOVE YOU ONE • LOVE MAKIN' MUSIC • YOU'RE SUPPOSED TO KEEP
YOUR LOVE FOR ME • BIG TIME • NO NIGHT SO LONG • HEARD IT IN
A LOVE SONG • BABY I CAN'T GET OVER LOSING YOU

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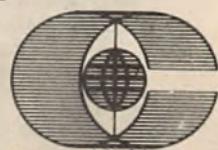
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POP SECTION

EDGE OF SEVENTEEN

(As recorded by Stevie Nicks)

STEPHANIE NICKS a/k/a Stevie Nicks

Just like the white winged dove
Sings a song
Sounds like she's singing
Whooh whooh
Just like the white winged dove
Sings a song
Sounds like she's singing
Ooo baby ooo said ooo.

And the days go by
Like a strand in the wind
In the web that is my own
I begin again
Said to my friend
Baby nothing else mattered.

He was no more than a baby then
Well he seemed broken hearted
Something within him
From the moment that I first laid eyes on him
All alone on the edge of seventeen.

Just like the white winged dove
Sings a song
Sounds like she's singing
Ooo baby ooo said ooo
Just like the white winged dove
Sings a song
Sounds like she's singing
Ooo baby ooo said ooo.

Well I went today
Maybe I will go again tomorrow yeah yeah
Well the music there
Well it was hauntingly familiar

Well I see you doing
What I try to do for me
With the words from a poet
And a voice from a choir
And a melody
Nothing else mattered.
(Repeat chorus)

The clouds never expect it
When it rains
But the sea
Changes colours
But the sea
Does not change
And so with the slow graceful flow of age
I went forth with an age old desire to please
On the edge of seventeen.
(Repeat chorus)

Well then suddenly
There was no one left standing in the hall
Yeah yeah in a flood of tears
No one really ever heard fall at all.

Well I went searching for an answer
Up the stairs and down the hall
Not to find an answer
Just to hear the call
Of a nightbird singing
Come away come away.
(Repeat chorus)

Well I hear you in the morning
And I hear you at night fall
Sometimes to be near you
Is to be unable to hear you
My love
I'm a few years older than you
My love.
(Repeat chorus)

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THE GIRL MOST LIKELY (Not To Succeed)

(As recorded by The Greg Kihn Band)

GREG KIHН
STEPHEN WRIGHT
DAVE CARPENDER
LARRY LYNCH
GARY PHILLIPS

Baby these are the best years of our lives
I say baby I know it's hard to realize
That every step we take
We're getting closer to the day
When we can do exactly what we want to do
'Cause you're the girl most likely
Not to succeed
Yeah you were the girl most (girl most) likely (likely) not

to succeed.

Baby for years you've struggled to survive
Now baby fortune and fame are by your side
I never doubted you could make it all along
I guess this proves that you were right
You were right and they were wrong
'Cause you're the girl most (girl most) likely (likely) not
to succeed
Yeah you were the girl most (girl most) likely (likely) not
to succeed.

'Cause you're the girl most likely not to succeed
Yeah you were the girl (girl most) likely (likely) not to
succeed
(Whoa, whoa, whoa)
You were the girl most (girl most) likely (likely) not to
succeed.

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WHAT BECOMES A LEGEND MOST?

DEF LEPPARD'S JOE ELLIOTT TALKS ABOUT HIT PARADER T-SHIRTS

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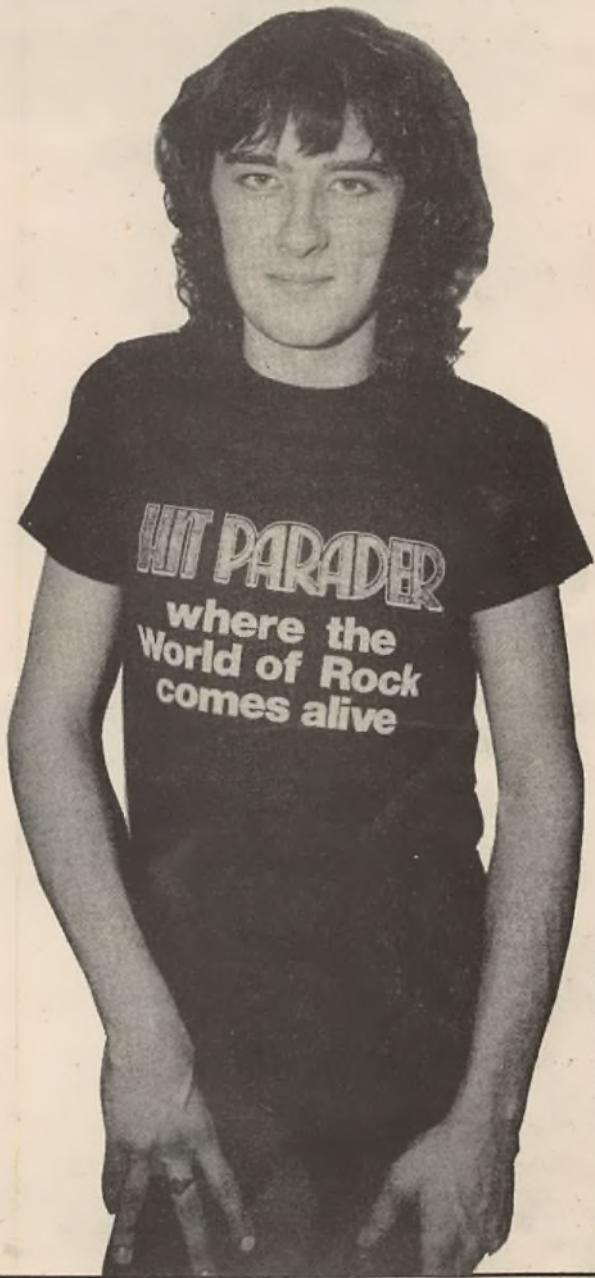


Photo by: GARY GERSHOFF



WALKING WOUNDED

(As recorded by Taxxi)

DAVID CUMMING

You wanna see me bleed
To prove I really am
Exactly what you need
A sacrificial lamb
You wanna see a show
You wanna have some fun
Well I don't wanna stop
Now action has begun.

Though I'm still just as eager to please
I'm walkin' wounded
But you can't get me down on my knees
I'm walkin' wounded yeah.
You wanna set me up

You wanna clean me out
Another willing sucker
Don't know what it's about
You wanna test my nerve
You wanna squeeze me dry
I'll take what I deserve
And I'll be satisfied.

And I'll consider it no thanks to you
I'm walkin' wounded
Cos I'm closin' ranks with the few
The walkin' wounded yeah.

Though I'm still as eager to please
I'm walkin' wounded
But you can't get me down on my knees
I'm walkin' wounded yeah.
(Repeat)

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NO TIME TO LOSE

(As recorded by The Tarney/Spencer Band)

ALAN TARNEY
TREVOR SPENCER

Every day I walk in shadows
I know not what it is I'm headin' for
And as the evening light is dying
Ya gentle heart lies nearly slayin'
Do you feel the same
Will you ever change.

We can never understand
We can only be like water
Rollin' on we'll find our way
Just get on with the game, with the game
What a game.

No time to lose
No time to lose
No time to lose
No time to lose
Go with the flow
Never let go
No time to lose.

There ain't no way to see forever
It's only day to day I'm livin' for
And like a wheel a-keep turning
It's your love inside me burnin'
The question's plain
Will your love remain.
(Repeat chorus)

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Published Songs Of: Frankie Valli, Johnny Mathis, Glen Campbell, Barry Manilow, Barbara Mandrell and The Osmond Brothers. Headed up CBS Publishing Co., Mercury Publishing Co., and Warner Brothers Music.

Film Credits: Produced "Theme From Continental Divide" (MCA) and "Theme From Raging Bull" (Motown).



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THE ALLMAN BROTHERS BAND

POP STAR OF THE MONTH

Gregg Allman - Organ, Vocals
Dickey Betts - Lead Guitar, Slide Guitar, Vocals
David "Rook" Goldflies - Bass
Mike Lawler - Piano, Keyboards
"Dangerous" Dan Toler - Lead Guitar
David "Frankie" Toler - Drums
Butch Trucks - Drums

Through personnel changes, triumphs and tragedies, The Allman Brothers Band has remained a musical institution. They are the standard-bearers, the measure of excellence, the basis of comparison. Rock music has produced few legends over the past dozen years, and even fewer in the league of The Allman Brothers Band.

Their contribution can be measured in terms of gold and platinum albums, in terms of their audience numbers, but perhaps most tellingly in terms of the bands that have attempted to follow in their formidable footsteps. The Allman Brothers opened up the territory, and everyone who's explored it since their advent has had them as The Model. Most fall far short. Of course, this reputation means that the band itself has a lot to live up to.

Their new album is both a passionate exploration of their place in the community of rock from Dixie, and a record that moves them forward. It's called, tellingly, *Brothers Of The Road*, and it can stand with pride alongside their very finest work. With Gregg Allman and Dickey Betts continuing as the songwriting sparkplugs of the group. The

Allman Brothers Band once again raises the musical stakes.

Brothers Of The Road takes the band a step further than anything they have done previously. It is their second LP released on Arista Records and it is swiftly climbing the charts. The title cut, a tribute to the sound they pioneered, kicks off an album that features the single "Straight From The Heart," and a batch of first-rate new songs like "Two Rights," "The Judgement," "Leavin'," "Never Knew How Much (I Needed You)" and other cuts that will make this album a hit with the legions of Allman Brothers fans.

The story of The Allman Brothers Band has been told and retold, but because it is such an essential part of the formation of rock history, the story can still stand on its own.

Gregg Allman, along with his brother Duane, grew up in Nashville and later moved with their family to Florida in the late 1950s. Duane and Gregg's first official band was called The Allman Joys and didn't exactly shake the music world. They later tried with something called Hourglass, but that didn't quite make it either. (Two LPs released

by Hourglass now fetch a handsome sum as collectors items). When Hourglass broke up, Duane became a well-regarded session guitarist in Muscle Shoals, Alabama, playing with Aretha, Wilson Pickett and other soul greats, while Gregg settled in California.

The story of the band really began at a jam session in Jacksonville, Florida, when Duane, guitarist Dickey Betts, bassist Berry Oakley, and drummers Butch Trucks and Jai Johnny Johanson got together on stage for the first time. About the music the quintet made that day, Duane later said, "Nobody's ever heard anything like that before." Gregg was summoned back to be the band's keyboard player-vocalist.

The first two albums by the band, *The Allman Brothers* and *Idlewild South*, added to a demanding schedule of live dates, marked them from the start as a band whose combination of "progressive" instrumental skill and a basis in basic blues would set them apart. By 1971, their popularity was definitely on the rise, spurred on by increasing critical acclaim and by their virtual residency at Bill Graham's Fillmore theatres. In March of that year, they recorded a 2-album set at the Fillmore East that was released just after the closing show, which The Allmans headlined, of that famed venue. The LP was the factor that propelled The Allman Brothers Band to rock's top rank.

With their career going great, the band followed a summer tour by beginning to record their fourth album, *Eat A Peach*. While taking a brief vacation from the recording sessions, Duane was killed in a motorcycle accident on October 29, on a street in Macon. He was 24 years old at the time. The surviving members of the band played at Duane's funeral, and then took time off for rest and reflection. They soon decided to carry on as a quintet, and with their new line-up they completed *Eat A Peach* and went on the road. *Eat A Peach* followed *Fillmore East* by becoming another Allman million-seller.

Then, just as recording on album number five was going to begin in Macon, tragedy struck the band again as bassist Berry Oakley died as the result of a

motorcycle mishap, just a few miles and a little over a year away from Duane's crash. Although shattered, the band was determined to carry on.

The following summer, the band released *Brothers And Sisters*, which proved to be their biggest album yet. The Allman Brothers Band began scaling new heights in rock and roll, headlining huge stadium concerts as well as the festival in Watkins Glen where they, the Grateful Dead and The Band drew a record one-day crowd of over 600,000 people. Coming off of their lp and stage triumphs with some free time, the band's members took the opportunity to break new ground on solo projects. Gregg Allman cut *Laid Back* and went on a solo tour, from which came the *Gregg Allman Tour '74* album; Dickey Betts released *Highway Call*. Meanwhile, when the band did play, the crowds were bigger than ever, with a number of attendance records broken on the 1974 Allman Brothers Band Summer Campaign. Their sixth

thing about the Allmans' live show is that it relies not at all on gimmicks or a single flashy player. The band works as a unit and presents itself that way to the audience. In comparison to the slew of hard rock groups which allow mechanical effects to overwhelm, or which permit one man to dominate, the Allmans' approach is a welcome relief. As in the past, The Allmans last night poured out music that was formed out of a bit of blues, a tad of country and a touch or two of straight rock ... the long, two-hours plus set was so good that the audience undoubtedly left hoping the Allmans would not stay away for two years again ..."

In the bicentennial year, the band succumbed to mounting internal and external pressures and went their separate ways with no reunion in immediate sight.

Betts signed with Arista Records and formed the Great Southern Band which included "Dangerous" Dan Toler, David

Pending Allman Brothers Band reconciliation, and the first real sign of this happening took place at a concert in Central Park. The headlining group was Dickey Betts & Great Southern. Near the end of Betts' set he was joined by Gregg Allman and Butch Trucks for versions of The Allman Band classics. A month later, the charter members of The Allman Brothers Band, joined by Dan Toler and Dave Goldflies, took the stage for a 90-minute set at the annual Capricorn barbecue. An album was inevitable, and *Enlightened Rogues* (named after a self-characterization of Duane Allman's) was cut in Miami with producer Tom Dowd. *Enlightened Rogues* became The Allman Brothers Band's sixth gold album.

As the 1980s began, The Allman Brothers Band had signed with Arista and recorded an album that had all the fire and musicianship of their past successes and then some. It was titled *Reach For The Sky* and proved to be another trailblazing



lp, *Win, Lose Or Draw* was another gold record.

In 1975 The Allman Brothers Band was on tour again, and despite their two-year layoff, they were welcomed back with open arms. Charlie McCollum of The Washington Star had this to say about the band: "... The finest

"Frankie" Toler and David "Rook" Goldflies, and made two albums; Gregg went west with his own band, then returned to the south to sit in with various groups; Trucks assembled his own jazz-rock group.

After a time, the air was ripe with rumours about an im-

album.

The latest lp, *Brothers Of The Road*, has added yet another credit to the legend that is The Allman Brothers Band. It will serve to reaffirm The Allman Brothers Band's place at the top of music's hierarchy, at least until next time.

WAITING FOR A GIRL LIKE YOU

(As recorded by Foreigner)

M. JONES
L. GRAMM

So long
I've been looking too hard
I've been waiting too long
Sometimes I don't know what I will find
I only know it's a matter of time
When you love someone
When you love someone
It feels so right so warm and true
I need to know if you feel it too
Maybe I'm wrong
Won't you tell me if I'm coming on too strong
This heart of mine has been hurt before
This time I wanna be sure.

I've been waiting for a girl like you
To come into my life
I've been waiting for a girl like you
With a love that will survive
I've been waiting for someone new
To make me feel alive
Yeah waiting for a girl like you
To come into my life.

You're so good
When we make love it's understood
It's more than a touch or a word we say
Only in dreams could it be this way
When you love someone
Yeah really love someone
Now I know it's right
From the moment I wake up till deep in the night
There's nowhere on earth that I'd rather be
Than holding you tenderly.

I've been waiting for a girl like you
To come into my life
I've been waiting for a girl like you
With a love that will survive
I've been waiting for someone new
To make me feel alive
Yeah waiting for a girl like you
To come into my life.

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EASY TO LOVE AGAIN

(As recorded by Carole Bayer Sager)

CAROLE BAYER SAGER
BURT BACHARACH

Uptown she's callin'
I'm comin'
He can take me anywhere
Let me know that he'll just be there.

That's all I need to know
That's enough to me
To go wherever he may go

AMERICAN MADE

(As recorded by Taxxi)

JEFFREY NEAD
COLIN PAYNE

Tight blue jeans
Burning seams
Hot-waxed car
Outside the singles bar
Pants pressed neat
Breath tastes sweet
Hair in curls
Just like the other girls.

You're a magazine creation
A spring sensation oh
It's just a dream
Baby you're American
(You're American)
Baby you're American
(You're American)
Baby you're American
You're American made.

TV eyes
Practiced lies
Sunset stares
As your AM blares
You attract
With your sultry act
Disco cruise in
Your high heel shoes.
(Repeat chorus)

Drink cappuccino
With new guy Gino
Life ain't cruel
'Cause you're no fool
Swallow a mandy
Chase with a brandy
That does the trick
That's L.A. chic.
(Repeat chorus)

Baby you're American
(You're American)
Baby you're American
(You're American)
Baby you're American
You're American made.

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Inc.

He's makin' it easy to love again
Easy to love
I was empty and then heaven sent me
Someone easy to love again
Easy to love again.

Uptown I'm fine now
No worries
In his arms they disappear
Let me know that I stay right here.
(Repeat chorus)

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The "Instant-Action" POSITRAIN method—developed after years of testing—is based on a revolutionary and new principle of bodybuilding that makes it almost impossible for your muscles not to respond. Incredibly, the method "persuades" your muscles to grow BIGGER and STRONGER—right before your eyes, almost day by day!

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You have absolutely nothing to risk and a handsome, powerful body to gain—so **MAIL COUPON TODAY**. The complete course is just \$9.95 plus \$1 for postage and handling. Nothing more to pay. No annoying time payments to hound you. It's superior to courses costing \$40 or \$50.

FREE—with course. 1 year associate membership in World Body Building Guild. Free Bodybuilding News letters, colorful jacket patch, I.D. card, 10% discount privileges, and lots MORE. Act NOW.

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ANIBAL LOPEZ, 1979
"Mr. America": "never thought I could gain any real muscle because of my short size. But look at me now—after Dan's great System!"



DON ROSS, 1978 "Mr. America": "I wanted Big Powerful muscles—and GOT them FAST with Dan's fantastic system. It really makes muscles grow!"



JOE SPOONER, 1978
(Tall Class) "Mr. America": "Never dreamed I could go from a skinny nothing to a muscular body so quick and easy!"



FALLING IN LOVE AGAIN

(As recorded by the Michael Stanley Band)

MICHAEL STANLEY
BOB PELANDER

I don't know why I came here tonight
I don't know how this all got started
I'm so tired of not being right
Of being one of the broken hearted
I don't even know your name,
But darling just the same.
Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.
Killing time with a drink or two
Or maybe some conversation
I had nothing really better to do

Now I'm looking for explanations
I'm so tired of love's sweet lies,
But they're not in your eyes.

Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

You know my heart's been hiding,
But you walked in and took it away
Now there's something that
I gotta say darling.

Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

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LOUIE, LOUIE

(As recorded by The Pretenders)

CHRISSIE HYNDE

Now Louie, Louie had his day
Nothing gonna change it now
The rats and snakes will never fade away
Not while I'm alive
Hey hey hey hey
Here come the Cossack
The road spiders
Slip and sliders
Fllicking glass breaking glass
All the white trash yeah
Hey hey hey hey.
Now Louie, Louie had his time
Seems like only yesterday

Sadie and Hadie got married and moved away
'Cos they had nothing left to say yeah
You with the glasses
I'll see you later
And we'll find love I know
Rockin' reelin' double dealin' one more time
This time with feelin'
Hey hey hey hey.

Now Louie, Louie made his mark
On this old heart of mine
The Jamaican moon don't let it get dark
Tho' we rock out in the night time.

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LEATHER AND LACE

(As recorded by Stevie Nicks with
Don Henley)

STEPHANIE NICKS a/k/a Stevie
Nicks

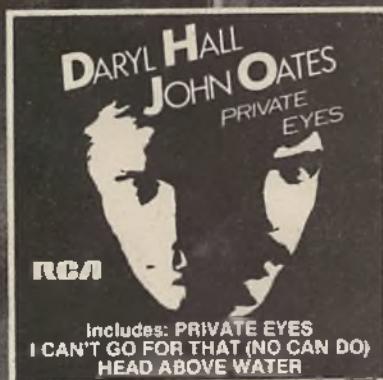
Is love so fragile
And the heart so hollow
Shatter with words
Impossible to follow
You're sayin' I'm fragile
Try not to be
I search only for something I can't
see.

I have my own life
And I am stronger than you know
But I carry this feeling
When you walked into my house
That you won't be walking out the
door
Still I carry this feeling
When you walked into my house
That you won't be walking out the
door.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace.
You in the moonlight
With your sleepy eyes
Could you ever love a man like me
And you were right
When I walked into your house
I knew I'd never want to leave
Sometimes I'm a strong man
Sometimes cold and scared
And sometimes I cry
But that time I saw you
Knew with you to light my nights
Somehow I would get by.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace.
Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace
Take from me my lace
Take from me my lace.

PRIVATE EYES



DARYL HALL AND JOHN OATES

PRODUCED BY: DARYL HALL AND JOHN OATES

CO-PRODUCTION: NEIL KERNON MANAGEMENT AND DIRECTION:
TOMMY MOTTOLA/CHAMPION ENTERTAINMENT

THE NEW ALBUM "PRIVATE EYES" AVAILABLE ON **RCA** Records and Tapes

TRYIN' TO LIVE MY LIFE WITHOUT YOU

(As recorded by Bob Seger & The Silver Bullet Band)

EUGENE WILLIAMS

I used to smoke five packs of cigarettes a day
It was the hardest thing to put them away
I drank four or five bottles of wine
I kept a glass in my hand all the time
Breaking those habits was hard to do
But nothing compared to the changes that you put me
through.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we once shared yeah
It's the hardest burden I'll ever bear
All right.

I had the worst reputation in town
For chasing all the women around
I thought changing my way of living was hard to do
But it's nothing compared to the changes that you put
me through
I've done ev'rything I tried to do
But it's gonna take a miracle to get me over you.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we once shared yeah
It's the hardest burden I'll ever bear.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we shared
It's the hardest burden I'll ever bear
Listen.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we shared
It's the hardest burden I'll ever bear.

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TAKE ME NOW

(As recorded by David Gates)

DAVID GATES

I need, baby I need your love right now
I want, baby I want to show you how
C'mon you know that we've waited long enough
And now it's time, time to be lovers.

I try, try to be all you want me to
It's hard but baby it's worth it all for you
And it hurts makin' me wait for you this way.

I can't go on
So come on and take me now

IN THE DARK

(As recorded by Billy Squier)

BILLY SQUIER

Life isn't easy from the singular side
Down in the hole some emotions are hard to hide
It's your decision
It's a chance that you take
It's on your head
It's a habit that's hard to break.

Do you need a friend
Would you tell no lies
Would you take me in
Are you lonely in the dark, in the dark, in the dark, in the
dark.

You never listen to the voices inside
They fill your ears as you run to a place to hide
You're never sure if the illusion is real
You pinch yourself but the mem'ries are all you feel
Can you break away from your alibis
Can you make a play
Will you meet me in the dark, in the dark, in the dark, in
the dark, in the dark, in the dark-ark-ark-ark.

Don't-cha need me hey hey
Don't-cha need me oh yea
Don't-cha leave me hey hey
Don't-cha need me oh yea.

You take no int'rest
No opinion's too dear
You make the rounds and you try to be so sincere
You guard your hopes and you pocket your dreams
You'd trade it all to avoid an unpleasant scene
Can you face the fire
When you see me there
Can you feel the fire
Will you love me in the dark, in the dark, in the dark, in
the dark, in the dark, in the dark, in the dark, in
the dark-ark-ark-ark.

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Take my love
Make come true the feelings I've been dreamin' of
Take me now
Take me fast
You can trust in me
Our love will ever last.

I know, I know we haven't known each other long
But still somethin' so right just can't be wrong
Besides it ought-a be up to me and you
When it's time, time for each other.

I live, live for the day we live as one
Look back, back over all the things we've done
But now baby I need your love right now.
(Repeat chorus)

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A LUCKY GUY

(As recorded by Rickie Lee Jones)

RICKIE LEE JONES

Oh he's a lucky guy
Oh he's a lucky guy
He doesn't worry about me
When I'm gone
He goes to sleep at night
He don't turn off the light
And wonder how to find me
Or If I'm alone
Oh he's a lucky guy
I wish I was like him
Cuz when he talks about me
He don't look this way
He's a lucky guy.

He used to walk with me
He used to talk to me
See we have these secrets
That no one else could hear
Well he's not the only one
No not the only one
But what happens to them
Do they matter
Do they disappear

Into a lonely girl
Now I'm a lonely girl
Cuz I want somebody with me in the world
Oh he's a lucky guy.

Fortune walks right in the door
And here I am
Just like before.

Well I'm not gonna turn around
I'm not his pretty clown
I'm not the one caught
Like he thought
He was the last one I had there
Cuz I did a foolish thing
A real, real stupid thing
I told him I love him
And I want him there
When I knew he wouldn't come
And I knew he didn't care
And I'll cry awhile
I'll cry awhile
But when I wake up
Tomorrow is a new day.

I'm a lucky guy
Hey I'm a lucky guy
Real, real lucky guy
Hey I'm a lucky guy.

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THE VOICE

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school
I need to learn the golden rule
Won't you lay it on the line
I need to hear it just one more time
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.
Make a promise take a vow
And trust your feelings
It's easy now
Understand the voice within
And feel the changes already beginning
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.
'Cause out on the ocean of life my love

There's so many storms we must rise above
Can you hear the spirit calling
As it's carried across the waves
You're already falling
It's calling you
Back to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.
And how many words have I got to say
And how many times will it be this way
With your arms around the future
And your back up against the past
You're already falling
It's calling you
On to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.
Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

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SAUSALITO SUMMERNIGHT

(As recorded by Diesel)

LUCIAN MARC BOON
ROBERT VUNDERINK

We left for 'Frisco in your rambler
The radiator runnin' dry
I've never been much of a gambler
And had a preference to fly.

You said, "forget about the airline
Let's take the car and save the fare"
We blew a gasket on the grapevine
And eighty dollars on repairs.

All on board
(Sausalito summernight)
All on board
(Sausalito summernight).

Hot summernight in Sausalito
Can't stand the heat another mile
Let's drop a quarter in the meter
And hit the sidewalk for a while
I'll have a burger and a root beer
You feed the heap some multigrade
A shot of premium to boot, dear

Will get her 'cross the golden gate.
(Repeat chorus)

Another mile or two to 'Frisco
Two hundred gallons from L.A.
The engine's stompin' like a disco
We oughta dump her in the bay.
(Repeat chorus)

Cashin' all my checks
Scrapin' out my bank
Spend it on a rambler
With a whirlpool in the tank
Look out overhere
Watch out overthere
Can't afford a blow-out
'Cause we haven't got a spare.
(Repeat chorus)

Hot summernight in Sausalito
(Sausalito summernight)
Hot summernight in Sausalito
(Sausalito summernight)
Hot summernight in Sausalito
(Sausalito summernight).

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EVERY LITTLE THING SHE DOES IS MAGIC

(As recorded by The Police)

STING

Well I've tried before to tell her
All the feelings I have for her in my heart
Every time that I come near her
I just lose my nerve as I've done from the start.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

Well I have to tell the story
Of a thousand rainy days
Since we first met
It's a big enough umbrella
But it's always me that ends up getting wet.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

I resolve to call her up a thousand times a day
And ask her if she'll marry me in some old fashioned
way

But my silent fears have gripped me
And before I reach the phone
And before my tongue has tricked me
Must I always be alone.
Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.
(Repeat)

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AT THIS MOMENT

(As recorded by Billy & The Beaters)

BILLY VERA

What did you think I would do at this moment
When you're standing before me
With tears in my eyes
Tryin' to tell me that you have found another
And you just don't love me no more.
What did you think I would say at this moment
When I'm faced with the knowledge
That you just don't love me
Did you think I would curse you
Or say things to hurt you

Because you just don't love me no more.

Did you think I could hate you
Or raise my hands to you
Now come on you know me too well
How could I hurt you
When darlin' I love you
And you know I'd never hurt you.

What do you think I would give at this moment
If you'd stay I'd subtract twenty years from my life
I'd fall down on my knees
Kiss the ground that you walk on
If I could just hold you again.

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DON'T STOP BELIEVIN'

(As recorded by Journey)

S. PERRY
N. SCHON
J. CAIN

Just a small town girl
Livin' in a lonely world
She took the midnight train goin' anywhere
Just a city boy
Born and raised in South Detroit
He took the midnight train goin' anywhere.

A singer in a smoky room
The smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on.

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night.

Working hard to get my fill

Everybody wants a thrill
Payin' anything to roll the dice
Just one more time
Some will win, some will lose
Some were born to sing the blues
Oh the movie never ends
It goes on and on and on and on.

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night.

Don't stop believin'
Hold on to that feelin'
Streetlight people.

Don't stop believin'
Hold on
Streetlight people
Don't stop believin'
Hold on to that feelin'
Streetlight people.

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PROMISES IN THE DARK

(As recorded by Pat Benatar)

NEIL GERALDO
PAT BENATAR

Never again
Isn't that what you said
You've been through this before
An' you swore this time you'd think with your head
No one would ever have you again
And if takin' was gonna get done
You'd decide where and when.

Just when you think you got it down
Your heart securely tied and bound
They whisper promises in the dark.

Armed and ready you fought love battles in the night
But too many opponents made you weary of the fight
Blinded by passion you foolishly let someone in
All the warnings went off in your head
Still you had to give in.

Just when you think you got it down
Resistance nowhere to be found
They whisper promises in the dark.

But promises you know what they're for
It sounds so convincing but you heard it before
Cause talk is cheap and you gotta be sure
And so you put up your guard
And you try to be hard
But your heart says try again.

You desperately search for a way to conquer the fear
No line of attack has been planned to fight back the tears
Where brave and restless dreams are both won and lost
On the edge is where it seems
It's well worth the cost.

Just when you think you got it down
Your heart in pieces on the ground
They whisper promises in the dark.

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(Want You) BACK IN MY LIFE AGAIN

(As recorded by The Carpenters)

KERRY CHATER
CHRIS CHRISTIAN

I guess it took a while for me to see
What it is you really mean to me
I've been as big a fool as I can be for losing your love
I want you back in my life again.

I don't want to be your remember when
Want you back in my life again

Let's go back to the place where it all began
I've lived long enough with your memory
Now I know that I need you here with me.

There was a time I thought I had it made
But I didn't see the price I paid
And the price gets higher ev'ry day
And all I can say is
You're the only one who knows my heart
So let's take it right back to the start
And I won't have to play the part of losing your love
I want you back in my life.

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ZZ TOP

POP STAR OF THE MONTH

Billy Gibbons - guitar and vocals

Dusty Hill - bass

Frank Beard - drums

ZZ Top is back with another lp that should serve to reaffirm their standing in the rock community. Their new album is titled *El Loco* and features a few new tricks that should please fans of ZZ.

The album features the most beautiful ballad that ZZ Top has ever committed to plastic. It is called "Leila" and it's a real treat — complete with steel guitars and incredible vocal performances by Billy Gibbons.

"It's a new lick for us," concedes drummer Frank Beard. "But I think ZZ's audience will take to it right away. We want to keep building on to the good thing we have going but remain true to what has brought us to where we are."

The story behind ZZ Top is an interesting one to say the least. The band started out in 1971 with Gibbons and Beard and Dusty Hill on bass. Their first single was released on a private label and to promote it and themselves, they played all over their native Texas to crowds as small as one.

By 1972, their Annual Barn Dance and Barbecue attracted over 100,000 fans in Austin, Texas, breaking the record for the largest concert crowd in Texas history, and totally surprising a promoter who expected 20,000 at the most. By 1975, Newsweek magazine explained to a surprised America that ZZ Top had "become one of the biggest concert acts in the country. It has grossed more than \$10 million in personal appearances so far this year. It has outdrawn Elvis Presley in Nashville, broken Led Zeppelin's attendance record for New Orleans, and reportedly sold

more records last summer than the Rolling Stones at the height of their celebrated national tour."

Then it was 1976 and ZZ Top had just finished the largest concert tour in the history of America rock 'n' roll. ZZ Worldwide Texas Tour had sold an unprecedented 1.2 million tickets and grossed \$11.5 million. One of the Texas trio's albums, *Fandango*, had stayed on the charts for 83 weeks, establishing a longevity record for an American rock band. ZZ's five albums had sold millions. Critics who had ignored their music were finally recognizing ZZ Top's validity. On top of all this recognition and attention, ZZ Top, the little ol' band from Texas, disappeared.

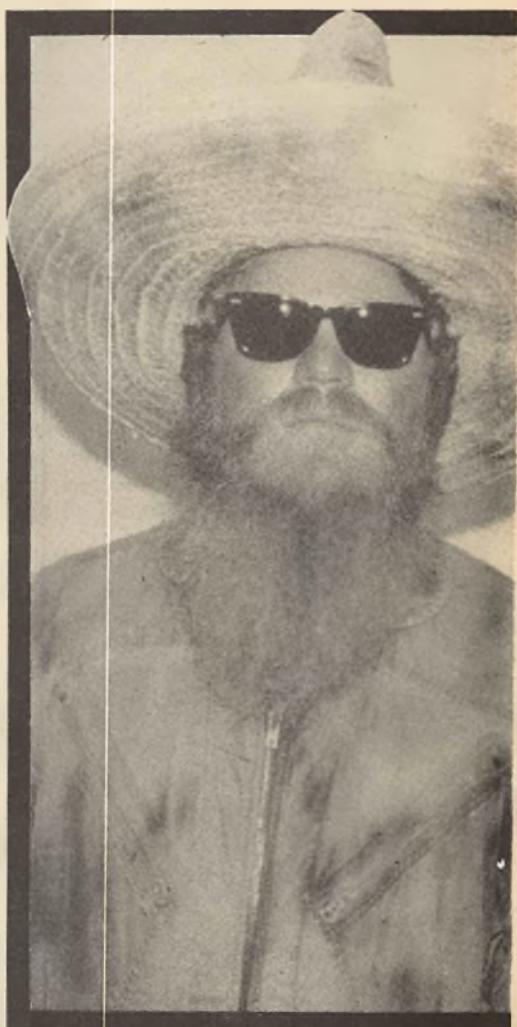
Rumors were running rampant in Texas that various members of the band had been killed in a plane crash or had converted to a Tibetan religion. Word of mouth spread periodically in the band's home territory of Houston that ZZ Top was about to show up to jam with various black blues musicians in some local club. The club owner was invariably delighted to discover that several thousand more patrons had shown up than he could accommodate.

But Billy Gibbons, Frank Beard and Dusty Hill never arrived. One friend of the band's received occasional postcards postmarked from Madagascar, Paris, the Virgin Islands and Mexico. But phone calls to the band's management office in Houston about the group's activities were greeted with bewildered or evasive answers.

In September, 1978, Warner Brothers Records announced that it had signed the mission band to a long-term recording contract and had wrestled the band's entire catalog of albums

away from ZZ's previous label — a feat which even the Rolling Stones were not able to accomplish. But still, there was no word on the whereabouts of ZZ Top.

In May of 1979, a writer for a daily newspaper called ZZ's



management office and was told the band was finally together in the studio for the first time in four years. But when ZZ Top's press agent called to find out where the band was recording, he was told, "They're moving from studio to studio somewhere

south of the Mason-Dixon Line. They don't like having anyone looking over their shoulders."

So in 1979, ZZ Top re-emerged — with no explanation of where they'd been or what they'd been doing. Their first lp in nearly four years was released, *Deguello*, and received wide acceptance.

The members of ZZ Top have always enjoyed their live performances. "It's fun being a cartoon character up there on stage," said Gibbons. "But there's a lot more to us than that. Sometimes I feel like we're two different bands. We're entertainers up there and we do a hell of a job of it, and then we're musicians, pure and simple. There's a lot of integrity to our music. In many ways we're really a musician's band and that's hard to get across live

you're up there, the show's what's important."

"If people come to see us and hear straight boogie, that's alright," offers Frank Beard, the band's laconic, slow-eyed drummer. "If they pick up on the other stuff that's happening in the music, that's okay too."

"No one will ever pick up on everything we do anyway," interjects Gibbons with a knowing glint in his eye, "because a lot of it is just between us."

Talking about *El Loco*, Hill said, "We really stretched out on this one. You know, we try out a lot of different kinds of styles — a lot — at rehearsals and sound checks and such, and all that's starting to come through now."

He isn't kidding. Undoubtedly it is on record — especially *El*

the best of each other.

"We do some wild stuff," admits Gibbons, "but you can't make people appreciate that. They just have to discover it for themselves."

"What the rock and roll business needs," asserts Hill "is renewed belief in the basic ingredients that have made it what it is. That is what ZZ has always been about!"

"It's all coming together," predicts Gibbons. "The entertainment and musicianship of ZZ have never been closer. I think a lot of people, especially critics, are going to be surprised at what they hear coming out of this band."

"We've been around a long time," agrees Hill, "and I think



Jim Shea

sometimes."

"In a stadium — and we've played a mess of them — you've got to try and please everyone," adds bassist Dusty Hill. "People want to see the band. We try hard to duplicate what we do on record, but that's not enough. When

Loco — that the sharp double edge of ZZ Top's music is most in evidence. A high level of musicianship combines with some of the smartest wordplay this side of Randy Newman to create songs where hard driving rock and high flying humor get

folks are finally getting the idea. We're not just another bunch of pretty faces, we're three guys who've been working at what we do longer than a half dozen bands put together."

"We're just waiting for people to catch up," grins Beard.

SMILE AGAIN

(As recorded by The Manhattan Transfer)

DAVID FOSTER
JAY GRAYDON
BILL CHAMPLIN
ALAN PAUL

Endless nights I'd play solitaire
Imagining that you were here
One night flights such heartless affairs
They froze the hopes of love in me.

You suddenly appeared
Melted all my fears
Filled me with the love I need
You make me smile again
Like a child of three
And I believe it will turn out right baby
Oh you make me smile again
Hold me in your arms
Oh love my love
Heart to heart
Our souls intertwine
Make love and float away with me
Twins of flame
A love so divine
I want to spend my life around you.

Now, now I have the strength
Now I have the hopes
You give me all I need
To make me smile again
Like a child of three
Oh I believe we'll live a dream for two
Oh you make me smile again
Hold me in your arms
Oh love my love
Heart to heart
Our souls intertwine
Make love and float away with me
Twins of flame
A love so divine
I want to spend my life around you.

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CHLOE

(As recorded by Elton John)

ELTON JOHN
GARY OSBORNE

How come you're so understanding
When I tell you all my lies
And pretending to believe them
See through all my alibis
And I need you more than ever
And I want you to the end
Chloe.

How you handle what you live through
I can never hope to learn
Taking all the pain I give you
Loving blindly in return
And I need you more than ever
I will always be your friend
Chloe.

Mm Chloe, Chloe
What you gonna do 'bout me
Chloe
What you gonna do
What you gonna do about me.

You're the lifeline that I cling to
When I feel like giving in
When the dreams that I rely on
Start to wear a little thin
Then I need you more than ever
And I want you to the end
Chloe.

Chloe, Chloe
What you gonna do 'bout me
Chloe
What you gonna do
What you gonna do about me
What you gonna do about me.

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ALIEN

(As recorded by the Atlanta Rhythm Section)

BUDDY BUIE
RANDY LEWIS
STEVE McRAY

The sun just went behind a cloud again
Down crowded streets he walks alone
Like a stranger out of place
A number not a face
And all day long, all day long
He's feeling like an alien
Feeling like he don't belong
"Mercy" cried the alien
Heaven help him find his way back home.

The feeling that he feels
He can't explain
Sunday, Monday, Tuesday
They're all the same
He's lost and all alone
A heart without a home
Standing like a statue in the rain.

Now and then we all are aliens
Feeling like we don't belong
"Mercy" cries the alien
Heaven help him find his way back home.

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TALK TO YA LATER

(As recorded by The Tubes)

DAVID FOSTER

WILLIAM SPOONER

RICHARD ANDERSON

VINCENT WELNICK

ROGER STEEN

MICHAEL COTTEN

CHARLES PRINCE

JOHN WAYBILL

STEVE LUKATHER

I met her on a strip
It was another lost weekend
The band was too slick
And the people were twisted
So I asked her for a date
She reluctantly agreed
Then we went to my place
And she never did leave.

She won't even miss me when she's gone
That's ok with me
I'll cry later on
Been six months
She hasn't shut up once
I've tried to explain
She's driving me insane.

She won't even miss me when she's gone
That's ok with me
I'll cry later on
Talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it for another guy

Talk to ya later
Don't wanna hear it again tonight
I'll just see you around.

Get out, I'm telling you now
Do you catch my drift
What could be plainer than this
Nothin' more to be said
Write me a letter instead
I don't mean to be cruel
But I'm finished with you.

She won't even miss me when she's gone
That's ok with me
I'll cry later on
I'll talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it for another guy
I'll talk to ya later
Don't wanna hear it again tonight
I'll just see you around.

I'll talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it for another guy
I'll talk to ya later
Don't wanna hear it again tonight
I'll just see you around.

I'll have to talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it, save it for another guy.

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SAY GOODBYE TO HOLLYWOOD

(As recorded by Billy Joel)

BILLY JOEL

Bobby's drivin' through the city tonight
Through the lights in a hot new rent-a-car
He joins the lovers in his heavy machine
It's a scene down on Sunset Boulevard.

Say goodbye to Hollywood
Say goodbye to my baby
Say goodbye to Hollywood
Say goodbye to my baby.

Johnny's takin' care of things for a while
And his style is so right for troubadours
They got him sitting with his back to the door
Now he won't be my fast gun anymore.

Say goodbye to Hollywood
Say goodbye to my baby
Say goodbye to Hollywood
Say goodbye to my baby.

Movin' on is a chance that you take
Any time you try to stay together
Whoa
Say a word out of line

And you find that the friends you had
Are gone forever, forever
So many faces in and out of my life
Some will last
Some will just be now and then
Life is a series of hellos and goodbyes
I'm afraid it's time for goodbye again.

Say goodbye to Hollywood
Say goodbye to my baby
Say goodbye to Hollywood
Say goodbye to my baby.

Movin' on is a chance that you take
Any time you try to stay together
Whoa
Say a word out of line

And you find that the friends you had
Are gone forever, forever
So many faces in and out of my life
Some will last
Some will just be now and then
Life is a series of hellos and goodbyes
I'm afraid it's time for goodbye again

Say goodbye to Hollywood
Say goodbye to my baby.

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I NEED YOUR LOVE

(As recorded by Ian Hunter)

IAN HUNTER

It was a cold, cold house
I was a cold, cold room
No one lived in me
I was an empty tomb
Lovers came to view
They looked all around
But they couldn't see nothing
Nothing but the ground that really put me down.

And then someone broke inside of me
And I felt myself learning
How to fight free
And it feels so good
When I can turn to you
And look you straight in the eye
Say I need you, need you
Oh I need you.

I need your love
Baby I need your love
I got to hear your name
Over and over and over again
I need your love
Baby I need your love

I got you on my brain
Over, over, over again.

You know it hurts so bad
When you have to say
You ain't got nobody
And then one day
It makes you feel so good
When I can turn to you
And look you straight in the eye
Say I need you, need you
Oh I need you.

I need your love
Baby I need your love
I want to hear your name
Over and over and over again
I need your love
Oh how I need your love
I got to hear your name, name, name
Over, over, over again yeah
I need your love
Baby I need your love
I got to hear your name, name, name
Over, over, over.

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HERE I AM (Just When I Thought I Was Over You)

(As recorded by Air Supply)

NORMAN SALLITT

Here I am playin' with those mem'ries again
And just when I thought time had set me free
Those thoughts of you keep haunting me
Holding you, a feeling I never outgrew
Though each and ev'ry part of me has tried
Only you can fill that space inside
So there's no sense pretending
My heart it's not mending.

Just when I thought I was over you
And just when I thought I could stand on my own
Oh baby those mem'ries come crashing through
And I just can't go on without you.

On my own I've tried to make the best of it alone
I've done ev'rything I can to ease the pain
But only you can stop the rain
I just can't live without you
I miss ev'rything about you.

Just when I thought I was over you
And just when I thought I could stand on my own
Oh baby those mem'ries come crashing through
And I just can't go on without
Go on without
It's just no good without
You
(Just when I thought I was over you)
Without you
(Just when I thought I could stand on my own)
Without you
(Just when I thought I was over you)
Without you.

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ALL I HAVE TO DO IS DREAM

(As recorded by Andy Gibb and Victoria Principal)

BOUDLEAUX BRYANT

When I want you in my arms
When I want you and all your charms
Whenever I want you
All I have to do is dream
Dream, dream, dream.
When I feel blue in the night
And I need you to hold me tight
Whenever I want you
All I have to do is dream.

I can make you mine
Taste your lips of wine
Anytime, night or day
Only trouble is gee whiz
I'm dreaming my life away.
I need you so that I could die
I love you so and that is why
Whenever I want you
All I have to do is dream
All I have to do is dream.

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I'M GONNA LOVE HER FOR BOTH OF US

(As recorded by Meat Loaf)

JIM STEINMAN

I can't stand to see it no more
The way you're living with a goddess but you treat her
like a slave

And you can't hold her back anymore
She's like a dreamer in a dungeon or an angel in a cave.

And I'll be closer to you now than any other boy
So you know that what I'm saying is true
You're gonna break her up and tear her down and fade
her away

And then there's no telling what I'm gonna do
I'll make you pay for everything that you do
I'll make you pay for everything that you do.

But if you give me your girl
And then you give me your trust
And if you give me till the end of the night
I'm gonna love her for both of us.

I'm gonna give her everything you always wanted to
give
I'm gonna love her for both of us
I'm gonna take her every moment that she wanted to
live.

I'll let her shine like a jewel in the crown of the holy sun
You turned her into a ghost but she'll be burning when
the night is done

I'll let her shine like a jewel in the crown of the holy sun
You turned her into a ghost but she'll be burning when
the night is done.

You gotta give me your girl and your trust
I'm gonna love her for both of us.

You can't hide away anymore
You had a chance but you blew it and you'll never get it
back

And your holiness was never so pure
She needs a fire in the heart and not a stabbing in the
back.

And I've been closer to you now than any other boy
So you know that what I'm saying is true
You're gonna break her up and tear her down and fade
her away

And then there's no telling what I'm gonna do
I'll make you pay for everything that you do
I'll make you pay for everything that you do.

But if you give me your girl
And then you give me your trust
And if you give me till the end of the night
I'm gonna love her for both of us.

I'm gonna give her everything you always wanted to
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I'm gonna love her for both of us
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I'll let her shine like a jewel in the crown of the holy sun
You turned her into a ghost but she'll be burning when
the night is done

You gotta give me your girl and your trust
I'm gonna love her for both of us.

When the screws are tightnin' and the tears are falling
I can hear her crying out to be saved
And like a bolt of lightning I go answer the call
But then she's singing like a siren to me over the waves.

I never wanted to take away your lover
Until I heard her crying out to be saved
I always thought of you as one of my brothers
But she's singing like a siren to me over the waves
Singing like a siren to me over the waves
There ain't no holding me down.

I'll let her shine like a jewel in the crown of the holy sun
You turned her into a ghost but she'll be burning when
the night is done

I'll let her shine like a jewel in the crown of the holy sun
You turned her into a ghost but she'll be burning when
the night is done

You gotta give me your girl and your trust
I'm gonna love her for both of us.

I'm gonna love her for both of us
I'm gonna love her for both of us
I'm gonna love her for both of us

(Gonna give her everything you always wanted to give)
I'm gonna love her for both of us

(Gonna take her every moment that she wanted to live)
I'm gonna love her for both of us

(Gonna give her everything you always wanted to give)
I'm gonna love her for both of us

(Gonna give her everything you always wanted to give)
I'm gonna love her for both of us

(Gonna take her every moment that she wanted to live)
I'm gonna love her for both of us

(Gonna give her everything you always wanted to give)
I'm gonna love her for both of us

(Gonna take her every moment that she wanted to live)
I'm gonna love her for both of us

(Gonna give her everything you always wanted to give)
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I'm gonna love her for both of us

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I'm gonna love her for both of us

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I'm gonna love her for both of us

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sion.

I WANT YOU, I NEED YOU

(As recorded by Chris Christian)

CHRIS CHRISTIAN
J. C. CROWLEY

It's a long, long way from heaven to heartache
And that's a trip I never wanted to make
Since I've been gone it just hasn't been the same
And I'm afraid I've finally learned how a heart can break.

I want you, I need you
I'll always be with you
I found out the hard way
I can't do without you
I'll always be with you.

I've been walkin' on the wrong side of the highway
Walkin' up on the wrong side of town
But I could never find under any neon sign
Anyone that I loved any more than you.
I want you, I need you
I'll always be with you

I found out the hard way
I can't do without you
I'll always be with you.
(Come back to me)
At least now we both know I tried
(Come back to me)
I will be yours until I die.

I want you, I need you
I'll always be with you
I found out the hard way
I can't do without you
I'll always be with you.

Oh I want you, I need you
I'll always be with you
I found out the hard way
I can't do without you
I want you, I need you
I'll always be with you.

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START ME UP

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

If you start me up
If you start me up
I'll never stop
You can start me up
You can start me up
I'll never stop
I've been running hot
You got me just about to blow my top
You can't start me up
You can start me up
I never stop, never stop, never stop, never stop
You make a grown man cry
You make a grown man cry
You make a grown man cry
Spread out the oil, the gasoline
I walk smooth ride in a mean, mean machine
Start it up.
Start me up
Kick on the starter
Give it all you've got, you got, you got
I can't compete with the riders in the other heats
You rough it up
If you like it you can
Slide it up, slide it up, slide it up, slide it up
Don't make a grown man cry

Don't make a grown man cry
Don't make a grown man cry
My eyes dilate, my lips go green
My hands are greasy
She's a mean, mean machine
Start it up.

Start me up
And you've got to, you've got to
Never, never, never stop
Start it up
Start it up
Never, never, never
You make a grown man cry
You make a grown man cry
You make a grown man cry
Ride like the wind at double speed
I'll take you places that you've never, never seen.

Start it up
Love the day when we will never stop, never stop
No never, never stop.

Tough me up
Love the day when we will never stop, never stop
No never, never stop.

You, you, you make a grown man cry
No never, never stop.

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NOT FADE AWAY

(As recorded by Eric Hine)

CHARLES HARDIN
NORMAN PETTY

I'm gonna tell you how it's gonna be
You're gonna give-a your love to me
I wanna love you night and day
You know my love not fade away
Well you know my love not fade away.
My love is bigger than a Cadillac

I try to show it and you drive me back
Your love for me has got to be real
For you to know just how I feel
A love for real not fade away.
I'm gonna tell you how it's gonna be
You're gonna give-a your love to me
A love to last more than one day
A love that's love not fade away
A love that's love not fade away.

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IN YOUR LETTER

(As recorded by REO Speedwagon)

GARY RICHRATH

In your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter
Ooh in your letter.

In your letter
You said you didn't love me
You said you're gonna leave me
But you could have said it better
Oh in your letter
You said you couldn't face me
You said you could replace me
But you could have said it better.

You could have left him only
For an evening let him be lonely
But you hid behind your poison pen
and his pride
You could have told him somethin'
And proved to me you don't love him
But you hid behind your future full
of lies
Oh in your letter.

Ooh you could have left him only
For an evening let him be lonely
But you hid behind your poison pen
and his pride
You could have told him somethin'
And proved to me you don't love him
But you hid behind your future full
of lies.

Oh in your letter
You said you didn't love me
You said you're gonna leave me
But you could have said it better.

Oh in your letter
You said you couldn't face me
You said you could replace me
But you could have said it better.

Oh in your letter
Ooh in your letter
In your letter.

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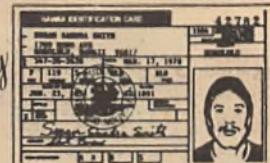
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SOUL SECTION

IT MUST BE MAGIC

(As recorded by Teena Marie)

TEENA MARIE BROCKERT

You say my kisses taste like magic well stop
That's got to be the classic line
Please no more presto change
Now that I'm in love baby
'Cause that would really blow my mind
I'd pull a rabbit out my hat or cross a black cat's path to
find you
And darling you can best believe there's nothing up my
sleeve but love.

It must be magic
It must be magic
You got me under your spell
It must be magic
It must be magic
Ooh you got me tilting just like a pinball machine
Keep working my love such a magical feeling
You've got me tilting just like a pinball machine
And I love it, love it, love it
It must be magic baby
'Cause it feels so good
It must be magic baby
'Cause it feels so good
It must be magic baby
'Cause it feels so good
It must be magic baby
'Cause it feels so good.

You say you know I got the potion well stop
No baby don't stop don't you dare
Aladdin, Houdini and Merlin The Magician
To you they never could compare
I see no long black flowing cape
Yet still I can't escape those two eyes
And we don't need no crystal ball
'Cause we have said it all in love.
(Repeat chorus)

I can't get enough of it, of it no no no
It must be magic
It must be magic
You got me under your spell

It must be magic
It must be magic
Our good fortune I can feel
It must be magic
'Cause it feels so good to me
It must be magic
Got me love, got me lovin' you
It must be magic
'Cause it feels so good to me
It must be magic
Got me love, got me lovin' you

Teena went to Wonderland the plot is getting thick
Met the king of punk rock and he taught her all the
tricks

She feels the heat there's magic in her feet
Now she's groovin' always movin' to the funky beat
Under your spell ooh
It must be magic
Under your spell
What is it, what is it
Under your spell ooh
It must be magic
What is it, what is it
What is it, what is it
It must be magic
'Cause it feels so good to me
It must be magic
Got me under your spell baby
It must be magic
'Cause it feels so good to me
It must be magic
Our good fortune I can tell baby
It must be magic
We're gonna take it to the top
It must be magic
Don't you let the magic stop
It must be magic
Got me love, got me lovin' you
Got me love, got me love, got me lovin' you
It must be magic
'Cause it feels so good to me
It must be magic
Got me under your spell baby
It must be magic
'Cause it feels so good to me
It must be magic.

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WHY DO FOOLS FALL IN LOVE

(As recorded by Diana Ross)

FRANKIE LYMON
MORRIS LEVY
Oo-wah, oo-wah, oo-wah
Oo-wah, oo-wah, oo-wah
Why do fools fall in love,
Why do birds sing so gay
And lovers await the break of day
Why do they fall in love
Why does the rain fall from up above
Why do fools fall in love

Why do they fall in love.
Love is a losing game
Love can be a shame
I know of a fool you see
For that fool is me

Tell me why
Tell me why
Why do fools fall in love.
Why does my heart skip a crazy beat
For I know it will reach defeat
Tell me why
Tell me why
Why do fools fall in love.
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LET'S GET CRACKIN'

(As recorded by Shock)

MARLON McCLAIN
MALCOLM NOBLE
ROGER SAUSE

Now before you all step your foot into it
I want ya all to sing along with us.

We got a thing that's gonna tilt ya back
We got a thing it's called the crack.

So get crackin'.

Now don't be afraid to step on the crack
Cause you're most definitely not going to break your
mother's back.

This groove is not only nutritious
Say y'all to the groovers
It can't be delicious.

So y'all get crackin'.

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SEARCHIN'

(As recorded by Santana)

DEVADIP SANTANA
ALAN PASQUA
ALEXANDER J. LIGERTWOOD
CHRIS SOLBERG

Searchin'
I'm always searchin'
Searchin'
For my beloved
I'm going to keep on searchin'
'Cause I need your love yeah.

Listen
My heart is callin'
Longing
To have you near me
Please believe me what I'm sayin' is true.

Every morning I wake up to you
(Searchin', searchin', searchin', searchin')
Every afternoon you help me through
(Searchin', searchin', searchin', searchin')
Every night my thoughts return to calling you.

Lover
Don't keep me waiting
You must hear what I'm saying
I'm gonna keep on searchin' 'till I win your love yeah
I can almost hear her gentle voice
Searchin', searchin', searchin', searchin'
I can almost see her smile of light
Searchin', searchin', searchin', searchin'
I can almost feel the love reach out to me.

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STAR OF MY LIFE

(As recorded by Marlon McClain)

MARLON McCLAIN
JEFFREY NEAD

I want to be there
When the sun lights up your eyes
Kiss you on your sweet lips
Fill you with desire.

Your touch, your tender touch
Makes it all complete
I could stay here forever
Your love so sweet yeah.

I want to be there
I want to be there
I want to be there
Be there when you smile.

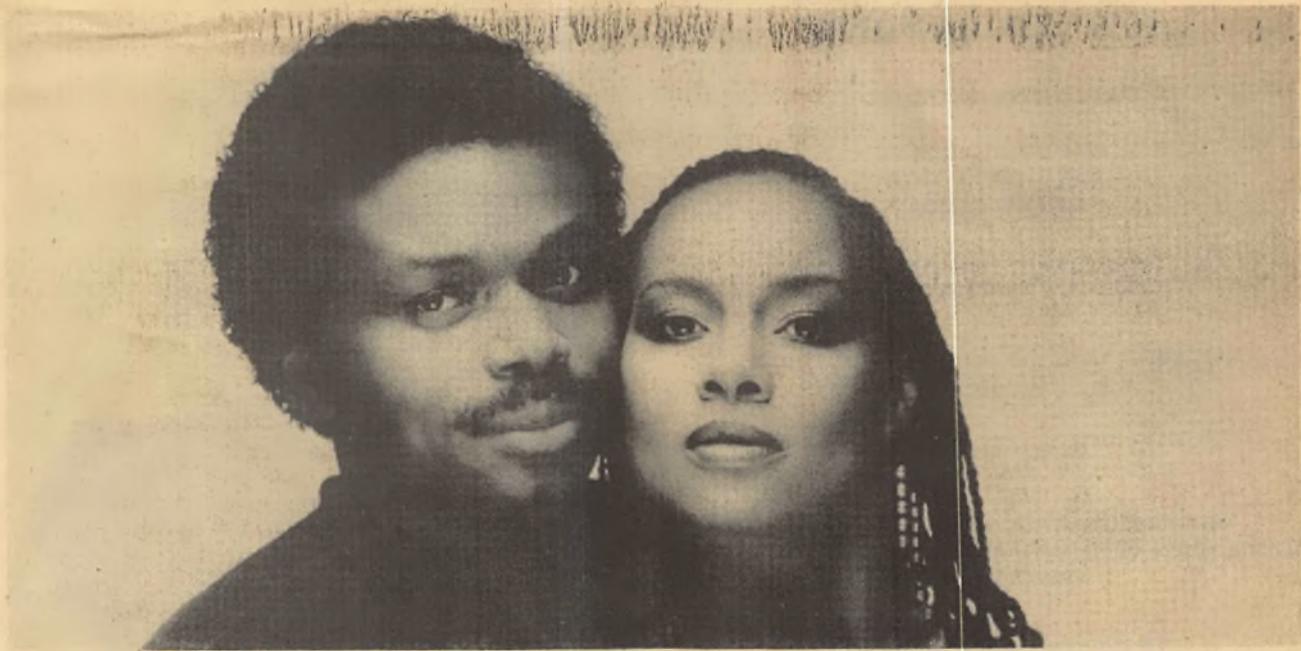
We will laugh together
Sharing all the while.

Our love a special love
Seems to be so clear
You bring me comfort
And wipe away my fears.

You, you are the star of my life
Shining on me so bright.

Just keep shining
Shine your ever loving light on me.

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International Productions, Inc.



FREeway

(As recorded by Peaches & Herb)

KENI ST. LEWIS
MELVIN RAGIN

We're on the freeway
Freeway to love
And if smokey don't get us
We'll keep gettin' up
Like on a speedway
Two happy hearts
Movin' in the fast lane
Got a real good start
You've got my motor runnin' baby
And you really started somethin'
Girl I've got the power
I'll pour it on
Hour after hour.

Boy I'm possessed by your love
And your tenderness it's drivin' me insane
I used to feel that my life was all uphill
But it's straight ahead again

On the freeway, freeway.

We're on the freeway, freeway to love
And if smokey don't get us
We'll keep gettin' up
Like on a speedway cruisin' along
Can you dig a little music baby you're my song
Don't worry baby I won't run out of gas
I've got two arms full of love
All you've got to do is ask
I want to know are you readin' all the signs
Do you know where you're goin'
And what you're tryin' to find
Well I'm tryin' to find a way closer to your heart
Don't lose me baby
There's no turnin' back
Boy you're on the right track
Keep movin' on.

Freeway, freeway
We're on the freeway
Freeway to love
Freeway.

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OH NO

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.

I want you to want me
I'm goin' crazy knowin'
He will be your lover tonight
And when he comes I'll let you go
I'll just pretend as you walk out the door.

Oh no
I can't sleep
Oh no
I'm goin' crazy with love over you.

I need you to need me
I wanna hold you

But you're holdin' someone else in your arms
When I close my eyes I see your face
I'm just not sure how much my heart can erase.

Oh no
I can't think
Oh no
I'm goin' crazy with love over you.

Oh honey
Oh sugar
Oh no
I can't sleep anymore baby
Oh no

I can't think anymore baby
Oh no
I'm goin' crazy with love over you.

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TAKE MY HEART

(As recorded by Kool & The Gang)

CHARLES SMITH
JAMES TAYLOR
GEORGE BROWN
KOOL & THE GANG

Has there ever come a time when you feel real nice
And you want to let someone know that you really
appreciate them
All you have to do is just moan a little bit for me
It goes something like this.

Oooh
Ooo-hoo
Oooh
Ooo-hoo
Ooh
Ooo-hoo
Ooh
Ooo-hoo.

You see no time for wastin' baby
We've gone all through those moves
I'm offering satisfaction darling
Girl I'm giving you all my love.

Anytime is the right time baby
Come on and take my heart
It's all yours if you want it baby
My heart is tearing all apart
I say oooh
You can have it
Yeah if you want it
If you want it
Come and get it baby
But if you want it
You can have it
Ah come and get it girl yeah
If you want it
Yeah.

See darling
There's no time for wastin' baby
Come on please make up your mind
Good loving is so pleasing baby
Girl I'm giving you all my time.

You can have it
If you want it
Just come and get it
And baby it's yours yeah
I've got it to give
And if you want it
I know that you're gonna love it
Just come on girl.

One night while I was sleeping baby
Had a dream of you and I
Found myself asking you baby
"Take my hand and be my wife".

Oh I, I knew you'd like it
Oh baby you got me sayin' something like
You can have it
If you want it
You can have it
Baby you really want my loving
If you want it
It's all yours baby
You can have it any time of the day
If you want it
Don't matter what place it is baby
You can get it baby
You can have it
Come on girl and get it
If you want it
If you want it you can have it
You can have it
Cause I will make you feel all right
If you want it
Can't you tell that I need it
You can have it
Come on darlin' take my heart
If you want it oh yeah
You can have it
Come on darlin' satisfaction guaranteed
If you want it
Ooo wee baby
You can have it oooo
If you want it
Oh you're such a pretty little girl baby
You can have it
If you want it
Come on and take my heart baby.

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IT WAS SO EASY

(As recorded by Stacy Lattisaw)

BILLY THOMAS
BOBBY REEDER
JULIE REEDER

Oh baby there's no mistakin'
When it comes to you and me
I never could get enough
I remember you drove me crazy with the little things
you'd do
We really had somethin'
Some kind of love
Too young to be afraid of openin' up
Too young to be afraid of fallin' in love
And now I realize how precious it was

Oh it was so easy
So easy.

We never had time to worry
No reason to be sad
We just took what we had
Oh we were just playing around
And we didn't even know
We really had somethin'
Some kind of love
Too young to be afraid of opening up
Too young to be afraid of fallin' in love
And now I realize how precious it was
Oh it was so easy, so easy, so easy
Oh so easy.

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DANCIN' FREE

(As recorded by The Brothers Johnson)

LOUIS JOHNSON

I want to dance
Dance with you
I want to dance
(Dancin' free tonight)
I want to dance
Dance with you
I want to dance
(Dancin' free tonight).
So take her arms and swing her around
It's a party
Dancin' free tonight
It's your time so don't mess around
Go on and do it

Dancin' free tonight
All I need is my dancin' partner
Dancin' free tonight
So let's take a chance
We got to dance to the music
Dancin' free tonight

Every night is the night.
Even dj's can't stop replays groovin', movin'
Dancin' free tonight
Girls everywhere giving you that dancin' stare
I want to dance with you
Dancin' free tonight
Fever's touched everyone in the world
Dancin' free tonight
All you guys get up and get you a girl
Dancin' free.

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WHAT A SURPRISE

(As recorded by The Pointer Sisters)

ANITA POINTER
JUNE POINTER
TREVOR LAWRENCE

When I was first introduced to you
It was a hot summer night
And I was just having fun
I thought you were too.

Just the sound of your voice
Gave me sweet sensations
But I thought I couldn't win
I wouldn't let you in.

How did you do it
Didn't see it in your eyes
Your approach didn't let me know
You gave me time to think it over
And my mind's made up
I'm gonna give it up and let it go.

What a surprise
You just came into my life
What a surprise
Here before my very eyes
What a surprise
Never thought I'd give my heart
What a surprise
You have taken every part.
Like the coming of the night
You can count on me to always treat you right
I'm gonna do my part

Like the warmth that comes with dawn
I can count on you
You always turn me on
You opened up my heart.

I was looking through the window
Tryin' to find a reason
Why I shouldn't let my feelings grow.

Tenderly you touch me
So nice you didn't rush me
Tonight the world will know.

What a surprise

Have you here before my eyes
What a surprise
You have captured me inside
What a surprise
Never thought I'd give my heart
What a surprise
You have captured every part.

You loved me on the telephone
Your conversation went on and on
Without a word I heard you say
That in your arms is where I belong.

You were in charge
I was in love
You had me hooked and I didn't know.

I loved you hard
You loved me slow
This won't be easy come, easy go.
Ooh what a surprise
Like a diamond in the sand
What a surprise
Oh what a very special man
Such a surprise
Just like magic you appeared
What a surprise
Oh it's so good to have you here.

How did you do it
Didn't see it in your eyes
Your approach didn't let me know
You gave me time to think it over
And my mind's made up
I'm gonna give it up and let it go.

Ooh what a surprise
Never thought I'd go this far
What a surprise
Ooh baby you are my shining star
What a surprise
Suddenly it's oh so clear
What a surprise
No more doubts and no more fears
What a surprise
Take me all the way
What a surprise
What a surprise.

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Jim Shea

LET'S GROOVE

(As recorded by Earth, Wind & Fire)

MAURICE WHITE
WAYNE VAUGHN

Let this groove get you to move
It's all right, all right
Let this groove set in your shoes
Stand up all right.

Gonna tell you what you can do
With my love all right
Let you know girl you're looking good
You're out of sight and all right.

Move yourself and glide like a 747
Loose yourself in the sky among the clouds in the
heavens.

Let this groove light up your fuse all right
Let this groove set in your shoes
Stand up all right.

Let me tell you what you can do
With my love all right
Gotta let you know girl you're looking good
You're out of sight, you're all right.

Tell the D.J. to play your favorite tune
Then you know it's okay
What you found is happiness now.

Let this groove get you to move all right
Let this groove set in your shoes
Stand up all right.

You will find peace of mind on the floor
Take a little time
Come and see, you and me, make a little sign
I'll be there after awhile if you want my love
We can boogie on down, down, down
Let's groove tonight
Share the spice of life
Baby slice it right
We're gonna groove tonight.

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Music.

TAKE MY LOVE

(As recorded by Melba Moore)

KASHIF

I kept makin' excuses
But you kept hangin' around
Wouldn't take no for an answer
When I turn you down
So one day I finally gave in
And had a taste of your love
Funny how the tables turned
Now I can't get enough.

You said you want me baby well
You want it
You got it
Take my love
Say you want me for yourself
I'll give it to no one else

You want it
You got it
Take my love
Take all my love
Take all my love.

When you wrapped your arms around me
I melted from your kisses
You must have had the idea on your mind
To show me what I had been missing
You never pressured me baby
You won me over with determination
Now I think of no one else
But you always have an open invitation.

The more I get
The more I want it
I ain't gonna ever get enough
So I'm leavin' it up to you baby
To satisfy me with your touch.

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SNAP SHOT

(As recorded by Slave)

MARK ADAMS
FLOYD MILLER
CHARLES CARTER
STEVE ARRINGTON
JIMMY DOUGLASS

Come on over here baby
I'm focused in on you
Your sexy smile
Turn a little left babe
Blend into the light
I'd like to do you perfectly rite.
And I want to snap you
Say I want to snap you.
Come a little closer
The color of your face
Expose your beauty and grace awe.
You say I want snap you.
I got the total view
Like to get a shot of you
Your jeans they fit so tight
Let me develop you

In my dark room
Turn out the light.
Said I want to snap you
Say I want to snap you.
The upper persuasion
For the lower invasion awe.
You say I want to snap you oh ho.
Gonna use my telephoto
Zoom it in on you
All accessories too uh ho.
Gotta have your picture
Cause I'm stuck on you
A shot of you
You sexy thing.
And I want to snap you
I want to snap you I do
I'm focused baby
I'm so high
Thinking about this snap shot of you
Um ha the upper persuasion
For the lower invasion.

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TIME TO THINK

(As recorded by Rockie Robbins)

ROCKIE ROBBINS
RON KERSEY

When we were together
We had a good thing
We were rather clever
We had a good thing
When problems came our way
Both of us would say
I need some time to think about it
I need some time to think
Think on it.

Just when we were strong
You turned and left me
What did I do wrong
Were you trying to test me girl
I was so confused

I thought my love was being used
You know I know I needed time to think about it
I needed time to think.

I thought it over and over and over
Then the answer came to me
I can't allow myself to suffer
In useless misery
I must be happy with myself
I can't control the thoughts of someone else
No no no no no no no.
Now you're back again
You say you need me
But I won't let you in girl
And darling believe me now
You hurt me once before
But you'll never hurt me anymore
Now take some time to think about us baby
Take some time to think about it.

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I CAN'T LIVE (Without Your Love)

(As recorded by *Teddy Pendergrass*)

LEON HUFF
CECIL WOMACK

Baby I oh I, I can't live without your love
See I'm smiling on the outside
While I'm just cryin' on the inside
Facing the world without your love
See the truth has come to light.

You're the reason nothing's right
Alone again tonight
Just because of some silly fight
Nothing can replace that love, that love, that love that I
lost

You're my life you mean so much to me
And I can't go it alone

This winding, winding road is so long
So pack it up baby get it together
Let's start all over again
I oh I, I don't wanna live without your love
While I'm smiling on the outside
I'm just cryin' on the inside
Facing the world without your love
See I'm fightin' sleepless nights
Tears have washed all hope from sight
Wouldn't it be, wouldn't it be so right
If I had you right here with me tonight
If you only reach out your hand
And save a heart-broken man.

I oh I, I don't wanna give without your love
See I only pretend just to fool my friends
Don't know what to do with myself without your love
There's a wounded empty space.

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AL JARREAU

SOUL STAR OF THE MONTH

People are finally starting to notice Al Jarreau and his music. His latest album on Warner Brothers, *Breakin' Away*, is currently number one on the Billboard Jazz chart and has top ten potential on the hot 100 chart. As if that isn't enough, the first single released from the lp, "We're In This Love Together," is also making a good showing on the pop single charts.

The music of Al Jarreau definitely covers all of the bases and most of the charts. With the release of *Breakin' Away*, which is his sixth lp for Warner Brothers, the internationally known artist continues to solidify his position as one of the most popular and enduring writers, performers and 'vocal musicians' in any category of contemporary music.

In the six years since the release of his debut album, through innumerable awards, SRO concert tours and subsequent recorded successes, Jarreau's inexhaustible creative energy has provided music with some of its best, most fulfilling moments. *Breakin' Away* continues that tradition.

Produced by Jay Graydon, *Breakin' Away* is the singer's most diverse and innovative offering to date. Of the lp's nine tunes, five were written by Jarreau with Graydon and long time Jarreau collaborator and keyboardist Tom Canning, who also acted as associate producer on the sessions. Other *Breakin' Away* highlights include an up-

dating of Dave Brubeck's classic "Blue Rondo" with words by Jarreau. "Teach Me Tonight," a standard from the Gene DePaul/Sammy Cahn songbook is also treated to an updating by Jarreau. Among a host of top notch musicians performing on *Breakin' Away* are horn master Tom Scott, drummer Steve Gadd, guitarist Dean Parks, bassist Abe Laboriel, keyboard men George Duke and Michael Boddicker, with producer Michael Omartian lending a hand. Yet, beyond the consummate musicianship evidenced on the lp's every track, there is a depth of feeling, an emotional resonance, that has long been a trademark of Al Jarreau.

Born in Milwaukee, Wisconsin, on March 12, 1940, Jarreau has been singing since the age of four. Unlike many performers today, Jarreau completed his education before he decided on music as a career. In 1962 he received a B. S. in Psychology from The University of Iowa.

Then in 1966 Jarreau moved west, first to San Francisco, where he did some counseling work, and later to Los Angeles.

In both cities, he began performing in local clubs on a part time basis. He began by working three nights a week with George Duke's piano trio as a vocalist in San Francisco and played similar clubs in Los Angeles.

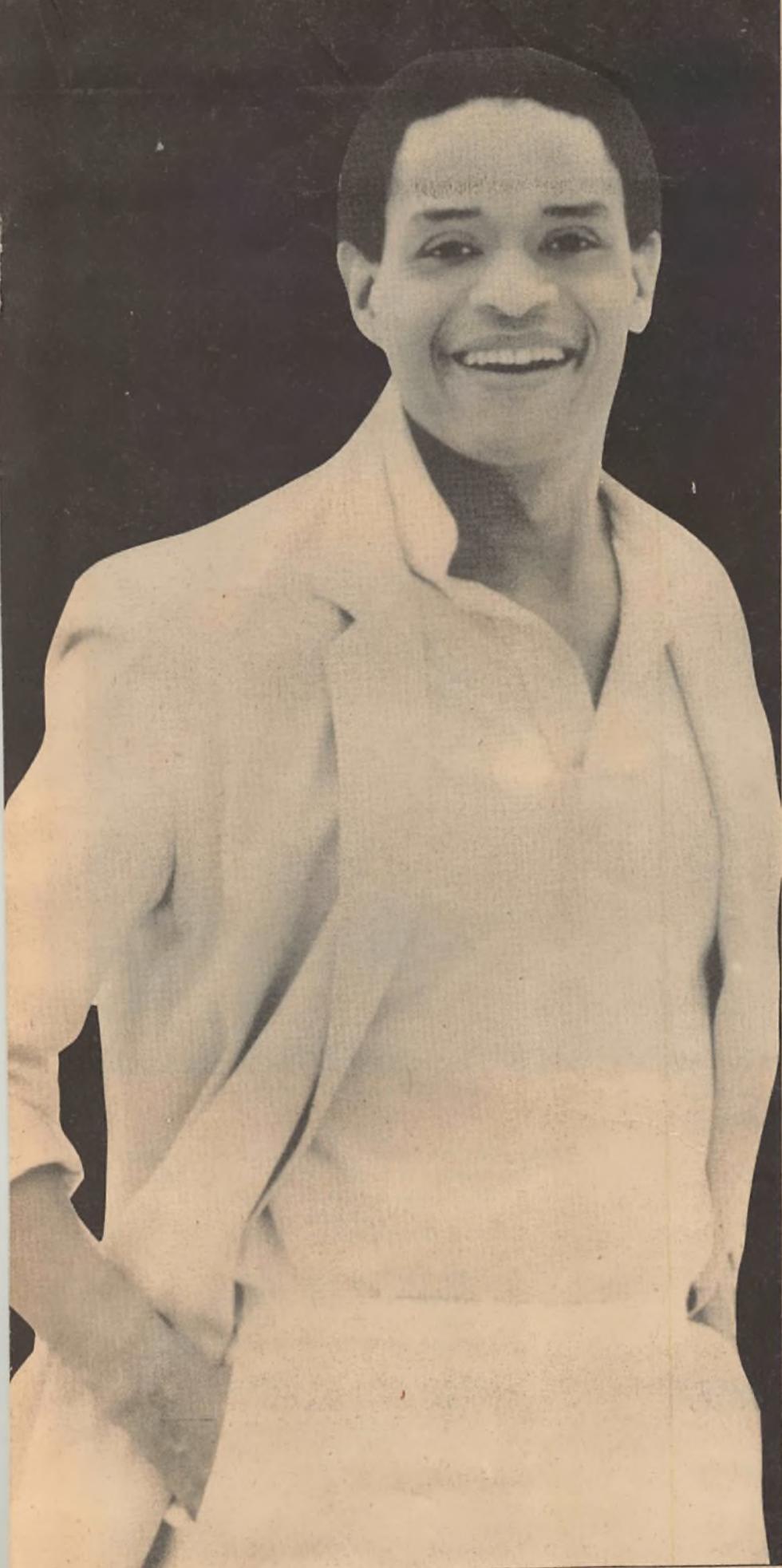
It was in Los Angeles at the Troubadour in Hollywood, that he was spotted by Warner

Brothers talent scouts and signed to a recording contract. His debut album for the label, *We Got By* was released to unanimous acclaim.

As well received as Jarreau was in the States, it was in Europe that the earliest indications of the singer's tremendous appeal were evidenced. A promotional tour of the continent yielded a German Grammy for Best New International Soloist in 1975. In the summer of '76, *Glow*, his second Warner Brothers offering was shipped and one year later he was handed a second German Grammy.

With a wealth of awards and accolades coming his way, 1977 proved to be a watershed year for Al Jarreau. He was named both Male Vocalist and Best New Jazz Act of that year by Performance Magazine. The French Music Academy declared him Vocalist of the Year. Cash Box, Downbeat and Stereo Review all singled him out for top spots in their annual music awards. At the end of the year he was nominated for and won the coveted American Grammy for Best Jazz Vocal Performance. A double lp titled *Look To The Rainbow* followed. This album was a live document of his European tour.

Critical recognition, meanwhile, continued to flow. Before the release of his fourth album, *All Fly Home*, in the fall of 1978, he had won both Downbeat's critic's and reader's polls for Best Jazz Vocalist and Best Male



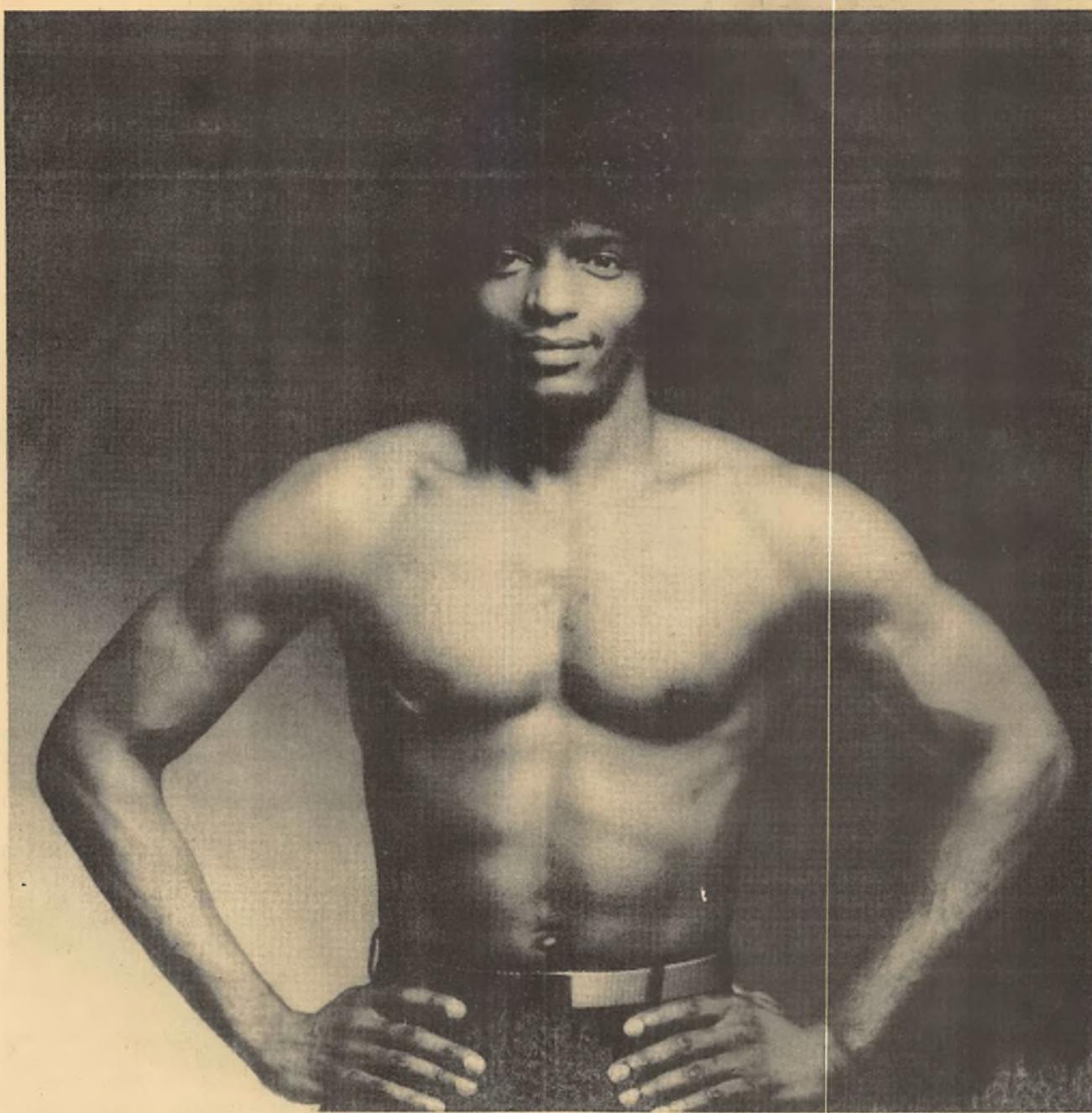
Vocalist respectively. Record World proclaimed him Top Jazz Vocalist of that year.

A second Grammy, this time for Best Jazz Vocalist, was Jarreau's in 1979. That year he also won a Silver Award at the Tokyo Music Festival. In the midst of all this, Jarreau continued to receive recognition from Downbeat, Performance and other publications.

This Time, his fifth Warner Brothers work was released in the spring of 1980. Jarreau's brilliance was again recognized and he was awarded his third Grammy nomination, this time for Best R&B Vocalist. An extensive worldwide tour followed, including such Far Eastern stops as Japan and the Philippines, as well as a number of more recent European dates revolving around the release of *Breakin' Away*.

1981 found the singer performing a series of outdoor venues in Scandinavia, as well as appearances across Europe including The Northsea Music Festival at The Hague, the Olympia in Paris and a special appearance at the 1981 Montreaux Jazz Festival, where a duet with labelmate Randy Crawford will be recorded for future release.

Al Jarreau's reputation as an artist of depth, substance and longevity continues to grow with each passing year, with every album released and with every sold out concert. His is music that reflects its maker, with gentleness, love and rare talent.



SHE'S A BAD MAMA JAMA (She's Built, She's Stacked)

(As recorded by Carl Carlton)

LEON HAYWOOD

Yeah ooo ooo look at her
She's a bad mama jama
Just as fine as she can be
She's a bad mama jama
Just as fine as she can be.

Her body measurements are perfect in every dimension
She's got a figure that shonuff get attention
She's poetry in motion
A beautiful sight to see
I get so oh excited, viewing her anatomy.

She's built oh she's stacked
Got all the curves a man likes
She's built oh she's stacked

Got all the curves a man likes.

Look at her
Looks like she's poured into the clothes she wears
The essence of beauty oo such lovely hair
She's foxy, classy, oh sexy, sassy
She's heavenly
A treat for the eye to see.

She's built oh she's stacked
Got all the curves a man likes
She's built oh she's stacked
Got all the curves a man likes.

Oh wee she's a bad mama jama
Just as fine as she can be
She's a bad mama jama
Just as fine as she can be
Ya ho la la fa la
La la la la la la la
Ya ho.

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STAY THE NIGHT

(As recorded by LaToya Jackson)

KEN GOLD
BILLY OCEAN

You are to me as sweet as apple pie
You, next to me, we'll reach the highest high
Oh, can't you see, it could be ecstasy
You and I, you and I
You and I, you and I.

Turn down the light, we'll turn it way down low
No need to fight, we'll take it nice and slow
Baby, tonight, we're gonna let go
Do you know, do you know
Do you know, do you know.
Stay the night, you're a man, I'm a woman
Stay the night, we can do what nature planned
Stay the night, stay the night
Stay the night, oh, oh, oh.

We're all alone there's only you and I,
Pull out the phone and kiss the world goodbye
We'll stay at home and make it on our own
You and I, you and I
You and I, you and I.

(Repeat chorus)

Turn down the light, we'll turn it way down low
No need to fight, we'll take it nice and slow
Baby, tonight, we're gonna let go
Do you know, do you know
Do you know, do you know.

Stay the night, you're a man, I'm a woman
Stay the night, we can do what nature planned
Stay the night, stay the night
Stay the night, oh, oh, oh
Stay the night, stay the night
Everything's gonna be alright
Stay, stay the night
You're a man, I'm a woman
We can do what nature planned
Stay the night, stay the night
Stay the night, oh, oh, oh.

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Glen Christensen

YOU WERE RIGHT GIRL

(As recorded by Natalie Cole)

MIKE PICCIRILLO
GARY GOETZMAN

It's hard to say
How long it's been
But once upon a time
You were my best friend
I'm sorry I hurt you
But I loved him, loved him
You said I'd get hurt in the end.

You tried to warn me
With good advice
Instead of listenin'
I paid the price
You told me back then
You said he'll love you, leave you
You said his heart was cold as ice.

You were right girl
He played me for a fool
You were right girl
It all came true
You were right girl
I shoulda known it all along
You were right girl
You were right and I was wrong.

I thought you blamed him
For your mistakes
All your put downs
Were just sour grapes
You told me back then
There'll be lyin', cryin'
And it won't be his heart that breaks.
(Repeat chorus)

What made me think that I was
Different from you
That I could make him do what
He wouldn't do for you
You told me back then I'd never change him,
change him
But he'd change me before he's through.
(Repeat chorus)

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TURN OUT THE NIGHTLIGHT

(As recorded by Tavares)

BUNNY HULL
ANDREW WOOLFOLK

Turn out the nightlight let's put on our song
Turn on the lovelight and rock me all night long
Turn out the nightlight (girl) I wanna make love to you.

Turn out the nightlight it's been a lonely day
Turn on the lovelight no more fussin' and fightin' that
way
I wanna make you feel right, I need you closer and
closer to me.

So won't you please let me in,
Let me in your heart again
We should always be the best of friends

Let's keep it together it's so much better.

Turn out the nightlight my you look so fine
Turn on the lovelight and let's sip a little wine
Lavin' in the moonlight, makes me want you over and
over again.

So won't you please let me in,
Let me in your heart again
We should always be the best of friends
Let's keep it together it's so much better.

You know I need you love, it's been such a lonely, lonely
day
And you look so fine, I know you're mine
I want you over and over and over and o---ver
Ooh hoo.....

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ANY OL' SUNDAY

(As recorded by Chaka Khan)

ALFRED McCRARY
LINDA McCRARY
ANDY FRASER
DANNY IRONSTONE

Spending all my time with you on my mind
I think it's time that we made the score
It all makes me crazy just anticipating
Because I'm loving you more and more
One by one, the lonely hours slip away
I'd like to be your moon and sun
Lighten up your day.

Any ol' Sunday

Any ol' Sunday will do
Any ol' Sunday
Any ol' Sunday will do
So what are you waiting for.

I'm waiting for the time to feel your arms around me
So what are you waiting for time keeps passing
I'm yours for the asking
'Cause love is an open door
Stop your debating stop hesitating
No more questions in my mind
You can be so loving our love will be like honey to the
bee.
(Repeat chorus)

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WHO'S SAD

(As recorded by Smokey Robinson)

MIKE PICCIRILLO
GARY GOETZMAN

I just can't get used to losin' you
All of the dreams we had
Turned out so bad
Couldn't read the writing on the wall
I got caught off guard and it hit me so hard
There's not a smile left in my world
Ever since I lost you girl.

Sad who's sad
Not me
Just because you left my love behind
Sad who's sad
Not me
Just a couple more years and I'll be fine.

I wake up my bad dream just gets worse
Walkin' the same old street
Where we used to meet
Nothin' seems to matter anymore
When something deep inside has withered and died
There's not a smile left in this world
Ever since I lost you girl.

Sad who's sad
Not me
Just because you left my love behind
Sad who's sad
Not me
Just a couple more years and I'll be fine.
There's no runnin' away
No way to forget
Forget that I'm empty inside
My life has no love
No love without you
Without you here in my life.

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DO YOU LOVE ME

(As recorded by Patti Austin)

ROD TEMPERTON

Do you love me
Can we still be a part of tomorrow
Do you want me ba-a-a-by
Or is this just a thing of the past.

Need to feel your arms around me
I can't stand it whenever you're gone
Ever since the day you found me
I've been hooked on your kiss
But I know now that this can't go on
Bin watchin' all my dreams slip right away
Seems so wrong
How all the good times live inside of yesterday.
(Repeat chorus)

Said you wouldn't let love burn me
Like a fool I believed it was true
Can't you see just how you hurt me
Got a sensitive heart
And it's tearing apart over you
I need to see that sunshine like before
Don't give up on the things we've both bin livin' for.
(Repeat chorus)

Is it so hard to show what you feel
Can't you understand that I still care
You've got to tell me this love is real
Or are tears the only thing we can share.
(Repeat chorus)

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CLASS (Is What You Got)

(As recorded by The Reddings)

OTIS REDDING III
MARK LOCKETT
DEXTER REDDING

I saw her standing there
She had so much plazz
She looked me in one eye
I couldn't help but say "hi"
She smiled with expertise
That tears your heart out clean yea yea

This shouldn't be overnight
It should be outasight
I don't wanna fade away
I wanna be with you everyday.

The first time that I saw you
Girl you looked so good to me
You're mesmerising, hypnotising

I know you'll satisfy my needs.

Class is what you got
Can't take that away from you
Class is what you got
Mixes with everything you do.

This shouldn't be overnight
It should be outasight
I don't wanna fade away
I wanna be with you everyday.

You keep thinking that I'm wrong for you
And it's ooh so hard to prove
That I'll cherish, love and care for you
Through eternity.

Class is what you got
Can't take that away from you
Class is what you got
Mixes with everything you do.

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mission.

WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

MARC BLATTE
LARRY GOTTLIEB

She used to be
Everything to me
When she was my girl
When she was my girl.

I held her near
Told her how much I cared
When she was my girl

When she was my girl.

When she was my girl
There was laughter and lovin' in my world every day
When she was my girl
What joy she would bring
Now I've lost everything
She's gone, gone, gone, gone, gone.

I'll spend the night
Dreaming how she used to be
When she was my girl
When she was my girl.

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IF THAT'LL MAKE YOU HAPPY

(As recorded by Gladys Knight & The Pips)

NICKOLAS ASHFORD
VALERIE SIMPSON

I can't conceive you don't need me
I just can't ask you please don't leave me
It's a matter of just seeing ourselves
And taking stock of what we have left.

I can't say I understand much
I can't say I won't miss your touch
It's enough to know here you don't wanna be
And I accept it darling wholeheartedly.
If that'll make you

If that'll make you happy baby
Go on and take that step out of my life
If that'll make you
If that'll make you happy baby
Go on and take that step out of my life.

Although the thought of it
Gets to me I must admit
And it's something I've never tried
Pushing my own feeling aside.

If it means that much to you
Tell you what I'm gonna do
Yes it's gonna take all the strength in me
But I'm gonna do it baby
I'm gonna set you free.

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SUPER FREAK

(As recorded by Rick James)

RICK JAMES
ALONZO MILLER

She's a very kinky girl
The kind you don't take home to mother
She will never let your spirits down
Once you get her off the street
She likes the boys in the band
She says that I'm her all time fav'rite
When I make my move to her room
It's the right time
She's never hard to please
That girl is pretty wild now
(The girl's a super freak)
The kind of girl you read about
(In new wave magazines)
That girl is pretty kinky
(The girl's a super freak)
I'd really love to taste her
Ev'ry time we meet she's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky
Super freak
Super freak.
She's a very special girl

From her head down to her toenails
Yet she'll wait for me backstage
With her girlfriends in a limousine
Three's not a crowd to her she said

Room 714 I'll be waiting
When I get there she's got incense, wine and candles
It's such a freaky scene
That girl is really kinky
(The girl's a super freak)
The kind of girl you read about
In new wave magazines
That girl is pretty wild now
(The girl's a super freak)
I'd really like to taste her
Every time we meet
She's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky.

Temptations sing
Super freak
Super freak
The girl's a super freak
She's a very kinky girl
The kind you won't take home to mother
And she will never let your spirits down
Once you get her off the street.

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WHAT'S YOUR NAME

(As recorded by The Stylistics)

DEXTER WANSEL
CYNTHIA BIGGS

What is this that I'm feeling girl
Who are you shaking up my world
Like to get to know you
Baby let me show you
That the two of us can have a real good time
I may be a stranger
But there is no danger
I'll treat you right
You're sure to like

When we get together tonight.

What's your name
Ooh what's your name
What's your name
What's your name.

Where're you from
What's your neighborhood
The way you look
It must be Hollywood
Out on the floor
You got me hypnotized
The way you move
Your body from side to side.

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AIMING AT YOUR HEART

(As recorded by The Temptations)

JOSEPH JEFFERSON
CHARLES SIMMONS
RICHARD ROEBUCK

Tell me how you been
Well it's so good to me seeing you again
Lady you're so fine
I wish there was a way I could share your time.

I need someone in my life
And I'm lonely for your lovin'

You make me feel to alive
You're the woman and nobody else will do
That's why I'm aiming at your heart
I'm aiming
Aiming at your heart aiming, aiming
Aiming at your heart
I'm aiming, aiming at your heart.

Why don't you love me, don't be shy
Like the wing of an eagle let your feelings fly
Precious shining star
Do I need me a rocket to be where you are.
(Repeat chorus)

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The Mighty Three Music Group.

LOVE ALL THE HURT AWAY

(As recorded by Aretha Franklin & George Benson)

SAM DEES

I see myself in your face
A reflection of pain
Somebody made you cry
Over and over again
Still you and I made it thru
All of this for a reason
Could it be that we create
An affair for all seasons.

'Cause you and I were meant to be lovers
The search is over for us

There's no others
We're flyin' at the rainbow's end
Baby together we'll mend all the cracks in our heart
And just a love all the hurt away.

Woman you are all the things
That I hoped and prayed for
Fate brought your love
And my life is a place of peace and happiness
You'll be my strength
And I'll be your shoulder to lean on
We'll build a world and fill
The whole place with love.
(Repeat chorus)

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WE'RE IN THIS LOVE TOGETHER

(As recorded by Al Jarreau)

ROGER MURRAH
KEITH STEGALL

It's like a diamond ring
It's a precious thing
And we never want to lose it
It's like a favorite song
That we love to sing
Every time we hear the music.
We're in this love together
We got the kind that'll last forever

We're in this love together
And like berries on the vine
It gets sweeter all the time.
It's like a rainy night
And candlelight
Ooo it's so romantic
We got the whole thing
Working out so right
Just the way we planned it.
(Repeat chorus)

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Dave Rowland

COUNTRY STAR OF THE MONTH

Dave Rowland & Sugar are a continuing country success story whose full potential has yet to be realized. Since the trio formed in 1975, they've had five number one country singles and five best-selling LPs, one of which hit the top slot on the country charts.

Their latest offering from their *Pleasure* LP is called "The Pleasure's All Mine" and after just three weeks on the country chart it's already more than halfway to that coveted number one position.

This is the second successful single to be released from their current LP. The first was a catchy Texas two-step titled "Fool By Your Side" that made a good showing on the charts.

The release of *Pleasure* signified a first for the group and on a larger scale, a first for country music. This LP is the group's first for Elektra/Asylum, having just ended a five-year relationship with RCA. Also, *Pleasure*, produced by veteran Jimmy Bowen, is the first country album ever mixed and mastered using the digital process.

The sound of Dave Rowland & Sugar features a tight harmonic blend, as though they were Abba's country cousins. Athletically handsome Dave Rowland is flanked by brunette Melissa Prewitt and blonde Jamie Kaye. As one reviewer recently put it, Dave Rowland & Sugar "have a magic combination of country sincerity and subtle sensuality, a special sense of western glamour, taste and elegance that make

them unique in the record industry."

"It's only a matter of time before it really happens for us," says Rowland. "But if there's one thing I learned from years in the business, it's that you've got to be patient."

Rowland is not by nature a patient man. "All my life the drive in me has been so hard that I can't take a day off without getting restless."

Rowland began singing in church at the age of four, in Sanger, California, a small town near Fresno, where his father was a minister.

His first major break came when he joined J. D. Sumner and The Stamps, the renowned gospel group with the Elvis Presley show. "Elvis was the first great thing to happen to my entertainment life," recalls Rowland, who became Presley's close friend through a shared interest in karate and gospel music. "I don't have to read books that talk about him because I was there. We were good friends, and I feel fortunate that I got to know Elvis and work with him."

After one year in the Presley entourage, Rowland decided to make the move from gospel to country music. He left The Stamps to join The Four Guys, a well-known quartet that toured with Charley Pride and were fixtures at the Grand Ole Opry in Nashville.

"It was a very difficult decision to make," remembers Rowland. "After all, how many entertainers leave the biggest and most successful show in the world? But I felt my future was in country music and I had to get there by whatever means it took."

That move nearly backfired a year later when Rowland's association with The Four Guys ended due to creative differences in the music. "I had just bought a new home, a piano and a new car

and suddenly — no job. I became a singing waiter at Nashville's renowned Papa Leone's Italian restaurant. That definitely was not enough, so I decided to form my own group. I put together a progressive country-rock group, Wild Oates, but it still wasn't successful."

After experimenting with various combinations, Rowland finally locked in on the concept of framing himself with two talented, beautiful young women. "The first day I held auditions, I knew the combination was magic," he says. "It was a great look and a great sound. And there was nothing like it in country music."

Dave Rowland had definitely hit upon a combination that was magic. The group was new and fresh and there just wasn't another like it in country music.

Country music fans responded enthusiastically to the trio and their first album hit number one on all the country charts and spawned four major hit singles. The group subsequently put 12 singles in the Top 10 with their follow-up albums.

In 1978 Rowland began a friendship with superstar Kenny Rogers. They met at the Wembley Festival in England where both were appearing. A friendly tennis match at the Vanderbilt Racquet Club was the beginning of a solid personal friendship which has also become a comfortable professional relationship.

"Kenny is an inspiration to me," reveals Rowland. "What he's done with his music and career gave me new life. Kenny has already experienced so many things that I am just now starting to experience, and his advice certainly has been a big help to me."

Rowland's demanding schedule keeps him on the road 250 days a year, leaving little time to

E sugar

himself. In spare moments when at home in Nashville or Los Angeles, and aside from daily tennis, he studies acting with renowned acting coach Estelle Harmon. "At this point I'm not pursuing an acting career, but

it's one of my goals for the future," he says.

Right now, all of Rowland's focus is on the lp *Pleasure*, as it climbs higher and higher on the charts.

"I've always known that we

have something special and that people only have to try us to like us," says Rowland. "There are a lot of folks out there that we'd like to reach in our special way. And we're going to do whatever it takes to make it happen."



Jamie Kaye

Dave Rowland

Melissa Prewitt

COUNTRY SECTION

HONKY TONK QUEEN

(As recorded by Moe Bandy & Joe Stampley)

ROBBIE HICKS

Everything was going my way
So I pressed my luck and called Moe today
To see if he was still around
Well I shouldn't have answered the telephone
I knew when I did that it was wrong
When I found out who it was.
Well it was just a matter of time
And we were out on the town drinking wine
When I saw my dream come true
She was walking in the Do Drop Inn
When Joe hit the brakes and we went in a spin
And ended up in the parking lot.
Ah, she's a beauty — she's a skag
She's got class — come on now
That little honky tonk queen
Well Moe I've looked far and wide
You better look again when you ain't high
At that honky tonk queen.

We went inside and she was sitting there
With lovely makeup and beautiful hair
So I asked that gal to dance
I tried my best to really stress
That girl didn't look right in that dress
But you never heard a word.

As they danced he took her hand
Spun her around and pulled her in
Then he spun her a little too hard
And I started wondering when she said her
Name was Bill, then her wig came off and I was ready to
kill
That joker dressed like a female.

She's a beauty — not so loud
She's got style — come on pal
That little honky tonk queen
Well, Joe, you've looked far and wide
But I won't look again, Moe, when I'm high
For a honky tonk queen.

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THE HOUSE OF THE RISING SUN

(As recorded by Dolly Parton)

Arranged by:
DOLLY PARTON
MIKE POST

There is a house in New Orleans
Down in the Vieux Carre',
A house they call the rising sun
Where love and money are made.

My father, he was a gambler,
But he died when I was young.
And I've worked since then to pleasure the men
At the house of the rising sun.
There is a house in New Orleans
Down in the Vieux Carre',
A house they call the rising sun
Where love and money are made.
So, mothers, you go tellin' all your daughters
Not to do what I have done
To live a life of sin, shame and strife
In the house of the rising sun.

(Repeat chorus)

Oh, God, you know I'm one
Oh, God, you know I'm one.

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THE PLEASURE'S ALL MINE

(As recorded by Dave Rowland & Sugar)

CURLY PUTMAN
KIERAN KANE

I couldn't leave you lying there
Sleeping like a baby
I felt the urge to kiss you awake
For you're some kind of a lady
Your kiss tells me you're satisfied
Your eyes say one more time
Oooo ... oooo ... baby
The pleasure's all mine.
The pleasure's all mine
When you're satisfied
Oooo ... oooo ... baby
The pleasure's all mine.
I'll be here if you awake
For love or any reason
I've got a place for your lips
A kiss if you need one
You don't have to hesitate
Everything is fine
Oooo ... oooo ... baby
The pleasure's all mine.

(Repeat chorus)

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FANCY FREE

(As recorded by The Oak Ridge Boys)

JIMBEAU HINSON
ROY AUGUST

I'm settin' fancy free because she wants to go
She's tired of lovin' me, she told me so
I guess she don't know how much she means to me,
But along with all my dreams I'm settin' fancy free.

Oh, I'm settin' fancy free, even though I love her still
She'd be no good to me if I held her against her will
Even though that girl, she's the most part of my world

Along with all my dreams, I'm settin' fancy free.

Oh Lord you just don't know how it hurts to say
goodbye

She did her best to stay, I can't say she didn't try
I just hope the road she takes leads back to me
So along with all my dreams, I'm settin' fancy free.

I'm settin' fancy free because she wants to go
She's tired of lovin' me, she told me so
I guess she don't know just how much she means to me,
But along with all my dreams I'm settin' fancy free.

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CINDERELLA

(As recorded by Terry Gregory)

LINDA KIMBALL
JOSH WHITMORE
MARK SHERRILL

The gown you wore don't wear anymore
It hangs almost forgotten on your closet door
You haven't worn glass slippers for quite awhile,
And the woman in your mirror has lost her magic smile
Where did the years and all the laughter go?

The fire you've been tendin'
Burned out long ago
Your prince is on the town
He forgot to phone
It's a little tragic when the magic's gone.

Hey, Cinderella, once upon the good times
But fairy tales are never ever more than what they seem
You've watched your coaches turn back into pumpkins,
And wondered why your life's gone up in dreams.

Remember the night you turned
Ev'ry head in the room?
Love cast a spell, but midnight came too soon
Now it's lonely ever after, but through it all
You'll always have the mem'ries of the ball.

Hey, Cinderella, once upon the good times
But fairy tales are never ever more than what they seem
You've watched your coaches turn back into pumpkins,
And wondered why your life's gone up in dreams
It's a little bit tragic when the magic's gone.

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LET THE LITTLE BIRD FLY

(As recorded by Dotsey)

DON WAYNE
BOBBY FISCHER

As a child I climbed a tree and robbed a robin nest
Not thinking I was stealing what most living things love
best
I took away its freedom, locked it in a cold wire cage
And I still recall those gentle words I heard my father
say.

Let the little bird fly, let it spread its wings
Let him find the free song he longs to sing
His destination be controlled by you and I
Let the little bird fly, let the little bird fly.

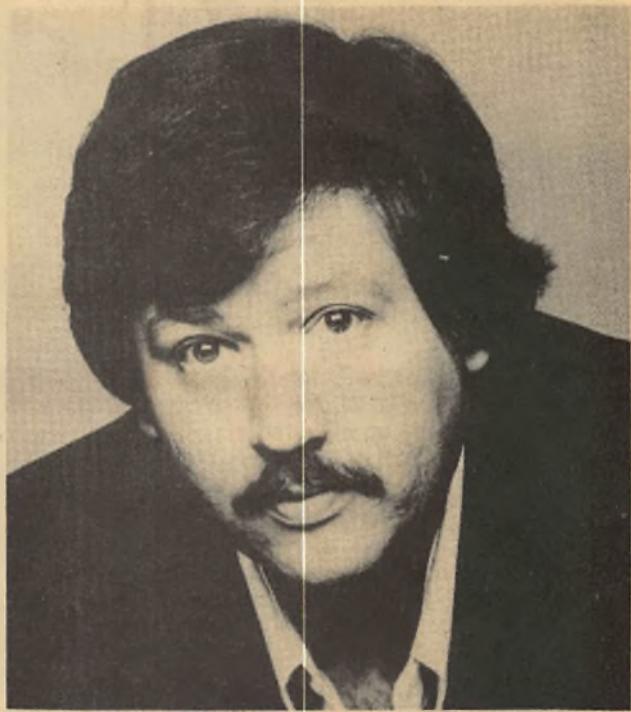
I turned seventeen and fell in love with a travelin' music
man,
But I knew he couldn't bear the chain of a wedding band
So I never let him make a choice between his dream or
me
And these words are the rock I lean on when I set him
free.

(Repeat chorus)

Sittin' by my window, watchin' while my boy named
Robin plays
Like a little bird I know he'll fly away from me someday
He'll go chasing dreams just like the travellin' music
man I knew
And once again I'll seek the wisdom in these words to
see me through.

(Repeat chorus)

Let the little bird fly, let it spread its wings
Let him find the free song he longs to sing
His destination be controlled by you and I
Let the little bird fly, let the little bird fly.



MISS EMILY'S PICTURE

(As recorded by John Conlee)

RED LANE

I wake up in the morning in a state of fright
On the wrong side of the bed all night
Clinging to the broken heart inside my head
I open my eyes and I move my hand
From around her pillow to the night stand
And straighten Miss Emily's picture by my bed.

Go to the office, the work piled up
Pour three-fingers bourbon in my coffee cup
And cry on my best friend's shoulder down the hall
Feels so lonely when I close the door
Bite my nails and I walk the floor
And straighten Miss Emily's picture on my wall.

Look out my window and what do I see
Nothing but pain tookin' back at me
And all that my future means to me
Is tossing yesterday's love into the wind
And straighten Miss Emily's picture now and then.

I leave my office and I go downtown
To a little bar we all hang around
And laugh, drink beer, and shoot pool and have a ball
When the laughter stops and the hurt takes hold
Reach in my pocket for my billfold
And show Miss Emily's picture to them all.

I stagger in the house and I slam the door
Scatter my clothes all over the floor
Wishin' I could do the same thing in my head
Drink a beer and I eat a bite
And just before I turn out the lights
I straighten Miss Emily's picture by my bed.

(Repeat chorus)

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LOVE IS KNOCKIN' AT MY DOOR (Here Comes Forever Again)

(As recorded by Susie Allanson)

MARK WRIGHT

Love is knockin' at my door again,
And like a fool I'm gonna let it in
Thinkin' this time it will never end,

Here comes forever again.

Look at this spot that I'm in
Flirting with dangerous feelings again
I've lost at love before
And I made up my mind after last time
To never do it anymore.

But love is knockin' at my door again,
And like a fool I'm gonna let it in
Thinkin' this time it will never end,
Here comes forever again.

You got those sincere eyes
The kind that could never say goodbye
I'm slowly losing ground
And I'm fallin' in a trap again
You'd think I'd learn my lesson by now.

But love is knockin' at my door again,
And like a fool I'm gonna let it in
Thinkin' this time it will never end,
Here comes forever again.

But maybe our love will be stronger
And this time forever will last a little longer.

(Repeat chorus)

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I'LL DRINK TO THAT

(As recorded by Billy Parker)

ALICE JOY MERRITT

I had a wife who couldn't take it anymore
She just got tired of pickin' me up off the floor
They say you drink enough you fin'ly go insane
I'll drink to that, but then I'll drink to anything.

I'll drink to anything to keep her from my mind
I drank to ev'rything that's why she's no longer mine
I need the bottle like a blind man needs his cane
I'll drink to that, but then I'll drink to anything.

Just opened up a brand new pack of cigarettes
I'll have a drink to celebrate this great event
The weatherman says that it may or may not rain
I'll drink to that, but then I'll drink to anything.

(Repeat chorus)

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JUST ONE TIME

(As recorded by Tompall & The Glaser Brothers)

DON GIBSON

If I could see you just one time
Oh how I'd ease my troubled mind
If I could hold you just one time
And then pretend that you're still mine.

Oh, oh, oh, how I miss you so
Oh, I need you so
I, I, I'd give this heart of mine
If I could see you just one time.

Lips that used to thrill me so
They now thrill someone else, I know
Gone is the love that once was mine
Wish I could see you just one time.

(Repeat chorus)

Wish I could re-live just one time
Turn back the pages and there I'd find
That same old love that once was mine
Wish I could see you just one time.

(Repeat chorus)

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HEART ON THE MEND

(As recorded by Sylvia)

KYE FLEMING
DENNIS W. MORGAN

Lone Star signs are flashin'
The music's turned up loud
I've danced with every cowboy in this place
Steel guitars are playing
Someone's spinning me around
This heart of mine has come a long, long way.

Heart on the mend
Time is the best medicine there is
Heart on the mend
A couple hundred years
And I'll be ready to love again.

I'm pickin' up the pieces
Getting over you
A little time and I'll be good as new.

Heart on the mend
Time is the best medicine there is
Heart on the mend
A couple hundred years
And I'll be ready to love again.

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CATHY'S CLOWN

(As recorded by Tricia Johns)

DON EVERLY
PHIL EVERLY

I've got to stand tall
You know a man can't crawl
For when he knows you tell lies
And he lets them pass by,
Then he's not a man at all.

Don't want your love anymore
Don't want your kisses that's for sure
I die each time I hear this sound
Here he comes that's Cathy's clown.

When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?

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WON'T 'CHA BE MY BABY

(As recorded by Keith Stegall)

STEWART HARRIS
KEITH STEGALL

She walked in like a movie star
Turned ev'ry head in the room
Danced ev'ry dance in the arms of someone new
Right at first she didn't notice me
Then she looked my way
I knew I fin'ly had my chance to say.

Won't 'cha be my baby
I'd give anything in this whole wide world
If you would be my baby
If you would be my girl.

So we danced every slow dance
And I held her tight
It was heartbeat to heartbeat in the night
Then everyone around us
Just seemed to disappear
So I whispered softly in her ear.

(Repeat chorus)

It only took a minute
To make a lifetime dream come true
And I know she meant it
When she said I love you.

Won't 'cha be my baby
I'd give anything in this whole wide world
If you would be my baby
If you would be my girl.

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WORKING GIRL

(As recorded by Dolly Parton)

DOLLY PARTON

Some men find her sexy, some men disagree,
But if she's not, it's not because she doesn't want to be
She wears a push-up bra from Freddicks, five-inch
high heel shoes,
Maybelline and Rubinstein and Avon's best perfume,
And she's a working girl.

She's a working girl, she is single and free,
She's a mother and wife
And proud to be a working girl.

Some find her too aggressive, she don't know how to
stop
'Cause she's the kind that don't look down until it's from
the top
She's elegant and stylish, french perfume and a fur,
Designer clothes by Halston and Diane Von
Fursenberg,
And she's a working girl.

(Repeat chorus)

She has taken her place among the tallest of trees,
But she weeps like a willow when she's brought to her
knees,
But she's a working girl.

You'll find her dressed according to standard uniform,
'Cause she must dress in comfort for the job she must
perform
She has so many faces, she wears so many names, she
goes so many places,
And she does so many things 'cause she's a working
girl.

(Repeat chorus)

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SLOWLY

(As recorded by Kippi Brannon)

TOMMY HILL
WEBB PIERCE

Slowly I'm falling in love with you
Slowly you're winning a heart that can be true
I can't hide my feeling no matter what I do,
Slowly I'm falling more in love with you.

More and more I need you and want you by my side,
More and more I love you as each day passes by
My heart I know you're stealing, I hope that you'll be
true
Slowly I'm falling more in love with you.

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IT TURNS ME INSIDE OUT

(As recorded by Lee Greenwood)

JAN CRUTCHFIELD

In a way I'm glad it's over
Even tho' it's gonna hurt me once you're gone
But I can learn to live without you
Give me time and I can make it on my own
Lovin' you to me came easy
Now losin' you will change my life no doubt
In a way I'm glad it's over
In another way it turns me inside out.
In a way I guess it's better
Even tho' there's nothin' good about goodbye,
But I know I couldn't hold you
Now you've found new wings and you need room to fly
It's for sure I'm gonna miss you,
But I guess that's what goodbye is all about
In a way I'm glad it's over
In another way it turns me inside out.
On the one hand I know I'll be better off once you've
gone,
But I find a lot of heartaches on the other
And I can't say I'll look forward to those nights I'll be
alone
And I wonder will there ever be another
'Cause lovin' you to me came easy
Now losin' you will change my life no doubt
In a way I'm glad it's over
In another way it turns me inside out.

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ONE-NIGHT FEVER

(As recorded by Mel Tillis)

JOHNNY MACRAE
BOB MORRISON

I watch you sittin' at the mirror puttin' on your face
I know a million men who'd kill to be here in my place
'Cause you're so doggone pretty that it's almost a crime
You make believe you're goin' shoppin' while I make
believe I'm blind.

One night fever burnin' in your soul
One night fever that you can't control
I know you're tryin', but you can't be true
'Cause that one night fever got a hold on you.

Well I thought the love I gave you would surely change
your ways
And cure the neon mania that haunts you night and
day,
But it almost drives me crazy pretending I don't know
the score
That that dress you're puttin' on will end up on a
stranger's floor.
(Repeat chorus)

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WASN'T IT SUPPOSED TO BE ME

(As recorded by Kenny Earl)

TERRY SKINNER
KEN BELL
J.L. WALLACE

Here's the church see all the people
Hear the bells ring from the steeple
In just a few moments you'll walk down the aisle
And he'll stand beside you and take you for his bride.

Wasn't it supposed to me?
He's got the one thing that I couldn't keep
He's standing beside you where I ought to be
Now, wasn't it supposed to be me?

You've said your vows, the ring's on your finger
I've lost you now, but your memory will linger
The preacher is saying, "You may kiss the bride"
I can't stand to see it, 'cause I'm dyin' inside.

Wasn't it supposed to be me?
He's got the one thing that I couldn't keep
He's standing beside you where I ought to be
Now, wasn't it supposed to be me?

(Repeat chorus)

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SHARE YOUR LOVE WITH ME

(As recorded by Kenny Rogers)

DEADRIC MALONE
AL BRAGGS

It's an ill wind that blows no good
And it's a sad heart that won't love like it should
Oh how lonesome you must be
And it's a shame
If you don't share your love with me.

It's a heartache when love is gone
And it can get even worse
If it keeps on
Blinder than he who won't see
And it's a shame
If you don't share your love with me.

I can't help it
If he is gone
You must try to forget
You must live on
It's a good thing to love someone
But it's bad and even sad
When it's not returned
Oh how lonesome you must be
And it's a shame
If you don't share your love with me
And I said it's a shame
If you don't share your love with me oh yeah.

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SOMETIMES WHEN WE TOUCH

(As recorded by Stephanie Winslow)

DAN HILL
BARRY MANN

You ask me if I love you,
And I choke on my reply
I'd rather hurt you honestly
Than mislead you with a lie
And who am I to judge you
On what you say or do?
I'm only just beginning
To see the real you.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

Romance and all its strategy
Leaves me battling with my pride
But through the Insecurity
Some tenderness survives
I'm just another writer
Still trapped within my truths
A hesitant prizefighter
Still trapped within my youth.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

At times I'd like to break you
And drive you to your knees
At times I'd like to break through
And hold you endlessly.

At times I understand you,
And I know how hard you've tried
I've watched while love commands you,
And I've watched love pass you by
At times I think we're drifters,
Still searching for a friend,
A brother or a sister,
But then the passion flares again.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

At times I'd like to break you
And drive you to your knees
At times I'd like to break through
And hold you endlessly.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

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THIS MUST BE MY SHIP (a/k/a It Must Be My Ship)

(As recorded by Diana Trask)

ROGER MURRAH
SCOTT ANDERS
TINA MURRAH

I've searched my soul
And I've searched for gold
Looks like I've finally found it
I've seen a rainbow end
Time and again
And walked completely around it.

I've been Insane
In Georgia in the rain
I know that's hard to define
I've been on the wrong road
Lonely and cold,
But giving up never crossed my mind.

Oh, this must be my ship
This must be my ship
This must be my ship coming in
This must be my ship
I say it must be my ship
This must be my ship coming in.

I found a gypsy black rose
And near the garden where it grows
Lives an old man and they say he's crazy
You can't prove it by me
'Cause in my memory
He's the one who taught me the truth
That finally saved me.

He said love is how you measure
The gold in the treasure
And nothing but the truth will set you free
It's a hard and high load
When you come to life's last
crossroad
And it's a matter of how you turn
As to where it leads.

Oh, this must be my ship
This must be my ship
This must be my ship coming in
This must be my ship
I say it must be my ship
This must be my ship coming in.

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I RECALL A GYPSY WOMAN

(As recorded by B.J. Thomas)

ALLEN REYNOLDS
BOB McDILL

Silver coins that jingle, jangle
Fancy shoes that dance in time
Oh, the secrets of her dark eyes
They did sing a gypsy rhyme.

Yellow clover in tangled blossoms
In a meadow, silky green
Where she held me to her bosom
Just a boy of seventeen.

I recall a gypsy woman
Silver spangles in her eyes
Ivory skin against the moonlight

And the taste of life's sweet wine.

Soft breezes blow from fragrant meadows
And stir the darkness in my mind
Oh, gentle woman you sleep beside me
And little know who haunts my mind.

Gypsy lady, I hear your laughter
And it dances in my head
While my tender wife and baby
Slumber softly in their bed.

I recall a gypsy woman
Silver spangles in her eyes
Ivory skin against the moonlight
And the taste of life's sweet wine.

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FEEDIN' THE FIRE

(As recorded by Zella Lehr)

BECKY HOBBS

I know that I should stay away from you
I know I shouldn't want you, but I do
Oh, but you've got that fire like nobody else
I feel it burnin', I can't help myself.

I keep feedin' the fire
I love the way you love me, baby
I'd be a liar if I said
I didn't want you, honey
Build it higher, build the fire of love.

And seeing you just adds fuel to the flame
I've got your heart, but she's got your name
And fire turns to ashes you'd think I'd learn

The more I see you, the more I burn.

And I keep feedin' the fire
I love the way you love me, baby
I'd be a liar if I said
I didn't want you, honey
Build it higher, build the fire of love.

Oh, I should ignore you,
But I'm out of control
Temptation's burnin'
Down in my soul.

(Repeat chorus)

Build the fire of love.

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HURRICANE

(As recorded by Leon Everett)

KEITH STEGALL
STEWART HARRIS
TOM SCHUYLER

Thirty miles out in the Gulf Stream
I could hear them south winds moan
The bridges are looking lower
Shrimp boats are hurrying home.

The old man down in the quarter
Slowly turned his head
He took another sip of whiskey
Then he looked at me and said.

I was born in the rain by the Ponchatrane
Underneath the Louisiana moon
Don't mind the strain of a hurricane
They come around every June
High black water's like the devil's daughter
She's hard and she's cold and she's mean
Nobody's taught her that it takes a lot of water

To wash away New Orleans.

Man come down from Colorado
To set that levee right
He say it's got to be three feet higher
Won't make it through the end of the night.

The old man down in the quarter
Said don't you listen to that boy
The water'll be down by morning, son
And he'll be on his way to Illinois.

I was born in the rain by Ponchatrane
Underneath the Louisiana moon
Don't mind the strain of a hurricane
They come around every June
High black water's like the devil's daughter
She's hard and she's cold and she's mean
But we finally taught her that it takes a lot of water
To wash away New Orleans.

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ONCE YOU WERE MINE

(As recorded by Dottie West)

LARRY GATLIN

(Bluer) bluer than all the skies above
(Sadder) sadder than the weeping willow tree
That's the way I am without your love
I never thought you'd run away from me.

Others I've known, I can't recall their names
Oh, but your love was different
It was more than just a game
And rejoice to think once you were mine.

(Deeper) deeper than the ocean and the sea
(Sweeter) sweeter than the berries on the vine
This was the love you took from me
It hurts me so to see that I was blind.

(Repeat chorus)

(Softer) softer than velvet to my touch
(Smoother) smoother than satin cloth so fine
And I love your memory, oh, so much
And rejoice to think you once were mine
And rejoice to think once you were mine.

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CRYING IN THE RAIN

(As recorded by Tammy Wynette)

CAROLE KING
HOWARD GREENFIELD

I'll never let you see
The way my broken heart is hurtin' me
I've got my pride and I know how to hide
All my sorrow and pain,
I'll do my crying in the rain.

Raindrops fallin' from heaven
Could never wash away my misery,
But since we're not together I look for stormy weather
To hide my tears I hope you'll never see
Someday when my cryin's done
I'm gonna wear a smile and walk in the sun
I may be a fool, but till then,
Darling you'll never see me complain, I'll do my crying in
the rain.

If I wait for cloudy skies
You won't know the rain from the tears in my eyes
You'll never know that I still love you
So, though the heartaches remain,
I'll do my crying in the rain.

Raindrops fallin' from heaven
Could never wash away my misery
But since we're not together I look for stormy weather
To hide the tears I hope you'll never see
Someday when my cryin's done
I'm gonna wear a smile and walk in the sun
I may be a fool, but till then,
Darling you'll never see me complain, I'll do my crying in
the rain.

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WISH YOU WERE HERE

(As recorded by Barbara Mandrell)

**KYE FLEMING
DENNIS MORGAN**

I took a vacation down by the ocean,
But it's no fun with a heart that's broken,
Ooo baby, I wish you were here.

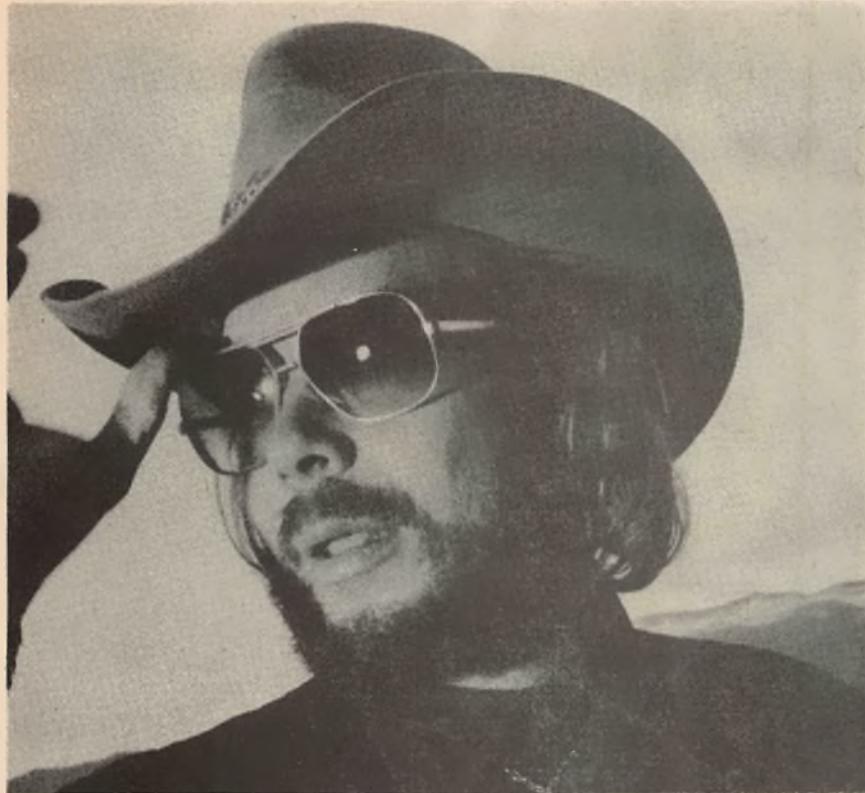
I see lovers walking the beach at sunset,
I turn to you, I guess I'm just in the habit,
Ooo baby, I wish you were here.

I wish you were here
We were so good together,
The love that we had should have lasted forever,
I wish you were here,
I can't stop thinking about you
I wish you were here
I'm nowhere without you.

If I knew where you were, I'd send you a postcard
Having a blue time, I'm lonely so far,
Ooo baby, I wish you were here.

I put on my gown, I turned all the lights out
Pulled back the covers, goin' to bed now
Ooo baby, I wish you were here.

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ALL MY ROWDY FRIENDS (Have Settled Down)

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

All my rowdy friends have settled down
And they seem to be more into laid back songs
Nobody wants to get drunk and get loud
Everybody just wants to go back home.

I myself have seen my wilder days
And I have seen my name at the top of the page
But I need to find a friend to run around
But nobody wants to get high on the town.

And all my rowdy friends have settled down
And I think I know what my father meant
When he sang about a lost highway
And ol' George Jones I'm glad to see
Is finally gettling straight and Waylon's stayin' home
And lovin' Jessi more these days.

And all my rowdy friends have settled down
And the hangovers hurt more than they used to
And cornbread and ice tea's took the place
Of pills and ninety proof
And it seems like none of us do things
Like we used to do.

And all my rowdy friends have settled down
And I think I know what my father meant
When he sang about a lost highway
And Johnny Cash don't act like he did
Back in sixty-eight
And Kris he is a movie star
And he's moved off to L.A.

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(As recorded by Diana Trask)

JERRY FOSTER
BILL RICE

I can't see me, boy, with anyone but you
I don't know a hurt, babe, that your lovin' can't soothe
The fire in your lovin' keeps turnin' me on
You're stirrin' up feelin's and I'm feelin' you strong.

You're stirrin' up feelin's
And makin' me want you
You're stirrin' up feelin's
And makin' me want to go on lovin' you.

The lovin' is easy and the feelin' is right
You're there when I need you and I need you for life
I'm burnin' to hold you, come into my arms
You're stirrin' up feelin's and the feelin' is warm.

(Repeat chorus)

With every heartbeat we're feelin' as one
Your lips are mine, boy, and I'm comin' undone
Your touch is a fever that's burnin' me up
You're stirrin' up feelin's and the feelin' is love.

(Repeat chorus)

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THE CLOSER YOU GET

(As recorded by Don King)

J. P. PENNINGTON
MARK GRAY

The closer you get
The further I fall
I'll be over the edge now
In no time at all
I'm fallin' faster and faster and faster
With no time to stall
The closer you get, the further I fall.

The things that you say to me
The look on your face
Brings out the man in me
Do I see a trace in your eyes of love.

(Repeat chorus)

I must be dreamin'
Is this really real
'Cause there's something magic
The way that I feel in your arms here tonight.

(Repeat chorus)

Yes, I'm fallin', I'm fallin', I'm fallin'
Yes, I'm fallin', I'm fallin', I'm fallin'.

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(As recorded by Rosanne Cash)

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 It sounds like some lonesome song I got in my soul
 My baby split the blanket
 He won't be back no more.

My baby thinks he's a train
 He makes a whistle stop then he's gone again
 Sometimes it's hard on this poor girl's brain
 (This poor girl's brain)
 I'm tellin' you boys, my baby thinks he's a train.

Loco motion is the way he moves
 He drags me around like an old caboose
 I'm telling you girls that man's insane
 My baby thinks he's a train.

Choo choo ain't just some train sound
 It's the noise that you hear when my baby hits town
 With his long hair flyin' man he's hard to tame
 What you supposed to do when your baby thinks he's a train?

He eats money like a train eats coal
 He burns it up and leaves you in the smoke
 If you want to catch a ride, you wait 'till he unwinds
 But he's just like a train, he always gives some tramp a ride.

Loco motion is the way he moves
 He drags me around like an old caboose
 I'm telling you girls that man's insane
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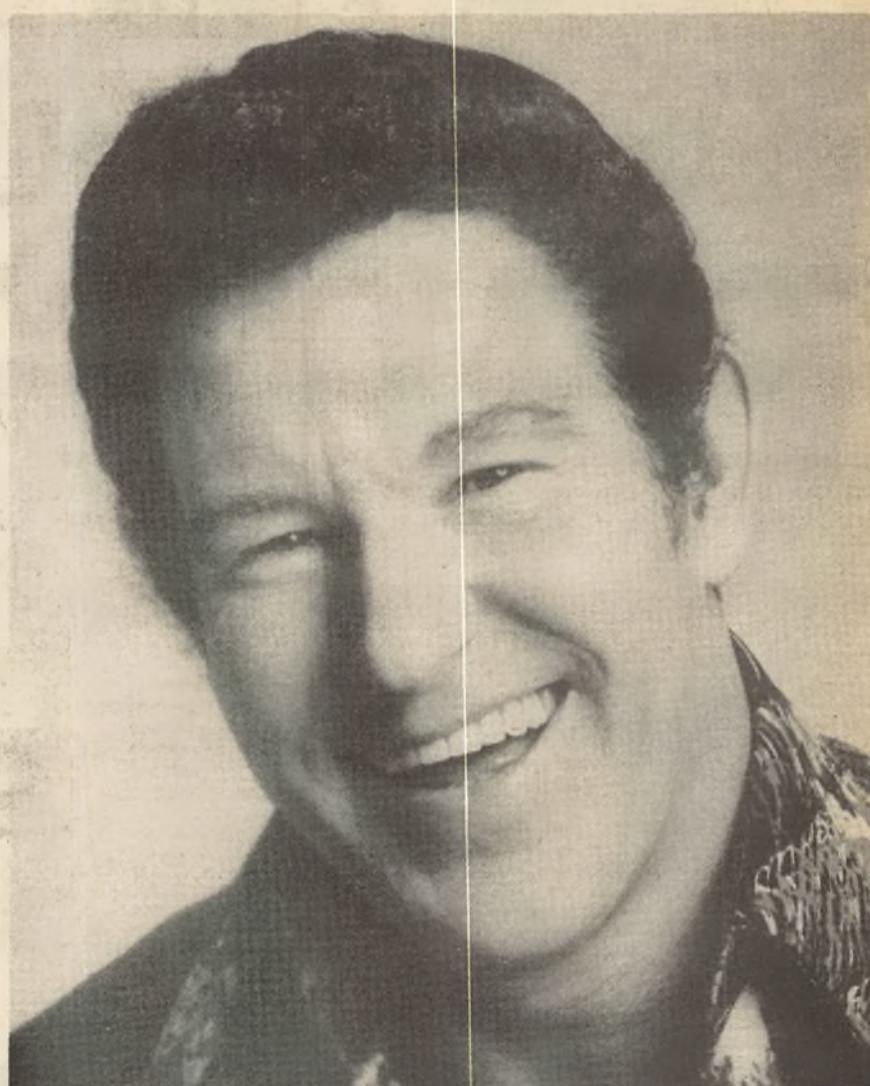
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You were there each time I needed a woman's touch,
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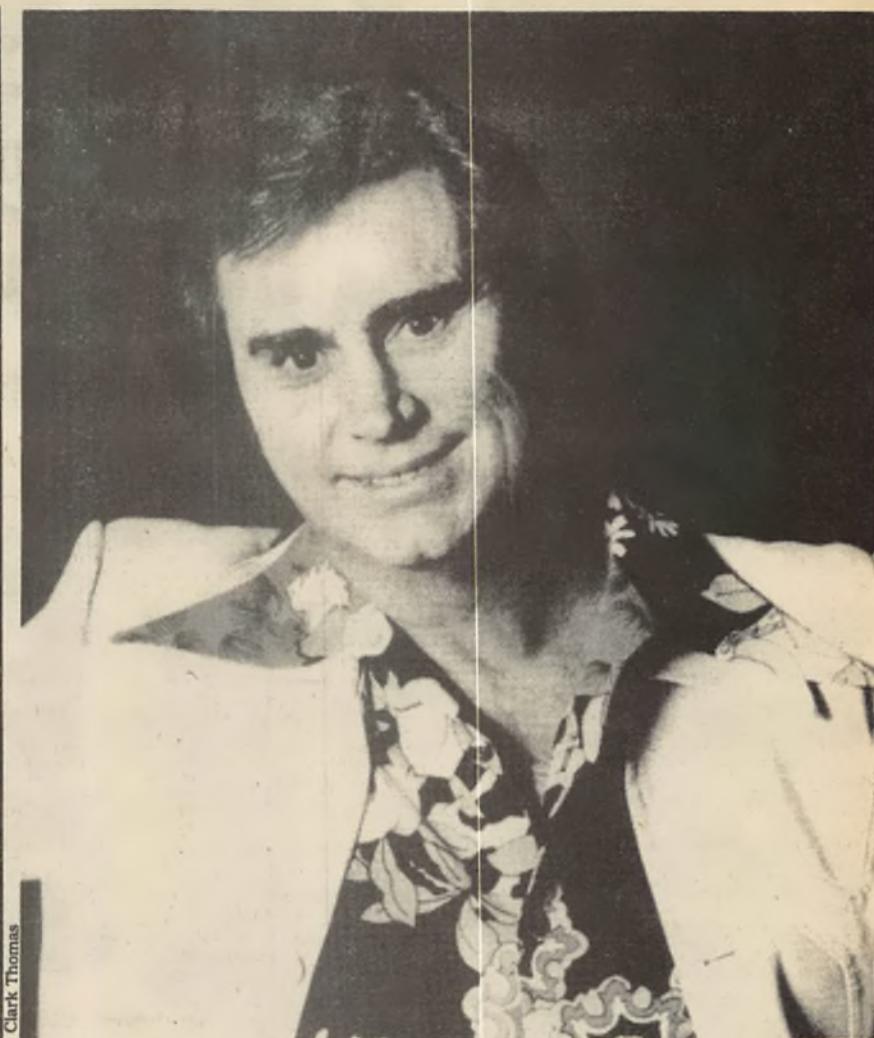
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Clark Thomas

STILL DOIN' TIME

(As recorded by George Jones)

**MICHAEL P. HEENEY
 JOHN E. MOFFAT**

Has it been a year since the last time I've seen her?

My God, I could swear it was ten

And the ocean of liquor I drank to forget her

Is gonna kill me, but I'll drink till then,

I've been livin' in Hell with a bar for a cell,

Still payin' for my cheatin' crime

And I got a long way to go,

Still doin' time.

Still doin' time in a honky tonk prison
 Still doin' time where a man ain't forgiven
 My poor heart is breakin', but there's no escapin'
 Each mornin' I wake up and I find still doin' time.

When you're caught cheatin' twice, it's twenty to life

In a place where the sun never shines

And tomorrow you're gonna find me right here,

Still doin' time.

(Repeat chorus)

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is compelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen everyday with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends, and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure, and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

— MAIL NO RISK COUPON TODAY! —

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The Miracle Of Psycho-Command Power by Scott Reed for \$10.95 plus \$2 postage and handling. I may examine it a full 30 days or return it for prompt refund of purchase price.

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GRANDMA'S SONG

(As recorded by Gail Davies)

GAIL DAVIES

All along the old back road
People stop and talk at her garden gate
While inside the fam'ly cried all thru the night
Because the old woman had passed away
I loved her so and though she was a special one
A lovely lady and a gentle old soul
She taught me to sing an old folk song
With a melody of a hundred years ago.

She sang come a loo come a loo
Come a hi low come down the merry stream
I'm remembering those memories have given me so
much
She wore her age so gracefully.

And there was not a living thing that she did not love
And I pray that there is little of her in me
Oklahoma in the summertime

LEFTY

(As recorded by David Frizzell)

LARRY BASTIAN

Well Lefty was my brother, as most of you folks know
And he handed down his singing style
Like he handed down his clothes
And you might hear his echo as you listen to me sing
There's a little bit of Lefty left in me.

I grew up in the shadow of his legend and his fame
And I'm proud to wear his singing style
And I'm proud to share his name
But I'm not a living legend, just a living legacy
And there's a little bit of Lefty left in me.

There's a lot of country singers that were moved by
Lefty's songs
And you know that even "Mighty Merle"
Can curl one note real long

In her rockin' chair she's a singin' there on the porch
While the hounds are howling thru the hot black night
And the fox is runnin' like he never has done before

When you hear the melody when I play my song
Ev'ry word you hear from me she's singing right along.

(Repeat chorus)

While inside the fam'ly cried all thru the night
Did you hear that old Missus Whitten has passed away
today

Come a loo come a loo
Come a hi low, come down the merry stream
Come a ram pam pam and a diffy diffy dow
Hear the rabbit, bow wow wow,
The bugle's horn the big fiddle and the hi de ho
Through the woods we're gonna roam boys,
Through the woods we're gonna roam.

(Repeat chorus)

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including the right of public performance for profit.

"Yeah, but Dave, I had to learn it,
He came by it naturally"
There's a little bit of Lefty left in me.

I've been known to hang out 'till they close the barrooms
down
Yeah, I've been known to hold my own
When they're tossin' whisky down
And a high-heeled honey can turn my head and make
my knees go weak
There's an awful lot of old Lefty left in me.

There's a lot of country singers that were moved by
Lefty's songs
And you know that even "Mighty Merle"
Can curl one note real long
"Yeah, but Dave, I had to learn it,
You came by it naturally"
There's a little bit of Lefty left in me.

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I DON'T HAVE TO CRAWL

(As recorded by Emmylou Harris)

RODNEY CROWELL

Then you look at me
As if you don't know me
And you talk to me
Like you've never met me
I can leave you alone if I try
If I try I can tell you goodbye
If I wanted to
I could be long gone.

I don't have to be nobody's fool
I won't make no exception of you
I don't have to crawl
I can just walk away.

Then you call on me
As if I should run to you
And you make your moves
As if I should follow you
I don't have to get down on my knees
I will not be a peasant to please you
I don't have to crawl
I might just walk away.

I don't have to be nobody's fool
I won't make no exception of you
I don't have to crawl
I can just walk away
No, I don't have to crawl
I can just walk away.

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With **MINUS CALORIES** in Speed Reducing Foods

MEN & WOMEN SHED UP TO 20 POUNDS IN A WEEK—50 POUNDS IN A MONTH!

Simply mix them with your favorite fattening foods like French fries, ice cream, cookies, even beer — and you can lose more than you've eaten! — says Rex Adams

How would you like to shed up to TWO POUNDS OR MORE DAY? Impossible? Perhaps. But with the startling discovery MINUS CALORIES—the more you eat the more you LOSE!

Over four decades ago, a medical doctor made a little-known discovery that in certain foods MINUS CALORIES actually take weight from the body!

These foods destroy fat, he found, and neutralize the effects of fattening foods—to help people shed up to 2 pounds or more MINUS CALORIES, he found, permit you to eat many minding forbidden foods, and lose weight safely!

MINUS CALORIES BURN FAT!

Spectacular weight-loss occurred! Men and women shed up to TWO POUNDS OR MORE A DAY with the amazing discovery MINUS CALORIES in speed reducing foods—foods that permit you to EAT FATTENING FOODS like ice cream, cake, sweet snacks galore, and never worry about gaining!

WEIGHT TUMBLES OFF IN RECORD SPEED!

You must eat large amounts of speed reducing foods, to lose weight quickly said this doctor. And what foods they are? You can satisfy your taste as well as your hunger! You dine regularly, even though you eat THREE POUNDS of food a day—the fat tumbles off you in record speed!

THIS IS DUE TO MINUS CALORIES in Speed Reducing Foods! These foods have a MINUS value calorically! They are difficult to burn, your body must burn its own fat to digest them! You LOSE calories! You LOSE MORE THAN YOU'VE EATEN! These foods literally burn fat!

And they do it faster and more effectively than starvation! When this doctor put a 240 pound woman on a starvation diet (no food), she lost only 4 pounds in a week! But when he

switched her to speed reducing foods, she lost at the rate of nearly TWO POUNDS A DAY!

GO AHEAD AND EAT FOODS YOU LOVE!

Speed Reducing Foods with MINUS CALORIES destroy fat and neutralize the effect of fattening foods! Simply by mixing them with your favorite fattening foods, like French fries, ice cream, cookies, even beer, you can lose more than you've eaten!!

"I can enjoy bread, potatoes, or a piece of chocolate cream cake a la mode if I so desire," said this doctor, who lost 30 pounds with this method. By mixing them with Speed Reducing Foods, said this expert: "Not only have I failed to add calories to my score, I have actually trimmed some off."

To show you how Speed Reducing Foods can be mixed with fattening foods, and still produce quick weight loss, one man was able to eat bread, potato and wine with Speed Reducing Foods, and lose 20 pounds in 12 days!

R.D. said he'd rather starve than eat "diet" foods—and he meant it. He'd been starving on "one glorious meal a day" for a month, lost 15 pounds, and gained half of it back the first time he ate normally. But then he heard that Speed Reducing Foods destroy fat 3 times faster than starvation!

And some were actually "forbidden foods" he thought were fattening! He immediately tried them. Result: 30 pounds gone in 2½ weeks!

YOU SEE IMMEDIATE RESULTS!

It's satisfying and encouraging to see your weight drop rapidly each day. That is the essential fact in this revolutionary speed reducing diet. You lose pounds and inches FAST, FAST, FAST! The result it will—it must—work for you, no matter how many times you failed till now is simple: You see immediate results!

SPEED REDUCING FOODS DESTROY HARD-TO-MELT

Imagine the startling discovery of MINUS CALORIES! The more you eat the more you lose...

MINUS CALORIES BURN FAT! EATING LARGE AMOUNTS OF THEM MAKES YOU THIN!

What are Speed Reducing Foods? I can only reveal that they are certain foods all available at your corner grocery or supermarket. This doctor said they have a MINUS value calorically—they take away rather than add fat! The first hint that some foods really DO take weight from the body was discovered by this doctor in observing certain overweight patients. Those who ate these foods enjoyed a spectacular weight loss!

Just how fast this happened became clear when he realized a 240 pound woman, stuffing herself on these foods, was losing at the breakfasting speed of nearly 2 lbs. a day.

It seemed impossible that a person eating 2½ to 3 lbs. of food, and more, per day was losing at a rate 3 times faster than starvation! He had his secretary get out the records. Average weight loss, all cases combined, was over a pound a day!

Existing Beliefs Shattered!

"I had to reclassify foods," said this doctor. Some foods were definitely MINUS foods and CAUSED AN ACTUAL WEIGHT LOSS! Effects were exactly the opposite—in every way—of what you normally expect from food. You don't gain weight from eating them, you lose weight!

The calories in speed reducing foods act like MINUS CALORIES! They are so difficult to burn, your body must burn its own fat to digest them! You lose calories! You lose more than you've eaten! This causes an actual weight loss!

You Can Lose 5-6 lbs. Immediately!

To lose weight rapidly, you have to consume large quantities of Speed Reducing Foods ("I can hardly eat all the food given," said one woman). Eating large quantities of food for rapid reduction is something new, but it is correct, said this doctor!

With Speed Reducing Foods, you can lose 5-6 lbs. im-

mediately, and then shed weight at the rate of 1½ to 2 pounds or more daily! Imagine losing OVER A POUND A DAY—EVERY DAY—day after day, while stuffing yourself with amazing Speed Reducing Foods!

THOUSANDS OF RADIO LISTENERS REPORTED SPECTACULAR RESULTS!

By chance, this doctor had an opportunity to deliver some diet talks over the radio. Thousands of listeners responded, suggesting that he actually broadcast a complete speed reducing diet, giving the menus day by day. The result was a big radio reducing party! Each day, hundreds of people who went on the diet planned, wrote, and even telephoned their progress! A total of 26,000 participated! When he tallied up the score, average weight loss, was OVER A POUND A DAY! The notion that it isn't safe to lose over a pound a day was BLASTED, said this doctor, and the Speed Reducing Diet PROVED itself, in case after case!

Janet B., weighed 140 lbs., instead of her ideal weight of 120. She wanted to slim down for her class reunion. With these Speed Reducing Foods, she lost 20 pounds in a week!

D.R. was grossly fat at 205 lbs., instead of his ideal weight of 135. He could never reduce and stay reduced—until he heard how Speed Reducing Foods guaranteed speedy weight loss, while eating frequently! He tried it and lost 15 pounds the first week, 11 pounds the second week—20 pounds in 2 months, permanently! Afterward he could continue eating most of his favorite fattening foods without gaining!

Mrs. J. T. weighed 175 lbs., instead of her ideal weight of 125. All other methods had been so slow her will power snapped. With Speed Reducing Foods, she had plenty to eat—felt full all the time—and was able to satisfy her sweet tooth! She could see it happening, as she lost 1½ to 2 pounds a day! Result: 30 pounds lost in a month!

IMPORTANT NOTICE

The statements contained in this book express the opinions of the author, who is not a medical doctor. These opinions may, in certain cases, be contrary to those of the medical professions, and are based on experiences which may be representative of results that can be expected for others. The publisher suggests that you do not attempt to make a self-diagnosis based on the sym-

ptoms referred to. Many of these symptoms can be caused by more than one condition, and these conditions cannot be self-diagnosed by the lay person. Additionally, results of animal tests have no direct relationship to the question of treatment of humans and, where cancer may be involved, early diagnosis and treatment may be critical. In all cases, early diagnosis and treatment by a competent medical practitioner is advisable and, in some cases, may be essential.



FAT: Hundreds reported that their "spare tire" and extra chins had obligingly disappeared! These foods prevent water-weight gain, too! Jowls that wobble and wobble, hips that billow and surge, abdomens that undulate soon become firm—watch and see—said this doctor! In addition, he said, you lose pounds without exercise! "I'll take the food way to slimness . . . it's easy to dissolve that extra fat with foods," he said. "It's no-cook cooking all the way, in most cases—no meat, no fats or butter! You can eat out—with over 100 foods to choose from—and take the menu in stride!"

SOMETHING TO LOOK FORWARD TO EACH DAY!

—For example, on conventional diets, it takes so long, the foods are so bland, and there's nothing to look forward to at mealtime for such a long time, you are soon easily discouraged. But on the Speed Reducing Diet, you eat to satisfy your taste as well as your hunger. You dine regularly, and even though you eat 3 pounds of food a day—the weight tumbles off you in record speed!

• **YOU CAN SEE IT HAPPENING** You'll be delighted and impressed by the speed of the decided drop in your weight when you step on the scale each morning—*at each morning*—it can change so fast! Every single day you'll be sure you're reducing, as you drop up to 6 pounds immediately, and then shed weight at the rate of 1½ to 2 pounds or more daily!

• **YOU STAY SLIM PERMANENTLY!** You'll never have to worry about regaining lost weight—and you never really abandon the foods you enjoy. If you gain a few pounds, it's a simple matter to shed them quickly—often in as little as **ONE DAY**—with amazing Speed Reducing Foods!

TRY IT FOR 30 DAYS AT OUR RISK!

Simply fill out and mail the No-Risk Coupon. You have absolutely nothing to lose. Read the book from cover to cover for 30 full days at our risk. Fair enough? Why not send the coupon **TODAY!**

MAIL NO RISK COUPON TODAY!

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Gentlemen: Please rush me a copy of DOCTOR'S AMAZING SPEED REDUCING DIET by Rex Adams! Enclose \$10.95 plus \$2 post. & hdg. I may examine this book for a full 30 days or return it for a prompt refund of purchase price.

Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. charges. Same moneyback guarantee, of course.

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Now, Even If You Have Been Thin For Years, You Can **GAIN UP TO 5, 10, 15 POUNDS**

**without dangerous drugs, without exercise,
without unpleasant tasting medicines,
MEN—an impressive manly body,
WOMEN—a curvier, glamorous figure.**

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meals, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... if you aren't convinced the GAIN

Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

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