

# SONG HITS

MAGAZINE

MARCH 1982 \$1.25

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80 HIT SONGS

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## JOURNEY

LUTHER  
VANDROSS  
  
TERRI GIBBS

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**SOUL** HOW CAN LOVE SO RIGHT (Be So Wrong) • BREAKIN' AWAY • IT'S MY TURN • SOMETHING ABOUT YOU • I BELIEVE IN LOVE

**COUNTRY** SOMEONE COULD LOSE A HEART TONIGHT • YOU'RE MY BESTEST FRIEND • DIAMONDS IN THE STARS • THE ROUND-UP • DON • WATCHIN' GIRLS GO BY



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# POP SECTION

## COMIN' IN AND OUT OF YOUR LIFE

(As recorded by Barbra Streisand)

RICHARD PARKER  
BOBBY WHITESIDE

I still can remember  
The last time I cried  
I was holding you and loving you  
Knowing it would end  
I never felt so good  
Yet felt so bad  
You're the one I love  
And what makes it sad  
Is you don't belong to me.

And I can remember  
The last time I lied  
I was holding you and telling you  
We could still be friends  
Tried to let you go  
But I can't you know  
And even though I'm not with you  
I need you so  
But you don't belong to me.

Comin' in and out of your life  
Isn't easy  
When there's so many nights  
I can't hold you

And I've told you  
These feelings are so hard to find.

Comin' in and out of your life  
Will never free me  
'Cause I don't need to touch you, to feel you  
It's real with you  
I just can't get you out of my mind.

But I can remember  
The last time we tried  
Each needing more than we could give  
And knowing all the time  
A stronger love just can't be found  
Even though at times this crazy world  
Is turning upside down  
You'll always belong to me.

Comin' in and out of your life  
Isn't easy  
When there's so many times I can't hold you  
And I've told you  
These feelings are so hard to find.

(Comin' in)  
Comin' in and out of your life  
Will never free me  
I don't need to touch you, to feel you  
It's so real with you  
I can't get you out of my mind  
But I can remember.

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Inc., Landers-Whiteside Music and Emanuel Music.

## I CAN'T GO FOR THAT (No Can Do)

(As recorded by Daryl Hall and John Oates)

DARYL HALL  
JOHN OATES  
SARA ALLEN

Easy, ready, willing, overtime  
Where does it stop  
Where do you dare me to draw the line  
You got the body now you want my soul  
Don't even think about it say no go  
Yeah I'll, I'll do anything that you want me to  
Yeah I'll, I'll do almost anything that you want me to  
yeah.

But I can't go for that no  
No can do  
I can't go for that no  
No can do  
I can't go for that no  
No can do  
I can't go for that  
Can't go for that  
Can't go for that  
Can't go for that.

I can't go for being twice as nice  
I can't go for just repeating the same old lines  
Use the body now you want my soul  
Oo forget about it now say no go  
Yeah I'll, I'll do anything that you want me to  
Yeah I'll, I'll do almost anything that you want me to  
yeah.

But I can't go for that no  
No can do  
I can't go for that no  
No can do  
I can't go for that no  
No can do  
I can't go for that  
Can't go for that  
Can't go for that  
Can't go for that yeah.

Yeah I'll, I'll do anything that you want me to  
Yeah I'll, I'll do almost anything that you want me to  
yeah.  
(Repeat chorus)

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## HARDEN MY HEART

(As recorded by Quarterflash)

MARV ROSS

Cryin' on the corner  
Waitin' in the rain  
I swear I'll never ever wait again  
You gave me your word  
But words for you are lies  
Darin' in my wildest dreams  
I never thought I'd go  
But it's time to let you know.

I'm gonna harden my heart  
I'm gonna swallow my tears  
I'm gonna turn and leave you here.

All of my life I been waitin' in the rain  
I been waitin' for a feelin' that never ever came

It feels so close  
But always disappears  
Darin' in your wildest dreams  
You never had a clue  
But it's time you got the news.

I'm gonna harden my heart  
I'm gonna swallow my tears  
I'm gonna turn and leave you here.

Darin' in my wildest dreams  
I never thought I'd go  
But it's time to let you know.

I'm gonna harden my heart  
I'm gonna swallow my tears  
I'm gonna turn and leave you here.

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## STUCK IN THE MIDDLE

(As recorded by Grand Funk Railroad)

MARK FARNER

True love won't pass you by  
Must you eye every boy that passes  
Why can't you be satisfied  
You hurt my pride flirting between classes.

Cause you're stuck in the middle  
Yea stuck in the middle  
My baby's stuck in the middle again.

I never thought I'd find a better love  
She had plenty of all the love was in her eyes boy

But blessings come from up above  
You wanna be loved  
But you're better off a wise boy.

Cause she's stuck in the middle  
Yea stuck in the middle  
My baby's stuck in the middle again.

Boy she's stuck in the middle  
Yea stuck in the middle  
My baby's stuck in the middle again.

My baby's stuck in the middle  
Stuck in the middle  
Yea stuck in the middle  
My baby's stuck in the middle again.

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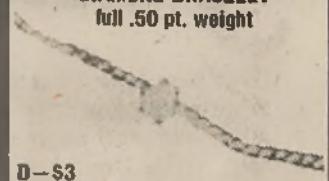
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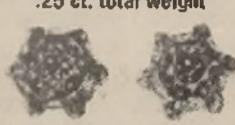


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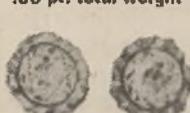
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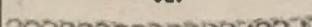
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# POP STAR OF THE MONTH

# JOURNEY

Journey has continued to change and grow with each successive year and each successive album. With their latest release, *Escape*, Journey's musical evolution has continued.

The latest change is the addition of Jonathan Cain, the 28-year-old keyboardist/guitarist/songwriter, who rose to popular acclaim with The Babys. Cain replaces founding member Gregg Rolie who, after 12 years of touring and recording with Santana and Journey, has decided to pursue a solo career.

Cain joins lead singer Steve Perry, lead guitarist Neal Schon, bassist Ross Valory and drummer Steve Smith in comprising the new Journey. Cain's virtuoso skills on keyboards, rhythm guitar and vocals creates a dynamic new edge to the solid rock and roll foundation of the group. Considering his contribution of about one third of the songs on Journey's new album, *Escape*, it's no wonder the band feels they've found an "ace reliever" in Jonathan Cain.

"The band is high on Jon," says one Journey staffer, "and he's high on the band. It's a whole new feeling with him in the group. It's like a fresh start."

Cain is equally enthusiastic about recent changes in his career. "It's changed my life. I'm allowed to express my feelings and concepts in the band, and I'm looking forward to being respected in the big leagues as a songwriter and musician. It's been a once-in-a-lifetime opportunity."

New blood is not the only thing that has Journey and their management excited. The band's

new album, *Escape*, which was produced by Kevin Elson, will help insure Journey a solid position among the top record-selling acts worldwide.

Credit for this must go in large part to Elson. Kevin occupies the unique position of both producing Journey's studio projects and acting as sound engineer for the live performances. "There's a spark that we're trying to capture on vinyl," says Elson, "that exists in the live show." *Escape*, recorded in an unusually brief six weeks, is the result of that attempt.

"The new album is really different," says lead guitarist Neal Schon, "and we went to extremes we haven't gone to before. We've gone further into hard rock, and further into easy listening ... I think this album will appeal to a wider spectrum of fans."

Journey's songs have taken on new style and dimension. From the melodic opening strains of "Don't Stop Believin'" and the classic sound of their recent hit single "Who's Crying Now," to the rockers like "Keep On Runnin'" and "Dead Or Alive," it is obvious that the band has progressed and expanded their former boundaries.

The story of Journey began in the mid-60's when a youthful teenager named Herbie Herbert managed a band named Frumious Bandersnatch. Ross Valory, who grew up in San Francisco's East Bay, played in that group. In 1968, Gregg Rolie, formerly with William Penn and His Pals, helped a then-unknown guitarist named Carlos Santana

put together a group that would subsequently rocket to international stardom. Bandersnatch broke up and Herbert scored a position as production manager for Santana. Valory then went on to play for various Bay Area groups including Steve Miller.

In 1971, Neal Schon entered into the picture by joining Rolie and Herbert in the Santana band. Schon was at the tender age of 15 and had already been asked by Eric Clapton to join as a member of his band!

Things eventually changed for Santana. The original group disbanded, and, after a national tour in 1972, it was Herbie Herbert who approached Schon with the idea about putting a band together with Valory and a rhythm guitarist named George Tickner. Prairie Prince agreed to play drums. Rolie was then approached to become the vocalist and organist and their first gig as Journey happened in San Francisco on New Year's Eve 1973.

After the first two shows, Prince committed himself to join as a member of The Tubes. By early 1974, Aynsley Dunbar agreed to join the band. Their first lp, *Journey*, was released in early 1975. It marked the beginning of four years of grueling touring, critical acclaim and a sufficient amount of FM popularity. Tickner left the group shortly after the first album because he disliked the road.

The group released two more albums, *Look Into The Future* in 1976 and *Next* in 1977, before they decided to change from progressive instrumental rock to a more mainstream sound. For a

brief time Journey worked with Robert Fleishman who helped write a song for their *Infinity* lp in 1978. That album pushed the group into the national limelight. Steve Perry, a native of Hanford, California, was eventually chosen as lead singer. It was obviously the right choice because Steve was the catalyst that gave the band the punch to go over the top.

*Infinity* became a key album for the group. Besides adding Perry, the group asked Roy Thomas Baker, then known for his work with Queen, to produce. These changes marked the beginning of a new era for Journey, and also a new band. Two songs off the lp, "Wheel In The Sky" and "Lights" made a good showing on the AM charts and gave the group their first gold and platinum albums.

The group continued to change and develop their direction. Steve Smith was added to the band in 1978 after the departure of Dunbar. Smith got to know the group while he was touring with Montrose as an opening act to Journey.

*Evolution* was Journey's fifth album and it was clear by now that the group was established as a big-league band. The album not only went platinum, but it also spawned Journey's first top 20 single entitled "Lovin', Touchin', Squeezin'." After selling out major venues all around the world, it was time again to hit the studio to record their next album.

While the band recorded *Departure*, their record company released a compilation of early material entitled *In The Beginning*. The record focused in on material from *Journey*, *Look Into The Future* and *Next*.

From a musical standpoint, *Departure* marked a new beginning for Journey. The next lp they released was called *Captured* and this was a two-record set that contained previously released songs from the group.

This brings us to *Escape* and Journey's future. Long known as one of the hardest-working groups in contemporary rock history, Journey's 1981 tour was as demanding as ever. More than

90 dates were planned for their tours of Japan and the United States.

While some bands may take their popularity for granted, Journey has never forgotten their loyal audiences. Pat Morrow, road manager, for the group, explains: "When we go to St. Louis, for example, we see the same people who have come to our shows for the last five years. They never become disappointed or disillusioned, because the band pulls out all the stops for their fans, and the band is incredibly consistent in doing so."

This consistency transcends from the band through the entire management organization. Says Elson. "The band and management treat everyone really well. If it takes a couple more hours to do a job on the road, then it's done, simply because it's felt, and appreciated. Everyone is part of that, and they feel that."

If Journey has their way, everybody is going to be a part of that, and probably sooner than they think.





## FREEZE-FRAME

(As recorded by The J. Geils Band)

PETER WOLF  
SETH JUSTMAN

Freeze-frame.

I could see it was a rough-cut Tuesday  
Slow-motion weekends stare me down  
Her lipstick reflex got me wound  
There were no defects to be found  
Snapshot image froze without a sound.

Thursday morning was a hot-flash factor  
Her face still focused in my mind  
Test-strip proof-sheet love is hard to find  
Friday night we'll dance the spotlight grind

Stop-time heart for me if she's not mine.

Freeze-frame  
Freeze-frame  
Freeze-frame  
Freeze-frame  
Freeze-frame  
Freeze-frame  
Freeze-frame  
Freeze-frame  
Freeze-frame  
Now freeze.

Now I'm looking at a flashback Sunday  
Zoom lens feelings just don't disappear  
Close-up darkroom sweet talk in my ear  
Her hot-spot love for me is strong  
This freeze-frame moment can't be wrong.  
(Repeat chorus)

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## CENTERFOLD

(As recorded by The J. Geils Band)

SETH JUSTMAN

Does she walk  
Does she talk  
Does she come complete  
My homeroom, homeroom angel always pulled me  
from my seat  
She was pure like snowflakes  
No one could ever stain  
The memory of my angel could never cause me pain  
The years go by  
I'm lookin' through a girly magazine  
And there's my homeroom angel  
On the pages in between.

My blood runs cold  
My memory has just been sold  
My angel is the centerfold  
Angel is the centerfold  
My blood runs cold  
My memory has just been sold  
Angel in the centerfold.

Slipped me notes under the desk  
While I was thinkin' about her dress  
I was shy I turned away  
Before she caught my eye  
I was shakin' in my shoes

Whenever she flashed those baby blues  
Something had a hold on me  
When angel passed close by  
Those soft, fuzzy sweaters  
Too magical to touch  
To see her in that negligee is really just too much.

My blood runs cold  
My memory has just been sold  
My angel is the centerfold  
Angel is the centerfold  
My blood runs cold  
My memory has just been sold oh yeah  
Angel in the centerfold  
Na na na na na na  
Na na na na na na.

It's okay I understand  
This ain't no never, neverland  
I hope that when this issue's gone  
I'll see you when your clothes are on  
Take your car yes we will  
We'll take your car and drive it  
We'll take it to a motel room  
And take 'em off in private  
A part of me has just been ripped  
The pages of my mind are stripped  
Ah no I can't deny it  
Oh yea I guess I gotta buy it.  
(Repeat chorus)

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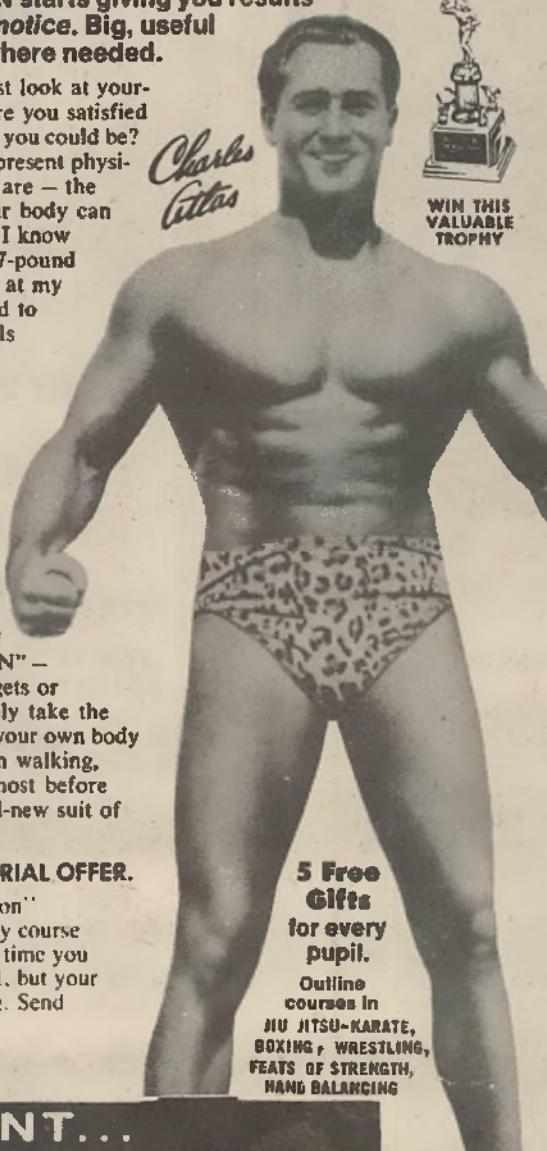
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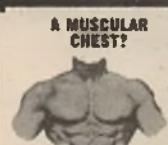
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## THE INSULT THAT MADE A MAN OUT OF 'MAC'





## LET ME LOVE YOU ONCE BEFORE YOU GO

(As recorded by Greg Lake)

MOLLY-ANN LEIKIN  
STEPHEN H. DORFF

It's like looking in the window of a fine boutique  
Knowing there is nothing I could ever buy  
Still I want to love so much that I could die  
But I just can't lead a double life  
Being one man's love, one man's wife  
But you can start a fire ragin' just by touching me  
Even though I know we're not supposed to touch  
Oh I never wanted anyone so much  
How I wish that I had found you first  
Don't you see my heart's about to burst.

Let me love you once before you go  
Your eyes keep saying "yes" to me  
So don't keep saying "no"  
Let me love you once and then you'll see  
No one's ever gonna love you more than me.

Let me lock the door and open all my love to you  
All the love I've longed to give you since we met  
It's the only chance I'm ever goin' to get  
And I just can't let you disappear  
Oh my darling please come over here.

Let me love you once before you go  
Your eyes keep saying "yes" to me  
So don't keep saying "no"  
Let me love you once and then you'll see  
No one's ever gonna love you more than me  
No one's ever gonna love you more than me.



Ebet Roberts

## MY KINDA LOVER

(As recorded by Billy Squier)

BILLY SQUIER

You got me runnin' baby  
You give me somethin' way beyond revenue  
You put the magic in me  
I feel the magic when we do what we do  
And oh I can't do without you for too long  
You're my situation  
You're my kinda lover, my kinda lover, my kinda lover  
My kinda lover, my kinda lover, my kinda lover.

You keep me all together  
You take me out whenever I'm lettin' down  
You got the motions baby  
I got a notion maybe I'll stick around  
And oh I can never doubt you for too long  
I can't see no reason  
You're my kinda lover, my kinda lover, my kinda lover  
My kinda lover, my kinda lover, my kinda lover.

When you come 'round I never get down  
I fly across the floor  
I can see you comin' on me  
And I can't ask for more  
Rock me, sock me  
Baby you got me ridin' to the end  
Rake me, shake me  
Baby you make me  
Turn me on again.

You got my motor racin'  
I find my thoughts embracin'  
Your every move  
Now I wanna set you reelin'  
I wanna make you feel the way that I do  
And oh I been thinkin' 'bout you for so long  
Now I don't wanna lose ya  
You're my kinda lover, my kinda lover, my kinda lover  
My kinda lover, my kinda lover, my kinda lover  
My kinda lover, my kinda lover, my kinda lover.

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## SWEET MERILEE

(As recorded by Donnie Iris)

M. AVSEC  
D. IRIS

She comes on like daylight softly  
creeping  
Sneaking through the glass  
When I taste her lips  
I know the night time ain't for  
sleeping  
Cause morning comes too fast with  
Merilee  
Sweet Merilee.

Merilee please don't go  
Merilee please don't go  
I need you so  
You've got to know  
I'll never let you go.

Laying on her side  
The clouds desert the sky  
Washing her with moonlight  
In a Cinderella sleep  
The twilight kissed her eyes  
Dream a little dream of me tonight  
Merilee  
Sweet Merilee.

Merilee please don't go  
Merilee please don't go  
I need you so  
You've got to know  
I'll never let you go  
Merilee.

Will she leave me at the witching  
hour  
Cast a magic spell  
Before she disappears into her ivory  
tower  
There's no way I can tell with Merilee  
Sweet Merilee.

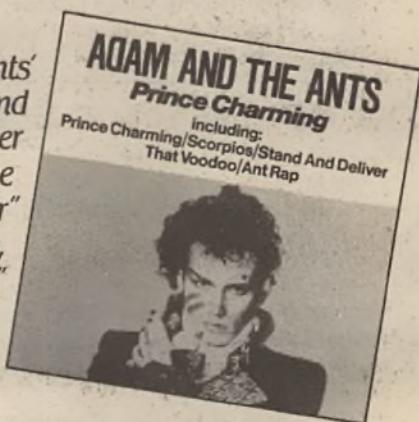
Merilee please don't go  
Merilee don't you go  
I need you so  
You've got to know  
I'll never let you go  
Merilee  
Merilee please don't go  
I need you so  
You've got to know  
I'll never let you go  
Merilee  
Merilee.

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## LEADER OF THE BAND

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

An only child alone and wild  
A cabinet maker's son  
His hands were meant for diff'rent work  
And his heart was known to none  
He left his home and went his lone and solitary way  
And he gave to me a gift  
I know I never can repay.

A quiet man of music  
Denied a simpler fate  
He tried to be a soldier once  
But his music wouldn't wait  
He earned his love thru' discipline  
A thund'r'ing velvet hand  
His gentle means of sculpting souls  
Took me years to understand.

The leader of the band  
Is tired and his eyes are growing old  
But his blood runs thru' my instrument  
And his song is in my soul  
My life has been a poor attempt to imitate the man  
I'm just a living legacy  
To the leader of the band.

My brother's lives were diff'rent  
For they heard another call  
One went to Chicago and the other to St. Paul  
And I'm in Colorado

When I'm not in some hotel  
Living out this life I've chose  
And come to know so well.

I thank you for the music  
And your stories of the road  
I thank you for the freedom  
When it came my time to go  
I thank you for the kindness  
And the times when you got tough  
And papa I don't think I said "I love you" near enough.

The leader of the band  
Is tired and his eyes are growing old  
But his blood runs thru' my instrument  
And his song is in my soul  
My life has been a poor attempt to imitate the man  
I'm just a living legacy  
To the leader of the band  
I am the living legacy  
To the leader of the band.

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## SHE'S GOT A WAY

(As recorded by Billy Joel)

BILLY JOEL

She's got a way about her  
I don't know what it is  
But I know that I can't live without her  
She's got a way of pleasin'  
I don't know why it is  
But there doesn't have to be a reason anywhere.

She's got a smile that heals me  
I don't know what it is  
But I have to laugh when she reveals me  
She's got a way of talkin'  
I don't know why it is  
But it lifts me up when we are walkin' anywhere.

She comes to me when I'm feelin' down  
Inspires me without a sound  
She touches me and I get turned around

## YOU COULD HAVE BEEN WITH ME

(As recorded by Sheena Easton)

LEA MAALFRID

You're the seventh son of the seventh son  
Maybe that's why you're such a strange and special one  
You can even seem to love yourself.

And with a few exceptions  
Not anybody else  
You can lead a horse to water  
But you cannot make him drink

She's got a way of showin'  
How I make her feel  
And I find the strength to keep on goin'  
She's got a light around her  
And ev'rywhere she goes a million dreams of love surround her ev'rywhere.

She comes to me when I'm feelin' down  
Inspires me without a sound  
She touches me I get turned around  
Oh oh oh.

She's got a smile that heals me  
I don't know why it is  
But I have to laugh when she reveals me  
She's got a way about her  
I don't know what it is  
But I know that I can't live without her any way.

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You can give a man your whole heart and soul  
But you cannot make him think.

You could have been with me  
Instead of alone and lonely.

You could tell him the date of departure  
Exactly the place and the time  
He might really want to be there  
But he misses every time  
Is he a man or a paper tiger  
When you need him will he run or stand beside you.

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## READ 'EM AND WEEP

(As recorded by Meat Loaf)

JIM STEINMAN

I've been tryin' for hours just to think of what exactly to say

I thought I'd leave you with a letter or a fiery speech  
Like when an actor makes an exit at the end of a play  
And I've been dyin' for hours tryin' to fill up all the holes  
with some sense

I'd like to know how you faded and you threw it away  
I'd like to give you all the reasons and what ev'rything meant.

Well I could tell you "goodbye" or maybe "see you around"

With just a touch of a sarcastic "thanks"  
We started out with a bang and at the top of the world  
Now the guns are exhausted and the bullets are blanks  
And everything's blank.

If I could only find the words then I would write it all down

If I could only find a voice I would speak  
Oh it's there in my eyes oh can't you see me tonight  
Come on and look at me and read 'em and weep  
If I could only find the words then I would write it all down

If I could only find a voice I would speak  
Oh it's there in my eyes oh can't you see me tonight  
Come on and look at me and read 'em and weep.

I've been whispering softly  
Tryin' to build a cry up to a scream  
We let the past slip away  
And put the future on hold  
Now the present is nothing but a hollowed out dream  
And I've been dyin' for hours tryin' to fill up all the holes  
With some sense

I'd like to know why you faded and you threw it away  
I'd like to give you all the reasons and what everything meant.

Well I could tell you "goodbye" or maybe "see you around"

With just a touch of a sarcastic "thanks"  
But now the rooms are all empty the candles are dark

## EVERY LITTLE THING SHE DOES IS MAGIC

(As recorded by The Police)

STING

Well I've tried before to tell her  
All the feelings I have for her in my heart  
Every time that I come near her  
I just lose my nerve as I've done from the start.

Every little thing she does is magic  
Everything she do just turns me on  
Even though my life before was tragic  
Now I know my love for her goes on.

Well I have to tell the story  
Of a thousand rainy days  
Since we first met  
It's a big enough umbrella  
But it's always me that ends up getting wet.

The guns are exhausted and the bullets are blanks  
And everything's blank.

If I could only find the words then I would write it all down

If I could only find a voice I would speak  
Oh it's there in my eyes oh can't you see me tonight  
Come on and look at me and read 'em and weep  
Oh it's there in my eyes and comin' straight from my heart

It's runnin' silent and angry and deep  
Oh it's there in my eyes and it's all I can say  
Come on and look at me and read 'em and weep.

Read 'em and weep  
For all the hours we'll be spending alone

Read 'em and weep  
For the dreams we'll ignore  
Running silent and deep  
And all the promises we promised to keep  
They won't be kept anymore.

Read 'em and weep  
For the magic that our bodies had made

Read 'em and weep  
For the blood that we've lost  
Running silent and deep  
And all those secrets that we somehow betrayed  
For whatever the cost.

Read 'em and weep  
For those memories still alive in the bed  
Read 'em and weep  
For the lies we believed  
Running silent and deep  
And all the things that can never be said.

Why don't you look at me and read 'em and weep  
Come on and look at me and read 'em and weep  
It's there in my eyes and comin' straight from my heart

It's runnin' silent and angry and deep  
It's there in my eyes it's all I can say  
Come on look at me and read 'em and weep.

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Every little thing she does is magic  
Everything she do just turns me on  
Even though my life before was tragic  
Now I know my love for her goes on.

I resolve to call her up a thousand times a day  
And ask her if she'll marry me in some old fashioned way

But my silent fears have gripped me  
And before I reach the phone  
And before my tongue has tricked me  
Must I always be alone.  
Every little thing she does is magic  
Everything she do just turns me on  
Even though my life before was tragic  
Now I know my love for her goes on.  
(Repeat)

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## HURT

(As recorded by Carly Simon)

JIMMIE CRANE  
AL JACOBS

Hurt to think that you lied to me  
Hurt way down deep inside of me  
You said your love was true and we'd never part  
Now you want someone new and it breaks my heart  
I'm hurt much more than you'll ever know  
Hurt because I still love you so  
But even tho' you've hurt me like no one else could do  
I would never, never hurt you.

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## MISTAKEN IDENTITY

(As recorded by Kim Carnes)

KIM CARNES

Oh, oh  
Did she tell you it's over  
Did she throw you out in the night  
Here you come to your other lover  
Thinkin' that a restless heart  
Will get you high again.

But I've changed the number on my telephone  
You won't find me when you come callin'  
And I'll say  
Must be a case of mistaken identity  
I'm not the girl you want me to be  
Must be a case of mistaken identity.  
Did you think I'd be waiting for you  
Did you think I'd be holding my breath  
To hear the sound of your footsteps  
Sayin' it's all over with her  
And now you need me  
You need me.  
But I've changed the number on my telephone  
You won't find me when you come callin'  
And I'll say  
Must be a case of mistaken identity  
I'm not the girl you want me to be  
Must be a case of mistaken identity.

So don't try and call me anymore with your lies  
Don't be a fool and make the mistake  
Of thinking I still love you  
Anyone can tell I'm fine  
And I don't need you.

But I've changed the number on my telephone  
You won't find me when you come callin'  
I'll just say  
Must be a case of mistaken identity  
I'm not the girl you want me to be  
Must be a case of mistaken identity  
Must be a case of mistaken identity  
I'm not the girl you want me to be no  
Must be a case of mistaken identity  
Oh oh oh oh oh.

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## ABACAB

(As recorded by Genesis)

TONY BANKS  
PHIL COLLINS  
MIKE RUTHERFORD

Look up on the wall  
There on the floor  
Under the pillow  
Behind the door  
There's a crack in the mirror  
Somewhere there's a hole in the window pane.

Do you think I'm to blame  
Tell me do you think I'm to blame  
(When we do it)  
You're never there  
(When you show it)  
You stop and stare  
(Abacab)  
He's in anywhere  
(Abacab).

If you're wrapping up the world  
'Cause you've taken someone else's girl  
When they turn on the pillow  
Even when they answer the telephone  
Don't you think that by now  
Tell me don't you think that by now.

(When we do it)  
You're never there  
(When you show it)  
You stop and stare  
(Abacab)  
He's in anywhere  
(Abacab)  
Doesn't really care.

You want it  
You've got it  
Now you know  
You want it  
You've got it  
Now you know.

It's an illusion  
It's a game  
Or reflection  
Of someone else's name  
When you wake in the morning  
Wake and find you're covered in cellophane  
Well there's a hole in the somewhere  
Yeah there's a hole in the somewhere  
Baby there's a hole in the somewhere  
Now there's a hole in the somewhere.

(When we do it)  
You're never there  
(When you show it)  
You stop and stare  
(Abacab)  
He's in anywhere  
(Abacab).

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## **WAITING ON A FRIEND**

*(As recorded by The Rolling Stones)*

**MICK JAGGER  
KEITH RICHARDS**

Watching girls go passing by  
It ain't the latest thing  
I'm just standing in a doorway  
I'm just trying to make some sense  
Out of these girls passing by  
The tales they tell of men  
I'm not waiting on a lady  
I'm just waiting on a friend  
Mmmm a smile relieves a heart that grieves  
Remember what I said  
I'm not waiting on a lady  
I'm just waiting on a friend.  
I'm just waiting on a friend  
Just waiting on a friend

I'm just waiting on a friend  
I'm just waiting on a friend  
Just waiting on a friend.

Don't need a whore  
Don't need no booze  
Don't need a virgin priest  
But I need someone I can cry to  
I need someone to protect  
Oooh making love and breaking hearts  
It is a game for youth  
But I'm not waiting on a lady  
I'm just waiting on a friend.  
I'm just waiting on a friend  
Just waiting on a friend  
I'm just waiting on a friend  
I'm just waiting on a friend  
Just waiting on a friend.

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## **FIGHT THE GOOD FIGHT**

*(As recorded by Triumph)*

**RIK EMMETT**

The days grow shorter  
And the nights are getting long  
Feels like we're running out of time  
Every day it seems much harder  
Telling right from wrong  
You got to read between the lines.

Don't get discouraged, don't be afraid, we can  
'N' make it through another day  
Make it worth the price we pay.  
Fight the good fight every moment  
Every minute, every day  
Fight the good fight every moment  
It's your only way.

I am counting on you  
You know what you've got to do.  
(Repeat chorus)

All your life you've been waiting for a chance  
Where you'll fit into the plan  
But you're the master of your own destiny  
So give and take  
The best that you can.

You'd think a little more money will buy your soul some rest  
You'd better think of something else instead  
You're so afraid of being honest with yourself  
You'd better take a look inside your head.

Nothin' is easy  
Nothin' good is free  
But I can tell you where to start  
Take a look inside your heart  
There's an answer in your heart.  
(Repeat chorus)

Every moment of your lifetime  
Every minute every day  
Fight the good feeling every moment  
Make it worth the price we pay.

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The Good Book says it's better to give than to receive  
I do my best to do my part  
Nothin' in my pockets  
I got nothin' up my sleeve  
I keep my magic in my heart  
Keep up your spirit  
Keep up your faith baby

And you don't know why  
You don't know in a world without heroes  
In a world without dreams  
Things are no more than they seem.

And a world without heroes  
Is like a bird without wings  
Or a bell that never rings  
Just a sad and useless thing  
Where you don't know what you're after  
Or if something's after you  
And you don't know why  
You don't know  
In a world without heroes  
There's nothing to be  
It's no place for me.

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## **A WORLD WITHOUT HEROES**

*(As recorded by Kiss)*

**PAUL STANLEY  
LOU REED  
BOB EZRIN  
GENE SIMMONS**

A world without heroes  
Is like a world without sun  
You can't look up to anyone without heroes  
A world without heroes  
Is like a never ending race  
Is like a time without a place  
A pointless thing devoid of grace  
Where you don't know what you're after  
Or if something's after you

# John Lennon

## IN MEMORIAM

by JoAnn Sardo

It has been a little more than a year since John Lennon was viciously gunned down on the sidewalk in front of the Dakota apartments in New York City.

The anger and outrage have faded only slightly since that awful day in December. During the past year, we have been reminded time and again of the cold, harsh society we live in. Three months after the death of Lennon, an attempt was made to assassinate the President of the United States. Several months later, a crazed gunman tried to kill the Pope, and even more recently, Egyptian President Anwar Sadat was murdered while watching a military parade in his homeland.

John Lennon shared one common bond with these three men. In one way or another, they were, and are, all men devoted to the pursuit of peace in a free world. Lennon used his music to convey to millions the peaceful message he believed so strongly in.

*Double Fantasy*, the album released shortly before Lennon's death, became the last chapter in the life of John Lennon and Yoko Ono. The album was a fitting tribute to the love they shared. Both John and Yoko wrote and performed seven songs each on the lp — songs about themselves, their son Sean, the good times and the bad.

The release of *Double Fantasy* signaled John Lennon's musical return after a five-year, self-imposed hiatus from the work that

had become so routine to him. The album broke onto the charts at an impressive 25 and the first single released was picked up almost immediately by the radio stations and began a quick climb toward the top of the charts.

The single, "(Just Like) Starting Over," was the first of three released that would find its way onto the charts. The other two were "Woman" and "Watching The Wheels."

John Lennon, the Beatles and the making of musical history are all intertwined in a story that has been told thousands of times. It seems appropriate to take one

more look at the man and his life.

John Lennon was born on October 9, 1940, in Oxford Street Maternity Hospital, Liverpool, England. He was brought up by his Aunt Mimi after his father left his mother when John was five years old. He was brought up in a conventional style, but always seemed to be the rebel, both at home and in school.

In 1956, John met Paul McCartney for the first time at a parish church festival in Liverpool, and by 1957 they were performing together as the "Nurk Twins."

Just one year later, Paul joined



John's group, the Quarrymen, and was introduced to George Harrison by Paul. Lennon greeted George with a challenge: "If you can play as good as Eddie Clayton (another local group's star), you're in." George quickly tore off a nifty "Raunchy" and got the gig.

In 1960, John, Paul and George formed Johnny & The Moondogs, but later changed their name to

shortly after.

1963 saw the Beatles touring Scotland, England, and Sweden, and were then headlining with Roy Orbison and Gerry and The Pacemakers. On December 29, WMCA radio station in New York City broadcast the first Beatles song to be played in the United States — "I Want To Hold Your Hand."

their seven days of honeymooning holding a "Bed-In" at the Amsterdam Hilton. In July of that year, John released his first single without the Beatles. "Give Peace A Chance" was released at a time when the public just didn't know what to make of John Lennon and Yoko Ono. They had already released an album together titled *Two Virgins*, in which they appeared nude on the cover. They came under the gun of almost every critic and were accused of being childish and obscene.

The Beatles had turned into four separate individuals by 1970. John, Paul, George and Ringo all released solo albums and the Fab Four had turned into history.

John Lennon's life after the Beatles can be described as controversial, to say the least. He seemed determined to destroy his old image. He grew his hair long and wore outrageous outfits. But despite all of this, the music was what counted, and it was still good. It was different, but it was good.

In 1974, the Justice Department ordered John to leave the U.S. The reason they cited was possession of marijuana, which was found in his home in England. He fought deportation, and in 1976 he was given permanent residency in the country he had come to love more than his homeland.

retirement began. He stayed home and became a "househusband," taking care of his newborn son Sean, while Yoko took care of business. For five years Lennon stayed out of the limelight, until he returned to the studio with Yoko to record *Double Fantasy*.

When the album was released, reports started coming out that John was happier than he had ever been and that he and Yoko had many things planned for their future. But it just wasn't meant to be. On December 8, 1980, John Lennon was murdered and an entire chapter in the history books had come to a sudden and violent end.

For years John Lennon used his music to get his messages across and to keep the important issues of peace alive. It is sad, but somehow fitting to realize that now that same music is all that's left to keep the man alive.



the Silver Beatles. From this point on, the Silver Beatles worked clubs and local gigs wherever they were wanted. They landed a two-week tour of Scotland with Johnny Gentle and, back in Liverpool, they got their foot in the door of the Cavern Club. In December of that year, they played Litherland Town Hall and became the talk of Liverpool. That was only the beginning.

In 1961, the Beatles cut a single called "My Bonnie." Brian Epstein, owner of NEMS Record Store, was interested in hearing that a Liverpool group had actually cut a record, so he visited the Cavern Club at lunch to hear them. Just one month later, he met the Beatles and soon became their manager.

The Beatles' first audition for Decca Records came together in early 1962 and by September they were signed with EMI's Parlophone Records. Their first single for this label, "Love Me Do"/"P.S. I Love You," was released and their second single, "Please, Please Me" followed

1964 was THE year for the Beatles. In February, they came to the U.S. Mass hysteria was the result of their landing at Kennedy Airport. They appeared twice on "The Ed Sullivan Show", performed at Carnegie Hall and in Washington, D.C.

Filming for the first Beatles movie, "A Hard Day's Night" began in March. John Lennon's first book, "In His Own Write" was published. John, by this time, was the only married Beatle.

The now legendary Shea Stadium concert was held in 1965, while the Beatles were reaching the peak of their worldwide popularity. Their second movie, "Help!" was being filmed and John's second book, "A Spaniard In The Works," was published.

Many Beatles watchers believe that it all started to come apart for the group when Brian Epstein died in 1967. He had held the boys together and without him, they started to drift and become restless.

In 1969, John married Yoko Ono in Gibraltar. They spent

## FALLING IN LOVE

(As recorded by Balance)

PEPPY CASTRO

Crazy as it may seem  
I keep having this dream  
I'm falling in love with you  
I'm falling in love  
Maybe it's just not our time  
But I don't want to leave it behind.

Falling in love  
I'm falling in love  
I'm falling in love  
I think I'm falling in love  
I'm falling in love

I think I'm falling in love.

Even now while you're away  
I think of you day after day  
And there's nothing I can do  
I'm falling in love  
Don't ever want to see you upset  
Cause I'll be there to take the next step  
Falling in love  
Falling in love.  
(Repeat chorus)

You could lead me off a cloud  
I'd be walking on air  
Don't mind if I think out loud  
I want you to care for me  
Over and over and over again.  
(Repeat chorus)

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## NIGHT FADES AWAY

(As recorded by Nils Lofgren)

NILS LOFGREN

Black tho' the night  
Just ain't long enough  
So many sighs  
So little time.

Down shines the moon  
And the shadows grow  
As the night fades away  
Fades away.

Lovers climb  
And the sparks they fly  
Crashing to earth  
Some reach to the sky.

Down shines the moon  
And the shadows grow  
As the night fades away  
Fades away.

The sun dies and the races start  
Chasin' good times with no clues, no curfews  
Empty back streets bring new life  
The dreamers fantasies come true  
I've got an eye on you  
But I know you're lookin' too  
And our chance is only a roll of the dice  
Roll of the dice  
Roll of the dice  
Look out.

Oh down shines the moon  
Yes and the shadows grow  
As the night fades away  
As the night fades away  
As the night fades away  
Fades away  
Fades away  
Fades away.

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## PAY THE DEVIL

(As recorded by The Knack)

BERTON AVERRE

Ooo baby ooo ooo baby ooo  
Got to learn to give the devil his due.

You've got it made  
And you made it your way  
Life's looking great  
Now you've found the right game to play  
Came a long way from the Valley  
Aimed so high  
Shot so true.

Ooo baby ooo ooo baby ooo  
Everybody got to read the review  
Ooo baby ooo even you  
Got to learn to give the devil his due.

I'm not alone  
I'm lonely for you  
Won't use the phone  
No I don't want to say it's true  
Still your frame hangs in the gallery  
The paint is dry but the pain's still new.

Ooo baby ooo ooo baby ooo  
Everybody got to read the review  
Ooo baby ooo even you  
Got to learn to give the devil his due.

Why do I feel  
Cold, lonely and small  
Oh so painfully real  
When after all it was you  
Just you, you, you, you, you.

Ooo baby ooo ooo baby ooo  
Everybody got to read the review  
Ooo baby ooo even you  
Got to learn to give the devil his due oh yeah  
Got to learn to give the devil his due  
Yes you do.

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## LIVING EYES

(As recorded by the Bee Gees)

BARRY GIBB  
ROBIN GIBB  
MAURICE GIBB

Would you believe me if I told you your tomorrow is my  
yesterday

But be alive I know that we will  
The world keeps on movin' but I'm holdin' still.

In the beginning I was far away and praying for my  
destiny that would arrive the moment you're born  
For we will be here when the miracle comes.

Living eyes  
When under the sun don't cry  
No war in my mind  
The state of my heart  
Living eyes  
When out in the rain will fall  
The day I deny the face of my love  
We are of age we are in time we are forever  
Right now when the power is mine  
I leave you heaven and the earth I leave you never  
And livin' to love is the reason we shine.

When I been over I been under  
I don't own a dream to analyze  
But livin' eyes you know that I do  
Believe in the soul and the magic of you.

Living eyes  
When under the sun don't cry  
No war in my mind  
The state of my heart  
Living eyes  
When out in the rain will fall  
The day I deny the face of my love  
We are of age we are in time we are forever  
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## YOUNG TURKS

(As recorded by Rod Stewart)

ROD STEWART  
KEVIN SAVIGAR  
CARMINE APPICE  
DUANE HITCHINGS

Billy left his home with a dollar in his pocket  
And a head full of dreams  
He said somehow someway it's gotta get better than  
this  
Patti packed her bags left a note for her mamma  
She was just seventeen  
There were tears in her eyes when she kissed her little  
sister goodbye.

They held each other tight as they drove on through the  
night  
They were so excited  
We got but one shot at life let's take it while we're still  
not afraid  
Because life is so brief and time is a thief  
When you're undecided  
And like a fistful of sand it can slip right through your  
hands.

Young hearts be free tonight  
Time is on your side  
Don't let them put you down  
Don't let 'em push you around  
Don't let 'em ever change your point of view.

Paradise was closed so they headed for the coast in a  
blissful manner  
They took a two room apartment that was jumping  
every night of the week  
Happiness was found in each other's arms

As expected yeah  
Billy pierced his ears, drove a pick-up like a lunatic ooh.

Young hearts be free tonight  
Time is on your side  
Don't let them put you down  
Don't let 'em push you around  
Don't let 'em ever change your point of view.

Come on Billy.

(Ooh)  
Young hearts be free tonight  
(Ooh)  
Time is on, on your side.

Billy wrote a letter back home to Patti's parents  
Trying to explain  
He said we're both real sorry that it had to turn out this  
way  
But there ain't no point in talking when there's nobody  
listening  
So we just ran away  
Patti gave birth to a ten pound baby boy yeah.

Young hearts be free tonight  
Time is on your side  
Young hearts be free tonight  
Time is on your side  
Young hearts gotta run be free to live  
Time is on your, time is on your side  
Time, time, time, time is on your side, is on your side, is  
on your side  
Young hearts be free tonight, tonight, tonight, tonight,  
tonight yeah  
Time is on your side  
(Ooh).

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## TAKE IT EASY ON ME

(As recorded by Little River Band)

GRAHAM GOBLE

It used to be so easy to be your lover  
We wandered through the days like they had no end  
But now that you are gone I'm undercover  
I just can't think about you as a friend.

Take it easy on me  
It should be easy to see  
I'm getting lost in the crowd  
Hear me cryin' out loud  
I just want you to know  
I know that you have to go  
It's all up to you  
But whatever you do  
Take it easy on me.

So now I'll go the minstrel road without you  
I know there will be times when I'll need you there  
And each night as I sing those songs about you  
I'll think back to the time when you used to care.

Take it easy on me  
It should be easy to see  
I'm getting lost in the crowd  
Hear me cryin' out loud

I just want you to know  
I know that you have to go  
It's all up to you  
But whatever you do  
Take it easy on me.

Take it easy on me  
Oh baby don't leave me cryin'  
It should be easy to see  
I've needed you for so long  
Just one more chance with you  
One more chance, will you  
Take a chance come on and take a chance.

Take it easy on me  
It should be easy to see  
I'm getting lost in the crowd  
Hear me cryin' out loud  
Just want you to know  
I know that you have to go  
It's all up to you  
But whatever you do  
Take it easy on me  
It's still up to you  
But whatever you do  
Take it easy on me.

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Hollywood, CA 90028.

## TROUBLE

(As recorded by Lindsey Buckingham)

LINDSEY BUCKINGHAM

I really should be saying goodnight little girl  
 I really shouldn't stay any more  
 It's been so long since I felt this way  
 I almost forgot what love is for.

I should run on the double  
 I think I'm in trouble  
 I think I'm in trouble.

So come to me darlin' hold me tight  
 Let your honey keep you warm  
 It's been so long since anyone touched me  
 That I almost forgot what love is for.

I should run on the double  
 I think I'm in trouble  
 I think I'm in trouble.

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Jim Sherrill

## UNDER PRESSURE

(As recorded by Queen and David Bowie)

FREDDIE MERCURY  
 JOHN DEACON  
 BRIAN MAY  
 ROGER TAYLOR  
 DAVID BOWIE

Pressure pushing down on me  
 Pressing down on you  
 No man ask for  
 Under pressure  
 That burns a building down  
 Spills a family in two  
 Puts people on streets.  
 It's the terror of knowing  
 What this world is about  
 Watching some good friends  
 Screaming let me out  
 Pray tomorrow gets me higher  
 Pressure on people, people on streets.  
 Chippin' around  
 Kick my brains around the floor  
 These are the days it never rains but it pours  
 People on streets  
 People on streets.  
 It's the terror of knowing

What this world is about  
 Watching some good friends  
 Screaming let me out  
 Pray tomorrow gets me higher  
 Pressure on people, people on streets.  
 Turned away from it all like a blind man  
 Sat on a fence but it don't work  
 Keep coming up with love  
 But it's slashed and torn  
 Why, why, why  
 Love

Insanity laughs under pressure we're cracking  
 Can't we give ourselves one more chance  
 Why can't we give love that one more chance  
 Why can't we give love.  
 Cause love's such an old fashioned word  
 And love dares you to care for  
 The people on the edge of the night  
 And love dares you to change our way of  
 Caring about ourselves  
 This is our last dance  
 This is our last dance  
 This is ourselves  
 Under pressure  
 Under pressure  
 Pressure.

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## YESTERDAY'S SONGS

(As recorded by Neil Diamond)

NEIL DIAMOND

Yesterday's songs don't stay around long not much  
 anymore  
 Yesterday's words don't make themselves heard like  
 they did before  
 Baby yesterday's blues may be yesterday's news  
 But the truth always stays the same  
 And the good things will never change  
 Like sayin' I love you

Sayin' I love you.  
 Yesterday's songs don't seem to belong  
 They're here and they're gone  
 Yesterday's moves don't stay in the grooves  
 They keep moving on  
 Maybe yesterday's rhyme was for yesterday's time  
 And the future's not ours to see  
 But there's some things that always will be  
 Like sayin' I love you  
 Sayin' I love you.

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## SHAKE IT UP

(As recorded by The Cars)

RIC OCASEK

Dance all night play all day  
Don't let nothing get in the way  
Dance all night keep the beat  
Don't you worry 'bout two left feet  
Just shake it up  
Dance all night get real loose  
You don't need no bad excuse  
Dance all night with anyone

Don't let nobody pick your fun  
Just shake it up  
Dance all night go go go  
Dance all night get real low  
Go all night get real hot  
Shake it up until you pop  
Dance all night whirly your hair  
Make the night cats stop and stare  
Dance all night go to work  
Do the move with the quirky jerk  
Just shake it up.

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## HEART LIKE A WHEEL

(As recorded by The Steve Miller Band)

STEVE MILLER

I've got a heart like a wheel  
Feel like I've got to roll  
Oh a heart like a wheel  
I told you so  
And I've been lovin' you for so long  
You are the one  
Heart so real  
I love you so.  
  
Well I can give what I take  
And you know I want to give you my love  
Babe I ain't fakin' you know  
I want to give you my love  
I've been lovin' you for so long  
You are the one  
Heart so real  
I love you so  
Come on and roll.  
  
I've been lovin' you for so long  
You are the one  
Heart so real

I love you so.  
It takes two to make love  
It takes love to make a family real  
I got to know what you need  
I got to know what you really feel  
And I've been lovin' you for so long  
You are the one  
Heart so real  
I love you so  
Come on and roll.

You know it's such a pity  
If you're gonna get the summertime blues  
Lovers everywhere are pairing off two by two  
And I've been lovin' you for so long  
You are the one  
Heart so real  
I love you so.  
  
I've been lovin' you for so long  
You are the one  
Heart so real  
I love you so  
I've got a heart like a wheel  
I love you so  
I've got a heart like a wheel  
I've got to roll.

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## IF I WERE YOU

(As recorded by Lulu)

JERRY FULLER  
JOHN HOBBS

If I were you  
I'd look the situation over  
It wasn't just by accident  
Our paths were meant to cross eventually  
You say you've lost each time you tried to give  
Well I don't mean to tell you how to live  
But if I were you  
I'd fall in love with me.  
  
Don't get me wrong  
I don't pretend to know the future  
But if you feel it half as much as I do  
When your body touches me then you must know  
It's worth at least a try

So please don't let the good life pass you by  
Boy if I were you  
I'd fall in love with me.  
And if you were me  
You'd feel a pounding deep inside you growing stronger  
And through these eyes you'd see there isn't any reason to wait any longer.  
  
Take my advice and all the love I have to give you  
Odds are this time you just can't miss  
What happened in the past is history  
But what's going on right now can't be denied  
And I only want to help you to decide  
So if I were you  
I'd fall in love with me.

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**HE'S A LIAR**

*(As recorded by The Bee Gees)*

**BARRY GIBB  
MAURICE GIBB  
ROBIN GIBB**

I was stood by the light as I looked through the window  
With the greatest intention not meaning to see  
I was there in the dark and I saw you together  
    You were up in his arms  
    I was down on my knees  
Get the cards on the table, no need to pretend  
    You've got to be cruel to be kind  
He can sell you his love and you know you will pay.

'Cause he's a liar  
He's a liar  
And I should know liar  
He's a liar  
And I should know ahh.

Well they told me I fell  
But I just don't remember  
I was standing face down  
They were there at my feet  
There was smoke in the air

And the sweet smell of leather  
I was out through the window  
And down in the street  
Well I'm cold and I'm hungry but I'm still alive  
And it's not how I want it to be  
There's a hand on my shoulder  
He said I'll survive.

But he's a liar  
He's a liar  
And I should know liar  
He's a liar  
And I should know ahh.

Was it not for the man that was blocking the drive  
Was it not for the red limousine  
I'd be millions of miles from the scene of the crime  
And somehow in this madness believe she was mine.

But I'm a liar  
He's a liar  
And I should know liar  
He's a liar  
And I should know ahh.

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# SOUL SECTION

## IT'S THE LONG RUN

(As recorded by Ashford & Simpson)

NICKOLAS ASHFORD  
VALERIE SIMPSON

It's the long run  
It's the finish that counts baby  
It's the long run  
It's the finish that counts  
In the end.

Some folks walk through life with their eyes closed  
Giving up the moment a little bit of trouble shows  
Oh it's too rough  
Oh it's too tough  
They complain constantly  
Never going the distance

Or far enough to see.

It's the long run  
It's the finish that counts baby  
It's the long run  
It's the finish that counts  
In the end.

You have the right to feel  
The joy and the tears  
But a moment can't carry  
The weight of the tender years  
You can't take it  
You can't make it  
You won't try to see the light  
Rather throw your hands up  
And give up without a fight.

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## COME BACK LOVER

(As recorded by The Sylvers)

STEPHEN SHOCKLEY  
WILLIAM SHELBY  
NIDRA BEARD

I believe that it would all have come to pass  
If I had taken notice I was slipping fast  
But I let you get away how could I have overlooked  
All the little things it took to get you hooked  
In my life it's so incomplete but the bitter is more than  
the sweet  
I thirsted for your love for my well is dry without you by  
my side.

Come on back  
(Come on back lover come back)  
You know that I miss you so much  
(I miss you so)  
Come back lover come back  
Why did you have to go  
What I know now I wished that I had known back then  
So I wouldn't have to do it over again  
Baby you can take the words of a man with foolish pride  
I can overcome it if you let me try once again  
I learned from my mistake  
Cause I miss you more with each passing day  
Your absence made me see just what you meant to me  
And where our love could be.

Come on back you know that I miss you so much  
Why did you have to go  
Come on come, come on come back  
Come back lover come back  
You know that I miss you so much  
Come back lover come back

Why did you have to go  
Come on, come on, come on back  
Come on, come on, come on back ooo.

Let me try once again I learned from my mistakes  
Cause I miss you more with each passing day ooo  
Your absence made me see just what you meant to me  
And where our love could be  
Come on back come back lover come back  
You know that I miss you so much  
Come back lover come back  
Why did you have to go  
Come on, come on, come on, come on back  
Come on back babe, come on back  
Come on back babe, come on back babe  
Come on back, come on back babe  
Come on back, come on back babe, come on back  
babee.

I loved to hear you say that absence makes the heart  
grow fonder  
Don't you leave me sitting here to wonder  
If there's any chance you still remember  
What we had then baby come on back  
(Come on back)  
Come on back babe, come on back  
Come on back babe, come on back babe  
Come on back babe, come on back  
Come on back babe, come on back babe.

Ah, ah, ah  
Ah, ah, ah.

Come on, come on, come on back  
Come back lover come back  
I miss you so.

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## HOW CAN LOVE SO RIGHT (Be So Wrong)

(As recorded by Ray, Goodman & Brown)

L. WALTER  
A. GOODMAN  
H. RAY  
W. BROWN  
V. CASTELLANO  
L. TOBY

We started out so good  
To end up so bad  
Where did we go wrong  
And what happened to that love we once had  
I feel it slowly slipping away  
And how can we let it end  
When this love was so right from the beginning.

How can love so right be so wrong now  
How can love so right be so wrong now.

Thinking of yesterday  
When love was in full bloom  
The fires from our love

Could light up a room  
But somewhere along the way  
We made a jagged turn  
The plans we both had  
They're beginnning to burn.  
(Repeat chorus)

How can a love so good turn out so bad  
So bad, so bad, so bad yeah  
Tell me what happened to the love we once had, once  
had, once had  
Too bad, so sad, too bad  
Oh how, how can love so right be so wrong now.

One day your love is glad  
The next day you end up sad  
Ooh baby what a thin line  
It's enough to drive you mad  
One day our love was good and hot  
Next day running cold  
One day we had a new love  
But now it's old  
How, how, how.  
(Repeat chorus)

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## CONTROVERSY

(As recorded by Prince)

PRINCE NELSON

I just can't believe all the things people say  
Controversy  
Am I black or white  
Am I straight or gay  
Controversy  
Do I believe in God  
Do I believe in me  
Yeah controversy.

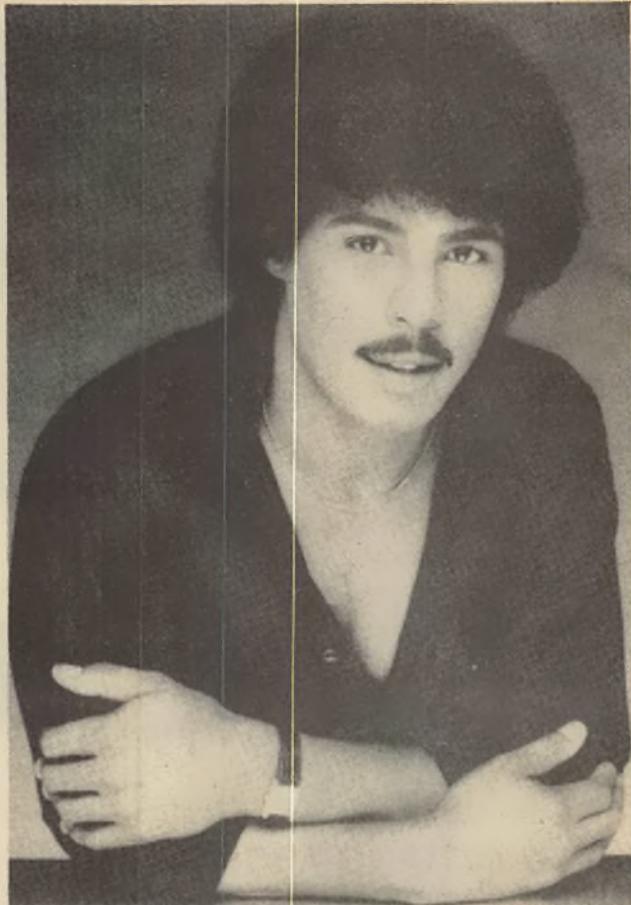
I can't understand human curiosity  
Controversy  
Was it good for you  
Was I what you wanted me to be  
Controversy  
Do you get high  
Does your daddy cry  
Controversy.

Controversy, controversy  
Do I believe in God  
Do I believe in me yeah, yeah  
Some people wanna die  
So they can be free  
I said life is just a game  
We're all just the same  
Don't ya wanna play  
Controversy, controversy.

Our Father who art in heaven hallowed be thy name  
Thy kingdom come thy will be done  
On earth as it is in heaven  
Give us this day our daily bread  
And forgive us our trespasses  
As we forgive those who trespass against us  
Lead us not into temptation and deliver us from evil  
For thine is the kingdom  
And the power  
And the glory forever and ever.  
(Repeat chorus)

People call me rude  
I wish we all were nude  
I wish there was no black and white  
I wish there were no rules.  
(Repeat)

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## STEAL THE NIGHT

(As recorded by Stevie Woods)

BILL BOWERSOCK  
MATT VERNON  
TREVOR VEITCH

I see the message in your eyes  
I feel the hunger closing in  
As something deep within the night  
Tells me that I'm in love again.

I know it's not the first time  
And I know it won't be the last  
All alone I can't make the verse rhyme  
No don't let this one slip past.

Let's steal the night  
Let's make our great escape  
Steal the night  
Hey, hey  
Let's steal the night  
Before it gets too late  
Steal the night away  
Steal the night away.

I can clearly read your mind  
Caught by your fire from the start  
So let's not waste our precious time  
Go on and listen to your heart.  
(Repeat bridge and chorus)

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## SOMETHING ABOUT YOU

(As recorded by Angela Bofill)

J. PARKER  
R. WRIGHT  
A. WILLIS

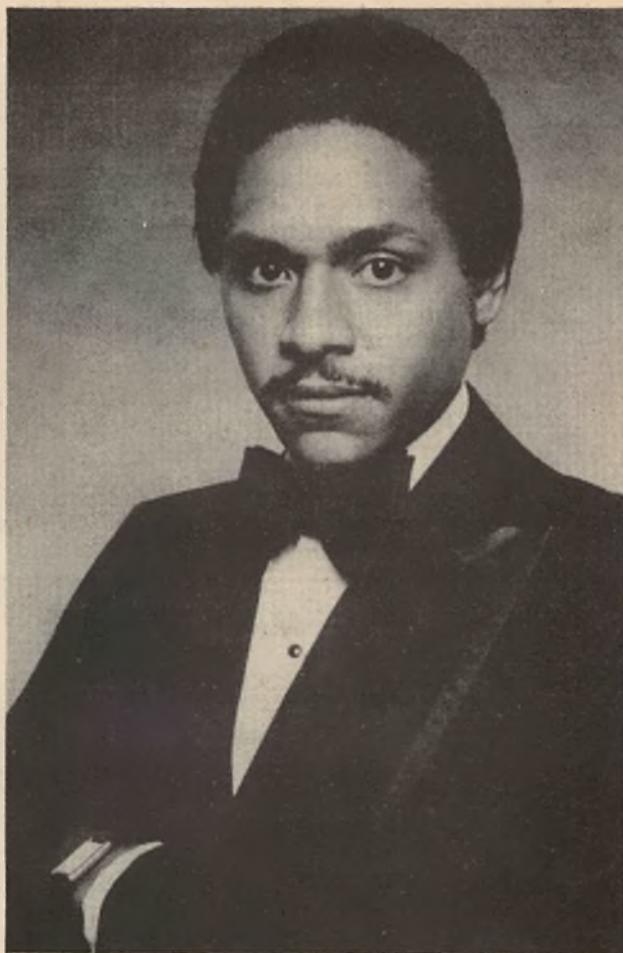
I saw that look of love in your eyes  
I felt the fear close mine  
No more romances with broken hearts  
For what I swore was a lifetime  
I don't want to fall in love but.

I guess there's somethin' about you  
Oh yea there's somethin' about you  
You know there's somethin' about you  
And I can't let go  
Can't let you go no, no.

I'd rather take care of myself before  
My thoughts of getting involved  
But when temptation's scared me down  
All of the conflicts were solved.  
(Repeat chorus)

My conscious whispered dirty words  
Said you've been hungry too long  
You got to feed the heart that's lonely  
With love to make it strong.  
(Repeat chorus)

Now that you're here don't ever leave me  
'Cause I committed myself  
I've overcome all my doubts and fears  
Now I don't want no one else.  
(Repeat chorus)



## I BELIEVE IN LOVE

(As recorded by Rockie Robbins)

HAROLD JOHNSON

I have been revived  
My faith restored  
A change in me  
The world can clearly see  
You recreated a loving heart  
Let's make a toast  
Here's to a brand new start.

I believe in love  
You made me a believer  
Love is just like magic  
I believe in love.

Yes you've finally convinced me  
And most of all I believe in you, in you  
Like an empty shell that the tide washed ashore  
I was so misplaced  
You stepped in to restore  
All the doubts and fears are out of place somehow  
Where does the credit go  
Love stand and take a bow.  
(Repeat chorus)

All the numbers in the world  
Times all the numbers in the world  
I love you just that much.  
(Repeat chorus)

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## BREAKIN' AWAY

(As recorded by Al Jarreau)

AL JARREAU  
TOM CANNING  
JAY GRAYDON

Look what you've done for me  
You're makin' more fun for me  
Troubadour me destined to be  
Set in my ways, stuck in my daze.

You were the butterfly winkin' at me  
Makin' my fires fly  
Brought me romance, taught me to dance  
Makin' me win, makin' me grin  
Schoolin' me.

Breakin' away  
Your love has opened eyes that couldn't see  
Breakin' away  
Your beacon in the night discovered me.

Show me some parachutes  
(Away today, sail away)  
As long as I'm here  
Bring me some climbing boots  
Open the door, give me some more  
Pull for me.

Breakin' away  
Your love has opened eyes that couldn't see  
Breakin' away  
Your beacon in the night discovered me.

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permission.

## (I Found) THAT MAN OF MINE

(As recorded by The Jones Girls)

KENNETH GAMBLE  
LEON HUFF

I just want to  
Make life easy  
'Cause I know  
You have it hard  
Put this pillow  
Under your head  
Won't cha lay down  
On the bed.

I just want to  
Please you baby  
Why don't you  
Just relax  
I'll take your shoes  
Off your feet  
Your dinner's ready  
When you want to eat.

I finally found that  
Man of mine

Man of mine yeah  
I finally got that  
Man of mine.  
  
I just want to  
Touch you baby  
'Cause you feel so good  
To me  
Would you like  
Something cold to drink  
What about lookin'  
At a little T.V.

I just want to  
Love you baby  
Hold you in  
My lovin' arms  
Give you a love  
You can feel  
Give you a love  
That's for real.

I finally found that  
Man of mine  
Man of mine yeah  
I finally got that  
Man of mine.

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## SHARING THE LOVE

(As recorded by Rufus with Chaka Khan)

KEVIN MURPHY

Take it from me I've had the experience  
Finding the right love ain't easy to do  
I've been looking and looking and searching around  
since  
Nature started teaching me just what to do.

I can feel it bubbling up  
All this love needs somewhere to live  
Come and take a drink from my cup  
I have a heart with so much to give.

All the love is here so take it  
Darlin' you know we can make it.

I knew the minute I saw you  
You were the one who'd be  
Sharin' the love  
I have the feeling inside me  
You'll be beside me  
Sharin' the love.

I never believed in love at first sight  
It's a foolish dreamer's fantasy  
But one look at you showed me the light  
And made a foolish dreamer of me.

I can feel it bubbling up  
All this love needs somewhere to live  
Come and take a drink from my cup  
I have a heart with so much to give.

All the love is here so take it  
It would be a sin to waste it.  
(Repeat chorus)

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## KICKIN' BACK

(As recorded by L.T.D.)

CARLE VICKERS  
JIMMIE DAVIS

Kickin' back, kickin' back  
Kickin' back, kickin' back  
Ain't nobody home y'all  
Don't ring the telephone  
Ain't got time to pass the day  
Night time, honey, is on its way

Kickin' back  
My time to relax  
Only one  
I'm gonna have myself a little fun  
(Kickin' back)  
Don't need no help tonight  
(Got it made)  
I'm pullin' down the window shade.

Gonna rock it steady y'all  
It's the only way I know to go  
Everything I need is right there  
And there ain't nobody goin' nowhere yeah.

Midnight won't catch me alone tonight  
I might not sleep till the mornin' light  
I might not sleep till the mornin' light  
Don't waste my time if the stuff ain't right  
Because tonight I intend to play  
And if you listen by the break of day  
You might hear me say.

Kickin' back  
Only one  
Kickin' back  
Got it made.

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# YOU'RE MY LATEST, MY GREATEST INSPIRATION

(As recorded by *Teddy Pendergrass*)

KENNETH GAMBLE  
LEON HUFF

I've been many places  
I've seen so many things  
But none quite so  
Beautiful as you  
More beautiful than the  
Mona Lisa  
More worth than  
A pot of gold  
An' my eyes had the  
Pleasure to behold.

You're my latest, my greatest  
My latest, my greatest inspiration.

Things never looked clearer  
Peace within never felt nearer  
My burden gone it's turned  
To a song  
Tender as a baby's touch  
I needed you oh so much

At last the load is so light.

You're my latest, my greatest  
My latest, my greatest inspiration.

I plan to give you  
All that I have.

I'll be everything  
You think I am.

You make life  
A joy to live.

I'm thankful, I'm blessed  
Just to know you.

I've been so many places  
I've seen so many things  
But none quite so  
Beautiful as you  
More beautiful than the  
Mona Lisa  
More worth than  
A pot of gold  
An' my eyes had the  
Pleasure to behold.

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## LOVE IN THE FAST LANE

(As recorded by *Dynasty*)

W. SHELBY  
K. SPENCER  
N. BEARD

I played it by the rules  
Stayed out of heavy traffic  
And I ended up still a girl with a broken heart  
Had to take out some insurance on my feelings  
So I could be protected from the start.  
  
I'll tell myself I'll hit and run  
The way that it happened to me  
But I just can't let my heart take a back seat  
On a freeway to a dead end.  
  
Love in the fast lane  
Will only get you nowhere fast  
Love in the fast lane  
Will only get you nowhere fast.  
  
Take it slow  
Take it slow.

He moved so fast I didn't even see the stop sign  
Just a passenger, I let love take me for a ride  
Now I'm at the wheel and I control the mileage  
Gonna take it slow and look out for the other guy.  
  
And this time I'll play it safe  
I'm watching out for my emotions  
Cause with me love's not a race  
With somebody breaking all the rules  
Just to reach that finish line.  
  
Love in the fast lane  
Will get you nowhere fast  
Love in the fast lane  
Will get you nowhere fast.

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## QUICK SLICK

(As recorded by *Syreeta*)

NORMA HELMS  
MITCH BOTTLEER  
HAL DAVIS

Quick slick full of tricks  
You're a womanizer  
With your funky walk and your sweet talk  
Quick slick full of tricks  
You're a womanizer  
With your funky walk and your sweet talk.  
  
You ain't fakin'  
You got the makin's  
To turn on my lights  
Solid muscle six foot two  
Ooh just look at you  
What a fine sight  
Only one catch  
My love is all attached  
Nothin' comes between me and my man  
Ain't goin' nowhere, ain't goin' nowhere  
Nothin's gonna sway me from my man.

Quick slick full of tricks  
You're a womanizer  
With your funky walk and your sweet talk  
Quick slick full of tricks  
You're a womanizer  
With your funky walk and your sweet talk.  
  
I know ya, I know ya  
You ain't foolin' me  
Hear a voice inside me say  
Girl don't give him play  
Stay cool  
Otherwise I really might  
Go home with you tonight  
And break ev'ry rule.  
(Repeat chorus)

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Bobby Holland

## WALL TO WALL

(As recorded by Rene & Angela)

RENE MOORE  
ANGELA WINBUSH

Just keep on moving  
Just keep on grooving  
Wall to wall.

The place on jump-street  
Parties on the block  
The door is free after nine o'clock  
The neighborhood D.J. hollers to the crowd  
To ev'ry day people  
Hanging tough and proud.

Just keep on moving  
Just keep on grooving  
Wall to wall  
Just keep on moving  
Tear it down to the D.J.'s call.

So tonight  
Give it all you got  
On the dance floor it's alright

You don't have to stop  
If you want more you can  
Just keep on moving  
Just keep on grooving  
Wall to wall.

Gangs from the east side  
Tilting with the west  
North and south shouting  
They can pop with the best  
Bodies wall to wall  
They don't mind at all  
Move all the tables and the chairs to the hall.  
(Repeat chorus)

If you're searching for some love  
Love you will find  
They come from miles around  
Just to have a good time  
Moon walkers loud talkers  
Big shots little snots  
When universal grooves  
Take your heart and you can't stop.  
(Repeat chorus)

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## YOU

(As recorded by The S.O.S. Band)

JOHN SIMPSON  
ALLEN SIMPSON  
BRUNO SPEIGHT  
SIGIDI

You, you, you  
Just as mysterious as you appeared in my life  
So did you leave  
But there's no regret

Even if our lives never meet again  
I have a clearer picture of what I think a woman should  
be.

Just like you left a stronger man  
More determined to accomplish his goals  
Of stories untold  
Even if our lives never meet again  
I have a clear picture of what I think a woman should be  
Just like you, you.

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For years Luther Vandross has been lending his impressive vocal skills to a virtual who's who in the music business, and now he's finally come up with an album of his own entitled *Never Too Much*.

Critics and music lovers alike are now able to sample Luther's musical abilities as he fully displays his talents as a distinctive vocalist, songwriter par excellence and an accomplished producer.

The multi-talented native New Yorker has really scored a hit with his debut solo album on Epic Records. The title track was the first single released from the lp, and it shot to the top of the soul chart and grabbed the number one slot. It's also climbing steadily up the Hot 100 chart. The album itself is also enjoying top 20 success on the Hot 100 lp chart.

Luther's musical career thus far leaves him with few peers. Since he began to pursue music in earnest in 1974, he's worked with everyone from David Bowie, Bette Midler and Roberta Flack to Chaka Khan, Carly Simon and Quincy Jones. Luther's songwriting talents resulted in "Everybody Rejoice (A Brand New Day)" which he wrote for the award-winning Broadway musical "The Wiz." It was also featured in the Diana Ross/Michael Jackson/Richard Pryor movie version of "The Wiz." Add to that his artistry as a vocal arranger and you can understand why Luther Vandross has maintained a solid career with the result that he's one of the industry's most in-demand musician/vocalists.

Luther cites female vocalists such as Aretha Franklin, Dionne Warwick, Valerie Simpson, Roberta Flack and his personal favorite, Cissy Houston as major influences in his early desire to make music a career.

"It was always clear that I wanted to have a career in music; there was just nothing else that meant so much to me," said Vandross. Luther's first opportunity to fulfill his dreams came with his work with David Bowie in 1974. "I met David through Carlos Alomar (his guitarist) with whom I'd grown up. I was fooling around with some vocal arrangements in the studio in Philly where Bowie was recording, he heard them and liked them." The result was Luther's tour with Bowie and participating in the vocal ar-

rangements on the very successful *Young Americans* album. Luther also wrote a song on this lp called "Fascination."

It wasn't long before word of mouth had Luther singing behind the likes of Bette Midler, Todd Rundgren and Cat Stevens. Inevitably, Luther began a recording career with the formation of his own group, known as Luther. They recorded two albums for Cotillion Records. In addition, the group performed on the same bill with Marvin Gaye at Radio City Music Hall, James Brown, The Average White Band, Grover Washington, Jr., and The Spinners. It is worth noting that Luther's musical back-up included virtually the nucleus for the groups Chic and Kleer, destined themselves to carve their own niche in the world of music.

After the group disbanded, Luther spent the next couple of years contributing his vocal talents to sessions that featured a wide range of contemporary artists. With the release of Quincy Jones' *Sounds ... And Stuff Like That* in 1978, Luther's solo capabilities came to the foreground and it was through his consistent session work that Vandross began a very successful career in the world of commercial jingles.

To date, Luther's voice can be heard on commercials for Kentucky Fried Chicken, Seven-Up, Burger King, the U.S. Army, Gino's, AT&T and Miller Beer, among others. For the Miller commercial, Vandross performed with an all-star cast including Teddy Pendergrass, Nick Ashford & Valerie Simpson and Roberta Flack. In addition, Luther's work as a vocal arranger manifests itself with the platinum super-hit by Barbra Streisand and Donna Summer, "Enough Is Enough." This was only one of countless hits to which Luther contributed his vocal and arranging skills. He notes that, "I will maintain a career doing session work because I recognize that vocal arranging and singing background is an art in itself and one that gives me a lot of satisfaction."

Luther's acclaim as a songwriter is fully evident on *Never Too Much*. He wrote all the material with the exception of the classic Dionne Warwick song, "A House Is Not A Home." Luther's songwriting talents were boosted by the movie version of "The Wiz" and more recently, he contributed

# LUTHER

## SOUL STAR



# LUTHER VANDROSS

## STAR OF THE MONTH



to the Richard Pryor movie, "Bustin' Loose." Roberta Flack performs Luther's "You Stopped Loving Me" on the soundtrack while his original version can be found on the *Never Too Much* lp.

In 1980, Luther spent time on the road with Bette Midler and later, Roberta Flack and Peabo Bryson. It was as a result of the tour with Flack and Peabo Bryson that Luther came to the attention of manager David Franklin, who also works with Cicely Tyson. Franklin was more than impressed with material Luther had been working on and the result was a deal with Epic and Luther's initial album for the label this year.

The album comes at a time when the public has become familiar with Luther's distinctive vocal sound through his work with the group Change during the summer of last year. It was Luther's vocals that spearheaded the album *The Glow Of Love* into the gold category with hits like "Searching" and the title cut.

In putting together his first solo album, Luther handpicked some of New York's finest musicians and vocalists. He made sure that he included at least two of his favorite singers, Cissy Houston and labelmate Tawatha, who records with Epic's Mtume.

Working closely with engineer Michael Brauer at New York's famed Media Sound studios, Luther has put together an album that clearly represents his wide range of talents. With rhythm arrangements he did with Nat Adderly, Jr., and string and horn charts from Paul Riser and Leon Pendarvis, Luther's debut is an album full of class, sophistication and soul. Luther brought these same elements to the stage when he opened for the Commodores during their recent concert tour.

"I want to perform and really have an opportunity to let people hear me. Eventually, I'd like to produce others too, but for right now, I'm concentrating on my career as an entertainer and I'm real excited about it."

No doubt *Never Too Much* is going to cause lots of excitement both in the States and overseas as this talented young man steps forward after contributing to the success of so many others to make his own musical statement. For those who've been waiting patiently, it's been worth the wait.



## TURN YOUR LOVE AROUND

(As recorded by George Benson)

JAY GRAYDON  
BILL CHAMPLIN  
STEVE LUKATHER

You got the love  
You got the power  
But you just don't understand  
Girl you've been chargin' by the hour  
For your love.

I'm trying to show how much I love you  
Still believin' in romance  
You're takin' 'way too many chances  
With our love

I remember when you used to be the talk of the town  
All you get is lonely.

Turn your love around

Don't you turn me down  
I can show you how  
Turn your love around.

Without the woman I can make it  
But I need the girl to stay  
Ah don't you let the lady take it all away  
When the woman needs a taste of yesterday  
And he stays at home  
All they get is lonely.  
(Repeat chorus)

Ah girl you know me  
I'm alone until you show me  
That you're still in love with me  
We're gonna make it  
We're gonna take it  
Back where we belong  
Turn your love around.

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## LA LA LA (Means I Love You)

(As recorded by Tierra)

WILLIAM HART  
THOMAS BELL

Many guys come to you  
With a line that wasn't true  
And you passed them by  
Though you're in the center ring  
And the lines don't mean a thing  
Let me try  
Now I don't wear a diamond ring  
I don't even know a song to sing.

All I know is la la la la  
It means I love you  
La la la la la  
It means I love you.

Ever saw a girl  
That I needed in this world  
One for me  
Let me hold you in my arms  
And I'll thrill you with my charms  
You will see  
The things I am sayin' are true  
And the way I explain them to you.  
(Repeat chorus)

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# SWEETER AS THE DAYS GO BY

(As recorded by Shalamar)

L. CARRIERA  
R. SMITH

They can spend the money  
But it don't mean a thing without the honey  
If you know what I mean  
Cause your kiss is like the taste of aged wine  
And with the start of another day  
You got me thinkin' your vintage is hard to find.

Your love gets sweeter as the days go by  
I'm telling you girl  
Your love is sweet and I know it won't die  
Your love gets sweeter as the days go by  
As the days go by.

There are pretty faces on T.V.  
But compared to the way you look girl  
They don't mean a thing to me  
Right here with you is where I wanna be  
Cause you're the only girl I've ever known  
That I can't call sugar free.

Your love gets sweeter as the days go by  
I'm telling you girl  
Your love is sweet and I know it won't die  
Your love gets sweeter as the days go by  
As the days go by.

So sweet, so sweet, so sweet  
As the days go by.

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## I WANT YOU

(As recorded by Booker T.)

BOOKER T. JONES  
MICHAEL STOKES

I want you  
Girl I want you  
I want you  
Hey I want you.

You came to me when I was down and lonely  
Feelings of true ecstasy  
Shared with you all day  
I'm here to say good lovin' don't come easy  
You gave all your love to me  
And I'm starving for you baby  
I wanna be with you  
I wanna make your dreams come true  
I wanna see you smiling through  
My love is strong and heavy  
I wanna perfect fit  
I wanna be so good with it  
I wanna see you comin' through  
I wanna be inside your body  
I want you  
Girl I want you  
Satisfyin' motions  
I want you  
Hey I want you.

There's a feelin' deep inside of me  
All life's pleasures just can't measure  
All the love that you've given me  
I feel so complete in your world  
Girl 'cause you made my dreams come true.

I want you  
Deep inside my heart  
I want you  
I just can't control myself  
I want you  
I want you.

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## BEWARE

(As recorded by Barry White)

JO ANN BELVIN

I love your style  
And baby I love your smile  
I dig the way you talk  
So exciting the way you walk  
Beauty is in the eye of the beholder, baby  
And I want you to know that  
All I see is you  
And what I see I like  
You are what's missin' in my life  
So.

Beware  
I'm out to get you  
Take care  
I can't resist you, your touch  
Ooo I love you too much  
You're too much  
Better beware.

Beware  
I need you  
I want you to know dear  
I swear I do  
I really do dear, your touch  
Ooo I love you too much  
So beware.

Now I'm not a king on a throne no  
No treasures do I own  
But if I had your love  
I know I would be  
The richest man in history.

So beware yeah  
I'm out to get you  
So take care  
Cuz I can't resist you, your touch  
Mmm I love you too much  
Really you're too much  
I want you to know  
That I love you so  
So beware.

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# ONE HUNDRED WAYS

(As recorded by Quincy Jones featuring James Ingram)

KATHY WAKEFIELD  
BENJAMIN WRIGHT  
TONY COLEMAN

Compliment what she does  
Send her roses just because  
If it's violins she loves let them play  
Dedicate her fav'rite song and hold her closer all night long  
Love her today  
Find one hundred ways.

Don't forget there could be an old lover in her memory  
If you need her so much more why don't you say  
Maybe she has it in her mind  
That she's just wasting her time  
Ask her to stay

Find one hundred ways.

Bein' cool won't help you keep a love warm  
You'll just blow your chance  
Take the time to open up your heart  
That's the secret of romance  
Sacrifice if you care  
Buy her some moonlight to wear  
If there's one more star she wants go all the way  
In your arms tonight she'll reflect that she owes you  
The sweetest of debts If she wants to pay  
Find one hundred ways.

In your arms tonite she'll reflect that she owes you  
The sweetest of debts If she wants to pay  
Find one hundred ways  
Ya gotta believe it whoa  
Love her today  
Find one hundred ways.

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# PORTUGUESE LOVE

(As recorded by Teena Marie)

TEENA MARIE BROCKERT

On a starry winter night in Portugal  
Where the ocean kissed the southern shore  
There a dream I never thought would come to pass  
Came and went like time spent thru' an hour glass  
You made love to me like fire and rain  
Ooh you know you've got to be a hurricane  
Killing me with kisses oh so subtly  
You made love forever baby  
You made love forever  
I ain't gonna let you go that easy  
You've got to say you love me too  
I ain't gonna let you go that easy  
I'm gonna give it all to you Portuguese love  
Won't you say it to me  
Say it to me  
Say you love me baby  
Portuguese love oh won't you say it to me  
Say it to me  
Say you love me baby  
Portuguese love oh won't you say it to me  
Say it to me  
Say you love me baby  
Portuguese amore Portuguese  
Say you love me baby

Amore Portugese  
Say you love me  
Yo quiero a laser amor  
A feeling too hard to ignore  
Say amor in Portuguese  
You've got to say you love me.

Harbor nights we made love 'till the morning star  
Then you crooned a song to me on your guitar  
Was it so familiar calling soft my name  
Sunlight dancing slowly through love's window pane  
You made love to me like sugar and spice  
Hush my broken heart this must be paradise  
Killing me with kisses oh so tenderly  
You make love forever baby  
You make love forever.

You knew that you felt good to me  
From the first kiss to the last I'm trembling  
'Cause you made love to me like no other man  
And if you please I'd like to go back there again  
Killing me with kisses oh so tenderly  
You make love forever baby  
You make love forever.  
(Repeat chorus)

Portuguese love amore, amore Portuguese aye  
Just say you love me Portuguese  
Portuguese love.

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# WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

MARC BLATTE  
LARRY GOTTLIEB

She used to be  
Everything to me  
When she was my girl  
When she was my girl.

I held her near  
Told her how much I cared  
When she was my girl

When she was my girl.

When she was my girl  
There was laughter and lovin' in my world every day  
When she was my girl  
What joy she would bring  
Now I've lost everything  
She's gone, gone, gone, gone, gone.

I'll spend the night  
Dreaming how she used to be  
When she was my girl  
When she was my girl.

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## GHETTO LIFE

(As recorded by Rick James)

RICK JAMES

When I was a young boy  
Grown' up in the ghetto  
Hangin' out on corners  
Singin' with the fellas  
Lookin' for the cute chicks  
Tryin' to find me big fun  
Looking for some trouble  
From anyone who'd give me some  
I was young and crazy  
(In the ghetto)  
Didn't know what my life would be  
I was dumb and oh so lazy  
Something had a spell on me  
You all know what I'm talkin' 'round  
Ghetto life  
You all know what I'm singin' 'bout  
Ghetto life.

When I was a young man  
Kind of free and fancy  
I met this little cute girl  
Said her name was Nancy  
She had pigtails to her shoulders  
She couldn't have been much older

She taught me what I had to know  
To make a girl not want to go  
She was young and kinky  
She laid her pigtails down on me  
And I was young and oh so sneaky  
I had to see what love could be.

I knew it all along-  
That my game was strong  
But I was wrong that time  
I knew I had to play and get myself away  
Did you think I was man enough  
Did you think I was smart enough  
Did you think I was strong enough  
Did you think that I want to get out.

When I was a young boy  
Tenement slums and corner bums  
Playing tag with winos  
Was the only way to have some fun  
One thing 'bout the ghetto  
You don't have to hurry  
It'll be there tomorrow  
So brother don't you worry.

Ghetto life  
Ghetto life  
Ghetto life baby.

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## I'M JUST TOO SHY

(As recorded by Jermaine Jackson)

JERMAINE JACKSON  
PAUL M. JACKSON, JR.

It never fails when I'm with you  
I just freeze up inside  
And you're waitin' there with your arms open wide  
My bashful feelings just won't let me hide  
You look as if you're surprised at me  
I know it's not the way it's s'posed to be.  
But didn't you know by now  
Girl I'm just too shy  
Didn't you know by now  
Girl I'm just too shy  
Maybe time will bring a change in me

Loving you is not as easy as I tho't it would be.

I love to hold your hand and tell you you're mine  
But I just can't seem to make that move or to say those words

Something inside me just holds me back  
I want to say so much from within  
I'm lost for words I just can't begin.

But didn't you know by now  
Girl I'm just too shy  
Didn't you know by now  
Girl I'm just too shy  
You look as if you're surprised at me  
Didn't you know by now  
Girl I'm just too shy.

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## IT WAS SO EASY

(As recorded by Stacy Lattisaw)

BILLY THOMAS  
BOBBY REEDER  
JULIE REEDER

Oh baby there's no mistakin'  
When it comes to you and me  
I never could get enough  
I remember you drove me crazy with the little things  
you'd do  
We really had somethin'  
Some kind of love  
Too young to be afraid of openin' up  
Too young to be afraid of fallin' in love  
And now I realize how precious it was

Oh it was so easy  
So easy.

We never had time to worry  
No reason to be sad  
We just took what we had  
Oh we were just playing around  
And we didn't even know  
We really had somethin'  
Some kind of love  
Too young to be afraid of opening up  
Too young to be afraid of fallin' in love  
And now I realize how precious it was  
Oh it was so easy, so easy, so easy  
Oh so easy.

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and Wild Kat Music.

## IT'S MY TURN

(As recorded by Aretha Franklin)

MICHAEL MASSER  
CAROLE BAYER SAGER

I can't cover up my feelings in the name of love  
Or play it safe  
For a while that was easy  
And if living for myself is what I'm guilty of  
Go on and sentence me  
I'll still be free  
It's my turn  
To see what I can see  
I hope you'll understand  
This time's just for me  
Because it's my turn  
With no apologies  
I've given up the truth  
To those I've tried to please  
But now it's my turn  
If I don't have all the answers  
At least I know I'll take my share of chances  
Ain't no use in holdin' on  
When nothin' stays the same  
So I'll let it rain  
'Cause the rain ain't gonna hurt me  
And I'll let you go  
'Though I know it won't be easy.

It's my turn  
With no more room for lies

For years I've seen my life through someone else's eyes  
And now it's my turn  
To try and find my way  
And if I should get lost  
At least I'll own today  
It's my turn  
Yes it's my turn.

It's my turn  
To see what I can see  
I hope you'll understand  
This time's just for me  
Because it's my turn  
To turn and say goodbye  
I sure would like to know  
That you're still on my side  
Because it's my turn  
It's my turn  
It's my turn  
To start from number one  
Trying to undo some damage that's been done  
And now it's my turn  
To reach and touch the sky  
No one's gonna say  
At least I didn't try  
It's my turn  
Yes it's my turn  
It's my turn, my turn.

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## SUPER FREAK

(As recorded by Rick James)

RICK JAMES  
ALONZO MILLER

She's a very kinky girl  
The kind you don't take home to mother  
She will never let your spirits down  
Once you get her off the street  
She likes the boys in the band  
She says that I'm her all time fav'rite  
When I make my move to her room  
It's the right time  
She's never hard to please  
That girl is pretty wild now  
(The girl's a super freak)  
The kind of girl you read about  
(In new wave magazines)  
That girl is pretty kinky  
(The girl's a super freak)  
I'd really love to taste her  
Ev'ry time we meet she's alright, she's alright  
That girl's alright with me yeah  
She's a super freak  
Super freak  
She's super freaky  
Super freak  
Super freak.  
She's a very special girl

From her head down to her toenails  
Yet she'll wait for me backstage  
With her girlfriends in a limousine  
There's not a crowd to her she said  
Room 714 I'll be waiting  
When I get there she's got incense, wine and candles  
It's such a freaky scene  
That girl is really kinky  
(The girl's a super freak)  
The kind of girl you read about  
In new wave magazines  
That girl is pretty wild now  
(The girl's a super freak)  
I'd really like to taste her  
Every time we meet  
She's alright, she's alright  
That girl's alright with me yeah  
She's a super freak  
Super freak  
She's super freaky.

Temptations sing  
Super freak  
Super freak  
The girl's a super freak  
She's a very kinky girl  
The kind you won't take home to mother  
And she will never let your spirits down  
Once you get her off the street.

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## TAKE MY HEART

(As recorded by Kool & The Gang)

CHARLES SMITH  
JAMES TAYLOR  
GEORGE BROWN  
KOOL & THE GANG

Has there ever come a time when you feel real nice  
And you want to let someone know that you really  
appreciate them  
All you have to do is just moan a little bit for me  
It goes something like this.

Oooh  
Ooo-hoo  
Oooh  
Ooo-hoo  
Ooh  
Ooo-hoo  
Ooh  
Ooo-hoo.

You see no time for wastin' baby  
We've gone all through those moves  
I'm offering satisfaction darling  
Girl I'm giving you all my love.

Anytime is the right time baby  
Come on and take my heart  
It's all yours if you want it baby  
My heart is tearing all apart  
I say oooh  
You can have it  
Yeah if you want it  
If you want it  
Come and get it baby  
But if you want it  
You can have it  
Ah come and get it girl yeah  
If you want it  
Yeah.

See darling  
There's no time for wastin' baby  
Come on please make up your mind  
Good loving is so pleasing baby  
Girl I'm giving you all my time.

You can have it  
If you want it  
Just come and get it  
And baby it's yours yeah  
I've got it to give  
And if you want it  
I know that you're gonna love it  
Just come on girl.

One night while I was sleeping baby  
Had a dream of you and I  
Found myself asking you baby  
"Take my hand and be my wife".

Oh I, I knew you'd like it  
Oh baby you got me sayin' something like  
You can have it  
If you want it  
You can have it  
Baby you really want my loving  
If you want it  
It's all yours baby  
You can have it any time of the day  
If you want it  
Don't matter what place it is baby  
You can get it baby  
You can have it  
Come on girl and get it  
If you want it  
If you want it you can have it  
You can have it  
Cause I will make you feel all right  
If you want it  
Can't you tell that I need it  
You can have it  
Come on darlin' take my heart  
If you want it oh yeah  
You can have it  
Come on darlin' satisfaction guaranteed  
If you want it  
Ooo wee baby  
You can have it oooo  
If you want it  
Oh you're such a pretty little girl baby  
You can have it  
If you want it  
Come on and take my heart baby.

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## OH NO

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.

I want you to want me  
I'm goin' crazy knowin'  
He will be your lover tonight  
And when he comes I'll let you go  
I'll just pretend as you walk out the door.

Oh no  
I can't sleep  
Oh no  
I'm goin' crazy with love over you.

I need you to need me  
I wanna hold you

But you're holdin' someone else in your arms  
When I close my eyes I see your face  
I'm just not sure how much my heart can erase.

Oh no  
I can't think  
Oh no  
I'm goin' crazy with love over you.

Oh honey  
Oh sugar  
Oh no  
I can't sleep anymore baby  
Oh no  
I can't think anymore baby  
Oh no  
I'm goin' crazy with love over you.

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# TERRI GIBBS

## COUNTRY STAR OF THE MONTH

It took Terri Gibbs nine long years, but finally she has become an "overnight success." In the last year her career has taken off and she has truly come into her own as an entertainer. After the hard years of struggle, Gibbs has not only made it, she has made it big.

Just a little more than a year ago, this tall, independent girl from Georgia burst upon the nation's radio airwaves with her unforgettable, haunting voice. Terri Gibbs was catapulted from Augusta's Steak and Ale lounge to national stardom in a whirlwind of airplay and personal appearances.

The song that made the difference for her was "Somebody's Knockin'." Not only did it score big with country radio station charts, but it made an impressive crossover onto the pop charts as well.

It is practically unheard of for a beginning country music artist to get her very first single on one of the nation's major record labels. Rarer still is the possibility of an artist's very first release becoming a major hit. To top it all off, it's practically miraculous for such a disc to score a Top Ten smash. Achieving crossover success on the pop charts the first time out is simply a mad dream for a new Nashville act. Yet Gibbs' unique record about the Devil-man with blue eyes and blue jeans became an all-around hit. The shy, simply dressed woman with the deepest alto in pop music made the most impressive record debut in recent memory.

Gibbs' newest MCA album, *I'm A Lady*, fulfills the promise of her first lp, for it is a haunting, magical blend of her soothing softness and bluesy toughness. "I'm tre-

mendously proud of this," reports producer Ed Penney. "It's a pure record; it's quality. It proves that she's a singer, that she doesn't need gimmicks, or double-tracking, or anything she can't duplicate in live performances." Placed in the musical settings of Music City's finest studio pickers, Terri's voice is more evocative than ever before on the new disc.

Her moods range from the sadness of "Mis'ry River" to the sass of "I'm A Lady." She sings the

around music. She was born on June 15, 1954 and has been blind since birth. But her musical gifts transcended her handicap almost from the beginning. At the age of three, she astounded relatives by sitting down at the parlor piano and playing. She made her singing debut with gospel music before she was even a teenager. By high school she was winning talent contests, appearing on local Georgia stages and singing in a school chorus.



country standard "Too Far Gone" so achingly beautifully that other versions are all forgotten. Tony Bennett's old hit "I Wanna Be Around" is certain to be a disc jockey favorite with its adventurous jazz phrasing. And what better number could there be for her to sing than the stark, simple, bluesy song to her home state "Georgia On My Mind"?

It was apparent very early on that Gibbs' life would revolve

At the young age of 18 she made her first demonstration recordings in Nashville. Before the age of 20 she was in her first professional band, Sound Dimension. Terri Gibbs has lived all her life immersed in the sounds of music.

As for her blindness, Terri believes that it helped to make her tougher. "My blindness really doesn't figure into it," she explained. "I think it has repre-

sented more or less a challenge for me, to get out and show people what I could do. But I've always been terribly independent with anything I did. I hated for anyone to tell me that I couldn't do this or I couldn't do that. That just made me want to do it all the more."

In 1975, her plucky determination led Terri to form her own band. Following this she began her long-running gig at Augusta's Steak and Ale Restaurant. She paid her dues singing 50 songs a night, three sets a night, nearly every night for the next five years.

All during this time, she kept sending songs off to Nashville on tape.

One of those tapes landed on the desk of songwriter/producer Penney in 1979. Struck by Terri's distinctive vocal style, he began inquiring as to her whereabouts. No one in Nashville knew anything about her except her name. By purest luck and coincidence, a new demo tape from Terri arrived in the mail shortly after Penney's inquiries. This one had her address on it. In short order, Nashville had found her at last.

Recording her first album was a whole new experience for Gibbs, but with producer Penney's guidance she breezed through it. When the *Somebody's Knockin'* album landed on reviewers' turntables they fell over each other praising the warm caresses of her husky, low voice.

Pretty soon the rest of the country's music lovers followed suit. By April, 1981, the single had hit the Top Ten. That same month The Academy of Country Music gave Gibbs its Top New Female Vocalist Award. In June she was nominated as Most Promising Female Artist of the Year in the Music City News awards poll. In July, Record World magazine named her its Most Promising Female Vocalist of Adult Contemporary music, ranked her third as Top New Female Vocalist in pop music, and placed her in the top ten A/C female vocalists.

In September, the Atlanta Songwriters Association bestowed its prestigious Georgia Recording Artist of the Year award on Gibbs, placing her in the company of Jerry Reed, Brenda Lee, Joe South, and other distinguished Georgia peaches. Also that month came an invitation to showcase her talents on the venerable Grand Ole Opry in Nashville. Capping her fabulous Cinderella year were three nominations for Country Music Association awards as Female Vocalist of the Year, Single of the Year, and in the New Horizon Award category.

Terri's new horizons seem to be endless at the moment. As for all the success, she says, "I just sing. I don't think anything about it. I don't know why everyone says, 'Hey, this is unique!' Unless it's my low voice. Maybe it's a little deeper than most female singers. I don't know."

Despite all the years it took her to arrive, Terri is glad she had to work a little to get to where she's at today. "I think you have to work for things," she said. "I think you appreciate them a lot more. I'm glad that I had to work at it all this time. If you get something right off, you don't appreciate it like you do if you have to dig for it."

Terri Gibbs has certainly done enough digging to get to the success she enjoys today. With the release of *I'm A Lady*, it looks like she might just hit pay dirt one more time.



# COUNTRY SECTION

## THE ROUND-UP SALOON

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

Monday thru Friday my job drags me down  
A big city misfit from a small Texas town,  
But I do my best I look just like the rest  
Wing tips a wide tie pin stripes and vest,  
But Friday brings mem'ries of West Texas moons  
The disco's gone western playin' good cowboy tunes  
With thoughts of bronc bustin' I pull on my Justins  
And I head for The Round-Up Saloon.

And I sit in this honky tonk tavern  
Sippin' my honky tonk booze  
Waitin' for a honky tonk angel  
To free me from my honky tonk blues.

I spend my paycheck like any good redneck  
On good booze, women and song  
A good Miller Light an occasional fight  
And a tune about a love that's gone wrong  
All week I hurry I work and I worry  
And Friday just can't come too soon  
Then I leave it behind me and weekends you'll find me  
Down at The Round-Up Saloon.

And I sit in this honky tonk tavern  
Sippin' my honky tonk booze  
Waitin' for a honky tonk angel  
To free me from my honky tonk blues.

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## SOMEONE COULD LOSE A HEART TONIGHT

(As recorded by Eddie Rabbitt)

EDDIE RABBITT  
EVEN STEVENS  
DAVID MALLOY

There's a full moon out tonight  
And love is movin' in the shadows  
I got no place to run  
And it's following me everywhere that I go  
There's something in the air  
I can feel it everywhere  
All the conditions are right  
Someone could lose a heart tonight  
Someone could lose a heart.

With all this kissin' and huggin' and heavy breathin'  
Fallin' under the spell of the love you're weavin'  
It's gonna get crazy baby if you don't stop

## WATCHIN' GIRLS GO BY

(As recorded by Ronnie McDowell)

BUDDY KILLEN  
RONNIE McDOWELL

Watchin' girls go by, me oh my  
What a lovely way to spend an afternoon  
Watchin' girls go by, that's how I spent my time  
Pickin' out the ones I'd like to make love to.

When I was just a boy I put away my toys  
'Cause I had been affected by the opposite sex  
And I had found my mouth began to water  
Those sweet young things were better  
I knew past time had turned my head around.

(Repeat chorus)

A little older, a little tamed,  
But it's still the same old game  
'Cause I am still attracted to  
Those sexy lasses all around.

Now I don't just stand there dreaming  
I got what I been needin'  
I'm just comparing them to what I found.

Watchin' girls go by, me oh my  
What a lovely way to spend an afternoon  
Watchin' girls go by, that's how I spend my time  
Now you're the only one I want to make love to.

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Someone could lose a heart tonight  
Someone could lose a heart.

Lookin' in your eyes tonight  
Don't ya know you got me hypnotized  
Didn't mean to fall in love,  
But who could leave this paradise  
I can feel it when we touch  
Oh, it's too much  
All the conditions are right  
Someone could lose a heart tonight  
Someone could lose a heart.

With all this kissin' and huggin' and heavy breathin'  
Fallin' under the spell of the love you're weavin'  
It's gonna get crazy baby if you don't stop  
Someone could lose a heart tonight  
Someone could lose a heart.

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## CATCH ME IF YOU CAN

(As recorded by Tom Carlile)

TOM CARLILE

Oh, I remember when we were children  
Across the street I'd see her wavin' her hand  
She'd call me over, when I'd get closer  
She'd turn and run a-callin'  
Catch me if you can.

And I chased her for half of my life  
I only caught her once,  
That's when I made her my wife  
And I'll never understand  
What kept me runnin' ev'ry time she called  
Catch me if you can.

We went to high school, I'd see her walkin'  
I'd hide behind the old pine tree that was my plan  
Jump and get her, didn't upset her  
She just took off a-callin'  
Catch me if you can.

Oh, I remember when we were married  
She started runnin' with some other man  
I caught her with him, and when I hit him  
She took off runnin' callin'

Catch me if you can.

Then she left me, she took the money  
And took off with the baby to Birmingham  
The night I found her, men all around her  
Strippin' to a song called  
Catch me if you can.

I went to her, then something hit her  
And when I caught her there was blood on my hands  
I started cryin'  
When she was tryin' to whisper to me  
Catch me if you can.

And I chased her for half of my life  
And when I caught her twice,  
The last time she took her life  
And I'll never understand what kept me runnin'  
Ev'ry time she called  
Catch me if you can.

Well, it's over and we're alone now  
A little girl, a lonely man  
And I remember when she calls me  
Hey, come on daddy  
Catch me if you can.

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## DIAMONDS IN THE STARS

(As recorded by Ray Price)

JESSE SHOFNER

Years ago I used to think that someday  
I could have you here beside me  
Awakening to the morning sun  
So content, 'cause you're the one I hold,  
But your dreams were filled with the fortunes  
That a rich man had to offer  
And not a simple country boy  
Who didn't know your love was bought or sold.

And now you've got the neon lights  
And all your dreams of city life around you,  
But in a crowd you're still alone  
And the loneliness you left at home surrounds you  
I'm still the country boy who'll always know  
The love and joy of where his fortunes are  
Right here with the gold that's in the sun

And the diamonds in the stars.

As I walk the country roads  
I see your face on every rose and flower  
Do you ever think of me  
When you walk the lonely streets at night  
And what would be the price I'd pay  
To hear you say you'd come back forever  
All I have to offer  
Is love and a simple country life.

And now you've got the neon lights  
And all your dreams of city life around you,  
But in a crowd you're still alone  
And the loneliness you left at home surrounds you  
I'm still the country boy who'll always know  
The love and joy of where his fortunes are  
Right here with the gold that's in the sun  
And the diamonds in the stars.

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You babe, you're my bestest friend  
Talkin' 'bout you babe, you're my bestest friend.

Who takes me home when I get too drunk to dance  
And who bravely puts up with my uncles and my aunts  
And who discreetly whispers I forgot to zip my pants  
You babe, you're my bestest friend.

Who can be as gentle as a sparrow in my hand  
Meander than a junkyard dog when she's fightin' for her man  
And who's the only one I'll ever love or understand  
You babe, you're my bestest friend  
Talkin' 'bout you babe, you're my bestest friend.

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## YOU'RE MY BESTEST FRIEND

(As recorded by Mac Davis)

MAC DAVIS

Well, who wipes me off when I get gravy on my shirt  
And who knows exactly where to kiss me when I hurt  
And who'd make love with me on satin sheets or in the dirt  
You babe, you're my bestest friend.

And who comes down balls me out when I get in a jam  
And helps me tell the police where I live and who I am  
And who pats my back when no one else could give a damn

## LOVE IN THE FIRST DEGREE

(As recorded by Alabama)

JIM HURT  
TIM DUBOIS

I once thought of love as a prison  
A place I didn't want to be  
So long ago I made a decision  
To be foot loose and fancy free,  
But you came and I was so tempted  
To gamble on love just one time  
I never thought I would get caught  
It seemed like the perfect crime.

Baby, you left me defenseless  
Now I've only got one plea  
Lock me away inside of your love  
And throw away the key  
I'm guilty of love in the first degree.

I thought it would be so simple  
Just like a thousand times before  
I'd take what I wanted and just walk away,  
But I never made it to the door  
Now, babe, I'm not begging for mercy  
Go ahead and throw the book at me  
If loving you is a crime,  
I know that I'm as guilty as a man can be.

Baby, you left me defenseless  
Now I've only got one plea  
Lock me away inside of your love  
And throw away the key  
I'm guilty of love in the first degree.

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## IT'S WHO YOU LOVE

(As recorded by Kieran Kane)

CHARLIE BLACK  
RORY BOURKE  
KIERAN KANE

Lying here beside her I've come to understand  
If you want to be happy you can  
It don't take living like a king  
It don't cost you anything  
All it takes is a woman and a man.

Because it's who you love and who loves you  
It's where you are if she's there too  
It's not who you know or what you do  
It's who you love and who loves you.

This modern world we live in is in a sad state of affairs  
Everybody wants what isn't theirs  
While they race for money and success  
In search of happiness  
We turn out the light and go upstairs.

(Repeat chorus)

So we'll hold each other tight  
And own the world tonight  
'Cause love is all that matters anyway.

Because it's who you love and who loves you  
It's where you are if she's there too  
It's not who you know or what you do  
It's who you love and who loves you.

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sion.

## RED NECKIN' LOVE MAKIN' NIGHT

(As recorded by Conway Twitty)

TROY SEALS  
MAX BARNES

Hello baby Conway here  
Let me lay this in your ear  
Get ready to go 'cause we're gonna roll about sundown  
I got some boogie woogie music on the old eight track  
yeah  
I got the top laid back we'll go cruisin'  
We'll go foolin' around.  
Well it's a red neckin' love makin' night  
Ya ain't had much 'till you've been touched in the  
moonlight  
You feel it the most when ya get real close  
And you hold on tight  
Well it's a red neckin' love makin' night  
It's a red neckin' love makin' night.  
Here I am baby you ready to play  
Slide it on in let it slip away  
We got to get it we ain't got a minute to waste  
I got a six-pack o' long necks in the trunk on ice ooo,  
But you sure look nice makes me wanna hug ya

Kiss you all over your face.

(Repeat chorus)

The stars in your eyes  
The wind in your hair  
Oh what a down home love affair  
When we go out walking we know  
What we're talking about.

(Repeat chorus)

Listen to the whippoorwills how they sing  
Just like us

They're doin' their thing  
We know what we got  
When the nights get hot down South.

Well it's a red neckin' love makin' night  
Ya ain't had much 'till you've been touched in the  
moonlight

You feel it the most when ya get real close  
And you hold on tight

Well it's a red neckin' love makin' night  
It's a red neckin' love makin' night.

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## SEND ME SOMEBODY TO LOVE

(As recorded by Calamity Jane)

TIM KREKEL

I've been a little lazy, been a little crazy  
Out to parties every night  
It's got me some stories, moments of glory  
Now I want some love in my life  
I'm stuck in this small town, with many a soul around  
I'm prayin' to God up above  
It's too late for the game, so if it's all the same  
Please send me somebody to love.

Send me somebody, send me somebody  
Send me somebody to love  
Send me somebody, send me somebody  
Send me somebody to love.

I know some men, they come by now and then  
I've had more than my share of good times  
I'm quick with the wit, I just roll when I'm hit

And move on to friendlier climes,  
But love when it leaves you, will burn you then freeze  
you

I shiver to think that he's gone  
It's too late for the game, so if it's all the same  
Please send me somebody to love.

(Repeat chorus)

Well, you can send in the clowns, and they're hangin'  
around  
It'll do me for a night or two,  
But when it gets this low, and I'm scrapin' my soul  
I need someone I can talk to-oo.

Oh, so won't you send me somebody, send me  
somebody  
Send me somebody to love  
Send me somebody, send me somebody  
Send me somebody to love.

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## HEADED FOR A HEARTACHE

(As recorded by Gary Morris)

JIM DOWELL  
KENT BLAZY

I'm headed for a heartache  
I better stop before it's too late  
It's a chance that I've got to take  
'Cause I fell in love  
Now I'm headed for hard times  
That girl just blows my mind  
I'm blinded by love this time  
And I'm headed for a heartache.

The moment I met her I longed to love her,  
But I told myself I better take it slow  
She had a reputation as a one-night wonder  
Well, it may not last, I'm falling so fast  
And my heart's running out of control.

I'm headed for a heartache  
I better stop before it's too late  
It's a chance that I've got to take

'Cause I fell in love  
Now I'm headed for hard times  
That girl just blows my mind  
I'm blinded by love this time  
And I'm headed for a heartache.

I should have listened when my friends warned me  
They swore she'd take my heart and run,  
But she was so tempting I didn't heed their warning  
Now she's got me right where I want to be  
And my trouble's just begun.

I'm headed for a heartache  
I better stop before it's too late  
It's a chance that I've got to take  
'Cause I fell in love  
Now I'm headed for hard times  
That girl just blows my mind  
I'm blinded by love this time  
And I'm headed for a heartache.

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## YOU'RE MY FAVORITE STAR

(As recorded by The Bellamy Brothers)

DAVID BELLAMY

Well I go to the movies and I watch TV  
And I listen to the radio  
'Cause I like all them superstars  
Showbiz thrills me so  
Yes, Sophia Loren gets me shaky within  
And-a Elvis is a pleasure to hear,  
But guess who's at the top of the list  
And in my heart so dear.

You're my favorite star  
Even tho' the rest of the world don't know who you are  
You're my favorite star  
And the way we're makin' sweet love tonight is gonna

take us far.

They got sexy girls all over the world  
Like Farrah and Bright Bardot,  
But you come along and steal my heart  
And I just let 'em go  
We got country singers with-a golden fingers,  
But way down deep inside  
I'm beggin' Dolly's Pardon  
If I'm hurtin' Charley's Pride.

Oh, you're my favorite star  
Even tho' the rest of the world don't know who you are  
You're my favorite star  
And the way we're makin' sweet love tonight is gonna  
take us far.

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## EVER-LOVIN' WOMAN

(As recorded by Pat Garrett)

DENNIS LINDE  
DON DEVANEY

Kisses in the heat of the night  
Tremblin' when she holds me tight!  
She's a shy girl, but somehow I just set her feelin's free  
And she ain't holdin' nothin' back at all  
When she's holdin' on to me.

Ever lovin' woman with her ever lovin' charms  
I love her holdin' me in her ever lovin' arms  
She comes on to me so strong  
I'm in the palm of her hand  
Ever lovin' woman made herself an ever lovin' man.

Baby, I love you so baby, I love you so  
But it's time to go and face the world  
'Till the night brings us together once again  
And I'll be shakin' while I'm thinkin' about that girl  
And how good her love has been.

Ever lovin' woman with her ever lovin' charms  
I love her holdin' me in her ever lovin' arms  
She comes on to me so strong  
I'm in the palm of her hand  
Ever lovin' woman made herself an ever lovin' man.

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## HAVE YOU EVER BEEN LONELY (Have You Ever Been Blue)

(As recorded by Jim Reeves & Patsy Cline)

GEORGE BROWN  
PETER DE ROSE

Two of a kind ev'rywhere I see  
Lovers in the moonlight, robins in a tree  
Now that we have parted what am I to do,  
But make this plea to you.  
Have you ever been lonely  
Have you ever been blue  
Have you ever loved someone just as I love you  
Can't you see I'm sorry for each mistake I've made  
Can't you see I've changed, dear  
Can't you see I've paid  
Be a little forgiving take me back in your heart  
How can I go on living now that we're apart  
If you knew what I've been thru  
You would know why I ask you  
Have you ever been lonely  
Have you ever been blue?  
My happiness two alone can share  
Now that I have lost you, life is hard to bear  
You and I have quarreled, I'm a fool, it's true  
Why can't we start anew.

(Repeat chorus)

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## WHEN YOU WALK IN THE ROOM

(As recorded by Stephanie Winslow)

JACKIE DE SHANNON

I could feel a new expression on my face  
I could feel a glowin' sensation taking place  
I can hear the guitars playing lovely tunes.

Every time that you walk in the room  
I close my eyes for a second and pretend it's me you want  
Meanwhile I tried to act so nonchalant  
I feel a summer's night with a magic moon.

Every time that you walk in the room  
Baby it's a dream come true standing right alongside of you  
Wish I could tell how much I care, but I only have the nerve to stare.

I can feel there's something happenin' in my brain  
Just any time that someone speaks your name  
Trumpet sounds I hear from the blue.

Every time that you walk in the room  
Baby it's a dream come true standing right alongside of you  
Wish I could tell how much I care, but I only have the nerve to stare.

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## MIDNIGHT RODEO

(As recorded by Leon Everett)

DEWAYNE ORENDER  
RODGER WARE

Put on your new blue jeans and we'll dance tonight  
To the songs that we love so  
I'm gonna take you to a place that you'll like  
Called the midnight rodeo.

You don't need money to have a good time  
When you're feelin' all alone  
And I know you're gonna like what you'll find  
When I take you to the midnight rodeo.

No sawdust on the floor, no jukebox around  
Just my old clock radio  
Turn back those satin sheets and take your hair down  
And I'll take you to my midnight rodeo.

You don't need money to have a good time  
When you're feelin' all alone  
Lay down beside me and I'll ease your mind  
And I'll take you to my midnight rodeo.

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## AFTER TEXAS

(As recorded by Roy Head)

BUCKY JONES  
JIMMIE JOHNSON

Where do you go after Texas  
What do you do after Texas  
You're just fooling yourself if you think there's somthing else  
'Cause there ain't nothing left after Texas.

I've watched 'em changing the guard in Ole London  
And liked it  
I've been up to my ears in that good German beer  
And liked it,  
But whatever you've got I've probably seen it  
I don't like to brag, but neighbor I mean it  
There ain't nothing out there

That can half-way compare to Texas.

I've held waheenies with hay on their hips

And liked it

I've held señoritas with hot fiery lips

And I liked it

If there's one thing that's sure to make this cowboy fall  
It's a soft Texas lady with a soft Texas drawl  
And you know to get there  
I'd gladly crawl across Texas.

Where do you go after Texas  
What do you do after Texas  
You're just fooling yourself if you think there's somthing else  
'Cause there ain't nothing left after Texas.

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## FAMILY MAN

(As recorded by The Wright Brothers)

ALAN RHODY

I used to be a "nighttime" person  
Never knew when to go to bed,  
But since you came and slipped into my life  
Girl you know you really turned my head.

(Lady) baby you make me  
Want to be a family man  
Baby you make me  
Want to be a family man.

I used to be a "do it, if you can get away with it"  
Runnin' on red around the clock,  
But since you came and slipped into my life

I could see that it was time for me to stop.

(Repeat chorus)

There's got to be someone to carry on  
Long after you and I are long gone.

I used to be a "go out and try to get lucky"  
Hittin' the hot spots every night,  
But since you came and slipped into my life  
There's only one place I want to be tonight.

(Lady) baby you make me  
Want to be a family man  
Baby you make me  
Want to be a family man.

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## PREACHING UP A STORM

(As recorded by Mel McDaniel)

ROGER MURRAH  
SCOTT ANDERS

They were down by the river  
On that Lincoln County shore  
Singing peace in the valley  
And preaching up a storm.

There was a crowd gathered down by the river  
Where me and Benny Thompson used to play  
And I wondered if they had enough a-water  
To wash old Lester Harper's sins away  
'Cause I heard Miss Ida whisper  
He's too lost to save.

When Preacher Hayes raised his hand to pray  
I could feel my body tremble  
'Cause I was so afraid.

(Repeat chorus)

I was there, but I could barely hear the sermon  
I was scared and didn't care to get up close  
I heard him tell 'em something was a burning  
Then he shouted something about a ghost  
And when they walked down in the water  
Sister Harper hollered please don't let him go.

They were down by the river  
On that Lincoln County shore  
Singing peace in the valley  
And preaching up a storm.

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They would sing and it would rain and it was frightening  
Some things are hard to understand when you're eight  
I can still hear the thunder and see the lightning

# I WISH YOU COULD HAVE TURNED MY HEAD

(As recorded by Peggy Forman)

SONNY THROCKMORTON

I wish you could have turned my head  
And left my heart alone  
'Cause ever since I've met you, baby  
You have done me wrong  
You walked by and shook that thing  
You know you turned me on  
But, I wish you could have turned my head  
And left my heart alone.

The first time I laid eyes on you  
Got caught up in your sway

Thought I didn't have a chance  
And then you looked my way  
From the longing to the lovin'  
Boy, we've made it all the way  
But, for all the hunger in my eyes  
My heart has had to pay.

I wish you could have turned my head  
And left my heart alone  
'Cause ever since I've met you, baby  
You have done me wrong  
You walked by and shook that thing  
You know you turned me on  
But, I wish you could have turned my head  
And left my heart alone.

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# THE ROSE IS FOR TODAY (My Love Is For Always)

(As recorded by Jim Chesnut)

JOHN SCHWEERS

I surprised her at work today  
And brought her a red rose  
Then for an hour we slipped away  
And had lunch just for two  
Well, no, didn't get the job, babe  
So that new dress'll have to wait  
Though she planned to wear it Sunday  
She just smiled and said o.k.

She knows the rose is for today,  
But my love is for always  
And a rose is all I can give  
Till better times come our way  
She knows I'll still be needing her  
Long after all the petals fade  
The rose is for today,  
But my love is for always.

When we're home and the day is gone  
She hugs my neck 'cause she knows I'm down  
Talking low and letting feelings show  
She says my love is all that counts,  
But I want a mansion to shelter her,  
And babe, we'll have it all someday  
And for ev'ry petal on the rose  
I promise you'll have a bouquet.

She knows the rose is for today,  
But my love is for always  
And a rose is all I can give  
Till better times come our way  
She knows I'll still be needing her  
Long after all the petals fade  
The rose is for today,  
But my love is for always.

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# THEM GOOD OL' BOYS ARE BAD

(As recorded by John Schneider)

JEFF HARRINGTON  
JEFF PENNIG  
KIM ESPY

It's Friday night the parking lot behind the Dew Drop Inn  
There's Dwight and Dwayne and Jimmy James  
The best and worst of friends  
They don't behave like they were raised to act  
By Mom and Dad.

Oh, Lord them good ole' boys are bad  
Sippin' whiskey from a dixie cup and lyin' to each other  
Till long past sun up  
Playin' stud for two weeks pay  
Well, that's okay they wake up late  
And have to ask what kind of time they had  
Oh, Lord them good ole' boys are bad.

The ladies come the ladies go they never seem to stay  
The boys'll give 'em plenty,  
But they won't give their hearts away,  
But when they leave  
At least they leave unsatisfied not sad.

But maybe they ain't growning up  
They're only growin' old  
'Cause underneath their outlaw skin  
There beats a heart of gold  
They need their fun 'cause everyone's a school of hard knocks grad.

Oh, Lord good ole' boys ain't bad  
Sippin' whiskey from a dixie cup and lyin' to each other  
Till long past sun up  
Playin' stud for two weeks pay  
Well, that's okay they wake up late  
And have to ask what kind of time they had  
Oh, Lord them good ole' boys are bad  
Oh, Lord them good ole' boys are bad.

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# I WOULDN'T HAVE MISSED IT FOR THE WORLD

(As recorded by Ronnie Milsap)

KYE FLEMING  
DENNIS MORGAN  
CHARLES QUILLEN

Our paths may never cross again,  
Maybe my heart will never mend,  
But I'm glad for all the good times  
You brought me so much sunshine  
And love was the best it's ever been.

I wouldn't have missed it for the world  
Wouldn't have missed loving you girl  
You made my whole life worthwhile  
With your smile, I wouldn't trade one memory  
'Cause they mean too much to me  
Even though I lost you girl  
I wouldn't have missed it for the world.

They say that all good things must end  
Love comes and love goes just like the wind  
You've got your dreams to follow,  
But if I had the chance tomorrow  
You know I'd do it all again.

(Repeat chorus)

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# (There's No Me) WITHOUT YOU

(As recorded by Sue Powell)

KYE FLEMING  
DENNIS W. MORGAN

Without you, I wouldn't even have a prayer  
I wouldn't last a day out there  
Without you, without you, without you  
Think of all the love I'd miss  
I'd have no reason to exist  
It's no use, there's no me without you.

Without you, I'd never have a dream come true  
I'd have nothing to look forward to  
Without you, without you, without you  
A smile would never cross my mind  
Life would be a waste of time  
It's no use, there's no me without you.

Without you, it would only take a minute  
To know my life without you in it  
Wouldn't be worth anything at all  
Because without you think of all the love I'd miss  
I'd have no reason to exist  
It's no use, there's no me without you.

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# IF I NEEDED YOU

(As recorded by Emmylou Harris & Don Williams)

TOWNES VAN ZANDT

If I needed you, would you come to me  
Would you come to me for to ease my pain  
If you needed me, I would come to you  
I would swim the sea for to ease your pain.

Well, the night's pain torn,  
And the morning's born  
And the morning's born with the light of love  
And you'll miss sunrise if you close your eyes  
And that would break my heart in two.

Baby's with me now,  
Since I showed her how  
To lay her lily hand in mine  
Who could ill agree she's a sight to see  
A treasure for the poor to find.

If I needed you, would you come to me  
Would you come to me for to ease my pain  
If you needed me, I would come to you  
I would swim the sea for to ease your pain.

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# WHY AM I DOING WITHOUT

(As recorded by Wayne Kemp)

RED LANE  
DAVE KIRBY

Love is the sunshine that lights up my life  
And you're just one more rainy day  
And love is my ship that almost came in  
That you keep on sailing away.

Why am I doing without  
This can't be what you and love's all about  
If I've got so much love within me  
Then why am I doing without.

If love is a rose then I wonder why  
I'm always holding the thorns  
Love is a baby that learned how to cry  
That I wish had never been born.

Why am I doing without  
This can't be what you and love's all about  
If I've got so much love within me  
Then why am I doing without.

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## YEARS AGO

(As recorded by The Staller Brothers)

DON REID

I didn't come to kiss the bride  
 So don't seat me on either side  
 I just came by to see the show  
 I'm close enough, I'll stand right here  
 I can see and I can hear  
 'Course I heard it all years ago.

I hear the organ play a minor melody  
 Is that the one they call their song  
 Church vows always make love sound so easy,  
 But as long as you live is so long.

I didn't come to kiss the bride,  
 Nor come to call the groom outside  
 And, no, I can't stay to say hello

## MOUNTAIN DEW

(As recorded by Willie Nelson)

SCOTT WISEMAN  
BASCOMB LAMAR LUNSFORD

It hurts to see her go, but it helps for me to know  
 I've found another love that I can turn to  
 A love so warm and true, picks me up when I feel blue  
 And I call it that good ole mountain dew.

My Uncle Bill's got a still on the hill  
 Where he turns out a gallon or two  
 I'm so alone I'm headin' straight to  
 His home for that good ole mountain dew.

There's an old holler tree down the road here from me,  
 Where you lay down a dollar or two,  
 Then you drive 'round the bend when you come back  
 again,

There's your jug full of good ole mountain dew.

Oh, they call it that ole mountain dew  
 And them that refuse it are few

## ALL ROADS LEAD TO YOU

(As recorded by Steve Wariner)

KYE FLEMING  
DENNIS MORGAN

Blacktop's burnin', heatwaves rise,  
 Pick up my shovel, put my back to the grind,  
 Got another job in Flagstaff when this one's paved  
 I work the freeway, the pay's all right,  
 But I can't get you off my mind  
 'Cause every stretch of highway ends the same.

All roads lead to you  
 I thought I could forget, but it's no use  
 Your memory is there wherever I go  
 Whatever I do, all roads lead to you,  
 And while I make a living I'm dyin' too  
 There's no future in looking back,  
 But that's all I do

That's not the reason I came by,  
 I came today to say goodbye  
 To something that happened years ago.  
 I hear the organ play a minor melody  
 Is that the one they call their song  
 What God joins together let no man put asunder,  
 But it sure put us under, right or wrong.

Give the bride and groom my best  
 And tell her mom and all the rest  
 That I was here, but really had to go  
 Reception line's too long outside  
 And I didn't come to kiss the bride  
 I did all that years ago.

There's no reason I should stay,  
 The groom won't shake hands anyway  
 And I kissed the bride years ago.

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Oh, I'll shut up my mug  
 If you'll fill up my jug  
 With that good ole mountain dew.

Now there's old cousin Mort, he is sawed off and short  
 He measures 'bout four foot two,  
 But he thinks he's a giant when he gets him a pint  
 Of that good ole mountain dew.

Now if you are the sort who can relish a snort  
 Here's a piece of advice that is true  
 Get it straight from the hills where the moonshiner's  
 stills  
 Make a drink called that mountain dew.

(Repeat chorus)  
 Oh, they call it that ole mountain dew  
 And them that refuse it are few  
 Oh, I'll shut up my mug  
 If you'll fill up my jug  
 With that good ole mountain dew.

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'Cause all roads lead to you.

The boss says one more mile to go  
 The last one always goes so slow  
 If I could just turn off my mind I'd be all right,  
 But I keep wondering what went wrong  
 Who's holding you now that I'm gone  
 There's not a minute that goes by you don't cross my  
 mind.

Sun's gettin' to me  
 I think I see you in every car that passes by  
 No way around it, I'll always love you  
 Any fool can read the signs.

(Repeat chorus)

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Tim Saunders

## IT'S ALL I CAN DO

(As recorded by Anne Murray)

RICHARD LEIGH  
ARCHIE JORDAN

It's been a while, how have you been  
It's really good you know to see you again  
You'd think by now those old feelings had died,  
But it only takes just one look in your eyes.

And it's all I can do to talk about the weather,  
To keep myself together when I'm falling apart  
And it's all I can do to smile and say I'm fine  
When I'm really losing my mind  
It's all I can do to keep this heart from just breaking in  
two.

To see the lips I used to kiss  
Doesn't make it easy to just stand here like this  
I get to thinking I'm doing alright,  
Then I see the arms that once held me so tight.

And it's all I can do to talk about the weather,  
To keep myself together when I'm falling apart  
And it's all I can do to smile and say I'm fine  
When I'm really losing my mind  
It's all I can do to keep this heart from just breaking in  
two  
All I can do,  
It's all I can do to keep this heart from just breaking in  
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## LONELY NIGHTS

(As recorded by Mickey Gilley)

KEITH STEGALL  
STEWART HARRIS

Pardon me I don't mean to waste your time  
I just need someone to talk to  
If you don't mind  
I've fought the loneliness,  
But tonight I guess I'm just too weak to fight  
'Cause I can take the lonely days,  
But I can't take these lonely nights.

Are you alone tell me what's your name  
I just need someone to lean on  
I'm not playing any games  
So sit down here beside me  
And let me buy you a glass of red rose wine  
'Cause I can take the lonely days,  
But I can't take these lonely nights.

I thought that I was strong,  
But the nights can be so long  
When you need a friend  
Maybe we could find a little peace of mind  
Before the morning comes again.

So pardon me if it seems I'm holding on  
Letting go just isn't easy  
When you're sleeping alone  
So let's forget about tomorrow  
Beg, steal or borrow just a little time  
I can take the lonely days,  
But I can't take these lonely nights.

Yes I can take the lonely days,  
But I can't take these lonely nights.

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## ONLY WHEN I LAUGH

(As recorded by Brenda Lee)

DAVID SHIRE

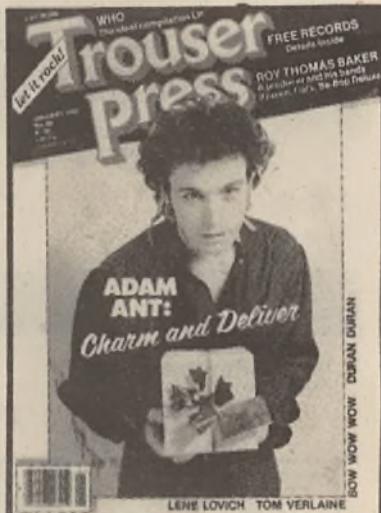
So it's finally over  
 Had to happen, but no big deal  
 After all of that off again and on  
 What else is new  
 Well, I say will you catch me cryin'  
 Not this kid  
 Will I soon forget you  
 I just did  
 Does it really hurt me  
 Only when I laugh.

Is my heart fin'ly numb yet  
 Yeah, I don't think I feel one thing  
 After too long of running cold then hot,  
 Then cold, you end up blue  
 So I'll just change names on my mailbox  
 Suits me fine  
 And since you've gone your way  
 I'll go mine  
 Does it really hurt me  
 Only when I laugh.

Ev'ry time I fell in love  
 I never fell completely  
 The joke is I was saving something  
 For a person I thought was you  
 Well, I guess I was dreaming  
 Glad the fantasy's dead and gone  
 And if my mind keeps running back and forth,  
 And back and forth, don't take that as a clue  
 It was a minor operation  
 I pulled through  
 Opened up my life and took out you  
 My only scar's a heart that's neatly torn in half  
 Does it really hurt me  
 Only when I laugh.

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## SHE'S GOT A DRINKIN' PROBLEM

(As recorded by Gary Stewart)

DANNY MORRISON  
TIM DuBOIS  
WOOD NEWTON

The lady wears the latest styles  
And drives a foreign car

She's not the kind you'd ever find around a crowded bar  
Just one look and you can tell she's high society  
She's everything a lady ought to be.

You can find her every Tuesday  
At the bridge club with her friends

The lady's social calendar never seems to end,  
But there's one thing that always brings down her  
dignity

She's got a drinkin' problem and it's me.

Yes, I'm the only black mark on the lady's life  
The one mistake she ever made comes home to her  
each night

There's no way for her to hide it  
All the world can see

She's got a drinkin' problem and it's me.

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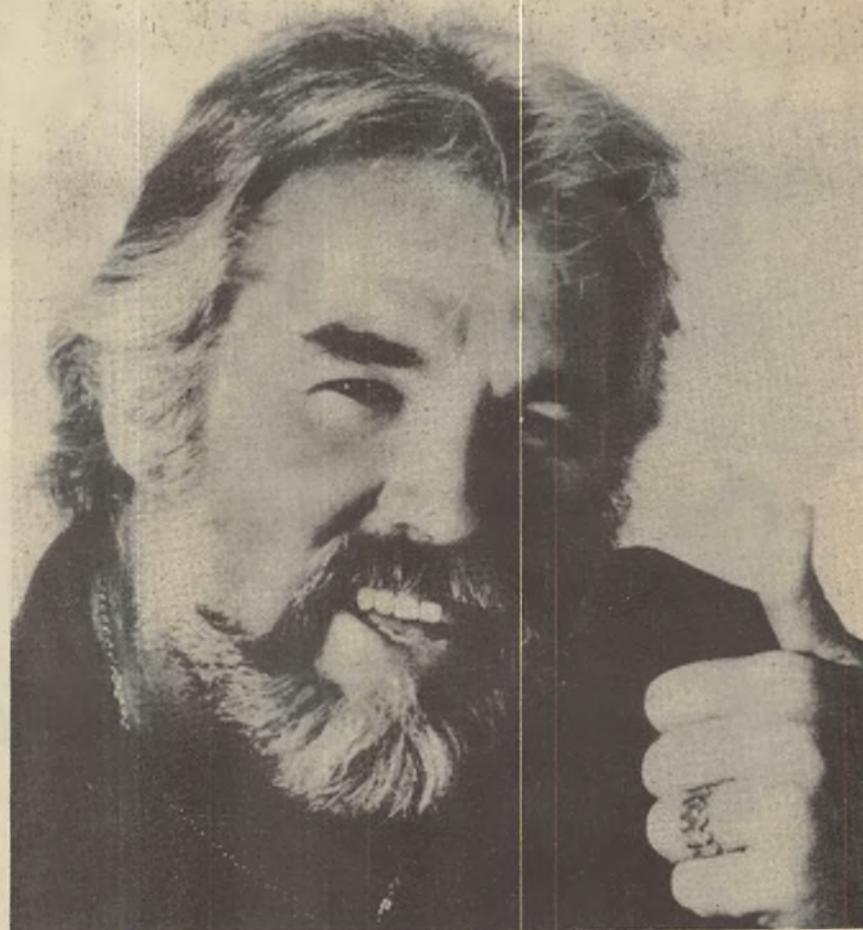
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## BLAZE OF GLORY

(As recorded by Kenny Rogers)

**JOHNNY SLATE**

**DANNY MORRISON**

**LARRY KEITH**

Let's go out in a blaze of glory  
 All good things must end like two heroes in a story

Let's go out like we came in  
 In a blaze of glory.

Here we are broken hearted  
 We thought our love would never end  
 We fell hard when we got started  
 We're fallin' out like we fell in.

(Repeat chorus)

Let's don't lie and hurt each other  
 That would be our first mistake  
 Once again let's act like lovers  
 One more time for old time's sake.

Let's go out in a blaze of glory  
 All good things must end like two heroes in a story  
 Let's go out like we came in  
 In a blaze of glory.

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(As recorded by Bobby Bare)

TOM T. HALL.

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I'll be crying and crying's not my style  
If he asks you how I took it, say I smiled,  
But I'll be dropping out of sight for awhile.

This town can do without me for a laughing stock  
Since she's gone I'm in a funny state of shock  
I'm so troubled I could walk a thousand miles  
So I'll be dropping out of sight for awhile.

If you don't see me living like I did  
You'll know the coward in me went and hid  
Before this same old circle drives me wild  
I'll be dropping out of sight for awhile.

This town can do without me for a laughing stock  
Since she's gone I'm in a funny state of shock  
I'm so troubled I could walk a thousand miles  
So I'll be dropping out of sight for awhile.

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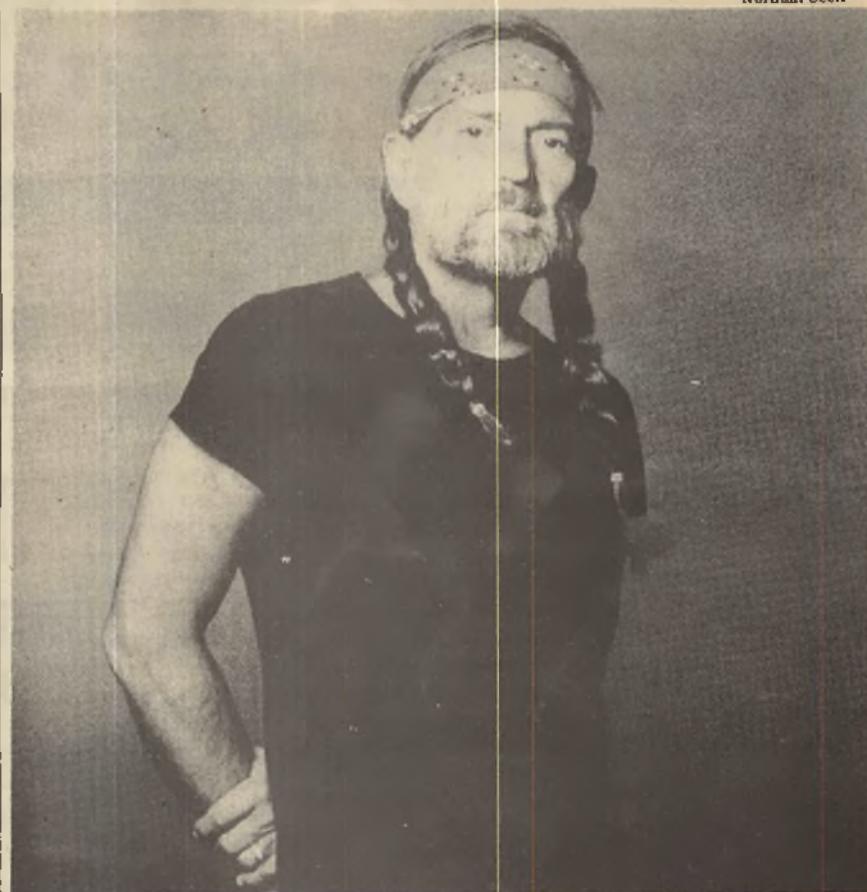
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## HEARTACHES OF A FOOL

*(As recorded by Willie Nelson)*

WILLIE NELSON  
 WALT BREELAND  
 PAUL BUSKIRK

As a boy, would walk thru the valleys,  
 And gaze at the world all around  
 I made a vow that somehow I would find fame and  
 fortune  
 Well, I found it, but look at me now.

Started out with dreams  
 And the plans of a wise man,  
 And ended up with the heartaches of a fool.

Had a sweetheart who would love me forever  
 Didn't need her, I would reign all alone,  
 But look at me I'm the king of a cold lonely castle,  
 And the queen of my heart is gone.

*(Repeat chorus)*

Gather 'round me, you fools, for a dollar  
 Listen to me and a lesson you'll learn  
 Wealth is happiness love sent from Heaven above  
 And the fires of ambition will burn.

Started out with the dreams  
 And the plans of a wise man,  
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### ALL NIGHT LONG

(As recorded by Johnny Duncan)

DENNIS CAVALIER

I'm not gonna smile, I'm not gonna stand for this  
What am I suppose to do when you leave me with a  
single kiss

I'm not gonna be too happy baby if you go,  
But I'll be happy if you stay.

All night long  
All night long  
All night long  
All night long.

We'll get together soon, we'll get together yes we will  
Is that suppose to make me smile, suppose to give me  
such a thrill

I'm not happy when you say we're gonna talk again real  
soon,

But I'll be happy if you stay.

All night long  
All night long  
All night long  
All night long.

And the longer you stay the more I suffer  
If you're leavin' do it now  
I'll try to get to sleep somehow.

Take off that phony smile that silly grin from ear to ear  
If I was better with my words, I'd talk you into stayin'  
here

I'm not gonna be too happy if you say goodnight,  
But I'll be happy if you stay.

All night long.

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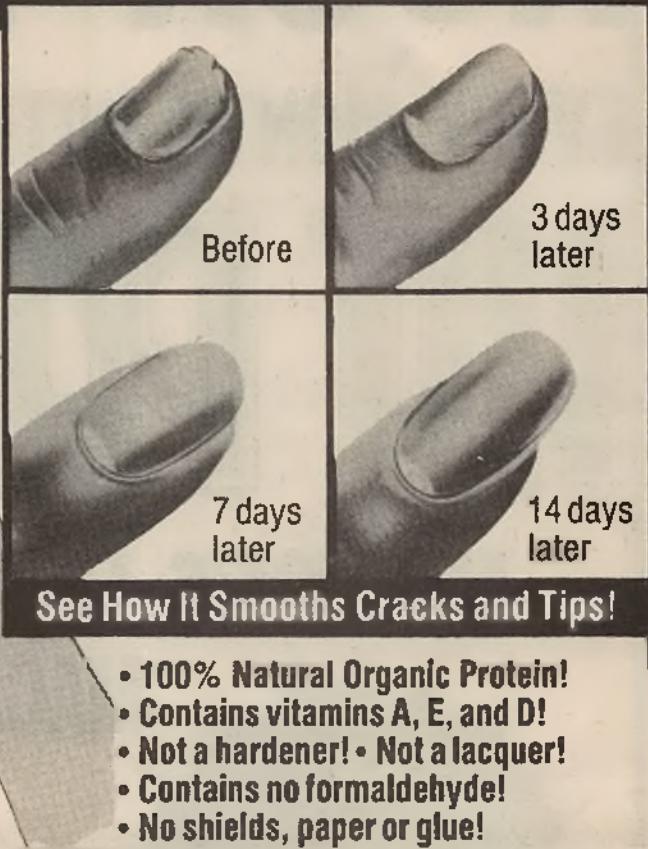


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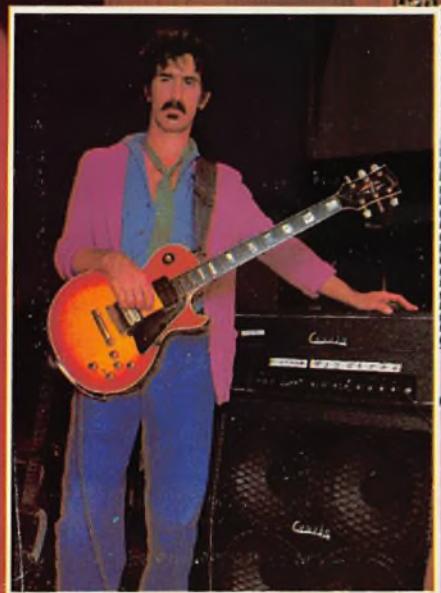
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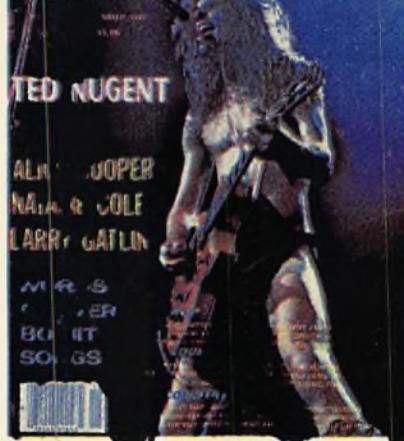
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