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MAGAZINE

MARCH 1982

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LUTHER VANDROSS

TERRI GIBBS

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SOUL HOW CAN LOVE SO RIGHT
(Be So Wrong) • BREAKIN' AWAY • IT'S
MY TURN • SOMETHING ABOUT YOU
• I BELIEVE IN LOVE

COUNTRY SOMEONE COULD
LOSE A HEART TONIGHT • YOU'RE
MY BESTEST FRIEND • DIAMONDS IN
THE STARS • THE ROUND-UP
• DON • WATCHIN' GIRLS GO BY

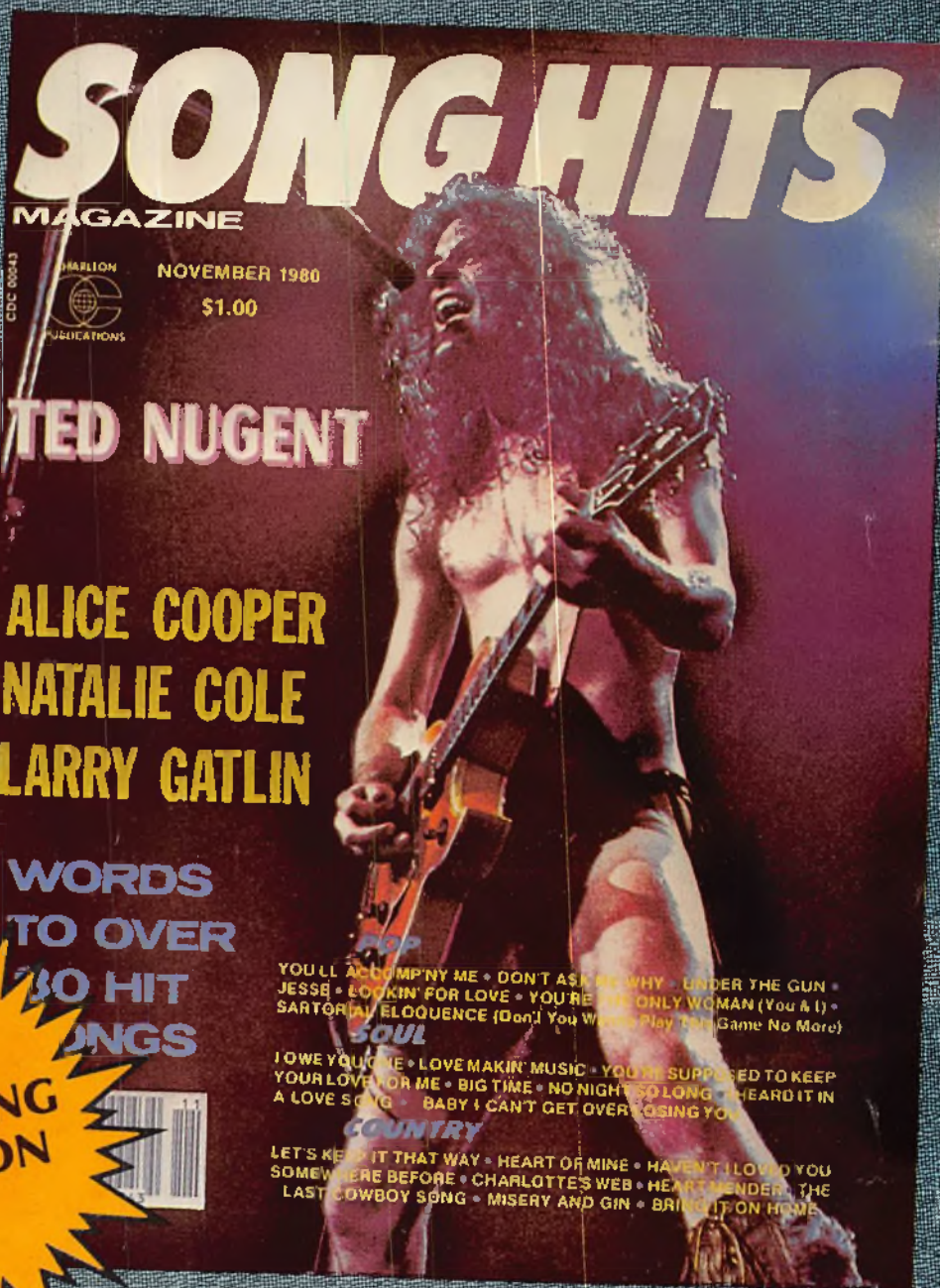


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
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POP SECTION

COMIN' IN AND OUT OF YOUR LIFE

(As recorded by Barbra Streisand)

RICHARD PARKER
BOBBY WHITESIDE

I still can remember
The last time I cried
I was holding you and loving you
Knowing it would end
I never felt so good
Yet felt so bad
You're the one I love
And what makes it sad
Is you don't belong to me.

And I can remember
The last time I lied
I was holding you and telling you
We could still be friends
Tried to let you go
But I can't you know
And even though I'm not with you
I need you so
But you don't belong to me.

Comin' in and out of your life
Isn't easy
When there's so many nights
I can't hold you

And I've told you
These feelings are so hard to find.

Comin' in and out of your life
Will never free me
'Cause I don't need to touch you, to feel you
It's real with you
I just can't get you out of my mind.

But I can remember
The last time we tried
Each needing more than we could give
And knowing all the time
A stronger love just can't be found
Even though at times this crazy world
Is turning upside down
You'll always belong to me.

Comin' in and out of your life
Isn't easy
When there's so many times I can't hold you
And I've told you
These feelings are so hard to find.

(Comin' in)
Comin' in and out of your life
Will never free me
I don't need to touch you, to feel you
It's so real with you
I can't get you out of my mind
But I can remember.

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I CAN'T GO FOR THAT (No Can Do)

(As recorded by Daryl Hall and John Oates)

DARYL HALL
JOHN OATES
SARA ALLEN

Easy, ready, willing, overtime
Where does it stop
Where do you dare me to draw the line
You got the body now you want my soul
Don't even think about it say no go
Yeah I'll, I'll do anything that you want me to
Yeah I'll, I'll do almost anything that you want me to
yeah.

But I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that
Can't go for that
Can't go for that
Can't go for that.

I can't go for being twice as nice
I can't go for just repeating the same old lines
Use the body now you want my soul
Oo forget about it now say no go
Yeah I'll, I'll do anything that you want me to
Yeah I'll, I'll do almost anything that you want me to
yeah.

But I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that
Can't go for that
Can't go for that
Can't go for that yeah.

Yeah I'll, I'll do anything that you want me to
Yeah I'll, I'll do almost anything that you want me to
yeah.

(Repeat chorus)

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HARDEN MY HEART

(As recorded by Quarterflash)

MARV ROSS

Cryin' on the corner
 Waitin' in the rain
 I swear I'll never ever wait again
 You gave me your word
 But words for you are lies
 Darlin' in my wildest dreams
 I never thought I'd go
 But it's time to let you know.

I'm gonna harden my heart
 I'm gonna swallow my tears
 I'm gonna turn and leave you here.

All of my life I been waitin' in the rain
 I been waitin' for a feelin' that never ever came

It feels so close
 But always disappears
 Darlin' in your wildest dreams
 You never had a clue
 But it's time you got the news.

I'm gonna harden my heart
 I'm gonna swallow my tears
 I'm gonna turn and leave you here.

Darlin' in my wildest dreams
 I never thought I'd go
 But it's time to let you know.

I'm gonna harden my heart
 I'm gonna swallow my tears
 I'm gonna turn and leave you here.

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STUCK IN THE MIDDLE

(As recorded by Grand Funk Railroad)

MARK FARNER

True love won't pass you by
 Must you eye every boy that passes
 Why can't you be satisfied
 You hurt my pride flirting between classes.

Cause you're stuck in the middle
 Yea stuck in the middle
 My baby's stuck in the middle again.

I never thought I'd find a better love
 She had plenty of all the love was in her eyes boy

But blessings come from up above
 You wanna be loved
 But you're better off a wise boy.

Cause she's stuck in the middle
 Yea stuck in the middle
 My baby's stuck in the middle again.

Boy she's stuck in the middle
 Yea stuck in the middle
 My baby's stuck in the middle again.

My baby's stuck in the middle
 Stuck in the middle
 Yea stuck in the middle
 My baby's stuck in the middle again.

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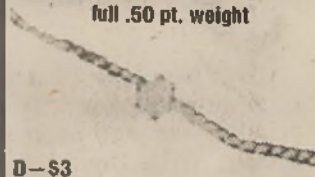
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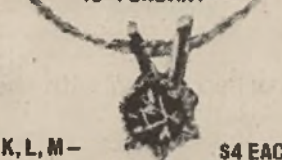


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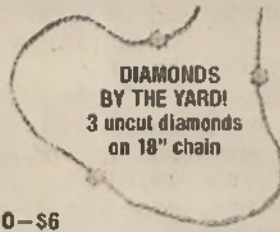
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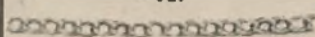
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POP STAR OF THE MONTH

JOURNEY

Journey has continued to change and grow with each successive year and each successive album. With their latest release, *Escape*, Journey's musical evolution has continued.

The latest change is the addition of Jonathan Cain, the 28-year-old keyboardist/guitarist/songwriter, who rose to popular acclaim with The Babys. Cain replaces founding member Gregg Rolie who, after 12 years of touring and recording with Santana and Journey, has decided to pursue a solo career.

Cain joins lead singer Steve Perry, lead guitarist Neal Schon, bassist Ross Valory and drummer Steve Smith in comprising the new Journey. Cain's virtuoso skills on keyboards, rhythm guitar and vocals creates a dynamic new edge to the solid rock and roll foundation of the group. Considering his contribution of about one third of the songs on Journey's new album, *Escape*, it's no wonder the band feels they've found an "ace reliever" in Jonathan Cain.

"The band is high on Jon," says one Journey staffer, "and he's high on the band. It's a whole new feeling with him in the group. It's like a fresh start."

Cain is equally enthusiastic about recent changes in his career. "It's changed my life. I'm allowed to express my feelings and concepts in the band, and I'm looking forward to being respected in the big leagues as a songwriter and musician. It's been a once-in-a-lifetime opportunity."

New blood is not the only thing that has Journey and their management excited. The band's

new album, *Escape*, which was produced by Kevin Elson, will help insure Journey a solid position among the top record-selling acts worldwide.

Credit for this must go in large part to Elson. Kevin occupies the unique position of both producing Journey's studio projects and acting as sound engineer for the live performances. "There's a spark that we're trying to capture on vinyl," says Elson, "that exists in the live show." *Escape*, recorded in an unusually brief six weeks, is the result of that attempt.

"The new album is really different," says lead guitarist Neal Schon, "and we went to extremes we haven't gone to before. We've gone further into hard rock, and further into easy listening ... I think this album will appeal to a wider spectrum of fans."

Journey's songs have taken on new style and dimension. From the melodic opening strains of "Don't Stop Believin'" and the classic sound of their recent hit single "Who's Crying Now," to the rockers like "Keep On Runnin'" and "Dead Or Alive," it is obvious that the band has progressed and expanded their former boundaries.

The story of Journey began in the mid-60's when a youthful teenager named Herbie Herbert managed a band named Frumious Bandersnatch. Ross Valory, who grew up in San Francisco's East Bay, played in that group. In 1968, Gregg Rolie, formerly with William Penn and His Pals, helped a then-unknown guitarist named Carlos Santana

put together a group that would subsequently rocket to international stardom. Bandersnatch broke up and Herbert scored a position as production manager for Santana. Valory then went on to play for various Bay Area groups including Steve Miller.

In 1971, Neal Schon entered into the picture by joining Rolie and Herbert in the Santana band. Schon was at the tender age of 15 and had already been asked by Eric Clapton to join as a member of his band!

Things eventually changed for Santana. The original group disbanded, and, after a national tour in 1972, it was Herbie Herbert who approached Schon with the idea about putting a band together with Valory and a rhythm guitarist named George Tickner. Prairie Prince agreed to play drums. Rolie was then approached to become the vocalist and organist and their first gig as Journey happened in San Francisco on New Year's Eve 1973.

After the first two shows, Prince committed himself to join as a member of The Tubes. By early 1974, Aynsley Dunbar agreed to join the band. Their first lp, *Journey*, was released in early 1975. It marked the beginning of four years of grueling touring, critical acclaim and a sufficient amount of FM popularity. Tickner left the group shortly after the first album because he disliked the road.

The group released two more albums, *Look Into The Future* in 1976 and *Next* in 1977, before they decided to change from progressive instrumental rock to a more mainstream sound. For a

brief time Journey worked with Robert Fleishman who helped write a song for their *Infinity* lp in 1978. That album pushed the group into the national limelight. Steve Perry, a native of Hanford, California, was eventually chosen as lead singer. It was obviously the right choice because Steve was the catalyst that gave the band the punch to go over the top.

Infinity became a key album for the group. Besides adding Perry, the group asked Roy Thomas Baker, then known for his work with Queen, to produce. These changes marked the beginning of a new era for Journey, and also a new band. Two songs off the lp, "Wheel In The Sky" and "Lights" made a good showing on the AM charts and gave the group their first gold and platinum albums.

The group continued to change and develop their direction. Steve Smith was added to the band in 1978 after the departure of Dunbar. Smith got to know the group while he was touring with Montrose as an opening act to Journey.

Evolution was Journey's fifth album and it was clear by now that the group was established as a big-league band. The album not only went platinum, but it also spawned Journey's first top 20 single entitled "Lovin', Touchin', Squeezin'." After selling out major venues all around the world, it was time again to hit the studio to record their next album.

While the band recorded *Departure*, their record company released a compilation of early material entitled *In The Beginning*. The record focused in on material from *Journey*, *Look Into The Future* and *Next*.

From a musical standpoint, *Departure* marked a new beginning for Journey. The next lp they released was called *Captured* and this was a two-record set that contained previously released songs from the group.

This brings us to *Escape* and Journey's future. Long known as one of the hardest-working groups in contemporary rock history, Journey's 1981 tour was as demanding as ever. More than

90 dates were planned for their tours of Japan and the United States.

While some bands may take their popularity for granted, Journey has never forgotten their loyal audiences. Pat Morrow, road manager, for the group, explains: "When we go to St. Louis, for example, we see the same people who have come to our shows for the last five years. They never become disappointed or disillusioned, because the band pulls out all the stops for their fans, and the band is incredibly consistent in doing so."

This consistency transcends from the band through the entire management organization. Says Elson, "The band and management treat everyone really well. If it takes a couple more hours to do a job on the road, then it's done, simply because it's felt, and appreciated. Everyone is part of that, and they feel that."

If Journey has their way, everybody is going to be a part of that, and probably sooner than they think.





FREEZE-FRAME

(As recorded by The J. Gells Band)

PETER WOLF
SETH JUSTMAN

Freeze-frame.

I could see it was a rough-cut Tuesday
Slow-motion weekends stare me down
Her lipstick reflex got me wound
There were no defects to be found
Snapshot image froze without a sound.

Thursday morning was a hot-flash factor
Her face still focused in my mind
Test-strip proof-sheet love is hard to find
Friday night we'll dance the spotlight grind

Stop-time heart for me if she's not mine.

Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame woo
Now freeze.

Now I'm looking at a flashback Sunday
Zoom lens feelings just don't disappear
Close-up darkroom sweet talk in my ear
Her hot-spot love for me is strong
This freeze-frame moment can't be wrong.
(Repeat chorus)

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CENTERFOLD

(As recorded by The J. Gells Band)

SETH JUSTMAN

Does she walk
Does she talk
Does she come complete
My homeroom, homeroom angel always pulled me
from my seat
She was pure like snowflakes
No one could ever stain
The memory of my angel could never cause me pain
The years go by
I'm lookin' through a girly magazine
And there's my homeroom angel
On the pages in between.

My blood runs cold
My memory has just been sold
My angel is the centerfold
Angel is the centerfold
My blood runs cold
My memory has just been sold
Angel in the centerfold.

Slipped me notes under the desk
While I was thinkin' about her dress
I was shy I turned away
Before she caught my eye
I was shakin' in my shoes

Whenever she flashed those baby blues
Something had a hold on me
When angel passed close by
Those soft, fuzzy sweaters
Too magical to touch
To see her in that negligee is really just too much.

My blood runs cold
My memory has just been sold
My angel is the centerfold
Angel is the centerfold
My blood runs cold
My memory has just been sold oh yeah
Angel in the centerfold
Na na na na na na
Na na na na na na.

It's okay I understand
This ain't no never, neverland
I hope that when this issue's gone
I'll see you when your clothes are on
Take your car yes we will
We'll take your car and drive it
We'll take it to a motel room
And take 'em off in private
A part of me has just been ripped
The pages of my mind are stripped
Ah no I can't deny it
Oh yea I guess I gotta buy it.
(Repeat chorus)

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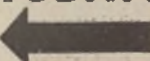
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LET ME LOVE YOU ONCE BEFORE YOU GO

(As recorded by Greg Lake)

MOLLY-ANN LEIKIN
STEPHEN H. DORFF

It's like looking in the window of a fine boutique
Knowing there is nothing I could ever buy
Still I want to love so much that I could die
But I just can't lead a double life
Being one man's love, one man's wife
But you can start a fire ragin' just by touching me
Even though I know we're not supposed to touch
Oh I never wanted anyone so much
How I wish that I had found you first
Don't you see my heart's about to burst.

Let me love you once before you go
Your eyes keep saying "yes" to me
So don't keep saying "no"
Let me love you once and then you'll see
No one's ever gonna love you more than me.

Let me lock the door and open all my love to you
All the love I've longed to give you since we met
It's the only chance I'm ever goin' to get
And I just can't let you disappear
Oh my darling please come over here.

Let me love you once before you go
Your eyes keep saying "yes" to me
So don't keep saying "no"
Let me love you once and then you'll see
No one's ever gonna love you more than me
No one's ever gonna love you more than me.

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Eddi Roberts

MY KINDA LOVER

(As recorded by Billy Squier)

BILLY SQUIER

You got me runnin' baby
You give me somethin' way beyond revenue
You put the magic in me
I feel the magic when we do what we do
And oh I can't do without you for too long
You're my situation
You're my kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover.

You keep me all together
You take me out whenever I'm lettin' down
You got the motions baby
I got a notion maybe I'll stick around
And oh I can never doubt you for too long
I can't see no reason
You're my kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover.

When you come 'round I never get down
I fly across the floor
I can see you comin' on me
And I can't ask for more
Rock me, sock me
Baby you got me ridin' to the end
Rake me, shake me
Baby you make me
Turn me on again.

You got my motor racin'
I find my thoughts embracin'
Your every move
Now I wanna set you reelin'
I wanna make you feel the way that I do
And oh I been thinkin' 'bout you for so long
Now I don't wanna lose ya
You're my kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover.

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SWEET MERILEE

(As recorded by Donnie Iris)

M. AVSEC
D. IRIS

She comes on like daylight softly
creeping
Sneaking through the glass
When I taste her lips
I know the night time ain't for
sleeping
Cause morning comes too fast with
Merilee
Sweet Merilee.

Merilee please don't go
Merilee please don't go
I need you so
You've got to know
I'll never let you go.

Laying on her side
The clouds desert the sky
Washing her with moonlight
In a Cinderella sleep
The twilight kissed her eyes
Dream a little dream of me tonight
Merilee
Sweet Merilee.

Merilee please don't go
Merilee please don't go
I need you so
You've got to know
I'll never let you go
Merilee.

Will she leave me at the witching
hour
Cast a magic spell
Before she disappears into her Ivory
tower
There's no way I can tell with Merilee
Sweet Merilee.

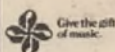
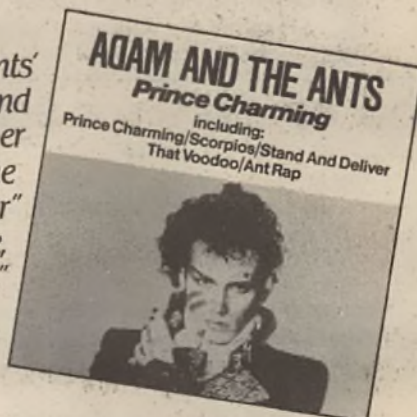
Merilee please don't go
Merilee don't you go
I need you so
You've got to know
I'll never let you go
Merilee
Merilee please don't go
I need you so
You've got to know
I'll never let you go
Merilee
Merilee.

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LEADER OF THE BAND

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

An only child alone and wild
A cabinet maker's son
His hands were meant for different work
And his heart was known to none
He left his home and went his lone and solitary way
And he gave to me a gift
I know I never can repay.

A quiet man of music
Denied a simpler fate
He tried to be a soldier once
But his music wouldn't wait
He earned his love thru' discipline
A thund'ring velvet hand
His gentle means of sculpting souls
Took me years to understand.

The leader of the band
Is tired and his eyes are growing old
But his blood runs thru' my instrument
And his song is in my soul
My life has been a poor attempt to imitate the man
I'm just a living legacy
To the leader of the band.

My brother's lives were different
For they heard another call
One went to Chicago and the other to St. Paul
And I'm in Colorado
When I'm not in some hotel
Living out this life I've chose
And come to know so well.

I thank you for the music
And your stories of the road
I thank you for the freedom
When it came my time to go
I thank you for the kindness
And the times when you got tough
And papa I don't think I said "I love you" near enough.

The leader of the band
Is tired and his eyes are growing old
But his blood runs thru' my instrument
And his song is in my soul
My life has been a poor attempt to imitate the man
I'm just a living legacy
To the leader of the band
I am the living legacy
To the leader of the band.

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SHE'S GOT A WAY

(As recorded by Billy Joel)

BILLY JOEL

She's got a way about her
I don't know what it is
But I know that I can't live without her
She's got a way of pleasin'
I don't know why it is
But there doesn't have to be a reason anywhere.

She's got a smile that heals me
I don't know what it is
But I have to laugh when she reveals me
She's got a way of talkin'
I don't know why it is
But it lifts me up when we are walkin' anywhere.

She comes to me when I'm feelin' down
Inspires me without a sound
She touches me and I get turned around

She's got a way of showin'
How I make her feel
And I find the strength to keep on goin'
She's got a light around her
And ev'rywhere she goes a million dreams of love
surround her ev'rywhere.

She comes to me when I'm feelin' down
Inspires me without a sound
She touches me I get turned around
Oh oh oh.

She's got a smile that heals me
I don't know why it is
But I have to laugh when she reveals me
She's got a way about her
I don't know what it is
But I know that I can't live without her any way.

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YOU COULD HAVE BEEN WITH ME

(As recorded by Sheena Easton)

LEA MAALFRID

You're the seventh son of the seventh son
Maybe that's why you're such a strange and special one
You can even seem to love yourself.

And with a few exceptions
Not anybody else
You can lead a horse to water
But you cannot make him drink

You can give a man your whole heart and soul
But you cannot make him think.

You could have been with me
Instead of alone and lonely.

You could tell him the date of departure
Exactly the place and the time
He might really want to be there
But he misses every time
Is he a man or a paper tiger
When you need him will he run or stand beside you.

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READ 'EM AND WEEP

(As recorded by Meat Loaf)

JIM STEINMAN

I've been tryin' for hours just to think of what exactly to
say

I thought I'd leave you with a letter or a fiery speech
Like when an actor makes an exit at the end of a play
And I've been dyin' for hours tryin' to fill up all the holes
with some sense

I'd like to know how you faded and you threw it away
I'd like to give you all the reasons and what ev'rything
meant.

Well I could tell you "goodbye" or maybe "see you
around"

With just a touch of a sarcastic "thanks"
We started out with a bang and at the top of the world
Now the guns are exhausted and the bullets are blanks
And everything's blank.

If I could only find the words then I would write it all
down

If I could only find a voice I would speak
Oh it's there in my eyes oh can't you see me tonight
Come on and look at me and read 'em and weep

If I could only find the words then I would write it all
down

If I could only find a voice I would speak
Oh it's there in my eyes oh can't you see me tonight
Come on and look at me and read 'em and weep.

I've been whispering softly
Tryin' to build a cry up to a scream

We let the past slip away
And put the future on hold

Now the present is nothing but a hollowed out dream
And I've been dyin' for hours tryin' to fill up all the holes
With some sense

I'd like to know why you faded and you threw it away
I'd like to give you all the reasons and what everything
meant.

Well I could tell you "goodbye" or maybe "see you
around"

With just a touch of a sarcastic "thanks"
But now the rooms are all empty the candles are dark

The guns are exhausted and the bullets are blanks
And everything's blank.

If I could only find the words then I would write it all
down

If I could only find a voice I would speak
Oh it's there in my eyes oh can't you see me tonight
Come on and look at me and read 'em and weep
Oh it's there in my eyes and comin' straight from my
heart

It's runnin' silent and angry and deep
Oh it's there in my eyes and it's all I can say
Come on and look at me and read 'em and weep.

Read 'em and weep
For all the hours we'll be spending alone
Read 'em and weep

For the dreams we'll ignore
Running silent and deep
And all the promises we promised to keep
They won't be kept anymore.

Read 'em and weep
For the magic that our bodies had made
Read 'em and weep
For the blood that we've lost
Running silent and deep
And all those secrets that we somehow betrayed
For whatever the cost.

Read 'em and weep
For those memories still alive in the bed
Read 'em and weep
For the lies we believed
Running silent and deep
And all the things that can never be said.

Why don't you look at me and read 'em and weep
Come on and look at me and read 'em and weep
It's there in my eyes and comin' straight from my heart

It's runnin' silent and angry and deep
It's there in my eyes it's all I can say
Come on look at me and read 'em and weep.

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EVERY LITTLE THING SHE DOES IS MAGIC

(As recorded by The Police)

STING

Well I've tried before to tell her
All the feelings I have for her in my heart
Every time that I come near her
I just lose my nerve as I've done from the start.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

Well I have to tell the story
Of a thousand rainy days
Since we first met
It's a big enough umbrella
But it's always me that ends up getting wet.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

I resolve to call her up a thousand times a day
And ask her if she'll marry me in some old fashioned
way

But my silent fears have gripped me
And before I reach the phone
And before my tongue has tricked me
Must I always be alone.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

(Repeat)

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HURT

(As recorded by Carly Simon)

JIMMIE CRANE
AL JACOBS

Hurt to think that you lied to me
Hurt way down deep inside of me
You said your love was true and we'd never part
Now you want someone new and it breaks my heart
I'm hurt much more than you'll ever know
Hurt because I still love you so
But even tho' you've hurt me like no one else could do
I would never, never hurt you.

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MISTAKEN IDENTITY

(As recorded by Kim Carnes)

KIM CARNES

Oh, oh
Did she tell you it's over
Did she throw you out in the night
Here you come to your other lover
Thinkin' that a restless heart
Will get you high again.

But I've changed the number on my telephone
You won't find me when you come callin'
And I'll say

Must be a case of mistaken identity
I'm not the girl you want me to be
Must be a case of mistaken identity.

Did you think I'd be waiting for you
Did you think I'd be holding my breath
To hear the sound of your footsteps
Sayin' it's all over with her

And now you need me
You need me.

But I've changed the number on my telephone
You won't find me when you come callin'
And I'll say

Must be a case of mistaken identity
I'm not the girl you want me to be
Must be a case of mistaken identity.

So don't try and call me anymore with your lies
Don't be a fool and make the mistake
Of thinking I still love you
Anyone can tell I'm fine
And I don't need you.

But I've changed the number on my telephone
You won't find me when you come callin'
I'll just say

Must be a case of mistaken identity
I'm not the girl you want me to be
Must be a case of mistaken identity
Must be a case of mistaken identity
I'm not the girl you want me to be no
Must be a case of mistaken identity
Oh oh oh oh oh.

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ABACAB

(As recorded by Genesis)

TONY BANKS
PHIL COLLINS
MIKE RUTHERFORD

Look up on the wall
There on the floor
Under the pillow
Behind the door
There's a crack in the mirror
Somewhere there's a hole in the window pane.

Do you think I'm to blame
Tell me do you think I'm to blame
(When we do it)
You're never there
(When you show it)
You stop and stare
(Abacab)
He's in anywhere
(Abacab).

If you're wrapping up the world
'Cause you've taken someone else's girl
When they turn on the pillow
Even when they answer the telephone
Don't you think that by now
Tell me don't you think that by now.

(When we do it)
You're never there
(When you show it)
You stop and stare
(Abacab)
He's in anywhere
(Abacab)
Doesn't really care.

You want it
You've got it
Now you know
You want it
You've got it
Now you know.

It's an illusion
It's a game
Or reflection
Of someone else's name
When you wake in the morning
Wake and find you're covered in cellophane
Well there's a hole in the somewhere
Yeah there's a hole in the somewhere
Baby there's a hole in the somewhere
Now there's a hole in the somewhere.

(When we do it)
You're never there
(When you show it)
You stop and stare
(Abacab)
He's in anywhere
(Abacab).

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WAITING ON A FRIEND

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

Watching girls go passing by
It ain't the latest thing
I'm just standing in a doorway
I'm just trying to make some sense
Out of these girls passing by
The tales they tell of men
I'm not waiting on a lady
I'm just waiting on a friend
Mmmm a smile relieves a heart that grieves
Remember what I said
I'm not waiting on a lady
I'm just waiting on a friend.
I'm just waiting on a friend
Just waiting on a friend

I'm just waiting on a friend
I'm just waiting on a friend
Just waiting on a friend.

Don't need a whore
Don't need no booze
Don't need a virgin priest
But I need someone I can cry to
I need someone to protect
Oooh making love and breaking hearts
It is a game for youth
But I'm not waiting on a lady
I'm just waiting on a friend.
I'm just waiting on a friend
Just waiting on a friend
I'm just waiting on a friend
I'm just waiting on a friend
Just waiting on a friend.

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FIGHT THE GOOD FIGHT

(As recorded by Triumph)

RIK EMMETT

The days grow shorter
And the nights are getting long
Feels like we're running out of time
Every day it seems much harder
Telling right from wrong
You got to read between the lines.

Don't get discouraged, don't be afraid, we can
'N' make it through another day
Make it worth the price we pay.
Fight the good fight every moment
Every minute, every day
Fight the good fight every moment
It's your only way.

The Good Book says it's better to give than to receive
I do my best to do my part
Nothin' in my pockets
I got nothin' up my sleeve
I keep my magic in my heart
Keep up your spirit
Keep up your faith baby

I am counting on you
You know what you've got to do.
(Repeat chorus)

All your life you've been waiting for a chance
Where you'll fit into the plan
But you're the master of your own destiny
So give and take
The best that you can.

You'd think a little more money will buy your soul some
rest

You'd better think of something else instead
You're so afraid of being honest with yourself
You'd better take a look inside your head.

Nothin' is easy
Nothin' good is free
But I can tell you where to start
Take a look inside your heart
There's an answer in your heart.
(Repeat chorus)

Every moment of your lifetime
Every minute every day
Fight the good feeling every moment
Make it worth the price we pay.

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A WORLD WITHOUT HEROES

(As recorded by Kiss)

PAUL STANLEY
LOU REED
BOB EZRIN
GENE SIMMONS

A world without heroes
Is like a world without sun
You can't look up to anyone without heroes
A world without heroes
Is like a never ending race
Is like a time without a place
A pointless thing devoid of grace
Where you don't know what you're after
Or if something's after you

And you don't know why
You don't know in a world without heroes
In a world without dreams
Things are no more than they seem.

And a world without heroes
Is like a bird without wings
Or a bell that never rings
Just a sad and useless thing
Where you don't know what you're after
Or if something's after you
And you don't know why
You don't know
In a world without heroes
There's nothing to be
It's no place for me.

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John Lennon

IN MEMORIAM

by JoAnn Sardo

It has been a little more than a year since John Lennon was viciously gunned down on the sidewalk in front of the Dakota apartments in New York City.

The anger and outrage have faded only slightly since that awful day in December. During the past year, we have been reminded time and again of the cold, harsh society we live in. Three months after the death of Lennon, an attempt was made to assassinate the President of the United States. Several months later, a crazed gunman tried to kill the Pope, and even more recently, Egyptian President Anwar Sadat was murdered while watching a military parade in his homeland.

John Lennon shared one common bond with these three men. In one way or another, they were, and are, all men devoted to the pursuit of peace in a free world. Lennon used his music to convey to millions the peaceful message he believed so strongly in.

Double Fantasy, the album released shortly before Lennon's death, became the last chapter in the life of John Lennon and Yoko Ono. The album was a fitting tribute to the love they shared. Both John and Yoko wrote and performed seven songs each on the lp — songs about themselves, their son Sean, the good times and the bad.

The release of *Double Fantasy* signaled John Lennon's musical return after a five-year, self-imposed hiatus from the work that

had become so routine to him. The album broke onto the charts at an impressive 25 and the first single released was picked up almost immediately by the radio stations and began a quick climb toward the top of the charts.

The single, "(Just Like) Starting Over," was the first of three released that would find its way onto the charts. The other two were "Woman" and "Watching The Wheels."

John Lennon, the Beatles and the making of musical history are all intertwined in a story that has been told thousands of times. It seems appropriate to take one

more look at the man and his life.

John Lennon was born on October 9, 1940, in Oxford Street Maternity Hospital, Liverpool, England. He was brought up by his Aunt Mimi after his father left his mother when John was five years old. He was brought up in a conventional style, but always seemed to be the rebel, both at home and in school.

In 1956, John met Paul McCartney for the first time at a parish church festival in Liverpool, and by 1957 they were performing together as the "Nurk Twins."

Just one year later, Paul joined



John's group, the Quarrymen, and was introduced to George Harrison by Paul. Lennon greeted George with a challenge: "If you can play as good as Eddie Clayton (another local group's star), you're in." George quickly tore off a nifty "Raunchy" and got the gig.

In 1960, John, Paul and George formed Johnny & The Moondogs, but later changed their name to

shortly after.

1963 saw the Beatles touring Scotland, England, and Sweden, and were then headlining with Roy Orbison and Gerry and The Pacemakers. On December 29, WMCA radio station in New York City broadcast the first Beatles song to be played in the United States — "I Want To Hold Your Hand."



the Silver Beatles. From this point on, the Silver Beatles worked clubs and local gigs wherever they were wanted. They landed a two-week tour of Scotland with Johnny Gentle and, back in Liverpool, they got their foot in the door of the Cavern Club. In December of that year, they played Litherland Town Hall and became the talk of Liverpool. That was only the beginning.

In 1961, the Beatles cut a single called "My Bonnie." Brian Epstein, owner of NEMS Record Store, was interested in hearing that a Liverpool group had actually cut a record, so he visited the Cavern Club at lunch to hear them. Just one month later, he met the Beatles and soon became their manager.

The Beatles' first audition for Decca Records came together in early 1962 and by September they were signed with EMI's Parlophone Records. Their first single for this label, "Love Me Do"/"P.S. I Love You," was released and their second single, "Please, Please Me" followed

1964 was THE year for the Beatles. In February, they came to the U.S. Mass hysteria was the result of their landing at Kennedy Airport. They appeared twice on "The Ed Sullivan Show", performed at Carnegie Hall and in Washington, D.C.

Filming for the first Beatles movie, "A Hard Day's Night" began in March. John Lennon's first book, "In His Own Write" was published. John, by this time, was the only married Beatle.

The now legendary Shea Stadium concert was held in 1965, while the Beatles were reaching the peak of their worldwide popularity. Their second movie, "Help!" was being filmed and John's second book, "A Spaniard In The Works," was published.

Many Beatles watchers believe that it all started to come apart for the group when Brian Epstein died in 1967. He had held the boys together and without him, they started to drift and become restless.

In 1969, John married Yoko Ono in Gibraltar. They spent

their seven days of honeymoon holding a "Bed-In" at the Amsterdam Hilton. In July of that year, John released his first single without the Beatles. "Give Peace A Chance" was released at a time when the public just didn't know what to make of John Lennon and Yoko Ono. They had already released an album together titled *Two Virgins*, in which they appeared nude on the cover. They came under the gun of almost every critic and were accused of being childish and obscene.

The Beatles had turned into four separate individuals by 1970. John, Paul, George and Ringo all released solo albums and the Fab Four had turned into history.

John Lennon's life after the Beatles can be described as controversial, to say the least. He seemed determined to destroy his old image. He grew his hair long and wore outrageous outfits. But despite all of this, the music was what counted, and it was still good. It was different, but it was good.

In 1974, the Justice Department ordered John to leave the U.S. The reason they cited was possession of marijuana, which was found in his home in England. He fought deportation, and in 1976 he was given permanent residency in the country he had come to love more than his homeland. retirement began. He stayed home and became a "househusband," taking care of his newborn son Sean, while Yoko took care of business. For five years Lennon stayed out of the limelight, until he returned to the studio with Yoko to record *Double Fantasy*.

When the album was released, reports started coming out that John was happier than he had ever been and that he and Yoko had many things planned for their future. But it just wasn't meant to be. On December 8, 1980, John Lennon was murdered and an entire chapter in the history books had come to a sudden and violent end.

For years John Lennon used his music to get his messages across and to keep the important issues of peace alive. It is sad, but somehow fitting to realize that now that same music is all that's left to keep the man alive.

FALLING IN LOVE

(As recorded by Balance)

PEPPY CASTRO

Crazy as it may seem
I keep having this dream
I'm falling in love with you
I'm falling in love
Maybe it's just not our time
But I don't want to leave it behind.

Falling in love
I'm falling in love
I'm falling in love
I think I'm falling in love
I'm falling in love

I think I'm falling in love.

Even now while you're away
I think of you day after day
And there's nothing I can do
I'm falling in love
Don't ever want to see you upset
Cause I'll be there to take the next step
Falling in love
Falling in love.
(Repeat chorus)

You could lead me off a cloud
I'd be walking on air
Don't mind if I think out loud
I want you to care for me
Over and over and over again.
(Repeat chorus)

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NIGHT FADES AWAY

(As recorded by Nils Lofgren)

NILS LOFGREN

Black tho' the night
Just ain't long enough
So many sighs
So little time.

Down shines the moon
And the shadows grow
As the night fades away
Fades away.

Lovers climb
And the sparks they fly
Crashing to earth
Some reach to the sky.

Down shines the moon
And the shadows grow
As the night fades away
Fades away.

The sun dies and the races start
Chasin' good times with no clues, no curfews
Empty back streets bring new life
The dreamers fantasies come true
I've got an eye on you
But I know you're lookin' too
And our chance is only a roll of the dice
Roll of the dice
Roll of the dice
Look out.

Oh down shines the moon
Yes and the shadows grow
As the night fades away
As the night fades away
As the night fades away
Fades away
Fades away
Fades away.

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PAY THE DEVIL

(As recorded by The Knack)

BERTON AVERRE

Ooo baby ooo ooo baby ooo
Got to learn to give the devil his due.

You've got it made
And you made it your way
Life's looking great
Now you've found the right game to play
Came a long way from the Valley
Aimed so high
Shot so true.

Ooo baby ooo ooo baby ooo
Everybody got to read the review
Ooo baby ooo even you
Got to learn to give the devil his due.

I'm not alone
I'm lonely for you
Won't use the phone
No I don't want to say it's true
Still your frame hangs in the gallery
The paint is dry but the pain's still new.

Ooo baby ooo ooo baby ooo
Everybody got to read the review
Ooo baby ooo even you
Got to learn to give the devil his due.

Why do I feel
Cold, lonely and small
Oh so painfully real
When after all it was you
Just you, you, you, you, you.

Ooo baby ooo ooo baby ooo
Everybody got to read the review
Ooo baby ooo even you
Got to learn to give the devil his due oh yeah
Got to learn to give the devil his due
Yes you do.

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LIVING EYES

(As recorded by the Bee Gees)

BARRY GIBB
ROBIN GIBB
MAURICE GIBB

Would you believe me if I told you your tomorrow is my
yesterday

But be alive I know that we will
The world keeps on movin' but I'm holdin' still.

In the beginning I was far away and praying for my
destiny that would arrive the moment you're born
For we will be here when the miracle comes.

Living eyes

When under the sun don't cry
No war in my mind
The state of my heart

Living eyes

When out in the rain will fall

The day I deny the face of my love
We are of age we are in time we are forever
Right now when the power is mine
I leave you heaven and earth I leave you never
And livin' to love is the reason we shine.

When I been over I been under
I don't own a dream to analyze
But livin' eyes you know that I do
Believe in the soul and the magic of you.

Living eyes

When under the sun don't cry
No war in my mind
The state of my heart

Living eyes

When out in the rain will fall
The day I deny the face of my love
We are of age we are in time we are forever
Right now when the power is mine
I leave you heaven and the earth I leave you never
And livin' to love is the reason we shine

Living eyes

When under the sun don't cry
No war in my mind
The state of my heart.

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YOUNG TURKS

(As recorded by Rod Stewart)

ROD STEWART
KEVIN SAVIGAR
CARMINE APPICE
DUANE HITCHINGS

Billy left his home with a dollar in his pocket
And a head full of dreams
He said somehow someday it's gotta get better than
this
Patti packed her bags with a note for her mamma
She was just seventeen
There were tears in her eyes when she kissed her little
sister goodbye.

They held each other tight as they drove on through the
night
They were so excited
We got but one shot at life let's take it while we're still
not afraid
Because life is so brief and time is a thief
When you're undecided
And like a fistful of sand it can slip right through your
hands.

Young hearts be free tonight
Time is on your side
Don't let them put you down
Don't let 'em push you around
Don't let 'em ever change your point of view.

Paradise was closed so they headed for the coast in a
blissful manner
They took a two room apartment that was jumping
every night of the week
Happiness was found in each other's arms

As expected yeah
Billy pierced his ears, drove a pick-up like a lunatic ooh.

Young hearts be free tonight
Time is on your side
Don't let them put you down
Don't let 'em push you around
Don't let 'em ever change your point of view.

Come on Billy.

(Ooh)
Young hearts be free tonight
(Ooh)
Time is on, on your side.

Billy wrote a letter back home to Patti's parents
Trying to explain
He said we're both real sorry that it had to turn out this
way
But there ain't no point in talking when there's nobody
listening
So we just ran away
Patti gave birth to a ten pound baby boy yeah.

Young hearts be free tonight
Time is on your side
Young hearts be free tonight
Time is on your side
Young hearts gotta run be free to live
Time is on your, time is on your side
Time, time, time, time is on your side, is on your side, is
on your side
Young hearts be free tonight, tonight, tonight, tonight,
tonight yeah
Time is on your side
(Ooh).

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TAKE IT EASY ON ME

(As recorded by Little River Band)

GRAHAM GOBLE

It used to be so easy to be your lover
We wandered through the days like they had no end
But now that you are gone I'm undercover
I just can't think about you as a friend.

Take it easy on me
It should be easy to see
I'm getting lost in the crowd
Hear me cryin' out loud
I just want you to know
I know that you have to go
It's all up to you
But whatever you do
Take it easy on me.

So now I'll go the minstrel road without you
I know there will be times when I'll need you there
And each night as I sing those songs about you
I'll think back to the time when you used to care.

Take it easy on me
It should be easy to see
I'm getting lost in the crowd
Hear me cryin' out loud

I just want you to know
I know that you have to go
It's all up to you
But whatever you do
Take it easy on me.

Take it easy on me
Oh baby don't leave me cryin'
It should be easy to see
I've needed you for so long
Just one more chance with you
One more chance, will you
Take a chance come on and take a chance.

Take it easy on me
It should be easy to see
I'm getting lost in the crowd
Hear me cryin' out loud
Just want you to know
I know that you have to go
It's all up to you
But whatever you do
Take it easy on me
It's still up to you
But whatever you do
Take it easy on me.

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Hollywood, CA 90028.

TROUBLE

(As recorded by Lindsey Buckingham)

LINDSEY BUCKINGHAM

I really should be saying goodnight little girl
I really shouldn't stay any more
It's been so long since I felt this way
I almost forgot what love is for.

I should run on the double
I think I'm in trouble
I think I'm in trouble.

So come to me darlin' hold me tight
Let your honey keep you warm
It's been so long since anyone touched me
That I almost forgot what love is for.

I should run on the double
I think I'm in trouble
I think I'm in trouble.

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Jim Shea

UNDER PRESSURE

(As recorded by Queen and David Bowie)

FREDDIE MERCURY
JOHN DEACON
BRIAN MAY
ROGER TAYLOR
DAVID BOWIE

Pressure pushing down on me
Pressing down on you
No man ask for
Under pressure
That burns a building down
Splits a family in two
Puts people on streets.
It's the terror of knowing
What this world is about
Watching some good friends
Screaming let me out
Pray tomorrow gets me higher
Pressure on people, people on streets.
Chippin' around
Kick my brains around the floor
These are the days it never rains but it pours
People on streets
People on streets.
It's the terror of knowing

What this world is about
Watching some good friends
Screaming let me out
Pray tomorrow gets me higher
Pressure on people, people on streets.
Turned away from it all like a blind man
Sat on a fence but it don't work
Keep coming up with love
But it's slashed and torn
Why, why, why
Love

Insanity laughs under pressure we're cracking
Can't we give ourselves one more chance
Why can't we give love that one more chance
Why can't we give love.
Cause love's such an old fashioned word
And love dares you to care for
The people on the edge of the night
And love dares you to change our way of
Carling about ourselves
This is our last dance
This is our last dance
This is ourselves
Under pressure
Under pressure
Pressure.

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YESTERDAY'S SONGS

(As recorded by Nell Diamond)

NEIL DIAMOND

Yesterday's songs don't stay around long not much
anymore
Yesterday's words don't make themselves heard like
they did before
Baby yesterday's blues may be yesterday's news
But the truth always stays the same
And the good things will never change
Like sayin' I love you

Sayin' I love you.

Yesterday's songs don't seem to belong
They're here and they're gone
Yesterday's moves don't stay in the grooves
They keep moving on
Maybe yesterday's rhyme was for yesterday's time
And the future's not ours to see
But there's some things that always will be
Like sayin' I love you
Sayin' I love you.

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SHAKE IT UP

(As recorded by The Cars)

RIC OCASEK

Dance all night play all day
Don't let nothing get in the way
Dance all night keep the beat
Don't you worry 'bout two left feet
Just shake it up
Dance all night get real loose
You don't need no bad excuse
Dance all night with anyone

Don't let nobody pick your fun
Just shake it up
Dance all night go go go
Dance all night get real low
Go all night get real hot
Shake it up until you pop
Dance all night whirl your hair
Make the night cats stop and stare
Dance all night go to work
Do the move with the quirky jerk
Just shake it up.

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HEART LIKE A WHEEL

(As recorded by The Steve Miller Band)

STEVE MILLER

I've got a heart like a wheel
Feel like I've got to roll
Oh a heart like a wheel
I told you so
And I've been lovin' you for so long
You are the one
Heart so real
I love you so.

Well I can give what I take
And you know I want to give you my love
Babe I ain't fakin' you know
I want to give you my love
I've been lovin' you for so long
You are the one
Heart so real
I love you so
Come on and roll.

I've been lovin' you for so long
You are the one
Heart so real

I love you so.
It takes two to make love
It takes love to make a family real
I got to know what you need
I got to know what you really feel
And I've been lovin' you for so long
You are the one
Heart so real
I love you so
Come on and roll.

You know it's such a pity
If you're gonna get the summertime blues
Lovers everywhere are pairing off two by two
And I've been lovin' you for so long
You are the one
Heart so real
I love you so.

I've been lovin' you for so long
You are the one
Heart so real
I love you so
I've got a heart like a wheel
I love you so
I've got a heart like a wheel
I've got to roll.

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IF I WERE YOU

(As recorded by Lulu)

JERRY FULLER
JOHN HOBBS

If I were you
I'd look the situation over
It wasn't just by accident
Our paths were meant to cross eventually
You say you've lost each time you tried to give
Well I don't mean to tell you how to live
But if I were you
I'd fall in love with me.

Don't get me wrong
I don't pretend to know the future
But if you feel it half as much as I do
When your body touches me then you must know
It's worth at least a try

So please don't let the good life pass you by
Boy if I were you
I'd fall in love with me.
And if you were me
You'd feel a pounding deep inside you growing
stronger
And through these eyes you'd see there isn't any reason
to wait any longer.
Take my advice and all the love I have to give you
Odds are this time you just can't miss
What happened in the past is history
But what's going on right now can't be denied
And I only want to help you to decide
So if I were you
I'd fall in love with me.

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HE'S A LIAR

(As recorded by The Bee Gees)

BARRY GIBB
MAURICE GIBB
ROBIN GIBB

I was stood by the light as I looked through the window
With the greatest intention not meaning to see
I was there in the dark and I saw you together
You were up in his arms
I was down on my knees
Get the cards on the table, no need to pretend
You've got to be cruel to be kind
He can sell you his love and you know you will pay.

'Cause he's a liar
He's a liar
And I should know liar
He's a liar
And I should know ahh.

Well they told me I fell
But I just don't remember
I was standing face down
They were there at my feet
There was smoke in the air

And the sweet smell of leather
I was out through the window
And down in the street
Well I'm cold and I'm hungry but I'm still alive
And it's not how I want it to be
There's a hand on my shoulder
He said I'll survive.

But he's a liar
He's a liar
And I should know liar
He's a liar
And I should know ahh.

Was it not for the man that was blocking the drive
Was it not for the red limousine
I'd be millions of miles from the scene of the crime
And somehow in this madness believe she was mine.

But I'm a liar
He's a liar
And I should know liar
He's a liar
And I should know ahh.

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SOUL SECTION

IT'S THE LONG RUN

(As recorded by Ashford & Simpson)

NICKOLAS ASHFORD
VALERIE SIMPSON

It's the long run
It's the finish that counts baby
It's the long run
It's the finish that counts
In the end.

Some folks walk through life with their eyes closed
Giving up the moment a little bit of trouble shows
Oh it's too rough
Oh it's too tough
They complain constantly
Never going the distance

Or far enough to see.

It's the long run
It's the finish that counts baby
It's the long run
It's the finish that counts
In the end.

You have the right to feel
The joy and the tears
But a moment can't carry
The weight of the tender years
You can't take it
You can't make it
You won't try to see the light
Rather throw your hands up
And give up without a fight.

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COME BACK LOVER

(As recorded by The Sylvers)

STEPHEN SHOCKLEY
WILLIAM SHELBY
NIDRA BEARD

I believe that it would all have come to pass
If I had taken notice I was slipping fast
But I let you get away how could I have overlooked
All the little things it took to get you hooked
In my life it's so incomplete but the bitter is more than
the sweet
I thirsted for your love for my well is dry without you by
my side.

Come on back
(Come on back lover come back)
You know that I miss you so much
(I miss you so)

Come back lover come back
Why did you have to go

What I know now I wished that I had known back then
So I wouldn't have to do it over again
Baby you can take the words of a man with foolish pride
I can overcome it if you let me try once again
I learned from my mistake
Cause I miss you more with each passing day
Your absence made me see just what you meant to me
And where our love could be.

Come on back you know that I miss you so much
Why did you have to go
Come on come, come on come back
Come back lover come back
You know that I miss you so much
Come back lover come back

Why did you have to go
Come on, come on, come on back
Come on, come on, come on back ooo.

Let me try once again I learned from my mistakes
Cause I miss you more with each passing day ooo
Your absence made me see just what you meant to me

And where our love could be
Come on back come back lover come back

You know that I miss you so much
Come back lover come back

Why did you have to go
Come on, come on, come on, come on back

Come on back babe, come on back

Come on back babe, come on back babe

Come on back, come on back babe

Come on back, come on back babe, come on back
babe.

I loved to hear you say that absence makes the heart
grow fonder

Don't you leave me sitting here to wonder

If there's any chance you still remember

What we had then baby come on back

(Come on back)

Come on back babe, come on back

Come on back babe, come on back babe

Come on back babe, come on back

Come on back babe, come on back babe.

Ah, ah, ah
Ah, ah, ah.

Come on, come on, come on back
Come back lover come back
I miss you so.

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HOW CAN LOVE SO RIGHT (Be So Wrong)

(As recorded by Ray, Goodman & Brown)

L. WALTER
A. GOODMAN
H. RAY
W. BROWN
V. CASTELLANO
L. TOBY

We started out so good
To end up so bad
Where did we go wrong
And what happened to that love we once had
I feel it slowly slipping away
And how can we let it end
When this love was so right from the beginning.

How can love so right be so wrong now
How can love so right be so wrong now.

Thinking of yesterday
When love was in full bloom
The fires from our love

Could light up a room
But somewhere along the way
We made a jagged turn
The plans we both had
They're beginning to burn.
(Repeat chorus)

How can a love so good turn out so bad
So bad, so bad, so bad yeah
Tell me what happened to the love we once had, once
had, once had
Too bad, so sad, too bad
Oh how, how can love so right be so wrong now.

One day your love is glad
The next day you end up sad
Ooh baby what a thin line
It's enough to drive you mad
One day our love was good and hot
Next day running cold
One day we had a new love
But now it's old
How, how, how.
(Repeat chorus)

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CONTROVERSY

(As recorded by Prince)

PRINCE NELSON

I just can't believe all the things people say

Controversy
Am I black or white
Am I straight or gay
Controversy
Do I believe in God
Do I believe in me
Yeah controversy.

I can't understand human curiosity

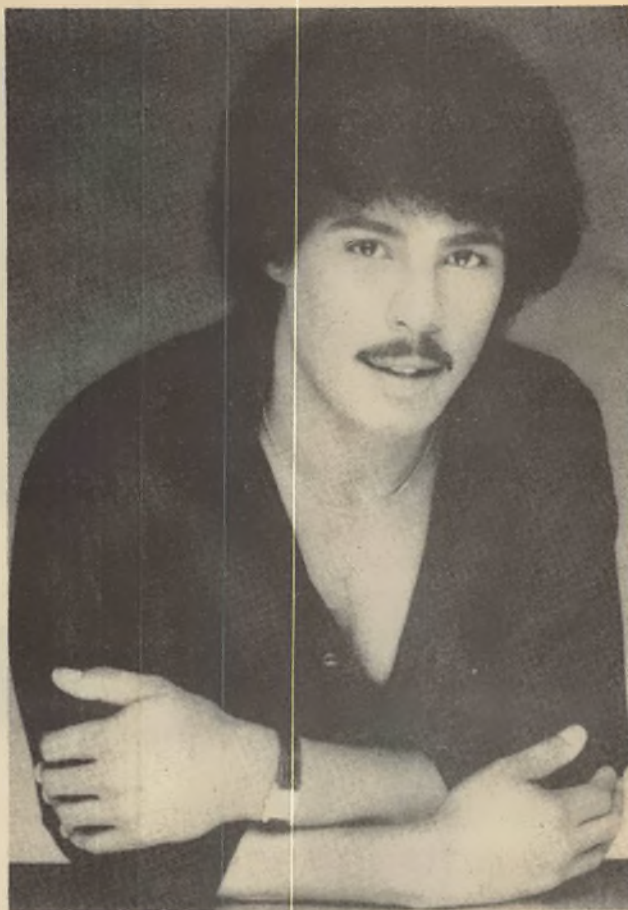
Controversy
Was it good for you
Was I what you wanted me to be
Controversy
Do you get high
Does your daddy cry
Controversy.

Controversy, controversy
Do I believe in God
Do I believe in me yeah, yeah
Some people wanna die
So they can be free
I said life is just a game
We're all just the same
Don't ya wanna play
Controversy, controversy.

Our Father who art in heaven hallowed be thy name
Thy kingdom come thy will be done
On earth as it is in heaven
Give us this day our daily bread
And forgive us our trespasses
As we forgive those who trespass against us
Lead us not into temptation and deliver us from evil
For thine is the kingdom
And the power
And the glory forever and ever.
(Repeat chorus)

People call me rude
I wish we all were nude
I wish there was no black and white
I wish there were no rules.
(Repeat)

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STEAL THE NIGHT

(As recorded by Stevie Woods)

BILL BOWERSOCK
MATT VERNON
TREVOR VEITCH

I see the message in your eyes
I feel the hunger closing in
As something deep within the night
Tells me that I'm in love again.

I know it's not the first time
And I know it won't be the last
All alone I can't make the verse rhyme
No don't let this one slip past.

Let's steal the night
Let's make our great escape
Steal the night
Hey, hey
Let's steal the night
Before it gets too late
Steal the night away
Steal the night away.

I can clearly read your mind
Caught by your fire from the start
So let's not waste our precious time
Go on and listen to your heart.
(Repeat bridge and chorus)

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SOMETHING ABOUT YOU

(As recorded by Angela Bofill)

J. PARKER
R. WRIGHT
A. WILLIS

I saw that look of love in your eyes
I felt the fear close mine
No more romances with broken hearts
For what I swore was a lifetime
I don't want to fall in love but.

I guess there's somethin' about you
Oh yea there's somethin' about you
You know there's somethin' about you
And I can't let go
Can't let you go no, no.

I'd rather take care of myself before
My thoughts of getting involved
But when temptation's scared me down
All of the conflicts were solved.
(Repeat chorus)

My conscious whispered dirty words
Said you've been hungry too long
You got to feed the heart that's lonely
With love to make it strong.
(Repeat chorus)

Now that you're here don't ever leave me
'Cause I committed myself
I've overcome all my doubts and fears
Now I don't want no one else.
(Repeat chorus)

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I BELIEVE IN LOVE

(As recorded by Rockle Robbins)

HAROLD JOHNSON

I have been revived
My faith restored
A change in me
The world can clearly see
You recreated a loving heart
Let's make a toast
Here's to a brand new start.

I believe in love
You made me a believer
Love is just like magic
I believe in love.

Yes you've finally convinced me
And most of all I believe in you, in you
Like an empty shell that the tide washed ashore
I was so misplaced
You stepped in to restore
All the doubts and fears are out of place somehow
Where does the credit go
Love stand and take a bow.
(Repeat chorus)

All the numbers in the world
Times all the numbers in the world
I love you just that much.
(Repeat chorus)

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BREAKIN' AWAY

(As recorded by Al Jarreau)

AL JARREAU
TOM CANNING
JAY GRAYDON

Look what you've done for me
You're makin' more fun for me
Troubadour me destined to be
Set in my ways, stuck in my daze.

You were the butterfly winkin' at me
Makin' my fires fly
Brought me romance, taught me to dance
Makin' me win, makin' me grin
Schoolin' me.

Breakin' away
Your love has opened eyes that couldn't see
Breakin' away
Your beacon in the night discovered me.

Show me some parachutes
(Away today, sail away)
As long as I'm here
Bring me some climbing boots
Open the door, give me some more
Pull for me.

Breakin' away
Your love has opened eyes that couldn't see
Breakin' away
Your beacon in the night discovered me.

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(I Found) THAT MAN OF MINE

(As recorded by The Jones Girls)

KENNETH GAMBLE
LEON HUFF

I just want to
Make life easy
'Cause I know
You have it hard
Put this pillow
Under your head
Won't cha lay down
On the bed.

I just want to
Please you baby
Why don't you
Just relax
I'll take your shoes
Off your feet
Your dinner's ready
When you want to eat.

I finally found that
Man of mine

Man of mine yeah
I finally got that
Man of mine.

I just want to
Touch you baby
'Cause you feel so good
To me
Would you like
Something cold to drink
What about lookin'
At a little T.V.

I just want to
Love you baby
Hold you in
My lovin' arms
Give you a love
You can feel
Give you a love
That's for real.

I finally found that
Man of mine
Man of mine yeah
I finally got that
Man of mine.

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SHARING THE LOVE

(As recorded by Rufus with Chaka Khan)

KEVIN MURPHY

Take it from me I've had the experience
Finding the right love ain't easy to do
I've been looking and looking and searching around
since
Nature started teaching me just what to do.

I can feel it bubbling up
All this love needs somewhere to live
Come and take a drink from my cup
I have a heart with so much to give.

All the love is here so take it
Darlin' you know we can make it.

I knew the minute I saw you
You were the one who'd be
Sharin' the love
I have the feeling inside me
You'll be beside me
Sharin' the love.

I never believed in love at first sight
It's a foolish dreamer's fantasy
But one look at you showed me the light
And made a foolish dreamer of me.

I can feel it bubbling up
All this love needs somewhere to live
Come and take a drink from my cup
I have a heart with so much to give.

All the love is here so take it
It would be a sin to waste it.
(Repeat chorus)

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KICKIN' BACK

(As recorded by L.T.D.)

CARLE VICKERS
JIMMIE DAVIS

Kickin' back, kickin' back
Kickin' back, kickin' back
Ain't nobody home y'all
Don't ring the telephone
Ain't got time to pass the day
Night time, honey, is on its way

Kickin' back
My time to relax
Only one
I'm gonna have myself a little fun
(Kickin' back)
Don't need no help tonight
(Got it made)
I'm pullin' down the window shade.

Gonna rock it steady y'all
It's the only way I know to go
Everything I need is right there
And there ain't nobody goin' nowhere yeah.

Midnight won't catch me alone tonight
I might not sleep till the mornin' light
I might not sleep till the mornin' light
Don't waste my time if the stuff ain't right
Because tonight I intend to play
And if you listen by the break of day
You might hear me say.

Kickin' back
Only one
Kickin' back
Got it made.

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YOU'RE MY LATEST, MY GREATEST INSPIRATION

(As recorded by Teddy Pendergrass)

KENNETH GAMBLE
LEON HUFF

I've been many places
I've seen so many things
But none quite so
Beautiful as you
More beautiful than the
Mona Lisa
More worth than
A pot of gold
An' my eyes had the
Pleasure to behold.

You're my latest, my greatest
My latest, my greatest inspiration.

Things never looked clearer
Peace within never felt nearer
My burden gone it's turned
To a song
Tender as a baby's touch
I needed you oh so much

At last the load is so light.

You're my latest, my greatest
My latest, my greatest inspiration.

I plan to give you
All that I have.

I'll be everything
You think I am.

You make life
A joy to live.

I'm thankful, I'm blessed
Just to know you.

I've been so many places
I've seen so many things
But none quite so
Beautiful as you
More beautiful than the
Mona Lisa
More worth than
A pot of gold
An' my eyes had the
Pleasure to behold.

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LOVE IN THE FAST LANE

(As recorded by Dynasty)

W. SHELBY
K. SPENCER
N. BEARD

I played it by the rules
Stayed out of heavy traffic
And I ended up still a girl with a broken heart
Had to take out some insurance on my feelings
So I could be protected from the start.

I'll tell myself I'll hit and run
The way that it happened to me
But I just can't let my heart take a back seat
On a freeway to a dead end.

Love in the fast lane
Will only get you nowhere fast
Love in the fast lane
Will only get you nowhere fast.

Take it slow
Take it slow.

He moved so fast I didn't even see the stop sign
Just a passenger, I let love take me for a ride
Now I'm at the wheel and I control the mileage
Gonna take it slow and look out for the other guy.

And this time I'll play it safe
I'm watching out for my emotions
Cause with me love's not a race
With somebody breaking all the rules
Just to reach that finish line.

Love in the fast lane
Will get you nowhere fast
Love in the fast lane
Will get you nowhere fast.

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QUICK SLICK

(As recorded by Syreeta)

NORMA HELMS
MITCH BOTTLER
HAL DAVIS

Quick slick full of tricks
You're a womanizer
With your funky walk and your sweet talk
Quick slick full of tricks
You're a womanizer
With your funky walk and your sweet talk.

You ain't fakin'
You got the makin's
To turn on my lights
Solid muscle six foot two
Ooh just look at you
What a fine sight
Only one catch

My love is all attached
Nothin' comes between me and my man
Ain't goin' nowhere, ain't goin' nowhere
Nothin's gonna sway me from my man.

Quick slick full of tricks
You're a womanizer
With your funky walk and your sweet talk
Quick slick full of tricks
You're a womanizer
With your funky walk and your sweet talk.

I know ya, I know ya
You ain't foolin' me
Hear a voice inside me say
Girl don't give him play
Stay cool
Otherwise I really might
Go home with you tonight
And break ev'ry rule.
(Repeat chorus)

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Bobby Holland

WALL TO WALL

(As recorded by Rene & Angela)

RENE MOORE
ANGELA WINBUSH

Just keep on moving
Just keep on grooving
Wall to wall.

The place on jump-street
Parties on the block
The door is free after nine o'clock
The neighborhood D.J. hollers to the crowd
To ev'ry day people
Hanging tough and proud.

Just keep on moving
Just keep on grooving
Wall to wall
Just keep on moving
Tear it down to the D.J.'s call.

So tonight
Give it all you got
On the dance floor it's alright

You don't have to stop
If you want more you can
Just keep on moving
Just keep on grooving
Wall to wall.

Gangs from the east side
Tilting with the west
North and south shouting
They can pop with the best
Bodies wall to wall
They don't mind at all
Move all the tables and the chairs to the hall.
(Repeat chorus)

If you're searching for some love
Love you will find
They come from miles around
Just to have a good time
Moon walkers loud talkers
Big shots little snots
When universal grooves
Take your heart and you can't stop.
(Repeat chorus)

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YOU

(As recorded by The S.O.S. Band)

JOHN SIMPSON
ALLEN SIMPSON
BRUNO SPEIGHT
SIGIDI

You, you, you
Just as mysterious as you appeared in my life
So did you leave
But there's no regret

Even if our lives never meet again
I have a clearer picture of what I think a woman should be.

Just like you left a stronger man
More determined to accomplish his goals
Of stories untold
Even if our lives never meet again
I have a clear picture of what I think a woman should be
Just like you, you.

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For years Luther Vandross has been lending his impressive vocal skills to a virtual who's who in the music business, and now he's finally come up with an album of his own entitled *Never Too Much*.

Critics and music lovers alike are now able to sample Luther's musical abilities as he fully displays his talents as a distinctive vocalist, songwriter par excellence and an accomplished producer.

The multi-talented native New Yorker has really scored a hit with his debut solo album on Epic Records. The title track was the first single released from the lp, and it shot to the top of the soul chart and grabbed the number one slot. It's also climbing steadily up the Hot 100 chart. The album itself is also enjoying top 20 success on the Hot 100 lp chart.

Luther's musical career thus far leaves him with few peers. Since he began to pursue music in earnest in 1974, he's worked with everyone from David Bowie, Bette Midler and Roberta Flack to Chaka Khan, Carly Simon and Quincy Jones. Luther's songwriting talents resulted in "Everybody Rejoice (A Brand New Day)" which he wrote for the award-winning Broadway musical "The Wiz." It was also featured in the Diana Ross/Michael Jackson/Richard Pryor movie version of "The Wiz." Add to that his artistry as a vocal arranger and you can understand why Luther Vandross has maintained a solid career with the result that he's one of the industry's most in-demand musician/vocalists.

Luther cites female vocalists such as Aretha Franklin, Dionne Warwick, Valerie Simpson, Roberta Flack and his personal favorite, Cissy Houston as major influences in his early desire to make music a career.

"It was always clear that I wanted to have a career in music; there was just nothing else that meant so much to me," said Vandross. Luther's first opportunity to fulfill his dreams came with his work with David Bowie in 1974. "I met David through Carlos Alomar (his guitarist) with whom I'd grown up. I was fooling around with some vocal arrangements in the studio in Philly where Bowie was recording, he heard them and liked them." The result was Luther's tour with Bowie and participating in the vocal ar-

rangements on the very successful *Young Americans* album. Luther also wrote a song on this lp called "Fascination."

It wasn't long before word of mouth had Luther singing behind the likes of Bette Midler, Todd Rundgren and Cat Stevens. Inevitably, Luther began a recording career with the formation of his own group, known as Luther. They recorded two albums for Cotillion Records. In addition, the group performed on the same bill with Marvin Gaye at Radio City Music Hall, James Brown, The Average White Band, Grover Washington, Jr., and The Spinners. It is worth noting that Luther's musical back-up included virtually the nucleus for the groups Chic and Kleeer, destined themselves to carve their own niche in the world of music.

After the group disbanded, Luther spent the next couple of years contributing his vocal talents to sessions that featured a wide range of contemporary artists. With the release of Quincy Jones' *Sounds ... And Stuff Like That* in 1978, Luther's solo capabilities came to the foreground and it was through his consistent session work that Vandross began a very successful career in the world of commercial jingles.

To date, Luther's voice can be heard on commercials for Kentucky Fried Chicken, Seven-Up, Burger King, the U.S. Army, Gino's, AT&T and Miller Beer, among others. For the Miller commercial, Vandross performed with an all-star cast including Teddy Pendergrass, Nick Ashford & Valerie Simpson and Roberta Flack. In addition, Luther's work as a vocal arranger manifests itself with the platinum super-hit by Barbra Streisand and Donna Summer, "Enough Is Enough." This was only one of countless hits to which Luther contributed his vocal and arranging skills. He notes that, "I will maintain a career doing session work because I recognize that vocal arranging and singing background is an art in itself and one that gives me a lot of satisfaction."

Luther's acclaim as a songwriter is fully evident on *Never Too Much*. He wrote all the material with the exception of the classic Dionne Warwick song, "A House Is Not A Home." Luther's songwriting talents were boosted by the movie version of "The Wiz" and more recently, he contributed

LUTHER

SOUL STATION



R VANDROSS

AR OF THE MONTH



to the Richard Pryor movie, "Bustin' Loose." Roberta Flack performs Luther's "You Stopped Loving Me" on the soundtrack while his original version can be found on the *Never Too Much* lp.

In 1980, Luther spent time on the road with Bette Midler and later, Roberta Flack and Peabo Bryson. It was as a result of the tour with Flack and Peabo Bryson that Luther came to the attention of manager David Franklin, who also works with Cicely Tyson. Franklin was more than impressed with material Luther had been working on and the result was a deal with Epic and Luther's initial album for the label this year.

The album comes at a time when the public has become familiar with Luther's distinctive vocal sound through his work with the group Change during the summer of last year. It was Luther's vocals that spearheaded the album *The Glow Of Love* into the gold category with hits like "Searching" and the title cut.

In putting together his first solo album, Luther handpicked some of New York's finest musicians and vocalists. He made sure that he included at least two of his favorite singers, Cissy Houston and labelmate Tawatha, who records with Epic's Mtume.

Working closely with engineer Michael Brauer at New York's famed Media Sound studios, Luther has put together an album that clearly represents his wide range of talents. With rhythm arrangements he did with Nat Adderly, Jr., and string and horn charts from Paul Riser and Leon Pendarvis, Luther's debut is an album full of class, sophistication and soul. Luther brought these same elements to the stage when he opened for the Commodores during their recent concert tour.

"I want to perform and really have an opportunity to let people hear me. Eventually, I'd like to produce others too, but for right now, I'm concentrating on my career as an entertainer and I'm real excited about it."

No doubt *Never Too Much* is going to cause lots of excitement both in the States and overseas as this talented young man steps forward after contributing to the success of so many others to make his own musical statement. For those who've been waiting patiently, it's been worth the wait.



TURN YOUR LOVE AROUND

(As recorded by George Benson)

JAY GRAYDON
BILL CHAMPLIN
STEVE LUKATHER

You got the love
You got the power
But you just don't understand
Girl you've been chargin' by the hour
For your love.

I'm trying to show how much I love you
Still believin' in romance
You're takin' 'way too many chances
With our love

I remember when you used to be the talk of the town
All you get is lonely.

Turn your love around

Don't you turn me down
I can show you how
Turn your love around.

Without the woman I can make it
But I need the girl to stay
Ah don't you let the lady take it all away
When the woman needs a taste of yesterday
And he stays at home
All they get is lonely.
(Repeat chorus)

Ah girl you know me
I'm alone until you show me
That you're still in love with me
We're gonna make it
We're gonna take it
Back where we belong
Turn your love around.

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LA LA LA (Means I Love You)

(As recorded by Tierra)

WILLIAM HART
THOMAS BELL

Many guys come to you
With a line that wasn't true
And you passed them by
Though you're in the center ring
And the lines don't mean a thing
Let me try

Now I don't wear a diamond ring
I don't even know a song to sing.

All I know is la la la la la
It means I love you
La la la la la
It means I love you.

Ever saw a girl
That I needed in this world
One for me
Let me hold you in my arms
And I'll thrill you with my charms
You will see
The things I am sayin' are true
And the way I explain them to you.
(Repeat chorus)

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SWEETER AS THE DAYS GO BY

(As recorded by Shalamar)

L. CARRIERA
R. SMITH

They can spend the money
But it don't mean a thing without the honey
If you know what I mean
Cause your kiss is like the taste of aged wine
And with the start of another day
You got me thinkin' your vintage is hard to find.

Your love gets sweeter as the days go by
I'm telling you girl
Your love is sweet and I know it won't die
Your love gets sweeter as the days go by
As the days go by.

There are pretty faces on T.V.
But compared to the way you look girl
They don't mean a thing to me
Right here with you is where I wanna be
Cause you're the only girl I've ever known
That I can't call sugar free.

Your love gets sweeter as the days go by
I'm telling you girl
Your love is sweet and I know it won't die
Your love gets sweeter as the days go by
As the days go by.

So sweet, so sweet, so sweet
As the days go by.

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I WANT YOU

(As recorded by Booker T.)

BOOKER T. JONES
MICHAEL STOKES

I want you
Girl I want you
I want you
Hey I want you.

You came to me when I was down and lonely
Feelings of true ecstasy
Shared with you all day
I'm here to say good lovin' don't come easy
You gave all your love to me
And I'm starvin' for you baby
I wanna be with you
I wanna make your dreams come true
I wanna see you smiling through
My love is strong and heavy
I wanna perfect fit
I wanna be so good with it
I wanna see you comin' through
I wanna be inside your body
I want you
Girl I want you
Satisfyin' motions
I want you
Hey I want you.

There's a feelin' deep inside of me
All life's pleasures just can't measure
All the love that you've given me
I feel so complete in your world
Girl 'cause you made my dreams come true.

I want you
Deep inside my heart
I want you
I just can't control myself
I want you
I want you.

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BEWARE

(As recorded by Barry White)

JO ANN BELVIN

I love your style
And baby I love your smile
I dig the way you talk
So exciting the way you walk
Beauty is in the eye of the beholder, baby
And I want you to know that
All I see is you
And what I see I like
You are what's missin' in my life
So.

Beware
I'm out to get you
Take care
I can't resist you, your touch
Ooo I love you too much
You're too much
Better beware.

Beware
I need you
I want you to know dear
I swear I do
I really do dear, your touch
Ooo I love you too much
So beware.

Now I'm not a king on a throne no
No treasures do I own
But if I had your love
I know I would be
The richest man in history.

So beware yeah
I'm out to get you
So take care
Cuz I can't resist you, your touch
Mmm I love you too much
Really you're too much
I want you to know
That I love you so
So beware.

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ONE HUNDRED WAYS

(As recorded by Quincy Jones featuring James Ingram)

KATHY WAKEFIELD
BENJAMIN WRIGHT
TONY COLEMAN

Compliment what she does
Send her roses just because
If it's violins she loves let them play
Dedicate her fav'rile song and hold her closer all night
long
Love her today
Find one hundred ways.

Don't forget there could be an old lover in her memory
If you need her so much more why don't you say
Maybe she has it in her mind
That she's just wasting her time
Ask her to stay

Find one hundred ways.

Bein' cool won't help you keep a love warm
You'll just blow your chance
Take the time to open up your heart
That's the secret of romance
Sacrifice if you care
Buy her some moonlight to wear
If there's one more star she wants go all the way
In your arms tonight she'll reflect that she owes you
The sweetest of debts if she wants to pay
Find one hundred ways.

In your arms tonite she'll reflect that she owes you
The sweetest of debts if she wants to pay
Find one hundred ways
Ya gotta believe it whoa
Love her today
Find one hundred ways.

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PORTUGUESE LOVE

(As recorded by Teena Marie)

TEENA MARIE BROCKERT

On a starry winter night in Portugal
Where the ocean kissed the southern shore
There a dream I never thought would come to pass
Came and went like time spent thru' an hour glass
You made love to me like fire and rain
Ooh you know you've got to be a hurricane
Killing me with kisses oh so subtly
You made love forever baby
You made love forever
I ain't gonna let you go that easy
You've got to say you love me too
I ain't gonna let you go that easy
I'm gonna give it all to you Portuguese love
Won't you say it to me
Say it to me
Say you love me baby
Portuguese love oh won't you say it to me
Say it to me
Say you love me baby
Portuguese love oh won't you say it to me
Say it to me
Say you love me baby
Portuguese amore Portuguese
Say you love me baby

Amore Portuguese
Say you love me
Yo quiero a laser amor
A feeling too hard to ignore
Say amor in Portuguese
You've got to say you love me.

Harbor nights we made love 'til the morning star
Then you crooned a song to me on your guitar
Was it so familiar calling soft my name
Sunlight dancing slowly through love's window pane
You made love to me like sugar and spice
Hush my broken heart this must be paradise
Killing me with kisses oh so tenderly
You make love forever baby
You make love forever.

You knew that you felt good to me
From the first kiss to the last I'm trembling
'Cause you made love to me like no other man
And if you please I'd like to go back there again
Killing me with kisses oh so tenderly
You make love forever baby
You make love forever.
(Repeat chorus)

Portuguese love amore, amore Portuguese aye
Just say you love me Portuguese
Portuguese love.

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WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

MARC BLATTE
LARRY GOTTLIEB

She used to be
Everything to me
When she was my girl
When she was my girl.

I held her near
Told her how much I cared
When she was my girl

When she was my girl.

When she was my girl
There was laughter and lovin' in my world every day
When she was my girl
What joy she would bring
Now I've lost everything
She's gone, gone, gone, gone, gone.

I'll spend the night
Dreaming how she used to be
When she was my girl
When she was my girl.

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GHETTO LIFE

(As recorded by Rick James)

RICK JAMES

When I was a young boy
Growin' up in the ghetto
Hangin' out on corners
Singin' with the fellas
Lookin' for the cute chicks
Tryin' to find me big fun
Looking for some trouble
From anyone who'd give me some
I was young and crazy
(In the ghetto)
Didn't know what my life would be
I was dumb and oh so lazy
Something had a spell on me
You all know what I'm talkin' 'round
Ghetto life
You all know what I'm singin' 'bout
Ghetto life.

When I was a young man
Kind of free and fancy
I met this little cute girl
Said her name was Nancy
She had pigtails to her shoulders
She couldn't have been much older

She taught me what I had to know
To make a girl not want to go
She was young and kinky
She laid her pigtails down on me
And I was young and oh so sneaky
I had to see what love could be.

I knew it all along-
That my game was strong
But I was wrong that time
I knew I had to play and get myself away
Did you think I was man enough
Did you think I was smart enough
Did you think I was strong enough
Did you think that I want to get out.

When I was a young boy
Tenement slums and corner bums
Playing tag with winos
Was the only way to have some fun
One thing 'bout the ghetto
You don't have to hurry
It'll be there tomorrow
So brother don't you worry.

Ghetto life
Ghetto life
Ghetto life baby.

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I'M JUST TOO SHY

(As recorded by Jermaine Jackson)

JERMAINE JACKSON
PAUL M. JACKSON, JR.

It never fails when I'm with you
I just freeze up inside
And you're waiting there with your arms open wide
My bashful feelings just won't let me hide
You look as if you're surprised at me
I know it's not the way it's s'posed to be.
But didn't you know by now
Girl I'm just too shy
Didn't you know by now
Girl I'm just too shy
Maybe time will bring a change in me

Loving you is not as easy as I tho't it would be.

I love to hold your hand and tell you you're mine
But I just can't seem to make that move or to say those
words
Something inside me just holds me back
I want to say so much from within
I'm lost for words I just can't begin.

But didn't you know by now
Girl I'm just too shy
Didn't you know by now
Girl I'm just too shy
You look as if you're surprised at me
Didn't you know by now
Girl I'm just too shy.

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IT WAS SO EASY

(As recorded by Stacy Lattisaw)

BILLY THOMAS
BOBBY REEDER
JULIE REEDER

Oh baby there's no mistakin'
When it comes to you and me
I never could get enough
I remember you drove me crazy with the little things
you'd do
We really had somethin'
Some kind of love
Too young to be afraid of openin' up
Too young to be afraid of fallin' in love
And now I realize how precious it was

Oh it was so easy
So easy.

We never had time to worry
No reason to be sad
We just took what we had
Oh we were just playing around
And we didn't even know
We really had somethin'
Some kind of love
Too young to be afraid of opening up
Too young to be afraid of fallin' in love
And now I realize how precious it was
Oh it was so easy, so easy, so easy
Oh so easy.

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IT'S MY TURN

(As recorded by Aretha Franklin)

MICHAEL MASSER
CAROLE BAYER SAGER

I can't cover up my feelings in the name of love
Or play it safe
For a while that was easy
And if living for myself is what I'm guilty of
Go on and sentence me
I'll still be free
It's my turn
To see what I can see
I hope you'll understand
This time's just for me
Because it's my turn
With no apologies
I've given up the truth
To those I've tried to please
But now it's my turn
If I don't have all the answers
At least I know I'll take my share of chances
Ain't no use in holdin' on
When nothin' stays the same
So I'll let it rain
'Cause the rain ain't gonna hurt me
And I'll let you go
'Though I know it won't be easy.

It's my turn
With no more room for lies

For years I've seen my life through someone else's eyes
And now it's my turn
To try and find my way
And if I should get lost
At least I'll own today
It's my turn
Yes it's my turn.

It's my turn
To see what I can see
I hope you'll understand
This time's just for me
Because it's my turn
To turn and say goodbye
I sure would like to know
That you're still on my side
Because it's my turn
It's my turn
It's my turn
To start from number one
Trying to undo some damage that's been done
And now it's my turn
To reach and touch the sky
No one's gonna say
At least I didn't try
It's my turn
Yes it's my turn
It's my turn, my turn.

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SUPER FREAK

(As recorded by Rick James)

RICK JAMES
ALONZO MILLER

She's a very kinky girl
The kind you don't take home to mother
She will never let your spirits down
Once you get her off the street
She likes the boys in the band
She says that I'm her all time fav'rite
When I make my move to her room
It's the right time
She's never hard to please
That girl is pretty wild now
(The girl's a super freak)
The kind of girl you read about
(In new wave magazines)
That girl is pretty kinky
(The girl's a super freak)
I'd really love to taste her
Ev'ry time we meet she's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky
Super freak
Super freak.
She's a very special girl

From her head down to her toenails
Yet she'll wait for me backstage
With her girlfriends in a limousine
There's not a crowd to her she said
Room 714 I'll be waiting
When I get there she's got incense, wine and candles
It's such a freaky scene
That girl is really kinky
(The girl's a super freak)
The kind of girl you read about
In new wave magazines
That girl is pretty wild now
(The girl's a super freak)
I'd really like to taste her
Every time we meet
She's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky.

Temptations sing
Super freak
Super freak
The girl's a super freak
She's a very kinky girl
The kind you won't take home to mother
And she will never let your spirits down
Once you get her off the street.

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TAKE MY HEART

(As recorded by Kool & The Gang)

CHARLES SMITH
JAMES TAYLOR
GEORGE BROWN
KOOL & THE GANG

Has there ever come a time when you feel real nice
And you want to let someone know that you really
appreciate them

All you have to do is just moan a little bit for me
It goes something like this.

Ooh
Ooo-hoo
Ooh
Ooo-hoo
Ooh
Ooo-hoo
Ooh
Ooo-hoo.

You see no time for wastin' baby
We've gone all through those moves
I'm offering satisfaction darling
Girl I'm giving you all my love.

Anytime is the right time baby
Come on and take my heart
It's all yours if you want it baby
My heart is tearing all apart

I say ooh
You can have it
Yeah if you want it
If you want it
Come and get it baby
But if you want it
You can have it
Ah come and get it girl yeah
If you want it
Yeah.

See darling
There's no time for wastin' baby
Come on please make up your mind
Good loving is so pleasing baby
Girl I'm giving you all my time.

You can have it
If you want it
Just come and get it
And baby it's yours yeah
I've got it to give
And if you want it
I know that you're gonna love it
Just come on girl.

One night while I was sleeping baby
Had a dream of you and I
Found myself asking you baby
"Take my hand and be my wife".

Oh I, I knew you'd like it
Oh baby you got me sayin' something like
You can have it
If you want it
You can have it
Baby you really want my loving
If you want it
It's all yours baby
You can have it any time of the day
If you want it
Don't matter what place it is baby
You can get it baby
You can have it
Come on girl and get it
If you want it
If you want it you can have it
You can have it
Cause I will make you feel all right
If you want it
Can't you tell that I need it
You can have it
Come on darlin' take my heart
If you want it oh yeah
You can have it
Come on darlin' satisfaction guaranteed
If you want it
Ooo wee baby
You can have it oooo
If you want it
Oh you're such a pretty little girl baby
You can have it
If you want it
Come on and take my heart baby.

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OH NO

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.

I want you to want me
I'm goin' crazy knowin'
He will be your lover tonight
And when he comes I'll let you go
I'll just pretend as you walk out the door.

Oh no
I can't sleep
Oh no
I'm goin' crazy with love over you.

I need you to need me
I wanna hold you

But you're holdin' someone else in your arms
When I close my eyes I see your face
I'm just not sure how much my heart can erase.

Oh no
I can't think
Oh no
I'm goin' crazy with love over you.

Oh honey
Oh sugar
Oh no
I can't sleep anymore baby
Oh no
I can't think anymore baby
Oh no
I'm goin' crazy with love over you.

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TERRI GIBBS

COUNTRY STAR OF THE MONTH

It took Terri Gibbs nine long years, but finally she has become an "overnight success." In the last year her career has taken off and she has truly come into her own as an entertainer. After the hard years of struggle, Gibbs has not only made it, she has made it big.

Just a little more than a year ago, this tall, independent girl from Georgia burst upon the nation's radio airwaves with her unforgettable, haunting voice. Terri Gibbs was catapulted from Augusta's Steak and Ale lounge to national stardom in a whirlwind of airplay and personal appearances.

The song that made the difference for her was "Somebody's Knockin'." Not only did it score big with country radio station charts, but it made an impressive crossover onto the pop charts as well.

It is practically unheard of for a beginning country music artist to get her very first single on one of the nation's major record labels. Rarer still is the possibility of an artist's very first release becoming a major hit. To top it all off, it's practically miraculous for such a disc to score a Top Ten smash. Achieving crossover success on the pop charts the first time out is simply a mad dream for a new Nashville act. Yet Gibbs' unique record about the Devil-man with blue eyes and blue jeans became an all-around hit. The shy, simply dressed woman with the deepest alto in pop music made the most impressive record debut in recent memory.

Gibbs' newest MCA album, *I'm A Lady*, fulfills the promise of her first lp, for it is a haunting, magical blend of her soothing softness and bluesy toughness. "I'm tre-

mendously proud of this," reports producer Ed Penney. "It's a pure record; it's quality. It proves that she's a singer, that she doesn't need gimmicks, or double-tracking, or anything she can't duplicate in live performances." Placed in the musical settings of Music City's finest studio pickers, Terri's voice is more evocative than ever before on the new disc.

Her moods range from the sadness of "Mis'ry River" to the sass of "I'm A Lady." She sings the

around music. She was born on June 15, 1954 and has been blind since birth. But her musical gifts transcended her handicap almost from the beginning. At the age of three, she astounded relatives by sitting down at the parlor piano and playing. She made her singing debut with gospel music before she was even a teenager. By high school she was winning talent contests, appearing on local Georgia stages and singing in a school chorus.



country standard "Too Far Gone" so achingly beautifully that other versions are all forgotten. Tony Bennett's old hit "I Wanna Be Around" is certain to be a disc jockey favorite with its adventurous jazz phrasing. And what better number could there be for her to sing than the stark, simple, bluesy song to her home state "Georgia On My Mind"?

It was apparent very early on that Gibbs' life would revolve

At the young age of 18 she made her first demonstration recordings in Nashville. Before the age of 20 she was in her first professional band, Sound Dimension. Terri Gibbs has lived all her life immersed in the sounds of music.

As for her blindness, Terri believes that it helped to make her tougher. "My blindness really doesn't figure into it," she explained. "I think it has repre-

sented more or less a challenge for me, to get out and show people what I could do. But I've always been terribly independent with anything I did. I hated for anyone to tell me that I couldn't do this or I couldn't do that. That just made me want to do it all the more."

In 1975, her plucky determination led Terri to form her own band. Following this she began her long-running gig at Augusta's Steak and Ale Restaurant. She paid her dues singing 50 songs a night, three sets a night, nearly every night for the next five years.

All during this time, she kept sending songs off to Nashville on tape.

One of those tapes landed on the desk of songwriter/producer Penney in 1979. Struck by Terri's distinctive vocal style, he began inquiring as to her whereabouts. No one in Nashville knew anything about her except her name. By purest luck and coincidence, a new demo tape from Terri arrived in the mail shortly after Penney's inquiries. This one had her address on it. In short order, Nashville had found her at last.

Recording her first album was a whole new experience for Gibbs, but with producer Penney's guidance she breezed through it. When the *Somebody's Knockin'* album landed on reviewers' turntables they fell over each other praising the warm caresses of her husky, low voice.

Pretty soon the rest of the country's music lovers followed suit. By April, 1981, the single had hit the Top Ten. That same month The Academy of Country Music gave Gibbs its Top New Female Vocalist Award. In June she was nominated as Most Promising Female Artist of the Year in the Music City News awards poll. In July, Record World magazine named her its Most Promising Female Vocalist of Adult Contemporary music, ranked her third as Top New Female Vocalist in pop music, and placed her in the top ten A/C female vocalists.

In September, the Atlanta Songwriters Association bestowed its prestigious Georgia Recording Artist of the Year award on Gibbs, placing her in the company of Jerry Reed, Brenda Lee, Joe South, and other distinguished Georgia peaches. Also that month came an invitation to showcase her talents on the venerable Grand Ole Opry in Nashville. Capping her fabulous Cinderella year were three nominations for Country Music Association awards as Female Vocalist of the Year, Single of the Year, and in the New Horizon Award category.

Terri's new horizons seem to be endless at the moment. As for all the success, she says, "I just sing. I don't think anything about it. I don't know why everyone says, 'Hey, this is unique!' Unless it's my low voice. Maybe it's a little deeper than most female singers. I don't know."

Despite all the years it took her to arrive, Terri is glad she had to work a little to get to where she's at today. "I think you have to work for things," she said. "I think you appreciate them a lot more. I'm glad that I had to work at it all this time. If you get something right off, you don't appreciate it like you do if you have to dig for it."

Terri Gibbs has certainly done enough digging to get to the success she enjoys today. With the release of *I'm A Lady*, it looks like she might just hit pay dirt one more time.



COUNTRY SECTION

THE ROUND-UP SALOON

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

Monday thru Friday my job drags me down
A big city misfit from a small Texas town,
But I do my best I look just like the rest
Wing tips a wide tie pin stripes and vest,
But Friday brings mem'ries of West Texas moons
The disco's gone western playin' good cowboy tunes
With thoughts of bronc bustin' I pull on my Justins
And I head for The Round-Up Saloon.

And I sit in this honky tonk tavern
Sippin' my honky tonk booze
Waitin' for a honky tonk angel
To free me from my honky tonk blues.

I spend my paycheck like any good redneck
On good booze, women and song
A good Miller Light an occasional fight
And a tune about a love that's gone wrong
All week I hurry I work and I worry
And Friday just can't come too soon
Then I leave it behind me and weekends you'll find me
Down at The Round-Up Saloon.

And I sit in this honky tonk tavern
Sippin' my honky tonk booze
Waitin' for a honky tonk angel
To free me from my honky tonk blues.

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WATCHIN' GIRLS GO BY

(As recorded by Ronnie McDowell)

**BUDDY KILLEN
RONNIE McDOWELL**

Watchin' girls go by, me oh my
What a lovely way to spend an afternoon
Watchin' girls go by, that's how I spent my time
Pickin' out the ones I'd like to make love to.

When I was just a boy I put away my toys
'Cause I had been affected by the opposite sex
And I had found my mouth began to water
Those sweet young things were better
I knew past time had turned my head around.

(Repeat chorus)

A little older, a little tamed,
But it's still the same old game
'Cause I am still attracted to
Those sexy lasses all around.

Now I don't just stand there dreaming
I got what I been needin'
I'm just comparing them to what I found.

Watchin' girls go by, me oh my
What a lovely way to spend an afternoon
Watchin' girls go by, that's how I spend my time
Now you're the only one I want to make love to.

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SOMEONE COULD LOSE A HEART TONIGHT

(As recorded by Eddie Rabbitt)

**EDDIE RABBITT
EVEN STEVENS
DAVID MALLOY**

There's a full moon out tonight
And love is movin' in the shadows
I got no place to run
And it's following me everywhere that I go
There's something in the air
I can feel it everywhere
All the conditions are right
Someone could lose a heart tonight
Someone could lose a heart.

With all this kissin' and huggin' and heavy breathin'
Fallin' under the spell of the love you're weavin'
It's gonna get crazy baby if you don't stop

Someone could lose a heart tonight
Someone could lose a heart.

Lookin' in your eyes tonight
Don't ya know you got me hypnotized
Didn't mean to fall in love,
But who could leave this paradise
I can feel it when we touch
Oh, it's too much
All the conditions are right
Someone could lose a heart tonight
Someone could lose a heart.

With all this kissin' and huggin' and heavy breathin'
Fallin' under the spell of the love you're weavin'
It's gonna get crazy baby if you don't stop
Someone could lose a heart tonight
Someone could lose a heart.

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CATCH ME IF YOU CAN

(As recorded by Tom Carlile)

TOM CARLILE

Oh, I remember when we were children
Across the street I'd see her wavin' her hand
She'd call me over, when I'd get closer
She'd turn and run a-callin'
Catch me if you can.

And I chased her for half of my life
I only caught her once,
That's when I made her my wife
And I'll never understand
What kept me runnin' ev'ry time she called
Catch me if you can.

We went to high school, I'd see her walkin'
I'd hide behind the old pine tree that was my plan
Jump and get her, didn't upset her
She just took off a-callin'
Catch me if you can.

Oh, I remember when we were married
She started runnin' with some other man
I caught her with him, and when I hit him
She took off runnin' callin'

Catch me if you can.

Then she left me, she took the money
And took off with the baby to Birmingham
The night I found her, men all around her
Strippin' to a song called
Catch me if you can.

I went to her, then something hit her
And when I caught her there was blood on my hands
I started cryin'
When she was tryin' to whisper to me
Catch me if you can.

And I chased her for half of my life
And when I caught her twice,
The last time she took her life
And I'll never understand what kept me runnin'
Ev'ry time she called
Catch me if you can.

Well, it's over and we're alone now
A little girl, a lonely man
And I remember when she calls me
Hey, come on daddy
Catch me if you can.

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DIAMONDS IN THE STARS

(As recorded by Ray Price)

JESSE SHOFNER

Years ago I used to think that someday
I could have you here beside me
Awakening to the morning sun
So content, 'cause you're the one I hold,
But your dreams were filled with the fortunes
That a rich man had to offer
And not a simple country boy
Who didn't know your love was bought or sold.

And now you've got the neon lights
And all your dreams of city life around you,
But in a crowd you're still alone
And the loneliness you left at home surrounds you
I'm still the country boy who'll always know
The love and joy of where his fortunes are
Right here with the gold that's in the sun

And the diamonds in the stars.

As I walk the country roads
I see your face on every rose and flower
Do you ever think of me
When you walk the lonely streets at night
And what would be the price I'd pay
To hear you say you'd come back forever
All I have to offer
Is love and a simple country life.

And now you've got the neon lights
And all your dreams of city life around you,
But in a crowd you're still alone
And the loneliness you left at home surrounds you
I'm still the country boy who'll always know
The love and joy of where his fortunes are
Right here with the gold that's in the sun
And the diamonds in the stars.

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YOU'RE MY BESTEST FRIEND

(As recorded by Mac Davis)

MAC DAVIS

Well, who wipes me off when I get gravy on my shirt
And who knows exactly where to kiss me when I hurt
And who'd make love with me on satin sheets or in the
dirt
You babe, you're my bestest friend.

And who comes down balls me out when I get in a jam
And helps me tell the police where I live and who I am
And who pats my back when no one else could give a
damn

You babe, you're my bestest friend
Talkin' 'bout you babe, you're my bestest friend.

Who takes me home when I get too drunk to dance
And who bravely puts up with my uncles and my aunts
And who discreetly whispers I forgot to zip my pants
You babe, you're my bestest friend.

Who can be as gentle as a sparrow in my hand
Meaner than a junkyard dog when she's fightin' for her
man
And who's the only one I'll ever love or understand
You babe, you're my bestest friend
Talkin' 'bout you babe, you're my bestest friend.

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LOVE IN THE FIRST DEGREE

(As recorded by Alabama)

JIM HURT
TIM DUBOIS

I once thought of love as a prison
A place I didn't want to be
So long ago I made a decision
To be foot loose and fancy free,
But you came and I was so tempted
To gamble on love just one time
I never thought I would get caught
It seemed like the perfect crime.

Baby, you left me defenseless
Now I've only got one plea
Lock me away inside of your love
And throw away the key
I'm guilty of love in the first degree.

I thought it would be so simple
Just like a thousand times before
I'd take what I wanted and just walk away,
But I never made it to the door
Now, babe, I'm not begging for mercy
Go ahead and throw the book at me
If loving you is a crime,
I know that I'm as guilty as a man can be.

Baby, you left me defenseless
Now I've only got one plea
Lock me away inside of your love
And throw away the key
I'm guilty of love in the first degree.

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IT'S WHO YOU LOVE

(As recorded by Kieran Kane)

CHARLIE BLACK
RORY BOURKE
KIERAN KANE

Lying here beside her I've come to understand
If you want to be happy you can
It don't take living like a king
It don't cost you anything
All it takes is a woman and a man.

Because it's who you love and who loves you
It's where you are if she's there too
It's not who you know or what you do
It's who you love and who loves you.

This modern world we live in is in a sad state of affairs
Everybody wants what isn't theirs
While they race for money and success
In search of happiness
We turn out the light and go upstairs.

(Repeat chorus)

So we'll hold each other tight
And own the world tonight
'Cause love is all that matters anyway.

Because it's who you love and who loves you
It's where you are if she's there too
It's not who you know or what you do
It's who you love and who loves you.

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sion.

RED NECKIN' LOVE MAKIN' NIGHT

(As recorded by Conway Twitty)

TROY SEALS
MAX BARNES

Hello baby Conway here
Let me lay this in your ear
Get ready to go 'cause we're gonna roll about sundown
I got some boogie woogie music on the old eight track
yeah

I got the top laid back we'll go cruisin'
We'll go foolin' around.

Well it's a red neckin' love makin' night
Ya ain't had much 'til you've been touched in the
moonlight

You feel it the most when ya get real close
And you hold on tight

Well it's a red neckin' love makin' night
It's a red neckin' love makin' night.

Here I am baby you ready to play
Slide it on in let it slip away

We got to get it we ain't got a minute to waste
I got a six-pack 'o long necks in the trunk on ice ooo,
But you sure look nice makes me wanna hug ya

Kiss you all over your face.

(Repeat chorus)

The stars in your eyes
The wind in your hair
Oh what a down home love affair
When we go out walking we know
What we're talking about.

(Repeat chorus)

Listen to the whippoorwills how they sing
Just like us

They're doin' their thing
We know what we got

When the nights get hot down South.

Well it's a red neckin' love makin' night
Ya ain't had much 'til you've been touched in the
moonlight

You feel it the most when ya get real close
And you hold on tight

Well it's a red neckin' love makin' night
It's a red neckin' love makin' night.

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SEND ME SOMEBODY TO LOVE

(As recorded by Calamity Jane)

TIM KREKEL

I've been a little lazy, been a little crazy
Out to parties every night
It's got me some stories, moments of glory
Now I want some love in my life
I'm stuck in this small town, with nary a soul around
I'm prayin' to God up above
It's too late for the game, so if it's all the same
Please send me somebody to love.

Send me somebody, send me somebody
Send me somebody to love
Send me somebody, send me somebody
Send me somebody to love.

I know some men, they come by now and then
I've had more than my share of good times
I'm quick with the wit, I just roll when I'm hit

And move on to friendlier climes,
But love when it leaves you, will burn you then freeze
you
I shiver to think that he's gone
It's too late for the game, so if it's all the same
Please send me somebody to love.

(Repeat chorus)

Well, you can send in the clowns, and they're hangin'
around
It'll do me for a night or two,
But when it gets this low, and I'm scrapin' my soul
I need someone I can talk to-oo.

Oh, so won't you send me somebody, send me
somebody
Send me somebody to love
Send me somebody, send me somebody
Send me somebody to love.

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HEADED FOR A HEARTACHE

(As recorded by Gary Morris)

JIM DOWELL
KENT BLAZY

I'm headed for a heartache
I better stop before it's too late
It's a chance that I've got to take
'Cause I fell in love
Now I'm headed for hard times
That girl just blows my mind
I'm blinded by love this time
And I'm headed for a heartache.

The moment I met her I longed to love her,
But I told myself I better take it slow
She had a reputation as a one-night wonder
Well, it may not last, I'm falling so fast
And my heart's running out of control.

I'm headed for a heartache
I better stop before it's too late
It's a chance that I've got to take

'Cause I fell in love
Now I'm headed for hard times
That girl just blows my mind
I'm blinded by love this time
And I'm headed for a heartache.

I should have listened when my friends warned me
They swore she'd take my heart and run,
But she was so tempting I didn't heed their warning
Now she's got me right where I want to be
And my trouble's just begun.

I'm headed for a heartache
I better stop before it's too late
It's a chance that I've got to take
'Cause I fell in love
Now I'm headed for hard times
That girl just blows my mind
I'm blinded by love this time
And I'm headed for a heartache.

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YOU'RE MY FAVORITE STAR

(As recorded by The Bellamy Brothers)

DAVID BELLAMY

Well I go to the movies and I watch tv
And I listen to the radio
'Cause I like all them superstars
Showbiz thrills me so
Yes, Sophia Loren gets me shaky within
And-a Elvis is a pleasure to hear,
But guess who's at the top of the list
And in my heart so dear.

You're my favorite star
Even tho' the rest of the world don't know who you are
You're my favorite star
And the way we're makin' sweet love tonight is gonna

take us far.

They got sexy girls all over the world
Like Farrah and Brigit Bardot,
But you come along and steal my heart
And I just let 'em go
We got country singers with-a golden fingers,
But way down deep inside
I'm beggin' Dolly's Pardon
If I'm hurtin' Charley's Pride.

Oh, you're my favorite star
Even tho' the rest of the world don't know who you are
You're my favorite star
And the way we're makin' sweet love tonight is gonna
take us far.

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EVER-LOVIN' WOMAN

(As recorded by Pat Garrett)

DENNIS LINDE
DON DEVANEY

Kisses in the heat of the night
Tremblin' when she holds me tight
She's a shy girl, but somehow I just set her feelin's free
And she ain't holdin' nothin' back at all
When she's holdin' on to me.

Ever lovin' woman with her ever lovin' charms
I love her holdin' me in her ever lovin' arms
She comes on to me so strong
I'm in the palm of her hand
Ever lovin' woman made herself an ever lovin' man.

Baby, I love you so baby, I love you so
But it's time to go and face the world
'Till the night brings us together once again
And I'll be shakin' while I'm thinkin' about that girl
And how good her love has been.

Ever lovin' woman with her ever lovin' charms
I love her holdin' me in her ever lovin' arms
She comes on to me so strong
I'm in the palm of her hand
Ever lovin' woman made herself an ever lovin' man.

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HAVE YOU EVER BEEN LONELY (Have You Ever Been Blue)

(As recorded by Jim Reeves & Patsy Cline)

GEORGE BROWN
PETER DE ROSE

Two of a kind ev'rywhere I see
Lovers in the moonlight, robins in a tree
Now that we have parted what am I to do,
But make this plea to you.
Have you ever been lonely
Have you ever been blue
Have you ever loved someone just as I love you
Can't you see I'm sorry for each mistake I've made
Can't you see I've changed, dear
Can't you see I've paid
Be a little forgiving take me back in your heart
How can I go on living now that we're apart
If you knew what I've been thru
You would know why I ask you
Have you ever been lonely
Have you ever been blue?
My happiness two alone can share
Now that I have lost you, life is hard to bear
You and I have quarreled, I'm a fool, it's true
Why can't we start anew.

(Repeat chorus)

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WHEN YOU WALK IN THE ROOM

(As recorded by Stephanie Winslow)

JACKIE DE SHANNON

I could feel a new expression on my face
I could feel a glowin' sensation taking place
I can hear the gittars playing lovely tunes.

Every time that you walk in the room
I close my eyes for a second and pretend it's me you want

Meanwhile I tried to act so nonchalant
I feel a summer's night with a magic moon.

Every time that you walk in the room
Baby it's a dream come true standing right alongside of you
Wish I could tell how much I care, but I only have the nerve to stare.

I can feel there's something happ'ning in my brain
Just any time that someone speaks your name
Trumpet sounds I hear from the blue.

Every time that you walk in the room
Baby it's a dream come true standing right alongside of you
Wish I could tell how much I care, but I only have the nerve to stare.

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MIDNIGHT RODEO

(As recorded by Leon Everette)

DEWAYNE ORENDER
RODGER WARE

Put on your new blue jeans and we'll dance tonight
To the songs that we love so
I'm gonna take you to a place that you'll like
Called the midnight rodeo.

You don't need money to have a good time
When you're feelin' all alone
And I know you're gonna like what you'll find
When I take you to the midnight rodeo.

No sawdust on the floor, no jukebox around
Just my old clock radio
Turn back those satin sheets and take your hair down
And I'll take you to my midnight rodeo.

You don't need money to have a good time
When you're feelin' all alone
Lay down beside me and I'll ease your mind
And I'll take you to my midnight rodeo.

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AFTER TEXAS

(As recorded by Roy Head)

BUCKY JONES
JIMMIE JOHNSON

Where do you go after Texas
What do you do after Texas
You're just fooling yourself if you think there's
something else
'Cause there ain't nothing left after Texas.

I've watched 'em changing the guard in Ole London
And liked it

I've been up to my ears in that good German beer
And liked it,

But whatever you've got I've probably seen it
I don't like to brag, but neighbor I mean it
There ain't nothing out there

That can half-way compare to Texas.

I've held waheenies with hay on their hips
And liked it

I've held señoritas with hot fiery lips
And I liked it

If there's one thing that's sure to make this cowboy fall
It's a soft Texas lady with a soft Texas drawl
And you know to get there
I'd gladly crawl across Texas.

Where do you go after Texas
What do you do after Texas
You're just fooling yourself if you think there's
something else
'Cause there ain't nothing left after Texas.

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FAMILY MAN

(As recorded by The Wright Brothers)

ALAN RHODY

I used to be a "nighttime" person
Never knew when to go to bed,
But since you came and slipped into my life
Girl you know you really turned my head.

(Lady) baby you make me
Want to be a family man
Baby you make me
Want to be a family man.

I used to be a "do it, if you can get away with it"
Runnin' on red around the clock,
But since you came and slipped into my life

I could see that it was time for me to stop.

(Repeat chorus)

There's got to be someone to carry on
Long after you and I are long gone.

I used to be a "go out and try to get lucky"
Hittin' the hot spots every night,
But since you came and slipped into my life
There's only one place I want to be tonight.

(Lady) baby you make me
Want to be a family man
Baby you make me
Want to be a family man.

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PREACHING UP A STORM

(As recorded by Mel McDaniel)

ROGER MURRAH
SCOTT ANDERS

They were down by the river
On that Lincoln County shore
Singing peace in the valley
And preaching up a storm.

There was a crowd gathered down by the river
Where me and Benny Thompson used to play
And I wondered if they had enough a-water
To wash old Lester Harper's sins away
'Cause I heard Miss Ida whisper
He's too lost to save.

They would sing and it would rain and it was frightening
Some things are hard to understand when you're eight
I can still hear the thunder and see the lightning

When Preacher Hayes raised his hand to pray
I could feel my body tremble
'Cause I was so afraid.

(Repeat chorus)

I was there, but I could barely hear the sermon
I was scared and didn't care to get up close
I heard him tell 'em something was a burning
Then he shouted something about a ghost
And when they walked down in the water
Sister Harper hollered please don't let him go.

They were down by the river
On that Lincoln County shore
Singing peace in the valley
And preaching up a storm.

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I WISH YOU COULD HAVE TURNED MY HEAD

(As recorded by Peggy Forman)

SONNY THROCKMORTON

I wish you could have turned my head
And left my heart alone
'Cause ever since I've met you, baby
You have done me wrong
You walked by and shook that thing
You know you turned me on
But, I wish you could have turned my head
And left my heart alone.

The first time I laid eyes on you
Got caught up in your sway

Thought I didn't have a chance
And then you looked my way
From the longing to the lovin'
Boy, we've made it all the way
But, for all the hunger in my eyes
My heart has had to pay.

I wish you could have turned my head
And left my heart alone
'Cause ever since I've met you, baby
You have done me wrong
You walked by and shook that thing
You know you turned me on
But, I wish you could have turned my head
And left my heart alone.

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THE ROSE IS FOR TODAY (My Love Is For Always)

(As recorded by Jim Chesnut)

JOHN SCHWEERS

I surprised her at work today
And brought her a red rose
Then for an hour we slipped away
And had lunch just for two
Well, no, didn't get the job, babe
So that new dress'll have to wait
Though she planned to wear it Sunday
She just smiled and said o.k.

She knows the rose is for today,
But my love is for always
And a rose is all I can give
Till better times come our way
She knows I'll still be needing her
Long after all the petals fade
The rose is for today,
But my love is for always.

When we're home and the day is gone
She hugs my neck 'cause she knows I'm down
Talking low and letting feelings show
She says my love is all that counts,
But I want a mansion to shelter her,
And babe, we'll have it all someday
And for ev'ry petal on the rose
I promise you'll have a bouquet.

She knows the rose is for today,
But my love is for always
And a rose is all I can give
Till better times come our way
She knows I'll still be needing her
Long after all the petals fade
The rose is for today,
But my love is for always.

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THEM GOOD OL' BOYS ARE BAD

(As recorded by John Schnelder)

JEFF HARRINGTON
JEFF PENNIG
KIM ESPY

It's Friday night the parking lot behind the Dew Drop
Inn
There's Dwight and Dwayne and Jimmy James
The best and worst of friends
They don't behave like they were raised to act
By Mom and Dad.

Oh, Lord them good ole' boys are bad
Sippin' whiskey from a dixie cup and lyin' to each other
Till long past sun up
Playin' stud for two weeks pay
Well, that's okay they wake up late
And have to ask what kind of time they had
Oh, Lord them good ole' boys are bad.

The ladies come the ladies go they never seem to stay
The boys'll give 'em plenty,
But they won't give their hearts away,
But when they leave
At least they leave unsatisfied not sad.

But maybe they ain't growing up
They're only growin' old
'Cause underneath their outlaw skin
There beats a heart of gold
They need their fun 'cause everyone's a school of hard
knocks grad.

Oh, Lord good ole' boys ain't bad
Sippin' whiskey from a dixie cup and lyin' to each other
Till long past sun up
Playin' stud for two weeks pay
Well, that's okay they wake up late
And have to ask what kind of time they had
Oh, Lord them good ole' boys are bad
Oh, Lord them good ole' boys are bad.

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I WOULDN'T HAVE MISSED IT FOR THE WORLD

(As recorded by Ronnie Milsap)

KYE FLEMING
DENNIS MORGAN
CHARLES QUILLEN

Our paths may never cross again,
Maybe my heart will never mend,
But I'm glad for all the good times
You brought me so much sunshine
And love was the best it's ever been.

I wouldn't have missed it for the world
Wouldn't have missed loving you girl
You made my whole life worthwhile
With your smile, I wouldn't trade one memory
'Cause they mean too much to me
Even though I lost you girl
I wouldn't have missed it for the world.

They say that all good things must end
Love comes and love goes just like the wind
You've got your dreams to follow,
But if I had the chance tomorrow
You know I'd do it all again.

(Repeat chorus)

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IF I NEEDED YOU

(As recorded by Emmylou Harris & Don Williams)

TOWNES VAN ZANDT

If I needed you, would you come to me
Would you come to me for to ease my pain
If you needed me, I would come to you
I would swim the sea for to ease your pain.

Well, the night's pain forlorn,
And the morning's born
And the morning's born with the light of love
And you'll miss sunrise if you close your eyes
And that would break my heart in two.

Baby's with me now,
Since I showed her how
To lay her illy hand in mine
Who could ill agree she's a sight to see
A treasure for the poor to find.

If I needed you, would you come to me
Would you come to me for to ease my pain
If you needed me, I would come to you
I would swim the sea for to ease your pain.

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(There's No Me) WITHOUT YOU

(As recorded by Sue Powell)

KYE FLEMING
DENNIS W. MORGAN

Without you, I wouldn't even have a prayer
I wouldn't last a day out there
Without you, without you, without you
Think of all the love I'd miss
I'd have no reason to exist
It's no use, there's no me without you.

Without you, I'd never have a dream come true
I'd have nothing to look forward to
Without you, without you, without you
A smile would never cross my mind
Life would be a waste of time
It's no use, there's no me without you.

Without you, it would only take a minute
To know my life without you in it
Wouldn't be worth anything at all
Because without you think of all the love I'd miss
I'd have no reason to exist
It's no use, there's no me without you.

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WHY AM I DOING WITHOUT

(As recorded by Wayne Kemp)

RED LANE
DAVE KIRBY

Love is the sunshine that lights up my life
And you're just one more rainy day
And love is my ship that almost came in
That you keep on sailing away.

Why am I doing without
This can't be what you and love's all about
If I've got so much love within me
Then why am I doing without.

If love is a rose then I wonder why
I'm always holding the thorns
Love is a baby that learned how to cry
That I wish had never been born.

Why am I doing without
This can't be what you and love's all about
If I've got so much love within me
Then why am I doing without.

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YEARS AGO

(As recorded by The Staller Brothers)

DON REID

I didn't come to kiss the bride
So don't seat me on either side
I just came by to see the show
I'm close enough, I'll stand right here
I can see and I can hear
'Course I heard it all years ago.

I hear the organ play a minor melody
Is that the one they call their song
Church vows always make love sound so easy,
But as long as you live is so long.

I didn't come to kiss the bride,
Nor come to call the groom outside
And, no, I can't stay to say hello

That's not the reason I came by,
I came today to say goodbye
To something that happened years ago.
I hear the organ play a minor melody
Is that the one they call their song
What God joins together let no man put assunder,
But it sure put us under, right or wrong.

Give the bride and groom my best
And tell her mom and all the rest
That I was here, but really had to go
Reception line's too long outside
And I didn't come to kiss the bride
I did all that years ago.

There's no reason I should stay,
The groom won't shake hands anyway
And I kissed the bride years ago.

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MOUNTAIN DEW

(As recorded by Willie Nelson)

SCOTT WISEMAN
BASCOMB LAMAR LUNSFORD

It hurts to see her go, but it helps for me to know
I've found another love that I can turn to
A love so warm and true, picks me up when I feel blue
And I call it that good ole mountain dew.

My Uncle Bill's got a still on the hill
Where he turns out a gallon or two
I'm so alone I'm headin' straight to
His home for that good ole mountain dew.

There's an old holler tree down the road here from me,
Where you lay down a dollar or two,
Then you drive 'round the bend when you come back
again,
There's your jug full of good ole mountain dew.

Oh, they call it that ole mountain dew
And them that refuse it are few

Oh, I'll shut up my mug
If you'll fill up my jug
With that good ole mountain dew.

Now there's old cousin Mort, he is sawed off and short
He measures 'bout four foot two,
But he thinks he's a giant when he gets him a pint
Of that good ole mountain dew.

Now if you are the sort who can relish a snort
Here's a piece of advice that is true
Get it straight from the hills where the moonshiner's
stills

Make a drink called that mountain dew.

(Repeat chorus)

Oh, they call it that ole mountain dew
And them that refuse it are few
Oh, I'll shut up my mug
If you'll fill up my jug
With that good ole mountain dew.

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ALL ROADS LEAD TO YOU

(As recorded by Steve Wariner)

KYE FLEMING
DENNIS MORGAN

Blacktop's burnin', heatwaves rise,
Pick up my shovel, put my back to the grind,
Got another job in Flagstaff when this one's paved
I work the freeway, the pay's all right,
But I can't get you off my mind
'Cause every stretch of highway ends the same.

All roads lead to you
I thought I could forget, but it's no use
Your memory is there wherever I go
Whatever I do, all roads lead to you,
And while I make a living I'm dyin' too
There's no future in looking back,
But that's all I do

'Cause all roads lead to you.

The boss says one more mile to go
The last one always goes so slow
If I could just turn off my mind I'd be all right,
But I keep wondering what went wrong
Who's holding you now that I'm gone
There's not a minute that goes by you don't cross my
mind.

Sun's gettin' to me
I think I see you in every car that passes by
No way around it, I'll always love you
Any fool can read the signs.

(Repeat chorus)

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IT'S ALL I CAN DO

(As recorded by Anne Murray)

RICHARD LEIGH
ARCHIE JORDAN

It's been a while, how have you been
It's really good you know to see you again
You'd think by now those old feelings had died,
But it only takes just one look in your eyes.

And it's all I can do to talk about the weather,
To keep myself together when I'm falling apart
And it's all I can do to smile and say I'm fine
When I'm really losing my mind
It's all I can do to keep this heart from just breaking in
two.

To see the lips I used to kiss
Doesn't make it easy to just stand here like this
I get to thinking I'm doing alright,
Then I see the arms that once held me so tight.

And it's all I can do to talk about the weather,
To keep myself together when I'm falling apart
And it's all I can do to smile and say I'm fine
When I'm really losing my mind
It's all I can do to keep this heart from just breaking in
two
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LONELY NIGHTS

(As recorded by Mickey Gilley)

KEITH STEGALL
STEWART HARRIS

Pardon me I don't mean to waste your time
I just need someone to talk to
If you don't mind
I've fought the loneliness,
But tonight I guess I'm just too weak to fight
'Cause I can take the lonely days,
But I can't take these lonely nights.

Are you alone tell me what's your name
I just need someone to lean on
I'm not playing any games
So sit down here beside me
And let me buy you a glass of red rose wine
'Cause I can take the lonely days,
But I can't take these lonely nights.

I thought that I was strong,
But the nights can be so long
When you need a friend
Maybe we could find a little peace of mind
Before the morning comes again.

So pardon me if it seems I'm holding on
Letting go just isn't easy
When you're sleeping alone
So let's forget about tomorrow
Beg, steal or borrow just a little time
I can take the lonely days,
But I can't take these lonely nights.

Yes I can take the lonely days,
But I can't take these lonely nights.

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ONLY WHEN I LAUGH

(As recorded by Brenda Lee)

DAVID SHIRE

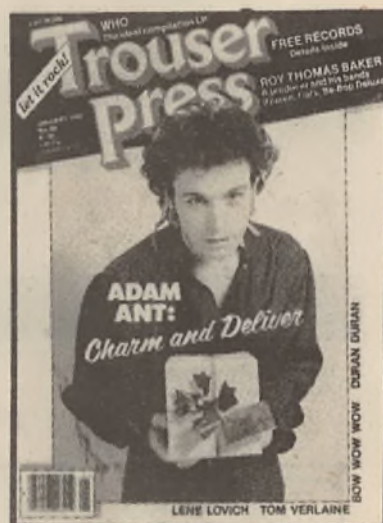
So it's finally over
Had to happen, but no big deal
After all of that off again and on
What else is new
Well, I say will you catch me cryin'
Not this kid
Will I soon forget you
I just did
Does it really hurt me
Only when I laugh.

Is my heart fin'ly numb yet
Yeah, I don't think I feel one thing
After too long of running cold then hot,
Then cold, you end up blue
So I'll just change names on my mailbox
Suits me fine
And since you've gone your way
I'll go mine
Does it really hurt me
Only when I laugh.

Ev'ry time I fell in love
I never fell completely
The joke is I was saving something
For a person I thought was you
Well, I guess I was dreaming
Glad the fantasy's dead and gone
And if my mind keeps running back and forth,
And back and forth, don't take that as a clue
It was a minor operation
I pulled through
Opened up my life and took out you
My only scar's a heart that's neatly torn in half
Does it really hurt me
Only when I laugh.

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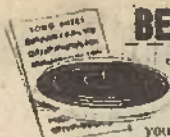
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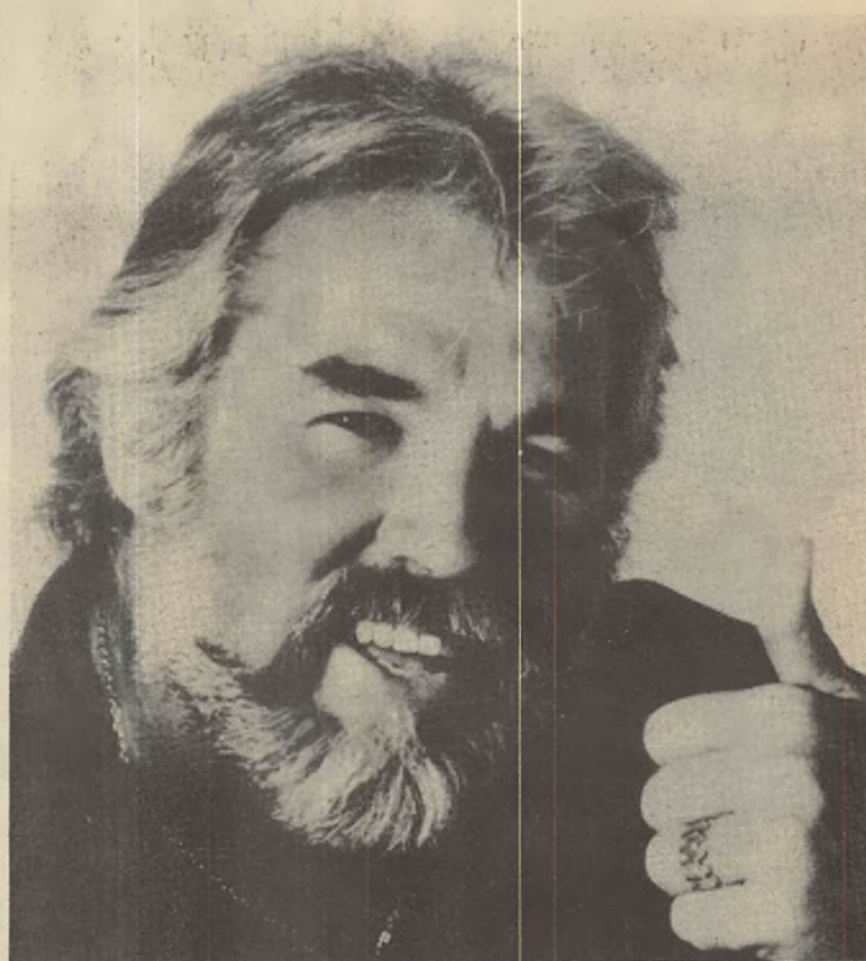
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 LARRY KEITH

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 All good things must end like two heroes in a story
 Let's go out like we came in
 In a blaze of glory.

Here we are broken hearted
 We thought our love would never end
 We fell hard when we got started
 We're fallin' out like we fell in.

(Repeat chorus)

Let's don't lie and hurt each other
 That would be our first mistake
 Once again let's act like lovers
 One more time for old time's sake.

Let's go out in a blaze of glory
 All good things must end like two heroes in a story
 Let's go out like we came in
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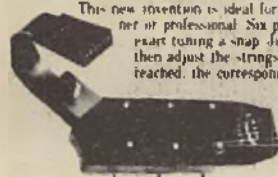
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But I'll be dropping out of sight for awhile.

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Since she's gone I'm in a funny state of shock
I'm so troubled I could walk a thousand miles
So I'll be dropping out of sight for awhile.

If you don't see me living like I did
You'll know the coward in me went and hid
Before this same old circle drives me wild
I'll be dropping out of sight for awhile.

This town can do without me for a laughing stock
Since she's gone I'm in a funny state of shock
I'm so troubled I could walk a thousand miles
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As a boy, would walk thru the valleys,
 And gaze at the world all around
 I made a vow that somehow I would find fame and
 fortune
 Well, I found it, but look at me now.

Started out with dreams
 And the plans of a wise man,
 And ended up with the heartaches of a fool.

Had a sweetheart who would love me forever
 Didn't need her, I would reign all alone,
 But look at me I'm the king of a cold lonely castle,
 And the queen of my heart is gone.

(Repeat chorus)

Gather 'round me, you fools, for a dollar
 Listen to me and a lesson you'll learn
 Wealth is happiness love sent from Heaven above
 And the fires of ambition will burn.

Started out with the dreams
 And the plans of a wise man,
 And ended up with the heartaches of a fool.

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(As recorded by Johnny Duncan)

DENNIS CAVALIER

I'm not gonna smile, I'm not gonna stand for this
What am I suppose to do when you leave me with a
single kiss
I'm not gonna be too happy baby if you go,
But I'll be happy if you stay.

All night long
All night long
All night long
All night long.

We'll get together soon, we'll get together yes we will
Is that suppose to make me smile, suppose to give me
such a thrill

I'm not happy when you say we're gonna talk again real
soon,
But I'll be happy if you stay.

All night long
All night long
All night long
All night long.

And the longer you stay the more I suffer
If you're leavin' do it now
I'll try to get to sleep somehow.

Take off that phony smile that silly grin from ear to ear
If I was better with my words, I'd talk you into stayin'
here

I'm not gonna be too happy if you say goodnight,
But I'll be happy if you stay.

All night long.

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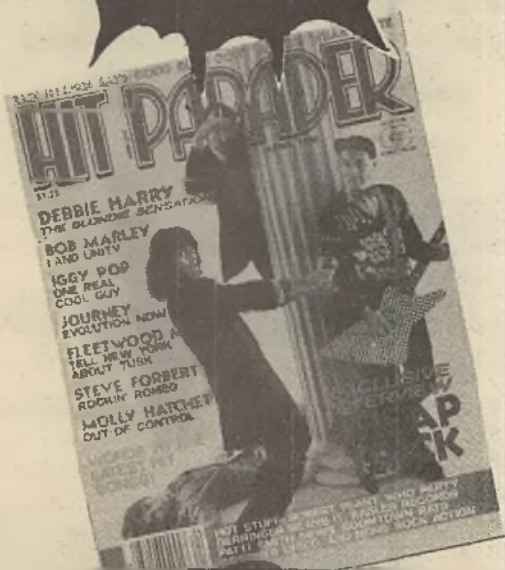
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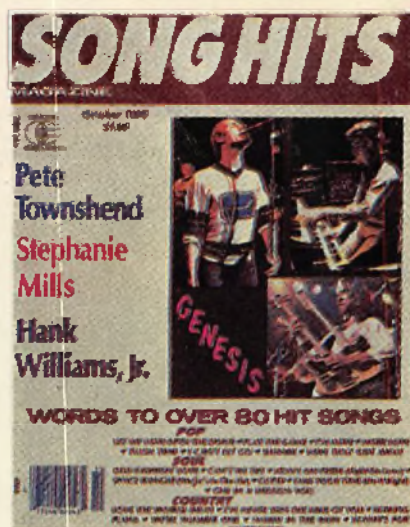
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