

CDC 00043

SONG HITS

MAGAZINE

MAY 1982

\$1.25

WORDS TO OVER
80 HIT SONGS

CHARLTON
PUBLICATIONS



QUARTERFLASH

LINDSEY BUCKINGHAM

CON FUNK SHUN
JOHN ANDERSON

POP I LOVE ROCK 'N ROLL • CRUISER • WHEN IT'S OVER • DADDY'S HOME • IF LOOKS COULD KILL • LOVE IS LIKE A ROCK • SPIRITS IN THE MATERIAL WORLD • OH, PRETTY WOMAN
SOUL TELL ME TOMORROW • HOT ON A THING (Called Love) • LET'S WORK • MY GUY • I WANT TO HOLD YOUR HAND • WANNA BE WITH YOU • MIRROR, MIRROR • A LITTLE MORE LOVE
COUNTRY MOUNTAIN OF LOVE • SHINE • YOU LOOK LIKE THE ONE I LOVE • SWEET YESTERDAY • LIES ON YOUR LIPS • I LIE



00043

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FEATURES

POP: QUARTERFLASH	8
LINDSEY BUCKINGHAM	18
SOUL: CON FUNK SHUN	34
COUNTRY: JOHN ANDERSON	44

POP SONGS

- 20/A World Without Heroes
- 14/Circle Of Love
- 12/Cruiser
- 10/Daddy's Home
- 21/Did It In A Minute
- 12/Don't Let Me In
- 5/For Those About To Rock (We Salute You)
- 10/I Believe
- 4/I Love Rock 'N Roll
- 16/If Looks Could Kill
- 21/Keeping Our Love Alive
- 22/Let's Get It Up
- 14/Love Is Like A Rock
- 20/Oh, Pretty Woman
- 6/Open Arms
- 10/Perhaps Love
- 16/Private Property
- 10/Rain Is Falling
- 22/Say Goodbye
- 17/Sea Of Love
- 21/Shake It Up
- 24/She's Got A Way
- 17/Spirits In The Material World
- 4/Surfer Joe And Moe The Sleaze
- 25/Take It Easy On Me
- 6/Tattoo
- 24/When All Is Said And Done
- 17/When It's Over
- 24/You Could Have Been With Me

SOUL SONGS

- 26/A Little More Love
- 38/Bad Lady
- 40/Beware
- 38/Breakin' Away

- 28/Call On Me
- 33/Every Home Should Have One
- 28/Hot On A Thing (Called Love)
- 28/I Wanna Be Where You Are
- 27/I Want To Hold Your Hand
- 33/It Was So Easy
- 41/It's My Turn
- 30/Just Can't Win 'Em All
- 37/Kickin' Back
- 40/La La La (Means I Love You)
- 29/Let The Feeling Flow
- 30/Let's Stand Together
- 29/Let's Work
- 32/Mirror, Mirror
- 27/My Guy
- 39/One Hundred Ways
- 31/Paradise In Your Eyes
- 40/Sharing The Love
- 26/Shoud I Do It
- 37/Stagefright
- 27/Steppin' Out
- 36/Sweeter As The Days Go By
- 30/Tell Me Tomorrow
- 33/That Girl
- 32/There's A Way
- 36/Wait For Me
- 32/Wanna Be With You
- 39/We'll Make It
- 39/When She Was My Girl
- 31/Why You Wanna Try Me
- 38/Wide Open
- 41/You're My Latest, My Greatest Inspiration

COUNTRY SONGS

- 53/Another Sleepless Night
- 60/Be There For Me Baby

- 43/Bobbie Sue
- 51/Catch Me If You Can
- 50/Do Me With Love
- 64/Don't Ever Leave Me Again
- 52/Everybody Makes Mistakes
- 52/Fire In The Night
- 51/Gonna Take My Angel Out Tonight
- 47/Hearts (Our Hearts)
- 52/I Can't Say Goodbye To You
- 58/I Lie
- 46/I See An Angel
- 50/If You're Waiting On Me (You're Backing Up)
- 49/It's High Time
- 48/It's Not The Same Old You
- 43/Lies On Your Lips
- 54/Mis'ry River
- 43/Mountain Of Love
- 42/Mr. Garfield
- 55/No Relief In Sight
- 46/Oklahoma Crude
- 48/Only One You
- 46/Play Me Or Trade Me
- 47/Red Neckin' Love Makin' Night
- 47/Shadow Of Love
- 42/Shine
- 62/Sweet Yesterday
- 48/Through The Years
- 50/Watchin' Girls Go By
- 49/Where There's Smoke There's Fire
- 49/Years Ago
- 56/You Look Like The One I Love
- 35/You're My Favorite Star
- 65/You're The Best Break This Old Heart Ever Had

SONG HITS MAGAZINE (ISSN 0038-1365) Volume 46, Number 195, May 1982.

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Bureau of Circulations



POP SECTION

I LOVE ROCK 'N ROLL

(As recorded by Joan Jett & The Blackhearts)

JAKE HOOKER
ALAN MERRILL

I saw him dancing there by the record machine
I knew he must have been about seventeen

The beat was going strong
Playing my favorite song
And I could tell it wouldn't be long
Till he was with me yeah me
And I could tell it wouldn't be long
Till he was with me yeah me.

Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me.

He smiled so I got up and asked for his name
That don't matter he said
'Cause it's all the same
Said can I take you home

Where we can be alone
And next we were moving on
He was with me yeah me
Next we were moving on
He was with me yeah me.

Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me.

Said can I take you home
Where we can be alone
Next we were moving on
He was with me yeah me
And we'll be moving on
And singing that same old song yeah with me
Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me
I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll.

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SURFER JOE AND MOE THE SLEAZE

(As recorded by Neil Young and Crazy Horse)

NEIL YOUNG

Here's a story 'bout Surfer Joe
He caught the big one
But he let it go.

There's somebody
Satisfied with winning.

Back on the boardwalk
There's Moe the Sleaze
Sells good things
And aims to please
He's almost even
But he don't mind a handout.

Come on down for a pleasure cruise
We're all going on a pleasure cruise
Come on down for a pleasure cruise
Plenty of women
Plenty of booze.

Give your ticket
To Moe the Sleaze
He's the one that's weak in the knees
His pants are baggy
But you can see them shaking
I'll introduce you to Surfer Joe

He may be there
I really don't know
We can smoke garlong
And watch him ride the big one.

Come on down for a pleasure cruise
We're all going on a pleasure cruise
Come on down for a pleasure cruise
Plenty of women
Plenty of booze.

Come on down
Come on down
Come on down
Come on.

Here's a story 'bout Surfer Joe
He caught the big one
And he let it go.

He's somebody
He's somebody
He's somebody
He's somebody.

Come on down
We're all goin'
Come on down
We're all goin'.

Women
Booze.

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FOR THOSE ABOUT TO ROCK (We Salute You)

(As recorded by AC/DC)

MALCOLM YOUNG
ANGUS YOUNG
BRIAN JOHNSON

Yeah yeah
We roll tonite
To the guitar bite yeah yeah
Stand up and be counted
For what you are about to receive
We are the dealers
We'll give you everything ya need
Hail, hail to the good times
Cuz rock has got the right of way
Ain't no legend
Ain't no cause
We're just living for today.

For those about to rock
We salute you
For those about to rock
We salute you.

We rock at dawn on the front line
Like a bolt right outta the blue
The skies alight with the guitar bite
Heads will roll and rock tonite.

For those about to rock
We salute you
For those about to rock
We salute you
For those about to rock
We salute you
Yes we do
For those about to rock
We salute you.

We're just a battery for hire with
guitar fire
Ready and aimed at you
Pick up your balls and load up your
cannon
For a 21-gun salute.

For those about to rock (fire)
We salute you
Oh for those about to rock
We salute you
For those about to rock (fire)
We salute you
Oh fire, we salute you
We salute you
For those about to rock
We salute you
For those about to rock
We salute you.

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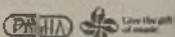
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Produced by Richard Podolor for Richard Podolor Productions, Inc. Management: Alan Miller. Booking Agency: A

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TATTOO

(As recorded by Novo Combo)

PETE HEWLETT

I know that if I let it go
Then someone else is sure to know
How you're filling me
And the way that I'm growin' inside
When things just didn't go
The way that I planned
It was you who made me understand
That when I'd reach for you
You'd be there forevermore.

This feeling for you

Is like a tattoo
Like a tattoo
Won't ever go away.

Etched so deep inside of me
Is a love that runs so deep and free
I need so desperately
To know that you're feeling the same
It's a love that never fades away
It grows stronger with every passing day
Will always be around to remind me
That it's true.

This feeling for you
Is like a tattoo
Like a tattoo
Won't ever go away.

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OPEN ARMS

(As recorded by Journey)

S. PERRY
J. CAIN

Lying beside you here in the dark
Feeling your heart beat with mine.

Softly you whisper you're so sincere
How could our love be so blind.

We sailed on together
We drifted apart
And here you are by my side.

So now I come to you with open arms
Nothing to hide
Believe what I say
So here I am with open arms
Hoping you'll see what your love means to me
Open arms.

Living without you living alone
This empty house seems so cold.

Wanting to hold you
Wanting you near
How much I wanted you home.

But now that you've come back
Turned night into day
I need you to stay.

So now I come to you with open arms
Nothing to hide
Believe what I say
So here I am with open arms
Hoping you'll see what your love means to me
Open arms.

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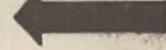
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QUARTERFLASH

POP STAR OF THE MONTH

Rindy Ross — vocals, saxophones
Marv Ross — guitar, vocals
Jack Charles — guitar, vocals
Rick DiGiallano — keyboards
Brian David Willis — drums
Rich Gooch — bass

Quarterflash is quickly turning into the group to watch in 1982. Their debut album was released at the end of 1981 and it quickly established this rock and roll group as a force to be reckoned with.

The first single released from the lp titled "Harden My Heart," is

currently a top 10 smash and shows signs of going even farther on the hot 100 chart. *Quarterflash*, the album, has climbed steadily up the charts and has secured itself in the illustrious top 20.

The story of Quarterflash began in 1977 when Marv and Rindy Ross decided to leave the security of their teaching jobs to break into the music world. They broke in with a group called Seafood Mama and by the summer of 1980, they were pretty well known around the Pacific North-

west region of the United States.

That was also around the time that they released an independent single called "Harden My Heart" which shot to number one on several local radio station playlists, spurred on by a one hour TV/radio simulcast. The mainstays of Seafood Mama were Marv and Rindy, who had been musical partners since their high school days in Portland, Oregon.

As Seafood Mama, they had gained a considerable reputation as a performing unit, but nothing prepared them for the success of "Harden My Heart." Sales and airplay in the region pushed the single, written by Marv, onto Record World's national singles charts.

Geffen Records got wind of this talented duo and decided to take them on. This is a label that before this time had concentrated on names like Donna Summer, Elton John and John Lennon.

After some polishing, the group



was transformed into a lean pop/rock unit with only the husband/wife team of Marv and Rindy remaining. Thus, Quarterflash was born.

With an album in the works, various studio musicians were called in to fill in on seven of the lp's nine cuts. However, during the recording sessions in L.A., Marv and Rindy made several trips back home to assemble a new band. To create the Quarterflash sound, guitarist/vocalist Jack Charles, bassist Rich Gooch, drummer Brian David Willis and keyboardist Rick DiGiallano were called upon.

The lp was produced by CBS Records Vice President, John Boylan, whose credits include Boston, Linda Ronstadt, Charlie Daniels and The Little River Band. As a point of interest, Boylan takes on only one outside project a year. For 1981, he chose Quarterflash.

For Marv and Rindy, all of this

is a dream come true. On their way to the big time, they played the Portland tavern circuit, in places such as Up The Down Staircase, The Last Hurrah, and Earth and Euphoria. They played under a variety of names with shifting group personnel drawn from the burgeoning Northwest music scene.

The highlight of those live shows was, and continues to be, the diminutive Rindy Ross. She combines a striking vocal presence with an equally alluring visual image of a petite, good looking woman who expertly wields a saxophone. Quarterflash is a direct descendant of a Portland club band called Pilot. Early in 1981, work began at Los Angeles' Record Plant Studio to record the first lp.

The result is *Quarterflash*. It is an album that is as distinctly original as it is accessible. It is consummately performed and straight from the heart. As this

rare combination is sometimes called — "a natural."

Aside from "Harden My Heart," the song that started it all, the lp includes such Marv Ross originals as the propulsive "Cruisin' With The Deuce," "Valerie," a skewered tale of love, the haunting "Williams Avenue," and the blistering "Find Another Fool," which is also the second single scheduled for release.

Guitarist/vocalist Jack Charles contributes the beautiful ballad "Critical Times." This album is nine songs of American rock and roll at its best, and that means it's energetic, exuberant and proud.

The name Quarterflash is derived from an Australian folk saying, "A quarter flash and three parts foolish." We don't see the connection, because Quarterflash is neither of these things. What they are is good. Have a listen and find out for yourself why everyone will be watching Quarterflash in 1982.

RAIN IS FALLING

(As recorded by the Electric Light Orchestra)

JEFF LYNN

Early in the morning the sun was up
And the sky was a fairy blue
Without a warning as I looked up
My thoughts returned to you
The noise in the city made the children run and hide
themselves away
Then thunder boomed and light'ning filled the sky.

Ooh the rain is falling
Ooh the rain is falling
Ooh the rain is falling
Will it wash away those lonely tears
With their brand new time transporter
They'll think maybe I fought to get away
But with all their great inventions
And all their good intentions here I'll stay
Down on the corner where the sun has shone
The people gathered 'round then scattered
As the raindrops hit the ground.

Looking from this window
A thousand rivers running past my door
Standing on an island
Looking for some mark upon the shore
I can see very clearly
Nothing's really changed
When lightning strikes across an empty sky.

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DADDY'S HOME

(As recorded by Cliff Richard)

JAMES SHEPPARD
WILLIAM MILLER

You're my love, you're my angel
You're the girl of my dreams
I'd like to thank you for waiting patiently
Daddy's home, daddy's home to stay.

How I waited for this moment to be by your side
Your best friend's around and told me you had
teardrops in your eyes
Daddy's home, daddy's home to stay.

It wasn't on a Sunday
Monday and Tuesday went by
It wasn't on a Tuesday afternoon
All I could do was cry
But I made a promise that you treasure
I made it back all to you
How I waited for this moment to be by your side
Your best friend's around and told me you had
teardrops in your eyes
Daddy's home, daddy's home to stay.

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I BELIEVE

(As recorded by Chilliwack)

BILL HENDERSON

I was lost in time
Feelin' like the victim of a perfect crime
Until that night I met you
How was I to know just what your love could do
Now I believe there has been a change in me
I believe that it was meant to be.

Can't you see I believe in you and me
It's so easy so damn easy to see
The way I feel for you
And you for me.

In the dark of night
We can be what we would like to be
And it's all right
When it's you, you and me girl
Well I feel like we're the only people in the world
It's so easy so damn easy to see
The way I feel for you
And you for me.

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PERHAPS LOVE

(As recorded by Placido Domingo & John Denver)

JOHN DENVER

Perhaps love is like a resting place
A shelter from the storm
It exists to give you comfort
It is there to keep you warm
And in those times of trouble
When you are most alone
The memory of love will bring you home.

Perhaps love is like a window
Perhaps an open door
It invites you to come closer
It wants to show you more
And even if you lose yourself
And don't know what to do
The memory of love will see you thru
Oh love to some is like a child
To some as strong as steel
For some a way of living
For some a way to feel
And some say love is holding on
And some say letting go
And some say love is ev'rything
Some say they don't know.

Perhaps love is like the ocean
Full of conflict, full of pain
Like a fire when it's cold outside
Thunder when it rains
If I should live forever
And all my dreams come true
My memories of love will be of you.

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WHAT BECOMES A LEGEND MOST?

BILLY SQUIER TALKS ABOUT HIT PARADER T-SHIRTS

All of a sudden he's a superstar. His album, *Don't Say No*, is platinum, and our offices are flooded with mail for the man.

BILLY SQUIER has proved that a lot of talent and dedication, and a little luck, can go a long way. All the way to the bank.

So when Billy Squier tells us that he likes to hang out in his **HIT PARADER T-SHIRT**, we can dig it. Because we like to hang out with Billy Squier — so much so that we featured the Boston - based singer/guitarist in last month's "Roots." Be warned! The man gets around. If you see a good-looking dude hanging out in your town, wearing a **HIT PARADER T-SHIRT**, don't be surprised if it's him. And as far as T-shirts go, don't say no .

These T-shirts are not the cheapo, fadeaway, wash today-gone tomorrow imported rip-offs, but genuine American-made polyester/cotton blend. All shirts come in adult-sized Small, Medium, Large and Extra Large in black with glittering lettering.

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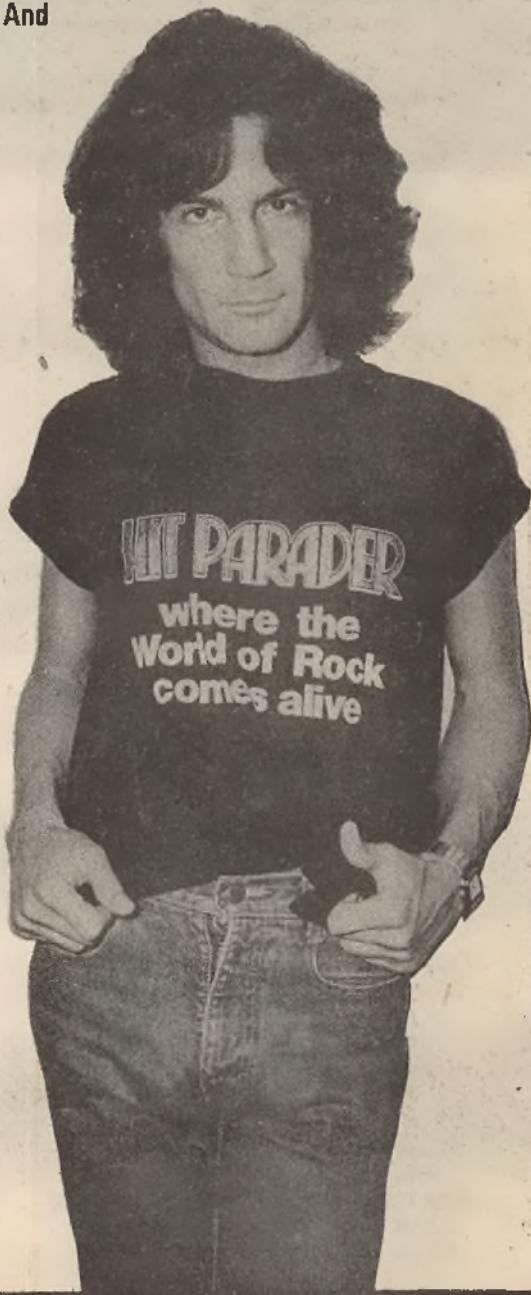


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DON'T LET ME IN

(As recorded by Sneaker)

DONALD FAGEN
WALTER BECKER

I hear you found a brand new friend
Well if I try to take you back again
If I decide to make amends
Don't let me in
You know I've got to be inside
But don't you listen when you hear me cry
Not even just to say goodbye
Don't let me in.

I said no, no, no, no
Don't let me in
I said no, oh, oh, oh
Don't let me in.

I never want to do you harm
Don't pay no heed to all my false alarms
If I should come with pleading arms
Don't let me in
You hear a knockin' on your door
A poundin' of a heart you can't ignore
But soon it isn't there no more
Don't let me in.
(Repeat chorus)

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CRUISER

(As recorded by The Cars)

RIC OCASEK

Big city noise disappears
Sucker punch is in your heart
Light is reason, light is clue
My shape is shapeless in your suit
Chrome red eyeballs reflect and roll
Simple sun is slowly sinking
Roman shoes and pretty hats
Glitter bombs that beat the beat.

You comb the night
'Cause you're a cruiser
And you, you never get enough
When you're cruising down the street
And you're chasing off the heat
When you're on the moonlight run.

Floating jets and big vignettes
Get the treatment
Grab a cab
Set aside the screaming fish
Tell the world why you're so glad
Flip the switches pull the plug
You always wait for better news
You need a hit you need a slug
You don't easily get amused.

You comb the night
'Cause you're a cruiser
And you, you never get enough
When you're cruising down the street
And you're chasing off the heat
When you're on the moonlight run.

Well you're a cruiser
Cruiser, cruiser.

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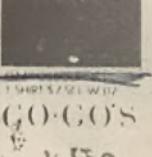
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CIRCLE OF LOVE

(As recorded by The Steve Miller Band)

STEVE MILLER

Ooh when I met you baby
You put a circle of love around me
Ooh when I met you baby
You put a circle of love around me
And I give you my heart
I was in love right from the start
Ahh, ahh.

Got my first kiss in the back seat of a car
I was hot
I was really rarin' to go
Got my first kiss in the back seat of a car
At the drive-in, the drive-in movie show
And I gave her my heart
I was in love right from the start
Aahh, aahh.

Ooh when I met you baby
You put a circle of love around me
Ooh when I met you baby
You put a circle of love around me
And I give you my heart
I was in love right from the start
Ahh, ahh.

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LOVE IS LIKE A ROCK

(As recorded by Donnie Iris)

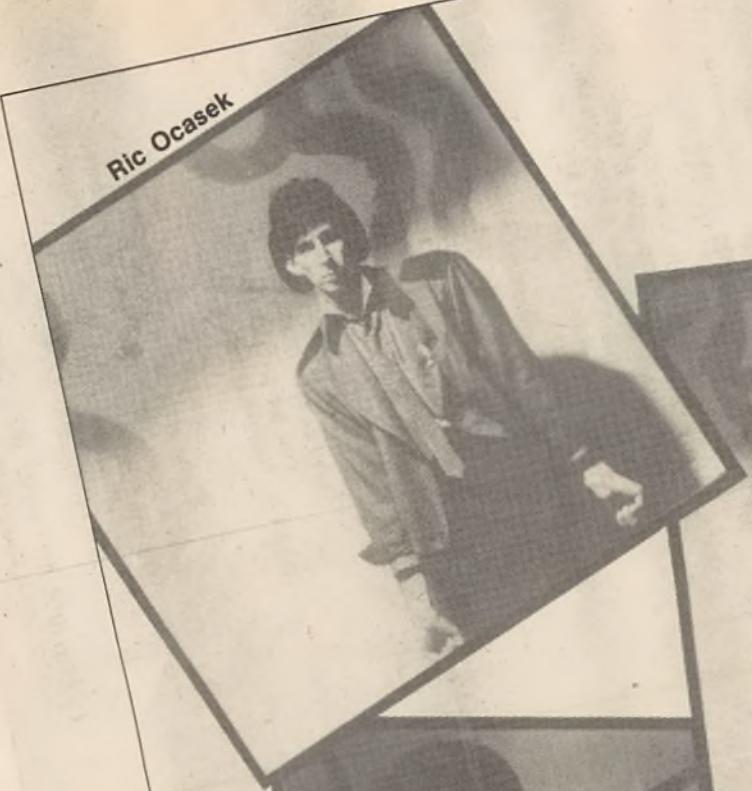
M. AVSEC
A. McCLAIN
D. IRIS
K. VALENTINE
M. LEE

You can't depend on your teacher
You can't depend on your preacher
You can't depend on politicians
You can't depend on superstitions.

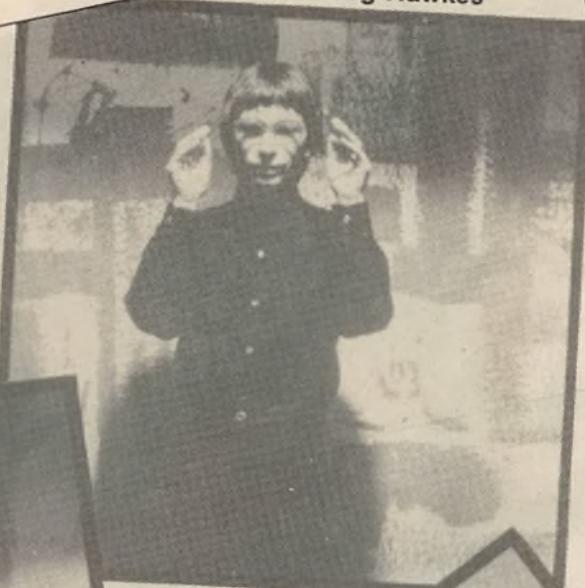
Hey
Love can rock you
Never stop you
Ah, ah, ah, ah
Love is like a rock.

You can't rely on Mother Nature
You can't rely on your paychecks
You can't depend on your doctor
You can't rely on your lawyer.
(Repeat chorus)

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THE CARS



Clint Clemente



IF LOOKS COULD KILL

(As recorded by Player)

DENNIS LAMBERT
PETER BECKETT

One look and I knew it was her
Even from across the street
It took forever for the light to change
In that New York heat
I didn't want to lose her
So I reached out from behind
I wasn't ready for the thunder
Or the fire in her eyes.

If looks could kill
I wouldn't have a breath left in me
Was she so scared of all those mem'ries

Or did I take her by surprise
Cause if looks could kill
My heart would surely have stopped beating
Didn't expect that kind of greeting
Couldn't find one good reason why.

I thought we buried the bitterness
I thought the air was clear
But there was a chill over Christopher Street
For that time of year.

Was she tryin' to free herself
From any old thoughts of me
Cause as we stood there face to face
It was plain enough to see.
(Repeat chorus)

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PRIVATE PROPERTY

(As recorded by Ringo Starr)

MCCARTNEY

Private property
Don't run off with it
You'll be breaking the law
Love monopoly
My philosophy
Don't go fooling with private property.

She's mine
She belongs to me
And we'll get on fine as long as you agree

That she's my private property, private property.

Private property
Don't run after it
You'll be facing a charge
Have some common sense
You get off the fence
Don't go fooling with private property.

It's known
When we're in a crowd
That there's gonna be no trespassing allowed
'Cos she's my private property, private property
How can I disagree
She insists that it's all for me.

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WHEN IT'S OVER

(As recorded by Loverboy)

PAUL DEAN
MIKE RENO

When you look into his eyes
Comes to you as no surprise
It's always the same
Every time he's out with you
He tries to tell you what to do
You don't need it that way
Sometimes you think you'll play the fool
He's running around breaking all the rules
Somehow that don't seem fair
There's got to be a better way
You know what I'm trying to say
'Cause deep, deep down inside
You really like those total lies
What did he ever do for you
What's he tryin' to put you through
I just don't understand
You showed him love and tenderness
Touched him with your sweet caress
Now he's leaving you
So what's the point
In working it out
Tell me what it's all about
That's why you're saying.

I hope you're with me
I hope you're with me when it's over
I hope you're with me
I hope you're with me when it's over
You won't be lonely
You won't be lonely when it's over
You won't be lonely
You, when it's over
It's over, it's over, it's over
It's over, it's over, it's over.

And in the morning when he's gone
Please don't sing that sad, sad song
(I don't wanna hear it)
Forget about him let him go
It won't hurt what he don't know
What's he trying to say to you
What's he trying to tell you
He don't really care
Face the truth and realize
You don't need any advice
No more.
(Repeat chorus)

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SPIRITS IN THE MATERIAL WORLD

(As recorded by The Police)

STING

There is no political solution
To our troubled evolution
Have no faith in constitution
There is no bloody revolution.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

Our so-called leaders speak
With words they try to jail you
They subjugate the meek
But it's the rhetoric of failure.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

Where does the answer lie
Living from day to day
If it's something we can't buy
There must be another way.

We are spirits in the material world
Are spirits in the material world.

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SEA OF LOVE

(As recorded by Del Shannon)

GEORGE KHOURY
PHIL BAPTISTE

Come with me my love
To the sea, sea of love
I want to tell you
How much I love you.

Do you remember when we met
That's the day I knew you were my pet
I want to tell you
How much I love you.

Come with me
To the sea of love.

Do you remember when we met
That's the day I knew you were my pet
I want to tell you
How much I love you.

Come with me
To the sea of love.

Do you remember when we met
That's the day I knew you were my pet
I want to tell you
How much I love you
I want to tell you
How much I love you
I want to tell you
How much I love you.

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Lindsey Buckingham

POP STAR OF THE MONTH

It takes a lot of self-confidence, not to mention talent, to try to go solo after having a successful career with an internationally famous group. But that's what Lindsey Buckingham of Fleetwood Mac did.

The result was the lp *Law And Order*. With the release of this album, Lindsey has proved beyond a shadow of a doubt that he can indeed make it as a solo act. "Trouble," the first single released from the lp, has become a top 10 hit, and there are more singles sure to follow.

According to Lindsey, "The album was basically a two-part project. It was started in February '81 in a small storeroom in Burbank, using minimal equipment — just a multi-track recorder, a small console and a couple of mikes. During that first phase I worked alone, doing the engineering myself, and quite a few tracks were very nearly completed there."

By spring of that year, other obligations disrupted Lindsey's plans. He was called away to France to begin tracking a new Fleetwood Mac album. "Breaking away at midstream from my own project was difficult at first, but in the end it worked out well," he notes. "Not only did the break help me gain a new sense of objectivity, but it also helped me prepare for the second leg, and to begin sharing ideas with Richard Dashut (Fleetwood Mac co-producer)."

After completing basic tracking with Fleetwood Mac, Buckingham and Dashut returned to the States to begin phase two of *Law And Order*. From there, they worked steadily from June through late August. That part of the project was recorded and mixed in much more conventional surroundings than the first part. It was done in Larrabee Sound Studio in Hollywood.

Although from that point on Buckingham and Dashut shared production duties, *Law And Order* is basically a one-man show. Buckingham wrote, arranged, played and sang virtually everything himself.

He explains that, "Playing the instruments one by one can present a problem in achieving a 'live' feel on a track, especially with drums, but it's fascinating to find ways of working around one's limitations. For example, I'm not an accomplished drummer. It was difficult for me to achieve the 'hesitated' drum feel so important to rock music, especially as an overdub. But there was a logical way around that limitation — I simply recorded a metronome on one track, then sent it through a delay device and bounced the delayed metronome to another track. In that way, I was able to play the drums on the delayed click while playing all the other instruments to the original click. That spirit of experimentation is something I strive for, and it manifests itself in many ways throughout the album. Limitations or not, if the means you use to achieve something are unusual, the result may also be unusual."

That approach served *Law And Order* well. Listeners won't confuse its unique shape and sound with any other record in the current marketplace. "Every song has a bit of its own identity," Buckingham says. Keep that in mind as he comments on the individual *Law And Order* songs...

"Bwana" (Buckingham) — "There's something about the taste and attitude of '40s music that's very romantic. A few tunes on the album have a '40s flavor but they're handled in a rock 'n' roll context. This is one of them. 'Bwana' is quite a melodic song, but it also conjures up images of a sort of jungle cartoonland. Oddly,

the (basic) track of this tune was completely finished, background vocals and all, before I sang the lead vocal, and I had intended to use a certain melody. But just when I was ready to go out and sing it, Richard said, 'Why don't you go out and sing it like Frankie Lymon?' So I did. Suddenly, in a matter of minutes, a whole new melody and set of words emerged."

"Trouble" (Buckingham) — "This is the first single from the album, and the only song on which I didn't play bass and drums. I had tried playing the drums on this but it wasn't happening, so we asked Mick to play. He came in one night and we stayed 'till four in the morning doing takes. But when we came in the next day, there wasn't one take we felt was solid enough from start to finish. So we decided to cut a short tape loop of the drum track, only four seconds, I think. The irony of that was that the original reason for having Mick play on the song was to approach the track completely live, as opposed to my usual technique. Ultimately, we achieved just the opposite, using the same four seconds of Mick's drums over and over again. I overdubbed the drum fills and cymbal crashes to create a live feel. George Hawkins, who played bass on Mick's *The Visitor* album, put the bass on, and I played some very pretty half-speed guitars in the choruses. I'm also quite pleased with the Spanish guitar solo."

"Mary Lee Jones" (Buckingham) — "There's no person named Mary Lee Jones, at least not as far as I know. My girlfriend Carol heard this one and said it reminded her of herself about a year ago, but it wasn't written with her in mind. It could be about any of us during certain times in our lives. Musically it's pretty straight ahead, though the guitar solo at the end is fairly unusual."

"I'll Tell You Now" (Buckingham)

— "This is the oldest song on the album. In fact, had it been written a few months earlier it probably would have gone on the *Tusk* album. It deals with experiencing depression, the sense of isolation, feeling weak after having felt strong ... the feeling of needing to communicate but not having the emotional momentum to do so. The singer promises to 'tell you now,' but he never does."

"It Was I" (Gary Paxton) — "Besides reminding me a little bit of some early Beatles tunes, this 1959 hit (by Skip & Flip) seemed fairly obscure to me. something

mother's house in Northern California. The collection was quite influential on many songs on the album. There happened to be a Frank Sinatra 78 of 'September Song' in there and that's where I got the words. This is obviously another song with '40s flavor, but rocked up a tad."

"Shadow Of The West" (Buckingham) — "Here's an analogy of the way you feel sometimes, when you feel as if you're over the hill or you've seen things that meant a lot to you suddenly disappear. Gone. It's about having to deal with loss, basically — loss of time, loss of memories.

in favor of a sound maybe less correct technically but far richer aesthetically. This song is a prime example of that. Can you imagine how the atmosphere of '50s rock 'n' roll would suffer if it had to be recorded under today's so-called 'perfect' conditions?"

"Johnny Stew" (Buckingham) — "Here's one of the tracks that we'd completely finished except recording the vocals. One night we were looking for lyrics, and John Stewart happened to drop by the studio. Somehow we started singing about Johnny Stew, joking, really. It went from there. This is also a song on which I tried for an impression of trumpet and sax sections in the instrumental part, though played on guitars. The Boris Karloff stuff on the vocals in the break section has a bit of humor to it — I just started clowning around in the break section while I was doing the lead vocal, probably just to relieve the tension that sometimes builds in the studio. This time it added a different dimension to the tune. When good accidents such as this happen, you leave them in."

"Love From Here, Love From There" (Buckingham) — "A definite influence from my father's 78s can be heard here. He loved all the small six- or seven-piece Dixieland combos, lots of Kid Ory and Bunk Johnson. Despite recording limitations of the time, those are great records because the performances are so hot. 'Love From Here...' is definitely a cop of one of that type of song, again in rock 'n' roll context. The most noteworthy thing about this song is not the melody, but the breaking down of the roles the cornet, clarinet and trombone play in Dixieland jazz, and the emulating of them on guitars."

"A Satisfied Mind" (Red Hayes/Jack Rhodes) — "One of my father's all-time favorite songs, and it's for him. The version I'm most familiar with was Red and Betty Foley's from 1955. I more or less did the same arrangement. It was in strict waltz time and my guitar solo is very similar to the fiddle solo on the original. It was meant to be a simple song, a country song. Funny thing is, I remembered all the words and the arrangement, but I haven't heard the record in years. I'd like to find a copy and see how close I got."



Jim Gian

I've carried in my memory since I first heard it years ago. The original version is quite amateurish, and therein lies its charm. I wanted to retain that innocence, and I think I did."

"September Song" (Maxwell Anderson/Kurt Weill) — "A very old song, from the '30s, in the true Tin Pin Alley tradition. I'd wanted to do this song for a number of years and knew the chords but not the words. When my father died several years ago, he left an extensive collection of 78s dating back to the 1920s, and last Christmas I finally got around to picking them up from my

love, youth. Musically, I had wanted to record a Sons Of The Pioneers song for a while, and then Richard said, 'Why don't you write one yourself?' So I did."

"That's How We Do It In L.A." (Buckingham) — "The closest thing to Fats or Jerry Lee or Little Richard on the album. People seem to think the song is gonzo, but it's no more so than many rock 'n' roll songs from 25 years ago. The accepted definition of rock has certainly changed. In terms of atmosphere, the attempt of many of these songs was to achieve a throwback sound, a rejection of 1981 'state of the art'



OH, PRETTY WOMAN

(As recorded by Van Halen)

ROY ORBISON
BILL DEES

Pretty woman
Walking down the street
Pretty woman
The kind I like to meet
Pretty woman
I don't believe you
You're not the truth
No one could look as good as you
Mercy.

Pretty woman
Won't you pardon me
Pretty woman
I couldn't help but see
Pretty woman
Oh you look lovely as can be
Are you lonely just like me
Arrrgh.

Pretty woman stop awhile
Pretty woman talk awhile
Pretty woman give your smile to me
Pretty woman yeah, yeah, yeah
Pretty woman look my way
Pretty woman say you'll stay with me
'Cause I need you
I'll treat you right.

Pretty woman
Don't walk on by
Pretty woman
Don't make me cry
Pretty woman
Don't walk away hey o.k.

If that's the way it must be o.k.
I guess I'll go on home it's late
There'll be tomorrow night but wait
What do I see
She's walking back to me
Oh, oh pretty woman.

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A WORLD WITHOUT HEROES

(As recorded by Kiss)

PAUL STANLEY
LOU REED
BOB EZRIN
GENE SIMMONS

A world without heroes
Is like a world without sun
You can't look up to anyone without heroes
A world without heroes
Is like a never ending race
Is like a time without a place
A pointless thing devoid of grace
Where you don't know what you're after
Or if something's after you

And you don't know why
You don't know in a world without heroes
In a world without dreams
Things are no more than they seem.

And a world without heroes
Is like a bird without wings
Or a bell that never rings
Just a sad and useless thing
Where you don't know what you're after
Or if something's after you
And you don't know why
You don't know
In a world without heroes
There's nothing to be
It's no place for me.

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DID IT IN A MINUTE

(As recorded by Daryl Hall & John Oates)

DARYL HALL
SARA ALLEN
JANNA ALLEN

When you find yourself alone
And when going out is coming home
Well you can count on "the kid"
'Cause there's nobody waiting around
Oh oh if you're not an easy mark
It's a shot in the dark that hits the heart
And I know, I know, I know, I know when it's coming
(I thought so anyway)
Some things stay the same
And some are due for change
I thought I had them all nailed down
But you turned it around.
Oh you did it
You did it
You did it
You did it
You did it in a minute
I know you did it
You did it
You did it

You did it
You did it in a minute.
Well I still can't say I know
When a love is real or touch and go
And if two can be one
Who is the one two becomes oh oh
Am I quick enough to see
When I'm ready and it's right for me
I say, I say, I say, I say that I want it
(I think so anyway)
Everybody always laughs at love
But what they want is to be proven wrong
Then you came along.
Oh you did it
You did it in a minute
I know you did it
You did it in a minute.

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KEEPING OUR LOVE ALIVE

(As recorded by The Henry Paul Band)

JIM PETERIK
HENRY PAUL
STEVE GRISHAM

It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive.

You, you used to love me
You, you used to need me
Now the time has come to past
That our love is fading fast
And it seems our love won't last too much longer.
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive.
Ooo love all around us
You tell me why love never found us

Now it breaks my heart to know
That I have to let you go
Till the love is out of my soul is feeling stronger.
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love, keepin' our love alive.

All the times you tried so hard to say
All the things you never, never did
Tried to see right through me
Girl you never knew me.
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love, keepin' our love alive
It's so hard
Keepin' our love, keepin' our love alive.

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SHAKE IT UP

(As recorded by The Cars)

RIC OCASEK

Dance all night play all day
Don't let nothing get in the way
Dance all night keep the beat
Don't you worry 'bout two left feet
Just shake it up
Dance all night get real loose
You don't need no bad excuse
Dance all night with anyone

Don't let nobody pick your fun
Just shake it up
Dance all night go go go
Dance all night get real low
Go all night get real hot
Shake it up until you pop
Dance all night whirl your hair
Make the night cats stop and stare
Dance all night go to work
Do the move with the quirky jerk
Just shake it up.

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SAY GOODBYE

(As recorded by Triumph)

RIK EMMETT
MIKE LEVINE
GIL MOORE

Got a lot on my mind
I want to tell you
I don't know where to start
You're gettin' way outta line
I want to tell you
You're actin' too damn smart
This little game you're playin'
Has lost its fun somehow
You had me goin' but I figured it out
I'm not playin'
I'm not playin' now.

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Baby say goodbye
I'll be leavin' in the mornin'
Say goodbye
It's the only thing to say
And I'll be on my way hey hey.

Little girl dressed to kill
I see through your disguise
You wanna be big time
But you never will
'Cause I see through all your lies
You say you're somethin' special
Well you talk a real good game
But now the party's over
An' you just don't sound, you just don't sound the same.

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Oh say goodbye
I'll be leavin' in the mornin'
Say goodbye
It's the only thing to say
And I'll be on my way.

Don't say you love me
Don't say you love me
(Say goodbye)
Don't say you love me
Don't say you need me
(Say goodbye)
Don't say you love me
Don't say you need me
(Say goodbye).

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Say goodbye
I'll be leavin' in the mornin'
There's nothin' you can do.

LET'S GET IT UP

(As recorded by AC/DC)

MALCOLM YOUNG
ANGUS YOUNG
BRIAN JOHNSON

Loose lips
Sink ships
So come aboard
For a pleasure trip
It's high tide
So let's ride
The moon is risin'
And so am I.

I'm gonna get it up
Never gonna let it up
Cruisin' on the seven seas
A pirate of my lovin' needs
I'll never go down
Never go down.

So let's get it up
Let's get it up
Get right up yeah
Let's get it up
Right to the top
Let's get it up
Right now.

Loose wires cause fires
Gettin' tangled in my desires
So screw 'em up and plug 'em in
Then switch it on and start all over again.

I'm gonna get it up
Never gonna let it up no
Ticklin' like a time bomb ooh yeah
Blowin' out the fuse box
I'll never go down
Never go down.

So let's get it up
Let's get it up
Get it up oh oh
Let's get it up
Right to the top
Let's get it up
Right now.

Oh let's get it up
Come on
Let's get it up hey
Get, get it
Let's get it up
Switchin' it on
Start it up
Let's get it up.

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BOB & DOUG McKENZIE



WHEN ALL IS SAID AND DONE

(As recorded by Abba)

BENNY ANDERSSON
BJORN ULVAEUS

Here's to us
One more toast!
And then we'll
Pay the bill
Deep inside
Both of us
Can feel the autumn chill
Birds of passage
You and me
We fly instinctively
When the summer's over
And the dark clouds hide the sun
Neither you nor I'm to blame
When all is said and done.

In our lives
We have walked
Some strange and lonely treks
Slightly worn
But dignified
And not too old for sex

We're still striving for the sky
No taste for humble pie
Thanks for all your generous love
And thanks for all the fun
Neither you nor I'm to blame
When all is said and done.

It's so strange
When you're down
And lying on the floor
How you rise
Shake your head
Get up and ask for more
Clear-headed and open-eyed
With nothing left untried
Standing calmly at the crossroads
No desire to run
There's no hurry anymore
When all is said and done
Standing calmly at the crossroads
No desire to run
There's no hurry anymore
When all is said and done.

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YOU COULD HAVE BEEN WITH ME

(As recorded by Sheena Easton)

LEA MAALFRID

You're the seventh son of the seventh son
Maybe that's why you're such a strange and special one
You can even seem to love yourself.

And with a few exceptions
Not anybody else
You can lead a horse to water
But you cannot make him drink

You can give a man your whole heart and soul
But you cannot make him think.

You could have been with me
Instead of alone and lonely.
You could tell him the date of departure
Exactly the place and the time
He might really want to be there
But he misses every time
Is he a man or a paper tiger
When you need him will he run or stand beside you.

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SHE'S GOT A WAY

(As recorded by Billy Joel)

BILLY JOEL

She's got a way about her
I don't know what it is
But I know that I can't live without her
She's got a way of pleasin'
I don't know why it is
But there doesn't have to be a reason anywhere.

She's got a smile that heals me
I don't know what it is
But I have to laugh when she reveals me
She's got a way of talkin'
I don't know why it is
But it lifts me up when we are walkin' anywhere.

She comes to me when I'm feelin' down
Inspires me without a sound
She touches me and I get turned around

She's got a way of showin'
How I make her feel
And I find the strength to keep on goin'
She's got a light around her
And ev'rywhere she goes a million dreams of love
surround her ev'rywhere.

She comes to me when I'm feelin' down
Inspires me without a sound
She touches me I get turned around
Oh oh oh.

She's got a smile that heals me
I don't know why it is
But I have to laugh when she reveals me
She's got a way about her
I don't know what it is
But I know that I can't live without her any way.

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TAKE IT EASY ON ME

(As recorded by Little River Band)

GRAHAM GOBLE

If used to be so easy to be your lover
We wandered through the days like
they had no end
But now that you are gone I'm
undercover
I just can't think about you as a
friend.

Take it easy on me
It should be easy to see
I'm getting lost in the crowd
Hear me cryin' out loud
I just want you to know
I know that you have to go
It's all up to you
But whatever you do
Take it easy on me.

So now I'll go the minstrel road
without you
I know there will be times when I'll
need you there
And each night as I sing those songs
about you
I'll think back to the time when you
used to care.

Take it easy on me
It should be easy to see
I'm getting lost in the crowd
Hear me cryin' out loud
I just want you to know
I know that you have to go
It's all up to you
But whatever you do
Take it easy on me.

Take it easy on me
Oh baby don't leave me cryin'
It should be easy to see
I've needed you for so long
Just one more chance with you
One more chance, will you
Take a chance come on and take a
chance.

Take it easy on me
It should be easy to see
I'm getting lost in the crowd
Hear me cryin' out loud
Just want you to know
I know that you have to go
It's all up to you
But whatever you do
Take it easy on me
It's still up to you
But whatever you do
Take it easy on me.

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The advertisement features a central image of a cassette tape labeled "FILLS" with "DRUM RHYTHM TRACKS" and "VOL. 1 SIDE 1". To the right are four vertical images of cassette boxes, each showing a different drum rhythm track: "L. DRUM RHYTHM", "R. DRUM RHYTHM", "L. DRUM RHYTHM", and "R. DRUM RHYTHM". Below the boxes is the text "MUSICIANS! SONGWRITERS!" followed by "REAL DRUMS + CONTROLLABLE DRUM FILLS".

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SOUL SECTION

A LITTLE MORE LOVE

(As recorded by T-Connection)

THEOPHILUS COAKLEY

It's been a long while
We're back together again
We found out in the nick of time
Still lovers and still friends
Couldn't stand it much longer
No one could take your place
This time we'll make it a wee bit stronger
So strong it will never break.

Hold me tight
It will be all right
Until my dying day
I'll never stay away
I'm gonna be your slave
Oh baby let me give you
Just a little more love
A little more love.

In my lifetime
I never had it so good
So much peace of mind
I owe it all to you
It was always so nice
Good lovin' ev'ry day
Then on one rainy night
You came and took your soul away.

Hold me tight
It will be all right
Until my dying day
I'll never stay away
I'm gonna be your slave
Oh baby let me give you
Just a little more love
I hope you really like
What I'm puttin' down.

I just can't wait baby
I just can't stay away
I just wanna say
I'm gonna be your slave
Oh baby let me give you
Just a little more love
Baby baby let me give you
Just a little more love.

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SHOULD I DO IT

(As recorded by the Pointer Sisters)

LAYNG MARTINE, JR.

I swore when he hurt me so
I wouldn't see him anymore
But today he called my name
Oh I could feel the same old flame.

Should I do it
Should I fall
Should I do it
After all
Is it crazy
Is it right
I really wanna love him tonight
Should I do it
Should I play
Can I help it
Anyway
When I feel him
Hold me tight
I'm gonna turn on like a light.

I know when we're in his car
I couldn't go just so far
I wanna give him everything
So when I hear the telephone ring yeah.

Should I do it
Should I fall
Should I do it
After all
Is it crazy
Is it right
I really wanna love him tonight
Should I do it
Should I play
Can I help it
Anyway
When I feel him
Hold me tight
I'm gonna turn on like a light.

Oh I'm so lonely
And he's so fine
Maybe I should swallow my pride just one, one, one
more time yeah.
(Repeat chorus)

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STEPPIN' OUT

(As recorded by Kool & The Gang)

RONALD BELL
JAMES TAYLOR
KOOL & THE GANG

Steppin' out
Steppin' out with my baby
Steppin' out.

You work hard the way I do
Comfort me when I am blue
All these things you do for me
That's why we're steppin' out tonight.

Steppin' out
Just you and me baby
Steppin' out.

I adore the things you do
You make me feel special
Tonight there's just me and you
And we're steppin' out tonight.

Steppin' out
Just me and you baby
Steppin' out with my baby
Steppin' out.

Every day you find a way

To bring a smile to my face
All these things you do for me
That's why we're moving on.

Steppin' out
Just you and me baby
Steppin' out.

I like the way you move
You dance so smooth
Tonight there's just me and you
That's why we're steppin' out tonight.

Steppin' out
Just me and you baby
Steppin' out with my baby
Steppin' out.

This is the least I can do
Anything just to please you
Tonight there's just me and you
And we're gonna move on.

Steppin' out
Just you and me baby
Steppin' out
We're steppin' out
Steppin' out
Come on
With my baby
Baby.

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I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON
PAUL McCARTNEY

Oh yeh I'll tell you something
I think you'll understand
Then I'll say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

Oh please say to me
And let me be your man
And please say to me
You'll let me hold your hand
Now let me hold your hand
I want to hold your hand.

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

Yeh you got that something
I think you'll understand
When I say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

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MY GUY

(As recorded by Sister Sledge)

WILLIAM ROBINSON

Nothing you can say can tear me away from my guy
And nothing you could do 'cause I'm stuck like glue to
my guy
I'm sticking to my guy like a stamp to a letter
Like birds of a feather we stick together
I can tell you from the start
I won't be torn apart from my guy.

Nothing you could do can make me untrue to my guy
And nothing you could buy can make me tell a lie to my
guy
I gave my guy my word of honor
To be faithful and I'm gonna
You best be believing I won't be deceiving my guy.

As a matter of opinion I think he's tops
My opinion is he's the cream of the crop
As a matter of taste to be exact
He's ideal as a matter of fact
No muscle bound man could ever take my hand from
my guy
No handsome face could ever take the place of my guy
He may not be a movie star
But when it comes to being happy we are
There's not a man today who could take me away from
my guy.

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CALL ON ME

(As recorded by Switch)

PHILLIP INGRAM
GREGORY WILLIAMS
ATTALA ZANE GILES

When your sun don't shine
And your moon won't glow
When you feel in doubt
And you need to know
Well I really care.

Won't you call on me
Call on me, call on me
Call on me.

I can't fly thru the air
Or perform a miracle task

But when you need more than a friend just ask
I will give you strength enough to stand alone
So when the road gets rough

Yes you'll be so very strong
And you will carry on, on
So when it rains down from your eyes
I'll be your sun
And I will clear your skies
And I will always stand with you.

Call on me, call on me
Call on me, call on me.

Just close your eyes
I'll be your guide
It's so good to know
That you've got a friend
You'll find I'll mend your heart with a smile.

Please call on me
Call on me, call on me
Call on me
When you feel down and out
You just call on me
Call on me, call on me
Call on me.

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I WANNA BE WHERE YOU ARE

(As recorded by Jose Feliciano)

T-BOY ROSS
LEON WARE

Can it be I stayed away too long
And did I leave your mind when I was gone
It's not my thing tryin' to get back
Darling let me tell you where I'm at.

I wanna be where you are oh
I wanna be where you are oh
I wanna be where you are oh
I wanna be where you are oh.

Please don't close the door to our future
There's so many things we haven't tried
I will love you better than I used to
And give you all the love yes I have inside
Ooh baby.

You don't have to worry 'cause I'm comin'
Back to where I always should have stayed
Now I've learned the meaning to your story mama
And it's enough love for me to stay.

I wanna be where you are oh
I wanna be where you are oh
I wanna be, I wanna be, I wanna be
Listen darling
I wanna be where you are
So I can hold you baby
Hold you darlin'.

Yo quiero estar contigo
Oye me para vasilar
Para tenerte y decir te cuanto de quiero
Yo quiero estar contigo contigo y nada mas
Para vasilar oye me
Yeah yeah yeah
I wanna be where you are oh
I wanna be where you are oh.

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HOT ON A THING (Called Love)

(As recorded by The Chi-Lites)

EUGENE RECORD

Why was I attracted to you
Tell me what man wouldn't be attracted to you, you
What could you do
No other woman could do
I didn't know until I found out the truth.

And I'm hot on a thing
You got me everlovin'
Hot on a thing
And I'm really burnin' baby
Hot on a thing

You got me hot, so hot on a thing, on a thing, on a thing
called love.

I'm hot on a thing
You got me hot
So hot on a thing
And I'm really burnin' baby
Hot on a thing

You got me hot, so hot on a thing, on a thing, on a thing
called love, called love.

You smiled at me
To be polite I smiled at you
Somethin' in your eyes
Said wait 'cause I'm not through
So I stood there
In a high kinda way
And I haven't come down
Till this very day.
(Repeat chorus)

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LET'S WORK

(As recorded by Prince)

PRINCE NELSON

Let's work
Let's work
I've had my eyes on you
Ever since you walked in the room
Come on and take me by the hand
Don't try to understand.

Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on
I'd love to turn you on
I'd work you all night long
If I could get you in the raw
I'd make you climb the walls.

Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on
Come on baby let's work
Let's work
Work all right
We're gonna work all night
Everybody work that's right everybody, everybody
Work all right
We're gonna work all night
Everybody work that's right everybody, everybody
Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on.

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Bobby Holland

LET THE FEELING FLOW

(As recorded by Peabo Bryson)

PEABO BRYSON

Falling in love
It was easy at the start
I thought I had it in my hand
Somethin' went wrong
Somewhere we lost a part
It was more than we could stand
Yea it was too late when I realized
That I couldn't see the forest for the trees
What was wrong with me
There comes a time in ev'ry life
Love will come your way
And if it should stay
You better hold on to it tight
And never let it go.

Not love it's a shining star
That's here to guide you
Ev'ry lover knows
You've got to hold on to the good inside you
Let the feelin' flow
And I'm sure love will grow.

Falling in love
It was easy at the start
I thought I had it in my hand
Somethin' went wrong
Somewhere I lost a part
It was more than I could stand
Yea it was too late when I realized
That I couldn't see the forest for the trees
Something's wrong with me
There comes a time in ev'ry life
Love will come your way
And if it should stay
You better hold on to it tight
And never let it go.

Not love it's a shining star
That's here to guide you
Ev'ry lover knows
You've got to hold on to the feeling inside you
Let the feelin' flow
And I'm sure love will grow.

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TELL ME TOMORROW

(As recorded by Smokey Robinson)

GARY GOETZMAN
MIKE PICCIRILLO

The night is right baby
It's right for love
And love's the only thing
I'm thinkin' of.

So baby just hold me
C'mon hold me tight
A little tighter baby
Please don't spoil tonight.

Tell me tomorrow
Tell me tomorrow
Tell me tomorrow
If you can't be mine.

If someone's waitin'
Waitin' up for you
You keep it a secret
'Cause I need you too.

So baby don't tell me
Don't you tell me please
If in the mornin'
You're gonna have to leave.

Tell me tomorrow
Tell me tomorrow
Tell me tomorrow
If you can't be mine.

If you can't be mine forevermore
Let's just make it like I never knew
'Cause I want all the love I feel inside
To be true
To be true

So if it can't be me and you
Tell me tomorrow.

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LET'S STAND TOGETHER

(As recorded by Melba Moore, Gene McFadden and John Whitehead)

GENE McFADDEN
JOHN WHITEHEAD
MELBA MOORE

Let's stand together people
One by one
I know together we can overcome
Let's stand together people
Hand in hand
Together we can build a better land.

There's always something wrong in the world today
But the problems won't change by themselves
And they won't go away
It's up to us just to make it right
There's lots of problems
And they won't change overnight.

And no matter how long it takes
We've got to change it
We've got to prepare our kids to rearrange it
Me and you, you and me.

Let's stand together people
One by one
I know together we can overcome
Let's stand together people
Hand in hand
Together we can build a better land.

Here's some advice I wanna' give to you
Let's teach the children all the right things to do
And when they're older and they're in control
Maybe then the world will straighten out
And stop being so cold.

And no matter how long it takes
We're gonna' change it
We're gonna' prepare our kids to rearrange it
I said you and me, me and you.

Let's stand together people
One by one
I know together we can overcome
Let's stand together people
Hand in hand
Together we can build a better land.
(Repeat)

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JUST CAN'T WIN 'EM ALL

(As recorded by Stevie Woods)

TREVOR VEITCH
GREG MATHIESON
BILL BOWERSOCK
MATT VERNON

In the streets there's people dancing
You sit home and wonder why
He would turn on his heels and go
No backward glancing
What he said last night you still can't quite recall
You can try, you can try
But you just can't win 'em all.

One good turn deserves another
He wasn't the first to leave you this way
Oh you tried so hard to keep your bases covered

Now you say that no one told you
'Bout the price you had to pay.
Wasn't it you
Who said that nothing mattered
Wasn't it you
Who had to have it all
Now your broken dreams are all in tatters
I would learn how to fly
But it's just too far to fall
You can try, you can try
But you just can't win 'em all
Don't ask me why
You just can't win 'em all
You can try, you can try
But you just can't win 'em all.

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WHY YOU WANNA TRY ME

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.
DAVID COCHRANE

Why you wanna try me baby
Why you wanna do me this way
Why you wanna try me baby
Why you wanna do me this way oh.

There's so many nights
So many days baby
I've been hurt by your love
I don't know why I still love you like I do baby
But you're a spark in my world
Oh how you get me down and lonely ooh yeah
My heart is in your hands
I don't see why you won't let me
When you know I'll be your number one man.

Why you wanna try me baby
Why you wanna do me this way
Why you wanna try me baby
Why you wanna do me this way.

I wanna know just how you feel about me
I can't pretend anymore
My love for you just keeps on gettin' stronger
Don't make me walk out the door
I just can't go on forever
We've played this love game too long
I tried my best to understand you
Please love me girl and don't do me wrong.

Why you wanna try me baby
Why you wanna do me this way
Why you wanna try me baby
I'm the one you want
Just tell me where I am.

Tell me, tell me
Please don't go
Stop right there hold on
Why you wanna try me
Stop right there hold on
Why you wanna try me
Stop right there hold on
Why you wanna try me.

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PARADISE IN YOUR EYES

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Ooo ooo ooo ooo
Paradise all in your eyes
Ooo paradise all in your eyes
Ooo ooo ooo
Ooo ooo ooo
Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

I see life in your loving eyes
You're so beautiful to me
When I look at you I'm in heaven
I wanna spend my life with you
'Cause you got.

Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Paradise in your eyes
Girl I love you
I love you
I love you

I love you
I love you.

We would be in a garden
Where we can kiss the day away
Ooo ooo ooo
Then you'll wrap your arms 'round me girl
Deep in your love is where I'll stay.

Ooo you got paradise
All in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Woo ooo
Paradise all in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

My paradise is in your eyes.

I told myself that I'd find someone beautiful like you
There you were for me
Ooo ooo ooo
My paradise is in your eyes
In your eyes
Paradise
Ooo girl you got those loving eyes
Woo paradise
All in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

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MIRROR, MIRROR

(As recorded by Diana Ross)

MICHAEL SEMBELLO
DENNIS MATKOSKY

Mirror, mirror
On the wall
You said you had the answer to it all
You never told me I'd take a fall
Mirror, mirror
On the wall.

You have turned my life into a paperback novel
Words that came to life inside your little melodrama
Chapter one
When I was young, I came to you with my problems
Chapter two
You promised me love and anything that I desired.

Tell me mirror, mirror
Mirror on the wall
Thought you said you had the answer to it all
Never told me I was gonna take a fall
Tell me mirror, mirror

Mirror on the wall.

You have nailed my heart upon the wall for your pleasure
You have cast a spell that cannot ever be broken
And now my eyes grow tired
I watch my picture getting older
But I remain the same
Trapped in this mirror forever.

Tell me mirror, mirror
Mirror on the wall
Thought you said you had the answer to it all
Never told me I was gonna take a fall
Tell me mirror, mirror
Mirror on the wall.

I talk to you each night
And I follow your advice
You've been wrong
What's the price I have to pay
For this fairy tale thing called love
Let me go.
(Repeat chorus)

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Music.

WANNA BE WITH YOU

(As recorded by Earth, Wind & Fire)

MAURICE WHITE
WAYNE VAUGHN

Yesterday seems like so long ago
This space I'm in reminds me so
Of the times I used to rip and run
Shootin' my guns and out for fun.

As time passed by
I changed my point of view
Started to search for someone like you
You made me feel so much love from the heart
Enough to know we'll never part.

I wanna be with you
That's all I want to do
I wanna be with you
That's all I want to do
I wanna be with you.

Look at you
Like someone from a dream
You came to me in time of need
You are the best
You're different from the rest
You take the cake for goodness sake.

I take you out
To prove that it's true
The greatest love I ever knew
Is in my arms for more than just a night
Cause baby now you are my life.

I wanna be with you
That's all I want to do
I wanna be with you
That's all I want to do
I wanna be with you.

THERE'S A WAY

(As recorded by Ronnie Laws)

DAVE BORUFF
RONNIE LAWS

You may not understand it
The reason sometimes hidden
Happiness in giving
Love that goes unending
Could it be in doing
Are you really willing.

'Cause there's a way
There's a way
There's a way
There's a way.

Movin' into action
Is my inspiration
It really doesn't matter
What you're going after
'Cause in the heart there's feeling
And feeling is believing.

La da, la da da
Da da da, la da da da
La da, la da da da da
La da da la da la da da
Da da da.

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THAT GIRL

(As recorded by Stevie Wonder)

STEVIE WONDER

That girl thinks that she's so fine
That soon she'll have my mind
That girl thinks that she's so smart
That soon she'll have my heart
She thinks in no time flat
That she'll be free and clear to start
With her emotional rescued love
That you'll leave torn apart.

That girl thinks that she's so bad
She'll change my tears to joy from sad
She says she keeps the upper hand
'Cause she can please her man
She doesn't use her love to make him weak
She uses love to keep him strong
And inside me there's no room for doubt
That it won't be too long
Before I tell her.
That I love her
That I want her
That my mind, soul and body need her
Tell her that I'd love to
That I want to
That I need to do

All that I have to, to win her love.

I've been hurtling for a long time
And you've been playing for a long time
You know it's true
I've been holding for a long time
And you've been running for a long time
It's time to do
What we have to do.
That girl
That girl yeah yeah yeah yeah.

That girl knows every single man
Would ask her for her hand
But she says her love is much too deep
For them to understand
She says her love has been crying out
But her lover hasn't heard
But what she doesn't realize
Is that I've listened to every word
That's why I know I'll tell her.
That I love her
That I want her
That my mind, soul and body need her
Tell her that I'd love to
That I want to
That I need to do
All that I have to, to win her love.

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IT WAS SO EASY

(As recorded by Stacy Lattisaw)

BILLY THOMAS
BOBBY REEDER
JULIE REEDER

Oh baby there's no mistakin'
When it comes to you and me
I never could get enough
I remember you drove me crazy with the little things
you'd do
We really had somethin'
Some kind of love
Too young to be afraid of openin' up
Too young to be afraid of fallin' in love
And now I realize how precious it was

Oh it was so easy
So easy.

We never had time to worry
No reason to be sad
We just took what we had
Oh we were just playing around
And we didn't even know
We really had somethin'
Some kind of love
Too young to be afraid of opening up
Too young to be afraid of fallin' in love
And now I realize how precious it was
Oh it was so easy, so easy, so easy
Oh so easy.

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EVERY HOME SHOULD HAVE ONE

(As recorded by Patti Austin)

DOMINIC BUGATTI
FRANK MUSKER

You're a young man, a sweet guy, handsome kinda guy
You got a nice car, a steady job
Money you got plenty of
What can I give the man with everything
Just one thing you need
You need one lovin' woman.

Every home should have one
Two hearts filled with passion

Make your house a happy home
You'll never be alone
When you love one lovin' woman
Every home should have one
(Every home should have one).

I'm a woman longin' for lovin', been longin'
I got ideas plenty of them
I can help you with your problem.

Ooh I'm gonna give to you my everything
Everything you need oh yeah you need.

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Con Funk Shun

SOUL STAR OF THE MONTH



Unlike most funk bands, Con Funk Shun has never limited itself to music that focuses narrowly on strict funk rhythms. Instead, the band has opened itself to various contemporary musical influences and the result is a blend of different styles in refreshing and interesting combinations.

Con Funk Shun has achieved

an impressive success with its first six Mercury albums, with four of them going gold. Their many hit singles have been mirrored by the group's ever-increasing popularity as a concert act.

Now, *Con Funk Shun 7* and its first single, "Bad Lady," should add quickly to the growing reputation of Con Funk Shun. In this lp, the band members once again

effortlessly explore a mixed terrain of melodic, sometimes pop-tinted funk tunes, deep-groove dance numbers, and easy, sweet soul ballads.

Con Funk Shun has the appeal of Earth, Wind & Fire, but with a spirit that is uniquely its own. This something extra dates back to the band's origins in Vallejo, California, in the San Francisco



Bay area in 1968. Tenth-graders at Vellejo High School, Michael Cooper and Louis McCall formed a group called Project Soul.

Within a year the band expanded to its present lineup: Cooper, lead vocals, electric guitar and electric sitar; Karl Fuller, trumpet, flugelhorn, valve trombone and background vocals; Paul Harrell, soprano and tenor saxo-

phones, flute and background vocals; Cedric Martin, bass guitar and background vocals; McCall, drums, Syndrums, percussion and background vocals; Felton Pilate II, lead vocals, trombone, keyboards and electric guitar; and Danny Thomas, keyboards and background vocals.

During the three years following their initial get-together, Project Soul polished its act and achieved a good measure of success in the San Francisco area.

Their first break came when the Soul Children added Project Soul to one of their tours. On the recommendation of the Soul Children, Project Soul relocated to their base, Memphis, Tennessee. With this change also came the name change to Con Funk Shun.

Their affiliation with the Stax Recording artists resulted in an appearance in the movie "Wattstax," in which they supported Rufus Thomas. After this Con Funk Shun left the Soul Children to determine their appeal as an independent act. Staying in Memphis, the group started touring regionally. Still without a recording contract, they made quite a name for themselves in the South on the club and college circuits. Their exciting, compelling stage act came to the attention of music industry movers-and-shakers and soon Con Funk Shun was touring throughout the United States with, among others, Stevie Wonder, Earth, Wind & Fire, and The Commodores. Internationally, they became so popular that, for example, they toured Japan three times in just eighteen months.

Con Funk Shun's first opportunity to record came soon after with two singles that were cut in Memphis and distributed regionally. These first attempts brought them to the attention of Mercury Records, who signed them in 1976 and released their debut album in the same year. Con Funk Shun firmly established them as a band to watch out for.

This first album paved the way for 1977's *Secrets*, the realization of Con Funk Shun's promise. This album not only went gold, but included the #1 r&b hit, "Fun." Con Funk Shun began to gain audience adoration as they toured nationally.

Their fourth lp was called *Loveshine* and "Shake And Dance With Me" became their second hit single almost immediately following the release of this album. A large percentage of American music fans and concert-goers were finally becoming Con Funk Shunized.

Candy re-inforced their solid footing, with the singles "Chase Me," and "Let Me Put Love On Your Mind," and "Da Lady" leaving their mark on the music world. 1979 Industry year-end reports found Con Funk Shun as one of the top ten r&b acts of that year.

Spirit Of Love took the talented group to an even higher plateau. Not only did it go gold like its predecessors, but it allowed Con Funk Shun to enjoy a successful headlining 1980 national tour.

They rolled into the '80s with a non-stop album called *Touch*. This lp produced last year's smash single "Too Tight." After the release of *Touch*, Con Funk Shun group member Felton Pilate said, "We aim to continue to grow creatively and in terms of our audience. We look forward to keeping the fans who have consistently supported us and to catch some different ears."

Well, they definitely succeeded in "catching some different ears" as is evidenced on their latest lp, *Con Funk Shun 7*. This lp reflects better than ever the band's musical versatility and their sheer enjoyment of the music. The funk keeps on coming — especially on the single "Bad Lady." "Song For You" and "I'll Get You Back" are also some good picks from the album.

Con Funk Shun's horns, the danceable rhythms, and the bubbling hooks make funk more fun than it's ever been before. There are also two tender ballads on the album that bring to mind the '60s brand of heart-felt soul that made stars of such groups as the Stylistics and the Delfonics.

Any one of the songs on *Con Funk Shun 7* is likely to find new fans for this multi-faceted group. The band even does one breezy, straight-pop number called "California One."

Con Funk Shun is a funk band that has something for everyone and that means that they're a pretty hard act to follow.



WAIT FOR ME

(As recorded by Slave)

STEVE ARRINGTON
DANIEL WEBSTER
CHARLES CARTER
JIMMY DOUGLASS
MARK L. ADAMS

Oh baby wait for me
Oh baby wait for me
I know it's hard for you.

For me to leave so soon
But the road is where I gotta be
This is the gift God gave
For us to play this way
And we've got to use it naturally.

Alone in my room all night
Memories of our life
Days past but those memories last
To wait is all that I ask.

Oh baby wait for me
Oh baby wait for me.

Now I'm the kind of man

Who knows just who I am
Where I've been and your arms I'd like to be
While other guys tell you
That they want you too
I'm persistent baby
I know what to do, do, do.

Oh baby oh
I love you
Don't go nowhere baby please wait.

Oh baby wait for me
Oh baby wait for me
Oh ho, oh ho
Baby wait for me baby.

Alone in my room baby
I dream of you
Alone in my room all night
Fantasies of our lives
Days past but those memories last
To wait is all that I ask you.

Baby wait for me-e-e yeah
Oh baby wait for me
(Cause ya hold the key).
(Repeat chorus)

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SWEETER AS THE DAYS GO BY

(As recorded by Shalamar)

L. CARRIERA
R. SMITH

They can spend the money
But it don't mean a thing without the honey
If you know what I mean
Cause your kiss is like the taste of aged wine
And with the start of another day
You got me thinkin' your vintage is hard to find.

Your love gets sweeter as the days go by
I'm telling you girl
Your love is sweet and I know it won't die
Your love gets sweeter as the days go by
As the days go by.

There are pretty faces on T.V.
But compared to the way you look girl
They don't mean a thing to me
Right here with you is where I wanna be
Cause you're the only girl I've ever known
That I can't call sugar free.

Your love gets sweeter as the days go by
I'm telling you girl
Your love is sweet and I know it won't die
Your love gets sweeter as the days go by
As the days go by.

So sweet, so sweet, so sweet
As the days go by.

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KICKIN' BACK

(As recorded by L.T.D.)

CARLE VICKERS
JIMMIE DAVIS

Kickin' back, kickin' back
Kickin' back, kickin' back
Ain't nobody home y'all
Don't ring the telephone
Ain't got time to pass the day
Night time, honey, is on its way

Kickin' back
My time to relax
Only one
I'm gonna have myself a little fun
(Kickin' back)
Don't need no help tonight
(Got it made)
I'm pullin' down the window shade.

Gonna rock it steady y'all
It's the only way I know to go
Everything I need is right there
And there ain't nobody goin' nowhere yeah.

Midnight won't catch me alone tonight
I might not sleep till the mornin' light
I might not sleep till the mornin' light
Don't waste my time if the stuff ain't right
Because tonight I intend to play
And if you listen by the break of day
You might hear me say.

Kickin' back
Only one
Kickin' back
Got it made.

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STAGEFRIGHT

(As recorded by Chic)

NILE RODGERS
BERNARD EDWARDS

My stagefright
Holds back me, all night
Stagefright
It's downright
Mind-boggling
My stagefright.

Ten thousand eyes stare down upon me

Five thousand pairs of peepers
Makes me feel a tingle in my spine
The lights are bright and so adornng
They hypnotize and make me realize
That things'll work out just fine.

The people's screams are like injections
Of magic stimulation
The fascination hits me right on time
Once I get out there gonna show them
That pound for pound there's no one else around
I'm puttin' it on the line.

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BREAKIN' AWAY

(As recorded by Al Jarreau)

AL JARREAU
TOM CANNING
JAY GRAYDON

Look what you've done for me
You're makin' more fun for me
Troubadour me destined to be
Set in my ways, stuck in my daze.

You were the butterfly winkin' at me
Makin' my fires fly
Brought me romance, taught me to dance
Makin' me win, makin' me grin
Schoolin' me.

Breakin' away
Your love has opened eyes that couldn't see
Breakin' away
Your beacon in the night discovered me.

Show me some parachutes
(Away today, sail away)
As long as I'm here
Bring me some climbing boots
Open the door, give me some more
Pull for me.

Breakin' away
Your love has opened eyes that couldn't see
Breakin' away
Your beacon in the night discovered me.

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WIDE OPEN

(As recorded by Brick)

RAY L. RANSOM JR.
JAMES B. BROWN
RAY PARKER JR.
EDDIE IRONS JR.
REGI HICKMAN

This is Brick my friends
Gonna come on in and rock this place for you
We're here tonight to party right
Gonna tell you a thing or two
We ain't "J" for jive
We're "L" for live
Ev'rybody just get loose
We're gonna stretch you out without a doubt
So you can do what you want to do
Hey it's wide open.

Can you dig it, can you dig it
You can come on in to this funk
It's wide open
Don't you want it
Come in to this funk horn man
Wide open baby
Wide open baby
Grab a friend and let the rhythm into your body
An open mind will do it all the time
So let's party.

Let me say ladies and gentlemen
And all you cats and dogs
Red bugs and alligators
And all you jelly frogs
This is Brick my friends

And we got some more for your funky satisfaction
We're gonna open it up and let the vibes
It's time for the main attraction.

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BAD LADY

(As recorded by Con Funk Shun)

FELTON C. PILATE II
DANNY THOMAS
LINDA L. McCALL

Bad lady
Bad lady
Such a good bad lady
You've got me in your spell
Bad lady
Keep it up now baby
'Cause you do it so well
Bad lady
When you're good you're very good
But when you're bad you're better yeah
Bad lady
Low down classy sweet and sassy
You've got it all together well.

Such a good bad lady
She's gonna drive you crazy.

Bad lady
I want you baby
'Cause you're an angel you see
Bad lady
You make me crazy
Bring out the devil in me
Bad lady
When you're good you're very good
But when you're bad you're better yeah
Bad lady
Heaven's friend satan's kin
You've got it all together babe
Bad lady
Such a sweet, sweet bad lady.

Bad lady
Keep it up now baby
Bad lady.

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WE'LL MAKE IT

(As recorded by Michael and Brenda Sutton)

MICHAEL SUTTON
BRENDA SUTTON

It's been rough
But we can't give up on each other
Strong enough
To keep lovin' one another.

It's been a hard road comin'
But we can't stop runnin' for the goal
And we can't go wrong
Let's keep movin' on
We can do it.

Hold your head up high
We're gonna be reachin' for the sky
Keep movin' on
We can't go wrong.

We'll make it
Ain't no turnin' back

We'll make it
Take my word at that
We'll make it
Gonna go all the way.

Hey we've got
So much inside that we wanna give
Now take my hand
And walk with me in the positive.

Baby hang on in
Cause we're gonna win it together
And we can't go wrong
Let's keep movin' on
We can do it.

Hold your head up high
We're gonna be reachin' for the sky
Keep movin' on
We can't go wrong.
(Repeat chorus)

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Sunset Blvd., Hollywood, CA 90028.

WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

MARC BLATTE
LARRY GOTTLIEB

She used to be
Everything to me
When she was my girl
When she was my girl.

I held her near
Told her how much I cared
When she was my girl

When she was my girl.

When she was my girl
There was laughter and lovin' in my world every day
When she was my girl
What joy she would bring
Now I've lost everything
She's gone, gone, gone, gone, gone.

I'll spend the night
Dreaming how she used to be
When she was my girl
When she was my girl.

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ONE HUNDRED WAYS

(As recorded by Quincy Jones featuring James
Ingram)

KATHY WAKEFIELD
BENJAMIN WRIGHT
TONY COLEMAN

Compliment what she does
Send her roses just because
If it's violins she loves let them play
Dedicate her fav'rite song and hold her closer all night
long
Love her today
Find one hundred ways.

Don't forget there could be an old lover in her memory
If you need her so much more why don't you say
Maybe she has it in her mind
That she's just wasting her time
Ask her to stay

Find one hundred ways.

Bein' cool won't help you keep a love warm
You'll just blow your chance
Take the time to open up your heart
That's the secret of romance
Sacrifice if you care
Buy her some moonlight to wear
If there's one more star she wants go all the way
In your arms tonight she'll reflect that she owes you
The sweetest of debts if she wants to pay
Find one hundred ways.

In your arms tonite she'll reflect that she owes you
The sweetest of debts if she wants to pay
Find one hundred ways
Ya gotta believe it whoa
Love her today
Find one hundred ways.

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BEWARE

(As recorded by Barry White)

JO ANN BELVIN

I love your style
And baby I love your smile
I dig the way you talk
So exciting the way you walk
Beauty is in the eye of the beholder, baby
And I want you to know that
All I see is you
And what I see I like
You are what's missin' in my life
So.

Beware
I'm out to get you
Take care
I can't resist you, your touch
Ooo I love you too much
You're too much
Better beware.

Beware
I need you
I want you to know dear
I swear I do
I really do dear, your touch
Ooo I love you too much
So beware.

Now I'm not a king on a throne no
No treasures do I own
But if I had your love
I know I would be
The richest man in history.

So beware yeah
I'm out to get you
So take care
Cuz I can't resist you, your touch
Mmm I love you too much
Really you're too much
I want you to know
That I love you so
So beware.

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SHARING THE LOVE

(As recorded by Rufus with Chaka Khan)

KEVIN MURPHY

Take it from me I've had the experience
Finding the right love ain't easy to do
I've been looking and looking and searching around
since
Nature started teaching me just what to do.

I can feel it bubbling up
All this love needs somewhere to live
Come and take a drink from my cup
I have a heart with so much to give.

All the love is here so take it
Darlin' you know we can make it.

I knew the minute I saw you
You were the one who'd be
Sharin' the love
I have the feeling inside me
You'll be beside me
Sharin' the love.

I never believed in love at first sight
It's a foolish dreamer's fantasy
But one look at you showed me the light
And made a foolish dreamer of me.

I can feel it bubbling up
All this love needs somewhere to live
Come and take a drink from my cup
I have a heart with so much to give.

All the love is here so take it
It would be a sin to waste it.
(Repeat chorus)

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LA LA LA (Means I Love You)

(As recorded by Tierra)

WILLIAM HART
THOMAS BELL

Many guys come to you
With a line that wasn't true
And you passed them by
Though you're in the center ring
And the lines don't mean a thing
Let me try
Now I don't wear a diamond ring
I don't even know a song to sing.

All I know is la la la la la
It means I love you
La la la la la
It means I love you.

Ever saw a girl
That I needed in this world
One for me
Let me hold you in my arms
And I'll thrill you with my charms
You will see
The things I am sayin' are true
And the way I explain them to you.
(Repeat chorus)

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YOU'RE MY LATEST, MY GREATEST INSPIRATION

(As recorded by *Teddy Pendergrass*)

KENNETH GAMBLE
LEON HUFF

I've been many places
I've seen so many things
But none quite so
Beautiful as you
More beautiful than the
Mona Lisa
More worth than
A pot of gold
An' my eyes had the
Pleasure to behold.

You're my latest, my greatest
My latest, my greatest inspiration.

Things never looked clearer
Peace within never felt nearer
My burden gone it's turned
To a song
Tender as a baby's touch
I needed you oh so much

At last the load is so light.

You're my latest, my greatest
My latest, my greatest inspiration.

I plan to give you
All that I have.

I'll be everything
You think I am.

You make life
A joy to live.

I'm thankful, I'm blessed
Just to know you.

I've been so many places
I've seen so many things
But none quite so
Beautiful as you
More beautiful than the
Mona Lisa
More worth than
A pot of gold
An' my eyes had the
Pleasure to behold.

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IT'S MY TURN

(As recorded by *Aretha Franklin*)

MICHAEL MASSER
CAROLE BAYER SAGER

I can't cover up my feelings in the name of love
Or play it safe
For a while that was easy
And if living for myself is what I'm guilty of
Go on and sentence me
I'll still be free
It's my turn
To see what I can see
I hope you'll understand
This time's just for me
Because it's my turn
With no apologies
I've given up the truth
To those I've tried to please
But now it's my turn
If I don't have all the answers
At least I know I'll take my share of chances
Ain't no use in holdin' on
When nothin' stays the same
So I'll let it rain
'Cause the rain ain't gonna hurt me
And I'll let you go
'Though I know it won't be easy.

It's my turn
With no more room for lies

For years I've seen my life through someone else's eyes
And now it's my turn
To try and find my way
And if I should get lost
At least I'll own today
It's my turn
Yes it's my turn.

It's my turn
To see what I can see
I hope you'll understand
This time's just for me
Because it's my turn
To turn and say goodbye
I sure would like to know
That you're still on my side
Because it's my turn
It's my turn
It's my turn
To start from number one
Trying to undo some damage that's been done
And now it's my turn
To reach and touch the sky
No one's gonna say
At least I didn't try
It's my turn
Yes it's my turn
It's my turn, my turn.

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COUNTRY SECTION

SHINE

(As recorded by Waylon Jennings)

WAYLON JENNINGS

My friends never understood my rough and rowdy ways
They think I'm the only fool my daddy ever raised,
But I'm gonna shine, shine, shine, see me shine
With a little luck and a greenback dollar
You're gonna see me shine.

Here's to the ones who do believe and disbelieve
somehow
I'd give a hundred dollars, Lord if they could see me
now
See me shine, shine, shine, see me shine

With a little luck and a greenback dollar
That's gonna make me shine.

I don't need fancy ladies wasting up my time
Give me tender lovin' care and the one that's mine
Make me shine, shine, shine, shine, make me
shine

With a little luck and a greenback dollar
You're gonna see me shine.

I like livin' easy I like bein' free
Livin' free and easy brings out the best in me
Makes me shine, shine, shine, makes me shine
With a little luck and a greenback dollar
You're gonna see me shine.

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MR. GARFIELD

(As recorded by Merle Kilgore & Friends)

RAMBLIN' JACK ELLIOTT

(Recitation)

Me and my brother was down close to the depot, when I
heard the report of a pistol. My brother run out and
come back in all excited and I said, "What was it?" And
he said, "It was a report of a pistol." And then he said.

Mister Garfield's been shot down, shot down, shot
down
Mister Garfield's been shot down low.

(Recitation)

Lord, I knew the President was supposed to be at the
depot that day and we just wouldn't believe that he was
shot. But we went over there and there were so many
police around that we couldn't see. Some lady was
standin' there cryin' and I said, "Ma'm, what was that
happened, m'am?" And she said.

Mister Garfield's been shot down, shot down, shot
down
Mister Garfield's been shot down low.

(Recitation)

Well, everybody drifted off towards home finally and
they looked like they felt as bad as I did. But in a few
weeks I heard that the President was still alive and I told
my brother, I said, "Let's get on that train and go to
where he's laid up hurt." Well, when we got to his big
house up there, I asked a fella, I said, "Who was it that
did it? Who was it that shot the President?" And he said,
"It was Charlie Guiteau that shot Mr. Garfield." And I
said.

Charlie Guiteau done shot down a good man, good
man
Charlie Guiteau done shot down a good man low.

(Recitation)

I heard some fellow there that had been in the house to
see the President and I sidled up and I listened to what
he was tellin'! And he said, "Mrs. Lucretia Garfield was
always at his side in the heat of the day, fannin' him
when he was hot. He said that just that day the
President said to Mrs. Lucretia, he said, "Crete, Honey",
he called her Crete, he said, "If something worser
happens to me after a while you get yourself a good
man." And Mrs. Lucretia said, "James," she called him
James. He said, "I won't hear of that now." She said, "I
love you too much." But he said.

You'll make some good man a good wife, good wife
You'll make some man a good good wife.

Don't pull in single harness all your life, good gal
Don't pull in single harness all your life.

(Recitation)

That's what he said, "Don't pull in single harness all
your life." Well, a few days later I came back to where
the President was restin'. And it seems that everybody
was cryin'. The flag was hangin' half way up the flag
pole in front of the house. Everybody looked so sad and
I asked a soldier boy there. I said, "Is Mr. Garfield" —
and he said, "Yeah, he's gone."

Gonna lay him in that cold lonesome ground down low
Gonna lay him in that cold lonesome ground.

Well, they laid the President in that cold, cold grave
Mister Garfield is layin' down low.

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mission.

LIES ON YOUR LIPS

(As recorded by Cristy Lane)

LARRY SHELL
JAMES DOWELL

You got lies on your lips
You got love in your eyes,
But I won't fall for your
Sweet talk this time
You got lies on your lips
You got love in your eyes,
But after love you got
Leaving on your mind.

It's three o'clock in the morning
And you're knockin' at my door
 Say you want to talk to me,
But I've heard that line before
 You know I'm weak
And I'm always letting you in
So you take all you want from me
 And then you're gone again.

You got lies on your lips
You got love in your eyes.

BOBBIE SUE

(As recorded by The Oak Ridge Boys)

DAN TYLER
ADELE TYLER
WOOD NEWTON

I heard about her from a friend of mine
He said she lived across the county line
The sweetest grape that ever grew on the vine
And now that's where I'm spending all my time
Her Daddy, Robert and her Mama, Ruth
They had a daughter they named Bobbie Sue
And now she's eighteen and she knows the truth
Nobody's gonna tell her what to do.

Bob-Bob-Bob-Bob-Bobbie Sue
Can't, can't you see my love is true
I want to ma-ma-ma-marry you
Bob-Bob-Bob-Bob-Bob-Bob-Bob-
Bobbie Sue.

I'll take her driving on a Friday night
Straight down the highway in the clear moonlight
My Chevy's humming as she holds me tight
We'll find a preacher and we'll do it right
Her Daddy told her that she'd have to wait
Her Mama said don't make a big mistake,
But we'll keep driving till we're out of state
And when they find us it'll be too late.

Bob-Bob-Bob-Bob-Bobbie Sue
Can't, can't you see my love is true
I want to ma-ma-ma-marry you
Bob-Bob-Bob-Bob-Bob-Bob-Bob-
Bobbie Sue.

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But I won't fall for your
Sweet talk this time
You got lies on your lips
You got love in your eyes,
But after love you got
Leaving on your mind.

You break my heart
Everytime you come around
With your late night promises
You always let me down
I don't know where you get off
Thinkin' I'm a fool
We've been through this so many times,
But mister I'm through with you.

You got lies on your lips
You got love in your eyes,
But I won't fall for your
Sweet talk this time
You got lies on your lips
You got love in your eyes,
But after love you got
Leaving on your mind.

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MOUNTAIN OF LOVE

(As recorded by Charley Pride)

HAROLD DORMAN

Standing on a mountain looking down on a city
The way I feel is a doggone pity
Teardrops falling down a mountainside
Many times I've been here, many times I've cried
We used to be so happy when we were in love
High on a mountain of love.

Night after night I've been standing here alone
Weeping my heart out 'till the cold gray dawn
Praying that you're lonely and you'll come here too
Hoping just by chance that I'll get a glimpse of you
 Trying hard to find you somewhere above
 High on a mountain of love.

A mountain of love, a mountain of love
You should be ashamed
We used to be a mountain of love,
But you just changed your name.

Way down below there's a half million people
Somewhere there's a church with a big tall steeple
Inside the church there's an altar filled with flowers
Wedding bells are ringing and they should have been
ours
That's why I'm so lonely my dreams gone above
High on a mountain of love.

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JOHN ANDERSON

COUNTRY STAR OF THE MONTH

After three albums in three years it is obvious that talented John Anderson is here to stay. His latest album for Warner Brothers takes him to a new plateau. *I Just Came Home To Count The Memories* is just the record to lead country music lovers out of the crossover wilderness and back to basics.

This lp is a textbook example of how to create a great country album. As usual, Anderson seeks to honor tradition. A special favorite of his on this album is "Trail Of Time," a 1952 Delmore Brothers tune he revives beautifully. It's no wonder Anderson does so well with this song since he co-writes with Lionel Delmore, Alton's son. "I Danced With The San Antone Rose" is nothing short of a minor masterpiece by the team, and it's just one of the many pleasures contained on this record.

Bob Dylan's "Don't Think Twice" is given Anderson's country touch, while last year's CMA songwriter Bobby Braddock provides "Would You Catch A Falling Star." Another highlight on the lp is the old Cal Smith super title tune.

When Anderson's first album hit the streets in early 1980, the youngster was instantly hailed as the heir to the honky-tonk kingdom of George Jones, Buck Owens and Webb Pierce. His wonderfully inventive, note-curling, phrase-bending singing style delighted fans of hard country

music everywhere and led critics to compare him to no less than Lefty Frizzell and Merle Haggard. His arrival was cause for rejoicing in country music circles.

That first record collected the top-40 hits "The Girl At The End Of The Bar" and "Low Dog Blues." It also spawned the top-30 success "If There Were No Memories," the top-20 delights "She Just Started Liking Cheatin' Songs" and "Your Lying Blue Eyes." It finished off impressively with the top-10 smash "1959." It was no wonder everyone was raving.

In 1981 John Anderson 2 fulfilled the promise of that first magical record. It spawned "I'm Just An Old Chunk Of Coal." John's sterling version of this Billy Joe Shaver song garnered its writer a coveted CMA nomination for Song of the Year. Then Anderson topped all he had done before when he scored his first double-sided hit "I Love You A Thousand Ways"/"Chicken Truck" from the lp. The crown prince of honky-tonk music was looking more and more like a king every day.

Anderson would be the first to deny any claims to royalty. He's just a good ol' boy from Apopka, Florida. This is a town in the hot, flat country northwest of Orlando. Anderson grew up knowing the meaning of manual labor and the value of working hard with your hands. He was one of six children in the family of the landscaping superintendent at The University of Central Florida. Although he

was a good worker, once he had a guitar in those hard-working hands his course northward to country fame was charted.

Anderson started playing guitar and singing at the age of seven. "It seems like I've always known I wanted to be a singer and play music," he recalls. By the age of ten he was an accomplished guitarist and while still in high school he formed his first band, a rock and roll unit for which he wrote the music. It was around that time that his musical directions changed from hard rock to country and he's never looked back since.

After he graduated from high school, Anderson went to Nashville to crack into the music business. He settled in Smithville, a small town outside Music City. Although he had plenty of experience by then from playing in local bands, when he landed in Nashville he was as green as any guitar-carryin' fool seen getting off the Continental Trailways bus downtown almost every day. All he had going for him were enthusiasm, talent and determination.

He spent three years in the environs of Nashville, playing in clubs with his-sister Donna, a professional vocalist. At age twenty, he started a solo career as a singles recording artist.

The first tune he cut was a gospel number titled, "Swoop Down, Sweet Jesus," on Ace of Hearts Records, a co-written Anderson original. The positive response engendered by the tune

encouraged Anderson to keep writing. "It just kind of happens," he remarks on the subject of his songwriting. "It can't be forced. I like to write about anything I can write a good song about."

Step by step the young country boy learned the ropes. The gifted singer/songwriter went on the road from club to club, from DJ to DJ, working and promoting his singles in the time-honored, old-fashioned way once more. The hard work has paid off and his talents have continued to carry him to new heights.

When it comes to live perform-

ing, Anderson has only praise for it. For a man who has opened for the likes of Buck Owens, Ernest Tubb, and Bobby Bare, live performances are an unceasing delight. "It's a privilege to walk out and have 1,000 people waiting for you. What's even a bigger privilege is when they like you. I'm an entertainer and when I'm entertaining I'm happy. That's it. Success is really happiness within yourself," says Anderson.

Following the release of *I Just Came Home To Count The Memories*, John Anderson should be one happy man. This lp marks

the return to producing of Frank Jones. Known for the past several years as a much-loved label executive, Jones is also a veteran of the studio, having produced the likes of Johnny Cash, Marty Robbins, Ray Price and dozens of other solid hit-makers. Here, his touch is just right, for it gives Anderson his finest-sounding work to date.

Only one man in country music today has the ability to create consistently solid country tunes and that is John Anderson. He may not be a king yet, but he is well on his way.



I SEE AN ANGEL

(As recorded by Billy Parker)

JAMES H. FORST

I've never been to Heaven
And walked those streets of gold
I haven't seen the pearly gates
Or heard them call the roll
I've never heard an angel band
Or trumpets when they blew,
But I see an angel every day
When I come home to you.

They say an angel's body
Is one thing you can't touch,
But they don't know about the one
That touches me so much
They say angels can't be seen
But I know that's not true
'Cause I see an angel every day
When I come home to you.

An angel's not supposed to wear
Cowboy boots and jeans
Or ride around in pick-up trucks
They fly around with wings
Someone left the gates to Heaven
Open wide one day
And I'm the lucky guy who caught
The one that got away.

They say an angel's body
Is one thing you can't touch,
But they don't know about the one
That touches me so much
They say angels can't be seen,
But I know that's not true
'Cause I see an angel every day
When I come home to you.

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PLAY ME OR TRADE ME

(As recorded by Mel Tillis & Nancy Sinatra)

OWEN DAVIS
MIKE HUFFMAN

Well, there's a big game on tonight
And I know right where you'll be
Watchin' that ol' tv, drinkin' beer, ignorin' me
Well, sweetheart don't you know
How much I love to watch Bradshaw play
Hey, baby I'm gonna call "time out"
And this is all I got to say.

Play me or trade me, but I won't play second string
Honey, please be patient and let me watch my game
Play me or trade me, wait I think they're gonna score
There won't be no instant replay when I walk out that door.

You talk about plays and huddles
And great passes all day long

OKLAHOMA CRUDE

(As recorded by The Corbin/Hanner Band)

BOB CORBIN

There's people coming everyday out to the promised
lands
Across the deserts and the mountains to hold the
sunshine in their hands,
But L.A. she's a hard one and she sure knows what to do
Take your pride and your hunger twist 'em up and turn
'em back on you.

Well, I'm Oklahoma crude and I'm Arkansas contrary
I found true love in Louisiana and I found God up in
Missouri
Hollywood's a painted woman, but her words of love
aren't true
And the valley just ain't home when you're Oklahoma
crude.

I left my folks just south of Tulsa, lost a girl from Baton
Rouge
Packed my guitar and my blue jeans, go out west to sing
my tunes,
But the boulevards and bright lights they can make a
grown man cry
I'm headin' east on U.S. Forty let those palm trees wave
goodbye.

Well, I'm Oklahoma crude and I'm Arkansas contrary
I found true love in Louisiana and I found God up in
Missouri
Hollywood's a painted woman, but her words of love
aren't true
And the valley just ain't home when you're Oklahoma
crude.

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Well, that's what I'm a-wantin' too
If I don't get some I'm gone
Darlin', I don't mind wait till half-time then we'll talk
This may be my last season
If you don't turn that dern thing off.

(Repeat chorus)

I came into the living room
In my new see-thru gown
And I got all excited yeah
'Cause they made a big first down
Aw, honey what's it gonna take to make you notice me
Sweetheart, I can't see from here
'Cause you're blockin' my tv.

Play me or trade me, but I won't play second string
Honey, please be patient and let me watch my game
Play me or trade me, wait I think they're gonna score
There won't be no instant replay when I walk out that
door.

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SHADOW OF LOVE

(As recorded by Rob Parsons)

ROB PARSONS

So many times you have been on my mind
In my green hill mountain home
And so many times I have longed for the time
When you were mine alone
Now the sun comes up and the sun goes down
The shadows they fall on the trees
Me, I live on, but the joy is all gone
With the shadow of love on me.

Shadow of love, you torture me
Like a north wind you're so cold
Shadow of love, please set me free

From your dark cloud on my soul.

Autumn has come into my life
The leaves are driftin' down
Mem'ries of your brown-eyed smile
Follow me all around
If I should wake before I die
I'll think of you once more
And wonder if you're happy now
With the one you left me for.

Shadow of love, you torture me
Like a north wind you're so cold
Shadow of love, please set me free
From your dark cloud on my soul.

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HEARTS (Our Hearts)

(As recorded by Susie Allanson)

KEN BEAL
DEBORAH ALLEN

Strangers you and I
Made love hard to find
Afraid of being used
And trying to be true.

Hearts our hearts are meant to be together
Like this as if it were supposed to be
When you're holding me I can feel our hearts
Calling for each other longing to discover

We can trust our hearts.

Lovers you and I
Strangers cast aside
Feelings once refused
Now, there's love for two.

Hearts our hearts are meant to be together
Like this as if it were supposed to be
When you're holding me I can feel our hearts
Calling for each other longing to discover
We can trust our hearts.

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RED NECKIN' LOVE MAKIN' NIGHT

(As recorded by Conway Twitty)

TROY SEALS
MAX BARNES

Hello baby Conway here
Let me lay this in your ear
Get ready to go 'cause we're gonna roll about sundown
I got some boogie woogie music on the old eight track
yeah
I got the top laid back we'll go cruisin'
We'll go foolin' around.
Well it's a red neckin' love makin' night
Ya ain't had much 'til you've been touched in the
moonlight
You feel it the most when ya get real close
And you hold on tight
Well it's a red neckin' love makin' night
It's a red neckin' love makin' night.
Here I am baby you ready to play
Slide it on in let it slip away
We got to get it we ain't got a minute to waste
I got a six-pack 'o long necks in the trunk on ice ooo,
But you sure look nice makes me wanna hug ya

Kiss you all over your face.

(Repeat chorus)

The stars in your eyes
The wind in your hair
Oh what a down home love affair
When we go out walking we know
What we're talking about.

(Repeat chorus)

Listen to the whippoorwills how they sing
Just like us

They're doin' their thing

We know what we got

When the nights get hot down South.

Well it's a red neckin' love makin' night
Ya ain't had much 'til you've been touched in the
moonlight

You feel it the most when ya get real close
And you hold on tight

Well it's a red neckin' love makin' night

It's a red neckin' love makin' night.

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THROUGH THE YEARS

(As recorded by Kenny Rogers)

STEVE DORFF
MARTY PANZER

I can't remember when you weren't there
When I cared for anyone but you
I swear we've been through everything there is
Can't imagine anything we've missed
Can't imagine anything the two of us can't do
Through the years
You've never let me down
You've turned my life around
The sweetest days I've found
I've found with you
Through the years
I've never been afraid
I've loved the life we've made
I'm so glad I've stayed right here with you
Through the years.

I can't remember what I used to do
Who I trusted who I listened to before
I swear you've taught me everything I know

I can't imagine needing someone so,
But through the years it seems to me
I need you more and more
Through the years
Through all the good and bad
I knew how much we had
I've always been so glad to be with you
Through the years
It's better everyday
You've kissed my tears away
As long as it's okay I'll stay with you
Through the years.

Through the years
When everything went wrong
Together we were strong
I knew that I belonged right here with you
Through the years
I never had a doubt
We'd always work things out
I've learned what love's about
By loving you
Through the years.

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IT'S NOT THE SAME OLD YOU

(As recorded by Johnny Rodriguez)

TROY SEALS
RICHARD KERR

Charmers come around to charm you
They say you have such beautiful eyes
Fools come around to fool you
They say "my oh my, my oh my."

Takers come around to take you
Anywhere you want to go
Lovers come around to love you
And you tell me that you tell them no.

Oh, but baby, it's not the same old feelin'
I don't believe I'm gettin' through like I used to
It's not the same old do that again and again
And again and again
It's not the same old you
No, it's not the same old you.

Players come around to play you
Any kind of game you want
Magicians come around for magic
Now I see you, now I don't.

Send all your fools and your charmers away
Tell them you've got something to do
Forget about the lovers, the takers, and others
And let's talk about me and you —what ya say.

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ONLY ONE YOU

(As recorded by T.G. Sheppard)

BUCKY JONES
MICHAEL GARVIN

I've seen this world from corner to corner
There ain't much ground that I haven't covered
I've drank its wine, I've tasted its pleasures
I've known some love and I've known some lovers
If there's one lesson in the livin' I've done
The best things only come along in numbers of one.

There's only one Eiffel Tower
One finest hour
One New York Town, one 5th Avenue
There's only one Mona Lisa
One leaning Tower of Pizza, one Paris
And there's only one you.

I've been a king, and I've been a pauper
And everything there is in between
It took some time to know what is timeless
But, I found you and learned what that means
I'll never leave you, girl, 'cause I know the catch
The wonders of this world don't ever come with a
match.

There's only one Eiffel Tower
One finest hour
One New York Town, one 5th Avenue
There's only one Mona Lisa
One leaning Tower of Pizza, one Paris
And there's only one you.

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IT'S HIGH TIME

(As recorded by Dottie West)

BRENT MAHER
RANDY GOODRUM

Well, it's high time to get back on my feet
And quit worryin' 'bout me and you
And it's about time I get myself together
'Cause I got a lot of livin' to do
And it's about time for a change in the weather,
Need sunshine more than rain
Well, it's high time to let the good times roll again.

You never told me, but it was easy to guess
'Cause when you'd hold me babe, your arms would
confess
So don't try some new trick to cover up your tracks
Don't start denyin' not while I'm cryin'.
It's high time to get back on my feet

And quit worryin' 'bout me and you
And it's about time I get myself together
'Cause I got a lot of livin' to do
And it's about time for a change in the weather,
Need sunshine more than rain
Well, it's high time to let the good times roll again.

I wouldn't listen to what my friends would say,
But I had a feeling it would end up this way
You've been up to no good I can see it in your eyes
Don't start denyin' not while I'm cryin'.

Well, it's high time to get back on my feet
And quit worryin' 'bout me and you
And it's about time I get myself together
'Cause I got a lot of livin' to do
And it's about time for a change in the weather,
Need sunshine more than rain
Well, it's high time to let the good times roll again.

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YEARS AGO

(As recorded by The Statler Brothers)

DON REID

I didn't come to kiss the bride
So don't seat me on either side
I just came by to see the show
I'm close enough, I'll stand right here
I can see and I can hear
'Course I heard it all years ago.

I hear the organ play a minor melody
Is that the one they call their song
Church vows always make love sound so easy,
But as long as you live is so long.

I didn't come to kiss the bride,
Nor come to call the groom outside
And, no, I can't stay to say hello

That's not the reason I came by,
I came today to say goodbye
To something that happened years ago.
I hear the organ play a minor melody
Is that the one they call their song
What God joins together let no man put asunder,
But it sure put us under, right or wrong.

Give the bride and groom my best
And tell her mom and all the rest
That I was here, but really had to go
Reception line's too long outside
And I didn't come to kiss the bride
I did all that years ago.

There's no reason I should stay,
The groom won't shake hands anyway
And I kissed the bride years ago.

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WHERE THERE'S SMOKE THERE'S FIRE

(As recorded by R.C. Bannon & Louise Mandrell)

KYE FLEMING
DENNIS MORGAN

I've heard she's back in town
Bad news gets around
She's got no bus'ness here except with you
You say she's in the past,
But she keeps comin' back
And I can see that look in your misty blues.

Where there's smoke there's fire
Where there's an old flame there's desire
She's heating up what used to be
By stirring up old memories

Where there's smoke there's fire.

You say she's long forgotten,
But I know there's no stoppin'
The same fire that burned once burns twice
I know that you love me,
But you've got curiosity
And you can't deny what's building up inside.

Where there's smoke there's fire
Where there's an old flame there's desire
She's heating up what used to be
By stirring up old memories
Where there's smoke there's fire.

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DO ME WITH LOVE

(As recorded by Janie Fricke)

JOHN SCHWEERS

Words are cheap and "I love you" are free
So unless you mean it, well, don't spend 'em on me
Don't look twice if you're keepin' score
'Cause heartaches are high-priced and I've paid it before.

Do me with love, don't do me wrong
You know my heart's been broken too long
And I've had one too many tears to fall
So do me with love, do me with love
Or don't do me at all.

I've taken some wrong roads and I've lost track
Of lovers who gave their hearts and then wanted 'em back
So I need someone who needs someone too,
But spare me the memories if you're just passin'
through.

Do me with love, don't do me wrong
You know my heart's been broken too long
And I've had one too many tears to fall
So do me with love, do me with love
Or don't do me at all.

(Repeat chorus)

Do me with love, do me with love
Or don't do me at all.

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IF YOU'RE WAITING ON ME (You're Backing Up)

(As recorded by The Kendalls)

KEN BELL
TERRY SKINNER
J.L. WALLACE

If you're waitin' on me, you're backin' up
'Cause I've already fell in love a long time ago
And you didn't even notice me
You don't have to worry 'bout jumpin' the gun
I've been head-over-heels since seventy-one, in love
with you
That's a long, long time to wait
So come over here, I said enough's enough
If you're waitin' on me, you're backin' up.

If you're waitin' on me, you've been waitin' too long
I'm not the kind of girl to be leadin' you on,
But I want you so to want me
This hangin' around is gettin' old
If you're the kind of man who has to be told
I'm tellin' you in no uncertain terms
So come over here, I said enough's enough
If you're waitin' on me, you're backin' up.

WATCHIN' GIRLS GO BY

(As recorded by Ronnie McDowell)

BUDDY KILLEN
RONNIE McDOWELL

Watchin' girls go by, me oh my
What a lovely way to spend an afternoon
Watchin' girls go by, that's how I spent my time
Pickin' out the ones I'd like to make love to.

When I was just a boy I put away my toys
'Cause I had been affected by the opposite sex
And I had found my mouth began to water
Those sweet young things were better
I knew past time had turned my head around.

(Repeat chorus)

A little older, a little tamed,
But it's still the same old game
'Cause I am still attracted to
Those sexy lasses all around.

Now I don't just stand there dreaming
I got what I been needin'
I'm just comparing them to what I found.

Watchin' girls go by, me oh my
What a lovely way to spend an afternoon
Watchin' girls go by, that's how I spend my time
Now you're the only one I want to make love to.

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Well, here I come ready or not
This waltin' around has got to stop
If you want me like I want you
The time has come to make your move.

If you're waitin' on me, you're backin' up
The time is right for fallin' in love
Whatcha waltin' on, you're just wastin' time
So come over here, I said enough's enough
If you're waitin' on me, you're backin' up.

Well, here I come ready or not
This waltin' around has got to stop
If you want me like I want you
The time has come to make your move.

If you're waitin' on me, you're backin' up
The time is right for fallin' in love
Whatcha waltin' on, you're just wastin' time
So come over here, I said enough's enough
If you're waitin' on me, you're backin' up.

So come over here, I said enough's enough
If you're waitin' on me, you're backin' up.

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CATCH ME IF YOU CAN

(As recorded by Tom Carlile)

TOM CARLILE

Oh, I remember when we were children
Across the street I'd see her wavin' her hand
She'd call me over, when I'd get closer
She'd turn and run a-callin'
Catch me if you can.

And I chased her for half of my life
I only caught her once,
That's when I made her my wife
And I'll never understand
What kept me runnin' ev'ry time she called
Catch me if you can.

We went to high school, I'd see her walkin'
I'd hide behind the old pine tree that was my plan
Jump and get her, didn't upset her
She just took off a-callin'
Catch me if you can.

Oh, I remember when we were married
She started runnin' with some other man
I caught her with him, and when I hit him
She took off runnin' callin'

Catch me if you can.

Then she left me, she took the money
And took off with the baby to Birmingham
The night I found her, men all around her
Strippin' to a song called
Catch me if you can.

I went to her, then something hit her
And when I caught her there was blood on my hands
I started cryin'
When she was tryin' to whisper to me
Catch me if you can.

And I chased her for half of my life
And when I caught her twice,
The last time she took her life
And I'll never understand what kept me runnin'
Ev'ry time she called
Catch me if you can.

Well, it's over and we're alone now
A little girl, a lonely man
And I remember when she calls me
Hey, come on daddy
Catch me if you can.

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YOU'RE MY FAVORITE STAR

(As recorded by The Bellamy Brothers)

DAVID BELLAMY

Well I go to the movies and I watch tv
And I listen to the radio
'Cause I like all them superstars
Showbiz thrills me so
Yes, Sophia Loren gets me shaky within
And-a Elvis is a pleasure to hear,
But guess who's at the top of the list
And in my heart so dear.

You're my favorite star
Even tho' the rest of the world don't know who you are
You're my favorite star
And the way we're makin' sweet love tonight is gonna

take us far.

They got sexy girls all over the world
Like Farrah and Bright Bardot,
But you come along and steal my heart
And I just let 'em go
We got country singers with-a golden fingers,
But way down deep inside
I'm beggin' Dolly's Pardon
If I'm hurtin' Charley's Pride.

Oh, you're my favorite star
Even tho' the rest of the world don't know who you are
You're my favorite star
And the way we're makin' sweet love tonight is gonna
take us far.

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GONNA TAKE MY ANGEL OUT TONIGHT

(As recorded by Ronnie Rogers)

RONNIE ROGERS

Gonna take my angel out tonight
Kick our heels and have us a good time
Gonna take my angel out tonight
She's way over-due to unwind
Gonna take my angel out tonight
And show off the lady I'm so proud of
Gonna take my angel out tonight
Have a drink, a dance and then make a little love.

Lord knows, here lately, we just ain't had the money to party

It's been takin' every penny that we make just to pay the debts we owe
Between the kids goin' back to school and the car breakin' down
Lord, we've had nothin',
But the income tax came back today
And I got her slippin' into her party clothes.

Gonna take my angel out tonight
Kick our heels and have us a good time
Gonna take my angel out tonight
She's way over-due to unwind
Gonna take my angel out tonight
And show off the lady I'm so proud of
Gonna take my angel out tonight
Have a drink, a dance and then make a little love.

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FIRE IN THE NIGHT

(As recorded by Narvel Felts)

DON EARL

Baby you're a fire in the night
You go around turnin' on those heavenly lights
You warm the coldness with a heat just right
Baby, you're a fire in the night.

I can't say that I ain't been in love before
'Cause honey, that's a natural plan,
But I never saw the lightnin', felt the rocket soar
Till I felt the heat of your hands.

(Repeat chorus)

I felt the sparks ignite the first time we met
I could feel my temperature climb
And it's a-goin' higher the closer we get
Till I'm about to lose my mind.

(Repeat chorus)

You got me hoplin', honey, mornin' never comes
'Cause your love brings the night alive
And if it lasts forever it ain't long enough
To cool the fire I feel inside.

You warm a world that's turnin' colder every day
And wrap me in a passionate blaze
You melt away the icy feel of loneliness
And move me in some fiery ways.

Baby you're a fire in the night
You go around turnin' on those heavenly lights
You warm the coldness with a heat just right
Baby, you're a fire in the night.

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I CAN'T SAY GOODBYE TO YOU

(As recorded by Terry Gregory)

BECKY HOBBS

You say it would be better if we stopped seein' each other
If you had only met me first when you were free
'Cause now you've got commitments
And I should not expect things from you
That you can't give to me
But, oh baby can't you see.

I can't say goodbye to you
No matter how I try you're such a part of me
Without you I'd die
Deep in the heart of me I know that you and I
Were meant to be forever
I can't tell you goodbye.

Neither of us planned that we would fall in love this way,
But since we did why should we be apart

EVERYBODY MAKES MISTAKES

(As recorded by Lacy J. Dalton)

LACY J. DALTON
BILLY SHERRILL

Break my heart, hearts get broken
Steal me blind, the money is just the token
That the stranger that I loved is even stranger than he seemed
The honesty I thought we had was some crazy thing I dreamed

Another "B" grade movie for life's big silver screen
Where the king of hearts, he always takes the queen
Oooo baby, oooo baby.

Ev'rybody makes mistakes
Ev'rybody makes mistakes
Ev'rybody makes mistakes
Ev'rybody takes and takes.

Take my love, love's for takin'
Break my heart, a heart's for breakin'
And the strangers that we love are often stranger than they seem
The honesty we talk about is someone's crazy dream
Another "B" grade movie for life's big silver screen
Where the king of hearts, he always takes the queen
Oooo baby, oooo baby.

Ev'rybody makes mistakes
Ev'rybody makes mistakes
Ev'rybody makes mistakes
Ev'rybody takes and takes.

(Repeat chorus)

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Sometimes some things happen
That can never be explained
Now it's too late for me
I've already given you my heart.

And who knows why we choose when we choose the ones we love
And who knows why we do the things we do when we're in love
I know that you're a decent man
And you're tryin' to do what's fair,
But how can I forget all the feelings we shared
I can't say goodbye.

I can't say goodbye to you
No matter how I try you're such a part of me
Without you I'd die
Deep in the heart of me I know that you and I
Were meant to be forever
I can't tell you goodbye.

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ANOTHER SLEEPLESS NIGHT

(As recorded by Anne Murray)

RORY BOURKE
CHARLIE BLACK

The nights have been so lonely since you went away
I could not get to sleep try as I may
And now you're back and you're here to stay.

Still it looks like another sleepless night
Oh, but darlin' that's all right
Just as long as you are holdin' me tight.

Makin' love till the early mornin' light
Only whets our appetite
This will be another sleepless night.

Hold me while the moon shines in through the window
Let your love flow hold me
We can orchestrate love's scenario with the radio.

Still it looks like another sleepless night
Oh, but darlin' that's all right
Just as long as you are holdin' me tight.

And it looks like another sleepless night
Oh, but darlin' that's all right
Just as long as you are holdin' me tight.

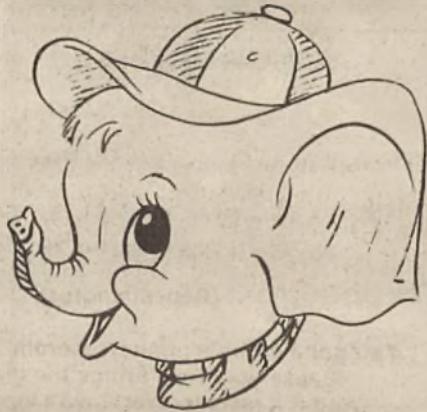
Makin' love till the early mornin' light
Only whets our appetite
This will be another sleepless night.

And it looks like another sleepless night
Oh, but darlin' that's all right
Just as long as you are holdin' me tight.

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MIS'R RIVER

(As recorded by Terri Gibbs)

GLENN WORF

Oh Mis'r River
Won't you take me along
Oh Mis'r River
Carry me back home where I belong.

Well, I was a fool to let that boy
Lead me so far from my home
He stole all the love in my heart
And all he left me was alone.

So Mis'r River I've come back to you
It seems you're my only friend
Tonight you'll be drifting down to Dixie
So please take me back home once again.

Oh Mis'r River
Won't you take me along
Oh Mis'r River
Carry me back home where I belong.

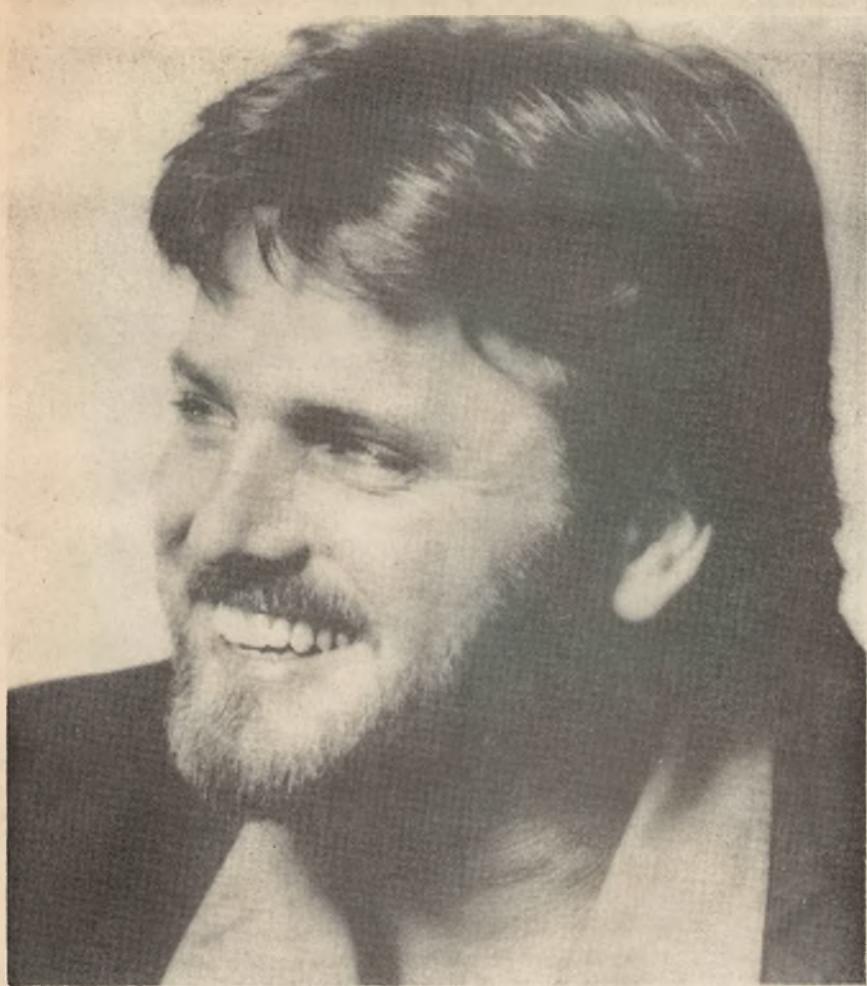
He left me in a land full of strangers
Who don't care if I live or die
And even the man in the moon don't smile
Like he did in that old southern sky.

So Mis'r River have a little mercy
My heart has been broken and torn
Let me wash my wounds in your waters
And take me back to the land where I was born.

Oh Mis'r River
Won't you take me along
Oh Mis'r River
Carry me back home where I belong.

Won't you carry me back home where I belong.

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NO RELIEF IN SIGHT

(As recorded by Con Hunley)

RORY BOURKE
JOHNNY WILSON
GENE DOBBINS

My mind goes to pieces and my loneliness increases
'Cause I need the arms that used to hold me tight
I've done ev'rything I know of to forget about your
sweet love
Still there's no relief in sight.

Your mem'ry still wakes me and it never fails to take me
Back to the room where you made things so right
I've tried so hard to discover that old feeling with
another
Still there's no relief in sight.

Those badly needed healing hands of time ain't
touched me yet
And though it's been so long I know it's too soon to
forget
Thought I'd get better someway, but it's been five years
come Sunday
Still there's no relief in sight.

'Cause I've done ev'rything I know to forget about your
sweet love
Still there's no relief in sight.

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World News

YOU LOOK LIKE THE ONE I LOVE

(As recorded by Deborah Allen)

**RAFE VAN HOY
DEBORAH ALLEN**

When you walked in I couldn't help but stare
I was so sure I'd seen your face somewhere
While my mind was trying to place you
My heart couldn't mistake you, it knew.

You look like the one I love
The one I been dreaming of
And waitin' for all my life
I knew it right from first sight
You look like the one I love.

I know just how it feels to hold you tight
'Cause I have held you in my dreams at night
Now I see the fantasy's over
'Cause the real thing keeps getting closer and closer.

You look like the one I love
The one I been dreaming of
And waitin' for all my life
I knew it right from first sight
You look like the one I love.

This time I'm trusting my feelings
'Cause my heart tells me that seeing is believing.

And you look like the one I love
The one I been dreaming of
And waitin' for all my life
I knew it right from first sight
You look like the one I love.

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I don't wanna scare you away oh so I lie
Oh, yes, I lie ooh.

I don't wanna let you know
I don't wanna let you go so I lie
It's not easy to deceive you
It's so hard to keep from sayin' I love you.

Here in my heart I can hold on to this secret
I'm hoping that you won't see through
I don't like denying all the love that I try hiding
I don't wanna tell you the truth so I lie
Oh, yes, I lie ooh.

I don't wanna let you know
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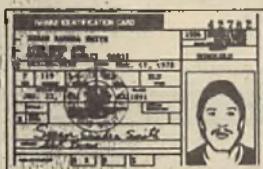
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(As recorded by Johnny Lee)

CHARLIE BLACK
TOMMY ROCCO

Ev'ry morning I go scratch for the almighty buck

I dream the American dream,
But it don't seem to change my luck
It gets downright depressing
It wears the soul down to the bone
I don't think that I could make it
If I had to make it alone.

Oh, be there for me baby
Come sunup or sundown

And when the winter wind's whistling at the window
Together we can hold our ground

The secret to survivin'
Is dividin' the burden by two
So, be there for me baby
And I'll be there for you.

I know you expected more out of life than bills and a
broom,

But that's all you're gettin' from the man
You were betting had hung up the moon,
But love makes compensation
And it's enough to see us through
It's too bad we're not in the money
Oh, but we got me and you.

Oh, be there for me baby
Come sunup or sundown

And when the winter wind's whistling at the window
Together we can hold our ground

The secret to survivin'
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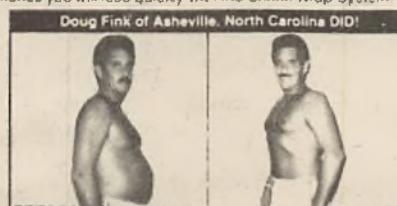
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SWEET YESTERDAY

(As recorded by Sylvia)

KYE FLEMING
DENNIS W. MORGAN

A room full of mem'ries I still feel your touch
Everywhere I turn I see you
Pictures on my dresser reminders of us
Time goes by, but I still love you.

Sweet yesterday, feelings that tomorrow cannot fade
Sweet yesterday, years can't take away
Sweet yesterday.

Pressed between pages I find a faded rose
The words say I'll love you forever
Lasting impressions that no one else could know
In memory we will always be together.

Sweet yesterday, feelings that tomorrow cannot fade
Sweet yesterday, years can't take away
Sweet yesterday.

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command . . ." Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Thank how many secrets must be hidden all around you! Things your spouse won't tell . . .

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

A STRANGER HANDS HIM \$500 Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen everyday with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY! Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!

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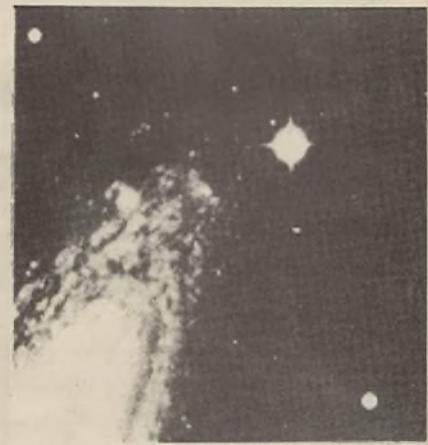
MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away she began using "Automatic Mind-Command." In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself, and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure, and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

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DON'T EVER LEAVE ME AGAIN

(As recorded by Vern Gosdin)

MAX D. BARNES

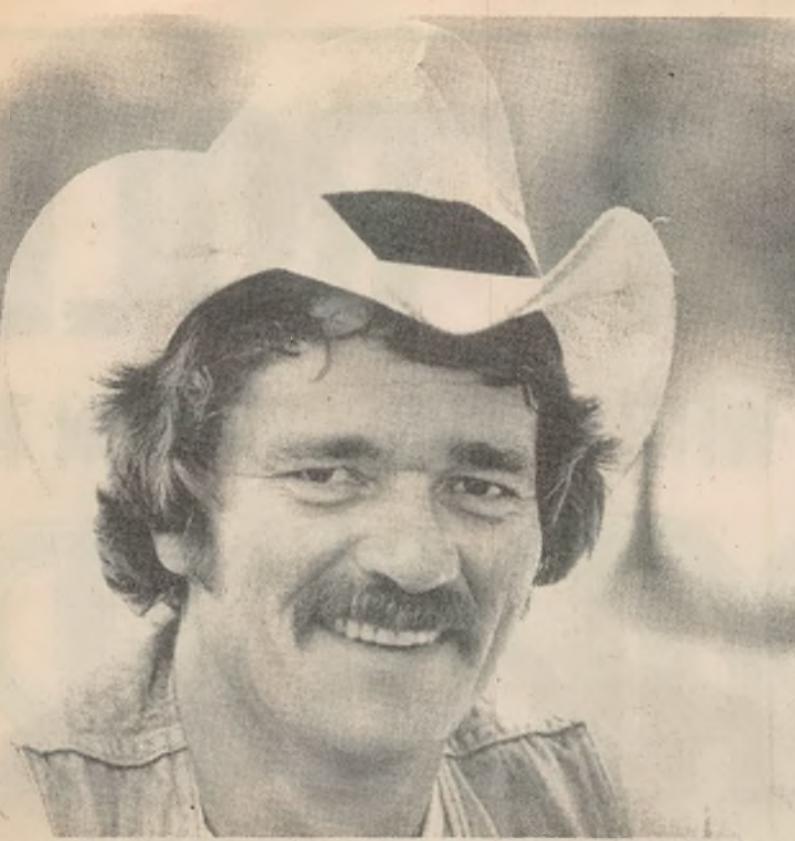
I've searched high and low all the places you go
Don't ever leave me again
You know my heart is afraid of the dark
Don't ever leave me again.

I guess you know my feelin's for you, baby
I guess you know my soul that's in your hand
Unless you want to see a man go crazy
Baby, don't ever leave me again.

I'm down on my knees beggin' you please
Don't ever leave me again
God knows it's true I'm no good without you
Don't ever leave me again.

I guess you know my feelin's for you, baby
I guess you know my soul that's in your hand
Unless you want to see a man go crazy
Baby, don't ever leave me again.

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YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD

(As recorded by Ed Bruce)

**WAYLAND HOLYFIELD
RANDY HATCH**

Oh, there were others some were friends
Some were merely lovers,
But they all helped me discover
It's so hard to find someone who'll be true.

I said, "No way would I fall again oh, no, no way"
There's just too many heartaches
And I don't like the way it feels
To feel my heart break
Then there was you.

You're the best break this old heart ever had
You're all the good luck that I'll ever need to have
Never thought I'd ever love like that
You're the best break this old heart ever had.

All around me
My world was crumbling down all around me
Oh, but then you found me
And with love you mended my heart.

You're the best break this old heart ever had
You're all the good luck that I'll ever need to have
Never thought I'd ever love like that
You're the best break this old heart ever had.

(Repeat chorus)

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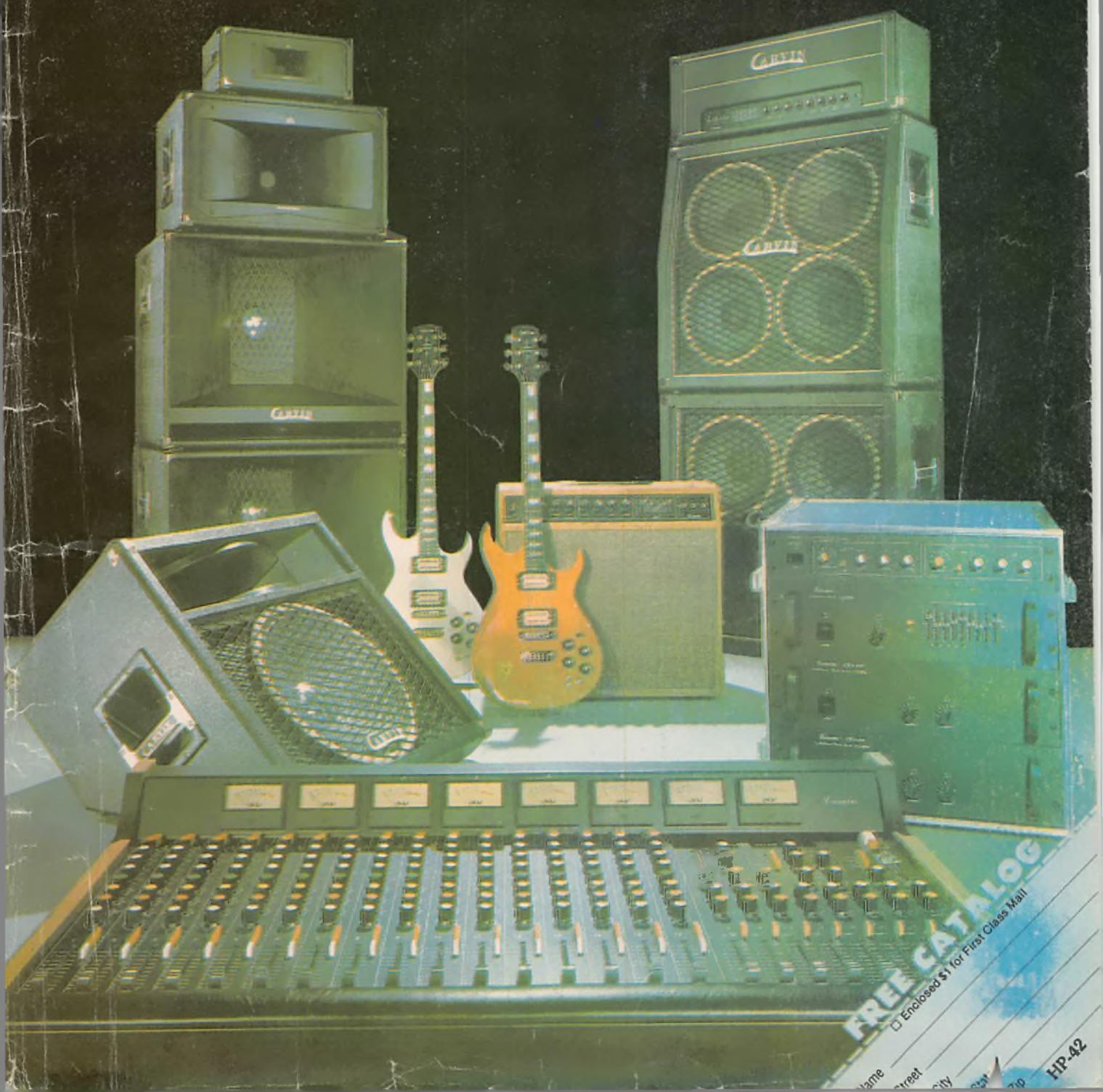
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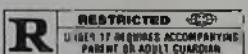


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