

# SONG HITS

MAGAZINE

MAY 1982

\$1.25

WORDS TO OVER  
80 HIT SONGS

CHARLTON  
PUBLICATION



## QUARTERFLASH

### LINDSEY BUCKINGHAM

### CON FUNK SHUN

### JOHN ANDERSON



**POP** I LOVE ROCK 'N ROLL • CRUISER • WHEN IT'S OVER • DADDY'S HOME • IF LOOKS COULD KILL • LOVE IS LIKE A ROCK • SPIRITS IN THE MATERIAL WORLD • OH, PRETTY WOMAN

**SOUL** TELL ME TOMORROW • HOT ON A THING (Called Love) • LET'S WORK • MY GUY • I WANT TO HOLD YOUR HAND • WANNA BE WITH YOU • MIRROR, MIRROR • A LITTLE MORE LOVE

**COUNTRY** MOUNTAIN OF LOVE • SHINE • YOU LOOK LIKE THE ONE I LOVE • SWEET YESTERDAY • LIES ON YOUR LIPS • I LIE



IF ONLY IT COULD HAVE BEEN FOREVER.

# PARADISE

*...no two people have ever come so close.*

and TUVIA TAVI in the lead role Original music by PAUL HOFFERT Creative consultant GENE CORMAN Associate producer LAWRENCE NESIS Co-producer WENDY GREAN Executive producers BRUCE MALLEN and HOWARD R. LIPSON  
Produced by ROBERT LANTOS and STEPHEN J. ROTH Written and directed by STUART GILLARD An  Films Production   RESTRICTED   
A Film Produced with the Participation of Filmcorp Entertainment Finances Inc. UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
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# SONG HITS MAGAZINE

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# POP SECTION

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## I LOVE ROCK 'N ROLL

*(As recorded by Joan Jett & The Blackhearts)*

JAKE HOOKER  
ALAN MERRILL

I saw him dancing there by the record machine  
I knew he must have been about seventeen  
The beat was going strong  
Playing my favorite song  
And I could tell it wouldn't be long  
Til he was with me yeah me  
And I could tell it wouldn't be long  
Til he was with me yeah me.

Singing I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll  
So come and take your time and dance with me.

He smiled so I got up and asked for his name  
That don't matter he said  
'Cause it's all the same  
Said can I take you home

Where we can be alone  
And next we were moving on  
He was with me yeah me  
Next we were moving on  
He was with me yeah me.

Singing I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll  
So come and take your time and dance with me.

Said can I take you home  
Where we can be alone  
Next we were moving on  
He was with me yeah me  
And we'll be moving on  
And singing that same old song yeah with me  
Singing I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll  
So come and take your time and dance with me  
I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll.

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## SURFER JOE AND MOE THE SLEAZE

*(As recorded by Neil Young and Crazy Horse)*

NEIL YOUNG

Here's a story 'bout Surfer Joe  
He caught the big one  
But he let it go.

There's somebody  
Satisfied with winning.

Back on the boardwalk  
There's Moe the Sleaze  
Sells good things  
And aims to please  
He's almost even  
But he don't mind a handout.

Come on down for a pleasure cruise  
We're all going on a pleasure cruise  
Come on down for a pleasure cruise  
Plenty of women  
Plenty of booze.

Give your ticket  
To Moe the Sleaze  
He's the one that's weak in the knees  
His pants are baggy  
But you can see them shaking  
I'll introduce you to Surfer Joe

He may be there  
I really don't know  
We can smoke garlong  
And watch him ride the big one.

Come on down for a pleasure cruise  
We're all going on a pleasure cruise  
Come on down for a pleasure cruise  
Plenty of women  
Plenty of booze.

Come on down  
Come on down  
Come on down  
Come on.

Here's a story 'bout Surfer Joe  
He caught the big one  
And he let it go.

He's somebody  
He's somebody  
He's somebody  
He's somebody.

Come on down  
We're all goin'  
Come on down  
We're all goin'.

Women  
Booze.

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**FOR THOSE ABOUT  
TO ROCK  
(We Salute You)**

*(As recorded by AC/DC)*

**MALCOLM YOUNG  
ANGUS YOUNG  
BRIAN JOHNSON**

Yeah yeah  
We roll tonite  
To the guitar bite yeah yeah  
Stand up and be counted  
For what you are about to receive  
We are the dealers  
We'll give you everything ya need  
Hail, hail to the good times  
Cuz rock has got the right of way  
Ain't no legend  
Ain't no cause  
We're just living for today.

For those about to rock  
We salute you  
For those about to rock  
We salute you.

We rock at dawn on the front line  
Like a bolt right outta the blue  
The skies alight with the guitar bite  
Heads will roll and rock tonite.

For those about to rock  
We salute you  
For those about to rock  
We salute you  
For those about to rock  
We salute you  
Yes we do  
For those about to rock  
We salute you.

We're just a battery for hire with  
guitar fire  
Ready and aimed at you  
Pick up your balls and load up your  
cannon  
For a 21-gun salute.

For those about to rock (fire)  
We salute you  
Oh for those about to rock  
We salute you  
For those about to rock (fire)  
We salute you  
Oh fire, we salute you  
We salute you  
For those about to rock  
We salute you  
For those about to rock  
We salute you.

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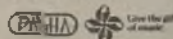
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## TATTOO

*(As recorded by Novo Combo)*

PETE HEWLETT

I know that if I let it go  
Then someone else is sure to know  
How you're filling me  
And the way that I'm growin' inside  
When things just didn't go  
The way that I planned  
It was you who made me understand  
That when I'd reach for you  
You'd be there forevermore.

This feeling for you

Is like a tattoo  
Like a tattoo  
Won't ever go away.

Etched so deep inside of me  
Is a love that runs so deep and free  
I need so desperately  
To know that you're feeling the same  
It's a love that never fades away  
It grows stronger with every passing day  
Will always be around to remind me  
That it's true.

This feeling for you  
Is like a tattoo  
Like a tattoo  
Won't ever go away.

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## OPEN ARMS

*(As recorded by Journey)*

S. PERRY  
J. CAIN

Lying beside you here in the dark  
Feeling your heart beat with mine.

Softly you whisper you're so sincere  
How could our love be so blind.

We sailed on together  
We drifted apart  
And here you are by my side.

So now I come to you with open arms  
Nothing to hide  
Believe what I say  
So here I am with open arms  
Hoping you'll see what your love means to me  
Open arms.

Living without you living alone  
This empty house seems so cold.

Wanting to hold you  
Wanting you near  
How much I wanted you home.

But now that you've come back  
Turned night into day  
I need you to stay.

So now I come to you with open arms  
Nothing to hide  
Believe what I say  
So here I am with open arms  
Hoping you'll see what your love means to me  
Open arms.

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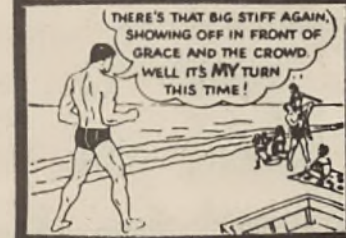


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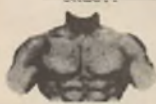
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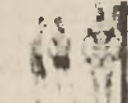
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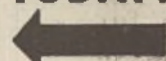
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# QUARTERFLASH

## POP STAR OF THE MONTH

Rindy Ross — vocals, saxophones  
 Marv Ross — guitar, vocals  
 Jack Charles — guitar, vocals  
 Rick DiGiallonardo — keyboards  
 Brian David Willis — drums  
 Rich Gooch — bass

Quarterflash is quickly turning into the group to watch in 1982. Their debut album was released at the end of 1981 and it quickly established this rock and roll group as a force to be reckoned with.

The first single released from the lp titled "Harden My Heart," is

currently a top 10 smash and shows signs of going even farther on the hot 100 chart. *Quarterflash*, the album, has climbed steadily up the charts and has secured itself in the illustrious top 20.

The story of Quarterflash began in 1977 when Marv and Rindy Ross decided to leave the security of their teaching jobs to break into the music world. They broke in with a group called Seafood Mama and by the summer of 1980, they were pretty well known around the Pacific North-

west region of the United States.

That was also around the time that they released an independent single called "Harden My Heart" which shot to number one on several local radio station playlists, spurred on by a one hour TV/radio simulcast. The mainstays of Seafood Mama were Marv and Rindy, who had been musical partners since their high school days in Portland, Oregon.

As Seafood Mama, they had gained a considerable reputation as a performing unit, but nothing prepared them for the success of "Harden My Heart." Sales and airplay in the region pushed the single, written by Marv, onto Record World's national singles charts.

Geffen Records got wind of this talented duo and decided to take them on. This is a label that before this time had concentrated on names like Donna Summer, Elton John and John Lennon.

After some polishing, the group





was transformed into a lean pop/rock unit with only the husband/wife team of Marv and Rindy remaining. Thus, Quarterflash was born.

With an album in the works, various studio musicians were called in to fill in on seven of the lp's nine cuts. However, during the recording sessions in L.A., Marv and Rindy made several trips back home to assemble a new band. To create the Quarterflash sound, guitarist/vocalist Jack Charles, bassist Rich Gooch, drummer Brian David Willis and keyboardist Rick DiGiallonardo were called upon.

The lp was produced by CBS Records Vice President, John Boylan, whose credits include Boston, Linda Ronstadt, Charlie Daniels and The Little River Band. As a point of interest, Boylan takes on only one outside project a year. For 1981, he chose Quarterflash.

For Marv and Rindy, all of this

is a dream come true. On their way to the big time, they played the Portland tavern circuit, in places such as Up The Down Staircase, The Last Hurrah, and Earth and Euphoria. They played under a variety of names with shifting group personnel drawn from the burgeoning Northwest music scene.

The highlight of those live shows was, and continues to be, the diminutive Rindy Ross. She combines a striking vocal presence with an equally alluring visual image of a petite, good looking woman who expertly wields a saxophone. Quarterflash is a direct descendant of a Portland club band called Pilot. Early in 1981, work began at Los Angeles' Record Plant Studio to record the first lp.

The result is *Quarterflash*. It is an album that is as distinctly original as it is accessible. It is consummately performed and straight from the heart. As this

rare combination is sometimes called — "a natural."

Aside from "Harden My Heart," the song that started it all, the lp includes such Marv Ross originals as the propulsive "Cruisin' With The Deuce," "Valerie," a skewered tale of love, the haunting "Williams Avenue," and the blistering "Find Another Fool," which is also the second single scheduled for release.

Guitarist/vocalist Jack Charles contributes the beautiful ballad "Critical Times." This album is nine songs of American rock and roll at its best, and that means it's energetic, exuberant and proud.

The name Quarterflash is derived from an Australian folk saying, "A quarter flash and three parts foolish." We don't see the connection, because Quarterflash is neither of these things. What they are is good. Have a listen and find out for yourself why everyone will be watching Quarterflash in 1982.



## RAIN IS FALLING

(As recorded by the Electric Light Orchestra)

JEFF LYNNE

Early in the morning the sun was up  
And the sky was a fairy blue  
Without a warning as I looked up  
My thoughts returned to you  
The noise in the city made the children run and hide  
themselves away  
Then thunder boomed and lightning filled the sky.

Ooh the rain is falling  
Ooh the rain is falling  
Ooh the rain is falling  
Will it wash away those lonely tears  
With their brand new time transporter  
They'll think maybe I fought to get away  
But with all their great inventions  
And all their good intentions here I'll stay  
Down on the corner where the sun has shone  
The people gathered 'round then scattered  
As the raindrops hit the ground.

Looking from this window  
A thousand rivers running past my door  
Standing on an island  
Looking for some mark upon the shore  
I can see very clearly  
Nothing's really changed  
When lightning strikes across an empty sky.

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## DADDY'S HOME

(As recorded by Cliff Richard)

JAMES SHEPPARD  
WILLIAM MILLER

You're my love, you're my angel  
You're the girl of my dreams  
I'd like to thank you for waiting patiently  
Daddy's home, daddy's home to stay.

How I waited for this moment to be by your side  
Your best friend's around and told me you had  
teardrops in your eyes  
Daddy's home, daddy's home to stay.

It wasn't on a Sunday  
Monday and Tuesday went by  
It wasn't on a Tuesday afternoon  
All I could do was cry  
But I made a promise that you treasure  
I made it back all to you  
How I waited for this moment to be by your side  
Your best friend's around and told me you had  
teardrops in your eyes  
Daddy's home, daddy's home to stay.

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## I BELIEVE

(As recorded by Chilliwack)

BILL HENDERSON

I was lost in time  
Feellin' like the victim of a perfect crime  
Until that night I met you  
How was I to know just what your love could do  
Now I believe there has been a change in me  
I believe that it was meant to be.

Can't you see I believe in you and me  
It's so easy so damn easy to see  
The way I feel for you  
And you for me.

In the dark of night  
We can be what we would like to be  
And it's all right  
When it's you, you and me girl  
Well I feel like we're the only people in the world  
It's so easy so damn easy to see  
The way I feel for you  
And you for me.

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## PERHAPS LOVE

(As recorded by Placido Domingo & John Denver)

JOHN DENVER

Perhaps love is like a resting place  
A shelter from the storm  
It exists to give you comfort  
It is there to keep you warm  
And in those times of trouble  
When you are most alone  
The memory of love will bring you home.

Perhaps love is like a window  
Perhaps an open door  
It invites you to come closer  
It wants to show you more  
And even if you lose yourself  
And don't know what to do  
The memory of love will see you thru  
Oh love to some is like a child  
To some as strong as steel  
For some a way of living  
For some a way to feel  
And some say love is holding on  
And some say letting go  
And some say love is ev'rything  
Some say they don't know.

Perhaps love is like the ocean  
Full of conflict, full of pain  
Like a fire when it's cold outside  
Thunder when it rains  
If I should live forever  
And all my dreams come true  
My memories of love will be of you.

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# WHAT BECOMES A LEGEND MOST?

## BILLY SQUIER TALKS ABOUT HIT PARADER T-SHIRTS

All of a sudden he's a superstar. His album, **Don't Say No**, is platinum, and our offices are flooded with mail for the man.

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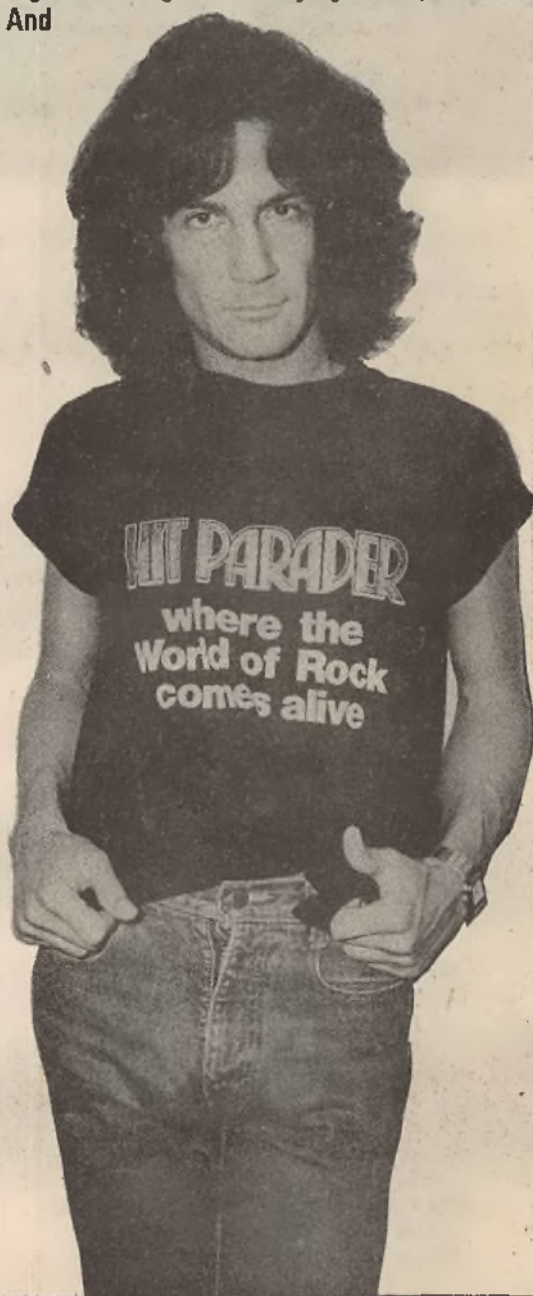


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## DON'T LET ME IN

*(As recorded by Sneaker)*

**DONALD FAGEN  
WALTER BECKER**

I hear you found a brand new friend  
Well if I try to take you back again  
If I decide to make amends  
Don't let me in  
You know I've got to be inside  
But don't you listen when you hear me cry  
Not even just to say goodbye  
Don't let me in.

I said no, no, no, no  
Don't let me in  
I said no, oh, oh, oh  
Don't let me in.

I never want to do you harm  
Don't pay no head to all my false alarms  
If I should come with pleading arms  
Don't let me in  
You hear a knockin' on your door  
A poundin' of a heart you can't ignore  
But soon it isn't there no more  
Don't let me in.  
(Repeat chorus)

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## CRUISER

*(As recorded by The Cars)*

**RIC OCASEK**

Big city noise disappears  
Sucker punch is in your heart  
Light is reason, light is clue  
My shape is shapeless in your suit  
Chrome red eyeballs reflect and roll  
Simple sun is slowly sinking  
Roman shoes and pretty hats  
Glitter bombs that beat the beat.

You comb the night  
'Cause you're a cruiser  
And you, you never get enough  
When you're cruising down the street  
And you're chasing off the heat  
When you're on the moonlight run.

Floating jets and big vignettes  
Get the treatment  
Grab a cab  
Set aside the screaming fish  
Tell the world why you're so glad  
Flip the switches pull the plug  
You always wait for better news  
You need a hit you need a slug  
You don't easily get amused.

You comb the night  
'Cause you're a cruiser  
And you, you never get enough  
When you're cruising down the street  
And you're chasing off the heat  
When you're on the moonlight run.

Well you're a cruiser  
Cruiser, cruiser.

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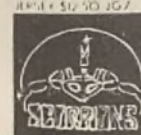
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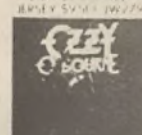
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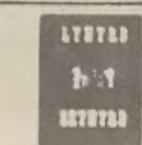
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## CIRCLE OF LOVE

(As recorded by The Steve Miller Band)

STEVE MILLER

Ooh when I met you baby  
You put a circle of love around me  
Ooh when I met you baby  
You put a circle of love around me  
And I give you my heart  
I was in love right from the start  
Ahh, ahh.

Got my first kiss in the back seat of a car  
I was hot  
I was really rarin' to go  
Got my first kiss in the back seat of a car  
At the drive-in, the drive-in movie show  
And I gave her my heart  
I was in love right from the start  
Ahhh, ahhh.

Ooh when I met you baby  
You put a circle of love around me  
Ooh when I met you baby  
You put a circle of love around me  
And I give you my heart  
I was in love right from the start  
Ahh, ahh.

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## LOVE IS LIKE A ROCK

(As recorded by Donnie Iris)

M. AVSEC  
A. McCLAIN  
D. IRIS  
K. VALENTINE  
M. LEE

You can't depend on your teacher  
You can't depend on your preacher  
You can't depend on politicians  
You can't depend on superstitions.

Hey  
Love can rock you  
Never stop you  
Ah, ah, ah, ah  
Love is like a rock.

You can't rely on Mother Nature  
You can't rely on your paychecks  
You can't depend on your doctor  
You can't rely on your lawyer.  
(Repeat chorus)

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Greg Hawkes



Benjamin Orr



Ric Ocasek



Elliot Easton



# THE CARS

David Robinson







## IF LOOKS COULD KILL

*(As recorded by Player)*

DENNIS LAMBERT  
PETER BECKETT

One look and I knew it was her  
Even from across the street  
It took forever for the light to change  
In that New York heat  
I didn't want to lose her  
So I reached out from behind  
I wasn't ready for the thunder  
Or the fire in her eyes.

If looks could kill  
I wouldn't have a breath left in me  
Was she so scared of all those mem'ries

Or did I take her by surprise  
Cause if looks could kill  
My heart would surely have stopped beating  
Didn't expect that kind of greeting  
Couldn't find one good reason why.

I thought we buried the bitterness  
I thought the air was clear  
But there was a chill over Christopher Street  
For that time of year.

Was she tryin' to free herself  
From any old thoughts of me  
Cause as we stood there face to face  
It was plain enough to see.  
(Repeat chorus)

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## PRIVATE PROPERTY

*(As recorded by Ringo Starr)*

MCCARTNEY

Private property  
Don't run off with it  
You'll be breaking the law  
Love monopoly  
My philosophy  
Don't go fooling with private property.

She's mine  
She belongs to me  
And we'll get on fine as long as you agree

That she's my private property, private property.

Private property  
Don't run after it  
You'll be facing a charge  
Have some common sense  
You get off the fence  
Don't go fooling with private property.

It's known  
When we're in a crowd  
That there's gonna be no trespassing allowed  
'Cos she's my private property, private property  
How can I disagree  
She insists that it's all for me.

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## WHEN IT'S OVER

(As recorded by Loverboy)

PAUL DEAN  
MIKE RENO

When you look into his eyes  
Comes to you as no surprise  
It's always the same  
Every time he's out with you  
He tries to tell you what to do  
You don't need it that way  
Sometimes you think you'll play the fool  
He's running around breaking all the rules  
Somehow that don't seem fair  
There's got to be a better way  
You know what I'm trying to say  
'Cause deep, deep down inside  
You really like those total lies  
What did he ever do for you  
What's he tryin' to put you through  
I just don't understand  
You showed him love and tenderness  
Touched him with your sweet caress  
Now he's leaving you  
So what's the point  
In working it out  
Tell me what it's all about  
That's why you're saying.

I hope you're with me  
I hope you're with me when it's over  
I hope you're with me  
I hope you're with me when it's over  
You won't be lonely  
You won't be lonely when it's over  
You won't be lonely  
You, when it's over  
It's over, it's over, it's over  
It's over, it's over, it's over.

And in the morning when he's gone  
Please don't sing that sad, sad song  
(I don't wanna hear it)  
Forget about him let him go  
It won't hurt what he don't know  
What's he trying to say to you  
What's he trying to tell you  
He don't really care  
Face the truth and realize  
You don't need any advice  
No more.  
(Repeat chorus)

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## SPIRITS IN THE MATERIAL WORLD

(As recorded by The Police)

STING

There is no political solution  
To our troubled evolution  
Have no faith in constitution  
There is no bloody revolution.  
  
We are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world.

Our so-called leaders speak  
With words they try to jail you  
They subjugate the meek  
But it's the rhetoric of failure.

We are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world.

Where does the answer lie  
Living from day to day  
If it's something we can't buy  
There must be another way.

We are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world.

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## SEA OF LOVE

(As recorded by Del Shannon)

GEORGE KHOURY  
PHIL BAPTISTE

Come with me my love  
To the sea, sea of love  
I want to tell you  
How much I love you.  
  
Do you remember when we met  
That's the day I knew you were my pet  
I want to tell you  
How much I love you.  
  
Come with me  
To the sea of love.

Do you remember when we met  
That's the day I knew you were my pet  
I want to tell you  
How much I love you.  
  
Come with me  
To the sea of love.  
  
Do you remember when we met  
That's the day I knew you were my pet  
I want to tell you  
How much I love you  
I want to tell you  
How much I love you  
I want to tell you  
How much I love you.

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# Lindsey Buckingham

## POP STAR OF THE MONTH

It takes a lot of self-confidence, not to mention talent, to try to go solo after having a successful career with an internationally famous group. But that's what Lindsey Buckingham of Fleetwood Mac did.

The result was the lp *Law And Order*. With the release of this album, Lindsey has proved beyond a shadow of a doubt that he can indeed make it as a solo act. "Trouble," the first single released from the lp, has become a top 10 hit, and there are more singles sure to follow.

According to Lindsey, "The album was basically a two-part project. It was started in February '81 in a small storeroom in Burbank, using minimal equipment — just a multi-track recorder, a small console and a couple of mikes. During that first phase I worked alone, doing the engineering myself, and quite a few tracks were very nearly completed there."

By spring of that year, other obligations disrupted Lindsey's plans. He was called away to France to begin tracking a new Fleetwood Mac album. "Breaking away at midstream from my own project was difficult at first, but in the end it worked out well," he notes. "Not only did the break help me gain a new sense of objectivity, but it also helped me prepare for the second leg, and to begin sharing ideas with Richard Dashut (Fleetwood Mac co-producer)."

After completing basic tracking with Fleetwood Mac, Buckingham and Dashut returned to the States to begin phase two of *Law And Order*. From there, they worked steadily from June through late August. That part of the project was recorded and mixed in much more conventional surroundings than the first part. It was done in Larrabee Sound Studio in Hollywood.

Although from that point on Buckingham and Dashut shared production duties, *Law And Order* is basically a one-man show. Buckingham wrote, arranged, played and sang virtually everything himself.

He explains that, "Playing the instruments one by one can present a problem in achieving a 'live' feel on a track, especially with drums, but it's fascinating to find ways of working around one's limitations. For example, I'm not an accomplished drummer. It was difficult for me to achieve the 'hesitated' drum feel so important to rock music, especially as an overdub. But there was a logical way around that limitation — I simply recorded a metronome on one track, then sent it through a delay device and bounced the delayed metronome to another track. In that way, I was able to play the drums on the delayed click while playing all the other instruments to the original click. That spirit of experimentation is something I strive for, and it manifests itself in many ways throughout the album. Limitations or not, if the means you use to achieve something are unusual, the result may also be unusual."

That approach served *Law And Order* well. Listeners won't confuse its unique shape and sound with any other record in the current marketplace. "Every song has a bit of its own identity," Buckingham says. Keep that in mind as he comments on the individual *Law And Order* songs...

"Bwana" (Buckingham) — "There's something about the taste and attitude of '40s music that's very romantic. A few tunes on the album have a '40s flavor but they're handled in a rock 'n' roll context. This is one of them. 'Bwana' is quite a melodic song, but it also conjures up images of a sort of jungle cartoonland. Oddly,

the (basic) track of this tune was completely finished, background vocals and all, before I sang the lead vocal, and I had intended to use a certain melody. But just when I was ready to go out and sing it, Richard said, 'Why don't you go out and sing it like Frankie Lymon?' So I did. Suddenly, in a matter of minutes, a whole new melody and set of words emerged."

"Trouble" (Buckingham) — "This is the first single from the album, and the only song on which I didn't play bass and drums. I had tried playing the drums on this but it wasn't happening, so we asked Mick to play. He came in one night and we stayed 'till four in the morning doing takes. But when we came in the next day, there wasn't one take we felt was solid enough from start to finish. So we decided to cut a short tape loop of the drum track, only four seconds, I think. The irony of that was that the original reason for having Mick play on the song was to approach the track completely live, as opposed to my usual technique. Ultimately, we achieved just the opposite, using the same four seconds of Mick's drums over and over again. I overdubbed the drum fills and cymbal crashes to create a live feel. George Hawkins, who played bass on Mick's *The Visitor* album, put the bass on, and I played some very pretty half-speed guitars in the choruses. I'm also quite pleased with the Spanish guitar solo."

"Mary Lee Jones" (Buckingham) — "There's no person named Mary Lee Jones, at least not as far as I know. My girlfriend Carol heard this one and said it reminded her of herself about a year ago, but it wasn't written with her in mind. It could be about any of us during certain times in our lives. Musically it's pretty straight ahead, though the guitar solo at the end is fairly unusual."



"I'll Tell You Now" (Buckingham) — "This is the oldest song on the album. In fact, had it been written a few months earlier it probably would have gone on the *Tusk* album. It deals with experiencing depression, the sense of isolation, feeling weak after having felt strong ... the feeling of needing to communicate but not having the emotional momentum to do so. The singer promises to 'tell you now,' but he never does."

"It Was I" (Gary Paxton) — "Besides reminding me a little bit of some early Beatles tunes, this 1959 hit (by Skip & Flip) seemed fairly obscure to me, something

mother's house in Northern California. The collection was quite influential on many songs on the album. There happened to be a Frank Sinatra 78 of 'September Song' in there and that's where I got the words. This is obviously another song with '40s flavor, but rocked up a tad."

"Shadow Of The West" (Buckingham) — "Here's an analogy of the way you feel sometimes, when you feel as if you're over the hill or you've seen things that meant a lot to you suddenly disappear. Gone. It's about having to deal with loss, basically — loss of time, loss of memories,

in favor of a sound maybe less correct technically but far richer aesthetically. This song is a prime example of that. Can you imagine how the atmosphere of '50s rock 'n' roll would suffer if it had to be recorded under today's so-called 'perfect' conditions?"

"Johnny Stew" (Buckingham) — "Here's one of the tracks that we'd completely finished except recording the vocals. One night we were looking for lyrics, and John Stewart happened to drop by the studio. Somehow we started singing about Johnny Stew, joking, really. It went from there. This is also a song on which I tried for an impression of trumpet and sax sections in the instrumental part, though played on guitars. The Boris Karloff stuff on the vocals in the break section has a bit of humor to it — I just started clowning around in the break section while I was doing the lead vocal, probably just to relieve the tension that sometimes builds in the studio. This time it added a different dimension to the tune. When good accidents such as this happen, you leave them in."

"Love From Here, Love From There" (Buckingham) — "A definite influence from my father's 78s can be heard here. He loved all the small six- or seven-piece Dixieland combos, lots of Kid Ory and Bunk Johnson. Despite recording limitations of the time, those are great records because the performances are so hot. 'Love From Here...' is definitely a cop of one of that type of song, again in rock 'n' roll context. The most noteworthy thing about this song is not the melody, but the breaking down of the roles the cornet, clarinet and trombone play in Dixieland jazz, and the emulating of them on guitars."

"A Satisfied Mind" (Red Hayes/Jack Rhodes) — "One of my father's all-time favorite songs, and it's for him. The version I'm most familiar with was Red and Betty Foley's from 1955. I more or less did the same arrangement. It was in strict waltz time and my guitar solo is very similar to the fiddle solo on the original. It was meant to be a simple song, a country song. Funny thing is, I remembered all the words and the arrangement, but I haven't heard the record in years. I'd like to find a copy and see how close I got."



Jim Shea

I've carried in my memory since I first heard it years ago. The original version is quite amateurish, and therein lies its charm. I wanted to retain that innocence, and I think I did."

"September Song" (Maxwell Anderson/Kurt Weill) — "A very old song, from the '30s, in the true Tin Pan Alley tradition. I'd wanted to do this song for a number of years and knew the chords but not the words. When my father died several years ago, he left an extensive collection of 78s dating back to the 1920s, and last Christmas I finally got around to picking them up from my

love, youth. Musically, I had wanted to record a Sons Of The Pioneers song for a while, and then Richard said, 'Why don't you write one yourself?' So I did."

"That's How We Do It In L.A." (Buckingham) — "The closest thing to Fats or Jerry Lee or Little Richard on the album. People seem to think the song is gonzo, but it's no more so than many rock 'n' roll songs from 25 years ago. The accepted definition of rock has certainly changed. In terms of atmosphere, the attempt of many of these songs was to achieve a throwback sound, a rejection of 1981 'state of the art'





## OH, PRETTY WOMAN

*(As recorded by Van Halen)*

ROY ORBISON  
BILL DEES

Pretty woman  
Walking down the street  
Pretty woman  
The kind I like to meet  
Pretty woman  
I don't believe you  
You're not the truth  
No one could look as good as you  
Mercy.

Pretty woman  
Won't you pardon me  
Pretty woman  
I couldn't help but see  
Pretty woman  
Oh you look lovely as can be  
Are you lonely just like me  
Arrgh.

Pretty woman stop awhile  
Pretty woman talk awhile  
Pretty woman give your smile to me  
Pretty woman yeah, yeah, yeah  
Pretty woman look my way  
Pretty woman say you'll stay with me  
'Cause I need you  
I'll treat you right.

Pretty woman  
Don't walk on by  
Pretty woman  
Don't make me cry  
Pretty woman  
Don't walk away hey o.k.

If that's the way it must be o.k.  
I guess I'll go on home it's late  
There'll be tomorrow night but wait  
What do I see  
She's walking back to me  
Oh, oh pretty woman.

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## A WORLD WITHOUT HEROES

*(As recorded by Kiss)*

PAUL STANLEY  
LOU REED  
BOB EZRIN  
GENE SIMMONS

A world without heroes  
Is like a world without sun  
You can't look up to anyone without heroes  
A world without heroes  
Is like a never ending race  
Is like a time without a place  
A pointless thing devoid of grace  
Where you don't know what you're after  
Or if something's after you

And you don't know why  
You don't know in a world without heroes  
In a world without dreams  
Things are no more than they seem.

And a world without heroes  
Is like a bird without wings  
Or a bell that never rings  
Just a sad and useless thing  
Where you don't know what you're after  
Or if something's after you  
And you don't know why  
You don't know  
In a world without heroes  
There's nothing to be  
It's no place for me.

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## DID IT IN A MINUTE

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
SARA ALLEN  
JANNA ALLEN

When you find yourself alone  
And when going out is coming home  
Well you can count on "the kid"  
'Cause there's nobody waiting around  
Oh oh if you're not an easy mark  
It's a shot in the dark that hits the heart  
And I know, I know, I know, I know when it's coming  
(I thought so anyway)  
Some things stay the same  
And some are due for change  
I thought I had them all nailed down  
But you turned it around.  
Oh you did it  
You did it  
You did it  
You did it  
You did it in a minute  
I know you did it  
You did it  
You did it

You did it  
You did it in a minute.

Well I still can't say I know  
When a love is real or touch and go  
And if two can be one  
Who is the one two becomes oh oh  
Am I quick enough to see  
When I'm ready and it's right for me  
I say, I say, I say, I say that I want it  
(I think so anyway)  
Everybody always laughs at love  
But what they want is to be proven wrong  
Then you came along.  
Oh you did it  
You did it  
You did it  
You did it  
You did it in a minute  
I know you did it  
You did it  
You did it  
You did it  
You did it in a minute.

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## KEEPING OUR LOVE ALIVE

(As recorded by The Henry Paul Band)

JIM PETERIK  
HENRY PAUL  
STEVE GRISHAM

It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love alive.  
You, you used to love me  
You, you used to need me  
Now the time has come to past  
That our love is fading fast  
And it seems our love won't last too much longer.  
It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love, keepin' our love alive.  
Ooo love all around us  
You tell me why love never found us

Now it breaks my heart to know  
That I have to let you go  
Till the love is out of my soul is feeling stronger.  
It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love, keepin' our love alive.  
All the times you tried so hard to say  
All the things you never, never did  
Tried to see right through me  
Girl you never knew me.  
It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love alive  
It's so hard  
Keepin' our love, keepin' our love alive  
It's so hard  
Keepin' our love, keepin' our love alive.

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## SHAKE IT UP

(As recorded by The Cars)

RIC OCASEK

Dance all night play all day  
Don't let nothing get in the way  
Dance all night keep the beat  
Don't you worry 'bout two left feet  
Just shake it up  
Dance all night get real loose  
You don't need no bad excuse  
Dance all night with anyone

Don't let nobody pick your fun  
Just shake it up  
Dance all night go go go  
Dance all night get real low  
Go all night get real hot  
Shake it up until you pop  
Dance all night whirl your hair  
Make the night cats stop and stare  
Dance all night go to work  
Do the move with the quirky jerk  
Just shake it up.

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## SAY GOODBYE

(As recorded by Triumph)

RIK EMMETT  
MIKE LEVINE  
GIL MOORE

Got a lot on my mind  
I want to tell you  
I don't know where to start  
You're gettin' way outta line  
I want to tell you  
You're actin' too damn smart  
This little game you're playin'  
Has lost its fun somehow  
You had me goin' but I figured it out  
I'm not playin'  
I'm not playin' now.

Baby say goodbye  
I'll be leavin' in the mornin'  
Nothin' you can do to make me stay  
Baby say goodbye  
I'll be leavin' in the mornin'  
Say goodbye  
It's the only thing to say  
And I'll be on my way hey hey.

Little girl dressed to kill  
I see through your disguise  
You wanna be big time  
But you never will  
'Cause I see through all your lies  
You say you're somethin' special  
Well you talk a real good game  
But now the party's over  
An' you just don't sound, you just don't sound the same.

Baby say goodbye  
I'll be leavin' in the mornin'  
Nothin' you can do to make me stay  
Oh say goodbye  
I'll be leavin' in the mornin'  
Say goodbye  
It's the only thing to say  
And I'll be on my way.

Don't say you love me  
Don't say you love me  
(Say goodbye)  
Don't say you love me  
Don't say you need me  
(Say goodbye)  
Don't say you love me  
Don't say you need me  
(Say goodbye).

Baby say goodbye  
I'll be leavin' in the mornin'  
Nothin' you can do to make me stay  
Say goodbye  
I'll be leavin' in the mornin'  
There's nothin' you can do.

## LET'S GET IT UP

(As recorded by AC/DC)

MALCOLM YOUNG  
ANGUS YOUNG  
BRIAN JOHNSON

Loose lips  
Sink ships  
So come aboard  
For a pleasure trip  
It's high tide  
So let's ride  
The moon is risin'  
And so am I.

I'm gonna get it up  
Never gonna let it up  
Cruisin' on the seven seas  
A pirate of my lovin' needs  
I'll never go down  
Never go down.

So let's get it up  
Let's get it up  
Get right up yeah  
Let's get it up  
Right to the top  
Let's get it up  
Right now.

Loose wires cause fires  
Gettin' tangled in my desires  
So screw 'em up and plug 'em in  
Then switch it on and start all over again.

I'm gonna get it up  
Never gonna let it up no  
Tickin' like a time bomb ooh yeah  
Blowin' out the fuse box  
I'll never go down  
Never go down.

So let's get it up  
Let's get it up  
Get it up oh oh  
Let's get it up  
Right to the top  
Let's get it up  
Right now.

Oh let's get it up  
Come on  
Let's get it up hey  
Get, get it  
Let's get it up  
Switchin' it on  
Start it up  
Let's get it up.

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# BOB & DOUG McKENZIE





## WHEN ALL IS SAID AND DONE

(As recorded by Abba)

BENNY ANDERSSON  
BJORN ULVAEUS

Here's to us  
One more toast  
And then we'll  
Pay the bill  
Deep inside  
Both of us  
Can feel the autumn chill  
Birds of passage  
You and me  
We fly instinctively  
When the summer's over  
And the dark clouds hide the sun  
Neither you nor I'm to blame  
When all is said and done.

In our lives  
We have walked  
Some strange and lonely treks  
Slightly worn  
But dignified  
And not too old for sex

We're still striving for the sky  
No taste for humble pie  
Thanks for all your generous love  
And thanks for all the fun  
Neither you nor I'm to blame  
When all is said and done.

It's so strange  
When you're down  
And lying on the floor  
How you rise  
Shake your head  
Get up and ask for more  
Clear-headed and open-eyed  
With nothing left untried  
Standing calmly at the crossroads  
No desire to run  
There's no hurry anymore  
When all is said and done  
Standing calmly at the crossroads  
No desire to run  
There's no hurry anymore  
When all is said and done.

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Madison Avenue, New York, NY 10022.

## YOU COULD HAVE BEEN WITH ME

(As recorded by Sheena Easton)

LEA MAALFRID

You're the seventh son of the seventh son  
Maybe that's why you're such a strange and special one  
You can even seem to love yourself.

And with a few exceptions  
Not anybody else  
You can lead a horse to water  
But you cannot make him drink

You can give a man your whole heart and soul  
But you cannot make him think.

You could have been with me  
Instead of alone and lonely.

You could tell him the date of departure  
Exactly the place and the time  
He might really want to be there  
But he misses every time  
Is he a man or a paper tiger  
When you need him will he run or stand beside you.

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Street, London W1X 7DA for the World.

## SHE'S GOT A WAY

(As recorded by Billy Joel)

BILLY JOEL

She's got a way about her  
I don't know what it is  
But I know that I can't live without her  
She's got a way of pleasin'  
I don't know why it is  
But there doesn't have to be a reason anywhere.

She's got a smile that heals me  
I don't know what it is  
But I have to laugh when she reveals me  
She's got a way of talkin'  
I don't know why it is  
But it lifts me up when we are walkin' anywhere.

She comes to me when I'm feelin' down  
Inspires me without a sound  
She touches me and I get turned around

She's got a way of showin'  
How I make her feel  
And I find the strength to keep on goin'  
She's got a light around her  
And ev'rywhere she goes a million dreams of love  
surround her ev'rywhere.

She comes to me when I'm feelin' down  
Inspires me without a sound  
She touches me I get turned around  
Oh oh oh.

She's got a smile that heals me  
I don't know why it is  
But I have to laugh when she reveals me  
She's got a way about her  
I don't know what it is  
But I know that I can't live without her any way.

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## TAKE IT EASY ON ME

(As recorded by Little River Band)

GRAHAM GOBLE

It used to be so easy to be your lover  
We wandered through the days like  
they had no end  
But now that you are gone I'm  
undercover  
I just can't think about you as a  
friend.

Take it easy on me  
It should be easy to see  
I'm getting lost in the crowd  
Hear me cryin' out loud  
I just want you to know  
I know that you have to go  
It's all up to you  
But whatever you do  
Take it easy on me.

So now I'll go the minstrel road  
without you  
I know there will be times when I'll  
need you there  
And each night as I sing those songs  
about you  
I'll think back to the time when you  
used to care.

Take it easy on me  
It should be easy to see  
I'm getting lost in the crowd  
Hear me cryin' out loud  
I just want you to know  
I know that you have to go  
It's all up to you  
But whatever you do  
Take it easy on me.

Take it easy on me  
Oh baby don't leave me cryin'  
It should be easy to see  
I've needed you for so long  
Just one more chance with you  
One more chance, will you  
Take a chance come on and take a  
chance.

Take it easy on me  
It should be easy to see  
I'm getting lost in the crowd  
Hear me cryin' out loud  
Just want you to know  
I know that you have to go  
It's all up to you  
But whatever you do  
Take it easy on me  
It's still up to you  
But whatever you do  
Take it easy on me.

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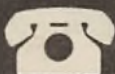
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# SOUL SECTION

## A LITTLE MORE LOVE

*(As recorded by T-Connection)*

**THEOPHILUS COAKLEY**

It's been a long while  
We're back together again  
We found out in the nick of time  
Still lovers and still friends  
Couldn't stand it much longer  
No one could take your place  
This time we'll make it a wee bit stronger  
So strong it will never break.

Hold me tight  
It will be all right  
Until my dying day  
I'll never stay away  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
A little more love.

In my lifetime  
I never had it so good  
So much peace of mind  
I owe it all to you  
It was always so nice  
Good lovin' ev'ry day  
Then on one rainy night  
You came and took your soul away.

Hold me tight  
It will be all right  
Until my dying day  
I'll never stay away  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
I hope you really like  
What I'm puttin' down.

I just can't wait baby  
I just can't stay away  
I just wanna say  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
Baby baby let me give you  
Just a little more love.

## SHOULD I DO IT

*(As recorded by the Pointer Sisters)*

**LAYNG MARTINE, JR.**

I swore when he hurt me so  
I wouldn't see him anymore  
But today he called my name  
Oh I could feel the same old flame.

Should I do it  
Should I fall  
Should I do it  
After all  
Is it crazy  
Is it right  
I really wanna love him tonight  
Should I do it  
Should I play  
Can I help it  
Anyway  
When I feel him  
Hold me tight  
I'm gonna turn on like a light.

I know when we're in his car  
I couldn't go just so far  
I wanna give him everything  
So when I hear the telephone ring yeah.

Should I do it  
Should I fall  
Should I do it  
After all  
Is it crazy  
Is it right  
I really wanna love him tonight  
Should I do it  
Should I play  
Can I help it  
Anyway  
When I feel him  
Hold me tight  
I'm gonna turn on like a light.

Oh I'm so lonely  
And he's so fine  
Maybe I should swallow my pride just one, one, one  
more time yeah.  
(Repeat chorus)

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## STEPPIN' OUT

*(As recorded by Kool & The Gang)*

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

Steppin' out  
Steppin' out with my baby  
Steppin' out.

You work hard the way I do  
Comfort me when I am blue  
All these things you do for me  
That's why we're steppin' out tonight.

Steppin' out  
Just you and me baby  
Steppin' out.

I adore the things you do  
You make me feel special  
Tonight there's just me and you  
And we're steppin' out tonight.

Steppin' out  
Just me and you baby  
Steppin' out with my baby  
Steppin' out.

Every day you find a way

To bring a smile to my face  
All these things you do for me  
That's why we're moving on.

Steppin' out  
Just you and me baby  
Steppin' out.

I like the way you move  
You dance so smooth  
Tonight there's just me and you  
That's why we're steppin' out tonight.

Steppin' out  
Just me and you baby  
Steppin' out with my baby  
Steppin' out.

This is the least I can do  
Anything just to please you  
Tonight there's just me and you  
And we're gonna move on.

Steppin' out  
Just you and me baby  
Steppin' out  
We're steppin' out  
Steppin' out  
Come on  
With my baby  
Baby.

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## I WANT TO HOLD YOUR HAND

*(As recorded by Lakeside)*

JOHN LENNON  
PAUL McCARTNEY

Oh yeh I'll tell you something  
I think you'll understand  
Then I'll say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

Oh please say to me  
And let me be your man  
And please say to me  
You'll let me hold your hand  
Now let me hold your hand  
I want to hold your hand.

And when I touch you I feel happy inside  
It's such a feeling that my love  
I can't hide, I can't hide, I can't hide.

Yeh you got that something  
I think you'll understand  
When I say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

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## MY GUY

*(As recorded by Sister Sledge)*

WILLIAM ROBINSON

Nothing you can say can tear me away from my guy  
And nothing you could do 'cause I'm stuck like glue to  
my guy

I'm sticking to my guy like a stamp to a letter  
Like birds of a feather we stick together  
I can tell you from the start  
I won't be torn apart from my guy.

Nothing you could do can make me untrue to my guy  
And nothing you could buy can make me tell a lie to my  
guy

I gave my guy my word of honor  
To be faithful and I'm gonna  
You best be believing I won't be deceiving my guy.

As a matter of opinion I think he's tops  
My opinion is he's the cream of the crop  
As a matter of taste to be exact  
He's ideal as a matter of fact  
No muscle bound man could ever take my hand from  
my guy  
No handsome face could ever take the place of my guy  
He may not be a movie star  
But when it comes to being happy we are  
There's not a man today who could take me away from  
my guy.

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## CALL ON ME

*(As recorded by Switch)*

PHILLIP INGRAM  
GREGORY WILLIAMS  
ATTALA ZANE GILES

When your sun don't shine  
And your moon won't glow  
When you feel in doubt  
And you need to know  
Well I really care.

Won't you call on me  
Call on me, call on me  
Call on me.

I can't fly thru the air  
Or perform a miracle task  
But when you need more than a friend just ask  
I will give you strength enough to stand alone  
So when the road gets rough

Yes you'll be so very strong  
And you will carry on, on  
So when it rains down from your eyes  
I'll be your sun  
And I will clear your skies  
And I will always stand with you.

Call on me, call on me  
Call on me, call on me.

Just close your eyes  
I'll be your guide  
It's so good to know  
That you've got a friend  
You'll find I'll mend your heart with a smile.

Please call on me  
Call on me, call on me  
Call on me  
When you feel down and out  
You just call on me  
Call on me, call on me  
Call on me.

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## I WANNA BE WHERE YOU ARE

*(As recorded by Jose Feliciano)*

T-BOY ROSS  
LEON WARE

Can it be I stayed away too long  
And did I leave your mind when I was gone  
It's not my thing tryin' to get back  
Darling let me tell you where I'm at.

I wanna be where you are oh  
I wanna be where you are oh  
I wanna be where you are oh  
I wanna be where you are oh.

Please don't close the door to our future  
There's so many things we haven't tried  
I will love you better than I used to  
And give you all the love yes I have inside  
Ooh baby.

You don't have to worry 'cause I'm comin'  
Back to where I always should have stayed  
Now I've learned the meaning to your story mama  
And it's enough love for me to stay.

I wanna be where you are oh  
I wanna be where you are oh  
I wanna be, I wanna be, I wanna be  
Listen darling  
I wanna be where you are  
So I can hold you baby  
Hold you darlin'.

Yo quiero estar contigo  
Oye me para vasilar  
Para tenerte y decir te cuanto de quiero  
Yo quiero estar contigo contigo y nada mas  
Para vasilar oye me  
Yeah yeah yeah  
I wanna be where you are oh  
I wanna be where you are oh.

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## HOT ON A THING (Called Love)

*(As recorded by The Chi-Lites)*

EUGENE RECORD

Why was I attracted to you  
Tell me what man wouldn't be attracted to you, you  
What could you do  
No other woman could do  
I didn't know until I found out the truth.

And I'm hot on a thing  
You got me everlovin'  
Hot on a thing  
And I'm really burnin' baby  
Hot on a thing  
You got me hot, so hot on a thing, on a thing, on a thing  
called love.

I'm hot on a thing  
You got me hot  
So hot on a thing  
And I'm really burnin' baby  
Hot on a thing  
You got me hot, so hot on a thing, on a thing, on a thing  
called love, called love.

You smiled at me  
To be polite I smiled at you  
Somethin' in your eyes  
Said wait 'cause I'm not through  
So I stood there  
In a high kinda way  
And I haven't come down  
Till this very day.  
(Repeat chorus)

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## LET'S WORK

*(As recorded by Prince)*

PRINCE NELSON

Let's work  
Let's work  
I've had my eyes on you  
Ever since you walked in the room  
Come on and take me by the hand  
Don't try to understand.

Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on  
I'd love to turn you on  
I'd work you all night long  
If I could get you in the raw  
I'd make you climb the walls.

Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on  
Come on baby let's work  
Let's work  
Work all right  
We're gonna work all night  
Everybody work that's right everybody, everybody  
Work all right  
We're gonna work all night  
Everybody work that's right everybody, everybody  
Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on.

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Bobby Holland

## LET THE FEELING FLOW

*(As recorded by Peabo Bryson)*

PEABO BRYSON

Falling in love  
It was easy at the start  
I thought I had it in my hand  
Somethin' went wrong  
Somewhere we lost a part  
It was more than we could stand  
Yea it was too late when I realized  
That I couldn't see the forest for the trees  
What was wrong with me  
There comes a time in ev'ry life  
Love will come your way  
And if it should stay  
You better hold on to it tight  
And never let it go.

Not love it's a shining star  
That's here to guide you  
Ev'ry lover knows  
You've got to hold on to the good inside you  
Let the feelin' flow  
And I'm sure love will grow.

Falling in love  
It was easy at the start  
I thought I had it in my hand  
Somethin' went wrong  
Somewhere I lost a part  
It was more than I could stand  
Yea it was too late when I realized  
That I couldn't see the forest for the trees  
Something's wrong with me  
There comes a time in ev'ry life  
Love will come your way  
And if it should stay  
You better hold on to it tight  
And never let it go.

Not love it's a shining star  
That's here to guide you  
Ev'ry lover knows  
You've got to hold on to the feeling inside you  
Let the feelin' flow  
And I'm sure love will grow.

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## TELL ME TOMORROW

(As recorded by Smokey Robinson)

GARY GOETZMAN  
MIKE PICCIRILLO

The night is right baby  
It's right for love  
And love's the only thing  
I'm thinkin' of.

So baby just hold me  
C'mon hold me tight  
A little tighter baby  
Please don't spoil tonight.

Tell me tomorrow  
Tell me tomorrow  
Tell me tomorrow  
If you can't be mine.

If someone's waitin'  
Waitin' up for you  
You keep it a secret  
'Cause I need you too.  
So baby don't tell me  
Don't you tell me please  
If in the mornin'  
You're gonna have to leave.

Tell me tomorrow  
Tell me tomorrow  
Tell me tomorrow  
If you can't be mine.  
If you can't be mine forevermore  
Let's just make it like I never knew  
'Cause I want all the love I feel inside  
To be true  
To be true  
So if it can't be me and you  
Tell me tomorrow.

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## LET'S STAND TOGETHER

(As recorded by Melba Moore, Gene McFadden and John Whitehead)

GENE McFADDEN  
JOHN WHITEHEAD  
MELBA MOORE

Let's stand together people  
One by one  
I know together we can overcome  
Let's stand together people  
Hand in hand  
Together we can build a better land.

There's always something wrong in the world today  
But the problems won't change by themselves  
And they won't go away  
It's up to us just to make it right  
There's lots of problems  
And they won't change overnight.  
And no matter how long it takes  
We've got to change it  
We've got to prepare our kids to rearrange it  
Me and you, you and me.

Let's stand together people  
One by one  
I know together we can overcome  
Let's stand together people  
Hand in hand  
Together we can build a better land.  
Here's some advice I wanna' give to you  
Let's teach the children all the right things to do  
And when they're older and they're in control  
Maybe then the world will straighten out  
And stop being so cold.

And no matter how long it takes  
We're gonna' change it  
We're gonna' prepare our kids to rearrange it  
I said you and me, me and you.

Let's stand together people  
One by one  
I know together we can overcome  
Let's stand together people  
Hand in hand  
Together we can build a better land.  
(Repeat)

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## JUST CAN'T WIN 'EM ALL

(As recorded by Stevie Woods)

TREVOR VEITCH  
GREG MATHIESON  
BILL BOWERSOCK  
MATT VERNON

In the streets there's people dancing  
You sit home and wonder why  
He would turn on his heels and go  
No backward glancing  
What he said last night you still can't quite recall  
You can try, you can try  
But you just can't win 'em all.

One good turn deserves another  
He wasn't the first to leave you this way  
Oh you tried so hard to keep your bases covered

Now you say that no one told you  
'Bout the price you had to pay.  
Wasn't it you  
Who said that nothing mattered  
Wasn't it you  
Who had to have it all  
Now your broken dreams are all in tatters  
I would learn how to fly  
But it's just too far to fall  
You can try, you can try  
But you just can't win 'em all  
Don't ask me why  
You just can't win 'em all  
You can try, you can try  
But you just can't win 'em all.

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## WHY YOU WANNA TRY ME

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.  
DAVID COCHRANE

Why you wanna try me baby  
Why you wanna do me this way  
Why you wanna try me baby  
Why you wanna do me this way oh.

There's so many nights  
So many days baby  
I've been hurt by your love  
I don't know why I still love you like I do baby  
But you're a spark in my world  
Oh how you get me down and lonely ooh yeah  
My heart is in your hands  
I don't see why you won't let me  
When you know I'll be your number one man.

Why you wanna try me baby  
Why you wanna do me this way  
Why you wanna try me baby  
Why you wanna do me this way.

I wanna know just how you feel about me  
I can't pretend anymore  
My love for you just keeps on gettin' stronger  
Don't make me walk out the door  
I just can't go on forever  
We've played this love game too long  
I tried my best to understand you  
Please love me girl and don't do me wrong.

Why you wanna try me baby  
Why you wanna do me this way  
Why you wanna try me baby  
I'm the one you want  
Just tell me where I am.

Tell me, tell me  
Please don't go  
Stop right there hold on  
Why you wanna try me  
Stop right there hold on  
Why you wanna try me  
Stop right there hold on  
Why you wanna try me.

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## PARADISE IN YOUR EYES

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Ooo ooo ooo ooo  
Paradise all in your eyes  
Ooo paradise all in your eyes  
Ooo ooo ooo  
Ooo ooo ooo  
Paradise in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

Paradise in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

I see life in your loving eyes  
You're so beautiful to me  
When I look at you I'm in heaven  
I wanna spend my life with you  
'Cause you got.

Paradise in your eyes  
Girl I love  
I love you  
I love you  
I love you  
I love you.

Paradise in your eyes  
Girl I love you  
I love you  
I love you

I love you  
I love you.

We would be in a garden  
Where we can kiss the day away  
Ooo ooo ooo  
Then you'll wrap your arms 'round me girl  
Deep in your love is where I'll stay.

Ooo you got paradise  
All in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

Woo ooo  
Paradise all in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

My paradise is in your eyes.

I told myself that I'd find someone beautiful like you  
There you were for me  
Ooo ooo ooo  
My paradise is in your eyes  
In your eyes  
Paradise  
Ooo girl you got those loving eyes  
Woo paradise  
All in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

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## MIRROR, MIRROR

(As recorded by Diana Ross)

MICHAEL SEMBELLO  
DENNIS MATKOSKY

Mirror, mirror  
On the wall  
You said you had the answer to it all  
You never told me I'd take a fall  
Mirror, mirror  
On the wall.

You have turned my life into a paperback novel  
Words that came to life inside your little melodrama  
Chapter one  
When I was young, I came to you with my problems  
Chapter two  
You promised me love and anything that I desired.

Tell me mirror, mirror  
Mirror on the wall  
Thought you said you had the answer to it all  
Never told me I was gonna take a fall  
Tell me mirror, mirror

Mirror on the wall.

You have nailed my heart upon the wall for your  
pleasure  
You have cast a spell that cannot ever be broken  
And now my eyes grow tired  
I watch my picture getting older  
But I remain the same  
Trapped in this mirror forever.

Tell me mirror, mirror  
Mirror on the wall  
Thought you said you had the answer to it all  
Never told me I was gonna take a fall  
Tell me mirror, mirror  
Mirror on the wall.

I talk to you each night  
And I follow your advice  
You've been wrong  
What's the price I have to pay  
For this fairy tale thing called love  
Let me go.  
(Repeat chorus)

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Inc./Gravity Raincoat Music/Rosstown/Jay Landers  
Music.

## WANNA BE WITH YOU

(As recorded by Earth, Wind & Fire)

MAURICE WHITE  
WAYNE VAUGHN

Yesterday seems like so long ago  
This space I'm in reminds me so  
Of the times I used to rip and run  
Shootin' my guns and out for fun.

As time passed by  
I changed my point of view  
Started to search for someone like you  
You made me feel so much love from the heart  
Enough to know we'll never part.

I wanna be with you  
That's all I want to do  
I wanna be with you  
That's all I want to do  
I wanna be with you.

Look at you  
Like someone from a dream  
You came to me in time of need  
You are the best  
You're different from the rest  
You take the cake for goodness sake.

I take you out  
To prove that it's true  
The greatest love I ever knew  
Is in my arms for more than just a night  
Cause baby now you are my life.

I wanna be with you  
That's all I want to do  
I wanna be with you  
That's all I want to do  
I wanna be with you.

## THERE'S A WAY

(As recorded by Ronnie Laws)

DAVE BORUFF  
RONNIE LAWS

You may not understand it  
The reason sometimes hidden  
Happiness in giving  
Love that goes unending  
Could it be in doing  
Are you really willing.

'Cause there's a way  
There's a way  
There's a way  
There's a way.

Movin' into action  
Is my inspiration  
It really doesn't matter  
What you're going after  
'Cause in the heart there's feeling  
And feeling is believing.

La da, la da da  
Da da da, la da da da  
La da, la da da da da da  
La da da la da la da da  
Da da da.

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## THAT GIRL

(As recorded by Stevie Wonder)

STEVIE WONDER

That girl thinks that she's so fine  
That soon she'll have my mind  
That girl thinks that she's so smart  
That soon she'll have my heart  
She thinks in no time flat  
That she'll be free and clear to start  
With her emotional rescued love  
That you'll leave torn apart.

That girl thinks that she's so bad  
She'll change my tears to joy from sad  
She says she keeps the upper hand  
'Cause she can please her man  
She doesn't use her love to make him weak  
She uses love to keep him strong  
And inside me there's no room for doubt  
That it won't be too long  
Before I tell her.

That I love her  
That I want her  
That my mind, soul and body need her  
Tell her that I'd love to  
That I want to  
That I need to do

All that I have to, to win her love.  
I've been hurting for a long time  
And you've been playing for a long time  
You know it's true  
I've been holding for a long time  
And you've been running for a long time  
It's time to do  
What we have to do.  
That girl  
That girl yeah yeah yeah yeah yeah.

That girl knows every single man  
Would ask her for her hand  
But she says her love is much too deep  
For them to understand  
She says her love has been crying out  
But her lover hasn't heard  
But what she doesn't realize  
Is that I've listened to every word  
That's why I know I'll tell her.

That I love her  
That I want her  
That my mind, soul and body need her  
Tell her that I'd love to  
That I want to  
That I need to do  
All that I have to, to win her love.

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## IT WAS SO EASY

(As recorded by Stacy Lattisaw)

BILLY THOMAS  
BOBBY REEDER  
JULIE REEDER

Oh baby there's no mistakin'  
When it comes to you and me  
I never could get enough  
I remember you drove me crazy with the little things  
you'd do  
We really had somethin'  
Some kind of love  
Too young to be afraid of openin' up  
Too young to be afraid of fallin' in love  
And now I realize how precious it was

Oh it was so easy  
So easy.

We never had time to worry  
No reason to be sad  
We just took what we had  
Oh we were just playing around  
And we didn't even know  
We really had somethin'  
Some kind of love  
Too young to be afraid of opening up  
Too young to be afraid of fallin' in love  
And now I realize how precious it was  
Oh it was so easy, so easy, so easy  
Oh so easy.

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## EVERY HOME SHOULD HAVE ONE

(As recorded by Patti Austin)

DOMINIC BUGATTI  
FRANK MUSKER

You're a young man, a sweet guy, handsome kinda guy  
You got a nice car, a steady job  
Money you got plenty of  
What can I give the man with everything  
Just one thing you need  
You need one lovin' woman.

Every home should have one  
Two hearts filled with passion

Make your house a happy home  
You'll never be alone  
When you love one lovin' woman  
Every home should have one  
(Every home should have one).

I'm a woman longin' for lovin', been longin'  
I got ideas plenty of them  
I can help you with your problem.

Ooh I'm gonna give to you my everything  
Everything you need oh yeah you need.

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# Con Funk Shun

## SOUL STAR OF THE MONTH



Unlike most funk bands, Con Funk Shun has never limited itself to music that focuses narrowly on strict funk rhythms. Instead, the band has opened itself to various contemporary musical influences and the result is a blend of different styles in refreshing and interesting combinations.

Con Funk Shun has achieved

an impressive success with its first six Mercury albums, with four of them going gold. Their many hit singles have been mirrored by the group's ever-increasing popularity as a concert act.

Now, *Con Funk Shun 7* and its first single, "Bad Lady," should add quickly to the growing reputation of Con Funk Shun. In this lp, the band members once again

effortlessly explore a mixed terrain of melodic, sometimes pop-tinted funk tunes, deep-groove dance numbers, and easy, sweet soul ballads.

Con Funk Shun has the appeal of Earth, Wind & Fire, but with a spirit that is uniquely its own. This something extra dates back to the band's origins in Vallejo, California, in the San Francisco





phones, flute and background vocals; Cedric Martin, bass guitar and background vocals; McCall, drums, Syndrums, percussion and background vocals; Felton Pilate II, lead vocals, trombone, keyboards and electric guitar; and Danny Thomas, keyboards and background vocals.

During the three years following their initial get-together, Project Soul polished its act and achieved a good measure of success in the San Francisco area.

Their first break came when the Soul Children added Project Soul to one of their tours. On the recommendation of the Soul Children, Project Soul relocated to their base, Memphis, Tennessee. With this change also came the name change to Con Funk Shun.

Their affiliation with the Stax Recording artists resulted in an appearance in the movie "Wattstax," in which they supported Rufus Thomas. After this Con Funk Shun left the Soul Children to determine their appeal as an independent act. Staying in Memphis, the group started touring regionally. Still without a recording contract, they made quite a name for themselves in the South on the club and college circuits. Their exciting, compelling stage act came to the attention of music industry movers-and-shakers and soon Con Funk Shun was touring throughout the United States with, among others, Stevie Wonder, Earth, Wind & Fire, and The Commodores. Internationally, they became so popular that, for example, they toured Japan three times in just eighteen months.

Con Funk Shun's first opportunity to record came soon after with two singles that were cut in Memphis and distributed regionally. These first attempts brought them to the attention of Mercury Records, who signed them in 1976 and released their debut album in the same year. *Con Funk Shun* firmly established them as a band to watch out for.

This first album paved the way for 1977's *Secrets*, the realization of Con Funk Shun's promise. This album not only went gold, but included the #1 r&b hit, "Ffun." Con Funk Shun began to gain audience adoration as they toured nationally.

Their fourth lp was called *Love-shine* and "Shake And Dance With Me" became their second hit single almost immediately following the release of this album. A large percentage of American music fans and concert-goers were finally becoming ConFunk-Shunized.

Candy re-inforced their solid footing, with the singles "Chase Me," and "Let Me Put Love On Your Mind," and "Da Lady" leaving their mark on the music world. 1979 industry year-end reports found Con Funk Shun as one of the top ten r&b acts of that year.

*Spirit Of Love* took the talented group to an even higher plateau. Not only did it go gold like its predecessors, but it allowed Con Funk Shun to enjoy a successful headlining 1980 national tour.

They rolled into the '80s with a non-stop album called *Touch*. This lp produced last year's smash single "Too Tight." After the release of *Touch*, Con Funk Shun group member Felton Pilate said, "We aim to continue to grow creatively and in terms of our audience. We look forward to keeping the fans who have consistently supported us and to catch some different ears."

Well, they definitely succeeded in "catching some different ears" as is evidenced on their latest lp, *Con Funk Shun 7*. This lp reflects better than ever the band's musical versatility and their sheer enjoyment of the music. The funk keeps on coming — especially on the single "Bad Lady." "Song For You" and "I'll Get You Back" are also some good picks from the album.

Con Funk Shun's horns, the danceable rhythms, and the bubbling hooks make funk more fun than it's ever been before. There are also two tender ballads on the album that bring to mind the '60s brand of heart-felt soul that made stars of such groups as the Stylistics and the Delfonics.

Any one of the songs on *Con Funk Shun 7* is likely to find new fans for this multi-faceted group. The band even does one breezy, straight-pop number called "California One."

Con Funk Shun is a funk band that has something for everyone and that means that they're a pretty hard act to follow.

Bay area in 1968. Tenth-graders at Vellejo High School, Michael Cooper and Louis McCall formed a group called Project Soul.

Within a year the band expanded to its present lineup: Cooper, lead vocals, electric guitar and electric sitar; Karl Fuller, trumpet, flugelhorn, valve trombone and background vocals; Paul Harrell, soprano and tenor saxo-





## WAIT FOR ME

*(As recorded by Slave)*

STEVE ARRINGTON  
DANIEL WEBSTER  
CHARLES CARTER  
JIMMY DOUGLASS  
MARK L. ADAMS

Oh baby wait for me  
Oh baby wait for me  
I know it's hard for you.

For me to leave so soon  
But the road is where I gotta be  
This is the gift God gave  
For us to play this way  
And we've got to use it naturally.

Alone in my room all night  
Memories of our life  
Days past but those memories last  
To wait is all that I ask.

Oh baby wait for me  
Oh baby wait for me.

Now I'm the kind of man

Who knows just who I am  
Where I've been and your arms I'd like to be  
While other guys tell you  
That they want you too  
I'm persistent baby  
I know what to do, do, do.

Oh baby oh  
I love you  
Don't go nowhere baby please wait.

Oh baby wait for me  
Oh baby wait for me  
Oh ho, oh ho  
Baby wait for me baby.

Alone in my room baby  
I dream of you  
Alone in my room all night  
Fantasies of our lives  
Days past but those memories last  
To wait is all that I ask you.

Baby wait for me-e-e yeah  
Oh baby wait for me  
(Cause ya hold the key).  
(Repeat chorus)

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## SWEETER AS THE DAYS GO BY

*(As recorded by Shalamar)*

L. CARRIERA  
R. SMITH

They can spend the money  
But it don't mean a thing without the honey  
If you know what I mean  
Cause your kiss is like the taste of aged wine  
And with the start of another day  
You got me thinkin' your vintage is hard to find.

Your love gets sweeter as the days go by  
I'm telling you girl  
Your love is sweet and I know it won't die  
Your love gets sweeter as the days go by  
As the days go by.

There are pretty faces on T.V.  
But compared to the way you look girl  
They don't mean a thing to me  
Right here with you is where I wanna be  
Cause you're the only girl I've ever known  
That I can't call sugar free.

Your love gets sweeter as the days go by  
I'm telling you girl  
Your love is sweet and I know it won't die  
Your love gets sweeter as the days go by  
As the days go by.

So sweet, so sweet, so sweet  
As the days go by.

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## KICKIN' BACK

(As recorded by L.T.D.)

CARLE VICKERS  
JIMMIE DAVIS

Kickin' back, kickin' back  
Kickin' back, kickin' back  
Ain't nobody home y'all  
Don't ring the telephone  
Ain't got time to pass the day  
Night time, honey, is on its way

Kickin' back  
My time to relax  
Only one  
I'm gonna have myself a little fun  
(Kickin' back)  
Don't need no help tonight  
(Got it made)  
I'm pullin' down the window shade.

Gonna rock it steady y'all  
It's the only way I know to go  
Everything I need is right there  
And there ain't nobody goin' nowhere yeah.

Midnight won't catch me alone tonight  
I might not sleep till the mornin' light  
I might not sleep till the mornin' light  
Don't waste my time if the stuff ain't right  
Because tonight I intend to play  
And if you listen by the break of day  
You might hear me say.

Kickin' back  
Only one  
Kickin' back  
Got it made.

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## STAGEFRIGHT

(As recorded by Chic)

NILE RODGERS  
BERNARD EDWARDS

My stagefright  
Holds back me, all night  
Stagefright  
It's downright  
Mind-boggling  
My stagefright.

Ten thousand eyes stare down upon me

Five thousand pairs of peepers  
Makes me feel a tingle in my spine  
The lights are bright and so adorning  
They hypnotize and make me realize  
That things'll work out just fine.

The people's screams are like injections  
Of magic stimulation  
The fascination hits me right on time  
Once I get out there gonna show them  
That pound for pound there's no one else around  
I'm puttin' it on the line.

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## BREAKIN' AWAY

(As recorded by Al Jarreau)

AL JARREAU  
TOM CANNING  
JAY GRAYDON

Look what you've done for me  
You're makin' more fun for me  
Troubadour me destined to be  
Set in my ways, stuck in my daze.

You were the butterfly winkin' at me  
Makin' my fires fly  
Brought me romance, taught me to dance  
Makin' me win, makin' me grin  
Schoolin' me.

Breakin' away  
Your love has opened eyes that couldn't see  
Breakin' away  
Your beacon in the night discovered me.

Show me some parachutes  
(Away today, sail away)  
As long as I'm here  
Bring me some climbing boots  
Open the door, give me some more  
Pull for me.

Breakin' away  
Your love has opened eyes that couldn't see  
Breakin' away  
Your beacon in the night discovered me.

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## WIDE OPEN

(As recorded by Brick)

RAY L. RANSOM JR.  
JAMES B. BROWN  
RAY PARKER JR.  
EDDIE IRONS JR.  
REGI HICKMAN

This is Brick my friends  
Gonna come on in and rock this place for you  
We're here tonight to party right  
Gonna tell you a thing or two  
We ain't "J" for jive  
We're "L" for live  
Ev'rybody just get loose  
We're gonna stretch you out without a doubt  
So you can do what you want to do  
Hey it's wide open.

Can you dig it, can you dig it  
You can come on in to this funk  
It's wide open  
Don't you want it  
Come in to this funk horn man  
Wide open baby  
Wide open baby  
Grab a friend and let the rhythm into your body  
An open mind will do it all the time  
So let's party.

Let me say ladies and gentlemen  
And all you cats and dogs  
Red bugs and alligators  
And all you jelly frogs  
This is Brick my friends  
And we got some more for your funky satisfaction  
We're gonna open it up and let the vibes  
It's time for the main attraction.

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## BAD LADY

(As recorded by Con Funk Shun)

FELTON C. PILATE II  
DANNY THOMAS  
LINDA L. McCALL

Bad lady  
Bad lady  
Such a good bad lady  
You've got me in your spell  
Bad lady  
Keep it up now baby  
'Cause you do it so well  
Bad lady  
When you're good you're very good  
But when you're bad you're better yeah  
Bad lady  
Low down classy sweet and sassy  
You've got it all together well.

Such a good bad lady  
She's gonna drive you crazy.

Bad lady  
I want you baby  
'Cause you're an angel you see  
Bad lady  
You make me crazy  
Bring out the devil in me  
Bad lady  
When you're good you're very good  
But when you're bad you're better yeah  
Bad lady  
Heaven's friend satan's kin  
You've got it all together babe  
Bad lady  
Such a sweet, sweet bad lady.

Bad lady  
Keep it up now baby  
Bad lady.

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## WE'LL MAKE IT

*(As recorded by Michael and Brenda Sutton)*

MICHAEL SUTTON  
BRENDA SUTTON

It's been rough  
But we can't give up on each other  
Strong enough  
To keep lovin' one another.

It's been a hard road comin'  
But we can't stop runnin' for the goal  
And we can't go wrong  
Let's keep movin' on  
We can do it.

Hold your head up high  
We're gonna be reachin' for the sky  
Keep movin' on  
We can't go wrong.

We'll make it  
Ain't no turnin' back

We'll make it  
Take my word at that  
We'll make it  
Gonna go all the way.

Hey we've got  
So much inside that we wanna give  
Now take my hand  
And walk with me in the positive.

Baby hang on in  
Cause we're gonna win it together  
And we can't go wrong  
Let's keep movin' on  
We can do it.

Hold your head up high  
We're gonna be reachin' for the sky  
Keep movin' on  
We can't go wrong.  
(Repeat chorus)

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Sunset Blvd., Hollywood, CA 90028.

## WHEN SHE WAS MY GIRL

*(As recorded by The Four Tops)*

MARC BLATTE  
LARRY GOTTLIEB

She used to be  
Everything to me  
When she was my girl  
When she was my girl.

I held her near  
Told her how much I cared  
When she was my girl

When she was my girl.

When she was my girl  
There was laughter and lovin' in my world every day  
When she was my girl  
What joy she would bring  
Now I've lost everything  
She's gone, gone, gone, gone, gone.

I'll spend the night  
Dreaming how she used to be  
When she was my girl  
When she was my girl.

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## ONE HUNDRED WAYS

*(As recorded by Quincy Jones featuring James  
Ingram)*

KATHY WAKEFIELD  
BENJAMIN WRIGHT  
TONY COLEMAN

Compliment what she does  
Send her roses just because  
If it's violins she loves let them play  
Dedicate her fav'rite song and hold her closer all night  
long  
Love her today  
Find one hundred ways.

Don't forget there could be an old lover in her memory  
If you need her so much more why don't you say  
Maybe she has it in her mind  
That she's just wasting her time  
Ask her to stay

Find one hundred ways.

Bel'n' cool won't help you keep a love warm  
You'll just blow your chance  
Take the time to open up your heart  
That's the secret of romance  
Sacrifice if you care  
Buy her some moonlight to wear  
If there's one more star she wants go all the way  
In your arms tonight she'll reflect that she owes you  
The sweetest of debts if she wants to pay  
Find one hundred ways.

In your arms tonite she'll reflect that she owes you  
The sweetest of debts if she wants to pay  
Find one hundred ways  
Ya gotta believe it whoa  
Love her today  
Find one hundred ways.

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## BEWARE

*(As recorded by Barry White)*

JO ANN BELVIN

I love your style  
And baby I love your smile  
I dig the way you talk  
So exciting the way you walk  
Beauty is in the eye of the beholder, baby  
And I want you to know that  
All I see is you  
And what I see I like  
You are what's missin' in my life  
So.

Beware  
I'm out to get you  
Take care  
I can't resist you, your touch  
Ooo I love you too much  
You're too much  
Better beware.

Beware  
I need you  
I want you to know dear  
I swear I do  
I really do dear, your touch  
Ooo I love you too much  
So beware.

Now I'm not a king on a throne no  
No treasures do I own  
But if I had your love  
I know I would be  
The richest man in history.

So beware yeah  
I'm out to get you  
So take care  
Cuz I can't resist you, your touch  
Mmm I love you too much  
Really you're too much  
I want you to know  
That I love you so  
So beware.

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## SHARING THE LOVE

*(As recorded by Rufus with Chaka Khan)*

KEVIN MURPHY

Take it from me I've had the experience  
Finding the right love ain't easy to do  
I've been looking and looking and searching around  
since  
Nature started teaching me just what to do.

I can feel it bubbling up  
All this love needs somewhere to live  
Come and take a drink from my cup  
I have a heart with so much to give.

All the love is here so take it  
Darlin' you know we can make it.

I knew the minute I saw you  
You were the one who'd be  
Sharin' the love  
I have the feeling inside me  
You'll be beside me  
Sharin' the love.

I never believed in love at first sight  
It's a foolish dreamer's fantasy  
But one look at you showed me the light  
And made a foolish dreamer of me.

I can feel it bubbling up  
All this love needs somewhere to live  
Come and take a drink from my cup  
I have a heart with so much to give.

All the love is here so take it  
It would be a sin to waste it.  
(Repeat chorus)

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## LA LA LA (Means I Love You)

*(As recorded by Tierra)*

WILLIAM HART  
THOMAS BELL

Many guys come to you  
With a line that wasn't true  
And you passed them by  
Though you're in the center ring  
And the lines don't mean a thing  
Let me try  
Now I don't wear a diamond ring  
I don't even know a song to sing.

All I know is la la la la la  
It means I love you  
La la la la la  
It means I love you.

Ever saw a girl  
That I needed in this world  
One for me  
Let me hold you in my arms  
And I'll thrill you with my charms  
You will see  
The things I am sayin' are true  
And the way I explain them to you.  
(Repeat chorus)

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# YOU'RE MY LATEST, MY GREATEST INSPIRATION

(As recorded by Teddy Pendergrass)

KENNETH GAMBLE  
LEON HUFF

I've been many places  
I've seen so many things  
But none quite so  
Beautiful as you  
More beautiful than the  
Mona Lisa  
More worth than  
A pot of gold  
An' my eyes had the  
Pleasure to behold.

You're my latest, my greatest  
My latest, my greatest inspiration.

Things never looked clearer  
Peace within never felt nearer  
My burden gone it's turned  
To a song  
Tender as a baby's touch  
I needed you oh so much

At last the load is so light.

You're my latest, my greatest  
My latest, my greatest inspiration.

I plan to give you  
All that I have.

I'll be everything  
You think I am.

You make life  
A joy to live.

I'm thankful, I'm blessed  
Just to know you.

I've been so many places  
I've seen so many things  
But none quite so  
Beautiful as you  
More beautiful than the  
Mona Lisa  
More worth than  
A pot of gold  
An' my eyes had the  
Pleasure to behold.

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# IT'S MY TURN

(As recorded by Aretha Franklin)

MICHAEL MASSER  
CAROLE BAYER SAGER

I can't cover up my feelings in the name of love  
Or play it safe  
For a while that was easy  
And if living for myself is what I'm guilty of  
Go on and sentence me  
I'll still be free  
It's my turn  
To see what I can see  
I hope you'll understand  
This time's just for me  
Because it's my turn  
With no apologies  
I've given up the truth  
To those I've tried to please  
But now it's my turn  
If I don't have all the answers  
At least I know I'll take my share of chances  
Ain't no use in holdin' on  
When nothin' stays the same  
So I'll let it rain  
'Cause the rain ain't gonna hurt me  
And I'll let you go  
'Though I know it won't be easy.

It's my turn  
With no more room for lies

For years I've seen my life through someone else's eyes  
And now it's my turn  
To try and find my way  
And if I should get lost  
At least I'll own today  
It's my turn  
Yes it's my turn.

It's my turn  
To see what I can see  
I hope you'll understand  
This time's just for me  
Because it's my turn  
To turn and say goodbye  
I sure would like to know  
That you're still on my side  
Because it's my turn  
It's my turn  
It's my turn  
To start from number one  
Trying to undo some damage that's been done  
And now it's my turn  
To reach and touch the sky  
No one's gonna say  
At least I didn't try  
It's my turn  
Yes it's my turn  
It's my turn, my turn.

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# COUNTRY SECTION

## SHINE

*(As recorded by Waylon Jennings)*

WAYLON JENNINGS

My friends never understood my rough and rowdy ways  
They think I'm the only fool my daddy ever raised,  
But I'm gonna shine, shine, shine, shine, see me shine  
With a little luck and a greenback dollar  
You're gonna see me shine.

Here's to the ones who do believe and disbelieve  
somehow  
I'd give a hundred dollars, Lord if they could see me  
now  
See me shine, shine, shine, shine, see me shine

With a little luck and a greenback dollar  
That's gonna make me shine.

I don't need fancy ladies wasting up my time  
Give me tender lovin' care and the one that's mine  
Make me shine, shine, shine, shine, make me  
shine

With a little luck and a greenback dollar  
You're gonna see me shine.

I like livin' easy I like bein' free  
Livin' free and easy brings out the best in me  
Makes me shine, shine, shine, shine, makes me shine  
With a little luck and a greenback dollar  
You're gonna see me shine.

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## MR. GARFIELD

*(As recorded by Merle Kilgore & Friends)*

RAMBLIN' JACK ELLIOTT

*(Recitation)*

Me and my brother was down close to the depot, when I  
heard the report of a pistol. My brother run out and  
come back in all excited and I said, "What was it?" And  
he said, "It was a report of a pistol." And then he said.

Mister Garfield's been shot down, shot down, shot  
down  
Mister Garfield's been shot down low.

*(Recitation)*

Lord, I knew the President was supposed to be at the  
depot that day and we just wouldn't believe that he was  
shot. But we went over there and there were so many  
police around that we couldn't see. Some lady was  
standin' there cryin' and I said, "Ma'm, what was that  
happened, m'am?" And she said.

Mister Garfield's been shot down, shot down, shot  
down  
Mister Garfield's been shot down low.

*(Recitation)*

Well, everybody drifted off towards home finally and  
they looked like they felt as bad as I did. But in a few  
weeks I heard that the President was still alive and I told  
my brother, I said, "Let's get on that train and go to  
where he's laid up hurt." Well, when we got to his big  
house up there, I asked a fella, I said, "Who was it that  
did it? Who was it that shot the President?" And he said,  
"It was Charlie Guiteau that shot Mr. Garfield." And I  
said.

Charlie Guiteau done shot down a good man, good  
man  
Charlie Guiteau done shot down a good man low.

*(Recitation)*

I heard some fellow there that had been in the house to  
see the President and I sidled up and I listened to what  
he was tellin' And he said, "Mrs. Lucretia Garfield was  
always at his side in the heat of the day, fannin' him  
when he was hot. He said that just that day the  
President said to Mrs. Lucretia, he said, "Crete, Honey",  
he called her Crete, he said, "If something worser  
happens to me after a while you get yourself a good  
man." And Mrs. Lucretia said, "James," she called him  
James. He said, "I won't hear of that now." She said, "I  
love you too much." But he said.

You'll make some good man a good wife, good wife  
You'll make some man a good good wife.

Don't pull in single harness all your life, good gal  
Don't pull in single harness all your life.

*(Recitation)*

That's what he said, "Don't pull in single harness all  
your life." Well, a few days later I came back to where  
the President was restin'. And it seems that everybody  
was cryin'. The flag was hangin' half way up the flag  
pole in front of the house. Everybody looked so sad and  
I asked a soldier boy there. I said, "Is Mr. Garfield" —  
and he said, "Yeah, he's gone."

Gonna lay him in that cold lonesome ground down low  
Gonna lay him in that cold lonesome ground.

Well, they laid the President in that cold, cold grave  
Mister Garfield is layin' down low.

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## LIES ON YOUR LIPS

(As recorded by Cristy Lane)

LARRY SHELL  
JAMES DOWELL

You got lies on your lips  
You got love in your eyes,  
But I won't fall for your  
Sweet talk this time  
You got lies on your lips  
You got love in your eyes,  
But after love you got  
Leaving on your mind.

It's three o'clock in the morning  
And you're knockin' at my door  
Say you want to talk to me,  
But I've heard that line before  
You know I'm weak  
And I'm always letting you in  
So you take all you want from me  
And then you're gone again.

You got lies on your lips  
You got love in your eyes,

But I won't fall for your  
Sweet talk this time  
You got lies on your lips  
You got love in your eyes,  
But after love you got  
Leaving on your mind.

You break my heart  
Everytime you come around  
With your late night promises  
You always let me down  
I don't know where you get off  
Thinkin' I'm a fool  
We've been through this so many times,  
But mister I'm through with you.

You got lies on your lips  
You got love in your eyes,  
But I won't fall for your  
Sweet talk this time  
You got lies on your lips  
You got love in your eyes,  
But after love you got  
Leaving on your mind.

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## BOBBIE SUE

(As recorded by The Oak Ridge Boys)

DAN TYLER  
ADELE TYLER  
WOOD NEWTON

I heard about her from a friend of mine  
He said she lived across the county line  
The sweetest grape that ever grew on the vine  
And now that's where I'm spending all my time  
Her Daddy, Robert and her Mama, Ruth  
They had a daughter they named Bobbie Sue  
And now she's eighteen and she knows the truth  
Nobody's gonna tell her what to do.

Bob-Bob-Bob-Bob-Bobbie Sue  
Can't, can't you see my love is true  
I want to ma-ma-ma-marry you  
Bob-Bob-Bob-Bob-Bob-Bob-Bob-  
Bobbie Sue.

I'll take her driving on a Friday night  
Straight down the highway in the clear moonlight  
My Chevy's humming as she holds me tight  
We'll find a preacher and we'll do it right  
Her Daddy told her that she'd have to wait  
Her Mama said don't make a big mistake,  
But we'll keep driving till we're out of state  
And when they find us it'll be too late.

Bob-Bob-Bob-Bob-Bobbie Sue  
Can't, can't you see my love is true  
I want to ma-ma-ma-marry you  
Bob-Bob-Bob-Bob-Bob-Bob-Bob-  
Bobbie Sue.

## MOUNTAIN OF LOVE

(As recorded by Charley Pride)

HAROLD DORMAN

Standing on a mountain looking down on a city  
The way I feel is a doggone pity  
Teardrops falling down a mountainside  
Many times I've been here, many times I've cried  
We used to be so happy when we were in love  
High on a mountain of love.

Night after night I've been standing here alone  
Weeping my heart out 'til the cold gray dawn  
Praying that you're lonely and you'll come here too  
Hoping just by chance that I'll get a glimpse of you  
Trying hard to find you somewhere above  
High on a mountain of love.

A mountain of love, a mountain of love  
You should be ashamed  
We used to be a mountain of love,  
But you just changed your name.

Way down below there's a half million people  
Somewhere there's a church with a big tall steeple  
Inside the church there's an altar filled with flowers  
Wedding bells are ringing and they should have been  
ours  
That's why I'm so lonely my dreams gone above  
High on a mountain of love.

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# JOHN ANDERSON

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## COUNTRY STAR OF THE MONTH

After three albums in three years it is obvious that talented John Anderson is here to stay. His latest album for Warner Brothers takes him to a new plateau. *I Just Came Home To Count The Memories* is just the record to lead country music lovers out of the crossover wilderness and back to basics.

This lp is a textbook example of how to create a great country album. As usual, Anderson seeks to honor tradition. A special favorite of his on this album is "Trail Of Time," a 1952 Delmore Brothers tune he revives beautifully. It's no wonder Anderson does so well with this song since he co-writes with Lionel Delmore, Alton's son. "I Danced With The San Antone Rose" is nothing short of a minor masterpiece by the team, and it's just one of the many pleasures contained on this record.

Bob Dylan's "Don't Think Twice" is given Anderson's country touch, while last year's CMA songwriter Bobby Braddock provides "Would You Catch A Falling Star." Another highlight on the lp is the old Cal Smith super title tune.

When Anderson's first album hit the streets in early 1980, the youngster was instantly hailed as the heir to the honky-tonk kingdom of George Jones, Buck Owens and Webb Pierce. His wonderfully inventive, note-curling, phrase-bending singing style delighted fans of hard country

music everywhere and led critics to compare him to no less than Lefty Frizzell and Merle Haggard. His arrival was cause for rejoicing in country music circles.

That first record collected the top-40 hits "The Girl At The End Of The Bar" and "Low Dog Blues." It also spawned the top-30 success "If There Were No Memories," the top-20 delights "She Just Started Liking Cheatin' Songs" and "Your Lying Blue Eyes." It finished off impressively with the top-10 smash "1959." It was no wonder everyone was raving.

In 1981 *John Anderson 2* fulfilled the promise of that first magical record. It spawned "I'm Just An Old Chunk Of Coal." John's sterling version of this Billy Joe Shaver song garnered its writer a coveted CMA nomination for Song of the Year. Then Anderson topped all he had done before when he scored his first double-sided hit "I Love You A Thousand Ways"/"Chicken Truck" from the lp. The crown prince of honky-tonk music was looking more and more like a king every day.

Anderson would be the first to deny any claims to royalty. He's just a good ol' boy from Apopka, Florida. This is a town in the hot, flat country northwest of Orlando. Anderson grew up knowing the meaning of manual labor and the value of working hard with your hands. He was one of six children in the family of the landscaping superintendent at The University of Central Florida. Although he

was a good worker, once he had a guitar in those hard-working hands his course northward to country fame was charted.

Anderson started playing guitar and singing at the age of seven. "It seems like I've always known I wanted to be a singer and play music," he recalls. By the age of ten he was an accomplished guitarist and while still in high school he formed his first band, a rock and roll unit for which he wrote the music. It was around that time that his musical directions changed from hard rock to country and he's never looked back since.

After he graduated from high school, Anderson went to Nashville to crack into the music business. He settled in Smithville, a small town outside Music City. Although he had plenty of experience by then from playing in local bands, when he landed in Nashville he was as green as any guitar-carryin' fool seen getting off the Continental Trailways bus downtown almost every day. All he had going for him were enthusiasm, talent and determination.

He spent three years in the environs of Nashville, playing in clubs with his sister Donna, a professional vocalist. At age twenty, he started a solo career as a singles recording artist.

The first tune he cut was a gospel number titled, "Swoop Down, Sweet Jesus," on Ace of Hearts Records, a co-written Anderson original. The positive response engendered by the tune



encouraged Anderson to keep writing. "It just kind of happens," he remarks on the subject of his songwriting. "It can't be forced. I like to write about anything I can write a good song about."

Step by step the young country boy learned the ropes. The gifted singer/songwriter went on the road from club to club, from DJ to DJ, working and promoting his singles in the time-honored, old-fashioned way once more. The hard work has paid off and his talents have continued to carry him to new heights.

When it comes to live perform-

ing, Anderson has only praise for it. For a man who has opened for the likes of Buck Owens, Ernest Tubb, and Bobby Bare, live performances are an unceasing delight. "It's a privilege to walk out and have 1,000 people waiting for you. What's even a bigger privilege is when they like you. I'm an entertainer and when I'm entertaining I'm happy. That's it. Success is really happiness within yourself," says Anderson.

Following the release of *I Just Came Home To Count The Memories*, John Anderson should be one happy man. This lp marks

the return to producing of Frank Jones. Known for the past several years as a much-loved label executive, Jones is also a veteran of the studio, having produced the likes of Johnny Cash, Marty Robbins, Ray Price and dozens of other solid hit-makers. Here, his touch is just right, for it gives Anderson his finest-sounding work to date.

Only one man in country music today has the ability to create consistently solid country tunes and that is John Anderson. He may not be a king yet, but he is well on his way.





## I SEE AN ANGEL

(As recorded by Billy Parker)

JAMES H. FORST

I've never been to Heaven  
And walked those streets of gold  
I haven't seen the pearly gates  
Or heard them call the roll  
I've never heard an angel band  
Or trumpets when they blew,  
But I see an angel every day  
When I come home to you.

They say an angel's body  
Is one thing you can't touch,  
But they don't know about the one  
That touches me so much  
They say angels can't be seen  
But I know that's not true  
'Cause I see an angel every day  
When I come home to you.

An angel's not supposed to wear  
Cowboy boots and jeans  
Or ride around in pick-up trucks  
They fly around with wings  
Someone left the gates to Heaven  
Open wide one day  
And I'm the lucky guy who caught  
The one that got away.

They say an angel's body  
Is one thing you can't touch,  
But they don't know about the one  
That touches me so much  
They say angels can't be seen,  
But I know that's not true  
'Cause I see an angel every day  
When I come home to you.

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## OKLAHOMA CRUDE

(As recorded by The Corbin/Hanner Band)

BOB CORBIN

There's people coming everyday out to the promised  
lands  
Across the deserts and the mountains to hold the  
sunshine in their hands,  
But L.A. she's a hard one and she sure knows what to do  
Take your pride and your hunger twist 'em up and turn  
'em back on you.

Well, I'm Oklahoma crude and I'm Arkansas contrary  
I found true love in Louisiana and I found God up in  
Missouri  
Hollywood's a painted woman, but her words of love  
aren't true  
And the valley just ain't home when you're Oklahoma  
crude.

I left my folks just south of Tulsa, lost a girl from Baton  
Rouge  
Packed my guitar and my blue jeans, go out west to sing  
my tunes,  
But the boulevards and bright lights they can make a  
grown man cry  
I'm headin' east on U.S. Forty let those palm trees wave  
goodbye.

Well, I'm Oklahoma crude and I'm Arkansas contrary  
I found true love in Louisiana and I found God up in  
Missouri  
Hollywood's a painted woman, but her words of love  
aren't true  
And the valley just ain't home when you're Oklahoma  
crude.

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## PLAY ME OR TRADE ME

(As recorded by Mel Tillis & Nancy Sinatra)

OWEN DAVIS  
MIKE HUFFMAN

Well, there's a big game on tonight  
And I know right where you'll be  
Watchin' that ol' tv, drinkin' beer, ignorin' me  
Well, sweetheart don't you know  
How much I love to watch Bradshaw play  
Hey, baby I'm gonna call "time out"  
And this is all I got to say.

Play me or trade me, but I won't play second string  
Honey, please be patient and let me watch my game  
Play me or trade me, wait I think they're gonna score  
There won't be no instant replay when I walk out that  
door.

You talk about plays and huddles  
And great passes all day long

Well, that's what I'm a-wantin' too  
If I don't get some I'm gone  
Darlin', I don't mind wait till half-time then we'll talk  
This may be my last season  
If you don't turn that dern thing off.

(Repeat chorus)

I came into the living room  
In my new see-thru gown  
And I got all excited yeah  
'Cause they made a big first down  
Aw, honey what's it gonna take to make you notice me  
Sweetheart, I can't see from here  
'Cause you're blockin' my tv.

Play me or trade me, but I won't play second string  
Honey, please be patient and let me watch my game  
Play me or trade me, wait I think they're gonna score  
There won't be no instant replay when I walk out that  
door.

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## SHADOW OF LOVE

*(As recorded by Rob Parsons)*

ROB PARSONS

So many times you have been on my mind  
In my green hill mountain home  
And so many times I have longed for the time  
When you were mine alone  
Now the sun comes up and the sun goes down  
The shadows they fall on the trees  
Me, I live on, but the joy is all gone  
With the shadow of love on me.

Shadow of love, you torture me  
Like a north wind you're so cold  
Shadow of love, please set me free

From your dark cloud on my soul.

Autumn has come into my life  
The leaves are driftin' down  
Mem'ries of your brown-eyed smile  
Follow me all around  
If I should wake before I die  
I'll think of you once more  
And wonder if you're happy now  
With the one you left me for.

Shadow of love, you torture me  
Like a north wind you're so cold  
Shadow of love, please set me free  
From your dark cloud on my soul.

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## HEARTS (Our Hearts)

*(As recorded by Susie Allanson)*

KEN BEAL  
DEBORAH ALLEN

Strangers you and I  
Made love hard to find  
Afraid of being used  
And trying to be true.

Hearts our hearts are meant to be together  
Like this as if it were supposed to be  
When you're holding me I can feel our hearts  
Calling for each other longing to discover

We can trust our hearts.

Lovers you and I  
Strangers cast aside  
Feelings once refused  
Now, there's love for two.

Hearts our hearts are meant to be together  
Like this as if it were supposed to be  
When you're holding me I can feel our hearts  
Calling for each other longing to discover  
We can trust our hearts.

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## RED NECKIN' LOVE MAKIN' NIGHT

*(As recorded by Conway Twitty)*

TROY SEALS  
MAX BARNES

Hello baby Conway here  
Let me lay this in your ear  
Get ready to go 'cause we're gonna roll about sundown  
I got some boogie woogie music on the old eight track  
yeah

I got the top laid back we'll go cruisin'  
We'll go foolin' around.

Well it's a red neckin' love makin' night  
Ya ain't had much 'til you've been touched in the  
moonlight

You feel it the most when ya get real close  
And you hold on tight

Well it's a red neckin' love makin' night  
It's a red neckin' love makin' night.

Here I am baby you ready to play  
Slide it on in let it slip away

We got to get it we ain't got a minute to waste  
I got a six-pack 'o long necks in the trunk on ice ooo,  
But you sure look nice makes me wanna hug ya

Kiss you all over your face.

*(Repeat chorus)*

The stars in your eyes  
The wind in your hair  
Oh what a down home love affair  
When we go out walking we know  
What we're talking about.

*(Repeat chorus)*

Listen to the whippoorwills how they sing  
Just like us

They're doin' their thing  
We know what we got

When the nights get hot down South.

Well it's a red neckin' love makin' night  
Ya ain't had much 'til you've been touched in the  
moonlight

You feel it the most when ya get real close  
And you hold on tight

Well it's a red neckin' love makin' night  
It's a red neckin' love makin' night.

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## THROUGH THE YEARS

(As recorded by Kenny Rogers)

STEVE DORFF  
MARTY PANZER

I can't remember when you weren't there  
When I cared for anyone but you  
I swear we've been through everything there is  
Can't imagine anything we've missed  
Can't imagine anything the two of us can't do  
Through the years  
You've never let me down  
You've turned my life around  
The sweetest days I've found  
I've found with you  
Through the years  
I've never been afraid  
I've loved the life we've made  
I'm so glad I've stayed right here with you  
Through the years.

I can't remember what I used to do  
Who I trusted who I listened to before  
I swear you've taught me everything I know

I can't imagine needing someone so,  
But through the years it seems to me  
I need you more and more  
Through the years  
Through all the good and bad  
I knew how much we had  
I've always been so glad to be with you  
Through the years  
It's better everyday  
You've kissed my tears away  
As long as it's okay I'll stay with you  
Through the years.

Through the years  
When everything went wrong  
Together we were strong  
I knew that I belonged right here with you  
Through the years  
I never had a doubt  
We'd always work things out  
I've learned what love's about  
By loving you  
Through the years.

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## IT'S NOT THE SAME OLD YOU

(As recorded by Johnny Rodriguez)

TROY SEALS  
RICHARD KERR

Charmers come around to charm you  
They say you have such beautiful eyes  
Fools come around to fool you  
They say "my oh my, my oh my."

Takers come around to take you  
Anywhere you want to go  
Lovers come around to love you  
And you tell me that you tell them no.

Oh, but baby, it's not the same old feelin'  
I don't believe I'm gettin' through like I used to  
It's not the same old do that again and again  
And again and again  
It's not the same old you  
No, it's not the same old you.

Players come around to play you  
Any kind of game you want  
Magicians come around for magic  
Now I see you, now I don't.

Send all your fools and your charmers away  
Tell them you've got something to do  
Forget about the lovers, the takers, and others  
And let's talk about me and you —what ya say.

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## ONLY ONE YOU

(As recorded by T.G. Sheppard)

BUCKY JONES  
MICHAEL GARVIN

I've seen this world from corner to corner  
There ain't much ground that I haven't covered  
I've drank its wine, I've tasted its pleasures  
I've known some love and I've known some lovers  
If there's one lesson in the livin' I've done  
The best things only come along in numbers of one.

There's only one Eiffel Tower  
One finest hour  
One New York Town, one 5th Avenue  
There's only one Mona Lisa  
One leaning Tower of Pizza, one Paris  
And there's only one you.

I've been a king, and I've been a pauper  
And everything there is in between  
It took some time to know what is timeless  
But, I found you and learned what that means  
I'll never leave you, girl, 'cause I know the catch  
The wonders of this world don't ever come with a  
match.

There's only one Eiffel Tower  
One finest hour  
One New York Town, one 5th Avenue  
There's only one Mona Lisa  
One leaning Tower of Pizza, one Paris  
And there's only one you.

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## IT'S HIGH TIME

(As recorded by Dottie West)

BRENT MAHER  
RANDY GOODRUM

Well, it's high time to get back on my feet  
And quit worryin' 'bout me and you  
And it's about time I get myself together  
'Cause I got a lot of livin' to do  
And it's about time for a change in the weather,  
Need sunshine more than rain  
Well, it's high time to let the good times roll again.

You never told me, but it was easy to guess  
'Cause when you'd hold me babe, your arms would  
confess  
So don't try some new trick to cover up your tracks  
Don't start denyin' not while I'm cryin'.

It's high time to get back on my feet

And quit worryin' 'bout me and you  
And it's about time I get myself together  
'Cause I got a lot of livin' to do  
And it's about time for a change in the weather,  
Need sunshine more than rain  
Well, it's high time to let the good times roll again.

I wouldn't listen to what my friends would say,  
But I had a feeling it would end up this way  
You've been up to no good I can see it in your eyes  
Don't start denyin' not while I'm cryin'.

Well, it's high time to get back on my feet  
And quit worryin' 'bout me and you  
And it's about time I get myself together  
'Cause I got a lot of livin' to do  
And it's about time for a change in the weather,  
Need sunshine more than rain  
Well, it's high time to let the good times roll again.

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## YEARS AGO

(As recorded by The Statler Brothers)

DON REID

I didn't come to kiss the bride  
So don't seat me on either side  
I just came by to see the show  
I'm close enough, I'll stand right here  
I can see and I can hear  
'Course I heard it all years ago.

I hear the organ play a minor melody  
Is that the one they call their song  
Church vows always make love sound so easy,  
But as long as you live is so long.

I didn't come to kiss the bride,  
Nor come to call the groom outside  
And, no, I can't stay to say hello

That's not the reason I came by,  
I came today to say goodbye  
To something that happened years ago.  
I hear the organ play a minor melody  
Is that the one they call their song  
What God joins together let no man put assunder,  
But it sure put us under, right or wrong.

Give the bride and groom my best  
And tell her mom and all the rest  
That I was here, but really had to go  
Reception line's too long outside  
And I didn't come to kiss the bride  
I did all that years ago.

There's no reason I should stay,  
The groom won't shake hands anyway  
And I kissed the bride years ago.

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## WHERE THERE'S SMOKE THERE'S FIRE

(As recorded by R.C. Bannon & Louise Mandrell)

KYE FLEMING  
DENNIS MORGAN

I've heard she's back in town  
Bad news gets around  
She's got no business here except with you  
You say she's in the past,  
But she keeps comin' back  
And I can see that look in your misty blues.

Where there's smoke there's fire  
Where there's an old flame there's desire  
She's heating up what used to be  
By stirring up old memories

Where there's smoke there's fire.

You say she's long forgotten,  
But I know there's no stoppin'  
The same fire that burned once burns twice  
I know that you love me,  
But you've got curiosity  
And you can't deny what's building up inside.

Where there's smoke there's fire  
Where there's an old flame there's desire  
She's heating up what used to be  
By stirring up old memories  
Where there's smoke there's fire.

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## DO ME WITH LOVE

(As recorded by Janie Fricke)

JOHN SCHWEERS

Words are cheap and "I love you" are free  
So unless you mean it, well, don't spend 'em on me  
Don't look twice if you're keepin' score  
'Cause heartaches are high-priced and I've paid it  
before.

Do me with love, don't do me wrong  
You know my heart's been broken too long  
And I've had one too many tears to fall  
So do me with love, do me with love  
Or don't do me at all.

I've taken some wrong roads and I've lost track  
Of lovers who gave their hearts and then wanted 'em  
back

So I need someone who needs someone too,  
But spare me the memories if you're just passin'  
through.

Do me with love, don't do me wrong  
You know my heart's been broken too long  
And I've had one too many tears to fall  
So do me with love, do me with love  
Or don't do me at all.

(Repeat chorus)

Do me with love, do me with love  
Or don't do me at all.

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## WATCHIN' GIRLS GO BY

(As recorded by Ronnie McDowell)

BUDDY KILLEN  
RONNIE McDOWELL

Watchin' girls go by, me oh my  
What a lovely way to spend an afternoon  
Watchin' girls go by, that's how I spent my time  
Pickin' out the ones I'd like to make love to.

When I was just a boy I put away my toys  
'Cause I had been affected by the opposite sex  
And I had found my mouth began to water  
Those sweet young things were better  
I knew past time had turned my head around.

(Repeat chorus)

A little older, a little tamed,  
But it's still the same old game  
'Cause I am still attracted to  
Those sexy lasses all around.

Now I don't just stand there dreaming  
I got what I been needin'  
I'm just comparing them to what I found.

Watchin' girls go by, me oh my  
What a lovely way to spend an afternoon  
Watchin' girls go by, that's how I spend my time  
Now you're the only one I want to make love to.

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## IF YOU'RE WAITING ON ME (You're Backing Up)

(As recorded by The Kendalls)

KEN BELL  
TERRY SKINNER  
J.L. WALLACE

If you're waitin' on me, you're backin' up  
'Cause I've already fell in love a long time ago  
And you didn't even notice me  
You don't have to worry 'bout jumpin' the gun  
I've been head-over-heels since seventy-one, in love  
with you

That's a long, long time to wait  
So come over here, I said enough's enough  
If you're waitin' on me, you're backin' up.

If you're waitin' on me, you've been waitin' too long  
I'm not the kind of girl to be leadin' you on,  
But I want you so to want me  
This hangin' around is gettin' old  
If you're the kind of man who has to be told  
I'm tellin' you in no uncertain terms  
So come over here, I said enough's enough  
If you're waitin' on me, you're backin' up.

Well, here I come ready or not  
This waitin' around has got to stop  
If you want me like I want you  
The time has come to make your move.

If you're waitin' on me, you're backin' up  
The time is right for fallin' in love  
Watcha waitin' on, you're just wastin' time  
So come over here, I said enough's enough  
If you're waitin' on me, you're backin' up.

Well, here I come ready or not  
This waitin' around has got to stop  
If you want me like I want you  
The time has come to make your move.

If you're waitin' on me, you're backin' up  
The time is right for fallin' in love  
Watcha waitin' on, you're just wastin' time  
So come over here, I said enough's enough  
If you're waitin' on me, you're backin' up.

So come over here, I said enough's enough  
If you're waitin' on me, you're backin' up.

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## CATCH ME IF YOU CAN

(As recorded by Tom Carille)

TOM CARLILE

Oh, I remember when we were children  
Across the street I'd see her wavin' her hand  
She'd call me over, when I'd get closer  
She'd turn and run a-callin'  
Catch me if you can.

And I chased her for half of my life  
I only caught her once,  
That's when I made her my wife  
And I'll never understand  
What kept me runnin' ev'ry time she called  
Catch me if you can.

We went to high school, I'd see her walkin'  
I'd hide behind the old pine tree that was my plan  
Jump and get her, didn't upset her  
She just took off a-callin'  
Catch me if you can.

Oh, I remember when we were married  
She started runnin' with some other man  
I caught her with him, and when I hit him  
She took off runnin' callin'

Catch me if you can.

Then she left me, she took the money  
And took off with the baby to Birmingham  
The night I found her, men all around her  
Strippin' to a song called  
Catch me if you can.

I went to her, then something hit her  
And when I caught her there was blood on my hands  
I started cryin'  
When she was tryin' to whisper to me  
Catch me if you can.

And I chased her for half of my life  
And when I caught her twice,  
The last time she took her life  
And I'll never understand what kept me runnin'  
Ev'ry time she called  
Catch me if you can.

Well, it's over and we're alone now  
A little girl, a lonely man  
And I remember when she calls me  
Hey, come on daddy  
Catch me if you can.

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## YOU'RE MY FAVORITE STAR

(As recorded by The Bellamy Brothers)

DAVID BELLAMY

Well I go to the movies and I watch tv  
And I listen to the radio  
'Cause I like all them superstars  
Showbiz thrills me so  
Yes, Sophia Loren gets me shaky within  
And-a Elvis is a pleasure to hear,  
But guess who's at the top of the list  
And in my heart so dear.

You're my favorite star  
Even tho' the rest of the world don't know who you are  
You're my favorite star  
And the way we're makin' sweet love tonight is gonna

take us far.

They got sexy girls all over the world  
Like Farrah and Brigit Bardot,  
But you come along and steal my heart  
And I just let 'em go  
We got country singers with-a golden fingers,  
But way down deep inside  
I'm beggin' Dolly's Pardon  
If I'm hurtin' Charley's Pride.

Oh, you're my favorite star  
Even tho' the rest of the world don't know who you are  
You're my favorite star  
And the way we're makin' sweet love tonight is gonna  
take us far.

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## GONNA TAKE MY ANGEL OUT TONIGHT

(As recorded by Ronnie Rogers)

RONNIE ROGERS

Gonna take my angel out tonight  
Kick our heels and have us a good time  
Gonna take my angel out tonight  
She's way over-due to unwind  
Gonna take my angel out tonight  
And show off the lady I'm so proud of  
Gonna take my angel out tonight  
Have a drink, a dance and then make a little love.

Lord knows, here lately, we just ain't had the money to  
party

It's been takin' every penny that we make just to pay the  
debts we owe  
Between the kids goin' back to school and the car  
breakin' down  
Lord, we've had nothin',  
But the income tax came back today  
And I got her slippin' into her party clothes.

Gonna take my angel out tonight  
Kick our heels and have us a good time  
Gonna take my angel out tonight  
She's way over-due to unwind  
Gonna take my angel out tonight  
And show off the lady I'm so proud of  
Gonna take my angel out tonight  
Have a drink, a dance and then make a little love.

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## FIRE IN THE NIGHT

(As recorded by Narvel Felts)

DON EARL

Baby you're a fire in the night  
You go around turnin' on those heavenly lights  
You warm the coldness with a heat just right  
Baby, you're a fire in the night.

I can't say that I ain't been in love before  
'Cause honey, that's a natural plan,  
But I never saw the lightnin', felt the rocket soar  
Till I felt the heat of your hands.

(Repeat chorus)

I felt the sparks ignite the first time we met  
I could feel my temperature climb  
And it's a-goin' higher the closer we get  
Till I'm about to lose my mind.

(Repeat chorus)

You got me hopin', honey, mornin' never comes  
'Cause your love brings the night alive  
And if it lasts forever it ain't long enough  
To cool the fire I feel inside.

You warm a world that's turnin' colder every day  
And wrap me in a passionate blaze  
You melt away the icy feel of loneliness  
And move me in some fiery ways.

Baby you're a fire in the night  
You go around turnin' on those heavenly lights  
You warm the coldness with a heat just right  
Baby, you're a fire in the night.

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## EVERYBODY MAKES MISTAKES

(As recorded by Lacy J. Dalton)

LACY J. DALTON  
BILLY SHERRILL

Break my heart, hearts get broken  
Steal me blind, the money is just the token  
That the stranger that I loved is even stranger than he  
seemed  
The honesty I thought we had was some crazy thing I  
dreamed  
Another "B" grade movie for life's big silver screen  
Where the king of hearts, he always takes the queen  
Oooo baby, oooo baby.

Ev'rybody makes mistakes  
Ev'rybody makes mistakes  
Ev'rybody makes mistakes  
Ev'rybody takes and takes.

Take my love, love's for takin'  
Break my heart, a heart's for breakin'  
And the strangers that we love are often stranger than  
they seem  
The honesty we talk about is someone's crazy dream  
Another "B" grade movie for life's big silver screen  
Where the king of hearts, he always takes the queen  
Oooo baby, oooo baby.

Ev'rybody makes mistakes  
Ev'rybody makes mistakes  
Ev'rybody makes mistakes  
Ev'rybody takes and takes.

(Repeat chorus)

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## I CAN'T SAY GOODBYE TO YOU

(As recorded by Terry Gregory)

BECKY HOBBS

You say it would be better if we stopped seein' each  
other  
If you had only met me first when you were free  
'Cause now you've got commitments  
And I should not expect things from you  
That you can't give to me  
But, oh baby can't you see.

I can't say goodbye to you  
No matter how I try you're such a part of me  
Without you I'd die  
Deep in the heart of me I know that you and I  
Were meant to be forever  
I can't tell you goodbye.

Neither of us planned that we would fall in love this way,  
But since we did why should we be apart

Sometimes some things happen  
That can never be explained  
Now it's too late for me  
I've already given you my heart.

And who knows why we choose when we choose the  
ones we love  
And who knows why we do the things we do when we're  
in love  
I know that you're a decent man  
And you're tryin' to do what's fair,  
But how can I forget all the feelings we shared  
I can't say goodbye.

I can't say goodbye to you  
No matter how I try you're such a part of me  
Without you I'd die  
Deep in the heart of me I know that you and I  
Were meant to be forever  
I can't tell you goodbye.

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## ANOTHER SLEEPLESS NIGHT

(As recorded by Anne Murray)

**RORY BOURKE  
CHARLIE BLACK**

The nights have been so lonely since you went away  
I could not get to sleep try as I may  
And now you're back and you're here to stay.

Still it looks like another sleepless night  
Oh, but darlin' that's all right  
Just as long as you are holdin' me tight.

Makin' love till the early mornin' light  
Only whets our appetite  
This will be another sleepless night.

Hold me while the moon shines in through the window  
Let your love flow hold me  
We can orchestrate love's scenario with the radio.

Still it looks like another sleepless night  
Oh, but darlin' that's all right  
Just as long as you are holdin' me tight.

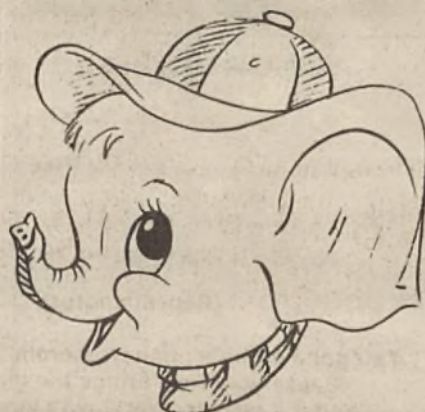
And it looks like another sleepless night  
Oh, but darlin' that's all right  
Just as long as you are holdin' me tight.

Makin' love till the early mornin' light  
Only whets our appetite  
This will be another sleepless night.

And it looks like another sleepless night  
Oh, but darlin' that's all right  
Just as long as you are holdin' me tight.

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## MIS'RY RIVER

*(As recorded by Terri Gibbs)*

**GLENN WOLF**

Oh Mis'ry River  
Won't you take me along  
Oh Mis'ry River  
Carry me back home where I belong.

Well, I was a fool to let that boy  
Lead me so far from my home  
He stole all the love in my heart  
And all he left me was alone.

So Mis'ry River I've come back to you  
It seems you're my only friend  
Tonight you'll be drifting down to Dixie  
So please take me back home once again.

Oh Mis'ry River  
Won't you take me along  
Oh Mis'ry River  
Carry me back home where I belong.

He left me in a land full of strangers  
Who don't care if I live or die  
And even the man in the moon don't smile  
Like he did in that old southern sky.

So Mis'ry River have a little mercy  
My heart has been broken and torn  
Let me wash my wounds in your waters  
And take me back to the land where I was born.

Oh Mis'ry River  
Won't you take me along  
Oh Mis'ry River  
Carry me back home where I belong.

Won't you carry me back home where I belong.

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## NO RELIEF IN SIGHT

(As recorded by Con Hunley)

**RORY BOURKE  
JOHNNY WILSON  
GENE DOBBINS**

My mind goes to pieces and my loneliness increases  
'Cause I need the arms that used to hold me tight  
I've done ev'rything I know of to forget about your  
sweet love  
Still there's no relief in sight.

Your mem'ry still wakes me and it never fails to take me  
Back to the room where you made things so right  
I've tried so hard to discover that old feeling with  
another  
Still there's no relief in sight.

Those badly needed healing hands of time ain't  
touched me yet  
And though it's been so long I know it's too soon to  
forget  
Thought I'd get better someday, but it's been five years  
come Sunday  
Still there's no relief in sight.

'Cause I've done ev'rything I know to forget about your  
sweet love  
Still there's no relief in sight.

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## YOU LOOK LIKE THE ONE I LOVE

(As recorded by Deborah Allen)

**RAFE VAN HOY**  
**DEBORAH ALLEN**

When you walked in I couldn't help but stare  
I was so sure I'd seen your face somewhere  
While my mind was trying to place you  
My heart couldn't mistake you, it knew.

You look like the one I love  
The one I been dreaming of  
And waitin' for all my life  
I knew it right from first sight  
You look like the one I love.

I know just how it feels to hold you tight  
'Cause I have held you in my dreams at night  
Now I see the fantasy's over  
'Cause the real thing keeps getting closer and closer.

You look like the one I love  
The one I been dreaming of  
And waitin' for all my life  
I knew it right from first sight  
You look like the one I love.

This time I'm trusting my feelings  
'Cause my heart tells me that seeing is believing.

And you look like the one I love  
The one I been dreaming of  
And waitin' for all my life  
I knew it right from first sight  
You look like the one I love.

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## I LIE

(As recorded by Loretta Lynn)

**THOMAS WILLIAM DAMPHIER**

What would you do if you knew how I was feelin'  
I wonder what you'd have to say  
Afraid of the answers, I'm not taking any chances  
I don't wanna scare you away oh so I lie  
Oh, yes, I lie ooh.

I don't wanna let you know  
I don't wanna let you go so I lie  
It's not easy to deceive you  
It's so hard to keep from sayin' I love you.

Here in my heart I can hold on to this secret  
I'm hoping that you won't see through  
I don't like denying all the love that I try hiding  
I don't wanna tell you the truth so I lie  
Oh, yes, I lie ooh.

I don't wanna let you know  
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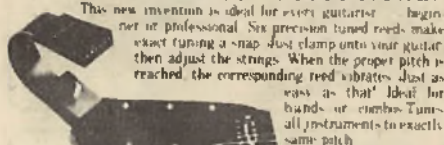
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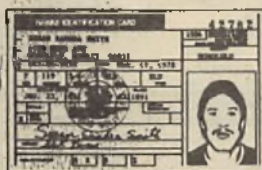
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(As recorded by Johnny Lee)

CHARLIE BLACK  
 TOMMY ROCCO

Ev'ry morning I go scratch for the almighty buck  
 I dream the American dream,  
 But it don't seem to change my luck  
 It gets downright depressing  
 It wears the soul down to the bone  
 I don't think that I could make it  
 If I had to make it alone.

Oh, be there for me baby  
 Come sunup or sundown  
 And when the winter wind's whistling at the window  
 Together we can hold our ground  
 The secret to survivin'  
 Is dividin' the burden by two  
 So, be there for me baby  
 And I'll be there for you.

I know you expected more out of life than bills and a broom,  
 But that's all you're gettin' from the man  
 You were bettin' had hung up the moon,  
 But love makes compensation  
 And it's enough to see us through  
 It's too bad we're not in the money  
 Oh, but we got me and you.

Oh, be there for me baby  
 Come sunup or sundown  
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Now, Doctors at leading universities, first in Europe and now worldwide, have found substances where mere aroma can be used to make you appear more attractive, more impressive, and even more desirable. Scientists first described the incredibly powerful sexual attractants in insects as Pheromones. For years, many Musk fragrances have used Pheromones from animals. Now, Pheromones have been found in humans, too! American scientist and researcher, William Sergio, has captured the secret in 2 new formulas utilizing male and female Pheromones to create the ultimate perfumes, Potent-8 for men and Captive-8 for women—two exciting scents that will help you start a spontaneous reaction in anyone you desire.



### Instant Charisma!

For the first time, you can unlock your sex appeal. Just sprinkle a few drops on, and the potent but almost imperceptible aroma goes right to work sending powerful chemical messages to the women (or men) around you. You can add it to your favorite cologne, perfume or after shave. With Potent-8 (or Captive-8) you will approach anyone, enter any party, take part in any social situation with a new and total confidence.

### Scientific Proof!

It really works! The knowledge that human beings produce odors and scents that can attract or repel each other is nothing new. Casanova became history's greatest lover by concentrating nature's "inner perfume" on his handkerchief. Marie Walewska used it to become irresistible to Napoleon and bear him a son. Perfume and cosmetic manufacturers have been trying to capitalize on it for centuries. Now, for the first time, the secret has been found. Tests done by doctors at leading universities confirm the likelihood that the sensual scent alluded to by great lovers and legendary temptresses down through the ages is caused by human Pheromones.

### You Succeed or Pay Nothing!

Research results are so startling that we can confidently offer you this incredible guarantee. Try Potent-8 for men (Captive-8 for women) for 30 days. Use it time and time again. Use all of it. See the thrilling results. You must be completely satisfied or you may send back the empty bottle for a prompt refund, no questions asked! Whether you choose to become a Potentate with women, or Captivate your men, don't delay. Order NOW!

Write your name, address, city, state and zip on a plain piece of paper along with the words Potent-8 for men (\$9.95 + \$1.50 p&h, total: \$11.45) or Captive-8 for women (\$12.95 + \$1.50 p&h, total: \$14.45). New York residents add sales tax. Enclose it with your check or money order and send it to BodyScience, Inc., Dept. MGH210, 2105 Lakeland Ave., Ronkonkoma, NY 11779.

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# Get Any Girl Within 5 Minutes or YOU PAY NOTHING!



## 7 STEPS TO PSYCHIC MIND CONTROL

will have YOU scoring at work, parties or on the streets.



It's incredible, but true! 7 STEPS TO PSYCHIC MIND CONTROL gives you 7 simple principles any man can learn in just ONE HOUR! And you can put 'psychic mind control' to work for you immediately! These 7 principles guide you step by step until YOU find yourself meeting loads of women... the ones you only dreamed of being with before. You will turn them on. And you will be confident you can do it EVERY TIME!

### It Works Within 5 Minutes!

Really, it doesn't matter how well or how poorly you've done with women in the past. Once you have practiced the 7 STEPS (only one hour's work) you can look for the most outrageous dream girl possible—and she'll be yours WITHIN 5 MINUTES!

Sound impossible? Here is just one of the testimonials to the power of 7 STEPS TO PSYCHIC MIND CONTROL from J.M. in Madison, Conn.:

"I'm not what you would call handsome, but I'm not ugly either. And I have a good sense of humor. But somehow, I was never able to get that date I really wanted or to score with the REALLY beautiful women. Finally, I gave up trying.

"Was I wrong? Your 7 STEPS TO PSYCHIC MIND CONTROL has given me powers I never knew I could have with women. I don't worry about dates anymore.

"What's even more amazing is I hardly ever worry about sex anymore.

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### Turn Women Into Putty

There is no reason why the results enjoyed by J.M. can't be YOURS! And it's so simple. Doctors know we use only 10% of our brainpower. 90% of our mental strength lies untapped. I can show you how to harness just that extra bit...to get that "edge" and use it to turn women into putty. You will be confident with ANY WOMAN YOU DESIRE!

### GUARANTEE...PLUS!

Keep 7 STEPS TO PSYCHIC MIND CONTROL for a full two weeks and if it takes you more than one hour to master it or 5 MINUTES to get any girl you want, just return the entire method for a full refund PLUS an additional 20¢ to cover the cost of your stamp! So order now! Take the first step today!

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Sirs: It's hard to believe, but I have a FULL MONEYBACK GUARANTEE if your 7 Steps To Psychic Mind Control doesn't get me ANY girl within 5 minutes. So I have enclosed my \$10 plus \$1 postage and handling (N.Y. & Ct. residents add sales tax.)

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21st Century Products Inc. 10 Alden Rd. Unit #6, Markham Ontario L3R 2S1 (Code #272)

# Lose 4-6 Inches of Bulging Fat!

Let the Shrink Wrap System reduce a combination of your waist and hips, NOW!

That's right! 4-6 inches starting the very first day! Science has known about this principle for years. In fact, right now, professional and amateur athletes the world over are using it in their training programs. And many famous entertainers who have to trim down fast rely on this method. Now, you can use your body's own heat to melt away inches from your waist, your hips—anywhere!

### Don't Hold Fat In... Lose It!

Plastics and elastics are merely flimsy imitations. Girdles just squeeze it in. But the Shrink Wrap System takes it off... fast! The belt is adjustable, so you can put something to work toning loose muscle tissue whenever you want. And, our easy exercise program helps you shed unsightly inches even more rapidly.

### Real People Lose Pounds and Inches!

Here are the impressive stories (all sworn and notarized) of a few outstanding users. Everyone may not do as well, but if they can do this well, just think how many pounds and inches you will lose quickly with the Shrink Wrap System!

Doug Fink of Asheville, North Carolina DID!



"I LOST 6 INCHES IN 16 DAYS!"

"I LOST 5 INCHES OFF MY WAIST & 5 INCHES OFF MY HIPS! I am amazed at the way Shrink-Wrap works. I'll recommend it to everyone!"

Helena Smith of Vandalia, Michigan



If you want to go even further, your waistline, hips, and other problem areas will continue to shrink when you use the Shrink Wrap System to calibrate plans that won't leave you hungry. There's something for every lifestyle. You can use it as often as you need it to keep those inches off.

Shrink Wrap's strong quality construction has added benefits which give soothing, invigorating support to tired, tense back muscles, while helping you trim away inches easily and comfortably. It's working right now for thousands of satisfied buyers and it can be working for you, if you order now!

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## MONEYBACK GUARANTEE

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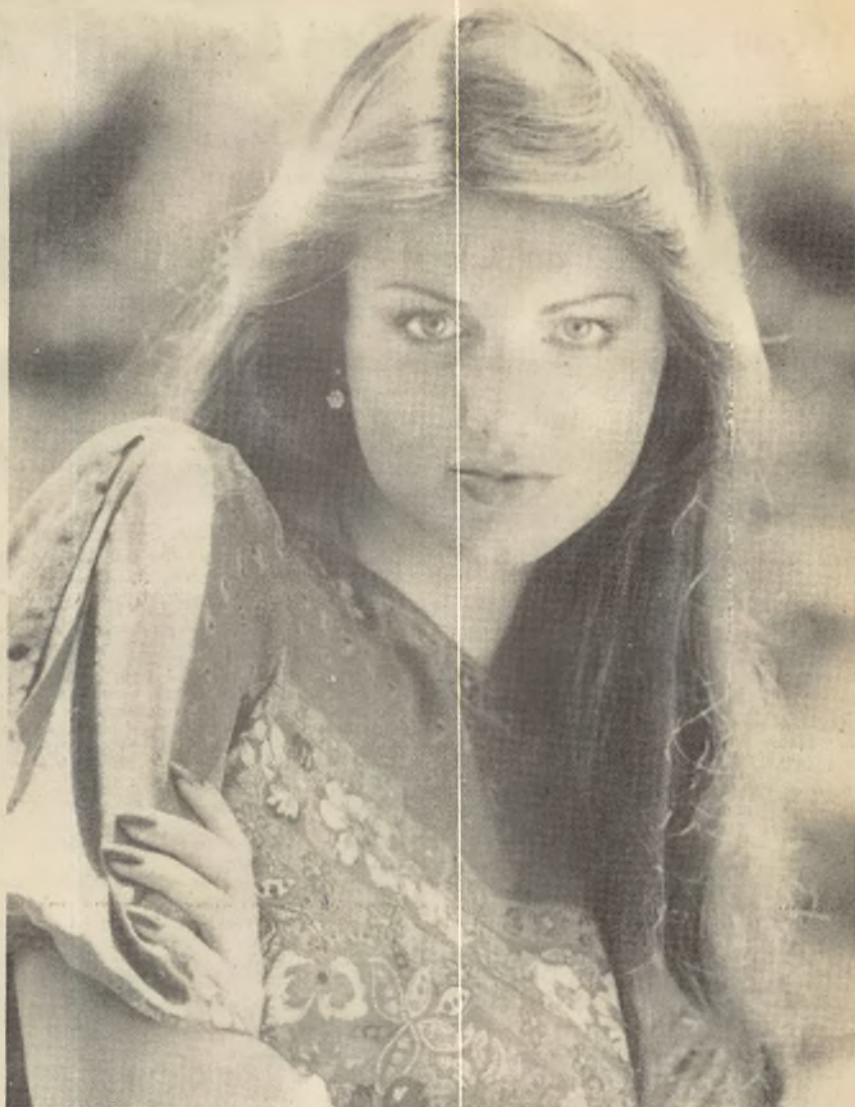
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## SWEET YESTERDAY

(As recorded by Sylvia)

KYE FLEMING  
DENNIS W. MORGAN

A room full of mem'ries I still feel your touch  
Everywhere I turn I see you  
Pictures on my dresser reminders of us  
Time goes by, but I still love you.

Sweet yesterday, feelings that tomorrow cannot fade  
Sweet yesterday, years can't take away  
Sweet yesterday.

Pressed between pages I find a faded rose  
The words say I'll love you forever  
Lasting impressions that no one else could know  
In memory we will always be together.

Sweet yesterday, feelings that tomorrow cannot fade  
Sweet yesterday, years can't take away  
Sweet yesterday.

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tone changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command . . ." Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wit's end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . **ALL BROUGHT INTO THE OPEN JUST FOR YOU!!** They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

**A STRANGER HANDS HIM \$500** Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!** Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . .** for money, love, healing, protection, and much more! Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

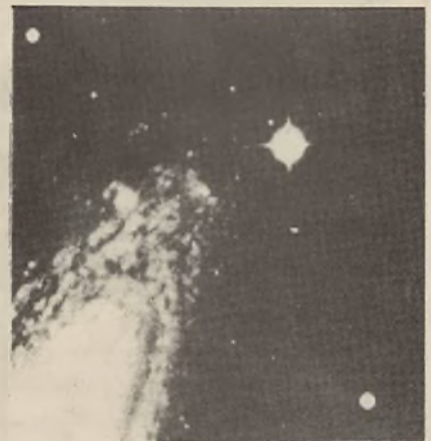
## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

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- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that there is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a **NEW LIFE . . .** filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—**TODAY!**

Sincerely yours,

*Scott Reed*

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## DON'T EVER LEAVE ME AGAIN

(As recorded by Vern Gosdin)

MAX D. BARNES

I've searched high and low all the places you go  
Don't ever leave me again  
You know my heart is afraid of the dark  
Don't ever leave me again.

I guess you know my feelin's for you, baby  
I guess you know my soul that's in your hand  
Unless you want to see a man go crazy  
Baby, don't ever leave me again.

I'm down on my knees beggin' you please  
Don't ever leave me again  
God knows it's true I'm no good without you  
Don't ever leave me again.

I guess you know my feelin's for you, baby  
I guess you know my soul that's in your hand  
Unless you want to see a man go crazy  
Baby, don't ever leave me again.

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## YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD

(As recorded by Ed Bruce)

**WAYLAND HOLYFIELD  
RANDY HATCH**

Oh, there were others some were friends  
Some were merely lovers,  
But they all helped me discover  
It's so hard to find someone who'll be true.

I said, "No way would I fall again oh, no, no way"  
There's just too many heartaches  
And I don't like the way it feels  
To feel my heart break  
Then there was you.

You're the best break this old heart ever had  
You're all the good luck that I'll ever need to have  
Never thought I'd ever love like that  
You're the best break this old heart ever had.

All around me  
My world was crumbling down all around me  
Oh, but then you found me  
And with love you mended my heart.

You're the best break this old heart ever had  
You're all the good luck that I'll ever need to have  
Never thought I'd ever love like that  
You're the best break this old heart ever had.

(Repeat chorus)

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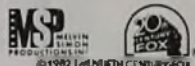
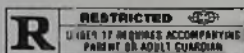
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