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SONG HITS

MAGAZINE

JUNE 1982

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CHARLTON
PUBLICATION

WORDS TO OVER
80 HIT SONGS

SAMMY HAGAR

SHEENA EASTON

PEABO BRYSON

EMMYLOU HARRIS

POP: I'LL FALL IN LOVE AGAIN •
FLAMETHROWER • JUKE BOX
HERO • FIND ANOTHER FOOL •
SECRET JOURNEY • DON'T LET
HIM KNOW • NOBODY SAID IT WAS
EASY • MAKE A MOVE ON ME • ON
THE WAY TO THE SKY

SOUL: NIGHT OVER EGYPT •
GET DOWN ON IT • HOLDIN' OUT
FOR LOVE • CIRCLES • APRIL LOVE
• I'LL TRY SOMETHING NEW •
ANYONE CAN SEE • IMAGINARY
PLAYMATES

COUNTRY: TENNESSEE ROSE
• THE CLOWN • ANOTHER HONKY-
TONK NIGHT ON BROADWAY •
SAME OLE ME • AFTER THE LOVE
SLIPS AWAY • IN LIKE WITH EACH
OTHER • A COUNTRY BOY CAN
SURVIVE • IT'LL BE HER

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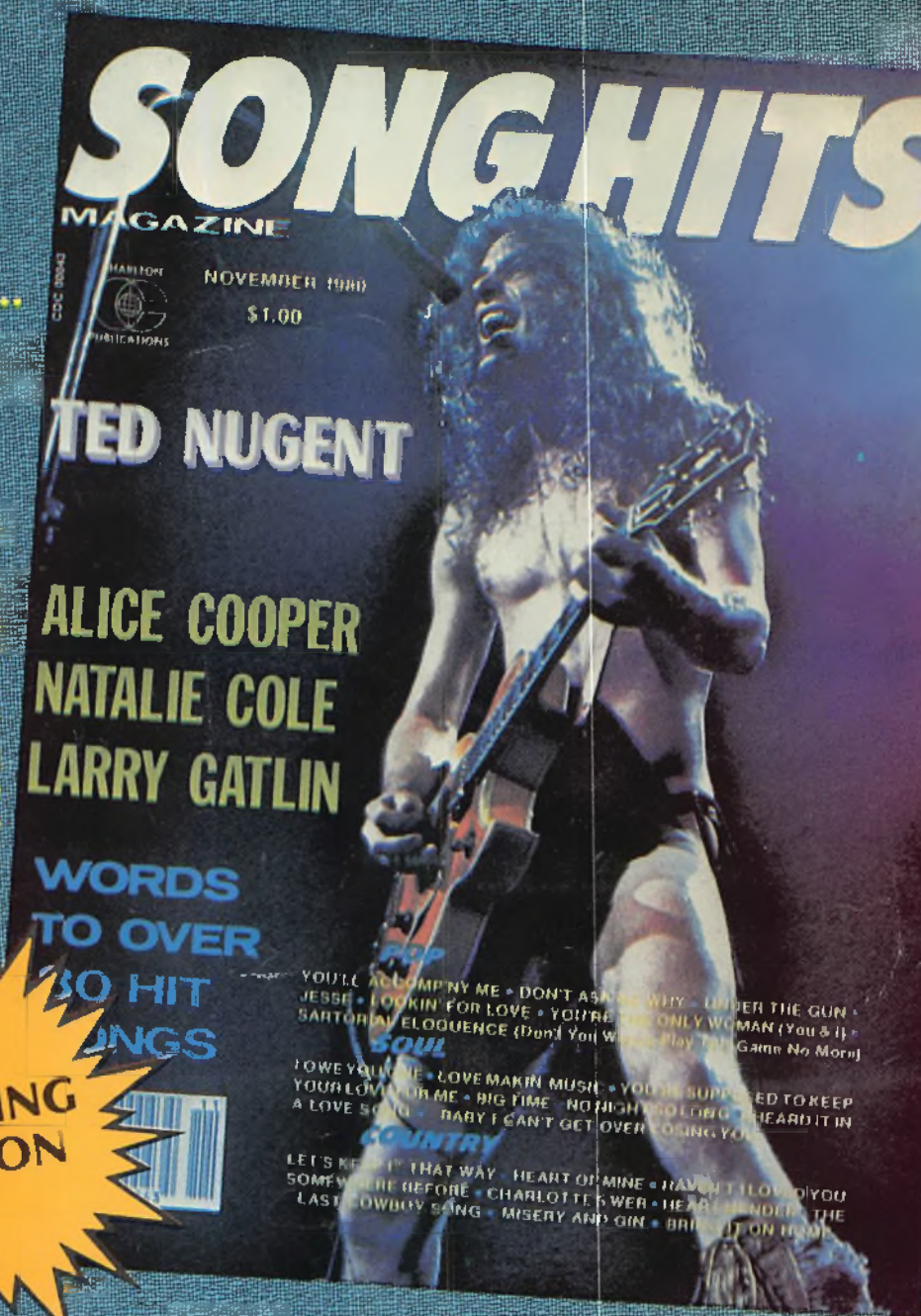


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FEATURES

POP: SAMMY HAGAR	8
SHEENA EASTON	18
SOUL: PEABO BRYSON	34
COUNTRY: EMMYLOU HARRIS	44

POP SONGS

12/Alley Cat Blues
25/Circle Of Love
15/Cruiser
5/Did It In A Minute
6/Don't Let Him Know
17/Don't Let Me In
21/Find Another Fool
16/Flamethrower
11/Genuis Of Love
12/Gonna Get It Next Time
4/Here To Love You
10/I Love Rock 'N Roll
4/I'll Fall In Love Again
16/It Was I
14/Juke Box Hero
24/Let's Get It Up
22/Love Is Like A Rock
6/Make A Move On Me
17/Nobody Said It Was Easy
22/Oh, Pretty Woman
22/On The Way To The Sky
15/Private Property
23/Say Goodbye
20/Sea Of Heartbreak
10/Secret Journey
14/Somebody To Love
20/Spirits In The Material World
12/State Of The Heart
21/Summer Nights
25/Tattoo
15/When It's Over

SOUL SONGS

39/A Little More Love
30/Anyone Can See
29/April Love
37/Bad Lady
38/Call On Me
31/Circles
28/Get Down On It
32/Holdin' Out For Love
33/Hot On A Thing (Called Love)
31/I Think It's Gonna Be Alright
38/I Wanna Be Where You Are
39/I Want To Hold Your Hand
29/I'll Try Something New
32/Imaginary Playmates
33/Just Can't Win 'Em All
37/Let The Feeling Flow
31/Let's Work
32/Mirror, Mirror
27/My Guy
26/Night Over Egypt
40/Paradise In Your Eyes
27/Running
30/Should I Do It
29/Spirit Of The Dancer
39/Tell Me Tomorrow
26/That Girl
27/There's A Way
38/Wanna Be With You
40/We'll Make It
33/Why You Wanna Try Me

COUNTRY SONGS

42/A Country Boy Can Survive
48/After The Love Slips Away
47/An Afternoon Of Love
47/Another Honky-Tonk Night On Broadway
57/(You Sure Know Your Way) Around My Heart
47/Best Of Friends
51/Blue Eyes Don't Make An Angel
49/But It's Cheating
46/Chattanooga City Limit Sign
54/Clown, The
50/Crying My Heart Out Over You
49/Don't Come Knock'n
53/Everybody Loves A Winner
48/From Levis To Calvin Klein Jeans
50/If You're Thinking You Want A Stranger (There's One Coming Home)
43/In Like With Each Other
64/Innocent Lies
43/I'll Be Her
42/New Cut Road
52/Now I Lay Me Down To Cheat
43/Reverend Mr. Black, The
22/'Round The Clock Lovin'
46/Same Ole Me
48/Smokey Mountain Memories
56/Tennessee Rose
58/Through The Years
49/Took It Like A Man, Cried Like A Baby
60/Written Down In My Heart

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POP SECTION

I'LL FALL IN LOVE AGAIN

(As recorded by Sammy Hagar)

SAMMY HAGAR

You do what you wanna do
I'll leave it all up to you
In time I'll find love again
Hot love growing cold
Just when you thought you'd found a heart of gold
Looks like I've been fooled again.

But it's alright
With me now
I'll get back up somehow
And with a little luck
I'm bound to win
'Cause I'll fall in love
I'll fall in love again.

And you're always sittin' ringside
Just a rollin' with the changin' tide
The tide has washed you from my mind
And I guess you think you've got it made
Oh but then you never were afraid
Of anything that you've left behind.

Oh but it's alright
With me now
'Cause I'll get back up somehow
And with a little luck
Yeah I'm bound to win
'Cause I'll fall in love
Yes I'll fall in love again.

Yeah, yeah, yeah oh yeah
Yeah, yeah, yeah oh yeah
I'll fall in love again uh huh
I'll fall in love again baby ahh, ahh
I said now I'll fall in love again
Yes I'll fall in love again.

Here's something to compare it to
Like the little things you used to do
Like giving more than you take
Funny how the reasons grow
Then the very next thing you know
The odds change
Dividing up the cake.

Hey but it's alright
With me now
I'll get back up somehow
And with a little luck
Yes I'm bound to win
'Cause I'll fall in love
Yes it's alright
With me now
I'll fall in love again
Don't worry 'bout me baby
I'll get along somehow
I'll fall in love again
Yes it's alright
Yes it's alright
I'll fall in love again
You do what you want to do
I'll fall in love.

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HERE TO LOVE YOU

(As recorded by The Doobie Brothers)

MICHAEL McDONALD

I've heard it said that the weight of the world's problems
Is enough to make the ball fall right through space
That it ain't even worth it to live
With all that's goin' wrong.

Well let me just go down as saying
That I'm glad to be here
Here with all the same pain and laughs everybody
knows.

Some men think they're born to be king now
Maybe that's true girl
But I think passing love around
Is all we were born to do.

Let them build their kingdoms
Let them make the laws for this world to heed
Oh you and I make life worth living
Right here in each other's arms.

I'm here to love you baby
No more loneliness yeah
No more emptiness oh
I'm here to love you yeah, yeah.

Let them build their kingdoms
Let them make the laws for this world to heed
Oh you and I make life worth living
Right here in each other's arms.

I'm here to love you baby
No more loneliness yeah
No more emptiness
I'm here to love you
(Just let me go on loving you)
Just let me go on
(Don't stop me now when I'm feeling this way)
Don't stop me
(Just let me go on loving you)
Yeah, yeah, yeah
(Don't stop me now when I'm feeling this way)
Just let me go on
(Just let me go on loving you)
I'm here to love you.

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DID IT IN A MINUTE

(As recorded by Daryl Hall & John Oates)

DARYL HALL
SARA ALLEN
JANNA ALLEN

When you find yourself alone
And when going out is coming home
Well you can count on "the kid"
'Cause there's nobody waiting
around

Oh oh if you're not an easy mark
It's a shot in the dark that hits the
heart

And I know, I know, I know, I know
when it's coming

(I thought so anyway)

Some things stay the same
And some are due for change
I thought I had them all nailed down
But you turned it around.

Oh you did it

You did it

You did it

You did it

You did it in a minute

I know you did it

You did it

You did it

You did it

You did it in a minute.

Well I still can't say I know
When a love is real or touch and go
And if two can be one
Who is the one two becomes oh oh
Am I quick enough to see
When I'm ready and it's right for me
I say, I say, I say, I say that I want it
(I think so anyway)

Everybody always laughs at love
But what they want is to be proven
wrong

Then you came along.

Oh you did it

You did it

You did it

You did it

You did it in a minute

I know you did it

You did it

You did it

You did it

You did it in a minute.

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DON'T LET HIM KNOW

(As recorded by Prism)

BRYAN ADAMS
JIM VALLANCE

Here we are waking up by the fire light
Now you're worried 'cause it's four a.m.
And I'm wonderin' what you're gonna say to him.

And as problems go
I'd say we got one year
Do you want to leave
Or do you want to get closer.

Think you might have stayed just a little too long oh
yeah
Oh don't let him know
Don't show him what's in your eyes
Don't let him know.

Does he know about you breaking the rules
Does he listen to your lies
What's gonna happen when you run out of alibis.

Is it easy when you're walking out
Do you smile as you're leaving
If I were you I'd be wonderin' when he's gonna get even.

Think you might have stayed just a little too long oh
yeah

Oh don't let him know
Don't show him what's in your heart
Don't let him know
Don't let him know.

Is it easy when you're walking out
Do you smile as you're leaving
If I were you I'd be wonderin' when he's gonna get even.

I think you might have stayed just a little too long oh
yeah

Oh don't let him know
Don't show him what's in your eyes
Don't let him know
Don't show him what's in your heart
Don't let him know
Don't let him know.

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MAKE A MOVE ON ME

(As recorded by Olivia Newton-John)

JOHN FARRAR
TOM SNOW

I can tell you got plans for me
And your eyes are saying you made them carefully
But tonight I have to say
There just might be another way
(I can't wait to)
Won't you spare me all the charms
And take me in your arms
I can't wait
I can't wait.

I'm the one you want
That's all I have to be
So come on baby

Make a move on me
Got nowhere to go
All my time is free
So come on baby
Make a move on me tonight
I can't wait
I can't wait.

You made the prettiest speech I've heard
But a single touch surely is worth a thousand words
To a heart that's open wide
And from the start was on your side
(I can't wait to)
Won't you spare me all the charms
And take me in your arms
I can't wait
I can't wait.
(Repeat chorus)

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Sammy Hagar

POP STAR OF THE MONTH

For some time now Sammy Hagar has been one of those performers that is hovering on the brink of stardom. But finally, his time is now. The emerging superstar is poised to make a lasting mark on mass audiences with the release of his debut lp for Geffen Records, *Standing Hampton*.

An album that captures all the spirit and fire of Hagar's explosive rock and roll, *Standing Hampton* is also a consummate exercise in control — a taut, propulsive offering with clear emphasis on the singer/guitarist's distinctive songwriting. Ten tightly-paced, intensely melodic tunes make up what is undoubtedly the high-water mark in this artist's extraordinary career.

Producer Keith Olsen was the man charged with the formidable task of capturing on vinyl Hagar's kinetic fury, which is so well known to live concert crowds across the country. Renowned for his work with Fleetwood Mac, Pat Benatar, Foreigner and a host of others, Olsen has helped fashion an album that retains all of the high energy virtuosity of Sammy's music while sacrificing none of his increasingly subtle and sophisticated songwriting skills. *Standing Hampton* succeeds brilliantly. It is a tour-de-force that will do to record-buyers what Sammy has been doing to concert fans for years.

Born in Monterey, California, Sammy relocated with his family to the rough and tumble town of Fontana, east of Los Angeles, at an early age. His father was a Golden Gloves boxing champion, and Sammy's blue collar upbringing afforded him an early education in some fundamental teen-age pastimes including cars,

girl-chasing, street-fighting, and most important of all, rock and roll.

After seeing Elvis on television for the first time, Sammy's early ambition to follow in his father's footsteps and become a professional fighter was supplanted by a burning desire to become a rock and roller. His first guitar, a \$39 special, was a gift from Mrs. Hagar so that her son could learn to play "Never On Sunday," a family favorite.

What followed was a dues-paying stint as a journeyman guitarist and vocalist with a series of garage bands playing the San Bernardino area club circuit. His earliest influences were Cream, Donovan ("for his song-writing"), Hendrix, the Stones and Procol Harum. "I wanted to sing hard," Sammy remembers, "to develop my power. To hit a high note, I used to really have to scream for it and I'd push really hard. That's why I sing the way I do today."

It was that same push that drove Sammy to the burgeoning San Francisco music scene in hopes of developing musically and finding some kindred musical spirits. It was during that time that guitarist Ronnie Montrose put out the word that he was forming his own band after leaving the Edgar Winter consort, and when Hagar auditioned the two clicked immediately.

Montrose, America's first heavy metal band, was born, and two lp's, *Montrose*, and *Paper Money* were released before the productive partnership came to an end. *Montrose* is still one of the most popular heavy metal lp's of all time.

On the breakup, Sammy says, "It became a thing of 'let's do my tunes. I'm the leader.' It was true

we were called Montrose, but I was the singer, the front man. We had to split up, but we're great friends now." His tenure with the legendary hard rock ensemble had afforded Sammy much invaluable experience, including a chance to work with producer/talent scout Ted Templeman who subsequently approached Sammy to do an r&b oriented album. Hagar's rock and roll instincts prevailed and, after a demo tape he recorded was aired on San Francisco station KSAN, he signed to Capitol Records.

Sammy's first album was released in February of 1976 and was titled *Nine On A Ten Scale*. This lp included tunes by Donovan, Bob Welch and Van Morrison. Morrison even wrote "Flamingo's Fly" for the fledgling artist and encouraged him to pursue his own writing.

There was good reason for Morrison's confidence in Sammy. The song "Keep On Rockin'" from that first album was subsequently recorded by Bette Midler for her debut film, *The Rose*. *Nine On A Ten Scale* was followed up by some extensive west coast touring that spread some excited word-of-mouth about this "hard-rock folk-hero" in the making.

January 1977 saw the release of *Sammy Hagar*, or the "Red Album" as it was more popularly known. This lp highlighted its namesake's hit-making abilities with such Hagar classics as "Cruisin' And Bruisin'", "Rock And Roll Weekend," and "Red." The latter tune was again cut by Midler and just recently earned a gold single in France under the title "Guerre" as sung by Johnny Halliday.

Musical Chairs, released in October 1977, yielded Hagar's first major hit, "You Make Me



Crazy." Also on this lp was "Turn Up The Music," which eventually became known as "the eight-track national anthem." Here also began the singer/guitarist's long standing association with the group Boston. Hagar has supported them on two tours and performed before some three-and-a-half million people across the country.

Musical Chairs was followed with the best-selling live package *All Night Long* in July of 1978. This lp produced yet another hit, "I've Done Everything For You." Hagar's next album, *Street Machine*, showcased his talents as a producer and handed him another smash single "Plain Jane," as well as such perennials as "Trans Am" and "This Planet's On Fire."

Sammy's razor-sharp musical

attack has earned him a reputation as one of the leading concert draws on either side of the Atlantic. "Performing is the final aspect of the art in its true sense..." he has been quoted as saying. Fans around the world couldn't agree more.

A star of major proportions in Europe, particularly the United Kingdom, Sammy's 1980 tour of the British Isles was met with solid sold-out venues. "I've Done Everything For You," which was a recent top ten single for Rick Springfield, was an enormous English hit for Sammy. Also, his co-writing and performance of the title track for the animated sci-fi extravaganza, *Heavy Metal*, has brought his music into a whole new arena.

On *Standing Hampton*, Hagar's vocal and guitar work

has never sounded more assured or more precisely targeted. Ably supported by bassist Bill Church, keyboardist Gary Pihl and drummer David Lauser, *Standing Hampton* highlights eight new Hagar originals, plus a high-energy updating of the classic "Piece Of My Heart."

The performance of specially selected cover songs on his lps is Sammy's way of acknowledging the wide and varied influences that have made his music experience, from Donovan's "Young Girl Blues" to Paul Revere's "Hungry" to the classic "Dock Of The Bay."

Standing Hampton is an album bursting with melodic energy, state-of-the-art performances and a full passion for the power of rock. For Sammy Hagar, there's just no other way to say it.



I LOVE ROCK 'N ROLL

(As recorded by Joan Jett & The Blackhearts)

JAKE HOOKER
ALAN MERRILL

I saw him dancing there by the record machine
I knew he must have been about seventeen
The beat was going strong
Playing my favorite song
And I could tell it wouldn't be long
Til he was with me yeah me
And I could tell it wouldn't be long
Til he was with me yeah me.

Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me.

He smiled so I got up and asked for his name
That don't matter he said
'Cause it's all the same
Said can I take you home

Where we can be alone
And next we were moving on
He was with me yeah me
Next we were moving on
He was with me yeah me.

Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me.

Said can I take you home
Where we can be alone
Next we were moving on
He was with me yeah me
And we'll be moving on
And singing that same old song yeah with me
Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me
I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll.

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SECRET JOURNEY

(As recorded by The Police)

STING

Upon a secret journey
I met a holy man
His blindness was his wisdom
I'm such a lonely man.

And as the world was turning
It rolled itself in pain
This does not seem to touch you
He pointed to the rain.

You will see light in the darkness
You will make some sense of this
When you've made your secret journey
You will find this love you miss.

And on the days that followed

I listened to his words
I strained to understand him
I chased his thoughts like birds.

You will see light in the darkness
You will make some sense of this
When you've made your secret journey
You will find this love you miss.

You will see light in the darkness
You will make some sense of this
You will see joy in this sadness
You will find this love you miss
And when you've made your secret journey
You will be a holy man
When you've made your secret journey
You will be a holy man
When you've made your secret journey
You will be a holy man.

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GENIUS OF LOVE

(As recorded by the Tom Tom Club)

TOM TOM CLUB

What you gonna do
When you get outta jail
I'm gonna have some fun
What do you consider fun
Fun, nat'ral fun.

I'm in heaven
With my boyfriend, my laughing boyfriend
There's no beginning and there is no end
Time isn't present in that dimension
He'll take my arm
When we're walking
Rolling and rocking
It's one time I'm glad I'm not a man
Feels like I'm dreaming but I'm not sleeping.

I'm in heaven
With the maven of funk mutation
Clinton's musicians such as Bootsy Collins
False expectations to a new intention
No one can sing
Quite like Smokey, Smokey Robinson
Wallin' an' skankin' to Bob Marley
Reggae's expanding with Sly an' Robbie.

Oops yo mama said uh

Oops yo mama said uh
Oops yo mama said uh
Oops yo mama.

All that weekend
Boyfriend was missing
I sure am missing
Having him hold me in his warm arms
We were insane when we took cocaine.

Steppin' in a rhythm to a-Kurtis Blow
Who needs to think when your feet just go
With a hippity hop an' a hippity low
Who needs to think
When your feet just go
Bohannon, Bohannon, Bohannon, Bohannon
Who needs to think
When your feet just go
Bohannon, Bohannon, Bohannon, Bohannon
James Brown, James Brown
James Brown, James Brown.

If you see him
Please remind him
Unhappy boyfriend
Well he's the genius of love
He's got a greater depth of feeling
Well he's the genius of love
He's so deep.

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GONNA GET IT NEXT TIME (From The Motion Picture "Modern Problems")

(As recorded by The Tubes)

ADRIENNE ANDERSON
DOMINIC FRONTIERE

Temptation, frustration
It's getting hard to understand
Inflation, stagnation
Problems surrounding modern man
Big city, no pity
It's just a thing you can't erase
She's pretty, so witty
If only you could see her face
She's got you dancin' on a dime
She's got you runnin' til you're blind
Gonna get it next time.

Statistics, logistics
They never tell you what to feel

The big fix, the cheap tricks
They never tell you what is real
You keep on hopin' that you'll find
A way to ease your troubled mind
Your modern problem's very real.

Suspicion, ambition
You go on livin' day to day
Position, condition
There's got to be a better way
She's got you dancin' on a dime
She's got you runnin' til you're blind
They never tell you what to feel
Your modern problem's very real.

Illusion, confusion
It's hard to know what you believe
Solution, pollution
It's such a tangled web we weave
You keep on hopin' that you'll find
A way to ease your troubled mind
There's always somebody else in line
Gonna get it next time.

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ALLEY CAT BLUES

(As recorded by Starlighters)

BURTON
DENNIS
HAMBLY
YOUNG

Tough time in the city
Times are getting hard
Spending all my money
Just drinking at the bar
My feet are getting dirty
Since I wore away my shoes
Now my doctor's gone and told me
I got the alley cat blues
I don't want suicide
I don't want sympathy
But then alley cats
Got their claws on me.

Alley cat howl
Alley cat scream
Alley cat prowl
Alley cat mean.

When you got too little
Too little ain't enough
When you ain't got nothing
You know times are getting tough
Don't ask the little big man
'Cause he'll only kick you down
Keep on looking for your chances
And your time will come around
I don't want suicide
I don't want sympathy
But then alley cats
Got their claws in me.

(Repeat chorus)

STATE OF THE HEART

(As recorded by Mondo Rock)

ERIC McCUSKER

I know your name
I've told you mine
We've stopped and passed the time of day
You work in town
I work at night
That gives us six until seven to work this out.

If I seem a little strange
It's just the state of the heart
I'm waiting here for you
In the state I'm in.

You are the moon
I am the sea
You pull me in
And gaze on down at me
I was alone
I thought I was immune
It's good to know the door
Can still be open wide.

If I seem a little strange
It's just the state of the heart
I'm waiting here for you
In the state I'm in
Oh yeah if I seem confused
It's just the state of the heart
I wait in the dark
In the state I'm in.

It's the state of the heart
The state of the heart
Oh oo it's the state of the heart oh oo.

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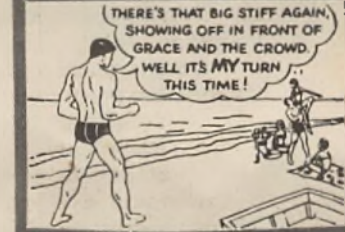


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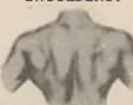
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JUKE BOX HERO

(As recorded by Foreigner)

L. GRAMM
M. JONES

Standing in the rain
With his head hung low
Couldn't get a ticket
It was a sold-out show
Heard the roar of the crowd
He could picture the scene
Put his ear to the wall
Then like a distant scream
He heard one guitar
Just blew him away
Saw stars in his eyes
And the very next day
Bought a beat up six string
In a second-hand store
Didn't know how to play it
But he knew for sure
That one guitar
Felt good in his hands
Didn't take long
To understand
Just one guitar
Slung way down low
Was a one-way ticket
Only one way to go
So he started rockin'
Ain't never gonna stop
Gotta keep on rockin'
Someday gonna make it to the top.
And be a juke box hero
(Got stars in his eyes)
He's a juke box hero
He took one guitar
(Juke box hero stars in his eyes)
Juke box hero
(Stars in his eyes)
He'll come alive tonight.

In a town without a name
In a heavy downpour
Thought he passed his own shadow
By the backstage door
Like a trip through the past
That day in the rain
And that one guitar
Made his whole life change
Now he needs to keep a-rockin'
He just can't stop
Gotta keep on rockin'
That boy has got to stay on top.

And be a juke box hero
(Got stars in his eyes)
He's a juke box hero
(Got stars in his eyes)
Yeah juke box hero
(Stars in his eyes)
With that one guitar
(Stars in his eyes)
He'll come alive
Come alive tonight.

Yeah he's gotta keep a-rockin'
He just can't stop
Gotta keep on rockin'
That boy has got to stay on top.

And be a juke box hero
(Got stars in his eyes)
He's a juke box hero
(Got stars in his eyes)
It took one guitar
(Juke box hero)
Put stars in his eyes
Now he's just a juke box hero
Juke box hero, juke box hero
He's got stars in his eyes
Stars in his eyes.

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SOMEBODY TO LOVE

(As recorded by Dwight Twilley)

DWIGHT TWILLEY

Like a paper in the wind
Blowin' since I don't know when
Ever since the child was born
Holdin' on to something warm.
Somebody to love
Somebody that you can depend on
Some place in the sun
One feeling there's just no denying
Somebody to love
Somebody to love
Somebody to love.
Listen to the dogs and trains
Whisper thru the subway drains
Somewhere up the broken stairs
Waiting for the one who cares.
Somebody to love
Somebody that you can depend on
Some place in the sun
One feeling there's just no denying
Somebody to love
Somebody to love

Somebody to love.

Nothing's the same inside
When there's nobody there by your side.

Sit and smoke your cigarette
Think about what won't forget
Everyone that ever was
Tryin' to find a piece of love.

Somebody to love
Somebody that you can depend on
Some place in the sun
One feeling there's just no denying
Somebody to love
Somebody to love
Somebody to love.

(Somebody to love)
For the peace of mind
(Somebody to love)
The wave goodbye
To hold you tight
For the jealous mind
Worry when you're gone
You can hurt 'em if you want
But it just keeps goin' on and on and on and on.

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CRUISER

(As recorded by The Cars)

RIC OCASEK

Big city noise disappears
Sucker punch is in your heart
Light is reason, light is clue
My shape is shapeless in your suit
Chrome red eyeballs reflect and roll
Simple sun is slowly sinking
Roman shoes and pretty hats
Glitter bombs that beat the beat.

You comb the night
'Cause you're a cruiser
And you, you never get enough
When you're cruising down the street
And you're chasing off the heat
When you're on the moonlight run.

Floating jets and big vignettes
Get the treatment
Grab a cab

Set aside the screaming fish
Tell the world why you're so glad
Flip the switches pull the plug
You always wait for better news
You need a hit you need a slug
You don't easily get amused.

You comb the night
'Cause you're a cruiser
And you, you never get enough
When you're cruising down the street
And you're chasing off the heat
When you're on the moonlight run.

Well you're a cruiser
Cruiser, cruiser.

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WHEN IT'S OVER

(As recorded by Loverboy)

PAUL DEAN
MIKE RENO

When you look into his eyes
Comes to you as no surprise
It's always the same
Every time he's out with you
He tries to tell you what to do
You don't need it that way
Sometimes you think you'll play the fool
He's running around breaking all the rules
Somehow that don't seem fair
There's got to be a better way
You know what I'm trying to say
'Cause deep, deep down inside
You really like those total lies
What did he ever do for you
What's he tryin' to put you through
I just don't understand
You showed him love and tenderness
Touched him with your sweet caress
Now he's leaving you
So what's the point
In working it out
Tell me what it's all about
That's why you're saying.

I hope you're with me
I hope you're with me when it's over
I hope you're with me
I hope you're with me when it's over
You won't be lonely
You won't be lonely when it's over
You won't be lonely
You, when it's over
It's over, it's over, it's over
It's over, it's over, it's over.

And in the morning when he's gone
Please don't sing that sad, sad song
(I don't wanna hear it)
Forget about him let him go
It won't hurt what he don't know
What's he trying to say to you
What's he trying to tell you
He don't really care
Face the truth and realize
You don't need any advice
No more.
(Repeat chorus)

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PRIVATE PROPERTY

(As recorded by Ringo Starr)

MCCARTNEY

Private property
Don't run off with it
You'll be breaking the law
Love monopoly
My philosophy
Don't go fooling with private property.
She's mine
She belongs to me
And we'll get on fine as long as you agree

That she's my private property, private property.
Private property
Don't run after it
You'll be facing a charge
Have some common sense
You get off the fence
Don't go fooling with private property.
It's known
When we're in a crowd
That there's gonna be no trespassing allowed
'Cos she's my private property, private property
How can I disagree
She insists that it's all for me.

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FLAMETHROWER

(As recorded by The J. Geils Band)

SETH JUSTMAN

All day long she holds it back
Back with all her might
She carries a burning torch inside
She holds it firm and tight
She punches out the clock
While it keeps punching out her life.

She's a flamethrower
Red-hot glower
Flamethrower at night.

The things she wears to work
They hang off her kind-a loose
Her blouse don't fit
The pants ain't right
She ain't no front-page news
But when her work is done
And the daytime turns to night
The headlines flash neon
That the girl has taken flight
Chairman of the board
Won't look her in the eye
The fire of her vision
His money just can't buy
Silently she waits
Silently she contemplates
She can make them tremble
You know the reason why.

She's a flame, flamethrower
She's a flamethrower at night
She's a flame
A red-hot glower
She's a flamethrower at night.

You might think you're burnin'
All your candles at both ends
Maybe you should go to church
To make up some amends
But if you think you're fireproof
So cool and much too much
Don't dare go near my baby
'Cause she'll melt you with her touch
I forget the darkness
I forget the pain
When she's movin' through my heart
When she's pumpin' through my veins
She's the part inside me
I never can control
And she's the only reason
I know I got a soul.

She's a flame, flamethrower
She's a flamethrower at night
She's a flame
A red-hot glower
She's a flamethrower at night.
(Repeat)



Photo by Jim Shea

IT WAS I

(As recorded by Lindsey Buckingham)

GARY PAXTON

You're tellin' everybody I'm the one to blame
For all the wrong that you have done
The day that you walked out and left
Didn't say goodbye
Who was home alone to sit and cry
It was I
It was I.

I gave you all the love I ever had
The only things I got from you were bad
The times you didn't show up
The times you didn't call
Who was left alone thru it all
It was I
It was I.

My love was always yours
To treasure and to hold
When you let a love go
By then it will soon grow cold
Temptation is too strong to hide
Are you really satisfied
With my love the way it is
Let me tell you how it is
Please come back and try to start anew
I know that it's the proper thing to do
Darling if we make up
I know we'll never break up
When I know it's only me and you, me and you.

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NOBODY SAID IT WAS EASY

(As recorded by Le Roux)

TONY HASELDEN

It's just another daydream
The kids will be okay
It's just another detour
They haven't lost their way.

They're lookin' for the lights
Somewhere they're shining
Lookin' for the lights
Oh oh
Lookin' for the lights
That silver lining
Lookin' for the lights
Oh oh.

Sometimes you hate it
Sometimes you love it
Sometimes you don't know
What to think of it.

Nobody said it was easy
Nobody said it was
Nobody said it was easy
Nobody said it
Now is no time to give up.

Some they love the money
Some they love the fame
Some they don't love anything at all
I don't know why they came.

Lookin' for the lights
Somewhere they're shining
Lookin' for the lights
Oh oh
Lookin' for the lights
That silver lining
Lookin' for the lights
Oh oh.

Sometimes you hate it
Sometimes you love it
Sometimes you don't know
What to think of it.

Nobody said it was easy
Nobody said it was
Nobody said it was easy
Nobody said it
Now is no time to give up.
(Repeat)

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DON'T LET ME IN

(As recorded by Sneaker)

DONALD FAGEN
WALTER BECKER

I hear you found a brand new friend
Well if I try to take you back again
If I decide to make amends
Don't let me in
You know I've got to be inside
But don't you listen when you hear me cry
Not even just to say goodbye
Don't let me in.

I said no, no, no, no
Don't let me in
I said no, oh, oh, oh
Don't let me in.

I never want to do you harm
Don't pay no head to all my false alarms
If I should come with pleading arms
Don't let me in
You hear a knockin' on your door
A poundin' of a heart you can't ignore
But soon it isn't there no more
Don't let me in.
(Repeat chorus)

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Sheena Easton

POP STAR OF THE MONTH



One of the most important events to occur on the pop music scene in 1981 was the emergence of Sheena Easton. She was a sensation on the British pop charts during 1980 and she has carried her immense talents across the Atlantic to the American public.

She took the country by storm with her first hit, "Morning Train (Nine To Five)," and she has been consistent ever since. Her follow-up to this blockbuster hit was "Modern Girl" and with "For Your Eyes Only," Sheena proved she was here to stay.

Her latest album is titled *You Could Have Been With Me*, and it should prove to be the biggest album of her career to date. The first single released from the lp "You Could Have Been With Me," has already secured a place in the top 20 on the national charts and

is still climbing.

Sheena Easton is just 22 years old, and yet, she seems to know exactly what direction she wants her life and her career to take. She realizes that although she is a pop singer, she has not yet earned the right to be called a "star." One hit does not mean instant stardom. Longevity and consistency are what counts in the long run.

Sheena was born in Belshill, Lanarkshire, near Glasgow, where her mother still lives. She is the youngest of six children. Even while studying in school, Sheena had an interest in entertaining and after finishing school, she enrolled at the Royal Scottish Academy of Music and Drama. To further the career she had her heart set on, Sheena also started singing part-time in clubs around her home while still in school.

It was during this time that Sheena auditioned for a BBC-TV show called "The Big Time." The producers of this show were looking for a talented young hopeful to groom for a chance at stardom. This was obviously a case of being in the right place at the right time. "The Big Time" needed someone with talent — enter Sheena Easton, who was just oozing with it.

Sheena impressed the BBC enough to take her on. She then repeated her performance for the biggies at EMI Records, and this led to her first recording contract. EMI then approached Christopher Neil, who is currently one of the hottest producers around, and he readily agreed to produce Sheena's recordings.

Neil was previously best known in America for the top 10 hit "Heaven On The Seventh Floor," by Paul Nicholas. Across the sea, in England and Europe, Neil has worked with Gerard Kenny, Dollar and Marshall Hain.

Being as in demand as she currently is, Sheena's schedule is going to be pretty tight for the next several months. In April she is planning to undertake a mini-tour of the United States and Canada. Sheena will play about 20 cities and if all goes as well, as it is expected to, she will return in July and August and play larger places.

Right after her concert tour Sheena will be returning to the studios to record her third album. Neil will once again be at the helm of this production, which will be recorded at Montserrat in May.

Sheena is also planning to return to Japan at the end of 1982 for a second time. Also on her schedule is a second tour through Europe. She has already toured Britain twice and has also done one promotional tour to Australia.

Although Sheena loves singing

and live performing, it is not impossible that she will one day make the cross over to motion pictures. She knows exactly what her strengths and weaknesses are.

Television guest spots are also on Sheena's schedule for 1982. She has already appeared on talk shows such as Merv Griffin and earlier in the year she was one of the co-hosts of the American Music Awards along with Donna Summer and Glen Campbell.

One of Sheena's main musical influences was, and still is, Barbra Streisand. When she saw

"The Way We Were" she got hooked on Streisand's voice and still thinks she is the best. Other Easton favorites are Janis Ian and Joni Mitchell.

Sheena herself is quickly becoming a favorite in her own right. With the release of *You Could Have Been With Me*, Sheena has attained new heights, with the promise of even better things to come.

Several of the cuts on *You Could Have Been With Me* are truly outstanding. One of these is "I'm Not Worth The Hurt," which is so perfect it seems too good to

be true. This cut has the promise of top 10 potential. Other outstanding tunes on this lp are the up-tempo "A Little Tenderness" and the catchy "Just Another Broken Heart."

Sheena's outstanding accomplishments for 1981 include the coveted Grammy Award for Best New Artist. She was also nominated for Best Pop Vocal for her hit "For Your Eyes Only." Although the competition was tough, Sheena came out on top, which proves that she is a force to be reckoned with in the very near future.





SEA OF HEARTBREAK

(As recorded by Poco)

HAL DAVID
PAUL HAMPTON

The lights in the harbor
Don't shine for me
I'm like a lost ship
Lost on the sea
The sea of heartbreak
Lost love loneliness
Mem'ries of your caress so divine
How I wish you were mine again my dear
I'm on a sea of tears
Sea of heartbreak.

Now how did I lose you
Where did I fall
Why did you leave me
Always to sail
This sea of heartbreak

Lost love loneliness
Mem'ries of your caress so divine
How I wish you were mine again my dear
I'm on a sea of tears
Sea of heartbreak.

Oh what I'd give to sail back to shore
Back to your arms once more
So come to my rescue
Come here to me
Take me and keep me
Away from the sea
Sea of heartbreak
Lost love loneliness
Mem'ries of your caress so divine
How I wish you were mine again my dear
I'm on a sea of tears
Sea of heartbreak
Sea of heartbreak
I'm drowning in a sea of heartache.

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SPIRITS IN THE MATERIAL WORLD

(As recorded by The Police)

STING

There is no political solution
To our troubled evolution
Have no faith in constitution
There is no bloody revolution.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

Our so-called leaders speak
With words they try to jail you
They subjugate the meek
But it's the rhetoric of failure.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

Where does the answer lie
Living from day to day
If it's something we can't buy
There must be another way.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

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FIND ANOTHER FOOL

(As recorded by Quarterflash)

MARV ROSS

I should have learned this lesson long ago
That friends and lovers always come and go
And now you claim that ev'rything's okay
Well I've got just one thing to say.

Why don't you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another, find another
Find another fool to love you
To love you
Find another.

I don't believe that I deserve this ride
You took me for my very heart and pride
You let me down
And now your hand is out
Well here's some spare change you can count.

Why don't you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another, find another
Find another fool to love you
To love you
Find another.

You pulled this once
You pulled it twice
It's time you listened to my advice
Oh baby.

I'd never take advantage of our love
I can't imagine what you're thinking of
You're overdue
You think this storm is through
Well baby I've got news for you.

Why don't you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another, find another
Find another fool to love you
To love you
Find another.

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SUMMER NIGHTS

(As recorded by Survivor)

JIM PETERICK
FRANK SULLIVAN

Girl it always seems about September
That's the time again I remember the lights
And all the fun of those summer nights
Young and innocent and livin' fast
Didn't know enough to know that a summer love can't
last
Can't last.

Then the snow it fell without a warning
Left me standin' out in the cold my heart shattered
A thinkin' only of yesterday
It does me no good to reminisce
'N' I can really only tell you this
If I had my way I'd take yesterday.

Do you remember those summer nights
All night dancin' in the light of love
(Dancin' in the light of love)
Summer nights
So right
Couldn't last beyond September
Summer nights
All night
Dreaming of your love
(Dreamin' only of)
You and summer nights.

I remember playin' by the shoreline before the fall
When we had it all at our fingertips
Building castles in the drifting sand
We raced the waves as they ran to the shore
But the tide will turn forevermore
And the things we planned were castles made of sand.

Oo ooh summer nights
Makin' love beneath the northern lights
Oo ooh summer nights
Now I'm back on my own again
Oo ooh summer nights
Feel the di'monds in the rough in the moonlight
Oo ooh summer nights
Now I'm out in the cold again
Out in the cold again
'N' I remember those summer nights
All night dancin' in the light of love
(Dancin' in the light of love)
Summer nights
So right
Couldn't last beyond September.

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LOVE IS LIKE A ROCK

(As recorded by Donnie Iris)

M. AVSEC
A. McCLAIN
D. IRIS
K. VALENTINE
M. LEE

You can't depend on your teacher
You can't depend on your preacher
You can't depend on politicians
You can't depend on superstitions.

Hey
Love can rock you
Never stop you
Ah, ah, ah, ah
Love is like a rock.

You can't rely on Mother Nature
You can't rely on your paychecks
You can't depend on your doctor
You can't rely on your lawyer.
(Repeat chorus)

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Sweet City Records, Inc.

OH, PRETTY WOMAN

(As recorded by Van Halen)

ROY ORBISON
BILL DEES

Pretty woman
Walking down the street
Pretty woman
The kind I like to meet
Pretty woman
I don't believe you
You're not the truth
No one could look as good as you
Mercy.

Pretty woman
Won't you pardon me
Pretty woman
I couldn't help but see
Pretty woman
Oh you look lovely as can be
Are you lonely just like me
Arrrgh.

Pretty woman stop awhile
Pretty woman talk awhile
Pretty woman give your smile to me
Pretty woman yeah, yeah, yeah
Pretty woman look my way
Pretty woman say you'll stay with me
'Cause I need you
I'll treat you right.

Pretty woman
Don't walk on by
Pretty woman
Don't make me cry
Pretty woman
Don't walk away hey o.k.

If that's the way it must be o.k.
I guess I'll go on home it's late
There'll be tomorrow night but wait
What do I see
She's walking back to me
Oh, oh pretty woman.

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ON THE WAY TO THE SKY

(As recorded by Nell Diamond)

NEIL DIAMOND
CAROLE BAYER SAGER

I'm back on my feet again
Out on the street again
Looking for love
On the way to the sky.

Some people moving up
Some people standing still
Some hold their hand out
And some people never will.

Lovers and liars
Consumed by the fires
Of too many dances
And not enough song
You're my song.

Pity the poor one
The shy, the unsure one
Who wanted it perfect
But waited too long.

There's no way to count

Or to measure the cost
Of the innocence lost
On the way to the sky
To the sky.

We are two
And two of us are one
But maybe two of us
Can be enough
To get it done.

Lovers and liars
Consumed by the fires
Of too many dances
And not enough song.

We pity the poor one
The shy, the unsure one
Who wanted it perfect
But waited too long
Much too long.

I'm back on my feet again
I'm out on the street again
Looking for love
On the way to the sky
To the sky.

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SAY GOODBYE

(As recorded by Triumph)

RIK EMMETT
MIKE LEVINE
GIL MOORE

Got a lot on my mind
I want to tell you
I don't know where to start
You're gettin' way outta line
I want to tell you
You're actin' too damn smart
This little game you're playin'
Has lost its fun somehow
You had me goin' but I figured it out
I'm not playin'
I'm not playin' now.

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Baby say goodbye
I'll be leavin' in the mornin'
Say goodbye
It's the only thing to say
And I'll be on my way hey hey.

Little girl dressed to kill
I see through your disguise
You wanna be big time
But you never will
'Cause I see through all your lies

You say you're somethin' special
Well you talk a real good game
But now the party's over
An' you just don't sound, you just don't sound the same.

**Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Oh say goodbye
I'll be leavin' in the mornin'
Say goodbye
It's the only thing to say
And I'll be on my way.**

Don't say you love me
Don't say you love me
(Say goodbye)
Don't say you love me
Don't say you need me
(Say goodbye)
Don't say you love me
Don't say you need me
(Say goodbye).

**Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Say goodbye
I'll be leavin' in the mornin'
There's nothin' you can do.**

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LET'S GET IT UP

(As recorded by AC/DC)

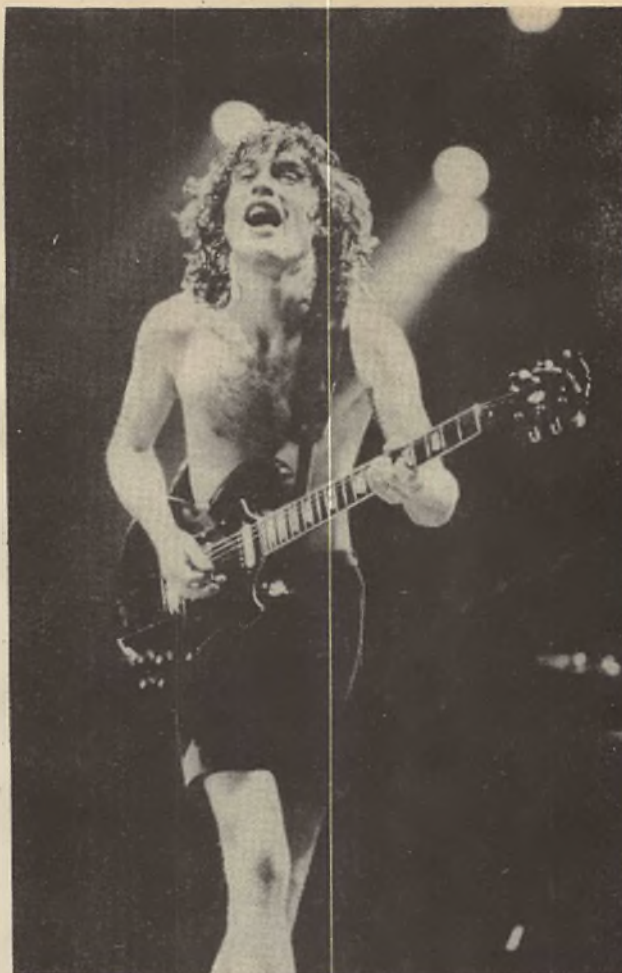
**MALCOLM YOUNG
ANGUS YOUNG
BRIAN JOHNSON**

Loose lips
Sink ships
So come aboard
For a pleasure trip
It's high tide
So let's ride
The moon is risin'
And so am I.

I'm gonna get it up
Never gonna let it up
Cruisin' on the seven seas
A pirate of my lovin' needs
I'll never go down
Never go down.

So let's get it up
Let's get it up
Get right up yeah
Let's get it up
Right to the top
Let's get it up
Right now.

Loose wires cause fires



Gettin' tangled in my desires
So screw 'em up and plug 'em in
Then switch it on and start all over again.

I'm gonna get it up
Never gonna let it up no
Tickin' like a time bomb ooh yeah
Blowin' out the fuse box
I'll never go down
Never go down.

So let's get it up
Let's get it up
Get it up oh oh
Let's get it up
Right to the top
Let's get it up
Right now.

Oh let's get it up
Come on
Let's get it up hey
Get, get it
Let's get it up
Switchin' it on
Start it up
Let's get it up.

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CIRCLE OF LOVE

(As recorded by The Steve Miller Band)

STEVE MILLER

Ooh when I met you baby
You put a circle of love around me
Ooh when I met you baby
You put a circle of love around me
And I give you my heart
I was in love right from the start
Ahh, ahh.

Got my first kiss in the back seat of a car
I was hot
I was really rarin' to go
Got my first kiss in the back seat of a car
At the drive-in, the drive-in movie show
And I gave her my heart
I was in love right from the start
Aahh, aahh.

Ooh when I met you baby
You put a circle of love around me
Ooh when I met you baby
You put a circle of love around me
And I give you my heart
I was in love right from the start
Ahh, ahh.

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TATTOO

(As recorded by Novo Combo)

PETE HEWLETT

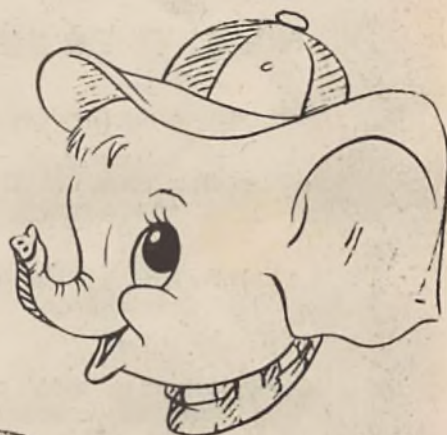
I know that if I let it go
Then someone else is sure to know
How you're filling me
And the way that I'm growin' inside
When things just didn't go
The way that I planned
It was you who made me understand
That when I'd reach for you
You'd be there forevermore.
This feeling for you
Is like a tattoo
Like a tattoo
Won't ever go away.
Etched so deep inside of me
Is a love that runs so deep and free
I need so desperately
To know that you're feeling the same
It's a love that never fades away
It grows stronger with every passing day
Will always be around to remind me
That it's true.
This feeling for you
Is like a tattoo
Like a tattoo
Won't ever go away.

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SOUL SECTION

NIGHT OVER EGYPT

(As recorded by The Jones Girls)

DEXTER WANSEL
CYNTHIA BIGGS

There's a sky in the east
Over pyramids
At Giza.

Where there once lived a girl
She ruled the world.

Then down the Nile
He came with a smile.

He was the king
She was the queen
Under the moonlight.

Your eyes won't believe
What your mind can't conceive
Nights over Egypt

Nights over Egypt
Nights over Egypt.

Incense and myrrh
Girls that swirl to the music
Night over Egypt.

Women fellahin
Wear vells to be seen
By no one.

Take a caravan
Across the Sudan.

Saharan facade
is just a mirage.

Oasis in the sand
Where life once began
Under the moonlight.

Your eyes won't believe
What your mind can't conceive
Nights over Egypt.

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THAT GIRL

(As recorded by Stevie Wonder)

STEVIE WONDER

That girl thinks that she's so fine
That soon she'll have my mind
That girl thinks that she's so smart
That soon she'll have my heart
She thinks in no time flat
That she'll be free and clear to start
With her emotional rescued love
That you'll leave torn apart.

That girl thinks that she's so bad
She'll change my tears to joy from sad
She says she keeps the upper hand
'Cause she can please her man
She doesn't use her love to make him weak
She uses love to keep him strong
And inside me there's no room for doubt
That it won't be too long
Before I tell her.

That I love her
That I want her
That my mind, soul and body need her
Tell her that I'd love to
That I want to
That I need to do

All that I have to, to win her love.

I've been hurting for a long time
And you've been playing for a long time
You know it's true
I've been holding for a long time
And you've been running for a long time
It's time to do
What we have to do.

That girl
That girl yeah yeah yeah yeah.

That girl knows every single man
Would ask her for her hand
But she says her love is much too deep
For them to understand
She says her love has been crying out
But her lover hasn't heard
But what she doesn't realize
Is that I've listened to every word
That's why I know I'll tell her.

That I love her
That I want her
That my mind, soul and body need her
Tell her that I'd love to
That I want to
That I need to do
All that I have to, to win her love.

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MY GUY

(As recorded by Sister Sledge)

WILLIAM ROBINSON

Nothing you can say can tear me away from my guy
And nothing you could do 'cause I'm stuck like glue to
my guy

I'm sticking to my guy like a stamp to a letter
Like birds of a feather we stick together
I can tell you from the start
I won't be torn apart from my guy.

Nothing you could do can make me untrue to my guy
And nothing you could buy can make me tell a lie to my
guy

I gave my guy my word of honor
To be faithful and I'm gonna

You best be believing I won't be deceiving my guy.

As a matter of opinion I think he's tops
My opinion is he's the cream of the crop
As a matter of taste to be exact
He's ideal as a matter of fact

No muscle bound man could ever take my hand from
my guy

No handsome face could ever take the place of my guy
He may not be a movie star

But when it comes to being happy we are
There's not a man today who could take me away from
my guy.

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THERE'S A WAY

(As recorded by Ronnie Laws)

DAVE BORUFF
RONNIE LAWS

You may not understand it
The reason sometimes hidden
Happiness in giving
Love that goes unending
Could it be in doing
Are you really willing.

'Cause there's a way
There's a way
There's a way
There's a way.

Movin' into action
Is my inspiration
It really doesn't matter
What you're going after
'Cause in the heart there's feeling
And feeling is believing.

La da, la da da
Da da da, la da da da
La da, la da da da da da
La da da la da la da da
Da da da.

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RUNNING

(As recorded by Chubby Checker)

JOE RUSSO

Once I took a woman
Chained her to my soul
She did her best to please me
Thought I had control
Neon lights and dancin'
Midnight on the town
Fever took our love
Passion got too great
I want her back
But now it's much too late.

Oh I'm running
Running away from a mem'ry
Asking the stars to forgive me
The nights keep calling her name
I'm running
Twisting and turning through back streets
Haunting the bars where we would meet
The songs keep calling her name.

I'm looking for a feelin'
I'm lookin' for a light
Searchin' for an answer
Somewhere in the night
Every lonely loser
Hustlin' down the street
Shakes me to the bone
Makes me want to cry
I'm on my own
And damned if I know why.

Oh I'm running
Running away from a mem'ry
Asking the stars to forgive me
The nights keep calling her name
I'm running
Twisting and turning through back streets
Haunting the bars where we would meet
The songs keep calling her name
Oh the nights keep calling her name.

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GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL
JAMES TAYLOR
KOOL & THE GANG

What you gonna do
You want to get down
Tell me what you gonna do
You want to get down
What you gonna do
You want to get down
What you gonna do
You want to get down
Tell me.

(Get down on it
Get down on it
Get down on it
Get down on it)
Come on and
Get down on it.

How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
Tell me

How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
'Cause I heard all the people sayin'.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it.

(Get down on it)
I say people
(What?)

What you gonna do
You've gotta get on the groove
If you want your body to move
Tell me baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
Tell me

How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
'Cause I heard all the people sayin'.

Get down on it
Get down on it
Get down on it
Get down on it
When we're dancin'
Get down on it
Get down on it

Get down on it
Get down on it
Sa da ba da da da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
Listen baby.

Listen baby
You know it when you're dancin' yeah
You show it when you move, move, move
You know it
When you're dancin' yeah
You show it when you move across the floor.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta be there
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it
Sa da ba da ba da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Get your back up off the wall
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Ya gotta feel it
Get down on it
Get down on it
Get down on it
And while you're dancin'
Get down on it
Get down on it.

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I'LL TRY SOMETHING NEW

(As recorded by A Taste Of Honey)

WILLIAM "SMOKEY" ROBINSON, JR.

I will build you a castle
With a tower so high
It reaches the moon
I'll gather melodies from birdies that fly
And compose you a tune
Give you lovin' warm as mama's oven
And if that don't do
Then I'll try somethin' new yeah.

I will take you away with me
As far as I can
To Venus or Mars
There we will love
With your hand in my hand
King and queen of the stars
And every day we can on the Milky Way
If that won't do
Then I'll try somethin' new ah ah.

If you'll bring me a flower
From the floor of the sea
To wear in my hair
I'll do anything and everything
To keep you happy boy
To show you that I care
I'll pretend I'm jealous now
Just like the fellas baby
And if that don't do
Then I'll try somethin' new.

I'll take the stars and count them
And move a mountain
And if that don't do
I'll try somethin' new
Got to try somethin' new
If at first I don't succeed try again
As we'll do always
Tryin' somethin' else
Always tryin' somethin' that's new
Got to try somethin' new
Got to try somethin' new.

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SPIRIT OF THE DANCER

(As recorded by Evelyn King)

**KASHIF
MORRIE BROWN**

I been feelin' kind of low
Seems there's nowhere to go
Love's come down on me yeah
The walls are cavin' in
This heartache begins
Spirit come on and rescue me
I been hurtin' so long
'Cause you've treated me so wrong
Now baby don't you worry 'bout me
'Cause I got my mind set right and my heart agrees
tonight.

Let the spirit of the dancer come rescue me
Let the spirit of the dancer come rescue me

Music's got my feet on fire
Gonna set me free
Let the spirit of the dancer come fill my soul
Music's got my feet on fire
Taken full control.

Love was drivin' me insane
And it all seemed in vain
Cheatin' and takin' advantage of me
Without reason or rhyme
Gettin' to me all the time
Spirit I need you to rescue me
There's no room left for cryin'
The music's satisfyin'
Fills the need in me
The groove is increasing, energy's releasing
Let the spirit of the dancer come rescue me.
(Repeat chorus)

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APRIL LOVE

(As recorded by L.T.D.)

**ALVINO BENNETT
HENRY E. DAVIS
MARILYN Mc LEOD**

I remember you
And the first time we looked in each other's eyes
I felt a warm surprise
I knew right then and there
You were a good omen for me
Beginning of spring
When nature sings
Love blossoming ev'rywhere
You had to be that special love in my life
A good omen for me
My April love
My April love.

I never knew the joy from love
Could delight me so
And just to know I have someone so close
That really loves me
My April love
You're the special love in my life
My April love
A good omen for me
My April love
My April love.

When that time of year is near
I always get that same old feeling all over again
Ev'rything is feeling brand new
Just like the very first time.

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SHOULD I DO IT

(As recorded by the Pointer Sisters)

LAYNG MARTINE, JR.

I swore when he hurt me so
I wouldn't see him anymore
But today he called my name
Oh I could feel the same old flame.

Should I do it
Should I fall
Should I do it
After all
Is it crazy
Is it right
I really wanna love him tonight
Should I do it
Should I play
Can I help it
Anyway
When I feel him
Hold me tight
I'm gonna turn on like a light.

I know when we're in his car
I couldn't go just so far

I wanna give him everything
So when I hear the telephone ring yeah.

Should I do it
Should I fall
Should I do it
After all
Is it crazy
Is it right
I really wanna love him tonight
Should I do it
Should I play
Can I help it
Anyway
When I feel him
Hold me tight
I'm gonna turn on like a light.

Oh I'm so lonely
And he's so fine
Maybe I should swallow my pride just one, one, one
more time yeah.
(Repeat chorus)

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ANYONE CAN SEE

(As recorded by Irene Cara)

IRENE CARA
BRUCE ROBERTS

If I could I'd try to know you
And I would never let you go
Oh no
But if I were to make you
A bit of time it would take to say
Some day.

Anyone can see
What you mean to me
Anyone would know
My love is there waiting just for you.

The other night when you left here
I cried wishing you would say you'd stay
Maybe I don't have the strength to tell you
I need you so
I guess you'll never know.

Anyone can see
What you mean to me
Anyone can tell
I fell for you so easily.

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I THINK IT'S GONNA BE ALRIGHT

(As recorded by Carl Carlton)

MICHAEL McGLOIRY

Do do do do do do
Do do do do do do do.

I was so blue yesterday
Then you came my way
You turned my frown upside down
Laughter now a frequent song
It's been a stranger for oh so long
Now every fiber in my soul's alive.

I think it's gonna be alright, alright
We got it together
I think it's gonna be alright, alright
Just you and me.

Do do do do do do
Do do do do do do do.

Sometimes when things aren't going right
We have a silly fight
You go your way and I go mine
I try to make up with some crazy antics
You except with a melodramatic scene
We'll plot each other and seal it with a kiss.

I think it's gonna be alright, alright
We got it together
I think it's gonna be alright, alright
Just you and me.

Cause when we're making love
You know how to please me
And that makes it worthwhile.

I think it's gonna be alright, alright
We got it together
I think it's gonna be alright, alright
Just you and me.

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LET'S WORK

(As recorded by Prince)

PRINCE NELSON

Let's work
Let's work
I've had my eyes on you
Ever since you walked in the room
Come on and take me by the hand
Don't try to understand.
Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on
I'd love to turn you on
I'd work you all night long
If I could get you in the raw
I'd make you climb the walls.

Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on
Come on baby let's work
Let's work
Work all right
We're gonna work all night
Everybody work that's right everybody, everybody
Work all right
We're gonna work all night
Everybody work that's right everybody, everybody
Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on.

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CIRCLES

(As recorded by Atlantic Starr)

WAYNE LEWIS
DAVID LEWIS

Circles
Goin' 'round in circles
Circles
Goin' 'round in circles.

You're taking too much time
To make up your mind
Either you love me or you don't
And all the other girls
In your crazy mixed up world
You said you'd drop them
But you know you won't
Sometimes I think about forgetting you

But it's so, so hard to make that choice
Cuz boy with you
I go to seventh heaven
Just by the sound of your voice.

Circles
Goin' 'round in circles
Circles
Goin' 'round in circles
Out-a my head
That's where I'm going
Tryin' so hard to deal with you
It's not so easy try'n' to bare these changes
That you're puttin' me thru
In my head there's a ball of confusion
And I can't figure out just what to do
I guess my life will keep on going 'round and 'round
Until I get away from you.

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MIRROR, MIRROR

(As recorded by Diana Ross)

MICHAEL SEMBELLO
DENNIS MATKOSKY

Mirror, mirror
On the wall
You said you had the answer to it all
You never told me I'd take a fall
Mirror, mirror
On the wall.

You have turned my life into a paperback novel
Words that came to life inside your little melodrama
Chapter one
When I was young, I came to you with my problems
Chapter two
You promised me love and anything that I desired.

Tell me mirror, mirror
Mirror on the wall
Thought you said you had the answer to it all
Never told me I was gonna take a fall
Tell me mirror, mirror

Mirror on the wall.

You have nailed my heart upon the wall for your
pleasure
You have cast a spell that cannot ever be broken
And now my eyes grow tired
I watch my picture getting older
But I remain the same
Trapped in this mirror forever.

Tell me mirror, mirror
Mirror on the wall
Thought you said you had the answer to it all
Never told me I was gonna take a fall
Tell me mirror, mirror
Mirror on the wall.

I talk to you each night
And I follow your advice
You've been wrong
What's the price I have to pay
For this fairy tale thing called love
Let me go.
(Repeat chorus)

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Music.

IMAGINARY PLAYMATES

(As recorded by Rene & Angela)

RENE MOORE
ANGELA WINBUSH
HERMAN CHAINEY

Imaginary playmates
Are extensions of your mind
All you'd ever need or thought you'd want
In your dreams you'll find
Imaginary playmates
The truest kind of friend
They'll fulfill your wildest fantasies
And it never has to end.

Imaginary playmates
Imaginary playmates
Imaginary playmates.

With imaginary playmates
Love anyone you choose
You can pick your pleasure
It's all left up to you
Imaginary playmates
Won't leave loneliness behind
They'll do just what you tell them
Whatever's on your mind
(You won't be left behind
You can have them anytime).

Imaginary playmates
Imaginary playmates
Imaginary playmates
Imaginary playmates, playmates.

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HOLDIN' OUT FOR LOVE

(As recorded by Angela Bofill)

CYNTHIA WEIL
TOM SNOW

Had my share of neon nights
Tinsel talk and rainbow lights
Easy smiles that shine like gold
Burnin' hot and turnin' cold
I've lived that kind of life before
I've lost enough to learn the score
Something tells me that there must be something more.

This time I'm holding out for love
Made up my mind
I'm holding out for love
Mister this time I'm holding off, holding back
Holding out for love.

Had my fill of party scenes
One-night stands and two-bit dreams
Good time friends and fancy clothes
Flashing highs and crashing lows
So if that's what's on your mind
I'll just take a pass this time
I believe I'd rather leave it all behind.
(Repeat chorus)

I need to find someone
Who'll still be holdin' me
When the dancin's done.

This time I'm holding out for love
Made up my mind
I'm holding out for love
Mister this time I'm holding off, holding back
Holding out for love.

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JUST CAN'T WIN 'EM ALL

(As recorded by Stevie Woods)

TREVOR VEITCH
GREG MATHIESON
BILL BOWERSOCK
MATT VERNON

In the streets there's people dancing
You sit home and wonder why
He would turn on his heels and go
No backward glancing
What he said last night you still can't quite recall
You can try, you can try
But you just can't win 'em all.

One good turn deserves another
He wasn't the first to leave you this way
Oh you tried so hard to keep your bases covered

Now you say that no one told you
'Bout the price you had to pay.
Wasn't it you
Who said that nothing mattered
Wasn't it you
Who had to have it all
Now your broken dreams are all in tatters
I would learn how to fly
But it's just too far to fall
You can try, you can try
But you just can't win 'em all
Don't ask me why
You just can't win 'em all
You can try, you can try
But you just can't win 'em all.

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HOT ON A THING (Called Love)

(As recorded by The Chi-Lites)

EUGENE RECORD

Why was I attracted to you
Tell me what man wouldn't be attracted to you, you
What could you do
No other woman could do
I didn't know until I found out the truth.

And I'm hot on a thing
You got me everlovin'
Hot on a thing
And I'm really burnin' baby
Hot on a thing
You got me hot, so hot on a thing, on a thing, on a thing
called love.

I'm hot on a thing
You got me hot
So hot on a thing
And I'm really burnin' baby
Hot on a thing
You got me hot, so hot on a thing, on a thing, on a thing
called love, called love.

You smiled at me
To be polite I smiled at you
Somethin' in your eyes
Said wait 'cause I'm not through
So I stood there
In a high kinda way
And I haven't come down
Till this very day.
(Repeat chorus)

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WHY YOU WANNA TRY ME

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.
DAVID COCHRANE

Why you wanna try me baby
Why you wanna do me this way
Why you wanna try me baby
Why you wanna do me this way oh.

There's so many nights
So many days baby
I've been hurt by your love
I don't know why I still love you like I do baby
But you're a spark in my world
Oh how you get me down and lonely ooh yeah
My heart is in your hands
I don't see why you won't let me
When you know I'll be your number one man.

Why you wanna try me baby
Why you wanna do me this way
Why you wanna try me baby
Why you wanna do me this way.

I wanna know just how you feel about me
I can't pretend anymore
My love for you just keeps on gettin' stronger
Don't make me walk out the door
I just can't go on forever
We've played this love game too long
I tried my best to understand you
Please love me girl and don't do me wrong.

Why you wanna try me baby
Why you wanna do me this way
Why you wanna try me baby
I'm the one you want
Just tell me where I am.

Tell me, tell me
Please don't go
Stop right there hold on
Why you wanna try me
Stop right there hold on
Why you wanna try me
Stop right there hold on
Why you wanna try me.

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PEABO BRYSON

SOUL STAR OF THE MONTH

"In reality, I am my work — the accumulation of all the characters in all my songs seen through all those perspectives. I project all the images because I've personally played all the roles."

The man speaking with such eloquence is Peabo Bryson and his current role is that of singer/songwriter *extraordinaire*. Many of the roles of this attractive young man have been acted out in the dramatic composition of romance. In fact, to the legions of his fans across the country, Peabo Bryson's love songs represent the quintessence of the Bryson psyche. In answer to all of this, Peabo decided to entitle his new collection of songs, appropriately, *I Am Love*.

"Actually, I believe that everybody is love," he explains. "Whether you've won with it, lost it or loved through it. And my way of expressing love is through music, because it was the first love of my life. I love singing and writing and I feel like I'm doing what I was born to do."

Along with love, though, comes pain, and Peabo also confronts the hurt accompanying romance in his songs. "I look like the person who has been hurt or the person who can cause the hurt," he says. "I certainly have a vast variety of experiences and a whole scale of emotions to choose from. But when I speak about the pain of love, I do it in an optimistic way, about not letting bad situations get you down."

These are obviously the words of an eternal optimist, and as Peabo has developed into one of the most consistent songwriters

and smoothest stylists in the business today, his optimism and positive energy have burst right through the grooves of his records.

"I believe the impossible can be accomplished," Peabo says, his eyes sparkling. "I like to think that what I sing will have an uplifting effect on people. I'm in a position to break down walls and barriers — that's a tremendous responsibility — but I feel like I've reached the point where I can contribute something positive with my music."

Things were not always looking so bright for Peabo Bryson. As one of four children growing up in South Carolina, Peabo began assuming responsibilities for work chores at the young age of 7. His summers were spent with his grandfather on a farm near Maudlin and his winters were spent in Greenville, with his grandparents and mother.

As the oldest male in the family, Peabo naturally assumed many of the farm's responsibilities. He spent a great deal of time "sloppin' hogs and pickin' cotton." He remembers his grandmother as a woman who lived and loved with incredible passion. From his grandfather he acquired "the wealth of his knowledge, his wisdom and the magnitude of his character as a man."

Peabo's clock was nature's own, and his rewards while working on the farm were the comfort of a meal and a bed to sleep in at night. But he knew there was more to life than that, and when he won a local talent contest at the age of 12 singing a Sam



Cooke song, he realized that music was his avenue out.

He started going to shows, studying every performer who visited the area, including greats such as Jackie Wilson, Billy Eckstine, Nat "King" Cole, Ray Charles, Donny Hathaway and his greatest influence of all, Sam Cooke, "a sophisticated star with class. I'm a culmination of every show I've ever seen and every song I've ever heard," says Peabo. "Even the negative things have been indelibly etched into my conscious, and I draw on all of those sources."

By this time Peabo was growing impatient in Maudlin, tired of measuring his horizons by thatched fences and hay silos, and he became anxious to escape. "I realized at an early point that there was so much more to this world than I was exposed to. If you go through life with an eye open for other people's perspectives, but manage to remain true to your own beliefs, you will grow in a positive way."

Peabo took his own advice and began to grow in a very positive way. When he turned 14 he joined a singing group, and just two short years later he toured the world with Mose Dillard and the Tex-Town Display. It was during this seminal period that Peabo began to hone and refine his songwriting craft. It was also during this time that Peabo first documented the pain of love in a song. "I remember when I couldn't even get a date," he recounts. "When I was 18 I looked like I was 12 — why, I didn't even weigh over 100 pounds until I was 21. So, because of my personal history, today I relate more to those who want and were denied than to those who had everything and turned it down."

Peabo entered the recording industry in 1976 with his debut lp, *Peabo*. This album was self-produced and found a place on the national soul charts and at the same time brought Peabo to the attention of major recording companies.

One year later he released his premier Capitol album, *Reaching For The Sky*, which went gold almost immediately, setting a standard of excellence for all subsequent Bryson recordings.

His follow-up lp, *Crosswinds*, also achieved gold and attained the summit of the soul charts

Photo by Bobby Holland



with the help of the smash hit single "I'm So Into You." On this album Peabo teamed with talented producer/arranger Johnny Pate. This success also made it to the top 30 on the Hot 100 charts.

Next came *We're The Best Of Friends*, in which Peabo teamed with Natalie Cole. This album served as a blueprint for the current resurgence in duet songs, and it is no small coincidence that it is Peabo's own voice embellishing many of them today. In April 1980 Peabo released

his next solo album, *Paradise*, after which he embarked on a well-received nationwide summer tour with Roberta Flack that spawned the successful, double-pocket *Live And More* duet set. To top it off, Peabo also contributed the male lead vocal on Melissa Manchester's pop hit, "Lovers After All."

In February 1981 Peabo found the time to go into the "vaults" to prepare *Turn The Hands Of Time*, a compilation of vintage Bryson tracks recorded before he joined Capitol, but never pre-

viously released. Once more the Bryson magic worked its spell, as the single version of the title track zoomed to the top of the charts.

Peabo is an all-round professional and it shows the best during his live performances. Onstage, dressed in a white suit adorned simply with a red handkerchief, he calmly delivers his songs of love and passion with the utmost elegance and savoir-faire, while women literally swoon in the aisles and throw roses at his feet.

"There are times when I'm onstage that I think I can do anything short of flying," Peabo casually admits. "But when I'm up there, you see exactly who I really am. A lot of male artists sell sex appeal, but I'm not interested in being a sex symbol. I'd much rather be sensual. What women perceive to be sexual in me I feel is actually sensuousness."

At home in Atlanta, Georgia, Peabo hardly looks the charismatic, magnetic conqueror from his concerts, but instead a charming, innocent young Atlanta businessman.

"I'm still a farmboy on the inside," he laughs. "I may seem chic-de-la-chic when I'm performing, but I still consider myself a Southern Baptist gentleman with Southern manners." The image of Peabo Bryson is, very simply, nothing more or less than what comprises the man himself. "I'd much rather be real than the figment of someone else's overactive imagination," he says. "I march to my own drummer and I hear no other cadences. I like Rolls Royces and Beluga and '63 Dom Perignon, but I also like grits and salmon and walking in the backyard."

With so many experiences under his belt, Peabo now feels he is in a position to share a part of himself with his listening audience. "It is only within the last five years that I've gained better access to my songwriting," he admits. "It comes from within. Now I reach for it and get the truth."

"The tool I use is to get inside somebody and share something of substance with them. I consider myself an ally to someone's emotions. You see, I'd much rather touch a life than give someone a synthetic high for 45 minutes."

"All I need is one vehicle, a life to live to do it."

BAD LADY

(As recorded by Con Funk Shun)

FELTON C. PILATE II
DANNY THOMAS
LINDA L. McCALL

Bad lady
Bad lady
Such a good bad lady
You've got me in your spell
Bad lady
Keep it up now baby
'Cause you do it so well
Bad lady
When you're good you're very good
But when you're bad you're better yeah
Bad lady
Low down classy sweet and sassy
You've got it all together well.

Such a good bad lady
She's gonna drive you crazy.

Bad lady
I want you baby
'Cause you're an angel you see
Bad lady
You make me crazy
Bring out the devil in me
Bad lady
When you're good you're very good
But when you're bad you're better yeah
Bad lady
Heaven's friend satan's kin
You've got it all together babe
Bad lady
Such a sweet, sweet bad lady.

Bad lady
Keep it up now baby
Bad lady.

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LET THE FEELING FLOW

(As recorded by Peabo Bryson)

PEABO BRYSON

Falling in love
It was easy at the start
I thought I had it in my hand
Somethin' went wrong
Somewhere we lost a part
It was more than we could stand
Yea it was too late when I realized
That I couldn't see the forest for the trees
What was wrong with me
There comes a time in ev'ry life
Love will come your way
And if it should stay
You better hold on to it tight
And never let it go.

Not love it's a shining star
That's here to guide you
Ev'ry lover knows
You've got to hold on to the good inside you
Let the feelin' flow
And I'm sure love will grow.

Falling in love
It was easy at the start
I thought I had it in my hand
Somethin' went wrong
Somewhere I lost a part
It was more than I could stand
Yea it was too late when I realized
That I couldn't see the forest for the trees
Something's wrong with me
There comes a time in ev'ry life
Love will come your way
And if it should stay
You better hold on to it tight
And never let it go.

Not love it's a shining star
That's here to guide you
Ev'ry lover knows
You've got to hold on to the feeling inside you
Let the feelin' flow
And I'm sure love will grow.

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WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

MARC BLATTE
LARRY GOTTLIEB

She used to be
Everything to me
When she was my girl
When she was my girl.

I held her near
Told her how much I cared
When she was my girl

When she was my girl.

When she was my girl
There was laughter and lovin' in my world every day
When she was my girl
What joy she would bring
Now I've lost everything
She's gone, gone, gone, gone, gone.

I'll spend the night
Dreaming how she used to be
When she was my girl
When she was my girl.

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CALL ON ME

(As recorded by Switch)

PHILLIP INGRAM
GREGORY WILLIAMS
ATTALA ZANE GILES

When your sun don't shine
And your moon won't glow
When you feel in doubt
And you need to know
Well I really care.

Won't you call on me
Call on me, call on me
Call on me.

I can't fly thru the air
Or perform a miracle task
But when you need more than a friend just ask
I will give you strength enough to stand alone
So when the road gets rough

Yes you'll be so very strong
And you will carry on, on
So when it rains down from your eyes
I'll be your sun
And I will clear your skies
And I will always stand with you.

Call on me, call on me
Call on me, call on me.

Just close your eyes
I'll be your guide
It's so good to know
That you've got a friend
You'll find I'll mend your heart with a smile.

Please call on me
Call on me, call on me
Call on me
When you feel down and out
You just call on me
Call on me, call on me
Call on me.

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WANNA BE WITH YOU

(As recorded by Earth, Wind & Fire)

MAURICE WHITE
WAYNE VAUGHN

Yesterday seems like so long ago
This space I'm in reminds me so
Of the times I used to rip and run
Shootin' my guns and out for fun.

As time passed by
I changed my point of view
Started to search for someone like you
You made me feel so much love from the heart
Enough to know we'll never part.

I wanna be with you
That's all I want to do
I wanna be with you

That's all I want to do
I wanna be with you.
Look at you
Like someone from a dream
You came to me in time of need
You are the best
You're different from the rest
You take the cake for goodness sake.

I take you out
To prove that it's true
The greatest love I ever knew
Is in my arms for more than just a night
Cause baby now you are my life.

I wanna be with you
That's all I want to do
I wanna be with you
That's all I want to do
I wanna be with you.

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I WANNA BE WHERE YOU ARE

(As recorded by Jose Feliciano)

T-BOY ROSS
LEON WARE

Can it be I stayed away too long
And did I leave your mind when I was gone
It's not my thing tryin' to get back
Darling let me tell you where I'm at.

I wanna be where you are oh
I wanna be where you are oh
I wanna be where you are oh
I wanna be where you are oh.

Please don't close the door to our future
There's so many things we haven't tried
I will love you better than I used to
And give you all the love yes I have inside
Ooh baby.

You don't have to worry 'cause I'm comin'
Back to where I always should have stayed
Now I've learned the meaning to your story mama
And it's enough love for me to stay.

I wanna be where you are oh
I wanna be where you are oh
I wanna be, I wanna be, I wanna be
Listen darling
I wanna be where you are
So I can hold you baby
Hold you darlin'.

Yo quiero estar contigo
Oye me para vasilar
Para tenerle y decir te cuanto de quiero
Yo quiero estar contigo contigo y nada mas
Para vasilar oye me
Yeah yeah yeah
I wanna be where you are oh
I wanna be where you are oh.

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TELL ME TOMORROW

(As recorded by Smokey Robinson)

GARY GOETZMAN
MIKE PICCIRILLO

The night is right baby
It's right for love
And love's the only thing
I'm thinkin' of.

So baby just hold me
C'mon hold me tight
A little tighter baby
Please don't spoil tonight.

Tell me tomorrow
Tell me tomorrow
Tell me tomorrow
If you can't be mine.

If someone's waitin'
Waitin' up for you
You keep it a secret
'Cause I need you too.

So baby don't tell me
Don't you tell me please
If in the mornin'
You're gonna have to leave.

Tell me tomorrow
Tell me tomorrow
Tell me tomorrow
If you can't be mine.
If you can't be mine forevermore
Let's just make it like I never knew
'Cause I want all the love I feel inside
To be true
To be true
So if it can't be me and you
Tell me tomorrow.

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A LITTLE MORE LOVE

(As recorded by T-Connection)

THEOPHILUS COAKLEY

It's been a long while
We're back together again
We found out in the nick of time
Still lovers and still friends
Couldn't stand it much longer
No one could take your place
This time we'll make it a wee bit stronger
So strong it will never break.

Hold me tight
It will be all right
Until my dying day
I'll never stay away
I'm gonna be your slave
Oh baby let me give you
Just a little more love
A little more love.
In my lifetime
I never had it so good
So much peace of mind
I owe it all to you

It was always so nice
Good lovin' ev'ry day
Then on one rainy night
You came and took your soul away.
Hold me tight
It will be all right
Until my dying day
I'll never stay away
I'm gonna be your slave
Oh baby let me give you
Just a little more love
I hope you really like
What I'm puttin' down.
I just can't wait baby
I just can't stay away
I just wanna say
I'm gonna be your slave
Oh baby let me give you
Just a little more love
Baby baby let me give you
Just a little more love.

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I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON
PAUL McCARTNEY

Oh yeh I'll tell you something
I think you'll understand
Then I'll say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

Oh please say to me
And let me be your man
And please say to me

You'll let me hold your hand
Now let me hold your hand
I want to hold your hand.

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

Yeh you got that something
I think you'll understand
When I say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

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PARADISE IN YOUR EYES

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Ooo ooo ooo ooo
Paradise all in your eyes
Ooo paradise all in your eyes
Ooo ooo ooo
Ooo ooo ooo
Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

I see life in your loving eyes
You're so beautiful to me
When I look at you I'm in heaven
I wanna spend my life with you
'Cause you got.

Paradise in your eyes
Girl I love
I love you
I love you
I love you
I love you.

Paradise in your eyes
Girl I love you
I love you
I love you

I love you
I love you.

We would be in a garden
Where we can kiss the day away
Ooo ooo ooo
Then you'll wrap your arms 'round me girl
Deep in your love is where I'll stay.

Ooo you got paradise
All in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Woo ooo
Paradise all in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

My paradise is in your eyes.

I told myself that I'd find someone beautiful like you
There you were for me
Ooo ooo ooo
My paradise is in your eyes
In your eyes
Paradise
Ooo girl you got those loving eyes
Woo paradise
All in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

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WE'LL MAKE IT

(As recorded by Michael and Brenda Sutton)

MICHAEL SUTTON
BRENDA SUTTON

It's been rough
But we can't give up on each other
Strong enough
To keep lovin' one another.

It's been a hard road comin'
But we can't stop runnin' for the goal
And we can't go wrong
Let's keep movin' on
We can do it.

Hold your head up high
We're gonna be reachin' for the sky
Keep movin' on
We can't go wrong.

We'll make it
Ain't no turnin' back

We'll make it
Take my word at that
We'll make it
Gonna go all the way.

Hey we've got
So much inside that we wanna give
Now take my hand
And walk with me in the positive.

Baby hang on in
Cause we're gonna win it together
And we can't go wrong
Let's keep movin' on
We can do it.

Hold your head up high
We're gonna be reachin' for the sky
Keep movin' on
We can't go wrong.
(Repeat chorus)

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MAKE SOMEONE LOVE YOU FOR \$3

VENUS LOVE GODDESS—will it truly bring you the love, affection, and devotion of *anyone* you desire, day-in and day-out, week-after-week, month-after-month... FOREVER?

Now you can find out the amazing truth for yourself at my expense. That's right! I'm willing to gamble my own money on you, a perfect stranger. You *must* agree that The VENUS LOVE GODDESS works like magic or I'll pay you for your time and trouble. **GUARANTEED!**

But first, let me assure you of this: I know exactly what I am doing. Just mail the coupon below today for your magnificent VENUS LOVE GODDESS replica. Then join in a mind-blowing experiment that may thrillingly change your love-life beyond your wildest dreams.

Do you want to make someone love you NOW? Starting immediately, and continuing day-after lovely-day, you'll have this sensational new opportunity to turn your no-love-life into a GREAT ALL-NEW LOVE-LIFE. Imagine the excitement and thrill when your very own VENUS LOVE GODDESS arrives—and the experiment begins!

- ♥♥♥ When you want to make someone love you, see whether The VENUS LOVE GODDESS attracts that person to you!
- ♥♥♥ When you're out on a date, see whether The VENUS LOVE GODDESS makes you totally irresistible!
- ♥♥♥ When you're trying to pick someone up, see whether The VENUS LOVE GODDESS makes you unbelievably charming!
- ♥♥♥ When you feel shy or lonely, see whether The VENUS LOVE GODDESS delivers warm, comforting companionship!
- ♥♥♥ When you want the full love, devotion, and affection of an adored one, see whether The VENUS LOVE GODDESS goes all the way for you. No holding back!

**REPORT 100% LOVE
EVERY TIME IT
COMES YOUR WAY!**

Whenever The VENUS LOVE GODDESS miraculously puts fantasy-fulfilling, spine-tingling LOVE into your life... whenever you enjoy the glorious thrill of genuine happiness... whenever you reach the pleasurable heights of a soul-satisfying relationship... report the actual experience to me.

And just think of it! If you report every single day of fantastic love 365 days a year, you'll certainly be on cloud nine!

Even if you are skeptical, you have absolutely nothing to lose. Not even a penny of your hard-earned money. Because from the instant you receive The VENUS LOVE GODDESS, you'll be able to report all the real love YOU want, anytime, anywhere, or I'll pay you for your time and trouble. **GUARANTEED!**



Here is the best part! It doesn't matter if you are a *man* or *woman*—it doesn't matter if you are *young* or *old*—it doesn't matter if you've been unlucky in love or not—you *MUST* agree that The VENUS LOVE GODDESS works for you RIGHT AWAY or I'll return your money PLUS pay you for participating in this remarkable experiment!

**SEND FOR YOUR VENUS
LOVE GODDESS RIGHT NOW!**

Right now, this very moment, mail the coupon for your very own VENUS LOVE GODDESS with the Experiment Report Forms. For privacy, your VENUS LOVE GODDESS will be RUSHED back to you by FIRST-CLASS MAIL in your name only. No one will be allowed to use it, except you. Merely take The VENUS LOVE GODDESS into your possession and a fantastic love-life may be yours. It's that simple!

**YES! JUDGE FOR YOURSELF!
THE POWER AND POTENCY OF
THE VENUS LOVE GODDESS!**

Yes! As the sole judge, you'll be able to report:

- ♥♥♥ The love, devotion, and affection of anyone you desire to be happy and content!
- ♥♥♥ Enough luck with the opposite sex so you feel completely at ease and confident!
- ♥♥♥ Enough inner-strength and power to control your love-life and lead it the way YOU really want to!—Or I'll pay you for your time and trouble!

**DOUBLE-YOUR-MONEY
BACK GUARANTEE!**

I can't imagine anyone passing up this unique chance to join this experiment and use The VENUS LOVE GODDESS every single day. So the only thing holding you back is taking a risk. I'm going to eliminate that *completely*.

To prove to you that I mean every word I've said—I'll give you this absolute DOUBLE-MONEY-BACK GUARANTEE: The VENUS LOVE GODDESS experiment must work like magic within 14 days, or I'll return your money PLUS ANOTHER \$3.00 for your time and trouble. That's right. You get DOUBLE your money back with no strings attached!

If you've never thought of clipping a coupon before, do it NOW. It may be the answer to ALL of your "love" prayers.

**ORDER TODAY
AND GET READY FOR LOVE
—AND LOTS OF IT!**

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- 2) Attach your check, money order, or cash payable to Venus Love Goddess for just \$3. (Price includes First-Class Postage!)
- 3) Mail to Venus Love Goddess, 49 West 37th St., New York, N.Y. 10018

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**VENUS LOVE GODDESS
49 WEST 37TH ST., Dept. T 183
NEW YORK, N.Y. 10018**

Here's \$3. Rush me The VENUS LOVE GODDESS in a private envelope along with my Experiment Forms to report my Actual Love Experiences. Money back in 14 days if not thrilled PLUS \$3.00 EXTRA. That's DOUBLE my money back—Guaranteed!

Name _____ PRINT

Address _____

City _____ State _____ ZIP CODE _____

- ☐ Rush me 2 VENUS LOVE GODDESS orders.
I enclose only \$5.00 for both. Same guarantee.

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COUNTRY SECTION

A COUNTRY BOY CAN SURVIVE

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

The preacher man says it's the end of time
And the Mississippi River she's a goin' dry
The interest is up and the stock market's down
And you only get mugged if you go down town.

I live back in the woods you see
Just my woman and the kids and the dog and me
I've got a shotgun, a rifle, and a four-wheel drive
And a country boy can survive, country folks will survive.

I can plow a field all day long and catch catfish from
dusk 'til dawn
We make our own whiskey and our own smoke too, ain't
too many things these old boys can't do
We grow good tomatoes make homemade wine
And a country boy can survive, country folks will survive.

'Cause ya can't starve us out an' ya can't make us run
'Cause we're them ole boys raised on shotguns
We say grace and we say mamm
If you ain't into that we don't give a damn.

We come from West Virginia coal mines

And the Rocky Mountains and the western skies
And we can skin a buck and run a trot line
And a country boy can survive, country folks can survive.

I had a good friend in New York City, he never called me
by my name just hillbilly
My grandpa taught me to live off the land
And his taught him to be a business man
He sent me pictures of the Broadway lights I'd send him
some homemade wine.

But he was killed by a man with a switchblade knife
For forty-three dollars my friend lost his life
I'd like to spit some beechnut in that dude's eyes and
shoot him with my old forty five
And a country boy can survive, country folks can survive.

'Cause ya can't starve us out an' ya can't make us run
'Cause we're them ole boys raised on shotguns
We say grace and we say mamm
If you ain't into that we don't give a damn.

We're North California and South Alabam,
And little towns all around this land
And we can skin a buck and run a trot line
And a country boy can survive, country folks will survive.

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NEW CUT ROAD

(As recorded by Bobby Bare)

GUY CLARK

Coleman Bonner was a fiddle playin' fool
He's a backwoods rounder and a breaker of mules
Coleman Bonner's got a wore out bow
He's been playin' two days down the new cut road.

Coleman's little sister said you better act right
Coleman's daddy's gone to Louisville he'll be back tonight
He's gonna get another wagon and a good pair of mules
And we gonna move to Texas we just waitin' on you.

Coleman's daddy pulled up in the yard
He said pack up your lives kids it's gettin' too hard
Kentucky's alright, but there's too many people
Just the other day I thought I saw a church steeple.

Coleman said daddy don't you worry 'bout me
I'm gonna stay here in Kentucky till the day I die
I'm gonna drink that sour mash, race that mare
And I'm gonna find that woman with the fox red hair.

Ya'll been movin' west since the day you got married
Well, I'm gettin' off the wagon daddy I'm too old to be

carried

I'm gonna stay here in Kentucky where the blue grass grow
And I'm gonna play it all night down the new cut road.

Coleman's daddy said what's it all comin' to
Moving people these days are just as stubborn as mules
You can't make him go he's too old for that
It's that damned old fiddle and that bowler hat.

Coleman's mama said let the boy stay
He's raised up right and he can find his own way,
But as for me honey, I'm with you
I always thought Kentucky was just passin' thru.

Coleman's little sister started in a-cryin'
And his daddy shook his head for the very last time
Coleman's mama said somebody's gotta do it
Wouldn't be no Kentucky unless you didn't stick to it
Coleman.

Coleman Bonner stood on the porch of that cabin
Watched 'em all go to Texas in a covered wagon
He pulled out his fiddle and he rosined up his bow
And he played a little tune called the new cut road.

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THE REVEREND MR. BLACK

(As recorded by Johnny Cash)

BILLY EDD WHEELER
JED PETERS

(Spoken)

He rode easy in the saddle, he was tall and lean
And at first you'd a-thought nothing but a streak of
mean

Could make a man look so down right strong,
But one look in his eyes and you knowed you was
wrong

He was a mountain man, and I want you to know

He could preach hot hell or freezin' snow

He carried a Bible in a canvas sack

And folks just called him the Reverend Mr. Black

He was poor as a beggar, but he rode like a king

Sometimes in the evening I'd hear him sing.

I got to walk that lonesome valley

I got to walk it by myself

Oh, nobody else can walk it for me

I got to walk it by myself.

(Spoken)

If ever I could have thought this man in black was soft

And had any yellow up his back

I gave that notion up the day a lumberjack came in

And it wasn't to pray

He kicked open the meetin' house door

And he cussed everybody up and down the floor

Then when things got quiet in the place

He walked up and cussed in the preacher's face.

He hit that Reverend like a kick of a mule

And to my way of thinkin' it took a pure fool

To turn the other cheek to that lumberjack,

But that's what he did, the Reverend Mr. Black

He stood like a rock, a man among men

And let that lumberjack hit him again

And then with a voice as kind as could be

He cut him down like a big oak tree when he said.

You got to walk that lonesome valley

You got to walk it by yourself

Oh, nobody else can walk it for you

You got to walk it by yourself.

(Spoken)

It's been many years since we had to part

And I guess I learned his ways by heart

Yes, I can still hear his sermons ring

Down in the valley where he used to sing

I followed him, yes sir, and I don't regret it

And I hope that I'll always be a credit to his memory

'Cause I want you to understand

The Reverend Mr. Black was my old man.

You got to walk that lonesome valley

You got to walk it by yourself

Oh, nobody else can walk it for you

You got to walk it by yourself.

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IT'LL BE HER

(As recorded by Tompall & The Glaser Brothers)

BILLY RAY REYNOLDS

If anyone ever finds a better way to love

It'll be her loving me

If anyone ever goes out of their way to show they care

It'll be her loving me.

She's every woman I have ever known rolled up in one

If I'm ever loved anymore

She'll be the one to get it done the way it should be

It'll be her loving me.

If ever I'm down and out and need someone to love

It'll be her loving me

When every one else is cold and I need someone warm

to hold

It'll be her loving me.

She's every woman I have ever known rolled up in one

If I'm ever loved anymore

She'll be the one to get it done the way it should be

It'll be her loving me.

She's every woman I have ever known rolled up in one

If I'm ever loved anymore

She'll be the one to get it done the way it should be

It'll be her loving me.

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IN LIKE WITH EACH OTHER

(As recorded by Larry Gatlin & The Gatlin Brothers
Band)

LARRY GATLIN

Come a little closer, baby

Dance a little slower, lady

Stay a little longer

Linger in my arms, old friend

We fell in love a long time ago

I think it's time we fell in like with each other again.

It's a killer

Lord, it's a killer

When you love one another with all of your heart

You love one another like you did at the start

You did not like one another the last time you stopped

to recall,

But it's a thriller

Lord, it's a thriller

Being in love with the one you like best of all.

Come a little closer, baby

Dance a little slower, lady

Stay a little longer

Linger in my arms, old friend

We fell in love a long time ago

I think it's time we fell in like with each other again and
again.

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EMMYLOU HARRIS

COUNTRY STAR OF THE MONTH

To call Emmylou Harris a country singer is to fall somewhat short of the mark. True, this versatile and enduring artist has garnered a mantel full of country awards, including a 1979 Grammy for Best Country Performance, Female, and a 1980 Country Music Association award for Best Female Vocalist. But in truth her stylistic breadth and interpretive skills place Emmylou far beyond such simple pigeon-holing.

Take her latest release for Warner Brothers Records, for example. *Cimarron*, her tenth lp for the label, is a consummate country offering. Emmylou's Hot Band, along with a luminous host of guest musicians, do honor to the timeless American musical genre. There is no one on the contemporary scene who can deliver a finer, more heartfelt reading of country lyrics than Ms. Harris. Emmylou's renderings of such perennials as Sonny Throckmorton's "The Last Cheater's Waltz," and "Tennessee Waltz," exemplify all that is true and good about the country form. But it is when she brings that unmistakably authentic feel to tunes like Bruce Springsteen's "The Price You Pay," or Poco's "Rose Of Cimarron" that love realizes that this music transcends hidebound categories like a bird breaking free of earth. It is part and parcel of Emmylou Harris' extraordinary talent that she can cross pop, country, and rock boundaries at will and make each the better for it. If *Cimarron* is a country album, it's the sort of country everyone can embrace.

In 1967, Emmylou Harris, an Alabama-born singer-guitarist, at age 20 took up a solo career, emerging from the remnants of the once thriving East Coast folk scene. "It wasn't really the most opportune time to try to make it as a singer-songwriter," she jokes, but the round of colleges and coffee houses (she played Gerdes regularly) put her in the

same hopeful, working league as Jerry Jeff Walker, Paul Siebel and David Bromberg.

Her position was further enhanced in 1969 when a representative from Jubilee Records heard her and signed her to a long-term contract. Her first album arrived in 1970, as did her first child, the coincidental effects of which caused Emmylou's premature retirement from active performing.

It wasn't until the following year that she began dropping into New York and Nashville "to keep busy and see what was going on." Before the year was up she'd joined the Washington, D.C., club scene as a singer with a "folk-country" band behind her.

While performing at the city's Cellar Door she was seen and heard by the Flying Burrito Brothers, who immediately asked her to join their band. A week later the Brothers broke up.

Burrito Chris Hillman arranged a meeting between Gram Parsons and Emmylou late in 1971. Parsons had heard Emmylou singing and picked her to help him on his first album.

"Every few months I'd get a call from Gram," she recalls. "Each time he said he was almost ready to start recording. Then one day I got a ticket to Los Angeles in the mail. I went and we did the *GP* album." She accompanied the young country-rock singer on his spring '73 tour and that summer assisted on his last album, *Grievous Angel*.

Parsons' untimely death shook things up considerably. Rather than return to California without Parsons, Emmylou stayed in Washington, playing bluegrass, organizing and writing for her new Angelband.

Good timing intervened. Impressed by her singing on the Parsons albums, Warner Brothers negotiated with manager Eddie Tickner to sign her to the label in mid-1974. Brian

Ahern (Anne Murray's producer at the time) was enlisted to produce, and members of Elvis Presley's band (Ronnie Tutt, James Burton, Glen D. Hardin) were set to play.

Released early in 1975, *Pieces Of The Sky* was the happy result of their joint labors and a triumph of Emmylou's singing. The breadth of the material on the album was wide — Dolly Parton's "Coat Of Many Colors," Merle Haggard's "The Bottle Let Me Down," plus songs by Rodney Crowell, Billy Sherrill, the Beatles and the original "Boulder To Birmingham." Her performance was warm and the music was altogether affecting. *Pieces Of The Sky's* sleeper proved to be a Louvin Brothers song Emmylou had long cherished as a personal favorite. "If I Could Only Win Your Love," released as a single in mid-1975, promptly became a No. 1 country record (an honor *Pieces Of The Sky* also shared). Clearly, Emmylou Harris was established as a presence and a force in contemporary country. It had only taken her eight years.

Still reeling from the success of "If I Could Only Win Your Love," Ms. Harris began working on her second album, *Elite Hotel*, again produced by Brian Ahern and released early in 1976, was yet another tour de force, and found the singer taking on such diverse material as the Buck Owens classic "Together Again," the Beatles' "Here, There And Everywhere" and songs by Hank Williams ("Jambalaya") and Gram Parsons ("Sin City," "Wheels").

Elite Hotel gave the '76 country charts a distinct Harris flavoring, racking up no less than three stirring hits — "Together Again," "Sweet Dreams," and "One Of These Days," all of which went to number one. The clamor was not confined to the continental U.S. either, as Emmylou logged her second deliriously received set of European dates.



Her third album, *Luxury Liner*, in the style of its predecessors, featured a slew of famous friends such as Emory Gordy, Hank DeVito, James Burton, Albert Lee, Glen D. Hardin and Dolly Parton, and the singing showed us a more rockin' Harris than we'd seen before. But what Emmylou Harris really specializes in is real good country music. Her approach is basic — a good singer singing good songs, and her fourth lp for Warners (Jan. 1978), *Quarter Moon In A Ten Cent Town* was irrefutable proof that the lady knows of what she sings.

Quarter Moon In A Ten Cent Town was also produced by the talented Brian Ahern and backed by present and former members of The Hot Band and a roster of longtime friends such as Dolly Parton, Nicolette Larson and Fayssoux Starling. Harris delivered such rockers as "Burn That Candle" and "I Ain't Living Long Like This," as well as pure country on "Green Rolling Hills," Delbert McClinton's "Two More Bottles Of Wine" and Dolly Parton's "To Daddy."

Profile — *Best Of Emmylou Harris* followed. Consisting of

twelve tunes, a cross-section of a remarkable singing career. *Profile* is a satisfying collection from a fully realized artist. Tunes included "One Of These Days," "Two More Bottles Of Wine," "Together Again" and "Making Believe," some of her most enduring work to that date.

The Grammy winning *Blue Kentucky Girl*, Emmylou's sixth lp, marked the beginning of her tremendously successful exploration of pure country and bluegrass sounds. It was an exploration that reached its apex with the 1980 release of *Roses In The Snow*, an album that did much to spark a renewed popular interest in bluegrass and traditional country music.

Light Of The Stable, released in the fall of 1980 was a special Christmas gift from Emmylou to her fans, cut during the *Roses In The Snow* sessions.

Released in January of 1981, *Evangeline* was something of a change of pace. Aside from some stirring country selections, the lp featured straight-out rock and roll and even a taste of vintage swing, as heard on the hit single, "Mr. Sandman," featuring the never-to-be-equalled trio of Emmylou, Dolly Parton, and Linda Ronstadt.

With *Cimarron* the emphasis has once again turned to a distinct country flavor, but without sacrificing any of the vocalist's celebrated range and innovation. Produced by Brian Ahern, *Cimarron* spotlights co-vocals with such luminaries as Fayssoux Starling, Barry Tashian, Herb Pederson and — on the hit "If I Needed You" — Don Williams. Aside from the above mentioned cuts, the lp features a breathtaking rendition of the traditional "Spanish Is A Loving Tongue," as well as Chip Taylor's "Son Of A Rotten Gambler" and the Karen Brooks-Hank DeVito composition "Tennessee Rose."

Cimarron is country music with a difference. Like everything that Emmylou Harris does, it is touched with that magic quality that can best be expressed in a single word: pure.

CHATTANOOGA CITY LIMIT SIGN

(As recorded by Johnny Cash)

BOB DRAWDY

(Spoken)

I was thumbin' a ride one Saturday mornin'
Out of Nashville tolin' my sack
Lent my car to a gal that lived in Chattanooga
And she hadn't brought it back
She was drinkin' pretty heavy when I let her have it
Hope she knows it was only a loan
Ain't no tellin' what I might have told her at the time,
But that old car was also my home.

'Bout five miles out I was gettin' kinda tired
Sweatin' hard and feelin' kinda weak
Woke up with no cigarettes or nothin' to drink
And I hadn't had a bite to eat
My nerves was so quick I couldn't tell where I was
shakin'

Then a set of brakes sang my song
And a fellow stuck his head out a '57 Chevy
And hollered "Hey man, come on."

I tole 'em I was headin' down to Chattanooga
They said hop in we're goin' there too
And the way they took off in a cloud of smoke
I still ain't believin' it was true
They had their windows down, I was sittin' in the back
With my tongue still hung in my throat
He was hittin' just about a hundred and ten
And said, "Man, what you think of this boat."

There was two semi's strugglin' up ahead
One tryin' to pass the other
They had the whole road blocked so he passed 'em on
the right
And let me tell you somethin' brother
I was so nervous my teeth was clickin'
Wasn't no way my head could think
Then the one that was sittin' on the passenger side
Turned and said, "Hey man, you want somethin' to
drink?"

I just shook my head 'cause I couldn't talk

He said o.k. and then he said cheers
Them fools was drinkin' whiskey and wine
And chasin' it with beer
Well, I started sweatin' that old sticky sweat
And I know I was white as a sheet
Then one turned the radio on wide open
Said, "Hey man, check that beat."

By the time we reached the top of Monteagle
I thought I heard a rumblin' sound
Then I saw a sign that said "fallin' rock"
And right then I was floorboard bound
I was rollin' and squirmin' on the old floorboard
Too weak to sit or stand
Then the driver said "We're doin' a hundred and twenty
Look here man, no hands."

I got up enough nerve to raise up and look
By now there couldn't be no surprise,
But his hair was blowin' all over my face
And dandruff blowed in both eyes
He never did drive on the right or left
He just kept on ridin' that line
I rubbed my eyes and saw the prettiest thing
The Chattanooga city limit sign.

He slowed down and I said, "Mister please
I'd like to get off right here"
He said, "Aw ride on into town with us
We're gonna go down and pick up some more beer"
I said please once more and he stopped the car
Then he handed me my sack
Said they'd look for me on the road later on
In case I wanted to catch a ride back.

I got out and sat down by the side of the road
Feelin' sick and lookin' mighty pale
Don't remember anything much after that
I didn't know anybody in my cell,
But they all kept grinnin' and turnin' their heads
And it was more than my head could bear
So I called the jailer and asked him to tell me
Why I was there, if he'd be so kind
He said, "For stoppin' traffic while I was huggin' and
kissin'
The Chattanooga city limit sign."

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SAME OLE ME

(As recorded by George Jones)

PAUL OVERSTREET

With time my face has wrinkled,
But my blue eyes still sparkle
With the love I felt for you the day we met
To me you're just as lovely
As the first time I saw you
Times have changed, but our hearts haven't yet.

I'm still the same ole me
Loving the same sweet you
Time hasn't withered our hearts
And when our days are through
I'll still be loving you
Even death can't keep us apart.

These hands that once were steady
Have now begun to tremble,
But when they touch you the same old feeling's there,
But your smile is still as special
As it was the day we married
Years haven't changed the love we share.

(Repeat chorus)

If I go before you
To my home on high
I'll be waiting for you
Just beyond the sky
Our love won't die
Our love won't die.

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BEST OF FRIENDS (From The TV Series "Simon & Simon")

(As recorded by The Thrasher Brothers)

LINDA CREED
BARRY DeVORZON

You and I know the meaning of Amigo
We're not alike in ev'rybody we know
'Cause we're more than brothers
We're best of friends.

We may not look or think like one another
And there are times when we have hurt each other
Still we're more than brothers
We're best of friends

We don't look for fun we make it
And we're not afraid to make some trouble too.

We share ev'rything together
I could never find a better friend than you
You and I know the meaning of Amigo
We're not alike in ev'rybody we know
'Cause we're more than brothers
We're best of friends.

With a perfect combination
It's so nice to know my best friend's my brother too
You and I know the meaning of Amigo
We're not alike in ev'rybody we know
'Cause we're more than brothers
We're best of friends.

We may not look or think like one another
And there are times when we have hurt each other
Still we're more than brothers
We're best of friends.

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ANOTHER HONKY-TONK NIGHT ON BROADWAY

(As recorded by David Frizzell & Shelly West)

MILTON L. BROWN
STEPHEN H. DORFF
SNUFF GARRETT

I sold my horse and saddle, rode the gray dog to New York
My guitar and fifty dollars between me and all alone
Found a job that pays ok, but it costs twice as much to stay
So I'll just buy myself a beer and dream of home.

When things ain't going good that's when everything goes bad,
But this old bar's my home away from home
I won't worry 'bout tomorrow 'cause tonight I'll drown

my sorrow
And think about that sweet thing back in San Antone.
I'm hanging in by hanging out until I drink the night away
'Til I find my name in neon lights guess I'm gonna have to stay,
But I'm tired of sleeping all alone and my arms can't reach to San Antone
So tonight'll be another honky-tonk night on Broadway.

When all that's on my mind is the love you left behind
That's when honky-tonkin' helps to ease the pain
And you know I get lonesome too, but these cowboys know I belong to you
And I'm waiting 'til I'm in your arms again.

(Repeat chorus)

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AN AFTERNOON OF LOVE

(As recorded by Clifford Russell & Mary Lou Turner)

CHRIS BLAKE
BOBBY FISCHER

Well, here we are we got nothing to do
And we got nowhere to go
And we got time on our hands
Baby can't you see the signs
Honey can't you read my mind
'Bout you and I and an afternoon of love.

So press your lips to mine
We can while away the time
We could travel on a ride around the world
Fill these hours up with romance
Come on honey take that chance
Take a chance on an afternoon of love.

Let's steal this time away
This could be our time of day
This old world can go on turning without us
In these hours from one to five

Two hearts could come alive
You and I we got time for true love.

So here we are we got nothing to do
And we got nowhere to go
And we got time on our hands
Baby can't you see the signs
Honey can't you read my mind
'Bout you and I and an afternoon of love.

Let's steal this time away
This could be our time of day
This old world can go on turning without us
In these hours from one to five
Two hearts could come alive
You and I we got time for true love.

So press your lips to mine
We can while away the time
We could travel on a ride around the world
Fill these hours up with romance
Come on honey take that chance
Take a chance on an afternoon of love.

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AFTER THE LOVE SLIPS AWAY

(As recorded by Earl Thomas Conley)

EARL CONLEY

You say our lovin' has died down to nothin'
Compared to ev'ryone else,
But if all you can give me is just your opinion
Well, you can keep that to yourself.

The longer the distance keeps growin' between us
The harder the trouble is to see,
But I guess it's the simple things that makes love
complicated
Or at least that's how it is with you and me.

We're just two people tryin' to hold it together

And losin' it more ev'ryday
'Cause no compromisin' will make me feel better
After the love slips away.

Well, you've got your tv, your telephone and neighbors
To keep you from facing the truth
Oh, but I got a feeling if I had a bottle
I wouldn't keep reachin' for you.

We're just two people tryin' to hold it together
And losin' it more ev'ryday
'Cause no compromisin' will make me feel better
After the love slips away.

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FROM LEVIS TO CALVIN KLEIN JEANS

(As recorded by Brenda Lee)

RICHARD D. RUNYEON
RICK LATHROP
BUCKY JONES

From a cowboy to a playboy what a change
From a horse to a Porsche when you're ridin' the range
From the trees and the stars
To the disco and bars
Tell me is it as far as it seems
From Levis to Calvin Klein jeans.

You use to love the country you wouldn't go to town
You said all the ladies would just put you down,
But you found with your good looks and plenty of
money
They're all chasin' you and callin' you honey.

From a cowboy to a playboy what a change
From a horse to a Porsche when you're ridin' the range
From the trees and the stars
To the disco and bars
Tell me is it as far as it seems
From Levis to Calvin Klein jeans.

The life that you're livin' don't fit cowboy boots,
But you fit right in your new Gucci shoes
You're wearin' gold plated glasses and solid gold
chains
And I doubt if the country will see you again.

From a cowboy to a playboy what a change
From a horse to a Porsche when you're ridin' the range
From the trees and the stars
To the disco and bars
Tell me is it as far as it seems
From Levis to Calvin Klein jeans.

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SMOKEY MOUNTAIN MEMORIES

(As recorded by Earl Thomas Conley)

EARL CONLEY
RICHMOND DEVEREUX

Smokey mountain memories 'bout my home in
Tennessee
Yesterday keeps callin' me, callin' me home
Mountains risin' in my soul higher than the dreams I've
known
Misty eyed they cling to me, my smokey mountain
memories.

An old gray man with a dog asleep at his feet
Played a worn out fiddle full of melodies
He smiled with his eyes, but the lines on his face told me
As much as the tunes that he played.

Talkin' 'bout my smokey mountain memories, pretty
girl from Tennessee

I was such a fool to leave, leave her all alone
Think about her in my dreams, wonder if she thinks of
me

I'll always hold her close to me in my smokey mountain
memories.

So mister play your fiddle please, play some mountain
melodies

I been down a lonely road so far away from home
Nothin' left to hold on to, made some plans, but they fell
through
Now there's nothin' left for me but my smokey
mountain memories.

Smokey mountain memories 'bout my home in
Tennessee

Yesterday keeps callin' me, callin' me home
Mountains risin' in my soul higher than the dreams I've
known
Misty eyed they cling to me, my smokey mountain
memories.

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TOOK IT LIKE A MAN, CRIED LIKE A BABY

(As recorded by Cedar Creek)

CHARLIE BLACK
RORY BOURKE
TOMMY ROCCO

The woman was kind to reveal her deception
Lately there'd been someone new
A man's got his pride and I'm no exception
I lied when I told her that I had too.

And I took it like a man and cried like a baby
While she was here I stood tall and strong
Now my knees are weak and my tears are rolling
That's okay 'cause now she's gone.

Well, making it easy was my sole intention
I could tell she was thrown apart
With that in mind I neglected to mention
Just how badly she broke my heart.

They say that the ultimate act of a lover
To think of the other and not yourself
Long as she's happy then nothing else matters
Too bad she's happy with someone else.

And I took it like a man and cried like a baby
While she was here I stood tall and strong
Now my knees are weak and my tears are rolling
That's okay 'cause now she's gone.

I took it like a man and cried like a baby
While she was here I stood tall and strong
Now my knees are weak and my tears are rolling
That's okay 'cause now she's gone.

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DON'T COME KNOCK'N

(As recorded by Cindy Hurt)

MICHAEL P. HEENEY
FRANCY MATAN

We been in love and we been out
Loved enough to know what it's about
It took a hurt to let me know
You were playin' tough and go
So why you knock'n at my door again
Well, I'm not gonna let you back in.

Don't come knock'n at my door
Your love don't live here anymore
Don't go door bell ringin' and love song singin'
We both been there before
Don't come tryin' to find my heart
It's still in pieces and parts
From when you came 'round before knock'n at my door.

You ain't pickin' me up just to put me down
No more leavin' my heart spinnin' 'round and 'round
Never knowin' where it's gonna stop
At the bottom or the top
So baby, don't come knock'n at my heart
You best stop before you start.

Don't come knock'n at my door
Your love don't live here anymore
Don't go door bell ringin' and love song singin'
We both been there before
Don't come tryin' to find my heart
It's still in pieces and parts
From when you came 'round before knock'n at my door.

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BUT IT'S CHEATING

(As recorded by Family Brown)

BARRY BROWN

Does it show in my eyes what I'm feeling
Does it show in my eyes
Can you tell in my touch what I'm needing
Can you tell in my touch.

Can you feel my heart beat deep inside me
Can you feel my heart beat
Can you see in my soul how it's empty
Can you see in my soul.

Oh it's heaven when we're loving,
But it's cheating mmm mmm
Oh your kisses so delicious,
But it's cheating mmm mmm
We're not playing by the rules
Oh we're sinning

But for the first time in my life
I feel I'm winning
The game of love.

Will there never be an end to the cheating
Will there never be an end
'Cause here we lie planning our next meeting
Here we lie and so it stands.

Oh it's heaven when we're loving,
But it's cheating mmm mmm
Oh your kisses so delicious,
But it's cheating mmm mmm
We're not playing by the rules
Oh we're sinning,
But for the first time in my life
I feel I'm winning
The game of love.

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CRYING MY HEART OUT OVER YOU

(As recorded by Ricky Skaggs)

**CARL BUTLER
MARIJOHN WILKEN
LOUISE CERTAIN
GLADYS STACEY**

Somewhere the music's playing soft and low
And a stranger holds the one that I love so
I was blind, I could not see
That you meant the world to me,
But like a fool I stood and watched you go.

Now I'm crying my heart out over you
Those blue eyes now they smile at someone new
Ever since you went away I die a little more each day
For I'm crying my heart out over you.

Each night I climb the stairs up to my room
It seems I hear you whisper in the gloom
I miss your picture on the wall
And your footsteps in the hall
While I'm crying my heart out over you.

Now I'm crying my heart out over you
Those blue eyes now they smile at someone new
Ever since you went away I die a little more each day
For I'm crying my heart out over you.

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IF YOU'RE THINKING YOU WANT A STRANGER (There's One Coming Home)

(As recorded by George Strall)

**DAVID WILLS
BLAKE MEVIS**

Lately you've been showing all the signs
Of a woman with someone else on her mind
It's not your fault, it's the nights I've left you alone
And if you're thinkin' you want a stranger
There's one coming home.

If you're thinkin' you want a stranger
I'll soon be there
You're gonna see a change in me
This time I swear no more late nights,
Comin' in at daylight, and no more doin' you wrong
If you're thinkin' you want a stranger
There's one coming home.

Bought you a silk gown and perfume today
Picked up some roses and champagne on the way
I called to ask you to put some soft music on
'Cause if you're thinkin' you want a stranger
There's one coming home.

If you're thinkin' you want a stranger
I'll soon be there
You're gonna see a change in me
This time I swear no more late nights,
Comin' in at daylight, and no more doin' you wrong
If you're thinkin' you want a stranger
There's one coming home.

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BLUE EYES DON'T MAKE AN ANGEL

(As recorded by Zella Lehr)

M. SHEPSTONE
P. DIBBENS

I know that you have found someone to take my place
A pretty face with eyes of blue,
But just before you say goodbye and walk away
There's something that I must say to you.

Blue eyes don't make an angel
Please don't be fooled by her smile
Sweet words don't mean all that they seem
She'll break your heart in a while
Blue eyes don't mean she's heaven
You'll find as time goes by
Blue eyes don't make an angel
Those blue eyes will just make you cry.

I've heard it said her smile can take your breath away
And you can't wait to be by her side
And only time will show you what I'm trying to say
You'll find one day those blue eyes have lied.

Blue eyes don't make an angel
Please don't be fooled by her smile
Sweet words don't mean all that they seem
She'll break your heart in a while
Blue eyes don't mean she's heaven
You'll find as time goes by
Blue eyes don't make an angel
Those blue eyes will just make you cry.

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NOW I LAY ME DOWN TO CHEAT

(As recorded by David Allan Coe)

WALT ALDRIDGE
BILLY HENDERSON

She's the best thing in his life
She worships the ground that he walks on
She waits up for him at night
And worries until he's safely home
She always believes his stories about workin' overtime
In twenty years beside him cheating's never crossed
her mind.

But it crossed his last September
In the person of a neighbor she calls friend
And with a little push from drinking one too many
By the Fall he'd given in
Now he wishes he could stop himself, but there's no
easy way

So he lays down with his lover and silently he prays.
Now I lay me down to cheat

On the woman I love so

If I die between these sheets
I hope somehow she never knows
'Cos promises are hard to keep
When the lights are turned down low

Now I lay me down to cheat

And pray the Lord it never shows.

The man in him was weak

He never thought that he'd give in,

But forbidden fruit was sweet

Sweet enough to make him risk it all again

Now he's given up on looking for a way to fight the
feeling

So he prays this prayer and hopes it makes it past the
motel ceiling.

Now I lay me down to cheat

On the woman I love so

If I die between these sheets

I hope somehow she never knows

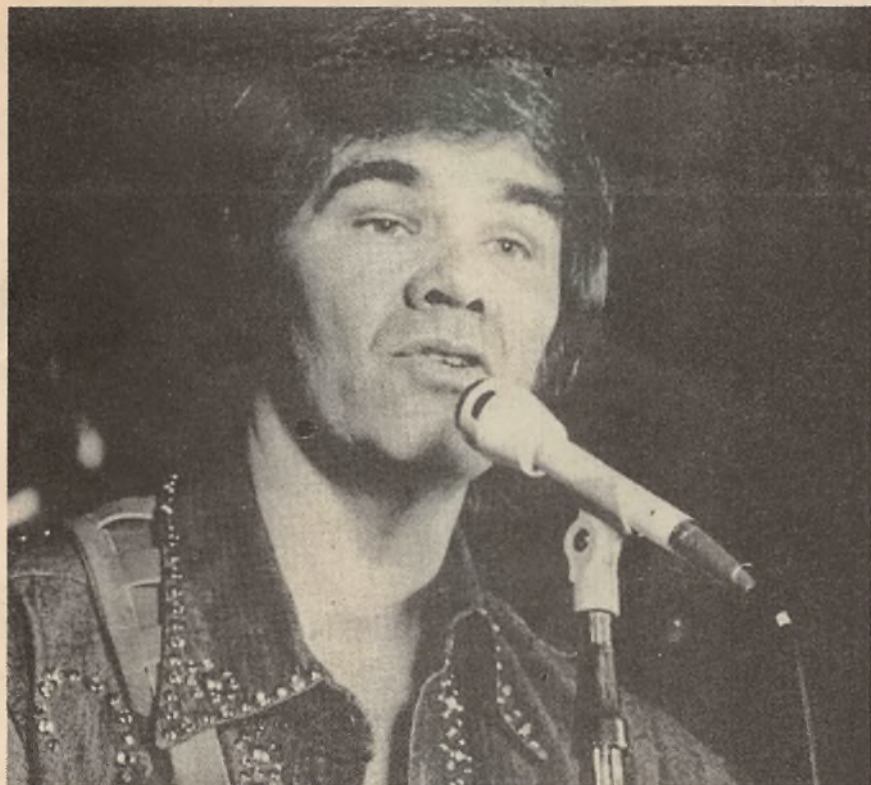
'Cos promises are hard to keep

When the lights are turned down low

Now I lay me down to cheat

And pray to God above she never knows.

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EVERYBODY LOVES A WINNER

(As recorded by Dickey Lee)

BOB McDILL

Everybody loves a winner like Notre Dame or Alabama
And I know the whole world loves me 'cause that's the
way you make me feel

Everybody loves a winner like Doctor J. or Mickey
Mantle

Honey, I just want to thank you, you've made a winner
out of me.

Well, I remember just how I felt oh, I had so little pride
left

I guess I was down on myself when you came along,
But the love that you gave to me like a miracle went
through me

And somehow I hardly knew me from that moment on.

(Repeat chorus)

The world was never made for losers, it's for dreamers
and for doers

They say beggars can't be choosers and you are what
you are,

But sometimes things you never dreamed of can
happen to someone like me, love

You know I never won a thing, love, till I won your heart.

Everybody loves a winner like Notre Dame or Alabama
And I know the whole world loves me 'cause that's the
way you make me feel

Everybody loves a winner like Doctor J. or Mickey
Mantle

Honey, I just want to thank you, you've made a winner
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THE CLOWN

(As recorded by Conway Twitty)

WAYNE CARSON
CHARLES CHALMERS
BRENDA BARNETT
SANDRA RHODES

You love the way it makes me feel
When I can't catch my breath
Like walkin' on a high wire
Lord it scares me half to death
You're always high above me
And I'm always fallin' down
Our love's just a circus baby
And I'm just the clown.

And I'll do tricks for you
Just like you want me to
I'll do anything it takes
Just to hang around
I'll paint a smile for you
To cover up my frown
'Cause our love's a circus
And I'm just the clown.

Ev'ryone's in love with you,
But they just look at me and laugh
And I'll bet when they see me cry
They think it's just an act
Ah, but someday when it's over
And we bring the big top down
You can say it was one big circus
And I was just the clown.

And I'll do tricks for you
Just like you want me to
I'll do anything it takes
Just to hang around
I'll paint a smile for you
To cover up my frown
'Cause our love's a circus
And I'm just the clown.

'Cause you love the circus,
But you don't love the clown.

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TENNESSEE ROSE

(As recorded by Emmylou Harris)

**KAREN BROOKS
 HANK DeVITO**

It's a sweet dream that keeps me close to you dear
 And it's a sad thing when we're apart I'm blue dear
 There are times now I thank the heavens up above
 When I'm with the one that I love
 There are diamonds that some men love to see
 And they may shine, but not bright enough for me.

I wouldn't trade no
 The whole world dipped in gold
 For a night with my Tennessee rose
 Take this love I am giving
 It's truly the lasting kind gift
 I hold is believing
 That you always will be mine.

It's a sweet dream that keeps me close to you
 And it's a sad thing when we're apart I'm blue
 There are times now that only heaven knows
 How I love my Tennessee rose.

I wouldn't trade no
 The whole world dipped in gold
 For a night with my Tennessee rose
 Take this love I am giving
 It's truly the lasting kind gift
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(You Sure Know Your Way) AROUND MY HEART

(As recorded by Louise Mandrell)

TOMMY ROCCO
RORY BOURKE
CHARLIE BLACK

Like the sun knows its way around the mountain
Like the rain knows just when to start
Like the river knows its way down through the valley
Oh you sure know your way around my heart.

You come around knowin' just how much I love you
And because I never ask you where you been
The way you look gets you up to my front door,
But the way you say you've missed me gets you in.

Like the sun knows its way around the mountain
Like the rain knows just when to start
Like the river knows its way down through the valley
Oh you sure know your way around my heart.

You know the places to touch to make me want you
And I melt like butter every time
You make my heart start believing in forever
Must be easy to fool a heart like mine.

(Repeat chorus)

Like the sun knows its way around the mountain
Like the rain knows just when to start
Like the river knows its way down through the valley
Oh you sure know your way around my heart.

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THROUGH THE YEARS

(As recorded by Kenny Rogers)

**STEVE DORFF
MARTY PANZER**

I can't remember when you weren't
there
When I cared for anyone but you
I swear we've been through
everything there is
Can't imagine anything we've
missed
Can't imagine anything the two of us
can't do
Through the years
You've never let me down
You've turned my life around
The sweetest days I've found
I've found with you
Through the years
I've never been afraid
I've loved the life we've made
I'm so glad I've stayed right here
with you
Through the years.

I can't remember what I used to do
Who I trusted who I listened to
before
I swear you've taught me everything
I know
I can't imagine needing someone so,
But through the years it seems to me
I need you more and more
Through the years
Through all the good and bad
I knew how much we had
I've always been so glad to be with
you
Through the years
It's better everyday
You've kissed my tears away
As long as it's okay I'll stay with you
Through the years.

Through the years
When everything went wrong
Together we were strong
I knew that I belonged right here
with you
Through the years
I never had a doubt
We'd always work things out
I've learned what love's about
By loving you
Through the years.

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As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



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thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... If you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

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(As recorded by Ray Stevens)

W T DAVIDSON

Just how much I really love you
I'm not sure you'll ever know
For what I feel inside me
I cannot find a way to show.

Should I ever fail to show appreciation
I'm only searching for a way
Although my words remain unspoken
You must believe me when I say.

Everytime you kiss me
It's written down in my heart
Everytime you take my hand
It's written down in my heart
Every single minute, every sign of your love
Is written down in my heart.

Some people seem ashamed to show their love,
But you're not, you're not
They would change their minds if they could have what
I've got
Lord, what I've got.

If they could find a way to measure
Things like love and happiness
Then you would know the depth of feeling
That lies within me unexpressed.

Everytime you kiss me
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And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the BUDDHA legend is true **RIGHT AWAY**, or I'll return your money **PLUS** pay you for participating in this unusual Research Experiment.

SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

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'ROUND THE CLOCK LOVIN'

(As recorded by Gail Davies)

**RORY BOURKE
K.T. OSLIN**

I don't need your hard earned money
Honey, I've got money of my own
I don't need your helpful instructions
To help me get to where I'm going
I don't need you to drive me downtown
In your big shiny car
My needs are simple if you'll just sit down
I'm gonna tell you what they all are.

All I need is 'round the clock lovin'
Rolling easy, loving the hours away
All I need is 'round the clock lovin'
I need it twenty-four hours every day.

I don't need your mother's phone calls
Waking me up in the night
Asking me "Well, what you'll doing"
And "Are you treating my baby right?"
I don't need your good time buddies
Spilling their beer on my floors
In case you missed it the first time round
I'm gonna run it back one time more.

All I need is 'round the clock lovin'
Rolling easy, loving the hours away
All I need is 'round the clock lovin'
I need it twenty-four hours every day.

I don't need designer dresses
Perfume from Paris, France
All that stuff just ain't enough
To make my little heart get up and dance
I don't need your diamond necklace
Shimmering around my neck
That's not what makes me sparkle
Honey, do you have the picture yet?

All I need is 'round the clock lovin'
Rolling easy, loving the hours away
All I need is 'round the clock lovin'
I need it twenty-four hours every day.

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REVEALED AT LAST!

265 "KINETIC-ENERGY" CHANTS WHICH WILL BRING YOU ANYTHING YOU WANT—AUTOMATICALLY!

You can win a fortune . . . obtain a raise . . . bring pressure to bear on others . . . protect yourself and family . . . win the love of the one you desire . . . and much more!

Yes! ANYTHING can be yours when you use these Kinetic-Energy chants, says renowned psychic Raymond Buckland.

How would you like to be able to speak 32 words and receive a financial windfall?

Or four words to recover from a serious illness?

Or utter three simple words and purge a demon from your body or from the body of someone near and dear to you?

Or three words to mend a broken limb?

Now it's possible to do all these things and more—simply and automatically—with the 265 Kinetic-Energy chants discovered by renowned psychic Raymond Buckland.

If you would like to make all these amazing things happen by

just reading three magic chants right out of a book, STOP WASTING YOUR TIME and send for your No-Risk 30-day trial copy of Buckland's "The Magick of Chant-O-Matic!"

I'll tell you how to take advantage of this amazing offer in just a minute, but right now, look at all the things you can actually do with Kinetic-Energy chants and see if any or all of them are for you:

- Become knee-deep in thousand dollar bills . . . Regain your health . . . Look better, feel better . . . Heal others . . . Break all curses . . . Protect yourself from evil . . . Protect your home, family . . . Increase your income . . . Capture the hearts of those you desire . . . Put pressure on others . . . End bad habits . . . Dispel love and break up undesirable friendships . . . Purify yourself, your home and others . . . Obtain a constant flow of money . . . Find treasure . . . Settle your debts . . . Heal an unhappy marriage . . . Protect yourself from harassment . . . Soothe your nerves . . .

Sound like a miracle? Maybe it is, but the 265 chants listed in this truly amazing book actually draw out the explosive Kinetic-Energy locked within your body and help you use it for whatever you want!

KINETIC ENERGY CHANTS CAN BRING YOU SUDDEN WEALTH TO COVER ANY EMERGENCY

You can use any of the 265 Kinetic-Energy chants to survive a need for money. By using them, that crisis which would knock your neighbor to the ground will not even cause you to stagger!

WINS LOTTERY—Widow W., for instance, managed to put food on her table in the two years following her husband's death by doing odd sewing jobs. But the mortgage payments on her cottage were falling further and further behind—so far behind, in fact, that the bank was on the verge of foreclosing on the mortgage. One day, a neighbor suggested that she try a chant for "a financial windfall." Sure enough, after investing one of her hard-earned dollars in the state lottery and reciting one of the chants, she won \$10,000 in the next drawing!

Raymond Buckland, long regarded as one of the foremost authorities on the occult, says that "there is no reason at all why these inflationary times should retard our economic growth." To prove his point, he shows how Bob M., who was having financial problems after moving away from his parents, received word of three better-paying jobs only one day after he used one of the magical chants for a "a better job."

Not only can you use Kinetic-Energy chants to obtain all the money you will ever need, but they also help you with your love life—whether you are married or still looking for your ideal mate!

WINS "IDEAL GIRL"—Mike J. fell head over heels in love with Janet M., who was considered as the "ideal girl" by many of her male contemporaries. But to Janet, he was just another guy. Mike thought. Imagine his surprise then, when after a dance several nights after using a chant "to win the heart of the one you desire," many an envious eye watched as he left the hall with Janet firmly on his arm!

And remember, it doesn't matter that you have a rival or several rivals for the person's affections. These Kinetic-Energy chants will see to it that YOU are triumphant!

If you are married, but your marriage is not a happy one, you can use Kinetic-Energy chants to do what even a trained marriage counselor cannot always accomplish. For example:

SAVES MARRIAGES—Deirdre C.'s marriage was on the rocks. Her husband, Chris, did not only squander his paycheck at the local tavern every week, but he lost his job in the process. Distraught, Deirdre turned to Kinetic-Energy chants to "heal an unhappy marriage." Within 24 hours, Chris was a new man! He suddenly came home, showered, put on a new suit, and went looking for a new job. From that day on, he has not even touched a drink!

YOU CAN GIVE YOURSELF A CIRCLE OF PROTECTION FROM ANY KIND OF ATTACK—BE IT PERSONAL OR SUPERNATURAL

STOPS SLANDER—Fran W. was the victim of vicious rumors which were about to destroy her marriage. Soon after she used a Kinetic-Energy chant "to bring pressure to bear on others," however, the rumors slowed and finally died—saving her marriage!

PURGES DEMON—Curtis F. was convinced that he was possessed by a demon because he not only found himself doing things he didn't want to do, but things he actually fought with himself to avoid doing. For example, he loved animals. Yet, one morning, for no apparent reason, he took his beautiful pet rabbits outside and killed them one by one. Tears streamed down his face as he did it, but he had absolutely no control over his actions! Shortly after using a chant "against unknown entities," his problem ended. "Somehow," he said, "I feel as though I've been thoroughly cleaned. I feel great!"

With the knowledge of Kinetic-Energy chants, you have the power to purify—be it a house, a person, or whatever. You are, through the power of a chant, the most powerful exorcist there is!

With these chants, you have the power to ensure that you are safe from accident, safe from disease, safe from impending disaster.

PROGRESS BOOKS, LTD.

3200 Lawson Blvd., Oceanside, N.Y. 11572

MEET THE AUTHOR

RAYMOND BUCKLAND has been actively involved in the study and teaching of the occult for over 25 years. During his career, Dr. Buckland has appeared on numerous radio and television programs and has lectured extensively about chants. Dr. Buckland was the founder of America's first museum of the occult and is regarded as one of the foremost authorities on the subject. His name has appeared in several reference books, including *Who's Who in America*, *International Authors and Writers*, *Who's Who and Dictionary of American Biography*.



Are you safe from death? Well, look at the case of Peggy P.'s daughter, and judge for yourself.

SAVES DAUGHTER'S LIFE—Peggy P. had a premonition that there would one day be a terrible accident at the gateless railroad crossing just outside the New Jersey village where she lived, and feared that her daughter might be involved in it. Less than a week after using a protective chant, her daughter's school bus was hit by a freight train—killing 28 of the 40 persons on board. Peggy P.'s daughter was the only one to escape injury of any sort!

KINETIC-ENERGY CHANTS protect you from impending disaster: **SURVIVES TORNADO**—Jerry F. had always heard how destructive tornadoes could be, but he had never experienced one. One fateful day, however, his turn came as a tornado approached his home with the speed of an express train. Using a protective chant, he and his family emerged from the tornado unscathed—to find that his was the only house left standing for blocks around!

CHANTS FOR YOUR HEALTH

In this tremendous book, you will find the same health chants countless other people have used to achieve miraculous results. You'll see how Danny S. astounded his doctors by treating his mysterious stomach ailment . . . how Geoff L. overcame his stuttering problem and became a radio announcer . . . how a country girl overcame her nervousness of a big city . . . how Margaret L. recovered from a near-fatal drug overdose . . . and much, much more!

These Kinetic-Energy chants can and will eradicate all signs of increased years. The wrinkles can disappear, the hairline start receding, the paunch deflate, the double chin and spare tire disappear—all through Buckland's health-retaining chants.

SEE FOR YOURSELF—FOR 30 DAYS—ENTIRELY AT OUR RISK!

This book is so jam-packed with chants and actual cases where people have used them to tap their powerful Kinetic-Energy, that I simply cannot tell you about it all in this advertisement. But I would like you to see for yourself ALL the chants that I have described.

All you have to do to get your copy is to mail the No-Risk Coupon right now. Your book will be sent promptly so you can start reaping its benefits! When you get the book, you have 30 days to try out any or all of the 265 chants and see if they are everything I say they are.

You owe it to yourself to try it. Otherwise send it back for a full refund and owe nothing. So hurry. Order yours—today!

MAIL NO RISK COUPON TODAY!

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Gentlemen: Please rush me a copy of THE MAGICK OF CHANT-O-MATICS by Raymond Buckland! I enclose \$10.95 plus \$2 postage and handling. I may examine this book for a full 30 days or return it for prompt refund of purchase price.

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DISCOVER THE CHANTS THAT:

PUT YOU KNEE-DEEP IN THOUSAND DOLLAR BILLS

- 5 chants for a financial windfall
- 5 chants for sudden earned wealth
- 5 chants for a gambling win

INCREASE YOUR INCOME

- 5 chants for investment interest
- 5 chants for a better job
- 5 chants for a raise

BRING CONSTANT MONEY FLOW

- 5 chants to settle a job situation
- 5 chants to bring a steady job

SETTLE A DEBT

- 5 chants to return that which was loaned
- 5 chants to bring money to another

FIND TREASURE

- 5 chants to discover an antique
- 5 chants to find a rare book
- 5 chants to locate treasure

CAPTURE THE HEARTS OF THOSE YOU DESIRE

- 5 chants to win the heart of the one you desire
- 5 chants to gain admiration and respect

DISPEL LOVE AND BREAK UP UNDESIRABLE FRIENDSHIPS

- 5 chants to dispel another's affections
- 5 chants to separate a couple

BRING PRESSURE TO BEAR ON OTHERS

- 5 chants to bring pressure to bear on others
- 5 chants to bring about a decision in your favor
- 5 chants to reverse a decision

HEAL AN UNHAPPY MARRIAGE

- 5 chants to heal an unhappy marriage
- 5 chants to reunite those who have separated

IMPROVE YOUR HEALTH

- 5 chants for vitality
- 5 chants to overcome a minor ailment
- 5 chants to recover from serious illness

OVERCOME BAD HABITS

- 5 chants to stop smoking
- 5 chants to overcome a nervous habit
- 5 chants to gain self-confidence
- 5 chants to stop overeating

SOOTHE YOUR NERVES

- 5 chants to calm and soothe nerves
- 5 chants to prepare you from an unsettling situation

HEAL OTHERS

- 5 chants to reduce a fever
- 5 chants to ease suffering
- 5 chants to amend a broken limb
- 5 chants to bring about a full recovery
- 5 chants to reduce the need for narcotics

BOOST YOUR PEP AND ENERGY

- 5 chants for better living
- 5 chants for continued vitality
- 5 chants for physical form

PROTECT YOU FROM EVIL

- 5 chants for a Circle of Protection
- 5 chants to use against unknown entities
- 5 chants to reinforce your aura

BREAK ALL CURSES

- 5 chants to uncross another
- 5 chants to free yourself

PURIFY OTHERS

- 5 chants to purify a house or building
- 5 chants to purify an object
- 5 chants to purify a person

PUT AN END TO HARASSMENT

- 5 chants to protect you from legal proceedings
- 5 chants to protect you from monetary harassment
- 5 chants for the expulsion of unwanted visitors

PROTECT YOUR HOME AND FAMILY

- 5 chants to free yourself
- 5 chants to protect your home
- 5 chants to protect your family

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INNOCENT LIES

(As recorded by Sonny James)

**SONNY JAMES
CAROLE SMITH**

Behind those lies in your blue eyes
I live and die believing innocent lies
Sweet love we had has now gone bad
I don't know why I keep believing your lies.

Behind those lies
Behind those innocent lies
Behind those schemes
Believing innocent lies.

Behind those tears sweet bitter tears
With eyes so blind I go on saying you're mine
Just lead me on let me go on
I'll live and die believing innocent lies.

Behind those lies
Behind those innocent lies
Behind those schemes
Believing innocent lies.

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Attract Any Man Instantly!



With the sensual scent that nature made to entice the opposite sex!

Now, Doctors at leading universities, first in Europe and now worldwide, have found substances whose mere aroma can be used to make you appear more alluring, more enchanting, and more desirable.

American research scientist, William Sergio, has harnessed nature's own "inner perfume" in a fragrance so effective that its power to attract actually goes several steps further than your favorite perfume. Imagine... now you can charm any man, any-time, any-where, simply by wearing the sensual scent alluded to by legendary temptresses and great lovers down through the ages.

Scientific Sex Appeal

You probably know that when you feel super-sexy, you smell fantastic to a man. The knowledge that human beings produce odors and scents that can attract or repel each other is nothing new. Marie Walewska used it to become irresistible to Napoleon and bear him a son. Casanova became history's greatest lover by concentrating it on his handkerchief. Perfume and cosmetic manufacturers have been trying to capitalize on it for centuries. Now, for the first time, the secret has been found.

Scientists first described the incredibly powerful sexual attractants in insects as pheromones. For years, many Musk fragrances have used pheromones from animals. Now, pheromones have been found in humans, too. And we've captured the secret in two exciting scents that will help you start a spontaneous reaction in anyone you desire.

Instant Charisma!

Captive-8 for women utilizes female pheromones and Potent-8 for men contains male pheromones to create the ultimate perfumes. Just sprinkle a few drops on, and the potent but almost imperceptible aroma goes right to work sending powerful chemical messages. You can even add it to your own perfume or cologne. With Captive-8 for women (Potent-8 for men), you will approach any social situation with a new and total confidence.



You Succeed or Pay Nothing!

Research results are so startling that we can confidently offer you this incredible guarantee. Try Captive-8 for women (Potent-8 for men) for 30 days. Use it time and time again. Use all of it. See the thrilling results. You must be completely satisfied or you may send back the empty bottle for a prompt refund, no questions asked. Whether you choose to Captivate your men, or become a Potentate with women, don't delay. Order NOW!

Write your name, address, city, state and zip on a plain piece of paper along with the words Captive-8 for women (\$12.95 + \$1.50 p&h, total = \$14.45) or Potent-8 for men (\$9.95 + \$1.50 p&h, total = \$11.45). New York residents add sales tax. Enclose it with your check or money order and sent it to: BodyScience, Incorporated, Dept. MGH214, 2105 Lakeland Avenue, Ronkonkoma, N.Y. 11779

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Lose 4-8 Lbs. in 1 HOUR!

With the Space Suit Slenderizing System

As documented by U.S. government expert

A leading physician, who serves as an expert for the U.S. government, recently demonstrated how the Space Suit Slenderizing System can help you lose weight, keep most of it off and lose more—as much as you want. In fact, he said, some people can temporarily lose even more than 4-8 lbs. in one hour.

The Space Suit Slenderizing System is a new way to temporarily or permanently lose weight and keep it off. It's up to you. Even though diet and exercise play a key role in any medically sound reducing program, it is the addition of the Space Suit Slenderizer that helps you to lose as much as 4-8 lbs. in the first hour and subsequently change bad eating patterns, while the System lets you take off as much weight as you want and keep it off!

Slim and trim your whole body! Just take that first step into the Space Suit Slenderizer. It's a glittering, 2-piece suit made of thermally superactive material that you can use like a Turkish bath or costly Finnish sauna. Just start the easy exercise program and the heat builds up.

Here's what a few of over 158,000 users say.

You may not lose as much, but each statement is signed, sworn, and notarized!

"I lost 45 pounds, 8" from my waist, 7" from my hips, and 7" from my thighs, and no hunger on the diet." —Kathryn Rusyniak, Brentwood, Ca.

"I couldn't believe it! I lost 5 pounds just cleaning my bedroom while wearing Space Suit!" —Barbara Gronie, Hot Springs, Ark.

"I lost: buttocks, 3"; waist, 3"; hips, 2". I've lost 22 pounds! I am very satisfied, and so is my husband!" —Kathleen Ryerson, Hudson Falls, N.Y.



You burn up pockets of excess fat and flab while eliminating pounds of fluid—as much as 4-8 lbs. of fat and fluid in the first hour, as you get conditioned! Believe it or not, when you follow directions, you will not only keep most of that weight off, you will lose even more weight—As much as you want for as long as you like!

Take it anywhere!

You can carry Space Suit in your handbag, briefcase, lunch box, or jacket pocket. It's so comfortable, you can put it on while gardening, shopping, jogging, doing housework, or even watching TV. And, it's washable, too. Use it to exercise, to stay conscientious, and to reinforce your slenderizing activities. The Space Suit Slenderizing System gives you better results than any diet, exercise program, or reducing aid alone. You can use it to lose weight fast whenever you like, and keep it off as long as you like.

You risk nothing!

Use it at our risk for 30 full days. If you're not satisfied, for any reason, simply send it back for a prompt refund. But don't wait. Send us your order, today!

Note: As with any weight loss product, follow directions and consult physician if you have any existing ailment.

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I have enclosed my check or money order for \$5.99 plus \$2 p&h (total: \$7.99 N.Y. & Ct. res. add sales tax).

Please rush my Space Suit Slenderizing System now. If for any reason I am not satisfied, I'll return it within 30 days for a prompt refund of my purchase price, no questions asked.

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... **ALL BROUGHT INTO THE OPEN JUST FOR YOU!!** They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly... my husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!"

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrumping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

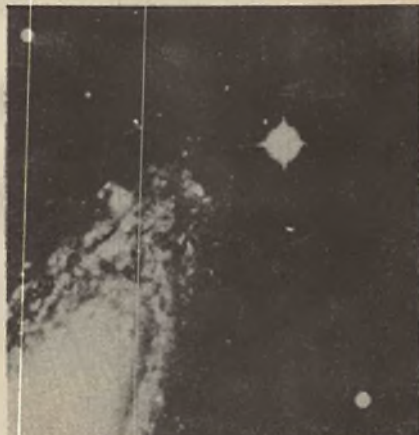
And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "Instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a **NEW LIFE**... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—**TODAY!**

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!

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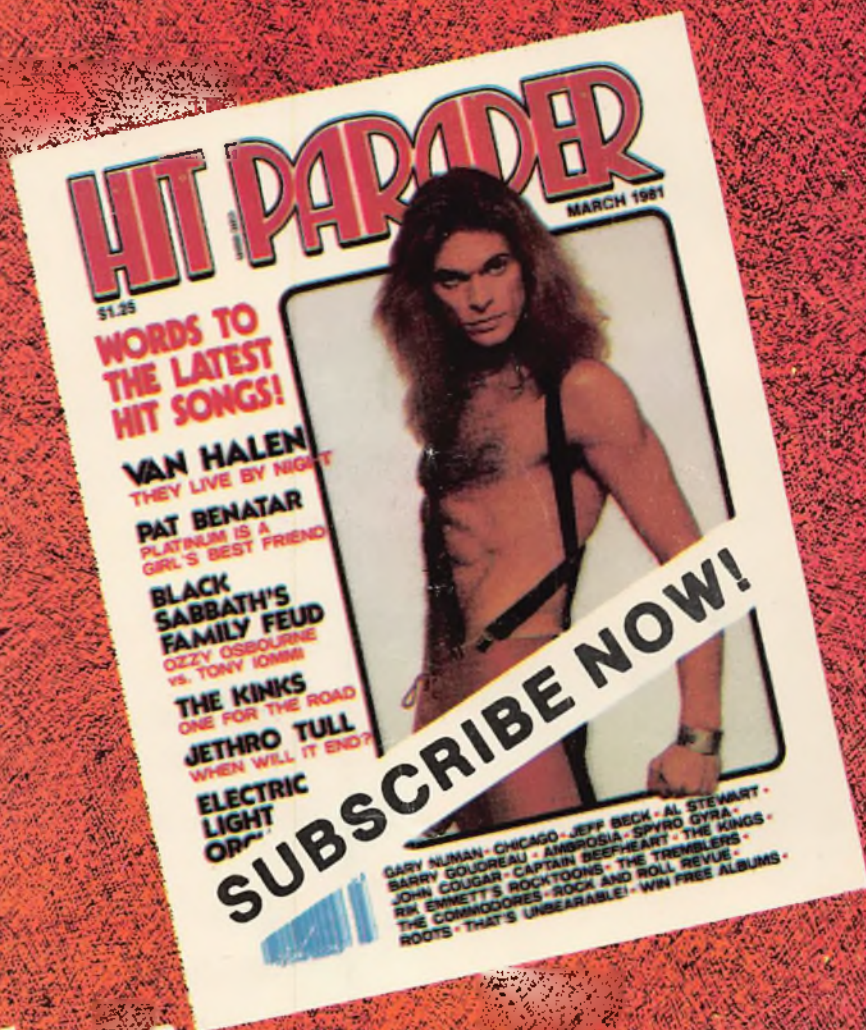
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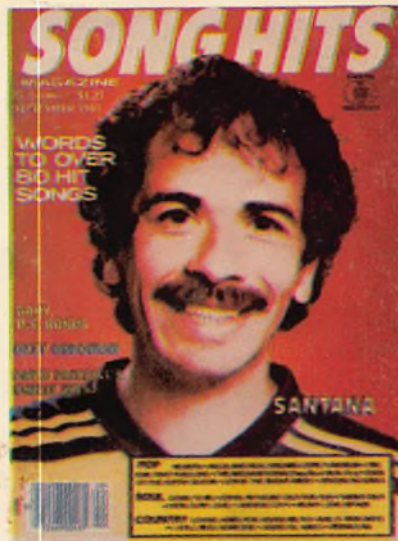
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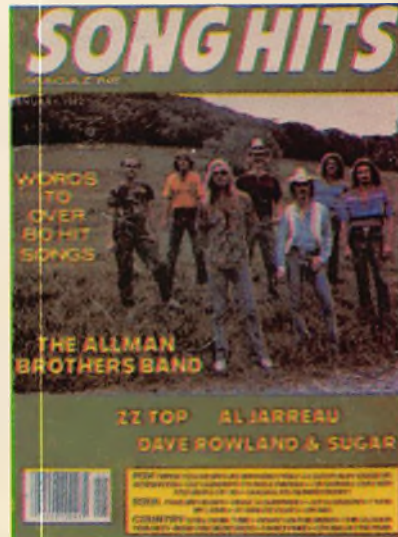
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