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# SONG HITS

MAGAZINE

JUNE 1982

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**WORDS TO OVER  
80 HIT SONGS**

**SAMMY HAGAR**

**SHEENA EASTON**

**PEABO BRYSON**

**EMMYLOU HARRIS**

**POP:** I'LL FALL IN LOVE AGAIN • FLAMETHROWER • JUKE BOX HERO • FIND ANOTHER FOOL • SECRET JOURNEY • DON'T LET HIM KNOW • NOBODY SAID IT WAS EASY • MAKE A MOVE ON ME • ON THE WAY TO THE SKY

**SOUL:** NIGHT OVER EGYPT • GET DOWN ON IT • HOLDIN' OUT FOR LOVE • CIRCLES • APRIL LOVE • I'LL TRY SOMETHING NEW • ANYONE CAN SEE • IMAGINARY PLAYMATES

**COUNTRY:** TENNESSEE ROSE • THE CLOWN • ANOTHER HONKY-TONK NIGHT ON BROADWAY • SAME OLE ME • AFTER THE LOVE SLIPS AWAY • IN LIKE WITH EACH OTHER • A COUNTRY BOY CAN SURVIVE • IT'LL BE HER

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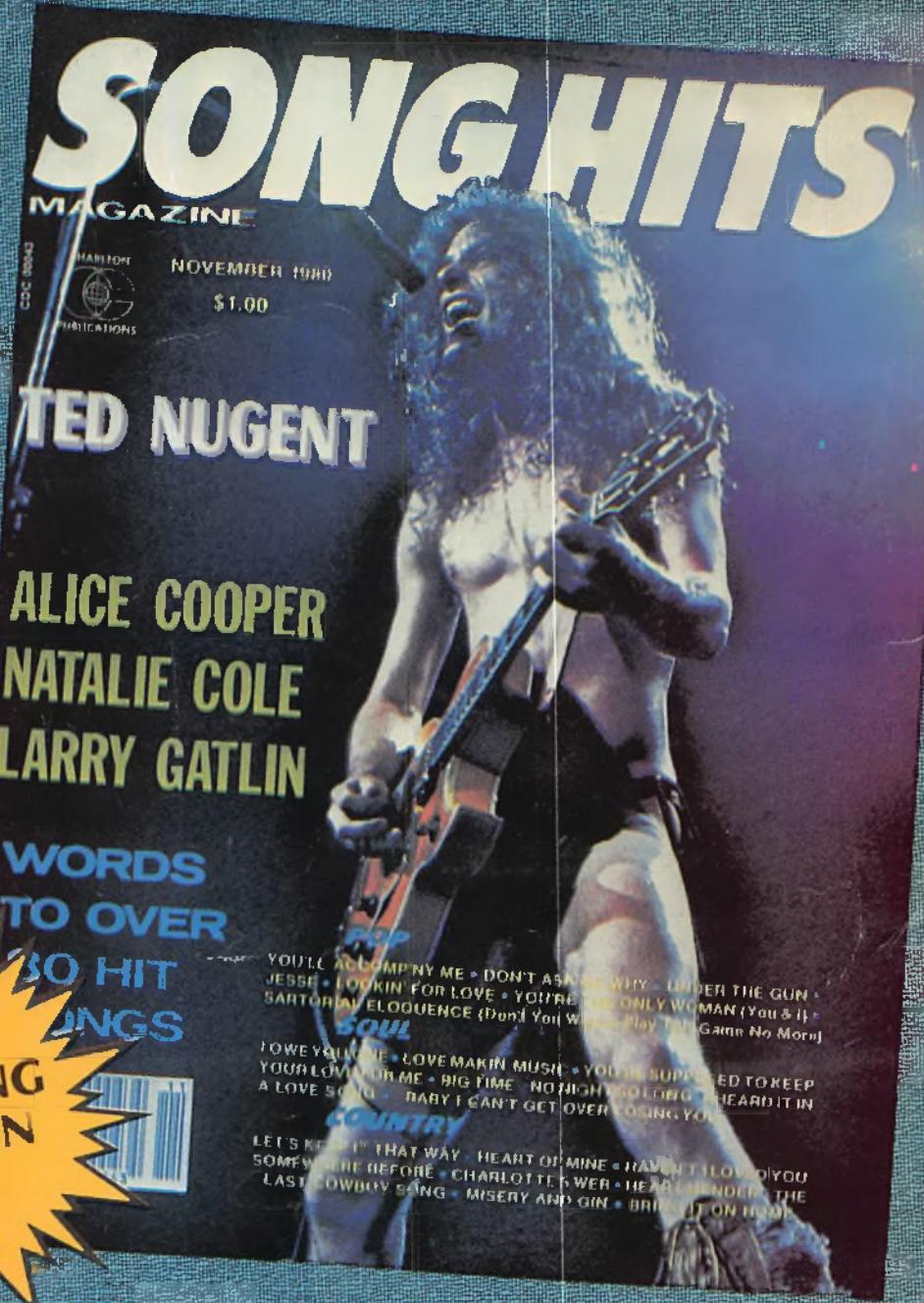


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# SONG HITS

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## FEATURES

<b>POP: SAMMY HAGAR .....</b>	<b>8</b>
<b>SHEENA EASTON .....</b>	<b>18</b>
<b>SOUL: PEABO BRYSON .....</b>	<b>34</b>
<b>COUNTRY: EMMYLOU HARRIS .....</b>	<b>44</b>

### POP SONGS

- 12/Alley Cat Blues
- 25/Circle Of Love
- 15/Cruiser
- 5/Did It In A Minute
- 6/Don't Let Him Know
- 17/Don't Let Me In
- 21/Find Another Fool
- 16/Flamethrower
- 11/Genuis Of Love
- 12/Gonna Get It Next Time
- 4/Here To Love You
- 10/I Love Rock 'N Roll
- 4/I'll Fall In Love Again
- 16/It Was I
- 14/Juke Box Hero
- 24/Let's Get It Up
- 22/Love Is Like A Rock
- 6/Make A Move On Me
- 17/Nobody Said It Was Easy
- 22/Oh, Pretty Woman
- 22/On The Way To The Sky
- 15/Private Property
- 23/Say Goodbye
- 20/Sea Of Heartbreak
- 10/Secret Journey
- 14/Somebody To Love
- 20/Spirits In The Material World
- 12/State Of The Heart
- 21/Summer Nights
- 25/Tattoo
- 15/When It's Over

### SOUL SONGS

- 39/A Little More Love
- 30/Anyone Can See
- 29/April Love
- 37/Bad Lady
- 38/Call On Me
- 31/Circles
- 28/Get Down On It
- 32/Holdin' Out For Love
- 33/Hot On A Thing (Called Love)
- 31/I Think It's Gonna Be Alright
- 38/I Wanna Be Where You Are
- 39/I Want To Hold Your Hand
- 29/I'll Try Something New
- 32/Imaginary Playmates
- 33/Just Can't Win 'Em All
- 37/Let The Feeling Flow
- 31/Let's Work
- 32/Mirror, Mirror
- 27/My Guy
- 26/Night Over Egypt
- 40/Paradise In Your Eyes
- 27/Running
- 30/Should I Do It
- 29/Spirit Of The Dancer
- 39/Tell Me Tomorrow
- 26/That Girl
- 27/There's A Way
- 38/Wanna Be With You
- 40/We'll Make It
- 33/Why You Wanna Try Me

### COUNTRY SONGS

- 42/A Country Boy Can Survive
- 48/After The Love Slips Away
- 47/An Afternoon Of Love
- 47/Another Honky-Tonk Night On Broadway
- 57/(You Sure Know Your Way) Around My Heart
- 47/Best Of Friends
- 51/Blue Eyes Don't Make An Angel
- 49/But It's Cheating
- 46/Chattanooga City Limit Sign
- 54/Clown, The
- 50/Crying My Heart Out Over You
- 49/Don't Come Knock'n
- 53/Everybody Loves A Winner
- 48/From Levis To Calvin Klein Jeans
- 50>If You're Thinking You Want A Stranger (There's One Coming Home)
- 43/In Like With Each Other
- 64/Innocent Lies
- 43/I'll Be Her
- 42/New Cut Road
- 52/Now I Lay Me Down To Cheat
- 43/Reverend Mr. Black, The
- 22/Round The Clock Lovin'
- 46/Same Ole Me
- 48/Smokey Mountain Memories
- 56/Tennessee Rose
- 58/Through The Years
- 49/Took It Like A Man, Cried Like A Baby
- 60/Written Down In My Heart

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# POP SECTION

## I'LL FALL IN LOVE AGAIN

(As recorded by Sammy Hagar)

SAMMY HAGAR

You do what you wanna do  
I'll leave it all up to you  
In time I'll find love again  
Hot love growing cold  
Just when you thought you'd found a heart of gold  
Looks like I've been fooled again.

But it's alright  
With me now  
I'll get back up somehow  
And with a little luck  
I'm bound to win  
'Cause I'll fall in love  
I'll fall in love again.

And you're always sittin' ringside  
Just a rollin' with the changin' tide  
The tide has washed you from my mind  
And I guess you think you've got it made  
Oh but then you never were afraid  
Of anything that you've left behind.

Oh but it's alright  
With me now  
'Cause I'll get back up somehow  
And with a little luck  
Yeah I'm bound to win  
'Cause I'll fall in love  
Yes I'll fall in love again.

Yeah, yeah, yeah oh yeah  
Yeah, yeah, yeah oh yeah  
I'll fall in love again uh huh  
I'll fall in love again baby ahh, ahh  
I said now I'll fall in love again  
Yes I'll fall in love again.

Here's something to compare it to  
Like the little things you used to do  
Like giving more than you take  
Funny how the reasons grow  
Then the very next thing you know  
The odds change  
Dividing up the cake.

Hey but it's alright  
With me now  
I'll get back up somehow  
And with a little luck  
Yes I'm bound to win  
'Cause I'll fall in love  
Yes it's alright  
With me now  
I'll fall in love again  
Don't worry 'bout me baby  
I'll get along somehow  
I'll fall in love again  
Yes it's alright  
Yes it's alright  
I'll fall in love again  
You do what you want to do  
I'll fall in love.

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## HERE TO LOVE YOU

(As recorded by The Doobie Brothers)

MICHAEL McDONALD

I've heard it said that the weight of the world's problems  
Is enough to make the ball fall right through space  
That it ain't even worth it to live  
With all that's goin' wrong.

Well let me just go down as saying  
That I'm glad to be here  
Here with all the same pain and laughs everybody  
knows.

Some men think they're born to be king now  
Maybe that's true girl  
But I think passing love around  
Is all we were born to do.

Let them build their kingdoms  
Let them make the laws for this world to heed  
Oh you and I make life worth living  
Right here in each other's arms.

I'm here to love you baby  
No more loneliness yeah  
No more emptiness oh  
I'm here to love you yeah, yeah.

Let them build their kingdoms  
Let them make the laws for this world to heed  
Oh you and I make life worth living  
Right here in each other's arms.

I'm here to love you baby  
No more loneliness yeah  
No more emptiness  
I'm here to love you  
(Just let me go on loving you)  
Just let me go on  
(Don't stop me now when I'm feeling this way)  
Don't stop me  
(Just let me go on loving you)  
Yeah, yeah, yeah  
(Don't stop me now when I'm feeling this way)  
Just let me go on  
(Just let me go on loving you)  
I'm here to love you.

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## DID IT IN A MINUTE

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
SARA ALLEN  
JANNA ALLEN

When you find yourself alone  
And when going out is coming home  
Well you can count on "the kid"  
'Cause there's nobody waiting  
around

Oh oh if you're not an easy mark  
It's a shot in the dark that hits the  
heart  
And I know, I know, I know, I know  
when it's coming  
(I thought so anyway)  
Some things stay the same  
And some are due for change  
I thought I had them all nailed down  
But you turned it around.

Oh you did it  
You did it  
You did it  
You did it  
You did it in a minute  
I know you did it  
You did it  
You did it  
You did it  
You did it in a minute.

Well I still can't say I know  
When a love is real or touch and go  
And if two can be one  
Who is the one two becomes oh oh  
Am I quick enough to see  
When I'm ready and it's right for me  
I say, I say, I say, I say that I want it  
(I think so anyway)  
Everybody always laughs at love  
But what they want is to be proven  
wrong  
Then you came along.

Oh you did it  
You did it  
You did it  
You did it  
You did it in a minute  
I know you did it  
You did it  
You did it  
You did it  
You did it in a minute.

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## DON'T LET HIM KNOW

(As recorded by Prism)

BRYAN ADAMS  
JIM VALLANCE

Here we are waking up by the fire light  
Now you're worried 'cause it's four a.m.  
And I'm wonderin' what you're gonna say to him.

And as problems go  
I'd say we got one year  
Do you want to leave  
Or do you want to get closer.

Think you might have stayed just a little too long oh  
yeah  
Oh don't let him know  
Don't show him what's in your eyes  
Don't let him know.

Does he know about you breaking the rules  
Does he listen to your lies  
What's gonna happen when you run out of alibis.

Is it easy when you're walking out  
Do you smile as you're leaving  
If I were you I'd be wond'ring when he's gonna get even.

Think you might have stayed just a little too long oh  
yeah  
Oh don't let him know  
Don't show him what's in your heart  
Don't let him know  
Don't let him know.

Is it easy when you're walking out  
Do you smile as you're leaving  
If I were you I'd be wond'ring when he's gonna get even.

I think you might have stayed just a little too long oh  
yeah  
Oh don't let him know  
Don't show him what's in your eyes  
Don't let him know  
Don't show him what's in your heart  
Don't let him know  
Don't let him know.

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## MAKE A MOVE ON ME

(As recorded by Olivia Newton-John)

JOHN FARRAR  
TOM SNOW

I can tell you got plans for me  
And your eyes are saying you made them carefully  
But tonight I have to say  
There just might be another way  
(I can't wait to)  
Won't you spare me all the charms  
And take me in your arms  
I can't wait  
I can't wait.

I'm the one you want  
That's all I have to be  
So come on baby

Make a move on me  
Got nowhere to go  
All my time is free  
So come on baby  
Make a move on me tonight  
I can't wait  
I can't wait.

You made the prettiest speech I've heard  
But a single touch surely is worth a thousand words  
To a heart that's open wide  
And from the start was on your side  
(I can't wait to)  
Won't you spare me all the charms  
And take me in your arms  
I can't wait  
I can't wait.  
(Repeat chorus)

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# Sammy Hagar

## POP STAR OF THE MONTH

For some time now Sammy Hagar has been one of those performers that is hovering on the brink of stardom. But finally, his time is now. The emerging superstar is poised to make a lasting mark on mass audiences with the release of his debut lp for Geffen Records, *Standing Hampton*.

An album that captures all the spirit and fire of Hagar's explosive rock and roll, *Standing Hampton* is also a consummate exercise in control — a taut, propulsive offering with clear emphasis on the singer/guitarist's distinctive songwriting. Ten tightly-paced, intensely melodic tunes make up what is undoubtedly the high-water mark in this artist's extraordinary career.

Producer Keith Olsen was the man charged with the formidable task of capturing on vinyl Hagar's kinetic fury, which is so well known to live concert crowds across the country. Renowned for his work with Fleetwood Mac, Pat Benatar, Foreigner and a host of others, Olsen has helped fashion an album that retains all of the high energy virtuosity of Sammy's music while sacrificing none of his increasingly subtle and sophisticated songwriting skills. *Standing Hampton* succeeds brilliantly. It is a tour-de-force that will do to record-buyers what Sammy has been doing to concert fans for years.

Born in Monterey, California, Sammy relocated with his family to the rough and tumble town of Fontana, east of Los Angeles, at an early age. His father was a Golden Gloves boxing champion, and Sammy's blue collar upbringing afforded him an early education in some fundamental teen-age pastimes including cars.

girl-chasing, street-fighting, and most important of all, rock and roll.

After seeing Elvis on television for the first time, Sammy's early ambition to follow in his father's footsteps and become a professional fighter was supplanted by a burning desire to become a rock and roller. His first guitar, a \$39 special, was a gift from Mrs. Hagar so that her son could learn to play "Never On Sunday," a family favorite.

What followed was a dues-paying stint as a journeyman guitarist and vocalist with a series of garage bands playing the San Bernardino area club circuit. His earliest influences were Cream, Donovan ("for his songwriting"), Hendrix, the Stones and Procol Harum. "I wanted to sing hard," Sammy remembers, "to develop my power. To hit a high note, I used to really have to scream for it and I'd push really hard. That's why I sing the way I do today."

It was that same push that drove Sammy to the burgeoning San Francisco music scene in hopes of developing musically and finding some kindred musical spirits. It was during that time that guitarist Ronnie Montrose put out the word that he was forming his own band after leaving the Edgar Winter consort, and when Hagar auditioned the two clicked immediately.

Montrose, America's first heavy metal band, was born, and two lp's, *Montrose*, and *Paper Money* were released before the productive partnership came to an end. *Montrose* is still one of the most popular heavy metal lp's of all time.

On the breakup, Sammy says, "It became a thing of 'let's do my tunes. I'm the leader.' It was true

we were called Montrose, but I was the singer, the front man. We had to split up, but we're great friends now." His tenure with the legendary hard rock ensemble had afforded Sammy much invaluable experience, including a chance to work with producer/talent scout Ted Templeman who subsequently approached Sammy to do an r&b oriented album. Hagar's rock and roll instincts prevailed and, after a demo tape he recorded was aired on San Francisco station KSAN, he signed to Capitol Records.

Sammy's first album was released in February of 1976 and was titled *Nine On A Ten Scale*. This lp included tunes by Donovan, Bob Welch and Van Morrison. Morrison even wrote "Flamingo's Fly" for the fledgling artist and encouraged him to pursue his own writing.

There was good reason for Morrison's confidence in Sammy. The song "Keep On Rockin'" from that first album was subsequently recorded by Bette Midler for her debut film, *The Rose*. *Nine On A Ten Scale* was followed up by some extensive west coast touring that spread some excited word-of-mouth about this "hard-rock folk-hero" in the making.

January 1977 saw the release of *Sammy Hagar*, or the "Red Album" as it was more popularly known. This lp highlighted its namesake's hit-making abilities with such Hagar classics as "Cruisin' And Bruisin'," "Rock And Roll Weekend," and "Red." The latter tune was again cut by Midler and just recently earned a gold single in France under the title "Guerre" as sung by Johnny Halliday.

*Musical Chairs*, released in October 1977, yielded Hagar's first major hit. "You Make Me



Crazy." Also on this lp was "Turn Up The Music," which eventually became known as "the eight-track national anthem." Here also began the singer/guitarist's long standing association with the group Boston. Hagar has supported them on two tours and performed before some three-and-a-half million people across the country.

*Musical Chairs* was followed with the best-selling live package *All Night Long* in July of 1978. This lp produced yet another hit, "I've Done Everything For You." Hagar's next album, *Street Machine*, showcased his talents as a producer and handed him another smash single "Plain Jane," as well as such perennials as "Trans Am" and "This Planet's On Fire."

Sammy's razor-sharp musical

attack has earned him a reputation as one of the leading concert draws on either side of the Atlantic. "Performing is the final aspect of the art in its true sense..." he has been quoted as saying. Fans around the world couldn't agree more.

A star of major proportions in Europe, particularly the United Kingdom, Sammy's 1980 tour of the British Isles was met with solid sold-out venues. "I've Done Everything For You," which was a recent top ten single for Rick Springfield, was an enormous English hit for Sammy. Also, his co-writing and performance of the title track for the animated sci-fi extravaganza, *Heavy Metal*, has brought his music into a whole new arena.

On *Standing Hampton*, Hagar's vocal and guitar work

has never sounded more assured or more precisely targeted. Ably supported by bassist Bill Church, keyboardist Gary Pihl and drummer David Lauser, *Standing Hampton* highlights eight new Hagar originals, plus a high-energy updating of the classic "Piece Of My Heart."

The performance of specially selected cover songs on his lps is Sammy's way of acknowledging the wide and varied influences that have made his music experience, from Donovan's "Young Girl Blues" to Paul Revere's "Hungry" to the classic "Dock Of The Bay."

*Standing Hampton* is an album bursting with melodic energy, state-of-the-art performances and a full passion for the power of rock. For Sammy Hagar, there's just no other way to say it.



## I LOVE ROCK 'N ROLL

(As recorded by Joan Jett & The Blackhearts)

JAKE HOOKER  
ALAN MERRILL

I saw him dancing there by the record machine  
I knew he must have been about seventeen  
The beat was going strong  
Playing my favorite song  
And I could tell it wouldn't be long  
Til he was with me yeah me  
And I could tell it wouldn't be long  
Til he was with me yeah me.

Singing I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll  
So come and take your time and dance with me.  
  
He smiled so I got up and asked for his name  
That don't matter he said  
'Cause it's all the same  
Said can I take you home

Where we can be alone  
And next we were moving on  
He was with me yeah me  
Next we were moving on  
He was with me yeah me.

Singing I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll  
So come and take your time and dance with me.

Said can I take you home  
Where we can be alone  
Next we were moving on  
He was with me yeah me  
And we'll be moving on  
And singing that same old song yeah with me  
Singing I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll  
So come and take your time and dance with me  
I love rock 'n roll  
So put another dime in the jukebox baby  
I love rock 'n roll.

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## SECRET JOURNEY

(As recorded by The Police)

STING

Upon a secret journey  
I met a holy man  
His blindness was his wisdom  
I'm such a lonely man.

And as the world was turning  
It rolled itself in pain  
This does not seem to touch you  
He pointed to the rain.

You will see light in the darkness  
You will make some sense of this  
When you've made your secret journey  
You will find this love you miss.

And on the days that followed

I listened to his words  
I strained to understand him  
I chased his thoughts like birds.  
  
You will see light in the darkness  
You will make some sense of this  
When you've made your secret journey  
You will find this love you miss.  
  
You will see light in the darkness  
You will make some sense of this  
You will see joy in this sadness  
You will find this love you miss  
And when you've made your secret journey  
You will be a holy man  
When you've made your secret journey  
You will be a holy man  
When you've made your secret journey  
You will be a holy man.

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## GENIUS OF LOVE

(As recorded by the Tom Tom Club)

### TOM TOM CLUB

What you gonna do  
When you get outta jail  
I'm gonna have some fun  
What do you consider fun  
Fun, nat'ral fun.

I'm in heaven  
With my boyfriend, my laughing boyfriend  
There's no beginning and there is no end  
Time isn't present in that dimension  
He'll take my arm  
When we're walking  
Rolling and rocking  
It's one time I'm glad I'm not a man  
Feels like I'm dreaming but I'm not sleeping.

I'm in heaven  
With the maven of funk mutation  
Clinton's musicians such as Bootsy Collins  
Raise expectations to a new intention  
No one can sing  
Quite like Smokey, Smokey Robinson  
Wailin' an' skankin' to Bob Marley  
Reggae's expanding with Sly an' Robbie.

Oops yo mama said uh

Oops yo mama said uh  
Oops yo mama said uh  
Oops yo mama.

All that weekend  
Boyfriend was missing  
I sure am missing

Having him hold me in his warm arms  
We were insane when we took cocaine.

Steppin' in a rhythm to a-Kurtis Blow  
Who needs to think when your feet just go  
With a hippity hop an' a hippity low  
Who needs to think  
When your feet just go  
Bohannon, Bohannon, Bohannon, Bohannon  
Who needs to think  
When your feet just go  
Bohannon, Bohannon, Bohannon, Bohannon  
James Brown, James Brown  
James Brown, James Brown.

If you see him  
Please remind him  
Unhappy boyfriend  
Well he's the genius of love  
He's got a greater depth of feeling  
Well he's the genius of love  
He's so deep.

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# GONNA GET IT NEXT TIME

(From The Motion Picture "Modern Problems")

(As recorded by The Tubes)

ADRIENNE ANDERSON  
DOMINIC FRONTIERE

Temptation, frustration  
It's getting hard to understand  
Inflation, stagnation  
Problems surrounding modern man  
Big city, no pity  
It's just a thing you can't erase  
She's pretty, so witty  
If only you could see her face  
She's got you dancin' on a dime  
She's got you runnin' till you're blind  
Gonna get it next time.

Statistics, logistics  
They never tell you what to feel

The big fix, the cheap tricks  
They never tell you what is real  
You keep on hopin' that you'll find  
A way to ease your troubled mind  
Your modern problem's very real.

Suspicion, ambition  
You go on livin' day to day  
Position, condition  
There's got to be a better way  
She's got you dancin' on a dime  
She's got you runnin' till you're blind  
They never tell you what to feel  
Your modern problem's very real.

Illusion, confusion  
It's hard to know what you believe  
Solution, pollution  
It's such a tangled web we weave  
You keep on hopin' that you'll find  
A way to ease your troubled mind  
There's always somebody else in line  
Gonna get it next time.

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Sunset Blvd., Los Angeles, CA 90069.

## ALLEY CAT BLUES

(As recorded by Starfighters)

BURTON  
DENNIS  
HAMBLY  
YOUNG

Tough time in the city  
Times are getting hard  
Spending all my money  
Just drinking at the bar  
My feet are getting dirty  
Since I wore away my shoes  
Now my doctor's gone and told me  
I got the alley cat blues  
I don't want suicide  
I don't want sympathy  
But then alley cats  
Got their claws on me.

Alley cat howl  
Alley cat scream  
Alley cat prowl  
Alley cat mean.

When you got too little  
Too little ain't enough  
When you ain't got nothing  
You know times are getting tough  
Don't ask the little big man  
'Cause he'll only kick you down  
Keep on looking for your chances  
And your time will come around  
I don't want suicide  
I don't want sympathy  
But them alley cats  
Got their claws in me.

(Repeat chorus)

## STATE OF THE HEART

(As recorded by Mondo Rock)

ERIC McCUSKER

I know your name  
I've told you mine  
We've stopped and passed the time of day  
You work in town  
I work at night  
That gives us six until seven to work this out.

If I seem a little strange  
It's just the state of the heart  
I'm waiting here for you  
In the stale I'm in.

You are the moon  
I am the sea  
You pull me in  
And gaze on down at me  
I was alone  
I thought I was immune  
It's good to know the door  
Can still be open wide.

If I seem a little strange  
It's just the state of the heart  
I'm waiting here for you  
In the stale I'm in  
Oh yeah if I seem confused  
It's just the state of the heart  
I wait in the dark  
In the state I'm in.

It's the state of the heart  
The state of the heart  
Oh oo it's the state of the heart oh oo.

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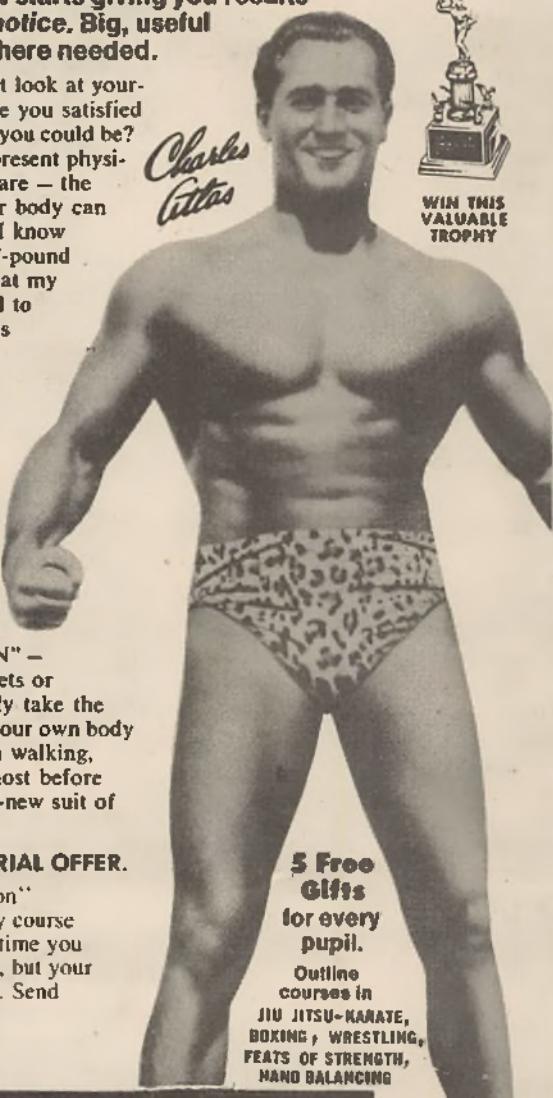
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## THE INSULT THAT MADE A MAN OUT OF 'MAC'



# JUKE BOX HERO

(As recorded by Foreigner)

L. GRAMM  
M. JONES

Standing in the rain  
With his head hung low  
Couldn't get a ticket  
It was a sold-out show  
Heard the roar of the crowd  
He could picture the scene  
Put his ear to the wall  
Then like a distant scream  
He heard one guitar  
Just blew him away  
Saw stars in his eyes  
And the very next day  
Bought a beat up six string  
In a second-hand store  
Didn't know how to play it  
But he knew for sure  
That one guitar  
Felt good in his hands  
Didn't take long  
To understand  
Just one guitar  
Slung way down low  
Was a one-way ticket  
Only one way to go  
So he started rockin'  
Ain't never gonna stop  
Gotta keep on rockin'  
Someday gonna make it to the top.  
And be a juke box hero  
(Got stars in his eyes)  
He's a juke box hero  
He took one guitar  
(Juke box hero stars in his eyes)  
Juke box hero  
(Stars in his eyes)  
He'll come alive tonight.

In a town without a name  
In a heavy downpour  
Thought he passed his own shadow  
By the backstage door  
Like a trip through the past  
That day in the rain  
And that one guitar  
Made his whole life change  
Now he needs to keep a-rockin'  
He just can't stop  
Gotta keep on rockin'  
That boy has got to stay on top.

And be a juke box hero  
(Got stars in his eyes)  
He's a juke box hero  
(Got stars in his eyes)  
Yeah juke box hero  
(Stars in his eyes)  
With that one guitar  
(Stars in his eyes)  
He'll come alive  
Come alive tonight.

Yeah he's gotta keep a-rockin'  
He just can't stop  
Gotta keep on rockin'  
That boy has got to stay on top.

And be a juke box hero  
(Got stars in his eyes)  
He's a juke box hero  
(Got stars in his eyes)  
It took one guitar  
(Juke box hero)  
Put stars in his eyes  
Now he's just a juke box hero  
Juke box hero, juke box hero  
He's got stars in his eyes  
Stars in his eyes.

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# SOMEBODY TO LOVE

(As recorded by Dwight Twilley)

DWIGHT TWILLEY

Like a paper in the wind  
Blowin' since I don't know when  
Ever since the child was born  
Holdin' on to something warm.  
Somebody to love  
Somebody that you can depend on  
Some place in the sun  
One feeling there's just no denying  
Somebody to love  
Somebody to love  
Somebody to love.  
Listen to the dogs and trains  
Whisper thru the subway drains  
Somewhere up the broken stairs  
Waiting for the one who cares.  
Somebody to love  
Somebody that you can depend on  
Some place in the sun  
One feeling there's just no denying  
Somebody to love  
Somebody to love

Somebody to love.

Nothing's the same inside  
When there's nobody there by your side.

Sit and smoke your cigarette  
Think about what won't forget  
Everyone that ever was  
Tryin' to find a piece of love.

Somebody to love  
Somebody that you can depend on  
Some place in the sun  
One feeling there's just no denying  
Somebody to love  
Somebody to love  
Somebody to love.  
(Somebody to love)  
For the peace of mind  
(Somebody to love)  
The wave goodbye  
To hold you tight  
For the jealous mind  
Worry when you're gone  
You can hurt 'em if you want  
But it just keeps goin' on and on and on.

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# CRUISER

(As recorded by The Cars)

RIC OCASEK

Big city noise disappears  
 Sucker punch is in your heart  
 Light is reason, light is clue  
 My shape is shapeless in your suit  
 Chrome red eyeballs reflect and roll  
 Simple sun is slowly sinking  
 Roman shoes and pretty hats  
 Glitter bombs that beat the beat.

You comb the night  
 'Cause you're a cruiser  
 And you, you never get enough  
 When you're cruising down the street  
 And you're chasing off the heat  
 When you're on the moonlight run.

Floating jets and big vignettes  
 Get the treatment  
 Grab a cab  
 Set aside the screaming fish  
 Tell the world why you're so glad  
 Flip the switches pull the plug  
 You always wait for better news  
 You need a hit you need a slug  
 You don't easily get amused.

You comb the night  
 'Cause you're a cruiser  
 And you, you never get enough  
 When you're cruising down the street  
 And you're chasing off the heat  
 When you're on the moonlight run.

Well you're a cruiser  
 Cruiser, cruiser.

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 reserved.

# WHEN IT'S OVER

(As recorded by Loverboy)

PAUL DEAN  
 MIKE RENO

When you look into his eyes  
 Comes to you as no surprise  
 It's always the same  
 Every time he's out with you  
 He tries to tell you what to do  
 You don't need it that way  
 Sometimes you think you'll play the fool  
 He's running around breaking all the rules  
 Somehow that don't seem fair  
 There's got to be a better way  
 You know what I'm trying to say  
 'Cause deep, deep down inside  
 You really like those total lies  
 What did he ever do for you  
 What's he tryin' to put you through  
 I just don't understand  
 You showed him love and tenderness  
 Touched him with your sweet caress  
 Now he's leaving you  
 So what's the point  
 In working it out  
 Tell me what it's all about  
 That's why you're saying.

I hope you're with me  
 I hope you're with me when it's over  
 I hope you're with me  
 I hope you're with me when it's over  
 You won't be lonely  
 You won't be lonely when it's over  
 You won't be lonely  
 You, when it's over  
 It's over, it's over, it's over  
 It's over, it's over, it's over.

And in the morning when he's gone  
 Please don't sing that sad, sad song  
 (I don't wanna hear it)  
 Forget about him let him go  
 It won't hurt what he don't know  
 What's he trying to say to you  
 What's he trying to tell you  
 He don't really care  
 Face the truth and realize  
 You don't need any advice  
 No more.  
 (Repeat chorus)

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# PRIVATE PROPERTY

(As recorded by Ringo Starr)

McCARTNEY

Private property  
 Don't run off with it  
 You'll be breaking the law  
 Love monopoly  
 My philosophy  
 Don't go fooling with private property.  
 She's mine  
 She belongs to me  
 And we'll get on fine as long as you agree

That she's my private property, private property.  
 Private property  
 Don't run after it  
 You'll be facing a charge  
 Have some common sense  
 You get off the fence  
 Don't go fooling with private property.  
 It's known  
 When we're in a crowd  
 That there's gonna be no trespassing allowed  
 'Cos she's my private property, private property  
 How can I disagree  
 She insists that it's all for me.

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## FLAMETHROWER

(As recorded by The J. Geils Band)

SETH JUSTMAN

All day long she holds it back  
Back with all her might  
She carries a burning torch inside  
She holds it firm and tight  
She punches out the clock  
While it keeps punching out her life.

She's a flamethrower  
Red-hot glower  
Flamethrower at night.

The things she wears to work  
They hang off her kind-a loose  
Her blouse don't fit  
The pants ain't right  
She ain't no front-page news  
But when her work is done  
And the daytime turns to night  
The headlines flash neon  
That the girl has taken flight  
Chairman of the board  
Won't look her in the eye  
The fire of her vision  
His money just can't buy  
Silently she waits  
Silently she contemplates  
She can make them tremble  
You know the reason why.

She's a flame, flamethrower  
She's a flamethrower at night  
She's a flame  
A red-hot glower  
She's a flamethrower at night.

You might think you're burnin'  
All your candles at both ends  
Maybe you should go to church  
To make up some amends  
But if you think you're fireproof  
So cool and much too much  
Don't dare go near my baby  
'Cause she'll melt you with her touch  
I forget the darkness  
I forget the pain  
When she's movin' through my heart  
When she's pumpin' through my veins  
She's the part inside me  
I never can control  
And she's the only reason  
I know I got a soul.

She's a flame, flamethrower  
She's a flamethrower at night  
She's a flame  
A red-hot glower  
She's a flamethrower at night.  
(Repeat)

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Photo by Jim Shea

## IT WAS I

(As recorded by Lindsey Buckingham)

GARY PAXTON

You're tellin' everybody I'm the one to blame  
For all the wrong that you have done  
The day that you walked out and left  
Didn't say goodbye  
Who was home alone to sit and cry  
It was I  
It was I.

I gave you all the love I ever had  
The only things I got from you were bad  
The times you didn't show up  
The times you didn't call  
Who was left alone thru it all  
It was I  
It was I.

My love was always yours  
To treasure and to hold  
When you let a love go  
By then it will soon grow cold  
Temptation is too strong to hide  
Are you really satisfied  
With my love the way it is  
Let me tell you how it is  
Please come back and try to start anew  
I know that it's the proper thing to do  
Darling if we make up  
I know we'll never break up  
When I know it's only me and you, me and you.

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Photo by David Kennedy

## NOBODY SAID IT WAS EASY

*(As recorded by Le Roux)*

TONY HASELDEN

It's just another daydream  
The kids will be okay  
It's just another detour  
They haven't lost their way.

They're lookin' for the lights  
Somewhere they're shining  
Lookin' for the lights  
Oh oh  
Lookin' for the lights  
That silver lining  
Lookin' for the lights  
Oh oh.  
Sometimes you hate it  
Sometimes you love it  
Sometimes you don't know  
What to think of it.

Nobody said it was easy  
Nobody said it was  
Nobody said it was easy  
Nobody said it  
Now is no time to give up.

Some they love the money  
Some they love the fame  
Some they don't love anything at all  
I don't know why they came.

Lookin' for the lights  
Somewhere they're shining  
Lookin' for the lights  
Oh oh  
Lookin' for the lights  
That silver lining  
Lookin' for the lights  
Oh oh.

Sometimes you hate it  
Sometimes you love it  
Sometimes you don't know  
What to think of it.

Nobody said it was easy  
Nobody said it was  
Nobody said it was easy  
Nobody said it  
Now is no time to give up.  
(Repeat)

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## DON'T LET ME IN

*(As recorded by Sneaker)*

DONALD FAGEN  
WALTER BECKER

I hear you found a brand new friend  
Well if I try to take you back again  
If I decide to make amends  
Don't let me in  
You know I've got to be inside  
But don't you listen when you hear me cry  
Not even just to say goodbye  
Don't let me in.

I said no, no, no, no  
Don't let me in  
I said no, oh, oh, oh  
Don't let me in.

I never want to do you harm  
Don't pay no heed to all my false alarms  
If I should come with pleading arms  
Don't let me in  
You hear a knockin' on your door  
A poundin' of a heart you can't ignore  
But soon it isn't there no more  
Don't let me in.  
(Repeat chorus)

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# Sheena Easton

## POP STAR OF THE MONTH



One of the most important events to occur on the pop music scene in 1981 was the emergence of Sheena Easton. She was a sensation on the British pop charts during 1980 and she has carried her immense talents across the Atlantic to the American public.

She took the country by storm with her first hit, "Morning Train (Nine To Five)," and she has been consistent ever since. Her follow-up to this blockbuster hit was "Modern Girl" and with "For Your Eyes Only," Sheena proved she was here to stay.

Her latest album is titled *You Could Have Been With Me*, and it should prove to be the biggest album of her career to date. The first single released from the lp "You Could Have Been With Me," has already secured a place in the top 20 on the national charts and

is still climbing.

Sheena Easton is just 22 years old, and yet, she seems to know exactly what direction she wants her life and her career to take. She realizes that although she is a pop singer, she has not yet earned the right to be called a "star." One hit does not mean instant stardom. Longevity and consistency are what counts in the long run.

Sheena was born in Belshill, Lanarkshire, near Glasgow, where her mother still lives. She is the youngest of six children. Even while studying in school, Sheena had an interest in entertaining and after finishing school, she enrolled at the Royal Scottish Academy of Music and Drama. To further the career she had her heart set on. Sheena also started singing part-time in clubs around her home while still in school.

It was during this time that Sheena auditioned for a BBC-TV show called "The Big Time." The producers of this show were looking for a talented young hopeful to groom for a chance at stardom. This was obviously a case of being in the right place at the right time. "The Big Time" needed someone with talent — enter Sheena Easton, who was just oozing with it.

Sheena impressed the BBC enough to take her on. She then repeated her performance for the biggies at EMI Records, and this led to her first recording contract. EMI then approached Christopher Neil, who is currently one of the hottest producers around, and he readily agreed to produce Sheena's recordings.

Neil was previously best known in America for the top 10 hit "Heaven On The Seventh Floor," by Paul Nicholas. Across the sea, in England and Europe, Neil has worked with Gerard Kenny, Dollar and Marshall Hain.

Being as in demand as she currently is, Sheena's schedule is going to be pretty tight for the next several months. In April she is planning to undertake a mini-tour of the United States and Canada. Sheena will play about 20 cities and if all goes as well, as it is expected to, she will return in July and August and play larger places.

Right after her concert tour Sheena will be returning to the studios to record her third album. Neil will once again be at the helm of this production, which will be recorded at Montserrat in May.

Sheena is also planning to return to Japan at the end of 1982 for a second time. Also on her schedule is a second tour through Europe. She has already toured Britain twice and has also done one promotional tour to Australia.

Although Sheena loves singing

and live performing, it is not impossible that she will one day make the cross over to motion pictures. She knows exactly what her strengths and weaknesses are.

Television guest spots are also on Sheena's schedule for 1982. She has already appeared on talk shows such as Merv Griffin and earlier in the year she was one of the co-hosts of the American Music Awards along with Donna Summer and Glen Campbell.

One of Sheena's main musical influences was, and still is, Barbra Streisand. When she saw

"The Way We Were" she got hooked on Streisand's voice and still thinks she is the best. Other Easton favorites are Janis Ian and Joni Mitchell.

Sheena herself is quickly becoming a favorite in her own right. With the release of *You Could Have Been With Me*, Sheena has attained new heights, with the promise of even better things to come.

Several of the cuts on *You Could Have Been With Me* are truly outstanding. One of these is "I'm Not Worth The Hurt," which is so perfect it seems too good to

be true. This cut has the promise of top 10 potential. Other outstanding tunes on this lp are the up-tempo "A Little Tenderness" and the catchy "Just Another Broken Heart."

Sheena's outstanding accomplishments for 1981 include the coveted Grammy Award for Best New Artist. She was also nominated for Best Pop Vocal for her hit "For Your Eyes Only." Although the competition was tough, Sheena came out on top, which proves that she is a force to be reckoned with in the very near future.





## SEA OF HEARTBREAK

(As recorded by Poco)

HAL DAVID  
PAUL HAMPTON

The lights in the harbor  
Don't shine for me  
I'm like a lost ship  
Lost on the sea  
The sea of heartbreak  
Lost love loneliness  
Mem'ries of your caress so divine  
How I wish you were mine again my dear  
I'm on a sea of tears  
Sea of heartbreak.  
  
Now how did I lose you  
Where did I fall  
Why did you leave me  
Always to sail  
This sea of heartbreak

Lost love loneliness  
Mem'ries of your caress so divine  
How I wish you were mine again my dear  
I'm on a sea of tears  
Sea of heartbreak.

Oh what I'd give to sail back to shore  
Back to your arms once more  
So come to my rescue  
Come here to me  
Take me and keep me  
Away from the sea  
Sea of heartbreak  
Lost love loneliness  
Mem'ries of your caress so divine  
How I wish you were mine again my dear  
I'm on a sea of tears  
Sea of heartbreak  
Sea of heartbreak  
I'm drowning in a sea of heartache.

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## SPIRITS IN THE MATERIAL WORLD

(As recorded by The Police)

STING

There is no political solution  
To our troubled evolution  
Have no faith in constitution  
There is no bloody revolution.

We are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world.

Our so-called leaders speak  
With words they try to jail you  
They subjugate the meek  
But it's the rhetoric of failure.

We are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world  
Are spirits in the material world.

Where does the answer lie  
Living from day to day  
If it's something we can't buy  
There must be another way.

We are spirits in the material world  
Are spirits in the material world.

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## FIND ANOTHER FOOL

(As recorded by Quarterflash)

MARV ROSS

I should have learned this lesson long ago  
That friends and lovers always come and go  
And now you claim that ev'rything's okay  
Well I've got just one thing to say.

Why don't you  
Find another (find another)  
Find another fool to love you  
Find another (find another)  
Find another fool to love you  
Find another, find another  
Find another fool to love you  
To love you  
Find another.

I don't believe that I deserve this ride  
You took me for my very heart and pride  
You let me down  
And now your hand is out  
Well here's some spare change you can count.

Why don't you  
Find another (find another)  
Find another fool to love you  
Find another (find another)  
Find another fool to love you  
Find another, find another  
Find another fool to love you  
To love you  
Find another.

You pulled this once  
You pulled it twice  
It's time you listened to my advice  
Oh baby.

I'd never take advantage of our love  
I can't imagine what you're thinking of  
You're overdue

You think this storm is through  
Well baby I've got news for you.

Why don't you  
Find another (find another)  
Find another fool to love you  
Find another (find another)  
Find another fool to love you  
Find another (find another)  
Find another fool to love you  
Find another, find another  
Find another fool to love you  
To love you  
Find another.

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## SUMMER NIGHTS

(As recorded by Survivor)

JIM PETERICK  
FRANK SULLIVAN

Girl it always seems about September  
That's the time again I remember the lights  
And all the fun of those summer nights  
Young and innocent and livin' fast  
Didn't know enough to know that a summer love can't  
last  
Can't last.

Then the snow it fell without a warning  
Left me standin' out in the cold my heart shattered  
A thinkin' only of yesterday  
It does me no good to reminisce  
'N' I can really only tell you this  
If I had my way I'd take yesterday.

Do you remember those summer nights  
All night dancin' in the light of love  
(Dancin' in the light of love)  
Summer nights  
So right  
Couldn't last beyond September  
Summer nights  
All night  
Dreaming of your love  
(Dreamin' only of)  
You and summer nights.

I remember playin' by the shoreline before the fall  
When we had it all at our fingertips  
Building castles in the drifting sand  
We raced the waves as they ran to the shore  
But the tide will turn forevermore  
And the things we planned were castles made of sand.

Oo ooh summer nights  
Makin' love beneath the northern lights  
Oo ooh summer nights  
Now I'm back on my own again  
Oo ooh summer nights  
Feel the diamonds in the rough in the moonlight  
Oo ooh summer nights  
Now I'm out in the cold again  
Out in the cold again  
'N' I remember those summer nights  
All night dancin' in the light of love  
(Dancin' in the light of love)  
Summer nights  
So right  
Couldn't last beyond September.

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## LOVE IS LIKE A ROCK

(As recorded by Donnie Iris)

M. AVSEC  
A. McCALIN  
D. IRIS  
K. VALENTINE  
M. LEE

You can't depend on your teacher  
You can't depend on your preacher  
You can't depend on politicians  
You can't depend on superstitions.

Hey  
Love can rock you  
Never stop you  
Ah, ah, ah, ah  
Love is like a rock.

You can't rely on Mother Nature  
You can't rely on your paychecks  
You can't depend on your doctor  
You can't rely on your lawyer.

(Repeat chorus)

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## OH, PRETTY WOMAN

(As recorded by Van Halen)

ROY ORBISON  
BILL DEES

Pretty woman  
Walking down the street  
Pretty woman  
The kind I like to meet  
Pretty woman  
I don't believe you  
You're not the truth  
No one could look as good as you  
Mercy.

Pretty woman  
Won't you pardon me  
Pretty woman  
I couldn't help but see  
Pretty woman  
Oh you look lovely as can be  
Are you lonely just like me  
Arrgh.

Pretty woman stop awhile  
Pretty woman talk awhile  
Pretty woman give your smile to me  
Pretty woman yeah, yeah, yeah  
Pretty woman look my way  
Pretty woman say you'll stay with me  
'Cause I need you  
I'll treat you right.

Pretty woman  
Don't walk on by  
Pretty woman  
Don't make me cry  
Pretty woman  
Don't walk away hey o.k.

If that's the way it must be o.k.  
I guess I'll go on home it's late  
There'll be tomorrow night but wait  
What do I see  
She's walking back to me  
Oh, oh pretty woman.

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## ON THE WAY TO THE SKY

(As recorded by Neil Diamond)

NEIL DIAMOND  
CAROLE BAYER SAGER

I'm back on my feet again  
Out on the street again  
Looking for love  
On the way to the sky.

Some people moving up  
Some people standing still  
Some hold their hand out  
And some people never will.

Lovers and liars  
Consumed by the fires  
Of too many dances  
And not enough song  
You're my song.

Pity the poor one  
The shy, the unsure one  
Who wanted it perfect  
But waited too long.

There's no way to count!

Or to measure the cost  
Of the innocence lost  
On the way to the sky  
To the sky.

We are two  
And two of us are one  
But maybe two of us  
Can be enough  
To get it done.

Lovers and liars  
Consumed by the fires  
Of too many dances  
And not enough song.

We pity the poor one  
The shy, the unsure one  
Who wanted it perfect  
But waited too long  
Much too long.

I'm back on my feet again  
I'm out on the street again  
Looking for love  
On the way to the sky  
To the sky.

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## SAY GOODBYE

(As recorded by Triumph)

RIK EMMETT  
MIKE LEVINE  
GIL MOORE

Got a lot on my mind  
I want to tell you  
I don't know where to start  
You're gettin' way outta line  
I want to tell you  
You're actin' too damn smart  
This little game you're playin'  
Has lost its fun somehow  
You had me goin' but I figured it out  
I'm not playin'  
I'm not playin' now.

Baby say goodbye  
I'll be leavin' in the mornin'  
Nothin' you can do to make me stay  
Baby say goodbye  
I'll be leavin' in the mornin'  
Say goodbye  
It's the only thing to say  
And I'll be on my way hey hey.

Little girl dressed to kill  
I see through your disguise  
You wanna be big time  
But you never will  
'Cause I see through all your lies

You say you're somethin' special  
Well you talk a real good game  
But now the party's over  
An' you just don't sound, you just don't sound the same.

Baby say goodbye  
I'll be leavin' in the mornin'  
Nothin' you can do to make me stay  
Oh say goodbye  
I'll be leavin' in the mornin'  
Say goodbye  
It's the only thing to say  
And I'll be on my way.

Don't say you love me  
Don't say you love me  
(Say goodbye)  
Don't say you love me  
Don't say you need me  
(Say goodbye)  
Don't say you love me  
Don't say you need me  
(Say goodbye).

Baby say goodbye  
I'll be leavin' in the mornin'  
Nothin' you can do to make me stay  
Say goodbye  
I'll be leavin' in the mornin'  
There's nothin' you can do.

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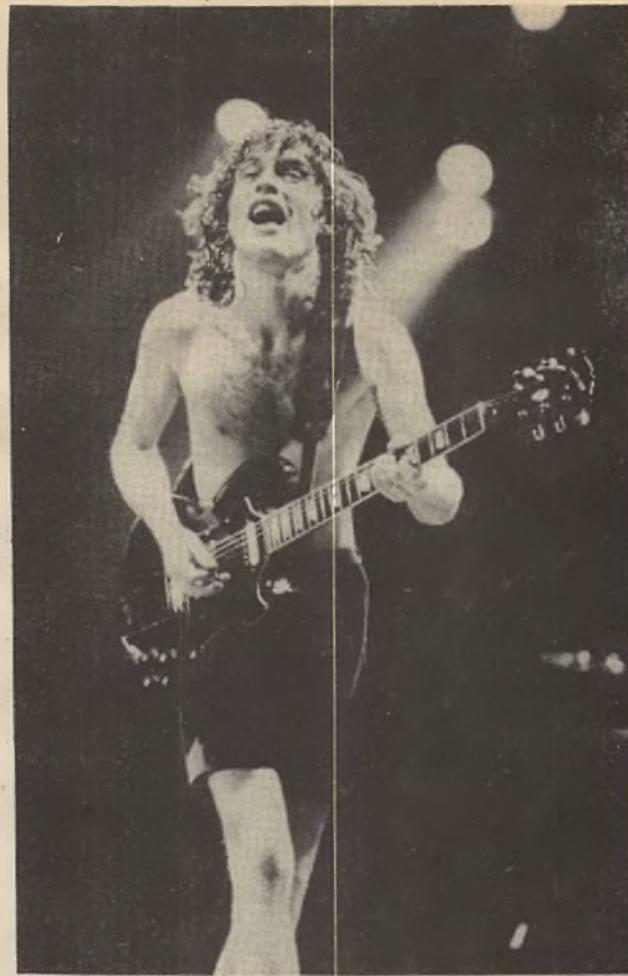


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## LET'S GET IT UP

(As recorded by AC/DC)

MALCOLM YOUNG  
ANGUS YOUNG  
BRIAN JOHNSON

Loose lips  
Sink ships  
So come aboard  
For a pleasure trip  
It's high tide  
So let's ride  
The moon is risin'  
And so am I.

I'm gonna get it up  
Never gonna let it up  
Cruisin' on the seven seas  
A pirate of my lovin' needs  
I'll never go down  
Never go down.

So let's get it up  
Let's get it up  
Get right up yeah  
Let's get it up  
Right to the top  
Let's get it up  
Right now.

Loose wires cause fires

Gettin' tangled in my desires  
So screw 'em up and plug 'em in  
Then switch it on and start all over again.

I'm gonna get it up  
Never gonna let it up no  
Tickin' like a time bomb ooh yeah  
Blowin' out the fuse box  
I'll never go down  
Never go down.

So let's get it up  
Let's get it up  
Get it up oh oh  
Let's get it up  
Right to the top  
Let's get it up  
Right now.

Oh let's get it up  
Come on  
Let's get it up hey  
Get, get it  
Let's get it up  
Switchin' it on  
Start it up  
Let's get it up.

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## CIRCLE OF LOVE

(As recorded by The Steve Miller Band)

### STEVE MILLER

Ooh when I met you baby  
You put a circle of love around me  
Ooh when I met you baby  
You put a circle of love around me  
And I give you my heart  
I was in love right from the start  
Ahh, ahh.

Got my first kiss in the back seat of a car  
I was hot  
I was really rarin' to go  
Got my first kiss in the back seat of a car  
At the drive-in, the drive-in movie show  
And I gave her my heart  
I was in love right from the start  
Ahhh, ahhh.

Ooh when I met you baby  
You put a circle of love around me  
Ooh when I met you baby  
You put a circle of love around me  
And I give you my heart  
I was in love right from the start  
Ahh, ahh.

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## TATTOO

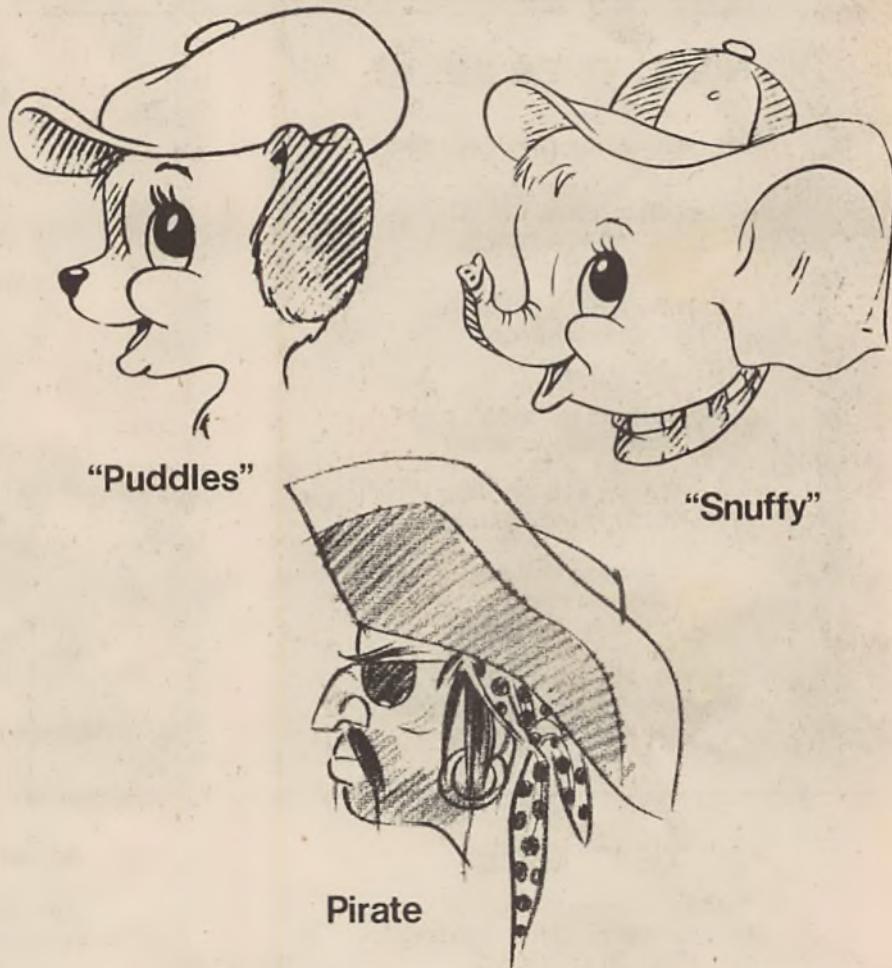
(As recorded by Novo Combo)

### PETE HEWLETT

I know that if I let it go  
Then someone else is sure to know  
How you're filling me  
And the way that I'm growin' inside  
When things just didn't go  
The way that I planned  
It was you who made me understand  
That when I'd reach for you  
You'd be there forevermore.  
This feeling for you  
Is like a tattoo  
Like a tattoo  
Won't ever go away.  
Etched so deep inside of me  
Is a love that runs so deep and free  
I need so desperately  
To know that you're feeling the same  
It's a love that never fades away  
It grows stronger with every passing day  
Will always be around to remind me  
That it's true.  
This feeling for you  
Is like a tattoo  
Like a tattoo  
Won't ever go away.

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# SOUL SECTION

## NIGHT OVER EGYPT

(As recorded by The Jones Girls)

DEXTER WANSEL  
CYNTHIA BIGGS

There's a sky in the east  
Over pyramids  
At Giza.

Where there once lived a girl  
She ruled the world.

Then down the Nile  
He came with a smile.

He was the king  
She was the queen  
Under the moonlight.

Your eyes won't believe  
What your mind can't conceive  
Nights over Egypt

Nights over Egypt  
Nights over Egypt.

Incense and myrrh  
Girls that swirl to the music  
Night over Egypt.

Women fellahin  
Wear veils to be seen  
By no one.

Take a caravan  
Across the Sudan.

Saharan facade  
Is just a mirage.

Oasis in the sand  
Where life once began  
Under the moonlight.

Your eyes won't believe  
What your mind can't conceive  
Nights over Egypt.

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## THAT GIRL

(As recorded by Stevie Wonder)

STEVIE WONDER

That girl thinks that she's so fine  
That soon she'll have my mind  
That girl thinks that she's so smart  
That soon she'll have my heart  
She thinks in no time flat  
That she'll be free and clear to start  
With her emotional rescued love  
That you'll leave torn apart.

That girl thinks that she's so bad  
She'll change my tears to joy from sad  
She says she keeps the upper hand  
'Cause she can please her man  
She doesn't use her love to make him weak  
She uses love to keep him strong  
And inside me there's no room for doubt  
That it won't be too long  
Before I tell her.

That I love her  
That I want her  
That my mind, soul and body need her  
Tell her that I'd love to  
That I want to  
That I need to do

All that I have to, to win her love.

I've been hurting for a long time  
And you've been playing for a long time  
You know it's true  
I've been holding for a long time  
And you've been running for a long time  
It's time to do  
What we have to do.

That girl  
That girl yeah yeah yeah yeah yeah.

That girl knows every single man  
Would ask her for her hand  
But she says her love is much too deep  
For them to understand  
She says her love has been crying out  
But her lover hasn't heard  
But what she doesn't realize  
Is that I've listened to every word  
That's why I know I'll tell her.

That I love her  
That I want her  
That my mind, soul and body need her  
Tell her that I'd love to  
That I want to  
That I need to do  
All that I have to, to win her love.

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## MY GUY

(As recorded by Sister Sledge)

WILLIAM ROBINSON

Nothing you can say can tear me away from my guy  
And nothing you could do 'cause I'm stuck like glue to  
my guy

I'm sticking to my guy like a stamp to a letter  
Like birds of a feather we stick together  
I can tell you from the start  
I won't be torn apart from my guy.

Nothing you could do can make me untrue to my guy  
And nothing you could buy can make me tell a lie to my  
guy

I gave my guy my word of honor  
To be faithful and I'm gonna

You best be believing I won't be deceiving my guy.

As a matter of opinion I think he's tops  
My opinion is he's the cream of the crop  
As a matter of taste to be exact  
He's ideal as a matter of fact

No muscle bound man could ever take my hand from  
my guy

No handsome face could ever take the place of my guy  
He may not be a movie star  
But when it comes to being happy we are  
There's not a man today who could take me away from  
my guy.

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## THERE'S A WAY

(As recorded by Ronnie Laws)

DAVE BORUFF  
RONNIE LAWS

You may not understand it  
The reason sometimes hidden  
Happiness in giving  
Love that goes unending  
Could it be in doing  
Are you really willing.

'Cause there's a way  
There's a way  
There's a way  
There's a way.

Movin' into action  
Is my inspiration  
It really doesn't matter  
What you're going after  
'Cause in the heart there's feeling  
And feeling is believing.

La da, la da da  
Da da da, la da da da  
La da, la da da da da  
La da da la da la da da  
Da da da.

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## RUNNING

(As recorded by Chubby Checker)

JOE RUSSO

Once I took a woman  
Chained her to my soul  
She did her best to please me  
Thought I had control  
Neon lights and dancin'  
Midnight on the town  
Fever took our love  
Passion got too great  
I want her back  
But now it's much too late.

Oh I'm running  
Running away from a mem'ry  
Asking the stars to forgive me  
The nights keep calling her name  
I'm running  
Twisting and turning through back streets  
Haunting the bars where we would meet  
The songs keep calling her name.

I'm looking for a feelin'  
I'm lookin' for a light  
Searchin' for an answer  
Somewhere in the night  
Every lonely loser  
Hustlin' down the street  
Shakes me to the bone  
Makes me want to cry  
I'm on my own  
And damned if I know why.

Oh I'm running  
Running away from a mem'ry  
Asking the stars to forgive me  
The nights keep calling her name  
I'm running  
Twisting and turning through back streets  
Haunting the bars where we would meet  
The songs keep calling her name  
Oh the nights keep calling her name.

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# GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

What you gonna do  
You want to get down  
Tell me what you gonna do  
You want to get down  
What you gonna do  
You want to get down  
What you gonna do  
You want to get down  
Tell me.

(Get down on it  
Get down on it  
Get down on it  
Get down on it)  
Come on and  
Get down on it.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
(Get your back up off the wall)  
Tell me  
How you gonna do it  
If you really don't want to dance  
By standing on the wall  
(Get your back up off the wall)  
'Cause I heard all the people sayin'.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
You gotta feel it  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby  
Get down on it  
Get on it  
Get down on it.

(Get down on it)  
I say people  
(What?)

What you gonna do  
You've gotta get on the groove  
If you want your body to move  
Tell me baby.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
Get your back up off the wall  
Tell me  
How you gonna do it  
If you really won't take a chance  
By standing on the wall  
Get your back up off the wall  
'Cause I heard all the people sayin'.

Get down on it  
Get down on it  
Get down on it  
Get down on it  
When we're dancin'  
Get down on it  
Get down on it

Get down on it  
Get down on it  
Sa da ba da da ba do.

What you gonna do  
Do you want to get down  
What you gonna do  
Get your back up off the wall  
Dance come on  
Dance come on.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
Gotta feel it  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
Get your back up off the wall  
How you gonna do it  
If you really won't take a chance  
By standing on the wall  
Get your back up off the wall  
Listen baby.

Listen baby  
You know it when you're dancin' yeah  
You show it when you move, move, move  
You know it  
When you're dancin' yeah  
You show it when you move across the floor.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
You gotta be there  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby  
Get down on it  
Get on it  
Get down on it  
Sa da ba da ba da ba do.

What you gonna do  
Do you want to get down  
What you gonna do  
Get your back up off the wall  
Dance come on  
Get your back up off the wall  
Dance come on.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
Ya gotta feel it  
Get down on it  
Get down on it  
Get down on it  
And while you're dancin'  
Get down on it  
Get down on it.

# I'LL TRY SOMETHING NEW

(As recorded by A Taste Of Honey)

WILLIAM "SMOKEY" ROBINSON, JR.

I will build you a castle  
With a tower so high  
It reaches the moon  
I'll gather melodies from birdies that fly  
And compose you a tune  
Give you lovin' warm as mama's oven  
And if that don't do  
Then I'll try somethin' new yeah.

I will take you away with me  
As far as I can  
To Venus or Mars  
There we will love  
With your hand in my hand  
King and queen of the stars  
And every day we can on the Milky Way  
If that won't do  
Then I'll try somethin' new ah ah.

If you'll bring me a flower  
From the floor of the sea  
To wear in my hair  
I'll do anything and everything  
To keep you happy boy  
To show you that I care  
I'll pretend I'm jealous now  
Just like the fellas baby  
And if that don't do  
Then I'll try somethin' new.

I'll take the stars and count them  
And move a mountain  
And if that don't do  
I'll try somethin' new  
Got to try somethin' new  
If at first I don't succeed try again  
As we'll do always  
Tryin' somethin' else  
Always tryin' somethin' that's new  
Got to try somethin' new  
Got to try somethin' new.

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# SPIRIT OF THE DANCER

(As recorded by Evelyn King)

KASHIF  
MORRIE BROWN

I been feelin' kind of low  
Seems there's nowhere to go  
Love's come down on me yeah  
The walls are cavin' in  
This heartache begins  
Spirit come on and rescue me  
I been hurtin' so long  
'Cause you've treated me so wrong  
Now baby don't you worry 'bout me  
'Cause I got my mind set right and my heart agrees  
tonight.

Let the spirit of the dancer come rescue me  
Let the spirit of the dancer come rescue me

Music's got my feet on fire  
Gonna set me free  
Let the spirit of the dancer come fill my soul  
Music's got my feet on fire  
Taken full control.

Love was drivin' me insane  
And it all seemed in vain  
Cheatin' and takin' advantage of me  
Without reason or rhyme  
Gettin' to me all the time  
Spirit I need you to rescue me  
There's no room left for cryin'  
The music's satisfyin'  
Fills the need in me

The groove is increasing, energy's releasing  
Let the spirit of the dancer come rescue me.  
(Repeat chorus)

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# APRIL LOVE

(As recorded by L.T.D.)

ALVINO BENNETT  
HENRY E. DAVIS  
MARILYN Mc LEOD

I remember you  
And the first time we looked in each other's eyes  
I felt a warm surprise  
I knew right then and there  
You were a good omen for me  
Beginning of spring  
When nature sings  
Love blossoming ev'rywhere  
You had to be that special love in my life  
A good omen for me  
My April love  
My April love.

I never knew the joy from love  
Could delight me so  
And just to know I have someone so close  
That really loves me  
My April love  
You're the special love in my life  
My April love  
A good omen for me  
My April love  
My April love.

When that time of year is near  
I always get that same old feeling all over again  
Ev'rything is feeling brand new  
Just like the very first time.

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## SHOULD I DO IT

(As recorded by the Pointer Sisters)

LAYNG MARTINE, JR.

I swore when he hurt me so  
I wouldn't see him anymore  
But today he called my name  
Oh I could feel the same old flame.

Should I do it  
Should I fall  
Should I do it  
After all  
Is it crazy  
Is it right

I really wanna love him tonight  
Should I do it  
Should I play  
Can I help it  
Anyway  
When I feel him  
Hold me tight  
I'm gonna turn on like a light.

I know when we're in his car  
I couldn't go just so far

I wanna give him everything  
So when I hear the telephone ring yeah.

Should I do it  
Should I fall  
Should I do it  
After all  
Is it crazy  
Is it right

I really wanna love him tonight  
Should I do it  
Should I play  
Can I help it  
Anyway  
When I feel him  
Hold me tight  
I'm gonna turn on like a light.

Oh I'm so lonely  
And he's so fine  
Maybe I should swallow my pride just one, one, one  
more time yeah.  
(Repeat chorus)

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## ANYONE CAN SEE

(As recorded by Irene Cara)

IRENE CARA  
BRUCE ROBERTS

If I could I'd try to know you  
And I would never let you go  
Oh no  
But if I were to make you  
A bit of time it would take to say  
Some day.

Anyone can see  
What you mean to me  
Anyone would know  
My love is there waiting just for you.

The other night when you left here  
I cried wishing you would say you'd stay  
Maybe I don't have the strength to tell you  
I need you so  
I guess you'll never know.

Anyone can see  
What you mean to me  
Anyone can tell  
I fell for you so easily.

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# I THINK IT'S GONNA BE ALRIGHT

(As recorded by Carl Carlton)

MICHAEL McGLOIRY

Do do do do do  
Do do do do do do.

I was so blue yesterday  
Then you came my way  
You turned my frown upside down  
Laughter now a frequent song  
It's been a stranger for oh so long  
Now every fiber in my soul's alive.

I think it's gonna be alright, alright  
We got it together  
I think it's gonna be alright, alright  
Just you and me.

Do do do do do  
Do do do do do do.

Sometimes when things aren't going right  
We have a silly fight  
You go your way and I go mine  
I try to make up with some crazy antics  
You except with a melodramatic scene  
We'll plot each other and seal it with a kiss.

I think it's gonna be alright, alright  
We got it together  
I think it's gonna be alright, alright  
Just you and me.

Cause when we're making love  
You know how to please me  
And that makes it worthwhile.

I think it's gonna be alright, alright  
We got it together  
I think it's gonna be alright, alright  
Just you and me.

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## LET'S WORK

(As recorded by Prince)

PRINCE NELSON

Let's work  
Let's work

I've had my eyes on you  
Ever since you walked in the room  
Come on and take me by the hand  
Don't try to understand.  
Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on  
I'd love to turn you on  
I'd work you all night long  
If I could get you in the raw  
I'd make you climb the walls.

Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on  
Come on baby let's work  
Let's work  
Work all right  
We're gonna work all night  
Everybody work that's right everybody, everybody  
Work all right  
We're gonna work all night  
Everybody work that's right everybody, everybody  
Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on.

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## CIRCLES

(As recorded by Atlantic Starr)

WAYNE LEWIS  
DAVID LEWIS

Circles  
Goin' 'round in circles  
Circles  
Goin' 'round in circles.

You're taking too much time  
To make up your mind  
Either you love me or you don't  
And all the other girls  
In your crazy mixed up world  
You said you'd drop them  
But you know you won't  
Sometimes I think about forgetting you

But it's so, so hard to make that choice  
Cuz boy with you  
I go to seventh heaven  
Just by the sound of your voice.

Circles  
Goin' 'round in circles  
Circles  
Goin' 'round in circles  
Out-a my head  
That's where I'm going  
Tryin' so hard to deal with you  
It's not so easy try'n' to bare these changes  
That you're puttin' me thru  
In my head there's a ball of confusion  
And I can't figure out just what to do  
I guess my life will keep on going 'round and 'round  
Until I get away from you.

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# MIRROR, MIRROR

(As recorded by Diana Ross)

MICHAEL SEMBELLO  
DENNIS MATKOSKY

Mirror, mirror  
On the wall  
You said you had the answer to it all  
You never told me I'd take a fall  
Mirror, mirror  
On the wall.

You have turned my life into a paperback novel  
Words that came to life inside your little melodrama  
Chapter one  
When I was young, I came to you with my problems  
Chapter two  
You promised me love and anything that I desired.

Tell me mirror, mirror  
Mirror on the wall  
Thought you said you had the answer to it all  
Never told me I was gonna take a fall  
Tell me mirror, mirror

Mirror on the wall.

You have nailed my heart upon the wall for your pleasure

You have cast a spell that cannot ever be broken  
And now my eyes grow tired  
I watch my picture getting older  
But I remain the same  
Trapped in this mirror forever.

Tell me mirror, mirror  
Mirror on the wall  
Thought you said you had the answer to it all  
Never told me I was gonna take a fall  
Tell me mirror, mirror  
Mirror on the wall.

I talk to you each night  
And I follow your advice  
You've been wrong  
What's the price I have to pay  
For this fairy tale thing called love  
Let me go.  
(Repeat chorus)

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Music.

# IMAGINARY PLAYMATES

(As recorded by Rene & Angela)

RENE MOORE  
ANGELA WINBUSH  
HERMAN CHAINY

Imaginary playmates  
Are extensions of your mind  
All you'd ever need or thought you'd want  
In your dreams you'll find  
Imaginary playmates  
The truest kind of friend  
They'll fulfill your wildest fantasies  
And it never has to end.

Imaginary playmates  
Imaginary playmates  
Imaginary playmates.

With imaginary playmates  
Love anyone you choose  
You can pick your pleasure  
It's all left up to you  
Imaginary playmates  
Won't leave loneliness behind  
They'll do just what you tell them  
Whatever's on your mind  
(You won't be left behind  
You can have them anytime).

Imaginary playmates  
Imaginary playmates  
Imaginary playmates  
Imaginary playmates, playmates.

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# HOLDIN' OUT FOR LOVE

(As recorded by Angela Bofill)

CYNTHIA WEIL  
TOM SNOW

Had my share of neon nights  
Tinsel talk and rainbow lights  
Easy smiles that shine like gold  
Burnin' hot and turnin' cold  
I've lived that kind of life before  
I've lost enough to learn the score  
Something tells me that there must be something more.

This time I'm holding out for love  
Made up my mind  
I'm holding out for love  
Mister this time I'm holding off, holding back  
Holding out for love.

Had my fill of party scenes  
One-night stands and two-bit dreams  
Good time friends and fancy clothes  
Flashing highs and crashing lows  
So if that's what's on your mind  
I'll just take a pass this time  
I believe I'd rather leave it all behind.  
(Repeat chorus)

I need to find someone  
Who'll still be holdin' me  
When the dancin's done.

This time I'm holding out for love  
Made up my mind  
I'm holding out for love  
Mister this time I'm holding off, holding back  
Holding out for love.

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# JUST CAN'T WIN 'EM ALL

(As recorded by Stevie Woods)

TREVOR VEITCH  
GREG MATHIESON  
BILL BOWERSOCK  
MATT VERNON

In the streets there's people dancing  
You sit home and wonder why  
He would turn on his heels and go  
No backward glancing  
What he said last night you still can't quite recall  
You can try, you can try  
But you just can't win 'em all.

One good turn deserves another  
He wasn't the first to leave you this way  
Oh you tried so hard to keep your bases covered

Now you say that no one told you  
'Bout the price you had to pay.  
Wasn't it you  
Who said that nothing mattered  
Wasn't it you  
Who had to have it all  
Now your broken dreams are all in tatters  
I would learn how to fly  
But it's just too far to fall  
You can try, you can try  
But you just can't win 'em all  
Don't ask me why  
You just can't win 'em all  
You can try, you can try  
But you just can't win 'em all.

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## HOT ON A THING (Called Love)

(As recorded by The Chi-Lites)

EUGENE RECORD

Why was I attracted to you  
Tell me what man wouldn't be attracted to you, you  
What could you do  
No other woman could do  
I didn't know until I found out the truth.  
  
And I'm hot on a thing  
You got me everlovin'  
Hot on a thing  
And I'm really burnin' baby  
Hot on a thing  
You got me hot, so hot on a thing, on a thing, on a thing  
called love.

I'm hot on a thing  
You got me hot  
So hot on a thing  
And I'm really burnin' baby  
Hot on a thing  
You got me hot, so hot on a thing, on a thing, on a thing  
called love, called love.

You smiled at me  
To be polite I smiled at you  
Somethin' in your eyes  
Said wait 'cause I'm not through  
So I stood there  
In a high kinda way  
And I haven't come down  
Till this very day.  
(Repeat chorus)

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## WHY YOU WANNA TRY ME

(As recorded by The Commodores)

LIONEL B. RICHIE, JR.  
DAVID COCHRANE

Why you wanna try me baby  
Why you wanna do me this way  
Why you wanna try me baby  
Why you wanna do me this way oh.

There's so many nights  
So many days baby  
I've been hurt by your love  
I don't know why I still love you like I do baby  
But you're a spark in my world  
Oh how you get me down and lonely ooh yeah  
My heart is in your hands  
I don't see why you won't let me  
When you know I'll be your number one man.

Why you wanna try me baby  
Why you wanna do me this way  
Why you wanna try me baby  
Why you wanna do me this way.

I wanna know just how you feel about me  
I can't pretend anymore  
My love for you just keeps on gettin' stronger  
Don't make me walk out the door  
I just can't go on forever  
We've played this love game too long  
I tried my best to understand you  
Please love me girl and don't do me wrong.

Why you wanna try me baby  
Why you wanna do me this way  
Why you wanna try me baby  
I'm the one you want  
Just tell me where I am.

Tell me, tell me  
Please don't go  
Stop right there hold on  
Why you wanna try me  
Stop right there hold on  
Why you wanna try me  
Stop right there hold on  
Why you wanna try me.

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# PEABO BRYSON

## SOUL STAR OF THE MONTH

"In reality, I am my work — the accumulation of all the characters in all my songs seen through all those perspectives. I project all the images because I've personally played all the roles."

The man speaking with such eloquence is Peabo Bryson and his current role is that of singer-songwriter extraordinaire. Many of the roles of this attractive young man have been acted out in the dramatic composition of romance. In fact, to the legions of his fans across the country, Peabo Bryson's love songs represent the quintessence of the Bryson psyche. In answer to all of this, Peabo decided to entitle his new collection of songs, appropriately, *I Am Love*.

"Actually, I believe that everybody is love," he explains. "Whether you've won with it, lost it or loved through it. And my way of expressing love is through music, because it was the first love of my life. I love singing and writing and I feel like I'm doing what I was born to do."

Along with love, though, comes pain, and Peabo also confronts the hurt accompanying romance in his songs. "I look like the person who has been hurt or the person who can cause the hurt," he says. "I certainly have a vast variety of experiences and a whole scale of emotions to choose from. But when I speak about the pain of love, I do it in an optimistic way, about not letting bad situations get you down."

These are obviously the words of an eternal optimist, and as Peabo has developed into one of the most consistent songwriters

and smoothest stylists in the business today, his optimism and positive energy have burst right through the grooves of his records.

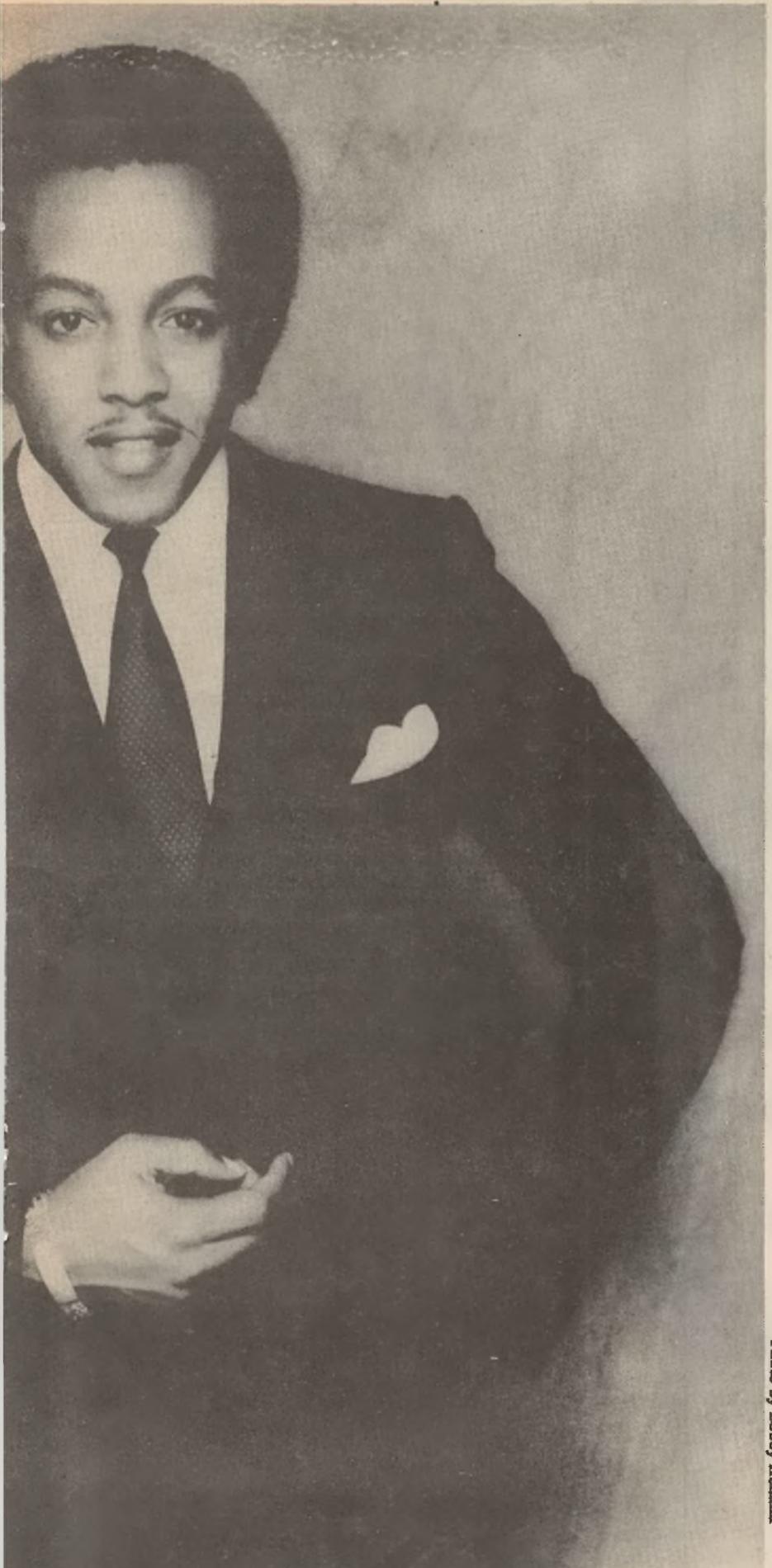
"I believe the impossible can be accomplished," Peabo says, his eyes sparkling. "I like to think that what I sing will have an uplifting effect on people. I'm in a position to break down walls and barriers — that's a tremendous responsibility — but I feel like I've reached the point where I can contribute something positive with my music."

Things were not always looking so bright for Peabo Bryson. As one of four children growing up in South Carolina, Peabo began assuming responsibilities for work chores at the young age of 7. His summers were spent with his grandfather on a farm near Maudlin and his winters were spent in Greenville, with his grandparents and mother.

As the oldest male in the family, Peabo naturally assumed many of the farm's responsibilities. He spent a great deal of time "sloppin' hogs and pickin' cotton." He remembers his grandmother as a woman who lived and loved with incredible passion. From his grandfather he acquired "the wealth of his knowledge, his wisdom and the magnitude of his character as a man."

Peabo's clock was nature's own, and his rewards while working on the farm were the comfort of a meal and a bed to sleep in at night. But he knew there was more to life than that, and when he won a local talent contest at the age of 12 singing a Sam





Cooke song, he realized that music was his avenue out.

He started going to shows, studying every performer who visited the area, including greats such as Jackie Wilson, Billy Eckstine, Nat "King" Cole, Ray Charles, Donny Hathaway and his greatest influence of all, Sam Cooke, "a sophisticated star with class. I'm a culmination of every show I've ever seen and every song I've ever heard," says Peabo. "Even the negative things have been indelibly etched into my conscious, and I draw on all of those sources."

By this time Peabo was growing impatient in Maudlin, tired of measuring his horizons by thatched fences and hay silos, and he became anxious to escape. "I realized at an early point that there was so much more to this world than I was exposed to. If you go through life with an eye open for other people's perspectives, but manage to remain true to your own beliefs, you will grow in a positive way."

Peabo took his own advice and began to grow in a very positive way. When he turned 14 he joined a singing group, and just two short years later he toured the world with Mose Dillard and the Tex-Town Display. It was during this seminal period that Peabo began to hone and refine his songwriting craft. It was also during this time that Peabo first documented the pain of love in a song. "I remember when I couldn't even get a date," he recounts. "When I was 18 I looked like I was 12 — why, I didn't even weigh over 100 pounds until I was 21. So, because of my personal history, today I relate more to those who want and were denied than to those who had everything and turned it down."

Peabo entered the recording industry in 1976 with his debut lp, *Peabo*. This album was self-produced and found a place on the national soul charts and at the same time brought Peabo to the attention of major recording companies.

One year later he released his premier Capitol album, *Reaching For The Sky*, which went gold almost immediately, setting a standard of excellence for all subsequent Bryson recordings.

His follow-up lp, *Crosswinds*, also achieved gold and attained the summit of the soul charts.



with the help of the smash hit single "I'm So Into You." On this album Peabo teamed with talented producer/arranger Johnny Pate. This successful lp also made it to the top 30 on the Hot 100 charts.

Next came *We're The Best Of Friends*, in which Peabo teamed with Natalie Cole. This album served as a blueprint for the current resurgence in duet songs, and it is no small coincidence that it is Peabo's own voice embellishing many of them today. In April 1980 Peabo released

his next solo album, *Paradise*, after which he embarked on a well-received nationwide summer tour with Roberta Flack that spawned the successful, double-pocket *Live And More* duet set. To top it off, Peabo also contributed the male lead vocal on Melissa Manchester's pop hit, "Lovers After All."

In February 1981 Peabo found the time to go into the "vaults" to prepare *Turn The Hands Of Time*, a compilation of vintage Bryson tracks recorded before he joined Capitol, but never pre-

viously released. Once more the Bryson magic worked its spell, as the single version of the title track zoomed to the top of the charts.

Peabo is an all-round professional and it shows the best during his live performances. Onstage, dressed in a white suit adorned simply with a red handkerchief, he calmly delivers his songs of love and passion with the utmost elegance and savoir-faire, while women literally swoon in the aisles and throw roses at his feet.

"There are times when I'm onstage that I think I can do anything short of flying," Peabo casually admits. "But when I'm up there, you see exactly who I really am. A lot of male artists sell sex appeal, but I'm not interested in being a sex symbol. I'd much rather be sensual. What women perceive to be sexual in me I feel is actually sensuousness."

At home in Atlanta, Georgia, Peabo hardly looks the charismatic, magnetic conqueror from his concerts, but instead a charming, innocent young Atlanta businessman.

"I'm still a farmboy on the inside," he laughs. "I may seem chic-de-la-chic when I'm performing, but I still consider myself a Southern Baptist gentleman with Southern manners." The image of Peabo Bryson is, very simply, nothing more or less than what comprises the man himself. "I'd much rather be real than the figment of someone else's overactive imagination," he says. "I march to my own drummer and I hear no other cadences. I like Rolls Royces and Beluga and '63 Dom Perignon, but I also like grits and salmon and walking in the backyard."

With so many experiences under his belt, Peabo now feels he is in a position to share a part of himself with his listening audience. "It is only within the last five years that I've gained better access to my songwriting," he admits. "It comes from within. Now I reach for it and get the truth."

"The tool I use is to get inside somebody and share something of substance with them. I consider myself an ally to someone's emotions. You see, I'd much rather touch a life than give someone a synthetic high for 45 minutes."

"All I need is one vehicle, a life to live to do it."

## BAD LADY

(As recorded by Con Funk Shun)

FELTON C. PILATE II  
DANNY THOMAS  
LINDA L. McCALL

Bad lady  
Bad lady  
Such a good bad lady  
You've got me in your spell  
Bad lady  
Keep it up now baby  
'Cause you do it so well  
Bad lady  
When you're good you're very good  
But when you're bad you're better yeah  
Bad lady  
Low down classy sweet and sassy  
You've got it all together well.

Such a good bad lady  
She's gonna drive you crazy.

Bad lady  
I want you baby  
'Cause you're an angel you see  
Bad lady  
You make me crazy  
Bring out the devil in me  
Bad lady  
When you're good you're very good  
But when you're bad you're better yeah  
Bad lady  
Heaven's friend satan's kin  
You've got it all together babe  
Bad lady  
Such a sweet, sweet bad lady.

Bad lady  
Keep it up now baby  
Bad lady.

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## WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

MARC BLATTE  
LARRY GOTTLIEB

She used to be  
Everything to me  
When she was my girl  
When she was my girl.

I held her near  
Told her how much I cared  
When she was my girl

## LET THE FEELING FLOW

(As recorded by Peabo Bryson)

PEABO BRYSON

Falling in love  
It was easy at the start  
I thought I had it in my hand  
Somethin' went wrong  
Somewhere we lost a part  
It was more than we could stand  
Yea it was too late when I realized  
That I couldn't see the forest for the trees  
What was wrong with me  
There comes a time in ev'ry life  
Love will come your way  
And if it should stay  
You better hold on to it tight  
And never let it go.

Not love it's a shining star  
That's here to guide you  
Ev'ry lover knows  
You've got to hold on to the good inside you  
Let the feelin' flow  
And I'm sure love will grow.

Falling in love  
It was easy at the start  
I thought I had it in my hand  
Somethin' went wrong  
Somewhere I lost a part  
It was more than I could stand  
Yea it was too late when I realized  
That I couldn't see the forest for the trees  
Something's wrong with me  
There comes a time in ev'ry life  
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And if it should stay  
You better hold on to it tight  
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That's here to guide you  
Ev'ry lover knows  
You've got to hold on to the feeling inside you  
Let the feelin' flow  
And I'm sure love will grow.

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When she was my girl.

When she was my girl  
There was laughter and lovin' in my world every day  
When she was my girl  
What joy she would bring  
Now I've lost everything  
She's gone, gone, gone, gone, gone.

I'll spend the night  
Dreaming how she used to be  
When she was my girl  
When she was my girl.

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## CALL ON ME

(As recorded by Switch)

PHILLIP INGRAM  
GREGORY WILLIAMS  
ATTALA ZANE GILES

When your sun don't shine  
And your moon won't glow  
When you feel in doubt  
And you need to know  
Well I really care.

Won't you call on me  
Call on me, call on me  
Call on me.

I can't fly thru the air  
Or perform a miracle task  
But when you need more than a friend just ask  
I will give you strength enough to stand alone  
So when the road gets rough

Yes you'll be so very strong  
And you will carry on, on  
So when it rains down from your eyes

I'll be your sun  
And I will clear your skies  
And I will always stand with you.

Call on me, call on me  
Call on me, call on me.

Just close your eyes  
I'll be your guide  
It's so good to know  
That you've got a friend  
You'll find I'll mend your heart with a smile.

Please call on me  
Call on me, call on me  
Call on me  
When you feel down and out  
You just call on me  
Call on me, call on me  
Call on me.

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## WANNA BE WITH YOU

(As recorded by Earth, Wind & Fire)

MAURICE WHITE  
WAYNE VAUGHN

Yesterday seems like so long ago  
This space I'm in reminds me so  
Of the times I used to rip and run  
Shootin' my guns and out for fun.

As time passed by  
I changed my point of view  
Started to search for someone like you  
You made me feel so much love from the heart  
Enough to know we'll never part.  
  
I wanna be with you  
That's all I want to do  
I wanna be with you

That's all I want to do  
I wanna be with you.

Look at you  
Like someone from a dream  
You came to me in time of need  
You are the best  
You're different from the rest  
You take the cake for goodness sake.

I take you out  
To prove that it's true  
The greatest love I ever knew  
Is in my arms for more than just a night  
Cause baby now you are my life.

I wanna be with you  
That's all I want to do  
I wanna be with you  
That's all I want to do  
I wanna be with you.

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## I WANNA BE WHERE YOU ARE

(As recorded by Jose Feliciano)

T-BOY ROSS  
LEON WARE

Can it be I stayed away too long  
And did I leave your mind when I was gone  
It's not my thing tryin' to get back  
Darling let me tell you where I'm at.

I wanna be where you are oh  
I wanna be where you are oh  
I wanna be where you are oh  
I wanna be where you are oh.

Please don't close the door to our future  
There's so many things we haven't tried  
I will love you better than I used to  
And give you all the love yes I have inside  
Ooh baby.

You don't have to worry 'cause I'm comin'  
Back to where I always should have stayed  
Now I've learned the meaning to your story mama  
And it's enough love for me to stay.

I wanna be where you are oh  
I wanna be where you are oh  
I wanna be, I wanna be, I wanna be  
Listen darling  
I wanna be where you are  
So I can hold you baby  
Hold you darlin'.

Yo quiero estar contigo  
Oye me para vasilar  
Para tenerle y decir te cuento de quiero  
Yo quiero estar contigo contigo y nada mas  
Para vasilar oye me  
Yeah yeah yeah  
I wanna be where you are oh  
I wanna be where you are oh.

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## TELL ME TOMORROW

(As recorded by Smokey Robinson)

GARY GOETZMAN  
MIKE PICCIRILLO

The night is right baby  
It's right for love  
And love's the only thing  
I'm thinkin' of.

So baby just hold me  
C'mon hold me tight  
A little tighter baby  
Please don't spoil tonight.

Tell me tomorrow  
Tell me tomorrow  
Tell me tomorrow  
If you can't be mine.

If someone's waitin'  
Waitin' up for you  
You keep it a secret  
'Cause I need you too.

So baby don't tell me  
Don't you tell me please  
If in the mornin'  
You're gonna have to leave.

Tell me tomorrow  
Tell me tomorrow  
Tell me tomorrow  
If you can't be mine.

If you can't be mine forevermore  
Let's just make it like I never knew  
'Cause I want all the love I feel inside  
To be true  
To be true

So if it can't be me and you  
Tell me tomorrow.

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## A LITTLE MORE LOVE

(As recorded by T-Connection)

THEOPHILUS COAKLEY

It's been a long while  
We're back together again  
We found out in the nick of time  
Still lovers and still friends  
Couldn't stand it much longer  
No one could take your place  
This time we'll make it a wee bit stronger  
So strong it will never break.  
  
Hold me tight  
It will be all right  
Until my dying day  
I'll never stay away  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
A little more love.  
In my lifetime  
I never had it so good  
So much peace of mind  
I owe it all to you

It was always so nice  
Good lovin' ev'ry day  
Then on one rainy night  
You came and took your soul away.  
Hold me tight  
It will be all right  
Until my dying day  
I'll never stay away  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
I hope you really like  
What I'm puttin' down.  
I just can't wait baby  
I just can't stay away  
I just wanna say  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
Baby baby let me give you  
Just a little more love.

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## I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON  
PAUL McCARTNEY

Oh yeh I'll tell you something  
I think you'll understand  
Then I'll say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

Oh please say to me  
And let me be your man  
And please say to me

You'll let me hold your hand  
Now let me hold your hand  
I want to hold your hand.

And when I touch you I feel happy inside  
It's such a feeling that my love  
I can't hide, I can't hide, I can't hide.

Yeh you got that something  
I think you'll understand  
When I say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

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# PARADISE IN YOUR EYES

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Ooo ooo ooo ooo  
Paradise all in your eyes  
Ooo paradise all in your eyes  
Ooo ooo ooo  
Ooo ooo ooo  
Paradise in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.  
  
Paradise in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

I see life in your loving eyes  
You're so beautiful to me  
When I look at you I'm in heaven  
I wanna spend my life with you  
'Cause you got.

Paradise in your eyes  
Girl I love  
I love you  
I love you  
I love you  
I love you.

Paradise in your eyes  
Girl I love you  
I love you  
I love you

I love you  
I love you.

We would be in a garden  
Where we can kiss the day away  
Ooo ooo ooo  
Then you'll wrap your arms 'round me girl  
Deep in your love is where I'll stay.

Ooo you got paradise  
All in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

Woo ooo  
Paradise all in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

My paradise is in your eyes.

I told myself that I'd find someone beautiful like you  
There you were for me  
Ooo ooo ooo  
My paradise is in your eyes  
In your eyes  
Paradise  
Ooo girl you got those loving eyes  
Woo paradise  
All in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

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## WE'LL MAKE IT

(As recorded by Michael and Brenda Sutton)

MICHAEL SUTTON  
BRENDA SUTTON

It's been rough  
But we can't give up on each other  
Strong enough  
To keep lovin' one another.

It's been a hard road comin'  
But we can't stop runnin' for the goal  
And we can't go wrong  
Let's keep movin' on  
We can do it.

Hold your head up high  
We're gonna be reachin' for the sky  
Keep movin' on  
We can't go wrong.

We'll make it  
Ain't no turnin' back

We'll make it  
Take my word at that  
We'll make it  
Gonna go all the way.

Hey we've got  
So much inside that we wanna give  
Now take my hand  
And walk with me in the positive.

Baby hang on in  
Cause we're gonna win it together  
And we can't go wrong  
Let's keep movin' on  
We can do it.

Hold your head up high  
We're gonna be reachin' for the sky  
Keep movin' on  
We can't go wrong.  
(Repeat chorus)

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Here is the best part! It doesn't matter if you are a *man* or *woman*—it doesn't matter if you are *young* or *old*—it doesn't matter if you've been unlucky in love or not—you *MUST* agree that The VENUS LOVE GODDESS works for you RIGHT AWAY or I'll return your money PLUS pay you for participating in this remarkable experiment!

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★★★ Enough luck with the opposite sex so you feel completely at ease and confident!

★★★ Enough inner-strength and power to control your love-life and lead it the way YOU really want to!—Or I'll pay you for your time and trouble!

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I can't imagine anyone passing up this unique chance to join this experiment and use The VENUS LOVE GODDESS every single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely.

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# COUNTRY SECTION

## A COUNTRY BOY CAN SURVIVE

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

The preacher man says it's the end of time  
And the Mississippi River she's a goin' dry  
The interest is up and the stock market's down  
And you only get mugged if you go down town.

I live back in the woods you see  
Just my woman and the kids and the dog and me  
I've got a shotgun, a rifle, and a four-wheel drive  
And a country boy can survive, country folks will  
survive.

I can plow a field all day long and catch catfish from  
dusk 'til dawn  
We make our own whiskey and our own smoke too, ain't  
too many things these old boys can't do  
We grow good tomatoes make homemade wine  
And a country boy can survive, country folks will  
survive.

'Cause ya can't starve us out an' ya can't make us run  
'Cause we're them ole boys raised on shotguns  
We say grace and we say mamm  
If you ain't into that we don't give a damn.

We come from West Virginia coal mines

And the Rocky Mountains and the western skies  
And we can skin a buck and run a trot line  
And a country boy can survive, country folks can  
survive.

I had a good friend in New York City, he never called me  
by my name just hillbilly  
My grandpa taught me to live off the land  
And his taught him to be a business man  
He sent me pictures of the broadway lights I'd send him  
some homemade wine.

But he was killed by a man with a switchblade knife  
For forty-three dollars my friend lost his life  
I'd like to spit some beechnut in that dude's eyes and  
shoot him with my old forty five  
And a country boy can survive, country folks can  
survive.

'Cause ya can't starve us out an' ya can't make us run  
'Cause we're them ole boys raised on shotguns  
We say grace and we say mamm  
If you ain't into that we don't give a damn.

We're North California and South Alabama,  
And little towns all around this land  
And we can skin a buck and run a trot line  
And a country boy can survive, country folks will  
survive.

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## NEW CUT ROAD

(As recorded by Bobby Bare)

GUY CLARK

Coleman Bonner was a fiddle playin' fool  
He's a backwoods rounder and a breaker of mules  
Coleman Bonner's got a wore out bow  
He's been playin' two days down the new cut road.

Coleman's little sister said you better act right  
Coleman's daddy's gone to Louisville he'll be back  
tonight  
He's gonna get another wagon and a good pair of mules  
And we gonna move to Texas we just waitin' on you.

Coleman's daddy pulled up in the yard  
He said pack up your lives kids it's gettin' too hard  
Kentucky's alright, but there's too many people  
Just the other day I thought I saw a church steeple.

Coleman said daddy don't you worry 'bout me  
I'm gonna stay here in Kentucky till the day I die  
I'm gonna drink that sour mash, race that mare  
And I'm gonna find that woman with the fox red hair.

Ya'll been movin' west since the day you got married  
Well, I'm gettin' off the wagon daddy I'm too old to be  
42

carried  
I'm gonna stay here in Kentucky where the blue grass  
grow  
And I'm gonna play it all night down the new cut road.

Coleman's daddy said what's it all comin' to  
Moving people these days are just as stubborn as mules  
You can't make him go he's too old for that  
It's that damned old fiddle and that bowler hat.

Coleman's mama said let the boy stay  
He's raised up right and he can find his own way,  
But as for me honey, I'm with you  
I always thought Kentucky was just passin' thru.

Coleman's little sister started in a-cryin'  
And his daddy shook his head for the very last time  
Coleman's mama said somebody's gotta do it  
Wouldn't be no Kentucky unless you didn't stick to it  
Coleman.

Coleman Bonner stood on the porch of that cabin  
Watched 'em all go to Texas in a covered wagon  
He pulled out his fiddle and he rosined up his bow  
And he played a little tune called the new cut road.

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# THE REVEREND MR. BLACK

(As recorded by Johnny Cash)

BILLY EDD WHEELER  
JED PETERS

(Spoken)

He rode easy in the saddle, he was tall and lean  
And at first you'd a-thought nothing but a streak of mean

Could make a man look so down right strong,  
But one look in his eyes and you knew you was wrong

He was a mountain man, and I want you to know  
He could preach hot hell or freezin' snow  
He carried a Bible in a canvas sack  
And folks just called him the Reverend Mr. Black  
He was poor as a beggar, but he rode like a king  
Sometimes in the evening I'd hear him sing.

I got to walk that lonesome valley  
I got to walk it by myself  
Oh, nobody else can walk it for me  
I got to walk it by myself.

(Spoken)

If ever I could have thought this man in black was soft  
And had any yellow up his back  
I gave that notion up the day a lumberjack came in  
And it wasn't to pray  
He kicked open the meetin' house door  
And he cussed everybody up and down the floor  
Then when things got quiet in the place

He walked up and cussed in the preacher's face.

He hit that Reverend like a kick of a mule  
And to my way of thinkin' it took a pure fool  
To turn the other cheek to that lumberjack,  
But that's what he did, the Reverend Mr. Black  
He stood like a rock, a man among men  
And let that lumberjack hit him again  
And then with a voice as kind as could be  
He cut him down like a big oak tree when he said.

You got to walk that lonesome valley  
You got to walk it by yourself  
Oh, nobody else can walk it for you  
You got to walk it by yourself.

(Spoken)

It's been many years since we had to part  
And I guess I learned his ways by heart  
Yes, I can still hear his sermons ring  
Down in the valley where he used to sing  
I followed him, yes sir, and I don't regret it  
And I hope that I'll always be a credit to his memory  
'Cause I want you to understand  
The Reverend Mr. Black was my old man.

You got to walk that lonesome valley  
You got to walk it by yourself  
Oh, nobody else can walk it for you  
You got to walk it by yourself.

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## IT'LL BE HER

(As recorded by Tompall & The Glaser Brothers)

BILLY RAY REYNOLDS

If anyone ever finds a better way to love  
It'll be her loving me  
If anyone ever goes out of their way to show they care  
It'll be her loving me.

She's every woman I have ever known rolled up in one  
If I'm ever loved anymore  
She'll be the one to get it done the way it should be  
It'll be her loving me.

If ever I'm down and out and need someone to love  
It'll be her loving me  
When every one else is cold and I need someone warm  
to hold  
It'll be her loving me.

She's every woman I have ever known rolled up in one  
If I'm ever loved anymore  
She'll be the one to get it done the way it should be  
It'll be her loving me.

She's every woman I have ever known rolled up in one  
If I'm ever loved anymore  
She'll be the one to get it done the way it should be  
It'll be her loving me.

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## IN LIKE WITH EACH OTHER

(As recorded by Larry Gatlin & The Gatlin Brothers Band)

LARRY GATLIN

Come a little closer, baby  
Dance a little slower, lady  
Stay a little longer  
Linger in my arms, old friend  
We fell in love a long time ago  
I think it's time we fell in like with each other again.

It's a killer  
Lord, it's a killer  
When you love one another with all of your heart  
You love one another like you did at the start  
You did not like one another the last time you stopped  
to recall,  
But it's a thriller  
Lord, it's a thriller  
Being in love with the one you like best of all.

Come a little closer, baby  
Dance a little slower, lady  
Stay a little longer  
Linger in my arms, old friend  
We fell in love a long time ago  
I think it's time we fell in like with each other again and again.

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# EMMYLOU HARRIS

## COUNTRY STAR OF THE MONTH

To call Emmylou Harris a country singer is to fall somewhat short of the mark. True, this versatile and enduring artist has garnered a mantel full of country awards, including a 1979 Grammy for Best Country Performance, Female, and a 1980 Country Music Association award for Best Female Vocalist. But in truth her stylistic breadth and interpretive skills place Emmylou far beyond such simple pigeon-holing.

Take her latest release for Warner Brothers Records, for example. *Cimarron*, her tenth lp for the label, is a consummate country offering. Emmylou's Hot Band, along with a luminous host of guest musicians, do honor to the timeless American musical genre. There is no one on the contemporary scene who can deliver a finer, more heartfelt reading of country lyrics than Ms. Harris. Emmylou's renderings of such perennials as Sonny Throckmorton's "The Last Cheater's Waltz," and "Tennessee Waltz," exemplify all that is true and good about the country form. But it is when she brings that unmistakably authentic feel to tunes like Bruce Springsteen's "The Price You Pay," or Poco's "Rose Of Cimarron" that love realizes that this music transcends hidebound categories like a bird breaking free of earth. It is part and parcel of Emmylou Harris' extraordinary talent that she can cross pop, country, and rock boundaries at will and make each the better for it. If *Cimarron* is a country album, it's the sort of country everyone can embrace.

In 1967, Emmylou Harris, an Alabama-born singer-guitarist, at age 20 took up a solo career, emerging from the remnants of the once thriving East Coast folk scene. "It wasn't really the most opportune time to try to make it as a singer-songwriter," she jokes, but the round of colleges and coffee houses (she played Gerdes regularly) put her in the

same hopeful, working league as Jerry Jeff Walker, Paul Siebel and David Bromberg.

Her position was further enhanced in 1969 when a representative from Jubilee Records heard her and signed her to a long-term contract. Her first album arrived in 1970, as did her first child, the coincidental effects of which caused Emmylou's premature retirement from active performing.

It wasn't until the following year that she began dropping into New York and Nashville "to keep busy and see what was going on." Before the year was up she'd joined the Washington, D.C. club scene as a singer with a "folk-country" band behind her.

While performing at the city's Cellar Door she was seen and heard by the Flying Burrito Brothers, who immediately asked her to join their band. A week later the Brothers broke up.

Burrito Chris Hillman arranged a meeting between Gram Parsons and Emmylou late in 1971. Parsons had heard Emmylou singing and picked her to help him on his first album.

"Every few months I'd get a call from Gram," she recalls. "Each time he said he was almost ready to start recording. Then one day I got a ticket to Los Angeles in the mail. I went and we did the GP album." She accompanied the young country-rock singer on his spring '73 tour and that summer assisted on his last album, *Grievous Angel*.

Parsons' untimely death shook things up considerably. Rather than return to California without Parsons, Emmylou stayed in Washington, playing bluegrass, organizing and writing for her new Angelband.

Good timing intervened. Impressed by her singing on the Parsons albums, Warner Brothers negotiated with manager Eddie Tickner to sign her to the label in mid-1974. Brian

Ahern (Anne Murray's producer at the time) was enlisted to produce, and members of Elvis Presley's band (Ronnie Tutt, James Burton, Glen D. Hardin) were set to play.

Released early in 1975, *Pieces Of The Sky* was the happy result of their joint labors and a triumph of Emmylou's singing. The breadth of the material on the album was wide — Dolly Parton's "Coat Of Many Colors," Merle Haggard's "The Bottle Let Me Down," plus songs by Rodney Crowell, Billy Sherrill, the Beatles and the original "Boulder To Birmingham." Her performance was warm and the music was altogether affecting. *Pieces Of The Sky*'s sleeper proved to be a Louvin Brothers song Emmylou had long cherished as a personal favorite. "If I Could Only Win Your Love," released as a single in mid-1975, promptly became a No. 1 country record (an honor *Pieces Of The Sky* also shared). Clearly, Emmylou Harris was established as a presence and a force in contemporary country. It had only taken her eight years.

Still reeling from the success of "If I Could Only Win Your Love," Ms. Harris began working on her second album, *Elite Hotel*, again produced by Brian Ahern and released early in 1976, was yet another tour de force, and found the singer taking on such diverse material as the Buck Owens classic "Together Again," the Beatles' "Here, There And Everywhere" and songs by Hank Williams ("Jambalaya") and Gram Parsons ("Sin City," "Wheels").

*Elite Hotel* gave the '76 country charts a distinct Harris flavoring, racking up no less than three stirring hits — "Together Again," "Sweet Dreams," and "One Of These Days," all of which went to number one. The clamor was not confined to the continental U.S. either, as Emmylou logged her second deliriously received set of European dates.



Her third album, *Luxury Liner*, in the style of its predecessors, featured a slew of famous friends such as Emory Gordy, Hank DeVito, James Burton, Albert Lee, Glen D. Hardin and Dolly Parton, and the singing showed us a more rockin' Harris than we'd seen before. But what Emmylou Harris really specializes in is real good country music. Her approach is basic — a good singer singing good songs, and her fourth lp for Warners (Jan. 1978), *Quarter Moon In A Ten Cent Town* was irrefutable proof that the lady knows of what she sings.

*Quarter Moon In A Ten Cent Town* was also produced by the talented Brian Ahern and backed by present and former members of The Hot Band and a roster of longtime friends such as Dolly Parton, Nicolette Larson and Fayssoux Starling. Harris delivered such rockers as "Burn That Candle" and "I Ain't Living Long Like This," as well as pure country on "Green Rolling Hills," Delbert McClinton's "Two More Bottles Of Wine" and Dolly Parton's "To Daddy."

*Profile — Best Of Emmylou Harris* followed. Consisting of

twelve tunes, a cross-section of a remarkable singing career, *Profile* is a satisfying collection from a fully realized artist. Tunes included "One Of These Days," "Two More Bottles Of Wine," "Together Again" and "Making Believe," some of her most enduring work to that date.

The Grammy winning *Blue Kentucky Girl*, Emmylou's sixth lp, marked the beginning of her tremendously successful exploration of pure country and bluegrass sounds. It was an exploration that reached its apex with the 1980 release of *Roses In The Snow*, an album that did much to spark a renewed popular interest in bluegrass and traditional country music.

*Light Of The Stable*, released in the fall of 1980 was a special Christmas gift from Emmylou to her fans, cut during the *Roses In The Snow* sessions.

Released in January of 1981, *Evangeline* was something of a change of pace. Aside from some stirring country selections, the lp featured straight-out rock and roll and even a taste of vintage swing, as heard on the hit single, "Mr. Sandman," featuring the never-to-be-equalled trio of Emmylou, Dolly Parton, and Linda Ronstadt.

With *Cimarron* the emphasis has once again turned to a distinct country flavor, but without sacrificing any of the vocalist's celebrated range and innovation. Produced by Brian Ahern, *Cimarron* spotlights co-vocals with such luminaries as Fayssoux Starling, Barry Tashian, Herb Pederson and — on the hit "If I Needed You" — Don Williams. Aside from the above mentioned cuts, the lp features a breathtaking rendition of the traditional "Spanish Is A Loving Tongue," as well as Chip Taylor's "Son Of A Rotten Gambler" and the Karen Brooks-Hank DeVito composition "Tennessee Rose."

*Cimarron* is country music with a difference. Like everything that Emmylou Harris does, it is touched with that magic quality that can best be expressed in a single word: pure.

# CHATTANOOGA CITY LIMIT SIGN

(As recorded by Johnny Cash)

BOB DRAWDY

(Spoken)

I was thumbin' a ride one Saturday mornin'  
Out of Nashville tol' my sack  
Lent my car to a gal that lived in Chattanooga  
And she hadn't brought it back  
She was drinkin' pretty heavy when I let her have it  
Hope she knows it was only a loan  
Ain't no tellin' what I might have told her at the time,  
But that old car was also my home.

'Bout five miles out I was gettin' kinda tired  
Sweatin' hard and feelin' kinda weak  
Woke up with no cigarettes or nothin' to drink  
And I hadn't had a bite to eat  
My nerves was so quick I couldn't tell where I was  
shakin'  
Then a set of brakes sang my song  
And a fellow stuck his head out a '57 Chevy  
And hollered "Hey man, come on."

I tol' 'em I was headin' down to Chattanooga  
They said hop in we're goin' there too  
And the way they took off in a cloud of smoke  
I still ain't believin' it was true  
They had their windows down, I was sittin' in the back  
With my tongue still hung in my throat  
He was hittin' just about a hundred and ten  
And said, "Man, what you think of this boat."

There was two semi's strugglin' up ahead  
One tryin' to pass the other  
They had the whole road blocked so he passed 'em on  
the right  
And let me tell you somethin' brother  
I was so nervous my teeth was clickin'  
Wasn't no way my head could think  
Then the one that was sittin' on the passenger side  
Turned and said, "Hey man, you want somethin' to  
drink?"

I just shook my head 'cause I couldn't talk

He said o.k. and then he said cheers  
Them fools was drinkin' whiskey and wine  
And chasin' it with beer  
Well, I started sweatin' that old sticky sweat  
And I know I was white as a sheet  
Then one turned the radio on wide open  
Said, "Hey man, check that beat."

By the time we reached the top of Monteagle  
I thought I heard a rumblin' sound  
Then I saw a sign that said "fallin' rock"  
And right then I was floorboard bound  
I was rollin' and squirming on the old floorboard  
Too weak to sit or stand  
Then the driver said "We're doin' a hundred and twenty  
Look here man, no hands."

I got up enough nerve to raise up and look  
By now there couldn't be no surprise,  
But his hair was blowin' all over my face  
And dandruff blowed in both eyes  
He never did drive on the right or left  
He just kept on ridin' that line  
I rubbed my eyes and saw the prettiest thing  
The Chattanooga city limit sign.

He slowed down and I said, "Mister please  
I'd like to get off right here"  
He said, "Aw ride on into town with us  
We're gonna go down and pick up some more beer"  
I said please once more and he stopped the car  
Then he handed me my sack  
Said they'd look for me on the road later on  
In case I wanted to catch a ride back.

I got out and sat down by the side of the road  
Feelin' sick and lookin' mighty pale  
Don't remember anything much after that  
I didn't know anybody in my cell,  
But they all kept grinnin' and turnin' their heads  
And it was more than my head could bear  
So I called the jailer and asked him to tell me  
Why I was there, if he'd be so kind  
He said, "For stoppin' traffic while I was huggin' and  
kissin'  
The Chattanooga city limit sign."

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## SAME OLE ME

(As recorded by George Jones)

PAUL OVERSTREET

With time my face has wrinkled,  
But my blue eyes still sparkle  
With the love I felt for you the day we met  
To me you're just as lovely  
As the first time I saw you  
Times have changed, but our hearts haven't yet.

I'm still the same ole me  
Loving the same sweet you  
Time hasn't withered our hearts  
And when our days are through  
I'll still be loving you  
Even death can't keep us apart.

These hands that once were steady  
Have now begun to tremble,  
But when they touch you the same old feeling's there,  
But your smile is still as special  
As it was the day we married  
Years haven't changed the love we share.

(Repeat chorus)

If I go before you  
To my home on high  
I'll be waitin' for you  
Just beyond the sky  
Our love won't die  
Our love won't die.

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## BEST OF FRIENDS (From The TV Series "Simon & Simon")

(As recorded by The Thrasher Brothers)

LINDA CREED  
BARRY DeVORZON

You and I know the meaning of Amigo  
We're not alike in ev'rybody we know  
'Cause we're more than brothers  
We're best of friends.

We may not look or think like one another  
And there are times when we have hurt each other  
Still we're more than brothers  
We're best of friends  
We don't look for fun we make it  
And we're not afraid to make some trouble too.

We share ev'rything together  
I could never find a better friend than you  
You and I know the meaning of Amigo  
We're not alike in ev'rybody we know  
'Cause we're more than brothers  
We're best of friends.

With a perfect combination  
It's so nice to know my best friend's my brother too  
You and I know the meaning of Amigo  
We're not alike in ev'rybody we know  
'Cause we're more than brothers  
We're best of friends.

We may not look or think like one another  
And there are times when we have hurt each other  
Still we're more than brothers  
We're best of friends.

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## ANOTHER HONKY-TONK NIGHT ON BROADWAY

(As recorded by David Frizzell & Shelly West)

MILTON L. BROWN  
STEPHEN H. DORFF  
SNUFF GARRETT

I sold my horse and saddle, rode the gray dog to New York  
My guitar and fifty dollars between me and all alone  
Found a job that pays ok, but it costs twice as much to stay  
So I'll just buy myself a beer and dream of home.

When things ain't going good that's when everything goes bad,  
But this old bar's my home away from home  
I won't worry 'bout tomorrow 'cause tonight I'll drown

my sorrow  
And think about that sweet thing back in San Antone.  
I'm hanging in by hanging out until I drink the night away  
'Till I find my name in neon lights guess I'm gonna have to stay,  
But I'm tired of sleeping all alone and my arms can't reach to San Antone  
So tonight I'll be another honky-tonk night on Broadway.

When all that's on my mind is the love you left behind  
That's when honky-tonkin' helps to ease the pain  
And you know I get lonesome too, but these cowboys know I belong to you  
And I'm waiting till I'm in your arms again.

(Repeat chorus)

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## AN AFTERNOON OF LOVE

(As recorded by Clifford Russell & Mary Lou Turner)

CHRIS BLAKE  
BOBBY FISCHER

Well, here we are we got nothing to do  
And we got nowhere to go  
And we got time on our hands  
Baby can't you see the signs  
Honey can't you read my mind  
'Bout you and I and an afternoon of love.

So press your lips to mine  
We can while away the time  
We could travel on a ride around the world  
Fill these hours up with romance  
Come on honey take that chance  
Take a chance on an afternoon of love.

Let's steal this time away  
This could be our time of day  
This old world can go on turning without us  
In these hours from one to five

Two hearts could come alive  
You and I we got time for true love.

So here we are we got nothing to do  
And we got nowhere to go  
And we got time on our hands  
Baby can't you see the signs  
Honey can't you read my mind  
'Bout you and I and an afternoon of love.

Let's steal this time away  
This could be our time of day  
This old world can go on turning without us  
In these hours from one to five  
Two hearts could come alive  
You and I we got time for true love.

So press your lips to mine  
We can while away the time  
We could travel on a ride around the world  
Fill these hours up with romance  
Come on honey take that chance  
Take a chance on an afternoon of love.

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## AFTER THE LOVE SLIPS AWAY

(As recorded by Earl Thomas Conley)

EARL CONLEY

You say our lovin' has died down to nothin'  
Compared to ev'ryone else,  
But if all you can give me is just your opinion  
Well, you can keep that to yourself.

The longer the distance keeps growin' between us  
The harder the trouble is to see,  
But I guess it's the simple things that makes love  
complicated  
Or at least that's how it is with you and me.

We're just two people tryin' to hold it together

And losing it more ev'ryday  
'Cause no compromisin' will make me feel better  
After the love slips away.

Well, you've got your tv, your telephone and neighbors  
To keep you from facing the truth  
Oh, but I got a feeling if I had a bottle  
I wouldn't keep reaching for you.

We're just two people tryin' to hold it together  
And losing it more ev'ryday  
'Cause no compromisin' will make me feel better  
After the love slips away.

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## FROM LEVIS TO CALVIN KLEIN JEANS

(As recorded by Brenda Lee)

RICHARD D. RUNYEON  
RICK LATHROP  
BUCKY JONES

From a cowboy to a playboy what a change  
From a horse to a Porsche when you're ridin' the range  
From the trees and the stars  
To the disco and bars  
Tell me is it as far as it seems  
From Levis to Calvin Klein jeans.

You used to love the country you wouldn't go to town  
You said all the ladies would just put you down,  
But you found with your good looks and plenty of  
money  
They're all chasin' you and callin' you honey.

From a cowboy to a playboy what a change  
From a horse to a Porsche when you're ridin' the range  
From the trees and the stars  
To the disco and bars  
Tell me is it as far as it seems  
From Levis to Calvin Klein jeans.

The life that you're livin' don't fit cowboy boots,  
But you fit right in your new Gucci shoes  
You're wearin' gold plated glasses and solid gold  
chains  
And I doubt if the country will see you again.

From a cowboy to a playboy what a change  
From a horse to a Porsche when you're ridin' the range  
From the trees and the stars  
To the disco and bars  
Tell me is it as far as it seems  
From Levis to Calvin Klein jeans.

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## SMOKEY MOUNTAIN MEMORIES

(As recorded by Earl Thomas Conley)

EARL CONLEY  
RICHMOND DEVEREUX

Smokey mountain memories 'bout my home in Tennessee  
Yesterday keeps callin' me, callin' me home  
Mountains risin' in my soul higher than the dreams I've known  
Misty eyed they cling to me, my smokey mountain memories.

An old gray man with a dog asleep at his feet  
Played a worn out fiddle full of melodies  
He smiled with his eyes, but the lines on his face told me  
As much as the tunes that he played.

Talkin' 'bout my smokey mountain memories, pretty girl from Tennessee  
I was such a fool to leave, leave her all alone  
Think about her in my dreams, wonder if she thinks of me

I'll always hold her close to me in my smokey mountain memories.

So mister play your fiddle please, play some mountain melodies  
I been down a lonely road so far away from home  
Nothin' left to hold on to, made some plans, but they fell through  
Now there's nothin' left for me but my smokey mountain memories.

Smokey mountain memories 'bout my home in Tennessee  
Yesterday keeps callin' me, callin' me home  
Mountains risin' in my soul higher than the dreams I've known  
Misty eyed they cling to me, my smokey mountain memories.

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## TOOK IT LIKE A MAN, CRIED LIKE A BABY

(As recorded by Cedar Creek)

CHARLIE BLACK  
RORY BOURKE  
TOMMY ROCCO

The woman was kind to reveal her deception  
Lately there'd been someone new  
A man's got his pride and I'm no exception  
I lied when I told her that I had too.

And I took it like a man and cried like a baby  
While she was here I stood tall and strong  
Now my knees are weak and my tears are rolling  
That's okay 'cause now she's gone.

Well, making it easy was my sole intention  
I could tell she was thrown apart  
With that in mind I neglected to mention  
Just how badly she broke my heart.

They say that the ultimate act of a lover  
To think of the other and not yourself  
Long as she's happy then nothing else matters  
Too bad she's happy with someone else.

And I took it like a man and cried like a baby  
While she was here I stood tall and strong  
Now my knees are weak and my tears are rolling  
That's okay 'cause now she's gone.

I took it like a man and cried like a baby  
While she was here I stood tall and strong  
Now my knees are weak and my tears are rolling  
That's okay 'cause now she's gone.

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## BUT IT'S CHEATING

(As recorded by Family Brown)

BARRY BROWN

Does it show in my eyes what I'm feeling  
Does it show in my eyes  
Can you tell in my touch what I'm needing  
Can you tell in my touch.

Can you feel my heart beat deep inside me  
Can you feel my heart beat  
Can you see in my soul how it's empty  
Can you see in my soul.

Oh it's heaven when we're loving,  
But it's cheating mmm mmm  
Oh your kisses so delicious,  
But it's cheating mmm mmm  
We're not playing by the rules  
Oh we're sinning

## DON'T COME KNOCK'N

(As recorded by Cindy Hurn)

MICHAEL P. HEENEY  
FRANCY MATAN

We been in love and we been out  
Loved enough to know what it's about  
It took a hurt to let me know  
You were playin' touch and go  
So why you knock'n at my door again  
Well, I'm not gonna let you back in.

Don't come knock'n at my door  
Your love don't live here anymore  
Don't go door bell ringin' and love song singin'  
We both been there before  
Don't come tryin' to find my heart  
It's still in pieces and parts  
From when you came 'round before knock'n at my door.

You ain't pickin' me up just to pull me down  
No more leavin' my heart spinnin' 'round and 'round  
Never knowin' where it's gonna stop  
At the bottom or the top  
So baby, don't come knock'n at my heart  
You best stop before you start.

Don't come knock'n at my door  
Your love don't live here anymore  
Don't go door bell ringin' and love song singin'  
We both been there before  
Don't come tryin' to find my heart  
It's still in pieces and parts  
From when you came 'round before knock'n at my door.

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But for the first time in my life  
I feel I'm winning  
The game of love.

Will there never be an end to the cheating  
Will there never be an end  
'Cause here we lie planning our next meeting  
Here we lie and so it stands.

Oh it's heaven when we're loving,  
But it's cheating mmm mmm  
Oh your kisses so delicious,  
But it's cheating mmm mmm  
We're not playing by the rules  
Oh we're sinning,  
But for the first time in my life  
I feel I'm winning  
The game of love.

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## CRYING MY HEART OUT OVER YOU

(As recorded by *Ricky Skaggs*)

CARL BUTLER  
MARIJOHN WILKEN  
LOUISE CERTAIN  
GLADYS STACEY

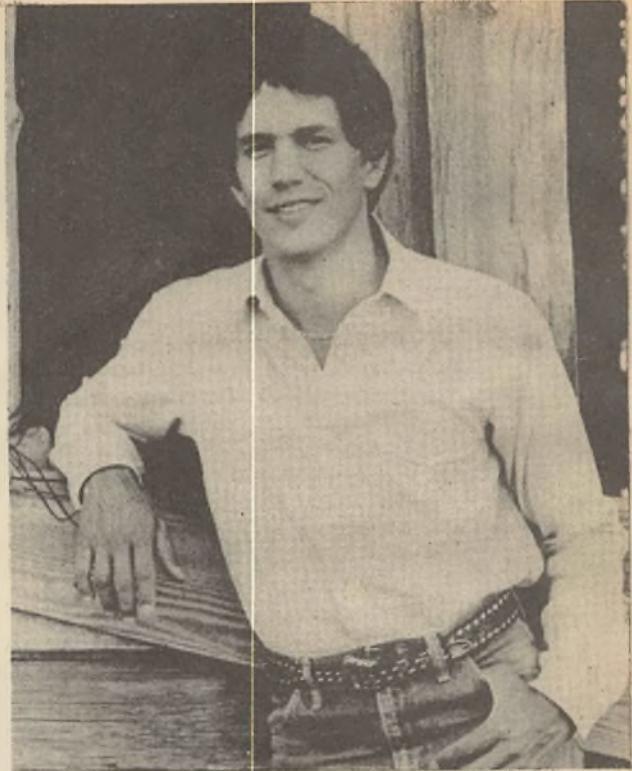
Somewhere the music's playing soft and low  
And a stranger holds the one that I love so  
I was blind, I could not see  
That you meant the world to me,  
But like a fool I stood and watched you go.

Now I'm crying my heart out over you  
Those blue eyes now they smile at someone new  
Ever since you went away I die a little more each day  
For I'm crying my heart out over you.

Each night I climb the stairs up to my room  
It seems I hear you whisper in the gloom  
I miss your picture on the wall  
And your footsteps in the hall  
While I'm crying my heart out over you.

Now I'm crying my heart out over you  
Those blue eyes now they smile at someone new  
Ever since you went away I die a little more each day  
For I'm crying my heart out over you.

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## IF YOU'RE THINKING YOU WANT A STRANGER (There's One Coming Home)

(As recorded by *George Strait*)

DAVID WILLS  
ELAKE MEVIS

Lately you've been showing all the signs  
Of a woman with someone else on her mind  
It's not your fault, it's the nights I've left you alone  
And if you're thinkin' you want a stranger  
There's one coming home.

If you're thinkin' you want a stranger  
I'll soon be there  
You're gonna see a change in me  
This time I swear no more late nights,  
Comin' in at daylight, and no more doin' you wrong  
If you're thinkin' you want a stranger  
There's one coming home.

Bought you a silk gown and perfume today  
Picked up some roses and champagne on the way  
I called to ask you to put some soft music on  
'Cause if you're thinkin' you want a stranger  
There's one coming home.

If you're thinkin' you want a stranger  
I'll soon be there  
You're gonna see a change in me  
This time I swear no more late nights,  
Comin' in at daylight, and no more doin' you wrong  
If you're thinkin' you want a stranger  
There's one coming home.

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## BLUE EYES DON'T MAKE AN ANGEL

(As recorded by Zella Lehr)

M. SHEPSTONE  
P. DIBBENS

I know that you have found someone to take my place  
A pretty face with eyes of blue,  
But just before you say goodbye and walk away  
There's something that I must say to you.

Blue eyes don't make an angel  
Please don't be fooled by her smile  
Sweet words don't mean all that they seem  
She'll break your heart in a while  
Blue eyes don't mean she's heaven  
You'll find as time goes by  
Blue eyes don't make an angel  
Those blue eyes will just make you cry.

I've heard it said her smile can take your breath away  
And you can't wait to be by her side  
And only time will show you what I'm trying to say  
You'll find one day those blue eyes have lied.

Blue eyes don't make an angel  
Please don't be fooled by her smile  
Sweet words don't mean all that they seem  
She'll break your heart in a while  
Blue eyes don't mean she's heaven  
You'll find as time goes by  
Blue eyes don't make an angel  
Those blue eyes will just make you cry.

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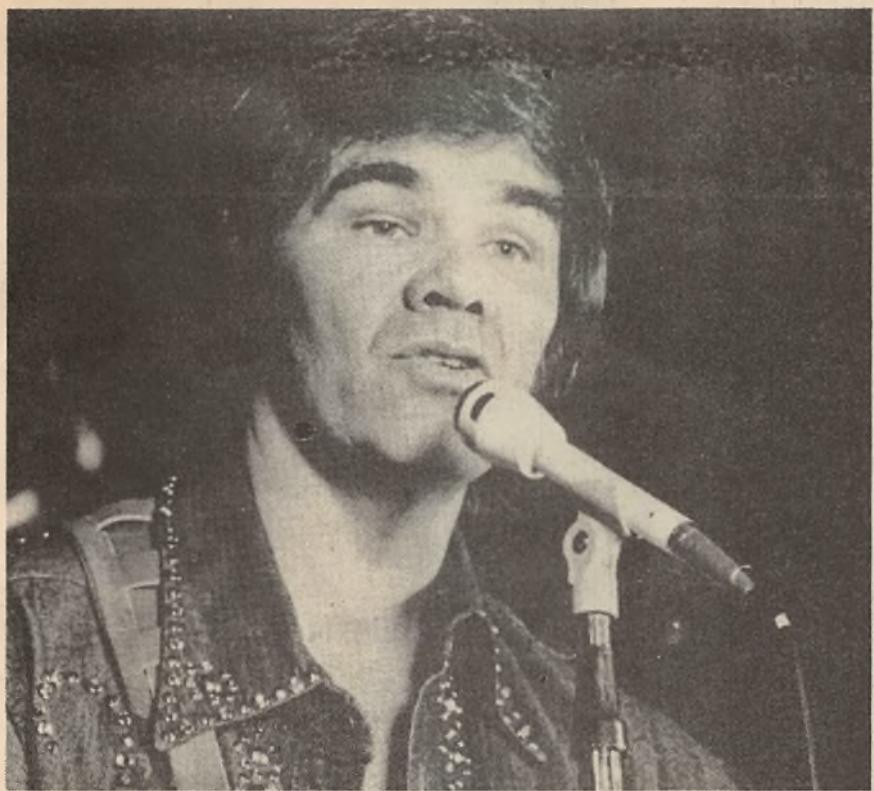
(As recorded by David Allan Coe)

WALT ALDRIDGE  
BILLY HENDERSON

She's the best thing in his life  
She worships the ground that he walks on  
She waits up for him at night  
And worries until he's safely home  
She always believes his stories about workin' overtime  
In twenty years beside him cheating's never crossed  
her mind.  
But it crossed his last September  
In the person of a neighbor she calls friend  
And with a little push from drinking one too many  
By the Fall he'd given in  
Now he wishes he could stop himself, but there's no  
easy way  
So he lays down with his lover and silently he prays.  
Now I lay me down to cheat  
On the woman I love so  
If I die between these sheets  
I hope somehow she never knows  
'Cos promises are hard to keep  
When the lights are turned down low  
Now I lay me down to cheat  
And pray the Lord it never shows.  
The man in him was weak  
He never thought that he'd give in,  
But forbidden fruit was sweet  
Sweet enough to make him risk it all again  
Now he's given up on looking for a way to fight the  
feeling  
So he prays this prayer and hopes it makes it past the  
motel ceiling.

Now I lay me down to cheat  
On the woman I love so  
If I die between these sheets  
I hope somehow she never knows  
'Cos promises are hard to keep  
When the lights are turned down low  
Now I lay me down to cheat  
And pray to God above she never knows.

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## EVERYBODY LOVES A WINNER

(As recorded by Dickey Lee)

BOB McDILL

Everybody loves a winner like Notre Dame or Alabama  
 And I know the whole world loves me 'cause that's the  
 way you make me feel  
 Everybody loves a winner like Doctor J. or Mickey  
 Mantle  
 Honey, I just want to thank you, you've made a winner  
 out of me.

Well, I remember just how I felt oh, I had so little pride  
 left  
 I guess I was down on myself when you came along,  
 But the love that you gave to me like a miracle went  
 through me  
 And somehow I hardly knew me from that moment on.

(Repeat chorus)

The world was never made for losers, it's for dreamers  
 and for doers  
 They say beggars can't be choosers and you are what  
 you are,  
 But sometimes things you never dreamed of can  
 happen to someone like me, love  
 You know I never won a thing, love, till I won your heart.

Everybody loves a winner like Notre Dame or Alabama  
 And I know the whole world loves me 'cause that's the  
 way you make me feel  
 Everybody loves a winner like Doctor J. or Mickey  
 Mantle  
 Honey, I just want to thank you, you've made a winner  
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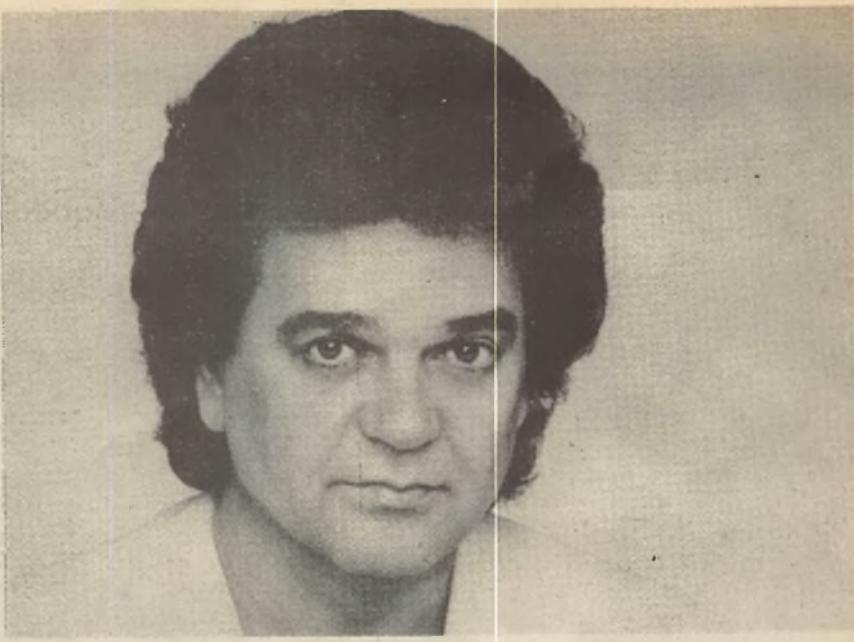
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### THE CLOWN

(As recorded by Conway Twitty)

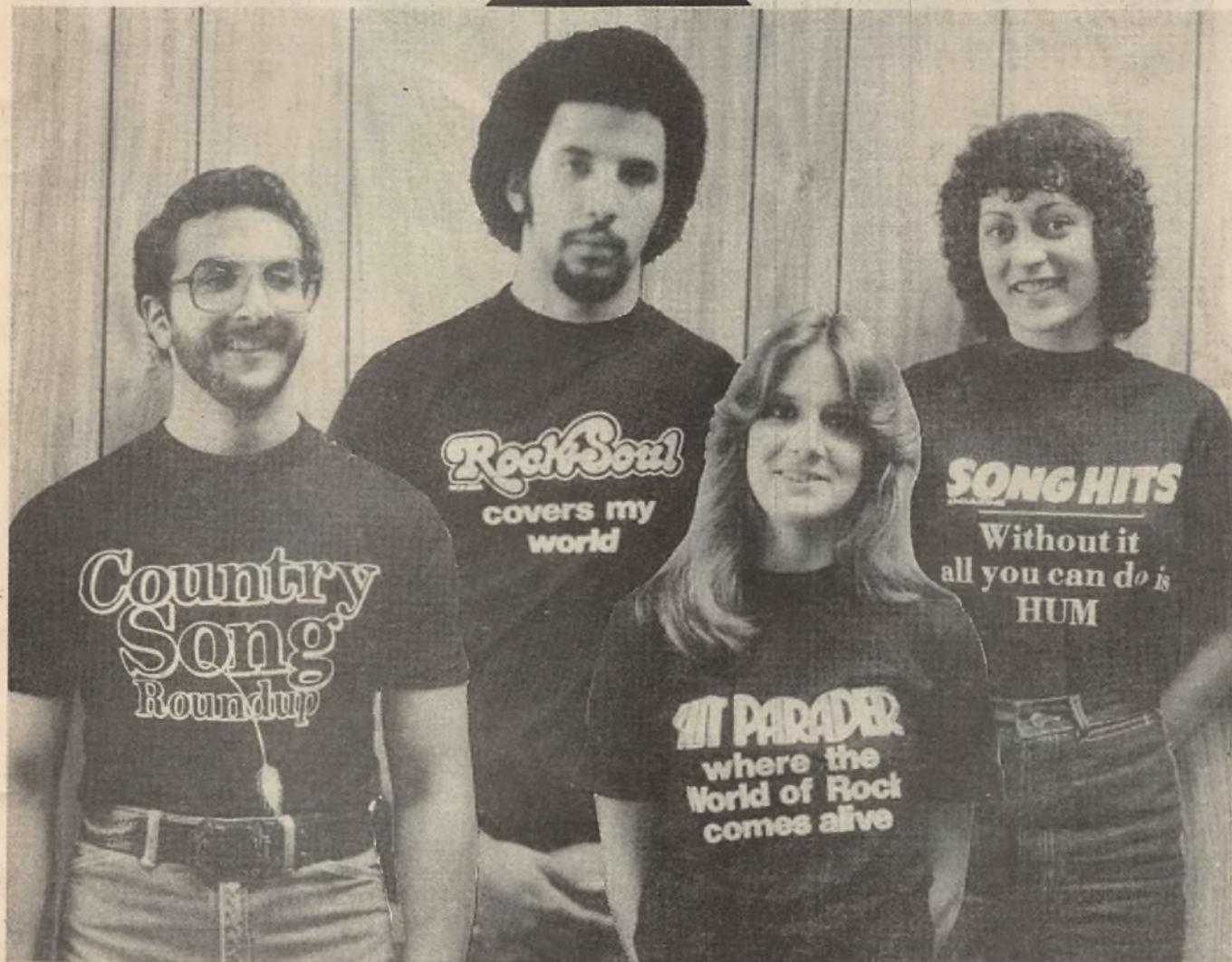
WAYNE CARSON  
CHARLES CHALMERS  
BRENDA BARNETT  
SANDRA RHODES

You love the way It makes me feel  
When I can't catch my breath  
Like walkin' on a high wire  
Lord it scares me half to death  
You're always high above me  
And I'm always fallin' down  
Our love's just a circus baby  
And I'm just the clown.  
And I'll do tricks for you  
Just like you want me to  
I'll do anything it takes  
Just to hang around  
I'll paint a smile for you  
To cover up my frown  
'Cause our love's a circus  
And I'm just the clown.  
Ev'ryone's in love with you,  
But they just look at me and laugh  
And I'll bet when they see me cry  
They think it's just an act  
Ah, but someday when it's over  
And we bring the big top down  
You can say it was one big circus  
And I was just the clown.  
And I'll do tricks for you  
Just like you want me to  
I'll do anything it takes  
Just to hang around  
I'll paint a smile for you  
To cover up my frown  
'Cause our love's a circus  
And I'm just the clown.  
'Cause you love the circus,  
But you don't love the clown.

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## TENNESSEE ROSE

(As recorded by Emmylou Harris)

KAREN BROOKS  
HANK DeVITO

It's a sweet dream that keeps me close to you dear  
And it's a sad thing when we're apart I'm blue dear  
There are times now I thank the heavens up above

When I'm with the one that I love

There are diamonds that some men love to see  
And they may shine, but not bright enough for me.

I wouldn't trade no  
The whole world dipped in gold  
For a night with my Tennessee rose  
Take this love I am giving  
It's truly the lasting kind gift  
I hold is believing  
That you always will be mine.

It's a sweet dream that keeps me close to you  
And it's a sad thing when we're apart I'm blue  
There are times now that only heaven knows  
How I love my Tennessee rose.

I wouldn't trade no  
The whole world dipped in gold  
For a night with my Tennessee rose  
Take this love I am giving  
It's truly the lasting kind gift  
I hold is believing  
That you will always be mine.

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## (You Sure Know Your Way) AROUND MY HEART

*(As recorded by Louise Mandrell)*

TOMMY ROCCO  
RORY BOURKE  
CHARLIE BLACK

Like the sun knows its way around the mountain  
Like the rain knows just when to start  
Like the river knows its way down through the valley  
Oh you sure know your way around my heart.

You come around knowin' just how much I love you  
And because I never ask you where you been  
The way you look gets you up to my front door,  
But the way you say you've missed me gets you in.

Like the sun knows its way around the mountain  
Like the rain knows just when to start  
Like the river knows its way down through the valley  
Oh you sure know your way around my heart.

You know the places to touch to make me want you  
And I melt like butter every time  
You make my heart start believing in forever  
Must be easy to fool a heart like mine.

*(Repeat chorus)*

Like the sun knows its way around the mountain  
Like the rain knows just when to start  
Like the river knows its way down through the valley  
Oh you sure know your way around my heart.

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(As recorded by Kenny Rogers)

STEVE DORFF  
MARTY PANZER

I can't remember when you weren't there

When I cared for anyone but you  
I swear we've been through  
everything there is  
Can't imagine anything we've missed

Can't imagine anything the two of us  
can't do

Through the years

You've never let me down  
You've turned my life around

The sweetest days I've found  
I've found with you

Through the years

I've never been afraid

I've loved the life we've made  
I'm so glad I've stayed right here  
with you

Through the years.

I can't remember what I used to do  
Who I trusted who I listened to  
before

I swear you've taught me everything  
I know

I can't imagine needing someone so,  
But through the years it seems to me

I need you more and more

Through the years

Through all the good and bad  
I knew how much we had

I've always been so glad to be with  
you

Through the years

It's better everyday

You've kissed my tears away  
As long as it's okay I'll stay with you  
Through the years.

Through the years

When everything went wrong

Together we were strong

I knew that I belonged right here  
with you

Through the years

I never had a doubt

We'd always work things out

I've learned what love's about

By loving you

Through the years.

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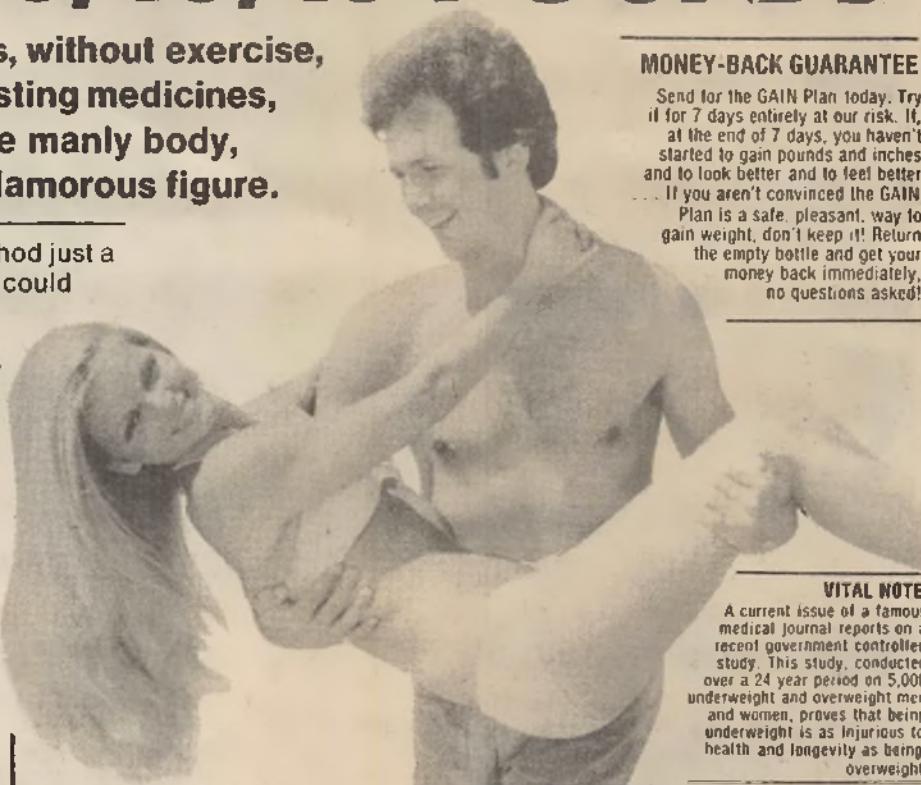
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Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . . if you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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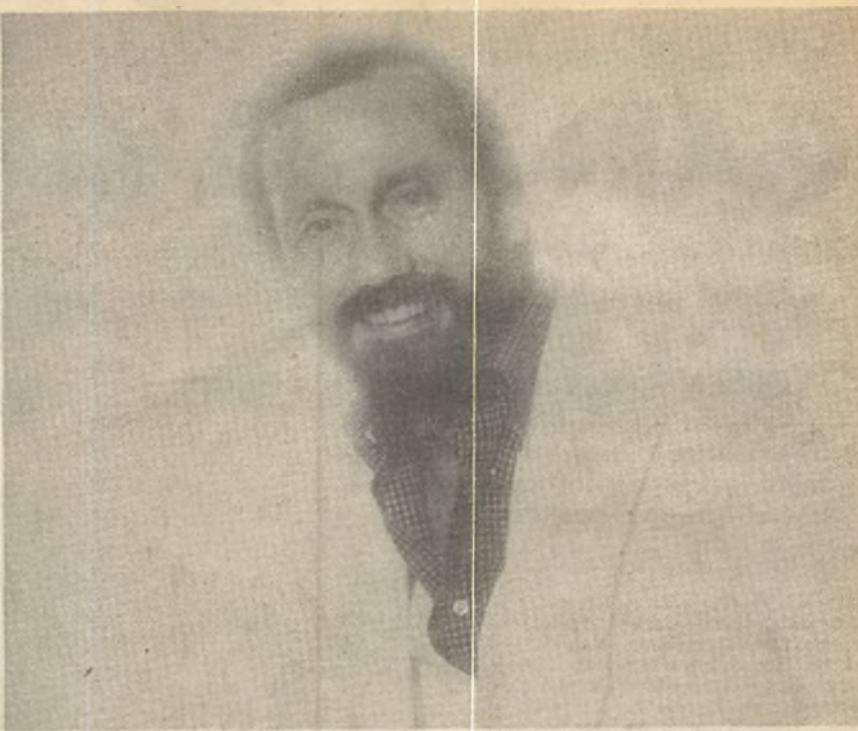
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**WRITTEN DOWN IN MY HEART**

(As recorded by Fay Stevens)

**W.T. DAVIDSON**

Just how much I really love you  
I'm not sure you'll ever known  
For what I feel inside me  
I cannot find a way to show.

Should I ever fail to show appreciation  
I'm only searching for a way  
Although my words remain unspoken  
You must believe me when I say.

Everytime you kiss me  
It's written down in my heart  
Everytime you take my hand  
It's written down in my heart  
Every single minute, every sign of your love  
Is written down in my heart.

Some people seem ashamed to show their love,  
But you're not, you're not  
They would change their minds if they could have what  
I've got  
Lord, what I've got.

If they could find a way to measure  
Things like love and happiness  
Then you would know the depth of feeling  
That lies within me unexpressed.

Everytime you kiss me  
It's written down in my heart  
Everytime you take my hand  
It's written down in my heart  
Every single minute, every sign of your love  
Is written down in my heart.

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Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail the coupon Right Now, I'm going to gamble my own money on you, a perfect stranger.

That's right! You MUST agree that the legend is absolutely true — that The BUDDHA actually brings you money by rubbing his belly — or I'll pay you for your time and trouble GUARANTEED!

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I would lose! So for your own sake, simply mail the coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then starting IMMEDIATELY, and continuing for as long as you rub The BUDDHA, you'll have this sensational opportunity to possibly rub away your financial problems forever. Imagine the excitement and thrill of turning your cash situation RIGHT AROUND merely by rubbing the BUDDHA's belly as part of the Experiment.

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\$\$\$ When you want to buy a house, simply rub The BUDDHA.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The BUDDHA.

\$\$\$ When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

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Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic moneyblessing, or I'll pay you for your time and trouble. GUARANTEED!

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You MUST agree that the BUDDHA legend is true RIGHT AWAY, or I'll return your money PLUS pay you for participating in this unusual Research Experiment.

### SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in YOUR name only. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

### DOUBLE MONEY-BACK! 100% GUARANTEED!

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single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic DOUBLE MONEY-BACK GUARANTEE: The BUDDHA must work a money miracle for you within 14 days, or I'll return ALL your money PLUS ANOTHER \$7.00 for your time and trouble. That's right! You'll receive DOUBLE YOUR MONEY BACK with no strings attached!

If you've never thought of clipping a coupon before, do it NOW. It may be the answer to ALL your money problems.

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3.) Mail to: The BUDDHA, 49 West 37th St., New York, N.Y. 10018

## ----- MAIL COUPON WITH \$7.00 -----

The BUDDHA  
49 West 37th St., Dept. A170  
New York, N.Y. 10018

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## 'ROUND THE CLOCK LOVIN'

(As recorded by Gail Davies)

RORY BOURKE  
K.T. OSLIN

I don't need your hard earned money  
Honey, I've got money of my own  
I don't need your helpful instructions  
To help me get to where I'm going  
I don't need you to drive me downtown

In your big shiny car

My needs are simple if you'll just sit down  
I'm gonna tell you what they all are.

All I need is 'round the clock lovin'  
Rolling easy, loving the hours away  
All I need is 'round the clock lovin'  
I need it twenty-four hours every day.

I don't need your mother's phone calls  
Waking me up in the night  
Asking me "Well, what you'll doing?"  
And "Are you treating my baby right?"  
I don't need your good time buddies  
Spilling their beer on my floors  
In case you missed it the first time round  
I'm gonna run it back one time more.

All I need is 'round the clock lovin'  
Rolling easy, loving the hours away  
All I need is 'round the clock lovin'  
I need it twenty-four hours every day.

I don't need designer dresses  
Perfume from Paris, France  
All that stuff just ain't enough  
To make my little heart get up and dance  
I don't need your diamond necklace  
Shimmering around my neck  
That's not what makes me sparkle  
Honey, do you have the picture yet?

All I need is 'round the clock lovin'  
Rolling easy, loving the hours away  
All I need is 'round the clock lovin'  
I need it twenty-four hours every day.

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REVEALED AT LAST!

# 265 "KINETIC-ENERGY" CHANTS WHICH WILL BRING YOU ANYTHING YOU WANT—AUTOMATICALLY!

You can win a fortune . . . obtain a raise . . . bring pressure to bear on others . . . protect yourself and family . . . win the love of the one you desire . . . and much more!

Yes! ANYTHING can be yours when you use these Kinetic-Energy chants, says renowned psychic Raymond Buckland.

How would you like to be able to speak 32 words and receive a financial windfall?

Or four words to recover from a serious illness?

Or utter three simple words and purge a demon from your body or the body of someone near and dear to you?

Or three words to mend a broken limb?

Now it's possible to do all these things and more—simply and automatically—with the 265 Kinetic-Energy chants discovered by renowned psychic Raymond Buckland.

If you would like to make all these amazing things happen by

## DISCOVER THE CHANTS THAT:

### PUT YOU KNEE-DEEP IN THOUSAND DOLLAR BILLS

- 5 chants for a financial windfall
- 5 chants for sudden earned wealth
- 5 chants for a gambling win

### INCREASE YOUR INCOME

- 5 chants for investment interest
- 5 chants for a better job
- 5 chants for a raise

### BRING CONSTANT MONEY FLOW

- 5 chants to settle a job situation
- 5 chants to bring a steady job

### SETTLE A DEBT

- 5 chants to return that which was loaned
- 5 chants to bring money to another

### FIND TREASURE

- 5 chants to discover an antique
- 5 chants to find a rare book
- 5 chants to locate treasure

### CAPTURE THE HEARTS OF THOSE YOU DESIRE

- 5 chants to win the heart of the one you desire
- 5 chants to gain admiration and respect

### DISPEL LOVE AND BREAK UP UNDESIRABLE FRIENDSHIPS

- 5 chants to dispel another's attractions
- 5 chants to separate a couple

### BRING PRESSURE TO BEAR ON OTHERS

- 5 chants to bring pressure to bear on others
- 5 chants to bring about a calamity in your favor
- 5 chants to reverse a decision

### HEAL AN UNHAPPY MARRIAGE

- 5 chants to heal an unhappy marriage
- 5 chants to reunite those who have separated

### IMPROVE YOUR HEALTH

- 5 chants for vitality
- 5 chants to overcome a minor ailment
- 5 chants to recover from serious illness

### OVERCOME BAD HABITS

- 5 chants to stop smoking
- 5 chants to overcome a nervous habit
- 5 chants to gain self-confidence
- 5 chants to stop overeating

### SOOTHE YOUR NERVES

- 5 chants to calm and soothe nerves
- 5 chants to prepare you from an unsettling situation

### HEAL OTHERS

- 5 chants to reduce a fever
- 5 chants to ease suffering
- 5 chants to mend a broken limb

- 5 chants to bring about a full recovery

- 5 chants to reduce the need for narcotics

### BOOST YOUR PEP AND ENERGY

- 5 chants for better living
- 5 chants for continued vitality
- 5 chants for physical form

### PROTECT YOU FROM EVIL

- 5 chants for a Circle of Protection
- 5 chants to use against unknown entities
- 5 chants to reinforce your aura

### BREAK ALL CURSES

- 5 chants to uncross another

### PURIFY OTHERS

- 5 chants to purify a house or building
- 5 chants to purify an object
- 5 chants to purify a person

### PUT AN END TO HARRASSMENT

- 5 chants to protect you from legal proceedings
- 5 chants to protect you from monetary harassment
- 5 chants for the expulsion of unwanted visitors

### PROTECT YOUR HOME AND FAMILY

- 5 chants to free yourself
- 5 chants to protect your home
- 5 chants to protect your family

just reading three magic chants right out of a book. STOP WASTING YOUR TIME and send for your No-Risk 30-day trial copy of Buckland's "The Magick of Chant-O-Matic!"

I'll tell you how to take advantage of this amazing offer in just a minute, but right now, look at all the things you can actually do with Kinetic-Energy chants and see if any or all of them are for you:

• Become knee-deep in thousand dollar bills . . . Regain your health . . . Look better, feel better . . . Heal others . . . Break all curses . . . Protect yourself from evil . . . Protect your home, family . . . Increase your income . . . Capture the hearts of those you desire . . . Put pressure on others . . . End bad habits . . . Dispel love and break up undesirable friendships . . . Purify yourself, your home and others . . . Obtain a constant flow of money . . . Find treasure . . . Settle your debts . . . Heal an unhappy marriage . . . Protect yourself from harassment . . . Soothe your nerves . . .

Sounds like a miracle? Maybe it is, but the 265 chants listed in this truly amazing book actually draw out the explosive Kinetic-Energy locked within your body and help you use it for whatever you want!

## KINETIC ENERGY CHANTS CAN BRING YOU SUDDEN WEALTH TO COVER ANY EMERGENCY

You can use any of the 265 Kinetic-Energy chants to survive a need for money. By using them, that crisis which would knock your neighbor to the ground will not even cause you to stagger!

**WINS LOTTERY**—Widow W., for instance, managed to put food on her table in the two years following her husband's death by doing odd sewing jobs. But the mortgage payments on her cottage were falling further and further behind—so far behind, in fact, that the bank was on the verge of foreclosing on the mortgage. One day, a neighbor suggested that she try a chant for "a financial windfall." Sure enough, after investing one of her hard-earned dollars in the state lottery and reciting one of the chants, she won \$10,000 in the next drawing!

Raymond Buckland, long regarded as one of the foremost authorities on the occult, says that "there is no reason at all why these inflationary times should retard our economic growth." To prove his point, he shows how Bob M., who was having financial problems after moving away from his parents, received word of three better-paying jobs only one day after he used one of the magical chants for a "better job."

Not only can you use Kinetic-Energy chants to obtain all the money you will ever need, but they also help you with your love life—whether you are married or still looking for your ideal mate!

**WINS "IDEAL GIRL"**—Mike J. fell head over heels in love with Janet M., who was considered as the "ideal girl" by many of her male contemporaries. But to Janet, he was just another guy, Mike thought. Imagine his surprise then, when after a dance several nights after using a chant to "win the heart of the one you desire," many an envious eye watched as he left the hall with Janet firmly on his arm!

. . . And remember, it doesn't matter that you have a rival or several rivals for the person's affections. These Kinetic-Energy chants will see to it that YOU are triumphant!

If you are married, but your marriage is not a happy one, you can use Kinetic-Energy chants to do what even a trained marriage counselor cannot always accomplish: For example:

**SAVES MARRIAGES**—Deirdre C.'s marriage was on the rocks. Her husband, Chris, did not only squander his paycheck at the local tavern every week, but he lost his job in the process. Disastrous, Deirdre turned to Kinetic-Energy chants to "heal an unhappy marriage." Within 24 hours, Chris was a new man! He suddenly came home, showered, put on a new suit, and went looking for a new job. From that day on, he has not even touched a drink!

## YOU CAN GIVE YOURSELF A CIRCLE OF PROTECTION FROM ANY KIND OF ATTACK—BE IT PERSONAL OR SUPERNATURAL

**STOPS SLANDER**—Fran W. was the victim of vicious rumors which were about to destroy her marriage. Soon after she used a Kinetic-Energy chant "to bring pressure to bear on others," however, the rumors slowed and finally died—saving her marriage!

**PURGES DEMON**—Curis F. was convinced that he was possessed by a demon because he not only found himself doing things he didn't want to do, but things he actually fought with himself to avoid doing. For example, he loved animals. Yet, one morning, for no apparent reason, he took his beautiful pet rabbits outside and killed them one by one. Tears streamed down his face as he did it, but he had absolutely no control over his actions! Shortly after using a chant "against unknown entities," his problem ended. "Somehow," he said, "I feel as though I've been thoroughly cleansed. I feel great!"

With the knowledge of Kinetic-Energy chants, you have the power to purify—he it a house, a person, or whatever. You are, through the power of a chant, the most powerful exorcist there is!

With these chants, you have the power to ensure that you are safe from accident, safe from disease, safe from impending disaster.

## MEET THE AUTHOR

**RAYMOND BUCKLAND** has been actively involved in the study and teaching of the occult for over 25 years. During his career, Dr. Buckland has appeared on numerous radio and television programs and has lectured extensively about chants. Dr. Buckland was the founder of America's first magazine of the occult and is regarded as one of the foremost authorities on the subject. His name has appeared in several reference books, including *Who's Who in American International Authors and Writers*, *Who's Who and Dictionary of American Biography*.



Are you safe from death? Well, look at the case of Peggy P. daughter, and judge for yourself.

**SAVES DAUGHTER'S LIFE**—Peggy P. had a premonition that there would one day be a terrible accident at the railroad crossing just outside the New Jersey village where she lived, and feared that her daughter might be involved in it. Less than a week after using a protective chant, her daughter's school bus was hit by a freight train—killing 28 of the 40 persons on board. Peggy P.'s daughter was the only one to escape injury of any sort!

Kinetic-Energy chants protect you from impending disaster:

**SURVIVES TORNADO**—Jerry F. had always heard how destructive tornadoes could be, but he had never experienced one. One fateful day, however, his turn came as a tornado approached his home with the speed of an express train. Using a protective chant, he and his family emerged from the tornado unscathed—to find that his was the only house left standing for blocks around!

## CHANTS FOR YOUR HEALTH

In this tremendous book, you will find the same health chants countless other people have used to achieve miraculous results. You'll see how Danny S. astounded his doctors by treating his mysterious stomach ailment . . . how Geoff L. overcame his staggering problems and became a radio announcer . . . how a country girl overcame her nervousness of a big city . . . how Margaret L. recovered from a near-fatal drug overdose . . . and much, much more!

These Kinetic-Energy chants can and will eradicate all signs of increased years. The wrinkles can disappear; the hairline thinning; the paunch deflate; the double chin and spare tire disappear—all through Buckland's health-retaining chants.

## SEE FOR YOURSELF—FOR 30 DAYS—

ENTIRELY AT OUR RISK!

This book is so jam-packed with chants and actual cases where people have used them to tap their powerful Kinetic-Energy, that I simply cannot tell you about it all in this advertisement. But I would like you to see for yourself ALL the chants that I have described.

All you have to do to get your copy is to mail the No-Risk Coupon right now. Your book will be sent promptly so you can start reaping its benefits! When you get the book, you have 30 days to try out any or all of the 265 chants and see if they are everything I say they are.

You owe it to yourself to try it. Otherwise send it back for a full refund and owe nothing. So hurry. Order yours—today!

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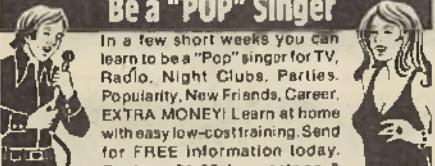


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(As recorded by Sonny James)

SONNY JAMES  
CAROLE SMITH

Behind those lies in your blue eyes  
I live and die believing innocent lies  
Sweet love we had has now gone bad  
I don't know why I keep believing your lies.

Behind those lies  
Behind those innocent lies  
Behind those schemes  
Believing innocent lies.

Behind those tears sweet bitter tears  
With eyes so blind I go on saying you're mine  
Just lead me on let me go on  
I'll live and die believing innocent lies.

Behind those lies  
Behind those innocent lies  
Behind those schemes  
Believing innocent lies.

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# Attract Any Man Instantly!



## With the sensual scent that nature made to entice the opposite sex!

Now, Doctors at leading universities, first in Europe and now worldwide, have found substances whose mere aroma can be used to make you appear more alluring, more enchanting, and more desirable.

American research scientist, William Sergio, has harnessed nature's own "inner perfume" in a fragrance so effective that its power to attract actually goes several steps further than your favorite perfume. Imagine... now you can charm *any man, any-time, anywhere*, simply by wearing the sensual scent alluded to by legendary temptresses and great lovers down through the ages.

### Scientific Sex Appeal

You probably know that when you feel super-sexy, you smell fantastic to a man. The knowledge that human beings produce odors and scents that can attract or repel each other is nothing new. Marie Walewska used it to become irresistible to Napoleon and bear him a son. Casanova became history's greatest lover by concentrating it on his handkerchief. Perfume and cosmetic manufacturers have been trying to capitalize on it for centuries. Now, for the first time, the secret has been found.

Scientists first described the incredibly powerful sexual attractants in insects as pheromones. For years, many Musk fragrances have used pheromones from animals. Now, pheromones have been found in humans, too. And we've captured the secret in two exciting scents that will help you start a spontaneous reaction in anyone you desire.

### Instant Charisma!

*Captive-8* for women utilizes female pheromones and *Potent-8* for men contains male pheromones to create the ultimate perfumes. Just sprinkle a few drops on, and the potent but almost imperceptible aroma goes right to work sending powerful chemical messages. You can even add it to your own perfume or cologne. With *Captive-8* for women (*Potent-8* for men), you will approach any social situation with a new and total confidence.



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Research results are so startling that we can confidently offer you this incredible guarantee. Try *Captive-8* for women (*Potent-8* for men) for 30 days. Use it time and time again. Use all of it. See the thrilling results. You must be completely satisfied or you may send back the empty bottle for a prompt refund, no questions asked. Whether you choose to Captivate your men, or become a Potentate with women, don't delay. Order NOW!

Write your name, address, city, state and zip on a plain piece of paper along with the words *Captive-8* for women (\$12.95 + \$1.50 p&h, total = \$14.45) or *Potent-8* for men (\$9.95 + \$1.50 p&h, total = \$11.45). New York residents add sales tax. Enclose it with your check or money order and send it to: BodyScience, Inc., Dept. MGH-214, 2105 Lakeland Avenue, Ronkonkoma, N.Y. 11779. © 1982 BodyScience, Inc., 2105 Lakeland Ave., Ronkonkoma, N.Y. 11779

# Lose 4-8 Lbs. in 1 HOUR!

With the Space Suit Slenderizing System

As documented by U.S. government expert

A leading physician, who serves as an expert for the U.S. government, recently demonstrated how the Space Suit Slenderizing System can help you lose weight, keep most of it off and lose more—as much as you want. In fact, he said, some people can temporarily lose even more than 4-8 lbs. in one hour.

The Space Suit Slenderizing System is a new way to temporarily or permanently lose weight and keep it off. It's up to you. Even though diet and exercise play a key role in any medically sound reducing program, it is the addition of the Space Suit Slenderizer that helps you to lose as much as 4-8 lbs. in the first hour and subsequently change bad eating patterns, while the System lets you take off as much weight as you want and keep it off!

**Slim and trim your whole body!**

Just take that first step into the Space Suit Slenderizer. It's a glittering, 2-piece suit made of thermally superactive material that you can use like a Turkish bath or costly Finnish sauna. Just start the easy exercise program and the heat builds up.

Here's what a few of over 158,000 users say.



You may not lose as much, but each statement is signed, sworn, and notarized!

"I lost 45 pounds, 8" from my waist, 7" from my hips, and 7" from my thighs, and no hunger on the diet." —Kathryn Rusyniak, Brentwood, Ca.

"I couldn't believe it! I lost 5 pounds just cleaning my bedroom while wearing Space Suit!" —Barbara Gronie, Hot Springs, Ark.

"I lost: buttocks, 3"; waist, 3"; hips, 2". I've lost 22 pounds! I am very satisfied, and so is my husband!" —Kathleen Ayerson, Hudson Falls, N.Y.

You burn up pockets of excess fat and flab while eliminating pounds of fluid—as much as 4-8 lbs. of fat and fluid in the first hour, as you get conditioned! Believe it or not, when you follow directions, you will not only keep most of that weight off, you will lose even more weight—As much as you want for as long as you like!

**Take it anywhere!**

You can carry Space Suit in your handbag, briefcase, lunch box, or jacket pocket. It's so comfortable, you can put it on while gardening, shopping, jogging, doing housework, or even watching TV. And, it's washable, too. Use it to exercise, to stay conscientious, and to reinforce your slenderizing activities. The Space Suit Slenderizing System gives you better results than any diet, exercise program, or reducing aid alone. You can use it to lose weight fast whenever you like, and keep it off as long as you like.

**You risk nothing!**

Use it at our risk for 30 full days. If you're not satisfied, for any reason, simply send it back for a prompt refund. But don't wait. Send us your order, today!

Note: As with any weight loss product, follow directions and consult physician if you have any existing ailment.

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME...** for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

— MAIL NO RISK COUPON TODAY! —

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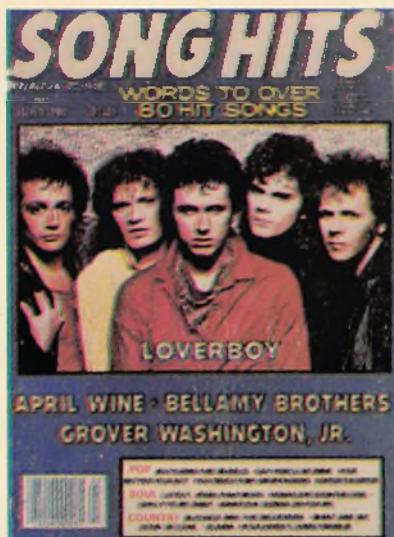
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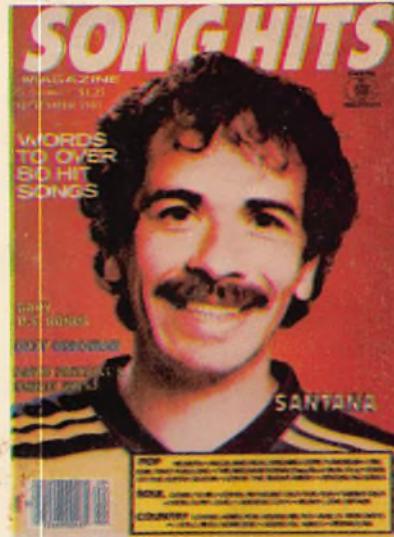
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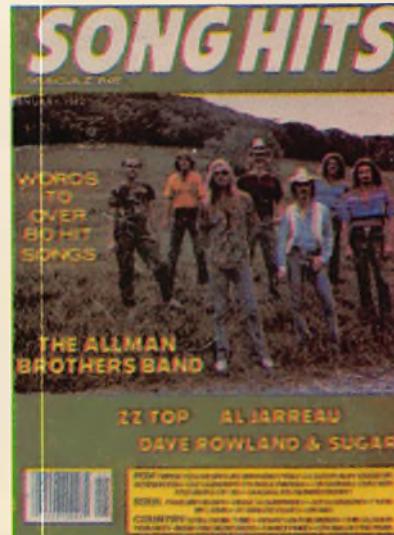
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