

# SONG HITS

MAGAZINE

JULY 1982

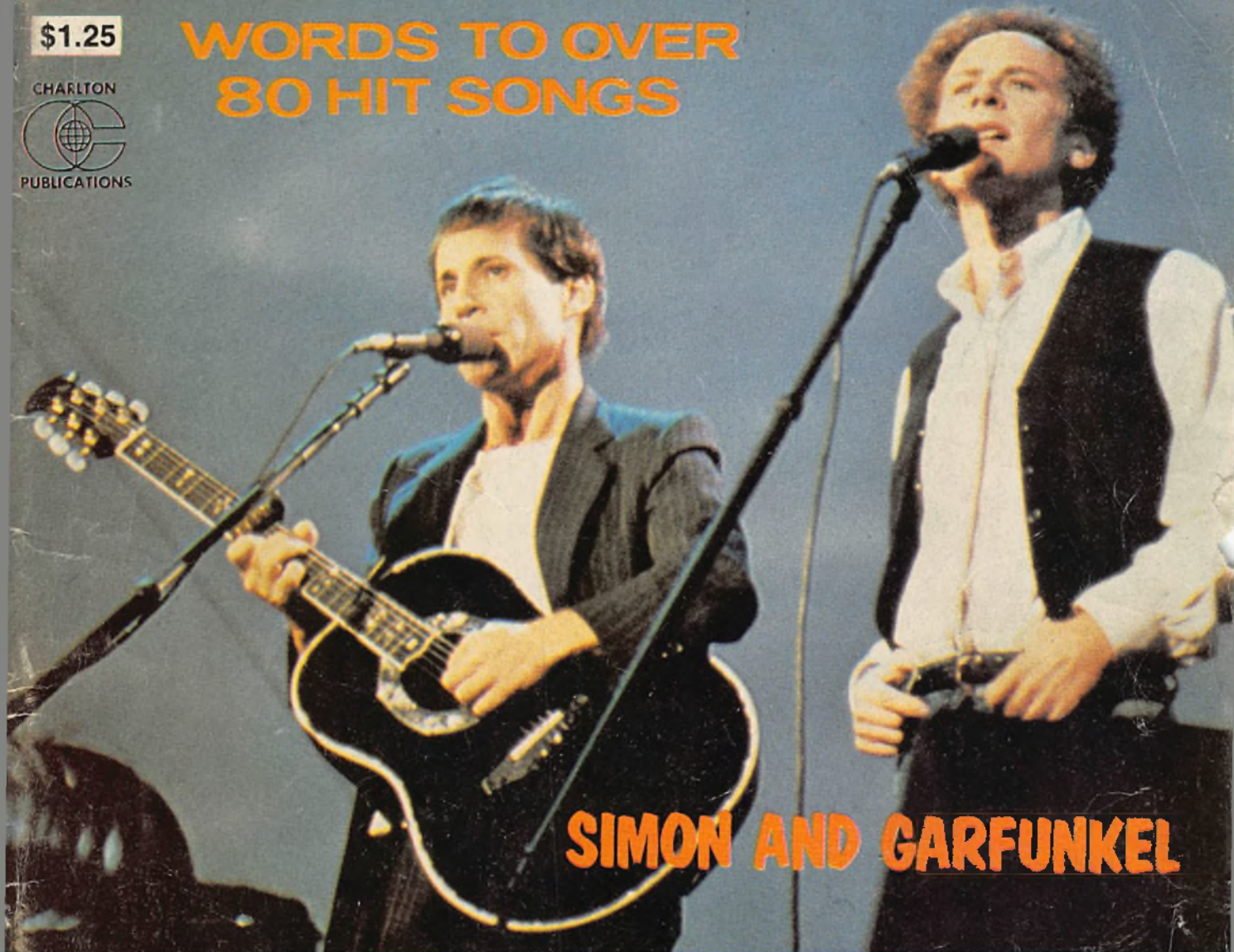
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**WORDS TO OVER  
80 HIT SONGS**

CHARLTON



PUBLICATIONS



**SIMON AND GARFUNKEL**

**THE GO-GO'S DIANA ROSS T.G. SHEPPARD**

**POP:** EBONY AND IVORY • MAN ON THE CORNER • EMPTY GARDEN (Hey Hey Johnny) • STILL IN SAIGON • SINCE YOU'RE GONE • DON'T YOU WANT ME • RUN FOR THE ROSES • WAKE UP LITTLE SUSIE

**SOUL:** TRY JAH LOVE • BABY COME TO ME • I JUST WANNA SATISFY YOU • MAKE UP YOUR MIND • JAMMING • LIVIN' IN THE STREETS

**COUNTRY:** MOUNTAIN MUSIC • BUSTED • JUST TO SATISFY YOU • YOU'RE NOT EASY TO FORGET • A LITTLE BIT CRAZY • TEARS OF THE LONELY





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# SONG HITS MAGAZINE

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## POP SONGS

22/Alley Cat Blues  
21/Beechwood 4-5789  
12/(Opera Star) Born To Rock  
12/Coming Home  
17/Don't Let Me In  
15/Don't Stop Me Baby (I'm On Fire)  
4/Don't Talk To Strangers  
6/Don't You Want Me  
12/Ebony And Ivory  
4/Empty Garden (Hey Hey Johnny)  
24/Fantasy  
23/Flamethrower  
10/Goin' Down  
20/I've Never Been To Me  
18/If I Had My Wish Tonight  
11/Let's Hang On  
14/Lonely Nights  
10/Man On The Corner  
20/My Girl  
24/Nobody Said It Was Easy  
24/Private Property  
15/Remember  
16/Right The First Time  
14/Run For The Roses  
17/Shanghai Breezes  
16/Since You're Gone  
22/State Of The Heart  
25/Still In Saigon  
22/Tainted Love  
17/Wake Up Little Susie

## SOUL SONGS

41/A Little More Love  
31/Anyone Can See  
41/April Love  
28/Baby, Come To Me  
40/Call On Me  
30/Circles  
32/Don't Stop Your Love  
37/Get Down On It  
38/Holdin' Out For Love  
32/Hot On A Thing (Called Love)  
26/I Just Wanna Satisfy You  
38/I Want To Hold Your Hand  
31/I'll Try Something New  
27/Jamming  
28/Just Can't Win 'Em All  
36/Let The Feeling Flow  
32/Let's Work  
28/Lite Me Up!  
31/Livin' In The Streets  
39/Make Up Your Mind  
33/My Guy  
26/Never Give Up On A Good Thing  
36/Paradise In Your Eyes  
33/Running  
38/Should I Do It  
40/Spirit Of The Dancer  
40/Tell Me Tomorrow  
41/There's A Way


## COUNTRY SONGS

47/A Little Bit Crazy  
62/Always On My Mind  
51/An Afternoon Of Love  
47/Bad News

43/Born With The Blues  
55/Busted  
52/Chattanooga City Limit Sign  
49/Don't Look Back  
54/Holdin' On  
51/I Never Had The One That I  
Wanted  
59/I Never Knew The Devil's Eyes  
Were Blue  
48/I'd Love You To Want Me  
53/If You're Thinking You Want A  
Stranger (There's One Coming  
Home)  
42/It's A Long Way To Daytona  
47/Just Give Me What You Think Is  
Fair  
50/Just To Satisfy You  
48/Kansas City Lights  
50/Love Take It Easy On Me  
42/Lucy And The Stranger  
43/Mountain Music  
52/Same Ole Me  
49/Someday Soon  
50/Speak Softly (You're Talking To  
My Heart)  
51/Take Me To The Country  
57/Tears Of The Lonely  
50/Tennessee Rose  
46/That's What Your Lovin' Does To  
Me  
58/There Goes My Everything  
56/When You Gave Your Love To  
Me  
64/You Never Gave Up On Me  
46/You'll Be Back (Every Night  
In My Dreams)  
58/You'll Never Walk Alone  
60/You're Not Easy To Forget

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# POP SECTION

## DON'T TALK TO STRANGERS

*(As recorded by Rick Springfield)*

**RICK SPRINGFIELD**

When you were just a young girl and still in school  
How come you never learned the golden rule  
Don't talk to strange men  
Don't be a fool  
I'm hearing stories I don't think that's cool  
Why don't you tell me  
Someone is loving you  
'Cause you're my girl  
Some say it's no longer true  
You're seeing some slick continental dude  
I'm begging you  
Please.

Don't talk to strangers  
Baby don't you talk  
Don't talk to strangers  
You know he'll only use you up  
Don't talk, don't talk  
Don't talk, don't talk  
Don't talk to him  
Nobody, nobody ever taught you.

Now tell me  
How's life in the big city  
I hear the competition's tough  
Baby that's a pity  
And every man's an actor  
Every girl is prey  
I don't like what's getting back to me  
Now who's this Don Juan I've been hearing of  
Love hurts when only one's in love  
Did you fall at first sight or did you need a shove  
I'm begging you please.

Don't talk to strangers  
Baby don't you talk  
Don't talk to strangers  
You know he'll only use you up  
Don't talk, don't talk  
Don't talk, don't talk  
Don't talk to him  
Nobody, nobody ever told you.

What you saying baby  
I asked you not to talk to him  
I'm begging you  
Don't talk to strangers  
Baby don't you talk  
You know he'll only use you up.  
(Repeat chorus)

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## EMPTY GARDEN (Hey Hey Johnny)

*(As recorded by Elton John)*

**ELTON JOHN  
BERNIE TAUPIN**

What happened here  
As the New York sunset disappeared  
I found an empty garden among the flagstones there  
Who lived here  
He must have been a gardener who cared a lot  
Who weeded out the tears and grew a good crop  
Now it all looks strange  
It's funny how one insect  
Can damage so much grain.

And what's it for  
This little empty garden by the brownstone door  
And in the cracks along the sidewalk  
Nothing grows no more  
Who lived here  
He must have been a gardener who cared a lot  
Who weeded out the tears and grew a good crop  
And we are so amazed  
We're crippled and we're dazed  
A gardener like that one no one can replace.

And I've been knocking  
But no one answers  
And I've been knocking  
Most all the day  
Oh and I've been calling  
Oh hey hey Johnny  
Can't you come out to play  
And thru their tears  
Some say he farmed his best in younger  
years  
But he'd have said the root grows stronger  
If only he could here  
Who lived there  
He must have been a gardener who cared a lot  
Who weeded out the tears and grew a good crop  
Now we pray for rain  
And with ev'ry drop that pours  
We hear, we hear your name.

And I've been knocking  
But no one answers  
And I've been knocking  
Most all the day  
Oh and I've been calling  
Oh hey hey Johnny  
Can't you come out  
Can't you come out to play Johnny  
Can't you come out to play  
In your empty garden Johnny.

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LOSE "pot belly." Take a good honest look at yourself! Are you proud of your body — or are you satisfied to go through life being just "half the man" you could be? No matter how ashamed you are of your present physical condition — or how old or young you are — the "sleeping" muscles already present in your body can turn you into a REAL man! Believe me, I know — because I was once a skinny, scrawny 97-pound half-alive weakling! People used to laugh at my build and make fun of me. I was ashamed to strip for sports or the beach... shy of girls... afraid of healthy competition.

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## DON'T YOU WANT ME

*(As recorded by The Human League)*

PHIL OAKEY  
ADRIAN WRIGHT  
JO CALLIS

You were working as a waitress in a cocktail bar  
When I met you  
I picked you out  
I shook you up and turned you around  
Turned you into someone new.

Now five years later on  
You've got the world at your feet  
Success has been so easy for you  
But don't forget it's me  
Who put you where you are now  
And I can put you back down too.

Don't, don't you want me  
You know I can't believe it  
When I hear that you won't see me  
Don't, don't you want me  
You know I don't believe you when you say that you  
don't need me  
It's much too late to find

When you think you've changed your mind  
You'd better change it back or we will both be sorry  
Don't you want me baby  
Don't you want me oh oh  
Don't you want me baby  
Don't you want me oh oh.

I was working as a waitress in a cocktail bar  
That much is true  
But even then I knew I'd find a much better place  
Either with or without you.

The five years we have had have been such good times  
I still love you  
But now I think it's time I live my life on my own  
I guess it's just what I must do.  
(Repeat chorus)

Don't you want me baby  
Don't you want me oh oh  
Don't you want me baby  
Don't you want me oh oh.  
(Repeat)

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STUDDED WRIST BAND \$8.00  
BUTTON \$2.50  
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JERSEY \$12.50

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T-SHIRT \$7.50

## GO GO'S



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JERSEY \$11.50

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WENDY WILL WIN (2 sided)  
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PATCH \$3.00  
HAT \$7.00  
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TOUR PROGRAM \$4.25

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\*DISPOSABLE LIGHTER



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## THE WHO



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POSTER \$4.50

## JOHNNY VAN ZANDT



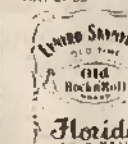
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## RAMONES

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T-SHIRT \$9.00  
79 TOUR (2 sided)  
T-SHIRT \$9.00  
JERSEY \$12.00  
80 TOUR  
T-SHIRT \$9.00  
JERSEY \$12.00  
81 TOUR  
T-SHIRT \$9.00  
JERSEY \$12.00  
POSTER \$4.00  
TOUR PROGRAM \$4.25

## SCORPIONS



T-SHIRT \$7.50  
JERSEY \$9.50  
HAT \$7.00

## BLACKFOOT

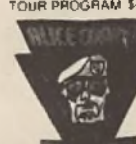
BUMPER STICKER \$2.50  
PATCH \$3.00  
HAT \$7.00



MARAUDER TOUR (2 sided)  
T-SHIRT \$8.50 (S.M.L.)  
JERSEY \$12.50 (S.M.L.)  
TOM CATTIN 80 TOUR  
T-SHIRT \$8.50 (S.M.L.)  
JERSEY \$9.50 (all sizes)

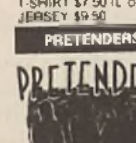
## ALICE COOPER

MAD HOUSE ROCK TOUR PROGRAM \$4.25



SPECIAL FORCES (2 sided)  
T-SHIRT \$7.50 (L only)  
JERSEY \$9.50

## PRETENDERS



81 TOUR (2 sided)  
T-SHIRT \$10.00  
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SWEAT SHIRT \$15.00

## TYGERS OF PAN TANG

T-SHIRT (2 sided) \$8.50  
JERSEY (2 sided) \$12.50

## BLACK SABBATH



HAT \$7.00  
POSTER \$4.50  
\*DISPOSABLE LIGHTER

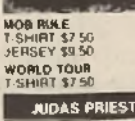


HEAVEN & HELL T-SHIRT \$7.50  
JERSEY \$9.50



## HAND CROSS

T-SHIRT \$7.50



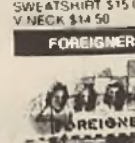
MOB RULE T-SHIRT \$7.50  
JERSEY \$9.50  
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WRIST BAND \$6.00  
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KEY CHAIN \$3.00  
SCARF \$7.00  
RAZOR BLADE NECKLACE \$7.00  
BUTTON \$2.00  
\*DISPOSABLE LIGHTER  
POSTERS \$4.50  
TOUR PROGRAM \$5.00



BRITISH STEEL T-SHIRT \$7.50  
JERSEY \$9.50



POINT OF ENTRY (2 sided)  
T-SHIRT \$8.50  
JERSEY \$12.50  
SWEATSHIRT \$15.00  
V-NECK \$14.50

## FOREIGNER



81 TOUR (2 sided)  
JERSEY \$9.50  
\*DISPOSABLE LIGHTER

## FOGHAT

81 TOUR T-SHIRT \$7.50

## ADAM & THE ANTS



PIRATE T-SHIRT \$9.50 (S.M.L.)  
BUTTON \$2.50



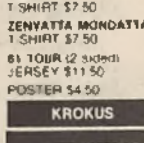
ANT INVASION (2 sided)  
T-SHIRT \$9.50  
JERSEY \$11.50 (short sleeve)

## POLICE

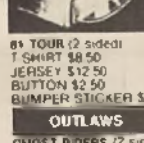


BADGE T-SHIRT \$7.50  
ZENYATTA MONDATT T-SHIRT \$7.50

## KROKUS



81 TOUR (2 sided)  
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JERSEY \$12.50  
BUTTON \$2.50  
BUMPER STICKER \$2.50



OUTLAWS  
GHOST RIDERS (2 sided)  
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JERSEY \$12.50

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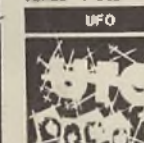


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JERSEY \$9.50  
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81-82 TOUR (2 sided)  
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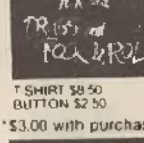
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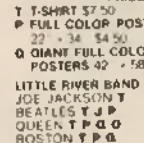
EXIT STAGE LEFT T-SHIRT \$7.50  
JERSEY \$9.50  
HEMISPHERES TOUR PROGRAM \$4.25



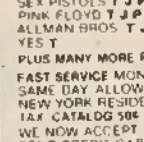
DEF LEPPARD  
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T-SHIRT \$7.50



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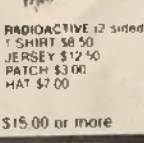
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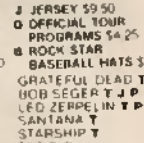
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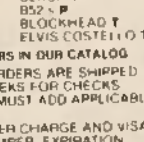
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# POP STAR OF THE MONTH

# Simon and Garfunkel

The overwhelming reception that these two talented performers received in Central Park that night has carried over onto this nostalgic album. Further proof that old friends are not always forgotten lies in the fact that the duo debuted at #21 on the album charts!

Paul Simon and Art Garfunkel met each other for the first time when they attended grade school together. Their friendship survived childhood mainly because they had so many things in common, including a love of music. In 1957, while still in high school, they billed themselves as Tom and Jerry and cut their first top forty hit, "Hey! Schoolgirl."

Another thing they shared was their seriousness about the music they loved. They were in the habit of spending their time after school in long, serious rehearsals. For the past eleven years they have gone their separate ways and played their separate songs.

Everything has changed so much since they've been gone. Everything that is, except for the Simon and Garfunkel magic.

It was alive in 1970 and it all came back again on a cool fall night in September, 1981, when Paul Simon, Art Garfunkel and half a million friends gathered to hear their music again.

The results of this historical concert are twofold: Warner Bros. Records has released an album titled *Simon And Garfunkel — The Concert In Central Park*, and the duo are currently making plans to work on a brand new album together.

Listening to the Central Park album is like flipping through your Simon and Garfunkel collection. It is a 19-song, two-record set that re-captures all the magic of this mellow duo. It contains not only sterling renditions of the Simon and Garfunkel classics, but also several of Simon's solo efforts.



1967

listening to each other's pronunciations and working at matching and balancing their voices.

But since this was only an after-school hobby, they both graduated from high school and went on to college. Simon went to Queens College in New York, where he majored in English literature, while Garfunkel attended Columbia University, where he majored in mathematics.

While at Queens College, Simon met a woman named Carole Klein (King) and the two recorded several demos together. He also spent some time in a number of semi-pro vocal groups including The Passions and The Mystics. By this time Simon had left law school and started to bum around Europe, playing in small clubs whenever he could.

After his return to the U.S., he teamed back up with Garfunkel and they recorded their debut album, *Wednesday Morning 3*



as Tom and Jerry (1957)



A.M., with producer Tom Wilson. The year the album was released was 1964 and it didn't make that much of an impact on the American record-buying public.

Simon returned to Europe, taking Garfunkel with him and they played the coffee house circuit for awhile. The next step in their career that proved to be the big breakthrough was put into action by producer Wilson. He released the single "Sounds Of Silence," adding guitar, drums and other rock and roll paraphernalia. The song became an overnight hit and reached the number one spot on the charts.

The duo then returned to the U.S. as major stars and went on a string of concert appearances. 1966 was a banner year for Simon and Garfunkel hits. From their *Sounds Of Silence* lp came their second hit, "I Am A Rock." The lp was produced by Bob Johnston, as was the follow-up, *Parsley, Sage, Rosemary And Thyme*. This lp came through with the top five hit, "Homeward Bound," written while Paul was stranded in Widnes, Lancashire, plus "Dangling Conversation."

In 1967, singles from the *Parsley, Sage, Rosemary And Thyme*

album were still turning into hits. Included in this second wave was "A Hazy Shade Of Winter," "At The Zoo" and "Fakin' It." During this time Simon and Garfunkel were touring the United Kingdom, picking up more and more new fans.

The soundtrack of the smash film *The Graduate*, was released and the song "Mrs. Robinson," became Simon and Garfunkel's second number one single. The two were now a worldwide phenomenon. Shortly after this, they released their *Bookends* lp, and it was an immediate success. Singles on this lp included the above-mentioned "Mrs. Robinson," and "Scarborough Fair."

1970 became the turning point for Simon and Garfunkel. They released their sixth album, *Bridge Over Troubled Water* and the title track became their biggest worldwide hit to date. Other singles from the lp were "Cecilia" and "El Condor Pasa." After this, Simon and Garfunkel did what fans all around the world hope won't ever happen to their favorite group — they split up.

It was an amicable parting of ways. Considering the fact that they were childhood friends who

had been singing together since around 1957, it was only natural that each would one day want to go solo.

Among Simon's solo hits were "Me And Julio Down By The Schoolyard," "Kodachrome," "Love Me Like A Rock," "Fifty Ways To Leave Your Lover," "Slip Slidin' Away" and "Late In The Evening."

Garfunkel's solo hits included "All I Know," "Second Avenue," "I Only Have Eyes For You," "My Little Town," "Wonderful World" and "A Heart In New York."

During the years following 1970, Simon and Garfunkel performed together occasionally in unscheduled appearances. In 1976, they held a reunion of sorts when they both appeared on the *Saturday Night Live* TV show, and sang "My Little Town."

Now, hopefully, they're back together — if not for good, then at least for several albums. *Simon And Garfunkel — The Concert In Central Park* is definitely a step in the right direction. The concert was also filmed by Home Box Office for cable television, and along with the album, should delight old fans and spawn many new ones for this talented duo.



The Concert in Central Park, September 19, 1981





## MAN ON THE CORNER

*(As recorded by Genesis)*

PHIL COLLINS

See the lonely man there on the corner  
 What he's waiting for I don't know  
 But he waits every day now  
 He's just waiting for something to show  
 And nobody knows him  
 And nobody cares  
 Cos there's no hiding place  
 There's no hiding place  
 For you  
 Looking every where at no one  
 He sees everything and nothing at all oh  
 When he shouts nobody listens  
 Where he leads no one will go oh.

He's a lonely man there on the corner  
 What he's waiting for I don't know  
 But he waits every day now  
 And he's just waiting for something to show oh

Nobody knows him  
 And nobody cares  
 Cos there's no hiding place  
 There's no hiding place  
 For you and me  
 Are we just like all the rest  
 We're looking too hard for something he's got  
 Or moving too fast to rest  
 But like a monkey on your back you need it  
 But do you love it enough to leave it ah  
 Just like the lonely man there on the corner  
 What he's waiting for I don't know oh  
 But he waits every day now  
 He's just waiting for that something to show oh.

The lonely man there on the corner  
 What he's waiting for I don't know  
 But he's there every day now  
 And he's just waiting for something to show oh  
 The lonely man there on the corner  
 What he's waiting for I don't know  
 But he waits every day now  
 He's just waiting for that something to show.

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## GOIN' DOWN

*(As recorded by Greg Guldry)*

GREGORY GUIDRY  
 DAVID MARTIN

I get the feeling that I'm in way over my head  
 I should be careful but I'm goin' deeper instead  
 'Cause when she looks at me  
 I wanna run by her side  
 Anyone could see  
 A fool could drown in her eyes.

And I'm goin' down for the last time  
 I'm goin' down for the last time

Goin' down  
 Out of my mind  
 I'm nearly out of my mind  
 Love is comin' over, over me.

It must be magic how she casts her spell over me  
 Her secret passion's got me charmed  
 I'll never get free  
 'Cause when she's holding me  
 She lights a fire in my soul  
 Any fool could see  
 There's only one place to go.  
 (Repeat chorus)

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## LET'S HANG ON

(As recorded by Barry Manilow)

BOB CREWE  
SANDY LINZER  
DENNY RANDELL

There ain't no good in our goodbyein'  
True love takes a lot of tryin'  
Oh I'm cryin'.

Let's hang on  
To what we've got  
Don't let go girl  
We got a lot  
Got a lot of love between us  
Hang on, hang on, hang on  
To what we've got  
Do, do, do.

You say you're gonna go and call it quits  
Gonna chuck it all  
And break our love to bits  
(Breakin' up)  
I wish you'd never said it  
No, no we'll both regret it.

That little chip and di'mond on your hand  
Ain't a fortune baby  
But ya know it stands  
(For the love)

A love to tie and bind us  
(Such a love)  
We just can't leave behind us.

There isn't anything I wouldn't do  
I'd pay any price  
To get in good with you  
(Patch it up)  
Give me a second turn  
(Patch it up)  
Don't cool off while I'm burnin'.

You got me cryin' dyin' at your door  
Don't shut me out  
Oh let me in once more  
(Open up)  
Your arms I need to hold  
(Open up)  
Your arms oh girl I told you baby  
(Don't you go)  
Baby (oh no no)  
Baby (think it over and stay) stay  
Let's hang on to what we've got  
Don't let go girl  
We got a lot  
Got a lot of love between us  
Hang on hang on hang on to what we've got do do do  
Ah ah ah.

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## EBONY AND IVORY

(As recorded by Paul McCartney with Stevie Wonder)

McCartney

Ebony and Ivory  
Live together in perfect harmony  
Side by side on my piano keyboard  
Oh Lord why don't we.

We all know  
That people are the same  
Wherever you go  
There is good and bad  
In everyone  
When we learn to live  
We learn to give each other  
What we need to survive  
Together alive.

Ebony and Ivory  
Live together in perfect harmony  
Side by side on my piano keyboard  
Oh Lord why don't we.

Ebony, Ivory

Living in perfect harmony  
Ebony, Ivory.

We all know  
That people are the same  
Wherever you go  
There is good and bad  
In everyone  
We learn to live  
When we learn to give each other  
What we need to survive  
Together alive.

Ebony and Ivory  
Live together in perfect harmony  
Side by side on my piano keyboard  
Oh Lord why don't we.

Side by side on my piano keyboard  
Oh Lord why don't we.

Ebony, Ivory  
Living in perfect harmony  
Ebony, Ivory  
Living in perfect harmony.

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## COMING HOME

(As recorded by Bryan Adams)

Bryan Adams  
Jim Vallance

All those nights I've spent alone  
Uninspired and tired and wasted  
There's lots of times I'd have telephoned  
I couldn't find the words to say  
I'm coming home  
Lord I'm coming home.

I'll make it short I'll make it sweet  
And make it up to you and me  
I'm not the same guy I used to be  
What can I do to make you believe that.

I'm coming home  
Oh I'm coming home  
I'm coming home  
Yeah I'm coming home  
Only seems like yesterday  
You and I were saying goodbye  
Now I'm just a few miles away  
Gonna see you tonight.

I've been alone and I lived the pain  
I reached for you in desperation  
I was wrong I'll take the blame

I need you back  
Now I just can't wait.

I'm coming home  
Oh I'm coming home  
I'm coming home  
Yeah I'm coming, coming  
Wait it out  
I'm just coming home.

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## (Opera Star) BORN TO ROCK

(As recorded by Neil Young)

Neil Young

So your girlfriend slammed the door shut in your face  
tonight

But that's all right  
Then she took off to the op'ra with some highbrow from  
the city lights

Well you grew up on a corner  
You never missed a moonlit night  
Some things never change  
They stay the way they are  
Ho ho ho ho ho ho  
Ho ho ho ho ho ho  
You were born to rock  
You'll never be an op'ra star  
You were born to rock  
You'll never be an op'ra star  
Ho ho ho ho ho ho  
Ho ho ho ho ho ho.

So you stay out all night gettin' ... up in that rock and roll  
bar

And you never get tired 'cause your drugs are in a little  
jar

You were born to rock  
And you'll, you'll never be an op'ra star  
Some things never change  
They stay the way they are  
Ho ho ho ho ho ho  
Ho ho ho ho ho ho  
I was born to rock.

Ho ho ho ho ho ho  
Ho ho ho ho ho ho.

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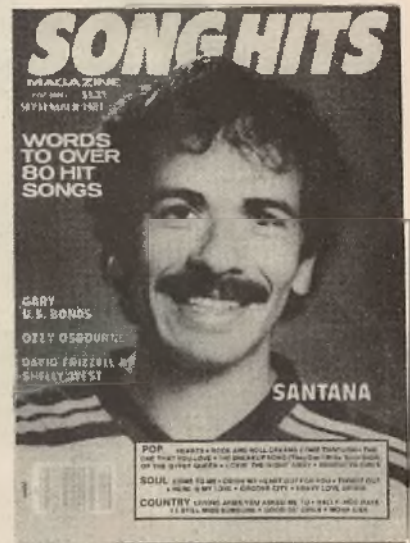
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## RUN FOR THE ROSES

*(As recorded by Dan Fogelberg)*

**DANIEL FOGELBERG**

Born in the valley  
And raised in the trees  
Of Western Kentucky  
On wobbly knees  
With Mama beside you  
To help you along  
You'll soon be a-growing up strong.

All the long lazy mornings  
In pastures of green  
The sun on your withers  
The wind in your mane  
Could never prepare you  
For what lies ahead  
The run for the roses so red.

And it's run for the roses  
As fast as you can  
Your fate is delivered  
Your moment's at hand  
It's the chance of a lifetime  
In a lifetime of chance  
And it's high time you joined in the dance  
It's high time you joined in the dance.

From sire to sire  
It's born in the blood  
The fire of a mare  
And the strength of a stud  
It's breeding and it's training  
And it's something unknown  
That drives you and carries you home.  
(Repeat chorus)

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sion.



## LONELY NIGHTS

*(As recorded by Bryan Adams)*

**JIM VALLANCE  
BRYAN ADAMS**

Will you risk your reputation  
I don't know  
You just don't know what you're sayin' anymore.

They say beggars can't be choosers  
That ain't fair  
We may win we may be losers  
I don't care, no, no, no.

Oh baby I just can't stand another lonely night  
So come on over and save me  
Save me from another lonely night.

I hear every word you're sayin'  
They're all nice  
But with every breathe you're takin'  
You're thinking of ways to say goodnight.

Oh now baby just can't stand another lonely night  
So come on over and save me  
Save me from another lonely night yeah.

Baby just can't stand another lonely night  
So come over and save me oh.

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Jim Shea/1982

## DON'T STOP ME BABY (I'm On Fire)

*(As recorded by The Boys Band)*

JOHNNY SLATE  
LARRY KEITH  
STEVE PIPPIN  
AUSTIN ROBERTS

You're old enough and the night's still young  
And I have the words on the tip of my tongue  
I'll say to your face what I feel in my bones  
I need you.

I feel alive just to be where you are  
And I know it's love that took us this far  
So why don't we go on and reach for that star  
I love you  
Baby I love you.

Please don't stop me baby  
I'm on fire

Don't put me out  
Not while I'm burning  
Absolutely taken with desire  
Please don't stop me baby  
I'm on fire.

I see in your eyes that you're feelin' it too  
It struck us like lightning from out of the blue  
A moment of magic and baby I knew  
I loved you  
Baby I loved you.

Please don't stop me baby  
I'm on fire  
Don't put me out  
Not while I'm burning  
Absolutely taken with desire  
Please don't stop me baby  
I'm on fire, I'm on fire.

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## REMEMBER

*(As recorded by Bob Welch)*

BRYAN ADAMS  
JIM VALLANCE

Pardon me have you got the time to let me say hello  
Couldn't help but see  
That you looked like a lady I used to know a long time  
ago.

Remember the time we spent together

Remember the days that went forever  
Remember the nights we stayed together  
Whatever I do I'll still remember.

It's hard to believe that I held her  
And then she let me down  
It's all the same to me  
But she broke my heart and left me spinnin' round and  
round and round.

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## RIGHT THE FIRST TIME

(As recorded by Gamma)

R. MONTROSE  
M. FROOM  
J. STAHL

You say you're looking for someone  
And you're burning up inside  
I know I'm the only one  
Who can keep you satisfied.  
We can't afford to wait  
Tomorrow is too late.  
All right all night  
Sometimes love can still survive  
Walking the straight line  
All night all right  
Don't you know that we can make it  
Right the first time.  
They say it's gone too far  
And we're growing up too fast  
But they don't know

Who we are  
So let's make this moment last.  
We can't afford to wait  
Tomorrow is too late.  
All right all night  
Sometimes love can still survive  
Walking the straight line  
All night all right  
Don't you know that we can make it  
Right the first time.  
All right all night  
Sometimes love can still survive  
Walking the straight line  
All night all right  
Don't you know that we can make it  
Right the first time  
Right the first time  
Right the first time  
Right the first time.

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## SINCE YOU'RE GONE

(As recorded by The Cars)

RIC OCASEK

Since you're gone  
The nights are getting strange  
Since you're gone  
Well nothing's making sense  
Since you're gone  
I stumble in the shade  
Since you're gone  
Ev'rything's in perfect tense well.  
I can't help it  
When you fall apart  
And I can't help it  
I guess you better start  
That is, forgetting about you.  
Since you're gone  
The nights are getting strange  
Since you're gone  
I'm throwing it all away  
Since you're gone  
The nights are getting strange  
Since you're gone  
I'm throwing it all away.

I can't help it  
Ev'rything's a mess  
I can't help it  
You're so treacherous  
When it comes to tenderness  
Since you're gone.

I can't help it  
Ev'rything's a mess  
I can't help it  
You're so treacherous  
Oh where's that tenderness.

Since you're gone  
I miss the peak sensation  
Since you're gone  
I took the big vacation  
Since you're gone  
Well never feel sedate  
Since you're gone  
Well the moonlight ain't so great  
Since you're gone  
Well I've thrown it all away.

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## IF I HAD MY WISH TONIGHT

(As recorded by David Lasley)

RANDY GOODRUM  
DAVE LOGGINS

Don't look at me  
'Cause I'm crying over you  
Please don't look at me  
My tears are fallin' like water over a waterfall.  
Please don't talk to me  
There's just nothin' left to say  
Please don't talk to me  
My voice is shakin' and I'm not makin' much sense at all  
oh  
I may never get over you but I'll try  
Even if it takes my whole life through  
'Cause that's how long I'll cry.

I wish I may I wish I might  
Have this wish I wish tonight  
So bad  
Instead of being so sad and lonely  
You would want me  
If I had my wish tonight  
If I had my wish tonight.

Don't touch me again  
'Cause I'm dying over you  
Please don't touch me again  
I know your feelings are just not as real  
As I hoped they'd be  
Please don't look at me.

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## WAKE UP LITTLE SUSIE

(As recorded by Simon and Garfunkel)

BOUDLEAUX BRYANT  
FELICE BRYANT

Wake up little Susie  
Wake up  
Wake up little Susie  
Wake up.  
We both fell sound asleep  
Wake up little Susie and weep  
The movie's over it's four o'clock  
And we're in trouble deep  
Wake up little Susie  
Wake up little Susie  
Well — what are we gonna tell your Mama  
What are we gonna tell your Pa  
What are we gonna tell our friends  
When they say "ooh la la"  
Wake up little Susie  
Wake up little Susie.  
Well I told your Mama that you'd be in by ten  
Well Susie baby looks like we goofed again

Wake up little Susie  
Wake up little Susie  
We gotta go home.  
Wake up little Susie  
Wake up  
Wake up little Susie  
Wake up.

The movie wasn't so hot  
It didn't have much of a plot  
We fell asleep our goose is cooked  
Our reputation is shot  
Wake up little Susie  
Wake up little Susie  
Well — what are we gonna tell your Mama  
What are we gonna tell your Pa  
What are we gonna tell our friends  
When they say "ooh la la"  
Wake up little Susie  
Wake up little Susie  
Wake up little Susie.

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## SHANGHAI BREEZES

(As recorded by John Denver)

JOHN DENVER

It's funny how you sound as if you're right next door  
When you're really half a world away  
I just can't seem to find the words I'm looking for  
To say the things that I want to say.

I can't remember when I felt so close to you  
It's almost more than I can bear  
And though I seem a half a million miles from you  
You are in my heart and living there.  
And the moon and the stars are the same ones you see  
It's the same old sun up in the sky  
And your voice in my ear is like heaven to me  
Like the breezes here in old Shanghai.

There are lovers who walk hand in hand in the park  
And lovers who walk all alone  
There are lovers who lie unafraid in the dark  
And lovers who long for home  
Oh I couldn't leave you even if I wanted to

You're in my dreams and always near  
And especially when I sing the songs I wrote for you  
You are in my heart and living there.

And the moon and the stars are the same ones you see  
It's the same old sun up in the sky  
And your face in my dreams is like heaven to me  
Like the breezes here in old Shanghai.  
Shanghai breezes cool and clearing evening's sweet  
caress  
Shanghai breezes soft and gentle remind me of your  
tenderness.

And the moon and the stars are the same ones you see  
It's the same old sun up in the sky  
And your love in my life is like heaven to me  
Like the breezes here in old Shanghai.

And the moon and the stars are the same ones you see  
It's the same old sun up in the sky  
And your love in my life is like heaven to me  
Like the breezes here in old Shanghai  
Just like the breezes here in old Shanghai.

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## DON'T LET ME IN

(As recorded by Sneaker)

DONALD FAGEN  
WALTER BECKER

I hear you found a brand new friend  
Well if I try to take you back again  
If I decide to make amends  
Don't let me in  
You know I've got to be inside  
But don't you listen when you hear me cry  
Not even just to say goodbye  
Don't let me in.

I said no, no, no, no  
Don't let me in  
I said no, oh, oh, oh  
Don't let me in.

I never want to do you harm  
Don't pay no head to all my false alarms  
If I should come with pleading arms  
Don't let me in  
You hear a knockin' on your door  
A poundin' of a heart you can't ignore  
But soon it isn't there no more  
Don't let me in.  
(Repeat chorus)

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# THE GO-GO's

## POP STAR OF THE MONTH



There is no question that The Go-Go's are the current musical success story. Aside from the fact that they are the *first all-female* rock band to achieve mass success, they also scored a number one smash album on their first time out. They are currently one of the hottest groups around because they are so talented and so unique.

The album that marked the turning point for The Go-Go's is titled *Beauty And The Beat*, and, according to *Billboard* magazine, it is only the 25th debut album in the post-Presley era to achieve the ultimate on the *Billboard* chart.

So, who are The Go-Go's? They are: Kathy Valentine, Belinda Carlisle, Gina Schock, Jane Wiedlin and Charlotte Caffey.

They are also five very gutsy, determined musicians who banded together in their search

for the elusive "Ultimate Good Time." They're so many different things all rolled up into one it's hard to describe. The group they put together is one of the bounciest, poppiest, most danceable outfits around. On top of all this, no one will argue that they are also five of the most energetic young women ever to lay down a melody.

The Go-Go's were formed in 1978 in the very heart of the Los Angeles music explosion. The original band members all lived in a rundown hotel in Hollywood. The fact that none of them knew the first thing about music didn't make a bit of difference. However, following a memorable debut performance at the renowned basement club, The Masque, they decided they'd have to learn or else.

"Our friends were the ones that

gave us our support at that time," admits lead singer Carlisle. "because I doubt that anyone who didn't know us would have liked us then. They kept us alive, kept us working, and got us to believe in ourselves."

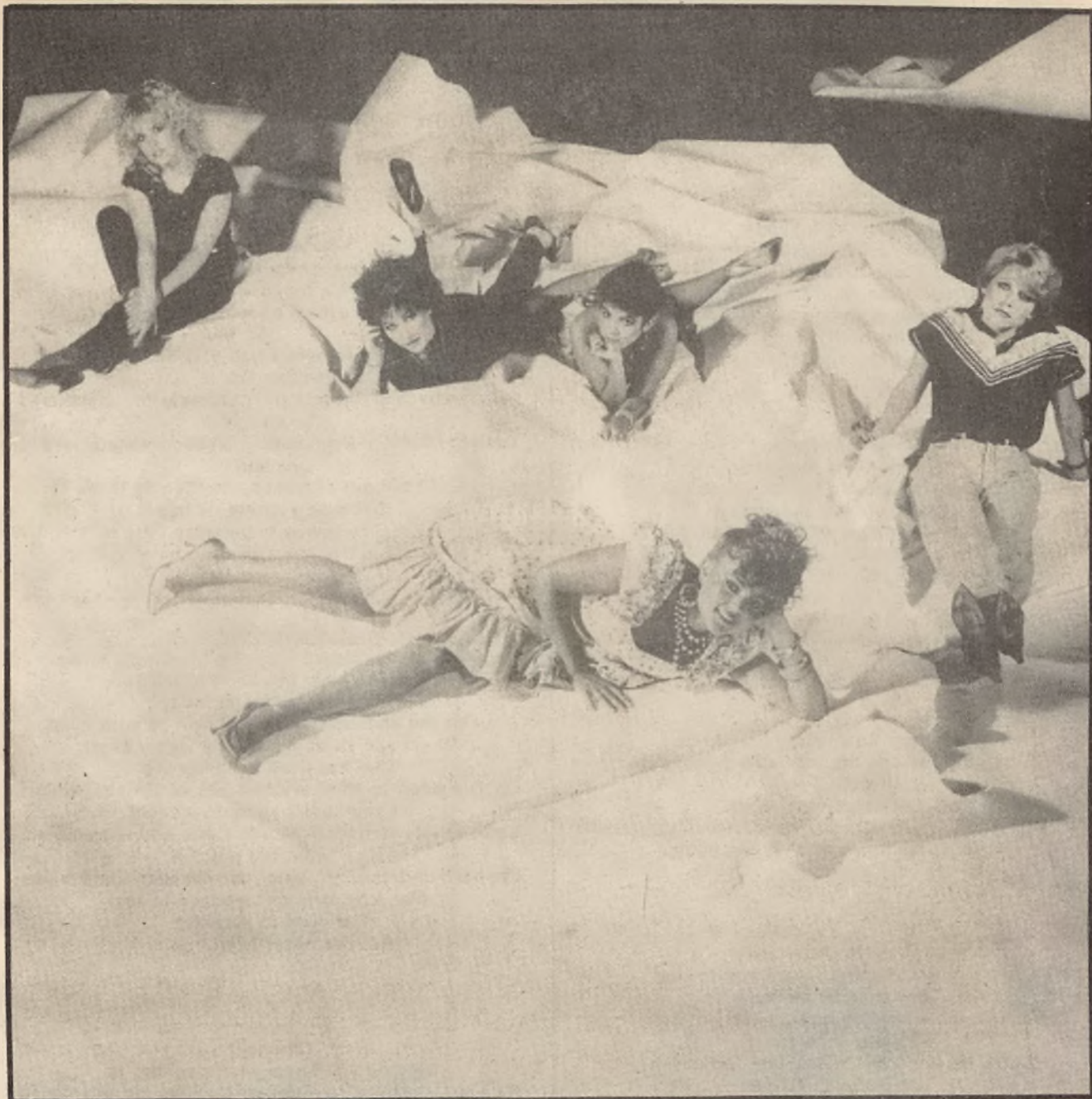
The band really started to click with the addition of Caffey as guitarist/writer. She is responsible for penning the group's current smash, "We Got The Beat." Although she had formal classical piano training, she had never played guitar — which obviously made her a bona fide candidate for The Go-Go's lead guitarist. Her strengths as a musician and composer account for a great deal of the band's transformation into a smooth, tight, pop music unit.

In February 1979, drummer Schock arrived on the West Coast with Edie and the Eggs (Edie being the infamous "egg lady" from John Waters' underground cult classic, *Pink Flamingos*.) Evidently, Gina preferred being a Go-Go to being an Egg, because in May she joined as The Go-Go's permanent percussionist.

Throughout the remainder of that year, the band played on, molding their talents and developing a faithful following through a series of West Coast gigs. On more than one occasion they played with Madness. In doing so, they made such an impression that 1980 found the band bounding overseas to the United Kingdom where they toured extensively across England, Scotland, Wales and Ireland with Madness and The Specials.

While in London, The Go-Go's rushed into a single deal with Stiff U.K. which yielded "We Got The Beat." Buoyed by the new rock disco phenomenon, the song became that summer's dance club smash. It stayed in the Top 100 disco charts for nearly six months. This was definitely a sign of things to come for the talented ladies.





As a result, The Go-Go's returned to the U.S. on a new wave of excitement and anticipation which simply grew and grew until they began to make a habit of selling out every show they played. When they started breaking house records with their special style, people started to take notice and to take them seriously.

The finishing touch to the group came when bassist Valentine joined the girls on stage. Formerly of The Textones, she added a compelling rhythm which melded beautifully with Gina's punchy backbeat.

Not only does this group perform their own tunes, (Caffey and Wiedlin write most of it), they also

arrange most of their own stuff. They know what they're doing, and right now, they're doing it very well.

Despite all their current success, it took these talented ladies three years before they were able to latch onto a label deal, but it was worth the wait. Their breakthrough hit was "Our Lips Are Sealed." The record companies that turned them down are probably not too pleased with themselves at this point.

Immediately after signing with IRS Records in April 1981, The Go-Go's began recording *Beauty And The Beat* with producers Richard Gottehrer and Rob Freeman. The album showcases a band that has made extraordi-

nary musical progress since its formation in May of 1978. The lp's bright, clever and catchy songs — "Our Lips Are Sealed," "How Much More," "This Town," "Skidmarks On My Heart," "Can't Stop The World" and of course "We Got The Beat" — create a sound familiar yet original, classic yet modern, that is uniquely their own.

The Go-Go's have managed to master a fine blend of delightful exuberance and blistering rock. Their songs are rife with real-life love and larger-than-life fantasy. Behind the delicate quintet's wall of sound dwells a heart of fire and gold. With their debut lp, *Beauty And The Beat*, they take it all the way to the top.



## MY GIRL

(As recorded by Donnie Iris and the Cruisers)

M. AVSEC  
D. IRIS

Hey I'm a lucky guy  
I got her by my side  
Sunday afternoon  
I'll take her for a ride  
Downtown all around town  
Where everyone can see  
This pretty thing  
She belongs to me.

She's my baby  
She's driving me crazy  
She's got something I want you to see  
Come on and show me  
Show me a woman with a heart on fire  
Oh show me  
Show me a woman with a burning desire  
You gotta show me  
Show me a woman of the world  
Oh and I'll show you my girl.

I never knew how happy I could be  
I'm digging her and the woman's digging me  
Oh what a day  
Got loving on my mind  
Later on tonight  
She'll let me know that I'm her baby.

She's driving me crazy  
She's got something I want you to see  
Come on and show me  
Show me a woman with a heart on fire  
Please show me  
Show me a woman with a burning desire  
You gotta show me  
Show me a woman of the world  
Oh and I'll show you my girl  
I'll show you my girl.

(I'm so crazy)  
Now some folks say I'm crazy about the lady  
And I may be  
Everybody is trying to clue me  
She's a floozie and she'll use me  
(You'd be crazy)  
You'd be crazy about her kissing  
If you knew of the loving you're missing  
When I'm holding her tight  
Yeah I'm crazy all right  
And there's nothing I'd rather be.  
(Repeat chorus)

## I'VE NEVER BEEN TO ME

(As recorded by Charlene)

RON MILLER  
KEN HIRSCH

Hey lady, you lady cursin' at your life  
You're a discontented mother  
And a regimented wife  
I've no doubt you dream about the things you'll never  
do  
But I wish someone had o' talked to me  
Like I wanna talk to you  
Ooh I've been to Georgia and California and anywhere I  
could run  
Took the hand of a preacher man and we made love in  
the sun  
But I ran out of places and friendly faces  
Because I had to be free  
I've been to paradise  
But I've never been to me.

Please lady, please lady don't just walk away  
'Cause I have this need to tell you  
Why I'm all alone today  
I can see so much of me still livin' in your eyes  
Won't you share a part of a weary heart  
That has lived a million lies  
Oh I've been to Nice and the isle of Greece while I  
sipped champagne on a yacht  
I moved like Harlow in Monte Carlo and showed 'em  
what I've got  
I've been undressed by kings and I've seen some things  
that a woman ain't s'posed to see  
I've been to paradise  
But I've never been to me.

(Spoken)

Hey do you know what paradise is  
It's a lie — a fantasy we create about people and places  
as we'd like them to be  
But do you know what truth is  
It's that little baby you're holding  
And it's that man you fought with this morning  
The same one you're going to make love to tonight  
That's truth  
That's love.

Sometimes I've been to cryin' for unborn children  
That might have made me complete  
But I, I took the sweet life and never knew I'd be bitter  
from the sweet  
I spent my life exploring the subtle whoring that cost  
too much to be free  
Hey lady I've been to paradise  
But I've never been to me.



# BEECHWOOD 4-5789

(As recorded by The Carpenters)

WILLIAM STEVENSON  
GEORGE GORDY  
MARVIN GAYE

La la la la la la  
Hey hey  
La la la la la la  
Oh baby  
La la la la la la  
Hey hey yeah.

You can have this dance with me  
You can hold my hand and whisper in my ear  
Sweet words that I love to hear.

Whisper sweet words in my ear  
Oh baby  
Sweet words that I love to hear.

Don't be shy (don't be shy)  
Just take your time  
(Just take your time)  
I'd like to get to know you  
(Get to know you)  
I'd like to make you mine.

I've been waiting (so long)  
Sitting here so patiently  
(So patiently)

For you to come over and have this dance with me  
And my number is Beechwood 4-5-7-8-9  
You can call me up and have a date any old time.

La la la la la la  
Hey hey  
La la la la la la  
La la la la la la  
La la la la la la.

Don't be shy (don't be shy)  
Just take your time  
(Just take your time)  
Just take your time  
I'd like to get to know you  
(Get to know you)  
I'd like to make you mine.

Beechwood 4-5-7-8-9  
You can call me up and have a date any old time.

La la la la la la  
La la la la la la.

Don't be shy  
Just take your time  
I'd like to get to know you  
I'd like to make you mine.

And my number is Beechwood 4-5-7-8-9  
You can call me up and have a date any old time.

La la la la la la  
La la la la la la  
Oh baby  
La la la la la la  
Hey hey  
La la la la la la  
La la la la la la.

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## TAINTED LOVE

(As recorded by Soft Cell)

ED COBB

Sometimes I feel I've got to run away  
I've got to get away  
From the pain you drive into the heart of me  
The love we share seems to go nowhere  
And I've lost my light for I toss and turn  
I can't sleep at night.

Once I ran to you  
Now I'll run from you  
This tainted love you've given  
I give you all a boy could give you  
Take my tears and that's not living  
Oh tainted love  
Tainted love.

Now I know I've got to run away

I've got to get away  
You don't really want it any more from me  
To make things right you need someone to hold you  
tight  
And you'll think love is to pray  
But I'm sorry I don't pray that way.

Once I ran to you  
Now I'll run from you  
This tainted love you've given  
I give you all a boy could give you  
Take my tears and that's not living  
Oh tainted love  
Tainted love  
Don't touch me please  
I cannot stand the way you tease  
I love you though you hurt me so  
Now I'm gonna pack my things and go  
Tainted love.

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## ALLEY CAT BLUES

(As recorded by Starlighters)

BURTON  
DENNIS  
HAMBL  
YOUNG

Tough time in the city  
Times are getting hard  
Spending all my money  
Just drinking at the bar  
My feet are getting dirty  
Since I wore away my shoes  
Now my doctor's gone and told me  
I got the alley cat blues  
I don't want suicide  
I don't want sympathy  
But then alley cats  
Got their claws on me.

Alley cat howl  
Alley cat scream  
Alley cat prowl  
Alley cat mean.

When you got too little  
Too little ain't enough  
When you ain't got nothing  
You know times are getting tough  
Don't ask the little big man  
'Cause he'll only kick you down  
Keep on looking for your chances  
And your time will come around  
I don't want suicide  
I don't want sympathy  
But then alley cats  
Got their claws in me.

(Repeat chorus)

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## STATE OF THE HEART

(As recorded by Mondo Rock)

ERIC McCUSKER

I know your name  
I've told you mine  
We've stopped and passed the time of day  
You work in town  
I work at night  
That gives us six until seven to work this out.

If I seem a little strange  
It's just the state of the heart  
I'm waiting here for you  
In the state I'm in.

You are the moon  
I am the sea  
You pull me in

And gaze on down at me  
I was alone  
I thought I was immune  
It's good to know the door  
Can still be open wide.

If I seem a little strange  
It's just the state of the heart  
I'm waiting here for you  
In the state I'm in  
Oh yeah if I seem confused  
It's just the state of the heart  
I wait in the dark  
In the state I'm in.

It's the state of the heart  
The state of the heart  
Oh oo it's the state of the heart oh oo.

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## NOBODY SAID IT WAS EASY

(As recorded by Le Roux)

TONY HASELDEN

It's just another daydream  
The kids will be okay  
It's just another detour  
They haven't lost their way.

They're lookin' for the lights  
Somewhere they're shining  
Lookin' for the lights  
Oh oh  
Lookin' for the lights  
That silver lining  
Lookin' for the lights  
Oh oh.

Sometimes you hate it  
Sometimes you love it  
Sometimes you don't know  
What to think of it.

Nobody said it was easy  
Nobody said it was  
Nobody said it was easy  
Nobody said it  
Now is no time to give up.

Some they love the money  
Some they love the fame  
Some they don't love anything at all  
I don't know why they came.

Lookin' for the lights  
Somewhere they're shining  
Lookin' for the lights  
Oh oh  
Lookin' for the lights  
That silver lining  
Lookin' for the lights  
Oh oh.

Sometimes you hate it  
Sometimes you love it  
Sometimes you don't know  
What to think of it.

Nobody said it was easy  
Nobody said it was  
Nobody said it was easy  
Nobody said it  
Now is no time to give up.  
(Repeat)

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## FANTASY

(As recorded by Aldo Nova)

ALDO NOVA

City nights  
Summer breeze makes you feel alright  
Neon lights  
Shining brightly make your brain ignite  
See the girls with the dresses so tight  
Give you love if the price is right  
Black or white  
In the streets there's no wrong and no right no.

Outasite  
Buy your kicks from the man in the white  
Feels alright  
Powder pleasure in your nose tonight  
See the men paint their faces and cry  
Like some girl it makes you wonder why

City life  
Sure is cool  
But it cuts like a knife  
It's your life.

So forget all that you see  
It's not reality  
It's just a fantasy  
Can't you see  
What this crazy life is doing to me  
Life is just a fantasy  
Can you live this fantasy life  
Life is just a fantasy  
Can you live this fantasy life.  
(Repeat)

Life is just a fantasy  
Can you live this fantasy life.  
(Repeat)

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## PRIVATE PROPERTY

(As recorded by Ringo Starr)

MCCARTNEY

Private property  
Don't run off with it  
You'll be breaking the law  
Love monopoly  
My philosophy  
Don't go fooling with private property.

She's mine  
She belongs to me  
And we'll get on fine as long as you agree

That she's my private property, private property.  
Private property  
Don't run after it  
You'll be facing a charge  
Have some common sense  
You get off the fence  
Don't go fooling with private property.  
It's known

When we're in a crowd  
That there's gonna be no trespassing allowed  
'Cos she's my private property, private property  
How can I disagree  
She insists that it's all for me.

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## STILL IN SAIGON

(As recorded by The Charlie Daniels Band)

DAN DALEY

Got on a plane in Frisco  
And got off in Vietnam  
Walked into a different world  
The past forever gone.

I could have gone to Canada  
Or I could have stayed in school  
But I was brought up differently  
I couldn't break the rules.

Thirteen months and fifteen days  
The last ones were the worst  
One minute I'd kneel down and pray  
And the next I'd stand and curse.

No place to run to  
Where I did not feel that war  
When I got home I stayed alone  
And checked behind each door  
Cause I'm still in Saigon  
Still in Saigon  
Still in Saigon  
In my mind.

The ground at home  
Was covered with snow  
And I was covered with sweat  
My younger brother calls me a killer  
And my daddy calls me a vet.

Everybody says I'm someone else  
That I'm sick and there's no cure  
Damned if I know who I am  
There was only one place I was sure  
When I was still in Saigon  
Still in Saigon  
Still in Saigon  
In my mind.

Every summer when it rains  
I smell the jungle  
I hear the planes  
I can't tell no one  
I feel ashamed  
Afraid some day  
I'll go insane.

That's been ten long years ago  
And time has gone on by  
But now and then I catch myself  
Eyes searching through the sky.

All the sounds of long ago  
Will be forever in my head  
Mingled with the wounded's cries  
And the silence of the dead.

Still in Saigon  
Still in Saigon  
Still in Saigon  
In my mind.

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# SOUL SECTION

## NEVER GIVE UP ON A GOOD THING

(As recorded by George Benson)

MICHAEL GARVIN  
TOM SHAPIRO

Never give up on a good thing  
Remember what makes you happy  
Never give up on a good thing  
If love is what you got  
You've got a lot.

Money's tight, he's workin' every night  
And it ain't easy to keep the flame alive  
Cause when he finally comes home to you  
He's just too tired to do the things you want to  
You can't help but wonder to yourself  
How it would be with someone else  
Just keep in mind every storm ends in time  
Love is forever  
Hang together.

You've got something real  
That you may never feel again.

Never give up on a good thing  
Remember what makes you happy  
Never give up on a good thing  
If love is what you got  
You've got a lot.

Now you the man you've got to understand  
She don't mean to make a scene  
Like you she feels all the weight you're under  
And when she breaks is it any wonder  
I know sometimes it crosses your mind  
To check on out and stay hard to find  
Before you try better look in her eyes  
Love is forever  
Hang together.

You've got something real  
That you may never feel again.

Never give up on a good thing  
Remember what makes you happy  
Never give up on a good thing  
If love is what you got  
You've got a lot.

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## I JUST WANNA SATISFY YOU

(As recorded by The O'Jays)

KENNETH GAMBLE  
CECIL WOMACK  
LINDA WOMACK

Always tryin' to do more  
Just to satisfy you  
Always tryin' to do more  
Just to satisfy you.

When a guy loves a girl  
He will try to give her the world  
Just to satisfy her  
Try to reach impossible dreams  
He will do anything  
Just to satisfy her  
He will go through hurt and pain  
Through the stress, all the strain  
Just to satisfy.

That's how strong my love is  
It stays on fire  
I just wanna live  
Just to satisfy you  
Pleasing you in every way I can  
This love I have for you is more than I can stand.

Always tryin' to do more  
Just to satisfy you  
Always tryin' to do more  
Just to satisfy you.

Like a baby's pacifier  
I will fill your most desire  
Just to satisfy you  
All I need is a chance  
Give you more than romance  
Just to satisfy you  
I will do anything  
I will wrack my poor little brain  
Just to satisfy you.

Always tryin' to do more  
Just to satisfy you  
Always tryin' to do more  
Just to satisfy you.

I just wanna satisfy you  
Ain't no valley too low  
Ain't no mountain too high  
Anything that you want  
Anywhere you wanna go.

Always tryin' to do more  
Just to satisfy you  
Always tryin' to do more  
Just to satisfy you.

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Don Huntstein/1982

## JAMMING

*(As recorded by Grover Washington, Jr.)*

**BOB MARLEY**

We're jammin'  
I wanna jam it with you  
We're jammin'  
And I hope you like jammin' too  
Ain't no rules ain't no way we can do it any how  
And I will see you thru  
Every day we pay the price  
Sacrifice  
Jammin' til the jam is thru.

We're jammin'  
To think that jammin' was a thing of the past  
We're jammin'  
And I hope this jam is gonna last  
No bullet can stop us now  
We neither bend nor we will bow  
Neither can be bought nor sold  
We all defend the right  
That the us unite  
Life is worth much more than gold.

We're jammin'  
Now we're jammin' in the name of the Lord  
We're jammin'  
And we're jammin' right straight from yard  
Holy Mount Zion  
Holy Mount Zion  
Jah sitteth in Mount Zion  
And rules all creation  
We're jammin'  
Jammed and hope you're jammin' too  
Lord knows I'm not the pride  
Truth I cannot hide  
To keep you satisfied  
Love that now exist  
True love I can't resist  
Jam by my side  
Jammin', jammin'  
Jammin', jammin'  
I wanna jam it with you  
Jammin', jammin'  
Jammin', jammin'  
Hope you like jammin' too.

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## BABY, COME TO ME

(As recorded by Patti Austin)

ROD TEMPERTON

Thinkin' back in time  
When love was only in the mind  
I realized  
Ain't no second chance  
You've got to hold on to romance  
Don't let it slide  
There's a special kind of magic in the air  
When you find another heart that needs to share.

Baby come to me  
Let me put my arms around you  
This was meant to be  
And I'm oh so glad I found you  
Need you every day  
Got to have your love around me baby  
Always stay cos I can't go back to living without you.

Spendin' every dime to keep you talkin' on the line  
That's how it was  
And all those walks together out in any kind of weather  
Just because  
There's a brand new way of looking at your life  
When you know that love is standing by your side.

Baby come to me  
Let me put my arms around you  
This was meant to be  
And I'm oh so glad I found you  
Need you every day  
Got to have your love around me baby  
Always stay cos I can't go back to living without you  
The night can be cold  
There's a chill to every evening  
When you're all alone  
Don't talk any more  
Cos you know that I'll be here to keep you warm.

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## LITE ME UP!

(As recorded by Herbie Hancock)

ROD TEMPERTON

You got the power to turn on my light  
When the rest of the world is in darkness  
You give me feelings no man could deny  
Girl there's something bewitching in you  
I need you here by me ev'ry night and day  
There ain't no words describin' the magic you make.

So baby lite me up with your love  
Only you can make my temperature rise  
We got to give it all that we got  
Make those wildest fantasies fly  
Come on and lite me up with your love  
Won't you lead me to that heaven I need  
Cuz girl you know I can't get enough  
Lady lay that sweetness on me  
Don't need no dreams cuz a dream won't get it  
Want your sugar today  
Ain't gonna stop cuz my heart won't let it  
Now and ever after gonna love this life away.

You got a motion that melts up my mind  
Ev'ry time that I see it in action  
There ain't no potion a doc could prescribe  
That would stop me reactin' to you  
I'm gonna feed your passion with all my soul  
I need to hold you tight until I get old.  
(Repeat chorus)

You are the answer to every desire  
Got me runnin' so hot that I'm steamin'  
There ain't no question I'm feelin' the fire  
Cuz the motor's been burnin' for you  
I'm gonna feed your passion with all of my soul  
Tonight I'll turn you on til we're out of control.

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## JUST CAN'T WIN 'EM ALL

(As recorded by Stevie Woods)

TREVOR VEITCH  
GREG MATHIESON  
BILL BOWERSOCK  
MATT VERNON

In the streets there's people dancing  
You sit home and wonder why  
He would turn on his heels and go  
No backward glancing  
What he said last night you still can't quite recall  
You can try, you can try  
But you just can't win 'em all.

One good turn deserves another  
He wasn't the first to leave you this way  
Oh you tried so hard to keep your bases covered

Now you say that no one told you  
'Bout the price you had to pay.  
Wasn't it you  
Who said that nothing mattered  
Wasn't it you  
Who had to have it all  
Now your broken dreams are all in tatters  
I would learn how to fly  
But it's just too far to fall  
You can try, you can try  
But you just can't win 'em all  
Don't ask me why  
You just can't win 'em all  
You can try, you can try  
But you just can't win 'em all.

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Angeles, CA 90067.



# TRY JAH LOVE

(As recorded by Third World)

STEVIE WONDER  
MELODY A. McCULLY

A lonely soul was I without direction  
I didn't know which way that I had to go  
I sought the clues to life's unanswered questions  
My mind's heart had to know.

I heard you call while wandering through the darkness  
I'd walk a million miles to find that endless voice  
That speaks to me when I am in temptation  
Echoing my choice.

Then you said, "Seek ye shall find  
I've been with you through all time."

"And if you're thirsty I will quench you  
With my love  
And if you're hungry I will feed you  
With my word  
And all I ask of you is that you love as I do."

"And if you lose your way I'll lead you  
To my love  
From a sinful life I'll cleanse you  
In my love  
For creation bears a witness of my love."  
(Repeat)

I know that  
You should know it's time for the world to  
(Try Jah love)  
The only love that can bring peace is  
(Jah, Jah love)  
So won't you try, try, try, try, try, try Jah love  
Love, love, love, love.

I know that  
Without it there'd be no tomorrow  
(Try Jah love)  
Who lifts broken hearts up from sorrow  
(Try Jah love).

So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.

I know that  
You should know it's time for the world to  
(Try Jah love)  
The only love that can bring peace is  
(Jah, Jah love)  
So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.  
(Repeat)

You know that  
You should know it's time for the world to  
(Try Jah love)  
The only love that can bring peace is  
(Jah, Jah love)  
So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.  
(Repeat)

A timeless thought a touch of close encounter  
Your love embraced me and took over my life  
And now I'm new your strength has made me  
Change my ways from wrong to right.

Please Father please this world we live has faltered  
Deliver us from all this evil and pain  
God bless the heart that loves unto his brother  
Praising out your name.

Then he said, "Be not afraid  
Those who believe I will save."  
(Repeat chorus)

I wonder  
When will the world wake up and start to  
(Try Jah love)  
People have to make up their mind to  
(Jah, Jah love)  
So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.

I know that  
Once you begin you won't regret you  
(Try Jah love)  
You'll be grateful you let inside you  
(Jah, Jah love)  
So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.

You know that  
There's no excuse for no one not to  
(Try Jah love)  
You'll be grateful you let inside you  
(Jah, Jah love)  
So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.

I know that  
But right is the only reason to  
(Try Jah love)  
The key to inner satisfaction  
(Jah, Jah love)  
So won't you try, try, try, try, try, try, try Jah love  
Love, love, love, love.

Try Jah love  
Jah, Jah love  
Try, try, try, try, try, try, try Jah love  
Love, love, love, love.





## CIRCLES

(As recorded by Atlantic: Starr)

WAYNE LEWIS  
DAVID LEWIS

Circles  
Goin' 'round in circles  
Circles  
Goin' 'round in circles.

You're taking too much time  
To make up your mind  
Either you love me or you don't  
And all the other girls  
In your crazy mixed up world  
You said you'd drop them  
But you know you won't  
Sometimes I think about forgetting you

But it's so, so hard to make that choice  
Cuz boy with you  
I go to seventh heaven  
Just by the sound of your voice.

Circles  
Goin' 'round in circles  
Circles  
Goin' 'round in circles  
Out-a my head  
That's where I'm going  
Tryin' so hard to deal with you  
It's not so easy try'n' to bare these changes  
That you're puttin' me thru  
In my head there's a ball of confusion  
And I can't figure out just what to do  
I guess my life will keep on going 'round and 'round  
Until I get away from you.

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## LIVIN' IN THE STREETS (a/k/a Living In The Streets)

(As recorded by Aretha Franklin)

ROD TEMPERTON

People working night and day  
You need to take some time out to get away  
Life is just a one way ride  
There ain't no second chance that you can try.

Can't you see  
All the fun is free  
So come on out  
We're livin' in the streets tonight.

Hey ain't no use you feeling low  
It's time to get on up and steal the show  
Leave your worries all behind  
You've got to make your smile the bottom line.

Can't you see  
All the fun is free  
So come on out

We're livin' in the streets tonight.

Do just what you want to do  
You know that you can shine  
Let the movin' take you to the sky  
Get on round tonight.  
Spread the feelin' thru the land  
We've gotta share this action while we can  
No more talkin' no more jive  
We're gonna make this feelin' come alive.

Can't you see  
All the fun is free  
So come on out  
We're livin' in the streets tonight.

Do just what you want to do  
Let no one pull you down  
Join the party people get in there  
Livin' in the streets tonight  
Livin' in the streets tonight.

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## ANYONE CAN SEE

(As recorded by Irene Cara)

IRENE CARA  
BRUCE ROBERTS

If I could I'd try to know you  
And I would never let you go  
Oh no  
But if I were to make you  
A bit of time it would take to say  
Some day.

Anyone can see  
What you mean to me

Anyone would know  
My love is there waiting just for you.

The other night when you left here  
I cried wishing you would say you'd stay  
Maybe I don't have the strength to tell you  
I need you so  
I guess you'll never know.

Anyone can see  
What you mean to me  
Anyone can tell  
I fell for you so easily.

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## I'LL TRY SOMETHING NEW

(As recorded by A Taste Of Honey)

WILLIAM "SMOKEY" ROBINSON, JR.

I will build you a castle  
With a tower so high  
It reaches the moon  
I'll gather melodies from birdies that fly  
And compose you a tune  
Give you lovin' warm as mama's oven  
And if that don't do  
Then I'll try somethin' new yeah.

I will take you away with me  
As far as I can  
To Venus or Mars  
There we will love  
With your hand in my hand  
King and queen of the stars  
And every day we can on the Milky Way  
If that won't do  
Then I'll try somethin' new ah ah.

If you'll bring me a flower  
From the floor of the sea  
To wear in my hair  
I'll do anything and everything  
To keep you happy boy  
To show you that I care  
I'll pretend I'm jealous now  
Just like the fellas baby  
And if that don't do  
Then I'll try somethin' new.

I'll take the stars and count them  
And move a mountain  
And if that don't do  
I'll try somethin' new  
Got to try somethin' new  
If at first I don't succeed try again  
As we'll do always  
Tryin' somethin' else  
Always tryin' somethin' that's new  
Got to try somethin' new  
Got to try somethin' new.

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## DON'T STOP YOUR LOVE

(As recorded by Booker T. Jones)

BOOKER T. JONES  
MICHAEL STOKES

Your love was made for me  
I felt it from the start  
From the look in your eyes  
I fell in love with you  
What could I do  
You were made in heaven  
You're all my dreams come true  
You were made in heaven  
I love all the things you do.

Don't stop lovin' me  
Don't stop your love tonight  
I feel loving you is tenderness and kind lovin' devotion  
We have found true paradise  
And all the love we need  
We have found true paradise  
And all the love we need  
Don't stop your love  
We have found true paradise  
And all the love we need.

I see love in you  
I see the love in your eyes  
I fell in love with you  
I fell in love with you  
What can I do  
You were made in paradise  
You're all my dreams come true  
You were made in paradise  
I love the things you do  
Don't stop your love  
Don't stop, don't stop  
Don't stop your love  
Don't stop, don't stop  
Don't stop your love  
Don't stop, don't stop  
Don't stop your love  
Don't stop, don't.

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## LET'S WORK

(As recorded by Prince)

PRINCE NELSON

Let's work  
Let's work  
I've had my eyes on you  
Ever since you walked in the room  
Come on and take me by the hand  
Don't try to understand.

Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on  
I'd love to turn you on  
I'd work you all night long  
If I could get you in the raw  
I'd make you climb the walls.  
Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on  
Come on baby let's work  
Let's work  
Work all right  
We're gonna work all night  
Everybody work that's right everybody, everybody  
Work all right  
We're gonna work all night  
Everybody work that's right everybody, everybody  
Nothing can stop us now  
I'm gonna show you how  
Show ya how to work  
Come on let's have some fun  
We'll work till the mornin' comes  
I wanna see you work  
Come on.

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## HOT ON A THING (Called Love)

(As recorded by The Chi-Lites)

EUGENE RECORD

Why was I attracted to you  
Tell me what man wouldn't be attracted to you, you  
What could you do  
No other woman could do  
I didn't know until I found out the truth.

And I'm hot on a thing  
You got me everlovin'  
Hot on a thing  
And I'm really burnin' baby  
Hot on a thing  
You got me hot, so hot on a thing, on a thing, on a thing  
called love.

I'm hot on a thing  
You got me hot  
So hot on a thing  
And I'm really burnin' baby  
Hot on a thing  
You got me hot, so hot on a thing, on a thing, on a thing  
called love, called love.

You smiled at me  
To be polite I smiled at you  
Somethin' in your eyes  
Said wait 'cause I'm not through  
So I stood there  
In a high kinda way  
And I haven't come down  
Till this very day.  
(Repeat chorus)

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## RUNNING

(As recorded by Chubby Checker)

JOE RUSSO

Once I took a woman  
 Chained her to my soul  
 She did her best to please me  
 Thought I had control  
 Neon lights and dancin'  
 Midnight on the town  
 Fever took our love  
 Passion got too great  
 I want her back  
 But now it's much too late.  
 Oh I'm running  
 Running away from a mem'ry  
 Asking the stars to forgive me  
 The nights keep calling her name  
 I'm running  
 Twisting and turning through back streets  
 Haunting the bars where we would meet  
 The songs keep calling her name.  
 I'm looking for a feelin'  
 I'm lookin' for a light  
 Searchin' for an answer  
 Somewhere in the night  
 Every lonely loser  
 Hustlin' down the street  
 Shakes me to the bone  
 Makes me want to cry  
 I'm on my own  
 And damned if I know why.  
 Oh I'm running  
 Running away from a mem'ry  
 Asking the stars to forgive me  
 The nights keep calling her name  
 I'm running  
 Twisting and turning through back streets  
 Haunting the bars where we would meet  
 The songs keep calling her name  
 Oh the nights keep calling her name.

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## MY GUY

(As recorded by Sister Sledge)

WILLIAM ROBINSON

Nothing you can say can tear me away from my guy  
 And nothing you could do 'cause I'm stuck like glue to  
 my guy  
 I'm sticking to my guy like a stamp to a letter  
 Like birds of a feather we stick together  
 I can tell you from the start  
 I won't be torn apart from my guy.

Nothing you could do can make me untrue to my guy  
 And nothing you could buy can make me tell a lie to my  
 guy  
 I gave my guy my word of honor  
 To be faithful and I'm gonna  
 You best be believing I won't be deceiving my guy.

As a matter of opinion I think he's tops  
 My opinion is he's the cream of the crop  
 As a matter of taste to be exact  
 He's ideal as a matter of fact  
 No muscle bound man could ever take my hand from  
 my guy  
 No handsome face could ever take the place of my guy  
 He may not be a movie star  
 But when it comes to being happy we are  
 There's not a man today who could take me away from  
 my guy.

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# Diana Ross

## SOUL STAR OF THE MONTH



One of the most exciting headlines to emerge from the entertainment world in 1981 was this one: ROSS LEAVES MOTOWN! After 20 years with Motown Records, Diana Ross left for the greener pastures at RCA for a reported \$20 million plus contract! That's not too bad for a kid from Detroit who grew up in a housing project.

It is no secret that Diana Ross is considered by many to be the

quintessential performer and entertainer in the country today. It is also no secret that, unlike many of her contemporaries, the lady has no intention of letting any grass grow under her feet now that she is with a new record company.

Ross' first album for RCA, titled *Why Do Fools Fall In Love*, was released in November, and showed another side of the multifaceted lady. Along with co-writ-

ing one of the tunes on the lp, Ross also produced the entire album. The first single released was the title cut, which was originally a Frankie Lymon tune.

Although Ross was criticized for releasing a remake as her first single, the tune was a showcase for her impressive vocalizations and quickly became a top 10 hit on the charts.

The second single released was the pounding "Mirror, Mirror," which also soared into the top 10. More hit singles are sure to follow from this excellent lp. Included on it are a fine mixture of uptempo material such as "Sweet Nothings," "It's Never Too Late" and the sensuous "Sweet Surrender."

Even before its release as the 2nd hit single, "Work That Body" had become the exercise song of the country. Also showing strong single potential is "Two Can Make It." Ross' solo treatment of the smash "Endless Love," is a haunting rendition that is marvelous. "Endless Love," which Ross sang with Commodore Lionel Richie spent nine weeks in the number one slot on the Billboard chart.

stranger on the Billboard charts. She holds the record for the most top-slotted hits on the pop charts in Billboard's 41-year history. Needless to say, the competition has been tough. Tied for second in that category are Barbra Streisand and Olivia Newton-John.

Ross' six top-of-the-chart tunes were "Ain't No Mountain High Enough," "Touch Me In The Morning," "Theme From 'Mahogany,'" "Love Hangover," "Upside Down" and "Endless Love." These hits include only the ones Ross had after leaving the Supremes!

Without a doubt, Diana Ross is one of the most important all-around entertainers to ever appear on the scene. Her story is part of musical history and has already been written into all the books. She began her career in 1962 as the lead vocalist for a trio called The Primettes. They were



later re-named The Supremes.

Over a period of ten years, The Supremes, under the direction of Motown's Berry Gordy, had 15 records in the #1 spot and enjoyed the undisputed ranking as the leading female group in the world. Songs such as "Where Did Our Love Go," "Stop! In The Name Of Love," "Back In My Arms Again" and "I Hear A Symphony" helped to put them on top and keep them there.

By 1969, Ross was ready to explore new horizons. She left the Supremes and released her first solo album, *Reach Out And Touch (Somebody's Hand)*, which rose instantly to the top of the chart. This was immediately followed by the #1 solo hit, "Ain't No Mountain High Enough." With these breakthroughs tucked under her belt, Diana Ross was assured of solo success.

Always prepared to take on new challenges, Ross set her sights on a brand new one — starring in the first of her own TV specials, "Diana." This special served to establish the lady as the total performer.

Hollywood began to take notice of this extraordinary one-woman talent as she continued with headline appearances in Europe, Las Vegas, New York, major concert arenas and in recording studios. In 1972, her film debut was launched.

The film was "Lady Sings The Blues" and earned Ross her first Academy Award nomination as Best Actress. Her strikingly real portrayal of blues singer Billie Holiday served to prove even more that the lady could do no wrong.

In 1976, the "Theme From Mahogany (Do You Know Where You're Going To)," rose to #1 on the charts and was nominated for an Oscar. Ross established a precedent at the Academy Awards that year when she appeared live on the Oscar telecast and sang the nominated song.

Later that year, *Billboard*, the top musical journal, named Diana Ross "Female Entertainer of the Century!"

As a solo artist with more than fifteen albums to her name, Ross' recording future has no limits. She has consistently proven her ability to convincingly handle every idiom from jazz to country, all the while maintaining a contemporary flavor and style. Most of her hits are crossovers. Their

appeal spans the pop, soul and adult contemporary charts like no other performer on the scene today.

As a performer, Diana Ross constantly strives to give her audience more than they expect — and she usually does just that. During a concert, she will stand in the midst of thousands of people, singing "Reach Out And Touch" while total strangers stand with hands clasped high over their heads. The warmth and chemistry that flows between her and her audience is indescribable.

Having just turned 38 (March 26), it would be logical to assume that Ross would begin slowing down a little and taking things easy. But that's just not the way she does things. She is at the

height of both her career and her physical beauty. The latter is evidenced by the glamorously sexy pose that she struck for the cover of her *Why Do Fools Fall In Love* lp.

For the past 20 years Diana Ross has done everything there is to do in the entertainment field. She has done it all with a style, class, grace and charm that probably won't be seen again for a long time to come.

She has garnered respect from her peers, love from her fans and personal satisfaction from her accomplishments. There shouldn't be anymore mountains left to climb. But then again, we're talking about Diana Ross, and that means that the next 20 years should be interesting, to say the least.





## LET THE FEELING FLOW

(As recorded by Peabo Bryson)

PEABO BRYSON

Falling in love  
It was easy at the start  
I thought I had it in my hand  
Somethin' went wrong  
Somewhere we lost a part  
It was more than we could stand  
Yea it was too late when I realized  
That I couldn't see the forest for the trees  
What was wrong with me  
There comes a time in ev'ry life  
Love will come your way  
And if it should stay  
You better hold on to it tight  
And never let it go.

Not love it's a shining star  
That's here to guide you  
Ev'ry lover knows  
You've got to hold on to the good inside you  
Let the feelin' flow

And I'm sure love will grow.

Falling in love  
It was easy at the start  
I thought I had it in my hand  
Somethin' went wrong  
Somewhere I lost a part  
It was more than I could stand  
Yea it was too late when I realized  
That I couldn't see the forest for the trees  
Something's wrong with me  
There comes a time in ev'ry life  
Love will come your way  
And if it should stay  
You better hold on to it tight  
And never let it go.

Not love it's a shining star  
That's here to guide you  
Ev'ry lover knows  
You've got to hold on to the feeling inside you  
Let the feelin' flow  
And I'm sure love will grow.

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## PARADISE IN YOUR EYES

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Ooo ooo ooo ooo  
Paradise all in your eyes  
Ooo paradise all in your eyes  
Ooo ooo ooo  
Ooo ooo ooo  
Paradise in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

Paradise in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

I see life in your loving eyes  
You're so beautiful to me  
When I look at you I'm in heaven  
I wanna spend my life with you  
'Cause you got.

Paradise in your eyes  
Girl I love  
I love you  
I love you  
I love you  
I love you.

Paradise in your eyes  
Girl I love you  
I love you  
I love you

I love you  
I love you.

We would be in a garden  
Where we can kiss the day away  
Ooo ooo ooo  
Then you'll wrap your arms 'round me girl  
Deep in your love is where I'll stay.

Ooo you got paradise  
All in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

Woo ooo  
Paradise all in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

My paradise is in your eyes.

I told myself that I'd find someone beautiful like you  
There you were for me  
Ooo ooo ooo  
My paradise is in your eyes  
In your eyes  
Paradise  
Ooo girl you got those loving eyes  
Woo paradise  
All in your eyes  
Girl I love you  
I love you  
I love you  
I love you  
I love you.

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# GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

What you gonna do  
You want to get down  
Tell me what you gonna do  
You want to get down  
What you gonna do  
You want to get down  
What you gonna do  
You want to get down  
Tell me,

(Get down on it  
Get down on it  
Get down on it  
Get down on it)  
Come on and  
Get down on it.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
(Get your back up off the wall)  
Tell me  
How you gonna do it  
If you really don't want to dance  
By standing on the wall  
(Get your back up off the wall)  
'Cause I heard all the people sayin'.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
You gotta feel it  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby  
Get down on it  
Get on it  
Get down on it.

(Get down on it)  
I say people  
(What?)

What you gonna do  
You've gotta get on the groove  
If you want your body to move  
Tell me baby.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
Get your back up off the wall  
Tell me

How you gonna do it  
If you really won't take a chance  
By standing on the wall  
Get your back up off the wall  
'Cause I heard all the people sayin'.

Get down on it  
Get down on it  
Get down on it  
Get down on it  
When we're dancin'  
Get down on it  
Get down on it

Get down on it  
Get down on it  
Sa da ba da da da ba do.

What you gonna do  
Do you want to get down  
What you gonna do  
Get your back up off the wall  
Dance come on  
Dance come on.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
Gotta feel it  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
Get your back up off the wall  
How you gonna do it  
If you really won't take a chance  
By standing on the wall  
Get your back up off the wall  
Listen baby.

Listen baby  
You know it when you're dancin' yeah  
You show it when you move, move, move  
You know it  
When you're dancin' yeah  
You show it when you move across the floor.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
You gotta be there  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby  
Get down on it  
Get on it  
Get down on it  
Sa da ba da ba da ba do.

What you gonna do  
Do you want to get down  
What you gonna do  
Get your back up off the wall  
Dance come on  
Get your back up off the wall  
Dance come on.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
Ya gotta feel it  
Get down on it  
Get down on it  
Get down on it  
And while you're dancin'  
Get down on it  
Get down on it.



## SHOULD I DO IT

(As recorded by the Pointer Sisters)

LAYNG MARTINE, JR.

I swore when he hurt me so  
I wouldn't see him anymore  
But today he called my name  
Oh I could feel the same old flame.

Should I do it  
Should I fall  
Should I do it  
After all  
Is it crazy  
Is it right  
I really wanna love him tonight  
Should I do it  
Should I play  
Can I help it  
Anyway  
When I feel him  
Hold me tight  
I'm gonna turn on like a light.

I know when we're in his car  
I couldn't go just so far

I wanna give him everything  
So when I hear the telephone ring yeah.

Should I do it  
Should I fall  
Should I do it  
After all  
Is it crazy  
Is it right  
I really wanna love him tonight  
Should I do it  
Should I play  
Can I help it  
Anyway  
When I feel him  
Hold me tight  
I'm gonna turn on like a light.

Oh I'm so lonely  
And he's so fine  
Maybe I should swallow my pride just one, one, one  
more time yeah.  
(Repeat chorus)

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## HOLDIN' OUT FOR LOVE

(As recorded by Angela Bofill)

CYNTHIA WEIL  
TOM SNOW

Had my share of neon nights  
Tinsel talk and rainbow lights  
Easy smiles that shine like gold  
Burnin' hot and turnin' cold  
I've lived that kind of life before  
I've lost enough to learn the score  
Something tells me that there must be something more.  
This time I'm holding out for love  
Made up my mind  
I'm holding out for love  
Mister this time I'm holding off, holding back  
Holding out for love.

Had my fill of party scenes  
One-night stands and two-bit dreams  
Good time friends and fancy clothes  
Flashing highs and crashing lows  
So if that's what's on your mind  
I'll just take a pass this time  
I believe I'd rather leave it all behind.  
(Repeat chorus)

I need to find someone  
Who'll still be holdin' me  
When the dancin's done.  
This time I'm holding out for love  
Made up my mind  
I'm holding out for love  
Mister this time I'm holding off, holding back  
Holding out for love.

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## I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON  
PAUL McCARTNEY

Oh yeh I'll tell you something  
I think you'll understand  
Then I'll say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

Oh please say to me  
And let me be your man  
And please say to me

You'll let me hold your hand  
Now let me hold your hand  
I want to hold your hand.

And when I touch you I feel happy inside  
It's such a feeling that my love  
I can't hide, I can't hide, I can't hide.

Yeh you got that something  
I think you'll understand  
When I say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

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## MAKE UP YOUR MIND

*(As recorded by Aura)*

**CURT JONES  
STARLEANA YOUNG  
STEVE WASHINGTON**

Tell me what am I to do  
I can tell when something's wrong  
When I look at you  
You never follow through words you start to say to me  
Your actions are so strange  
I wonder what can the problem be  
You keep on playing with my feelings  
Playing with my heart.

You keep confusing me so  
That I don't know which way to go  
I've got this feeling that you want to go  
Tell me baby is it so  
All I want from you is a little honesty  
You always say one thing  
Then you do another  
So tell me what's on your mind  
Don't you keep me waiting all the time.

Tell me what's on your mind  
Don't you keep me waiting all the time  
Why don't you make up your mind  
Stop wasting all my time  
Why don't you make up your mind  
Stop wasting all my time.

Baby things have got to change  
I can't keep going on this way  
You're driving me insane  
You must decide and make it clear to me  
'Cause I can't take this waiting  
I wanna know for sure you see  
You keep on playing with my feelings  
Playing with my heart.

You keep confusing me so  
That I don't know which way to go  
Sometimes I feel like I've done something wrong  
All I want to do is satisfy you  
Why baby why do you keep mistreating me  
When I'm the only one who really loves you.

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## SPIRIT OF THE DANCER

(As recorded by Evelyn King)

KASHIF  
MORRIE BROWN

I been feelin' kind of low  
Seems there's nowhere to go  
Love's come down on me yeah  
The walls are cavin' in  
This heartache begins  
Spirit come on and rescue me  
I been hurtin' so long  
'Cause you've treated me so wrong  
Now baby don't you worry 'bout me  
'Cause I got my mind set right and my heart agrees  
tonight.

Let the spirit of the dancer come rescue me  
Let the spirit of the dancer come rescue me

Music's got my feet on fire  
Gonna set me free  
Let the spirit of the dancer come fill my soul  
Music's got my feet on fire  
Taken full control.

Love was drivin' me insane  
And it all seemed in vain  
Cheatin' and takin' advantage of me  
Without reason or rhyme  
Gettin' to me all the time  
Spirit I need you to rescue me  
There's no room left for cryin'  
The music's satisfyin'  
Fills the need in me  
The groove is increasing, energy's releasin'  
Let the spirit of the dancer come rescue me.  
(Repeat chorus)

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## TELL ME TOMORROW

(As recorded by Smokey Robinson)

GARY GOETZMAN  
MIKE PICCIRILLO

The night is right baby  
It's right for love  
And love's the only thing  
I'm thinkin' of.

So baby just hold me  
C'mon hold me tight  
A little tighter baby  
Please don't spoil tonight.

Tell me tomorrow  
Tell me tomorrow  
Tell me tomorrow  
If you can't be mine.

If someone's waitin'  
Waitin' up for you  
You keep it a secret  
'Cause I need you too.

So baby don't tell me  
Don't you tell me please  
If in the mornin'  
You're gonna have to leave.

Tell me tomorrow  
Tell me tomorrow  
Tell me tomorrow  
If you can't be mine.  
If you can't be mine forevermore  
Let's just make it like I never knew  
'Cause I want all the love I feel inside  
To be true  
To be true  
So if it can't be me and you  
Tell me tomorrow.

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## CALL ON ME

(As recorded by Switch)

PHILLIP INGRAM  
GREGORY WILLIAMS  
ATTALA ZANE GILES

When your sun don't shine  
And your moon won't glow  
When you feel in doubt  
And you need to know  
Well I really care.

Won't you call on me  
Call on me, call on me  
Call on me.

I can't fly thru the air  
Or perform a miracle task  
But when you need more than a friend just ask  
I will give you strength enough to stand alone  
So when the road gets rough

Yes you'll be so very strong  
And you will carry on, on  
So when it rains down from your eyes  
I'll be your sun  
And I will clear your skies  
And I will always stand with you.

Call on me, call on me  
Call on me, call on me.

Just close your eyes  
I'll be your guide  
It's so good to know  
That you've got a friend  
You'll find I'll mend your heart with a smile.

Please call on me  
Call on me, call on me  
Call on me  
When you feel down and out  
You just call on me  
Call on me, call on me  
Call on me.

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## APRIL LOVE

(As recorded by L.T.D.)

ALVINO BENNETT  
HENRY E. DAVIS  
MARILYN Mc LEOD

I remember you  
And the first time we looked in each other's eyes  
I felt a warm surprise  
I knew right then and there  
You were a good omen for me  
Beginning of spring  
When nature sings  
Love blossoming ev'rywhere  
You had to be that special love in my life  
A good omen for me  
My April love  
My April love.

I never knew the joy from love  
Could delight me so  
And just to know I have someone so close  
That really loves me  
My April love  
You're the special love in my life  
My April love  
A good omen for me  
My April love  
My April love.

When that time of year is near  
I always get that same old feeling all over again  
Ev'rything is feeling brand new  
Just like the very first time.

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## THERE'S A WAY

(As recorded by Ronnie Laws)

DAVE BORUFF  
RONNIE LAWS

You may not understand it  
The reason sometimes hidden  
Happiness in giving  
Love that goes unending  
Could it be in doing  
Are you really willing.

'Cause there's a way  
There's a way  
There's a way  
There's a way.

Movin' into action  
Is my inspiration  
It really doesn't matter  
What you're going after  
'Cause in the heart there's feeling  
And feeling is believing.

La da, la da da  
Da da da, la da da da  
La da, la da da da da da  
La da da la da la da da  
Da da da.

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## A LITTLE MORE LOVE

(As recorded by T-Connection)

THEOPHILUS COAKLEY

It's been a long while  
We're back together again  
We found out in the nick of time  
Still lovers and still friends  
Couldn't stand it much longer  
No one could take your place  
This time we'll make it a wee bit stronger  
So strong it will never break.  
Hold me tight  
It will be all right  
Until my dying day  
I'll never stay away  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
A little more love.  
In my lifetime  
I never had it so good  
So much peace of mind  
I owe it all to you

It was always so nice  
Good lovin' ev'ry day  
Then on one rainy night  
You came and took your soul away.  
Hold me tight  
It will be all right  
Until my dying day  
I'll never stay away  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
I hope you really like  
What I'm puttin' down.  
I just can't wait baby  
I just can't stay away  
I just wanna say  
I'm gonna be your slave  
Oh baby let me give you  
Just a little more love  
Baby baby let me give you  
Just a little more love.

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# COUNTRY SECTION

## LUCY AND THE STRANGER

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

A stranger came to town just a few short days ago  
Just another faceless drifter with no particular place to go

He walked into the bar bought a beer to cool him down  
And like so many times before Miss Lucy came around  
She sat down by the stranger and looked him up and down

Her hungry eyes devoured him and when he looked around

She said hello, handsome stranger I sure like the looks of you

And if you'd like to spend some time with me, here's all you've got to do.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow  
And Big Jim will never know.

The stranger liked Miss Lucy and he was right for some romance,

But the stranger didn't answer, he never had a chance  
'Cause standin' in the doorway was a mountain of a man

Lucy winked at the stranger then she ran to meet her man

And when they left the barroom the stranger looked around

Then asked the old bartender just what was going down  
He said stranger heed my warning don't you tangle with Big Jim,

But the stranger he could not forget what Lucy said to him when she said.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow

And Big Jim will never know.

He found out they were livin' in a house upon the hill  
So he waited in the shadows 'til he thought it was dark and still

Then he saw the candle burning and the door was open wide

So the stranger sneaked up to the house and then he stepped inside

And there he saw Miss Lucy with a shovel in her hands  
And standing there behind him was a mountain of a man

Three silhouetted figures then there were only two  
And another mound of dirt and now they numbered twenty-two.

Once again this mornin' a stranger came to town  
He walked into the bar to buy a beer to cool him down  
Big Jim watched him from the window and a smile came cross his face

And he bought another candle while Miss Lucy took her place

She sat down by the stranger and looked him up and down

Her hungry eyes devoured him and when he looked around

She said hello, handsome stranger I sure like the looks of you

And if you'd like to spend some time with me, here's all you've got to do.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow  
And Big Jim will never know.

You just wait for tonight watch for the light  
A candle burning bright will mean I'm waitin'  
And we'll make love beneath the candle's glow  
And Big Jim will never know.

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## IT'S A LONG WAY TO DAYTONA

(As recorded by Mel Tillis)

MEL TILLIS

Well, it's a long, long way to Daytona  
Go tell everybody that I'm gonna  
With the grace of God and a fast hot rod  
I'll ride around that big ole track someday  
Hey, I'll ride around that big ole track someday.

It takes a man with a dream and a runnin' machine  
He's got to be a little bit crazy  
Runnin' on a short track, don't you ever look back  
You'll find yourself pushin' up a daisy.

Well, livin' in the fast lane is nothin' but a fool's game.

But sometimes the fool is the winner  
Somedays there's good days, somedays there's bad days,

But every day the gravy gets thinner.

And it's a pretty good life, if you ain't got a wife  
Or anybody else that'll worry  
Set your pace at the start of the race  
And you'll wind up in a hurry.

Well, it's a long, long way to Daytona  
Go tell everybody that I'm gonna  
With the grace of God and a fast hot rod  
I'll ride around that big ole track someday  
Hey, I'll ride around that big ole track someday.

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## MOUNTAIN MUSIC

(As recorded by Alabama)

RANDY OWEN

Oh, play me some mountain music  
Like Grandma and Grandpa used to play  
Then I'll float on down the river  
To a Cajun hideaway.

Drift away like Tom Sawyer  
Ride a raft with old Huck Finn  
Take a nap like Rip Van Winkle  
Daydreamin' again.

Swim across the river  
Just to prove that I'm a man  
Spend the day bein' lazy  
Just bein' nature's friend.

Climb a long tall hickory

Bend it over, skinning cats  
Playin' baseball with cherl rocks  
Usin' sawmill slabs for bats.

Play some back-home, come-on music  
That comes from the heart  
Play somethin' with lots of feelin'  
'Cause that's where music has to start.

Oh, play me some mountain music  
Like Grandma and Grandpa used to play  
Then I'll float on down the river  
To a Cajun hideaway.

Oh, play me some mountain music  
Like Grandma and Grandpa used to play  
Then I'll float on down the river  
To a Cajun hideaway.

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## BORN WITH THE BLUES

(As recorded by Johnny Rodriguez)

JOHNNY RODRIGUEZ

I may stumble, I may fall  
I might not show up at all,  
But you've never really walked inside my shoes  
Yes, I love you all the time  
Even when you're happy I'm livin' down  
Bein' born with the blues.

A smile's the greatest thing that I can see  
Because the way I am  
Most frown on me  
Yes, I love you all the time  
Even when you're happy I'm livin' down  
Bein' born with the blues.

You must try to understand  
I'm like any other man  
Though I feel just like a king 'cause I've got you  
I could never ask for more  
Than what I was put here for  
Livin' down, bein' born with the blues.

A smile's the greatest thing that I can see  
Because the way I am  
Most frown on me  
Yes, I love you all the time  
Even when you're happy I'm livin' down  
Bein' born with the blues.  
Livin' down, bein' born with the blues.

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# COUNTRY STAR OF THE MONTH

## T.G. Sheppard

There can be little question that T.G. Sheppard ranks high among the hottest talents in country music today. A consistent chart-topper, SRO concert attraction, highly visible television personality and consummate song stylist, T.G.'s formidable track record places him in a rarefied category all his own.

With *Finally!*, his sixth release for Warner Bros. Records, the singer has taken another giant leap forward toward country superstardom. *Finally!* was produced by Buddy Killen and highlights "Only One You," the latest in a burgeoning list of distinctive number one singles for the versatile entertainer.

*Finally!* is turning out to be the finest album of Sheppard's career to date. It has already notched itself a slot on the top ten country chart after only six weeks from its release date.

T.G. Sheppard has done just about everything on his way to becoming one of the best in country music — guitarist in a traveling band, promotion man, production company owner, recording artist and top drawing live attraction.

His musical roots lie in Jackson, Tennessee, where his mother, a piano teacher, reserved Sunday afternoons for musical get-togethers. By the time he was in his midteens, he had outgrown the local music scene and moved to Memphis, where he joined the Travis Wammack Band as a singer and guitarist.

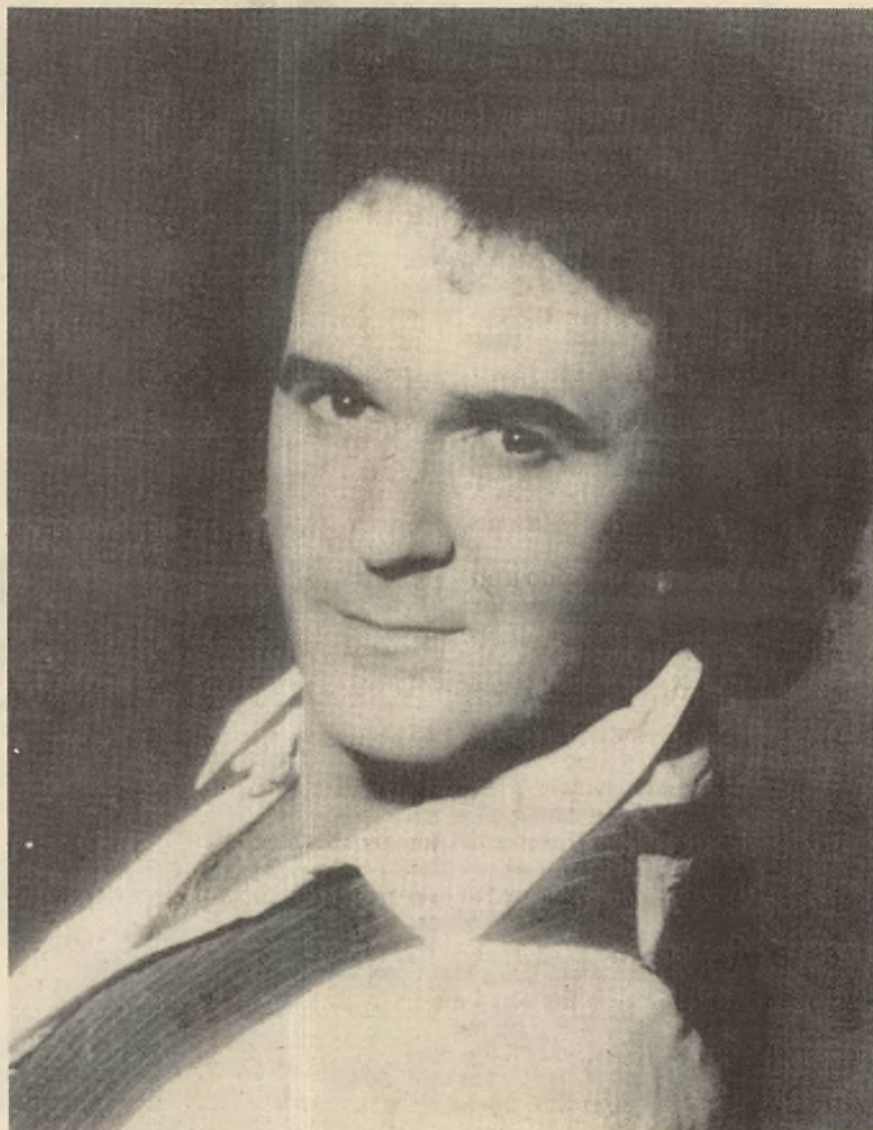
Sheppard spent considerable time on the road and in the studio before taking a job as a promotion man with Hotline Distributors. Although he was singing and writing songs from the very beginning, he found the record promotion business provided a more stable livelihood. In this line of work he subsequently ended up as RCA Record's

Southern regional promotion rep. He was later to form his own independent production and promotion company, Umbrella Promotions, where he mastered the fine points of music marketing and merchandising.

It was around this time that T.G. came across the work of a young songwriter named Bobby David. David had written a tune called "Devil In A Bottle" that appealed to Sheppard's musical instincts.

Unfortunately, no one heard the hit potential he did, and after being turned down by eight record companies, T.G. decided to cut the tune himself. The result was a number one country song. This was to be just the first of many for the artist-turned-businessman-turned-artist.

While still holding down his promotion career, Sheppard began working dates on weekends. When he scored a second hit with "Tryin' To Beat The Morning





Home" he began to think seriously of switching professions and returning permanently to his first love. His debut album yielded two more chart-toppers, "Another Woman," and "Motels And Memories." From that point on there was no question as to which direction T.G. Sheppard was heading.

By 1976 he was forced to give up Umbrella Promotions to concentrate on a thriving career that included numerous television appearances. Two albums, *Motels And Memories* and *Solitary Man* produced two more hits, including "Show Me A Man." Shortly after this, Sheppard signed a recording contract with Warner Bros. Records.

His debut release for the label was simply titled T.G. and contained the country charter "Mr. DJ." T.G.'s follow-up lp, *Daylight*, included "When Can We Do This Again." Daylight also happens to be the name of T.G.'s excellent road band. By 1979, with the release of his third Warner Bros. effort, *3/4 Lonely*, T.G.'s hit-making track record was one of the most impressive in country music.

The release of *Smooth Sailing* in the fall of 1980 continued Sheppard's hit-making trend. This lp garnered no less than four hit singles — "I Feel Like Lovin' You Again," "Do You Want To Go To Heaven," "I'll Be Coming Back For More," and the classic "Last Cheater's Waltz."

*I Love 'Em All*, which hit the streets in the spring of 1981, repeated the trick with the smash "I Love 'Em Everyone." This single was not only a number one country hit, but a top 40 pop and Adult Contemporary contender as well. "Party Time," T.G.'s follow-up single, also found its place at the top of the country charts.

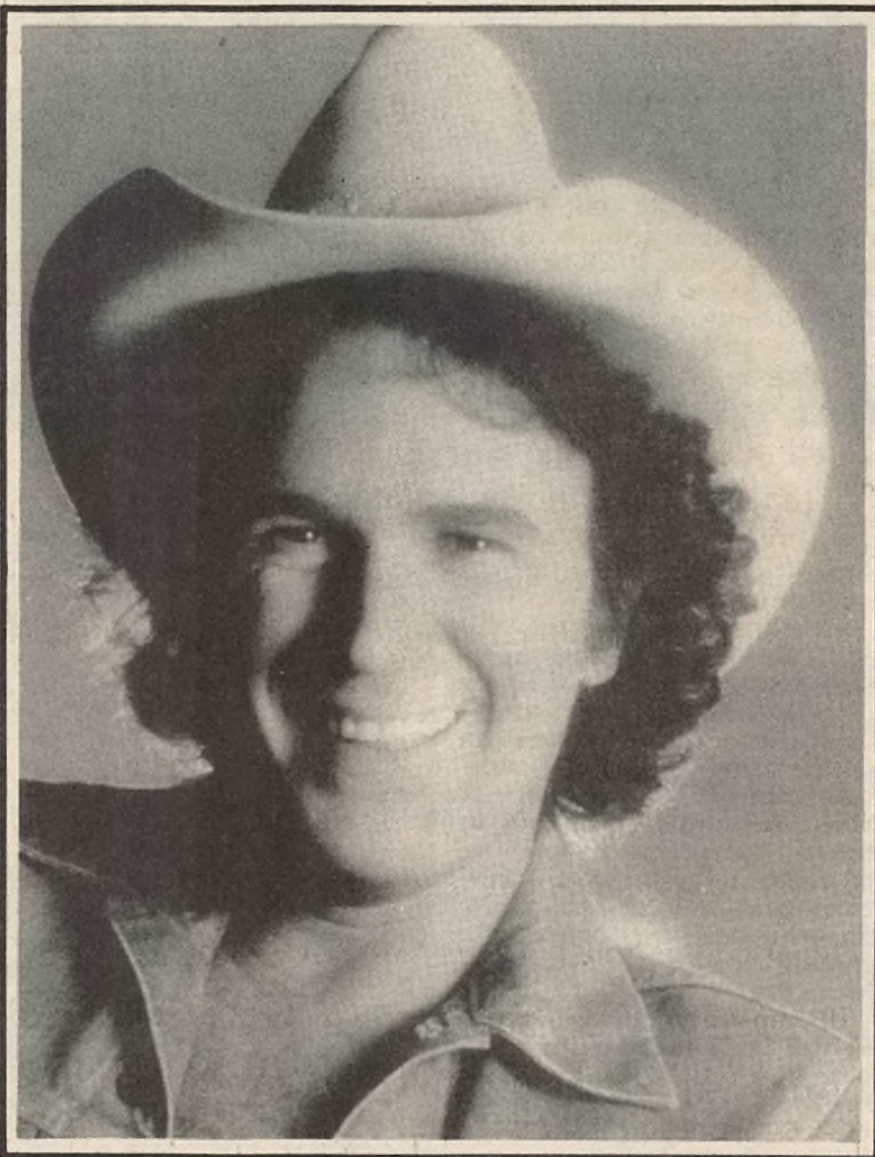
Additionally, his television appearances have made him something of a music and talk show staple. He made three appearances on the "John Davidson Show," in addition to a dozen or so other network and syndicated TV appearances that included both the Academy of Country Music and the Music City News award shows, "Mike Douglas," "Dinah Shore," "Nashville On The Road," "Pop Goes The Country," "Toni Tennille," "Solid Gold,"

"Midnight Special," "Merv Griffin" and "Country Countdown '81."

Beyond the statistics, however, is the real T.G. Sheppard story. He has worked a number of concert packages with Conway Twitty and has done equally well with his own headline dates, which have included some of America's top nightclubs. His show is meticulously planned and produced

toward arrogance as a defense mechanism. But not T.G. Sheppard, whose success has simply strengthened the basics of life he learned on the family farm in West Tennessee.

T.G. has currently been keeping himself busy. He recently co-hosted a two-hour syndicated special, "Country Jamboree," which will be aired sometime this year, and also guested on a recent



with plenty of room for spontaneity. Sheppard quickly establishes a rapport with the audience at hand. The tone of the show has as much to do with what he finds on their side of the footlights as with what they find on his side.

If one word best depicts what happens at the juncture point of these two sides, it's fun — a sheer celebration of being alive. Seeing that power work night after night could have a distressing effect upon less secure people prone

Bob Hope special. Add to this a nearly constant touring schedule including a number of recent opening spots for the Oak Ridge Boys and you have a man whose talent and popularity are together reaching new heights.

There is no question that T.G. Sheppard is among the most energetic, creative and likable entertainers in country music today. His flair for success has not only taken him to the top but should keep him there for a long time to come.





## YOU'LL BE BACK (Every Night In My Dreams)

*(As recorded by The Statler Brothers)*

WAYLAND HOLYFIELD  
JOHNNY RUSSELL

All my friends ask what can they do  
To help me get over you,  
But I'm not blue  
And all broken in two  
Why should I miss you?

'Cause you'll be back  
Every night in my dreams  
You'll be back  
And it won't even seem  
Like you're gone  
No, I won't be alone

'Cause you'll be back  
Every night in my dreams.

Walk the floor and cry until dawn  
Watch the door and sit by the phone  
Oh no, not me  
Why worry and moan,  
Just because you're gone.

'Cause you'll be back  
Every night in my dreams  
You'll be back  
And it won't even seem  
Like you're gone  
No, I won't be alone  
'Cause you'll be back  
Every night in my dreams.

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## THAT'S WHAT YOUR LOVIN' DOES TO ME

*(As recorded by Peggy Forman)*

J. SHOFNER

You may wonder why I act so insane  
And I go crazy when you whisper my name  
Why I do the most unusual things  
When I'm in your company.

My heart's on fire and so is my soul  
Because of you it's burning out of control  
And you can stop it or just let it go  
It's burning hot enough to see  
That's what your lovin' does to me.

Sometimes I feel like I'm under your spell

Are you the devil, Lord I can't tell  
It seems like Heaven each time we kiss,  
But I get so hot and I always thought  
Hell felt like this.

My heart's on fire and so is my soul  
Because of you it's burning out of control  
And you can stop it or just let it go  
It's burning hot enough to see  
That's what your lovin' does to me.

Sometimes I feel like I'm under your spell  
Are you the devil, Lord I can't tell  
It seems like Heaven each time we kiss,  
But I get so hot and I always thought  
Hell felt like this.

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## A LITTLE BIT CRAZY

(As recorded by Eddy Raven)

EDDY RAVEN

I got bayou water running through my veins  
I don't back off and I don't complain  
And that's the way I am  
A little bit crazy  
My papa was a rounder and he taught me right  
All about the ladies and Saturday night  
I am my father's son  
A little bit crazy.  
  
'Cause the fat's in the fire when the fiddle plays  
I can't sit down, hell they ain't no way  
I'm a little bit crazy,  
But I'm all right  
Living ev'ry day like Saturday night  
Mama don't like it but she understands  
It ain't how you run, it's the fact that you ran  
I'm a little bit crazy,  
But I'm all right

Living ev'ry day like Saturday night.

It's around and around with the Cotton-Eyed Joe  
Raise a little hell and away we go  
Out to have a good time  
A little bit crazy  
Them long-legged ladies dress country style  
Boots and tight jeans a-running wild  
Living in the fast lane  
A little bit crazy.  
  
'Cause the fat's in the fire when the fiddle plays  
I can't sit down, hell they ain't no way  
I'm a little bit crazy,  
But I'm all right  
Living ev'ry day like Saturday night  
Mama don't like it but she understands  
It ain't how you run, it's the fact that you ran  
I'm a little bit crazy,  
But I'm all right  
Living ev'ry day like Saturday night  
Living ev'ry day like Saturday night.

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## BAD NEWS

(As recorded by Boxcar Willie)

JOHN D. LOUDERMILK

Bad news travels like wildfire  
Good news travels slow  
They call me, "Ole Wildfire"  
'Cause ev'rybody knows that I'm.

Bad news ev'rywhere I go  
Always gettin' into trouble  
And leaving little girls  
Who hate to see me go.

I've picked peaches down in Georgia  
Lumberjacked up in Maine  
I've been hired and jailed  
In every state you can name 'cause I'm.

(Repeat chorus)

From north to south, from east to west  
The story is the same  
From one state to the other  
I have to change my name 'cause I'm.

Bad news ev'rywhere I go  
Always gettin' into trouble  
And leaving little girls  
Who hate to see me go.

Now, they tried to hang me down in Oakland  
And they did in San-Frisco,  
But I wouldn't choke and I broke their rope  
And they had to let me go 'cause I'm.

Bad news ev'rywhere I go  
Always gettin' into trouble  
And leaving little girls  
Who hate to see me go.

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## JUST GIVE ME WHAT YOU THINK IS FAIR

(As recorded by Leon Everette)

V.L. HAYWOOD  
REX GOSDIN  
JEFF TWEEL

I love it when you're with me  
I want you with me all of the time  
You're just what I've been looking for  
To satisfy a burning need of mine  
And I don't want to share you now  
With someone who thinks that you still care,  
But if I can't have all of you  
Just give me what you think is fair.

I'll be standing in the shadows  
Holding back the love I have for you,  
But it's hard not to let it show  
Every time I see him holding you  
And when I see the two of you  
A part of you pretends that I'm not there,  
But if I can't have all of you  
Just give me what you think is fair.

Just a little part of you, that's all that I'm asking  
I know that having all of you just may not ever be.

But I love it when you're with me  
I want you with me all of the time  
You're just what I've been looking for  
To satisfy a burning need of mine  
And I don't want to share you now  
With someone who thinks that you still care,  
But if I can't have all of you  
Just give me what you think is fair.

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## KANSAS CITY LIGHTS

(As recorded by Steve Warner)

KYE FLEMING  
DENNIS W. MORGAN

Six months out at sea be coming home soon on leave  
I think of her as I stand here on the deck  
Stars light the sky like a Kansas City night  
Reflections on the water take me back.

Kansas City lights in my mind they shine so bright  
She's waitin' there I've been away too long  
Kansas City lights shine for me tonight  
Watch over her for me 'til I get home.

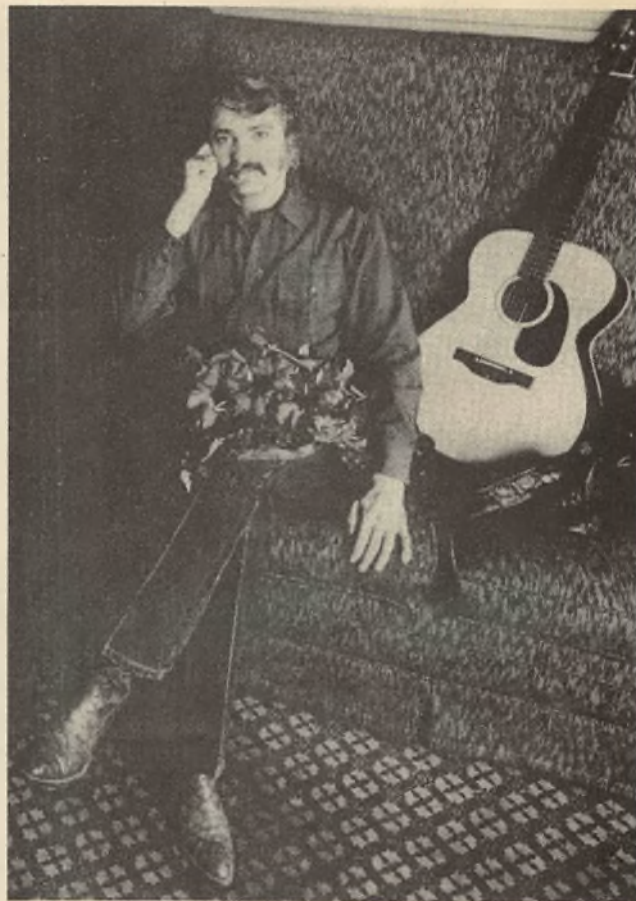
No war is ever won, but mine's a job that must be done  
It's just sometimes it feels like no one cares  
The waves are calm tonight as I take my pen and write  
You're always in my dreams and in my prayers.

(Repeat chorus)

I dream I feel the plane descending  
Above the lights of Kansas City  
And as the plane touches down  
I see her standing there right now.

Kansas City lights in my mind they shine so bright  
She's waitin' there I've been away too long  
Kansas City lights shine for me tonight  
Watch over her for me 'til I get home.

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## I'D LOVE YOU TO WANT ME

(As recorded by Narvel Felts)

LOBO

When I saw you standin' there I 'bout fell out my chair  
And when you moved your mouth to speak  
I felt the blood go to my feet.

Now it took time for me to know what you tried so not to  
show  
Somethin' in my soul just cries  
I feel the want in your blue eyes.

Baby, I'd love you to want me the way that I want you  
The way that it should be  
Baby, you'd love me to want you the way that I want to  
If you'd only let it be.

You told yourself years ago you'd never let your  
feelings show  
The obligation that you made  
For the title that they gave.

Baby, I'd love you to want me the way that I want you  
The way that it should be  
Baby, you'd love me to want you the way that I want to  
If you'd only let it be.

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## SOMEDAY SOON

*(As recorded by Moe Bandy)*

IAN TYSON

There's a young man that I know, his age is twenty-one  
Comes from down in southern Colorado  
Just got out of the service and he's lookin' for his fun  
Someday soon, goin' with him someday soon.

My parents cannot stand him 'cause he rides the rodeo  
My father says that he will leave me cryin'  
I would follow him right down the toughest road I know  
Someday soon, goin' with him someday soon.

And when he comes to call my pa ain't got a word to say  
Guess it's 'cause he's just as wild in the younger days  
So blow you old blue norther, blow my love to me  
He's drivin' in tonight from California  
He loves his damned old rodeo as much as he loves me  
Someday soon, goin' with him someday soon.

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## DON'T LOOK BACK

*(As recorded by Gary Morris)*

GARY MORRIS  
EDDIE SETSER

Thought I'd play this game forever,  
But I played it as long as I can  
And it's startin' to drive me crazy  
Callin' it love and callin' her baby  
I've got to leave it while I can.

Don't look back  
When you know it's over  
Don't look back  
If love's come and gone  
Don't look back  
Ain't no need in cryin'  
There's a place for memories  
A time for movin' on.

Now I'm goin' through some changes  
Learnin' to take it one love at a time  
Southern belles and Yankee ladies  
It's my time to drive 'em crazy  
And I've got movin' on my mind.

Don't look back  
When you know it's over  
Don't look back  
If love's come and gone  
Don't look back  
Ain't no need in cryin'  
There's a place for memories  
A time for movin' on  
Couldn't take it I had to leave  
Now it's all just history.

*(Repeat chorus)*

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## LOVE TAKE IT EASY ON ME

(As recorded by La Costa Tucker)

DENNIS LINDE  
ALAN RUSH

Crazy me I'm talkin' to love tonight  
Sayin' aren't you tired of tryin' to run my life  
Come on please won't you cut me some slack  
Can't you lighten up a little, give my heart back.

Come on love take it easy on me  
Come on love won't you just leave me be  
What have I ever done to you  
To deserve what you're doin' to me  
Come on love take it easy on me.  
Why do you want to pick on me again  
One more love affair might do me in  
Come on love won't you give me a break  
I'd like to learn to live without a heartache.

Crazy me still talkin' to love tonight  
Sayin' aren't you tired of tryin' to run my life  
I don't want a lover just a couple of friends  
Let me sit back awhile until my heart mends.

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## TENNESSEE ROSE

(As recorded by Emmylou Harris)

KAREN BROOKS  
HANK DeVITO

It's a sweet dream that keeps me close to you dear  
And it's a sad thing when we're apart I'm blue dear  
There are times now I thank the heavens up above  
When I'm with the one that I love  
There are diamonds that some men love to see  
And they may shine, but not bright enough for me.

I wouldn't trade no  
The whole world dipped in gold  
For a night with my Tennessee rose  
Take this love I am giving  
It's truly the lasting kind gift  
I hold is believing  
That you always will be mine.

It's a sweet dream that keeps me close to you  
And it's a sad thing when we're apart I'm blue  
There are times now that only heaven knows  
How I love my Tennessee rose.

I wouldn't trade no  
The whole world dipped in gold  
For a night with my Tennessee rose  
Take this love I am giving  
It's truly the lasting kind gift  
I hold is believing  
That you will always be mine.

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## JUST TO SATISFY YOU

(As recorded by Waylon & Willie)

WAYLON JENNINGS  
DON BOWMAN

Someone's gonna get hurt before you're through  
Someone's gonna pay for the things you do  
How many hearts must break  
How many will it take  
Just to satisfy you  
Just to satisfy you.

Someone's gonna get hurt before you're through  
Don't be surprised if that someone is you  
You're gonna find when it's too late  
A heart that just won't break  
Just to satisfy you  
Just to satisfy you.

Another love another fool to play your game  
Another love another fool they're all the same  
How many tears were cried  
How many dreams have died  
Just to satisfy you  
Just to satisfy you.

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## SPEAK SOFTLY (You're Talking To My Heart)

(As recorded by Gene Watson)

STEPHEN P. SPURGIN  
J.D. MENDENHALL

When you finally tell me what I know is on your mind  
Don't cry don't let those teardrops start  
Just tell me that you're leaving and you'll be gone for good,  
But speak softly you're talking to my heart.

True love is a treasure that few men ever find  
I thought that I'd found it from the start,  
But now it's over, it's so over  
Only a fool would stay to watch it fall apart.

How I tried to change your mind  
Sold my soul and I lost my pride  
What's that reflection in your eye  
Is it your plan to love another man.

How I tried to change your mind  
Sold my soul and I lost my pride  
What's that reflection in your eye  
Is it your plan to love another man.

When you finally tell me what I know is on your mind  
Don't cry don't let those teardrops start  
Just tell me that you're leaving and you'll be gone for good,  
But speak softly you're talking to my heart.

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## TAKE ME TO THE COUNTRY

(As recorded by Mel McDaniel)

RONNY SCAIFE  
DON SINGLETON  
LARRY ROGERS

Workin' nine to five just to stay alive  
Livin' from day to day  
And the tv dinners and the tonic and gin  
Is eatin' up all my pay  
It's a natural fact if you're livin' like that  
You won't be livin' long  
Takes a whole lotta lovin' from a whole lotta woman  
To keep you satisfied and strong  
And on the outskirts of town there's a lady I've found  
Knows how to treat me right  
She's gonna take me to the country tonight.

She's gonna take me to the country  
She's gonna take me to the country  
Well, there's a woman I found on the outskirts of town  
Knows how to treat me right

She's gonna take me to the country tonight.

Well, when the weekend comes and the work is done  
I'm lookin' for a place to play  
I leave the city streets for the trees and creeks  
Saddle up my Chesapeake Bay  
With the moon above and a feelin' for love  
We're dancin' on a hardwood floor  
It takes a whole lotta lovin' from a whole lotta woman  
To keep me comin' back for more  
On the outskirts of town there's a woman I found  
Knows how to treat me right  
She's gonna take me to the country tonight.

She's gonna take me to the country  
She's gonna take me to the country  
Well, there's a woman I found on the outskirts of town  
Knows how to treat me right  
She's gonna take me to the country tonight  
She's gonna take me to the country tonight.

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## I NEVER HAD THE ONE THAT I WANTED

(As recorded by Solid Gold Band)

CLAUDE GRAY  
JIMMY LOUIS  
SHEB WOOLEY

They say that the grass always looks greener  
And I guess that's the nature of a man  
To let passion have its way never thinking what he'll pay  
Ain't it hard, oh ain't it hard to understand.

I never had the one that I wanted  
Never wanted the one that I had

For the one that I had was a good girl  
And the one that I wanted was bad.

What makes a man want to flirt with danger  
Like a child that's playing with a fire  
Must the most luscious peach be always out of reach  
And the things you can't have you desire.

I never had the one that I wanted  
Never wanted the one that I had  
If I ever get back to the good girl  
I'll never go back to the bad.

For the one that I had was a good girl  
And the one that I wanted was bad.

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## AN AFTERNOON OF LOVE

(As recorded by Clifford Russell & Mary Lou Turner)

CHRIS BLAKE  
BOBBY FISCHER

Well, here we are we got nothing to do  
And we got nowhere to go  
And we got time on our hands  
Baby can't you see the signs  
Honey can't you read my mind  
'Bout you and I and an afternoon of love.

So press your lips to mine  
We can while away the time  
We could travel on a ride around the world  
Fill these hours up with romance  
Come on honey take that chance  
Take a chance on an afternoon of love.

Let's steal this time away  
This could be our time of day  
This old world can go on turning without us  
In these hours from one to five

Two hearts could come alive  
You and I we got time for true love.

So here we are we got nothing to do  
And we got nowhere to go  
And we got time on our hands  
Baby can't you see the signs  
Honey can't you read my mind  
'Bout you and I and an afternoon of love.

Let's steal this time away  
This could be our time of day  
This old world can go on turning without us  
In these hours from one to five  
Two hearts could come alive  
You and I we got time for true love.

So press your lips to mine  
We can while away the time  
We could travel on a ride around the world  
Fill these hours up with romance  
Come on honey take that chance  
Take a chance on an afternoon of love.

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## CHATTANOOGA CITY LIMIT SIGN

(As recorded by Johnny Cash)

BOB DRAWDY

(Spoken)

I was thumbin' a ride one Saturday mornin'  
Out of Nashville totin' my sack  
Lent my car to a gal that lived in Chattanooga  
And she hadn't brought it back  
She was drinkin' pretty heavy when I let her have it  
Hope she knows it was only a loan  
Ain't no tellin' what I might have told her at the time,  
But that old car was also my home.

'Bout five miles out I was gettin' kinda tired  
Sweatin' hard and feelin' kinda weak  
Woke up with no cigarettes or nothin' to drink  
And I hadn't had a bite to eat  
My nerves was so quick I couldn't tell where I was  
shakin'

Then a set of brakes sang my song  
And a fellow stuck his head out a '57 Chevy  
And hollered "Hey man, come on."

I tole 'em I was headin' down to Chattanooga  
They said hop in we're goin' there too  
And the way they took off in a cloud of smoke  
I still ain't believin' it was true  
They had their windows down, I was sittin' in the back  
With my tongue still hung in my throat  
He was hittin' just about a hundred and ten  
And said, "Man, what you think of this boat."

There was two semi's strugglin' up ahead  
One tryin' to pass the other  
They had the whole road blocked so he passed 'em on  
the right  
And let me tell you somethin' brother  
I was so nervous my teeth was clickin'  
Wasn't no way my head could think  
Then the one that was sittin' on the passenger side  
Turned and said, "Hey man, you want somethin' to  
drink?"

I just shook my head 'cause I couldn't talk

He said o.k. and then he said cheers  
Them fools was drinkin' whiskey and wine  
And chasin' it with beer  
Well, I started sweatin' that old sticky sweat  
And I know I was white as a sheet  
Then one turned the radio on wide open  
Said, "Hey man, check that beat."

By the time we reached the top of Monteagle  
I thought I heard a rumblin' sound  
Then I saw a sign that said "fallin' rock"  
And right then I was floorboard bound  
I was rollin' and squirmin' on the old floorboard  
Too weak to sit or stand  
Then the driver said "We're doin' a hundred and twenty  
Look here man, no hands."

I got up enough nerve to raise up and look  
By now there couldn't be no surprise,  
But his hair was blowin' all over my face  
And dandruff blowed in both eyes  
He never did drive on the right or left  
He just kept on ridin' that line  
I rubbed my eyes and saw the prettiest thing  
The Chattanooga city limit sign.

He slowed down and I said, "Mister please  
I'd like to get off right here"  
He said, "Aw ride on into town with us  
We're gonna go down and pick up some more beer"  
I said please once more and he stopped the car  
Then he handed me my sack  
Said they'd look for me on the road later on  
In case I wanted to catch a ride back.

I got out and sat down by the side of the road  
Feelin' sick and lookin' mighty pale  
Don't remember anything much after that  
I didn't know anybody in my cell,  
But they all kept grinnin' and turnin' their heads  
And it was more than my head could bear  
So I called the jailer and asked him to tell me  
Why I was there, if he'd be so kind  
He said, "For stoppin' traffic while I was huggin' and  
kissin'  
The Chattanooga city limit sign."

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## SAME OLE ME

(As recorded by George Jones)

PAUL OVERSTREET

With time my face has wrinkled,  
But my blue eyes still sparkle  
With the love I felt for you the day we met  
To me you're just as lovely  
As the first time I saw you  
Times have changed, but our hearts haven't yet.

I'm still the same ole me  
Loving the same sweet you  
Time hasn't withered our hearts  
And when our days are through  
I'll still be loving you  
Even death can't keep us apart.

These hands that once were steady  
Have now begun to tremble,  
But when they touch you the same old feeling's there,  
But your smile is still as special  
As it was the day we married  
Years haven't changed the love we share.

(Repeat chorus)

If I go before you  
To my home on high  
I'll be waiting for you  
Just beyond the sky  
Our love won't die  
Our love won't die.

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# IF YOU'RE THINKING YOU WANT A STRANGER (There's One Coming Home)

(As recorded by George Stralt)

DAVID WILLS  
BLAKE MEVIS

Lately you've been showing all the  
signs  
Of a woman with someone else on  
her mind  
It's not your fault, it's the nights I've  
left you alone  
And if you're thinkin' you want a  
stranger  
There's one coming home.

If you're thinkin' you want a stranger  
I'll soon be there  
You're gonna see a change in me  
This time I swear no more late  
nights,  
Comin' in at daylight, and no more  
doin' you wrong  
If you're thinkin' you want a stranger  
There's one coming home.

Bought you a silk gown and perfume  
today  
Picked up some roses and  
champagne on the way  
I called to ask you to put some soft  
music on  
'Cause if you're thinkin' you want a  
stranger  
There's one coming home.

If you're thinkin' you want a stranger  
I'll soon be there  
You're gonna see a change in me  
This time I swear no more late  
nights,  
Comin' in at daylight, and no more  
doin' you wrong  
If you're thinkin' you want a stranger  
There's one coming home.

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## HOLDIN' ON

(As recorded by Jessi Colter)

**JESSI COLTER**  
**BASIL McDAVID**  
**WAYLON JENNINGS**

I can tell by how tight you squeeze  
Whether or not you got your mind on me  
The tears are dry and the pain is gone  
It's easy to let go once you stop holdin' on.

Holdin' on afraid to let go  
Are we afraid of what we don't know  
Turn loose, get loose  
There's more to see besides you and me.

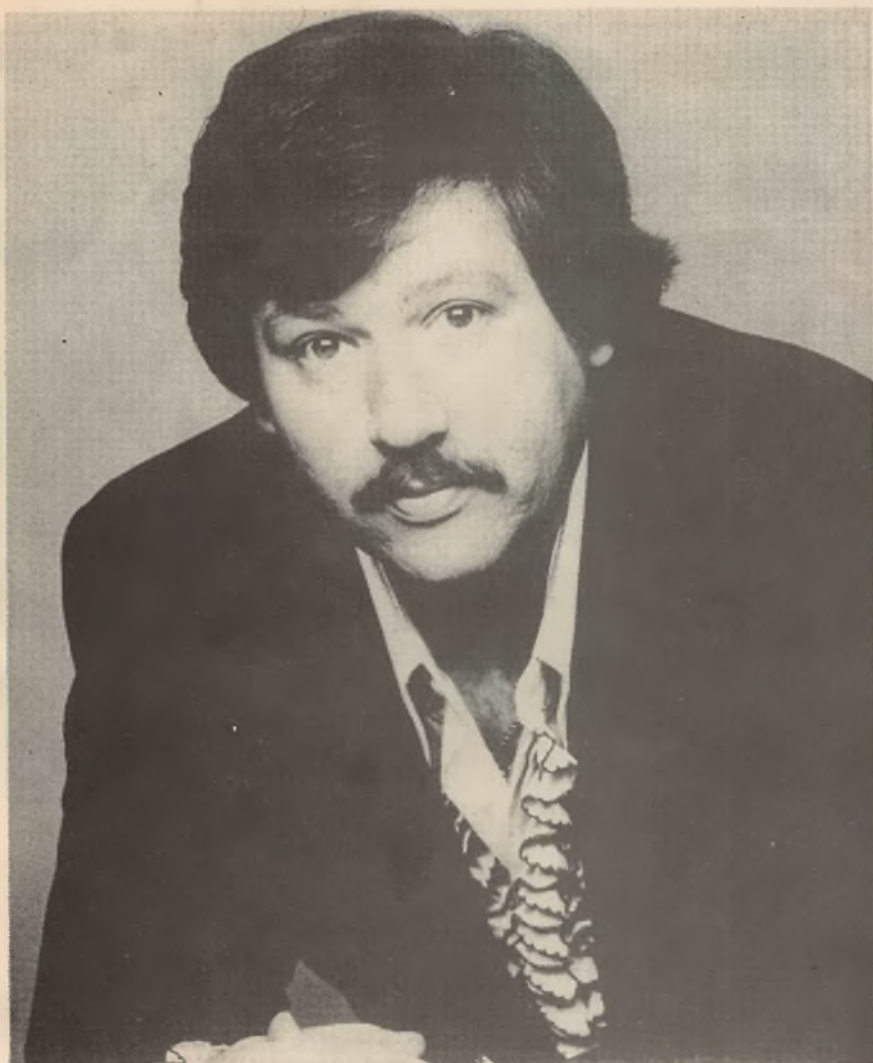
We once had a love called true,  
But time and tests have run it through the mill  
I learned one thing a long time ago  
If you wanna hold on ya gotta let go, I'm letting you go.

(Repeat chorus)

I can tell by how tight you squeeze  
Whether or not you got your mind on me  
I can tell by how tight you squeeze  
Whether or not you got your mind on me.

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## BUSTED

(As recorded by John Conlee)

HARLAN HOWARD

The bills are all due and the babies need shoes, but I'm  
busted

Cotton is down to a quarter a pound and I'm busted

Gol a cow that's gone dry and a hen that won't lay

A big stack of bills that gets bigger each day

The county's gonna haul my belongings away I'm  
busted.

I called on my brother to ask for a loan I was busted  
Lord, I hate to beg like a dog for a bone, but I'm busted

But Bill said that "there ain't a thing I can do

My wife and the kids are all down with the flu

And I was just thinkin' of callin' on you I'm busted."

Now, Lord I'm no thief, but a man can go wrong when  
he's busted

The food that we canned last summer is gone we're  
busted

The fields are all bare and the cotton won't grow

Me and my family's gotta pack up and go

Where I'll make a living the Lord only knows I'm busted.

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## WHEN YOU GAVE YOUR LOVE TO ME

*(As recorded by Ray Price)*

**JESSE SHOFNER**

Never knew the pleasures  
That two hearts could share  
The peaceful easy feeling  
That comes when someone cares  
All the special moments  
I thought would never be  
Felt so warm and tender  
When you gave your love to me.

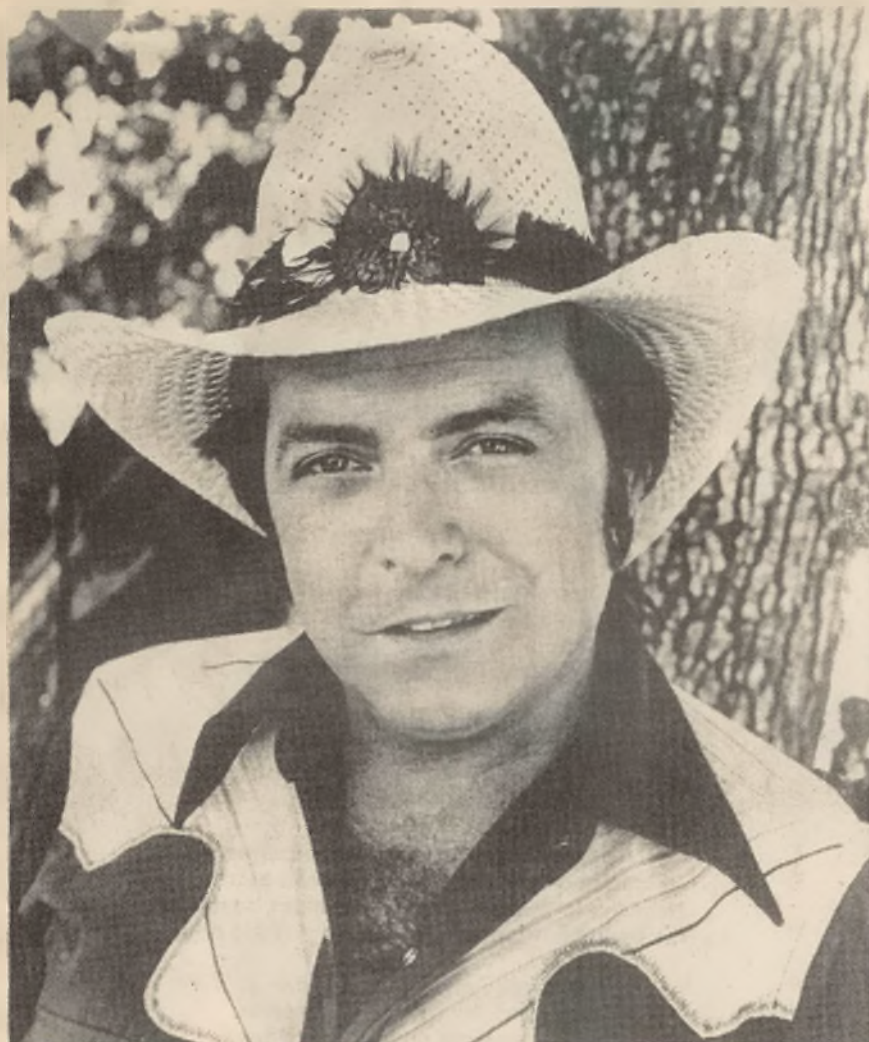
When you gave your love to me  
Dreams became reality  
Just one kiss of tenderness  
And I knew with all my heart and soul  
I could never let you go  
Happiness is when I'm holding you.

Never knew the time  
Could slip away so fast,  
But I know forever  
My memories will last  
'Cause there's three words of comfort  
I see them in your eyes  
And they say I love you  
Once again I realize.

When you gave your love to me  
Dreams became reality  
Just one kiss of tenderness  
And I knew with all my heart and soul  
I could never let you go  
Happiness is when I'm holding you.

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## TEARS OF THE LONELY

(As recorded by Mickey Gilley)

WAYLAND HOLYFIELD

Faded pictures yellow from time  
Well worn mem'ries of days gone by  
Needing someone and nobody's there  
These are the things broken dreams are made of  
Lord, they're ev'rywhere.

Oh, the tears of the lonely  
Keep falling all the time  
Tears of the lonely  
Never dry.

Another nighttime that just never ends  
A helpless longing for what might have been  
Another morning to face all alone  
These are the things broken dreams are made of  
They go on and on.

Oh, the tears of the lonely  
Keep falling all the time  
Tears of the lonely  
Never dry.

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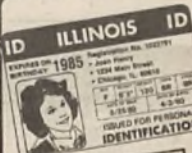
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## THERE GOES MY EVERYTHING

(As recorded by Elvis Presley)

DALLAS FRAZIER

I hear footsteps slowly walking  
As they gently walk across a lonely floor  
And a voice is softly saying  
"Darling, this will be goodbye forever more."

There goes my reason for living  
There goes the one of my dreams  
There goes my only possession  
There goes my ev'rything.

As my mem'ry turns back the pages  
I can see the happy years we had before  
Now the love that kept this old heart beating  
Has been shattered by the closing of the door.

There goes my reason for living  
There goes the one of my dreams  
There goes my only possession  
There goes my ev'rything.

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## YOU'LL NEVER WALK ALONE

(As recorded by Elvis Presley)

OSCAR HAMMERSTEIN  
RICHARD RODGERS

When you walk through a storm  
Hold your head up high  
And don't be afraid of the dark  
At the end of the storm is a golden sky  
And the sweet silver song of a lark.

Walk on through the wind  
Walk on through the rain  
Tho' your dreams be tossed and blown  
Walk on, walk on, with hope in your heart  
And you'll never walk alone  
You'll never walk alone.

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## I NEVER KNEW THE DEVIL'S EYES WERE BLUE

(As recorded by Terry Gregory)

LEE DRESSER

You babe, you hooked me with that look in your eyes  
You know your smile can make me melt inside  
I tried to leave you with your evil ways,  
But somethin' 'bout you makes me stay.

I realize you've got me under your spell  
Held by the magic that you weave so well  
I feel the power and I can't let go  
I know it comes from down below.

Oh but, I never knew the devil's eyes were blue  
Never knew he had such dark brown wavy hair, no  
But I never knew the devil's eyes were blue  
Till I looked into your eyes and saw him there  
I looked into your eyes and saw him there.

Should have never let you come inside my door,  
But now you're in and I want more, more,  
Should have never let you get into my heart  
Should have kept my distance from the start.

(Repeat chorus)

Oh, I never knew the devil's eyes were blue  
Never knew he had such dark brown wavy hair, no  
But I never knew the devil's eyes were blue  
Till I looked into your eyes and saw him there  
I looked into your eyes and saw him there.

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## YOU'RE NOT EASY TO FORGET

(As recorded by Dottie West)

**TOM SNOW  
 CYNTHIA WEIL**

Ev'ryone's sayin' it's for the best  
 And I shouldn't be feelin' so depressed  
 Ev'ryone's tellin' me I'll be fine  
 And all that it takes is time  
 They say I should get my heart in hand,  
 But nobody seems to understand.

You're not easy to forget  
 Seems no matter what I do  
 I just can't seem to remember I'm not in love with you  
 You're not easy to forget  
 I've been tryin' ev'ry day,  
 But your memory keeps gettin' in my way.

Ever since you've been gone I find  
 Not a day goes by you don't cross my mind  
 And when I close my eyes it seems  
 There you are runnin' through my dreams  
 When somebody tries to take your place  
 I just look at him and see your face.

You're not easy to forget  
 Seems no matter what I do  
 I just can't seem to remember I'm not in love with you  
 You're not easy to forget  
 I've been tryin' ev'ry day,  
 But your memory keeps gettin' in my way.

There's no gettin' into gettin' over you  
 After all we've been through  
 I just can't get the knack  
 Of not wanting you back.  
 (Repeat chorus)

You're not easy to forget  
 Seems no matter what I do  
 I just can't seem to remember I'm not in love with you  
 You're not easy to forget  
 I've been tryin' ev'ry day,  
 But your memory keeps gettin' in my way.

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Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so believably attractive that you'll clip and mail a coupon *Right Now*, I'm going to gamble my own money on you, a perfect stranger.

That's right! You **MUST** agree that the legend is absolutely true — that The BUDDHA actually brings you money by rubbing his belly — or I **pay** you for your time and trouble **GUARANTEED!**

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I could lose! So for your own sake, simply mail a coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then acting *immediately*, and continuing for as long as you rub The BUDDHA, you'll have this phenomenal opportunity to possibly rub away all financial problems forever. Imagine the excitement and thrill of turning your cash situation **RIGHT AROUND** merely by rubbing a BUDDHA's belly as part of the Experiment.

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**\$5** When you want to buy a house, simply rub The BUDDHA.

**\$5** When you want to go on a long-overdue vacation, simply rub The BUDDHA.

**\$5** When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

## FREE BONUS GIFT!

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Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic *money blessing*, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the BUDDHA legend is true **RIGHT AWAY**, or I'll return your money **PLUS** pay you for participating in this unusual Research Experiment.

## SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

*Right now*, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in **YOUR** name *only*. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

## DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every



Enlarged for detail

single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic **DOUBLE MONEY-BACK GUARANTEE**: The BUDDHA *must* work a money miracle for you within 14 days, or I'll return **ALL** your money **PLUS** **ANOTHER \$7.00** for your time and trouble. That's right! You'll receive **DOUBLE YOUR MONEY BACK** with no strings attached!

If you've never thought of clipping a coupon before, do it **NOW**. It may be the answer to **ALL** your money problems.

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2.) Attach your cash, check or money order payable to The BUDDHA for just \$7.00 complete. (Price includes postage and handling!)

3.) Mail to: The BUDDHA, 49 West 37th St., New York, N.Y. 10018

## MAIL COUPON WITH \$7.00

The BUDDHA  
49 West 37th St., Dept. A-179  
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I WANT TO

RUB THE BUDDHA FOR MONEY!

Here's just \$7.00. Rush me The BUDDHA and the Research Experiment Forms in a private unmarked package. Money-back in 14 days if not absolutely thrilled with results **PLUS ANOTHER \$7.00**. That's **DOUBLE** my money-back **GUARANTEED!**

Name

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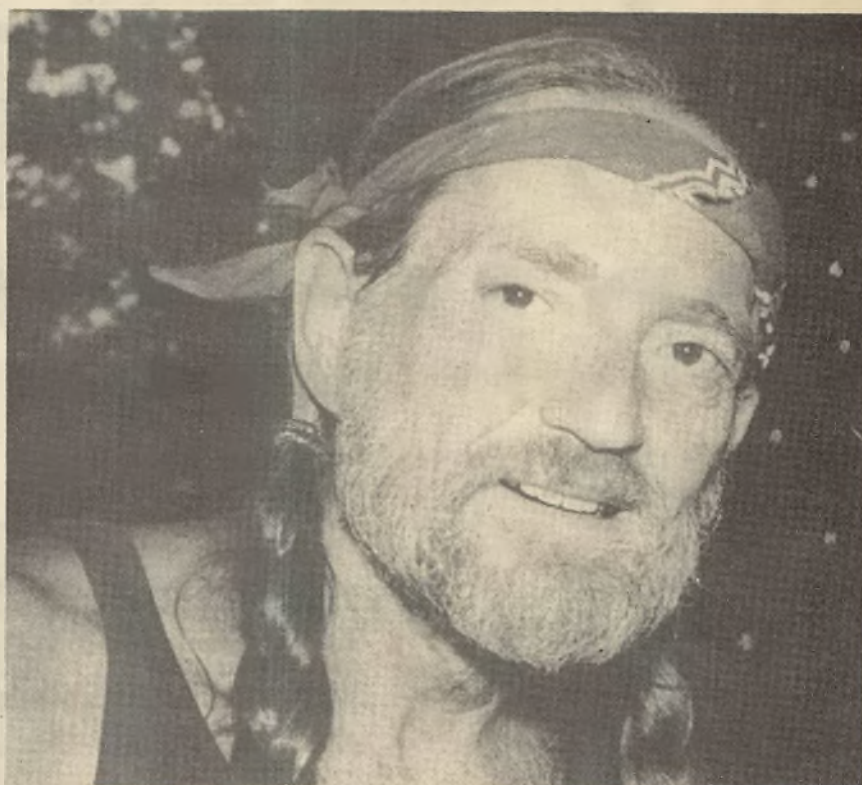
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## ALWAYS ON MY MIND

*(As recorded by Willie Nelson)*

**WAYNE THOMPSON  
MARK JAMES  
JOHNNY CHRISTOPHER**

Maybe I didn't treat you quite as good as I should have  
Maybe I didn't love you quite as often as I could have  
Little things I should have said and done  
I just never took the time.

You were always on my mind  
You were always on my mind.

Maybe I didn't hold you all those lonely, lonely times  
And I guess I never told you I'm so happy that you're  
mine

If I make you feel second best  
Girl, I'm sorry I was blind.

You were always on my mind  
You were always on my mind.

Tell me, tell me that your sweet love hasn't died  
Give me, give me one more chance to keep you  
satisfied, satisfied.

Maybe I didn't treat you quite as good as I should have  
Maybe I didn't love you quite as often as I could have  
Little things I should have said and done  
I just never took the time.

You were always on my mind  
You are always on my mind.

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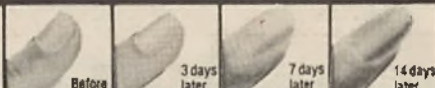
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## YOU NEVER GAVE UP ON ME

(As recorded by Crystal Gayle)

LESLIE PEARL

For all the times you stood by me through right and  
 wrong

For being there to catch me when I'd fall  
 I love you for your faith in me for all the joys you've  
 given me,

But there's one thing makes me love you most of all.

You never gave up on me  
 When I was givin' love up on you  
 Everytime I thought this love can't work  
 You stayed to see it through  
 You never gave up on me when I was makin' things  
 rough on you  
 And you showed me what it really means to love  
 somebody.

And though sometimes we might not see things eye to  
 eye

You've always met me more than half the way  
 So for all the times I've let you down  
 And you could have packed your things and gone  
 I love you most of all because you stayed.

And you never gave up on me  
 When I was givin' love up on you  
 Never mattered who was right or wrong  
 You stayed to see it through  
 You never gave up on me  
 When I was makin' things rough on you  
 And you showed me what it really means to love.  
 There were times I just knew you did not understand my  
 moods

All those long and sleepless nights I put us through,  
 But you stuck by me anyway gave me love everyday  
 Now there's nothing in this world I wouldn't do for you.

'Cause you never gave up on me  
 When I was givin' love up on you  
 Everytime I thought this love can't work  
 You stayed to see it through  
 You never gave up on me  
 When I was makin' things rough on you  
 And you showed me what it really means to love.

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If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

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GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## MAIL NO-RISK COUPON, TODAY

GAIN PRODUCTS CORP. Dept. G 468  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- ☐ One GAIN PLAN for \$9.98
- ☐ SAVE \$2.00! Order 2 for \$17.96
- ☐ SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$

☐ cash, ☐ check or ☐ money order

NAME

please print

ADDRESS

CITY

STATE

ZIP



# MAKE SOMEONE LOVE YOU FOR \$3

**VENUS LOVE GODDESS**—will it truly bring you the love, affection, and devotion of *anyone* you desire, day-in and day-out, week-after-week, month-after-month... **FOREVER?**

Now you can find out the amazing truth for yourself at my expense. That's right! I'm willing to gamble my own money on you, a perfect stranger. You *must* agree that The **VENUS LOVE GODDESS** works like magic or I'll pay you for your time and trouble. **GUARANTEED!**

But first, let me assure you of this: I know exactly what I am doing. Just mail the coupon below today for your magnificent **VENUS LOVE GODDESS** replica. Then join in a mind-blowing experiment that may thrillingly change your love-life beyond your wildest dreams.

Do you want to make someone love you **NOW**? Starting immediately, and continuing day-after lovely-day, you'll have this sensational new opportunity to turn your no-love-life into a **GREAT ALL-NEW LOVE-LIFE**. Imagine the excitement and (thrill) when your very own **VENUS LOVE GODDESS** arrives—and the experiment begins!

- ♥♥♥ When you want to make someone love you, see whether The **VENUS LOVE GODDESS** attracts that person to you!
- ♥♥♥ When you're out on a date, see whether The **VENUS LOVE GODDESS** makes you totally irresistible!
- ♥♥♥ When you're trying to pick someone up, see whether The **VENUS LOVE GODDESS** makes you unbelievably charming!
- ♥♥♥ When you feel shy or lonely, see whether The **VENUS LOVE GODDESS** delivers warm, comforting companionship!
- ♥♥♥ When you want the full love, devotion, and affection of an adored one, see whether The **VENUS LOVE GODDESS** goes all the way for you. No holding back!

**REPORT 100% LOVE  
EVERY TIME IT  
COMES YOUR WAY!**

Whenever The **VENUS LOVE GODDESS** miraculously puts fantasy-fulfilling, spine-tingling **LOVE** into your life... whenever you enjoy the glorious thrill of genuine happiness... whenever you reach the pleasurable heights of a soul-satisfying relationship... report the actual experience to me.

And just think of it! If you report every single day of fantastic love 365 days a year, you'll certainly be on cloud nine!

Even if you are skeptical, you have absolutely nothing to lose. Not even a penny of your hard-earned money. Because from the instant you receive The **VENUS LOVE GODDESS**, you'll be able to report all the real love **YOU** want, anytime, anywhere, or I'll pay you for your time and trouble. **GUARANTEED!**



Here is the best part! It doesn't matter if you are a *man* or *woman*—it doesn't matter if you are *young* or *old*—it doesn't matter if you've been unlucky in love or not—you **MUST** agree that The **VENUS LOVE GODDESS** works for you **RIGHT AWAY** or I'll return your money **PLUS** pay you for participating in this remarkable experiment!

## SEND FOR YOUR VENUS LOVE GODDESS RIGHT NOW!

Right now, this very moment, mail the coupon for your very own **VENUS LOVE GODDESS** with the Experiment Report Forms. For privacy, your **VENUS LOVE GODDESS** will be **RUSHED** back to you by **FIRST-CLASS MAIL** in your name only. No one will be allowed to use it, except you. Merely take The **VENUS LOVE GODDESS** into your possession and a fantastic love-life may be yours. It's that simple!

## YES! JUDGE FOR YOURSELF! THE POWER AND POTENCY OF THE VENUS LOVE GODDESS!

Yes! As the sole judge, you'll be able to report:

- ♥♥♥ The love, devotion, and affection of anyone you desire to be happy and content!
- ♥♥♥ Enough luck with the opposite sex so you feel completely at ease and confident!
- ♥♥♥ Enough inner-strength and power to control your love-life and lead it the way **YOU** really want to!—Or I'll pay you for your time and trouble!

## DOUBLE-YOUR-MONEY BACK GUARANTEE!

I can't imagine anyone passing up this unique chance to join this experiment and use The **VENUS LOVE GODDESS** every single day. So the only thing holding you back is taking a risk. I'm going to eliminate that *completely*.

To prove to you that I mean every word I've said—I'll give you this absolute **DOUBLE MONEY-BACK GUARANTEE**: The **VENUS LOVE GODDESS** experiment must work like magic within 14 days, or I'll return your money **PLUS ANOTHER \$3.00** for your time and trouble. That's right. You get **DOUBLE** your money back with no strings attached!

If you've never thought of clipping a coupon before, do it **NOW**. It may be the answer to **ALL** of your "love" prayers.

## ORDER TODAY AND GET READY FOR LOVE —AND LOTS OF IT!

- 1) Print your name and address on the coupon below.
- 2) Attach your check, money order, or cash payable to Venus Love Goddess for just \$3. (Price includes First-Class Postage!)
- 3) Mail to Venus Love Goddess, 49 West 37th St., New York, N.Y., 10018

## ♥♥♥ MAIL COUPON WITH \$3.00 ♥♥♥

**VENUS LOVE GODDESS  
49 WEST 37TH ST., Dept. T-188  
NEW YORK, N.Y. 10018**

Here's \$3. Rush me The **VENUS LOVE GODDESS** in a private envelope along with my Experiment Forms to report my Actual Love Experiences. Money back in 14 days if not thrilled **PLUS \$3.00 EXTRA**. That's **DOUBLE** my money back—Guaranteed!

Name \_\_\_\_\_ PRINT

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP CODE \_\_\_\_\_

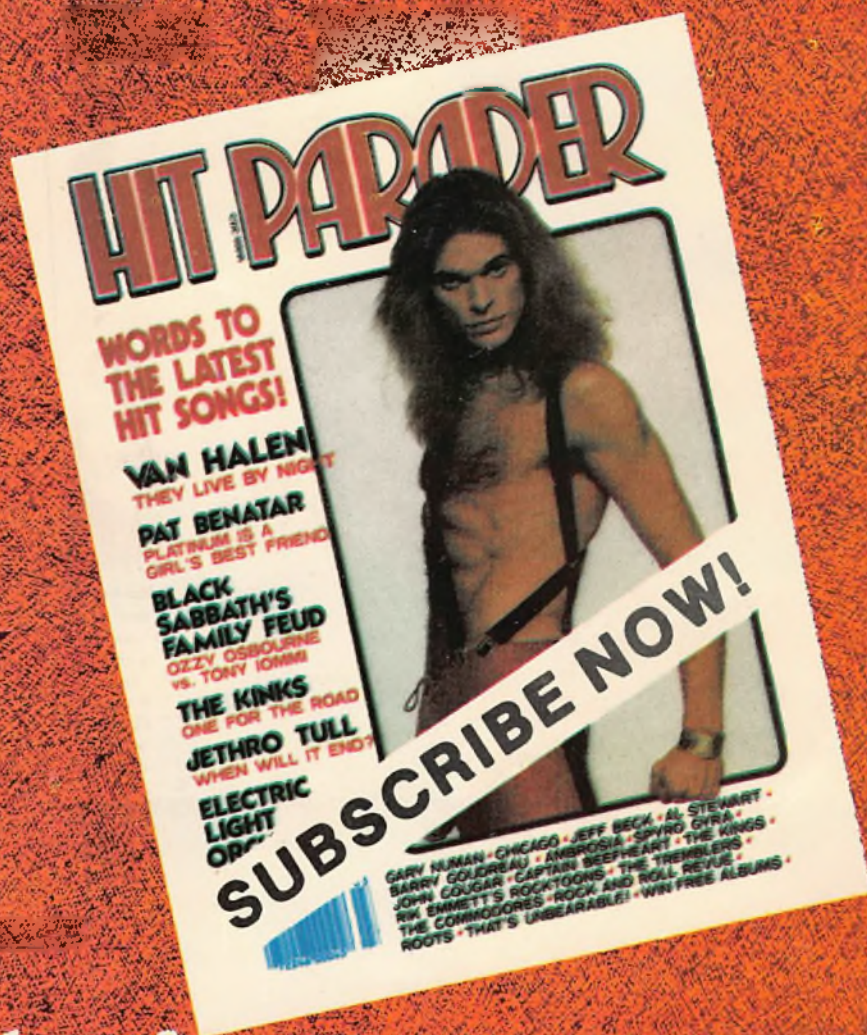
☐ Rush me 2 **VENUS LOVE GODDESS** orders.  
I enclose only \$5.00 for both. Same guarantee.

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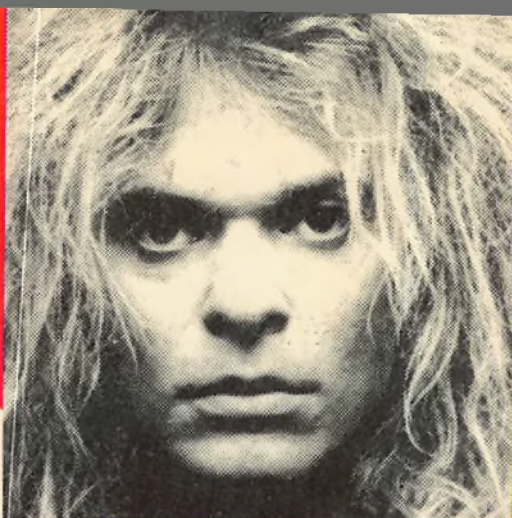
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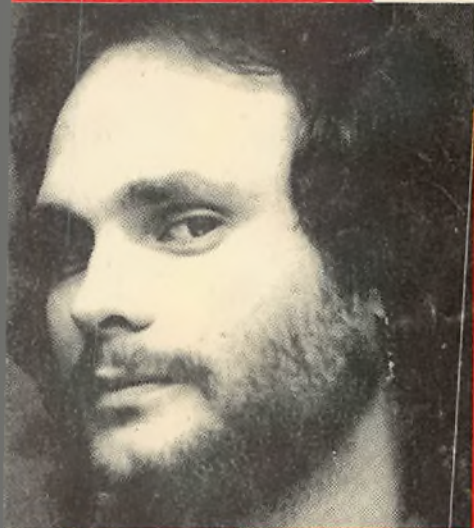
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"(OH) PRETTY WOMAN,"  
"DANCING IN THE STREET"**

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**DIVER DOWN**



**PRODUCED BY TED TEMPLEMAN.  
ON WARNER BROS. RECORDS & TAPES.**

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