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SONG HITS

MAGAZINE

\$1.25 AUGUST 1982

**WORDS TO
OVER 80
HIT SONGS**

CHARLTON



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ASIA

THIRD WORLD

JOE SUN

**RICK
SPRINGFIELD**

POP: CRIMSON AND CLOVER • ROSANNA • HOW LONG • HEAT OF THE MOMENT • MAN ON YOUR MIND • WHEN HE SHINES • LOVE'S BEEN A LITTLE BIT HARD ON ME

SOUL: FRIENDS IN LOVE • WORK THAT BODY • SOMETHING ABOUT THAT WOMAN • EMERGENCY • YOU'RE #1 • STANDING ON THE TOP

COUNTRY: SINGLE WOMEN • FINALLY • I LOVE YOU FOR ALL THE WRONG REASONS • LISTEN TO THE RADIO • I'M GOIN' HURTIN' • FORTY AND FADIN'



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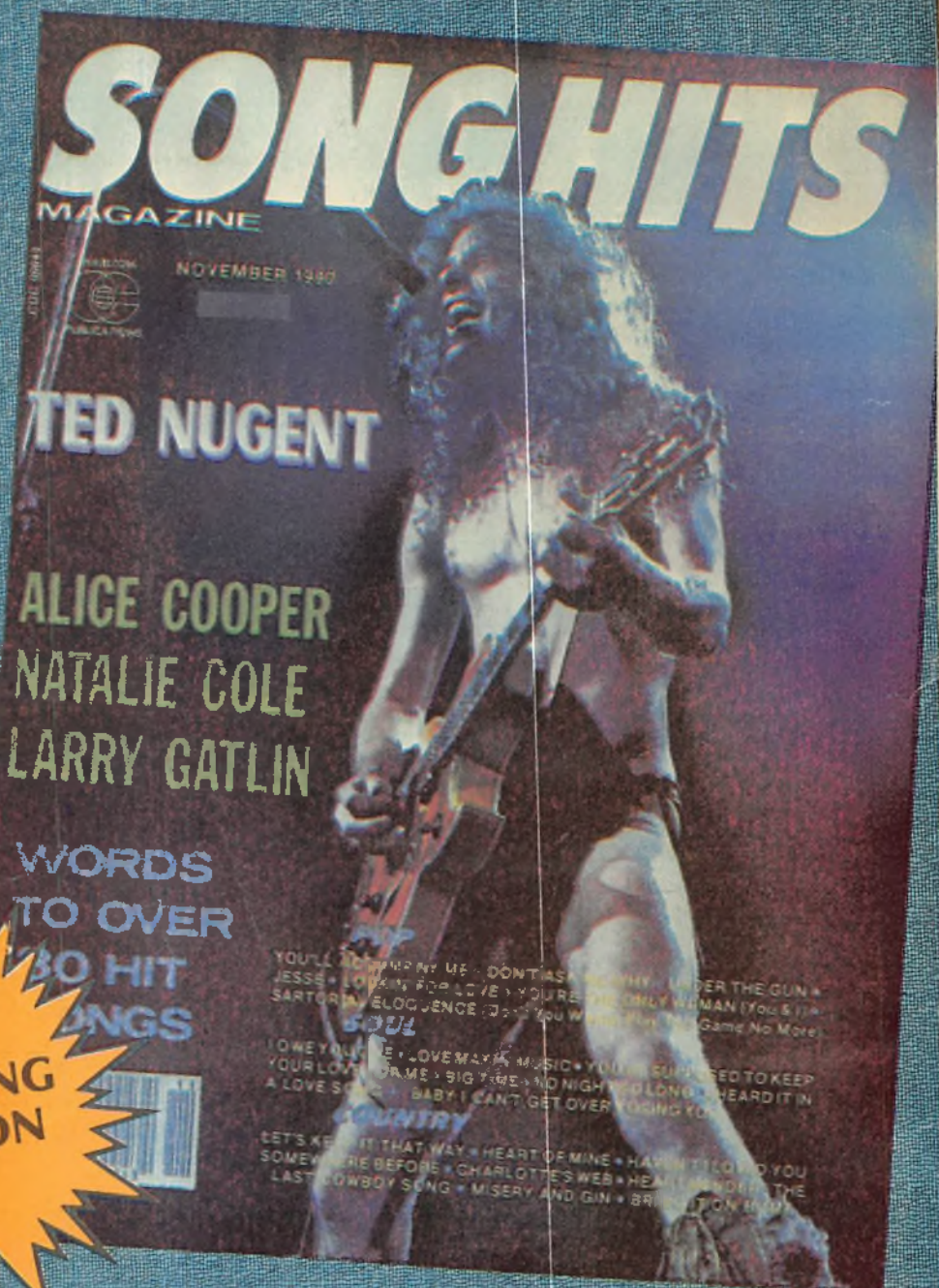
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
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POP SECTION

HOW LONG

(As recorded by Rod Stewart)

PAUL CARRACK

How long has this been going on
How long has this been going on.

Well your friends and their fancy persuasion
Don't admit that it's part of a scheme
But I can't help but have my suspicions
'Cause I ain't quite as dumb as I seem
Oh you said you was never intending
To break up our scene in this way
But there ain't any use in pretending
It could happen to us any day.

How long has this been going on
How long has this been going on
How long
How long has this been going on
How long
How long has this been going on
How long baby.

Oh your friends and their gentle persuasion
Don't admit that it's part of a scheme
But I can't help but have my suspicions
'Cause I ain't quite as dumb as I seem
Oh you said you was never intending
To break up our scene in this way
But there ain't any use in pretending
It could happen to us any day.

Tell me honey
How long has this been going on
How long has this been going on
How long
How long has this been going on
Going on, going on
How long has this been going on
How long has this been going on
Going on, going on, going on
How long honey ooh
How long has this been going on
How long has this been going on
Going on, going on, going on
How long has this been going on
Going on, going on
You've been treating me mad
You've been treating me bad
And it's been going on
Going on, going on
I ain't quite as dumb as I seem
I ain't quite the fool in me
But it's been going on
Going on, going on.

MAN ON YOUR MIND

(As recorded by Little River Band)

GLENN SHORROCK
KERRY N TOLHURST

I can feel it floating away
Inch by inch, day by day
Love boat set itself free
Castaway, slipping out to sea.

I can feel it coming adrift
Even a blind man could see the rift
From an ocean liner to a Chinese Junk
There ain't been a ship that can't be sunk.

I used to dream it could last forever
But pipedreams never come true
I'd be foolin' myself if I never
Thought something like this
Couldn't happen to you.

I said baby you've got a man on your mind
You got a weight on your shoulders
How you ever gonna find the words to say goodbye.

You don't know just what you got
Till it's gone
I guess you heard that a lot but it's true
It's not just a game
You can't change your life
By changing your name.

It's not something you can hide away
Sooner or later it starts to show
It's written on your face
You've been betrayed
Do you really believe that I don't know.

I said baby you've got a man on your mind
You got a weight on your shoulders
How you ever gonna find the words to say goodbye
It's already fallen
So it's no use to fight
And if he starts callin'
Let him know you're with me
For the rest of the night.

Ooh I said baby you've got a man on your mind
You got a weight on your shoulders
How you ever gonna find the words to say goodbye.

Baby you've got a man on your mind
You got a weight on your shoulders
How you ever gonna find the words to say goodbye.

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my method of DYNAMIC-TENSION starts giving you results you can feel and your friends will notice. Big, useful muscles. Gain pounds in weight where needed.

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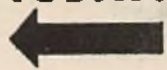
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ROSANNA

(As recorded by Toto)

DAVID PAICH

All I wanna do when I wake up in the mornin' is see your eyes
 Rosanna, Rosanna
 Never thought that a girl like you could ever care for me
 Rosanna
 All I wanna do in the middle of the evenin' is hold you tight
 Rosanna, Rosanna
 I didn't know you would look for more than I could ever be.

Not quite a year since she went away
 Rosanna yea
 Now she's gone and I have to say
 Meet you all the way
 Meet you all the way
 Rosanna yea
 Meet you all the way
 Meet you all the way

Rosanna yea.

I can see your face still shining thru the window on the other side
 Rosanna, Rosanna
 I didn't know that a girl like you could make me feel so sad
 Rosanna
 All I wanna take is not ever havin' to compromise
 Rosanna, Rosanna
 I never thought that losin' you could ever hurt so bad.

Not quite a year since she went away
 Rosanna yea
 Now she's gone and I have to say
 Meet you all the way
 Meet you all the way
 Rosanna yea
 Meet you all the way
 Meet you all the way
 Rosanna yea.
 (Repeat)

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CRIMSON AND CLOVER

(As recorded by Joan Jett and the Blackhearts)

PETER LUCIA
 TOMMY JAMES

Aah
 Now I don't hardly know her
 But I think I could love her
 Crimson and clover.

Aah
 Now when she comes walking over
 Now I've been waiting to show her
 Crimson and clover
 Over and over.

Yeah my, my such a sweet thing
 I want to do everything
 What a beautiful feeling
 Crimson and clover
 Over and over.

Crimson and clover
 Over and over
 Crimson and clover
 Over and over
 Crimson and clover
 Over and over
 Crimson and clover
 Over and over.

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MAN ON THE CORNER

(As recorded by Genesis)

PHIL COLLINS

See the lonely man there on the corner

What he's waiting for I don't know
But he waits every day now
He's just waiting for something to show

And nobody knows him

And nobody cares

Cos there's no hiding place

There's no hiding place

For you

Looking every where at no one
He sees everything and nothing at all oh

When he shouts nobody listens
Where he leads no one will go oh.

He's a lonely man there on the corner

What he's waiting for I don't know
But he waits every day now
And he's just waiting for something to show oh

Nobody knows him

And nobody cares

Cos there's no hiding place

There's no hiding place

For you and me

Are we just like all the rest

We're looking too hard for something he's got

Or moving too fast to rest

But like a monkey on your back you need it

But do you love it enough to leave it ah

Just like the lonely man there on the corner

What he's waiting for I don't know oh
But he waits every day now
He's just waiting for that something to show oh.

The lonely man there on the corner
What he's waiting for I don't know
But he's there every day now
And he's just waiting for something to show oh

The lonely man there on the corner
What he's waiting for I don't know
But he waits every day now
He's just waiting for that something to show.

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DON'T YOU WANT ME

(As recorded by The Human League)

PHIL OAKEY
ADRIAN WRIGHT
JO CALLIS

You were working as a waitress in a cocktail bar

When I met you

I picked you out

I shook you up and turned you around

Turned you into someone new.

Now five years later on

You've got the world at your feet

Success has been so easy for you

But don't forget it's me

Who put you where you are now

And I can put you back down too.

Don't, don't you want me

You know I can't believe it

When I hear that you won't see me

Don't, don't you want me

You know I don't believe you when

you say that you don't need me

It's much too late to find

When you think you've changed your mind

You'd better change it back or we will both be sorry.

Don't you want me baby
Don't you want me oh oh
Don't you want me baby
Don't you want me oh oh.

I was working as a waitress in a cocktail bar

That much is true

But even then I knew I'd find a much better place

Either with or without you.

The five years we have had have been such good times

I still love you

But now I think it's time I live my life on my own

I guess it's just what I must do.

(Repeat chorus)

Don't you want me baby

Don't you want me oh oh

Don't you want me baby

Don't you want me oh oh.

(Repeat)

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POP STAR OF THE MONTH

Rick Springfield

Success Hasn't Spotted Me Yet is Rick Springfield's latest album for RCA Records and despite the title of the lp. it is a statement that rings true. Even though Springfield has enjoyed a year of success that many people would envy, he remains the same quiet, down-to-earth person who's been working for this success for more than a decade.

1981 was the major turning point in Springfield's career. In that eventful year, he released his RCA debut album, *Working Class Dog*. This lp included a series of singles that catapulted him onto the national charts.

Take a look at a few of the stats — the album itself was RIAA certified platinum; the first single, "Jessie's Girl," held the #1 position on the charts for several weeks; "Jessie's Girl" also won Springfield a Grammy as the Best Rock Vocal Performance, Male, of 1981, in addition to an American Music Award for Top Song of the Year. The American Music Awards also selected Springfield as Favorite Male Vocalist and he also placed prominently in all of the music trade papers' year-end charts. This included awards from Cash Box as #1 male vocalist and #1 single. Two subsequent singles, "I've Done Everything For You" and "Love Is Alright Tonite," followed "Jessie's Girl" onto the airwaves and best-sellers charts.

As if all of that wasn't enough, Springfield's concept for the *Working Class Dog* lp sleeve, featuring his bull terrier, Ron, itself won a Grammy nomination for best package!

During all of that time, Rick had already become a household name as a regular performer in ABC television's daytime series, "General Hospital," which is one of the highest-rated shows in any time slot. In the soap, he plays Dr.

Noah Drake, a decidedly non-singing character.

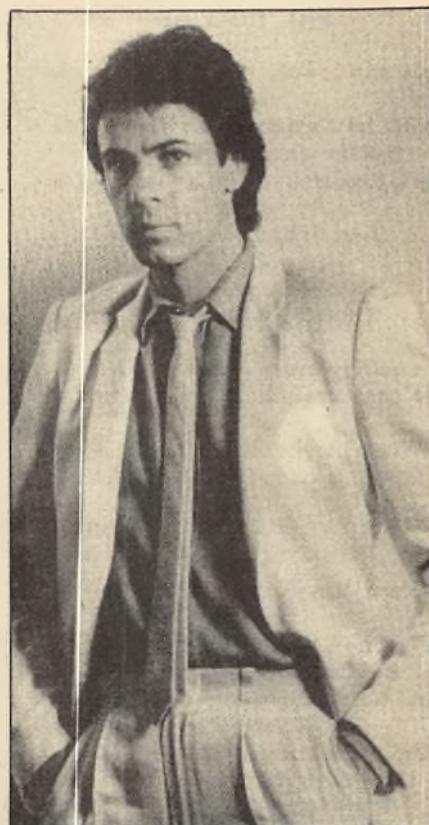
The Rick Springfield story began on August 23, 1949, in Sydney, Australia. Rick was born the son of a career soldier — a Lieutenant Colonel with an M.B.E. Rick's childhood was spent on army bases in both Australia and England.

By the time he was a teenager, his family once again settled in Australia, and on his thirteenth birthday, Rick got his first guitar. He started to practice constantly, playing with friends and along with records. His favorites at that time were the Beatles and other bands of the early "British Invasion."

His first job as a musician was playing weekend dances. His first steady working band came about when he joined four friends to form a band called The Jordy Boys, which were named after Jordaville, a rough-life suburb of Melbourne. The group played American-derived blues in a style inspired by The Rolling Stones. "We were as hardcore as you could get," Rick smiles, "...at sixteen years old."

Rick soon found himself playing regularly and going to high school at the same time. His homework suffered because he was constantly practicing the guitar. Because of this a slight rift soon developed between parents and son. After an ongoing two and a half year battle, an opportunity presented itself that forced Rick to finally choose between continuing school or joining a full-time rock band. After an open discussion with his parents, he joined Rock House, a rock 'n' roll show band in the style of Sha Na Na.

"The band was asked to go to Vietnam to entertain and we jumped at the chance for adventure," Rick recalls. "We traveled all



over the war zones and saw a lot of action. We'd be playing for the troops and hear distant 'brummp, brummp' and someone would holler, 'That's incoming, gentlemen,' and we'd dive under tables and into trenches as the mortar rounds started exploding all around us."

Safely back in Australia, Rick joined another band, Zoot. It was with this group that Rick first started to record his own material. Zoot quickly became the top band in Australia. During the band's heyday, Rick was winning awards for being the top guitarist and songwriter in the country.

Springfield's first recognition in the United States came when a friend took his number one Australian hit recording, "Speak To The Sky" to Capitol Records in Hollywood. They were so impressed with Springfield that he signed a contract with them and recorded *Beginnings*, his first lp, which contained a remake of "Speak To The Sky," in London. The single was released in the States in 1972 and reached the top 15.

"At this point, I was not in control of my career," remembers Rick. Capitol Records mounted a publicity splurge that featured Rick in every teen magazine in the country alongside dozens of other teen idols who, although handsome, generally lacked Rick's credibility.

Older listeners who would have admired his abilities as a musician were put off by the kind of publicity generated by his well-meaning, but off-the-mark advisors. Rick might have found the right audience, and the right key to success then, if he had been allowed to tour, but problems in securing an Immigration Service Green Card made that impossible. So instead, he traveled in Canada, France, Germany and elsewhere just to get the temporary visas that would allow him to stay in the United States.

Meanwhile, his management moved his recording contract to Columbia, who thought they were signing the teen idol portrayed in the media. Rick's album for Columbia was entitled *Comic Book Heroes* and was an expression of his growth as a musician, and was consequently more progressive than his first. Unfortunately, it was not the "bubblegum hit" Columbia was looking for, and once again the publicity machinery designed to promote and sell it was inappropriately geared.

Due to frustration and a desire to succeed, Springfield left Columbia and his management even though it was a wrenching experience that resulted in a legal tangle that left him without income and unable to record for anyone for three years.

"For the first time in my life I was out on my own," Rick said. "with no means of support. It was the lowest point in my life, and all the time I was receiving letters from kids saying they'd like to come to Hollywood and see my big house."

For the next three years, Springfield continued to write, arrange and record his music at home in total obscurity. At the same time, he pursued another love — acting. He studied with coaches Vincent Chase, Malcolm McDowell and Jack Garfein. When the period of imposed abstinence passed, Rick was quickly signed by Chelsea Records. "I made what I thought was a really

good album and it was getting a lot of airplay. Just as I started touring, the record company folded. I couldn't believe it."

So Rick decided to put on a play with a friend of his in order to maintain productivity. They rented a tiny theater on Fairfax Avenue in West Hollywood, created sets, and designed lighting and costumes. Friends, relatives and anyone else they could think of, were invited to the performances. "A man from Universal saw the play and signed me to a contract. I did guest appearances on 'The Six Million Dollar Man,' 'Wonder Woman,' 'California Fever,' 'Turnabout' and 'The Rockford Files.'" He also played a karate-trained policeman on "The Incredible Hulk," appeared in the TV pilot of "Battlestar Galactica" and wrote a song for an episode of "The Eddie Capra Mysteries" in which he also appeared as an actor.

As his career as an actor bloomed, Springfield insured his musical development by continuing to write and record in his four-track home studio. The tapes found their way to RCA and he signed with the label in early 1980.

Now Rick finds his work very much in demand. He maintains a rigorous schedule that includes taping segments of "General Hospital," rehearsing and touring with his band, and a demanding schedule of public appearances.

Success Hasn't Spoiled Me Yet, which reunites Rick with *Working Class Dog* producer Keith Olsen, was a hit upon release, with nearly half a million copies shipped. The first single, "Don't Talk To Strangers," is already a top ten hit and still climbing.

Springfield's plans for the future include a continuation of his work on "General Hospital," with a schedule that will allow him time to perform his brand of solid, timeless music to audiences across the country, and this spring, in Europe. In addition, he's scheduled to begin production in the starring role of a major motion picture, from Rastar/Columbia, for Christmas 1983 release.

From there, it will be anybody's guess as to what field of the entertainment business Rick will choose to tackle, and in all probability, conquer.



See concert review of Rick Springfield on following page.

CONCERT REVIEWS

by JoAnn Sardo

Rick Springfield

Hartford, Ct. — Rick Springfield came to Hartford recently and put on a fast-paced show that left the predominantly teen-age crowd screaming for more.

It was hard to tell if the fans were there to see Springfield the singer or Springfield the actor. While Rick wows them by night as a full-fledged singer/songwriter/musician, he also dazzles them by day as Dr. Noah Drake on the top-rated daytime soap "General Hospital."

Springfield opened his 90-minute set with "Kristina," a tune from his latest album, *Success Hasn't Spotted Me Yet*, and he continued in rapid succession with half a dozen up-tempo songs including "Night Watch," "Black Is Black," "Everybody's Girl," "Hole In My Heart" and "Inside Silvia."



An amusing break from these little-girl love songs came when Springfield sang a song about an incident that is supposedly true in which he was confused with the rock star Bruce Springsteen. The audience went wild as Rick dejectedly repeated "she called me Bruce!" over and over again.

The quietest moment of the entire concert came during a song titled "April 24, 1981," which Springfield wrote following the death of his father on that date. He sang this tune alone on stage without his band, and carried it off quite well, despite the fact that his audience became impatient with all the silence.

Springfield then called his band back on stage and launched into "Carry Me Away," "Don't Talk To Strangers," "Red Hot & Blue Love" and "Jessie's Girl." "Don't Talk To Strangers" is Springfield's first hit single from his *Success Hasn't Spotted Me Yet* lp, and it received an enthusiastic applause along with a fair share of screaming.

During the course of the concert, Springfield repeatedly kicked or threw paper cups full of water into the crowd, much to the delight of the younger fans.

Amid screams of "Rick" and "We Want Rick," Springfield left the stage, and then returned for two encores. He started off in the middle of "Jessie's Girl" and followed this with another one of his hits, "I've Done Everything For You."

Springfield closed his show with "Love Is Alright Tonite," but he did not leave the audience in silence. They continued screaming until the lights were turned on and it was obvious that Springfield would not be coming out again.

Rick Springfield is a talented, versatile musician and entertainer who knows what his audience wants. He always seems to give them the best that he has, whether he's performing on the concert stage or the television screen.

THANK YOU FOR THE USE OF YOUR LOVE

(As recorded by Player)

**DENNIS LAMBERT
PETER BECKETT**

I've been holding on
So much longer than I should
But it's not easy letting go
When deep inside you know
That it used to be so good.

You're the kind of girl
Who's got to make it in this world
So if that is gonna be your one priority
Better walk away from me.

And I just wanted to say
Thank you for the use of your love
It was good while the dream was young
Faded now
I won't stand in your way
Thank you for the use of your love
'Cause there's nothing more precious than time
You take yours
I'll take mine.

I've been looking back
I don't regret a single day
But the woman that you were
I'm still in love with her
And the way it used to be.

So I just wanted to say
Thank you for the use of your love
It was good while the dream was young
Faded now
I won't stand in your way
Thank you for the use of your love
'Cause there's nothing more precious than time
You take yours
I'll take mine.

You'll always be a part of me
Time will never change the way I feel.

I just wanted to say
Thank you for the use of your love
It was good while the dream was young
Faded now
I won't stand in your way
Thank you for the use of your love
'Cause there's nothing more precious than time
I just wanted to say
Thank you for the use of your love.

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HEAT OF THE MOMENT

(As recorded by Asla)

JOHN WETTON
GEOFFREY DOWNES

I never meant to be so bad to you
One thing I said that I would never do
A look from you and I would fall from grace
And that would wipe the smile right from my face.

Do you remember when we used to dance
An incident arose from circumstance
One thing led to another we were young
And we would scream together songs unsung.

It was the heat of the moment
Tellin' you what our hearts meant
The heat of the moment
Shone in your eyes.

And now you find yourself in '82
The disco hot foot's hold the jump for you
You can't concern yourself with bigger things
You catch and pull and ride the dragon's wings.
'Cause it's the heat of the moment

The heat of the moment
The heat of the moment
Shone in your eyes.

And when your looks are gone and you're alone
How many nights you sit beside the phone
What were the things you wanted for yourself
Teenage ambitions you remember well.

It was the heat of the moment
Tellin' you what your heart meant
The heat of the moment
Shone in your eyes.

It was the heat of the moment
The heat of the moment
The heat of the moment
Shone in your eyes.

Heat of the moment
Heat of the moment
Heat of the moment.

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PERSONALLY

(As recorded by Karla Bonoff)

PAUL KELLY

I've been writing letters every day now
Since you've been gone
Talking to you by telephone
For what seems like a whole life long
But I've got something to give you
That the mailman can't deliver
I can't mail it in
I can't phone it in
I can't send it in
Even by your closest kin
The thing that I'm speaking of
Is a whole lot of love

A whole mess of love.

I'm bringing it to you
Personally
I'm bringing it to you
Personally.

I need your love
I want your love
I need your love
I want your love.

I'm bringing it to you
Personally.

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PIECE OF MY HEART

(As recorded by Sammy Hagar)

BERT BERNS
JERRY RAGAVOY

Didn't I make you feel
Like you were the only one
And didn't I give you ev'rything that I could
Well didn't I give it to you now baby
After all the love I gave you
There was never enough
Well I'm gonna show you baby
That this man can get tough.
Just come on, come on, come on, come on
Take it
Take another little piece of my heart now baby
Break it
Break another little piece of my heart and throw it away
Take it
Take another little piece of my heart now baby
You know you got it

If it makes you feel good ah yea.

Out there in the streets lookin' good
And in your heart you know it ain't right
Yea and ya never, never, never, never, hear me when I
cry all night
I keep trying to tell myself that I can't stand the pain
But then ya hold me in your arms ooh baby
And I gotta say it again.

Just come on, come on, yea come on, come on
Take it
Take another little piece of my heart now baby
Break it
Break another little piece off and just throw it away
Break it
Break another little piece of my heart now baby
You know you got it
If it makes you feel good.

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HOLLYWOOD (Down On Your Luck)

(As recorded by Thin Lizzy)

SCOTT GORHAM
PHILIP LYNOTT

They say people out in Hollywood
Live their life out in black and white
They're living out a Technicolour dream
Next day they're a star overnight
Not like in New York
Man it's tougher
Not like in London town
Boy you suffer.

Nobody give a break
When you're down on your luck
Ev'rybody's on the take
When you're down on your luck
You can't make a mistake
When you're down on your luck.

People out in Hollywood
They got a lot of class
You see the boys strutting down the boulevard
Trying to make a pass
Not like in New York
It's high rise, it's concrete and complex
Not like in old London town
It reigns down on its subjects.

Nobody give a damn
When you're down on your luck
Nobody understands
When you're down on your luck
Lady Chance she won't dance

When you're down on your luck.

People out in Hollywood
They can make it to the stars
They can reach the screen
Drive around in big expensive convertible cars
Not like in New York
All you've got is Broadway
Not like the West End of London
You can't make it no way.

Nobody give a damn
When you're down on your luck
Nobody understands
When you're down on your luck
Lady Chance she won't dance
When you're down on your luck.

You've got to strut your stuff
When you're down on your luck
You can't take it easy
It ain't good enough
When you're down on your luck
Ev'rybody's on the make
When you're down on your luck
Nobody gives a fair deal
When you're down on your luck
Nobody understands my Uncle Sam
When you're down on your luck
I'm ready for the dance
When you're down on your luck
I gotta make a dollar holler
When you're down on your luck
Mama, maina, mama, mama
When you're down on your luck.

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CAT PEOPLE (Puttin' Out Fire)

(As recorded by David Bowie)

GIORGIO MORODER
DAVID BOWIE

See these eyes so green
I can stare for a thousand years
Colder than the moon
It's been so long
And I've been puttin' out fire with gasoline.

See the eyes so red
Red like jungle burnin' bright
Those who feel me near
Pull the blinds and change their minds
It's been so long
Fill this pulsing night
A plague they call the heartbeat
Just be still with me
You wouldn't believe what I've been through
You've been so long
Well it's been so long
And I've been puttin' out the fire with gasoline
Puttin' out the fire with gasoline.

See these tears so blue

An ageless heart that can never mend
These tears can never dry
Judgement made can never bend
Just be still with me
You wouldn't believe what I've been through
You've been so long
Well it's been so long
And I've been puttin' out fire with gasoline
Puttin' out fire with gasoline.

Been so long
(Been so long)
Well it's been so long
(Been so long)
I've been puttin' out fire
(Been so long)
Oh it's been so long
(Been so long)
I've been puttin' out fire
(Been so long)
Been so long
So long, so long
Been so long
(So long, so long)
I've been puttin' out fire
(So long, so long, so long)
I've been puttin' out.

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LOVE'S BEEN A LITTLE BIT HARD ON ME

(As recorded by Julie Newton)

GARY BURR

I've got nothing to be ashamed of
Love's been a little bit hard on me
If I shy away it's only because
Love's been a little bit hard on me.

Love's been a little
Oh love's been a little
Love's been a little bit hard on me
Love's been a little
Oh you know just been a little
Love's been a little bit hard on me.

JUST ANOTHER DAY IN PARADISE

(As recorded by Bertie Higgins)

ELBERT J. HIGGINS
SONNY LIMBO
COLUMBIA JONES

The big cold city is such a lonely place to be
Hustle all day and dream of the islands and the sea
Millions of girls but none of them seem right for me
'Til you come along and you touched me and set me
free

We slipped away last night and eased on down to the
Keys

Flying so high we hitched a ride on a Gulf Stream
breeze

Livin' on love and the fruit from tropical trees
A song in our hearts and our eyes
Eyes on the West Indies.

And it's just another day in paradise
Lovin' the night away 'til the sunrise
Seeln' that I love you look in your eyes
Just another day in paradise.

A bottle of rum
Listen to the steel drum band
Laughin' in the moonlight
Along the beach we ran
Splashin' naked in the sea
Makin' love upon the sand
Fallin' fast asleep like children hand in hand.

And it's just another day in paradise
Lovin' the night away 'til the sunrise
Seeln' the I love you look in your eyes
Just another day in paradise.
I woke up this mornin' the sunlight in my eyes
Guess it was only a dream
I hear the city outside
But I look at you sleepin' and now I realize
Anywhere with you I'm in paradise.

And it's just another day in paradise
Lovin' the night away 'til the sunrise
Seeln' the I love you look in your eyes
Just another day in paradise.

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I can remember when it's been so much
Love's been a little bit hard on me
I shy away at the slightest touch
Love's been a little bit hard on me.

Come out, come out
To the hopeless romantic inside
Shout it's all right, all right
To stay so dark
So close to the light.

I'll be back when I calm my fears
Love's been a little bit hard on me
See you around in a thousand years
Love's been a little bit hard on me.

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WHEN HE SHINES

(As recorded by Sheena Easton)

FLORRIE PALMER
DOMONIC BUGATTI

This man's a child
This man is old
Sometimes he's mild
Sometimes he's bold
This man I love
Sometimes in spite of wishing he'd stick to his guns
Or abandon the fight.

But when he shines
Oh when he shines
Yes when he shines
He shines so bright.

Sometimes a tramp
Sometimes a dude
He changes color
Just like a chameleon that can't find the mood
He is a song

That's not easy to write
He is the moon in the morning
And the sun out at night.

But when he shines
When he shines
Oh when he shines
He shines so bright.

This man's a gentleman
This man is strong
This temperamental man plays me along
But when he shines
When he shines
Oh when he shines
He shines so bright
Yes when he shines
When he shines
Oh when he shines
He shines so bright.
But when he shines
Oh when he shines
Yes when he shines
He shines so bright.

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ONE TO ONE

(As recorded by Carole King)

CAROLE KING
CYNTHIA WEIL

If I am the question
You are the answer
If you are the music
I am the dancer
Through all of the madness
And all of the sadness
Of day to day living
We gotta keep giving.
One to one
Me to you
Pure and simple
Sweet and true
One to one
You to me
Sending the love
So it's spreading out endlessly.
Now there are those moments
When life loses meaning
And we lose our faith
In the dreams we've been dreaming
When people seem mindless
And plain human kindness
Appears to be dying
We gotta keep trying.
I know this world needs changin'
I know the shape we're in
But with all the confusion
I've reached the conclusion
There's only one place to begin
And that's.
(Repeat chorus)

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RUN FOR THE ROSES

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Born in the valley
And raised in the trees
Of Western Kentucky
On wobbly knees
With Mama beside you
To help you along
You'll soon be a-growing up strong.

All the long lazy mornings
In pastures of green
The sun on your withers
The wind in your mane
Could never prepare you
For what lies ahead
The run for the roses so red.

And it's run for the roses
As fast as you can
Your fate is delivered
Your moment's at hand
It's the chance of a lifetime
In a lifetime of chance
And it's high time you joined in the dance
It's high time you joined in the dance.

From sire to sire
It's born in the blood
The fire of a mare
And the strength of a stud
It's breeding and it's training
And it's something unknown
That drives you and carries you home.
(Repeat chorus)

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HAVE YOU EVER BEEN IN LOVE

(As recorded by Leo Sayer)

ANDY HILL
PETE SINFIELD
JOHN DANTER

In the morning light half awake and half asleep
Have you ever laid there thinking
Was it all a dream
But you reach out and she's there
Every moment everywhere
Have you ever been in love.
Have you ever felt how far a heart can fall
Have you ever stayed up waiting for a telephone call
Just to hear her say hello
Cos you miss each other so
Have you ever been in love.

Have there been times to laugh
And times you really wanna cry
Finding reasons to believe her
Cos you'd die a little if she lied

And when in times of doubt
Have you ever tried to work it out
But still she leaves you wondering
What it's all about.

When she's far away
Have you ever felt the need to stray
And tried and then discovered
It just doesn't pay
And with her you can be true
For with her you can be you
Have you ever been in love.

When the night comes down
Can you call your house a home
Do you dream you're still together
And wake up alone
Have you ever been in love
The way that I'm in love
Have you ever been in love.

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THE VISITORS (Crackin' Up)

(As recorded by Abba)

BENNY ANDERSSON
BJORN ULVAEUS

I hear the doorbell ring
And suddenly the panic takes me
The sound so ominously tearing through the silence
I cannot move
I'm standing numb and frozen
Among the things I love so dearly
The books, the paintings and the furniture
Help me.

Now I hear them moving
Muffled noises coming through the door
I feel I'm crackin' up
Voices growing louder irritation building
And I'm close to fainting
Crackin' up
They must know by now I'm in here
Trembling in a terror ever growing
Crackin' up

My whole world is falling
Going crazy
There is no escaping now
I'm crackin' up.

The signal's sounding once again
And someone tries the door knob
None of my friends would be so stupidly impatient
And they don't dare to come here anymore now
But how I loved our secret meetings
We talked and talked in quiet voices
Smiling.

(Repeat chorus)

These walls have witnessed all the anguish of
humiliation
And seen the hope of freedom
Glow in shining faces
And now they've come to take me
Come to break me
And yet it isn't unexpected
I have been waiting for the visitors
Help me.

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IF I HAD MY WISH TONIGHT

(As recorded by David Lasley)

RANDY GOODRUM
DAVE LOGGINS

Don't look at me
'Cause I'm crying over you
Please don't look at me
My tears are fallin' like water over a waterfall.
Please don't talk to me
There's just nothin' left to say
Please don't talk to me
My voice is shakin' and I'm not makin' much sense at all
oh
I may never get over you but I'll try
Even if it takes my whole life through
'Cause that's how long I'll cry.

I wish I may I wish I might
Have this wish I wish tonight
So bad
Instead of being so sad and lonely
You would want me
If I had my wish tonight
If I had my wish tonight.

Don't touch me again
'Cause I'm dying over you
Please don't touch me again
I know your feelings are just not as real
As I hoped they'd be
Please don't look at me.

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COMING HOME

(As recorded by Bryan Adams)

BRYAN ADAMS
JIM VALLANCE

All those nights I've spent alone
Uninspired and tired and wasted
There's lots of times I'd have telephoned
I couldn't find the words to say
I'm coming home
Lord I'm coming home.
I'll make it short I'll make it sweet
And make it up to you and me
I'm not the same guy I used to be
What can I do to make you believe that.
I'm coming home
Oh I'm coming home

I'm coming home
Yeah I'm coming home
Only seems like yesterday
You and I were saying goodbye
Now I'm just a few miles away
Gonna see you tonight.
I've been alone and I lived the pain
I reached for you in desperation
I was wrong I'll take the blame
I need you back
Now I just can't wait.
I'm coming home
Oh I'm coming home
I'm coming home
Yeah I'm coming, coming
Wait it out
I'm just coming home.

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ASIA

Steve Howe — guitar
Carl Palmer — drums
Geoff Downes — keyboards
John Wetton — bass, vocals

One day, many years from now, music historians will note that in 1982 an adventurous band called Asia evolved from the point where the great bands of the 1970s left off. The four members of Asia were all key ingredients in the progressive rock movement that shaped the music of the previous twelve years.

Unlike many past attempts at the "supergroup" concept, Asia is working both conceptually and musically, with each group member having evolved from a major English "stadium-filler" band. The whole of this combination is clearly greater than the sum of its fabled parts.

Asia guitarist Steve Howe is no stranger to the world of rock. For eleven years Howe played lead guitar for Yes. During that period of time he won his share of

worked with Atomic Rooster, an obscure but historically and artistically important band in the late '60s.

Keyboardist Geoff Downes is a relative newcomer to the upper echelons of rock music. However, in a short period of time he has generated quite a bit of excitement in music circles. This is due mainly to the fact that he has mastered the Fairlight Synthesizer, advanced digital keyboard device capable of recreating virtually any conceivable sound.

In 1978, Downes became part of The Buggles, the duo whose hit

able to maintain the fragile balance between science and emotion. The science side is the high level of musical and technical sophistication with which they approach their art, while the emotional element of the Asia equation is the streetwise sensibility of the songs and, of course, the passion with which they are delivered.

Asia came together after Yes, Emerson, Lake and Palmer, and U.K. had reached the end of their ropes. Musical energy and inventiveness was not the problem for Howe, Downes, Wetton and Palmer — it was just a need for a new magic that the context of these previous groups was no longer able to deliver. Beginning in early 1981, these four talented musicians began months of rehearsal together.

POP STAR OF THE MONTH

awards, including Guitar Player magazine's highest honor — election to its "Gallery Of Greats" alongside such giants as Jimi Hendrix, Wes Montgomery and Eric Clapton.

During this time with Yes, Howe helped break Led Zeppelin's record of the most sell-out performances at New York's Madison Square Garden, as well as earning numerous gold and platinum records from around the world. Many of his performances with Yes on such songs as "Roundabout" and "I've Seen All Good People" are perennial favorites on American radio.

Drummer Carl Palmer was one of the founding members of Emerson, Lake and Palmer, where his high-powered, technically precise drumming created one of the most recognizable and influential drum sounds in the history of rock music. Prior to Emerson, Lake and Palmer, Carl

song, "Video Killed The Radio Star," sold more than six million copies worldwide. The Buggles' album caught the ears of the members of Yes, who recruited Downes to replace Rick Wakeman in the group's final year of existence.

Vocalist/bassist John Wetton is a longtime veteran of English rock and has recorded and performed live with King Crimson, Uriah Heep, Roxy Music and most recently, U.K. As a bass player and vocalist, Wetton was very much involved in the early stages of Asia's development. The current group is an outgrowth of a series of jam sessions John played with Steve Howe.

As a band, Asia is committed to taking the progressive rock movement a step further, firm in the belief that a progressive music renaissance is nearing. Because of the band members' vast collective experience, they are

Asia's first record went into production in late summer of 1981 in London at the Marcus Studios and at Virgin Townhouse studios. Asia spent five months working with producer Mike Stone. He is best known for his work with Queen, Journey and Foreigner. They completed nine tracks which constitute their debut on Geffen Records.

For their tour dates, Mike Tait, best known for designing the spectacular rotating, circular stage used by Yes, has developed a series of innovative lighting and staging effects. Thanks to the wealth of experience in terms of performing and recording abilities coupled with the truly mature attitude of each player in Asia, self-indulgences, such as unnecessary soloing, and petty differences are not to be found in this unit.

Wetton comments, "What used to take us eight minutes to put

across, we can now do in four without sacrificing any of the wide-screen drama." These guys definitely come across as artists who are still bursting with creative ideas and it comes through on their self-titled album.

The nine songs on *Asia* display a tremendous discipline, considering the virtuosity of Howe, Downes, Palmer and Wetton. There is a great deal of depth and variety in the repertoire, ranging from the distinct pop feel of "Heat Of The Moment," to the textured and haunting "Sole Survivor." Although the trademarks of each musician are evident, the overall effect is distinctly Asia.

Asia is a song band, rather than a band of soloists. Within the confines of each song are the

nuances that will make this lp a joy both for the late night headphone listener and accessible to the car radio button-pusher on a Sunday afternoon.

Despite the many laurels Howe, Palmer, Downes and Wetton have to rest on, it's unlikely they'll opt for stagnation. Steve Howe is currently involved in working with new generation synthesizers and active electronic guitars. Geoff Downes is creating synthesizer sounds that were unimaginable as recently as three years ago, while balancing this new technology with more traditional keyboard approaches.

Carl Palmer has evolved his playing style into one of the most dramatic percussion approaches in years, ranging from the short

but explosively powerful drum solo on "Wildest Dreams" to the unusual rhythms he weaves into the most basic songs. John Wetton's bass playing is the perfect binder for the group, with his vocals soaring and blending perfectly with Asia's instrumental prowess.

Also on tap from Asia is a video, produced by 10cc's Kevin Godley and Lol Creme, which represents yet another aspect of the tremendous creativity that characterizes Asia and its components.

Howe, Palmer, Downes and Wetton, who have contributed so much to '70s' music, have evolved on their own artistic terms to meet the challenges of the '80s as Asia, and make music once again that will be worth remembering.



Left to right: John Wetton, Carl Palmer, Geoff Downes and Steve Howe.

EBONY AND IVORY

(As recorded by Paul McCartney with Stevie Wonder)

MCCARTNEY

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord why don't we.

We all know
That people are the same
Wherever you go
There is good and bad
In everyone
When we learn to live
We learn to give each other
What we need to survive
Together alive.

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord why don't we.

Ebony, Ivory

Living in perfect harmony
Ebony, Ivory.

We all know
That people are the same
Wherever you go
There is good and bad
In everyone
We learn to live
When we learn to give each other
What we need to survive
Together alive.

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord why don't we.

Side by side on my piano keyboard
Oh Lord why don't we.

Ebony, Ivory
Living in perfect harmony
Ebony, Ivory
Living in perfect harmony.

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DON'T STOP ME BABY (I'm On Fire)

(As recorded by The Boys Band)

**JOHNNY SLATE
LARRY KEITH
STEVE PIPPIN
AUSTIN ROBERTS**

You're old enough and the night's still young
And I have the words on the tip of my tongue
I'll say to your face what I feel in my bones
I need you.

I feel alive just to be where you are
And I know it's love that took us this far
So why don't we go on and reach for that star
I love you
Baby I love you.

Please don't stop me baby
I'm on fire

Don't put me out
Not while I'm burning
Absolutely taken with desire
Please don't stop me baby
I'm on fire.

I see in your eyes that you're feelin' it too
It struck us like lightning from out of the blue
A moment of magic and baby I knew
I loved you
Baby I loved you.

Please don't stop me baby
I'm on fire
Don't put me out
Not while I'm burning
Absolutely taken with desire
Please don't stop me baby
I'm on fire, I'm on fire.

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GOIN' DOWN

(As recorded by Greg Guidry)

**GREGORY GUIDRY
DAVID MARTIN**

I get the feeling that I'm in way over my head
I should be careful but I'm goin' deeper instead
'Cause when she looks at me
I wanna run by her side
Anyone could see
A fool could drown in her eyes.

And I'm goin' down for the last time
I'm goin' down for the last time

Goin' down
Out of my mind
I'm nearly out of my mind
Love is comin' over, over me.

It must be magic how she casts her spell over me
Her secret passion's got me charmed
I'll never get free
'Cause when she's holding me
She lights a fire in my soul
Any fool could see
There's only one place to go.
(Repeat chorus)

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EMPTY GARDEN (Hey Hey Johnny)

(As recorded by Elton John)

ELTON JOHN
BERNIE TAUPIN

What happened here
As the New York sunset disappeared
I found an empty garden among the
flagstones there
Who lived here
He must have been a gardener who
cared a lot
Who weeded out the tears and grew
a good crop
Now it all looks strange
It's funny how one insect
Can damage so much grain.
And what's it for
This little empty garden by the
brownstone door
And in the cracks along the sidewalk
Nothing grows no more
Who lived here
He must have been a gardener who
cared a lot
Who weeded out the tears and grew
a good crop
And we are so amazed
We're crippled and we're dazed
A gardener like that one no one can
replace.

And I've been knocking
But no one answers
And I've been knocking
Most all the day
Oh and I've been calling
Oh hey hey Johnny
Can't you come out to play
And thru their tears
Some say he farmed his best in
younger years
But he'd have said the root grows
stronger
If only he could here
Who lived there
He must have been a gardener who
cared a lot
Who weeded out the tears and grew
a good crop
Now we pray for rain
And with ev'ry drop that pours
We hear, we hear your name.
And I've been knocking
But no one answers
And I've been knocking
Most all the day
Oh and I've been calling
Oh hey hey Johnny
Can't you come out
Can't you come out to play Johnny
Can't you come out to play
In your empty garden Johnny.

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STILL IN SAIGON

(As recorded by The Charlie Daniels Band)

DAN DALEY

Got on a plane in Frisco
And got off in Vietnam
Walked into a different world
The past forever gone.

I could have gone to Canada
Or I could have stayed in school
But I was brought up differently
I couldn't break the rules.

Thirteen months and fifteen days
The last ones were the worst
One minute I'd kneel down and pray
And the next I'd stand and curse.

No place to run to
Where I did not feel that war
When I got home I stayed alone
And checked behind each door
Cause I'm still in Saigon
Still in Saigon
Still in Saigon
In my mind.

The ground at home
Was covered with snow
And I was covered with sweat
My younger brother calls me a killer
And my daddy calls me a vet.

Everybody says I'm someone else
That I'm sick and there's no cure
Damned if I know who I am
There was only one place I was sure
When I was still in Saigon
Still in Saigon
Still in Saigon
In my mind.

Every summer when it rains
I smell the jungle
I hear the planes
I can't tell no one
I feel ashamed
Afraid some day
I'll go insane.

That's been ten long years ago
And time has gone on by
But now and then I catch myself
Eyes searching through the sky.

All the sounds of long ago
Will be forever in my head
Mingled with the wounded's cries
And the silence of the dead.

Still in Saigon
Still in Saigon
Still in Saigon
In my mind.

I'VE NEVER BEEN TO ME

(As recorded by Charlene)

RON MILLER
KEN HIRSCH

Hey lady, you lady cursin' at your life
You're a discontented mother
And a regimented wife
I've no doubt you dream about the things you'll never do

But I wish someone had o' talked to me
Like I wanna talk to you
Ooh I've been to Georgia and California and anywhere I
could run
Took the hand of a preacher man and we made love in
the sun
But I ran out of places and friendly faces
Because I had to be free
I've been to paradise
But I've never been to me.

Please lady, please lady don't just walk away
'Cause I have this need to tell you
Why I'm all alone today
I can see so much of me still livin' in your eyes
Won't you share a part of a weary heart
That has lived a million lies
Oh I've been to Nice and the Isle of Greece while I
sipped champagne on a yacht
I moved like Harlow in Monte Carlo and showed 'em
what I've got
I've been undressed by kings and I've seen some things
that a woman ain't s'posed to see
I've been to paradise
But I've never been to me.

(Spoken)

Hey do you know what paradise is
It's a lie — a fantasy we create about people and places
as we'd like them to be
But do you know what truth is
It's that little baby you're holding
And it's that man you fought with this morning
The same one you're going to make love to tonight
That's truth
That's love.

Sometimes I've been to cryin' for unborn children
That might have made me complete
But I, I took the sweet life and never knew I'd be bitter
from the sweet
I spent my life exploring the subtle whoring that cost
too much to be free
Hey lady I've been to paradise
But I've never been to me.

MY GIRL

(As recorded by Donnie Iris and the Cruisers)

M. AVSEC
D. IRIS

Hey I'm a lucky guy
I got her by my side
Sunday afternoon
I'll take her for a ride
Downtown all around town
Where everyone can see
This pretty thing
She belongs to me.

She's my baby
She's driving me crazy
She's got something I want you to see
Come on and show me
Show me a woman with a heart on fire
Oh show me
Show me a woman with a burning desire
You gotta show me
Show me a woman of the world
Oh and I'll show you my girl.

I never knew how happy I could be
I'm digging her and the woman's digging me
Oh what a day
Got loving on my mind

Later on tonight
She'll let me know that I'm her baby.

She's driving me crazy
She's got something I want you to see
Come on and show me
Show me a woman with a heart on fire
Please show me
Show me a woman with a burning desire
You gotta show me
Show me a woman of the world
Oh and I'll show you my girl
I'll show you my girl.

(I'm so crazy)
Now some folks say I'm crazy about the lady
And I may be
Everybody is trying to clue me
She's a floozie and she'll use me
(You'd be crazy)
You'd be crazy about her kissing
If you knew of the loving you're missing
When I'm holding her tight
Yeah I'm crazy all right
And there's nothing I'd rather be.
(Repeat chorus)

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LET'S HANG ON

(As recorded by Barry Manilow)

BOB CREWE
SANDY LINZER
DENNY RANDELL

There ain't no good in our goodbyin'
True love takes a lot of tryin'
Oh I'm cryin'.

Let's hang on
To what we've got
Don't let go girl
We got a lot
Got a lot of love between us
Hang on, hang on, hang on
To what we've got
Do, do, do.

You say you're gonna go and call it quits
Gonna chuck it all
And break our love to bits
(Breakin' up)
I wish you'd never said it
No, no we'll both regret it.

That little chip and di'mond on your hand
Ain't a fortune baby
But ya know it stands
(For the love)

A love to tie and bind us
(Such a love)
We just can't leave behind us.

There isn't anything I wouldn't do
I'd pay any price
To get in good with you
(Patch it up)
Give me a second turn
(Patch it up)
Don't cool off while I'm burnin'.

You got me cryin' dyin' at your door
Don't shut me out
Oh let me in once more
(Open up)
Your arms I need to hold
(Open up)
Your arms oh girl I told you baby
(Don't you go)
Baby (oh no no)
Baby (think it over and stay) stay
Let's hang on to what we've got
Don't let go girl
We got a lot
Got a lot of love between us
Hang on hang on hang on to what we've got do do do
Ah ah ah.

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DON'T TALK TO STRANGERS

(As recorded by Rick Springfield)

RICK SPRINGFIELD

When you were just a young girl and still in school
How come you never learned the golden rule
Don't talk to strange men
Don't be a fool
I'm hearing stories I don't think that's cool
Why don't you tell me
Someone is loving you
'Cause you're my girl
Some say it's no longer true
You're seeing some slick continental dude
I'm begging you
Please.
Don't talk to strangers
Baby don't you talk
Don't talk to strangers
You know he'll only use you up
Don't talk, don't talk
Don't talk, don't talk
Don't talk to him
Nobody, nobody ever taught you.
Now tell me

How's life in the big city
I hear the competition's tough
Baby that's a pity
And every man's an actor
Every girl is prey
I don't like what's getting back to me
Now who's this Don Juan I've been hearing of
Love hurts when only one's in love
Did you fall at first sight or did you need a shove
I'm begging you please.

Don't talk to strangers
Baby don't you talk
Don't talk to strangers
You know he'll only use you up
Don't talk, don't talk
Don't talk, don't talk
Don't talk to him
Nobody, nobody ever told you.
What you saying baby
I asked you not to talk to him
I'm begging you
Don't talk to strangers
Baby don't you talk
You know he'll only use you up.
(Repeat chorus)

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TAINTED LOVE

(As recorded by Soft Cell)

ED COBB

Sometimes I feel I've got to run away
I've got to get away
From the pain you drive into the heart of me
The love we share seems to go nowhere
And I've lost my light for I toss and turn
I can't sleep at night.
Once I ran to you
Now I'll run from you
This tainted love you've given
I give you all a boy could give you
Take my tears and that's not living
Oh tainted love
Tainted love.
Now I know I've got to run away

I've got to get away
You don't really want it any more from me
To make things right you need someone to hold you
tight
And you'll think love is to pray
But I'm sorry I don't pray that way.
Once I ran to you
Now I'll run from you
This tainted love you've given
I give you all a boy could give you
Take my tears and that's not living
Oh tainted love
Tainted love
Don't touch me please
I cannot stand the way you tease
I love you though you hurt me so
Now I'm gonna pack my things and go
Tainted love.

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(Opera Star) BORN TO ROCK

(As recorded by Neil Young)

NEIL YOUNG

So your girlfriend slammed the door shut in your face
tonight
But that's all right
Then she took off to the op'ra with some highbrow from
the city lights
Well you grew up on a corner
You never missed a moonlit night
Some things never change
They stay the way they are
Ho ho ho ho ho ho
Ho ho ho ho ho ho
You were born to rock
You'll never be an op'ra star

You were born to rock
You'll never be an op'ra star
Ho ho ho ho ho ho
Ho ho ho ho ho ho.

So you stay out all night gettin' ... up in that rock and roll
bar
And you never get tired 'cause your drugs are in a little
jar
You were born to rock
And you'll, you'll never be an op'ra star
Some things never change
They stay the way they are
Ho ho ho ho ho ho
Ho ho ho ho ho ho
I was born to rock.

Ho ho ho ho ho ho
Ho ho ho ho ho ho.

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WITHOUT YOU (Not Another Lonely Night)

(As recorded by Franke & the Knockouts)

F. PREVITE
B. LEVINSOHN
W. ELWORTHY

You know
Not too long ago
You used to close your eyes
And say real low
Aah huh baby I'm satisfied.

Oh I remember
Like it was yesterday
So stop pretending ooh baby
Didn't you heard me say.
Not another lonely night
No more lonely days
'Cause I don't wanna be
Without you.

No not another lonely night
'Cause it ain't feeling right
And it just ain't the same for me without you.

You know
Not too long ago
You used to hold me tight
So let, let me know
Before you go ooh baby
What's on your mind.

Oh, oh I remember
Like it was yesterday
So stop pretending ooh baby
Didn't you hear me say.
Not another lonely night
No more lonely days
'Cause I don't wanna be
Without you.

No not another lonely night
'Cause it ain't feeling right
And it just ain't the same for me
Without you
Baby without you.

Just tell me now that you remember
All those nights you loved me tender
There's nothing I want to do
Without you.

Not another lonely night
No more lonely days
It ain't the same
Without you.

Not another lonely night
'Cause it ain't feeling right
It ain't the same
Without you.

Not another lonely night
No more lonely days
It ain't the same
Without you.

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SOUL SECTION

YOU'RE #1

(As recorded by Narada Michael Walden)

ALLEE WILLIS
NARADA MICHAEL WALDEN
RANDY JACKSON
BOB CASTELL BLANCH
FRANK MARTIN

Everybody ready, everybody ready
Everybody ready, everybody ready

We're gonna jam you all
I got a heavy rap
I got a love attack
I wear Pierre Cardin
I got a lot of loot
I got a fancy suit
Cool don't know no wrong
Oh oh baby get back now
I got an appetite
Running wild at night
And ooh I think you're fine baby
I'm a muscle man
Got a master plan
Got to make you mine baby.

Honey baby can't you see
That you're the only one for me
You're #1
In my heart baby.

I got everything
I got diamond rings
I own Rodeo Drive
I got an attitude
But I'm too cool
Do you wanna ride.

There's a price for my way of life
And oh I think I lead it right
I'm afraid of love that never lasts forever
And so I try to get what I can
But now you help me baby to understand
What I need
Is your love for me
Oh baby can't you see.

You're #1, you're #1
You're #1, you're #1
East coast, east coast
West coast, west coast
Midwest, midwest
North, south, north, south
You're #1, you're #1.

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EMERGENCY

(As recorded by The Whispers)

KEVIN SPENCER
NIDRA BEARD
WILLIAM SHELBY

I never thought there'd come a time
When someone else would tap my line on hold
My woman's love I have expecting to still be mine
Yeah time comes around
I'm knowing I should be there
'Cause when I call her
A line that's always been clear
Is busy at the strangest hour
Operator got to have your help
This is an emergency
Please interrupt the line
He's trying to beat my time
Emergency
That's what I'm making ooh.

Tell her love is on the phone
I know I left her all alone
But this time I got my signals straight
When comes she won't have to wait
Try the line one more time
This woman is much too rare for me
To give her up knowing that love's still here
'Cause all at once it came to me
Now operator got to help me please
This is an emergency
Please won't you put through
Or she'll have somebody new.

Emergency
That's what I'm making 'cause my heart is aching ooh
This is an emergency
I don't care about the charge
I'm suffering from a broken heart
Emergency in the name of love yeah
So won't you help me out
This is an emergency
Won't you interrupt the line
He's trying to beat my time
Emergency in the name of love ooh ooh yeah
Operator this is an emergency
I don't care about the charge
I'm suffering from a broken heart yeah
That's what I'm making
'Cause my heart is aching for my baby
This is an emergency
Please interrupt the line
'Cause he's trying to beat my time
Emergency
This is an emergency
Or she'll have somebody new yeah.

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THE OTHER WOMAN

(As recorded by Ray Parker Jr.)

RAY PARKER JR.

I'm in love with the other woman
My life was fine till she blew my mind
Aw shucks.

I'm just the average guy
I fool around a little on the side
Never thought it would amount to much
Never met a girl whose love was so tough
Who'd a thought a one night stand
Could turn into such a hot romance
Mmm when she did it to me
I slipped and fell in love
I'm in love.

Oh this affair is unique
All my life I never met such a freak
She keeps me goin' strong for so long
When I get home it's all gone
Makes me wanna grab my guitar
And play with it all night long.

Now I know
The rules of the game
You hit it once
Then break away clean
I should have never gone back I know
But I had to have
Just a little bit more
My friends laugh
But that's alright
I may be a fool
But I know what I like
Now I hate to have to cheat
But it feels better when I sneak.

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WORK THAT BODY

(As recorded by Diana Ross)

DIANA ROSS
PAUL JABARA
RAY CHEW

All right, get ready
We're gonna work that body
And a-reach, two, three, four, five, six, seven, eight
Stretch, two, three, four, five, six, seven, eight
Push, two, three, four, five, six, seven, eight
(Come on girls).

Ev'ry morning when we wake
To make up for that piece of cake we ate last night
(What do you do)
We do what's right, all right
Throw our arms up in the air
One foot here and one foot there
We're so tight
That's all right, all right
Take a look girls at these numbers
We're still improving (yeah) get these bodies moving
Ev'rybody's gonna hate you
There will be no doubt eat your heart out
Don't think we're out of line
When all the men around begin to stop and stare
At the hottest girls, we're the hottest girls in town.

Reach, two, three, four, five, six, seven, eight
Stretch, two, three, four, five, six, seven, eight
Push, two, three, four, five, six, seven, eight
Up, two, three, four, five, six, seven, eight.
(Repeat)

You're lookin' good, lookin' good
Work that body
You can make that body shake down.

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FRIENDS IN LOVE

(As recorded by Dionne Warwick and Johnny Mathis)

JAY GRAYDON
DAVID FOSTER
BILL CHAMPLIN

Sometimes lonely nights turn into sunny days
I never thought I'd feel this way
I never knew that you and I
Were meant to be in love.

Oh darlin'
You've always been around to see me through
How was I to know you'd make my dreams come true
Time and time again we fall
Always on our own
But now we're.

Friends in love
Hoping that we always will be
Friends in love
Strong when we're together
Darling
Now we've got forever and a day

Don't you go away.

Remember
Everytime you cried
You came to me
Oh much to my surprise I found
Someone who could see
Through the night of loneliness
You were always there for me
We're.

Friends in love
Hoping that we always will be
Friends in love
Strong when we're together
Darling
Now we've got forever and a day
Don't you go away.

You turn around and look my way
I can't say that it hasn't crossed my mind
I've loved you all along
Oh now we're leaving yesterday behind
Never be alone oh.
(Repeat chorus)

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IT'S GONNA TAKE A MIRACLE

(As recorded by Deniece Williams)

TEDDY RANDAZZO
BOBBY WEINSTEIN
LOU STALLMAN

Loving you so
I was too blind to see
You lettin' me go
But now that you've set me free
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.

Oh, oh didn't you know
It wouldn't be so easy
You lettin' me go
You can be sure that now

It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.

Oh tho' I know I can't forget about you
I'm gonna try to show you how much
You're turning me around, destroying me
I'll never be the same any more
You must realize
You took your love and left me quite by surprise
You can be sure that now
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you
Yes it's gonna take a miracle.

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SOMETHING ABOUT THAT WOMAN

(As recorded by Lakeside)

STEPHEN SHOCKLEY

There she goes again
Looking like she just stepped out of a magazine
There she goes again
Knowing all the time she might just create a scene
Don't you fellas all agree
I said ain't she the finest thing that you ever did see
So beautiful to me
And if you ever had a good love
Then there's one thing you've got to know.

That there's something about that woman
She's got something you can't live without
Makes your heart sing
There's something about that woman
If you are in doubt
Then you are missing out
On a good thing
The fellas get their kicks
Watching you walk up and down the street like that
And I get so much heat
Because those eyes can't fool my lady next to me
And she doesn't play that kind of thing
And don't you fellas all agree
Sometimes you can't keep from looking at what you see
When it looks so good to me
If you ever had a good love
Then there's one thing you got to know.

That there's something about that woman
She's got something you can't live without
Makes your heart sing
Something about that woman
If you are in doubt
Then you are missing out
On a good thing
I got to give it up
Give it to the ladies
Fellas you know what I mean
I want you to sing along with me.

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LITE ME UP!

(As recorded by Herbie Hancock)

ROD TEMPERTON

You got the power to turn on my light
When the rest of the world is in darkness
You give me feelings no man could deny
Girl there's something bewitching in you
I need you here by me ev'ry night and day
There ain't no words describin' the magic you make.

So baby lite me up with your love
Only you can make my temperature rise
We got to give it all that we got
Make those wildest fantasies fly
Come on and lite me up with your love
Won't you lead me to that heaven I need
Cuz girl you know I can't get enough
Lady lay that sweetness on me
Don't need no dreams cuz a dream won't get it
Want your sugar today
Ain't gonna stop cuz my heart won't let it
Now and ever after gonna love this life away.

You got a motion that melts up my mind
Ev'ry time that I see it in action
There ain't no potion a doc could prescribe
That would stop me reactin' to you
I'm gonna feed your passion with all my soul
I need to hold you tight until I get old.
(Repeat chorus)

You are the answer to every desire
Got me runnin' so hot that I'm steamin'
There ain't no question I'm feelin' the fire
Cuz the motor's been burnin' for you
I'm gonna feed your passion with all of my soul
Tonight I'll turn you on till we're out of control.

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A NIGHT TO REMEMBER

(As recorded by Shalamar)

DANA MEYERS
CHARMAINE SYLVERS
NIDRA BEARD

When you love someone
It's a natural not demanding
And that's one thing I'm proud to say
I found in you
I'm so glad we reached an understanding
Now I know my heart is safe with you
Ooo so now my love to you baby
I surrender, get ready tonight.
I'm gonna make this a night to remember
Get ready tonight ooh baby tonight
Gonna make this a night to remember.
Celebrations in my heart cause we're united
And there's nothing in this world
To come between me and you
We're together and it keeps me so excited
To think of what the power of love can do

And I'm filled with a love that's oh so tender
Get ready tonight.

I'm gonna make this a night to remember
Get ready tonight ooh baby tonight
I'm gonna make this a night to remember
Get ready tonight
I'm gonna make this a night to remember
Get ready tonight
I'm gonna make this a night to remember.

Let's make a toast to those who helped make this
occasion

They turned their back on love
And that's what drove you straight to me
Now to you I make a lasting dedication
I'll show you all that love and life can be ooh
And each day that I live I will deliver.

Get ready tonight
This night you won't forget
Gonna make this a night to remember
Get ready tonight
This night you won't regret.

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ANYONE CAN SEE

(As recorded by Irene Cara)

IRENE CARA
BRUCE ROBERTS

If I could I'd try to know you
And I would never let you go
Oh no
But if I were to make you
A bit of time it would take to say
Some day.

Anyone can see
What you mean to me

Anyone would know
My love is there waiting just for you.

The other night when you left here
I cried wishing you would say you'd stay
Maybe I don't have the strength to tell you
I need you so
I guess you'll never know.

Anyone can see
What you mean to me
Anyone can tell
I fell for you so easily.

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JAMMING

(As recorded by Grover Washington, Jr.)

BOB MARLEY

We're jammin'
I wanna jam it with you
We're jammin'
And I hope you like jammin' too
Ain't no rules ain't no way we can do it any how
And I will see you thru
Every day we pay the price
Sacrifice
Jammin' til the jam is thru.

We're jammin'
To think that jammin' was a thing of the past
We're jammin'
And I hope this jam is gonna last
No bullet can stop us now
We neither bend nor we will bow
Neither can be bought nor sold
We all defend the right
That the us unite
Life is worth much more than gold.

We're jammin'
Now we're jammin' in the name of the Lord
We're jammin'
And we're jammin' right straight from yard
Holy Mount Zion
Holy Mount Zion
Jah sitteth in Mount Zion
And rules all creation
We're jammin'
Jammed and hope you're jammin' too
Lord knows I'm not the pride
Truth I cannot hide
To keep you satisfied
Love that now exist
True love I can't resist
Jam by my side
Jammin', jammin'
Jammin', jammin'
I wanna jam it with you
Jammin', jammin'
Jammin', jammin'
Hope you like jammin' too.

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STARS ON 45 III

(In Tribute To Stevie Wonder)

(As recorded by Stars On)

Baby ev'rything is alright
Uptight
Out of sight
Baby ev'rything is alright
Uptight
Out of sight.

UPTIGHT (Everything's Alright)
SYLVIA MOY
STEVIE WONDER
HENRY COSBY
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My cherie amour
Lovely as a summer day
My cherie amour
Distant as the Milky Way
My cherie amour
Pretty little one that I adore
You're the only girl my heart beats for
How I wish that you were mine.

MY CHERIE AMOUR
HENRY COSBY
SYLVIA MOY
STEVIE WONDER
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Inc.

Yester-me, yester-you, yesterday

**YESTER-ME, YESTER-YOU
YESTERDAY**
RONALD MILLER
BRYAN WELLS
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Ev'ryone's feeling pretty
It's hotter than July
Though the world's full of problems
They couldn't touch us even if they tried
Didn't know you
Would be jammin' until the break of dawn
I bet you nobody ever told you that you would be
Jammin' until the break of dawn
You would be jammin' and jammin' and jammin'
Now jam on.

MASTER BLASTER (Jammin')
STEVIE WONDER
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Inc.

You are the sunshine of my life
That's why I'll always stay around
Mm yeah yeah
You are the apple of my eye
Forever you'll stay in my heart.

**YOU ARE THE SUNSHINE OF MY
LIFE**
STEVIE WONDER
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Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
Isn't she lovely
Made from love.

ISN'T SHE LOVELY
STEVIE WONDER
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Music, Inc.

Listen to the Stars On 45

I wish those days
Could come back once more
Why did those days ev-er have to go
I wish those days
Could come back once more
Why did those days ev-er have to go
'Cause I loved them so.

I was born in Lil' Rock
Had a childhood sweetheart
We were always hand in hand
I wore high-top shoes and shirt tails
Suzy was in pigtails
I knew I loved her even then
'Cause I was made to love her
I was made to live for her yeah yeah
Ooo baby
I was made to love her
Build my world around her
Hey, hey, hey.

For once in my life
I have someone who needs me
Someone I've needed so long
For once unafraid
I can go where life leads me
Somehow I know I'll be strong
For once I can say
This is mine you can't take it
Long as I know I have love
I can make it
For once in my life
I have someone who needs me.

Very superstitious
Writing's on the wall
Very superstitious
Ladder's 'bout to fall
When you believe in things that you
don't understand
Then you suffer.

They can feel it all over
They can feel it all over people
They can feel it all over
They can feel it all over people go.

Ev'rybody's got a thing
But some don't know how to handle it
Always reachin' out in vain
Acceptin' the things not worth having
Don't you worry 'bout a thing
Don't you worry 'bout a thing mama
'Cause I'll be standin' on your side.

There's a place in the sun
Where there's hope for everyone
Where my poor restless heart's gotta run
I know there's a place in the sun
And before my life is done
Got to find me a place in the sun.

I WISH

STEVIE WONDER

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I WAS MADE TO LOVE HER

HENRY COSBY

LULA HARDAWAY

STEVIE WONDER

SYLVIA MOY

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FOR ONCE IN MY LIFE

RON MILLER

ORLANDO MURDEN

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SUPERSTITION

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SIR DUKE

STEVIE WONDER

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DON'T YOU WORRY 'BOUT A THING

STEVIE WONDER

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A PLACE IN THE SUN

RONALD MILLER

BRYAN WELLS

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STANDING ON THE TOP

(As recorded by The Temptations featuring Rick James)

RICK JAMES

When you're on the top
There's no place you can really go but down, down,
down
People on the street congratulate you
They say they love the way you sound
Well when you're on the low
No one wants to chit or chat or even know your name
Your agent's never there
Your manager has ripped you off and gone somewhere
Standing on the top.
Standing on the top, top
On the top getting yeah
Standing on the top yeah top
On the top getting down
(Temptations sing)
Standing on the top ooo ooo ooo
Standing on the top ooo ooo ooo.
When you're on the top
Everyone you meet they wanna be your long lost friend
They say how great you are a superstar
But do you have any money to lend
(Hey man can ya' loan me a few bucks)
When you're on the low
Where do all the freaks and fans and people go
I don't know
People sit and stare asking crazy questions
Do you braid your hair and what's L-7 square.
Standing on the top top
On the top getting down yeah
Standing on the top top
On the top getting down.
Standing on the top top
On the top getting down yeah
Standing on the top top
On the top getting down, down, down, down
Standing on the top ooo
Well, well, well, well, well, well
Standing on the top well ooo
Standing on the top getting down
Can ya' understand it
We understand it
Can ya' understand what I'm talkin' about
When I say that funk is here to stay.

We understand it
Can ya' understand what I'm talkin' about

Funk is here to stay
We understand it
If you understand it say yeah yeah
We understand it
When I say that funk is here to stay
Funk is here to stay.

We want the funk
We want the funk and nothin' else will do
Nothin' else will do no
We want the funk
We want the funk
Nothin' but the punk funk
We want the funk ooo
We want the funk and nothin' but the funk
We want the funk
(We want the funk).

We want the funk
We want the funk and nothin' else will do.
(Repeat)

Standing on the top
Standing on the top yeah.

Hey whatcha say
Do you like your funk this way
Hey whatcha say
We like it, we like it.
(Repeat)

Blow, blow, standing on the top
Blow, blow, standing on the top ooo.

Hey whatcha say
Do you like your funk this way
Hey whatcha say.
(Repeat)

Hey whatcha say, whatcha say, whatcha say
Hey whatcha say, whatcha say, whatcha say.

We want the funk
We want the funk and nothin' else.
(Repeat)

Everybody in this place tonight
If you feel the funk and you feel all right
Hey whatcha say
We want the funk and nothin' else.

Hey whatcha say
We want the funk and nothin' else.
(Repeat)

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MY GUY

(As recorded by Sister Sledge)

WILLIAM ROBINSON

Nothing you can say can tear me away from my guy
And nothing you could do 'cause I'm stuck like glue to
my guy
I'm sticking to my guy like a stamp to a letter
Like birds of a feather we stick together
I can tell you from the start
I won't be torn apart from my guy.
Nothing you could do can make me untrue to my guy
And nothing you could buy can make me tell a lie to my
guy

I gave my guy my word of honor
To be faithful and I'm gonna
You best be believing I won't be deceiving my guy.

As a matter of opinion I think he's tops
My opinion is he's the cream of the crop
As a matter of taste to be exact
He's ideal as a matter of fact
No muscle bound man could ever take my hand from
my guy
No handsome face could ever take the place of my guy
He may not be a movie star
But when it comes to being happy we are
There's not a man today who could take me away from
my guy.

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DANCE WIT' ME

(As recorded by Rick James)

RICK JAMES

Pretty little thing
Girl you're lookin' fine
And I wonder can you spare a minute of your precious
time
I really would like to know you
If you want me to tell me baby
Maybe I can discuss it over a dance with you
When I'm dancin' with you baby now, now.

Dance wit' me
Shake your body all over me woman
And dance (dance wit' me) dance
Dance wit' me
Baby dance with me woman
Shake it up
Shake it up now baby
Shake it up
Shake it up now baby
Dance with me woman
Shake it up (with me woman) shake it up now baby
Shake it up
Shake it up now baby.

Pretty little thing
I wish that you were mine yeah
You know every move to make with your body
And you do it fine, do it fine
Dancin' with you girl like this
Is bound to cause a fire yeah
Look at me I'm soakin' wet
Like I was in the shower
When I'm dancin' with you baby now, now.
(Repeat chorus)

Party baby
Where's the party
(Party over here)
Say what
(Party over here)
Where's the party
(Party over here)
Say what
(Party over there)
Shake it up
Shake it up now baby
Shake your body all over me woman
And dance (shake it up) dance (shake it up now baby)
Party baby.

Shake it up
Shake your body all over me woman
And dance wit' me
Woman dance wit' me
Woman dance (shake it up) yeah, yeah, yeah, yeah,
yeah (shake it up)
Woman just dance with me
Woman just dance with me
Baby just dance with me
Sugar just dance with me.

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I JUST WANNA SATISFY YOU

(As recorded by The O'Jays)

KENNETH GAMBLE
CECIL WOMACK
LINDA WOMACK

Always tryin' to do more
Just to satisfy you
Always tryin' to do more
Just to satisfy you.

When a guy loves a girl
He will try to give her the world
Just to satisfy her
Try to reach impossible dreams
He will do anything
Just to satisfy her
He will go through hurt and pain
Through the stress, all the strain
Just to satisfy.

That's how strong my love is
It stays on fire
I just wanna live
Just to satisfy you
Pleasing you in every way I can
This love I have for you is more than I can stand.

Always tryin' to do more
Just to satisfy you
Always tryin' to do more
Just to satisfy you.

Like a baby's pacifier
I will fill your most desire
Just to satisfy you
All I need is a chance
Give you more than romance
Just to satisfy you
I will do anything
I will wrack my poor little brain
Just to satisfy you.

Always tryin' to do more
Just to satisfy you
Always tryin' to do more
Just to satisfy you.

I just wanna satisfy you
Ain't no valley too low
Ain't no mountain too high
Anything that you want
Anywhere you wanna go.

Always tryin' to do more
Just to satisfy you
Always tryin' to do more
Just to satisfy you.

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SOUL STAR OF THE MONTH

Third World

Third World has been an important part of reggae's long journey from Jamaica to the rest of the world. Their previous hits such as "96 Degrees In The Shade" and "Now That We've Found Love" introduced many music lovers to a form of music which was relatively unknown for a long time. Now, with their second Columbia release, *You've Got The Power*, Third World is once again bringing their universal sound to the forefront of popular music.

The first single released from the lp is titled "Try JAH Love," which was written and produced by Stevie Wonder for the group. It is currently a top 40 hit on the soul charts with the promise of rising even higher.

This album is so important to Third World because it finally marks the beginning of a much-anticipated collaboration with Wonder. Their paths first crossed in 1969 during a concert in Jamaica. They appeared with Stevie at many dates together during the next twelve years, including the Reggae Sunsplash in Kingston in July, 1981.

It was there that Third World joined Wonder on stage for his tribute to the late Bob Marley, "Master Blaster (Jammin')," and Marley's "Redemption Song." It was also there that talk of recording together began. But they did not meet again until the Black Music Association's Family Fair at the Rose Bowl in August, 1981.

The event began at noon and most of the audience remained through the other nine acts to see Third World bring the day to a rousing close around midnight. Wonder visited the band in their dressing room before their set, and the idea of a joint venture was explored once again.

Fortunately, it materialized.

Wonder wrote and produced two tracks on *You've Got The Power*, the one mentioned above and "They're Playing Us Too Close." Together, Wonder and Third World have created two memorable additions to the growing catalogue of musical standards.

Third World was founded in Kingston, Jamaica, in 1973 by keyboardist Michael "Ibo" Cooper and guitarist Stephen "Cat" Coore. Along with William "Rugs" Clarke (lead vocals), Irvin "Carrot" Jarrett (percussions), Richie Daley (bass), and Willie "Root" Stewart (drums), they combine traditional reggae with rock and r&b flavorings. The result is a distinct sound that assumes different forms with great ease, yet manages to never forget its origins.

In the same way that the group as a whole has not forgotten its origins, neither has the individuals in the group. "Rugs" Clarke is the dynamic and inspiring lead singer of Third World. When he replaced Milton Hamilton in 1976, his powerful, sweet voice helped provide the unmistakable Third World sound.

Although Third World is one of the best known and most accomplished reggae bands in the world, Clarke regards their music as experimental. "...in a sense we would like to project reggae music on a different level," he claims. "What we are doing is reconstructing it and moving ahead."

"Rugs" Clarke studied a full gamut of entertainment while living in New York City and was on the verge of a blossoming solo career when he joined Third World. His skills on electric, acoustic guitar and percussion make him one of the six ingredients that make up the tight, distinct rhythms in Third

World's music.

Michael Cooper, also known as "Ibo," is the acknowledged musical leader of Third World. Along with Stephen "Cat" Coore, he started the group in 1973. He was also the major force in establishing the group's basic musical direction and developing an imaginative and improvisational approach to the traditional stage presentation of Jamaican music. "Ibo" has led the production of three albums by Third World — *Story's Been Told*, *Arise In Harmony* and *Rock The World*.

Previous to his involvement with Third World, "Ibo" played in bands with "Cat" Coore (The Alley Cats) and with William Stewart (The Dramatic Visions). He completed studies in classical piano at the Royal School of Music in 1969 and today enjoys an outstanding reputation as one of the best keyboard players in Jamaica. When performing with Third World, "Ibo" plays organ, clarinet, synthesizer, piano, percussion, and with his timbre vocals, gives Third World's sound an added dimension.

Stephen "Cat" Coore plays lead guitar, cello, bass, mouth harp, drums, percussion and sings lead and backup vocals. He studied at the Foster Davis School of Music and was also trained by his mother, the late Rita Coore, who was one of the most respected music instructors in the West Indies.

Although trained in classical music, "Cat" switched to the hypnotic sound of the "Ska" beat in the early 1960s. Along with "Ibo," he laid the foundation for Third World. "Cat" has worked on several notable recording sessions, among them: Bob Marley & the Wailers, Delroy Wilson, Joe Higgs and Erice Donaldson.

Richie "Bassie" Daley is a self-

taught musician who plays bass guitar, guitar, percussion and contributes to the back up vocals of Third World. After seeing such acts as James Brown and the Impressions in the late '60s, "Bassie" got the incentive to perform on stage. Though some tried to discourage him, "Bassie" got his start with the Astronauts who, among other things, backed the Slickers on their reggae classic "Johnny Too Bad."

Irvin "Carrot" Jarrett was the drummer for the Jamaican National Dance Theatre and played with Inner Circle before joining Third World. He has also worked as a radio producer with

the University of West Indies, and in TV production with an adult literary program in Jamaica.

"Carrot" plays all percussion instruments to include the original sounds of the African Talk Drum, Repeaters, the Cethe, and the congas. To "Carrot", the drums are the heaviest and wildest instrument of man. "It is for each man to find his inner drum (to find his rhythm) and harmonize it with his natural existence," observes "Carrot."

William "Root" Stewart is Third World's principal drummer. He joined the band shortly after completion of their first album and makes a vital contribution to

the Third World sound. He also played with Inner Circle and then joined Byron Lee & The Dragonaires at the age of 18, touring the U.S., Mexico, England and Canada over a three year period.

As the heart and pulse of the Third World experience, Willy believes that the music is the international language of the world.

It is obvious that Third World is made up of a unique group of musicians seeking to spread ideas of peace and love. Their current project should help accomplish this. In *You've Got The Power*, they indeed have a very forceful messenger.



TRY JAH LOVE

(As recorded by Third World)

STEVIE WONDER
MELODY A. McCULLY

A lonely soul was I without direction
I didn't know which way that I had to go
I sought the clues to life's unanswered questions
My mind's heart had to know.

I heard you call while wandering through the darkness
I'd walk a million miles to find that endless voice
That speaks to me when I am in temptation
Echoing my choice.

Then you said, "Seek ye shall find
I've been with you through all time."

"And if you're thirsty I will quench you
With my love
And if you're hungry I will feed you
With my word
And all I ask of you is that you love as I do."

"And if you lose your way I'll lead you
To my love
From a sinful life I'll cleanse you
In my love
For creation bears a witness of my love."
(Repeat)

I know that
You should know it's time for the world to
(Try Jah love)
The only love that can bring peace is
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
Without it there'd be no tomorrow
(Try Jah love)
Who lifts broken hearts up from sorrow
(Try Jah love).

So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
You should know it's time for the world to
(Try Jah love)
The only love that can bring peace is
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.
(Repeat)

You know that
You should know it's time for the world to
(Try Jah love)

The only love that can bring peace is
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.
(Repeat)

A timeless thought a touch of close encounter
Your love embraced me and took over my life
And now I'm new your strength has made me
Change my ways from wrong to right.

Please Father please this world we live has faltered
Deliver us from all this evil and pain
God bless the heart that loves unto his brother
Praising out your name.

Then he said, "Be not afraid
Those who believe I will save."
(Repeat chorus)

I wonder
When will the world wake up and start to
(Try Jah love)
People have to make up their mind to
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
Once you begin you won't regret you
(Try Jah love)
You'll be grateful you let inside you
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

You know that
There's no excuse for no one not to
(Try Jah love)
You'll be grateful you let inside you
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
But right is the only reason to
(Try Jah love)
The key to inner satisfaction
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

Try Jah love
Jah, Jah love
Try, try, try, try, try, try, try Jah love
Love, love, love, love.

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FLY AWAY

(As recorded by Stevie Woods)

PETER ALLEN
DAVID FOSTER
CAROLE BAYER SAGER

You're an anchor I'm a kite
You're what gets me through the night
You keep me steady and on course
Till I found you I was lost
But you're the earth and I'm the sky
And sometimes if I go too high
Well then you pull the string that pulls me back
And if not for you I might lose track.

And I might fly away
Oh I might fly away
And go my own way
To places that we've never been together
I might fly away
Take to the sky some day
But not for now not today
Nobody here is flyin' away, away.
You have reasons I have dreams

So we're perfect so it seems
You tell fortunes I tell the truth
You kept me from my crazy youth
When you're near me I feel whole
I don't have to rock and roll
I don't worry I don't think
But baby hold me 'cause I'm on the brink.
I just might fly away
Oh I might fly away
And go my own way
To places that we've never been together
I might fly away
Take to the sky some day
But not for now not today
Nobody here is flyin', flyin' away
Oh I might fly away
I might fly away
But not for now not today
Nobody here is flyin' away
Oh I might fly away
I might fly away
Take to the sky some day.

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CIRCLES

(As recorded by Atlantic Starr)

WAYNE LEWIS
DAVID LEWIS

Circles
Goin' 'round in circles
Circles
Goin' 'round in circles.

You're taking too much time
To make up your mind
Either you love me or you don't
And all the other girls
In your crazy mixed up world
You said you'd drop them
But you know you won't
Sometimes I think about forgetting you
But it's so, so hard to make that choice
Cuz boy with you
I go to seventh heaven
Just by the sound of your voice.

Circles
Goin' 'round in circles
Circles
Goin' 'round in circles
Out-a my head
That's where I'm going
Tryin' so hard to deal with you
It's not so easy tryin' to bare these changes
That you're puttin' me thru
In my head there's a ball of confusion
And I can't figure out just what to do
I guess my life will keep on going 'round and 'round
Until I get away from you.

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BABY, COME TO ME

(As recorded by Patti Austin)

ROD TEMPERTON

Thinkin' back in time
When love was only in the mind
I realized
Ain't no second chance
You've got to hold on to romance
Don't let it slide
There's a special kind of magic in the air
When you find another heart that needs to share.
Baby come to me
Let me put my arms around you
This was meant to be
And I'm oh so glad I found you
Need you every day
Got to have your love around me baby
Always stay cos I can't go back to living without you.
Spendin' every dime to keep you talkin' on the line
That's how it was
And all those walks together out in any kind of weather
Just because
There's a brand new way of looking at your life
When you know that love is standing by your side.
Baby come to me
Let me put my arms around you
This was meant to be
And I'm oh so glad I found you
Need you every day
Got to have your love around me baby
Always stay cos I can't go back to living without you
The night can be cold
There's a chill to every evening
When you're all alone
Don't talk any more
Cos you know that I'll be here to keep you warm.

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SPIRIT OF THE DANCER

(As recorded by Evelyn King)

**KASHIF
MORRIE BROWN**

I been feelin' kind of low
Seems there's nowhere to go
Love's come down on me yeah
The walls are cavin' in
This heartache begins
Spirit come on and rescue me
I been hurtin' so long
'Cause you've treated me so wrong
Now baby don't you worry 'bout me
'Cause I got my mind set right and my heart agrees
tonight.

Let the spirit of the dancer come rescue me
Let the spirit of the dancer come rescue me

Music's got my feet on fire
 Gonna set me free
 Let the spirit of the dancer come fill my soul
 Music's got my feet on fire
 Taken full control.

Love was drivin' me insane
And it all seemed in vain
Cheatin' and takin' advantage of me
Without reason or rhyme
Gettin' to me all the time
Spirit I need you to rescue me
There's no room left for cryin'
The music's satisfyin'
Fills the need in me
The groove is increasing, energy's releasing
Let the spirit of the dancer come rescue me.
(Repeat chorus)

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DON'T STOP YOUR LOVE

(As recorded by Booker T. Jones)

BOOKER T. JONES
MICHAEL STOKES

**Your love was made for me
I felt it from the start
From the look in your eyes
I fell in love with you
What could I do
You were made in heaven
You're all my dreams come true
You were made in heaven
I love all the things you do.**

Don't stop lovin' me
Don't stop your love tonight
I feel loving you is tenderness and kind lovin' devotion
We have found true paradise
And all the love we need
We have found true paradise
And all the love we need

Don't stop your love
We have found true paradise
And all the love we need.

I see love in you
I see the love in your eyes
I fell in love with you
I fell in love with you
What can I do
You were made in paradise
You're all my dreams come true
You were made in paradise
I love the things you do
Don't stop your love
Don't stop, don't stop
Don't stop your love
Don't stop, don't stop
Don't stop your love
Don't stop, don't stop
Don't stop your love
Don't stop, don't.

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TELL ME TOMORROW

(As recorded by Smokey Robinson)

GARY GOETZMAN
MIKE PICCIRILLO

The night is right baby
It's right for love
And love's the only thing
I'm thinkin' of.

So baby just hold me
C'mon hold me tight
A little tighter baby
Please don't spoil tonight.

**Tell me tomorrow
Tell me tomorrow
Tell me tomorrow
If you can't be mine.**

If someone's waltin'
Waltin' up for you
You keep it a secret
'Cause I need you too.
So baby don't tell me
Don't you tell me please
If in the mornin'
You're gonna have to leave.

**Tell me tomorrow
Tell me tomorrow
Tell me tomorrow
If you can't be mine.
If you can't be mine forevermore
Let's just make it like I never knew
'Cause I want all the love I feel inside
To be true
To be true
So if it can't be me and you
Tell me tomorrow.**

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A LITTLE LOVE

(As recorded by Aurra)

JENNIFER IVORY
STARLEANA YOUNG
CURT JONES
STEVE WASHINGTON
RAY JACKSON

I like the way you make me feel inside
Your love is so real
A feeling I can't deny
Your touch I can't get enough
Got to keep you coming back
So I'm only giving up.

Just a little love
I'm giving you baby
Just a little love
To keep you coming back for more
Just a little love
I'm giving you baby
Just a little love
To keep you coming back for more.

Now I don't want you to get the feeling that I don't care
Baby with my love I'm more than willing to open up and
share
You've just got to understand

I've got to take my time
'Cause it's true love
I've been searching so hard to find
Don't want to tease you
Really want to please you
'Cause I love your reaction
When I give you that satisfaction.

Just a little love
I'm giving you baby
Just a little love
To keep you coming back for more
Just a little love
I'm giving you baby
Just a little love
To keep you coming back for more
I don't want you to take advantage of this situation.
I don't want you to just walk away
I need your love sensation
Your touch I can't get enough
So to keep you coming back
I'm only giving up
Just a little love
I'm giving you baby
Just a little love
To keep you coming back for more.

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PARADISE IN YOUR EYES

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Ooo ooo ooo ooo
Paradise all in your eyes
Ooo paradise all in your eyes
Ooo ooo ooo
Ooo ooo ooo
Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Paradise in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

I see life in your loving eyes
You're so beautiful to me
When I look at you I'm in heaven
I wanna spend my life with you
'Cause you got.

Paradise in your eyes
Girl I love
I love you
I love you
I love you
I love you.

Paradise in your eyes
Girl I love you
I love you
I love you

I love you
I love you.

We would be in a garden
Where we can kiss the day away
Ooo ooo ooo
Then you'll wrap your arms 'round me girl
Deep in your love is where I'll stay.

Ooo you got paradise
All in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

Woo ooo
Paradise all in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

My paradise is in your eyes.

I told myself that I'd find someone beautiful like you
There you were for me
Ooo ooo ooo
My paradise is in your eyes
In your eyes
Paradise
Ooo girl you got those loving eyes
Woo paradise
All in your eyes
Girl I love you
I love you
I love you
I love you
I love you.

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LET'S WORK

(As recorded by Prince)

PRINCE NELSON

Let's work
Let's work
I've had my eyes on you
Ever since you walked in the room
Come on and take me by the hand
Don't try to understand.

Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on
I'd love to turn you on
I'd work you all night long
If I could get you in the raw

I'd make you climb the walls.
Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work

Come on
Come on baby let's work
Let's work
Work all right
We're gonna work all night
Everybody work that's right everybody, everybody
Work all right
We're gonna work all night
Everybody work that's right everybody, everybody
Nothing can stop us now
I'm gonna show you how
Show ya how to work
Come on let's have some fun
We'll work till the mornin' comes
I wanna see you work
Come on.

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I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON
PAUL McCARTNEY

Oh yeh I'll tell you something
I think you'll understand
Then I'll say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

Oh please say to me
And let me be your man
And please say to me

You'll let me hold your hand
Now let me hold your hand
I want to hold your hand.

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

Yeh you got that something
I think you'll understand
When I say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

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I'LL TRY SOMETHING NEW

(As recorded by A Taste Of Honey)

WILLIAM "SMOKEY" ROBINSON, JR.

I will build you a castle
With a tower so high
It reaches the moon
I'll gather melodies from birdies that fly
And compose you a tune
Give you lovin' warm as mama's oven
And if that don't do
Then I'll try somethin' new yeah.

I will take you away with me
As far as I can
To Venus or Mars
There we will love
With your hand in my hand
King and queen of the stars
And every day we can on the Milky Way
If that won't do
Then I'll try somethin' new ah ah.

If you'll bring me a flower
From the floor of the sea
To wear in my hair
I'll do anything and everything
To keep you happy boy
To show you that I care
I'll pretend I'm jealous now
Just like the fellas baby
And if that don't do
Then I'll try somethin' new.

I'll take the stars and count them
And move a mountain
And if that don't do
I'll try somethin' new
Got to try somethin' new
If at first I don't succeed try again
As we'll do always
Tryin' somethin' else
Always tryin' somethin' that's new
Got to try somethin' new
Got to try somethin' new.

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GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL
JAMES TAYLOR
KOOL & THE GANG

What you gonna do
You want to get down
Tell me what you gonna do
You want to get down
What you gonna do
You want to get down
What you gonna do
You want to get down
Tell me.

(Get down on it
Get down on it
Get down on it
Get down on it)
Come on and
Get down on it.

How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
Tell me
How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
'Cause I heard all the people sayin'.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it.

(Get down on it)
I say people
(What?)

What you gonna do
You've gotta get on the groove
If you want your body to move
Tell me baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
Tell me

How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
'Cause I heard all the people sayin'.

Get down on it
Get down on it
Get down on it
Get down on it
When we're dancin'
Get down on it
Get down on it

Get down on it
Get down on it
Sa da ba da da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
Listen baby.

Listen baby
You know it when you're dancin' yeah
You show it when you move, move, move
You know it
When you're dancin' yeah
You show it when you move across the floor.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta be there
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it
Sa da ba da ba da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Get your back up off the wall
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Ya gotta feel it
Get down on it
Get down on it
Get down on it
And while you're dancin'
Get down on it
Get down on it.

COUNTRY SECTION

THE MAN WITH THE GOLDEN THUMB

(As recorded by Jerry Reed)

**BUD McGUIRE
BILLY HENDERSON**

He was sittin' out on his front porch pickin'
When I snuck up behind his shack
He was playin' that ole beat up guitar of his
To a dog that he called "Jack"
Now my daddy used to tell me
"Boy, now don't go wand'rin' 'round his place
That man could be Satan's right arm
He's got evil in his face,"
But boy, he made that ole beat up guitar
Sound like it cost a hundred dollar bill
Even though he'd lost four of his fingers
Workin' in a backwoods sawmill
I used to stand there in the darkness
And I'd listen while he played
Until this very day I can still recall
Ever' lick he ever made.

He played funk and blues, folk and rock
He didn't know they had a name
He could ring them strings, make 'em sing
He was way ahead of the game
He took his thumb and he'd slap it numb
Say "Jack, here's how it's done"
Now just lay back and listen
To the man with the golden thumb.

One night I fin'ly got up my nerve
And I walked up to the man
And them coal black eyes stared down at me
And my feet kinda shuffled in the sand

He say, "Hey, what's a kid like you doin'
Hangin' 'round an ole man like me"
I said, "Mister, I just love your playin' "
He said, "Well, just pull up an' have a seat"
Well, I spent a lot of time at his cabin
Just him and that ole dog and me
And folks it was there that I heard
The best guitar in the state of Tennessee
And you know to my eyes it was a miracle
Just to see the way it was done
The good Lord made him poor and blind
But he gave him a golden thumb.

I spent many a night at his cabin
And he taught me ever' thing I know
He said, "Son, we oughta take your banjo
And my guitar and hit the road"
So we went down to Dallas and we killed 'em
Did the same thing in New Orleans
We raised the roof in ole St. Lou
I can still hear the people scream
I can feel him in my fingers
And you can hear him ever' time I strum
I've heard a whole lot of pickers,
But they can't hold a candle
To the man with the golden thumb.

He played funk and blues, folk and rock
He didn't know they had a name
He could ring them strings, make 'em sing
He was way ahead of the game
He'd take his thumb and slap it numb
And said, "Boy, here's how it's done"
And if you take note you might learn
To play like the man with the golden thumb.

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WOULD YOU CATCH A FALLING STAR

(As recorded by John Anderson)

BOBBY BRADDOCK

You know the crowd was very small
For a country music show,
But he faked a curtain call
Just like it was years ago
Then a lady grabbed his arm
As he staggered down the aisle
And with all his country charm
He addressed her with a smile.

Would you catch a falling star
Before he crashes to the ground
Don't you know how people are
Nobody loves you when you're down
Pick me up and take me home
And I'll bring my old guitar

Sing a golden oldie song
If you'll catch a falling star.

He had a silverplated bus
And a million country fans
Now there's just a few of us
And he drives a little van
They were beatin' down his door
Lovely women left and right
Now he's on a hardwood floor
Wondering where he'll spend the night.

Would you catch a falling star
Before he crashes to the ground
Don't you know how people are
Nobody loves you when you're down
Pick him up and take him home
And he'll bring his old guitar
And sing a golden oldie song
If you'll catch a falling star.

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SINGLE WOMEN

(As recorded by Dolly Parton)

MICHAEL O'DONOGHUE

Single bars and single women
 With a single thought in mind
 Just to make it 'til the mornin'
 Lookin' for what they can find
 For a man they won't remember
 For a night they can't forget
 "Do you come to this place often
 May I light your cigarette?"
 Drinkin' beer and amaretto
 Passin' time and swapping jokes
 Hopin' for a new beginning
 But beginning to lose hope
 And you're waiting for that moment
 When a glance becomes a stare
 "Umm, what's that perfume you're wearin'
 Haven't I met you somewhere?"
 Find a matchbook in the mornin'
 With a name and number scrawled
 When you phone a woman answers
 And you wish you'd never called
 Oh, they're friendly when they meet you,
 But they're strangers when they go
 "Do you mind if I come join ya
 Would you like to dance one more?"
 And it's gettin' near to closin'
 And the seconds pass like years
 Lots of friends to share the laughter
 Not a one to share the tears.
 Oh, and you wish they'd change that jukebox
 'Cause you know ev'ry song it plays
 "Can I drop you off at my place
 Ah, what's the matter, are you gay"
 You've got a twenty in your pocket
 Got your toothbrush in your purse
 Life could get a whole lot better,
 But it better not get worse
 Single bars and single women
 With a single thought in mind
 Just to make it 'til the mornin'
 Lookin' for what they can find.

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THE GENERAL LEE

(As recorded by Johnny Cash)

THOM BRESH
 JOHNNY CASH

I'm a charger that charges thru' the night
 Like an orange bolt of lightnin'
 Passin' ev'rythin' in sight
 I'm the best pal that you boys ever had
 I'm thunder on the highway
 Lookin' bad, bad, bad
 I'm a knight in shining armor
 With my polished body gleaming
 I'm a fighter and a charmer
 If trouble comes your way just ask for me
 My friends all know me
 As the General Lee.

I'm the General Lee
 A piston pumpin' steel belted calvary
 I'll never let you down when you're ridin' with me
 Buckle up and I'll show you what I mean
 Take a look back there
 Sirens blowin' red lights flashin' everywhere.
 We'll cross the field and we'll be runnin' free
 They'll eat dust with the compliments of me
 The General Lee.

I'm a hero and that's how I'll make you feel
 When you're ridin' shotgun with me
 And the law is at your heels
 I'm glory bound but when the chase is done
 I'll take off thru' the mountains
 And have fun, fun, fun

I've got style
 Like the kind tearin' thru' the curves
 Let my flag wave proudly
 To the people that I serve
 I'm number one and I will always be
 The pride of the south
 They call the General Lee.
 (Repeat chorus)

I'll jump at the pond and we'll be runnin' free
 And they'll go swimmin'
 Compliments of me
 The General Lee
 The General Lee
 General Lee.

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COUNTRY STAR OF THE MONTH

After a string of successful records in a hard country mold, Joe Sun debuted on Elektra/Asylum in November 1981 with a thoroughly reverent reading of the traditional "Silent Night," both as a single and as a highlight of E/A's *Christmas Country* lp. His first E/A album, *I Ain't Honky-Tonkin' No More*, was released in February 1982.

Joe Sun was born and raised in Rochester, Minnesota. According to Sun, his childhood nights were

spent "wrapped up with a Montgomery Ward Airline radio that cost \$3 and pulled in the Opry from Nashville and an r&b station from Little Rock."

After leaving high school with no prospects for the future, Sun enlisted in the Air Force on the advice of parents and friends. While there he served in a Vietnam-based combat operations unit as a control duty clerk.

"I was captivated by the idea of Hollywood when I was growing

up," says Sun, "so when I got out of the service in late 1965, I made a point of getting there." He wound up working the late shift in a music store at Sunset and Vine, and walking the streets with a service buddy, both of them trying to find an interested record executive.

"All I ever found were some nickle-and-dime hustlers," recalls Sun. "I can still tell you just what they looked like: their pant legs were about six inches too short and pegged in a style that was 10 years out of date. They wore real skinny ties, also a long way from being fashionable. They had dandruff on their collars, you could see a little bit of white sock sticking out of their loafers, they had very little hair and smoked those big cigars."

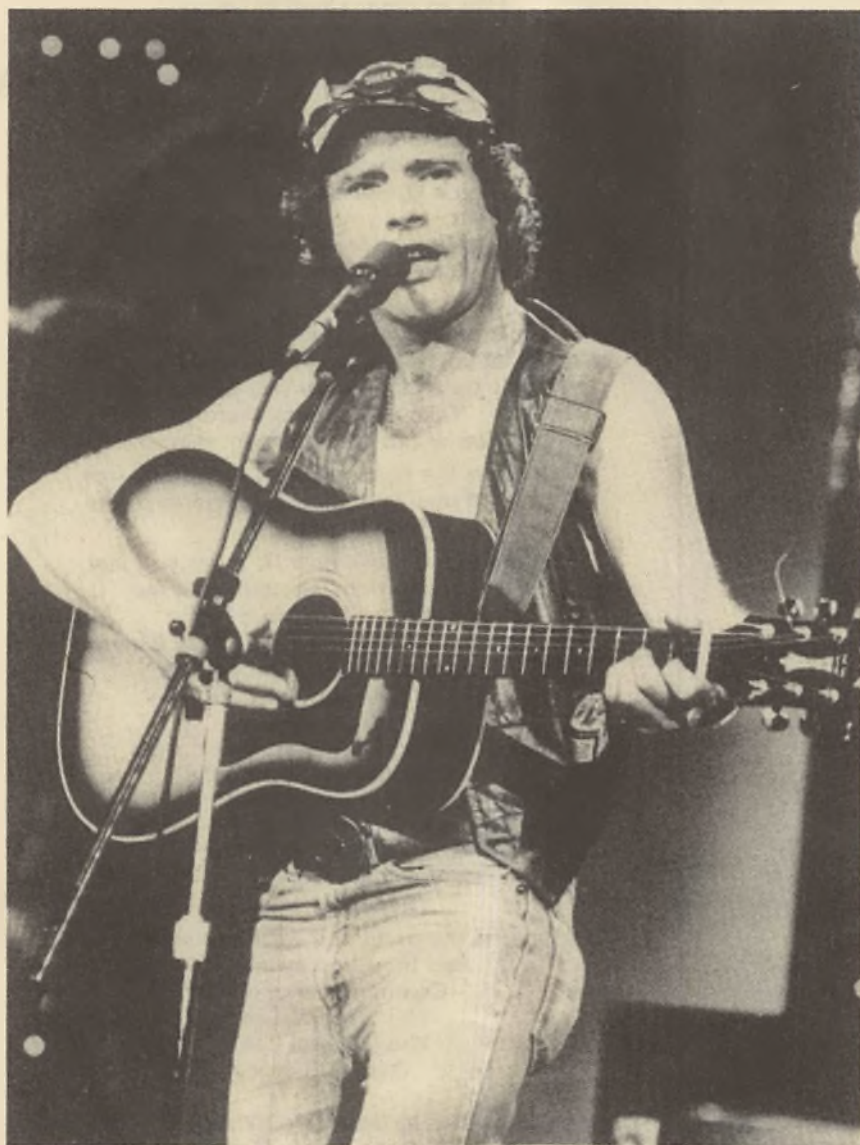
Sun finally did cut some demonstration tapes in Hollywood and made his first public performance as half of a folk-singing duo at the Ice House in Pasadena. Then he headed back to Minnesota in mid-1966.

Sun enrolled in Brown Institute in Minneapolis, where he studied radio broadcasting. His first job in the industry came in 1967 as an air personality for Key West, Florida rock station WKIZ. While there, Sun heard Mickey Newbury's distinctly non-rock record "Are My Thoughts With You," and "got totally turned on by what he was doing. I thought, 'That's the kind of music that I want to be around and to be associated with.'"

His next radio job was in Madison, Wisconsin, at country station WMAD. While there, Sun moonlighted as a singer and guitar player with a local country band called The Branded Men. "Although I was doing it for fun, I was the guy who kicked ass about getting serious. Some of the guys were married, and couldn't see throwing everything away for music. But I could. For me, that was the only way to go."

Fired from the radio station "because I sounded too much like a soul disc jockey," he moved to Chicago, working at a computer company and spending his weekends scouting the city's active folk-music circuit. He watched

JOE SUN



performers such as John Prine and Steve Goodman and occasionally played in Sunday jams at the Earl of Old Town. In Chicago, he met Brien Fisher, who was then "running a little studio in Lombard". It was a glued-together, fly-by-night, seat-of-your-pants country record operation. Some of the stuff he recorded there would be eligible for Ripley's *Believe It Or Not!*"

In the fall of 1975, Sun was still determined to make his living as a country music singer. He moved to Nashville, where he worked at a number of jobs leading to the country promotion desk for Memphis-based Hi Records. They were best-noted as an r&b label with acts such as Al Green and Ann Peebles. While based in Nashville, his efforts helped catapult Bill Black Combo's "Boilin' Cabbage" single onto the charts, as well as saxophonist Ace Cannon's version of "Blue Eyes Cryin' In The Rain."

Fisher, in the meantime, had also moved to Nashville. Like Sun, he had also spent a considerable amount of time looking for a career hook and had finally made contact with a father-and-daughter recording team, Royce and Jeannie Kendall. He had arranged to produce them for the Chicago-based Ovation label. Fisher offered Sun a job promoting the record, compensating from the severe drop in salary from \$22,000 a year at Hi to \$50 a week by promising to produce Sun as an artist if he could promote the Kendalls onto the charts. When "Heaven's Just A Sin Away" hit the charts in '77 (it later won a Grammy and four other major awards), Fisher made good on his promise.

Sun's first single was a song he'd discovered at an Exit/In writers' showcase and taken to Royce who had turned it down. The first Sun single, which Joe promoted himself, made it to #4 — "Old Flames (Can't Hold A Candle To You)." Subsequent singles, "High & Dry," "Blue Ribbon Blues" and "On Business For The King," formed the nucleus of his first lp, *Old Flames*.

From the next album, *Out Of Your Mind*, "I'd Rather Go On Hurtin'" and the title track helped him win Billboard's "Best New Male Vocalist" award for 1978. "Shotgun Rider" from that same lp, made inroads into the pop charts as well.



Jack Sallow

Livin' On Honky-Tonk Time, Sun's third album, was released in October 1980. Sun saw this lp as a milestone in that it marked his first use of his road band, Shotgun, in the studio, and also included his first recorded efforts as a songwriter. He wrote "Bombed, Boozed & Busted (Livin' On Honky-Tonk Time)," which he composed with Dennis Knutson, and "Bottom Line," written with Jack Grayson.

The album also contained songs written by Hank Williams, Sr., Delbert McClinton, Bob Dylan and the trio of Billy Ray Reynolds, Dickey Betts and Gary Stewart.

I Ain't Honky-Tonkin' No More features more material in the same general direction as his previous efforts. Sun characterizes the new lp as "somewhat livelier" than its predecessor — "some ... fusion of rockabilly and country. It's certainly still country, but some cuts may raise a few eyebrows because they come dangerously close to rock 'n'

roll." Like the first three, this album was also produced by Brien Fisher, and like *Livin' On Honky-Tonk Time*, it features the members of Shotgun, this time augmented by guitarist Randy Scruggs, in whose Nashville studio the sessions took place.

Although Sun is seen by some as a member of country music's "outlaw" movement, and though he's certainly a colorful individual, Joe Sun says in truth he's "balancing commercial goals with artistic integrity. I've always known what I liked and what direction I wanted to go in when I heard it. The fact that I'm recording here in Nashville with my own band, not the usual 'A'-team session guys, is very rare in this town, and we're cuttin' the songs live in the studio with little or no overdubbing. Like they used to make records. So what people hear on the record is what they'll hear onstage and vice versa. If I can believe it, they can believe it, and that's the bottom line."

I LOVE YOU FOR ALL THE WRONG REASONS (a/k/a For All The Wrong Reasons)

(As recorded by Bellamy Brothers)

DAVID BELLAMY

I love you for all the wrong reasons
I need you ev'ry night and ev'ry day
Yes, I love you for all the wrong reasons
'Cause you love me in all the right ways.

Shimmering lips that kiss me
And a body to make a fool of any man
I'd like to run away,
But I just haven't had all that I can stand
Our love is like the darkness
It just keeps on getting deeper with the night
And tho' we never say I love you
You know it feels so good when we get it right.

I love you for all the wrong reasons
I need you ev'ry night and ev'ry day
Yes, I love you for all the wrong reasons
'Cause you love me in all the right ways.

There's no reason for us to be here but we are
And we have been for some time
Yeah, we both have other lovers,
But what they don't know they sure don't seem to mind
So we throw it to the wind
And we don't worry 'bout these pleasures that we steal
'Cause there's oh so many reasons,
But it's really how we make each other feel.

(Repeat chorus)

I love you for all the wrong reasons
I need you ev'ry night and ev'ry day
Yes, I love you for all the wrong reasons
'Cause you love me in all the right ways.

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EVERYONE KNOWS I'M YOURS

(As recorded by Corbin/Hanner Band)

DAVE HANNER

I'm giving up being blue and I can say to you
That I've been ever so sure
I am in love with you
Everyone knows that I'm yours
There've been some lonely times
They weren't the only times
I've been in need of a cure
I found what I need
And now everyone knows that I'm yours
Everybody knows I'm yours.

Why do you love me like I am the man
Who can give you whatever you need
Why do you treat me like
I am the man of your dreams
Why do you please me
And tenderly tease me
And love me like never before
I don't deserve you,
But everyone knows that I'm yours
Everybody knows I'm yours.

You think like a woman and move like a woman
And speak with a feminine sound
You give me the notion that
You'll always want me around
I've got a feeling
I'll never be dealing
With anyone loving me more
I checked with some friends
And they all seem to know that I'm yours
Everybody knows I'm yours
Everybody knows that I will always be yours.

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RING ON HER FINGER, TIME ON HER HANDS

(As recorded by Lee Greenwood)

DON GOODMAN
MARY ANN KENNEDY
PAM ROSE

She stood before God, her family and friends
And vowed that she'd never love anyone else again,
only me
As pure as her gown of white she stood by my side
And promised that she'd love me 'til the day she died
Lord, please forgive her even though she lied
'Cause you're the only one who knows just how hard
she tried.

She had a ring on her finger and time on her hands
The woman in the need of warmth of a man
The gold turned cold in her wedding band
It's just a ring on your finger when there's time on your
hands.

When I add up all the countless nights she cried herself
to sleep
And all the broken promises I somehow failed to keep
I can't blame her 'cause I'm the one who left her too
many times alone
In a three bedroom prison she tried to make a home
Her love slowly died, but the fire inside still burned
And the arms of a stranger was the only place left to
turn.

She had a ring on her finger and time on her hands
The woman in the need of warmth of a man
The gold turned cold in her wedding band
It's just a ring on your finger when there's time on your
hands.

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LAST OF THE SILVER SCREEN COWBOYS

(As recorded by Rex Allen Jr.)

MILTON L. BROWN
STEPHEN H. DORFF
SNUFF GARRETT

The last of the silver screen cowboys
The last of a fast dying breed
Cattle a-grazin' six-guns a-blazin'
God knows it's what America still needs.

The last of the silver screen cowboys
Standin' tall for what he believes is right
Don't push him around 'cause more than one villain's
found
That he don't back down from a fight.

Roy and Trigger we loved you
And Hoppy we saved up our dimes
For the Saturday double-features
And we sat through both movies two times
Gene, Lash and Rex were our heroes
We knew good would win in the end
If we could just turn back the pages
And ride those old trails once again.

The last of the silver screen cowboys
We settled the score with our fists
We loved little babies, treated women like ladies,
But it was only our horse that we kissed.

Then the time slipped away 'fore we knew it
You little wranglers put up your play guns and your toys
(But) mem'ries don't die and we're still ridin' high
We're the last of the silver screen cowboys.

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I'M GOIN' HURTIN'

(As recorded by Joe Stampley)

JUSTIN DICKENS

Set 'um up I'll drink 'um down
I got a lot of hurtin' to do
Don't be so slow, I got a long way to go
I'm gonna hit every bar before I'm through.

I'm goin' hurtin'
Hurtin' all over town
I'm goin' hurtin'
I've got some memories to drown.

Ain't no sense just sittin' at home
Ain't no fun hurtin' all alone
I'm goin' out to get her off my mind
I'm gonna hurt myself a real good time.

I'm goin' hurtin'
Hurtin' all over town
I'm goin' hurtin'
I've got some memories to drown.

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BROTHERLY LOVE

(As recorded by Gary Stewart & Dean Dillon)

DEAN DILLON
GARY STEWART

Have you seen that new waitress
At the Silver Dollar bar
Yes, I have, law'd she sure looks fine
Did you know she's got a sister
Yeah, I've got her number
Let's call 'em up
See if they're free tonight.

We've never seen honky tonk ladies
That look as good as those sisters
They love to party
So do you and I
So, let's lay a little bit brotherly love
On those sisters tonight.

I'm kinda sweet on Alice
Love the way she fills her jeans
I can just imagine how she'd feel lying next to me
I'll bet that green-eyed Mary Ann
Knows just how to please a man
An' I'll find out tonight
When we slip beneath the sheets.

We've never seen honky tonk ladies
That look as good as those sisters
They love to party
So do you and I
So, let's lay a little bit brotherly love
On those sisters tonight.

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I HAD IT ALL

(As recorded by Fred Knoblock)

TERRY MORETTI
FRED KNOBLOCK
STEVE ALLEN

Just an old honky tonk singer
Perched on his stool at the end of the room
And over his head a lightbulb was swingin'
Keepin' rhythm to each of his tunes.
He sang stories of bygone glories
And how lady luck can change
I was content just to hear his lament
This is what he sang.
I've had it all
I've had it all
Rich man to poor man, black suits to leather
Jailhouse to the Taj Mahal
I've had it all
I've had it all
Dodge van to limo, lounge act in Reno
Even the Carnegie Hall.
Yes, it seems he was raised to a reasonable age
By a loving mom and dad

He soon decided that he'd hit the stage
And gave up everything he had.

He got his shot he went straight to the top
The man he just couldn't lose,
But whiskey and smoke you know they cut off all the
high notes
And all he could sing was the blues.

(Repeat chorus)

Well, of course there was a woman
He loved along the way,
But he hit rock bottom she soon forgot him
And now all that he can say is.

I've had it all
I've had it all
Rich man to poor man, black suits to leather
Jailhouse to the Taj Mahal
I've had it all
I've had it all
Dodge van to limo, lounge act in Reno
Even the Carnegie Hall.

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TAKE TIME TO KNOW HER

(As recorded by David Allan Coe)

STEVE DAVIS

I found a woman I thought I truly loved
She was ev'rything I'd ever been dreaming of
When she was bad I didn't know it
Her pretty smile never did show it
All I knew is what I could see
And I knew I wanted her for me
I took her home to Mama
Mama want to see my future bride
She looked at us both
And then she called me to her side, she said.

"Son, take time to know her
It's not an overnight fling
Take time to know her
Please don't rush into this thing."

Well, I didn't listen to Mama
I went straight to the church
I just couldn't wait to have the little girl of mine

When I got off from work
The preacher was there so was my future bride
He looked at us both
And then he called me to his side, he said.

"Son, take time to know her
It's not an overnight fling
Take time to know her
Please don't rush into this thing."

Well, it looked like ev'rything
Was gonna turn out alright
Then I came home a little early one night
There she was kissin' on another man
Now I know what Mama meant
When she took me by the hand and said.

"Son, take time to know her
It's not an overnight fling
Take time to know her
Please don't rush into this thing."

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MY LOVE BELONGS TO YOU

(As recorded by Ronnie Rogers)

RONNIE ROGERS

My nights belong to the sandman
'Cause I sure like to dream
My mornings belong to the wild woods
'Cause I like to hear birds sing
My soul belongs to Heaven
My feet belong to my shoes
But baby, my love belongs to you.

My love belongs to you, you and only you
These words are my heart talkin' believe me it's true
My life belongs to a guitar 'cause I like this thing I do

But baby, my love belongs to you.

My thoughts belong on a new song
'Cause I sure like to write
My body belongs to ashes
It's leavin' some day or night
My hands belong on a cold can
'Cause I sure like a brew
But baby, my love belongs to you.

My love belongs to you, you and only you
These words are my heart talkin' believe me it's true
My life belongs to a guitar 'cause I like this thing I do
But baby, my love belongs to you.

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IN LOVE WITH LOVING YOU

(As recorded by Keith Stegall)

KEITH STEGALL
CHARLIE MONK

I thank God I've got a special woman
Most of all I'm thankful 'cause it's you
And this smile that you always see me wearin'
Is there because I'm so in love with you.

Now I'm so in love with lovin' you
I guess that I'm just hook'd on beln' hook'd on you
I'll never look to find somebody new
'Cause I'm so in love with lovin' you.

I'm so in love with lovin' you
It's the only thing my heart wants to do
I sit and think of you the whole day thru
'Cause I'm so in love with lovin' you.

I love our morning times together
Before the kids are up and off to school
That's when I think about forever
'Cause that's how long I'll be lovin' you.

(Repeat chorus)

I love the way you tell me that you want me
And lead me by the hand into our room
It always seems to be a perfect ending
For another day that I've spent lovin' you.

(Repeat chorus)

Oh, I'm so in love with lovin' you.

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I FEEL IT WITH YOU

(As recorded by Kieran Kane)

KIERAN KANE
RICHARD KANE

I feel it with you
I feel it tonight
I feel we could make it together
I feel it with you
It feels so right
I feel we could make it forever.

When I look in your eyes it's plain to see
The way that I'm feelin' is looking back at me
It's love like I've never felt before
Never before.

Won't you listen to me now and hear what I say
It's been a long time comin' but it's here to stay
It's love like I've never felt before
Never before.

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A COUNTRY BOY CAN SURVIVE

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

The preacher man says it's the end of time
And the Mississippi River she's a goin' dry
The interest is up and the stock market's down
And you only get mugged if you go down town.

I live back in the woods you see
Just my woman and the kids and the dog and me
I've got a shotgun, a rifle, and a four-wheel drive
And a country boy can survive, country folks will survive.

I can plow a field all day long and catch catfish from
dusk 'til dawn
We make our own whiskey and our own smoke too, ain't
too many things these old boys can't do
We grow good tomatoes make homemade wine
And a country boy can survive, country folks will survive.

'Cause ya can't starve us out an' ya can't make us run
'Cause we're them ole boys raised on shotguns
We say grace and we say mamm
If you ain't into that we don't give a damn.

We come from West Virginia coal mines
And the Rocky Mountains and the western skies
And we can skin a buck and run a trot line
And a country boy can survive, country folks can survive.

I had a good friend in New York City, he never called me
by my name just hillbilly
My grandpa taught me to live off the land
And his taught him to be a business man
He sent me pictures of the Broadway lights I'd send him
some homemade wine.

But he was killed by a man with a switchblade knife
For forty-three dollars my friend lost his life
I'd like to spit some beechnut in that dude's eyes and
shoot him with my old forty five
And a country boy can survive, country folks can survive.

'Cause ya can't starve us out an' ya can't make us run
'Cause we're them ole boys raised on shotguns
We say grace and we say mamm
If you ain't into that we don't give a damn.

We're North California and South Alabam,
And little towns all around this land
And we can skin a buck and run a trot line
And a country boy can survive, country folks will survive.

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LUCY AND THE STRANGER

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

A stranger came to town just a few short days ago
Just another faceless drifter with no particular place to go
He walked into the bar bought a beer to cool him down
And like so many times before Miss Lucy came around
She sat down by the stranger and looked him up and down
Her hungry eyes devoured him and when he looked around
She said hello, handsome stranger I sure like the looks of you
And if you'd like to spend some time with me, here's all you've got to do.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow
And Big Jim will never know.

The stranger liked Miss Lucy and he was right for some romance,
But the stranger didn't answer, he never had a chance
'Cause standin' in the doorway was a mountain of a man
Lucy winked at the stranger then she ran to meet her man
And when they left the barroom the stranger looked around
Then asked the old bartender just what was going down
He said stranger heed my warning don't you tangle with Big Jim,
But the stranger he could not forget what Lucy said to him when she said.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow

And Big Jim will never know.

He found out they were livin' in a house upon the hill
So he waited in the shadows 'til he thought it was dark and still
Then he saw the candle burning and the door was open wide
So the stranger sneaked up to the house and then he stepped inside
And there he saw Miss Lucy with a shovel in her hands
And standing there behind him was a mountain of a man
Three silhouetted figures then there were only two
And another mound of dirt and now they numbered twenty-two.

Once again this mornin' a stranger came to town
He walked into the bar to buy a beer to cool him down
Big Jim watched him from the window and a smile came cross his face
And he bought another candle while Miss Lucy took her place
She sat down by the stranger and looked him up and down
Her hungry eyes devoured him and when he looked around
She said hello, handsome stranger I sure like the looks of you
And if you'd like to spend some time with me, here's all you've got to do.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow
And Big Jim will never know.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow
And Big Jim will never know.

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A LITTLE BIT CRAZY

(As recorded by Eddy Raven)

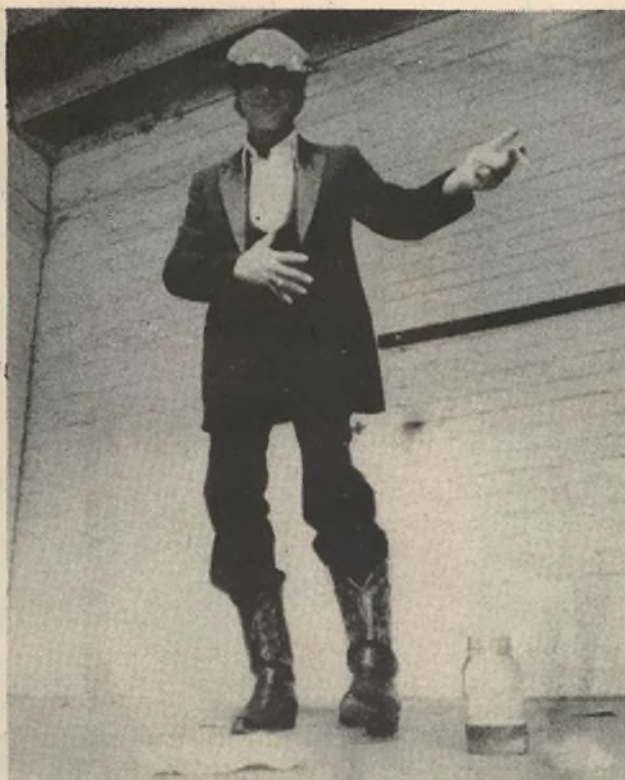
EDDY RAVEN

I got bayou water running through my veins
I don't back off and I don't complain
And that's the way I am
A little bit crazy
My papa was a rounder and he taught me right
All about the ladies and Saturday night
I am my father's son
A little bit crazy.
'Cause the fat's in the fire when the fiddle plays
I can't sit down, hell they ain't no way
I'm a little bit crazy,
But I'm all right
Living ev'ry day like Saturday night
Mama don't like it but she understands
It ain't how you run, it's the fact that you ran
I'm a little bit crazy,
But I'm all right

Living ev'ry day like Saturday night.

It's around and around with the Cotton-Eyed Joe
Raise a little hell and away we go
Out to have a good time
A little bit crazy
Them long-legged ladies dress country style
Boots and light jeans a-running wild
Living in the fast lane
A little bit crazy.
'Cause the fat's in the fire when the fiddle plays
I can't sit down, hell they ain't no way
I'm a little bit crazy,
But I'm all right
Living ev'ry day like Saturday night
Mama don't like it but she understands
It ain't how you run, it's the fact that you ran
I'm a little bit crazy,
But I'm all right
Living ev'ry day like Saturday night
Living ev'ry day like Saturday night.

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HOLED UP IN SOME HONKY TONK

(As recorded by Joe Sun)

DEAN DILLON
BLAKE MEVIS
FRANK DYCUS

Sticks and stones can break my bones
And turn me black and blue,
But if you think you're gonna break my heart
Girl I got news for you
You say you're gonna let me go
Hell, I'm as good as gone
If you don't want me hangin' 'round
I ain't hangin' on.

I'll be holed up in some honky tonk
A-holdin' someone new
Gettin' tight with someone else
The minute you turn loose
If you're givin' up on all we had
I'll just give up too
I'll be holed up in some honky tonk
A-holdin' someone new.

Well, I've tried hard to treat you right,
But I can't try no more
If you're walkin' out I'm walkin' in
Through them a-swingin' doors,
But if some night finds you alone
In need of company
If you change your heart or change your mind
Girl you know where I'll be.

(Repeat chorus)

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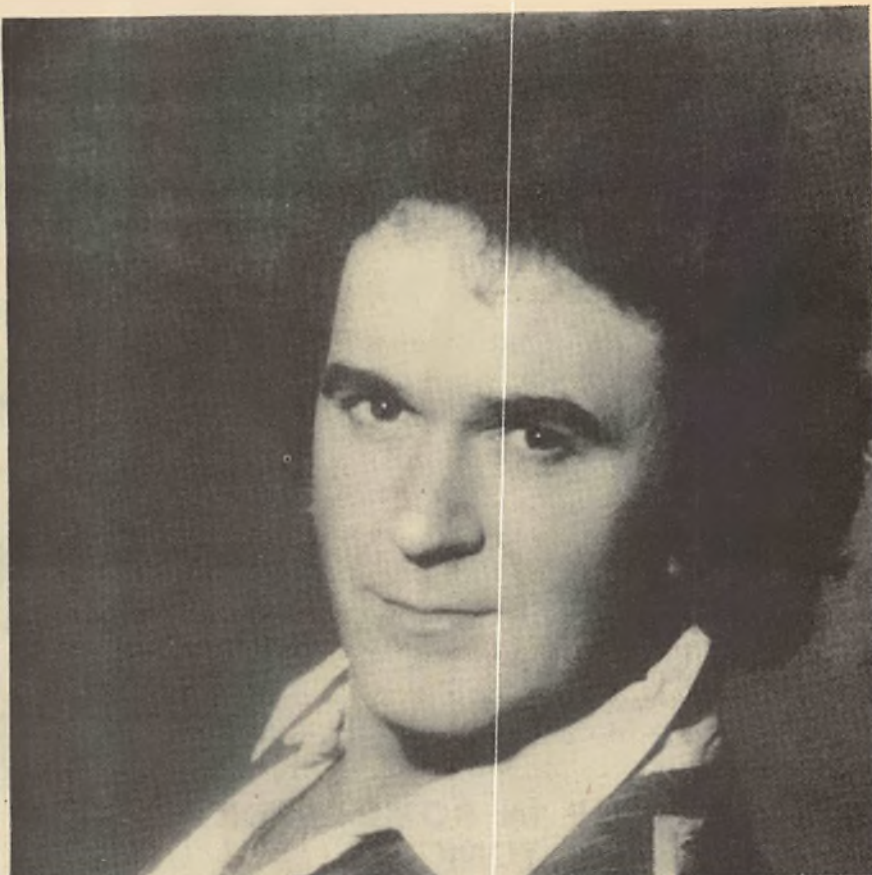
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FINALLY

(As recorded by T.G. Sheppard)

GARY CHAPMAN

I wish my mind wouldn't argue with my heart
It splits the day apart
Into time well spent and time just thrown away
I wish my heart would please make up my mind
I'm wastin' so much time
Gotta catch a glimpse of what I'm gonna be.

Finally I look inside your eyes and see
Reflections of yourself in me
The way you always said it'd be
Finally I'm lovin' you like you love me
It happened oh so easily
I looked at you, it came to me finally.

This ferris wheel just keeps on spinnin' 'round
Playin' mind games with the ground
Can we stop this time or must we go again
I see you standing waiting just outside
Come and get me off this ride
Wanta lose myself in being there with you.

Finally I look inside your eyes and see
Reflections of yourself in me
The way you always said it'd be
Finally I'm lovin' you like you love me
It happened oh so easily
I looked at you, it came to me finally.

(Repeat chorus)

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YOU'RE NOT EASY TO FORGET

(As recorded by Dottie West)

**TOM SNOW
CYNTHIA WEIL**

Ev'ryone's sayin' it's for the best
And I shouldn't be feelin' so
depressed
Ev'ryone's tellin' me I'll be fine
And all that it takes is time
They say I should get my heart in
hand,
But nobody seems to understand.

You're not easy to forget
Seems no matter what I do
I just can't seem to remember I'm not
in love with you
You're not easy to forget
I've been tryin' ev'ry day,
But your memory keeps gettin' in my
way.

Ever since you've been gone I find
Not a day goes by you don't cross
my mind
And when I close my eyes it seems
There you are runnin' through my
dreams
When somebody tries to take your
place
I just look at him and see your face.

You're not easy to forget
Seems no matter what I do
I just can't seem to remember I'm not
in love with you
You're not easy to forget
I've been tryin' ev'ry day,
But your memory keeps gettin' in my
way.

There's no gettin' into gettin' over
you
After all we've been through
I just can't get the knack
Of not wanting you back.

(Repeat chorus)

You're not easy to forget
Seems no matter what I do
I just can't seem to remember I'm not
in love with you
You're not easy to forget
I've been tryin' ev'ry day,
But your memory keeps gettin' in my
way.

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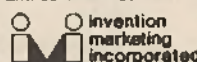
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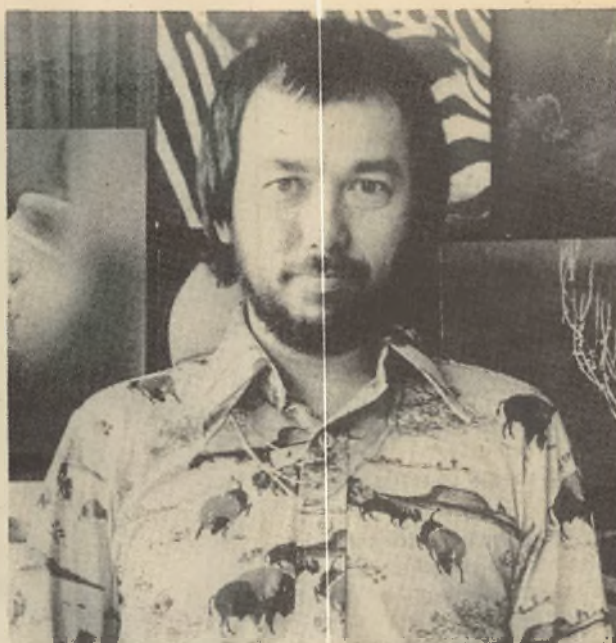
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WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE

(As recorded by Billy Swan)

DON ROBERTSON
BILLY SWAN

Some poor rich folks are lonesome and blue
'Cause they can't buy what I've got with you,
But it sure would be nice to have the money too
Their kind of money and our kind of love.

We could live in a castle like a queen and a king
With their kind of money and our kind of love
Have nothing to do but just to do our thing
With their kind of money and our kind of love.

Now money can't buy what I've got with you,
But it would be nice to have the money too
My oh my what we couldn't do
With their kind of money and our kind of love.

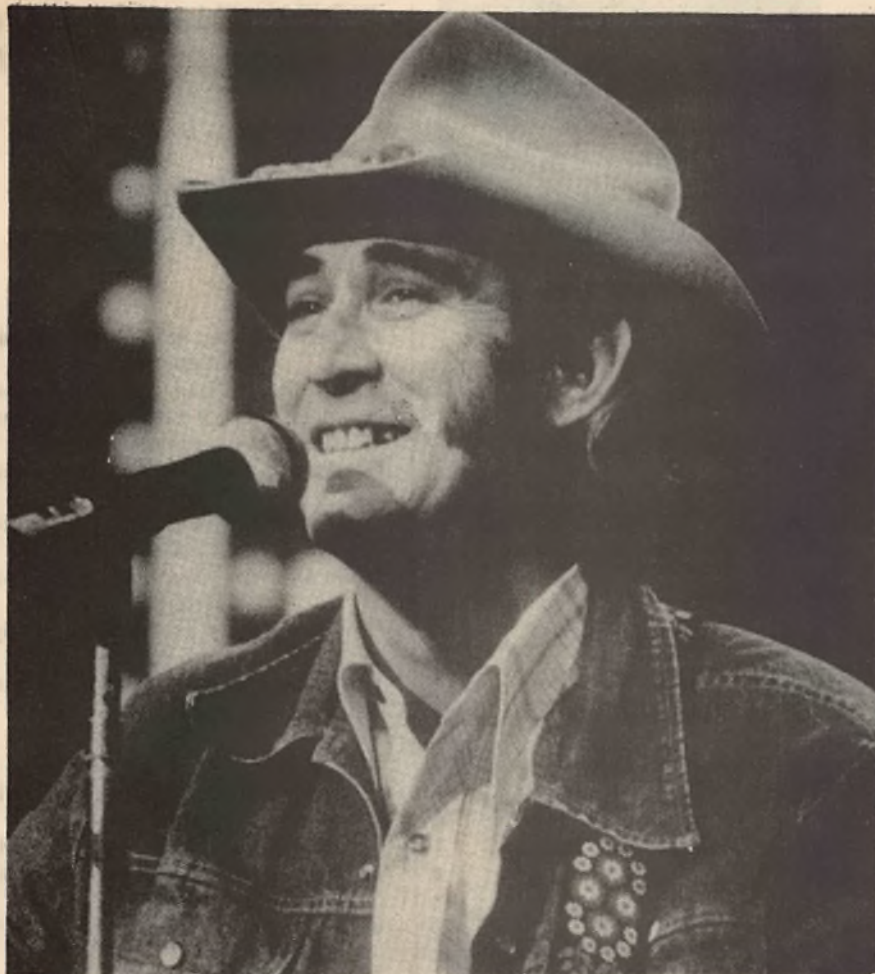
We wouldn't have to worry for the rest of our lives
With their kind of money and our kind of love
We go 'round the world and we wouldn't think twice
With their kind of money and our kind of love.

We'd have mink bed spreads and Florida tans
Diamonds and rubies all over your hands
Buy a tropical island and lay in the sand
With their kind of money and our kind of love.

Never go to work, we'd just-a play and play
Make love all night and sleep all day
Sure would be nice to live that way
With their kind of money and our kind of love.

Never go to work, we'd just-a play and play
Make love all night and sleep all day
Sure would be nice to live that way
With their kind of money and our kind of love
With their kind of money and our kind of love.

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LISTEN TO THE RADIO

(As recorded by Don Williams)

FRED O. KNIPE

I guess as a lover I have a ways to go
When someone wants you they should just say it's so,
But you'll understand if you'll take my hand
And then we can dance real slow
To something on the radio.

Listen to the radio
Oh, listen to the radio
"Let's spend the night together
Baby don't go"
They sing it on the radio.

I try to find a way to explain to you
What's on my mind and not sound so plain to you
But you'll realize if you close your eyes
The feelings my words can't show
They're playing on the radio.

(Repeat chorus)

The words I'd say
Don't seem to sound as real
The songs they play
That's how I really feel, so.

(Repeat chorus)

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TOOK IT LIKE A MAN, CRIED LIKE A BABY

(As recorded by Cedar Creek)

CHARLIE BLACK
RORY BOURKE
TOMMY ROCCO

The woman was kind to reveal her
deception

Lately there'd been someone new
A man's got his pride and I'm no
exception

I lied when I told her that I had too.

And I took it like a man and cried like
a baby

While she was here I stood tall and
strong

Now my knees are weak and my
tears are rolling

That's okay 'cause now she's gone.

Well, making it easy was my sole
intention

I could tell she was thrown apart
With that in mind I neglected to
mention

Just how badly she broke my heart.

They say that the ultimate act of a
lover

To think of the other and not
yourself

Long as she's happy then nothing
else matters

Too bad she's happy with someone
else.

And I took it like a man and cried like
a baby

While she was here I stood tall and
strong

Now my knees are weak and my
tears are rolling

That's okay 'cause now she's gone.

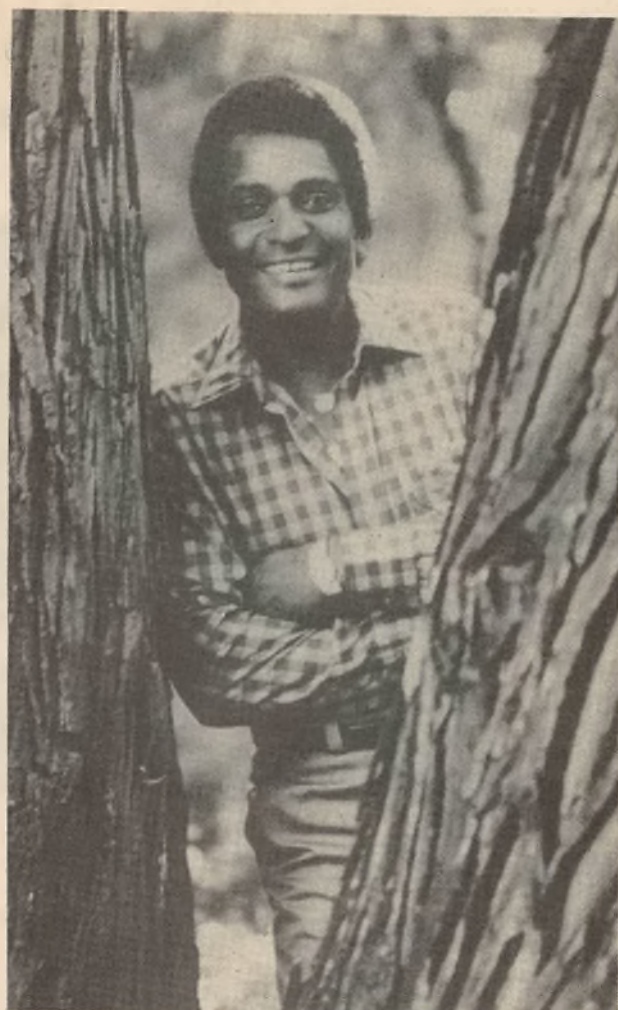
I took it like a man and cried like a
baby

While she was here I stood tall and
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Now my knees are weak and my
tears are rolling

That's okay 'cause now she's gone.

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I DON'T THINK SHE'S IN LOVE ANYMORE

(As recorded by Charley Pride)

KENT ROBBINS

I came in late again last night really it was this morning
I had my alibi down pat I was gonna be charming,
But the locks were all changed I was stuck outside
With a key that no longer fit
There was a note on the door
That said adios sayonara goodbye this is it.

I don't think she's in love anymore
She's hanging up the telephone and locking her door
I don't think she wants to hear anymore of my lies
I don't think she's in love anymore
She's not buyin' my line like before
The only thing she wants out of me now is goodbye.

So I went down to a phone booth almost down to cryin'
All ready to spill the truth I see she's tired of my lyin'
I was all ready to beg and plead
And to turn over a brand new leaf,
But the second she heard it was me on the line
I heard "click" she hung up on me.

(Repeat chorus)

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EVERYTINE YOU CROSS MY MIND YOU BREAK MY HEART

(As recorded by Razzy Bailey)

**JOHNNY SLATE
DANNY MORRISON
LARRY KEITH**

Every morning when I wake up the first thing that I find
The last thought that I had last night is the first thing on
my mind

Your memory stays with me each day from dawn 'til
dark

Everytime you cross my mind you break my heart.

Everytime you cross my mind you break my heart
And everytime I think of you the teardrops start

I can't stand much more before I fall apart
'Cause everytime you cross my mind you break my
heart.

Remembering you is all I've had to do since I can't
remember when

If only I could forget you I know I could love again,
But when you want to hurt me you know the place to
start

Everytime you cross my mind you break my heart.

Everytime you cross my mind you break my heart
And everytime I think of you the teardrops start

I can't stand much more before I fall apart
'Cause everytime you cross my mind you break my
heart.

Everytime you cross my mind you break my heart.

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HOW TO HAVE The Sexual Drive You Always Dreamed Of

Dear Friend,

If you have sex problems, potency problems, or even prostate problems, I'd like to send you something that comes in a plain brown wrapper.

No, it is not dirty pictures or anything like that. It is the last thing in the world that I am interested in, because I have something much better—the real thing.

But it is something that you won't want your friends, or especially your wife to know about.

Not for a while anyway. Here's why—

I'm going to send you a single evening's worth of reading material that shows you how I became much stronger sexually at 68 than I was at 40. And how I believe that you can do the same. And do it so fast that your wife may think you've been taking hormone shots from a world-famous doctor.

But I want you to make me one promise first—that you give my method of attaining new sexual strength and health a fair try, before you tell anyone—especially your wife—what you're doing.

That's because if you tell anyone about my secret method, before you give it a fair try, they might just be able to talk you out of it. They'll try to tell you that there just is no "at-home, do-it-yourself" way to overcome sexual and prostate problems, and get back the sexual powers of a 35-year-old, the way I did. And keep that sexual drive undiminished all the way up to 68, which is the age I am today.

But there is. And I have proved it in my own life. And my second wife, 30 years my junior—will give testimony that I have.

And I'm sure that if you try it privately for even a few weeks—then no one in the world will ever be able to talk you out of it again.

But, Before I Go On, Let Me Tell You That I Am Not A Doctor, Or A Sex Therapist, Or Anything Like That.

I'm a businessman. An adult male, just like you.

An adult male whose day of "sexual reckoning" seemed to occur when I was in my early forties.

Until that time, I prided myself on being one of those rare men who was "always ready". However, suddenly, in my forties, I began to be plagued by most of the "classic" sexual problems. More and more, I found myself unable to achieve an erection, or maintain sexual intercourse long enough to satisfy my wife. I acquired a prostate problem that began to make sex, as well as urination, a painful process. And worst of all, my sexual desire itself was diminishing. Sex was becoming a thing of the past.

I still shudder when I think back on those days. But no more.

What I did first was consult a physician about my difficulties. He recommended hormone shots and tablets for my sexual inadequacies, but said that the only means of solving my prostate problem would be an operation.

I had seen friends of mine who had been operated on before. So I decided against the operation till I could get more facts. But I did

take the hormones for a while.

They were certainly not the answer. I believed the reason for this was because they were artificial stimulants, given to my body from the outside. So I had to find another means of solving my problem. A natural means.

Thank God I Have Always Had An Inquisitive Mind. So I Studied The Problem Day And Night. And Slowly I Began To Get A Clear Picture.

After months and even years of work, I learned thrilling facts. Some came from the medical field. Others came from such great natural healers as Adele Davis, J. I. Rodale, George Watson, Irwin Stone, Linus Pauling and Lelord Kordel.

Some even came from the greatest healing manual of them all—the Bible.

But I had never seen anyone put them all together in one common-sense plan before.

For example, I learned that, given certain special foods, the male body can produce its own sex hormones. That it does not have to go outside itself for these vital hormones.

I learned that I had been unknowingly pouring into my body a crippling collection of chemical "sex killers." The same type of chemical, for example, that is fed to prisoners to destroy their sex drive. Or another chemical that causes the genital organs to shrink away, sometimes to the point where they no longer function at all.

Or another chemical that overtakes the kidneys and thus painfully irritates the prostate.

I read with joy medical studies that showed that a man's virility should not normally decline until after the age of 75. That there is no such thing as the "male menopause." That a healthy man (and I memorized the step-by-step instructions these studies contained) can expect to have full sexual potency right through his sixties!

And then I went on, to discover the common vitamin that reduced prostate swelling. And it worked wonders for me. Along with the other vitamins I discovered, it was absolutely fantastic in the way it reduced the swelling, and pain, of my prostate. And in my case, once the swelling of the prostate was gone, the entire problem was gone. From that moment on, for example, neither sex nor urinating was any longer a problem.

When I Think That Over 25 Years Ago, I Almost "Gave Up" On Sex—And Today I Can Easily Satisfy My Second Wife, Who Is 30 Years My Junior...

Then all I can say is this:
It's wonderful.

SOMETIMES PEOPLE CAN'T TELL WHO THESE TWO SPECIAL PEOPLE ARE!

Sometimes, when we walk down the street together, people can't tell which of these lovely ladies is my wife, and which is my daughter. Let me introduce you to them. My daughter, Oleda, is on the left. My darling wife, Ellen, is on the right.



And I want you to try it too.

Of course, when I first put together this complete plan, it all seemed too simple and too inexpensive to really work. But I was in such desperate condition then that I had no choice but to try it. And try it I did. Just as I ask you to do now.

It was astonishing. After just a few months on this amazingly simple plan, I was no longer plagued by a single one of those problems which had sent me rushing to my doctor. I suddenly gained—and continued to maintain—strong sexual desire. I can easily achieve and hold an erection. My second wife, Ellen, who is twelve years younger than my own daughter, reverses me in bed as though I were a young man.

My prostate problem continues to be completely under control, through the use of vitamins and minerals alone, without having undergone surgery.

And I received marvelous side benefits, which are almost equally valuable to me as the sexual ones.

For example, my blood pressure, pulse and blood count compare to that of average men almost 30 years younger.

I have a better appetite, a keen interest in life, and the energy I need to do whatever I desire to do. In fact, I literally "go" all day—whether I am working around the house, in the yard, or traveling for business, or even trout fishing.

I stand straighter than I did at 40. I am far thinner. I am still considered attractive by my wife's friends, who are her own age. And there is a definite improvement in the male quality of my voice.

But the most important point is this—Failures—sexual failures—are now a thing of the past. I am like a 35-year-old again. And I'd like to pass on the research and experience that did this for me to you, for your personal benefit.

Again, I Know This Sounds Incredible... But This Complete Plan Is So Simple That You Can Learn It In A Single Evening.

It's so simple, in fact, that I haven't yet figured out why no one ever put it all together before. Perhaps because the research itself was just too much work for someone who wasn't as desperate as I was, some 28 years ago.

But, since I discovered it, I've continued to read every new book I could find—even doctors' reports—and I've still never seen this complete secret printed anywhere at all.

Also, of course, it didn't take long for my friends to notice that a dramatic change had taken place in my sex life. They saw the results in my first wife, and then they saw even greater results in my second. They were eager to know "what kind of meat I was eating."

I told them simply that all I had really done was just "strengthen" my sexual input (through the secrets I mentioned above, and a few others), and therefore was able, in turn, to "strengthen" my sexual output.

Then I finally told them the complete details of what I had found—the step-by-step method—and let them prove it themselves.

At first they were downright skeptical that anything so simple could be so effective. But then they found it to be very helpful. In fact, it wasn't long before they were coming back and telling me that someone very important had been smothering them with compliments for "a job well done."

For them too, failures were now a thing of the past.

But Why Should I Restrict This Proven Plan To Only Myself And My Friends?

In fact, one of my friends said to me, "You know, Marvin, I would have paid you a thousand dollars for what your secret did for me."

Well, I don't want anything like a thousand dollars for it, but I do want men who need it to get it, and prove it themselves, at no risk of their money whatsoever. So what I've done is this—

I've completely re-written every detail of

**FAIRVIEW BOOK CO.
3550 Lawson Blvd., P.O. Box 903
Oceanside, NY 11672**



THIS LADY IS NOT MY DAUGHTER, BUT MY WIFE.

For the thrilling true story of the 68-year-old man who "re-gained the sexual powers of a 35-year-old," read this page.

the complete plan. Everything that helped myself and my friends. For want of a better name, I've called it "How to Have the Sexual Drive You've Always Dreamed Of."

Then I called up my daughter—the one you see in the photo in this ad. She's a beauty expert in New York, and I asked her to put me in touch with her publisher, and find out whether he'd like to distribute this Report for me to all the men who need it.

He said he would, and we agreed on a price for this report that would put it in reach of everyone.

But I insisted that even at this low price, every cent of that money had to be guaranteed.

ONE LAST WORD—

I feel certain that it makes no difference whether you are now younger or older than I am—or how long your problems have been crippling you—or how painful and embarrassing they may be today. This method must work for you, or it won't cost you a single penny.

By the way, because of its personal nature, there is only one way for you to see if I'm right—to get your guaranteed copy of "How to Have the Sexual Drive You've Always Dreamed Of"—and that's to order it now, by mail. It is not available in any book store or health food shop in the world, at any price. And when I send it to you, no one except yourself will know what the package that brings it to you really contains.

Also, you might be interested to know that this Plan has already been registered and copyrighted with the U.S. Government, so its secret cannot be copied or stolen.

Why put up with embarrassment, failure and pain one moment longer? Send for your guaranteed copy as soon as you can—TODAY if possible.

Sincerely,

Marvin Freeman

MAIL NO RISK COUPON TODAY!
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Gentlemen: Please rush me a copy of *How to Have the Sexual Drive You Always Dreamed Of* by Marvin Freeman! I enclose \$10.95 plus \$2 post. & hdlg. I may examine this report for a full 30 days or return it for a full refund of purchase price.

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FORTY AND FADIN'

(As recorded by Ray Price)

**JIM MUNDY
BUCK MOORE
KAREN TUCKER
DON TUCKER**

He looked in the mirror while he was shavin' this mornin'

The lines in his face and the age in his eyes gave a warnin'

As he stands face to face with the man that everyone sees

He whispers it's hell to be forty and fadin'
And feelin' like you're twenty-three.

But the young ladies look they still get that gleam in their eyes

He's got money to burn but there's one thing he don't have to buy

And last night he learned you're as old as you let yourself be

He may look like he's forty and fadin'
But she made him feel twenty-three.

They say it's hell to be forty and fadin'
From now on it's all downhill

But he don't believe it 'cause life's what you live it
And he's just beginnin' to live

So as long as there's ladies that need a good lovin'
Well, that's where he's gonna be

Outside he may be forty and fadin'
Inside he's still twenty-three.

He thinks it's a shame that God wasted youth on the young

'Cause your life is half over before you learn how it's done

Now he's living the life that a young man's eyes never see

Everyone thinks that he's forty and fadin'
But inside he's still twenty-three.

They say it's hell to be forty and fadin'
From now on it's all downhill

But he don't believe it 'cause life's what you live it
And he's just beginnin' to live

So as long as there's ladies that need a good lovin'
Well, that's where he's gonna be

Outside he may be forty and fadin'
Inside he's still twenty-three.

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AN AFTERNOON OF LOVE

(As recorded by Clifford Russell & Mary Lou Turner)

CHRIS BLAKE
BOBBY FISCHER

Well, here we are we got nothing to do

And we got nowhere to go
And we got time on our hands
Baby can't you see the signs
Honey can't you read my mind
'Bout you and I and an afternoon of love.

So press your lips to mine
We can while away the time
We could travel on a ride around the world

Fill these hours up with romance
Come on honey take that chance
Take a chance on an afternoon of love.

Let's steal this time away
This could be our time of day
This old world can go on turning without us

In these hours from one to five
Two hearts could come alive
You and I we got time for true love.

So here we are we got nothing to do
And we got nowhere to go
And we got time on our hands
Baby can't you see the signs
Honey can't you read my mind
'Bout you and I and an afternoon of love.

Let's steal this time away
This could be our time of day
This old world can go on turning without us

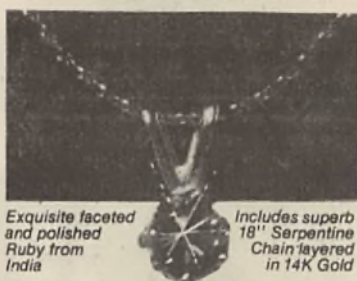
In these hours from one to five
Two hearts could come alive
You and I we got time for true love.

So press your lips to mine
We can while away the time
We could travel on a ride around the world

Fill these hours up with romance
Come on honey take that chance
Take a chance on an afternoon of love.

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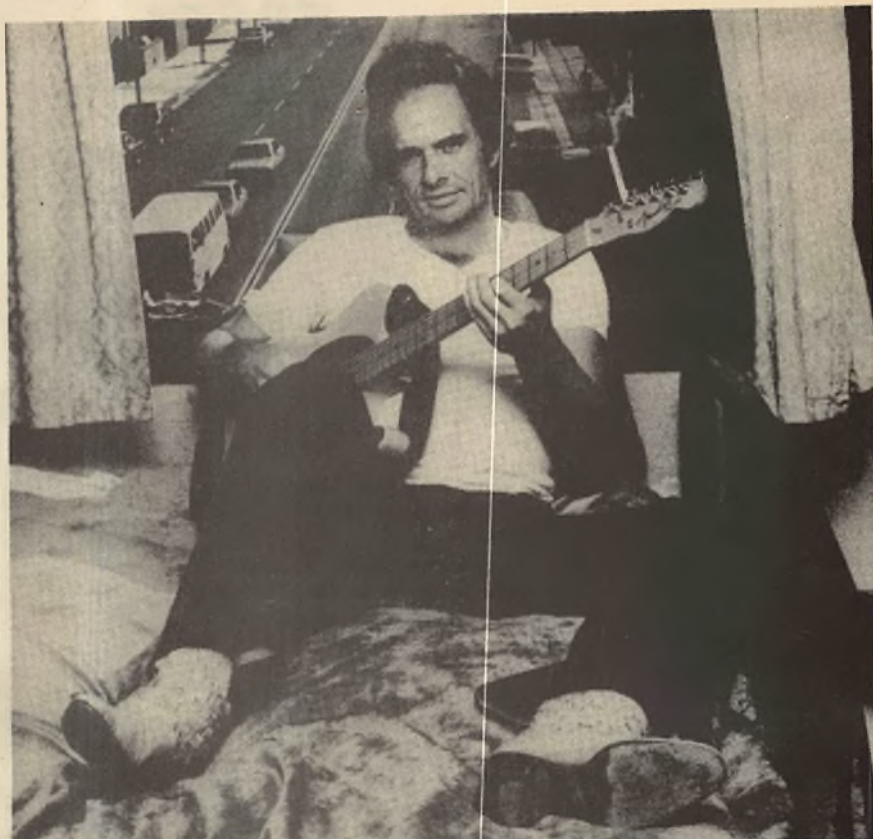
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Norman Scott

ARE THE GOOD TIMES REALLY OVER FOR GOOD

(As recorded by Merle Haggard)

MERLE HAGGARD

I wish a buck was still silver and it was back when the
country was strong
Back before Elvis and before the Vietnam War came
along
Before the Beatles and yesterday when a man could
still work and still would
Is the best of the free life behind us now
And are the good times really over for good.

Are we rollin' downhill like a snowball headed for hell
With no kind of chance for the flag or the liberty bell
I wish a Ford and a Chevy would still last ten years like
they should
Is the best of the free life behind us now
And are the good times really over for good.

I wish coke was still cola and a joint was a bad place to
be
It was back before Nixon lied to us all on tv
Before microwave ovens when a girl could still cook
and still would
Is the best of the free life behind us now
And are the good times really over for good.

Stop rollin' downhill like a snowball headed for hell
Stand up for the flag and let's all ring the liberty bell
Let's make a Ford and a Chevy that'll still last ten years
like they should
The best of the free life is still yet to come
And the good times ain't over for good.

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Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — *with no light in sight?*

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Now, for the very first time, you can possess the long-renowned **BUDDHA** . . . acclaimed by many for its magic powers of attracting **GREAT** wealth and unbelievable riches to *anyone* who gently rubs his belly!

But before I go on, let me ask you this:

How much money do you **REALLY** want?

\$100.00, \$1,000.00, even \$10,000.00 or more?

Don't be shy. Just name the amount, **ANY** amount. Then join me in a unique Research Experiment to find out if the **BUDDHA** legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail me coupon *Right Now*, I'm going to gamble my own money on you, a perfect stranger.

That's right! You **MUST** agree that the legend is absolutely true — that The **BUDDHA** actually brings you money by rubbing his belly — or I'll pay you for your time and trouble **GUARANTEED!**

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I would lose! So for your own sake, simply mail me coupon to receive your very own **BUDDHA** and the Research Experiment Forms.

Do you want lots of money **NOW**? Then starting *immediately*, and continuing for as long as you rub The **BUDDHA**, you'll have this sensational opportunity to possibly rub away your financial problems forever. Imagine the excitement and thrill of turning your cash situation **RIGHT AROUND** merely by rubbing The **BUDDHA's** belly as part of the Experiment.

\$\$\$ When you want to pay off debts, simply rub The **BUDDHA**.

\$\$\$ When you want to buy a house, simply rub The **BUDDHA**.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The **BUDDHA**.

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Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The **BUDDHA**, you must receive a fantastic *moneyblessing*, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the **BUDDHA** legend is true **RIGHT AWAY**, or I'll return your money **PLUS** pay you for participating in this unusual Research Experiment.

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I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary **BUDDHA** every



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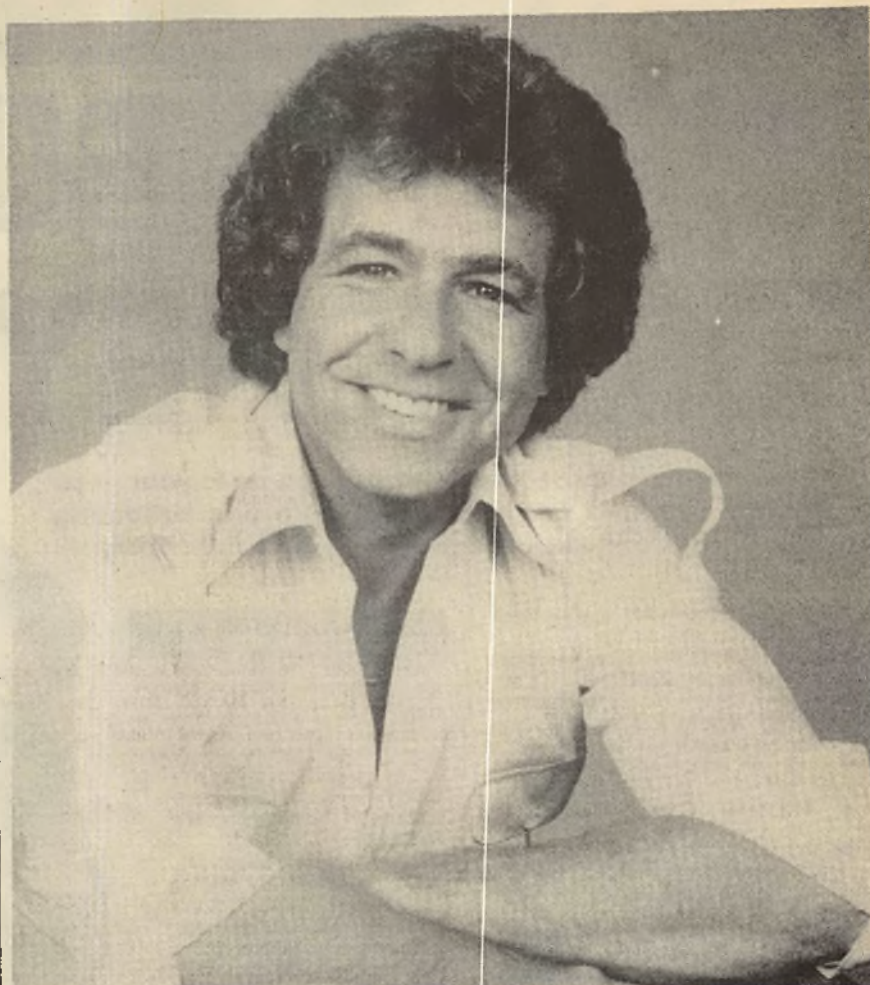
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(As recorded by Jacky Ward)

JERRY FULLER

I'm a travelin' man and I've made a lot o' stops all over
the world
And in every port I own the heart of at least one lovely
girl

I've a pretty senorita waitin' for me down Mexico
And if you're ever in Alaska stop and see my cute little
Eskimo.

Oh my sweet frauiein down in Berlin town makes my
heart start to burn
And my China doll down in old Hong Kong waits for my
return
Pretty Polynesian baby over the seas I remember the
night
When we walked on the sands of Waikiki and I held you
oh so tight.

Oh my sweet frauiein down in Berlin town makes my
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And my China doll down in old Hong Kong waits for my
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Pretty Polynesian baby over the sea I remember the
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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more! Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

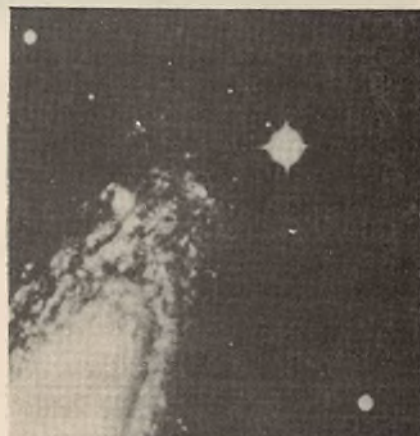
And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

— MAIL NO RISK COUPON TODAY! —

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HOW TO WIPE OUT HEXES, JINXES, EVEN MYSTIC SPELLS IN 24 HOURS FLAT!

I want to be honest with you right from the very start.

I really can't explain how my NEGAJINX discovery miraculously destroyed my everyday jinxes so quickly.

But I can tell you this: *It really works!*

Just a few years ago, nothing was going right for me. I was **BADLY** jinxed.

I needed money *fast*. I was going into the hospital for an operation. I was very depressed.

And worse, my boss wouldn't give me a raise.

Yes, I was a physical and mental wreck. I walked around every single day waiting and praying for something to happen. Something that would change my bad luck to good luck. It was the lowest point of my life—with NO hope of changing it.

THEN: THE MIRACLE OF NEGAJINX!

Just as I was at my wits end, it happened. Suddenly, with no warning at all, I stumbled upon NEGAJINX. I'll remember that day as long as I live. Like magic, everything started to turn around. **FAST!**

How I discovered it is a secret I promised never to reveal. Not even to my wife. So kindly never ask me.

What I can reveal to you now, is how NEGAJINX started destroying ALL MY JINXES, minute by minute, once-and-for-all. Until every single one of them was gone forever!

- **Surprise!** My boss came through with a whopping raise and an unexpected \$2,000 bonus!

- **Surprise!** My operation was a smashing success. I felt like a million dollars. No, make that two million!

- **Surprise!** I got out of my depression. Off we went for a grand vacation for the best time ever!

- **Surprise!** My luck changed! I



started winning at everything I touched. And really big!

As I see it, I am rich, successful, healthy, and lucky. Everything looks great now. I owe everything to my NEGAJINX discovery.

INCREDIBLE! NEGAJINX IS REALLY INCREDIBLE!

Unbelievably, my NEGAJINX discovery never quits doing its remarkable job for me. It keeps on working, day-after-day, week-after-week, year-after-year! **Seemingly FOREVER!**

For instance: 1) After the doctor said "NO", my wife and I became the parents of a beautiful baby boy. 2) I bought a brand-new extra-deluxe luxury car, loaded with everything. 3) I even found a way to buy my wife a magnificent fur coat as a gift.

To tell you the truth, I can't believe it myself. Everyday brings another surprise! Is NEGAJINX really working? You tell me.

DESTROY ALL YOUR JINXES, TOO!

Would you like to get rid of your jinxes just like I did? Would you like to have everything coming your way? If you can honestly answer "YES", then I want to send you a replica of my sensational NEGAJINX discovery.

I want to send it to you **RIGHT NOW**—so you can have it with you **EVERY SINGLE DAY OF YOUR LIFE—FOREVER!**

That's right! I want you to keep it permanently to help destroy **EVERY SINGLE ONE OF YOUR JINXES**—no matter how many or what kind you have.

Just sit back and imagine the thrill when NEGAJINX starts to eliminate your jinxes. Its amazing powers will make you the envy of ALL your friends and relatives.

Yes, I'll be happy to send you the NEGAJINX replica in a private, unmarked package for just \$3.

Furthermore, you can order on my unconditional money-back guarantee!

As soon as the NEGAJINX replica arrives, try it out. Prove to yourself that what I've said is 100% true. If you don't like it, just mail it back to me for a **FULL REFUND**.

Don't live another day without NEGAJINX. Order **RIGHT NOW** before my current supply runs out. To order just:

- 1) Print your name and address on the coupon below.

- 2) Attach your check, money order or cash payable to Lucky Products Co. for just \$3. (Price includes postage!)

- 3) Mail to Lucky Products Co., 49 West 37th St., New York, N.Y. 10018.

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RUSH MY NEGAJINX REPLIC!

YES! I enclose just \$3. Rush my NEGAJINX Replica right away by First Class Mail. I **MUST** get rid of all my jinxes or you will return my money without any problem.

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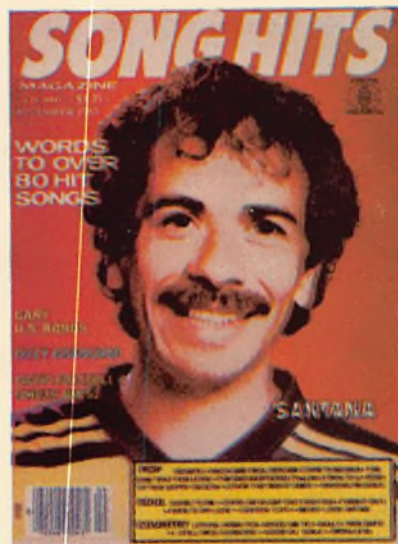
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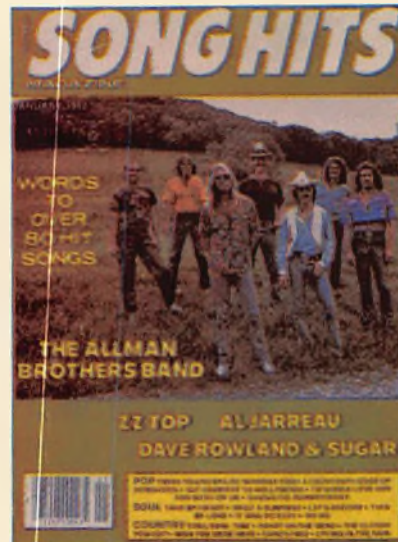
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