

SONG HITS

MAGAZINE

\$1.25 SEPTEMBER 1982

**WORDS
TO OVER
80 HIT
SONGS**

ELTON JOHN

**A TASTE
OF HONEY**

**TERRY
GREGORY**

**PAUL
McCARTNEY**

POP: THIS MAN IS MINE • STILL THEY RIDE • ANGEL IN BLUE • PLAY THE GAME
TONIGHT • HURTS SO GOOD • DANCING IN THE STREET • ONLY THE LONELY

SOUL: DO I DO • CHEATIN' IN THE NEXT ROOM • STILL WATER (Love) • I REALLY
DON'T NEED NO LIGHT • LOOKIN' UP FOR YOU

COUNTRY: TAKE ME DOWN • I DON'T CARE • WHEN YOU FALL IN LOVE •
DON'T WORRY 'BOUT ME BABY • I JUST CUT MYSELF

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POP SECTION

PLAY THE GAME TONIGHT

(As recorded by Kansas)

KERRY LIVGREN
PHIL EHART
RICH WILLIAMS
DANNY FLOWER
R. FRAZIER

You think that something's happening
And it's bigger than your life
But it's only what you're hearing
Will you still remember
When the morning light has come
Will the songs be playing over and over
Till you do it all over again.

Play, play the game tonight
Can you tell me if it's wrong or right
Is it worth the time
Is it worth the price

Do you see yourself in the white spotlight
Then play the game tonight.

And when the curtains open
To the roaring of the crowd
You will feel it all around you
Then it finally happens
And it's all come true for you
And the songs are playing over and over
Till you do it all over again.

Play, play the game tonight
Can you tell me if it's wrong or right
Is it worth the time
Is it worth the price
Do you see yourself in the white spotlight
Then play the game tonight.

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I KNOW WHAT BOYS LIKE

(As recorded by The Waitresses)

CHRIS BUTLER

I know what boys like
I know what guys want
I know what boys like
I got what boys like.

I know what boys like
I know what guys want
I see them looking.

I make them want me
I like to tease them
They want to touch me
I never let them.

I know what boys like
I know what guys want
I know what boys like
Boys like, boys like me.

But you, you're special
I might let you
You're so much different
I might let you
Mmmmm would you like that
I might let you.

I know what boys like
I know what guys want
I know what boys like
I know what's on their minds.

I know what boys like
I know what guys want
They talk about me.

I got my cat moves
That so upset them
Zippers and buttons
Fun to frustrate them
They get so angry
Like pouty children
Denied their candy
I laugh right at them.

I know what boys like
I know what guys want
I know what boys like
Boys like, boys like me
Na na nya nya nya nya.

I feel sad now
I will let you
Sorry I teased you
I will let you
This time I mean it
I will let you
Anything you want
You can trust me
I really want to
You can trust me
How would you like it
You can trust me.

Sucker, hmmmm.

I know what boys like
I know what guys want
I know what boys like
Boys like, boys like me
Na na nya nya nya nya.

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STILL THEY RIDE

(As recorded by Journey)

S. PERRY
N. SCHON
J. CAIN

Jesse rides through the night
Under the Main Street light
Ridin' slow.

This ol' town ain't the same
Now nobody knows his name
Times have changed
Still he rides.

Traffic lights keepin' time
Oh leading the wild and restless
Through the night.

Still they ride
On wheels of fire
They rule the night
Still they ride
The strong will survive
Chasing thunder.

Spinning 'round in a spell
Oh it's hard to leave this carousel
'Round and 'round
And 'round and 'round.

Still they ride
On wheels of fire
They rule the night.

Still they ride
On wheels of fire
They rule the night
Still they ride.

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HURTS SO GOOD

(As recorded by John Cougar)

JOHN COUGAR MELLENCAMP

When I was young boy
Said put away those young boy ways
Now that I'm getting older so much older
I long for those young boy days.
With a girl like you
With a girl like you
Lord knows there are things we can do baby
Just me and you.
Come on and make it
Hurt so good
Come on baby make it hurt so good
Sometimes love don't feel like it should
You make it hurt so good.
Don't have to be so exciting
Just tryin' to get myself a little bit of fun yeah
You always look so inviting
You ain't as green as you are young.
Hey baby it's you
Come on girl now it's you
Sink your teeth right through my bones baby
Let's see what we can do.
Come on and make it
Hurt so good
Come on baby make it hurt so good
Sometimes love don't feel like it should
You make it hurt so good.
I ain't talkin' no big deals
I ain't made no plans myself
I ain't talkin' no high heels
Maybe we could uh walk around all day long
Walk around all day long.
Hurt so good
Come on baby make it hurt so good
Sometimes love don't feel like it should
You make it hurt so good.
Hurt so good
(Come on baby now)
Come on baby
Make it hurt so good
Sometimes love don't feel like it should
You make it hurt so good.

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POP STAR OF THE MONTH

PAUL McCARTNEY

Tug Of War is Paul McCartney's latest lp, and if the initial signs prove true, should be the biggest album of his solo career. The recently released lp debuted at an unbelievable Number 5 on the Cash Box Top 100 Album chart! This makes *Tug Of War* the highest debuting album so far in 1982, and chances are it will hold that record for awhile.

The first single from the album is the blockbuster duet with Stevie Wonder, "Ebony And Ivory." The song hit Number One on the charts after just five weeks and paved the way for the release of the album.

Tug Of War is the McCartney album that his fans have been waiting for for a long time. One difference from past McCartney albums is that this time Paul teamed up with producer George

Martin instead of producing the album himself. The result is an lp that is along the lines of *Sgt. Pepper's Lonely Hearts Club Band* and *Abbey Road*.

Working together, McCartney and Martin have come up with a wide range of pop-styled tunes that will have the listener sitting up and taking notice. Undoubtedly, *Tug Of War* is centered around the two McCartney/Wonder duets. The seemingly simple black and white metaphor borders on genius, and the voices of McCartney and Wonder blend together nicely.

The other duet is titled "What's That You're Doing" and is just the opposite of "Ebony And Ivory." It's a super-hot pop-funk tune backed by Stevie's synthesizers. Other tunes that are definitely worth mentioning are "Here To-



Photo by Linda McCartney



Photo by Linda McCartney

day," which is the most powerful song on the album. Reminiscent of "Yesterday," this song is McCartney's personal tribute to John Lennon.

In a recent interview McCartney talked about "Here Today": "One of the feelings you always have when someone close to you dies like that is that you wish you could have seen him the day before to square everything up and make sure he knew how much you really cared.

"The song is about saying to John, 'Do we really have to keep this sort of thing (the feud) up?' But we never got around to doing it. I guess we never felt any urgency about it. We were behaving like we were going to live forever, which is what everyone thought in the Beatles days, right? I mean, who ever thought we were going to die?"

Aside from the two duets with Stevie, *Tug Of War* also has a duet

with Carl Perkins, the man who wrote "Blue Suede Shoes." The rest of the tunes on the lp such as "Ballroom Dancing," "Dress Me Up As A Robber," "Wanderlust" and "Somebody Who Cares," makes up some of the best material that McCartney has come out with in a long time.

Paul McCartney's solo career began in 1970, while the Beatles were still considered a group. His first solo lp, *McCartney*, was released three weeks before the final Beatles album.

1971 found McCartney back in a group. The first lp released by Wings was *Wild Life*. McCartney's wife Linda, was part of the new group, and after some rough times, Wings was on its way.

Hit album followed hit album and Paul McCartney was soon established as the most successful pop musician in the world. Albums such as *Band On The Run*, *Venus And Mars*, *Wings At The Speed Of Sound* and *Wings Over America* stand as proof to that.

Although his talent and success were unquestioned, and the



Photo by Linda McCartney

years had passed, McCartney was never quite able to break completely away from the tag "Ex-Beatle." Then again, neither had the remainder of the Fab Four.

As an example of McCartney's link with the past, is the place he chose to record *Tug Of War* — Abbey Road — the place in which the Beatles recorded almost all of their classic songs. Not only did he return there for his latest recording, but the man with him, George Martin, was the same man that had auditioned the fledgling Beatles in 1962.

McCartney even went so far as to have a perfect replica of Abbey Road built on his property. It is said that the original has hardly changed since his first visit 20 years ago. It remains as a testimony to a past that will never be again.

Abbey Road might remain the same, but McCartney, with the release of *Tug Of War*, has made a change, and it is definitely a change for the better.



Photo by Linda McCartney

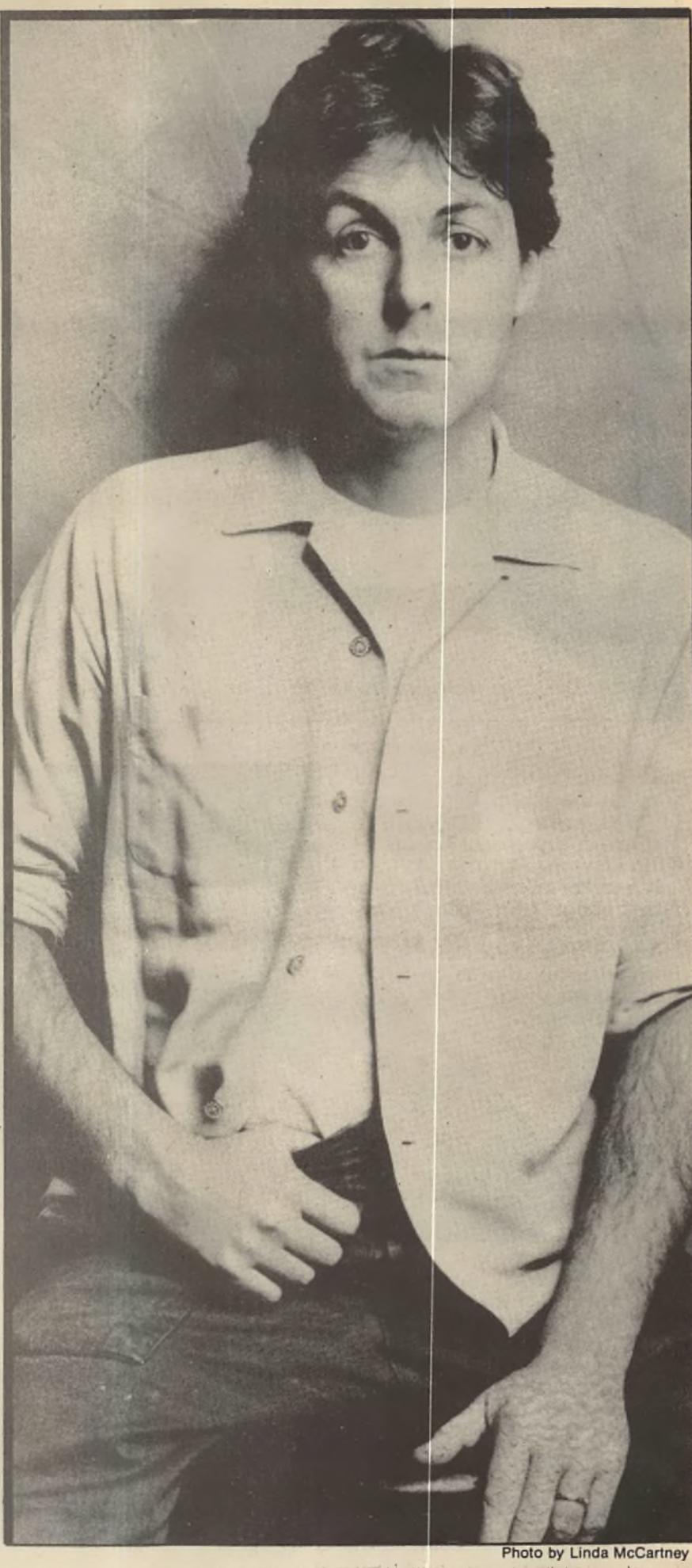


Photo by Linda McCartney

MY GIRL

(As recorded by Donnie Iris and the Cruisers)

M. AVSEC
D. IRIS

Hey I'm a lucky guy
I got her by my side
Sunday afternoon
I'll take her for a ride
Downtown all around town
Where everyone can see
This pretty thing
She belongs to me.

She's my baby
She's driving me crazy
She's got something I want you to see
Come on and show me
Show me a woman with a heart on fire
Oh show me
Show me a woman with a burning desire
You gotta show me
Show me a woman of the world
Oh and I'll show you my girl.

I never knew how happy I could be
I'm digging her and the woman's digging me
Oh what a day
Got loving on my mind

Later on tonight
She'll let me know that I'm her baby.

She's driving me crazy
She's got something I want you to see
Come on and show me
Show me a woman with a heart on fire
Please show me
Show me a woman with a burning desire
You gotta show me
Show me a woman of the world
Oh and I'll show you my girl
I'll show you my girl.

(I'm so crazy)
Now some folks say I'm crazy about the lady
And I may be
Everybody is trying to clue me
She's a floozie and she'll use me
(You'd be crazy)
You'd be crazy about her kissing
If you knew of the loving you're missing
When I'm holding her tight
Yeah I'm crazy all right
And there's nothing I'd rather be.
(Repeat chorus)

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ONLY THE LONELY

(As recorded by the Motels)

MARTHA DAVIS

We walked the loneliest mile
We smile without any style
We kiss altogether wrong
No intention.

We lied about each others drinks
We lived without each other thinkin'
What anyone would do
Without me an' you.

It's like I told you
Only the lonely can play.

So hold on here we go
Hold on to nothin' we know
I feel so lonely
Way up here.

We mention the time we were together
So long ago well I don't remember
All I know
Is it makes me feel good now.

It's like I told you
Only the lonely can play
Only the lonely
Only the lonely can play.

Only the lonely
Only the lonely can play
It's like I told you
Only the lonely can play
Only the lonely
Only the lonely can play.



YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU

(As recorded by Melissa Manchester)

TOM SNOW
DEAN PITCHFORD

She's so very nice
You should break the ice
Let her know that she's on your mind
What-cha tryin' to hide
When you know inside
She's the best thing you'll ever find
Oh can't you see it
Don't you think she's feeling the same
Oh I guarantee it
She's the one who's calling your name.
You should hear how she talks about you
You should hear what she said
She says she would be lost without you
She's half out of her head
(Out of her head)

You should hear how she talks about you
She just can't get enough
She says she would be lost without you
She is really in love.

Spoken:
She's in love with you boy.
I ain't tellin' tales
Anybody else could repeat
The things that I've heard (heard)
She's been talking sweet
And it's on the street
How the girl's been spreading the word
Oh you should hurry

You should let her know how you feel
Oh now don't you worry
If you're scared her love is for real.
(Repeat chorus)

Oh you should hurry
You should let her know how you feel
Oh now don't you worry
If you're scared her love is for real.
(Repeat chorus)

Talk, talk, talk
See see it's me
(What you said, what you said).
(Repeat chorus)

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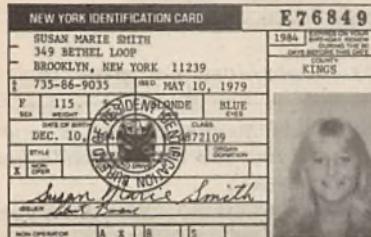
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DANCING IN THE STREET

(As recorded by Van Halen)

WILLIAM STEVENSON
MARVIN GAYE
IVY HUNTER

Calling out around the world
Are you ready for a brand new beat
Summer's here and the time is right
For dancing in the street
They're dancing in Chicago
Down in New Orleans
Up in New York City
All we need is music, sweet music
There'll be music everywhere
There'll be swinging, swaying, records playing
Dancing in the street.

Oh it doesn't matter what you wear
Just as long as you are there
So come on ev'ry guy grab a girl
Ev'rywhere around the world
They'll be dancing

They're dancing in the street.
It's just an invitation across the nation
A chance for folks to meet
There'll be laughing, singing, music swinging
Dancing in the street
Philadelphia, PA
Baltimore and D.C. now
Can't forget the Motor City
All we need is music, sweet music
There'll be music everywhere
There'll be swinging, swaying, records playing
Dancing in the street.

Oh it doesn't matter what you wear
Just as long as you are there
So come on ev'ry guy grab a girl
Ev'rywhere around the world.

Dancing
They're dancing in the street
Way down in L.A.
Every day
Dancing in the street.

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AFTER THE GLITTER FADES

(As recorded by Stevie Nicks)

STEPHANIE NICKS
a/k/a STEVIE NICKS

Well I never thought I'd make it here in Hollywood
I never thought I'd ever want to stay
What I seem to touch these days has turned to gold
What I seem to want
Well you know I find a way.

For me it's the only life
That I've ever known
And love is only one fine star away
Even though the livin' is sometimes laced with lies
It's alright
The feeling remains even after the glitter fades.

The loneliness of a one night stand is hard to take

We all chase something and maybe this is a dream
The timeless face of a rock and roll woman while her
heart breaks
Oh you know the dream keeps comin' even when you
forget to feel.

For me it's the only life
That I've ever known
And love is only one fine star away
Even though the livin' is sometimes laced with lies
It's alright
The feeling remains even after the glitter fades.
(Repeat)

Oh you know the feeling remains even after the glitter
fares
Oh the feeling remains
Even after the glitter fades
Oh, oh.

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NO ONE LIKE YOU

(As recorded by Scorpions)

RUDOLF SCHENKER
KLAUS MEINE

Girl it's been a long time that we've been apart
Much too long for a man who needs love
I miss you since I've been away
Babe it wasn't easy to leave you alone
It's getting harder each time that I go
If I had the choice
I would stay.

There's no one like you
I can't wait for the nights with you
I imagine the things we'll do
I just wanna be loved by you.

No one like you
I can't wait for the nights with you
I imagine the things we'll do

I just wanna be loved by you.

Girl there are really no words strong enough
To describe all my longing for love
I don't want my feelings restrained
Ooh babe I just need you like never before
Just imagine you'd come through this door
You'd take all my sorrow away.

There's no one like you
I can't wait for the nights with you
I imagine the things we'll do
I just wanna be loved by you.

No one like you
I can't wait for the nights with you
I imagine the things we'll do
I just wanna be loved by you.
(Repeat)

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TURN ON YOUR RADAR

(As recorded by Prism)

MORGAN WALKER

I'm from another country
It's an alien nation
It's in another world
Of my own creation
I'm light years away
And nobody's trying to reach me
Despite what I say
Nobody knows what I mean.

I wish I was travelin'
Where someone knew me
But everywhere I go
They seem to see right through me
I'm like an object in space
Searching the ground for a landing
I can't find a place

Where anyone knows what I am.

Turn on your radar, radar, radar, radar on
Turn on your radar, radar, radar
I don't wanna be alone
Turn on your radar, radar, radar.

I'd like to have the feeling
That someone needs me
Like to get some kind of signal
That someone reads me
They don't wanna hear
How can I get them to listen
Isn't it clear
All I want is somebody to love.

Turn your radar, radar, radar, radar on
Turn on your radar, radar, radar
I don't wanna be alone
Turn on your radar, radar, radar.

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EBONY AND IVORY

(As recorded by Paul McCartney with Stevie Wonder)

McCARTNEY

 Ebony and ivory
 Live together in perfect harmony
 Side by side on my piano keyboard
 Oh Lord why don't we.

 We all know
 That people are the same
 Wherever you go
 There is good and bad
 In everyone
 When we learn to live
 We learn to give each other
 What we need to survive
 Together alive.

 Ebony and ivory
 Live together in perfect harmony
 Side by side on my piano keyboard
 Oh Lord why don't we.

 Ebony, ivory

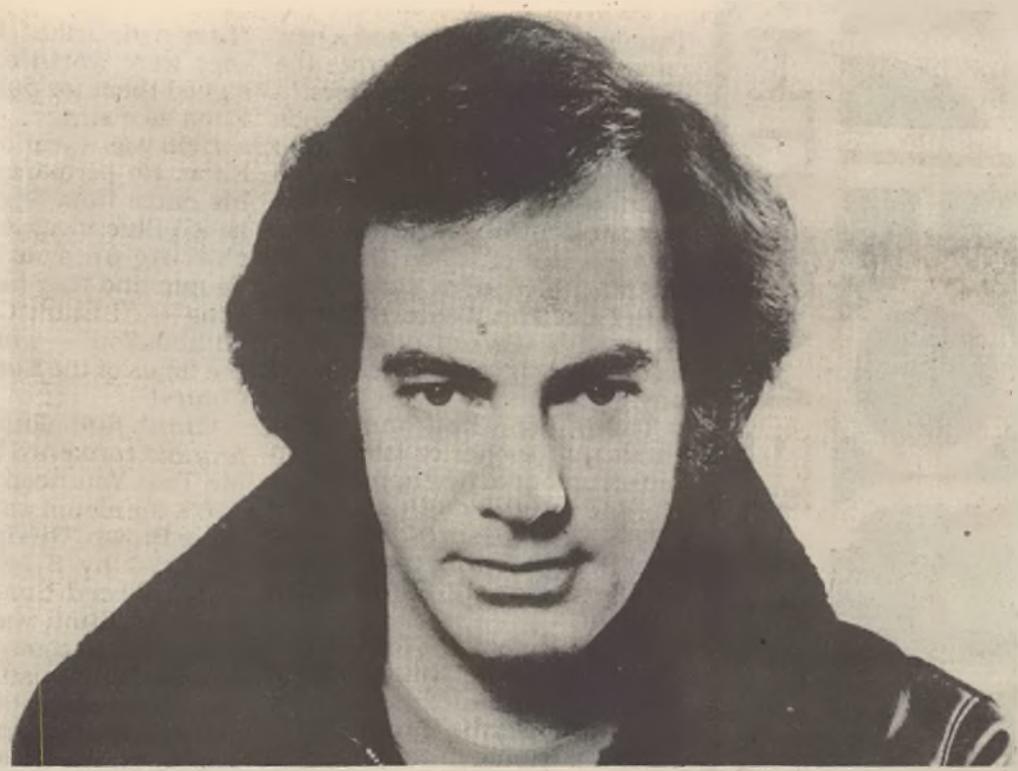
 Living in perfect harmony
 Ebony, ivory.

 We all know
 That people are the same
 Wherever you go
 There is good and bad
 In everyone
 We learn to live
 When we learn to give each other
 What we need to survive
 Together alive.

 Ebony and ivory
 Live together in perfect harmony
 Side by side on my piano keyboard
 Oh Lord why don't we.

 Side by side on my piano keyboard
 Oh Lord why don't we.

 Ebony, ivory
 Living in perfect harmony
 Ebony, ivory
 Living in perfect harmony.



BE MINE TONIGHT

(As recorded by Neil Diamond)

NEIL DIAMOND

I never needed to hear the truth
You never wanted to know
I never wanted to be unkind
But then something kept telling me go
There was something kept telling me go.

We stayed together like birds in a cage
But then one of us had to get free
But who had the heart to say goodbye
Wasn't you so it had to be me
Wasn't you so it had to be me.

You told me to go when I wanted to stay
Making me over in every way
Telling me just what to do with my life
But oh how I wish you could
Be mine

Oh how I wish you would
Be mine tonight
Be mine tonight
Tonight
Be mine tonight.

We never knew it for what it was worth
It was worth more than we understood
We never got past the lies and the hurt
And it hurt even when it was good
Yes it hurt even when it was good.

You told me to go when I wanted to stay
Making me over in every way
Telling me just what to do with my life
But oh how I wish you could
Be mine
Oh how I wish you would
Be mine tonight
Be mine tonight
Tonight
Be mine tonight.

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LOVE'S BEEN A LITTLE BIT HARD ON ME

(As recorded by Juice Newton)

GARY BURR

I've got nothing to be ashamed of
Love's been a little bit hard on me
If I shy away it's only because
Love's been a little bit hard on me.

Love's been a little
Oh love's been a little
Love's been a little bit hard on me
Love's been a little
Oh you know just been a little
Love's been a little bit hard on me.

I can remember when it's been so much
Love's been a little bit hard on me
I shy away at the slightest touch
Love's been a little bit hard on me.

Come out, come out
To the hopeless romantic inside
Shout it's all right, all right
To stay so dark
So close to the light.

I'll be back when I calm my fears
Love's been a little bit hard on me
See you around in a thousand years
Love's been a little bit hard on me.

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ELTON JOHN

POP STAR OF THE MONTH

Elton John's second Geffen Records offering, *Jump Up*, is named for a West Indian expression which exemplifies the essence of parties and good times. It is an appropriate title for the album that was inspired so much by the atmospheres of Antigua and Montserrat.

Recorded primarily at Air Studios on the Island of Montserrat, *Jump Up* was produced by Chris Thomas, who worked with Elton last year on his Geffen debut, *The Fox*. The tracks on the lp were co-written with three different lyricists — Bernie

Taupin, Gary Osborne and a new name, Tim Rice, who wrote the poignant lyrics to "Legal Boys."

The album's mixture of moods varies dramatically, ranging from the chunky "Ball And Chain" to the despair of "Legal Boys." The mixture continues with the Motown shades of "Good Times" to the magnificence of the epic "All Quiet On The Western Front" (who says it's not possible to write an original protest song anymore?)

Then, just when one might think that sooner or later Elton must run out of new approaches, the late night mellowess of "Blue Eyes" assures us on the very first listening that here is another classic Elton John single.

Certainly not to be forgotten is the smash single "Empty Garden (Hey Hey Johnny)," written by Elton and Bernie Taupin. This tune is a tribute to John Lennon and the lyrics are undeniably brilliant. To top it off, Elton's voice has never sounded better than it does on this haunting melody.

Elton John was born Reginald Kenneth Dwight on March 25, 1947, in Pinner, Middlesex, the only child of Sheila and Stanley Dwight. At the age of four, Elton began taking piano lessons and by the time he was 12, he had played at the Ruislip-Norwood Music Festival in Middlesex.

1964 found Elton playing piano in the Northwood Hills Hotel bar for 1 pound a night plus as many tips as he could scrounge up. It was at this time he decided to leave school and take a job as a teaboy for Mills Music.

In 1965 Elton joined his first band, a local group called Bluesology. They made two records for Fontana called "Come Back Baby" and "Mr. Frantic." During an audition at the Kilburn State Cinema Bluesology were signed by the Roy Tempest Agency to back visiting American soul artists. Elton thought then he was on his way.

One year after this, Elton blew an audition for Liberty by playing five Jim Reeves songs one after another. Liberty, however, was impressed with his style and they put him in touch with aspiring lyricist Bernie Taupin. During the "Flower Power" explosion the duo started writing songs such as "Mirrors Of My Mind" and

"Lemonade Lake." DJM decided they were worth a gamble and signed them for publishing with Elton as a singer.

1968 was a year of changes for Elton. He permanently changed his name from Reg Dwight and he left Bluesology. Also, he began sharing an apartment with Taupin and they came up with a song — "I Can't Go On Living Without You" — which made it to the finals of the Eurovision Song Contest.

Elton's first album was *Empty Sky* and contained the single "It's Me That You Need." Released in 1969, the album was produced by Steve Brown. This lp was followed in 1970 by *Elton John and Tumbleweed Connection*. Also in 1970, Elton was reluctantly persuaded to come to the U.S. for a promotional visit. He played at the Troubadour in Los Angeles and reportedly turned the place upside down. By this time, Dee Murray and Nigel Olsson made up the Elton John Band, along with Elton and Taupin.

1971 saw the release of two more albums — a live lp, *11-17-70* and *Madman Across The Water*. The latter reached number eight on the American chart. The Elton John Band began touring regularly in America in 1972 and added Davey Johnstone to their line up. Elton scored his first Number One album, *Honky Chateau* that same year.

The follow-ups to *Honky Chateau* were two more Number One lps — *Don't Shoot Me I'm Only The Piano Player* and *Goodbye Yellow Brick Road*. During a tour in 1973, Elton broke all of his previous attendance records. The tour was climaxed by a Hollywood Bowl Concert. In the audience on that day were Barbra Streisand, Elizabeth Taylor, Steve McQueen and Ali McGraw.

Elton's next lp was *Caribou*, which was recorded at Caribou Ranch in Colorado. John Lennon guested on this lp and Elton returned the favor on Lennon's *Walls And Bridges*.

By 1974, Elton had attained superstar status. When his *Greatest Hits* album was released, the Number One song in the country was "Lucy In The Sky With Diamonds" and MCA reportedly paid eight million dollars in advance for Elton to renew his contract.

Following the release of *Captain Fantastic And The Brown Dirt Cowboy* in 1975, Elton announced a new line-up for his band. It now consisted of Johnstone, Ray Cooper, Roger Pope, Caleb Quaye, Kenny Passarelli, James Newton-Howard and, just for the Wembley Concert, Skunk Baxter. Along with the Beach Boys and the Eagles, Elton and his band played before 72,000 people at Wembley Stadium.

More albums were followed by more hits, including the 1976 tune "Don't Go Breaking My Heart" with Kiki Dee. *Greatest Hits Volume II* was released in

1977 and following this, Elton became the first rock singer to be inducted into the Madison Square Garden Hall of Fame.

In 1978, Elton established a new songwriting partnership with Gary Osborne and *A Single Man* was released. In November of that year, Elton decided to take a little rest after collapsing following a grueling tennis match with superstar Billie Jean King. Although he was rushed to the hospital after being suspected of having a heart attack, the diagnosis was severe exhaustion.

In 1981, Elton signed with Geffen Records and released his first LP for that label, *The Fox*.

Currently, Elton is riding high with the release of *Jump Up*. Planned for this year is a world tour which will see Elton returning to the stage for the first time in several years.

He has re-formed the best remembered Elton John Band for this tour — Dee Murray on bass, Davey Johnstone on guitar and Nigel Olsson on drums. The tour is scheduled to begin in New Zealand and Australia, and will include fourteen countries.

Jump Up is Elton John's twenty-third album in a recording career spanning 23 years, and undoubtedly, there will be much more to come.



THIS MAN IS MINE

(As recorded by Heart)

ANN WILSON
SUE ENNIS
NANCY WILSON

Now everybody in this neighborhood
All you women better listen good
I know it's just a matter of time
Till one of you steps out of line
All I got is this to say
Simple message to relay
Get out of here and just keep away
'Cos this man is mine
This man is mine
This man, this man is mine.

I know the women 'round here recognize something
good
Even try to take it if they could
So I'm using every little trick I know
Making sure that he won't go

I put up all my resistance
All you girls you better keep your distance
We don't need no more of your assistance.

This man is mine
This man is mine
This man, this man is mine.

He got passion burning in his eyes
Steaming up the night
Always makes me realize
What I done was right.

This man is mine
This man is mine
This man, this man is mine
(Gonna love him
Gonna teach him
Gonna tell him
Gonna reach him).

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ANGEL IN BLUE

(As recorded by J. Geils Band)

SETH JUSTMAN

We met in a bar
Out on Chesapeake Bay
With her white patent boots
And her blouse red lame
A table-top dancer
She would smile on cue
Oh those lips of an angel
Angel in blue.
She'd been dancin' for ages
Through cities of bars
She was kickin' the habit
Of scorin' in cars
She'd been drained of her spirit
All caged up in this zoo
A wild cat angel
Angel in blue.

And as she stared out into nowhere
I thought yes I thought she might break down and cry
Oh when I whispered I thought I could love her

She just said "Baby don't even bother to try."

And I watched as she spoke
Her words chilled my bones
All her friends did her favors
That were really just loans
And she never had dreams
So they never came true
Oh the palest of angels
Angel in blue.

And the bees they had stung her
The birds they had flown
There were guys she could number
But none had she known
And she never had dreams
So they never came true
Oh my fade away angel
Angel in blue.
Angel in blue
Angel in blue
Angel in blue.

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I HOPE YA LOVE ME LIKE YA SAY YA DO (a/k/a Hope You Love Me Like You Say You Do)

(As recorded by Huey Lewis and The News)

MICHAEL DUKE

What does a girl like you
See in a man like me
Just cause I love you baby
Don't think I'll be just what you want me to be
Ah yes I'm stubborn
I'm hard-headed
But baby I love you
And I hope ya love me like ya say ya do
Yes I hope ya love me like ya say ya do.

You know that in today's world

A woman feels she must be free
That's ok it's only right
But will you still love me
I'm only human
But I'm weak when it comes down to lovin' you.
(Repeat chorus)

Yeah yeah
I hope ya do
I hope ya do
Yeah yeah.

I'm so glad that you love me baby
I want to make the best life that we can make
Who was it said the love you give
Is equal to the love that you take
Oh yes I'm suspicious
I'm jealous when it comes to lovin' you.

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JUST ANOTHER DAY IN PARADISE

(As recorded by Bertie Higgins)

ELBERT HIGGINS
SONNY LIMBO
COLUMBIA JONES

The big cold city was such a lonely place to be
Hustle all day and dream of the Islands and sea
Millions of girls but none of them seemed right for me
'Til you came along and you touched me and set me free.

So we slipped away last night, eased on down to the Keys
Flying so high we hitched a ride on a Gulf Stream breeze
Livin' on love and fruits from tropical trees
A song in our hearts
And our eyes on the West Indies.

It's just another day in paradise
Lovin' the night away until the sunrise
Seelin' that "I love you" look in your eyes
Just another day in paradise.

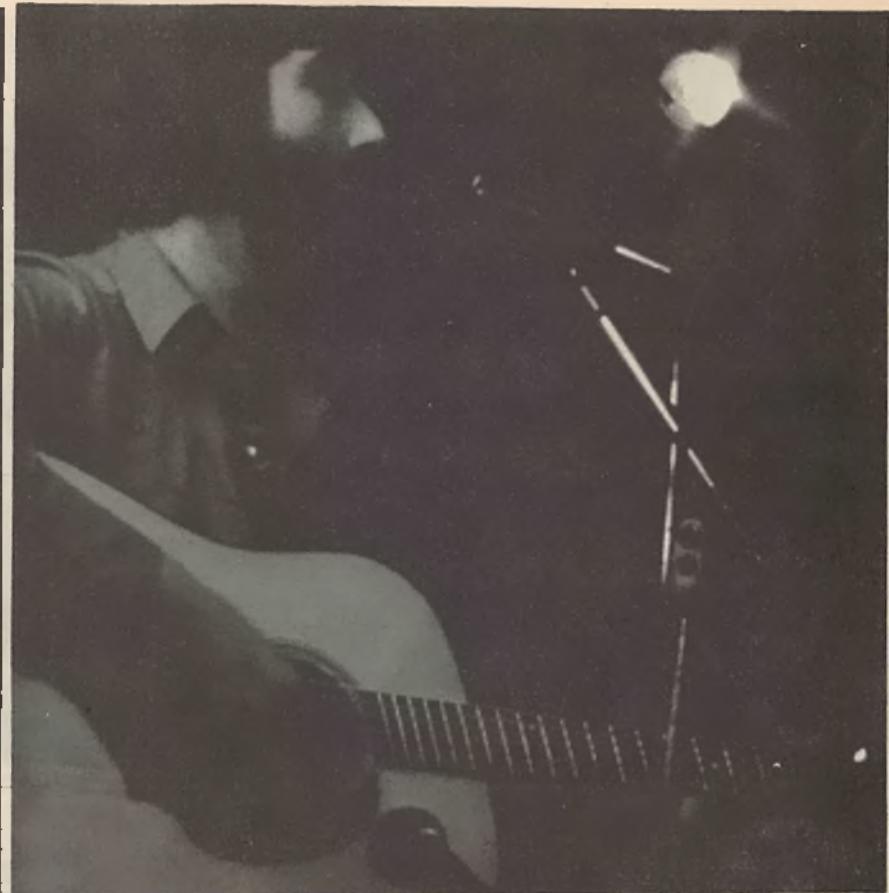
A bottle of rum
Listen to the steel drum band
Laughin' in the moonlight
Along the beach we ran
Splashin' naked in the sea
Makin' love upon the sand
Fallin' fast asleep like children hand in hand.

It's just another day in paradise
Lovin' the night away until the sunrise
Seelin' that "I love you" look in your eyes
Just another day in paradise.

I woke up this mornin' sunlight in my eyes
Guess it was only a dream
I hear the city outside
But I look at you sleepin' honey I realize
Anywhere with you is paradise.

It's just another day in paradise
Lovin' the night away until the sunrise
Seelin' that "I love you" look in your eyes
Just another day in paradise.

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HAPPY MAN

(As recorded by the Greg Kihn Band)

**GREG KIHN
STEVE WRIGHT**

I do not ask for much
Something real that I can touch
Someone there late at night
Someone there to hold me tight
You know I understand
Just what it takes
To be a happy man.

I'm gonna be a happy man
Just you and me
While we still can
There's nothin' left we can't do

Me and you
A happy man.

Some people need a lot
Others want what they haven't got
I need just what it takes
That's when the tension breaks
I'll be just what I am
Oh oh oh a happy man.

I'm gonna be a happy man
Just you and me
While we still can
There's nothin' left we can't do
Me and you
A happy man
A happy man.

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THE LAST SAFE PLACE ON EARTH

(As recorded by Le Roux)

JEFF POLLARD

Sirens ripping down the street
It's a steamy southern night
Melling in the heat
It's hard to breathe
A red hot summer
Lost in the crowd like one small number
Your love like a shining light
A shelter from the darkness of this long black night
Coming apart at the seams don't make it
Don't know if my heart is gonna take it now.

Running to the last safe place on earth
When there's nothing else that I can do
Running to the last safe place on earth

Here with you.

Little men waving great big guns
Front page news they want to be someone
There's always a fire somewhere burning
At the breaking point the world keeps turning.

Your love like a flame so warm
A refuge in the middle of this crazy storm
Down to wire there's one decision
I reach for your love
You're my vision now.
(Repeat chorus)

Welcome to the last safe place
Welcome to the last safe place
Welcome to the last safe place on earth
Here with you
Here with you.

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ISLAND OF LOST SOULS

(As recorded by Blondie)

CHRIS STEIN
DEBBIE HARRY

In Babylon on the boulevard of broken dreams
My will power at the lowest ebb
Oh what can I do
Oh buccaneer
Can ya help me put my truck in gear
Can ya take me far away from here
Save my soul from sin.
You wanna get away
You've had it man
Nothing's going right
So come sit on the sands of the Island
Island of lost souls
No luxuries no no amenities
To dull your senses oh oh
Only primitive hey hey
Really get away is what he said.
Where did he go
I'm tired of waiting here for him
Where can he be
He's not with me
Where did he go
What will I do alone
Why did he run
Run away from me.
The sky is blue
The sea is warm and clear
And golden sands are calling out to you
Inviting make a new man outta you
You can come for a while
Come with a friend
Forget about work
Start all over again
Let the real you through
Here's what we do.
Where did he go
I'm tired of waiting here for him
Where can he be
He's not with me
Where did he go
What will I do alone
Why did he run
Run away from me.

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PERSONALLY

(As recorded by Karla Bonoff)

PAUL KELLY

I've been writing letters every day now
Since you've been gone
Talking to you by telephone
For what seems like a whole life long
But I've got something to give you
That the mailman can't deliver
I can't mail it in
I can't phone it in
I can't send it in
Even by your closest kin
The thing that I'm speaking of
Is a whole lot of love

HEAT OF THE MOMENT

(As recorded by Asia)

JOHN WETTON
GEOFFREY DOWNES

I never meant to be so bad to you
One thing I said that I would never do
A look from you and I would fall from grace
And that would wipe the smile right from my face.

Do you remember when we used to dance
An incident arose from circumstance
One thing led to another we were young
And we would scream together songs unsung.

It was the heat of the moment
Tellin' you what our hearts meant
The heat of the moment
Shone in your eyes.

And now you find yourself in '82
The disco hot foot's hold the jump for you
You can't concern yourself with bigger things
You catch and pull and ride the dragon's wings.
'Cause it's the heat of the moment

The heat of the moment
The heat of the moment
Shone in your eyes.

And when your looks are gone and you're alone
How many nights you sit beside the phone
What were the things you wanted for yourself
Teenage ambitions you remember well.

It was the heat of the moment
Tellin' you what your heart meant
The heat of the moment
Shone in your eyes.

It was the heat of the moment
The heat of the moment
The heat of the moment
Shone in your eyes.

Heat of the moment
Heat of the moment
Heat of the moment.

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A whole mess of love.

I'm bringing it to you
Personally
I'm bringing it to you
Personally.

I need your love
I want your love
I need your love
I want your love.

I'm bringing it to you
Personally.

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BREAK IT UP

(As recorded by Foreigner)

MICK JONES

Made myself a pris'ner
 I locked myself away
 Can't remember the last time
 I saw the light of day
 Don't wanna face life
 Feel I've been betrayed
 I want you to tell me
 Where our love went astray.

So can't you wait one more minute
 Why can't you wait one more day
 Let's get it straight
 'Cause it's a big mistake
 You better think about it.

I don't wanna break it up
 Why do we have to break it up
 Never ever wanna break it up oh no
 I only wanna make it up tonight.

You say you've thought about it
 But you sound so cold
 You make it look like our love
 Can be bought or sold
 But you won't listen
 You say it's way too late
 That something is missing
 And now you just can't wait.

Why can't you wait one more minute
 Why can't you wait one more day
 Let's get it straight
 This is a big mistake
 We better think about it.

I don't wanna break it up
 Why do we have to break it up
 Never ever wanna break it up oh no
 I only wanna make it up tonight.

So don't say break it up
 I wanna hear you say we'll make it up
 I don't wanna break it up
 Ooh baby why can't we make it up tonight
 Make it up tonight.

And I ask myself
 What's wrong with me
 How could I be so blind
 Although she tried to give me everything
 I still couldn't see
 Now as I watch our love slip away
 I'm beggin' you beggin' you please
 Don't break it up
 Take a little time and make it up
 I don't wanna break it up oh no
 I only wanna make it up tonight.

I don't wanna break it up
 Baby let me make it up.

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MAN ON YOUR MIND

(As recorded by Little River Band)

GLENN SHORROCK
KERRYN TOLHURST

I can feel it floating away
Inch by inch, day by day
Love boat set itself free
Castaway, slipping out to sea.

I can feel it coming adrift
Even a blind man could see the rift
From an ocean liner to a Chinese
Junk
There ain't been a ship that can't be
sunk.

I used to dream it could last forever
But pipedreams never come true
I'd be foolin' myself if I never
Thought something like this
Couldn't happen to you.

I said baby you've got a man on your
mind
You got a weight on your shoulders
How you ever gonna find the words
to say goodbye.

You don't know just what you got
Till it's gone
I guess you heard that a lot but it's
true
It's not just a game
You can't change your life
By changing your name.

It's not something you can hide
away
Sooner or later it starts to show
It's written on your face
You've been betrayed
Do you really believe that I don't
know.

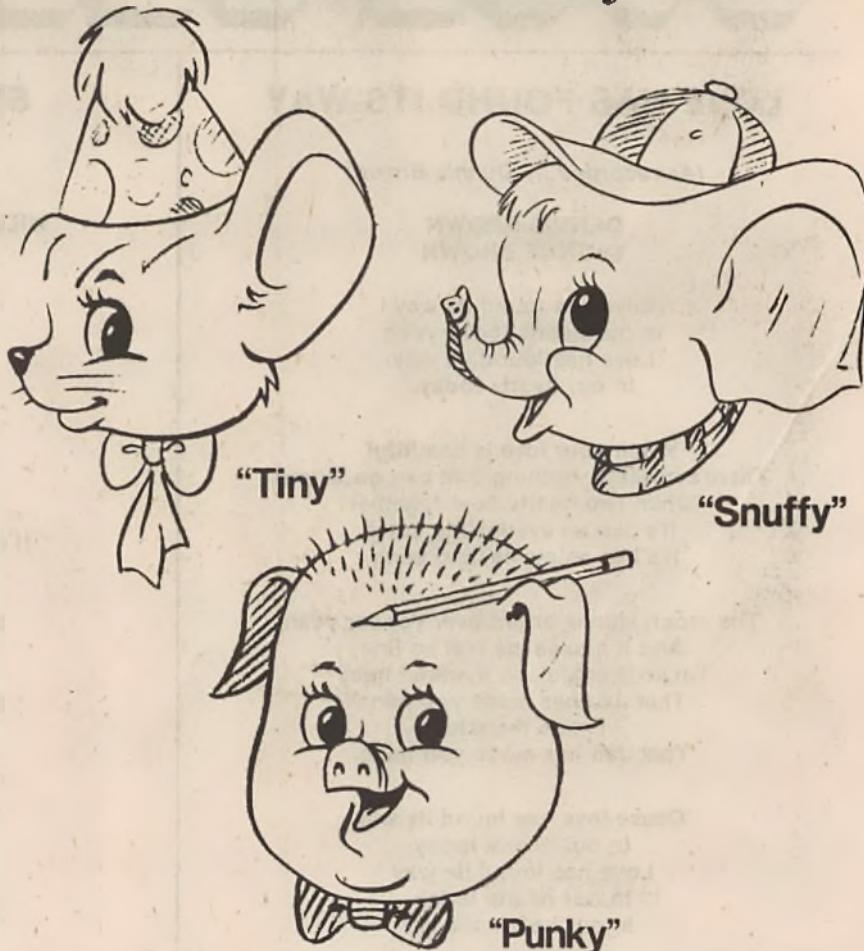
I said baby you've got a man on your
mind
You got a weight on your shoulders
How you ever gonna find the words
to say goodbye
It's already fallen
So it's no use to fight
And if he starts callin'
Let him know you're with me
For the rest of the night.

Ooh I said baby you've got a man on
your mind
You got a weight on your shoulders
How you ever gonna find the words
to say goodbye.

Baby you've got a man on your mind
You got a weight on your shoulders
How you ever gonna find the words
to say goodbye.

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SOUL SECTION

LOVE HAS FOUND ITS WAY

(As recorded by Dennis Brown)

DENNIS BROWN
YVONNE BROWN

Love has found its way
In our hearts today yeah
Love has found its way
In our hearts today.

When your love is beautiful
There's nothing, nothing that can go wrong
When two hearts beat together
It's like an everlasting song
It's like an everlasting song.

The moon shines bright over yonder yeah
And it makes me feel so fine
I'm so thankful, so thankful baby
That Jah has made you mine
I'm so thankful
That Jah has made you mine.

'Cause love has found its way
In our hearts today
Love has found its way
In our hearts today
In our hearts today.

Oh baby please let me stay with you
This love is so hard to resist
Let me feel your loving kindness
And all your tenderness
I said all your tenderness.

Oh lady you made me so very happy
Even a blind man could see
That love can be so beautiful
Love that's meant to be
Oh love that's meant to be.

Love has found its way
In our hearts today
Love has found its way
In our hearts today
In our hearts today.

Oh lady, oh lady you bring me up
You bring me up
I never, I never gonna let you slip through my finger
No way no no no no no no
Oh lady let me stay
Let me stay in your heart
Love is so hard to resist.

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STILL WATER (Love)

(As recorded by O'Bryan)

WILLIAM "Smokey" ROBINSON, JR.
FRANK WILSON

Walk with me, with me
Ooo ooo ooo.

Still water
Still water
Do do do do do do
Ah ah ah ah ah ah.

Never you mind
If I don't tell strangers passing by
If I don't brag
If I don't brag or boast
Lift my glass and say a toast.

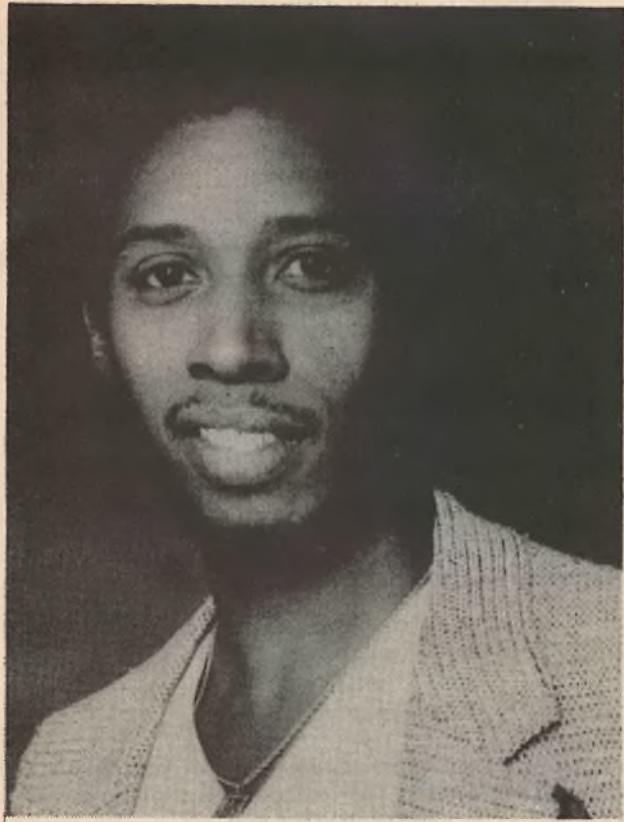
About my love for you
How it runs so deep and true
And yet it's so
'Cause don't you know.

Still waters run deep
Still waters run deep
Still waters run deep
Still waters run deep
Ooo ooo ooo ooo ooo ooo.

Still water
Still water
I love you
I love you my sweet
Still water
Still water
Don't you worry

'Cause my love is so deep
Still water
Walk with me
Take my hand
Oh now
Still water
Walk with me
Take my hand
Oh now
Just because I don't brag or boast
Take my hand
Don't mean I don't love you baby, baby, baby, baby
Oh now
Walk with me
Take my hand
Take my hand
Oh now
Walk with me
Take my hand
Oh now
Walk with me
Take my hand
Oh now
Walk with me
Take my hand.

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I REALLY DON'T NEED NO LIGHT

(As recorded by Jeffrey Osborne)

JEFFREY OSBORNE
DAVID "Hawk" WOLINSKI

There goes another night time
There goes another dream
When will it be the right time
It's later than it seems
I used to wait for you
All that has changed so soon
How much can someone love
A someone like you.

I really don't need no light to see through you
I really don't need your love to see me through
I really don't need your heart to set me free
I really don't need the way it used to be.

And who was that lone arranger
How did he get to you
Who where those other strangers
What did they make you do
Where was their party from
You with that number one
How could you feel so high
Just living a lie.
(Repeat chorus)

I really don't need no light to see through you
I really don't need your love to see me through
I really don't need your heart to set me free
I really don't need the way it used to be
Oh I really don't need, I really don't need no light
I really don't need no light to see through you.

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MAKING LOVE

(As recorded by Roberta Flack)

CAROLE BAYER SAGER
BURT BACHARACH
BRUCE ROBERTS

Here close to our feelings we touch again
We love again
Remember when we thought
Our hearts would never mend
And we're all the better for each other.

There's more to love I know
Than making love.

Here no more confusion we see our lives
We live our lives
Remember when we thought
We never would survive
But now neither one of us is breaking.

There's more to love I know
Than making love.

Some things never change
Some things sometimes do
And now I'm feeling strong enough to let you in
And now neither one of us is breaking
Now we know there's more to love
Than making love
And I'll remember you and making love
And I'll remember you.

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DO I DO

(As recorded by Stevie Wonder)

STEVIE WONDER

When I see you on the street
My whole body gets weak
When you're standing in the crowd
Your love talks to me so loud.

Girl do I do
What you do
When I do
My love to you.

When I hear you on the phone
Your sweet sexy voice turns my ear all the way on
Just the mention of your name
Seems to drive my head insane.

Girl do I do
What you do
When I do
My love to you baby.

Yes I got some candy kisses for your lips
Yes I got some honey suckle chocolate dripping kisses
full of love for you.
(Repeat)

My life has been waiting for your love
My arms have been waiting for your love to arrive
My heart has been waiting
My soul anticipating your love, love, love.
From the time that I awake

I'm imagining the good love that we'll make
If to me your vibe can do all this
Just imagine how it's gonna feel when we hug and kiss
sugar.

Do I do
What you do
When I do
My love to you all right.
Yes I got some candy kisses for your lips
Yes I got some honey suckle chocolate dripping kisses
full of love for you.
(Repeat)

My life has been waiting for your love
My arms have been waiting for your love to arrive
My heart has been waiting
My soul anticipating your love, your love, your love.
Oh I don't care how long it might take
'Cause I know the woman for me you I will make
And I will not deny myself the chance
Of being part of what feels like the right romance.

Girl do I do
What you do
When I do
My love to you oh yeah.

Oh yes I got some candy kisses for your lips
Yes I got some honey suckle chocolate dripping kisses
full of love for you.
(Repeat)

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DANCE WIT' ME

(As recorded by Rick James)

RICK JAMES

Pretty little thing
Girl you're lookin' fine
And I wonder can you spare a minute of your precious
time
I really would like to know you
If you want me to tell me baby
Maybe I can discuss it over a dance with you
When I'm dancin' with you baby now, now.

Dance wit' me
Shake your body all over me woman
And dance (dance wit' me) dance
Dance wit' me
Baby dance with me woman
Shake it up
Shake it up now baby
Shake it up
Shake it up now baby
Dance with me woman
Shake it up (with me woman) shake it up now baby
Shake it up
Shake it up now baby.

Pretty little thing
I wish that you were mine yeah
You know every move to make with your body
And you do it fine, do it fine

Dancin' with you girl like this
Is bound to cause a fire yeah
Look at me I'm soakin' wet
Like I was in the shower
When I'm dancin' with you baby now, now.
(Repeat chorus)

Party baby
Where's the party
(Party over here)
Say what
(Party over here)
Where's the party
(Party over here)
Say what
(Party over there)
Shake it up
Shake it up now baby
Shake your body all over me woman
And dance (shake it up) dance (shake it up now baby)
Party baby.

Shake it up
Shake your body all over me woman
And dance wit' me
Woman dance wit' me
Woman dance (shake it up) yeah, yeah, yeah, yeah,
yeah (shake it up)
Woman just dance with me
Woman just dance with me
Baby just dance with me
Sugar just dance with me.

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CHEATIN' IN THE NEXT ROOM

(As recorded by Z.Z. Hill)

GEORGE HENRY JACKSON
ROBERT ALTON MILLER

Cheatin' in the next room
Makin' plans to meet him soon
Talkin' softly on the telephone
Makin' plans to meet him somewhere alone.

When love is no longer there
When one of the parties no longer cares
It's best to call it quits and go your separate ways
Playin' that cheatin' game
It only leads to hurt and pain
And causes each other unhappy days.

Cheatin' in the next room
Makin' plans to be together soon
Talkin' softly on the telephone
Makin' plans to go out and do wrong.

Your kisses and your love makin'
You've been fakin'
I've been going along with ya
Hopin' we could still make it
Even though it might hurt me
I just can't be a fool
I'd rather step on my own heart
And break it
Than to be used.

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EMERGENCY

(As recorded by The Whispers)

KEVIN SPENCER
NIDRA BEARD
WILLIAM SHELBY

I never thought there'd come a time
When someone else would tap my line on hold
My woman's love I have expecting to still be mine
Yeah time comes around
I'm knowing I should be there
'Cause when I call her
A line that's always been clear
Is busy at the strangest hour
Operator got to have your help
This is an emergency
Please interrupt the line
He's trying to beat my time
Emergency
That's what I'm making ooh.

Tell her love is on the phone
I know I left her all alone
But this time I got my signals straight
When comes she won't have to wait
Try the line one more time
This woman is much too rare for me

OLD FASHIONED LOVE

(As recorded by Smokey Robinson)

GARY GOETZMAN
MIKE PICCIRILLO

Strollin' down the lane at midnight
Old fashioned love yeah
Steal a little kiss in the moonlight
Old fashioned love.

You're the love of my life
The girl of my dreams
I can count on you
You can count on me.

We got an old fashioned love
It's so hard to find
This one of a kind
Old fashioned love.

Gotta be true to each other
In old fashioned love
Like ours baby
Never hurt one another
Old fashioned love
Just like in the movies
But we're not pretending
Always and forever
Our love's one happy ending.

Got an old fashioned love
You and me baby
It's so hard to find
This one of a kind
Old fashioned love.

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To give her up knowing that love's still here
'Cause all at once it came to me
Now operator got to help me please
This is an emergency
Please won't you put through
Or she'll have somebody new.

Emergency
That's what I'm making 'cause my heart is aching ooh
This is an emergency
I don't care about the charge
I'm suffering from a broken heart
Emergency in the name of love yeah
So won't you help me out
This is an emergency
Won't you interrupt the line
He's trying to beat my time
Emergency in the name of love ooh ooh yeah
Operator this is an emergency
I don't care about the charge
I'm suffering from a broken heart yeah
That's what I'm making
'Cause my heart is aching for my baby
This is an emergency
Please interrupt the line
'Cause he's trying to beat my time
Emergency
This is an emergency
Or she'll have somebody new yeah.

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LOOKIN' UP FOR YOU

(As recorded by Michael Wycoll)

ZANE GREY
LEON WARE

First impression had me guessing how it would be
Often thinking you could be the love I need
I'm looking forward to that sweet reality
I see myself rewarded with the love I need.

What I'm believing
Got me looking up to you
What I'm receiving
Keeps me feeling like I do
(Like I do).

Love's a thing never simplified
Only mastered by those who take the time
Don't you know good judgement can keep it on your
side
The rules are varied
Emotions often decide.

What I'm believing
Got me looking up to you
What I'm receiving
Keeps me feeling like I do.

So sweet
Got me looking up
Got me looking up to you
Got me looking up to you
So sweet
Got me looking up, got me looking up.

These times take you through so many changes
The things you can figure out
Sometimes seem the strangest
People doing things no one can explain
I don't know what I'd do
If love wasn't here to keep me sane.
(Repeat chorus)

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SOMETHING ABOUT THAT WOMAN

(As recorded by Lakeside)

STEPHEN SHOCKLEY

There she goes again
Looking like she just stepped out of a magazine
There she goes again
Knowing all the time she might just create a scene
Don't you fellas all agree
I said ain't she the finest thing that you ever did see
So beautiful to me
And if you ever had a good love
Then there's one thing you've got to know.

That there's something about that woman
She's got something you can't live without
Makes your heart sing
There's something about that woman
If you are in doubt
Then you are missing out
On a good thing

The fellas get their kicks
Watching you walk up and down the street like that
And I get so much heat
Because those eyes can't fool my lady next to me
And she doesn't play that kind of thing
And don't you fellas all agree
Sometimes you can't keep from looking at what you see
When it looks so good to me
If you ever had a good love
Then there's one thing you got to know.

That there's something about that woman
She's got something you can't live without
Makes your heart sing
Something about that woman
If you are in doubt
Then you are missing out
On a good thing
I got to give it up
Give it to the ladies
Fellas you know what I mean
I want you to sing along with me.

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IT'S GONNA TAKE A MIRACLE

(As recorded by Deniece Williams)

TEDDY RANDAZZO
BOBBY WEINSTEIN
LOU STALLMAN

Loving you so
I was too blind to see
You letting me go
But now that you've set me free
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.

Oh, oh didn't you know
It wouldn't be so easy
You letting me go
You can be sure that now

It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.

Oh tho' I know I can't forget about you
I'm gonna try to show you how much
You're turning me around, destroying me
I'll never be the same any more

You must realize

You took your love and left me quite by surprise

You can be sure that now

It's gonna take a miracle

Yes it's gonna take a miracle

To make me love someone new

'Cause I'm crazy for you

Yes it's gonna take a miracle.

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YOU'RE #1

(As recorded by Narada Michael Walden)

ALLEE WILLIS
NARADA MICHAEL WALDEN
RANDY JACKSON
BOB CASTELL BLANCH
FRANK MARTIN

Everybody ready, everybody ready
Everybody ready, everybody ready
We're gonna jam you all
I got a heavy rap
I got a love attack
I wear Pierre Cardin
I got a lot of loot
I got a fancy suit
Cool don't know no wrong
Oh oh baby get back now
I got an appetite
Running wild at night
And ooh I think you're fine baby
I'm a muscle man
Got a master plan
Got to make you mine baby.
Honey baby can't you see
That you're the only one for me
You're #1
In my heart baby.
I got everything
I got diamond rings
I own Rodeo Drive
I got an attitude
But I'm too cool
Do you wanna ride.
There's a price for my way of life
And oh I think I lead it right
I'm afraid of love that never lasts forever
And so I try to get what I can
But now you help me baby to understand
What I need
Is your love for me
Oh baby can't you see.
You're #1, you're #1
You're #1, you're #1
East coast, east coast
West coast, west coast
Midwest, midwest
North, south, north, south
You're #1, you're #1.

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CUTIE PIE

(As recorded by One Way)

AL HUDSON
DAVE ROBERSON
GREGORY GREEN
JONATHAN MEADOWS
TERRY MORGAN
GLENDY HUDSON
THEODORE DUDLEY

Cutie pie
You're the reason why I love you so
I don't want you to go
You're the girl who makes me feel so good
Cutie pie.

Cutie pie
You brighten up my day
It's impossible for me to stay away
Lately hazey got my mind goin' 'round
Want you to know how much I love you so
Lately hazey got my mind goin' 'round
Want you to see how much you mean to me
You're the girl who makes me feel so good
Cutie pie
Nothing but a cutie pie.

Cutie pie
You really geek me up
Til I can't hardly get enough
You're the girl who makes me feel so good
Cutie pie.

Cutie pie
You're the reason why I'm full of joy
Since you came into my life
Lately hazey got my mind goin' 'round
Want you to know how much I love you so
Lately hazey got my mind goin' 'round
Want you to see how much you mean to me
You're the girl who makes me feel so good
Cutie pie.

You're the girl who makes me feel so good
Cutie pie
Nothing but a cutie pie
Makes me feel so good
You're my cutie pie
You're the girl who makes me feel so good
Cutie pie
Nothin' but a cutie pie
Makes me feel so good
You're my cutie pie
You're the girl who makes me feel so good
Cutie pie
You're the girl who makes me feel so good
Cutie pie.

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STARS ON 45 III

(In Tribute To Stevie Wonder)

(As recorded by Stars On)

Baby ev'rything is alright
Uptight
Out of sight
Baby ev'rything is alright
Uptight
Out of sight.

UPTIGHT (Everything's Alright)
SYLVIA MOY
STEVIE WONDER
HENRY COSBY
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Company, Inc.

My cherie amour
Lovely as a summer day
My cherie amour
Distant as the Milky Way
My cherie amour
Pretty little one that I adore
You're the only girl my heart beats for
How I wish that you were mine.

MY CHERIE AMOUR
HENRY COSBY
SYLVIA MOY
STEVIE WONDER
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Yester-me, yester-you, yesterday

YESTER-ME, YESTER-YOU
YESTERDAY
RONALD MILLER
BRYAN WELLS
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Company, Inc.

Ev'ryone's feeling pretty
It's hotter than July
Though the world's full of problems
They couldn't touch us even if they tried
Didn't know you
Would be jammin' until the break of dawn
I bet you nobody ever told you that you would be
Jammin' until the break of dawn
You would be jammin' and jammin' and jammin'
Now jam on.

MASTER BLASTER (Jammin')
STEVIE WONDER
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Inc.

You are the sunshine of my life
That's why I'll always stay around
Mm yeah yeah
You are the apple of my eye
Forever you'll stay in my heart.

**YOU ARE THE SUNSHINE OF MY
LIFE**
STEVIE WONDER
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Music, Inc.

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
Isn't she lovely
Made from love.

ISN'T SHE LOVELY
STEVIE WONDER
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Music, Inc.

I wish those days
Could come back once more
Why did those days ev-er have to go
I wish those days
Could come back once more
Why did those days ev-er have to go
'Cause I loved them so.

I WISH
STEVIE WONDER
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I was born in Lil' Rock
Had a childhood sweetheart
We were always hand in hand
I wore high-top shoes and shirt tails
Suzy was in pigtails
I knew I loved her even then
'Cause I was made to love her
I was made to live for her yeah yeah
Ooo baby
I was made to love her
Build my world around her
Hey, hey, hey.

I WAS MADE TO LOVE HER
HENRY COSBY
LULA HARDAWAY
STEVIE WONDER
SYLVIA MOY
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Company, Inc.

For once in my life
I have someone who needs me
Someone I've needed so long
For once unafraid
I can go where life leads me
Somehow I know I'll be strong
For once I can say
This is mine you can't take it
Long as I know I have love
I can make it
For once in my life
I have someone who needs me.

FOR ONCE IN MY LIFE
RON MILLER
ORLANDO MURDEN
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Very superstitious
Writing's on the wall
Very superstitious
Ladder's 'bout to fall
When you believe in things that you
don't understand
Then you suffer.

SUPERSTITION
STEVIE WONDER
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They can feel it all over
They can feel it all over people
They can feel it all over
They can feel it all over people go.

SIR DUKE
STEVIE WONDER
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Ev'rybody's got a thing
But some don't know how to handle it
Always reachin' out in vain
Acceptin' the things not worth having
Don't you worry 'bout a thing
Don't you worry 'bout a thing mama
'Cause I'll be standin' on your side.

**DON'T YOU WORRY 'BOUT A
THING**
STEVIE WONDER
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There's a place in the sun
Where there's hope for everyone
Where my poor restless heart's gotta run
I know there's a place in the sun
And before my life is done
Got to find me a place in the sun.

A PLACE IN THE SUN
RONALD MILLER
BRYAN WELLS
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SOUL STAR OF THE MONTH

A TASTE OF HONEY



Hard work coupled with talent can succeed. Just ask Janice Marie Johnson or Hazel Payne, the talented duo known to music fans around the world as A Taste Of Honey. Since they have forged ahead so solidly in the competitive world of contemporary music, it is only fitting that the duo's fourth Capitol album be titled *Ladies Of The Eighties*.

On this lp, Johnson and Payne expand the formidable streak of success ignited with their splashy debut five years ago. By bassist Johnson's own standards, *Ladies Of The Eighties* stands as "our best album to date. The singles potential is stronger than it's been for any of our other projects. We feel it's got something for everyone."

In 1978 Johnson and guitarist partner Payne received a crash course on the potential of a single. That was the year their

very first recording, "Boogie Oogie Oogie," written by Johnson hit the top of the charts, becoming an International smash.

In the United States the single and its album, *A Taste Of Honey*, produced by Larry and Fonce Mizell and co-promoted by A Taste Of Honey, were both certified platinum by the RIAA. They ultimately went gold in both the United Kingdom and Japan. The record also nabbed the group a prestigious "Best New Artist Of The Year" Grammy Award.

"We hadn't really realized yet just what had happened until we came off the road," Johnson recalls of that hectic period. "The gold and platinum and the Grammy were all so overwhelming. A few months later we were sitting back, saying to ourselves, 'My God, we've got a hit record!'"

In July of 1979 the group released their second lp, *Another*

Taste. Once again produced by the Mizells and the group, with Johnson and Payne writing and arranging most of the material, the lp was a victim of disco's backlash in the U.S. Despite this, it climbed to the top of the charts in Japan, and both the lp and its single, "Do It Good," went gold.

The record also won the Gold Prize in the 8th Annual Tokyo Music Festival. The group supported the honors with a tour of Japan and plenty of television promotion. They even did a Japanese commercial for Toshiba's Bom-Beat stereo cassette player.

If there seemed to be a marked absence of *A Taste Of Honey* on American charts in 1979-80, Johnson and Payne changed all that in 1981. The departure of *A Taste Of Honey* keyboardist Perry Kibble and drummer Donald Johnson left the responsibility for the band's musical direction solely on their shoulders. The duo then went into the studio with George Duke to work on their third lp. The result was *Twice As Sweet*, which was released in September of 1981.

The third single released from the lp was "Sukiyaki," a revitalized re-make of Kyu Sakamoto's 1963 International hit. The tune went to Number One on the national charts, and *A Taste Of Honey* had themselves another gold single. "We never doubted that song," says Johnson, who had the 1963 version translated and then re-wrote the lyrics. "It's a romantic song with a great arrangement; I knew all it needed was the chance to be a hit."

Not only did "Sukiyaki" put *A Taste Of Honey* back on the charts, but, as he has said in published interviews, the record also broke George Duke into the major leagues as a record producer.

The record also served to put *A Taste Of Honey* at the highest point of their careers. While looking at the background of *A Taste Of Honey*, it is obvious that music was going to be a big part of their lives.

The combination of Johnson and Payne is a unique, yet successful one. Tenacious and determined, Johnson describes herself as hard-working and "a perfectionist." "I'm a sensitive and good-hearted person," she says. "but I believe in doing things

right the first time."

Johnson's traits as a perfectionist show up clearly in the studio. Along with Perry Kibble, Johnson was a founding member of the group. Since that time she has developed as a principal songwriter, arranger and producer.

Janice Johnson was born in Los Angeles and raised in about 26 different area locations throughout her childhood. Her father was a printer/mechanic, but also played the piano and sang. Her mother, a nurse, was a member of a teenage all-girl band. Says Janice: "My mother played mandolin and I had two aunts who played piano and string bass. When I was young, my father used to play the piano and have us sing Billie Holiday and Dakota Staton songs for company when they came over to our house."

Janice devoted most of her early youth to studying ballet and modern dance. She began singing in groups at age 11 and studied music at the Grant Music Center and acting at Ebony Showcase Theatre and the Co-Real Artist Workshop. While in junior high school, she was a member of a four-girl singing group which included her sister Sharon.

While working in a group called Soundstage #1 Janice met Kibble and they began what would one day be A Taste Of Honey. Hazel Payne joined the group in 1976. Born in Los Angeles, Payne had interests similar to Johnson while growing up. She began studying tap dance and ballet at the age of four and wrote and performed her first musical composition at the age of nine.

Payne's childhood was devoted almost entirely to music. Her mother, an aspiring opera singer, received her Masters Degree and is a polylingual elementary school teacher, but is most responsible for inspiring her only daughter of six children to study music.

Payne studied music for a year at Fisk University in Tennessee, then returned to Los Angeles and began working in a series of local groups. "There must have been eight or nine groups," Payne recalls. "Most of them split up, and some reformed."

Hazel is a talented songwriter and arranger, and also plays the piano, flute, bass clarinet, B-flat clarinet, alto sax and bell lyre.

Janice Johnson and Hazel Payne seem to be the essence of the perfect musical combination. Now, with *Ladies Of The Eighties*, A Taste Of Honey is going for the platinum once again. Eight of the tracks on the lp were co-written and produced by rhythm guitar ace Al McKay (ex-Earth, Wind & Fire), with two

The Groove," the thunderous rock-flavored "Lies," the seductive mid-tempo of "Never Go Wrong" and the splendid reworking of "I'll Try Something New," the cover of the Smokey Robinson classic that became a smash single right out of the box.

"The idea with this album is to stretch out, while at the same



tracks produced by Ronald LaPread (of the Commodores) and A Taste Of Honey. As on all their albums, Johnson and Payne contribute songs and collaborate on their arrangements.

Ladies Of The Eighties is full of contemporary music, such as the synthesizer-laden syncopation of "Sayonara," the festive "We've Got

time coming up with hit-oriented material," comments Johnson. "We decided long ago that we'd rather be leading the pack than following it. That's what *Ladies Of The Eighties* is all about."

With statements like those, and the music to back it up, it's very obvious where you can find A Taste Of Honey — at the top.

A NIGHT TO REMEMBER

(As recorded by Shlamer)

DANA MEYERS
CHARMAINE SYLVERS
NIDRA BEARD

When you love someone
It's a natural not demanding
And that's one thing I'm proud to say
I found in you
I'm so glad we reached an understanding
Now I know my heart is safe with you
Ooo so now my love to you baby
I surrender, get ready tonight.
I'm gonna make this a night to remember
Get ready tonight ooh baby tonight
Gonna make this a night to remember.
Celebrations in my heart cause we're united
And there's nothing in this world
To come between me and you
We're together and it keeps me so excited
To think of what the power of love can do.

And I'm filled with a love that's oh so tender
Get ready tonight.

I'm gonna make this a night to remember
Get ready tonight ooh baby tonight
I'm gonna make this a night to remember
Get ready tonight
I'm gonna make this a night to remember
Get ready tonight
I'm gonna make this a night to remember.

Let's make a toast to those who helped make this
occasion

They turned their back on love
And that's what drove you straight to me
Now to you I make a lasting dedication
I'll show you all that love and life can be ooh
And each day that I live I will deliver.

Get ready tonight
This night you won't forget
Gonna make this a night to remember
Get ready tonight
This night you won't regret.

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and Satellite III.

WORK THAT BODY

(As recorded by Diana Ross)

DIANA ROSS
PAUL JABARA
RAY CHEW

All right, get ready
We're gonna work that body
And a-reach, two, three, four, five, six, seven, eight
Stretch, two, three, four, five, six, seven, eight
Push, two, three, four, five, six, seven, eight
(Come on girls).

Ev'ry morning when we wake
To make up for that piece of cake we ate last night
(What do you do)
We do what's right, all right
Throw our arms up in the air
One foot here and one foot there
We're so tight
That's all right, all right
Take a look girls at these numbers
We're still improving (yeah) get these bodies moving
Ev'rybody's gonna hate you
There will be no doubt eat your heart out
Don't think we're out of line
When all the men around begin to stop and stare
At the hottest girls, we're the hottest girls in town.

Reach, two, three, four, five, six, seven, eight
Stretch, two, three, four, five, six, seven, eight
Push, two, three, four, five, six, seven, eight
Up, two, three, four, five, six, seven, eight.
(Repeat)

You're lookin' good, lookin' good
Work that body
You can make that body shake down.

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LITE ME UP!

(As recorded by Herbie Hancock)

ROD TEMPERTON

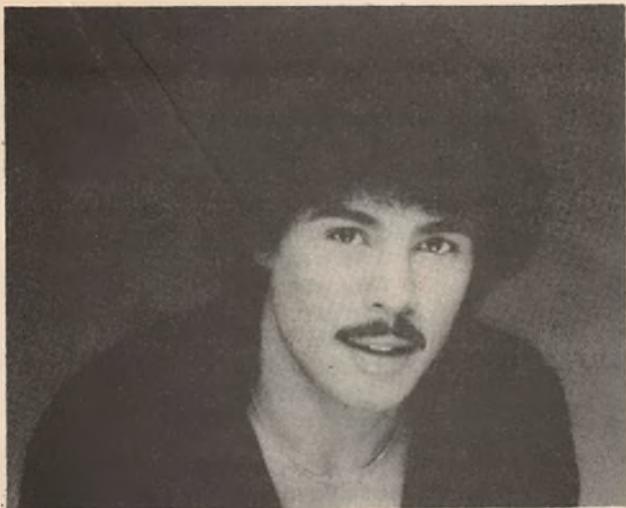
You got the power to turn on my light
When the rest of the world is in darkness
You give me feelings no man could deny
Girl there's something bewitching in you
I need you here by me ev'ry night and day
There ain't no words describin' the magic you make.

So baby lite me up with your love
Only you can make my temp'rature rise
We got to give it all that we got
Make those wildest fantasies fly
Come on and lite me up with your love
Won't you lead me to that heaven I need
Cuz girl you know I can't get enough
Lady lay that sweetness on me
Don't need no dreams cuz a dream won't get it
Want your sugar today
Ain't gonna stop cuz my heart won't let it
Now and ever after gonna love this life away.

You got a motion that melts up my mind
Ev'ry time that I see it in action
There ain't no potion a doc could prescribe
That would stop me reactin' to you
I'm gonna feed your passion with all my soul
I need to hold you tilte girl until I get old.
(Repeat chorus)

You are the answer to every desire
Got me runnin' so hot that I'm steamin'
There ain't no question I'm feelin' the fire
Cuz the motor's been burnin' for you
I'm gonna feed your passion with all of my soul
Tonight I'll turn you on 'til we're out of control.

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FLY AWAY

(As recorded by Stevie Woods)

PETER ALLEN
DAVID FOSTER
CAROLE BAYER SAGER

You're an anchor I'm a kite
 You're what gets me through the night
 You keep me steady and on course
 Till I found you I was lost
 But you're the earth and I'm the sky
 And sometimes if I go too high
 Well then you pull the string that pulls me back
 And if not for you I might lose track.

And I might fly away
 Oh I might fly away
 And go my own way
 To places that we've never been together
 I might fly away
 Take to the sky some day
 But not for now not today
 Nobody here is flyin' away, away.
 You have reasons I have dreams
 So we're perfect so it seems
 You tell fortunes I tell the truth
 You kept me from my crazy youth
 When you're near me I feel whole
 I don't have to rock and roll
 I don't worry I don't think
 But baby hold me 'cause I'm on the brink.
 I just might fly away
 Oh I might fly away
 And go my own way
 To places that we've never been together
 I might fly away
 Take to the sky some day
 But not for now not today
 Nobody here is flyin', flyin' away
 Oh I might fly away
 I might fly away
 But not for now not today
 Nobody here is flyin' away
 Oh I might fly away
 I might fly away
 Take to the sky some day.

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I JUST WANNA SATISFY YOU

(As recorded by The O'Jays)

KENNETH GAMBLE
CECIL WOMACK
LINDA WOMACK

Always tryin' to do more
 Just to satisfy you
 Always tryin' to do more
 Just to satisfy you.

When a guy loves a girl
 He will try to give her the world
 Just to satisfy her
 Try to reach impossible dreams
 He will do anything
 Just to satisfy her
 He will go through hurt and pain
 Through the stress, all the strain
 Just to satisfy.

That's how strong my love is
 It stays on fire
 I just wanna live
 Just to satisfy you
 Pleasing you in every way I can
 This love I have for you is more than I can stand.

Always tryin' to do more
 Just to satisfy you
 Always tryin' to do more
 Just to satisfy you.

Like a baby's pacifier
 I will fill your most desire
 Just to satisfy you
 All I need is a chance
 Give you more than romance
 Just to satisfy you
 I will do anything
 I will wrack my poor little brain
 Just to satisfy you.

Always tryin' to do more
 Just to satisfy you
 Always tryin' to do more
 Just to satisfy you.

I just wanna satisfy you
 Ain't no valley too low
 Ain't no mountain too high
 Anything that you want
 Anywhere you wanna go.

Always tryin' to do more
 Just to satisfy you
 Always tryin' to do more
 Just to satisfy you.

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STANDING ON THE TOP

(As recorded by The Temptations featuring Rick James)

RICK JAMES

When you're on the top
There's no place you can really go but down, down, down
People on the street congratulate you
They say they love the way you sound
Well when you're on the low
No one wants to chit or chat or even know your name
Your agent's never there
Your manager has ripped you off and gone somewhere
Standing on the top,
Standing on the top, top
On the top getting yeah
Standing on the top yeah top
On the top getting down
(Temptations sing)
Standing on the top ooo ooo ooo
Standing on the top ooo ooo ooo.
When you're on the top
Everyone you meet they wanna be your long lost friend
They say how great you are a superstar
But do you have any money to lend
(Hey man can ya' loan me a few bucks)
When you're on the low
Where do all the freaks and fans and people go
I don't know
People sit and stare asking crazy questions
Do you braid your hair and what's L-7 square.
Standing on the top top
On the top getting down yeah
Standing on the top top
On the top getting down.
Standing on the top top
On the top getting down yeah
Standing on the top top
On the top getting down, down, down, down
Standing on the top ooo
Well, well, well, well, well, well
Standing on the top well ooo
Standing on the top getting down
Can ya' understand it
We understand it
Can ya' understand what I'm talkin' about
When I say that funk is here to stay.
We understand it
Can ya' understand what I'm talkin' about

Funk is here to stay
We understand it

If you understand it say yeah yeah

We understand it

When I say that funk is here to stay

Funk is here to stay.

We want the funk

We want the funk and nothin' else will do

Nothin' else will do no

We want the funk

We want the funk

Nothin' but the punk funk

We want the funk ooo

We want the funk and nothin' but the funk

We want the funk

(We want the funk).

We want the funk

We want the funk and nothin' else will do.

(Repeat)

Standing on the top

Standing on the top yeah.

Hey whatcha say

Do you like your funk this way

Hey whatcha say

We like it, we like it.

(Repeat)

Blow, blow, standing on the top
Blow, blow, standing on the top ooo.

Hey whatcha say

Do you like your funk this way

Hey whatcha say.

(Repeat)

Hey whatcha say, whatcha say, whatcha say
Hey whatcha say, whatcha say, whatcha say.

We want the funk

We want the funk and nothin' else.

(Repeat)

Everybody in this place tonight
If you feel the funk and you feel all right
Hey whatcha say
We want the funk and nothin' else.

Hey whatcha say

We want the funk and nothin' else.

(Repeat)

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You'll let me hold your hand
Now let me hold your hand
I want to hold your hand.

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

Yeh you got that something
I think you'll understand
When I say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

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I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON
PAUL McCARTNEY

Oh yeh I'll tell you something
I think you'll understand
Then I'll say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

Oh please say to me
And let me be your man
And please say to me

GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL
JAMES TAYLOR
KOOL & THE GANG

What you gonna do
You want to get down
Tell me what you gonna do
You want to get down
What you gonna do
You want to get down
What you gonna do
You want to get down
Tell me.

(Get down on it
Get down on it
Get down on it
Get down on it)
Come on and
Get down on it.

How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
Tell me
How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
'Cause I heard all the people sayin'.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it.

(Get down on it)
I say people
(What?)

What you gonna do
You've gotta get on the groove
If you want your body to move
Tell me baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
Tell me
How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
'Cause I heard all the people sayin'.

Get down on it
Get down on it
Get down on it
Get down on it
When we're dancin'
Get down on it
Get down on it

Get down on it
Get down on it
Sa da ba da da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
Listen baby.

Listen baby
You know it when you're dancin' yeah
You show it when you move, move, move
You know it
When you're dancin' yeah
You show it when you move across the floor.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta be there
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it
Sa da ba da da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Get your back up off the wall
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Ya gotta feel it
Get down on it
Get down on it
Get down on it
And while you're dancin'
Get down on it
Get down on it

JAMMING

(As recorded by Grover Washington, Jr.)

BOB MARLEY

We're jammin'
I wanna jam it with you
We're jammin'
And I hope you like jammin' too
Ain't no rules ain't no way we can do it any how
And I will see you thru
Every day we pay the price
Sacrifice
Jammin' till the jam is thru.

We're jammin'
To think that jammin' was a thing of the past
We're jammin'
And I hope this jam is gonna last
No bullet can stop us now
We neither bend nor we will bow
Neither can be bought nor sold
We all defend the right
That the us unite
Life is worth much more than gold.

CIRCLES

(As recorded by Atlantic Starr)

WAYNE LEWIS
DAVID LEWIS

Circles
Goin' 'round in circles
Circles
Goin' 'round in circles.

You're taking too much time
To make up your mind
Either you love me or you don't
And all the other girls
In your crazy mixed up world
You said you'd drop them
But you know you won't
Sometimes I think about forgetting you
But it's so, so hard to make that choice
Cuz boy with you
I go to seventh heaven
Just by the sound of your voice.

Circles
Goin' 'round in circles
Circles
Goin' 'round in circles
Out-a my head

That's where I'm going
Tryin' so hard to deal with you
It's not so easy try'n' to bare these changes
That you're puttin' me thru
In my head there's a ball of confusion
And I can't figure out just what to do
I guess my life will keep on going 'round and 'round
Until I get away from you.

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We're jammin'
Now we're jammin' in the name of the Lord
We're jammin'
And we're jammin' right straight from yard
Holy Mount Zion
Holy Mount Zion
Jah sitteth in Mount Zion
And rules all creation
We're jammin'
Jammed and hope you're jammin' too
Lord knows I'm not the pride
Truth I cannot hide
To keep you satisfied
Love that now exist
True love I can't resist
Jam by my side
Jammin', jammin'
Jammin', jammin'
I wanna jam it with you
Jammin', jammin'
Jammin', jammin'
Hope you like jammin' too.

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THE OTHER WOMAN

(As recorded by Ray Parker Jr.)

RAY PARKER JR.

I'm in love with the other woman
My life was fine till she blew my mind
Aw shucks.

I'm just the average guy
I fool around a little on the side
Never thought it would amount to much
Never met a girl whose love was so tough
Who'd a thought a one night stand
Could turn into such a hot romance
Mmm when she did it to me
I slipped and fell in love
I'm in love.

Oh this affair is unique
All my life I never met such a freak
She keeps me goin' strong for so long
When I get home it's all gone
Makes me wanna grab my guitar
And play with it all night long.

Now I know
The rules of the game
You hit it once
Then break away clean
I should have never gone back I know
But I had to have
Just a little bit more
My friends laugh
But that's alright
I may be a fool
But I know what I like
Now I hate to have to cheat
But it feels better when I sneak.

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TRY JAH LOVE

(As recorded by Third World)

STEVIE WONDER
MELODY A. McCULLY

A lonely soul was I without direction
I didn't know which way that I had to go
I sought the clues to life's unanswered questions
My mind's heart had to know.

I heard you call while wandering through the darkness
I'd walk a million miles to find that endless voice
That speaks to me when I am in temptation
Echoing my choice.

Then you said, "Seek ye shall find
I've been with you through all time."

"And if you're thirsty I will quench you
With my love
And if you're hungry I will feed you
With my word
And all I ask of you is that you love as I do."

"And if you lose your way I'll lead you
To my love
From a sinful life I'll cleanse you
In my love
For creation bears a witness of my love."
(Repeat)

I know that
You should know it's time for the world to
(Try Jah love)
The only love that can bring peace is.
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
Without it there'd be no tomorrow
(Try Jah love)
Who lifts broken hearts up from sorrow
(Try Jah love).

So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
You should know it's time for the world to
(Try Jah love)
The only love that can bring peace is
(Jah, Jah love)
So won't you try, try, try, try, try, try, try Jah love
Love, love, love, love.
(Repeat)

You know that
You should know it's time for the world to
(Try Jah love)
The only love that can bring peace is
(Jah, Jah love)
So won't you try, try, try, try, try, try, try, try Jah love
Love, love, love, love.
(Repeat)

A timeless thought a touch of close encounter
Your love embraced me and took over my life
And now I'm new your strength has made me
Change my ways from wrong to right.

Please Father please this world we live has faltered
Deliver us from all this evil and pain
God bless the heart that loves unto his brother
Praising out your name.

Then he said, "Be not afraid
Those who believe I will save."
(Repeat chorus)

I wonder
When will the world wake up and start to
(Try Jah love)
People have to make up their mind to
(Jah, Jah love)
So won't you try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
Once you begin you won't regret you
(Try Jah love)
You'll be grateful you let inside you
(Jah, Jah love)
So won't you try, try, try, try, try, try Jah love
Love, love, love, love.

You know that
There's no excuse for no one not to
(Try Jah love)
You'll be grateful you let inside you
(Jah, Jah love)
So won't you try, try, try, try, try, try Jah love
Love, love, love, love.

I know that
But right is the only reason to
(Try Jah love)
The key to inner satisfaction
(Jah, Jah love)
So won't you try, try, try, try, try, try Jah love
Love, love, love, love.

Try Jah love
Jah, Jah love
Try, try, try, try, try, try Jah love
Love, love, love, love.

COUNTRY SECTION

PARADISE KNIFE AND GUN CLUB

(As recorded by Roy Clark)

CHICK RAINS

Joe Bob is rough as a cob
And he's prone to blow his stack
Billy Dean's in a suicide scene
Sneakin' behind Joe's back
Sneakin' with Joe's old lady June
She's makin' it with half of the band
When they all get together on Saturday night
It's easy to understand why they call it Saturday night.

At the paradise knife and gun club
There's drinkin' and dancin'
To the music of Bobby Lee and the Blackjacks
On Saturday night at the paradise knife and gun club
And if you're lookin' for some trouble
You can find it I guarantee.

'Cause the owner of the joint is a man named Jack
And he won't take talkin' back
And Jack's old lady Mae
Makes up for everything he lacks
She knocks you out and he drags you out
And leaves you in the parking lot
When you wake up in the morning with a busted head
You're just happy that was all you got on Saturday night.

(Repeat chorus)

The night Joe Bob found out Billy Dean
Was sneakin' around with June
He caught Bobby Lee and the band
In the middle of an old Hank Williams tune
Bobby Lee cried out "Your Cheatin' Heart"
And that was just the spark it took
When the fightin' got started ev'rybody took part
And the whole damn building shook.
Till the sheriff came out and stopped the bout
And hauled ev'rybody to jail
When the judge saw the blood and the chewed-up ears
He turned a brand new shade of pale
He said, "Good God people what happened here
Y'all try to start W.W. III!"
Billy just grinned the best he could and said
"Your honor it seemed to me like just another Saturday night."

At the paradise knife and gun club
There's drinkin' and dancin'
To the music of Bobby Lee and the Blackjacks
On Saturday night at the paradise knife and gun club
And if you're lookin' for some trouble
You can find it I guarantee.

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I'M GONNA HIRE A WINO TO DECORATE OUR HOME

(As recorded by David Frizzell)

DEWAYNE BLACKWELL

I came crawlin' home last night
Like many nights before
I finally made it to my feet
As she opened up the door
And she said, "You're not gonna do this anymore."

She said, "I'm gonna hire a wino to decorate our home
So you feel more at ease here
And you won't have to roam
We'll take out the dining room table
Put a bar along that wall
And a neon sign will point the way
To our bathroom down the hall."

She said, "Just bring those Friday paychecks
And I'll cash 'em all right here
'N I'll keep on tap for all your friends
Their favorite kind of beer
And for you I'll always keep in stock
Those soft aluminum cans
And when you're feelin' macho
You can crush 'em like a man."

She said, "We'll rip out all the carpet
Put sawdust on the floor
Serve hard boiled eggs 'n pretzels
And I won't cook no more
There'll be Monday football on tv
Above the bar and a pay phone in the hallway
When your friends can't find their car."

She said, "You'll get friendly service
And for added atmosphere
I'll slip on something sexy
And I'll cut it clear to here
Then you can slap my bottom
Everytime you tell a joke
Just as long as you keep on tippin'
Well, I'll laugh when you're broke."

She said, "Instead of a family quarrel
We'll have a barroom brawl
When the hands there say it's closin' time
You won't have to crawl
And when you run out of money
Then you'll have me to thank
You can sleep it off next morning
While I'm puttin' it in the bank."

She said, "I'm gonna hire a wino to decorate our home
So you feel more at ease
And you won't need to roam
Then when you and your friends get off from work
You'll have a powerful thirst
Well, there won't be any reason why
You can't stop off here first."

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TAKE ME DOWN

(As recorded by Alabama)

JAMES P. PENNINGTON
MARK GRAY

Fly away with me tonight
Take me on a one way flight
In your lovin' arms
And ev'rything's gonna be alright
You're the one who took my hand
When no one else could understand
You're the one who moves me like nobody else can.

Take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

In your eyes I see the light
It's your emotions glowing bright
So keep the fires burning
And let it warm me through the night
You can be a part of me
'Cause you're what love was meant to be

You and me baby we'll set the flame inside us free.

Take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

You don't have to stay forever
Let's just put our hearts together
And share another night in ecstasy
We know that it's feelin' better
Ev'rytime we come together
Maybe love was meant for you and me.

Oh take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

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NO WAY OUT

(As recorded by Johnny Paycheck)

JOHNNY PAYCHECK

My life feels like a room with no windows and no doors
There's no way out and I don't look for one anymore

These walls that surround me I built thru life
And now heaven knows for me there's no way out.

There's no way out there's no way that I can stop

It's not the life I planned for me, but it's all I got
Peace of mind is somethin' I've learned to live without
'Cause heaven knows for me there's no way out.

There's no way out there's no way that I can stop
It's not the life I planned for me, but it's all I got
Peace of mind is somethin' I've learned to live without
'Cause heaven knows for me there's no way out
I've known all along for me there's no way out.

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TERRY GREGORY

COUNTRY STAR OF THE MONTH

One of the most talented recording artists to enter the music scene in 1981 was an exciting and energetic young woman named Terry Gregory. Her first album, *Just Like Me*, was released on Handshake Records and has successfully established her as a force to be reckoned with in the music world.

The next Gregory album scheduled for release is called *From The Heart*, and should bring even more attention to this crystal-clear-voiced singer.

The first single from the album is "I Never Knew The Devil's Eyes Were Blue" which is an up-tempo tune that is reminiscent of Terri Gibbs' crossover hit "Somebody's Knockin'." But Gregory's smooth vocals and impressive delivery will immediately distinguish her from any singer around.

Several other excellent cuts on the album include "I Need Another Lover (Like A Hole In My Heart)," "I'm Still The Other Woman," and "The Last Good-bye." Although Gregory may be considered strictly country by many, several of her tunes have definite crossover potential.

Despite the fact that her first hit record came early in her career, Terry has been singing since she was five. Her first stage was the counter in her parent's grocery store in Takoma Park, Maryland. She was soon playing every retail shop on the block and, with supportive parents, she dreamed of larger stages to conquer.

Gifted with a remarkable voice and musical ear, Terry pursued music and drama fundamentals at Montgomery College in Rockville, Maryland. Soon after, a guest spot on local radio led to her first major competition, The National Country Music Championships. A second-place finish turned out to be a real winner for Terry — she was invited to share the stage for several shows with Dolly Parton and Billy "Crash" Craddock. Terry was originally asked to perform two songs, but





because the audience response was so overwhelming, her spot was increased to seven songs.

Gregory's taste for the stage and performing continued to grow after this experience, prompting her to enlist with Fire & Ice, a top 40 band that played clubs along the east coast, especially in the Washington, D.C. area.

Still not completely satisfied, Terry moved to Los Angeles to pursue a professional recording career. A friend, impressed with what he heard when Terry sang, introduced her to music publishing giant Al Gallico, who believed in her talents. Gallico introduced her to Ron Alexenburg, president of Handshake Records, and he signed her to his label.

Gregory's first hit single was the title cut from her first album, *Just Like Me*. This tune took the singer into the top 20 on the

country singles chart, which was good enough to earn her the Cash Box award as the #2 new female vocalist. The second single, "I Can't Say Goodbye To You" also made a good showing on the charts and brought even more attention to Gregory.

Her talents, however, are not limited to radio. Gregory has appeared on the "Merv Griffin Show" and several other productions, including the Dick Clark-produced "Legend Of Country Music," "The Bobby Wright Show" and "The Bobby Vinton Show."

Her love for live performances has found her opening shows for Mac Davis, Terri Gibbs, Doug Kershaw and Bill Cosby.

Although as a child she patterned herself after female singers such as Connie Francis and Janet Lennon, Terry Gregory has a voice and a style that sounds

like a young Olivia Newton-John in her early country days.

If her singing brings others pleasure, it's probably because it gives her so much pleasure to sing. "Emotion is the most important part, and if singing is feeling, then I'm always trying to reach out through the radio to touch the listener," says Terry.

Terry Gregory has so many things going for her — talent, good looks and personality — that her ultimate success is not a question of "if" but "when." Following the release of *From The Heart*, that question should be answered soon.

As for the future, Terry hopes to go on a concert tour as an opener for a major performer and get her old band back together. But it probably won't be too long before Terry herself is the major performer and someone else is opening for her.

IF I COULD SEE YOU TONIGHT

(As recorded by Kippi Brannon)

MARK COLLIE

I've been a little bit blue
And a little bit lonely too
At times I wish I'd never
Let you out of my sight
Well, it's been hard
Trying to mend my broken heart,
But I know I'd be alright
If I could see you tonight.

I woke up shaking
Longing for the magic of your kiss
My body's aching for the peace
Your tender loving leaves me with
Oh, I know I'd be alright
If I could see you tonight.

You hold the key
To everything I need
Sometimes I think it's gonna
Drive me out of my mind
Since you've been gone
It's so much harder to hold on,
But I know I'd be alright
If I could see you tonight.

I woke up shaking
Longing for the magic of your kiss
My body's aching for the peace
Your tender loving leaves me with
Oh, I know I'd be alright
If I could see you tonight.

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WASN'T THAT LOVE?

(As recorded by Susie Allison)

MITCH JOHNSON
HARRY SHANNON

Wasn't that love last night
Wasn't that somethin'
Wasn't that love?

We walked out in the woods,
But not too far
And spread our blanket underneath the stars
It must have been the right time and place
'Cause I can see the magic
It's still shinin' on your face.

Wasn't that love last night
Wasn't that wasn't that
Out there in the old moonlight
Wasn't that love
Didn't you hold me tight
Didn't you didn't you
Oh wasn't that love last night
Wasn't that somethin'
Wasn't that love?

One night can last forever now and then

I THINK ABOUT YOUR LOVIN'

(As recorded by The Osmonds)

DIANA TRASK

I have lifted up the corners of my heart
So that you can come into the warmest part
I have broken down the fences in my mind
I think about your lovin' all the time.

I know we stand together
On the edge of something wonderful
We can shake or take it all the way
I know that love can hurt me
It could really put me under
You don't find the real thing everyday.

(Repeat chorus)

So babe let's get together
In a peaceful little paradise
And we can make or shake it, who can say
What God has joined together
Let no man put asunder
It's something strong that crossed our life this way.

I have lifted up the corners of my heart
So that you can come into the warmest part
I have broken down the fences in my mind
I think about your lovin' all the time.

(Repeat chorus)

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Oh I won't ever be the same again
Take me back there
Anytime that you want to
If I ever need remindin'
How I fell in love with you.

Wasn't that love
Wasn't that somethin'
Wasn't that love
Oh wasn't that somethin'
Wasn't that love
Wasn't that somethin'
Wasn't that love?

Wasn't that love last night
Wasn't that wasn't that
Out there in the old moonlight
Wasn't that love
Didn't you hold me tight
Didn't you didn't you
Oh wasn't that love last night
Wasn't that somethin'
Wasn't that love
Wasn't that somethin'
Wasn't that love?

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I DON'T CARE

(As recorded by Ricky Skaggs)

CINDY WALKER
WEBB PIERCE

Now I don't care if I'm not the first love you've known
Just so I'll be the last
Now I don't care if I'm not the first one you've kissed
Darling, I'll never ask
Yesterday's gone just love me from now on
Be true to me forget about the past
Now I don't care if I'm not the first love you've known
Just so I'll be the last.

(Repeat)

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CAST THE FIRST STONE

(As recorded by Kin Vassy)

J.L. WALLACE
LONNIE LEDFORD

She was just a simple woman from Nazareth
And He was a simple man
And He watched as the crowd gathered 'round her
And they each had a rock in their hand.

Someone said she's been caught in adultery
Now, Master, what you think of that
He just wrote in the dirt with His finger
And He talked to the crowd where they sat.

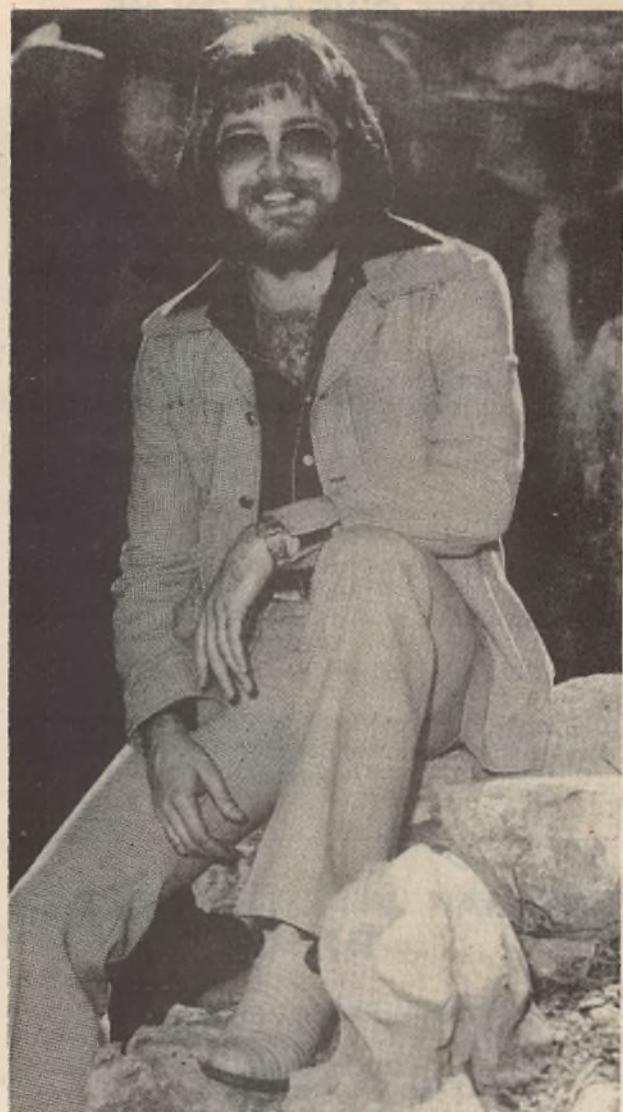
Why don't you cast the first stone
If you think you're so hot
If you think she's so wicked
And you think that you're not
Why don't you do something about it
Or leave her alone
If you think you're so holy
Why don't you cast the first stone.

He might be just an old drunk in a barroom
He may even step out on his wife
He might even be a different color than you
He may be everything you don't like.

And she may be just another man's mistress
And you've never liked that kind,
But if you take a good look in the mirror
You might be quite surprised at what you might find.

Why don't you cast the first stone
If you think you're so hot
If you think they're so wicked
And you're sure that you're not
Why don't you do something about it
Or leave 'em alone
If you think you're so holy
Why don't you cast the first stone.

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ALL MY LOVING

(As recorded by Mando Earwood)

JOHN LENNON
PAUL McCARTNEY

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home ev'ryday
And I'll send all my loving to you.

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home ev'ryday
And I'll send all my loving to you
All my loving I will send to you
All my loving darling I'll be true.

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DON'T GIVE UP ON ME

(As recorded by Eddy Arnold)

BEN PETERS

I think of all the things I promised you
There's still so many things I didn't do
I know it hasn't been the way you expected it to be,
But I need you girl, don't give up on me.

It never crossed my mind what you go through
Forgiving me each time for hurling you
I guess a foolish man just takes for granted that's how it
should be,
But I need you girl, don't give up on me.

You make up for all the bad in me with all the good in
you
All the wrong I've ever had in me can't match the good
in you
And maybe given time I'll come around to what I ought
to be,
But I need you girl, don't give up on me.

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WHO'S GONNA SING THE LAST COUNTRY SONG

(As recorded by Billy Parker and Friend)

W.C. (BUDDY) BROCK, JR.

When the final dive and smokey barroom closes
And the jukebox sends the last cheaters home
When the dim lights fade away like winter roses
Who's gonna sing the last country song.

Who's gonna play "I'm So Lonesome I Could Cry"
And who's gonna play "Why, Baby, Why"
When the swinging doors and swingers are all gone
Who's gonna sing the last country song.

When the last heart out of love has been broken
And the final someone says "You done me wrong"
When the last words of sorrow have been spoken
Who's gonna sing the last country song.

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THE MAN WITH THE GOLDEN THUMB

(As recorded by Jerry Reed)

BUD McGuIRE
BILLY HENDERSON

He was sittin' out on his front porch pickin'
When I snuck up behind his shack
He was playin' that ole beat up guitar of his
To a dog that he called "Jack"
Now my daddy used to tell me
"Boy, now don't go wand'rin' 'round his place
That man could be Satan's right arm
He's got evil in his face,"
But boy, he made that ole beat up guitar
Sound like it cost a hundred dollar bill
Even though he'd lost four of his fingers
Workin' in a backwoods sawmill
I used to stand there in the darkness
And I'd listen while he played
Until this very day I can still recall
Ever' lick he ever made.

He played funk and blues, folk and rock
He didn't know they had a name
He could ring them strings, make 'em sing
He was way ahead of the game
He took his thumb and he'd slap it numb
Say "Jack, here's how it's done"
Now just lay back and listen
To the man with the golden thumb.

One night I fln'ly got up my nerve
And I walked up to the man
And them coal black eyes stared down at me
And my feet kinda shuffled in the sand

He say, "Hey, what's a kid like you doin'
Hangin' 'round an ole man like me"
I said, "Mister, I just love your playin'"
He said, "Well, just pull up an' have a seat"
Well, I spent a lot of time at his cabin
Just him and that ole dog and me
And folks it was there that I heard
The best guitar in the state of Tennessee
And you know to my eyes it was a miracle
Just to see the way it was done
The good Lord made him poor and blind
But he gave him a golden thumb.

I spent many a night at his cabin
And he taught me ever' thing I know
He said, "Son, we oughta take your banjo
And my guitar and hit the road"
So we went down to Dallas and we killed 'em
Did the same thing in New Orleans
We raised the roof in ole St. Lou
I can still hear the people scream
I can feel him in my fingers
And you can hear him ever' time I strum
I've heard a whole lot of pickers,
But they can't hold a candle
To the man with the golden thumb.

He played funk and blues, folk and rock
He didn't know they had a name
He could ring them strings, make 'em sing
He was way ahead of the game
He'd take his thumb and slap it numb
And said, "Boy, here's how it's done"
And if you take note you might learn
To play like the man with the golden thumb.

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A COUNTRY BOY CAN SURVIVE

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

The preacher man says it's the end of time
And the Mississippi River she's a goin' dry
The interest is up and the stock market's down
And you only get mugged if you go down town.

I live back in the woods you see
Just my woman and the kids and the dog and me
I've got a shotgun, a rifle, and a four-wheel drive
And a country boy can survive, country folks will
survive.

I can plow a field all day long and catch catfish from
dusk 'till dawn
We make our own whiskey and our own smoke too, ain't
too many things these old boys can't do
We grow good tomatoes make homemade wine
And a country boy can survive, country folks will
survive.

'Cause ya can't starve us out an' ya can't make us run
'Cause we're them ole boys raised on shotguns
We say grace and we say mamm
If you ain't into that we don't give a damn.

We come from West Virginia coal mines

LISTEN TO THE RADIO

(As recorded by Don Williams)

FRED O. KNIPE

I guess as a lover I have a ways to go
When someone wants you they shoud just say it's so,
But you'll understand if you'll take my hand
And then we can dance real slow
To something on the radio.

Listen to the radio
Oh, listen to the radio
"Let's spend the night together
Baby don't go"
They sing it on the radio.

I try to find a way to explain to you
What's on my mind and not sound so plain to you
But you'll realize if you close your eyes
The feelings my words can't show
They're playing on the radio.

(Repeat chorus)

The words I'd say
Don't seem to sound as real
The songs they play
That's how I really feel, so.

(Repeat chorus)

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And the Rocky Mountains and the western skies
And we can skin a buck and run a trot line
And a country boy can survive, country folks can
survive.

I had a good friend in New York City, he never called me
by my name just hillbilly
My grandpa taught me to live off the land
And his taught him to be a business man
He sent me pictures of the broadway lights I'd send him
some homemade wine.

But he was killed by a man with a switchblade knife
For forty-three dollars my friend lost his life
I'd like to spit some beechnut in that dude's eyes and
shoot him with my old forty five
And a country boy can survive, country folks can
survive.

'Cause ya can't starve us out an' ya can't make us run
'Cause we're them ole boys raised on shotguns
We say grace and we say mamm
If you ain't into that we don't give a damn.

We're North California and South Alabam,
And little towns all around this land
And we can skin a buck and run a trot line
And a country boy can survive, country folks will
survive.

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I'M SO LONESOME I COULD CRY

(As recorded by Jerry Lee Lewis)

HANK WILLIAMS

Hear that lonesome whippoorwill
He sounds too blue to fly
The midnight train is whining low
I'm so lonesome I could cry.

I've never seen a night so long
When time goes crawling by
The moon just went behind a cloud
To hide its face and cry.

Did you ever see a robin weep
When leaves began to die
That means he's lost the will to live
I'm so lonesome I could cry.

The silence of a falling star
Lights up a purple sky
And as I wonder where you are
I'm so lonesome I could cry.

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LUCY AND THE STRANGER

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

A stranger came to town just a few short days ago
Just another faceless drifter with no particular place to
go
He walked into the bar bought a beer to cool him down
And like so many times before Miss Lucy came around
She sat down by the stranger and looked him up and
down
Her hungry eyes devoured him and when he looked
around
She said hello, handsome stranger I sure like the looks
of you
And if you'd like to spend some time with me, here's all
you've got to do.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow
And Big Jim will never know.

The stranger liked Miss Lucy and he was right for some
romance,
But the stranger didn't answer, he never had a chance
'Cause standin' in the doorway was a mountain of a
man
Lucy winked at the stranger then she ran to meet her
man
And when they left the barroom the stranger looked
around
Then asked the old bartender just what was going down
He said stranger heed my warning don't you tangle with
Big Jim,
But the stranger he could not forget what Lucy said to
him when she said.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow

And Big Jim will never know.

He found out they were livin' in a house upon the hill
So he waited in the shadows 'till he thought it was dark
and still
Then he saw the candle burning and the door was open
wide
So the stranger sneaked up to the house and then he
stepped inside
And there he saw Miss Lucy with a shovel in her hands
And standing there behind him was a mountain of a
man
Three silhouetted figures then there were only two
And another mound of dirt and now they numbered
twenty-two.

Once again this mornin' a stranger came to town
He walked into the bar to buy a beer to cool him down
Big Jim watched him from the window and a smile
came cross his face
And he bought another candle while Miss Lucy took her
place
She sat down by the stranger and looked him up and
down
Her hungry eyes devoured him and when he looked
around
She said hello, handsome stranger I sure like the looks
of you
And if you'd like to spend some time with me, here's all
you've got to do.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow
And Big Jim will never know.

You just wait for tonight watch for the light
A candle burning bright will mean I'm waitin'
And we'll make love beneath the candle's glow
And Big Jim will never know.

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TAKE TIME TO KNOW HER

(As recorded by David Allan Coe)

STEVE DAVIS

I found a woman I thought I truly loved
She was ev'rything I'd ever been dreaming of
When she was bad I didn't know it
Her pretty smile never did show it
All I knew is what I could see
And I knew I wanted her for me
I took her home to Mama
Mama want to see my future bride
She looked at us both
And then she called me to her side, she said.

"Son, take time to know her
It's not an overnight fling
Take time to know her
Please don't rush into this thing."

Well, I didn't listen to Mama
I went straight to the church
I just couldn't wait to have the little girl of mine

When I got off from work
The preacher was there so was my future bride
He looked at us both
And then he called me to his side, he said.

"Son, take time to know her
It's not an overnight fling
Take time to know her
Please don't rush into this thing."

Well, it looked like ev'rything
Was gonna turn out alright
Then I came home a little early one night
There she was kissin' on another man
Now I know what Mama meant
When she took me by the hand and said.

"Son, take time to know her
It's not an overnight fling
Take time to know her
Please don't rush into this thing."

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THE GENERAL LEE

(As recorded by Johnny Cash)

THOM BRESH
JOHNNY CASH

I'm a charger that charges thru' the night
Like an orange bolt of lightnin'
Passing ev'rything in sight
I'm the best pal that you boys ever had
I'm thunder on the highway
Lookin' bad, bad, bad
I'm a knight in shining armor
With my polished body gleaming
I'm a fighter and a charmer
If trouble comes your way just ask for me
My friends all know me
As the General Lee.

I'm the General Lee
A piston pumpin' steel belted calvary
I'll never let you down when you're ridin' with me
Buckle up and I'll show you what I mean
Take a look back there
Sirens blowin' red lights flashin' everywhere.

We'll cross the field and we'll be runnin' free
They'll eat dust with the compliments of me

The General Lee.

I'm a hero and that's how I'll make you feel
When you're ridin' shotgun with me
And the law is at your heels
I'm glory bound but when the chase is done
I'll take off thru' the mountains
And have fun, fun, fun
I've got style
Like the kind tearin' thru' the curves
Let my flag wave proudly
To the people that I serve
I'm number one and I will always be
The pride of the south
They call the General Lee.
(Repeat chorus)

I'll jump at the pond and we'll be runnin' free
And they'll go swimmin'
Compliments of me
The General Lee
The General Lee
General Lee.

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MY LOVE BELONGS TO YOU

(As recorded by Ronnie Rogers)

RONNIE ROGERS

My nights belong to the sandman
'Cause I sure like to dream.
My mornings belong to the wild woods
'Cause I like to hear birds sing
My soul belongs to Heaven
My feet belong to my shoes
But baby, my love belongs to you.

My love belongs to you, you and only you
These words are my heart talkin' believe me it's true
My life belongs to a guitar 'cause I like this thing I do

But baby, my love belongs to you.

My thoughts belong on a new song
'Cause I sure like to write
My body belongs to ashes
It's leavin' some day or night
My hands belong on a cold can
'Cause I sure like a brew
But baby, my love belongs to you.

My love belongs to you, you and only you
These words are my heart talkin' believe me it's true
My life belongs to a guitar 'cause I like this thing I do
But baby, my love belongs to you.

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WOULD YOU CATCH A FALLING STAR

(As recorded by John Anderson)

BOBBY BRADDOCK

You know the crowd was very small
For a country music show,
But he faked a curtain call
Just like it was years ago
Then a lady grabbed his arm
As he staggered down the aisle
And with all his country charm
He addressed her with a smile.

Would you catch a falling star
Before he crashes to the ground
Don't you know how people are
Nobody loves you when you're down
Pick me up and take me home
And I'll bring my old guitar

Sing a golden oldie song
If you'll catch a falling star.

He had a silverplated bus
And a million country fans
Now there's just a few of us
And he drives a little van
They were beatin' down his door
Lovely women left and right
Now he's on a hardwood floor
Wondering where he'll spend the night.

Would you catch a falling star
Before he crashes to the ground
Don't you know how people are
Nobody loves you when you're down
Pick him up and take him home
And he'll bring his old guitar
And sing a golden oldie song
If you'll catch a falling star.

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A LITTLE BIT CRAZY

(As recorded by Eddy Raven)

EDDY RAVEN

I got bayou water running through my veins
I don't back off and I don't complain
And that's the way I am
A little bit crazy
My papa was a rounder and he taught me right
All about the ladies and Saturday night
I am my father's son
A little bit crazy.

'Cause the fat's in the fire when the fiddle plays
I can't sit down, hell they ain't no way
I'm a little bit crazy,
But I'm all right
Living ev'ry day like Saturday night
Mama don't like it but she understands
It ain't how you run, it's the fact that you ran
I'm a little bit crazy,
But I'm all right!

Living ev'ry day like Saturday night.

It's around and around with the Cotton-Eyed Joe
Raise a little hell and away we go
Out to have a good time
A little bit crazy
Them long-legged ladies dress country style
Boots and tight jeans a-running wild
Living in the fast lane
A little bit crazy.

'Cause the fat's in the fire when the fiddle plays
I can't sit down, hell they ain't no way
I'm a little bit crazy,
But I'm all right
Living ev'ry day like Saturday night
Mama don't like it but she understands
It ain't how you run, it's the fact that you ran
I'm a little bit crazy,
But I'm all right
Living ev'ry day like Saturday night
Living ev'ry day like Saturday night.

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I HAD IT ALL

(As recorded by Fred Knoblock)

TERRY MORETTI
FRED KNOBLOCK
STEVE ALLEN

Just an old honky tonk singer
Perched on his stool at the end of the room
And over his head a lightbulb was swingin'
Keepin' rhythm to each of his tunes.
He sang stories of bygone glories
And how lady luck can change
I was content just to hear his lament
This is what he sang.
I've had it all
I've had it all
Rich man to poor man, black suits to leather
Jailhouse to the Taj Mahal
I've had it all
I've had it all
Dodge van to limo, lounge act in Reno
Even the Carnegie Hall.
Yes, it seems he was raised to a reasonable age
By a loving mom and dad

'He soon decided that he'd hit the stage
And gave up everything he had.

He got his shot he went straight to the top
The man he just couldn't lose,
But whiskey and smoke you know they cut off all the
high notes
And all he could sing was the blues.

(Repeat chorus)

Well, of course there was a woman
He loved along the way,
But he hit rock bottom she soon forgot him
And now all that he can say is.

I've had it all
I've had it all
Rich man to poor man, black suits to leather
Jailhouse to the Taj Mahal
I've had it all
I've had it all
Dodge van to limo, lounge act in Reno
Even the Carnegie Hall.

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I DON'T THINK SHE'S IN LOVE ANYMORE

(As recorded by Charley Pride)

KENT ROBBINS

I came in late again last night really it was this morning
I had my alibi down pat I was gonna be charming,
But the locks were all changed I was stuck outside
With a key that no longer fit
There was a note on the door
That said adios sayonara goodbye this is it.

I don't think she's in love anymore
She's hanging up the telephone and locking her door

I don't think she wants to hear anymore of my lies
I don't think she's in love anymore
She's not buyin' my line like before
The only thing she wants out of me now is goodbye.

So I went down to a phone booth almost down to cryin'
All ready to spill the truth I see she's tired of my lyin'
I was all ready to beg and plead
And to turn over a brand new leaf,
But the second she heard it was me on the line
I heard "click" she hung up on me.

(Repeat chorus)

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I LOVE YOU FOR ALL THE WRONG REASONS (a/k/a For All The Wrong Reasons)

(As recorded by Bellamy Brothers)

DAVID BELLAMY

I love you for all the wrong reasons
I need you ev'ry night and ev'ry day
Yes, I love you for all the wrong
reasons
'Cause you love me in all the right
ways.

Shimmering lips that kiss me
And a body to make a fool of any
man
I'd like to run away,
But I just haven't had all that I can
stand
Our love is like the darkness
It just keeps on getting deeper with
the night
And tho' we never say I love you
You know it feels so good when we
get it right.

I love you for all the wrong reasons
I need you ev'ry night and ev'ry day
Yes, I love you for all the wrong
reasons
'Cause you love me in all the right
ways.

There's no reason for us to be here
but we are
And we have been for some time
Yeah, we both have other lovers,
But what they don't know they sure
don't seem to mind
So we throw it to the wind
And we don't worry 'bout these
pleasures that we steal
'Cause there's oh so many reasons,
But it's really how we make each
other feel.

(Repeat chorus)

I love you for all the wrong reasons
I need you ev'ry night and ev'ry day
Yes, I love you for all the wrong
reasons
'Cause you love me in all the right
ways.

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I JUST CUT MYSELF

(As recorded by Ronnie McDowell)

CHANCE JONES
MIKE LANTRIP

As I down my cigarette in my last can of beer
I can still hear the echo of her voice in the dark
Because I cheated she was leaving
She said through the tears in her eyes
And I just cut myself on a piece of her broken heart.
I just cut myself on a piece of her broken heart
Now she's leaving, getting even and it's tearing me
apart
I just cut myself on a piece of her broken heart
Lord, the edge of love is so razor sharp.
I had everything to lose but nothing to stop me
Oh, sweet temptation the bitter taste it leaves
While I was making the devil so proud of me
I was too blind to see my time would come to bleed.
I just cut myself on a piece of her broken heart
Now she's leaving, getting even and it's tearing me
apart
I just cut myself on a piece of her broken heart
Lord, the edge of love is so razor sharp.
I just cut myself on a piece of her broken heart.

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A PLACE IN THE SUN

(As recorded by Sonny James and The Southern
Gentlemen)

RONALD MILLER

Like a long lonely stream
I been runnin' towards a dream
Movin' on movin' on
Like a branch on a tree
I keep reachin' to be free
Movin' on movin' on.
There's a place in the sun
Where there's hope for everyone
Where my poor restless heart's got to run
There's a place in the sun
And before my life is done
Got to find me a place in the sun.
Like an old dusty road
I get weary from the load
Movin' on movin' on
Like this tired troubled earth
I've been rollin' since my birth
Movin' on movin' on.
There's a place in the sun
Where there's hope for everyone
Where my poor restless heart's got to run
There's a place in the sun
And before my life is done
Got to find me a place in the sun.

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WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE

(As recorded by Billy Swan)

DON ROBERTSON
BILLY SWAN

Some poor rich folks are lonesome and blue
'Cause they can't buy what I've got with you,
But it sure would be nice to have the money too
With their kind of money and our kind of love.
We could live in a castle like a queen and a king
With their kind of money and our kind of love
Have nothing to do but just to do our thing
With their kind of money and our kind of love.

Now money can't buy what I've got with you,
But it would be nice to have the money too
My oh my what we couldn't do
With their kind of money and our kind of love.
We wouldn't have to worry for the rest of our lives
With their kind of money and our kind of love
We go 'round the world and we wouldn't think twice
With their kind of money and our kind of love.

We'd have mink bed spreads and Florida tans
Diamonds and rubles all over your hands
Buy a tropical island and lay in the sand
With their kind of money and our kind of love.

Never go to work, we'd just-a play and play
Make love all night and sleep all day
Sure would be nice to live that way
With their kind of money and our kind of love.
Never go to work, we'd just-a play and play
Make love all night and sleep all day
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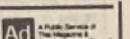
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DEALING WITH THE DEVIL

(As recorded by Merle Haggard)

**EDDY RAVEN
SANGER D. SHAVER**

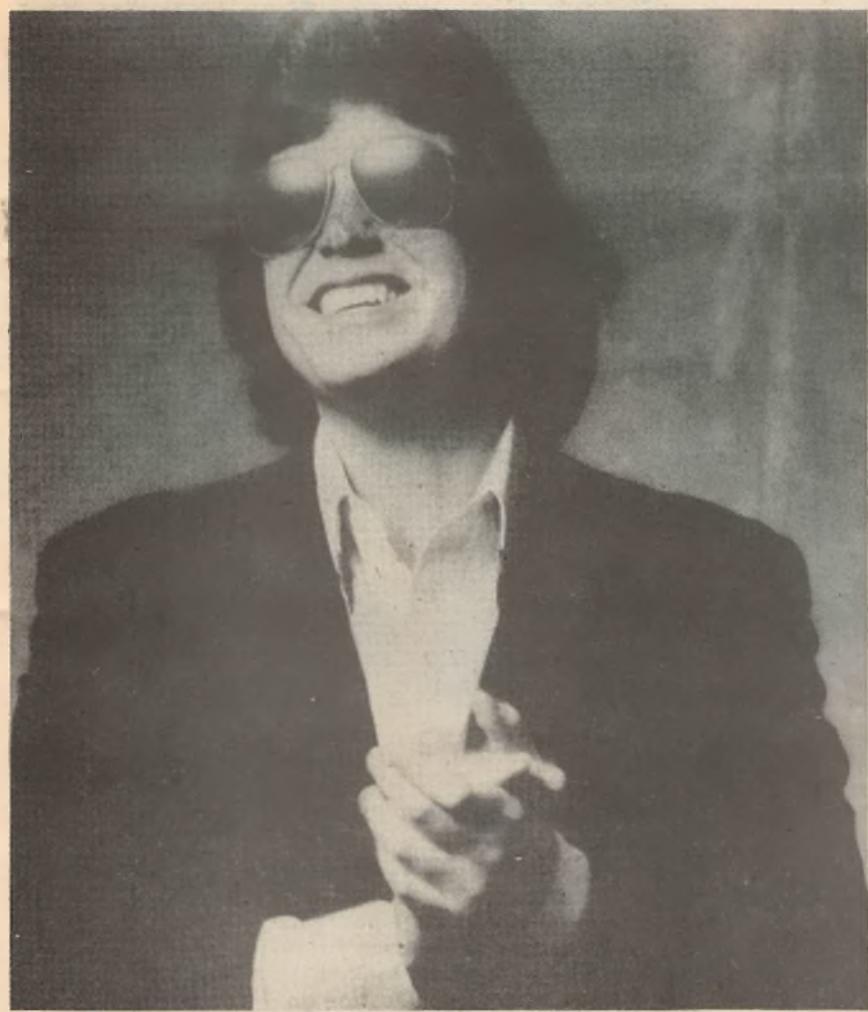
Don't ask me where she came from
All I know is that she reached her hand to save me
Who'd slid about as far as he could slide
She pro'bly came from heaven
Who else could have sent her but the Lord
I'm not dancing with those demons
I'm not dealing with that devil anymore.

Go to sleep my weary lady
Heaven knows you've done your chore
You were sent here just to save me
I'm not dancing with those demons
I'm not dealing with the devil anymore.

I lived for the whiskey
And the good-timing ladies of the night
Then the whiskey took control
And left me waltzing with the witches in my mind
Imaginary bottles filled my empty pockets lying on the floor
I'm not dancing with those demons
I'm not dealing with that devil anymore.

Go to sleep my weary lady
Heaven knows you've done your chore
You were sent here just to save me
I'm not dancing with those demons
I'm not dealing with that devil anymore.

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ANY DAY NOW

(As recorded by Ronnie Milsap)

BOB HILLIARD
BURT F. BACHARACH

Any day now I will hear you say, "Goodbye my love"
And you'll be on your way
Then my wild, beautiful bird you will have flown, oh
Any day now I'll be all alone, oh.

Any day now when your restless eyes meet someone
new
Oh, to my sad surprise
And the blue shadows will fall all over town, oh
Any day now love will let me down, oh.

I know I shouldn't want to keep you if you don't want to
stay
And yet until you're gone forever
I'll be holding on for dear life
Holding you this way beggin' you to stay.

Any day now when the clock strikes go you'll call it off
And then my tears will flow
And the blue shadows will fall all over town, oh
Any day now love will let me down 'cause you won't be
around.

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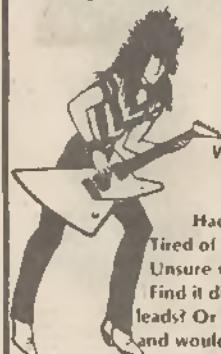
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OH NO

(As recorded by Randy Parton)

LIONEL B. RICHIE, JR.

I want you to want me
I'm goin' crazy knowin'
He will be your lover tonight
And when he comes I'll let you go
I'll just pretend as you walk out the door.

Oh no
I can't sleep
Oh no
I'm goin' crazy with love over you.

I need you to need me
I wanna hold you
But you're holdin' someone else in your arms
When I close my eyes I see your face
I'm just not sure how much my heart can erase.

Oh no
I can't think
Oh no
I'm goin' crazy with love over you.

Oh honey
Oh sugar
Oh no
I can't sleep anymore baby.

Oh no
I'm goin' crazy with love over you
Oh no
I can't sleep anymore baby
Oh no
I can't think anymore baby
Oh no
I can't sleep anymore baby
Oh no.



DON'T WORRY 'BOUT ME BABY

(As recorded by Janie Fricke)

DEBORAH ALLEN
BRUCE CHANNEL
KIERAN KANE

There's no way to know how this is all gonna end
We fell in love once we could fall again
It makes no diff'rence how it all works out
This night with you is all I'm thinking about.

Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight.

Don't be afraid that you might make me cry
Don't worry 'bout me baby for telling me lies
How can I make you understand
If I can't have it all I'll take all I can.

Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight
This can't be wrong I know that it's right
So as long as it's good keep holding me tight.

Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight
Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight.

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WHEN YOU FALL IN LOVE

(As recorded by Johnny Lee)

JOHN SCOTT SHERRILL
STEVE EARLE

There'll be a rainbow 'round the moon
You'll fall apart when you hear that tune,
But every day will end too soon
When you fall in love

You'll get weak in the knees when you see her smile
And try your best to hide it 'cause it's not your style
Then you let her catch you cryin' like a little child
When you fall in love.

When you fall in love
It's out of your hands
It gets into your heart
And it changes your plans,
But you only understand
When you fall in love.

The summer breeze will chill you to the bone
You'll walk the floor until the break of dawn
Sometimes you feel so alone
When you fall in love
And you won't notice, but they'll tell you it shows
That light'll follow you wherever you go
And that's how you'll know
When you fall in love.

When you fall in love
It's out of your hands
It gets into your heart
And it changes your plans,
But you only understand
When you fall in love.

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OVER THIRTY (Not Over The Hill)

(As recorded by Conway Twitty)

BUCKY JONES

She woke up this morning and fixed him his breakfast
Just like she's done for so long
She knows when she leaves with the kids for the bus
stop
When she gets back he'll be gone
She thinks about last night when he turned out the
nightlife
How he didn't hold her again
She's a warm, lovin' woman feeling unwanted
And she's taken about as much as she can.

She's over thirty and under-loved
And she's gettin' hungry for the right kind of touch
If he don't want her somebody will
She's just over thirty not over the hill.

She still remembers the way that he held her
Just a few short years ago
And she don't understand why he's turning colder
While she's still feeling the glow
Then she starts to wonder if she were younger
How would he treat her tonight
She's still all woman and if he don't want her
She's gonna take any love she can find.

She's over thirty and under-loved
And she's gettin' hungry for the right kind of touch
If he don't want her somebody will
She's just over thirty not over the hill.

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ASHES TO ASHES

(As recorded by Terri Gibbs)

ED PENNEY
JERRY McBEE

Ashes to ashes, dust to dust
Who in this world is a woman gonna trust
Your wheel of life keeps turning
While your carriage turns to rust
Ashes to ashes, dust to dust.

Once I had a lover and once I had a friend
Until they met each other and my world came to an end
They walked away together and I woke up all alone
With tears that fall like raindrops
And a heart that's turned to stone.

Ashes to ashes, dust to dust
Who in this world is a woman gonna trust
You hunger for a banquet,
But you're left without a crust
Ashes to ashes, dust to dust.

Nothing lasts forever, there's a curtain for each play
And all we can depend on is the day we call today
So if you have a lover and if you have a friend
Keep them from each other
'Cause you know how it may end.

Ashes to ashes, dust to dust
Tell me who in this world is a woman gonna trust
Your wheel of life keeps turning
While your carriage turns to rust
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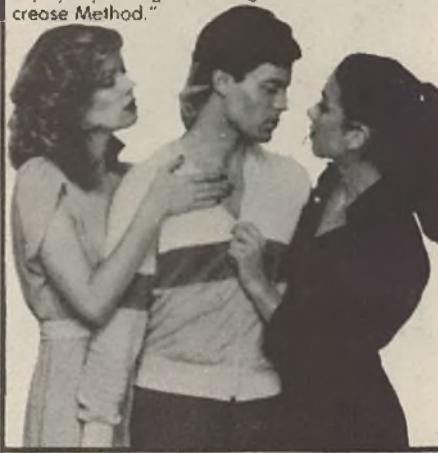
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MARK SHERRILL
BILLY SHERRILL**

Slow down we don't have to fight it
Hey, slow down we're rushing the night away goin' too fast

Let's make it last all night long
All day we've both had to hurry,
But all night we don't have to worry there's plenty of time

Let's pour the wine and slow down
Let's make ev'ry hour seem just like a year
Let's count ev'ry heartbeat babe before they disappear.

Slow down, slow down
Let me love you over baby
Let me tell you this
I'd love to start the lovin' with this ol' world's longest kiss

Slow down just lay in my arms awhile
Slow down and it won't be long till I'll love you
And then I'll love you again
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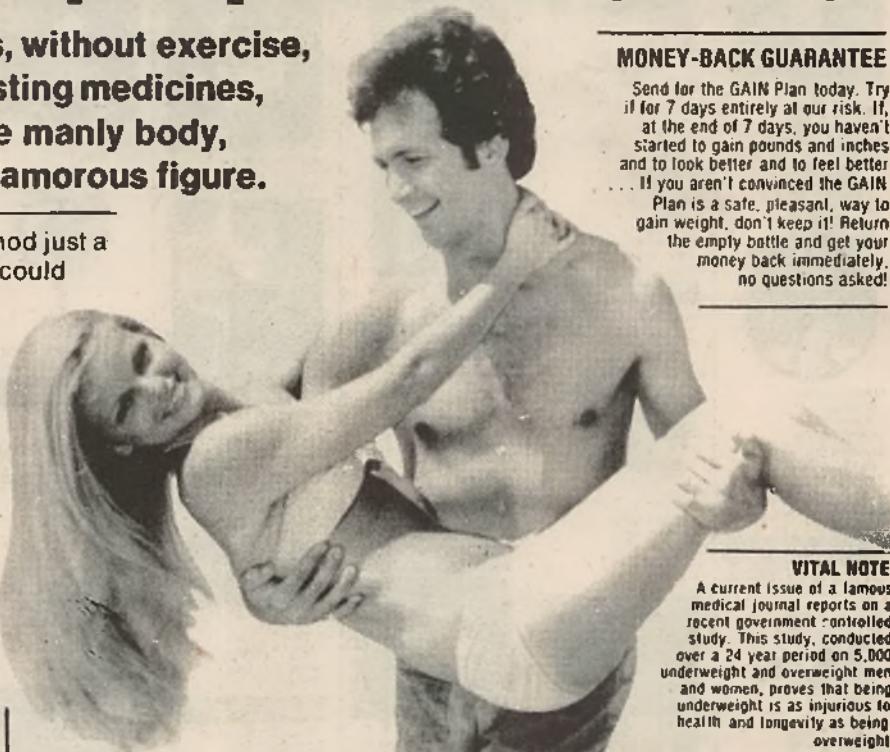
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