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SOUL: WE CAN NEVER LIGHT THAT OLD FLAME AGAIN • LOVE ME DOWN • INSTANT LOVE • AMERICAN MUSIC • LET ME GO • LOVE IS IN CONTROL (Finger On The Trigger) • MORE ON THE INSIDE

COUNTRY: WOMEN DO KNOW HOW TO CARRY ON • HEARTBREAK EXPRESS • OLD FRIENDS • IF YOU AIN'T GOT NOTHIN' (You Ain't Got Nothin' To Lose) • CHEATER'S PRAYER • BORN TO RUN • OH GIRL



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POP SECTION

YOUR IMAGINATION

(As recorded by Daryl Hall and John Oates)

DARYL HALL

I remember when I used to be the jealous kind
I got over it
Now you're taking over my old line.

You're caring too much about what I say
You're wondering too much about what I do
And baby your imagination now
Imagination's got the best of you.

I ain't doin' nothing
That you couldn't say was wrong
Just one oversight
And no that didn't last too long.

You're caring too much about what I say
You're wondering too much about what I do
And baby your imagination now
Imagination's got the best of you.

Don't know what you're looking for
What's this thing all about "true love"

You know I ain't no danger boy
'Cause you're the one I like to touch, touch you, you,
you, you.

Yeah when the mood is right
Change the light
And the moment's gone
You better turn around
'Cause the light doesn't last too long.

You're caring too much about what I say
You're wondering too much about what I do
And baby your imagination now
Imagination's got the best of you.

Your imagination
Your imagination
Oh baby your imagination
Baby your imagination.

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HOLD ME

(As recorded by Fleetwood Mac)

CHRISTINE McVIE
ROBBIE PATTON

Can you understand me
Baby don't you hand me a line
Although it doesn't matter
You and me got plenty of time.

There's nobody in the future
So baby let me hand you my love
There's no step for you to dance to
So slip your hand inside my glove.

Hold me, hold me, hold me
Hold me, hold me, hold me.

I don't want no damage
How'm I gonna manage with you
You hold the percentage
But I'm the fool payin' the dues.

I'm just around the corner
If you got a minute to spare
I'll be waitin' for you
If you ever wanna be there.

Hold me, hold me, hold me
Hold me, hold me, hold me.

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IF THE LOVE FITS WEAR IT

(As recorded by Leslie Pearl)

LESLIE PEARL
PHIL REDROW

You say you're not sure about love
If this thing we got together is real
But I say what are you afraid of
You're a man now and you know how to feel
Look to your heart and the answer will be
Such a very simple thing.

If the love fits wear it baby
And if it feels good put it on
And if it's not right then just maybe
You'd be better off to leave it alone
If the love fits wear it baby
And if it feels good put it on

And if it looks right then just maybe
This love we have is where you belong.

Baby you've got nothin' to lose
You can try it on and see if it suits you
Maybe if it's not right for you
You can turn and walk away if you choose to
I want you to stay 'cause you feel good to me
But I'll leave it up to you.
(Repeat chorus)

I'd like to hold you boy
And love you all night
And try to make you understand
We've got a good thing and it fits us so tight
But what can I do
It's up to you.
(Repeat chorus)

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(As recorded by King Crimson)

KING CRIMSON

I need to feel your heartbeat, heartbeat
So close feels like mine, all mine
I need to feel your heartbeat, heartbeat
So close it feels like mine, all mine
I remember the feeling
My hands in your hair
Hands in your hair
I remember the feeling
Of the rhythm we made
The rhythm we made
I need to land sometime
Right next to you
Feel your heartbeat, heartbeat
Right next to me.

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NICE GIRLS

(As recorded by Eye To Eye)

JULIAN MARSHALL
DEBORAH BERG

Disappointed youth
Where is all the flash
I can't be uncouth
I can speak no trash
What's gonna happen to me
Don't want to turn out to be
Not another nice girl.
Wanna stay out late with those ostracized guys
Silver glitter on my face
Smear a little 'round my eyes
What's gonna happen to she who can't turn out
Can't be nothin' but a nice girl.
Oh what a shame
She's nobody's dream
She's got nothing to say
Remains lonely and clean.
Body pressure up
Gets my fantasies wound
Wanna eat you up
Pull you down to the ground
What's gonna happen if she spends her life all pristine
Like a proper nice girl.
Such a game, middle class
Throwin' sticks in the mud
Shame, shame, shame middle class
Nippin' girls in the bud.
Wanna stay out late with those ostracized guys
Silver glitter on my face
Smear a little 'round my eyes
What's gonna happen to she who can't turn out
Can't be nothin' but a nice girl
What's gonna happen to she who can't turn out
Can't be nothin' but a nice girl.

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GOING TO A GO-GO

(As recorded by the Rolling Stones)

WILLIAM "Smokey" ROBINSON
WARREN MOORE
ROBERT ROGERS
MARVIN TARPLIN

Going to a go-go
(Everybody)
Going to a go-go
(Come on now)
Going to a go-go
(Everybody)
Going to a go-go
(Come on now).

Well there's a brand new place I've found-a
People coming from miles around-a
They come from everywhere
If you drop in there
You see everyone in town.

Going to a go-go
(Everybody)
Going to a go-go
(Come on now)
Don't you want to go
Well that's alright.

Going to a go-go
(Everybody)
Going to a go-go.

It doesn't matter if you're black
It doesn't matter if you're white
You take a \$1.50, a six-pack of beer
And we gonna dance all night.

Going to a go-go
(Everybody)
Going to a go-go
(Come on now)
Don't you want to go
That's alright
Tell me.

Yeah don't you want to go
That's alright
Tell me
Going to a go-go
(Everybody)
Going to a go-go.

It doesn't matter if you come in drag
It doesn't come in stag
I'm telling everyone
To get down here
Every taxi that you flag
Is going to a go-go
(Everybody)
Going to a go-go
Don't you want to go
That's alright
Tell me
Yeah
It's alright
Yeah.

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Full Color Posters



E-52



E-53



E-54



E-51

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PJ-15



PJ-4

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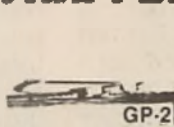
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QUEEN

Pop Star of the Month



Hot Space, Queen's 12th album, kicks off the internationally popular band's second decade of musical innovation. Produced by Queen and Mack (the team responsible for producing the multi-platinum *The Game* lp) at Musicland Studios in Munich, Germany and the band's own Mountain Studios in Montreux, Switzerland, *Hot Space* is teeming with surprises.

While it reflects Queen's usual meticulous attention to detail, it also evidences the band's move toward a sound that's more rhythmic, economical and danceable than ever before. A prime example is "Body Language," released in mid-April as the album's advance single to immediate airplay on pop, album-oriented rock (AOR), r&b and dance

music stations across the States. Another example is "Staying Power," which is punctuated with a snappy soul-inspired horn chart, arranged by Arif Mardin, which is something that's never been done on a Queen album before.

But that's just for starters. Synthesizers are used throughout *Hot Space*, not only as lead but as rhythm instruments as well. Although Queen had eschewed use of synthesizers until "Play The Game" from *The Game* lp, all four members explored the possibilities of the instruments on the band's *Flash Gordon* soundtrack in fall 1980 and applied what they learned to the new lp.

On *Hot Space*, synthesizers allowed each of the four to make

the widest variety of instrumental contributions to a Queen album yet, above and beyond the members' primary instruments. Freddie Mercury and Brian May both played keyboard bass, John Deacon played some guitar and keyboards and Roger Taylor played some guitar and keyboards as well as experimenting more with electronic rhythms than on past albums.

"Keyboards can kick out quite a good bass sound now," Deacon remarks. "A few songs on this album use keyboard bass. It gave Brian and Freddie the room to expand themselves on the bass end, whereas before I've always done it. And it allows me the opportunity to do other things, like play guitar."

Another *Hot Space* first is the

crediting of two band members as authors of one song: "Cool Cat." "I started off with the ideas for the backing track — drums, bass, rhythm guitar," says Deacon. "I hadn't really gotten an idea for a song on top. And Freddie came up with the actual melody and lyric idea for it. In the past, we've tended to help each other out, but the person who started it off always got the credit, or, in a couple of cases, the whole band got credit. But 'Cool Cat' I thought was worth putting down to the two of us."

"Cool Cat" is also Mercury's first full-falsetto soul ballad.

Lest anyone get the idea it's strictly an r&b album, *Hot Space* also features creative fusions of Queen's "big" sounding rock 'n' roll and more sparse r&b rhythms in songs such as "Back Chat" (British slang, says author Deacon, for "someone who never gives up on an argument — you can't get a word in edgewise"); "Action This Day" ("Winston Churchill," says writer Taylor, "used to have a big red rubber stamp saying 'Action this day!' and he'd stamp it on top of his World War II memos, to get people's asses moving...") and "Dancer" (inspired by the rock-dance music author May heard at the Sugar Shack, the club near Musicland Studios, at which he frequently decompressed after long sessions.)

Hot Space also features a couple of very traditional sounding tracks in Taylor's acoustic guitar-driven "Calling All Girls" and May's power ballad "Las Palabras De Amor," written as an expression of his affection for the Spanish-speaking people of South America and Mexico, where Queen toured for the first time last year.

Says May, who during the tour made it a point to greet the people there in their native tongue when the band took the stage: "Spanish is a favorite language of mine. I like the sound, the feeling. I don't

have the grammatical background for it, but strangely enough I found it easy to pick up. The song arose during the tour, and has a richness of sound that brings back some good memories of being there."

Lyricaly, *Hot Space* is a curious blend of sensuality and humanism, from the sexually-charged "Don't talk!" imperative heard in "Body Language" to "Put Out The Fire," a May track that decries senseless violence committed with handguns, and "Life Is Real (Song For Lennon)," penned by Mercury as a celebration of life — pain and all — and as a tribute to John Lennon ("the greatest songwriting genius who ever lived," says Freddie.)

In addition to lyric and instrumental surprises and nods to the time-honored aspects of Queen's sound, *Hot Space* has that one element nearly every Queen project has had in one way or another — controversy. It's a natural result of attempting new things, cutting paths through uncharted territory, seeking to debauch as no man has debauched before.

The first such breach of propriety to emerge from *Hot Space*

Brooks at the beach, lying on her stomach next to a man lying on his back. Both models sport arrows painted on their bodies — and nothing else. Since some retailers refused to stock the sexy sleeve, Elektra/Asylum also made the single available in a sleeve with the song titles and the band's name in type against a white background.

All that, of course, brings to mind the infamous "bicycle race" poster Queen prepared for their November 1978 *Jazz* lp: about 60 young women of various shapes and sizes were photographed nude, except for caps and sneakers, during a bicycle race staged at Wimbledon Stadium. When *Jazz* was released, fans in the States could purchase the lp with or without the poster. The *Jazz* lp with the poster far outsold the one without.

Queen's "Body Language" video is certain to raise a few eyebrows as well. Filmed in Canada and starring two white male dancers, three white female dancers and three hefty black female dancers, the clip, according to Mercury, "has lots of writhing and moving bodies; bodies moving in unison. There's also a wonderful shot I don't want to talk about too much in detail except to say that one of the dancers drops from a certain height into something ... you'll see!"

Just what would a Queen album be without musical surprises and controversy? *Hot Space* has all that and more — it points to a second decade of Queen music and outrage that's at least as adventuresome as the first, and challenging the limits is really what Queen's all about.

That's how it's been since 1971, when the four, studying at various London-area colleges, founded the band. May and Taylor, students at London University, joined a singer named Tim Staffell to form a band called Smile. Staffell quickly left to go solo, leaving May and Taylor free to form a new group. The two had come to know Freddie Mercury because, although he was working in another band, Wreckage, Mercury had attended many Smile gigs and become friends with them.

The trio began a difficult search for the right bass player, finally settling on John Deacon



Freddie Mercury

surrounds the picture sleeve in which "Body Language" was released. It features a four-color photo of Playboy model Randi

from Leicester, who had earned experience with bands there and had heard through the grapevine about the new band's need for a bassist.

"For the first two years," notes Taylor, "nothing really happened. We were all studying, but progress for the band was nil. We had great ideas, though, and somehow I think we all felt we'd get through."

If the four hadn't nurtured their total commitment to making it in music, the odds were still very much in their favor for success in other areas. Mercury had once shared a stall selling art in Kensington Market, had trained as a dentist before switching to biology and earning a degree. Deacon scored a first-class honors degree in electronics, and used his expertise to solve many problems with the band's complex staging equipment. May, with a bachelor of science in physics and experience as a teacher, is a keen student of astronomy to this day.



Brian May

Queen's strategy began to pay off in 1973, when Elektra signed the band and released *Queen*. The debut collection included a pair of important singles — "Keep Yourself Alive" and "Liar" — that established Queen on the U.K. charts and the U.S. recording scene.

From that point on, it was hit after hit for the talented group.

One after the other, *Queen II*, *Sheer Heart Attack*, *A Night At The Opera*, *A Day At The Races*, *News Of The World*, *Jazz*, *Live Killers*, *The Game*, *Greatest Hits* and *Flash Gordon* soundtrack came alive and scored hit after hit.

Among some of the singles spawned from these albums were "Killer Queen," "Bohemian Rhapsody," "Somebody To Love," "We Will Rock You" and "We Are The Champions," to name a few.

Queen is currently looking to the future, with a heavy schedule of upcoming concerts. The shows will feature several tunes from *Hot Space* as well as favorites from the past, and the tour will also be boasting a newly-designed stage set-up that's the most elaborate, yet efficient, of any the band's used before.

How exactly did Queen's new album come to be titled *Hot Space*? "It came from a discussion we were having at dinner one evening," says Taylor. "We talked about all the open spaces in the music, and that those open spaces were very hot." Adds May, "That's the flavor of the album — it's sparse and I think quite hard-hitting, but in a different way from what we've done before."

"As long as we feel a sense of achievement," Mercury concludes, "and that we're breaking new ground, we're very happy and ought to continue."



Roger Taylor



John Deacon

LANDSLIDE

(As recorded by Olivia Newton-John)

JOHN FARRAR

Cold winds rarely blow
Here at the end of the rainbow
Guess it's hard to believe
I'd be willing to leave
Someone walked up behind me
Seemed to find me
I felt him standing there
I turned around and saw the face of an angel
I fell
It wasn't fair
It just wasn't fair
He took my heart.

It was a landslide
You know it was a landslide
My head was saying this is the man
My heart agreed
My minor desires turned to major needs
My needs won't be denied
It was a landslide.

Somehow I'm thrilled by all he says
High on his campaign promises
I don't want to come down
I don't wanna come down
No promise he made me
Could persuade me

Like the loneliness
That comes on when I try to go on without him
Doubt him
I confess
I have to confess
He took my heart.

It was landslide
You know it was a landslide
My head was saying this is the man
My heart agreed
My minor desires turned to major needs
My needs won't be denied
It was a landslide.

I'm in heaven when he's around
(I'm in heaven)
In heaven when he's around
(Ooh this is heaven)
I'm hopin' that he might be
(Hopin' he might be)
Feelin' the same as me
(I'm in heaven)
Heaven
It isn't hard to see
(Hard to see)
He took my heart it was a landslide.
(Repeat chorus)

Gonna tell ev'rybody I see
He's the only party for me
It really was a, really was a, you know it was a landslide.

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IF YOU WANT MY LOVE

(As recorded by Cheap Trick)

RICK NIELSEN

Ah ah ah
If you want my love you got it
When you need my love you got it
I won't hide it
I won't throw your love away oooh.
(Repeat)

Yes I thought you were a mystery girl
A special girl in this crazy old world
You couldn't see me when I laid eyes on you
Lonely is only a place
You don't know what it's like
You can't fight it
It's a hole in my heart, in my heart.

If you want my love you got it
When you need my love you got it

I won't hide it

I won't throw your love away oooh
Ah ah ah
Ah ah ah.

You hold the secrets of love in this world
I'm hypnotized by your every word
A special face, a special voice
A special smile in my life
'Cause lonely is only a place
You don't know what it's like
You can't fight it
It's a hole in my heart, in my heart.

If you want my love you got it
When you need my love you got it
I won't hide it
I won't throw your love away oooh.
(Repeat)

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Sunset Blvd., Hollywood, CA 90028.

SOMEDAY, SOMEWAY

(As recorded by Marshall Crenshaw)

MARSHALL CRENSHAW

I can't stand to see you sad
I can't stand to hear you cry
If you can't tell me what you need
All I can do is wonder why.

Someday, someday
Someday, someday

Someday, someday
Maybe I'll understand you
You've taken everything from me
I've taken everything from you
I'll love you for my whole life through.

After all you've done for me
All I really want to do
Is take the love you've brought my way
And give it all right back to you.
(Repeat chorus)

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abracadabra



David Alexander

ABRACADABRA

(As recorded by the Steve Miller Band)

STEVE MILLER

Every time you call my name
I heat up like a burning flame
A burning flame full of desire
Kiss me baby let the fire get higher.

I heat up
I can't cool down
You got me spinnin'
'Round and 'round
'Round and 'round and 'round it goes
Where it stops nobody knows.

Abra abra cadabra
I want to reach out and grab ya
Abra abra cadabra
Abracadabra.

You make me hot
You make me sigh
You make me laugh
You make me cry
Keep me burnin' for your love

With the touch of a velvet glove.

Abra abra cadabra
I want to reach out and grab ya
Abra abra cadabra
Abracadabra.

I feel magic in your caress
I feel magic when I touch your dress
Silk and satin, leather and lace
Black panties with an angel's face
I hear those words that you always say.

Abra abra cadabra
I want to reach out and grab ya
Abra abra cadabra
Abracadabra.

Every time you call my name
I heat up like a burnin' flame
Burnin' flame full of desire
Kiss me baby let the fire get higher.

I heat up
I can't cool down
The situation goes 'round and 'round.

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EYE IN THE SKY

(As recorded by The Alan Parsons Project)

ERIC WOOLFSON
ALAN PARSONS

Don't think sorry's easily said
Don't try turning tables instead
You've taken lots of chances before
But I ain't gonna give anymore
Don't ask me
That's how it goes
'Cause part of me knows what you're thinking.

Don't say words you're gonna regret
Don't let the fire rush to your head
I've heard the accusation before
And I ain't gonna take anymore
Believe me
The sun in your eyes
Made some of the lies worth believing.

I am the eye in the sky
Looking at you
I can read your mind
I am the maker of rules

Dealing with fools
I can cheat you blind
And I don't need to see anymore
To know that I can read your mind
I can read your mind
I can read your mind
I can read your mind.

Don't leave false illusions behind
Don't cry I ain't changing my mind
So find another fool like before
'Cause I ain't gonna live anymore believing
Some of the lies while all of the signs are deceiving.

I am the eye in the sky
Looking at you
I can read your mind
I am the maker of rules
Dealing with fools
I can cheat you blind
And I don't need to see anymore
To know that I can read your mind
I can read your mind
I can read your mind
I can read your mind.

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BODY LANGUAGE

(As recorded by Queen)

FREDDIE MERCURY

Give me
Body
Give me
Body, body
Give me
Your body
Don't talk
Baby don't talk
Body language
Body language
Body language
Give me your body
Just give me yeah your body
Give me yeah your body
Don't talk
Body language
Body language

Body language
You got red lips
Snakes in your eyes
Long legs, great thighs
You've got the cutest ... I've ever seen
Knock me down for a six any time.

Look at me
I gotta case of body language.
(Repeat)

Body language
Body language, yeah
Sexy body sexy, sexy body
I want your body
Baby you're hot
Body language
Body language
Body language
Body language
Body language.

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EVEN THE NIGHTS ARE BETTER

(As recorded by Air Supply)

J. L. WALLACE
TERRY SKINNER
KEN BELL

I, I was the lonely one
Wondering what went wrong
Why love had gone
And left me lonely
I, I was so confused
Feeling like I'd just been used
Then you came to me
And my loneliness left me.

I used to think I was tied to a heartache
That was the heartbreak
But now that I've found you.

Even the nights are better

Now that we're here together
Even the nights are better
Since I found you oh
Even the days are brighter
When someone you love's beside ya
Even the nights are better
Since I found you.

You, you knew just what to do
'Cause you had been lonely too
And you showed me how to ease the pain
And you did more than mend a broken heart
'Cause now you've made a fire start

And I, I can see
That you feel the same way.

I never dreamed there'd be someone to hold me
Until you told me
And now that I've found you.
(Repeat chorus)

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KEEP THE FIRE BURNIN'

(As recorded by REO Speedwagon)

KEVIN CRONIN

Keep the fire burnin'
 Let it keep us warm
 The world will keep on turnin'
 Let it turn you on
 And let us not stop learnin'
 We can help one another be strong
 Let us never lose our yearnin'
 To keep the fire burnin' all night long.
 You've been changin' so much
 I'm not sure you're in touch with what's real
 You just come and you go
 Never letting me know how you feel
 And I'm livin' here in doubt
 There's so much to talk about
 I know that we can work it out.
 We can keep the fire burnin'
 Let it keep us warm
 The world will keep on turnin'
 Let it turn you on
 And let us not stop learnin'

We can help one another be strong
 Let us never lose our yearnin'
 To keep the fire burnin' all night long.
 We've been thru this enough
 It gets rough but there's nowhere to run
 This is where we belong
 We are strong we can never give up
 If we wanted to we could
 But we've always understood
 To keep lookin' for the good.
 Ooh keep the fire burnin'
 Let it keep us warm
 The world will keep on turnin'
 Let it turn you on
 And let us not stop learnin'
 We can help one another be strong
 Let us never lose our yearnin'
 To keep the fire burnin'.

(Repeat)

Keep the fire burnin'
 Keep the fire burnin'
 Keep the fire burnin'
 Keep the fire burnin'.

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STILL THEY RIDE

(As recorded by Journey)

S. PERRY
 N. SCHON
 J. CAIN

Jesse rides through the night
 Under the Main Street light
 Ridin' slow.
 This ol' town ain't the same
 Now nobody knows his name
 Times have changed
 Still he rides.
 Traffic lights keepin' time
 Oh leading the wild and restless
 Through the night.
 Still they ride

On wheels of fire
 They rule the night
 Still they ride
 The strong will survive
 Chasing thunder.
 Spinning 'round in a spell
 Oh it's hard to leave this carousel
 'Round and 'round
 And 'round and 'round.
 Still they ride
 On wheels of fire
 They rule the night.
 Still they ride
 On wheels of fire
 They rule the night
 Still they ride.

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TAKE IT AWAY

(As recorded by Paul McCartney)

MCCARTNEY

Take it away
Want to hear you play
Till the lights go down
Take it away
Don't you want to stay
Till there's no one else around.

Take it away
Want to hear you play
Till the lights go down
Take it away
Don't you want to stay
Till there's no one else around.

Lonely driver
Out on the road
With a hundred miles to go
Sole survivor
Carrying the load
Switches on his radio.

Take it away
Want to hear you play
Till the lights go down
(Down, down)
Take it away
Don't you want to stay
Till there's no one else around.

Take it away
Want to hear you play
Till the lights go down
Take it away
Don't you want to stay

Till there's no one else around.

Take it away
Want to hear you play
Till the lights go down
Take it away
Don't you want to stay
Till there's no one else around.

In the audience
Watching the show
With a paper in his hand
(In his hand, in his hand)
Some important impresario
Has a message for the band.

Oh take it away
Want to hear you play
Till the lights go down
(Down, down)
Take it away
Don't you want to stay
Till there's no one else around.
You never know
Who may be listening to you
You never know
Who may be listening to you
You never know
Who may be listening to you
Take it away
Take it away.

After hours
Late in the bar
By a darkened corner east
Faded flowers wait in the jar
Till the evening is complete.

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AMERICAN WOMAN

(As recorded by Krokus)

**RANDY C. BACHMAN
BURTON CUMMINGS
JIM KALE
GARRY PETERSON**

American woman
Stay away from me
American woman
Got to let me be
Don't come hangin' around my door
Don't wanna see your face no more
More important things to do
Than to spend my time growin' old with you.

Now woman
Said stay away
American woman
Listen what I say.
American woman
Get away from me
American woman
Got to let me be
Don't come a-knockin' around my door
Don't wanna see your shadow no more
Colored lights can hypnotize
Sparkle someone else's eyes.

Now woman
Please get away
American woman
Listen what I say.
American woman
Said get away
American woman
Listen what I say

Don't come hangin' around my door
Don't wanna see your face no more
I don't need no war machines
I don't need your ghetto scenes
Colored lights can hypnotize
Sparkle someone else's eyes.

Now woman
Get away from me
American woman
Got to let me be oh girl
You're no good for me
I'm no good for you
Girl look me right in the eye
Tell you what I'm gonna do
Gonna say bye bye
(American woman)
Gonna say bye bye
(American woman).

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TOTO

Pop Star of the Month

It has taken them ten long years, but Toto is finally becoming one of the hottest groups in the country today. In case there is any question about this fact, just take a look at the record charts.

Toto's latest self-produced album, *Toto IV* is currently a top five hit on the Hot 100 charts, while the first single released from the lp, "Rosanna," is a Top 10 smash after just a few short weeks.

Toto IV comes hot on the heels of three previous chart lps, *Toto*, *Hydra* and *Turn Back*. If Toto can be said to have gone through three different phases (pop, progressive and rock 'n' roll) with their first three albums, then it can also be said that *Toto IV* represents a synthesis of all three past directions.

Guitarist Steve Lukather notes that, "Success hit so fast that two months after the first lp came out, we were on stage headlining. We'd been playing together for ten years, but somehow we were still just feeling our way musically. Now we've had three years to mature, three years to learn how to write together as a unit."

When the word first got out that David Paich, Steve and Jeff Porcaro, Steve Lukather, Bobby Kimball and David Hungate (recently replaced by Mike Porcaro), had joined forces to form a group, Toto, it sent shock waves through the industry that hadn't been felt in a long time.

Toto's self-titled debut album for Columbia Records was earmarked as one of the strongest new releases to emerge that year. The combined talents of these renowned musicians caused the

most serious skeptics to become Toto followers.

The reason for this was obvious. Toto is made up of Los Angeles-based musicians, all of whom had been playing and jamming together for many years prior to forming the group. Toto can play music that will literally knock your socks off. It is straightforward, accessible music. Power-chord rock melts into lilting keyboard melodies, then comes right back to the listener head-on.

Toto is the embodiment of a group spirit and unity which turns the songs into special musical achievements. That's why the group is so hot. Another reason is the individuals that make up the group.

David Paich and Jeff Porcaro have fathers who both achieved notoriety in the early days of the Hollywood music scene. Working together on a Glen Campbell TV project, Marty Paich and Joe Porcaro came up with the idea that their two respective musically inclined 13-year-old sons should meet. That was more than ten years ago and the beginning of a lasting friendship and working relationship.

At about the same time, Steve Porcaro (Jeff's brother) and Steve Lukather, were kicking out the jams together at Grant High School in the San Fernando Valley. Joined by Hungate from an earlier association, it came to be that these five started getting heavy-duty calls individually and collectively from the best popular music artists of the day, requesting their presence in the studio.

Ultimately, Toto grew out of

that studio relationship, from an idea fostered by Paich and Jeff Porcaro.

David Paich has developed over the years into one of the most sought-after arrangers in the country. The charts have shown repeatedly that he has a knack for writing hit songs. He was the co-writer and arranger with Boz Scaggs on *Silk Degrees* and has also been the arranger for the Doobie Brothers.

Jeff Porcaro is no stranger to fans of pop music. "Mr. Versatile" has distinguished himself by keeping the backbeat crisp and tidy for respected artists in the pop, rock, r&b and jazz fields. He's played for Boz, Steely Dan and countless others.

Keyboardist/vocalist Steve Porcaro is a strong arranger for a number of different acts. He, like his partners, has toured with Boz and played with Gary Wright, Leo Sayer and many others.

Guitarist extraordinaire Steve Lukather has left his mark as a writer. Making his name on the road with Boz, Lukather's sound ranks among the best in the business. His credits include recording with Hall & Oates and Alice Cooper.

Lead vocalist Bobby Kimball is a lovable, personable, gusty singer from Vinton, Louisiana. He's a veteran of several bands from the New Orleans area. He originally came to L.A. to sing with S.S. Fools. Just like in the movies, at the first day of rehearsal, he met Jeff Porcaro and Paich, who produced the group's demo. He soon became in demand as a background singer and recorded with Alice Cooper and Bill Champlain.

David Paich — keyboards, vocals
Jeff Porcaro — drums, percussion
Steve Porcaro — keyboards, vocals

Steve Lukather — guitars, vocals
Bobby Kimball — vocals
Mike Porcaro — bass



Bobby soon became part of the master plan that would one day be Toto.

The latest addition to Toto is bass player Mike Porcaro. He will be replacing David Hungate permanently beginning with Toto's upcoming world tour.

Toto's first hit came to them in 1979. "Hold The Line" sold over a million copies and its "accom-

plished, polished and powerful techno-rock sound made the band one of the most popular new rock bands to emerge..." (San Francisco Chronicle).

Since then, Toto has had four more top 40 hits — "I'll Supply The Love," "Georgy Porgy," "99" and "Goodbye Elenore." That, of course, doesn't even include their latest blockbuster smash,

"Rosanna." There are more hits sure to follow from the *Toto IV* lp, considering that "Rosanna" is just the first single to be released.

According to Steve Lukather, "This album feels real special; it feels like a new birth. Now we can't wait to get out there and hit the road."

It's a pretty good guess to say that their fans can't wait either.

CAUGHT UP IN YOU

(As recorded by 38 Special)

DON BARNES
JEFF CARLISI
JIM PETERIK

I never knew there'd come a day
When I'd be sayin' to you
"Don't let this good love slip away
Now that we know that it's true"
Don't, don't you know the kind of man I am
No, said I'd never fall in love again
But it's real and the feeling comes shining through.

I'm so caught up in you little girl
And I never did suspect a thing
So caught up in you little girl
That I never want to get myself free
And baby it's true
You're the one
Who caught me baby you taught me
How good it could be.

It took so long to change my mind
I thought that love was a game
I played around enough to find
No two are ever the same
You made me realize the love I'd missed
So hot love I couldn't quite resist
When it's right the light just comes shining through.

I'm so caught up in you little girl
You're the one that's got me down on my knees
So caught up in you little girl
That I never want to get myself free
And baby it's true
You're the one
Who caught me baby you taught me
How good it could be.

Fill your days and your nights
No need to ever ask me twice oh no
Whenever you want me
And if ever comes a day
When you should turn and walk away oh no
I can't live without you
I'm so caught up in you.

Yeah yeah yeah
And if ever comes a day
When you should turn and walk away oh no
I can't live without you
I'm so caught up in you little girl
You're the one that's got me down on my knees
So caught up in you little girl
That I never want to get myself free
And baby it's true
You're the one
Who caught me baby you taught me
How good it could be little girl
You're the one that's got me down on my knees
So caught up in you little girl
That I never want to get myself free
And baby it's true
You're the one
Who caught me and taught me
You got me so caught up in you.

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EYE OF THE TIGER (The Theme From "Rocky III")

(As recorded by Survivor)

JIM PETERIK
FRANK SULLIVAN III

Risin' up
Back on the street
Took my time
Took my chances
Went the distance now I'm back on my feet
Just a man and his will to survive.

So many times
It happened too fast
You trade your passion for glory
Don't lose your grip
On the dreams of the past
You must fight just to keep them alive.

It's the eye of the tiger
It's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor stalks his prey in the night
And his fortune must always be eye
Of the tiger.

Face to face
Out in the heat
Hangin' tough, stayin' hungry
They stack the odds
Still we take to the street
For the kill with the skill to survive.

It's the eye of the tiger
It's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor stalks his prey in the night
And his fortune must always be eye
Of the tiger.

Risin' up
Straight from the top
Had the guts, got the glory
Went the distance
Now I'm not gonna stop
Just a man and his will to survive.

It's the eye of the tiger
It's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor stalks his prey in the night
And his fortune must always be eye
Of the tiger.

The eye of the tiger
The eye of the tiger
The eye of the tiger.

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WHAT KIND OF FOOL AM I

(As recorded by Rick Springfield)

RICK SPRINGFIELD

I wonder who she's seen' tonight
Is she really goin' out with him
He's not her type
And doin' all the things
She used to do to me
Well I'd say somethin' to her
But I get so jealous
When I think of her lovin' somebody
else
And I can't think why we ever let go
I must have been crazy.

Tell me
What kind of fool am I
To just let go
To just let go like that
What kind of fool am I
To lose you.

She was cold sometimes
But she made me feel alive
She was such a spoiled baby
But baby she could love
And she loved me like nobody ever
will again

I thought we'd be together
When the world ran down
When the curtain fell
And the lights came up
But the gods or whatever make the
world go 'round
Shuffled when they should've cut.

Tell me
What kind of fool am I
To just let go
To just let go like that
What kind of fool am I
To lose you.

Did it come too easy to the two of us
Did we go too wrong to ever make it
right

Were we too busy checkin' out the
left hand

That we didn't see the right
Oh tell me

That we didn't see the right
Oh tell me

What kind of fool am I
To just let go

To just let go like that
What kind of fool am I

Oh baby please

Oh baby please come back
I meant to say in time baby

We could work it out

But I never meant to say goodbye
Tell me

What kind of fool am I

What kind of fool am I

What kind of fool am I

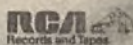
To lose you.

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TAKE A CHANCE WITH ME

(As recorded by Roxy Music)

FERRY
MANZANERA

As they say two can play
But keep that song away from me
In my time too much love
Has made me sad for so long.

I was blind can't you see
Through the long lonely night

Heaven knows I believe
Won't you take a chance with me.

Sometimes I get so blue
People say I'm just a fool
All the world even you
Should learn to love the way I do.

I was lost can't you see
Through the long lonely night
Heaven knows I believe
You can take a chance with me.

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OUT OF WORK

(As recorded by Gary U.S. Bonds)

BRUCE SPRINGSTEEN

Eight a.m. I'm up
And my feet's beating on the sidewalk
Down at the unemployment agency
All I get's talk
I check the "want-ads"
But there's just ain't nobody hiring
What's a man supposed to do
When he's down.

And out of work
I need a job
I'm out of work
I'm unemployed
I'm out of work
I need a job
I'm out of work.

I go to pick my girl up
Her name is Linda Brown
Her dad invites me in
He tells me to sit down
The small talk that we're makin'
Is going pretty smooth
But then he drops a bomb
"Son what do you do?"

I'm out of work
I need a job
I'm out of work
I'm unemployed
I'm out of work
I need a job
I'm out of work.

Hey mister president
I know you got good plans
You're doing all you can now
To help the little man
We got to do our best
To whip that inflation down
Maybe you got a job for me
Just driving you around
These tough times they're enough to make a man lose
his mind
Up there you got a job
But down here below.
(Repeat chorus)

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KIDS IN AMERICA

(As recorded by Kim Wilde)

RICKY WILDE
MARTY WILDE

Looking out a dirty old window
Down below the cars in the city go rushing by
I sit here alone and I wonder why
Friday night and ev'ryone's moving
I can feel the heat but it's soothing heading down
I search for the beat in this dirty town
Downtown the young ones are going
Downtown the young ones are growing.

We're the kids in America
We're the kids in America
Ev'rybody lives for the music go round.

Bright lights the music gets faster
Look boy don't check on your watch not another glance
I'm not leaving now honey not a chance
Hot shot give me no problems
Much later baby you'll be saying never mind
You know life is cruel, life is never kind
Kind hearts don't make a new story
Kind hearts don't grab any glory.

We're the kids in America
We're the kids in America
Ev'rybody lives for the music go round
La la la la la la la
La la la la la la
La la la la la la la
La la la la la la.

Come closer honey that's better
Got to get a brand new experience feeling right
Oh don't try to stop baby hold me tight
Outside a new day is dawning
Outside suburbia's sprawling ev'rywhere
I don't want to go baby
New York to East California
There's a new wave coming
I warn you.
(Repeat chorus)

We're the kids
We're the kids
We're the kids in America.

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HURTS SO GOOD

(As recorded by John Cougar)

JOHN COUGAR MELLENCAMP

When I was a young boy
Said put away those young boy
ways
Now that I'm getting older so much
older
I long for those young boy days.

With a girl like you
With a girl like you
Lord knows there are things we can
do baby
Just me and you.

Come on and make it
Hurt so good
Come on baby make it hurt so good
Sometimes love don't feel like it
should
You make it hurt so good.

Don't have to be so exciting
Just tryin' to get myself a little bit
of fun yeah
You always look so inviting
You ain't as green as you are young.

Hey baby it's you
Come on girl now it's you
Sink your teeth right through my
bones baby
Let's see what we can do.

Come on and make it
Hurt so good
Come on baby make it hurt so good
Sometimes love don't feel like it
should
You make it hurt so good.

I ain't talkin' no big deals
I ain't made no plans myself
I ain't talkin' no high heels
Maybe we could uh walk around all
day long
Walk around all day long.

Hurt so good
Come on baby make it hurt so good
Sometimes love don't feel like it
should
You make it hurt so good.

Hurt so good
(Come on baby now)
Come on baby
Make it hurt so good
Sometimes love don't feel like it
should
You make it hurt so good.

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I'LL FIND MY WAY HOME

(As recorded by Jon and Vangelis)

JON ANDERSON
VANGELIS

You ask me where to begin
Am I so lost in my sin
You ask me where did I fall
I'll say I can't tell you when
But if my spirit is lost
How will I find what is near
Don't question I'm not alone
Somehow I'll find my way home.

My sun shall rise in the east
So shall my heart be at peace
And if you're asking me when
I'll say it starts at the end
You know your will to be free
Is matched with love secretly
And talk would alter your prayer
Somehow you find you are there.
Your friend is close by your side
And speaks in far ancient tongue
A season's wish will come true
All seasons begin with you
One world we all come from
One world we melt into one
Just hold my hand and we're there
Somehow we're going somewhere
Somehow we're going somewhere.

You ask me where to begin
Am I so lost in my sin
You ask me where did I fall
I'll say I can't tell you when
But if my spirit is strong
I know it can't be wrong
No questions I'm not alone
Somehow I'll find my way home
Somehow I'll find my way home
Somehow I'll find my way home
Somehow I'll find my way home.

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RIGHT KIND OF LOVE

(As recorded by Quarterflash)

MARY ROSS

Baby your love it surrounds me
But never gives me half a chance
I need a little heart and affection
'Cause love needs a little romance
And we'll never ever make it
If you're pushin' me
You've gotta back off baby or I might leave
You've gotta show me, hold me and let love breathe
tonight.

Give me the right kind of love
Oh baby give me the right kind of love
Give me the right kind of love
And I'll be yours tonight
I'll be yours.

Baby you want some kind of promise
Ah nothing is forever these days
Lovers come and go
Friends bought and sold
Ev'rything blows away
You know ev'rything's changin' baby overnight
You gotta hold on to love but not too tight
You've gotta see it, see it
It's not how long but how right.
Give me the right kind of love
Oh baby give me the right kind of love
Give me the right kind of love
And I'll be yours tonight
I'll be yours.

Just tell me that love is right
And look me in the eye
I've gotta know your heart tonight
Before I give away a piece of my life.
Oh give me the right kind of love
Baby give me the right kind of love
Give me the right kind of love
Baby give me the right kind of love
Oh give me the right kind of love
Baby give me the right kind of love.

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IT AIN'T EASY COMIN' DOWN

(As recorded by Charlene)

RON MILLER
KEN HIRSCH

You were sun
I was sky
And you gently moved into me
And your light came shining through me
To the darkness inside.
You were touch
I was feel
And the love just eased between us
As though time had never seen us
When you're up that high
Then say goodbye.
It ain't easy comin' down
No it ain't easy comin' down
It was so easy to pretend
Our world would never end
But suddenly I found it's coming down.

You were rain
I was earth
And I needed you for growing
And my life was overflowing
With the feeling of you.

I was sand
You were sea
And you made the tide move faster
But the wind was still your master
Though you wanted me
You must be free.

It ain't easy comin' down
No it ain't easy comin' down
It was so easy to pretend
Our world would never end
But suddenly I found it's coming down.
Down, down, down, down
It ain't easy comin' down
No it ain't easy comin' down.

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FOOLIN' YOURSELF

(As recorded by Aldo Nova)

ALDO NOVA

I saw you walk down the street with somebody new
It's funny people I meet they talk about me and you
But who's to blame for our being apart

Or is it me

Or is it you

And whoever say that you're still in my heart
'Cause now really the best I can do.

Is say so long

It's sad to say

But you're only foolin' yourself

So long

I'm glad you're happy that way

But you're only foolin' yourself

(You're foolin' yourself).

It's funny I couldn't see

The change you went through

All the new friends that you'd meet

And the places they took you to

And all you could say

You would say "they're just friends"

And you'd laugh in my face 'cause you know

And I'd never know where you'd been late at night

So now really the best I can do.

Is say so long

It's sad to say

But you're only foolin' yourself

So long

I'm glad you're happy that way

But you're only foolin' yourself

(You're foolin' yourself).

So now you walk down the street with somebody new

It's funny people I meet

They don't talk about me and you no more

But who was to blame for our bein' apart

Was it me or was it you

And who would've said that you were in my heart

'Cause now really the best I can do.

(Repeat chorus)

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SOUL SECTION

LOVE IS IN CONTROL (Finger On The Trigger)

(As recorded by Donna Summer)

ROD TEMPERTON
QUINCY JONES
MERRIA ROSS

I've hung around with big shots
Never knew love was in the sights
I guess I missed the target
Caught up in a diff'rent line of fire
But I know since I've been aiming
For the sweetness in your soul
Your name is on my bullet
And it's gettin' ready to explode
There's been a change inside my life
And I just wanna let you know.

I've got my finger on the trigger
Love is in control
I've got my finger on the trigger
Love is in control
Baby let's have some fun
A-won't-cha be my, my number one.

Mama used to tell me
Girl ya better load your gun upright
She said ya, ya gotta come out smokin'
Hit it with your best shot ev'ry time
Well I, I didn't understand her
Till you walked right into range
I saw your love at twenty paces

And I knew I'd won the game
You better raise your heart up high
Or love will blow you right away.

I've got my finger on the trigger
Love is in control
I've got my finger on the trigger
Love is in control.

Leave off that safety catch
There ain't no risk
We're gonna have some fun
(Gonna have some fun oo)
I've got-cha love's begun
So stay with me until the mornin' sun
(Stay till mornin')
You're super bullet number one
Baby let's have some fun
A-won't-cha be my, my number one.

There's been a change inside my life
And I just wanna let you know
I've got my finger on the trigger
Leave off that safety catch
There ain't no risk
We're gonna have some fun
I've got-cha love's begun
So stay with me until the mornin' sun.

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YES IT'S YOU LADY

(As recorded by Smokey Robinson)

WILLIAM "Smokey" ROBINSON, JR.

Love is five foot something with flashing eyes
Irresistible merchandise
Love is walking towards me with open arms
Settin' off my desire alarm.

Yes it's you lady
Love is you lady
Yes it's you

Who can do the same old things
And make me feel good every time.

Fun is magic moments for two it seems
Sharing intimate secret dreams
Fun is ten more seconds of touchin'
We never seem to get too much in.

Yes it's you lady
Fun is you lady
Yes it's you

Who can do the same old things
And make me feel good every time, every time
Every time is like the first for me

And I know that I will never be free from you, from you.

Mind reader my movin' closer is no surprise
You automatic'ly synchronize
Mind blower blew my mind and before I knew
I had fallen in love with you.

Yes it's you lady
Mind blowin' you lady
Yes it's you

Who can do the same old things
And make me feel good every time
Make me feel good every time.

Ah yes it's you lady
Love is you lady
Yes it's you

Who can do the same old things
That make me feel good every time
Make me feel good every time.

Yes it's you lady
Mind blowin' you lady
Yes it's you

Who can do the same old things
That make me feel good every time.

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WE CAN NEVER LIGHT THAT OLD FLAME AGAIN

(As recorded by Diana Ross)

EDWARD HOLLAND
MACK DAVID
BRIAN HOLLAND

Never
Light that old flame again no
Not ever no never
We just can't light it
We just can't light it.

When our friendship turned to love
That's when the world turned on
But when our love turned to friendship
I knew the feeling was gone
Why keep clinging to bits and pieces
When all the time loneliness increases
We both have to know when to let go
But we talk and talk the night away
The more we talk the less we say
There's no way
Just ain't no way.

We can never (never) light that old flame again
Never feel the same again
With warmed over love and left over dreams.

When our love was a raging fire
We'd make love all night
But now when we're making love
We make love just to be polite
We can't go back to where we've been
We could never cross that bridge again
But let's be glad for what we had
'Cause we took and took until it's all used up
We can't drink from an empty cup
It's all used up
It's all used up.

We can never (never) light that old flame again
Never feel the same again
With warmed over love and left over dreams.

'Cause we took and took until it's all used up
We can't drink from an empty cup
It's all used up
It's all used up.

We can never (never) light that old flame again
Never feel the same again
With warmed over love and left over dreams.

Life's too short to keep holding on
We both know that the feeling's gone
We keep clinging to bits and pieces
When all the time loneliness increases
Ain't no way
Ain't no way baby
Oh there just ain't no way
No there just ain't no way.

Oh that we can ever light that old flame again
Never ever feel the same again
With warmed over love and left over dreams.

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LET ME GO

(As recorded by Ray Parker Jr.)

RAY PARKER

We've been goin' out for awhile now baby
We've had some good times and some hard times too
But now I've reached that point in my life
Where I need more of a commitment from you
You've had me on hold for so very long
Make up your mind baby
Don't keep me hangin' on.

If you're not sure that you want me
Let me go
Come on and do right by me baby
And if you're not sure that you need me
Let me go oh.

I'm not the kinda man
You can just keep for your pleasure
You've gotta really want
For us to stay together yea
It's not fair to keep me hangin' on
For another year or two
Make up your mind right now
And decide what you wanna do.

Now I know when a woman
Gets in her twenties
She starts to feel
Like she's runnin' out of time
Nine times out of ten she's correct
If she assumes yea that marriage
Is the last thing
On a man's mind
But now the table's turned
The shoe is on the other foot
I know what I want
But you still wanna look.

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AMERICAN MUSIC

(As recorded by the Pointer Sisters)

PARKER MCGEE

Well the rock still rolls
The beat goes on
After all of this time
The faces change but the song's the same
So roll over Mister Dylan for the next in line.

They want American music
For drivin' with the radio
She said I know that I would be alright
If I could just make somebody my baby tonight
American music
For dancin' with the stereo
Oh do what you like
Feel what you feel
The music is right
Well it almost feels real American.

From the purple peaks to the city streets
People searching for the rock and roll scene
The power of the pounding beat
The magic in the dream.

They want American music
For trav'lin' with the radio
She said I know that I would be alright
If I could just make somebody my baby tonight
American music
For dancin' with the stereo
Oh do what you like
Feel what you feel
The music is right
Well it almost feels real American.

Just when you think that you've heard enough
Well somebody says turn it up, turn it up, turn it up.

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(Sittin' On) THE DOCK OF THE BAY

(As recorded by The Reddings)

OTIS REDDING
STEVE CROPPER

Sittin' in the morning sun
I'll be sittin' in the evenin' calm
Watchin' the ships roll in
Then I'll watch 'em roll away again
Yeah I'm sittin' on the dock of the bay
Watchin' the tide roll away ooh
Just sittin' on the dock of the bay
Wastin' time.

I left my home in Georgia
Headed for the Frisco Bay
I've had nothin' to live for
Looks like nothin's gonna come my way
So I'm jus' gon' sit on the dock of the bay
Watchin' the tide roll away ooh
Just sittin' on the dock of the bay
Wastin' time.

Looks like nothin's gonna change
Ev'rythin' still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same.

Sittin' here a-restin' my bones
And this loneliness won't leave me alone
It's two thousand miles I've roamed
Just to make this dock my home
Now I'm jus' gon' sit on the dock of the bay
Watchin' the tide roll away ooh
Just sittin' on the dock of the bay
Wastin' time.

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LOOKIN' UP FOR YOU

(As recorded by Michael Wycoff)

ZANE GREY
LEON WARE

First impression had me guessing how it would be
Often thinking you could be the love I need
I'm looking forward to that sweet reality
I see myself rewarded with the love I need.

What I'm believing
Got me looking up to you
What I'm receiving
Keeps me feeling like I do
(Like I do).

Love's a thing never simplified
Only mastered by those who take the time
Don't you know good judgement can keep it on your
side
The rules are varied
Emotions often decide.

What I'm believing
Got me looking up to you
What I'm receiving
Keeps me feeling like I do.

So sweet
Got me looking up
Got me looking up to you
Got me looking up to you
So sweet
Got me looking up, got me looking up.

These times take you through so many changes
The things you can figure out
Sometimes seem the strangest
People doing things no one can explain
I don't know what I'd do
If love wasn't here to keep me sane.
(Repetit chorus)

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MORE ON THE INSIDE

(As recorded by the Temptations)

WILLIAM "Smokey" ROBINSON, JR.

Look at her face it's an average face
With an average nose in the average place
Average lips and average eyes
And the average person doesn't realize
How she could ever be
So beautiful to me.
But there's more on the inside
Than anyone's outside could ever show
There's more on the inside
Than anyone outside lookin' on could ever know.
Lucky for me that nobody can see
By lookin' that she is the best in the world
If inward were outward and outward were inward
Then thousands of men would've been after my girl.
How could she be
So beautiful to me

There's more on the inside
Than anyone's outside could ever show
Don't you know there's more on the inside
Than anyone outside lookin' on could ever know
Oh so much more on the inside
Than anyone's outside could ever show
There is so much more on the inside
Than anyone outside lookin' on could ever know.

Nature went and dealt me
(Nature went and dealt me)
A hidden hand that's a winner
And if I play my cards right
I can't lose this beautiful lady
Within her there's more on the inside
Than anyone's outside could ever show
You don't know but there's more on the inside
Than anyone outside lookin' on could ever know.
Don't you know that there's more on the inside
Than anyone's outside could ever show, show, show
More on the inside
Than anyone outside lookin' on could ever know.

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MAKING LOVE

(As recorded by Roberta Flack)

**CAROLE BAYER SAGER
BURT BACHARACH
BRUCE ROBERTS**

Here close to our feelings we touch again
We love again
Remember when we thought
Our hearts would never mend
And we're all the better for each other.

There's more to love I know
Than making love.

Here no more confusion we see our lives
We live our lives
Remember when we thought

We never would survive
But now neither one of us is breaking.

There's more to love I know
Than making love.

Some things never change
Some things sometimes do
And now I'm feeling strong enough to let you in
And now neither one of us is breaking
Now we know there's more to love
Than making love
And I'll remember you and making love
And I'll remember you.

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DON'T HOLD BACK

(As recorded by Mike and Brenda Sutton)

**MICHAEL SUTTON
BRENDA SUTTON**

It's late and I know what you're thinkin'
But I just can't wait
It's right what we both are feelin'
So don't hold back.

The night is slowly dying
It's been a long one
Soon the morning sun will be shining
And you'll be long gone.

Let yourself go
Don't you know
Love is here
To turn our midnight into day.

Don't hold back
Got to have your love tonight

Don't say it's wrong
Cause the time is right
Don't hold back
Got to have your love tonight.

When we slow danced I got excited
It kind of felt real nice
Now it ain't no way I can fight it
Baby no dice.

Now you got me up on this cloud
And I'm flyin'
It's your love
Can't come down without it
I ain't lyin'.

Let yourself go
Don't you know
Love is here
To turn our midnight into day.
(Repeat chorus)

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IF THIS WORLD WERE MINE

(As recorded by Coffee)

MARVIN GAYE

If this world were mine
I would place at your feet
All that I own
You've been so good to me
If this world were mine
I'll give you the flowers, the birds and the bees
And with your love beside me
That would be all I'd need
If this world were mine
I'll give you anything.

If this world were mine
I'd make you a queen
With wealth untold
You could have anything
If this world were mine
I'll give you each day so sunny and blue
If you wanted the moonlight
I'll give it to you
If this world were mine
I'll give you anything.

Oh baby you're my consolation

And there's no hesitation
When you want me
Honey just call me.

You're my inspiration
And I feel so much sensation
When I'm in your arms
And when you squeeze me.

Oh ho ho ho
Gimme plenty lovin' baby
Gimme plenty lovin' honey
Keep on lovin' me
Oh ho ho ho
You know I need you baby
Really, really need you honey
Keep on lovin' me.

Oh baby you're my consolation
And there's no hesitation
When you want me
Honey just call me.

Oh you're my inspiration
And I feel so much sensation
When I'm in your arms
And when you squeeze me.
(Repeat chorus)

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I REALLY DON'T NEED NO LIGHT

(As recorded by Jeffrey Osborne)

JEFFREY OSBORNE
DAVID "Hawk" WOLINSKI

There goes another night time
There goes another dream
When will it be the right time
It's later than it seems
I used to wait for you
All that has changed so soon
How much can someone love
A someone like you.

I really don't need no light to see through you
I really don't need your love to see me through
I really don't need your heart to set me free
I really don't need the way it used to be.

And who was that lone arranger
How did he get to you
Who where those other strangers
What did they make you do
Where was their party from
You with that number one
How could you feel so high
Just living a lie.
(Repeat chorus)

I really don't need no light to see through you
I really don't need your love to see me through
I really don't need your heart to set me free
I really don't need the way it used to be
Oh I really don't need, I really don't need no light
I really don't need no light to see through you.

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CHEATIN' IN THE NEXT ROOM

(As recorded by Z.Z. Hill)

GEORGE HENRY JACKSON
ROBERT ALTON MILLER

Cheatin' in the next room
Makin' plans to meet him soon
Talkin' softly on the telephone
Makin' plans to meet him somewhere alone.

When love is no longer there
When one of the parties no longer cares
It's best to call it quits and go your separate ways
Playin' that cheatin' game
It only leads to hurt and pain
And causes each other unhappy days.

Cheatin' in the next room
Makin' plans to be together soon
Talkin' softly on the telephone
Makin' plans to go out and do wrong.

Your kisses and your love makin'
You've been fakin'
I've been going along with ya
Hopin' we could still make it
Even though it might hurt me
I just can't be a fool
I'd rather step on my own heart
And break it
Than to be used.

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DO I DO

(As recorded by Stevie Wonder)

STEVIE WONDER

When I see you on the street
My whole body gets weak
When you're standing in the crowd
Your love talks to me so loud.

Girl do I do
What you do
When I do
My love to you.

When I hear you on the phone
Your sweet sexy voice turns my ear all the way on
Just the mention of your name
Seems to drive my head insane.

Girl do I do
What you do
When I do
My love to you baby.
Yes I got some candy kisses for your lips
Yes I got some honey suckle chocolate dripping kisses
full of love for you.
(Repeat)

My life has been waiting for your love
My arms have been waiting for your love to arrive
My heart has been waiting
My soul anticipating your love, love, love.
From the time that I awake

I'm imagining the good love that we'll make
If to me your vibe can do all this
Just imagine how it's gonna feel when we hug and kiss
sugar.

Do I do
What you do
When I do
My love to you all right.
Yes I got some candy kisses for your lips
Yes I got some honey suckle chocolate dripping kisses
full of love for you.
(Repeat)

My life has been waiting for your love
My arms have been waiting for your love to arrive
My heart has been waiting
My soul anticipating your love, your love, your love.
Oh I don't care how long it might take
'Cause I know the woman for me you I will make
And I will not deny myself the chance
Of being part of what feels like the right romance.

Girl do I do
What you do
When I do
My love to you oh yeah.

Oh yes I got some candy kisses for your lips
Yes I got some honey suckle chocolate dripping kisses
full of love for you.
(Repeat)

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CUTIE PIE

(As recorded by One Way)

AL HUDSON
DAVE ROBERSON
GREGORY GREEN
JONATHAN MEADOWS
TERRY MORGAN
GLENDA HUDSON
THEODORE DUDLEY

Cutie pie
You're the reason why I love you so
I don't want you to go
You're the girl who makes me feel so good
Cutie pie.

Cutie pie
You brighten up my day
It's impossible for me to stay away
Lately hazey got my mind goin' 'round
Want you to know how much I love you so
Lately hazey got my mind goin' 'round
Want you to see how much you mean to me
You're the girl who makes me feel so good
Cutie pie
Nothing but a cutie pie.

Cutie pie
You really geek me up

Til I can't hardly get enough
You're the girl who makes me feel so good
Cutie pie.

Cutie pie
You're the reason why I'm full of joy
Since you came into my life
Lately hazey got my mind goin' 'round
Want you to know how much I love you so
Lately hazey got my mind goin' 'round
Want you to see how much you mean to me
You're the girl who makes me feel so good
Cutie pie.

You're the girl who makes me feel so good
Cutie pie
Nothing but a cutie pie
Makes me feel so good
You're my cutie pie

You're the girl who makes me feel so good
Cutie pie
Nothin' but a cutie pie
Makes me feel so good
You're my cutie pie
You're the girl who makes me feel so good
Cutie pie
You're the girl who makes me feel so good
Cutie pie.

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LOVE ME DOWN

(As recorded by Atlantic Starr)

DAVID LEWIS
WAYNE LEWIS

Hey there mister
So it seems again we meet
The first time we met it was crazy
You swept me off my feet
I still imagine your lips boy
Kissin' me here and there
Oo and if my hands could touch your body
They'd caress you ev'rywhere.

I want you to love me down
Let's go for what we know
Hold me so tight
Then love me some more
Fine, fine fellow
Where do I begin
I guess I should start by telling you sugar
That you're the perfect ten

Let's find a nice warm cabin
Way up on some hill
Then you and I will close off the world around us
And do the things we feel
Won't cha come on boy.

Love me down
Let's go for what we know
Hold me so tight
Then love me some more.

Never before have I felt this way
And how I feel about you is crazy I must say
But one thing for sure I know it feels good
So come on love me boy
Oh I wish you would boy
This must be my lucky day
And I'm so glad the wind that blew you in
Was headed my way
Oh come on boy.

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INSTANT LOVE

(As recorded by Cheryl Lynn)

LUTHER VANDROSS
MARCUS MILLER

Fever
I'm looking for
A hot and heavy love
Some guys make me warm
But never burn me up
Then one day I saw you
My heart skipped a beat
I never knew such bliss before
Whatever you did to me
I wanted to repeat
You kept me
Coming back for more.

From the first time I saw you
It was instant love
And I had to get
To know you better
From the start
It was instant love
Now I had to get
To know you better
It was instant love.

Love me show me everything
That you can feel
Let me show you
In my own way
That I'm for real
People say that love
Won't happen overnight
They say that chance
Is next to none
And though I barely know you
You make me feel so right
You take me to the maximum.
(Repeat chorus)

Wham bam thank you ma'am
Was all there used to be
Then suddenly you came along
It was instant love
Now I've got the love the way
It really ought to be
It happened instantly.

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STILL WATER (Love)

(As recorded by O'Bryan)

WILLIAM "Smokey" ROBINSON, JR.
FRANK WILSON

Walk with me, with me
Ooo ooo ooo.

Still water
Still water
Do do do do do do
Ah ah ah ah ah ah.

Never you mind
If I don't tell strangers passing by
If I don't brag
If I don't brag or boast
Lift my glass and say a toast.

About my love for you
How it runs so deep and true
And yet it's so
'Cause don't you know.

Still waters run deep
Still waters run deep
Still waters run deep
Still waters run deep
Ooo ooo ooo ooo ooo ooo.

Still water
Still water
I love you
I love you my sweet
Still water
Still water
Don't you worry
'Cause my love is so deep
Still water
Walk with me
Take my hand
Oh now
Still water
Walk with me
Take my hand
Oh now
Just because I don't brag or boast
Take my hand
Don't mean I don't love you baby, baby, baby, baby
Oh now
Walk with me
Take my hand
Take my hand
Oh now
Walk with me
Take my hand
Oh now
Walk with me
Take my hand.

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SOUL STAR OF THE MONTH

Ashford & Simpson

Super-talented Nick Ashford and Valerie Simpson joined Capitol Records in late 1981 and immediately set out to record their first new studio album in two years. The album is titled *Street Opera* and was released worldwide in mid-May.

Rising to their new association with Capitol, Ashford & Simpson undertook their most ambitious piece of music to date: the "Street Opera." This is a conceptual arrangement of songs that takes up one entire side of the album.

"The opera is a contemporary love story, but it also involves a commentary on life in the 1980's," says Nick, who authors the duo's lyrics.

The "Street Opera" segment opens with the tale of the "Working Man." "The introduction is just a regular working man opening his heart to his woman and admitting his frustration," relates Ashford.

In part two, "Who Will They Turn To," the woman tries to accept the man's position, wondering what will become of the couple's children should they, in fact, decide to go their separate ways.

The third segment is "Street Corner," which is a funky look at individual survival amidst the concrete jungle of the inner city. This song was culled by Capitol as the first single released from the album, and it has already gained instant radio and listener acceptance.

The denouement of the opera is "Times Will Be Good Again," in which the woman has to come to terms with the break-up. "It's semi-tragic because they realize that they must leave each other," explains Ashford. "But there is hope at the end because she understands his problems and why he has to leave."

The bands of the opera are segued together, but different

textures and feelings emerge through the variation of Nick and Val's lyric interpretations, and also through tempo changes in the music.

Just how much of the *Street Opera* overlaps with Ashford & Simpson's own lives together? "Well, it's Ashford & Simpson music," says Val. "Although it's a general awareness and us re-

lating to the times, when you're singing a role that has been created, you have to put a little of your own life experiences into it."

"The music is what we are," adds Nick. "And, in my life, everything came from the streets. Although we perceive these songs as separate entities, there is naturally some of our own viewpoints in them. They come from



the inspiration of love and life and its residue."

The successful Ashford & Simpson combination began when the pair met each other in New York City in 1963. Nick, then 21, had come east from Michigan to find his niche as a singer/jazz dancer. He first saw Val, then 17, singing in the White Rock Baptist Church choir in Harlem. Nick began attending the church regularly, in the hopes of having dinner with Val, and eventually joined the choir himself.

Ashford & Simpson got their start in the music business in 1964 when they wrote a batch of pop songs for fun and were surprised when a music publisher offered them \$75 for the batch. After that, songwriting became a serious business, and they recorded three of their songs for Glover Records.

Their big break came in 1966, when Ray Charles decided to record "Let's Get Stoned," which raced to the top of the soul charts and to #31 on the pop lists. Following this they were offered a songwriting contract with the country's premier soul label at the time, Motown Records.

Within a year, Ashford & Simpson had written and arranged "Ain't No Mountain High Enough" for Marvin Gaye and Tammi Terrell. The song hit #3 on the soul charts and cracked the top 20 the first time around.

Three years later, they repeated the process for Diana Ross, who took the tune to #1 on all charts. Subsequent Ashford & Simpson hits included "You're All I Need To Get By" and "Ain't Nothing Like The Real Thing" by Gaye and Terrell; and "Reach Out And Touch (Somebody's Hand)" and "Remember Me" by Diana Ross.

In 1973 Ashford & Simpson left Motown and signed a long-term deal with Warner Brothers as performing artists. Their first album, *Gimme Something Real*, reached the top 20 on both the soul and pop charts. Subsequent album releases were: *I Wanna Be Selfish* (1974), *Come As You Are* (1976), *So Satisfied* (1977), *Send It* (1977), *Is It Still Good To Ya* (1978), *Stay Free* (1979), *A Musical Affair* (1980) and their double-record set, *Performance*.

The duo has also been in the top 20 of the singles charts seven times with tunes such as "Send It," "Don't Cost You Nothing," "It

Seems To Hang On," "Is It Still Good To Ya," "Found A Cure," "Nobody Knows" and "Love Don't Make It Right."

Along with writing and performing their own hits, Ashford & Simpson have also written and produced hits for some of the top stars in the music business. Recent credits as producers include Diana Ross' gold *The Boss* lp, Gladys Knight & The Pips' top 10 *About Love and Touch* lps, and also two songs on Teddy Pendergass' *T.P.* lp.

Crusher Bennett on percussion, longtime Ashford & Simpson associate Francisco Centeno on bass and the synthesizer tandem of Rob Mounsey and Ed Walsh. Valerie plays piano throughout the record.

Ashford & Simpson are currently embarking on a worldwide concert tour that will begin in England and will include a nationwide trek across the United States.

"I feel like an instrument on-stage to create something in



Concerning their latest lp, *Street Opera*, the album contains four other exquisitely-crafted Ashford & Simpson tunes aside from those previously mentioned. These include "Mighty, Mighty Love" and "I'll Take The Whole World On." Each song is expertly rendered by a group of crack studio musicians, including Ashford & Simpson musical director Ray Chew on Fender Rhodes. Also lending a hand on the lp is highly sought-after guitarist Eric Gale, session ace Yogi Horton on drums, multi-talented

somebody's heart," says Ashford. "It might be instinctive, but that aura takes on a different form outside than inside yourself and you can transmit it."

"People don't realize what you give up when you do a show," elaborates Simpson. "You give up a part of yourself and each person takes something home with them, something real."

Ashford & Simpson's debut record on Capitol, *Street Opera*, should give everyone of their fans something special to take home.

LOVE HAS FOUND ITS WAY

(As recorded by Dennis Brown)

DENNIS BROWN
YVONNE BROWN

Love has found its way
In our hearts today yeah
Love has found its way
In our hearts today.

When your love is beautiful
There's nothing, nothing that can go wrong
When two hearts beat together
It's like an everlasting song
It's like an everlasting song.

The moon shines bright over yonder yeah
And it makes me feel so fine
I'm so thankful, so thankful baby
That Jah has made you mine
I'm so thankful
That Jah has made you mine.

'Cause love has found its way
In our hearts today
Love has found its way
In our hearts today
In our hearts today.

Oh baby please let me stay with you
This love is so hard to resist
Let me feel your loving kindness
And all your tenderness
I said all your tenderness.

Oh lady you made me so very happy
Even a blind man could see
That love can be so beautiful
Love that's meant to be
Oh love that's meant to be.

Love has found its way
In our hearts today
Love has found its way
In our hearts today
In our hearts today.

Oh lady, oh lady you bring me up
You bring me up
I never, I never gonna let you slip through my finger
No way no no no no no
Oh lady let me stay
Let me stay in your heart
Love is so hard to resist.

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DANCE WIT' ME

(As recorded by Rick James)

RICK JAMES

Pretty little thing
Girl you're lookin' fine
And I wonder can you spare a minute of your precious
time
I really would like to know you
If you want me to tell me baby
Maybe I can discuss it over a dance with you
When I'm dancin' with you baby now, now.

Dance wit' me
Shake your body all over me woman
And dance (dance wit' me) dance
Dance wit' me
Baby dance with me woman
Shake it up
Shake it up now baby
Shake it up
Shake it up now baby
Dance with me woman
Shake it up (with me woman) shake it up now baby
Shake it up
Shake it up now baby.

Pretty little thing
I wish that you were mine yeah
You know every move to make with your body
And you do it fine, do it fine

Dancin' with you girl like this
Is bound to cause a fire yeah
Look at me I'm soakin' wet
Like I was in the shower
When I'm dancin' with you baby now, now.
(Repeat chorus)

Party baby
Where's the party
(Party over here)
Say what
(Party over here)
Where's the party
(Party over here)
Say what
(Party over there)
Shake it up
Shake it up now baby
Shake your body all over me woman
And dance (shake it up) dance (shake it up now baby)
Party baby.

Shake it up
Shake your body all over me woman
And dance wit' me
Woman dance wit' me
Woman dance (shake it up) yeah, yeah, yeah, yeah, yeah, yeah, yeah (shake it up)
Woman just dance with me
Woman just dance with me
Baby just dance with me
Sugar just dance with me.

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SOMETHING ABOUT THAT WOMAN

(As recorded by Lakeside)

STEPHEN SHOCKLEY

There she goes again
Looking like she just stepped out of a magazine
There she goes again
Knowing all the time she might just create a scene
Don't you fellas all agree
I said ain't she the finest thing that you ever did see
So beautiful to me
And if you ever had a good love
Then there's one thing you've got to know.

That there's something about that woman
She's got something you can't live without
Makes your heart sing
There's something about that woman
If you are in doubt
Then you are missing out
On a good thing

The fellas get their kicks
Watching you walk up and down the street like that
And I get so much heat
Because those eyes can't fool my lady next to me
And she doesn't play that kind of thing
And don't you fellas all agree
Sometimes you can't keep from looking at what you see
When it looks so good to me
If you ever had a good love
Then there's one thing you got to know.

That there's something about that woman
She's got something you can't live without
Makes your heart sing
Something about that woman
If you are in doubt
Then you are missing out
On a good thing
I got to give it up
Give it to the ladies
Fellas you know what I mean
I want you to sing along with me.

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IT'S GONNA TAKE A MIRACLE

(As recorded by Deniece Williams)

TEDDY RANDAZZO
BOBBY WEINSTEIN
LOU STALLMAN

Loving you so
I was too blind to see
You letting me go
But now that you've set me free
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.

Oh, oh didn't you know
It wouldn't be so easy
You letting me go
You can be sure that now

It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.
Oh tho' I know I can't forget about you
I'm gonna try to show you how much
You're turning me around, destroying me
I'll never be the same any more
You must realize
You took your love and left me quite by surprise
You can be sure that now
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you
Yes it's gonna take a miracle.

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LITE ME UP!

(As recorded by Herbie Hancock)

ROD TEMPERTON

You got the power to turn on my light
When the rest of the world is in darkness
You give me feelings no man could deny
Girl there's something bewitching in you
I need you here by me ev'ry night and day
There ain't no words describin' the magic you make.

So baby lite me up with your love
Only you can make my temperature rise
We got to give it all that we got
Make those wildest fantasies fly
Come on and lite me up with your love
Won't you lead me to that heaven I need
Cuz girl you know I can't get enough
Lady lay that sweetness on me
Don't need no dreams cuz a dream won't get it

Want your sugar today
Ain't gonna stop cuz my heart won't let it
Now and ever after gonna love this life away.
You got a motion that melts up my mind
Ev'ry time that I see it in action
There ain't no potion a doc could prescribe
That would stop me reactin' to you
I'm gonna feed your passion with all my soul
I need to hold you tite girl until I get old.
(Repeat chorus)

You are the answer to every desire
Got me runnin' so hot that I'm steamin'
There ain't no question I'm feelin' the fire
Cuz the motor's been burnin' for you
I'm gonna feed your passion with all of my soul
Tonight I'll turn you on til we're out of control.

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STANDING ON THE TOP

(As recorded by The Temptations featuring Rick James)

RICK JAMES

When you're on the top
There's no place you can really go but down, down,
down

People on the street congratulate you
They say they love the way you sound
Well when you're on the low
No one wants to chit or chat or even know your name
Your agent's never there
Your manager has ripped you off and gone somewhere

Standing on the top.
Standing on the top, top
On the top getting yeah
Standing on the top yeah top
On the top getting down
(Temptations sing)

Standing on the top ooo ooo ooo
Standing on the top ooo ooo ooo.

When you're on the top
Everyone you meet they wanna be your long lost friend
They say how great you are a superstar
But do you have any money to lend
(Hey man can ya' loan me a few bucks)

When you're on the low
Where do all the freaks and fans and people go
I don't know

People sit and stare asking crazy questions
Do you braid your hair and what's L-7 square.

Standing on the top top
On the top getting down yeah
Standing on the top top
On the top getting down.

Standing on the top top
On the top getting down yeah
Standing on the top top

On the top getting down, down, down, down

Standing on the top ooo
Well, well, well, well, well, well
Standing on the top well ooo
Standing on the top getting down
Can ya' understand it

We understand it
Can ya' understand what I'm talkin' about
When I say that funk is here to stay.

We understand it
Can ya' understand what I'm talkin' about

Funk is here to stay
We understand it
If you understand it say yeah yeah
We understand it
When I say that funk is here to stay
Funk is here to stay.

We want the funk
We want the funk and nothin' else will do
Nothin' else will do no
We want the funk
We want the funk
Nothin' but the punk funk
We want the funk ooo
We want the funk and nothin' but the funk
We want the funk
(We want the funk).

We want the funk
We want the funk and nothin' else will do.
(Repeat)

Standing on the top
Standing on the top yeah.

Hey whatcha say
Do you like your funk this way
Hey whatcha say
We like it, we like it.
(Repeat)

Blow, blow, standing on the top
Blow, blow, standing on the top ooo.

Hey whatcha say
Do you like your funk this way
Hey whatcha say.
(Repeat)

Hey whatcha say, whatcha say, whatcha say
Hey whatcha say, whatcha say, whatcha say.

We want the funk
We want the funk and nothin' else.
(Repeat)

Everybody in this place tonight
If you feel the funk and you feel all right
Hey whatcha say
We want the funk and nothin' else.

Hey whatcha say
We want the funk and nothin' else.
(Repeat)

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I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON
PAUL McCARTNEY

Oh yeh I'll tell you something
I think you'll understand
Then I'll say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

Oh please say to me
And let me be your man
And please say to me

You'll let me hold your hand
Now let me hold your hand
I want to hold your hand.
And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.
Yeh you got that something
I think you'll understand
When I say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

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GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL
JAMES TAYLOR
KOOL & THE GANG

What you gonna do
You want to get down
Tell me what you gonna do
You want to get down
What you gonna do
You want to get down
What you gonna do
You want to get down
Tell me.

(Get down on it
Get down on it
Get down on it
Get down on it)
Come on and
Get down on it.

How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
Tell me
How you gonna do it
If you really don't want to dance
By standing on the wall
(Get your back up off the wall)
'Cause I heard all the people sayin'.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it.

(Get down on it)
I say people
(What?)

What you gonna do
You've gotta get on the groove
If you want your body to move
Tell me baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
Tell me

How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
'Cause I heard all the people sayin'.

Get down on it
Get down on it
Get down on it
Get down on it
When we're dancin'
Get down on it
Get down on it

Get down on it
Get down on it
Sa da ba da da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Gotta feel it
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby.

How you gonna do it
If you really don't want to dance
By standing on the wall
Get your back up off the wall
How you gonna do it
If you really won't take a chance
By standing on the wall
Get your back up off the wall
Listen baby.

Listen baby
You know it when you're dancin' yeah
You show it when you move, move, move
You know it
When you're dancin' yeah
You show it when you move across the floor.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
You gotta be there
Get down on it
Get down on it
Get down on it
Come on and
Get down on it
Baby, baby
Get down on it
Get on it
Get down on it
Sa da ba da da ba do.

What you gonna do
Do you want to get down
What you gonna do
Get your back up off the wall
Dance come on
Get your back up off the wall
Dance come on.

Get down on it
Come on and
Get down on it
If you really want it
Get down on it
Ya gotta feel it
Get down on it
Get down on it
Get down on it
And while you're dancin'
Get down on it
Get down on it.

COUNTRY SECTION

OH GIRL

(As recorded by Con Hunley)

EUGENE RECORD

Oh girl I'd be in trouble if you left me
Cause I don't know where to look for love
And I just don't know how
Oh girl how I depend on you
To give me love when I need
Right on time you'd always be
All my friends call me a fool
And said let the woman take care of you
So I tried to be hip and think like the crowd
But even the crowd can't help me now.

Oh girl tell me what am I gonna do
I know I've got a guilty face
Girl I feel so out of place
Oh girl I guess I'd better go
I can save myself a lot of useless tears
Girl I gotta get away from here
Oh girl pain will double if you leave me now
I don't know where to look for love
And I just, I don't know how
Oh girl why do I love you so
Have you ever seen such a helpless man.

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I FALL TO PIECES

(As recorded by Patsy Cline & Jim Reeves)

HANK COCHRAN
HARLAN HOWARD

I fall to pieces
Each time I see you again
I fall to pieces
How can I be just your friend?
You want me to act like we've never kissed
You want me to forget, pretend we've never met
And I've tried and I've tried, but I haven't yet
You walk by and I fall to pieces.

I fall to pieces
Each time someone speaks your name
I fall to pieces
Time only adds to the flame
You tell me to find someone else to love
Someone who'll love me too
The way you used to do
But each time I go out with someone new
You walk by and I fall to pieces.

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SLOW HAND

(As recorded by Conway Twitty)

MICHAEL CLARK
JOHN BETTIS

As the midnight moon was driftin' through
The lazy sway of the trees
I saw the look in your eyes lookin' into the night
Not seein' what you wanted to see
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine
You're tired of fast moves
You've got a slow groove on your mind
You wanna man with a slow hand
You wanna lover with an easy touch
You want somebody who will spend some time
Not come and go in a heated rush
Baby, believe me, I understand
When it comes to love
You wanna slow hand.

On the shadowed ground with no one around
And a blanket of stars in our eyes
We are drifting free
Like two lost leaves on the crazy wind of the night
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine
If you want it all night
You know it's all right
I've got time
You've got a man with a slow hand
You've got a lover with an easy touch
You've got somebody who will spend some time
Not come and go in a heated rush
Baby, believe me, I understand
When it comes to love
You wanna slow hand.

If you want it all night
You know it's all right
It's not a fast move
But a slow groove on your mind.

You've got a man with a slow hand
You've got a lover with an easy touch
You've got somebody who will spend some time
Not come and go in a heated rush
Baby, believe me, I understand
When it comes to love
You wanna slow hand.

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WOMEN DO KNOW HOW TO CARRY ON

(As recorded by Waylon Jennings)

**BOBBY EMMONS
WAYLON JENNINGS**

Women do know how to carry on
(Well) there won't be too much cryin' time alone
They'll be right back puttin' men and make-up on
Women do know how to carry on.

When she can't keep love afloat she will survive
In her soft and sexy way she's gonna shuck and jive
Wipe the tears and find the things that she needs to get
along

Women do know how to carry on.

Women do know how to carry on.

Never knew a man who could take a fall
They'll land right on their pride and then they waste it
all,

But even when the best she's ever had is gone
A woman do know how to carry on.

Women do know how to carry on
(Well) there won't be too much cryin' time alone
They'll be right back puttin' men and make-up on
Women do know how to carry on.

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HEARTBREAK EXPRESS

(As recorded by Dolly Parton)

DOLLY PARTON

Packing my suitcase, writin' a tear-stained goodbye
note
Sayin' so long to a love gone wrong, and that's all she
wrote
Leavin' behind what once was mine with sad regrets,
But it's all gone now and I'm leavin' town on the
heartbreak express.

Walkin' in the rain with a heart full of pain to the train
depot
The only thing that's gonna keep me warm now is my
overcoat
Lost and lonely waitin' in the line at the ticket desk
Hey, Mister would you give me a one way ticket on the
heartbreak express.

I'm gonna roll on down the line
I'm gonna go so far I'm gonna get it off my mind
It hurts to know it ain't enough when you give your best
Got a ticket to ride and I'm leavin' tonight on the
heartbreak express.

Oh, I couldn't hold a candle to the flaming beauty that
caught his eye
It's killing me now, but I won't stay around and let him
watch me die
It just goes to show that you never do know 'cause I
never would've guessed
I'd be sittin' here now on a train sorrow bound called the
heartbreak express.

I'm gonna roll on down the line, on down the line
I'm gonna go so far I'm gonna get it off my mind
Maybe someday, somewhere, someday I will forget,
But there's no goin' back so roll on down the track.

You old heartbreak express
Feelin' alone while a low whistle moans on the
heartbreak express
Roll on, roll on, roll on down the line gonna get him off
my mind
Got a ticket to ride so I'm leavin' tonight on the
heartbreak express.

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IF YOU AIN'T GOT NOTHIN' (You Ain't Got Nothin' To Lose)

(As recorded by Bobby Bare)

RED LANE
DAN WILSON

If you ain't got nothin' you ain't got nothin' to lose
There ain't no pressure when you're singin' these low
down blues

Puffin' that get down and burning them red man chews
If you ain't got nothin' you ain't got nothin' to lose.

Daddy was a free loader workin' for the railroad line
I grew up listenin' to buddy can you spare a dime
Oil situation and the world's inflation and the bomb
could be bad news,
But when you ain't got nothin' you ain't got nothin' to
lose.

I used to work my fingers to the bone
I had everything that me and the bank could own,
But a sweaty blue collar and a deflated dollar ain't no
way to pay your dues,
But if you ain't got nothin' you ain't got nothin' to lose.

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OLD FRIENDS

(As recorded by Roger Miller, Willie Nelson with Ray
Price)

ROGER MILLER

Old friends, pitching pennies in the park
Playing croquet till it's dark
Old friends.

Old friends, swapping lies, life and loves
Pitching popcorn to the doves
Old friends.

Old friends, looking up to catch a bird
Holding arms to climb a curb
Old friends.

Old friends, Lord when all my work is done
Bless my life and grant me one
Old friend
At least one old friend.

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I STILL LOVE YOU (After All These Years)

(As recorded by Tompall and The Glaser Brothers)

MICKEY NEWBURY

Just the thought of you still takes my breath away
After all these years what more can I say
You are still the light that guides me even through my
darkest day
And I still love you
(After all these years).

Patiently you waited for so long
Stood beside me knowing I was wrong
And through all my confusion you could hear the
perfect song
And I still love you
(After all these years).

So, if at times I fail to understand
And appear so distant and so cold
Darling, please forgive me if you can
Oh, I never meant to hurt you Heaven only knows I love
you.

After all these years what more can I say
Just the thought of you still takes my breath away
You are still the light that guides me even through my
darkest day
And I still love you
(After all these years)
And I still love you
(After all these years).

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NORTH WIND

(As recorded by Jim and Jesse and Charlie Louvin)

DON PFRIMMER
CHARLES QUILLEN

Grass won't grow on concrete, you can't catch fish on
main street

A stream of traffic ain't no place to swim
Some folks love the city and these neon lights are
pretty,

But this old boy has had enough of them.

So I'm gonna catch a north wind and do a little livin'
I'm gonna see the best friends I've ever known
I'm gonna catch a north wind and do a little driftin'
(I'm) goin' where my heart's been I'm goin' home.

There's pure water flowing in the valleys where I'm
going

And only snow-capped mountains scrape the sky
There's still wide open spaces, the eagles don't live in

JUST MARRIED

(As recorded by R.C. Bannon & Louise Mandrell)

JOHN JARRARD
JOHN SCHWEERS

There were tin cans tied to the bumper of our old
Chevrolet

When we pulled into the motel and unpacked
There was writing on the car door that said,
"Hot Springs Tonight" and a "Just Married" sign across
the back.

That little three room house was the first place we
called home

And heart to heart we learned to pull together
It was candlelight and kisses, long evenings spent in
bed

Swearing the honeymoon would last forever.

We were just married
With a lifetime of loving things to do
We were just married
You loving me, me loving you.

Life used to be so simple when love was all we had
Back before success meant everything
Now we've got two of this and two of that, including
separate beds

And the only thing we share is our last names.

Now I'm checking out of a motel room with my lover for
the weekend

And a couple of newlyweds are checking in
There's an old Chevrolet outside with a sign that says
"Just Married"

As I put my ring back on the tears begin.

Now we're just married,
But all of the feelings are gone
Now we're just married
Just living together alone.

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cages

And the air you breathe is enough to get you high.

And I'm gonna catch a north wind and do a little livin'
I'm gonna see the best friends I've ever known
I'm gonna catch a north wind and do a little driftin'
(I'm) goin' where my heart's been I'm goin' home.

Momma's fryin' chicken on the old wood stove
I can smell the gravy in the pan
I'm gonna tell my Suzy that I love her so
And I'll never ever leave again.

And I'm gonna catch a north wind and do a little livin'
I'm gonna see the best friends I've ever known
I'm gonna catch a north wind and do a little driftin'
(I'm) goin' where my heart's been I'm goin' home.

(I'm) goin' where my heart's been I'm goin' home.

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PEPSI MAN

(As recorded by Bobby Mackey)

BILL ADDISON

Well, I rise at five just barely alive
And I put on my purty blue suit
There's snow in the yard and it's coming down hard
So I put on my warm black boots
'Cause nothin' today is gonna get in my way
To keep me from making my rounds
There's other positions for money acquisitions,
But this'll be the best that I found.

To be a Pepsi man
I keep bringing those bottles and cans
A Pepsi man doin' whatever I can
To keep that Pepsi generation going strong.

Well, I grab my stuff and I get in my truck
And I start out along my way,
But I find right off when my motor coughs
That it's gonna be one of those days
I get mad as a hatter but it don't matter
'Cause you know I got a job to do
Out in the cold, out on the road
Bringin' those Pepsis to you.

Well, my shelves are stacked and I've placed my racks
And I've put up my challenge displays
Then I leave the last store with a body that's sore
And I know I've really earned my pay
Now it's dark outside and I think of my bride
So I take the time to give her a ring
Then I drive back alone to the place I call home
Where my lady treats me like a king.

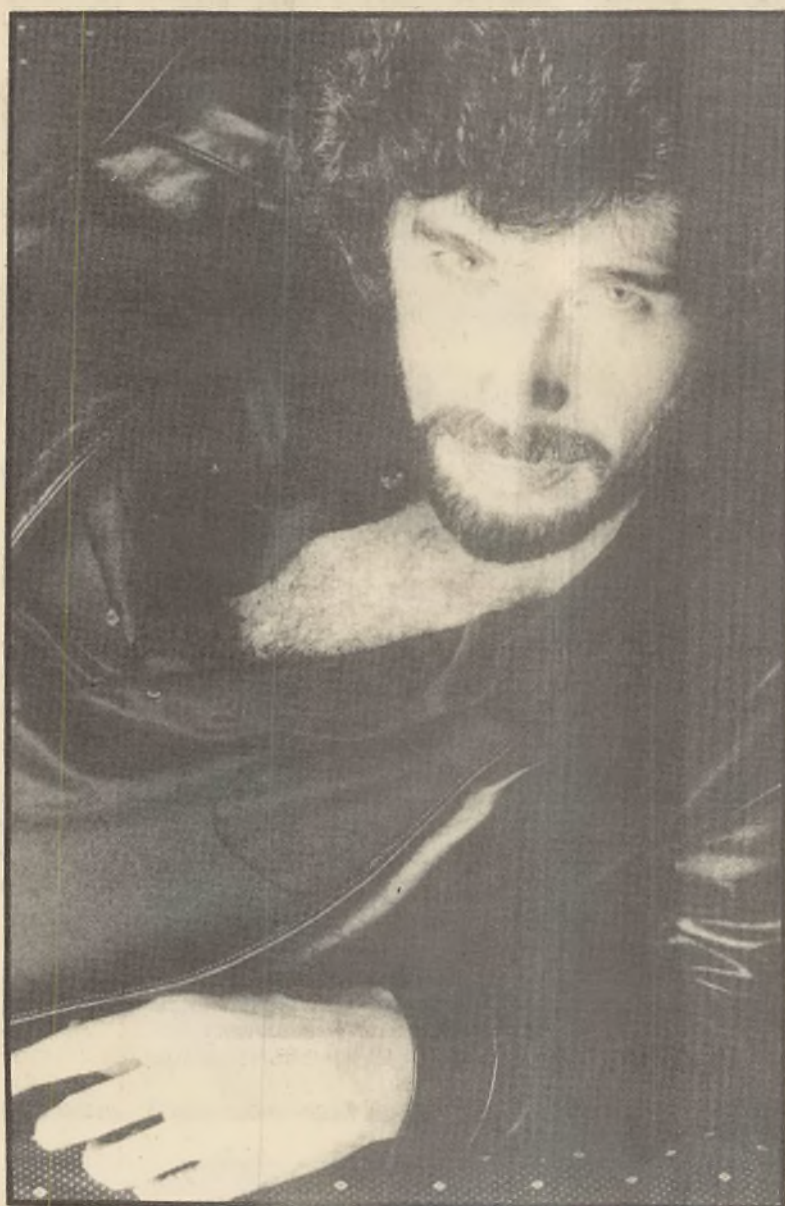
To be a Pepsi man
I keep bringing those bottles and cans
A Pepsi man doin' whatever I can
To keep that Pepsi generation going strong.

I'm gonna keep that Pepsi challenge going strong.

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COUNTRY STAR OF THE MONTH

Eddie Rabbitt



Edward Thomas Rabbitt was born November 27 in Brooklyn, New York. His parents, Thomas and Mae, immigrated from Ireland to the United States in 1924. Their family name translates into "counselor to chiefs."

Eddie was raised in East Orange, New Jersey and inherited a love of music from his father, who played the fiddle and the accordion when Eddie was a boy.

Playing the guitar was Eddie's first love, although he didn't discover it until the age of 12. His scoutmaster, Tom Scwickrath, who performed locally in New Jersey under the name of Bob Randall, introduced Eddie to the instrument. Rabbitt remembers that, "On one of our hikes, he pulled out a guitar and started playing some Johnny Cash and Bob Wills tunes. It was my first time to hear a guitar up close and I was fascinated. I asked him if he would teach me to play, and that was the start. But I only learned two chords before Tom moved out of town, and from there I was on my own."

While still in high school, Eddie entered talent contests in and around East Orange, where he would sing and play country music.

Eddie's first paid job in music came in 1964 by accident. He had stopped with some friends in an East Orange club where the piano player had suddenly quit during an argument with the owner.

Since he was in the right place at the right time, Eddie approached the owner and told him he played guitar and sang, and offered to fill in temporarily. "I spent the rest of that night at home listening to albums and writing down lyrics to some of my favorite songs," recalls Rabbitt. "The next night I set up a music stand in the club and started singing."

Following this Rabbitt worked on and off in clubs in that area until 1968. With \$1,000 in his pocket, no contacts, no contracts and no place to stay, he got on a bus and headed for Nashville. When he got there he checked into a small downtown hotel.

While soaking in a tub, and possibly inspired by the decor of the place, he wrote "Working My Way Up To The Bottom." This was the first Eddie Rabbitt song ever recorded.

The song was pitched within days to record producers, resulting in an immediate cover by Roy Drusky, which reached the number 33 position on the national music charts.

Rabbitt remembers thinking at the time, "Boy, this is gonna be easy." He recalls now that "It wasn't easy. I soon found Nashville is where all the best musicians in the world gather, and I was in competition with every one of them." Rabbitt spent the next several months collecting rejection slips by day and hanging out nights in Music City bars with such then-outsiders as Kris Kristofferson and Larry Gatlin.

Also during this time Rabbitt landed his first paid writing job with Hill and Range Music Publishing in Nashville as a staff songwriter for the modest sum of \$37.50 a week.

In 1974, Rabbitt was signed to Elektra/Asylum Records. His first album, *Eddie Rabbitt*, was released in 1975 and enjoyed modest country success.

From that time on, it's been one success after another for Eddie Rabbitt. He's come a long way since he wrote his first song at the age of 12. The tune was titled "Susie," and Rabbitt remembers that when he finished he went into the kitchen of his home, put

his foot up on a chair and with guitar in hand, said to his dad, "What do you think of this?"

His hit singles along the way have included "Drinkin' My Baby (Off My Mind)," "Rocky Mountain Music," "Two Dollars In The Jukebox," "Hearts On Fire," "I Just Want To Love You," "Every Which Way But Loose," "Suspitions," "Drivin' My Life Away," "I Love A Rainy Night," and "Step By Step."

In 1977, Rabbitt won Best New Artist Of The Year Award from *Country Music Magazine* and that was only the beginning for the talented singer/songwriter/musician. The following year, in 1978, the Academy Of Country Music voted him New Male Vocalist Of The Year.

Finally, in 1981, Rabbitt was nominated for two Grammys — one for Best Country Vocal Performance, Male, for "Drivin' My Life Away" and Best Country Song, also for "Drivin' My Life Away."

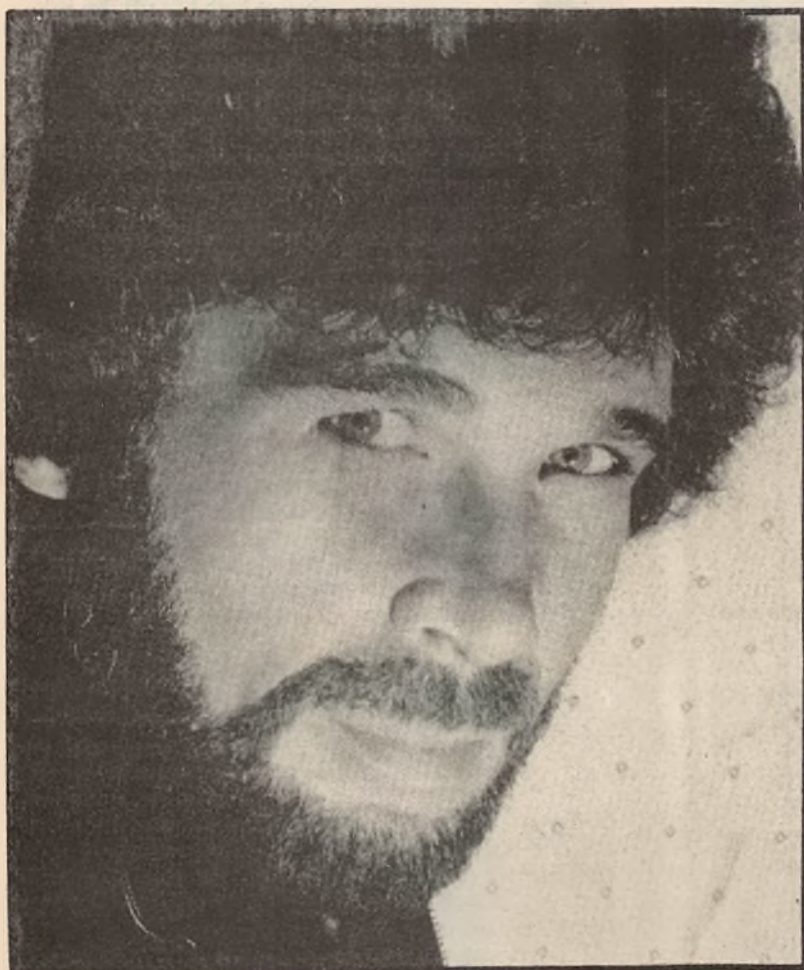
Despite all this success, Rabbitt insists that if it weren't for the people around him, none of it would have happened. Since the early days of his songwriting career, Rabbitt has been friends and associates with David Malloy and Even Stevens, two men who Rabbitt obviously believes in and loves very much.

In a recent interview, Rabbitt said, "I don't think that any of this would have happened for me if it hadn't of been for this energy, this magic created in friendship ... and the love."

Rabbitt also believes that his touring band, Hare Trigger, has a lot to do with helping him keep his feet on the ground. Hare Trigger is made up of Don Barrett, bass guitar and vocals, Jimmy Hyde, drums, Craig Kastelnik, keyboard, vocals, music director, Tom Kozic, lead guitar, Pat Severs, steel, rhythm and lead guitars, Bill Rehrig, fiddle and road manager, Keith Dean, stage manager and Tom Roberts, lighting director.

Rabbitt's latest single, "I Don't Know Where To Start," is currently a top 40 hit on the Hot 100 chart, and is showing signs of climbing higher.

Eddie Rabbitt's talent and versatility have carried him far and wide in the music world, and will probably continue to do so for a long time to come.



SHE USED TO SING ON SUNDAY

(As recorded by Larry Gatlin & The Gatlin Brothers Band)

LARRY GATLIN

Lord, she used to sing on Sunday
"Victory in Jesus"
When she was a little girl
Now she's leanin' hard against the wind
Tryin' to keep from fallin' on her business
With her cheap fur and rhinestone purse
Tryin' to catch some lonely person's eye
Her unsuspectin' mother sits at home
And thinks about her little girl
Who's leanin' hard against the wind
Makin' too much to quit
Here in the entertainment capital of the world.

Well, she's an entertainer, too
What she does got nothin' to do with bein' a star
It's got to do with payin' the rent
She ain't broke, but she's badly bent

I DON'T THINK SHE'S IN LOVE ANYMORE

(As recorded by Charley Pride)

KENT ROBBINS

I came in late again last night really it was this morning
I had my alibi down pat I was gonna be charming,
But the locks were all changed I was stuck outside
With a key that no longer fit
There was a note on the door
That said adios sayonara goodbye this is it.

I don't think she's in love anymore
She's hanging up the telephone and locking her door

That's how things are
Her unsuspectin' mother sits at home
And thinks about her little girl
Who's leanin' hard against the wind
Makin' too much to quit
Here in the entertainment capital of the world.

Lord, she used to sing on Sunday
"Victory in Jesus"
In her robe of spotless white
Mama smilin' on the third row
'Cause she knew her baby would sing it right
Lord, she used to sing on Sunday
"Amazing Grace"
When she was a little girl
Now she's leanin' hard against the wind
Makin' too much to quit
Here in the entertainment capital of the world.

(Repeat chorus)

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I don't think she wants to hear anymore of my lies
I don't think she's in love anymore
She's not buyin' my line like before
The only thing she wants out of me now is goodbye.

So I went down to a phone booth almost down to cryin'
All ready to spill the truth I see she's tired of my lyin'
I was all ready to beg and plead
And to turn over a brand new leaf,
But the second she heard it was me on the line
I heard "click" she hung up on me.

(Repeat chorus)

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TAKE ME DOWN

(As recorded by Alabama)

JAMES P. PENNINGTON
MARK GRAY

Fly away with me tonight
Take me on a one way flight
In your lovin' arms
And ev'rythin's gonna be alright
You're the one who took my hand
When no one else could understand
You're the one who moves me like nobody else can.

Take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

In your eyes I see the light
It's your emotions glowing bright
So keep the fires burning
And let it warm me through the night
You can be a part of me
'Cause you're what love was meant to be

You and me baby we'll set the flame inside us free.

Take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

You don't have to stay forever
Let's just put our hearts together
And share another night in ecstasy
We know that it's feelin' better
Ev'rytime we come together
Maybe love was meant for you and me.

Oh take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

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THE MAN WITH THE GOLDEN THUMB

(As recorded by Jerry Reed)

BUD McGUIRE
BILLY HENDERSON

He was sittin' out on his front porch pickin'
When I snuck up behind his shack
He was playin' that ole beat up guitar of his
To a dog that he called "Jack"
Now my daddy used to tell me
"Boy, now don't go wand'rin' 'round his place
That man could be Satan's right arm
He's got evil in his face,"
But boy, he made that ole beat up guitar
Sound like it cost a hundred dollar bill
Even though he'd lost four of his fingers
Workin' in a backwoods sawmill
I used to stand there in the darkness
And I'd listen while he played
Until this very day I can still recall
Ever' lick he ever made.

He played funk and blues, folk and rock
He didn't know they had a name
He could ring them strings, make 'em sing
He was way ahead of the game
He took his thumb and he'd slap it numb
Say "Jack, here's how it's done"
Now just lay back and listen
To the man with the golden thumb.

One night I fin'ly got up my nerve
And I walked up to the man
And them coal black eyes stared down at me
And my feet kinda shuffled in the sand

He say, "Hey, what's a kid like you doin'
Hangin' 'round an ole man like me"
I said, "Mister, I just love your playin' "
He said, "Well, just pull up an' have a seat"
Well, I spent a lot of time at his cabin
Just him and that ole dog and me
And folks it was there that I heard
The best guitar in the state of Tennessee
And you know to my eyes it was a miracle
Just to see the way it was done
The good Lord made him poor and blind
But he gave him a golden thumb.

I spent many a night at his cabin
And he taught me ever' thing I know
He said, "Son, we oughta take your banjo
And my guitar and hit the road"
So we went down to Dallas and we killed 'em
Did the same thing in New Orleans
We raised the roof in ole St. Lou
I can still hear the people scream
I can feel him in my fingers
And you can hear him ever' time I strum
I've heard a whole lot of pickers,
But they can't hold a candle
To the man with the golden thumb.

He played funk and blues, folk and rock
He didn't know they had a name
He could ring them strings, make 'em sing
He was way ahead of the game
He'd take his thumb and slap it numb
And said, "Boy, here's how it's done"
And if you take note you might learn
To play like the man with the golden thumb.

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SLOW DOWN

(As recorded by Lacy J. Dalton)

LACY J. DALTON
MARK SHERRILL
BILLY SHERRILL

Slow down we don't have to fight it
Hey, slow down we're rushing the night away goin' too
fast
Let's make it last all night long
All day we've both had to hurry,
But all night we don't have to worry there's plenty of
time
Let's pour the wine and slow down
Let's make ev'ry hour seem just like a year
Let's count ev'ry heartbeat babe before they disappear.
Slow down, slow down
Let me love you over baby
Let me tell you this
I'd love to start the lovin' with this ol' world's longest
kiss
Slow down just lay in my arms awhile
Slow down and it won't be long till I'll love you
And then I'll love you again
Just slow down.

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A STEP IN THE RIGHT DIRECTION

(As recorded by Judy Taylor)

RICHARD GROSSMAN

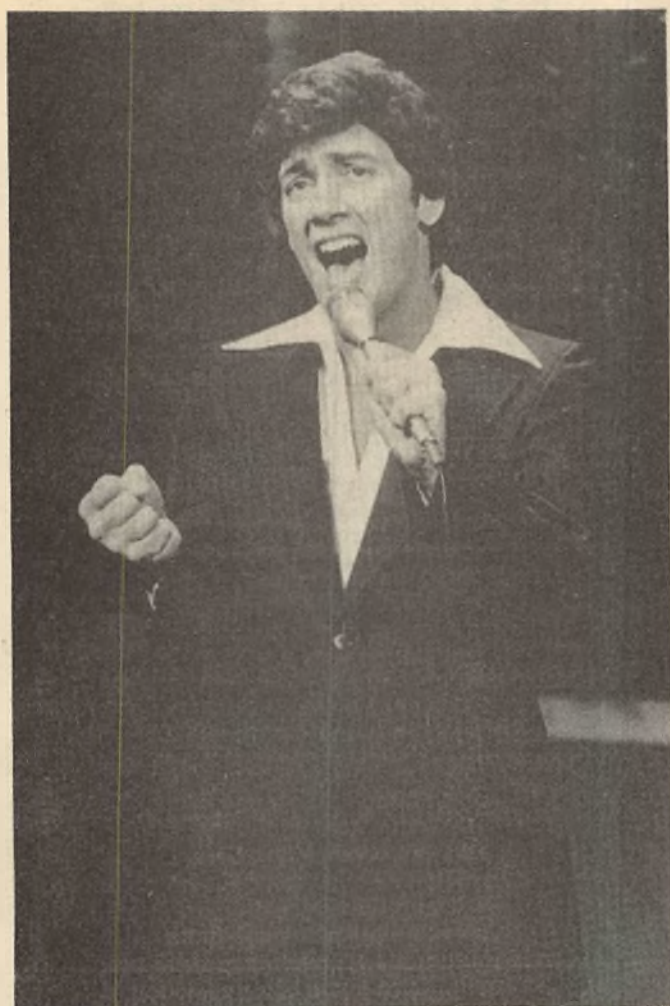
The road to my heart is a slow road to travel
And most men just can't wait that long,
But you took your time and followed the signs
And you never even tried to steer me wrong.

And that's a step in the right direction
Close to my affection
Looks like you've made a very good start
That's a step in the right direction
You're at the intersection
Halfway to my heart.

You're well on your way to a small piece of Heaven
I'm waiting right around the bend
If you'll be strong it won't be long
'Cause now I know you love me as a friend.

(Repeat chorus)

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I JUST CUT MYSELF

(As recorded by Ronnie McDowell)

CHANCE JONES
MIKE LANTRIP

As I down my cigarette in my last can of beer
I can still hear the echo of her voice in the dark
Because I cheated she was leaving
She said through the tears in her eyes
And I just cut myself on a piece of her broken heart.

I just cut myself on a piece of her broken heart
Now she's leaving, getting even and it's tearing me
apart

I just cut myself on a piece of her broken heart
Lord, the edge of love is so razor sharp.

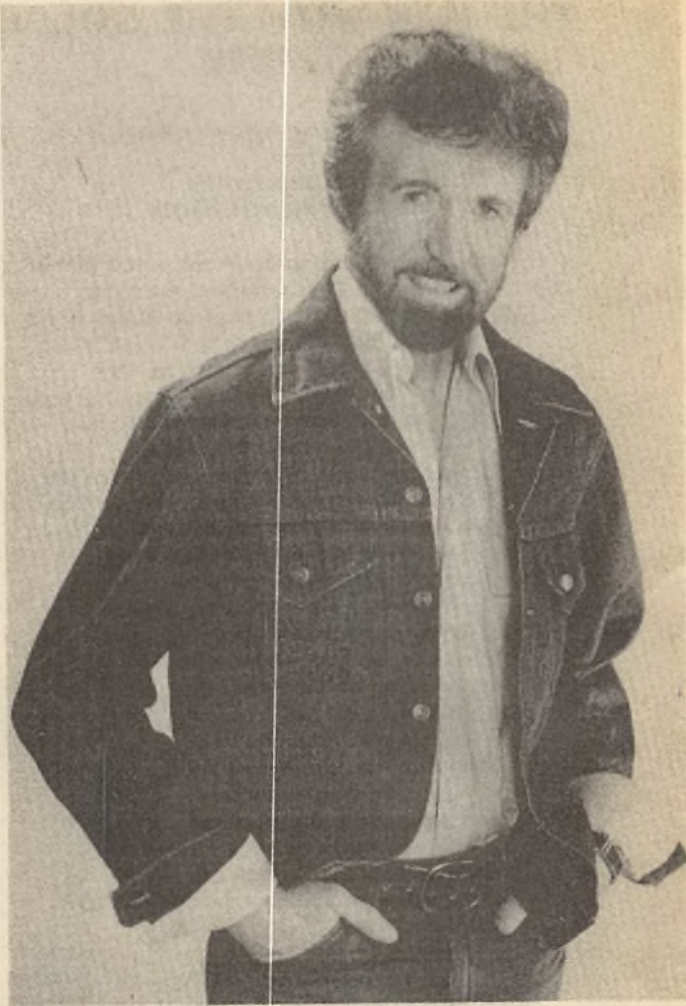
I had everything to lose but nothing to stop me
Oh, sweet temptation the bitter taste it leaves
While I was making the devil so proud of me
I was too blind to see my time would come to bleed.

I just cut myself on a piece of her broken heart
Now she's leaving, getting even and it's tearing me
apart

I just cut myself on a piece of her broken heart
Lord, the edge of love is so razor sharp.

I just cut myself on a piece of her broken heart.

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A PLACE IN THE SUN

(As recorded by Sonny James and The Southern
Gentlemen)

RONALD MILLER

Like a long lonely stream
I been runnin' towards a dream
Movin' on movin' on
Like a branch on a tree
I keep reachin' to be free
Movin' on movin' on.

There's a place in the sun
Where there's hope for everyone
Where my poor restless heart's got to run
There's a place in the sun
And before my life is done
Got to find me a place in the sun.

Like an old dusty road
I get weary from the load
Movin' on movin' on
Like this tired troubled earth
I've been rollin' since my birth
Movin' on movin' on.

There's a place in the sun
Where there's hope for everyone
Where my poor restless heart's got to run
There's a place in the sun
And before my life is done
Got to find me a place in the sun.

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DON'T GIVE UP ON ME

(As recorded by Eddy Arnold)

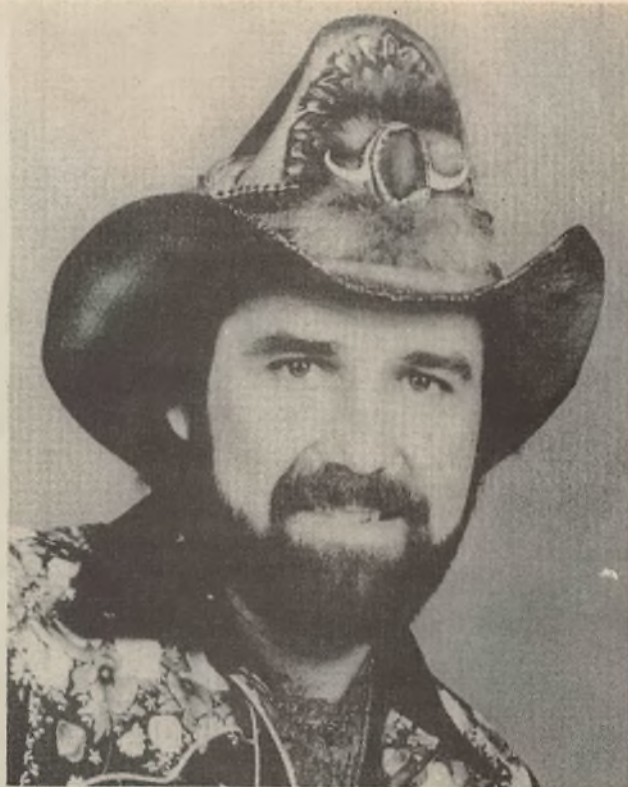
BEN PETERS

I think of all the things I promised you
There's still so many things I didn't do
I know it hasn't been the way you expected it to be,
But I need you girl, don't give up on me.

It never crossed my mind what you go through
Forgiving me each time for hurting you
I guess a foolish man just takes for granted that's how it
should be,
But I need you girl, don't give up on me.

You make up for all the bad in me with all the good in
you
All the wrong I've ever had in me can't match the good
in you
And maybe given time I'll come around to what I ought
to be,
But I need you girl, don't give up on me.

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WHEN YOU FALL IN LOVE

(As recorded by Johnny Lee)

**JOHN SCOTT SHERRILL
STEVE EARLE**

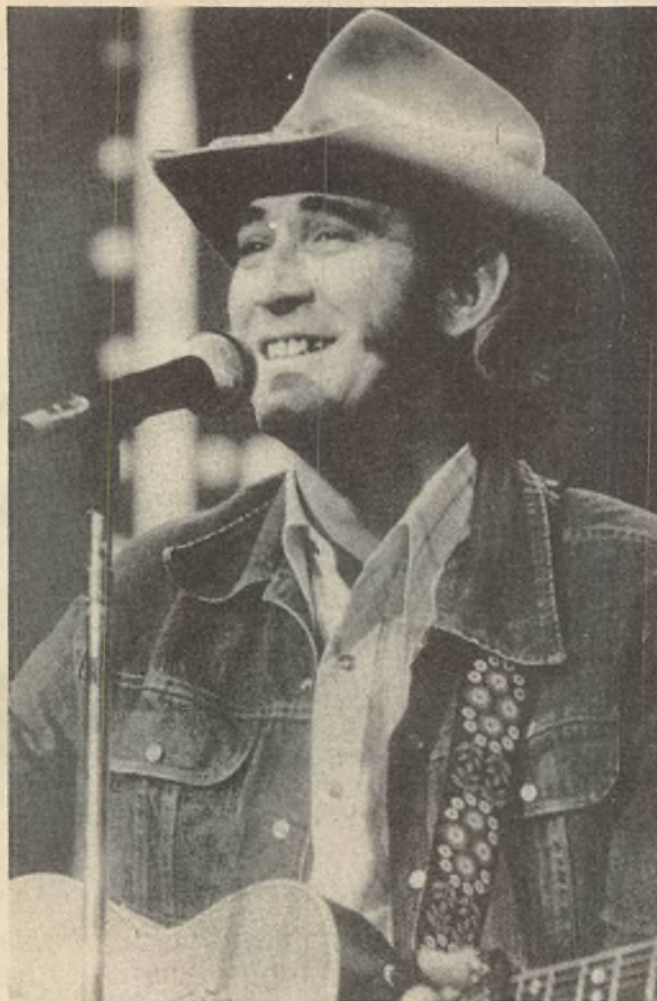
There'll be a rainbow 'round the moon
You'll fall apart when you hear that tune,
But every day will end too soon
When you fall in love
You'll get weak in the knees when you see her smile
And try your best to hide it 'cause it's not your style
Then you let her catch you cryin' like a little child
When you fall in love.

When you fall in love
It's out of your hands
It gets into your heart
And it changes your plans,
But you only understand
When you fall in love.

The summer breeze will chill you to the bone
You'll walk the floor until the break of dawn
Sometimes you feel so alone
When you fall in love
And you won't notice, but they'll tell you it shows
That light'll follow you wherever you go
And that's how you'll know
When you fall in love.

When you fall in love
It's out of your hands
It gets into your heart
And it changes your plans,
But you only understand
When you fall in love.

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LISTEN TO THE RADIO

(As recorded by Don Williams)

FRED O. KNIPE

I guess as a lover I have a ways to go
When someone wants you they should just say it's so,
But you'll understand if you'll take my hand
And then we can dance real slow
To something on the radio.

Listen to the radio
Oh, listen to the radio
"Let's spend the night together
Baby don't go"
They sing it on the radio.

I try to find a way to explain to you
What's on my mind and not sound so plain to you
But you'll realize if you close your eyes
The feelings my words can't show
They're playing on the radio.

(Repeat chorus)

The words I'd say
Don't seem to sound as real
The songs they play
That's how I really feel, so.

(Repeat chorus)

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PARADISE KNIFE AND GUN CLUB

(As recorded by Roy Clark)

CHICK RAINS

Joe Bob is rough as a cob
And he's prone to blow his stack
Billy Dean's in a suicide scene
Sneakin' behind Joe's back
Sneakin' with Joe's old lady June
She's makin' it with half of the band
When they all get together on Saturday night
It's easy to understand why they call it Saturday night.

At the paradise knife and gun club
There's drinkin' and dancin'
To the music of Bobby Lee and the Blackjacks
On Saturday night at the paradise knife and gun club
And if you're lookin' for some trouble
You can find it I guarantee.

'Cause the owner of the joint is a man named Jack
And he won't take talkin' back
And Jack's old lady Mae
Makes up for everything he lacks
She knocks you out and he drags you out
And leaves you in the parking lot
When you wake up in the morning with a busted head
You're just happy that was all you got on Saturday night.

(Repeat chorus)

The night Joe Bob found out Billy Dean
Was sneakin' around with June
He caught Bobby Lee and the band
In the middle of an old Hank Williams tune
Bobby Lee cried out "Your Cheatin' Heart"
And that was just the spark it took
When the fightin' got started ev'rybody took part
And the whole damn building shook.
Till the sheriff came out and stopped the bout
And hauled ev'rybody to jail
When the judge saw the blood and the chewed-up ears
He turned a brand new shade of pale
He said, "Good God people what happened here
Y'all try to start W.W. III"
Billy just grinned the best he could and said
"Your honor it seemed to me like just another Saturday night."

At the paradise knife and gun club
There's drinkin' and dancin'
To the music of Bobby Lee and the Blackjacks
On Saturday night at the paradise knife and gun club
And if you're lookin' for some trouble
You can find it I guarantee.

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MY LOVE BELONGS TO YOU

(As recorded by Ronnie Rogers)

RONNIE ROGERS

My nights belong to the sandman
'Cause I sure like to dream
My mornings belong to the wild woods
'Cause I like to hear birds sing
My soul belongs to Heaven
My feet belong to my shoes
But baby, my love belongs to you.

My love belongs to you, you and only you
These words are my heart talkin' believe me it's true
My life belongs to a guitar 'cause I like this thing I do

But baby, my love belongs to you.

My thoughts belong on a new song
'Cause I sure like to write
My body belongs to ashes
It's leavin' some day or night
My hands belong on a cold can
'Cause I sure like a brew
But baby, my love belongs to you.

My love belongs to you, you and only you
These words are my heart talkin' believe me it's true
My life belongs to a guitar 'cause I like this thing I do
But baby, my love belongs to you.

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DON'T WORRY 'BOUT ME BABY

(As recorded by Janie Fricke)

DEBORAH ALLEN
BRUCE CHANNEL
KIERAN KANE

There's no way to know how this is all gonna end
We fell in love once we could fall again
It makes no difference how it all works out
This night with you is all I'm thinking about.

Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight.

Don't be afraid that you might make me cry
Don't worry 'bout me baby for telling me lies

How can I make you understand
If I can't have it all I'll take all I can.

Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight
This can't be wrong I know that it's right
So as long as it's good keep holding me tight.

Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight
Don't worry 'bout me baby I'll be all right
Don't worry 'bout me baby just love me tonight.

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WASN'T THAT LOVE?

(As recorded by Susie Allanson)

MITCH JOHNSON
HARRY SHANNON

Wasn't that love last night
Wasn't that somethin'
Wasn't that love?

We walked out in the woods,
But not too far
And spread our blanket underneath the stars
It must have been the right time and place
'Cause I can see the magic
It's still shinin' on your face.

Wasn't that love last night
Wasn't that wasn't that
Out there in the old moonlight
Wasn't that love
Didn't you hold me tight
Didn't you didn't you
Oh wasn't that love last night
Wasn't that somethin'
Wasn't that love?

One night can last forever now and then

Oh I won't ever be the same again
Take me back there
Anytime that you want to
If I ever need remindin'
How I fell in love with you.

Wasn't that love
Wasn't that somethin'
Wasn't that love
Oh wasn't that somethin'
Wasn't that love
Wasn't that somethin'
Wasn't that love?

Wasn't that love last night
Wasn't that wasn't that
Out there in the old moonlight
Wasn't that love
Didn't you hold me tight
Didn't you didn't you
Oh wasn't that love last night
Wasn't that somethin'
Wasn't that love
Wasn't that somethin'
Wasn't that love?

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I HAD IT ALL

(As recorded by Fred Knoblock)

TERRY MORETTI
FRED KNOBLOCK
STEVE ALLEN

Just an old honky tonk singer
Perched on his stool at the end of the room
And over his head a lightbulb was swingin'
Keepin' rhythm to each of his tunes.
He sang stories of bygone glories
And how lady luck can change
I was content just to hear his lament
This is what he sang.

I've had it all
I've had it all

Rich man to poor man, black suits to leather
Jailhouse to the Taj Mahal

I've had it all
I've had it all

Dodge van to limo, lounge act in Reno
Even the Carnegie Hall.

Yes, it seems he was raised to a reasonable age
By a loving mom and dad

He soon decided that he'd hit the stage
And gave up everything he had.

He got his shot he went straight to the top
The man he just couldn't lose,
But whiskey and smoke you know they cut off all the
high notes
And all he could sing was the blues.

(Repeat chorus)

Well, of course there was a woman
He loved along the way,
But he hit rock bottom she soon forgot him
And now all that he can say is.

I've had it all
I've had it all

Rich man to poor man, black suits to leather
Jailhouse to the Taj Mahal

I've had it all
I've had it all

Dodge van to limo, lounge act in Reno
Even the Carnegie Hall.

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DEALING WITH THE DEVIL

(As recorded by Merle Haggard)

EDDY RAVEN
SANGER D. SHAFER

Don't ask me where she came from
All I know is that she reached her hand to save me
Who'd slid about as far as he could slide
She prob'ly came from heaven
Who else could have sent her but the Lord
I'm not dancing with those demons
I'm not dealing with that devil anymore.

Go to sleep my weary lady
Heaven knows you've done your chore
You were sent here just to save me
I'm not dancing with those demons
I'm not dealing with the devil anymore.

I lived for the whiskey
And the good-timing ladies of the night
Then the whiskey took control
And left me waltzing with the witches in my mind
Imaginary bottles filled my empty pockets lying on the
floor
I'm not dancing with those demons
I'm not dealing with that devil anymore.

Go to sleep my weary lady
Heaven knows you've done your chore
You were sent here just to save me
I'm not dancing with those demons
I'm not dealing with that devil anymore.

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ASHES TO ASHES

(As recorded by Terri Gibbs)

ED PENNEY
JERRY MCBEE

Ashes to ashes, dust to dust
Who in this world is a woman gonna trust
Your wheel of life keeps turning
While your carriage turns to rust
Ashes to ashes, dust to dust.

Once I had a lover and once I had a friend
Until they met each other and my world came to an end
They walked away together and I woke up all alone
With tears that fall like raindrops
And a heart that's turned to stone.

Ashes to ashes, dust to dust
Who in this world is a woman gonna trust
You hunger for a banquet,
But you're left without a crust
Ashes to ashes, dust to dust.

Nothing lasts forever, there's a curtain for each play
And all we can depend on is the day we call today
So if you have a lover and if you have a friend
Keep them from each other
'Cause you know how it may end.

Ashes to ashes, dust to dust
Tell me who in this world is a woman gonna trust
Your wheel of life keeps turning
While your carriage turns to rust
Ashes to ashes, dust to dust.

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OUR WEDDING BAND

(As recorded by R.C. Bannon & Louise Mandrell)

DON PFRIMMER
CHARLES QUILLEN

You were nineteen, I was only a green twenty-two
We had no money just plenty of dreams overdue
The love that was golden to use didn't show on your hand

In a smoky old dance hall we shared our first wedding band.

Our wedding band was a drum and a couple guitars
We said our vows as we danced in a honky tonk bar
We had everything but the ring and a bouquet of flowers

Our wedding band was a drum and a couple guitars.
We wanted champagne, but beer sold for ten dollars less

You wore your blue jeans instead of a white satin dress
It couldn't have been any sweeter if it had been planned
On a floor full of sawdust we shared our first wedding band.

Our wedding band was a drum and a couple guitars
We said our vows as we danced in a honky tonk bar
We had everything but the ring and a bouquet of flowers

Our wedding band was a drum and a couple guitars.

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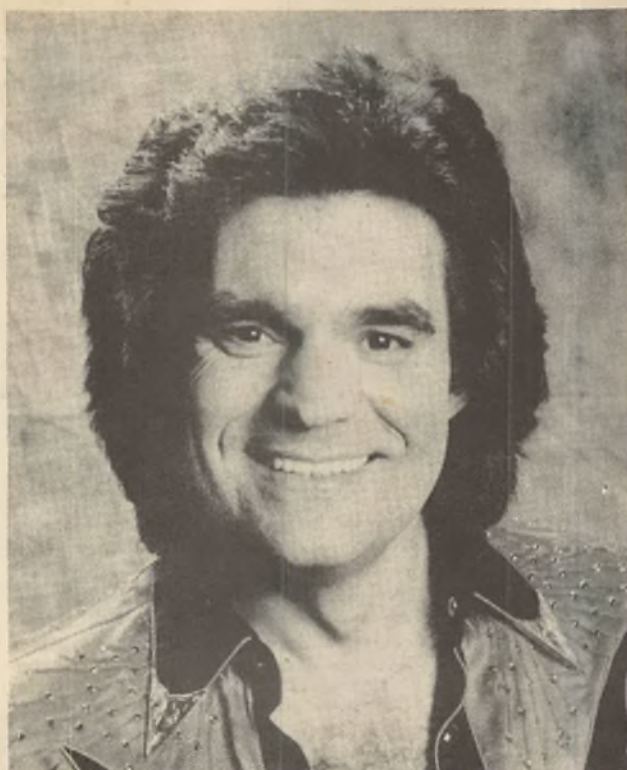
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LOVIN' OUR LIVES AWAY

(As recorded by Dave Rowland)

**JERRY FOSTER
BILL RICE**

We're just lovin' our lives away
One day at a time
Wrapped up in our love from dawn to dawn
We're just lovin' our lives away
Layin' it on the line
Doin' what it takes to keep it strong.

I hold you when you need a place to cry
You hold me when things ain't goin' right
I love you and I know that you love me
We've got everything that anyone could need.

(Repeat chorus)

We've got things that money cannot buy
We've got rings and we won't break the tie
Ain't it good feelin' like we do
And every day the feelin' feels brand new.

(Repeat chorus)

These two arms reach out for you each night
It's so warm and the feelin' is so right
When your lips are softly touching mine
This kind of love just comes around one time.

We're just lovin' our lives away
One day at a time
Wrapped up in our love from dawn to dawn
We're just lovin' our lives away
Layin' it on the line.

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BEAUTIFUL BABY

(As recorded by Paul Overstreet)

**PAUL OVERSTREET
EVEN STEVENS**

It was late in the early spring
When we picked out the rings
We said I do and flew off on our honeymoon
The seashore sure was nice
We made love day and night
It was three days before we ever got out of our room.

Then springtime turned to fall
And I was proud and walking tall
She was happy, but mad 'cause she couldn't fit into her dress
And I spent my afternoons
Fixing up our extra room
For a boy named Bill or a little girl named Bess.

And it was late on a winter night
We were sitting by the firelight
And she said to me, hon, I think it's time to go
I was a nervous wreck
I almost broke my neck
Trying to pack up the car and hurry through the snow.

But I got her there just in time
And they dressed us both in white
And I held her hand while they wheeled her into the room
And there right before my eyes
The miracle of life
Came crying at me and I've never felt so good.

Ooo what a beautiful baby she gave me
I never knew that my life was so empty and so incomplete
Ooo what a beautiful baby she gave me
She looks like her mama, but she's smiling just like me
Ooo what a wonderful woman I'm loving
I'm holding her tender and giving her everything
Ooo what a beautiful baby she gave me
She looks like her mama, but she's smiling just like me.

(Repeat chorus)

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BORN TO RUN

(As recorded by Emmylou Harris)

PAUL KENNERLEY

Well, I never did crawl and I never did toe the line
No man is master to me I ain't that kind
I just put on my travellin' shoes
If you want to win you just can't lose the time or stay behind.

Well, I was born to run to get ahead of the rest
And all that I wanted was to be the best
Just to feel free and be someone
I was born to be fast I was born to run.

Nobody gonna make me do things their way
By the time you figure it out it's yesterday
It comes to he who waits I'm told,
But I won't need it when I'm old and gray I want it today.

(Repeat chorus)

I've taken chances and the times I've made mistakes
But you don't get a thing unless you take the breaks
Living as dangerous as dynamite sure makes you feel nervous,
But it makes you feel right I feel alright.

Well, I was born to run to get ahead of the rest
And all that I wanted was to be the best
Just to feel free and be someone
I was born to be fast I was born to run.

I was born to run to get ahead of the rest
And all that I wanted was to be the best
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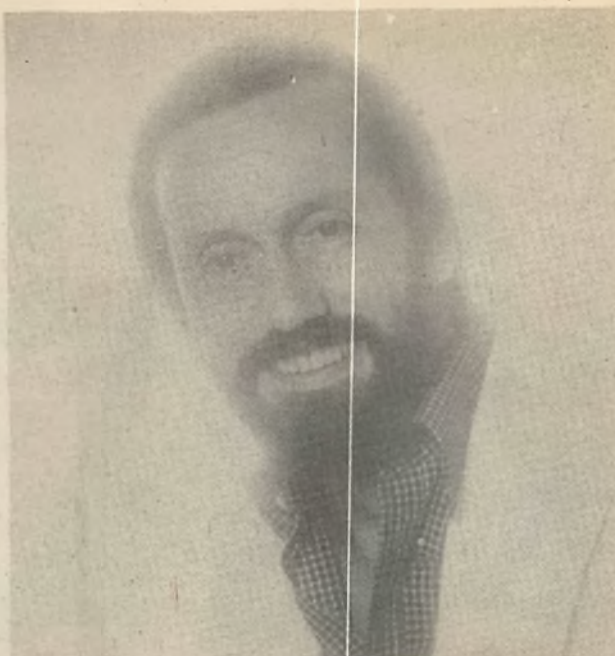
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WHERE THE SUN DON'T SHINE

(As recorded by Ray Stevens)

**D. GILMORE
M. LEATH
R. SHARP**

Where the sun (where the sun)
Don't shine (don't shine)
Where the sun (where the sun)
Don't shine (don't shine)

Put it in the darkest place that you can find
Take your love and put it where the sun don't shine.

You can take the house and car they don't mean a thing
to me

I'll even throw the neighbors in and all their sympathy
Take me for the fool I am, but keep one thing in mind
You can take your love and put it where the sun don't
shine

(Repeat chorus)

You can take the dog and the stereo and the Silvertone
guitar

Anything else that you might want I'll load it in the car
Take your mother, take your brother and all your tacky
friends

I'll even rent a U-haul and haul you all in.

You took away my manly pride and didn't leave a trace
You knocked me down, held me up and threw it in my
face

You almost took my sanity now give me peace of mind
Take your love and put it where the sun don't shine.

Where the sun (where the sun)
Don't shine (don't shine)
Where the sun (where the sun)
Don't shine (don't shine)

Put it in the darkest place that you can find
Take your love and put it where the sun don't shine.

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I'M NOT THAT LONELY YET

(As recorded by Reba McEntire)

BILL RICE
MARY S. RICE

I don't mind to give you a slow dance or two
I'm sorry I'm not at my best
I know you can see I'm incredibly blue,
But I'm not that lonely yet.

I'll look in your eyes while you're dancing with me
And try to fulfill your requests,
But don't ask for favors when it's time to leave
'Cause I'm not that lonely yet.

Now don't say you want me
I've heard that before
The words weigh like stones in my head
There may come a time when
I'll think of it more,
But I'm not that lonely yet.

It's nice to be dancing to waltzes again
And maybe it helps to forget
You've opened a door, but I'm not waltzing in
'Cause I'm not that lonely yet.

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CHEATER'S PRAYER

(As recorded by The Kendalls)

— LEWIS ANDERSON

Lead us not into temptation
That's what the Bible reads,
But every time we get together
That's exactly where it leads
Deliver us from evil
Lord, let us know that you are there
We are tryin' to be faithful
As we say the cheater's prayer.

You can see them in the corner booth
Of any dark saloon
Puttin' quarters in the jukebox
Just to play a cheatin' tune
They're sittin' with their heads bowed
Tryin' not to share
The love they may be feelin'
As they say the cheater's prayer.

(Repeat chorus)

Underneath the table
They hold each other's hand
And before the night is over
They'll be makin' love again
Neither one can find the strength
To end this love affair
And silently they whisper
One more time the cheater's prayer.

Lead us not into temptation
That's what the Bible reads,
But every time we get together
That's exactly where it leads
Deliver us from evil
Lord, let us know that you are there
We are tryin' to be faithful
As we say the cheater's prayer.

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EITHER YOU'RE MARRIED OR SINGLE

(As recorded by Margo Smith)

**GENE DOBBINS
TOMMY ROCCO**

You're telling me that you're from Georgia,
But you sound more like Ohio
And if your name is really Jimmy
Why did the waitress call you Joe.

Don't try to hide that ring you're wearing
Don't say she's married but you're not
Don't say she doesn't understand you
I've heard that line more than a lot.

Either you're married or you're single
I hope I make it plain just what I mean
Either you're married or you're single
I won't be caught somewhere in between.

You call it legal separation
She's gone her way and you've gone yours
Tonight you want to come to my place
Tomorrow you'll be at her door.

Either you're married or you're single
I hope I make it plain just what I mean
Either you're married or you're single
I won't be caught somewhere in between.

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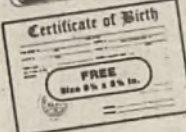
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I DON'T KNOW WHERE TO START

(As recorded by Eddie Rabblitt)

THOMAS SCHUYLER

I stopped by to look around for things I left behind
With the years we spent together there's no tellin' what
I'll find

It's not the keys or the records, it's the love I'm looking
for

'Cause the last time that I felt it I was walking out your
door.

And I came by to get some things I used to call my own
I didn't think that I'd need 'em when I started out alone
It's not the books or the records, it's my heart I'm lookin'
for

'Cause the last time that I felt it I was walking out your
door.

But I don't know where to start looking for a lonely heart
Oh I could tear this place apart if you won't mind it
On a shelf behind a book, in the closet on a hook
If you'd only help me look I know I'll find it.

I stopped by to tell you that there isn't any doubt
That the things I left here with you are the things I can't
live without

You can keep all that I ever owned, it's the love I'm
looking for

'Cause the last time that I felt it I was walking out your
door.

But I don't know where to start looking for a lonely heart
Oh I could tear this place apart if you won't mind it
On a shelf behind a book, in the closet on a hook
If you'd only help me look I know I'll find it.

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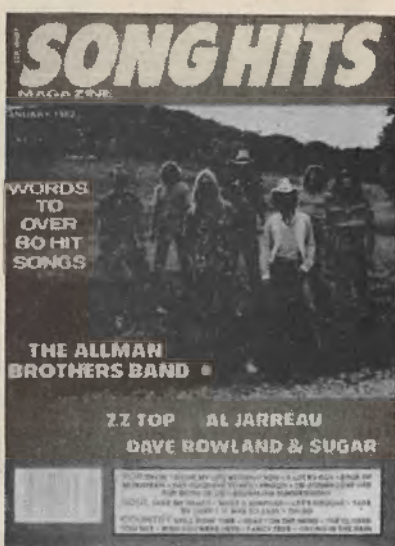
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NOBODY

(As recorded by Sylvia)

KYE FLEMING
DENNIS W. MORGAN

Sittin' in a restaurant she walked by
I seem to recall that certain look in your eye
I said who's that you said with a smile
Oh, it's nobody, nobody.

Maybe that explains the last two weeks
You called me up dead on your feet
Workin' late again I asked who with
You said nobody, nobody.

Well, your nobody called today
She hung up when I asked her name
I wonder does she think she's being clever
You say nobody's after you
The fact is what you say is true,
But I can love you like nobody can, even better.

Late last night we went for a drive
You were miles away I asked who's on your mind
You said nobody why do you ask
Oh, her again, I could've told you that.

Sittin' in a restaurant she walked by
We came back home got ready for bed
I said to myself I've got one shot left
You're still mine I won't stand in line behind
Nobody, nobody.

Well, your nobody called today
She hung up when I asked her name
I wonder does she think she's being clever
You say nobody's after you
The fact is what you say is true,
But I can love you like nobody can, even better.

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wit's end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

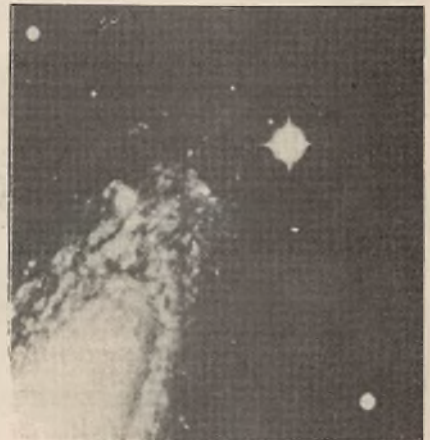
And it's all just minutes away!
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!

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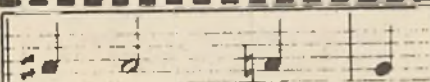
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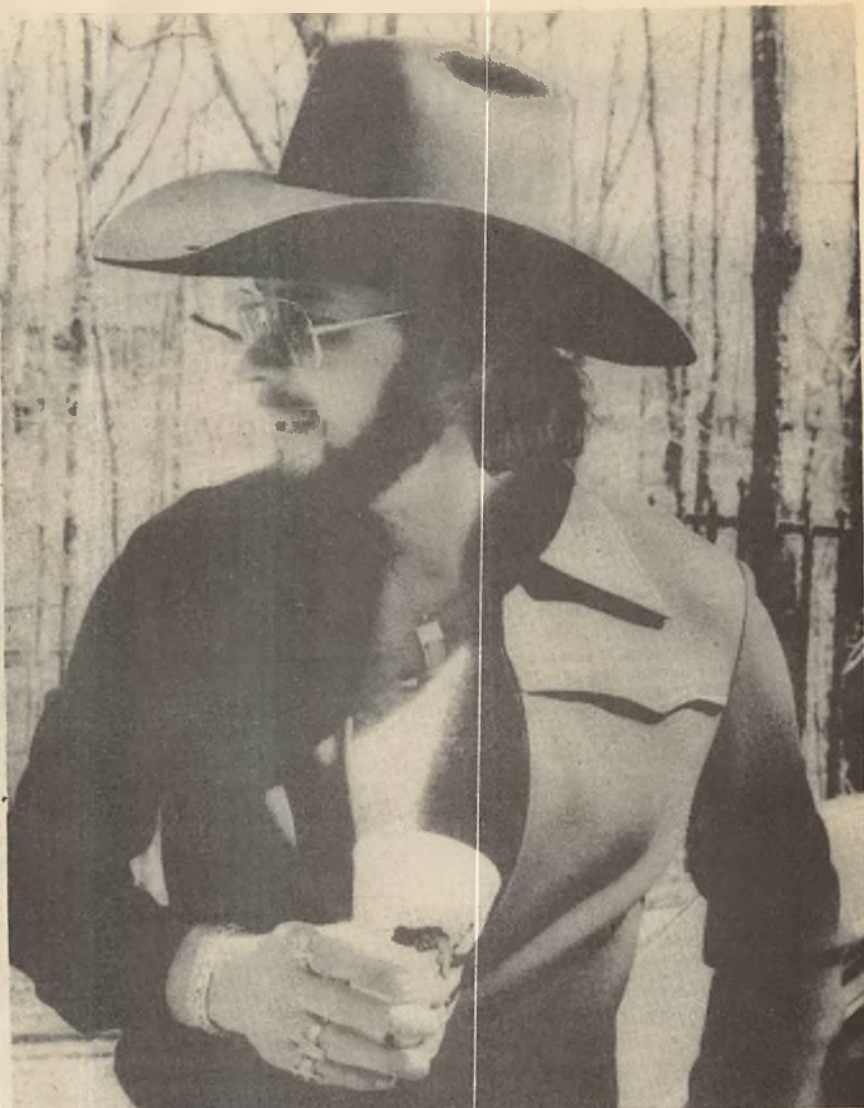


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(As recorded by Hank Williams, Jr.)

HANK WILLIAMS

When you are sad and lonely and have no place to go
 Just come to see me baby and bring along some dough
 And we'll go honky tonkin' honky tonkin' honky tonkin'
 Honey, baby we'll go honky tonkin' 'round this town.

When you and your baby have a fallin' out
 Just call me up sweet mama and we'll go steppin' out
 And we'll go honky tonkin' honky tonkin' honky tonkin'
 Honey, baby we'll go honky tonkin' 'round this town.

We're goin' to the city to the city fair
 If you go to the city then you will find me there
 And we'll go honky tonkin' honky tonkin' honky tonkin'
 Honey, baby we'll go honky tonkin' 'round this town.

When you are sad and lonely and have no place to go
 Just come to see me baby and bring along some dough
 And we'll go honky tonkin' honky tonkin' honky tonkin'
 Honey, baby we'll go honky tonkin' 'round this town.

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Now, Even If You Have Been Thin For Years, You Can

GAIN ^{UP TO} 5, 10, 15 POUNDS

without dangerous drugs, without exercise,
without unpleasant tasting medicines,
MEN—an impressive manly body,
WOMEN—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer...

Try the fabulous new GAIN Plan in your

GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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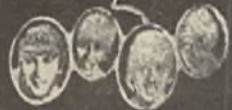
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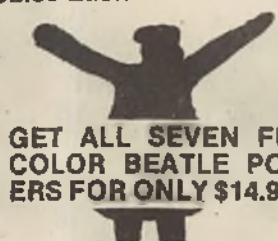
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The animal flesh comes creeping back!

JUDAS PRIEST. "SCREAMING FOR VENGEANCE"

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