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# SOUND BITS

MAGAZINE

OCTOBER 1982

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RABBITT**



**QUEEN**

**POP:** KEEP THE FIRE BURNIN' • TAKE IT AWAY • GOING TO A GO-GO • HOLD ME • EYE OF THE TIGER • WHAT KIND OF FOOL AM I • EYE IN THE SKY

**SOUL:** WE CAN NEVER LIGHT THAT OLD FLAME AGAIN • LOVE ME DOWN • INSTANT LOVE • AMERICAN MUSIC • LET ME GO • LOVE IS IN CONTROL (Finger On The Trigger) • MORE ON THE INSIDE

**COUNTRY:** WOMEN DO KNOW HOW TO CARRY ON • HEARTBREAK EXPRESS • OLD FRIENDS • IF YOU AIN'T GOT NOTHIN' (You Ain't Got Nothin' To Lose) • CHEATER'S PRAYER • BORN TO RUN • OH GIRL

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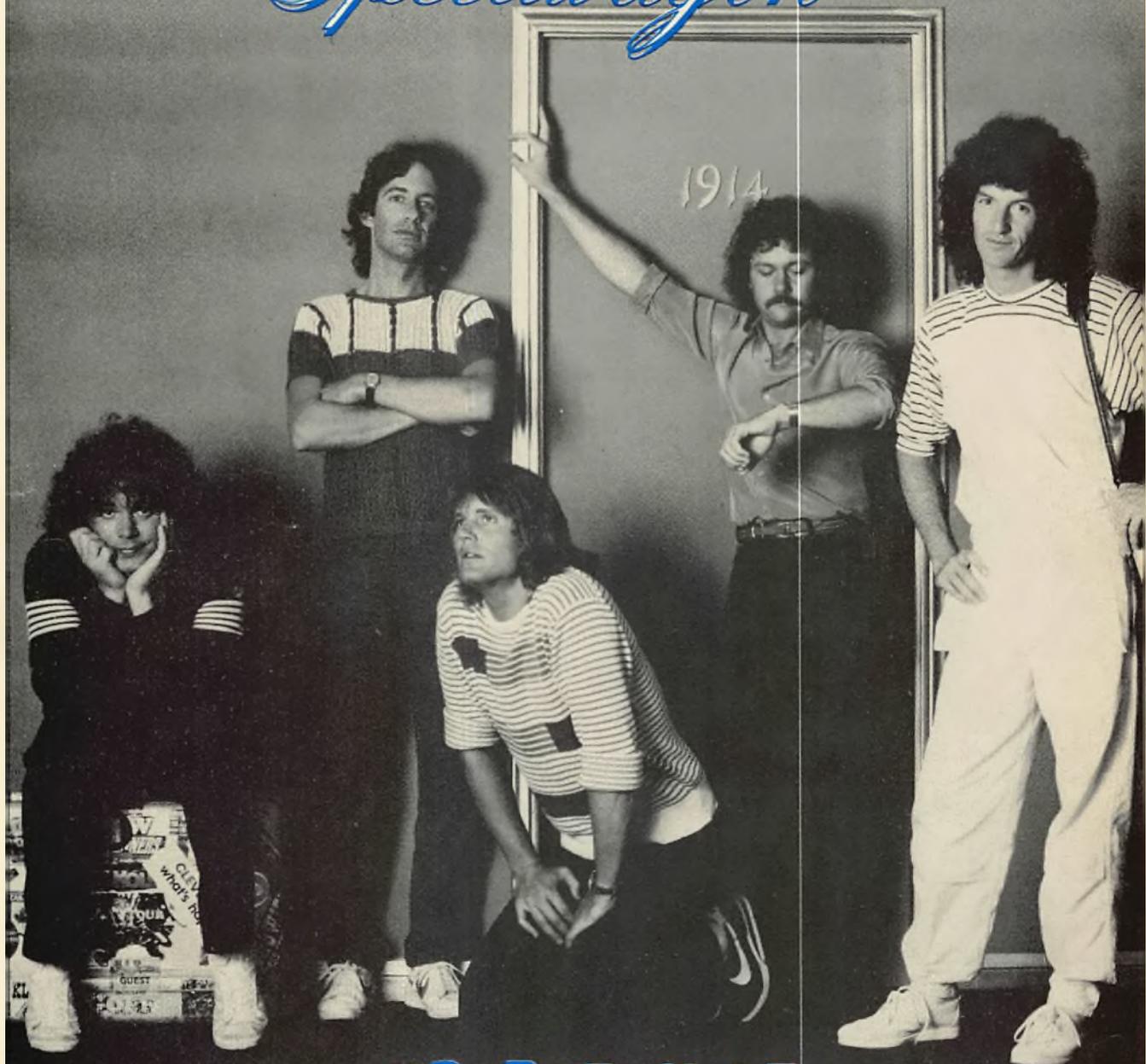
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# SONG HITS MAGAZINE

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 EDITOR/Mary Jane Canetti  
 ASSOCIATE EDITOR/JoAnn Sardo

ART DIRECTOR/Dan O'Brien  
 ART STAFF/Bernice Granatie, Pamela Aldrich,  
 Robert D. Russell, Kimberly Cascio, Monica  
 Santangelo  
 COPY EDITOR/Charlotte Waller  
 TYPOGRAPHER/Shirley Tyler

ADVERTISING PRODUCTION/Vic Sierkowski,  
 Carol Olechnowich  
 COMPOSITORS/Judith Knecht, Emma  
 Moscariallo, Patty Smith  
 GRAPHICS/Ernest Pisacane  
 COVER DESIGN/Anthony Torcello

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- 12/If You Want My Love
- 24/I'll Find My Way Home
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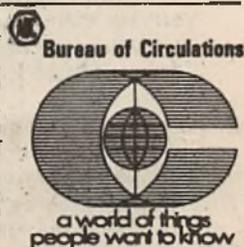
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# POP SECTION

## YOUR IMAGINATION

(As recorded by Daryl Hall and John Oates)

DARYL HALL

I remember when I used to be the jealous kind  
I got over it  
Now you're taking over my old line.

You're caring too much about what I say  
You're wondering too much about what I do  
And baby your imagination now  
Imagination's got the best of you.

I ain't doin' nothing  
That you couldn't say was wrong  
Just one oversight  
And no that didn't last too long.

You're caring too much about what I say  
You're wondering too much about what I do  
And baby your imagination now  
Imagination's got the best of you.

Don't know what you're looking for  
What's this thing all about "true love"  
You know I ain't no danger boy  
'Cause you're the one I like to touch, touch you, you,  
you, you.

Yeah when the mood is right  
Change the light  
And the moment's gone  
You better turn around  
'Cause the light doesn't last too long.

You're caring too much about what I say  
You're wondering too much about what I do  
And baby your imagination now  
Imagination's got the best of you.

Your imagination  
Your imagination  
Oh baby your imagination  
Baby your imagination.

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## HOLD ME

(As recorded by Fleetwood Mac)

CHRISTINE McVIE  
ROBBIE PATTON

Can you understand me  
Baby don't you hand me a line  
Although it doesn't matter  
You and me got plenty of time.

There's nobody in the future  
So baby let me hand you my love  
There's no step for you to dance to  
So slip your hand inside my glove.

Hold me, hold me, hold me  
Hold me, hold me, hold me.

I don't want no damage  
How'm I gonna manage with you  
You hold the percentage  
But I'm the fool payin' the dues.

I'm just around the corner  
If you got a minute to spare  
I'll be waitin' for you  
If you ever wanna be there.  
Hold me, hold me, hold me  
Hold me, hold me, hold me.

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## IF THE LOVE FITS WEAR IT

(As recorded by Leslie Pearl)

LESLIE PEARL  
PHIL REDROW

You say you're not sure about love  
If this thing we got together is real  
But I say what are you afraid of  
You're a man now and you know how to feel  
Look to your heart and the answer will be  
Such a very simple thing.

If the love fits wear it baby  
And if it feels good put it on  
And if it's not right then just maybe  
You'd be better off to leave it alone  
If the love fits wear it baby  
And if it feels good put it on

And if it looks right then just maybe  
This love we have is where you belong.

Baby you've got nothin' to lose  
You can try it on and see if it suits you  
Maybe if it's not right for you  
You can turn and walk away if you choose to  
I want you to stay 'cause you feel good to me  
But I'll leave it up to you.  
(Repeat chorus)

I'd like to hold you boy  
And love you all night  
And try to make you understand  
We've got a good thing and it fits us so tight  
But what can I do  
It's up to you.  
(Repeat chorus)

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## HEARTBEAT

(As recorded by King Crimson)

KING CRIMSON

I need to feel your heartbeat, heartbeat  
So close feels like mine, all mine  
I need to feel your heartbeat, heartbeat  
So close it feels like mine, all mine  
I remember the feeling  
My hands in your hair  
Hands in your hair  
I remember the feeling  
Of the rhythm we made  
The rhythm we made  
I need to land sometime  
Right next to you  
Feel your heartbeat, heartbeat  
Right next to me.

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## NICE GIRLS

(As recorded by Eye To Eye)

JULIAN MARSHALL  
DEBORAH BERG

Disappointed youth  
Where is all the flash  
I can't be uncouth  
I can speak no trash  
What's gonna happen to me  
Don't want to turn out to be  
Not another nice girl.  
Wanna stay out late with those ostracized guys  
Silver glitter on my face  
Smear a little 'round my eyes  
What's gonna happen to she who can't turn out  
Can't be nothin' but a nice girl.  
Oh what a shame  
She's nobody's dream  
She's got nothing to say  
Remains lonely and clean.  
Body pressure up  
Gets my fantasies wound  
Wanna eat you up  
Pull you down to the ground  
What's gonna happen if she spends her life all pristine  
Like a proper nice girl.  
Such a game, middle class  
Throwin' sticks in the mud  
Shame, shame, shame middle class  
Nippin' girls in the bud.  
Wanna stay out late with those ostracized guys  
Silver glitter on my face  
Smear a little 'round my eyes  
What's gonna happen to she who can't turn out  
Can't be nothin' but a nice girl  
What's gonna happen to she who can't turn out  
Can't be nothin' but a nice girl.

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## GOING TO A GO-GO

(As recorded by the Rolling Stones)

WILLIAM "Smokey" ROBINSON  
WARREN MOORE  
ROBERT ROGERS  
MARVIN TARPLIN

Going to a go-go  
(Everybody)  
Going to a go-go  
(Come on now)  
Going to a go-go  
(Everybody)  
Going to a go-go  
(Come on now).

Well there's a brand new place I've found-a  
People coming from miles around-a  
They come from everywhere  
If you drop in there  
You see everyone in town.

Going to a go-go  
(Everybody)  
Going to a go-go  
(Come on now)  
Don't you want to go  
Well that's alright.

Going to a go-go  
(Everybody)  
Going to a go-go.

It doesn't matter if you're black  
It doesn't matter if you're white  
You take a \$1.50, a six-pack of beer  
And we gonna dance all night.

Going to a go-go  
(Everybody)  
Going to a go-go  
(Come on now)  
Don't you want to go  
That's alright  
Tell me.

Yeah don't you want to go  
That's alright  
Tell me  
Going to a go-go  
(Everybody)  
Going to a go-go.

It doesn't matter if you come in drag  
It doesn't come in stag  
I'm telling everyone  
To get down here  
Every taxi that you flag  
Is going to a go-go  
(Everybody)  
Going to a go-go  
Don't you want to go  
That's alright  
Tell me  
Yeah  
It's alright  
Yeah.

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# QUEEN

## Pop Star of the Month



*Hot Space*, Queen's 12th album, kicks off the internationally popular band's second decade of musical innovation. Produced by Queen and Mack (the team responsible for producing the multi-platinum *The Game* lp) at Musicland Studios in Munich, Germany and the band's own Mountain Studios in Montreux, Switzerland, *Hot Space* is teeming with surprises.

While it reflects Queen's usual meticulous attention to detail, it also evidences the band's move toward a sound that's more rhythmic, economical and danceable than ever before. A prime example is "Body Language," released in mid-April as the album's advance single to immediate airplay on pop, album-oriented rock (AOR), r&b and dance

music stations across the States. Another example is "Staying Power," which is punctuated with a snappy soul-inspired horn chart, arranged by Arif Mardin, which is something that's never been done on a Queen album before.

But that's just for starters. Synthesizers are used throughout *Hot Space*, not only as lead but as rhythm instruments as well. Although Queen had eschewed use of synthesizers until "Play The Game" from *The Game* lp, all four members explored the possibilities of the instruments on the band's *Flash Gordon* soundtrack in fall 1980 and applied what they learned to the new lp.

On *Hot Space*, synthesizers allowed each of the four to make

the widest variety of instrumental contributions to a Queen album yet, above and beyond the members' primary instruments. Freddie Mercury and Brian May both played keyboard bass, John Deacon played some guitar and keyboards and Roger Taylor played some guitar and keyboards as well as experimenting more with electronic rhythms than on past albums.

"Keyboards can kick out quite a good bass sound now," Deacon remarks. "A few songs on this album use keyboard bass. It gave Brian and Freddie the room to expand themselves on the bass end, whereas before I've always done it. And it allows me the opportunity to do other things, like play guitar."

Another *Hot Space* first is the

crediting of two band members as authors of one song: "Cool Cat." "I started off with the ideas for the backing track — drums, bass, rhythm guitar," says Deacon. "I hadn't really gotten an idea for a song on top. And Freddie came up with the actual melody and lyric idea for it. In the past, we've tended to help each other out, but the person who started it off always got the credit, or, in a couple of cases, the whole band got credit. But 'Cool Cat' I thought was worth putting down to the two of us."

"Cool Cat" is also Mercury's first full-falsetto soul ballad.

Lest anyone get the idea it's strictly an r&b album, *Hot Space* also features creative fusions of Queen's "big" sounding rock 'n' roll and more sparse r&b rhythms in songs such as "Back Chat" (British slang, says author Deacon, for "someone who never gives up on an argument — you can't get a word in edgewise"); "Action This Day" ("Winston Churchill," says writer Taylor, "used to have a big red rubber stamp saying 'Action this day!' and he'd stamp it on top of his World War II memos, to get people's asses moving...") and "Dancer" (inspired by the rock-dance music author May heard at the Sugar Shack, the club near Musicland Studios, at which he frequently decompressed after long sessions.)

*Hot Space* also features a couple of very traditional sounding tracks in Taylor's acoustic guitar-driven "Calling All Girls" and May's power ballad "Las Palabras De Amor," written as an expression of his affection for the Spanish-speaking people of South America and Mexico, where Queen toured for the first time last year.

Says May, who during the tour made it a point to greet the people there in their native tongue when the band took the stage: "Spanish is a favorite language of mine. I like the sound, the feeling. I don't

have the grammatical background for it, but strangely enough I found it easy to pick up. The song arose during the tour, and has a richness of sound that brings back some good memories of being there."

Lyricaly, *Hot Space* is a curious blend of sensuality and humanism, from the sexually-charged "Don't talk!" imperative heard in "Body Language" to "Put Out The Fire," a May track that decries senseless violence committed with handguns, and "Life Is Real (Song For Lennon)," penned by Mercury as a celebration of life — pain and all — and as a tribute to John Lennon ("the greatest songwriting genius who ever lived," says Freddie.)

In addition to lyric and instrumental surprises and nods to the time-honored aspects of Queen's sound, *Hot Space* has that one element nearly every Queen project has had in one way or another — controversy. It's a natural result of attempting new things, cutting paths through uncharted territory, seeking to debauch as no man has debauched before.

The first such breach of propriety to emerge from *Hot Space*

Brooks at the beach, lying on her stomach next to a man lying on his back. Both models sport arrows painted on their bodies — and nothing else. Since some retailers refused to stock the sexy sleeve, Elektra/Asylum also made the single available in a sleeve with the song titles and the band's name in type against a white background.

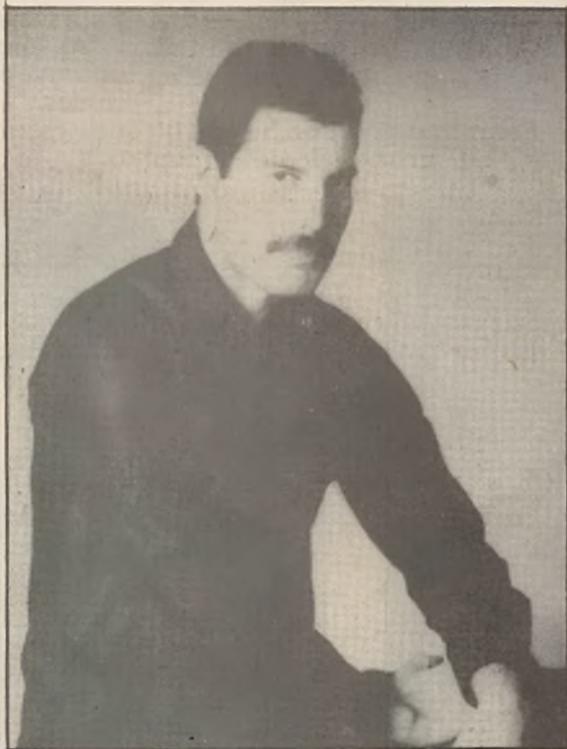
All that, of course, brings to mind the infamous "bicycle race" poster Queen prepared for their November 1978 *Jazz* lp: about 60 young women of various shapes and sizes were photographed nude, except for caps and sneakers, during a bicycle race staged at Wimbledon Stadium. When *Jazz* was released, fans in the States could purchase the lp with or without the poster. The *Jazz* lp with the poster far outsold the one without.

Queen's "Body Language" video is certain to raise a few eyebrows as well. Filmed in Canada and starring two white male dancers, three white female dancers and three hefty black female dancers, the clip, according to Mercury, "has lots of writhing and moving bodies; bodies moving in unison. There's also a wonderful shot I don't want to talk about too much in detail except to say that one of the dancers drops from a certain height into something ... you'll see!"

Just what would a Queen album be without musical surprises and controversy? *Hot Space* has all that and more — it points to a second decade of Queen music and outrage that's at least as adventuresome as the first, and challenging the limits is really what Queen's all about.

That's how it's been since 1971, when the four, studying at various London-area colleges, founded the band. May and Taylor, students at London University, joined a singer named Tim Staffell to form a band called Smile. Staffell quickly left to go solo, leaving May and Taylor free to form a new group. The two had come to know Freddie Mercury because, although he was working in another band, Wreckage, Mercury had attended many Smile gigs and become friends with them.

The trio began a difficult search for the right bass player, finally settling on John Deacon



Freddie Mercury

surrounds the picture sleeve in which "Body Language" was released. It features a four-color photo of Playboy model Randi

from Leicester, who had earned experience with bands there and had heard through the grapevine about the new band's need for a bassist.

"For the first two years," notes Taylor, "nothing really happened. We were all studying, but progress for the band was nil. We had great ideas, though, and somehow I think we all felt we'd get through."

If the four hadn't nurtured their total commitment to making it in music, the odds were still very much in their favor for success in other areas. Mercury had once shared a stall selling art in Kensington Market, had trained as a dentist before switching to biology and earning a degree. Deacon scored a first-class honors degree in electronics, and used his expertise to solve many problems with the band's complex staging equipment. May, with a bachelor of science in physics and experience as a teacher, is a keen student of astronomy to this day.



Brian May

Queen's strategy began to pay off in 1973, when Elektra signed the band and released *Queen*. The debut collection included a pair of important singles — "Keep Yourself Alive" and "Liar" — that established Queen on the U.K. charts and the U.S. recording scene.

From that point on, it was hit after hit for the talented group.

One after the other, *Queen II*, *Sheer Heart Attack*, *A Night At The Opera*, *A Day At The Races*, *News Of The World*, *Jazz*, *Live Killers*, *The Game*, *Greatest Hits* and *Flash Gordon* soundtrack came alive and scored hit after hit.

Among some of the singles spawned from these albums were "Killer Queen," "Bohemian Rhapsody," "Somebody To Love," "We Will Rock You" and "We Are The Champions," to name a few.

Queen is currently looking to the future, with a heavy schedule of upcoming concerts. The shows will feature several tunes from *Hot Space* as well as favorites from the past, and the tour will also be boasting a newly-designed stage set-up that's the most elaborate, yet efficient, of any the band's used before.

How exactly did Queen's new album come to be titled *Hot Space*? "It came from a discussion we were having at dinner one evening," says Taylor. "We talked about all the open spaces in the music, and that those open spaces were very hot." Adds May, "That's the flavor of the album — it's sparse and I think quite hard-hitting, but in a different way from what we've done before."

"As long as we feel a sense of achievement," Mercury concludes, "and that we're breaking new ground, we're very happy and ought to continue."



Roger Taylor



John Deacon

# LANDSLIDE

(As recorded by Olivia Newton-John)

JOHN FARRAR

Cold winds rarely blow  
Here at the end of the rainbow  
Guess it's hard to believe  
I'd be willing to leave  
Someone walked up behind me  
Seemed to find me  
I felt him standing there  
I turned around and saw the face of an angel  
I fell  
It wasn't fair  
It just wasn't fair  
He took my heart.

It was a landslide  
You know it was a landslide  
My head was saying this is the man  
My heart agreed  
My minor desires turned to major needs  
My needs won't be denied  
It was a landslide.

Somehow I'm thrilled by all he says  
High on his campaign promises  
I don't want to come down  
I don't wanna come down  
No promise he made me  
Could persuade me

Like the loneliness  
That comes on when I try to go on without him  
Doubt him  
I confess  
I have to confess  
He took my heart.

It was landslide  
You know it was a landslide  
My head was saying this is the man  
My heart agreed  
My minor desires turned to major needs  
My needs won't be denied  
It was a landslide.

I'm in heaven when he's around  
(I'm in heaven)  
In heaven when he's around  
(Ooh this is heaven)  
I'm hopin' that he might be  
(Hopin' he might be)  
Feelin' the same as me  
(I'm in heaven)  
Heaven  
It isn't hard to see  
(Hard to see)  
He took my heart it was a landslide.  
(Repeat chorus)

Gonna tell ev'rybody I see  
He's the only party for me  
It really was a, really was a, you know it was a landslide.

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## IF YOU WANT MY LOVE

*(As recorded by Cheap Trick)*

**RICK NIELSEN**

Ah ah ah  
 If you want my love you got it  
 When you need my love you got it  
 I won't hide it  
 I won't throw your love away ooh.  
 (Repeat)

Yes I thought you were a mystery girl  
 A special girl in this crazy old world  
 You couldn't see me when I laid eyes on you  
 Lonely is only a place  
 You don't know what it's like  
 You can't fight it  
 It's a hole in my heart, in my heart.

If you want my love you got it  
 When you need my love you got it

I won't hide it  
 I won't throw your love away ooh  
 Ah ah ah  
 Ah ah ah.

You hold the secrets of love in this world  
 I'm hypnotized by your every word  
 A special face, a special voice  
 A special smile in my life  
 'Cause lonely is only a place  
 You don't know what it's like  
 You can't fight it  
 It's a hole in my heart, in my heart.

If you want my love you got it  
 When you need my love you got it  
 I won't hide it  
 I won't throw your love away ooh.  
 (Repeat)

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## SOMEDAY, SOMEWAY

*(As recorded by Marshall Crenshaw)*

**MARSHALL CRENSHAW**

I can't stand to see you sad  
 I can't stand to hear you cry  
 If you can't tell me what you need  
 All I can do is wonder why.

Someday, someday  
 Someday, someday

Someday, someday  
 Maybe I'll understand you  
 You've taken everything from me  
 I've taken everything from you  
 I'll love you for my whole life through.

After all you've done for me  
 All I really want to do  
 Is take the love you've brought my way  
 And give it all right back to you.  
 (Repeat chorus)

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abracadabra



David Alexander

## ABRACADABRA

*(As recorded by the Steve Miller Band)*

STEVE MILLER

Every time you call my name  
I heat up like a burning flame  
A burning flame full of desire  
Kiss me baby let the fire get higher.

I heat up  
I can't cool down  
You got me spinnin'  
'Round and 'round  
'Round and 'round and 'round it goes  
Where it stops nobody knows.

Abra abra cadabra  
I want to reach out and grab ya  
Abra abra cadabra  
Abracadabra.

You make me hot  
You make me sigh  
You make me laugh  
You make me cry  
Keep me burnin' for your love

With the touch of a velvet glove.

Abra abra cadabra  
I want to reach out and grab ya  
Abra abra cadabra  
Abracadabra.

I feel magic in your caress  
I feel magic when I touch your dress  
Silk and satin, leather and lace  
Black panties with an angel's face  
I hear those words that you always say.

Abra abra cadabra  
I want to reach out and grab ya  
Abra abra cadabra  
Abracadabra.

Every time you call my name  
I heat up like a burnin' flame  
Burnin' flame full of desire  
Kiss me baby let the fire get higher.

I heat up  
I can't cool down  
The situation goes 'round and 'round.

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## EYE IN THE SKY

(As recorded by *The Alan Parsons Project*)

ERIC WOOLFSON  
ALAN PARSONS

Don't think sorry's easily said  
Don't try turning tables instead  
You've taken lots of chances before  
But I ain't gonna give anymore  
Don't ask me  
That's how it goes  
'Cause part of me knows what you're thinking.

Don't say words you're gonna regret  
Don't let the fire rush to your head  
I've heard the accusation before  
And I ain't gonna take anymore  
Believe me  
The sun in your eyes  
Made some of the lies worth believing.

I am the eye in the sky  
Looking at you  
I can read your mind  
I am the maker of rules

Dealing with fools  
I can cheat you blind  
And I don't need to see anymore  
To know that I can read your mind  
I can read your mind  
I can read your mind  
I can read your mind.

Don't leave false illusions behind  
Don't cry I ain't changing my mind  
So find another fool like before  
'Cause I ain't gonna live anymore believing  
Some of the lies while all of the signs are deceiving.

I am the eye in the sky  
Looking at you  
I can read your mind  
I am the maker of rules  
Dealing with fools  
I can cheat you blind  
And I don't need to see anymore  
To know that I can read your mind  
I can read your mind  
I can read your mind  
I can read your mind.

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## BODY LANGUAGE

(As recorded by *Queen*)

FREDDIE MERCURY

Give me  
Body  
Give me  
Body, body  
Give me  
Your body  
Don't talk  
Baby don't talk  
Body language  
Body language  
Body language  
Give me your body  
Just give me yeah your body  
Give me yeah your body  
Don't talk  
Body language  
Body language

Body language  
You got red lips  
Snakes in your eyes  
Long legs, great thighs  
You've got the cutest ... I've ever seen  
Knock me down for a six any time.

Look at me  
I gotta case of body language.  
(Repeat)

Body language  
Body language, yeah  
Sexy body sexy, sexy body  
I want your body  
Baby you're hot  
Body language  
Body language  
Body language  
Body language  
Body language.

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## EVEN THE NIGHTS ARE BETTER

(As recorded by *Air Supply*)

J. L. WALLACE  
TERRY SKINNER  
KEN BELL

I, I was the lonely one  
Wondering what went wrong  
Why love had gone  
And left me lonely  
I, I was so confused  
Feeling like I'd just been used  
Then you came to me  
And my loneliness left me.  
  
I used to think I was tied to a heartache  
That was the heartbreak  
But now that I've found you.  
  
Even the nights are better

Now that we're here together  
Even the nights are better  
Since I found you oh  
Even the days are brighter  
When someone you love's beside ya  
Even the nights are better  
Since I found you.

You, you knew just what to do  
'Cause you had been lonely too  
And you showed me how to ease the pain  
And you did more than mend a broken heart  
'Cause now you've made a fire start

And I, I can see  
That you feel the same way.

I never dreamed there'd be someone to hold me  
Until you told me  
And now that I've found you.  
(Repeat chorus)

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## KEEP THE FIRE BURNIN'

*(As recorded by REO Speedwagon)*

KEVIN CRONIN

Keep the fire burnin'  
 Let it keep us warm  
 The world will keep on turnin'  
 Let it turn you on  
 And let us not stop learnin'  
 We can help one another be strong  
 Let us never lose our yearnin'  
 To keep the fire burnin' all night long.  
 You've been changin' so much  
 I'm not sure you're in touch with what's real  
 You just come and you go  
 Never letting me know how you feel  
 And I'm livin' here in doubt  
 There's so much to talk about  
 I know that we can work it out.  
 We can keep the fire burnin'  
 Let it keep us warm  
 The world will keep on turnin'  
 Let it turn you on  
 And let us not stop learnin'

We can help one another be strong  
 Let us never lose our yearnin'  
 To keep the fire burnin' all night long.  
 We've been thru this enough  
 It gets rough but there's nowhere to run  
 This is where we belong  
 We are strong we can never give up  
 If we wanted to we could  
 But we've always understood  
 To keep lookin' for the good.  
 Ooh keep the fire burnin'  
 Let it keep us warm  
 The world will keep on turnin'  
 Let it turn you on  
 And let us not stop learnin'  
 We can help one another be strong  
 Let us never lose our yearnin'  
 To keep the fire burnin'.

*(Repeat)*

Keep the fire burnin'  
 Keep the fire burnin'  
 Keep the fire burnin'  
 Keep the fire burnin'.

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## STILL THEY RIDE

*(As recorded by Journey)*

S. PERRY  
 N. SCHON  
 J. CAIN

Jesse rides through the night  
 Under the Main Street light  
 Ridin' slow.  
 This ol' town ain't the same  
 Now nobody knows his name  
 Times have changed  
 Still he rides.  
 Traffic lights keepin' time  
 Oh leading the wild and restless  
 Through the night.  
 Still they ride

On wheels of fire  
 They rule the night  
 Still they ride  
 The strong will survive  
 Chasing thunder.  
 Spinning 'round in a spell  
 Oh it's hard to leave this carousel  
 'Round and 'round  
 And 'round and 'round.  
 Still they ride  
 On wheels of fire  
 They rule the night.  
 Still they ride  
 On wheels of fire  
 They rule the night  
 Still they ride.

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## TAKE IT AWAY

(As recorded by Paul McCartney)

MCCARTNEY

Take it away  
Want to hear you play  
Till the lights go down  
Take it away  
Don't you want to stay  
Till there's no one else around.

Take it away  
Want to hear you play  
Till the lights go down  
Take it away  
Don't you want to stay  
Till there's no one else around.

Lonely driver  
Out on the road  
With a hundred miles to go  
Sole survivor  
Carrying the load  
Switches on his radio.

Take it away  
Want to hear you play  
Till the lights go down  
(Down, down)  
Take it away  
Don't you want to stay  
Till there's no one else around.

Take it away  
Want to hear you play  
Till the lights go down  
Take it away  
Don't you want to stay

Till there's no one else around.

Take it away  
Want to hear you play  
Till the lights go down  
Take it away  
Don't you want to stay  
Till there's no one else around.

In the audience  
Watching the show  
With a paper in his hand  
(In his hand, in his hand)  
Some important impresario  
Has a message for the band.

Oh take it away  
Want to hear you play  
Till the lights go down  
(Down, down)  
Take it away  
Don't you want to stay  
Till there's no one else around.  
You never know  
Who may be listening to you  
You never know  
Who may be listening to you  
You never know  
Who may be listening to you  
Take it away  
Take it away.

After hours  
Late in the bar  
By a darkened corner east  
Faded flowers wait in the jar  
Till the evening is complete.

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## AMERICAN WOMAN

(As recorded by Krokus)

RANDY C. BACHMAN  
BURTON CUMMINGS  
JIM KALE  
GARRY PETERSON

American woman  
Stay away from me  
American woman  
Got to let me be  
Don't come hangin' around my door  
Don't wanna see your face no more  
More important things to do  
Than to spend my time growin' old with you.

Now woman  
Said stay away  
American woman  
Listen what I say.  
American woman  
Get away from me  
American woman  
Got to let me be  
Don't come a-knockin' around my door  
Don't wanna see your shadow no more  
Colored lights can hypnotize  
Sparkle someone else's eyes.

Now woman  
Please get away  
American woman  
Listen what I say.  
American woman  
Said get away  
American woman  
Listen what I say

Don't come hangin' around my door  
Don't wanna see your face no more  
I don't need no war machines  
I don't need your ghetto scenes  
Colored lights can hypnotize  
Sparkle someone else's eyes.

Now woman  
Get away from me  
American woman  
Got to let me be oh girl  
You're no good for me  
I'm no good for you  
Girl look me right in the eye  
Tell you what I'm gonna do  
Gonna say bye bye  
(American woman)  
Gonna say bye bye  
(American woman).

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# TOTO

## Pop Star of the Month

It has taken them ten long years, but Toto is finally becoming one of the hottest groups in the country today. In case there is any question about this fact, just take a look at the record charts.

Toto's latest self-produced album, *Toto IV* is currently a top five hit on the Hot 100 charts, while the first single released from the lp, "Rosanna," is a Top 10 smash after just a few short weeks.

*Toto IV* comes hot on the heels of three previous chart lps, *Toto*, *Hydra* and *Turn Back*. If Toto can be said to have gone through three different phases (pop, progressive and rock 'n' roll) with their first three albums, then it can also be said that *Toto IV* represents a synthesis of all three past directions.

Guitarist Steve Lukather notes that, "Success hit so fast that two months after the first lp came out, we were on stage headlining. We'd been playing together for ten years, but somehow we were still just feeling our way musically. Now we've had three years to mature, three years to learn how to write together as a unit."

When the word first got out that David Paich, Steve and Jeff Porcaro, Steve Lukather, Bobby Kimball and David Hungate (recently replaced by Mike Porcaro), had joined forces to form a group, Toto, it sent shock waves through the industry that hadn't been felt in a long time.

Toto's self-titled debut album for Columbia Records was earmarked as one of the strongest new releases to emerge that year. The combined talents of these renowned musicians caused the

most serious skeptics to become Toto followers.

The reason for this was obvious. Toto is made up of Los Angeles-based musicians, all of whom had been playing and jamming together for many years prior to forming the group. Toto can play music that will literally knock your socks off. It is straightforward, accessible music. Power-chord rock melts into lilting keyboard melodies, then comes right back to the listener head-on.

Toto is the embodiment of a group spirit and unity which turns the songs into special musical achievements. That's why the group is so hot. Another reason is the individuals that make up the group.

David Paich and Jeff Porcaro have fathers who both achieved notoriety in the early days of the Hollywood music scene. Working together on a Glen Campbell TV project, Marty Paich and Joe Porcaro came up with the idea that their two respective musically inclined 13-year-old sons should meet. That was more than ten years ago and the beginning of a lasting friendship and working relationship.

At about the same time, Steve Porcaro (Jeff's brother) and Steve Lukather, were kicking out the jams together at Grant High School in the San Fernando Valley. Joined by Hungate from an earlier association, it came to be that these five started getting heavy-duty calls individually and collectively from the best popular music artists of the day, requesting their presence in the studio.

Ultimately, Toto grew out of

that studio relationship, from an idea fostered by Paich and Jeff Porcaro.

David Paich has developed over the years into one of the most sought-after arrangers in the country. The charts have shown repeatedly that he has a knack for writing hit songs. He was the co-writer and arranger with Boz Scaggs on *Silk Degrees* and has also been the arranger for the Doobie Brothers.

Jeff Porcaro is no stranger to fans of pop music. "Mr. Versatile" has distinguished himself by keeping the backbeat crisp and tidy for respected artists in the pop, rock, r&b and jazz fields. He's played for Boz, Steely Dan and countless others.

Keyboardist/vocalist Steve Porcaro is a strong arranger for a number of different acts. He, like his partners, has toured with Boz and played with Gary Wright, Leo Sayer and many others.

Guitarist extraordinaire Steve Lukather has left his mark as a writer. Making his name on the road with Boz, Lukather's sound ranks among the best in the business. His credits include recording with Hall & Oates and Alice Cooper.

Lead vocalist Bobby Kimball is a lovable, personable, gusty singer from Vinton, Louisiana. He's a veteran of several bands from the New Orleans area. He originally came to L.A. to sing with S.S. Fools. Just like in the movies, at the first day of rehearsal, he met Jeff Porcaro and Paich, who produced the group's demo. He soon became in demand as a background singer and recorded with Alice Cooper and Bill Champlain.

David Paich — keyboards, vocals  
Jeff Porcaro — drums, percussion  
Steve Porcaro — keyboards, vocals

Steve Lukather — guitars, vocals  
Bobby Kimball — vocals  
Mike Porcaro — bass



Bobby soon became part of the master plan that would one day be Toto.

The latest addition to Toto is bass player Mike Porcaro. He will be replacing David Hungate permanently beginning with Toto's upcoming world tour.

Toto's first hit came to them in 1979. "Hold The Line" sold over a million copies and its "accom-

plished, polished and powerful techno-rock sound made the band one of the most popular new rock bands to emerge..." (San Francisco Chronicle).

Since then, Toto has had four more top 40 hits — "I'll Supply The Love," "Georgy Porgy," "99" and "Goodbye Elenore." That, of course, doesn't even include their latest blockbuster smash,

"Rosanna." There are more hits sure to follow from the *Toto IV* lp, considering that "Rosanna" is just the first single to be released.

According to Steve Lukather, "This album feels real special: it feels like a new birth. Now we can't wait to get out there and hit the road."

It's a pretty good guess to say that their fans can't wait either.

## CAUGHT UP IN YOU

(As recorded by 38 Special)

DON BARNES  
JEFF CARLISI  
JIM PETERIK

I never knew there'd come a day  
When I'd be sayin' to you  
"Don't let this good love slip away  
Now that we know that it's true"  
Don't, don't you know the kind of man I am  
No, said I'd never fall in love again  
But it's real and the feeling comes shining through.

I'm so caught up in you little girl  
And I never did suspect a thing  
So caught up in you little girl  
That I never want to get myself free  
And baby it's true  
You're the one  
Who caught me baby you taught me  
How good it could be.

It took so long to change my mind  
I thought that love was a game  
I played around enough to find  
No two are ever the same  
You made me realize the love I'd missed  
So hot love I couldn't quite resist  
When it's right the light just comes shining through.

I'm so caught up in you little girl  
You're the one that's got me down on my knees  
So caught up in you little girl  
That I never want to get myself free  
And baby it's true  
You're the one  
Who caught me baby you taught me  
How good it could be.

Fill your days and your nights  
No need to ever ask me twice oh no  
Whenever you want me  
And if ever comes a day  
When you should turn and walk away oh no  
I can't live without you  
I'm so caught up in you.

Yeah yeah yeah  
And if ever comes a day  
When you should turn and walk away oh no  
I can't live without you  
I'm so caught up in you little girl  
You're the one that's got me down on my knees  
So caught up in you little girl  
That I never want to get myself free  
And baby it's true  
You're the one  
Who caught me baby you taught me  
How good it could be little girl  
You're the one that's got me down on my knees  
So caught up in you little girl  
That I never want to get myself free  
And baby it's true  
You're the one  
Who caught me and taught me  
You got me so caught up in you.

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## EYE OF THE TIGER (The Theme From "Rocky III")

(As recorded by Survivor)

JIM PETERIK  
FRANK SULLIVAN III

Risin' up  
Back on the street  
Took my time  
Took my chances  
Went the distance now I'm back on my feet  
Just a man and his will to survive.

So many times  
It happened too fast  
You trade your passion for glory  
Don't lose your grip  
On the dreams of the past  
You must fight just to keep them alive.

It's the eye of the tiger  
It's the thrill of the fight  
Risin' up to the challenge of our rival  
And the last known survivor stalks his prey in the night  
And his fortune must always be eye  
Of the tiger.

Face to face  
Out in the heat  
Hangin' tough, stayin' hungry  
They stack the odds  
Still we take to the street  
For the kill with the skill to survive.

It's the eye of the tiger  
It's the thrill of the fight  
Risin' up to the challenge of our rival  
And the last known survivor stalks his prey in the night  
And his fortune must always be eye  
Of the tiger.

Risin' up  
Straight from the top  
Had the guts, got the glory  
Went the distance  
Now I'm not gonna stop  
Just a man and his will to survive.

It's the eye of the tiger  
It's the thrill of the fight  
Risin' up to the challenge of our rival  
And the last known survivor stalks his prey in the night  
And his fortune must always be eye  
Of the tiger.

The eye of the tiger  
The eye of the tiger  
The eye of the tiger.

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# WHAT KIND OF FOOL AM I

(As recorded by Rick Springfield)

RICK SPRINGFIELD

I wonder who she's seein' tonight  
Is she really goin' out with him  
He's not her type  
And doin' all the things  
She used to do to me  
Well I'd say somethin' to her  
But I get so jealous  
When I think of her lovin' somebody  
else  
And I can't think why we ever let go  
I must have been crazy.

Tell me  
What kind of fool am I  
To just let go  
To just let go like that  
What kind of fool am I  
To lose you.

She was cold sometimes  
But she made me feel alive  
She was such a spoiled baby  
But baby she could love  
And she loved me like nobody ever  
will again

I thought we'd be together  
When the world ran down  
When the curtain fell  
And the lights came up  
But the gods or whatever make the  
world go 'round  
Shuffled when they should've cut.

Tell me  
What kind of fool am I  
To just let go  
To just let go like that  
What kind of fool am I  
To lose you.

Did it come too easy to the two of us  
Did we go too wrong to ever make it  
right

Were we too busy checkin' out the  
left hand

That we didn't see the right  
Oh tell me

That we didn't see the right  
Oh tell me

What kind of fool am I  
To just let go

To just let go like that  
What kind of fool am I

Oh baby please

Oh baby please come back  
I meant to say in time baby

We could work it out

But I never meant to say goodbye  
Tell me

What kind of fool am I

What kind of fool am I

What kind of fool am I

To lose you.

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# TAKE A CHANCE WITH ME

(As recorded by Roxy Music)

FERRY  
MANZANERA

As they say two can play  
But keep that song away from me  
In my time too much love  
Has made me sad for so long.

I was blind can't you see  
Through the long lonely night

Heaven knows I believe  
Won't you take a chance with me.

Sometimes I get so blue  
People say I'm just a fool  
All the world even you  
Should learn to love the way I do.

I was lost can't you see  
Through the long lonely night  
Heaven knows I believe  
You can take a chance with me.

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## OUT OF WORK

(As recorded by Gary U.S. Bonds)

BRUCE SPRINGSTEEN

Eight a.m. I'm up  
And my feet's beating on the sidewalk  
Down at the unemployment agency  
All I get's talk  
I check the "want-ads"  
But there's just ain't nobody hiring  
What's a man supposed to do  
When he's down.

And out of work  
I need a job  
I'm out of work  
I'm unemployed  
I'm out of work  
I need a job  
I'm out of work.

I go to pick my girl up  
Her name is Linda Brown  
Her dad invites me in  
He tells me to sit down  
The small talk that we're makin'  
Is going pretty smooth  
But then he drops a bomb  
"Son what do you do?"

I'm out of work  
I need a job  
I'm out of work  
I'm unemployed  
I'm out of work  
I need a job  
I'm out of work.

Hey mister president  
I know you got good plans  
You're doing all you can now  
To help the little man  
We got to do our best  
To whip that inflation down  
Maybe you got a job for me  
Just driving you around  
These tough times they're enough to make a man lose  
his mind  
Up there you got a job  
But down here below.  
(Repeat chorus)

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## KIDS IN AMERICA

(As recorded by Kim Wilde)

RICKY WILDE  
MARTY WILDE

Looking out a dirty old window  
Down below the cars in the city go rushing by  
I sit here alone and I wonder why  
Friday night and ev'ryone's moving  
I can feel the heat but it's soothing heading down  
I search for the beat in this dirty town  
Downtown the young ones are going  
Downtown the young ones are growing.

We're the kids in America  
We're the kids in America  
Ev'rybody lives for the music go round.

Bright lights the music gets faster  
Look boy don't check on your watch not another glance  
I'm not leaving now honey not a chance  
Hot shot give me no problems  
Much later baby you'll be saying never mind  
You know life is cruel, life is never kind  
Kind hearts don't make a new story  
Kind hearts don't grab any glory.

We're the kids in America  
We're the kids in America  
Ev'rybody lives for the music go round  
La la la la la la la  
La la la la la la  
La la la la la la la  
La la la la la la.

Come closer honey that's better  
Got to get a brand new experience feeling right  
Oh don't try to stop baby hold me tight  
Outside a new day is dawning  
Outside suburbia's sprawling ev'rywhere  
I don't want to go baby  
New York to East California  
There's a new wave coming  
I warn you.  
(Repeat chorus)

We're the kids  
We're the kids  
We're the kids in America.

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# HURTS SO GOOD

(As recorded by John Cougar)

JOHN COUGAR MELLENCAMP

When I was a young boy  
Said put away those young boy  
ways  
Now that I'm getting older so much  
older  
I long for those young boy days.

With a girl like you  
With a girl like you  
Lord knows there are things we can  
do baby  
Just me and you.

Come on and make it  
Hurt so good  
Come on baby make it hurt so good  
Sometimes love don't feel like it  
should  
You make it hurt so good.

Don't have to be so exciting  
Just tryin' to get myself a little bit  
of fun yeah  
You always look so inviting  
You ain't as green as you are young.

Hey baby it's you  
Come on girl now it's you  
Sink your teeth right through my  
bones baby  
Let's see what we can do.

Come on and make it  
Hurt so good  
Come on baby make it hurt so good  
Sometimes love don't feel like it  
should  
You make it hurt so good.

I ain't talkin' no big deals  
I ain't made no plans myself  
I ain't talkin' no high heels  
Maybe we could uh walk around all  
day long  
Walk around all day long.

Hurt so good  
Come on baby make it hurt so good  
Sometimes love don't feel like it  
should  
You make it hurt so good.

Hurt so good  
(Come on baby now)  
Come on baby  
Make it hurt so good  
Sometimes love don't feel like it  
should  
You make it hurt so good.

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## I'LL FIND MY WAY HOME

(As recorded by Jon and Vangellis)

JON ANDERSON  
VANGELIS

You ask me where to begin  
Am I so lost in my sin  
You ask me where did I fall  
I'll say I can't tell you when  
But if my spirit is lost  
How will I find what is near  
Don't question I'm not alone  
Somehow I'll find my way home.

My sun shall rise in the east  
So shall my heart be at peace  
And if you're asking me when  
I'll say it starts at the end  
You know your will to be free  
Is matched with love secretly  
And talk would alter your prayer  
Somehow you find you are there.  
Your friend is close by your side  
And speaks in far ancient tongue  
A season's wish will come true  
All seasons begin with you  
One world we all come from  
One world we melt into one  
Just hold my hand and we're there  
Somehow we're going somewhere  
Somehow we're going somewhere.

You ask me where to begin  
Am I so lost in my sin  
You ask me where did I fall  
I'll say I can't tell you when  
But if my spirit is strong  
I know it can't be wrong  
No questions I'm not alone  
Somehow I'll find my way home  
Somehow I'll find my way home  
Somehow I'll find my way home  
Somehow I'll find my way home.

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## RIGHT KIND OF LOVE

(As recorded by Quarterflash)

MARY ROSS

Baby your love it surrounds me  
But never gives me half a chance  
I need a little heart and affection  
'Cause love needs a little romance  
And we'll never ever make it  
If you're pushin' me  
You've gotta back off baby or I might leave  
You've gotta show me, hold me and let love breathe  
tonight.

Give me the right kind of love  
Oh baby give me the right kind of love  
Give me the right kind of love  
And I'll be yours tonight  
I'll be yours.

Baby you want some kind of promise  
Ah nothing is forever these days  
Lovers come and go  
Friends bought and sold  
Ev'rything blows away  
You know ev'rything's changin' baby overnight  
You gotta hold on to love but not too tight  
You've gotta see it, see it  
It's not how long but how right.  
Give me the right kind of love  
Oh baby give me the right kind of love  
Give me the right kind of love  
And I'll be yours tonight  
I'll be yours.

Just tell me that love is right  
And look me in the eye  
I've gotta know your heart tonight  
Before I give away a piece of my life.  
Oh give me the right kind of love  
Baby give me the right kind of love  
Give me the right kind of love  
Baby give me the right kind of love  
Oh give me the right kind of love  
Baby give me the right kind of love.

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## IT AIN'T EASY COMIN' DOWN

(As recorded by Charlene)

RON MILLER  
KEN HIRSCH

You were sun  
I was sky  
And you gently moved into me  
And your light came shining through me  
To the darkness inside.  
You were touch

I was feel  
And the love just eased between us  
As though time had never seen us  
When you're up that high  
Then say goodbye.

It ain't easy comin' down  
No it ain't easy comin' down  
It was so easy to pretend  
Our world would never end  
But suddenly I found it's coming down.

You were rain  
I was earth  
And I needed you for growing  
And my life was overflowing  
With the feeling of you.

I was sand  
You were sea  
And you made the tide move faster  
But the wind was still your master  
Though you wanted me  
You must be free.

It ain't easy comin' down  
No it ain't easy comin' down  
It was so easy to pretend  
Our world would never end  
But suddenly I found it's coming down.  
Down, down, down, down  
It ain't easy comin' down  
No it ain't easy comin' down.

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## FOOLIN' YOURSELF

(As recorded by Aldo Nova)

ALDO NOVA

I saw you walk down the street with somebody new  
It's funny people I meet they talk about me and you  
But who's to blame for our being apart

Or is it me

Or is it you

And whoever say that you're still in my heart  
'Cause now really the best I can do.

Is say so long

It's sad to say

But you're only foolin' yourself

So long

I'm glad you're happy that way

But you're only foolin' yourself

(You're foolin' yourself).

It's funny I couldn't see

The change you went through

All the new friends that you'd meet

And the places they took you to

And all you could say

You would say "they're just friends"

And you'd laugh in my face 'cause you know

And I'd never know where you'd been late at night

So now really the best I can do.

Is say so long

It's sad to say

But you're only foolin' yourself

So long

I'm glad you're happy that way

But you're only foolin' yourself

(You're foolin' yourself).

So now you walk down the street with somebody new

It's funny people I meet

They don't talk about me and you no more

But who was to blame for our bein' apart

Was it me or was it you

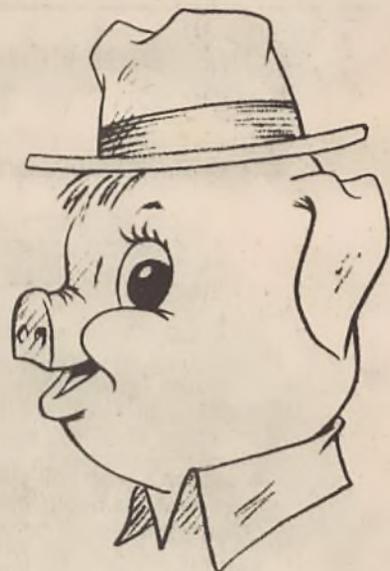
And who would've said that you were in my heart

'Cause now really the best I can do.

(Repeat chorus)

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# SOUL SECTION

## LOVE IS IN CONTROL (Finger On The Trigger)

(As recorded by Donna Summer)

ROD TEMPERTON  
QUINCY JONES  
MERRIA ROSS

I've hung around with big shots  
Never knew love was in the sights  
I guess I missed the target  
Caught up in a diff'rent line of fire  
But I know since I've been aiming  
For the sweetness in your soul  
Your name is on my bullet  
And it's gettin' ready to explode  
There's been a change inside my life  
And I just wanna let you know.

I've got my finger on the trigger  
Love is in control  
I've got my finger on the trigger  
Love is in control  
Baby let's have some fun  
A-won't-cha be my, my number one.

Mama used to tell me  
Girl ya better load your gun upright  
She said ya, ya gotta come out smokin'  
Hit it with your best shot ev'ry time  
Well I, I didn't understand her  
Till you walked right into range  
I saw your love at twenty paces

And I knew I'd won the game  
You better raise your heart up high  
Or love will blow you right away.

I've got my finger on the trigger  
Love is in control  
I've got my finger on the trigger  
Love is in control.

Leave off that safety catch  
There ain't no risk  
We're gonna have some fun  
(Gonna have some fun oo)  
I've got-cha love's begun  
So stay with me until the mornin' sun  
(Stay till mornin')  
You're super bullet number one  
Baby let's have some fun  
A-won't-cha be my, my number one.

There's been a change inside my life  
And I just wanna let you know  
I've got my finger on the trigger  
Leave off that safety catch  
There ain't no risk  
We're gonna have some fun  
I've got-cha love's begun  
So stay with me until the mornin' sun.

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## YES IT'S YOU LADY

(As recorded by Smokey Robinson)

WILLIAM "Smokey" ROBINSON, JR.

Love is five foot something with flashing eyes  
Irresistible merchandise  
Love is walking towards me with open arms  
Settin' off my desire alarm.

Yes it's you lady  
Love is you lady  
Yes it's you

Who can do the same old things  
And make me feel good every time.

Fun is magic moments for two it seems  
Sharing intimate secret dreams  
Fun is ten more seconds of touchin'  
We never seem to get too much in.

Yes it's you lady  
Fun is you lady  
Yes it's you

Who can do the same old things  
And make me feel good every time, every time  
Every time is like the first for me

And I know that I will never be free from you, from you.

Mind reader my movin' closer is no surprise  
You automatic'ly synchronize  
Mind blower blew my mind and before I knew  
I had fallen in love with you.

Yes it's you lady  
Mind blowin' you lady  
Yes it's you

Who can do the same old things  
And make me feel good every time  
Make me feel good every time.

Ah yes it's you lady  
Love is you lady  
Yes it's you

Who can do the same old things  
That make me feel good every time  
Make me feel good every time.

Yes it's you lady  
Mind blowin' you lady  
Yes it's you

Who can do the same old things  
That make me feel good every time.

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# WE CAN NEVER LIGHT THAT OLD FLAME AGAIN

*(As recorded by Diana Ross)*

EDWARD HOLLAND  
MACK DAVID  
BRIAN HOLLAND

Never  
Light that old flame again no  
Not ever no never  
We just can't light it  
We just can't light it.

When our friendship turned to love  
That's when the world turned on  
But when our love turned to friendship  
I knew the feeling was gone  
Why keep clinging to bits and pieces  
When all the time loneliness increases  
We both have to know when to let go  
But we talk and talk the night away  
The more we talk the less we say  
There's no way  
Just ain't no way.

We can never (never) light that old flame again  
Never feel the same again  
With warmed over love and left over dreams.

When our love was a raging fire  
We'd make love all night  
But now when we're making love  
We make love just to be polite  
We can't go back to where we've been  
We could never cross that bridge again  
But let's be glad for what we had  
'Cause we took and took until it's all used up  
We can't drink from an empty cup  
It's all used up  
It's all used up.

We can never (never) light that old flame again  
Never feel the same again  
With warmed over love and left over dreams.

'Cause we took and took until it's all used up  
We can't drink from an empty cup  
It's all used up  
It's all used up.

We can never (never) light that old flame again  
Never feel the same again  
With warmed over love and left over dreams.

Life's too short to keep holding on  
We both know that the feeling's gone  
We keep clinging to bits and pieces  
When all the time loneliness increases  
Ain't no way  
Ain't no way baby  
Oh there just ain't no way  
No there just ain't no way.

Oh that we can ever light that old flame again  
Never ever feel the same again  
With warmed over love and left over dreams.

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## LET ME GO

*(As recorded by Ray Parker Jr.)*

RAY PARKER

We've been goin' out for awhile now baby  
We've had some good times and some hard times too  
But now I've reached that point in my life  
Where I need more of a commitment from you  
You've had me on hold for so very long  
Make up your mind baby  
Don't keep me hangin' on.

If you're not sure that you want me  
Let me go  
Come on and do right by me baby  
And if you're not sure that you need me  
Let me go oh.

I'm not the kinda man  
You can just keep for your pleasure  
You've gotta really want  
For us to stay together yea  
It's not fair to keep me hangin' on  
For another year or two  
Make up your mind right now  
And decide what you wanna do.

Now I know when a woman  
Gets in her twenties  
She starts to feel  
Like she's runnin' out of time  
Nine times out of ten she's correct  
If she assumes yea that marriage  
Is the last thing  
On a man's mind  
But now the table's turned  
The shoe is on the other foot  
I know what I want  
But you still wanna look.

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## AMERICAN MUSIC

(As recorded by the Pointer Sisters)

PARKER MCGEE

Well the rock still rolls  
The beat goes on  
After all of this time  
The faces change but the song's the same  
So roll over Mister Dylan for the next in line.

They want American music  
For drivin' with the radio  
She said I know that I would be alright  
If I could just make somebody my baby tonight  
American music  
For dancin' with the stereo  
Oh do what you like  
Feel what you feel  
The music is right  
Well it almost feels real American.

From the purple peaks to the city streets  
People searching for the rock and roll scene  
The power of the pounding beat  
The magic in the dream.

They want American music  
For trav'lin' with the radio  
She said I know that I would be alright  
If I could just make somebody my baby tonight  
American music  
For dancin' with the stereo  
Oh do what you like  
Feel what you feel  
The music is right  
Well it almost feels real American.

Just when you think that you've heard enough  
Well somebody says turn it up, turn it up, turn it up.

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## (Sittin' On) THE DOCK OF THE BAY

(As recorded by The Reddings)

OTIS REDDING  
STEVE CROPPER

Sittin' in the morning sun  
I'll be sittin' in the evenin' calm  
Watchin' the ships roll in  
Then I'll watch 'em roll away again  
Yeah I'm sittin' on the dock of the bay  
Watchin' the tide roll away ooh  
Just sittin' on the dock of the bay  
Wastin' time.

I left my home in Georgia  
Headed for the Frisco Bay  
I've had nothin' to live for  
Looks like nothin's gonna come my way  
So I'm jus' gon' sit on the dock of the bay  
Watchin' the tide roll away ooh  
Just sittin' on the dock of the bay  
Wastin' time.

Looks like nothin's gonna change  
Ev'rything still remains the same  
I can't do what ten people tell me to do  
So I guess I'll remain the same.

Sittin' here a-restin' my bones  
And this loneliness won't leave me alone  
It's two thousand miles I've roamed  
Just to make this dock my home  
Now I'm jus' gon' sit on the dock of the bay  
Watchin' the tide roll away ooh  
Just sittin' on the dock of the bay  
Wastin' time.

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## LOOKIN' UP FOR YOU

(As recorded by Michael Wycoff)

ZANE GREY  
LEON WARE

First impression had me guessing how it would be  
Often thinking you could be the love I need  
I'm looking forward to that sweet reality  
I see myself rewarded with the love I need.

What I'm believing  
Got me looking up to you  
What I'm receiving  
Keeps me feeling like I do  
(Like I do).

Love's a thing never simplified  
Only mastered by those who take the time  
Don't you know good judgement can keep it on your  
side  
The rules are varied  
Emotions often decide.

What I'm believing  
Got me looking up to you  
What I'm receiving  
Keeps me feeling like I do.

So sweet  
Got me looking up  
Got me looking up to you  
Got me looking up to you  
So sweet  
Got me looking up, got me looking up.

These times take you through so many changes  
The things you can figure out  
Sometimes seem the strangest  
People doing things no one can explain  
I don't know what I'd do  
If love wasn't here to keep me sane.  
(Repeat chorus)

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## MORE ON THE INSIDE

*(As recorded by the Temptations)*

WILLIAM "Smokey" ROBINSON, JR.

Look at her face it's an average face  
With an average nose in the average place  
Average lips and average eyes  
And the average person doesn't realize  
How she could ever be  
So beautiful to me.  
But there's more on the inside  
Than anyone's outside could ever show  
There's more on the inside  
Than anyone outside lookin' on could ever know.  
Lucky for me that nobody can see  
By lookin' that she is the best in the world  
If inward were outward and outward were inward  
Then thousands of men would've been after my girl.  
How could she be  
So beautiful to me

There's more on the inside  
Than anyone's outside could ever show  
Don't you know there's more on the inside  
Than anyone outside lookin' on could ever know  
Oh so much more on the inside  
Than anyone's outside could ever show  
There is so much more on the inside  
Than anyone outside lookin' on could ever know.  
Nature went and dealt me  
(Nature went and dealt me)  
A hidden hand that's a winner  
And if I play my cards right  
I can't lose this beautiful lady  
Within her there's more on the inside  
Than anyone's outside could ever show  
You don't know but there's more on the inside  
Than anyone outside lookin' on could ever know.  
Don't you know that there's more on the inside  
Than anyone's outside could ever show, show, show  
More on the inside  
Than anyone outside lookin' on could ever know.

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## MAKING LOVE

*(As recorded by Roberta Flack)*

CAROLE BAYER SAGER  
BURT BACHARACH  
BRUCE ROBERTS

Here close to our feelings we touch again  
We love again  
Remember when we thought  
Our hearts would never mend  
And we're all the better for each other.

There's more to love I know  
Than making love.

Here no more confusion we see our lives  
We live our lives  
Remember when we thought

We never would survive  
But now neither one of us is breaking.

There's more to love I know  
Than making love.

Some things never change  
Some things sometimes do  
And now I'm feeling strong enough to let you in  
And now neither one of us is breaking  
Now we know there's more to love  
Than making love  
And I'll remember you and making love  
And I'll remember you.

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## DON'T HOLD BACK

*(As recorded by Mike and Brenda Sutton)*

MICHAEL SUTTON  
BRENDA SUTTON

It's late and I know what you're thinkin'  
But I just can't wait  
It's right what we both are feelin'  
So don't hold back.

The night is slowly dying  
It's been a long one  
Soon the morning sun will be shining  
And you'll be long gone.

Let yourself go  
Don't you know  
Love is here  
To turn our midnight into day.

Don't hold back  
Got to have your love tonight

Don't say it's wrong  
Cause the time is right  
Don't hold back  
Got to have your love tonight.

When we slow danced I got excited  
It kind of felt real nice  
Now it ain't no way I can fight it  
Baby no dice.

Now you got me up on this cloud  
And I'm flyin'  
It's your love  
Can't come down without it  
I ain't lyin'.

Let yourself go  
Don't you know  
Love is here  
To turn our midnight into day.  
(Repeat chorus)

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## IF THIS WORLD WERE MINE

*(As recorded by Coffee)*

MARVIN GAYE

If this world were mine  
I would place at your feet  
All that I own  
You've been so good to me  
If this world were mine  
I'll give you the flowers, the birds and the bees  
And with your love beside me  
That would be all I'd need  
If this world were mine  
I'll give you anything.

If this world were mine  
I'd make you a queen  
With wealth untold  
You could have anything  
If this world were mine  
I'll give you each day so sunny and blue  
If you wanted the moonlight  
I'll give it to you  
If this world were mine  
I'll give you anything.

Oh baby you're my consolation

And there's no hesitation  
When you want me  
Honey just call me.

You're my inspiration  
And I feel so much sensation  
When I'm in your arms  
And when you squeeze me.

Oh ho ho ho  
Gimme plenty lovin' baby  
Gimme plenty lovin' honey  
Keep on lovin' me  
Oh ho ho ho  
You know I need you baby  
Really, really need you honey  
Keep on lovin' me.

Oh baby you're my consolation  
And there's no hesitation  
When you want me  
Honey just call me.

Oh you're my inspiration  
And I feel so much sensation  
When I'm in your arms  
And when you squeeze me.  
(Repeat chorus)

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## I REALLY DON'T NEED NO LIGHT

*(As recorded by Jeffrey Osborne)*

JEFFREY OSBORNE  
DAVID "Hawk" WOLINSKI

There goes another night time  
There goes another dream  
When will it be the right time  
It's later than it seems  
I used to wait for you  
All that has changed so soon  
How much can someone love  
A someone like you.

I really don't need no light to see through you  
I really don't need your love to see me through  
I really don't need your heart to set me free  
I really don't need the way it used to be.

And who was that lone arranger  
How did he get to you  
Who were those other strangers  
What did they make you do  
Where was their party from  
You with that number one  
How could you feel so high  
Just living a lie.  
(Repeat chorus)

I really don't need no light to see through you  
I really don't need your love to see me through  
I really don't need your heart to set me free  
I really don't need the way it used to be  
Oh I really don't need, I really don't need no light  
I really don't need no light to see through you.

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## CHEATIN' IN THE NEXT ROOM

*(As recorded by Z.Z. Hill)*

GEORGE HENRY JACKSON  
ROBERT ALTON MILLER

Cheatin' in the next room  
Makin' plans to meet him soon  
Talkin' softly on the telephone  
Makin' plans to meet him somewhere alone.

When love is no longer there  
When one of the parties no longer cares  
It's best to call it quits and go your separate ways  
Playin' that cheatin' game  
It only leads to hurt and pain  
And causes each other unhappy days.

Cheatin' in the next room  
Makin' plans to be together soon  
Talkin' softly on the telephone  
Makin' plans to go out and do wrong.

Your kisses and your love makin'  
You've been fakin'  
I've been going along with ya  
Hopin' we could still make it  
Even though it might hurt me  
I just can't be a fool  
I'd rather step on my own heart  
And break it  
Than to be used.

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## DO I DO

(As recorded by Stevie Wonder)

STEVIE WONDER

When I see you on the street  
My whole body gets weak  
When you're standing in the crowd  
Your love talks to me so loud.

Girl do I do  
What you do  
When I do  
My love to you.

When I hear you on the phone  
Your sweet sexy voice turns my ear all the way on  
Just the mention of your name  
Seems to drive my head insane.

Girl do I do  
What you do  
When I do  
My love to you baby.  
Yes I got some candy kisses for your lips  
Yes I got some honey suckle chocolate dripping kisses  
full of love for you.  
(Repeat)

My life has been waiting for your love  
My arms have been waiting for your love to arrive  
My heart has been waiting  
My soul anticipating your love, love, love.  
From the time that I awake

I'm imagining the good love that we'll make  
If to me your vibe can do all this  
Just imagine how it's gonna feel when we hug and kiss  
sugar.

Do I do  
What you do  
When I do  
My love to you all right.

Yes I got some candy kisses for your lips  
Yes I got some honey suckle chocolate dripping kisses  
full of love for you.  
(Repeat)

My life has been waiting for your love  
My arms have been waiting for your love to arrive  
My heart has been waiting  
My soul anticipating your love, your love, your love.

Oh I don't care how long it might take  
'Cause I know the woman for me you I will make  
And I will not deny myself the chance  
Of being part of what feels like the right romance.

Girl do I do  
What you do  
When I do  
My love to you oh yeah.

Oh yes I got some candy kisses for your lips  
Yes I got some honey suckle chocolate dripping kisses  
full of love for you.  
(Repeat)

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## CUTIE PIE

(As recorded by One Way)

AL HUDSON  
DAVE ROBERSON  
GREGORY GREEN  
JONATHAN MEADOWS  
TERRY MORGAN  
GLENDA HUDSON  
THEODORE DUDLEY

Cutie pie  
You're the reason why I love you so  
I don't want you to go  
You're the girl who makes me feel so good  
Cutie pie.

Cutie pie  
You brighten up my day  
It's impossible for me to stay away  
Lately hazey got my mind goin' 'round  
Want you to know how much I love you so  
Lately hazey got my mind goin' 'round  
Want you to see how much you mean to me  
You're the girl who makes me feel so good  
Cutie pie  
Nothing but a cutie pie.

Cutie pie  
You really geek me up

Til I can't hardly get enough  
You're the girl who makes me feel so good  
Cutie pie.

Cutie pie  
You're the reason why I'm full of joy  
Since you came into my life  
Lately hazey got my mind goin' 'round  
Want you to know how much I love you so  
Lately hazey got my mind goin' 'round  
Want you to see how much you mean to me  
You're the girl who makes me feel so good  
Cutie pie.

You're the girl who makes me feel so good  
Cutie pie  
Nothing but a cutie pie  
Makes me feel so good  
You're my cutie pie

You're the girl who makes me feel so good  
Cutie pie  
Nothin' but a cutie pie  
Makes me feel so good  
You're my cutie pie

You're the girl who makes me feel so good  
Cutie pie  
You're the girl who makes me feel so good  
Cutie pie.

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## LOVE ME DOWN

*(As recorded by Atlantic Starr)*

DAVID LEWIS  
WAYNE LEWIS

Hey there mister  
So it seems again we meet  
The first time we met it was crazy  
You swept me off my feet  
I still imagine your lips boy  
Kissin' me here and there  
Oo and if my hands could touch your body  
They'd caress you ev'rywhere.

I want you to love me down  
Let's go for what we know  
Hold me so tight  
Then love me some more  
Fine, fine fellow  
Where do I begin  
I guess I should start by telling you sugar  
That you're the perfect ten

Let's find a nice warm cabin  
Way up on some hill  
Then you and I will close off the world around us  
And do the things we feel  
Won't cha come on boy.

Love me down  
Let's go for what we know  
Hold me so tight  
Then love me some more.

Never before have I felt this way  
And how I feel about you is crazy I must say  
But one thing for sure I know it feels good  
So come on love me boy  
Oh I wish you would boy  
This must be my lucky day  
And I'm so glad the wind that blew you in  
Was headed my way  
Oh come on boy.

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## INSTANT LOVE

(As recorded by Cheryl Lynn)

LUTHER VANDROSS  
MARCUS MILLER

Fever  
I'm looking for  
A hot and heavy love  
Some guys make me warm  
But never burn me up  
Then one day I saw you  
My heart skipped a beat  
I never knew such bliss before  
Whatever you did to me  
I wanted to repeat  
You kept me  
Coming back for more.

From the first time I saw you  
It was instant love  
And I had to get  
To know you better  
From the start  
It was instant love  
Now I had to get  
To know you better  
It was instant love.

Love me show me everything  
That you can feel  
Let me show you  
In my own way  
That I'm for real  
People say that love  
Won't happen overnight  
They say that chance  
Is next to none  
And though I barely know you  
You make me feel so right  
You take me to the maximum.  
(Repeat chorus)

Wham bam thank you ma'am  
Was all there used to be  
Then suddenly you came along  
It was instant love  
Now I've got the love the way  
It really ought to be  
It happened instantly.

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## STILL WATER (Love)

(As recorded by O'Bryan)

WILLIAM "Smokey" ROBINSON, JR.  
FRANK WILSON

Walk with me, with me  
Ooo ooo ooo.

Still water  
Still water  
Do do do do do do  
Ah ah ah ah ah ah.

Never you mind  
If I don't tell strangers passing by  
If I don't brag  
If I don't brag or boast  
Lift my glass and say a toast.

About my love for you  
How it runs so deep and true  
And yet it's so  
'Cause don't you know.

Still waters run deep  
Still waters run deep  
Still waters run deep  
Still waters run deep  
Ooo ooo ooo ooo ooo ooo.

Still water  
Still water  
I love you  
I love you my sweet  
Still water  
Still water  
Don't you worry  
'Cause my love is so deep  
Still water  
Walk with me  
Take my hand  
Oh now  
Still water  
Walk with me  
Take my hand  
Oh now  
Just because I don't brag or boast  
Take my hand  
Don't mean I don't love you baby, baby, baby, baby  
Oh now  
Walk with me  
Take my hand  
Take my hand  
Oh now  
Walk with me  
Take my hand  
Oh now  
Walk with me  
Take my hand  
Oh now  
Walk with me  
Take my hand.

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# SOUL STAR OF THE MONTH

## Ashford & Simpson

Super-talented Nick Ashford and Valerie Simpson joined Capitol Records in late 1981 and immediately set out to record their first new studio album in two years. The album is titled *Street Opera* and was released worldwide in mid-May.

Rising to their new association with Capitol, Ashford & Simpson undertook their most ambitious piece of music to date: the "Street Opera." This is a conceptual arrangement of songs that takes up one entire side of the album.

"The opera is a contemporary love story, but it also involves a commentary on life in the 1980's," says Nick, who authors the duo's lyrics.

The "Street Opera" segment opens with the tale of the "Working Man." "The introduction is just a regular working man opening his heart to his woman and admitting his frustration," relates Ashford.

In part two, "Who Will They Turn To," the woman tries to accept the man's position, wondering what will become of the couple's children should they, in fact, decide to go their separate ways.

The third segment is "Street Corner," which is a funky look at individual survival amidst the concrete jungle of the inner city. This song was culled by Capitol as the first single released from the album, and it has already gained instant radio and listener acceptance.

The denouement of the opera is "Times Will Be Good Again," in which the woman has to come to terms with the break-up. "It's semi-tragic because they realize that they must leave each other," explains Ashford. "But there is hope at the end because she understands his problems and why he has to leave."

The bands of the opera are segued together, but different



textures and feelings emerge through the variation of Nick and Val's lyric interpretations, and also through tempo changes in the music.

Just how much of the *Street Opera* overlaps with Ashford & Simpson's own lives together? "Well, it's Ashford & Simpson music," says Val. "Although it's a general awareness and us re-

lating to the times, when you're singing a role that has been created, you have to put a little of your own life experiences into it."

"The music is what we are," adds Nick. "And, in my life, everything came from the streets. Although we perceive these songs as separate entities, there is naturally some of our own viewpoints in them. They come from

the inspiration of love and life and its residue."

The successful Ashford & Simpson combination began when the pair met each other in New York City in 1963. Nick, then 21, had come east from Michigan to find his niche as a singer/jazz dancer. He first saw Val, then 17, singing in the White Rock Baptist Church choir in Harlem. Nick began attending the church regularly, in the hopes of having dinner with Val, and eventually joined the choir himself.

Ashford & Simpson got their start in the music business in 1964 when they wrote a batch of pop songs for fun and were surprised when a music publisher offered them \$75 for the batch. After that, songwriting became a serious business, and they recorded three of their songs for Glover Records.

Their big break came in 1966, when Ray Charles decided to record "Let's Get Stoned," which raced to the top of the soul charts and to #31 on the pop lists. Following this they were offered a songwriting contract with the country's premier soul label at the time, Motown Records.

Within a year, Ashford & Simpson had written and arranged "Ain't No Mountain High Enough" for Marvin Gaye and Tammi Terrell. The song hit #3 on the soul charts and cracked the top 20 the first time around.

Three years later, they repeated the process for Diana Ross, who took the tune to #1 on all charts. Subsequent Ashford & Simpson hits included "You're All I Need To Get By" and "Ain't Nothing Like The Real Thing" by Gaye and Terrell; and "Reach Out And Touch (Somebody's Hand)" and "Remember Me" by Diana Ross.

In 1973 Ashford & Simpson left Motown and signed a long-term deal with Warner Brothers as performing artists. Their first album, *Gimme Something Real*, reached the top 20 on both the soul and pop charts. Subsequent album releases were: *I Wanna Be Selfish* (1974), *Come As You Are* (1976), *So Satisfied* (1977), *Send It* (1977), *Is It Still Good To Ya* (1978), *Stay Free* (1979), *A Musical Affair* (1980) and their double-record set, *Performance*.

The duo has also been in the top 20 of the singles charts seven times with tunes such as "Send It," "Don't Cost You Nothing," "It

Seems To Hang On," "Is It Still Good To Ya," "Found A Cure," "Nobody Knows" and "Love Don't Make It Right."

Along with writing and performing their own hits, Ashford & Simpson have also written and produced hits for some of the top stars in the music business. Recent credits as producers include Diana Ross' gold *The Boss* lp, Gladys Knight & The Pips' top 10 *About Love and Touch* lps, and also two songs on Teddy Pendergass' *T.P. lp*.

Crusher Bennett on percussion, longtime Ashford & Simpson associate Francisco Centeno on bass and the synthesizer tandem of Rob Mounsey and Ed Walsh. Valerie plays piano throughout the record.

Ashford & Simpson are currently embarking on a worldwide concert tour that will begin in England and will include a nationwide trek across the United States.

"I feel like an instrument on-stage to create something in



Concerning their latest lp, *Street Opera*, the album contains four other exquisitely-crafted Ashford & Simpson tunes aside from those previously mentioned. These include "Mighty, Mighty Love" and "I'll Take The Whole World On." Each song is expertly rendered by a group of crack studio musicians, including Ashford & Simpson musical director Ray Chew on Fender Rhodes. Also lending a hand on the lp is highly sought-after guitarist Eric Gale, session ace Yogi Horton on drums, multi-talented

somebody's heart," says Ashford. "It might be instinctive, but that aura takes on a different form outside than inside yourself and you can transmit it."

"People don't realize what you give up when you do a show," elaborates Simpson. "You give up a part of yourself and each person takes something home with them, something real."

Ashford & Simpson's debut record on Capitol, *Street Opera*, should give everyone of their fans something special to take home.

## LOVE HAS FOUND ITS WAY

(As recorded by Dennis Brown)

DENNIS BROWN  
YVONNE BROWN

Love has found its way  
In our hearts today yeah  
Love has found its way  
In our hearts today.

When your love is beautiful  
There's nothing, nothing that can go wrong  
When two hearts beat together  
It's like an everlasting song  
It's like an everlasting song.

The moon shines bright over yonder yeah  
And it makes me feel so fine  
I'm so thankful, so thankful baby  
That Jah has made you mine  
I'm so thankful  
That Jah has made you mine.

'Cause love has found its way  
In our hearts today  
Love has found its way  
In our hearts today  
In our hearts today.

Oh baby please let me stay with you  
This love is so hard to resist  
Let me feel your loving kindness  
And all your tenderness  
I said all your tenderness.

Oh lady you made me so very happy  
Even a blind man could see  
That love can be so beautiful  
Love that's meant to be  
Oh love that's meant to be.

Love has found its way  
In our hearts today  
Love has found its way  
In our hearts today  
In our hearts today.

Oh lady, oh lady you bring me up  
You bring me up  
I never, I never gonna let you slip through my finger  
No way no no no no no no  
Oh lady let me stay  
Let me stay in your heart  
Love is so hard to resist.

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## DANCE WIT' ME

(As recorded by Rick James)

RICK JAMES

Pretty little thing  
Girl you're lookin' fine  
And I wonder can you spare a minute of your precious  
time  
I really would like to know you  
If you want me to tell me baby  
Maybe I can discuss it over a dance with you  
When I'm dancin' with you baby now, now.

Dance wit' me  
Shake your body all over me woman  
And dance (dance wit' me) dance  
Dance wit' me  
Baby dance with me woman  
Shake it up  
Shake it up now baby  
Shake it up  
Shake it up now baby  
Dance with me woman  
Shake it up (with me woman) shake it up now baby  
Shake it up  
Shake it up now baby.

Pretty little thing  
I wish that you were mine yeah  
You know every move to make with your body  
And you do it fine, do it fine

Dancin' with you girl like this  
Is bound to cause a fire yeah  
Look at me I'm soakin' wet  
Like I was in the shower  
When I'm dancin' with you baby now, now.  
(Repeat chorus)

Party baby  
Where's the party  
(Party over here)  
Say what  
(Party over here)  
Where's the party  
(Party over here)  
Say what  
(Party over there)  
Shake it up  
Shake it up now baby  
Shake your body all over me woman  
And dance (shake it up) dance (shake it up now baby)  
Party baby.

Shake it up  
Shake your body all over me woman  
And dance wit' me  
Woman dance wit' me  
Woman dance (shake it up) yeah, yeah, yeah, yeah,  
yeah (shake it up)  
Woman just dance with me  
Woman just dance with me  
Baby just dance with me  
Sugar just dance with me.

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## SOMETHING ABOUT THAT WOMAN

(As recorded by Lakeside)

STEPHEN SHOCKLEY

There she goes again  
Looking like she just stepped out of a magazine  
There she goes again  
Knowing all the time she might just create a scene  
Don't you fellas all agree  
I said ain't she the finest thing that you ever did see  
So beautiful to me  
And if you ever had a good love  
Then there's one thing you've got to know.

That there's something about that woman  
She's got something you can't live without  
Makes your heart sing  
There's something about that woman  
If you are in doubt  
Then you are missing out  
On a good thing

The fellas get their kicks  
Watching you walk up and down the street like that  
And I get so much heat  
Because those eyes can't fool my lady next to me  
And she doesn't play that kind of thing  
And don't you fellas all agree  
Sometimes you can't keep from looking at what you see  
When it looks so good to me  
If you ever had a good love  
Then there's one thing you got to know.

That there's something about that woman  
She's got something you can't live without  
Makes your heart sing  
Something about that woman  
If you are in doubt  
Then you are missing out  
On a good thing  
I got to give it up  
Give it to the ladies  
Fellas you know what I mean  
I want you to sing along with me.

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## IT'S GONNA TAKE A MIRACLE

(As recorded by Deniece Williams)

TEDDY RANDAZZO  
BOBBY WEINSTEIN  
LOU STALLMAN

Loving you so  
I was too blind to see  
You letting me go  
But now that you've set me free  
It's gonna take a miracle  
Yes it's gonna take a miracle  
To make me love someone new  
'Cause I'm crazy for you.

Oh, oh didn't you know  
It wouldn't be so easy  
You letting me go  
You can be sure that now

It's gonna take a miracle  
Yes it's gonna take a miracle  
To make me love someone new  
'Cause I'm crazy for you.  
Oh tho' I know I can't forget about you  
I'm gonna try to show you how much  
You're turning me around, destroying me  
I'll never be the same any more

You must realize  
You took your love and left me quite by surprise  
You can be sure that now  
It's gonna take a miracle  
Yes it's gonna take a miracle  
To make me love someone new  
'Cause I'm crazy for you  
Yes it's gonna take a miracle.

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## LITE ME UP!

(As recorded by Herbie Hancock)

ROD TEMPERTON

You got the power to turn on my light  
When the rest of the world is in darkness  
You give me feelings no man could deny  
Girl there's something bewitching in you  
I need you here by me ev'ry night and day  
There ain't no words describin' the magic you make.

So baby lite me up with your love  
Only you can make my temperature rise  
We got to give it all that we got  
Make those wildest fantasies fly  
Come on and lite me up with your love  
Won't you lead me to that heaven I need  
Cuz girl you know I can't get enough  
Lady lay that sweetness on me  
Don't need no dreams cuz a dream won't get it

Want your sugar today  
Ain't gonna stop cuz my heart won't let it  
Now and ever after gonna love this life away.  
You got a motion that melts up my mind  
Ev'ry time that I see it in action  
There ain't no potion a doc could prescribe  
That would stop me reactin' to you  
I'm gonna feed your passion with all my soul  
I need to hold you tite girl until I get old.  
(Repeat chorus)

You are the answer to every desire  
Got me runnin' so hot that I'm steamin'  
There ain't no question I'm feelin' the fire  
Cuz the motor's been burnin' for you  
I'm gonna feed your passion with all of my soul  
Tonight I'll turn you on til we're out of control.

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## STANDING ON THE TOP

(As recorded by The Temptations featuring Rick James)

RICK JAMES

When you're on the top  
There's no place you can really go but down, down,  
down  
People on the street congratulate you  
They say they love the way you sound  
Well when you're on the low  
No one wants to chit or chat or even know your name  
Your agent's never there  
Your manager has ripped you off and gone somewhere  
Standing on the top.  
Standing on the top, top  
On the top getting yeah  
Standing on the top yeah top  
On the top getting down  
(Temptations sng)  
Standing on the top ooo ooo ooo  
Standing on the top ooo ooo ooo.  
When you're on the top  
Everyone you meet they wanna be your long lost friend  
They say how great you are a superstar  
But do you have any money to lend  
(Hey man can ya' loan me a few bucks)  
When you're on the low  
Where do all the freaks and fans and people go  
I don't know  
People sit and stare asking crazy questions  
Do you braid your hair and what's L-7 square.  
Standing on the top top  
On the top getting down yeah  
Standing on the top top  
On the top getting down.  
Standing on the top top  
On the top getting down yeah  
Standing on the top top  
On the top getting down, down, down, down  
Standing on the top ooo  
Well, well, well, well, well, well  
Standing on the top well ooo  
Standing on the top getting down  
Can ya' understand it  
We understand it  
Can ya' understand what I'm talkin' about  
When I say that funk is here to stay.  
  
We understand it  
Can ya' understand what I'm talkin' about

Funk is here to stay  
We understand it  
If you understand it say yeah yeah  
We understand it  
When I say that funk is here to stay  
Funk is here to stay.

We want the funk  
We want the funk and nothin' else will do  
Nothin' else will do no  
We want the funk  
We want the funk  
Nothin' but the punk funk  
We want the funk ooo  
We want the funk and nothin' but the funk  
We want the funk  
(We want the funk).

We want the funk  
We want the funk and nothin' else will do.  
(Repeat)

Standing on the top  
Standing on the top yeah.

Hey whatcha say  
Do you like your funk this way  
Hey whatcha say  
We like it, we like it.  
(Repeat)

Blow, blow, standing on the top  
Blow, blow, standing on the top ooo.

Hey whatcha say  
Do you like your funk this way  
Hey whatcha say.  
(Repeat)

Hey whatcha say, whatcha say, whatcha say  
Hey whatcha say, whatcha say, whatcha say.

We want the funk  
We want the funk and nothin' else.  
(Repeat)

Everybody in this place tonight  
If you feel the funk and you feel all right  
Hey whatcha say  
We want the funk and nothin' else.

Hey whatcha say  
We want the funk and nothin' else.  
(Repeat)

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## I WANT TO HOLD YOUR HAND

(As recorded by Lakeside)

JOHN LENNON  
PAUL McCARTNEY

Oh yeh I'll tell you something  
I think you'll understand  
Then I'll say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.  
Oh please say to me  
And let me be your man  
And please say to me

You'll let me hold your hand  
Now let me hold your hand  
I want to hold your hand.  
And when I touch you I feel happy inside  
It's such a feeling that my love  
I can't hide, I can't hide, I can't hide.  
Yeh you got that something  
I think you'll understand  
When I say that something  
I want to hold your hand  
I want to hold your hand  
I want to hold your hand.

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# GET DOWN ON IT

(As recorded by Kool & The Gang)

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

What you gonna do  
You want to get down  
Tell me what you gonna do  
You want to get down  
What you gonna do  
You want to get down  
What you gonna do  
You want to get down  
Tell me.

(Get down on it  
Get down on it  
Get down on it  
Get down on it)  
Come on and  
Get down on it.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
(Get your back up off the wall)  
Tell me

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
(Get your back up off the wall)  
'Cause I heard all the people sayin'.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
You gotta feel it  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby  
Get down on it  
Get on it  
Get down on it.

(Get down on it)  
I say people  
(What?)

What you gonna do  
You've gotta get on the groove  
If you want your body to move  
Tell me baby.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
Get your back up off the wall  
Tell me

How you gonna do it  
If you really won't take a chance  
By standing on the wall  
Get your back up off the wall  
'Cause I heard all the people sayin'.

Get down on it  
Get down on it  
Get down on it  
Get down on it  
When we're dancin'  
Get down on it  
Get down on it

Get down on it  
Get down on it  
Sa da ba da da da ba do.

What you gonna do  
Do you want to get down  
What you gonna do  
Get your back up off the wall  
Dance come on  
Dance come on.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
Gotta feel it  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby.

How you gonna do it  
If you really don't want to dance  
By standing on the wall  
Get your back up off the wall  
How you gonna do it  
If you really won't take a chance  
By standing on the wall  
Get your back up off the wall  
Listen baby.

Listen baby  
You know it when you're dancin' yeah  
You show it when you move, move, move  
You know it  
When you're dancin' yeah  
You show it when you move across the floor.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
You gotta be there  
Get down on it  
Get down on it  
Get down on it  
Come on and  
Get down on it  
Baby, baby  
Get down on it  
Get on it  
Get down on it  
Sa da ba da ba da ba do.

What you gonna do  
Do you want to get down  
What you gonna do  
Get your back up off the wall  
Dance come on  
Get your back up off the wall  
Dance come on.

Get down on it  
Come on and  
Get down on it  
If you really want it  
Get down on it  
Ya gotta feel it  
Get down on it  
Get down on it  
Get down on it  
And while you're dancin'  
Get down on it  
Get down on it.

# COUNTRY SECTION

## OH GIRL

(As recorded by Con Hunley)

EUGENE RECORD

Oh girl I'd be in trouble if you left me  
Cause I don't know where to look for love  
And I just don't know how  
Oh girl how I depend on you  
To give me love when I need  
Right on time you'd always be  
All my friends call me a fool  
And said let the woman take care of you  
So I tried to be hip and think like the crowd  
But even the crowd can't help me now.

Oh girl tell me what am I gonna do  
I know I've got a gully face  
Girl I feel so out of place  
Oh girl I guess I'd better go  
I can save myself a lot of useless tears  
Girl I gotta get away from here  
Oh girl pain will double if you leave me now  
I don't know where to look for love  
And I just, I don't know how  
Oh girl why do I love you so  
Have you ever seen such a helpless man.

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## I FALL TO PIECES

(As recorded by Patsy Cline & Jim Reeves)

HANK COCHRAN  
HARLAN HOWARD

I fall to pieces  
Each time I see you again  
I fall to pieces  
How can I be just your friend?  
You want me to act like we've never kissed  
You want me to forget, pretend we've never met  
And I've tried and I've tried, but I haven't yet  
You walk by and I fall to pieces.

I fall to pieces  
Each time someone speaks your name  
I fall to pieces  
Time only adds to the flame  
You tell me to find someone else to love  
Someone who'll love me too  
The way you used to do  
But each time I go out with someone new  
You walk by and I fall to pieces.

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## SLOW HAND

(As recorded by Conway Twitty)

MICHAEL CLARK  
JOHN BETTIS

As the midnight moon was driftin' through  
The lazy sway of the trees  
I saw the look in your eyes lookin' into the night  
Not seein' what you wanted to see  
Darlin' don't say a word  
'Cause I already heard what your body's sayin' to mine  
You're tired of fast moves  
You've got a slow groove on your mind  
You wanna man with a slow hand  
You wanna lover with an easy touch  
You want somebody who will spend some time  
Not come and go in a heated rush  
Baby, believe me, I understand  
When it comes to love  
You wanna slow hand.

On the shadowed ground with no one around  
And a blanket of stars in our eyes  
We are drifting free  
Like two lost leaves on the crazy wind of the night  
Darlin' don't say a word  
'Cause I already heard what your body's sayin' to mine  
If you want it all night  
You know it's all right  
I've got time  
You've got a man with a slow hand  
You've got a lover with an easy touch  
You've got somebody who will spend some time  
Not come and go in a heated rush  
Baby, believe me, I understand  
When it comes to love  
You wanna slow hand.

If you want it all night  
You know it's all right  
It's not a fast move  
But a slow groove on your mind.

You've got a man with a slow hand  
You've got a lover with an easy touch  
You've got somebody who will spend some time  
Not come and go in a heated rush  
Baby, believe me, I understand  
When it comes to love  
You wanna slow hand.

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## WOMEN DO KNOW HOW TO CARRY ON

*(As recorded by Waylon Jennings)*

**BOBBY EMMONS  
WAYLON JENNINGS**

Women do know how to carry on  
(Well) there won't be too much cryin' time alone  
They'll be right back puttin' men and make-up on  
Women do know how to carry on.

When she can't keep love afloat she will survive  
In her soft and sexy way she's gonna shuck and jive  
Wipe the tears and find the things that she needs to get  
along

Women do know how to carry on.

Women do know how to carry on.

Never knew a man who could take a fall  
They'll land right on their pride and then they waste it  
all,

But even when the best she's ever had is gone  
A woman do know how to carry on.

Women do know how to carry on  
(Well) there won't be too much cryin' time alone  
They'll be right back puttin' men and make-up on  
Women do know how to carry on.

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## HEARTBREAK EXPRESS

*(As recorded by Dolly Parton)*

**DOLLY PARTON**

Packing my suitcase, writin' a tear-stained goodbye  
note  
Sayin' so long to a love gone wrong, and that's all she  
wrote  
Leavin' behind what once was mine with sad regrets,  
But it's all gone now and I'm leavin' town on the  
heartbreak express.

Walkin' in the rain with a heart full of pain to the train  
depot  
The only thing that's gonna keep me warm now is my  
overcoat  
Lost and lonely waitin' in the line at the ticket desk  
Hey, Mister would you give me a one way ticket on the  
heartbreak express.

I'm gonna roll on down the line  
I'm gonna go so far I'm gonna get it off my mind  
It hurts to know it ain't enough when you give your best  
Got a ticket to ride and I'm leavin' tonight on the  
heartbreak express.

Oh, I couldn't hold a candle to the flaming beauty that  
caught his eye  
It's killing me now, but I won't stay around and let him  
watch me die  
It just goes to show that you never do know 'cause I  
never would've guessed  
I'd be sittin' here now on a train sorrow bound called the  
heartbreak express.

I'm gonna roll on down the line, on down the line  
I'm gonna go so far I'm gonna get it off my mind  
Maybe someday, somewhere, someway I will forget,  
But there's no goin' back so roll on down the track.

You old heartbreak express  
Feelin' alone while a low whistle moans on the  
heartbreak express  
Roll on, roll on, roll on down the line gonna get him off  
my mind  
Got a ticket to ride so I'm leavin' tonight on the  
heartbreak express.

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Beverly Parker

## IF YOU AIN'T GOT NOTHIN' (You Ain't Got Nothin' To Lose)

*(As recorded by Bobby Bare)*

RED LANE  
DAN WILSON

If you ain't got nothin' you ain't got nothin' to lose  
There ain't no pressure when you're singin' these low  
down blues

Puffin' that get down and burning them red man chews  
If you ain't got nothin' you ain't got nothin' to lose.

Daddy was a free loader workin' for the railroad line  
I grew up listenin' to buddy can you spare a dime  
Oil situation and the world's inflation and the bomb  
could be bad news,

But when you ain't got nothin' you ain't got nothin' to  
lose.

I used to work my fingers to the bone  
I had everything that me and the bank could own,  
But a sweaty blue collar and a deflated dollar ain't no  
way to pay your dues,  
But if you ain't got nothin' you ain't got nothin' to lose.

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## OLD FRIENDS

*(As recorded by Roger Miller, Willie Nelson with Ray  
Price)*

ROGER MILLER

Old friends, pitching pennies in the park  
Playing croquet till it's dark  
Old friends.

Old friends, swapping lies, life and loves  
Pitching popcorn to the doves  
Old friends.

Old friends, looking up to catch a bird  
Holding arms to climb a curb  
Old friends.

Old friends, Lord when all my work is done  
Bless my life and grant me one  
Old friend  
At least one old friend.

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## I STILL LOVE YOU (After All These Years)

*(As recorded by Tompall and The Glaser Brothers)*

MICKEY NEWBURY

Just the thought of you still takes my breath away  
After all these years what more can I say  
You are still the light that guides me even through my  
darkest day  
And I still love you  
(After all these years).

Patiently you waited for so long  
Stood beside me knowing I was wrong  
And through all my confusion you could hear the  
perfect song  
And I still love you  
(After all these years).

So, if at times I fail to understand  
And appear so distant and so cold  
Darling, please forgive me if you can  
Oh, I never meant to hurt you Heaven only knows I love  
you.

After all these years what more can I say  
Just the thought of you still takes my breath away  
You are still the light that guides me even through my  
darkest day  
And I still love you  
(After all these years)  
And I still love you  
(After all these years).

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## NORTH WIND

*(As recorded by Jim and Jesse and Charlie Louvin)*

DON PFRIMMER  
CHARLES QUILLEN

Grass won't grow on concrete, you can't catch fish on  
main street

A stream of traffic ain't no place to swim  
Some folks love the city and these neon lights are  
pretty,

But this old boy has had enough of them.

So I'm gonna catch a north wind and do a little livin'  
I'm gonna see the best friends I've ever known  
I'm gonna catch a north wind and do a little driftin'  
(I'm) goin' where my heart's been I'm goin' home.

There's pure water flowing in the valleys where I'm  
going

And only snow-capped mountains scrape the sky  
There's still wide open spaces, the eagles don't live in

## JUST MARRIED

*(As recorded by R.C. Bannon & Louise Mandrell)*

JOHN JARRARD  
JOHN SCHWEERS

There were tin cans tied to the bumper of our old  
Chevrolet

When we pulled into the motel and unpacked  
There was writing on the car door that said,  
"Hot Springs Tonight" and a "Just Married" sign across  
the back.

That little three room house was the first place we  
called home

And heart to heart we learned to pull together  
It was candlelight and kisses, long evenings spent in  
bed

Swearing the honeymoon would last forever.

We were just married  
With a lifetime of loving things to do  
We were just married  
You loving me, me loving you.

Life used to be so simple when love was all we had  
Back before success meant everything  
Now we've got two of this and two of that, including  
separate beds

And the only thing we share is our last names.

Now I'm checking out of a motel room with my lover for  
the weekend

And a couple of newlyweds are checking in  
There's an old Chevrolet outside with a sign that says  
"Just Married"

As I put my ring back on the tears begin.

Now we're just married,  
But all of the feelings are gone  
Now we're just married  
Just living together alone.

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cages

And the air you breathe is enough to get you high.

And I'm gonna catch a north wind and do a little livin'  
I'm gonna see the best friends I've ever known  
I'm gonna catch a north wind and do a little driftin'  
(I'm) goin' where my heart's been I'm goin' home.

Momma's fryin' chicken on the old wood stove  
I can smell the gravy in the pan  
I'm gonna tell my Suzy that I love her so  
And I'll never ever leave again.

And I'm gonna catch a north wind and do a little livin'  
I'm gonna see the best friends I've ever known  
I'm gonna catch a north wind and do a little driftin'  
(I'm) goin' where my heart's been I'm goin' home.

(I'm) goin' where my heart's been I'm goin' home.

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## PEPSI MAN

*(As recorded by Bobby Mackey)*

BILL ADDISON

Well, I rise at five just barely alive  
And I put on my purty blue suit  
There's snow in the yard and it's coming down hard  
So I put on my warm black boots  
'Cause nothin' today is gonna get in my way  
To keep me from making my rounds  
There's other positions for money acquisitions,  
But this'll be the best that I found.

To be a Pepsi man  
I keep bringing those bottles and cans  
A Pepsi man doin' whatever I can  
To keep that Pepsi generation going strong.

Well, I grab my stuff and I get in my truck  
And I start out along my way,  
But I find right off when my motor coughs  
That it's gonna be one of those days  
I get mad as a hatter but it don't matter  
'Cause you know I got a job to do  
Out in the cold, out on the road  
Bringin' those Pepsis to you.

Well, my shelves are stacked and I've placed my racks  
And I've put up my challenge displays  
Then I leave the last store with a body that's sore  
And I know I've really earned my pay  
Now it's dark outside and I think of my bride  
So I take the time to give her a ring  
Then I drive back alone to the place I call home  
Where my lady treats me like a king.

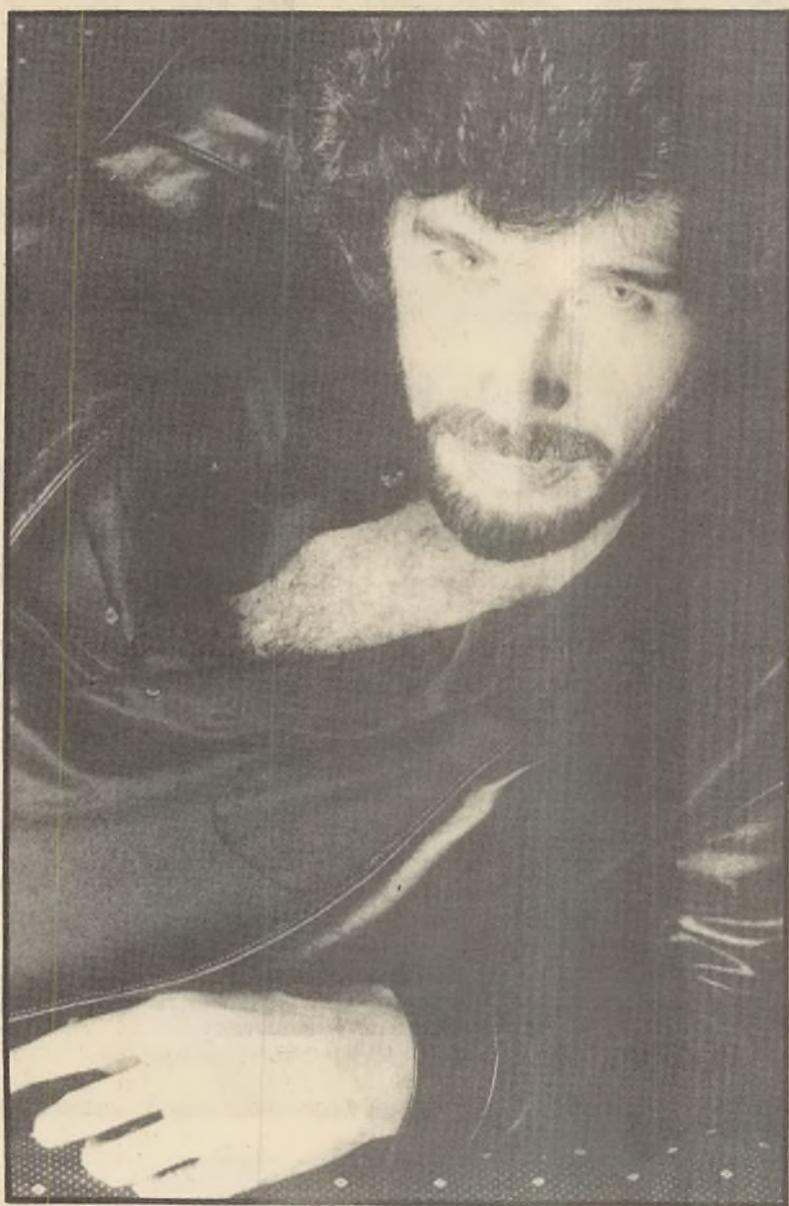
To be a Pepsi man  
I keep bringing those bottles and cans  
A Pepsi man doin' whatever I can  
To keep that Pepsi generation going strong.

I'm gonna keep that Pepsi challenge going strong.

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# COUNTRY STAR OF THE MONTH

## Eddie Rabbitt



Edward Thomas Rabbitt was born November 27 in Brooklyn, New York. His parents, Thomas and Mae, immigrated from Ireland to the United States in 1924. Their family name translates into "counselor to chiefs."

Eddie was raised in East Orange, New Jersey and inherited a love of music from his father, who played the fiddle and the accordion when Eddie was a boy.

Playing the guitar was Eddie's first love, although he didn't discover it until the age of 12. His scoutmaster, Tom Scwickrath, who performed locally in New Jersey under the name of Bob Randall, introduced Eddie to the instrument. Rabbitt remembers that, "On one of our hikes, he pulled out a guitar and started playing some Johnny Cash and Bob Wills tunes. It was my first time to hear a guitar up close and I was fascinated. I asked him if he would teach me to play, and that was the start. But I only learned two chords before Tom moved out of town, and from there I was on my own."

While still in high school, Eddie entered talent contests in and around East Orange, where he would sing and play country music.

Eddie's first paid job in music came in 1964 by accident. He had stopped with some friends in an East Orange club where the piano player had suddenly quit during an argument with the owner.

Since he was in the right place at the right time, Eddie approached the owner and told him he played guitar and sang, and offered to fill in temporarily. "I spent the rest of that night at home listening to albums and writing down lyrics to some of my favorite songs," recalls Rabbitt. "The next night I set up a music stand in the club and started singing."

Following this Rabbitt worked on and off in clubs in that area until 1968. With \$1,000 in his pocket, no contacts, no contracts and no place to stay, he got on a bus and headed for Nashville. When he got there he checked into a small downtown hotel.

While soaking in a tub, and possibly inspired by the decor of the place, he wrote "Working My Way Up To The Bottom." This was the first Eddie Rabbitt song ever recorded.

The song was pitched within days to record producers, resulting in an immediate cover by Roy Drusky, which reached the number 33 position on the national music charts.

Rabbitt remembers thinking at the time, "Boy, this is gonna be easy." He recalls now that "It wasn't easy. I soon found Nashville is where all the best musicians in the world gather, and I was in competition with every one of them." Rabbitt spent the next several months collecting rejection slips by day and hanging out nights in Music City bars with such then-outsiders as Kris Kristofferson and Larry Gatlin.

Also during this time Rabbitt landed his first paid writing job with Hill and Range Music Publishing in Nashville as a staff songwriter for the modest sum of \$37.50 a week.

In 1974, Rabbitt was signed to Elektra/Asylum Records. His first album, *Eddie Rabbitt*, was released in 1975 and enjoyed modest country success.

From that time on, it's been one success after another for Eddie Rabbitt. He's come a long way since he wrote his first song at the age of 12. The tune was titled "Susie," and Rabbitt remembers that when he finished he went into the kitchen of his home, put

his foot up on a chair and with guitar in hand, said to his dad, "What do you think of this?"

His hit singles along the way have included "Drinkin' My Baby (Off My Mind)," "Rocky Mountain Music," "Two Dollars In The Jukebox," "Hearts On Fire," "I Just Want To Love You," "Every Which Way But Loose," "Suspitions," "Drivin' My Life Away," "I Love A Rainy Night," and "Step By Step."

In 1977, Rabbitt won Best New Artist Of The Year Award from *Country Music Magazine* and that was only the beginning for the talented singer/songwriter/musician. The following year, in 1978, the Academy Of Country Music voted him New Male Vocalist Of The Year.

Finally, in 1981, Rabbitt was nominated for two Grammys — one for Best Country Vocal Performance, Male, for "Drivin' My Life Away" and Best Country Song, also for "Drivin' My Life Away."

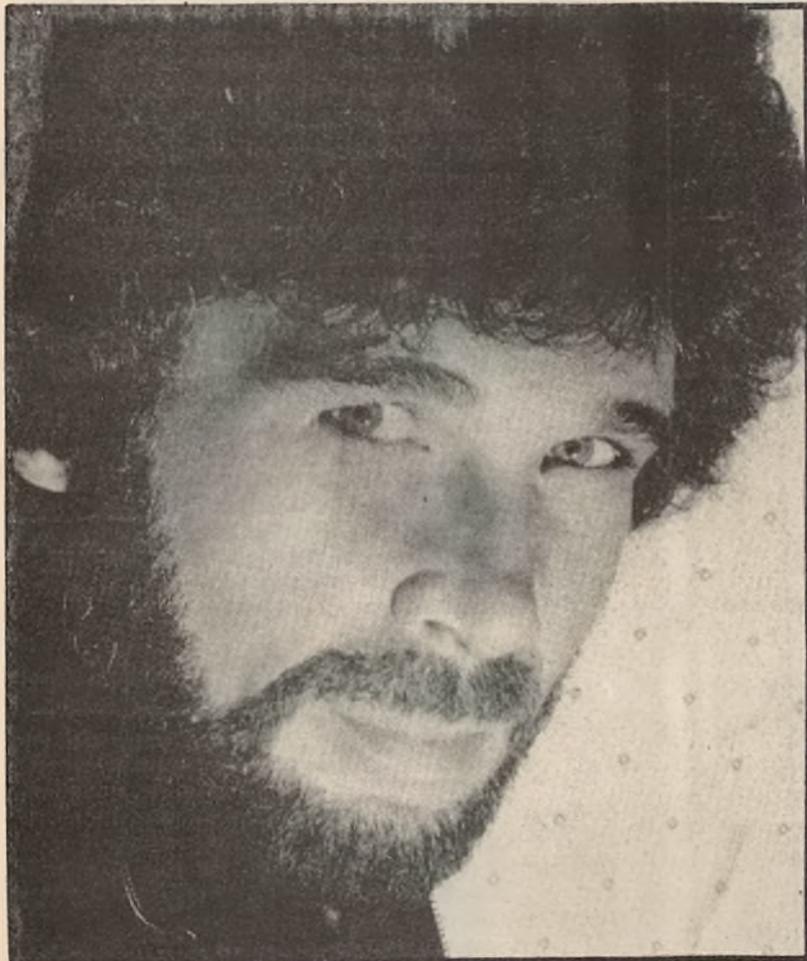
Despite all this success, Rabbitt insists that if it weren't for the people around him, none of it would have happened. Since the early days of his songwriting career, Rabbitt has been friends and associates with David Malloy and Even Stevens, two men who Rabbitt obviously believes in and loves very much.

In a recent interview, Rabbitt said, "I don't think that any of this would have happened for me if it hadn't of been for this energy, this magic created in friendship ... and the love."

Rabbitt also believes that his touring band, Hare Trigger, has a lot to do with helping him keep his feet on the ground. Hare Trigger is made up of Don Barrett, bass guitar and vocals, Jimmy Hyde, drums, Craig Kastelnik, keyboard, vocals, music director, Tom Kozic, lead guitar, Pat Severs, steel, rhythm and lead guitars, Bill Rehrig, fiddle and road manager, Keith Dean, stage manager and Tom Roberts, lighting director.

Rabbitt's latest single, "I Don't Know Where To Start," is currently a top 40 hit on the Hot 100 chart, and is showing signs of climbing higher.

Eddie Rabbitt's talent and versatility have carried him far and wide in the music world, and will probably continue to do so for a long time to come.



## SHE USED TO SING ON SUNDAY

(As recorded by Larry Gatlin & The Gatlin Brothers Band)

LARRY GATLIN

Lord, she used to sing on Sunday  
"Victory in Jesus"  
When she was a little girl  
Now she's leanin' hard against the wind  
Tryin' to keep from fallin' on her business  
With her cheap fur and rhinestone purse  
Tryin' to catch some lonely person's eye  
Her unsuspectin' mother sits at home  
And thinks about her little girl  
Who's leanin' hard against the wind  
Makin' too much to quit  
Here in the entertainment capital of the world.

Well, she's an entertainer, too  
What she does got nothin' to do with bein' a star  
It's got to do with payin' the rent  
She ain't broke, but she's badly bent

## I DON'T THINK SHE'S IN LOVE ANYMORE

(As recorded by Charley Pride)

KENT ROBBINS

I came in late again last night really it was this morning  
I had my alibi down pat I was gonna be charming,  
But the locks were all changed I was stuck outside  
With a key that no longer fit  
There was a note on the door  
That said adios sayonara goodbye this is it.

I don't think she's in love anymore  
She's hanging up the telephone and locking her door

## TAKE ME DOWN

(As recorded by Alabama)

JAMES P. PENNINGTON  
MARK GRAY

Fly away with me tonight  
Take me on a one way flight  
In your lovin' arms  
And ev'rythin's gonna be alright  
You're the one who took my hand  
When no one else could understand  
You're the one who moves me like nobody else can.

Take me down to where I wanna be  
Turn around the man who lives inside of me  
Take me down and lose me all night long  
Hold me close and make me strong  
Take me down take me down tonight.

In your eyes I see the light  
It's your emotions glowing bright  
So keep the fires burning  
And let it warm me through the night  
You can be a part of me  
'Cause you're what love was meant to be

That's how things are  
Her unsuspectin' mother sits at home  
And thinks about her little girl  
Who's leanin' hard against the wind  
Makin' too much to quit  
Here in the entertainment capital of the world.

Lord, she used to sing on Sunday  
"Victory in Jesus"  
In her robe of spotless white  
Mama smilin' on the third row  
'Cause she knew her baby would sing it right  
Lord, she used to sing on Sunday  
"Amazing Grace"  
When she was a little girl  
Now she's leanin' hard against the wind  
Makin' too much to quit  
Here in the entertainment capital of the world.

(Repeat chorus)

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I don't think she wants to hear anymore of my lies  
I don't think she's in love anymore  
She's not buyin' my line like before  
The only thing she wants out of me now is goodbye.

So I went down to a phone booth almost down to cryin'  
All ready to spill the truth I see she's tired of my tyin'  
I was all ready to beg and plead  
And to turn over a brand new leaf,  
But the second she heard it was me on the line  
I heard "click" she hung up on me.

(Repeat chorus)

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You and me baby we'll set the flame inside us free.

Take me down to where I wanna be  
Turn around the man who lives inside of me  
Take me down and lose me all night long  
Hold me close and make me strong  
Take me down take me down tonight.

You don't have to stay forever  
Let's just put our hearts together  
And share another night in ecstacy  
We know that it's feelin' better  
Ev'rytime we come together  
Maybe love was meant for you and me.

Oh take me down to where I wanna be  
Turn around the man who lives inside of me  
Take me down and lose me all night long  
Hold me close and make me strong  
Take me down take me down tonight.

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# THE MAN WITH THE GOLDEN THUMB

(As recorded by Jerry Reed)

BUD McGUIRE  
BILLY HENDERSON

He was sittin' out on his front porch pickin'  
When I snuck up behind his shack  
He was playin' that ole beat up guitar of his  
To a dog that he called "Jack"  
Now my daddy used to tell me  
"Boy, now don't go wand'r'in' 'round his place  
That man could be Satan's right arm  
He's got evil in his face,"  
But boy, he made that ole beat up guitar  
Sound like it cost a hundred dollar bill  
Even though he'd lost four of his fingers  
Workin' in a backwoods sawmill  
I used to stand there in the darkness  
And I'd listen while he played  
Until this very day I can still recall  
Ever' lick he ever made.

He played funk and blues, folk and rock  
He didn't know they had a name  
He could ring them strings, make 'em sing  
He was way ahead of the game  
He took his thumb and he'd slap it numb  
Say "Jack, here's how it's done"  
Now just lay back and listen  
To the man with the golden thumb.

One night I fin'ly got up my nerve  
And I walked up to the man  
And them coal black eyes stared down at me  
And my feet kinda shuffled in the sand

He say, "Hey, what's a kid like you doin'  
Hangin' 'round an ole man like me"  
I said, "Mister, I just love your playin' "  
He said, "Well, just pull up an' have a seat"  
Well, I spent a lot of time at his cabin  
Just him and that ole dog and me  
And folks it was there that I heard  
The best guitar in the state of Tennessee  
And you know to my eyes it was a miracle  
Just to see the way it was done  
The good Lord made him poor and blind  
But he gave him a golden thumb.

I spent many a night at his cabin  
And he taught me ever' thing I know  
He said, "Son, we oughta take your banjo  
And my guitar and hit the road"  
So we went down to Dallas and we killed 'em  
Did the same thing in New Orleans  
We raised the roof in ole St. Lou  
I can still hear the people scream  
I can feel him in my fingers  
And you can hear him ever' time I strum  
I've heard a whole lot of pickers,  
But they can't hold a candle  
To the man with the golden thumb.

He played funk and blues, folk and rock  
He didn't know they had a name  
He could ring them strings, make 'em sing  
He was way ahead of the game  
He'd take his thumb and slap it numb  
And said, "Boy, here's how it's done"  
And if you take note you might learn  
To play like the man with the golden thumb.

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## SLOW DOWN

(As recorded by Lacy J. Dalton)

LACY J. DALTON  
MARK SHERRILL  
BILLY SHERRILL

Slow down we don't have to fight it  
Hey, slow down we're rushing the night away goin' too  
fast  
Let's make it last all night long  
All day we've both had to hurry,  
But all night we don't have to worry there's plenty of  
time  
Let's pour the wine and slow down  
Let's make ev'ry hour seem just like a year  
Let's count ev'ry heartbeat babe before they disappear.  
Slow down, slow down  
Let me love you over baby  
Let me tell you this  
I'd love to start the lovin' with this ol' world's longest  
kiss  
Slow down just lay in my arms awhile  
Slow down and it won't be long till I'll love you  
And then I'll love you again  
Just slow down.

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## A STEP IN THE RIGHT DIRECTION

(As recorded by Judy Taylor)

RICHARD GROSSMAN

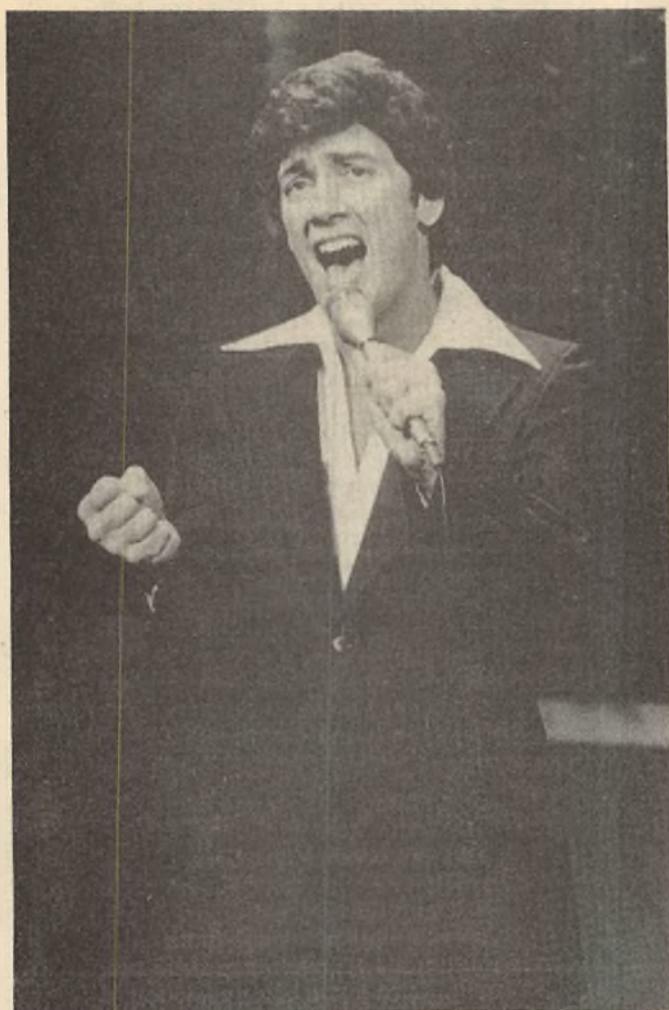
The road to my heart is a slow road to travel  
And most men just can't wait that long,  
But you took your time and followed the signs  
And you never even tried to steer me wrong.

And that's a step in the right direction  
Close to my affection  
Looks like you've made a very good start  
That's a step in the right direction  
You're at the intersection  
Halfway to my heart.

You're well on your way to a small piece of Heaven  
I'm waiting right around the bend  
If you'll be strong it won't be long  
'Cause now I know you love me as a friend.

(Repeat chorus)

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## I JUST CUT MYSELF

*(As recorded by Ronnie McDowell)*

**CHANCE JONES  
MIKE LANTRIP**

As I down my cigarette in my last can of beer  
I can still hear the echo of her voice in the dark  
Because I cheated she was leaving  
She said through the tears in her eyes  
And I just cut myself on a piece of her broken heart.

I just cut myself on a piece of her broken heart  
Now she's leaving, getting even and it's tearing me  
apart

I just cut myself on a piece of her broken heart  
Lord, the edge of love is so razor sharp.

I had everything to lose but nothing to stop me  
Oh, sweet temptation the bitter taste it leaves  
While I was making the devil so proud of me  
I was too blind to see my time would come to bleed.

I just cut myself on a piece of her broken heart  
Now she's leaving, getting even and it's tearing me  
apart

I just cut myself on a piece of her broken heart  
Lord, the edge of love is so razor sharp.

I just cut myself on a piece of her broken heart.

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## A PLACE IN THE SUN

*(As recorded by Sonny James and The Southern Gentlemen)*

**RONALD MILLER**

Like a long lonely stream  
I been runnin' towards a dream  
Movin' on movin' on  
Like a branch on a tree  
I keep reachin' to be free  
Movin' on movin' on.

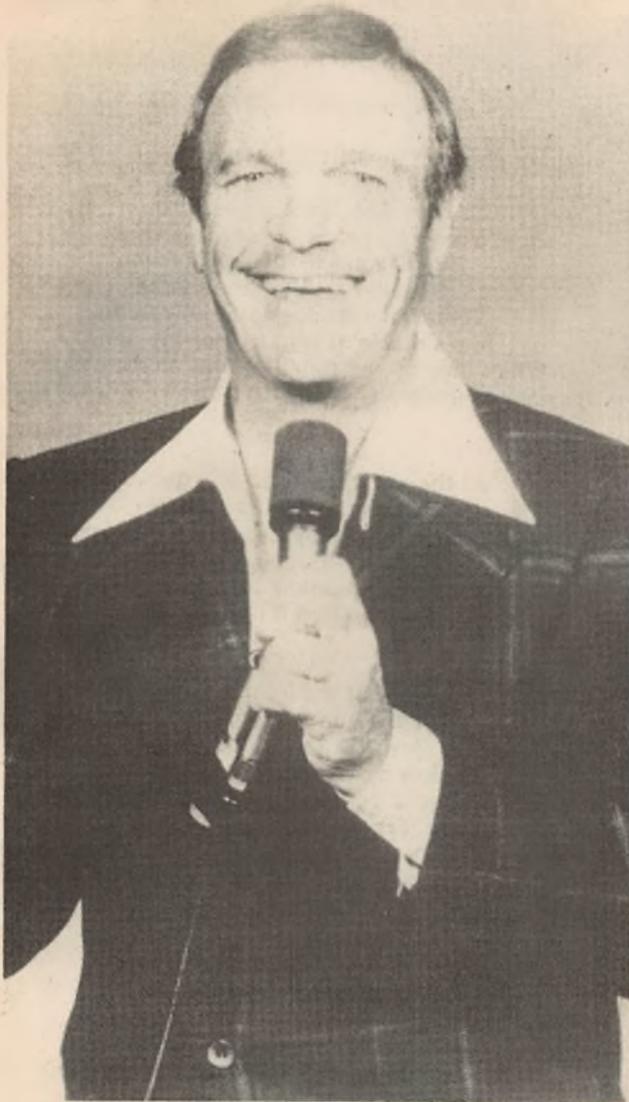
There's a place in the sun  
Where there's hope for everyone  
Where my poor restless heart's got to run  
There's a place in the sun  
And before my life is done  
Got to find me a place in the sun.

Like an old dusty road  
I get weary from the load  
Movin' on movin' on

Like this tired troubled earth  
I've been rollin' since my birth  
Movin' on movin' on.

There's a place in the sun  
Where there's hope for everyone  
Where my poor restless heart's got to run  
There's a place in the sun  
And before my life is done  
Got to find me a place in the sun.

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## DON'T GIVE UP ON ME

*(As recorded by Eddy Arnold)*

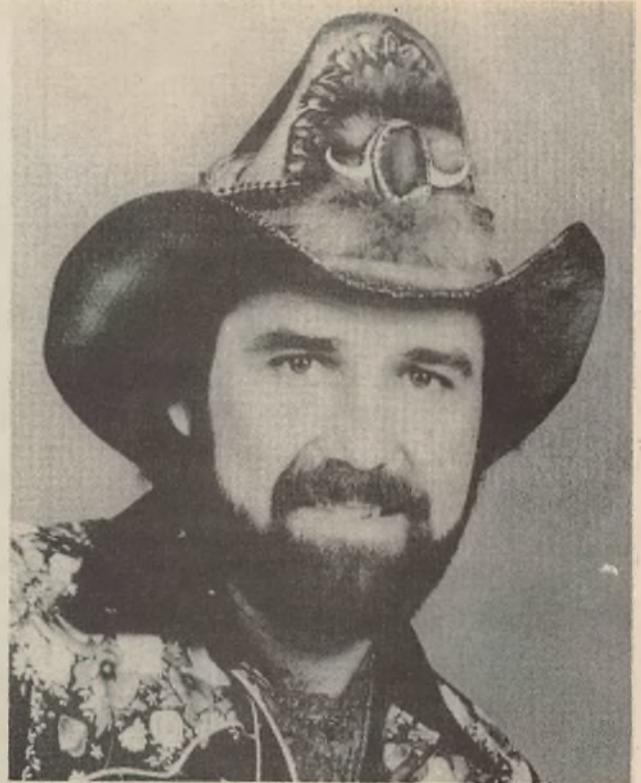
**BEN PETERS**

I think of all the things I promised you  
There's still so many things I didn't do  
I know it hasn't been the way you expected it to be,  
But I need you girl, don't give up on me.

It never crossed my mind what you go through  
Forgiving me each time for hurting you  
I guess a foolish man just takes for granted that's how it  
should be,  
But I need you girl, don't give up on me.

You make up for all the bad in me with all the good in  
you  
All the wrong I've ever had in me can't match the good  
in you  
And maybe given time I'll come around to what I ought  
to be,  
But I need you girl, don't give up on me.

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## WHEN YOU FALL IN LOVE

*(As recorded by Johnny Lee)*

**JOHN SCOTT SHERRILL  
STEVE EARLE**

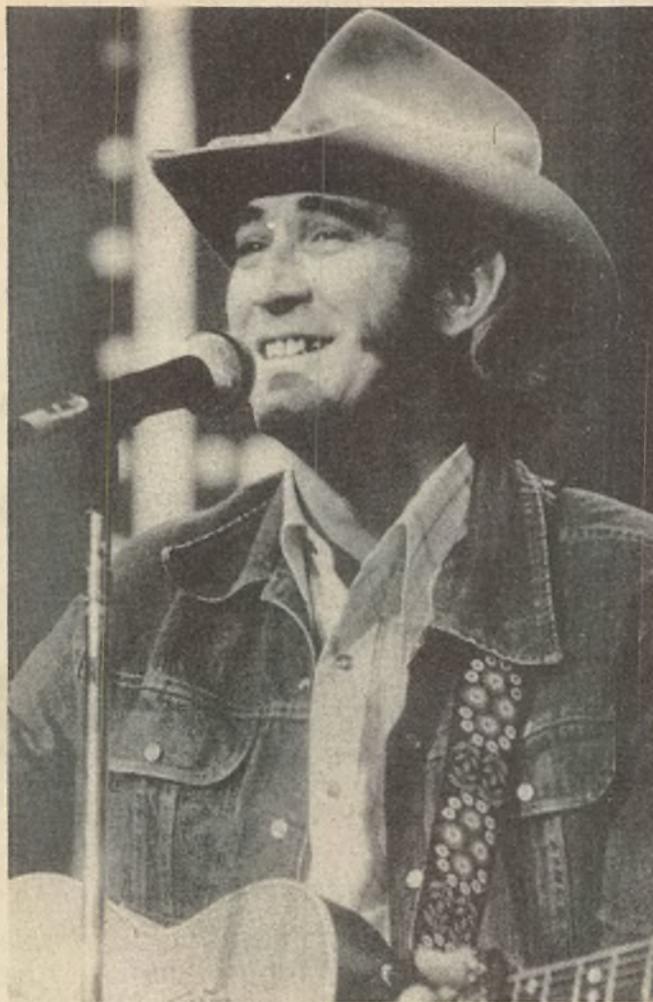
There'll be a rainbow 'round the moon  
You'll fall apart when you hear that tune,  
But every day will end too soon  
When you fall in love  
You'll get weak in the knees when you see her smile  
And try your best to hide it 'cause it's not your style  
Then you let her catch you cryin' like a little child  
When you fall in love.

When you fall in love  
It's out of your hands  
It gets into your heart  
And it changes your plans,  
But you only understand  
When you fall in love.

The summer breeze will chill you to the bone  
You'll walk the floor until the break of dawn  
Sometimes you feel so alone  
When you fall in love  
And you won't notice, but they'll tell you it shows  
That light'll follow you wherever you go  
And that's how you'll know  
When you fall in love.

When you fall in love  
It's out of your hands  
It gets into your heart  
And it changes your plans,  
But you only understand  
When you fall in love.

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## LISTEN TO THE RADIO

*(As recorded by Don Williams)*

**FRED O. KNIPE**

I guess as a lover I have a ways to go  
When someone wants you they should just say it's so,  
But you'll understand if you'll take my hand  
And then we can dance real slow  
To something on the radio.

Listen to the radio  
Oh, listen to the radio  
"Let's spend the night together  
Baby don't go"  
They sing it on the radio.

I try to find a way to explain to you  
What's on my mind and not sound so plain to you  
But you'll realize if you close your eyes  
The feelings my words can't show  
They're playing on the radio.

*(Repeat chorus)*

The words I'd say  
Don't seem to sound as real  
The songs they play  
That's how I really feel, so.

*(Repeat chorus)*

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## PARADISE KNIFE AND GUN CLUB

*(As recorded by Roy Clark)*

**CHICK RAINS**

Joe Bob is rough as a cob  
And he's prone to blow his stack  
Billy Dean's in a suicide scene  
Sneakin' behind Joe's back  
Sneakin' with Joe's old lady June  
She's makin' it with half of the band  
When they all get together on Saturday night  
It's easy to understand why they call it Saturday night.

At the paradise knife and gun club  
There's drinkin' and dancin'  
To the music of Bobby Lee and the Blackjacks  
On Saturday night at the paradise knife and gun club  
And if you're lookin' for some trouble  
You can find it I guarantee.

'Cause the owner of the joint is a man named Jack  
And he won't take talkin' back  
And Jack's old lady Mae  
Makes up for everything he lacks  
She knocks you out and he drags you out  
And leaves you in the parking lot  
When you wake up in the morning with a busted head  
You're just happy that was all you got on Saturday night.

*(Repeat chorus)*

The night Joe Bob found out Billy Dean  
Was sneakin' around with June  
He caught Bobby Lee and the band  
In the middle of an old Hank Williams tune  
Bobby Lee cried out "Your Cheatin' Heart"  
And that was just the spark it took  
When the fightin' got started ev'rybody took part  
And the whole damn building shook.  
Till the sheriff came out and stopped the bout  
And hauled ev'rybody to jail  
When the judge saw the blood and the chewed-up ears  
He turned a brand new shade of pale  
He said, "Good God people what happened here  
Y'all try to start W.W. III"  
Billy just grinned the best he could and said  
"Your honor it seemed to me like just another Saturday night."

At the paradise knife and gun club  
There's drinkin' and dancin'  
To the music of Bobby Lee and the Blackjacks  
On Saturday night at the paradise knife and gun club  
And if you're lookin' for some trouble  
You can find it I guarantee.

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## MY LOVE BELONGS TO YOU

(As recorded by Ronnie Rogers)

RONNIE ROGERS

My nights belong to the sandman  
'Cause I sure like to dream  
My mornings belong to the wild woods  
'Cause I like to hear birds sing  
My soul belongs to Heaven  
My feet belong to my shoes  
But baby, my love belongs to you.

My love belongs to you, you and only you  
These words are my heart talkin' believe me it's true  
My life belongs to a guitar 'cause I like this thing I do

But baby, my love belongs to you.

My thoughts belong on a new song  
'Cause I sure like to write  
My body belongs to ashes  
It's leavin' some day or night  
My hands belong on a cold can  
'Cause I sure like a brew  
But baby, my love belongs to you.

My love belongs to you, you and only you  
These words are my heart talkin' believe me it's true  
My life belongs to a guitar 'cause I like this thing I do  
But baby, my love belongs to you.

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## DON'T WORRY 'BOUT ME BABY

(As recorded by Janie Fricke)

DEBORAH ALLEN  
BRUCE CHANNEL  
KIERAN KANE

There's no way to know how this is all gonna end  
We fell in love once we could fall again  
It makes no difference how it all works out  
This night with you is all I'm thinking about.

Don't worry 'bout me baby I'll be all right  
Don't worry 'bout me baby just love me tonight.

Don't be afraid that you might make me cry  
Don't worry 'bout me baby for telling me lies

How can I make you understand  
If I can't have it all I'll take all I can.

Don't worry 'bout me baby I'll be all right  
Don't worry 'bout me baby just love me tonight  
This can't be wrong I know that it's right  
So as long as it's good keep holding me tight.

Don't worry 'bout me baby I'll be all right  
Don't worry 'bout me baby just love me tonight  
Don't worry 'bout me baby I'll be all right  
Don't worry 'bout me baby just love me tonight.

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## WASN'T THAT LOVE?

(As recorded by Susie Allanson)

MITCH JOHNSON  
HARRY SHANNON

Wasn't that love last night  
Wasn't that somethin'  
Wasn't that love?

We walked out in the woods,  
But not too far  
And spread our blanket underneath the stars  
It must have been the right time and place  
'Cause I can see the magic  
It's still shinin' on your face.

Wasn't that love last night  
Wasn't that wasn't that  
Out there in the old moonlight  
Wasn't that love  
Didn't you hold me tight  
Didn't you didn't you  
Oh wasn't that love last night  
Wasn't that somethin'  
Wasn't that love?

One night can last forever now and then

Oh I won't ever be the same again  
Take me back there  
Anytime that you want to  
If I ever need remindin'  
How I fell in love with you.

Wasn't that love  
Wasn't that somethin'  
Wasn't that love  
Oh wasn't that somethin'  
Wasn't that love  
Wasn't that somethin'  
Wasn't that love?

Wasn't that love last night  
Wasn't that wasn't that  
Out there in the old moonlight  
Wasn't that love  
Didn't you hold me tight  
Didn't you didn't you  
Oh wasn't that love last night  
Wasn't that somethin'  
Wasn't that love  
Wasn't that somethin'  
Wasn't that love?

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## I HAD IT ALL

(As recorded by Fred Knoblock)

TERRY MORETTI  
FRED KNOBLOCK  
STEVE ALLEN

Just an old honky tonk singer  
Perched on his stool at the end of the room  
And over his head a lightbulb was swingin'  
Keepin' rhythm to each of his tunes.  
He sang stories of bygone glories  
And how lady luck can change  
I was content just to hear his lament  
This is what he sang.

I've had it all  
I've had it all

Rich man to poor man, black suits to leather  
Jailhouse to the Taj Mahal

I've had it all  
I've had it all

Dodge van to limo, lounge act in Reno  
Even the Carnegie Hall.

Yes, it seems he was raised to a reasonable age  
By a loving mom and dad

He soon decided that he'd hit the stage  
And gave up everything he had.

He got his shot he went straight to the top  
The man he just couldn't lose,  
But whiskey and smoke you know they cut off all the  
high notes  
And all he could sing was the blues.

(Repeat chorus)

Well, of course there was a woman  
He loved along the way,  
But he hit rock bottom she soon forgot him  
And now all that he can say is.

I've had it all  
I've had it all

Rich man to poor man, black suits to leather  
Jailhouse to the Taj Mahal

I've had it all  
I've had it all

Dodge van to limo, lounge act in Reno  
Even the Carnegie Hall.

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## DEALING WITH THE DEVIL

(As recorded by Merle Haggard)

EDDY RAVEN  
SANGER D. SHAFER

Don't ask me where she came from  
All I know is that she reached her hand to save me  
Who'd slid about as far as he could slide  
She pro'bly came from heaven  
Who else could have sent her but the Lord  
I'm not dancing with those demons  
I'm not dealing with that devil anymore.

Go to sleep my weary lady  
Heaven knows you've done your chore  
You were sent here just to save me  
I'm not dancing with those demons  
I'm not dealing with the devil anymore.

I lived for the whiskey  
And the good-timing ladies of the night  
Then the whiskey took control  
And left me waltzing with the witches in my mind  
Imaginary bottles filled my empty pockets lying on the  
floor

I'm not dancing with those demons  
I'm not dealing with that devil anymore.

Go to sleep my weary lady  
Heaven knows you've done your chore  
You were sent here just to save me  
I'm not dancing with those demons  
I'm not dealing with that devil anymore.

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## ASHES TO ASHES

(As recorded by Terri Gibbs)

ED PENNEY  
JERRY McBEE

Ashes to ashes, dust to dust  
Who in this world is a woman gonna trust  
Your wheel of life keeps turning  
While your carriage turns to rust  
Ashes to ashes, dust to dust.

Once I had a lover and once I had a friend  
Until they met each other and my world came to an end  
They walked away together and I woke up all alone  
With tears that fall like raindrops  
And a heart that's turned to stone.

Ashes to ashes, dust to dust  
Who in this world is a woman gonna trust  
You hunger for a banquet,  
But you're left without a crust  
Ashes to ashes, dust to dust.

Nothing lasts forever, there's a curtain for each play  
And all we can depend on is the day we call today  
So if you have a lover and if you have a friend  
Keep them from each other  
'Cause you know how it may end.

Ashes to ashes, dust to dust  
Tell me who in this world is a woman gonna trust  
Your wheel of life keeps turning  
While your carriage turns to rust  
Ashes to ashes, dust to dust.

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## OUR WEDDING BAND

(As recorded by R.C. Bannon & Louise Mandrell)

DON PFRIMMER  
CHARLES QUILLEN

You were nineteen, I was only a green twenty-two  
We had no money just plenty of dreams overdue  
The love that was golden to use didn't show on your hand  
In a smoky old dance hall we shared our first wedding band.

Our wedding band was a drum and a couple guitars  
We said our vows as we danced in a honky tonk bar  
We had everything but the ring and a bouquet of flowers

Our wedding band was a drum and a couple guitars.  
We wanted champagne, but beer sold for ten dollars less

You wore your blue jeans instead of a white satin dress  
It couldn't have been any sweeter if it had been planned  
On a floor full of sawdust we shared our first wedding band.

Our wedding band was a drum and a couple guitars  
We said our vows as we danced in a honky tonk bar  
We had everything but the ring and a bouquet of flowers

Our wedding band was a drum and a couple guitars.

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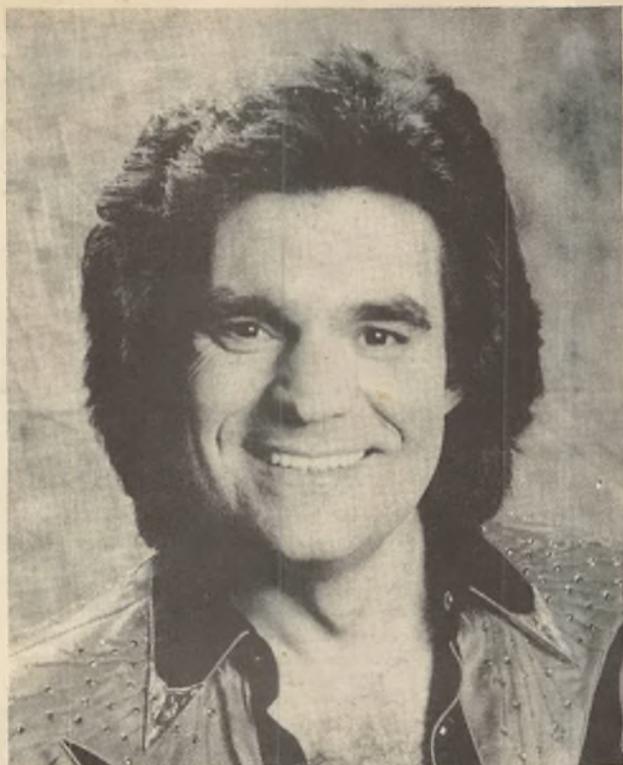
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## LOVIN' OUR LIVES AWAY

*(As recorded by Dave Rowland)*

**JERRY FOSTER  
BILL RICE**

We're just lovin' our lives away  
One day at a time  
Wrapped up in our love from dawn to dawn  
We're just lovin' our lives away  
Layin' it on the line  
Doin' what it takes to keep it strong.

I hold you when you need a place to cry  
You hold me when things ain't goin' right  
I love you and I know that you love me  
We've got everything that anyone could need.

*(Repeat chorus)*

We've got things that money cannot buy  
We've got rings and we won't break the tie  
Ain't it good feelin' like we do  
And every day the feelin' feels brand new.

*(Repeat chorus)*

These two arms reach out for you each night  
It's so warm and the feelin' is so right  
When your lips are softly touching mine  
This kind of love just comes around one time.

We're just lovin' our lives away  
One day at a time  
Wrapped up in our love from dawn to dawn  
We're just lovin' our lives away  
Layin' it on the line.

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## BEAUTIFUL BABY

*(As recorded by Paul Overstreet)*

**PAUL OVERSTREET  
EVEN STEVENS**

It was late in the early spring  
When we picked out the rings  
We said I do and flew off on our honeymoon  
The seashore sure was nice  
We made love day and night  
It was three days before we ever got out of our room.

Then springtime turned to fall  
And I was proud and walking tall  
She was happy, but mad 'cause she couldn't fit into her dress  
And I spent my afternoons  
Fixing up our extra room  
For a boy named Bill or a little girl named Bess.

And it was late on a winter night  
We were sitting by the firelight  
And she said to me, hon, I think it's time to go  
I was a nervous wreck  
I almost broke my neck  
Trying to pack up the car and hurry through the snow.

But I got her there just in time  
And they dressed us both in white  
And I held her hand while they wheeled her into the room  
And there right before my eyes  
The miracle of life  
Came crying at me and I've never felt so good.

Ooo what a beautiful baby she gave me  
I never knew that my life was so empty and so incomplete  
Ooo what a beautiful baby she gave me  
She looks like her mama, but she's smiling just like me  
Ooo what a wonderful woman I'm loving  
I'm holding her tender and giving her everything  
Ooo what a beautiful baby she gave me  
She looks like her mama, but she's smiling just like me.

*(Repeat chorus)*

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## BORN TO RUN

(As recorded by Emmylou Harris)

PAUL KENNERLEY

Well, I never did crawl and I never did toe the line  
 No man is master to me I ain't that kind  
 I just put on my travellin' shoes  
 If you want to win you just can't lose the time or stay  
 behind.

Well, I was born to run to get ahead of the rest  
 And all that I wanted was to be the best  
 Just to feel free and be someone  
 I was born to be fast I was born to run.

Nobody gonna make me do things their way  
 By the time you figure it out it's yesterday  
 It comes to he who waits I'm told,  
 But I won't need it when I'm old and gray I want it today.

(Repeat chorus)

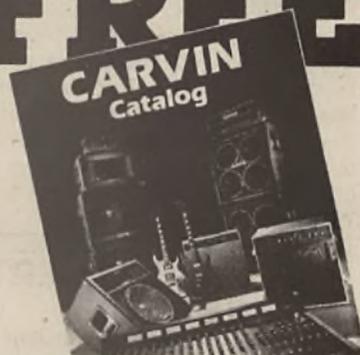
I've taken chances and the times I've made mistakes  
 But you don't get a thing unless you take the breaks  
 Living as dangerous as dynamite sure makes you feel  
 nervous,  
 But it makes you feel right I feel alright.

Well, I was born to run to get ahead of the rest  
 And all that I wanted was to be the best  
 Just to feel free and be someone  
 I was born to be fast I was born to run.

I was born to run to get ahead of the rest  
 And all that I wanted was to be the best  
 Just to feel free and be someone  
 I was born to be fast I was born to run.

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## WHERE THE SUN DON'T SHINE

(As recorded by Ray Stevens)

**D. GILMORE  
M. LEATH  
R. SHARP**

Where the sun (where the sun)  
Don't shine (don't shine)  
Where the sun (where the sun)  
Don't shine (don't shine)

Put it in the darkest place that you can find  
Take your love and put it where the sun don't shine.

You can take the house and car they don't mean a thing  
to me

I'll even throw the neighbors in and all their sympathy  
Take me for the fool I am, but keep one thing in mind  
You can take your love and put it where the sun don't  
shine

(Repeat chorus)

You can take the dog and the stereo and the Silvertone  
guitar

Anything else that you might want I'll load it in the car  
Take your mother, take your brother and all your tacky  
friends

I'll even rent a U-haul and haul you all in.

You took away my manly pride and didn't leave a trace  
You knocked me down, held me up and threw it in my  
face

You almost took my sanity now give me peace of mind  
Take your love and put it where the sun don't shine.

Where the sun (where the sun)  
Don't shine (don't shine)  
Where the sun (where the sun)  
Don't shine (don't shine)

Put it in the darkest place that you can find  
Take your love and put it where the sun don't shine.

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## I'M NOT THAT LONELY YET

(As recorded by Reba McEntire)

BILL RICE  
MARY S. RICE

I don't mind to give you a slow dance or two  
I'm sorry I'm not at my best  
I know you can see I'm incredibly blue,  
But I'm not that lonely yet.

I'll look in your eyes while you're dancing with me  
And try to fulfill your requests,  
But don't ask for favors when it's time to leave  
'Cause I'm not that lonely yet.

Now don't say you want me  
I've heard that before  
The words weigh like stones in my head  
There may come a time when  
I'll think of it more,  
But I'm not that lonely yet.

It's nice to be dancing to waltzes again  
And maybe it helps to forget  
You've opened a door, but I'm not waltzing in  
'Cause I'm not that lonely yet.

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## CHEATER'S PRAYER

*(As recorded by The Kendalls)*

— LEWIS ANDERSON

Lead us not into temptation  
That's what the Bible reads,  
But every time we get together  
That's exactly where it leads  
Deliver us from evil  
Lord, let us know that you are there  
We are tryin' to be faithful  
As we say the cheater's prayer.

You can see them in the corner booth  
Of any dark saloon  
Puttin' quarters in the jukebox  
Just to play a cheatin' tune  
They're sittin' with their heads bowed  
Tryin' not to share  
The love they may be feelin'  
As they say the cheater's prayer.

*(Repeat chorus)*

Underneath the table  
They hold each other's hand  
And before the night is over  
They'll be makin' love again  
Neither one can find the strength  
To end this love affair  
And silently they whisper  
One more time the cheater's prayer.

Lead us not into temptation  
That's what the Bible reads,  
But every time we get together  
That's exactly where it leads  
Deliver us from evil  
Lord, let us know that you are there  
We are tryin' to be faithful  
As we say the cheater's prayer.

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## EITHER YOU'RE MARRIED OR SINGLE

(As recorded by Margo Smith)

**GENE DOBBINS  
TOMMY ROCCO**

You're telling me that you're from Georgia,  
But you sound more like Ohio  
And if your name is really Jimmy  
Why did the waitress call you Joe.

Don't try to hide that ring you're wearing  
Don't say she's married but you're not  
Don't say she doesn't understand you  
I've heard that line more than a lot.

Either you're married or you're single  
I hope I make it plain just what I mean  
Either you're married or you're single  
I won't be caught somewhere in between.

You call it legal separation  
She's gone her way and you've gone yours  
Tonight you want to come to my place  
Tomorrow you'll be at her door.

Either you're married or you're single  
I hope I make it plain just what I mean  
Either you're married or you're single  
I won't be caught somewhere in between.

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Beverly Parker

## I DON'T KNOW WHERE TO START

(As recorded by Eddie Rabbitt)

THOMAS SCHUYLER

I stopped by to look around for things I left behind  
With the years we spent together there's no tellin' what  
I'll find

It's not the keys or the records, it's the love I'm looking  
for

'Cause the last time that I had it I was walking out your  
door.

And I came by to get some things I used to call my own  
I didn't think that I'd need 'em when I started out alone  
It's not the books or the records, it's my heart I'm lookin'  
for

'Cause the last time that I felt it I was walking out your  
door.

But I don't know where to start looking for a lonely heart  
Oh I could tear this place apart if you won't mind it  
On a shelf behind a book, in the closet on a hook  
If you'd only help me look I know I'll find it.

I stopped by to tell you that there isn't any doubt  
That the things I left here with you are the things I can't  
live without

You can keep all that I ever owned, it's the love I'm  
looking for

'Cause the last time that I felt it I was walking out your  
door.

But I don't know where to start looking for a lonely heart  
Oh I could tear this place apart if you won't mind it  
On a shelf behind a book, in the closet on a hook  
If you'd only help me look I know I'll find it.

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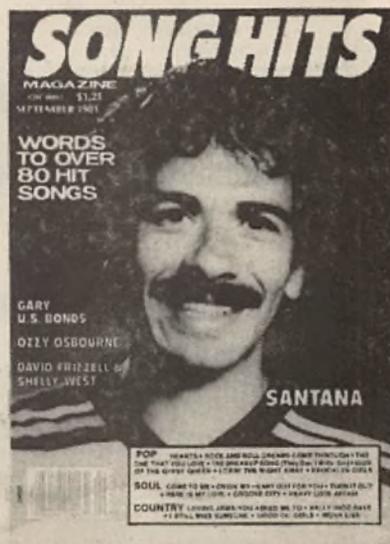
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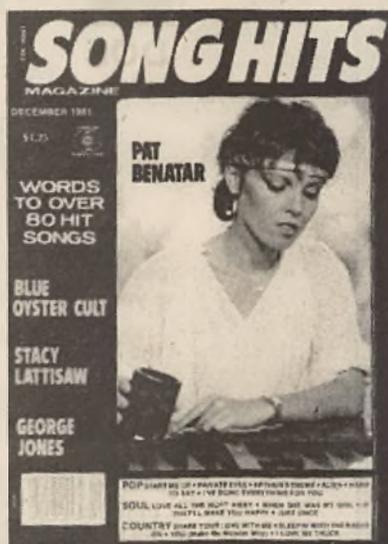
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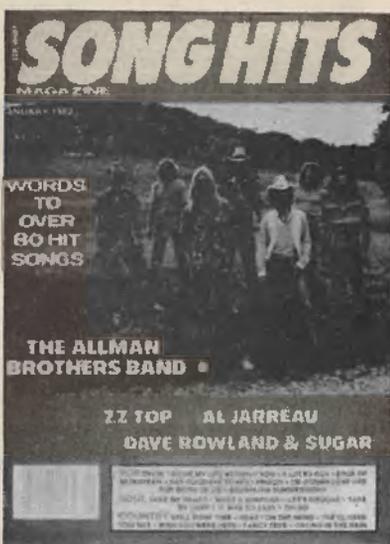
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## NOBODY

(As recorded by Sylvia)

**KYE FLEMING**  
**DENNIS W. MORGAN**

Sittin' in a restaurant she walked by  
 I seem to recall that certain look in your eye  
 I said who's that you said with a smile  
 Oh, it's nobody, nobody.

Maybe that explains the last two weeks  
 You called me up dead on your feet  
 Workin' late again I asked who with  
 You said nobody, nobody.

Well, your nobody called today  
 She hung up when I asked her name  
 I wonder does she think she's being clever  
 You say nobody's after you  
 The fact is what you say is true,  
 But I can love you like nobody can, even better.

Late last night we went for a drive  
 You were miles away I asked who's on your mind  
 You said nobody why do you ask  
 Oh, her again, I could've told you that.

Sittin' in a restaurant she walked by  
 We came back home got ready for bed  
 I said to myself I've got one shot left  
 You're still mine I won't stand in line behind  
 Nobody, nobody.

Well, your nobody called today  
 She hung up when I asked her name  
 I wonder does she think she's being clever  
 You say nobody's after you  
 The fact is what you say is true,  
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And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

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You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

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You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command . . ." Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

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**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . .** for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just *minutes* away!  
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
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- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
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- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

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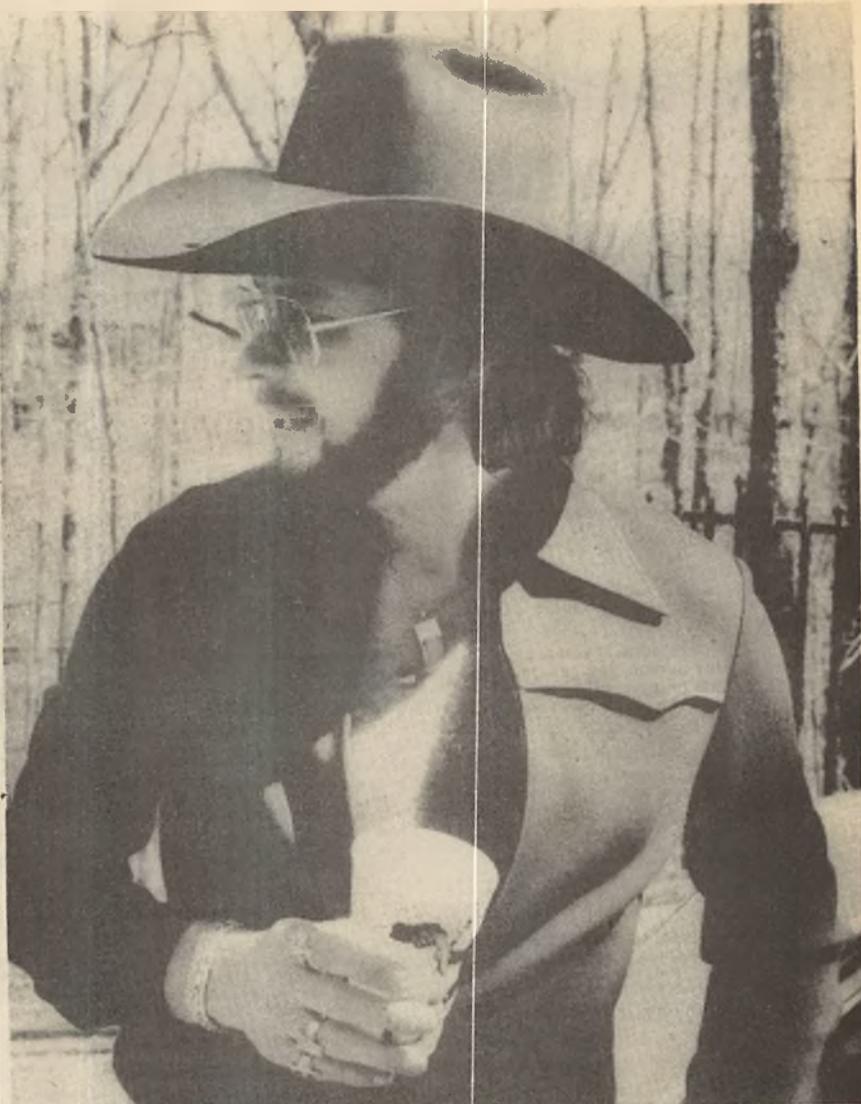
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**HONKY TONKIN'**

(As recorded by Hank Williams, Jr.)

**HANK WILLIAMS**

When you are sad and lonely and have no place to go  
 Just come to see me baby and bring along some dough  
 And we'll go honky tonkin' honky tonkin' honky tonkin'  
 Honey, baby we'll go honky tonkin' 'round this town.

When you and your baby have a fallin' out  
 Just call me up sweet mama and we'll go steppin' out  
 And we'll go honky tonkin' honky tonkin' honky tonkin'  
 Honey, baby we'll go honky tonkin' 'round this town.

We're goin' to the city to the city fair  
 If you go to the city then you will find me there  
 And we'll go honky tonkin' honky tonkin' honky tonkin'  
 Honey, baby we'll go honky tonkin' 'round this town.

When you are sad and lonely and have no place to go  
 Just come to see me baby and bring along some dough  
 And we'll go honky tonkin' honky tonkin' honky tonkin'  
 Honey, baby we'll go honky tonkin' 'round this town.

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Now, Even If You Have Been Thin For Years, You Can

# GAIN <sup>UP TO</sup> 5, 10, 15 POUNDS

without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN**—an impressive manly body,  
**WOMEN**—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

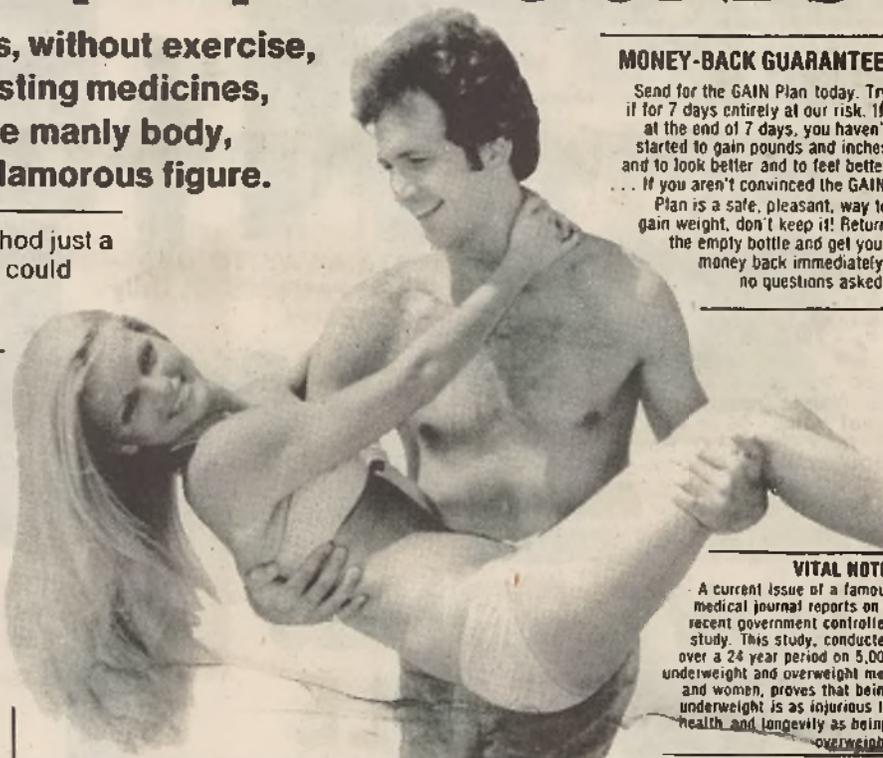
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS CORP. Dept G 514  
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Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00

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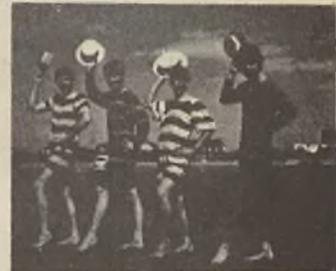
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The mega-platinum metal *meisters* are now poised on the brink of a total assault on American sensibilities with their new album, "Screaming For Vengeance."

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And when they lay down the law to hundreds of thousands of disciples this summer on their gargantuan coast-to-coast tour—brother, it stays down!

The animal flesh comes creeping back!

**JUDAS PRIEST. "SCREAMING FOR VENGEANCE"**

On Columbia Records and Tapes.

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