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MAGAZINE

DECEMBER 1982

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WITH
PATRICK SIMMONS**

**ROBERT PLANT
DONNA SUMMER
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SOUL: ON THE WINGS OF LOVE • IF THIS WORLD WERE MINE • RIBBON
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COUNTRY: HE GOT YOU • LIVIN' IN THESE TROUBLED TIMES • SOUL
SEARCHING • (I'm Not) A CANDLE IN THE WIND • SOME OF MY BEST
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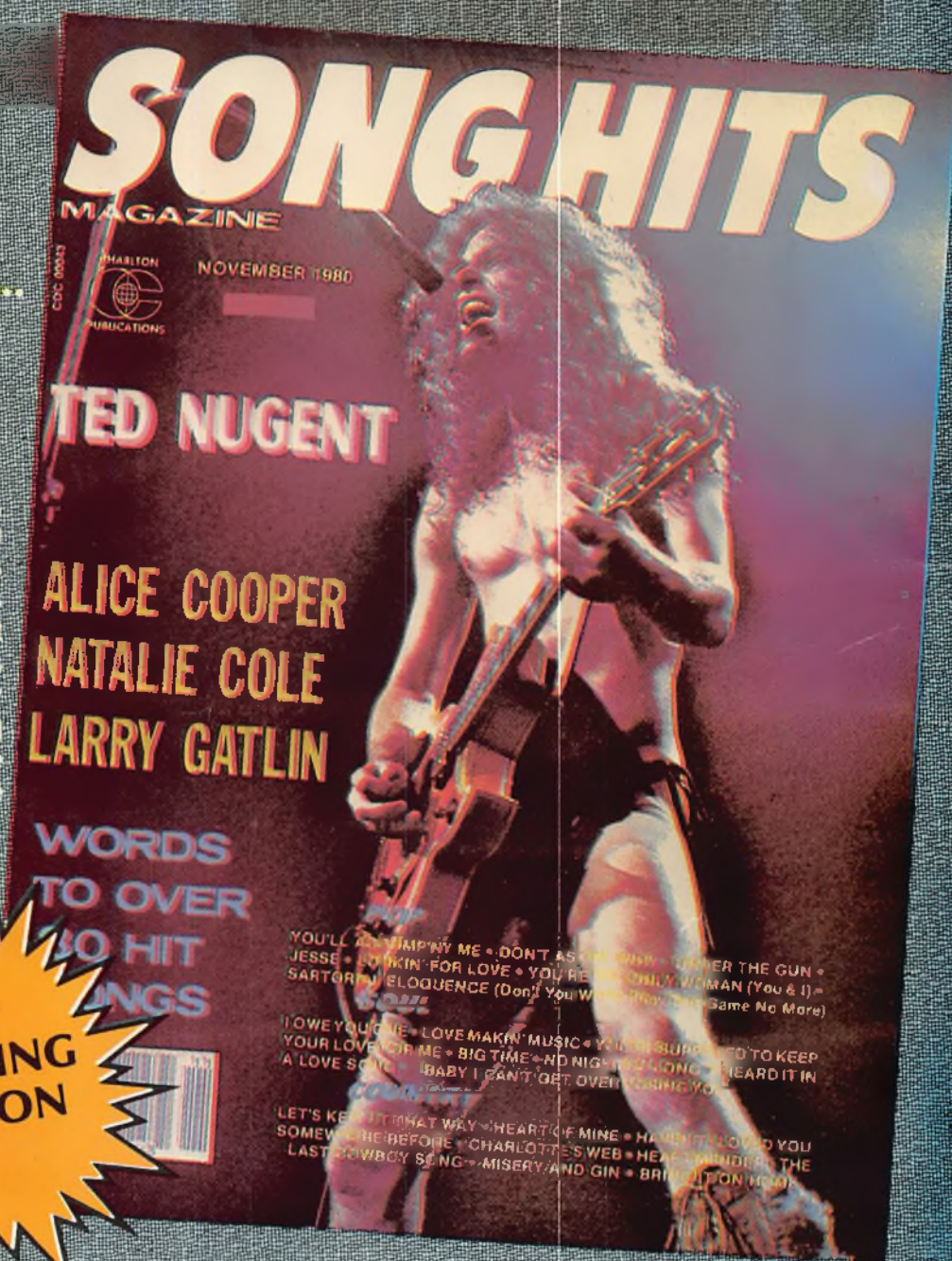


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FEATURES

POP: EXCLUSIVE INTERVIEW WITH PATRICK SIMMONS	8
ROBERT PLANT	18
CONCERT REVIEW: THE DOOBIE BROTHERS	12
SOUL: DONNA SUMMER	34
COUNTRY: DAVID FRIZZELL	44

POP SONGS

4/Athena
16/Burning Down One Side
14/Don't Fight It
23/Emotions In Motion
20/Gypsy
6/Heart Is A Lonely Hunter, The
16/Heartlight
15/Hot In The City
24/Jack And Diane
14/Johnny Can't Read
17/Love Action
4/Machinery
6/Make Believe
22/Never Been In Love
22/Somebody's Baby
24/Someday, Someway
21/Steppin' Out
17/Still In The Game
22/Sweet Time
17/Take The L
16/Up Where We Belong
24/You Can Do Magic
20/You Keep Runnin' Away
25/Your Daddy Don't Know

32/Don't Throw It All Away
32/Gettin' To The Good Part
26/Hot Spot
26/I Can Make You Feel Good
27/If This World Were Mine
28/I'm The One
40/It's Gonna Take A Miracle
40/Just My Daydream
33/Keep It Live
32/Let Me Go
40/Let Me Tickle Your Fancy
38/Lettin' It Loose
29/Love Come Down
41/Love Has Found Its Way
28/Love Is In Control (Finger On
The Trigger)
29/Love It Away
33/Making Love
39/More On The Inside
38/On The Wings Of Love
36/Perfect Love
28/Ribbon In The Sky
31/Sad Hearts
37/We Can Never Light That Old
Flame Again
30/Will You Kiss Me One More Time

49/Fraulein
42/Heavenly Bodies
53/He Got You
55/I Been To Georgia On A Fast
Train
43/I Didn't Know You Could Break A
Broken Heart
50/I Just Came Here To Dance
46/I Wish You Could Have Turned
My Head (And Left My Heart
Alone)
47/If My Heart Had Windows
51/I'm Takin' A Heart Break
49/It's Hard To Be The Dreamer
(When I Used To Be The Dream)
49/Keepin' Me Warm For You
60/Let It Be Me
62/Livin' In These Troubled Times
51/Love Busted
52/Love Will Turn You Around
47/Lovin' Our Lives Away
52/Nothing But The Radio On
57/Play This Old Working Day Away
58/She Got The Goldmine
46/She's Lying
64/Some Of My Best Friends Are
Old Songs
48/Some Memories Just Won't Die
48/Song Of The South
42/Soul Searching
56/Take Me Down
42/There I Go Dreamin' Again
48/This Dream's On Me
50/What's Forever For
47/Young Love

SOUL SONGS

39/American Music
30/Baby I Need Your Loving
27/Change
41/Cutie Pie
30/(Sittin' On) Dock Of The Bay,
The
39/Don't Hold Back

COUNTRY SONGS

43/(I'm Not) A Candle In The Wind
42/Back To Believing Again
52/Dancin' Your Memory Away
48/Dreamin'
54/D.O.A. (Drunk On Arrival)
51/First Time Around
47/Fool's Gold

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POP SECTION

ATHENA

(As recorded by The Who)

PETE TOWNSHEND

Athena

I had no idea how much I need her
In peaceful times I hold her close and I feed her
My heart starts palpitating when I think my guess was
wrong

But I think I'll get along

She's just a girl
She's a bomb.

Athena

All I ever want to do is please her
My life has been so settled and she's the reason
Just one word from her and my troubles are long gone

But I think I'll get along

She's just a girl
She's a bomb
She's a bomb

Just a girl, just a girl
Just a girl, just a girl
Just a girl, just a girl
She's just a girl.

Athena

My heart felt like a shattered glass in an acid bath
I felt like one of those flattened ants you find on a crazy
path

I'd have stopped myself to give her time

She didn't need to ask

Was I a suicidal psychopath

She's just a girl
She's a bomb
She's just a girl
She's a bomb
Consumed

There was a beautiful white horse I saw on a dream
stage

He had a snake the size of a sewer pipe livin' in his rib
cage

I felt like a pickled priest who was being flambé
You've got me requisitioned blonde

She's just a girl

She's a bomb

I'm happy

She's a bomb

I'm ecstatic

Just a girl, just a girl

Just a girl, just a girl

Just a girl, just a girl

Just a girl.

Look into the face of a child
Measure how long you smiled
Before the memory claimed
How long would children remain
How long could children remain.

Athena

You picked me up by my lapels and screamed "leave
her"

I felt like waking up in heaven on an empty meter
And now you're stuck with a castrated leader

And I hate the creep

I didn't mean that

She's a bomb

I just said it

She's a bomb

Please

She's a bomb.

Athena

I had no idea how much I need her

My life has been so settled and she's the reason

Just one word from her and my troubles are long gone

Ooh but I get along

She's just a girl

She's a bomb

She's just a girl

She's a bomb.

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MACHINERY

(As recorded by Sheena Easton)

JULIA DOWNES

Woh, woh

Woh, woh

Waiting for the peace of the night to be shattered

I do believe my illusions are in tatters

When I see the pale moonlight in the sky

I know it's gonna come like a hurricane hittin'

I breathe a sigh 'cause it's only the beginning

When I see reflection deep in his eyes.

I know he's got the power to hit, hit, hit, hit, hit

I don't believe what he said to me

I'm feeling like a piece of machinery

Gotta get in closer 'cause I can't see

When you're telling me the truth I refuse to believe.

Running underground with my innocence fading
I do believe there is something I am gaining
When I get that red hot fever inside

I wanna give it hell and behave just like a goner

I wanna stay and deduce the things I wanna

When I see the pale moonlight in the sky.

I know he's got the power to hit, hit, hit, hit, hit

I don't believe what he said to me

I'm feeling like a piece of machinery

Gotta get in closer 'cause I can't see

When you're telling me the truth I refuse to believe.

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THE HEART IS A LONELY HUNTER

(As recorded by Taxi)

DAVID CUMMING

Complacency's persistence gives me cause for some
alarm

The line of least resistance is the comfort of your arms
But something inside of me
Is aching for more
Hanging around my shaking confidence
So I gotta move
I got something to prove.

The heart is a lonely hunter
Chasing dreams
In spite of what you ought to know
A stubborn streak just goes to show
The heart is a lonely hunter

Inclined to wander
In search of what will set it free
Held captive by the mystery.

This limbo land is nowhere for instinctive pioneers
Stuck in life's dull doldrums and it seems like it's been
years

So if what it's all about is making no sense
Face to face with harsh reality
You're out on a limb
You sink or you swim.

The heart is a lonely hunter
Chasing dreams
In spite of what you ought to know
A stubborn streak just goes to show
The heart is a lonely hunter
Inclined to wander
In search of what will set it free
Held captive by the mystery.

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MAKE BELIEVE

(As recorded by Toto)

DAVID PAICH

Why don't we make believe we're in love again
Who said the crimson moon doesn't shine
Where do people go when they're lookin' for that one of
a kind

Why don't we make believe that we're sorry
Why must we hold it all inside
Where do lovers go when they're runnin' and there's no
place to hide.

(Always remember)
The day we met in the fallin' rain
No more pretending
We went our sep'rate ways
No matter which way the wind don't howl
Hang on to it anyhow

Don't ever think it'll never be the same.

Why don't we make believe we're in love again
Who said the crimson moon doesn't shine
Where do people go when they're lookin' for that one of
a kind

Why don't we make believe that we're sorry
Why must we hold it all inside
Where do lovers go when they're runnin' and there's no
place to hide.

(Always remember)
Holdin' hands on a summer day
No more pretending
You took it all the way
I didn't come here to change your mind
Wouldn't want to waste your time
All alone the evenin's gettin' late.
(Repeat chorus)

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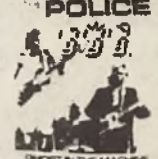
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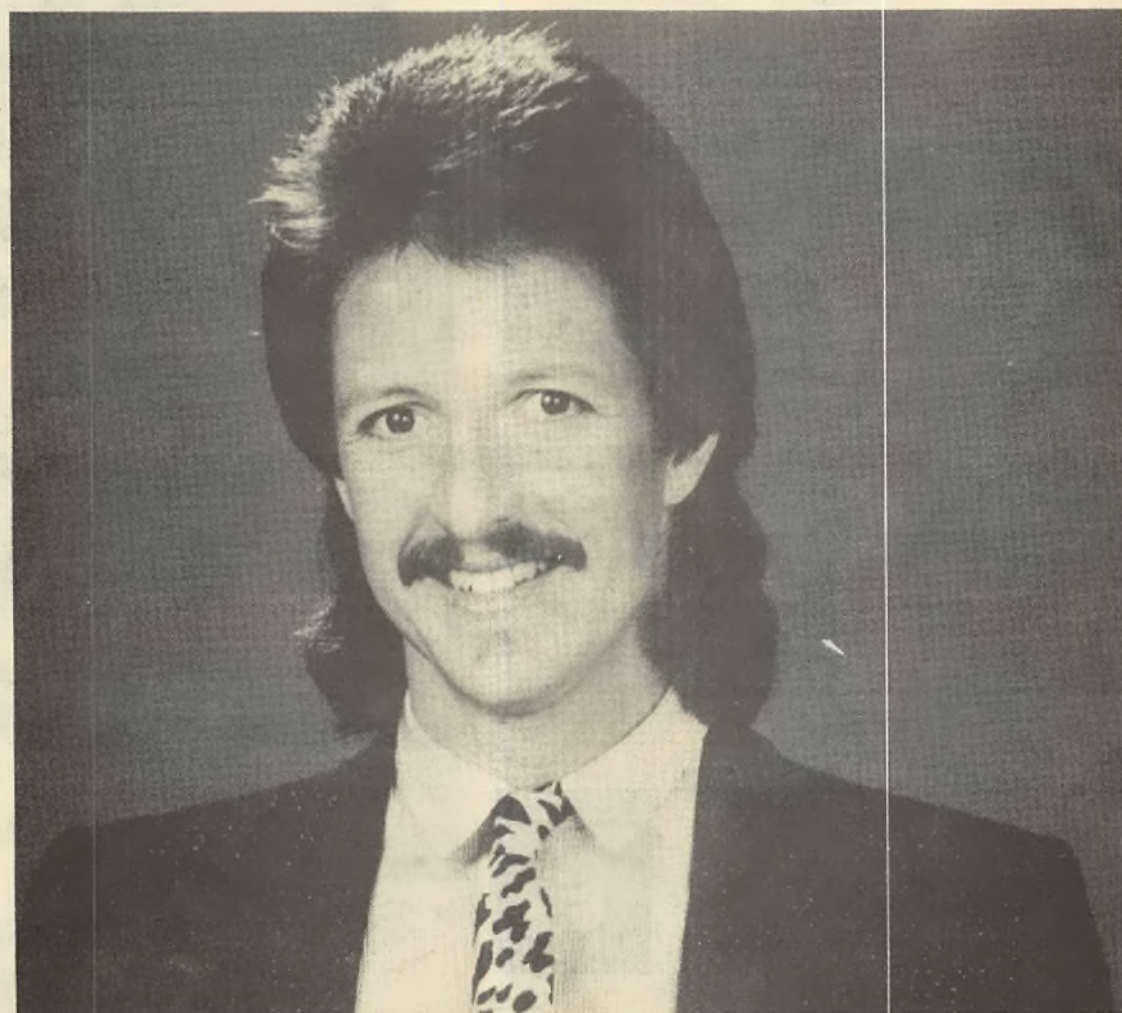
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POP STAR OF THE MONTH

Exclusive Interview With PATRICK SIMMONS/

Ex-Doobie Brother by Rich Sutton



Of the rock and roll bands that have formed in the United States, The Doobie Brothers are by far the most commercially successful. The Doobie Brothers grew from a trio formed by Tom Johnston, John Hartman and Greg Murphy called "Pud." Dave Shogren and Patrick Simmons joined the band and the name changed to "Doobie Brothers." The group has undergone numerous personnel changes and over their career have recorded with more stars than you could find on the deck of "The Love Boat." Under the guidance of Ted Templeman (their producer) the band's album sound has grown into a unique fusion of soul, pop, and rock and roll. This sound is best represented on *Minute By Minute*, an

album which sold over three million copies. Since the band released *The Doobie Brothers* they have sold in excess of 30 million albums! I lost track of the band after their early albums. What was I doing? (Watching re-runs of "Leave It To Beaver"?) I discovered too late that the Doobies never lost their rock and roll kick. I'd say they put their Sunday school shoes on for the studio and put their dirtstompers on for their concerts. An album from their final tour would be as much of a statement to Doobie fans as their "farewell tour" was. I saw a farewell date at the Meadowlands in New Jersey. Backstage I spoke with Patrick Simmons about the break up of the band and what he's doing with his solo career.

RS: The band has survived so many personnel changes — why did the band finally decide to break up?

PS: Well, I'm just a former shell of myself, (kiddingly), no, I don't know, just one of those things. I don't have any excuse.

RS: The band has changed members so many times before, you don't think you'd want to do something like that again?

PS: I don't think we would've changed any members, that's not the problem. I don't think we need a member change right now. For me, it's just I need something different and I don't know what it is. I just need something different for myself right now. It's hard to explain.

RS: It seems like a pretty amicable split though. You didn't go out in the wake of lawsuits and bad feelings. Whose idea was it to do a "farewell tour?"

PS: I would say it was Bruce's (Doobie's manager) idea to tour. I gotta say the band is, I mean I'm the last playing member of the band, but Bruce has been with the band since the beginning. Since before the beginning really. I think, probably, the idea of going out and saying goodbye to the people and trying to make a little bit of a final statement, I think, that was more or less Bruce's idea more than anything. He felt we were letting it down the wrong way to just cut it and after we talked about it, I think everybody agreed that there was something about it that was cold and not characteristic of how the band has been in the past. So we decided that this would be a good statement and show people that

we did appreciate everything that came our way, that we're just lucky to be playing music and to have been successful all this time. I've got to hand it to Bruce that he's the one that got us going in the right direction.

RS: You guys sometimes seem like the "good guys of rock and roll" that comes across, and you have for awhile. (The Doobies have traditionally devoted the month of December to doing numerous charity events and helping the underprivileged.)

PS: I don't know if we're the good guys of rock and roll, we're pretty debauched actually.

RS: There's a rumor that there'll be a date at the end of the tour that will have all the Doobies past and present. Is that just a rumor?

PS: It's just a rumor. It's pretty much this configuration. It's possible that Tommy, Tommy Johnston, might join us for a couple of dates at the end of the tour. As far as what we're doing with the tour, it's pretty much this configuration.

RS: What you said before about not in what's in keeping with what the band is all about, there was a lot of positive energy on stage tonight and you certainly didn't let the audience down. Has an audience ever let you down?

PS: I never have great expectations from the audience. I don't go out looking for the audience to let us down. I don't think anyone in this band does. I think when the audience gives us positive feedback, it's just frosting on the cake. I think really what we are is a band that goes out to play and we look toward each other more

than we look toward the audience. If the audience likes what we're doing then that's a positive thing right there. As far as what you're saying, I don't think an audience has ever really let us down.

RS: A notorious part of your early audience was the Hell's Angels. Do you ever feel like going out there with a four-piece band and letting the buzz saw fly?

PS: I did that for a long time. That's just kind of relative. We are an eight-piece band 'cause that's just the way it went. But we crank it up as much with our eight piece as much as we ever did with our four piece. It's basically the same deal. Especially John (McVie) and I both, we got our Marshalls happening and it's basically jacked up there. It hasn't changed much since our early days, our approach, we get out and rock and roll. I think we have some mellower kind of groove tunes happening now than in the old days, but we primarily try to kick ass.

RS: That comes across more live than in the studio. Ted Templeman did that for you guys and you always seemed to put a lot of faith in his productions. Will you do that in the future or will you produce your own thing?

PS: I have a new producer I've been working with for myself, Mike's working with Ted and Lenny Waronker on his projects. I'm working with a guy by the name of John Ryan. Ted's helped me but it's primarily John.

RS: What was Ted's reaction to you guys breaking up?

PS: Ted wasn't surprised. Ted left the band right after I did. I don't think he left the band because I did. I don't really know how to characterize his response because he's a different kind of a guy. I really don't know how he feels. I really don't know what he feels. I don't know whether Ted had any real feelings for the band as a band. He had feelings for the band as a Warner Brothers production — you know what I mean? Ted is not what I would call ... he's a producer. He lives and works out of L.A. and that's his contribution to the band: he's a great producer. As far as when we left the studio, Ted ceased to be associated with the "band." He was associated with all of us as individuals, he's been a friend of mine for many years. But as far as what he feels about the band, I don't know to tell you the truth.

RS: That's interesting because you always put a lot of trust in him. A lot of bands say "oh we could do a lot better ourselves" but you seemed to always put it in his hands.

PS: He's a genius in a lot of ways as far as what it takes to be a really professional producer, he really has the chops. It takes a special kind of person to be able to sit for, I wouldn't want to guess, how many hours we spend working on projects. The Doobie Brothers is different from a lot of his kinda projects. I mean he goes in with Van Halen and in three weeks (fingersnap) they got an album. They are more or less a three-piece band and it's a lot easier to work with a three piece as opposed to an eight-piece band. He spends an awful lot of time on our music getting a lot of things together: listening to the tracks, being in the studio helping the writers to get things knocked and all the overdubs and the mixing and everything. He does it all. The band basically gave it all to him and let him run with it and that's pretty much how it's always been.

RS: With leaving the band now, did you ever look back on the successes that you've had and say, "ah, we're successful. I don't really have to play so hard this time out"? Did that ever happen to you or other guys in the band?

PS: I don't think so. I would say that there have been at different times in the career of the band

people would show an attitude of "I'm great, I don't have to be there for rehearsal. I don't have to practice, you guys take care of it. I'll be there when I can be there." That's a very uncool attitude.

RS: You seemed to say "later" to those people pretty quickly.

PS: No, that's not the way it is. Usually they get ... no one says later to them, but everyone calls them a schmuck, and sooner or later they realize they're being a schmuck, and pretty soon they're there for rehearsal.

RS: A band as successful as you guys is bound to run into criticism. How do you react to it?

PS: I don't even listen to it.

RS: What was the worst hatchet job you ever received? One that you read and said "I don't even believe this!"

PS: There've been too many. We've been hacked by the best of the hacks. You just can't let that do anything to you. That's not what life is all about. It's not some guy sitting up there calling the shots, you're calling the shots and it's your own life. It's not somebody else standing out there that doesn't even know you and knows very little about music or else he'd be out there playing it. You can write all day about it and it doesn't mean you know anything about it. I never take that stuff to heart. I used to be really into reading reviews and stuff and I just don't bother anymore. If you get really good ones and you know in your heart that you played lousy that makes you feel weird. If you played great and you know the band was tops and you got a lousy review that makes you feel weird too. It's silly to sit around and do that stuff. You should always listen to yourself and go home and practice. That's what you always have to keep in mind: good, bad or whatever, you've got to continue to practice and keep your chops up.

RS: Will you face criticism the same way when you are on your own?

PS: I think so, that's the only way you can do it. Once in a while I read something ... You see I have a special thing. I can get up in front of 15,000 people and tell somebody that this guy's a schmuck and everyone goes "yeah!" He can't do that. There's no feedback for him and I get instant feedback so I can do that.

RS: What exactly is happening

now with your solo career?

PS: I'm just working at a record for Elektra/Asylum. I got all my tracks cut pretty much. All my songs are written. I've gotta go back and do guitar solos and a little bit of lead vocals and probably a few more background vocals, some horns and whatever kind of background things I wanna do.

RS: Will the one that you played live be on that?

PS: Oh, yeah.

RS: Sounds real good! You've written with so many people in the past. You've really helped their careers along (Carlene Carter, Carly Simon among others), who are you looking forward to playing with in the future?

PS: Well, let's see, mainly on this album I worked with a guy by the name of Chris Thompson.

RS: He was with Manfred Mann.

PS: Yeah, that's the one. He and I wrote probably most of the songs on the record together and I wrote a song with Jim Messina. I wrote a song with Michael McDonald and that's about it as far as my song collaborators. Chris and I are talking about doing some shows together maybe. We're talking about, I don't know this is silly, maybe going over to London and doing a bunch of pubs and getting loose. See where it goes from there.

RS: You should get Nicky Hopkins to go along with you (Hopkins played with Chris Thompson in "Night.") I had a chance to talk with him a few years back and he's a real pisser.

PS: Nicky played on my album as a matter of fact. He is a great guy. I had some great people, some great musicians helping me with my record and I'm real pleased.

RS: Judging from the look on your face, you're real anxious and excited to see that record come out.

PS: Yeah, it's been a lot of years of waiting to do something like this. I got the contract years ago and I just haven't had time to do it. It's pretty exciting and it's a whole different approach for me. I'll tell you the truth, it's a whole lot easier and in a way it can be, and I don't want to say more enjoyable, but it's darn enjoyable playing in a rock and roll band with a bunch of guys and sharing that from the beginning. Putting an album together 'cause something about

playing with a bunch of people and getting that instant feedback is real exciting. This has been much tougher going in by yourself. Hiring the musicians and figure out who you want to use and what instruments on what tunes you want to hear and writing the tunes. In a band like ours, with all the writers, we have an album; it's so easy, before we even sit down and rehearse we have an album, because everyone has "x" amount of tunes and "bang" it's all there. Whereas this one, I've had to spend a lot of hours just playing away at the guitar just to get the tunes to come together.

RS: Did you feel a lot of pressure when you were doing that, thinking, "is this gonna be as successful as the Doobies?"

PS: Yes, a lot of pressure. A lot more pressure 'cause I just had to put in so many more hours than I would have ordinarily had to with the band writing the tunes and everything. It's been tough, it's a lot tougher.

RS: What about other things? I know in the past that the Doobies have done TV (they were the first rock band to receive a 90-minute salute on a talk show; Dinah!) Would you like to do more or video?

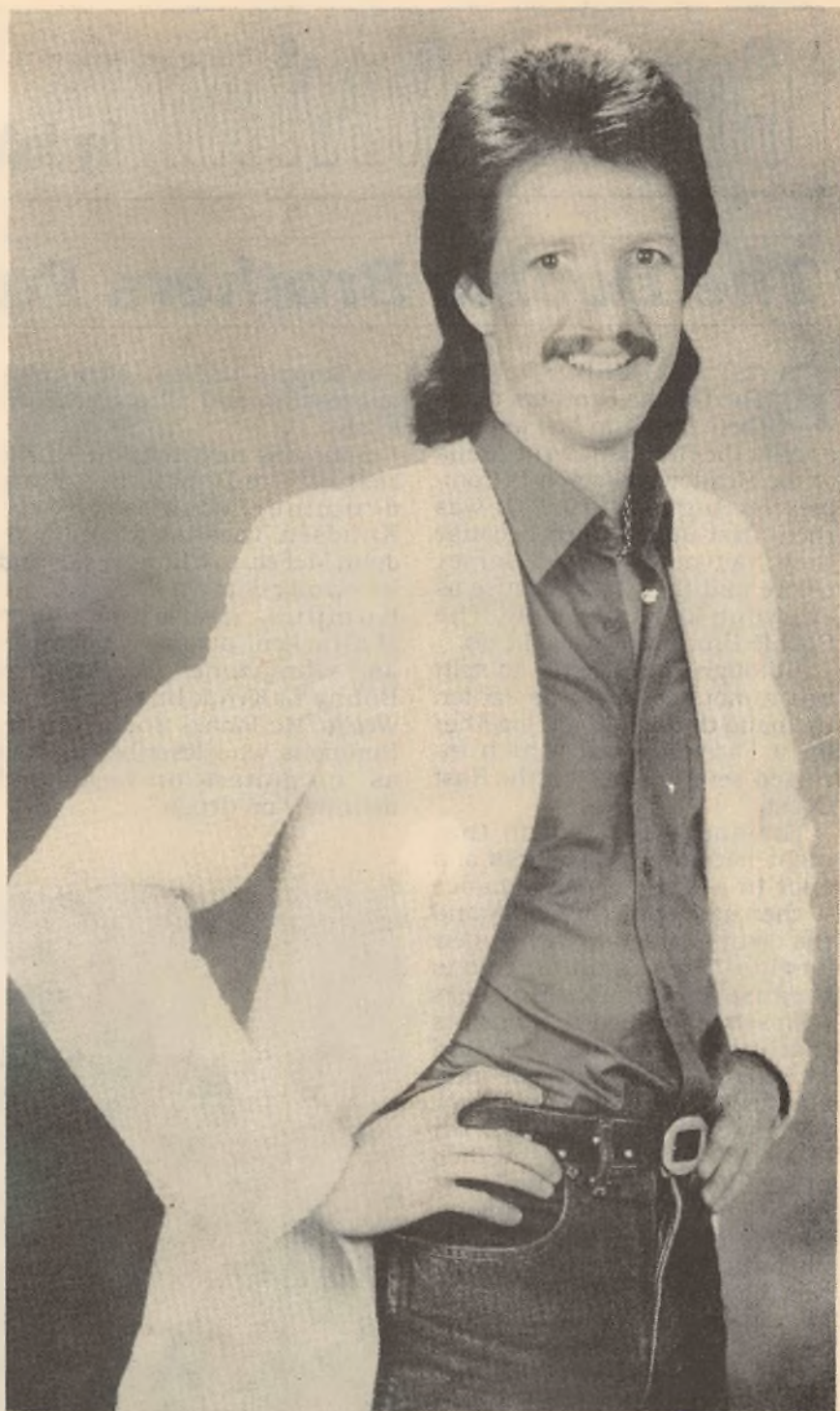
PS: Well, David (David Gest, his publicist) has me a part in "The Love Boat." (kiddingly)

RS: (laughter) You should do that, it would be a great goof!

PS: I don't know, we'll see what happens with that. Kal Rudman wants me to go on and make a fool of myself with him. Kal gets all these TV things, so he's putting something together. David's actually putting a thing together. We're doing a benefit for the Old Actor's Guild. It will have a lot of old stars and some contemporary musicians. There'll be a video of that, maybe sell that to some independents and see how that comes together.

RS: Video is happening now in a way that music was happening when the Doobies were first gigging around. Do you follow it much, do you like it?

PS: Oh yeah very much, I think it's very creative. It's a new direction for music which, I think, and I'm sure we'll see more and more of new kind of things happening, but music is really searching for a direction. Being a musician, I



know, everybody's looking for a new scheme, a new way to do things. I think the move toward synthesizers, of course, is an obvious kind of a new thing, although that's not so new if you think about it. That's what I think people are looking towards, new sounds. The Tom Tom Club, I really like that kind of stuff. It's very new, it's foreign towards the ears. Of course nothing will ever replace a good song, no matter what you do, it's either a good song, or it's not. That's really what it's all about.

RS: With all of the Doobie Brothers accomplishments, what are you looking to accomplish on your own?

PS: I think I'm taking it as it comes. My most immediate goal is to get my album done. I do take each day as it comes, that's always the way it's been for me. I don't think I ever look for any super, long range goals. That's the way life is, just one step at a time and that's what makes it exciting because you never know what's around the corner. You just leave yourself wide open!

Concert Review

by JoAnn Sardo

The Doobie Brothers Farewell Tour

EAST RUTHERFORD, NJ — The Doobie Brothers made their first and last appearance at the Brendan Byrne Arena at the Meadowlands Sports Complex on August 7, 1982. It was their first appearance because they had never played Jersey before and their last because as everyone knows by now, The Doobie Brothers have split up.

Although the decision to split was announced months earlier, the band decided to get together for a Farewell Tour, which included several stops on the East Coast.

The show they put on that night had all the earmarks of a once-in-a-lifetime performance — the excitement, the energy and the emotional level reached new heights. The reason for this is because The Doobie Brothers themselves reached new heights that night. They dug deep and sang all their classics, one after another, for more than two hours.

They opened the show with "Listen To The Music" and then broke into "Sweet Maxine." Lead guitarist/vocalist Pat Simmons, who is the only original Doobie remaining from the first lineup, was the star of the show as usual. He ran down into the audience more than once and played his guitar with a throng of fans surrounding him.

After "Rockin' Down The Highway," he slowed the pace of the show for a minute by pausing to acknowledge the fact that this was indeed the Doobies Farewell Tour and because of that, they would be putting on an extra-long show.

After thanking the fans for their years of support, Simmons introduced a tune co-written by Doobie keyboardist/vocalist Michael McDonald and Carly Simon, "You Belong To Me." Next came "Little Darling (I Need You)," "One Step Closer," "Dependin' On You," "Real Love" and

"No Stoppin' Us Now," all in quick succession and all played flawlessly.

Simmons next introduced the rest of The Doobie Brothers: drummer/vocalist Keith Knudsen, vocalist/string man John McFee, sax, flute, vocals and keyboard man Cornelius Bumpus, drummer Chet McCracken, also on marimbas and vibraphone, percussionist Bobby LaKind, bassist Willie Weeks, McDonald, and of course, Simmons, who described himself as "on guitars, on vocals and definitely on drugs."

Since The Doobie Brothers split up to pursue solo careers, it seemed fitting that they took the time to introduce McDonald's first solo single, "I Keep Forgettin'" and Simmons' solo single, "Out On The Streets." While the McDonald tune was classic Doobies, Simmons attempted to break out of that mold with his first solo effort.

"What A Fool Believes" and "Jesus Is Just Alright" were next as the show started to wind down. Simmons introduced singer Phoebe Snow to sing "Takin' It To The Streets" with the group.



They next broke into "Take Me In Your Arms," "Without Love" (here each band member did a solo) and closed the first part of the concert with a rousing "Black Water."

After a 15 minute intermission, The Doobies were back on stage singing a song called "Don't Start Me Talking," a tune that was released in Japan a year ago. Next came "Minute By Minute" and "South City Midnight Lady."

Following "China Grove" the group left the stage to thunderous applause. They came back with "Without You" and a reprise of "Listen To The Music" and finally it was over.

As the concert ended, so did a special part of the pop music of the '70s. Although it's not easy to see something so good come to an end, their fans will undoubtedly wish The Doobie Brothers success in their solo careers.

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JOHNNY CAN'T READ

(As recorded by Don Henley)

DON HENLEY
DANNY KORTCHMAR

Football, baseball, basketball games
Drinkin' beer, kickin' ass and takin' down names
Well a top down, get around, shootin' the line
Summer is here and Johnny's feelin' fine.

But Johnny can't read
Summer is over and he's gone to seed
You know that Johnny can't read
He never learn'd nothin' that he'll ever need.

Johnny can dance and Johnny can love
Johnny can push and Johnny can shove
Johnny can hang out
Johnny can talk tough
Johnny can get down
And Johnny can throw up.

But Johnny can't read
Summer is over and he's gone to seed
You know that Johnny can't read
He never learn'd nothin' that he'll ever need.

Well is it the teacher's fault
(Oh no)
Is it mommy's fault
(Oh no)
Is it society's fault
(Oh no)
Well is it Johnny's fault
(Oh no).

Couple years later Johnny's on the run

Johnny got confused and he bought himself a gun
Well he went and did somethin' that he shouldn't
oughta done

F.B.I. on his tail
"Use a gun; go to jail".

But Johnny can't read
Summer is over and he's gone to seed
You know that Johnny can't read
He never learn'd nothin' that he'll ever need.

Well is it teacher's fault
(Oh no)
Is it mommy's fault
(Oh no)
Is it the president's fault
(Oh no)
Well is it Johnny's fault
(Oh no).

Johnny can dance and Johnny can love
Johnny can push and Johnny can shove
Johnny can pinball
Johnny can talk tough
Johnny can get down
And Johnny can throw up
Johnny can't read
Johnny can't read.

Well recess is over
Recess is over
Sitcoms, T. and A.
Johnny's mind is blown away
Cop shows
Horror flicks
Johnny's brain is full of it
Rock show
Video.

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DON'T FIGHT IT

(As recorded by Kenny Loggins with Steve Perry)

KENNY LOGGINS
STEVE PERRY
DEAN PITCHFORD

Live long enough you're bound to find
Moonshine'll make a man go blind
Never can tell what the brew will do
But there's times you'll wind up feelin' so fine.

Some women seem to have a knack
They'll turn you on and leave you flat
Never can tell who's playin' for keeps
So tell me now what's holding you back
I know your heart can take it.

Don't fight it
Don't fight it
Don't fight it
It'll do your heart so good
Don't fight it
Don't fight it
Don't fight it
It'll do your heart so good
Don't fight it
Don't fight it
Don't fight it
It'll only do you good.

Don't fight it'll do your heart so good

Do what mama do
Do what daddy do
When you gonna make up your mind
You can run but love will find you
Ready or not here it comes.

Some people when they hear a groove
Shake their heads 'cause they just can't approve
Well I turn up the music till it's shakin' the sky
Is everybody ready to move.

There's times you wanna shake yourself
There's nights you wanna yell for help
You can fly when you're standing still
'N there's nothing wrong with raising some hell
Tonight we're gonna raise it.

Don't fight it
Don't fight it
Don't fight it
Don't fight it
Don't fight it.

Don't fight it
Don't fight it
Don't fight it'll do your heart so good
Don't fight it
Don't fight it
Don't fight it
Don't fight it.

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HOT IN THE CITY

(As recorded by Billy Idol)

BILLY IDOL

Stranger, stranger
Stranger, stranger.

It's hot here at night
Lonely, black and quiet
On a hot summer night
Don't be afraid of the world we've made
On a hot summer night
Cause when a long legged lovely walks by
Yeah you can see the look in her eye
Then you know that it's.

Hot in the city
Hot in the city tonight (tonight)
Hot in the city
Hot in the city tonight (tonight).

Stranger, stranger.

For all the dreams and schemes people are as they
seem
On a hot summer night
Don't be no fun
Don't forget you're young
On a hot summer night
A sometime someone you're not

Don't wait to see what you've got
Cause you know that you're.

Hot in the city
Hot in the city tonight (tonight)
Alright
Hot in the city
Hot in the city tonight (tonight).

Well I walk until my feet drop
I'm a train when I'm hateful
Yeah lay it right down now
And I'll ride until your head breaks
And I'll walk until my brain pops
And I'll move with the beat now
I'm a train when I'm hateful
And I really feel the heat now
New York.

Hot in the city
Hot in the city tonight (tonight) little girl
Hot in the city
Hot in the city tonight (tonight) yeah
Hot in the city
Hot in the city tonight little girl (tonight) little girl
Hot in the city
Hot in the city tonight little girl (tonight)
I really love you baby
Hot in the city
Hot in the city tonight (tonight).

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BURNING DOWN ONE SIDE

(As recorded by Robert Plant)

ROBERT PLANT
ROBBIE BLUNT
JEZZ WOODROFFE

Slipped through the window by the back door
Caught short in transit with my love
Jumped up, fell back, cut off from romance
How could I fall without a shove.

Tiptoeed like thunder on my feelings
You rock me gently with your sighs
My knees are weak, my head is reeling
Consumed by fire in your eyes
Slipped in and shattered my defenses
Just playin' hooky with my heart
Slipped through the window by the back door
And took a piece of my poor heart
Yes my poor heart.

Oh try as I might

Try as I may
Yes I'll try anything to make you stay
'Cause I need your love
Yes I need your love
Yes I need your love
Oh I need your love

I'm lookin' high, I'm lookin' low
Tryin' to find where did my baby go
Gotta find out why she ran away
I don't know where did my baby stay
Try as I might

Try as I may
I'll try anything to make you stay.

Fire down the Boulevard d'Amour
Shot through the neon light
Hot foot through alleys, check the doorways
Try that old parkin' lot on Ninth.

Three-course kissin' in the same place
Oh that don't help me none no more
I've been away so long and dreamin'
Little girl ain't I seen you before.

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HEARTLIGHT

(As recorded by Neil Diamond)

NEIL DIAMOND
BURT BACHARACH
CAROLE BAYER SAGER

Come back again
I want you to stay next time
'Cause sometimes the world ain't kind
When people get lost like you and me.

I just made a friend
A friend is someone you need
But now that he had to go away
I still feel the words that he might say.

Turn on your heartlight
Let it shine wherever you go
Let it make a happy glow
For all the world to see.

Turn on your heartlight
In the middle of a young boy's dream
Don't wake me up too soon
Gonna take a ride across the moon
You and me.

He's lookin' for home
'Cause everyone needs a place
And home is the most excellent place of all
And I'll be right here
If you should call me.

Turn on your heartlight
Let it shine wherever you go
Let it make a happy glow
For all the world to see.

Turn on your heartlight
In the middle of a young boy's dream
Don't wake me up too soon
Gonna take a ride across the moon
You and me.

UP WHERE WE BELONG (From the Paramount Picture "An Officer And A Gentleman")

(As recorded by Joe Cocker and Jennifer Warnes)

WILL JENNINGS
BUFFY SAINTE-MARIE
JACK NITZSCHE

Who knows what tomorrow brings
In a world few hearts survive
All I know is the way I feel
When it's real I keep it alive
The road is long
There are mountains in our way
But we climb a step ev'ry day.

Love lift us up where we belong
Where the eagles cry on a mountain high
Love lift us up where we belong
Far from the world we know
Up where the clear winds blow.

Some hang on to "used-to-be"
Live their lives looking behind
All we have is here and now
All our life out there to find
The road is long
There are mountains in our way
But we climb them a step every day.
(Repeat chorus)

Time goes by
No time to cry
Life's you and I
Alive today
Love lift us up where we belong
Where the eagles cry on a mountain high
Love lift us up where we belong
Far from the world we know
Where the clear winds blow.

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STILL IN THE GAME

(As recorded by Steve Winwood)

STEVE WINWOOD
WILL JENNINGS

Here's to gamblers who hold to the game through the
hard times

They don't lose their aim
And they hope for time on their side
And they keep a ticket to ride.

Two believers their soul in their hand they keep
watching

For signs in the land
And they stand there watchin' the sky
And they stand there ready to fly.

Here's to never letting go
Though sometimes it does get lonely

I still walk out in the mornin' light
Just to see what is there
I hear music in silent nights
Searching I find the reason to care
One heart moving still the same
Still in the game.

Here's to lovers who reach for it all
Never matching the rise with the fall
And they just can't leave it alone
And they want it all till it's gone.

Here's to players who can't leave their song
And it haunts them their night is so long
'Cause there's music there in their mind
From a world they're trying to find.

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LOVE ACTION

(As recorded by The Human League)

PHIL OAKY
IAN BURDEN

When you're in love you know you're in love
No matter what you try to do
You might as well resign yourself to what you're going
through

If you're a hard man or if you're a child
It still might get to you
Don't kid yourself you've seen it all before
A million mouths have said that too.

I've had my hard times in the past
I've been a husband and a lover too
I've lain alone and cried at night over what love made
me do

And the loved ones who let me down
And couldn't share my point of view
But this is Phil talking
I want to tell you what I've found to be true.

I love your love action
Lust's just a distraction
No talking just looking
Watching your love action.

I believe, I believe what the old man said
Though I know that there's no Lord above

I believe in me
I believe in you
And you know I believe in love
I believe in truth
Though I lie a lot

I feel the pain from the push and shove
No matter what you put me through
I still believe in love.

And I say I love your love action
Lust's just a distraction
No talking just looking
Watching your love action.

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TAKE THE L

(As recorded by The Motels)

MARTY JOURARD
MARTHA DAVIS
JOYN CARTER

Watching my hands
Holding my face
One more evening gone to waste
No longer do I know my place.

Killing time and missing my cues
Watching her belong to you
Tears could only change my view.

Take the "L" out of lover
And it's over
Take the "L" out of lover
And it's over.

Growing up has always been tough
Good intentions never good enough
I would take you far away
Do anything to make you stay.

Take the "L" out of lover
And it's over
Take the "L" out of lover
And it's over
Take the "L" out of lover
And it's over.

Every drink and cigarette
All those times we never met
There are things we should forget
Now it's over, over.

Take the "L" out of lover
And it's over
Take the "L" out of lover
And it's over
Take the "L" out of lover
And it's over.
(Repeat)

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POP STAR OF THE MONTH

In the annals of rock, there have been only a handful of performers for whom the title "superstar" is a genuine reflection of their stature, power and influence. For more than a dozen years, Robert Plant has occupied a singular role in our modern musical culture.

That unmistakable voice and that charismatic presence, combined with music of phenomenal

invention and energy, have placed Plant in a category that is totally his own. In the eyes of many, he has created the standard against which others are judged, literally, defining our image of the ultimate rock performer.

Now, in 1982, following the release of his debut solo album, *Pictures At Eleven*, Robert Plant is revising the standard once

again. This long-awaited lp from the lead vocalist of the legendary Led Zeppelin is a top five super-smash on the album charts after just a few short weeks.

Pictures At Eleven is also an album of firsts. First and foremost, it is the premiere recorded expression of Robert Plant in his own right. It marks his first outing as a producer, as well as being the first lp of Plant compo-

ROBERT PLANT



sitions to be performed outside the confines of Led Zeppelin.

Recorded at Rockfield Studios in Wales, *Pictures At Eleven* features instrumental support from drummers Phil Collins and Cozy Powell, guitarist Robbie Blunt, bassist Paul Martinez and keyboardist Jezz Woodroffe. The album also marks Plant's first studio recording in three years, since Led Zeppelin's 1979 album *In Through The Out Door*.

Not surprisingly, *Pictures At Eleven* captures a diversity of sounds and moods ranging from blistering rock 'n' roll to mesmerizing ballads. All eight tunes were penned by Plant in collaboration with Robbie Blunt, with Jezz Woodroffe chipping in on the writing of two tracks.

At the forefront of all of this, is of course, Plant's masterful vocalizing, which is one of the most distinctive instruments ever etched in vinyl. Many years ago, when Led Zeppelin was first starting out, Jimmy Page attested to the power in Plant's voice when he said: "Robert Plant's voice is so powerful that when the speakers broke down during our first date in Sweden, you could still hear his voice at the back of the auditorium over the entire group."

For the next 12 years, that same voice would help to propel Led Zeppelin to the number one spot in the rock music world.



Robert Anthony Plant was born on August 20, 1948 in Bromwich, Staffordshire, England. The son of a Birmingham civil engineer, he may very well have become a chartered accountant if it wasn't for the lure of the blues. By the mid-1960s, Plant was immersed in the Birmingham music scene, singing in a string of bands.

The most notable unit he was associated with was a group called the Band Of Joy, which also included future Zep drummer John Bonham. At the age of 18, Plant cut a few solo singles with the Band of Joy backing him up. Unfortunately, nothing ever developed from this. Plant also worked with Alexis Korner, the legendary founding father of the British blues movement.

Some of Plant's early influences were Tommy McLennan, Buddy Guy, Bukka White, Skip James, Muddy Waters, Willie Dixon and Robert Johnson. Later came his interest in Buffalo Springfield, Moby Grape and the West Coast groups.

In 1968, Led Zeppelin was formed by Jimmy Page after the break-up of his previous group, The Yardbirds. In fact, Zep's first dates took place in Scandinavia under the name The New Yardbirds. Page put the band together in London, recruiting Robert Plant upon the recommendation of singer Terry Reid. Plant, Page, Bonham and John Paul Jones first converged in a small rehearsal hall in the latter part of

1968. The chemistry was immediate and perfect. By the end of the year, they had recorded the classic debut Led Zeppelin album in just 15 hours. Released in January, 1969, *Led Zeppelin* quickly established the group as the premiere exponents of dramatic, super-charged rock music.

Between 1969 and 1980, Led Zeppelin remained in the forefront of the rock music movement. They released nine multi-million-sellers and played a series of record-shattering global tours. They reigned as the unqualified #1 band in the world.

After the debut lp came *Led Zeppelin II* and the story continued. The classics from this lp, including "Whole Lotta Love," "The Lemon Song" and "Heartbreaker," still stand today.

Next came *Led Zeppelin III* and a noticeable change. There was a noted difference in sound quality from the previous albums. More Zep classics sprung from this lp including "Immigrant Song" and "Friends."

The fourth Zeppelin album was untitled and didn't have their name on the cover. It marked a decided return to more positive rock with "Black Dog," "Rock And Roll" and "The Battle Of Evermore." The most important song on the lp was "Stairway To Heaven," a classic in every sense of the word, that will undoubtedly stand for many years to come.

Albums to follow these included *Houses Of The Holy*, *Physical*

Graffiti and *Presence* and all remains today classic Zeppelin material.

In the course of the 1970s, Led Zeppelin drew on a remarkable variety of musical ideas, refusing to limit their creativity. Thus, their unprecedented multi-faceted energy was equally effective in acoustic, folk-flavored ballads as well as wall-of-sound rock.

As Nick Logan and Bob Woffinden commented in their "Illustrated Encyclopedia of Rock": "There is no more exhilarating experience in rock than Plant and Page pushing their considerable talents toward the dizzying outer limits of the genre they more or less created."

In 1980, Led Zeppelin abruptly came to an end following the untimely death of drummer John Bonham. The three remaining members disappeared from sight amidst rumours that they would never play together as Zeppelin again. Just recently these talented musicians have started to emerge from the mystery and shadow of the Led Zeppelin legend.

At the forefront of this emergence is Robert Plant. With the release of *Pictures At Eleven*, he begins a new cycle. For a sample of this eagerly-awaited premiere, listen to the beautiful "Moonlight In Samosa," the exhilarating "Pledge Pin" and the entrancing eight minutes of "Slow Dancer."

All in all, it's a triumphant return to active duty from a master of the form.

YOU KEEP RUNNIN' AWAY

(As recorded by 38 Special)

DON BARNES
JEFF CARLISI
JIM PETERIK

I hear your high heels clickin' down the boulevard
You got your suitcase in hand
Guess you're takin' it hard
You swear you'll never trust another man
Ah but I know that you will
It's just a question of when.

So open up your eyes to the light
You've been far too alone for too many nights
Oh some day, some way, somewhere love is gonna find
you
Somehow someone is gonna beg you to stay,

But you keep on runnin'
You keep runnin'
You keep on runnin' away.

I hear it whispered in the neighborhood
At one time you were the best
It was just understood
Then someone came and took you for a fool
The word is out on the street
That love is lookin' for you.

So open up your eyes to the light
You've been far too alone for too many nights
Oh some day, some way, somewhere love is gonna find
you
Somehow somewhere
Don't look now
I'm comin' up behind you.

But you keep runnin'
You keep runnin'
You keep on runnin' away
Yes you do baby.

So don't be fooled
You got me comin'
I ain't no fool
You keep me runnin' and I don't know why
No I don't know why
So open up
Don't be afraid baby
Is there someone standin' in our way
Won't you tell me why
Don't you tell me goodbye.

Oh some day, some way, somewhere love is gonna find
you
Somehow someone is gonna beg you to stay
Baby somehow somewhere
Don't look now
I'm comin' up behind you
But you keep runnin'
You keep runnin'
You keep on runnin' away
But you keep on runnin'
You keep runnin'
You keep on runnin' away
But you keep on runnin'
You keep runnin'
You keep on runnin' away
But you keep on runnin'
You keep runnin' away
But you keep on runnin'
You keep runnin' away.

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GYPSY

(As recorded by Fleetwood Mac)

STEVIE NICKS

So I'm back to the velvet underground
Back to the floor that I love
To a room with some lace and paper flowers
Back to the gypsy that I was
To the gypsy that I was.

And it all comes down to you
Well you know that it does
Well lightning strikes, maybe once, maybe twice
Ah and it lights up the night
And you see your gypsy
You see your gypsy.

To the gypsy that remains
Faces freedom with a little fear
I have no fear
I have only love
And if I was a child
And the child was enough
Enough for me to love
Enough to love.

She is dancing away from me now
She was just a wish
She was just a wish
And a memory is all that is left for you now
You see your gypsy oh
You see your gypsy ooh ah.

Lightning strikes, maybe once, maybe twice
And it all comes down to you
And it all comes down to you
Lightning strikes, maybe once, maybe twice
And it all comes down to you.

I still see your bright eyes, bright eyes
And it all comes down to you
I still see your bright eyes, bright eyes
And it all comes down to you
I still see your bright eyes, bright eyes
(She was just a wish)
(She was just a wish)
And it all comes down to you
Lightning strikes, maybe once, maybe twice
And it all comes down to you.

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STEPPIN' OUT

(As recorded by Joe Jackson)

JOE JACKSON

Now
The mist across the window hides the lines
But nothing hides the colour
Of the lights that shine
Electrically so fine
Look and dry your eyes.

We
So tired of all the darkness in our lives
With no more angry words to say
Can come alive
Get into a car and drive
To the other side.

Me babe
Steppin' out
Into the night
Into the light
You babe
Steppin' out
Into the night
Into the light.

We
Are young but getting old before our time
We'll leave the TV and the radio behind
Don't you wonder what we'll find
Steppin' out tonight.

You
Can dress in pink and blue
Just like a child
And in a yellow taxi turn to me and smile
We'll be there in just a while
If you follow me.

Me babe
Steppin' out
Into the night
Into the light
You babe
Steppin' out
Into the night
Into the light.

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Featuring
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"Piece Of
Your Action"
& "Live
Wire."

Produced by Mötley Crüe &
re-mixed by Roy Thomas Baker.



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SWEET TIME

(As recorded by REO Speedwagon)

KEVIN CRONIN

When I awaken
Feelin' no pain
Visibly shaken
Waitin' to touch you again
My temperature's risin'
But I'm fallin' a bit behind
And that ain't so surprising
We're gonna take our own sweet time.

Baby we can take our own sweet time
And spend it when we want to
'Cus it's yours and mine
Let our love come easy and we find
We can make it
And we'll take our own sweet time.

I know when I hold you
It's a feelin' I can't explain
But I never told you
I couldn't take it again

But now I am ready
I am ready to make you mine
So I'm holdin' steady
And we're gonna take our own sweet time.

Baby we can take our own sweet time
And spend it when we want to
'Cus it's yours and mine
Let our love come easy and we find
We can make it
And we'll take our own sweet time.
(Repeat)

Baby we can take our own sweet time
And spend it when we want to
'Cus it's yours and mine
Let our love come easy and we find
We can make it
And we'll take our own
We can make it
And we'll take our own
We can make it
And we'll take our own sweet time.

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SOMEBODY'S BABY (From the Soundtrack Album "Fast Times At Ridgemont High")

(As recorded by Jackson Browne)

JACKSON BROWNE
DANNY KORTCHMAR

Well just-a look at that girl with the lights comin' up in
her eyes

She's got to be somebody's baby
She must be somebody's baby

All the guys on the corner stand back and let her walk
on by

She's got to be somebody's baby
She's must be somebody's baby
She's got to be somebody's baby
She's so fine

She's probably somebody's only light
Gonna shine tonight

Yeah she's probably somebody's baby all right.

I heard her talkin' with her friend when she thought
nobody else was around

She said she's got to be somebody's baby

She must be somebody's baby
'Cause when the cars and the signs and the street lights
light up the town
She's got to be somebody's baby
She must be somebody's baby
She's got to be somebody's baby
She's so

She's gonna be somebody's only light
Gonna shine tonight

Yeah she's gonna be somebody's baby tonight.

I try to shut my eyes
But I can't get her outta my sight
I know I'm gonna know her
But I gotta get over my fright
Well I'm just gonna walk up to her
I'm gonna talk to her tonight.

Yeah she's gonna be somebody's only light
Gonna shine tonight

Yeah she's gonna be somebody's baby tonight
Gonna shine tonight
Make her mine tonight
Gonna shine tonight
Make her mine tonight.

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NEVER BEEN IN LOVE

(As recorded by Randy Meisner)

CRAIG BICKHARDT

I know you must be somebody else's dream
Please don't go 'cause it really doesn't matter to me

When I look in your eyes sweet child
And listen to your heart beating wild
I can't stop burning for you
I can't stop burning for you.

You make me feel
Like I've never been in love before
Don't keep me waiting
I'm already falling

I feel like I've never been in love
And I don't know what to do
I don't know what to do.

I know you must be wondering what I mean
Please don't go

Let me show you just how good it can be
Look in my eyes sweet child
Listen to my heart beating wild
I can't stop burning for you
I can't stop burning for you.
(Repeat chorus)

I know you must be somebody else's dream
Please don't go

Let me show you just how good it can be
When I looked in your eyes sweet child
And listened to your heart beating wild
I can't stop burning for you
I can't stop burning for you.
(Repeat chorus)

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EMOTIONS IN MOTION

(As recorded by Billy Squier)

BILLY SQUIER

Bend your back by the light o' the sun

You come to the business
You're the number one ooh yeah
When twilight comes you're a runner in the night
It turns you on like a hot tail-light mm

Get down
You really get down
You never let down
Come down
You never come down
You never come down.

Emotions in motion
Emotions in motion yeah
Emotions in motion
Emotions in motion.

Back street boy gonna sell you some sin

He'll wind you up
He gonna suck you in
The blood say yes
The mind say no

The voice in your ears say you go, go, go

Run down
You really run down
You really run down
Cool down
You never cool down
You better cool down.

Emotions in motion
Emotions in motion yeah
Emotions in motion
Emotions in motion.

Give yourself to a life of extremes
You're into the action
It's a part of your dream
There're some things you never can tell

When the door lies open
Throw your coins in the well
Get down

You really get down
You really get down
Right now
You want it right now
Hold tight now.

Emotions in motion
Emotions in motion
Emotions in motion
Emotions in motion.

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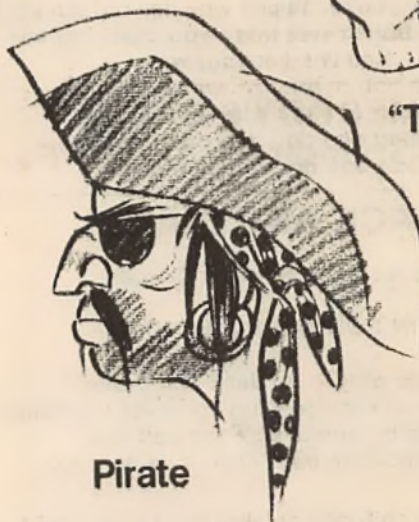
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YOU CAN DO MAGIC

(As recorded by America)

RUSS BALLARD

I never believed in things that I couldn't see
I said, "If I can't feel it
Then how can it be"
No, no magic could happen to me
And then I saw you
I couldn't believe it
You took my heart
I couldn't retrieve it
Said to myself, "What's it all about"
Now I know there can be no doubt.

You can do magic
You can have anything that you desire
Magic

And you know you're the one who can put out the fire
You know darned well when you cast your spell
You will get your way
When you hypnotize with your eyes
A heart of stone can turn to clay
Doo doo doo doo doo doo
Doo doo doo doo doo doo.

JACK AND DIANE

(As recorded by John Cougar)

JOHN COUGAR MELLENCAMP

A little ditty 'bout Jack and Diane
Two American kids growing up in the heartland
Jack, he gonna be a football star
Diane debutante back seat of Jacky's car.

Suckin' on chili dog outside the Tastee Freez
Diane sitting on Jacky's lap
Got his hands between her knees
Jack he say "Hey Diane let's run off behind a shady tree
Dribble off those Bobby Brooks let me do what I please"
saying.

Oh yeah life goes on
Long after the thrill of living is gone sayin'
Oh yeah life goes on
Long after the thrill of living is gone
Now walk on.

Jack he sits back
Collects his thoughts for a moment
Scratches his head and does his best James Dean

SOMEDAY, SOMEWAY

(As recorded by Marshall Crenshaw)

MARSHALL CRENSHAW

I can't stand to see you sad
I can't stand to hear you cry
If you can't tell me what you need
All I can do is wonder why.

Someday, someday
Someday, someday

And when the rain is beating upon the window pane
And when the night it gets so cold
When I can't sleep
Again you come to me
I hold you tight and the rain disappears
Who would believe it
With a word you dry my tears.
(Repeat chorus)
And if I wanted to
I could never be free
I never believed it was true
But now it's so clear to me
You can do magic
You can have anything that you desire
Magic

And you know you're the one who can put out the fire
You know darned well when you cast your spell
You will get your way
When you hypnotize with your eyes
A heart of stone can turn to clay
Doo doo doo doo doo doo
Doo doo doo doo doo doo
You're the one who can put out the fire.

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"Well then there Diane we ought to run off to the city"
Diane says "Baby you ain't missing a thing"
But Jack he say yeah.

Oh yeah life goes on
Long after the thrill of living is gone
Oh yeah they say life goes on
Long after the thrill of living is gone.

Oh let it rock
Let it roll
Let the Bible Belt come and save my soul
Holdin' on to sixteen as long as you can
Change is coming round real soon
Make us women and men.

Oh yeah life goes on
Long after the thrill of living is gone
Oh yeah they say life goes on
Long after the thrill of living is gone.

A little ditty 'bout Jack and Diane
Two American kids doin' best that they can.

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Someday, someday
Maybe I'll understand you
You've taken everything from me
I've taken everything from you
I'll love you for my whole life through.

After all you've done for me
All I really want to do
Is take the love you've brought my way
And give it all right back to you.
(Repeat chorus)

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YOUR DADDY DON'T KNOW

(As recorded by Toronto)

MICHAEL ROTH
GEOFF IWAMOTO

You're makin' your move
You're comin' down as fast as
lightnin'

You're crossin' the stage
Now you can feel the excitement.

So shake it up
Turn it on
Shake it up
Yeah yeah yeah
Yeah yeah yeah.

Your daddy don't know
What your momma's gonna do
tonight

I said your daddy don't know
What your momma's gonna do
tonight.

She's breakin' your heart
You better be your own best friend
Cos once you learn the steps
Somethin' you'll never forget.

So shake it up

Turn it on
Shake it up
Yeah yeah yeah
Yeah yeah yeah.

Your daddy don't know
What your momma's gonna do
tonight

I said your daddy don't know
What your momma's gonna do
tonight

Shake it up
Shake it up
Shake it up.

Your daddy don't know
What your momma's gonna do
tonight

I said your daddy don't know
What your momma's gonna do
tonight.

Shake it up
Turn it on
Shake it up
Yeah yeah yeah
Yeah yeah yeah.
(Repeat chorus)

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SOUL SECTION

I CAN MAKE YOU FEEL GOOD

(As recorded by Shalamar)

WILLIAM SHELBY
HOWARD HEWETT
RENWICK JACKSON

Are you the kind who puts your heart on the line
Or one who stays out of reach
Unlike other guys I won't waste your time
I just want to practice what I preach.
Girl love can be such a challenge
A game where there can be two winners
Unlike any sport it depends on the prize
And knowing where the real thing lies
To make a long story short.

Baby I can make you feel good
Let me lay this good love on you
Baby I can make you feel good
You can say I really want you.

There's guys that offer you diamonds and pearls
Those are the wants but not the needs
Other guys say that they can give you the world
Well a world of love is what you'll get from me.

Girl those material things meant more to me
Before the day I found you
Now I truly believe all the money in the world
Can't comfort you the way I wrap my arms around you
And I'll always be there.

Baby I can make you feel good
Let me lay this good love on you
Ah baby I can make you feel good
You can say I really want you
Let me make you feel good
I can make you feel good.

Oh so good
Whoo now baby
Let me lay it on you baby.
Let me make you feel good
I can make you feel good
Let me make you feel good
I can make you feel good.

Are you the kind who puts your heart on the line
Or one who stays out of reach
Unlike other guys I won't waste your time
I just want to practice what I preach.
'Cause love can be such a challenge
A game where there can be two winners
Unlike any sport it depends on the prize
And knowing where the real thing lies
To make a long story short.

Baby I can make you feel good
Forget about what he did wrong
Baby I can make you feel good
A love that is oh so strong.

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Hip Trip Music.

HOT SPOT

(As recorded by Midnight Star)

BO WATSON
MELVIN GENTRY
VINCENT CALLOWAY
REGINALD CALLOWAY
BELINDA LIPSCOMB

Take me to your hot spot
Baby take me
Take me to your hot spot
Baby take me.

'Cause we're not here to mess around
We just want to boogie down and get hot
Take you where the lights are low
Where the party people go to get hot
You'd better believe it.

Take me to your hot spot
Baby take me
Take me to your hot spot
Baby take me.

Baby just point your finger and lead the way
Let me know if I'm getting hot
Don't be shy 'cause you can't hide
I know you've got a favorite spot
Down in the basement that's where to go to rock
And get hot
I'm here to tell you that Joe is punching the clock
Nine to five ain't no lie.

Take me to your hot spot
Baby take me
Take me to your hot spot
Baby take me.

Turn it up
Get on up
Burnin' up
Turn it up
Get on up
Burnin' up.

Take me to your hot spot
Baby take me
Take me to your hot spot
Baby take me.

'Cause we're not here to mess around
We just want to boogie down and get hot
Take you where the lights are low
Where the party people go to get hot
You'd better believe it.

Take me to your hot spot
Baby take me
Take me to your hot spot
Baby take me.

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CHANGE

(As recorded by Barry White)

BARRY WHITE
CARL TAYLOR
JOHN LOPEZ

Change
It's time for change
Change
Nothin' stays the same.
(Repeat)

Something new is happening in the 80s
Just for you but you can't get lazy
All you do is just make up your mind
It's time.

The key to life is your attitude
Make sure you're doing what you wanna do
And watch your goals unfold right before your eyes
Yes oh yeah.

Educallon don't forget it
'Cause if you do you will regret it
Technology has gone ston' mad
If you miss this
That's tough, too bad.

Money talks no doubt about it
And bull... walks
Nothin' without it
Don't let your life just slip away
All you got to say is.

Change
It's time for change
Change
Nothin' stays the same
Change, change, change, change.

Determination will keep you strong
Dedication keeps you movin' right along
Ain't it time that you made up your mind
Yeah oh yeah.

Communicate every day you're living
Appreciate the life God has given you
You're gonna find all things come true in time
Make up your mind to.

Change
It's time for change
Change
It's time for change
Change, change, change, change
Nothin' stays the same
Change
It's time for change
Change.

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IF THIS WORLD WERE MINE

(As recorded by Cheryl Lynn)

MARVIN GAYE

If this world were mine
I would place at your feet
All that I own
You've been so good to me
If this world were mine
I'd give you the flowers, the birds and the bees
For with your love inside me
That would be all I need
If this world were mine
I'd give you anything.

If this world were mine
I would make you a king
With wealth untold
You could have anything
If this world were mine
I'd give you each day so sunny and blue
And if you wanted the moonlight
I'd give you that too
If this world were mine
I'd give you anything.

Oh you're my inspiration
And I feel so much sensation
When I'm in your arms
When you squeeze me
Oh the way that you do.

Oh ho ho ho
Gimme plenty lovin' baby
Gimme plenty lovin' honey
Keep on lovin' me
Lovin' me the way you do.

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I'M THE ONE

(As recorded by Roberta Flack)

RALPH MacDONALD
WILLIAM SALTER
WILLIAM EATON

If you're looking for a lover
You don't have to look no further
I'm the one

If you want to have a good time
Playing in the midnight sunshine
I'm the one.

If you're looking for a hot night
I can put you in the spotlight
I'm the one

If it's pleasure that you're after
Party lights and fun and laughter
I'm the one.

When it comes to making love
I am the best
I'm all yours

Put me to the test
Love is my specialty
And I know what to do
To make you give your love to me.

For a real life celebration
And a standing ovation
I'm the one

Like a hundred banjos strumming
Baby I can keep it coming
I'm the one.

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RIBBON IN THE SKY

(As recorded by Stevie Wonder)

STEVIE WONDER

Oh so long for this night I prayed
That a star would guide you my way
To share with me this special day
Where a ribbon's in the sky for our love
If allowed may I touch your hand
And if pleased may I once again
So that you too will understand
There's a ribbon in this sky for our love.

Doo doo doo doo
Doo doo.

This is not a coincidence
And far more than a lucky chance
But what is that was always meant
Is our ribbon in the sky for our love
Love we can't lose with God on our side
We'll find strength in each tear we cry
From now on it will be you and I
And our ribbon in the sky
Ribbon in the sky
A ribbon in the sky for our love.

Doo doo doo doo
Doo doo.

There's a ribbon in the sky for our love.

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LOVE IS IN CONTROL (Finger On The Trigger)

(As recorded by Donna Summer)

ROD TEMPERTON
QUINCY JONES
MERRIA ROSS

I've hung around with big shots
Never knew love was in the sights
I guess I missed the target
Caught up in a diff'rent line of fire
But I know since I've been aiming
For the sweetness in your soul
Your name is on my bullet
And it's gettin' ready to explode
There's been a change inside my life
And I just wanna let you know.

I've got my finger on the trigger
Love is in control
I've got my finger on the trigger
Love is in control
Baby let's have some fun
A-won't-cha be my, my number one.

Mama used to tell me
Girl ya better load your gun upright
She said ya, ya gotta come out smokin'
Hit it with your best shot ev'ry time
Well I, I didn't understand her
Till you walked right into range
I saw your love at twenty paces

And I knew I'd won the game
You better raise your heart up high
Or love will blow you right away.

I've got my finger on the trigger
Love is in control
I've got my finger on the trigger
Love is in control.

Leave off that safety catch
There ain't no risk
We're gonna have some fun
(Gonna have some fun oo)
I've got-cha love's begun
So stay with me until the mornin' sun
(Stay till mornin')
You're super bullet number one
Baby let's have some fun
A-won't-cha be my, my number one.

There's been a change inside my life
And I just wanna let you know
I've got my finger on the trigger
Leave off that safety catch
There ain't no risk
We're gonna have some fun
I've got-cha love's begun
So stay with me until the mornin' sun.

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LOVE COME DOWN

(As recorded by Evelyn King)

KASHIF

(Love come down)
No sleep last night
Been dreaming of you
Please hold me tight
'Cause I can't help the way that I feel
I just can't help the way that I feel.

Deep in the night
You took my heart
Now danger's in sight
'Cause I can't help the way that I feel
I just can't help the way that I feel
Do do dit dit dit dit
Dit dit do do do.

Baby you make my love come down
Oh you make my love come down
Make it come all the way down
Oh you make my love come down
Baby you make my love come down
Oh you make my love come down.

Can't do without your tender love
There's no way out
And I can't help the way that I feel
I just can't help the way that I feel.

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BOBBY HOLLAND

LOVE IT AWAY

(As recorded by Ashford & Simpson)

NICKOLAS ASHFORD
VALERIE SIMPSON

Gonna love it away, so cheer up
Gonna love it away, so cheer up
Gonna love it away, so cheer up
Gonna love it away, so cheer up.

I don't know where you been what happened
All I see is a troubled heart
I realize sometimes in a web of passion
We all get caught
But understand all the hurt all the pain
It's gonna vanish it's just like the rain.
(Repeat chorus)

Put your mind at ease and believe
'Cause you're in the best of hands
Don't let suspicion dim the light
To our future plan
And understand all there was or ever been
You will never go through it again.
(Repeat chorus)

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WILL YOU KISS ME ONE MORE TIME

(As recorded by Lou Rawls)

THOM BELL
DENIECE WILLIAMS

Five o'clock and I can't wait
I've been working hard all day
But I'm feeling good inside
Called my lady on the phone
Told her that I'm coming home
She's the sweetest thing in my life
My friends don't understand
Why I love her so
When she's near the feeling starts to grow
When we close the door
Hold each other tight
The girl just makes me feel all right
A kiss from her just makes it right
Will you kiss me one more time
Because I like it fine

Will you kiss me one more time
Girl you just blow my mind
Kiss me, kiss me one more time.

I spent my sleepless nights chasing after party lights
Then I met that girl of my dreams
Now the party's just for two
Baby girl it's me and you
You're the precious love that I need
My friends don't understand
Why I love her so
There are things that they will never know
When we close the door
Hold each other tight
You girl make me feel that way
A kiss from you and I just say
Will you kiss me one more time
Because I like it fine
Will you kiss me one more time
Girl you just blow my mind
Kiss me, kiss me one more time.

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BABY I NEED YOUR LOVING

(As recorded by Carl Carlton)

EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND

Baby I need your loving
Baby I need your loving
Although you're never near
Your voice I often hear
Another day another night
I long to hold you tight
'Cause I'm so lonely.

Baby I need your loving
Got to have all your loving
Baby I need your loving

Got to have all your loving.

Some say it's a sign of weakness
For a man to cry
Then being weak I'd rather be
If it means having you to keep
'Cause lately I've been losing sleep.
(Repeat chorus)

When you see me smiling
You know things have gotten worse
Yeah any smile you might see
Have all been rehearsed
Darling I can't go on without you
This emptiness won't let me live without you
This loneliness inside me darling
Makes me feel half alive.
(Repeat chorus)

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(Sittin' On) THE DOCK OF THE BAY

(As recorded by The Reddings)

OTIS REDDING
STEVE CROPPER

Sittin' in the morning sun
I'll be sittin' in the evenin' calm
Watchin' the ships roll in
Then I'll watch 'em roll away again
Yeah I'm sittin' on the dock of the bay
Watchin' the tide roll away ooh
Just sittin' on the dock of the bay
Wastin' time.

I left my home in Georgia
Headed for the Frisco Bay
I've had nothin' to live for
Looks like nothin's gonna come my way

So I'm jus' gon' sit on the dock of the bay
Watchin' the tide roll away ooh
Just sittin' on the dock of the bay
Wastin' time.

Looks like nothin's gonna change
Ev'rythin' still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same.

Sittin' here a-rastin' my bones
And this loneliness won't leave me alone
It's two thousand miles I've roamed
Just to make this dock my home
Now I'm jus' gon' sit on the dock of the bay
Watchin' the tide roll away ooh
Just sittin' on the dock of the bay
Wastin' time.

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SAD HEARTS

(As recorded by the Four Tops)

MARC BLATTE
LARRY GOTTLIEB

Sad hearts don't belong
So they sing a sad, sad song
Oh baby you can take this sad heart
Make it a glad heart
Sad hearts reminisce
About the love that the sad hearts miss
Oh baby you can take this sad heart
Make it a glad heart.

Sad hearts cry, sad hearts sigh
Ever since the day you said goodbye
Oh baby, oh girl (woo...)
Sad hearts been through it all
Can't you hear this sad heart call
Oh baby you can take this sad heart
Make it a glad heart
Take this sad, sad heart
Oh baby you can take this sad heart
Make it a glad heart.
(Repeat chorus)

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LET ME GO

(As recorded by Ray Parker Jr.)

RAY PARKER

We've been goin' out for awhile now baby
We've had some good times and some hard times too
But now I've reached that point in my life
Where I need more of a commitment from you
You've had me on hold for so very long
Make up your mind baby
Don't keep me hangin' on.

If you're not sure that you want me
Let me go
Come on and do right by me baby
And if you're not sure that you need me
Let me go oh.

I'm not the kinda man

You can just keep for your pleasure
You've gotta really want
For us to stay together yea
It's not fair to keep me hangin' on
For another year or two
Make up your mind right now
And decide what you wanna do.

Now I know when a woman
Gets in her twenties
She starts to feel
Like she's runnin' out of time
Nine times out of ten she's correct
If she assumes yea that marriage
Is the last thing
On a man's mind
But now the table's turned
The shoe is on the other foot
I know what I want
But you still wanna look.

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GETTIN' TO THE GOOD PART

(As recorded by Herbie Hancock)

ROD TEMPERTON
HERBIE HANCOCK

We're at the ending of another day
No more working hours
Inhibitions start to slip away
Feel those moonlight powers
We'll find a nice place to dine
Get out the candlelight
A little music and wine
We're gonna do just fine.

Got to ease into the dance
And give love's groove a chance
Cuz in a moment all the magic's gonna start
We're gettin' to the good part.

It's time to really let your hair hang down
Got to set your soul loose
Just relax into the evening sound
Feel the music take you

There ain't no problems tonight
Just put your trust in me
We're gonna make it alright
Oh baby can't you see.
(Repeat chorus)

Tonight there's a message written up in the stars
It's time for us to open our hearts reach out
Got to let our feelings take us up high
No doubt we got the power to fly.

So baby move your body close to mine
Feel that warm sensation
Let me take that worry from your mind
Give in to temptation
Forget the clock on the wall
Let's turn the lights down low
We're gonna have us a ball
If we just take it slow.

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DON'T THROW IT ALL AWAY

(As recorded by Stacy Lattisaw)

GARY BENSON
DAVID MINDEL

Here we go
Breaking up what we have built
Leaving out all the things that we have felt
Where was I
Where was I before you came
And from the first time that I saw you I knew.

That maybe I, maybe I'd do something wrong
How I tried but the words won't fit the song
Found the door
But I couldn't find the key
And from the first time that I saw you I thought that you
may be.

So don't throw it all away
I don't want to be the one who's gonna have to beg you
stay
I don't want to be the one to change your mind
One more time, please stay
Don't throw it all away.
Though it seems that I just take it out on you
Don't you know that only you can get me through
Found the door
Now I know that you're the key
And from the first time that I saw you I thought that you
may be.
So don't throw it all away
I don't want to be the one who's gonna have to beg you
stay
I don't want to be the one to change your mind
One more time, please stay
Don't throw it all away.

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KEEP IT LIVE (On The K.I.L.)

(As recorded by Dazz Band)

REGGIE ANDREWS
BOBBY HARRIS
KENNY PETTUS
MICHAEL WILEY

Sing la la la
La la la la
Sing la la la
La la la
Sing la la la
La la la la
Sing la la la
La la la ooo.

If you came to
Jam like us oh
Got to keep it
Live or bust
If you came to
Jam like us oh
Got to keep it
Live or bust.

Romancin' and dancin'
Romancin' and dancin'
Is the main dress
Romancin' and dancin'
Romancin' and dancin'
Is the main dress.

Now if ya' came to
Jam like us oh
Got to keep it
Live or bust.

Keep it live
Like our music
Keep it live
Don't use it
Keep it live
Dig it use it
Keep it live.

(Now you sing)
Keep it live
Like our music
Keep it live

Don't use it
Keep it live
Dig it music
Keep it live.
Sing la la la
La la la la
Sing la la la
La la la
Sing la la la
La la la
Sing la la la
La la la la
Sing la la la
La la la
Sing la la la
La la la.

Hall oh yeah
There's no cure
On the K.I.L. machine
Cause really all around
Now it's your turn
To get down
Get ready
K (K) I (I) L (L)
What's that mean
Keep it live
Alright one more time
K (K) I (I) L (L)
What's that mean.
Keep it live alright
Keep it live
Like our music
Keep it live
Don't use it
Keep it live
Like our music
Keep it live
Keep it live
Like our music
Keep it live
Don't use it
Keep it live
Like our music
Keep it live
Keep it live
Like our music
Keep it live.

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MAKING LOVE

(As recorded by Roberta Flack)

CAROLE BAYER SAGER
BURT BACHARACH
BRUCE ROBERTS

Here close to our feelings we touch again
We love again
Remember when we thought
Our hearts would never mend
And we're all the better for each other.

There's more to love I know
Than making love.

Here no more confusion we see our lives
We live our lives
Remember when we thought

We never would survive
But now neither one of us is breaking.

There's more to love I know
Than making love.

Some things never change
Some things sometimes do
And now I'm feeling strong enough to let you in
And now neither one of us is breaking
Now we know there's more to love
Than making love
And I'll remember you and making love
And I'll remember you.

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SOUL STAR OF THE MONTH

Donna Summer

Donna Summer's latest lp, simply titled *Donna Summer*, is an absolute creative solstice by one of modern music's most resourceful and singularly gifted singers.

Appropriately, the album was released during the summer of 1982 and with the play on words aside, there is indeed something bright, hot and shimmering about the lady's latest release on Geffen Records.

Donna is at the height of her abilities and it is obvious on this album. The listener gets the sense of a new spirit in her sound — a calm, confident and totally assured artist, who knows the meaning behind her music. She manages to express that meaning with the effortless ease that comes only from experience and hard won lessons.

A prime cause for the confidence and surety that suffuses Donna's new work is her growing family. "I've found a proper balance between the two," she explains. With a pair of children and one more on the way, she has discovered, "having a family, being committed in that way, has freed me so much more to express myself in my music. The pressure is off."

"I'm doing what I do now because I love it. That's the only reason anyone should have for doing anything ... having children, making records, whatever it might be."

Donna Summer is a work that stands as a testament to living what you're doing. This album is highlighted by a crackling energy level and a stylistic gamut that showcases the full range of Donna's powerful interpretive skills. The lp is further abetted by Quincy Jones' non-pareil production.

The album's immediate strong suit is the strength of her performances. Its second most striking quality is the nearly perfect selection of songs. "Of course I had to like everything on the album," Donna confesses, "but it was Quincy that really searched out the tunes and he really worked hard to find just the right ones."

Two of the tunes on the lp are co-authored by its namesake — the rousing "Livin' In America" and the ethereal "Love Is Just A Breath Away."

"'Livin' In America' is just about my favorite cut," Donna enthuses. "It's really how I feel about this country: the land of the free, one nation under God, indivisible. It may sound corny, but to me it's about believing and being positive about what you believe."

The tune is a sort of rags-to-riches rap story, co-written by Jones and long-time collaborator Rod Temperton, both of whom also contributed to the album's blistering debut single — "Love Is In Control (Finger On The Trigger)." It's the pace-setting song of the album because it's highly charged, with a powerful emotional punch in an instrumental setting that is quite simply awesome — an incendiary challenge to the airwaves.

Contrasting nicely are such cuts as the sultry "The Woman In Me," and "(If It) Hurts Just A Little" with its high-stepping horns and marvelous melodic tunes. But the lp's real surprises are a trio of songs that map out whole new stylistic territories for Donna.

"State Of Independence" could well be the album's centerpiece. It is a magnificent, cyclical choral piece that sweeps and soars from

speaker to speaker with an elation to match the subject it celebrates. "It's a song that really expresses what I've been feeling lately," Donna comments.

"It's got an optimism and sense of purpose that is based in reality." The song indeed stands as a kind of musical *Chariots Of Fire* and is written, fittingly enough, by that hit film's soundtrack composer, Vangelis, along with Jon Anderson.

"Protection" is a galloping rock anthem written especially for Donna by Bruce Springsteen and proves conclusively her consummate skills in the arena. "When Bruce brought me the song originally," says Donna, "we tried doing it as a duo. It was a great idea, but it really didn't work out."

"The tune just wasn't written that way and eventually I did it myself. But, it's funny ... I heard him doing it so much in the studio, that to me, I sound just like him on the track."

Closing out *Donna Summer* is the evergreen Billy Strayhorn torch ballad, "Lush Life." "It was the hardest song I've ever sung," confided Donna. "Quincy insisted I do it and I'm glad he did."

Widely considered one of the best ballads ever penned, "Lush Life," with its urbane lyric twists and haunting melody stands as a new height in Donna's remarkable career. She carries the meaning and emotional import of the tune with a natural feel for nuance that is breathtaking.

Donna Summer's career has been an interesting one to say the least. She was born in 1948 in Boston, Massachusetts. At the age of ten, she sang for the first time as a church choir soloist.

In 1967, Donna landed her first professional job in Munich, Germany, in the cast of *Hair*. While in

Europe, Donna broadened her musical experience by joining the Vienna Folk Opera and appearing in productions of *Porgy And Bess* and *Showboat*. At the same time she was also a featured vocalist in German productions of *Godspell* and *The Me That Nobody Knows*.

Donna's big breakthrough came in 1975 when two aspiring producers, Giorgio Moroder and Pete Bellotte, produced "Love To Love You Baby," written by them and Summer. The single and subsequent album reached number one all over the world. Donna returned to the United States as a new reigning queen.

In 1976, Donna's second album *Trilogy Of Love*, was released, followed by *Four Seasons Of Love*. Both of these albums went gold while Donna traveled around the country, performing before SRO audiences.

1977 found Donna riding the crest of the disco phenomenon. Two more lps were released — *Once Upon A Time* and *I Remember Yesterday*. Donna's next number one single was "Last Dance," which won both a Grammy and an Oscar for best song from the film *Thank God It's Friday*.

Live And More was released in 1978. This album went double platinum and the single "McArthur Park" went to number one, joining "Heaven Knows" in gold status.

1979 turned out to be Donna Summer's most successful year up until that point. Her *Bad Girls* lp was released and quickly achieved triple platinum status. The singles "Hot Stuff" and "Bad Girls" were both certified platinum. In that year she also teamed up with Barbra Streisand and

came up with the super smash "Enough Is Enough (No More Tears)," which made it to the top of the charts.

In 1980, Donna signed with Geffen Records and released *The Wanderer*, which was quickly certified gold. Now comes the summer of '82 — *Donna Summer*.

"In a way, it's really a people's record," Donna muses about the album. "So many talented people put so much into making it, that it really belongs to all of us."

The manifest talents of Quincy Jones, the producer/arranger/composer/renaissance man, fused with those of singer/songwriter/consummate stylist and woman-for-all-seasons Donna Summer, surely marks an historical high-water mark in the chronicle of contemporary popular music.





PERFECT LOVE

(As recorded by Atlantic Starr)

ALLEE WILLIS
GREG PHILLINGANES

I was attracted cuz she played it cool
Nothing could make her compromise her rules
She gave me freedom living for myself
She called me when she needed someone else
Rumor has it she's so strong
As I watch her laugh and sing her song
I know she won't be alone too long.

I will make her mine
I know one day she will listen
Take the time let her know what she is missing
She will find that this just could be the perfect love
I won't try to prove I'm the one to make her over

Got to move now's the time to really show her
We can't lose on this just could be the perfect love.

They say that understanding is the key
She knows that I'll take care of all her needs
Always talkin' 'bout what she's been through
Perish the thought of those weekend blues
If indeed she'd only trust
And remove the mask that hides so much
I would never give her up.
(Repeat chorus)

If there's a chance that she will come around
My love won't fade away
As long as it takes I'll be waiting for the day.
(Repeat chorus)

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WE CAN NEVER LIGHT THAT OLD FLAME AGAIN

(As recorded by Diana Ross)

EDWARD HOLLAND
MACK DAVID
BRIAN HOLLAND

Never
Light that old flame again no
Not ever no never
We just can't light it
We just can't light it.

When our friendship turned to love
That's when the world turned on
But when our love turned to friendship
I knew the feeling was gone
Why keep clinging to bits and pieces
When all the time loneliness increases
We both have to know when to let go
But we talk and talk the night away
The more we talk the less we say
There's no way
Just ain't no way.

We can never (never) light that old flame again
Never feel the same again
With warmed over love and left over dreams.

When our love was a raging fire
We'd make love all night
But now when we're making love
We make love just to be polite

We can't go back to where we've been
We could never cross that bridge again
But let's be glad for what we had
'Cause we took and took until it's all used up
We can't drink from an empty cup
It's all used up
It's all used up.

We can never (never) light that old flame again
Never feel the same again
With warmed over love and left over dreams.

'Cause we took and took until it's all used up
We can't drink from an empty cup
It's all used up
It's all used up.

We can never (never) light that old flame again
Never feel the same again
With warmed over love and left over dreams.

Life's too short to keep holding on
We both know that the feeling's gone
We keep clinging to bits and pieces
When all the time loneliness increases
Ain't no way
Ain't no way baby
Oh there just ain't no way
No there just ain't no way.

Oh that we can ever light that old flame again
Never ever feel the same again
With warmed over love and left over dreams.

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ON THE WINGS OF LOVE

(As recorded by Jeffrey Osborne)

JEFFREY OSBORNE
PETER SCHLESS

Just smile for me and let the day begin
You are the sunshine that lights my heart within
And I'm sure that you're an angel in disguise
Come take my hand and together we will ride.

On the wings of love
Up and above the clouds
The only way to fly
Is on the wings of love
On the wings of love
Only the two of us
Together flying high
Flying high upon the wings of love.

You look at me and I begin to melt
Just like the snow when a ray of sun is felt
And I'm crazy 'bout you baby can't you see
I'd be so delighted if you would come with me.
(Repeat chorus)

Yes you belong to me
And I'm yours exclusively
And right now we live and breathe each other
Inseparable it seems
We're flowing like a stream running free
Traveling on the wings of love.

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BOBBY HOLLAND

LETTIN' IT LOOSE

(As recorded by Heatwave)

ROD TEMPERTON

Have you got
Pains inside your head
Caused by having no bread
And being fired by your employer
Is there a lady in your life
Who is known to your wife
Better find yourself a lawyer.

But if you think
That you can make it thru the night
Just hit the city streets
And join the people
Livin' the life
Start lettin' it loose
Start lettin' it loose.

Was that you
Dancin' out of beat
Have you got two left feet
Do you find your friends ignore you
Is there an ulcer on the way
Has your hair been turned to grey
Did the neighbor's cat just claw you.
Open your eyes we'll show you

What you need to do
There's one solution
That is guaranteed to carry you thru
Start lettin' it loose
Start lettin' it loose.

So put a smile on your face
Cuz that's the only
Thing that you need
Can't you see
Don't have to carry the load
Just leave it till tomorrow
Live out tonight in a dream.
(Repeat chorus)

Is that the landlord at your door
Like he's ready for war
Do you feel like you're a failure
You got no money got no job
People call you a slob
And the tax man's tryin' to nail you
Well if you think that
You can make it thru the night
Just hit the city streets
And join the people livin' the life
Let it let it loose.

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DON'T HOLD BACK

(As recorded by Mike and Brenda Sutton)

MICHAEL SUTTON
BRENDA SUTTON

It's late and I know what you're thinkin'
But I just can't wait
It's right what we both are feelin'
So don't hold back.

The night is slowly dying
It's been a long one
Soon the morning sun will be shining
And you'll be long gone.

Let yourself go
Don't you know
Love is here
To turn our midnight into day.

Don't hold back
Got to have your love tonight

Don't say it's wrong
Cause the time is right
Don't hold back
Got to have your love tonight.

When we slow danced I got excited
It kind of felt real nice
Now it ain't no way I can fight it
Baby no dice.

Now you got me up on this cloud
And I'm flyin'
It's your love
Can't come down without it
I ain't lyin'.

Let yourself go
Don't you know
Love is here
To turn our midnight into day.
(Repeat chorus)

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AMERICAN MUSIC

(As recorded by the Pointer Sisters)

PARKER MCGEE

Well the rock still rolls
The beat goes on
After all of this time
The faces change but the song's the same
So roll over Mister Dylan for the next in line.

They want American music
For drivin' with the radio
She said I know that I would be alright
If I could just make somebody my baby tonight
American music
For dancin' with the stereo
Oh do what you like
Feel what you feel
The music is right
Well it almost feels real American.

From the purple peaks to the city streets
People searching for the rock and roll scene
The power of the pounding beat
The magic in the dream.

They want American music
For trav'lin' with the radio
She said I know that I would be alright
If I could just make somebody my baby tonight
American music
For dancin' with the stereo
Oh do what you like
Feel what you feel
The music is right
Well it almost feels real American.

Just when you think that you've heard enough
Well somebody says turn it up, turn it up, turn it up.

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MORE ON THE INSIDE

(As recorded by the Temptations)

WILLIAM "Smokey" ROBINSON, JR.

Look at her face it's an average face
With an average nose in the average place
Average lips and average eyes
And the average person doesn't realize
How she could ever be
So beautiful to me.
But there's more on the inside
Than anyone's outside could ever show
There's more on the inside
Than anyone outside lookin' on could ever know.
Lucky for me that nobody can see
By lookin' that she is the best in the world
If inward were outward and outward were inward
Then thousands of men would've been after my girl.
How could she be
So beautiful to me

There's more on the inside
Than anyone's outside could ever show
Don't you know there's more on the inside
Than anyone outside lookin' on could ever know
Oh so much more on the inside
Than anyone's outside could ever show
There is so much more on the inside
Than anyone outside lookin' on could ever know.

Nature went and dealt me
(Nature went and dealt me)
A hidden hand that's a winner
And if I play my cards right
I can't lose this beautiful lady
Within her there's more on the inside
Than anyone's outside could ever show
You don't know but there's more on the inside
Than anyone outside lookin' on could ever know.
Don't you know that there's more on the inside
Than anyone's outside could ever show, show, show
More on the inside
Than anyone outside lookin' on could ever know.

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LET ME TICKLE YOUR FANCY

(As recorded by Jermaine Jackson)

JERMAINE JACKSON
PAUL M. JACKSON, JR.
PAM SAWYER
MARILYN McLEOD

Like the sun
I rise and shine
With last night
On my mind
It's so hard to concentrate
'Til our love we recreate.
Let me tickle your fancy
Let me excite your soul!
Let me tickle your fancy
Let me excite your soul.
When I think about us
I get all keyed up
And the tantalizing touch
That I love.

(Repeat chorus)
Honey words cannot express
The sensation that I get
It's a quiverin' tremblin' feelin'
Make me wiggle
It makes me shake.
When I think about us
I get all keyed up
And the tantalizing touch
That I love.
(Repeat chorus)
It's getting late
And I can't wait
To relieve that love we made
I got an itchin'
In my heart
You control that vital part.
(Let me) tantalizing tickle
Keyed up for touch (good God).
C'mon let me tickle your fancy
Let me excite your soul.

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IT'S GONNA TAKE A MIRACLE

(As recorded by Deniece Williams)

TEDDY RANDAZZO
BOBBY WEINSTEIN
LOU STALLMAN

Loving you so
I was too blind to see
You letting me go
But now that you've set me free
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.

Oh, oh didn't you know
It wouldn't be so easy
You letting me go
You can be sure that now

It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you.
Oh tho' I know I can't forget about you
I'm gonna try to show you how much
You're turning me around, destroying me
I'll never be the same any more
You must realize
You took your love and left me quite by surprise
You can be sure that now
It's gonna take a miracle
Yes it's gonna take a miracle
To make me love someone new
'Cause I'm crazy for you
Yes it's gonna take a miracle.

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JUST MY DAYDREAM

(As recorded by Aretha Franklin)

WILLIAM ROBINSON, JR.

You and me
I'm the land
You're the sea
Rushin' in
Tenderly kissin' me
All along the shore
Yours forever more.

Mm it's just my daydream
Though it may seem vague and faraway
I dream it every day
Oh yeah it's just my daydream
Though it may seem
Just my daydream too
That's cause it's all about you mm
Too good to be true
That's cause it's all about you.

Mm crazy, crazy, crazy
That's what they call me
And lately I'm beginning
To think they may be right
'Cause anyone who's sane
Would have to be crazy
To lie awake
Just dreamin' at night
I sit all night long
I can't sleep 'cause
I keep dreamin' at night.

Ooh yeah anyone who's sane
Would have to be crazy
To lie awake
(Day dreamin' at night)
Day dreamin' at night
All night long
I can't sleep at night
Just day dreamin' at night.
(Repeat chorus)

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LOVE HAS FOUND ITS WAY

(As recorded by Dennis Brown)

DENNIS BROWN
YVONNE BROWN

Love has found its way
In our hearts today yeah
Love has found its way
In our hearts today.

When your love is beautiful
There's nothing, nothing that can go wrong
When two hearts beat together
It's like an everlasting song
It's like an everlasting song.

The moon shines bright over yonder yeah
And it makes me feel so fine
I'm so thankful, so thankful baby
That Jah has made you mine
I'm so thankful
That Jah has made you mine.

'Cause love has found its way
In our hearts today
Love has found its way
In our hearts today
In our hearts today.

Oh baby please let me stay with you
This love is so hard to resist
Let me feel your loving kindness
And all your tenderness
I said all your tenderness.

Oh lady you made me so very happy
Even a blind man could see
That love can be so beautiful
Love that's meant to be
Oh love that's meant to be.

Love has found its way
In our hearts today
Love has found its way
In our hearts today
In our hearts today.

Oh lady, oh lady you bring me up
You bring me up
I never, I never gonna let you slip through my finger
No way no no no no no no
Oh lady let me stay
Let me stay in your heart
Love is so hard to resist.

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CUTIE PIE

(As recorded by One Way)

AL HUDSON
DAVE ROBERSON
GREGORY GREEN
JONATHAN MEADOWS
TERRY MORGAN
GLENDA HUDSON
THEODORE DUDLEY

Cutie pie
You're the reason why I love you so
I don't want you to go
You're the girl who makes me feel so good
Cutie pie.

Cutie pie
You brighten up my day
It's impossible for me to stay away
Lately hazy got my mind goin' 'round
Want you to know how much I love you so
Lately hazy got my mind goin' 'round
Want you to see how much you mean to me
You're the girl who makes me feel so good
Cutie pie
Nothing but a cutie pie.

Cutie pie
You really geek me up

Til I can't hardly get enough
You're the girl who makes me feel so good
Cutie pie.

Cutie pie
You're the reason why I'm full of joy
Since you came into my life
Lately hazy got my mind goin' 'round
Want you to know how much I love you so
Lately hazy got my mind goin' 'round
Want you to see how much you mean to me
You're the girl who makes me feel so good
Cutie pie.
You're the girl who makes me feel so good
Cutie pie
Nothing but a cutie pie
Makes me feel so good
You're my cutie pie
You're the girl who makes me feel so good
Cutie pie
Nothin' but a cutie pie
Makes me feel so good
You're my cutie pie
You're the girl who makes me feel so good
Cutie pie
You're the girl who makes me feel so good
Cutie pie.

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COUNTRY SECTION

SOUL SEARCHING

(As recorded by Leon Everette)

BILL RICE
MARY S. RICE

There's a chill in my bones and I'm standing alone
Waitin' for the shakin' to ease
You just told me goodbye but I'll have to revive
Quick before my feelings freeze.

There's a face in the dark and it tore us apart
Telling me to do as I please
Guess I knew all along how I did you was wrong
Now I know the face was me.

And now I'm soul searchin'
I'm hurtin'
What on earth am I gonna do
But keep on soul searchin'
And I'm certain I'm gonna find my way back to you.

I was ready to roll
Had the game in control
Playing when the stakes were too high
But I've crashed to the ground
Now that you're not around
Never should've bet my life.
(Repeat chorus)

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HEAVENLY BODIES

(As recorded by Earl Thomas Conley)

ELAINE P. LIFTON
GLORIA D. NISSENSON

Way up in the sky
Moons and planets fly
Comets streak and shooting stars fall down
But I'm just sittin' here
Sippin' on my second beer
Doin' my star gazin' on the ground
Where all those heavenly bodies
Come out at night to play
Heavenly bodies that just take my breath away
Yeah, baby I'm gonna sit here from now until closing
time
Just workin' on makin' your heavenly body all mine.

Skinny jeans walk by
Sexy blonde says "hi"
How's a man to choose the one that's right
Then my eyes saw you and my body knew
That I just found my angel for tonight.

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THERE I GO DREAMIN' AGAIN

(As recorded by Jan Gray)

JOHNNY WILSON
JOHNNY MACRAE
BOB MORRISON

Here we are we're all alone
I can feel the fire as your lips touch mine
You are mine and mine alone
And I know love will stand the test of time.

There I go dreamin' again
Thinkin' 'bout the way things might have been
You cross my mind more than now and then
And there I go dreamin' again.

Even though we're far apart
And you say you don't love me as you did before
You'll soon have a change of heart
And one day you'll come walkin' through my door.
(Repeat chorus)

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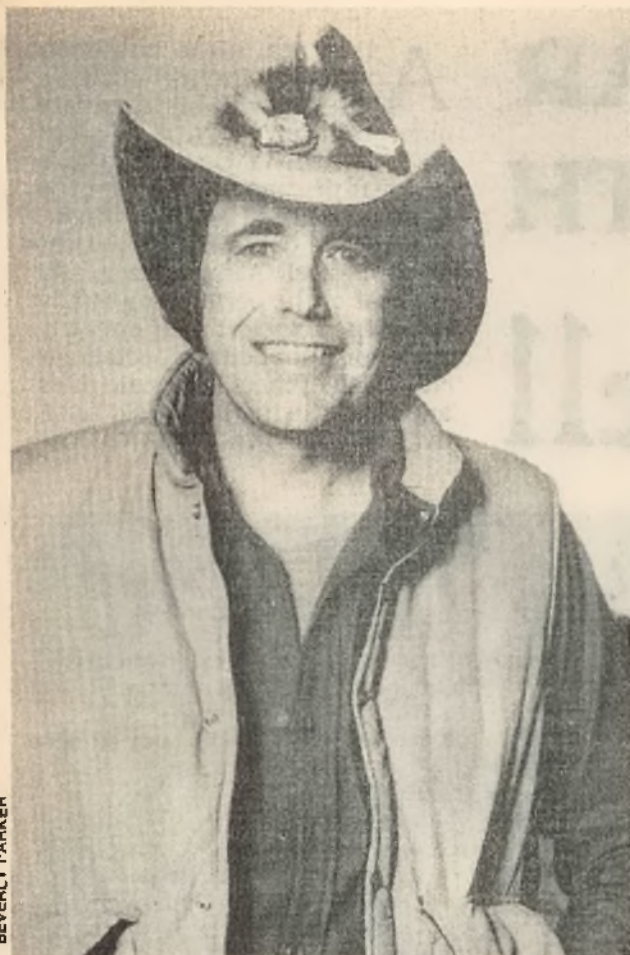
BACK TO BELIEVING AGAIN

(As recorded by Marie Osmond)

RORY BOURKE
BOB MCDILL

Telephone in the night
I hear your voice as I switch on the light
Then you say you've changed your mind
Now you wish you'd never said goodbye
With all the times you've hurt me I should know
It's gonna hurt again but here I go.
Back to believing again
I keep forgetting where I've already been
And even though I know that there's no way that I can
win
I'm back to believing again.
Promises like before
You'd think this broken heart would know the score
But I'm still on the line
And I feel me getting weaker all the time
I know too well just how it's gonna be
I should be hanging up but you've got me.
(Repeat chorus)

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(I'm Not) A CANDLE IN THE WIND

(As recorded by Bobby Bare)

**BILL RICE
MARY S. RICE**

'Neath your feet you feel the world is shakin'
And your dreams slowly sifting through your hands
But there's a place you'll never be forsaken
I'm a warm fire a' burnin'
Not a candle in the wind.

And I'll be waiting here
With arms that ache to hold you
Till forever turns around and starts again
Should you need someone who'll never harm you
I'm a warm fire a' burnin'
Not a candle in the wind.

Life can be a silver river winding
With a dark side a'waiting round the bend
But for you a light is always shining
I'm a warm fire a' burnin'
Not a candle in the wind.
(Repeat chorus)

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I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART

(As recorded by Joe Stampley)

**JUSTIN DICKENS
JOHNNY CURRY**

When she left me it was sad
It took all the hurt I had
And every tear these eyes of mine could cry
And by the damage that was done
I didn't think it could happen but once
I didn't think that I'd have to go through that again
But then you came along, oh girl, you proved me wrong
I guess it goes to show, just how much I know.

Cause I didn't know you could break a broken heart
I didn't know you could take a fool
And make another one from the start
When it comes to love I guess I'm not so smart
Cause I didn't know you could break a broken heart.

When I got involved with you, I didn't think I had a thing
to lose

After all there was nothing left of my feelings
But what a lesson girl you taught
You look up where she left off
And now I'm right back where I started from
Cause when you said goodbye, that's when I realized
Where love's concerned, I've still got a lot to learn.
(Repeat chorus)

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COUNTRY STAR OF THE MONTH David Frizzell

Although much has been made of David Frizzell's kinship with his legendary older brother Lefty, it is quite obvious now that David has made his own permanent niche in the history books of country music. While it is certainly true that David Frizzell, Allan Frizzell, and the rest of the performing family drew inspiration and encouragement from Lefty's spectacular career, all of them have paid dues and made it in the music business in their own ways.



David Frizzell illustrates this perfectly. Despite his famous brother, who was one of country music's all-time genius performers, David toiled long and hard to make it as a country musician.

Before Lefty made it big, the Frizzells were far from prosperous; David can remember the family's lean years as well as the good ones. Music was the thing that carried them through.

"The first thing I did when I was nine years old," the soulful honky-tonk singer recalls. "I had a radio show in Kermit, Texas. That's the first music thing I did, but I really didn't know what was goin' on." At that time, the soon-to-be-famous Lefty was still a struggling musician.

David performed on stage for the first time when he was 13 years old. His first taste of live performing took place in a club in Bakersfield, California, called Rainbow Gardens. Lefty brought the terrified youngster on stage to sing some rockabilly tunes right in the middle of his show.

When David turned 16 Lefty took him on tour with him. "It was my first time on the road," smiles David. "It was for 25 days at 16 different dates; and I was a hot little item in those days!" he laughs. "Just had a great time." Since he was performing Elvis material at the time, he must have gotten a taste of being a teen idol.

Unfortunately, it was the last time he would feel like *any* kind of an idol for quite a long time. In 1958, David was signed to Columbia as a teenage act, but, "They didn't know what to do with me," observed David recently. "Consequently, we didn't go pop enough and we didn't go country enough. I think if we'd have just gone straight country with steel and fiddles and all, that I'd have been better off." The experience was just the first in many disappointments as an artist.

After completely striking out on his first record label, David joined the Air Force and served four years. When he returned, he re-signed with Columbia, but once again history repeated itself. His records and his career went absolutely nowhere. A contract with Cartwheel ~~also~~ proved to be unproductive. Things were just beginning to look up after David

signed with Capitol in the early '70s.

Unfortunately, the resulting singles were recorded with second-string musicians on a low budget and they are tunes that David is not especially proud of. After a brief stint with RSO, David spent some time at MCA. "I think my best stuff was done there," he observes. Despite this fact, he still didn't score any hits.

"I was getting to where I was just gonna give up on it," David recalls. "I said, 'Well, maybe I should be just doing something else. I just can't seem to get this thing going.' But deep in myself I knew that there wasn't anybody else on the market that was singin' any better than me."

That faith in himself was ultimately what pulled him through those bad times. The bad times ended abruptly when Allan Frizzell and Shelly West headed for California to team up with David.

Like the talented Frizzells, Shelly West comes by her talent from a distinguished birthright. She is the daughter of Dottie West, one of country music's finest songwriters, most moving vocalists and best entertainers. Her father is steel guitarist Bill West. Her equally talented brothers Kerry and Morris are rock musicians, the latter in Atco Records' critically-acclaimed band Thunder.

When Allan and Shelly teamed up with David, the blue-ribbon country offspring soon had one of the finest shows in the land. The man with the hurt in his voice and the smile of a cowboy paired with the young willowy redhead with the heart-stopping vocal wail, resulted in instant duet success.

Their first hit was "You're The Reason God Made Oklahoma." It was also the first record Shelly ever made! Their debut Warner/Viva lp, *Carryin' On The Family Names*, spawned that first hit single which catapulted the duo onto the country charts.

They followed this blockbuster up with "A Texas State of Mind," "Husbands And Wives," "Another Honky-Tonk Night On Broadway" and "I Just Came Here To Dance." In just one short year David Frizzell went from a career low point to winning a CMA Award.

During that fabulous year,

David also made his re-emergence as a solo act with his excellent single, "Lefty," which was a tribute to the man who taught him his first lessons in the music business. Now those lessons are really paying off with the release of David's debut lp as a soloist, *The Family's Fine, But This One's All Mine*.

"Maybe it was supposed to happen like this," comments David about his long tenure struggling and paying dues to get to this point. "Maybe I couldn't have handled success any other way." It's true he used his years of struggling and nightly club playing wisely, for he is now one of America's best live performers. The years have not only given him that astoundingly evocative voice, for he spent time improving his writing and learning to play organ, piano, guitar and fiddle as well.

One example of his hard-won songwriting ability is "Single And Alone," the most autobiographical song on the album. David sums up all those years of struggling and puts his current career in perspective. Another of his favorites is "I Wish I Could Hurt That Way Again," a number where he says, "you can really feel the emotion and get involved with the lyric. It's the type of song I like best."

Another thing David probably likes best is the first single released from the lp, "I'm Going To Hire A Wino To Decorate Our Home." This tune made it all the way to Number One on the country charts! After all those years, David Frizzell had arrived! About this tune, David says, "that one seems funny, but if you listen to it, it's really deep in content and you can really relate to it."

"I was really happy with the second David Frizzell & Shelly West album, but this solo record is the best thing I've ever done," says the man who has cut enough discs to know. "With this record, I've found David Frizzell at last."

"You know, it's taken me time to get where I am now," says David about his experiences to date. "But, really, there were never any bad times. I've always been able to make a living in music. Matter of fact, I've lucked out enough to make more than most." No one is going to argue that David Frizzell has finally made it on his own.



I WISH YOU COULD HAVE TURNED MY HEAD (And Left My Heart Alone)

(As recorded by Oak Ridge Boys)

SONNY THROCKMORTON

I wish you could have turned my head and left my heart
alone
'Cause ever since I've met you, baby you have done me
wrong
You walked by and shook that thing
You know you turned me on

But, I wish you could have turned my head
And left my heart alone.

The first time I laid eyes on you got caught up in your
sway
Thought I didn't have a chance and then you looked my
way
From the longing to the lovin' girl, we've made it all the
way
But, for all the hunger in my eyes my heart has had to
pay.

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SHE'S LYING

(As recorded by Lee Greenwood)

JAN CRUTCHFIELD

As her key unlocks the front door
I reach out to find the light so she can see
Then I wait to hear her story
Why she stayed out late tonight
And she tells me that it really wasn't her fault
If she had her way, she'd been home hours ago
That's when her tears start to flowing
And she swears it's true, but in my heart I know.

When I'm sure that I've convinced her that I believe her
story
Then I turn away, I don't let her know she's hurt me
The words stick in my throat I want to say

And I'm so afraid I'll lose her
If she knew I knew the truth, she just might go
So I listen to her story, try to hide the hurt
But in my heart I know

She's lying

There's not a word of truth in her crying
Ooh and still I've got this awful urge
To take her in my arms and hold her tight
God knows she's lying
A little more and she keeps on dying
Oh how I wish that I could be
The one that she's been lying with tonight.

Instead of me I'd rather be the one she's been lying with
tonight.

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Music.

FOOL'S GOLD

(As recorded by Jimmi Cannon)

DON STALKER
STEVE BERG

I was the fool
Played the puppet for you
And I thought I was the only one
It took awhile but I found out
What a cheatin' heart is all about.

How you fill a girl's head
Just to sleep in her bed
While you tell her it's the special kind
But now I know your specialty
Takin' advantage of a girl like me.

Fool's gold
No one's a winner
Your kind of love
Empty promises and glitter
Fool's gold is like falling in love with you.

It was a fight
But now I'm doin' alright
You see, I don't need your kind of love
I want a man all to myself
I won't share him with somebody else.

There's a lesson to be learned
When you've been burned
Don't be too quick to give your heart
All that glitters is not gold
Like two-timin' cowboy Romeos.

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IF MY HEART HAD WINDOWS

(As recorded by Amy Wooley)

DALLAS FRAZIER

A tear may appear when I hold you near
But that's for the sweet things you do
If my heart had windows
You'd see a heart full of love just for you
By your side I'll stay till we're old and gray
Reminiscing the moments we knew
If my heart had windows
You'd see a heart full of love just for you.

A thief couldn't steal the joy that I feel
Heaven for me has come true
If my heart had windows
You'd see a heart full of love just for you
By your side I'll stay till we're old and gray
Reminiscing the moments we knew
If my heart had windows
You'd see a heart full of love just for you.

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LOVIN' OUR LIVES AWAY

(As recorded by Dave Rowland)

JERRY FOSTER
BILL RICE

We're just lovin' our lives away
One day at a time
Wrapped up in our love from dawn to dawn
We're just lovin' our lives away
Layin' it on the line
Doin' what it takes to keep it strong.

I hold you when you need a place to cry
You hold me when things ain't goin' right
I love you and I know that you love me
We've got everything that anyone could need.

(Repeat chorus)

We've got things that money cannot buy
We've got rings and we won't break the tie
Ain't it good feelin' like we do
And every day the feelin' feels brand new.

(Repeat chorus)

These two arms reach out for you each night
It's so warm and the feelin' is so right
When your lips are softly touching mine
This kind of love just comes around one time.

We're just lovin' our lives away
One day at a time
Wrapped up in our love from dawn to dawn
We're just lovin' our lives away
Layin' it on the line.

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YOUNG LOVE

(As recorded by Stella Parton)

CAROLE JOYNER
RIC CARTEY

They say for ev'ry boy and girl
There's just one love in this old world
And I know, I've found mine
The heavenly touch of your embrace
Tells me no one can take your place ever in my heart.

Young love, first love filled with true devotion
Young love, our love we share with deep emotion.

Just one kiss from your sweet lips
Will tell me that your love is real
And I can feel that it's true
We will vow to one another
There will never be another love for you or for me.
(Repeat chorus)

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SONG OF THE SOUTH

(As recorded by Tom T. Hall & Earl Scruggs)

BOB MCDILL

Cotton on the roadside, cotton in the ditch
We all picked cotton, but we never got rich
Daddy was a veteran, a southern democrat
Said, "They oughta' kill a rich man to vote like that."

Sing a song, song of the south
Sweet potato pie and shut my mouth
Gone, gone with the wind
Ain't nobody lookin' back again.

Well, I was eighteen 'fore I ate my fill
We lived on the garden and the cows' good will
Winter was wet and the summer was dry
And mama she was old at thirty-five.
(Repeat chorus)

Well, somebody told us Wall Street fell
So damn poor we couldn't even tell
Cotton was short and the weeds were tall
Mr. Roosevelt's gonna' save us all.
(Repeat chorus)

Mama got sick and Daddy got down
County got the farm and they moved to town
Daddy took a job with the T.V.A.
Bought a washin' machine and a Chevrolet.
(Repeat chorus)

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THIS DREAM'S ON ME

(As recorded by Gene Watson)

FRED KOLLER

You said you dreamed of candlelight
Old fine French champagne
Satin pillows on a bed
Music softly playing
Tonight you're gonna have it all
I only aim to please
Let me lead you down the hall
This dream's on me.

Dreams for some will always be a mystery
Like a fairytale just make believe
Won't you let me show you how good love can be
This dream's on me.

Close your eyes
I'll take you
Where I hope you'll come to stay
I know I told you all your dreams
May come true someday
They're waiting right behind that door
Yours to touch and see
Tonight will be like none before
This dream's on me
(Repeat chorus)

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SOME MEMORIES JUST WON'T DIE

(As recorded by Marty Robbins)

BOBBY SPRINGFIELD

You say it's over
You say it's through
It was a long long time ago
And he means nothing to you
Oh but I heard you
Whisper someone's name
In your sleep late last night
Baby admit it.

Some memories just won't die
And some memories just won't die
Some feelings just won't leave
Oh no matter how hard you try
And I know
Every now and then
You still think of him
I see it in your eyes
Some memories just won't die.

I thought my lovin'
Would help you forget
But something tells me
You're not over him yet
Something's haunting you
Way down deep inside
Am I losing you.
(Repeat chorus)

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DREAMIN'

(As recorded by John Schneider)

BARRY DeVORZON
TED ELLIS

Dreamin'
I'm always dreamin', dreamin'
Love will be mine.

Searchin'
I'm always searchin'
Hopin' someday I'll find someone
Someone to love me
Someone who needs me.

But until then
I'll keep on dreamin'
Keep right on dreamin', dreamin'
Till my dreams come true
Ooh.
(Repeat chorus)

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KEEPIN' ME WARM FOR YOU

(As recorded by Brenda Lee)

KERMIT GOELL
JOHNNY CHRISTOPHER

You've been gone for a long time
You told him keep an
Eye on your girl
You said take her out
To dinner and a movie now and then
I get lonely when you're
Gone from my world
I guess it's about time I told you
You're gonna hate me when
You hear what we've done
He started out tryin' to do you a favor
And he ended up takin' your woman.

He was keepin' me warm for you
Just like you asked him to do
But that fire in our soul
Burned out of control
And we did what we never meant to
He was keepin' me warm for you.

Now darlin' I loved him
Before I ever knew you
But we never could tell
You about our love story
I thought our love had died
But one night it came alive
And all I can say is that I'm sorry.
(Repeat chorus)

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FRAULEIN

(As recorded by Joe Sun)

LAWTON WILLIAMS

Far across the blue waters
Lives an old German's daughter
By the banks of the old river Rhine
Where I loved her and left her
But I can't forget her
'Cause I miss my pretty fraulein.

Fraulein fraulein
Look up toward the heavens
Each night when the stars seem to shine
By the same stars above you
I swear that I love you

You are my pretty fraulein.

When my memories wander
Away over yonder
To the sweetheart that I left behind
In a moment of glory
A face comes before me
The face of my pretty fraulein.

Fraulein fraulein
Walk down by the river
Pretend that your hand's holding mine
By the same stars above you
I swear that I love you
And I always will my fraulein.

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IT'S HARD TO BE THE DREAMER (When I Used To Be The Dream)

(As recorded by Donna Fargo)

JOE CHAMBERS
LARRY JENKINS
CONWAY TWITTY

Oh it's hard to be the dreamer
When I used to be the dream
Now I'm standin' on the outside lookin' in
Oh it's hard to be the dreamer
When I used to be the dream.

You were always there anytime I called
I was sure your love for me could never die
When it came to lovin' me you gave it all
When it came to lovin' you I seldom tried
I was the first thing on your mind when you'd awake
And your last thought when you'd close your eyes to
sleep

Ain't it funny how the story turned around.

Lord it's hard to be the dreamer
When I used to be the dream
Oh it's hard to be the dreamer
When I used to be the dream
Loving you just every now and then
I should've known better
That the door could swing both ways
Now I'm standing on the outside looking in.

Lord it's hard to be the dreamer
When I used to be the dream
Now you're the first thing
On my mind when I awake
And you're my last thought
When I close my eyes to sleep
Now I'm givin' you all the love I used to take
Now that I'm the dreamer
And you are the dream.
(Repeat chorus)

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I JUST CAME HERE TO DANCE

(As recorded by David Frizzell and Shelly West)

**TERRY SKINNER
J.L. WALLIS
KEN BELL**

I was feeling lonely and I was new in town
I was just lookin' for a friend
When the music started and I saw you in the crowd
My heart just opened up and let you in.

Oh, I just came here to dance I didn't want a lover
Oh, I just came here to dance and now I can't recover
I was caught up in the music
Captured by the magic in your eyes
I wasn't lookin' for romance I just came here to dance.

I may be acting crazy maybe I'm insane
To lose my heart so easily
But when we started dancing and I held you in my arms
I don't know what came over me.
(Repeat chorus)

Oh, it felt so right when the disco lights
Went spinning 'round and 'round
When the night was through it was me and you
And the new love we had found.
(Repeat chorus)

I just came here to dance.

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WHAT'S FOREVER FOR

(As recorded by Michael Murphey)

RAFE VANHOY

I've been looking at people
And how they change with the times
And lately all I've been seeing are people
Throwing love away and losing their minds.

Or maybe it's me that's gone crazy
'Cause I can't understand why
All these lovers keep hurting each other
When good love is so hard to come by.

So what's the glory in loving

Doesn't anybody ever stay together anymore
And if love never lasts forever
Tell me what's forever for.

I've been listening to people
And they say love is the key
And it's not my way to let them lead me astray
It's only that I want to believe.

But I see love-hungry people
Trying their best to survive
While in their hands is a dying romance
And they're not even trying to keep it alive.
(Repeat chorus)

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LOVE BUSTED

(As recorded by Billy "Crash" Craddock)

ALAN RHODY
RED LANE

I try to call you on the telephone
Ring, ring, ring, ring nobody home
Daylight midnight all of the time
Grabbin' for the phone
When you cross my mind
I remember when you loved me so
Now I can't even get one hello.

Love busted again
Love busted again
An achin' armed broken hearted
Empty handed brain drain
Love busted again.

Here I sit paper and pen in hand
Scribble scratch tear 'em up
Throw 'em in the trash can
Write you letters baby everyday

Lick 'em and kiss 'em and mail 'em away
Here comes the postman and he's almost cryin'
With his return to sender letters every time.
(Repeat chorus)

Just when I think it's all over
Just when I think we're all through
At four in the mornin'
Comes a knock on my door
I can't believe it's true
It's really
You know what to do
Baby whip it on me
Hod a mighty.

Love busted again
Love busted again
You hit my heart like
A runaway freight train
Love busted again.

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FIRST TIME AROUND

(As recorded by Ronnie Rogers)

RONNIE ROGERS

All my relations
With love and affection
Have been rather bad
I've had to be someone that I'm not
For what little I've had
Nobody's ever fell
Head over heels for this backwoods boy
Somebody needin' me for just what I am is
Somethin' I never enjoyed.

It's my first time around
Around a lover like you
Nobody's ever made it this easy for me
And I don't know what to do
My body's never been

In a slow movin' bed
In a fast movin' town
It's my first time
First time around.
(Repeat chorus)

So may I be excused
For lookin' confused
It's a brand new scene
Watchin' someone as lovely as you
Slippin' out of their jeans
And I know you think
I'm crazy for lyin' here
A twiddlin' my thumbs
But city girl understand
The world this country boy
Is coming from.
(Repeat chorus)

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I'M TAKIN' A HEART BREAK

(As recorded by Terry Gregory)

MARK SHERRILL
LINDA KIMBALL
JOSH WHITMORE

I guess you'd never know it
To see me here tonight
I'm usually good company
When everything's alright
But my heart is freshly broken
And it's hard to hide the pain
Until I'm free don't look for me
To fall in love again.

I'm takin' a heart break
Just lettin' my heart ache
Just passin' the time

Easin' my mind
'Til the hurtin' is through
I'm takin' a heart break
Just lettin' my heart ache
When I start lookin' for love
Don't you know I'll be lookin' for you.

I feel the need to touch you
If just to hold your hand
I sure do need your sympathy
After all I'm just a woman
There's just too many mem'ries
Standin' in my way
When my heart mends
We'll start again
But tonight I'll have to say.
(Repeat chorus)

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NY 10022.

DANCIN' YOUR MEMORY AWAY

(As recorded by Charly McClain)

TOM GRANT
EDDIE BURTON

It's Friday night
You must be alone
That's the only time
You ever phone
But if you drop by
Don't be surprised
'Cause darling I
Won't be there tonight.

I'm dancin' your memory away
In the arms of a stranger
For now I'm okay
My heart's out of danger
Tonight while I'm waltzing
As the band softly plays
I'm getting by
One song at a time
Dancin' your memory away.

Once, twice
Tell me how many times
Was I a fool
For your lyin' eyes
But I won't be
Your fool anymore
At least not while
I'm out on the floor.
(Repeat chorus)

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NOTHING BUT THE RADIO ON

(As recorded by Younger Brothers)

JOHN REID
JOHNNY SLATE

I remember how good it was
You and me in the candlelight
Celebrating the perfect love
Oh what a special night
Moving with the rhythm
Of our beating hearts
Waiting for the magic to come.

And I can still remember
Just how good we felt
When they would play
Our favorite song
And I can still remember
Just how good you look
With nothing but the radio on.

Time flies when the lovin's fun
Seems nothin's really changed
A little bit of the glitter's gone
But basically we're still the same
And I love the way
You love me back to yesterday
Back to where it all began.

There ain't no chance
Of our love dying
It keeps on getting better
Without even trying.

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37212.

LOVE WILL TURN YOU AROUND

(As recorded by Kenny Rogers)

KENNY ROGERS
EVEN STEVENS
THOM SCHUYLER
DAVID MALLOY

You can run you can hide
Never let it inside
Keep living your life in the dark
But sooner or later
That gentle persuader
Is gonna catch up with your heart
Make you a dreamer believer
Believing in love.

Right when a man's doing
Just what he planned
And he thinks he's got
All that he needs
Life will deliver a shot
That will shiver him
Driving him down to his knees
Make him start giving
Living, living again.

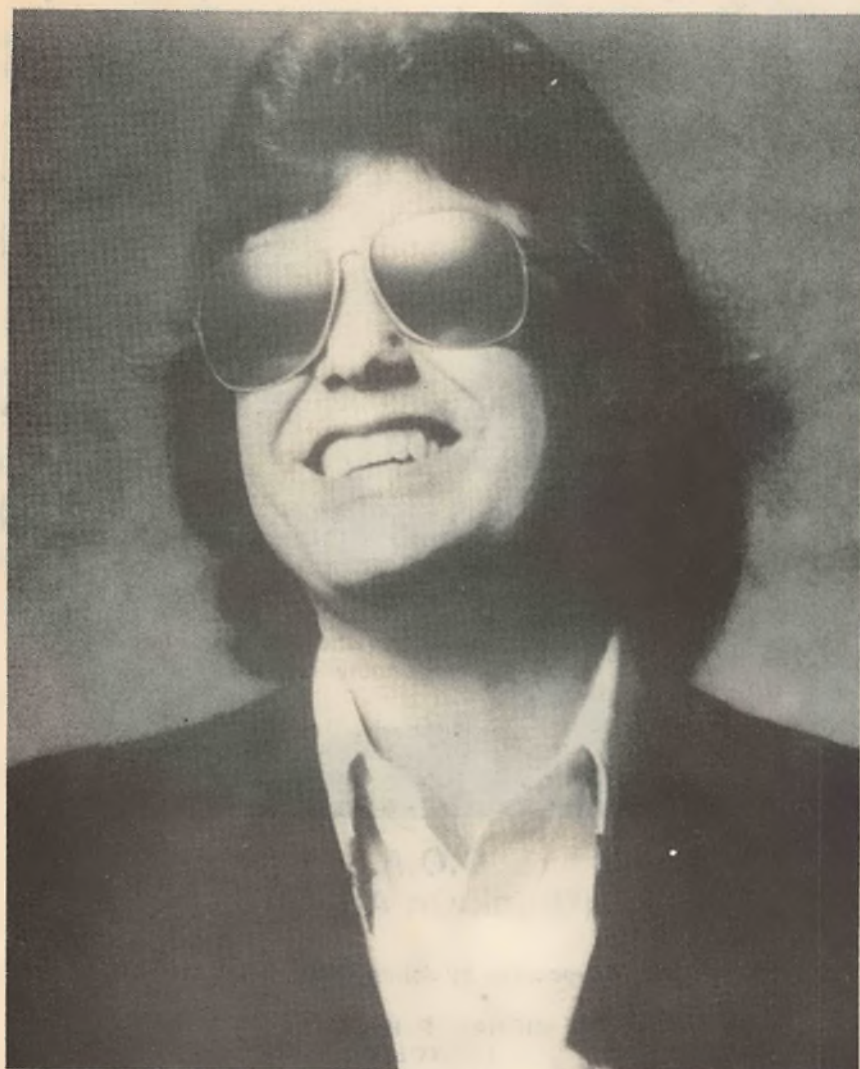
It's your mind
That tricks you into
Leavin' every time

Love will turn you around
Turn you around
It's your heart
That talks you into stayin' where you are
Love will turn you around
Turn you around.

Out of the blue
She reaches for you
And you tell her you
Don't have the time
You give it the gas
You get away fast
But you can't get her
Off of your mind
Thoughts are burning
Turning, turning around.

How do you know when
To stay or to go
How do you know when it's real
You don't need a sign
To make up your mind
You got your heart at the wheel
You wanna start sharing
Caring, caring again.
(Repeat chorus)

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HE GOT YOU

(As recorded by Ronnie Milsap)

RALPH MURPHY
BOBBY WOOD

He got the sunshine
I got the rain
He got your lovin'
I got the pain
He got a lifetime of love to see him through
I got the memories
He got you.

He got your good times
I got the bad
He got your sweet side
I got the sad
He got forever to make your dreams come true
I got your letter goodbye
He got you.

Sometimes the wine taste bitter
Sometimes the wine taste sweet
Sometimes the only road I can see
Leads me right back to your feet.
(Repeat first verse)

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NORMAN SEEF

D.O.A. (Drunk On Arrival)

(As recorded by Johnny Paycheck)

**MICHAEL P. HEENEY
LARRY LEE
ED HUDSON**

Lord don't I know whiskey ain't a good chaser
For chasin' a mem'ry gone wild
It ain't a cure
It won't erase her
Only board up the pain for awhile
So why did I reach for that barroom door
I ain't drunk in a week and a day
Lord guide these headlights 'cause the bottle tonight
says I'm comin' home D.O.A.

Drunk on arrival
Three sheets to the wind
Ain't no mistakin' the shape that I'm in
Deliver me Lord from this hell where I been
Mixing whiskey and mem'ries till when
I'm drunk on arrival again.

I musta drunk every drop that the bar had to offer
Musta closed it down drunk it dry
I ain't been in worse shape since the day that I lost her
And this bottle's the reason why
Now the road keeps a-swayin' the stop signs are a blur
Lord I hope that You're lookin' my way
Hope the drive ends ahead 'cause I feel all but dead
Comin' home D.O.A.
(Repeat chorus)

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I BEEN TO GEORGIA ON A FAST TRAIN

(As recorded by Johnny Cash)

BILLY JOE SHAVER

On a rainy Wednesday morning, that's the day that I
was born

In that old share cropper's one room country shack
They say my mammy left me the day before she had me
Said she hit the road and never once looked back.

Well I just tho't I'd mention my grandma's old-age
pension

Is the reason why I'm standing here today
I got all my country learning, milking and ah churnin'
Picking cotton, raisin' hell and bailing hay.

I been to Georgia on a fast train, honey
I wuddn't born no yesterday
I got a good Christian raisin' and an eighth grade
education
Ain't no need in y'all ah treatin' me this way.


Now sweet Carolina I don't think I'll ever find another
woman put together like you are
I like your wiggle in your walkin' and your big city talkin'
And your brand new shiny Plymouth rag top car.

Well, it's hurry up and wait
In this world of give and take
It seems like haste it makes for waste everytime
I declare to my soul when you hear those ages roll
You better know I'm gonna get my share of mine.
(Repeat chorus)

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TAKE ME DOWN

(As recorded by Alabama)

**JAMES P. PENNINGTON
MARK GRAY**

Fly away with me tonight
Take me on a one way flight
In your lovin' arms
And ev'rything's gonna be alright
You're the one who took my hand
When no one else could understand
You're the one who moves me like nobody else can.

Take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

In your eyes I see the light
It's your emotions glowing bright
So keep the fires burning
And let it warm me through the night
You can be a part of me
'Cause you're what love was meant to be
You and me baby we'll set the flame inside us free.

Take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

You don't have to stay forever
Let's just put our hearts together
And share another night in ecstasy
We know that it's feelin' better
Ev'rytime we come together
Maybe love was meant for you and me.

Oh take me down to where I wanna be
Turn around the man who lives inside of me
Take me down and lose me all night long
Hold me close and make me strong
Take me down take me down tonight.

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PLAY THIS OLD WORKING DAY AWAY

(As recorded by Dean Dillon)

RED LANE

Here I stand down in a hole with a
pipe wrench
I wouldn't be working here if I had
half a chance
One man working another one
sleeping
One guy bltching and another one
keeping the time
It's five o'clock here comes my baby
In her '65 Mustang a'waving her
hand
I jump in the car kiss her on the
cheek
And head for the tavern as fast as I
can
Buy us a pitcher of beer
And let the jukebox
Play this old working day away.

Here I am standing at the bar with
my baby
Here comes a red neck half drunk
and crazy
He got the mad on and he got to flight
Baby's got to run and I got all night
So we stand up punch out all over
the floor
Tearing up tables from the front to
the back
And we get up laughing and dust
ourselves off
Aln't it hell what a man's got to do to
relax
And let that jukebox
Play this old working day away.

Here I stand squelching at the
morning sun
I can't believe what baby's gone and
done
We took the party and went to her
house
She got drunk and throwed us all out
I've been walking these streets
nearly all night long
Looks like I'm gonna have to catch
me a cab
Cause I gotta be to work in 45
minutes
And damn on damn my old head
feels bad
I'll just drink me a pitcher of water
And let that hot sun
Work this old playing night away.

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SHE GOT THE GOLDMINE (And I Got The Shaft)

(As recorded by Jerry Reed)

TIM DUBOIS

Well I guess it was back in sixty-three
Eatin' my cookin' got the better of me
And I asked that little girl to be my wife
Well she said she would
So I said I do
But I'd a said I wouldn't
If I'd only knew how them
Two little words was gonna
Screw up the rest of my life.

Well the first few years weren't all that bad
I'll never forget the good times we had
'Cause I'm reminded every month
When I send her the child support
But before too long I knew lust had died
And I'll admit I wasn't that surprised
The day I came home and found
My suitcase on the porch.

Well I tried to get in
But she changed the locks
Then I noted the note
Taped on the mailbox
Said "Goodbye turkey my
Attorney will be in touch"
And I decided right then and there
I was gonna do what's right

And give her, her fair share
But I never dreamed her share
Was quite so much.

She got the goldmine
And I got the shaft
They split'er right down the middle
But she got the better half
I guess it's sort of funny
But it hurts too much to laugh
She got the goldmine
And I got the shaft.

Now I didn't get all that upset
When he gave her the color T.V. set
Or even the house, the kids, and both the cars
But when he started talkin' 'bout child support
Alimony, and the cost of the court
I think the S.O.B. went a little too far.

And I can't help thinkin'
That they made a mistake
Cause it all adds up
To more than I make
And everything I ever had worth takin's
Already been took
And while she's living
Like a queen on the alimony
I'm working two shifts
And eating balogna
And wishin' to hell
That I'd a just learned to cook.

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LET IT BE ME (Je T'appartiens)

(As recorded by Willie Nelson)

**MANN CURTIS
PIERRE DELANOE
GILBERT BECAUD**

I bless the day I found you

I want to stay around you

And so I beg you

Let it be me

Don't take this heaven from me

If you must cling to someone

Now and forever

Let it be me

Each time we meet, love

I find complete love

Without your sweet love

What would life be?

So never leave me lonely

Tell me you'll love me only

And that you'll always

Let it be me,

If, for each bit of gladness

Someone must taste of sadness

I'll bear the sorrow

Let it be me

No matter what the price is

I'll make the sacrifices

Through each tomorrow

Let it be me

To you I'm praying

Hear what I'm saying

Please let your heart beat

For me just me

And never leave me lonely

Tell me you'll love me only

And that you'll always

Let it be me.

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody, "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... **ALL BROUGHT INTO THE OPEN JUST FOR YOU!!** They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

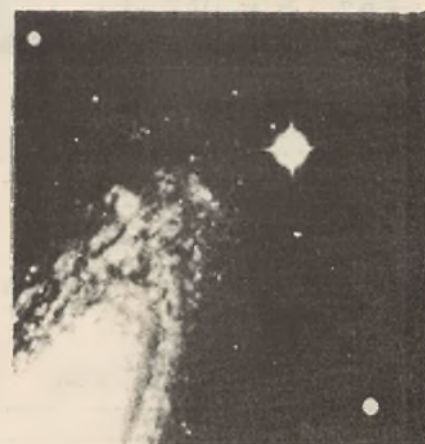
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!

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LIVIN' IN THESE TROUBLED TIMES

(As recorded by Crystal Gayle)

SAM HOGIN
PHILIP DONNELLY
ROGER COOK

It takes all the faith that's in you
Takes your heart and it takes mine
It takes love to be forgivin'
Livin' in these troubled times.

When it rains on the rain
And it snows in the spring
You're reminded again it's just a march of dimes
Livin' in these troubled times.

Brings you down to buy a paper
If you read between the lines
No one seems to have the answer
To livin' in these troubled times.

Still you try and you try
And you do what you must do
It's a march of the dimes
Livin' in these troubled times
And lovin' in these troubled times.

It takes a man it takes a woman
Took your heart and it took mine
It takes love to be forgiven
Livin' in these troubled times.

Ooh, ooh, ooh, ooh, ooh, ooh
It's a march of the dimes
Livin' in these troubled times
And lovin' in these troubled times.

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MONEY MIRACLES EVERYWHERE!

Now Get Ready! It's Your Lucky Turn To...

RUB THE BUDDHA FOR MONEY!

Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — with no light in sight?

People are funny! They say that they need money and would do almost anything to get it. Yet, when given the opportunity to try out The BUDDHA without a penny's risk, they just shake their heads.

I wouldn't mind if The BUDDHA didn't work. But it does! These testimonials from folks like yourself prove it over and over again. So if you have any doubts, read what these true believers say now. Even if you are skeptical, send for yours today. That next money miracle could happen to you!

- * Thanks to The BUDDHA, I WON \$10,000.00 in a Canadian Sweepstakes! — L.W., Fla.
- * I purchased The BUDDHA for mother. She WON \$5,000.00 at BINGO! — B.S., Can.
- * My husband was showered with \$10,000.00 in the STREET! — A.F., N.Y.
- * I WON \$3,500.00 in the Michigan LOTTERY! — G.W., Mich.
- * Received unexpected \$1,000.00! — M.H., Ala.
- * My husband and I WON \$2,053.00! — J.K., Pa.
- * We received \$2,500.00! — P.H., N.Y.
- * I WON \$2,000.00 at BINGO! — M.D., Va.
- * I WON \$1,300.00 at NUMBERS! — H.R., N.Y.
- * I got \$1,060.00! — I.C., Va.
- * I WON \$600.00 at the SLOTS! — F.B., Calif.
- * Received two checks for \$684.00! — W.H., Ky.
- * I WON \$500.00 in the LOTTERY! — G.T., N.J.
- * I WON \$903.00! — H.D., S.C.
- * I WON \$645.00 at BINGO! — E.H., Va.
- * I received unexpected \$300.00! — M.A., Tex.
- * I WON \$424.00! — R.B., Ga.
- * I got \$400.00! — L.O., N.J.
- * I got a check for \$500.00! — R.H., Ga.
- * Now I can pay bills. WON \$500.00! — R.B., N.Y.

**ALL TRUE! ALL ON FILE!
ALL RUBBED THE BUDDHA!**

Now it's your turn! For the very first time, you can possess the long-renowned BUDDHA... acclaimed by many for its magic powers of mysteriously attracting GREAT wealth and unbelievable riches to anyone who gently rubs his belly!

But before I go on, let me ask you this: How much money do you REALLY want? \$100.00, \$1000.00, even \$10,000.00 or more? Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail the coupon Right Now, I'm going to gamble my own money on you, a perfect stranger.

That's right! You MUST agree that the legend is absolutely true — that The BUDDHA actually

brings you money by rubbing his belly — or I'll pay you for your time and trouble GUARANTEED!

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I would lose! So for your own sake, simply mail the coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then starting immediately, and continuing for as long as you rub The BUDDHA, you'll have this sensational opportunity to possibly rub away your financial problems forever. Imagine the excitement and thrill of turning your cash situation RIGHT AROUND merely by rubbing The BUDDHA's belly as part of the Experiment.

\$\$\$ When you want to pay off debts, simply rub The BUDDHA.

\$\$\$ When you want to buy a house, simply rub The BUDDHA.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The BUDDHA.

\$\$\$ When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

**LET ME KNOW EVERY TIME
THE BUDDHA BRINGS MONEY!**

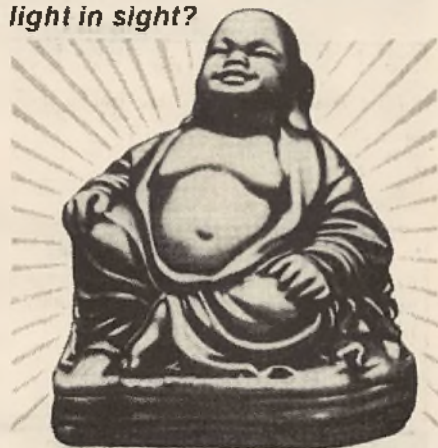
Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket... whenever you enjoy the glorious thrill of paying off a nagging bill collector... whenever you joyfully catch up on your monthly payments... just report the actual MONEY MIRACLE.

You have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic money blessing, or I'll pay you for your time and trouble. GUARANTEED!

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You MUST agree that the BUDDHA legend is true RIGHT AWAY, or I'll return your money PLUS pay you for participating in this unusual Research Experiment.

**SEND FOR YOUR BUDDHA
AT ONCE WITHOUT RISK!**

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in YOUR name only. No one will be allowed to use it, except you. Then



Meditation enlarged for detail

merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

**DOUBLE MONEY-BACK!
100% GUARANTEED!**

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic DOUBLE MONEY-BACK GUARANTEE: The BUDDHA must work a money miracle for you within 14 days, or I'll return ALL your money PLUS ANOTHER \$7.00 for your time and trouble. That's right! You'll receive DOUBLE YOUR MONEY BACK with no strings attached!

If you've never thought of clipping a coupon before, do it NOW. It may be the answer to ALL your money problems.

**ORDER RIGHT NOW
FOR IMMEDIATE DELIVERY!**

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3.) Mail to: The BUDDHA, 49 West 37th St., New York, N.Y. 10018

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I WANT TO

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SOME OF MY BEST FRIENDS ARE OLD SONGS

(As recorded by Louise Mandrell)

DON GOODMAN
JEFF RAYMOND
BOBBY BORCHERS
MACK VICKERY

Yesterday's music is magic to me
 It takes me to places where we used to be
 McCartney was playing
 Our bodies were swaying
 The first time I ever held you.

Some of my best friends are old songs
 Melodies we dreamed on
 Memories I lean on now that I'm alone
 You come waltzing through my mind
 Holding my empty hands of time
 Ever since you been gone some of my best friends are old songs.

Mathis was singing so soft and low
 Our bodies entangled in the candlelights glow
 Time can't erase the look on your face
 The last time I ever held you.
 (Repeat chorus)

Some of my best friends are old songs
 Honey come back songs
 Somebody done somebody wrong songs
 Some of my best friends are old songs.

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Now, Even If You Have Been Thin For Years, You Can

GAIN^{UP} TO 5, 10, 15 POUNDS

without dangerous drugs, without exercise,
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MEN—an impressive manly body,
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If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

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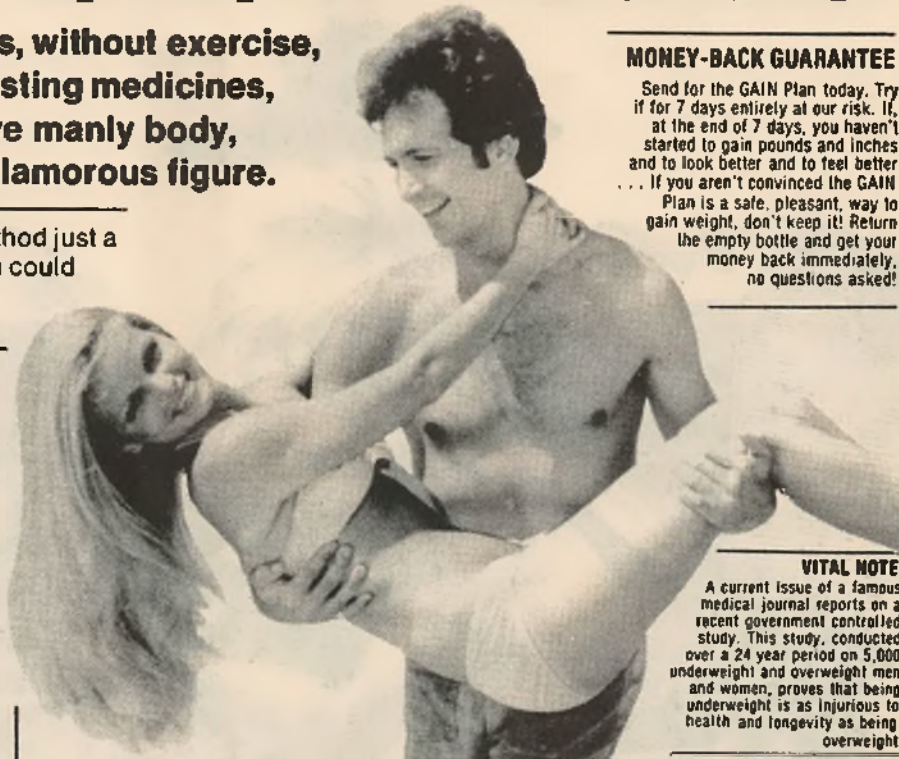
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Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs . . . as thin, unattractive areas start to develop into new magnetic appeal. You'll be



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thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

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Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh . . . so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER . . .

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer . . .

Try the fabulous new GAIN Plan in your

GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . . If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



. . . a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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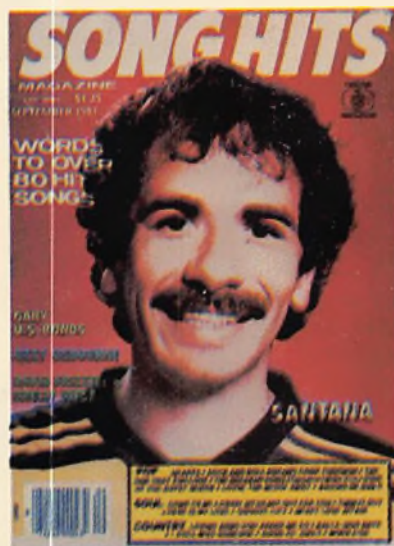
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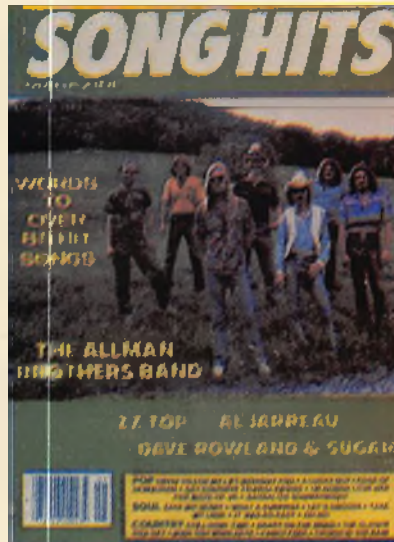
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