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# SOUL HITS

MAGAZINE

WORDS TO  
 OVER 80  
 HIT SONGS

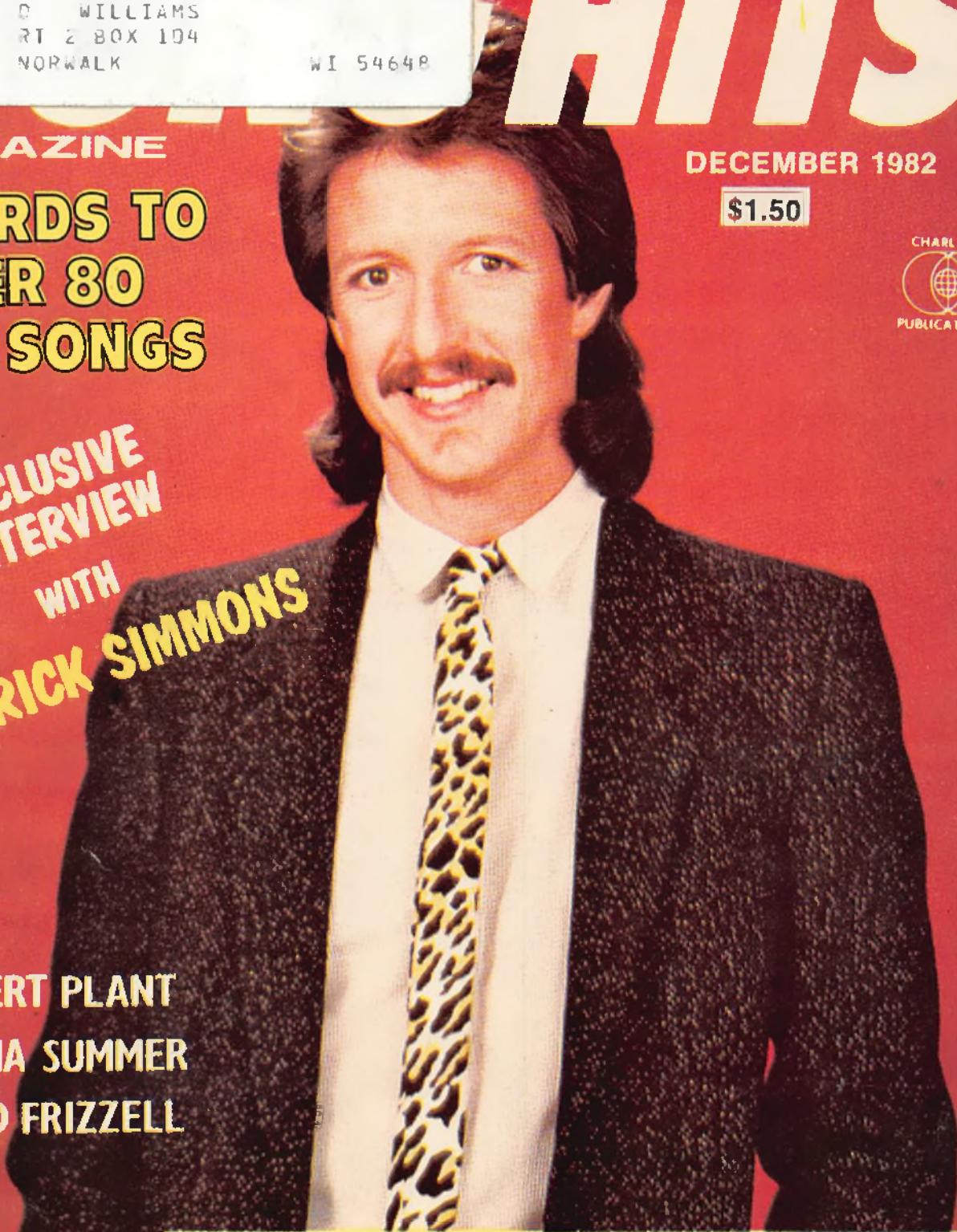
EXCLUSIVE  
 INTERVIEW  
 WITH  
 PATRICK SIMMONS

ROBERT PLANT  
 DONNA SUMMER  
 DAVID FRIZZELL

DECEMBER 1982

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 LONELY HUNTER

**SOUL:** ON THE WINGS OF LOVE • IF THIS WORLD WERE MINE • RIBBON  
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**COUNTRY:** HE GOT YOU • LIVIN' IN THESE TROUBLED TIMES • SOUL  
 SEARCHING • (I'm Not) A CANDLE IN THE WIND • SOME OF MY BEST  
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12

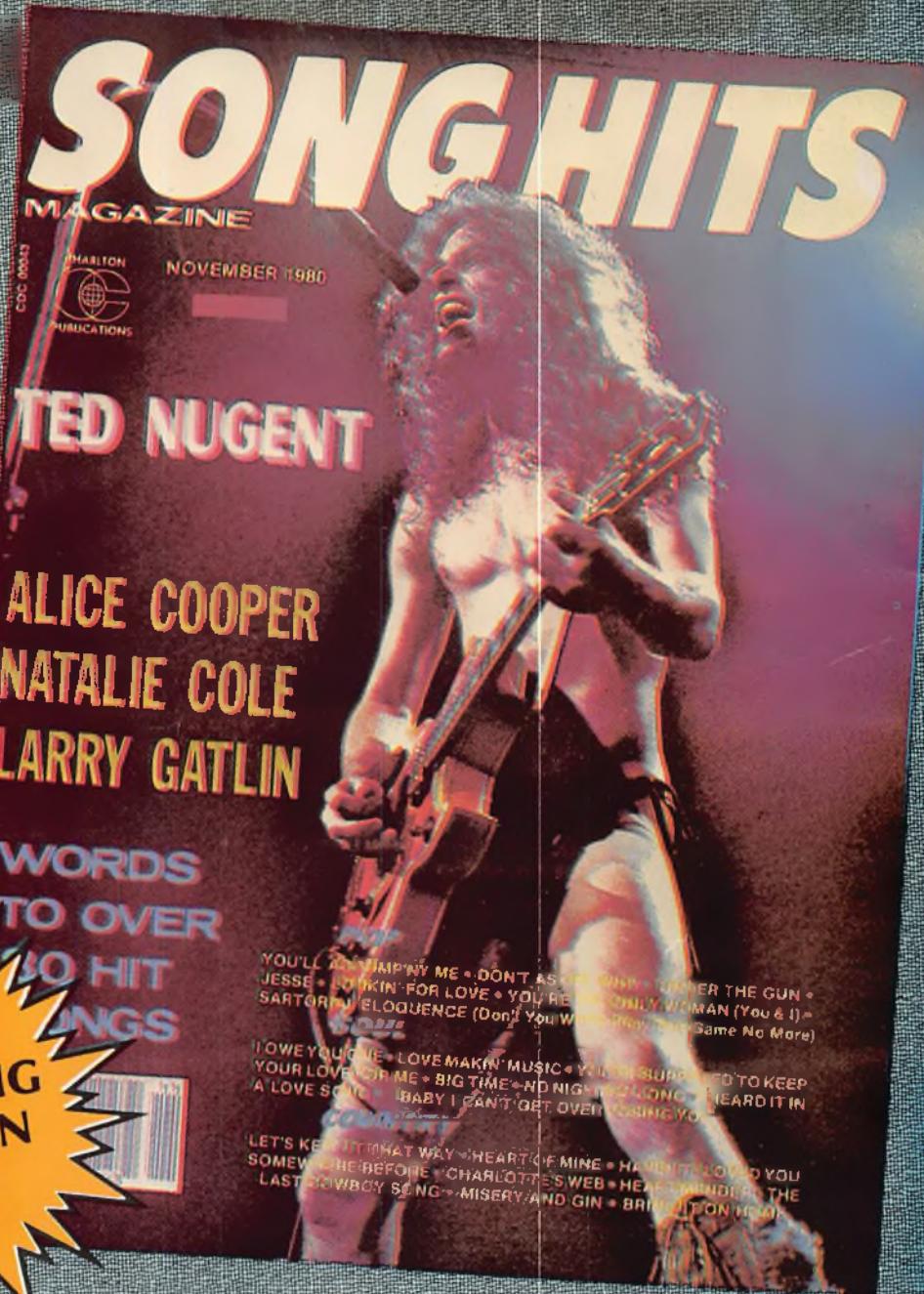


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ASSOCIATE EDITOR/JoAnn Sando

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- 4/Athena  
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14/Don't Fight It  
23/Emotions In Motion  
20/Gypsy  
6/Heart Is A Lonely Hunter, The  
16/Hearthlight  
15/Hot In The City  
24/Jack And Diane  
14/Johnny Can't Read  
17/Love Action  
4/Machinery  
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22/Somebody's Baby  
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17/Still In The Game  
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### SOUL SONGS

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40/I'm Gonna Take A Miracle  
40/Just My Daydream  
33/Keep It Live  
32/Let Me Go  
40/Let Me Tickle Your Fancy  
38/Lettin' It Loose  
29/Love Come Down  
41/Love Has Found Its Way  
28/Love Is In Control (Finger On  
The Trigger)  
29/Love It Away  
33/Making Love  
39/More On The Inside  
38/On The Wings Of Love  
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28/Ribbon In The Sky  
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Flame Again  
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- 43/(I'm Not) A Candle In The Wind  
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54/D.O.A. (Drunk On Arrival)  
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42/Heavenly Bodies  
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55/I Been To Georgia On A Fast  
Train  
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Broken Heart  
50/I Just Came Here To Dance  
46/I Wish You Could Have Turned  
My Head (And Left My Heart  
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47/If My Heart Had Windows  
51/I'm Takin' A Heart Break  
49/It's Hard To Be The Dreamer  
(When I Used To Be The Dream)  
49/Keepin' Me Warm For You  
60/Let It Be Me  
62/Livin' In These Troubled Times  
51/Love Busted  
52/Love Will Turn You Around  
47/Lovin' Our Lives Away  
52/Nothing But The Radio On  
57/Play This Old Working Day Away  
58/She Got The Goldmine  
46/She's Lying  
64/Some Of My Best Friends Are  
Old Songs

- 48/Some Memories Just Won't Die  
48/Song Of The South  
42/Soul Searching  
56/Take Me Down  
42/There I Go Dreamin' Again  
48/This Dream's On Me  
50/What's Forever For  
47/Young Love

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# POP SECTION

## ATHENA

(As recorded by The Who)

PETE TOWNSHEND

Athena

I had no idea how much I need her  
In peaceful times I hold her close and I feed her  
My heart starts palpitating when I think my guess was  
wrong

But I think I'll get along

She's just a girl  
She's a bomb.

Athena

All I ever want to do is please her  
My life has been so settled and she's the reason  
Just one word from her and my troubles are long gone

But I think I'll get along

She's just a girl  
She's a bomb  
She's a bomb  
Just a girl, just a girl  
Just a girl, just a girl  
Just a girl, just a girl  
She's just a girl.

Athena

My heart felt like a shattered glass in an acid bath  
I felt like one of those flattened ants you find on a crazy  
path

I'd have stopped myself to give her time

She didn't need to ask  
Was I a suicidal psychopath  
She's just a girl  
She's a bomb  
She's just a girl  
She's a bomb  
Consumed

There was a beautiful white horse I saw on a dream  
stage  
He had a snake the size of a sewer pipe livin' in his rib  
cage

I felt like a pickled priest who was being flambed  
You've got me requisitioned blondie

She's just a girl

She's a bomb

I'm happy

She's a bomb

I'm ecstatic

Just a girl, just a girl

Just a girl, just a girl

Just a girl, just a girl

Just a girl.

Look into the face of a child

Measure how long you smiled

Before the mem'ry claimed

How long would children remain

How long could children remain.

Athena

You picked me up by my lapels and screamed "leave  
her"

I felt like waking up in heaven on an empty meter  
And now you're stuck with a castrated leader

And I hate the creep

I didn't mean that  
She's a bomb  
I just said it  
She's a bomb  
Please  
She's a bomb.

Athena

I had no idea how much I need her  
My life has been so settled and she's the reason  
Just one word from her and my troubles are long gone

Ooh but I get along  
She's just a girl  
She's a bomb  
She's just a girl  
She's a bomb.

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## MACHINERY

(As recorded by Sheena Easton)

JULIA DOWNES

Woh, woh  
Woh, woh

Waiting for the peace of the night to be shattered  
I do believe my illusions are in tatters  
When I see the pale moonlight in the sky  
I know it's gonna come like a hurricane hittin'  
I breathe a sigh 'cause it's only the beginning  
When I see reflection deep in his eyes.

I know he's got the power to hit, hit, hit, hit, hit  
I don't believe what he said to me  
I'm feeling like a piece of machinery  
Gotta get in closer 'cause I can't see  
When you're telling me the truth I refuse to believe.

Running underground with my innocence fading  
I do believe there is something I am gaining

When I get that red hot fever inside  
I wanna give it hell and behave just like a goner  
I wanna stay and deduce the things I wanna  
When I see the pale moonlight in the sky.

I know he's got the power to hit, hit, hit, hit, hit  
I don't believe what he said to me  
I'm feeling like a piece of machinery  
Gotta get in closer 'cause I can't see  
When you're telling me the truth I refuse to believe.

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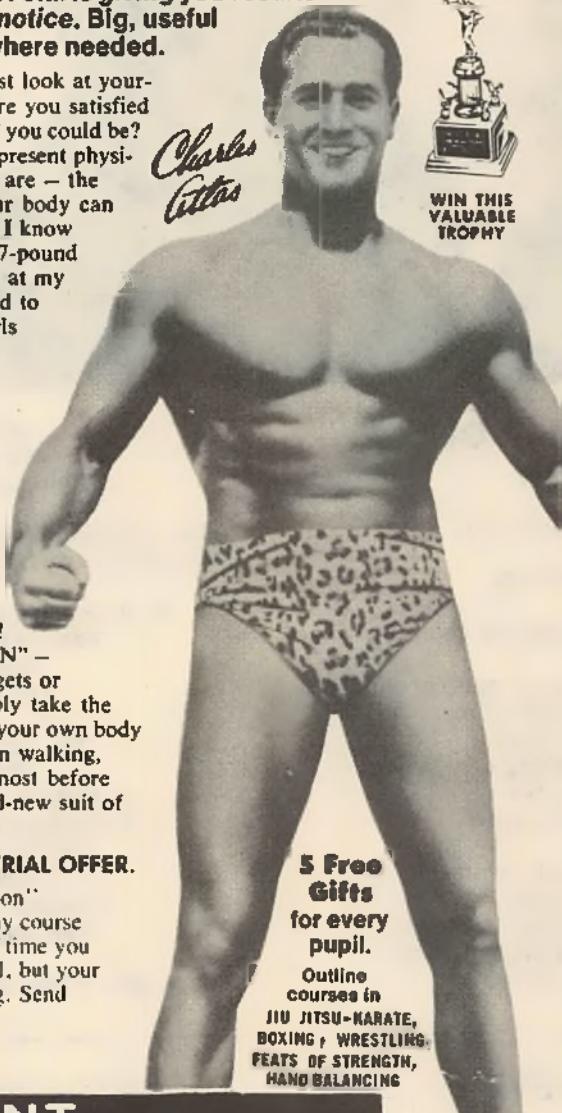
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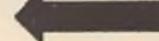
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## THE HEART IS A LONELY HUNTER

*(As recorded by Toto)*

DAVID CUMMING

Complacency's persistence gives me cause for some alarm  
The line of least resistance is the comfort of your arms  
But something inside of me  
Is aching for more  
Hanging around my shaking confidence  
So I gotta move  
I got something to prove.

The heart is a lonely hunter  
Chasing dreams  
In spite of what you ought to know  
A stubborn streak just goes to show  
The heart is a lonely hunter

Inclined to wander  
In search of what will set it free  
Held captive by the mystery.

This limboland is nowhere for instinctive pioneers  
Stuck in life's dull doldrums and it seems like it's been  
years

So if what it's all about is making no sense  
Face to face with harsh reality  
You're out on a limb  
You sink or you swim.

The heart is a lonely hunter  
Chasing dreams  
In spite of what you ought to know  
A stubborn streak just goes to show  
The heart is a lonely hunter  
Inclined to wander  
In search of what will set it free  
Held captive by the mystery.

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## MAKE BELIEVE

*(As recorded by Toto)*

DAVID PAICH

Why don't we make believe we're in love again  
Who said the crimson moon doesn't shine  
Where do people go when they're lookin' for that one of  
a kind  
Why don't we make believe that we're sorry  
Why must we hold it all inside  
Where do lovers go when they're runnin' and there's no  
place to hide.

(Always remember)  
The day we met in the fallin' rain  
No more pretending  
We went our sep'rate ways  
No matter which way the wind don't howl  
Hang on to it anyhow

Don't ever think it'll never be the same.

Why don't we make believe we're in love again  
Who said the crimson moon doesn't shine  
Where do people go when they're lookin' for that one of  
a kind

Why don't we make believe that we're sorry  
Why must we hold it all inside  
Where do lovers go when they're runnin' and there's no  
place to hide.

(Always remember)  
Holdin' hands on a summer day  
No more pretending  
You took it all the way  
I didn't come here to change your mind  
Wouldn't want to waste your time  
All alone the evenin's gettin' late.  
(Repeat chorus)

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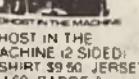


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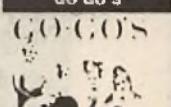
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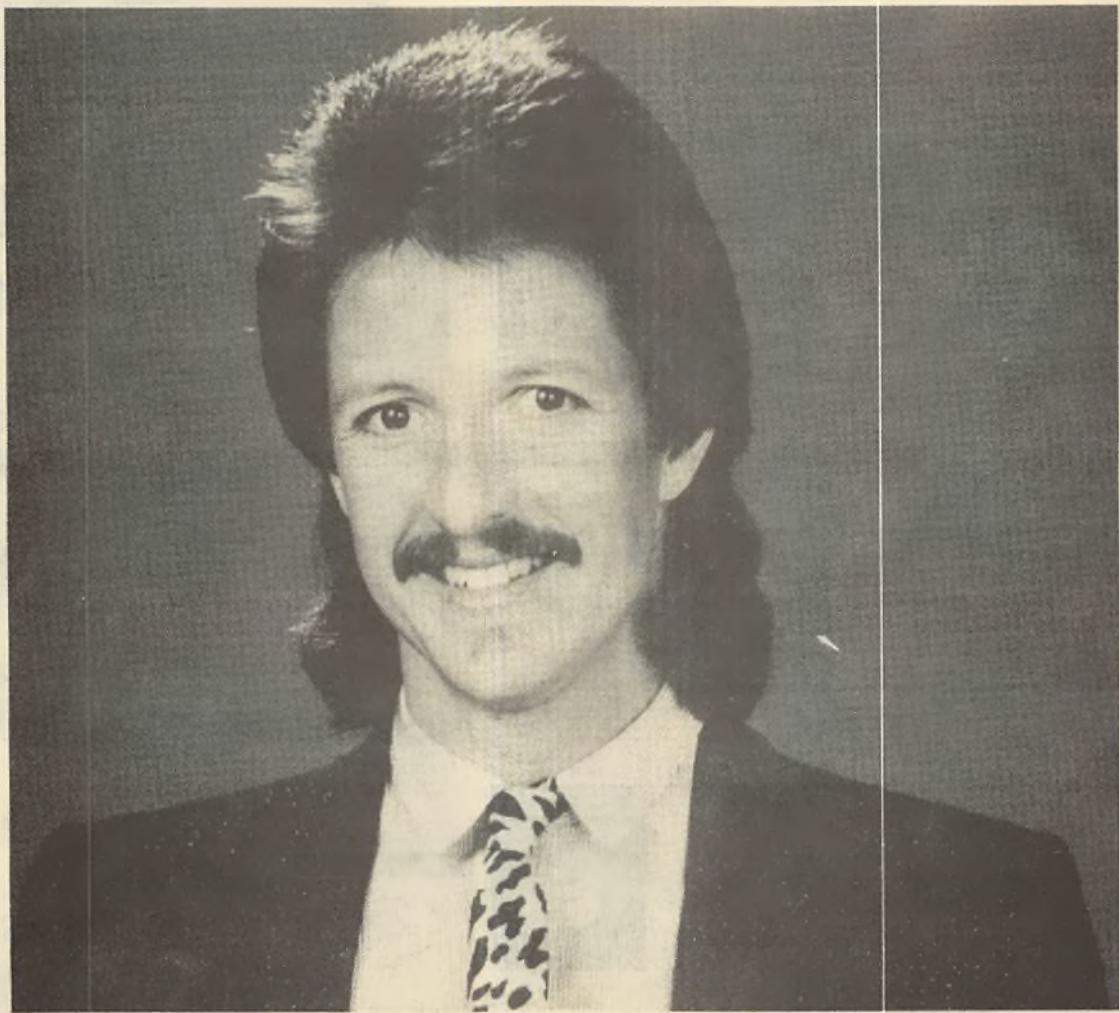
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# POP STAR OF THE MONTH

## Exclusive Interview With

### **PATRICK SIMMONS /**

#### **Ex-Doobie Brother** by Rich Sutton



Of the rock and roll bands that have formed in the United States, The Doobie Brothers are by far the most commercially successful. The Doobie Brothers grew from a trio formed by Tom Johnston, John Hartman and Greg Murphy called "Pud." Dave Shogren and Patrick Simmons joined the band and the name changed to "Doobie Brothers." The group has undergone numerous personnel changes and over their career have recorded with more stars than you could find on the deck of "The Love Boat." Under the guidance of Ted Templeman (their producer) the band's album sound has grown into a unique fusion of soul, pop, and rock and roll. This sound is best represented on *Minute By Minute*, an

album which sold over three million copies. Since the band released *The Doobie Brothers* they have sold in excess of 30 million albums! I lost track of the band after their early albums. What was I doing? (Watching re-runs of "Leave It To Beaver"?) I discovered too late that the Doobies never lost their rock and roll kick. I'd say they put their Sunday school shoes on for the studio and put their dirtstompers on for their concerts. An album from their final tour would be as much of a statement to Doobie fans as their "farewell tour" was. I saw a farewell date at the Meadowlands in New Jersey. Backstage I spoke with Patrick Simmons about the break up of the band and what he's doing with his solo career.

**RS: The band has survived so many personnel changes — why did the band finally decide to break up?**

PS: Well, I'm just a former shell of myself, (kiddingly), no, I don't know, just one of those things. I don't have any excuse.

**RS: The band has changed members so many times before, you don't think you'd want to do something like that again?**

PS: I don't think we would've changed any members, that's not the problem. I don't think we need a member change right now. For me, it's just I need something different and I don't know what it is. I just need something different for myself right now. It's hard to explain.

**RS: It seems like a pretty amicable split though. You didn't go out in the wake of lawsuits and bad feelings. Whose idea was it to do a "farewell tour"?**

PS: I would say it was Bruce's (Doobie's manager) idea to tour. I gotta say the band is, I mean I'm the last playing member of the band, but Bruce has been with the band since the beginning. Since before the beginning really, I think, probably, the idea of going out and saying goodbye to the people and trying to make a little bit of a final statement, I think, that was more or less Bruce's idea more than anything. He felt we were letting it down the wrong way to just cut it and after we talked about it, I think everybody agreed that there was something about it that was cold and not characteristic of how the band has been in the past. So we decided that this would be a good statement and show people that

we did appreciate everything that came our way, that we're just lucky to be playing music and to have been successful all this time. I've got to hand it to Bruce that he's the one that got us going in the right direction.

**RS: You guys sometimes seem like the "good guys of rock and roll" that comes across, and you have for awhile. (The Doobies have traditionally devoted the month of December to doing numerous charity events and helping the underprivileged.)**

PS: I don't know if we're the good guys of rock and roll, we're pretty debauched actually.

**RS: There's a rumor that there'll be a date at the end of the tour that will have all the Doobies past and present. Is that just a rumor?**

PS: It's just a rumor. It's pretty much this configuration. It's possible that Tommy, Tommy Johnston, might join us for a couple of dates at the end of the tour. As far as what we're doing with the tour, it's pretty much this configuration.

**RS: What you said before about not in what's in keeping with what the band is all about, there was a lot of positive energy on stage tonight and you certainly didn't let the audience down. Has an audience ever let you down?**

PS: I never have great expectations from the audience. I don't go out looking for the audience to let us down. I don't think anyone in this band does. I think when the audience gives us positive feedback, it's just frosting on the cake. I think really what we are is a band that goes out to play and we look toward each other more

than we look toward the audience. If the audience likes what we're doing then that's a positive thing right there. As far as what you're saying, I don't think an audience has ever really let us down.

**RS: A notorious part of your early audience was the Hell's Angels. Do you ever feel like going out there with a four-piece band and letting the buzz saw fly?**

PS: I did that for a long time. That's just kind of relative. We are an eight-piece band 'cause that's just the way it went. But we crank it up as much with our eight piece as much as we ever did with our four piece. It's basically the same deal. Especially John (McVie) and I both, we got our Marshalls happening and it's basically jacked up there. It hasn't changed much since our early days, our approach, we get out and rock and roll. I think we have some mellower kind of groove tunes happening now than in the old days, but we primarily try to kick ass.

**RS: That comes across more live than in the studio. Ted Templeman did that for you guys and you always seemed to put a lot of faith in his productions. Will you do that in the future or will you produce your own thing?**

PS: I have a new producer I've been working with for myself, Mike's working with Ted and Lenny Waronker on his projects. I'm working with a guy by the name of John Ryan. Ted's helped me but it's primarily John.

**RS: What was Ted's reaction to you guys breaking up?**

PS: Ted wasn't surprised. Ted left the band right after I did. I don't think he left the band because I did. I don't really know how to characterize his response because he's a different kind of a guy. I really don't know how he feels. I really don't know what he feels. I don't know whether Ted had any real feelings for the band as a band. He had feelings for the band as a Warner Brothers production — you know what I mean? Ted is not what I would call ... he's a producer. He lives and works out of L.A. and that's his contribution to the band: he's a great producer. As far as when we left the studio, Ted ceased to be associated with the "band." He was associated with all of us as individuals, he's been a friend of mine for many years. But as far as what he feels about the band, I don't know to tell you the truth.

**RS: That's interesting because you always put a lot of trust in him. A lot of bands say "oh we could do a lot better ourselves" but you seemed to always put it in his hands.**

PS: He's a genius in a lot of ways as far as what it takes to be a really professional producer, he really has the chops. It takes a special kind of person to be able to sit for. I wouldn't want to guess, how many hours we spend working on projects. The Doobie Brothers is different from a lot of his kinda projects. I mean he goes in with Van Halen and in three weeks (fingersnap) they got an album. They are more or less a three-piece band and it's a lot easier to work with a three piece as opposed to an eight-piece band. He spends an awful lot of time on our music getting a lot of things together: listening to the tracks, being in the studio helping the writers to get things knocked and all the overdubs and the mixing and everything. He does it all. The band basically gave it all to him and let him run with it and that's pretty much how it's always been.

**RS: With leaving the band now, did you ever look back on the successes that you've had and say, "ah, we're successful. I don't really have to play so hard this time out"? Did that ever happen to you or other guys in the band?**

PS: I don't think so. I would say that there have been at different times in the career of the band

people would show an attitude of "I'm great, I don't have to be there for rehearsal, I don't have to practice, you guys take care of it, I'll be there when I can be there." That's a very uncool attitude.

**RS: You seemed to say "later" to those people pretty quickly.**

PS: No, that's not the way it is. Usually they get ... no one says later to them, but everyone calls them a schmuck, and sooner or later they realize they're being a schmuck, and pretty soon they're there for rehearsal.

**RS: A band as successful as you guys is bound to run into criticism. How do you react to it?**

PS: I don't even listen to it.

**RS: What was the worst hatchet job you ever received? One that you read and said "I don't even believe this!"**

PS: There've been too many. We've been hacked by the best of the hacks. You just can't let that do anything to you. That's not what life is all about. It's not some guy sitting up there calling the shots, you're calling the shots and it's your own life. It's not somebody else standing out there that doesn't even know you and knows very little about music or else he'd be out there playing it. You can write all day about it and it doesn't mean you know anything about it. I never take that stuff to heart. I used to be really into reading reviews and stuff and I just don't bother anymore. If you get really good ones and you know in your heart that you played lousy that makes you feel weird. If you played great and you know the band was tops and you got a lousy review that makes you feel weird too. It's silly to sit around and do that stuff. You should always listen to yourself and go home and practice. That's what you always have to keep in mind: good, bad or whatever, you've got to continue to practice and keep your chops up.

**RS: Will you face criticism the same way when you are on your own?**

PS: I think so, that's the only way you can do it. Once in a while I read something ... You see I have a special thing, I can get up in front of 15,000 people and tell somebody that this guy's a schmuck and everyone goes "yeah!" He can't do that. There's no feedback for him and I get instant feedback so I can do that.

**RS: What exactly is happening**

**now with your solo career?**

PS: I'm just working at a record for Elektra/Asylum. I got all my tracks cut pretty much. All my songs are written. I've gotta go back and do guitar solos and a little bit of lead vocals and probably a few more background vocals, some horns and whatever kind of background things I wanna do.

**RS: Will the one that you played live be on that?**

PS: Oh, yeah.

**RS: Sounds real good! You've written with so many people in the past. You've really helped their careers along (Carlene Carter, Carly Simon among others), who are you looking forward to playing with in the future?**

PS: Well, let's see, mainly on this album I worked with a guy by the name of Chris Thompson.

**RS: He was with Manfred Mann.**

PS: Yeah, that's the one. He and I wrote probably most of the songs on the record together and I wrote a song with Jim Messina. I wrote a song with Michael McDonald and that's about it as far as my song collaborators. Chris and I are talking about doing some shows together maybe. We're talking about, I don't know this is silly, maybe going over to London and doing a bunch of pubs and getting loose. See where it goes from there.

**RS: You should get Nicky Hopkins to go along with you (Hopkins played with Chris Thompson in "Night.") I had a chance to talk with him a few years back and he's a real pisser.**

PS: Nicky played on my album as a matter of fact. He is a great guy. I had some great people, some great musicians helping me with my record and I'm real pleased.

**RS: Judging from the look on your face, you're real anxious and excited to see that record come out.**

PS: Yeah, it's been a lot of years of waiting to do something like this. I got the contract years ago and I just haven't had time to do it. It's pretty exciting and it's a whole different approach for me. I'll tell you the truth, it's a whole lot easier and in a way it can be, and I don't want to say more enjoyable, but it's darn enjoyable playing in a rock and roll band with a bunch of guys and sharing that from the beginning. Putting an album together 'cause something about

playing with a bunch of people and getting that instant feedback is real exciting. This has been much tougher going in by yourself. Hiring the musicians and figure out who you want to use and what instruments on what tunes you want to hear and writing the tunes. In a band like ours, with all the writers, we have an album; it's so easy, before we even sit down and rehearse we have an album, because everyone has "x" amount of tunes and "bang" it's all there. Whereas this one, I've had to spend a lot of hours just playing away at the guitar just to get the tunes to come together.

**RS:** Did you feel a lot of pressure when you were doing that, thinking, "is this gonna be as successful as the Doobies?"

**PS:** Yes, a lot of pressure. A lot more pressure 'cause I just had to put in so many more hours than I would have ordinarily had to with the band writing the tunes and everything. It's been tough, it's a lot tougher.

**RS:** What about other things? I know in the past that the Doobies have done TV (they were the first rock band to receive a 90-minute salute on a talk show; *Dinah!*) Would you like to do more or video?

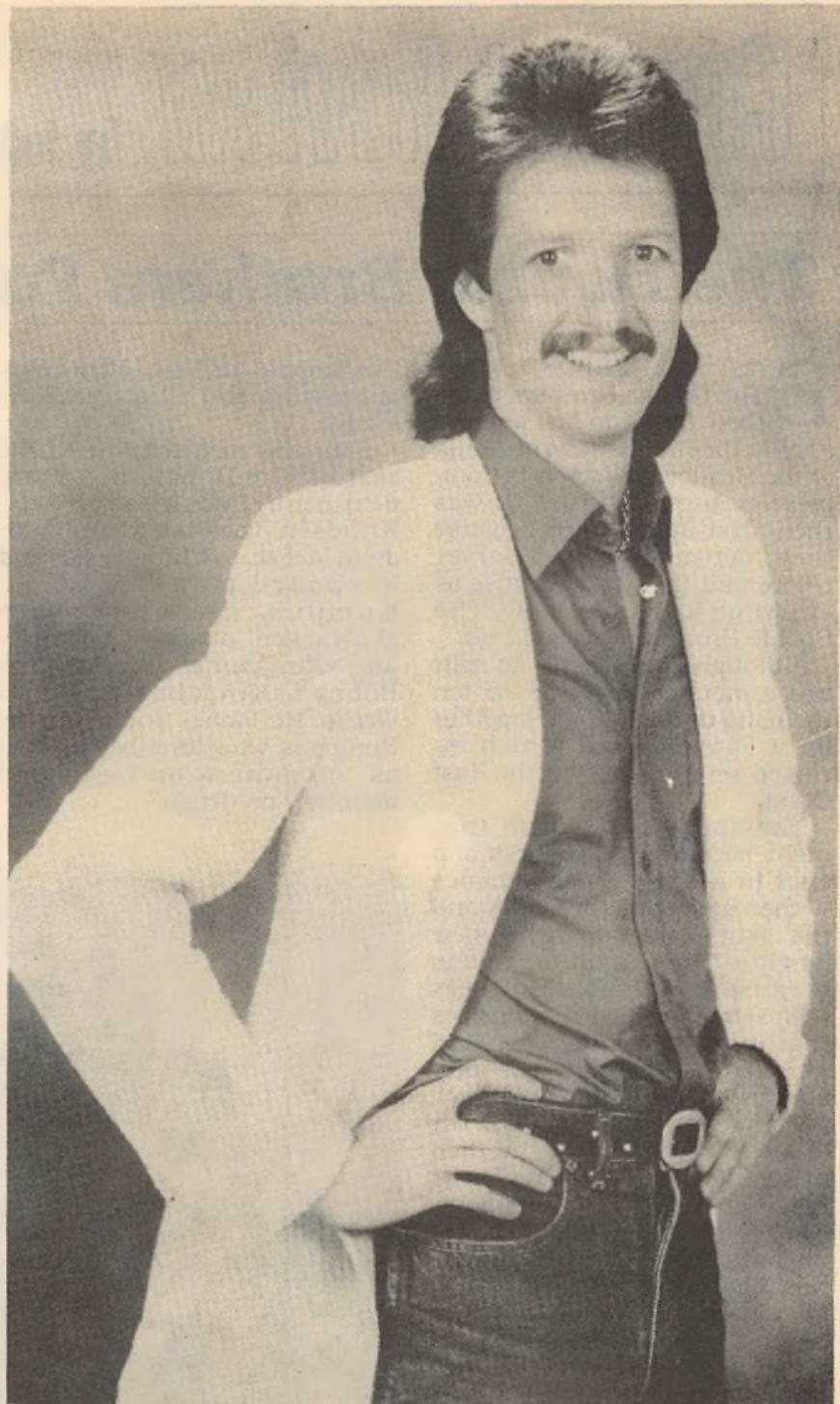
**PS:** Well, David (David Gest, his publicist) has me a part in "The Love Boat." (kiddingly)

**RS:** (laughter) You should do that, it would be a great goof!

**PS:** I don't know, we'll see what happens with that. Kal Rudman wants me to go on and make a fool of myself with him. Kal gets all these TV things, so he's putting something together. David's actually putting a thing together. We're doing a benefit for the Old Actor's Guild. It will have a lot of old stars and some contemporary musicians. There'll be a video of that, maybe sell that to some independents and see how that comes together.

**RS:** Video is happening now in a way that music was happening when the Doobies were first gigging around. Do you follow it much, do you like it?

**PS:** Oh yeah very much, I think it's very creative. It's a new direction for music which, I think, and I'm sure we'll see more and more of new kind of things happening, but music is really searching for a direction. Being a musician, I



know, everybody's looking for a new scheme, a new way to do things. I think the move toward synthesizers, of course, is an obvious kind of a new thing, although that's not so new if you think about it. That's what I think people are looking towards, new sounds. The Tom Tom Club, I really like that kind of stuff. It's very new, it's foreign towards the ears. Of course nothing will ever replace a good song, no matter what you do, it's either a good song, or it's not. That's really what it's all about.

**RS:** With all of the Doobie Brothers accomplishments, what are you looking to accomplish on your own?

**PS:** I think I'm taking it as it comes. My most immediate goal is to get my album done. I do take each day as it comes, that's always the way it's been for me. I don't think I ever look for any super, long range goals. That's the way life is, just one step at a time and that's what makes it exciting because you never know what's around the corner. You just leave yourself wide open!

# Concert Review

by JoAnn Sardo

## The Doobie Brothers Farewell Tour

LAST RUTHERFORD, NJ — The Doobie Brothers made their first and last appearance at the Brendan Byrne Arena at the Meadowlands Sports Complex on August 7, 1982. It was their first appearance because they had never played Jersey before and their last because as everyone knows by now, The Doobie Brothers have split up.

Although the decision to split was announced months earlier, the band decided to get together for a Farewell Tour, which included several stops on the East Coast.

The show they put on that night had all the earmarks of a once-in-a-lifetime performance — the excitement, the energy and the emotional level reached new heights. The reason for this is because The Doobie Brothers themselves reached new heights that night. They dug deep and sang all their classics, one after another, for more than two hours.

They opened the show with "Listen To The Music" and then broke into "Sweet Maxine." Lead guitarist/vocalist Pat Simmons, who is the only original Doobie remaining from the first lineup, was the star of the show as usual. He ran down into the audience more than once and played his guitar with a throng of fans surrounding him.

After "Rockin' Down The Highway," he slowed the pace of the show for a minute by pausing to acknowledge the fact that this was indeed the Doobies Farewell Tour and because of that, they would be putting on an extra-long show.

After thanking the fans for their years of support, Simmons introduced a tune co-written by Doobie keyboardist/vocalist Michael McDonald and Carly Simon, "You Belong To Me." Next came "Little Darling (I Need You)," "One Step Closer," "Dependin' On You," "Real Love" and

"No Stoppin' Us Now," all in quick succession and all played flawlessly.

Simmons next introduced the rest of The Doobie Brothers: drummer/vocalist Keith Knudsen, vocalist/string man John McFee, sax, flute, vocals and keyboard man Cornelius Bumpus, drummer Chet McCracken, also on marimbas and vibraphone, percussionist Bobby LaKind, bassist Willie Weeks, McDonald, and of course, Simmons, who described himself as "on guitars, on vocals and definitely on drugs."

Since The Doobie Brothers split up to pursue solo careers, it seemed fitting that they took the time to introduce McDonald's first solo single, "I Keep Forgettin'" and Simmons' solo single, "Out On The Streets." While the McDonald tune was classic Doobies, Simmons attempted to break out of that mold with his first solo effort.

"What A Fool Believes" and "Jesus Is Just Alright" were next as the show started to wind down. Simmons introduced singer Phoebe Snow to sing "Takin' It To The Streets" with the group.



They next broke into "Take Me In Your Arms," "Without Love" (here each band member did a solo) and closed the first part of the concert with a rousing "Black Water."

After a 15 minute intermission, The Doobies were back on stage singing a song called "Don't Start Me Talking," a tune that was released in Japan a year ago. Next came "Minute By Minute" and "South City Midnight Lady."

Following "China Grove" the group left the stage to thunderous applause. They came back with "Without You" and a reprise of "Listen To The Music" and finally it was over.

As the concert ended, so did a special part of the pop music of the '70s. Although it's not easy to see something so good come to an end, their fans will undoubtedly wish The Doobie Brothers success in their solo careers.

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## JOHNNY CAN'T READ

(As recorded by Don Henley)

DON HENLEY  
DANNY KORTCHMAR

Football, baseball, basketball games  
Drinkin' beer, kickin' ass and takin' down names  
Well a top down, get around, shootin' the line  
Summer is here and Johnny's feelin' fine.

But Johnny can't read  
Summer is over and he's gone to seed  
You know that Johnny can't read  
He never learn'd nothin' that he'll ever need.

Johnny can dance and Johnny can love  
Johnny can push and Johnny can shove  
Johnny can hang out  
Johnny can talk tough  
Johnny can get down  
And Johnny can throw up.

But Johnny can't read  
Summer is over and he's gone to seed  
You know that Johnny can't read  
He never learn'd nothin' that he'll ever need.

Well is it the teacher's fault  
(Oh no)  
Is it mommy's fault  
(Oh no)  
Is it society's fault  
(Oh no)  
Well is it Johnny's fault  
(Oh no).

Couple years later Johnny's on the run

## DON'T FIGHT IT

(As recorded by Kenny Loggins with Steve Perry)

KENNY LOGGINS  
STEVE PERRY  
DEAN PITCHFORD

Live long enough you're bound to find  
Moonshine'll make a man go blind  
Never can tell what the brew will do  
But there's times you'll wind up feelin' so fine.

Some women seem to have a knack  
They'll turn you on and leave you flat  
Never can tell who's playin' for keeps  
So tell me now what's holding you back  
I know your heart can take it.

Don't fight it  
Don't fight it  
Don't fight it  
It'll do your heart so good  
Don't fight it  
Don't fight it  
Don't fight it  
It'll do your heart so good  
Don't fight it  
Don't fight it  
Don't fight it  
It'll only do you good.

Don't fight it'll do your heart so good

Johnny got confused and he bought himself a gun  
Well he went and did somethin' that he shouldn't  
oughta done  
F.B.I. on his tail  
"Use a gun; go to jail".  
But Johnny can't read  
Summer is over and he's gone to seed  
You know that Johnny can't read  
He never learn'd nothin' that he'll ever need.

Well is it teacher's fault  
(Oh no)  
Is it mommy's fault  
(Oh no)  
Is it the president's fault  
(Oh no)  
Well is it Johnny's fault  
(Oh no).

Johnny can dance and Johnny can love  
Johnny can push and Johnny can shove  
Johnny can pinball  
Johnny can talk tough  
Johnny can get down  
And Johnny can throw up  
Johnny can't read  
Johnny can't read.  
Well recess is over  
Recess is over  
Sitcoms, T. and A.  
Johnny's mind is blown away  
Cop shows  
Horror flicks  
Johnny's brain is full of it  
Rock show  
Video.

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Do what mama do  
Do what daddy do  
When you gonna make up your mind  
You can run but love will find you  
Ready or not here it comes.

Some people when they hear a groove  
Shake their heads 'cause they just can't approve  
Well I turn up the music till it's shakin' the sky  
Is everybody ready to move.

There's times you wanna shake yourself  
There's nights you wanna yell for help  
You can fly when you're standing still  
'N there's nothing wrong with raising some hell  
Tonight we're gonna raise it.

Don't fight it  
Don't fight it  
Don't fight it  
Don't fight it  
Don't fight it.  
Don't fight it  
Don't fight it  
Don't fight it  
Don't fight it'll do your heart so good  
Don't fight it  
Don't fight it  
Don't fight it  
Don't fight it.

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# HOT IN THE CITY

(As recorded by Billy Idol)

BILLY IDOL

Stranger, stranger  
Stranger, stranger.

It's hot here at night  
Lonely, black and quiet  
On a hot summer night  
Don't be afraid of the world we've made  
On a hot summer night  
Cause when a long legged lovely walks by  
Yeah you can see the look in her eye  
Then you know that it's.

Hot in the city  
Hot in the city tonight (tonight)  
Hot in the city  
Hot in the city tonight (tonight).

Stranger, stranger.

For all the dreams and schemes people are as they seem  
On a hot summer night  
Don't be no fun  
Don't forget you're young  
On a hot summer night  
A sometime someone you're not

Don't wait to see what you've got  
Cause you know that you're.

Hot in the city  
Hot in the city tonight (tonight)  
Alright  
Hot in the city  
Hot in the city tonight (tonight).

Well I walk until my feet drop  
I'm a train when I'm hateful  
Yeah lay it right down now  
And I'll ride until your head breaks  
And I'll walk until my brain pops  
And I'll move with the beat now  
I'm a train when I'm hateful  
And I really feel the heat now  
New York.

Hot in the city  
Hot in the city tonight (tonight) little girl  
Hot in the city  
Hot in the city tonight (tonight) yeah  
Hot in the city  
Hot in the city tonight little girl (tonight) little girl  
Hot in the city  
Hot in the city tonight little girl (tonight)  
I really love you baby  
Hot in the city  
Hot in the city tonight (tonight).

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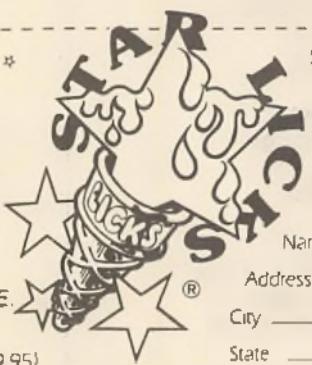
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# BURNING DOWN ONE SIDE

(As recorded by Robert Plant)

ROBERT PLANT  
ROBBIE BLUNT  
JEZZ WOODROFFE

Slipped through the window by the back door  
Caught short in transit with my love  
Jumped up, fell back, cut off from romance  
How could I fall without a shove.

Tiptoed like thunder on my feelings  
You rock me gently with your sighs  
My knees are weak, my head is reeling  
Consumed by fire in your eyes  
Slipped in and shattered my defenses  
Just playin' hooky with my heart  
Slipped through the window by the back door  
And took a piece of my poor heart  
Yes my poor heart.

Oh try as I might

## HEARTLIGHT

(As recorded by Neil Diamond)

NEIL DIAMOND  
BURT BACHARACH  
CAROLE BAYER SAGER

Come back again  
I want you to stay next time  
'Cause sometimes the world ain't kind  
When people get lost like you and me.

I just made a friend  
A friend is someone you need  
But now that he had to go away  
I still feel the words that he might say.

Turn on your heartlight  
Let it shine wherever you go  
Let it make a happy glow  
For all the world to see.

Turn on your heartlight  
In the middle of a young boy's dream  
Don't wake me up too soon  
Gonna take a ride across the moon  
You and me.

He's lookin' for home  
'Cause everyone needs a place  
And home is the most excellent place of all  
And I'll be right here  
If you should call me.

Turn on your heartlight  
Let it shine wherever you go  
Let it make a happy glow  
For all the world to see.

Turn on your heartlight  
In the middle of a young boy's dream  
Don't wake me up too soon  
Gonna take a ride across the moon  
You and me.

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Try as I may  
Yes I'll try anything to make you stay

'Cause I need your love

Yes I need your love

Yes I need your love

Oh I need your love

I'm lookin' high, I'm lookin' low

Tryin' to find where did my baby go

Gotta find out why she ran away

I don't know where did my baby stay

Try as I might

Try as I may

I'll try anything to make you stay.

Fire down the Boulevard d'Amour

Shot through the neon light

Hot foot through alleys, check the doorways

Try that old parkin' lot on Ninth.

Three-course kissin' in the same place

Oh that don't help me none no more

I've been away so long and dreamin'

Little girl ain't I seen you before.

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## UP WHERE WE BELONG

(From the Paramount Picture "An Officer And A Gentleman")

(As recorded by Joe Cocker and Jennifer Warnes)

WILL JENNINGS  
BUFFY SAINTE-MARIE  
JACK NITZSCHE

Who knows what tomorrow brings  
In a world few hearts survive  
All I know is the way I feel  
When it's real I keep it alive  
The road is long  
There are mountains in our way  
But we climb a step ev'ry day.

Love lift us up where we belong  
Where the eagles cry on a mountain high  
Love lift us up where we belong  
Far from the world we know  
Up where the clear winds blow.

Some hang on to "used-to-be"  
Live their lives looking behind  
All we have is here and now  
All our life out there to find  
The road is long  
There are mountains in our way  
But we climb them a step every day.  
(Repeat chorus)

Time goes by  
No time to cry  
Life's you and I  
Alive today  
Love lift us up where we belong  
Where the eagles cry on a mountain high  
Love lift us up where we belong  
Far from the world we know  
Where the clear winds blow.

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# STILL IN THE GAME

(As recorded by Steve Winwood)

STEVE WINWOOD  
WILL JENNINGS

Here's to gamblers who hold to the game through the  
hard times

They don't lose their aim  
And they hope for time on their side  
And they keep a ticket to ride.

Two believers their soul in their hand they keep  
watching

For signs in the land  
And they stand there watchin' the sky  
And they stand there ready to fly.

Here's to never letting go  
Though sometimes it does get lonely

## LOVE ACTION

(As recorded by The Human League)

PHIL OAKLEY  
IAN BURDEN

When you're in love you know you're in love  
No matter what you try to do  
You might as well resign yourself to what you're going  
through

If you're a hard man or if you're a child  
It still might get to you  
Don't kid yourself you've seen it all before  
A million mouths have said that too.

I've had my hard times in the past  
I've been a husband and a lover too  
I've lain alone and cried at night over what love made  
me do

And the loved ones who let me down  
And couldn't share my point of view  
But this is Phil talking  
I want to tell you what I've found to be true.

I love your love action  
Lust's just a distraction  
No talking just looking  
Watching your love action.

I believe, I believe what the old man said  
Though I know that there's no Lord above  
I believe in me  
I believe in you

And you know I believe in love  
I believe in truth  
Though I lie a lot

I feel the pain from the push and shove  
No matter what you put me through  
I still believe in love.

And I say I love your love action  
Lust's just a distraction  
No talking just looking  
Watching your love action.

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I still walk out in the mornin' light  
Just to see what is there  
I hear music in silent nights  
Searching I find the reason to care  
One heart moving still the same  
Still in the game.

Here's to lovers who reach for it all  
Never matching the rise with the fall  
And they just can't leave it alone  
And they want it all till it's gone.

Here's to players who can't leave their song  
And it haunts them their night is so long  
'Cause there's music there in their mind  
From a world they're trying to find.

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## TAKE THE L

(As recorded by The Motels)

MARTY JOURARD  
MARTHA DAVIS  
JOYN CARTER

Watching my hands  
Holding my face  
One more evening gone to waste  
No longer do I know my place.

Killing time and missing my cues  
Watching her belong to you  
Tears could only change my view.

Take the "L" out of lover  
And it's over  
Take the "L" out of lover  
And it's over.

Growing up has always been tough  
Good intentions never good enough  
I would take you far away  
Do anything to make you stay.

Take the "L" out of lover  
And it's over  
Take the "L" out of lover  
And it's over  
Take the "L" out of lover  
And it's over.

Every drink and cigarette  
All those times we never met  
There are things we should forget  
Now it's over, over.

Take the "L" out of lover  
And it's over  
Take the "L" out of lover  
And it's over  
Take the "L" out of lover  
And it's over.  
(Repeat)

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# POP STAR OF THE MONTH

In the annals of rock, there have been only a handful of performers for whom the title "superstar" is a genuine reflection of their stature, power and influence. For more than a dozen years, Robert Plant has occupied a singular role in our modern musical culture.

That unmistakable voice and that charismatic presence, combined with music of phenomenal

invention and energy, have placed Plant in a category that is totally his own. In the eyes of many, he has created the standard against which others are judged, literally, defining our image of the ultimate rock performer.

Now, in 1982, following the release of his debut solo album, *Pictures At Eleven*, Robert Plant is revising the standard once

again. This long-awaited lp from the lead vocalist of the legendary Led Zeppelin is a top five smash on the album charts after just a few short weeks.

*Pictures At Eleven* is also an album of firsts. First and foremost, it is the premiere recorded expression of Robert Plant in his own right. It marks his first outing as a producer, as well as being the first lp of Plant compo-

## ROBERT PLANT



sitions to be performed outside the confines of Led Zeppelin.

Recorded at Rockfield Studios in Wales, *Pictures At Eleven* features instrumental support from drummers Phil Collins and Cozy Powell, guitarist Robbie Blunt, bassist Paul Martinez and keyboardist Jezz Woodroffe. The album also marks Plant's first studio recording in three years, since Led Zeppelin's 1979 album *In Through The Out Door*.

Not surprisingly, *Pictures At Eleven* captures a diversity of sounds and moods ranging from blistering rock 'n' roll to mesmerizing ballads. All eight tunes were penned by Plant in collaboration with Robbie Blunt, with Jezz Woodroffe chipping in on the writing of two tracks.

At the forefront of all of this, of course, is Plant's masterful vocalizing, which is one of the most distinctive instruments ever etched in vinyl. Many years ago, when Led Zeppelin was first starting out, Jimmy Page attested to the power in Plant's voice when he said: "Robert Plant's voice is so powerful that when the speakers broke down during our first date in Sweden, you could still hear his voice at the back of the auditorium over the entire group."

For the next 12 years, that same voice would help to propel Led Zeppelin to the number one spot in the rock music world.



Robert Anthony Plant was born on August 20, 1948 in Bromwich, Staffordshire, England. The son of a Birmingham civil engineer, he may very well have become a chartered accountant if it wasn't for the lure of the blues. By the mid-1960s, Plant was immersed in the Birmingham music scene, singing in a string of bands.

The most notable unit he was associated with was a group called the Band Of Joy, which also included future Zep drummer John Bonham. At the age of 18, Plant cut a few solo singles with the Band of Joy backing him up. Unfortunately, nothing ever developed from this. Plant also worked with Alexis Korner, the legendary founding father of the British blues movement.

Some of Plant's early influences were Tommy McLennan, Buddy Guy, Bukka White, Skip James, Muddy Waters, Willie Dixon and Robert Johnson. Later came his interest in Buffalo Springfield, Moby Grape and the West Coast groups.

In 1968, Led Zeppelin was formed by Jimmy Page after the break-up of his previous group, The Yardbirds. In fact, Zep's first dates took place in Scandinavia under the name The New Yardbirds. Page put the band together in London, recruiting Robert Plant upon the recommendation of singer Terry Reid. Plant, Page, Bonham and John Paul Jones first converged in a small rehearsal hall in the latter part of

1968. The chemistry was immediate and perfect. By the end of the year, they had recorded the classic debut Led Zeppelin album in just 15 hours. Released in January, 1969, *Led Zeppelin* quickly established the group as the premiere exponents of dramatic, super-charged rock music.

Between 1969 and 1980, Led Zeppelin remained in the forefront of the rock music movement. They released nine multi-million-sellers and played a series of record-shattering global tours. They reigned as the unqualified #1 band in the world.

After the debut lp came *Led Zeppelin II* and the story continued. The classics from this lp, including "Whole Lotta Love," "The Lemon Song" and "Heartbreaker," still stand today.

Next came *Led Zeppelin III* and a noticeable change. There was a noted difference in sound quality from the previous albums. More Zep classics sprung from this lp including "Immigrant Song" and "Friends."

The fourth Zeppelin album was untitled and didn't have their name on the cover. It marked a decided return to more positive rock with "Black Dog," "Rock And Roll" and "The Battle Of Evermore." The most important song on the lp was "Stairway To Heaven," a classic in every sense of the word, that will undoubtedly stand for many years to come.

Albums to follow these included *Houses Of The Holy*, *Physical*

*Graffiti* and *Presence* and all remains today classic Zeppelin material.

In the course of the 1970s, Led Zeppelin drew on a remarkable variety of musical ideas, refusing to limit their creativity. Thus, their unprecedented multi-faceted energy was equally effective in acoustic, folk-flavored ballads as well as wall-of-sound rock.

As Nick Logan and Bob Woffinden commented in their "Illustrated Encyclopedia of Rock": "There is no more exhilarating experience in rock than Plant and Page pushing their considerable talents toward the dizzying outer limits of the genre they more or less created."

In 1980, Led Zeppelin abruptly came to an end following the untimely death of drummer John Bonham. The three remaining members disappeared from sight amidst rumours that they would never play together as Zeppelin again. Just recently these talented musicians have started to emerge from the mystery and shadow of the Led Zeppelin legend.

At the forefront of this emergence is Robert Plant. With the release of *Pictures At Eleven*, he begins a new cycle. For a sample of this eagerly-awaited premiere, listen to the beautiful "Moonlight In Samosa," the exhilarating "Pledge Pin" and the entrancing eight minutes of "Slow Dancer."

All in all, it's a triumphant return to active duty from a master of the form.

## **YOU KEEP RUNNIN' AWAY**

*(As recorded by 38 Special)*

**DON BARNES  
JEFF CARLISSI  
JIM PETERIK**

I hear your high heels clickin' down the boulevard  
You got your suitcase in hand  
Guess you're takin' it hard  
You swear you'll never trust another man  
Ah but I know that you will  
It's just a question of when.

So open up your eyes to the light  
You've been far too alone for too many nights  
Oh some day, some way, somewhere love is gonna find  
you  
Somehow someone is gonna beg you to stay,

But you keep on runnin'  
You keep runnin'  
You keep on runnin' away.

I hear it whispered in the neighborhood  
At one time you were the best  
It was just understood  
Then someone came and took you for a fool  
The word is out on the street  
That love is lookin' for you.

So open up your eyes to the light  
You've been far too alone for too many nights  
Oh some day, some way, somewhere love is gonna find  
you  
Somehow somewhere  
Don't look now  
I'm comin' up behind you.

# GYPSY

*(As recorded by Fleetwood Mac)*

## STEVIE NICKS

So I'm back to the velvet underground  
Back to the floor that I love  
To a room with some lace and paper flowers  
Back to the gypsy that I was  
To the gypsy that I was.

And it all comes down to you  
Well you know that it does  
Well lightning strikes, maybe once, maybe twice  
Ah and it lights up the night  
And you see your gypsy  
You see your gypsy.

To the gypsy that remains  
Faces freedom with a little fear  
I have no fear  
I have only love  
And if I was a child  
And the child was enough  
Enough for me to love  
Enough to love

But you keep runnin'  
You keep runnin'  
You keep on runnin' away  
Yes you do baby.

So don't be fooled  
You got me comin'  
I ain't no fool  
You keep me runnin' and I don't know why  
No I don't know why  
So open up  
Don't be afraid baby  
Is there someone standin' in our way  
Won't you tell me why  
Don't you tell me goodbye.

Oh some day, some way, somewhere love is gonna find  
you  
" Somehow someone is gonna beg you to stay  
Baby somehow somewhere  
Don't look now  
I'm comin' up behind you  
But you keep runnin'  
You keep runnin'  
You keep on runnin' away  
But you keep on runnin'  
You keep runnin'  
You keep on runnin' away  
But you keep on runnin'  
You keep runnin'  
You keep on runnin' away  
But you keep on runnin'  
You keep runnin' away  
But you keep on runnin'  
You keep runnin' away.

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## GYPSY

*(As recorded by Fleetwood Mac)*

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You see your gypsy.

To the gypsy that remains  
Faces freedom with a little fear  
I have no fear  
I have only love  
And if I was a child  
And the child was enough  
Enough for me to love  
Enough to love

**She is dancing away from me now**

**She was just a wish**

**She was just a wish**

And a memory is all that is left for you now  
You see your gypsy oh  
You see your gypsy ooh ah.

**Lightning strikes, maybe once, maybe twice  
And it all comes down to you  
And it all comes down to you  
Lightning strikes, maybe once, maybe twice  
And it all comes down to you.**

I still see your bright eyes, bright eyes  
And it all comes down to you  
I still see your bright eyes, bright eyes  
And it all comes down to you  
I still see your bright eyes, bright eyes  
(She was just a wish)  
(She was just a wish)

And it all comes down to you  
Lightning strikes, maybe once, maybe twice  
And it all comes down to you.  
  
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## STEPPIN' OUT

(As recorded by Joe Jackson)

JOE JACKSON

Now

The mist across the window hides the lines  
But nothing hides the colour  
Of the lights that shine  
Electricity so fine  
Look and dry your eyes.

We

So tired of all the darkness in our lives  
With no more angry words to say  
Can come alive  
Get into a car and drive  
To the other side.

Me babe  
Steppin' out  
Into the night  
Into the light  
You babe  
Steppin' out  
Into the night  
Into the light.

We

Are young but getting old before our time  
We'll leave the TV and the radio behind  
Don't you wonder what we'll find  
Steppin' out tonight.

You

Can dress in pink and blue  
Just like a child

And in a yellow taxi turn to me and smile  
We'll be there in just a while  
If you follow me.

Me babe  
Steppin' out  
Into the night  
Into the light  
You babe  
Steppin' out  
Into the night  
Into the light.

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rock 'n' roll  
from  
**MÖTLEY  
CRÜE,**  
the fastest-  
rising band  
in the West!



TOO FAST  
FOR LOVE,  
Featuring  
"Public  
Enemy #1,"  
"Piece Of  
Your Action"  
& "Live  
Wire."

Produced by Mötley Crüe &  
re-mixed by Roy Thomas Baker.



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## SWEET TIME

(As recorded by REO Speedwagon)

KEVIN CRONIN

When I awaken  
Feelin' no pain  
Visibly shaken  
Waitin' to touch you again  
My temperature's risin'  
But I'm fallin' a bit behind  
And that ain't so surprising  
We're gonna take our own sweet time.

Baby we can take our own sweet time  
And spend it when we want to  
'Cus it's yours and mine  
Let our love come easy and we find  
We can make it  
And we'll take our own sweet time.

I know when I hold you  
It's a feelin' I can't explain  
But I never told you  
I couldn't take it again

## SOMEBODY'S BABY

(From the Soundtrack Album "Fast Times At Ridgemont High")

(As recorded by Jackson Browne)

JACKSON BROWNE  
DANNY KORTCHMAR

Well just-a look at that girl with the lights comin' up in  
her eyes  
She's got to be somebody's baby  
She must be somebody's baby  
All the guys on the corner stand back and let her walk  
on by  
She's got to be somebody's baby  
She's must be somebody's baby  
She's got to be somebody's baby  
She's so fine  
She's probably somebody's only light  
Gonna shine tonight  
Yeah she's probably somebody's baby all right.  
I heard her talkin' with her friend when she thought  
nobody else was around  
She said she's got to be somebody's baby

## NEVER BEEN IN LOVE

(As recorded by Randy Meisner)

CRAIG BICKHARDT

I know you must be somebody else's dream  
Please don't go 'cause it really doesn't matter to me  
When I look in your eyes sweet child  
And listen to your heart beating wild  
I can't stop burning for you  
I can't stop burning for you.  
You make me feel  
Like I've never been in love before  
Don't keep me waiting  
I'm already falling  
I feel like I've never been in love  
And I don't know what to do  
I don't know what to do.

But now I am ready  
I am ready to make you mine  
So I'm holdin' steady  
And we're gonna take our own sweet time.

Baby we can take our own sweet time  
And spend it when we want to  
'Cus it's yours and mine  
Let our love come easy and we find  
We can make it  
And we'll take our own sweet time.  
(Repeat)

Baby we can take our own sweet time  
And spend it when we want to  
'Cus it's yours and mine  
Let our love come easy and we find  
We can make it  
And we'll take our own  
We can make it  
And we'll take our own  
We can make it  
And we'll take our own sweet time.

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She must be somebody's baby  
'Cause when the cars and the signs and the street lights  
light up the town  
She's got to be somebody's baby  
She must be somebody's baby  
She's got to be somebody's baby  
She's so  
She's gonna be somebody's only light  
Gonna shine tonight  
Yeah she's gonna be somebody's baby tonight.  
I try to shut my eyes  
But I can't get her outta my sight  
I know I'm gonna know her  
But I gotta get over my fright  
Well I'm just gonna walk up to her  
I'm gonna talk to her tonight.  
Yeah she's gonna be somebody's only light  
Gonna shine tonight  
Yeah she's gonna be somebody's baby tonight  
Gonna shine tonight  
Make her mine tonight  
Gonna shine tonight  
Make her mine tonight.

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I know you must be wondering what I mean  
Please don't go  
Let me show you just how good it can be  
Look in my eyes sweet child  
Listen to my heart beating wild  
I can't stop burning for you  
I can't stop burning for you.  
(Repeat chorus)

I know you must be somebody else's dream  
Please don't go  
Let me show you just how good it can be  
When I looked in your eyes sweet child  
And listened to your heart beating wild  
I can't stop burning for you  
I can't stop burning for you.  
(Repeat chorus)

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## EMOTIONS IN MOTION

(As recorded by Billy Squier)

BILLY SQUIER

Bend your back by the light o' the sun

You come to the business  
You're the number one ooh yeah  
When twilight comes you're a runner in the night  
It turns you on like a hot tail-light mm

Get down

You really get down  
You never let down  
Come down  
You never come down  
You never come down.

Emotions in motion  
Emotions in motion yeah  
Emotions in motion  
Emotions in motion.

Back street boy gonna sell you some sin

He'll wind you up  
He gonna suck you in  
The blood say yes  
The mind say no  
The voice in your ears say you go, go, go  
Run down  
You really run down  
You really run down  
Cool down  
You never cool down  
You better cool down.

Emotions in motion  
Emotions in motion yeah  
Emotions in motion  
Emotions in motion.

Give yourself to a life of extremes  
You're into the action  
It's a part of your dream  
There're some things you never can tell

When the door lies open  
Throw your coins in the well  
Get down  
You really get down  
You really get down  
Right now  
You want it right now  
Hold tight now.

Emotions in motion  
Emotions in motion  
Emotions in motion  
Emotions in motion.

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## YOU CAN DO MAGIC

(As recorded by America)

RUSS BALLARD

I never believed in things that I couldn't see  
I said, "If I can't feel it  
Then how can it be"  
No, no magic could happen to me  
And then I saw you  
I couldn't believe it  
You took my heart  
I couldn't retrieve it  
Said to myself, "What's it all about"  
Now I know there can be no doubt.

You can do magic  
You can have anything that you desire  
Magic

And you know you're the one who can put out the fire  
You know darned well when you cast your spell  
You will get your way  
When you hypnotize with your eyes  
A heart of stone can turn to clay  
Doo doo doo doo doo  
Doo doo doo doo doo.

## JACK AND DIANE

(As recorded by John Cougar)

JOHN COUGAR MELLENCAMP

A little ditty 'bout Jack and Diane  
Two American kids growing up in the heartland  
Jack, he gonna be a football star  
Diane debutante back seat of Jacky's car.  
  
Suckin' on chill dog outside the Tastee Freez  
Diane sitting on Jacky's lap  
Got his hands between her knees  
Jack he say "Hey Diane let's run off behind a shady tree  
Dribble off those Bobby Brooks let me do what I please"  
saying.

Oh yeah life goes on  
Long after the thrill of living is gone sayin'  
Oh yeah life goes on  
Long after the thrill of living is gone  
Now walk on.

Jack he sits back  
Collects his thoughts for a moment  
Scratches his head and does his best James Dean

## SOMEDAY, SOMEWAY

(As recorded by Marshall Crenshaw)

MARSHALL CRENSHAW

I can't stand to see you sad  
I can't stand to hear you cry  
If you can't tell me what you need  
All I can do is wonder why.

Someday, someway  
Someday, someway

And when the rain is beating upon the window pane

And when the night it gets so cold  
When I can't sleep  
Again you come to me  
I hold you tight and the rain disappears  
Who would believe it  
With a word you dry my tears.  
(Repeat chorus)

And if I wanted to  
I could never be free  
I never believed it was true  
But now it's so clear to me  
You can do magic  
You can have anything that you desire  
Magic

And you know you're the one who can put out the fire  
You know darned well when you cast your spell  
You will get your way  
When you hypnotize with your eyes  
A heart of stone can turn to clay  
Doo doo doo doo doo  
Doo doo doo doo doo  
You're the one who can put out the fire.

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"Well then there Diane we ought to run off to the city"  
Diane says "Baby you ain't missing a thing"  
But Jack he say yeah.

Oh yeah life goes on  
Long after the thrill of living is gone  
Oh yeah they say life goes on  
Long after the thrill of living is gone.

Oh let it rock  
Let it roll  
Let the Bible Belt come and save my soul  
Holdin' on to sixteen as long as you can  
Change is coming round real soon  
Make us women and men.

Oh yeah life goes on  
Long after the thrill of living is gone  
Oh yeah they say life goes on  
Long after the thrill of living is gone.

A little ditty 'bout Jack and Diane  
Two American kids doin' best that they can.

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Someday, someway  
Maybe I'll understand you  
You've taken everything from me  
I've taken everything from you  
I'll love you for my whole life through.

After all you've done for me  
All I really want to do  
Is take the love you've brought my way  
And give it all right back to you.  
(Repeat chorus)

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# YOUR DADDY DON'T KNOW

(As recorded by Toronto)

MICHAEL ROTH  
GEOFF IWAMOTO

You're makin' your move  
You're comin' down as fast as  
lightnin'  
You're crossin' the stage  
Now you can feel the excitement.

So shake it up  
Turn it on  
Shake it up  
Yeah yeah yeah  
Yeah yeah yeah.

Your daddy don't know  
What your momma's gonna do  
tonight  
I said your daddy don't know  
What your momma's gonna do  
tonight.

She's breakin' your heart  
You better be your own best friend  
Cos once you learn the steps  
Somethin' you'll never forget.

So shake it up

Turn it on  
Shake it up  
Yeah yeah yeah  
Yeah yeah yeah.

Your daddy don't know  
What your momma's gonna do  
tonight

I said your daddy don't know  
What your momma's gonna do  
tonight

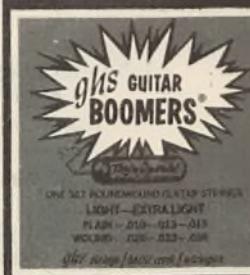
Shake it up  
Shake it up  
Shake it up.

Your daddy don't know  
What your momma's gonna do  
tonight

I said your daddy don't know  
What your momma's gonna do  
tonight.

Shake it up  
Turn it on  
Shake it up  
Yeah yeah yeah  
Yeah yeah yeah.  
(Repeat chorus)

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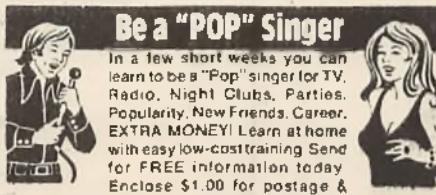
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# SOUL SECTION

## I CAN MAKE YOU FEEL GOOD

(As recorded by Shalamar)

WILLIAM SHELBY  
HOWARD HEWETT  
RENWICK JACKSON

Are you the kind who puts your heart on the line  
Or one who stays out of reach  
Unlike other guys I won't waste your time  
I just want to practice what I preach.  
Girl love can be such a challenge  
A game where there can be two winners  
Unlike any sport it depends on the prize  
And knowing where the real thing lies  
To make a long story short.

Baby I can make you feel good  
Let me lay this good love on you  
Baby I can make you feel good  
You can say I really want you.

There's guys that offer you diamonds and pearls  
Those are the wants but not the needs  
Other guys say that they can give you the world  
Well a world of love is what you'll get from me.

Girl those material things meant more to me  
Before the day I found you  
Now I truly believe all the money in the world  
Can't comfort you the way I wrap my arms around you  
And I'll always be there.  
Baby I can make you feel good  
Let me lay this good love on you  
Ah baby I can make you feel good  
You can say I really want you  
Let me make you feel good  
I can make you feel good.

Oh so good  
Whoo now baby  
Let me lay it on you baby.  
Let me make you feel good  
I can make you feel good  
Let me make you feel good  
I can make you feel good.

Are you the kind who puts your heart on the line  
Or one who stays out of reach  
Unlike other guys I won't waste your time  
I just want to practice what I preach.  
'Cause love can be such a challenge  
A game where there can be two winners  
Unlike any sport it depends on the prize  
And knowing where the real thing lies  
To make a long story short.

Baby I can make you feel good  
Forget about what he did wrong  
Baby I can make you feel good  
A love that is oh so strong.

## HOT SPOT

(As recorded by Midnight Star)

BO WATSON  
MELVIN GENTRY  
VINCENT CALLOWAY  
REGINALD CALLOWAY  
BELINDA LIPSCOMB

Take me to your hot spot  
Baby take me  
Take me to your hot spot  
Baby take me.

'Cause we're not here to mess around  
We just want to boogie down and get hot  
Take you where the lights are low  
Where the party people go to get hot  
You'd better believe it.

Take me to your hot spot  
Baby take me  
Take me to your hot spot  
Baby take me.

Baby just point your finger and lead the way  
Let me know if I'm getting hot  
Don't be shy 'cause you can't hide  
I know you've got a favorite spot  
Down in the basement that's where to go to rock  
And get hot  
I'm here to tell you that Joe is punching the clock  
Nine to five ain't no lie.

Take me to your hot spot  
Baby take me  
Take me to your hot spot  
Baby take me.

Turn it up  
Get on up  
Burnin' up  
Turn it up  
Get on up  
Burnin' up.

Take me to your hot spot  
Baby take me  
Take me to your hot spot  
Baby take me.

'Cause we're not here to mess around  
We just want to boogie down and get hot  
Take you where the lights are low  
Where the party people go to get hot  
You'd better believe it.

Take me to your hot spot  
Baby take me  
Take me to your hot spot  
Baby take me.

# CHANGE

(As recorded by Barry White)

BARRY WHITE  
CARL TAYLOR  
JOHN LOPEZ

Change  
It's time for change  
Change  
Nothin' stays the same.  
(Repeat)

Something new is happening in the 80s  
Just for you but you can't get lazy  
All you do is just make up your mind  
It's time.

The key to life is your attitude  
Make sure you're doing what you wanna do  
And watch your goals unfold right before your eyes  
Yes oh yeah.

Education don't forget it  
'Cause if you do you will regret it  
Technology has gone ston' mad  
If you miss this  
That's tough, too bad.

Money talks no doubt about it  
And bull... walks  
Nothin' without it  
Don't let your life just slip away  
All you got to say is.

Change  
It's time for change  
Change  
Nothin' stays the same  
Change, change, change, change.

Determination will keep you strong  
Dedication keeps you movin' right along  
Ain't it time that you made up your mind  
Yeah oh yeah.

Communicate every day you're living  
Appreciate the life God has given you  
You're gonna find all things come true in time  
Make up your mind to.

Change  
It's time for change  
Change  
It's time for change  
Change, change, change, change  
Nothin' stays the same  
Change  
It's time for change  
Change.

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200 West 51st Street, New York, NY 10019).



## IF THIS WORLD WERE MINE

(As recorded by Cheryl Lynn)

MARVIN GAYE

If this world were mine  
I would place at your feet  
All that I own  
You've been so good to me  
If this world were mine  
I'd give you the flowers, the birds and the bees  
For with your love inside me  
That would be all I need  
If this world were mine  
I'd give you anything.

If this world were mine  
I would make you a king  
With wealth unfold  
You could have anything  
If this world were mine  
I'd give you each day so sunny and blue  
And if you wanted the moonlight  
I'd give you that too  
If this world were mine  
I'd give you anything.

Oh you're my inspiration  
And I feel so much sensation  
When I'm in your arms  
When you squeeze me  
Oh the way that you do.

Oh ho ho ho  
Gimme plenty lovin' baby  
Gimme plenty lovin' honey  
Keep on lovin' me  
Loving me the way you do.

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## I'M THE ONE

(As recorded by Roberta Flack)

RALPH MACDONALD  
WILLIAM SALTER  
WILLIAM EATON

If you're looking for a lover  
You don't have to look no further  
I'm the one  
If you want to have a good time  
Playing in the midnight sunshine  
I'm the one.  
If you're looking for a hot night  
I can put you in the spotlight  
I'm the one.  
If it's pleasure that you're after  
Party lights and fun and laughter  
I'm the one.  
When it comes to making love  
I am the best  
I'm all yours  
Put me to the test  
Love is my specialty  
And I know what to do  
To make you give your love to me.  
For a real life celebration  
And a standing ovation  
I'm the one  
Like a hundred banjos strumming  
Baby I can keep it coming  
I'm the one.

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## LOVE IS IN CONTROL (Finger On The Trigger)

(As recorded by Donna Summer)

ROD TEMPERTON  
QUINCY JONES  
MERRIA ROSS

I've hung around with big shots  
Never knew love was in the sights  
I guess I missed the target  
Caught up in a diff'rent line of fire  
But I know since I've been aiming  
For the sweetness in your soul  
Your name is on my bullet  
And it's gettin' ready to explode  
There's been a change inside my life  
And I just wanna let you know.

I've got my finger on the trigger  
Love is in control  
I've got my finger on the trigger  
Love is in control  
Baby let's have some fun  
A-won't-cha be my, my number one.

Mama used to tell me  
Girl ya better load your gun upright  
She said ya, ya gotta come out smokin'  
Hit it with your best shot ev'ry time  
Well I, I didn't understand her  
Till you walked right into range  
I saw your love at twenty paces

## RIBBON IN THE SKY

(As recorded by Stevie Wonder)

STEVIE WONDER

Oh so long for this night I prayed  
That a star would guide you my way  
To share with me this special day  
Where a ribbon's in the sky for our love  
If allowed may I touch your hand  
And if pleased may I once again  
So that you too will understand  
There's a ribbon in this sky for our love.

Doo doo doo doo  
Doo doo.

This is not a coincidence  
And far more than a lucky chance  
But what is that was always meant  
Is our ribbon in the sky for our love  
Love we can't lose with God on our side  
We'll find strength in each tear we cry  
From now on it will be you and I  
And our ribbon in the sky  
Ribbon in the sky  
A ribbon in the sky for our love.

Doo doo doo doo  
Doo doo.

There's a ribbon in the sky for our love.

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And I knew I'd won the game  
You better raise your heart up high  
Or love will blow you right away.

I've got my finger on the trigger  
Love is in control  
I've got my finger on the trigger  
Love is in control.

Leave off that safety catch  
There ain't no risk  
We're gonna have some fun  
(Gonna have some fun oo)  
I've got-cha love's begun  
So stay with me until the mornin' sun  
(Stay till mornin')  
You're super bullet number one  
Baby let's have some fun  
A-won't-cha be my, my number one.

There's been a change inside my life  
And I just wanna let you know  
I've got my finger on the trigger  
Leave off that safety catch  
There ain't no risk  
We're gonna have some fun  
I've got-cha love's begun  
So stay with me until the mornin' sun.

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## LOVE COME DOWN

(As recorded by Evelyn King)

KASHIF

(Love come down)  
No sleep last night  
Been dreaming of you  
Please hold me tight  
'Cause I can't help the way that I feel  
I just can't help the way that I feel.

Deep in the night  
You took my heart  
Now danger's in sight  
'Cause I can't help the way that I feel  
I just can't help the way that I feel  
Do do dit dit dit dit  
Dit dit do do do.

Baby you make my love come down  
Oh you make my love come down  
Make it come all the way down  
Oh you make my love come down  
Baby you make my love come down  
Oh you make my love come down.

Can't do without your tender love  
There's no way out  
And I can't help the way that I feel  
I just can't help the way that I feel.

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BOBBY HOLLOWAY

## LOVE IT AWAY

(As recorded by Ashford & Simpson)

NICKOLAS ASHFORD  
VALERIE SIMPSON

Gonna love it away, so cheer up  
Gonna love it away, so cheer up  
Gonna love it away, so cheer up  
Gonna love it away, so cheer up.

I don't know where you been what happened  
All I see is a troubled heart  
I realize sometimes in a web of passion  
We all get caught  
But understand all the hurt all the pain  
It's gonna vanish it's just like the rain.  
(Repeat chorus)

Put your mind at ease and believe  
'Cause you're in the best of hands  
Don't let suspicion dim the light  
To our future plan  
And understand all there was or ever been  
You will never go through it again.  
(Repeat chorus)

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# WILL YOU KISS ME ONE MORE TIME

(As recorded by Lou Rawls)

THOM BELL  
DENIECE WILLIAMS

Five o'clock and I can't wait  
I've been working hard all day  
But I'm feeling good inside  
Called my lady on the phone  
Told her that I'm coming home  
She's the sweetest thing in my life  
My friends don't understand  
Why I love her so  
When she's near the feeling starts to grow  
When we close the door  
Hold each other tight  
The girl just makes me feel all right  
A kiss from her just makes it right  
Will you kiss me one more time  
Because I like it fine

Will you kiss me one more time  
Girl you just blow my mind  
Kiss me, kiss me one more time.

I spent my sleepless nights chasing after party lights  
Then I met that girl of my dreams  
Now the party's just for two  
Baby girl it's me and you  
You're the precious love that I need  
My friends don't understand  
Why I love her so  
There are things that they will never know  
When we close the door  
Hold each other tight  
You girl make me feel that way  
A kiss from you and I just say  
Will you kiss me one more time  
Because I like it fine  
Will you kiss me one more time  
Girl you just blow my mind  
Kiss me, kiss me one more time.

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# BABY I NEED YOUR LOVING

(As recorded by Carl Carlton)

EDDIE HOLLAND  
LAMONT DOZIER  
BRIAN HOLLAND

Baby I need your loving  
Baby I need your loving  
Although you're never near  
Your voice I often hear  
Another day another night  
I long to hold you tight  
'Cause I'm so lonely.

Baby I need your loving  
Got to have all your loving  
Baby I need your loving

Got to have all your loving.

Some say it's a sign of weakness  
For a man to cry  
Then being weak I'd rather be  
If it means having you to keep  
'Cause lately I've been losing sleep.  
(Repeat chorus)

When you see me smiling  
You know things have gotten worse  
Yeah any smile you might see  
Have all been rehearsed  
Darling I can't go on without you  
This emptiness won't let me live without you  
This loneliness inside me darling  
Makes me feel half alive.  
(Repeat chorus)

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# (Sittin' On) THE DOCK OF THE BAY

(As recorded by The Reddinghs)

OTIS REDDING  
STEVE CROPPER

Sittin' in the morning sun  
I'll be sittin' in the evenin' calm  
Watchin' the ships roll in  
Then I'll watch 'em roll away again  
Yeah I'm sittin' on the dock of the bay  
Watchin' the tide roll away ooh  
Just sittin' on the dock of the bay  
Wastin' time.

I left my home in Georgia  
Headed for the Frisco Bay  
I've had nothin' to live for  
Looks like nothin's gonna come my way

So I'm jus' gon' sit on the dock of the bay  
Watchin' the tide roll away ooh  
Just sittin' on the dock of the bay  
Wastin' time.

Looks like nothin's gonna change  
Ev'rything still remains the same  
I can't do what ten people tell me to do  
So I guess I'll remain the same.

Sittin' here a-rastin' my bones  
And this loneliness won't leave me alone  
It's two thousand miles I've roamed  
Just to make this dock my home  
Now I'm jus' gon' sit on the dock of the bay  
Watchin' the tide roll away ooh  
Just sittin' on the dock of the bay  
Wastin' time.

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## SAD HEARTS

(As recorded by the Four Tops)

MARC BLATTE  
LARRY GOTTLIEB

Sad hearts don't belong  
So they sing a sad, sad song.  
Oh baby you can take this sad heart!  
Make it a glad heart!  
Sad hearts reminisce  
About the love that the sad hearts miss  
Oh baby you can take this sad heart  
Make it a glad heart.

Sad hearts cry, sad hearts sigh  
Ever since the day you said goodbye  
Oh baby, oh girl (woo...)  
Sad hearts been through it all  
Can't you hear this sad heart call  
Oh baby you can take this sad heart  
Make it a glad heart  
Take this sad, sad heart  
Oh baby you can take this sad heart  
Make it a glad heart.  
(Repeat chorus)

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## LET ME GO

(As recorded by Ray Parker Jr.)

RAY PARKER

We've been goin' out for awhile now baby  
 We've had some good times and some hard times too  
 But now I've reached that point in my life  
 Where I need more of a commitment from you  
 You've had me on hold for so very long  
 Make up your mind baby  
 Don't keep me hangin' on.

If you're not sure that you want me  
 Let me go  
 Come on and do right by me baby  
 And if you're not sure that you need me  
 Let me go oh.

I'm not the kinda man

You can just keep for your pleasure  
 You've gotta really want  
 For us to stay together yea  
 It's not fair to keep me hangin' on  
 For another year or two  
 Make up your mind right now  
 And decide what you wanna do.

Now I know when a woman  
 Gets in her twenties  
 She starts to feel  
 Like she's runnin' out of time  
 Nine times out of ten she's correct  
 If she assumes yea that marriage  
 Is the last thing  
 On a man's mind  
 But now the table's turned  
 The shoe is on the other foot  
 I know what I want  
 But you still wanna look.

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## GETTIN' TO THE GOOD PART

(As recorded by Herbie Hancock)

ROD TEMPERTON  
HERBIE HANCOCK

We're at the ending of another day  
 No more working hours  
 Inhibitions start to slip away  
 Feel those moonlight powers  
 We'll find a nice place to dine  
 Get out the candlelight  
 A little music and wine  
 We're gonna do just fine.

Got to ease into the dance  
 And give love's groove a chance  
 Cuz in a moment all the magic's gonna start  
 We're gettin' to the good part.

It's time to really let your hair hang down  
 Got to set your soul loose  
 Just relax into the evening sound  
 Feel the music take you

There ain't no problems tonight  
 Just put your trust in me  
 We're gonna make it alright  
 Oh baby can't you see.  
 (Repeat chorus)

Tonight there's a message written up in the stars  
 It's time for us to open our hearts reach out  
 Got to let our feelings take us up high  
 No doubt we got the power to fly.

So baby move your body close to mine  
 Feel that warm sensation  
 Let me take that worry from your mind  
 Give in to temptation  
 Forget the clock on the wall  
 Let's turn the lights down low  
 We're gonna have us a ball  
 If we just take it slow.

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## DON'T THROW IT ALL AWAY

(As recorded by Stacy Lattisaw)

GARY BENSON  
DAVID MINDEL

Here we go  
 Breaking up what we have built  
 Leaving out all the things that we have felt  
 Where was I  
 Where was I before you came  
 And from the first time that I saw you I knew.

That maybe I, maybe I'd do something wrong  
 How I tried but the words won't fit the song  
 Found the door  
 But I couldn't find the key  
 And from the first time that I saw you I thought that you  
 May be.

So don't throw it all away  
 I don't want to be the one who's gonna have to beg you  
 stay

I don't want to be the one to change your mind  
 One more time, please stay  
 Don't throw it all away.  
 Though it seems that I just take it out on you  
 Don't you know that only you can get me through

Found the door  
 Now I know that you're the key  
 And from the first time that I saw you I thought that you  
 May be.

So don't throw it all away  
 I don't want to be the one who's gonna have to beg you  
 stay  
 I don't want to be the one to change your mind  
 One more time, please stay  
 Don't throw it all away.

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# KEEP IT LIVE (On The K.I.L.)

(As recorded by Dazz Band)

REGGIE ANDREWS  
BOBBY HARRIS  
KENNY PETTUS  
MICHAEL WILEY

Sing la la la  
La la la la  
Sing la la la  
La la la  
Sing la la la  
La la la la  
Sing la la la  
La la la ooo.

If you came to  
Jam like us oh  
Got to keep it  
Live or bust  
If you came to  
Jam like us oh  
Got to keep it  
Live or bust.

Romancin' and dancin'  
Romancin' and dancin'  
Is the main dress  
Romancin' and dancin'  
Romancin' and dancin'  
Is the main dress.

Now if ya' came to  
Jam like us oh  
Got to keep it  
Live or bust.

Keep it live  
Like our music  
Keep it live  
Don't use it  
Keep it live  
Dig it use it  
Keep it live.

(Now you sing)  
Keep it live  
Like our music  
Keep it live

Don't use it  
Keep it live  
Dig it music  
Keep it live.  
Sing la la la  
La la la la  
Sing la la la  
La la la  
Sing la la la  
La la la  
Sing la la la  
La la la  
Sing la la la  
La la la  
Sing la la la  
La la la  
Sing la la la  
La la la  
Hail oh yeah  
There's no cure  
On the K.I.L. machine  
Cause really all around  
Now it's your turn  
To get down  
Get ready  
K (K) I (I) L (L)  
What's that mean  
Keep it live  
Alright one more time  
K (K) I (I) L (L)  
What's that mean.  
Keep it live alright  
Keep it live  
Like our music  
Keep it live  
Don't use it  
Keep it live  
Like our music  
Keep it live  
Keep it live  
Like our music  
Keep it live  
Don't use it  
Keep it live  
Like our music  
Keep it live  
Keep it live  
Like our music  
Keep it live.

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## MAKING LOVE

(As recorded by Roberta Flack)

CAROLE BAYER SAGER  
BURT BACHARACH  
BRUCE ROBERTS

Here close to our feelings we touch again  
We love again  
Remember when we thought  
Our hearts would never mend  
And we're all the better for each other.

There's more to love I know  
Than making love.

Here no more confusion we see our lives  
We live our lives  
Remember when we thought

We never would survive  
But now neither one of us is breaking.

There's more to love I know  
Than making love.

Some things never change  
Some things sometimes do  
And now I'm feeling strong enough to let you in  
And now neither one of us is breaking  
Now we know there's more to love  
Than making love  
And I'll remember you and making love  
And I'll remember you.

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# SOUL STAR OF THE MONTH

## Donna Summer

**D**onna Summer's latest lp, simply titled *Donna Summer*, is an absolute creative solstice by one of modern music's most resourceful and singularly gifted singers.

Appropriately, the album was released during the summer of 1982 and with the play on words aside, there is indeed something bright, hot and shimmering about the lady's latest release on Geffen Records.

Donna is at the height of her abilities and it is obvious on this album. The listener gets the sense of a new spirit in her sound — a calm, confident and totally assured artist, who knows the meaning behind her music. She manages to express that meaning with the effortless ease that comes only from experience and hard won lessons.

A prime cause for the confidence and surety that suffuses Donna's new work is her growing family. "I've found a proper balance between the two," she explains. With a pair of children and one more on the way, she has discovered, "having a family, being committed in that way, has freed me so much more to express myself in my music. The pressure is off.

"I'm doing what I do now because I love it. That's the only reason anyone should have for doing anything ... having children, making records, whatever it might be."

*Donna Summer* is a work that stands as a testament to living what you're doing. This album is highlighted by a crackling energy level and a stylistic gamut that showcases the full range of Donna's powerful interpretive skills. The lp is further abetted by Quincy Jones' non-pareil production.

The album's immediate strong suit is the strength of her performances. Its second most striking quality is the nearly perfect selection of songs. "Of course I had to like everything on the album," Donna confesses, "but it was Quincy that really searched out the tunes and he really worked hard to find just the right ones."

Two of the tunes on the lp are co-authored by its namesake — the rousing "Livin' In America" and the ethereal "Love Is Just A Breath Away."

"'Livin' In America' is just about my favorite cut," Donna enthuses. "It's really how I feel about this country: the land of the free, one nation under God, indivisible. It may sound corny, but to me it's about believing and being positive about what you believe."

The tune is a sort of rags-to-riches rap story, co-written by Jones and long-time collaborator Rod Temperton, both of whom also contributed to the album's blistering debut single — "Love Is In Control (Finger On The Trigger)." It's the pace-setting song of the album because it's highly charged, with a powerful emotional punch in an instrumental setting that is quite simply awesome — an incendiary challenge to the airwaves.

Contrasting nicely are such cuts as the sultry "The Woman In Me," and "(If It) Hurts Just A Little" with its high-stepping horns and marvelous melodic tunes. But the lp's real surprises are a trio of songs that map out whole new stylistic territories for Donna.

"State Of Independence" could well be the album's centerpiece. It is a magnificent, cyclical choral piece that sweeps and soars from

speaker to speaker with an elation to match the subject it celebrates. "It's a song that really expresses what I've been feeling lately," Donna comments.

"It's got an optimism and sense of purpose that is based in reality." The song indeed stands as a kind of musical *Chariots Of Fire* and is written, fittingly enough, by that hit film's soundtrack composer, Vangelis, along with Jon Anderson.

"Protection" is a galloping rock anthem written especially for Donna by Bruce Springsteen and proves conclusively her consummate skills in the arena. "When Bruce brought me the song originally," says Donna, "we tried doing it as a duo. It was a great idea, but it really didn't work out.

"The tune just wasn't written that way and eventually I did it myself. But, it's funny ... I heard him doing it so much in the studio, that to me, I sound just like him on the track."

Closing out *Donna Summer* is the evergreen Billy Strayhorn torch ballad, "Lush Life." "It was the hardest song I've ever sung," confided Donna. "Quincy insisted I do it and I'm glad he did."

Widely considered one of the best ballads ever penned, "Lush Life," with its urbane lyric twists and haunting melody stands as a new height in Donna's remarkable career. She carries the meaning and emotional import of the tune with a natural feel for nuance that is breathtaking.

Donna Summer's career has been an interesting one to say the least. She was born in 1948 in Boston, Massachusetts. At the age of ten, she sang for the first time as a church choir soloist.

In 1967, Donna landed her first professional job in Munich, Germany, in the cast of *Ham*. While in

Europe, Donna broadened her musical experience by joining the Vienna Folk Opera and appearing in productions of *Porgy And Bess* and *Showboat*. At the same time she was also a featured vocalist in German productions of *Godspell* and *The Me That Nobody Knows*.

Donna's big breakthrough came in 1975 when two aspiring producers, Giorgio Moroder and Pete Bellotte, produced "Love To Love You Baby," written by them and Summer. The single and subsequent album reached number one all over the world. Donna returned to the United States as a new reigning queen.

In 1976, Donna's second album *Trilogy Of Love*, was released, followed by *Four Seasons Of Love*. Both of these albums went gold while Donna traveled around the country, performing before SRO audiences.

1977 found Donna riding the crest of the disco phenomenon. Two more LPs were released — *Once Upon A Time* and *I Remember Yesterday*. Donna's next number one single was "Last Dance," which won both a Grammy and an Oscar for best song from the film *Thank God It's Friday*.

*Live And More* was released in 1978. This album went double platinum and the single "McArthur Park" went to number one, joining "Heaven Knows" in gold status.

1979 turned out to be Donna Summer's most successful year up until that point. Her *Bad Girls* LP was released and quickly achieved triple platinum status. The singles "Hot Stuff" and "Bad Girls" were both certified platinum. In that year she also teamed up with Barbra Streisand and

came up with the super smash "Enough Is Enough (No More Tears)," which made it to the top of the charts.

In 1980, Donna signed with Geffen Records and released *The Wanderer*, which was quickly certified gold. Now comes the summer of '82 — *Donna Summer*.

"In a way, it's really a people's record," Donna muses about the album. "So many talented people put so much into making it, that it really belongs to all of us."

The manifest talents of Quincy Jones, the producer/arranger/composer/renaissance man, fused with those of singer/songwriter/consummate stylist and woman-for-all-seasons Donna Summer, surely marks an historical high-water mark in the chronicle of contemporary popular music.





## PERFECT LOVE

(As recorded by Atlantic Starr)

ALLEE WILLIS  
GREG PHILLINGANES

I was attracted cuz she played it cool  
Nothing could make her compromise her rules  
She gave me freedom living for myself  
She called me when she needed someone else  
Rumor has it she's so strong  
As I watch her laugh and sing her song  
I know she won't be alone too long.

I will make her mine

I know one day she will listen

Take the time let her know what she is missing  
She will find that this just could be the perfect love  
I won't try to prove I'm the one to make her over

Got to move now's the time to really show her  
We can't lose oh this just could be the perfect love.

They say that understanding is the key  
She knows that I'll take care of all her needs  
Always talkin' 'bout what she's been through  
Perish the thought of those weekend blues  
If indeed she'd only trust  
And remove the mask that hides so much  
I would never give her up.  
(Repeat chorus)

If there's a chance that she will come around  
My love won't fade away  
As long as it takes I'll be waiting for the day.  
(Repeat chorus)

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## WE CAN NEVER LIGHT THAT OLD FLAME AGAIN

(As recorded by Diana Ross)

EDWARD HOLLAND  
MACK DAVID  
BRIAN HOLLAND

Never  
Light that old flame again no  
Not ever no never  
We just can't light it  
We just can't light it.

When our friendship turned to love  
That's when the world turned on  
But when our love turned to friendship  
I knew the feeling was gone  
Why keep clinging to bits and pieces  
When all the time loneliness increases  
We both have to know when to let go  
But we talk and talk the night away  
The more we talk the less we say  
There's no way  
Just ain't no way.

We can never (never) light that old flame again  
Never feel the same again  
With warmed over love and left over dreams.

When our love was a raging fire  
We'd make love all night  
But now when we're making love  
We make love just to be polite

We can't go back to where we've been  
We could never cross that bridge again  
But let's be glad for what we had  
'Cause we took and took until it's all used up  
We can't drink from an empty cup  
It's all used up  
It's all used up.

We can never (never) light that old flame again  
Never feel the same again  
With warmed over love and left over dreams.

'Cause we took and took until it's all used up  
We can't drink from an empty cup  
It's all used up  
It's all used up.

We can never (never) light that old flame again  
Never feel the same again  
With warmed over love and left over dreams.

Life's too short to keep holding on  
We both know that the feeling's gone  
We keep clinging to bits and pieces  
When all the time loneliness increases  
Ain't no way  
Ain't no way baby  
Oh there just ain't no way  
No there just ain't no way.

Oh that we can ever light that old flame again  
Never ever feel the same again  
With warmed over love and left over dreams.

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# ON THE WINGS OF LOVE

(As recorded by Jeffrey Osborne)

JEFFREY OSBORNE  
PETER SCHLESS

Just smile for me and let the day begin  
You are the sunshine that lights my heart within  
And I'm sure that you're an angel in disguise  
Come take my hand and together we will ride.

On the wings of love  
Up and above the clouds  
The only way to fly  
Is on the wings of love  
On the wings of love  
Only the two of us  
Together flying high  
Flying high upon the wings of love.

You look at me and I begin to melt  
Just like the snow when a ray of sun is felt  
And I'm crazy 'bout you baby can't you see  
I'd be so delighted if you would come with me.  
(Repeat chorus)

Yes you belong to me  
And I'm yours exclusively  
And right now we live and breathe each other  
Insep'able it seems  
We're flowing like a stream running free  
Traveling on the wings of love.

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## LETTIN' IT LOOSE

(As recorded by Heatwave)

ROD TEMPERTON

Have you got  
Pains inside your head  
Caused by having no bread  
And being fired by your employer  
Is there a lady in your life  
Who is known to your wife  
Better find yourself a lawyer.

But if you think  
That you can make it thru the night  
Just hit the city streets  
And join the people  
Livin' the life  
Start lettin' it loose  
Start lettin' it loose.

Was that you  
Dancin' out of beat  
Have you got two left feet  
Do you find your friends ignore you  
Is there an ulcer on the way  
Has your hair been turned to grey  
Did the neighbor's cat just claw you.  
Open your eyes we'll show you

What you need to do  
There's one solution  
That is guaranteed to carry you thru  
Start lettin' it loose  
Start lettin' it loose.

So put a smile on your face  
Cuz that's the only  
Thing that you need  
Can't you see  
Don't have to carry the load  
Just leave it till tomorrow  
Live out tonight in a dream.  
(Repeat chorus)

Is that the landlord at your door  
Like he's ready for war  
Do you feel like you're a failure  
You got no money got no job  
People call you a slob  
And the tax man's tryin' to nail you  
Well if you think that  
You can make it thru the night  
Just hit the city streets  
And join the people livin' the life  
Let it let it loose.

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## DON'T HOLD BACK

(As recorded by Mike and Brenda Sutton)

MICHAEL SUTTON  
BRENDA SUTTON

It's late and I know what you're thinkin'  
But I just can't wait  
It's right what we both are feelin'  
So don't hold back.

The night is slowly dying  
It's been a long one  
Soon the morning sun will be shining  
And you'll be long gone.

Let yourself go  
Don't you know  
Love is here  
To turn our midnight into day.

Don't hold back  
Got to have your love tonight

Don't say it's wrong  
Cause the time is right  
Don't hold back  
Got to have your love tonight.

When we slow danced I got excited  
It kind of felt real nice  
Now it ain't no way I can fight it  
Baby no dice.

Now you got me up on this cloud  
And I'm flyin'  
It's your love  
Can't come down without it  
I ain't lyin'.

Let yourself go  
Don't you know  
Love is here  
To turn our midnight into day.  
(Repeat chorus)

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6255 Sunset Blvd., Hollywood, CA 90028.

## AMERICAN MUSIC

(As recorded by the Pointer Sisters)

PARKER McGEE

Well the rock still rolls  
The beat goes on  
After all of this time  
The faces change but the song's the same  
So roll over Mister Dylan for the next in line.

They want American music  
For drivin' with the radio  
She said I know that I would be alright  
If I could just make somebody my baby tonight  
American music  
For dancin' with the stereo  
Oh do what you like  
Feel what you feel  
The music is right  
Well it almost feels real American.

From the purple peaks to the city streets  
People searching for the rock and roll scene  
The power of the pounding beat  
The magic in the dream.

They want American music  
For trav'lin' with the radio  
She said I know that I would be alright  
If I could just make somebody my baby tonight  
American music  
For dancin' with the stereo  
Oh do what you like  
Feel what you feel  
The music is right  
Well it almost feels real American.

Just when you think that you've heard enough  
Well somebody says turn it up, turn it up, turn it up.

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## MORE ON THE INSIDE

(As recorded by the Temptations)

WILLIAM "Smokey" ROBINSON, JR.

Look at her face it's an average face  
With an average nose in the average place  
Average lips and average eyes  
And the average person doesn't realize  
How she could ever be  
So beautiful to me.  
But there's more on the inside  
Than anyone's outside could ever show  
There's more on the inside  
Than anyone outside lookin' on could ever know.  
Lucky for me that nobody can see  
By lookin' that she is the best in the world  
If inward were outward and outward were inward  
Then thousands of men would've been after my girl.  
How could she be  
So beautiful to me

There's more on the inside  
Than anyone's outside could ever show  
Don't you know there's more on the inside  
Than anyone outside lookin' on could ever know  
Oh so much more on the inside  
Than anyone's outside could ever show  
There is so much more on the inside  
Than anyone outside lookin' on could ever know.

Nature went and dealt me  
(Nature went and dealt me)  
A hidden hand that's a winner  
And if I play my cards right  
I can't lose this beautiful lady  
Within her there's more on the inside  
Than anyone's outside could ever show  
You don't know but there's more on the inside  
Than anyone outside lookin' on could ever know.  
Don't you know that there's more on the inside  
Than anyone's outside could ever show, show, show  
More on the inside  
Than anyone outside lookin' on could ever know.

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## LET ME TICKLE YOUR FANCY

(As recorded by Jermaine Jackson)

JERMAINE JACKSON  
PAUL M. JACKSON, JR.  
PAM SAWYER  
MARILYN MCLEOD

Like the sun  
I rise and shine  
With last night  
On my mind  
It's so hard to concentrate  
'Til our love we recreate.  
Let me tickle your fancy  
Let me excite your soul!  
Let me tickle your fancy  
Let me excite your soul.  
When I think about us  
I get all keyed up  
And the tantalizing touch  
That I love.

(Repeat chorus)  
Honey words cannot express  
The sensation that I get  
It's a quiverin' tremblin' feelin'  
Make me wiggle  
It makes me shake.  
When I think about us  
I get all keyed up  
And the tantalizing touch  
That I love.  
(Repeat chorus)  
It's getting late  
And I can't wait  
To believe that love we made  
I got an itchin'  
In my heart  
You control that vital part.  
(Let me) tantalizing tickle  
Keyed up for touch (good God).  
C'mon let me tickle your fancy  
Let me excite your soul.

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## IT'S GONNA TAKE A MIRACLE

(As recorded by Deniece Williams)

TEDDY RANDAZZO  
BOBBY WEINSTEIN  
LOU STALLMAN

Loving you so  
I was too blind to see  
You letting me go  
But now that you've set me free  
It's gonna take a miracle  
Yes it's gonna take a miracle  
To make me love someone new  
'Cause I'm crazy for you.

Oh, oh didn't you know  
It wouldn't be so easy  
You letting me go  
You can be sure that now

It's gonna take a miracle  
Yes it's gonna take a miracle  
To make me love someone new  
'Cause I'm crazy for you.  
Oh tho' I know I can't forget about you  
I'm gonna try to show you how much  
You're turning me around, destroying me  
I'll never be the same any more  
You must realize  
You took your love and left me quite by surprise  
You can be sure that now  
It's gonna take a miracle  
Yes it's gonna take a miracle  
To make me love someone new  
'Cause I'm crazy for you  
Yes it's gonna take a miracle.

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## JUST MY DAYDREAM

(As recorded by Aretha Franklin)

WILLIAM ROBINSON, JR.

You and me  
I'm the land  
You're the sea  
Rushin' in  
Tenderly kissin' me  
All along the shore  
Yours forever more.

Mm it's just my daydream  
Though it may seem vague and faraway  
I dream it every day  
Oh yeah it's just my daydream  
Though it may seem  
Just my daydream too  
That's cause it's all about you mm  
Too good to be true  
That's cause it's all about you.

Mm crazy, crazy, crazy  
That's what they call me  
And lately I'm beginning  
To think they may be right  
'Cause anyone who's sane  
Would have to be crazy  
To lie awake  
Just dreamin' at night  
I sit all night long  
I can't sleep 'cause  
I keep dreamin' at night.

Ooh yeah anyone who's sane  
Would have to be crazy  
To lie awake  
(Day dreamin' at night)  
Day dreamin' at night  
All night long  
I can't sleep at night  
Just day dreamin' at night.  
(Repeat chorus)

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# LOVE HAS FOUND ITS WAY

(As recorded by Dennis Brown)

DENNIS BROWN  
YVONNE BROWN

Love has found its way  
In our hearts today yeah  
Love has found its way  
In our hearts today.

When your love is beautiful  
There's nothing, nothing that can go wrong  
When two hearts beat together  
It's like an everlasting song  
It's like an everlasting song.

The moon shines bright over yonder yeah  
And it makes me feel so fine  
I'm so thankful, so thankful baby  
That Jah has made you mine  
I'm so thankful  
That Jah has made you mine.

'Cause love has found its way  
In our hearts today  
Love has found its way  
In our hearts today  
In our hearts today.

Oh baby please let me stay with you  
This love is so hard to resist  
Let me feel your loving kindness  
And all your tenderness  
I said all your tenderness.

Oh lady you made me so very happy  
Even a blind man could see  
That love can be so beautiful  
Love that's meant to be  
Oh love that's meant to be.

Love has found its way  
In our hearts today  
Love has found its way  
In our hearts today  
In our hearts today.

Oh lady, oh lady you bring me up  
You bring me up  
I never, I never gonna let you slip through my finger  
No way no no no no no no  
Oh lady let me stay  
Let me stay in your heart  
Love is so hard to resist.

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## CUTIE PIE

(As recorded by One Way)

AL HUDSON  
DAVE ROBERSON  
GREGORY GREEN  
JONATHAN MEADOWS  
TERRY MORGAN  
GLENDY HUDSON  
THEODORE DUDLEY

Cutie pie  
You're the reason why I love you so  
I don't want you to go  
You're the girl who makes me feel so good  
Cutie pie.

Cutie pie  
You brighten up my day  
It's impossible for me to stay away  
Lately hazey got my mind goin' 'round  
Want you to know how much I love you so  
Lately hazey got my mind goin' 'round  
Want you to see how much you mean to me  
You're the girl who makes me feel so good  
Cutie pie

Nothing but a cutie pie.

Cutie pie  
You really geek me up

Till I can't hardly get enough  
You're the girl who makes me feel so good  
Cutie pie.

Cutie pie  
You're the reason why I'm full of joy  
Since you came into my life  
Lately hazey got my mind goin' 'round

Want you to know how much I love you so  
Lately hazey got my mind goin' 'round  
Want you to see how much you mean to me  
You're the girl who makes me feel so good  
Cutie pie.

You're the girl who makes me feel so good  
Cutie pie

Nothing but a cutie pie  
Makes me feel so good  
You're my cutie pie

You're the girl who makes me feel so good  
Cutie pie

Nothin' but a cutie pie  
Makes me feel so good  
You're my cutie pie

You're the girl who makes me feel so good  
Cutie pie

You're the girl who makes me feel so good  
Cutie pie

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# COUNTRY SECTION

## SOUL SEARCHING

(As recorded by Leon Everett)

BILL RICE  
MARY S. RICE

There's a chill in my bones and I'm standing alone  
Waitin' for the shakin' to ease  
You just told me goodbye but I'll have to revive  
Quick before my feelings freeze.

There's a face in the dark and it tore us apart  
Telling me to do as I please  
Guess I knew all along how I did you was wrong  
Now I know the face was me.

And now I'm soul searchin'  
I'm hurtin'  
What on earth am I gonna do  
But keep on soul searchin'  
And I'm certain I'm gonna find my way back to you.

I was ready to roll  
Had the game in control  
Playing when the stakes were too high  
But I've crashed to the ground  
Now that you're not around  
Never should've bet my life.  
(Repeat chorus)

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## THERE I GO DREAMIN' AGAIN

(As recorded by Jan Gray)

JOHNNY WILSON  
JOHNNY MACRAE  
BOB MORRISON

Here we are we're all alone  
I can feel the fire as your lips touch mine  
You are mine and mine alone  
And I know love will stand the test of time.

There I go dreamin' again  
Thinkin' 'bout the way things might have been  
You cross my mind more than now and then  
And there I go dreamin' again.

Even though we're far apart  
And you say you don't love me as you did before  
You'll soon have a change of heart  
And one day you'll come walkin' through my door.  
(Repeat chorus)

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## HEAVENLY BODIES

(As recorded by Earl Thomas Conley)

ELAINE P. LIFTON  
GLORIA D. NISSENSON

Way up in the sky  
Moons and planets fly  
Comets streak and shooting stars fall down  
But I'm just sittin' here  
Sippin' on my second beer  
Doin' my star gazin' on the ground  
Where all those heavenly bodies  
Come out at night to play  
Heavenly bodies that just take my breath away  
Yeah, baby I'm gonna sit here from now until closing  
time  
Just workin' on makin' your heavenly body all mine.

Skinny jeans walk by  
Sexy blonde says "hi"  
How's a man to choose the one that's right  
Then my eyes saw you and my body knew  
That I just found my angel for tonight.

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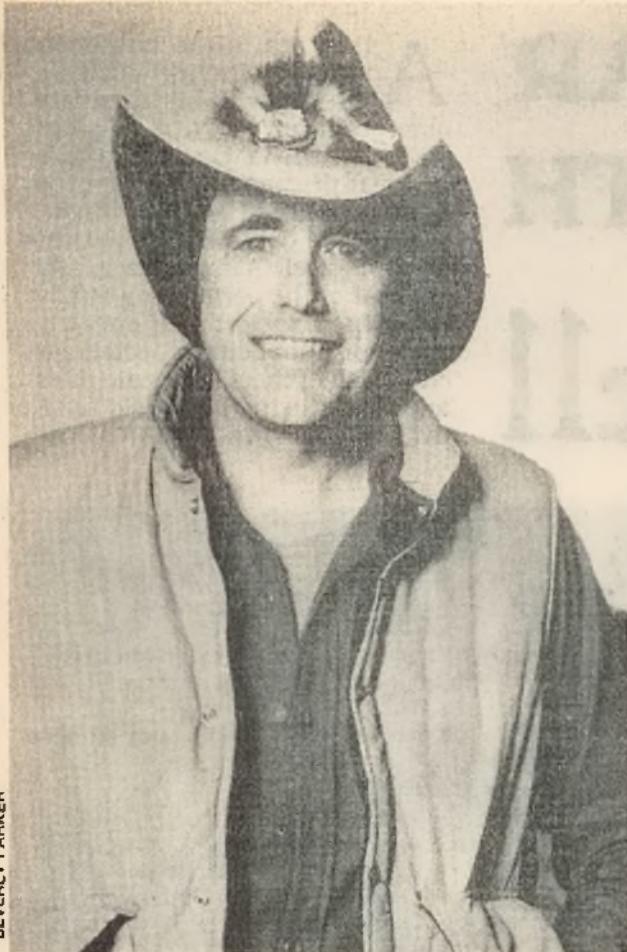
## BACK TO BELIEVING AGAIN

(As recorded by Marie Osmond)

RORY BOURKE  
BOB McDILL

Telephone in the night  
I hear your voice as I switch on the light  
Then you say you've changed your mind  
Now you wish you'd never said goodbye  
With all the times you've hurt me I should know  
It's gonna hurt again but here I go.  
Back to believing again  
I keep forgetting where I've already been  
And even though I know that there's no way that I can  
win  
I'm back to believing again.  
Promises like before  
You'd think this broken heart would know the score  
But I'm still on the line  
And I feel me getting weaker all the time  
I know too well just how it's gonna be  
I should be hanging up but you've got me.  
(Repeat chorus)

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## (I'm Not) A CANDLE IN THE WIND

(As recorded by *Bobby Bare*)

BILL RICE  
MARY S. RICE

'Neath your feet you feel the world is shakin'  
And your dreams slowly sifting through your hands  
But there's a place you'll never be forsaken  
I'm a warm fire a' burnin'  
Not a candle in the wind.

And I'll be waiting here  
With arms that ache to hold you  
Till forever turns around and starts again  
Should you need someone who'll never harm you  
I'm a warm fire a' burnin'  
Not a candle in the wind.

Life can be a silver river winding  
With a dark side a' waitin' round the bend  
But for you a light is always shining  
I'm a warm fire s'burnin'  
Not a candle in the wind.  
(Repeat chorus)

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## I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART

(As recorded by *Joe Stampley*)

JUSTIN DICKENS  
JOHNNY CURRY

When she left me it was sad  
It took all the hurt I had  
And every tear these eyes of mine could cry  
And by the damage that was done  
I didn't think it could happen but once  
I didn't think that I'd have to go through that again  
But then you came along, oh girl, you proved me wrong  
I guess it goes to show, just how much I know.

Cause I didn't know you could break a broken heart  
I didn't know you could take a fool  
And make another one from the start  
When it comes to love I guess I'm not so smart  
Cause I didn't know you could break a broken heart.

When I got involved with you, I didn't think I had a thing  
to lose  
After all there was nothing left of my feelings  
But what a lesson girl you taught  
You took up where she left off  
And now I'm right back where I started from  
Cause when you said goodbye, that's when I realized  
Where love's concerned, I've still got a lot to learn.  
(Repeat chorus)

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# COUNTRY STAR OF THE MONTH

## David Frizzell

Although much has been made of David Frizzell's kinship with his legendary older brother Lefty, it is quite obvious now that David has made his own permanent niche in the history books of country music. While it is certainly true that David Frizzell, Allan Frizzell, and the rest of the performing family drew inspiration and encouragement from Lefty's spectacular career, all of them have paid dues and made it in the music business in their own ways.



David Frizzell illustrates this perfectly. Despite his famous brother, who was one of country music's all-time genius performers, David toiled long and hard to make it as a country musician.

Before Lefty made it big, the Frizzells were far from prosperous; David can remember the family's lean years as well as the good ones. Music was the thing that carried them through.

"The first thing I did when I was nine years old," the soulful honky-tonk singer recalls. "I had a radio show in Kermit, Texas. That's the first music thing I did, but I really didn't know what was goin' on." At that time, the soon-to-be-famous Lefty was still a struggling musician.

David performed on stage for the first time when he was 13 years old. His first taste of live performing took place in a club in Bakersfield, California, called Rainbow Gardens. Lefty brought the terrified youngster on stage to sing some rockabilly tunes right in the middle of his show.

When David turned 16 Lefty took him on tour with him. "It was my first time on the road," smiles David. "It was for 25 days at 16 different dates; and I was a hot little item in those days!" he laughs. "Just had a great time." Since he was performing Elvis material at the time, he must have gotten a taste of being a teen idol.

Unfortunately, it was the last time he would feel like *any* kind of an idol for quite a long time. In 1958, David was signed to Columbia as a teenage act, but, "They didn't know what to do with me," observed David recently. "Consequently, we didn't go pop enough and we didn't go country enough. I think if we'd have just gone straight country with steel and fiddles and all, that I'd have been better off." The experience was just the first in many disappointments as an artist.

After completely striking out on his first record label, David joined the Air Force and served four years. When he returned, he re-signed with Columbia, but once again history repeated itself. His records and his career went absolutely nowhere. A contract with Carlisle & Son proved to be unproductive. Things were just beginning to look up after David

signed with Capitol in the early '70s.

Unfortunately, the resulting singles were recorded with second-string musicians on a low budget and they are tunes that David is not especially proud of. After a brief stint with RSO, David spent some time at MCA. "I think my best stuff was done there," he observes. Despite this fact, he still didn't score any hits.

"I was getting to where I was just gonna give up on it," David recalls. "I said, 'Well, maybe I should be just doing something else. I just can't seem to get this thing going.' But deep in myself I knew that there wasn't anybody else on the market that was singin' any better than me."

That faith in himself was ultimately what pulled him through those bad times. The bad times ended abruptly when Allan Frizzell and Shelly West headed for California to team up with David.

Like the talented Frizzells, Shelly West comes by her talent from a distinguished birthright. She is the daughter of Dottie West, one of country music's finest songwriters, most moving vocalists and best entertainers. Her father is steel guitarist Bill West. Her equally talented brothers Kerry and Morris are rock musicians, the latter in Atco Records' critically-acclaimed band Thunder.

When Allan and Shelly teamed up with David, the blue-ribbon country offspring soon had one of the finest shows in the land. The man with the hurt in his voice and the smile of a cowboy paired with the young willowy redhead with the heart-stopping vocal wail, resulted in instant duet success.

Their first hit was "You're The Reason God Made Oklahoma." It was also the first record Shelly ever made! Their debut Warner/Viva lp, *Carryin' On The Family Names*, spawned that first hit single which catapulted the duo onto the country charts.

They followed this blockbuster up with "A Texas State of Mind," "Husbands And Wives," "Another Honky-Tonk Night On Broadway" and "I Just Came Here To Dance." In just one short year David Frizzell went from a career low point to winning a CMA Award.

During that fabulous year,

David also made his re-emergence as a solo act with his excellent single, "Lefty," which was a tribute to the man who taught him his first lessons in the music business. Now those lessons are really paying off with the release of David's debut lp as a soloist, *The Family's Fine, But This One's All Mine*.

"Maybe it was supposed to happen like this," comments David about his long tenure struggling and paying dues to get to this point. "Maybe I couldn't have handled success any other way." It's true he used his years of struggling and nightly club playing wisely, for he is now one of America's best live performers. The years have not only given him that astoundingly evocative voice, for he spent time improving his writing and learning to play organ, piano, guitar and fiddle as well.

One example of his hard-won songwriting ability is "Single And Alone," the most autobiographical song on the album. David sums up all those years of struggling and puts his current career in perspective. Another of his favorites is "I Wish I Could Hurt That Way Again," a number where he says, "you can really feel the emotion and get involved with the lyric. It's the type of song I like best."

Another thing David probably likes best is the first single released from the lp, "I'm Going To Hire A Wino To Decorate Our Home." This tune made it all the way to Number One on the country charts! After all those years, David Frizzell had arrived! About this tune, David says, "that one seems funny, but if you listen to it, it's really deep in content and you can really relate to it."

"I was really happy with the second David Frizzell & Shelly West album, but this solo record is the best thing I've ever done," says the man who has cut enough discs to know. "With this record, I've found David Frizzell at last."

"You know, it's taken me time to get where I am now," says David about his experiences to date. "But, really, there were never any bad times. I've always been able to make a living in music. Matter of fact, I've lucked out enough to make more than most." No one is going to argue that David Frizzell has finally made it on his own.



## I WISH YOU COULD HAVE TURNED MY HEAD (And Left My Heart Alone)

(As recorded by Oak Ridge Boys)

SONNY THROCKMORTON

I wish you could have turned my head and left my heart  
alone  
'Cause ever since I've met you, baby you have done me  
wrong  
You walked by and shook that thing  
You know you turned me on

But, I wish you could have turned my head  
And left my heart alone.

The first time I laid eyes on you got caught up in your  
sway  
Thought I didn't have a chance and then you looked my  
way  
From the longing to the lovin' girl, we've made it all the  
way  
But, for all the hunger in my eyes my heart has had to  
pay.

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## SHE'S LYING

(As recorded by Lee Greenwood)

JAN CRUTCHFIELD

As her key unlocks the front door  
I dash out to find the light so she can see  
Then I wait to hear her story  
Why she stayed out late tonight  
And she tells me that it really wasn't her fault  
If she had her way, she'd been home hours ago  
That's when her tears start to flowing  
And she swears it's true, but in my heart I know.

When I'm sure that I've convinced her that I believe her  
story  
Then I turn away, I don't let her know she's hurt me  
The words stick in my throat I want to say

And I'm so afraid I'll lose her  
If she knew I knew the truth, she just might go  
So I listen to her story, try to hide the hurt  
But in my heart I know

She's lying  
There's not a word of truth in her crying  
Ooh and still I've got this awful urge  
To take her in my arms and hold her tight  
God knows she's lying  
A little more just me keeps on dying  
Oh how I wish that I could be  
The one that she's been lying with tonight.

Instead of me I'd rather be the one she's been lying with  
tonight.

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## FOOL'S GOLD

(As recorded by Jimmi Cannon)

DON STALKER  
STEVE BERG

I was the fool  
Played the puppet for you  
And I thought I was the only one  
It took awhile but I found out  
What a cheatin' heart is all about.

How you fill a girl's head  
Just to sleep in her bed  
While you tell her it's the special kind  
But now I know your specialty  
Takin' advantage of a girl like me.

Fool's gold  
No one's a winner  
Your kind of love  
Empty promises and glitter  
Fool's gold is like falling in love with you.

It was a fight  
But now I'm doin' alright  
You see, I don't need your kind of love  
I want a man all to myself  
I won't share him with somebody else.

There's a lesson to be learned  
When you've been burned  
Don't be too quick to give your heart  
All that glitters is not gold  
Like two-timin' cowboy Romeos.

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## IF MY HEART HAD WINDOWS

(As recorded by Amy Wooley)

DALLAS FRAZIER

A tear may appear when I hold you near  
But that's for the sweet things you do  
If my heart had windows  
You'd see a heart full of love just for you  
By your side I'll stay till we're old and gray  
Reminiscing the moments we knew  
If my heart had windows  
You'd see a heart full of love just for you.

A thief couldn't steal the joy that I feel  
Heaven for me has come true  
If my heart had windows  
You'd see a heart full of love just for you  
By your side I'll stay till we're old and gray  
Reminiscing the moments we knew  
If my heart had windows  
You'd see a heart full of love just for you.

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## LOVIN' OUR LIVES AWAY

(As recorded by Dave Rowland)

JERRY FOSTER  
BILL RICE

We're just lovin' our lives away  
One day at a time  
Wrapped up in our love from dawn to dawn  
We're just lovin' our lives away  
Layin' it on the line  
Doin' what it takes to keep it strong.

I hold you when you need a place to cry  
You hold me when things ain't goin' right  
I love you and I know that you love me  
We've got everything that anyone could need.

(Repeat chorus)

We've got things that money cannot buy  
We've got rings and we won't break the tie  
Ain't it good feelin' like we do  
And every day the feelin' feels brand new.

(Repeat chorus)

These two arms reach out for you each night  
It's so warm and the feelin' is so right  
When your lips are softly touching mine  
This kind of love just comes around one time.

We're just lovin' our lives away  
One day at a time  
Wrapped up in our love from dawn to dawn  
We're just lovin' our lives away  
Layin' it on the line.

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## YOUNG LOVE

(As recorded by Stella Parton)

CAROLE JOYNER  
RIC CARTEY

They say for ev'ry boy and girl  
There's just one love in this old world  
And I know, I've found mine  
The heavenly touch of your embrace  
Tells me no one can take your place ever in my heart.

Young love, first love filled with true devotion  
Young love, our love we share with deep emotion.

Just one kiss from your sweet lips  
Will tell me that your love is real  
And I can feel that it's true  
We will vow to one another  
There will never be another love for you or for me.  
(Repeat chorus)

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## SONG OF THE SOUTH

(As recorded by Tom T. Hall & Earl Scruggs)

BOB MCDILL

Cotton on the roadside, cotton in the ditch  
We all picked cotton, but we never got rich  
Daddy was a veteran, a southern democrat  
Said, "They oughta' kill a rich man to vote like that."

Sing a song, song of the south  
Sweet potato pie and shut my mouth  
Gone, gone with the wind  
Ain't nobody lookin' back again.

Well, I was eighteen 'fore I ate my fill  
We lived on the garden and the cows' good will  
Winter was wet and the summer was dry  
And mama she was old at thirty-five.  
(Repeat chorus)

Well, somebody told us Wall Street fell  
So damn poor we couldn't even tell  
Cotton was short and the weeds were tall  
Mr. Roosevelt's gonna' save us all.  
(Repeat chorus)

Mama got sick and Daddy got down  
County got the farm and they moved to town  
Daddy took a job with the T.V.A.  
Bought a washin' machine and a Chevrolet.  
(Repeat chorus)

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## THIS DREAM'S ON ME

(As recorded by Gene Watson)

FRED KOLLER

You said you dreamed of candlelight  
Old fine French champagne  
Satin pillows on a bed  
Music softly playing  
Tonight you're gonna have it all  
I only aim to please  
Let me lead you down the hall  
This dream's on me.

Dreams for some will always be a mystery  
Like a fairytale just make believe  
Won't you let me show you how good love can be  
This dream's on me.  
Close your eyes  
I'll take you  
Where I hope you'll come to stay  
I know I told you all your dreams  
May come true someday  
They're waiting right behind that door  
Yours to touch and see  
Tonight will be like none before  
This dream's on me  
(Repeat chorus)

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## SOME MEMORIES JUST WON'T DIE

(As recorded by Marty Robbins)

BOBBY SPRINGFIELD

You say it's over  
You say it's through  
It was a long long time ago  
And he means nothing to you  
Oh but I heard you  
Whisper someone's name  
In your sleep late last night  
Baby admit it.

Some memories just won't die  
And some memories just won't die  
Some feelings just won't leave  
Oh no matter how hard you try  
And I know  
Every now and then  
You still think of him  
I see it in your eyes  
Some memories just won't die.

I thought my lovin'  
Would help you forget  
But something tells me  
You're not over him yet  
Something's haunting you  
Way down deep inside  
Am I losing you.  
(Repeat chorus)

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## DREAMIN'

(As recorded by John Schneider)

BARRY DeVORZON  
TED ELLIS

Dreamin'  
I'm always dreamin', dreamin'  
Love will be mine.

Searchin'  
I'm always searchin'  
Hopin' someday I'll find someone  
Someone to love me  
Someone who needs me.

But until then  
I'll keep on dreamin'  
Keep right on dreamin', dreamin'  
Till my dreams come true  
Ooh.  
(Repeat chorus)

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## KEEPIN' ME WARM FOR YOU

(As recorded by Brenda Lee)

KERMIT GOELL  
JOHNNY CHRISTOPHER

You've been gone for a long time  
You told him keep an  
Eye on your girl  
You said take her out  
To dinner and a movie now and then  
I get lonely when you're  
Gone from my world  
I guess it's about time I told you  
You're gonna hate me when  
You hear what we've done  
He started out tryin' to do you a favor  
And he ended up takin' your woman.

He was keepin' me warm for you  
Just like you asked him to do  
But that fire in our soul  
Burned out of control  
And we did what we never meant to  
He was keepin' me warm for you.

Now darlin' I loved him  
Before I ever knew you  
But we never could tell  
You about our love story  
I thought our love had died  
But one night it came alive  
And all I can say is that I'm sorry.  
(Repeat chorus)

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## FRAULEIN

(As recorded by Joe Sun)

LAWTON WILLIAMS

Far across the blue waters  
Lives an old German's daughter  
By the banks of the old river Rhine  
Where I loved her and left her  
But I can't forget her  
'Cause I miss my pretty fraulein.

Fraulein fraulein  
Look up toward the heavens  
Each night when the stars seem to shine  
By the same stars above you  
I swear that I love you

You are my pretty fraulein.

When my memories wander  
Away over yonder  
To the sweetheart that I left behind  
In a moment of glory  
A face comes before me  
The face of my pretty fraulein.

Fraulein fraulein  
Walk down by the river  
Pretend that your hand's holding mine  
By the same stars above you  
I swear that I love you  
And I always will my fraulein.

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## IT'S HARD TO BE THE DREAMER (When I Used To Be The Dream)

(As recorded by Donna Fargo)

JOE CHAMBERS  
LARRY JENKINS  
CONWAY TWITTY

Oh it's hard to be the dreamer  
When I used to be the dream  
Now I'm standin' on the outside lookin' in  
Oh it's hard to be the dreamer  
When I used to be the dream.

You were always there anytime I called  
I was sure your love for me could never die  
When it came to lovin' me you gave it all  
When it came to lovin' you I seldom tried  
I was the first thing on your mind when you'd awake  
And your last thought when you'd close your eyes to sleep

Ain't it funny how the story turned around.

Lord it's hard to be the dreamer  
When I used to be the dream  
Oh it's hard to be the dreamer  
When I used to be the dream  
Loving you just every now and then  
I should've known better  
That the door could swing both ways  
Now I'm standing on the outside looking in.

Lord it's hard to be the dreamer  
When I used to be the dream  
Now you're the first thing  
On my mind when I awake  
And you're my last thought  
When I close my eyes to sleep  
Now I'm givin' you all the love I used to take  
Now that I'm the dreamer  
And you are the dream.  
(Repeat chorus)

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## I JUST CAME HERE TO DANCE

(As recorded by David Frizzell and Shelly West)

TERRY SKINNER  
J.L. WALLIS  
KEN BELL

I was feeling lonely and I was new in town  
I was just lookin' for a friend  
When the music started and I saw you in the crowd  
My heart just opened up and let you in.

Oh, I just came here to dance I didn't want a lover  
Oh, I just came here to dance and now I can't recover  
I was caught up in the music  
Captured by the magic in your eyes  
I wasn't lookin' for romance I just came here to dance.

I may be acting crazy maybe I'm insane  
To lose my heart so easily  
But when we started dancing and I held you in my arms  
I don't know what came over me.  
(Repeat chorus)

Oh, it felt so right when the disco lights  
Went spinning 'round and 'round  
When the night was through it was me and you  
And the new love we had found.  
(Repeat chorus)

I just came here to dance.

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## WHAT'S FOREVER FOR

(As recorded by Michael Murphey)

RAFE VANHOY

I've been looking at people  
And how they change with the times  
And lately all I've been seeing are people  
Throwing love away and losing their minds.

Or maybe it's me that's gone crazy  
'Cause I can't understand why  
All these lovers keep hurting each other  
When good love is so hard to come by.

So what's the glory in loving

Doesn't anybody ever stay together anymore  
And if love never lasts forever  
Tell me what's forever for.

I've been listening to people  
And they say love is the key  
And it's not my way to let them lead me astray  
It's only that I want to believe.

But I see love-hungry people  
Trying their best to survive  
While in their hands is a dying romance  
And they're not even trying to keep it alive.  
(Repeat chorus)

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## LOVE BUSTED

(As recorded by Billy "Crash" Craddock)

ALAN RHODY  
RED LANE

I try to call you on the telephone  
Ring, ring, ring, ring nobody home  
Daylight midnight all of the time  
Grabbin' for the phone  
When you cross my mind  
I remember when you loved me so  
Now I can't even get one hello.

Love busted again  
Love busted again  
An achin' armed broken hearted  
Empty handed brain drain  
Love busted again.

Here I sit paper and pen in hand  
Scribble scratch tear 'em up  
Throw 'em in the trash can  
Write you letters baby everyday

Lick 'em and kiss 'em and mail 'em away  
Here comes the postman and he's almost cryin'  
With his return to sender letters every time.  
(Repeat chorus)

Just when I think it's all over  
Just when I think we're all through  
At four in the mornin'  
Comes a knock on my door  
I can't believe it's true  
It's really  
You know what to do  
Baby whip it on me  
Hod a mighty.

Love busted again  
Love busted again  
You hit my heart like  
A runaway freight train  
Love busted again.

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## FIRST TIME AROUND

(As recorded by Ronnie Rogers)

RONNIE ROGERS

All my relations  
With love and affection  
Have been rather bad  
I've had to be someone that I'm not  
For what little I've had  
Nobody's ever fell  
Head over heels for this backwoods boy  
Somebody needin' me for just what I am is  
Somethin' I never enjoyed.

It's my first time around  
Around a lover like you  
Nobody's ever made it this easy for me  
And I don't know what to do  
My body's never been

In a slow movin' bed  
In a fast movin' town  
It's my first time  
First time around.  
(Repeat chorus)

So may I be excused  
For lookin' confused  
It's a brand new scene  
Watchin' someone as lovely as you  
Slippin' out of their jeans  
And I know you think  
I'm crazy for lyin' here  
A twiddlin' my thumbs  
But city girl understand  
The world this country boy  
Is coming from.  
(Repeat chorus)

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## I'M TAKIN' A HEART BREAK

(As recorded by Terry Gregory)

MARK SHERRILL  
LINDA KIMBALL  
JOSH WHITMORE

I guess you'd never know it  
To see me here tonight  
I'm usually good company  
When everything's alright  
But my heart is freshly broken  
And it's hard to hide the pain  
Until I'm free don't look for me  
To fall in love again.

I'm takin' a heart break  
Just lettin' my heart ache  
Just passin' the time

Easin' my mind  
'Til the hurtin' is through  
I'm takin' a heart break  
Just lettin' my heart ache  
When I start lookin' for love  
Don't you know I'll be lookin' for you.

I feel the need to touch you  
If just to hold your hand  
I sure do need your sympathy  
After all I'm just a woman  
There's just too many mem'ries  
Standin' in my way  
When my heart mends  
We'll start again  
But tonight I'll have to say.  
(Repeat chorus)

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NY 10022.

## DANCIN' YOUR MEMORY AWAY

(As recorded by Charly McClain)

**TOM GRANT**  
**EDDIE BURTON**

It's Friday night  
You must be alone  
That's the only time  
    You ever phone  
But if you drop by  
Don't be surprised  
    'Cause darling I  
Won't be there tonight.

I'm dancin' your memory away  
    In the arms of a stranger  
    For now I'm okay  
My heart's out of danger  
Tonight while I'm waltzing  
    As the band softly plays  
    I'm getting by  
    One song at a time  
Dancin' your memory away.

Once, twice  
Tell me how many times  
    Was I a fool  
    For your lyin' eyes  
    But I won't be  
Your fool anymore  
    At least not while  
I'm out on the floor.  
(Repeat chorus)

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## LOVE WILL TURN YOU AROUND

(As recorded by Kenny Rogers)

**KENNY ROGERS**  
**EVEN STEVENS**  
**THOM SCHUYLER**  
**DAVID MALLOY**

You can run you can hide  
    Never let it inside  
Keep living your life in the dark  
    But sooner or later  
    That gentle persuader  
Is gonna catch up with your heart  
    Make you a dreamer believer  
    Believing in love.

Right when a man's doing  
    Just what he planned  
    And he thinks he's got  
    All that he needs  
    Life will deliver a shot  
    That will shiver him  
Driving him down to his knees  
    Make him start giving  
    Living, living again.

It's your mind  
    That tricks you into  
    Leavin' every time

## NOTHING BUT THE RADIO ON

(As recorded by Younger Brothers)

**JOHN REID**  
**JOHNNY SLATE**

I remember how good it was  
You and me in the candlelight  
Celebrating the perfect love  
    Oh what a special night  
    Moving with the rhythm  
    Of our beating hearts  
Waiting for the magic to come.

And I can still remember  
    Just how good we felt  
    When they would play  
    Our favorite song  
And I can still remember  
    Just how good you look  
With nothing but the radio on.

Time flies when the lovin's fun  
Seems nothin's really changed  
A little bit of the glitter's gone  
But basically we're still the same  
    And I love the way  
    You love me back to yesterday  
    Back to where it all began.

There ain't no chance  
    Of our love dying  
It keeps on getting better  
    Without even trying.

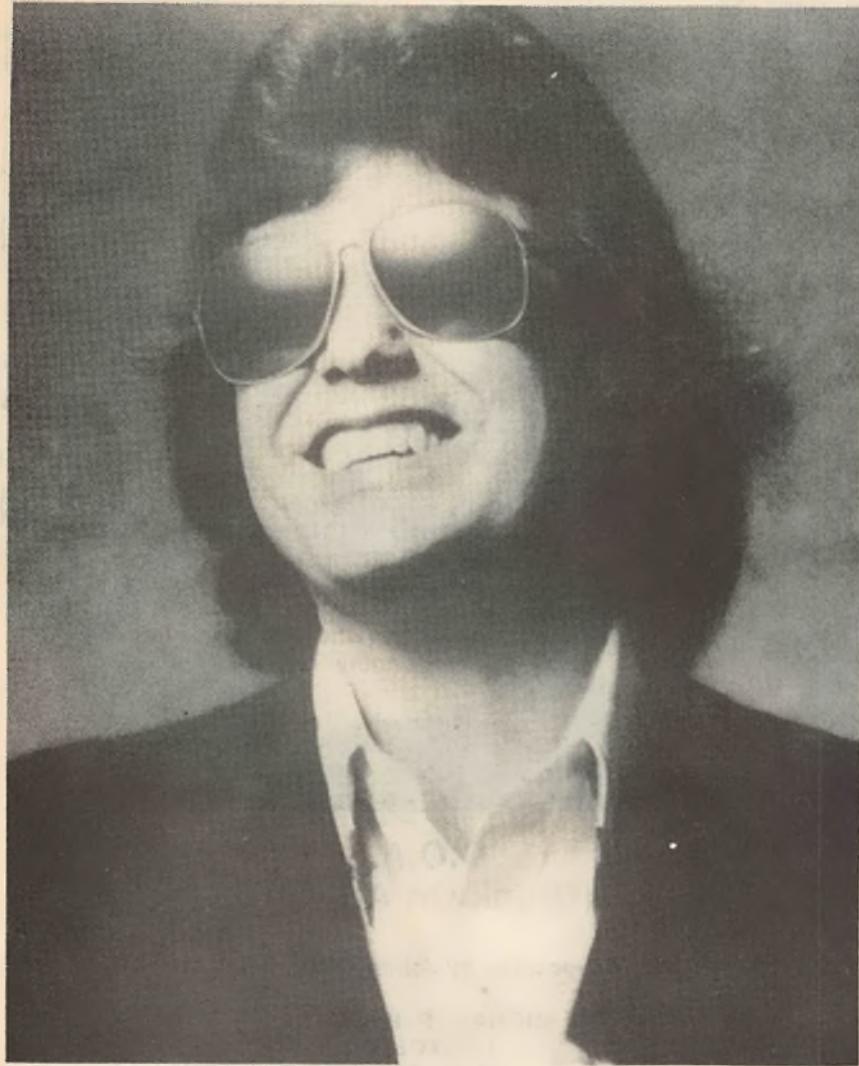
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Love will turn you around  
    Turn you around  
    It's your heart  
That talks you into stayin' where you are  
    Love will turn you around  
    Turn you around.

Out of the blue  
    She reaches for you  
And you tell her you  
    Don't have the time  
    You give it the gas  
    You get away fast  
But you can't get her  
    Off of your mind  
    Thoughts are burning  
    Turning, turning around.

How do you know when  
    To stay or to go  
How do you know when it's real  
    You don't need a sign  
    To make up your mind  
You got your heart at the wheel  
    You wanna start sharin'  
    Caring, caring again.  
(Repeat chorus)

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## HE GOT YOU

(As recorded by Ronnie Milsap)

RALPH MURPHY  
BOBBY WOOD

He got the sunshine  
I got the rain  
He got your lovin'  
I got the pain

He got a lifetime of love to see him through  
I got the memories  
He got you.

He got your good times  
I got the bad  
He got your sweet side  
I got the sad

He got forever to make your dreams come true  
I got your letter goodbye  
He got you.

Sometimes the wine taste bitter  
Sometimes the wine taste sweet  
Sometimes the only road I can see  
Leads me right back to your feet.  
(Repeat first verse)

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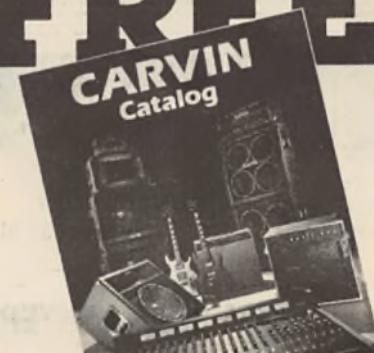
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NORMAN SEEFF

## D.O.A. (Drunk On Arrival)

(As recorded by Johnny Paycheck)

MICHAEL P. HEENEY  
LARRY LEE  
ED HUDSON

Lord don't I know whiskey ain't a good chaser  
For chasin' a mem'ry gone wild  
It ain't a cure  
It won't erase her  
Only board up the pain for awhile  
So why did I reach for that barroom door  
I ain't drunk in a week and a day  
Lord guide these headlights 'cause the bottle tonight  
says I'm comin' home D.O.A.

Drunk on arrival  
Three sheets to the wind  
Ain't no mistakin' the shape that I'm in  
Deliver me Lord from this hell where I been  
Mixing whiskey and mem'ries till when  
I'm drunk on arrival again.

I musta drunk every drop that the bar had to offer  
Musta closed it down drunk it dry  
I ain't been in worse shape since the day that I lost her  
And this bottle's the reason why  
Now the road keeps a-swayin' the stop signs are a blur  
Lord I hope that You're lookin' my way  
Hope the drive ends ahead 'cause I feel all but dead  
Comin' home D.O.A.  
(Repeat chorus)

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## I BEEN TO GEORGIA ON A FAST TRAIN

(As recorded by Johnny Cash)

BILLY JOE SHAVER

On a rainy Wednesday morning, that's the day that I was born

In that old share cropper's one room country shack  
They say my mammy left me the day before she had me  
Said she hit the road and never once looked back.

Well I just tho't I'd mention my grandma's old-age pension

Is the reason why I'm standing here today  
I got all my country learning, milking and ah churnin'  
Picking cotton, raisin' hell and bailing hay.

I been to Georgia on a fast train, honey  
I wuddn't born no yesterday  
I got a good Christian raisin' and an eighth grade education  
Ain't no need in y'all ah treatin' me this way.

Now sweet Carolina I don't think I'll ever find another  
woman put together like you are  
I like your wiggle in your walkin' and your big city talkin'  
And your brand new shiny Plymouth rag top car.

Well, it's hurry up and wait  
In this world of give and take  
It seems like haste it makes for waste everytime  
I declare to my soul when you hear those ages roll  
You better know I'm gonna get my share of mine.  
(Repeat chorus)

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## TAKE ME DOWN

(As recorded by Alabama)

JAMES P. PENNINGTON  
MARK GRAY

Fly away with me tonight  
Take me on a one way flight  
In your lovin' arms  
And ev'rything's gonna be alright  
You're the one who took my hand  
When no one else could understand  
You're the one who moves me like nobody else can.

Take me down to where I wanna be  
Turn around the man who lives inside of me  
Take me down and lose me all night long  
Hold me close and make me strong  
Take me down take me down tonight.

In your eyes I see the light  
It's your emotions glowing bright  
So keep the fires burning  
And let it warm me through the night  
You can be a part of me  
'Cause you're what love was meant to be  
You and me baby we'll set the flame inside us free.

Take me down to where I wanna be  
Turn around the man who lives inside of me  
Take me down and lose me all night long  
Hold me close and make me strong  
Take me down take me down tonight.

You don't have to stay forever  
Let's just put our hearts together  
And share another night in ecstasy  
We know that it's feelin' better  
Ev'rytime we come together  
Maybe love was meant for you and me.

Oh take me down to where I wanna be  
Turn around the man who lives inside of me  
Take me down and lose me all night long  
Hold me close and make me strong  
Take me down take me down tonight.

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## PLAY THIS OLD WORKING DAY AWAY

(As recorded by Dean Dillon)

RED LANE

Here I stand down in a hole with a pipe wrench  
I wouldn't be working here if I had half a chance  
One man working another one sleeping  
One guy bitching and another one keeping the time  
It's five o'clock here comes my baby  
In her '65 Mustang a'waving her hand  
I jump in the car kiss her on the cheek  
And head for the tavern as fast as I can  
Buy us a pitcher of beer  
And let the jukebox  
Play this old working day away.

Here I am standing at the bar with my baby  
Here comes a red neck half drunk and crazy  
He got the mad on and he got to fight  
Baby's got to run and I got all night  
So we stand up punch out all over the floor  
Tearing up tables from the front to the back  
And we get up laughing and dust ourselves off  
Ain't it hell what a man's got to do to relax  
And let that jukebox  
Play this old working day away.

Here I stand squelching at the morning sun  
I can't believe what baby's gone and done  
We took the party and went to her house  
She got drunk and throwed us all out  
I've been walking these streets nearly all night long  
Looks like I'm gonna have to catch me a cab  
Cause I gotta be to work in 45 minutes  
And damn on damn my old head feels bad  
I'll just drink me a pitcher of water  
And let that hot sun  
Work this old playing night away.

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## SHE GOT THE GOLDMINE (And I Got The Shaft)

*(As recorded by Jerry Reed)*

**TIM DUBOIS**

Well I guess it was back in sixty-three  
Eatin' my cookin' got the better of me  
And I asked that little girl to be my wife  
Well she said she would  
So I said I do  
But I'd a said I wouldn't  
If I'd only knew how them  
Two little words was gonna  
Screw up the rest of my life.

Well the first few years weren't all that bad  
I'll never forget the good times we had  
'Cause I'm reminded every month  
When I send her the child support  
But before too long I knew lust had died  
And I'll admit I wasn't that surprised  
The day I came home and found  
My suitcase on the porch.

Well I tried to get in  
But she changed the locks  
Then I noted the note  
Taped on the mailbox  
Said "Goodbye turkey my  
Attorney will be in touch"  
And I decided right then and there  
I was gonna do what's right

And give her, her fair share  
But I never dreamed her share  
Was quite so much.

She got the goldmine  
And I got the shaft  
They splittin' right down the middle  
But she got the better half  
I guess it's sort of funny  
But it hurts too much to laugh  
She got the goldmine  
And I got the shaft.

Now I didn't get all that upset  
When he gave her the color T.V. set  
Or even the house, the kids, and both the cars  
But when he started talkin' 'bout child support  
Alimony, and the cost of the court  
I think the S.O.B. went a little too far.

And I can't help thinkin'  
That they made a mistake  
Cause it all adds up  
To more than I make  
And everything I ever had worth takin's  
Already been took  
And while she's living  
Like a queen on the alimony  
I'm working two shifts  
And eating balogna  
And wishin' to hell  
That I'd a just learned to cook.

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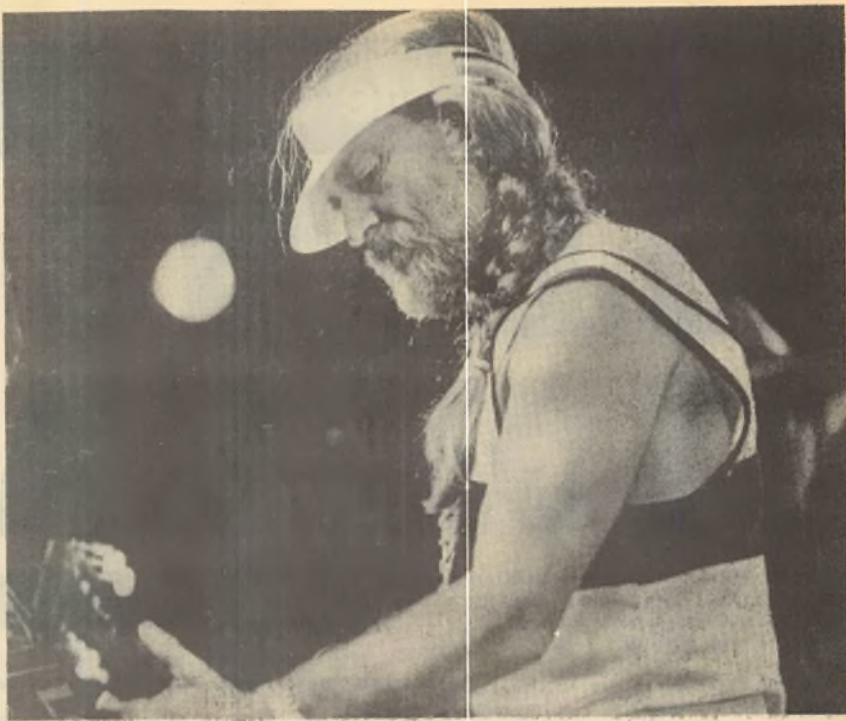
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**LET IT BE ME  
(Je T'appartiens)**

*(As recorded by Willie Nelson)*

**MANN CURTIS  
PIERRE DELANOE  
GILBERT BECAUD**

I bless the day I found you  
I want to stay around you  
And so I beg you  
Let it be me  
Don't take this heaven from me  
If you must cling to someone  
Now and forever  
Let it be me  
Each time we meet, love  
I find complete love  
Without your sweet love  
What would life be?  
So never leave me lonely  
Tell me you'll love me only  
And that you'll always  
Let it be me,

If, for each bit of gladness  
Someone must taste of sadness  
I'll bear the sorrow  
Let it be me  
No matter what the price is  
I'll make the sacrifices  
Through each tomorrow  
Let it be me  
To you I'm praying  
Hear what I'm saying  
Please let your heart beat  
For me just me  
And never leave me lonely  
Tell me you'll love me only  
And that you'll always  
Let it be me.

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Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by any one.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. At short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

• **Minute #1**—Fill out the No-Risk Coupon and mail it to us.

• **Minute #2**—When you receive a package in the mail from us, open it.

• **Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . .** for money, love, healing, protection, and much more!

Imagine the thrill—alter a lifetime of "scraping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that there is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared! Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

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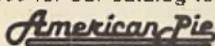
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### LIVIN' IN THESE TROUBLED TIMES

*(As recorded by Crystal Gayle)*

SAM HOGIN  
PHILIP DONNELLY  
ROGER COOK

It takes all the faith that's in you  
Takes your heart and it takes mine  
It takes love to be forgivin'  
Livin' in these troubled times.

When it rains on the rain  
And it snows in the spring  
You're reminded again it's just a march of dimes  
Livin' in these troubled times.

Brings you down to buy a paper  
If you read between the lines  
No one seems to have the answer  
To livin' in these troubled times.

Still you try and you try  
And you do what you must do  
It's a march of the dimes  
Livin' in these troubled times  
And lovin' in these troubled times.

It takes a man it takes a woman  
Took your heart and it took mine  
It takes love to be forgiven  
Livin' in these troubled times.

Ooh, ooh, ooh, ooh, ooh, ooh  
It's a march of the dimes  
Livin' in these troubled times  
And lovin' in these troubled times.

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I wouldn't mind if The BUDDHA didn't work. But it does! These testimonials from folks like yourself prove it over and over again. So if you have any doubts, read what these true believers say now. Even if you are skeptical, send for yours today. That next money miracle could happen to you!

- \* Thanks to The BUDDHA, I WON \$10,000.00 in a Canadian Sweepstakes! —L.W., Fla.
- \* I purchased The BUDDHA for mother. She WON \$5,000.00 at BINGO! —B.S., Can.
- \* My husband was showered with \$10,000.00 in the STREET! —A.F., N.Y.
- \* I WON \$3,500.00 in the Michigan LOTTERY! —G.W., Mich.
- \* Received unexpected \$1,000.00! —M.H., Ala.
- \* My husband and I WON \$2,053.00! —J.K., Pa.
- \* We received \$2,500.00! —P.H., N.Y.
- \* I WON \$2,000.00 at BINGO! —M.D., Wa.
- \* I WON \$1,300.00 at NUMBERS! —H.R., N.Y.
- \* I got \$1,060.00! —I.C., Va.
- \* I WON \$600.00 at the SLOTS! —F.B., Calif.
- \* Received two checks for \$684.00 —W.H., Ky.
- \* I WON \$500.00 in the LOTTERY! —G.T., N.J.
- \* I WON \$903.00! —H.D., S.C.
- \* I WON \$645.00 at BINGO! —E.H., Va.
- \* received unexpected \$300.00! —M.A., Tex.
- \* I WON \$424.00! —R.B., Ga.
- \* I got \$400.00! —L.O., N.J.
- \* I got a check for \$500.00! —R.H., Ga.
- \* Now I can pay bills. WON \$500.00! —R.B., N.Y.

### ALL TRUE! ALL ON FILE! ALL RUBBED THE BUDDHA!

Now it's your turn! For the very first time, you can possess the long-renowned BUDDHA... acclaimed by many for its magic powers of mysteriously attracting GREAT wealth and unbelievable riches to anyone who gently rubs his belly!

But before I go on, let me ask you this:

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\$100.00, \$1000.00, even \$10,000.00 or more?

Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

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brings you money by rubbing his belly — or I'll pay you for your time and trouble **GUARANTEED!**

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I would lose! So for your own sake, simply mail the coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then starting immediately, and continuing for as long as you rub The BUDDHA, you'll have this sensational opportunity to possibly rub away your financial problems forever. Imagine the excitement and thrill of turning your cash situation **RIGHT AROUND** merely by rubbing The BUDDHA's belly as part of the Experiment.

\$\$\$ When you want to pay off debts, simply rub The BUDDHA.

\$\$\$ When you want to buy a house, simply rub The BUDDHA.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The BUDDHA.

\$\$\$ When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

### LET ME KNOW EVERY TIME THE BUDDHA BRINGS MONEY!

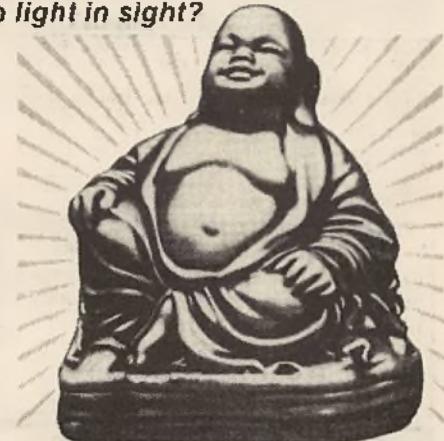
Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket... whenever you enjoy the glorious thrill of paying off a nagging bill collector... whenever you joyfully catch up on your monthly payments... just report the actual MONEY MIRACLE.

You have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic money blessing, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the BUDDHA legend is true **RIGHT AWAY**, or I'll return your money PLUS pay you for participating in this unusual Research Experiment.

### SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package—in **YOUR name only**. No one will be allowed to use it, except you. Then



merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

### DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

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If you've never thought of clipping a coupon before, do it NOW. It may be the answer to ALL your money problems.

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Here's just \$7.00. Rush me The BUDDHA and the Research Experiment Forms in a private unmarked package. Money-back in 14 days if not absolutely thrilled with results PLUS ANOTHER \$7.00. That's DOUBLE my money-back **GUARANTEED!**

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*(As recorded by Louise Mandrell)*

**DON GOODMAN**  
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**MACK VICKERY**

Yesterday's music is magic to me  
 It takes me to places where we used to be  
 McCartney was playing  
 Our bodies were swaying  
 The first time I ever held you.

Some of my best friends are old songs  
 Melodies we dreamed on  
 Memories I lean on now that I'm alone  
 You come waltzing through my mind  
 Holding my empty hands of time  
 Ever since you been gone some of my best friends are old songs.

Mathis was singing so soft and low  
 Our bodies entangled in the candlelights glow  
 Time can't erase the look on your face  
 The last time I ever held you.  
 (Repeat chorus)

Some of my best friends are old songs  
 Honey come back songs  
 Somebody done somebody wrong songs  
 Some of my best friends are old songs.

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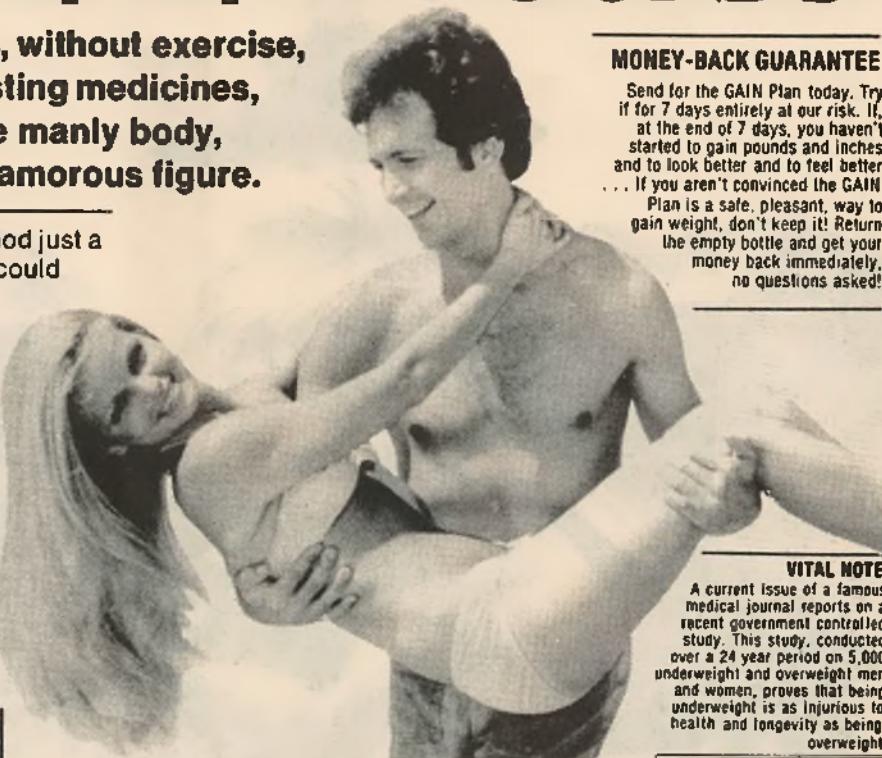
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We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer . . .

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . . if you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

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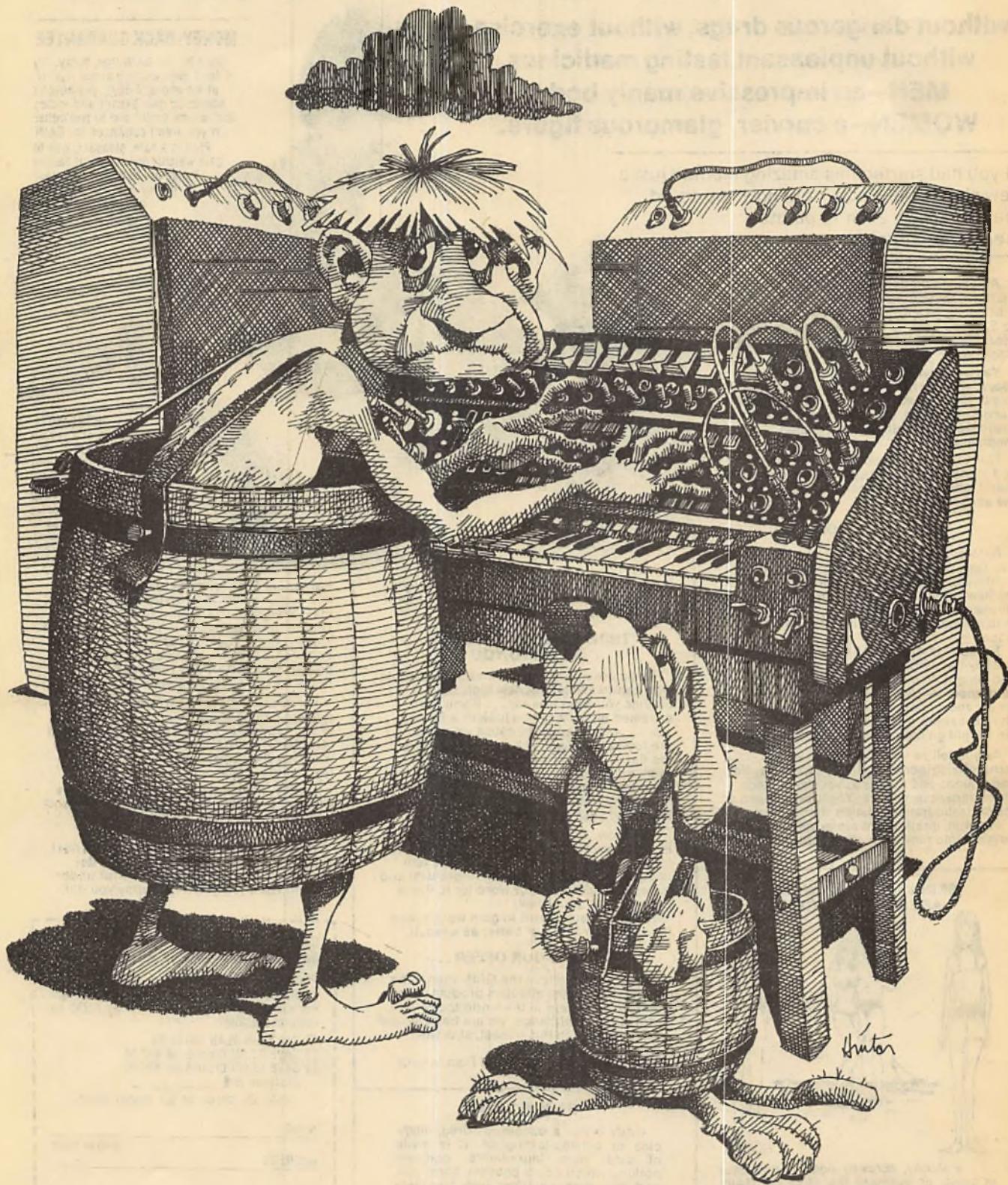
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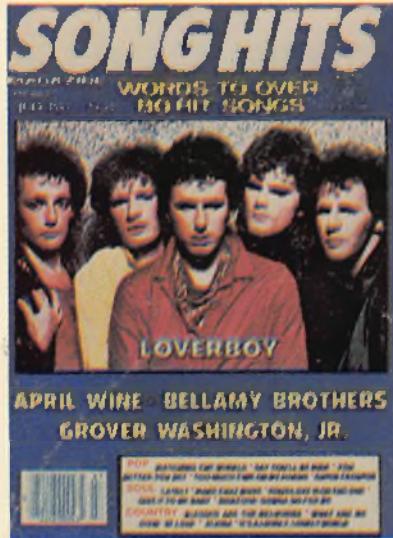
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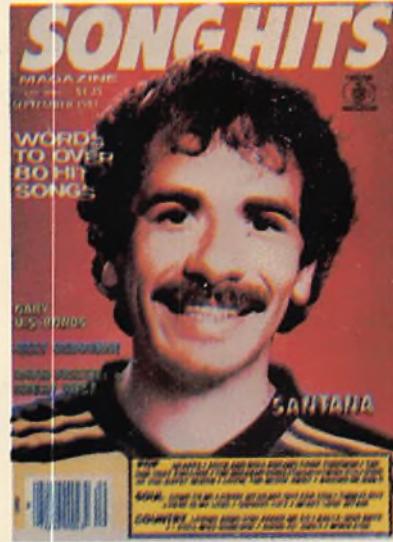
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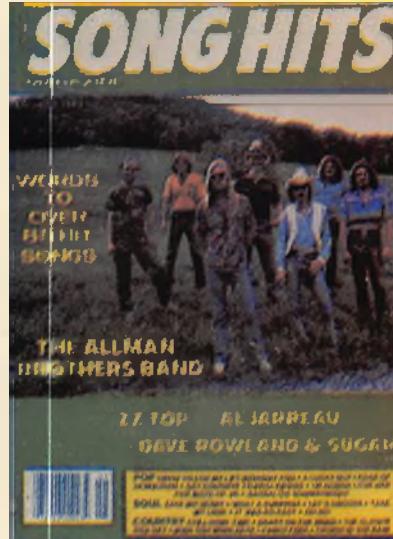
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