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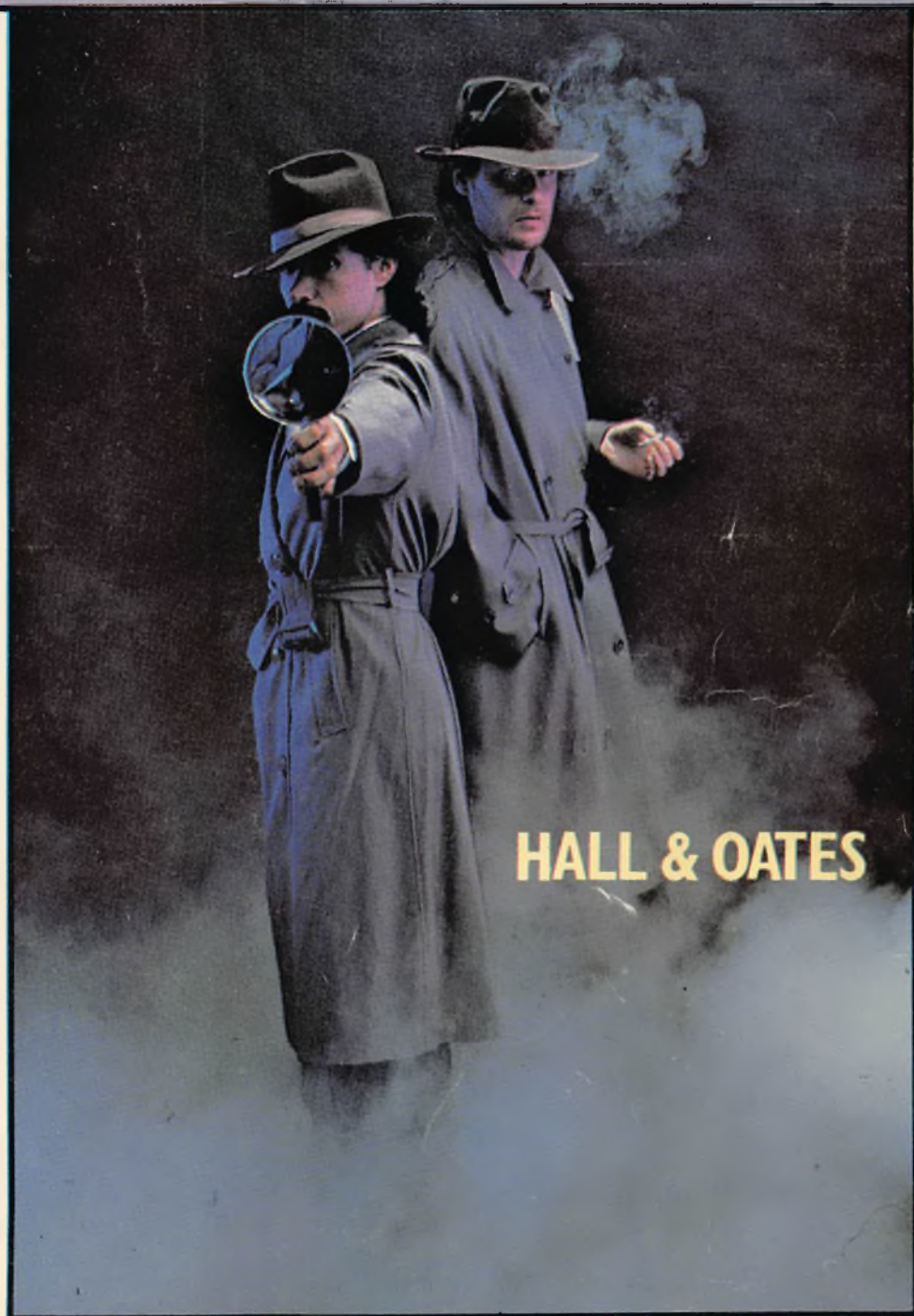
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38/You've Really Got A Hold On
Me

27/Your Own Special Way

GOT

KISS ON MY LIST

(As recorded by Daryl Hall and John Oates)

JANNA ALLEN
DARYL HALL

My friends wonder why I call you all the time
What can I say
I don't feel the need to give such secrets away
You think maybe I need help
No I know I'm right
All right I'm just better off not listening to friends' advice
When they insist on knowing my bliss
I tell them this
When they want to know what the reason is
I only smile when I lie
Then I tell them why.

Because your kiss, your kiss is on my list
Because your kiss, your kiss is on my list
Because your kiss is on my list of the best things in life
Because your kiss, your kiss is on my list
Because your kiss, your kiss I can't resist
Because your kiss is what I miss

When I turn out the light.

I go crazy wondering what there is to really see
Did the night just take up your time
'Cause it means more to me
Sometimes I forget what I'm doing
I don't forget what I want, I want
Regret what I've done regret you
I couldn't go on
But if you insist on knowing my bliss
I'll tell you this
If you want to know what the reason is
I'll only smile when I lie
Then I'll tell you why.

Because your kiss, your kiss is on my list
Because your kiss, your kiss is on my list
Because your kiss is on my list of the best things in life
Because your kiss, your kiss is on my list
Because your kiss, your kiss I can't resist
Because your kiss is what I miss
When I turn out the light.

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TONIGHT'S THE NIGHT (Gonna Be Alright)

(As recorded by Rod Stewart)

ROD STEWART

Stay away from my window
Stay away from my back door, too
Disconnect the telephone line
Relax, baby and draw that blind.

Kick off your shoes and sit right down
And loosen up that pretty French gown
Let me pour you a good long drink
Ooh, baby don't you hesitate.

'Cause tonight's the night
It's gonna be all right
'Cause I love you girl
Ain't nobody gonna stop us now.

Come on angel, my heart's on fire
Don't deny your man's desire
You'd be a fool to stop this tide
Spread your wings and let me come inside.

'Cause tonight's the night
It's gonna be all right
'Cause I love you girl
Ain't nobody gonna stop us now.

Don't say a word my virgin child
Just let your inhibitions run wild
The secret is about to unfold
Upstairs before the night's too old.

'Cause tonight's the night
It's gonna be all right
'Cause I love you girl
Ain't nobody gonna stop us now.

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I'M ALIVE

(As recorded by Gamma)

CLINT BALLARD, JR.

Did ya ever see a man with no heart
Baby that was me
Just a lonely, lonely man with no heart
Till you set me free.

Now I can breathe
I can see
I can touch
I can feel

I can taste the sweetness of your kiss
You show me all the things I've ever missed
I've never felt like this
I'm alive
I'm alive

I'm alive.

I used to think that I was livin'
Baby I was wrong
No I never knew a thing 'bout livin'
Till you came along.

Now I can breathe
I can see
I can touch
I can feel

I can taste the sweetness of your kiss
You show me all the things I've ever missed
I've never felt like this
I'm alive
I'm alive
I'm alive.

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GOT

GOT

THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN
BERNIE AUBIN

We just heard of a brand new way
And we hope it's here to stay
We'll have to wait and see
If it's half of what they say.

We heard he opened up a brand new
door
Well you know that's what I'm
lookin' for

We'll have to wait and see
If it makes you shout for more.

How do you like him so far
How do you like his show
How do you like the way he rocks
And the way he rolls
How do you like his image
How do you like his style
How do you like the way he looks

And the way he smiles.

The kid is hot tonite
Oh so hot tonite

But where will he be tomorrow.

And we just heard of a brand new fad
And they say it's gonna drive you
mad

We'll have to wait and see
If it's the best you ever had.

And we just heard of a brand new
wave

We heard it's headed for an early
grave

We'll have to wait and see
If there's anything we can save.

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DIRTY DEEDS DONE DIRT CHEAP

(As recorded by AC/DC)

MALCOLM YOUNG
ANGUS YOUNG
BON SCOTT

If you're havin' trouble with the high
school head,

He's givin' you the blues
You wanna graduate but not in 'is
bed,

Here's what you gotta do
Pick up the phone, I'm always home,
Call me anytime

(Just ring) three six two four three
six o,

I lead a life of crime.

Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds and they're done dirt
cheap
Dirty deeds and they're done dirt
cheap.

You got problems in your life of love
You got a broken heart
He's double-dealin' with your best
friend,
That's when the teardrops start, fella
Pick up the phone, I'm here alone
Or make a social call
Come right in, forget about him,
We'll have ourselves a ball.

Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds and they're done dirt
cheap
Dirty deeds and they're done dirt
cheap.

If you got a lady and you want her
gone,
But you ain't got the guts
She keeps naggin' at you night and
day,
Enough to drive you nuts
Pick up the phone, leave her alone,
It's time you made a stand
For a fee I'm happy to be your back
door man.

(Repeat chorus)

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WHO'S CRYING NOW

(As recorded by Journey)

STEVE PERRY
JONATHAN CAIN

It's been a mystery, and still they try
to see
Why somethin' good can hurt so bad
Caught on a one-way street, the
taste of bittersweet
Love will survive somehow, some
way.

One love feeds the fire
One heart burns desire
I wonder, who's cryin' now
Two hearts born to run
Who'll be the lonely one
I wonder, who's cryin' now.

So many stormy nights, so many
wrong or rights
Neither could change their
headstrong ways
And in a lover's rage, they tore
another page
The fightin' is worth the love they
save.

(Repeat chorus)

Only so many tears you can cry
'Til the heartache is over
And now you can say your love
Will never die.

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LOST IN LOVE

(As recorded by Air Supply)

GRAHAM RUSSELL

I realize the best part of love is the
thinnest slice

And it don't count for much
But I'm not letting go

I believe this too much to believe in
So lift your eyes if you feel you can
Reach for a star and I'll show you a
plan

I've figured it out

What I needed was someone to
show me

You know you can't fool me
I've been loving you too long
It started so easy

You'll want to carry on (carry on).

Lost in love and I don't know much
'Cause I'm thinking it out
We fell out of touch but I'm back on
my feet

I'm eager to be what you wanted
So lift your eyes if you feel you can
Reach for a star and I'll show you a
plan

I've figured it out

What I needed was someone to
show me

You know you can't fool me
I've been loving you too long
It started so easy

You'll want to carry on (carry on).

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GOT

ONLY THE GOOD DIE YOUNG

(As recorded by Billy Joel)

BILLY JOEL

Come out Virginia, don't let me wait
You Catholic girls start much too late
Ah but sooner or later it comes down to fate
I might as well will be the one.

Well they showed you a statue and told you to pray
They built you a temple and locked you away
Ah but they never told you the price that you pay
For things that you might have done.

Only the good die young
That's what I said
Only the good die young
Only the good die young.

You might have heard I run with a dangerous crowd
We ain't too pretty, we ain't too proud
We might be laughing a bit too loud
Ah but that never hurt no one.

So come on Virginia show me a sign
Send up a signal I'll throw you a line
That stained-glass curtain you're hiding behind
Never lets in the sun.

Darlin' only the good die young
I tell you only the good die young
Only the good die young.

You got a nice white dress and a party on your
confirmation
You've got a brand new soul mm and a cross of gold
But Virginia they didn't give you quite enough
information

You didn't count on me
When you were counting on your rosary
And they say there's a heaven for those who will wait
Some say it's better but I say it ain't
I'd rather laugh with the sinners than cry with the saints
The sinners are much more fun.

You know that only the good die young
I tell you only the good die young
Only the good die young.

You said your mother told you all I could give you was a
reputation

Ah she never cared for me
But did she ever say a prayer for me?
Come out, come out, come out Virginia don't let me
wait

You Catholic girls start much too late
Sooner or later it comes down to fate
I might as well will be the one
You know that only the good die young
Tell you baby
You know that only the good die young.

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GOT

START ME UP

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

If you start me up
If you start me up
I'll never stop
You can start me up
You can start me up
I'll never stop
I've been running hot
You got me just about to blow my top
You can start me up
You can start me up
I never stop, never stop, never stop, never stop
You make a grown man cry
You make a grown man cry
You make a grown man cry
Spread out the oil, the gasoline
I walk smooth ride in a mean, mean machine
Start it up.

Start me up
Kick on the starter
Give it all you've got, you got, you got
I can't compete
With the riders in the other heats
If you rough it up
If you like it you can
Slide it up, slide it up, slide it up, slide it up
Don't make a grown man cry
Don't make a grown man cry
Don't make a grown man cry
My eyes dilate
My lips go green
My hands are greasy
She's a mean, mean machine
Start it up.

Start me up
And you've got to, you've got to
Never, never, never stop
Start it up
Oh baby won't you start it up
Never, never, never
You make a grown man cry
You make a grown man cry
You make a grown man cry
Ride like the wind
At double speed
I'll take you places that you've never, never seen
Start it up.

Start it up
Love the day when we will never stop, never stop
No never, never stop.

Tough me up
Never stop, never stop.

You, you, you make a grown man cry
You, you make a grown man cry
You, you, you make a grown man cry.

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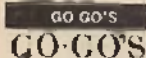


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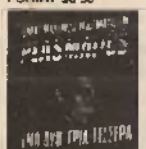
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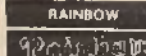
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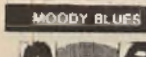
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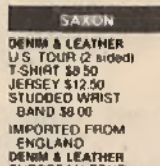
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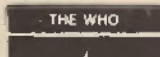


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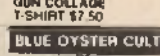
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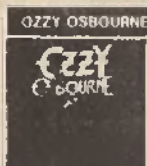


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JERSEY \$9.50
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SMOKES
T-SHIRT \$7.50
GUN COLLAGE
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78 TOUR (2 sided)
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80 TOUR
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JERSEY \$12.00

81 TOUR
T-SHIRT \$9.00
JERSEY \$12.00
POSTER \$4.00
TOUR PROGRAM \$4.25



T-SHIRT \$7.50
JERSEY \$9.50
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BLACKFOOT

BUMPER STICKER \$2.50
PATCH \$3.00
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80-81 TOUR
SWEATSHIRT \$18.00

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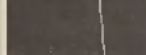
T-SHIRT (2 sided) \$8.50
JERSEY (2 sided) \$12.50



HAT \$7.00
POSTER \$4.50
DISPOSABLE LIGHTER



HEAVEN & HELL
T-SHIRT \$7.50
JERSEY \$9.50



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T-SHIRT \$7.50

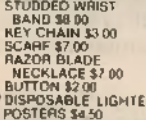


MOB RULE
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T-SHIRT \$7.50

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WHIST BAND \$6.00
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RAZOR BLADE NECKLACE \$7.00
BUTTON \$2.00
*DISPOSABLE LIGHTER
POSTERS \$4.50
TOUR PROGRAM \$5.00

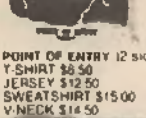


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T-SHIRT \$7.50
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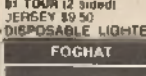
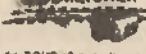
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T-SHIRT \$8.50
JERSEY \$12.50
SWEATSHIRT \$15.00
V-NECK \$14.50

FOREIGNER



81 TOUR (2 sided)
T-SHIRT \$9.50
*DISPOSABLE LIGHTER

FOGHAT



81 TOUR
T-SHIRT \$7.50



PIRATE
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BUTTON \$2.50



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JERSEY \$10.50 (short sleeved)

POLICE



BADGE
T-SHIRT \$7.50

ZENYATTA MONDATT
T-SHIRT \$7.50

81 TOUR (2 sided)
JERSEY \$11.50
POSTER \$4.50

KROKUS



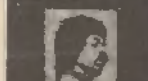
81 TOUR (2 sided)
T-SHIRT \$8.50
JERSEY \$12.50
BUTTON \$2.50
BUMPER STICKER \$2.50

OUTLAWS

GHOST RIDERS (2 sided)
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JERSEY \$12.50

HENDRIX

POSTERS \$4.50
FLYING EYEBALL
T-SHIRT \$7.50



JAPAN TOUR
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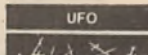
9 TO UNIVERSE
T-SHIRT \$7.50

RIOT



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T-SHIRT \$8.50
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UFO



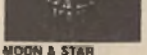
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POSTERS \$4.50



PATCHES \$3.00
BUMPER STICKER \$2.50
POSTER \$4.50
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RUSH
EXIT... STAGE LEFT

EXIT STAGE LEFT
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HEMISPHERES
TOUR PROGRAM \$4.25

DEF LEPPARD



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T-SHIRT \$7.50

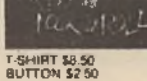
PAT BENATAR



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RAY TRAVERS



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BUTTON \$2.50

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JERSEY \$12.50
PATCH \$3.00
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MOTORHEAD

LOGO 81 TOUR
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GRAND FUNK



81-82 TOUR (2 sided)
JERSEY \$12.50
JERSEY \$12.50

PAT TRAVERS



RAY TRAVERS

T-SHIRT \$8.50
BUTTON \$2.50

RADIOACTIVE (2 sided)
T-SHIRT \$8.50
JERSEY \$12.50
PATCH \$3.00
HAT \$7.00

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WHOLESALE REQUESTS WELCOME

SHE CAME IN THROUGH THE BATHROOM WINDOW

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

She came in through the bathroom
window
Protected by a silver spoon
But now she sucks her thumb and
wonders
By the banks of her own lagoon
Didn't anybody tell her
Didn't anybody see
Sunday's on the phone to Monday
Tuesday's on the phone to me.
She said she'd always been a dancer
She worked at fifteen clubs a day

And though she thought I knew the
answer
Well I knew what I could not say.

And so I quit the police department
And got myself a steady job
And though she tried her best to
help me
She could steal but she could not
rob
Didn't anybody tell her
Didn't anybody see
Sunday's on the phone to Monday
Tuesday's on the phone to me, oh
yeah.

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BLUE COLLAR MAN (Long Nights)

(As recorded by Styx)

TOMMY SHAW

Give me a job give me security
Give me a chance to survive
I'm just a poor soul in the unemploy-
ment line
My God I'm hardly alive
My mother 'n father, my wife and my
friends
You've seen them laugh in my face
But I've got the power and I've got
the will
I'm not a charity case.
I'll take those long nights
Impossible odds
Keeping my eye on the keyhole
If it takes all that to be just what I am
Well I'm gonna be a blue collar man.

Make me an offer that I can't refuse
Make me respectable man
This is my last time in the unemploy-
ment line
So like it or not.

I'll take those long nights
Impossible odds
Keeping my back to the wall
If it takes all night to be just who I am
Well I'm gonna be a blue collar man.

Keeping my mind on a better life
Where happiness is only a heartbeat
away
Paradise can it be all I heard it was
I close my eyes and maybe I'm
already there.
(Repeat chorus)

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HEARTBREAKER

(As recorded by Pat Benatar)

GEOFF GILL
CLIFF WADE

Your love is like a tidal wave
Spinnin' over my head
Drownin' me in your promises
Better left unsaid.

You're the right kind of sinner
To release my inner fantasies
The invincible winner
Oh you know that you were born to
be.

You're a heartbreaker

Dream maker
Love taker don't ya mess around
with me
You're a heartbreaker
Dream maker
Love taker don't ya mess around
No no no.

Your love has set my soul on fire
Burnin' out of control
You taught me the ways of desire
Now it's taken its toll.
(Repeat chorus)

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TRYIN' TO GET THE FEELING AGAIN

(As recorded by Barry Manilow)

DAVID POMERANZ

At any moment she'll be walkin'
through that door
But she won't find me behind it
'Cause the feelin' is gone and it just
won't come back any more
I've worked so hard to find it
I've been up down tryin' to get the
feelin' again
All around tryin' to get the feelin'
again
The one that made me shiver
Make my knees start to quiver ev'ry
time she walks in
I've looked high low ev'rywhere I
possibly can
But there's just no tryin' to get the
feelin' again
It seemed to disappear as fast as it
can.

I read ev'ry book
Looked through ev'ry meditation
and poem
Just to bring home that old sweet
sensation
But it ain't no use to me
To try to get the feelin' again.

Where did it run to
Thought I'd done all that I could
To keep the love burnin'
But whatever I've done I just haven't
done it too good
'Cause all that's left is yearnin'
I've been like a blood hound
searchin' for a long lost friend
Could you help me rediscover the
way to reveal her lover once again
I read ev'ry book
Looked through ev'ry meditation
and poem
Just to bring home that old sweet
sensation
But it ain't no use to me
To try to get the feelin'
I wanna get that feelin' again.

Doctor, my woman's comin' back
home late today
Could you maybe give me
somethin'?
'Cause the feeling is gone and
I must get it back right away
Before she sees that I've been...

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STRANGER

(As recorded by Taxxi)

JEFFREY NEAD
COLIN PAYNE

My pulse isn't normal
My blood is too hot
Break out in a sweat
I don't feel a lot
I'm stuck in a corner
I can't get away
Alone with a stranger
Who's got nothing to say.

All alone in a room
With a stranger
All alone in a room
With a stranger
I am alone
All alone with a stranger now
Her eyes wildly stare
I'd better beware
I'd better take care
Of the stranger now.

I know I ain't crazy
But I'm feeling so weird

My sight has gone hazy
It's just as I feared
The music is deafening
I beg for a rest
But there is no stop
My body put to the test.

All alone in a room
With a stranger
All alone in a room
With a stranger
I am alone
All alone with a stranger now
Her eyes wildly stare
I'd better beware
I'd better take care
Of the stranger now.

Sliding towards me
She whispers a word
Her look is so piercing
Invitation ignored
The lights are blinding
I just can't see
I can't find the door
Somebody help me.
(Repeat chorus)

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DRIFT AWAY

(As recorded by Dobie Gray)

MENTOR WILLIAMS

Day after day I'm more confused
But I look for the light thru the pourin' rain
You know that's a game that I hate to lose
I'm feelin' the strain
Ain't it a shame oh.

Give me the beat boys and free my soul
I want to get lost in the rock and roll
And drift away
Give me the beat boys and free my soul
I want to get lost in the rock and roll
And drift away
When my mind is free
You know a melody can move me
And when I'm feelin' blue
The guitars comin' thru to soothe me.

Beginnin' to think that I'm wastin' time
And I don't understand the things I do
The world outside looks so unkind
Now it's up to you to carry me thru oh.
(Repeat chorus)

Thanks for the joy that you've given me
I want you to know I believe in the song
And rhythm and rhyme and harmony
You helped me along you're makin' me strong.

Give me the beat boys and free my soul
I want to get lost in the rock and roll
And drift away.

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NEW YORK GROOVE

(As recorded by Ace Frehley)

RUSS BALLARD

It's been a year since I was here on the street
I was passing my time away
To the left and to the right
Buildings towerin' to the sky
And it's out of sight
In the dead of night
Here I am again in the city.

With a fist full of dollars
And baby you better believe I'm back
Back in the New York groove
I'm back, back in the New York groove
I'm back, back in the New York groove
I'm back in the New York groove
In the New York groove.

In the back of my Cadillac
A wicked lady sittin' by my side
Sayin', "Where are we?"
Stop at Thirty and Forty Three
Exit to the night it's gonna be ecstasy
This place was meant for me.

I feel so good tonight
Who cares about tomorrow
So baby you better believe
I'm back, back in the New York groove
I'm back, back in the New York groove
I'm back in the New York groove
In the New York groove.

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HALL & OATES

Daryl Hall and John Oates met backstage at a West Philadelphia Cabaret Show and Dance at a time when each had been promoting his own individual band — each which was on the verge of breaking up.

The year was 1967 and while John was still in college majoring in journalism, the two decided to begin writing songs together. The results

If *Voices* was considered by many to be the crowning achievement of their career together, then what does that make *Private Eyes*? Among the singles released from the lp was the blockbuster number one hit "I Can't Go For That (No Can Do)," and the current hit "Did It In A Minute."

"I Can't Go For That (No Can Do)" was the second single in a row from

obscure records that often didn't make it onto even one radio station, let alone find their way outside Philly.

Both Daryl and John began recording in the mid-'60s for local labels. John explains that it was a lot easier to get signed back then. "I took a tape of my high school band to a guy who was standing in a record store behind the counter and I said, 'Here, listen to this.' They had a record label, they liked our tape, so we made a record for them." Daryl was signed for a time to Kenny Gamble and Leon Huff's Arctic Records where his stablemates



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were to make a gigantic impact on the music world.

At the same time that John was in school, Daryl, who had just finished a stint in music school, started playing in various Jersey Shore bands and sought employment with a Philadelphia production company doing A&R, songwriting, and learning about the music business in general.

They both learned everything they could and the results have proved to be astounding, following the release, and subsequent success of their latest lp, *Private Eyes*. This is Hall & Oates' second self-produced album, so it should come as no surprise that this lp is a natural extension of the tuneful rock and soul catchiness that made their last effort, *Voices*, such a huge success.

Private Eyes was recorded with essentially the same band in the same studio, New York's Electric Ladyland, as *Voices*, and has proved to be as big, if not bigger than that album.

According to the tall and blond Daryl, "it's an improvement on all the ground that we broke with *Voices*. It's a lot more intense."

the platinum selling *Private Eyes* to go to the number one spot, the first being the title track from the album. According to *Billboard*, these statistics make Hall & Oates the most successful recording duo in the history of the entertainment industry!

Although their music has been progressive, Hall & Oates' first decade together, their previous nine albums, and Daryl's solo album, *Sacred Songs*, have the mark of a highly successful, idiosyncratic collaboration.

Daryl Hall, 32, and John Oates, 31, were both raised in the Philadelphia area. Philly has long been known for its distinctive sound, a movement which began at about the same time as Hall & Oates were making their first forays into the music world. The Philly sound was a brand of "authentic" Chicago r&b, complete with red silk suits and choreographed dance steps, plus a component of street corner singing.

Attracted to music at an early age, Hall & Oates listened to lots of local soul music and street corner do-wop. Eschewing the Top 10 music, they instead got their enjoyment from

included Barbara Mason and the Intruders.

After they began writing songs together, they eventually progressed to performing together in clubs around Philly, where they soon established a substantial local following. In 1972, they signed a contract with Atlantic Records and moved to New York, where they have lived ever since. They currently reside in Greenwich Village.

Joining forces with producer Arif Mardin, they released their debut album, *Whole Oats*, in October of that year. This lp represented a reaction and fusion of their past musical experiences both separately and together, and, John adds, "...seems innocent in retrospect. Some of the songs were written as much as three years before, so the album was a collection of our best material to that point." During that fall and winter, Daryl and John formed a live band and began their first major tour of the country.

Their second lp, *Abandoned Luncheonette*, was recorded in the summer of 1973, with Mardin again producing, but this time assisted by Chris Bond. It was with this album

that Daryl and John fully explored the potential of their r&b roots, amalgamating intimate ballads with progressive rock and electronic music.

Abandoned Luncheonette also contained the hit song "She's Gone," which first brought them to national prominence as a major force, not only as performers, but songwriters as well. Not only was this tune an enormous hit for Hall & Oates, but it was also recorded successfully by Lou Rawls and again by the group Tavares, whose version made the song a major hit for the second time.

In 1974, Daryl and John met fellow Philadelphian Todd Rundgren and decided that they would take a different musical direction. They contracted Rundgren to produce, engineer, and play lead guitar on their *War Babies* lp because they knew Todd could produce the sounds they wanted at the time. Although Todd's trademark of production on the record was obvious, the concept of *War Babies* was totally Daryl and John's.

War Babies was inspired by the collective consciousness that developed from a lifetime of TV

media and war, as well as their personal reactions toward road experiences and the chaos of New York City life. The sound of the lp was attributed to the common environment that all three musicians once inhabited.

The abrupt change in musical styles between *Abandoned Luncheonette* and *War Babies* was a reflection of their mental states — a direct result of the shift from Philadelphia to New York living which produced the harder, brasher sound.

War Babies proved to be the last lp Hall & Oates would do for Atlantic Records. In 1975, they signed with RCA Records.

Following this move, Hall & Oates recorded several albums with guitarist/producer Christopher Bond. The albums were: *Daryl Hall And John Oates, Bigger Than Both Of Us, Beauty On A Back Street, Livetime, Along The Red Ledge* and *X-Static*. The last two records were done with David Foster. Four of the first six RCA lps went gold, as did the singles "Sara Smile" and "Rich Girl."

With *Voices*, Hall & Oates struck out on their own as producers. "The

music on *Voices* is closer to the music we hear in our heads when we compose the songs," explains Hall. "Before, the songs would always be filtered through the perceptions of the producer and the session musicians he hired. So when *Voices*, which underwent none of that filtering process and which was recorded with our regular band, became such a major success, we were especially thrilled."

Currently Hall & Oates are nearing the end of a concert tour through the United States and Canada. In late January, the duo performed at Italy's prestigious Festival di San Remo, which is Italy's number one music festival. This is considered to be the most important television event in Italy for recording artists. Other performers invited to guest star included Olivia Newton-John, Adam and the Ants, Kiss, The Village People and America.

After their trek around the United States, Hall & Oates are expected to travel to Australia, New Zealand, Japan, England and various European countries. Wherever they go and whatever they do, success is sure to follow this talented duo.



WAIT FOR ME

(As recorded by Daryl Hall and John Oates)

DARYL HALL

Midnight hour almost over
Time is running out for the magic pair
I know you gave the best that you have
But one more chance couldn't be all that hard to bear.

Wait for me please
Wait for me
Alright, I guess that's more than I should ask
Wait for me please
Wait for me
Although I know the light is fading fast.

You could go either way
Is it easier to stay
I wonder what you'll do when your chance rolls around
But you gotta know how much I want to keep you
When I'm away I'm afraid it will all fall down.

Love is what it does and ours is doing nothing
But all the time we spent
It must be good for something
Please forgive all the disturbance I'm creating
But you gotta lot to learn if you think that I'm not waiting for you.

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GONNA FLY NOW (Theme From "Rocky")

(As recorded by Rhythm Heritage)

CAROL CONNORS
AYN ROBBINS
BILL CONTI

Gonna fly now, flying high now
Gonna fly, fly, fly.

Rocky's ready to make a move, yeah
Rocky's ready he just can't lose, yeah
Ev'ry nerve a wire sweatin' blood, like fire
Body's achin' from the hurt it's takin'
Muscles screamin' like a burnin' demon
Ev'ry nerve a wire sweatin' blood, like fire.

Tryin' hard now
It's so hard now, tryin' hard now
Rocky power by the hour.

Pumpin' Iron God ya know he's tryin'
Ev'ry nerve a wire sweatin' blood, like fire
Gonna fly now, flyin' high now
Gonna fly, fly, fly.

Feelin' strong now
Won't be long now
Gettin' strong now
Fists like thunder gonna put you under.

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MOTHER

(As recorded by John Lennon)

JOHN LENNON

Mother you had me but I never had you
I wanted you, you didn't want me
So, I, I just got to tell you
Goodbye, goodbye mama don't go
Daddy come home, mama don't.

Father you left me
But I never left you
I needed you, you didn't need me
So, I, I just got to tell you
Goodbye, goodbye mama don't go
Daddy come home, mama don't.

Children don't do what I have done
I couldn't walk and I tried to run
So, I, I just got to tell you
Goodbye, goodbye mama don't go
Daddy come home, mama don't.

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STAY AWHILE

(As recorded by Journey)

STEVE PERRY
NEAL SCHON

I'd do anything to hold you
I'd go anywhere to touch you
I'd do anything you want me to
If you'll just stay with me awhile.

I'd sing any song your heart desires
I would sing out loud of love's sweet fires
Oo I'd do all this and so much more
If you'll just stay with me awhile.

Reach out your hand to me
Oh I'm fallin'
One minute more
I'm fallin'
I'm fallin' oh oh
Fallin'
Fallin'
Fallin'
Fallin'
Won't you just stay with me awhile.

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BOOGIE ON REGGAE WOMAN

(As recorded by Stevie Wonder)

STEVIE WONDER

I like to see you boogie right across the floor
I like to do it to you 'til you holla for more
I like to Reggae but you dance too fast for me
I like to make love to you so you can make me scream
Boogie on Reggae woman
What is wrong with me
Boogie on Reggae woman
Baby can't you see.

I'd like to see both of us fall deeply in

love
I'd like to see you naked under the stars above
Yes I would
I'd like to see both of us fall deeply in love
I'd like to see you in the raw under the stars above
So boogie on Reggae woman
What is wrong with you
Boogie on Reggae woman
What you try'n' to do.
Boogie on Reggae woman
What is wrong with you
Boogie on Reggae woman
Let me do it to you.

Boogie on Reggae woman
What you try'n' to do.

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THE KILLING OF GEORGIE

(As recorded by Rod Stewart)

ROD STEWART

In these days of changing ways
So called liberated days
A story comes to mind of a friend of mine
Georgie boy was gay I guess
Nothin' more or nothin' less
The kindest guy I ever knew.

His mother's tears fell in vain
The afternoon George tried to explain
That he needed love like all the rest
Pa said, "There must be a mistake
How can my son not be straight
After all I've said and done for him?"

Leavin' home on a Greyhound bus
Cast out by the one he loves
A victim of these gay days it seems
Georgie went to New York town
Where he quickly settled down
And soon became the toast of the Great White Way
Accepted by Manhattan's elite
In all the places that were chic
No party was complete without George
Along the boulevards he'd cruise
And all the old queens blew a fuse
Everybody loved Georgie boy.

The last time I saw George alive
Was in the summer of '75
He said he was in love
I said, "I'm pleased"

George attended the opening night
Of another Broadway hype
But split before the final curtain fell.

Deciding to take a short cut home
Arm and arm, they meant no wrong
A gentle breeze blew down Fifth Avenue
Out of a darkened side street came
A New Jersey gang with just one aim
To roll some innocent passerby.

There ensued a fearful fight
Screams rung out in the night
Georgie's head hit a sidewalk cornerstone
A leather kid, a switchblade knife
He did not intend to take his life
He just pushed his luck a little too far that night.

The sight of blood disbursed the gang
A crowd gathered, the police came
An ambulance screamed to a halt on 53rd and 3rd
Georgie's life ended there
But I ask, who really cares?
George once said to me, and I quote.

He said "Never wait or hesitate
Get in, kid, before it's too late
You may never get another chance
'Cause youth's a mask, but it won't last
Live it long and live it fast."
Georgie was a friend of mine.

Oh Georgie stay don't go away
Georgie please stay
You take my breath away
Oh Georgie.

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I CHEAT THE HANGMAN

(As recorded by The Doobie Brothers)

PATRICK SIMMONS

The days grow short
The nights are gone
Since you were here I can't go on
I cried for you to no avail
Now my life runs cold when the night winds wail.

But I cheat the hangman
Cheated him many times before
The bell that tolls the hour
Has turned sweet lips to sour
Yes I cheat the hangman
And even when life has flown away
I leave a kiss behind.

The rain that fell upon my stone
Like tears you cry I shared alone
I walked the night I cannot sleep
The love you spend you cannot keep.

But I cheat the hangman
Cheated him many times before
The bell that tolls the hour
Has turned sweet lips to sour

Yes I cheat the hangman
And even when life has flown away
I leave a kiss behind
The glow of love will shine
Lighted windows stare at the stranger there
Returning home
Only lighted windows stare at the stranger there
Returning home
Only lighted windows stare
At the lonely stranger there returning home
Du du du du du du
Du du du du du du
Du du du du du du
Du du du du ooh ooh.
Du du du du du du du du du du du du du
Du du du du du du du du du du du du du
Du du du du du du du du du du du du du
I leave a kiss behind
The glow of love will shine
Lighted windows stare at the stranger there
Returning home
Only lighted windows stare
At the lonely stranger there returning home.

Du du du du du du du du du
Du du du du du du du
Du du du du du du.

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TAKE IT EASY

(As recorded by Eagles)

JACKSON BROWNE
GLENN FREY

Well I'm a-runnin' down the road
try'n' to loosen my load
I've got seven women on my mind
Four that wanna own me, two that
wanna stone me
One says she's a friend of mine.

Take It easy, take it easy
Don't let the sound of your own
wheels drive you crazy
Lighten up while you still can, don't

even try to understand
Just find a place to make your stand
And take it easy.

Well I'm a standin' on a corner in
Winslow, Arizona
And such a fine sight to see
It's a girl my Lord, in a flat bed Ford
Slowin' down to take a look at me
Come on, baby, don't say maybe
I gotta know if your sweet love is
gonna save me
We may lose, and we may win, but
we will never be here again
So open up, I'm climbin' in
So take it easy.

Well I'm a-runnin' down the road
try'n' to loosen my load

Got a world of trouble on my mind
Lookin' for a lover who won't blow
my cover

She's so hard to find
Take it easy, take it easy
Don't let the sound of your own
wheels drive you crazy
Lighten up while you still can, don't
even try to understand
Just find a place to make your stand
And take it easy
Come on baby don't say maybe
I gotta know if your sweet love is
gonna save me
Oh we got it easy
We ought-a take it easy.

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TOO LATE

(As recorded by Journey)

STEVE PERRY
NEAL SCHON

See the stop light turnin' red
Don't you listen to what it's said
All the things you try to hide
They keep you runnin' hard inside
Oh you got to leave this town
Before it's too late, too late
(Too late)
Too late, too late to make the
change.

Yes my friend you're fading fast
If you stay here you won't last
Before your time has run astray
You've got to try to get away
Oh you've got to leave this place
Before it's too late, too late
(Too late)
Too late, too late to make the
change.

Yes it's time to make a change
Yes it's time to rearrange
So my friend I join the fight
For the things you know are right
Oh you got to leave this town
Before it's too late, too late
(Too late)
Too late, too late to make the
change
Oh too late, too late to make the
change
Too late to make the change
Too late, too late to make the
change
Too late
Before it's too late.

BABY I LOVE YOUR WAY

(As recorded by Peter Frampton)

PETER FRAMPTON

Shadows grow so long before my
eyes
And they're moving across the page
Suddenly the day turns into night
Far away from the city
But don't hesitate
'Cause your love won't wait.

Ooh baby I love your way every day
Wanna tell you I love your way every
day
Wanna be with you night and day.

Moon appears to shine and light the
sky
With the help of some firefly
Wonder how they have the power to
shine, shine
I can see them under the pine
But don't hesitate
'Cause your love won't wait.

Ooh baby I love your way every day
Wanna tell you I love your way ooh
Wanna be with you night and day.

I can see the sunset in your eyes
Brown and grey and blue besides
Clouds are stalking islands in the
sun
I wish I could buy one out of season
But don't hesitate
'Cause your love won't wait.

Ooh baby I love your way every day
Wanna tell you I love your way ooh
Wanna be with you night and day.

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I'M COMING OUT

GOT
(As recorded by Diana Ross)

BERNARD EDWARDS
NILE RODGERS

I'm coming out
I want the world to know
Got to let it show
I'm coming out
I want the world to know
Got to let it show.

There's a new me coming out
And I just have to live
And I wanna give
I'm completely positive
I think this time around
I am gonna do it
Like you never knew it oh
I'll make it through
The time has come for me to break
out of this shell
I have to shout that I am coming out.

I got to show the world
All that I want to be
All my abilities
There's so much more to me
Somehow I'll have to make them just
understand
I got it well in hand
And oh how I've planned
I'm spreadin' love
And there's no need to fear
And I just feel so good
Ev'ry time I hear.

I'm coming out
I want the world to know
Got to let it show
I'm coming out
I want the world to know
Got to let it show.

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LET IT GO, LET IT FLOW

(As recorded by Dave Mason)

DAVE MASON

When I'm alone I sometimes get to thinkin'
How it's gonna be when we're gone
Are we movin' closer together
Or is it gonna take forever and ever.

Let it go (let it go)
Let it flow like a river
Let it go
Let it flow thru you
Let it go
Let it flow like a river
Let it go
Let it flow thru you.

Searchin' everywhere just tryin' to find the reason
For misunderstanding and doubt
Don't wanna preach it
Push it or teach it
Just take a good look all around.
(Repeat chorus)

Walls are gonna fall and earth angel's gonna call on you
To help you on your way
Time spent together like hours forever
(Like hours forever)
So don't ever let love slip away.
(Repeat chorus)

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GIMME SOME SLACK

(As recorded by The Cars)

RIC OCASEK

I wanna shake like La Guardia
Magic mouth in the sun
Train ride to the court yard
Before you can run
Down at the end of lonely street
Where no one takes a walk
Someone's lying at your feet
And someone's getting off
Just gimme me slack
Just gimme some slack.

The seven floors of walk up
The odor-musted cracks
The peeping-keyhole introverts
With the monkeys on their backs
The rooftops strung with frauleins
The pastel pinned-up sails
The eighteen-color roses
Against your face so pale.

I wanna float like Euripides
All visions intact
I'm all right with Fellini friends
Tripping over the track
Down at the end of lonely street
Where no one takes a chance
Someone's in the cheap light
And someone wants to dance.

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TURN TO STONE

(As recorded by Electric Light Orchestra)

JEFF LYNNE

The city streets are empty now
(The lights don't shine no more)
And so the songs are way down low
(Turning, turning, turning)
A sound that flows into my mind
(The echoes of the daylight)
Of ev'rything that is alive
(In my blue world).

I turn to stone when you are gone
I turn to stone, turn to stone
When you comin' home
I can't go on.

The dying embers of the night
(A fire that slowly fades till dawn)
Still glow upon the wall so bright
(Burning, burning, burning)
The tired streets that hide away
(From here to ev'rywhere they go)
Roll past my door into the day
(In my blue world).

I turn to stone when you are gone

I turn to stone, turn to stone
When you comin' home
I can't go on.

Turn to stone when you are gone
I turn to stone
Yes I'm turning to stone
'Cause you ain't comin' home
Why ain't you comin' home
If I'm turning to stone
You've been gone for so long
And I can't carry on
Yes I'm turning, I'm turning
I'm turning to stone.

The dancing shadows on the wall
(The two step in the hall)
Are all I see since you've been gone
(Turning, turning, turning)
Through all I sit here and I wait
(I turn to stone, I turn to stone)
You will return again some day
(To my blue world).

Turn to stone when you are gone
I turn to stone.

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HOW DO YOU DO?

(As recorded by McNeill)

H.V. HOOF
H.V. HEMERT

Once I said I wanted you
I don't remember why
I often wonder if it's true
That you could make me cry
I only know it's long ago
You said "I love you too"
But I got one solution left
We're gonna start anew.

How do you do? Mm, mm
I thought why not na na na na
Just me and you
And then we can na na na na
Just like before
And you will say na na na na
Please give me more

And you will think na na na na
Hey, that's what I'm living for.

(Repeat)

Once I said I wanted you
And I remember why
I often wonder if it's true
You still can make me cry
And now it's not so long ago
You said "I love you too"
'Cause I had one solution left
And that's to start anew.

(Repeat chorus)

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LIVE AND LET DIE

(As recorded by Paul McCartney)

PAUL MCCARTNEY
LINDA MCCARTNEY

When you were young and your heart was an open book
You used to say live and let live
(You know you did, you know you did, you know you did)
But if this ever changing world in which we live in makes you give it a cry

Say live and let die
Live and let die
Live and let die
Live and let die.

What does it matter to ya
When you got a job to do you gotta do it well
You gotta give the other fellow hell.

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WHEN WILL I SEE YOU AGAIN

(As recorded by The Three Degrees)

K. GAMBLE
L. HUFF

Hoo-oo, ha-a, ha-a, hoo-oo
Precious moments
When will I see you again
When will we share precious moments
Will I have to wait forever
Will I have to suffer and cry the whole night thru
When will I see you again
When will our hearts beat together.

Are we in love or just friends
Is this my beginning or is this the end
When will I see you again
When will I see you again
When will I see you again.

Ha-a, hoo-oo
Precious moments
Are we in love or just friends
Is this my beginning or is this the end
When will I see you again
When will I see you again
When will I see you again.

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DANCIN' IN THE MOONLIGHT

(As recorded by King Harvest)

SHERMAN KELLY

We get it on most ev'ry night
When that moon gets big and bright
It's supernatural delight
Ev'rybody's dancin' in the moonlight
Ev'rybody here is out-a-sight
They don't bark and they don't bite
They keep things loose
They keep things light
Ev'rybody's dancin' in the moonlight.

Dancin' in the moonlight
Ev'rybody's feelin' warm and right
It's such a fine 'n' natchral sight
Ev'rybody's dancin' in the moonlight
We like our fun and we never fight
You can't dance 'n' stay uptight
It's supernatural delight
Ev'rybody's dancin' in the moonlight.

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FOOL IN LOVE WITH YOU

(As recorded by Jim Photoglo)

BRIAN NEARY
JIM PHOTOGLO

When you said goodbye
I didn't need to cry
'Cause I was not in love with you
Oh but now that we have parted
I just can't get started
I'm just a fool in love with you.

I'm a fool in love with you, with you
Darlin', darlin' when a fool has got it
That's when he don't want it.

That's a game I played with you
Now that I ain't got it
Girl you know I want it
I'm just a fool in love with you

Fool in love with you.

Girls I know that phone me
They all want to own me
What am I supposed to do
'Cause when my heart's on fire
Burnin' with desire
All I think about is you.

I'm a fool in love with you, with you
Darlin', darlin' when a fool has got it
That's when he don't want it.

That's a game I played with you
Now that I ain't got it
Girl you know I want it
I'm just a fool in love with you
Fool in love with you.

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GOT

JESSIE'S GIRL

(As recorded by Rick Springfield)

RICK SPRINGFIELD

Jessie is a friend
You know he's always been a good friend of mine
But lately somethin's changed it ain't hard to define
Jessie's got himself a girl and I wanna make her mine.

Cause she's watchin' him with those eyes
And she's lovin' him with that body I just know it
And he's holdin' her in his arms late, late at night.

You know I wish that I had Jessie's girl
I want Jessie's girl
Where can I find a woman like that.

I'll play along with the charade
There doesn't seem to be a reason to change
I feel so dirty when they start talkin' cute
I wanna tell her that I love her
But the point is probably moot.

Cause she's watchin' him with those eyes

And she's lovin' him with that body I just know it
And he's holdin' her in his arms late, late at night.

You know I wish that I had Jessie's girl
I want Jessie's girl
Where can I find a woman like that
Like Jessie's girl
I wish that I had Jessie's girl
Where can I find a woman
Where can I find a woman like that.

And I'm lookin' in the mirror all the time
Wonderin' what she don't see in me
I've been funny I've been cool with the lines
Ain't that the way love's supposed to be.

Where can I find a woman like that.

You know I wish that I had Jessie's girl
I want Jessie's girl
I want Jessie's girl
Where can I find a woman like that
Like Jessie's girl
Jessie's girl
I want, I want Jessie's girl.

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HOLD ON LOOSELY

(As recorded by .38 Special)

DON BARNES
JEFF CARLISI
JIM PETERIK

You see it all around you
Good lovin' gone bad
And you believe it's too late
When you realize what you had.

And my mind goes back to a girl that I left some years
ago

Who told me
Just hold on loosely
But don't let go
If you cling too tightly
You're gonna lose control
Your baby needs someone to believe in
And a whole lot of space to breathe in.

So damn easy
When your feelings are such
To over-protect her
To love her too much.

And my mind goes back to a girl that I left some years
ago

Who told me
Just hold on loosely
But don't let go
If you cling too tightly
You're gonna lose control
Your baby needs someone to believe in
And a whole lot of space to breathe in
Don't let her slip away
Sentimental fool
Don't let your heart get in the way.

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JUST CAN'T WAIT

(As recorded by the J. Gells Band)

PETER WOLF
SETH JUSTMAN

Your daddy's tellin' you I just ain't no good
And ev'rythin' I try to be is just misunderstood.
But I don't care if your daddy say it's wrong
I just can't stand to be away from you too long.

I just can't wait
I just can't wait
I just can't wait
I just can't wait
Ooh girl holdin' you so tight

Ooh girl I can't wait till tonight.

The clock up on the wall it must be running slow
Tonight when you're next to me I'll never let you go
I wish the day would hurry up and set us free
Because tonight with you is where I want to be.

I just can't wait
I just can't wait
I just can't wait
I just can't wait
Ooh girl holdin' you so tight
Ooh girl I can't wait till tonight.

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THIS LITTLE GIRL

(As recorded by Gary U.S. Bonds)

BRUCE SPRINGSTEEN

Here she comes walkin' down the street

You know she's walkin' just like she's walkin' to come and see me
Oh she's so young and she's so fine.

I know what's on your mind
Know what you want to do
But if you mess with her
I'm gonna mess with you
You better watch your step
You better stay in line.

This little girl is mine
Oh this little girl is mine
Oh this little girl
This little girl
This little girl is mine.

Well if the world was mine to do with
what I want to do sir
Well I'd wrap it up in a bow
And give it all to her yeah
And all my love
All of the time.

You know I'd hold her tight
I'd never let her go
And late at night
You know I'd love her so
Yeah I'd treat her right
So she'd never mind.

This little girl is mine
Oh this little girl is mine
Oh this little girl
This little girl
This little girl is mine, mine, mine,
mine.

Hey you better watch out
I'm telling you the score
Are you going to be sweeping your
broken heart up off the floor

Oh and that ain't all
I'm telling you my friend.

I know what's on your mind
I know what you wanna do
But if you mess with her
I'm gonna mess with you.

You like the way she moves
You like to watch her walk
You better listen up
'Cause man this just ain't talk
You better watch yourself
You better stay in line.

Now mister I said
This little girl is mine
Oh this little girl is mine
This little girl
This little girl
This little girl is mine.

Oh this little girl
This little girl
This little girl is mine
Oh this little girl
This little girl
This little girl is mine
Oh this little girl is mine.

Yeah yeah
This little girl
This little girl
Oh this little girl is mine
Yeah yeah yeah yeah.

This little girl is mine
Oh this little girl is mine
Oh this little girl is mine
This little girl is mine
This little girl she's mine all mine.

Now this little girl is mine
Oh this little girl is mine
Oh I said this little girl
This little girl
This little girl is mine, mine, mine
This little girl is mine
Oh this little girl is mine.

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Springsteen.

AIN'T NO SUNSHINE

(As recorded by Bill Withers)

BILL WITHERS

Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's always gone too long
anytime she goes away.

Wonder this time where she's gone
Wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't no home
anytime she goes away.

And I know, I know, I know I know I
know, I know, I know, I know, I
know, I know, I know I know I know
I know, I know, I know, I know, I
know, I know, I know, I know, I know
I know, I know hey

I ought to leave the young thing
alone

But ain't no sunshine when she's
gone

Ain't no sunshine when she's gone
Only darkness everyday

Ain't no sunshine when she's gone
And this house just ain't no home
anytime she goes away anytime she
goes away.

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AMBER CASCADES

(As recorded by America)

DEWEY BUNNELL

Amber cascades all over today
Then we walk on, a crooked cat walk
Only to be delayed
Bubbles of blue burst into two
Eaten up by the incoming tide of the
new.

Then we call to the man who walks
on the water
We talk of a plan to stop
All the slaughter in view
It's in view.

Granite charade played in the rain
'Til we fall thru a sand castle window
to avoid the pain
Summer canoe paddles up to you
'Cause it's time for another beer-run
Or something that's equally true.

Then we call to the man who walks
on the water
We talk of a plan to stop
All the slaughter in view
It's in view
Oo whoa whoa whoa.

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NOTHING FROM NOTHING

(As recorded by Billy Preston)

BILLY PRESTON
BRUCE FISHER

Nothing from nothing leaves
nothing
You gotta have something if you
wanna be with me
Nothing from nothing leaves
nothing
You gotta have something if you
wanna be with me.

I'm not try'n' to be your hero
'Cause that zero is too cold for me
I'm not try'n' to be your highness
'Cause that minus is too low to see.

Nothing from nothing leaves
nothing
And I'm not stuffin' believe you me
Don't you remember I told ya I'm a
soldier in the war on poverty yeah
Gotta have something to be with me
Gotta favor.

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LET IT BE

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness she is standing right in front
of me
Speaking words of wisdom, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted
There is still a chance that they will see
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Yeah, there will be an answer, let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

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FOOL IN THE RAIN

(As recorded by Led Zeppelin)

JOHN PAUL JONES
JIMMY PAGE
ROBERT PLANT

Well there's a light in your eye that keeps shining
Like a star that can't wait for the night
I hate to think I've been blinded baby
Why can't I see you tonight
And the warmth of your smile starts a-burning
And the thrill of your touch gives me fright
And I'm shaking so much with a yearning
Why don't you show up and make it alright?

If you promised your love so completely
And you said you would always be true
You swore that you never would leave me
Whatever happened to you
I thought it was only in movies

As you wish, so your dreams'll come true
It ain't the first time, believe me
I'm standing here feeling blue.

I'll stand in the rain on the corner
Watch the people go shuffling downtown
Another ten minutes no longer
And then I'm turning around
The clock on the wall's moving slower
My heart it sinks to the ground
And the storm that I thought would blow over
Clouds the light of the love that I found.

Now my body is starting to quiver
And the palms of my hands' getting wet
I've got no reason to doubt you baby
It's all a terrible mess
And I'll run in the rain till I'm breathless
When I'm breathless I'll run till I drop
Cos thoughts of a fool's kind's careless
Just a fool waiting on the wrong block.

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JANE

(As recorded by Jefferson Starship)

FREIBERG
McPHERSON
CHAQUICO
KANTNER

Jane you say it's all over
For you and me girl
There's a time for love and a time for lettin' it be baby
Jane you're playin' a game called
Called hard to get by its real name
Makin' believe that you just don't feel the same oh Jane.

Jane you're playin' a game
You never can win girl
You're stayin' away so I'll ask you where you been baby
Like a cat and a mouse
From door to door and house to house

Don't you pretend you don't know what I'm talkin'
about.

Were all those nights we spent together hey hey
Only because you didn't know better
I gotta know
Jane you're playin' a game
You're playin' a game
Playin' a game.

Oh Jane you're playin' a game
Of hide and go seek
Jane you're playin' for fun
But I play for keeps (yes I do)
Jane, Jane, Jane
That's a game on me yeah
Jane, Jane, Jane
So plain to see
Jane, Jane, Jane.

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SIGN OF THE GYPSY QUEEN

(As recorded by April Wine)

LORENCE HUD

Sign of the gypsy queen
Pack your things and leave
Word of the woman who knows
Take your gold when you go.

Lightnin' spokes on a hell ride
Brought the man with the warnin'
light

Shoutin' loud you had better fly
While the darkness can help you
hide.

Trouble's comin' without control

No one stayin' has got a hope
Hurricane at the very least
In the words of the gypsy queen.

Get my saddle and tie it on
Western wind who was fast and
strong
Jump on back he's good and long
We'll be safe when we reach the
dawn.

Runnin' seems like the best defence
Stayin' just don't make any sense
No one could ever stop it now
So the cards read in gypsy town.

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THE BEST OF MY LOVE

(As recorded by The Eagles)

DON HENLEY
GLENN FREY
JOHN DAVID SOUTHER

Ev'ry night I'm lying in bed holding
you close in my dreams
Thinking about all the things that we
said

And coming apart at the seams
We tried to talk it over but the words
come out too rough
I know you were trying to give me
the best of your love.

Beautiful faces without empty
places look at the way that we live
Wasting our time on cheap talk and
wine

Left us so little to give
That same old crowd was like a cold

dark cloud
That we could never rise above
But here in my heart I give you the
best of my love.

(Oh sweet darling)
You get the best of my love
(Oh sweet darling)
You get the best of my love
I'm going back in time and it's a
sweet dream
It was a quiet night and I would be all
right if I could go on sleeping
But ev'ry morning I wake up and
worry
What's gonna happen today
You see it your way I'll see it mine
But we both see it slipping away
You know we always had each other
baby

I guess that wasn't enough
But here in my heart I give you the
best of my love.

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ONLY IN YOUR HEART

(As recorded by America)

GERRY BECKLEY

Mary, have you seen better days?
And will you find diff'rent ways?
And does he really mean that much
to your heart?

Carry all of the weight you can
Find another man and lead him
directly there to the source
You've got to chart his course
'Cause it is only in your heart this
thing that makes you want to start it
all again

Wake up from an elusive dream
You've got to change the scene
It's getting so hard to see to the end

Break down all of the walls you can
You need a helping hand
I'm sure there's someone there just
for you

He's trying to make it too
'Cause it is only in your heart
This thing that makes you want to
start it all again

Only in your heart
This thing that makes you want to
start it all again

You can't disregard your friends
But life gets so hard when you reach
the end

Mary, have you seen better days?
(Mary, have you seen better days?)

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N.Y., YOU GOT ME DANCING

*(As recorded by Andrea True
Connection)*

GREGG DIAMOND

Baby, baby with your hard luck story
You need a place to show or to win
You'd still be waitin' for me at the
airport

While my ship was comin' in
And New York, you're keepin' me
dancin'

So don't you beware, don't you
beware, keep on dancing
So don't you beware, don't you
beware, keep on dancing
So don't you beware, don't you
beware, keep on dancing
So don't you beware, don't you
beware, keep on dancing.

New York, New York, you've got me
dancin', dancin'
New York, New York, you've got me
dancin', dancin'.

I'm so glad I saw your ad on ev'ry
avenue

I'm so glad I saw your ad in ev'ry
glance you threw

It's a town so nice, they had to name
it twice

New York, New York
It's so hot, so hot like an old soft
shoe

Don't you beware, don't you beware,
keep on dancing

Don't you beware, don't you beware,
keep on dancing

Don't you beware, don't you beware,
keep on dancing

Don't you beware, don't you beware,
keep on dancing.

New York, New York, you've got me
dancin', dancin'

New York, New York, you've got me
dancin', dancin'.

Dancin' the night away
Oh what a joy at The Barefoot Boy
Le club remains the place to be
At Twelve West the sound's the best
I guess you can come in your jeans
But I still prefer gettin' dressed up
But I still prefer gettin' dressed up
for Regines.

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SHANDI

(As recorded by Kiss)

PAUL STANLEY
VINI PONCIA

I just can't pretend no more
I keep runnin' out of lies
Lovin' you is killin' me inside
Every time I find the words to end it
Something in your eyes won't let it.
Shandi
Tonight must last us forever, forever
We say goodnight and go home
But you know me very well
And I know you
You can tell me goodnight
(Say goodnight).

We've been holding on so tight
We're afraid to let it go

Shake it loose we both could use the ride
Here's another mess I got myself in
And when you touch me you ain't helpin'.

Shandi

Tonight must last us forever, forever
We say goodnight and go home
But you know me very well
And I know you
You can tell me goodnight
(Say goodnight)
Say goodnight
When we should say goodbye
(Say goodbye)
Mmm yeah
Shandi
Tonight must last us forever
And ever and ever
We say goodnight and go home
Shandi
Shandi.

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DON'T STAND SO CLOSE TO ME

GOT (As recorded by The Police)

STING

Young teacher the subject of school girl fantasy
She wants him so badly
Knows what she wants to be
Inside her there's longing
This girl's an open page book marking
She's so close now
This girl is half his age.
Don't stand, don't stand so
Don't stand so close to me
Don't stand, don't stand so
Don't stand so close to me.
Her friends are so jealous
You know how bad girls get
Sometimes it's not so easy
To be the teacher's pet
Temptation frustration so bad it makes him cry
Wet bus stop she's waiting
His car is warm and dry.
Don't stand, don't stand so
Don't stand so close to me
Don't stand, don't stand so
Don't stand so close to me.
Loose talk in the classroom
To hurt they try and try
Strong words in the staff room
The accusations fly
It's no use he sees her
He starts to shake and cough
Just like the old man in that book by Nabakov.
Don't stand, don't stand so
Don't stand so close to me
(Please don't stand so close to me).

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AH! LEAH!

GOT (As recorded by Donnie Iris)

MARK AVSEC
DONNIE IERACE

Leah it's been a long, long time
You're such a sight
You're looking better than a body has a right to
Don't you know we're playing with a fire
But we can't stop this burning desire.
Leah
(Ah Leah)
Here we go again
(Ah Leah)
It isn't ever cold in here
(Ah Leah)
Here we go again
Ah Leah.
I see your lips and I wonder who's been kissing them
I never knew how badly I was missing them
We both know we're never gonna make it
But when we touch we never have to fake it.
Leah
(Ah Leah)
Here we go again
(Ah Leah)
It isn't ever cold in here
(Ah Leah)
Here we go again
(Ah Leah)
We ain't learned our lesson yet.
Baby it's no good
We're just asking for trouble
I can touch you but I don't know how to love you
It ain't no use we're headed for disaster
Our minds said no but our hearts were talking faster
Leah.
(Repeat chorus)

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THE J. GEILS BAND



The hottest group in rock right now is without a doubt the J. Geils Band. After unleashing the fury of their blockbuster *Freeze-Frame* lp, this group is no longer standing in the shadows, but have moved to center stage.

Freeze-Frame rocketed to the number one slot on the album charts, while at the same time, the single "Centerfold" tied up the same position on the singles charts. More attention will undoubtedly be coming their way as more hit singles are released from the album. The latest is "Freeze-Frame/Flamethrower," which is rapidly rising to the same heights that "Centerfold" attained.

As 1981 came to a close this talented bunch of musicians had just completed a whirlwind concert tour of the Midwest and the Northeast that proved they could draw the crowds as well as anyone. The tour came hot on the heels of the release of *Freeze-Frame*, and like the album, proved to be an enormous success.

The J. Geils Band consists of lead vocalist/songwriter Peter Wolf. In 1967 Wolf met and began performing with J. Geils. Geils was under a personal management contract at the time and allowed only to perform under his own name, hence — The J. Geils Band. Peter Wolf has been noted as one of rock's great showmen. He is a performer with a distinctive vocal style and rapport

unequaled on the music scene today. His energy seems endless, and his off-stage personality is as exciting and unpredictable as it is on stage.

Guitarist J. Geils is a multi-talented musician whose roots are in traditional jazz and blues. Although he attended a music school in Boston, this did not seem like the fastest way to get into the music scene, so he dropped out. Geils' distinct and direct style has been imitated by many aspiring superstars.

Seth Justman handles the keyboards, vocals and songwriting for the band, and he too was enrolled in a music school in Boston until he quit to join the band. Seth was the final member to join J. Geils current line-up. He is also

responsible for the band's studio production and arrangement, and even produced the *Freeze-Frame* lp. Seth and Peter Wolf have matured over the years into a unique songwriting team.

Harmonica and saxophone player Magic Dick met J. Geils while still in school. With a style all his own Magic Dick has developed his harmonica into a solid and complete rock instrument. He is considered, without a doubt, to be the most versatile and powerful master of his instrument.

Bass player Danny Klein also attended school in Boston where he lived for awhile with roommates Geils and Dick in their early days. Danny is considered by many to be the "formal ambassador of funk."

Last, but not least, is Stephen Bladd on percussion and vocals. Along with Wolf, Stephen was a member of one of Boston's first rock bands. He is a master of many styles of drumming and is considered one of rock's finest show drummers. On stage he provides part of the hard drive that a Geils' show is famous for.

The J. Geils Band was formed in Boston nearly 13 years ago. Their line-up has remained the same since the addition of Justman in 1969. The J. Geils Band is regarded by legions of fans as a living tradition. In the beginning they were hailed as the "bad boys from Boston" and were considered to be America's answer to the Rolling Stones.

Their first album, released in 1971, was simply titled *The J. Geils Band*. It included their cruising rock/blues coverage of the Robert Rogers/Smokey Robinson tune "First I Look At The Purse." This song helped them earn the Most Promising New Band award from Rolling Stone magazine.

Their follow-up lp was *The Morning After* and was released in 1972. Later that same year they came out with *Full House*, which was a live album. Many believe that J. Geils are at their best when they perform live and this album is now considered a classic. It offered soul-felt versions of "Whammer Jammer" and "Looking For A Love," among others.

In 1973 *Bloodshot* went gold for the band and spawned their first hit single, "Give It To Me." This song was banned nationally by radio stations because of suggestive lyrics. That move served only to strengthen the band's position in the rock world by giving them a rowdy and risqué image.

One year later *Ladies Invited and Nightmares & Other Takes From The Vinyl Jungle* were released, and the latter produced the neo-classic, "Must've Got Lost." *Hotline* followed in 1975 and in 1976 the band released *Blow Your Face Out*, which was their first live double album. This lp ranks among the most spirited ventures in live album recordings. The band's last album for Atlantic Records was *Monkey Island*, released in 1977.

They signed with EMI-America Records in 1978 and immediately delivered a gold album, *Sanctuary*, which signalled the beginning of the J. Geils Band's second wind. *Love Stinks* brought mass attention to the band through the title cut, "Come Back" and "Just Can't Wait."

Freeze-Frame was released in 1981 and followed in the footsteps of *Love Stinks*. This lp is a vinyl wonderland of tunes that will make any place rock. From the pulsating emulsion of the title track, to the perfect pop sound of "Centerfold," to the unreperent chaos of "Insane, Insane Again," to the hard-driving, intricate hypnotism of "Flamethrower," to the flip-off rock anthem, "Piss On The Wall," *Freeze-Frame* is destined to become the J. Geils Band's most critically acclaimed album to date.

The lp is a cohesive blend of experiences and influences picked up over the last decade and a half, and translated through a viable fusing of rock, blues, rockabilly, jazz and r&b styles. Throughout, the album is tinged with sounds of the new rock. *Freeze-Frame* has an addicting quality that reassures that rock 'n' roll has been initiated into big business.

The J. Geils Band has worked to scrape off the veneer and prove the bottom line is the feeling. Their combined musical talents, plus longevity in such a transitory field, have given the J. Geils Band a cutting edge, and it all comes together in *Freeze-Frame*.



Photo by Joseph Ford

ARC OF A DIVER

(As recorded by Steve Winwood)

STEVE WINWOOD
VIV STANSHALL

She bathes me in sweetness I
cannot reveal
For sharing dreams I need my
woman
This humble expression meagerly
dressed
My eyes so mean it has no meaning.

But jealous night and all her secret
chords

I must be deaf on the telephone
I need my love to translate
I play the piano no more running
honey

This time to the sky I'll sing if clouds
don't hear me
To the sun I'll cry and even if I'm
blinded

I'll try moon gazer
Because with you I'm stronger
I'm stronger
I'm stronger.

Arc of a diver effortlessly
My mind in sky and when I wake up
Daytime or nighttime I feel you near
Warm water breathing she helps me
here.

But jealous night and all her secret
chords

I must be deaf on the telephone
I need my love to translate
This time to the sky I'll sing if clouds
don't hear me

To the sun I'll cry and even if I'm
blinded

I'll try moon gazer
Because with you I'm stronger.

But jealous night and all her secret

THE LONG AND WINDING ROAD

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

The long and winding road that
leads to your door
Will never disappear I've seen that
road before
It always leads me here
Lead me to your door.

The wild and windy night that the
rain washed away
Has left a pool of tears crying for the
day
Why leave me standing here

chords

I must be deaf on the telephone
I need my love to translate
This time to the sky I'll sing if clouds
don't hear me
To the sun I'll cry and even if I'm
blinded
I'll try moon gazer
Because with you I'm stronger.

Lean streaky music spawned on the
streets

I hear it but with you I had to go
'Cause my rock and roll is putting on
weight
And the beat it goes on.

Arc of a diver effortlessly
My mind in sky and when I wake up
oh

Daytime or nighttime I feel you near
Warm water breathing she helps me
here.

But jealous night and all her secret
chords

I must be deaf on the telephone
I need my love to translate.

With you my love we're going to raid
the future

With you my love we're going to
stick up the past

We'll hold today to ransom 'til our
quartz clock stop

Until yesterday

Until yesterday

Until yesterday

'Til our quartz clock stop.

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Let me know the way.

Many times I've been alone and
many times I've cried

Anyway you'll never know the many
ways I've tried

But still they lead me back to the
long winding road

You left me standing here a long,
long time ago

Don't leave me waiting here
Lead me to your door.

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ANOTHER BRICK IN THE WALL PART II

(As recorded by Pink Floyd)

ROGER WATERS

We don't need no education
We don't need no thought control
No dark sarcasms in the classrooms
Teacher, leave them kids alone
Hey teacher
Leave them kids alone
All in all it's just another brick in the
wall
All in all it's just another brick in the
wall.

We don't need no education
We don't need no school control
No dark sarcasms in the classrooms
Teacher, leave us kids alone
Hey teacher
Leave us kids alone
All in all you're just another brick in
the wall
All in all you're just another brick in
the wall.

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HANDY MAN

(As recorded by James Taylor)

OTIS BLACKWELL
JIMMY JONES

Hey girls, gather round
Because of what I'm puttin' down
Oh baby, I'm your handy man
I'm not the kind that uses pencil or
rule
I'm handy with the love and I'm no
fool
I fix broken hearts, I know I really
can
If your broken heart needs repair I'm
the man to see
I whisper sweet things
You tell all your friends
And they'll come running to me.

Here is the main thing I want to say
I'm busy twenty-four hours a day
I fix broken hearts
I know I really can.

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YOUR OWN SPECIAL WAY

(As recorded by Genesis)

MICHAEL RUTHERFORD

Go far enough and you will reach
A place where the sea runs underneath
We'll see our shadow high in the sky
Dying away in the night.

I've sailed the world for seven years
And left all alone behind in tears
Won't you come here wherever you are
I've been all alone long enough.

You, you have your own special way
Of holding my hand keep it way 'bove the water
Don't ever let go, oh no, oh no
You, you have your own special way
Of turning the world so it's facing the way that I'm going
Don't ever, don't ever stop.

You, you have your own special way

Of carrying me twice 'round the world
Never closer to home than the day, the day I started
Hold on to my hand, keep it way 'bove the water
Don't ever let go, no no no.

Who's seen the wind, not you or I
But when the ship moves, she's passing by
I really don't think she knows where she's going at all.

What mean the dreams night after night
The man in the moon's a blinding light
Won't you come out whoever you are
You've followed me quite long enough.

You, you have your own special way
Of holding my hand, don't ever let go
You, you have your own special way
Of turning the world so it's facing the way that I'm going
Don't ever, don't ever leave me
Don't ever leave me.

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WATCHING THE WHEELS

(As recorded by John Lennon)

JOHN LENNON

People say I'm crazy
Doin' what I'm doin'
Well they give me all kinds of warnings
To save me from ruin
When I say that I'm o.k.
Well they look at me kind-a strange
"Surely you're not happy now
You no longer play the game."

People say I'm lazy
Dreamin' my life away
Well they give me all kinds of advice
Designed to enlighten me
When I tell 'em that I'm doin' fine
Watching shadows on the wall
"Don't you miss the big time boy
You're no longer on the ball."

I'm just sittin' here watchin' the wheels go round and
round

I really love to watch them roll
No longer riding on the merry-go-round
I just had to let it go.

People asking questions
Lost in confusion
Well I tell them there's no problem only solutions
Well they shake their heads and they look at me
As if I've lost my mind
I tell them there's no hurry
I'm just sitting here doing time.

I'm just sittin' here watchin' the wheels go round and
round

I really love to watch them roll
No longer riding on the merry-go-round
I just had to let it go
I just had to let it go
I just had to let it go.

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RENEGADE

(As recorded by Styx)

TOMMY SHAW

Oh mama I'm in fear for my life
From the long arm of the law
Lawman has put an end to my running
And I'm so far from my home
Oh mama I can hear you a crying
You're so scared and all alone
Hangman is coming down from the gallows
And I don't have very long.

This jig is up the news is out
They've finally found me
The renegade who had it made
Retrieved for a bounty
Never more to go astray

This will be the end today of the wanted man.

Oh mama I've been years on the lamb
And had a high price on my head
Lawman said get him dead or alive
Now it's for sure he'll see me dead
Dear mama I can hear you a crying
You're so scared and all alone
Hangman is coming down from the gallows
And I don't have very long.
The jig is up the news is out
They've finally found me
The renegade who had it made
Retrieved for a bounty
Never more to go astray
The judge will have revenge today
On the wanted man.

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GOT IT'S NOT A WONDER

(As recorded by Little River Band)

GRAHAM GOBLE

When I'm down
You're always there just to see me
through
You understand ev'rything that I do
It's not a wonder that I care for you.

And so babe
It's only fair we should hold on tight
Please be careful just to follow the
light
I promise ev'rything will be all right
Oh there ain't nothin' sadder than
missin' so the one you love
And there ain't nothin' truer than
thoughts of love I'm thinkin' of.

When you're down
I'll be there you can count on me
It's just so easy anyone can see
It's not a wonder that you care for
me.

There ain't nothin' sadder than
missin' so the one you love
And there ain't nothin' truer than
thoughts of love I'm thinkin' of.

Don't you know when I'm down
You're always there just to see me
through
You understand ev'rything that I do
It's not a wonder that I care for you
Oh no it's not a wonder that I care for
you

It's not a wonder that I care.

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COOL LOVE

(As recorded by Pablo Cruise)

CORY LERIOS
DAVID JENKINS
JOHN PIERCE

A room full of faceless strangers
Here I am again
Suddenly my eyes meet yours
Looks like I found a friend
Warm up as the night wears on
We're both feelin' good
We're gonna take it to the end
This time we're gonna find out, find
out, find out
Just how good it is.

It's a cool kind-a love

GOT YOU MAKE MY DREAMS

(As recorded by Daryl Hall & John
Oates)

DARYL HALL
JOHN OATES
SARA ALLEN

What I want you've got
And it might be hard to handle
Like the flame that burns the candle
The candle feeds the flame
What I've got's full stock
Of thoughts and dreams that scatter
You pull them all together
And how I can't explain.

Well, well you, you make my dreams
come true
Well, well, well you, you make my
dreams come true.

On a night when bad dreams
become a screamer
When they're messin' with the
dreamer

I can laugh it in the face
Twist and shout my way out
And wrap yourself around me
'Cause I ain't the way you found me
And I'll never be the same.

Well, well you, you make my dreams
come true
Well, well, well you, you make my
dreams come true
Listen to this.

I'm down on my daydream
Oh that sleepwalk should be over by
now I know.

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lishing, Inc./Fust Buzza Music, 8304
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90048. All Rights Reserved.

It's like rain in the summertime
comin' down
Yes it's a cool kind-a love
And cool love baby
That's what it's all about.

You don't have to say
You don't have to say a thing
It's just a feelin' that happens
And what that feelin' brings
Time ain't gonna change it
It ain't gonna take it away
It's gonna keep right on goin'
Every night and every day
Every night and every day.
(Repeat chorus)

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EVERGREEN (Love Theme from "A Star Is Born")

(As recorded by Barbra Streisand)

PAUL WILLIAMS
BARBRA STREISAND

Love, soft as an easy chair
Love, fresh as the morning air
One love that is shared by two
I have found with you
Like a rose under the April snow
I was always certain love would
grow

Love ageless and evergreen
Seldom seen by two
You and I will make each night a first
Ev'ry day a beginning
Spirits rise and their dance is
unrehearsed

They warm and excite us 'cause we
have the brightest love, two lights
that shine as one
Morning glory and the midnight sun
Time, we've learned to sail above
Time won't change the meaning of
one love ageless and ever,
evergreen.

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STRANGE MAGIC

(As recorded by Electric Light
Orchestra)

JEFF LYNNE

You're sailing softly through the sun
In a broken stone-age dawn
You fly so high.

I get a strange magic
Oh what a strange magic
Oh it's a strange magic
Got a strange magic
Got a strange magic.

You're walking meadows in my mind
Making waves across my time
Oh no, oh no.
(Repeat chorus)

Oh I'm never gonna be the same
again
Now I've seen the way it's got to end
Sweet dream, sweet dream.
(Repeat chorus)

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FLIRTIN' WITH DISASTER

(As recorded by Molly Hatchet)

DAVID LAWRENCE HLUBEK
BANNER HARVEY THOMAS
DANNY JOE BROWN

I'm travellin' down the road
I'm flirtin' with disaster
I've got the pedal to the floor
My life is running faster
I'm out of money
I'm out of hope
It looks like self destruction
Well how much more can we take
With all of this corruption.

Been flirtin' with disaster
Ya'll know what I mean
And the way we run our lives
It makes no sense to me
I don't know about yourself
Or what you want to be yeah
When we gamble with our time
We choose our destiny.

I'm travellin' down that lonesome road
Feels like I'm dragging a heavy load
Yeah I've tried to turn my head away
Feels 'bout the same most every day
Speeding down the fast lane
Playin' from town to town
The boys and I been burning it up
Can't seem to slow it down
I've got the pedal to the floor
Our lives are running faster
Got our sights set straight ahead
But ain't sure what we're after
Yeah we're travelling down that lonesome road
Feels like I'm dragging a heavy load
Don't try to turn my head away
Flirtin' with disaster every day.

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THE PARTY'S OVER

(As recorded by Journey)

STEVE PERRY

You never call me up
When I'm alone at night
What can this poor boy do
When he's hopelessly in love with you.

So I will tell you now
This love is fallin' down
Just what more can I do
When I'm hopelessly in love with you.

Hopelessly in love
Hopelessly in love
Hopelessly in love with you.

So I will tell you this
Our love is in a fix
Just what more can I do
When I'm hopelessly in love with you.

You never call me up
When I'm alone at night
What can a poor boy do
When he's hopelessly in love with you.

Hopelessly in love
Hopelessly in love
Hopelessly in love with you.

Hopelessly in love
Hopelessly in love
I'm hopelessly in love with you.

Oh bye bye baby
The party's over
I have gone away
The party's over
I have gone away.

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LADY WRITER

(As recorded by Dire Straits)

MARK KNOPFLER

Lady writer on the T.V.
Talkin' 'bout the Virgin Mary
Reminded me of you
Expectations left to come up to yeah.

Lady writer on the T.V.
Yeah she had another quality
The way you used to look
And I know you never read a book.

Just the way that her hair fell down around her face
And I recall my fall from grace
Another time another place.

Lady writer on the T.V.
She had all the brains and the beauty
The picture does not fit

You'd talk to me when you felt like it.
Just the way that her hair fell down around her face
And I recall my fall from grace
Another time another place.

Yes and your rich old man
You know he'd call her a dead ringer
You got the same command
Plus your mother was a jazz singer.

Lady writer on the T.V.
She knew all about a-history
You couldn't hardly write your name
I think I want you just the same.

As the lady writer on the T.V.
Talkin' 'bout the Virgin Mary
Yeah you know I'm talkin' 'bout a-you and me
And the lady writer on the T.V.

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OUTLAW MAN

(As recorded by Eagles)

DAVID BLUE

I am an outlaw I was born an
outlaw's son
My legacy is the highway on the
highway I will run
In the one hand I've a bible in the
other I've got a gun
Don't you know me I'm the wanted
one
Woman don't try to love me don't try

to understand
A life upon the road is the life of an
outlaw, life of an outlaw man.

Woman don't try to love me
Don't try to understand
A life upon the road is the life of an
outlaw
Life of an outlaw man.

Left mama Rita down in Santa Fe
Headin' for San Francisco in a fifty-
six Chevrolet

All my friends are strangers who
quickly come and go
All my lovers in danger — I steal

hearts and souls.
(Repeat chorus)

On the Barbary Coast I live and
leave my sign
Movin' through the shadows to
commit my acts of crime
Some people call me Abel, some
people call me Cain
Some people call me sinner, some
people call me saint.
(Repeat chorus)

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LATELY

(As recorded by Stevie Wonder)

STEVIE WONDER

Lately I have had the strangest
feeling
With no vivid reason here to find
Yet the tho't of losing you's been
hanging round my mind
Far more frequently you're wearing
perfume
With you say no special place to go
But when I ask will you be coming
back soon
You don't know never know.

Well I'm a man of many wishes
Hope my premonition misses but
what I really feel
My eyes won't let me hide
'Cause they always start to cry
'Cause this time could mean
goodbye.

Lately I've been staring in the mirror
Very slowly picking me apart
Trying to tell myself I have no reason
With your heart
Just the other night while you were
sleeping
I vaguely heard you whisper
someone's name
But when I ask you of the thoughts
you're keeping
You just say nothing's changed.

Well I'm a man of many wishes
Hope my premonition misses but
what I really feel
My eyes won't let me hide
'Cause they always start to cry
'Cause this time could mean
goodbye, goodbye

Oh I'm a man of many wishes
I hope my premonition misses but
what I really feel
My eyes won't let me hide
'Cause they always start to cry
'Cause this time could mean
goodbye.

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BETTE DAVIS EYES

(As recorded by Kim Carnes)

DONNA WEISS
JACKIE DE SHANNON

Her hair is Harlow gold
Her lips a sweet surprise
Her hands are never cold
She's got Bette Davis eyes
She'll turn her music on you
You won't have to think twice
She's pure as New York snow
She's got Bette Davis eyes.

And she'll tease you
She'll unease you
All the better just to please you
She's ferocious and she knows just
what it takes
To make a pro blush
She's got Greta Garbo stand off
sighs
She's got Bette Davis eyes.

She'll let you take her home
It whets her appetite
She'll lay you on her throne
She's got Bette Davis eyes
She'll take a tumble on you
Roll you like you were dice
Until you come up blue
She's got Bette Davis eyes.

She'll expose you
When she blows you
Off your feet with the crumbs that
she throws you
She's precocious and she knows
just what it takes
To make a pro blush
All the boys think she's a spy
She's got Bette Davis eyes.

She'll tease you
She'll unease you
Just to please you
She'll snow you
She knows you
She's got Bette Davis eyes.

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LOVE TRAIN

(As recorded by Bunny Sigler)

KENNY GAMBLE
LEON HUFF

People all over the world yeah
Join hands, join hands together now
Start a love train, yeah love train.

The next time that we meet oh it will
be England
Oh yes it will, England
Why don't you tell all, tell all the
brothers in Russia oh and China,
China too, tellin' you, China too
yeah
Don't you know it's time, time to get
on board
And let this train keep on ridin', ridin'
on through oh.

People all over the world
Join hands
Start a love train, love train.
All of your brothers over in Africa,
hey yeah, Africa
Why don't you tell all, tell all the
brothers in Egypt and Israel too,
Israel too, Israel too
Please don't, don't you miss the
train, don't you miss it at the station
If you miss it yeah I feel sorry, so
sorry for you, you oh.

Oh Lord hey
People all over the world
All over this whole wide world
Join hands, yeah now start a love
train, love train yeah.

People all over the world
Join hands start a love train, love
train
People all over the world
Join hands hey yeah yeah yeah
Start a love train, love train
Get together
Get together my brothers
Oh and my sisters.

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COT GEMINI DREAM

(As recorded by The Moody Blues)

JUSTIN HAYWARD
JOHN LODGE

Long time no see
Short time for you and me
So fine so good
We're on the road like you knew we would
First night so long
A state of mind
What can go wrong
We're here
The time is right
To rock 'n' roll right through the n-n-night
Make it work out
Make it work
Make it work out
Make it work out
(For each other tonight)
Stage fright candlelight
You can't let go
Tonight's the night
Came back for you
Glad to see that you came too.
There's a place
A Gemini dream
There's no escaping from the love we have seen
So come with me
Turn night to day
You gonna wake up
You know you gonna wake up in a Gemini dream
Turned round to see where we've been and what we
believe in
Life, love

Take a chance
See it through
You'll be glad that you came too.

There's a place
A Gemini dream
There's no escaping from the love we have seen
So come with me
Turn night to day
You gonna wake up
You know you gonna wake up in a Gemini dream.

Long time no see
The lights go up for you and me
We're here
The time is right
To rock 'n' roll right through the n-n-night
Living it, believing it, wanting it
Make it work out
Make it work
Make it work out
Make it work out
(For each other tonight)
Long time no see
Short time for you and me
So fine, so far, so good
We're on the road like you knew we would.

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YOU BETTER YOU BET

(As recorded by The Who)

PETE TOWNSHEND

I call you on the telephone
My voice too rough with cigarettes
I sometimes feel I should just go home
But I'm dealing with a memory that never forgets
I love to hear you say my name
Especially when you say yes
I've got your body right now on my mind
But I've drunk myself blind
To the sound of old T. Rex
Ooh to the sound of old T. Rex
And who's next.

When I say I love you
You say you better
When I say I need you
You say you better.

You better bet your life
Or love will cut you like a knife.

I lay on the bed with you
We could make some book of records
Your dog keeps licking my nose
And chewing up all those letters sayin' you better
You better bet your life.

I want those feeble minded axes overthrown
I'm not into your passport picture
I just like your nose
You welcome me with open arms and open legs
I know only fools have needs
But this one never begs
I don't really mind how much you love me
A little is alright
When you say come over and spend the night tonight,
tonight
When I say I love you
You say you better
When I say I need you
You say you better.
When I say I love you
You say you better
When I say I need you
You scream you better
When I say I love you
You say you better
When I say I need you
You say you better.

You better bet your life
Or my love will cut you
Just like a knife.

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SUPERSTITION

(As recorded by Stevie Wonder)

STEVIE WONDER

Very superstitious writings on the wall

Ladder's 'bout to fall
Thirteen months old baby broke the lookin' glass

Seven years of bad luck
The good things in your past
When you believe in things that you don't understand then you suffer
Superstition ain't the way hey hey hey

Ooh very superstitious
Wash your face and hands
Rid me of the problem

Do all that you can, keep me in a day dream

Keep me goin' strong
You don't wanna save me
Sad is my song

When you believe in things you don't understand then you suffer
Superstition ain't the way hey yeah.

Very superstitious nothing more to say

The devil's on his way
Thirteen month old baby broke the lookin' glass

Seven years of bad luck
The good things in your past
When you believe in things that you don't understand then you suffer.

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WHAT'S GOING ON

(As recorded by Marvin Gaye)

**AL CLEVELAND
MARVIN GAYE
RENAULDO BENSON**

Mother, mother there's too many of you

Cryin' brother, brother, brother
There's far too many of you dyin'
You know we've got to find a way
To bring some lovin' here to stay
Yeah father, father we don't need to escalate

You see war is not the answer
For only love can conquer hate
You know we've got to find a way
To bring some lovin' here today
Oh picket lines and picket signs
Don't punish me with brutality

Talk to me so you can see
Oh what's going on
What's going on, yeah what's going on

Oh what's going on, ah.

Brother what's happening
How ya' doing

What's happening man
Hey man what's your name
My man say everything is everything
Got to go all the way brother
Yeah baby what's your name
Father, father everybody thinks we're wrong

Oh but who are they to judge us
Simply because our hair is long.

Oh you know that we've got to find a way

Bring some understanding here today

Oh, oh, oh picket lines and picket signs don't punish me with brutality
Come on talk to me so you can see
What's going on, yeah what's going on

Tell me what's going on
I tell you what's going on
Right on hey what's going on oh.

Say daddy what's happening
Just groovin' you know
Groove on hee hee hee
I feel like summertime
Right on, brother yeah.

Can we take it home that's right little brother that's right

Let's go all the way
Get to football that's cool
Ah ha ha ha let's cool off, let's cool off again
Get it let's go baby.

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STONED SOUL PICNIC

(As recorded by 5th Dimension)

LAURA NYRO

Can you surry, can you picnic?
We can you surry, can you picnic?
Surrey down to a stoned soul picnic
Surrey down to a stoned soul picnic
There'll be lots of time and wine
Red, yellow honey sassafrass and moonshine
Red, yellow honey sassafrass and moonshine.

Surrey down to a stoned soul picnic
Surrey down to a stoned soul picnic
Rain and sun come in akin
And from the sky come the Lord and the lightnin'
And from the sky come the Lord and the lightnin'.

Surrey down to a stoned soul picnic
Surrey down to a stoned soul picnic
There'll be lots of time and wine
Red, yellow honey sassafrass and moonshine
Red, yellow honey sassafrass and moonshine

Stoned soul, stoned soul
Surrey on soul

Surrey, surrey, surrey, surrey
There'll be trains of blossoms
There's be trains of music (there'll be music)

There'll be trains of trust, trains of golden dust

Come along and surrey on sweet trains of thought surrey on down
Can you surry, can you surry?

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FOR YOUR EYES ONLY

(As recorded by Sheena Easton)

**MICHAEL LEESON
BILL CONTI**

For your eyes only can see me through the night
For your eyes only I never need to hide

You can see so much in me
So much in me that's new
I never felt until I looked at you.

For your eyes only, only for you
You'll see what no one else can see
Now I'm breaking free
For your eyes only, only for you
The love I know you need in me
The fantasy you've freed in me
Only for you, only for you.

For your eyes only
The nights are never cold
You really know me
That's all I need to know
Maybe I'm an open book because I know you're mine
But you won't need to read between the lines.

For your eyes only, only for you
You see what no one else can see
Now I'm breaking free

For your eyes only, only for you
The passions that collide in me
The wild abandoned side of me
Only for you

For your eyes only.

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MESSAGE IN A BOTTLE

(As recorded by Police)

STING

Just a castaway, an island lost at sea-o
Anuzzer lonely day no one here but me-o
More loneliness than any man could, could bear
Rescue me before I fall into despair-o.

I'll send an S.O.S. to the world
I'll send an S.O.S. to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my
Message in a bottle
Message in a bottle.

A year has passed since I wrote my note
But I should have known this right from the start
Only hope can keep me together
Love can mend your life
But love can break your heart.
(Repeat chorus)

Walked out this morning
Don't believe what I saw
A hundred billion bottles washed up on the shore
Seems I'm not alone in being alone
A hundred billion castaways looking for a home.
(Repeat chorus)

Sending out an S.O.S.
Sending out an S.O.S.

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LITTLE DARLING (I Need You)

(As recorded by The Doobie Brothers)

EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND

It's so hard loving you
But I don't wanna let you go.

Little darlin' I need you
Little darlin' I love you
Little darlin' I want you
Little darlin' got to have you.

And if it means giving up my pride
I'm willing to give it up, give it up
There's always one who loves more than the other
I don't mind, I don't mind
I'm willing to pay the price
Have your love at any sacrifice.

Little darlin' I need you

Little darlin' I love you
Little darlin' I want you
Little darlin' got to have you.

I know there's two or three in your life you like as well as
me
So if I should be your number one fool before you care,
care about me
And I'm willing to pay the price
Be your number one fool, make that sacrifice.

Only my pillow knows how many tears I've cried baby
Only my heart knows the awful hurt I feel inside baby
My life is so lonely, waiting for you to love me only
Now I'm willing to pay the price, be your number one
fool at any sacrifice.

Little darlin' I need you
Little darlin' I love you
Little darlin' I want you
Little darlin' got to have you.

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JUST BETWEEN YOU AND ME

GOT (As recorded by April Wine)

MYLES GOODWYN

Time and time again I see
A love that seemed strong
Was not meant to be
Broken hearts don't always end
Left too unsure to try love again.

Just between you and me
Baby I know our love will be
Just between you and me
Always I know our love will be
Just between you and me.

Lovers often seem to say
Hearts can be blind
To love gone astray
Always it's the same old song
Someone's been hurt
By love that's gone wrong.
Just between you and me

Baby I know our love will be
Just between you and me
Always I know our love will be
Just between you
Just between you and me.

Words are sometimes hard to find
The silence can be so unkind
You always help me find my way
The love that we share
Grows stronger each day.

Just between you and me
Baby I know our love will be
Just between you and me
Always I know our love will be.

Seulement entre toi et moi
Means that our love will always be
Just between you and me
Baby I know our love will be
Just between you
Just between you and me.

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DON'T WANT TO LIVE WITHOUT IT

(As recorded by Pablo Cruise)

CORY LERIOS
DAVID JENKINS

I remember how you caught my eye
The first time you smiled at me
Something kind of happened from
the very start
Just like it was meant to be
Your love has taken hold of me
And now I've just got to let you
know.

Don't want to live without it
Now that I've found your love

There ain't no doubt about it
You are the one I love.

Sometimes it seems like magic
When two people come together
I can't believe what you done for me
Our love keeps getting better
I feel like I've been born again
And I know that the best is yet to
come.

Don't want to live without it
Now that I've found your love
There ain't no doubt about it
You are the one I love.

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LIVIN' THING

(As recorded by Electric Light
Orchestra)

JEFF LYNNE

Sailin' away on the crest of a wave
It's like magic
Oh rollin' and ridin' and slippin' and
slidin'
It's magic
And you and your sweet desire
You took me oh higher and higher
baby.

It's a livin' thing
It's a terrible thing to lose
It's a given thing
What a terrible thing to lose.

Makin' believe this is what you

conceived from the first day
Oh moving in line then you look
back in time to your first day
And you and your sweet desire
You took me oh higher and higher
baby.

Takin' a dive 'cause you can't halt
the slide
Floating downstream
Oh, so let her go, don't start spoiling
the show
It's a bad dream
And you and your sweet desire
You took me oh higher and higher
baby.

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ROCKY RACCOON

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

(Spoken)

Now somewhere in the Black
Mountain hills of Dakota
Lived a young boy named Rocky
Raccoon
And one day his woman ran off with
another guy
Hit young Rocky in the eye
Rocky didn't like that, he said,
"I'm going to get that boy"
So one day he walked into town
And booked himself a room in a
local saloon.

Rocky Raccoon checked into his
room
Only to find Gideon's Bible
Rocky had come equipped with a
gun
To shoot off the legs of his rival
His rival it seems had broken his
dreams
By stealing the girl of his fancy
Her name was Magill
She called herself Lili,
But ev'ryone knew her as Nancy.

She and her man who called himself
Dan
Were in the next room at the
hoedown
Rocky burst in and grinning with a
grin
He said, "Danny boy, this is a
showdown"
But Daniel was hot, he drew first and
shot
And Rocky collapsed in the corner.

Now the doctor came in stinking of
gin
And proceeded to lie on the table
He said, "Rocky you met your
match"
And Rocky said, "Doc, it's only a
scratch
And I'll be better, I'll be better Doc,
As soon as I'm able."

Now Rocky Raccoon
He fell back in his room only to find
Gideon's Bible
Gideon checked out and he left it no
doubt
To help with good Rocky's revival.

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DON'T CRY OUT LOUD

(As recorded by Melissa Manchester)

CAROLE BAYER SAGER
PETER ALLEN

Baby cried the day the circus came
to town
'Cuz she didn't like parades just
passing her by
So she painted on a smile
And took up with some clown
And danced without a net up on the
wire
I know a lot about her
'Cuz you see baby is an awful lot like
me.

We don't cry out loud
We just keep it inside
Learn how to hide your feelings
Fly high and proud
And if you should fall
Remember you almost had it all.

Baby saw the day they pulled the big
top down
And left behind her dream among
the litter
And the different kind of love she
thought she'd found
Was nothing more than sawdust and
some glitter
But baby can't be broken
'Cuz you see she had the greatest
teacher
And that's me.

We don't cry out loud
We just keep it inside
Learn how to hide your feelings
Fly high and proud
And if you should fall
Remember you almost had it all.
(Repeat)

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DON'T LET HIM GO

(As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out
He's a sweet-talkin' stud
Who can melt a girl's heart with his pout
He's the kind of lover that the ladies dream about
Oh yes he is.

He's got plenty of cash
He's got plenty of friends
He drives women wild
And he drives off in a Mercedes Benz
He's got a long wick with a flame at both ends
(He's hot).

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

He makes you so angry
He makes you so sore
The wait may be worth it

But how can you wait anymore
When you're wondering what you're waiting for
Baby I don't know.

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Baby don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go
Baby don't let him go
He just needs a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Don't let him go
Don't let him go
Don't let him go
Don't let him go
Don't let him go
Don't let him go oh no.

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BREAKING AWAY

(As recorded by Balance)

PEPPY CASTRO

Don't put chains to keep me waiting
Can't explain
You know I've been saying that
Someday soon
You know I'll be breaking away
Every night you try to change me
It's not right
I feel you caging me
Don't tie me down.

'Cause you know I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

There's no doubt about my leaving.

I'm checking out
'Cause I've been feeling
That I should leave
And so I'll be breaking away
Just in case you think I'm foolin'
Don't give chase it's only provin'
That I should leave.

And so I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

Don't put chains to keep me waiting
I can't explain
You know I've been saying that
Someday soon
You know I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

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WHITE RABBIT

(As recorded by Jefferson Airplane)

GRACE SLICK

One pill makes you larger
And one pill makes you small
And the ones that mother gives you
Don't do anything at all
Go ask Alice
When she's ten feet tall.

And if you go chasing rabbits
And you know you're going to fall
Tell 'em all Hookah, the smoking caterpillar
Has given you the call

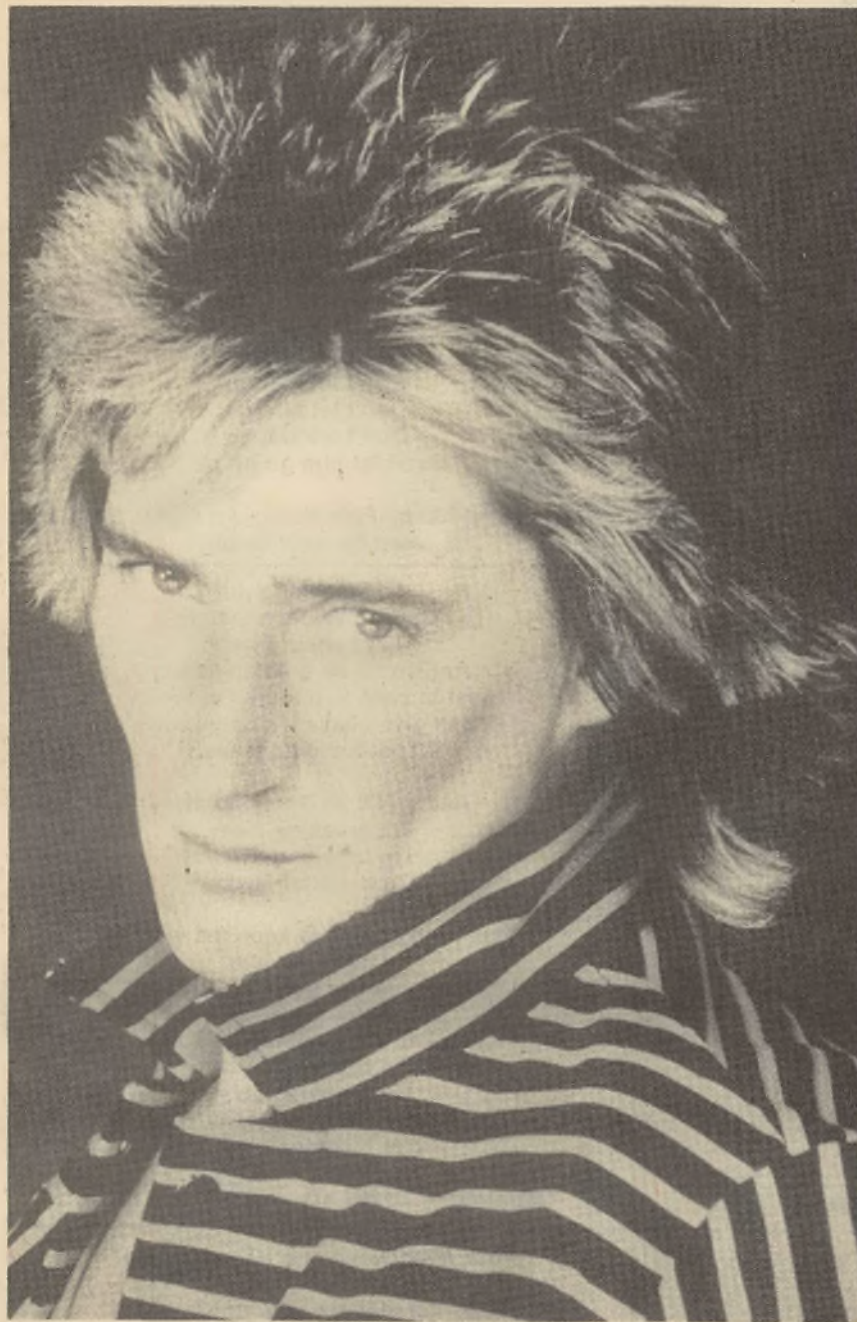
Poor Alice when she was just small.

When the men on your chess board
Get up and tell you where to go
And you've just had some kind of mushroom
And your mind is movin' low
Go ask Alice
I think she'll know
When the logic and proportion have fallen
So I'll be dead
And the White Knight is talkin' backwards
And the Red Queen's on your head
Remember what the dormouse said
"Feed your head, feed your head."

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ROD STEWART

by Rich Sutton



STEWART, ROD. (stiu-ert, rod) n.
1. English pub-rocker in the 1960's. Played with the *Hoochie Coochie Men*, *Steampacket*, *The Jeff Beck Group*, *Small Faces*, *The Faces* and *Rod Stewart and the Faces* [redundant]. 2. Solo career in mid-70s led to much criticism from the rock press and the punk rockers of the day. Claimed Stewart had become "too commercial". 3. Last two albums have showed a return to simplicity and a renewed vigor. 4. Live show is a killer. 5. Is basically

just "one of the boys". verb. 1. A developer of many of the on-stage antics copied by many of today's bar bands. ex: that guy moves just like Rod Stewart. 2. Womanizer. ex: that guy's giving her the Rod Stewart routine.

The rock and roll dictionary hardly does Rod Stewart justice. Mr. Stewart is that rare breed of rock and roller whose public's interest goes far beyond his music. If you define him in terms of his present accomplishments, you miss his mid-

70s fling with Hollywood. If you dwell on his sixties and early 70s career, you're talking about a man whose rock and roll influences reach into a number of today's rock bands. How do you talk about Rod Stewart? Like you'd talk about any of the guys you drink a few beers with on Friday afternoon. Except this guy can afford a few more beers than you. You talk about Rod Stewart the way you speak about any musician who makes you feel good about spending fifteen bucks to see his show.

In the 60s, seeing Rod Stewart and the Faces was like seeing Wendy O. and the Plasmatics today. It's an outrageous visual experience. The comparison ends there though, because Rod and the Faces had a completely original sound. With Rod's raspy, guttural voice, Ron Wood's scraping, raw guitar sound and the barroom sound of Ian McLagan's keyboards, everyone in the audience knew something unique was happening. Rod and Ron's onstage antics were just as refreshing for the time. Ron Wood has since joined the Stones and another of Rod's old cohorts, Jeff Beck, is one of the most influential guitar players alive. Mr. Stewart has always surrounded himself with rock and roll's elite. What would it be like if some of Rod's earlier groups were still intact? There was a certain chemistry with each of his bands where the total was greater than the sum of the individual parts. Maybe it would be a great band, but Rod's career from the early 70s to 1982 wouldn't be nearly as interesting.

"Do Ya Think I'm Sexy?" is the question Rod Stewart is best known for. Like it or not, Rod's attraction is more than his music. Rod's not Donny Osmond on the subject of ladies. In a 1978 interview, he said when asked if he'd ever been hurt in love: "Never. I've always been the one to push and shove and say, 'Sorry, that's it, darlin', it's all over, goodbye. Take twenty Valiums and have a stomach pump and that's the end of it.'" Say "Britt Ekland" and what comes to mind first? I think Rod Stewart was her biggest (and probably last) performance. I don't remember that Britt Ekland even existed until she hooked up with "Rod the Bod". What does this have to do with rock and roll? Many people think that Rod's trip to America in 1974 to pursue his solo career softened his rough edges. Certainly "Tonight's The Night" and "Da Ya Think I'm Sexy" don't hold a candle to "Maggie Mae" and "Stay With Me". (But they've sold more copies!) Heading the list of Rod's detractors from the period were many of England's punks. "They say, 'Well (...) Rod's gone to Hollywood with a movie star,' right? I come from the same background they do. In England, all rock and roll

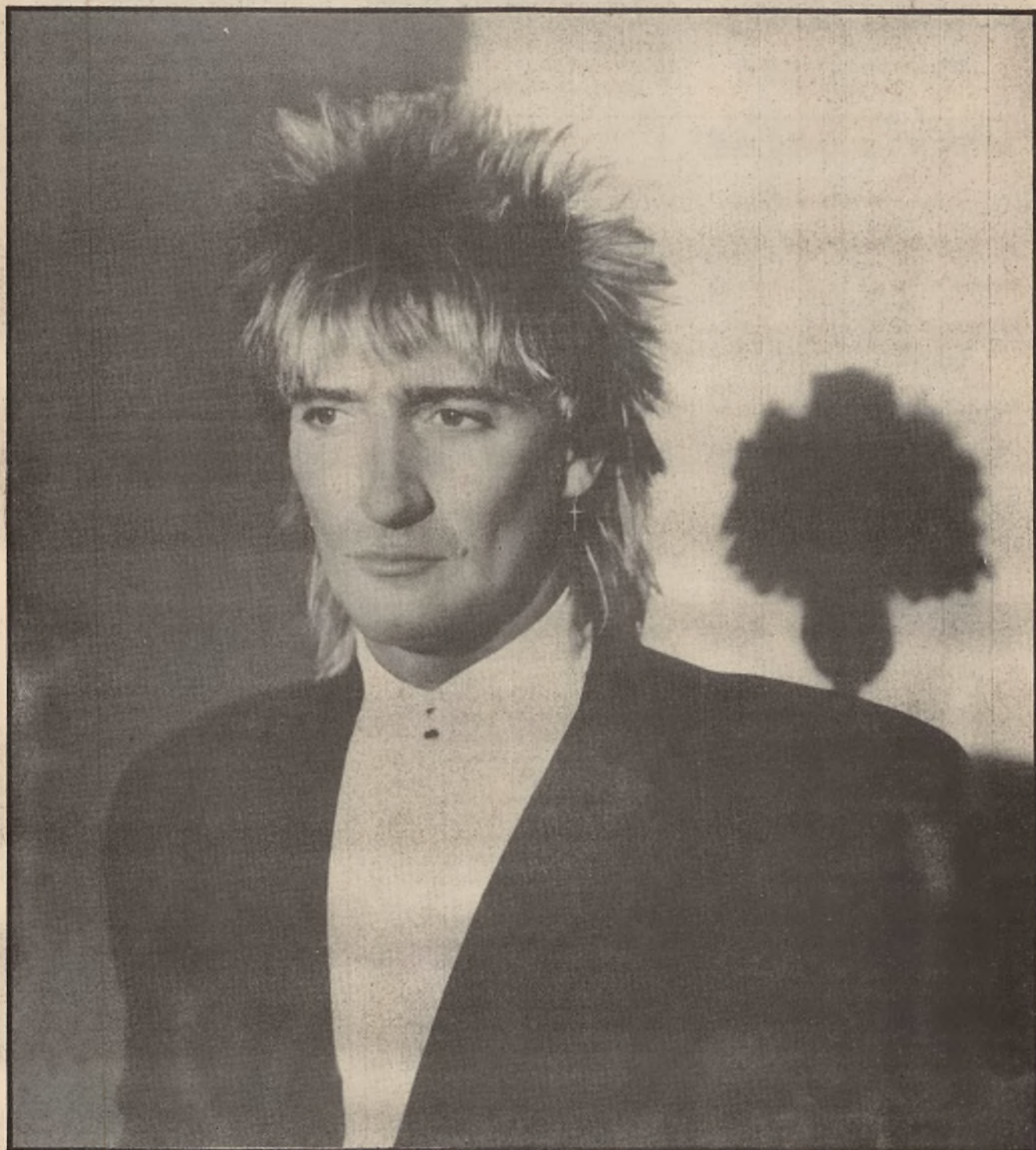
comes from the working class. That's your only way of getting out to the rabble. I come from nothing. Then, all of a sudden, I'm faced with a lot of glamorous women. What the ... am I going to do?"

The bands that sprang from the English punk scene in the late 70s are hardly Mr. Stewart's favorite topic. In a recent interview, he alluded to the fact that although a couple of the bands make decent music, few of them have made a financial impact on the mass market. Rod Stewart's impact on his fans has been inconsistent over the span of his career. Few would say though that his last two albums haven't showed a

renewed musical intensity. Although Rod claims he isn't real fond of his last album, I think the tongue-in-cheek "I'm gonna kill my wife" lyrics are part of the loosest, most rocked-out Rod Stewart since his days with the Faces. Where, "Da Ya Think I'm Sexy" was a disco throw-away; "Passion" takes the better elements of disco and fuses them with Rod's rock and roll. "Young Turks", from the new album, takes that a step further. The songs from *Tonight I'm Yours* would be a great backdrop for a barroom scene in the movies. The loose boisterous feel that ran through most of the Faces albums is back again. It's the old sound, but

it's no clone band doing Rod's classic tunes. If you don't find what you're looking for on *Tonight I'm Yours*, check out a Rod Stewart concert. The talk on the streets is that the Stewart tour blew away the Stones' recent shows. That is HOT!

The trip from London to Los Angeles is a long one, and the mileage is the shortest part. Rod Stewart seems to have survived the trappings of Hollyweird. When Rod goes into the Funk 'N' Wagnalls of rock and roll, the editors may still be humming "Da Ya Think I'm Sexy". The question over the past few years has been, "Do ya think I'm rock and roll?" The answer ... YES.



HIT ME WITH YOUR BEST SHOT

(As recorded by Pat Benatar)

EDDIE SCHWARTZ

You're a real tough cookie with a
long history
Of breaking little hearts like the one
in me
That's okay let's see how you do it
Put up your dukes
Let's get down to it.

Hit me with your best shot
Why don't you hit me with your best
shot
Hit me with your best shot
Fire away.

You come on with a come on
And don't fight fair
That's okay see if I care
Knock me down it's all in vain
Be right back up on my feet again.

You're a real tough cookie with a
long history
Of breakin' little hearts like the one
in me
Before I put another notch in my
lipstick case
You better make sure you put me in
my place.

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INDIANA WANTS ME

(As recorded by R. Dean Taylor)

R. DEAN TAYLOR

Indiana wants me Lord I can't go
back there
Indiana wants me Lord I can't go
back there
I wish I had you to talk to
If a man ever needed dyin' he did
No one had the right to say what he
said about you
It's so cold and lonely here without
you
Out there the law's a-coming
I'm getting so tired of running.
(Repeat chorus)

It hurts to see the man that I've

become
And to know I'll never see the
morning sun shine on the land
And I'll never see your smiling face
or touch your hand
If just once more I could see you
Our home and our little baby.
(Repeat chorus)

I hope this letter find its way to you
Forgive me love for the shame I put
you through
And all the tears
Hang on love to the memories of
those happy years
Red lights are flashin' around me
Yeah love it looks like they found
me.
(Repeat chorus)

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YOU'VE REALLY GOT A HOLD ON ME

(As recorded by Eddie Money)

WILLIAM ROBINSON

Hey
Got a hold on me
Hey.

You know I don't like you but I love
you
Seems like I'm always thinking of
you
Oh girl I love you madly.
You treat me badly
You really got a hold on me
Really got a hold on me
Really got a hold on me
Really got a hold on me.

Baby I don't want you but I need you
I don't want to kiss you
But I need to

Oh yeah you do me wrong now
But my love is so strong now
You really got a hold on me
Really got a hold on me
How come you got a hold on me
Really got a hold on me
Baby I love you and all I want you to
do
Is just hold me, hold me.

I want to leave you
Don't want to stay here
Don't want to spend another day
here
Oh girl I want to split now
But I just can't quit now
Cause you really got a hold on me
Really got a hold on me
You really got a hold on me
Really got a hold on me
You really got a hold on me
You really got some kind-a hold on
me.

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GOOD VIBRATIONS

(As recorded by The Beach Boys)

**BRIAN WILSON
MIKE LOVE**

I, I love the colorful clothes she
wears
And the way the sunlight plays upon
her hair
I hear the sound of a gentle word
On the wind that lifts her perfume
through the air.

I'm picking up good vibrations
She's giving me excitations
I'm picking up good vibrations
She's giving me excitations
I'm picking up good vibrations
She's giving me excitations
I'm picking up good vibrations
She's giving me excitations.

Close my eyes
She's somehow closer now
Softly smile I know she must be kind
Then I look in her eyes
She goes with me to a blossom
world.
(Repeat chorus)

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DON'T IT MAKE MY BROWN EYES BLUE

(As recorded by Crystal Gayle)

RICHARD LEIGH

Don't know when I've been so blue
Don't know what's come over you
You've found someone new
And don't it make my brown eyes
blue.

Tell me no secrets
Tell me some lies
Give me no reasons give me alibies
Tell me you love me and don't let me
cry
Say anything but don't say goodbye.

I'll be fine when you're gone
I'll just cry all night long
Say it isn't true
And don't it make my brown eyes
blue.

I didn't mean to treat you bad
Didn't know just what I had
But honey now I do
And don't it make my brown eyes
blue.

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HOTEL CALIFORNIA

(As recorded by Eagles)

DON HENLEY
GLENN FREY
DON FELDER

On a dark desert highway
Cool wind in my hair
Warm smell of colitas rising up thru the air
Up ahead in the distance
I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.

Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face
Plenty of room at the Hotel California
Any time of year (any time of year)
You can find her here
They livin' it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibis.

There she stood in the doorway
I heard the mission bell
And I was thinking to myself
This could be heaven or this could be hell
Then she lit up a candle
And she showed me the way
There were voices down the corridor
Thought I heard them say.
(Repeat chorus)

Her mind is tiffany twisted
She got the mercedes bends
She got a lot of pretty, pretty boys
That she calls friends
How they dance in the courtyard
Sweet summer sweat
Some dance to remember
Some dance to forget.
So I called up the captain
"Please bring me my wine"
He said, "we haven't had that spirit here
Since nineteen sixty-nine."
And still those voices are calling
From far away
Wake you up in the middle of the night
Just to hear them say.
(Repeat chorus)

Mirrors on the ceiling
The pink champagne on ice
And she said, "we are all just prisoners here
Of our own device."
And in the master's chambers
They gathered for the feast
They stab it with their steely knives
But they just can't kill the beast.
Last thing I remember
I was running for the door
I had to find the passage back
To the place I was before
"Relax," said the night man, "we are programmed to
receive
You can check out any time you like
But you can never leave."

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ing/Fingers Music Publishing.

BIGGEST PART OF ME

(As recorded by Ambrosia)

DAVID PACK

GOT
Sunrise, there's a new sun a-risin'
In your eyes I can see a new horizon
Realize, that will keep me realizin'
You're the biggest part of me
Stay the night
Need your lovin' here beside me
Shine the light
Need you close enough to guide me
All my life I've been hopin' you would find me
You're the biggest part of me.

We'll make a wish baby
Well and I will make it come true
Make a list baby
Of the things I'll do for you
Ain't no risk now
In lettin' my love rain down on you
So we can wash away the past
So that we may start anew.
Rainbow, risin' up on my shoulders
Love flows, gettin' better as we're older
All I know, all I wanna do is hold her
She's the life that breathes in me
Forever, got a feelin' that forever
Together we are gonna stay together
For better, for me there's nothin' better
You're the biggest part of me.

We'll make a wish baby
Well and I will make it come true
Make a list baby
Of the things I'll do for you
Ain't no risk now
In lettin' my love rain down on you
So we can wash away the past
So that we may start anew.
More than an easy feelin'
She brings joy to me
How can I tell you what it means to me
Flow like a lazy river
For an eternity
I've finally found someone who believes in me
And I'll never leave.

We'll make a wish baby
Oh and I will make it come true
Make a list baby
Of the things I'll do for you
Ain't no risk now
In lettin' my love rain down on you
So we could wash away the past
So that we may start anew.
Beside me
Need your lovin' here beside me
To guide me
Keep it close enough to guide me
Inside of me
From the fears that are inside of me
You're the biggest part of me
Forever, got a feelin' that forever
Together, we are gonna stay together
Forever from now until forever
You're the biggest part of me
You're the life that breathes in me
You're the biggest part of me.

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WALKS LIKE A LADY

(As recorded by Journey)

STEVE PERRY

She walks like ah lady
With her tender charms
She moves like ah lady
When I'm in her arms
She loves like ah lady
Lovin' all night long
She cries like ah baby
When she done something wrong.

I told you once
Yes I told you twice
But you never listen my advice
I catch you walkin' with that boy
again

I'm gonna set you free
Oh I'm gonna set ya free.

Walks like a lady
So soft and slow
She feels like ah lady
Oo I can't let go
She smiles like a lady
Smilin' all night long
But cries like a baby
When she done something wrong
yea.

I told you once
I told you twice
But you never listen my advice
I catch you walkin' with that boy
again

I'm gonna set you free
Yea I'm gonna set you free
Bye, bye.

(Walks like ah lady)
Oh but she cries like ah little girl,
little girl

(Walks like ah lady)
Yes but she cries like a little girl
(Walks like ah lady)
Walks like ah lady
(Cries like a little girl)

Cry, cry, cry, cry
(Walks like ah lady)
Walks like a lady
(Cries like a little girl)
Cry, cry, cry, cry.

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FIRE LAKE

(As recorded by Bob Seger)

BOB SEGER

Who's gonna ride that chrome three
wheeler
Who's gonna make that first mistake
Who wants to wear those gypsy
leathers
All the way to Fire Lake.

Who wants to break the news about
Uncle Joe
You remember Uncle Joe
He was the one afraid to cut the cake
Who wants to tell poor Aunt Sarah
Joe's run off to Fire Lake
Joe's run off to Fire Lake.

Who wants to brave those bronze
beauties
Lying in the sun
With their long soft hair falling
Flying as they run
Oh they smile so shy
And they flirt so well
And they lay you down so fast
Till you look straight up and say
Oh Lord
Am I really here at last.

Who wants to play those elights and
aces
Who wants a raise
Who needs a stake
Who wants to take that long shot
gamble
And head out to Fire Lake
Head out
Who wants to go to Fire Lake
And head out
Who wants to go to Fire Lake
Head out
Out to Fire Lake
Who's gonna do it.

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lishing Co.

FALLEN ANGEL

(As recorded by Frankie Valli)

G. FLETCHER
DOUG FLETT

You're home again I'm glad you kept
the key
'Been waiting here, it seemed a
million years to me
But hush now I know you're all cried
out
It's all right inside I've had no doubt
about your love for me
I can see behind the tears
I'm certain of the way we feel and
given time the hurt will heal.

I need you
I think I always will
From time to time you play around
But I love you still
You tried them all, at ev'rybody's
beck and call
Maybe you resist them all when I tell
you how I missed you.

Fallen angel
I'll forgive you anything
You can't help the things you do.
Home again so won't you close the
door
Stay here with me and we'll forget
what's gone before
Just hold me tight
Our love is gonna make it right
Put shadows way beyond recall
The ghost has almost gone.

Fallen angel
I'll forgive you anything
You can't help the things you do.

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tional copyright secured.

DON'T CROSS THE RIVER

(As recorded by America)

DANIEL PEEK

There's a little girl out lyin' on her
own
She's got a broken heart
She's not the kind to take you down
for long
She knows and plays it smart.

And if she's comin', she's showed no
mark
She's heard no whistle blowin' from
the dark
She feels like leavin' and she don't
know why
Without no bridges she's trapped, so
I sigh.

Don't cross the river if you can't
swim the tide
Don't try denyin' livin' on the other
side all your life
You were on your own.

And if you want you can ride my
train
And soon forget the reason that
you're leaving
You'll lose yourself and then
sometime
Maybe even save yourself some
grievin'.

Oh, oh, oh
Don't cross the river if you can't
swim the tide
Don't try denyin' livin' on the other
side
Don't cross the river if you can't
swim the tide.

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HEAD GAMES

(As recorded by Foreigner)

LOU GRAMM
MICK JONES

Daylight, alright
I don't know, I don't know if it's real
Been a long night and something ain't right
You won't show, you won't show how you feel.

No time ever seems right
To talk about the reasons why you and I fight
It's high time to draw the line
Put an end to this game before it's too late.

Head games, it's you and me baby
Head games, I can't take it anymore
Head games
I don't wanna play no head games.

I daydream for hours it seems
I keep thinkin' of you, yeah thinkin' of you
These daydreams what do they mean
They keep haunting me, are they warning me.

GOT

Daylight turns into night
We try and find the answer but it's nowhere in sight
It's always the same and you know who's to blame
You know what I'm sayin' still we keep on playin'.

Head games, that's all I get from you
Head games, I can't take it anymore
Head games
Don't wanna play no head games.

So near, so far away
We pass each other by 'cause we don't know what to say
It's so clear, I'm sorry to say
If you wanna win you gotta learn how to play.

Head games, always you and me baby
Head games, I can't take it anymore
Head games, instead of makin' love
Head games
Head games, always you and me baby
Head games, 'til I can't take it anymore
No more head games
Instead of makin' love we play head games
Head games.

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FOR YOU

(As recorded by Manfred Mann's Earth Band)

BRUCE SPRINGSTEEN

Princess cards she sends me with her regards
Barroom eyes shine vacancy, to see her you gotta look hard

Wounded deep in battle, I stand stuffed like some soldier undaunted

To her Cheshire smile I'll stand on file, she's all I ever wanted

But you let your blue walls get in the way of these facts
Honey, get your carpetbaggers off my back

You wouldn't even give me time to cover my tracks
You said, "Here's your mirror and your ball and jacks"
But that's not what I came for and I'm sure you see that too

I came for you, for you
I came for you but you did not need my urgency
I came for you, for you
I came for you but your life was one long emergency
And your cloud line urges me and my electric surges free.

Crawl into my ambulance your pulse is getting weak
Reveal yourself all now to me girl while you've got the strength to speak

'Cause they're waiting for you at Bellevue with their oxygen masks

But I could give it all to you now if only you could ask
And don't call for your surgeon even he says it's too late
It's not your lungs this time it's your heart that holds your fate

Don't give me your money honey I don't want it back
You and your pony face and your Union Jack
Well take your local joker and teach him how to act
I swear it was never that way even when I really cracked
Didn't you think I knew that you were born with the

power of a locomotive able to leap tall buildings in a single bound
And your Chelsea suicide with no apparent motive, you could laugh and cry in a single sound.

And your strength is devastating in the face of all these odds
Remember how I kept you waiting when it was my turn to be the god?

You were not quite half so proud when I found you broken on beach

Remember how I poured salt on your tongue and hung just out of reach

And the band they played the homecoming theme as I caressed your cheek

That ragged jagged melody she still clings to me like a leech

But that metal you wore on your chest always got in the way

Like a little girl with a trophy so soft to buy her way
We were both hitchhikers but you had your ear tuned to the roar

Of some metal-tempered engine on an alien distant shore

So you left to find a better reason than the one we were livin' for

And it's not that nursery mouth I came back for
It's not the way you're stretched out on the floor
'Cause I've broken all your windows and I've rammed through all your doors

And who am I to ask you to lick my sores
And you should know it's true

I came for you, for you
I came for you but you did not need my urgency

I came for you, for you
I came for you but your life was one long emergency
And your cloud line urges me and my electric surges free.

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CONCERT REVIEWS

by JoAnn Sardo

ROD STEWART

Watching Rod Stewart in concert is analogous to witnessing professionalism at its finest. The man walks out on stage and performs. He can sing one song and instantly win over any standing room only crowd.

Such was the case when Stewart made a recent stop-over in Connecticut as part of his 1981-82 World Tour — Worth Leaving Home For. From the moment that he quietly took his place on the stage and then exploded into "Tonight I'm Yours (Don't Hurt Me)", until his final encore, Stewart's performance never faltered and the show never lagged.

Super-hot Tina Turner was scheduled to be Stewart's opening act, but probably had to cancel when the concert was re-scheduled after Stewart became ill. For his second song Stewart good-naturedly dedicated "Hot Legs" to the torchy singer.

The raspy-voiced singer performed his category of tunes with all the intensity and enthusiasm as if that was the first time he had sung them. Three of the songs were from his latest album, *Tonight I'm Yours*. "Young Turks," "Tora, Tora, Tora (Out With The Boys)" and "Tonight I'm Yours (Don't Hurt Me)" are welcome additions to Stewart's impressive repertoire.

Aside from the new songs he also performed the Stewart classics, including Maggie Mae, "You're In My Heart," "Da Ya Think I'm Sexy,"



"Tonight's The Night" and "Passion."

Stewart had a wide-ranging rapport with the audience, as was evidenced when four late-comers were making their way to their front row seats about fifteen minutes into the show. Without missing a beat, Stewart raced to the front of the stage and pointed to an imaginary watch on his wrist, and then laughed right along with the crowd.

He then spotted several people eating hotdogs and hamburgers as they watched the show. He asked them if they would get indigestion from eating all that food. Then Stewart came up with an antidote to indigestion. He ran to the back of the stage and returned with a bottle of some type of liquor, which he poured into the outstretched cup of one of the female fans.

During "Tonight's The Night" Stewart ran into the audience and pulled a young woman out of the crowd and sang to her while she seemed to only want to touch his hair. Throughout the concert, Stewart was dressed in tight leopard pants, a red satin jacket and a t-shirt that said "Cruel But Fair" on the front and "God Made The Scots #1" on the back. A little more than half way through the show, the leopard pants gave out from Stewart's onstage athletics and split. For awhile it didn't seem to concern Stewart, but then he tried to tie his silk scarf around the split, but that didn't work, so he gave up and went on with the show.

Toward the end of the show, Stewart, who plays soccer in his

spare time, started kicking soccer balls into the audience. He tossed about a dozen souvenir balls into the crowd before the supply ran out.

Finally, the show came to an end. Although it was an excellent concert, the audience, as usual, wanted more. When Stewart came out for only one encore and didn't return to the stage, the audience actually had the nerve to boo him! This was totally uncalled for, considering the fact that Stewart had already been onstage for more than two hours! All in all, the crowd got much more than they deserved from Rod Stewart and his band.



HALL & OATES

As part of their 1982 tour of Canada and the United States, popular recording duo Hall & Oates made a stop in Connecticut in late February, following their successful participation in a festival in Italy.

With two opening acts (Aldo Nova and Joan Jett and the Blackhearts), it took longer than expected for Daryl Hall and John Oates to make their appearance. When they finally did, the wait was all but forgotten by the impatient crowd.

The talented duo exploded into "Did It In A Minute," their latest single from the *Private Eyes* lp, and this set the pace for the remainder of the night. The show never slowed down. Hall & Oates have so many super-hits that they were able to sing one blockbuster after another without interruption.

Daryl Hall — tall, thin and blonde — unleashed enough energy during the one hour and twenty five minute set to keep the New Haven Coliseum heated for the next several winters. Alternating between guitar and electric piano throughout the night, he brought the crowd to its feet more than once, most notably during his rendition of "Sara Smile." During this tune, he abandoned all instruments, ripped off his jacket, and at one point, didn't even have a microphone in his hand as he pleaded with Sara to stay awhile. The crowd loved every minute of this dramatic performance.

Certainly not to be forgotten is Daryl Hall's other half, John Oates — shorter than expected, well-built, with dark curly hair and a mustache — doesn't give off the same energy level as his partner, but he has a presence just the same. Throughout most of the show, he remains just off to the right of center stage, but you know he's there. His exciting guitar sounds and fantastic vocalization keep reminding you of that fact.

After "How Does It Feel To Be Back," John broke into "Mano A Mano" from the *Private Eyes* lp. Then came back-to-back oldies — "Rich Girl," which brought the crowd to its feet, and "She's Gone," which featured a saxophone solo.

The roof almost blew off the Coliseum when the opening notes of the super-hit "I Can't Go For That (No Can Do)" became audible over the noise of the crowd. Another sax solo and a bit of rapping, which came off very well, followed this song.

After this, Daryl introduced the band members. Interestingly enough, several of them were from Connecticut, including the sax player. They each did a solo as they were introduced. This part of the show dragged just a little, but was

well done regardless.

At the end of the lengthy "Sara Smile" the lights came on and the crowd once again went wild. Next came "Wait For Me," "Private Eyes" and "You've Lost That Lovin' Feeling." With this tune, and the audience still on their feet, Hall & Oates left the stage. They came back, dressed in their private eye overcoats for an encore of "You Make My Dreams," followed by one more song and then it was over.



JOAN JETT AND THE BLACKHEARTS

Joan Jett and the Blackhearts literally attacked the Coliseum in New Haven, Connecticut, recently when they appeared as the opening act for Hall & Oates.

From the minute she stepped onto the stage, Joan Jett made the crowd forget she was the opening act, as she was transformed into the main attraction.

She was in constant motion during

each song, wielding her guitar like a rifle. She sang "(I'm Gonna) Run Away" and "Wooly Bully." Then she talked to the crowd and hurled obscenities toward the audience, which was all taken good-naturedly and served to excite the people even further.

After a short rap, she burst into "I Love Rock 'N Roll," her blockbuster hit from the album of the same name. That super-lp is currently a top five selection on the national album charts.

Next came "Crimson And Clover,"

the old Tommy James song, which Joan sings just as well. From her days with The Runaways Joan sang "Black Leather," and the audience response proved that they still remembered.

The crowd came to its feet again and again during the concert, proving that Joan Jett and the Blackhearts are much more than an opening act. She dedicated the tune "Shout" to the audience and ended her show with "Rebel, Rebel."

All in all, Joan Jett and the Blackhearts are the latest rage in rock and the reasons are obvious.



I CAN'T STAND IT NO MORE

(As recorded by Peter Frampton)

PETER FRAMPTON

When you wake up and she's next to you
You can't stand what she's putting you through
Can't take no more so I'm goin' away
I can't stand it no more
I can't stand it no more
I can't stand it no more
I can't stand it no more.

Ev'ry day I feel a diff'rent man
Caught adrift and there's no sight of land

Hey baby do I come back to you
No I can't stand it no more
I can't stand it no more
I can't stand it no more
I can't stand it no more.

Ev'ry woman made a fool out of me
My mama told me when she set me free

She said, "Son, son you just have got to find
Find a girl who will treat you like I do."

I can't stand it no more
I'm goin' away
I can't stand it no more
Don't ask me to stay
I can't stand it no more.

'Cause there's nothin' left to say
I can't stand it no more.

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GIVE ME THE NIGHT

(As recorded by George Benson)

ROD TEMPERTON GOT

Whenever dark is falling
You know the spirit of the party
Starts to come alive
Until the day is dawning
You can throw out all the blues
And hit the city lights
'Cause there's music in the air
And lots of loving everywhere.

So give me the night
Give me the night.

You need the evening action
A place to dine a glass of wine
A little late romance
It's a chain reaction
We'll see the people of the world
Coming out to dance
You need it so come on out tonight
And we'll lead the others on a ride thru paradise
If you feel alright
And we can be lovers
Cause I see that starlight look in your eyes
Well don't you know we can fly.

And if we stay together
We'll feel the rhythm of the evening
taking us up high
Never mind the weather
We'll be dancing in the street
Until the morning light.

So give me the night
Give me the night
Cause there's music in the air
Give me the night
Just give me the night.

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SOMEBODY SPECIAL

(As recorded by Rod Stewart)

GOT ROD STEWART
STEVE HARLEY
PHIL CHEN
GARY GRAINGER
JIM CREGAN
KEVIN SAVIGAR

How can you say life's getting you down
Get yourself out
Go along with the crowd
You're all dressed up got nowhere to go

You feel left out 'cause nobody showed
(Listen babe)

And when you think you're the only one

Who can't find love in this world
Tell yourself there's another one
Who's waiting for you somewhere.

Somebody special is thinking of you
Somebody special is dreaming of you

Somebody special is longing for you
Somebody special, special.

Magazine dreams are easy stuff
But heaven knows they ain't good enough

Picture yourself from reel to reel
And get your hands on that driving wheel

When it's hard to satisfy
A simple, simple fantasy
Somebody somewhere is on your side

Waiting for you crying.
Somebody special is looking for you
Somebody special is searching for you

Somebody special is waiting for you
Somebody special
Somebody special.

Maybe your heart's tormenting you
Why should it have any reason
To wipe off that negativity
Put on some positivity
And when you think you're the only one

Who can't find love in this world
Tell yourself there's another one
Who's waiting for you somewhere, somewhere.

Somebody special is dreaming of you

Somebody special is looking for you
Somebody special is waiting for you
Somebody special
Somebody special.

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YOU ARE THE SUNSHINE OF MY LIFE

(As recorded by Stevie Wonder)

STEVIE WONDER

You are the sunshine of my life
That's why I'll always be around
You are the apple of my eye
Forever you'll stay in my heart
I feel like this is the beginning
Though I've loved you for a million years

And if I thought our love was ending
I'd find myself drowning in my own tears wo wo.

You are the sunshine of my life yeah

That's why I'll always stay around
Um um um yeah, yeah
You are the apple of my eye
Forever you'll stay in my heart
You must have known that I was lonely

Because you came to my rescue ooh ooh
And I know that this must be heaven
How could so much love be inside of you wo.

You are the sunshine of my life yeah
That's why I'll always stay around
Um you are the apple of my eye
Forever you'll stay in my heart yeah
(group voices) love has joined us,
love has joined us
Let's think sweet love.

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AS

(As recorded by Stevie Wonder)

STEVIE WONDER

As around the sun the earth knows she's revolving
And the rosebuds know to bloom in early May
Just as hate knows love's the cure
You can rest your mind assure
That I'll be loving you always.

As now can't reveal the mystery of tomorrow
But in passing will grow older every day
Just as all that's born is new
You know what I say is true
That I'll be loving you always.

(Until the rainbow burns the stars out in the sky)
Always
(Until the ocean covers every mountain high)
Always
(Until the dolphin flies and parrots live at sea)
Always
(Until we dream of life and life becomes a dream).

Did you know that true love asks for nothing
No no her acceptance is the way we pay
Did you know that life has given love a guarantee
To last through forever and another day.

Just as time knew to move on since the beginning
And the seasons know exactly when to change
Just as kindness knows no shame
Know through all your joy and pain
That I'll be loving you always.

As today I know I'm living, but tomorrow could make
me the past
But that I mustn't fear

For I'll know deep in my mind
The love of me I've left behind
'Cause I'll be loving you always.

(Until the day is night and night becomes the day)
Always
(Until the trees and seas just up and fly away)
Always
(Until the day that eight times eight times eight is four)
Always
(Until the day that is the day that are no more)
Did you know you're loved by somebody
(Until the day the earth starts turnin' right to left)
Always
(Until the earth just for the sun denies itself)
I'll be lovin' you forever
(Until dear Mother Nature says her work is through)
Always
(Until the day that you are me and I am you)
Always
(Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high)
Always mm mm.

We all know sometimes life's hates and troubles
Can make you wish you were born in another time and
space
But you can bet your life times that and twice it's double
That God knew exactly where he wanted you to be
placed
So make sure when you say you're in it, but not of it
You're not helpin' to make this earth a place sometimes
called hell
Change your words into truths and then change that
truth into love
And maybe our children's grandchildren and their
great grandchildren will tell
I'll be loving you until the rainbow burns the stars out in
the sky.

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FADE AWAY

(As recorded by Bruce Springsteen)

BRUCE SPRINGSTEEN

Well now you say you've found another man
Who does things to you that I can't
And that no matter what I do
It's all over now between me and you girl
But I can't believe what you say
No I can't believe what you say.

'Cause baby I don't wanna fade away
Oh I don't wanna fade away
Tell me what can I do, what can I say
'Cause darlin' I don't wanna fade away.

Well now you say that you've made up your mind
It's been such a long, long time since it's been good
with us
And that somewhere back along the line
You lost your love and I lost your trust
Now rooms that once were so bright
Are filled with the coming night.

Oh darlin' I don't wanna fade away

Oh I don't wanna fade away
Tell me what can I do, what can I say
'Cause darlin' I don't wanna fade away.

You say it's not easy for you
And that you've been so lonely
While other girls go out doing what they want to do
You say that you miss the nights when we'd go out
dancing
The days when you and I walked as two
Well girl I miss them too
Oh I swear that I do oh girl.

Now baby I don't wanna be just another useless
memory holding you tight
Or just some other ghost out on the street
To whom you stop and politely speak when you pass on
by
Vanishing into the night, left to vanish into the night.

No baby I don't wanna fade away
Oh I don't wanna fade away
Tell me what can I do, what can I say
'Cause darlin' I don't wanna fade away
I don't wanna fade away
I don't wanna fade away.

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NEW KID IN TOWN

(As recorded by Eagles)

JOHN DAVID SOUTHER
DON HENLEY
GLENN FREY

There's talk on the street
It sounds so familiar
Great expectations
Ev'rybody's watchin' you
People you meet they all seem to
know you
Even your old friends treat you like
you're something new.

Johnny come lately
The new kid in town
Ev'rybody loves you
So don't let them down.

You look in her eyes
The music begins to play
Hopeless romantics
Here we go again
But after awhile you're looking the
other way
It's those restless hearts that never
end.

Johnny come lately
The new kid in town
Will she still love you
When you're not around?

There's so many things you should
have told her
But night after night you're willing to
hold her, just hold her
Tears on your shoulder
There's talk on the street it's there to
remind you
That it doesn't really matter which
side you're on
You're walking away
And they're talking behind you
They will never forget you 'till
somebody new comes along
Where you been lately
There's a new kid in town
Ev'rybody loves him don't they?
And he's holding hands and you're
still around
Oh my my there's a new kid in town
Just another new kid in town
Ooo hoo
Ev'rybody's talking 'bout the new kid
in town
Ooo hoo
Ev'rybody's walking like the new kid
in town
There's a new kid in town
I don't want to hear it
There's a new kid in town
I don't want to hear it
There's a new kid in town
There's a new kid in town.

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GOOD MORNING GIRL

(As recorded by Journey)

STEVE PERRY
MATHEW SCHON

Good morning girl
How you been
Good morning girl
Is love within.

I see your face everywhere
I see your smile
Your golden hair
I see your eyes shining through
Those gentle eyes silver blue.

Good morning girl

How you been
Good morning girl
Is love within.

Good morning girl
It's been long
Good morning girl
To you this song
I sing it girl from the heart
I'll sing it girl from the start.

Good morning girl
How you been
Good morning girl
Is love within.

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BABE

(As recorded by Styx)

DENNIS DE YOUNG

Babe I'm leaving
I must be on my way
The time is drawing near
My train is going
I see it in your eyes
The love, the need, your tears
But I'll be lonely without you
And I'll need your love to see me
through
So please believe me
My heart is in your hands
And I'll be missing you.
'Cause you know it's you, babe
Whenever I get weary and I've had
enough
Feel like giving up
You know it's you, babe
Giving me the courage and the

strength I need
Please believe that it's true
Babe, I love you.

Babe I'm leaving
I'll say it once again
And somehow try to smile
I know the feeling we're trying to
forget
If only for awhile
'Cause I'll be lonely without you
And I'll need your love to see me
through
But please believe me
My heart is in your hands
'Cause I'll be missing you.

Babe, I love you
Babe, I love you
Ooo babe.

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EIGHT DAYS A WEEK

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you.

Hold me, love me
Hold me, love me
I ain't got nothin' but love babe
Eight days a week.

Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time.

Hold me, love me
Hold me, love me
I ain't got nothin' but love girl
Eight days a week.

Eight days a week
I love you
Eight days a week
Is not enough to show I care.

Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you.

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TURN ME LOOSE

(As recorded by Loverboy)

PAUL DEAN
MIKE RENO

I was born to run
I was born to dream
The craziest boy you ever seen
I gotta do it my way
Or no way at all
And I was here to please
I'm even on my knees
Makin' love to whoever I please
I gotta do it my way
Or no way at all.

And then you came around
Tried to tie me down
I was such a clown
You had to have it your way
Or no way at all
'Cause I've had all I can take

I can't take it no more
I'm gonna pack my bags and fly
My way or no way at all.

So why don't you turn me loose
Turn me loose
Turn me loose
I gotta do it my way
Or no way at all.

I'm here to please
I'm even on my knees
Makin' love to whoever I please
I gotta do it my way
I gotta do it my way
And when you came around
You tried to tie me down
I was such a clown
You had to have it your way
Well I'm sayin' "no way".

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BRASS IN POCKET (I'm Special)

(As recorded by Pretenders)

CHRISSIE HYNDE
JAMES HONEYMAN SCOTT

Got brass in pocket
Got bottle I'm gonna use it
Intention I feel inventive
Gonna make you, make you, make you notice.

Got motion restrained emotion
Been driving Detroit leaning
No reason just seems so pleasing
Gonna make you, make you, make you notice.

(Repeat chorus)

Got rhythm I can't miss a beat
Got new skank it's so reet
Got something I'm winking at you
Gonna make you, make you, make you notice.

Gonna use my arms
Gonna use my legs
Gonna use my style
Gonna use my side step
Gonna use my fingers
Gonna use my, my, my imagination.

Cos I gonna make you see
There's nobody else here
No one like me
I'm special
So special
I gotta have some of your attention
Give it to me.
(Repeat)

GOT

HOLD ON

(As recorded by Kansas)

KERRY LIVGREN

Look in the mirror and tell me just what you see
What have the years of your life taught you to be
Innocence dyin' in so many ways
Things that you dream of are lost, lost in the haze.

Hold on baby hold on
'Cause it's closer than you think
And you're standing on the brink
Hold on baby hold on

'Cause there's something on the way
Your tomorrow's not the same as today.
Don't you recall what you felt when you weren't alone
Someone who stood by your side a face you have known

Where do you run when it's too much to bear
Who do you turn to in need when nobody's there.

(Repeat chorus)

Outside your door he is waiting, waiting for you
Sooner or later you know he's got to get through
No hesitation and no holding back
Let it all go and you'll know you're on the right track.

Hold on baby hold on
'Cause it's closer than you think
And you're standing on the brink
Hold on baby hold on
'Cause there's something on the way
Your tomorrow's not the same
Hold on baby hold on
'Cause it's closer than you think
And you're standing on the brink
Hold on baby hold on
'Cause there's something on the way
Your tomorrow's not the same.

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RIGHT BACK WHERE WE STARTED FROM

(As recorded by Maxine Nightingale)

PIERRE TUBBS
VINCE EDWARDS

Ooo and it's alright and it's comin'
'long
We got to get right back to where we
started from
Love is good, love can be strong
We got to get right back to where we
started from.

Do you remember that day
When you first came my way
I said no one could take your place
And if you get hurt
By the little things I say
I can put that smile back on your
face.

Ooo and it's alright and it's comin'
'long
We got to get right back to where we
started from
Love is good, love can be strong
We got to get right back to where we
started from.

A love, love like ours
Can never fade away
You know it's only just begun
You give me your love
I just can't stay away
I know you are the only one.
(Repeat chorus)

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IF I EVER LOSE THIS HEAVEN

(As recorded by Average White
Band)

LEON WARE
PAM SAWYER

If you're foolin', only foolin'
All I ask is why
If you're playin' all I'm sayin' is
feelin's sure can lie.

Oh if I ever lose this heaven
If I ever, ever, ever lose this heaven
Oh I'll never be the same
Oh, oh if I ever lose this heaven
Baby, baby if I ever lose this heaven
Oh I'll never be the same.

If you're lying, keep on lying
Don't tell the truth don't you dare
You can't drop me 'cause you still
got me after takin' me way up there.

When you're kind, extra kind
Then suddenly you're cross
You're so moody but you get to me
I still can't turn you off.

You're fascinating, more fascinating
than the dark side of the moon
You're so exciting that I'm rewriting
the book of love called you.

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LEATHER AND LACE

(As recorded by Stevie Nicks with
Don Henley)

STEPHANIE NICKS a/k/a Stevie
Nicks

Is love so fragile
And the heart so hollow
Shatter with words
Impossible to follow
You're saying I'm fragile
Try not to be
I search only for something I can't
see.

I have my own life
And I am stronger than you know
But I carry this feeling
When you walked into my house
That you won't be walking out the
door
Still I carry this feeling
When you walked into my house
That you won't be walking out the
door.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace.

You in the moonlight
With your sleepy eyes
Could you ever love a man like me
And you were right
When I walked into your house
I knew I'd never want to leave
Sometimes I'm a strong man
Sometimes cold and scared
And sometimes I cry
But that time I saw you
Knew with you to light my nights
Somehow I'd get by.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace
Take from me my lace
Take from me my lace.

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PRIVATE EYES

(As recorded by Daryl Hall & John
Oates)

DARYL HALL
WARREN PASH
SARA ALLEN
JANNA ALLEN

I see you, you see me
Watch you blowing the lines
When you're making a scene
Oh girl you've got to know
What my head overlooks
The senses will show to my heart
When it's watching for lies
You can't escape my
Private eyes
They're watching you
They see your every move
Private eyes
They're watching you
Private eyes
They're watching you, watching
you, watching you, watching you.

You play with words, you play with
love
You can twist it around baby that
ain't enough
'Cause girl I'm gonna know
If you're lettin' me in or lettin' me
go
Don't lie when you're hurting inside
'Cause you can't escape my
Private eyes
They're watching you
They see your every move
Private eyes
They're watching you
Private eyes
They're watching you, watching
you, watching you, watching you.
Why you try to put up a front for me
I'm a spy but on your side you see
Slip on into any disguise
I'll still know you
Look into my private eyes.

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REO SPEEDWAGON

Kevin Cronin — lead vocals

Gary Richrath — guitar

Neal Doughty — piano

Alan Gratzner — drums

Bruce Hall — bass

The group is named for the first brand of high-speed fire truck that was ever developed, and in keeping with their name, REO Speedwagon has burned a trail of music and mayhem across the nation since their formative days on the Champaign, Illinois, bar circuit.

That was more than eleven years ago, and since then REO has become a national pop phenomenon. While most bands have trouble filling concert halls, REO continues to quietly and effortlessly sell-out 20,000 seat engagements.

This talented bunch of musicians has been seen by more than 3.5 million American youths on the road and has broken attendance records held by groups as famous as the Beatles. At one stop in St. Louis, REO attracted 44,000 fans, which is a record that not only beat the Beatles,

but still stands today.

The long-awaited breakthrough for this group came early in 1981 with the release of *Hi Infidelity*. For more than 21 weeks this lp had a tight hold on the number one slot on the album charts, beating such all-time favorites as Pink Floyd's *The Wall* and the soundtrack to *Grease*.

But there's more to REO Speedwagon than sold-out stadiums and gold and platinum records. Cronin, Richrath and their fellow REO members have left more in their wake than millions of satisfied fans. With a growing legend as a quintet of musical maniacs, wherever REO goes, unmitigated insanity naturally follows.

But if anything, it's a hard-earned insanity. Far from being overnight successes, REO Speedwagon was effortlessly selling out stadiums and arenas in their native Midwest years ago. Long before their worldwide success, in their hometown of Chicago, "Roll With The Changes" was a certified hit on WLS-AM, one of America's top-rated and hardest-to-break-into AM stations. On that same station, REO played the only live simulcast by a rock 'n' roll band

without commercial interruption — and for good reason. Although WLS traditionally limits its playlist to 17 hot singles, at the time they were airing three REO cuts — the one mentioned above and "Ridin' The Storm Out," and "Time For Me To Fly."

On tour, REO has been equally successful. Their 9 Lives tour of 1979 grossed \$6.5 million, a sum they bettered in half as many dates in 1980. Typical for the group was their two-day stand at Wisconsin's Alpine Festival, which REO sold out faster than both the Eagles and the Doobie Brothers. The band's melodic brand of rock 'n' roll has helped them break more than their share of concert attendance records.

But they weren't always breaking such impressive records. In 1971 the group started out with a \$50 limousine that had been handed down from local group to local group and they set off to conquer the Midwest, sometimes performing up to three gigs a day. By the time the rear wheels spun off the limo at four o'clock one sub-zero morning, leaving REO to contemplate a dark cornfield from the comfort of a





ditch, the hard work had started to pay off. In 1973, REO sold out its first 12,000-seat date in St. Louis.

The success that REO enjoyed in 1981 began with a chain of events that dated back to 1977. At this time the band's line-up came together with Bruce Hall on bass, the group's founders Neal Doughty on piano and Alan Gratzer on drums supporting the singing/songwriting team of guitarists Kevin Cronin and Gary Richrath.

As Cronin explains, "Up until then the experts were convinced that we needed a hot shot producer to make us sound good in the studio. Over the years our record company sent in one whiz after another to work with us — and we'd always come out with an lp that stalled in the middle of the charts. After a while, we realized that our problem was with producers who didn't seem to hear what we did in the band. So, in 1977, Gary and I took control of the sound and followed our own instincts."

Good thing for their fans that they did. Cronin and Richrath's production talent yielded REO their first gold, and eventually platinum album with the aptly titled live set *You Get What You Play For*. Although their record label was a bit uneasy at the notion of Cronin and Richrath producing the act's next

studio album, the duo's production efforts on *You Can Tune A Piano, But You Can't Tuna Fish* not only yielded REO's first platinum album, but also their first single to finally crack the Top 40 — "Roll With The Changes."

It was just two years later that "Keep On Loving You" broke out on AM stations across the country, giving listeners outside the Midwest a taste of the music that had made REO "the essence of the tight, tuneful and powerful American band," according to *Hit Parader*.

For REO, the success of that blockbuster single unleashed a phenomenon no one in the band had anticipated — a skyrocket ride to the charts' number one slot, and a stay at that position that served to make REO the longest-lasting chart topper of the '80s up until that time.

Hi Infidelity was REO's eleventh album for Epic Records and the fastest selling lp of their career. The making of this album wasn't easy for the wild and sometimes crazy band members. After rehearsing for a month, the group entered Crystal Studios in L.A. to cut demos for the album. After knocking out the demo in a few short days, REO went to Kendun Recorders to cut "the album."

"After five days we had nothing,"

said Cronin, "not even a single basic track. We were all pulling our hair out. Finally, one night I went home and had this dream where Gary and I were sitting on the beach somewhere, and there was this big bird sitting next to me. Suddenly it flew into the air and started changing colors, and then swooped back down at us. It was like *Jaws*, but instead of everyone getting out of the water, everyone was jumping in, yelling 'Jump in, it can't swim!' So I jumped in the water and turned around to see where the bird was and where Gary and everyone was ... and I turned around and the bird's face was right next to me. Even though the dream was in color, I knew I was having a nervous breakdown."

"I came into the studio the next day very upset ... I knew something was wrong, but I didn't know what. I finally got them to put on the demo and we listened to it and it sounded great. What we found out was that we had already made the record before we made the record."

Fortunately, *Hi Infidelity* turned out to be the album for REO Speedwagon. They are currently in the studio working on their next lp, which will hopefully pick up right where the last one left off, somewhere pretty close to the top of the charts.

TURN AND WALK AWAY

(As recorded by The Babys)

JOHN CHARLES WAITE
JONATHAN CAIN

You still believe you love him
I still believe I'm right
You're lost and I can't find you
You're somewhere in the night
We've got nothing left to talk about
This time it's goodbye
But you can't hurt me anymore
I've no more chance to cry.

Walk away
Gonna build our plans to start again
Walk away
We're gonna turn our backs on love
And walk away.

Captivated by you
I'm reaching for your love
Living in your shadow
But that was not enough
You don't seem to care about the reasons that I give
We'll go fall in love again
Survivors always live.

Walk away
Gonna build our plans to start again
Walk away
We're gonna turn our backs on love
And walk away.

I love you
I love you still
I am broken by your words
But I love you still.
(Repeat chorus)

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NOWHERE MAN

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans
For nobody.
Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you
And me
Nowhere man please listen
You don't know what you're missing
Nowhere man
The world is at your command.
He's as blind as he can be
Just sees what he wants to see
Nowhere man can you see me
At all

BRICK HOUSE

(As recorded by the Commodores)

LIONEL RICHIE
RONALD LaPREAD
WALTER ORANGE
MILAN WILLIAMS
THOMAS McCLARY
WILLIAM KING

Oh she's a brick house
She's mighty, mighty
Just lettin' it all hang out
Ah she's a brick house
Ah that lady's stacked and that's a fact
Ain't holdin' nothin' back
Oh she's a brick house.
Well we're together everybody knows
This is how the story goes
She knows she's got everything
That a woman needs to get a man
Yeah yeah how could she lose with the stuff she use?
Thirty six, twenty four, thirty six
Oh what a winning hand.
'Cause she's a brick house
She's mighty, mighty
Just lettin' it all hang out
Oh she's a brick house
Oh that lady's stacked and that's a fact
Ain't holdin' nothin' back
Oh she's a brick house.
Yeah she's the one, the only one
Built like an amazon
The clothes she wear her sexy ways
Make an old man wish for younger days yeah
She knows she's built and knows how to please
Sho' nuff can knock a strong man to his knees.
'Cause she's a brick house
She's mighty, mighty
Just lettin' it all hang out
Oh she's a brick house
Oh that lady's stacked and that's a fact
Ain't holdin' nothin' back oh
Shook-a dow, shook-a dow dow
Shook-a dow, shook-a dow dow.

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Nowhere man don't worry
Take your time don't hurry
Leave it all
Till somebody else lends you a hand.
Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you
And me
Nowhere man please listen
You don't know what you're missing
Nowhere man
The world is at your command.
He's a real nowhere man
Sitting in his nowhere land.
Making all his nowhere plans
For nobody.

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LYIN' EYES

(As recorded by Eagles)

DON HENLEY
GLENN FREY

City girls just seem to find out early
How to open doors with just a smile
A rich old man and she won't have to
worry
She'll dress up all in lace and go in
style
Late at night a big old house gets
lonely
I guess ev'ry form of refuge has its
price
And it breaks her heart to think her
love is only
Given to a man with hands as cold as
ice
So she tells him she must go out for
the evening
To comfort an old friend who's
feeling down
But he knows where she's going as
she's leaving
She is heading for the cheating side
of town.

You can't hide your lyin' eyes
And your smile has been disguised
I thought by now you'd realize
There ain't no way to hide your lyin'
eyes.

On the other side of town a boy is
waiting
With fiery eyes and dreams no one
could steal
She drives on through the night
anticipating
'Cause he makes her feel the way
she used to feel
She rushes to his arms, they fall
together
She whispers, "It's only for awhile"

She swears that soon she'll be
coming back forever
She goes away and leaves him with a
smile.

You can't hide your lyin' eyes
And your smile has been disguised
I thought by now you'd realize
There ain't no way to hide your lyin'
eyes.

She gets up and pours herself a
small one
And stares out at the stars up in the
sky
Another night, it's gonna be a long
one
She draws the shade and hangs her
head to cry
She wonders how it ever got this
crazy
She thinks about a boy she knew in
school
Did she get tired or did she just get
lazy?
She's so far gone she feels just like a
fool.

My oh my you sure know how to
arrange things
You set it up so well, so carefully
Ain't it funny how you knew life
didn't change things
You're still the same old girl you
used to be.

You can't hide your lyin' eyes
And your smile has been disguised
I thought by now you'd realize
There ain't no way to hide your lyin'
eyes
There ain't no way to hide your lyin'
eyes
Honey you can't hide your lyin' eyes.

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THE ROSE (From the Motion Picture "The Rose")

(As recorded by Bette Midler)

AMANDA McBROOM

Some say love it is a river that
drowns the tender reed
Some say love it is a razor that leaves
your soul to bleed
Some say love it is a hunger, an
endless aching need
I say love is a flower
And you its only seed.

It's the heart afraid of breaking that

never learns to dance
It's the dream afraid of waking that
never takes the chance
It's the one who won't be taken who
can not seem to give
And the soul afraid of dying that
never learns to live
When the night has been too lonely
And the road has been too long
And you think that love is only for
the lucky and the strong
Just remember in the winter
Far beneath the bitter snows
Lies the seed that with the suns love
In the spring becomes the rose.

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THINK ABOUT ME

(As recorded by Fleetwood Mac)

CHRISTINE McVIE

All it took was a special look
And I felt I knew you before
I didn't mean to love you
Didn't think it would work out
But I knew we would be together
And I couldn't wait for more
What can they say
It's not against the law.

I don't hold you down
And maybe that's why you're around
But I'm the one you love
Think about me.

I believe that you really want me
But it's not easy just to give in
So let yourself go and let love begin.

I don't hold you down
And maybe that's why you're around
But I'm the one you love
Think about me

I don't hold you down
And maybe that's why you're around
But I'm the one you love

Think about me
Baby once in a while
Think about me
Baby once in a while
Think about me.

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SAY YOU'LL BE MINE

(As recorded by Christopher Cross)

CHRISTOPHER CROSS

Say you'll be mine
Say you'll be mine until the sun
shines
Say you'll be mine
And bring me the dream of a
lifetime.

I just can't hide the truth no more
I've got to get my feet back down on
the floor
I love you so
I need you so
I just don't think I can let you go.

It's you that keeps me feeling this
way
I don't think I can take it even one
more day
It don't seem right
That I should be alone tonight.

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MORNING TRAIN (Nine To Five)

(As recorded by Sheena Easton)

FLORRIE PALMER

I wake up ev'ry morning
I stumble out of bed
A stretching and a yawning
Another day ahead it seems to last forever
And time goes slowly by
Till babe and me's together
Then it starts to fly
'Cause the moment babe is with me
Time can take a flight
The moment that he's with me
Ev'rything's alright
Night time is the right time
We make love
That is his and my time
We take off.
My baby takes the morning train
He works from nine to five
And then he takes another home again

GOT

To find me waiting for him
He takes me to a movie or to a restaurant
To go slow dance or boogie anything I want
Only when he's with me
I catch a light
Only what he give me
Make me feel alright
Work all day earn his pay
So we can play all night
All day I think of him
Dreaming of him constantly
I'm crazy mad for him
And he's crazy mad for me.
When (and) he steps off that train
Amazingly full of fight
(He) Work all day (to) earn his pay
So we can play all night.
He's always on that morning train
He works from nine to five.
(Repeat chorus)

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GO WHILE YOU SEE A CHANCE

(As recorded by Steve Winwood)

STEVE WINWOOD
WILL JENNINGS

Stand up in a clear blue morning
Until you see what can be
Alone in a cold day dawning
Are you still free
Can you be.
When some cold tomorrow finds you
When some sad old dream reminds you
How the endless road unwinds you.
While you see a chance take it
Find romance take it
Because it's all on you.
Don't you know by now
No one gives you anything
And don't you wonder
How you keep on moving
One more day
Your way, oh your way.
When there's no one left to leave you
Even you don't quite believe you
That's when nothing can deceive you.
(Repeat chorus)
Stand up in a clear blue morning
Until you see what can be
Alone in a cold day dawning
Are you still free
Can you be.
And that old grey wind is blowing
And there's nothing left worth knowing
And it's time you should be going.
(Repeat chorus)
While you see a chance take it
Find romance
While you see a chance take it
Find romance.

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STOP DRAGGIN' MY HEART AROUND

(As recorded by Stevie Nicks with Tom Petty & The
Heartbreakers)

T. PETTY
M. CAMPBELL

Baby you'll come knocking on my front door
Same old line you used to use before
I said ya well
What am I supposed to do
I didn't know what I was getting into.
So you've had a little trouble in town
Now you're keeping some demon down
Stop draggin' my
Stop draggin' my
Stop draggin' my heart around.
It's hard to think about what you've wanted
It's hard to think about what you've lost
This doesn't have to be the big get even
This doesn't have to be anything at all.
I know you really want to tell me goodbye
I know you really want to be your own girl
Baby you could never look me in the eye
Yeah you buckle with the weight of the words.
(Repeat chorus)
People running 'round loose in the world
Ain't got nothing better to do
Make a meal of some bright eyed kid
You need someone looking after you.
I know you really want to tell me goodbye
I know you really want to be your own girl
Baby you could never look me in the eye
Yeah you buckle with the weight of the words.
(Repeat chorus)
Stop draggin' my heart around
Stop draggin' my heart around
Stop draggin' my heart around.

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LET'S LIVE TOGETHER

(As recorded by Gazz)

FIN FINNERTY

Hey baby I gotta tell you somethin'
Somethin' you ought to know
You're the honey in my sweet life
I oughta let it show
When I think about the good times
Baby that I had with you
When I feel the way I'm feelin' the
fire
Baby gotta let you know
Oh baby gotta let you know.

I want you baby
I need you baby

I love you baby
Let's live together
I love you baby
I's thinkin' maybe say come on baby
Let's live together.

Now baby I wanna tell you somethin'
Somethin' been on my mind
You're the sun and the spring of my
life
I oughta let it shine now.

When I think about the happiness
When I think that you got me feelin'
like this
Baby gotta let you know
Gotta let you know.
(Repeat chorus)

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ders/Roberts Music Inc., New York,
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BOOGIE NIGHTS

(As recorded by Heatwave)

ROD TEMPERTON

Boogie nights oh
Boogie nights, boogie nights.

Boogie nights
Ain't no doubt we are here to party
Boogie nights
Come on out got to get it started.

Dance with the boogie get down
'Cause boogie nights are always the
best in town
Got to keep on dancing
Keep on dancing
Got to keep on dancing
Keep on dancing.

(Party night)
Can you show that you know how to
do it
(Boogie nights)
Do it, do it
Party night
Get on down with the sound of the
music
(Boogie nights)
Music, music.

Boogie nights
Get that groove let it take you higher
Boogie nights
Make it move set this place on fire.

Boogie nights
It's so right when you got the feeling
Boogie nights
Hold it tight got to keep on dealing.

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FIRE AND ICE

(As recorded by Pat Benatar)

TOM KELLY
SCOTT SHEETS
PAT BENATAR

Ooo you're givin' me the fever
tonight
I don't wanna give in
I'd be playing with fire
You forget, I've seen your work
before
Take 'em straight to the top
Leave 'em cryin' for more
I've seen you burn 'em before.

Fire and ice
You come on like a flame
Then you turn a cold shoulder
Fire and ice
I wanna give you my love
But you'll just take a little piece of
my heart
You'll just tear it apart.

Movin' in for the kill tonight
You got every advantage when they
put out the lights
It's not so pretty when it fades away
'Cause it's just an illusion in this
passion play
I've seen you burn 'em before.
(Repeat chorus)

So you think you got it all figured out
You're an expert in the field without
a doubt
But I know your methods inside and
out
And I won't be taken in by fire and
ice.
(Repeat chorus)

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pany/Discott Music/Denise Barry
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GIVE A LITTLE BIT

(As recorded by Supertramp)

RICK DAVIES
ROGER HODGSON

Give a little bit
Give a little bit of your love to me
I'll give a little bit
I'll give a little bit of my love to you
There's so much that we need to
share
So send a smile and show you care.

I'll give a little bit
I'll give a little bit of my life for you
Now's the time that we need to share
So find yourself
We're on our way back home
Oh goin' home
Don't you need, don't you need to
feel at home
Oh yeah we gotta sing.

Give a little bit
Give a little bit of your love to me
I'll give a little bit
I'll give a little bit of my life for you
So give a little bit
Oh give a little bit of your time to me
See the man with the lonely eyes
Oh take his hand
You'll be surprised.

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99 GOT

(As recorded by Toto)

DAVID PAICH

99 I've been waiting so long
Oh 99 where did we go wrong.

Oh 99 I love you 99
I keep breaking your heart oh 99
How can we be apart oh 99
I love you
I never thought it would happen
I feel quite the same
I don't want to hurt you any more
I never knew it would work out
No one to blame
You know I love you 99.

99 you keep holding my hand
Oh 99 they don't know who I am.

99 I can't take it no more
Oh 99
Oh we're so sure.

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lishing Co., Inc.

THE VOICE

GOT

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school
I need to learn the golden rule
Won't you lay it on the line
I need to hear it just one more time
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.
Make a promise take a vow
And trust your feelings
It's easy now
Understand the voice within
And feel the changes already beginning
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.

'Cause out on the ocean of life my love

There's so many storms we must rise above
Can you hear the spirit calling
As it's carried across the waves
You're already falling
It's calling you
Back to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.

And how many words have I got to say
And how many times will it be this way
With your arms around the future
And your back up against the past
You're already falling
It's calling you
On to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.
Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

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ESCAPE (The Pina Colada Song)

GOT

(As recorded by Rupert Holmes)

RUPERT HOLMES

I was tired of my lady
We'd been together too long
Like a worn-out recording
Of a favorite song
So while she lay there sleeping
I read the paper in bed
And in the personal columns
There was this letter I read.

"If you like Pina Coladas
And gettin' caught in the rain
If you're not into yoga
If you have half a brain
If you'd like makin' love at midnight
In the dunes on the Cape
Then I'm the love that you've looked for
Write to me and escape."

I didn't think about my lady
I know that sounds kind of mean
But me and my old lady
Have fallen into the same old dull routine
So I wrote to the paper
Took out a personal ad

And though I'm nobody's poet
I thought it wasn't half bad.

"Yes I like Pina Coladas
And gettin' caught in the rain
I'm not much into health food
I am into champagne
I've got to meet you by tomorrow noon
And cut through all this red tape
At a bar called O'Malley's
Where we'll plan our escape."

So I waited with high hopes
And she walked into the place
I knew her smile in an instant
I knew the curve of her face
It was my own lovely lady
And she said, "Oh, it's you"
Then we laughed for a moment
And I said, "I never knew."

That you like Pina Coladas
Gettin' caught in the rain
And the feel of the ocean
And the taste of champagne
If you'd like making love at midnight
In the dunes on the Cape
You're the lady I've looked for
Come with me and escape."

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SHOW ME THE WAY

(As recorded by Peter Frampton)

PETER FRAMPTON

I wonder how you're feeling
There's ringing in my ears
And no one to relate to 'cept the sea
Who can I believe in
I'm kneeling on the floor
There has to be a force who do I
phone
The stars are out and shining
But all I really want to know.

Oh won't you
Show me the way
I want you
Show me the way.

Well I can see no reason
You living on your nerves
When someone drops a cup and I
submerge
I'm swimming in a circle

I feel I'm going down
There has to be a fool to play my part
Someone thought of healing
But all I really want to know
Oh won't you show me the way
I want you show me the way
I want you day after day.

I wonder if I'm dreaming
I feel so unashamed
I can't believe this is happening to
me
I watch you when you're sleeping
Then I want to take your love
Oh won't you show me the way
Oh won't you show me the way.

I want you day after day
I want you day after day
I want you show me the way
I want you show me the way.

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THE HARDEST PART

(As recorded by Blondie)

DEBORAH HARRY
CHRIS STEIN

Twenty five tons of hardened steel
Rolls on no ordinary wheel
Inside the armored car ride two big
armed guards
in a bullet-proof vest
Shatter-proof glass, overdrive
We're gonna pass
Twenty five tons of hardened steel
Rolls on no ordinary wheel.

The hardest part of the armored
guard
Big man of steel behind the steering
wheel
In a wire-mesh cage with a 12-gauge
radio
We're comin' fast
Ooh need to feel some hardened
steel
Deliver the big money deal
Oh the armored guard hears what I
heard
I tell you that he will no matter what
you feel
Twenty five tons of hardened steel
Deliver the big money deal.

Nitro and acetylene open la
machine
No short heist no overnight
Big money take ya to Brazil
Bullet-proof vest
Shatter-proof glass, overdrive
We're gonna pass
Time bomb, greasy mob, count
down
Hurry up come on.

The hardest part of the armored
guard
Big man of steel behind the steering
wheel
In a wire-mesh cage with a 12-gauge
radio
We're comin' fast
Ooh need to feel some hardened
steel
Deliver the big money deal
Oh the armored guard hears what I
heard
I tell you that he will no matter what
you feel
Twenty five tons of hardened steel
Deliver the big money deal.

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CRYING

(As recorded by Don McLean)

ROY ORBISON
JOE MELSON

I was all right for a while
I could smile for a while
But I saw you last night
You held my hand real tight
As you stopped to say "hello"
Oh you wished me well
You couldn't tell that I'd been crying
over you
Crying over you
When you said "so long"
Left me standing all alone
Alone and crying, crying, crying,
crying
It's hard to understand
But the touch of your hand can start
me crying.

I thought that I was over you
But it's true, so true
I love you even more than I did
before
But darling what can I do
For you don't love me and I'll always
be
Crying over you
Crying over you
Yes now you're gone and from this
moment on
I'll be crying, crying, crying, crying
Yeah crying, crying over you.

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KISS AND SAY GOODBYE

(As recorded by Manhattans)

WINFRED LOVETT

Recitation:
This has got to be the saddest day of
my life
I called you here today for a bit of
bad news
I won't be able to see you any more
Because of my obligations
And the ties that you have
We've been meeting here every day
And since this is our last date
together
I want to hold you just one more time
When you turn and walk away don't
look back
I want to remember you just like this
Let's just kiss and say goodbye.
I had to meet you here today
There's just so many things to say
Please don't stop me till I'm through
This is something I hate to do
We've been meeting here so long
I guess what we done was wrong
Please darling don't you cry
Let's just kiss and say goodbye.
Many months have passed us by
I'm gonna miss you I can't lie
I've got ties and so do you
I just think this is the thing to do
It's gonna hurt me I can't lie
Maybe you'll meet another guy
Understand me won't you try, try, try
Let's just kiss and say goodbye.

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COMFORTABLY NUMB

(As recorded by Pink Floyd)

DAVID GILMOUR
ROGER WATERS

Hello!
Is there anybody in there?
Just nod if you can hear me
Is there anyone at home?
Come on, come on now
I hear you're feeling down
I can ease your pain and get you on your feet again
Relax, I'll need some information first
Just the basic facts
Can you show me where it hurts?
There is no pain, you are receding.
A distant ship smoke on the horizon
You are only coming through in waves
Your lips move but I can't hear what you're saying
When I was a child I had a fever
My hands felt just like two balloons
Now I've got that feeling once again
I can't explain, you would not understand

This is not how I am
I have become comfortably numb
I, I, I have become comfort'bly numb.
Ok, ok, ok just a little pinprick
There'll be no more aaah!
But you may feel a little sick
Can you stand up?
I do believe it's working, good!
That'll keep you going through the show
Come on, it's time to go
There is no pain, you are receding.
A distant ship smoke on the horizon
You are only coming through in waves
Your lips move but I can't hear what you're saying
When I was a child, I caught a fleeting glimpse
Out of the corner of my eye
I turned to look but it was gone
I cannot put my finger on it now
The child is grown, the dream is gone
And I have become comfort'bly numb.

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CRAZY LITTLE THING CALLED LOVE

(As recorded by Queen)

FREDDIE MERCURY

This thing called love
I just can't handle it
This thing called love
I must get round to it
I ain't ready
Crazy little thing called love.
This thing (this thing) called love (called love)
It cries (like a baby) in a cradle all night
It swings (woo woo) it gives (woo woo)
It shakes all over like a jelly fish
I kind-a like it
Crazy little thing called love
There goes my baby
She knows how to rock 'n' roll
She drives me crazy
She gives me hot and cold fever
Then she leaves me in a cool, cool sweat
I gotta be cool
Relax, get hip
Get on my tracks
Take a back seat, hitchhike
And take a long ride on my motor bike until I'm ready
Crazy little thing called love.
There goes my baby
She knows how to rock 'n' roll
She drives me crazy
She gives me hot and cold fever
Then she leaves me in a cool, cool sweat
I gotta be cool
Relax, get hip
Get on my tracks
Take a back seat, hitchhike
And take a long ride on my motor bike until I'm ready
(Ready Freddie)
Crazy little thing called love.

HERE COMES MY GIRL

(As recorded by Tom Petty and The Heartbreakers)

TOM PETTY
MICHAEL CAMPBELL

You know sometimes I don't know why
But this old town just seems so hopeless
I ain't really sure but it seems I remember the good
times were just a little bit more in focus
But when she puts her arms around me
I can somehow rise above it
Yeah man when I got that little girl standin' right by my
side
You know I can tell the whole wide world to shove it hey.
Here comes my girl
Here comes my girl
Yeah and she looks so right
She is all I need tonight.
Every now and then I get down to the end of a day
I have to stop and ask myself why I've done it
It just seems so useless to have to work so hard
And nothin' ever really seems to come from it
And then she looks me in the eye
And says we're gonna last forever
And man you know I can't begin to doubt it
No, cause it just feels so good and so free and so right
I know we ain't never goin' to change our minds about it
hey.
Yeah every time it seems like there ain't nothin' left no
more
I find myself having to reach out and grab hold of
something
Yeah I just catch myself wonderin', waiting, worrying
About some silly little things that don't add up to nothin'
And then she looks me in the eye
And says we're gonna last forever
And man you know I can't begin to doubt it
No, cause it just feels so good and so free and so right
I know we ain't never gonna change our minds about it
hey.

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REFUGEE

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY
MICHAEL CAMPBELL

We got somethin' we both know it
We don't talk too much about it
Yeah it ain't no real big secret all the same
Somehow we get around it
Listen it don't really matter to me baby
You believe what you want to believe

You see you don't have to live like a refugee.

Somewhere, somehow somebody must have kicked you around some
Tell me why you wanna lay there
And revel in your abandon
Listen it don't make no difference to me baby
Everybody's had to fight to be free
You see you don't have to live like a refugee
Now baby you don't have to live like a refugee.

Baby we ain't the first
I'm sure a lot of other lovers been burned
Right now this seems real to you

But it's one of those things you gotta feel to be true.

Somewhere, somehow somebody must have kicked you around some
Who knows
Maybe you were kidnapped, tied up, taken away and held for ransom
It don't really matter to me
Everybody's had to fight to be free
You see you don't have to live like a refugee
I said you don't have to live like a refugee.

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ANOTHER STAR

(As recorded by Stevie Wonder)

STEVIE WONDER

La la la la la la la la
La la la la la la la la
For you there might be a brighter star
But through my eyes the light of you is all I see
For you there might be another song
But all my heart can hear is your melody
So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
Fall in love with one who would break my heart in two oh
For you love might bring a toast of wine
But with each sparkle know the best for you I pray
Oh for you love might be for you to find
But I will celebrate our love of yesterday
So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
I fell in love with one who would break my heart in two oh oh oh
For you there might be another star
But through my eyes the light of you is all I see
Oh for you there might be another song
But in my heart your melody will stay with me
La la la la la la la la
La la la la la la la la.

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DREAMER

(As recorded by Supertramp)

RICHARD DAVIES
ROGER HODGSON

Dreamer
You know you are a dreamer
Well can you put your hands in your head oh no
I said dreamer
You're nothing but a dreamer
Well can you put your hands in your head oh no.

I said far out
What a day, a year, a life it is
You know, well you know you had it coming to you
Now there's not a lot I can do
Dreamer
You stupid little dreamer
So now you put your head in your hands oh no oh
I said far out
What a day, a year, a laugh it is
You know well you know you had it coming to you
Now there's not a lot I can do.

We'll work it out some day
If I could see something
(You can see anything you want boy)

If I could be someone
(You can be anyone, celebrate boy)
I could do something
(Well you can do something)
If I could do anything
Well can you do something out of this world

Take a dream on a Sunday
Take a life, take a holiday, take a lie.

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LET ME LOVE YOU TONIGHT

(As recorded by Pure Prairie League)

JEFF WILSON
DAN GREER
STEVE WOODARD

Those dark clouds are blowin' in the wind
He's crossin' your mind again
You've got that sad, sad feelin' from a broken heart
Feelin' so close to the end.

Let me love you tonight
There's a million stars in the sky
Let me love you tonight
I'll make everything alright.

When you find out how good love can be
You're so lost when it sets you free
They say once in your life
You find someone that's right
Someone who loves you like me.

Let me love you tonight
There's a million stars in the sky
Let me love you tonight
I'll make ev'rything alright.

When the moon has forgotten what the night's about
And the stars can't work their places out
Hold me tighter than light
When the daylight comes it'll be alright.

Let me love you tonight
There's a million stars in the sky
Let me love you tonight
I'll make ev'rything alright.

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PAT BENATAR

Precious Time is Pat Benatar's third successful album recorded on the Chrysalis label. After skyrocketing to the number one slot on the record charts, this excellent album has settled comfortably on the Hot 100 and looks as if it will be there for quite a while.

The first single released from the lp, "Fire And Ice," was a blockbuster hit for Benatar and earned her the coveted Grammy Award in late February. The category she won in was "Best Rock Vocal Performance" by a female, and Benatar certainly earned it.

At the time that Benatar's second album *Crimes Of Passion* was released, the critics didn't think it was possible for Benatar to equal the success of that lp. *Precious Time* has proved them wrong.

Precious Time is a follow-up album that takes the *Crimes Of Passion* one step further. It makes a deliberately understated rock 'n' roll declaration. "It is much more of a reflective lp," states Benatar. "The pressure that was present on the second lp didn't exist this time. We were able to go back to what we wanted to do with our music. *Crimes Of Passion* was much more difficult. We had created a winning formula with *In The Heat Of The Night* and we were expected to repeat it. With *Precious Time* we had time off since the last tour and went into the studio with seven tracks prepared. This time we only needed two more."

The album has just nine tracks, since "Precious Time" is six minutes long. It was one of three songs included on the album that was not written by the band. They chose it because of its brilliant lyrics. Benatar easily identifies with the theme of privacy and spending time alone that runs throughout the title cut of the album. "I felt that way when stardom struck. I was obsessed with privacy. I thought I'd love all the attention, but when confronted with it, I found it overpowering."

The rest of the songs on the lp seem to balance each other quite well. Where "Fire And Ice" is tempestuous, "Promises In The Dark" starts out with a moody introduction, but then breaks into a dynamic rocker. This excellent tune was the second single released from the lp and it turned out to be Benatar's favorite track. She said, "Neil and I wish we hadn't written it so that we could plug it."

Also on the *Precious Time* album the band performs an electrifying rock 'n' roll version of the Beatles'

"Helter Skelter," and the Raiders' "Just Like Me," a song the group performed on the last tour. "We chose it because we liked that musical period," says Benatar.

"Evil Genius" is a tune that is highlighted by an arrangement embellished with horns and piano. "Neil is responsible for the ingenious arrangement," noted Benatar.

Precious Time is very much a group effort with the entire band contributing to the tracks. Drummer Myron Grombacker co-wrote "Hard To Believe" with lead guitarist Neil Geraldo. Geraldo also co-produced the lp, along with Keith Olsen. Guitarist Scott Sheets wrote with Benatar on "Fire And Ice" and Geraldo and Benatar co-wrote "Promises In The Dark" and "Evil Genius." Geraldo also penned "It's A Tuff Life." Topping off this talented bunch is bassist Roger Capps.

As far as Benatar is concerned, her longtime partnership with Geraldo is instrumental in the band's ultimate overall success. "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

It came as no surprise to Benatar fans around the world when Pat and Neil were married in late February. The setting was Hawaii, and since the wedding was a spur of the moment decision, the witnesses for the ceremony reportedly consisted of a couple that had been strolling along the beach.

Often when an album is in the works, the tracks that are going to be used are chosen for a specific reason. In the case of *Precious Time*, the songs were chosen because of their live potential — how well they will come across on stage.

Benatar's reflectively independent and assertive stage act evolved from being fed up with the New York City grind and the agents. "Everyone told me I was a sweet kid with talent. Period. Being sweet doesn't pay the bills. I became defensive. That's how my stage presence emerged."

Benatar candidly admits that the vamp on stage is just a fantasy. "The woman out front who sneers and struts is just a character. It's not me. I'm a real homebody," she says with a smile.

The real Pat Benatar was born in Brooklyn, New York, in 1953. She grew up on Long Island where she made the honor roll consistently in school and studied opera. "It was boring," she recalls. "but I learned how to sing rough without hurting my voice."

After dropping out of her studies in health education at the State University of New York at Stonybrook, Pat moved to Richmond, Virginia, where she worked at everything from a bank teller to a singing waitress ("I used to sing Liza Minnelli songs with the blue cheese dressing on my outfit," she recalls.)

In 1975 she returned to New York and was discovered when she auditioned at Catch A Rising Star, a famous showcase for young talent. Club owner Rick Newman remembers the night: "It was about 2:45 in the morning. We had 30 performers and she was about #27. I was on the other side of the room drinking with some friends — then I suddenly heard this voice!" Newman booked Benatar again and again and eventually became her manager.

After stunning the jaded Gotham City critics with her charms ("You can have Linda Ronstadt, Stevie Nicks, Grace Slick and the other queens of rock," wrote one dazed scribe, "I'll take Pat Benatar"), she landed a recording contract with Chrysalis.

Benatar hinted at why she had such fresh impact: "I hardly ever listen to the other female vocalists. It's British male rock singers I most admire — people like Robert Plant, Roger Daltrey, Lou Gramm. I try to be strong and masculine on stage like them, but somehow it comes out being very feminine."

But it doesn't come out like the delicate sort of femininity that dominates pop music today. Pat Benatar is here to rock and roll. "Low-key or laid-back I'm not. A lot of women singers today seem to be saying, 'If you love me and hurt me, I'll die.' I say 'If you love me, then hurt me, I'll kick your ass.'"

It is this attitude and Benatar's ability to deliver any song she sings with any type of emotion she chooses that have drawn a legion of fans to her side. Her tough-but-feminine look fits with a voice that is capable of summoning compassion, anger, sensuality, irony and of course, passion.

Tunes from *Crimes Of Passion*, such as "Hit Me With Your Best Shot" and "Treat Me Right" are both confident, romantic numbers that show Benatar has left the poor-poor-pitiful-me approach of yesterday's femme fatales far behind her in the dust of the '70s. From *Crimes Of Passion* alone Benatar had three hit singles, the two mentioned above and "You Better Run." The lp went



triple platinum in the U.S. and established her once and for all as a major force in rock 'n' roll of the '80s.

The rock 'n' roll scene of the '80s will ultimately belong to Pat Benatar. From her steamy debut album to *Precious Time* Benatar has let it be

known that she is not merely another viable female singer, but is a major artist to be reckoned with by peers and programmers alike. It's hard to compare Pat Benatar to any other performer on the contemporary music scene today

because she is so unlike any of them. Maybe it's that unique quality that keeps the fans and the critics coming back for more. Whatever the reason, Pat Benatar is a lady with a lot of talent who will prove to be a major force in the music world from now on.

FANTASY GIRL

(As recorded by .38 Special)

JEFF CARLISI
JIM PETERIK

Lately I'm learning that so many yearnings are never to
be
Childhood illusions are merely delusions of a girl that I
see
In my mind's eye I see clearly a vision of how it could be.

Me and my fantasy girl
Hold on to me
Be my fantasy girl
Don't set me free.

Now I've had my share but sometimes I swear that I've
had me enough
You end up in sorrow, broken tomorrows
Love can be tough
But my mind's eye sees a vision of true love and how it
should be.

Me and my fantasy girl
Hold on to me
Be my fantasy girl
Don't set me free
Be my fantasy.

Yeah yeah yeah
I see clearly a vision of how it could be yeah
Be my fantasy
Yeah yeah yeah
Yeah yeah
Be my fantasy girl
Hold on to me
You're my fantasy girl
Don't set me free
Be my fantasy girl
Hold on to me
You're my fantasy girl
Don't set me free yeah
Be my fantasy.

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THE BREAKUP SONG (They Don't Write 'Em)

(As recorded by The Greg Kihn Band)

GREG KIHN
STEVE WRIGHT
GARY PHILLIPS

We had broken up for good
Just an hour before
Ah ah ah, ah ah ah ah, ah
Now I'm starin' at the bodies as they're dancin' 'cross
the floor
Ah ah ah, ah ah ah ah, ah
And then the band slowed the tempo
And the music took me down
Ah ah ah, ah ah ah ah, ah
It was the same old song with a melancholy sound
Ah ah ah, ah ah ah ah, ah.
They don't write 'em like that anymore
They just don't write 'em like that anymore.

We'd been livin' together for a million years
Ah ah ah, ah ah ah ah, ah
Now it feels so strange out in the atmospheres
Ah ah ah, ah ah ah ah, ah
And then the jukebox plays a song I used to know
Ah ah ah, ah ah ah ah, ah
And now I'm starin' at the bodies as they're dancin' so
slow
Ah ah ah, ah ah ah ah, ah.
They don't write 'em like that anymore
They just don't write 'em like that anymore.
Mm now I wind up starin' at an empty glass
Ah ah ah, ah ah ah ah, ah
'Cause it's so easy to say that you'll forget your past
Ah ah ah, ah ah ah ah, ah.
They don't write 'em like that anymore
No
They just don't write 'em like that anymore
They just don't
No they don't no no uh uh
They just don't write 'em like that anymore.

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THREE TIMES A LADY

(As recorded by The Commodores)

LIONEL RICHIE

Thanks for the time that you've given me
The mem'ries are all in my mind
And now that we've come to the end of our rainbow
There's something I must say out loud.

You're once, twice, three times a lady
And I love you
Yes you're once, twice, three times a lady
And I love you
I love you.

You shared my dreams, my joys, my pains
You made my life worth living for
And if I had to live my life over again
I'd spend each and ev'ry moment with you.
You're once, twice, three times a lady

And I love you
Yes you're once, twice, three times a lady
And I love you
I love you.

When we are together
The moments I cherish with ev'ry beat of my heart
To touch you, to hold you, to feel you, to need you
There's nothing to keep us apart ooo ooo ooo.

You're once, twice, three times a lady
And I love you
You're once, twice, three times a lady
And I love you
Yes you're once, twice, three times a lady
And I love you
I love you.

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URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy
You get around
You wanna fly
Don't want your feet on the ground
You stay up
You won't come down
You wanna live
You wanna move to the sound.

Got fire in your veins
Burnin' hot but you don't feel the pain
Your desire is insane
You can't stop until you do it again.

Sometimes I wonder
As I look in your eyes
Maybe you're thinking of some other guy
But I know yes I know how to treat you right
That's why you call me in the middle of the night.

You say it's urgent
So urgent
I know it's urgent
Just you wait and see
How urgent our love can be
It's urgent (urgent).

You're playing tricks on my mind
You're everywhere but you're so hard to find
You're not warm or sentimental

VOICES

(As recorded by Cheap Trick)

RICK NIELSEN

You didn't know what you were lookin' for
'Til you heard the voices in your ear.

Hey it's me again
Plain to see again
Please can I see you ev'ry day
I'm a fool again
I fell in love with you again.

Please can I see you ev'ry day.

Words don't come out right
I try to say it oh so right
I hope you understand my meaning
Hey it's me again
I'm so in love with you again.

Please can I see you ev'ry day.

You didn't know what you were lookin' for
'Til you heard the voices in your ear

You're so extreme
You can be so tempermental
But I'm not looking for a love that will last

I know what I need
And I need it fast
Yeah there's one thing in common that we both share
That's in need for each other any time, anywhere.

It gets so urgent
So urgent
You know it's urgent
I wanna tell you it's the same for me
So oh oh oh urgent
Just you wait and see
How urgent our love can be
It's urgent.

You say it's urgent
Make it fast
Make it urgent
Do it quick
Do it urgent
Gotta rush
Make it urgent
Want it quick
Make it urgent, urgent
Emergency urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency
So urgent
Emergency.

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You didn't know what you were lookin' for
'Til you heard the voices in your ear.

I remember ev'ry word you said
I remember voices in my head
I remember ev'ry word you said.

Your voice is, cool voices, warm voices

I heard your voice
It was just what I needed too
Cool voices, warm voices
Words don't seem right
Your voice is just what I needed for
Love is the word

Warm voices, your voice is
Cool voices, it's just what I needed too

Your voice is, cool voices
I heard your voice
Warm voices, it was just what I needed too
Just what I needed too
Just what I needed.

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ANY WAY YOU WANT IT

(As recorded by Journey)

STEVE PERRY
NEAL SCHÖN

Any way you want it
That's the way you need it
Any way you want it.

She loves to laugh
She loves to sing
She does everything.

She loves to move
She loves to groove
She loves the lovin' things.

Oo all night, all night
Oh every night
So hold tight, hold tight.

Oo baby hold tight
Oh she said.

Any way you want it
That's the way you need it
Any way you want it.

She said any way you want it
That's the way you need it
Any way you want it.

I was alone
I never knew
What good love could do
Oo then we touched
Then we sang
About the lovin' things
Oo all night, all night
Oh every night
So hold tight, hold tight
Oo baby hold tight
Oh she said.

Any way you want it
That's the way you need it
Any way you want it.

Oo I said any way you want it
That's the way you need it
Any way you want it.

She said hold
Hold on, hold on
Hold on.

She said any way you want it
That's the way you need it
Any way you want it.

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MASTER BLASTER GOT (Jammin')

(As recorded by Stevie Wonder)

STEVIE WONDER

Everyone's feeling pretty
It's hotter than July
Though the world's full of problems
They couldn't touch us even if they tried
From the park I hear rhythms
Marley's hot on the box
Tonight there will be a party
On the corner at the end of the block.

Didn't know you would be jammin' until the break of dawn
I bet you nobody ever told you
That you would be jammin' until the break of dawn
You would be jammin' and jammin' and jammin' jam on.

They want us to join their fighting
But our answer today
Is to let all our worries
Like the breeze through our fingers slip away
Peace has come to Zimbabwe
Third World's right on the one
Now's the time for celebration
'Cause we've only just begun.

Didn't know that you would be jammin' until the break of dawn
Bet you nobody ever told you that you
Would be jammin' until the break of dawn
Bet you nobody ever told you that you
(We're in the middle of the makin's of the master blaster jammin')

Would be jammin' until the break of dawn
I know nobody told you that you
(We're in the middle of the makin's of the master blaster jammin')

Would be jammin' until the break of dawn
We're jammin' jammin' jammin' jam on.

You ask me am I happy

Well as matter of fact
I can say that I'm ecstatic
'Cause we all just made a pact
We've agreed to get together
Joined as children in Jah
When you're moving in the positive
Your destination is the brightest star.

You didn't know that you
(We're in the middle of the makin's of the master blaster jammin')

Would be jammin' until the break of dawn
I bet you nobody ever told you that you
(We're in the middle of the makin's of the master blaster jammin')

Would be jammin' until the break of dawn
Oh oh oh oh oh you
(We're in the middle of the makin's of the master blaster jammin')

Would be jammin' until the break of dawn
Don't you stop the music oh no
(We're in the middle of the makin's of the master blaster jammin')

(We're in the middle of the makin's of the master blaster jammin')

Oh oh oh you
(We're in the middle of the makin's of the master blaster jammin')

Would be jammin' until the break of dawn.

I bet you if someone approached you yesterday
To tell you that you would be jammin'
You would not believe it because you never thought
that you would be jammin'
Oh oh oh oh
(We're in the middle of the makin's of the master blaster jammin')

Jammin' 'til the break of dawn
Oh oh oh you may as well believe what you are feeling
because you feel your body jammin'
Oh oh you would be jammin' until the break of dawn
(We're in the middle of the makin's of the master blaster jammin')

(We're in the middle of the makin's of the master blaster jammin').

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BACK IN BLACK GOT

(As recorded by AC/DC)

ANGUS YOUNG
MALCOLM YOUNG
BRIAN JOHNSON

Back in black
I hit the sack
I've been too long
I'm glad to be back yes
I'm let loose from the noose
That's kept me hangin' about
I keep lookin' at the sky 'cause it's gettin' me high
Forget the hearse 'cause I'll never die
I got nine lives
Cat's eyes a-busin' ev'ry one of them and runnin' wild.
'Cause I'm back yes I'm back
Well I'm back yes I'm back
Well I'm back, back
Well I'm back in black
Yes I'm back in black.
Back in the back of a Cadillac

Number one with a bullet
I'm a power pack
Yes I'm in a bang with the gang
They gotta catch me if they want me to hang
'Cause I'm back on the track
And I'm beatin' the flack
Nobody's gonna get me on another rap
So look at me now
I'm just makin' my play
Don't try to push your luck
Just get outta my way.
'Cause I'm back yes I'm back
Well I'm back yes I'm back
Well I'm back, back
Well I'm back in black
Yes I'm back in black.
Well I'm back, back, back, back, back
Well I'm back in black
Yes I'm back in black.

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WHAT YOU GONNA DO (When She Says Goodbye)

(As recorded by Pablo Cruise)

DAVID JENKINS
C. LERIOS

What you gonna do when she says
goodbye
What you gonna do when she is
gone
What you gonna do when she says
goodbye
What you gonna do when she is
gone.
So you're having trouble with your
romance
Well you'd better check it out before
it goes
'Cause you might not be seeing

things just the way you should
And you don't recognize what
everybody knows.

And at all once you're ready to hang
it up
'Cause things didn't turn out the way
you planned
And all your friends they're callin'
you a fool
'Cause you don't know a good thing
when you got it in your hand.

What you gonna do when she says
goodbye
What you gonna do when she is
gone
What you gonna do when she says
goodbye
What you gonna do when she is
gone.

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ELEANOR RIGBY

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

Ah, look at all the lonely people
Ah, look at all the lonely people.
Eleanor Rigby picks up the rice in
the church
Where a wedding has been
Lives in a dream
Waits at the window, wearing the
face that she keeps in a jar by the
door
Who is it for?
All the lonely people, where do they
all come from?
All the lonely people, where do they
all belong?

Father McKenzie, writing the words
of a sermon that no one will hear
No one comes near
Look at him working, darning his
socks in the night
When there's nobody there
What does he care.
Eleanor Rigby died in the church
and was buried along with her name
Nobody came
Father McKenzie, wiping the dirt
from his hands as he walks from the
grave
No one was saved.

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LET ME SERENADE YOU

(As recorded by Three Dog Night)

JOHN FINLEY

I will serenade you all along the way
I will serenade you any way you say.
Take you to the country
And I'll take you to the show
Show you to my garden
I know you'll make it grow.
If you let me serenade you
You know that's what you come for
So that I will serenade you

And when the walls begin to fall
Can't hold back the joy in that love
will conquer all
Every moment and every day
If you want to hold me you know that
I will stay
If you let me serenade you
I will serenade you
I said I will serenade you
You know that's what I want.

I'll wake you in the morning
I'm your sunrise high
Your fire in the evening
When it blows outside.

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TOUCH ME IN THE MORNING

(As recorded by Diana Ross)

DON MILLER
MICHAEL MASSER

Touch me in the morning then just
walk away
We don't have tomorrow but we had
yesterday
Hey wasn't it me who said that
nothin' good's gonna last forever
And wasn't it me who said let's just
be glad for the time together
Must've been hard to tell me
That you've given all you had to give
I can understand your feelin' that
way
Ev'rybody's got their life to live
Well I can say goodbye in the cold
morning light
But I can't watch love die in the
warmth of the night
If I've got to be strong don't you
know I need to have tonight
When you're gone till you go I need
to lie here and think about the last
time that you'll touch me in the
morning
Then just close the door
Leave me as you found me
Empty like before.
Hey wasn't it yesterday we used to
laugh at the wind behind us
Didn't we run away and hope that
time wouldn't try to find us
Didn't we take each other to a place
where no one's ever been
Yeah I really need you near me
tonight
'Cause you'll never take me there
again
Let me watch you go with the sun in
my eyes
We've seen how love can grow
Now we'll see how it dies
If I've got to be strong don't you
know I need to have tonight
When you're gone till you go I need
to hold you until the time
Your hands reach out and touch me
in the morning
Then just walk away
We don't have tomorrow
But we had yesterday
Touch me in the morning's
Were blue and gold and we could
feel one another living
We walked with a dream to hold and
we could take what the world was
giving
There's no tomorrow here there's
only love
And the time to chase it
Yesterday's gone my love
There's only now and it's time to
face it.

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GOT

YOU HAVEN'T DONE NOTHIN'

(As recorded by Stevie Wonder)

STEVIE WONDER

We are amazed but not amused by all the things you say
that you'll do

Though much concerned but not involved with
decisions that are made by you

But we are sick and tired of hearing your song
Tellin' how you are gonna change right from wrong
'Cause if you really want to hear our views
"You haven't done nothin'."

It's not too cool to be ridiculed
But you brought this upon yourself
The world is tired of pacifiers

We want the truth and nothing else yeah
And we are sick and tired of hearing your song
Tellin' how you are gonna change right from wrong
'Cause if you really want to hear our views

"You haven't done nothin' "
Jackson Five join along with me
Sing doo doo wop hey hey hey
Doo doo wop wow wow wow
Do doo wop naw naw naw
Do doo wop co co co
Doo doo wop bum bum bum
Doo doo wop.

We would not care to wake up to the nightmare that's
becomin' real life

But when misled who knows a person's mind can turn
as cold as ice um hum

Why do you keep on makin' us hear your song
Tellin' us how you are changing right from wrong
'Cause if you really want to hear our views
"You haven't done nothin' "
(Repeat chorus).

Sing it loud for you people say.

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OPEN

(As recorded by Smokey Robinson)

PAMELA MOFFETT
MARVIN TARPLIN
WILLIAM "SMOKEY" ROBINSON

Open my love for you is open
Yeah my love for you is open to whatever you wanna do
Yeah well my heart door is open
No more closed in feelin's ooh
All the signs are flashin' a warm desire
The welcome mat is out for you to come and inspire
Open you don't have to knock to come in
And let love begin yeah
Unfolded arms are opened to embrace your body
With all the holdin' two arms can give
For as long as we live yeah
Want you to know that just havin' you that is the key

To what's been locked up inside of me
Open, open hey oh yeah ooh.

Open ooh my mind is holdin' open house
Suggestions that you're ready to make
Oh I'm ready to take oh yeah oh open
My love for you is open
Well and all the stops can now become go
If you make it so
Oh yeah tell 'em 'bout a havin' just havin' you
That is the key to what's been locked up inside of me
You got me open
Well everything is open
Everything an' everything that I wanna do
Is depending on you
Oh don't you know that my life is wide open
Well, well, well open, open, open.

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THE WAITING GOT

(As recorded by Tom Petty and The Heartbreakers)

TOM PETTY

Oh baby don't it feel like heaven right now
Don't it feel like something from a dream
Yeah I've never know nothin' quite like this
Don't it feel like tonight might never be again
Baby we know better than to try and pretend
Honey no one could-a ever told me 'bout this
I said yeah yeah yeah.

The waiting is the hardest part
Every day you see one more card
You take it on faith

You take it to the heart

The waiting is the hardest part.

Well yeah I might have chased a couple women around

All it ever got me was down

Yeah then there were those that made me feel good

But never as good as I feel right now

Baby you're the only one that's ever known how

To make me wanna live like I wanna live now
I said yeah yeah yeah.

The waiting is the hardest part
Every day you get one more yard
You take it on faith

You take it to the heart

The waiting is the hardest part.

Oh don't let it kill you baby

Don't let it get to you

Don't let it kill you baby

Don't let it get to you

I'll be your bleedin' heart

I'll be your cryin' fool

Don't let this go too far

Don't let it get to you.

Yeah yeah yeah yeah

The waiting is the hardest part

Every day you get one more yard

You take it on faith

You take it to the heart

The waiting is the hardest part

Yeah the waiting is the hardest part.

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NOBODY DOES IT BETTER

(From The United Artists Motion Picture "The Spy Who Loved Me")

(As recorded by Carly Simon)

CAROLE BAYER SAGER
MARVIN HAMLISCH

Nobody does it better makes me feel
sad for the rest
Nobody does it half as good as you
Baby, you're the best
I wasn't lookin' but somehow you
found me
I tried to hide from your love light
But like heaven above me the spy
who loved me is keepin' all my

secrets safe tonight.
Nobody does it better sometimes I
wish someone could
Nobody does it quite the way you do
Did you have to be so good?
The way that you hold me whenever
you hold me
There's some kind of magic inside
you
That keeps me from runnin' but just
keep it comin'
How'd you learn to do the things you
do?

And nobody does it better makes me
feel sad for the rest
Nobody does it half as good as you
Baby, baby, baby you're the best.

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ALL I CAN DO

(As recorded by The Cars)

RIC OCASEK

One too many times
I fell over you
Once in a shadow
I finally grew
And once in a night
I dreamed you were there
I cancelled my flight
From going nowhere.
It's all I can do
To keep waiting for you
It's all I can do
It's all I can do.
One too many times
I twisted the gate
When I was crazy
I thought you were great
I kept my renditions of you on the
wall

Where holiday romance is nothing
at all.

It's all I can do
To keep waiting for you
It's all I can do
It's all I can do.

You wait in the wing
Like a Saturday flirt
Protecting the judge you don't want
to get hurt

And once in a moment it all comes to
you

As soon as you get it
You want something new.

It's all I can do
To keep waiting for you
It's all I can do
It's all I can do.

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UP THE CREEK (Without A Paddle)

(As recorded by The Temptations)

JEFFREY BOWEN
JIM FORD
TRUMAN THOMAS

I came home from fishing
Found my little darling wrapped up
with a stranger
Lost in love's persuasion
I'm up the creek without a paddle
Before my eyes you shattered my
dream
The way you gave your love to the
stranger
That was the same way you gave it to
me

My eyes are realizing yeah
My heart just went to pieces
The truth's so bright it's blinding
yeah

After all this time I'm finding oh.

I'm up the creek without a paddle
Before my eyes you shattered my
dream

The way you gave your love to the
stranger

That was the same way you gave it to
me.

Nowhere is there a landing
My tears fall all around me
I still love you deeply yeah
I can't hate you baby oh oh.

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PENNY LANE

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

In Penny Lane there is a barber
showing photographs
Of ev'ry head he's had the pleasure
to know
And all the people that come and go
Stop and say hello
On the corner is a banker with a
motor car
The little children laugh at him
behind his back
And the banker never wears a mac
In the pouring rain, very strange.

Penny Lane is in my ears and in my
eyes

There beneath the blue suburban
skies

I sit and meanwhile back in Penny
Lane

There is a fireman with an hour glass
And in his pocket is a portrait of the
queen

He likes to keep his fire engine clean
It's a clean machine.

Penny Lane is in my ears and in my
eyes

Full of fish and finger pies in
summer

Meanwhile back behind the shelter
in the middle of the roundabout

A pretty nurse is selling popples
from a tray

Though she feels as if she's in a play
She is anyway

In Penny Lane the barber shaves
another customer

We see the banker sitting, waiting
for a trim

Then the fireman rushes in from the
pouring rain, very strange

Penny Lane is in my ears and in my
eyes

There beneath the blue suburban
skies

I sit and meanwhile back in Penny
Lane is in my ears and in my eyes

There beneath the blue suburban
skies Penny Lane.

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YESTERDAY ONCE MORE

(As recorded by the Carpenters)

RICHARD CARPENTER
JOHN BETTIS

When I was young I listened to the radio
Waitin' for my favorite songs
And when they played I'd sing along
It made me smile
Those were such happy times and not so long ago
How I wonder where they'd gone
But they're back again just like a long lost friend
All the songs I love so well
Every sha la la la
Every wo oo oo oo
Still shine
Every shing-a-ling-a-ling
That they're starting to sing so fine.

When they get to the part where he's breaking her heart
It can really make me cry just like before
It's yesterday once more.

Looking back on how it was in years gone by
And the good times that I had
Makes today seem rather sad
So much has changed
It was songs of love that I would sing to then
And I'd memorize each word
These old melodies still sound so good to me
As they melt the years away.
(Repeat chorus)

All my best memories come back clearly to me
Some can even make me cry
Just like before
It's yesterday once more.
(Repeat chorus)

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BABY, YOU'RE A RICH MAN

(As recorded by The Beatles)

JOHN LENNON
PAUL MCCARTNEY

How does it feel to be one of the beautiful people
Now that you know who you are
What do you want to be
And have you travelled very far
Far as the eye can see.

How does it feel to be one of the beautiful people
How often have you been there
Often enough to know
What did you see when you were there
Nothing that doesn't show.

Baby, you're a rich man, baby you're a rich man
Baby, you're a rich man, too
You keep all your money in a big brown bag inside a zoo
What a thing to do
Baby, you're a rich man, baby you're a rich man
Baby, you're a rich man, too.

How does it feel to be one of the beautiful people
Tuned to a natural E
Happy to be that way
Now that you've found another key
What are you going to play.

Baby, you're a rich man, baby you're a rich man
Baby, you're a rich man, too
You keep all your money in a big brown bag inside a zoo
What a thing to do
Baby, you're a rich man, baby you're a rich man
Baby, you're a rich man, too
Baby, you're a rich man, baby you're a rich man
Baby, you're a rich man, too.

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SUPER WOMAN (Where Were You When I Needed You)

(As recorded by Stevie Wonder)

STEVIE WONDER

Mary want to be a super woman
But is that really in her head
But I just want to live each day to love her for what she is
Mary wants to be another movie star
But is that really in her mind
And be all the things she wants to be
She needs to leave behind
But very well I believe I know you very well
Wish that you knew me too very well
And I think I can deal with everything going through
your head very well
And I think I can face very well
Wish that you knew me too very well
And I think I can cope with everything going through
your head very well
Wish you knew me too very well
And I wish I could think of everything going through
your head (your filthy head)
Very well, think that I know you too, very well
Wish you knew me like I know you very well
But I think I can deal with everything going through
your head.

When summer came you were not around
Now the summer's gone and love cannot be found
Where were you when I needed you last winter my love
Right now our love is at end
And try to boss the bull around
But does she really think she'll get by with a dream
My woman wants to be a super woman
And I just had to say goodbye
Because I can't spend all my hours starting to cry.
(Repeat chorus)

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MICHELLE

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

Michelle ma belle
These are words that go together
well
My Michelle, Michelle ma belle
Sont les mots qui vont tres bien
ensemble
Tres bien ensemble.
I love you, I love you, I love you

That's all I want to say
Until I find a way I will say
The only words I know that you'll
understand.

I need you, I need you, I need you
I need to make you see
What you mean to me
Until I do, I'm hoping you will know
what I mean.

I want you, I want you, I want you
I think you know by now
I'll get to you somehow
Until I do, I'm telling you, so you'll
understand.
Michelle ma belle

Sont les mots qui vont tres bien
ensemble
Tres bien ensemble
I will say the only words
I know that you'll understand
My Michelle.

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LOOKS LIKE WE MADE IT

(As recorded by Barry Manilow)

WILL JENNINGS
RICHARD KERR

There you are
Looking just the same as you did last
time I touched you
And here I am
Close to gettin' tangled up inside the
thought of you
Do you love him as much as I love
her
And will that love be strong
When old feelings start to stir.

Looks like we made it
Left each other on the way to
another love
Looks like we made it
Or I thought so till today
Until you were there, ev'rywhere
And all I could taste was love the
way we made it.

Love's so strange
Playing hide and seek with hearts
and always hurting
And we're the fools
Standing close enough to touch
those burning memories
And if I hold you for the sake of all
those times
Love made us lose our minds
Could I ever let you go.

Oh no we've made it
Left each other on the way to
another love
Looks like we made it
Or I thought so till today
Until you were there, ev'rywhere
And all I could taste was love the
way we made it
Oh we made it
Looks like we made it.

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NEVER CAN SAY GOODBYE

(As recorded by Gloria Gaynor)

CLIFTON DAVIS

Never can say goodbye
No no no no now I
Never can say goodbye
Even though the pain and heartache
seem to follow me wherever I go
Though I try and try to hide my
feelings they always seem to show
Then you try to say you're leavin' me
And I always have to say no
Tell me why is it so.

That I never can say goodbye
No no no no now I
Never can say goodbye
Ev'ry time I think I've had enough
and start heading for the door
There's a very strange vibration
piercing me right to the core
It says turn around you fool you
know you love him more and more
Tell me why is it so
Don't wanna let you go
I never can say goodbye
Boy oo oo baby
I never can say goodbye
No no no no no no oo.

Oh I never can say goodbye boy oo
oo
I never can say goodbye
No no no no no no oo
Never can say goodbye
No no no no now I
Never can say goodbye.

I keep thinkin' that our problems
soon are all gonna work out
But there's that same unhappy
feelin' there's that anguish there's
that doubt
It's the same ol' dizzy hangup
Can't do with you or without
Tell me why is it so don't wanna let
you go.

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TELEPHONE LINE

(As recorded by Electric Light
Orchestra)

JEFF LYNNE

Hello, how are you
Have you been alright
Thru all those lonely, lonely, lonely,
lonely, lonely nights
That's what I'd say
I'd tell you ev'rything if you'd pick up
that telephone yeah yeah yeah.

Hey how you feelin'
Are you still the same
Don't you realize the things we did,
we did were all for real not a dream
I just can't believe they've all faded
out of view
Yeah yeah yeah yeah
Oo oo oo oo.

Doo da wop
Doo bee doo da wop
Doo wah doo lang
Blue days, black nights
Doo wah doo lang
I look into the sky
Your luck ain't really gonna see you
through
And I wonder why the little things
are fin'ly comin' true
Oh oh telephone line
Give me some time
I'm living in twilight
Oh oh telephone line
Give me some time
I'm living in twilight.

O.K., so no one's answering
Well can't you just let it ring a little
longer, longer, longer
Oh I'll just sit tight through shadows
of the night
Let it ring for evermore.
(Repeat chorus)

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CAN YOU DO IT

(As recorded by Grand Funk Railroad)

RICHARD STREET
THELMA GORDY

I went to a dance just the other night
The dance they was doin' there it was out of sight
I knew right away yeah that there was nothin' to it
I could tell right away oh boy even I could do it.

First step: You gotta move to the left
Second step: You gotta go for yourself
Third step: Oh you're doing all right.

You grabbed yourself a partner then you started movin'
to and fro
The next thing you know you want to do it some more

I knew right away yeah that there was nothin' to it
I could tell right away oh boy even I could do it.

First step: You gotta move to the left
Second step: You gotta go for yourself
Third step: Well you're doing all right.

You grabbed yourself a partner
Then you started movin' to and fro
Get it out on the floor and start doin' it some more
I knew right away yeah that there was nothin' to it
I could tell right away oh boy even I could do it.

Well I went to a dance just the other night
The dance they was doin' yeah it was out of sight
I knew right away yeah there was nothin' to it
I could tell right away oh boy even I could do it.

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FIRE AND RAIN

(As recorded by James Taylor)

JAMES TAYLOR

Just yesterday morning they let me know you were
gone

Susan and the plans they made put an end to you
I walked out this morning and I wrote down this song
I just couldn't remember who to send it to

Cause I've seen fire and I've seen rain
I've seen sunny days that I thought would never end
I've seen lonely times when I could not find a friend
But I always thought that I'd see you again

Won't you look down upon me Jesus
You gotta help me make a stand
You just gotta see me through another day
My body is aching and my time is up again
I won't make it any other way

Cause I've seen fire and I've seen rain
I've seen sunny days that I thought would never end
I've seen lonely times when I could not find a friend
But I always thought that I'd see you again.

I've been working my mind through an easy time
My back turned towards the sun
Lord knows when the cold wind blows it'll turn your
head around

Well all the times on the telephone lines
To talk about the times to come
Sweet dreams and flying machines
And pieces on the ground
I've seen fire and I've seen rain
I've seen sunny days that I thought would never end
I've seen lonely times when I could not find a friend
But I always thought that I'd see you baby.

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STOP THIS GAME

(As recorded by Cheap Trick)

ROBIN ZANDER
RICK NIELSEN

Well I can't stop the music
I could stop it before
Now I don't wanna hear it
Don't wanna hear it no more, no more.

I can't stop the music
I could stop it before
Now I don't wanna hear it
Don't wanna hear it no more.

All I wanna do is stop this game
It's gonna really end
Stop this game
It's such a touchy, touchy thing.

Hey livin' with you is all I wanted before
I've changed, you didn't
Don't wanna see you no more.

All I wanna do is stop this game
It's gonna really end
Stop this game

It's such a touchy, touchy thing.

Well we were walkin' before we could crawl
And you weren't lovin'
Just emotion that's all
It's just emotion
Wasn't music at all
Well I can't stop the music
No I don't wanna hear it no more
No more, no more oh oh no more.

Stop this game
It's gonna really end
Oh wah stop this game
It's such a touchy, touchy thing.

Well I can't stop the music
I could stop it before
Now I don't wanna hear it
Don't wanna hear it no more.

Oh stop this game
It's gonna really, really end, really end
Stop this game
It's such a touchy, touchy thing.

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TREAT ME RIGHT

(As recorded by Pat Benatar)

DOUG LUBAHN
PAT BENATAR

You want me to leave
You want me to stay
You ask me to come back
You turn and walk away
You wanna be lovers
Then you wanna be friends
I'm losin' my patience
You're nearin' the end.
One of these days you're gonna
reach out and find
The one that you count on has left
you behind
Don't wanna be no martyr
You know I'm no saint
Oh my my baby before it's too late.

Treat me right
Treat me right
Open your eyes
Maybe you'll see the light.

Do you think I'm a fool
Well you better think twice
I've had enough baby
It's time you realized
You can't have it both ways
It's no way to live
You done all the takin'
It's your turn to give.
One of these days you're gonna
reach out and find
The one that you count on has left
you behind
Don't wanna be no martyr
You know I'm no saint
Oh my my baby before it's too late.
Treat me right
Treat me right
Open your eyes
Maybe you'll see the light
Oh treat me right.

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sion.

I NEED YOU

(As recorded by America)

GERRY BECKLEY

We used to laugh, we used to cry
We used to bow our heads then
wonder why
But now you're gone, I guess I'll
carry on
And make the best of what you left to
me,
Left to me, left to me.

I need you like the flower needs the
rain
You know I need you
Guess I'll start it all again
You know I need you like the winter
needs the spring
You know I need you, I need you.
And ev'ry day I'd laugh the hours

away
Just knowing you were thinking of
me
And then it came that I was put to
blame
For ev'ry story told about me, 'bout
me, about me.

I need you like the flower needs the
rain
You know I need you
Guess I'll start it all again
You know I need you, I need you, I
need you
Like the winter needs the spring
You know I need you
Guess I'll start it all again
You know I need you, I need you, I
need you.

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TIME

(As recorded by The Alan Parsons
Project)

ERIC WOOLFSON
ALAN PARSONS

Time flowing like a river
Time beckoning me.

Who knows when we shall meet
again, if ever
But time keeps flowing like a river to
the sea.

Goodbye my love maybe for forever
Goodbye my love the tide waits for
me.

Who knows when we shall meet
again, if ever
But time keeps flowing like a river to
the sea
Till it's gone forever
Gone forever
Gone forevermore.
Goodbye my friends maybe for
forever
Goodbye my friends the stars wait
for me.

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DON'T DO ME LIKE THAT

(As recorded by Tom Petty and The
Heartbreakers)

TOM PETTY

I was talkin' with a friend of mine
He said a woman had hurt his pride
Told him that she loved him so
And turned around and let him go
Then he said you better watch your
step

Or you're gonna get hurt yourself
Someone's gonna tell you lies
Cut you down to size.
Don't do me like that
Don't do me like that
What if I loved you baby
Don't do me like that
Don't do me like that
Don't do me like that
Some day I might need you baby
Don't do me like that.

Listen honey can you see
Baby it would bury me
If you were in the public eye
Givin' someone else a try
So you know you better watch your
step
Or you're gonna get hurt yourself
Someone's gonna tell you lies
Cut you down to size.
Don't do me like that
Don't do me like that
What if I loved you baby
Don't do me like that
Don't do me like that
Don't do me like that
What if I need you baby
Don't do me like that.

Cause somewhere deep down
inside
Someone is sayin' love doesn't last
that long
I've had this feelin' inside
Night out and day in
Baby I can't take it no more.
Listen honey can you see
Baby it would bury me
If you were in the public eye
Givin' someone else a try
And you know you better watch
your step
Or you're gonna get hurt yourself
Someone's gonna tell you lies
Cut you down to size.

Don't do me like that
Don't do me like that
What if I loved you baby
Don't do me like that
Don't do me like that
Don't do me like that
I just might need you honey
Don't do me like that.

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GOT

HELP!

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

Help, I need somebody
Help, not just anybody
Help, you know I need someone
Help.

When I was younger
So much younger than today
I never needed anybody's help in any way.

And now these days are gone
And I'm not so self-assured
Now I find I've changed my mind
I've opened up the door.

Help me if you can I'm feeling down
And I do appreciate you being 'round
Help me get my feet back on the ground
Won't you please, please help me.

And now my life has changed in oh so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I need you like I never done before.

Help me if you can I'm feeling down
And I do appreciate you being 'round
Help me get my feet back on the ground
Won't you please, please help me.

When I was younger
So much younger than today
I never needed anybody's help in any way
But now these days are gone and I'm not so self-assured
Now I find I've changed my mind
I've opened up the door.

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IT'S OVER

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Summer came and passed away
Hardly seemed to last a day
But it's over and what can I do
Music playin' in the air
Silence on a darkened stair
'Cos it's over and what can I do.

It's over, it's over, all over
It's all over now
And the way you looked don't even mean I'm down
When you kick out the sea and the sun says goodbye
There is nothing much to speak of
Feelin' down, down
It's all over
Feelin' down, down, down.

Baby, baby it's all gone
Roll out to sea
Lookin' over sunny days
Searchin' for the righteous wave
'Cos it's over and what can I do
Lookin' from this distant shore
You ain't sailin' by no more
'Cos it's over and what can I do.

Ah it's over, it's over
It's over, it's all over
And what can I do
Ah it's over, it's over
It's all over
Oh it's over, it's over
Don't shed a tear for me
It's over
Don't shed a tear although it's over.

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IF YOU REALLY LOVE ME

(As recorded by Stevie Wonder)

STEVIE WONDER
SYREETA WRIGHT

If you really love me won't you tell me
If you really love me won't you tell me
If you really love me won't you tell me
If you really love me won't you tell me
Then I won't have to be playing around.

You call my name oh so sweet
To make your kiss incomplete
When your mood is clear
You quickly change your ways
Then you say I'm untrue
What am I supposed to do
Be a fool who sits alone waiting for you.

But if you really love me won't you tell me
If you really love me won't you tell me
If you really love me won't you tell me
If you really love me won't you tell me
Then I won't have to be playing around.

I see the light of your smile calling me all the while
You are sayin' baby it's time to go
First the feeling's all right
Then it's gone from sight
So I've taken out this time to say
Wo oh if you really love me won't you tell me.

If you really love me won't you tell me
If you really love me won't you tell me
If you really love me won't you tell me
Then I won't have to be playing around.

Baby, honey, playing around, yeah yeah goofin' around
No oh baby, playing around no
Let me know how you feel baby yeah.

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LIVING FOR THE CITY

(As recorded by Stevie Wonder)

STEVIE WONDER

A boy is born in hard time Mississippi
Surrounded by four walls that ain't
so pretty

His parents give him love and
affection to keep him strong
Movin' in the right direction
Living just enough, just enough for
the city.

His father works some days for
fourteen hours
And you can bet he barely makes a
dollar

His mother goes to scrub the floors
for many
And you'd best believe she hardly
gets a penny
Living just enough, just enough for
the city yeah.

His sister's black but she is sho'nuff
pretty
Her skirt is short but Lord her legs
are sturdy to walk to school
She's got to get up early
Her clothes are old but never are
they dirty
Living just enough, just enough for
the city.

Her brother's smart he's got more
sense than many
His patience's long but soon he

won't have any
To find a job is like a hay stack
needle
'Cause where he lives they don't use
colored people
Living just enough, just enough for
the city
Da ba da living just enough for the
city.

His hair is long his feet are hard and
gritty
He spends his life walking the street
of New York City
He's almost dead from breathing in
air pollution
He tried to vote but to him there's no
solution
Living just enough, just enough for
the city
Yeah yeah yeah.

I hope you hear inside my voice of
sorrow
And that it motivates you to make a
better tomorrow
This place is cruel no where could
be much colder
If we don't change the world will
soon be over
Living just enough
Stop giving just enough for the city
(La la la la la)
Da ba da da da da
Da da da da da da da da da da
Oh no no no no no no no no no.

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ARTHUR'S THEME (Best That You Can Do)

(From "Arthur", an
Orion Pictures release
through Warner Bros.)

(As recorded by Christopher Cross)

BURT BACHARACH
CAROLE BAYER SAGER
CHRISTOPHER CROSS
PETER ALLEN

Once in your life you'll find her
Someone who turns your heart
around

And next thing you know you're
closin' down the town
Wake up and she's still with you
Even though you left her way across
town

You're wonderin' to yourself
Hey what've I found.

When you get caught between the
moon and New York City
I know it's crazy but it's true
If you get caught between the moon

and New York City
The best that you can do
The best that you can do is fall in
love.

Arthur he does what he pleases
All of his life his master's toys
And deep in his heart
He's just, he's just a boy
Livin' his life one day at a time
He's showing himself a really good
time
He's laughin' about the way they
want him to be.

When you get caught between the
moon and New York City
I know it's crazy but it's true
If you get caught between the moon
and New York City
The best that you can do
The best that you can do is fall in
love.

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DO YA

(As recorded by Electric Light
Orchestra)

JEFF LYNNE

In this life I've seen ev'rything I can
see, woman
I've seen lovers flyin' through the
air hand in hand
I've seen babies dancin' in the
midnight sun
I've seen dreams that came from the
heavenly skies above
I've seen old men cryin' at their own
grave slides
And I've seen pigs all sittin' watchin'
picture slides
But I never seen nothin' like you.

Do ya, do ya want my love?
Do ya, do ya want my face?
Do ya, do ya want my mind?
Do ya, do ya want my love?

Well, I heard the crowd singin' out of
tune
As they sat and sang Auld Lang
Syne by the light of the moon
I heard the preachers bangin' on the
drums
And I heard the police playin' with
their guns
But I never heard nothin' like you.

In the country where the sky
touches down on the field
She lay her down to rest in the
mornin' sun
They come-a-runnin' just to get a
look
Just to feel, to touch her long black
hair
They don't give a damn.

But I never seen nothin' like you
Do ya, do ya want my love?
Do ya, do ya want my face?
Do ya, do ya want my mind?
Do ya, do ya want my love?

Well, I think you know what I'm tryin'
to say, woman
That is, I'd like to save you for a rainy
day
I've seen enough of the world to
know
That I've got to get it all, to get it all to
grow.

Do ya, do ya want my love?
Do ya, do ya want my face?
Do ya, do ya want my mind?
Do ya, do ya want my love?

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EVIL WOMAN

(As recorded by Electric Light Orchestra)

JEFF LYNNE

You made a fool of me
But them broken dreams have got to end
Hey woman you got the blues
'Cause you ain't got no one else to use
There's an open road that leads no where
So just make some miles between here and there
There's a hole in my head where the rain comes in
You took my body and played to win
Ha ha woman it's a crying shame
But you ain't got nobody else to blame.

Evil woman
Evil woman
Evil woman
Evil woman.

Rolled in from another town

Hit some gold too hot to settle down
But a fool and his money soon go sep'rate ways
And you found a fool lyin' in a daze
Ha ha woman
What you gonna do
You destroyed all the virtues that the Lord gave you
It's so good that you're feelin' pain
But you better get your face board the very next train.
(Repeat chorus)

Evil woman how you done me wrong
But now you're tryin' to wall a diff'rent song
Ha ha funny how you broke me up
You made the wine now you drink a cup
I came runnin' every time you cried
Thought I saw love smilin' in your eyes
Ha ha very nice to know that you ain't got no place left
to go.
(Repeat chorus)

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LET'S BE YOUNG TONIGHT

(As recorded by Jermalne Jackson)

DON DANIELS
MICHAEL L. SMITH

Ooh baby let's be young tonight
Let's go dancing in the party lights
I'll go and shine my shoes
You get your old dress out
Let's hit the discoteques and we'll turn them out ooh,
ooh baby.

Let's be young again
Let's get back, let's get back in the trend
'Cause it's not too late to celebrate
Let's go and wine and dine while we still have time
Come on baby let's be young tonight
Oh baby dance in the party lights
We're gonna boogie baby oh
Boogie, boogie crazy
We're gonna boogie baby boogie me and my lady.
We'll never know when we'll get this chance again
Oh baby let's be young tonight
Let's go dancin' in the party lights
I'll go and shine my shoes get your old dress out
Let's hit the discoteques and we'll turn them out
Baby let's be young again
Let's get back, let's get back in the trend
'Cause it's not too late to celebrate
Let's go and wine and dine while we still have time come
on baby
Let's be young tonight
Oh baby dance in the party lights
Let's get down baby yeah let's get down baby.

Oh yeah come on baby come on yeah
Come on baby come on yeah
Oh yeah yeah yeah
Come on now baby come on dance with me
Come on now baby come on dance with me
Come on now baby come on dance with me
Come dance with me.

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ALONG COMES MARY

(As recorded by The Association)

TANDYN ALMER

Every time I think that I'm the only one who's lonely
Someone calls on me and every now and then I spend
my time at rhyme and verse and curse the faults in me
But then along comes Mary
And does she wanna give me kicks and be my steady
chick
And give me pick of memories or maybe rather gather
tales from all the fails and tribulations no one ever sees
When we met I was sure out to lunch
Now my empty cup tastes as sweet as the punch.

When vague desire is the fire in the eyes of chicks
whose sickness is the games they play
And when the masquerade is played
And neighbor folks make jokes
At who is most to blame today
Then along comes Mary
And does she wanna set them free
And make them see realities
In which she got her name
And will they struggle much
When told that such a tender touch of hers will make
them not the same
When we met I was sure out to lunch
Now my empty cup tastes as sweet as the punch.

Then when the morning of the warning's passed
The gassed and flaccid kids are flung across the stars
The psychodramas and the traumas gone
The songs are left unsung
And hung upon the scars and then along comes Mary
And does she wanna see the stains
The dead remains of all the pains
She sent the night before
Or will their waking eyes reflect the lies
And realize their urgent cry for sight no more
When we met I was sure out to lunch
Now my empty cup tastes as sweet as the punch.

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I CAN'T STAND IT

(As recorded by Eric Clapton & His Band)

ERIC CLAPTON

You've been told
So maybe it's time that you learned
You've been sold
Maybe it's time that you earned.

I can't stand it
You're fooling around
I can't stand it
You're running around
I won't stand it
You're fooling around with my heart.

I'll explain
I feel like I'm being used
Make it plain
So you don't get confused.

I can't stand it
You're fooling around
I won't stand it
You're running around
I can't stand it
You're fooling around with my heart.

I can't stand it
You're running around
I can't stand it
You're fooling around
I can't stand it
You're playing around with my heart.

It was time
Time for me to let you know
Ain't no crime
No crime to let your feelings show.

GOI
I can't stand it
You're running around
I can't stand it
You're playing around
I can't stand it
You're fooling around
I can't stand it
You're running around
I can't stand it
You're playing around
I can't stand it
You're fooling around
I can't stand it
You're running around
I can't stand it
You're fooling around
I won't stand it
You're fooling around
I won't stand it
You're fooling around
I won't stand it
You're running around with my heart
You're fooling around with my heart.

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THE BEST OF TIMES

(As recorded by Styx)

DENNIS DE YOUNG

Tonight's the night we'll make history
Honey you and I
Cause I'll take any risk
To tie back the hands of time
And stay with you here tonight.

I know you feel these are the worst of times
I do believe it's true
When people lock their doors and hide inside
Rumor has it it's the end of paradise
But I know if the world just passed us by
Baby I know I wouldn't have to cry no no.

The best of times
Are when I'm alone with you
Some rain, some shine
We'll make this a world for two
Our memories of yesterday will last a lifetime
We'll take the best forget the rest
And some day we'll find

These are the best of times
These are the best of times.

GOI
The headlines read these are the worst of times
I do believe it's true
I feel so helpless
Like a boat against the tide
I wish the summer wind could bring back paradise
But I know if the world turned upside down
Baby I know you'd always be around my my.

The best of times
Are when I'm alone with you
Some rain, some shine
We'll make this a world for two
When I'm alone with you
(The best of times)
Everything's alright
(Are when I'm alone with you)
When I'm alone with you
(Some rain, some shine)
You brighten up the night.

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SARTORIAL ELOQUENCE (Don't You Wanna Play This Game No More)

(As recorded by Elton John)

ELTON JOHN
TOM ROBINSON

You've a certain sartorial eloquence
And a style that's almost all your own
You've got the knack of being so laid-back
It's like talking to the great Unknown
You've got a self-sufficient swept-back hairdo
Pretty certain that you've got it made
Oh your lifestyle shows in the clothes you chose
Sitting pretty in the masquerade.

Sing it
Don't you wanna play this game no more
Don't you wanna play no more
Don't you wanna play this game no more

Don't you wanna play no more.
You remain the only main contender
Though you never, you never meant to lose at all

Down at mouth yet unsurrounded
Adamant before the fall
Though when you go you know I might be lonesome
But I'll keep it under close control
Go and get your kicks
And babe let's call it quits
I believe I'm feeling indisposed.

Sing it
Don't you wanna play this game no more

Don't you wanna play no more
Don't you wanna play this game no more

Don't you wanna play no more.
Don't you wanna play this game
Don't you wanna play this game
When you go you know I might be lonesome

But I'll keep it under close control
Go and get your kicks and babe let's call it quits
I believe I'm feeling indisposed.

Sing it
Don't you wanna play this game no more

Don't you wanna play no more
Don't you wanna play this game no more

Don't you wanna play no more.

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REACH OUT AND TOUCH SOMEBODY'S HAND

(As recorded by Diana Ross)

NICKOLAS ASHFORD
VALERIE SIMPSON

Reach out and touch somebody's
hand
Make this world a better place if you
can
Reach out and touch somebody's
hand

Make this world a better place if you
can (just try).

Take a little time out of your busy
day

To give encouragement to someone
who's lost the way (just try)
Or would I be talking to a stone if I
asked you to share a problem that's
not your own

We can change things if you start
giving
Why don't you.

If you see an old friend on the street
and he's down
Remember his shoes could fit your

feet (just try)
Try a little kindness and you'll see
It's something that comes very
naturally
We can change things if we start
giving
Why don't you.

Reach out and touch somebody's
hand
Reach out and touch somebody's
hand
Make this world a better place if you
can.

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HEY JUDE

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better.

Hey Jude don't be afraid
You were made to go out and get her
The minute you let her under your
skin
Then you begin to make it better.

And any time you feel the pain
Hey Jude refrain
Don't carry the world upon your
shoulder
For well you know that it's a fool who
plays it cool by making his world a
little colder.

Hey Jude don't let me down
You have found her now go and get
her
Remember to let her into your heart
Then you can start to make it better.

So let it out and let it in
Hey Jude begin
You're waiting for someone to
perform with
And don't you know that it's just you
Hey Jude you'll do
The movement you need is on your
shoulder.

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her under your skin
Then you begin to make it better,
better, better.

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DRIVE MY CAR

(As recorded by Gary Tom's Empire)

JOHN LENNON
PAUL McCARTNEY

Asked a girl what she wanted to be
She said, baby, can't you see
I wanna be famous, a star of the
screen

But you can do something in
between.

Baby, you can drive my car
Yes, I'm gonna be a star
Baby, you can drive my car
And maybe I'll love you.

I told that girl that my prospects
were good

She said, baby, it's understood
Working for peanuts is all very fine
But I can show you a better time.

Baby, you can drive my car
Yes, I'm gonna be a star
Baby, you can drive my car
And maybe I'll love you

Beep beep mm beep beep, yeah.

Baby, you can drive my car
Yes, I'm gonna be a star
Baby, you can drive my car
And maybe I'll love you.

I told that girl I could start right away
She said, baby, I've got something to
say

I got no car, and it's breaking my
heart

But I've found a driver, that's a start.

Baby, you can drive my car
Yes, I'm gonna be a star
Baby, you can drive my car
And maybe I'll love you

Beep beep mm beep beep yeah.

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COMING UP

(As recorded by Paul McCartney)

McCartney

You want a love to last forever
One that will never fade away
I want to help you with your problem
Stick around, I say.

Coming up, coming up yeah
Coming up like a flower
Coming up, I say.

You want a friend you can rely on
One who will never fade away
And if you're searching for an
answer

Stick around, I say.

Coming up, coming up
Coming up like a flower
Coming up yeah.

You want some peace and
understanding

So everybody can be free
I know that we can get together
We can make it, stick with me.

Coming up, coming up
Coming up like a flower
Coming up for you and me.

Coming up, coming up I say
Coming up like a flower
Coming up

I feel it in my bones.

You want a better kind of future
One that everyone can share
You're not alone, we all could use it
Stick around we're nearly there.

Coming up, coming up everywhere
Coming up like a flower
Coming up for all to share
Coming up yeah

Coming up anyway
Coming up like a flower
COMING UP.

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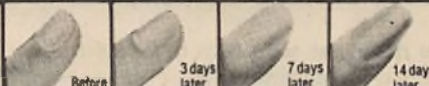
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This is how I looked minutes ago.
This is how I look now
—after applying Young Again.



Absolutely unretouched photos!

TOUCH AND GO

(As recorded by The Cars)

RIC OCASEK

All I need is what you've got
All I'll tell is what you're not
All you know is what you hear
I get this way when you come near
Then know it's gone too far
Oh oh I touched your star
And it felt so right
Like the hush of midnight

Until you said
With me it's touch and go
All I need is you tonight
I'm flying like a cement kile
In your headlock on the floor
Who could ever ask for more
All I want is you tonight
I guess that dress does fit you tight
And how that look does make me
shake
It almost looks too good to fake.

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JUST THE WAY YOU ARE

(As recorded by Billy Joel)

BILLY JOEL

Don't go changling to try and please
me
You never let me down before mm
mm
Don't imagine you're too famillar
And I don't see you anymore
I would not leave you in times of
trouble
We never could have come this far
mm mm
I took the good times, I'll take the
bad times
I'll take you just the way you are.

Don't go trying some new fashion
Don't change the color of your hair
mm mm
You always have my unspoken
passion
Although I might not seem to care
I don't want clever conversation
I never want to work that hard mm
mm
I just want someone that I can talk to
I want you just the way you are.

I need to know that you will always
be
The same old someone that I knew
Oh what will it take till you believe in
me
The way that I believe in you.

I said I love you and that's forever
And this I promise from the heart
mm mm
I could not love you any better
I love you just the way you are.

I don't want clever conversation
I never want to work that hard mm
I just want someone that I can talk to
I want you just the way you are.

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BORROWED TIME

(As recorded by Styx)

DENNIS DE YOUNG
TOMMY SHAW

Don't look now
But here come the '80s.

I was so cool back in sixty-five
I had it made 'cause I understood
what to do to survive
I had my car and I made the scene
Didn't give a damn about no
gasoline no no
Well they can go to hell
My friend we never thought about
the world and its realties
The promised land was ours
We were the Great Society.

I'm so confused by the things I read
I need the truth but the truth is
I don't know who to believe
The left says "yes" and the right says
"no"

I'm in between and the more I learn
Well the less that I know
I got to make a show.

'Cause I'm livin' high
Livin' fine
Livin' high
On borrowed time
Yes no yes no
No yes no yes.

Faith be with me now
I'm just a dreamer in a dream land
Faith be with me now
I'm just a dreamer in a dream land
'Cause we're livin' high
Livin' fine
Livin' high
On borrowed time
Livin' high
Livin' fine
Livin' high
On borrowed time.

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LITTLE JEANNIE

(As recorded by Elton John)

ELTON JOHN
GARY OSBORNE

Oh little Jeannie
You got so much love
Little Jeannie
And you take it where it strikes
And give it to the likes of me
Oh little Jeannie
She got so much love
Little Jeannie
So I see you when I can
You make me all a man can be.

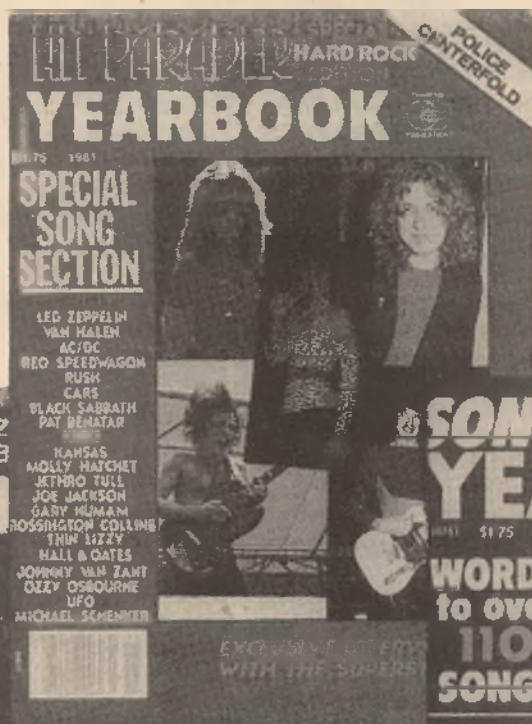
And I want you to be my acrobat
I want you to be my lover
Oh there were others
Who would treat you cruel
And oh oh Jeannie
You were always someone's fool
Little Jeannie
You got so much time
Little Jeannie
Though you've grown beyond your
years
You still retain the fears of youth
Oh little Jeannie
You got so much time
Little Jeannie
But you're burning it up so fast
Searching for some lasting truth.

And I want you to be my acrobat
I want you to be my lover
Oh there were others who would
treat you cruel
But oh oh Jeannie
I will always be your fool.

And I want you to be my acrobat
I want you to be my lover
Oh there were others
And I've known quite a few
But oh oh Jeannie
I'm still in love with you
Stepped into my life from a bad
dream
Making the life I had seen
Suddenly shiny and new
Oh Jeannie
I'm so in love with you
Stepped into my life from a bad
dream.

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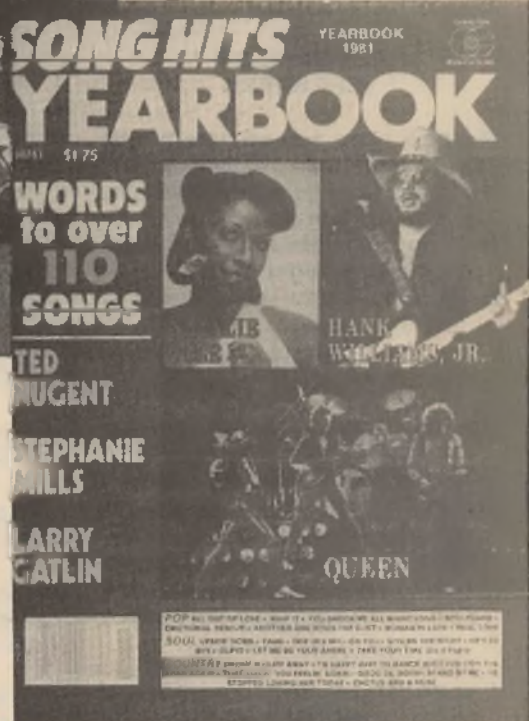
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HEY BABY

(As recorded by Ringo Starr)

MARGARET COBB
BRUCE CHANNEL

Hey baby
I want to know if you'll be my girl.
When I saw you walkin' down the
street
I said that's the kind of girl I like to
meet

She's so pretty, Lawd, she's fine
I'm gonna make her mine, oh mine.

Hey baby

I want to know if you'll be my girl.
When you turn and walk away
That's when I want to say
Come on, baby, give me a whirl
I want to know if you'll be my girl.

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GO HONESTLY LOVE YOU

(As recorded by Olivia Newton-
John)

PETER ALLEN
JEFF BARRY

Maybe I hang around here a little
more than I should
We both know I got somewhere else
to go
But I got somethin' to tell you that I
never thought I would
But I believe you really ought to
know.

I love you
I honestly love you.

You don't have to answer I see it in
your eyes

Maybe it was better left unsaid
But this is pure and simple and you
must realize

That it's comin' from my heart and
not my head.

I love you
I honestly love you.

I'm not tryin' to make you feel
uncomf'able

I'm not tryin' to make you anything
at all

But this feeling doesn't come along
ev'ry day

And you shouldn't blow the chance
when you got the chance to say

I love you, I love you
I honestly love you.

If we both were born in another
place and time

This moment might be ending in a
kiss

But there you are with yours
And here I am with mine

So I guess we'll just be leaving it at
this

I love you
I honestly love you
I honestly love you.

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I CAN'T GET NEXT TO YOU

(As recorded by The Temptations)

WHITFIELD
STRONG

Hold it, hold it, listen
I can turn the grayest sky blue
I can make it rain whenever I want it
to
I can build a castle from a single
grain of sand
I can make the ships sail on dry land
But my life is incomplete and I'm so
blue

'Cause I can't get next to you
Can't get next to you babe
Get next to you
Just can't get next to you
Can't get next to you babe
I can't get next to you.

I can fly like a bird in the sky
I can buy anything that money can
buy

I can turn a river into a raging fire
I can live forever if I so desire
I don't want it all these things I can
do

But I can't get next to you
Can't get next to you babe
No matter what I do
Can't get next to you.

I can turn back the hands of time
You better believe I can
I can make the seasons change just
by a wave of my hand
I can change anything from old to
new

The things I want to do the most, I'm
unable to do
Unhappy am I with all the powers I
possess

Cuz girl you're the key to my
happiness and I'm whoa I
Can't get next to you
Girl you're blowin' my mind
Cuz I can't get next to you.

Can't you see these tears I'm cryin'
I can't get next to you
Girl it's you that I need
I gotta get next to you.

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SMILING FACES SOMETIMES

(As recorded by The Undisputed
Truth)

BARRETT STRONG
NORMAN WHITFIELD

Smiling faces sometimes pretend to
be your friend
Smiling faces show no traces of the
evil that lurks within
Smiling faces, smiling faces
sometimes

They don't tell the truth uh
Smiling faces, smiling faces tell lies
and I got proof.

The truth is in the eyes
Cause the eyes don't lie amen
Remember a smile is just a frown
turned upside down

My friend let me tell you
Smiling faces, smiling faces
sometimes

They don't tell the truth uh
Smiling faces, smiling faces tell lies
and I got proof.

Beware, beware of the handshake
that hides the snake
I'm telling you beware, beware of the
pat on the back

It just might hold you back
Jealousy (jealousy)
Misery (misery)
Envy.

I tell you you can't see behind
smiling faces

Smiling faces sometimes they don't
tell the truth

Smiling faces, smiling faces tell lies
and I got proof.

Smiling faces, smiling faces
sometimes

They don't tell the truth
Smiling faces, smiling faces tell lies
and I got proof

(Smiling faces, smiling faces
sometimes)

(Smiling faces, smiling faces
sometimes).

I'm telling you beware, beware of the
handshake that hides the snake
Listen to me now beware, beware of
that pat on the back

It just might hold you back
Smiling faces, smiling faces
sometimes

They don't tell the truth
Smiling faces, smiling faces tell lies
and I got proof.

Your enemy won't do you no harm
Cause you'll know where he's
coming from

Don't let the handshake and the
smile fool ya

Take my advice I'm only tryin' to
school ya.

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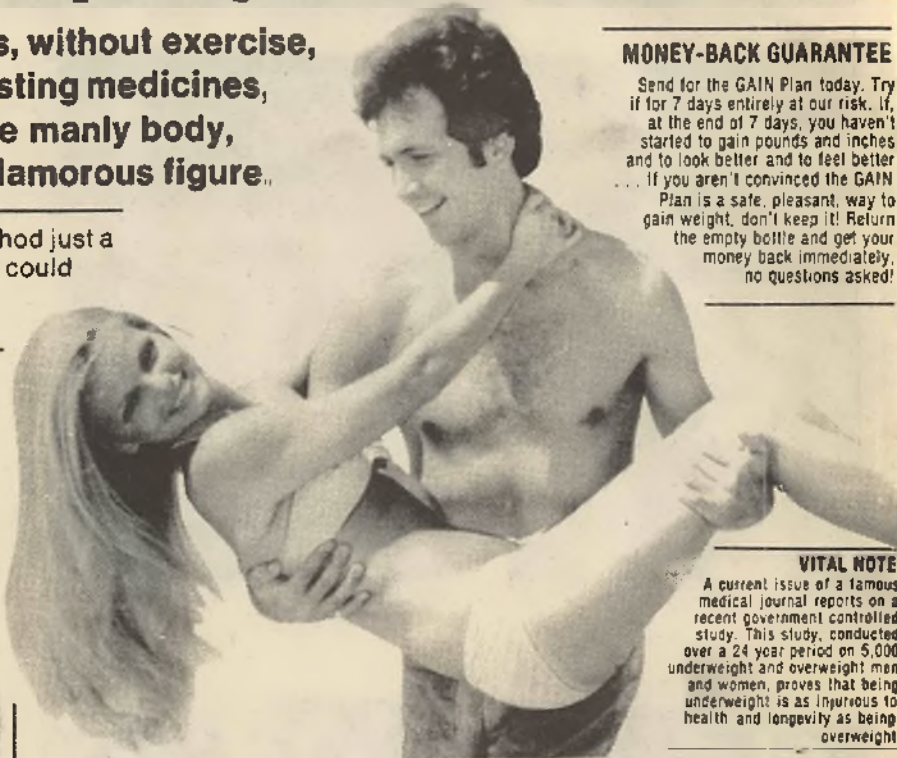
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As you follow your GAIN Plan which includes nutritional high-calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



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thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

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Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

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GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

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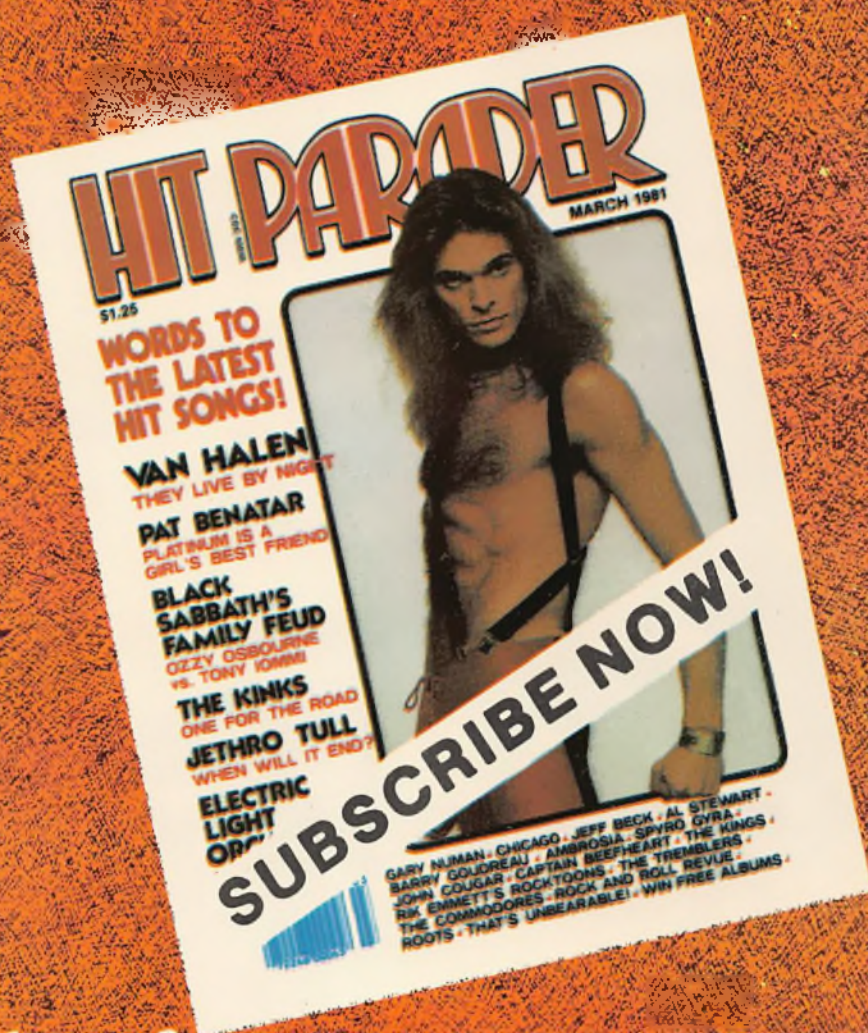
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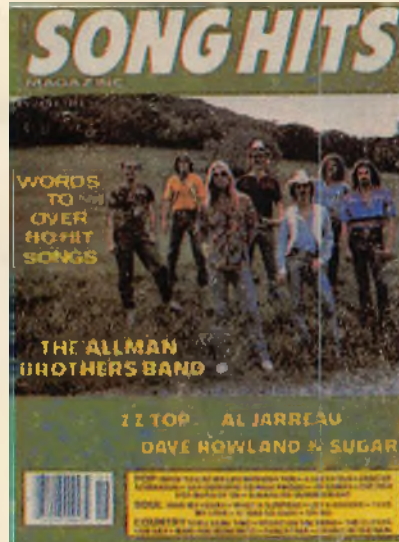
September 81



October 81



December 81



January 82

January, 1981

Paul Simon
The Allman Brothers Band
Diana Ross
Don Williams

March, 1981

Kansas
David Bowie
John Lennon: In Memoriam
The Jacksons
Crystal Gayle

May, 1981

REO Speedwagon
AC/DC
Heatwave
Johnny Lee

February, 1981

The Doobie Brothers
Carly Simon
L.T.D.
Mickey Gilley

April, 1981

Dire Straits
Rod Stewart
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