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MAGAZINE

CHARLTON



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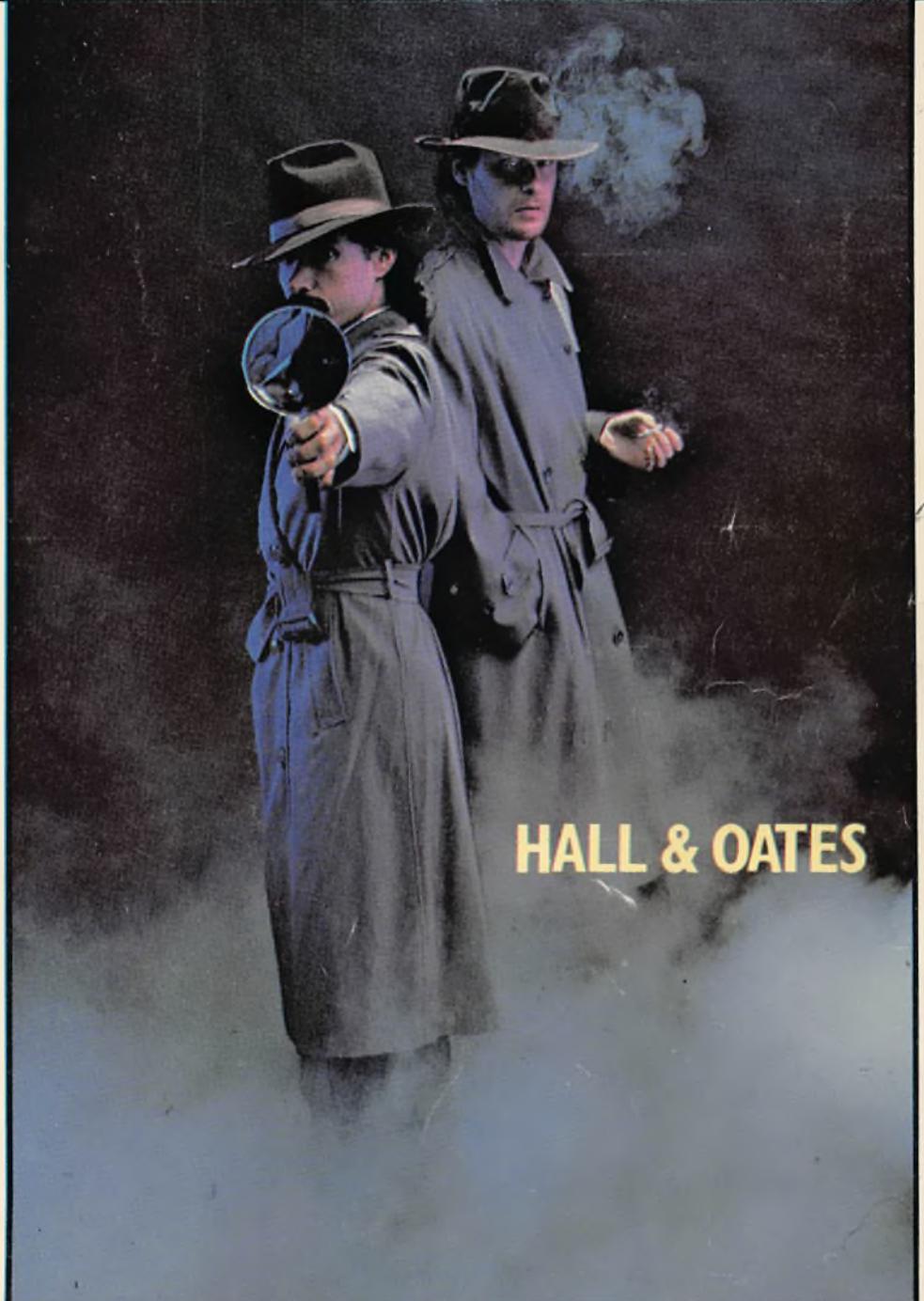
WORDS  
TO  
OVER  
200  
SONGS!

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BAND

PAT  
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ROD  
STEWART

REO  
SPEEDWAGON



HALL & OATES

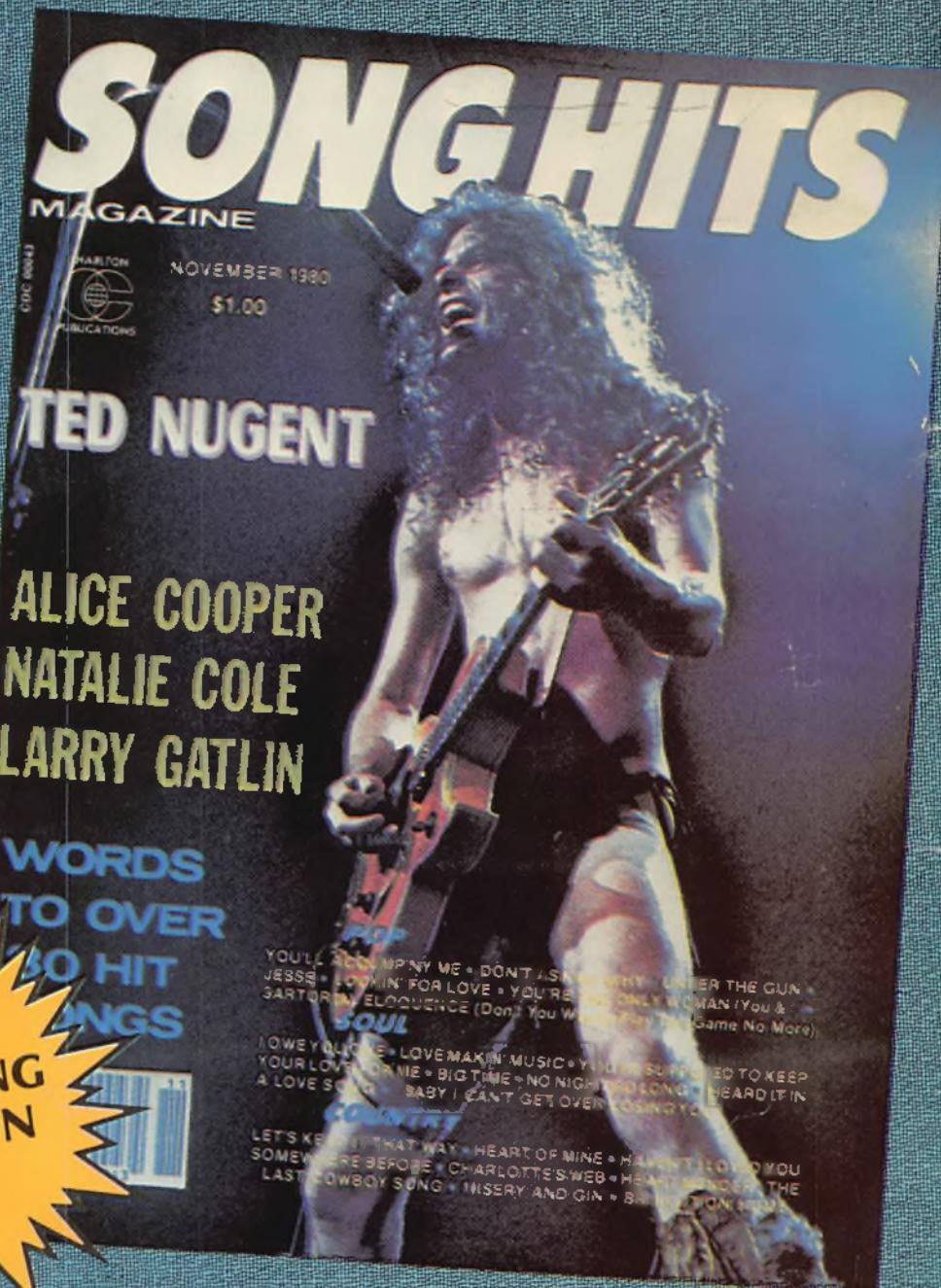


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# SONG HITS

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# SPECIAL

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 Knecht, Emma Moscariello  
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Me

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GOT

## KISS ON MY LIST

(As recorded by Daryl Hall and John Oates)

JANNA ALLEN  
DARYL HALL

My friends wonder why I call you all the time  
What can I say  
I don't feel the need to give such secrets away  
You think maybe I need help  
No I know I'm right  
All right I'm just better off not listening to friends' advice  
When they insist on knowing my bliss  
I tell them this  
When they want to know what the reason is  
I only smile when I lie  
Then I tell them why.

Because your kiss, your kiss is on my list  
Because your kiss, your kiss is on my list  
Because your kiss is on my list of the best things in life  
Because your kiss, your kiss is on my list  
Because your kiss, your kiss I can't resist  
Because your kiss is what I miss

## TONIGHT'S THE NIGHT (Gonna Be Alright)

(As recorded by Rod Stewart)

ROD STEWART

Stay away from my window  
Stay away from my back door, too  
Disconnect the telephone line  
Relax, baby and draw that blind.

Kick off your shoes and sit right down  
And loosen up that pretty French gown  
Let me pour you a good long drink  
Ooh, baby don't you hesitate.

'Cause tonight's the night  
It's gonna be all right  
'Cause I love you girl  
Ain't nobody gonna stop us now.

## I'M ALIVE

(As recorded by Gamma)

CLINT BALLARD, JR.

Did ya ever see a man with no heart  
Baby that was me  
Just a lonely, lonely man with no heart  
Till you set me free.

Now I can breathe  
I can see  
I can touch  
I can feel

I can taste the sweetness of your kiss  
You show me all the things I've ever missed  
I've never felt like this  
I'm alive  
I'm alive

When I turn out the light.

I go crazy wondering what there is to really see  
Did the night just take up your time  
'Cause it means more to me  
Sometimes I forget what I'm doing  
I don't forget what I want, I want  
Regret what I've done regret you  
I couldn't go on  
But if you insist on knowing my bliss  
I'll tell you this  
If you want to know what the reason is  
I'll only smile when I lie  
Then I'll tell you why.

Because your kiss, your kiss is on my list  
Because your kiss, your kiss is on my list  
Because your kiss is on my list of the best things in life  
Because your kiss, your kiss is on my list  
Because your kiss, your kiss I can't resist  
Because your kiss is what I miss  
When I turn out the light.

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Come on angel, my heart's on fire  
Don't deny your man's desire  
You'd be a fool to stop this tide  
Spread your wings and let me come inside.

'Cause tonight's the night  
It's gonna be all right  
'Cause I love you girl  
Ain't nobody gonna stop us now.

Don't say a word my virgin child  
Just let your inhibitions run wild  
The secret is about to unfold  
Upstairs before the night's too old.

'Cause tonight's the night  
It's gonna be all right  
'Cause I love you girl  
Ain't nobody gonna stop us now.

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I'm alive.

I used to think that I was livin'  
Baby I was wrong  
No I never knew a thing 'bout livin'  
Till you came along.

Now I can breathe  
I can see  
I can touch  
I can feel

I can taste the sweetness of your kiss  
You show me all the things I've ever missed  
I've never felt like this  
I'm alive  
I'm alive  
I'm alive.

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GOT

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## THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN  
BERNIE AUBIN

We just heard of a brand new way  
And we hope it's here to stay  
We'll have to wait and see  
If it's half of what they say.

We heard he opened up a brand new  
door  
Well you know that's what I'm  
lookin' for  
We'll have to wait and see  
If it makes you shout for more.

How do you like him so far  
How do you like his show  
How do you like the way he rocks  
And the way he rolls  
How do you like his image  
How do you like his style  
How do you like the way he looks

And the way he smiles.

The kid is hot tonite  
Oh so hot tonite  
But where will he be tomorrow.  
And we just heard of a brand new fad  
And they say it's gonna drive you  
mad  
We'll have to wait and see  
If it's the best you ever had.

And we just heard of a brand new  
wave  
We heard it's headed for an early  
grave  
We'll have to wait and see  
If there's anything we can save.

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## WHO'S CRYING NOW

(As recorded by Journey)

STEVE PERRY  
JONATHAN CAIN

It's been a mystery, and still they try  
to see  
Why somethin' good can hurt so bad  
Caught on a one-way street, the  
taste of bittersweet  
Love will survive somehow, some  
way.

One love feeds the fire  
One heart burns desire  
I wonder, who's cryin' now  
Two hearts born to run  
Who'll be the lonely one  
I wonder, who's cryin' now.

So many stormy nights, so many  
wrong or rights  
Neither could change their  
headstrong ways  
And in a lover's rage, they tore  
another page  
The fightin' is worth the love they  
save.

(Repeat chorus)

Only so many tears you can cry  
'Til the heartache is over  
And now you can say your love  
Will never die.

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## DIRTY DEEDS DONE DIRT CHEAP

(As recorded by AC/DC)

MALCOLM YOUNG  
ANGUS YOUNG  
BON SCOTT

If you're havin' trouble with the high  
school head,  
He's givin' you the blues  
You wanna graduate but not in 'is  
bed,  
Here's what you gotta do  
Pick up the phone, I'm always home,  
Call me anytime  
(Just ring) three six two four three  
six o,  
I lead a life of crime.

Dirty deeds done dirt cheap  
Dirty deeds done dirt cheap  
Dirty deeds done dirt cheap  
Dirty deeds and they're done dirt  
cheap  
Dirty deeds and they're done dirt  
cheap.

## LOST IN LOVE

(As recorded by Air Supply)

GRAHAM RUSSELL

I realize the best part of love is the  
thinnest slice  
And it don't count for much  
But I'm not letting go  
I believe this too much to believe in  
So lift your eyes if you feel you can  
Reach for a star and I'll show you a  
plan  
I've figured it out  
What I needed was someone to  
show me  
You know you can't fool me  
I've been loving you too long  
It started so easy  
You'll want to carry on (carry on).

Lost in love and I don't know much  
'Cause I'm thinking it out  
We fell out of touch but I'm back on  
my feet  
I'm eager to be what you wanted  
So lift your eyes if you feel you can  
Reach for a star and I'll show you a  
plan  
I've figured it out  
What I needed was someone to  
show me

You know you can't fool me  
I've been loving you too long  
It started so easy  
You'll want to carry on (carry on).

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You got problems in your life of love  
You got a broken heart  
He's double-dealin' with your best  
friend,

That's when the teardrops start, fella  
Pick up the phone, I'm here alone  
Or make a social call  
Come right in, forget about him,  
We'll have ourselves a ball.

Dirty deeds done dirt cheap  
Dirty deeds done dirt cheap  
Dirty deeds done dirt cheap  
Dirty deeds and they're done dirt  
cheap  
Dirty deeds and they're done dirt  
cheap.

If you got a lady and you want her  
gone,  
But you ain't got the guts  
She keeps naggin' at you night and  
day,  
Enough to drive you nuts  
Pick up the phone, leave her alone,  
It's time you made a stand  
For a fee I'm happy to be your back  
door man.

(Repeat chorus)

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GOT

## ONLY THE GOOD DIE YOUNG

(As recorded by *Billy Joel*)

BILLY JOEL

Come out Virginia, don't let me wait  
 You Catholic girls start much too late  
 Ah but sooner or later it comes down to fate  
 I might as well will be the one.

Well they showed you a statue and told you to pray  
 They built you a temple and locked you away  
 Ah but they never told you the price that you pay  
 For things that you might have done.

Only the good die young  
 That's what I said  
 Only the good die young  
 Only the good die young.

You might have heard I run with a dangerous crowd  
 We ain't too pretty, we ain't too proud  
 We might be laughing a bit too loud  
 Ah but that never hurt no one.

So come on Virginia show me a sign  
 Send up a signal I'll throw you a line  
 That stained-glass curtain you're hiding behind  
 Never lets in the sun.

Darlin' only the good die young  
 I tell you only the good die young  
 Only the good die young.

You got a nice white dress and a party on your confirmation  
 You've got a brand new soul mm and a cross of gold  
 But Virginia they didn't give you quite enough information  
 You didn't count on me  
 When you were counting on your rosary  
 And they say there's a heaven for those who will wait  
 Some say it's better but I say it ain't  
 I'd rather laugh with the sinners than cry with the saints  
 The sinners are much more fun.

You know that only the good die young  
 I tell you only the good die young  
 Only the good die young.

You said your mother told you all I could give you was a reputation  
 Ah she never cared for me  
 But did she ever say a prayer for me?  
 Come out, come out, come out Virginia don't let me wait  
 You Catholic girls start much too late  
 Sooner or later it comes down to fate  
 I might as well will be the one  
 You know that only the good die young  
 Tell you baby  
 You know that only the good die young.

GOT

## START ME UP

(As recorded by *The Rolling Stones*)

MICK JAGGER  
KEITH RICHARDS

If you start me up  
 If you start me up  
 I'll never stop  
 You can start me up  
 You can start me up  
 I'll never stop  
 I've been running hot  
 You got me just about to blow my top  
 You can start me up  
 You can start me up  
 I never stop, never stop, never stop, never stop  
 You make a grown man cry  
 You make a grown man cry  
 You make a grown man cry  
 Spread out the oil, the gasoline  
 I walk smooth ride in a mean, mean machine  
 Start it up.

Start me up  
 Kick on the starter  
 Give it all you've got, you got, you got  
 I can't compete  
 With the riders in the other heats  
 If you rough it up  
 If you like it you can  
 Slide it up, slide it up, slide it up, slide it up  
 Don't make a grown man cry  
 Don't make a grown man cry  
 Don't make a grown man cry  
 My eyes dilate  
 My lips go green  
 My hands are greasy  
 She's a mean, mean machine  
 Start it up.

Start me up  
 And you've got to, you've got to  
 Never, never, never stop  
 Start it up  
 Oh baby won't you start it up  
 Never, never, never  
 You make a grown man cry  
 You make a grown man cry  
 You make a grown man cry  
 Ride like the wind  
 At double speed  
 I'll take you places that you've never, never seen  
 Start it up.

Start it up  
 Love the day when we will never stop, never stop  
 No never, never stop.

Tough me up  
 Never stop, never stop.

You, you, you make a grown man cry  
 You, you make a grown man cry  
 You, you, you make a grown man cry.

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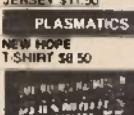
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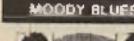
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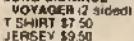
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(2 sided)  
T-SHIRT \$7.50  
JERSEY \$9.50  
BUMPER STICKERS \$2.50  
PATCH \$3.00  
HAT \$7.00  
BUTTON \$2.50



MOODY BLUES



LONG DISTANCE  
VOYAGER (2 sided)  
T-SHIRT \$7.50  
JERSEY \$9.50  
TOUR PROGRAM \$4.25



## SAKON

DENIM & LEATHER  
U.S. TOUR (2 sided)  
T-SHIRT \$8.50  
JERSEY \$12.50  
STUDDED WRIST  
BAND \$8.00  
IMPORTED FROM  
ENGLAND  
DENIM & LEATHER  
EUROPEAN TOUR  
(2 sided)  
T-SHIRT \$13.00  
JERSEY \$15.00  
POSTER \$4.50

JOURNEY  
HAT \$7.00  
DISPOSABLE LIGHTER



ESCAPE  
T-SHIRT \$7.50  
JERSEY \$9.50  
DEPARTURE  
T-SHIRT \$7.50  
CAPTURED  
T-SHIRT \$7.50

THE WHO



T-SHIRT \$7.50  
DISPOSABLE LIGHTER  
POSTER \$4.50



## JINNY VAN ZANDT



ROUND TWO (2 sided)  
T-SHIRT \$8.50  
JERSEY \$12.50

RAMONES

LETS ROCK TOMORROW  
T-SHIRT \$8.50  
JERSEY \$10.50  
BUMPER STICKER \$2.50  
BUTTON \$2.50  
POSTERS \$4.50

LYNYRD SKYNYRD

POSTERS \$4.50

FATAL TOUR  
PROGRAM \$4.25

HAT \$7.00

POINT OF ENTRY

TOUR (2 sided)  
T-SHIRT \$8.50  
JERSEY \$12.50  
SWEATSHIRT \$15.00

ALICE COOPER

MAD HOUSE ROCK

TOUR PROGRAM \$4.25



SPECIAL FORCES  
(2 sided)  
T-SHIRT \$7.50  
JERSEY \$9.50

PRETENDERS



B1 TOUR (2 sided)  
T-SHIRT \$10.00  
80-81 TOUR  
SWEAT SHIRT \$15.00

TYGERS OF PAN  
TANG

T-SHIRT (2 sided) \$8.50

JERSEY (2 sided) \$12.50

WIZARD COLLAGE  
T-SHIRT \$7.50

WINDOWS  
T-SHIRT \$7.50

## OZZY OSBOURNE



BLAZARD OF OZ  
T-SHIRT \$7.50

DIARY OF A MADMAN  
T-SHIRT \$7.50  
JERSEY \$9.50

VAN HALEN

78 TOUR (2 sided)  
T-SHIRT \$9.00

79 TOUR (2 sided)  
T-SHIRT \$9.00  
JERSEY \$12.00

80 TOUR  
T-SHIRT \$9.00  
JERSEY \$12.00

81 TOUR  
T-SHIRT \$9.00  
JERSEY \$12.00  
POSTER \$4.00  
TOUR PROGRAM \$4.25

SCORPIONS



T-SHIRT \$7.50  
JERSEY \$9.50  
HAT \$7.00

BLACKFOOT

BUMPER STICKER \$2.50

PATCH \$3.00

HAT \$7.00

MARAUDER TOUR (2 sided)

T-SHIRT \$8.50 (S.M.L.)

JERSEY \$12.50 (S.M.L.)

TOM CATIN '80 TOUR  
T-SHIRT \$8.50 (S.M.L.)

JERSEY \$8.50 (all sizes)

ALICE COOPER

MAD HOUSE ROCK

TOUR PROGRAM \$4.25



BRITISH STEEL

T-SHIRT \$7.50  
JERSEY \$9.50

POINT OF ENTRY

TOUR (2 sided)  
T-SHIRT \$8.50  
JERSEY \$12.50  
SWEATSHIRT \$15.00

FOREIGNER



B1 TOUR (2 sided)  
T-SHIRT \$9.50  
DISPOSABLE LIGHTER

FOGHAT

T-SHIRT (2 sided) \$8.50

JERSEY (2 sided) \$12.50

TYGERS OF PAN  
TANG

T-SHIRT \$7.50

POSTERS \$4.50

FOGHAT

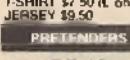
T-SHIRT (2 sided) \$8.50

JERSEY (2 sided) \$12.50

POINT OF ENTRY

TOUR (2 sided)  
T-SHIRT \$8.50  
JERSEY \$12.50  
SWEATSHIRT \$15.00

RIOT



B1-B2 TOUR (2 sided)  
T-SHIRT \$9.50  
JERSEY \$12.50

POSTERS \$4.50

UFO



T-SHIRT \$7.50

POSTERS \$4.50

## BLACK SABBATH

HAT \$7.00  
POSTER \$4.50  
DISPOSABLE LIGHTER

BLACK SABBATH

PIRATE

T-SHIRT \$9.50 (S.M.L.)

BUTTON \$2.50

JOAN & THE ANTS

A NEW MONKLY FAMILY

A WILD MONKLY

ANT INVASION (2 sided)

T-SHIRT \$9.50  
JERSEY \$10.50 (short  
sleeved)

POLICE

BADGE

T-SHIRT \$7.50

ZENYATTA MONDATTA

T-SHIRT \$7.50

B1 TOUR (2 sided)

T-SHIRT \$8.50  
JERSEY \$11.50

POSTER \$4.50

KROKUS

OUTLAWS

POSTERS \$4.50

FLYING EYEBALL

T-SHIRT \$7.50

JIMI HENDRIX

POSTERS \$4.50

SEX, DRUGS &  
ROCK & ROLL

POSTERS \$4.50

RAOACTIVE

T-SHIRT \$8.50  
PATCH \$3.00

HAT \$7.00

AND MANY, MANY MORE

SHIRTS AND JERSEYS ARE ALL SILK SCREENED ON  
100% COTTON DOMESTIC SHIRTS SIZES S.M.L.XL

## RUSH



MOVING PICTURES

T-SHIRT \$7.50

POSTER \$4.50

DISPOSABLE LIGHTER

POSTERS \$4.50

POINTER

POSTERS \$4.50

POINT BLANK

T-SHIRT \$7.50

POSTER \$4.50

&lt;p

## SHE CAME IN THROUGH THE BATHROOM WINDOW

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

She came in through the bathroom window  
Protected by a silver spoon  
But now she sucks her thumb and wonders  
By the banks of her own lagoon  
Didn't anybody tell her  
Didn't anybody see  
Sunday's on the phone to Monday  
Tuesday's on the phone to me.  
She said she'd always been a dancer  
She worked at fifteen clubs a day

And though she thought I knew the answer  
Well I knew what I could not say.  
And so I quit the police department  
And got myself a steady job  
And though she tried her best to help me  
She could steal but she could not rob  
Didn't anybody tell her  
Didn't anybody see  
Sunday's on the phone to Monday  
Tuesday's on the phone to me, oh yeah.

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## BLUE COLLAR MAN (Long Nights)

(As recorded by Styx)

TOMMY SHAW

Give me a job give me security  
Give me a chance to survive  
I'm just a poor soul in the unemployment line  
My God I'm hardly alive  
My mother'n father, my wife and my friends  
You've seen them laugh in my face  
But I've got the power and I've got the will  
I'm not a charity case.  
I'll take those long nights  
Impossible odds  
Keeping my eye on the keyhole  
If it takes all that to be just what I am  
Well I'm gonna be a blue collar man.

Make me an offer that I can't refuse  
Make me respectable man  
This is my last time in the unemployment line  
So like it or not.

I'll take those long nights  
Impossible odds  
Keeping my back to the wall  
If it takes all night to be just who I am  
Well I'm gonna be a blue collar man.

Keeping my mind on a better life  
Where happiness is only a heartbeat away  
Paradise can it be all I heard it was  
I close my eyes and maybe I'm already there.  
(Repeat chorus)

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## HEARTBREAKER

(As recorded by Pat Benatar)

GEOFF GILL  
CLIFF WADE

Your love is like a tidal wave  
Spinnin' over my head  
Drownin' me in your promises  
Better left unsaid.  
You're the right kind of sinner  
To release my inner fantasies  
The invincible winner  
Oh you know that you were born to be.

You're a heartbreaker

Dream maker  
Love taker don't ya mess around with me  
You're a heartbreaker  
Dream maker  
Love taker don't ya mess around  
No no no.

Your love has set my soul on fire  
Burnin' out of control  
You taught me the ways of desire  
Now it's taken its toll.  
(Repeat chorus)

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## TRYIN' TO GET THE FEELING AGAIN

(As recorded by Barry Manilow)

DAVID POMERANZ

At any moment she'll be walkin' through that door  
But she won't find me behind it  
'Cause the feelin' is gone and it just won't come back any more  
I've worked so hard to find it  
I've been up down tryin' to get the feelin' again  
All around tryin' to get the feelin' again  
The one that made me shiver  
Make my knees start to quiver ev'ry time she walks in  
I've looked high low ev'rywhere I possibly can  
But there's just no tryin' to get the feelin' again  
It seemed to disappear as fast as it can.

I read ev'ry book  
Looked through ev'ry meditation and poem  
Just to bring home that old sweet sensation  
But it ain't no use to me  
To try to get the feelin' again.

Where did it run to  
Thought I'd done all that I could  
To keep the love burnin'  
But whatever I've done I just haven't done it too good  
'Cause all that's left is yearn' I've been like a blood hound searchin' for a long lost friend  
Could you help me rediscover the way to reveal her lover once again  
I read ev'ry book  
Looked through ev'ry meditation and poem  
Just to bring home that old sweet sensation  
But it ain't no use to me  
To try to get the feelin'  
I wanna get that feelin' again.

Doctor, my woman's comin' back home late today  
Could you maybe give me somethin'  
'Cause the feeling is gone and I must get it back right away  
Before she sees that I've been...

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## STRANGER

(As recorded by Taxxi)

JEFFREY NEAD  
COLIN PAYNE

My pulse isn't normal  
My blood is too hot  
Break out in a sweat  
I don't feel a lot  
I'm stuck in a corner  
I can't get away  
Alone with a stranger  
Who's got nothing to say.

All alone in a room  
With a stranger  
All alone in a room  
With a stranger  
I am alone  
All alone with a stranger now  
Her eyes wildly stare  
I'd better beware  
I'd better take care  
Of the stranger now.

I know I ain't crazy  
But I'm feeling so weird

My sight has gone hazy  
It's just as I feared  
The music is deafening  
I beg for a rest  
But there is no stop  
My body put to the test.

All alone in a room  
With a stranger  
All alone in a room  
With a stranger  
I am alone  
All alone with a stranger now  
Her eyes wildly stare  
I'd better beware  
I'd better take care  
Of the stranger now.

Sliding towards me  
She whispers a word  
Her look is so piercing  
Invitation Ignored  
The lights are blinding  
I just can't see  
I can't find the door  
Somebody help me.  
(Repeat chorus)

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## DRIFT AWAY

(As recorded by Dobie Gray)

MENTOR WILLIAMS

Day after day I'm more confused  
But I look for the light thru the pourin' rain  
You know that's a game that I hate to lose  
I'm feelin' the strain  
Ain't it a shame oh.

Give me the beat boys and free my soul  
I want to get lost in the rock and roll  
And drift away  
Give me the beat boys and free my soul  
I want to get lost in the rock and roll  
And drift away  
When my mind is free  
You know a melody can move me  
And when I'm feelin' blue  
The guitars comin' thru to soothe me.

Beginnin' to think that I'm wastin' time  
And I don't understand the things I do  
The world outside looks so unkind  
Now it's up to you to carry me thru oh.  
(Repeat chorus)

Thanks for the joy that you've given me  
I want you to know I believe in the song  
And rhythm and rhyme and harmony  
You helped me along you're makin' me strong.

Give me the beat boys and free my soul  
I want to get lost in the rock and roll  
And drift away.

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## NEW YORK GROOVE

(As recorded by Ace Frehley)

RUSS BALLARD

It's been a year since I was here on the street  
I was passing my time away  
To the left and to the right  
Buildings low'ring to the sky  
And it's out of sight  
In the dead of night  
Here I am again in the city.

With a fist full of dollars  
And baby you better believe I'm back  
Back in the New York groove  
I'm back, back in the New York groove  
I'm back, back in the New York groove  
I'm back in the New York groove  
In the New York groove.

In the back of my Cadillac  
A wicked lady sittin' by my side  
Sayin', "Where are we?"  
Stop at Thirty and Forty Three  
Exit to the night it's gonna be ecstasy  
This place was meant for me.

I feel so good tonight  
Who cares about tomorrow  
So baby you better believe  
I'm back, back in the New York groove  
I'm back, back in the New York groove  
I'm back in the New York groove  
In the New York groove.

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# HALL & OATES

Daryl Hall and John Oates met backstage at a West Philadelphia Cabaret Show and Dance at a time when each had been promoting his own individual band — each which was on the verge of breaking up.

The year was 1967 and while John was still in college majoring in journalism, the two decided to begin writing songs together. The results

If Voices was considered by many to be the crowning achievement of their career together, then what does that make Private Eyes? Among the singles released from the LP was the blockbuster number one hit "I Can't Go For That (No Can Do)," and the current hit "Did It In A Minute."

"I Can't Go For That (No Can Do)" was the second single in a row from

obscure records that often didn't make it onto even one radio station, let alone find their way outside Philly.

Both Daryl and John began recording in the mid-'60s for local labels. John explains that it was a lot easier to get signed back then. "I took a tape of my high school band to a guy who was standing in a record store behind the counter and I said, 'Here, listen to this.' They had a record label, they liked our tape, so we made a record for them." Daryl was signed for a time to Kenny Gamble and Leon Huff's Arctic Records where his stablemates



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were to make a gigantic impact on the music world.

At the same time that John was in school, Daryl, who had just finished a stint in music school, started playing in various Jersey Shore bands and sought employment with a Philadelphia production company doing A&R, songwriting, and learning about the music business in general.

They both learned everything they could and the results have proved to be astounding, following the release, and subsequent success of their latest LP, *Private Eyes*. This is Hall & Oates' second self-produced album, so it should come as no surprise that this LP is a natural extension of the tuneful rock and soul catchiness that made their last effort, *Voices*, such a huge success.

*Private Eyes* was recorded with essentially the same band in the same studio, New York's Electric Ladyland, as *Voices*, and has proved to be as big, if not bigger than that album.

According to the tall and blond Daryl, "it's an improvement on all the ground that we broke with *Voices*. It's a lot more intense."

the platinum selling *Private Eyes* to go to the number one spot, the first being the title track from the album. According to Billboard, these statistics make Hall & Oates the most successful recording duo in the history of the entertainment industry!

Although their music has been progressive, Hall & Oates' first decade together, their previous nine albums, and Daryl's solo album, *Sacred Songs*, have the mark of a highly successful, idiosyncratic collaboration.

Daryl Hall, 32, and John Oates, 31, were both raised in the Philadelphia area. Philly has long been known for its distinctive sound, a movement which began at about the same time as Hall & Oates were making their first forays into the music world. The Philly sound was a brand of "authentic" Chicago r&b, complete with red silk suits and choreographed dance steps, plus a component of street corner singing.

Attracted to music at an early age, Hall & Oates listened to lots of local soul music and street corner do-wop. Eschewing the Top 10 music, they instead got their enjoyment from

included Barbara Mason and the Intruders.

After they began writing songs together, they eventually progressed to performing together in clubs around Philly, where they soon established a substantial local following. In 1972, they signed a contract with Atlantic Records and moved to New York, where they have lived ever since. They currently reside in Greenwich Village.

Joining forces with producer Arif Mardin, they released their debut album, *Whole Oats*, in October of that year. This LP represented a reaction and fusion of their past musical experiences both separately and together, and, John adds, "...seems innocent in retrospect. Some of the songs were written as much as three years before, so the album was a collection of our best material to that point." During that fall and winter, Daryl and John formed a live band and began their first major tour of the country.

Their second LP, *Abandoned Luncheonette*, was recorded in the summer of 1973, with Mardin again producing, but this time assisted by Chris Bond. It was with this album

that Daryl and John fully explored the potential of their r&b roots, amalgamating intimate ballads with progressive rock and electronic music.

*Abandoned Luncheonette* also contained the hit song "She's Gone," which first brought them to national prominence as a major force, not only as performers, but songwriters as well. Not only was this tune an enormous hit for Hall & Oates, but it was also recorded successfully by Lou Rawls and again by the group Tavares, whose version made the song a major hit for the second time.

In 1974, Daryl and John met fellow Philadelphian Todd Rundgren and decided that they would take a different musical direction. They contracted Rundgren to produce, engineer, and play lead guitar on their *War Babies* lp because they knew Todd could produce the sounds they wanted at the time. Although Todd's trademark of production on the record was obvious, the concept of *War Babies* was totally Daryl and John's.

*War Babies* was inspired by the collective consciousness that developed from a lifetime of TV

media and war, as well as their personal reactions toward road experiences and the chaos of New York City life. The sound of the lp was attributed to the common environment that all three musicians once inhabited.

The abrupt change in musical styles between *Abandoned Luncheonette* and *War Babies* was a reflection of their mental states — a direct result of the shift from Philadelphia to New York living which produced the harder, brasher sound.

*War Babies* proved to be the last lp Hall & Oates would do for Atlantic Records. In 1975, they signed with RCA Records.

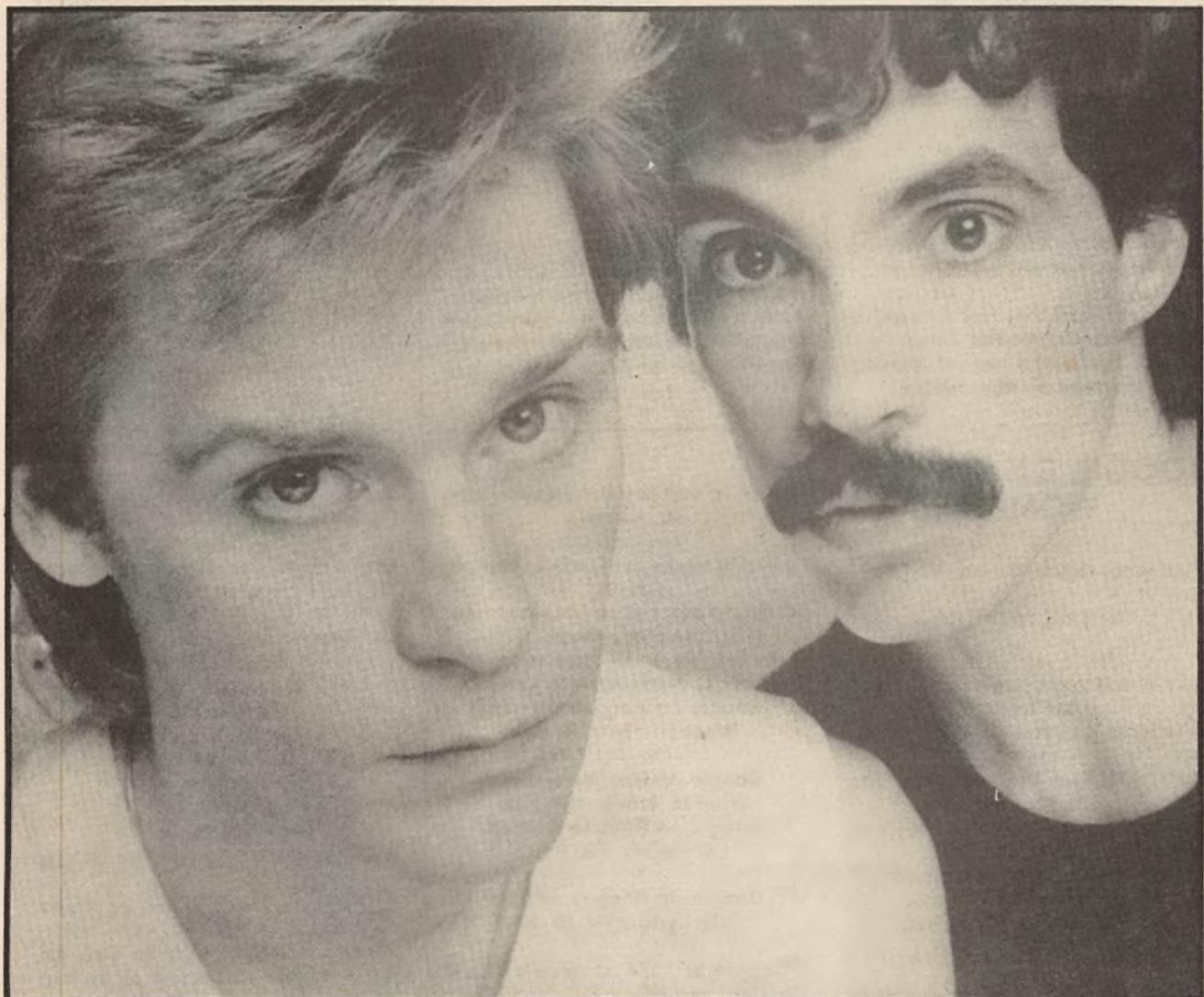
Following this move, Hall & Oates recorded several albums with guitarist/producer Christopher Bond. The albums were: *Daryl Hall And John Oates*, *Bigger Than Both Of Us*, *Beauty On A Back Street*, *Livetime*, *Along The Red Ledge* and *X-Static*. The last two records were done with David Foster. Four of the first six RCA lps went gold, as did the singles "Sara Smile" and "Rich Girl."

With *Voices*, Hall & Oates struck out on their own as producers. "The

music on *Voices* is closer to the music we hear in our heads when we compose the songs," explains Hall. "Before, the songs would always be filtered through the perceptions of the producer and the session musicians he hired. So when *Voices*, which underwent none of that filtering process and which was recorded with our regular band, became such a major success, we were especially thrilled."

Currently Hall & Oates are nearing the end of a concert tour through the United States and Canada. In late January, the duo performed at Italy's prestigious Festival di San Remo, which is Italy's number one music festival. This is considered to be the most important television event in Italy for recording artists. Other performers invited to guest star included Olivia Newton-John, Adam and the Ants, Kiss, The Village People and America.

After their trek around the United States, Hall & Oates are expected to travel to Australia, New Zealand, Japan, England and various European countries. Wherever they go and whatever they do, success is sure to follow this talented duo.



## WAIT FOR ME

(As recorded by Daryl Hall and John Oates)

DARYL HALL

Midnight hour almost over  
Time is running out for the magic  
pair  
I know you gave the best that you  
have  
But one more chance couldn't be all  
that hard to bear.

Wait for me please  
Wait for me  
Alright, I guess that's more than I  
should ask  
Wait for me please  
Wait for me  
Although I know the light is fading  
fast.

You could go either way  
Is it easier to stay  
I wonder what you'll do when your  
chance rolls around  
But you gotta know how much I  
want to keep you  
When I'm away I'm afraid it will all  
fall down.

Love is what it does and ours is  
doing nothing  
But all the time we spent  
It must be good for something  
Please forgive all the disturbance  
I'm creating  
But you gotta let me learn if you think  
that I'm not waiting for you.

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## BOOGIE ON REGGAE WOMAN

(As recorded by Stevie Wonder)

STEVIE WONDER

I like to see you boogie right across  
the floor  
I like to do it to you 'till you holla for  
more  
I like to Reggae but you dance too  
fast for me  
I like to make love to you so you can  
make me scream  
Boogie on Reggae woman  
What is wrong with me  
Boogie on Reggae woman  
Baby can't you see.

I'd like to see both of us fall deeply in

## GONNA FLY NOW (Theme From "Rocky")

(As recorded by Rhythm Heritage)

CAROL CONNORS  
AYN ROBBINS  
BILL CONTI

Gonna fly now, flying high now  
Gonna fly, fly, fly.

Rocky's ready to make a move, yeah  
Rocky's ready he just can't lose,  
yeah  
Ev'ry nerve a wire sweatin' blood,  
like fire  
Body's achin' from the hurt it's takin'  
Muscles screamin' like a burnin'  
demon  
Ev'ry nerve a wire sweatin' blood,  
like fire.

Tryin' hard now  
It's so hard now, tryin' hard now  
Rocky power by the hour.

Pumpin' iron God ya know he's tryin'  
Ev'ry nerve a wire sweatin' blood,  
like fire  
Gonna fly now, flyin' high now  
Gonna fly, fly, fly.

Feelin' strong now  
Won't be long now  
Gettin' strong now  
Fists like thunder gonna put you  
under.

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## BOOGIE ON REGGAE WOMAN

(As recorded by Stevie Wonder)

STEVIE WONDER

I like to see you boogie right across  
the floor  
I like to do it to you 'till you holla for  
more  
I like to Reggae but you dance too  
fast for me  
I like to make love to you so you can  
make me scream  
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It's so hard now, tryin' hard now  
Rocky power by the hour.

Pumpin' iron God ya know he's tryin'  
Ev'ry nerve a wire sweatin' blood,  
like fire  
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Gonna fly, fly, fly.

Feelin' strong now  
Won't be long now  
Gettin' strong now  
Fists like thunder gonna put you  
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(As recorded by Stevie Wonder)

STEVIE WONDER

I like to see you boogie right across  
the floor  
I like to do it to you 'till you holla for  
more  
I like to Reggae but you dance too  
fast for me  
I like to make love to you so you can  
make me scream  
Boogie on Reggae woman  
What is wrong with me  
Boogie on Reggae woman  
Baby can't you see.

I'd like to see both of us fall deeply in

## MOTHER

(As recorded by John Lennon)

JOHN LENNON

Mother you had me but I never had  
you  
I wanted you, you didn't want me  
So, I, I just got to tell you  
Goodbye, goodbye mama don't go  
Daddy come home, mama don't.

Father you left me  
But I never left you  
I needed you, you didn't need me  
So, I, I just got to tell you  
Goodbye, goodbye mama don't go  
Daddy come home, mama don't.

Children don't do what I have done  
I couldn't walk and I tried to run  
So, I, I just got to tell you  
Goodbye, goodbye mama don't go  
Daddy come home, mama don't.

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## STAY AWHILE

(As recorded by Journey)

STEVIE PERRY  
NEAL SCHON

I'd do anything to hold you  
I'd go anywhere to touch you  
I'd do anything you want me to  
If you'll just stay with me awhile.

I'd sing any song your heart desires  
I would sing out loud of love's sweet  
fires  
So I'd do all this and so much more  
If you'll just stay with me awhile.

Reach out your hand to me  
Oh I'm fallin'  
One minute more  
I'm fallin'  
I'm fallin' oh oh  
Fallin'  
Fallin'  
Fallin'  
Fallin'

Won't you just stay with me awhile.

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# THE KILLING OF GEORGIE

(As recorded by Rod Stewart)

ROD STEWART

In these days of changing ways  
So called liberated days  
A story comes to mind of a friend of mine  
Georgie boy was gay I guess  
Nothin' more or nothin' less  
The kindest guy I ever knew.

His mother's tears fell in vain  
The afternoon George tried to explain  
That he needed love like all the rest  
Pa said, "There must be a mistake  
How can my son not be straight  
After all I've said and done for him?"

Leavin' home on a Greyhound bus  
Cast out by the one he loves  
A victim of these gay days it seems  
Georgie went to New York town  
Where he quickly settled down  
And soon became the toast of the Great White Way  
Accepted by Manhattan's elite  
In all the places that were chic  
No party was complete without George  
Along the boulevards he'd cruise  
And all the old queens blew a fuse  
Everybody loved Georgie boy.

The last time I saw George alive  
Was in the summer of '75  
He said he was in love  
I said, "I'm pleased"

George attended the opening night  
Of another Broadway hype  
But split before the final curtain fell.

Deciding to take a short cut home  
Arm and arm, they meant no wrong  
A gentle breeze blew down Fifth Avenue  
Out of a darkened side street came  
A New Jersey gang with just one aim  
To roll some innocent passerby.

There ensued a fearful fight  
Screams rung out in the night  
Georgie's head hit a sidewalk cornerstone  
A leather kid, a switchblade knife  
He did not intend to take his life  
He just pushed his luck a little too far that night.

The sight of blood disbursed the gang  
A crowd gathered, the police came  
An ambulance screamed to a halt on 53rd and 3rd  
Georgie's life ended there  
But I ask, who really cares?  
George once said to me, and I quote.

He said "Never wait or hesitate  
Get in, kid, before it's too late  
You may never get another chance  
'Cause youth's a mask, but it won't last  
Live it long and live it fast."  
Georgie was a friend of mine.

Oh Georgie stay don't go away  
Georgie please stay  
You take my breath away  
Oh Georgie.

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# I CHEAT THE HANGMAN

(As recorded by The Doobie Brothers)

PATRICK SIMMONS

The days grow short  
The nights are gone  
Since you were here I can't go on  
I cried for you to no avail  
Now my life runs cold when the night winds wail.

But I cheat the hangman  
Cheated him many times before  
The bell that tolls the hour  
Has turned sweet lips to sour  
Yes I cheat the hangman  
And even when life has flown away  
I leave a kiss behind.

The rain that fell upon my stone  
Like tears you cry I shared alone  
I walked the night I cannot sleep  
The love you spend you cannot keep.

But I cheat the hangman  
Cheated him many times before  
The bell that tolls the hour  
Has turned sweet lips to sour

Yes I cheat the hangman  
And even when life has flown away  
I leave a kiss behind  
The glow of love will shine  
Lighted windows stare at the stranger there  
Returning home  
Only lighted windows stare at the stranger there  
Returning home  
Only lighted windows stare  
At the lonely stranger there returning home  
Du du du du du du  
Du du du du ooh ooh.  
Du  
Du du du du du du  
Du du du du du du du du du  
I leave a kiss behind  
The glow of love will shine  
Lighted windows stare at the stranger there  
Returning home  
Only lighted windows stare  
At the lonely stranger there returning home.

Du du du du du du  
Du du du du du du  
Du du du du du du.

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## TAKE IT EASY

(As recorded by Eagles)

JACKSON BROWNE  
GLENN FREY

Well I'm a-runnin' down the road  
try'n' to loosen my load  
I've got seven women on my mind  
Four that wanna own me, two that  
wanna stone me  
One says she's a friend of mine.

Take it easy, take it easy  
Don't let the sound of your own  
wheels drive you crazy  
Lighten up while you still can, don't

even try to understand  
Just find a place to make your stand  
And take it easy.

Well I'm a standin' on a corner in  
Winslow, Arizona  
And such a fine sight to see  
It's a girl my Lord, in a flat bed Ford  
Slowin' down to take a look at me  
Come on, baby, don't say maybe  
I gotta know if your sweet love is  
gonna save me  
We may lose, and we may win, but  
we will never be here again  
So open up, I'm climbin' in  
So take it easy.

Well I'm a-runnin' down the road  
try'n' to loosen my load

Got a world of trouble on my mind  
Lookin' for a lover who won't blow  
my cover  
She's so hard to find  
Take it easy, take it easy  
Don't let the sound of your own  
wheels drive you crazy  
Lighten up while you still can, don't  
even try to understand  
Just find a place to make your stand  
And take it easy  
Come on baby don't say maybe  
I gotta know if your sweet love is  
gonna save me  
Oh we got it easy  
We oughta take it easy.

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## TOO LATE

(As recorded by Journey)

STEVE PERRY  
NEAL SCHON

See the stop light turnin' red  
Don't you listen to what it's said  
All the things you try to hide  
They keep you runnin' hard inside  
Oh you got to leave this town  
Before it's too late, too late  
(Too late)  
Too late, too late to make the  
change.

Yes my friend you're fading fast  
If you stay here you won't last  
Before your time has run astray  
You've got to try to get away  
Oh you've got to leave this place  
Before it's too late, too late  
(Too late)

Too late, too late to make the  
change.

Yes it's time to make a change  
Yes it's time to rearrange  
So my friend I join the fight  
For the things you know are right  
Oh you got to leave this town  
Before it's too late, too late  
(Too late)

Too late, too late to make the  
change

Oh too late, too late to make the  
change

Too late to make the change  
Too late, too late to make the  
change

Too late

Before it's too late.

## BABY I LOVE YOUR WAY

(As recorded by Peter Frampton)

PETER FRAMPTON

Shadows grow so long before my  
eyes  
And they're moving across the page  
Suddenly the day turns into night  
Far away from the city  
But don't hesitate  
'Cause your love won't wait.

Ooh baby I love your way every day  
Wanna tell you I love your way every  
day  
Wanna be with you night and day.

Moon appears to shine and light the  
sky  
With the help of some firefly  
Wonder how they have the power to  
shine, shine  
I can see them under the pine  
But don't hesitate  
'Cause your love won't wait.

Ooh baby I love your way every day  
Wanna tell you I love your way ooh  
Wanna be with you night and day.

I can see the sunset in your eyes  
Brown and grey and blue besides  
Clouds are stalking islands in the  
sun  
I wish I could buy one out of season  
But don't hesitate  
'Cause your love won't wait.

Ooh baby I love your way every day  
Wanna tell you I love your way ooh  
Wanna be with you night and day.

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## I'M COMING OUT

GOT  
(As recorded by Diana Ross)

BERNARD EDWARDS  
NILE RODGERS

I'm coming out  
I want the world to know  
Got to let it show  
I'm coming out  
I want the world to know  
Got to let it show.

There's a new me coming out  
And I just have to live  
And I wanna give  
I'm completely positive  
I think this time around  
I am gonna do it  
Like you never knew it oh  
I'll make it through  
The time has come for me to break  
out of this shell  
I have to shout that I am coming out.

I got to show the world  
All that I want to be  
All my abilities  
There's so much more to me  
Somehow I'll have to make them just  
understand  
I got it well in hand  
And oh how I've planned  
I'm spreadin' love  
And there's no need to fear  
And I just feel so good  
Ev'ry time I hear.

I'm coming out  
I want the world to know  
Got to let it show  
I'm coming out  
I want the world to know  
Got to let it show.

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## LET IT GO, LET IT FLOW

(As recorded by Dave Mason)

DAVE MASON

When I'm alone I sometimes get to thinkin'  
How it's gonna be when we're gone  
Are we movin' closer together  
Or is it gonna take forever and ever.

Let it go (let it go)  
Let it flow like a river  
Let it go  
Let it flow thru you  
Let it go  
Let it flow like a river  
Let it go  
Let it flow thru you.

Searchin' everywhere just tryin' to find the reason  
For misunderstanding and doubt  
Don't wanna preach it  
Push it or leach it  
Just take a good look all around.  
(Repeat chorus)

Walls are gonna fall and earth angel's gonna call on you  
To help you on your way  
Time spent together like hours forever  
(Like hours forever)  
So don't ever let love slip away.  
(Repeat chorus)

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## TURN TO STONE

(As recorded by Electric Light Orchestra)

JEFF LYNNE

The city streets are empty now  
(The lights don't shine no more)  
And so the songs are way down low  
(Turning, turning, turning)  
A sound that flows into my mind  
(The echoes of the daylight)  
Of ev'rything that is alive  
(In my blue world).

I turn to stone when you are gone  
I turn to stone, turn to stone  
When you comin' home  
I can't go on.

The dying embers of the night  
(A fire that slowly fades till dawn)  
Still glow upon the wall so bright  
(Burning, burning, burning)  
The tired streets that hide away  
(From here to ev'rywhere they go)  
Roll past my door into the day  
(In my blue world).

I turn to stone when you are gone

## GIMME SOME SLACK

(As recorded by The Cars)

RIC OCASEK

I wanna shake like La Guardia  
Magic mouth in the sun  
Train ride to the court yard  
Before you can run  
Down at the end of lonely street  
Where no one takes a walk  
Someone's lying at your feet  
And someone's gettin' off  
Just gimme me slack  
Just gimme some slack.

The seven floors of walk up  
The odor-misted cracks  
The peeping-keyhole introverts  
With the monkeys on their backs  
The rooftops strung with trapezoids  
The pastel pinned-up sails  
The eighteen-color roses  
Against your face so pale.

I wanna float like Euripides  
All visions intact  
I'm all right with Fellini flends  
Tripping over the track  
Down at the end of lonely street  
Where no one takes a chance  
Someone's in the cheap light  
And someone wants to dance.

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I turn to stone, turn to stone  
When you comin' home  
I can't go on.

Turn to stone when you are gone  
I turn to stone  
Yes I'm turning to stone  
'Cause you ain't comin' home  
Why ain't you comin' home  
If I'm turning to stone  
You've been gone for so long  
And I can't carry on  
Yes I'm turning, I'm turning  
I'm turning to stone.

The dancing shadows on the wall  
(The two step in the hall)  
Are all I see since you've been gone  
(Turning, turning, turning)  
Through all I sit here and I wait  
(I turn to stone, I turn to stone)  
You will return again some day  
(To my blue world).

Turn to stone when you are gone  
I turn to stone.

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## HOW DO YOU DO?

(As recorded by McNeil)

H.V. HOOF  
H.V. HEMERT

Once I said I wanted you  
I don't remember why  
I often wonder if it's true  
That you could make me cry  
I only know it's long ago  
You said "I love you too"  
But I got one solution left  
We're gonna start anew.

How do you do? Mm, mm  
I thought why not na na na na  
Just me and you  
And then we can na na na na  
Just like before  
And you will say na na na na  
Please give me more

## WHEN WILL I SEE YOU AGAIN

(As recorded by The Three Degrees)

K. GAMBLE  
L. HUFF

Hoo-oo, ha-a, ha-a, hoo-oo  
Precious moments  
When will I see you again  
When will we share precious  
moments  
Will I have to wait forever  
Will I have to suffer and cry the  
whole night thru  
When will I see you again  
When will our hearts beat together.

And you will think na na na na  
Hey, that's what I'm living for.

(Repeat)

Once I said I wanted you  
And I remember why  
I often wonder if it's true  
You still can make me cry  
And now it's not so long ago  
You said "I love you too"  
'Cause I had one solution left  
And that's to start anew.

(Repeat chorus)

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## FOOL IN LOVE WITH YOU

(As recorded by Jim Photoglo)

BRIAN NEARY  
JIM PHOTOGLO

When you said goodbye  
I didn't need to cry  
'Cause I was not in love with you  
Oh but now that we have parted  
I just can't get started  
I'm just a fool in love with you.

I'm a fool in love with you, with you  
Darlin', darlin' when a fool has got it  
That's when he don't want it.

That's a game I played with you  
Now that I ain't got it  
Girl you know I want it  
I'm just a fool in love with you  
Fool in love with you.

Fool in love with you.

Girls I know that phone me  
They all want to own me  
What am I supposed to do  
'Cause when my heart's on fire  
Burnin' with desire  
All I think about is you.

I'm a fool in love with you, with you  
Darlin', darlin' when a fool has got it  
That's when he don't want it.

That's a game I played with you  
Now that I ain't got it  
Girl you know I want it  
I'm just a fool in love with you  
Fool in love with you.

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## LIVE AND LET DIE

(As recorded by Paul McCartney)

PAUL McCARTNEY  
LINDA McCARTNEY

When you were young and your  
heart was an open book  
You used to say live and let live  
(You know you did, you know you  
did, you know you did)  
But if this ever changing world in  
which we live in makes you give it a  
cry

Say live and let die  
Live and let die  
Live and let die  
Live and let die.

What does it matter to ya  
When you got a job to do you gotta  
do it well  
You gotta give the other fellow hell.

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## DANCIN' IN THE MOONLIGHT

(As recorded by King Harvest)

SHERMAN KELLY

We get it on most ev'ry night  
When that moon gets big and bright  
It's supernatural delight  
Ev'rybody's dancin' in the moonlight  
Ev'rybody here is out-a-sight  
They don't bark and they don't bite  
They keep things loose  
They keep things light  
Ev'rybody's dancin' in the moonlight.

Dancin' in the moonlight  
Ev'rybody's feelin' warm and right  
It's such a fine 'n' natchral sight  
Ev'rybody's dancin' in the moonlight  
We like our fun and we never fight  
You can't dance 'n' stay uptight  
It's supernatural delight  
Ev'rybody's dancin' in the moonlight.

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GOT

## JESSIE'S GIRL

(As recorded by Rick Springfield)

RICK SPRINGFIELD

Jessie is a friend  
 You know he's always been a good friend of mine  
 But lately somethin's changed it ain't hard to define  
 Jessie's got himself a girl and I wanna make her mine.

Cause she's watchin' him with those eyes  
 And she's lovin' him with that body I just know it  
 And he's holdin' her in his arms late, late at night.

You know I wish that I had Jessie's girl  
 I want Jessie's girl  
 Where can I find a woman like that.

I'll play along with the charade  
 There doesn't seem to be a reason to change  
 I feel so dirty when they start talkin' cute  
 I wanna tell her that I love her  
 But the point is probably moot.

Cause she's watchin' him with those eyes

And she's lovin' him with that body I just know it  
 And he's holdin' her in his arms late, late at night.

You know I wish that I had Jessie's girl  
 I want Jessie's girl  
 Where can I find a woman like that  
 Like Jessie's girl  
 I wish that I had Jessie's girl  
 Where can I find a woman  
 Where can I find a woman like that.

And I'm lookin' in the mirror all the time  
 Wonderin' what she don't see in me  
 I've been funny I've been cool with the lines  
 Ain't that the way love's supposed to be.

Where can I find a woman like that.

You know I wish that I had Jessie's girl  
 I want Jessie's girl  
 I want Jessie's girl  
 Where can I find a woman like that  
 Like Jessie's girl  
 Jessie's girl  
 I want, I want Jessie's girl.

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## HOLD ON LOOSELY

(As recorded by .38 Special)

DON BARNES  
 JEFF CARLISI  
 JIM PETERIK

You see it all around you  
 Good lovin' gone bad  
 And you believe it's too late  
 When you realize what you had.

And my mind goes back to a girl that I left some years ago  
 Who told me  
 Just hold on loosely  
 But don't let go  
 If you cling too tightly  
 You're gonna lose control  
 Your baby needs someone to believe in  
 And a whole lot of space to breathe in.

So damn easy  
 When your feelings are such  
 To over-protect her  
 To love her too much.

And my mind goes back to a girl that I left some years ago  
 Who told me  
 Just hold on loosely  
 But don't let go  
 If you cling too tightly  
 You're gonna lose control  
 Your baby needs someone to believe in  
 And a whole lot of space to breathe in  
 Don't let her slip away  
 Sentimental fool  
 Don't let your heart get in the way.

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## JUST CAN'T WAIT

(As recorded by the J. Geils Band)

PETER WOLF  
 SETH JUSTMAN

Your daddy's tellin' you I just ain't no good  
 And ev'rything I try to be is just misunderstood  
 But I don't care if your daddy say it's wrong  
 I just can't stand to be away from you too long.

I just can't wait  
 I just can't wait  
 I just can't wait  
 I just can't wait  
 Ooh girl holdin' you so tight

Ooh girl I can't wait till tonight.

The clock up on the wall it must be running slow  
 Tonight when you're next to me I'll never let you go  
 I wish the day would hurry up and set us free  
 Because tonight with you is where I want to be.

I just can't wait  
 I just can't wait  
 I just can't wait  
 I just can't wait  
 Ooh girl holdin' you so tight  
 Ooh girl I can't wait till tonight.

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## LET IT BE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

When I find myself in times of trouble  
 Mother Mary comes to me  
 Speaking words of wisdom, let it be  
 And in my hour of darkness she is standing right in front  
 of me  
 Speaking words of wisdom, let it be  
 Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be.  
 And when the broken hearted people  
 Living in the world agree  
 There will be an answer, let it be  
 For though they may be parted  
 There is still a chance that they will see  
 There will be an answer, let it be  
 Let it be, let it be, let it be, let it be  
 Yeah there will be an answer, let it be

Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be.

Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be.

And when the night is cloudy  
 There is still a light that shines on me  
 Shine until tomorrow, let it be  
 I wake up to the sound of music  
 Mother Mary comes to me  
 Speaking words of wisdom, let it be  
 Let it be, let it be, let it be, let it be  
 There will be an answer, let it be  
 Let it be, let it be, let it be, let it be  
 There will be an answer, let it be  
 Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be.

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## FOOL IN THE RAIN

(As recorded by Led Zeppelin)

JOHN PAUL JONES  
JIMMY PAGE  
ROBERT PLANT

Well there's a light in your eye that keeps shining  
 Like a star that can't wait for the night  
 I hate to think I've been blinded baby  
 Why can't I see you tonight  
 And the warmth of your smile starts a-burning  
 And the thrill of your touch gives me fright  
 And I'm shaking so much with a yearning  
 Why don't you show up and make it alright?  
 If you promised your love so completely  
 And you said you would always be true  
 You swore that you never would leave me  
 Whatever happened to you  
 I thought it was only in movies

As you wish, so your dreams'll come true  
 It ain't the first time, believe me  
 I'm standing here feeling blue.

I'll stand in the rain on the corner  
 Watch the people go shuffling downtown  
 Another ten minutes no longer  
 And then I'm turning around  
 The clock on the wall's moving slower  
 My heart it sinks to the ground  
 And the storm that I thought would blow over  
 Clouds the light of the love that I found.

Now my body is starting to quiver  
 And the palms of my hands' getting wet  
 I've got no reason to doubt you baby  
 It's all a terrible mess  
 And I'll run in the rain till I'm breathless  
 When I'm breathless I'll run till I drop  
 Cos thoughts of a fool's kind's careless  
 Just a fool waiting on the wrong block.

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## JANE

(As recorded by Jefferson Starship)

FREIBERG  
McPHERSON  
CHAQUICO  
KANTNER

Jane you say it's all over  
 For you and me girl  
 There's a time for love and a time for lettin' it be baby  
 Jane you're playin' a game called  
 Called hard to get by its real name  
 Makin' believe that you just don't feel the same oh Jane.  
 Jane you're playin' a game  
 You never can win girl  
 You're stayin' away so I'll ask you where you been baby  
 Like a cat and a mouse  
 From door to door and house to house

Don't you pretend you don't know what I'm talkin'  
 about.

Were all those nights we spent together hey hey  
 Only because you didn't know better  
 I gotta know  
 Jane you're playin' a game  
 You're playin' a game  
 Playin' a game.

Oh Jane you're playin' a game  
 Of hide and go seek  
 Jane you're playin' for fun  
 But I play for keeps (yes I do)  
 Jane, Jane, Jane  
 That's a game on me yeah  
 Jane, Jane, Jane  
 So plain to see  
 Jane, Jane, Jane.

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# SIGN OF THE GYPSY QUEEN

(As recorded by April Wine)

LORENCE HUD

Sign of the gypsy queen  
Pack your things and leave  
Word of the woman who knows  
Take your gold when you go.

Lightnin' spokes on a hell ride  
Brought the man with the warnin'  
light  
Shoutin' loud you had better fly  
While the darkness can help you  
hide.

Trouble's comin' without control

# THE BEST OF MY LOVE

(As recorded by The Eagles)

DON HENLEY  
GLENN FREY

JOHN DAVID SOUTHER

Ev'ry night I'm lying in bed holding  
you close in my dreams  
Thinking about all the things that we  
said

And coming apart at the seams  
We tried to talk it over but the words  
come out too rough  
I know you were trying to give me  
the best of your love.

Beautiful faces without empty  
places look at the way that we live  
Wasting our time on cheap talk and  
wine

Left us so little to give  
That same old crowd was like a cold

No one stayin' has got a hope  
Hurricane at the very least  
In the words of the gypsy queen.

Get my saddle and tie it on  
Western wind who was fast and  
strong  
Jump on back he's good and long  
We'll be safe when we reach the  
dawn.

Runnin' seems like the best defence  
Stayin' just don't make any sense  
No one could ever stop it now  
So the cards read in gypsy town.

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dark cloud

That we could never rise above  
But here in my heart I give you the  
best of my love.

(Oh sweet darling)  
You get the best of my love  
(Oh sweet darling)  
You get the best of my love  
I'm going back in time and it's a  
sweet dream  
It was a quiet night and I would be all  
right if I could go on sleeping  
But ev'ry morning I wake up and  
worry  
What's gonna happen today  
You see it your way I'll see it mine  
But we both see it slipping away  
You know we always had each other  
baby  
I guess that wasn't enough  
But here in my heart I give you the  
best of my love.

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# ONLY IN YOUR HEART

(As recorded by America)

GERRY BECKLEY

Mary, have you seen better days?  
And will you find diff'rent ways?  
And does he really mean that much  
to your heart?

Carry all of the weight you can  
Find another man and lead him  
directly there to the source  
You've got to chart his course  
'Cause it is only in your heart this  
thing that makes you want to start it  
all again

Wake up from an elusive dream  
You've got to change the scene  
It's getting so hard to see to the end

Break down all of the walls you can  
You need a helping hand  
I'm sure there's someone there just  
for you

He's trying to make it too  
'Cause it is only in your heart  
This thing that makes you want to  
start it all again  
Only in your heart  
This thing that makes you want to  
start it all again  
You can't disregard your friends  
But life gets so hard when you reach  
the end  
Mary, have you seen better days?  
(Mary, have you seen better days?)

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# N.Y., YOU GOT ME DANCING

(As recorded by Andrea True  
Connection)

GREGG DIAMOND

Baby, baby with your hard luck story  
You need a place to show or to win  
You'd still be waitin' for me at the  
airport

While my ship was comin' in  
And New York, you're keepin' me  
dancin'  
So don't you beware, don't you  
beware, keep on dancing  
So don't you beware, don't you  
beware, keep on dancing  
So don't you beware, don't you  
beware, keep on dancing  
So don't you beware, don't you  
beware, keep on dancing.

New York, New York, you've got me  
dancin', dancin'  
New York, New York, you've got me  
dancin', dancin'.

I'm so glad I saw your ad on ev'ry  
avenue  
I'm so glad I saw your ad in ev'ry  
glance you threw  
It's a town so nice, they had to name  
it twice  
New York, New York  
It's so hot, so hot like an old soft  
shoe  
Don't you beware, don't you beware,  
keep on dancing  
Don't you beware, don't you beware,  
keep on dancing  
Don't you beware, don't you beware,  
keep on dancing  
Don't you beware, don't you beware,  
keep on dancing.

New York, New York, you've got me  
dancin', dancin'  
New York, New York, you've got me  
dancin', dancin'.

Dancin' the night away  
Oh what a joy at The Barefoot Boy  
Le club remains the place to be  
At Twelve West the sound's the best  
I guess you can come in your jeans  
But I still prefer gettin' dressed up  
But I still prefer gettin' dressed up  
for Regines.

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## SHANDI

(As recorded by Kiss)

PAUL STANLEY  
VINI PONCIA

I just can't pretend no more  
I keep runnin' out of lies  
Lovin' you is killin' me inside  
Every time I find the words to end it  
Something in your eyes won't let it.  
Shandi

Tonight must last us forever, forever  
We say goodnight and go home  
But you know me very well  
And I know you  
You can tell me goodnight  
(Say goodnight).

We've been holding on so tight  
We're afraid to let it go

Shake it loose we both could use the ride  
Here's another mess I got myself in  
And when you touch me you ain't helpin'.

Shandi  
Tonight must last us forever, forever  
We say goodnight and go home  
But you know me very well  
And I know you  
You can tell me goodnight  
(Say goodnight)  
Say goodnight  
When we should say goodbye  
(Say goodbye)  
Mmm yeah  
Shandi  
Tonight must last us forever  
And ever and ever  
We say goodnight and go home  
Shandi  
Shandi.

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## DON'T STAND SO CLOSE TO ME

GOT

(As recorded by The Police)

STING

Young teacher the subject of school girl fantasy  
She wants him so badly  
Knows what she wants to be  
Inside her there's longing  
This girl's an open page book marking  
She's so close now  
This girl is half his age.  
  
Don't stand, don't stand so  
Don't stand so close to me  
Don't stand, don't stand so  
Don't stand so close to me.  
  
Her friends are so jealous  
You know how bad girls get  
Sometimes it's not so easy  
To be the teacher's pet  
Temptation frustration so bad it makes him cry  
Wet bus stop she's waiting  
His car is warm and dry.  
  
Don't stand, don't stand so  
Don't stand so close to me  
Don't stand, don't stand so  
Don't stand so close to me.  
  
Loose talk in the classroom  
To hurt they try and try  
Strong words in the staff room  
The accusations fly  
It's no use he sees her  
He starts to shake and cough  
Just like the old man in that book by Nabakov.  
  
Don't stand, don't stand so  
Don't stand so close to me  
(Please don't stand so close to me).

## AH! LEAH!

GOT

(As recorded by Donnie Iris)

MARK AVSEC  
DONNIE IERACE

Leah it's been a long, long time  
You're such a sight  
You're looking better than a body has a right to  
Don't you know we're playing with a fire  
But we can't stop this burning desire.

Leah  
(Ah Leah)  
Here we go again  
(Ah Leah)  
It isn't ever cold in here  
(Ah Leah)  
Here we go again  
Ah Leah.

I see your lips and I wonder who's been kissing them  
I never knew how badly I was missing them  
We both know we're never gonna make it  
But when we touch we never have to fake it.

Leah  
(Ah Leah)  
Here we go again  
(Ah Leah)  
It isn't ever cold in here  
(Ah Leah)  
Here we go again  
(Ah Leah)  
We ain't learned our lesson yet.

Baby it's no good  
We're just asking for trouble  
I can touch you but I don't know how to love you  
It ain't no use we're headed for disaster  
Our minds said no but our hearts were talking faster  
Leah.  
(Repeat chorus)

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# THE J. GEILS BAND



The hottest group in rock right now is without a doubt the J. Geils Band. After unleashing the fury of their blockbuster *Freeze-Frame* LP, this group is no longer standing in the shadows, but have moved to center stage.

*Freeze-Frame* rocketed to the number one slot on the album charts, while at the same time, the single "Centerfold" tied up the same position on the singles charts. More attention will undoubtedly be coming their way as more hit singles are released from the album. The latest is "Freeze-Frame/Flamethrower," which is rapidly rising to the same heights that "Centerfold" attained.

As 1981 came to a close this talented bunch of musicians had just completed a whirlwind concert tour of the Midwest and the Northeast that proved they could draw the crowds as well as anyone. The tour came hot on the heels of the release of *Freeze-Frame*, and like the album, proved to be an enormous success.

The J. Geils Band consists of lead vocalist/songwriter Peter Wolf. In 1967 Wolf met and began performing with J. Geils. Geils was under a personal management contract at the time and allowed only to perform under his own name, hence — The J. Geils Band. Peter Wolf has been noted as one of rock's great showmen. He is a performer with a distinctive vocal style and rapport

unequalled on the music scene today. His energy seems endless, and his off-stage personality is as exciting and unpredictable as it is on stage.

Guitarist J. Geils is a multi-talented musician whose roots are in traditional jazz and blues. Although he attended a music school in Boston, this did not seem like the fastest way to get into the music scene, so he dropped out. Geils' distinct and direct style has been imitated by many aspiring superstars.

Seth Justman handles the keyboards, vocals and songwriting for the band, and he too was enrolled in a music school in Boston until he quit to join the band. Seth was the final member to join J. Geils current line-up. He is also

responsible for the band's studio production and arrangement, and even produced the *Freeze-Frame* lp. Seth and Peter Wolf have matured over the years into a unique songwriting team.

Harmonica and saxophone player Magic Dick met J. Geils while still in school. With a style all his own Magic Dick has developed his harmonica into a solid and complete rock instrument. He is considered, without a doubt, to be the most versatile and powerful master of his instrument.

Bass player Danny Klein also attended school in Boston where he lived for awhile with roommates Geils and Dick in their early days. Danny is considered by many to be the "formal ambassador of funk."

Last, but not least, is Stephen Bladd on percussion and vocals. Along with Wolf, Stephen was a member of one of Boston's first rock bands. He is a master of many styles of drumming and is considered one of rock's finest show drummers. On stage he provides part of the hard drive that a Geils' show is famous for.

The J. Geils Band was formed in Boston nearly 13 years ago. Their line-up has remained the same since the addition of Justman in 1969. The J. Geils Band is regarded by legions of fans as a living tradition. In the beginning they were hailed as the "bad boys from Boston" and were considered to be America's answer to the Rolling Stones.

Their first album, released in 1971, was simply titled *The J. Geils Band*. It included their cruising rock/blues coverage of the Robert Rogers/Smokey Robinson tune "First I Look At The Purse." This song helped them earn the Most Promising New Band award from Rolling Stone magazine.

Their follow-up lp was *The Morning After* and was released in 1972. Later that same year they came out with *Full House*, which was a live album. Many believe that J. Geils are at their best when they perform live and this album is now considered a classic. It offered soul-felt versions of "Whammer Jammer" and "Looking For A Love," among others.

In 1973 *Bloodshot* went gold for the band and spawned their first hit single, "Give It To Me." This song was banned nationally by radio stations because of suggestive lyrics. That move served only to strengthen the band's position in the rock world by giving them a rowdy and risqué image.

One year later *Ladies Invited* and *Nightmares & Other Tales From The Vinyl Jungle* were released, and the latter produced the neo-classic, "Must've Got Lost." *Hotline* followed in 1975 and in 1976 the band released *Blow Your Face Out*, which was their first live double album. This lp ranks among the most spirited ventures in live album recordings. The band's last album for Atlantic Records was *Monkey Island*, released in 1977.

They signed with EMI-America Records in 1978 and immediately delivered a gold album, *Sanctuary*, which signalled the beginning of the J. Geils Band's second wind. *Love Stinks* brought mass attention to the band through the title cut, "Come Back" and "Just Can't Wait."

*Freeze-Frame* was released in 1981 and followed in the footsteps of *Love Stinks*. This lp is a vinyl wonderland of tunes that will make any place rock. From the pulsating emulsion of the title track, to the perfect pop sound of "Centerfold," to the unrepentant chaos of "Insane, Insane Again," to the hard-driving, intricate hypnotism of "Flamethrower," to the flip-off rock anthem, "Piss On The Wall," *Freeze-Frame* is destined to become the J. Geils Band's most critically acclaimed album to date.

The lp is a cohesive blend of experiences and influences picked up over the last decade and a half, and translated through a viable fusing of rock, blues, rockabilly, jazz and r&b styles. Throughout, the album is tinged with sounds of the new rock. *Freeze-Frame* has an addicting quality that reassures that rock 'n' roll has been initiated into big business.

The J. Geils Band has worked to scrape off the veneer and prove the bottom line is the feeling. Their combined musical talents, plus longevity in such a transitory field, have given the J. Geils Band a cutting edge, and it all comes together in *Freeze-Frame*.



## ARC OF A DIVER

(As recorded by Steve Winwood)

STEVE WINWOOD  
VIV STANSHALL

She bathes me in sweetness I  
cannot reveal  
For sharing dreams I need my  
woman  
This humble expression meagerly  
dressed  
My eyes so mean it has no meaning.

But jealous night and all her secret  
chords  
I must be deaf on the telephone  
I need my love to translate  
I play the piano no more running  
honey  
This time to the sky I'll sing if clouds  
don't hear me  
To the sun I'll cry and even if I'm  
blinded  
I'll try moon gazer  
Because with you I'm stronger  
I'm stronger  
I'm stronger.

Arc of a diver effortlessly  
My mind in sky and when I wake up  
Daytime or nighttime I feel you near  
Warm water breathing she helps me  
here.

But jealous night and all her secret  
chords  
I must be deaf on the telephone  
I need my love to translate  
This time to the sky I'll sing if clouds  
don't hear me  
To the sun I'll cry and even if I'm  
blinded  
I'll try moon gazer  
Because with you I'm stronger.

But jealous night and all her secret

chords  
I must be deaf on the telephone  
I need my love to translate  
This time to the sky I'll sing if clouds  
don't hear me  
To the sun I'll cry and even if I'm  
blinded  
I'll try moon gazer  
Because with you I'm stronger.

Lean streaky music spawned on the  
streets  
I hear it but with you I had to go  
'Cause my rock and roll is putting on  
weight  
And the beat it goes on.

Arc of a diver effortlessly  
My mind in sky and when I wake up  
oh  
Daytime or nighttime I feel you near  
Warm water breathing she helps me  
here.

But jealous night and all her secret  
chords  
I must be deaf on the telephone  
I need my love to translate.

With you my love we're going to raid  
the future  
With you my love we're going to  
stick up the past  
We'll hold today to ransom 'till our  
quartz clock stop  
Until yesterday  
Until yesterday  
Until yesterday  
'Til our quartz clock stop.

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## ANOTHER BRICK IN THE WALL PART II

(As recorded by Pink Floyd)

ROGER WATERS

We don't need no education  
We don't need no thought control  
No dark sarcasms in the classrooms  
Teacher, leave them kids alone  
Hey teacher  
Leave them kids alone  
All in all it's just another brick in the  
wall  
All in all it's just another brick in the  
wall.

We don't need no education  
We don't need no school control  
No dark sarcasms in the classrooms  
Teacher, leave us kids alone  
Hey teacher  
Leave us kids alone  
All in all you're just another brick in  
the wall  
All in all you're just another brick in  
the wall.

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## HANDY MAN

(As recorded by James Taylor)

OTIS BLACKWELL  
JIMMY JONES

Hey girls, gather round  
Because of what I'm puttin' down  
Oh baby, I'm your handy man  
I'm not the kind that uses pencil or  
rule  
I'm handy with the love and I'm no  
fool  
I fix broken hearts, I know I really  
can  
If your broken heart needs repair I'm  
the man to see  
I whisper sweet things  
You tell all your friends  
And they'll come running to me.

Here is the main thing I want to say  
I'm busy twenty-four hours a day  
I fix broken hearts  
I know I really can.

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## THE LONG AND WINDING ROAD

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

The long and winding road that  
leads to your door  
Will never disappear I've seen that  
road before  
It always leads me here  
Lead me to your door.

The wild and windy night that the  
rain washed away  
Has left a pool of tears crying for the  
day  
Why leave me standing here

Let me know the way.  
Many times I've been alone and  
many times I've cried  
Anyway you'll never know the many  
ways I've tried  
But still they lead me back to the  
long winding road  
You left me standing here a long,  
long time ago  
Don't leave me waiting here  
Lead me to your door.

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## YOUR OWN SPECIAL WAY

(As recorded by Genesis)

MICHAEL RUTHERFORD

Go far enough and you will reach  
A place where the sea runs underneath  
We'll see our shadow high in the sky  
Dying away in the night.

I've sailed the world for seven years  
And left all alone behind in tears  
Won't you come here wherever you are  
I've been all alone long enough.

You, you have your own special way  
Of holding my hand keep it way 'bove the water  
Don't ever let go, oh no, oh no  
You, you have your own special way  
Of turning the world so it's facing the way that I'm going  
Don't ever, don't ever stop.

You, you have your own special way

Of carrying me twice 'round the world  
Never closer to home than the day, the day I started  
Hold on to my hand, keep it way 'bove the water  
Don't ever let go, no no no.

Who's seen the wind, not you or I  
But when the ship moves, she's passing by  
I really don't think she knows where she's going at all.

What mean the dreams night after night  
The man in the moon's a blinding light  
Won't you come out whoever you are  
You've followed me quite long enough.

You, you have your own special way  
Of holding my hand, don't ever let go  
You, you have your own special way  
Of turning the world so it's facing the way that I'm going  
Don't ever, don't ever leave me  
Don't ever leave me.

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## WATCHING THE WHEELS

(As recorded by John Lennon)

JOHN LENNON

People say I'm crazy  
Doin' what I'm doin'  
Well they give me all kinds of warnings  
To save me from ruin  
When I say that I'm o.k.  
Well they look at me kind-a strange  
"Surely you're not happy now  
You no longer play the game."

People say I'm lazy  
Dreamin' my life away  
Well they give me all kinds of advice  
Designed to enlighten me  
When I tell 'em that I'm doin' fine  
Watching shadows on the wall  
"Don't you miss the big lime boy  
You're no longer on the ball."

I'm just sittin' here watchin' the wheels go round and  
round

I really love to watch them roll  
No longer riding on the merry-go-round  
I just had to let it go.

People asking questions  
Lost in confusion  
Well I tell them there's no problem only solutions  
Well they shake their heads and they look at me  
As if I've lost my mind  
I tell them there's no hurry  
I'm just sitting here doing time.

I'm just sittin' here watchin' the wheels go round and  
round

I really love to watch them roll  
No longer riding on the merry-go-round  
I just had to let it go  
I just had to let it go  
I just had to let it go.

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## RENEGADE

(As recorded by Styx)

TOMMY SHAW

Oh mama I'm in fear for my life  
From the long arm of the law  
Lawman has put an end to my running  
And I'm so far from my home  
Oh mama I can hear you a crying  
You're so scared and all alone  
Hangman is coming down from the gallows  
And I don't have very long.

This jig is up the news is out  
They've finally found me  
The renegade who had it made  
Retrieved for a bounty  
Never more to go astray

This will be the end today of the wanted man.

Oh mama I've been years on the lamb  
And had a high price on my head  
Lawman said get him dead or alive  
Now it's for sure he'll see me dead  
Dear mama I can hear you a crying  
You're so scared and all alone  
Hangman is coming down from the gallows  
And I don't have very long.  
The jig is up the news is out  
They've finally found me  
The renegade who had it made  
Retrieved for a bounty  
Never more to go astray  
The judge will have revenge today  
On the wanted man.

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## IT'S NOT A WONDER

(As recorded by Little River Band)

GRAHAM GOBLE

When I'm down  
You're always there just to see me  
through  
You understand ev'rything that I do  
It's not a wonder that I care for you.

And so babe  
It's only fair we should hold on tight  
Please be careful just to follow the  
light  
I promise ev'rything will be all right  
Oh there ain't nothin' sadder than  
missin' so the one you love  
And there ain't nothin' truer than  
thoughts of love I'm thinkin' of.

When you're down  
I'll be there you can count on me  
It's just so easy anyone can see  
It's not a wonder that you care for  
me.

There ain't nothin' sadder than  
missin' so the one you love  
And there ain't nothin' truer than  
thoughts of love I'm thinkin' of.

Don't you know when I'm down  
You're always there just to see me  
through  
You understand ev'rything that I do  
It's not a wonder that I care for you  
Oh no it's not a wonder that I care for  
you

It's not a wonder that I care.

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## COOL LOVE

(As recorded by Pablo Cruise)

CORY LERIOS  
DAVID JENKINS  
JOHN PIERCE

A room full of faceless strangers  
Here I am again  
Suddenly my eyes meet yours  
Looks like I found a friend  
Warms up as the night wears on  
We're both feelin' good  
We're gonna take it to the end  
This time we're gonna find out, find  
out, find out  
Just how good it is.

It's a cool kind-a love

## GOT YOU MAKE MY DREAMS

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
JOHN OATES  
SARA ALLEN

What I want you've got  
And it might be hard to handle  
Like the flame that burns the candle  
The candle feeds the flame  
What I've got's full stock  
Of thoughts and dreams that scatter  
You pull them all together  
And how I can't explain.

Well, well you, you make my dreams  
come true  
Well, well, well you, you make my  
dreams come true.

On a night when bad dreams  
become a screamer  
When they're messin' with the  
dreamer  
I can laugh it in the face  
Twist and shout my way out  
And wrap yourself around me  
'Cause I ain't the way you found me  
And I'll never be the same.

Well, well you, you make my dreams  
come true  
Well, well, well you, you make my  
dreams come true  
Listen to this.

I'm down on my daydream  
Oh that sleepwalk should be over by  
now I know.

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It's like rain in the summertime  
comin' down  
Yes it's a cool kind-a love  
And cool love baby  
That's what it's all about.

You don't have to say  
You don't have to say a thing  
It's just a feelin' that happens  
And what that feelin' brings  
Time ain't gonna change it  
It ain't gonna take it away  
It's gonna keep right on goin'  
Every night and every day  
Every night and every day.  
(Repeat chorus)

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## EVERGREEN

(Love Theme from "A  
Star Is Born")

(As recorded by Barbra Streisand)

PAUL WILLIAMS  
BARBRA STREISAND

Love, soft as an easy chair  
Love, fresh as the morning air  
One love that is shared by two  
I have found with you  
Like a rose under the April snow  
I was always certain love would  
grow

Love ageless and evergreen  
Seldom seen by two  
You and I will make each night a first  
Ev'ry day a beginning  
Spirits rise and their dance is  
unrehearsed

They warm and excite us 'cause we  
have the brightest love, two lights  
that shine as one  
Morning glory and the midnight sun  
Time, we've learned to sail above  
Time won't change the meaning of  
one love ageless and ever,  
evergreen.

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## STRANGE MAGIC

(As recorded by Electric Light  
Orchestra)

JEFF LYNNE

You're sailing softly through the sun  
In a broken stone-age dawn  
You fly so high.

I get a strange magic  
Oh what a strange magic  
Oh it's a strange magic  
Got a strange magic  
Got a strange magic.

You're walking meadows in my mind  
Making waves across my time  
Oh no, oh no.  
(Repeat chorus)

Oh I'm never gonna be the same  
again  
Now I've seen the way it's got to end  
Sweet dream, sweet dream.  
(Repeat chorus)

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## FLIRTIN' WITH DISASTER

(As recorded by *Molly Hatchet*)

DAVID LAWRENCE HLUBEK  
BANNER HARVEY THOMAS  
DANNY JOE BROWN

I'm travelin' down the road  
I'm flirtin' with disaster  
I've got the pedal to the floor  
My life is running faster  
I'm out of money  
I'm out of hope  
It looks like self destruction  
Well how much more can we take  
With all of this corruption.

Been flirtin' with disaster  
Ya'll know what I mean  
And the way we run our lives  
It makes no sense to me  
I don't know about yourself  
Or what you want to be yeah  
When we gamble with our time  
We choose our destiny.

I'm travelin' down that lonesome road  
Feels like I'm dragging a heavy load  
Yeah I've tried to turn my head away  
Feels 'bout the same most every day  
Speeding down the fast lane  
Playin' from town to town  
The boys and I been burning it up  
Can't seem to slow it down  
I've got the pedal to the floor  
Our lives are running faster  
Got our sights set straight ahead  
But ain't sure what we're after  
Yeah we're travelin' down that lonesome road  
Feels like I'm dragging a heavy load  
Don't try to turn my head away  
Flirtin' with disaster every day.

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## LADY WRITER

(As recorded by *Dire Straits*)

MARK KNOPFLER

Lady writer on the T.V.  
Talkin' 'bout the Virgin Mary  
Reminded me of you  
Expectations left to come up to yeah.

Lady writer on the T.V.  
Yeah she had another quality  
The way you used to look  
And I know you never read a book.

Just the way that her hair fell down around her face  
And I recall my fall from grace  
Another time another place.

Lady writer on the T.V.  
She had all the brains and the beauty  
The picture does not fit

## THE PARTY'S OVER

(As recorded by *Journey*)

STEVE PERRY

You never call me up  
When I'm alone at night  
What can this poor boy do  
When he's hopelessly in love with you.

So I will tell you now  
This love is fallin' down  
Just what more can I do  
When I'm hopelessly in love with you.

Hopelessly in love  
Hopelessly in love  
Hopelessly in love with you.

So I will tell you this  
Our love is in a fix  
Just what more can I do  
When I'm hopelessly in love with you.

You never call me up  
When I'm alone at night  
What can a poor boy do  
When he's hopelessly in love with you.

Hopelessly in love  
Hopelessly in love  
Hopelessly in love with you.

Hopelessly in love  
Hopelessly in love  
I'm hopelessly in love with you.

Oh bye bye baby  
The party's over  
I have gone away  
The party's over  
I have gone away.

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You'd talk to me when you felt like it.  
Just the way that her hair fell down around her face  
And I recall my fall from grace  
Another time another place.

Yes and your rich old man  
You know he'd call her a dead ringer  
You got the same command  
Plus your mother was a jazz singer.

Lady writer on the T.V.  
She knew all about a-history  
You couldn't hardly write your name  
I think I want you just the same.

As the lady writer on the T.V.  
Talkin' 'bout the Virgin Mary  
Yeah you know I'm talkin' 'bout a-you and me  
And the lady writer on the T.V.

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# OUTLAW MAN

(As recorded by Eagles)

DAVID BLUE

I am an outlaw I was born an outlaw's son  
 My legacy is the highway on the highway I will run  
 In the one hand I've a bible in the other I've got a gun  
 Don't you know me I'm the wanted one  
 Woman don't try to love me don't try

to understand  
 A life upon the road is the life of an outlaw, life of an outlaw man.

Woman don't try to love me  
 Don't try to understand  
 A life upon the road is the life of an outlaw  
 Life of an outlaw man.

Left mama Rita down in Santa Fe  
 Headin' for San Francisco in a fifty-six Chevrolet  
 All my friends are strangers who quickly come and go  
 All my lovers in danger — I steal

hearts and souls.  
 (Repeat chorus)

On the Barbary Coast I live and leave my sign  
 Movin' through the shadows to commit my acts of crime  
 Some people call me Abel, some people call me Cain  
 Some people call me sinner, some people call me saint.  
 (Repeat chorus)

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# LATELY

(As recorded by Stevie Wonder)

STEVIE WONDER

Lately I have had the strangest feeling  
 With no vivid reason here to find  
 Yet the tho't of losing you's been hanging round my mind  
 Far more frequently you're wearing perfume  
 With you say no special place to go  
 But when I ask will you be coming back soon  
 You don't know never know.

Well I'm a man of many wishes  
 Hope my premonition misses but what I really feel  
 My eyes won't let me hide  
 'Cause they always start to cry  
 'Cause this time could mean goodbye.

Lately I've been staring in the mirror  
 Very slowly picking me apart  
 Trying to tell myself I have no reason  
 With your heart  
 Just the other night while you were sleeping  
 I vaguely heard you whisper someone's name  
 But when I ask you of the thoughts you're keeping  
 You just say nothing's changed.

Well I'm a man of many wishes  
 Hope my premonition misses but what I really feel  
 My eyes won't let me hide  
 'Cause they always start to cry  
 'Cause this time could mean goodbye, goodbye  
 Oh I'm a man of many wishes  
 I hope my premonition misses but what I really feel  
 My eyes won't let me hide  
 'Cause they always start to cry  
 'Cause this time could mean goodbye.

# BETTE DAVIS EYES

(As recorded by Kim Carnes)

DONNA WEISS  
JACKIE DE SHANNON

Her hair is Harlow gold  
 Her lips a sweet surprise  
 Her hands are never cold  
 She's got Bette Davis eyes  
 She'll turn her music on you  
 You won't have to think twice  
 She's pure as New York snow  
 She's got Bette Davis eyes.

And she'll tease you  
 She'll unease you  
 All the better just to please you  
 She's ferocious and she knows just what it takes  
 To make a pro blush  
 She's got Greta Garbo stand off sighs  
 She's got Bette Davis eyes.

She'll let you take her home  
 It whets her appetite  
 She'll lay you on her throne  
 She's got Bette Davis eyes  
 She'll take a tumble on you  
 Roll you like you were dice  
 Until you come up blue  
 She's got Bette Davis eyes.

She'll expose you  
 When she blows you  
 Off your feet with the crumbs that she throws you  
 She's precocious and she knows just what it takes  
 To make a pro blush  
 All the boys think she's a spy  
 She's got Bette Davis eyes.

She'll tease you  
 She'll unease you  
 Just to please you  
 She'll snow you  
 She knows you  
 She's got Bette Davis eyes.

# LOVE TRAIN

(As recorded by Bunny Sigler)

KENNY GAMBLE  
LEON HUFF

People all over the world yeah  
 Join hands, join hands together now  
 Start a love train, yeah love train.

The next time that we meet oh it will be England  
 Oh yes it will, England  
 Why don't you tell all, tell all the brothers in Russia oh and China, China too, tellin' you, China too yeah  
 Don't you know it's time, time to get on board  
 And let this train keep on ridin', ridin' on through oh.

People all over the world  
 Join hands  
 Start a love train, love train.  
 All of your brothers over in Africa, hey yeah, Africa  
 Why don't you tell all, tell all the brothers in Egypt and Israel too, Israel too, Israel too  
 Please don't, don't you miss the train, don't you miss it at the station  
 If you miss it yeah I feel sorry, so sorry for you, you oh.

Oh Lord hey  
 People all over the world  
 All over this whole wide world  
 Join hands, yeah now start a love train, love train yeah.

People all over the world  
 Join hands start a love train, love train  
 People all over the world  
 Join hands hey yeah yeah yeah  
 Start a love train, love train  
 Get together  
 Get together my brothers  
 Oh and my sisters.

# GEMINI DREAM

(As recorded by The Moody Blues)

JUSTIN HAYWARD  
JOHN LODGE

Long time no see  
Short time for you and me  
So fine so good

We're on the road like you knew we would  
First night so long  
A state of mind  
What can go wrong  
We're here

The time is right  
To rock 'n' roll right through the n-n-night

Make it work out  
Make it work  
Make it work out  
Make it work out

(For each other tonight)

Stage fright candlelight

You can't let go  
Tonight's the night  
Came back for you

Glad to see that you came too..

There's a place  
A Gemini dream

There's no escaping from the love we have seen  
So come with me  
Turn night to day

You gonna wake up

You know you gonna wake up in a Gemini dream  
Turned round to see where we've been and what we  
believe in  
Life, love

Take a chance  
See it through  
You'll be glad that you came too.

There's a place  
A Gemini dream  
There's no escaping from the love we have seen  
So come with me  
Turn night to day  
You gonna wake up  
You know you gonna wake up in a Gemini dream.

Long time no see  
The lights go up for you and me  
We're here

The time is right  
To rock 'n' roll right through the n-n-night

Living it, believing it, wanting it  
Make it work out  
Make it work  
Make it work out  
Make it work out

(For each other tonight)

Long time no see  
Short time for you and me

So fine, so far, so good  
We're on the road like you knew we would.

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# YOU BETTER YOU BET

(As recorded by The Who)

PETE TOWNSHEND

I call you on the telephone  
My voice too rough with cigarettes  
I sometimes feel I should just go home  
But I'm dealing with a memory that never forgets  
I love to hear you say my name  
Especially when you say yes  
I've got your body right now on my mind  
But I've drunk myself blind  
To the sound of old T. Rex  
Ooh to the sound of old T. Rex  
And who's next.

When I say I love you  
You say you better  
When I say I need you  
You say you better.

You better bet your life  
Or love will cut you like a knife.

I lay on the bed with you  
We could make some book of records  
Your dog keeps licking my nose  
And chewing up all those letters sayin' you better  
You better bet your life.

I want those feeble minded axes overthrown  
I'm not into your passport picture  
I just like your nose  
You welcome me with open arms and open legs  
I know only fools have needs  
But this one never begs  
I don't really mind how much you love me  
A little is alright  
When you say come over and spend the night tonight,  
tonight

When I say I love you  
You say you better  
When I say I need you  
You say you better.

When I say I love you  
You say you better  
When I say I need you  
You scream you better  
When I say I love you  
You say you better  
When I say I need you  
You say you better.

You better bet your life  
Or my love will cut you  
Just like a knife.

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GOT

## SUPERSTITION

(As recorded by Stevie Wonder)

STEVIE WONDER

Very superstitious writings on the wall

Ladder's 'bout to fall  
Thirteen months old baby broke the lookin' glass  
Seven years of bad luck  
The good things in your past  
When you believe in things that you don't understand then you suffer  
Superstition ain't the way hey hey hey

Ooh very superstitious  
Wash your face and hands  
Rid me of the problem

Do all that you can, keep me in a day dream

Keep me goin' strong  
You don't wanna save me  
Sad is my song  
When you believe in things you don't understand then you suffer  
Superstition ain't the way hey yeah.

Very superstitious nothing more to say

The devil's on his way  
Thirteen month old baby broke the lookin' glass  
Seven years of bad luck  
The good things in your past  
When you believe in things that you don't understand then you suffer.

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## WHAT'S GOING ON

(As recorded by Marvin Gaye)

AL CLEVELAND  
MARVIN GAYE  
RENAULDO BENSON

Mother, mother there's too many of you

Cryin' brother, brother, brother  
There's far too many of you dyin'  
You know we've got to find a way  
To bring some lovin' here to stay  
Yeah father, father we don't need to escalate

You see war is not the answer  
For only love can conquer hate  
You know we've got to find a way  
To bring some lovin' here today  
Oh picket lines and picket signs  
Don't punish me with brutality

Talk to me so you can see  
Oh what's going on  
What's going on, yeah what's going on

Oh what's going on, ah.

Brother what's happening  
How ya' doing

What's happening man  
Hey man what's your name  
My man say everything is everything  
Got to go all the way brother  
Yeah baby what's your name  
Father, father everybody thinks we're wrong  
Oh but who are they to judge us  
Simply because our hair is long.

Oh you know that we've got to find a way  
Bring some understanding here today

Oh, oh, oh picket lines and picket signs don't punish me with brutality  
Come on talk to me so you can see  
What's going on, yeah what's going on

Tell me what's going on  
I tell you what's going on  
Right on hey what's going on oh.

Say daddy what's happening  
Just groovin' you know  
Groove on hee hee hee  
I feel like summertime  
Right on, brother yeah.

Can we take it home that's right little brother that's right  
Let's go all the way  
Get to football that's cool  
Ah ha ha ha let's cool off, let's cool off again  
Get it let's go baby.

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## STONED SOUL PICNIC

(As recorded by 5th Dimension)

LAURA NYRO

Can you surry, can you picnic?  
We can you surry, can you picnic?  
Surry down to a stoned soul picnic  
Surry down to a stoned soul picnic  
There'll be lots of time and wine  
Red, yellow honey sassafrass and moonshine  
Red, yellow honey sassafrass and moonshine.

Surry down to a stoned soul picnic  
Surry down to a stoned soul picnic  
Rain and sun come in skin  
And from the sky come the Lord and the lightnin'  
And from the sky come the Lord and the lightnin'.

Surry down to a stoned soul picnic  
Surry down to a stoned soul picnic  
There'll be lots of time and wine  
Red, yellow honey sassafrass and moonshine  
Red, yellow honey sassafrass and moonshine  
Stoned soul, stoned soul  
Surry on soul  
Surry, surry, surry, surry  
There'll be trains of blossoms  
There's be trains of music (there'll be music)  
There'll be trains of trust, trains of golden dust  
Come along and surry on sweet trains of thought surry on down  
Can you surry, can you surry?

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## FOR YOUR EYES ONLY

(As recorded by Sheena Easton)

MICHAEL LEESON  
BILL CONTI

For your eyes only can see me through the night  
For your eyes only I never need to hide  
You can see so much in me  
So much in me that's new  
I never felt until I looked at you.

For your eyes only, only for you  
You'll see what no one else can see  
Now I'm breaking free  
For your eyes only, only for you  
The love I know you need in me  
The fantasy you've freed in me  
Only for you, only for you.

For your eyes only  
The nights are never cold  
You really know me  
That's all I need to know  
Maybe I'm an open book because I know you're mine  
But you won't need to read between the lines.

For your eyes only, only for you  
You see what no one else can see  
Now I'm breaking free  
For your eyes only, only for you  
The passions that collide in me  
The wild abandoned side of me  
Only for you  
For your eyes only.

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## MESSAGE IN A BOTTLE

(As recorded by Police)

STING

Just a castaway, an island lost at sea-o  
Anuzzer lonely day no one here but me-o  
More loneliness than any man could, could bear  
Rescue me before I fall into despair-o.

I'll send an S.O.S. to the world  
I'll send an S.O.S. to the world  
I hope that someone gets my  
I hope that someone gets my  
I hope that someone gets my

Message in a bottle  
Message in a bottle.

A year has passed since I wrote my note  
But I should have known this right from the start  
Only hope can keep me together  
Love can mend your life  
But love can break your heart.  
(Repeat chorus)

Walked out this morning  
Don't believe what I saw  
A hundred billion bottles washed up on the shore  
Seems I'm not alone in being alone  
A hundred billion castaways looking for a home.  
(Repeat chorus)

Sending out an S.O.S.  
Sending out an S.O.S.

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## LITTLE DARLING (I Need You)

(As recorded by The Doobie Brothers)

EDDIE HOLLAND  
LAMONT DOZIER  
BRIAN HOLLAND

It's so hard loving you  
But I don't wanna let you go.

Little darlin' I need you  
Little darlin' I love you  
Little darlin' I want you  
Little darlin' got to have you.

And if it means giving up my pride  
I'm willing to give it up, give it up  
There's always one who loves more than the other  
I don't mind, I don't mind  
I'm willing to pay the price  
Have your love at any sacrifice.

Little darlin' I need you

Little darlin' I love you  
Little darlin' I want you  
Little darlin' got to have you.

I know there's two or three in your life you like as well as  
me  
So if I should be your number one fool before you care,  
care about me  
And I'm willing to pay the price  
Be your number one fool, make that sacrifice.

Only my pillow knows how many tears I've cried baby  
Only my heart knows the awful hurt I feel inside baby  
My life is so lonely, waiting for you to love me only  
Now I'm willing to pay the price, be your number one  
fool at any sacrifice.

Little darlin' I need you  
Little darlin' I love you  
Little darlin' I want you  
Little darlin' got to have you.

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## JUST BETWEEN YOU AND ME

GOT

(As recorded by April Wine)

MYLES GOODWYN

Time and time again I see  
A love that seemed strong  
Was not meant to be  
Broken hearts don't always end  
Left too unsure to try love again.

Just between you and me  
Baby I know our love will be  
Just between you and me  
Always I know our love will be  
Just between you and me.

Lovers often seem to say  
Hearts can be blind  
To love gone astray  
Always it's the same old song  
Someone's been hurt  
By love that's gone wrong.  
Just between you and me

Baby I know our love will be  
Just between you and me  
Always I know our love will be  
Just between you  
Just between you and me.

Words are sometimes hard to find  
The silence can be so unkind  
You always help me find my way  
The love that we share  
Grows stronger each day.

Just between you and me  
Baby I know our love will be  
Just between you and me  
Always I know our love will be.

Seulement entre toi et moi  
Means that our love will always be  
Just between you and me  
Baby I know our love will be  
Just between you  
Just between you and me.

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## DON'T WANT TO LIVE WITHOUT IT

(As recorded by Pablo Cruise)

CORY LERIOS  
DAVID JENKINS

I remember how you caught my eye  
The first time you smiled at me  
Something kind of happened from  
the very start  
Just like it was meant to be  
Your love has taken hold of me  
And now I've just got to let you  
know.

Don't want to live without it  
Now that I've found your love

There ain't no doubt about it  
You are the one I love.

Sometimes it seems like magic  
When two people come together  
I can't believe what you done for me  
Our love keeps getting better  
I feel like I've been born again  
And I know that the best is yet to  
come.

Don't want to live without it  
Now that I've found your love  
There ain't no doubt about it  
You are the one I love.

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## LIVIN' THING

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Sallin' away on the crest of a wave  
It's like magic  
Oh rollin' and ridin' and slippin' and  
slidin'  
It's magic  
And you and your sweet desire  
You took me oh higher and higher  
baby.

It's a livin' thing  
It's a terrible thing to lose  
It's a given thing  
What a terrible thing to lose.

Makin' believe this is what you

conceived from the first day  
Oh moving in line then you look  
back in time to your first day  
And you and your sweet desire  
You took me oh higher and higher  
baby.

Takin' a dive 'cause you can't halt  
the slide  
Floating downstream  
Oh, so let her go, don't start spoiling  
the show  
It's a bad dream  
And you and your sweet desire  
You took me oh higher and higher  
baby.

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## DON'T CRY OUT LOUD

(As recorded by Melissa Manchester)

CAROLE BAYER SAGER  
PETER ALLEN

Baby cried the day the circus came  
to town  
'Cuz she didn't like parades just  
passing her by  
So she painted on a smile  
And took up with some clown  
And danced without a net up on the  
wire  
I know a lot about her  
'Cuz you see baby is an awful lot like  
me.

We don't cry out loud  
We just keep it inside  
Learn how to hide your feelings  
Fly high and proud  
And if you should fall  
Remember you almost had it all.

Baby saw the day they pulled the big  
top down  
And left behind her dream among  
the litter  
And the different kind of love she  
thought she'd found  
Was nothing more than sawdust and  
some glitter  
But baby can't be broken  
'Cuz you see she had the greatest  
teacher  
And that's me.

We don't cry out loud  
We just keep it inside  
Learn how to hide your feelings  
Fly high and proud  
And if you should fall  
Remember you almost had it all.  
(Repeat)

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## ROCKY RACCOON

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

(Spoken)  
Now somewhere in the Black  
Mountain hills of Dakota  
Lived a young boy named Rocky  
Raccoon  
And one day his woman ran off with  
another guy  
Hit young Rocky in the eye  
Rocky didn't like that, he said,  
"I'm going to get that boy"  
So one day he walked into town  
And booked himself a room in a  
local saloon.

Rocky Raccoon checked into his  
room  
Only to find Gideon's Bible  
Rocky had come equipped with a  
gun  
To shoot off the legs of his rival  
His rival it seems had broken his  
dreams  
By stealing the girl of his fancy  
Her name was Magill  
She called herself Lili,  
But ev'ryone knew her as Nancy.

She and her man who called himself  
Dan  
Were in the next room at the  
hoedown  
Rocky burst in and grinning with a  
grin  
He said, "Danny boy, this is a  
showdown"  
But Daniel was hot, he drew first and  
shot  
And Rocky collapsed in the corner.

Now the doctor came in stinking of  
gin  
And proceeded to lie on the table  
He said, "Rocky you met your  
match"  
And Rocky said, "Doc, it's only a  
scratch  
And I'll be better, I'll be better Doc,  
As soon as I'm able."

Now Rocky Raccoon  
He fell back in his room only to find  
Gideon's Bible  
Gideon checked out and he left it no  
doubt  
To help with good Rocky's revival.

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## DON'T LET HIM GO

(As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out  
He's a sweet-talkin' stud  
Who can melt a girl's heart with his pout  
He's the kind of lover that the ladies dream about  
Oh yes he is.

He's got plenty of cash  
He's got plenty of friends  
He drives women wild  
And he drives off in a Mercedes Benz  
He's got a long wick with a flame at both ends  
(He's hot).

But don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

He makes you so angry  
He makes you so sore  
The wait may be worth it

But how can you wait anymore  
When you're wondering what you're waiting for  
Baby I don't know.

But don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

Baby don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go  
Baby don't let him go  
He just needs a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

Don't let him go  
Don't let him go oh no.

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## BREAKING AWAY

(As recorded by Balance)

PEPPY CASTRO

Don't put chains to keep me waiting  
Can't explain  
You know I've been saying that  
Someday soon  
You know I'll be breaking away  
Every night you try to change me  
It's not right  
I feel you caging me  
Don't tie me down.

'Cause you know I'll be breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away.

There's no doubt about my leaving

I'm checking out  
'Cause I've been feeling  
That I should leave  
And so I'll be breaking away  
Just in case you think I'm foolin'  
Don't give chase it's only provin'  
That I should leave.

And so I'll be breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away.

Don't put chains to keep me waiting  
I can't explain  
You know I've been saying that  
Someday soon  
You know I'll be breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away.

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## WHITE RABBIT

(As recorded by Jefferson Airplane)

GRACE SLICK

One pill makes you larger  
And one pill makes you small  
And the ones that mother gives you  
Don't do anything at all  
Go ask Alice  
When she's ten feet tall.

And if you go chasing rabbits  
And you know you're going to fall  
Tell 'em all Hookah, the smoking caterpillar  
Has given you the call

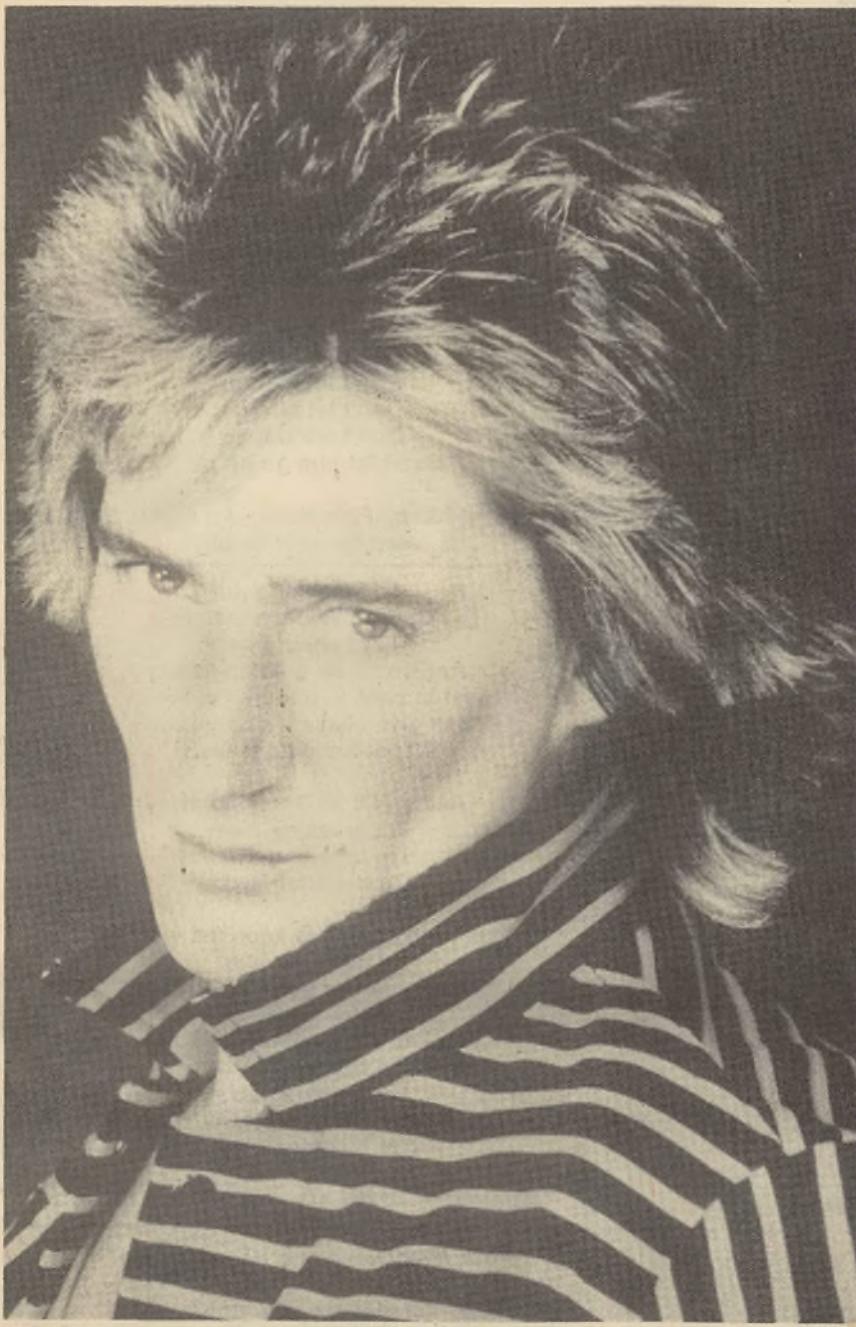
Poor Alice when she was just small.

When the men on your chess board  
Get up and tell you where to go  
And you've just had some kind of mushroom  
And your mind is movin' low  
Go ask Alice  
I think she'll know  
When the logic and proportion have fallen  
So I'll be dead  
And the White Knight is talkin' backwards  
And the Red Queen's on your head  
Remember what the dormouse said  
"Feed your head, feed your head."

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# ROD STEWART

by Rich Sutton



STEWART, ROD. (sti-u-ert, rod) n.  
1. English pub-rocker in the 1960's. Played with the *Hoochie Coochie Men*, *Steampacket*, *The Jeff Beck Group*, *Small Faces*, *the Faces* and *Rod Stewart and the Faces* [redundant]. 2. Solo career in mid-70s led to much criticism from the rock press and the punk rockers of the day. Claimed Stewart had become "too commercial". 3. Last two albums have showed a return to simplicity and a renewed vigor. 4. Live show is a killer. 5. Is basically

just "one of the boys". verb. 1. A developer of many of the on-stage antics copied by many of today's bar bands. ex: that guy moves just like Rod Stewart. 2. Womanizer. ex: that guy's giving her the Rod Stewart routine.

The rock and roll dictionary hardly does Rod Stewart justice. Mr. Stewart is that rare breed of rock and roller whose public's interest goes far beyond his music. If you define him in terms of his present accomplishments, you miss his mid-

70s fling with Hollywood. If you dwell on his sixties and early 70s career, you're talking about a man whose rock and roll influences reach into a number of today's rock bands. How do you talk about Rod Stewart? Like you'd talk about any of the guys you drink a few beers with on Friday afternoon. Except this guy can afford a few more beers than you. You talk about Rod Stewart the way you speak about any musician who makes you feel good about spending fifteen bucks to see his show.

In the 60s, seeing Rod Stewart and the Faces was like seeing Wendy O. and the Plasmatics today. It's an outrageous visual experience. The comparison ends there though, because Rod and the Faces had a completely original sound. With Rod's raspy, gutteral voice, Ron Wood's scraping, raw guitar sound and the barroom sound of Ian McLagan's keyboards, everyone in the audience knew something unique was happening. Rod and Ron's onstage antics were just as refreshing for the time. Ron Wood has since joined the Stones and another of Rod's old cohorts, Jeff Beck, is one of the most influential guitar players alive. Mr. Stewart has always surrounded himself with rock and roll's elite. What would it be like if some of Rod's earlier groups were still intact? There was a certain chemistry with each of his bands where the total was greater than the sum of the individual parts. Maybe it would be a great band, but Rod's career from the early 70s to 1982 wouldn't be nearly as interesting.

"Do Ya Think I'm Sexy?" is the question Rod Stewart is best known for. Like it or not, Rod's attraction is more than his music. Rod's not Donny Osmond on the subject of ladies. In a 1978 interview, he said when asked if he'd ever been hurt in love: "Never. I've always been the one to push and shove and say, 'Sorry, that's it, darlin', it's all over, goodbye. Take twenty Valiums and have a stomach pump and that's the end of it.'" Say "Britt Ekland" and what comes to mind first? I think Rod Stewart was her biggest (and probably last) performance. I don't remember that Britt Ekland even existed until she hooked up with "Rod the Bod". What does this have to do with rock and roll? Many people think that Rod's trip to America in 1974 to pursue his solo career softened his rough edges. Certainly "Tonight's The Night" and "Da Ya Think I'm Sexy" don't hold a candle to "Maggie Mae" and "Stay With Me". (But they've sold more copies!) Heading the list of Rod's detractors from the period were many of England's punks. "They say, 'Well (...) Rod's gone to Hollywood with a movie star,' right? I come from the same background they do. In England, all rock and roll

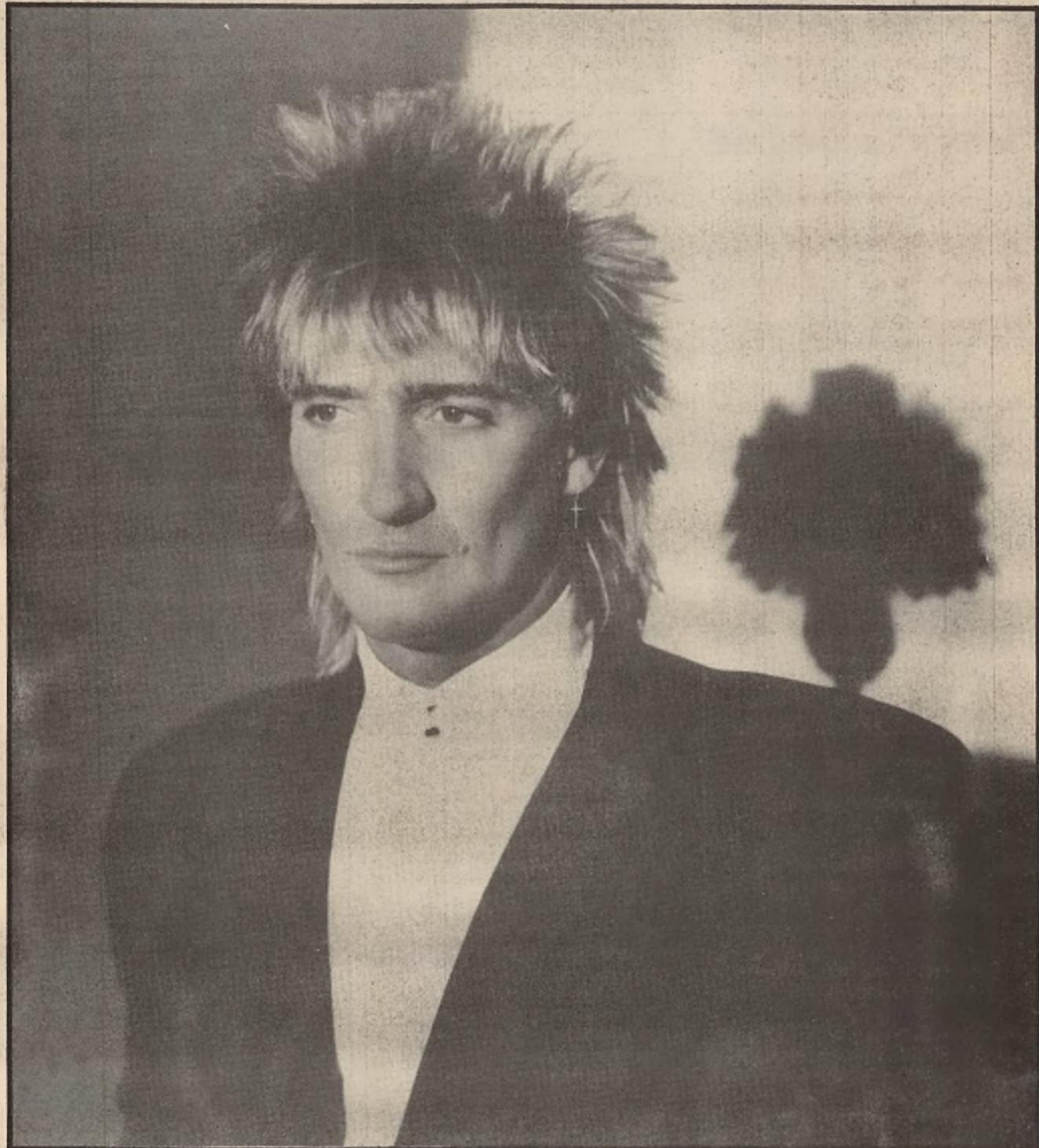
comes from the working class. That's your only way of getting out to the rabble. I come from nothing. Then, all of a sudden, I'm faced with a lot of glamorous women. What the ... am I going to do?"

The bands that sprang from the English punk scene in the late 70s are hardly Mr. Stewart's favorite topic. In a recent interview, he alluded to the fact that although a couple of the bands make decent music, few of them have made a financial impact on the mass market. Rod Stewart's impact on his fans has been inconsistent over the span of his career. Few would say though that his last two albums haven't showed a

renewed musical intensity. Although Rod claims he isn't real fond of his last album, I think the tongue-in-cheek "I'm gonna kill my wife" lyrics are part of the loosest, most rocked-out Rod Stewart since his days with the Faces. Where, "Da Ya Think I'm Sexy" was a disco throw-away; "Passion" takes the better elements of disco and fuses them with Rod's rock and roll. "Young Turks", from the new album, takes that a step further. The songs from *Tonight I'm Yours* would be a great backdrop for a barroom scene in the movies. The loose boisterous feel that ran through most of the Faces albums is back again. It's the old sound, but

it's no clone band doing Rod's classic tunes. If you don't find what you're looking for on *Tonight I'm Yours*, check out a Rod Stewart concert. The talk on the streets is that the Stewart tour blew away the Stones' recent shows. That is HOT!

The trip from London to Los Angeles is a long one, and the mileage is the shortest part. Rod Stewart seems to have survived the trappings of Hollyweird. When Rod goes into the Funk 'N' Wagnalls of rock and roll, the editors may still be humming "Da Ya Think I'm Sexy". The question over the past few years has been, "Do ya think I'm rock and roll?" The answer ... YES.



## HIT ME WITH YOUR BEST SHOT

109 (As recorded by Pat Benatar)

EDDIE SCHWARTZ

You're a real tough cookie with a long history  
Of breaking little hearts like the one in me  
That's okay let's see how you do it  
Put up your dukes  
Let's get down to it.

Hit me with your best shot  
Why don't you hit me with your best shot  
Hit me with your best shot  
Fire away.

You come on with a come on  
And don't fight fair  
That's okay see if I care  
Knock me down it's all in vain  
Be right back up on my feet again.

You're a real tough cookie with a long history  
Of breakin' little hearts like the one in me  
Before I put another notch in my lipstick case  
You better make sure you put me in my place.

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## INDIANA WANTS ME

60 (As recorded by R. Dean Taylor)

R. DEAN TAYLOR

Indiana wants me Lord I can't go back there  
Indiana wants me Lord I can't go back there  
I wish I had you to talk to  
If a man ever needed dyin' he did  
No one had the right to say what he said about you  
It's so cold and lonely here without you  
Out there the law's a-coming  
I'm getting so tired of running.  
(Repeat chorus)

It hurts to see the man that I've

become  
And to know I'll never see the morning sun shine on the land  
And I'll never see your smiling face or touch your hand  
If just once more I could see you Our home and our little baby.  
(Repeat chorus)

I hope this letter find its way to you  
Forgive me love for the shame I put you through  
And all the tears  
Hang on love to the memories of those happy years  
Red lights are flashin' around me  
Yeah love it looks like they found me.  
(Repeat chorus)

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## YOU'VE REALLY GOT A HOLD ON ME

(As recorded by Eddie Money)

WILLIAM ROBINSON

Hey  
Got a hold on me  
Hey.

You know I don't like you but I love you  
Seems like I'm always thinking of you  
Oh girl I love you madly.  
You treat me badly  
You really got a hold on me  
Really got a hold on me  
Really got a hold on me  
Really got a hold on me.  
Baby I don't want you but I need you  
I don't want to kiss you  
But I need to

Oh yeah you do me wrong now  
But my love is so strong now  
You really got a hold on me  
Really got a hold on me  
How come you got a hold on me  
Really got a hold on me  
Baby I love you and all I want you to do  
Is just hold me, hold me.

I want to leave you  
Don't want to stay here  
Don't want to spend another day here  
Oh girl I want to split now  
But I just can't quit now  
Cause you really got a hold on me  
Really got a hold on me  
You really got a hold on me  
Really got a hold on me  
You really got a hold on me  
You really got some kind-a hold on me.

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## GOOD VIBRATIONS

601 (As recorded by The Beach Boys)

BRIAN WILSON  
MIKE LOVE

I, I love the colorful clothes she wears  
And the way the sunlight plays upon her hair  
I hear the sound of a gentle word  
On the wind that lifts her perfume through the air.

I'm picking up good vibrations  
She's giving me excitations  
I'm picking up good vibrations  
She's giving me excitations  
I'm picking up good vibrations  
She's giving me excitations  
I'm picking up good vibrations  
She's giving me excitations.

Close my eyes  
She's somehow closer now  
Softly smile I know she must be kind  
Then I look in her eyes  
She goes with me to a blossom world.  
(Repeat chorus)

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## DON'T IT MAKE MY BROWN EYES BLUE

(As recorded by Crystal Gayle)

RICHARD LEIGH

Don't know when I've been so blue  
Don't know what's come over you  
You've found someone new  
And don't it make my brown eyes blue.

Tell me no secrets  
Tell me some lies  
Give me no reasons give me alibis  
Tell me you love me and don't let me cry  
Say anything but don't say goodbye.

I'll be fine when you're gone  
I'll just cry all night long  
Say it isn't true  
And don't it make my brown eyes blue.

I didn't mean to treat you bad  
Didn't know just what I had  
But honey now I do  
And don't it make my brown eyes blue.

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# HOTEL CALIFORNIA

(As recorded by Eagles)

DON HENLEY  
GLENN FREY  
DON FELDER

On a dark desert highway  
Cool wind in my hair  
Warm smell of colitas rising up thru the air  
Up ahead in the distance  
I saw a shimmering light  
My head grew heavy and my sight grew dim  
I had to stop for the night.

Welcome to the Hotel California  
Such a lovely place (such a lovely place)  
Such a lovely face  
Plenty of room at the Hotel California  
Any time of year (any time of year)  
You can find her here  
They livin' it up at the Hotel California  
What a nice surprise (what a nice surprise)  
Bring your alibis.

There she stood in the doorway  
I heard the mission bell  
And I was thinking to myself  
This could be heaven or this could be hell  
Then she lit up a candle  
And she showed me the way  
There were voices down the corridor  
Thought I heard them say.  
(Repeat chorus)

Her mind is tiffany twisted  
She got the mercedes bents  
She got a lot of pretty, pretty boys  
That she calls friends  
How they dance in the courtyard  
Sweet summer sweat  
Some dance to remember  
Some dance to forget.  
So I called up the captain  
"Please bring me my wine"  
He said, "we haven't had that spirit here  
Since nineteen sixty-nine."  
And still those voices are calling  
From far away  
Wake you up in the middle of the night  
Just to hear them say.  
(Repeat chorus)

Mirrors on the ceiling  
The pink champagne on ice  
And she said, "we are all just prisoners here  
Of our own device."  
And in the master's chambers  
They gathered for the feast  
They stab it with their steely knives  
But they just can't kill the beast.  
Last thing I remember  
I was running for the door  
I had to find the passage back  
To the place I was before  
"Relax," said the night man, "we are programmed to  
receive  
You can check out any time you like  
But you can never leave."

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# BIGGEST PART OF ME

(As recorded by Ambrosia)

GOT

DAVID PACK

Sunrise, there's a new sun a-risin'  
In your eyes I can see a new horizon  
Realize, that will keep me realizin'  
You're the biggest part of me  
Stay the night  
Need your lovin' here beside me  
Shine the light  
Need you close enough to guide me  
All my life I've been hopin' you would find me  
You're the biggest part of me.

Well make a wish baby  
Well and I will make it come true  
Make a list baby  
Of the things I'll do for you  
Ain't no risk now  
In lettin' my love rain down on you  
So we can wash away the past  
So that we may start anew.  
Rainbow, risin' up on my shoulders  
Love flows, gettin' better as we're older  
All I know, all I wanna do is hold her  
She's the life that breathes in me  
Forever, got a feelin' that forever  
Together we are gonna stay together  
For better, for me there's nothin' better  
You're the biggest part of me.

Well make a wish baby  
Well and I will make it come true  
Make a list baby  
Of the things I'll do for you  
Ain't no risk now  
In lettin' my love rain down on you  
So we can wash away the past  
So that we may start anew.  
More than an easy feelin'  
She brings joy to me  
How can I tell you what it means to me  
Flow like a lazy river  
For an eternity

I've finally found someone who believes in me  
And I'll never leave.  
Well make a wish baby  
Oh and I will make it come true  
Make a list baby  
Of the things I'll do for you  
Ain't no risk now  
In lettin' my love rain down on you  
So we could wash away the past  
So that we may start anew.  
Beside me  
Need your lovin' here beside me  
To guide me  
Keep it close enough to guide me  
Inside of me  
From the fears that are inside of me  
You're the biggest part of me  
Forever, got a feelin' that forever  
Together, we are gonna stay together  
Forever from now until forever  
You're the biggest part of me  
You're the life that breathes in me  
You're the biggest part of me.

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# WALKS LIKE A LADY

(As recorded by Journey)

STEVE PERRY

She walks like ah lady  
With her tender charms  
She moves like ah lady  
When I'm in her arms  
She loves like ah lady  
Lovin' all night long  
She cries like ah baby  
When she done something wrong.

I told you once  
Yes I told you twice  
But you never listen my advice  
I catch you walkin' with that boy  
again

## FIRE LAKE

(As recorded by Bob Seger)

BOB SEGER

Who's gonna ride that chrome three  
wheeler  
Who's gonna make that first mistake  
Who wants to wear those gypsy  
leathers  
All the way to Fire Lake.

Who wants to break the news about  
Uncle Joe  
You remember Uncle Joe  
He was the one afraid to cut the cake  
Who wants to tell poor Aunt Sarah  
Joe's run off to Fire Lake  
Joe's run off to Fire Lake.

Who wants to brave those bronze  
beauties  
Lying in the sun  
With their long soft hair falling  
Flying as they run  
Oh they smile so shy  
And they flirt so well  
And they lay you down so fast  
Till you look straight up and say  
Oh Lord  
Am I really here at last.

Who wants to play those eights and  
aces  
Who wants a raise  
Who needs a stake  
Who wants to take that long shot  
gamble  
And head out to Fire Lake  
Head out  
Who wants to go to Fire Lake  
And head out  
Who wants to go to Fire Lake  
Head out  
Out to Fire Lake  
Who's gonna do it.

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I'm gonna set you free  
Oh I'm gonna set ya free.

Walks like a lady  
So soft and slow  
She feels like ah lady  
Oo I can't let go  
She smiles like a lady  
Smilin' all night long  
But cries like a baby  
When she done something wrong  
yea.

I told you once  
I told you twice  
But you never listen my advice  
I catch you walkin' with that boy  
again  
I'm gonna set you free  
Yea I'm gonna set you free  
Bye, bye.

(Walks like ah lady)  
Oh but she cries like ah little girl,  
little girl

(Walks like ah lady)  
Yes but she cries like a little girl  
(Walks like ah lady)  
Walks like ah lady  
(Cries like a little girl)

Cry, cry, cry, cry  
(Walks like ah lady)  
Walks like a lady  
(Cries like a little girl)  
Cry, cry, cry, cry.

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## FALLEN ANGEL

(As recorded by Frankie Valli)

G. FLETCHER  
DOUG FLETT

You're home again I'm glad you kept  
the key  
'Been waiting here, it seemed a  
million years to me  
But hush now I know you're all cried  
out  
It's all right inside I've had no doubt  
about your love for me  
I can see behind the tears  
I'm certain of the way we feel and  
given time the hurt will heal.

I need you  
I think I always will  
From time to time you play around  
But I love you still  
You tried them all, at ev'rybody's  
beck and call  
Maybe you resist them all when I tell  
you how I missed you.

Fallen angel  
I'll forgive you anything  
You can't help the things you do.  
Home again so won't you close the  
door  
Stay here with me and we'll forget  
what's gone before  
Just hold me tight  
Our love is gonna make it right  
Put shadows way beyond recall  
The ghost has almost gone.

Fallen angel  
I'll forgive you anything  
You can't help the things you do.

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## DON'T CROSS THE RIVER

(As recorded by America)

DANIEL PEEK

There's a little girl out lyin' on her  
own  
She's got a broken heart  
She's not the kind to take you down  
for long  
She knows and plays it smart.

And if she's comin', she's showed no  
mark  
She's heard no whistle blowin' from  
the dark  
She feels like leavin' and she don't  
know why  
Without no bridges she's trapped, so  
I sigh.

Don't cross the river if you can't  
swim the tide  
Don't try denyin' livin' on the other  
side all your life  
You were on your own.

And if you want you can ride my  
train  
And soon forget the reason that  
you're leaving  
You'll lose yourself and then  
sometime  
Maybe even save yourself some  
grievin'.

Oh, oh, oh  
Don't cross the river if you can't  
swim the tide  
Don't try denyin' livin' on the other  
side  
Don't cross the river if you can't  
swim the tide.

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# HEAD GAMES

(As recorded by Foreigner)

LOU GRAMM  
MICK JONES

Daylight, alright  
I don't know, I don't know if it's real  
Been a long night and something ain't right  
You won't show, you won't show how you feel.

No time ever seems right  
To talk about the reasons why you and I fight  
It's high time to draw the line  
Put an end to this game before it's too late.

Head games, it's you and me baby  
Head games, I can't take it anymore  
Head games  
I don't wanna play no head games.

I daydream for hours it seems  
I keep thinkin' of you, yeah thinkin' of you  
These daydreams what do they mean  
They keep haunting me, are they warning me.

GOT

Daylight turns into night  
We try and find the answer but it's nowhere in sight  
It's always the same and you know who's to blame  
You know what I'm sayin' still we keep on playin'.

Head games, that's all I get from you  
Head games, I can't take it anymore  
Head games  
Don't wanna play no head games.

So near, so far away  
We pass each other by 'cause we don't know what to say  
It's so clear, I'm sorry to say  
If you wanna win you gotta learn how to play.

Head games, always you and me baby  
Head games, I can't take it anymore  
Head games, instead of makin' love  
Head games  
Head games, always you and me baby  
Head games, 'til I can't take it anymore  
No more head games  
Instead of makin' love we play head games  
Head games.

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# FOR YOU

(As recorded by Manfred Mann's Earth Band)

BRUCE SPRINGSTEEN

Princess cards she sends me with her regards  
Barroom eyes shine vacancy, to see her you gotta look hard  
Wounded deep in battle, I stand stuffed like some soldier undaunted  
To her Cheshire smile I'll stand on file, she's all I ever wanted  
But you let your blue walls get in the way of these facts  
Honey, get your carpetbaggers off my back  
You wouldn't even give me time to cover my tracks  
You said, "Here's your mirror and your ball and jacks"  
But that's not what I came for and I'm sure you see that too

I came for you, for you  
I came for you but you did not need my urgency  
I came for you, for you  
I came for you but your life was one long emergency  
And your cloud line urges me and my electric surges free.

Crawl into my ambulance your pulse is getting weak  
Reveal yourself all now to me girl while you've got the strength to speak  
'Cause they're waiting for you at Bellevue with their oxygen masks  
But I could give it all to you now if only you could ask  
And don't call for your surgeon even he says it's too late  
It's not your lungs this time it's your heart that holds your fate  
Don't give me your money honey I don't want it back  
You and your pony face and your Union Jack  
Well take your local joker and teach him how to act  
I swear it was never that way even when I really cracked  
Didn't you think I knew that you were born with the

power of a locomotive able to leap tall buildings in a single bound  
And your Chelsea suicide with no apparent motive, you could laugh and cry in a single sound.

And your strength is devastating in the face of all these odds  
Remember how I kept you waiting when it was my turn to be the god?

You were not quite half so proud when I found you broken on beach  
Remember how I poured salt on your tongue and hung just out of reach  
And the band they played the homecoming theme as I caressed your cheek  
That ragged jagged melody she still clings to me like a leech  
But that metal you wore on your chest always got in the way

Like a little girl with a trophy so soft to buy her way  
We were both hitchhikers but you had your ear tuned to the roar  
Of some metal-tempered engine on an alien distant shore  
So you left to find a better reason than the one we were livin' for

And it's not that nursery mouth I came back for  
It's not the way you're stretched out on the floor  
'Cause I've broken all your windows and I've rammed through all your doors  
And who am I to ask you to lick my sores  
And you should know it's true

I came for you, for you  
I came for you but you did not need my urgency  
I came for you, for you  
I came for you but your life was one long emergency  
And your cloud line urges me and my electric surges free.

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# CONCERT REVIEWS

by JoAnn Sardo

## ROD STEWART

Watching Rod Stewart in concert is analogous to witnessing professionalism at its finest. The man walks out on stage and performs. He can sing one song and instantly win over any standing room only crowd.

Such was the case when Stewart made a recent stop-over in Connecticut as part of his 1981-82 World Tour — *Worth Leaving Home For*. From the moment that he quietly took his place on the stage and then exploded into "Tonight I'm Yours (Don't Hurt Me)", until his final encore, Stewart's performance never faltered and the show never lagged.

Super-hot Tina Turner was scheduled to be Stewart's opening act, but probably had to cancel when the concert was re-scheduled after Stewart became ill. For his second song Stewart good-naturedly dedicated "Hot Legs" to the torchy singer.

The raspy-voiced singer performed his category of tunes with all the intensity and enthusiasm as if that was the first time he had sung them. Three of the songs were from his latest album, *Tonight I'm Yours*. "Young Turks," "Tora, Tora, Tora (Out With The Boys)" and "Tonight I'm Yours (Don't Hurt Me)" are welcome additions to Stewart's impressive repertoire.

Aside from the new songs he also performed the Stewart classics, including "Maggie Mae," "You're In My Heart," "Da Ya Think I'm Sexy,"



"Tonight's The Night" and "Passion."

Stewart had a wide-ranging rapport with the audience, as was evidenced when four late-comers were making their way to their front row seats about fifteen minutes into the show. Without missing a beat, Stewart raced to the front of the stage and pointed to an imaginary watch on his wrist, and then laughed right along with the crowd.

He then spotted several people eating hotdogs and hamburgers as they watched the show. He asked them if they would get indigestion from eating all that food. Then, Stewart came up with an antidote to indigestion. He ran to the back of the stage and returned with a bottle of some type of liquor, which he poured into the outstretched cup of one of the female fans.

During "Tonight's The Night" Stewart ran into the audience and pulled a young woman out of the crowd and sang to her while she seemed to only want to touch his hair. Throughout the concert, Stewart was dressed in tight leopard pants, a red satin jacket and a t-shirt that said "Cruel But Fair" on the front and "God Made The Scots #1" on the back. A little more than half way through the show, the leopard pants gave out from Stewart's onstage athletics and split. For awhile it didn't seem to concern Stewart, but then he tried to tie his silk scarf around the split, but that didn't work, so he gave up and went on with the show.

Toward the end of the show, Stewart, who plays soccer in his

spare time, started kicking soccer balls into the audience. He tossed about a dozen souvenir balls into the crowd before the supply ran out.

Finally, the show came to an end. Although it was an excellent concert, the audience, as usual, wanted more. When Stewart came out for only one encore and didn't return to the stage, the audience actually had the nerve to boo him! This was totally uncalled for, considering the fact that Stewart had already been on-stage for more than two hours! All in all, the crowd got much more than they deserved from Rod Stewart and his band.



## HALL & OATES

As part of their 1982 tour of Canada and the United States, popular recording duo Hall & Oates made a stop in Connecticut in late February, following their successful participation in a festival in Italy.

With two opening acts (Aldo Nova and Joan Jett and the Blackhearts), it took longer than expected for Daryl Hall and John Oates to make their appearance. When they finally did, the wait was all but forgotten by the impatient crowd.

The talented duo exploded into "Did It In A Minute," their latest single from the *Private Eyes* lp, and this set the pace for the remainder of the night. The show never slowed down. Hall & Oates have so many super-hits that they were able to sing one blockbuster after another without interruption.

Daryl Hall — tall, thin and blonde — unleashed enough energy during the one hour and twenty five minute set to keep the New Haven Coliseum heated for the next several winters. Alternating between guitar and electric piano throughout the night, he brought the crowd to its feet more than once, most notably during his rendition of "Sara Smile." During this tune, he abandoned all instruments, ripped off his jacket, and at one point, didn't even have a microphone in his hand as he pleaded with Sara to stay awhile. The crowd loved every minute of this dramatic performance.

Certainly not to be forgotten is Daryl Hall's other half, John Oates — shorter than expected, well-built, with dark curly hair and a mustache — doesn't give off the same energy level as his partner, but he has a presence just the same. Throughout most of the show, he remains just off to the right of center stage, but you know he's there. His exciting guitar sounds and fantastic vocalization keep reminding you of that fact.

After "How Does It Feel To Be Back," John broke into "Mano A Mano" from the *Private Eyes* lp. Then came back-to-back oldies — "Rich Girl," which brought the crowd to its feet, and "She's Gone," which featured a saxophone solo.

The roof almost blew off the Coliseum when the opening notes of the super-hit "I Can't Go For That (No Can Do)" became audible over the noise of the crowd. Another sax solo and a bit of rapping, which came off very well, followed this song.

After this, Daryl introduced the band members. Interestingly enough, several of them were from Connecticut, including the sax player. They each did a solo as they were introduced. This part of the show dragged just a little, but was

well done regardless.

At the end of the lengthy "Sara Smile" the lights came on and the crowd once again went wild. Next came "Wait For Me," "Private Eyes" and "You've Lost That Lovin' Feeling." With this tune, and the audience still on their feet, Hall & Oates left the stage. They came back, dressed in their private eye overcoats for an encore of "You Make My Dreams," followed by one more song and then it was over.



## JOAN JETT AND THE BLACKHEARTS

Joan Jett and the Blackhearts literally attacked the Coliseum in New Haven, Connecticut, recently when they appeared as the opening act for Hall & Oates.

From the minute she stepped onto the stage, Joan Jett made the crowd forget she was the opening act, as she was transformed into the main attraction.

She was in constant motion during

each song, wielding her guitar like a rifle. She sang "(I'm Gonna) Run Away" and "Wooly Bully." Then she talked to the crowd and hurled obscenities toward the audience, which was all taken good-naturedly and served to excite the people even further.

After a short rap, she burst into "I Love Rock 'N Roll," her blockbuster hit from the album of the same name. That super-lp is currently a top five selection on the national album charts.

Next came "Crimson And Clover,"

the old Tommy James song, which Joan sings just as well. From her days with The Runaways Joan sang "Black Leather," and the audience response proved that they still remembered.

The crowd came to its feet again and again during the concert, proving that Joan Jett and the Blackhearts are much more than an opening act. She dedicated the tune "Shout" to the audience and ended her show with "Rebel, Rebel."

All in all, Joan Jett and the Blackhearts are the latest rage in rock and the reasons are obvious.



## I CAN'T STAND IT NO MORE

(As recorded by Peter Frampton)

PETER FRAMPTON

When you wake up and she's next to you  
You can't stand what she's putting you through  
Can't take no more so I'm goin' away  
I can't stand it no more  
I can't stand it no more  
I can't stand it no more  
I can't stand it no more.

Ev'ry day I feel a diff'rent man  
Caught adrift and there's no sight of land  
Hey baby do I come back to you  
No I can't stand it no more  
I can't stand it no more  
I can't stand it no more  
I can't stand it no more.

Ev'ry woman made a fool out of me  
My mama told me when she set me free  
She said, "Son, son you just have got to find  
Find a girl who will treat you like I do."

I can't stand it no more  
I'm goin' away  
I can't stand it no more  
Don't ask me to stay  
I can't stand it no more  
'Cause there's nothin' left to say  
I can't stand it no more.

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## YOU ARE THE SUNSHINE OF MY LIFE

(As recorded by Stevie Wonder)

STEVIE WONDER

You are the sunshine of my life  
That's why I'll always be around  
You are the apple of my eye  
Forever you'll stay in my heart  
I feel like this is the beginning  
Though I've loved you for a million years  
And if I thought our love was ending  
I'd find myself drowning in my own tears wo wo.

You are the sunshine of my life yeah

## GIVE ME THE NIGHT

(As recorded by George Benson)

ROD TEMPERTON GOT

Whenever dark is falling  
You know the spirit of the party  
Starts to come alive  
Until the day is dawning  
You can throw out all the blues  
And hit the city lights  
'Cause there's music in the air  
And lots of loving everywhere.

So give me the night  
Give me the night.

You need the evening action  
A place to dine a glass of wine  
A little late romance  
It's a chain reaction  
We'll see the people of the world  
Coming out to dance  
You need it so come on out tonight  
And we'll lead the others on a ride  
thru paradise  
If you feel alright  
And we can be lovers  
Cause I see that starlight look in  
your eyes  
Well don't you know we can fly.

And if we stay together  
We'll feel the rhythm of the evening  
taking us up high  
Never mind the weather  
We'll be dancing in the street  
Until the morning light.

So give me the night  
Give me the night  
Cause there's music in the air  
Give me the night  
Just give me the night.

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That's why I'll always stay around  
Um um um yeah, yeah  
You are the apple of my eye  
Forever you'll stay in my heart  
You must have known that I was lonely  
Because you came to my rescue ooh ooh  
And I know that this must be heaven  
How could so much love be inside of you wo.

You are the sunshine of my life yeah  
That's why I'll always stay around  
Um you are the apple of my eye  
Forever you'll stay in my heart yeah  
(group voices) love has joined us,  
love has joined us  
Let's think sweet love.

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## SOMEBODY SPECIAL

(As recorded by Rod Stewart)

GOT ROD STEWART  
STEVE HARLEY  
PHIL CHEN  
GARY GRAINGER  
JIM CREGAN  
KEVIN SAVIGAR

How can you say life's getting you down  
Get yourself out  
Go along with the crowd  
You're all dressed up got nowhere to go  
You feel left out 'cause nobody showed  
(Listen babe)  
And when you think you're the only one  
Who can't find love in this world  
Tell yourself there's another one  
Who's waiting for you somewhere.

Somebody special is thinking of you  
Somebody special is dreaming of you  
Somebody special is longing for you  
Somebody special, special.

Magazine dreams are easy stuff  
But heaven knows they ain't good enough  
Picture yourself from reel to reel  
And get your hands on that driving wheel  
When it's hard to satisfy  
A simple, simple fantasy

Somebody somewhere is on your side  
Waiting for you crying.  
Somebody special is looking for you  
Somebody special is searching for you  
Somebody special is waiting for you  
Somebody special  
Somebody special.

Maybe your heart's tormenting you  
Why should it have any reason  
To wipe off that negativity  
Put on some positivity  
And when you think you're the only one  
Who can't find love in this world  
Tell yourself there's another one  
Who's waiting for you somewhere, somewhere.

Somebody special is dreaming of you  
Somebody special is looking for you  
Somebody special is waiting for you  
Somebody special  
Somebody special.

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# AS

(As recorded by Stevie Wonder)

STEVIE WONDER

As around the sun the earth knows she's revolving  
 And the rosebuds know to bloom in early May  
 Just as hate knows love's the cure  
 You can rest your mind assure  
 That I'll be loving you always.

As now can't reveal the mystery of tomorrow  
 But in passing will grow older every day  
 Just as all that's born is new  
 You know what I say is true  
 That I'll be loving you always.

(Until the rainbow burns the stars out in the sky)  
 Always

(Until the ocean covers every mountain high)  
 Always

(Until the dolphin flies and parrots live at sea)  
 Always

(Until we dream of life and life becomes a dream).

Did you know that true love asks for nothing  
 No no her acceptance is the way we pay  
 Did you know that life has given love a guarantee  
 To last through forever and another day.

Just as time knew to move on since the beginning  
 And the seasons know exactly when to change  
 Just as kindness knows no shame  
 Know through all your joy and pain  
 That I'll be loving you always.

As today I know I'm living, but tomorrow could make  
 me the past  
 But that I mustn't fear

For I'll know deep in my mind  
 The love of me I've left behind  
 'Cause I'll be loving you always.

(Until the day is night and night becomes the day)

Always

(Until the trees and seas just up and fly away)

Always

(Until the day that eight times eight times eight is four)

Always

(Until the day that is the day that are no more)

Did you know you're loved by somebody

(Until the day the earth starts turnin' right to left)

Always

(Until the earth just for the sun denies itself)

I'll be lovin' you forever

(Until dear Mother Nature says her work is through)

Always

(Until the day that you are me and I am you)

Always

(Until the rainbow burns the stars out in the sky)

Until the ocean covers every mountain high)

Always mm mm.

We all know sometimes life's hates and troubles  
 Can make you wish you were born in another time and  
 space

But you can bet your life times that and twice it's double  
 That God knew exactly where he wanted you to be  
 placed

So make sure when you say you're in it, but not of it  
 You're not helpin' to make this earth a place sometimes  
 called hell

Change your words into truths and then change that  
 truth into love  
 And maybe our children's grandchildren and their  
 great grandchildren will tell  
 I'll be loving you until the rainbow burns the stars out in  
 the sky.

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# FADE AWAY

(As recorded by Bruce Springsteen)

BRUCE SPRINGSTEEN

Well now you say you've found another man  
 Who does things to you that I can't  
 And that no matter what I do  
 It's all over now between me and you girl!  
 But I can't believe what you say  
 No I can't believe what you say.

'Cause baby I don't wanna fade away  
 Oh I don't wanna fade away  
 Tell me what can I do, what can I say  
 'Cause darlin' I don't wanna fade away.

Well now you say that you've made up your mind  
 It's been such a long, long time since it's been good  
 with us

And that somewhere back along the line  
 You lost your love and I lost your trust  
 Now rooms that once were so bright  
 Are filled with the coming night.

Oh darlin' I don't wanna fade away

Oh I don't wanna fade away  
 Tell me what can I do, what can I say  
 'Cause darlin' I don't wanna fade away.

You say it's not easy for you  
 And that you've been so lonely

While other girls go out doing what they want to do  
 You say that you miss the nights when we'd go out  
 dancing

The days when you and I walked as two  
 Well girl I miss them too  
 Oh I swear that I do oh girl.

Now baby I don't wanna be just another useless  
 memory holding you tight  
 Or just some other ghost out on the street  
 To whom you stop and politely speak when you pass on  
 by  
 Vanishing into the night, left to vanish into the night.

No baby I don't wanna fade away  
 Oh I don't wanna fade away  
 Tell me what can I do, what can I say  
 'Cause darlin' I don't wanna fade away  
 I don't wanna fade away  
 I don't wanna fade away.

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## NEW KID IN TOWN

(As recorded by Eagles)

JOHN DAVID SOUTHER  
DON HENLEY  
GLENN FREY

There's talk on the street  
It sounds so familiar  
Great expectations  
Ev'rybody's watchin' you  
People you meet they all seem to  
know you  
Even your old friends treat you like  
you're something new.

Johnny come lately  
The new kid in town  
Ev'rybody loves you  
So don't let them down.

You look in her eyes  
The music begins to play  
Hopeless romantics  
Here we go again  
But after awhile you're looking the  
other way  
It's those restless hearts that never  
end.

Johnny come lately  
The new kid in town  
Will she still love you  
When you're not around?

There's so many things you should  
have told her  
But night after night you're willing to  
hold her, just hold her  
Tears on your shoulder  
There's talk on the street it's there to  
remind you  
That it doesn't really matter which  
side you're on  
You're walking away  
And they're talking behind you  
They will never forget you 'till  
somebody new comes along  
Where you been lately  
There's a new kid in town  
Ev'rybody loves him don't they?  
And he's holding hands and you're  
still around  
Oh my my there's a new kid in town  
Just another new kid in town  
Ooo hoo  
Ev'rybody's talking 'bout the new kid  
in town  
Ooo hoo  
Ev'rybody's walking like the new kid  
in town

There's a new kid in town  
I don't want to hear it  
There's a new kid in town  
I don't want to hear it  
There's a new kid in town  
There's a new kid in town.

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## GOOD MORNING GIRL

(As recorded by Journey)

STEVE PERRY  
MATHEW SCHON

Good morning girl  
How you been  
Good morning girl  
Is love within.

I see your face everywhere  
I see your smile  
Your golden hair  
I see your eyes shining through  
Those gentle eyes silver blue.

Good morning girl

How you been  
Good morning girl  
Is love within.

Good morning girl  
It's been long  
Good morning girl  
To you this song  
I sing it girl from the heart  
I'll sing it girl from the start.

Good morning girl  
How you been  
Good morning girl  
Is love within.

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## BABE

(As recorded by Styx)

DENNIS DE YOUNG

Babe I'm leaving  
I must be on my way  
The time is drawing near  
My train is going  
I see it in your eyes  
The love, the need, your tears  
But I'll be lonely without you  
And I'll need your love to see me  
through  
So please believe me  
My heart is in your hands  
And I'll be missing you.  
'Cause you know it's you, babe  
Whenever I get weary and I've had  
enough  
Feel like giving up  
You know it's you, babe  
Giving me the courage and the

strength I need  
Please believe that it's true  
Babe, I love you.

Babe I'm leaving  
I'll say it once again  
And somehow try to smile  
I know the feeling we're trying to  
forget  
If only for awhile  
'Cause I'll be lonely without you  
And I'll need your love to see me  
through  
But please believe me  
My heart is in your hands  
'Cause I'll be missing you.

Babe, I love you  
Babe, I love you  
Ooo babe.

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## EIGHT DAYS A WEEK

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Ooh I need your love babe  
Guess you know it's true  
Hope you need my love babe  
Just like I need you.

Hold me, love me  
Hold me, love me  
I ain't got nothin' but love babe  
Eight days a week.

Love you every day girl  
Always on my mind  
One thing I can say girl  
Love you all the time.

Hold me, love me  
Hold me, love me  
I ain't got nothin' but love girl  
Eight days a week.

Eight days a week  
I love you  
Eight days a week  
Is not enough to show I care.

Ooh I need your love babe  
Guess you know it's true  
Hope you need my love babe  
Just like I need you.

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## TURN ME LOOSE

(As recorded by Loverboy)

PAUL DEAN  
MIKE RENO

I was born to run  
I was born to dream  
The craziest boy you ever seen  
I gotta do it my way  
Or no way at all  
And I was here to please  
I'm even on my knees  
Makin' love to whoever I please  
I gotta do it my way  
Or no way at all.  
  
And then you came around  
Tried to tie me down  
I was such a clown  
You had to have it your way  
Or no way at all  
'Cause I've had all I can take

I can't take it no more  
I'm gonna pack my bags and fly  
My way or no way at all.

So why don't you turn me loose  
Turn me loose  
Turn me loose  
I gotta do it my way  
Or no way at all.

I'm here to please  
I'm even on my knees  
Makin' love to whoever I please  
I gotta do it my way  
I gotta do it my way  
And when you came around  
You tried to tie me down  
I was such a clown  
You had to have it your way  
Well I'm sayin' "no way".

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## BRASS IN POCKET (I'm Special)

(As recorded by Pretenders)

CHRISSEY HYNDE  
JAMES HONEYMAN SCOTT

Got brass in pocket  
Got bottle I'm gonna use it  
Intention I feel inventive  
Gonna make you, make you, make you notice.  
  
Got motion restrained emotion  
Been driving Detroit leaning  
No reason just seems so pleasing  
Gonna make you, make you, make you notice.  
(Repeat chorus)  
Got rhythm I can't miss a beat  
Got new skank it's so reet  
Got something I'm winking at you  
Gonna make you, make you, make you notice.

Gonna use my arms  
Gonna use my legs  
Gonna use my style  
Gonna use my side step  
Gonna use my fingers  
Gonna use my, my, my imagination.

Cos I gonna make you see  
There's nobody else here  
No one like me  
I'm special  
So special  
I gotta have some of your attention  
Give it to me.  
(Repeat)

GOT

## HOLD ON

(As recorded by Kansas)

KERRY LIVGREN

Look in the mirror and tell me just what you see  
What have the years of your life taught you to be  
Innocence dyin' in so many ways  
Things that you dream of are lost, lost in the haze.

Hold on baby hold on  
'Cause it's closer than you think  
And you're standing on the brink  
Hold on baby hold on  
'Cause there's something on the way  
Your tomorrow's not the same as today.

Don't you recall what you felt when you weren't alone  
Someone who stood by your side a face you have  
known

Where do you run when it's too much to bear  
Who do you turn to in need when nobody's there.

(Repeat chorus)

Outside your door he is waiting, waiting for you  
Sooner or later you know he's got to get through  
No hesitation and no holding back  
Let it all go and you'll know you're on the right track.

Hold on baby hold on  
'Cause it's closer than you think  
And you're standing on the brink  
Hold on baby hold on  
'Cause there's something on the way

Your tomorrow's not the same  
Hold on baby hold on  
'Cause it's closer than you think  
And you're standing on the brink  
Hold on baby hold on

'Cause there's something on the way  
Your tomorrow's not the same

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## RIGHT BACK WHERE WE STARTED FROM

(As recorded by Maxine Nightingale)

PIERRE TUBBS  
VINCE EDWARDS

Ooo and it's alright and it's comin'  
'long  
We got to get right back to where we  
started from  
Love is good, love can be strong  
We got to get right back to where we  
started from.

Do you remember that day  
When you first came my way  
I said no one could take your place  
And if you get hurt  
By the little things I say  
I can put that smile back on your  
face.

Ooo and it's alright and it's comin'  
'long  
We got to get right back to where we  
started from  
Love is good, love can be strong  
We got to get right back to where we  
started from.

A love, love like ours  
Can never fade away  
You know it's only just begun  
You give me your love  
I just can't stay away  
I know you are the only one.  
(Repeat chorus)

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## IF I EVER LOSE THIS HEAVEN

(As recorded by Average White  
Band)

LEON WARE  
PAM SAWYER

If you're foolin', only foolin'  
All I ask is why  
If you're playin' all I'm sayin' is  
feelin's sure can lie.

Oh if I ever lose this heaven  
If I ever, ever, ever lose this heaven  
Oh I'll never be the same  
Oh, oh if I ever lose this heaven  
Baby, baby if I ever lose this heaven  
Oh I'll never be the same.

If you're lying, keep on lying  
Don't tell the truth don't you dare  
You can't drop me 'cause you still  
got me after takin' me way up there.

When you're kind, extra kind  
Then suddenly you're cross  
You're so moody but you get to me  
I still can't turn you off.

You're fascinating, more fascinating  
than the dark side of the moon  
You're so exciting that I'm rewriting  
the book of love called you.

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## PRIVATE EYES

(As recorded by Daryl Hall & John  
Oates)

DARYL HALL  
WARREN PASH  
SARA ALLEN  
JANNA ALLEN

I see you, you see me  
Watch you blowing the lines  
When you're making a scene  
Oh girl you've got to know  
What my head overlooks  
The senses will show to my heart  
When it's watching for lies  
You can't escape my  
Private eyes  
They're watching you  
They see your every move  
Private eyes  
They're watching you  
Private eyes  
They're watching you, watching  
you, watching you, watching you.

You play with words, you play with  
love  
You can twist it around baby that  
ain't enough  
'Cause girl I'm gonna know  
If you're lettin' me in or letting me  
go  
Don't lie when you're hurting inside  
'Cause you can't escape my  
Private eyes  
They're watching you  
They see your every move  
Private eyes  
They're watching you  
Private eyes  
They're watching you, watching  
you, watching you, watching you.  
Why you try to put up a front for me  
I'm a spy but on your side you see  
Slip on into any disguise  
I'll still know you  
Look into my private eyes.

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## LEATHER AND LACE

GOT  
(As recorded by Stevie Nicks with  
Don Henley)

STEPHANIE NICKS a/k/a Stevie  
Nicks

Is love so fragile  
And the heart so hollow  
Shatter with words  
Impossible to follow  
You're saying I'm fragile  
Try not to be  
I search only for something I can't  
see.

I have my own life  
And I am stronger than you know  
But I carry this feeling  
When you walked into my house  
That you won't be walking out the  
door

Still I carry this feeling  
When you walked into my house  
That you won't be walking out the  
door.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace.

You in the moonlight  
With your sleepy eyes  
Could you ever love a man like me  
And you were right  
When I walked into your house  
I knew I'd never want to leave  
Sometimes I'm a strong man  
Sometimes cold and scared  
And sometimes I cry  
But that time I saw you  
Knew with you to light my nights  
Somehow I'd get by.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace  
Take from me my lace  
Take from me my lace.

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# REO SPEEDWAGON

**Kevin Cronin — lead vocals**  
**Gary Richrath — guitar**  
**Neal Doughty — piano**  
**Alan Gratzer — drums**  
**Bruce Hall — bass**

The group is named for the first brand of high-speed fire truck that was ever developed, and in keeping with their name, REO Speedwagon has burned a trail of music and mayhem across the nation since their formative days on the Champaign, Illinois, bar circuit.

That was more than eleven years ago, and since then REO has become a national pop phenomenon. While most bands have trouble filling concert halls, REO continues to quietly and effortlessly sell-out 20,000 seat engagements.

This talented bunch of musicians has been seen by more than 3.5 million American youths on the road and has broken attendance records held by groups as famous as the Beatles. At one stop in St. Louis, REO attracted 44,000 fans, which is a record that not only beat the Beatles,

but still stands today.

The long-awaited breakthrough for this group came early in 1981 with the release of *Hi Infidelity*. For more than 21 weeks this LP had a tight hold on the number one slot on the album charts, beating such all-time favorites as Pink Floyd's *The Wall* and the soundtrack to *Grease*.

But there's more to REO Speedwagon than sold-out stadiums and gold and platinum records. Cronin, Richrath and their fellow REO members have left more in their wake than millions of satisfied fans. With a growing legend as a quintet of musical maniacs, wherever REO goes, unmitigated insanity naturally follows.

But if anything, it's a hard-earned insanity. Far from being overnight successes, REO Speedwagon was effortlessly selling out stadiums and arenas in their native Midwest years ago. Long before their worldwide success, in their hometown of Chicago, "Roll With The Changes" was a certified hit on WLS-AM, one of America's top-rated and hardest-to-break-into AM stations. On that same station, REO played the only live simulcast by a rock 'n' roll band

without commercial interruption — and for good reason. Although WLS traditionally limits its playlist to 17 hot singles, at the time they were airing three REO cuts — the one mentioned above and "Ridin' The Storm Out," and "Time For Me To Fly."

On tour, REO has been equally successful. Their *9 Lives* tour of 1979 grossed \$6.5 million, a sum they bettered in half as many dates in 1980. Typical for the group was their two-day stand at Wisconsin's Alpine Festival, which REO sold out faster than both the Eagles and the Doobie Brothers. The band's melodic brand of rock 'n' roll has helped them break more than their share of concert attendance records.

But they weren't always breaking such impressive records. In 1971 the group started out with a \$50 limousine that had been handed down from local group to local group and they set off to conquer the Midwest, sometimes performing up to three gigs a day. By the time the rear wheels spun off the limo at four o'clock one sub-zero morning, leaving REO to contemplate a dark cornfield from the comfort of a





ditch, the hard work had started to pay off. In 1973, REO sold out its first 12,000-seat date in St. Louis.

The success that REO enjoyed in 1981 began with a chain of events that dated back to 1977. At this time the band's line-up came together with Bruce Hall on bass, the group's founders Neal Doughty on piano and Alan Gratzer on drums supporting the singing/songwriting team of guitarists Kevin Cronin and Gary Richrath.

As Cronin explains, "Up until then the experts were convinced that we needed a hot shot producer to make us sound good in the studio. Over the years our record company sent in one whiz after another to work with us — and we'd always come out with an lp that stalled in the middle of the charts. After a while, we realized that our problem was with producers who didn't seem to hear what we did in the band. So, in 1977, Gary and I took control of the sound and followed our own instincts."

Good thing for their fans that they did. Cronin and Richrath's production talent yielded REO their first gold, and eventually platinum album with the aptly titled live set *You Get What You Play For*. Although their record label was a bit uneasy at the notion of Cronin and Richrath producing the act's next

studio album, the duo's production efforts on *You Can Tune A Piano, But You Can't Tuna Fish* not only yielded REO's first platinum album, but also their first single to finally crack the Top 40 — "Roll With The Changes."

It was just two years later that "Keep On Loving You" broke out on AM stations across the country, giving listeners outside the Midwest a taste of the music that had made REO "the essence of the tight, tuneful and powerful American band," according to *Hit Parader*.

For REO, the success of that blockbuster single unleashed a phenomenon no one in the band had anticipated — a skyrocket ride to the charts' number one slot, and a stay at that position that served to make REO the longest-lasting chart topper of the '80s up until that time.

*Hi Infidelity* was REO's eleventh album for Epic Records and the fastest selling lp of their career. The making of this album wasn't easy for the wild and sometimes crazy band members. After rehearsing for a month, the group entered Crystal Studios in L.A. to cut demos for the album. After knocking out the demo in a few short days, REO went to Kendun Recorders to cut "the album."

"After five days we had nothing,"

said Cronin, "not even a single basic track. We were all pulling our hair out. Finally, one night I went home and had this dream where Gary and I were sitting on the beach somewhere, and there was this big bird sitting next to me. Suddenly it flew into the air and started changing colors, and then swooped back down at us. It was like *Jaws*, but instead of everyone getting out of the water, everyone was jumping in, yelling 'Jump in, it can't swim!' So I jumped in the water and turned around to see where the bird was and where Gary and everyone was ... and I turned around and the bird's face was right next to me. Even though the dream was in color, I knew I was having a nervous breakdown.

"I came into the studio the next day very upset ... I knew something was wrong, but I didn't know what. I finally got them to put on the demo and we listened to it and it sounded great. What we found out was that we had already made the record before we made the record."

Fortunately, *Hi Infidelity* turned out to be the album for REO Speedwagon. They are currently in the studio working on their next lp, which will hopefully pick up right where the last one left off, somewhere pretty close to the top of the charts.

## TURN AND WALK AWAY

(As recorded by The Babys)

JOHN CHARLES WAITE  
JONATHAN CAIN

You still believe you love him  
I still believe I'm right  
You're lost and I can't find you  
You're somewhere in the night  
We've got nothing left to talk about  
This time it's goodbye  
But you can't hurt me anymore  
I've no more chance to cry.

Walk away  
Gonna build our plans to start again  
Walk away  
We're gonna turn our backs on love  
And walk away.

Captivated by you  
I'm reaching for your love  
Living in your shadow  
But that was not enough  
You don't seem to care about the reasons that I give  
We'll go fall in love again  
Survivors always live.

Walk away  
Gonna build our plans to start again  
Walk away  
We're gonna turn our backs on love  
And walk away.

I love you  
I love you still  
I am broken by your words  
But I love you still.  
(Repeat chorus)

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## NOWHERE MAN

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

He's a real nowhere man  
Sitting in his nowhere land  
Making all his nowhere plans  
For nobody.  
Doesn't have a point of view  
Knows not where he's going to  
Isn't he a bit like you  
And me  
Nowhere man please listen  
You don't know what you're missing  
Nowhere man  
The world is at your command.  
He's as blind as he can be  
Just sees what he wants to see  
Nowhere man can you see me  
At all

## BRICK HOUSE

(As recorded by the Commodores)

LIONEL RICHIE  
RONALD LaPREAD  
WALTER ORANGE  
MILAN WILLIAMS  
THOMAS McCLARY  
WILLIAM KING

Oh she's a brick house  
She's mighty, mighty  
Just lettin' it all hang out  
Ah she's a brick house  
Ah that lady's stacked and that's a fact  
Ain't holdin' nothin' back  
Oh she's a brick house.  
Well we're together everybody knows  
This is how the story goes  
She knows she's got everything  
That a woman needs to get a man  
Yeah yeah how could she lose with the stuff she use?  
Thirty six, twenty four, thirty six  
Oh what a winning hand.  
'Cause she's a brick house  
She's mighty, mighty  
Just lettin' it all hang out  
Oh she's a brick house  
Oh that lady's stacked and that's a fact  
Ain't holdin' nothin' back  
Oh she's a brick house.  
Yeah she's the one, the only one  
Bullt like an amazon  
The clothes she wear her sexy ways  
Make an old man wish for younger days yeah  
She knows she's built and knows how to please  
Sho' nuff can knock a strong man to his knees.  
'Cause she's a brick house  
She's mighty, mighty  
Just lettin' it all hang out  
Oh she's a brick house  
Oh that lady's stacked and that's a fact  
Ain't holdin' nothin' back oh  
Shook-a dow, shook-a dow dow  
Shook-a dow, shook-a dow dow.

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Nowhere man don't worry  
Take your time don't hurry  
Leave it all  
Till somebody else lends you a hand.  
Doesn't have a point of view  
Knows not where he's going to  
Isn't he a bit like you  
And me  
Nowhere man please listen  
You don't know what you're missing  
Nowhere man  
The world is at your command.  
He's a real nowhere man  
Sitting in his nowhere land.  
Making all his nowhere plans  
For nobody.

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## LYIN' EYES

(As recorded by Eagles)

DON HENLEY  
GLENN FREY

City girls just seem to find out early  
How to open doors with just a smile  
A rich old man and she won't have to  
worry  
She'll dress up all in lace and go in  
style  
Late at night a big old house gets  
lonely  
I guess ev'ry form of refuge has its  
price  
And it breaks her heart to think her  
love is only  
Given to a man with hands as cold as  
ice  
So she tells him she must go out for  
the evening  
To comfort an old friend who's  
feeling down  
But he knows where she's going as  
she's leaving  
She is heading for the cheating side  
of town.

You can't hide your lyin' eyes  
And your smile has been disguised  
I thought by now you'd realize  
There ain't no way to hide your lyin'  
eyes.

On the other side of town a boy is  
waiting  
With fiery eyes and dreams no one  
could steal  
She drives on through the night  
anticipating  
'Cause he makes her feel the way  
she used to feel  
She rushes to his arms, they fall  
together  
She whispers, "It's only for awhile"

## THE ROSE

(From the Motion Picture "The Rose")

(As recorded by Bette Midler)

AMANDA McBROOM

Some say love it is a river that  
drowns the tender reed  
Some say love it is a razor that leaves  
your soul to bleed  
Some say love it is a hunger, an  
endless aching need  
I say love is a flower  
And you its only seed.

It's the heart afraid of breaking that

She swears that soon she'll be  
coming back forever  
She goes away and leaves him with a  
smile.

You can't hide your lyin' eyes  
And your smile has been disguised  
I thought by now you'd realize  
There ain't no way to hide your lyin'  
eyes.

She gets up and pours herself a  
small one  
And stares out at the stars up in the  
sky  
Another night, it's gonna be a long  
one  
She draws the shade and hangs her  
head to cry  
She wonders how it ever got this  
crazy  
She thinks about a boy she knew in  
school  
Did she get tired or did she just get  
lazy?  
She's so far gone she feels just like a  
fool.

My oh my you sure know how to  
arrange things  
You set it up so well, so carefully  
Ain't it funny how you knew life  
didn't change things  
You're still the same old girl you  
used to be.

You can't hide your lyin' eyes  
And your smile has been disguised  
I thought by now you'd realize  
There ain't no way to hide your lyin'  
eyes  
There ain't no way to hide your lyin'  
eyes  
Honey you can't hide your lyin' eyes.

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## THINK ABOUT ME

(As recorded by Fleetwood Mac)

CHRISTINE McVIE

All it took was a special look  
And I felt I knew you before  
I didn't mean to love you  
Didn't think it would work out  
But I knew we would be together  
And I couldn't wait for more  
What can they say  
It's not against the law.

I don't hold you down  
And maybe that's why you're around  
But if I'm the one you love  
Think about me.

I believe that you really want me  
But it's not easy just to give in  
So let yourself go and let love begin.

I don't hold you down  
And maybe that's why you're around  
But if I'm the one you love  
Think about me  
I don't hold you down  
And maybe that's why you're around  
But if I'm the one you love  
Think about me  
Baby once in a while  
Think about me  
Baby once in a while  
Think about me.

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## SAY YOU'LL BE MINE

(As recorded by Christopher Cross)

CHRISTOPHER CROSS

Say you'll be mine  
Say you'll be mine until the sun  
shines  
Say you'll be mine  
And bring me the dream of a  
lifetime.

I just can't hide the truth no more  
I've got to get my feet back down on  
the floor  
I love you so  
I need you so  
I just don't think I can let you go.

It's you that keeps me feeling this  
way  
I don't think I can take it even one  
more day  
It don't seem right  
That I should be alone tonight.

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## MORNING TRAIN (Nine To Five)

GOT

(As recorded by Sheena Easton)

FLORRIE PALMER

I wake up ev'ry morning  
I stumble out of bed  
A stretching and a yawning  
Another day ahead it seems to last forever  
And time goes slowly by  
Till babe and me's together  
Then it starts to fly  
'Cause the moment babe is with me  
Time can take a flight  
The moment that he's with me  
Ev'rything's alright  
Night time is the right time  
We make love  
That is his and my time  
We take off.  
My baby takes the morning train  
He works from nine to five  
And then he takes another home again

To find me waiting for him  
He takes me to a movie or to a restaurant  
To go slow dance or boogie anything I want  
Only when he's with me  
I catch a light  
Only what he give me  
Make me feel alright  
Work all day earn his pay  
So we can play all night  
All day I think of him  
Dreaming of him constantly  
I'm crazy mad for him  
And he's crazy mad for me.  
When (and) he steps off that train  
Amazingly full of fight  
(He) Work all day (to) earn his pay  
So we can play all night.  
He's always on that morning train  
He works from nine to five.  
(Repeat chorus)

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## GO WHILE YOU SEE A CHANCE

(As recorded by Steve Winwood)

STEVE WINWOOD  
WILL JENNINGS

Stand up in a clear blue morning  
Until you see what can be  
Alone in a cold day dawning  
Are you still free  
Can you be.  
When some cold tomorrow finds you  
When some sad old dream reminds you  
How the endless road unwinds you.  
While you see a chance take it  
Find romance fake it  
Because it's all on you.  
Don't you know by now  
No one gives you anything  
And don't you wonder  
How you keep on moving  
One more day  
Your way, oh your way.  
When there's no one left to leave you  
Even you don't quite believe you  
That's when nothing can deceive you.  
(Repeat chorus)

Stand up in a clear blue morning  
Until you see what can be  
Alone in a cold day dawning  
Are you still free  
Can you be.  
And that old grey wind is blowing  
And there's nothing left worth knowing  
And it's time you should be going.  
(Repeat chorus)  
While you see a chance take it  
Find romance  
While you see a chance take it  
Find romance.

## STOP DRAGGIN' MY HEART AROUND

GOT

(As recorded by Stevie Nicks with Tom Petty & The Heartbreakers)

T. PETTY  
M. CAMPBELL

Baby you'll come knocking on my front door  
Same old line you used to use before  
I said ya well  
What am I supposed to do  
I didn't know what I was getting into.  
So you've had a little trouble in town  
Now you're keeping some demon down  
Stop draggin' my  
Stop draggin' my  
Stop draggin' my heart around.  
It's hard to think about what you've wanted  
It's hard to think about what you've lost  
This doesn't have to be the big get even  
This doesn't have to be anything at all.  
I know you really want to tell me goodbye  
I know you really want to be your own girl  
Baby you could never look me in the eye  
Yeah you buckle with the weight of the words.  
(Repeat chorus)

People running 'round loose in the world  
Ain't got nothing better to do  
Make a meal of some bright eyed kid  
You need someone looking after you.  
I know you really want to tell me goodbye  
I know you really want to be your own girl  
Baby you could never look me in the eye  
Yeah you buckle with the weight of the words.  
(Repeat chorus)

Stop draggin' my heart around  
Stop draggin' my heart around  
Stop draggin' my heart around.

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GOT

## LET'S LIVE TOGETHER

(As recorded by Cazz)

FIN FINNERTY

Hey baby I gotta tell you somethin'  
Somethin' you ought to know  
You're the honey in my sweet life  
I oughta let it show  
When I think about the good times  
Baby that I had with you  
When I feel the way I'm feelin' the  
fire  
Baby gotta let you know  
Oh baby gotta let you know.

I want you baby  
I need you baby

## BOOGIE NIGHTS

(As recorded by Heatwave)

ROD TEMPERTON

Boogie nights oh  
Boogie nights, boogie nights.  
  
Boogie nights  
Ain't no doubt we are here to party  
Boogie nights  
Come on out got to get it started.  
  
Dance with the boogie get down  
'Cause boogie nights are always the  
best in town  
Got to keep on dancing  
Keep on dancing  
Got to keep on dancing  
Keep on dancing.

(Party night)  
Can you show that you know how to  
do it

(Boogie nights)

Do it, do it

Party night

Get on down with the sound of the  
music

(Boogie nights)

Music, music.

Boogie nights  
Get that groove let it take you higher  
Boogie nights  
Make it move set this place on fire.

Boogie nights  
It's so right when you got the feeling  
Boogie nights  
Hold it tight got to keep on dealing.

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I love you baby

Let's live together

I love you baby

I's thinkin' maybe say come on baby  
Let's live together.

Now baby I wanna tell you somethin'  
Somethin' been on my mind  
You're the sun and the spring of my  
life  
I oughta let it shine now.

When I think about the happiness  
When I think that you got me feelin'  
like this  
Baby gotta let you know  
Gotta let you know.  
(Repeat chorus)

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## FIRE AND ICE

GOT

(As recorded by Pat Benatar)

TOM KELLY  
SCOTT SHEETS  
PAT BENATAR

Ooo you're givin' me the fever  
tonight  
I don't wanna give in  
I'd be playing with fire  
You forget, I've seen your work  
before  
Take 'em straight to the top  
Leave 'em cryin' for more  
I've seen you burn 'em before.

Fire and ice  
You come on like a flame  
Then you turn a cold shoulder  
Fire and ice  
I wanna give you my love  
But you'll just take a little piece of  
my heart  
You'll just tear it apart.

Movin' in for the kill tonight  
You got every advantage when they  
put out the lights  
It's not so pretty when it fades away  
'Cause it's just an illusion in this  
passion play  
I've seen you burn 'em before.  
(Repeat chorus)

So you think you got it all figured out  
You're an expert in the field without  
a doubt  
But I know your methods inside and  
out  
And I won't be taken in by fire and  
ice.  
(Repeat chorus)

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## GIVE A LITTLE BIT

(As recorded by Supertramp)

RICK DAVIES  
ROGER HODGSON

Give a little bit  
Give a little bit of your love to me  
I'll give a little bit  
I'll give a little bit of my love to you  
There's so much that we need to  
share  
So send a smile and show you care.

I'll give a little bit  
I'll give a little bit of my life for you  
Now's the time that we need to share  
So find yourself  
We're on our way back home  
Oh goin' home  
Don't you need, don't you need to  
feel at home  
Oh yeah we gotta sing.

Give a little bit  
Give a little bit of your love to me  
I'll give a little bit  
I'll give a little bit of my life for you  
So give a little bit  
Oh give a little bit of your time to me  
See the man with the lonely eyes  
Oh take his hand  
You'll be surprised.

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99 GOT

(As recorded by Toto)

DAVID PAICH

99 I've been waiting so long  
Oh 99 where did we go wrong.

Oh 99 I love you 99  
I keep breaking your heart oh 99  
How can we be apart oh 99  
I love you  
I never thought it would happen  
I feel quite the same  
I don't want to hurt you any more  
I never knew it would work out  
No one to blame  
You know I love you 99.

99 you keep holding my hand  
Oh 99 they don't know who I am.

99 I can't take it no more  
Oh 99  
Oh we're so sure.

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lishing Co., Inc.

# THE VOICE

GOT

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school  
 I need to learn the golden rule  
 Won't you lay it on the line  
 I need to hear it just one more time  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight.

Each and ev'ry heart it seems  
 Is bounded by a world of dreams  
 Each and ev'ry rising sun  
 Is greeted by a lonely one  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight, tonight.  
 Make a promise take a vow  
 And trust your feelings  
 It's easy now  
 Understand the voice within  
 And feel the changes already beginning  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight.  
 'Cause out on the ocean of life my love

There's so many storms we must rise above  
 Can you hear the spirit calling  
 As it's carried across the waves  
 You're already failing  
 It's calling you  
 Back to face the music  
 And the song that is coming through  
 You're already failing  
 The one that it's calling is you.

And how many words have I got to say  
 And how many times will it be this way  
 With your arms around the future  
 And your back up against the past  
 You're already failing  
 It's calling you  
 On to face the music  
 And the song that is coming through  
 You're already failing  
 The one that it's calling is you.  
 Each and ev'ry heart it seems  
 Is bounded by a world of dreams  
 Each and ev'ry rising sun  
 Is greeted by a lonely one  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight.

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# ESCAPE (The Pina Colada Song)

GOT

(As recorded by Rupert Holmes)

RUPERT HOLMES

I was tired of my lady  
 We'd been together too long  
 Like a worn-out recording  
 Of a favorite song  
 So while she lay there sleeping  
 I read the paper in bed  
 And in the personal columns  
 There was this letter I read.

"If you like Pina Coladas  
 And gettin' caught in the rain  
 If you're not into yoga  
 If you have half a brain  
 If you'd like makin' love at midnight  
 In the dunes on the Cape  
 Then I'm the love that you've looked for  
 Write to me and escape."

I didn't think about my lady  
 I know that sounds kind of mean  
 But me and my old lady  
 Have fallen into the same old dull routine  
 So I wrote to the paper  
 Took out a personal ad

And though I'm nobody's poet  
 I thought it wasn't half bad.

"Yes I like Pina Coladas  
 And getting caught in the rain  
 I'm not much into health food  
 I am into champagne  
 I've got to meet you by tomorrow noon  
 And cut through all this red tape  
 At a bar called O'Malley's  
 Where we'll plan our escape."

So I waited with high hopes  
 And she walked into the place  
 I knew her smile in an instant  
 I knew the curve of her face  
 It was my own lovely lady  
 And she said, "Oh, it's you"  
 Then we laughed for a moment  
 And I said, "I never knew.

That you like Pina Coladas  
 Getting caught in the rain  
 And the feel of the ocean  
 And the taste of champagne  
 If you'd like making love at midnight  
 In the dunes on the Cape  
 You're the lady I've looked for  
 Come with me and escape."

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## SHOW ME THE WAY

(As recorded by Peter Frampton)

PETER FRAMPTON

I wonder how you're feeling  
There's ringing in my ears  
And no one to relate to 'cept the sea  
Who can I believe in  
I'm kneeling on the floor  
There has to be a force who do I  
phone  
The stars are out and shining  
But all I really want to know.

Oh won't you  
Show me the way  
I want you  
Show me the way.

Well I can see no reason  
You living on your nerves  
When someone drops a cup and I  
submerge  
I'm swimming in a circle

## CRYING

(As recorded by Don McLean)

ROY ORBISON  
JOE MELSON

I was all right for a while  
I could smile for a while  
But I saw you last night  
You held my hand real tight  
As you stopped to say "hello"  
Oh you wished me well  
You couldn't tell that I'd been crying  
over you  
Crying over you  
When you said "so long"  
Left me standing all alone  
Alone and crying, crying, crying,  
crying  
It's hard to understand  
But the touch of your hand can start  
me crying.

I thought that I was over you  
But it's true, so true  
I love you even more than I did  
before  
But darling what can I do  
For you don't love me and I'll always  
be  
Crying over you  
Crying over you  
Yes now you're gone and from this  
moment on  
I'll be crying, crying, crying, crying  
Yeah crying, crying over you.

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I feel I'm going down  
There has to be a fool to play my part  
Someone thought of healing  
But all I really want to know  
Oh won't you show me the way  
I want you show me the way  
I want you day after day.

I wonder if I'm dreaming  
I feel so unashamed  
I can't believe this is happening to  
me

I watch you when you're sleeping  
Then I want to take your love  
Oh won't you show me the way  
Oh won't you show me the way.

I want you day after day  
I want you day after day  
I want you show me the way  
I want you show me the way.

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## KISS AND SAY GOODBYE

(As recorded by Manhattans)

WINFRED LOVETT

Recitation:

This has got to be the saddest day of  
my life  
I called you here today for a bit of  
bad news  
I won't be able to see you any more  
Because of my obligations  
And the ties that you have  
We've been meeting here every day  
And since this is our last date  
together  
I want to hold you just one more time  
When you turn and walk away don't  
look back  
I want to remember you just like this  
Let's just kiss and say goodbye.

I had to meet you here today  
There's just so many things to say  
Please don't stop me till I'm through  
This is something I hate to do  
We've been meeting here so long  
I guess what we done was wrong  
Please darling don't you cry  
Let's just kiss and say goodbye.  
Many months have passed us by  
I'm gonna miss you I can't lie  
I've got ties and so do you  
I just think this is the thing to do  
It's gonna hurt me I can't lie  
Maybe you'll meet another guy  
Understand me won't you try, try, try  
Let's just kiss and say goodbye.

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## THE HARDEST PART

(As recorded by Blondie)

DEBORAH HARRY  
CHRIS STEIN

Twenty five tons of hardened steel  
Rolls on no ordinary wheel  
Inside the armored car ride two big  
armed guards  
In a bullet-proof vest  
Shatter-proof glass, overdrive  
We're gonna pass  
Twenty five tons of hardened steel  
Rolls on no ordinary wheel.

The hardest part of the armored  
guard  
Big man of steel behind the steering  
wheel  
In a wire-mesh cage with a 12-gauge  
radio  
We're comin' fast  
Ooh need to feel some hardened  
steel  
Deliver the big money deal  
Oh the armored guard hears what I  
heard  
I tell you that he will no matter what  
you feel  
Twenty five tons of hardened steel  
Deliver the big money deal.

Nitro and acetylene open la  
machine  
No short heist no overnight  
Big money take ya to Brazil  
Bullet-proof vest  
Shatter-proof glass, overdrive  
We're gonna pass  
Time bomb, greasy mob, count  
down  
Hurry up come on.

The hardest part of the armored  
guard  
Big man of steel behind the steering  
wheel  
In a wire-mesh cage with a 12-gauge  
radio  
We're comin' fast  
Ooh need to feel some hardened  
steel  
Deliver the big money deal  
Oh the armored guard hears what I  
heard  
I tell you that he will no matter what  
you feel  
Twenty five tons of hardened steel  
Deliver the big money deal.

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## COMFORTABLY NUMB

(As recorded by Pink Floyd)

DAVID GILMOUR  
ROGER WATERS

Hello!  
Is there anybody in there?  
Just nod if you can hear me  
Is there anyone at home?  
Come on, come on now  
I hear you're feeling down  
I can ease your pain and get you on your feet again  
Relax, I'll need some information first  
Just the basic facts  
Can you show me where it hurts?  
There is no pain, you are receding.  
A distant ship smoke on the horizon  
You are only coming through in waves  
Your lips move but I can't hear what you're saying  
When I was a child I had a fever  
My hands felt just like two balloons  
Now I've got that feeling once again  
I can't explain, you would not understand

This is not how I am  
I have become comfortably numb  
I, I, I have become comfort'bly numb.  
Ok, ok, ok just a little pinprick  
There'll be no more aah!  
But you may feel a little sick  
Can you stand up?  
I do believe it's working, good!  
That'll keep you going through the show  
Come on, it's time to go  
There is no pain, you are receding.  
A distant ship smoke on the horizon  
You are only coming through in waves  
Your lips move but I can't hear what you're saying  
When I was a child, I caught a fleeting glimpse  
Out of the corner of my eye  
I turned to look but it was gone  
I cannot put my finger on it now  
The child is grown, the dream is gone  
And I have become comfort'bly numb.

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mission.

## CRAZY LITTLE THING CALLED LOVE

(As recorded by Queen)

FREDDIE MERCURY

This thing called love  
I just can't handle it  
This thing called love  
I must get round to it  
I ain't ready  
Crazy little thing called love.  
This thing (this thing) called love (called love)  
It cries (like a baby) in a cradle all night  
It swings (woo woo) it jives (woo woo)  
It shakes all over like a jelly fish  
I kind-a like it  
Crazy little thing called love  
There goes my baby  
She knows how to rock 'n' roll  
She drives me crazy  
She gives me hot and cold fever  
Then she leaves me in a cool, cool sweat  
I gotta be cool  
Relax, get hip  
Get on my tracks  
Take a back seat, hitchhike  
And take a long ride on my motor bike until I'm ready  
Crazy little thing called love.  
There goes my baby  
She knows how to rock 'n' roll  
She drives me crazy  
She gives me hot and cold fever  
Then she leaves me in a cool, cool sweat  
I gotta be cool  
Relax, get hip  
Get on my tracks  
Take a back seat, hitchhike  
And take a long ride on my motor bike until I'm ready  
(Ready Freddie)  
Crazy little thing called love.

## HERE COMES MY GIRL

(As recorded by Tom Petty and The Heartbreakers)

TOM PETTY  
MICHAEL CAMPBELL

GOT

You know sometimes I don't know why  
But this old town just seems so hopeless  
I ain't really sure but it seems I remember the good  
times were just a little bit more in focus  
But when she puts her arms around me  
I can somehow rise above it  
Yeah man when I got that little girl standin' right by my  
side  
You know I can tell the whole wide world to shove it hey.  
Here comes my girl  
Here comes my girl  
Yeah and she looks so right  
She is all I need tonight.  
Every now and then I get down to the end of a day  
I have to stop and ask myself why I've done it  
It just seems so useless to have to work so hard  
And nothin' ever really seems to come from it  
And then she looks me in the eye  
And says we're gonna last forever  
And man you know I can't begin to doubt it  
No, cause it just feels so good and so free and so right  
I know we ain't never goin' to change our minds about it  
hey.  
Yeah every time it seems like there ain't nothin' left no  
more  
I find myself having to reach out and grab hold of  
something  
Yeah I just catch myself wonderin', waiting, worrying  
About some silly little things that don't add up to nothin'  
And then she looks me in the eye  
And says we're gonna last forever  
And man you know I can't begin to doubt it  
No, cause it just feels so good and so free and so right  
I know we ain't never gonna change our minds about it  
hey.

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# REFUGEE

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY  
MICHAEL CAMPBELL

We got somethin' we both know it  
We don't talk too much about it  
Yeah it ain't no real big secret all the  
same  
Somehow we get around it  
Listen it don't really matter to me  
baby  
You believe what you want to  
believe

You see you don't have to live like a  
refugee.

Somewhere, somehow somebody  
must have kicked you around some  
Tell me why you wanna lay there  
And revel in your abandon  
Listen it don't make no difference to  
me baby  
Everybody's had to fight to be free  
You see you don't have to live like a  
refugee  
Now baby you don't have to live like  
a refugee.

Baby we ain't the first  
I'm sure a lot of other lovers been  
burned  
Right now this seems real to you

But it's one of those things you gotta  
feel to be true.

Somewhere, somehow somebody  
must have kicked you around some  
Who knows  
Maybe you were kidnapped, tied up,  
taken away and held for ransom  
It don't really matter to me  
Everybody's had to fight to be free  
You see you don't have to live like a  
refugee  
I said you don't have to live like a  
refugee.

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# ANOTHER STAR

(As recorded by Stevie Wonder)

STEVIE WONDER

La la la la la la la la  
La la la la la la la la  
For you there might be a brighter  
star  
But through my eyes the light of you  
is all I see  
For you there might be another song  
But all my heart can hear is your  
melody  
So long ago my heart without  
demanding  
Informed me that no other love  
could do  
But listen did I not though  
understanding  
Fall in love with one who would  
break my heart in two oh  
For you love might bring a toast of  
wine  
But with each sparkle know the best  
for you I pray  
Oh for you love might be for you to  
find  
But I will celebrate our love of  
yesterday  
So long ago my heart without  
demanding  
Informed me that no other love  
could do  
But listen did I not though  
understanding  
I fell in love with one who would  
break my heart in two oh oh oh  
For you there might be another star  
But through my eyes the light of you  
is all I see  
Oh for you there might be another  
song  
But in my heart your melody will  
stay with me  
La la la la la la la la  
La la la la la la la la.

# DREAMER

(As recorded by Supertramp)

RICHARD DAVIES  
ROGER HODGSON

Dreamer  
You know you are a dreamer  
Well can you put your hands in your  
head oh no  
I said dreamer  
You're nothing but a dreamer  
Well can you put your hands in your  
head oh no.  
  
I said far out  
What a day, a year, a life it is  
You know, well you know you had it  
coming to you  
Now there's not a lot I can do  
Dreamer  
You stupid little dreamer  
So now you put your head in your  
hands oh no oh  
I said far out  
What a day, a year, a laugh it is  
You know well you know you had it  
coming to you  
Now there's not a lot I can do.  
  
We'll work it out some day  
If I could see something  
(You can see anything you want  
boy)  
If I could be someone  
(You can be anyone, celebrate boy)  
I could do something  
(Well you can do something)  
If I could do anything  
Well can you do something out of  
this world  
Take a dream on a Sunday  
Take a life, take a holiday, take a lie.

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# LET ME LOVE YOU TONIGHT

(As recorded by Pure Prairie  
League)

JEFF WILSON  
DAN GREER  
STEVE WOODARD

Those dark clouds are blowin' in the  
wind  
He's crossin' your mind again  
You've got that sad, sad feelin' from  
a broken heart  
Feelin' so close to the end.

Let me love you tonight  
There's a million stars in the sky  
Let me love you tonight  
I'll make everything alright.

When you find out how good love  
can be  
You're so lost when it sets you free  
They say once in your life  
You find someone that's right  
Someone who loves you like me.

Let me love you tonight  
There's a million stars in the sky  
Let me love you tonight  
I'll make ev'rything alright.

When the moon has forgotten what  
the night's about  
And the stars can't work their places  
out  
Hold me tighter than tight  
When the daylight comes it'll be  
alright.

Let me love you tonight  
There's a million stars in the sky  
Let me love you tonight  
I'll make ev'rything alright.

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# PAT BENATAR

*Precious Time* is Pat Benatar's third successful album recorded on the Chrysalis label. After skyrocketing to the number one slot on the record charts, this excellent album has settled comfortably on the Hot 100 and looks as if it will be there for quite a while.

The first single released from the lp, "Fire And Ice," was a blockbuster hit for Benatar and earned her the coveted Grammy Award in late February. The category she won in was "Best Rock Vocal Performance" by a female, and Benatar certainly earned it.

At the time that Benatar's second album *Crimes Of Passion* was released, the critics didn't think it was possible for Benatar to equal the success of that lp. *Precious Time* has proved them wrong.

*Precious Time* is a follow-up album that takes the *Crimes Of Passion* one step further. It makes a deliberately understated rock 'n' roll declaration. "It is much more of a reflective lp," states Benatar. "The pressure that was present on the second lp didn't exist this time. We were able to go back to what we wanted to do with our music. *Crimes Of Passion* was much more difficult. We had created a winning formula with *In The Heat Of The Night* and we were expected to repeat it. With *Precious Time* we had time off since the last tour and went into the studio with seven tracks prepared. This time we only needed two more."

The album has just nine tracks, since "Precious Time" is six minutes long. It was one of three songs included on the album that was not written by the band. They chose it because of its brilliant lyrics. Benatar easily identifies with the theme of privacy and spending time alone that runs throughout the title cut of the album. "I felt that way when stardom struck. I was obsessed with privacy. I thought I'd love all the attention, but when confronted with it, I found it overpowering."

The rest of the songs on the lp seem to balance each other quite well. Where "Fire And Ice" is tempestuous, "Promises In The Dark" starts out with a moody introduction, but then breaks into a dynamic rocker. This excellent tune was the second single released from the lp and it turned out to be Benatar's favorite track. She said, "Neil and I wish we hadn't written it so that we could plug it."

Also on the *Precious Time* album the band performs an electrifying rock 'n' roll version of the Beatles'

"Helter Skelter," and the Raiders' "Just Like Me," a song the group performed on the last tour. "We chose it because we liked that musical period," says Benatar.

"Evil Genius" is a tune that is highlighted by an arrangement embellished with horns and piano. "Neil is responsible for the ingenious arrangement," noted Benatar.

*Precious Time* is very much a group effort with the entire band contributing to the tracks. Drummer Myron Grombacker co-wrote "Hard To Believe" with lead guitarist Neil Geraldo. Geraldo also co-produced the lp, along with Keith Olsen. Guitarist Scott Sheets wrote with Benatar on "Fire And Ice" and Geraldo and Benatar co-wrote "Promises In The Dark" and "Evil Genius." Geraldo also penned "It's A Tuff Life." Topping off this talented bunch is bassist Roger Capps.

As far as Benatar is concerned, her longtime partnership with Geraldo is instrumental in the band's ultimate overall success. "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

It came as no surprise to Benatar fans around the world when Pat and Neil were married in late February. The setting was Hawaii, and since the wedding was a spur of the moment decision, the witnesses for the ceremony reportedly consisted of a couple that had been strolling along the beach.

Often when an album is in the works, the tracks that are going to be used are chosen for a specific reason. In the case of *Precious Time*, the songs were chosen because of their live potential — how well they will come across on stage.

Benatar's reflectively independent and assertive stage act evolved from being fed up with the New York City grind and the agents. "Everyone told me I was a sweet kid with talent. Period. Being sweet doesn't pay the bills. I became defensive. That's how my stage presence emerged."

Benatar candidly admits that the vamp on stage is just a fantasy. "The woman out front who sneers and struts is just a character. It's not me. I'm a real homebody," she says with a smile.

The real Pat Benatar was born in Brooklyn, New York, in 1953. She grew up on Long Island where she made the honor roll consistently in school and studied opera. "It was boring," she recalls. "but I learned how to sing rough without hurting my voice."

After dropping out of her studies in health education at the State University of New York at Stony Brook, Pat moved to Richmond, Virginia, where she worked at everything from a bank teller to a singing waitress ("I used to sing Liza Minnelli songs with the blue cheese dressing on my outfit," she recalls.)

In 1975 she returned to New York and was discovered when she auditioned at Catch A Rising Star, a famous showcase for young talent. Club owner Rick Newman remembers the night: "It was about 2:45 in the morning. We had 30 performers and she was about #27. I was on the other side of the room drinking with some friends — then I suddenly heard this voice!" Newman booked Benatar again and again and eventually became her manager.

After stunning the jaded Gotham City critics with her charms ("You can have Linda Ronstadt, Stevie Nicks, Grace Slick and the other queens of rock," wrote one dazed scribe, "I'll take Pat Benatar"), she landed a recording contract with Chrysalis.

Benatar hinted at why she had such fresh impact: "I hardly ever listen to the other female vocalists. It's British male rock singers I most admire — people like Robert Plant, Roger Daltrey, Lou Gramm. I try to be strong and masculine on stage like them, but somehow it comes out being very feminine."

But it doesn't come out like the delicate sort of femininity that dominates pop music today. Pat Benatar is here to rock and roll. "Low-key or laid-back I'm not. A lot of women singers today seem to be saying, 'If you love me and hurt me, I'll die.' I say 'If you love me, then hurt me, I'll kick your ass.'"

It is this attitude and Benatar's ability to deliver any song she sings with any type of emotion she chooses that have drawn a legion of fans to her side. Her tough-but-feminine look fits with a voice that is capable of summoning compassion, anger, sensuality, irony and of course, passion.

Tunes from *Crimes Of Passion*, such as "Hit Me With Your Best Shot" and "Treat Me Right" are both confident, romantic numbers that show Benatar has left the poor-poor-pitiful-me approach of yesterday's femme fatales far behind her in the dust of the '70s. From *Crimes Of Passion* alone Benatar had three hit singles, the two mentioned above and "You Better Run." The lp went



triple platinum in the U.S. and established her once and for all as a major force in rock 'n' roll of the '80s.

The rock 'n' roll scene of the '80s will ultimately belong to Pat Benatar. From her steamy debut album to *Precious Time* Benatar has let it be

known that she is not merely another viable female singer, but is a major artist to be reckoned with by peers and programmers alike. It's hard to compare Pat Benatar to any other performer on the contemporary music scene today

because she is so unlike any of them. Maybe it's that unique quality that keeps the fans and the critics coming back for more. Whatever the reason, Pat Benatar is a lady with a lot of talent who will prove to be a major force in the music world from now on.

## FANTASY GIRL

(As recorded by .38 Special)

JEFF CARLISI  
JIM PETERIK

Lately I'm learning that so many yearnings are never to be  
Childhood illusions are merely delusions of a girl that I see  
In my mind's eye I see clearly a vision of how it could be.

Me and my fantasy girl  
Hold on to me  
Be my fantasy girl  
Don't set me free.

Now I've had my share but sometimes I swear that I've had me enough  
You end up in sorrow, broken tomorrows  
Love can be tough  
But my mind's eye sees a vision of true love and how it should be.

Me and my fantasy girl  
Hold on to me  
Be my fantasy girl  
Don't set me free  
Be my fantasy.

Yeah yeah yeah  
I see clearly a vision of how it could be yeah  
Be my fantasy  
Yeah yeah yeah  
Yeah yeah  
Be my fantasy girl  
Hold on to me  
You're my fantasy girl  
Don't set me free  
Be my fantasy girl  
Hold on to me  
You're my fantasy girl  
Don't set me free yeah  
Be my fantasy.

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## THE BREAKUP SONG (They Don't Write 'Em)

(As recorded by The Greg Kihn Band)

GREG KIHN  
STEVE WRIGHT  
GARY PHILLIPS

We had broken up for good  
Just an hour before  
Ah ah ah, ah ah ah ah, ah  
Now I'm starin' at the bodies as they're dancin' 'cross the floor  
Ah ah ah, ah ah ah ah, ah  
And then the band slowed the tempo  
And the music took me down  
Ah ah ah, ah ah ah ah, ah  
It was the same old song with a melancholy sound  
Ah ah ah, ah ah ah ah, ah  
They don't write 'em like that anymore  
They just don't write 'em like that anymore.

We'd been livin' together for a million years  
Ah ah ah, ah ah ah ah, ah  
Now it feels so strange out in the atmospheres  
Ah ah ah, ah ah ah ah, ah  
And then the jukebox plays a song I used to know  
Ah ah ah, ah ah ah ah, ah  
And now I'm starin' at the bodies as they're dancin' so slow  
Ah ah ah, ah ah ah ah, ah.  
They don't write 'em like that anymore  
They just don't write 'em like that anymore.  
Mm now I wind up starin' at an empty glass  
Ah ah ah, ah ah ah ah, ah  
'Cause it's so easy to say that you'll forget your past  
Ah ah ah, ah ah ah ah, ah.  
They don't write 'em like that anymore  
No  
They just don't write 'em like that anymore  
They just don't  
No they don't no no uh uh  
They just don't write 'em like that anymore.

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## THREE TIMES A LADY

(As recorded by The Commodores)

LIONEL RICHIE

Thanks for the time that you've given me  
The mem'ries are all in my mind  
And now that we've come to the end of our rainbow  
There's something I must say out loud.

You're once, twice, three times a lady  
And I love you  
Yes you're once, twice, three times a lady  
And I love you  
I love you.

You shared my dreams, my joys, my pains  
You made my life worth living for  
And if I had to live my life over again  
I'd spend each and ev'ry moment with you.  
You're once, twice, three times a lady

And I love you  
Yes you're once, twice, three times a lady  
And I love you  
I love you.

When we are together  
The moments I cherish with ev'ry beat of my heart  
To touch you, to hold you, to feel you, to need you  
There's nothing to keep us apart ooo ooo ooo.

You're once, twice, three times a lady  
And I love you  
You're once, twice, three times a lady  
And I love you  
Yes you're once, twice, three times a lady  
And I love you  
I love you.

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# URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy  
You get around  
You wanna fly  
Don't want your feet on the ground  
You stay up

You won't come down  
You wanna live  
You wanna move to the sound.

Got fire in your veins  
Burnin' hot but you don't feel the pain  
Your desire is insane  
You can't stop until you do it again.

Sometimes I wonder  
As I look in your eyes  
Maybe you're thinking of some other guy  
But I know yes I know how to treat you right  
That's why you call me in the middle of the night.

You say it's urgent  
So urgent  
I know it's urgent  
Just you wait and see  
How urgent our love can be  
It's urgent (urgent).

You're playing tricks on my mind  
You're everywhere but you're so hard to find  
You're not warm or sentimental

# VOICES

(As recorded by Cheap Trick)

RICK NIELSEN

You didn't know what you were lookin' for  
'Til you heard the voices in your ear.

Hey it's me again  
Plain to see again  
Please can I see you ev'ry day  
I'm a fool again  
I fell in love with you again.

Please can I see you ev'ry day.

Words don't come out right  
I try to say it oh so right  
I hope you understand my meaning  
Hey it's me again  
I'm so in love with you again.

Please can I see you ev'ry day.

You didn't know what you were lookin' for  
'Til you heard the voices in your ear

You're so extreme  
You can be so tempermental  
But I'm not looking for a love that will last  
I know what I need  
And I need it fast  
Yeah there's one thing in common that we both share  
That's in need for each other any time, anywhere.

It gets so urgent  
So urgent  
You know it's urgent  
I wanna tell you it's the same for me  
So oh oh oh urgent  
Just you wait and see  
How urgent our love can be  
It's urgent.

You say it's urgent  
Make it fast  
Make it urgent  
Do it quick  
Do it urgent  
Gotta rush  
Make it urgent  
Want it quick  
Make it urgent, urgent  
Emergency urgent, urgent  
Emergency urgent, urgent, urgent  
Emergency urgent, urgent, urgent,  
urgent  
Emergency  
So urgent  
Emergency.

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You didn't know what you were lookin' for  
'Til you heard the voices in your ear.

I remember ev'ry word you said  
I remember voices in my head  
I remember ev'ry word you said.

Your voice is, cool voices, warm voices

I heard your voice  
It was just what I needed too  
Cool voices, warm voices

Words don't seem right  
Your voice is just what I needed for  
Love is the word

Warm voices, your voice is  
Cool voices, it's just what I needed too

Your voice is, cool voices  
I heard your voice  
Warm voices, it was just what I needed too

Just what I needed too  
Just what I needed.

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# ANY WAY YOU WANT IT

(As recorded by Journey)

STEVE PERRY  
NEAL SCHON

Any way you want it  
That's the way you need it  
Any way you want it.

She loves to laugh  
She loves to sing  
She does everything.

She loves to move  
She loves to groove  
She loves the lovin' things.

Oh all night, all night  
Oh every night  
So hold tight, hold tight.

Oh baby hold tight  
Oh she said.

Any way you want it  
That's the way you need it  
Any way you want it.

She said any way you want it  
That's the way you need it  
Any way you want it.

I was alone  
I never knew  
What good love could do  
So then we touched  
Then we sang  
About the lovin' things  
Oh all night, all night  
Oh every night  
So hold tight, hold tight  
Oh baby hold tight  
Oh she said.

Any way you want it  
That's the way you need it  
Any way you want it.

Oh I said any way you want it  
That's the way you need it  
Any way you want it.

She said hold  
Hold on, hold on  
Hold on.

She said any way you want it  
That's the way you need it  
Any way you want it.

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# MASTER BLASTER GOT (Jammin')

(As recorded by Stevie Wonder)

STEVIE WONDER

Everyone's feeling pretty  
It's hotter than July  
Though the world's full of problems  
They couldn't touch us even if they tried  
From the park I hear rhythms  
Marley's hot on the box  
Tonight there will be a party  
On the corner at the end of the block.

Didn't know you would be jammin' until the break of dawn  
I bet you nobody ever told you  
That you would be jammin' until the break of dawn  
You would be jammin' and jammin' and jammin' jam on.

They want us to join their fighting  
But our answer today  
Is to let all our worries  
Like the breeze through our fingers slip away  
Peace has come to Zimbabwe  
Third World's right on the one  
Now's the time for celebration  
'Cause we've only just begun.

Didn't know that you would be jammin' until the break of dawn  
Bet you nobody ever told you that you  
Would be jammin' until the break of dawn  
Bet you nobody ever told you that you  
(We're in the middle of the makin's of the master blaster  
jammin')  
Would be jammin' until the break of dawn  
I know nobody told you that you  
(We're in the middle of the makin's of the master blaster  
jammin')  
Would be jammin' until the break of dawn  
We're jammin' jammin' jammin' jam on.

You ask me am I happy

## BACK IN BLACK GOT

(As recorded by AC/DC)

ANGUS YOUNG  
MALCOLM YOUNG  
BRIAN JOHNSON

Back in black  
I hit the sack  
I've been too long  
I'm glad to be back yes  
I'm let loose from the noose  
That's kept me hangin' about  
I keep lookin' at the sky 'cause it's gettin' me high  
Forget the hearse 'cause I'll never die  
I got nine lives

Cat's eyes a-busin' ev'ry one of them and runnin' wild.  
'Cause I'm back yes I'm back  
Well I'm back yes I'm back  
Well I'm back, back  
Well I'm back in black  
Yes I'm back in black.  
Back in the back of a Cadillac

Well as matter of fact  
I can say that I'm ecstatic  
'Cause we all just made a pact  
We've agreed to get together  
Joined as children in Jah  
When you're moving in the positive  
Your destination is the brightest star.

You didn't know that you  
(We're in the middle of the makin's of the master blaster  
jammin')  
Would be jammin' until the break of dawn  
I bet you nobody ever told you that you  
(We're in the middle of the makin's of the master blaster  
jammin')  
Would be jammin' until the break of dawn  
Oh oh oh oh oh you  
(We're in the middle of the makin's of the master blaster  
jammin')  
Would be jammin' until the break of dawn  
Don't you stop the music oh no  
(We're in the middle of the makin's of the master blaster  
jammin')  
(We're in the middle of the makin's of the master blaster  
jammin')  
Oh oh oh you  
(We're in the middle of the makin's of the master blaster  
jammin')  
Would be jammin' until the break of dawn.  
  
I bet you if someone approached you yesterday  
To tell you that you would be jammin'  
You would not believe it because you never thought  
that you would be jammin'  
Oh oh oh oh  
(We're in the middle of the makin's of the master blaster  
jammin')  
Jammin' 'till the break of dawn  
Oh oh oh you may as well believe what you are feeling  
because you feel your body jammin'  
Oh oh you would be jammin' until the break of dawn  
(We're in the middle of the makin's of the master blaster  
jammin')  
(We're in the middle of the makin's of the master blaster  
jammin').

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Number one with a bullet

I'm a power pack

Yes I'm in a bang with the gang.

They gotta catch me if they want me to hang

'Cause I'm back on the track

And I'm beatin' the flack

Nobody's gonna get me on another rap

So look at me now

I'm just makin' my play

Don't try to push your luck

Just get outta my way.

'Cause I'm back yes I'm back

Well I'm back yes I'm back

Well I'm back, back

Well I'm back in black

Yes I'm back in black.

Well I'm back, back, back, back, back, back

Well I'm back in black

Yes I'm back in black.

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# WHAT YOU GONNA DO (When She Says Goodbye)

(As recorded by Pablo Cruise)

DAVID JENKINS  
C. LERIOS

What you gonna do when she says goodbye  
What you gonna do when she is gone  
What you gonna do when she says goodbye  
What you gonna do when she is gone.  
So you're having trouble with your romance  
Well you'd better check it out before it goes  
'Cause you might not be seeing

things just the way you should  
And you don't recognize what everybody knows.

And at all once you're ready to hang it up  
'Cause things didn't turn out the way you planned  
And all your friends they're callin' you a fool  
'Cause you don't know a good thing when you got it in your hand.

What you gonna do when she says goodbye  
What you gonna do when she is gone  
What you gonna do when she says goodbye  
What you gonna do when she is gone.

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# ELEANOR RIGBY

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Ah, look at all the lonely people  
Ah, look at all the lonely people.  
Eleanor Rigby picks up the rice in the church  
Where a wedding has been  
Lives in a dream  
Waits at the window, wearing the face that she keeps in a jar by the door  
Who is it for?  
All the lonely people, where do they all come from?  
All the lonely people, where do they all belong?

Father McKenzie, writing the words of a sermon that no one will hear

No one comes near

Look at him working, darning his socks in the night

When there's nobody there  
What does he care.

Eleanor Rigby died in the church and was buried along with her name  
Nobody came

Father McKenzie, wiping the dirt from his hands as he walks from the grave

No one was saved.

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# LET ME SERENADE YOU

(As recorded by Three Dog Night)

JOHN FINLEY

I will serenade you all along the way  
I will serenade you any way you say.  
Take you to the country  
And I'll take you to the show  
Show you to my garden  
I know you'll make it grow.

If you let me serenade you  
You know that's what you come for  
So that I will serenade you

And when the walls begin to fall  
Can't hold back the joy in that love will conquer all

Every moment and every day  
If you want to hold me you know that I will stay

If you let me serenade you  
I will serenade you  
I said I will serenade you  
You know that's what I want.

I'll wake you in the morning  
I'm your sunrise high  
Your fire in the evening  
When it blows outside.

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# TOUCH ME IN THE MORNING

(As recorded by Diana Ross)

DON MILLER  
MICHAEL MASSER

Touch me in the morning then just walk away  
We don't have tomorrow but we had yesterday  
Hey wasn't it me who said that nothin' good's gonna last forever  
And wasn't it me who said let's just be glad for the time together  
Must've been hard to tell me  
That you've given all you had to give  
I can understand your feelin' that way

Ev'rybody's got their life to live  
Well I can say goodbye in the cold morning light  
But I can't watch love die in the warmth of the night  
If I've got to be strong don't you know I need to have tonight  
When you're gone till you go I need to lie here and think about the last time that you'll touch me in the morning

Then just close the door  
Leave me as you found me  
Empty like before.  
Hey wasn't it yesterday we used to laugh at the wind behind us  
Didn't we run away and hope that time wouldn't try to find us  
Didn't we take each other to a place where no one's ever been  
Yeah I really need you near me tonight  
'Cause you'll never take me there again  
Let me watch you go with the sun in my eyes

We've seen how love can grow  
Now we'll see how it dies  
If I've got to be strong don't you know I need to have tonight  
When you're gone till you go I need to hold you until the time  
Your hands reach out and touch me in the morning

Then just walk away  
We don't have tomorrow  
But we had yesterday  
Touch me in the morning's  
Were blue and gold and we could feel one another living  
We walked with a dream to hold and we could take what the world was giving

There's no tomorrow here there's only love  
And the time to chase it  
Yesterday's gone my love  
There's only now and it's time to face it.

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GOT

# YOU HAVEN'T DONE NOTHIN'

(As recorded by Stevie Wonder)

STEVIE WONDER

We are amazed but not amused by all the things you say  
that you'll do  
Though much concerned but not involved with  
decisions that are made by you  
But we are sick and tired of hearing your song  
Tellin' how you are gonna change right from wrong  
'Cause if you really want to hear our views  
"You haven't done nothin'."

It's not too cool to be ridiculed  
But you brought this upon yourself  
The world is tired of pacifiers  
We want the truth and nothing else yeah  
And we are sick and tired of hearing your song  
Tellin' how you are gonna change right from wrong  
'Cause if you really want to hear our views

## OPEN

(As recorded by Smokey Robinson)

PAMELA MOFFETT  
MARVIN TARPLIN  
WILLIAM "SMOKEY" ROBINSON

Open my love for you is open  
Yeah my love for you is open to whatever you wanna do  
Yeah well my heart door is open  
No more closed in feelin's ooh  
All the signs are flashin' a warm desire  
The welcome mat is out for you to come and inspire  
Open you don't have to knock to come in  
And let love begin yeah  
Unfolded arms are opened to embrace your body  
With all the holdin' two arms can give  
For as long as we live yeah  
Want you to know that just havin' you that is the key

"You haven't done nothin'"  
Jackson Five join along with me  
Sing doo doo wop hey hey hey  
Doo doo wop wow wow wow  
Do doo wop naw naw naw  
Do doo wop co co co  
Doo doo wop bum bum bum  
Doo doo wop.

We would not care to wake up to the nightmare that's  
becomin' real life  
But when misled who knows a person's mind can turn  
as cold as ice um hum  
Why do you keep on makin' us hear your song  
Tellin' us how you are changing right from wrong  
'Cause if you really want to hear our views  
"You haven't done nothin'"  
(Repeat chorus).

Sing it loud for you people say.

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To what's been locked up inside of me  
Open, open hey oh yeah ooh.

Open ooh my mind is holdin' open house  
Suggestions that you're ready to make  
Oh I'm ready to take oh yeah oh open  
My love for you is open  
Well and all the stops can now become go  
If you make it so  
Oh yeah tell 'em 'bout a havin' just havin' you  
That is the key to what's been locked up inside of me  
You got me open  
Well everything is open  
Everything an' everything that I wanna do  
Is depending on you  
Oh don't you know that my life is wide open  
Well, well, well open, open, open.

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## THE WAITING GOT

(As recorded by Tom Petty and The Heartbreakers)

TOM PETTY

Oh baby don't it feel like heaven right now  
Don't it feel like something from a dream  
Yeah I've never know nothin' quite like this  
Don't it feel like tonight might never be again  
Baby we know better than to try and pretend  
Honey no one could-a ever told me 'bout this  
I said yeah yeah yeah.  
The waiting is the hardest part  
Every day you see one more card  
You take it on faith  
You take it to the heart  
The waiting is the hardest part.  
Well yeah I might have chased a couple women around  
All I ever got me was down  
Yeah then there were those that made me feel good  
But never as good as I feel right now  
Baby you're the only one that's ever known how

To make me wanna live like I wanna live now  
I said yeah yeah yeah.

The waiting is the hardest part  
Every day you get one more yard  
You take it on faith  
You take it to the heart  
The waiting is the hardest part.  
Oh don't let it kill you baby  
Don't let it get to you  
Don't let it kill you baby  
Don't let it get to you  
I'll be your bleedin' heart  
I'll be your cryin' fool  
Don't let this go too far  
Don't let it get to you.  
Yeah yeah yeah yeah  
The waiting is the hardest part  
Every day you get one more yard  
You take it on faith  
You take it to the heart  
The waiting is the hardest part  
Yeah the waiting is the hardest part.

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# NOBODY DOES IT BETTER

(From The United Artists Motion Picture "The Spy Who Loved Me")

(As recorded by Carly Simon)

CAROLE BAYER SAGER  
MARVIN HAMLISCH

Nobody does it better makes me feel sad for the rest  
Nobody does it half as good as you Baby, you're the best  
I wasn't lookin' but somehow you found me  
I tried to hide from your love light  
But like heaven above me the spy who loved me is keepin' all my

secrets safe tonight.  
Nobody does it better sometimes I wish someone could  
Nobody does it quite the way you do Did you have to be so good?  
The way that you hold me whenever you hold me  
There's some kind of magic inside you  
That keeps me from runnin' but just keep it comin'  
How'd you learn to do the things you do?  
  
And nobody does it better makes me feel sad for the rest  
Nobody does it half as good as you Baby, baby, baby you're the best.  
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## ALL I CAN DO

(As recorded by The Cars)

RIC OCASEK

One too many times I fell over you  
Once in a shadow I finally grew  
And once in a night I dreamed you were there  
I cancelled my flight From going nowhere.  
It's all I can do  
To keep waiting for you  
It's all I can do  
It's all I can do.  
One too many times I twisted the gate  
When I was crazy  
I thought you were great  
I kept my renditions of you on the wall

Where holiday romance is nothing at all.  
It's all I can do  
To keep waiting for you  
It's all I can do  
It's all I can do.  
You wait in the wing  
Like a Saturday night  
Protecting the judge you don't want to get hurt  
And once in a moment it all comes to you  
As soon as you get it  
You want something new.  
It's all I can do  
To keep waiting for you  
It's all I can do  
It's all I can do.

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## UP THE CREEK (Without A Paddle)

(As recorded by The Temptations)

JEFFREY BOWEN  
JIM FORD  
TRUMAN THOMAS

I came home from fishing  
Found my little darling wrapped up with a stranger  
Lost in love's persuasion  
I'm up the creek without a paddle  
Before my eyes you shattered my dream  
The way you gave your love to the stranger  
That was the same way you gave it to me

My eyes are realizing yeah  
My heart just went to pieces  
The truth's so bright it's blinding yeah  
After all this time I'm finding oh.  
  
I'm up the creek without a paddle  
Before my eyes you shattered my dream  
The way you gave your love to the stranger  
That was the same way you gave it to me.

Nowhere is there a landing  
My tears fall all around me  
I still love you deeply yeah  
I can't hate you baby oh oh.

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## PENNY LANE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

In Penny Lane there is a barber showing photographs  
Of ev'ry head he's had the pleasure to know  
And all the people that come and go  
Stop and say hello  
On the corner is a banker with a motor car  
The little children laugh at him behind his back  
And the banker never wears a mac  
In the pouring rain, very strange.

Penny Lane is in my ears and in my eyes  
There beneath the blue suburban skies  
I sit and meanwhile back in Penny Lane  
There is a fireman with an hour glass  
And in his pocket is a portrait of the queen  
He likes to keep his fire engine clean  
It's a clean machine.

Penny Lane is in my ears and in my eyes  
Full of fish and finger pies in summer  
Meanwhile back behind the shelter in the middle of the roundabout  
A pretty nurse is selling popples from a tray  
Though she feels as if she's in a play  
She is anyway  
In Penny Lane the barber shaves another customer  
We see the banker sitting, waiting for a trim

Then the fireman rushes in from the pouring rain, very strange  
Penny Lane is in my ears and in my eyes  
There beneath the blue suburban skies  
I sit and meanwhile back in Penny Lane is in my ears and in my eyes  
There beneath the blue suburban skies Penny Lane.

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## YESTERDAY ONCE MORE

(As recorded by the Carpenters)

RICHARD CARPENTER  
JOHN BETTIS

When I was young I listened to the radio  
Waitin' for my favorite songs  
And when they played I'd sing along  
It made me smile  
Those were such happy times and not so long ago  
How I wonder where they'd gone  
But they're back again just like a long lost friend  
All the songs I love so well  
Every sha la la la  
Every wo oo oo oo  
Still shine  
Every shing-a-ling-a-ling  
That they're starting to sing so fine.

When they get to the part where he's breaking her heart

It can really make me cry just like before  
It's yesterday once more.

Looking back on how it was in years gone by  
And the good times that I had  
Makes today seem rather sad  
So much has changed  
It was songs of love that I would sing to then  
And I'd memorize each word  
These old melodies still sound so good to me  
As they melt the years away.  
(Repeat chorus)

All my best memories come back clearly to me  
Some can even make me cry  
Just like before  
It's yesterday once more.  
(Repeat chorus)

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## BABY, YOU'RE A RICH MAN

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

How does it feel to be one of the beautiful people  
Now that you know who you are  
What do you want to be  
And have you travelled very far  
Far as the eye can see.

How does it feel to be one of the beautiful people  
How often have you been there  
Often enough to know  
What did you see when you were there  
Nothing that doesn't show.

Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too  
You keep all your money in a big brown bag inside a zoo  
What a thing to do  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too.

How does it feel to be one of the beautiful people  
Tuned to a natural E  
Happy to be that way  
Now that you've found another key  
What are you going to play.

Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too  
You keep all your money in a big brown bag inside a zoo  
What a thing to do  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too.

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## SUPER WOMAN (Where Were You When I Needed You)

(As recorded by Stevie Wonder)

STEVIE WONDER

Mary want to be a super woman  
But is that really in her head  
But I just want to live each day to love her for what she is  
Mary wants to be another movie star  
But is that really in her mind  
And be all the things she wants to be  
She needs to leave behind  
But very well I believe I know you very well  
Wish that you knew me too very well  
And I think I can deal with everything going through  
your head very well  
And I think I can face very well  
Wish that you knew me too very well  
And I think I can cope with everything going through  
your head very well  
Wish you knew me too very well  
And I wish I could think of everything going through  
your head (your filthy head)  
Very well, think that I know you too, very well  
Wish you knew me like I know you very well  
But I think I can deal with everything going through  
your head.

When summer came you were not around  
Now the summer's gone and love cannot be found  
Where were you when I needed you last winter my love  
Right now our love is at end  
And try to boss the bull around  
But does she really think she'll get by with a dream  
My woman wants to be a super woman  
And I just had to say goodbye  
Because I can't spend all my hours startling to cry.  
(Repeat chorus)

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# MICHELLE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Michelle ma belle  
These are words that go together well  
My Michelle, Michelle ma belle  
Sont les mots qui vont tres bien ensemble  
Tres bien ensemble.  
I love you, I love you, I love you

That's all I want to say  
Until I find a way I will say  
The only words I know that you'll understand.  
I need you, I need you, I need you  
I need to make you see  
What you mean to me  
Until I do, I'm hoping you will know what I mean.  
I want you, I want you, I want you  
I think you know by now  
I'll get to you somehow  
Until I do, I'm telling you, so you'll understand.  
Michelle ma belle

Sont les mots qui vont tres bien ensemble  
Tres bien ensemble  
I will say the only words  
I know that you'll understand  
My Michelle.

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## LOOKS LIKE WE MADE IT

(As recorded by Barry Manilow)

WILL JENNINGS  
RICHARD KERR

There you are  
Looking just the same as you did last time I touched you  
And here I am  
Close to gettin' tangled up inside the thought of you  
Do you love him as much as I love her  
And will that love be strong  
When old feelings start to stir.

Looks like we made it  
Left each other on the way to another love  
Looks like we made it  
Or I thought so till today  
Until you were there, ev'rywhere  
And all I could taste was love the way we made it.

Love's so strange  
Playing hide and seek with hearts and always hurting  
And we're the fools  
Standing close enough to touch those burning memories  
And if I hold you for the sake of all those times  
Love made us lose our minds  
Could I ever let you go.

Oh no we've made it  
Left each other on the way to another love  
Looks like we made it  
Or I thought so till today  
Until you were there, ev'rywhere  
And all I could taste was love the way we made it  
Oh we made it  
Looks like we made it.

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## NEVER CAN SAY GOODBYE

(As recorded by Gloria Gaynor)

CLIFTON DAVIS

Never can say goodbye  
No no no no now I  
Never can say goodbye  
Even though the pain and heartache seem to follow me wherever I go  
Though I try and try to hide my feelings they always seem to show  
Then you try to say you're leavin' me  
And I always have to say no  
Tell me why is it so.

That I never can say goodbye  
No no no no now I  
Never can say goodbye  
Ev'ry time I think I've had enough and start heading for the door  
There's a very strange vibration piercing me right to the core  
It says turn around you fool you know you love him more and more  
Tell me why is it so

Don't wanna let you go  
I never can say goodbye  
Boy oo oo baby  
I never can say goodbye  
No no no no no oo.

Oh I never can say goodbye boy oo  
I never can say goodbye  
No no no no no oo  
Never can say goodbye  
No no no no now I  
Never can say goodbye.

I keep thinkin' that our problems soon are all gonna work out  
But there's that same unhappy feelin' there's that anguish there's that doubt  
It's the same ol' dizzy hangup  
Can't do with you or without  
Tell me why is it so don't wanna let you go.

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## TELEPHONE LINE

GOT

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Hello, how are you  
Have you been alright  
Thru all those lonely, lonely, lonely, lonely, lonely nights  
That's what I'd say  
I'd tell you ev'rything if you'd pick up that telephone yeah yeah yeah.

Hey how you feelin'  
Are you still the same  
Don't you realize the things we did, we did were all for real not a dream  
I just can't believe they've all faded out of view  
Yeah yeah yeah yeah  
Oo oo oo oo.

Doo da wop  
Doo bee doo da wop  
Doo wah doo lang  
Blue days, black nights  
Doo wah doo lang  
I look into the sky  
Your luck ain't really gonna see you through  
And I wonder why the little things are fin'ly comin' true

Oh oh telephone line  
Give me some time  
I'm living in twilight  
Oh oh telephone line  
Give me some time  
I'm living in twilight.

O.K., so no one's answering  
Well can't you just let it ring a little longer, longer, longer  
Oh I'll just sit right through shadows of the night  
Let it ring for evermore.  
(Repeat chorus)

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## CAN YOU DO IT

(As recorded by Grand Funk Railroad)

RICHARD STREET  
THELMA GORDY

I went to a dance just the other night  
The dance they was doin' there it was out of sight  
I knew right away yeah that there was nothin' to it  
I could tell right away oh boy even I could do it.

First step: You gotta move to the left  
Second step: You gotta go for yourself  
Third step: Oh you're doing all right.

You grabbed yourself a partner then you started movin'  
to and fro  
The next thing you know you want to do it some more

I knew right away yeah that there was nothin' to it  
I could tell right away oh boy even I could do it.

First step: You gotta move to the left  
Second step: You gotta go for yourself  
Third step: Well you're doing all right.

You grabbed yourself a partner  
Then you started movin' to and fro  
Get it out on the floor and start doin' it some more  
I knew right away yeah that there was nothin' to it  
I could tell right away oh boy even I could do it.

Well I went to a dance just the other night  
The dance they was doin' yeah it was out of sight  
I knew right away yeah there was nothin' to it  
I could tell right away oh boy even I could do it.

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## FIRE AND RAIN

(As recorded by James Taylor)

JAMES TAYLOR

Just yesterday morning they let me know you were  
gone  
Susan and the plans they made put an end to you  
I walked out this morning and I wrote down this song  
I just couldn't remember who to send it to  
Cause I've seen fire and I've seen rain  
I've seen sunny days that I thought would never end  
I've seen lonely times when I could not find a friend  
But I always thought that I'd see you again  
Won't you look down upon me Jesus  
You gotta help me make a stand  
You just gotta see me through another day  
My body is aching and my time is up again  
I won't make it any other way

Cause I've seen fire and I've seen rain  
I've seen sunny days that I thought would never end  
I've seen lonely times when I could not find a friend  
But I always thought that I'd see you again.

I've been working my mind through an easy time  
My back turned towards the sun  
Lord knows when the cold wind blows it'll turn your  
head around  
Well all the times on the telephone lines  
To talk about the times to come  
Sweet dreams and flying machines  
And pieces on the ground  
I've seen fire and I've seen rain  
I've seen sunny days that I thought would never end  
I've seen lonely times when I could not find a friend  
But I always thought that I'd see you baby.

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## STOP THIS GAME

(As recorded by Cheap Trick)

ROBIN ZANDER  
RICK NIELSEN

Well I can't stop the music  
I could stop it before  
Now I don't wanna hear it  
Don't wanna hear it no more, no more.

I can't stop the music  
I could stop it before  
Now I don't wanna hear it  
Don't wanna hear it no more.

All I wanna do is stop this game  
It's gonna really end  
Stop this game  
It's such a touchy, touchy thing.

Hey livin' with you is all I wanted before  
I've changed, you didn't  
Don't wanna see you no more.

All I wanna do is stop this game  
It's gonna really end  
Stop this game

It's such a touchy, touchy thing.

Well we were walkin' before we could crawl  
And you weren't lovin'  
Just emotion that's all  
It's just emotion  
Wasn't music at all  
Well I can't stop the music  
No I don't wanna hear it no more  
No more, no more oh oh no more.

Stop this game  
It's gonna really end  
Oh woh stop this game  
It's such a touchy, touchy thing.

Well I can't stop the music  
I could stop it before  
Now I don't wanna hear it  
Don't wanna hear it no more.

Oh stop this game  
It's gonna really, really end, really end  
Stop this game  
It's such a touchy, touchy thing.

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## TREAT ME RIGHT

(As recorded by Pat Benatar)

DOUG LUBAHN  
PAT BENATAR

You want me to leave  
You want me to stay  
You ask me to come back  
You turn and walk away  
You wanna be lovers  
Then you wanna be friends  
I'm losin' my patience  
You're nearin' the end.  
One of these days you're gonna  
reach out and find  
The one that you count on has left  
you behind  
Don't wanna be no martyr  
You know I'm no saint  
Oh my my baby before it's too late.  
Treat me right  
Treat me right  
Open your eyes  
Maybe you'll see the light.

## I NEED YOU

(As recorded by America)

GERRY BECKLEY

We used to laugh, we used to cry  
We used to bow our heads then  
wonder why  
But now you're gone, I guess I'll  
carry on  
And make the best of what you left to  
me,  
Left to me, left to me.

I need you like the flower needs the  
rain  
You know I need you  
Guess I'll start it all again  
You know I need you like the winter  
needs the spring  
You know I need you, I need you.  
And ev'ry day I'd laugh the hours

## TIME

(As recorded by The Alan Parsons  
Project)

ERIC WOOLFSON  
ALAN PARSONS

Time flowing like a river  
Time beckoning me.

Who knows when we shall meet  
again, if ever  
But time keeps flowing like a river to  
the sea.

Goodbye my love maybe for forever  
Goodbye my love the tide waits for  
me.

Do you think I'm a fool  
Well you better think twice  
I've had enough baby  
It's time you realized  
You can't have it both ways  
It's no way to live  
You done all the takin'  
It's your turn to give.  
One of these days you're gonna  
reach out and find  
The one that you count on has left  
you behind  
Don't wanna be no martyr  
You know I'm no saint  
Oh my my baby before it's too late.  
Treat me right  
Treat me right  
Open your eyes  
Maybe you'll see the light  
Oh treat me right.

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sion.

away  
Just knowing you were thinking of  
me  
And then it came that I was put to  
blame  
For ev'ry story told about me, 'bout  
me, about me.

I need you like the flower needs the  
rain  
You know I need you  
Guess I'll start it all again  
You know I need you, I need you, I  
need you  
Like the winter needs the spring  
You know I need you  
Guess I'll start it all again  
You know I need you, I need you, I  
need you.

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Who knows when we shall meet  
again, if ever  
But time keeps flowing like a river to  
the sea  
Till it's gone forever  
Gone forever  
Gone forevermore.  
Goodbye my friends maybe for  
forever  
Goodbye my friends the stars wait  
for me.

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## DON'T DO ME LIKE THAT

(As recorded by Tom Petty and The  
Heartbreakers)

TOM PETTY

I was talkin' with a friend of mine  
He said a woman had hurt his pride  
Told him that she loved him so  
And turned around and let him go  
Then he said you better watch your  
step  
Or you're gonna get hurt yourself  
Someone's gonna tell you lies  
Cut you down to size.  
Don't do me like that  
Don't do me like that  
What if I loved you baby  
Don't do me like that  
Don't do me like that  
Don't do me like that  
Some day I might need you baby  
Don't do me like that.

Listen honey can you see  
Baby it would bury me  
If you were in the public eye  
Givin' someone else a try  
So you know you better watch your  
step

Or you're gonna get hurt yourself  
Someone's gonna tell you lies  
Cut you down to size.  
Don't do me like that  
Don't do me like that  
What if I loved you baby  
Don't do me like that  
Don't do me like that  
Don't do me like that  
What if I need you baby  
Don't do me like that.

Cause somewhere deep down  
inside  
Someone is sayin' love doesn't last  
that long

I've had this feelin' inside  
Night out and day in  
Baby I can't take it no more.  
Listen honey can you see  
Baby it would bury me

If you were in the public eye  
Givin' someone else a try  
And you know you better watch  
your step

Or you're gonna get hurt yourself  
Someone's gonna tell you lies  
Cut you down to size.

Don't do me like that  
Don't do me like that  
What if I loved you baby  
Don't do me like that  
Don't do me like that  
Don't do me like that  
I just might need you honey  
Don't do me like that.

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GOT

## HELP!

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Help, I need somebody  
Help, not just anybody  
Help, you know I need someone  
Help.

When I was younger  
So much younger than today  
I never needed anybody's help in any way.

And now these days are gone  
And I'm not so self-assured  
Now I find I've changed my mind  
I've opened up the door.

Help me if you can I'm feeling down  
And I do appreciate you being 'round  
Help me get my feet back on the ground  
Won't you please, please help me.

And now my life has changed in oh so many ways  
My Independence seems to vanish in the haze  
But every now and then I feel so insecure  
I know that I need you like I never done before.

Help me if you can I'm feeling down  
And I do appreciate you being 'round  
Help me get my feet back on the ground  
Won't you please, please help me.

When I was younger  
So much younger than today  
I never needed anybody's help in any way  
But now these days are gone and I'm not so self-assured

Now I find I've changed my mind  
I've opened up the door.

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## IT'S OVER

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Summer came and passed away  
Hardly seemed to last a day  
But it's over and what can I do  
Music playin' in the air  
Silence on a darkened stair  
'Cos it's over and what can I do.

It's over, it's over, all over  
It's all over now

And the way you looked don't even mean I'm down  
When you kick out the sea and the sun says goodbye  
There is nothing much to speak of  
Feelin' down, down  
It's all over  
Feelin' down, down, down.

Baby, baby it's all gone  
Roll out to sea  
Lookin' over sunny days  
Searchin' for the righteous wave  
'Cos it's over and what can I do  
Lookin' from this distant shore  
You ain't sailin' by no more  
'Cos it's over and what can I do.

Ah it's over, it's over  
It's over, it's all over  
And what can I do  
Ah it's over, it's over  
It's all over  
Oh it's over, it's over  
Don't shed a tear for me  
It's over  
Don't shed a tear although it's over.

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## IF YOU REALLY LOVE ME

(As recorded by Stevie Wonder)

STEVIE WONDER  
SYREETA WRIGHT

If you really love me won't you tell me  
If you really love me won't you tell me  
If you really love me won't you tell me  
If you really love me won't you tell me  
Then I won't have to be playing around.

But if you really love me won't you tell me  
If you really love me won't you tell me  
If you really love me won't you tell me  
If you really love me won't you tell me  
Then I won't have to be playing around.

I see the light of your smile calling me all the while  
You are sayin' baby it's time to go  
First the feeling's all right  
Then it's gone from sight  
So I've taken out this time to say  
Wo oh if you really love me won't you tell me.

If you really love me won't you tell me  
If you really love me won't you tell me  
If you really love me won't you tell me  
Then I won't have to be playing around.

Baby, honey, playing around, yeah yeah goofin' around  
No oh baby, playing around no  
Let me know how you feel baby yeah.

You call my name oh so sweet  
To make your kiss incomplete  
When your mood is clear  
You quickly change your ways  
Then you say I'm untrue  
What am I supposed to do  
Be a fool who sits alone waiting for you.

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## LIVING FOR THE CITY

(As recorded by Stevie Wonder)

STEVIE WONDER

A boy is born in hard time Mississippi  
Surrounded by four walls that ain't  
so pretty

His parents give him love and  
affection to keep him strong  
Movin' in the right direction  
Living just enough, just enough for  
the city.

His father works some days for  
fourteen hours

And you can bet he barely makes a  
dollar

His mother goes to scrub the floors  
for many

And you'd best believe she hardly  
gets a penny

Living just enough, just enough for  
the city yeah.

His sister's black but she is sho'nuff  
pretty

Her skirt is short but Lord her legs  
are sturdy to walk to school

She's got to get up early  
Her clothes are old but never are  
they dirty

Living just enough, just enough for  
the city.

Her brother's smart he's got more  
sense than many

His patience's long but soon he

won't have any  
To find a job is like a hay stack  
needle  
'Cause where he lives they don't use  
colored people  
Living just enough, just enough for  
the city  
Da ba da living just enough for the  
city.  
  
His hair is long his feet are hard and  
gritty  
He spends his life walking the street  
of New York City  
He's almost dead from breathing in  
air pollution  
He tried to vote but to him there's no  
solution  
Living just enough, just enough for  
the city  
Yeah yeah yeah.

I hope you hear inside my voice of  
sorrow  
And that it motivates you to make a  
better tomorrow  
This place is cruel no where could  
be much colder  
If we don't change the world will  
soon be over  
Living just enough  
Stop giving just enough for the city  
(La la la la la la)  
Da ba da da da da  
Da da da da da da da da da  
Oh no no no no no no no no no no.

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## ARTHUR'S THEME (Best That You Can Do)

(From "Arthur", an  
Orion Pictures release  
through Warner Bros.)

(As recorded by Christopher Cross)

BURT BACHARACH  
CAROLE BAYER SAGER  
CHRISTOPHER CROSS  
PETER ALLEN

Once in your life you'll find her  
Someone who turns your heart  
around

And next thing you know you're  
closin' down the town

Wake up and she's still with you  
Even though you left her way across  
town

You're wonderin' to yourself  
Hey what've I found.

When you get caught between the  
moon and New York City  
I know it's crazy but it's true  
If you get caught between the moon  
and New York City

and New York City  
The best that you can do  
The best that you can do is fall in  
love.

Arthur he does what he pleases  
All of his life his master's toys  
And deep in his heart  
He's just, he's just a boy  
Livin' his life one day at a time  
He's showing himself a really good  
time  
He's laughin' about the way they  
want him to be.

When you get caught between the  
moon and New York City  
I know it's crazy but it's true  
If you get caught between the moon  
and New York City  
The best that you can do  
The best that you can do is fall in  
love.

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## DO YA

(As recorded by Electric Light  
Orchestra)

JEFF LYNNE

In this life I've seen ev'rything I can  
see, woman  
I've seen lovers flying through the  
air hand in hand  
I've seen babies dancin' in the  
midnight sun  
I've seen dreams that came from the  
heavenly skies above  
I've seen old men cryin' at their own  
grave sides  
And I've seen pigs all sittin' watchin'  
picture slides  
But I never seen nothin' like you.

Do ya, do ya want my love?  
Do ya, do ya want my face?  
Do ya, do ya want my mind?  
Do ya, do ya want my love?

Well, I heard the crowd singin' out of  
tune

As they sat and sang Auld Lang  
Sync by the light of the moon  
I heard the preachers bangin' on the  
drums  
And I heard the police playin' with  
their guns  
But I never heard nothin' like you.

In the country where the sky  
touches down on the field  
She lay her down to rest in the  
mornin' sun

They come-a-runnin' just to get a  
look  
Just to feel, to touch her long black  
hair  
They don't give a damn.

But I never seen nothin' like you  
Do ya, do ya want my love?  
Do ya, do ya want my face?  
Do ya, do ya want my mind?  
Do ya, do ya want my love?

Well, I think you know what I'm tryin'  
to say, woman  
That is, I'd like to save you for a rainy  
day  
I've seen enough of the world to  
know  
That I've got to get it all, to get it all to  
grow.

Do ya, do ya want my love?  
Do ya, do ya want my face?  
Do ya, do ya want my mind?  
Do ya, do ya want my love?

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## EVIL WOMAN

(As recorded by Electric Light Orchestra)

JEFF LYNNE

You made a fool of me  
But them broken dreams have got to end  
Hey woman you got the blues  
'Cause you ain't got no one else to use  
There's an open road that leads no where  
So just make some miles between here and there  
There's a hole in my head where the rain comes in  
You took my body and played to win  
Ha ha woman it's a crying shame  
But you ain't got nobody else to blame.

Evil woman  
Evil woman  
Evil woman  
Evil woman.

Rolled in from another town

Hit some gold too hot to settle down  
But a fool and his money soon go sep'rate ways  
And you found a fool lyin' in a daze  
Ha ha woman  
What you gonna do  
You destroyed all the virtues that the Lord gave you  
It's so good that you're feelin' pain  
But you better get your face board the very next train.  
(Repeat chorus)

Evil woman how you done me wrong  
But now you're tryin' to wail a diff'rent song  
Ha ha funny how you broke me up  
You made the wine now you drink a cup  
I came runnin' every time you cried  
Thought I saw love smilin' in your eyes  
Ha ha very nice to know that you ain't got no place left  
to go.  
(Repeat chorus)

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## LET'S BE YOUNG TONIGHT

(As recorded by Jermaine Jackson)

DON DANIELS  
MICHAEL L. SMITH

Ooh baby let's be young tonight  
Let's go dancing in the party lights  
I'll go and shine my shoes  
You get your old dress out  
Let's hit the discoteques and we'll turn them out ooh,  
ooh baby.

Let's be young again  
Let's get back, let's get back in the trend  
'Cause it's not too late to celebrate  
Let's go and wine and dine while we still have time  
Come on baby let's be young tonight  
Oh baby dance in the party lights  
We're gonna boogie baby oh  
Boogie, boogie crazy  
We're gonna boogie baby boogie me and my lady.  
We'll never know when we'll get this chance again  
Oh baby let's be young tonight  
Let's go dancin' in the party lights  
I'll go and shine my shoes get your old dress out  
Let's hit the discoteques and we'll turn them out  
Baby let's be young again  
Let's get back, let's get back in the trend  
'Cause it's not too late to celebrate  
Let's go and wine and dine while we still have time come  
on baby  
Let's be young tonight  
Oh baby dance in the party lights  
Let's get down baby yeah let's get down baby.

Oh yeah come on baby come on yeah  
Come on baby come on yeah  
Oh yeah yeah yeah  
Come on now baby come on dance with me  
Come on now baby come on dance with me  
Come on now baby come on dance with me  
Come dance with me.

## ALONG COMES MARY

(As recorded by The Association)

TANDYN ALMER

Every time I think that I'm the only one who's lonely  
Someone calls on me and every now and then I spend  
my time at rhyme and verse and curse the faults in me  
But then along comes Mary  
And does she wanna give me kicks and be my steady  
chick  
And give me pick of memories or maybe rather gather  
tales from all the fails and tribulations no one ever sees  
When we met I was sure out to lunch  
Now my empty cup tastes as sweet as the punch.

When vague desire is the fire in the eyes of chicks  
whose sickness is the games they play  
And when the masquerade is played  
And neighbor folks make jokes  
At who is most to blame today  
Then along comes Mary  
And does she wanna set them free  
And make them see realities  
In which she got her name  
And will they struggle much  
When told that such a tender touch of hers will make  
them not the same  
When we met I was sure out to lunch  
Now my empty cup tastes as sweet as the punch.

Then when the morning of the warning's passed  
The gassed and flaccid kids are flung across the stars  
The psychodramas and the traumas gone  
The songs are left unsung  
And hung upon the scars and then along comes Mary  
And does she wanna see the stains  
The dead remains of all the pains  
She sent the night before  
Or will their waking eyes reflect the lies  
And realize their urgent cry for sight no more  
When we met I was sure out to lunch  
Now my empty cup tastes as sweet as the punch.

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## I CAN'T STAND IT

(As recorded by Eric Clapton & His Band)

ERIC CLAPTON

You've been told  
So maybe it's time that you learned  
You've been sold  
Maybe it's time that you learned.

I can't stand it  
You're fooling around  
I can't stand it  
You're running around  
I won't stand it  
You're fooling around with my heart.

I'll explain  
I feel like I'm being used  
Make it plain  
So you don't get confused.

I can't stand it  
You're fooling around  
I won't stand it  
You're running around  
I can't stand it  
You're fooling around with my heart.

I can't stand it  
You're running around  
I can't stand it  
You're fooling around  
I can't stand it  
You're playing around with my heart.

It was time  
Time for me to let you know  
Ain't no crime  
No crime to let your feelings show.

GOT  
I can't stand it  
You're running around  
I can't stand it  
You're playing around  
I can't stand it  
You're fooling around  
I can't stand it  
You're running around  
I can't stand it  
You're fooling around  
I can't stand it  
You're running around  
I can't stand it  
You're fooling around  
I can't stand it  
You're fooling around  
I won't stand it  
You're fooling around  
I won't stand it  
You're fooling around  
I won't stand it  
Playing around  
I won't stand it  
You're running around with my heart  
You're fooling around with my heart.

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## THE BEST OF TIMES

(As recorded by Styx)

DENNIS DE YOUNG

Tonight's the night we'll make history  
Honey you and I  
Cause I'll take any risk  
To tie back the hands of time  
And stay with you here tonight.

I know you feel these are the worst of times  
I do believe it's true  
When people lock their doors and hide inside  
Rumor has it it's the end of paradise  
But I know if the world just passed us by  
Baby I know I wouldn't have to cry no no.

The best of times  
Are when I'm alone with you  
Some rain, some shine  
We'll make this a world for two  
Our memories of yesterday will last a lifetime  
We'll take the best forget the rest  
And some day we'll find

These are the best of times  
These are the best of times.

GOT  
The headlines read these are the worst of times  
I do believe it's true  
I feel so helpless  
Like a boat against the tide  
I wish the summer wind could bring back paradise  
But I know if the world turned upside down  
Baby I know you'd always be around my my.

The best of times  
Are when I'm alone with you  
Some rain, some shine  
We'll make this a world for two  
When I'm alone with you  
(The best of times)  
Everything's alright  
(Are when I'm alone with you)  
When I'm alone with you  
(Some rain, some shine)  
You brighten up the night.

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## SARTORIAL ELOQUENCE

### (Don't You Wanna Play This Game No More)

(As recorded by Elton John)

ELTON JOHN  
TOM ROBINSON

You've a certain sartorial eloquence  
And a style that's almost all your own  
You've got the knack of being so laid-back  
It's like talking to the great Unknown  
You've got a self-sufficient swept-back hairdo  
Pretty certain that you've got it made  
Oh your lifestyle shows in the clothes you chose  
Sitting pretty in the masquerade.

Sing it  
Don't you wanna play this game no more  
Don't you wanna play no more  
Don't you wanna play this game no more  
Don't you wanna play no more.

You remain the only main contender  
Though you never, you never meant to lose at all  
Down at mouth yet unsurrounded  
Adamant before the fall  
Though when you go you know I might be lonesome  
But I'll keep it under close control  
Go and get your kicks  
And babe let's call it quits  
I believe I'm feeling indisposed.

Sing it  
Don't you wanna play this game no more  
Don't you wanna play no more  
Don't you wanna play this game no more

Don't you wanna play no more.  
Don't you wanna play this game  
Don't you wanna play this game  
When you go you know I might be lonesome  
But I'll keep it under close control  
Go and get your kicks and babe let's call it quits

I believe I'm feeling indisposed.  
Sing it  
Don't you wanna play this game no more

Don't you wanna play no more  
Don't you wanna play this game no more  
Don't you wanna play no more.

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# REACH OUT AND TOUCH SOMEBODY'S HAND

(As recorded by Diana Ross)

NICKOLAS ASHFORD  
VALERIE SIMPSON

Reach out and touch somebody's hand  
Make this world a better place if you can  
Reach out and touch somebody's hand

Make this world a better place if you can (just try).

Take a little time out of your busy day

To give encouragement to someone who's lost the way (just try)  
Or would I be talking to a stone if I asked you to share a problem that's not your own

We can change things if you start giving  
Why don't you.

If you see an old friend on the street and he's down

Remember his shoes could fit your

feet (just try)

Try a little kindness and you'll see it's something that comes very naturally  
We can change things if we start giving  
Why don't you.

Reach out and touch somebody's hand

Reach out and touch somebody's hand

Make this world a better place if you can.

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GOT

## HEY JUDE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Hey Jude don't make it bad  
Take a sad song and make it better  
Remember to let her into your heart  
Then you can start to make it better.

Hey Jude don't be afraid  
You were made to go out and get her  
The minute you let her under your skin  
Then you begin to make it better.

And any time you feel the pain  
Hey Jude refrain  
Don't carry the world upon your shoulder  
For well you know that it's a fool who plays it cool by making his world a little colder.

Hey Jude don't let me down  
You have found her now go and get her

Remember to let her into your heart  
Then you can start to make it better.  
So let it out and let it in  
Hey Jude begin  
You're waiting for someone to perform with  
And don't you know that it's just you  
Hey Jude you'll do  
The movement you need is on your shoulder.

Hey Jude don't make it bad  
Take a sad song and make it better  
Remember to let her under your skin  
Then you begin to make it better, better, better.

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## DRIVE MY CAR

(As recorded by Gary Toms Empire)

JOHN LENNON  
PAUL McCARTNEY

Asked a girl what she wanted to be  
She said, baby, can't you see  
I wanna be famous, a star of the screen

But you can do something in between.

Baby, you can drive my car  
Yes, I'm gonna be a star  
Baby, you can drive my car  
And maybe I'll love you.

I told that girl that my prospects were good

She said, baby, it's understood  
Working for peanuts is all very fine  
But I can show you a better time.

Baby, you can drive my car  
Yes, I'm gonna be a star  
Baby, you can drive my car  
And maybe I'll love you

Beep beep mm beep beep, yeah.

Baby, you can drive my car  
Yes, I'm gonna be a star  
Baby, you can drive my car  
And maybe I'll love you.

I told that girl I could start right away  
She said, baby, I've got something to say

I got no car, and it's breaking my heart  
But I've found a driver, that's a start.

Baby, you can drive my car  
Yes, I'm gonna be a star  
Baby, you can drive my car  
And maybe I'll love you  
Beep beep mm beep beep yeah.

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## COMING UP

(As recorded by Paul McCartney)

McCARTNEY

You want a love to last forever  
One that will never fade away  
I want to help you with your problem  
Stick around, I say.

Coming up, coming up yeah  
Coming up like a flower  
Coming up, I say.

You want a friend you can rely on  
One who will never fade away  
And if you're searching for an answer  
Stick around, I say.

Coming up, coming up  
Coming up like a flower  
Coming up yeah.

You want some peace and understanding

So everybody can be free  
I know that we can get together  
We can make it, stick with me.

Coming up, coming up  
Coming up like a flower  
Coming up for you and me.

Coming up, coming up I say  
Coming up like a flower  
Coming up yeah.

I feel it in my bones.

You want a better kind of future  
One that everyone can share  
You're not alone, we all could use it  
Stick around we're nearly there.

Coming up, coming up everywhere  
Coming up like a flower  
Coming up for all to share  
Coming up yeah.

Coming up anyway  
Coming up like a flower

COMING UP.

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in your  
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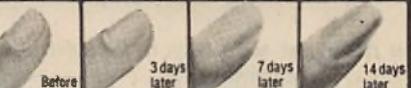
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—after applying Young Again.



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## TOUCH AND GO

(As recorded by The Cars)

RIC OCASEK

All I need is what you've got  
All I'll tell is what you're not  
All you know is what you hear  
I get this way when you come near  
Then know it's gone too far  
Oh oh I touched your star  
And it felt so right  
Like the hush of midnight

Until you said  
With me it's touch and go  
All I need is you tonight  
I'm flying like a cement kite  
In your headlock on the floor  
Who could ever ask for more  
All I want is you tonight  
I guess that dress does fit you tight  
And how that look does make me  
shake  
It almost looks too good to fake.

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## JUST THE WAY YOU ARE

(As recorded by Billy Joel)

BILLY JOEL

Don't go changing to try and please  
me  
You never let me down before mm  
mm  
Don't imagine you're too familiar  
And I don't see you anymore  
I would not leave you in times of  
trouble  
We never could have come this far  
mm mm  
I took the good times, I'll take the  
bad times  
I'll take you just the way you are.

Don't go trying some new fashion  
Don't change the color of your hair  
mm mm  
You always have my unspoken  
passion  
Although I might not seem to care  
I don't want clever conversation  
I never want to work that hard mm  
mm  
I just want someone that I can talk to  
I want you just the way you are.  
I need to know that you will always  
be  
The same old someone that I knew  
Oh what will it take till you believe in  
me  
The way that I believe in you.

I said I love you and that's forever  
And this I promise from the heart  
mm mm  
I could not love you any better  
I love you just the way you are.  
I don't want clever conversation  
I never want to work that hard mm  
I just want someone that I can talk to  
I want you just the way you are.

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## BORROWED TIME

(As recorded by Styx)

DENNIS DE YOUNG  
TOMMY SHAW

Don't look now  
But here come the '80s.  
  
I was so cool back in sixty-five  
I had it made 'cause I understood  
what to do to survive  
I had my car and I made the scene  
Didn't give a damn about no  
gasoline no no  
Well they can go to hell  
My friend we never thought about  
the world and its realities  
The promised land was ours  
We were the Great Society.

I'm so confused by the things I read  
I need the truth but the truth is  
I don't know who to believe  
The left says "yes" and the right says  
"no"  
I'm in between and the more I learn  
Well the less that I know  
I got to make a show.  
  
'Cause I'm livin' high  
Livin' fine  
Livin' high  
On borrowed time  
Yes no yes no  
No yes no yes.

Faith be with me now  
I'm just a dreamer in a dream land  
Faith be with me now  
I'm just a dreamer in a dream land  
'Cause we're livin' high  
Livin' fine  
Livin' high  
On borrowed time  
Livin' high  
Livin' fine  
Livin' high  
On borrowed time.

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## LITTLE JEANNIE

(As recorded by Elton John)

ELTON JOHN  
GARY OSBORNE

Oh little Jeannie  
You got so much love  
Little Jeannie  
And you take it where it strikes  
And give it to the likes of me  
Oh little Jeannie  
She got so much love  
Little Jeannie  
So I see you when I can  
You make me all a man can be.

And I want you to be my acrobat  
I want you to be my lover  
Oh there were others  
Who would treat you cruel  
And oh oh Jeannie  
You were always someone's fool  
Little Jeannie  
You got so much time  
Little Jeannie  
Though you've grown beyond your  
years  
You still retain the fears of youth  
Oh little Jeannie  
You got so much time  
Little Jeannie  
But you're burning it up so fast  
Searching for some lasting truth.

And I want you to be my acrobat  
I want you to be my lover  
Oh there were others who would  
treat you cruel  
But oh oh Jeannie  
I will always be your fool.

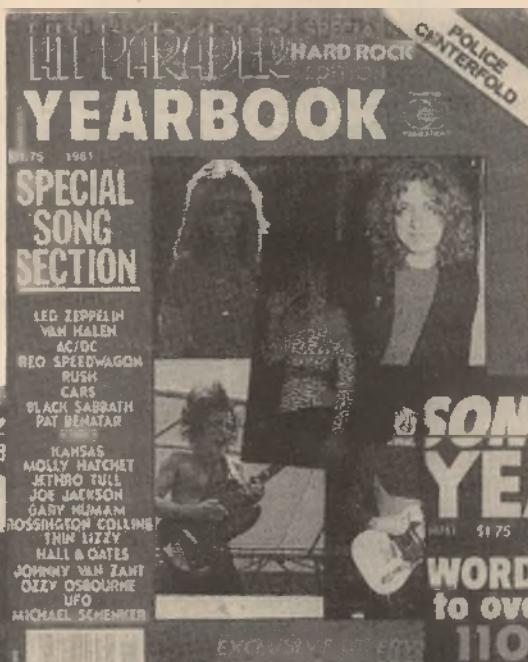
And I want you to be my acrobat  
I want you to be my lover  
Oh there were others  
And I've known quite a few  
But oh oh Jeannie  
I'm still in love with you  
Stepped into my life from a bad  
dream  
Making the life I had seen  
Suddenly shiny and new  
Oh Jeannie  
I'm so in love with you  
Stepped into my life from a bad  
dream.

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## HEY BABY

(As recorded by Ringo Starr)

MARGARET COBB  
BRUCE CHANNEL

Hey baby

I want to know if you'll be my girl.  
When I saw you walkin' down the  
street  
I said that's the kind of girl I like to  
meet

She's so pretty, Lawd, she's fine  
I'm gonna make her mine, oh mine.  
Hey baby

I want to know if you'll be my girl.  
When you turn and walk away  
That's when I want to say  
Come on, baby, give me a whirl  
I want to know if you'll be my girl.

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## HONESTLY LOVE YOU

(As recorded by Olivia Newton-  
John)

PETER ALLEN  
JEFF BARRY

Maybe I hang around here a little  
more than I should  
We both know I got somewhere else  
to go  
But I got somethin' to tell you that I  
never thought I would  
But I believe you really ought to  
know.

I love you  
I honestly love you.

You don't have to answer I see it in  
your eyes

Maybe it was better left unsaid  
But this is pure and simple and you  
must realize  
That it's comin' from my heart and  
not my head.

I love you  
I honestly love you.

I'm not tryin' to make you feel  
uncomf'table

I'm not tryin' to make you anything  
at all

But this feeling doesn't come along  
ev'ry day

And you shouldn't blow the chance  
when you got the chance to say  
I love you, I love you  
I honestly love you.

If we both were born in another  
place and time

This moment might be ending in a  
kiss

But there you are with yours  
And here I am with mine  
So I guess we'll just be leaving it at  
this

I love you  
I honestly love you  
I honestly love you.

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## SMILING FACES SOMETIMES

(As recorded by The Undisputed  
Truth)

BARRETT STRONG  
NORMAN WHITFIELD

Smiling faces sometimes pretend to  
be your friend  
Smiling faces show no traces of the  
evil that lurks within  
Smiling faces, smiling faces  
sometimes

They don't tell the truth uh  
Smiling faces, smiling faces tell lies  
and I got proof.

The truth is in the eyes  
Cause the eyes don't lie amen  
Remember a smile is just a frown  
turned upside down  
My friend let me tell you  
Smiling faces, smiling faces  
sometimes

They don't tell the truth uh  
Smiling faces, smiling faces tell lies  
and I got proof.

Beware, beware of the handshake  
that hides the snake  
I'm telling you beware, beware of the  
pat on the back

It just might hold you back  
Jealousy (jealousy)  
Misery (misery)  
Envy.

I tell you you can't see behind  
smiling faces

Smiling faces sometimes they don't  
tell the truth

Smiling faces, smiling faces tell lies  
and I got proof.

Smiling faces, smiling faces  
sometimes

They don't tell the truth  
Smiling faces, smiling faces tell lies  
and I got proof

(Smiling faces, smiling faces  
sometimes)

(Smiling faces, smiling faces  
sometimes).

I'm telling you beware, beware of the  
handshake that hides the snake  
Listen to me now beware, beware of

that pal on the back

It just might hold you back  
Smiling faces, smiling faces  
sometimes

They don't tell the truth  
Smiling faces, smiling faces tell lies  
and I got proof.

Your enemy won't do you no harm  
Cause you'll know where he's  
coming from

Don't let the handshake and the  
smile fool ya  
Take my advice I'm only tryin' to  
school ya.

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## I CAN'T GET NEXT TO YOU

(As recorded by The Temptations)

WHITFIELD  
STRONG

Hold it, hold it, listen  
I can turn the grayest sky blue  
I can make it rain whenever I want it  
to  
I can build a castle from a single  
grain of sand  
I can make the ships sail on dry land  
But my life is incomplete and I'm so  
blue

'Cause I can't get next to you  
Can't get next to you babe  
Get next to you  
Just can't get next to you  
Can't get next to you babe  
I can't get next to you.

I can fly like a bird in the sky  
I can buy anything that money can  
buy

I can turn a river into a raging fire  
I can live forever if I so desire  
I don't want it all these things I can  
do

But I can't get next to you  
Can't get next to you babe  
No matter what I do  
Can't get next to you.

I can turn back the hands of time  
You better believe I can  
I can make the seasons change just  
by a wave of my hand  
I can change anything from old to  
new

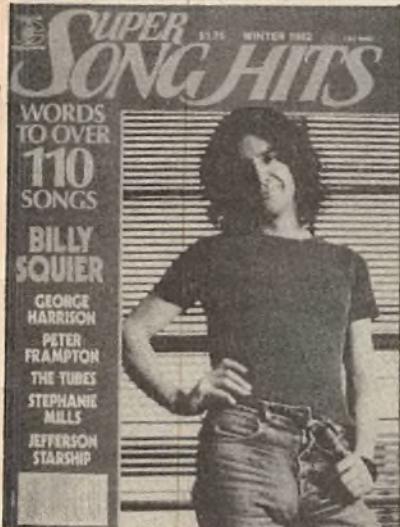
The things I want to do the most, I'm  
unable to do  
Unhappy am I with all the powers I  
possess

Cuz girl you're the key to my  
happiness and I'm whoa I  
Can't get next to you  
Girl you're blowin' my mind  
Cuz I can't get next to you.

Can't you see these tears I'm cryin'  
I can't get next to you  
Girl it's you that I need  
I gotta get next to you.

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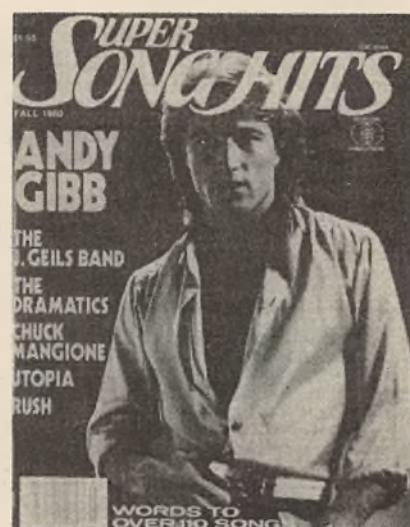
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**without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
MEN—an impressive manly body,  
WOMEN—a curvier, glamorous figure..**

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-stretching exercise, without unpleasant tasting medicines!

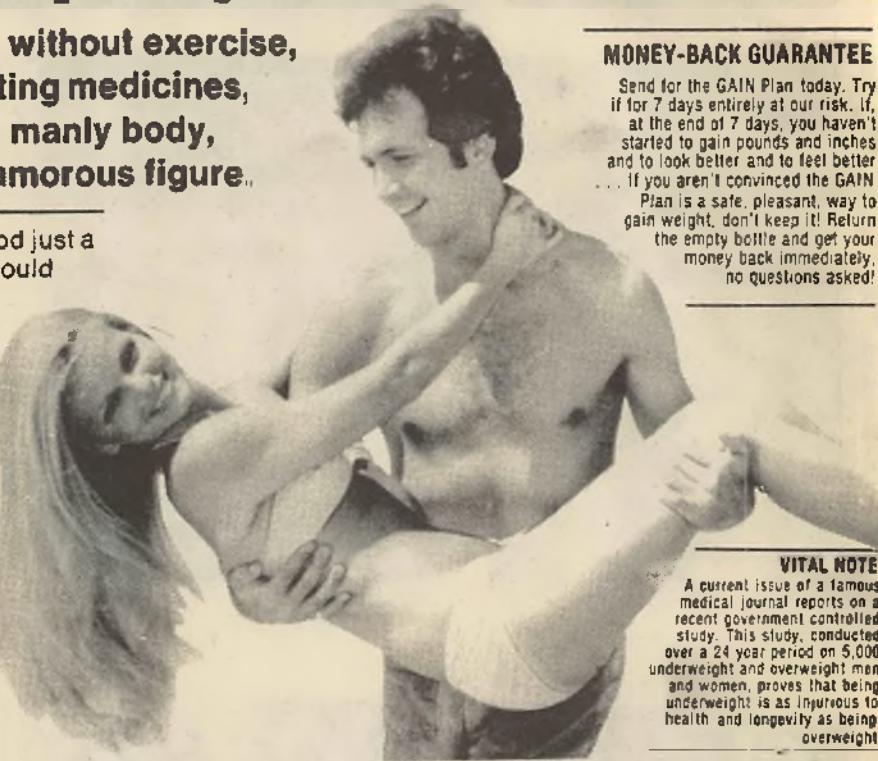
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

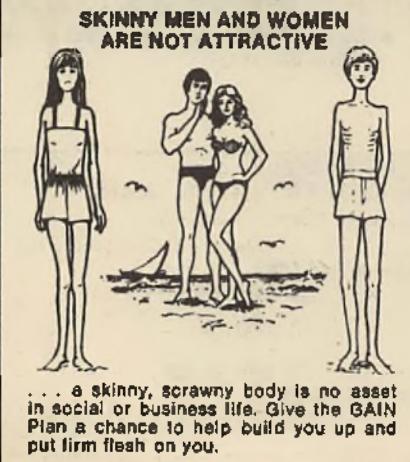
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We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.



## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... if you aren't convinced the GAIN

Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 men and women, proves that being overweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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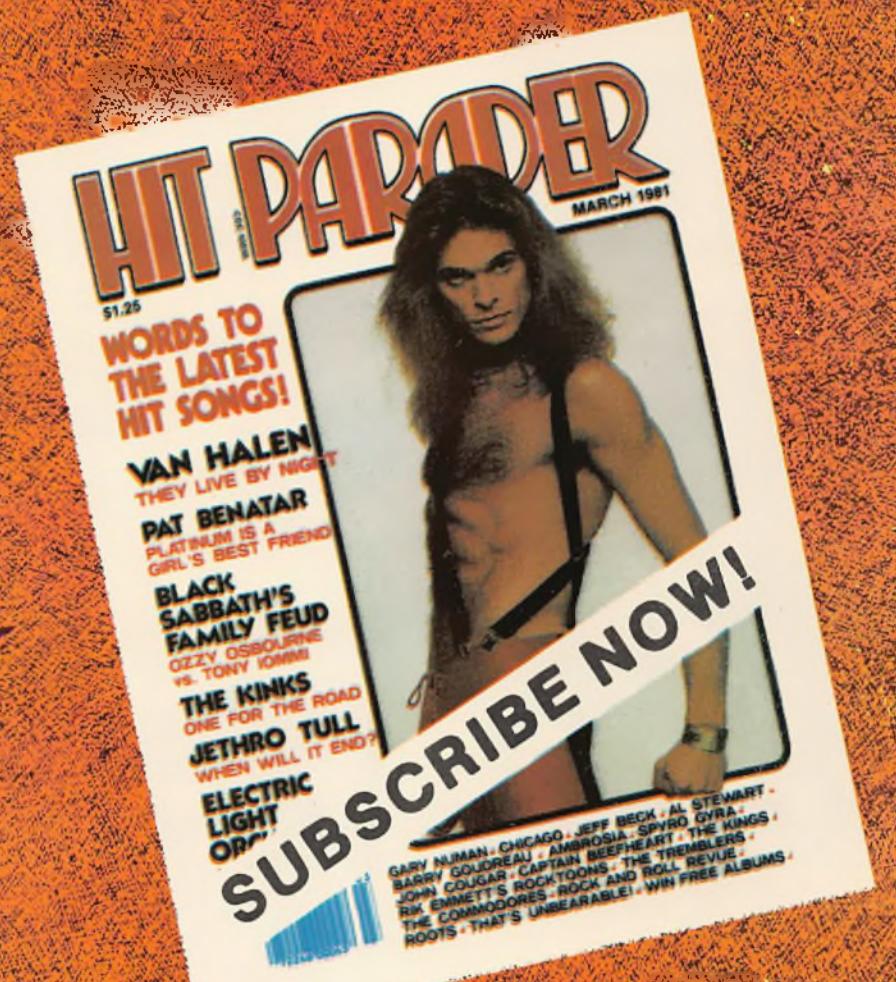
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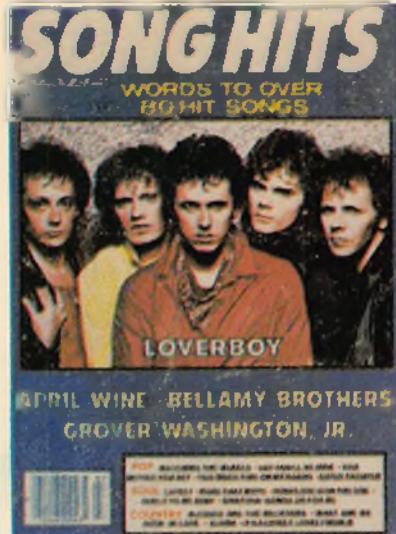


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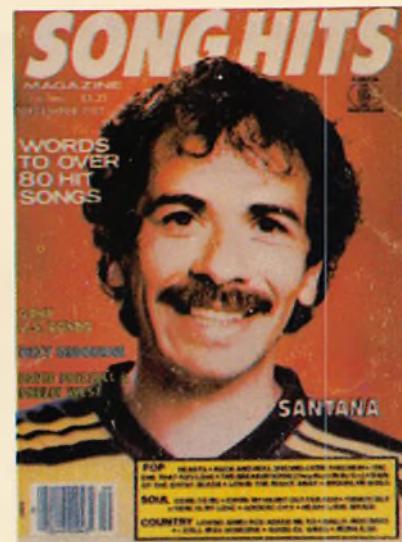
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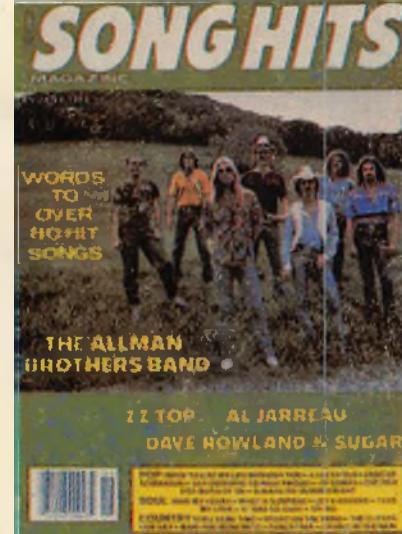
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