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# SONG HITS

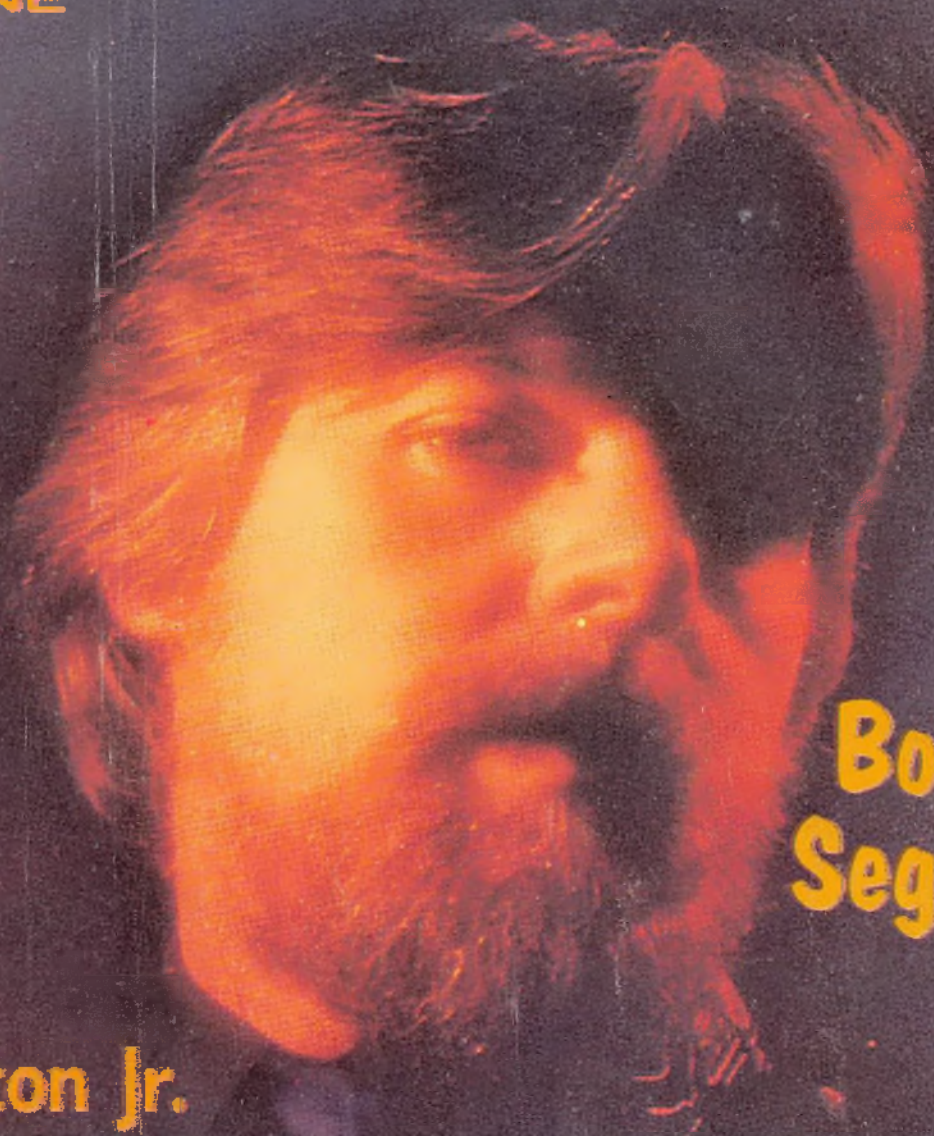
MAGAZINE

MAY 1983

\$1.50

**WORDS  
 TO OVER  
 80  
 HIT  
 SONGS**

CHARLTON  
  
 PUBLICATIONS



**Bob  
 Seger**

**Pat  
 Benatar**

**Grover  
 Washington Jr.**

**Kenny Rogers**

**POP:** I'VE GOT A ROCK 'N' ROLL HEART • SEPARATE WAYS (Worlds Apart) • LITTLE TOO LATE • MAKE LOVE STAY • BURNING HEART • MY KIND OF LADY • I CAN'T STAND STILL • BREAKING US IN TWO

**SOUL:** BILLIE JEAN • YOU ARE • 'TIL TOMORROW • EENIE MEENIE MINIE MO • TEARDROPS • ARE YOU GETTING ENOUGH • KEEP THE FIRES BURNIN'

**COUNTRY:** WE'VE GOT TONIGHT • ALMOST CALLED HER BABY BY MISTAKE • PERSONALLY • I CAN'T GET OVER YOU (Getting Over Me) • SWINGIN' • RAINBOWS AND BUTTERFLIES • REASONS TO QUIT





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NOVEMBER 1990

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LARRY GATLIN**

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JESSE • LOOKIN' FOR LOVE • YOU'RE THE ONLY WOMAN (You & I) •  
SARTRE • ELOQUENCE (Don't You Worry 'bout That) • Game No More

**SOUL**

I OWE YOU ONE • LOVE MAKIN' MUSIC • YOU'RE SUPPOSED TO KEEP  
YOUR LOVE FOR ME • BIG TIME • NO NIGHT BELONGS • HEARD IT IN  
A LOVE SONG • BABY I CAN'T GET OVER HEARING YOU

**COUNTRY**

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Cover Photo by Tom Bert

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# Pop Section

## I CAN'T STAND STILL

*(As recorded by Don Henley)*

DON HENLEY  
DANNY KORTCHMAR

I know you love me  
You know I love you too  
You know I always will  
No matter what you do  
Say you haven't got another lover  
Say you only want to make the scene  
Then you try to keep it undercover  
What does that mean.

And baby I can't stand still  
While he's holding you  
I can't stand still  
While he's kissing you.

So we got a little problem baby  
How to put together love and work  
If I could figure out that one darlin'  
I could save us from a world of hurt  
I remember when we walked together  
Makin' love on a summer night  
Guess we thought that it would last forever  
We were all right.

But baby I can't stand still  
While he's holding you  
I can't stand still  
While he's touching you.

I can take it if you need some freedom  
Understand it if you miss your friends  
Don't you ever try to think of me some  
Never tell me where you've been  
Say you haven't got another lover  
Say you only want to make the scene  
Then you try to keep it undercover  
What does that mean.

And baby I can't stand still  
While he's holding you  
I can't stand still  
While he's kissing you  
Baby I can't stand still  
While he's holding you  
I can't stand still  
While he's touching you  
Baby I can't stand still  
While he's holding you  
I can't stand still  
While he's touching you.

## SEPARATE WAYS (Worlds Apart)

*(As recorded by Journey)*

S. PERRY  
J. CAIN

Here we stand  
Worlds apart  
Hearts broken in two, two, two.

Sleepless nights  
Losin' ground  
I'm reachin' for you, you, you  
Feelin' that it's gone-on-on  
Can change your mind  
If we can't go on-n to survive the tide  
When love divides.

Some day love will find you  
Break those chains that bind you  
One night will remind you  
How we touched and went our sep'rate ways  
If he ever hurts you  
True love won't desert you  
You know I still love you  
Though we touched and went our sep'rate ways.

Troubled times  
Caught between confusion and pain, pain, pain  
Distant eyes  
Promises we made were in vain, in vain, in vain  
If you must go  
I wish you love  
You'll never walk alone  
Take care my love  
Miss you love.

Some day love will find you  
Break those chains that bind you  
One night will remind you  
How we touched and went our sep'rate ways  
If he ever hurts you  
True love won't desert you  
You know I still love you  
Though we touched and went our sep'rate ways.

Oh some day love will find you  
Break those chains that bind you  
One night will remind you.

If he ever hurts you  
True love won't desert you  
You know I still love you.



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## I LOVE IT LOUD

(As recorded by Kiss)

GENE SIMMONS  
VINCENT CUSANO

Hey, hey  
Hey, hey  
Stand up  
You don't have to be afraid  
Get down  
Love is like a hurricane  
Street boy  
No I never could be tamed  
Better believe it  
Guilty 'till I'm proven innocent  
Whiplash heavy metal accident  
Rock on  
I wanna be president.  
'Cause I love it  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
No I want no compromise.  
Turn it up  
Hungry for the medicine  
Two fisted to the very end  
No more treated like allens  
We're not gonna take it  
No lies no more alibis  
Turn it up  
Got me hypnotized

Rock on  
Won't be tranquillized.

'Cause I love it  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
I don't want no compromise  
I love it  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
I don't want no compromise  
Hey, hey  
Hey, hey.  
Headline jungle is the one rule  
Front page roar of the nation cool  
Turn it up  
This is my attitude  
Take it or leave it.  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
I don't want no compromise  
I love it  
Loud  
I wanna hear it loud.  
(Repeat)

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## MY KIND OF LADY

(As recorded by Supertramp)

RICK DAVIES  
ROGER HODGSON

Ooo let me tell you what I want to say  
You're the only one who could make me feel this way  
My kind of lady  
No better love could I embrace  
No better heart no other face  
Can quite compare with you  
You came along and then you mend my broken dreams  
I was so down and then as foolish as it seems  
You gave me your affection  
Yeah baby you came through.  
We'll make it you'll see  
In spite of those who say it's wrong  
This time we feel that we belong  
Now we can truly say  
We'll be together and that's all we'll ever need  
We'll love each other  
That's the way it's gonna be  
And nothin' under the sun and moon  
Can make us be apart.  
Oh my honey  
You know I'll love you every day  
When things go wrong we'll find a way  
I'm so glad I met you  
Much more than I can ever say.

We'll make amends along the road  
It's feelin' good just like it should  
This time we know  
We'll share each other's happiness  
For now and evermore

I've been wasting my life away  
I've got a message for you today  
To tell you that you are  
My kind of lady  
I'm not the same since I met you  
All of my dreams had fallen through  
And then you came along  
One magic night when things went right  
It was so fine  
Looked in your eyes and realized  
That you were mine  
And nothin' under the sun and moon  
Can make us be apart.  
Oh my baby  
You know I'll love you all the way  
When times get hard we'll smile and say  
I'm so glad I met you  
I'll love you more and more each day.

We're making plans and holding hands just like before  
We'll try again  
We'll make amends along the road  
It's feelin' good just like it should  
This time we know  
We'll share each other's happiness  
For now and evermore.

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We're making plans and holding hands just like before  
We'll try again



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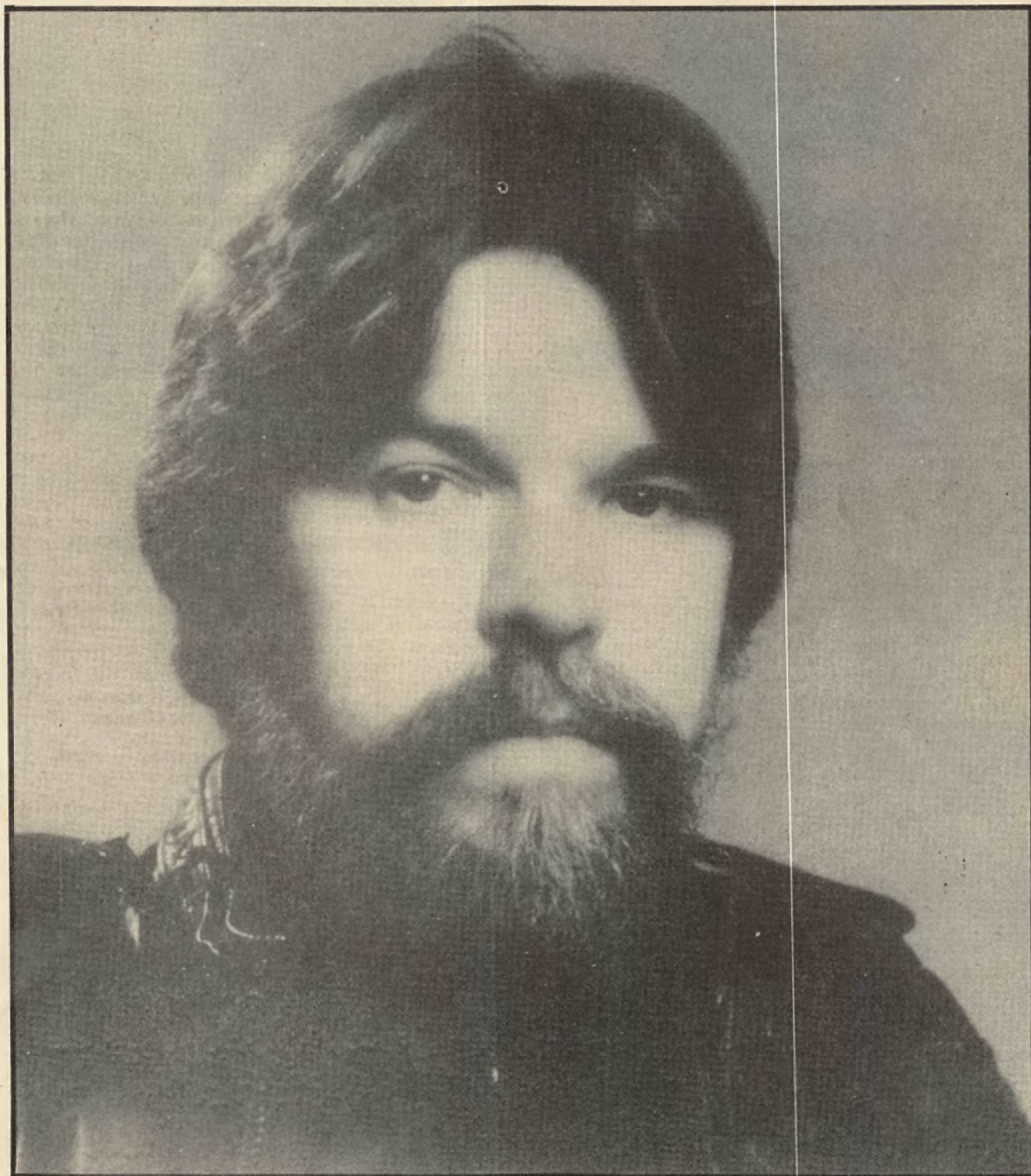
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# POP STAR OF THE MONTH





# BOB SEGER & THE SILVER BULLET BAND

---

**Bob Seger's latest release, *The Distance*, has a tough act to follow. The last five albums released by Seger have been certified platinum by the R.I.A.A. Considering the competition in the music world today, this is no easy task.**

From all accounts so far, *The Distance* is off to a very good start. It debuted at number 16 on the Billboard hot 100 album chart, which means that the number one slot is not far away. The first single released from the lp is "Shame On The Moon," which at this writing, had already secured a top 20 spot and was still climbing.

Other tunes on this album are the ballads "Love's The Last To Know" and "Comin' Home," as well as the previously mentioned "Shame On The Moon." There are also six rockers on the lp that Seger literally rips through. They are "Makin' Thunderbirds," "Boomtown Blues," "Even Now," "Roll Me Away," "House Behind A House" and "Little Victories."

The three mellow tunes will be appreciated by Seger fans, who enjoyed "Against The Wind" and "You'll Accomp'ny Me," while the up-tempo tunes will bring back the fans who thought Seger had gone too soft with those releases.

It was a long, hard road to the top for the singer/songwriter/performer. The road he took was full of potholes, detours, inspection and rejection stations and many sleepless nights. The only thing that kept Seger going and separated him from the rest was his immense talent and unflagging drive. This was sparked even further by the spectre of investing years and immeasurable energy that might have resulted in nothing.

Yet, what did he do in 1978 and 1979 as *Stranger In Town* shaped up to be the biggest album of his career? He toured with his Silver

Bullet Band for the better part of a year, and, without taking much of a break, began writing, recording and perfecting *Against The Wind*. He used as usual, two bands — The Silver Bullet Band and the Muscle Shoals Rhythm Section — and four studios.

Between "The Lonely One," the Ann Arbor, Michigan native's first single, cut when he was 15, and his eighth album, *Beautiful Loser*, Seger had come to be exalted as a Midwestern blues-rock wunderkind. He had more than a dozen hit singles in Detroit and the Midwest, with ten top 10 singles in a row.

Only one of them had become a national smash — "Ramblin' Gamblin' Man," from his debut lp of the same name, released by Capitol in 1969. Aside from that momentary breakthrough, making it outside the states of Michigan, and curiously, Florida, seemed either just around the bend after the next gig or a million miles away.

*Beautiful Loser* was Seger's first lp with the Silver Bullet Band and it drew double takes from critics who had written Seger off as a regional cult hero. The album scored tentative national airplay and outsold his seven previous lps. Then, in April, 1976, *Live Bullet* was released.

The double lp captured Seger and his Silver Bullet Band in top form during two sold-out concerts at Detroit's 10,000 seat Cobo Hall. Eight months later, *Live Bullet* became Seger's first gold album.

The few American rock 'n' roll

fans and critics still unfamiliar with Seger and his music finally got the message by October 1976, with the release of *Night Moves*. Featuring impeccable backing from his Silver Bullet Band on five tracks and the Muscle Shoals Rhythm Section on four, *Night Moves* crystalized Seger's national stature. Propelled by three singles recognized as latter-day rock classics — the top five title track, the top 20 "Main Street" and the FM favorite "Rock 'N' Roll Never Forgets," *Night Moves* made the top 10 on America's lp charts and held steady for more than a year. This album became Seger's first platinum lp in March 1977.

If *Night Moves* broke the international ice for Bob Seger, *Stranger In Town* melted any remaining floes. *Stranger In Town* shipped platinum in May 1978 and passed double platinum in a matter of weeks. The lp peaked inside the top five on the charts, stayed in the top 40 for 33 weeks and charted a total of 81 weeks. This album contained no fewer than four hit singles, including "Still The Same," "Hollywood Nights," "We've Got Tonight" and "Old Time Rock 'N' Roll."

Early in 1980, *Against The Wind* was released. This contained the blockbuster title hit, "You'll Accomp'ny Me," and "Fire Lake."

Whether he's pulling out the stops in the studio or on stage, Seger's well-travelled, gravelly tenor drips with the pain of the younger years; growing up hand to mouth, for instance, or the





years in school, when without money or car he was seeking acceptance from the guys he hung out with.

Onstage, his body pulses and sways with the music as he patches into a well of spiritual abandonment only he knows how to tap. By now a veteran of the studio, the lack of an audience doesn't inhibit his complete involvement in a recording. Either way, he holds nothing back. He's a driven, creative man with an

uncompromising sense of perfection, and he much prefers cutting a few milestone albums in four years to cutting four or five lightweight lps in two.

Seger's many fans always chomp at the bit for new material, but they always feel the wait was well worth it.

Along with Seger's visceral rock 'n' roll leanings and his tenacity, he has a special talent for writing lyrics that capture the essence of universal experience, especially

relating to growing up, with an acute honesty and great originality. His songs reflect the anguish and joy, the magnetism and the bewilderment of long, lonely neon nights. Some of his tunes reflect what it's like to grow up scared, when everything is a new, unknown experience.

With each album, Bob Seger has made progress. He continued this successful format in *The Distance*, sure to be his greatest album to date.





## LITTLE THING CALLED LOVE

*(As recorded by Neil Young)*

NEIL YOUNG

See somebody walkin' down the street  
Hangin' head and a schufflin' feet  
Don't take much to see  
What they've been thinkin' of  
What makes you hypnotised  
What puts a tear in your eye  
What makes you have to choose  
What brings you to booze.

Oh a little thing called love  
Oh a little thing called love

Only love puts a tear in your eye  
Only love makes you hypnotised  
Only love makes you choose  
Only love brings you the blues.

We're leaving now honey don't be sad  
This may be the best luck you ever had  
But that don't mean that you've had enough  
Oh a little thing called love  
Oh a little thing called love  
Only love puts a tear in your eye  
Only love makes you hypnotised  
Only love makes you choose  
Only love brings you the blues  
Oh a little thing called love.

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## LITTLE TOO LATE

(As recorded by Pat Benatar)

### ALEX CALL

I hear you had a good offer  
Down on Third Avenue  
You tell me that was the reason  
For what you, you put me through yeah  
Now you come collapsin' back  
I feel the heat of your attack  
Want me to take you back  
I'm givin' you the sack  
So don't waste your time.

It's a little too little  
It's a little too late  
I'm a little too hurt  
And there's nothin' left that I gotta say  
You can cry to me baby  
But there's only so much I can take  
Oh it's a little too little  
It's a little too late.

You say you had a good time  
Did ya' think it was for free  
And how much did it get ya'  
All their flattery  
And now you come back  
Runnin' for protection  
You've been bitten by love  
And stung by rejection  
You can't connect  
What did you expect  
I'm just gettin' over you.

It's a little too little  
It's a little too late  
I'm a little too hurt  
And there's nothin' left that I gotta say  
You can cry to me baby  
But there's only so much I can take  
Oh it's a little too little  
It's a little too late.  
(Repeat)

It's a little too little  
It's a little too late  
I'm a little too hurt  
And there's nothin' left that I gotta say  
Well you can cry to me baby  
But there's only so much  
Only so much I can take  
Oh it's a little too little  
It's a little too late.

It's a little too little  
It's a little too late  
I'm a little too hurt  
And there's nothin' left that I gotta say  
Well you can cry to me baby  
'Cause there's only so much  
Only so much I can take  
Oh it's a little too little  
It's a little too little  
It's a little too little  
It's a little too late.

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## I'VE GOT A ROCK 'N' ROLL HEART

(As recorded by Eric Clapton)

TROY SEALS  
EDDIE SETSER  
STEVE DIAMOND

I've got a feeling we could get serious girl  
'Cause right at this moment  
I could promise you the world  
Before we go crazy before we explode  
There's something 'bout me baby  
You got to know  
You got to know.

I get off on fifty-seven Chevies  
I get off on a screamin' guitar  
Like the way it gets me ev'ry time it hits me  
I've got a rock 'n' roll  
I've got a rock 'n' roll heart.

Feels like we're falling into the arms of the night  
So if you're not ready  
Don't be holding me so tight  
I guess there's nothing left for me to explain  
Here's what you're getting  
And I don't wanna change  
I don't wanna change.

I get off on fifty-seven Chevies  
I get off on a screamin' guitar  
Like the way it gets me ev'ry time it hits me  
I've got a rock 'n' roll  
I've got a rock 'n' roll heart.

I don't need no glitter  
No Hollywood  
All you got to do is lay it down  
And you lay it down good.

I get off on fifty-seven Chevies  
I get off on a screamin' guitar  
Like the way it gets me ev'ry time it hits me  
I've got a rock 'n' roll  
I've got a rock 'n' roll heart  
I've got, you've got a rock 'n' roll heart.

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Bill Hayward

## FEET DON'T FAIL ME NOW

*(As recorded by Utopia)*

TODD RUNDGREN  
WILLIE WILCOX  
ROGER POWELL  
DOUG HOWARD

Can't you see she don't want you around no more  
Can't you see that her hand's pointing at the door  
Feet don't fail me now  
How could anyone stay  
Anyone could see it's time to go away  
Time to take a powder  
Open up your eyes  
But it feels like my legs have been paralyzed  
Feet don't fail me now  
Begging please don't make a fool of me  
Feet don't fail me now  
Stop pretending that you've gone to sleep

Feet don't fail me now  
Begging please don't make a fool of me.

See your things piled up in the hall  
Turn around there's a new picture on the wall  
Feet don't fail me now  
We're the last ones to know  
Anyone could see it's time for us to go  
Time to hit the highway  
Nothing left to do  
But it feels like my shoes have been crazy glued.

Feet don't fail me now  
How could anyone stay  
Anyone could see it's time to go away  
Time to take a powder  
Open up your eyes  
But it feels like my legs have been paralyzed.  
(Repeat chorus)

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## BREAKING US IN TWO

(As recorded by Joe Jackson)

JOE JACKSON

Don't you feel like trying something new  
Don't you feel like breaking out  
Or breaking us in two  
You don't do the things that I do  
You want to do things I can't do  
Always something breaking us in two.

You and I could never live alone  
But don't you feel like breaking out  
Just one day on your own  
Why does what I'm saying hurt you  
I didn't say that we were through  
Always something breaking us in two.

They say two hearts should beat as one for us  
We'll fight it out to see it through  
I say that won't be too much fun for us  
Though it's oh so nice to get advice

It's oh so hard to do.

Could we be much closer if we tried  
We could stay at home and stare  
Into each other's eyes  
Maybe we could last an hour  
Maybe then we'd see right through  
Always something breaking us in two.

They say two hearts should beat as one for us  
We'll fight it out to see it through  
I say that won't be too much fun for us  
Though it's oh so nice to get advice  
It's oh so hard to do.

Could we be much closer if we tried  
We could stay at home and stare  
Into each other's eyes  
Maybe we could last an hour  
Maybe then we'd see right through  
Always something breaking us in two  
Always something breaking us in two.

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## BURNING HEART

(As recorded by Vandenberg)

ADRIAN VANDENBERG

Does it feel the same  
When he calls your name  
And does it feel the same  
When you play the game of love  
When he holds you tight  
Does it feel alright  
Just like it used to do  
When I was with you making love to you.

This burning heart of mine  
It still hurts after all this time  
This burnin' heart in me  
Won't let me be.

After all this time  
You still hold my mind  
I just can't seem to find  
The peace of mind I need so bad  
Does it feel the same  
When he calls your name  
And does it feel the same  
When you play the game of love.

This burning heart of mine  
It still hurts after all this time  
This burnin' heart in me  
Won't let me be  
Won't let me be.

This burning heart of mine  
It still hurts after all this time  
This burnin' heart in me  
Won't let me be.  
(Repeat)

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## JEOPARDY

(As recorded by the Greg Kihn Band)

GREG KIHN  
STEVE WRIGHT

Where were you  
When I needed you  
Well you could not be found  
What can I do  
Oh I believed in you  
You're running me around.

Well you can take it as a warning  
Or take it anyway you like  
It's the lightning not the thunder  
You never know where it's gonna strike.

Our love's in jeopardy baby ooh  
Our love's in jeopardy baby ooh.

Don't be cute  
Don't be funny now  
It's later than you think  
Oh what's the use  
Save your money now  
It's hanging on the brink.  
Don't let go while I'm hanging on  
'Cause I been hanging on so long  
It's so hard to be all alone  
I know you're not that strong.

Our love's in jeopardy baby ooh  
Our love's in jeopardy baby ooh.

Don't let go while I'm hanging on  
'Cause I been hanging on so long  
It's so hard to be all alone  
I know you're not that strong yeah.

Our love's in jeopardy baby ooh  
Our love's in jeopardy baby ooh.

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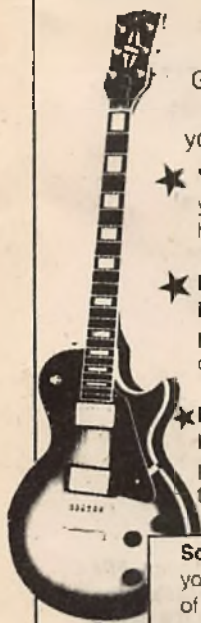


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## COME ON EILEEN

(As recorded by Dexy's Midnight Runners)

KEVIN ROWLAND  
KEVIN ADAMS  
JIM PATTERSON

Come on Eileen  
Poor old Johnny Ray  
Sounded sad upon the radio  
He moved a million hearts in mono  
Our mothers used to sing along  
Who'd blame them  
You're grown  
(You're grown up)  
So grown  
(So grown up)  
Now I must say more than ever  
Come on Eileen  
Too-ra, loo-ra, too-ra, loo-rye aye  
And we can sing just like our fathers.

Come on Eileen  
Oh I swear well he means at this moment  
You mean ev'rything  
With you in that dress my thoughts I confess  
Verge on dirty  
Ah come on Eileen.

These people round here  
Wear beaten down eyes  
Sunk in smoke dried faces  
Resign'd to what their fate is  
But not us  
No not us  
We are far too young and clever  
Remember too-ra, loo-ra, too-ra, loo-rye aye  
Eileen I'll hum this tune forever.

Come on Eileen  
Oh I swear well he means aah come on  
Let's take off ev'rything  
That pretty red dress Eileen  
Tell him less  
Aah come on let's  
Ah come on Eileen.

Come on Eileen  
Too-loo-rye aye  
Come on Eileen  
Too-loo-rye aye too-ra  
Too-ra, too-loo-ra  
Oh Eileen.

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## LOVE ME AGAIN

(As recorded by the John Hall Band)

JOHN HALL

Something in the stars must be changing  
Something in your heart has to grow  
You tell me everything but what you're feeling  
But after all this time girl I think I know  
That what you want everyone needs  
I only hope you can get it from me and.

I want you to love me  
I want you to love me  
I want you to love me again.

How could I have taken love for granted

A love that was so sweet and so strong  
Maybe you were just too understanding  
But before I saw it happening I'd stayed away too long  
And the flame that once burned so high  
Barely flickers when I look in your eyes.

Day after day I can feel you changing  
Turning away from the love we share.

I don't know what kind of man you'll turn to  
I only know how lonely you have been  
But I don't want to start with someone new  
And I can't stand to think of you with him  
And I want no other eyes to see  
All the secrets you once showed to me.

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## WHAT YOU'RE MISSING

(As recorded by Chicago)

JOSEPH WILLIAMS  
JAY GRUSKA

All we wanted was each other  
Nothin' more  
You were lookin' for an answer  
You were out the door  
I didn't know what you were after  
I knew you had to take a chance girl  
Did you forget about the laughter  
Say oh no no ooo.

What you're missin'  
It could have been yours from the start  
You won't listen  
When it's comin' from my heart  
Now you're missin' me

You'll find that out while we're apart.  
Had some crazy conversations  
You know they seemed so right  
Remember how it used to keep us  
Up all night  
I didn't know what you were after  
Maybe there never was an answer  
Did you forget about the laughter  
Say oh no no ooo.

What you're missin'  
It could have been yours from the start  
You won't listen  
When it's comin' from my heart  
Now you're missin' me  
You'll find that out while we're apart.

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## SCARRED FOR LIFE

(As recorded by Rose Tattoo)

ANDERSON  
RILEY  
ROYALL

I grew up fast on a working class street  
First thing I learned was life don't come cheap  
Technical school it was a waste of time  
Making robots for some factory line.  
Got my first tattoo when I was sixteen  
The rebel had lost his teenage queen  
I'd taken a stand for an outlaw's life  
My ma's words kept ringing  
Ya scarred for life.

She said you're scarred  
You've been scarred, scarred for life  
I fought my way through the trouble and strife  
I was scarred  
My reputation it cuts like a knife.

I spent some time a guest of the state  
I got out wanting to go straight  
People don't forgive  
The force don't forget  
I was jailed for crimes I did not commit..

She said you're scarred  
You've been scarred, scarred for life  
I fought my way through the trouble and strife  
I was scarred  
My reputation it cuts like a knife.

I fought tooth and nail  
Ev'ry inch of the way  
I got scars to prove it  
I was in love for keeps that time  
But rock 'n' roll was still on my mind  
She was young and she was so full of life  
When the pain went deep  
I was scarred for life  
I was scarred  
I was scarred, scarred, scarred.

My reputation it cuts like a knife  
I was scarred  
Been knocked around  
I had a hell of a life  
I was scarred, scarred for life,  
scarred for life  
Yes I was scarred.

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## WINDS OF CHANGE

(As recorded by Jefferson Starship)

JEANNETTE SEARS  
PETE SEARS

Walk softly through the desert sand  
Careful where you tread  
Under foot are the visions lost  
Sleeping not yet dead.  
(Hang on)  
Winds starting to howl  
(Hang on)  
The beast is on the prowl  
(Hang on)  
Can you hear the strange cry  
Winds of change are blowing by.

Mountains crumble and cities fall  
Don't come to an end  
Lie scattered on the desert floor  
Waiting for the wind.  
(Repeat chorus)  
You got your life planned carefully  
But you left out one detail  
The hidden hand deals just one round  
And the winds of change prevail.  
Walk softly through the desert sand  
Old dreams lead the way  
Nothing new in the sands of time  
Just changes every day.  
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# Pat Benatar



The latest album released by Chrysalis recording star Pat Benatar is titled *Get Nervous*. The title is no indication of the superstar's state of mental health these days. Both her professional and personal life have achieved new heights in the past year.

Professionally, she recently embarked on a concert tour where she played to packed audiences, as *Get Nervous* made a steady, yet quick, climb up the charts. Personally, she married her lead guitarist, Neil Geraldo last year in a ceremony in Hawaii.

*Get Nervous* is Benatar's fourth album and considering the success of the first three, the lady needed a big followup to prove that she'll be around for awhile. *Get Nervous* has proven

to be as successful as anything Benatar has done previously.

Songs on the lp include the first single, "Shadows Of The Night," "Looking For A Stranger," "Anxiety (Get Nervous)," "Fight It Out," "The Victim," "Little Too Late," "I'll Do It," "I Want Out," "Tell It To Her" and "Silent Partner."

According to Benatar, "*Precious Time* (third album) did exactly that for the band. It allowed us the freedom to take time off from recording, from the road and to be away from each other.

"It gave us time to work on individual projects such as Neil producing John Waite's first solo album and Myron playing on Freddie Salem's album. We appreciated each other more, which

resulted in bringing us closer and wanting to get back to work.

"Which brings us to *Get Nervous*," she continued. "We wanted to be together, to work together again, we had new ideas, a new player (Charlie Giordano) and with Neil and I married, the atmosphere during recording was a joy. Everyone was relaxed and happy to be with each other.

"Neil and Billy Steinberg were on a roll. They wrote 'Anxiety (Get Nervous),' 'Fight It Out,' 'The Victim' and 'I Want Out.' Neil and I wrote 'I'll Do It,' Myron contributed 'Silent Partner.' The additional four songs were picked from hundreds of tapes by outside song writers (knowns and unknowns). They are all great live performance numbers."

*Get Nervous*, as well as previous Benatar albums, is very much a group effort.

As far as Benatar is concerned, her partnership with Geraldo is instrumental in the band's ultimate overall success. "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

Many of the tracks on *Precious Time* were also chosen for their live potential. Benatar's reflectively independent and assertive stage act evolved from being fed up with New York City grind and the agents. "Everyone told me I was a sweet kid with talent. Period. Being sweet doesn't pay the bills. I became defensive. That's how my stage presence emerged."

Benatar candidly admits that the vamp on stage is a fantasy. "The woman out front who sneers and struts is just a character. It's not me. I'm a real homebody," she says with a smile.

The real Pat Benatar was born in Brooklyn in 1953. She grew up in Long Island where she made the honor roll consistently in school and studied opera. "It was boring," she recalls, "but I learned how to sing rough without hurting my voice." After dropping out





and established her once and for all as a major force in rock 'n' roll of the '80s.

Besides selling out concert tours all over the world, Benatar has also won over the majority of music critics across the country. The Detroit Free Press said that her voice was "full of raw power" and Time pronounced that she "sounds like all of (the girl groups) packed into one." One critic even gushed, "when the music begins, her transformation into the vampish, sensual bitch everyone wants to love and make love to is complete."

The rock 'n' roll scene of the '80s will ultimately belong to Pat Benatar. From her steamy debut album to *Get Nervous* Benatar has let it be known that she is not merely another viable female singer, but is a major artist to be reckoned with by peers and programmers alike.

Since exploding into the music world, Benatar has won the coveted Grammy Award twice and was voted "Top New Female Vocalist" by Record World. Record World noted that "Benatar's voice has the power of Laura Nyro, the resonance of Linda Ronstadt and a three-octave range that is almost startling ... The lady has a definite affinity for good rock and roll." The Soho Weekly News had this reaction to Benatar's refreshing style: "She has a great voice and great looks, enormous taste in cover material, and a fine band. Best of all, she really can't be directly compared to any female singer I can think of."

Maybe this unique quality is what keeps the fans and the critics coming back for more. For whatever reason, life has suddenly become more active for Benatar and the band.

The band consists of Neil Geraldo, lead guitar, Myron Grombacher, drums, Roger Capps, bass, and Charlie Giordano, keyboards.

They are currently winding up a four month world tour. Benatar explains, "this brings us to the tour — after not playing for 11 months we did a surprise club date at the Country Club in Los Angeles, and a few nights later with a bright full moon above we played to over 200,000 people at the US Festival. The perfect way to begin a four month world wide tour."

Get ready, get set. *Get Nervous*.

of her studies in health education at the State University of New York at Stonybrook. Pat moved to Richmond, Virginia where she worked at everything from a bank teller to a singing waitress ("I used to sing Liza Minnelli songs with the blue cheese dressing on my outfit," she recalls.)

In 1975 she returned to New York and was discovered when she auditioned at Catch A Rising Star, a famous showcase for young talent. Club owner Rick Newman remembers the night: "It was about 2:45 in the morning. We had 30 performers and she was about #27. I was on the other side of the room drinking with some friends — then I suddenly heard this voice!" Newman booked Benatar again and again and eventually he became her manager.

After stunning the jaded Gotham City critics with her charms ("You can have Linda Ronstadt, Stevie Nicks, Grace Slick and the other queens of rock," wrote one dazed scribe, "I'll take Pat Benatar"), she landed a recording contract with Chrysalis.

Benatar hints at why she has such fresh impact: "I hardly ever listen to the other female vocalists. It's British male rock singers

I most admire — people like Robert Plant, Roger Daltrey, Lou Gramm. I try to be strong and masculine on stage like them, but somehow it comes out being very feminine." But not the delicate sort of femininity that dominates pop music today. Pat Benatar is here to rock and roll. "Low-key or laid-back I'm not. A lot of women singers today seem to be saying 'If you love me and hurt me, I'll die.' I say 'If you love me, then hurt me, I'll kick your ass.'"

It is this attitude and Benatar's ability to deliver any song she sings with any type of emotion she chooses that have drawn a legion of fans to her side. Her tough-but-feminine look fits with a voice that is capable of summoning compassion, anger, sensuality, irony and of course, passion.

Tunes from *Crimes Of Passion*, such as "Hit Me With Your Best Shot" and "Treat Me Right" are both confident, romantic numbers that show Benatar has left the poor-poor-pitiful-me approach of yesterday's femme fatales far behind her in the dust of the '70s. From *Crimes Of Passion* alone Benatar had three hit singles, the two mentioned above and "You Better Run." The lp went triple platinum in the U.S.



## TIED UP (a/k/a Tied Up (In Promises))

(As recorded by Olivia Newton-John)

JOHN FARRAR  
LEE RITENOUR

You keep me waiting  
I don't mind waiting  
I don't wait for ev'ryone  
This is a one time situation  
You say you need me  
I believe you need me  
But you're foolin' no one  
This is a one time situation  
What does it matter  
Who, who's been taken in  
Ah what does it matter  
When you got two hearts achin' to begin.

Here's the opportunity  
Come and take it to the Nth degree  
Don't be nervous  
I don't have to be tied up in promises  
Ooh tied up in words that cut too deep  
Tied up in promises  
We could never keep  
I don't wanna let you down  
Don't make me let you down  
This is a one time situation.

I get a feeling  
A head to toe feelin'  
There's somethin' special goin' on  
This is a one time situation  
Take my affection  
Give me love or rejection  
Honey do what must be done  
This is a one time situation  
What does it matter  
Who, who's been taken in  
Ah what does it matter  
When you got two hearts achin' to begin.  
(Repeat chorus)

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## TOO MUCH LOVE TO HIDE

(As recorded by Crosby, Stills & Nash)

STEPHEN STILLS  
GERRY TOLMAN

Can I sing a song to the women  
Take a look at what you might be missin'  
With a certain love that you know will stand  
It takes a good woman and a good man  
I believe.

I believe, I believe enough  
Don't I  
I believe when I see her eyes  
I believe there is too much love to hide.

Boy don't stand there in the shadows  
Let her know you care about what she knows  
Turn your mind into a window  
And the listener will lead who follows  
I believe.

I believe, I believe enough  
Don't I  
I believe when I see her eyes  
I believe there is too much love to hide.

If you don't trust at all  
You lose  
You are bound to fail  
Lost behind your wall.

I believe, I believe enough  
Don't I  
I believe when I see her eyes  
I believe there is too much love to hide.

So you know now  
You found out  
This is the kind of love you can shout about  
Leave your loneliness to the past  
This is the kind of love that's gonna last  
I believe.

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## MAKE LOVE STAY

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Now that we love  
Now that the lonely nights are over  
How do we make love stay.

Now that we know  
The fire can burn bright or merely smolder  
How do we keep it from dying away.

Elusive as dreams  
Barely remembered in the morning  
Love like a phantom flies  
But held in the heart  
It pales like the empty smile adorning  
A statue with sightless eyes.

Moments fleet, taste sweet within the rapture  
When precious flesh is greedily consumed  
But mystery is a thing not easily captured  
And once deceased not easily exhumed.

Now that we love  
Now that the lonely nights are over  
How do we make love stay.  
Moments fleet, taste so sweet within the rapture  
When precious flesh is greedily consumed  
But mystery is a thing not easily captured  
And once captured not easily exhumed.

Now that we love  
Look at the moonless night and tell me  
How do we make love stay.

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## ON THE LOOSE

(As recorded by Saga)

MICHAEL SADLER  
JIM CRICHTON  
IAN CRICHTON  
STEVE NEGUS  
JIM GILMOUR

One day you feel quite stable  
The next you're comin' off the wall  
But I think that you should warn me  
If you start heading for a fall  
I see the problem start  
I watch the tension grow  
I see you keeping it to yourself  
And then instead of reaching  
conclusions  
I see you reaching for something  
else.

No one can stop you now  
Tonight you're on the loose  
No one to tell you how  
Tonight you're on the loose.  
(Repeat)

I see no harm or danger in escaping  
If the method suits the style  
We put the mind on idle  
And let the others take it for awhile  
When the pace is too fast  
And I think I won't last  
You know where I'll be found  
I'll be standing here beside myself  
Getting ready for the final round.

No one can stop me now  
Tonight I'm on the loose  
No one to tell me how  
Tonight I'm on the loose.  
(Repeat)

The time we feel most stable  
Is the time we're comin' off the wall  
And there's every indication  
We may be heading for a fall  
So let the problems start  
And let the tension grow  
We'll be keeping it to ourselves  
And while they're busy reaching  
their conclusions  
We'll be reaching for something  
else.

No one can stop us now  
Tonight we're on the loose  
No one to tell us how  
Tonight we're on the loose.  
(Repeat)

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## THE ONE THAT REALLY MATTERS

(As recorded by Survivor)

JIM PETERIK

I know your mind  
Like the back of my hand  
A race that I ran before  
Are you so blind  
That you turn your back on love  
And slam the door  
If you're searchin' for somethin' more  
Have a good time  
But if you'd follow your heart  
You're gonna find.

I'm the one, the one  
The one that really matters  
The one that really cares  
The one when your whole world is shattered  
Snap your fingers and I'll be there.

Someone new  
He's your brand new toy  
You could break that poor boy in two

If that's your style  
I should have known from the start  
This heart wants no part of you  
If you're still the same girl I knew  
All in good time  
You're gonna follow your heart  
You're gonna find I'm still.

The one, the one  
The one that really matters  
The one that really cares  
The one when your whole world is shattered  
Snap your fingers and I'll be there.

I know your mind  
Like the back of my hand  
A race that I ran before  
Are you so blind  
That you turn your back on love  
And slam the door  
If you're searchin' for somethin' more  
Have a good time  
But if you'd follow your heart  
You're gonna find.  
(Repeat chorus)

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## THE BLUES

(As recorded by Randy Newman and Paul Simon)

RANDY NEWMAN

He's gonna tell you 'bout his dear old mother  
Burned up in a factory in Springfield, Mass.  
He's gonna tell you 'bout his baby brother  
Hustlin' down the city streets  
And selling his ass for a dollar bag  
He's gonna tell you 'bout his Uncle Neddy  
Locked up in a prison out in Oregon  
He's gonna tell you 'bout his best friend Eddie  
Killed in a bar fight with a pair of marines and a sailor  
oh.

He's got the blues  
This boy has got the blues  
You can hear it in his music  
He's got the blues  
This boy he's got the blues  
You can hear it  
You can hear it.

When I was nine years old

My daddy ran away  
With a woman he met on a train oh  
His little boy  
Ran to the room  
Where his piano  
Lay in wait for him  
He played and he played  
He played and he played.

He's got the blues  
This boy has got the blues  
You can hear it  
You can hear it  
He's got the blues  
This boy has got the blues.

A year ago I met a girl  
I thought we'd hit a massive groove  
But she dumped me  
And all we'd hit were the blues.

He's got the blues  
This boy he's got the blues  
You can hear it in his music  
He's got the blues  
This boy has really got the blues.

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(As recorded by Neil Diamond)

Take a walk  
You can hardly breathe the air  
Look around  
It's a hard life everywhere  
People talk  
But they never really care  
On the street  
There's a feeling of despair.

But every day  
There's a brand new baby born  
And every way  
There's the sun to keep you warm  
And it's alright  
Yeah it's alright.

I'm alive  
And I don't care much for words of doom  
If it's love you need  
I've got the room  
It's a simple thing that came to me  
And I thank God  
I'm alive  
I'm alive.

Every night  
On the street of Hollywood  
Pretty girls  
Want to give you something good

**Love for sale  
It's a lonely town at night  
Therapy  
For a heart misunderstood.**

But look around  
There's a flower on every street  
Look around  
Well it's growing at your feet  
And every day  
You can hear me say.

I'm alive  
I wanna take all that life has got to give  
All I need is someone  
To share it with  
I've got love  
And love is all you really need to live  
I'm alive.

And every day  
There's a brand new baby born  
And every way  
There's enough to keep you warm  
And it's okay  
Hey I'm glad to say.

I'm alive  
And I don't care much for words of doom  
If it's love you need  
I've got the room  
It's a simple thing that came to me  
When I found you  
I'm alive.

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## DREAMIN' IS EASY

(As recorded by Steel Breeze)

KEN GOORABIAN

You can call me at midnight  
'Cause I'll be waiting at home  
And I'm impatient to answer  
Got my hand on the phone  
But it just doesn't ring  
That don't mean a thing.  
If I could get you to see me  
It would make my day  
I really think you could love me  
There's only one thing to say  
Every time I call there's never any answer at all.

Dreamin' is easy  
But no one likes to dream alone  
Dreamin' is easy  
But no one likes to dream  
No one likes to dream alone.  
I don't know how to reach you  
If I could just break this spell

I really think you could love me  
There's only one way to tell  
Every time I call there's never any answer at all.

Dreamin' is easy  
But no one likes to dream alone  
Dreamin' is easy  
But no one likes to dream  
No one likes to dream alone.  
When will you realize  
I just won't go away  
Not unless you say it from your heart  
When will you realize  
It could happen any day  
It could have been like that from the start.  
You can call me at midnight  
'Cause I'll be waiting at home  
And I'm impatient to answer  
Got my hand on the phone  
But it just doesn't ring  
That don't mean a thing.  
(Repeat chorus)

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## DOWN UNDER

(As recorded by Men At Work)

COLIN HAY  
ROY STAYKERT

Traveling in a fried-out combie  
On a hippie trail head full of zombie  
I met a strange lady  
She made me nervous  
She took me in and gave me breakfast  
And she said, "Do you come from a land down under  
Where women glow and men plunder  
Can't you hear, can't you hear the thunder  
You better run, you better take cover."

Buying bread from a man in Brussels  
He was six foot four and full of muscles  
I said, "Do you speak a my language"  
He just smiled and gave me a vegemite sandwich  
And he said, "I come from a land down under  
Where beer does flow and men chunder

Can't you hear, can't you hear the thunder  
You better run, you better take cover yeah."

Lying in a den in Bombay  
With a slack jaw and not much to say  
I said to the man, "Are you try'n to tempt me  
Because I come from the land of plenty"  
And he said, "Do you come from a land down under oh  
yeah

Where women glow and men plunder  
Can't you hear, can't you hear the thunder  
You better run, you better take cover."

Living in a land down under  
Where women glow and men plunder  
Can't you hear, can't you hear the thunder  
You better run, you better take cover.  
(Repeat)

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## I KNOW THERE'S SOMETHING GOING ON

(As recorded by Frida)

RUSS BALLARD

I can see that it won't be long  
You grow cold and you keep holding on  
You know you changed and your words they lie  
That's something you can't deny.

I call you're not at home  
You're at home but you're not alone  
If you wanna leave then why don't you say  
Your love is gone anyway.

I know there's something going on  
I know there's something going on  
I know it won't be long  
It won't be long before you've gone  
There's something going on

There's something going on.  
I know a good thing must come to its end  
But it's hard to take losing a friend  
I know what you think and what's in your mind  
So darling look why pretend.

I know there's something going on  
I know there's something going on  
I know it won't be long  
It won't be long before you've gone  
There's something going on  
There's something going on  
There's something going on  
There's something going on.  
(Repeat)

I know there's something  
I know there's something  
I know there's something.

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# YOUR LOVE IS DRIVING ME CRAZY

(As recorded by Sammy Hagar)

**SAMMY HAGAR**

I don't mind  
When you act your age  
It suits me fine  
That you treat me like a child  
And I can't deny  
When I'm with you  
That you step outside of all those fears locked up  
inside.

Your love is driving me crazy  
Your love just takes me away  
Your love is driving me crazy  
It takes me all the way.

What I like  
is what you've got to offer  
Just my type  
Don't mind playing on the edge.

Your love is driving me crazy  
Your love just takes me away  
Your love is driving me crazy  
It takes me all the way yeah.

Lead me to forbidden doors  
You know I'm yours  
Yeah you got it  
Yeah I want it  
Don't you know it baby.

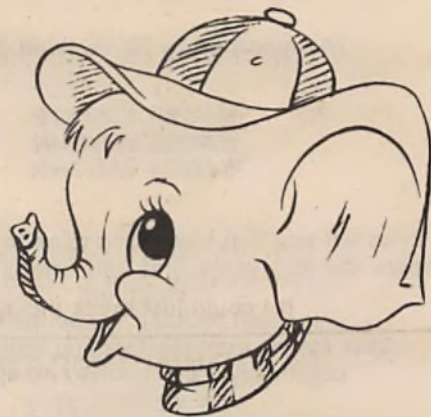
Right on time  
A tight fit right on the money  
So sublime  
Hot sweet cherries on the vine.

Your love is driving me crazy  
Your love just takes me away  
Your love is driving me crazy  
Takes me all the way yeah.

Your love is driving me crazy  
Your love just takes me away  
Your love is driving me crazy  
And your love just takes me away oh yeah  
Your love  
Your love.

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# Soul Section

## FALL IN LOVE WITH ME

*(As recorded by Earth, Wind & Fire)*

MAURICE WHITE  
WAYNE VAUGHN  
WANDA VAUGHN

I can tell you that love is too deep to be played on  
Down the line you'd find time would reveal who to  
count on

I'm well inclined to use the lines  
That comes from the learning tree yeah yeah  
Let the seed that grows and ages old  
Give us our destiny  
Baby you know I could pick you up  
Turn your life around  
If you fall in love with me  
I would build you up  
Never let you down  
If you fall in love with me.

If you're having second thoughts from the past  
I can cool you out  
I've been there before right down to the core  
I can sing and shout  
I can't hold back what I feel  
I bring experience  
I'll be your rock when Gibraltar falls  
Baby give me cause.

Baby you know I could pick you up  
Turn your life around  
If you fall in love with me

I would build you up  
Never let you down  
If you fall in love with me  
Baby in love with me  
Find yourself a part of me  
Baby in love with me  
Help yourself to all of me  
(I've got your number and I wanna shout)  
Falling in love oh  
(I dig you baby  
Come and check me out)  
Falling in love baby, baby.

I could pick you up  
Turn your life around  
If you fall in love with me  
I would build you up  
Never let you down  
If you fall in love with me  
Baby in love with me  
Find yourself a part of me  
Baby in love with me  
Help yourself to all of me  
Ba ba ba ba ba ba ba ba  
Ba ba ba ba ba ba ba ba  
I would build you up  
Turn your life around  
If you fall in love with me  
Ba ba ba ba ba ba ba ba  
Ba ba ba ba ba ba ba ba  
I would build you up  
Never let you down  
If you fall in love with me.

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## EENIE MEENIE MINIE MO

*(As recorded by Jeffrey Osborne)*

RAYMOND POUNDS  
MICHAEL SEMBELLO

You won my heart  
It's just the start babe  
There's much more to love  
Than the way you're thinkin' of  
To wear my ring  
Worth somethin' special  
Now you close the door  
The ring thrown on the floor.

But if it's alright with you  
I won't take a second chance  
I won't have to take it  
And you don't have to fake it anymore.

Eenie meenie minie mo  
Catch a lover by the toe  
That's the game of love we play

It doesn't have to be that way.

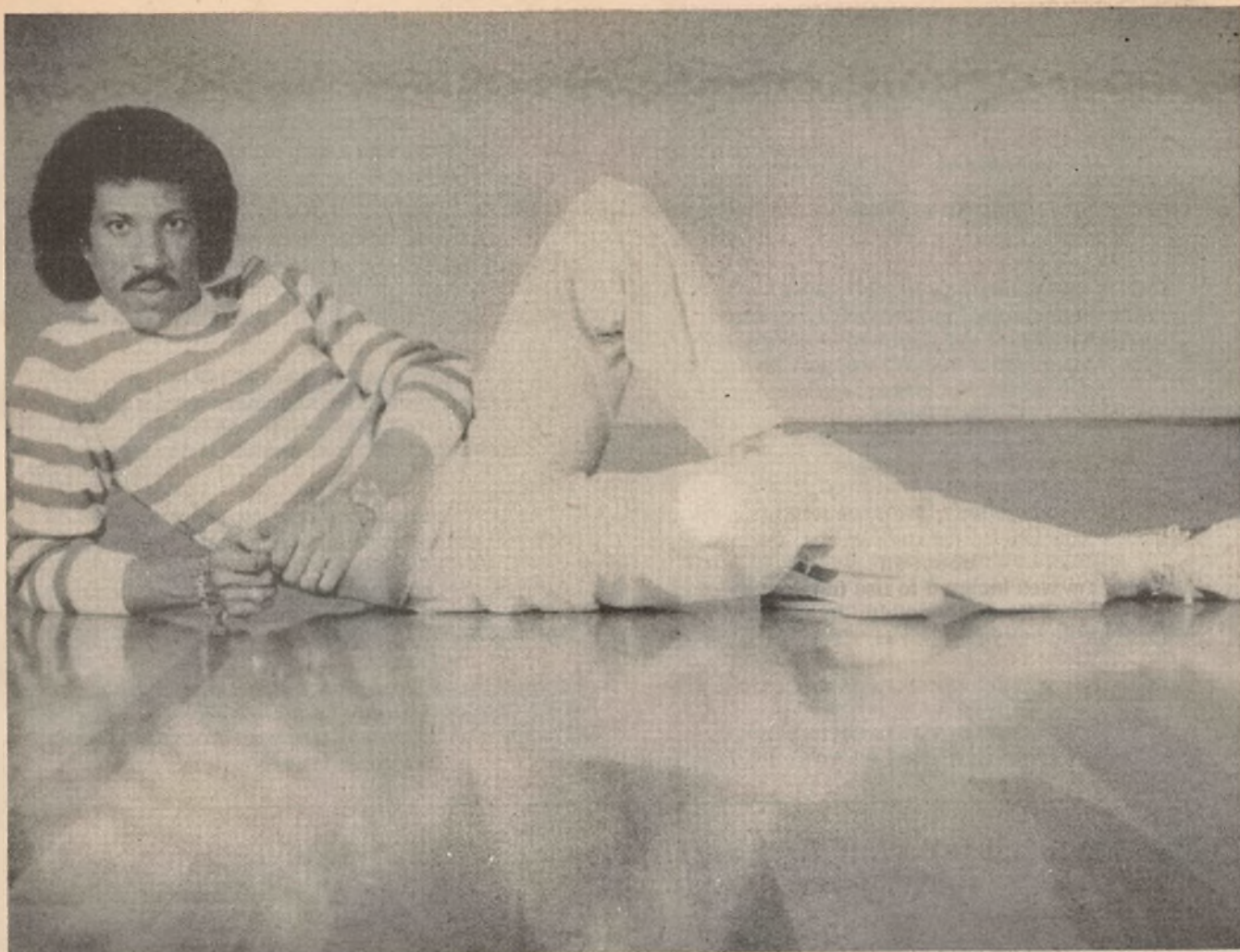
We took a vow  
Never to part babe  
Now you're tellin' me  
That you have a change in heart  
Now it's my turn  
I feel like cryin'  
Hope someday you'll see  
What you meant to me.

But if it's alright with you  
I won't take a second chance  
I won't have to take it  
And you don't have to fake it anymore.

Eenie meenie minie mo  
Catch a lover by the toe  
That's the game of love we play  
It doesn't have to be that way.

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## YOU ARE

*(As recorded by Lionel Richie)*

**LIONEL RICHIE  
BRENDA HARVEY-RICHIE**

Baby you'll find  
There's only one love  
Yours and mine  
I've got so much love  
And needing you so  
My love for you I'll never let go  
I've got so much love baby  
All I want is to hold you  
Let me show how much I love you baby  
(Show you)  
I don't mind and I don't mind  
(Loving you)  
Girl I love you  
There's no one above you.

You are the sun  
You are the rain  
That makes my life this foolish game  
You need to know  
I love you so  
And I'd do it all again and again  
Oh wo wo yea yea yea.

Tell me it's true  
I can't believe you do what you do  
I've got so much love

And my love you'll see  
We'll stay together just you and me  
I've got so much love  
Only you oh yea (know me)  
Tell me how to love you baby  
(Show me)  
I don't mind and I don't mind  
(Tell me)  
Girl I love you  
Always thinking of you.

You are the sun  
You are the rain  
That makes my life this foolish game  
You need to know  
I love you so  
And I'd do it all again and again  
Oh wo wo yea yea yea.

I know you know the way I feel  
And I need your love for always  
'Cause when I'm with you  
I fall in love  
Again and again and again baby.

You are the sun  
You are the rain  
That makes my life this foolish game  
You need to know  
I love you so  
And I'd do it all again and again oh wo wo.

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# ARE YOU GETTING ENOUGH (a/k/a Are You Getting Enough Happiness)

(As recorded by Hot Chocolate)

ERROL BROWN

Ev'ry time I go to the movies  
All I see is happy love on the silver screen  
Ev'rywhere I go I see men and women lovin'  
Kissin' and a-huggin' enjoyin' life  
Oh what's the matter with me  
Am I lonely  
Is there anybody out there  
Who feels the same  
Ev'ry time I turn on my T.V.  
I see somebody lovin' somebody.

Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough happiness  
Are you getting enough of what makes you happy.

Ev'ry time I open a book  
Or read a magazine  
There's happy love ev'rywhere I look  
Ev'ry page I turn I can read between the lines

That the boy's gonna get it, get it tonight  
Oh what's the matter with me  
Am I the only one  
Oh is there somebody out there  
Who feels the same  
Ev'ry time I turn on my radio  
I hear a love song playing on ev'ry show.

Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough happiness  
Are you getting enough of what makes you happy.

I need excitement in my life  
I need happiness, happiness ev'ry night  
I need someone to call upon  
When the need is strong for lovin', lovin'.

Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough (happiness)  
Are you getting enough of what makes you happy.

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# GOT TO FIND MY WAY BACK TO YOU

(As recorded by Tavares)

RIC WYATT, JR.  
KRIS YOUNG

I can't count the ways  
That I've really missed you  
Your warm embrace  
Is just a memory  
I'm lonely as  
That old man on the moon  
Oh why did I leave you.

Got to find my way back to you  
If it's the last thing I do  
Got to find my way back to you  
If it's the last thing that I do.

I'd put Saturn's rings  
On your every finger  
For a new start  
I'd search the Milky Way  
Your tender kisses  
Are shadows in the past  
Why was I untrue.

Got to find my way back to you  
If it's the last thing I do  
Got to find my way back to you  
If it's the last thing that I do.

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# WHAT IF (I Said I Love You)

(As recorded by Unipop)

SONNY LIMBO  
PHYLLIS LOIACONO  
EMANUEL LOIACONO

What if I broke down and cried for you  
Would you pull us back together  
Just as good as new  
What if I begged you pretty please  
It's hard to see eye to eye  
Down here on my knees  
What if oh woah, woah  
What if I said I love you  
Oh woah, woah what if  
I said I love you.

"If" is such a little word  
But it can mean so much  
'Cause if you don't come back to me  
Darlin' I'll die without your touch.

What if I pushed my pride aside  
Would all those tears of mine  
Help to turn the tide  
What if you took me back again  
I'd be everything to you  
Your lover and your friend  
What if oh woah, woah  
What if I said I love you  
Oh woah, woah what if  
I said I love you.

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## DO IT ANYWAY YOU WANT

*(As recorded by Robert Winters & Fall)*

ALLEN R. TOUSSAINT

Do it anyway you want  
Do it anyway you want to uh huh  
Do it anyway you want  
But do it, do it, do it, do it.

Love me a little at a time  
Or all at once or just be mine  
Do it anyway you want oh woo, woo  
You can talk if you feel the need  
Or I'll accept your silence yes indeed  
Do it anyway you want to oh woo, woo

Do it, do it, do it, do it  
Do it, do it, do it, do it  
Do it anyway you want woo, woo  
Do it, do it, do it, do it  
Do it, do it, do it ooh  
Do it anyway you want to  
Anyway you want to.

See me now or later tonight  
Any time will be just right  
Do it anyway you want oh woo, woo  
You can say it loud and clear  
Or whisper softly in my ear  
Do it anyway you want to oh woo, woo.

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## I'VE MADE LOVE TO YOU A THOUSAND TIMES

(As recorded by Smokey Robinson)

WILLIAM "Smokey" ROBINSON, JR.  
MARVIN TARPLIN

I've made love to you a thousand times  
Even if it's only in my mind  
I've made love to you a thousand ways  
For a thousand nights and a thousand days.

It's so real  
When I dream about you  
I can feel you in the morning  
All day long  
The feeling of my dream  
Comes on me without a warning  
I'm standing there and suddenly  
There you are all over me.  
(Repeat chorus)

Let it be  
Let it really happen  
Set me free from love desire  
And if my imagination  
Is any indication  
Then of your love I'll never tire  
Oh hold me close  
Kiss me sweet  
Then repeat it and repeat it and repeat.

And after I've made love to you a thousand times  
And after I've made love to you a thousand ways  
I'm gonna wanna keep on with the real thing  
For a thousand nights and a thousand days.  
(Repeat chorus)

Now I wanna keep on with the real thing  
Keep on with the real thing  
Keep on, keep on, keep on with the real thing  
For a thousand nights and a thousand days  
For a thousand nights and a thousand days  
For a thousand nights and a thousand days.

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## TEARDROPS

(As recorded by Rick James)

RICK JAMES

Teardrops are fallin' from your eyes  
Teardrops are fallin'  
Teardrops are fallin'  
Teardrops are fallin' from your eyes  
Teardrops are fallin'  
Teardrops are fallin'.

A teardrop fell from my eyes yesterday  
Letting me know I was not too big to cry  
Although I asked the girl please go away  
Should I be a man and just apologize  
I was oh so wrong  
Hiding behind my foolish pride  
Over and over again  
Now the teardrops are falling  
They are falling  
Now my girl is gone away  
Teardrops are falling  
They are falling  
'Cause my girl is gone to stay.

A teardrop fell from my eyes yesterday  
Suddenly there was an emptiness inside  
To lose a precious love like yours that way  
And feeling such pain that bro't teardrops to my eyes  
I was oh so wrong  
Hiding behind my foolish pride  
Over and over again  
Now the teardrops are falling  
They are falling  
Now my girl is gone away  
Teardrops are falling oh they are falling  
'Cause my girl is gone to stay.

When you lose the one you love  
And the teardrops start to fall  
Don't hesitate or even wait  
Say you love her  
Thinking of her  
Give the one you love your all in all  
All and all, all and all  
Give the one you love your all in all  
All and all, all and all  
Give her all the love you've got  
Teardrops are fallin' from your eyes  
Teardrops are fallin'  
Teardrops are fallin'  
Fallin', fallin', fallin', fallin', fallin', fallin', fallin'  
Fallin', fallin', fallin', fallin', fallin', fallin', fallin'.

(Teardrops are fallin')  
You know it takes a very, very special kind of man to  
admit to his woman he's been wrong. I've lost many  
ladies in my life  
(Teardrops are fallin')  
And through losing I've learned one thing  
(Teardrops are fallin')  
That you must be honest with the one you love  
Teardrops are fallin'.

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## BILLIE JEAN

*(As recorded by Michael Jackson)*

**MICHAEL JACKSON**

She was more like a beauty queen from a movie scene  
 I said don't mind but what do you mean  
 I am the one who will dance on the floor in the round  
 She said I am the one who will dance on the floor in the round  
 She told me her name was Billie Jean as she caused a scene  
 Then ev'ry head turned with eyes that dreamed of being the one  
 Who will dance on the floor in the round  
 People always told me  
 Be careful of what you do  
 And don't go around breakin' young girls' hearts  
 And Mother always told me  
 Be careful of who you love  
 And be careful of what you do  
 'Cause the lie becomes the truth hey.

Billie Jean is not my lover  
 She's just a girl who claims that I am the one  
 But the kid is not my son

She says I am the one  
 But the kid is not my son.

For forty days and for forty nights  
 Law was on her side  
 But who can stand when she's in demand  
 Her schemes and plans  
 'Cause we danced on the floor in the round  
 So take my strong advice  
 Just remember to always think twice  
 She told my baby we danced till three  
 And she looked at me  
 Then showed a photo  
 My baby cried  
 His eyes were like mine  
 Can we dance on the floor in the round  
 People always told me  
 Be careful of what you do  
 And don't go around breakin' young girls' hearts  
 But you came and stood right by me  
 Just a smell of sweet perfume  
 This happened much too soon  
 She called me to her room hey.  
 (Repeat chorus)

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## 'TIL TOMORROW

(As recorded by Marvin Gaye)

MARVIN GAYE

Hey girl what you doin'? You gettin' up?  
You gotta go? Aw don't go just yet baby.  
Tu ete increable. Hmm? Oh that's French baby.  
It means you were incredible. Hmm? Why you got to go?

Oh baby don't go don't go now. I can't stand it.  
Please, I love you baby, I love you so much.

Baby, baby, baby, baby please don't go  
Don't you know I still love you so  
Honey, honey, honey, honey you know I still care  
And I still got lots of love to share

Ah you for me, me for you  
Ah baby we'll be going through love so deeply  
'Til tomorrow

You have stolen my mind completely  
Have a heart hey, hey, hey hold me sweetly

Now 'til tomorrow  
(I love you baby)  
Oh baby, baby  
Baby girl oh baby  
Baby yeah.

Baby, baby, please girl don't go, oooh  
Don't you know I still love you so  
Honey, if you leave me I'll go crazy  
I'll still care  
Oh you know I'll still care for you.

'Til tomorrow comes girl  
Oh if you have to go  
I won't say no more  
I'll just shed a tear when you're gone  
And wish you were here.

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## THE BEST IS YET TO COME

(As recorded by Grover Washington Jr. with Patii Labelle)

DEXTER WANSEL  
CYNTHIA BIGGS

Give me the moon  
I'll give you the sunlight  
Love will set us free  
If you just believe  
The best is yet to come.

Show me your smile  
I'll fill it with laughter  
That will light your mind  
As long as we believe  
The best is yet to come.

Can you see  
What I see  
On the road ahead

Do you know  
There's a new life there  
Waiting there.

Give me the world  
And I'll give you heaven  
Love will set us free  
As long as we believe  
The best is yet to come.

Can you see  
What I see  
On the road ahead  
Do you know  
There's a new life there  
Waiting there.

Give me the world  
And I'll give you heaven  
Love will set us free  
As long as we believe  
The best is yet to come.

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## ARE YOU SERIOUS

(As recorded by Tyrone Davis)

L. V. JOHNSON  
ROGER MINER

For years I've waited  
And I'll wait again  
I know patience is a virtue  
But mine's wearing thin.

I've got my finger crossed  
Praying every night  
That I'll find someone like you  
To treat me right oh ho girl.

Are you serious  
Or just having fun  
Are you serious  
Tell me are you the one.

I know from experience

I've got to play it cool  
I hope you're not like the others  
Using me like a tool.

Is this another trap  
Baited full of pain  
Can I really trust you girl  
Or are you playing a game oh ho girl.

Are you serious  
Or just having fun  
Are you serious  
Tell me are you the one.

Are you serious  
Or just having fun  
Are you serious  
Tell me are you the one  
Me for you  
You for me  
Me and you baby.

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# I LIKE IT

(As recorded by DeBarge)

RANDY DeBARGE  
ELDRA DeBARGE

I've been thinkin' about you for quite awhile  
You're on my mind every day and every night  
My every thought is you  
The things you do  
Seems so satisfying to me  
I must confess it girl.

Ooo and I like it  
You send chills up my spine everytime I take one look at  
you

Ooo and I like it  
Girl you're blowin' my mind with the things you say to  
me

I like the way you comb your hair  
And I like those stylish clothes you wear  
It's just the little things you do  
That show how much you really care  
Like when I'm all alone with you  
You know exactly what to do  
You put that fire inside of me  
And make it more than just a dream.

Ooo and I like it  
Ooo and I like it.

Girl I'll do honest by you  
Just one more time  
You're on my mind every day and every night  
My every thought is you  
The things you do  
Seems so satisfying to me  
I must confess it girl.

Ooo and I like it  
You send chills up my spine every time I take one look  
at you

Ooo and I like it  
Girl you're blowin' my mind with the things you say to  
me

I like the way you comb your hair  
And I like those stylish clothes you wear  
It's just the little things you do  
That show how much you really care  
Like when I'm all alone with you  
(I like it, I like it)

You know exactly what to do  
(I really, really like it)  
You put that fire inside of me  
(I'm for it, adore it)  
And make it more than just a dream  
(Come and enjoy it).

I like it  
I like it  
I really, really like it  
I'm for it  
Adore it  
So come and enjoy it.

Ooo I like it  
Ooo I like it  
Ooo and I like it.

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Ron Sienzak

# PAPA WAS A ROLLIN' STONE

(As recorded by Wolf)

NORMAN WHITFIELD  
BARRETT STRONG

It was the third of September  
That day I'll always remember  
'Cause that was the day that my daddy died  
I never got a chance to see him  
I never heard nothin' but bad things about him  
Mama I'm depending on you  
To tell me the truth  
Mama just looked up and said son.

Papa was a rollin' stone  
Wherever he laid his hat was his home  
And when he died all he left us was alone.  
(Repeat)

Mama, mama, mama  
I heard papa call himself a jack-of-all-trades  
Tell me is that what sent papa to an early grave  
Folks say papa would beg, borrow or steal to pay his  
bills

And I wanna know mama  
Folks say papa never was much on thinkin'  
Spend most of his time chasin' women and drinkin'  
Mama I'm depending on you to tell me the truth  
Mama just looked up and said son.

Papa was a rollin' stone  
Wherever he laid his hat was his home  
And when he died all he left us was alone.  
(Repeat)

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# GROVER WASHINGTON JR.

Saxophonist/composer/producer Grover Washington Jr. has long been a popular figure among jazz fans. Recently, a pop superstar with the release of the phenomenally successful *Winelight* album in 1980.

Along with holding down the #1 slot on the jazz lp charts for a record-breaking 31 weeks, the album penetrated the top 5 on the pop and r&b charts as well. It eventually earned a platinum-plus certification and a pair of Grammy Awards in 1981.

As if that were not enough, "Just The Two Of Us," the *Winelight* single featuring singer Bill Withers, became an AM radio favorite and rose to #2 on the pop,

r&b and contemporary lists.

After the mass acceptance of *Winelight* and its followup lp, November '81's *Come Morning*, what is Washington expected to do for an encore? Expand the scope of his music even further, obviously. On *The Best Is Yet To Come*, released by Elektra/Asylum, he combines talents with a host of guest stars and explores an assortment of styles.

"For this album, I wanted to make the music as varied as I possibly could," Washington says. "I wanted to get away from exclusively featuring my own material, to get input from other people. There were several new directions I wanted to try."



*The Best Is Yet To Come* features tracks cut with a number of producers including Dexter Wansel, Ralph MacDonald and Nathan Sassoover and Washington. Several different recording studios were also used for this lp. Among them, Philadelphia's Sigma Sound Studios, New York's Rosebud and Los Angeles' Group IV Recording.

Besides a number of longtime sidemen including guitarist Eric Gale, keyboardists Richard Tee and Dexter Wansel, percussionists Leonard Gibbs and Ralph MacDonald and bassist Marcus Miller, Washington showcases two guest star vocalists on the lp. Acclaimed jazz singer Bobby McFerrin sings on "Things Are Getting Better," while the title tune is performed by r&b songstress and longtime Washington family friend, Patti LaBelle. Pieces Of A Dream, the young Philadelphia jazz trio whose two hit Elektra/Asylum lps have been produced by Washington, also perform on several numbers with bandmembers Cedric Napoleon handling vocals on "I'll Be With You."

With Washington lending his singular touch to alto and soprano saxophone and saxello, the lp covers diverse stylistic ground.

## SOUL STAR OF THE MONTH





The title track and "I'll Be With You" are warming romantic ballads. "Things Are Getting Better" has an insistent, near-bebop groove. "Brazilian Memories" is energized by a Latin percussion feel. *The Best Is Yet To Come* gives Washington's legion of admirers a broad sampling of his artistry.

Washington's success comes from a combination of integrity, hard work and talent. Born in Buffalo, New York on December 12, 1943, Washington came from a musical family.

"My mother used to sing in church choirs," he recalled, "and my father used to play saxophone and has an extensive collection of jazz 78s. My brother Michael is the organist for a gospel group in Buffalo called The Varsons — they're in the process of completing their second lp. My brother Darryl is a drummer who's played with the likes of Angela Bofill, Gato Barbieri, Charles Earland, Groove Holmes, Jimmy Owens and myself, just to name a few. We came out of the ghetto, but despite that fact, and despite Buffalo's cold winter climate, the city had a warm creative atmosphere, as far as I was concerned.

"My father bought me a saxo-

phone when I was 10 years old. After I started playing, I'd sneak into clubs and see guys like Jack McDuff, Harold Vick and Charles Lloyd. My professional life began at the age of 12. I played a lot of r&b when I was with a singing group, and I also played with a blues band — even funkier than the blues, we called it 'gut-bucket.' We played in every key every night — it was a perfect training ground.

"I'd play a club until three o'clock in the morning, then be at school at quarter to eight. In the afternoon, I'd stay outdoors as long as I could," Washington continues. "I'd play basketball all afternoon, get my clothes dirty, and did I get my ass beat! I was always into anything that involved movement, whether it was riding a bike, playing marbles, handball, whatever."

For a while, Washington was torn between a career as a musician and one as a basketball player, but when he stopped growing at 5'8½", he decided music was the more promising alternative. Now, as far as basketball is concerned, Washington's content with being a Philadelphia 76ers season ticket holder. He also plays the National Anthem at many 76ers and Philadelphia Eagles home games.

Although he studied classical music which involved developing his sight-reading ability and that distinctive tone, Washington's first love was jazz. "I still listen to the 'classics' — Coleman Hawkins, Ben Webster, Don Byas, Lester Young, Charlie Parker, John Coltrane. Those are the masters and they'll always be relevant, have something to say. What I strive for in my own music is to always tell a story, to portray my inner feelings."

When he was 16 and just graduated from high school, Washington left Buffalo to play with a bunch of friends in a group called The Four Clefs. "When I left home," he recalls, "I found myself playing piano one night, saxophone one night, playing bass one night. And I was behind everything from singing groups to snake charmers. I did just about everything but play in a burlesque house."

After a stint in the Army, Washington settled in Philadelphia where he met his wife Christine. In addition to his "reg-

ular" job at a record store, he worked extensively evenings and on weekends playing with all kinds of groups in Philadelphia and New York areas.

Washington's first significant break came when he was hired to fill a vacancy in the band led by organist Charles Earland, and cut the *Living Black!* lp in 1970. Washington's reputation grew after a few more albums as a sideman recording with CTI and Prestige artists. Also in 1970, he cut *Breakout* with Johnny Hammond. That lp became a best-seller and established Washington as a major new voice on the sax.

Creed Taylor, Hammond's producer, was so impressed by Washington that he offered the young musician a contract to record as group leader. His first solo lp was *Inner City Blues*. At the time of its release in 1971, Washington still worked at the record store, so he was in the rather unique position of unloading records with his name on them. That situation didn't last long — the lp was so successful that he put a band together and hit the road.

Washington's energy, soulfulness and sophistication combined to make him one instrumentalist whose sound helped define the mood of the '70s. His next three albums — *All The King's Horses*, *Soul Box* and especially *Mister Magic* — enabled him to make the transition from the club circuit to headlining concert halls. After that came more solo albums and more session work and more recognition.

*Paradise*, released in 1979, was Washington's first lp for Elektra/Asylum. His second for the label, *Winelight*, became his first album to be certified platinum by the RIAA. As of November 1982, *Wineight* had remained on the Billboard jazz album chart for an impressive 102 weeks.

Now comes his latest, *The Best Is Yet To Come*. In little more than a decade, Grover Washington Jr. has made the transition from respected sideman to front-rank bandleader/composer with hardly a moment to look back. Judging by the rate of his career growth, there's every reason to expect bigger things in the future. *The Best Is Yet To Come* is more than an album title for Washington — it's a statement of purpose.



## DO YOU LIKE IT ... GIRL

(As recorded by Slave)

M. ADAMS  
F. MILLER  
D. WEBSTER  
D. TAYLOR  
M. WHEATLEY  
R. COCHRAN

I've had my share of love affairs  
You know they really didn't seem to care  
Then I met you and we fell in love  
The things you did I thought I'd never see again.

Your lovin' really makes me feel alive  
And when I'm low it makes me feel so high  
Always making sure that I'm all right  
Girl your lovin's really, really out of sight.

Do you like it baby  
Do you like it baby  
Do you like it baby

I love you with all my heart.

The love you make I know you'll never stray  
And when I'm gone I know you'll be okay  
When I'm away I know you think of me  
Don't you worry about me ever leavin' your side.

Do you like it baby  
Do you like it baby  
Do you like it girl  
Do you like it baby  
Do you like it girl  
Do you like it baby  
Do you like it girl.

Ooh said I love you  
Makin' sure that I'm all right all the time.

Do you like it baby  
You're all I ever wanted out of life  
Do you like it baby  
Do you like it girl.  
(Repeat)

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## I BELIEVE IN YOU AND ME

(As recorded by the Four Tops)

DAVID WOLFERT  
SANDY LINZER

I believe in you and me  
I believe that we will be in love eternally  
As far as I can see  
You will always be the one for me  
I believe in dreams again  
I believe that love will never end  
And like the river finds the sea  
I was lost now I'm free  
I believe in you and me.

I will never leave your side  
I will never hurt your pride  
When the chips are down

I will always be around  
Just to be right where you are my love  
I will never leave you out  
I will always let you in  
To places no one's ever been  
Deep inside can't you see  
I believe in you and me.

Maybe I'm a fool to feel the way I do  
But I would play the fool forever  
Just to be with you forever  
I believe in miracles  
And love's a miracle  
And baby you're a dream come true  
I was lost now I'm free  
I believe in you and me  
I was lost now I'm free  
I believe in you and me.

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## THE WOMAN IN ME

(As recorded by Donna Summer)

MICHAEL CLARK  
JOHN BETTIS

Dancing close feeling restless  
It's a slow sultry night  
It'll be a lifetime till sunrise  
If you don't stay with me tonight.  
I feel your breath caress my shoulder  
As your heart reads my mind  
You don't have to tell me anything  
I can see ev'rything in your eyes.

It's so easy with you  
I don't need an excuse  
To be the woman in me  
It's so hard to believe  
That I'm feeling so free  
To be the woman in me  
Baby there's so much no man has ever touched  
Of the woman in me.

I might be tremblin' but I'm not scared  
Just my desire breakin' free

I've never had a chance like this before  
To unlock all the doors to the woman in me.

It's so easy with you  
I don't need an excuse  
To be the woman in me  
It's so hard to believe  
That I'm feeling so free  
To be the woman in me  
Baby there's so much no man has ever touched  
Of the woman in me  
Like the dark side of the full moon  
Never shown what I'm showing to you.

It's so easy with you  
I don't need an excuse  
To be the woman in me  
It's so hard to believe  
That I'm feeling so free  
To be the woman in me  
It's so easy with you  
To be the woman in me.

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## SWING THAT SEXY THANG

*(As recorded by Carl Carlton)*

PRESTON GLASS  
NARADA MICHAEL WALDEN  
RANDY JACKSON

Fine, fine, feline  
You blow my mind when you're moving  
(Swing that sexy thang)  
Sweet and super chic  
I'm just a freak  
When you're groovin'.

Like a baby loves the motion  
I like the way you stride  
Such hot body language  
Gliding from side to side.

You've got me yearning for your lovin'  
Don't ever stop it keep it comin'  
Can't ever get enough of that stuff.

Fine, fine, feline  
You blow my mind when you're moving  
(Swing that sexy thang)  
Sweet and super chic  
I'm just a freak

When you're groovin'.

You set my heart afire  
Struttin' down the avenue  
You're so heavenly  
A sight to see  
I'm in ecstasy baby ooh.

You've got me yearning for your lovin'  
Don't ever stop it keep it comin'  
Can't get enough of that stuff.

Fine, fine, feline  
You blow my mind when you're moving  
(Swing that sexy thang)  
Sweet and super chic  
I'm just a freak  
When you're groovin'.  
(Repeat chorus)

La la la la la la la la la la swing  
(Swing that sexy thang)  
La la la la la la la la la la swing  
(Swing that sexy thang)  
La la la la la la la la la la swing  
(Swing that sexy thang)  
La la la la la la la la la la swing  
(Swing that sexy thang).

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## FUNNY HOW TIME SLIPS AWAY

*(As recorded by the Spinners)*

WILLIE NELSON

Well hello there  
My it's been a long, long time  
How'm I doin'  
Oh I guess I'm doin' fine  
It's been so long now  
But it seems like it was only yesterday  
Ain't it funny, it's so funny  
How time can slip right away.

How's your new love  
I hope he's doin' fine  
I heard you told him

That you were gonna love him till the end of time  
Oh that's the same thing that you told me  
It seems like just the other day  
Ain't it funny, it's so funny  
How time can just slip right away.

I've gotta go now  
Guess I'll see you somewhere around  
You never can tell  
Never know when I'll be back in town  
Please remember what I told you  
In time you're gonna pay  
Ain't it funny, so funny  
How time slips away.

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## KEEP THE FIRES BURNIN'

*(As recorded by Gwen McRae)*

WILLIE HUTCH

Keep the fires burnin'  
Keep the fires burnin'  
Keep 'em burnin' hot, hot oo oo  
Work on your love yeah  
(Work on, work on)  
Ya gotta give it all you've got  
(Give it all you've got).

We spend a lot of time searchin' for love  
And never know where it's comin' from  
And as soon as we get it  
Somehow we seem to think that our work is done  
But the same thing it took to get that love  
Are the things that you'll have to do to keep it  
You gotta stay on your J.O.B.  
You've got to give a little take a lot  
Give it all you've got.  
(Repeat chorus)

We say a lot of things  
That we really mean to each other when love is new  
Lots of promises and all the things we've said  
Or the things we intended to do  
But as time goes by things get cold and dry  
There's no more water in the well  
And there ain't no way that two can come together  
If we stay locked in a shell oh.  
(Repeat chorus)

You did a lot of things when you first got together  
You could not wait to be with one another  
Oh but how things can change  
As time goes by  
'Cause now your head is in the street  
And you're looking for something now  
You want to get back home  
But you don't know how  
When all you got to do is turn around  
And love the one back who's been lovin' you.

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## SINCE I LOST MY BABY

*(As recorded by Luther Vandross)*

**WILLIAM "Smokey" ROBINSON  
WARREN MOORE**

The sun is shining  
There's plenty of life  
A new day is dawning  
Sunny and bright  
But after I've been crying all night  
The sun is cold and the new day seems old  
Since I lost my baby  
Oh since I lost my baby ooh.

The birds are singing and the children are playing  
There's plenty of work and the bosses are paying  
Not a sad word should a young heart be saying yeah  
But fun is a bore and with money I'm poor  
Since I lost my baby  
Oh since I lost my baby, my baby.

Next time I'll be kinder

Won't you please help me find her  
Someone just remind her  
Of this love she left behind her  
'Til I find her I'll be tryin'  
Every day I'm growing  
I'm more inclined to find her, inclined to find her,  
inclined to find my baby  
I've been a-looking ev'rywhere  
Baby I really, really care.

My determination is fading fast, so fast  
Inspiration is a thing of the past  
I can't see how my hope's gonna last  
Good things are bad and what's happy is sad, so sad, so  
sad

Since I lost my baby  
Oh since I lost my baby  
I feel so bad  
Oo I feel so sad yeah  
'Cause everything is a-wrong  
It's hard, it's hard to carry on  
Oo I'm as lost as can be  
What's gonna happen to me oo baby yeah.

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## STROKIN'

(As recorded by Dynasty)

RICHARD RANDOLPH  
RICKY SMITH  
GLEN BARBEE  
VINCENT BRANTLEY

You can't take for granted baby  
The little things that keep a love strong  
And I know that I've been short on attention lately  
But that doesn't mean that the thrill is gone  
Just means that I got to tighten up  
Put back the meaning to I love you  
Certain words that I've never said enough  
But only 'cause I thought that for sure you knew  
But baby sometimes.

Strokin'  
Is the only way  
Got to be there  
Strokin'  
24 hours a day.

Like when I'm on the job  
You see it gets hard  
To keep my head above water  
Especially when the tide is high  
And it seems like there's no getting over  
Sometimes I barely can make it by  
That's when I know that I've got to keep a grip  
And hold a little tighter  
Though it seems like I'm on a sinking ship  
You'll never see me going under  
I'll be too busy.

Strokin'  
And never giving up

I got to keep  
Strokin'  
Even though conditions are rough, so tough  
Just keep on strokin'.

Strokin'  
Is the only way  
Strokin'  
24 hours a day.

Strokin'  
Never giving up  
Strokin'

Even though conditions are rough.  
Sometimes you can't go for broke  
Got to back off and rely on the stroke  
Depends on what you focus on  
'Cause I can't choose for you  
But the bottom line is  
When it's time to get the job done  
You find yourself the strokin' one.

I got to keep  
Strokin'  
Either way it goes  
There's gonna be  
Strokin'  
If you want to keep it under control.  
Keep it right there in the groove  
Keep on strokin' 'cause I'm in the mood.

Baby sometimes  
Strokin' is the only way  
I got to keep on strokin'  
Strokin'  
24 hours a day.

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Music.

## NIPPLE TO THE BOTTLE

(As recorded by Grace Jones)

GRACE JONES  
SLY DUNBAR

Colour and warmth came into your world  
It makes me crazy  
When you don't get what you want you scream and you  
shout  
You're still a baby.

Don't give me a line  
Keep the lid on the bottle this time  
I'm still a lady  
I won't do it tonight  
I won't do it tonight  
No way baby.

I won't give in and I won't feel guilty  
Rant and rave to manipulate me  
From the nipple to the bottle never satisfied  
From the nipple to the bottle now the cow must die.

Power and wealth surrendering myself  
It ain't easy  
Embarrassing my store by opening up my door  
When it's breezy.  
You've showed me your force  
Exaggerated stamina and energy  
No place for that  
No place for that  
It's not that easy.

I won't give in and I won't feel guilty

Rant and rave to manipulate me  
From the nipple to the bottle never satisfied  
From the nipple to the bottle now the cow must die.

I ain't gon give it  
You ain't gon get it  
If I don't give it  
You ain't gon get it.  
(Repeat chorus)

Colour and warmth came into your world  
It makes me crazy  
When you don't get what you want you scream and you  
shout  
You're still a baby.

Don't give me a line  
Keep the lid on the bottle this time  
I'm still a lady  
I won't do it tonight  
I won't do it tonight  
Nowhere baby.

I won't give in and I won't feel guilty  
Rant and rave to manipulate me  
From the nipple to the bottle never satisfied  
From the nipple to the bottle now the cow must die.

You ain't gon get it  
I ain't gon give it  
If I don't give it  
How you gon get it  
You ain't gon get it  
I ain't gon give it.

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## GOT TO GET UP ON IT

(As recorded by Bobby Nunn)

BOBBY NUNN  
KENNY STOVER

Got to get up on it  
Got to get up on it  
Got to get up on it.  
I get off on this switchin' baby  
And I thank you God  
What I've been missin' baby  
So much power in your clutch  
Now don't rush it  
Put it up close  
I just wanna touch it  
You know how to make your body move so tough  
I watch you for hours and never get enough.  
Get on up  
Got to get up on it  
Got to get up on it  
Get up on it baby  
Got to get up on it  
Got to get up on it oh  
Got to get up on it  
Got to get up on it  
Got to get up on it  
'Cause you know I really want it.  
Lookin' high lookin' low  
My private eye watchin' you where you go  
So much power when you shake it

Don't break it  
Oh no my heart can't take it  
Girl you turn me on  
Run chills thru' my bones  
I'll do anything just to take you home.  
(Repeat chorus)

I'll be right there with your everything  
Girl we're wasting time  
Comin' thru' like a hurricane  
It's 'bout to blow my mind.

Got to get up on it  
Got to get up on it  
Got to get up on it  
Got to get up on it  
Got to get up on it  
Got to get up on it  
Got to get up on it.

I just had a taste of your smilin' face  
Now I just can't stop until I put you in my space  
Put your red dress on  
Don't you take too long  
Girl I'm gonna get you  
Put you right where you belong.

I love the way you movin' baby  
Oh ow  
Got to get up on it  
Got to get up on it  
Got to get up on it  
Got to get up on it.

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## RAINING MEN

*(As recorded by the Weather Girls)*

PAUL JABARA  
PAUL SHAFFER

"...and now for tonight's weather report"  
"Hi, I'm Charlene your weather girl  
And have I got news for you  
This is for all you lonely girls out there  
All dressed up with nowhere to go."

The humidity is risin'  
Barometer's gettin' low  
According to all sources  
The street's the place to go  
'Cuz tonight for the first time  
Just about half past ten  
For the first time in history  
It's gonna start rainin' men.

It's rainin' men  
Hallelujah it's rainin' men amen  
I'm gonna go out, gonna let myself get absolutely  
soaking wet  
It's rainin' men

Hallelujah it's rainin' men  
Ev'ry specimen tall, blond, dark and lean, rough and  
tough, strong and mean.

God bless Mother Nature  
She's a single woman too  
She look on the heavens  
And did what she had to do  
She fought ev'ry angel  
Rearranged the sky  
So that each and ev'ry woman  
Could find the perfect guy.

It's rainin' men  
Hallelujah it's rainin' men amen  
It's rainin' men  
Hallelujah it's rainin' men amen  
It's rainin' men.

I feel stormy weather movin' in  
About to begin  
Hear the thunder  
Don't you lose your head  
Rip off the roof and stay in bed.

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Music/Postvalda Music.

## BAD BOY

*(As recorded by Ray Parker, Jr.)*

RAY E. PARKER, JR.

I've been a bad boy  
Now I wanna come back home  
I've been a bad boy  
Now I wanna come back home.

I admit that I was messin' around  
Playing macho man and being cool  
But all along you knew right from the start  
She was just playin' me for a fool  
Now that the love affair is over  
Here I come runnin' to you  
So go ahead girl and punish me  
'Cause I deserve to be hurt too.

I've been a bad boy  
Now I wanna come back home  
Please let me in  
I've been a bad boy  
If you let me come back home  
I'll never do it again.

I don't know what came over me  
Let my friends tell me what to do  
But I swear it'll never happen again  
'Cause your love's too valuable to lose  
I know it's hard to forgive me  
'Cause I acted like a spoiled brat  
Soon as the other woman left me  
I had the nerve to come runnin' back.

I've been a bad boy  
Now I wanna come back home  
I know I've done wrong  
I've been a bad boy  
Now I wanna come back home

Where I belong.

Bad boy  
I'll do the dishes baby yeah  
Bad boy  
Now I got to be punished  
So come on and spank me, whoop me  
Let me come back home  
Break out the leather baby  
Go ahead spank me, whoop me  
Let me come back home  
Where I belong.

I was just so young  
But I am a man now baby  
I'm a whole lot more mature  
Now I know how to treat a lady  
Oh we've been together for so long girl  
Give me one more chance  
Never again will I do wrong oh.

I've been a bad boy  
Now I wanna come back home  
Please let me in  
I've been a bad boy  
If you let me come back home  
I'll never do it again  
Spank me, whoop me  
Let me come back home  
Break out the leather baby  
Go 'head spank me, whoop me  
Let me come back home  
Come on and hurt me if you want to.

Bad boy  
If you let me come back home  
I'll do the dishes baby oh  
Bad boy  
Please honey let me come back home  
I'll take out the trash  
Bad boy.

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# Country Section

## THE FOOL IN ME

(As recorded by Sonny James)

DAVE LOGGINS  
RANDY GOODRUM

Well I wonder, wonder, wonder just a why it is  
That I sit around here and I cry  
Is it just because I'm too weak to take the loss  
Walk away knowin' that I really care  
Down deep inside or is it just the fool in me  
That keeps me hangin' on, when I should have been  
gone

Maybe it's the fool in me  
That won't let me live without cha.  
Oh honey, I think it's just the fool in me  
Baby, I think it's just the fool in me  
Darlin' I think it's just the fool in me  
That keeps me hangin' on  
I can't seem to help myself at all.

And I have promised, I have promised, I make promises  
to myself

I wouldn't stay no longer  
But every time I say I've had enough  
I start to step and my shoes get stuck  
And all I seem to do is stand there and say I want'cha  
Maybe it's just the fool in me that keeps me hangin' on  
When I should have been gone  
Maybe it's the fool in me that won't let me live without  
cha.

Oh honey, I think it's just the fool in me  
Baby, I think it's just the fool in me  
Darlin' I think it's just the fool in me  
That keeps me hangin' on  
I can't seem to help myself at all.

And I love you oh, how I love you  
Ah look how close I came  
I had myself talked into it again  
Ah just when I feel I'm on my way  
All I ever seem to do is stay.

Or is it just the fool in me  
That keeps me hangin' on, when I should have been  
gone

Maybe it's the fool in me  
That won't let me live without cha.

Oh honey, I think it's just the fool in me  
Baby, I think it's just the fool in me  
Darlin' I think it's just the fool in me  
Darlin' I think it's just the fool in me baby.

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## WHEN I'M AWAY FROM YOU

(As recorded by The Bellamy Brothers)

FRANKIE MILLER

When I'm away from you  
I can't stay still  
My thoughts won't move  
From the way I feel  
It happens time and time again  
And the circle never ends.

When I'm away from you  
It hurts to say  
My sense is gone  
So far away  
I'm up all through the night  
I can't tell wrong from right.

When I'm away from you  
I see big clouds  
In the fog and rain  
All the lonely crowds  
It seems to be so blue  
Every night I'm missing you.

When I'm away from you  
The sun don't shine  
The moon don't come  
The words don't rhyme  
When I'm away from you  
I can't let go  
And you know oh you know  
It's all the things you do  
That make life worthwhile  
Like the way you talk  
And the way you smile  
It's all the things you do  
Keep me hangin' on  
And you know don't you know.

When I'm away from you  
The wine won't flow  
The tides don't turn  
And the winds don't blow  
I'm up all through the night  
I can't tell wrong from right.

(Repeat chorus)

When I'm away from you  
Well it hurts to say  
My sense is gone  
So far away  
It happens time and time again  
And the circle never ends.

(Repeat chorus)

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## LAI D OFF

(As recorded by Bill Anderson)

**BILL ANDERSON**

I've gone from drinkin' Scotch  
To drinkin' beer to drinkin' water  
Gone from eatin' steak  
To potted meat  
And now just bread  
I've gone from drivin' a Lincoln to a Ford  
And then a ten speed  
Today they repossessed my bike  
And I'm hoofin' it instead.

Don't you see I been laid off  
I'm sittin' on empty  
Laid off  
And sufferin' plenty  
I'm just one of many  
Ev'rywhere I go ev'rybody that I know  
In the whole wide world's been laid off.

I worked in a factory  
My wife worked in an office  
I brought home a paycheck  
She brought a check home too  
We both got home from work  
At half past twelve o'clock last Thursday  
I looked at her she looked at me  
And right away we knew.

We both had been laid off  
Sittin' on empty  
Laid off  
And sufferin' plenty  
I'm just one of many  
Ev'rywhere I go ev'rybody that I know  
In the whole wide world's laid off.

We both had been laid off  
But I'm gonna make it  
Laid off  
But I'm gonna shake it  
I know where I'm gonna take it  
Down on my knees Lord  
Please help me while I'm laid off.



## SWINGIN'

(As recorded by John Anderson)

**JOHN DAVID ANDERSON  
LIONEL A. DELMORE**

There's a little girl in our neighborhood  
Her name is Charlotte Johnson  
And she's really looking good  
I had to go and see her  
So I called her on the phone  
I walked over to her house  
And this was goin' on.

Her brother was on the sofa  
Eatin' chocolate pie  
Her mama was in the kitchen  
Cuttin' chicken up to fry  
Her daddy was in the backyard  
Rollin' up a garden hose  
I was on the porch with Charlotte  
Feelin' love down to my toes  
And we was swingin'.

(Swingin')

Yes, we was swingin'

(Swingin')

Little Charlotte she's as pretty  
As the angels when they sing  
I can't believe I'm out here  
On her front porch in the swing  
Just a swingin'  
(Swingin').

(Repeat chorus)

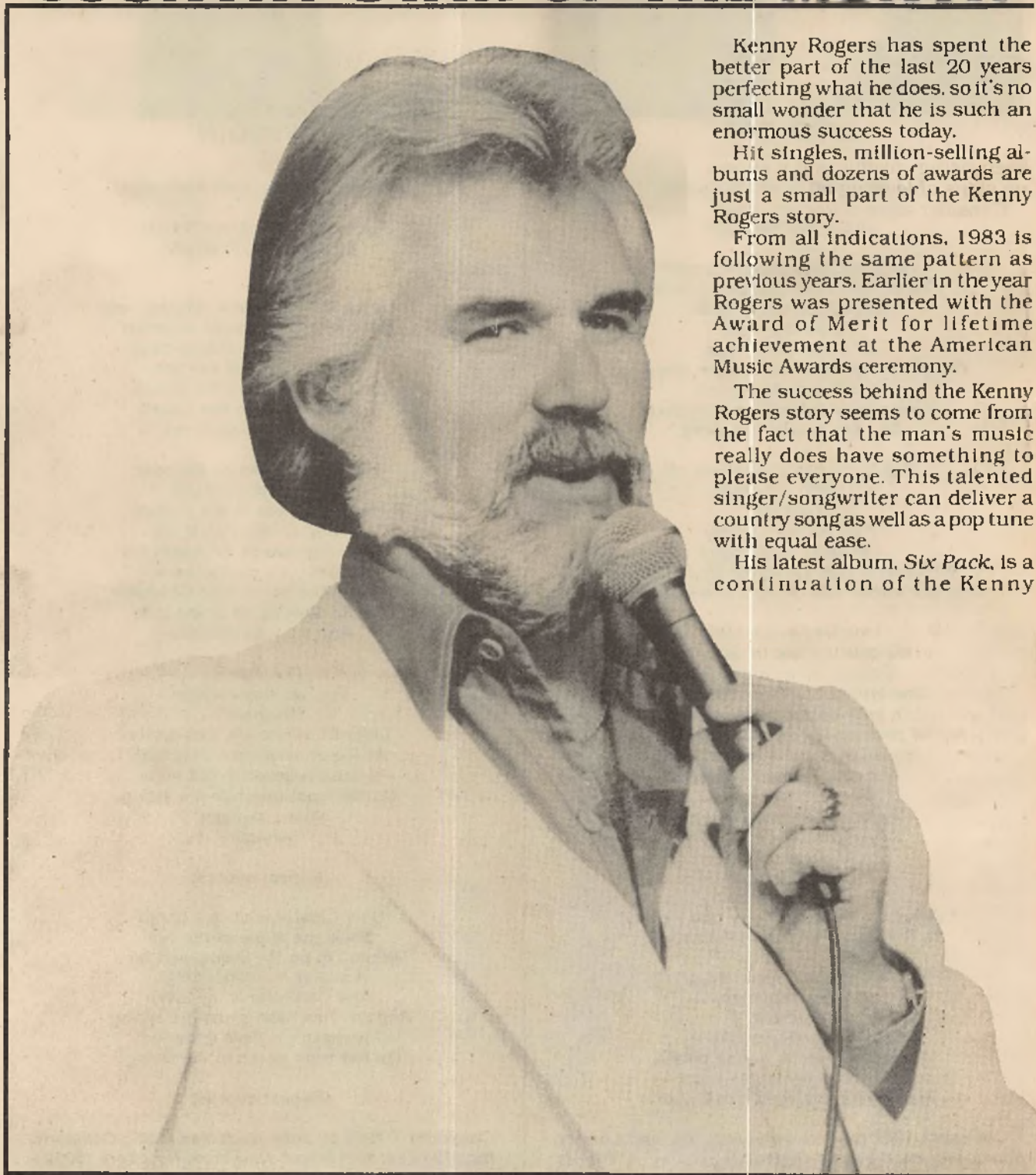
Now Charlotte she's a darlin'  
She's the apple of my eye  
When I'm on the swing with her  
It makes me almost high  
And Charlotte is my lover  
And she has been since the spring  
I just can't believe it started  
On her front porch in the swing.

(Repeat chorus)



# Kenny Rogers

## COUNTRY STAR OF THE MONTH



Kenny Rogers has spent the better part of the last 20 years perfecting what he does, so it's no small wonder that he is such an enormous success today.

Hit singles, million-selling albums and dozens of awards are just a small part of the Kenny Rogers story.

From all indications, 1983 is following the same pattern as previous years. Earlier in the year Rogers was presented with the Award of Merit for lifetime achievement at the American Music Awards ceremony.

The success behind the Kenny Rogers story seems to come from the fact that the man's music really does have something to please everyone. This talented singer/songwriter can deliver a country song as well as a pop tune with equal ease.

His latest album, *Six Pack*, is a continuation of the Kenny



Rogers success story. The first single released from the lp, "Love Will Turn You Around" became a hit on pop and country. This is a feat that fans have come to expect of a Kenny Rogers tune.

The second song released from *Six Pack* is a ballad called, appropriately enough, "A Love Song." Other notable tunes on the album include "Fighting Fire With Fire," "Maybe You Should Know," "Somewhere Between Lovers And Friends," "If You Can Lie A Little Bit" and "I'll Take Care Of You."

The album is just another example of the success and confidence that has been a part of the Kenny Rogers story since he attained superstardom in 1977 with the hit "Lucille." During the past five years, Rogers' star has been rising steadily and it shows no signs of leveling off.

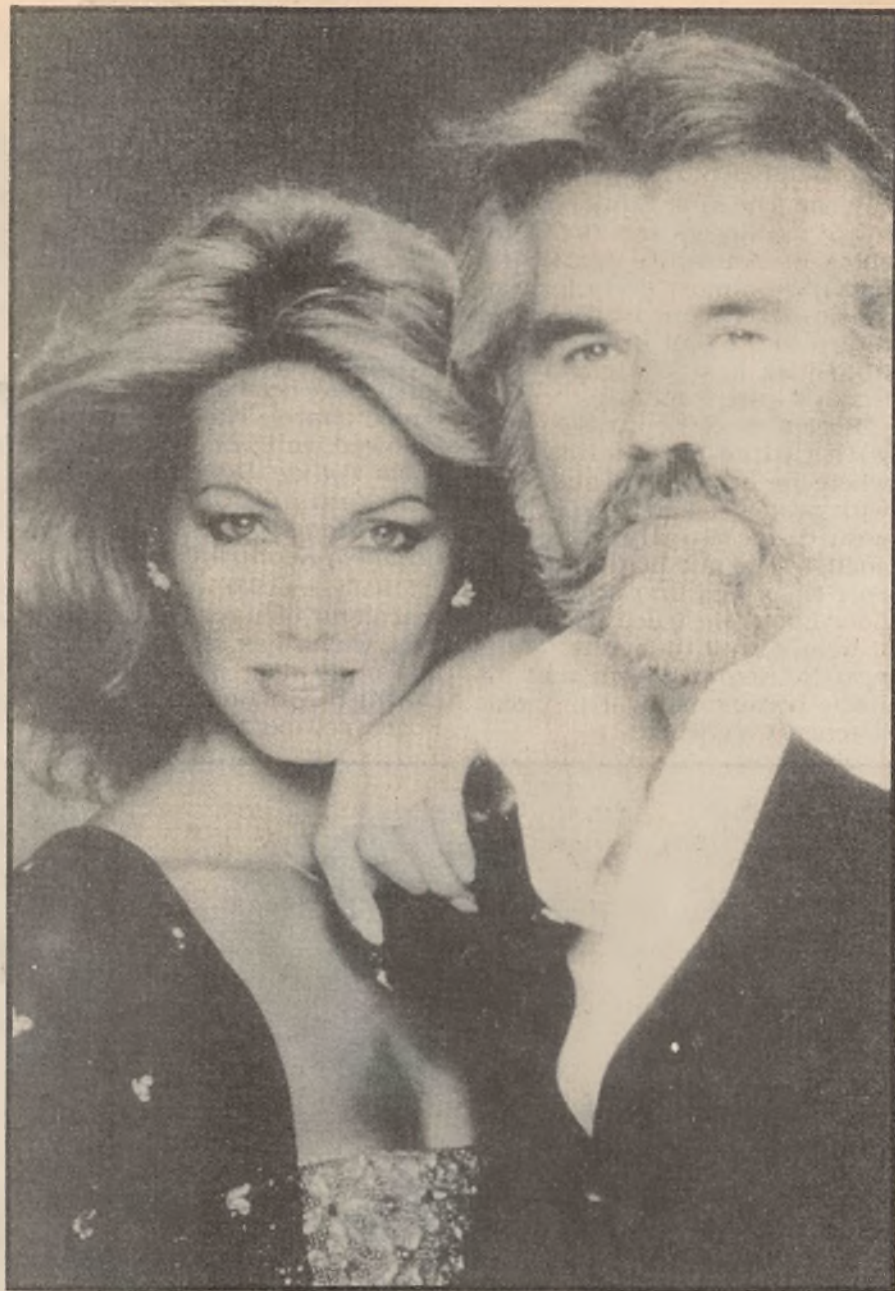
Consider some of Rogers' major achievements: In 1979, he was named Entertainer of the Year and Top Male Vocalist by the Academy of Country Music (ACM). His United Artists album, *The Gambler*, went double platinum, selling in excess of two million copies, while it stayed for a record 25 weeks atop the country charts.

His single, "The Gambler," written by Don Schlitz, went gold, racking up sales of more than a million, and it also won a Grammy award as Best Country Song. The single "She Believes In Me" also topped not only the country and adult contemporary charts but also became the nation's number one tune on the pop charts.

By the time the 1980's were in full swing, Kenny Rogers was assured of a place among the music superstars for the coming decade.

It wasn't an easy climb for Rogers, but he knew exactly where he wanted to be. In 1958, he got his first tantalizing taste of real success. His brother Lelan, who is now head of Kenny Rogers Productions, produced him singing a sentimental ballad called "That Crazy Feeling." Suddenly, Kenneth Rogers, as it read on the label, had a million selling single along with an appearance on "American Bandstand."

This was to be a short-lived success, however, and not long after, Rogers was back playing bass in Bobby Doyle's jazz trio, something he would continue to



do for the next six and a half years.

In 1966, another opportunity presented itself to Rogers in the form of an offer to join The New Christy Minstrels. This group had achieved considerable success during the folk music boom of the early '60s. This opportunity became Rogers' first experience with a nationally established group, and also his first introduction to the business side of the music industry.

Musical styles continued to evolve and the time came to move on. With three other members of the Minstrels — Mike Settle, Terry Williams and Thelma Comacho, Rogers formed a pop/rock group called The First Edition. After adding drummer

Mickey Jones, the group began to hit the clubs around Los Angeles.

As fate would have it, they were seen one night by the manager of The Smothers Brothers, Ken Kragen. Kragen liked what he saw and asked to manage the young group. They agreed, and within months, they had their first hit. It was titled "Just Dropped In (To See What Condition My Condition Was In)."

Although Rogers started out as one man among equals, he slowly emerged to the forefront of the group. As things happened, The First Edition had two singles out at the same time. Thinking that DJ's would play both if they seemed to be by different artists, the band's record company changed the billing on "Ruby,



Don't Take Your Love To Town" to read Kenny Rogers and The First Edition. It became a smash hit and established Rogers' voice on the airwaves and his name in the record industry.

When The First Edition finally broke up, Rogers was uncertain about his future. He was 38 and had tried almost every form of music—except one. He decided to return to the first music he had heard at his fiddle-playing Daddy's knee—country.

Rogers' next step was to sign with United Artists Records, where he began a collaboration with producer Larry Butler that would eventually generate enough gold and platinum to fill Fort Knox. His first solo album, *Love Lifted Me*, made a dent, but it wasn't until the release of his next lp, *Kenny Rogers*, that his name became familiar to music listeners everywhere.

From that lp came the song that broke his career wide open. The tune was "Lucille," and it brought Rogers to heights he'd only dreamed of. This song set a precedent for Rogers' affection for what he calls "story songs." Almost every album since then has contained one or two tunes that tell a fable, describe a dream, or teach a lesson.

Since "Lucille" hardly a week has gone by when Kenny Rogers songs have been absent from the music charts. The albums that followed were: *Everytime Two Fools Collide*, *Daytime Friends*, *Ten Years Of Gold*, *Love Or Something Like It*, *Classics*, *The Gambler*, *Kenny* and *Gideon*.

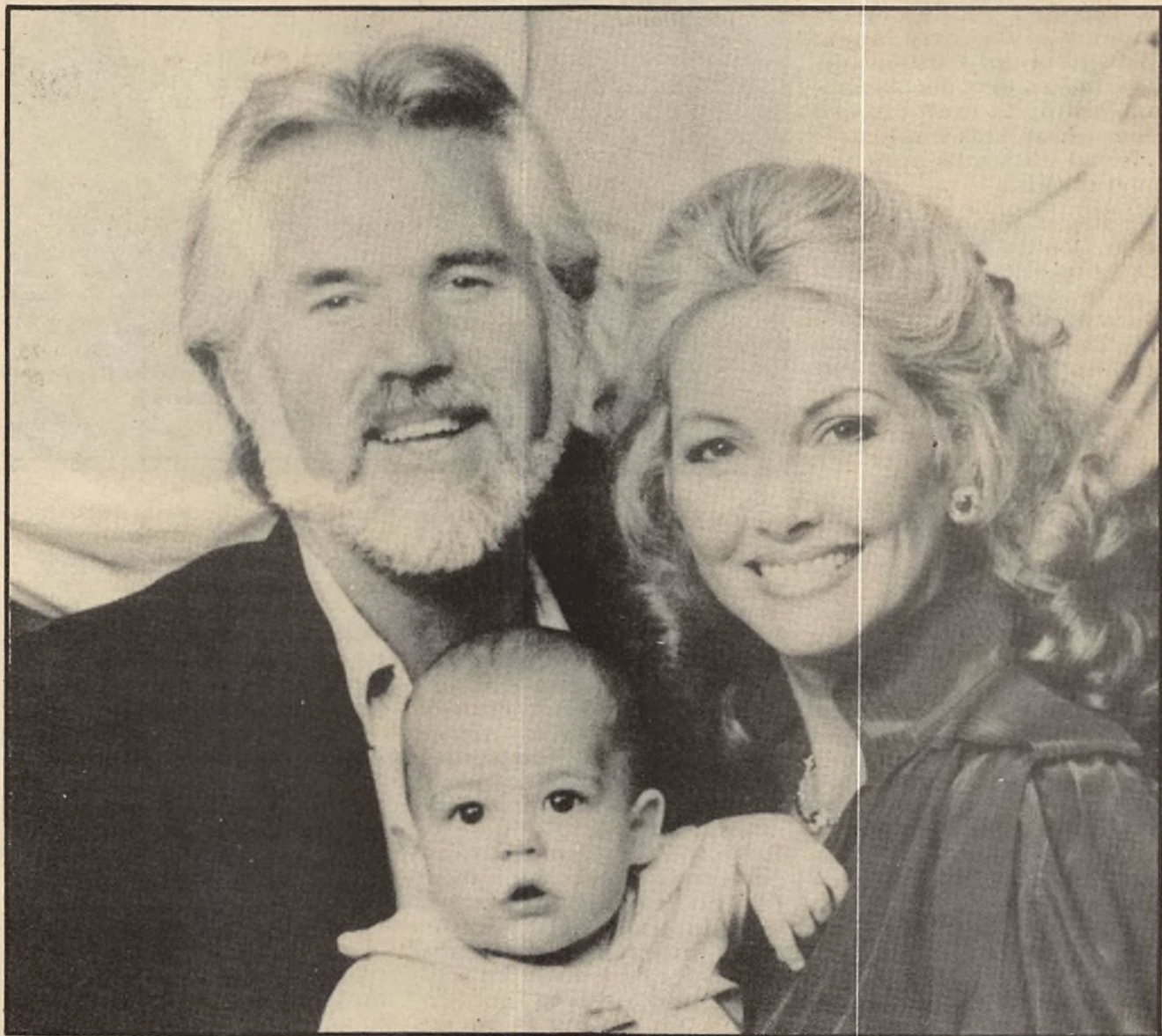
Finally, in 1980, came the biggest album of his career: *Greatest Hits*, which has sold twelve million units since it was released. During production of this album, Rogers collaborated with talented

Commodore singer/songwriter Lionel Richie on the hit "Lady."

This collaboration worked so well that Rogers asked Richie to produce his next album, *Share Your Love*. Once again, Rogers, guided by Richie this time, climbed to multi-platinum heights. The background vocalists alone on this lp were incredible: They included Michael Jackson on "Goin' Back To Alabama," Gladys Knight on the title tune, and of course, Richie.

The latest Kenny Rogers lp, *Six Pack*, has tracks produced by himself, Larry Butler, Val Garay (producer of Kim Carnes' "Bette Davis Eyes") and the team of Brent Maher and Randy Goodrum, who have been very successful with Dottie West.

Kenny Rogers plans to stay at the top for a long time to come and with albums like *Six Pack*, he won't have much trouble.





## ALMOST CALLED HER BABY BY MISTAKE

(As recorded by Larry Gatlin and The Gatlin Brothers)

LARRY GATLIN

I almost called her "baby" by mistake  
I almost tried to make with her  
What only you and I can make  
I almost let her have a place in my heart  
No one but you could ever take  
I almost called her "baby" by mistake  
I almost whispered "I love you" in her ear  
If the truth were known, I think I prob'ly did  
Thank God she didn't hear  
I almost let her have the place in my heart  
No one but you could ever take  
I almost called her "baby" by mistake  
I almost called her "baby" by mistake  
Almost tried to make with her  
What only you and I could ever make  
Almost let her have a place in my heart  
No one but you could ever take  
I almost called her "baby" by mistake.

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## REASONS TO QUIT

(As recorded by Merle Haggard and Willie Nelson)

MERLE HAGGARD

Reasons to quit  
The smoke and booze don't do me like before  
And I'm hardly ever sober  
And my old friends don't come around much anymore  
Reasons to quit  
The low is always lower than the high  
And the reasons to quit  
Don't out number all the reasons why.

So we keep smokin'  
And we keep drinkin'  
Havin' fun and never thinkin'  
Laughin' at the price tags that we pay  
And we keep roarin' down the fast lane  
Like two young men feelin' no pain  
And the reasons for quittin'  
Are gettin' bigger each day.

Reasons to quit  
I can't afford the habit all the time  
I need to be sober  
I need to write some new songs  
That will rhyme  
Reasons to quit  
They have no rhyme or reason  
When you're high  
And the reasons to quit  
Don't out number all the reasons why.

(Repeat chorus)

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## PERSONALLY

(As recorded by Ronnie McDowell)

PAUL KELLY

I've been writing letters everyday now  
Since you've been gone  
Talking to you by telephone  
For what seems like a whole life long  
But I've got something to give you  
That the mailman can't deliver  
I can't mail it in  
I can't phone it in  
I can't send it in  
Even by your closest kin  
That (same) thing that I'm speaking of  
Is a lot of love  
A whole mess of love.

I'm bringing it to you  
Personally  
I'm bringing it to you  
Personally  
I need your love  
I want your love  
I need your love  
I want your love.

I'm bringing it to you  
Personally  
I'm bringing it to you  
Personally  
I need your love  
I want your love  
I need your love  
I want your love  
I'm bringing it to you  
Personally.

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## SOMEWHERE IN TEXAS

(As recorded by Ray Price)

RAY PENNINGTON

The city lights gave me that rambling fever  
So I went out alone to chase my dreams  
In my sleep at night her face still haunts me  
And now I find my dreams are chasing me.

And tonight somewhere out in Texas.  
They're dancing to a Bob Wills song  
And my heart lies somewhere out in Texas  
And Texas is calling me home.

I've traveled many miles and many highways  
Always looking for the rainbow's end  
Now I know it's waiting in my own back yard  
And I'm heading home for Texas once again.

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## WE'VE GOT TONIGHT

(As recorded by Kenny Rogers & Sheena Easton)

BOB SEGER

I know it's late  
I know you're weary  
I know your plans don't include me  
Still here we are  
Both of us lonely  
Longing for shelter  
From all that we see  
Why should we worry  
No one will care girl  
Look at the stars now  
So far away  
We've got tonight  
Who needs tomorrow  
We've got tonight babe  
Why don't you stay.

Deep in my soul  
I've been so lonely  
All of my hopes fading away  
I've longed for love  
Like everyone else does

I know I'll keep searching  
After today

So there it is girl  
We've got it all now  
And here we are babe  
What do you say  
We've got tonight  
Who needs tomorrow  
We've got tonight babe  
Why don't we stay.  
I know it's late  
And I know you're weary  
I know your plans don't include me  
Still here we are  
Both of us lonely  
Both of us lonely  
We've got tonight  
Who needs tomorrow  
Let's make it last  
Let's find a way  
Turn out the light  
Come take my hand now  
We've got tonight babe  
Why don't we stay  
We've got tonight babe  
Why don't we stay.

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## BORN TO LOVE ME

(As recorded by Ray Charles)

BOB MORRISON

Not many'd say she's pretty  
'Cause they don't realize  
That beauty's often bidden  
From another's eyes  
But in the quiet moments  
Her beauty starts to shine  
And ev'ry night I'm thankful  
That she's mine  
Mmm that she's mine.

'Cause she was born to love me  
In her gentle way  
Born to love me  
Each and ev'ry day  
Born to love me  
Born to hold me tight  
Born to love me ev'ry night.

I've learned it doesn't matter  
What other people see  
It's what I feel for her  
And what she feels for me  
She's made my life worth livin'  
Because she's understood  
That love is made for givin'  
She's so good  
She's so good.

'Cause she was born to love me  
In her gentle way  
Born to love me  
Each and ev'ry day  
Born to love me  
Born to hold me tight  
Born to love me ev'ry night.

## ONE FIDDLE, TWO FIDDLE

(As recorded by Ray Price)

CLIFF CROFFORD  
JOHN DURRILL  
SNUFF GARRETT

When my daddy had the blues  
He'd always play the fiddle  
On that ol' farm  
That never yielded much  
He'd sit out on the porch  
With the full moon  
For his spot light  
And I'd fall asleep  
To that old song faded love.

He taught me to draw a bow  
And my first chords on the guitar  
And we played  
Those country dances for free  
Now, I never feel as proud  
As when we please the crowd  
I never chose the music  
It chose me.

One fiddle, two fiddle  
Three fiddles play  
That three part harmony  
Brings back sweet memories  
One fiddle, two fiddle  
Three fiddles play  
As my mind wanders back to yesterday.

Now, we'll make you wanta dance  
Or there ain't a cow in Texas  
At a county fair or on the radio  
We'll swing you down to San Antone  
Or take you back to Tulsa  
With an old time waltz  
Or a two-step heel and toe.

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## BABY, I'M GONE

(As recorded by Terri Gibbs)

GLENN WOLF

Well, you took so many chances  
With this poor old heart of mine  
Your five and dime romances  
Always kept me on the line  
Yeah, you almost had me fooled  
But you fooled around too long  
We had a good thing goin'  
But now it's gone, gone, gone.

Baby, I'm gone  
Yeah, I'm gone, gone, gone  
Bye baby, bye bye  
Now it's your turn to cry  
Your hand-me-down love  
Used to keep me hangin' on  
Now I've had enough  
And I'm gone, gone, gone.

Lovin' you is risky business  
A gamble I can't take  
'Cause I'm the one who always has to pay  
For your mistakes  
You knew all the right ways  
To do your woman wrong  
But let's see how you do  
When I'm gone, gone, gone.

Baby, I'm gone  
Yeah, I'm gone, gone, gone  
Bye baby, bye bye  
Now it's your turn to cry  
Your hand-me-down love  
Used to keep me hangin' on  
Now I've had enough  
And I'm gone, gone, gone.

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## IF IT TAKES ALL NIGHT

(As recorded by Dollie West)

GLORIA SKLEROV  
DANN ROGERS

We've known all night  
We'd end up in each other's arms  
But I just need a little more time  
Though the night is growin' old  
And the candle's burnin' low  
I'd just like another sip of wine  
Let's hold on to this moment  
We're moving too fast  
Baby let's save the best for last.  
If it takes all night  
The night is ours to take  
If it takes all night  
There's so much love to make  
We started out with nothin'  
We've got nothin' but time  
If time is what it takes  
Then it's all right  
If it takes all night.  
It's moments just like this  
Love is all about  
Our eyes are saying  
Everything we feel  
'N' I don't wanna miss a thing  
That lovin' you will bring  
'Cause this time I know that it's real  
I've waited a lifetime  
So what's a moment more  
Baby it's worth the waiting for.  
If it takes all night  
The night is ours to take  
If it takes all night  
There's so much love to make  
We started out with nothin'  
We've got nothin' but time  
If time is what it takes  
Then it's all right  
If it takes all night.  
Started out with nothin'  
We got nothin' but time  
If time is what it takes  
Then it's all right  
Oh if it takes all night  
Baby we've got so much time to take  
If it takes all night.

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## MY FINGERS DO THE TALKIN'

(As recorded by Jerry Lee Lewis)

BILL TAYLOR  
BUCK MOORE

Now you've all come out to see the killer  
And I'm sure glad you're all here tonight  
Now for all you good lookin' women  
I want to set the record right  
No matter if it's a sweet young thing  
Or a brand new baby grand  
When my fingers do the walkin'  
They're like putty in the killer's hand.  
I've always been a believer  
And a usin' what you got  
Anytime you get enough iron  
And the fire  
Somethin's gonna get hot  
Now I'm a man of few words, honey  
And when the music is through  
I'll put away this old piano  
And boogie all night with you.  
I'll let my fingers do the walkin'  
When I get you alone  
I'll let all ten do the talkin'  
Across your erogenous zones  
I'm gonna let my lips  
A wander to the places they belong  
And let my fingers do the talkin'  
When I get you alone.  
Now don't you think I ain't noticed  
You been a comin' on strong to me  
And you're wonderin' what it might be like  
To love old Jerry Lee  
Well any woman will tell you  
I'm the best there's ever been  
And no matter who you're lovin' now  
You're gonna throw rocks at them.

(Repeat chorus)

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## THOSE WERE THE DAYS

(As recorded by Gary Stewart & Dean Dillon)

DEAN DILLON  
GARY STEWART  
REX HUSTON

I remember sneaking off  
And smokin' my first cigarette  
And the first night I got drunk  
I'll never forget  
You dated Laura  
And I dated Lou  
That was some kind of love  
That we got them into  
At the drive-in movies  
On a Saturday night.  
Those were the days  
Those were the nights  
Those were the times  
Everything felt right  
Those were the years  
Dreams could still come true  
For a couple of crazy old boys

Like me and you.

Do you remember that hotrod Ford  
That Uncle Charlie gave me  
Oh, yeh, we out ran the law  
A couple of times luckilly  
Remember the first time  
We laid out all night  
And got our first taste  
Of the wild side of life  
With a twenty dollar bill  
And a fake I.D.

Those were the days  
Those were the nights  
Those were the times  
Everything felt right  
Those were the years  
Dreams could still come true  
For a couple of crazy old boys  
Like me and you.

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## YOU COULD'VE HEARD A HEART BREAK

(As recorded by Rodney Lay)

MARC ROSSI

Behind the bar  
I see some crazy things  
I watched those disappearing wedding rings  
A telephoned call paging so and so  
There he is shaking his head, no  
And he's got this girl  
Hangin' all over him  
He can't quit now  
He's gone out on a limb  
Then the place turns quiet  
As a mummy's tomb  
'Cause guess who happens to walk in the room.

You could've heard a heart break  
You could've heard a teardrop

I feel so bad for her sake  
Now, what she gonna do  
The chances that a fool takes  
Never knowing when to stop  
You could've heard a heart break  
Breaking right in two.

She walks on over with tears in her eyes  
She knows she's gonna hear a pack of lies  
The silence is deafening  
All eyes are on her  
What will she say to that innocent girl  
Her hands start shaking  
But the words won't come  
She's in shock  
Her whole body's numb  
Everyone is just holding their breath  
The slightest whisper and we'll know what she says.

(Repeat chorus)

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## HANGIN' AROUND

(As recorded by The Whites)

RICK CARNES  
JANICE CARNES  
CHIP HARDY

I'm hangin' around  
Hoping you'll get lonely  
I'm hangin' around  
Tho you say we're thru  
You're tellin' me now  
That you'll never miss me  
But I'm hangin' around  
Just in case you do.

I wanna be beside you  
Every step you take  
Every time you turn around  
I'll be in your way  
All over you like poison ivy  
You get the itch

That's when you'll find me here to stay.

I'm hangin' around  
Hoping you'll get lonely  
I'm hanging around  
Tho you say we're thru  
You're tellin' me now  
That you'll never miss me  
But I'm hangin' around  
Just in case you do.

I'll be the melody  
That haunts your mind  
Stuck in your memory  
Like a nursery rhyme  
You'll take a fall  
Like Humpty Dumpty  
If it takes a month of Sundays  
I've got time.

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## NEVER ENDING SONG OF LOVE

(As recorded by Osmond Brothers)

DELANEY BRAMLETT

I've got a never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd have a never ending love for you.

I've got a never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd have a never ending love for you.

After all this time of being alone  
We can love one another  
Feel for each other from now on  
Feels so good I can hardly stand it  
Never ending love for you

From now on that's all I want to do  
From the first time we met I knew  
I'd sing my never ending song of love to you.

After all this time of being alone  
We can love one another  
Feel for each other from now on  
Feels so good I can hardly stand it  
Never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd sing my never ending song of love to you.

I've got a never ending love for you  
I've got a never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd have a never ending love for you.

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## HAVE YOU HEARD

(As recorded by Rick & Janice Carnes)

CHIP HARDY  
RICK CARNES  
JANICE CARNES

Have you heard what they're sayin'  
Have you heard the news  
They say I've found a new love  
That treats me better than you'd ever do  
Have you heard I'm not lonely  
I was sure you knew  
So if you're ever comin' back  
Don't you think you'd better make it soon  
Have you heard I'm gettin' over you.

Now didn't you hear me tell you  
On the night you said goodbye

I'm not the kind  
That you should leave alone too long  
But I'm giving you one more chance  
To get the word  
'Cause then I'm sure  
You'll come on home.

Have you heard I'm not lonely  
I was sure you knew  
So if you're ever comin' back  
Don't you think you'd better make it soon  
Have you heard I'm gettin' over you.

Have you heard I'm gettin' over you  
Have you heard I'm gettin' over you  
Have you heard I'm gettin' over you.

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## THERE'S STILL A LOT OF LOVE IN SAN ANTOINE

(As recorded by Connie Hanson & Friend)

A.L. "DOODLE" OWENS  
LOU ROCHELLE

I hear your new love found another darlin'  
They say you sure have missed me since he's gone  
But you don't have to live  
With lonely feelin's  
'Cause there's still a lot of love  
In San Antone.

If you're longing for the moonlight and the roses  
If you need me and you love me come on home  
The moon still shines like silver on the river  
And there's still a lot of love

In San Antone.

As far as I'm concerned, he only helped you  
To realize where all your love belongs  
A future full of love  
Is all he left you  
'Cause there's still a lot of love  
In San Antone.

If you're longing for the moonlight and the roses  
If you need me and you love me come on home  
The moon still shines like silver on the river  
And there's still a lot of love  
In San Antone.

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## I KNEW YOU WHEN

(As recorded by Linda Ronstadt)

JOE SOUTH

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah  
I knew you when you were lonely  
I knew you when you were only  
A boy all alone without love  
I knew you when.

I knew you when  
You were sad and all alone  
You didn't have anyone  
That you could call your own  
I knew you when  
Your heart belonged to only me  
But that was many tears ago  
Now your love is just a memory.

Yeah, yeah, yeah, yeah, yeah  
I knew you when you were lonely

I knew you when you were only  
A boy all alone without love  
I knew you when.

I knew you when  
We used to have a lot of fun  
But someone came and offered more  
Now I'm the lonely one.

I knew you when  
I was just a scared little girl  
I used to be your only love  
Before you came up in the world.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah  
I knew you when you were lonely  
I knew you when you were only  
A boy all alone without love oh.

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# THE ROSE (From the Motion Picture "The Rose")

(As recorded by Conway Twitty)

AMANDA McBROOM

Some say love It is a river that drowns the tender reed  
Some say love It is a razor that leaves your soul to bleed  
Some say love It is a hunger, an endless aching need  
I say love is a flower  
And you its only seed.

It's the heart afraid of breaking that never learns to dance  
It's the dream afraid of waking that never takes the chance

It's the one who won't be taken who can not seem to give  
And the soul afraid of dying that never learns to live  
When the night has been too lonely  
And the road has been too long

And you think that love is only for the lucky and the strong  
Just remember in the winter  
Far beneath the bitter snows  
Lies the seed that with the suns love  
In the spring becomes the rose.

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# I CAN'T GET OVER YOU (Getting Over Me)

(As recorded by Bandana)

RONNIE JOE FRIEND  
JAMES A. DOWELL

You helped me over my drinking problem  
You stood by me when I was doing you wrong  
I put you through hell girl  
With those wild seeds I sowed  
Now you're leaving's left me a problem  
I can't get over on my own.

No I can't get over you gettin' over me  
I'm going blind from the wine  
Trying to drown your memory  
If I could get high enough I'd get over you  
But I'm under your spell too deep  
No I can't get over you gettin' over me.

I'll get over being back on the bottle  
And I'll get by if I lose my job  
And I don't need this house  
Now that it's not a home  
But I've still got this problem  
I can't get over on my own.

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## THE NAME OF THE GAME IS CHEATIN'

(As recorded by Charlie Ross)

**TIM DuBOIS**  
**WOOD NEWTON**

You could see by his face  
 He was new in the place  
 There at the bar all alone  
 He was tryin' to look free  
 But it was easy to see  
 He left somebody at home  
 He was tryin' his luck  
 At lookin' for love  
 He was scared  
 And boy did it show  
 So I bought him a beer  
 I said there's nothing to fear  
 Just take some advice from a pro.

I said the name of the game is cheatin'  
 It's risky and the stakes are high  
 If you want to win  
 And play it again  
 You gotta be quick with a lie  
 You've got to slip around  
 Stay away from the crowd  
 'Cause you know how people talk  
 Well, the name of the game is cheatin'  
 And the only rule is don't get caught.

That was months ago  
 And now I know  
 He learned his lesson well  
 'Cause he's in the next booth  
 Mixin' lies and truth  
 Givin' some girl the hard sell  
 He was makin' me proud  
 Till I turned around  
 And got the shock of my life  
 You can't believe  
 What it did to me  
 When I heard him  
 Say to my wife.

He said the name of the game is cheatin'  
 It's risky and the stakes are high  
 If you want to win  
 And play it again  
 You gotta be quick with a lie  
 We've got to slip around  
 Stay away from the crowd  
 'Cause you know how people talk  
 Well, the name of the game is cheatin'  
 And the only rule is don't get caught.

The name of the game is cheatin'  
 And the only rule  
 Is don't get caught.

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## I WOULDN'T CHANGE YOU IF I COULD

(As recorded by Ricky Skaggs)

ARTHUR Q. SMITH  
PAUL H. JONES

I wouldn't change a single thing about you if I could  
The way you are just suits me to a T  
A princess in a story book a king upon his throne  
That's what we are and you belong to me.

I wouldn't change you if I could  
I love you as you are  
You're all that I would wish for  
If I wished upon a star  
An angel sent from heaven  
You're everything that's good  
You're perfect just the way you are  
I wouldn't change you if I could.

Your eyes your lips your tender smile I'd leave them as  
they are

And come what may I'd never change a thing  
And if I were a potter and you a piece of clay  
The only thing I'd change would be your name.

I wouldn't change you if I could  
I love you as you are  
You're all that I would wish for  
If I wished upon a star  
An angel sent from heaven  
You're everything that's good  
You're perfect just the way you are  
I wouldn't change you if I could.

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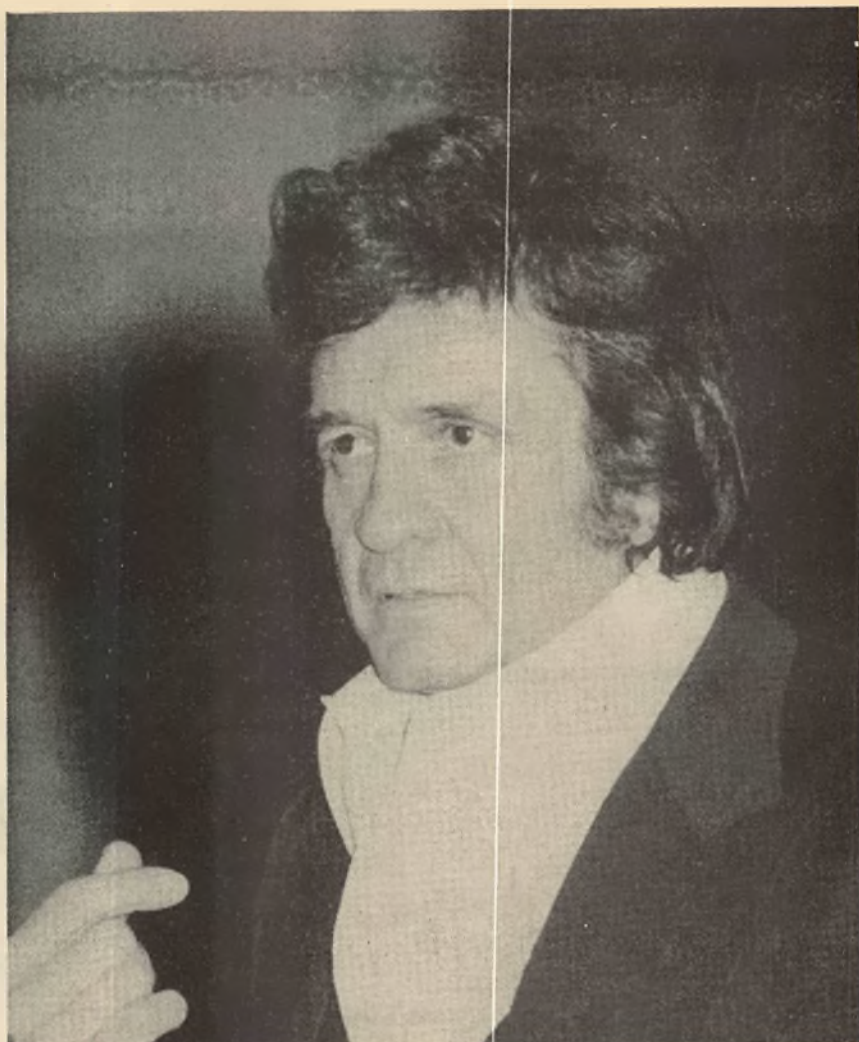
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## WE MUST BELIEVE IN MAGIC

(As recorded by Johnny Cash)

**BOB McDILL  
ALLEN REYNOLDS**

Mad is the captain of Alpha Centauri  
We must be out of our minds  
Though we are shipmates  
And bound for tomorrow  
Ev'ryone here's flying blind.

But we must believe in magic  
We must believe in the guiding hand  
'Cause if you believe in magic  
You have the universe at your command.

Mad is the crew bound for Alpha Centauri  
Dreamers and poets and clowns  
But bold is the ship bound  
For Alpha Centauri  
And nothing can turn it around.

But we must believe in magic  
We must believe in the guiding hand  
'Cause if you believe in magic  
You have the universe at your command.

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Larry Dixon

## YOU DON'T KNOW LOVE

(As recorded by Janie Fricke)

BECKIE FOSTER  
DON KING

You don't know the meaning of uncontrolled desire  
You are always hanging just above the fire  
Now and then you come close enough  
To just stay warm  
And you think that you win  
'Cause you never give in  
And you've never been burned  
Oh but you're gonna learn.

That you don't know love  
'Til it's chilled you to the bone  
Turning you inside out  
And left you all alone  
You don't know love  
'Til you've watched it die  
And then you have to try again  
You don't know love.

Like a child you wander out into the storm  
You defy the thunder  
But the lightning keeps you warm  
The innocence you've shown is something I would like  
to know  
And I'm feeling that I'm finally crossing the line  
But I won't be alone  
Guess I've known all along.

That you don't know love  
'Til it's chilled you to the bone  
Turning you inside out  
And left you all alone  
You don't know love  
'Til you've watched it die  
And then you have to try again  
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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

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Dear Friend:

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With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me, personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... **ALL BROUGHT INTO THE OPEN JUST FOR YOU!!** They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... a time after time. For example...

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Unusual? Not at all... things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly. Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

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**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME...** for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

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And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

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So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

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Clark Thomas

## SHINE ALL YOUR SWEET LOVE ON ME

*(As recorded by George Jones)*

**JOHNNY MACRAE  
BOB MORRISON**

She'll never grace the centerfold  
Of Playboy magazine  
And, chances are, you'll never see her  
On the silver screen  
She's by far the biggest star  
The world will ever see  
But she don't shine  
For the rest of the world  
She's too busy shinin' for me.

Shine on  
Shine on  
Shine on

'Though the world may never see  
Oh, baby, won't you shine on  
Shine on  
Shine all your sweet love on me.

She won't be asked for autographs  
Like all the movie stars  
She won't wear Paris fashions  
Or ride in chauffeured cars  
But in her jeans, she's the sexy dream  
That they'd all like to be  
But she don't shine  
For the rest of the world  
She's too busy shinin' for me.

Shine on  
Shine on  
Shine on

'Though the world may never see  
Oh, baby, won't you shine on  
Shine on  
Shine all your sweet love on me.

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Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## MAIL NO-RISK COUPON TODAY

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## BREAKIN' IT

(As recorded by Loretta Lynn)

MARK GERMINO

If there was any way out  
Where I could slip away  
And take my heart with me  
If there was any way out  
Where I could slip away  
And leave my mind at ease.

'Cause if my head was on right  
You wouldn't be sittin' here tonight  
Watchin' me, shakin' it  
But if my heart was intact  
You know I'd let you have the first crack  
At breakin' it.

If you were anything less  
Than what you are to me  
I would have a reason then  
For callin' it quits  
Instead of havin' these fits  
Over where you've been.

And if the love that you stole  
Wasn't still the best, I've known  
I wouldn't be takin' it  
And if my heart was intact  
You know I'd let you have the first crack  
At breakin' it.

'Cause if my head was on right  
You wouldn't be sittin' here tonight  
Watchin' me, shakin' it  
But if my heart was intact  
You know I'd let you have the first crack  
At breakin' it.

Now, if my body didn't burn  
Ev'rytime my head didn't turn  
I wouldn't be fakin' it  
And if my heart was intact  
You know I'd let you have the first crack  
At breakin' it.

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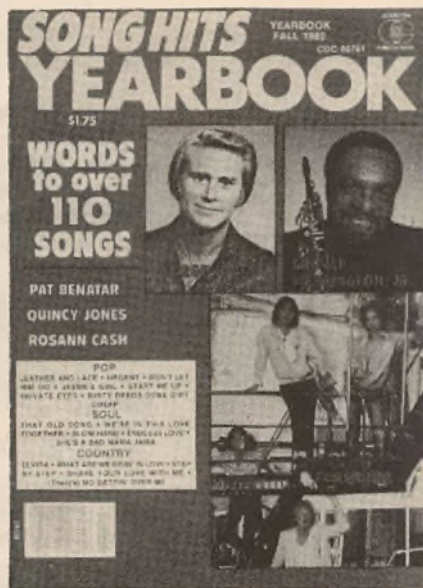
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## RAINBOWS AND BUTTERFLIES

(As recorded by Billy Swan)

JOHN FLYNN III

Baby, the world has gone crazy

They say true love doesn't exist

The practical doubt it

The cynical shout it

But I think there's something they've missed

'Cause I can't help falling in love, dear

Each day, when I open my eyes

For seeing you there

I become so aware

Of the magic that fills up our lives.

I love rainbows and butterflies

Wild flow'rs and starry skies

And dreams that aren't afraid to come true

Sunsets and autumn leaves

Snowfall and make believe

But mostly just being with you.

Sometimes the world gets so fright'ning

It tangles you up in its web

It tempts you with gold

It empties your soul

It robs you and leaves you for dead

So I turn to you with your sweet love

To fill and replenish my soul

Restore and revive

Make sure I'm alive

And, lady, that's when I know.

I love rainbows and butterflies

Wild flow'rs and starry skies

And dreams that aren't afraid to come true

Sunsets and autumn leaves

Snowfall and make believe

But mostly just being with you.

Darlin', your love has opened my eyes

Living for love's made me realize

I love you

I love rainbows and butterflies

Wild flow'rs and starry skies

Dreams that aren't afraid to come true

Sunsets and autumn leaves

Snowfall and make believe

But mostly, just being with you.

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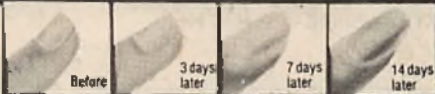
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# NEW! Safe, Permanent Weight Loss—with Natural Foods

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**"DOCTOR KADANS' HERBAL WEIGHT LOSS DIET"** introduces a remarkable plan, ideally suited for men and women of all ages who want to look younger, feel better, and increase their strength, energy, and endurance.

## TRANSFORM YOUR LIFE

Dr. Kadans' new, easy-to-follow guide to permanent weight loss reveals:

- A system for 2% weight loss per week.
- The secret of gaining energy without eating excessively.
- Which fats you need and which you should avoid.
- The power of certain herbs to attack fat, help dissolve it, drain away excess water, and flush weight causers out of the body.
- A wonder herb that serves as a heart tonic, reduces high blood pressure as well as excess weight, and helps the eyesight.
- The scientific truth about cholesterol, explaining why it is not as dangerous as many would have you believe.

Dr. Kadans carefully explains how you can include these herbs in preparing your food — and transform your life.

## DIET THE NATURAL WAY

No other book presents such comprehensive information about dieting the natural way — with herbs, Dr. Kadans explains:

- How you can banish tension with herbal foods.
- An easy way to count calories.
- How to identify special plants for use as diet food.
- How diabetes can be avoided.
- Unusual ways to include aromatic herbs in your diet.
- How to relax with herbs instead of coffee, tobacco, or alcohol.
- How herbs and special plants help prevent the sagging associated with other weight loss plans.

## A GALAXY OF SURPRISES

This exciting new book identifies inexpensive herbs and spices people use to:

- Keep youthful vitality
- Boost energy level
- Induce sound sleep
- Prevent excessive thirst
- Lessen hunger pangs
- Strengthen eyesight
- Sweeten foods without sugar
- Substitute for salt
- Create a "coffee" without caffeine
- Make a delicious sweet drink
- Make "butter" quickly and easily.

## ADVENTURES IN EATING FOR MEN AND WOMEN

Doctor Kadans' diet program not only is safe, it makes eating a constant series of adventures in delicious and interesting meals. Outstanding features of "DOCTOR KADANS' HERBAL WEIGHT LOSS DIET" include:

1. Foods you can nibble all during the day without any danger of gaining weight.

2. Six rules for combining foods with herbs and spices.
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4. An easy method for cleaning the colon.
5. An unusual "fun food".
6. How herbs help you eat your way to a better figure.
7. Tips on how and what to eat in restaurants.

## DRAMATIC BENEFITS

When you own this exciting new book, you can...

- Discover herb teas especially recommended for getting rid of excess fat.
- Learn how to avoid practically all illness by a special preparation of plant oil, prepared as a tea.
- Find out how to mix the root of burdock with potatoes to get rid of fatty flesh.
- Examine how a common root, available free in fields and on the roadside, can be used as a healthy coffee substitute and at the same time rid the system of fluid accumulated in body tissues.
- Explore ways of getting all the vitamins and trace minerals you need at hardly any cost.
- Create delicious desserts that will not increase your weight... healthy, nonfat pies, cakes, cookies—and candy, too!

## SUCCESSFUL DIETERS

In this new book, Dr. Kadans relates the case histories of many successful dieters:

**Kathy F.** changed from a pudgy 165-pounder to a slim 120 pounds.

**Evelyn Y.** used a common flavoring vegetable to regain her lost figure.

**Mary F.** reduced her weight without counting calories.

**Robert B.** rid himself of his huge paunch within two months.

**Betty R.** dropped from 185 pounds to 140 pounds within three months, while eating delicious meals.

**Sally C.** reduced the size of her ankles with the help of broccoli.

**Evelyn T.**, a regular bread eater, used herbs in her bread and lost weight.

**Laura V.**, by merely changing her diet, slowed down the aging process and became a new person.

## ABOUT THE AUTHOR

**JOSEPH M. KADANS, Ph.D.**, has devoted his life to studying the use of natural food medicines. He has done extensive research on their amazing qualities and has shared his findings with thousands in his writings and lectures. He is an alumnus of 10 colleges and universities, and has served on four university faculties. Dr. Kadans is the founder and president of Bernadine University, and is the author of "Modern Encyclopedia of Herbs."

## Herbs are the natural way to lose weight and feel younger

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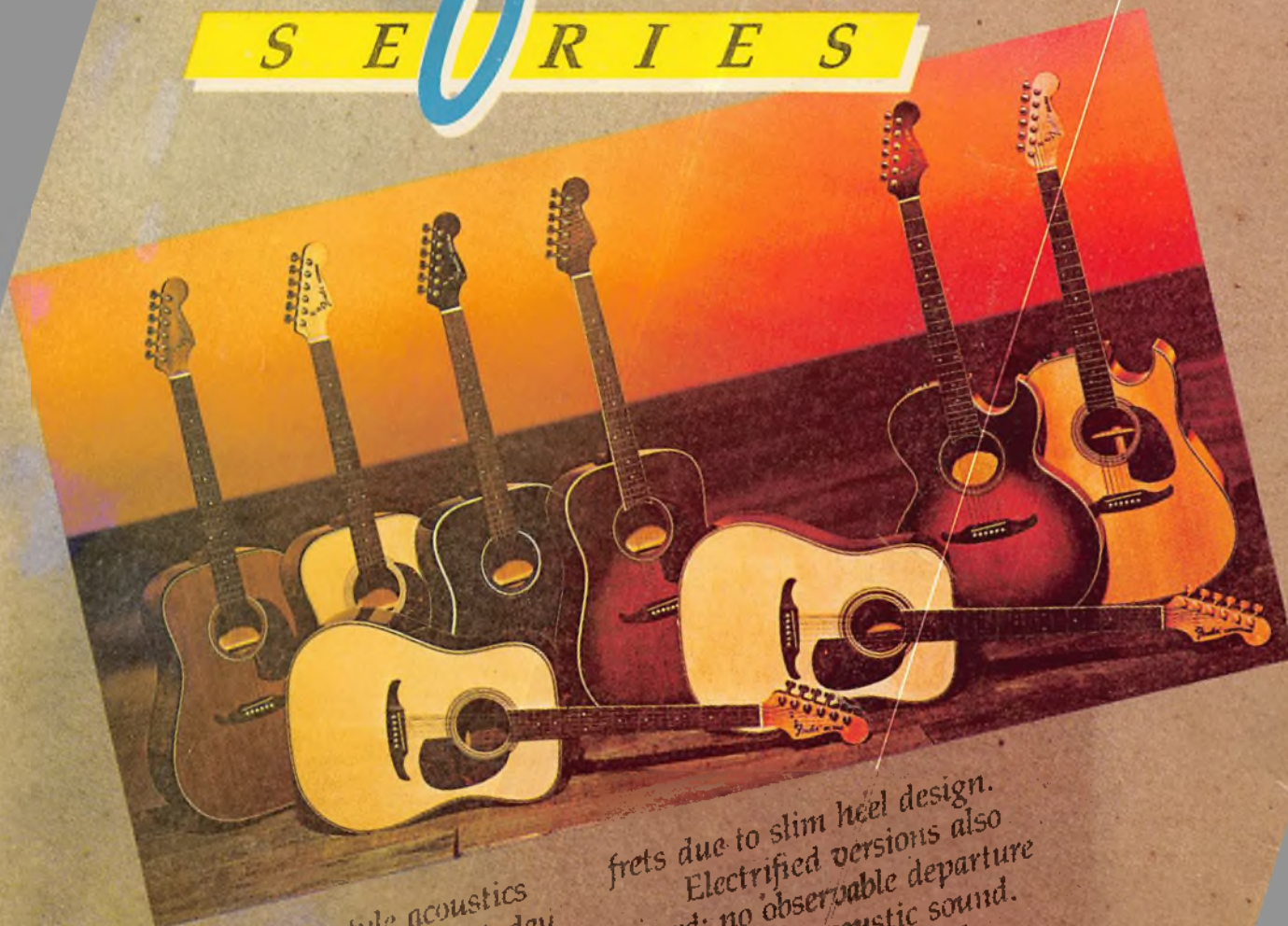
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