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MAGAZINE

**WORDS
TO OVER
80
HIT
SONGS**

**Pat
Benatar**

**Grover
Washington Jr.**

Kenny Rogers

SONG HITS

MAY 1983

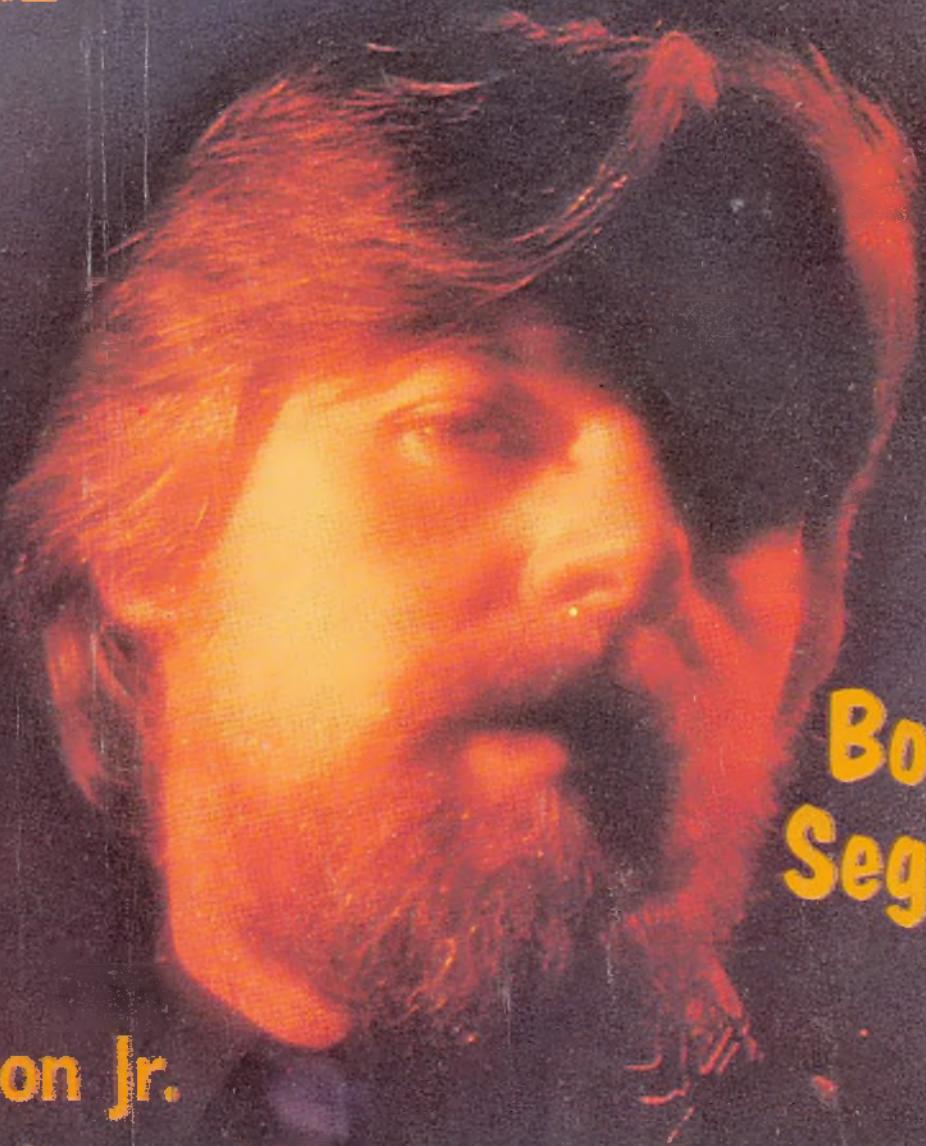
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**Bob
Seger**



POP: I'VE GOT A ROCK 'N' ROLL HEART • SEPARATE WAYS (Worlds Apart) • LITTLE TOO LATE • MAKE LOVE STAY • BURNING HEART • MY KIND OF LADY • I CAN'T STAND STILL • BREAKING US IN TWO

SOUL: BILLIE JEAN • YOU ARE • 'TIL TOMORROW • EENIE MEENIE MINIE MO • TEARDROPS • ARE YOU GETTING ENOUGH • KEEP THE FIRES BURNIN'

COUNTRY: WE'VE GOT TONIGHT • ALMOST CALLED HER BABY BY MISTAKE • PERSONALLY • I CAN'T GET OVER YOU (Getting Over Me) • SWINGIN' • RAINBOWS AND BUTTERFLIES • REASONS TO QUIT

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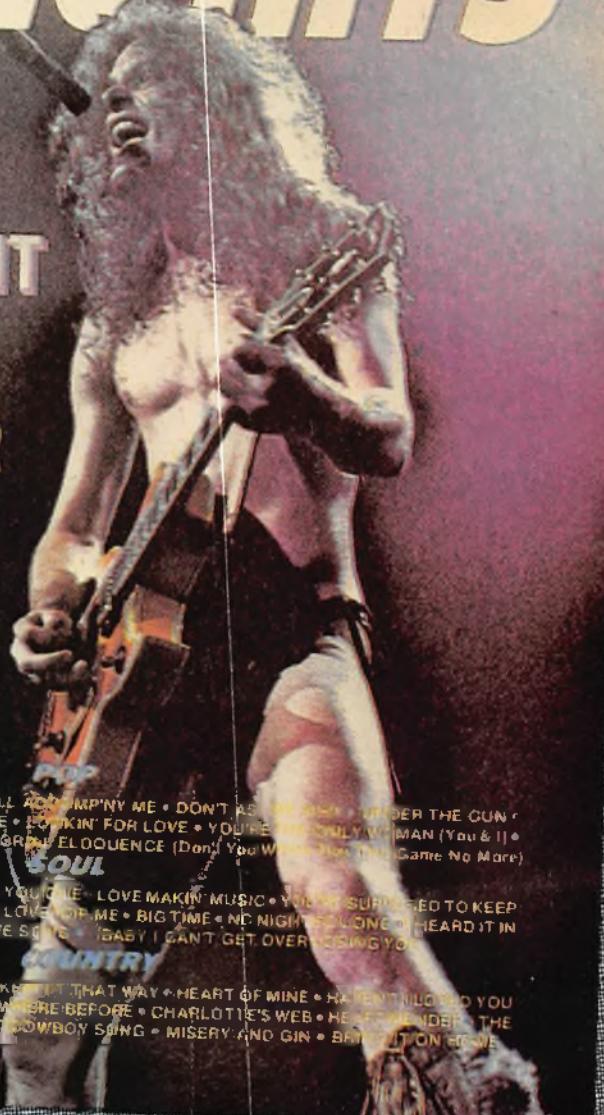
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CHARLTON
PUBLICATIONS

NOVEMBER 1980

TED NUGENT

ALICE COOPER
NATALIE COLE
LARRY GATLIN



POP
YOU'LL ALWAYS BE WITH ME • DON'T ASK ME WHY • UNDER THE SUN •
JESSE • LOOKIN' FOR LOVE • YOU'RE THE ONLY WOMAN (You & I) •
SARTORIUS • ELOQUENCE (Don't You Wish That You Could Go More)

SOUL

I LOVE YOU ONE • LOVE MAKIN' MUSIC • YOU'RE SURPRISED TO KEEP
YOUR LOVE FOR ME • BIG TIME • NO NIGHT'S TOO LONG • HEARD IT IN
A LOVE SONG • BABY I CAN'T GET OVER LOSING YOU

COUNTRY

LET'S KEEP IT THAT WAY • HEART OF MINE • HADN'T I TOLD YOU
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SONG HITS

MAGAZINE

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Pop Section

I CAN'T STAND STILL

(As recorded by Don Henley)

DON HENLEY
DANNY KORTCHMAR

I know you love me
You know I love you too
You know I always will
No matter what you do
Say you haven't got another lover
Say you only want to make the scene
Then you try to keep it undercover
What does that mean.

And baby I can't stand still
While he's holding you
I can't stand still
While he's kissing you.

So we got a little problem baby
How to put together love and work
If I could figure out that one darlin'
I could save us from a world of hurt
I remember when we walked together
Makin' love on a summer night
Guess we thought that it would last forever
We were all right.

But baby I can't stand still
While he's holding you
I can't stand still
While he's touching you.

I can take it if you need some freedom
Understand it if you miss your friends
Don't you ever try to think of me some
Never tell me where you've been
Say you haven't got another lover
Say you only want to make the scene
Then you try to keep it undercover
What does that mean.

And baby I can't stand still
While he's holding you
I can't stand still
While he's kissing you
Baby I can't stand still
While he's holding you
I can't stand still
While he's touching you
Baby I can't stand still
While he's holding you
I can't stand still
While he's touching you.

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SEPARATE WAYS (Worlds Apart)

(As recorded by Journey)

S. PERRY
J. CAIN

Here we stand
Worlds apart
Hearts broken in two, two, two.

Sleepless nights
Lisin' ground
I'm reachin' for you, you, you
Feelin' that it's gone-on-on
Can change your mind
If we can't go on-n to survive the tide
When love divides.

Some day love will find you
Break those chains that bind you
One night will remind you
How we touched and went our sep'rate ways
If he ever hurts you
True love won't desert you
You know I still love you
Though we touched and went our sep'rate ways.

Troubled times
Caught between confusion and pain, pain, pain
Distant eyes
Promises we made were in vain, in vain, in vain
If you must go
I wish you love
You'll never walk alone
Take care my love
Miss you love.

Some day love will find you
Break those chains that bind you
One night will remind you
How we touched and went our sep'rate ways
If he ever hurts you
True love won't desert you
You know I still love you
Though we touched and went our sep'rate ways.

Oh some day love will find you
Break those chains that bind you
One night will remind you.

If he ever hurts you
True love won't desert you
You know I still love you.

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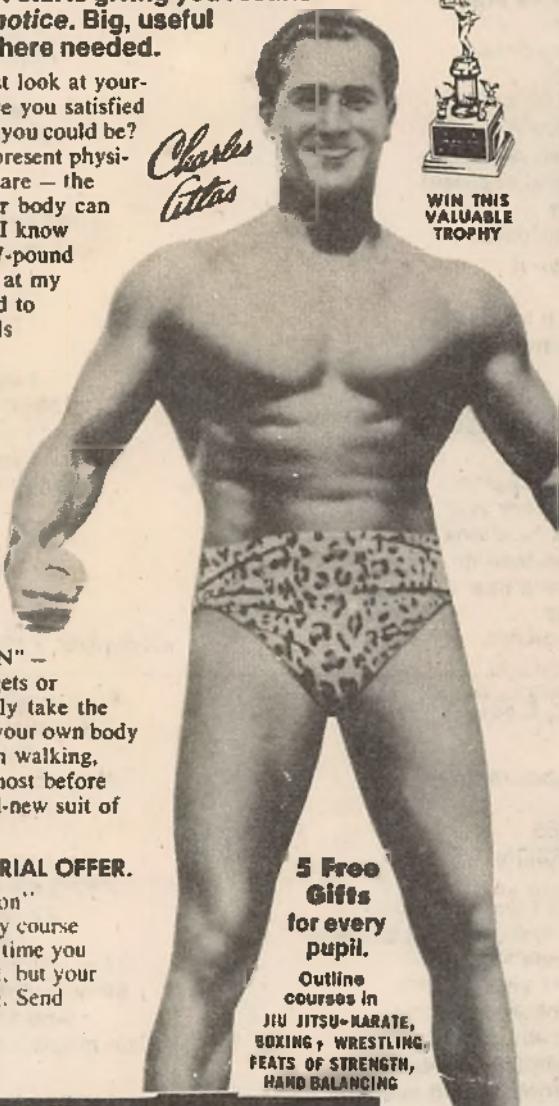
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I LOVE IT LOUD

(As recorded by Kiss)

GENE SIMMONS
VINCENT CUSANO

Hey, hey
Hey, hey
Stand up
You don't have to be afraid
Get down
Love is like a hurricane
Street boy
No I never could be tamed
Better believe it
Guilty 'till I'm proven innocent
Whiplash heavy metal accident
Rock on
I wanna be president.
'Cause I love it
Loud
I wanna hear it loud
Right between the eyes
Loud
I wanna hear it loud
No I want no compromise.
Turn it up
Hungry for the medicine
Two listed to the very end
No more treated like aliens
We're not gonna take it
No lies no more alibis
Turn it up
Got me hypnotized

Rock on
Won't be tranquillized.

'Cause I love it
Loud

I wanna hear it loud
Right between the eyes
Loud

I wanna hear it loud
I don't want no compromise
I love it

Loud
I wanna hear it loud
Right between the eyes
Loud

I wanna hear it loud
I don't want no compromise
Hey, hey
Hey, hey.

Headline jungle is the one rule
Front page roar of the nation cool

Turn it up

This is my attitude

Take it or leave it.

Loud

I wanna hear it loud
Right between the eyes
Loud

I wanna hear it loud
I don't want no compromise
I love it

Loud

I wanna hear it loud
(Repeat)

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MY KIND OF LADY

(As recorded by Supertramp)

RICK DAVIES
ROGER HODGSON

Ooo let me tell you what I want to say
You're the only one who could make me feel this way
My kind of lady
No better love could I embrace
No better heart no other face
Can quite compare with you
You came along and then you mend my broken dreams
I was so down and then as foolish as it seems
You gave me your affection
Yeah baby you came through.
We'll make it you'll see
In spite of those who say it's wrong
This time we feel that we belong
Now we can truly say
We'll be together and that's all we'll ever need
We'll love each other
That's the way it's gonna be
And nothin' under the sun and moon
Can make us be apart.

Oh my honey
You know I'll love you every day
When things go wrong we'll find a way
I'm so glad I met you
Much more than I can ever say.

We're making plans and holding hands just like before
We'll try again

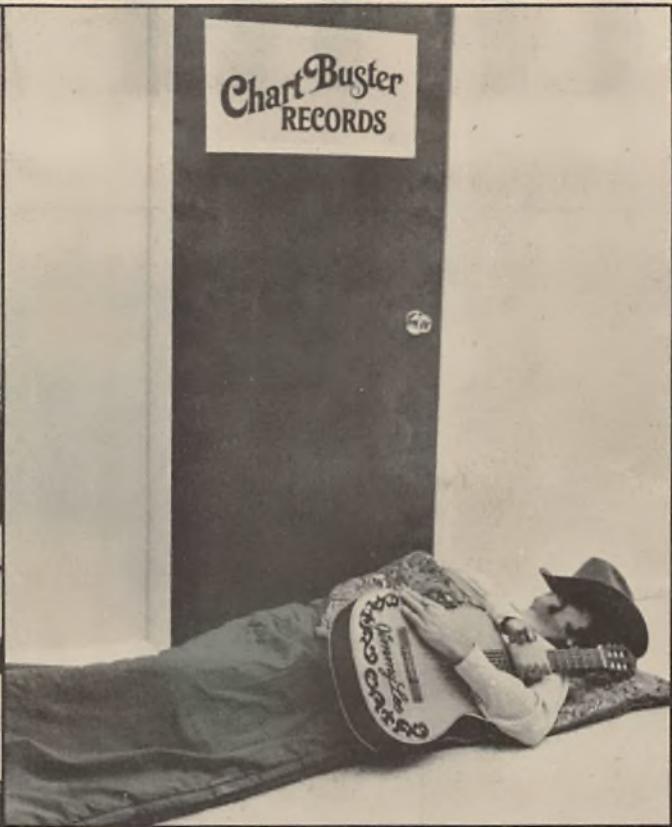
We'll make amends along the road
It's feelin' good just like it should
This time we know
We'll share each other's happiness
For now and evermore

I've been wasting my life away
I've got a message for you today
To tell you that you are
My kind of lady
I'm not the same since I met you
All of my dreams had fallen through
And then you came along
One magic night when things went right
It was so fine
Looked in your eyes and realized
That you were mine
And nothin' under the sun and moon
Can make us be apart.
Oh my baby
You know I'll love you all the way
When times get hard we'll smile and say
I'm so glad I met you
I'll love you more and more each day.

We're making plans and holding hands just like before
We'll try again
We'll make amends along the road
It's feelin' good just like it should
This time we know
We'll share each other's happiness
For now and evermore.

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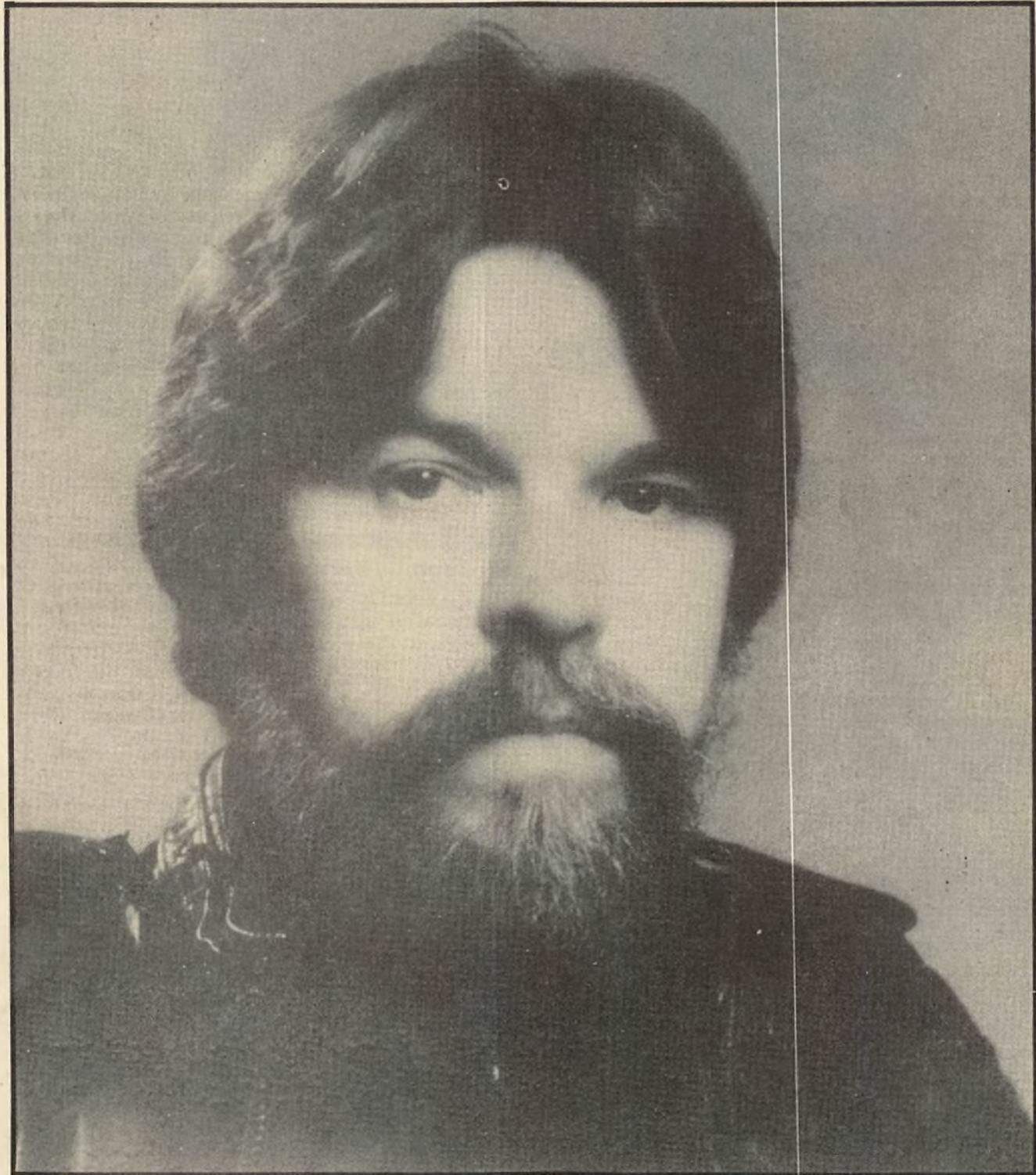
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POP STAR OF THE MONTH



BOB SEGER & THE SILVER BULLET BAND

Bob Seger's latest release, *The Distance*, has a tough act to follow. The last five albums released by Seger have been certified platinum by the R.I.A.A. Considering the competition in the music world today, this is no easy task.

From all accounts so far, *The Distance* is off to a very good start. It debuted at number 16 on the Billboard hot 100 album chart, which means that the number one slot is not far away. The first single released from the lp is "Shame On The Moon," which at this writing, had already secured a top 20 spot and was still climbing.

Other tunes on this album are the ballads "Love's The Last To Know" and "Comin' Home," as well as the previously mentioned "Shame On The Moon." There are also six rockers on the lp that Seger literally rips through. They are "Makin' Thunderbirds," "Boontown Blues," "Even Now," "Roll Me Away," "House Behind A House" and "Little Victories."

The three mellow tunes will be appreciated by Seger fans, who enjoyed "Against The Wind" and "You'll Accomp'ny Me," while the up-tempo tunes will bring back the fans who thought Seger had gone too soft with those releases.

It was a long, hard road to the top for the singer/songwriter/performer. The road he took was full of potholes, detours, inspection and rejection stations and many sleepless nights. The only thing that kept Seger going and separated him from the rest was his immense talent and unflagging drive. This was sparked even further by the spectre of investing years and immeasurable energy that might have resulted in nothing.

Yet, what did he do in 1978 and 1979 as *Stranger In Town* shaped up to be the biggest album of his career? He toured with his Silver

Bullet Band for the better part of a year, and, without taking much of a break, began writing, recording and perfecting *Against The Wind*. He used as usual, two bands — The Silver Bullet Band and the Muscle Shoals Rhythm Section — and four studios.

Between "The Lonely One," the Ann Arbor, Michigan native's first single, cut when he was 15, and his eighth album, *Beautiful Loser*, Seger had come to be exalted as a Midwestern blues-rock wunderkind. He had more than a dozen hit singles in Detroit and the Midwest, with ten top 10 singles in a row.

Only one of them had become a national smash — "Ramblin' Gamblin' Man," from his debut lp of the same name, released by Capitol in 1969. Aside from that momentary breakthrough, making it outside the states of Michigan, and curiously, Florida, seemed either just around the bend after the next gig or a million miles away.

Beautiful Loser was Seger's first lp with the Silver Bullet Band and it drew double takes from critics who had written Seger off as a regional cult hero. The album scored tentative national airplay and outsold his seven previous lps. Then, in April, 1976, *Live Bullet* was released.

The double lp captured Seger and his Silver Bullet Band in top form during two sold-out concerts at Detroit's 10,000 seat Cobo Hall. Eight months later, *Live Bullet* became Seger's first gold album.

The few American rock 'n' roll

fans and critics still unfamiliar with Seger and his music finally got the message by October 1976, with the release of *Night Moves*. Featuring impeccable backing from his Silver Bullet Band on five tracks and the Muscle Shoals Rhythm Section on four, *Night Moves* crystallized Seger's national stature. Propelled by three singles recognized as latter-day rock classics — the top five title track, the top 20 "Main Street" and the FM favorite "Rock 'N' Roll Never Forgets," *Night Moves* made the top 10 on America's lp charts and held steady for more than a year. This album became Seger's first platinum lp in March 1977.

If *Night Moves* broke the international ice for Bob Seger, *Stranger In Town* melted any remaining floes. *Stranger In Town* shipped platinum in May 1978 and passed double platinum in a matter of weeks. The lp peaked inside the top five on the charts, stayed in the top 40 for 33 weeks and charted a total of 81 weeks. This album contained no fewer than four hit singles, including "Still The Same," "Hollywood Nights," "We've Got Tonight" and "Old Time Rock 'N' Roll."

Early in 1980, *Against The Wind* was released. This contained the blockbuster title hit, "You'll Accomp'ny Me," and "Fire Lake."

Whether he's pulling out the stops in the studio or on stage, Seger's well-travelled, gravelly tenor drips with the pain of the younger years: growing up hand to mouth, for instance, or the



years in school, when without money or car he was seeking acceptance from the guys he hung out with.

Onstage, his body pulses and sways with the music as he patches into a well of spiritual abandonment only he knows how to tap. By now a veteran of the studio, the lack of an audience doesn't inhibit his complete involvement in a recording. Either way, he holds nothing back. He's a driven, creative man with an

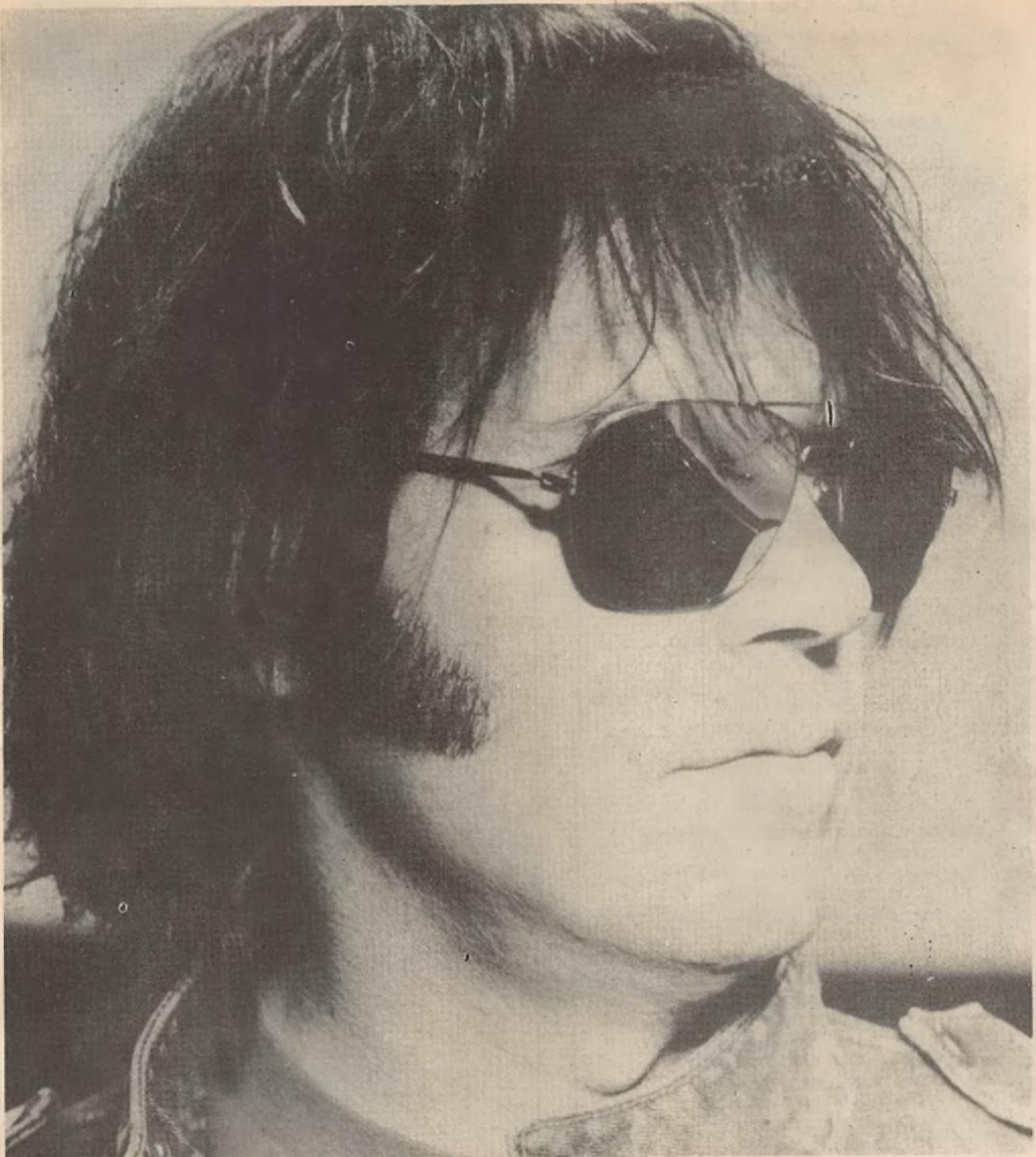
uncompromising sense of perfection, and he much prefers cutting a few milestone albums in four years to cutting four or five lightweight LPs in two.

Seger's many fans always chomp at the bit for new material, but they always feel the wait was well worth it.

Along with Seger's visceral rock 'n' roll leanings and his tenacity, he has a special talent for writing lyrics that capture the essence of universal experience, especially

relating to growing up, with an acute honesty and great originality. His songs reflect the anguish and joy, the magnetism and the bewilderment of long, lonely neon nights. Some of his tunes reflect what it's like to grow up scared, when everything is a new, unknown experience.

With each album, Bob Seger has made progress. He continued this successful format in *The Distance*, sure to be his greatest album to date.



LITTLE THING CALLED LOVE

(As recorded by Neil Young)

NEIL YOUNG

See somebody walkin' down the street
Hangin' head and a schufflin' feet
Don't take much to see
What they've been thinkin' of
What makes you hypnotised
What puts a tear in your eye
What makes you have to choose
What brings you to booze.

Oh a little thing called love
Oh a little thing called love

Only love puts a tear in your eye
Only love makes you hypnotised
Only love makes you choose
Only love brings you the blues.

We're leaving now honey don't be sad
This may be the best luck you ever had
But that don't mean that you've had enough
Oh a little thing called love
Oh a little thing called love
Only love puts a tear in your eye
Only love makes you hypnotised
Only love makes you choose
Only love brings you the blues
Oh a little thing called love.

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LITTLE TOO LATE

(As recorded by Pat Benatar)

ALEX CALL

I hear you had a good offer
Down on Third Avenue
You tell me that was the reason
For what you, you put me through yeah
Now you come collapsin' back
I feel the heat of your attack
Want me to take you back
I'm givin' you the sack
So don't waste your time.

It's a little too little
It's a little too late
I'm a little too hurt
And there's nothin' left that I gotta say
You can cry to me baby
But there's only so much I can take
Oh it's a little too little
It's a little too late.

You say you had a good time
Did ya' think it was for free
And how much did it get ya'
All their flattery
And now you come back
Runnin' for protection
You've been bitten by love
And stung by rejection
You can't connect
What did you expect
I'm just gettin' over you.

It's a little too little
It's a little too late
I'm a little too hurt
And there's nothin' left that I gotta say
You can cry to me baby
But there's only so much I can take
Oh it's a little too little
It's a little too late.
(Repeat)

It's a little too little
It's a little too late
I'm a little too hurt
And there's nothin' left that I gotta say
Well you can cry to me baby
But there's only so much
Only so much I can take
Oh it's a little too little
It's a little too late.

It's a little too little
It's a little too late
I'm a little too hurt
And there's nothin' left that I gotta say
Well you can cry to me baby
'Cause there's only so much
Only so much I can take
Oh it's a little too little
It's a little too little
It's a little too little
It's a little too late.

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I'VE GOT A ROCK 'N' ROLL HEART

(As recorded by Eric Clapton)

TROY SEALS
EDDIE SETSER
STEVE DIAMOND

I've got a feeling we could get serious girl
'Cause right at this moment
I could promise you the world
Before we go crazy before we explode
There's something 'bout me baby
You got to know
You got to know.

I get off on fifty-seven Chevies
I get off on a screamin' guitar
Like the way it gets me ev'ry time it hits me
I've got a rock 'n' roll
I've got a rock 'n' roll heart.

Feels like we're falling into the arms of the night
So if you're not ready
Don't be holding me so tight
I guess there's nothing left for me to explain
Here's what you're getting
And I don't wanna change
I don't wanna change.

I get off on fifty-seven Chevies
I get off on a screamin' guitar
Like the way it gets me ev'ry time it hits me
I've got a rock 'n' roll
I've got a rock 'n' roll heart.

I don't need no glitter
No Hollywood
All you got to do is lay it down
And you lay it down good.

I get off on fifty-seven Chevies
I get off on a screamin' guitar
Like the way it gets me ev'ry time it hits me
I've got a rock 'n' roll
I've got a rock 'n' roll heart
I've got, you've got a rock 'n' roll heart.

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BILL HAYWARD

FEET DON'T FAIL ME NOW

(As recorded by Utopia)

TODD RUNDGREN
WILLIE WILCOX
ROGER POWELL
DOUG HOWARD

Can't you see she don't want you around no more
Can't you see that her hand's pointing at the door

 Feel don't fail me now
 How could anyone stay
 Anyone could see it's time to go away
 Time to take a powder
 Open up your eyes

But it feels like my legs have been paralyzed
 Feel don't fail me now
 Begging please don't make a fool of me
 Feel don't fail me now
 Stop pretending that you've gone to sleep

 Feel don't fail me now
 Begging please don't make a fool of me.

 See your things piled up in the hall
 Turn around there's a new picture on the wall
 Feel don't fail me now
 We're the last ones to know
 Anyone could see it's time for us to go
 Time to hit the highway
 Nothing left to do

 But it feels like my shoes have been crazy glued.

 Feel don't fail me now
 How could anyone stay
 Anyone could see it's time to go away
 Time to take a powder
 Open up your eyes
 But it feels like my legs have been paralyzed.
 (Repeat chorus)

BREAKING US IN TWO

(As recorded by Joe Jackson)

JOE JACKSON

Don't you feel like trying something new
Don't you feel like breaking out
Or breaking us in two
You don't do the things that I do
You want to do things I can't do
Always something breaking us in two.

You and I could never live alone
But don't you feel like breaking out
Just one day on your own
Why does what I'm saying hurt you
I didn't say that we were through
Always something breaking us in two.

They say two hearts should beat as one for us
We'll fight it out to see it through
I say that won't be too much fun for us
Though it's oh so nice to get advice

BURNING HEART

(As recorded by Vandenberg)

ADRIAN VANDENBERG

Does it feel the same
When he calls your name
And does it feel the same
When you play the game of love
When he holds you tight
Does it feel alright
Just like it used to do
When I was with you making love to you.

This burning heart of mine
It still hurts after all this time
This burnin' heart in me
Won't let me be.

After all this time
You still hold my mind
I just can't seem to find
The peace of mind I need so bad
Does it feel the same
When he calls your name
And does it feel the same
When you play the game of love.

This burning heart of mine
It still hurts after all this time
This burnin' heart in me
Won't let me be
Won't let me be.

This burning heart of mine
It still hurts after all this time
This burnin' heart in me
Won't let me be.
(Repeat)

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It's oh so hard to do.

Could we be much closer if we tried
We could stay at home and stare
Into each other's eyes
Maybe we could last an hour
Maybe then we'd see right through
Always something breaking us in two.

They say two hearts should beat as one for us
We'll fight it out to see it through
I say that won't be too much fun for us
Though it's oh so nice to get advice
It's oh so hard to do.

Could we be much closer if we tried
We could stay at home and stare
Into each other's eyes
Maybe we could last an hour
Maybe then we'd see right through
Always something breaking us in two
Always something breaking us in two.

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JEOPARDY

(As recorded by the Greg Kihn Band)

GREG KIHН
STEVE WRIGHT

Where were you
When I needed you
Well you could not be found
What can I do
Oh I believed in you
You're running me around.

Well you can take it as a warning
Or take it anyway you like
It's the lightning not the thunder
You never know where it's gonna strike.

Our love's in jeopardy baby ooh
Our love's in jeopardy baby ooh.

Don't be cute
Don't be funny now
It's later than you think
Oh what's the use
Save your money now
It's hanging on the brink.

Don't let go while I'm hanging on
'Cause I been hanging on so long
It's so hard to be all alone
I know you're not that strong.

Our love's in jeopardy baby ooh
Our love's in jeopardy baby ooh.

Don't let go while I'm hanging on
'Cause I been hanging on so long
It's so hard to be all alone
I know you're not that strong yeah.

Our love's in jeopardy baby ooh
Our love's in jeopardy baby ooh.

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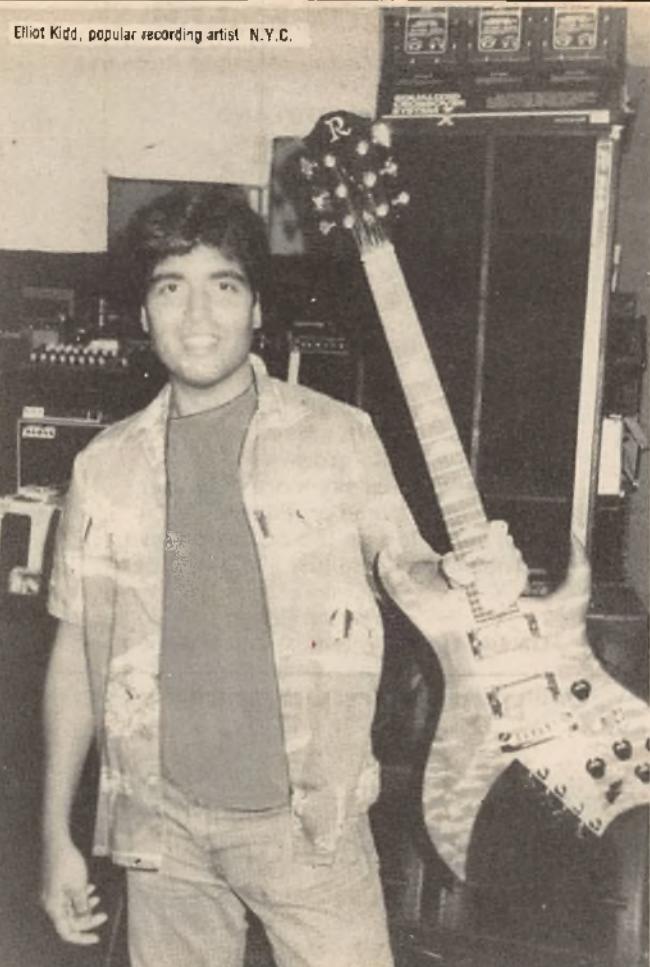
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COME ON EILEEN

(As recorded by Dexy's Midnight Runners)

KEVIN ROWLAND
KEVIN ADAMS
JIM PATTERSON

Come on Eileen
Poor old Johnny Ray
Sounded sad upon the radio
He moved a million hearts in mono
Our mothers used to sing along
Who'd blame them
You're grown
(You're grown up)
So grown
(So grown up)
Now I must say more than ever
Come on Eileen
Too-ra, loo-ra, too-ra, loo-rye aye
And we can sing just like our fathers.

Come on Eileen
Oh I swear well he means al this moment
You mean ev'rything
With you in that dress my thoughts I confess
Verge on dirty
Ah come on Eileen.

These people round here
Wear beaten down eyes
Sunk in smoke dried faces
Resign'd to what their fate is
But not us
No not us

We are far too young and clever
Remember too-ra, loo-ra, too-ra, loo-rye aye
Eileen I'll hum this tune forever.

Come on Eileen
Oh I swear well he means aah come on
Let's take off ev'rything
That pretty red dress Eileen
Tell him less
Aah come on let's
Ah come on Eileen.

Come on Eileen
Too-loo-rye aye
Come on Eileen
Too-loo-rye aye too-ra
Too-ra, too-loo-ra
Oh Eileen.

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LOVE ME AGAIN

(As recorded by the John Hall Band)

JOHN HALL

Something in the stars must be changing
Something in your heart has to grow
You tell me everything but what you're feeling
But after all this time girl I think I know
That what you want everyone needs
I only hope you can get it from me and.

I want you to love me
I want you to love me
I want you to love me again.

How could I have taken love for granted

A love that was so sweet and so strong
Maybe you were just too understanding
But before I saw it happening I'd stayed away too long
And the flame that once burned so high
Barely flickers when I look in your eyes.

Day after day I can feel you changing
Turning away from the love we share.

I don't know what kind of man you'll turn to
I only know how lonely you have been
But I don't want to start with someone new
And I can't stand to think of you with him
And I want no other eyes to see
All the secrets you once showed to me.

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WHAT YOU'RE MISSING

(As recorded by Chicago)

JOSEPH WILLIAMS
JAY GRUSKA

All we wanted was each other
Nothin' more
You were lookin' for an answer
You were out the door
I didn't know what you were after
I knew you had to take a chance girl
Did you forget about the laughter
Say oh no no ooo.

What you're missin'
It could have been yours from the start
You won't listen
When it's comin' from my heart
Now you're missin' me

You'll find that out while we're apart.
Had some crazy conversations
You know they seemed so right
Remember how it used to keep us
Up all night
I didn't know what you were after
Maybe there never was an answer
Did you forget about the laughter
Say oh no no ooo.

What you're missin'
It could have been yours from the start
You won't listen
When it's comin' from my heart
Now you're missin' me
You'll find that out while we're apart.

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SCARRED FOR LIFE

(As recorded by Rose Tattoo)

ANDERSON
RILEY
ROYALL

I grew up fast on a working class street
 First thing I learned was life don't come cheap
 Technical school it was a waste of time
 Making robots for some factory line.
 Got my first tattoo when I was sixteen
 The rebel had lost his teenage queen
 I'd taken a stand for an outlaw's life
 My ma's words kept ringing
 Ya scarred for life.

She said you're scarred
 You've been scarred, scarred for life
 I fought my way through the trouble and strife
 I was scarred
 My reputation it cuts like a knife.

I spent some time a guest of the state
 I got out wanting to go straight
 People don't forgive
 The force don't forget
 I was jailed for crimes I did not commit.

She said you're scarred
 You've been scarred, scarred for life
 I fought my way through the trouble and strife
 I was scarred
 My reputation it cuts like a knife.

I fought tooth and nail
 Ev'ry inch of the way
 I got scars to prove it
 I was in love for keeps that time
 But rock 'n' roll was still on my mind
 She was young and she was so full of life
 When the pain went deep
 I was scarred for life
 I was scarred
 I was scarred, scarred, scarred.

My reputation it cuts like a knife
 I was scarred
 Been knocked around
 I had a hell of a life
 I was scarred, scarred for life,
 scarred for life
 Yes I was scarred.

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WINDS OF CHANGE

(As recorded by Jefferson Starship)

JEANNETTE SEARS
PETE SEARS

Walk softly through the desert sand
 Careful where you tread
 Under foot are the visions lost
 Sleeping not yet dead.
 (Hang on)
 Winds starting to howl
 (Hang on)
 The beast is on the prowl
 (Hang on)
 Can you hear the strange cry
 Winds of change are blowing by.

Mountains crumble and cities fall
 Don't come to an end
 Lie scattered on the desert floor
 Waiting for the wind.
 (Repeat chorus)

You got your life planned carefully
 But you left out one detail
 The hidden hand deals just one round
 And the winds of change prevail.
 Walk softly through the desert sand
 Old dreams lead the way
 Nothing new in the sands of time
 Just changes every day.

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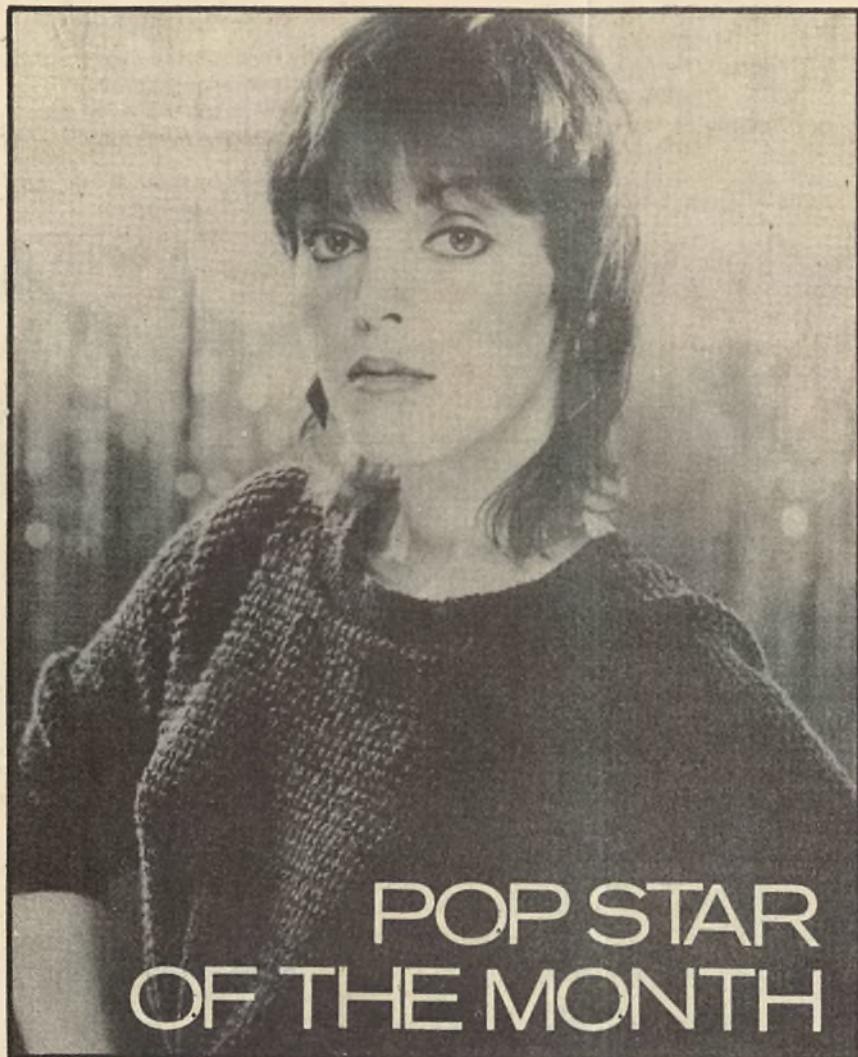
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Pat Benatar



POP STAR OF THE MONTH

The latest album released by Chrysalis recording star Pat Benatar is titled *Get Nervous*. The title is no indication of the superstar's state of mental health these days. Both her professional and personal life have achieved new heights in the past year.

Professionally, she recently embarked on a concert tour where she played to packed audiences, as *Get Nervous* made a steady, yet quick, climb up the charts. Personally, she married her lead guitarist, Neil Geraldo last year in a ceremony in Hawaii.

Get Nervous is Benatar's fourth album and considering the success of the first three, the lady needed a big followup to prove that she'll be around for awhile. *Get Nervous* has proven

to be as successful as anything Benatar has done previously.

Songs on the lp include the first single, "Shadows Of The Night," "Looking For A Stranger," "Anxiety (Get Nervous)," "Fight It Out," "The Victim," "Little Too Late," "I'll Do It," "I Want Out," "Tell It To Her" and "Silent Partner."

According to Benatar, "*Precious Time* (third album) did exactly that for the band. It allowed us the freedom to take time off from recording, from the road and to be away from each other.

"It gave us time to work in individual projects such as Neil producing John Waite's first solo album and Myron playing on Freddie Salem's album. We appreciated each other more, which

resulted in bringing us closer and wanting to get back to work.

"Which brings us to *Get Nervous*," she continued. "We wanted to be together, to work together again, we had new ideas, a new player (Charlie Giordano) and with Neil and I married, the atmosphere during recording was a joy. Everyone was relaxed and happy to be with each other.

"Neil and Billy Steinberg were on a roll. They wrote 'Anxiety (Get Nervous)', 'Fight It Out,' 'The Victim' and 'I Want Out.' Neil and I wrote 'I'll Do It.' Myron contributed 'Silent Partner.' The additional four songs were picked from hundreds of tapes by outside song writers (knowns and unknowns). They are all great live performance numbers."

Get Nervous, as well as previous Benatar albums, is very much a group effort.

As far as Benatar is concerned, her partnership with Geraldo is instrumental in the band's ultimate overall success. "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

Many of the tracks on *Precious Time* were also chosen for their live potential. Benatar's reflectively independent and assertive stage act evolved from being fed up with New York City grind and the agents. "Everyone told me I was a sweet kid with talent. Period. Being sweet doesn't pay the bills. I became defensive. That's how my stage presence emerged."

Benatar candidly admits that the vamp on stage is a fantasy. "The woman out front who sneers and struts is just a character. It's not me. I'm a real homebody," she says with a smile.

The real Pat Benatar was born in Brooklyn in 1953. She grew up in Long Island where she made the honor roll consistently in school and studied opera. "It was boring," she recalls, "but I learned how to sing rough without hurting my voice." After dropping out



of her studies in health education at the State University of New York at Stonybrook. Pat moved to Richmond, Virginia where she worked at everything from a bank teller to a singing waitress ("I used to sing Liza Minnelli songs with the blue cheese dressing on my outfit," she recalls.)

In 1975 she returned to New York and was discovered when she auditioned at Catch A Rising Star, a famous showcase for young talent. Club owner Rick Newman remembers the night: "It was about 2:45 in the morning. We had 30 performers and she was about #27. I was on the other side of the room drinking with some friends — then I suddenly heard this voice!" Newman booked Benatar again and again and eventually he became her manager.

After stunning the jaded Gotham City critics with her charms ("You can have Linda Ronstadt, Stevie Nicks, Grace Slick and the other queens of rock," wrote one dazed scribe, "I'll take Pat Benatar"), she landed a recording contract with Chrysalis.

Benatar hints at why she has such fresh impact: "I hardly ever listen to the other female vocalists. It's British male rock singers

I most admire — people like Robert Plant, Roger Daltrey, Lou Gramm. I try to be strong and masculine on stage like them, but somehow it comes out being very feminine." But not the delicate sort of femininity that dominates pop music today. Pat Benatar is here to rock and roll. "Low-key or laid-back I'm not. A lot of women singers today seem to be saying 'If you love me and hurt me, I'll die.' I say 'If you love me, then hurt me, I'll kick your ass.'"

It is this attitude and Benatar's ability to deliver any song she sings with any type of emotion she chooses that have drawn a legion of fans to her side. Her tough-but-feminine look fits with a voice that is capable of summoning compassion, anger, sensuality, irony and of course, passion.

Tunes from *Crimes Of Passion*, such as "Hit Me With Your Best Shot" and "Treat Me Right" are both confident, romantic numbers that show Benatar has left the poor-poor-pitiful-me approach of yesterday's femme fatales far behind her in the dust of the '70s. From *Crimes Of Passion* alone Benatar had three hit singles, the two mentioned above and "You Better Run." The LP went triple platinum in the U.S.

and established her once and for all as a major force in rock 'n' roll of the '80s.

Besides selling out concert tours all over the world, Benatar has also won over the majority of music critics across the country. The Detroit Free Press said that her voice was "full of raw power" and Time pronounced that she "sounds like all of (the girl groups) packed into one." One critic even gushed, "when the music begins, her transformation into the vampish, sensual bitch everyone wants to love and make love to is complete."

The rock 'n' roll scene of the '80s will ultimately belong to Pat Benatar. From her steamy debut album to *Get Nervous* Benatar has let it be known that she is not merely another viable female singer, but is a major artist to be reckoned with by peers and programmers alike.

Since exploding into the music world, Benatar has won the coveted Grammy Award twice and was voted "Top New Female Vocalist" by Record World. Record World noted that "Benatar's voice has the power of Laura Nyro, the resonance of Linda Ronstadt and a three-octave range that is almost startling ... The lady has a definite affinity for good rock and roll." The Soho Weekly News had this reaction to Benatar's refreshing style: "She has a great voice and great looks, enormous taste in cover material, and a fine band. Best of all, she really can't be directly compared to any female singer I can think of."

Maybe this unique quality is what keeps the fans and the critics coming back for more. For whatever reason, life has suddenly become more active for Benatar and the band.

The band consists of Neil Geraldo, lead guitar, Myron Grombacher, drums, Roger Capps, bass, and Charlie Giordano, keyboards.

They are currently winding up a four month world tour. Benatar explains, "this brings us to the tour — after not playing for 11 months we did a surprise club date at the Country Club in Los Angeles, and a few nights later with a bright full moon above we played to over 200,000 people at the US Festival. The perfect way to begin a four month worldwide tour."

Get ready, get set. *Get Nervous*.

TIED UP (a/k/a Tied Up (In Promises))

(As recorded by Olivia Newton-John)

JOHN FARRAR
LEE RITENOUR

You keep me waiting
I don't mind waiting
I don't wait for ev'ryone
This is a one time situation
You say you need me
I believe you need me
But you're foolin' no one
This is a one time situation
What does it matter
Who, who's been taken in
Ah what does it matter
When you got two hearts achin' to begin.

Here's the opportunity
Come and take it to the Nth degree
Don't be nervous
I don't have to be tied up in promises
Ooh tied up in words that cut too deep
Tied up in promises
We could never keep
I don't wanna let you down
Don't make me let you down
This is a one time situation.

I get a feeling
A head to toe feelin'
There's somethin' special goin' on
This is a one time situation
Take my affection
Give me love or rejection
Honey do what must be done
This is a one time situation
What does it matter
Who, who's been taken in
Ah what does it matter
When you got two hearts achin' to begin.
(Repeat chorus)

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MAKE LOVE STAY

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Now that we love
Now that the lonely nights are over
How do we make love stay.

Now that we know
The fire can burn bright or merely smolder
How do we keep it from dying away.

Elusive as dreams
Barely remembered in the morning
Love like a phantom flies
But held in the heart
It pales like the empty smile adorning
A statue with sightless eyes.

TOO MUCH LOVE TO HIDE

(As recorded by Crosby, Stills & Nash)

STEPHEN STILLS
GERRY TOLMAN

Can I sing a song to the women
Take a look at what you might be missin'
With a certain love that you know will stand
It takes a good woman and a good man
I believe.

I believe, I believe enough
Don't I
I believe when I see her eyes
I believe there is too much love to hide.

Boy don't stand there in the shadows
Let her know you care about what she knows
Turn your mind into a window
And the listener will lead who follows
I believe.

I believe, I believe enough
Don't I
I believe when I see her eyes
I believe there is too much love to hide.

If you don't trust at all
You lose
You are bound to fall
Lost behind your wall.

I believe, I believe enough
Don't I
I believe when I see her eyes
I believe there is too much love to hide.

So you know now
You found out
This is the kind of love you can shout about
Leave your loneliness to the past
This is the kind of love that's gonna last
I believe.

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Moments fleet, taste sweet within the rapture
When precious flesh is greedily consumed
But mystery is a thing not easily captured
And once deceased not easily exhumed.

Now that we love
Now that the lonely nights are over
How do we make love stay.
Moments fleet, taste so sweet within the rapture
When precious flesh is greedily consumed
But mystery is a thing not easily captured
And once captured not easily exhumed.

Now that we love
Look at the moonless night and tell me
How do we make love stay.

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ON THE LOOSE

(As recorded by Saga)

MICHAEL SADLER
JIM CRICHTON
IAN CRICHTON
STEVE NEGUS
JIM GILMOUR

One day you feel quite stable
The next you're comin' off the wall
But I think that you should warn me
If you start heading for a fall
I see the problem start
I watch the tension grow
I see you keeping it to yourself
And then instead of reaching
conclusions
I see you reaching for something
else.

No one can stop you now
Tonight you're on the loose
No one to tell you how
Tonight you're on the loose.
(Repeat)

I see no harm or danger in escaping
If the method suits the style
We put the mind on idle
And let the others take it for awhile
When the pace is too fast
And I think I won't last
You know where I'll be found
I'll be standing here beside myself
Getting ready for the final round.

No one can stop me now
Tonight I'm on the loose
No one to tell me how
Tonight I'm on the loose.
(Repeat)

The time we feel most stable
Is the time we're comin' off the wall
And there's every indication
We may be heading for a fall
So let the problems start
And let the tension grow
We'll be keeping it to ourselves
And while they're busy reaching
their conclusions
We'll be reaching for something
else.

No one can stop us now
Tonight we're on the loose
No one to tell us how
Tonight we're on the loose.
(Repeat)

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THE ONE THAT REALLY MATTERS

(As recorded by Survivor)

JIM PETERIK

I know your mind
Like the back of my hand
A race that I ran before
Are you so blind
That you turn your back on love
And slam the door
If you're searchin' for somethin' more
Have a good time
But if you'd follow your heart
You're gonna find.

I'm the one, the one
The one that really matters
The one that really cares
The one when your whole world is shattered
Snap your fingers and I'll be there.

Someone new
He's your brand new toy
You could break that poor boy in two

If that's your style
I should have known from the start
This heart wants no part of you
If you're still the same girl I knew
All in good time
You're gonna follow your heart
You're gonna find I'm still.

The one, the one
The one that really matters
The one that really cares
The one when your whole world is shattered
Snap your fingers and I'll be there.

I know your mind
Like the back of my hand
A race that I ran before
Are you so blind
That you turn your back on love
And slam the door
If you're searchin' for somethin' more
Have a good time
But if you'd follow your heart
You're gonna find.
(Repeat chorus)

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THE BLUES

(As recorded by Randy Newman and Paul Simon)

RANDY NEWMAN

He's gonna tell you 'bout his dear old mother
Burned up in a factory in Springfield, Mass.
He's gonna tell you 'bout his baby brother
Hustlin' down the city streets
And selling his ass for a dollar bag
He's gonna tell you 'bout his Uncle Neddy
Locked up in a prison out in Oregon
He's gonna tell you 'bout his best friend Eddie
Killed in a bar fight with a pair of marines and a sailor
oh.

He's got the blues
This boy has got the blues
You can hear it in his music
He's got the blues
This boy he's got the blues
You can hear it
You can hear it.
When I was nine years old

My daddy ran away
With a woman he met on a train oh
His little boy
Ran to the room
Where his piano
Lay in wait for him
He played and he played
He played and he played.
He's got the blues
This boy has got the blues
You can hear it
You can hear it
He's got the blues
This boy has got the blues.
A year ago I met a girl
I thought we'd hit a massive groove
But she dumped me
And all we'd hit were the blues.
He's got the blues
This boy he's got the blues
You can hear it in his music
He's got the blues
This boy has really got the blues.

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I'M ALIVE

(As recorded by Neil Diamond)

NEIL DIAMOND
DAVID FOSTER

Take a walk
You can hardly breathe the air
Look around
It's a hard life everywhere
People talk
But they never really care
On the street
There's a feeling of despair.

But every day
There's a brand new baby born
And every way
There's the sun to keep you warm
And it's alright
Yeah it's alright.

I'm alive
And I don't care much for words of doom
If it's love you need
I've got the room
It's a simple thing that came to me
And I thank God
I'm alive
I'm alive.

Every night
On the street of Hollywood
Pretty girls
Want to give you something good

Love for sale
It's a lonely town at night
Therapy
For a heart misunderstood.

But look around
There's a flower on every street
Look around
Well it's growing at your feet
And every day
You can hear me say.

I'm alive
I wanna take all that life has got to give
All I need is someone
To share it with
I've got love
And love is all you really need to live
I'm alive.

And every day
There's a brand new baby born
And every way
There's enough to keep you warm
And it's okay
Hey I'm glad to say.

I'm alive
And I don't care much for words of doom
If it's love you need
I've got the room
It's a simple thing that came to me
When I found you
I'm alive.

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DREAMIN' IS EASY

(As recorded by Steel Breeze)

KEN GOORABIAN

You can call me at midnight
 'Cause I'll be waiting at home
 And I'm impatient to answer
 Got my hand on the phone
 But it just doesn't ring
 That don't mean a thing.
 If I could get you to see me
 It would make my day
 I really think you could love me
 There's only one thing to say
 Every time I call there's never any answer at all.

Dreamin' is easy
 But no one likes to dream alone
 Dreamin' is easy
 But no one likes to dream
 No one likes to dream alone.
 I don't know how to reach you
 If I could just break this spell

DOWN UNDER

(As recorded by Men At Work)

COLIN HAY
ROY STAYKERT

Traveling in a fried-out zombie
 On a hippie trail head full of zombie
 I met a strange lady
 She made me nervous
 She took me in and gave me breakfast
 And she said, "Do you come from a land down under
 Where women glow and men plunder
 Can't you hear, can't you hear the thunder
 You better run, you better take cover."

Buying bread from a man in Brussels
 He was six foot four and full of muscles
 I said, "Do you speak-a my language"
 He just smiled and gave me a vegemite sandwich
 And he said, "I come from a land down under
 Where beer does flow and men chunder"

I KNOW THERE'S SOMETHING GOING ON

(As recorded by Frida)

RUSS BALLARD

I can see that it won't be long
 You grow cold and you keep holding on
 You know you changed and your words they lie
 That's something you can't deny.

I call you're not at home
 You're at home but you're not alone
 If you wanna leave then why don't you say
 Your love is gone anyway.

I know there's something going on
 I know there's something going on
 I know it won't be long
 It won't be long before you've gone
 There's something going on

I really think you could love me
 There's only one way to tell
 Every time I call there's never any answer at all.

Dreamin' is easy
 But no one likes to dream alone
 Dreamin' is easy
 But no one likes to dream
 No one likes to dream alone.
 When will you realize
 I just won't go away
 Not unless you say it from your heart
 When will you realize
 It could happen any day
 It could have been like that from the start.
 You can call me at midnight
 'Cause I'll be waiting at home
 And I'm impatient to answer
 Got my hand on the phone
 But it just doesn't ring
 That don't mean a thing.
 (Repeat chorus)

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Can't you hear, can't you hear the thunder
 You better run, you better take cover yeah."

Lying in a den in Bombay
 With a slack jaw and not much to say
 I said to the man, "Are you try'n to tempt me
 Because I come from the land of plenty"
 And he said, "Do you come from a land down under oh
 yeah

Where women glow and men plunder
 Can't you hear, can't you hear the thunder
 You better run, you better take cover."

Living in a land down under
 Where women glow and men plunder
 Can't you hear, can't you hear the thunder
 You better run, you better take cover.
 (Repeat)

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There's something going on.
 I know a good thing must come to its end
 But it's hard to take losing a friend
 I know what you think and what's in your mind
 So darling look why pretend.

I know there's something going on
 I know there's something going on
 I know it won't be long
 It won't be long before you've gone

There's something going on
 There's something going on
 There's something going on
 There's something going on.
 (Repeat)

I know there's something
 I know there's something
 I know there's something.

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YOUR LOVE IS DRIVING ME CRAZY

(As recorded by Sammy Hagar)

SAMMY HAGAR

I don't mind
When you act your age
It suits me fine
That you treat me like a child
And I can't deny
When I'm with you
That you step outside of all those fears locked up
Inside.

Your love is driving me crazy
Your love just takes me away
Your love is driving me crazy
It takes me all the way.

What I like
is what you've got to offer
Just my type
Don't mind playing on the edge.

Your love is driving me crazy
Your love just takes me away
Your love is driving me crazy
It takes me all the way yeah.

Lead me to forbidden doors
You know I'm yours
Yeah you got it
Yeah I want it
Don't you know it baby.

Right on time
A tight fit right on the money
So sublime
Hot sweet cherries on the vine.

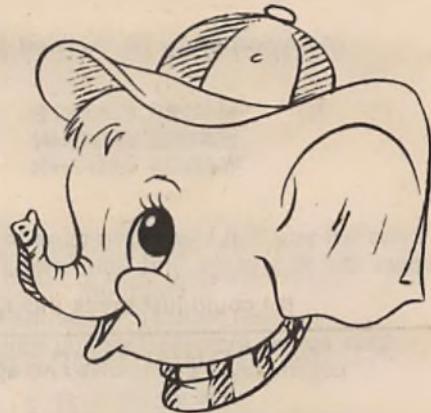
Your love is driving me crazy
Your love just takes me away
Your love is driving me crazy
Takes me all the way yeah.

Your love is driving me crazy
Your love just takes me away
Your love is driving me crazy
And your love just takes me away oh yeah
Your love
Your love.

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Soul Section

FALL IN LOVE WITH ME

(As recorded by Earth, Wind & Fire)

MAURICE WHITE
WAYNE VAUGHN
WANDA VAUGHN

I can tell you that love is too deep to be played on
Down the line you'd find time would reveal who to
count on

I'm well inclined to use the lines
That comes from the learning tree yeah yeah
Let the seed that grows and ages old
Give us our destiny
Baby you know I could pick you up
Turn your life around
If you fall in love with me
I would build you up
Never let you down
If you fall in love with me.

If you're having second thoughts from the past!
I can cool you out
I've been there before right down to the core
I can sing and shout
I can't hold back what I feel
I bring experience
I'll be your rock when Gibraltar falls
Baby give me cause.

Baby you know I could pick you up
Turn your life around
If you fall in love with me

I would build you up
Never let you down
If you fall in love with me
Baby in love with me
Find yourself a part of me
Baby in love with me
Help yourself to all of me
(I've got your number and I wanna shout)
Falling in love oh
(I dig you baby)
Come and check me out)
Falling in love baby, baby.

I could pick you up
Turn your life around
If you fall in love with me
I would build you up
Never let you down
If you fall in love with me
Baby in love with me
Find yourself a part of me
Baby in love with me
Help yourself to all of me
Ba ba ba ba ba ba
Ba ba ba ba ba ba
I would build you up
Turn your life around
If you fall in love with me
Ba ba ba ba ba ba
Ba ba ba ba ba ba
I would build you up
Never let you down
If you fall in love with me.

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EENIE MEENIE MINIE MO

(As recorded by Jeffrey Osborne)

RAYMOND POUNDS
MICHAEL SEMBELLO

You won my heart
It's just the start babe
There's much more to love
Than the way you're thinkin' of
To wear my ring
Worth somethin' special
Now you close the door
The ring thrown on the floor.

But if it's alright with you
I won't take a second chance
I won't have to take it
And you don't have to fake it anymore.

Eenie meenie minie mo
Catch a lover by the toe
That's the game of love we play

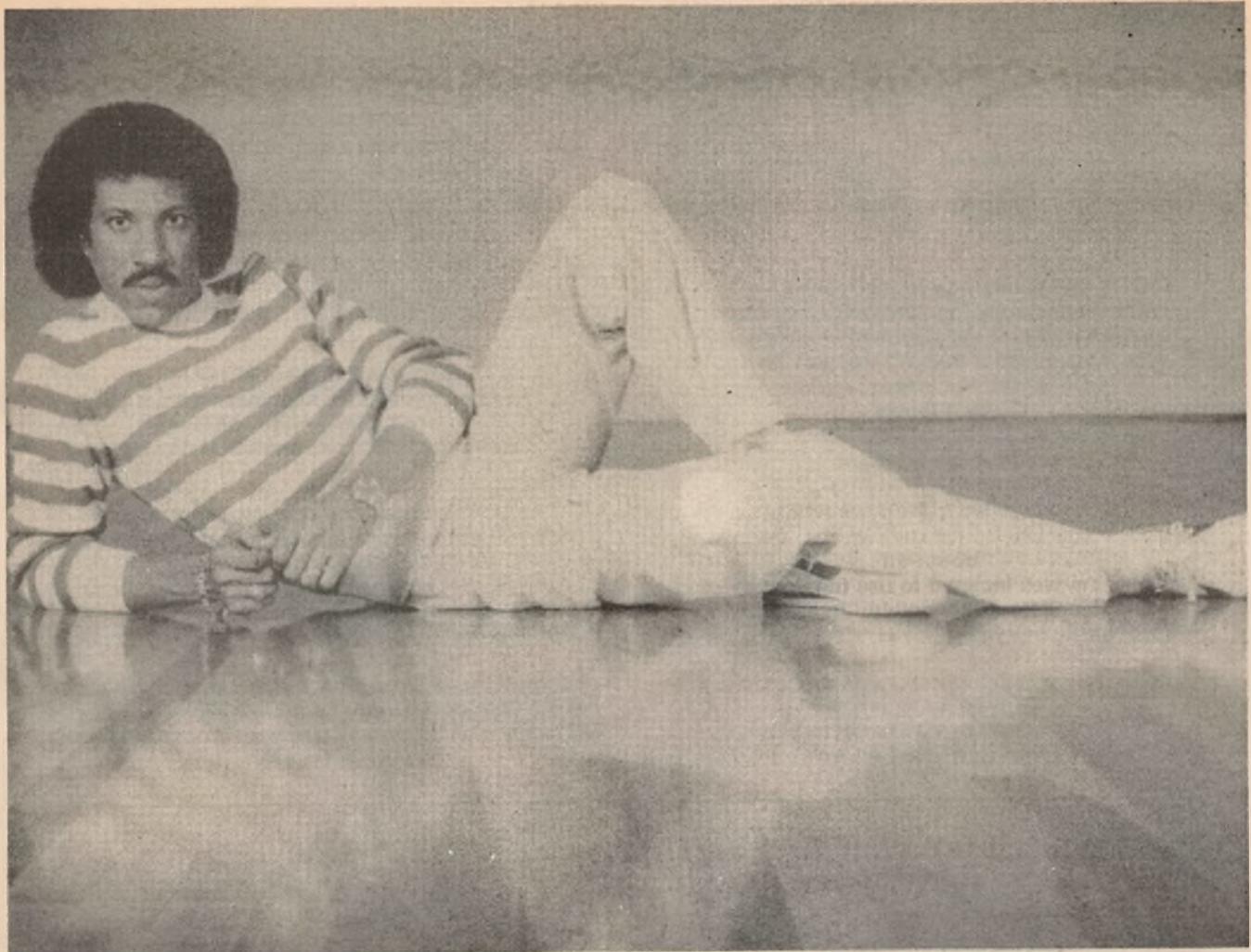
It doesn't have to be that way.

We took a vow
Never to part babe
Now you're tellin' me
That you have a change in heart
Now it's my turn
I feel like cryin'
Hope someday you'll see
What you meant to me.

But if it's alright with you
I won't take a second chance
I won't have to take it
And you don't have to fake it anymore.

Eenie meenie minie mo
Catch a lover by the toe
That's the game of love we play
It doesn't have to be that way.

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YOU ARE

(As recorded by Lionel Richie)

LIONEL RICHIE
BRENDA HARVEY-RICHIE

Baby you'll find
There's only one love
Yours and mine
I've got so much love
And needing you so
My love for you I'll never let go
I've got so much love baby
All I want is to hold you
Let me show how much I love you baby
(Show you)

I don't mind and I don't mind
(Loving you)
Girl I love you
There's no one above you.

You are the sun
You are the rain
That makes my life this foolish game
You need to know
I love you so
And I'd do it all again and again
Oh wo wo yea yea yea yea.

Tell me it's true
I can't believe you do what you do
I've got so much love

And my love you'll see
We'll stay together just you and me
I've got so much love
Only you oh yea (know me)
Tell me how to love you baby
(Show me)
I don't mind and I don't mind
(Tell me)
Girl I love you
Always thinking of you.

You are the sun
You are the rain
That makes my life this foolish game
You need to know
I love you so
And I'd do it all again and again
Oh wo wo yea yea yea yea.

I know you know the way I feel
And I need your love for always
'Cause when I'm with you
I fall in love
Again and again and again baby.

You are the sun
You are the rain
That makes my life this foolish game
You need to know
I love you so
And I'd do it all again and again oh wo wo.

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ARE YOU GETTING ENOUGH (a/k/a Are You Getting Enough Happiness)

(As recorded by Hot Chocolate)

ERROL BROWN

Ev'ry time I go to the movies
All I see is happy love on the silver screen
Ev'rywhere I go I see men and women lovin'
Kissin' and a-huggin' enjoyin' life
Oh what's the matter with me
Am I lonely
Is there anybody out there
Who feels the same
Ev'ry time I turn on my T.V.
I see somebody lovin' somebody.

Are you getting enough happiness
Are you getting enough of what makes you happy
Are you getting enough happiness
Are you getting enough of what makes you happy.

Ev'ry time I open a book
Or read a magazine
There's happy love ev'rywhere I look
Ev'ry page I turn I can read between the lines

That the boy's gonna get it, get it tonight
Oh what's the matter with me
Am I the only one
Oh is there somebody out there
Who feels the same
Ev'ry time I turn on my radio
I hear a love song playing on ev'ry show.

Are you getting enough happiness
Are you getting enough of what makes you happy
Are you getting enough happiness
Are you getting enough of what makes you happy.

I need excitement in my life
I need happiness, happiness ev'ry night
I need someone to call upon
When the need is strong for lovin', lovin'.

Are you getting enough happiness
Are you getting enough of what makes you happy
Are you getting enough happiness
Are you getting enough of what makes you happy
Are you getting enough (happiness)
Are you getting enough of what makes you happy.

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GOT TO FIND MY WAY BACK TO YOU

(As recorded by Tavares)

RIC WYATT, JR.
KRIS YOUNG

I can't count the ways
That I've really missed you
Your warm embrace
Is just a memory
I'm lonely as
That old man on the moon
Oh why did I leave you.

Got to find my way back to you
If it's the last thing I do
Got to find my way back to you
If it's the last thing that I do.

I'd put Saturn's rings
On your every finger
For a new start
I'd search the Milky Way
Your tender kisses
Are shadows in the past
Why was I untrue.

Got to find my way back to you
If it's the last thing I do
Got to find my way back to you
If it's the last thing that I do.

WHAT IF (I Said I Love You)

(As recorded by Unipop)

SONNY LIMBO
PHYLLIS LOIACONO
EMANUEL LOIACONO

What if I broke down and cried for you
Would you pull us back together
Just as good as new
What if I begged you pretty please
It's hard to see eye to eye
Down here on my knees
What if oh woah, woah
What if I said I love you
Oh woah, woah what if
I said I love you.

"If" is such a little word
But it can mean so much
'Cause if you don't come back to me
Darlin' I'll die without your touch.

What if I pushed my pride aside
Would all those tears of mine
Help to turn the tide
What if you took me back again
I'd be everything to you
Your lover and your friend
What if oh woah, woah
What if I said I love you
Oh woah, woah what if
I said I love you.

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DO IT ANYWAY YOU WANT

(As recorded by Robert Winters & Fall)

ALLEN R. TOUSSAINT

Do it anyway you want
Do it anyway you want to uh huh
Do it anyway you want
But do it, do it, do it.

Love me a little at a time
Or all at once or just be mine
Do it anyway you want oh woo, woo
You can talk if you feel the need
Or I'll accept your silence yes indeed
Do it anyway you want to oh woo, woo

Do it, do it, do it, do it
Do it, do it, do it, do it
Do it anyway you want woo, woo
Do it, do it, do it, do it
Do it, do it, do it ooh
Do it anyway you want to
Anyway you want to.

See me now or later tonight
Any time will be just right
Do it anyway you want oh woo, woo
You can say it loud and clear
Or whisper softly in my ear
Do it anyway you want to oh woo, woo.

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I'VE MADE LOVE TO YOU A THOUSAND TIMES

(As recorded by Smokey Robinson)

**WILLIAM "Smokey" ROBINSON, JR.
MARVIN TARPLIN**

I've made love to you a thousand times
Even if it's only in my mind
I've made love to you a thousand ways
For a thousand nights and a thousand days.

It's so real
When I dream about you
I can feel you in the morning
All day long
The feeling of my dream
Comes on me without a warning
I'm standing there and suddenly
There you are all over me.
(Repeat chorus)

Let it be
Let it really happen
Set me free from love desire
And if my imagination
Is any indication
Then of your love I'll never tire
Oh hold me close
Kiss me sweet
Then repeat it and repeat it and repeat.

And after I've made love to you a thousand times
And after I've made love to you a thousand ways
I'm gonna wanna keep on with the real thing
For a thousand nights and a thousand days.
(Repeat chorus)

Now I wanna keep on with the real thing
Keep on with the real thing
Keep on, keep on, keep on with the real thing
For a thousand nights and a thousand days
For a thousand nights and a thousand days
For a thousand nights and a thousand days.

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TEARDROPS

(As recorded by Rick James)

RICK JAMES

Teardrops are fallin' from your eyes
Teardrops are fallin'
Teardrops are fallin'
Teardrops are fallin' from your eyes
Teardrops are fallin'
Teardrops are fallin'.

A teardrop fell from my eyes yesterday
Letting me know I was not too big to cry
Although I asked the girl please go away
Should I be a man and just apologize
I was oh so wrong
Hiding behind my foolish pride
Over and over again
Now the teardrops are falling
They are falling
Now my girl is gone away
Teardrops are falling
They are falling
'Cause my girl is gone to stay.

A teardrop fell from my eyes yesterday
Suddenly there was an emptiness inside
To lose a precious love like yours that way
And feeling such pain that bro't teardrops to my eyes
I was oh so wrong
Hiding behind my foolish pride
Over and over again
Now the teardrops are falling
They are falling
Now my girl is gone away
Teardrops are falling oh they are falling
'Cause my girl is gone to stay.

When you lose the one you love
And the teardrops start to fall
Don't hesitate or even wait
Say you love her
Thinking of her

Give the one you love your all in all
All and all, all and all
Give the one you love your all in all
All and all, all and all
Give her all the love you've got
Teardrops are fallin' from your eyes
Teardrops are fallin'
Teardrops are fallin'

Fallin', fallin', fallin', fallin', fallin', fallin', fallin'
Fallin', fallin', fallin', fallin', fallin', fallin', fallin'.

(Teardrops are fallin')

You know it takes a very, very special kind of man to
admit to his woman he's been wrong. I've lost many
ladies in my life

(Teardrops are fallin')
And through losing I've learned one thing
(Teardrops are fallin')
That you must be honest with the one you love
Teardrops are fallin'.

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BILLIE JEAN

(As recorded by Michael Jackson)

MICHAEL JACKSON

She was more like a beauty queen from a movie scene
I said don't mind but what do you mean
I am the one who will dance on the floor in the round
She said I am the one who will dance on the floor in the round

She told me her name was Billie Jean as she caused a scene

Then ev'ry head turned with eyes that dreamed of being the one

Who will dance on the floor in the round

People always told me

Be careful of what you do

And don't go around breakin' young girls' hearts

And Mother always told me

Be careful of who you love

And be careful of what you do

'Cause the lie becomes the truth hey.

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

She says I am the one
But the kid is not my son.

For forty days and for forty nights
Law was on her side
But who can stand when she's in demand
Her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice
Just remember to always think twice
She told my baby we danced till three
And she looked at me
Then showed a photo
My baby cried
His eyes were like mine
Can we dance on the floor in the round
People always told me
Be careful of what you do
And don't go around breakin' young girls' hearts
But you came and stood right by me
Just a smell of sweet perfume
This happened much too soon
She called me to her room hey.
(Repeat chorus)

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'TIL TOMORROW

(As recorded by Marvin Gaye)

MARVIN GAYE

Hey girl what you doin'? You gettin' up?
 You gotta go? Aw don't go just yet baby.
 Tu este increable. Hmm? Oh that's French baby.
 It means you were incredible. Hmm? Why you got to
 go?

Oh baby don't go don't go now. I can't stand it.
 Please, I love you baby, I love you so much.

Baby, baby, baby, baby please don't go
 Don't you know I still love you so
 Honey, honey, honey, honey you know I still care
 And I still got lots of love to share
 Ah you for me, me for you
 Ah baby we'll be going through love so deeply
 'Til tomorrow
 You have stolen my mind completely
 Have a heart hey, hey, hey hold me sweetly

Now 'till tomorrow
 (I love you baby)
 Oh baby, baby
 Baby girl oh baby
 Baby yeah.

Baby, baby, please girl don't go, oooh
 Don't you know I still love you so
 Honey, if you leave me I'll go crazy
 I'll still care
 Oh you know I'll still care for you.

'Til tomorrow comes girl
 Oh if you have to go
 I won't say no more
 I'll just shed a tear when you're gone
 And wish you were here.

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THE BEST IS YET TO COME

(As recorded by Grover Washington Jr. with Patti Labelle)

DEXTER WANSEL
CYNTHIA BIGGS

Give me the moon
 I'll give you the sunlight
 Love will set us free
 If you just believe
 The best is yet to come.

Show me your smile
 I'll fill it with laughter
 That will light your mind
 As long as we believe
 The best is yet to come.

Can you see
 What I see
 On the road ahead

Do you know
 There's a new life there
 Waiting there.

Give me the world
 And I'll give you heaven
 Love will set us free
 As long as we believe
 The best is yet to come.

Can you see
 What I see
 On the road ahead
 Do you know
 There's a new life there
 Waiting there.

Give me the world
 And I'll give you heaven
 Love will set us free
 As long as we believe
 The best is yet to come.

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ARE YOU SERIOUS

(As recorded by Tyrone Davis)

L. V. JOHNSON
ROGER MINER

For years I've waited
 And I'll wait again
 I know patience is a virtue
 But mine's wearing thin.

I've got my finger crossed
 Praying every night
 That I'll find someone like you
 To treat me right oh ho girl.

Are you serious
 Or just having fun
 Are you serious
 Tell me are you the one.

I know from experience

I've got to play it cool
 I hope you're not like the others
 Using me like a tool.

Is this another trap
 Baited full of pain
 Can I really trust you girl
 Or are you playing a game oh ho girl.

Are you serious
 Or just having fun
 Are you serious
 Tell me are you the one.

Are you serious
 Or just having fun
 Are you serious
 Tell me are you the one
 Me for you
 You for me
 Me and you baby.

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I LIKE IT

(As recorded by DeBarge)

RANDY DeBARGE
ELDRA DeBARGE

I've been thinkin' about you for quite awhile
You're on my mind every day and every night
My every thought is you
The things you do
Seems so satisfying to me
I must confess it girl.

Ooo and I like it
You send chills up my spine everytime I take one look at
you

Ooo and I like it
Girl you're blowin' my mind with the things you say to
me

I like the way you comb your hair
And I like those stylish clothes you wear
It's just the little things you do
That show how much you really care
Like when I'm all alone with you
You know exactly what to do
You put that fire inside of me
And make it more than just a dream.

Ooo and I like it
Ooo and I like it.

Girl I'll do honest by you
Just one more time

You're on my mind every day and every night
My every thought is you
The things you do
Seems so satisfying to me
I must confess it girl.

Ooo and I like it
You send chills up my spine everytime I take one look
at you

Ooo and I like it
Girl you're blowin' my mind with the things you say to
me

I like the way you comb your hair
And I like those stylish clothes you wear
It's just the little things you do
That show how much you really care
Like when I'm all alone with you
(I like it, I like it)
You know exactly what to do
(I really, really like it)
You put that fire inside of me
(I'm for it, adore it)
And make it more than just a dream
(Come and enjoy it).

I like it
I like it
I really, really like it
I'm for it
Adore it
So come and enjoy it.

Ooo I like it
Ooo I like it
Ooo and I like it.



Ron Sienzak

PAPA WAS A ROLLIN' STONE

(As recorded by Wolf)

NORMAN WHITFIELD
BARRETT STRONG

It was the third of September
That day I'll always remember
'Cause that was the day that my daddy died
I never got a chance to see him
I never heard nothin' but bad things about him
Mama I'm depending on you
To tell me the truth
Mama just looked up and said son.

Papa was a rollin' stone
Wherever he laid his hat was his home
And when he died all he left us was alone.
(Repeat)

Mama, mama, mama
I heard papa call himself a jack-of-all-trades
Tell me is that what sent papa to an early grave
Folks say papa would beg, borrow or steal to pay his
bills
And I wanna know mama
Folks say papa never was much on thinkin'
Spend most of his time chasin' women and drinkin'
Mama I'm depending on you to tell me the truth
Mama just looked up and said son.

Papa was a rollin' stone
Wherever he laid his hat was his home
And when he died all he left us was alone.
(Repeat)

GROVER WASHINGTON JR.

Saxophonist/composer/producer Grover Washington Jr. has long been a popular figure among jazz fans. Recently, a pop superstar with the release of the phenomenally successful *WineLight* album in 1980.

Along with holding down the #1 slot on the jazz lp charts for a record-breaking 31 weeks, the album penetrated the top 5 on the pop and r&b charts as well. It eventually earned a platinum-plus certification and a pair of Grammy Awards in 1981.

As if that were not enough, "Just The Two Of Us," the *WineLight* single featuring singer Bill Withers, became an AM radio favorite and rose to #2 on the pop.

r&b and contemporary lists.

After the mass acceptance of *WineLight* and its followup lp, November '81's *Come Morning*, what is Washington expected to do for an encore? Expand the scope of his music even further, obviously. On *The Best Is Yet To Come*, released by Elektra/Asylum, he combines talents with a host of guest stars and explores an assortment of styles.

"For this album, I wanted to make the music as varied as I possibly could," Washington says. "I wanted to get away from exclusively featuring my own material, to get input from other people. There were several new directions I wanted to try."



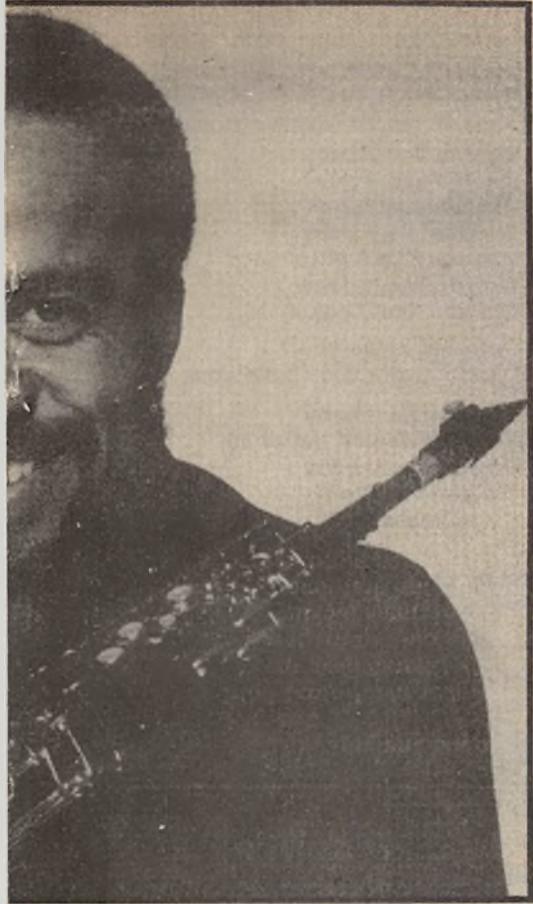
SOUL STAR OF THE MONTH



The Best Is Yet To Come features tracks cut with a number of producers including Dexter Wansel, Ralph MacDonald and Nathan Sassover and Washington. Several different recording studios were also used for this lp. Among them, Philadelphia's Sigma Sound Studios, New York's Rosebud and Los Angeles' Group IV Recording.

Besides a number of longtime sidemen including guitarist Eric Gale, keyboardists Richard Tee and Dexter Wansel, percussionists Leonard Gibbs and Ralph MacDonald and bassist Marcus Miller, Washington showcases two guest star vocalists on the lp. Acclaimed jazz singer Bobby McFerrin sings on "Things Are Getting Better," while the title tune is performed by r&b songstress and longtime Washington family friend, Patti LaBelle. Pieces Of A Dream, the young Philadelphia jazz trio whose two hit Elektra/Asylum lps have been produced by Washington, also perform on several numbers with bandmembers Cedric Napoleon handling vocals on "I'll Be With You."

With Washington lending his singular touch to alto and soprano saxophone and saxello, the lp covers diverse stylistic ground.



The title track and "I'll Be With You" are warming romantic ballads. "Things Are Getting Better" has an insistent, near-bebop groove. "Brazilian Memories" is energized by a Latin percussion feel. *The Best Is Yet To Come* gives Washington's legion of admirers a broad sampling of his artistry.

Washington's success comes from a combination of integrity, hard work and talent. Born in Buffalo, New York on December 12, 1943, Washington came from a musical family.

"My mother used to sing in church choirs," he recalled, "and my father used to play saxophone and has an extensive collection of jazz 78s. My brother Michael is the organist for a gospel group in Buffalo called The Varsons — they're in the process of completing their second lp. My brother Darryl is a drummer who's played with the likes of Angela Bofill, Gato Barbieri, Charles Earland, Groove Holmes, Jimmy Owens and myself, just to name a few. We came out of the ghetto, but despite that fact, and despite Buffalo's cold winter climate, the city had a warm creative atmosphere, as far as I was concerned."

"My father bought me a saxo-

phone when I was 10 years old. After I started playing, I'd sneak into clubs and see guys like Jack McDuff, Harold Vick and Charles Lloyd. My professional life began at the age of 12. I played a lot of r&b when I was with a singing group, and I also played with a blues band — even funkier than the blues, we called it 'gut-bucket.' We played in every key every night — it was a perfect training ground.

"I'd play a club until three o'clock in the morning, then be at school at quarter to eight. In the afternoon, I'd stay outdoors as long as I could," Washington continues. "I'd play basketball all afternoon, get my clothes dirty, and did I get my ass beat! I was always into anything that involved movement, whether it was riding a bike, playing marbles, handball, whatever."

For a while, Washington was torn between a career as a musician and one as a basketball player, but when he stopped growing at 5'8½", he decided music was the more promising alternative. Now, as far as basketball is concerned, Washington's content with being a Philadelphia 76ers season ticket holder. He also plays the National Anthem at many 76ers and Philadelphia Eagles home games.

Although he studied classical music which involved developing his sight-reading ability and that distinctive tone, Washington's first love was jazz. "I still listen to the 'classics' — Coleman Hawkins, Ben Webster, Don Byas, Lester Young, Charlie Parker, John Coltrane. Those are the masters and they'll always be relevant, have something to say. What I strive for in my own music is to always tell a story, to portray my inner feelings."

When he was 16 and just graduated from high school, Washington left Buffalo to play with a bunch of friends in a group called The Four Clefs. "When I left home," he recalls, "I found myself playing piano one night, saxophone one night, playing bass one night. And I was behind everything from singing groups to snake charmers. I did just about everything but play in a burlesque house."

After a stint in the Army, Washington settled in Philadelphia where he met his wife Christine, in addition to his "reg-

ular" job at a record store, he worked extensively evenings and on weekends playing with all kinds of groups in Philadelphia and New York areas.

Washington's first significant break came when he was hired to fill a vacancy in the band led by organist Charles Earland, and cut the *Living Black!* lp in 1970. Washington's reputation grew after a few more albums as a sideman recording with CTI and Prestige artists. Also in 1970, he cut *Breakout* with Johnny Hammond. That lp became a best-seller and established Washington as a major new voice on the sax.

Creed Taylor, Hammond's producer, was so impressed by Washington that he offered the young musician a contract to record as group leader. His first solo lp was *Inner City Blues*. At the time of its release in 1971, Washington still worked at the record store, so he was in the rather unique position of unloading records with his name on them. That situation didn't last long — the lp was so successful that he put a band together and hit the road.

Washington's energy, soulfulness and sophistication combined to make him one instrumentalist whose sound helped define the mood of the '70s. His next three albums — *All The King's Horses*, *Soul Box* and especially *Mister Magic* — enabled him to make the transition from the club circuit to headlining concert halls. After that came more solo albums and more session work and more recognition.

Paradise, released in 1979, was Washington's first lp for Elektra/Asylum. His second for the label, *Winelight*, became his first album to be certified platinum by the RIAA. As of November 1982, *Winelight* had remained on the Billboard jazz album chart for an impressive 102 weeks.

Now comes his latest, *The Best Is Yet To Come*. In little more than a decade, Grover Washington Jr. has made the transition from respected sideman to front-rank bandleader/composer with hardly a moment to look back. Judging by the rate of his career growth, there's every reason to expect bigger things in the future. *The Best Is Yet To Come* is more than an album title for Washington — it's a statement of purpose.

DO YOU LIKE IT ... GIRL

(As recorded by Slave)

M. ADAMS
F. MILLER
D. WEBSTER
D. TAYLOR
M. WHEATLEY
R. COCHRAN

I've had my share of love affairs
You know they really didn't seem to care
Then I met you and we fell in love
The things you did I thought I'd never see again.

Your lovin' really makes me feel alive
And when I'm low it makes me feel so high
Always making sure that I'm all right
Girl your lovin's really, really out of sight.

Do you like it baby
Do you like it baby
Do you like it baby
I love you with all my heart.

The love you make I know you'll never stray
And when I'm gone I know you'll be okay
When I'm away I know you think of me
Don't you worry about me ever leavin' your side.

Do you like it baby
Do you like it baby
Do you like it girl
Do you like it baby
Do you like it girl
Do you like it baby
Do you like it girl.

Doh said I love you
Makin' sure that I'm all right all the time.

Do you like it baby
You're all I ever wanted out of life
Do you like it baby
Do you like it girl.
(Repeat)

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I BELIEVE IN YOU AND ME

(As recorded by the Four Tops)

DAVID WOLFERT
SANDY LINZER

I believe in you and me
I believe that we will be in love eternally
As far as I can see
You will always be the one for me
I believe in dreams again
I believe that love will never end
And like the river finds the sea
I was lost now I'm free
I believe in you and me.

I will never leave your side
I will never hurt your pride
When the chips are down

I will always be around
Just to be right where you are my love
I will never leave you out
I will always let you in
To places no one's ever been
Deep inside can't you see
I believe in you and me.

Maybe I'm a fool to feel the way I do
But I would play the fool forever
Just to be with you forever
I believe in miracles
And love's a miracle
And baby you're a dream come true
I was lost now I'm free
I believe in you and me
I was lost now I'm free
I believe in you and me.

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THE WOMAN IN ME

(As recorded by Donna Summer)

MICHAEL CLARK
JOHN BETTIS

Dancing close feeling restless
It's a slow sultry night
It'll be a lifetime till sunrise
If you don't stay with me tonight.
I feel your breath caress my shoulder
As your heart reads my mind
You don't have to tell me anything
I can see ev'rything in your eyes.

It's so easy with you
I don't need an excuse
To be the woman in me
It's so hard to believe
That I'm feeling so free
To be the woman in me
Baby there's so much no man has ever touched
Of the woman in me.
I might be tremblin' but I'm not scared
Just my desire breakin' free

I've never had a chance like this before
To unlock all the doors to the woman in me.

It's so easy with you
I don't need an excuse
To be the woman in me
It's so hard to believe
That I'm feeling so free
To be the woman in me
Baby there's so much no man has ever touched
Of the woman in me
Like the dark side of the full moon
Never shown what I'm showing to you.

It's so easy with you
I don't need an excuse
To be the woman in me
It's so hard to believe
That I'm feeling so free
To be the woman in me
It's so easy with you
To be the woman in me.

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SWING THAT SEXY THANG

(As recorded by Carl Carlton)

PRESTON GLASS
NARADA MICHAEL WALDEN
RANDY JACKSON

Fine, fine, feline
You blow my mind when you're moving
(Swing that sexy thang)
Sweet and super chic
I'm just a freak
When you're groovin'.
Like a baby loves the motion
I like the way you stride
Such hot body language
Gliding from side to side.
You've got me yearning for your lovin'
Don't ever stop it keep it comin'
Can't ever get enough of that stuff.
Fine, fine, feline
You blow my mind when you're moving
(Swing that sexy thang)
Sweet and super chic
I'm just a freak

When you're groovin'.

You set my heart afire
Struttin' down the avenue
You're so heavenly
A sight to see
I'm in ecstasy baby ooh.
You've got me yearning for your lovin'
Don't ever stop it keep it comin'
Can't get enough of that stuff.

Fine, fine, feline
You blow my mind when you're moving
(Swing that sexy thang)
Sweet and super chic
I'm just a freak
When you're groovin'.
(Repeat chorus)

La la la la la la la la la swing
(Swing that sexy thang)
La la la la la la la la la swing
(Swing that sexy thang)
La la la la la la la la la swing
(Swing that sexy thang)
La la la la la la la la la swing
(Swing that sexy thang).

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FUNNY HOW TIME SLIPS AWAY

(As recorded by the Spinners)

WILLIE NELSON

Well hello there
My it's been a long, long time
How'm I doin'
Oh I guess I'm doin' fine
It's been so long now
But it seems like it was only yesterday
Ain't it funny, it's so funny
How time can slip right away.

How's your new love
I hope he's doin' fine
I heard you told him

That you were gonna love him till the end of time
Oh that's the same thing that you told me
It seems like just the other day
Ain't it funny, it's so funny
How time can just slip right away.

I've gotta go now
Guess I'll see you somewhere around
You never can tell
Never know when I'll be back in town
Please remember what I told you
In time you're gonna pay
Ain't it funny, so funny
How time slips away.

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KEEP THE FIRES BURNIN'

(As recorded by Gwen McRae)

WILLIE HUTCH

Keep the fires burnin'
Keep the fires burnin'
Keep 'em burnin' hot, hot oo oo
Work on your love yeah
(Work on, work on)
Ya gotta give it all you've got
(Give it all you've got).
We spend a lot of time searchin' for love
And never know where it's comin' from
And as soon as we get it
Somehow we seem to think that our work is done
But the same thing it took to get that love
Are the things that you'll have to do to keep it
You gotta stay on your J.O.B.
You've got to give a little take a lot
Give it all you've got.
(Repeat chorus)

We say a lot of things
That we really mean to each other when love is new
Lots of promises and all the things we've said
Or the things we intended to do
But as time goes by things get cold and dry
There's no more water in the well
And there ain't no way that two can come together
If we stay locked in a shell oh.
(Repeat chorus)

You did a lot of things when you first got together
You could not wait to be with one another
Oh but how things can change
As time goes by
'Cause now your head is in the street
And you're looking for something now
You want to get back home
But you don't know how
When all you got to do is turn around
And love the one back who's been lovin' you.

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SINCE I LOST MY BABY

(As recorded by Luther Vandross)

WILLIAM "Smokey" ROBINSON
WARREN MOORE

The sun is shining
There's plenty of life
A new day is dawning
Sunny and bright
But after I've been crying all night
The sun is cold and the new day seems old
Since I lost my baby
Oh since I lost my baby ooh.

The birds are singing and the children are playing
There's plenty of work and the bosses are paying
Not a sad word should a young heart be saying yeah
But fun is a bore and with money I'm poor
Since I lost my baby
Oh since I lost my baby, my baby.

Next time I'll be kinder

Won't you please help me find her

Someone just remind her

Of this love she left behind her

'Til I find her I'll be tryin'

Every day I'm growing

I'm more inclined to find her, inclined to find her,
inclined to find my baby
I've been a-looking ev'rywhere
Baby I really, really care.

My determination is fading fast, so fast

Inspiration is a thing of the past

I can't see how my hope's gonna last

Good things are bad and what's happy is sad, so sad, so
sad

Since I lost my baby

Oh since I lost my baby

I feel so bad

Oh I feel so sad yeah

'Cause everything is a-wrong

It's hard, it's hard to carry on

Oh I'm as lost as can be

What's gonna happen to me oo baby yeah.

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STROKIN'

(As recorded by *Dynasty*)

RICHARD RANDOLPH
RICKY SMITH
GLEN BARBEE
VINCENT BRANTLEY

You can't take for granted baby
The little things that keep a love strong
And I know that I've been short on attention lately
But that doesn't mean that the thrill is gone
Just means that I got to tighten up
Put back the meaning to I love you
Certain words that I've never said enough
But only 'cause I thought that for sure you knew
But baby sometimes.

Strokin'
Is the only way
Got to be there
Strokin'
24 hours a day.
Like when I'm on the job
You see it gets hard
To keep my head above water
Especially when the tide is high
And it seems like there's no getting over
Sometimes I barely can make it by
That's when I know that I've got to keep a grip
And hold a little tighter
Though it seems like I'm on a sinking ship
You'll never see me going under
I'll be too busy.
Strokin'
And never giving up

I got to keep
Strokin'
Even though conditions are rough, so tough
Just keep on strokin'.

Strokin'
Is the only way
Strokin'
24 hours a day.
Strokin'
Never giving up
Strokin'

Even though conditions are rough.
Sometimes you can't go for broke
Got to back off and rely on the stroke
Depends on what you focus on
'Cause I can't choose for you
But the bottom line is
When it's time to get the job done
You find yourself the strokin' one.

I got to keep
Strokin'
Either way it goes
There's gonna be
Strokin'
If you want to keep it under control.
Keep it right there in the groove
Keep on strokin' 'cause I'm in the mood.
Baby sometimes
Strokin' is the only way
I got to keep on strokin'
Strokin'
24 hours a day.

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NIPPLE TO THE BOTTLE

(As recorded by *Grace Jones*)

GRACE JONES
SLY DUNBAR

Colour and warmth came into your world
It makes me crazy
When you don't get what you want you scream and you shout
You're still a baby.

Don't give me a line
Keep the lid on the bottle this time
I'm still a lady
I won't do it tonight
I won't do it tonight
No way baby.

I won't give in and I won't feel guilty
Rant and rave to manipulate me
From the nipple to the bottle never satisfied
From the nipple to the bottle now the cow must die.

Power and wealth surrendering myself
It ain't easy
Embarrassing my store by opening up my door
When it's breezy.
You've showed me your force
Exaggerated stamina and energy
No place for that
No place for that
It's not that easy.

I won't give in and I won't feel guilty

Rant and rave to manipulate me
From the nipple to the bottle never satisfied
From the nipple to the bottle now the cow must die.

I ain't gon give it
You ain't gon get it
If I don't give it
You ain't gon get it.
(Repeat chorus)

Colour and warmth came into your world
It makes me crazy
When you don't get what you want you scream and you shout
You're still a baby.

Don't give me a line
Keep the lid on the bottle this time
I'm still a lady
I won't do it tonight
I won't do it tonight
Nowhere baby.

I won't give in and I won't feel guilty
Rant and rave to manipulate me
From the nipple to the bottle never satisfied
From the nipple to the bottle now the cow must die.

You ain't gon get it
I ain't gon give it
If I don't give it
How you gon get it
You ain't gon get it
I ain't gon give it.

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GOT TO GET UP ON IT

(As recorded by Bobby Nunn)

BOBBY NUNN
KENNY STOVER

Got to get up on it
Got to get up on it
Got to get up on it.
I get off on this switchin' baby
And I thank you God
What I've been missin' baby
So much power in your clutch
Now don't rush it
Put it up close
I just wanna touch it

You know how to make your body move so tough
I watch you for hours and never get enough.
Get on up
Got to get up on it
Got to get up on it
Get up on it baby
Got to get up on it
Got to get up on it oh
Got to get up on it
Got to get up on it
Got to get up on it
'Cause you know I really want it.
Lookin' high lookin' low
My private eye watchin' you where you go
So much power when you shake it

Don't break it
Oh no my heart can't take it
Girl you turn me on
Run chills thru' my bones
I'll do anything just to take you home.
(Repeat chorus)

I'll be right there with your everything
Girl we're wasting time
Comin' thru' like a hurricane
It's 'bout to blow my mind.

Got to get up on it
Got to get up on it.

I just had a taste of your smilin' face
Now I just can't stop until I put you in my space
Put your red dress on
Don't you take too long
Girl I'm gonna get you
Put you right where you belong.

I love the way you movin' baby
Oh ow
Got to get up on it
Got to get up on it
Got to get up on it
Got to get up on it.

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RAINING MEN

(As recorded by the Weather Girls)

PAUL JABARA
PAUL SHAFFER

"...and now for tonight's weather report"
"Hi, I'm Charlene your weather girl
And have I got news for you
This is for all you lonely girls out there
All dressed up with nowhere to go."

The humidity is risin'
Barometer's gettin' low
According to all sources
The street's the place to go
'Cuz tonight for the first time
Just about half past ten
For the first time in history
It's gonna start rainin' men.

It's rainin' men
Hallelujah It's rainin' men amen
I'm gonna go out, gonna let myself get absolutely
soaking wet
It's rainin' men

Hallelujah It's rainin' men
Ev'ry specimen tall, blond, dark and lean, rough and
tough, strong and mean.

God bless Mother Nature
She's a single woman too
She took on the heavens
And did what she had to do
She fought ev'ry angel
Rearranged the sky
So that each and ev'ry woman
Could find the perfect guy.

It's rainin' men
Hallelujah It's rainin' men amen
It's rainin' men
Hallelujah It's rainin' men amen
It's rainin' men.

I feel stormy weather movin' in
About to begin
Hear the thunder
Don't you lose your head
Rip off the roof and stay in bed!

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BAD BOY

(As recorded by Ray Parker, Jr.)

RAY E. PARKER, JR.

I've been a bad boy
Now I wanna come back home
I've been a bad boy
Now I wanna come back home.

I admit that I was messin' around
Playing macho man and being cool
But all along you knew right from the start
She was just playin' me for a fool
Now that the love affair is over
Here I come runnin' to you
So go ahead girl and punish me
'Cause I deserve to be hurt too.

I've been a bad boy
Now I wanna come back home
Please let me in
I've been a bad boy
If you let me come back home
I'll never do it again.

I don't know what came over me
Let my friends tell me what to do
But I swear it'll never happen again
'Cause your love's too valuable to lose
I know it's hard to forgive me
'Cause I acted like a spoiled brat
Soon as the other woman left me
I had the nerve to come runnin' back.

I've been a bad boy
Now I wanna come back home
I know I've done wrong
I've been a bad boy
Now I wanna come back home

Where I belong.

Bad boy
I'll do the dishes baby yeah
Bad boy
Now I got to be punished
So come on and spank me, whoop me
Let me come back home
Break out the leather baby
Go ahead spank me, whoop me
Let me come back home
Where I belong.

I was just so young
But I am a man now baby
I'm a whole lot more mature
Now I know how to treat a lady
Oh we've been together for so long girl
Give me one more chance
Never again will I do wrong oh.

I've been a bad boy
Now I wanna come back home
Please let me in
I've been a bad boy
If you let me come back home
I'll never do it again
Spank me, whoop me
Let me come back home
Break out the leather baby
Go 'head spank me, whoop me
Let me come back home
Come on and hurt me if you want to.

Bad boy
If you let me come back home
I'll do the dishes baby oh
Bad boy
Please honey let me come back home
I'll take out the trash
Bad boy.

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Country Section

THE FOOL IN ME

(As recorded by Sonny James)

DAVE LOGGINS
RANDY GOODRUM

Well I wonder, wonder, wonder just a why it is
That I sit around here and I cry
Is it just because I'm too weak to take the loss
Walk away knowin' that I really care
Down deep inside or is it just the fool in me
That keeps me hangin' on, when I should have been
gone

Maybe it's the fool in me
That won't let me live without cha.
Oh honey, I think it's just the fool in me
Baby, I think it's just the fool in me
Darlin' I think it's just the fool in me
That keeps me hangin' on
I can't seem to help myself at all.

And I have promised, I have promised, I make promises
to myself
I wouldn't stay no longer
But every time I say I've had enough
I start to step and my shoes get stuck
And all I seem to do is stand there and say I want'cha
Maybe it's just the fool in me that keeps me hangin' on
When I should have been gone
Maybe it's the fool in me that won't let me live without
cha.

Oh honey, I think it's just the fool in me
Baby, I think it's just the fool in me
Darlin' I think it's just the fool in me
That keeps me hangin' on
I can't seem to help myself at all.

And I love you oh, how I love you
Ah look how close I came
I had myself talked into it again
Ah just when I feel I'm on my way
All I ever seem to do is stay.

Or is it just the fool in me
That keeps me hangin' on, when I should have been
gone
Maybe it's the fool in me
That won't let me live without cha.

Oh honey, I think it's just the fool in me
Baby, I think it's just the fool in me
Darlin' I think it's just the fool in me
Darlin' I think it's just the fool in me baby.

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WHEN I'M AWAY FROM YOU

(As recorded by The Bellamy Brothers)

FRANKIE MILLER

When I'm away from you
I can't stay still
My thoughts won't move
From the way I feel
It happens time and time again
And the circle never ends.

When I'm away from you
It hurts to say
My sense is gone
So far away
I'm up all through the night
I can't tell wrong from right.

When I'm away from you
I see big clouds
In the fog and rain
All the lonely crowds
It seems to be so blue
Every night I'm missing you.

When I'm away from you
The sun don't shine
The moon don't come
The words don't rhyme
When I'm away from you
I can't let go
And you know oh you know
It's all the things you do
That make life worthwhile
Like the way you talk
And the way you smile
It's all the things you do
Keep me hangin' on
And you know don't you know.

When I'm away from you
The wine won't flow
The tides don't turn
And the winds don't blow
I'm up all through the night
I can't tell wrong from right.

(Repeat chorus)

When I'm away from you
Well it hurts to say
My sense is gone
So far away
It happens time and time again
And the circle never ends.

(Repeat chorus)

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LAID OFF

(As recorded by Bill Anderson)

BILL ANDERSON

I've gone from drinkin' Scotch
To drinkin' beer to drinkin' water
Gone from eatin' steak
To potted meat
And now just bread
I've gone from drivin' a Lincoln to a Ford
And then a ten speed
Today they repossessed my bike
And I'm hoolin' it instead.

Don't you see I been laid off
I'm sittin' on empty
Laid off
And sufferin' plenty
I'm just one of many
Ev'rywhere I go ev'rybody that I know
In the whole wide world's been laid off.

I worked in a factory
My wife worked in an office
I brought home a paycheck
She brought a check home too
We both got home from work
At half past twelve o'clock last Thursday
I looked at her she looked at me
And right away we knew.

We both had been laid off
Sittin' on empty
Laid off
And sufferin' plenty
I'm just one of many
Ev'rywhere I go ev'rybody that I know
In the whole wide world's laid off.

We both had been laid off
But I'm gonna make it
Laid off
But I'm gonna shake it
I know where I'm gonna take it
Down on my knees Lord
Please help me while I'm laid off.



SWINGIN'

(As recorded by John Anderson)

JOHN DAVID ANDERSON
LIONEL A. DELMORE

There's a little girl in our neighborhood
Her name is Charlotte Johnson
And she's really looking good
I had to go and see her
So I called her on the phone
I walked over to her house
And this was goin' on.

Her brother was on the sofa
Eatin' chocolate pie
Her mama was in the kitchen
Cuttin' chicken up to fry
Her daddy was in the backyard
Rollin' up a garden hose
I was on the porch with Charlotte
Feelin' love down to my toes
And we was swingin'.

(Swingin')
Yes, we was swingin'
(Swingin')
Little Charlotte she's as pretty
As the angels when they sing
I can't believe I'm out here
On her front porch in the swing
Just a swingin'
(Swingin').

(Repeat chorus)

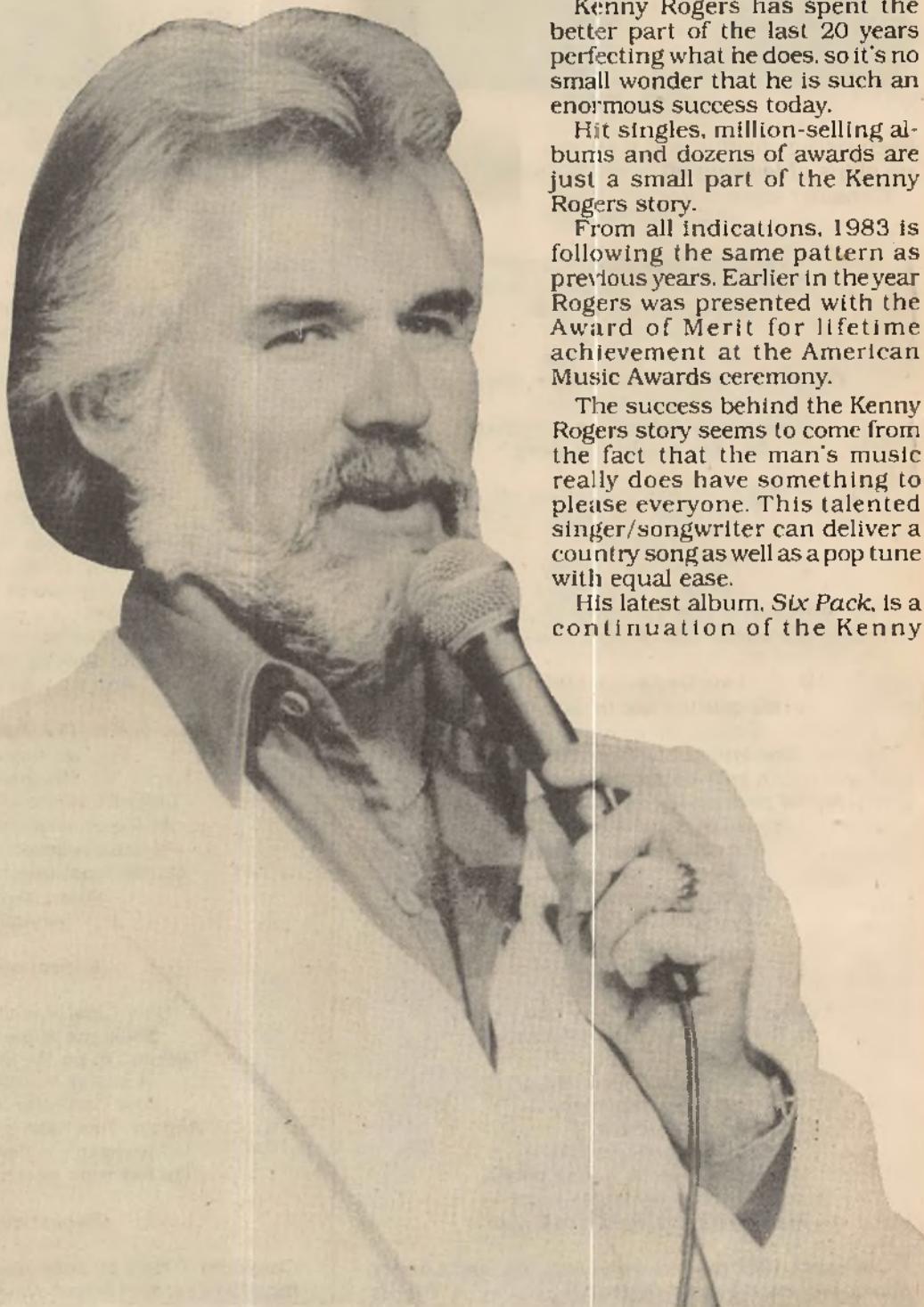
Now Charlotte she's a darlin'
She's the apple of my eye
When I'm on the swing with her
It makes me almost high
And Charlotte is my lover
And she has been since the spring
I just can't believe it started
On her front porch in the swing.

(Repeat chorus)

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Kenny Rogers

COUNTRY STAR OF THE MONTH



Kenny Rogers has spent the better part of the last 20 years perfecting what he does, so it's no small wonder that he is such an enormous success today.

Hit singles, million-selling albums and dozens of awards are just a small part of the Kenny Rogers story.

From all indications, 1983 is following the same pattern as previous years. Earlier in the year Rogers was presented with the Award of Merit for lifetime achievement at the American Music Awards ceremony.

The success behind the Kenny Rogers story seems to come from the fact that the man's music really does have something to please everyone. This talented singer/songwriter can deliver a country song as well as a pop tune with equal ease.

His latest album, *Six Pack*, is a continuation of the Kenny

Rogers success story. The first single released from the lp, "Love Will Turn You Around" became a hit on pop and country. This is a feat that fans have come to expect of a Kenny Rogers tune.

The second song released from *Six Pack* is a ballad called, appropriately enough, "A Love Song." Other notable tunes on the album include "Fighting Fire With Fire," "Maybe You Should Know," "Somewhere Between Lovers And Friends," "If You Can Lie A Little Bit" and "I'll Take Care Of You."

The album is just another example of the success and confidence that has been a part of the Kenny Rogers story since he attained superstardom in 1977 with the hit "Lucille." During the past five years, Rogers' star has been rising steadily and it shows no signs of leveling off.

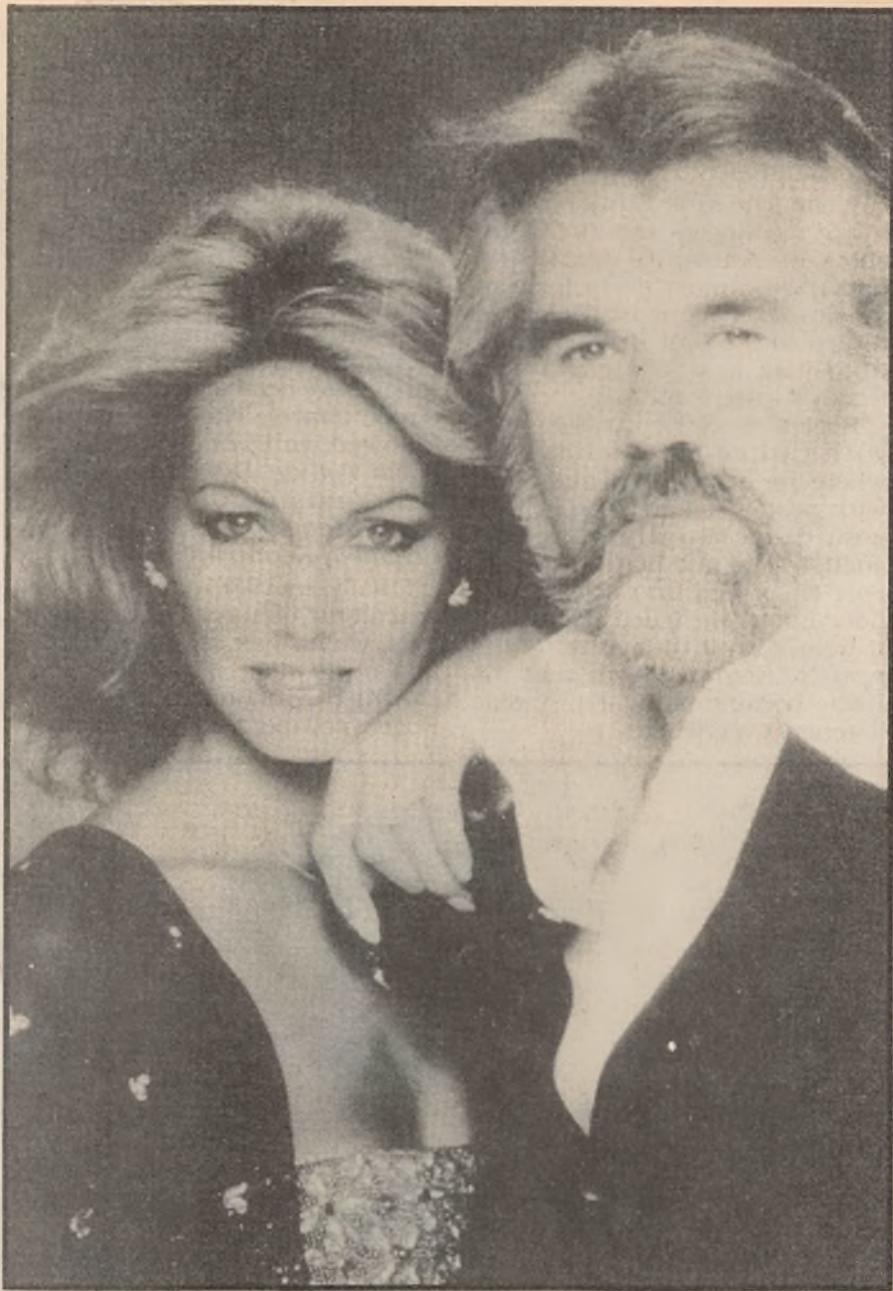
Consider some of Rogers' major achievements: In 1979, he was named Entertainer of the Year and Top Male Vocalist by the Academy of Country Music (ACM). His United Artists album, *The Gambler*, went double platinum, selling in excess of two million copies, while it stayed for a record 25 weeks atop the country charts.

His single, "The Gambler," written by Don Schlitz, went gold, racking up sales of more than a million, and it also won a Grammy award as Best Country Song. The single "She Believes In Me" also topped not only the country and adult contemporary charts but also became the nation's number one tune on the pop charts.

By the time the 1980's were in full swing, Kenny Rogers was assured of a place among the music superstars for the coming decade.

It wasn't an easy climb for Rogers, but he knew exactly where he wanted to be. In 1958, he got his first tantalizing taste of real success. His brother Lelan, who is now head of Kenny Rogers Productions, produced him singing a sentimental ballad called "That Crazy Feeling." Suddenly, Kenneth Rogers, as it read on the label, had a million selling single along with an appearance on "American Bandstand."

This was to be a short-lived success, however, and not long after, Rogers was back playing bass in Bobby Doyle's jazz trio, something he would continue to



do for the next six and a half years.

In 1966, another opportunity presented itself to Rogers in the form of an offer to join The New Christy Minstrels. This group had achieved considerable success during the folk music boom of the early '60s. This opportunity became Rogers' first experience with a nationally established group, and also his first introduction to the business side of the music industry.

Musical styles continued to evolve and the time came to move on. With three other members of the Minstrels — Mike Settle, Terry Williams and Thelma Comacho, Rogers formed a pop/rock group called The First Edition. After adding drummer

Mickey Jones, the group began to hit the clubs around Los Angeles.

As fate would have it, they were seen one night by the manager of The Smothers Brothers. Ken Kragen, Kragen liked what he saw and asked to manage the young group. They agreed, and within months, they had their first hit. It was titled "Just Dropped In (To See What Condition My Condition Was In)."

Although Rogers started out as one man among equals, he slowly emerged to the forefront of the group. As things happened, The First Edition had two singles out at the same time. Thinking that DJ's would play both if they seemed to be by different artists, the band's record company changed the billing on "Ruby.

"Don't Take Your Love To Town" to read Kenny Rogers and The First Edition. It became a smash hit and established Rogers' voice on the airwaves and his name in the record industry.

When The First Edition finally broke up, Rogers was uncertain about his future. He was 38 and had tried almost every form of music—except one. He decided to return to the first music he had heard at his fiddle-playing Daddy's knee—country.

Rogers' next step was to sign with United Artists Records, where he began a collaboration with producer Larry Butler that would eventually generate enough gold and platinum to fill Fort Knox. His first solo album, *Love Lifted Me*, made a dent, but it wasn't until the release of his next lp, *Kenny Rogers*, that his name became familiar to music listeners everywhere.

From that lp came the song that broke his career wide open. The tune was "Lucille," and it brought Rogers to heights he'd only dreamed of. This song set a precedent for Rogers' affection for what he calls "story songs." Almost every album since then has contained one or two tunes that tell a fable, describe a dream, or teach a lesson.

Since "Lucille" hardly a week has gone by when Kenny Rogers songs have been absent from the music charts. The albums that followed were: *Everytime Two Fools Collide*, *Daytime Friends*, *Ten Years Of Gold*, *Love Or Something Like It*, *Classics*, *The Gambler*, *Kenny and Gideon*.

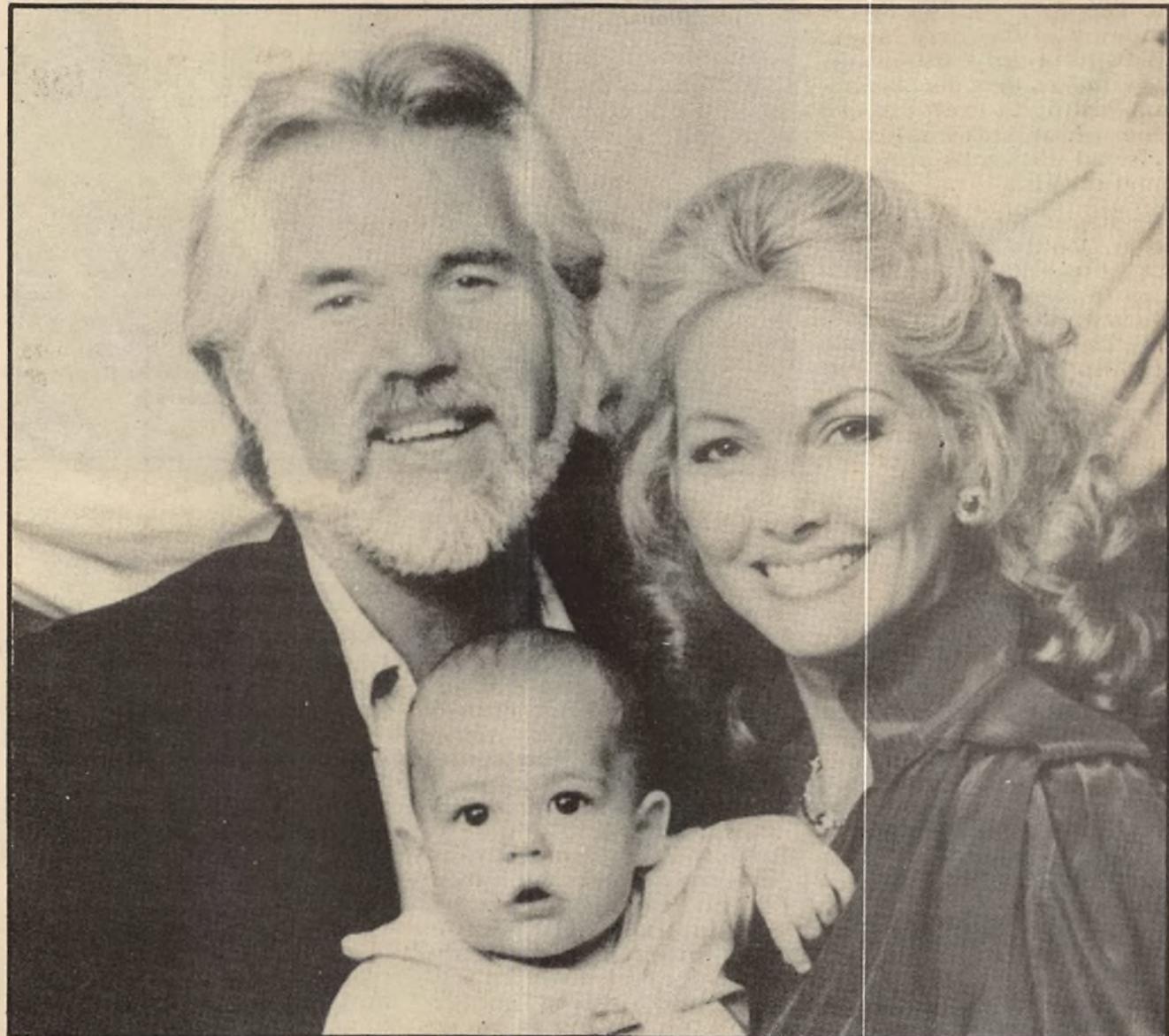
Finally, in 1980, came the biggest album of his career: *Greatest Hits*, which has sold twelve million units since it was released. During production of this album, Rogers collaborated with talented

Commodore singer/songwriter Lionel Richie on the hit "Lady."

This collaboration worked so well that Rogers asked Richie to produce his next album, *Share Your Love*. Once again, Rogers, guided by Richie this time, climbed to multi-platinum heights. The background vocalists alone on this lp were incredible: They included Michael Jackson on "Goin' Back To Alabama," Gladys Knight on the title tune, and of course, Richie.

The latest Kenny Rogers lp, *Six Pack*, has tracks produced by himself, Larry Butler, Val Garay (producer of Kim Carnes' "Bette Davis Eyes") and the team of Brent Maher and Randy Goodrum, who have been very successful with Dottie West.

Kenny Rogers plans to stay at the top for a long time to come and with albums like *Six Pack*, he won't have much trouble.



ALMOST CALLED HER BABY BY MISTAKE

(As recorded by Larry Gatlin and The Gatlin Brothers)

LARRY GATLIN

I almost called her "baby" by mistake
I almost tried to make with her
What only you and I can make
I almost let her have a place in my heart
No one but you could ever take
I almost called her "baby" by mistake
I almost whispered "I love you" in her ear
If the truth were known, I think I prob'ly did
Thank God she didn't hear
I almost let her have the place in my heart
No one but you could ever take
I almost called her "baby" by mistake
I almost called her "baby" by mistake
Almost tried to make with her
What only you and I could ever make
Almost let her have a place in my heart
No one but you could ever take
I almost called her "baby" by mistake.

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REASONS TO QUIT

(As recorded by Merle Haggard and Willie Nelson)

MERLE HAGGARD

Reasons to quit
The smoke and booze don't do me like before
And I'm hardly ever sober
And my old friends don't come around much anymore
Reasons to quit
The low is always lower than the high
And the reasons to quit
Don't out number all the reasons why.

So we keep smokin'
And we keep drinkin'
Havin' fun and never thinkin'
Laughin' at the price tags that we pay
And we keep roarin' down the fast lane
Like two young men feelin' no pain
And the reasons for quittin'
Are gettin' bigger each day.

Reasons to quit
I can't afford the habit all the time
I need to be sober
I need to write some new songs
That will rhyme
Reasons to quit
They have no rhyme or reason
When you're high
And the reasons to quit
Don't out number all the reasons why.

(Repeat chorus)

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PERSONALLY

(As recorded by Ronnie McDowell)

PAUL KELLY

I've been writing letters everyday now
Since you've been gone
Talking to you by telephone
For what seems like a whole life long
But I've got something to give you
That the mailman can't deliver
I can't mail it in
I can't phone it in
I can't send it in
Even by your closest kin
That (same) thing that I'm speaking of
Is a lot of love
A whole mess of love.

I'm bringing it to you
Personally
I'm bringing it to you
Personally
I need your love
I want your love
I need your love
I want your love.

I'm bringing it to you
Personally
I'm bringing it to you
Personally
I need your love
I want your love
I need your love
I want your love
I'm bringing it to you
Personally.

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SOMEWHERE IN TEXAS

(As recorded by Ray Price)

RAY PENNINGTON

The city lights gave me that rambling fever
So I went out alone to chase my dreams
In my sleep at night her face still haunts me
And now I find my dreams are chasing me.

And tonight somewhere out in Texas.
They're dancing to a Bob Wills song
And my heart lies somewhere out in Texas
And Texas is calling me home.

I've traveled many miles and many highways
Always looking for the rainbow's end
Now I know it's waiting in my own back yard
And I'm heading home for Texas once again.

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WE'VE GOT TONIGHT

(As recorded by Kenny Rogers & Sheena Easton)

BOB SEGER

I know it's late
I know you're weary
I know your plans don't include me
Still here we are
Both of us lonely
Longing for shelter
From all that we see
Why should we worry
No one will care girl
Look at the stars now
So far away
We've got tonight
Who needs tomorrow
We've got tonight babe
Why don't you stay.

Deep in my soul
I've been so lonely
All of my hopes fading away
I've longed for love
Like everyone else does

I know I'll keep searching

After today

So there it is girl

We've got it all now

And here we are babe

What do you say

We've got tonight

Who needs tomorrow

We've got tonight babe

Why don't we stay.

I know it's late

And I know you're weary

I know your plans don't include me

Still here we are

Both of us lonely

Both of us lonely

We've got tonight

Who needs tomorrow

Let's make it last

Let's find a way

Turn out the light

Come take my hand now

We've got tonight babe

Why don't we stay

We've got tonight babe

Why don't we stay.

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BORN TO LOVE ME

(As recorded by Ray Charles)

BOB MORRISON

Not many'd say she's pretty
'Cause they don't realize
That beauty's often bidden
From another's eyes
But in the quiet moments
Her beauty starts to shine
And ev'ry night I'm thankful
That she's mine
Mmm that she's mine.

'Cause she was born to love me
In her gentle way
Born to love me
Each and ev'ry day
Born to love me
Born to hold me tight
Born to love me ev'ry night.

I've learned it doesn't matter
What other people see
It's what I feel for her
And what she feels for me
She's made my life worth livin'
Because she's understood
That love is made for givin'
She's so good
She's so good.

'Cause she was born to love me
In her gentle way
Born to love me
Each and ev'ry day
Born to love me
Born to hold me tight
Born to love me ev'ry night.

ONE FIDDLE, TWO FIDDLE

(As recorded by Ray Price)

CLIFF CROFFORD
JOHN DURRILL
SNUFF GARRETT

When my daddy had the blues
He'd always play the fiddle
On that ol' farm
That never yielded much
He'd sit out on the porch
With the full moon
For his spot light
And I'd fall asleep
To that old song faded love.

He taught me to draw a bow
And my first chords on the guitar
And we played
Those country dances for free
Now, I never feel as proud
As when we please the crowd
I never chose the music
It chose me.

One fiddle, two fiddle
Three fiddles play
That three part harmony
Brings back sweet memories
One fiddle, two fiddle
Three fiddles play
As my mind wanders back to yesterday.

Now, we'll make you wanna dance
Or there ain't a cow in Texas
At a county fair or on the radio
We'll swing you down to San Antone
Or take you back to Tulsa
With an old time waltz
Or a two-step heel and toe.

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BABY, I'M GONE

(As recorded by Terri Gibbs)

GLENN WORF

Well, you took so many chances
 With this poor old heart of mine
 Your five and dime romances
 Always kept me on the line
 Yeah, you almost had me fooled
 But you fooled around too long
 We had a good thing goin'
 But now it's gone, gone, gone.

Baby, I'm gone
 Yeah, I'm gone, gone, gone
 Bye baby, bye bye
 Now it's your turn to cry
 Your hand-me-down love
 Used to keep me hangin' on
 Now I've had enough
 And I'm gone, gone, gone.

Lovin' you is risky business
 A gamble I can't take
 'Cause I'm the one who always has to pay
 For your mistakes
 You knew all the right ways
 To do your woman wrong
 But let's see how you do
 When I'm gone, gone, gone.

Baby, I'm gone
 Yeah, I'm gone, gone, gone
 Bye baby, bye bye
 Now it's your turn to cry
 Your hand-me-down love
 Used to keep me hangin' on
 Now I've had enough
 And I'm gone, gone, gone.

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IF IT TAKES ALL NIGHT

(As recorded by Dottie West)

GLORIA SKLEROV
DANN ROGERS

We've known all night
 We'd end up in each other's arms
 But I just need a little more time
 Though the night is growin' old
 And the candle's burnin' low
 I'd just like another sip of wine
 Let's hold on to this moment
 We're moving too fast
 Baby let's save the best for last.
 If it takes all night
 The night is ours to take
 If it takes all night
 There's so much love to make
 We started out with nothin'
 We've got nothin' but time
 If time is what it takes
 Then it's all right
 If it takes all night.
 It's moments just like this
 Love is all about
 Our eyes are saying
 Everything we feel
 'N' I don't wanna miss a thing
 That lovin' you will bring
 'Cause this time I know that it's real
 I've waited a lifetim
 So what's a moment more
 Baby it's worth the waiting for.
 If it takes all night
 The night is ours to take
 If it takes all night
 There's so much love to make
 We started out with nothin'
 We've got nothin' but time
 If time is what it takes
 Then it's all right
 If it takes all night.
 Started out with nothin'
 We got nothin' but time
 If time is what it takes
 Then it's all right
 Oh if it takes all night
 Baby we've got so much time to take
 If it takes all night.

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MY FINGERS DO THE TALKIN'

(As recorded by Jerry Lee Lewis)

BILL TAYLOR
BUCK MOORE

Now you've all come out to see the killer
And I'm sure glad you're all here tonight
Now for all you good lookin' women
I want to set the record right
No matter if it's a sweet young thing
Or a brand new baby grand
When my fingers do the walkin'
They're like putty in the killer's hand.

I've always been a believer
And a usin' what you got
Anytime you get enough iron
And the fire
Somethin's gonna get hot
Now I'm a man of few words, honey
And when the music is through
I'll put away this old piano
And boogie all night with you.
I'll let my fingers do the walkin'
When I get you alone
I'll let all ten do the talkin'
Across your erogenous zones
I'm gonna let my lips
A wander to the places they belong
And let my fingers do the talkin'
When I get you alone.

Now don't you think I ain't noticed
You been a comin' on strong to me
And you're wonderin' what it might be like
To love old Jerry Lee
Well any woman will tell you
I'm the best there's ever been
And no matter who you're lovin' now
You're gonna throw rocks at them.

(Repeat chorus)

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THOSE WERE THE DAYS

(As recorded by Gary Stewart & Dean Dillon)

DEAN DILLON
GARY STEWART
REX HUSTON

I remember sneakin' off
And smokin' my first cigarette
And the first night I got drunk
I'll never forget
You dated Laura
And I dated Lou
That was some kind of love
That we got them into
At the drive-in movies
On a Saturday night.
Those were the days
Those were the nights
Those were the times
Everything felt right
Those were the years
Dreams could still come true
For a couple of crazy old boys

Like me and you.

Do you remember that hotrod Ford
That Uncle Charlie gave me
Oh, yeh, we out ran the law
A couple of times luckily
Remember the first time
We laid out all night
And got our first taste
Of the wild side of life
With a twenty dollar bill
And a fake I.D.

Those were the days
Those were the nights
Those were the times
Everything felt right
Those were the years
Dreams could still come true
For a couple of crazy old boys
Like me and you.

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YOU COULD'VE HEARD A HEART BREAK

(As recorded by Rodney Lay)

MARC ROSSI

Behind the bar

I see some crazy things

I watched those disappearing wedding rings

A telephoned call paging so and so

There he is shaking his head, no

And he's got this girl

Hangin' all over him

He can't quit now

He's gone out on a limb

Then the place turns quiet

As a mummy's tomb

'Cause guess who happens to walk in the room.

You could've heard a heart break

You could've heard a teardrop

I feel so bad for her sake
Now, what she gonna do
The chances that a fool takes
Never knowing when to stop
You could've heard a heart break
Breaking right in two.

She walks on over with tears in her eyes
She knows she's gonna hear a pack of lies

The silence is deafening

All eyes are on her

What will she say to that innocent girl

Her hands start shaking

But the words won't come

She's in shock

Her whole body's numb

Everyone is just holding their breath

The slightest whisper and we'll know what she says.

(Repeat chorus)

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HANGIN' AROUND

(As recorded by The Whites)

RICK CARNES

JANICE CARNES

CHIP HARDY

I'm hangin' around
Hoping you'll get lonely

I'm hangin' around

Tho you say we're thru

You're tellin' me now

That you'll never miss me

But I'm hangin' around

Just in case you do.

I wanna be beside you
Every step you take
Every time you turn around
I'll be in your way
All over you like poison ivy
You get the itch

That's when you'll find me here to stay.

I'm hangin' around

Hoping you'll get lonely

I'm hanging around

Tho you say we're thru

You're tellin' me now

That you'll never miss me

But I'm hangin' around

Just in case you do.

I'll be the melody

That haunts your mind

Stuck in your memory

Like a nursery rhyme

You'll take a fall

Like Humpty Dumpty

If it takes a month of Sundays

I've got time.

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NEVER ENDING SONG OF LOVE

(As recorded by Osmond Brothers)

DELANEY BRAMLETT

I've got a never ending love for you
From now on that's all I want to do
From the first time we met I knew
I'd have a never ending love for you.

I've got a never ending love for you
From now on that's all I want to do
From the first time we met I knew
I'd have a never ending love for you.

After all this time of being alone
We can love one another
Feel for each other from now on
Feels so good I can hardly stand it
Never ending love for you

From now on that's all I want to do
From the first time we met I knew
I'd sing my never ending song of love to you.

After all this time of being alone
We can love one another
Feel for each other from now on
Feels so good I can hardly stand it
Never ending love for you
From now on that's all I want to do
From the first time we met I knew
I'd sing my never ending song of love to you.

I've got a never ending love for you
I've got a never ending love for you
From now on that's all I want to do
From the first time we met I knew
I'd have a never ending love for you.

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HAVE YOU HEARD

(As recorded by Rick & Janice Carnes)

CHIP HARDY
RICK CARNES
JANICE CARNES

Have you heard what they're sayin'
Have you heard the news
They say I've found a new love
That treats me better than you'd ever do
Have you heard I'm not lonely
I was sure you knew
So if you're ever comin' back
Don't you think you'd better make it soon
Have you heard I'm gettin' over you.

Now didn't you hear me tell you
On the night you said goodbye

I'm not the kind
That you should leave alone too long
But I'm giving you one more chance
To get the word
'Cause then I'm sure
You'll come on home.

Have you heard I'm not lonely
I was sure you knew
So if you're ever comin' back
Don't you think you'd better make it soon
Have you heard I'm gettin' over you.

Have you heard I'm gettin' over you
Have you heard I'm gettin' over you
Have you heard I'm gettin' over you.

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THERE'S STILL A LOT OF LOVE IN SAN ANTOINE

(As recorded by Connie Hanson & Friend)

A.L. "DOODLE" OWENS
LOU ROCHELLE

I hear your new love found another darlin'
They say you sure have missed me since he's gone
But you don't have to live
With lonely feelin's
'Cause there's still a lot of love
In San Antone.

If you're longing for the moonlight and the roses
If you need me and you love me come on home
The moon still shines like silver on the river
And there's still a lot of love

In San Antone.

As far as I'm concerned, he only helped you
To realize where all your love belongs
A future full of love
Is all he left you
'Cause there's still a lot of love
In San Antone.

If you're longing for the moonlight and the roses
If you need me and you love me come on home
The moon still shines like silver on the river
And there's still a lot of love
In San Antone.

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I KNEW YOU WHEN

(As recorded by Linda Ronstadt)

JOE SOUTH

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah
I knew you when you were lonely
I knew you when you were only
A boy all alone without love
I knew you when.

I knew you when
You were sad and all alone
You didn't have anyone
That you could call your own
I knew you when
Your heart belonged to only me
But that was many tears ago
Now your love is just a memory.

Yeah, yeah, yeah, yeah, yeah
I knew you when you were lonely

I knew you when you were only
A boy all alone without love
I knew you when.

I knew you when
We used to have a lot of fun
But someone came and offered more
Now I'm the lonely one.

I knew you when
I was just a scared little girl
I used to be your only love
Before you came up in the world.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah
I knew you when you were lonely
I knew you when you were only
A boy all alone without love oh.

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THE ROSE

(From the Motion Picture "The Rose")

(As recorded by Conway Twitty)

AMANDA McBROOM

Some say love it is a river that drowns the tender reed
 Some say love it is a razor that leaves your soul to bleed
 Some say love it is a hunger, an endless aching need
 I say love is a flower
 And you its only seed.

It's the heart afraid of breaking that never learns to dance
 It's the dream afraid of waking that never takes the chance
 It's the one who won't be taken who can not seem to give
 And the soul afraid of dying that never learns to live
 When the night has been too lonely
 And the road has been too long
 And you think that love is only for the lucky and the strong
 Just remember in the winter
 Far beneath the bitter snows
 Lies the seed that with the suns love
 In the spring becomes the rose.

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I CAN'T GET OVER YOU (Getting Over Me)

(As recorded by Bandana)

RONNIE JOE FRIEND
 JAMES A. DOWELL

You helped me over my drinking problem
 You stood by me when I was doing you wrong
 I put you through hell girl
 With those wild seeds I sowed
 Now you're leaving's left me a problem
 I can't get over on my own.

No I can't get over you gettin' over me
 I'm going blind from the wine
 Trying to drown your memory
 If I could get high enough I'd get over you
 But I'm under your spell too deep
 No I can't get over you gettin' over me.

I'll get over being back on the bottle
 And I'll get by if I lose my job
 And I don't need this house
 Now that it's not a home
 But I've still got this problem
 I can't get over on my own.

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THE NAME OF THE GAME IS CHEATIN'

(As recorded by Charlie Ross)

TIM DUBOIS
WOOD NEWTON

You could see by his face
He was new in the place
There at the bar all alone
He was tryin' to look free
But it was easy to see
He left somebody at home
He was tryin' his luck
At lookin' for love
He was scared
And boy did it show
So I bought him a beer
I said there's nothing to fear
Just take some advice from a pro.

I said the name of the game is cheatin'
It's risky and the stakes are high
If you want to win
And play it again
You gotta be quick with a lie
You've got to slip around
Stay away from the crowd
'Cause you know how people talk
Well, the name of the game is cheatin'
And the only rule is don't get caught.

That was months ago
And now I know
He learned his lesson well
'Cause he's in the next booth
Mixin' lies and truth
Givin' some girl the hard sell
He was makin' me proud
Till I turned around
And got the shock of my life
You can't believe
What it did to me
When I heard him
Say to my wife.

He said the name of the game is cheatin'
It's risky and the stakes are high
If you want to win
And play it again
You gotta be quick with a lie
We've got to slip around
Stay away from the crowd
'Cause you know how people talk
Well, the name of the game is cheatin'
And the only rule is don't get caught.

The name of the game is cheatin'
And the only rule
Is don't get caught.

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Beverly Parker

I WOULDN'T CHANGE YOU IF I COULD

(As recorded by Ricky Skaggs)

ARTHUR Q. SMITH
PAUL H. JONES

I wouldn't change a single thing about you if I could
The way you are just suits me to a T
A princess in a story book a king upon his throne
That's what we are and you belong to me.

I wouldn't change you if I could
I love you as you are
You're all that I would wish for
If I wished upon a star
An angel sent from heaven
You're everything that's good
You're perfect just the way you are
I wouldn't change you if I could.

Your eyes your lips your tender smile I'd leave them as
they are
And come what may I'd never change a thing
And if I were a potter and you a piece of clay
The only thing I'd change would be your name.

I wouldn't change you if I could
I love you as you are
You're all that I would wish for
If I wished upon a star
An angel sent from heaven
You're everything that's good
You're perfect just the way you are
I wouldn't change you if I could.

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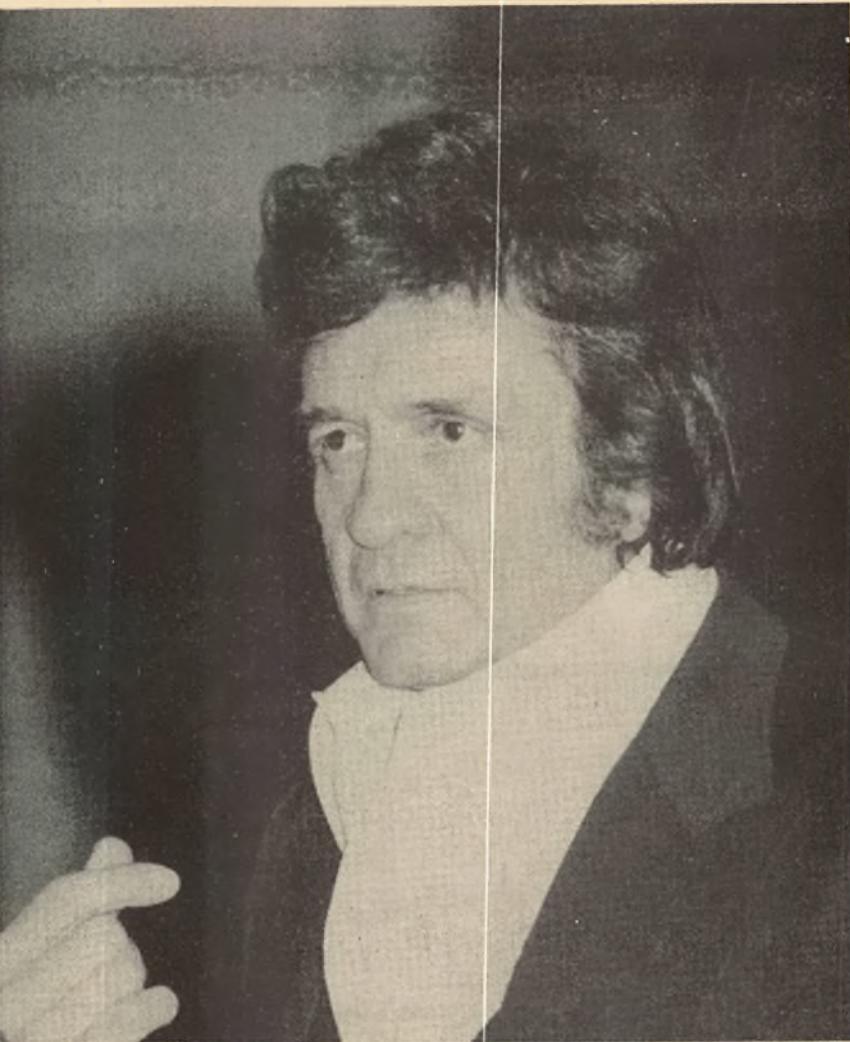
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WE MUST BELIEVE IN MAGIC

(As recorded by Johnny Cash)

BOB McDILL
ALLEN REYNOLDS

Mad is the captain of Alpha Centauri
We must be out of our minds
Though we are shipmates
And bound for tomorrow
Ev'ryone here's flying blind.

But we must believe in magic
We must believe in the guiding hand
'Cause if you believe in magic
You have the universe at your command.

Mad is the crew bound for Alpha Centauri
Dreamers and poets and clowns
But bold is the ship bound
For Alpha Centauri
And nothing can turn it around.

But we must believe in magic
We must believe in the guiding hand
'Cause if you believe in magic
You have the universe at your command.

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Larry Dixon

YOU DON'T KNOW LOVE

(As recorded by Janie Fricke)

**BECKIE FOSTER
DON KING**

You don't know the meaning of uncontrolled desire
You are always hanging just above the fire
Now and then you come close enough
To just stay warm
And you think that you win
'Cause you never give in
And you've never been burned
Oh but you're gonna learn.

That you don't know love
'Til it's chilled you to the bone
Turning you inside out
And left you all alone
You don't know love
'Til you've watched it die
And then you have to try again
You don't know love.

Like a child you wander out into the storm
You defy the thunder
But the lightning keeps you warm
The innocence you've shown is something I would like
to know
And I'm feeling that I'm finally crossing the line
But I won't be alone
Guess I've known all along.

That you don't know love
'Til it's chilled you to the bone
Turning you inside out
And left you all alone
You don't know love
'Til you've watched it die
And then you have to try again
You don't know love.

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

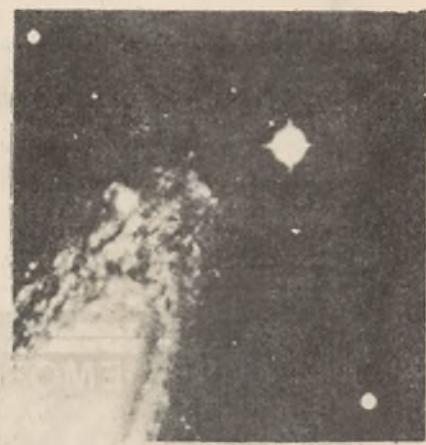
And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
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- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
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contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

— MAIL NO RISK COUPON TODAY! —

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Clark Thomas

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(As recorded by George Jones)

JOHNNY MACRAE
BOB MORRISON

She'll never grace the centerfold
Of Playboy magazine
And, chances are, you'll never see her
On the silver screen
She's by far the biggest star
The world will ever see
But she don't shine
For the rest of the world
She's too busy shinin' for me.

Shine on
Shine on
Shine on

'Though the world may never see
Oh, baby, won't you shine on
Shine on
Shine all your sweet love on me.

She won't be asked for autographs
Like all the movie stars
She won't wear Paris fashions
Or ride in chauffeured cars
But in her jeans, she's the sexy dream
That they'd all like to be
But she don't shine
For the rest of the world
She's too busy shinin' for me.

Shine on
Shine on
Shine on

'Though the world may never see
Oh, baby, won't you shine on
Shine on
Shine all your sweet love on me.

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At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

* This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to mealtimes, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . .

. . . If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear . . . if you are ashamed of the way you look in a bathing suit . . . embarrassed because your legs are too thin and spindly . . . your chest is too flat . . . your arms aren't the full, rounded limbs they were meant to be . . . If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh . . . so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER . . .

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer . . .

Try the fabulous new GAIN Plan in your

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SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



. . . a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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BREAKIN' IT

(As recorded by Loretta Lynn)

MARK GERMINO

If there was any way out
Where I could slip away
And take my heart with me
If there was any way out
Where I could slip away
And leave my mind at ease.

'Cause if my head was on right
You wouldn't be sittin' here tonight
Watchin' me, shakin' it
But if my heart was intact
You know I'd let you have the first crack
At breakin' it.

If you were anything less
Than what you are to me
I would have a reason then
For callin' it quits
Instead of havin' these fits
Over where you've been.

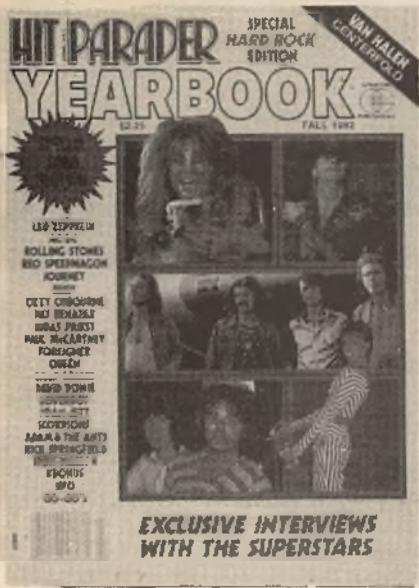
And if the love that you stole
Wasn't still the best, I've known
I wouldn't be takin' it
And if my heart was intact
You know I'd let you have the first crack
At breakin' it.

'Cause if my head was on right
You wouldn't be sittin' here tonight
Watchin' me, shakin' it
But if my heart was intact
You know I'd let you have the first crack
At breakin' it.

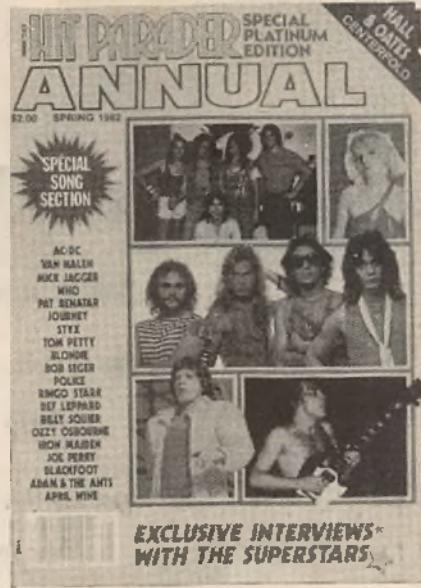
Now, if my body didn't burn
Ev'rytime my head didn't turn
I wouldn't be fakin' it
And if my heart was intact
You know I'd let you have the first crack
At breakin' it.

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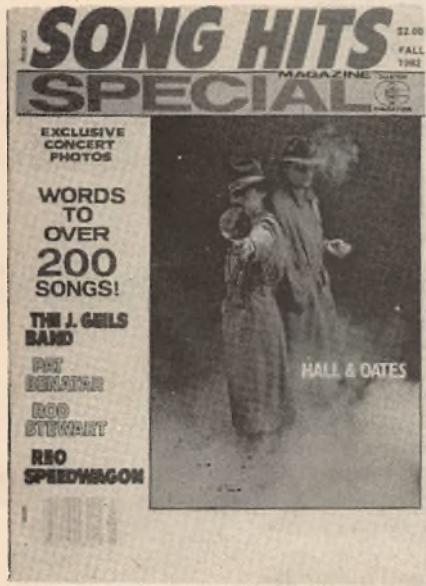
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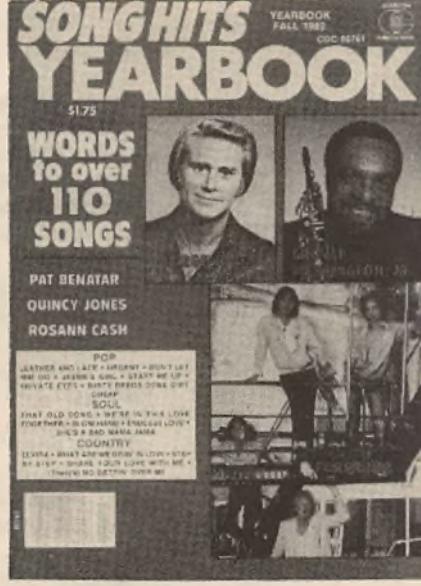
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RAIBOWS AND BUTTERFLIES

(As recorded by Billy Swan)

JOHN FLYNN III

Baby, the world has gone crazy
They say true love doesn't exist

The practical doubt it
The cynical shout it

But I think there's something they've missed
'Cause I can't help falling in love, dear
Each day, when I open my eyes
For seeing you there
I become so aware
Of the magic that fills up our lives.

I love rainbows and butterflies
Wild flow'rs and starry skies
And dreams that aren't afraid to come true
Sunsets and autumn leaves
Snowfall and make believe
But mostly just being with you.

Sometimes the world gets so fright'ning
It tangles you up in its web
It tempts you with gold
It empties your soul
It robs you and leaves you for dead
So I turn to you with your sweet love
To fill and replenish my soul
Restore and revive
Make sure I'm alive
And, lady, that's when I know.

I love rainbows and butterflies
Wild flow'rs and starry skies
And dreams that aren't afraid to come true
Sunsets and autumn leaves
Snowfall and make believe
But mostly just being with you.

Darlin', your love has opened my eyes
Living for love's made me realize
I love you
I love rainbows and butterflies
Wild flow'rs and starry skies
Dreams that aren't afraid to come true
Sunsets and autumn leaves
Snowfall and make believe
But mostly, just being with you.

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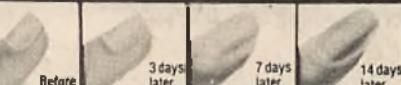
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IMPROVEMENT PRODUCTS CORP., 535 Fifth Ave., N.Y. 10017, Dept. Y78 Absolutely unretouched photo!

◀ This is how I looked minutes ago.

▼ This is how I look now
—after applying Young Again.



NEW! Safe, Permanent Weight Loss—with Natural Foods

Now! At last! An easy, delicious diet using inexpensive natural herbs will melt away pounds...shrink inches...smooth off bulges...improve your health—quickly, easily, permanently—WITHOUT STARVATION OR EXHAUSTING EXERCISES, says noted herbalist, Dr. Joseph M. Kadans.

"DOCTOR KADANS' HERBAL WEIGHT LOSS DIET" introduces a remarkable plan, ideally suited for men and women of all ages who want to look younger, feel better, and increase their strength, energy, and endurance.

TRANSFORM YOUR LIFE

Dr. Kadans' new, easy-to-follow guide to permanent weight loss reveals:

- A system for 2% weight loss per week.
- The secret of gaining energy without eating excessively.
- Which fats you need and which you should avoid.
- The power of certain herbs to attack fat, help dissolve it, drain away excess water, and flush weight causes out of the body.
- A wonder herb that serves as a heart tonic, reduces high blood pressure as well as excess weight, and helps the eyesight.
- The scientific truth about cholesterol, explaining why it is not as dangerous as many would have you believe.

Dr. Kadans carefully explains how you can include these herbs in preparing your food — and transform your life.

DIET THE NATURAL WAY

No other book presents such comprehensive information about dieting the natural way — with herbs. Dr. Kadans explains:

- How you can banish tension with herbal foods.
- An easy way to count calories.
- How to identify special plants for use as diet food.
- How diabetes can be avoided.
- Unusual ways to include aromatic herbs in your diet.
- How to relax with herbs instead of coffee, tobacco, or alcohol.
- How herbs and special plants help prevent the sagging associated with other weight loss plans.

A GALAXY OF SURPRISES

This exciting new book identifies inexpensive herbs and spices people use to: • Keep youthful vitality • Boost energy level • Induce sound sleep • Prevent excessive thirst • Lessen hunger pangs • Strengthen eyesight • Sweeten foods without sugar • Substitute for salt • Create a "coffee" without caffeine • Make a delicious sweet drink • Make "butter" quickly and easily.

ADVENTURES IN EATING FOR MEN AND WOMEN

Doctor Kadans' diet program not only is safe, it makes eating a constant series of adventures in delicious and interesting meals. Outstanding features of "DOCTOR KADANS' HERBAL WEIGHT LOSS DIET" include:

1. Foods you can nibble all during the day without any danger of gaining weight.

2. Six rules for combining foods with herbs and spices.
3. A magic-like Oriental herb that for thousands of years has proven itself again and again to be able to reverse the years.
4. An easy method for cleaning the colon.
5. An unusual "fun food".
6. How herbs help you eat your way to a better figure.
7. Tips on how and what to eat in restaurants.

DRAMATIC BENEFITS

When you own this exciting new book, you can . . .

- Discover herb teas especially recommended for getting rid of excess fat.
- Learn how to avoid practically all illness by a special preparation of plant oil prepared as a tea.
- Find out how to mix the root of burdock with potatoes to get rid of fatty flesh.
- Examine how a common root, available free in fields and on the roadside, can be used as a healthy coffee substitute and at the same time rid the system of fluid accumulated in body tissues.
- Explore ways of getting all the vitamins and trace minerals you need at hardly any cost.
- Create delicious desserts that will not increase your weight . . . healthy, nonfat pies, cakes, cookies—and candy, too!

SUCCESSFUL DIETERS

In this new book, Dr. Kadans relates the case histories of many successful dieters:

Kathy F. changed from a pudgy 165-pounder to a slim 120 pounds.

Evelyn Y. used a common flavoring vegetable to regain her lost figure.

Mary F. reduced her weight without counting calories.

Robert B. rid himself of his huge paunch within two months.

Betty R. dropped from 185 pounds to 140 pounds within three months, while eating delicious meals.

Sally C. reduced the size of her ankles with the help of broccoli.

Evelyn T., a regular bread eater, used herbs in her bread and lost weight.

Laura V., by merely changing her diet, slowed down the aging process and became a new person.

ABOUT THE AUTHOR

JOSEPH M. KADANS, Ph.D., has devoted his life to studying the use of natural food medicines. He has done extensive research on their amazing qualities and has shared his findings with thousands in his writings and lectures. He is an alumnus of 10 colleges and universities, and has served on four university faculties. Dr. Kadans is the founder and president of Bernadene University, and is the author of "Modern Encyclopedia of Herbs."

Herbs are the natural way to lose weight and feel younger

Good health . . . Weight loss . . .
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GOOD HEALTH THROUGH HERBS

Dr. Kadans introduces you to the power of herbs that stimulate various organs to function better—the liver, gall bladder, kidneys, bowels, heart. He reveals herbs that sooth ulcers, lower blood pressure, prevent cholesterol build-up, strengthen muscles, make pregnancy easier, improve memory, and induce sleep. With herbs, Dr. Kadans points out, you don't risk the dangerous side effects of some drugs.

DELICIOUS, ECONOMICAL FOODS

In these days of soaring food prices, you'll enjoy Dr. Kadans' many helpful hints for using herbs to make inexpensive foods taste better. You'll also create an efficient, appetizing diet for which you buy less food.

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Herbs are the inexpensive, natural way to prepare your foods. So relax and enjoy a healthful diet that doesn't ask you to exercise more . . . alter your life style or environment . . . cut calories proteins, cellulose, and enzymes . . . resort to wearing strange devices. Just indulge yourself the easy natural way—with tasty herbs and spices.

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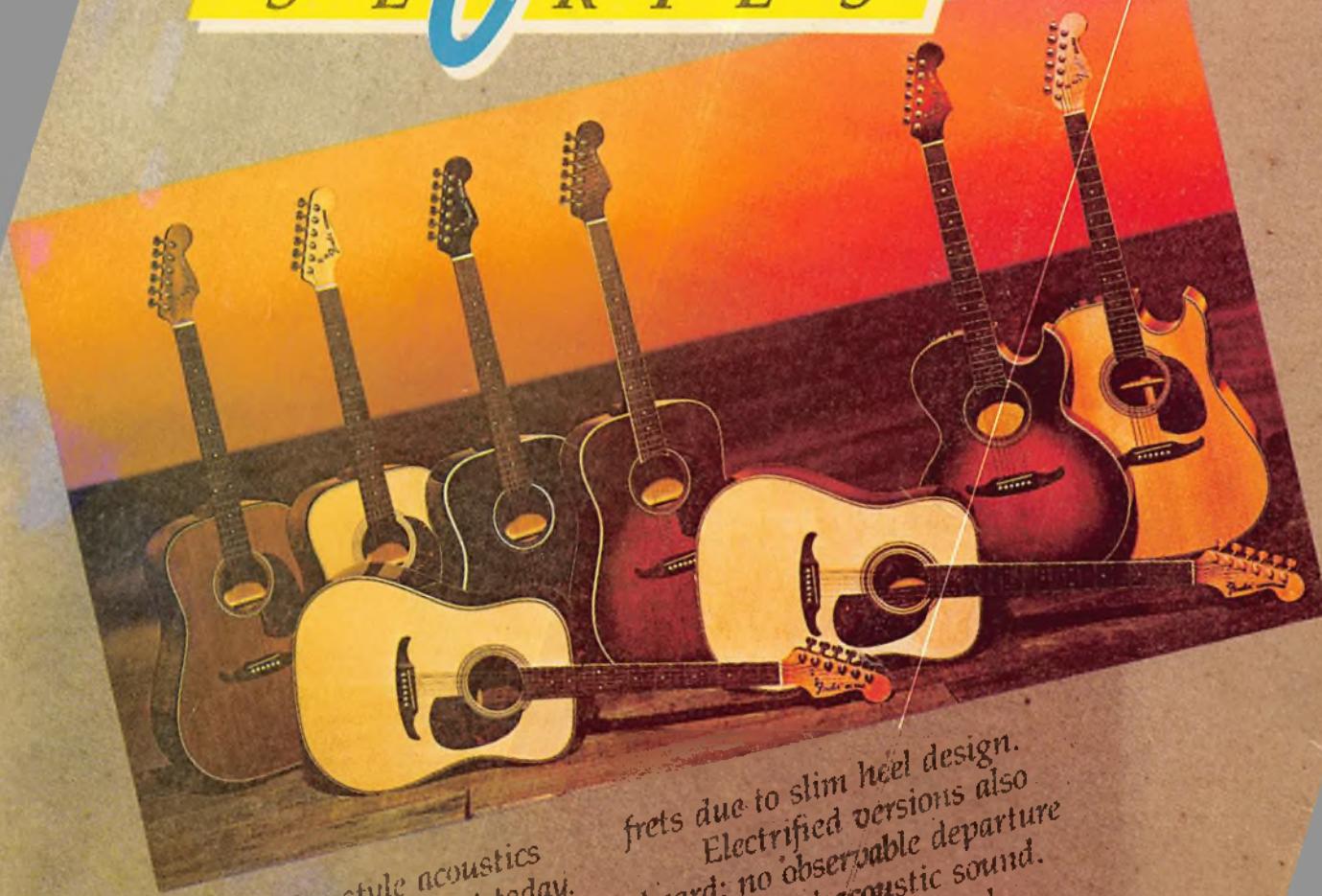
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