

SH 754648/00020 188/211  
D WILLIAMS  
RT 2 BOX 104  
NORWALK

WI 54646

MAGAZINE

WORDS TO OVER  
80 HIT SONGS

JUNE 1983

\$1.50

CHARLTON  
PUBLICATIONS

EXCLUSIVE  
INTERVIEWS  
WITH:

Gene Simmons  
of Kiss  
Terry Bozzio of  
Missing Persons

MUSICAL  
YOUTH  
WILLIE  
NELSON

POP: MR. ROBOTO • DER KOMMISSAR • ONE ON ONE • SOMETHING  
TO GRAB FOR • LIES • NICE GIRLS • POISON ARROW • SHE'S A RUNNER

SOUL: SO CLOSE • TAKE THE SHORT WAY HOME • LITTLE RED  
CORVETTE • IF YOU WANNA GET BACK YOUR LADY

COUNTRY: IT'S A DIRTY JOB • FINDING YOU • JOSE CUERVO • I  
STILL LOVE YOU IN THE SAME OL' WAY • DIXIELAND DELIGHT



00043

**SONG HITS**  
MAGAZINE  
WORDS TO OVER  
80 HIT SONGS**SONG HITS**  
MAGAZINE  
WORDS TO OVER  
80 HIT SONGS**SONG HITS**  
MAGAZINE  
WORDS TO OVER  
80 HIT SONGS

# Cheaper By The Dozen!

## SAVE \$3.00

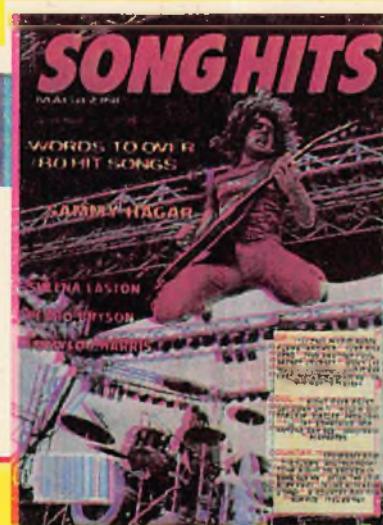
### on a One-Year Subscription

A one year subscription to SONG HITS magazine not only saves you time and money, but it also keeps you tuned in to the words to all of the hottest top-of-the-chart songs in the country.

Each month SONG HITS is filled with the most popular songs from the worlds of rock, soul and country. As an added bonus, SONG HITS also carries reviews, exclusive concert photos and entertaining features on the brightest stars who make the music you love.

SONG HITS doesn't leave anything out — if it's a hit, we've got it!

Subscribe now and get a dozen big issues of SONG HITS at this money-saving rate!

**SONG HITS**  
WORDS TO OVER  
80 HIT SONGS**SONG HITS**  
WORDS TO OVER  
80 HIT SONGS**SUBSCRIBE  
TODAY!!!****SPECIAL  
MONEY-SAVING  
SUBSCRIPTION  
RATES****SONG HITS Dept. HP888**

Division St., Derby, CT 06418

- 1 year (12 issues) ..... \$15.00  
 2 years (24 issues) ..... \$27.00

Make checks, M.O. payable to Charlton Pub., Inc.

Gentlemen: Enclosed is:

Cash  Check  Moneyorder  for a total of \$ \_\_\_\_\_

Or charge to my:

- MasterCard  Visa


Interbank No.

Exp. Date

month year

(Canada Add 25% - Foreign Add 50%)



( ) \_\_\_\_\_ Customer Phone No.

Customer Signature

NAME

ADDRESS

CITY

STATE ZIP

(Please Print All Information)

PUBLISHER/John Santangelo  
 EXECUTIVE EDITOR/William T. Anderson  
 EXECUTIVE ART DIRECTOR/Tony Merola  
 BUSINESS MANAGER/Edward Konick  
 EDITOR/Mary Jane Canetti  
 ASSOCIATE EDITOR/JoAnn Sardo

CONTRIBUTING EDITOR/Rich Sutton  
 ART STAFF/Bernice Granatine, Robert D. Russell,  
 Kimberly Cascio  
 COPY EDITOR/Charlotte Waller  
 TYPOGRAPHER/Shirley Tyler

ADVERTISING PRODUCTION/Vic Sierkowski,  
 Carol Olechnowich  
 COMPOSITORS/Judith Knecht, Emma  
 Moscariello, Liz Bilinski  
 GRAPHICS/Ernest Pisacane

# SONG HITS MAGAZINE

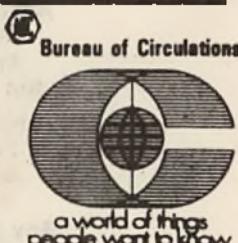
- 8 POP: Interview with Gene Simmons**
- 18 Interview with Terry Bozzio**
- 34 SOUL: Musical Youth**
- 44 COUNTRY: Willie Nelson**

## SONG INDEX

POP SONGS	COUNTRY SONGS
17/Burning Heart	31/Got To Get Up On It
13/Der Kommissar	27/If You Wanna Get Back Your Lady
6/Don't Tell Me You Love Me	31/I Like It
4/Hideaway	32/I Just Gotta Have You (Lover Turn Me On)
25/I Love It Loud	32/I've Made Love To You A Thousand Times
14/It Might Be You	38/Keep The Fires Burning
4/It's Hard	26/Little Red Corvette
17/I've Got A Rock 'N' Roll Heart	33/Nipple To The Bottle
12/Lies	39/Raining Men
22/Little Thing Called Love	26/Street Kids
12/Mr. Roboto	29/So Close
23/My Kind Of Lady	38/Swing That Sexy Thang
24/Never Say Goodbye	27/Take The Short Way Home
24/New Frontier	37/Teardrops
22/Nice Girls	36/Til Tomorrow
24/Old And Wise	29/Tonight
16/One On One	30/You Are
13/Poison Arrow	
14/Secret Information	
6/She's A Runner	
6/Something To Grab For	
24/Voo-Doo	
22/What Love Is	
SOUL SONGS	
37/Are You Getting Enough	47/Almost Called Her Baby By Mistake
39/Best Is Yet To Come, The	54/Amarillo By Morning
28/Billie Jean	50/Baby, I'm Gone
28/Check It Out	52/Born To Love Me
38/Do It Anyway You Want	41/Dixieland Delight
29/Eenie Meenie Minie Mo	53/Everything's Beautiful In Its Own Way
30/Fall In Love With Me	46/Falling In Love
32/Funny How Time Slips Away	42/Finding You
39/Got To Find My Way Back To You	65/Friday Night Feelin'
	51/Hangin' Around
	51/Have You Heard
	61/Heart Of The Night

SONG HITS MAGAZINE (ISSN 0038-1365) Volume 47, Number 208, June, 1983.

©Copyright 1983 Charlton Publications, Inc. All rights reserved. Published monthly by Charlton Publications, Inc. Office of Publication at Division Street, Derby, CT 06418. Executive and editorial office Charlton Building, Derby, CT. NATIONAL ADVERTISING SALES DIRECTOR: WALTER G. CLARK JR., 431 Fifth Ave., New York, N.Y. 10016 (212) 686-4613. Mail Order Advertising Director: Dilo, Inc., P.O. Box 355, Hewlett, N.Y. 11557 (516) 791-5910 or (516) 791-5917. WEST AND SOUTHWEST: Alan Lubetkin Assoc., P.O. Box 441 or 22101-2 Burbank Blvd., Woodland Hills, CA 91367 (213) 346-7769. NASHVILLE: Rick Balsom, 2120 Crestmoor Rd., Nashville, TN 37215 (615) 298-3352. Entered as Second Class Matter, Nov. 10, 1943, at the post office at Derby, CT. Printed in the U.S.A. Not responsible for loss or non-return of manuscripts. Subscription \$15.00 for 12 issues, 24 issues \$27.00 U.S. and possessions. Subscription Manager: Gina Brunetti. Please send all orders for subscriptions to Derby, CT office. LYRICS IN THIS ISSUE AUTHORIZED FOR SALE ONLY IN THE U.S. ITS TERRITORIES, POSSESSIONS AND CANADA. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.



# POP SECTION

## HIDEAWAY

(As recorded by Todd Rundgren)

TODD RUNDGREN

I've been watching how you dance  
Watching how you smile  
Watching how you carry yourself around in a crowd  
And watching what you say  
You've got something that's a secret  
To the average eye  
You've been saving something nobody's seen until now  
In a hideaway.

I'm not trying to invade your privacy  
There're things you have a right to hide  
But it's oh so cold  
Standing on the outside.

Will you show me to your secret hideaway  
I won't tell nobody where I'm going  
Won't you tell me that we're leaving right away  
For the heart of your hideaway.

Everybody's looking for a heaven on earth  
A slice of paradise where nobody gets hurt  
Someone to put the pieces back together again  
When your daydreams die.

Are you trying to get a message through the air to me  
Get me on your wavelength and tell me which way to go  
To your hideaway  
I can't stand another second in this linker-toy world  
Give me your direction  
Don't make me wait anymore  
It seems so far away.

You can trust me with your secret fantasy  
But you will never know until you've tried  
But it's oh so cold  
Standing on the outside.

Will you show me to your secret hideaway  
I won't tell nobody where I'm going  
Won't you tell me that we're leaving right away  
For the heart of your hideaway.

Everybody's looking for a heaven on earth  
A slice of paradise where nobody gets hurt  
Someone to put the pieces back together again  
When your daydreams die.

I've been trying to get a message through the air to you  
Get on my wavelength  
And I'll tell you which way to go  
To my hideaway.

Copyright ©1982 by Humanoid Music/Fiction Music,  
Inc. All rights reserved. Used By Permission.

## IT'S HARD

(As recorded by The Who)

P. TOWNSHEND

And tough can fight  
Few can play  
Any fool can fall  
Few can lay  
Any stud can reproduce  
Few can please  
Anyone can pay  
Few can lease.  
It's hard  
(It's a hard, hard hand to hold  
It's a hard land to control).

Any man can claim  
Few can find  
Any girl can blink  
Few can lie  
Anyone can promise  
Few can raise  
Anyone can try  
But a few can stay.  
Any brain can hide  
Few can stand  
Any kid can fly  
Few can land  
Any gang can scatter  
Few can form

Any kid can chatter  
Few can inform.

It's hard  
It's very, very, very, very hard  
So very hard.

It's hard  
(It's a hard, hard hand to hold  
It's a hard land to control).

Any soul can, can sleep  
Few can die  
Any wimp can weep  
Few can cry  
Everyone complains  
Few can state  
Anyone can stop  
Few can wait.

It's hard  
It's very, very, very, very hard  
So hard.

Anyone can do anything  
If they hold the right card  
So I'm thinking about my life now  
I'm thinking very hard  
Deal me another hand Lord  
This one's very hard  
Deal me another hand Lord  
This one's very hard.

Copyright ©1982 by Eel Pie Publishing Limited. All  
rights for the United States, its territories and posses-  
sions, and Canada administered by Towser Tunes, Inc.

# T-SHIRTS & POSTERS

BLACK SABBATH



WORLD TOUR & MOB RULE T-SHIRTS \$8.00, JERSEYS \$10.00; HAND CROSS T-SHIRT \$8.00; ALSO: H,P,B

ROLLING STONES



DRAGON 81 TOUR & JET 81 TOUR JERSEYS \$12.50; STONES GROUP & STONES TONGUE T-SHIRTS \$8.00, JERSEYS \$10.00; ALSO: TP,N

RUSH



SIGNALS 8 MAN & STARS T-SHIRTS \$8.00, JERSEYS \$10.00; MOVING PICTURES T-SHIRT \$8.00 ALSO: P,PA,BB, B,TP,B,H,TB

IRON MAIDEN



BEAST ON THE ROAD, NUMBER OF THE BEAST, KILLERS & MAIDEN JAPAN T-SHIRTS (2 SIDED) \$9.00, JERSEYS \$11.00; ALSO: H,P,B,TB,PA, TP,BW

OZZY OSBOURNE



EXECUTIONER & BLIZZARD OF OZ T-SHIRTS \$8.00; DIARY OF A MADMAN T-SHIRT \$8.00; JERSEY \$10.00; ALSO: H,C,TB

BLUE OYSTER CULT



E.T. T-SHIRT \$8.00, JERSEY \$10.00; ALSO: H,P.

AEROSMITH



ROCK IN A HARD PLACE T-SHIRT \$8.00, JERSEY \$10.00.

JUDAS PRIEST



SCREAMING FOR VENGEANCE, A POINT OF ENTRY (2 SIDED) T-SHIRTS \$8.00, JERSEYS \$11.00; BRITISH STEEL T-SHIRT \$8.00, JERSEY \$10.00; ALSO: B,F,P,J,TB,BS,TP,TB

POLICE



HOST IN THE MACHINE (2 SIDED) T-SHIRT \$9.50, JERSEY \$11.50; BADGE & ZENYATTA MONDATTA T-SHIRTS \$8.00; ALSO: P,BB,B,H,TP,TB

PAT BENATAR



GET NERVOUS T-SHIRT \$8.00; JERSEY \$10.00; ALSO: P.

LYNYRD SKYNYRD



FREE BIRD T-SHIRT \$8.00; WHISKEY T-SHIRT \$8.00, JERSEY \$10.00; ALSO: P,TRM,TB

PINK FLOYD



SCREAMING HEAD, MARCHING HAMMERS, DARK SIDE OF THE MOON, TEACHER/GRINDER, & COLLAGE T-SHIRTS \$8.00; JERSEYS \$11.00; ALSO: TS,B,BS,E,C

SCORPIONS



BLACKOUT T-SHIRT \$8.00; LOGO T-SHIRT \$8.00, JERSEY \$10.00; ALSO: P

TED NUGENT



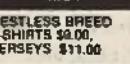
WORLD CONQUEST T-SHIRT \$10.00; ALSO: H

VAN HALEN



78 TOUR T-SHIRT \$9.00; 79, 80, 81, 82 TOUR T-SHIRTS \$9.00; JERSEY \$12; ALSO: H,TP,B,TB

BIOT



RESTLESS BREED T-SHIRTS \$8.00, JERSEYS \$11.00

## FREE CATALOG

### PRICE KEY

PRICE OF ALL ITEMS INCLUDES POSTAGE

W	T-SHIRT \$8.00	B	BUMPER STICKER \$2.50
O	T-SHIRT \$9.00	T	OFFICIAL TOUR PROGRAM \$4.25
J	JERSEY \$10.00	P	BUTTON \$2.50
A	BASEBALL HAT \$11.00	A	PATCH \$1.00
N	\$8.00	S	3" x 5" FULL COLOR STICKER \$2.00
F	FULL COLOR POSTER \$4.50	T	TRANSPARENT STICKERS \$3.00
	Approx. size: 22" x 34"; Check catalog for quantity discounts	W	STUDDED WRIST BAND \$11.50
C	1983 CALENDAR 12" x 12" \$4.50		

RAINBOW G,M,B,BS,

FAB

GO GO'S W

JOURNEY W,J,N,C,TB

OUTLAWS G,A

THE WHO W,P

PRETENDERS W,P

HENDRIX W,A,P,BS

UFO W,P

DEF LEPPARD W

GENESIS P,TP,BS,S

BOB SEGER W,J,P,N

LED ZEPPELIN W,P

DOORS W,P

YES W,TP

SEX PISTOLS W,A,P

BOSTON W,TP,P

JETHRO TULL W,TP

BEATLES W,J,P

JOHN LENNON W,A,P

QUEEN W,A,TP,P

TUBES W

ELO W

B-52'S T-SHIRT \$9.50

PAT TRAVERS G,A

MOTORHEAD P

SEE CATALOG

T-SHIRTS AND JERSEYS ARE SILK SCREENED ON 100% COTTON DOMESTIC SHIRTS. SIZES: S,M,L,XL

FAST SERVICE: MONEY ORDERS WILL BE SHIPPED WITHIN 1 WEEK, PERSONAL CHECKS WITHIN 3 WEEKS. NEW YORK RESIDENTS MUST ADD APPLICABLE TAX. WE NOW ACCEPT MASTER CHARGE AND VISA. SEND CREDIT CARD NUMBER, EXPIRATION DATE, AND SIGNATURE.

WHOLESALE AND RETAIL REQUESTS WELCOME.  
**Rock Tops**, Owner D, Dept. D-6  
Bloomington, N.Y. 12411

CREDIT CARD AND C.O.D. ORDERS  
CALL HOTLINE NUMBER: 914-338-3344

## DISCOVER HOW YOU CAN LOSE 10-25-50, EVEN 100 POUNDS OR MORE WITH THE FASTEST WEIGHT LOSS METHOD IN TODAY'S MEDICAL WORLD!

1 POUND LOSS EVERY 8 HOURS, 10 POUNDS IN TWO DAYS, 4 SIZES SMALLER IN ONLY TEN DAYS. The Star Slim concept is a Revolutionary, Progressive approach to the treatment of Cellulite and Body Fat. One pill in the morning will quickly wash the fat down the drain... 10, 25, 50 or more pounds easily and safely. The AMAZING thing is the SPEED AT WHICH THE PILL WORKS. In seven days you will shrink your figure - 6 inches off your waistline, 4 inches off your stomach, 5 inches off your buttocks, 6 inches off hips - 5 inches off your thighs. A TOTAL OF 26 INCHES OF FAT AND FLAB! You will lose up to 10 pounds the first 48 hours, up to 20 pounds the first 7 days, and continue to lose 50, 70, 100 or more ugly pounds without going hungry for a minute. You will burn off body fat hour by hour—more fat and fluid than you ever dreamed possible. You will have more energy, more stamina, more sex drive.

Star Slim #100 the same miracle medical pill that has been relied on by the famous rich beautiful people of Europe's London, Paris, Rome and America's New York, San Francisco and Hollywood—Share Their Secret Now! MORE THAN A POWERFUL PROMISE BUT A MEDICAL FACT. Why exhaust yourself with diets that make you suffer and Don't Work while Star Slim #100 once a day pill lets you eat satisfying meals and still lose. lose all that fat and extra bulges fast. Melts Down Fat Like Hot Water Melts Ice! And the foods you eat no longer even turn to fat. You will finally be Body Beautiful. JOIN THE BEAUTIFUL PEOPLE NOW! Order the Star Slim #100 Jel Set Progressive Formula Today—

STAR SLIM #100, Dept. HP-63

P.O. BOX 1164

BELLMORE, NY 11710

Yes, I want to lose all my fat and flab fast. I must lose all the pounds and inches I desire or my money back. Rush me your Jel Set Star Slim formula. I enclose:

30 Day Supply \$10

60 Day Supply \$15

90 Day Supply \$20

(We pay all postage and handling.)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**VITAL NOTE**  
All of our products are shipped in double-sealed, tamper proof bottles

## DON'T TELL ME YOU LOVE ME

(As recorded by Night Ranger)

JACK BLADES

It ain't the way you move  
It ain't the way that you move me  
Oh no  
It ain't the way you shake  
It ain't the way that you shake me  
Oh no  
I lived twenty five years  
I'm a kid on the run  
I gotta pick up her action.

Don't tell me you love me  
Don't tell me you love me  
Don't tell me  
I don't wanna know.

I love the way you use  
I love the way that you use me  
Oh yeah

I love the way you shoot  
I love the way that you shoot to kill me  
Oh yeah  
I've taken miles of lives to learn the right from the wrong  
I'll keep you hangin' on.

Don't tell me you love me  
Don't tell me you love me  
Don't tell me  
I don't wanna know.

Don't tell me you love me  
Don't tell me you love me  
Don't tell me  
I don't wanna know.

Don't tell me you love me  
Don't tell me you love me, love me, love me, love me.

Copyright ©1982, 1983 by On The Boardwalk Music/  
Rough Play Music. International copyright secured. All  
rights reserved. Used by permission.

## SHE'S A RUNNER

(As recorded by Billy Squier)

BILLY SQUIER

Take my soul to the lost-and-found  
Girl she made me a hand-me-down  
Never know when she'll come around or what I'll see  
No resistance it's hardly fair  
Call my name honey I'll be there  
Oo I'll give in to you anywhere so foolishly  
I could never ever lie to you  
I could never even try  
I just wanna be beside you  
She's a runner  
She's a runner.  
Sweet emotion'll pass you by  
Girl she left me alone to cry  
I still remember how she could make-a love to me  
You see the traces they always show  
Some may come and some may go  
But one of us will never know what you see  
Never wanted to rely on you  
Never wanted to try

I just wanna be beside you.

She's a runner  
Anyone can see  
She's a runner oo  
She'll run all over me  
She's a runner  
You can't walk away  
She's a runner  
She can make you stay.  
I need to listen to my advice  
The aggravation ain't worth the price  
Oo I can tell ya she won't think twice  
She gonna knock down put ya down oo yeah.  
She's a runner  
Anyone can see  
She's a runner oo  
She tore it out-a me  
She's a runner  
Watch her walk away  
She's a runner  
You can't make her stay.

Copyright ©1982, 1983 by Songs of the Knight.  
International Copyright Secured. Made In U.S.A. All  
Rights Reserved. Used By Permission.

## SOMETHING TO GRAB FOR

(As recorded by Ric Ocasek)

RIC OCASEK

If you want to hang on my shoulder  
I'm standing here  
If you want to do it all over  
Just let me get near  
If you were another pretender  
Oh I'd pass you by  
If you were a lost weekender  
Oh maybe I'd try.  
When you gonna give me something to grab for  
When you gonna put it in my sight  
When you gonna give me something to grab for  
When you gonna show me what it's like.  
Oh if you want to talk about it

I got the time  
When you're looking so enchanted  
You cover my mind  
If you think I'll wait forever  
Oh maybe you're right  
There's no such thing as now or never  
There's only twilight.

When you gonna give me something to grab for  
When you gonna put it in my sight  
When you gonna give me something to grab for  
When you gonna show me, show me what it's like.  
If you want to take it lightly  
I won't make a sound  
If you want to take me over  
I won't turn you down.  
(Repeat chorus)

Copyright ©1982 Ric Ocasek. Worldwide Ad-  
ministrator: Lido Music, Inc.

**Skinny Men and Women**

# GAIN WEIGHT FAST!

with BODY BUILDER-P

## THE THINNER YOU ARE, THE MORE YOU HAVE TO GAIN!

• At last, the weight gain program that you've been waiting for. If you've tried everything you could think of...and tried...and tried...and couldn't gain weight. **Body Builder-P is for you!**

• If you've been waiting for the right weight gain product, the one that will work with your body (not against it) to put on extra pounds as fast as you possibly can, **Body Builder-P is for you!**

• If you just need to gain a few pounds, or you really need to put on a lot of weight, **Body Builder-P is for you!**

### FOR WOMEN

Think about it...knobby legs...flat chest...less hips...sunken in face...the list goes on!

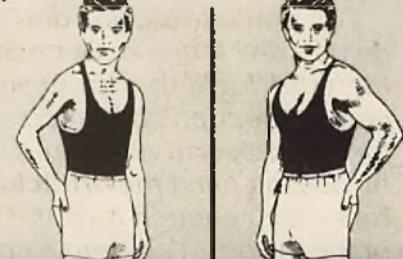
Why worry and hide in baggy clothes when you could be showing off a beautiful body! You'll see what a difference *Body Builder-P* can make in just one week! You can look forward to those feminine curves...see the seductive new you blossom right before your eyes...and just as important...right before his eyes too!



### FOR MEN

Spindly legs...weakling arms...scrawny chest...don't suffer when you can do something about it and become the man you want to be.

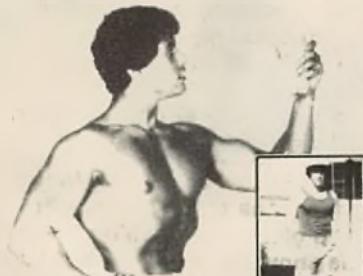
Women love men with some "meat on their bones." And you'll feel a new sense of pride and self confidence when your fantastic full, masculine body appears quickly...right before your eyes...and just as important...right before her eyes too!



## WHICH BODY DO YOU WANT?!

**WOMEN**—If you picked the curvaceous, full figured body, but right now your chest is too flat, your legs are too thin, and your hips don't exist, *Body Builder-P* will change your life!

### THIN and BONY to BODY BEAUTIFUL



Chris Sabatino, 1981, Class I NBA, Teenage Mr. America

"I was down to 135 lbs. of skin and bone when I built up 37 lbs. of muscle and became a champion. Now, you can use my *Body Builder-P* as part of your exercise program to gain weight and put some flesh on those bones. Girls, add curves, fill out, and get the figure you always wanted. Men, add inches of muscle and get an impressive, manly body. You can do it! But don't wait. Order NOW!"

### YOU HAVE EVERYTHING TO GAIN!

*Body Builder-P* is used to gain weight (not fat) and build body mass as part of the exercise program of champion bodybuilders. Imagine what it will do for you, whether you need curves or muscles.

This high powered natural food supplement contains rich protein, concentrated and fortified with 12 vitamins and 7 minerals, as well as all 8 essential amino acids. It blends into a delicious shake with juice or milk. And, it gives you added energy and leaves you feeling great!

You'll be amazed! This incredible formula goes to work immediately. Start to see results **THE VERY FIRST DAY!** In just a few days, you'll be looking at yourself in the mirror and you'll start to understand the incredible power of *Body Builder-P*! Then you'll get on the scale and realize that you've added pounds and pounds of impressive, attractive flesh.

So, don't wait even one more minute. Order your *Body Builder-P* NOW! If for any reason you're not 100% satisfied, simply return the unused portion within 30 days for a prompt refund (less p&h, of course), **NO QUESTIONS ASKED!** Don't delay. Mail in the coupon today!

**MEN**—If you picked the handsome, manly body, but right now you look like a skinny weakling, *Body Builder-P* will make you the man you want to be!

©1982 The Body Shoppe, Inc. 111 Bronx St., Scarsdale, N.Y. 10583

The Body Shoppe, Inc. Dept P GH310  
P.O. Box 1046, Scarsdale, N.Y. 10583

Yes, I want to gain weight fast! Rush my *Body Builder-P* as indicated below. If I am not 100% satisfied, I can return the unused portion within 30 days for a prompt refund. **NO QUESTIONS ASKED!** My check or M.O. is enclosed (N.Y. & Ct. residents add sales tax)

- #928, 7 day supply of *Body Builder-P* at \$12.95 + \$1.75 p&h (Total: \$14.70)  
 #9282, 14 day supply of *Body Builder-P* at \$21.95 + \$2.65 p&h (Total: \$24.60)  
 #9283, 21 day supply of *Body Builder-P* at \$29.95 + \$2.95 p&h (Total: \$32.90)

Mr. Mrs.  
Miss Ms.

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

M.C.  VISA (min. \$20) Expir. date \_\_\_\_\_

Account # \_\_\_\_\_

# POP STAR OF THE MONTH

## Exclusive Interview With **GENE SIMMONS** of Kiss

by Rich Sutton

You don't drink, you don't smoke — what do you do? If you're Gene Simmons of Kiss, the vital fuels that transport many bands onto stage aren't the necessary ingredients for his rock and roll stew. Simmons claims he doesn't need the artificial stimulation — he's crazy enough as it is. Gene is ready to prove the band's strength once again with a massive tour backed by new material. After two albums that were a disappointing departure from the "Kiss crunch," the band comes roaring back with *Creatures Of The Night*.

After ten years and 17 albums, Gene Simmons has turned down movie offers and weathered the loss of the band's lead guitarist Ace Frehley and drummer Peter Criss to celebrate a decade of flashpots, dry ice and megadecibel shows. After ten years, what does the latest Kiss album sound like? Says Simmons, "nothing but guitars and drums — no keyboards, synthesizers or violins. All violin players were shot as they approached the studio."

Simmons says Kiss is still great fun for him and he feels there's a lot of life left in the band. He supports his statement with the feelings of a group of super-charged Kiss fans who've followed the band around since its inception. ("I don't know where they get the money," says Simmons.) They claim the new tour and album are the best yet. Simmons wouldn't disagree.



**Rich Sutton: What inspired you guys to come back to the U.S. and tour?**

**Gene Simmons:** The 10th anniversary. We've been doing this for ten years; we wanna go out there and show them all the new bands that are out there are just little boys and we gotta show them what the big guys can do. Come out with a cannon? S---, we got a tank.

couple of other bands. There's a new band called Missing Persons that I like. There are a lot of new things happening — before mammals there are dinosaurs.

**RS: Has your cocky stance ever gotten you in trouble with fans?**

**GS:** Here's what happens in all honesty: when the lights go out everyone stands up. That's called

that's an accomplishment and you tip your hat to it. When a boxer steps into the ring ... When Muhammad Ali says he's "the greatest," he's not looking for your opinion.

**RS: What kind of pressure do you feel to outdo what you've done in the past?**

**GS:** The pressure is of our doing. At the beginning of our history, we decided it would be a band of no compromise. In fact that's what the single says, "I love it loud, right between the eyes. I love it loud, don't want no compromise." Always walk on high-heeled. When Pete Townshend jumps in the air — so what! Paul Stanley does that and more in 8-inch platform heels. You try that! Okay, so you've got smoke on stage — so what! We blow up the stage. Before it was cool to have big signs with the name of the band on stage, we were doing that. Before, *Midnight Special* started doing that stuff and all of a sudden every band decided they needed logos and fan clubs and sponsors for tours — we were doing all that stuff years ago. Everybody that sees new bands come out and strum eight chords and sing rock anthems knows where it came from. It's just understood. That's okay because if the band has done anything, if we've left any kind of mark — I think we've changed the face of rock and roll. And not just wearing make-up. By heightening the expectations of fans. Fans are spoiled now. They come to see Kiss when they're 15, 16, 17, 18, what are they gonna do then, go see *Air Supply*? I don't care who it is — you're gonna want value for your money. You want to see the performer get up there and satisfy you. You're paying more for one concert that's gonna last you under three hours than for the price of a record which is gonna last you hundreds of hours. So what are you gonna get? Some guy who gets up on stage and does live versions of the songs that are on his album? That's an insult. That should only be 50 percent of it. The other 50 percent should be an entire new thing for the visual. Because it's audio/visual: 50% your ear and 50% your eyes. Check out our stage. We had



the entire stage is a tank.

**RS: There are a whole lot of bands who are copying you, never mind the "new" bands.**

**GS:** God bless 'em! Or the devil bless 'em, depending on who they are.

**RS: Are there any of them that you admire?**

**GS:** At the outset, just conceptually, I love any band, at least with the idea, whether I like the band or not is beside the point, of a band who goes out there and tries to give the audience more. See, because I'm a real fan of "fans." People that love rock and roll. Without fans there is no rock and roll. I may not love the music but I'll go see the band live. If REO Speedwagon decides to come out with a great show and effects and whatever else makes a great show — I love the concept. There are some bands that I think combine both the show and good music. Van Halen does, AC/DC and a

a sign of good faith. "We've heard about the legend of Kiss and the legend is you guys put on the best show in the world." So they're standing and saying, "show us!" The only way that we are letting them down is if they sit. They stand because they know if they sit down for a second they'll miss something.

**RS: How about off stage?**

**GS:** Even someone who is not a fan knows about ... well, first of all, there are always troublemakers, ya know, goons. They may not be rock and roll fans that try to push their weight around. But I'm 6-feet-2-inches so I don't get picked on. That's number one, and number two is even if you don't like the band, you're aware of the legend. You may not be a Beatles' fan, but you respect the legend. In America alone we've got 15 gold and 12 platinum and I don't care what your musical likes are.

a guy who worked for the war games — the U.S. Army war games — and when this thing [their stage] fires, it fires! When our stage goes off it's like your whole chest cavity collapses.

**RS:** You've always billed yourself as the loudest band in the world. Will you make the Guinness Book of World Records this time? The Who was in there at one time.

**GS:** Whichever band is in there, who cares? It's Townshend with one guitar versus Paul and Vinnie. You can like whichever band you want, but a fact's a fact.

**RS:** I've heard *Creatures Of The Night*. How would you explain the album to someone who hasn't heard it?

**GS:** *Creatures Of The Night* is a no compromise record, where the band got in touch again with its roots. It's a no more fooling around record. It's our 17th one. The *Elder* was really a compromise. Critics have been telling us now for fifteen albums to do certain things: more melody, more this, more this and sing about other things besides hotel rooms, girls and parties—pounding on your chest kind of songs. Okay, so let's try something else. We tried to do a concept record—it's not what the fans want. They're the bosses. They don't want us to be anything else because when we take time to try to be this classy, self-indulgent musical band, other bands come out and copy Kiss and try to do second-rate versions of us. I think we lost it. We lost sight of who we were, of how special Kiss was. There's no band out there that's crazy enough to walk about on 8-inch heels and wear make-up and design their outfits and all that sort of commitment that no other band has. We realized it. *Creatures* is pure Kiss — like it or not. After ten years we're still here.

**RS:** Was *The Elder* a reaction to the reluctance of FM radio to play your music?

**GS:** Yes. It's our fault — I make no apologies for the music on the album. I'm proud of that, but it wasn't 100% Kiss. We always wanted to be on the radio and felt slighted. But the truth is that the band plays to so many people, we play to a million people a tour, that it almost didn't matter if radio played it. Radio never really



had. We really made it by being a live band. It was then that record companies, en masse, decided that that was the easy way to make money: to put a band out on tour. When we were doing the 250-300 day tours, record companies and tour promotion didn't exist. It was then that *Kiss Alive* came out and all of a sudden live records came out. Right after *Kiss Alive* came out, the same engineer, Eddie Kramer, went and did *Frampton Comes Alive* and then there were a lot of live albums and a lot of the live albums became staples.

**RS:** How do you feel now about the resistance of the radio to playing your music? It's not important to you now?

**GS:** Well, sure it's important and you do the best you can but, of course, inroads have been made by MTV and the video channels

and that's another avenue. Still the most important avenue is playing live. You can make a great record and get a great engineer who's gonna make you sound great and you can make wonderful videos where cameras can make you look more important than you really are. But when you get up on stage is when you face the lion. That's when you've got to go out there and tame the wild beast — the audience — who are folding their collective arms around their chests and going, "okay wise guy, let's see what you've got."

**RS:** I want to ask you about the rumors concerning Ace. What's his situation?

**GS:** I'll put it as briefly as possible because I don't want to get morbid. This is also in all respect to Ace. I just spoke with him last night. In April, he was involved in



a massive car wreck and totalled his Porsche and he sustained internal injuries. We had a record to do so we went ahead and started recording *Creatures* without him. As late as November, we still hadn't decided what to do about it but it was very clear that Ace was not going to be able to make this tour, another tour or any tour. You can't have internal injuries and get on planes and subject your body to pressurized cabins. We all collectively, including Ace, decided that he's just not going to do it. It's not worth somebody's health. Once you lose your health, that's it, goodbye.

**RS: So he will be helping you out in the studio?**

**GS:** Yeah. Ace will always be there. But to put it as bluntly as possible; Vinnie Vincent is in.

**RS: After ten years, do you still**

**get as excited about the "Kiss Army" and the groupies and the touring?**

**GS:** Oh yeah ... because now the groupies bring their little daughters.

**RS: A couple of years back a number of publications had a "field day" with your different romances. Do you miss being on the cover of the National Enquirer?**

**GS:** I never wanted that. I was really trying to hide from that and it was just one of those things. Since then I've gotten better at it. I see whoever I want to see and sometimes it's in the media and sometimes it's not. What I do when I'm not on stage with Kiss is really my own business.

**RS: Is it fact or fiction that you don't drink and smoke?**

**GS:** Fact.

**RS: Do you make a big deal of that?**

**GS:** No. I don't start interviews and say, "Hi, I'm Gene Simmons and I don't drink and smoke and I don't get high either." But that's what I like. I think everybody has the absolute right to lead a healthy life or to lead a stupid life. It's your body and your life. As long as it doesn't hurt anybody else. The reason I don't get up on a podium and say, "I don't drink and I don't smoke," I think it stinks and it makes your mouth smell like ashtrays. I refuse to be with girls who smoke. If somebody wants to be with me, they leave their cigarettes at home. They don't drink. I'm not interested in that. I don't want to preach to anybody what to do. Let everybody find their own happiness — to me it's perfectly clear.

**RS: Have you ever been concerned that the fact might in some way hurt your image?**

**GS:** No, not really. I think people think I'm sick enough as it is. What's so rebellious about a Madison Avenue guy who goes home and drinks and smokes and gets high and leads a real square life? There's nothing romantic about that to me.

**RS: After ten years, what changes in rock and roll going on around you excite you?**

**GS:** All the new Kiss bands. The best shows I've seen this year are Kiss shows and we haven't been on tour.

**RS: Any names?**

**GS:** Oh, great shows, — I really enjoyed myself and so did the audience. But I don't know that it really matters who. Van Halen, AC/DC, Judas Priest — but I love it because ultimately it doesn't matter where you get your influence from — or your dry ice and your bombs and shining logos — it doesn't matter where you get it from. The main thing is that fans get a better show for it. Ultimately, that's the only important thing. I don't think it's important that you point your fingers and say, "without those guys we wouldn't be here." We read some of these history of rock and roll books and in the '50s Elvis pops up and the '60s it's the Beatles, you go through the '70s and look who pops up?

## MR. ROBOTO

(As recorded by Styx)

DENNIS DeYOUNG

Domo Arigato, Mr. Roboto  
Mata ah-oo Hima de  
Domo Arigato, Mr. Roboto  
Himitsu wo Shiri tai.

You're wondering who I am  
Machine or mannequin  
With parts made in Japan  
I am the Modern Man.

I've got a secret  
I've been hiding  
Under my skin  
My heart is human  
My blood is boiling  
My brain I.B.M.  
So if you see me  
Acting strangely  
Don't be surprised  
I'm just a man who needed someone  
And somewhere to hide  
To keep me alive  
Just keep me alive  
Somewhere to hide  
To keep me alive.

I'm not a robot  
Without emotions  
I'm not what you see  
I've come to help you with your problems  
So we can be free  
I'm not a Hero

I'm not a Saviour  
Forget what you know  
I'm just a man whose circumstances went beyond his control  
Beyond my control  
We all need control  
I need control  
We all need control.

I am the Modern Man  
Who hides behind a mask  
So no one else can see  
My true Identity.

Domo Arigato, Mr. Roboto, Domo Domo  
Domo Arigato, Mr. Roboto, Domo Domo  
Thank you very much oh Mr. Roboto  
For doing the jobs that nobody wants to  
And thank you very much Mr. Roboto  
For helping me escape just when I needed to  
Thank you  
Thank you, thank you  
I want to thank you  
Please thank you oh.

The problem's plain to see  
Too much Technology  
Machines to save our lives  
Machines de-humanize.

The time has come at last  
To throw away this mask  
Now everyone can see  
My true Identity  
I'm Kilroy, Kilroy, Kilroy, Kilroy.

Copyright ©1983 by Stygian Songs. Administered throughout the world by Almo Music Corp. All Rights Reserved. Lyrics Used By Permission. Reproduction Prohibited.

## LIES

(As recorded by the Thompson Twins)

TOM BAILEY  
ALANNAH CURRIE  
JOE LEEWAY

You told me you loved me  
So I don't understand  
Why promises are snapped in two  
And words are made to bend  
The bigger the better  
Some stolen from Japan  
Collected from around the world  
They'll catch you if they can.

Lies, lies, lies, yeah  
Lies, lies, lies, yeah  
Lies, lies, lies, yeah  
Lies, lies, lies, yeah.

Try not to catch you out  
To know what's on your mind  
Well Cleopatra died for Egypt  
What a waste of time  
The white ones and red ones  
Some you can't disguise

Twisted truth and half the news  
Can't hide it in your eyes.

Lies, lies, lies, yeah  
Lies, lies, lies, yeah  
Lies, lies, lies, yeah  
Lies, lies, lies, yeah.

You say you'll try harder  
But I think it's just too late  
The car is revving in the drive  
And I'm not the sort to wait  
The bigger the better  
Some nicked from old Saigon  
Collected from around the world  
Love lies on and on and on and on and on.

Lies, lies, lies, yeah  
They're gonna get you  
Lies, lies, lies, yeah  
They won't forget you  
Lies, lies, lies, yeah  
They're gonna get you  
Lies, lies, lies, yeah  
Lies, lies, lies, yeah  
Lies, lies, lies, yeah.

Copyright ©1982 by Point Music Ltd. All Rights for the USA and Canada controlled by Zomba Enterprises Inc.

# DER KOMMISSAR

(As recorded by After The Fire)

FALCO  
ROBERT PONGER  
ANDREW PIERCY

One, two, three it's easy to see but it's nothin' I don't care so  
'Cause I hear it all the time but they never let you know on the T.V. and the radio  
Ja  
She was livin' her heart was pure but every night as bright she got  
She said sugar is sweet you know we're rappin' to the beat then I knew that she was hot  
She was singin'.

Don't turn around  
(Oh, oh, oh)  
The Kommissar's in town  
(Oh, oh, oh)  
Stare in his eyes and you'll know why the more you live the faster you will die  
All ist klar, Herr Kommissar.

She said babe ya know I missed ya  
Joe and all my funky friends  
But my street understand was just enough to know what she really meant  
And I got to thinkin' while she was talking then I know she told a story  
But that special place that she goes  
I mean she rides with others in the subway singing.

Don't turn around  
(Oh, oh, oh)  
The Kommissar's in town  
(Oh, oh, oh)

If we don't see you you don't know why you say your life is gonna make you die  
All ist klar, Herr Kommissar  
Ja, Ja, Ja, Ja.

Well we meet Jill and Joe with brother Head with the whole cool gang and all  
They're rappin' here they're rappin' there  
But she's climbin' up the wall  
It's a clear case, here Kommissar, 'cause all the children know  
They're all slidin' down into the valley  
They're all slippin' on the same slope hear the children.

Don't turn around  
(Oh, oh, oh)  
The Kommissar's in town  
(Oh, oh, oh)  
He's got the power and you're so weak  
And your frustration won't let you speak

La la la la  
Don't turn around  
(Oh, oh, oh)  
The Kommissar's in town  
(Oh, oh, oh)  
And if he don't see you then you'll know why the more you live the faster you will die.

Don't turn around  
(Oh, oh, oh)  
(Ja, Ja)  
The Kommissar's in town  
(Oh, oh, oh).  
(Repeat)

Copyright ©1983 by PS Music Wien, Gloria Musikverlag K.G. and Hermann Schneider Wien. All rights in the U.S.A. controlled by Chappell & Co., Inc. International Copyright Secured. ALL RIGHTS RESERVED. Used by permission.

## POISON ARROW

(As recorded by ABC)

MARTIN FRY  
STEVE SINGLETON  
MARK LICKLEY  
MARK WHITE

If I were to say to you  
"Can you keep a secret"  
Would you know just what to do or what to keep  
If when I say I love you call a situation  
Hey girl I thought we were the right combination.

Who broke my heart  
You did you did  
A bolt to the target blame Cupid, Cupid  
You think you're smart but you're stupid, stupid  
Shoot that poison arrow through my heart  
Shoot that poison arrow  
Shoot that poison arrow through my heart  
Shoot that poison arrow.

No rhythm in cymbals no tempo in drums  
Love on arrival she comes when she comes  
Right on the target but wide of the mark  
What I thought was fire was only the spark.

The sweetest melody is a one word refrain

So lower your sights yeah and raise your aim, raise your aim.

Who broke my heart  
You did you did  
A bolt to the target blame Cupid, Cupid  
You think you're smart but you're stupid, stupid  
Shoot that poison arrow to my heart  
Shoot that poison arrow  
Shoot that poison arrow to my heart  
Shoot that poison arrow.

"I thought you loved me but it seems you don't care"  
"I care but you know I will never love you"  
Who broke my heart  
You did you did

A bolt to the target blame Cupid  
You think you're smart that's stupid  
Right from the start when you knew we would part.

Shoot that poison arrow through my heart  
Shoot that poison arrow  
Shoot that poison arrow through my heart  
Shoot that poison arrow  
Ah shoot that poison arrow  
Shoot that poison arrow.

Copyright ©1982 by Virgin Music (Publishers) Ltd.  
Published in the U.S.A. by Virgin Music, Inc. (Chappell Music, administrator). International copyright secured.  
ALL RIGHTS RESERVED. Used by permission.



## SECRET INFORMATION

(As recorded by *Chilliwack*)

BILL HENDERSON

We ain't gettin' any place like this  
You act like nothin's happening  
But I can see it all in your face  
It's getting harder for you  
Every day you say your life is changin' so fast  
But you don't know which way  
And now you act so humble  
Don't wanna show what a good time you're having  
And you pretend to crumble  
Sorry now but I know what's happenin'.

Secret information  
(I got the word on you)  
Save the explanation  
I've got secret information  
(I've got the word).

Around and 'round we go  
We never stop  
You say it's just for fun  
It doesn't matter who comes out on the top  
You like playin' the mysterious part  
But you ain't gonna get me

## IT MIGHT BE YOU (Theme From *Tootsie*)

(As recorded by *Stephen Bishop*)

ALAN and MARILYN BERGMAN  
DAVE GRUSIN

Time

I've been passing time watching trains go by all of my life

Lying on the sand watching seabirds fly  
Wishing there would be someone waiting home for me.

Something's telling me it might be you  
It's telling me it might be you.

All of my life looking back as lovers go walking past all of my life  
Wond'ring how they met and what makes it last  
If I found the place  
Would I recognize the face.

'Cause I had you figured out from the start  
So fall apart and stumble  
You just want to get a little bit of sympathy  
And now you act so humble  
I got eyes and they just keep givin' me.

Secret information  
(I got the word on you)  
You can save the explanation  
I've got secret information  
(I've got the word).

And now you act so humble  
Don't wanna show what a good time you're having  
And you pretend to crumble  
Sorry now but I know what's happenin'.

Secret information  
(I got the word on you)  
Save the explanation  
I've got secret information  
(I got the word)  
Save the explanation.

©Copyright 1982 by *ATV Music Publishing of Canada Ltd./Some Sung Songs/18 Karat Gold Music*. All Rights Administered by *ATV Music Publishing of Canada Ltd.* International copyright secured. All rights reserved including public performance for profit.

Something's telling me it might be you  
It's telling me it must be you.

So many quiet walks to take  
So many dreams to wake  
And we've so much love to make  
I think we're gonna need some time  
Maybe all we need is time  
And it's telling me it might be you all of my life.

I've been saving love songs and lullabies  
And there's so much more no one's ever heard before.

Something's telling me it might be you  
It's telling me it must be you.

Yeah, it's telling me it must be you all of my life  
Maybe it's you, maybe it's you I've been waiting for all of my life.

Copyright ©1982 by *Gold Horizon Music Corp. and Golden Torch Music Corp., Columbia Plaza Bld., Rm. 1032, Burbank, CA 91505*. Used by Permission. International Copyright Secured. All Rights Reserved.

**MEN! Look and feel refreshed with a firmer-looking skin!**

# **PEEL AWAY BLACKHEADS!**

## **PEEL AWAY COMPLEXION PROBLEMS!**

### **SAFELY...IN JUST MINUTES!**

**Gentle  
Enough  
For Women,  
Too!**

- Doctor developed, doctor tested.
- Facial appearance turns healthy-looking, natural and vibrant.

New doctor developed masque, draws out, lifts up and absorbs blackheads, imbedded oils and clogged pores—while it smooths, firms and revives your face.

This new lift away action draws like a "magnet," peeling away years of heartache and embarrassment—all in just minutes.

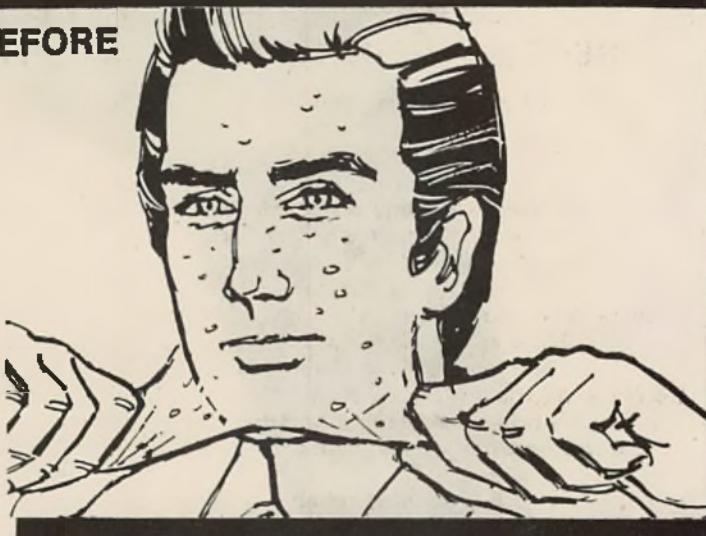
NO NEED to squeeze and pick your face.  
NO NEED to open and clean your pores with hot towels.  
NO MORE all day facial cremes or "cover-up" cremes.  
NO MORE expensive treatments.

Think of it! Developed by a doctor . . . proven on scores and scores of thrilled and delighted patients . . . and NOW AVAILABLE WITHOUT PRESCRIPTION! Here at last is a medical specialist's newly developed program of 5 minute wonder treatments for even the most unmanly complexion problems. Yes, a unique medicated masque that you simply smooth on your face AND JUST MINUTES LATER PEEL AWAY.

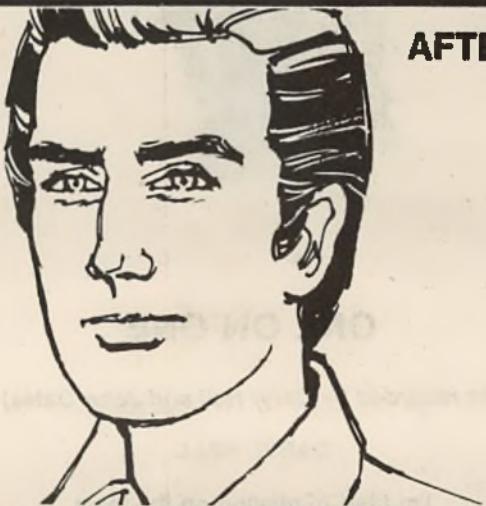
So why continue to be plagued by annoying complexion-problems? Enjoy smoother-looking skin that's a delight to behold, a joy to touch and a pleasure to look at.

Results guaranteed in 5 to 7 days or purchase price refunded, no questions asked. Helps to improve and revive many types of skin. Order "Bio-Masque-M.D." today! The skin care for men!

**BEFORE**



**AFTER**



© I.P. Corp., 1982

MAIL NO-RISK COUPON TODAY!

IMPROVEMENT PRODUCTS CORP., Dept. MA-121  
535 Fifth Ave., New York, N.Y. 10017

Yes. I want to try "Bio-Masque-M.D."

- 4 oz. bottle \$5.95 plus \$1 post. & hdig.  
 SAVE \$2.50! Two 4 oz. bottles \$9.95 plus  
1.50 post. & hdig.  
 SAVE \$4.00! Three 4 oz. bottles \$14.95  
plus \$1.75 post. & hdig.

Enclosed is  cash  check  money order. Sorry, no COD's.

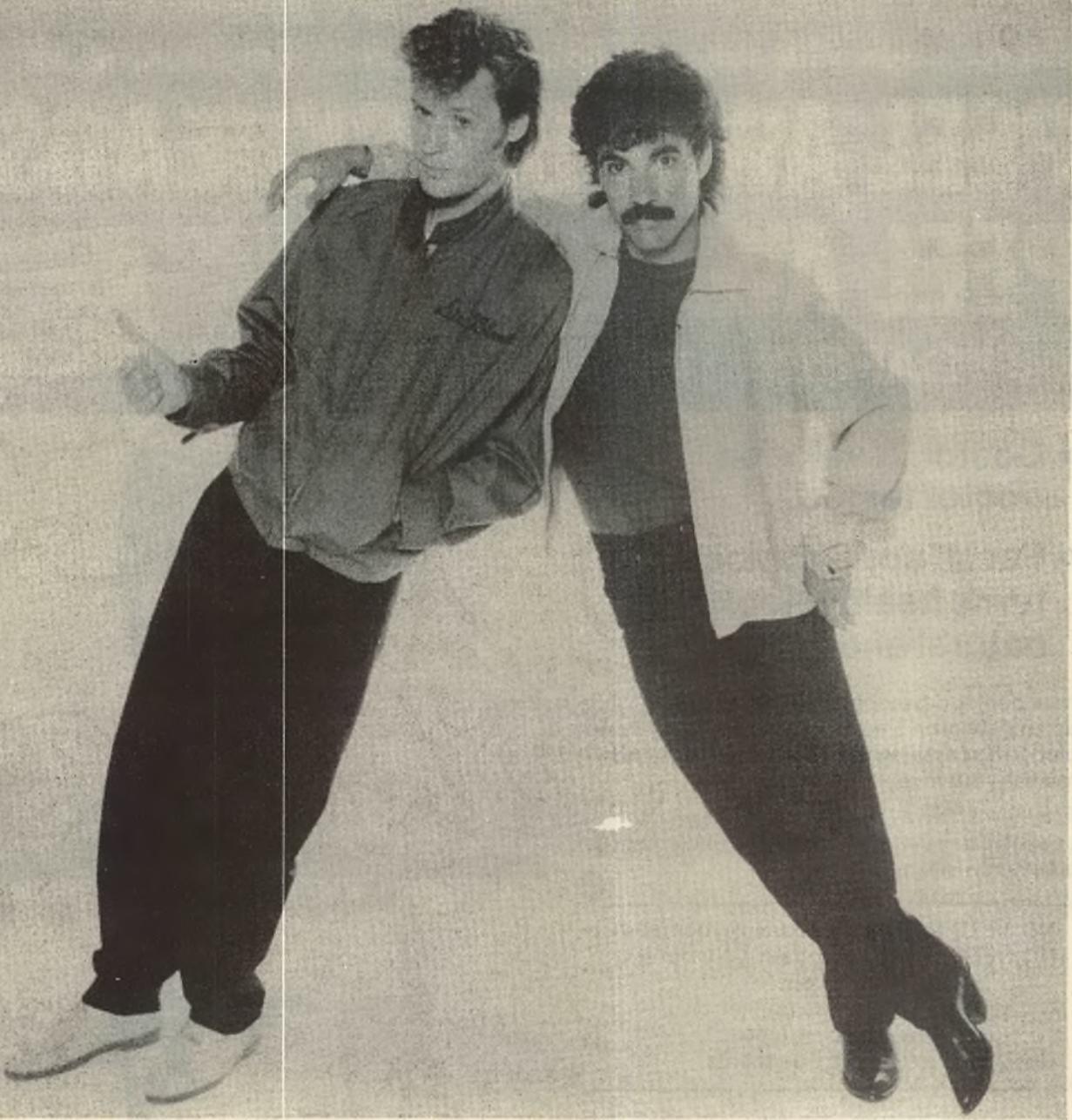
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NY residents, please add sales tax.



## ONE ON ONE

(As recorded by Daryl Hall and John Oates)

DARYL HALL

I'm tired of playing on the team  
Oh it seems I don't get time out anymore  
Ooh what a change if we set the pace face to face  
No one even trying to score  
Oh, oh I can feel the magic of your touch mm mm  
And when you move in close a little bit means so much  
Ooh yeah you've got to understand baby  
Time out is what I'm here for.

One on one I wanna play that game tonite  
One on one I know I wanna play that  
One on one I wanna play that game tonite  
One on one so slow ooh.

You can't tell me you don't miss me girl

No I think I might know you too well  
I (wonder what) you'd say if you knew that I was coming  
tonite  
(Want to)  
I want you can't you tell.

One on one I wanna play that game tonite  
One on one I know I wanna play that  
One on one I wanna play that game tonite  
One on one so slow ooh  
That's all you need to know now.

'Cause if it's really right  
There's nothing else  
One on one I wanna play that game tonite ooh mm mm  
One on one I wanna play that game tonite ooh  
One on one I wanna play that game tonite ooh.

Copyright ©1982 by Unichappell Music Inc./Hot Cha  
Music, Co. Administered by Unichappell Music Inc.  
International copyright secured. ALL RIGHTS RE-  
SERVED. Used by permission.

# I'VE GOT A ROCK 'N' ROLL HEART

(As recorded by Eric Clapton)

TROY SEALS  
EDDIE SETSER  
STEVE DIAMOND

I've got a feeling we could get serious girl  
'Cause right at this moment I could promise you the world Before we go crazy before we explode  
There's something 'bout me baby You got to know You got to know.

I get off on fifty-seven Chevies I get off on a screamin' guitar Like the way it gets me ev'ry time it hits me  
I've got a rock 'n' roll I've got a rock 'n' roll heart.

Feels like we're falling into the arms of the night So if you're not ready Don't be holding me so tight I guess there's nothing left for me to explain

Here's what you're getting And I don't wanna change I don't wanna change.

I get off on fifty-seven Chevies I get off on a screamin' guitar Like the way it gets me ev'ry time it hits me  
I've got a rock 'n' roll I've got a rock 'n' roll heart.

I don't need no glitter No Hollywood All you got to do is lay it down And you lay it down good.

I get off on fifty-seven Chevies I get off on a screamin' guitar Like the way it gets me ev'ry time it hits me  
I've got a rock 'n' roll I've got a rock 'n' roll heart  
I've got, you've got a rock 'n' roll heart.

©Copyright 1981, 1983 by WB Music Corp., Warner-Tamerlane Publishing Corp., Diamond Mine Music & Face The Music. All Rights Administered Jointly by WB Music Corp. & Warner-Tamerlane Publishing Corp. All Rights Reserved.

## BURNING HEART (As recorded by Vandenberg)

ADRIAN VANDENBERG

Does it feel the same  
When he calls your name  
And does it feel the same  
When you play the game of love  
When he holds you tight  
Does it feel alright  
Just like it used to do  
When I was with you making love to you.  
This burning heart of mine  
It still hurts after all this time  
This burnin' heart in me  
Won't let me be.

After all this time  
You still hold my mind  
I just can't seem to find  
The peace of mind I need so bad  
Does it feel the same  
When he calls your name  
And does it feel the same  
When you play the game of love.

Copyright ©1982 by Warner Bros. Music Holland B.V. & Vandenberg Music. All Rights for the World Controlled by Warner Bros. Music Holland B.V. All Rights for the Western Hemisphere, except Brazil, Administered by WB Music Corp. All Rights Reserved.



your own  
**Personal Buttons**  
only \$1.00 each

Your own personal I ❤️ buttons are a great way to let everyone know exactly how you feel. Let them know about your favorite stars or athletes, or that special guy who means so much to you. Show pride in your school, team, club or group, or give them as gifts. These personal I ❤️ buttons make special gifts for special people, special because they're made just for them.



**Buy 5, get 1 Free**

These buttons are red & black and 1 1/8" wide

Fill in the spaces below. Please PRINT CAREFULLY, your buttons will appear exactly as you spell them. MAXIMUM 20 LETTERS PER BUTTON.

I ❤️ \_\_\_\_\_  
I ❤️ \_\_\_\_\_  
I ❤️ \_\_\_\_\_  
I ❤️ \_\_\_\_\_

If you want more than 6 buttons, print your order on a separate sheet of notebook paper. Remember, for every 5 buttons you buy, the 6th one is FREE.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please send me \_\_\_\_\_ I ❤️ buttons at \$1.00 each. I understand, for every 5 I order, I get a 6th one FREE. Enclosed is my check  cash  money order  for \$\_\_\_\_\_. including 50¢ postage NO MATTER HOW MANY I ORDER. (Outside the U.S.A., send International Money Order in U.S. Currency ONLY.)

mail this coupon with your payment to:

**Robert Bruce Button Company** please allow  
599 7th Street 3 week  
Dept. HP, San Pedro, Calif. 90731 delivery

# Pop Star Of The Month

## Exclusive Interview With **TERRY BOZZIO** of Missing Persons



Glen Wexler

by Rich Sutton

Can two musicians who have strived for musical excellence in the foremost progressive bands find happiness in a five piece modern music band from California fronted by a former Playboy Bunny? Can you say Missing Persons? Missing Persons stands out from the pack of other California "new wave" bands by combining superb musicianship and a unique flair for Madison Avenue marketing.

Terry Bozzio has drummed with U.K. (John Wetton of Asia was part of the trio) and with Frank Zappa. Another alumnus of the Zappa band is guitarist Warren Cuccurullo. Both turned down offers from bands like Jethro Tull and Asia to join with Dale Bozzio and form Missing Persons.

Dale and Terry Bozzio are easily mistaken for brother and sister. It would be depressing to have a former Playboy bunny

and model as your sister rather than your wife. The Bozzios met through Frank Zappa and after Warren and Dale made a demo of "I Like Boys", Terry decided that Missing Persons was a project he wanted to spend some time on.

If you know about Missing Persons from hearing them on the radio then you only know half the story. Dale's two-toned hair and handmade outfits, which include skirts made from 45 rpm records and fishbowls for a brassiere, help form the visual nucleus for what is a very exciting live show. If you were seeing Missing Persons for the first time on their Plexiglass stage, with scantily clad Dale up front, you'd soon be impressed by the super-strong musicianship in the band. Tailor-made for FM radio, video and the dance clubs, Missing Persons are sure-fire superstars for the '80s.

**Rich Sutton: Aside from the fact that you wanted to form Missing Persons, what kept you from joining Asia?**

**Terry Bozzio:** First of all, I didn't know it was Asia. This guy, John Colodna, who's the A&R guy at Geffen Records called up Ken and said there's this supergroup

I feel that no matter what kind of music you play — you can take different approaches and still your style will show through. We've taken what's basically a dance-oriented, simplistic approach. We're trying to be more accessible. We're tired of playing the intellectual sort of esoteric

those bands — after you've seen one song you've seen the show. We're more from the get-out-there-and-give-it-all-you've-got school. When we do a show we think in terms of doing a live "show." We pretty much waste ourselves every night and we're drenched in sweat when we come off the stage and are completely exhausted.

**RS: You mentioned in an interview that "you design your music to be played on the radio". What do you mean by that?**

**TB:** Some people are real pioneers and they just go for it and somehow they're very lucky and they succeed anyway. But for the most part every one is pretty calculating. You know that if you don't get a song on the radio, it doesn't get played and people don't buy it. Laurie Anderson made a great quote about how cut and dry the music business is, "if you don't sell records, you don't make records." We're not trying to be like Van Gogh and be discovered after we die. We want and respect the art of artists who have succeeded in their own lifetimes and who are very great at the same time. People like the Beatles, like the Stones, we think they're genuines and they're wonderful and they haven't copped out. On the other hand, they've all made millions of dollars and been very successful. We look at the avenues of input that are available to us. There are your AOR (album-oriented rock) type of radio. There's your top 40 type of radio and Rick Carroll's new music approach that's catching on. Within those spectrums there's an infinite amount of things you can do. We don't feel limited at all. Without necessarily copping out we calculatingly design certain songs to be more for certain types of airplay. We've been very successful at it.

music that we'd played in the past that goes above and beyond the comprehension of the man on the street. We wanted to make friends with our music rather than alienate people.

**RS: People who are into A Flock of Seagulls and the Police are into Missing Persons. But also David Lee Roth and Gene Simmons of Kiss like the band. Why do you think people with such apparently different tastes are into the band?**

**TB:** We design our music, but not in a contrived manner. We've played such a variety of things in the past. Things that would almost come within the genres that those two people have come from. All those are part of our roots. We're trying to do as wide a spectrum of sounds and styles as we can muster. With Zappa, there were a lot of heavy metal things that were directly related to what Kiss and Van Halen do. Also, the fact that both of those bands are very visually oriented — they have a great, energetic stage show. Unlike most new bands who take this static cold pose, although it sounds great in a club or on the radio, the people who go to see

Glen Weller



ed. At that point we were well into Missing Persons so he said "no." I didn't even know about it. If I had known I would have passed. That was obviously the next supergroup that Geffen had. Basically, I wanted to write my own music and be my own boss — with Dale and Warren who are my partners in this escapade. We really started to enjoy what we were doing. We took all the responsibilities ourselves and felt that that was a rewarding thing. I've turned down Ian Anderson and a lot of people and Warren's turned down Frank again. There is one incorrect thing — neither of us turned down an offer from Journey.

**RS: It seems like you knew what you wanted to do when you started Missing Persons.**

**TB:** We had a pretty good idea. We wanted to make it a very visual band and do something very modern and different from what we'd done in the past, either individually or collectively.

**RS: So then you didn't worry that your style of drumming might not have fit into the sound of that modern band?**

**TB:** No. Style is like a fingerprint.

**RS: Would you say being successful enough to headline coliseum shows is important to you?**

**TB:** Oh yeah! Obviously we want to be loved and liked by as many people as possible. We feel a responsibility as songwriters to not deal with subject matter that we feel has "deviated" the public and the young in the past. We were deviated in the '60s into taking drugs and acid as a way of life. I spent a whole lot of my younger years in pursuit of these drug-oriented bands. We tried to steer

clear of that or any political b.s. or anarchistic things or violence or devil worship. We're just trying to do some decent music that might have some cynical social commentary in it. We just report on whatever we see or whatever appeals to us individually. Aside from that we are in business so the more the merrier. The more records we sell and the more people we pack in to see us the better. I think it's time to pull the covers off of this artistic merit b.s. that some people stand behind. "I'm not in it for the money, I'm in it for the art." Most famous rock stars continue to do what they do best because they're making a lot of money at it.

**RS:** There are obvious dangers to Dale's dressing the way she does. Does it worry you?

**TB:** No. There aren't any dangers. We've played in places that have serious dress codes and we've never been censored. We've been on national TV with Dale's costumes and never has anyone said a word. I think that what we do is obviously provocative — but not any more than anything else that's on TV. I think it's in good taste. Marilyn Monroe was just doing what she was doing and so is Burt Reynolds for that matter. You can't set out to be a sex star, sex symbol. It's something that the public thrusts upon you. Dale has always done what she's done and that's the way the public perceives it.

**RS:** When you first got going, were you worried that people might be coming around just to see the stage show?

**TB:** Not at all. Mainly because we're all very confident and competent musicians. We pretty much stole the visual impact from American advertising — pretty girls sell the car or the package of cigarettes or whatever. "Now that we've got your attention folks, check out this fine product."

**RS:** What kind of problems do you and Dale run into being in the same band and being married?

**TB:** None really. It's the same as if we weren't in the band. Before I was in a situation where I was touring six months out of the year. When you do that you come back and go "wow, where do I begin to piece together the rela-



Dale Bozzio

tionship." I've been away from this person, I've gone through so many things and now I have to explain what I've gone through and get to re-know each other again. Now we're together all the time and the only conflicts I would say we have are conflicts I would have with Chuck or Warren or Pat. Being on the road is like being at war or being brainwashed. You're constantly travelling and put under pressure and besieged by this, that and the other problem. It completely wears you down. Everyone in the band every other day or so has these little tiffs with one and another. They blow over. That's the same kind of thing Dale and I go through.

**RS:** Dale wasn't a real accomplished singer before Missing Persons. The songs she's singing now aren't exactly nursery rhymes. Does it surprise you that she was able to put that together so quickly?

**TB:** Totally. When we started writing in '79, myself and Warren

were on break from U.K. and Zappa. Dale could sing a little but her pitching was a little suspect. Towards the end of that year, Dale and Warren made a tape of "I Like Boys" with Dale talking the lyrics. I thought this was incredible because she has a good time feel rhythmically. After we wrote about 5 or 6 songs we discovered, "Hey, we can't talk every song because it gets real monotonous." She started singing and little by little she started singing better. I tried to squash the squeak thing. I said, "Dale you can't squeak there because the word doesn't come out!" Little did I know that would become the trademark that everyone latches on to. I'm completely taken aback by it.

**RS:** She seems to ride the mid-ground in her stage presentation between Belinda Carlisle of the Go-Go's who is super-shy and Joan Jett. Was that by design?

**TB:** No, that's something that's out of Dale's personality. She's always been the life of the party.

the head turner, and always had a real strong personality in terms of not letting anyone mess around with her. I thought all those aspects of her personality would make a good frontperson. There's also this incredibly warm side of Dale which she's managed to bring in to the show. She'll be out there singing and we'll be ferociously blasting out our set and Dale will smile and the whole audience heats up about twenty degrees!

**RS:** Is it intentional that *Spring Session M* is an anagram of the group's name?

**TB:** We looked at all the titles of the tracks and decided there were none we'd want to name an LP after. Juggling around the letters in Missing Persons I came up with that and thought, "that's kinda cool," it was the spring when we recorded it. It's just one more thing that kids kind of like. The public likes having things they can read other things in to. That's why we have the Morse code on there which spells out M-I-S-S-I-N-G P-E-R-S-O-N-S, and *Spring Session M*. That's why we chose the name Missing Persons because something was missing and intriguing and elusive or evasive. Whatever you don't have you want.

**RS:** Is anyone in the band thinking about pursuing anything outside the band? Does Dale still keep a finger in for modeling?

**TB:** Not in her modeling, although she'll do a photo session with some of her costumes. She is thinking seriously of a clothing line which is going to be called "Cellophane Tactics." We get scripts all the time but they're usually along the lines of what we're doing already in Missing Persons. We're all interested in acting and we'll accept any scripts anyone wants to send us.

**RS:** Lastly, what are your plans for recording new material?

**TB:** Right now we're going to finish up this tour. We may go to Europe and do some press and do one promotional gig in England to try to get the ball rolling over there. Then we're gonna come back and rehearse for a month and record it in the late spring, early summer. We should have another album out by the end of the summer or early fall.

# Over \$8,000 in prizes Awarded Monthly



Pirate



"Pudgy"



"Cubby"

## Draw Your Favorite!

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No

drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS  
Studio 3A-4040  
500 South Fourth Street  
Minneapolis, Minnesota 55415

Please enter my drawing in your monthly contest. (PLEASE PRINT)

Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_  
© 1983 Art Instruction Schools

## WHAT LOVE IS

(As recorded by Marty Balin)

BROCK WALSH  
GREG PRESTOPINO

Love is not the thrill of the first connection  
Love is not the shiver of the first embrace  
Love is never lost in the first rejection  
And if you're thinking love comes easy  
It's gonna disappear without a trace.

Because what love is  
It's the spark that survives  
(Love is)

It's the keeping alive of the fire  
When rain is pouring in from every side  
What love is  
Is admitting we're blind  
(Love is)  
What love is.

Now I know you've been captured by a vague suspicion  
But you know you heard it from a jealous liar  
Can't we start improving on our hearts condition  
Can't we stop wasting all this precious fire.

Because what love is  
It's the spark that survives  
(Love is)

## NICE GIRLS

(As recorded by Melissa Manchester)

JAN BIDEWELL BUCKINGHAM  
STEVE BUCKINGHAM  
MARK GRAY

Nice girls, nice girls  
I can see you staring at me  
I've been watching you  
Maybe I act a little bit too shy  
You'll have to make the first move  
Don't be afraid of coming on too strong  
I'm in a lovin' mood  
I've been waitin' for you all night long  
Don't you know what to do.

Nice girls (nice girls) think a lot about it  
Nice girls (nice girls) they do it too  
Nice girls (nice girls) never talk about it  
But nice girls need it too.  
I don't want a bad reputation  
I'm not that kind

## LITTLE THING CALLED LOVE

(As recorded by Neil Young)

NEIL YOUNG

See somebody walkin' down the street  
Hangin' head and a schufflin' feet  
Don't take much to see  
What they've been thinkin' of  
What makes you hypnotised  
What puts a tear in your eye  
What makes you have to choose  
What brings you to booze.

Oh a little thing called love  
Oh a little thing called love

It's the keeping alive of the fire  
When rain is pouring in from every side

What love is  
Is admitting we're blind  
(Love is)

When we're trying to find  
What love is.  
What love is  
Is it the fear of living all alone year after year  
I just don't know but I know I want her here beside me  
Is it the need to fill an empty place  
Where does it lead I've got to know  
And only together can we ever hope to see.

That what love is  
It's the spark that survives  
(Love is)

It's the keeping alive of the fire  
When rain is pouring in from every side  
What love is  
Is admitting we're blind  
(Love is)  
Waiting for us tonight  
And what love is  
You'll have to help me to find out  
Just what love is.

©Copyright 1982, 1983 by MCA Music, A Division of  
MCA Inc. and No Ears Music, New York, N.Y. Used By  
Permission. All Rights Reserved.

But maybe in the right situation  
You can change my mind  
'Cause the more I look into your eyes  
The less control I have  
You bring out a side of me  
I never knew I had.

Nice girls (nice girls) think a lot about it  
Nice girls (nice girls) they do it too  
Nice girls (nice girls) never talk about it  
But nice girls need it too.

My friends warned me  
Of a boy like you  
But how am I gonna find out unless I do  
Nice girls, nice girls, nice girls  
Nice girls need it too.

Nice girls dream a lot about it  
Nice girls they do too  
Nice girls never talk about it  
But nice girls do it too.

Copyright ©1982 by Pullman Music/House of Gold  
Music, Inc. and Warner-Tamerlane Publishing  
Corp./Dalicaboo Music. International copyright  
secured. All rights reserved.

Only love puts a tear in your eye  
Only love makes you hypnotised  
Only love makes you choose  
Only love brings you the blues.

We're leaving now honey don't be sad  
This may be the best luck you ever had  
But that don't mean that you've had enough  
Oh a little thing called love  
Oh a little thing called love  
Only love puts a tear in your eye  
Only love makes you hypnotised  
Only love makes you choose  
Only love brings you the blues  
Oh a little thing called love.

Copyright ©1982 by Silver Fiddle.

## MY KIND OF LADY

*(As recorded by Supertramp)*

RICK DAVIES  
ROGER HODGSON

Ooo let me tell you what I want to say  
You're the only one who could make me feel this way  
  
My kind of lady  
No better love could I embrace  
No better heart no other face  
Can quite compare with you  
  
You came along and then you mend my broken dreams  
I was so down and then as foolish as it seems  
You gave me your affection  
Yeah baby you came through.  
  
We'll make it you'll see  
In spite of those who say it's wrong  
This time we feel that we belong  
Now we can truly say  
We'll be together and that's all we'll ever need  
We'll love each other  
That's the way it's gonna be  
And nothin' under the sun and moon  
Can make us be apart.

Oh my honey  
You know I'll love you every day  
When things go wrong we'll find a way  
I'm so glad I met you  
Much more than I can ever say.

**We're making plans and holding hands just like before  
We'll try again**

We'll make amends along the road  
It's feelin' good just like it should  
This time we know  
We'll share each other's happiness  
For now and evermore

I've been wasting my life away  
I've got a message for you today  
To tell you that you are  
    My kind of lady  
I'm not the same since I met you  
All of my dreams had fallen through  
    And then you came along  
One magic night when things went right  
    It was so fine  
Looked in your eyes and realized  
    That you were mine  
And nothin' under the sun and moon  
    Can make us be apart.  
    Oh my baby  
You know I'll love you all the way  
When times get hard we'll smile and say  
    I'm so glad I met you  
I'll love you more and more each day,

We're making plans and holding hands just like before  
We'll try again  
We'll make amends along the road  
It's feelin' good just like it should  
This time we know  
We'll share each other's happiness  
For now and evermore.

**Copyright ©1982 by Delicate Music. All Rights  
Administered by Almo Music Corp. International  
copyright secured. All rights reserved.**

# THE BEST OF VAN HALEN



## **Color Poster #4 "Edward"**



**Color Poster #3**  
**"David"**



Color Poster #1 23"x35"



Color Poster #2  
25"X23"



B/W Poster 19"X25"

**S-M-L-XL** Sizes available. Please specify. California residents add 6½% sales tax. Money orders, checks, Visa or Mastercharge accepted. Allow 4-6 weeks for delivery. Orders subject to availability. Price subject to change without notice.

Visa     Mastercharge (check one)

A horizontal row of fifteen empty square boxes, designed for children to practice writing letters or words.

**Card Number**

**Signature of Cardholder (required)** **Expiration Date**

**SEND ORDERS TO:**

P.M.C. Manufacturing, Inc.  
Department R 4  
P.O. Box 2150  
Hollywood, CA 90028

\*WHOLESALE INQUIRIES INVITED

**OFFICIAL 1978 THROUGH 1982**

<u>ITEM</u>	<u>PRICE</u>
Fan Club	7.00
Tour Jacket	59.00
1979-1982 Jersey	(ea) 13.00
1978-1982 T-Shirt	(ea) 10.00
1980-1982 Caps	(ea) 6.00
1979 Tourbook #1	4.00
1980 Tourbook #2	5.00
1981 Tourbook #3	5.00
1982 Tourbook #4	5.00
SB #1 Van Halen I & II	11.95
SB #2 Women & Children 1st	9.95
SB #3 Fair Warning	9.95
SB #4 Diver Down	9.95
B/W Poster	3.00
Color Poster	4.00
Necklace #1 Goldplated	12.00
Necklace #2 Sterling Silver	25.00
Embroidered Patch	3.00
Sticker Peel-off	2.00
Bumper Sticker	1.00
Album (10% discount for set)	8.00
8-Track or Cassette "	8.00

## NEVER SAY GOODBYE

(As recorded by Yoko Ono)

YOKO ONO

Never say goodbye  
Never say goodbye  
You say tomorrow's another day  
All I know is we're here today  
I've got nightmares I could never share with you  
The kind that keeps me up all night  
So hold me tight till the room is light  
And tell me it's alright.

Never say goodbye  
Never say goodbye  
We may go our separate ways someday  
But we know we shared our dream today  
I've got nightmares I would never wish on you  
The kind that keeps me down all day  
So hold me tight till the sky is light  
And tell me that it's alright.

Copyright ©1982 by Ono Music.

## NEW FRONTIER

(As recorded by Donald Fagen)

DONALD FAGEN

Yes we're gonna have a wingding  
A summer smoker underground  
It's just a dugout that my dad built  
In case the reds decide to push the button down  
We've got provisions and lots of beer  
The key word is survival on the new frontier.

Introduce me to that big blonde  
She's got a touch of Tuesday Weld  
She's wearing Ambush and a French twist  
She's got us wild and she can tell  
She loves to limbo that much is clear  
She's got the right dynamic for the new frontier.

Well I can't wait till I move to the city  
Till I finally make up my mind  
To learn design and study overseas.

Do you have a steady boyfriend  
'Cause honey I've been watching you  
I hear you're mad about Brubeck  
I like your eyes I like him too  
He's an artist a pioneer  
We've got to have some music on the new frontier.

Well I can't wait till I move to the city  
Till I finally make up my mind  
To learn design and study overseas.

Let's pretend that it's the real thing  
And stay together all night long  
And when I really get to know you  
We'll open up the doors and climb into the dawn  
Confess your passion your secret fear  
Prepare to meet the challenge of the new frontier.

Copyright ©1982, 1983 by Freejunket Music. International copyright secured. All rights reserved. Used by permission.

## VOO-DOO

(As recorded by Rachel Sweet)

MARC BLATTE  
LARRY GOTTLIEB  
RACHEL SWEET

Close your eyes  
Baby make a wish  
Do you wanna try, wanna try  
You got the power  
'Cause you know that I'm  
Hypnotized.

Cast a spell  
Can you read my mind  
Are you surprised at what you find.

Do don't ask me to dance  
Voo-doo  
'Cause I'm caught in your magic spell  
Such a spooky romance  
Voo-doo  
If it's hoo-doo honey  
Who can tell  
With the voo-doo that you do so well.

©Copyright 1982, 1983 by MCA Music, A Division of MCA Inc., New York, NY. Used by permission. All Rights Reserved.

## OLD AND WISE

(As recorded by the Alan Parsons Project)

ERIC WOOLFSON  
ALAN PARSONS

As far as my eyes can see  
There are shadows approaching me  
And to those I left behind  
I wanted you to know  
You've always shared my deepest thoughts  
You follow where I go  
When I'm old and wise  
Bitter words mean little to me  
Autumn winds will blow right through me  
And some day in the midst of time  
When they ask me if I knew you  
I'd smile and say you were a friend of mine  
And the sadness would be lifted from my eyes  
Oh when I'm old and wise.

As far as my eyes can see  
There are shadows surrounding me  
And to those I leave behind  
I want you all to know  
You've always shared my darkest hours  
I'll miss you when I go  
And oh when I'm old and wise  
Heavy words that tossed and grilled me  
Like autumn winds will blow right through me  
And some day in the midst of time  
When they ask you if you knew me  
Remember that you were a friend of mine  
As the final curtain falls before my eyes  
Oh when I'm old and wise  
As far as my eyes can see.

©Copyright 1982 by Woolfsons Ltd. and Careers Music, Inc. Administered by Careers Music, Inc.

## I LOVE IT LOUD

(As recorded by Kiss)

GENE SIMMONS  
VINCENT CUSANO

Hey, hey  
Hey, hey  
Stand up  
**You don't have to be afraid**  
Get down  
Love is like a hurricane  
Street boy  
No I never could be tamed  
Better believe it  
Guilty 'till I'm proven innocent  
Whiplash heavy metal accident  
Rock on  
I wanna be president.  
'Cause I love it  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
No I want no compromise.  
Turn it up  
Hungry for the medicine  
Two listed to the very end  
No more treated like aliens  
We're not gonna take it  
No lies no more alibis  
Turn it up  
Got me hypnotized  
Rock on  
Won't be tranquilized.  
'Cause I love it  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
I don't want no compromise  
I love it  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
I don't want no compromise  
Hey, hey  
Hey, hey.  
**Headline jungle is the one rule**  
**Front page roar of the nation cool**  
Turn it up  
This is my attitude  
Take it or leave it.  
Loud  
I wanna hear it loud  
Right between the eyes  
Loud  
I wanna hear it loud  
I don't want no compromise  
I love it  
Loud  
I wanna hear it loud.  
(Repeat)

Copyright © 1982 by Kiss/Street-beat Music.

## PHOTO ID

\* OFFICIAL LOOKING \$6.00 2 OR MORE  
\* IN FULL COLOR \$3.00 BEACH  
\* SEALED IN PLASTIC FREE BIRTH  
\* 24 HOUR SERVICE CERTIFICATE  
\* SATISFACTION GUAR. MORE DETAILS 25c  
SEND \$6.00, NAME, ADDRESS,  
SOLO HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

IDENTIFICATION SYSTEMS DEPT. 23  
Box 1267, Wilmington, NC 28401

## POEMS WANTED

Your poems set to music. Free examination. Songs recorded and published Radio-TV promotions on national record labels. Act Now!

BROADWAY MUSIC PRODUCTIONS  
Box 7438, Yoder Ave., Studio C  
Sarasota, Florida 33578

## IDEAS, INVENTIONS

New products wanted • Let us help you submit your concepts or products to industry. Call Toll Free 1-800-528-6050 Ext. 831. In Arizona, 1-800-352-0458

Invention Or Write Kit HPC  
Marketing Incorporated 701 Smithfield Street  
Pittsburgh, PA 15222



© 1977 IMI

## TUNE YOUR GUITAR IN ONE MINUTE

Six precision tuned reeds make exact tuning a snap. Slip the "VU-PITCH" guitar tuner on your guitar and adjust the strings. When the proper pitch is reached, the corresponding reed vibrates. Just as easy as that! This fantastic invention, which is ideal for all guitars, has been praised by over 200,000 beginner and professional users. Gift boxed.

NOW WITH THIS AD ONLY \$12.95 POSTPAID

MONEY BACK GUARANTEE  
ED SALE GUITAR CO.  
59 E Main St., Grand Island, HI 32735

THICKER,  
STRONGER  
LONGER

HAIR  
IN 5  
TO 10  
DAYS!



Scientific Laboratory Proved. New Protein Lotion is actually absorbed into the hair to reinforce, strengthen and thicken it up to 136% of original size. Reduces splitting and breakage; makes hair more stretchable. Growing Glory is a concentrated treatment for the hair of specially formulated natural protein, designed to be absorbed right into the hair. The hair is swelled and made thicker by Growing Glory.

But, only if you try it will you see how wonderfully different it is. Growing Glory's active protein is absorbed right into the shaft of the hair so day by day your hair grows visibly thicker, fuller, more combable, more manageable, more flexible and stronger. Split ends heal — your hair resists breaking when combed or brushed. So it grows better and longer everyday! Pleasant — contains no alcohol or grease. You owe it to the beauty of your hair to try Growing Glory. Our money back guarantee protects you. Growing Glory must be better than any hair product you ever tried — must do everything we said it would do for you or we will cheerfully refund every cent you paid. Send just \$4.85 for a generous two month supply. We pay postage and handling.

GROWING GLORY DEPT. 52866  
210 FIFTH AVENUE, NEW YORK, N.Y. 10010

## Lose 4-8 Lbs. in 1 HOUR!

With the Space Suit Slenderizing System™

As documented by U.S. government expert

A leading physician, who serves as an expert for the U.S. government, recently demonstrated how the Space Suit Slenderizing System can help you lose weight, keep most of it off and lose more—as much as you want. In fact, he said, some people can temporarily lose even more than 8 lbs. in one hour. The Space Suit Slenderizing System is a new way to temporarily or permanently lose weight and keep it off. It's up to you. Even though diet and exercise play a key role in any medically sound reducing program, it is the addition of the Space Suit Slenderizer™ that helps you to lose as much as 4-8 lbs. in the first hour and subsequently change bad eating patterns, while the System lets you take off as much weight as you want and keep it off.

**Slim and trim your whole body!**  
Just take that first step into the Space Suit Slenderizer. It's a glittering, 2-piece suit made of thermally superactive material that you can use like a Turkish bath or costly Finnish sauna. Just start the easy exercise program and the heat builds up

Here's what a few of over 236,000 users say  
You may not lose as much, but each statement is signed, sworn, and notarized!

"I lost 45 pounds, 8" from my waist, 7" from my hips, and 7" from my thighs, and no hunger on the diet." — Kathryn Ryusman, Brentwood, Ca.

"I couldn't believe it! I lost 5 pounds just cleaning my bedroom while wearing Space Suit™." — Barbara Gronie, Hot Springs, Ark.

"I lost buttocks, 3", waist, 3", hips, 2". I've lost 22 pounds! I am very satisfied, and so is my husband!" — Kathleen Ryerson, Hudson Falls, N.Y.

You burn up pockets of excess fat and fat while eliminating pounds of fluid—as much as 4-8 lbs. of fat and fluid in the first hour, as you get conditioned! Believe it or not, when you follow directions, you will not only keep most of that weight off, you will lose even more weight—As much as you want for as long as you like!

**Take it anywhere!**  
You can carry Space Suit in your handbag, briefcase, lunch box, or jacket pocket. It's so comfortable, you can put it on while gardening, shopping, jogging, doing housework, or even watching TV. And, it's washable, too. Use it to exercise, to stay conscientious, and to reinforce your slenderizing activities. The Space Suit Slenderizing System gives you better results than any diet, exercise program, or reducing aid alone. You can use it to lose weight fast whenever you like, and keep it off as long as you like.

**You risk nothing!**  
Use it at our risk for 30 full days. If you're not satisfied, for any reason, simply send it back for a prompt refund. But don't wait. Send us your order, today!

Note: As with any weight loss product, follow directions and consult physician if you have any existing ailment.  
© 1981 The Body Shoppe Inc.

The Body Shoppe, Inc., Dept. PCH310, 122 Portion Rd., Lake Ronkonkoma, NY 11779

I have enclosed my check or money order for \$5.99 plus \$2.00 total \$7.99 N.Y. & Ct. res. add sales tax)

Please rush my Space Suit Slenderizing System now. If for any reason I am not satisfied, I'll return it within 30 days for a prompt refund of my purchase price, no questions asked.

Indicate waist size: \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



Thousands sold at \$12.99  
now only

**\$5.99**

Member U.S. Chamber of Commerce

# SOUL SECTION

## LITTLE RED CORVETTE

(As recorded by Prince)

PRINCE

I guess I should have known  
By the way U parked your car sideways  
That it wouldn't last  
You're the kinda person  
That believes in makin' out once  
Love 'em and leave 'em fast  
I guess I must be dumb  
Cuz U had a pocket full of horses  
Trojan and some of them used  
But it was Saturday night  
I guess that makes it alright and U say  
"What have I got to lose?"

I say  
Little red Corvette  
Baby you're much too fast  
Little red Corvette  
U need a love that's gonna last.

Guess I should have closed my eyes  
When U drove me to the place  
Where your horses run free  
Cuz I felt a little ill  
When I saw all the pictures of the jockeys  
That were there before me  
Believe it or not  
I started to worry  
I wondered if I had enough class  
But it was Saturday night  
I guess that makes it alright and U say  
Baby have U got enough gas oh yeah.

I say  
Little red Corvette  
Baby you're much too fast

Little red Corvette  
U need a love that's gonna last.

Guess I should have closed my eyes  
When U drove me to the place  
Where your horses run free  
Cuz I felt a little ill  
When I saw all the pictures of the jockeys  
That were there before me  
Believe it or not  
I started to worry  
I wondered if I had enough class  
But it was Saturday night  
I guess that makes it alright and U say  
Baby have U got enough gas oh yeah.

A body like yours ought to be in jail  
Cuz it's on the verge of being obscene  
Move over baby  
Give me the keys

I'm gonna try to tame your little red love machine.

I say  
Little red Corvette  
Baby you're much too fast  
Little red Corvette  
U need a love that's gonna last.

Guess I should have closed my eyes  
When U drove me to the place  
Where your horses run free  
Cuz I felt a little ill  
When I saw all the pictures of the jockeys  
That were there before me  
Believe it or not  
I started to worry  
I wondered if I had enough class  
But it was Saturday night  
I guess that makes it alright and U say  
Baby have U got enough gas oh yeah.

Copyright ©1982 by Controversy Music.

## STREET KIDS

(As recorded by Kool & The Gang)

GEORGE BROWN  
JAMES TAYLOR  
KOOL & THE GANG

Street kids  
Street kids  
(Talkin' street kids)  
(Street kids)  
They like to play Captain Video  
(Street kids)  
They like to play Hi ho Silver  
(Street kids)  
They like to wear outrageous fashions  
They like to do the Motor Roller.  
Who's that wired for sound  
Street kids  
Who's that throwin' down

Street kids  
It doesn't matter where you come from  
Big city or the country life  
There's a little kid in all of us  
Take a chance, 'cause it feels so right.

Ya see he's into funk  
She's into punk  
C'mon, let me see your body rock  
(Street kids)  
He's into funk  
She's into punk  
C'mon, let me see your body work  
(Street kids).

Street kids out in the street  
Shake it down to the beat  
Street kids out in the street  
Shake it down to your feet  
Street kids.

Copyright ©1982 by Delightful Music Ltd. & Double F  
Music, 1733 Broadway, New York, NY 10019.

# IF YOU WANNA GET BACK YOUR LADY

(As recorded by the Pointer Sisters)

JOHN LEWIS PARKER  
BRIAN POTTER

If you wanna get back your lady  
Your lady needs to know oh yeah  
Ah if you really love her  
You know you gotta tell her so  
Yes you do  
If you wanna get back your lady  
Communicate for real  
Ah ain't no way your lady's gonna find out  
How you really feel ooh.

Young shy girl, I thought I found my world in you the day we met  
You were so cool and wise  
One look into your eyes and my heart started gettin' upset  
Yeah never had no trouble tellin' you "I love you"  
But you never did me the same  
You kept it all inside  
As if you had to hide your love  
And that's a cryin' shame  
Now we're apart what can I do  
But get this message straight to you.  
  
If you wanna get back your lady  
Your lady needs to know  
Ah yeah ah if you really love her  
You know you gotta tell her so  
Yes you do.

If you wanna get back your lady  
Communicate for real  
Hey baby ah ain't no way  
Your lady's gonna find out how you really feel oh.  
Take some time and figure out if I'm the one you really miss

It's gettin' four a.m.  
And I'm lyin' here again  
Oh I can't take much more of this  
Didn't mean to hurt you  
Walk out and desert you  
But I didn't know what else to do  
It's just the chance I'm takin'  
Hopin' I can wake you up  
To what I'm goin' through  
If you could find a way to start  
The door's still open to my heart.

If you wanna get back your lady  
Your lady needs to know oh yeah  
Ah if you really love her  
You know you gotta tell her so  
Yes you do  
If you wanna get back your lady  
Hey yeah.

If you wanna get back your lady  
Communicate for real oh  
Ain't no way your lady's gonna find out  
How you really feel oh  
If you wanna get back your lady  
Hey yeah.

If you get your lady back  
Oh get your lady back.

Copyright ©1981 by ATV Music Corp.

# TAKE THE SHORT WAY HOME

(As recorded by Dionne Warwick)

BARRY GIBB  
ALBHY GALUTEN

You've been makin' up your mind  
And I can save you from the trouble that your heart is goin' through  
I can tell you what your future's gonna be  
Maybe we can open up your eyes  
And baby you can't leave me now  
There is lightning in the city  
Stranger than you ever saw  
Get back to your special lover  
And I won't ever turn on you  
Or tell you you should tell me where you go.

Just take the short way home  
Baby take care of yourself in this world of evil  
I can keep you for myself  
Take the short way home  
You be safe here by my side in this world of evil  
I can keep you satisfied.

And you can make it easy on yourself  
Some other love may call my name when you're away  
and I'll be gone  
There's no other who could ever love you more  
Keep talkin' to myself when I'm alone

I don't want to be alone  
Crazy people in the shadows  
Love is only what you find  
Come back here and you'll discover  
There ain't nothing you been searching for I could not give you now if you were mine.

Just take the short way home  
Baby take care of yourself in this world of evil  
I can keep you for myself  
Take the short way home  
You be safe here by my side in this world of evil  
I can keep you satisfied.

There is lightning in the city  
Stranger than you ever saw  
Get back to your special lover  
And I won't ever turn on you  
Or tell you you should tell me where you go.

Must take the short way home  
Baby take care of yourself in this world of evil  
I can keep you for myself  
Take the short way home  
You be safe here by my side in this world of evil  
I can keep you satisfied.

Copyright ©1982 by Barry Gibb. Gibb Brothers Music,  
owner of publication and allied rights throughout the  
world. Administered in the U.S.A. and Canada by Uni-  
chappell Music, Inc. International copyright secured.  
ALL RIGHTS RESERVED. Used by permission.

# BILLIE JEAN

(As recorded by Michael Jackson)

MICHAEL JACKSON

She was more like a beauty queen from a movie scene  
I said don't mind but what do you mean  
I am the one who will dance on the floor in the round  
She said I am the one who will dance on the floor in the round  
She told me her name was Billie Jean as she caused a scene  
Then ev'ry head turned with eyes that dreamed of being the one  
Who will dance on the floor in the round  
People always told me  
Be careful of what you do  
And don't go around breakin' young girls' hearts  
And Mother always told me  
Be careful of who you love  
And be careful of what you do  
'Cause the lie becomes the truth hey.

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son

She says I am the one  
But the kid is not my son.  
For forty days and for forty nights  
Law was on her side  
But who can stand when she's in demand  
Her schemes and plans  
'Cause we danced on the floor in the round  
So take my strong advice  
Just remember to always think twice  
She told my baby we danced till three  
And she looked at me  
Then showed a photo  
My baby cried  
His eyes were like mine  
Can we dance on the floor in the round  
People always told me  
Be careful of what you do  
And don't go around breakin' young girls' hearts  
But you came and stood right by me  
Just a smell of sweet perfume  
This happened much too soon  
She called me to her room hey.  
(Repeat chorus)

Copyright © 1982, 1983 by MJAC Music. All Rights  
Administered by Warner-Tamerlane Publishing Corp.  
All Rights Reserved.

# CHECK IT OUT

(As recorded by Dynasty)

WILLIAM SHELBY  
KEVIN SPENCER  
GLEN BARBEE

I've been around I've had a lot of good things come my way  
But when I stared you up and down  
I knew right then it was my lucky day  
'Cause you got what I need uh baby  
I'm just what you've been lookin' for  
I want you to believe I won't walk out when you open the door  
All you got to do is.

Check it out baby  
Check it out  
That's all I ask of you  
So won't you  
Check it out  
Check it out girl  
You owe it to yourself.

I know your heart is tellin' you  
To keep that motor runnin' just in case you have to get away  
But heartbreak girl is one thing I don't play  
'Cause I might have what you need  
But don't take my word  
You can find out for yourself  
I want you to believe I'm not committed to no one else  
You only got to.

Check it out baby  
I know I got something here for you  
Don't turn away  
Check out my love girl  
So won't you please believe in me  
You'd be surprised where love lies  
Right in front of your eyes  
Get into me.

Like when you're window shopping girl  
You chose between the wants and needs are tough  
But if you give me half a chance  
I'll make sure that you'll never get enough uh  
'Cause I got what you need  
But just don't take my word  
You can find out for yourself  
And I want you to believe I'm not committed to no one else  
You owe it to yourself.  
Check it out baby  
Check it out  
I know I've got something here for you  
You've got to check out my love girl  
Won't you come into my world  
So baby please  
Check it out  
Ah  
Get into me  
You'd be surprised where love lies  
Right in front of your eyes  
Check it out  
Check it out  
Check it out  
Baby  
Check it out  
Don't you make up your mind too fast  
If you want to make it last  
Check it out  
Check it out  
Check it out.  
Baby  
Ah check it out  
Check out your love  
Checkin' out your love  
Check it out  
Don't decide too fast  
'Cause I'm bringing you a love that will last  
So check me out  
But take your time girl  
Check it out.

Copyright © 1982 by Spectrum VII Music/L.F.S. III  
Music.

## SO CLOSE

(As recorded by Diana Ross)

DIANA ROSS

BILL WRAY

ROB MUNSEY

Oh, oh, oh, oh aah  
So close  
When I look into your eyes  
So close  
I feel I'm hypnotized  
I want to stay here for the rest of my life  
So close  
When you smile at me that way  
So close  
It takes my breath away  
I love you more with every beat of my heart  
Ooh I remember the night we met  
I knew I'd never ever be the same  
Ooh I remember the night you said you loved me  
In an instant my whole world changed  
So close  
Feel your body next to mine  
So close  
Oh I lose all sense of time  
I want to stay here for the rest of my life  
Oh, oh, oh, oh aah  
I want to stay here for the rest of my life  
Ooh I remember the night we met  
I knew I'd never ever be the same  
Ooh remember the first time you said you loved me  
I love you darlin'  
In an instant my whole life changed  
So close  
Being here with you near me  
So close  
And there's nothin' I'd rather do  
Than make you stay here  
And I'll keep you always  
So close  
Ooh, ooh, oh, ooh, oh aah.

Copyright ©1982 by Rossville Music and Mel-Dav Music, Inc.

## EENIE MEENIE MINIE MO

(As recorded by Jeffrey Osborne)

RAYMOND POUNDS

MICHAEL SEMBELLO

You won my heart  
It's just the start babe  
There's much more to love  
Than the way you're thinkin' of  
To wear my ring  
Worth somethin' special  
Now you close the door  
The ring thrown on the floor.

But if it's alright with you  
I won't take a second chance  
I won't have to take it  
And you don't have to take it anymore.

Eenie meenie minie mo  
Catch a lover by the toe  
That's the game of love we play

## TONIGHT

(As recorded by The Whispers)

JERRY KNIGHT

### Tonight

We're gonna paint the town  
No more messin' around tonight  
I wanna show the world this love of mine.

When I first laid eyes on you  
Chills ran up and down my spine  
I couldn't find the words to say  
But yet still you read my mind.

And now we have a date  
I can hardly wait  
All day long I thought of you  
To have a real good time  
Is my state of mind  
This could be the start of love  
Tonight.

### Tonight

We're gonna paint the town  
No more messin' around tonight  
I wanna show the world this love of mine.

At first I tried to play it cool  
To try and make you want me more  
But I got trapped by my own game  
Cuz you're the one that I adore.

I wanna take it to the edge of your fantasy  
Let me take it anywhere  
You think we should be  
I think that we could make it tonight  
Tonight  
I think that we could make it tonight  
Tonight.

Copyright ©1982 by Almo Music Corp. & Crimco Music. All Rights Reserved. International Copyright Secured.

It doesn't have to be that way.

We took a vow  
Never to part babe  
Now you're tellin' me  
That you have a change in heart  
Now it's my turn  
I feel like cryin'  
Hope someday you'll see  
What you meant to me.

But if it's alright with you  
I won't take a second chance  
I won't have to take it  
And you don't have to fake it anymore.

Eenie meenie minie mo  
Catch a lover by the toe  
That's the game of love we play  
It doesn't have to be that way.

©Copyright 1982 by WB Music Corp., Crystal Publishing & Gravity Raincoat Music. All Rights on Behalf of Crystal Publishing Administered by WB Music Corp. All Rights Reserved.

## YOU ARE

(As recorded by Lionel Richie)

LIONEL RICHIE  
BRENDA HARVEY-RICHIE

Baby you'll find  
There's only one love  
Yours and mine  
I've got so much love  
And needing you so  
My love for you I'll never let go  
I've got so much love baby  
All I want is to hold you  
Let me show how much I love you baby  
(Show you)  
I don't mind and I don't mind  
(Loving you)  
Girl I love you  
There's no one above you.

You are the sun  
You are the rain  
That makes my life this foolish game  
You need to know  
I love you so  
And I'd do it all again and again  
Oh wo wo yea yea yea yea.

Tell me it's true  
I can't believe you do what you do  
I've got so much love

And my love you'll see  
We'll stay together just you and me  
I've got so much love  
Only you oh yea (know me)  
Tell me how to love you baby  
(Show me)  
I don't mind and I don't mind  
(Tell me)  
Girl I love you  
Always thinking of you.

You are the sun  
You are the rain  
That makes my life this foolish game  
You need to know  
I love you so  
And I'd do it all again and again  
Oh wo wo yea yea yea yea.

I know you know the way I feel  
And I need your love for always  
'Cause when I'm with you  
I fall in love  
Again and again and again baby.

You are the sun  
You are the rain  
That makes my life this foolish game  
You need to know  
I love you so  
And I'd do it all again and again oh wo wo.

Copyright ©1982 by Brockman Music, International  
copyright secured. All rights reserved.

## FALL IN LOVE WITH ME

(As recorded by Earth, Wind & Fire)

MAURICE WHITE  
WAYNE VAUGHN  
WANDA VAUGHN

I can tell you that love is too deep to be played on  
Down the line you'd find time would reveal who to  
count on

I'm well inclined to use the lines  
That comes from the learning tree yeah yeah  
Let the seed that grows and ages old  
Give us our destiny  
Baby you know I could pick you up  
Turn your life around  
If you fall in love with me  
I would build you up  
Never let you down  
If you fall in love with me.

If you're having second thoughts from the past  
I can cool you out  
I've been there before right down to the core  
I can sing and shout  
I can't hold back what I feel  
I bring experience  
I'll be your rock when Gibraltar falls  
Baby give me cause.

Baby you know I could pick you up  
Turn your life around  
If you fall in love with me

I would build you up  
Never let you down  
If you fall in love with me  
Baby in love with me  
Find yourself a part of me  
Baby in love with me  
Help yourself to all of me  
(I've got your number and I wanna shout)  
Falling in love oh  
(I dig you baby)  
Come and check me out)  
Falling in love baby, baby.

I could pick you up  
Turn your life around  
If you fall in love with me  
I would build you up  
Never let you down  
If you fall in love with me  
Baby in love with me  
Find yourself a part of me  
Baby in love with me  
Help yourself to all of me  
Ba ba ba ba ba ba  
Ba ba ba ba ba ba  
I would build you up  
Turn your life around  
If you fall in love with me  
Ba ba ba ba ba ba  
Ba ba ba ba ba ba  
I would build you up  
Never let you down  
If you fall in love with me.

Copyright ©1983 by Saggittire Music, Yougoulei Music  
& Wenkewa Music.

# GOT TO GET UP ON IT

(As recorded by Bobby Nunn)

BOBBY NUNN  
KENNY STOVER

Got to get up on it  
Got to get up on it  
Got to get up on it.

I get off on this switchin' baby  
And I thank you God  
What I've been missin' baby  
So much power in your clutch  
Now don't rush it  
Put it up close  
I just wanna touch it

You know how to make your body move so tough  
I watch you for hours and never get enough.

Get on up  
Got to get up on it  
Got to get up on it  
Get up on it baby  
Got to get up on it  
Got to get up on it oh  
Got to get up on it  
'Cause you know I really want it.

Lookin' high lookin' low  
My private eye watchin' you where you go  
So much power when you shake it

Don't break it  
Oh no my heart can't take it  
Girl you turn me on  
Run chills thru' my bones  
I'll do anything just to take you home.  
(Repeat chorus)

I'll be right there with your everything  
Girl we're wasting time  
Comin' thru' like a hurricane  
It's 'bout to blow my mind.

Got to get up on it  
Got to get up on it.

I just had a taste of your smilin' face  
Now I just can't stop until I put you in my space  
Put your red dress on  
Don't you take too long  
Girl I'm gonna get you  
Put you right where you belong.

I love the way you movin' baby  
Oh oh  
Got to get up on it  
Got to get up on it  
Got to get up on it  
Got to get up on it.

Copyright ©1982 by Stone Diamond Music Corp. &  
Chaguanas Music.

# I LIKE IT

(As recorded by DeBarge)

RANDY DeBARGE  
ELDRA DeBARGE

I've been thinkin' about you for quite awhile  
You're on my mind every day and every night  
My every thought is you  
The things you do  
Seems so satisfying to me  
I must confess it girl.

Ooo and I like it  
You send chills up my spine everytime I take one look at  
you  
Ooo and I like it  
Girl you're blowin' my mind with the things you say to  
me

I like the way you comb your hair  
And I like those stylish clothes you wear  
It's just the little things you do  
That show how much you really care  
Like when I'm all alone with you  
You know exactly what to do  
You put that fire inside of me  
And make it more than just a dream.

Ooo and I like it  
Ooo and I like it.

Girl I'll do honest by you  
Just one more time  
You're on my mind every day and every night  
My every thought is you  
The things you do  
Seems so satisfying to me  
I must confess it girl.

Ooo and I like it  
You send chills up my spine every time I take one look  
at you  
Ooo and I like it  
Girl you're blowin' my mind with the things you say to  
me

I like the way you comb your hair  
And I like those stylish clothes you wear  
It's just the little things you do  
That show how much you really care  
Like when I'm all alone with you  
(I like it, I like it)  
You know exactly what to do  
(I really, really like it)  
You put that fire inside of me  
(I'm for it, adore it)  
And make it more than just a dream  
(Come and enjoy it).

I like it  
I like it  
I really, really like it  
I'm for it  
Adore it  
So come and enjoy it.

Ooo I like it  
Ooo I like it  
Ooo and I like it.

Copyright ©1982 by Jobete Music Company, Inc.

## FUNNY HOW TIME SLIPS AWAY

(As recorded by the Spinners)

WILLIE NELSON

Well hello there  
My it's been a long, long time  
How'm I doin'  
Oh I guess I'm doin' fine  
It's been so long now  
But it seems like it was only yesterday  
Ain't it funny, it's so funny  
How time can slip right away.

How's your new love  
I hope he's doin' fine  
I heard you told him

That you were gonna love him till the end of time

Oh that's the same thing that you told me

It seems like just the other day

Ain't it funny, it's so funny

How time can just slip right away.

I've gotta go now  
Guess I'll see you somewhere around  
You never can tell  
Never know when I'll be back in town  
Please remember what I told you  
In time you're gonna pay  
Ain't it funny, so funny  
How time slips away.

©Copyright 1961 by Tree Publishing Co., Inc., 905 Sixteenth Avenue, South, Nashville, TN. International copyright secured. All rights reserved.

## I'VE MADE LOVE TO YOU A THOUSAND TIMES

(As recorded by Smokey Robinson)

WILLIAM "Smokey" ROBINSON, JR.  
MARVIN TARPLIN

I've made love to you a thousand times  
Even if it's only in my mind  
I've made love to you a thousand ways  
For a thousand nights and a thousand days.

It's so real  
When I dream about you  
I can feel you in the morning  
All day long  
The feeling of my dream  
Comes on me without a warning  
I'm standing there and suddenly  
There you are all over me.  
(Repeat chorus)

Let it be  
Let it really happen  
Set me free from love desire  
And if my imagination  
Is any indication  
Then of your love I'll never tire  
Oh hold me close  
Kiss me sweet  
Then repeat it and repeat it and repeat.

And after I've made love to you a thousand times  
And after I've made love to you a thousand ways  
I'm gonna wanna keep on with the real thing  
For a thousand nights and a thousand days.  
(Repeat chorus)

Now I wanna keep on with the real thing  
Keep on with the real thing  
Keep on, keep on, keep on with the real thing  
For a thousand nights and a thousand days  
For a thousand nights and a thousand days  
For a thousand nights and a thousand days.

Copyright © 1982 by Bertam Music Company.

## I JUST GOTTA HAVE YOU (Lover Turn Me On)

(As recorded by Kashif)

KASHIF

Held me close, then turned away  
Said you wasn't sure  
By the phone I stayed all day  
This I can't endure  
This I can't endure.

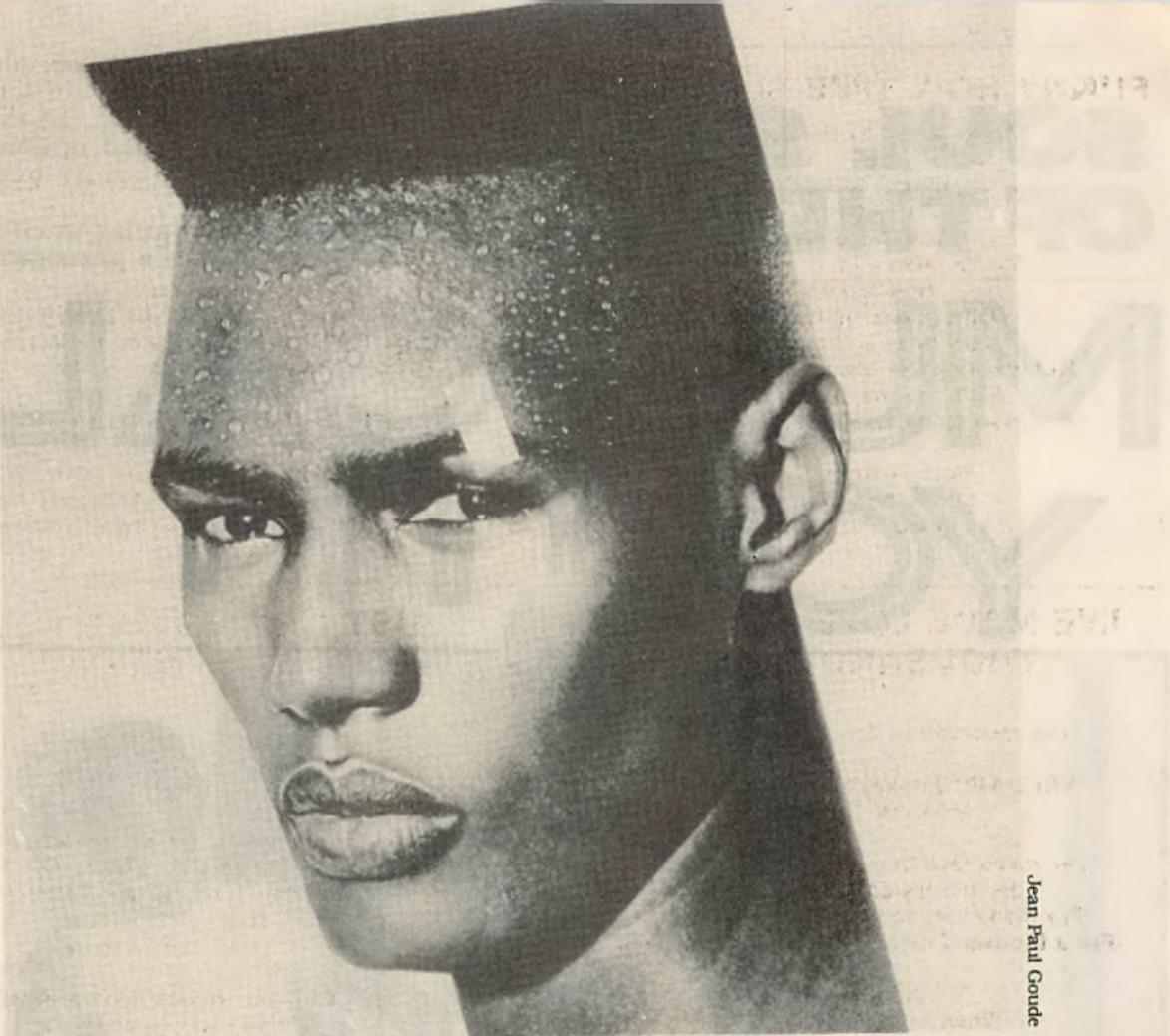
Girl, you know I don't pretend  
Why I wanna be yours  
So, give me some confidence  
This I can endure  
This I can endure.

Baby call me up on the telephone  
Wanna tell you something  
Lover turn me on  
I just gotta have ya  
Come, turn me on  
Lover turn me on  
I just gotta have ya  
Come turn me on  
Lover turn me on  
You know I gotta have ya  
Come turn me on  
Lover turn me on  
I just gotta have ya  
Come turn me on.

Be my lover my main squeeze  
Won't you make me yours  
Girl, don't you be such a tease  
This heart could be yours  
Girl, please make me yours.

I don't mind if I never feel this way again  
Love me tonight, we'll make it right  
There's so much love inside of you.

©Copyright 1983 by Music Corporation of America, Inc. and Kashif Music, New York, N.Y. Rights Administered by MCA Music, A Division Of MCA Inc., New York, NY. Used By Permission. All Rights Reserved.



Jean Paul Goude

## NIPPLE TO THE BOTTLE

(As recorded by Grace Jones)

GRACE JONES  
SLY DUNBAR

Colour and warmth came into your world  
It makes me crazy  
When you don't get what you want you scream and you  
shout  
You're still a baby.

Don't give me a line  
Keep the lid on the bottle this time  
I'm still a lady  
I won't do it tonight  
I won't do it tonight  
No way baby.

I won't give in and I won't feel guilty  
Rant and rave to manipulate me  
From the nipple to the bottle never satisfied  
From the nipple to the bottle now the cow must die.

Power and wealth surrendering myself  
It ain't easy  
Embarrassing my store by opening up my door  
When it's breezy.  
You've showed me your force  
Exaggerated stamina and energy  
No place for that  
No place for that  
It's not that easy.

I won't give in and I won't feel guilty

Rant and rave to manipulate me  
From the nipple to the bottle never satisfied  
From the nipple to the bottle now the cow must die.

I ain't gon give it  
You ain't gon get it  
If I don't give it  
You ain't gon get it.  
(Repeat chorus)  
Colour and warmth came into your world  
It makes me crazy  
When you don't get what you want you scream and you  
shout  
You're still a baby.

Don't give me a line  
Keep the lid on the bottle this time  
I'm still a lady  
I won't do it tonight  
I won't do it tonight  
Nowhere baby.  
I won't give in and I won't feel guilty  
Rant and rave to manipulate me  
From the nipple to the bottle never satisfied  
From the nipple to the bottle now the cow must die.

You ain't gon get it  
I ain't gon give it  
If I don't give it  
How you gon get it  
You ain't gon get it  
I ain't gon give it.

Copyright ©1982 by Ackee Music, Inc./Grace Jones Enterprises, Ltd./Island Music, Inc./Ixat Music.

# SOUL STAR OF THE MONTH

# MUSICAL YOUTH

The word "phenomenon," in Webster's dictionary, is defined as: "an exceptional, unusual, or abnormal person, thing, or occurrence; prodigy."

In popular music, Musical Youth is a phenomenon, one of



such proportion, that for their age, it's somewhat scary to realize how quickly they came out of nowhere and leaped onto the top of the English charts with the single "Pass The Dutchie."

In their tailwind, Musical Youth was selling more than 100,000 copies a day, eventually surpassing the one million mark. They left behind vast numbers of national and regional newspapers, as well as national TV news and entertainment shows, who were giving these five young boys from Birmingham, with their thick Brum accents, as much press and air coverage as the Queen.

All of this attention because Musical Youth took a reggae-flavored song, changed the title, a few of the words, added their own spirited youthfulness and soon found that they couldn't go anywhere in England without being recognized.

These are just a few of the headlines that heralded the arrival of Musical Youth:

"A Dream Is Born" — *The Daily Star*

"A Hard Week's Reggae Into Fame" — *The Sunday Times*

"The Boys Who Made A Fortune" — *The Daily Express*

"Schoolboy Band Top of the 'Pots'" — *The Daily Mail*

"Young, Gifted And Black" — *The Daily Mirror*

Even the financial-oriented *Record Business* spotlighted the band, leading off with an article that said, "Musical Youth is one of those phenomena which occur only once in a decade — a group which immediately excites media fanaticism.

"When was the last time that a group was featured on the news pages of all the national newspapers or on 'News At Ten,' on the strength of getting a number one record?"

In the U.S.A., Musical Youth was also highlighted on both CBS' evening and morning news even before "Pass The Dutchie" was released in this country. Just who are these media giants? What kind of performers cause pandemonium at concerts at which police barriers are needed to protect them from enthusiastic fans?

They are five young boys, ranging in age from 11 to 16. They are like any other kids, whether they're in woodshop at school, or

playing ball in the street. There is one difference which makes them one of the most amazing success stories to come out of England since 1963. They have talent.

Success is one thing, but talent, a special blend of charisma, innocence, a love of music and sincerity is something else. It is part of the charm of this immensely popular group who sing with such a spirit, with such a youthful determination that they've crossed all barriers. They've made fans out of children even younger than themselves, out of parents and middle-aged adults as well as the reggae fans.

This isn't a hard-edged, money-oriented rock 'n' roll band. These are five kids, born in England, and of Jamaican descent, who love curried goat and rice, watch "The Hulk" and read *Spiderman*. This is Musical Youth.

Born in the Birmingham area, the group includes: Kelvin Grant, age 11, guitar and vocals; his brother Michael, 13, keyboards; 14-year-old Patrick Waite on bass, his 15-year-old brother Junior on drums and lead vocalist Dennis Seaton, the old man at 16.

"We had to wait for Kelvin's fingers to get bigger so he could play the guitar," half kids Junior as he comments on the formation of Musical Youth. Actually, when the band started out two-and-a-half years ago, it consisted of Kelvin, Michael, Junior, Patrick and the latter pair's dad, Freddie, a prominent reggae singer in Jamaica where he fronted The Techniques, which had 13 number one songs.

The band originally came to the attention of MCA through John Peel's Radio One "alternative" radio program where he plays four-track demos of unknown groups. Charlie Ayre, Director of A&R for MCA in London, heard the group on his car radio. At that time, he was with another label and went to one of the Musical Youth's concerts. He liked what he saw, but felt that someone closer to the other boys' ages should sing lead. Soon thereafter, not only was Dennis Seaton brought in as the senior, Waite became a mentor of sorts in the background, but Ayre also changed labels. The first thing he did, once with MCA, was sign Musical Youth.

"For the next six months I put

them in a rehearsal studio after school everyday, from six to nine, writing songs and playing together," Ayre explains. Even at that time, the group was attracting interest within the music community with such groups as Fun Boy Three, wanting to work in the studio with them. They also began playing dates with Au Pairs, The Beat, UB40, Sugar Minott and Culture Club.

Then Peter Collins was brought in. Collins had recently produced another MCA band, The Tygers of Pan Tang. He first heard some work from a session the group did, then saw them perform and felt they were astounding; they had the talent of other musicians three times their age, and were also extremely creative with a good instinct for rhythms and subtle styling shifts within a song structure. He was then asked to produce a single, a song that Musical Youth had had in its repertoire for more than a year — "Pass The Dutchie."

Finally, when it was first aired, on Peel's show, then on the other British stations, the response started as a snowball and suddenly turned into an avalanche. "Youthmania" was taking the country by storm as press, radio and TV picked up on the success of the group which only needed two weeks to jump into the number one spot in the charts.

While it would seem highly unusual for someone in this country, such as Dan Rather, of CBS' Evening News to announce over his program that five young boys from Birmingham had the number one record that week, that was precisely what happened on the national news program in England. It was that significant.

There's a wonderful honesty to the music of Musical Youth, as well as in the exuberance and their performance onstage. They might be young, but they are dedicated musicians, five individuals who believe in what they are doing, and what they can do. Because of their ages, often they are still taken back by their fame; they can be shy and awkward under the continual probe of the media.

In their own right, they are gifted musicians, five wonderfully innocent and creative individuals. Musical Youth is the sound of today and the sound of tomorrow.



## 'TIL TOMORROW

(As recorded by Marvin Gaye)

MARVIN GAYE

Hey girl what you doin'? You gellin' up?  
You gotta go? Aw don't go just yet baby.  
Tu ete increable. Hmm? Oh that's French baby.  
It means you were incredible. Hmm? Why you got to  
go?  
Oh baby don't go don't go now. I can't stand it.  
Please, I love you baby, I love you so much.

Baby, baby, baby, baby please don't go  
Don't you know I still love you so  
Honey, honey, honey, honey you know I still care  
And I still got lots of love to share  
Ah you for me. me for you  
Ah baby we'll be going through love so deeply  
'Til tomorrow  
You have stolen my mind completely  
Have a heart hey, hey, hey hold me sweetly

Now 'till tomorrow  
(I love you baby)  
Oh baby, baby  
Baby girl oh baby  
Baby yeah.

Baby, baby, please girl don't go, oooh  
Don't you know I still love you so  
Honey, if you leave me I'll go crazy  
I'll still care  
Oh you know I'll still care for you.

'Til tomorrow comes girl  
Oh if you have to go  
I won't say no more  
I'll just shed a tear when you're gone  
And wish you were here.

©Copyright 1982 by April Music Inc. and Bugle Music Publishing. All Rights Administered by April Music Inc., 1350 Avenue of the Americas, New York, NY 10019. International Copyright Secured. Made In U.S.A. All Rights Reserved. Used by Permission.

# TEARDROPS

(As recorded by Rick James)

RICK JAMES

Teardrops are fallin' from your eyes  
Teardrops are fallin'  
Teardrops are fallin'  
Teardrops are fallin' from your eyes  
Teardrops are fallin'  
Teardrops are fallin'.

A teardrop fell from my eyes yesterday  
Letting me know I was not too big to cry  
Although I asked the girl please go away  
Should I be a man and just apologize  
I was oh so wrong  
Hiding behind my foolish pride  
Over and over again  
Now the teardrops are falling  
They are falling  
Now my girl is gone away  
Teardrops are falling  
They are falling  
'Cause my girl is gone to stay.

A teardrop fell from my eyes yesterday  
Suddenly there was an emptiness inside  
To lose a precious love like yours that way  
And feeling such pain that bro't teardrops to my eyes  
I was oh so wrong  
Hiding behind my foolish pride  
Over and over again

Now the teardrops are falling  
They are falling  
Now my girl is gone away  
Teardrops are falling oh they are falling  
'Cause my girl is gone to stay.

When you lose the one you love  
And the teardrops start to fall  
Don't hesitate or even wait  
Say you love her  
Thinking of her  
Give the one you love your all in all  
All and all, all and all  
Give the one you love your all in all  
All and all, all and all  
Give her all the love you've got  
Teardrops are fallin' from your eyes  
Teardrops are fallin'  
Teardrops are fallin'  
Fallin', fallin', fallin', fallin', fallin', fallin', fallin'  
Fallin', fallin', fallin', fallin', fallin', fallin', fallin'.

(Teardrops are fallin')  
You know it takes a very, very special kind of man to  
admit to his woman he's been wrong. I've lost many  
ladies in my life  
(Teardrops are fallin')  
And through losing I've learned one thing  
(Teardrops are fallin')  
That you must be honest with the one you love  
Teardrops are fallin'.

Copyright ©1982 by Jobete Music Company, Inc. &  
Stone City Music Co.

## ARE YOU GETTING ENOUGH (a/k/a Are You Getting Enough Happiness)

(As recorded by Hot Chocolate)

ERROL BROWN

Ev'ry time I go to the movies  
All I see is happy love on the silver screen  
Ev'rywhere I go I see men and women lovin'  
Kissin' and a-huggin' enjoyin' life  
Oh what's the matter with me  
Am I lonely  
Is there anybody out there  
Who feels the same  
Ev'ry time I turn on my T.V.  
I see somebody lovin' somebody.

That the boy's gonna get it, get it tonight  
Oh what's the matter with me  
Am I the only one  
Oh is there somebody out there  
Who feels the same  
Ev'ry time I turn on my radio  
I hear a love song playing on ev'ry show.

Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough happiness  
Are you getting enough of what makes you happy.

I need excitement in my life  
I need happiness, happiness ev'ry night  
I need someone to call upon  
When the need is strong for lovin', lovin'.

Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough (happiness)  
Are you getting enough of what makes you happy.

Are you getting enough happiness  
Are you getting enough of what makes you happy  
Are you getting enough happiness  
Are you getting enough of what makes you happy.

Ev'ry time I open a book  
Or read a magazine  
There's happy love ev'rywhere I look  
Ev'ry page I turn I can read between the lines

©Copyright 1980 by Chocolate/RAK Publishing Ltd.,  
42-48 Charlbert Street, London, NW8. U.S. copyright  
Finchley Music Corp. International copyright secured.  
All rights reserved.

## KEEP THE FIRES BURNIN'

(As recorded by Gwen McRae)

WILLIE HUTCH

Keep the fires burnin'  
Keep the fires burnin'  
Keep 'em burnin' hot, hot oo oo  
Work on your love yeah  
(Work on, work on)  
Ya gotta give it all you've got  
(Give it all you've got).  
We spend a lot of time searchin' for love  
And never know where it's comin' from  
And as soon as we get it  
Somehow we seem to think that our work is done  
But the same thing it took to get that love  
Are the things that you'll have to do to keep it  
You gotta stay on your J.O.B.  
You've got to give a little take a lot  
Give it all you've got.  
(Repeat chorus)

We say a lot of things  
That we really mean to each other when love is new  
Lots of promises and all the things we've said  
Or the things we intended to do  
But as time goes by things get cold and dry  
There's no more water in the well  
And there ain't no way that two can come together  
If we stay locked in a shell oh.  
(Repeat chorus)

You did a lot of things when you first got together  
You could not wait to be with one another  
Oh but how things can change  
As time goes by  
'Cause now your head is in the street  
And you're looking for something now  
You want to get back home  
But you don't know how  
When all you got to do is turn around  
And love the one back who's been lovin' you.

Copyright ©1982 by Warner-Tamerlane Publishing Corp. & It's The Song Music. All Rights Administered by Warner-Tamerlane Publishing Corp. All Rights Reserved.

## SWING THAT SEXY THANG

(As recorded by Carl Carlton)

PRESTON GLASS  
NARADA MICHAEL WALDEN  
RANDY JACKSON

Fine, fine, feline  
You blow my mind when you're moving  
(Swing that sexy thang)  
Sweet and super chic  
I'm just a freak  
When you're groovin'.  
Like a baby loves the motion  
I like the way you stride  
Such hot body language  
Gliding from side to side.  
You've got me yearning for your lovin'  
Don't ever stop it keep it comin'  
Can't ever get enough of that stuff.  
Fine, fine, feline  
You blow my mind when you're moving  
(Swing that sexy thang)  
Sweet and super chic  
I'm just a freak

When you're groovin'.

You set my heart afire  
Struttin' down the avenue  
You're so heavenly  
A sight to see  
I'm in ecstasy baby ooh.  
You've got me yearning for your lovin'  
Don't ever stop it keep it comin'  
Can't get enough of that stuff.

Fine, fine, feline  
You blow my mind when you're moving  
(Swing that sexy thang)  
Sweet and super chic  
I'm just a freak  
When you're groovin'.  
(Repeat chorus)

La la la la la la la la la swing  
(Swing that sexy thang)  
La la la la la la la la la swing  
(Swing that sexy thang)  
La la la la la la la la la swing  
(Swing that sexy thang)  
La la la la la la la la la swing  
(Swing that sexy thang).

Copyright ©1982 by Bellboy Music and Gratitude Sky Music.

## DO IT ANYWAY YOU WANT

(As recorded by Robert Winters & Fall)

ALLEN R. TOUSSAINT

Do it anyway you want  
Do it anyway you want to uh huh  
Do it anyway you want  
But do it, do it, do it, do it.  
  
Love me a little at a time  
Or all at once or just be mine  
Do it anyway you want oh woo, woo  
You can talk if you feel the need  
Or I'll accept your silence yes indeed  
Do it anyway you want to oh woo, woo

Do it, do it, do it, do it  
Do it, do it, do it, do it  
Do it anyway you want woo, woo  
Do it, do it, do it, do it  
Do it, do it, do it ooh  
Do it anyway you want to  
Anyway you want to.

See me now or later tonight  
Any time will be just right  
Do it anyway you want oh woo, woo  
You can say it loud and clear  
Or whisper softly in my ear  
Do it anyway you want to oh woo, woo.

Copyright ©1982 by Warner-Tamerlane Publishing Corp. & Marsaint Music, Inc. All Rights Reserved.

# THE BEST IS YET TO COME

(As recorded by Grover Washington Jr. with Patti Labelle)

DEXTER WANSEL  
CYNTHIA BIGGS

Give me the moon  
I'll give you the sunlight  
Love will set us free  
If you just believe  
The best is yet to come.

Show me your smile  
I'll fill it with laughter  
That will light your mind  
As long as we believe  
The best is yet to come.

Can you see  
What I see  
On the road ahead

Do you know  
There's a new life there  
Waiting there.

Give me the world  
And I'll give you heaven  
Love will set us free  
As long as we believe  
The best is yet to come.

Can you see  
What I see  
On the road ahead  
Do you know  
There's a new life there  
Waiting there.

Give me the world  
And I'll give you heaven  
Love will set us free  
As long as we believe  
The best is yet to come.

Copyright ©1982 by Assorted Music.

# GOT TO FIND MY WAY BACK TO YOU

(As recorded by Tavares)

RIC WYATT, JR.  
KRIS YOUNG

I can't count the ways  
That I've really missed you  
Your warm embrace  
Is just a memory  
I'm lonely as  
That old man on the moon  
Oh why did I leave you.  
Got to find my way back to you

If it's the last thing I do  
Got to find my way back to you  
If it's the last thing that I do.

I'd put Saturn's rings  
On your every finger  
For a new start  
I'd search the Milky Way  
Your tender kisses  
Are shadows in the past  
Why was I untrue.

Got to find my way back to you  
If it's the last thing I do  
Got to find my way back to you  
If it's the last thing that I do.

Copyright ©1982 by Perren-Vibes Music, Inc.

# RAINING MEN

(As recorded by the Weather Girls)

PAUL JABARA  
PAUL SHAFFER

"...and now for tonight's weather report"  
"Hi, I'm Charlene your weather girl  
And have I got news for you  
This is for all you lonely girls out there  
All dressed up with nowhere to go."

The humidity is risin'  
Barometer's gettin' low  
According to all sources  
The street's the place to go  
'Cuz tonight for the first time  
Just about half past ten  
For the first time in history  
It's gonna start rainin' men.

It's rainin' men  
Hallelujah it's rainin' men amen  
I'm gonna go out, gonna let myself get absolutely  
soaking wet  
It's rainin' men

Hallelujah it's rainin' men  
Ev'ry specimen tall, blond, dark and lean, rough and  
tough, strong and mean.

God bless Mother Nature  
She's a single woman too  
She took on the heavens  
And did what she had to do  
She fought ev'ry angel  
Rearranged the sky  
So that each and ev'ry woman  
Could find the perfect guy.

It's rainin' men  
Hallelujah it's rainin' men amen  
It's rainin' men  
Hallelujah it's rainin' men amen  
It's rainin' men.

I feel stormy weather movin' in  
About to begin  
Hear the thunder  
Don't you lose your head  
Rip off the roof and stay in bed.

Copyright ©1981 by Songs of Manhattan Island Music  
Co., A Division of Whitehaven Pub. Corp./Olga  
Music/Postvalda Music.

# COUNTRY SECTION

## JOSE CUERVO

(As recorded by Shelly West)

CINDY JORDAN

Well, it's Sunday morning and the sun is shinin' in my eye  
That is opened, and my head is spinnin' was the life of the party  
I can't stop grinnin'

I had too much tequila last night.

Jose Cuervo, you are a friend of mine  
I like to drink you with a little salt and lime  
Did I kiss all the cowboys  
Did I shoot out the lights  
Did I dance on the bar  
Did I start any fights.

Now wait a minute things don't look too familiar  
And who is this cowboy who's sleepin' beside me  
He's awful cute, but how'd I get his shirt on

I had too much tequila last night.

All those little shooters, how I love to drink them down  
Come on, bartender, let's have another round  
Well, the music is playin' and my spirits are high  
Tomorrow might be painful, but tonight I'm gonna fly.

Jose Cuervo, you are a friend of mine  
I like to drink you with a little salt and lime  
Ev'rytime we get together  
I sure have a good time

You're my friend, you're the best, miamigo, Cuervo.

Jose Cuervo, you are a friend of mine  
I like to drink you with a little salt and lime  
Did I kiss all the cowboys  
Did I shoot out the lights  
Did I dance on the bar  
Did I start any fights.

Copyright ©1981 by Easy Listening Music Corp. & Galleon Music, Inc., 120 East 56th Street, New York, N.Y. 10022.

## TAKE IT ALL

(As recorded by Rich Landers)

RICH LANDERS

You say that you've made up your mind  
It's over and you're leaving me this time  
It hurls to know that our love took a fall  
If you're leaving with my heart  
Then take it all.

Take the smell of your perfume  
That fills these empty rooms  
Take that statue of two lovers from the hall  
And take that empty frame  
Where your picture used to hang  
If you're leaving with my heart  
Then take it all.

Don't leave a thing of yours behind  
It would only prey upon my mind  
And I won't need reminders to recall  
If you're leaving with my heart  
Then take it all.

Take the smell of your perfume  
That fills these empty rooms  
Take that statue of two lovers from the hall  
And take that empty frame  
Where your picture used to hang  
If you're leaving with my heart  
Then take it all.

If you're leaving with my heart  
Then take it all.

## LONELY EYES

(As recorded by Brice Henderson)

BOB McDILL

I could hear that dance hall juke box  
Play an old familiar tune  
As she sat down at a table  
There across the crowded room  
And she had that look about her  
That a man can always see  
I could tell that she was lonely  
By the way she looked at me.

Lonely eyes  
Saying I need you  
Saying I want you  
Lost in the night  
Lonely eyes  
Reaching for someone  
Searching to find love  
Lonely eyes.

Well I figured she'd be easy  
Just another one night stand  
As I sat down at her table  
And I gently took her hand  
But all at once it hit me  
As she looked at me and smiled  
She said I can tell you're lonely  
I can see it in your eyes.

(Repeat chorus)

©Copyright 1977 by Hall-Clement Publications, c/o The Welk Music Group, Santa Monica, CA 90401. International Copyright Secured. All Rights Reserved.

## DIXIELAND DELIGHT

(As recorded by Alabama)

RONNIE ROGERS

Rollin' down a back woods  
Tennessee by-way  
One arm on the wheel  
Holdin' my lover  
With the other  
A sweet, soft, southern thrill.

Worked hard all week  
Got a little jingle  
On a Tennessee Saturday night  
Couldn't feel better  
I'm together  
With my dixieland delight.

Gonna spend my dollar  
Park in a holler  
Neath the mountain moonlight  
Hold her up tight

Make a little lovin'  
A little turtle dovin'  
On a mason-dixon night  
Fits my life, oh so right  
My dixieland delight.

White tail buck deer  
Munchin' on clover  
Red tail hawk  
Settin' on a limb  
A chubby old ground hog  
Croakin' bull frog  
Free as the feelin' in the wind.

Home grown country girl  
Gonna give me a whirl  
On a Tennessee Saturday night  
Lucky as a seven  
Livin' in heaven  
With my dixieland delight.  
(Repeat chorus)

©Copyright 1982 by Sister John Music, c/o Publisher's  
Licensing Corp., 94 Grand Ave., Englewood, N.J.  
07631. All Rights Reserved.

## WHEREVER YOU ARE

(As recorded by Thrasher Brothers)

KENT ROBBINS

From somewhere south of Monterey  
On the California coastline  
I got a call from a friend who saw you  
An old army buddy of mine  
He said he swore it was you  
And he watched you leavin'  
With a guy in a white corvette  
He called me collect  
But he knew I was grateful  
He knows I'm not over you yet.

Wherever you are, I love you  
I'm still livin' alone  
Wherever you are, I love you  
And someday love will bring you home.

Got a card from a stewardess friend  
Who used to be your roommate  
She said you two had talked awhile  
On a delta flight from Salt Lake  
Said you sounded good  
And looked even better  
She just thought I'd like to know  
I sent her some flowers  
And thanked her for writing  
She knows how I still miss you so.

(Repeat chorus)

I keep on keeping track  
Hoping that you'll come back  
No matter how far you go  
I just want you to know.

(Repeat chorus)

©Copyright 1981 by Hall-Clement Publications. In care  
of The Welk Music Group, Santa Monica, California  
90401. International Copyright Secured. All Rights  
Reserved.

## IT'S A DIRTY JOB

(As recorded by Bobby Bare and Lacy J. Dalton)

DON COOK  
RAFE VANHOY

Many nights I've thought about it  
Tried to find a way around it  
Tried to make believe we're lovers  
When the feelin's gone away  
It's a no win situation  
A hopeless game we're playing  
'Cause we both know it's over  
But neither one will say.

It's a dirty job  
But someone's got to do it  
Someone has to leave  
And someone has to cry  
Oh it's a dirty job  
But someone's got to do it  
Someone has to be the one  
To say goodbye.

When the bitter words are spoken  
And all the promises are broken  
When you realize the good times will never be again  
How long can we keep lying  
And say it isn't dying  
Someone has to be the one to say we've reached the  
end.

It's a dirty job  
But someone's got to do it  
Someone has to leave  
And someone has to cry  
Oh it's a dirty job  
But someone's got to do it  
Someone has to be the one  
To say goodbye.

Copyright ©1982 by Cross Keys Publishing Company  
Inc. & Unichappell Music/Vanhoy Music.

## WHEN I'M AWAY FROM YOU

(As recorded by The Bellamy Brothers)

FRANKIE MILLER

When I'm away from you  
I can't stay still  
My thoughts won't move  
From the way I feel  
It happens time and time again  
And the circle never ends.

When I'm away from you  
It hurts to say  
My sense is gone  
So far away  
I'm up all through the night  
I can't tell wrong from right.

When I'm away from you  
I see big clouds  
In the fog and rain  
All the lonely crowds  
It seems to be so blue  
Every night I'm missing you.

When I'm away from you  
The sun don't shine  
The moon don't come

## SWINGIN'

(As recorded by John Anderson)

JOHN DAVID ANDERSON  
LIONEL A. DELMORE

There's a little girl in our neighborhood  
Her name is Charlotte Johnson  
And she's really looking good  
I had to go and see her  
So I called her on the phone  
I walked over to her house  
And this was goin' on.

Her brother was on the sofa  
Eatin' chocolate pie  
Her mama was in the kitchen  
Cuttin' chicken up to fry  
Her daddy was in the backyard  
Rollin' up a garden hose  
I was on the porch with Charlotte  
Feelin' love down to my toes  
And we was swingin'.

## FINDING YOU

(As recorded by Joe Stampley)

JUSTIN DICKENS  
ANSLEY FLEETWOOD

Hey lady this old heart of mine  
Never dreamed it would ever find  
Someone who'd love me like you do  
And teardrops I've cried my share  
Looking for someone who cares  
Searchin' for the love I've found with you.

The words don't rhyme  
When I'm away from you  
I can't let go  
And you know oh you know  
It's all the things you do  
That make life worthwhile  
Like the way you talk  
And the way you smile  
It's all the things you do  
Keep me hangin' on  
And you know don't you know.  
When I'm away from you  
The wine won't flow  
The tides don't turn  
And the winds don't blow  
I'm up all through the night  
I can't tell wrong from right.

(Repeat chorus)

When I'm away from you  
Well it hurts to say  
My sense is gone  
So far away  
It happens time and time again  
And the circle never ends.

(Repeat chorus)

©Copyright 1979 by Chrysalis Music Ltd. Administered  
in the U.S.A. & Canada by Rare Blue Music, Inc.

(Swingin')  
Yes, we was swingin'  
(Swingin')  
Little Charlotte she's as pretty  
As the angels when they sing  
I can't believe I'm out here  
On her front porch in the swing  
Just a swingin'  
(Swingin').

(Repeat chorus)

Now Charlotte she's a darlin'  
She's the apple of my eye  
When I'm on the swing with her  
It makes me almost high  
And Charlotte is my lover  
And she has been since the spring  
I just can't believe it started  
On her front porch in the swing.

(Repeat chorus)

Copyright ©1982 by John Anderson Music Company,  
Inc., 120 East 56th Street, New York, New York 10022 &  
Lionel Delmore Music Co.

Finding you  
It was worth the hurting I went through  
Cause when I see the love that's in your eyes  
I don't regret one single tear I've cried  
Finding you  
It took me a broken heart or two  
But all it took to make my dreams come true  
Was finding you.

So baby wrap your arms around me  
And love away old memories  
The ones it took to get me here to you.

Copyright ©1982 by Baray Music, Inc. and Brandwood  
Music, Inc.

## HOW LONG WILL IT TAKE

(As recorded by Tennessee Express)

WARNER MCPHERSON

Well, you keep tellin' me your love I'm winning  
Then turn right around and treat me hard and cold  
Well, I ain't got but one life here I'm living  
So if you're gonna love me, baby, I wanna know.

How long will it take (how long will it take)  
To make you want me?  
How much longer has this old heart got to break?  
How long will it take (how long will it take)  
To make you need me?  
I keep waitin' and wond'r'in' how long will it take?  
  
Now there ain't a thing on earth that don't need lovin'  
And baby, I'm no exception to the rule  
But if you keep puttin' everything above me  
Well, how in the world will I ever get through to you?

(Repeat chorus)

©Copyright 1973 by Follo Publications, Inc., P.O. Box 1026, Nashville, Tennessee 37202. International Copyright Secured. All Rights Reserved.

## REASONS TO QUIT

(As recorded by Merle Haggard and Willie Nelson)

MERLE HAGGARD

Reasons to quit  
The smoke and booze don't do me like before  
And I'm hardly ever sober  
And my old friends don't come around much anymore  
Reasons to quit  
The low is always lower than the high  
And the reasons to quit  
Don't out number all the reasons why.

So we keep smokin'  
And we keep drinkin'  
Havin' fun and never thinkin'  
Laughin' at the price tags that we pay  
And we keep roarin' down the fast lane  
Like two young men feelin' no pain  
And the reasons for quittin'  
Are gettin' bigger each day.

Reasons to quit  
I can't afford the habit all the time  
I need to be sober  
I need to write some new songs  
That will rhyme  
Reasons to quit  
They have no rhyme or reason  
When you're high  
And the reasons to quit  
Don't out number all the reasons why.

(Repeat chorus)

©Copyright 1982 by Shade Tree Music, Inc. International Copyright Secured. All Rights Reserved.

## I LOVE HOW YOU LOVE ME

(As recorded by Glen Campbell)

BARRY MANN  
LARRY KOLBER

I love how your eyes close whenever you kiss me  
And when I'm away from you I love how you miss me  
I love the way you always treat me tenderly  
But darling most of all  
I love how you love me.

I love how your heart beats whenever I hold you  
I love how you think of me without being told to  
I love the way your touch is always heavenly  
But darling most of all  
I love how you love me  
I love how you hug me  
I love how you squeeze me, tease me, please me, love  
How you love me  
I love how you love me.

©Copyright 1961 by Screen Gems-EMI Music Inc.,  
6255 Sunset Blvd., Hollywood California 90028.  
International Copyright Secured. All Rights Reserved.

## PERSONALLY

(As recorded by Ronnie McDowell)

PAUL KELLY

I've been writing letters everyday now  
Since you've been gone  
Talking to you by telephone  
For what seems like a whole life long  
But I've got something to give you  
That the mailman can't deliver  
I can't mail it in  
I can't phone it in  
I can't send it in  
Even by your closest kin  
That (same) thing that I'm speaking of  
Is a lot of love  
A whole mess of love.

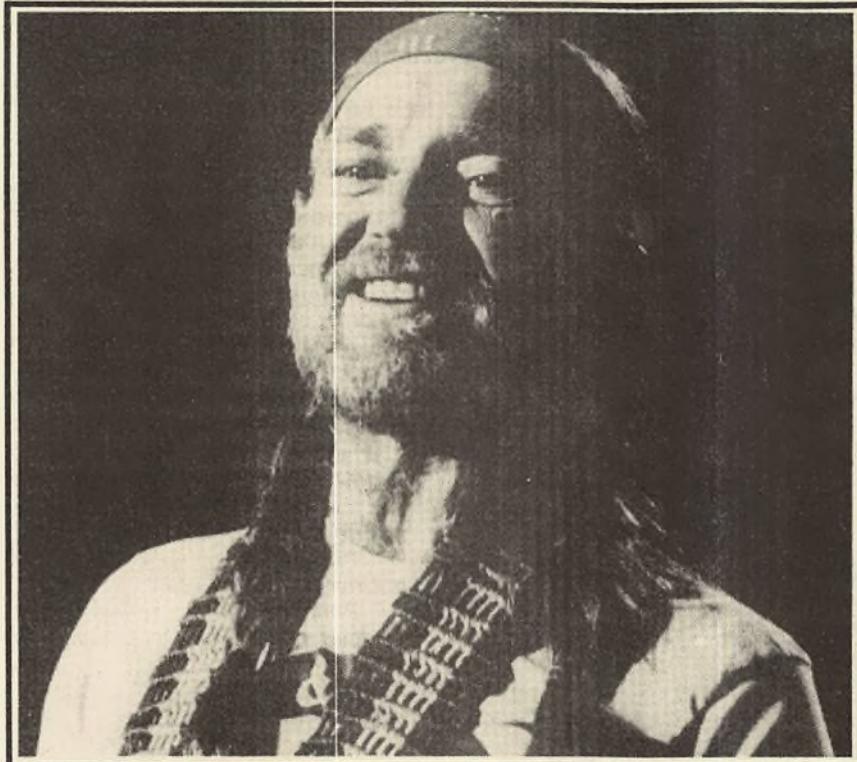
I'm bringing it to you  
Personally  
I'm bringing it to you  
Personally  
I need your love  
I want your love  
I need your love  
I want your love.

I'm bringing it to you  
Personally  
I'm bringing it to you  
Personally  
I need your love  
I want your love  
I need your love  
I want your love  
I'm bringing it to you  
Personally.

Copyright ©1978 by Tree Pub. Co., Inc. and Five Of A Kind Pub. Co., Inc., 8 Music Square W., P.O. Box 1273, Nashville, Tennessee 37202. International Copyright Secured. All Rights Reserved.

# COUNTRY STAR OF THE MONTH

# WILLIE NELSON



The secret of so many of America's most significant and durable artists is their ability to melt the traditions of their own heritages and personal pasts into the musical form that is at the same time both authentic and contemporary. Such is the case with Willie Nelson.

He continues to ride a wave of popularity that should carry him well into the '80s. As proof of this, at the recently telecast American Music Awards, Nelson walked

away with two awards: Favorite Pop/Rock Vocalist and Favorite Country Album for the smash *Always On My Mind*.

The latest Willie Nelson tune to skyrocket up the charts is "Last Thing I Needed First Thing This Morning." Also riding the album chart is *WW II*, Nelson's collaboration with Waylon Jennings.

Lately, it seems whenever Willie Nelson isn't making records, he's breaking them. His latest lp,

*Always On My Mind*, reached the number-one spot on the country charts, while at the same time he was holding the number-one and number-two spots on the singles charts.

"Always On My Mind" stayed at number one until it was replaced by "Just To Satisfy You," a duet Nelson does with Waylon Jennings. This is not the first time that Waylon and Willie have gone all the way to the top together. They also scored number-one duet hits with "Good Hearted Woman" and "Mamas Don't Let Your Babies Grow Up To Be Cowboys" and "I Can Get Off On You."

Like a handful of other great popular artists of our era, he is a virtual weather vane of musical forces. He has succeeded in transmitting all the years of musical influences he has assimilated in his lifetime to contemporary audiences in a manner that is vital and exciting, yet fiercely authentic.

For all of his hard work, America has taken Willie to its heart. Once a Nashville renegade, later a favorite son of Texas, his popularity has now elevated him to a stature approaching that of a contemporary national folk hero. His braided hair and headband is becoming as familiar to many as the Indian on the old Buffalo nickel.

Interestingly, the fundamentals of Nelson's music have actually changed very little since his rather desperate, formative years in the early 1950s when he began seeding out a living in the rough and tumble clubs around Ft. Worth, Texas. The only difference is that today, instead of falling on the indifferent ears in small-time clubs, his music is being heard by millions.

Many of Nelson's recent albums have surpassed the platinum (million copies sold) status. At his personal appearances, he draws sell-out crowds to huge arenas around the country. He transforms staid Las Vegas, Lake Tahoe and Reno showrooms into roaring Lone Star Pickin' Parlors, while his former annual Fourth of July Picnic, held in various parts of Texas, has drawn as many as 100,000 people.

In the past few years, Willie's visibility has been further enhanced by his venture into major motion pictures. His first film was "The Elec-

tric Horseman," starring Jane Fonda and Robert Redford.

The film "Honeysuckle Rose" featured Willie in his first starring role opposite Dyan Cannon. In late 1980, Willie began filming his next motion picture, "Barba Rosa," his first non-musical role. He co-stars opposite Gary Busey. The filming on this has been completed, but no release date has been set yet. Other tentative projects in the future include a co-starring role with Kris Kristofferson in a film entitled "The Songwriter," and a screen dramatization of Willie's 1975 concept album, *Red Headed Stranger*.

Throughout his recent rise to national prominence, and his successful foray into the motion picture industry, Willie has carefully seen to it that he has not been distracted from his first and last love: writing, singing and performing his music. Usually he combines the films with his music. On "The Electric Horseman" soundtrack, he performed most of the cuts, including the hit "My Heroes Have Always Been Cowboys," and in "Honeysuckle Rose" he received a Grammy for "On The Road Again."

Since 1975, he has been presented with four Grammy Awards and four Country Music Association (CMA) Awards, including the 1979 Entertainer Of The Year Award. In early 1980, Willie also won the Academy of Country Music's Entertainer Of The Year Award, which is that organization's highest honor.

The fame and recognition that Willie enjoys today has not come easy for the 48-year-old, thrice-married father of five and grandfather of four. There were many long years of bitterness and frustration when he did not wear the mature glow of success like he does now. It was in 1961 when he first made the trek to Nashville in a second-hand car, intent upon becoming a star. By that time he had already been struggling as a professional musician off and on for more than a decade.

Willie Hugh Nelson was born in Abbot, Texas, population 375, on April 30, 1933, which was one of the worst years of the Great Depression. His father was a mechanic and Willie was less than six months old when his mother left home to find work and never came back. His father

eventually remarried and ran a pool hall in Texas until his death in 1978.

Willie was raised by his grandparents, and it was his grandfather who gave him his first guitar at the age of 10. His grandmother wrote gospel songs, and at a very early age, he began writing, too, occasionally getting up the nerve to show his songs to her.

In his younger years, Willie dabbled in music while working at a variety of odd jobs. He served in the Air Force for a short time during the Korean War, and he briefly studied agriculture and business at Baylor University. He also taught guitar, sold used cars, peddled encyclopedias and bibles door-to-door, and worked as a janitor and a plumber's helper.

At a young age, Willie married his first wife, a 16-year-old Cherokee waitress named Martha Mathews. (Willie was only a couple of years older himself). The couple had a daughter named Lana, but the union was a stormy one and didn't last long.

In the mid and late 1950s Willie journeyed to Oregon, where he released his first record, "No Place To Go," on his own tiny record label and sold about 2,000 copies. It was during this time that Willie was beginning to come into maturity as a songwriter. Unfortunately, he was still dreadfully naive about the business aspects of this profession as he sold all rights to "Family Bible," one of his first songs, for \$50 in order to buy groceries for his family.

In 1959, he penned "Night Life," a song that has since become a classic. Over the years, it has been recorded by more than 70 artists, and sold more than 30 million copies. Willie sold it for a mere \$150 to buy the second-hand car that took him to Nashville and the next phase of his professional career.

In Nashville, Willie was married for a second time, to a singer named Shirlie Collie. This relationship was also a stormy one, although it would last almost a decade.

Once in Nashville, acceptances as a songwriter came rather quickly for Willie. Hank Cochran, a respected writer of the day, was impressed enough with Willie to sign him with Pamper Music. Ray Price was the first Nashville artist

to have a major hit with an original Nelson composition when he adopted "Night Life" as his theme song.

Willie estimates that he's written more than 800 songs in the course of his career. A few of the artists who have recorded his tunes include Patsy Cline, Elvis Presley, Kris Kristofferson, Linda Ronstadt, Perry Como, Frank Sinatra, Leon Russell, Ray Charles, Roy Orbison, Doris Day, Andy Williams, Aretha Franklin, Bing Crosby, Eydie Gorme, and many others.

Willie recorded nearly 20 albums for RCA and various other labels during his time in Nashville. Over the years, more than 45 albums of Willie's material have been released.

In 1969, Willie left Nashville and went back to Texas. Working out of Texas, he bought a second-hand bus and hit the Southwest touring circuit, playing dance halls and country fairs.

When Willie's contract with RCA expired, he moved on to Atlantic Records. In the mid-1970s Willie formed his own label, Lone Star Records, and made a distribution deal with CBS Records. Currently, the Lone Star label is inactive and Willie is signed directly to Columbia Records, a division of CBS.

Willie kicked off the 1980s with *San Antonio Rose*, a duet album with Ray Price. At the beginning of 1981, Willie produced *Somewhere Over The Rainbow*. Before the end of that year, this lp was certified platinum.

Willie ended 1981 on a positive note with the release of *Greatest Hits (And Some That Will Be)*, during the middle of the year. This two-record set is bursting with such number one singles as "Blue Eyes Cryin' In The Rain," "Good Hearted Woman," "If You've Got The Money I've Got The Time," "Georgia On My Mind," "Heartbreak Hotel," and songs from "The Electric Horseman" and "Honeysuckle Rose."

Summing up his perennial commitment to his music and his rise to popularity, Willie says simply, "I haven't changed. I'm doing basically the same thing musically I've been doing all along. Our music is good, and I think it took a long time for anyone to hear it. And the people who hear it, they like it, and want to come to be a part of it."

## FALLING IN LOVE

(As recorded by Teri Hensley)

BOB McDILL  
WAYLAND HOLYFIELD

I thought by now I was too smart  
Thought I was through giving my heart  
It's only a game that tears you apart  
Falling in love  
My poor soul was about to mend  
Honey, then you smiled at me and then  
Lord, help me, here I go again  
Falling in love.  
  
Falling in love, falling in love

When'll I learn, I bet I get burned  
Falling in love.

Lookin' back through the bridges I burned  
Each heartbreak was a page I turned  
Never forget the lesson I learned  
Falling in love  
Well, I was all through until we met  
Never gonna love again and yet  
Funny how soon we all forget  
Falling in love.

(Repeat chorus)

©Copyright 1977 by Hall-Clement Publications and  
Bibo Music Publishers, c/o The Welk Music Group,  
Santa Monica, CA 90401. International Copyright  
Secured. All Rights Reserved.

## MY FINGERS DO THE TALKIN'

(As recorded by Jerry Lee Lewis)

BILL TAYLOR  
BUCK MOORE

Now you've all come out to see the killer  
And I'm sure glad you're all here tonight  
Now for all you good lookin' women  
I want to set the record right  
No matter if it's a sweet young thing  
Or a brand new baby grand  
When my fingers do the walkin'  
They're like putty in the killer's hand.

I've always been a believer  
And a usin' what you got  
Anytime you get enough iron  
And the fire  
Somethin's gonna get hot  
Now I'm a man of few words, honey  
And when the music is through  
I'll put away this old piano  
And boogie all night with you.

I'll let my fingers do the walkin'  
When I get you alone  
I'll let all ten do the talkin'  
Across your erogenous zones  
I'm gonna let my lips  
A wander to the places they belong  
And let my fingers do the talkin'  
When I get you alone.

Now don't you think I ain't noticed  
You been a comin' on strong to me  
And you're wonderin' what it might be like  
To love old Jerry Lee  
Well any woman will tell you  
I'm the best there's ever been  
And no matter who you're lovin' now  
You're gonna throw rocks at them.

(Repeat chorus)

©Copyright 1982 by First Lady Songs Inc. International  
Copyright Secured. All Rights Reserved.

## LAID OFF

(As recorded by Bill Anderson)

BILL ANDERSON

I've gone from drinkin' Scotch  
To drinkin' beer to drinkin' water  
Gone from eatin' steak  
To potted meat  
And now just bread  
I've gone from drivin' a Lincoln to a Ford  
And then a ten speed  
Today they repossessed my bike  
And I'm hoofin' it instead.

Don't you see I been laid off  
I'm sittin' on empty  
Laid off  
And sufferin' plenty  
I'm just one of many  
Ev'rywhere I go ev'rybody that I know  
In the whole wide world's been laid off.

I worked in a factory  
My wife worked in an office  
I brought home a paycheck  
She brought a check home too  
We both got home from work  
At half past twelve o'clock last Thursday  
I looked at her she looked at me  
And right away we knew.

We both had been laid off  
Sittin' on empty  
Laid off  
And sufferin' plenty  
I'm just one of many  
Ev'rywhere I go ev'rybody that I know  
In the whole wide world's laid off.

We both had been laid off  
But I'm gonna make it  
Laid off  
But I'm gonna shake it  
I know where I'm gonna take it  
Down on my knees Lord  
Please help me while I'm laid off.

©Copyright 1982 by Stallion Music, Inc. and Lowery  
Music, Inc. International Copyright Secured. All Rights  
Reserved.



Jim Sherr

## NEVER ENDING SONG OF LOVE

(As recorded by Osmond Brothers)

DELANEY BRAMLETT

I've got a never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd have a never ending love for you.

I've got a never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd have a never ending love for you.

After all this time of being alone  
We can love one another  
Feel for each other from now on  
Feels so good I can hardly stand it  
Never ending love for you

From now on that's all I want to do  
From the first time we met I knew  
I'd sing my never ending song of love to you.

After all this time of being alone  
We can love one another  
Feel for each other from now on  
Feels so good I can hardly stand it  
Never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd sing my never ending song of love to you.

I've got a never ending love for you  
I've got a never ending love for you  
From now on that's all I want to do  
From the first time we met I knew  
I'd have a never ending love for you.

Copyright ©1971 by Unart Music Corporation. International Copyright Secured. All Rights Reserved.

## ALMOST CALLED HER BABY BY MISTAKE

(As recorded by Larry Gatlin and The Gatlin Brothers)

LARRY GATLIN

I almost called her "baby" by mistake  
I almost tried to make with her  
What only you and I can make  
I almost let her have a place in my heart  
No one but you could ever take  
I almost called her "baby" by mistake  
I almost whispered "I love you" in her ear

If the truth were known, I think I prob'ly did  
Thank God she didn't hear  
I almost let her have the place in my heart  
No one but you could ever take  
I almost called her "baby" by mistake  
I almost called her "baby" by mistake  
Almost tried to make with her  
What only you and I could ever make  
Almost let her have a place in my heart  
No one but you could ever take  
I almost called her "baby" by mistake.

©Copyright 1982 by Larry Gatlin Music, 35 Music Square East, Nashville, TN 37203. International Copyright Secured. All Rights Reserved.



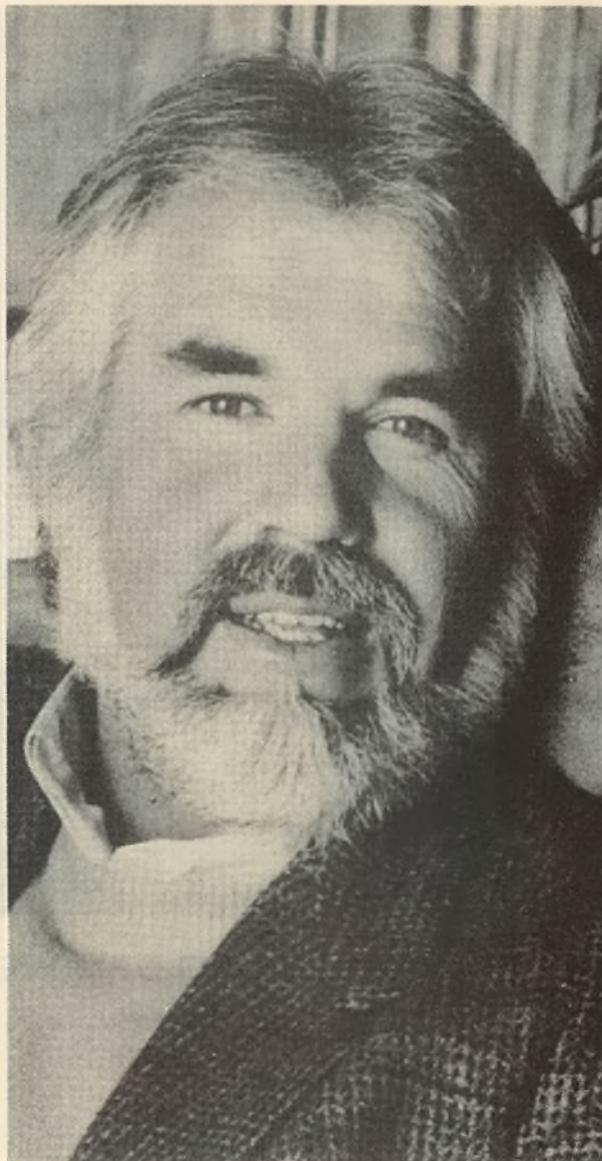
## WE'VE GOT TONIGHT

(As recorded by Kenny Rogers & Sheena Easton)

BOB SEGER

I know it's late  
I know you're weary  
I know your plans don't include me  
Still here we are  
Both of us lonely  
Longing for shelter  
From all that we see  
Why should we worry  
No one will care girl  
Look at the stars now  
So far away  
We've got tonight  
Who needs tomorrow  
We've got tonight babe  
Why don't you stay.

Deep in my soul  
I've been so lonely  
All of my hopes fading away  
I've longed for love  
Like everyone else does



I know I'll keep searching  
After today  
So there it is girl  
We've got it all now  
And here we are babe  
What do you say  
We've got tonight  
Who needs tomorrow  
We've got tonight babe  
Why don't we stay.  
I know it's late  
And I know you're weary  
I know your plans don't include me  
Still here we are  
Both of us lonely  
Both of us lonely  
We've got tonight  
Who needs tomorrow  
Let's make it last  
Let's find a way  
Turn out the light  
Come take my hand now  
We've got tonight babe  
Why don't we stay  
We've got tonight babe  
Why don't we stay.



## THOSE WERE THE DAYS

(As recorded by Gary Stewart & Dean Dillon)

DEAN DILLON  
GARY STEWART  
REX HUSTON

I remember sneaking off  
And smokin' my first cigarette  
And the first night I got drunk  
I'll never forget  
You dated Laura  
And I dated Lou  
That was some kind of love  
That we got them into  
At the drive-in movies  
On a Saturday night.  
Those were the days  
Those were the nights  
Those were the times  
Everything felt right  
Those were the years  
Dreams could still come true  
For a couple of crazy old boys

Like me and you.

Do you remember that hotrod Ford  
That Uncle Charlie gave me  
Oh, yeh, we out ran the law  
A couple of times luckily  
Remember the first time  
We laid out all night  
And got our first taste  
Of the wild side of life  
With a twenty dollar bill  
And a fake I.D.

Those were the days  
Those were the nights  
Those were the times  
Everything felt right  
Those were the years  
Dreams could still come true  
For a couple of crazy old boys  
Like me and you.

©Copyright 1982 by Tree Publishing Company, Inc. &  
Forrest Hills Music, Inc., 8 Music Square W., P.O. Box  
1273, Nashville, Tennessee 37202. International  
Copyright Secured. All Rights Reserved.

## IF IT TAKES ALL NIGHT

(As recorded by Dottie West)

GLORIA SKLEROV  
DANN ROGERS

We've known all night  
We'd end up in each other's arms  
But I just need a little more time  
Though the night is growin' old  
And the candle's burnin' low  
I'd just like another sip of wine  
Let's hold on to this moment  
We're moving too fast  
Baby let's save the best for last.  
If it takes all night  
The night is ours to take  
If it takes all night  
There's so much love to make  
We started out with nothin'  
We've got nothin' but time  
If time is what it takes  
Then it's all right  
If it takes all night.  
It's moments just like this  
Love is all about  
Our eyes are saying

Everything we feel  
'N' I don't wanna miss a thing  
That lovin' you will bring  
'Cause this time I know that it's real  
I've waited a lifetime  
So what's a moment more  
Baby it's worth the waiting for.

If it takes all night  
The night is ours to take  
If it takes all night  
There's so much love to make  
We started out with nothin'  
We've got nothin' but time  
If time is what it takes  
Then it's all right  
If it takes all night.  
Started out with nothin'  
We got nothin' but time  
If time is what it takes  
Then it's all right  
Oh if it takes all night  
Baby we've got so much time to take  
If it takes all night.

©Copyright 1981 by Arista Music, Inc. & Dann Rogers  
Music, 8304 Beverly Blvd., Los Angeles, CA 90048. All  
Rights Reserved.

## BABY, I'M GONE

(As recorded by Terri Gibbs)

GLENN WORF

Well, you took so many chances  
With this poor old heart of mine  
Your live and dime romances  
Always kept me on the line  
Yeah, you almost had me fooled  
But you fooled around too long  
We had a good thing goin'  
But now it's gone, gone, gone.

Baby, I'm gone  
Yeah, I'm gone, gone, gone  
Bye baby, bye bye  
Now it's your turn to cry  
Your hand-me-down love  
Used to keep me hangin' on  
Now I've had enough  
And I'm gone, gone, gone.

Lovin' you is risky business  
A gamble I can't take  
'Cause I'm the one who always has to pay  
For your mistakes  
You knew all the right ways  
To do your woman wrong  
But let's see how you do  
When I'm gone, gone, gone.

Baby, I'm gone  
Yeah, I'm gone, gone, gone  
Bye baby, bye bye  
Now it's your turn to cry  
Your hand-me-down love  
Used to keep me hangin' on  
Now I've had enough  
And I'm gone, gone, gone.

## THERE'S STILL A LOT OF LOVE IN SAN ANTONE

(As recorded by Connie Hanson & Friend)

A.L. "DOODLE" OWENS  
LOU ROCHELLE

I hear your new love found another darlin'  
They say you sure have missed me since he's gone  
But you don't have to live  
With lonely feelin's  
'Cause there's still a lot of love  
In San Antone.

If you're longing for the moonlight and the roses  
If you need me and you love me come on home  
The moon still shines like silver on the river  
And there's still a lot of love  
In San Antone.

As far as I'm concerned, he only helped you  
To realize where all your love belongs  
A future full of love  
Is all he left you  
'Cause there's still a lot of love  
In San Antone.

If you're longing for the moonlight and the roses  
If you need me and you love me come on home  
The moon still shines like silver on the river  
And there's still a lot of love  
In San Antone.

Copyright ©1974 by Hill and Range Songs, Inc. All  
Rights Controlled By Unichappell Music, Inc. (Right-  
song Music, publisher). International Copyright  
Secured. ALL RIGHTS RESERVED. Used by per-  
mission.

# YOU COULD'VE HEARD A HEART BREAK

(As recorded by Rodney Lay)

MARC ROSSI

Behind the bar  
I see some crazy things  
I watched those disappearing wedding rings  
A telephoned call paging so and so  
There he is shaking his head, no  
And he's got this girl  
Hangin' all over him  
He can't quit now  
He's gone out on a limb  
Then the place turns quiet  
As a mummy's tomb  
'Cause guess who happens to walk in the room.

You could've heard a heart break  
You could've heard a teardrop

I feel so bad for her sake  
Now, what she gonna do  
The chances that a fool takes  
Never knowing when to stop  
You could've heard a heart break  
Breaking right in two.

She walks on over with tears in her eyes  
She knows she's gonna hear a pack of lies  
The silence is deafening  
All eyes are on her  
What will she say to that innocent girl  
Her hands start shaking  
But the words won't come  
She's in shock  
Her whole body's numb  
Everyone is just holding their breath  
The slightest whisper and we'll know what she says.

(Repeat chorus)

©Copyright 1982 by Songmaker Music, 1302 Division,  
Suite 100, Nashville, Tennessee 37203. International  
Copyright Secured. All Rights Reserved.

## HANGIN' AROUND

(As recorded by The Whites)

RICK CARNES  
JANICE CARNES  
CHIP HARDY

I'm hangin' around  
Hoping you'll get lonely  
I'm hangin' around  
Tho you say we're thru  
You're tellin' me now  
That you'll never miss me  
But I'm hangin' around  
Just in case you do.

I wanna be beside you  
Every step you take  
Every time you turn around  
I'll be in your way  
All over you like poison ivy  
You get the itch

That's when you'll find me here to stay.

I'm hangin' around  
Hoping you'll get lonely  
I'm hanging around  
Tho you say we're thru  
You're tellin' me now  
That you'll never miss me  
But I'm hangin' around  
Just in case you do.

I'll be the melody  
That haunts your mind  
Stuck in your memory  
Like a nursery rhyme  
You'll take a fall  
Like Humpty Dumpty  
If it takes a month of Sundays  
I've got time.

Copyright ©1982 by Elektra/Asylum Music, Inc. &  
Refuge Music, Inc., 1710 Grand Ave., P.O. Box 120897,  
Nashville, Tennessee 37212. International Copyright  
Secured. All Rights Reserved.

## HAVE YOU HEARD

(As recorded by Rick & Janice Carnes)

CHIP HARDY  
RICK CARNES  
JANICE CARNES

Have you heard what they're sayin'  
Have you heard the news  
They say I've found a new love  
That treats me better than you'd ever do  
Have you heard I'm not lonely  
I was sure you knew  
So if you're ever comin' back  
Don't you think you'd better make it soon  
Have you heard I'm gettin' over you.

Now didn't you hear me tell you  
On the night you said goodbye

I'm not the kind  
That you should leave alone too long  
But I'm giving you one more chance  
To get the word  
'Cause then I'm sure  
You'll come on home.

Have you heard I'm not lonely  
I was sure you knew  
So if you're ever comin' back  
Don't you think you'd better make it soon  
Have you heard I'm gettin' over you.

Have you heard I'm gettin' over you  
Have you heard I'm gettin' over you  
Have you heard I'm gettin' over you.

Copyright ©1981 by Cross Keys Publishing Co., Inc. &  
Elektra Music, 8 Music Square W., P.O. Box 1273,  
Nashville, Tennessee 37202. International Copyright  
Secured. All Rights Reserved.

## 1 KNEW YOU WHEN

(As recorded by Linda Ronstadt)

JOE SOUTH

Yeah, yeah, yeah, yeah, yeah, yeah yeah, yeah, yeah  
I knew you when you were lonely  
I knew you when you were only  
A boy all alone without love  
I knew you when.

I knew you when  
You were sad and all alone  
You didn't have anyone  
That you could call your own  
I knew you when  
Your heart belonged to only me  
But that was many tears ago  
Now your love is just a memory.

Yeah, yeah, yeah, yeah, yeah  
I knew you when you were lonely

I knew you when you were only  
A boy all alone without love  
I knew you when.

I knew you when  
We used to have a lot of fun  
But someone came and offered more  
Now I'm the lonely one.

I knew you when  
I was just a scared little girl  
I used to be your only love  
Before you came up in the world.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah  
I knew you when you were lonely  
I knew you when you were only  
A boy all alone without love oh.

Copyright ©1964 by Lowery Music Co., Inc., 3051 Clairmont Road, N.E., Atlanta, GA 30329. Used by permission. International copyright secured. All rights reserved.

## ONE FIDDLE, TWO FIDDLE

(As recorded by Ray Price)

CLIFF CROFFORD  
JOHN DURRILL  
SNUFF GARRETT

When my daddy had the blues  
He'd always play the fiddle  
On that ol' farm  
That never yielded much  
He'd sit out on the porch  
With the full moon  
For his spot light  
And I'd fall asleep  
To that old song faded love.

He taught me to draw a bow  
And my first chords on the guitar  
And we played  
Those country dances for free  
Now, I never feel as proud  
As when we please the crowd  
I never chose the music  
It chose me.

One fiddle, two fiddle  
Three fiddles play  
That three part harmony  
Brings back sweet memories  
One fiddle, two fiddle  
Three fiddles play  
As my mind wanders back to yesterday.

Now, we'll make you wanna dance  
Or there ain't a cow in Texas  
At a county fair or on the radio  
We'll swing you down to San Antone  
Or take you back to Tulsa  
With an old time waltz  
Or a two-step heel and toe.

## BORN TO LOVE ME

(As recorded by Ray Charles)

BOB MORRISON

Not many'd say she's pretty  
'Cause they don't realize  
That beauty's often bidden  
From another's eyes  
But in the quiet moments  
Her beauty starts to shine  
And ev'ry night I'm thankful  
That she's mine  
Mmm that she's mine.

'Cause she was born to love me  
In her gentle way  
Born to love me  
Each and ev'ry day  
Born to love me  
Born to hold me tight  
Born to love me ev'ry night.

I've learned it doesn't matter  
What other people see  
It's what I feel for her  
And what she feels for me  
She's made my life worth livin'  
Because she's understood  
That love is made for givin'  
She's so good  
She's so good.

'Cause she was born to love me  
In her gentle way  
Born to love me  
Each and ev'ry day  
Born to love me  
Born to hold me tight  
Born to love me ev'ry night.

©Copyright 1973 by Music City Music, Inc. International Copyright Secured. All Rights Reserved.

# EVERYTHING'S BEAUTIFUL IN ITS OWN WAY

(As recorded by Dolly Parton and Willie Nelson)

## DOLLY PARTON

When I look out over  
A green field of clover  
Or watch the sunset  
At the end of the day  
I get kind of moody  
When I see such beauty  
Everything's beautiful  
In its own way.

When I see a fountain  
Flow from a mountain  
Or see April showers  
Bring flowers in May  
I can't help but ponder  
Life is such a wonder  
Everything's beautiful  
In its own way.

Words can't describe  
What I feel inside  
When I see the beauty  
Of each coming day  
What my eyes behold  
Can't be bought or sold  
Everything's beautiful  
In its own way.

When I see the clouds  
Form a black summer windstorm  
That uproots the harvest  
And hurls it away  
In the midst of such anger  
Destruction and danger  
The storm's even beautiful  
In its own way.

When I see the leaves drop  
From out of the treetops  
Or see the snow fall  
On a cold winter's day  
My thoughts seem to wander  
Into the blue yonder  
God made all things beautiful  
In their own way.

Words can't describe  
What I feel inside  
What I see the beauty  
Of each coming day  
What my eyes behold  
Can't be bought or sold  
Everything's beautiful  
In its own way.

©Copyright 1988 by Combine Music Corporation, 812-17th Avenue South, Nashville, Tennessee 37203. International Copyright Secured. All Rights Reserved.

# A Simple Fact: "EVERYONE" SHOULD FINISH HIGH SCHOOL!

## IF FOR SOME REASON YOU WERE NOT ABLE TO FINISH HIGH SCHOOL IN THE REGULAR WAY—NOW YOU CAN, IN THE PRIVACY OF YOUR OWN HOME, WITH THE 85 YEAR OLD AMERICAN SCHOOL.

Way back in 1897, our school was founded to help men and women finish high school as they worked or raised families. Since then, more than 2,000,000 men and women have enrolled in our school. We are probably the world's largest high school—and without a single classroom.

In a recent survey, 70% of our graduates told us that they chose American School because their responsibilities prevented them from attending resident school; 45% because they could learn at their own pace, and 20% did not want to return to a residentschool because of their age. (Adds to more than 100% as many gave several answers.)

American School is different. There are no classroom pressures. You work at your own pace as a "class of one"—and our

MAIL COUPON TODAY

instructors really do care about you. You'll get personal notes on your papers, not computer print-outs.

Nearly 100 subjects offered. Whether you are interested in oceanography, history, art, typing, home decoration or auto, you can tailor your program to your interests. Of course, we give credit for work you completed earlier.

Do mail the coupon today and let us tell you of our Accreditation, Diploma and special home study method. No obligation; or telephone no cost, day or night.

## ACT NOW! GET STARTED TOWARD YOUR HIGH SCHOOL DIPLOMA!

Phone Free 1-800-228-5600

### AMERICAN SCHOOL

—Established 1897—

Dept. 10611, 850 E. 58th St., Chicago, IL 60637

AMERICAN SCHOOL, Dept. 10611  
850 E. 58th, Chicago 60637

Please send me FREE information on your high school at-home-method, accreditation and Diploma.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

# The March Of Dimes Double Anniversary

## 1938-1958 20 Years to Conquer Polio

Salk vaccine  
Sabin vaccine

## 1958-1983 25 Years Fighting Birth Defects

Evaluation and treatment centers  
PKU testing and treatment  
Rubella vaccination  
Rh vaccination  
Perinatal care  
Education for prevention  
Genetic counseling  
Prenatal diagnosis  
Intensive care of sick newborn  
Prevention of low birthweight  
Prenatal medication and surgery

45 Years Serving America's Children

IDEAL GIFT FOR YOUR FAVORITE  
GUITARIST, BAND OR YOURSELF . . .

IMPRINTED  
GUITAR  
PICKS

FOR SAMPLE OF 10  
DIFFERENT PICKS &  
PRICE LIST FOR PICKS  
& MUSICAL ACCES-  
SORIES SEND \$1.00  
TO:

SOUND & STAGE INC.  
P.O. BOX 34-T  
FANWOOD, NJ 07023

**SONGWRITERS BEWARE!**

Know before you spend.

A cassette program highlighting the many dangers in songwriting: songsharks, publishing, song ripoffs, phony contracts, etc. Information no writer can afford to be without! Send \$7.95 (includes tax and return postage) to: **Carousel Music Productions, P.O. Box 87437, Houston, Texas 77017.**

**40 BRAND NEW  
TOWELS \$1.75!**

UNWOVEN COTTON OR RAYON — Assorted beautiful Pastel Colors. BRAND NEW — NOT Seconds — 40 Towels for \$1.75 or 80 for only \$3.35 120 just \$4.95. Super Quality. Pls. include 50¢ extra for postage and handling with EACH set of 40 Towels you buy. We know Towels — we've sold 70,000,000 already. Fund Raisers write for quantity prices. Money-Back Guarantee. No C.O.D.'s. Pls. allow up to 6 wks. for delivery.

40 TOWEL CO.  
315 No. 10th St.

Dept. C-42  
St. Louis, MO 63101

**Wow...this is way out!**

PERSONALIZED  
COMPUTER

PHOTO PORTRAIT  
T-SHIRTS  
& POSTERS

IDEAL GIFT!



Your favorite photograph of yourself, loved one, child, friend, pet, etc. reproduced by computer in black & white on first quality T-SHIRT or giant 15" x 27" color FABRIC POSTERS.

T-SHIRT \$7.50 EACH plus \$1.50 postage & handling. Specify adult or child. Sizes - small, medium and large. (X-large adult only)

Specify: White, Blue, Yellow

Choose from the following  
**GIANT COLOR POSTERS:**

- A-Your photo on "WORLD'S GREATEST" poster
  - B-Your photo on "MILLION DOLLAR" bill
  - C-Your photo on "TOUCH OF CLASS" poster
  - D-Your photo on "U.S.A. FLAG" poster
- POSTERS \$6.50 EACH plus \$1.50 postage & handling

**FREE!** 11x14 Computer Portrait (\$3 VALUE) with any order!

Send us clear black & white or colored photo (returned unharmed). R.I. residents add sales tax on posters only.

**COMPUTER PHOTOGRAPHICS CO.**

DEPT. HP-2 P.O. BOX 3290-09  
PROVIDENCE, R.I. 02909

## AMARILLO BY MORNING

(As recorded by George Strait)

**TERRY STAFFORD  
P. FRASER**

Amarillo by morning  
Up from San Antone  
Ev'rything that I got  
Is just what I've got on  
Oh when the sun is high in the Texas sky  
I'll be buckin' in the county fair.

Amarillo by morning  
Amarillo I'll be there  
Turned my saddle in Houston  
Broke my leg in Santa Fe  
I lost my wife and a girl friend  
Somewhere along the way  
But I'll be looking for old  
When they pull that gate  
And I hope the judge ain't blind.

Amarillo by morning  
Amarillo on my mind  
Amarillo by morning  
Up from San Antone  
Ev'rything that I got  
Is just what I've got on  
I ain't got a dime and what I got is mine  
I ain't rich but Lord I'm free.

Amarillo by morning  
Amarillo is where I'll be.

©Copyright 1973 by Cotillion Music, Inc./Terry Stafford Music. International Copyright Secured. All Rights Reserved. Used by Permission.

## RAININ' DOWN IN NASHVILLE, TENNESSEE

(As recorded by Tom Carlile)

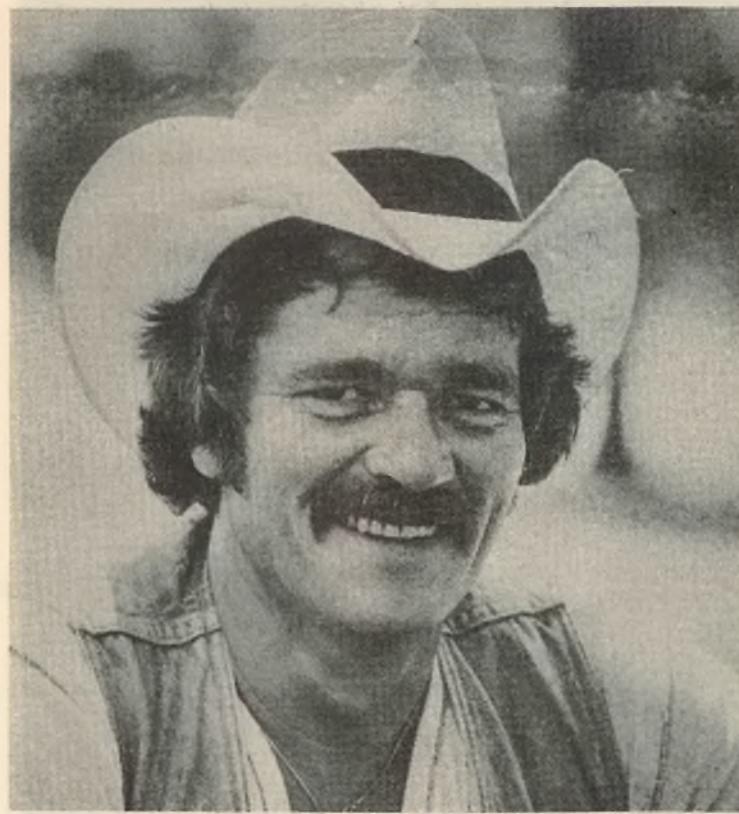
**TOM CARLILE**

It's cold from New York City to Seattle  
And warm from L.A. down to Miami  
And I just spent another night without her  
And it's rainin' down in Nashville, Tennessee.

Music City's music keeps on changing  
From cheating heart to there's no getting over me  
And this radio keeps telling me it's over  
And it's rainin' down in Nashville, Tennessee.

The weather man must have known that she left me  
'Cause it's been rainin' since she said goodbye to me  
And I can't stand all the memories she left me  
It must be rainin' in my room  
'Cause it's running down my cheek  
And there's snow in Minnesota and Ohio  
In Malibu it's ninety-two degrees  
And here I stare just wondering where she's sleeping  
While it's rainin' down in Nashville, Tennessee.

©Copyright 1983 by Opa Locka Music, Inc., 19 Music Sq. W., Suite "P," Nashville, TN 37203. International Copyright Secured. All Rights Reserved.



## MY FIRST TASTE OF TEXAS

(As recorded by Ed Bruce)

**ED BRUCE  
RONNIE ROGERS**

My first taste of Texas  
 Had blue eyes and golden hair  
 Beneath the Tennessee silver moon  
 We found a feelin' we could share  
 And age made no difference  
 I'd been around and she was young  
 And my first taste of Texas  
 Still lingers in my heart and on my tongue.

Her gentle heart was broken  
 In a way a tender lady shouldn't have to know  
 And mine was someone in between  
 Somethin' I should hold on to or let go.

Her talkin' blue eyes told me  
 The story of the love she failed to find  
 And without conversation, I suppose  
 The lines on my face told her mine.

(Repeat chorus)

'Cause we're not done  
 We've only just begun  
 Begun to love  
 Now the two of us are one.

And age had made no difference  
 We're still around and love's still young  
 And my first taste of Texas  
 Still lingers in my heart and on my tongue.

(Repeat chorus)

©Copyright 1981 by Tree Publishing Company Inc.,  
 Sugarplum Music Company & Newkeys Music, Inc.

## LIONEL RICHIE IS HERE TO STAY AND WE HAVE HIS SONGS FOR YOU TO PLAY...



## LIONEL RICHIE

Dynamic matching folio to Lionel Richie's smash hit album. 9 great songs including his top-of-the chart singles, *TRULY* and *YOU ARE* as well as *Serves You Right* and *Round & Round*. Arranged for piano/vocal with guitar chords, this 64-page songbook is enhanced by performance notes, photos and a lyric section. \$7.95

Whether you like to sing-a-long or play-a-long MAIL BOX MUSIC has the hit songs for you.

**EASY TO PLAY and EASY TO ORDER  
BUY TODAY—PLAY TOMORROW**



ORDER FORM

H6

Mail to:  
 P.O. Box 341,  
 Rye, NY 10580

YES! Please rush the LIONEL RICHIE  
 songbook to me. If I'm not completely  
 satisfied I can return the books within 15  
 days for a complete refund.

@ \$7.95 ea. #9947

Please add \$1.00 for shipping and handling for each book.  
 NY residents please add applicable sales tax

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Enclosed is my check/money order  
 payable to Mail Box Music \$ \_\_\_\_\_

I've enclosed \$1.00. Please send me  
 your 1983 64-page Mail Box Music  
 Catalogue only.

**Official Directory  
for SONGWRITERS,  
SINGERS, MUSICIANS**

Send NOW for all the contacts you'll ever need to further your career goals. Contains hundreds of names, addresses, phone numbers of Booking Agencies, Music Publishers, Personal Managers, Record Companies, Recording Studios, Talent Promoters. Covers: New York, Los Angeles, Nashville. Only \$5.00 from: COUNTRY LISTS, Dept. HP-6 2401 Granny White Pike, Nashville, TN 37204.

## Songwriters

Songs & Songpoems Recorded, Released and Test Marketed! Send your best Country, Pop or Cross-over song or songpoem for a FREE analysis and details of our program. Enclose \$1.00 for postage & handling. WALTNER ENTERPRISES, Dept. DR, P.O. Box 59, Tustin, CA 92681.

### BE A "ROCK" GUITARIST

MASTER OVER 70 SECRET LICKS & TRICKS USED BY THE PROS. AMAZING SCALES, TECHNIQUES, THEORY AND MUCH MORE. GUARANTEED RESULTS, FREE DETAILS. HOTLICKS, BOX 1609-H-3 SAN ANSELMO, CA 94960.

What kind of day will you have?

### BIORHYTHMS CHART

Let us prepare a day by day Computerized Graph of your personal Biorhythms Cycles...lets you know your good & negative days. 6-month graph for \$3.00 including Biorhythms Story. One-year graph for \$5.00 each (save \$1.00). Fast service. Send payment together with BIRTHDATE to:

Computer Photographics Co., Dept. H3  
P.O. Box 3290-OB • Providence, RI 02806

### PHOTO ID

ID	ILLINOIS	ID
EXPIRES ON 1985		
BIRTHDAY 1985		
NAME: John Henry		
ADDRESS: 1234 Main Street		
CITY: Chicago, IL 60610		
STATE: IL ZIP: 60610		
SEX: M BIRTH: 4/2/85		
ISSUED FOR PERSONAL IDENTIFICATION		
<i>(Photo of John Henry)</i>		
Certificate of Birth		
FREE Send \$5.00 inc.		
\$6 2 hr more \$5.00 EACH Order with funds!		
CARDINAL PUBLISHING, DEPT. 400 3071 Emerson, Box 5200 • Jacksonville, Florida 32207		

**PHOTO ID**

### SONGWRITERS:

Send your name and address for free information on becoming a songwriter and getting your songs recorded.

**NASHVILLE MUSIC  
PRODUCTIONS**, 4701 Trousdale Dr.,  
Studio CR, Nashville, TN 37220. Tel. 1-(615) 385-3726.



### YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING

(As recorded by Reba McEntire)

DICKEY LEE  
KERRY CHATER

I've seen you smile more than I thought you would  
And I smile back a little more than I should  
And lately at night while she's sound asleep  
I'm thinkin' things that I shouldn't think.

You're the first time I've thought about leavin'  
And I really don't know what I'll do  
You're the first time I've thought about leaving her  
I've never known someone like you.

Sometimes I wait when I really should go  
And Lord only knows what I do that for  
When I get home and she holds me close  
I try not to think what I'm thinkin' most.

You're the first time I've thought about leavin'  
And I really don't know what I'll do  
You're the first time I've thought about leaving her  
I've never known someone like you.

(Repeat chorus)

© Copyright 1982 by Maplehill Music, Hall-Clement Publications & Vogue Music, c/o The Welk Music Group, Santa Monica, CA 90401. International Copyright Secured. All Rights Reserved.

# Now, Even If You Have Been Thin For Years, You Can **GAIN UP TO 5, 10, 15 POUNDS**

Without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN—an impressive manly body,**  
**WOMEN—a curvier, glamorous figure.**

You had started this amazing method just a few short weeks ago, right now you could up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, easily, and that's a guaranteed money-back fact.

Now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, medically sound beyond a shadow of a doubt, and your own Doctor could tell you same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, take delicious, chewable, nutritionally balanced GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

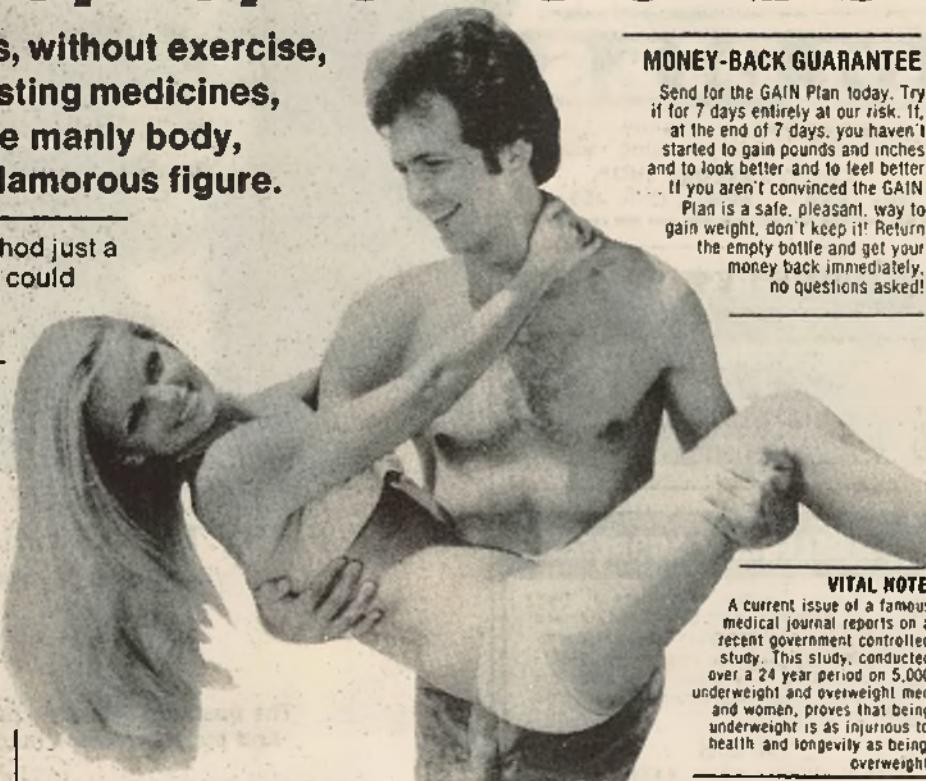
These high-calorie GAIN tablets are rich body-building materials! They not only weight themselves, but they sharpen your appetite! You look forward to meals, and without even realizing it, you start to eat more and almost immediately the weight-gaining process begins!

If you follow your GAIN Plan which includes nutritional high calorie menus. You gain pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs as thin, unattractive areas start to step into new magnetic appeal. You'll be

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high-style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## — MAIL NO-RISK COUPON TODAY —

GAIN PRODUCTS CORP. Dept. GS 55  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00  
Enclosed is \$\_\_\_\_\_

cash,  check or  money order

NAME \_\_\_\_\_ please print

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_



## POEMS, SONGS

**Urgently Needed**

You May

### EARN POSSIBLE ROYALTIES

**Free Examination**

SUNRISE RECORDS, STUDIO H  
7033 Sunset Blvd., Suite 506, Hollywood, CA 90048

## OLDIES

45 rpm records, all original artists.

Write for your free catalog today.

CORNY'S RECORD SHOP  
Box 166A Mason, Ohio 45040

## A SINGER'S DREAM!

### REMOTES VOCAL FROM MOST STEREO DISCS

The Thompson Vocal Eliminator can actually remove most or virtually all of a solo vocalist from a standard stereo record and yet leave most of the background music untouched! Not an echo chamber! We can prove it works over the phone. Write or call for a 24 page brochure and demo record.

Write to: LT Sound, Dept. HP, P.O. Box 338, Stone Mountain, GA 30086. Phone (404) 493-1258

## 4200 CELEBRITY ADDRESSES

Write to your favorite celebrities at their exclusive personal address. All 4200 are verified current addresses of top Movie, T.V., Sports Recording, Literary and Political Celebrities. The positive answer for photo & autograph collectors! Send \$2.00 for list of names to:

A.C.S.

1765 N. Highland Ave., #434 Dept. HP  
Hollywood, CA 90028

After purchasing names desired addresses are 50¢ each

## HAVE YOUR POEMS SET TO MUSIC

See how your words can be turned into a song. Songs recorded, phonograph records made. Send your best poems or songs for prompt FREE information.

CROWN MUSIC CO.  
Box 1031 Studio 142 Manhasset, N.Y. 11030

## PLAY LEAD GUITAR LIKE AN EXPERT

- ROCK • DISCO
  - COUNTRY • BLUES
  - SOUL • TOP 40 • FUNK
  - BOOGIE • SLIDE • JAZZ
- LESSONS: BEGINNING  
TO ADVANCED, CHORDS AND RHYTHM

How to play the guitar in a small  
combo. Covers lead and rhythm

guitar. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers lead chords, bar chords, rhythm chords, chord progressions and substitute chords. Covers tuning, keeping time, runs, intros, endings, improvising, playing in octaves, background work, copying records, and arranging. Instant transposing explained. Change any song into any key instantly. Thus invent your own runs and licks. Develop your own style and a professional touch. How to develop speed. Covers slide guitar, country guitar, blues guitar, rock guitar, soul and funk rhythms. Tips on making your entire hand sound better. 28 chapters jam-packed with hundreds of dollars worth of information, dozens of photos, diagrams, and finger placing charts. Your playing must improve or your money back. Send no money! Just name and address. Pay postman \$4.98 plus C.O.D. postage. Or send \$5.00 with order and I pay postage. No C.O.D. outside U.S.A.

Lead Man, Box 12167 HR, St. Petersburg, Florida 33712



## THE LAST THING I NEEDED THE FIRST THING THIS MORNING

(As recorded by Willie Nelson)

GARY NUNN  
DONNA FARAR

The postman delivers a past due bill notice  
And the alarm clock rang two hours late.

And the garbage man left all the trash on the sidewalk  
And the hinges fell off of the gate.

And this morning at breakfast I spilled the coffee  
And I opened the door on my knee.

The last thing I needed the first thing this morning  
Was to have you walk out on me.  
Last night you came home late  
And I knew you'd been drinkin'  
By that old mellow look on your face  
But I thought, "It don't matter  
'Cause it's the holiday season  
And you fill such a big empty space."

And I laid down beside you and I needed your lovin'  
'Cause your love makes my life complete.

The last thing I needed the first thing this morning  
Was to have you walk out on me.  
So, excuse me for lookin'  
Like my world just ended  
Excuse me for lookin'  
Like I just lost my best friend  
So excuse me for livin'  
And bein' forgiven  
So just go on if you wanna be free.

But the last thing I needed the first thing this morning  
Was to have you walk out on me.

Copyright © 1976 by Nunn Publishing Company, Inc.  
This arrangement Copyright © 1982 by Nunn Publishing Company, Inc. International Copyright Secured. All Rights Reserved.

# Amazing Laboratory Formula for the Look of **THICKER, STRONGER, LONGER HAIR-** **IN JUST 5 TO 7 DAYS!**

*For the MAN  
in your life,  
too!*



**MEN!**  
You too can have  
today's look  
of thicker  
stronger, longer  
hair—in just days!

**At last,  
you can  
have the  
silken,  
carefree hair  
you've always  
dreamed of!**

- This fantastic easy-to-use 100% Protein and Vitamin B Conditioner has worked for thousands of women!
- Now it can work for you!

No matter what the color, condition or length of hair, no matter how bleached, broken or damaged, this remarkable laboratory discovery goes to work INSTANTLY. This new 100% PROTEIN and VITAMIN B conditioner penetrates, strengthens, thickens, revitalizes and NOURISHES EVERY SINGLE STRAND.

There are no harmful chemicals, no grease, no alcohol and no hormones. Simply apply a few drops daily. At last, you can have the silken, carefree hair you've always dreamed of. And, of course, no split ends. For lustrous and manageable hair, let this 100% Protein and Vitamin B (panthenol) go to work for you.

A VITAL NOTE: Satisfaction guaranteed. If not delighted return unused portion in 30 days for full refund of purchase price. Order today and enjoy your hair!

© I.P. Corp. 1982

----- MAIL NO-RISK COUPON TODAY! -----  
IMPROVEMENT PRODUCTS CORP., Dept. LN139  
535 Fifth Ave., New York, N.Y. 10017

Please send me LONG 'n NATURAL on your money back guarantee.

- 4 oz. bottle (60 day supply) only \$5.95 plus \$1 post. & hdlg.  
 SAVE! TWO 4 oz. bottles only \$9.95 plus \$1.50 post. & hdlg.  
 SAVE \$4.00! THREE 4 oz. bottles only \$14.95 plus \$1.75 post. & hdlg.

Enclosed is  cash  check  money order  
Sorry, no COD's.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NY residents, please add sales tax.

## IN-CONCERT PHOTOS!

Large selection of Rock, Heavy Metal, and Southern Rock photos and photo buttons. Full color, fast service. Everyone from Allman to Zeppelin.

Catalog/sample \$1.00 + two stamps.

THE ILLUSTRIOUS PHOTOGRAPH-A  
P.O. Box 1052, New York, N.Y. 10028

## BECOME A SUCCESSFUL PROFESSIONAL MUSICIAN

From a professional who's made \$30,000.00 per year.

For free inquiry send 50¢ (shipping and handling) to: T.L.C.'S P.O. Box 631 Ephrata, WA 98823

## PRO DEMOS

Have your songs professionally recorded by Hollywood's finest. Send \$2.00 for info pack and sample record. (800) 423-5711; in Calif. (213) 999-6963.

DEMO MASTERS 5925 Canoga Ave.  
Suite 200-H, Canoga Park, CA 91303

## POEMS WANTED FOR SONGS & RECORDS

AMERICA'S LARGEST SONG STUDIO wants to hear your material. No special training needed. Write the words as you feel them. We'll inform you if they qualify for MUSIC and RECORDING. WE NEED SONG POEMS. All types-ballad, rock & roll, sacred, rhythm & blues, country, western, etc. Examination and advice FREE. Send poems to Five Star Music Masters, 101 Tremont, Dept. 3 Boston, Mass. 02108

## THOUSANDS OF OLDIES *Just what you've been looking for!!!*

Greatest rock, pop, soul and country hits included in one catalog... OURS. Over 40 years of hits can be yours... Send \$2.00 for our catalog to:

American Pie

P.O. Box 66455, Dept. H Los Angeles, CA 90066

## ROCK MUSIC BOOKS AT DISCOUNT PRICES

DIVER DOWN \$10.95 ZEPPELIN COMPLETE GUITAR \$9.95 AC/DC HIGH ENERGY HITS \$6.95 BACK IN BLACK \$6.95 BLACK SABBATH SHATTERING SOUNDS \$6.95 HENDRIX NOTE FOR NOTE \$6.95 WHO ANTHOLOGY \$10.95 AC/DC FOR THOSE ABOUT TO ROCK \$7.95 JUDAS PRIEST ANTHOLOGY \$7.95 AEROSMITH COMPLETE \$12.95 TEACH YOURSELF LEAD \$4.95 TEACH YOURSELF ROCK BASS \$4.95 TEACH YOURSELF RHYTHM GUITAR \$4.95 Send check or money order c/o SOC for catalog DISCOUNT MUSIC WAREHOUSE, P.O. Box 2125 Lindenhurst, NY 11757

## PHOTO ID



### IN FULL COLOR SEALED IN PLASTIC All States and Provinces

- CUSTOM-MADE WITH YOUR PHOTO
- USE ANYWHERE, ANYTIME  
FOR POSITIVE IDENTIFICATION

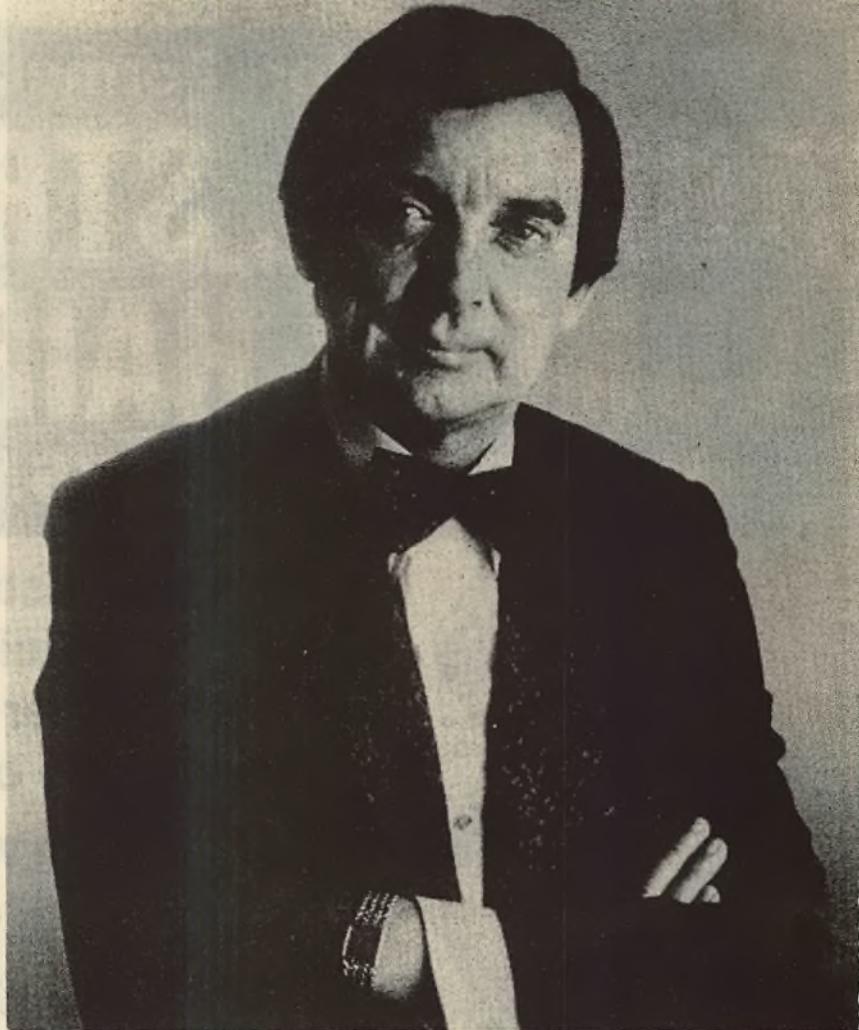
24-Hour Service • Moneyback Guarantee

-FREE BIRTH CERTIFICATE-  
SEND \$6.00, Name, Address, Sex,  
Height, Weight, Color Hair, Eyes,  
Birthdate & Small Photo.

\$6  
2 or more  
\$5.00 EACH  
Order with Intent

CARDINAL PUBLISHING, DEPT. 400  
More Details - 25¢ 2071 Emerson, Box 5200 • Jacksonville, Florida 32207

PHOTO ID



## SAN ANTONIO ROSE

(As recorded by Ray Price)

## BOB WILLS

Deep within my heart lies a melody  
A song of old San Antone  
Where in dreams I live with a memory  
Beneath the stars all alone  
It was there I found beside the Alamo  
Enchantment strange as the blue up above  
A moonlit pass that only she would know  
Still hears my broken song of love  
Moon in all your splendor, know only my heart  
Call back my rose, rose of San Antone  
Lips so sweet and tender, like petals falling apart  
Speak once again of my love, my own  
Broken song, empty words I know  
Still live in my heart all alone  
For that moonlit pass by the Alamo  
And rose, my rose of San Antone.

(Repeat)

©Copyright 1940 by Bourne Co., New York, N.Y.  
Copyright renewed. All Rights Reserved. Printed in  
USA. International Copyright Secured.

## HEART OF THE NIGHT

(As recorded by Juice Newton)

MICHAEL CLARK  
JOHN BETTIS

Dark city streets  
Twist and moan in the heat  
As night descends  
Two searching eyes  
Cut their way into mine  
Inviting me in  
Dancing so close  
We already know how good it will be  
We slip out  
From the unseeing crowd  
We've found what we need.

In the heart of the night  
We run like bandits  
Two hungry hearts  
Under the gun  
In the heart of the night  
When we find each other  
We're stealing love  
On the run  
In the heart of the night  
Heart of the night.

The cool city moon  
Lays its touch on the room  
Your eyes reach to me  
Two shadows fall  
Saying nothing at all  
We know what we need  
Tender release  
Two prisoners are free from the darkness  
One more escape  
Surviving the heartache  
And madness.

In the heart of the night  
We run like bandits  
Two hungry hearts  
Under the gun  
In the heart of the night  
When we find each other  
We're stealing love  
On the run  
In the heart of the night  
Heart of the night  
In the heart of the night.

©Copyright 1981, 1982 by Warner-Tamerlane Publishing Corp., Flying Dutchman Music & Sweet Harmony Music, Inc. All Rights Administered Jointly by WB Music Corp. & Warner-Tamerlane Publishing Corp. All Rights Reserved.

# Making money making music

Yes! You, too, can make money doing what you love most—creating, playing, making music. Find out how you can cash in on your talents with these two new books from Writer's Digest.



### Making Money

### Making Music

(No Matter Where You Live)

by James Dearing

The practical ideas in this book can help you earn money right in your community—playing clubs in solo or group acts, performing for local radio and TV, organizing your own recording studio, teaching, selling lyrics through the mail, and more.

Realistic, step-by-step advice on how to get started and build success with your music—no matter where you live. Bonus: new methods for landing a record contract!

276 pages/\$12.95/Paperback



### 1983 Songwriter's Market

New Edition!

Get your songs heard by the right people—by those who are publishing, recording, and buying songs! The 1983 Songwriter's Market gives you detailed, up-to-date information on 2,000 song buyers—record companies, music producers, publishers, audiovisual firms, managers and booking agencies—complete with

contact names and addresses, royalty rates, submission requirements, needs, and tips direct from the buyers. You'll gain additional insights into the music industry with articles on "what's hot" in the three major music centers, information on how to make demos that sell, advice-filled interviews with successful songwriters such as Karla Bonoff, Lionel Richie, Cynthia Weil and Barry Mann. 432 pages/\$13.95/Hardbound

I'm ready to make money with my music! Please send me the following books:

- Making Money Making Music — \$12.95  
 1983 Songwriter's Market — \$13.95

(Add \$1.50 postage and handling for one book, 50¢ for each additional book. Ohio residents add sales tax. Allow 30 days for delivery.)

Payment enclosed       Please charge my:  Visa  MasterCard

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send to: **Writer's Digest Books**  
9933 Alliance Road, Cincinnati, Ohio 45242

1114

**SONGS & POEMS WANTED!**

To be set to music. Good songs are in great demand by record companies.

**MONTHLY AWARDS! FREE PUBLISHING**  
guaranteed to winners & on selected materials.  
Mail your songs, poems, lyrics for **FREE APPRAISAL**

**OLIBERACE MUSIC**  
5951 Venice Blvd., Studio 3, Los Angeles, CA 90034

**Satin Pants**  
Etcetera for entertainers etc.  
Call or write for catalog  
Enclose \$1 refundable with order

**Satin Sales Co. Dept. 64**  
750 5th St. Minneapolis MN 55402 USA  
WE SHIP C.O.D. Call 612-333-5045  
Also in stock: Spandex Jeans & Leather Jeans

**Poems Needed**  
FOR SONGS & RECORDS

PUBLISHING CONTRACT guaranteed on selected material. Send your best poems or songs for FREE evaluation to: **HOLLYWOOD SONGWRITERS SERVICE**, Dept. C 6253 Hollywood Blvd., Suite 1117, Hollywood, Calif. 90028 (Corner Hollywood & Vine)

**ROCKAWAY**  
World's best selection of RARE & IMPORTED records, books, posters, collectibles, etc. BEATLES, LEDZEPPELIN, CLASH, BOWIE, DEVO, STONES, SPRINGSTEEN, DYLAN, ELVIS, NEW WAVE etc. 1000's of unique items not available in America. GIGANTIC ILLUSTRATED CATALOG \$1 in ROCKAWAY, Box 1435 C, Woodbridge, VA 22193

**How to WRITE, SELL and PUBLISH YOUR OWN SONGS**

Learn how to write songs correctly. How to get them recorded. How to sell and promote them. Secrets and methods used by professionals. Information FREE. Ace Publishing, Box 64-H, Boston, Mass. 02101

**CASH FOR COMIC BOOKS**

Do you have comic books collecting dust in your attic, basement or garage? Turn that stack of comic books into cash. Top dollar paid for your comic! 1930's, 40's, 50's, 60's comic books wanted - no collection too large or small. Send us a list: title, book # and condition. Call or write: **COMIC DETECTIVE'S** P.O. Box 7944, San Francisco, CA 94120 • (707) 542-7887

**FULL COLOR PHOTO IDENTIFICATION CARDS**

**CARD STYLES**  
ALL STATES ID • STUDENT ID  
IDENTIFICATION • U.S.A. ID  
Your own personal statistics to use anywhere, anytime. Heat sealed in heavy plastic.  
**SEND \$6.00** card style, name, address, birthday, color of hair, eyes, sex, race, height, weight, Social Security No., occupation, school, college, grade level, 1 photo per I.D. We will cut photo to fit I.D. (Face Area no larger than postage stamp). PRINT CLEARLY!  
**2 OR MORE PHOTO ID's \$5 ea.**  
FREE plain 8x11 birth certificate incl.  
24 hour service - satisfaction guaranteed or money back!  
More details & catalog, send 25c  
**BASCO PRODUCTS**, DEPT. H-B 3  
P.O. BOX 3461 • PROVIDENCE, RI. 02909



## I STILL LOVE YOU (In The Same Ol' Way)

(As recorded by Moe Bandy)

VIRG WARNER

I saw you for the first time in a long time yesterday  
I felt it all again but couldn't think of much to say  
I had figured time would ease the hurt and cool the flame

But I still love you in the same ol' way.

I felt again the way your touch can thrill me  
As you kissed my cheek the hunger made me weak  
Then it just happened I couldn't fight the feelin'  
I still love you in the same ol' way.

I packed my memories and sent them sailin' on the wind  
But seein' you has brought them blowin' thru my mind again

It's over for the record so I let the record play  
But I still love you in the same ol' way.

# BIG MUSCLES? In 7 days

my method of DYNAMIC-TENSION starts giving you results you can feel and your friends will notice. Big, useful muscles. Gain pounds in weight where needed.

**Lose "pot belly."** Take a good honest look at yourself! Are you proud of your body — or are you satisfied to go through life being just "half the man" you could be? No matter how ashamed you are of your present physical condition — or how old or young you are — the "sleeping" muscles already present in your body can turn you into a REAL man! Believe me, I know — because I was once a skinny, scrawny 97-pound half-alive weakling! People used to laugh at my build and make fun of me. I was ashamed to strip for sports or the beach . . . shy of girls . . . afraid of healthy competition.

## HOW I CHANGED FROM A 97 LB. WEAKLING TO A REAL MAN.

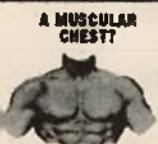
One day, I discovered a secret that changed me from a timid, frightened scarecrow into "The World's Most Perfectly Developed Man" — a "magic formula" that can help turn you, too, into a marvellous physical specimen . . . a REAL man from head to toe . . . a man who STANDS OUT in any crowd! What's my secret? "DYNAMIC-TENSION" — the natural method! No theory. No gadgets or contraptions. You just do as I did. Simply take the "sleeping" muscles already present inside your own body — build them up — use them every day in walking, bending over, reaching, even sitting! Almost before you know it, you're covered with a brand-new suit of beautiful, rock-hard SOLID MUSCLE!

## SEND FOR FREE BOOK AND 7 DAY TRIAL OFFER.

So sure am I of how fast "Dynamic-Tension" works that I make this offer to you. Try my course for 7 days and in even that short period of time you will have results that not only you can feel, but your friends will notice, or it costs you nothing. Send for my free book. WRITE NOW!

CHARLES ATLAS Dept F285  
49 W. 23rd St., New York, N.Y.

## DO YOU WANT . . .



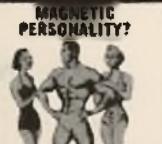
A MUSCULAR CHEST?



BIG ARM MUSCLES?



POWERFUL LEGS?



MAGNETIC PERSONALITY?



BROAD SHOULDERST



MORE WEIGHT?

HERE'S THE KIND OF BODY I WANT

- MORE MUSCLE — BIGGER CHEST
- BIG ARM MUSCLES
- TIRELESS LEGS
- MAGNETIC PERSONALITY
- BROAD BACK & SHOULDERS
- MORE WEIGHT

CHARLES ATLAS Dept. F285  
49 W. 23rd St., New York, N.Y. 10010

Show me how "Dynamic-Tension" can make me a new man. Send your famous 32-page FREE book, and details of your 7 Day Trial Offer. No obligation.

Print Name..... Age.....

Address.....

City & State..... Zip Code.....

In England send to



WIN THIS  
VALUABLE  
TROPHY



FREE

32-page  
Illustrated  
Book.

MAIL  
TODAY!

## THE INSULT THAT MADE A MAN OUT OF 'MAC'



# GUITAR MUSIC

HUNDREDS OF SONGBOOKS WITH WORDS AND MUSIC

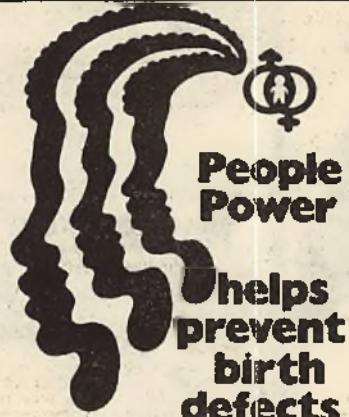
All your favorite songs and artists  
Country, Popular, Standards and Rock  
Fast One Day Mail Order Service  
Catalog \$1.00 (Contains a \$3.00 Gift Certificate)  
**ED SALE GUITAR COMPANY**  
59 E Main St., Grand Island, FL 32735

## ROCK PHOTOS

FRONT ROW AND OFF-STAGE COLOR PHOTOS OF OVER 400 ROCK POP METAL AND NEW WAVE ACTS

LONGEST IN THE BUSINESS. HIGHEST QUALITY. LARGEST SELECTION.  
SEND \$2 FOR CATALOG: 2 SAMPLES. \$3 GETS 3 SAMPLES (LIST 3 ARTISTS. \$4 GETS 4+ (LIST 4) LIST 5+ \$5.00 DR. \$1 LIST 5+ LIST FAV'S AND ALTERNATES FOR SAMPLES.

PINES/ELLIOTT PHOTOS, LTD.  
P.O. Box 1122 DEPT. F MADISON SD STA. NY NY 10159



Support  
March of Dimes

### Scientific Proof!

Active protein  
is absorbed  
right into  
your hair.

YOUR HAIR  
CAN BE  
**LONGER,  
STRONGER &  
THICKER** in just one week.

"Hairlong" protein lotion is actually sucked up by each individual hair to strengthen and thicken your hair up to 36% more. Makes it stronger, more flexible, and more stretchable; more brushable and combable so it resists splitting and breaking. You'll watch as day by day your hair gets thicker, stronger, longer with a healthy looking sheen that will be admired by your friends.

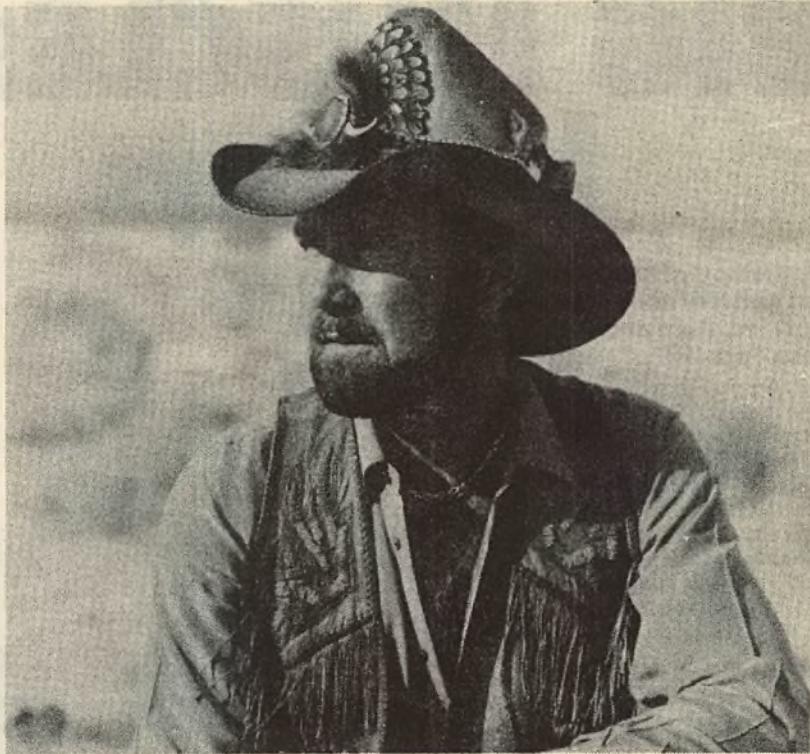
Try "Hairlong". You'll find it everything we promise or your money back. Contains no unpleasant grease or drying alcohol.

#### MONEY BACK GUARANTEE

"Hairlong" protein lotion must do everything we say it does — make your hair thicker, longer, and more beautiful — or we will gladly refund every penny you paid for it. Send just \$4.90 for a full two months supply. We pay all postage and handling.

Hairlong, Dept. F5 28

175 5th Ave., NY, NY 10010



Mario Castill

## SOUNDS LIKE LOVE

(As recorded by Johnny Lee)

TOMMY ROCCO  
CHARLIE BLACK

You say that you can't get to sleep at night  
And you don't know what it could be  
Well you can blame it on the moon being too damn  
bright  
But it sounds like love to me.

You feel like a fever's comin' on  
Got your whole body feelin' weak  
Still you dance around hummin' the same ol' song  
Oh it sounds like love to me.

Oh it sounds like love  
(It sounds like love to me)  
And love is so contagious  
(You're bound to catch you some eventually)  
Oh you might have even caught it from me.

Well you never felt this way before  
And you're worried 'bout it naturally  
Well there ain't no need to worry anymore  
'Cause it sounds like love to me.

Oh it sounds like love  
(It sounds like love to me)  
And love is so contagious  
(You're bound to catch you some eventually)  
Oh you might have even caught it from me.

(Yeah) oh it sounds like love  
(It sounds like love to me)  
Oh it sounds like love.

©Copyright 1982 by Bibo Music Publishers, c/o The Walk Music Group, Santa Monica, CA 90401 and Chappell Music Company. International Copyright Secured. All Rights Reserved.

# IF YOU'RE GONNA DO ME WRONG (Do It Right)

(As recorded by Vern Gosdin)

VERN GOSDIN

There's a closet full of dresses  
That I bought you  
Here's the keys to the new car  
In the drive  
And before you leave our room  
Put on your best perfume  
If you're gonna do me wrong  
Do it right.

If you're gonna break my heart all to pieces  
Just walk right out and leave me  
And end it all tonight  
Take off your wedding band  
When he takes you by the hand  
If you're gonna do me wrong  
Do it right.

Oh, the next time that the phone rings  
I won't answer  
I don't wanna be the fool  
I was tonight  
I don't wanna know the truth  
I don't wanna see the proof  
If you're gonna do me wrong  
Do it right.

(Repeat chorus)

©Copyright 1983 by Hookit Music & Blue Lake Music.

# FRIDAY NIGHT FEELIN'

(As recorded by Vern Gosdin)

RICH LANDERS

I watched her pack her worn suitcase  
Like so many times before  
Her voice still echoes in the hallway  
"I won't be comin' back no more"  
Five nights a week I kept her happy  
Lived in perfect harmony  
But our trouble starts on Friday  
That feelin' takes control of me.

It's that Friday night feelin'  
That I can't seem to control  
Pretty ladies and the music  
Get down deep in my soul  
And this feelin' won't leave me  
Til Sunday mornin' comes  
That Friday night feelin'  
Just won't let me go home.

I just stopped to cash my paycheck  
Said I had time for only one  
Then I saw that pretty lady  
Sittin' at the bar alone  
She had that look of needin' someone  
I felt that feelin' comin' on  
Oh, this Friday night feelin'  
Just won't let me go home.

(Repeat chorus)

Copyright ©1981 by Nub-Pub Music, International  
Copyright Secured. All Rights Reserved.

# BEST BY MAIL

Rated: Write National, Box S, Sarasota, Fl. 33578

## MUSIC

STARBOURG Records. Currently looking for new acts, songs, and masters for immediate release. Submit Cassette: P.O. Box 2950, Hollywood, Ca. 90028

## EDUCATION-INSTRUCTION-SCHOOLS

COMPLETE self-taught guitar course, \$5.00. Calico, 103(E) Seventeenth Ave., Bricktown, N.J. 08773

HOW TO Pick Locks! Completely illustrated Manual shows you techniques used by the pros. Send \$9.95 to: Texas Publishing Co., P.O. Box 1330, Belaire, Tx. 77401. 30-day money back guarantee.

BECOME A Professional Model Or Just Project yourself like one, under \$50.00. Impossible? No! Guaranteed. Send for free brochure. T.P.I., 333 Rob Way, Anaheim, Ca. 92801

## MERCHANDISE FOR SALE

SAVE 60% And More On Quality Fine And Costume Jewelry! Latest styles. Lifetime limited guarantee. Catalog \$1. Attn: Mr. Ford, 146 Teamer, Lemore, Ca. 93245

FACIAL Buff Pads Clean Oily And Dry Skin. Six for \$5. Foam Ideas, P.O. Box 674(HP), Fayetteville, Ga. 30714

## MONEYMAKING OPPORTUNITIES

\$500+ WEEKLY: EASY. Subsidized. Free details. P.O. Box 6946(NM), Chicago, 60689

## PERSONAL - MISCELLANEOUS

BECOME A Movie Star! Send \$1.00 for application. Star Agency, 1880a-401-918 Avn, SW, Calgary, Alberta, Canada T2P 3K5

WANT everlasting life in the flesh? Write: ULC, P.O. Box 5325(TM), Tacoma, Wa. 98409

ARE YOU Lonely? Send SASE. Multiprise, Box 785(TM), Hammond, In. 46325

## DANCING IS FUN

Learn ALL the dances (including TAP) in just ONE hour. Complete Nice 'N Easy home course beautifully printed & illustrated only \$3.95 + 95 postage & handling. Or request FREE convincing facts & proof. Write: 'EASY' Box 27114 Omaha, NE 68127 Learn the 'EASY' way - Nice 'N Easy

## \*\*SAVE\*\*

\$2.20 - \$2.50 off all albums & cass. All labels. All original artist. Send for more information.

J&S ENTERPRISES, Box 1695  
Burlington, N.C. 27215

## FANTASTIC!

ENJOY NATURAL HIGHS! Proven scientific method! Computerized sound waves produce pure pleasure! Free information.

ROCKWOOD, 648-P Shady Lane  
Trenton, NJ 08619

## COLOR CONCERT PHOTOS!

3x5s/8x10s • 200 PERFORMERS  
SEND \$1. FOR ILLUSTRATED CATALOG

MENTION YOUR FAVORITE.

Smile Photos, Ltd.

Box 15233-HPU, CHESAPEAKE, VA 23320-0293

## PLAY GUITAR In 7 DAYS or MONEY BACK

1,000,000 people of all ages have learned to play the Ed Sale way. Amaze your friends by playing a lovely song the first day and any song by ear or note in 7 days. In this special offer you receive a 66-page book with 52 photos, 87 finger placing charts and 110 songs. Order now and receive as a special bonus a \$3.00 Book of Knowledge, a \$1.00 chord chart, a \$1.00 wallet-size tuning aid, plus a \$3.00 gift certificate. Total value \$14.95.

NOW WITH THIS AD ONLY \$6.95 POSTPAID

Money Back Guarantee  
ED SALE GUITAR CO.

9 E Main St., Grand Island, Fl. 32735

# SONG HITS

BACK COPIES



October 82



September 82



July 82



June 82



August 82



May 82

April, 1982

Kiss  
The Cars  
Earth, Wind & Fire  
Reba McEntire

January, 1982  
The Allman Brothers Band  
ZZ Top  
Al Jérreau  
Dave Rowland & Sugar

March, 1982

Journey  
John Lennon/In Memoriam  
Luther Vandross  
Terri Gibbs

December, 1981  
Pat Benatar  
Blue Oyster Cult  
Stacy Lattisaw  
George Jones

February, 1982

Daryl Hall & John Oates  
The Police  
Slave  
Mel McDaniel

October, 1981  
Kim Carnes  
Lee Ritenour  
Debra Laws  
Rosanne Cash

**also available**

**\$1.50 per copy**  
**\$7.00 any six**  
**\$9.00 any nine**  
**\$10.00 all twelve**

See the subscription ad in this

SONG HITS, Dept. HP683

CHARLTON BUILDING, DERBY, CONN. 06418  
Make checks, M.O. payable to, Charlton Pub., Inc.  
Enclosed is \$..... (Canada Add 25%-50% Foreign)  
CT residents add 7% sales tax.

Please Print

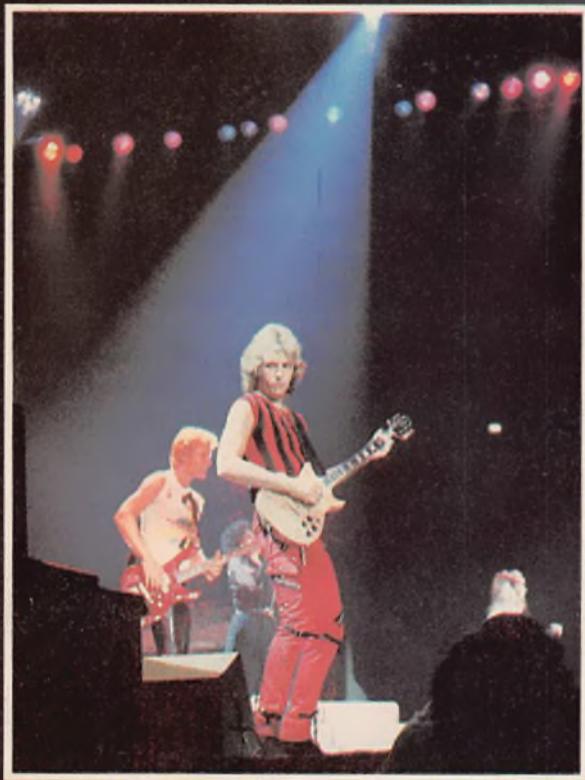
Name .....

Address .....

City .. .... State .. .... Zip ..

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> Oct. 81  | <input type="checkbox"/> May 82   |
| <input type="checkbox"/> Dec. 81  | <input type="checkbox"/> June 82  |
| <input type="checkbox"/> Jan. 82  | <input type="checkbox"/> July 82  |
| <input type="checkbox"/> Feb. 82  | <input type="checkbox"/> Aug. 82  |
| <input type="checkbox"/> March 82 | <input type="checkbox"/> Sept. 82 |
| <input type="checkbox"/> April 82 | <input type="checkbox"/> Oct. 82  |

The CARVIN  
DC150



*"I own three Carvins and they're all  
incredibly good guitars."*

*— Howard Leese, Heart*

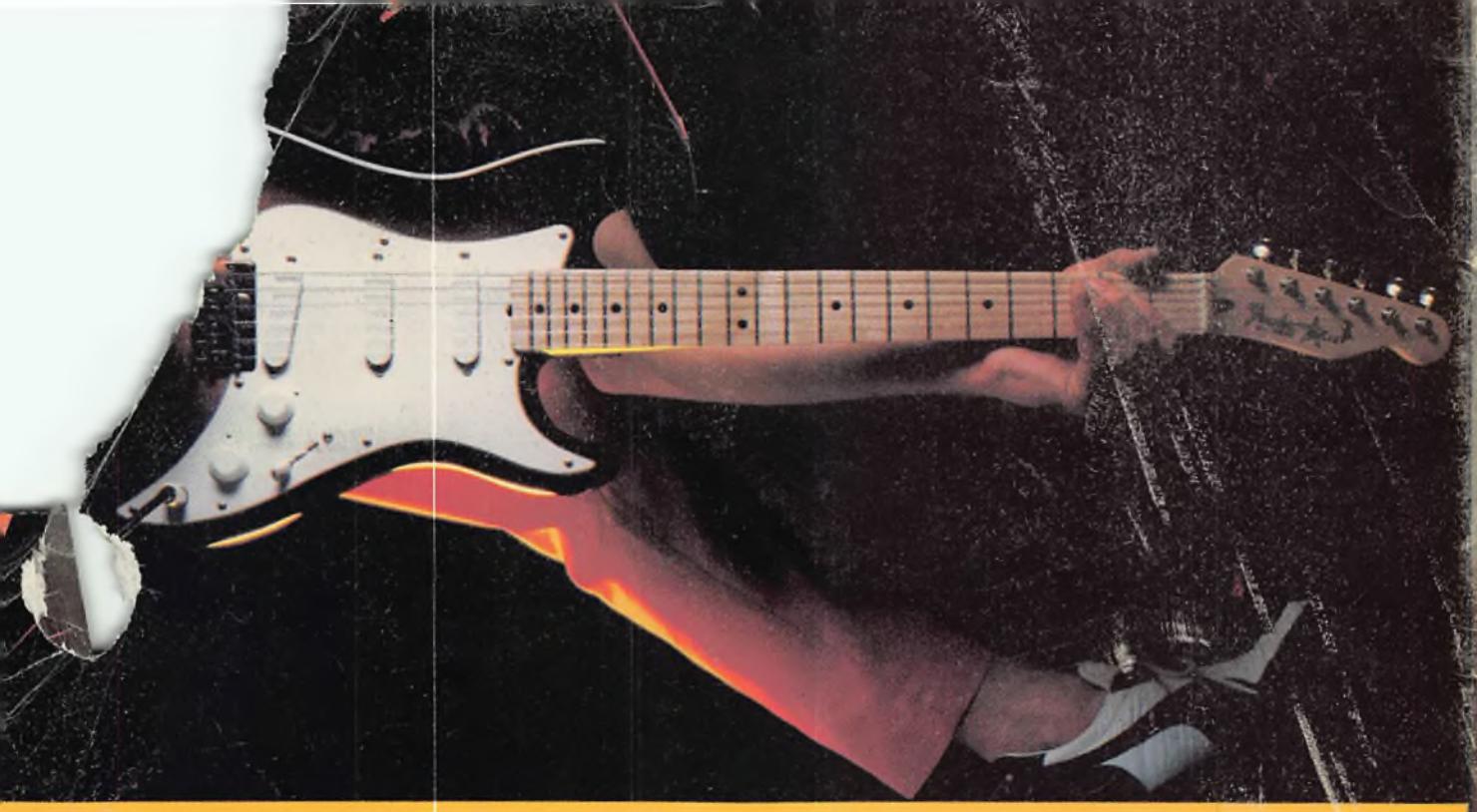
The DC150 is available direct from Carvin for \$495 including custom hardshell case. Also available with red, white or koa wood finishes and in lefthand models. Try one on the job for 10 days and if not convinced of its superior craftsmanship, sound and playability we'll refund your money.

Send \$1 for your 80 page Carvin Color Catalog. Send \$2 to RUSH by 1st Class mail, \$5 for foreign countries. For product information, call Toll-Free 800-854-2235 (Calif. 800-542-6070). Master Charge & Visa Accepted.



CARVIN

Dept. HP-45, 1155 Industrial Ave.,  
Escondido, CA 92025



## *Part Tele. Part Strat. All Excitement: The Affordable Fender Bullets.*

We built a whole lot of the special excitement of Fender's greatest instruments into the affordable new Bullet™ Series.

First, there's the way they look. We combined the classic headstock of the Telecaster® with the sensuous body shape of the Stratocaster® to give the Bullets an exciting design all their own.

And there's a real feel of quality in every Bullet. The necks use the same one-piece hard rock maple construction as our finest instruments. And Bullet bodies are sculptured from solid select hardwoods, and dressed in a choice of classic Fender finishes.

There's no shortage of excitement in the electronics, either. You can choose from a wide variety of pickup options, from the classic Fender single-coil sound to versatile split humbuckers.

The Bullet Series includes five guitars plus short- and long-scale basses. Go crank one up at your Fender dealer's soon. You won't believe how little it costs to own a piece of the Fender legend.



Fender®

THE SOUND THAT CREATES LEGENDS