

SONG HITS

MAGAZINE

SH /54648/00020 188/211
O WILLIAMS
RT 2 BOX 104
NORWALK WI 54648

AUGUST 1983

\$1.50



**EXCLUSIVE
INTERVIEW
WITH
JOAN JETT**

**WORDS TO
OVER
80 HIT
SONGS**

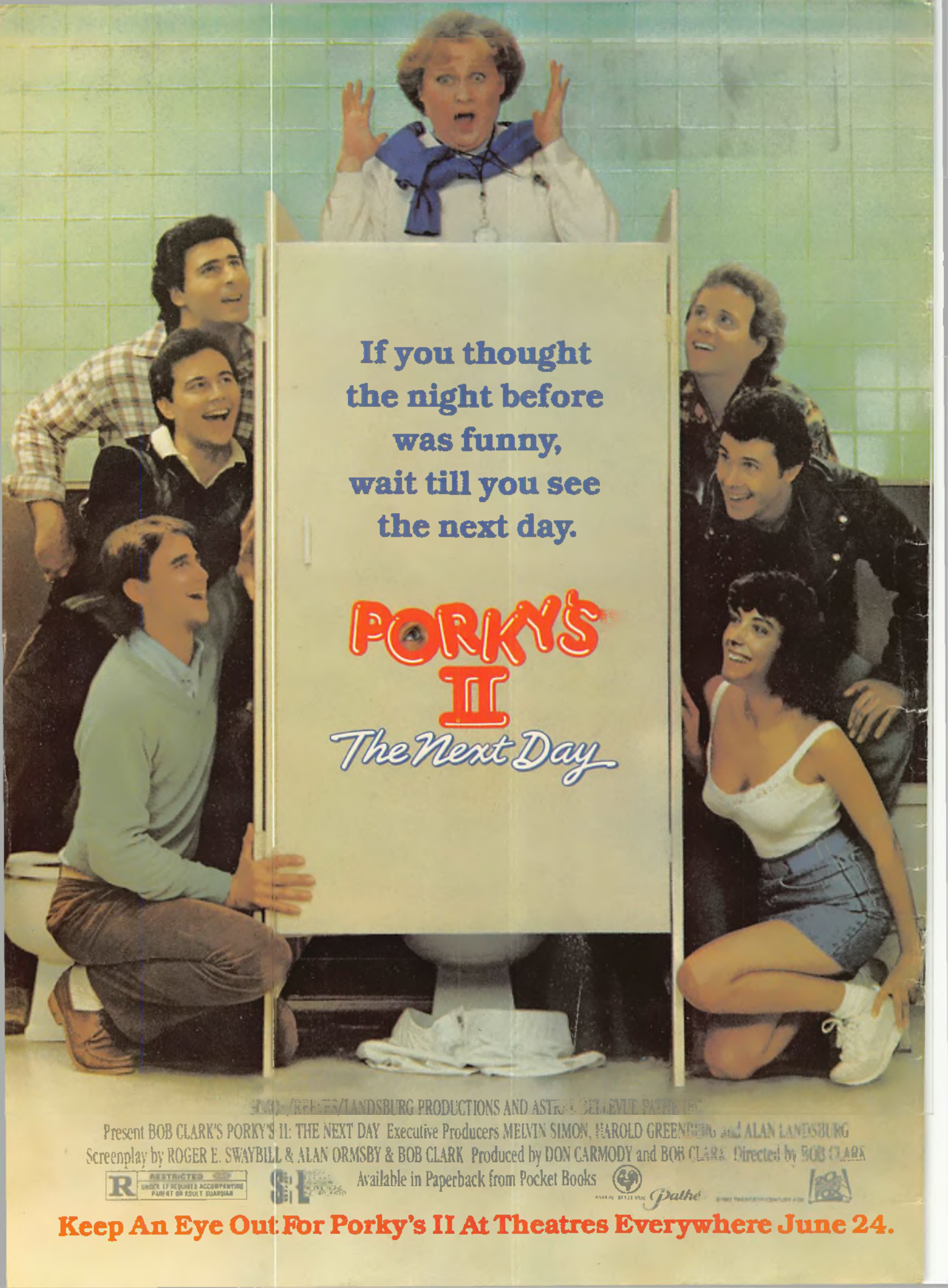
POP: OVERKILL • AFFAIR OF
THE HEART • PHOTOGRAPH
• FAMILY MAN • RIO •
FAITHFULLY • LOOKING
FOR A STRANGER • TOO SHY

SOUL: ALL THIS LOVE •
FLASHDANCE ... WHAT A
FEELING • DROP THE PILOT
• B.Y.O.B. (Bring Your Own
Baby) • A LITTLE BIT OF
LOVIN'

COUNTRY: SNAPSHOT •
IN TIMES LIKE THESE • YOU
GOT ME RUNNIN' • FLY INTO
LOVE

**DURAN DURAN
WHISPERS
DON WILLIAMS**



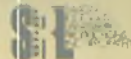
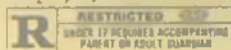


If you thought
the night before
was funny,
wait till you see
the next day.

PORKY'S
II
The Next Day

STAR/REEFES/LANDBURG PRODUCTIONS AND ASTORIA BELLEVUE PATHE INC.

Present BOB CLARK'S PORKY'S II: THE NEXT DAY Executive Producers MELVIN SIMON, HAROLD GREENBERG and ALAN LANDSBERG
Screenplay by ROGER E. SWAYBILL & ALAN ORMSBY & BOB CLARK Produced by DON CARMODY and BOB CLARK Directed by BOB CLARK



Available in Paperback from Pocket Books



Pathe



Keep An Eye Out For Porky's II At Theatres Everywhere June 24.

PUBLISHER/John Santangelo
 EXECUTIVE EDITOR/William T. Anderson
 EXECUTIVE ART DIRECTOR/Tony Merola
 BUSINESS MANAGER/Edward Konick
 EDITOR/Mary Jane Canetti
 ASSOCIATE EDITOR/JoAnn Sardo

SONG HITS MAGAZINE

CONTRIBUTING EDITOR/Rich Sutton
 ART DIRECTOR/Maureen Foster
 ART STAFF/Bernice Granatie, Robert D. Russell,
 Kimberly Cascio
 COPY EDITOR/Charlotte Waller
 TYPOGRAPHER/Shirley Tyler

ADVERTISING PRODUCTION/Vic Sierkowski,
 Carol Olechnowich
 COMPOSITORS/Judith Knecht, Emma
 Moscarillo, Liz Bilinski
 GRAPHICS/Ernest Pisacane

FEATURES

- 8 POP: Interview with Joan Jett
 13 Beatles' Book Review
 18 Duran Duran
 34 SOUL: Whispers
 48 COUNTRY: Don Williams

Cover Photo by Didi Zill

SONG INDEX

POP		
22/(There's) Always Something There To Remind Me	17/Too Shy	64/Common Man
27/Affair Of The Heart	28/Whirly Girl	53/Cry Baby
29/Der Kommissar	25/Why Me	50/Fly Into Love
28/Desperate But Not Serious	21/Wind Him Up	46/Haven't We Loved Somewhere Before
14/Don't Let It End		54/I Don't Think Much Of Her Anymore
30/Don't Pay The Ferryman	SOUL	62/I'm Movin' On
20/Faithfully	32/A Little Bit Of Lovin'	46/In Times Like These
4/Family Man	37/All This Love	58/I.O.U.
22/Front Page Story	32/B.Y.O.B. (Bring Your Own Baby)	65/It Hasn't Happened Yet
17/Gimme All Your Lovin'	33/Drop The Pilot	45/It Takes Love
24/Goodnight Saigon	44/Eenie Meenie Minie Mo	51/It's Written All Over Your Face
22/Here We'll Stay	40/Flashdance ... What A Feeling	52/Little Old Fashioned Karma
30/Hidin' From Love	39/If You Wanna Get Back Your Lady	47/Love Is On A Roll
6/Hungry Like The Wolf	33/I'm Giving You All Of My Love	51/Love She Found In Me, The
28/I Won't Hold You Back	41/I'm Gonna Make You Love Me	56/Lucille
24/Looking For A Stranger	32/Listen To Your Heart	52/Old Man River (I've Come To Talk Again)
26/Love My Way	38/Little Red Corvette	47/She's Gone To L.A. Again
23/Love On Your Side	44/My Love	50/Singing The Blues
4/Never Give Up	43/Promise Me	46/Smokin' In The Rockies
30/New Year's Day	44/Reach Out I'll Be There	52/Snapshot
12/Overkill	39/She Talks To Me With Her Body	47/State Of Our Union, The
14/Photograph	42/Strutt My Thang	60/Stranger In My House
31/Promised You A Miracle	38/Underlove	51/Thank You Darling
6/Rio		54/Wayward Wind, The
31/She Blinded Me With Science	COUNTRY	51/Where'd Ya Stay Last Night
20/Sing Me Away	53/After The Last Goodbye	50/You Got Me Running
29/Solitaire	45/Cajun Invitation	52/You Take Me For Granted
16/So Wrong	50/Come As You Were	47/You're Gonna Love Yourself (In The Morning)
16/Time (Clock Of The Heart)		

SONG HITS MAGAZINE (ISSN 0038-1365) Volume 47, Number 210, August, 1983.

©Copyright 1983 Charlton Publications, Inc. All rights reserved. Published monthly by Charlton Publications, Inc. Office of Publication at Division Street, Derby, CT 06418. Executive and editorial office Charlton Building, Derby, CT. NATIONAL ADVERTISING SALES DIRECTOR: WALTER G. CLARKE, JR., 431 Fifth Ave., New York, N.Y. 10016 (212) 686-4613. Mail Order Advertising Director: Dilo, Inc., P.O. Box 355, Hewlett, N.Y. 11557 (516) 791-5910 or (516) 791-5917. WEST AND SOUTHWEST: Alan Lubetkin Assoc., P.O. Box 441 or 22101-2 Burbank Blvd., Woodland Hills, CA 91367 (213) 346-7769. NASHVILLE: Rick Bolsom, 2120 Crestmoor Rd., Nashville, TN 37215 (615) 298-3352. Entered as Second Class Matter, Nov. 10, 1943, at the post office at Derby, CT. Printed in the U.S.A. Not responsible for loss or non-return of manuscripts. Subscription \$15.00 for 12 issues, 24 issues \$27.00 U.S. and possessions. Subscription Manager: Gina Brunetti. Please send all orders for subscriptions to Derby, CT office. LYRICS IN THIS ISSUE AUTHORIZED FOR SALE ONLY IN THE U.S., ITS TERRITORIES, POSSESSIONS AND CANADA. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418.

Bureau of Circulations



CHARLTON



PUBLICATIONS

POP SECTION

FAMILY MAN

(As recorded by Daryl Hall and John Oates)

TIM CROSS
RICK FENN
MIKE FRYE
MIKE OLDFIELD
MORRIS PERT
MAGGIE REILLY

She had sulky smile
She took her standard pose
As she presented herself
She had sultry eyes
She made it perfectly plain
That she was his for a price
But he said "Leave me alone
I'm a family man
And my bark is much worse than my bite"
He said "Leave me alone
I'm a family man
If you push me too far I just might".

She wore hurt surprise
As she re-checked her make-up to protect herself
Dropped her price and pride
She made it totally clear
That she was his for a night
But he said "Leave me alone
I'm a family man
And my bark is much worse than my bite"
He said "Leave me alone
I'm a family man
But if you push me too far I just might".

She gave him her look
It would have worked on any other man around
He looked her up and down
She knew he couldn't decide
If he should hold his ground
But he said "Leave me alone
I'm a family man
And my bark is much worse than my bite"
He said "Leave me alone
I'm a family man
But if you push me too far I just might".

She turned tossed her head
Unlike her opening move a final exit line
He waited much too long
But by the time he got his courage up
She was gone
Then he screamed "Leave me alone
I'm a family man
And my bark is much worse than my bite"
He said "Leave me alone
I'm a family man
If you push me too far I just might"
He said "Leave me alone
I'm a family man
And I don't think I want it tonight"
He said "Leave me alone
I'm a family man
If you push me too far I just might".

Copyright ©1982 by Virgin Music Pub., Ltd., Josef Weinberger Ltd. and TBP Music. Published in the United States by Virgin Music Inc. (Chappell & Co., Inc. Administrator), Josef Weinberger Ltd. and TBP Music. International copyright secured. ALL RIGHTS RESERVED. Used by permission.

NEVER GIVE UP

(As recorded by Sammy Hagar)

ALAN PASQUA
KEITH OLSEN

Gotta see how far I can go
Gonna make it to the late show
Need to find a new romance
Then I saw you all alone
How can I make any feelin's known
And not leave it up to chance.

Should I call your bluff
And let you know what I'm thinkin' of
It's black and white and I'm not lyin'
If it takes all night I'll keep on tryin'.

I'll never give up
No I'll never give up on you
I'll never give up
No I'll never give up
I just gotta be with you.

Had my share of ups and downs
Don't tell me that I'm out of bounds
You're no master of deception
I can see what's in your eyes
Kinda makes me want to fantasize
'Cause I know there's no exception.

Gonna call your bluff
And tell you what I'm thinkin' of
It's black and white and I'm not lyin'
If it takes all night I'll keep on tryin'.

I'll never give up
No I'll never give up on you
I'll never give up
No I'll never give up
I just gotta be with you.

Stop and look around you
And see if you can find
Someone who cares about you
A love you can't deny.
(Repeat chorus)

Copyright ©1983 by Itsall Music and Pogo Logo Music.



S I O G O
THE NEW ALBUM FROM

Blackfoot

ON ATCO CASSETTES & RECORDS



A DIVISION OF ATLANTIC RECORDING CORP.

PRODUCED BY AL NALLI

HUNGRY LIKE THE WOLF

(As recorded by Duran Duran)

JACK NICHOLAS BATES
SIMON JOHN CHARLES LE BON
ANDREW TAYLOR

Darken the city
Night is a wire
Steam in the subway
Earth is a fire
Do do do do do do do do
Do do do do do do do do
Woman you want me
Give me a sign
And catch my breathing even closer behind
Do do do do do do do do
Do do do do do do do do.

In touch with the ground
I'm on the hunt
I'm after you
Smell like a sound
I'm lost in a crowd
And I'm hungry like the wolf
Straddle the line
In discord and rhyme
I'm on the hunt
I'm after you
Mouth is alive
With juices like wine
And I'm hungry like the wolf.

Stalked in the forest too close to hide
I'll be upon you by the moonlight side
Do do do do do do do do
Do do do do do do do do.

High blood drumming on your skin It's so tight
You feel my heat I'm just a moment behind
Do do do do do do do do
Do do do do do do do do.

In touch with the ground
I'm on the hunt
I'm after you
Scent and a sound
I'm lost and I'm found
And I'm hungry like the wolf
Strut on a line
It's discord and rhyme
I howl and I whine
I'm after you
Mouth is alive
All running inside
And I'm hungry like the wolf
Hungry like the wolf.

Burning the ground
I break from the crowd
I'm on the hunt
I'm after you
I smell like a sound
I'm lost and I'm found
And I'm hungry like the wolf
Strut on a line
It's discord and rhyme
I'm on the hunt
I'm after you
Mouth is alive
With juices like wine
And I'm hungry like the wolf.

Copyright ©1983 by Tritec Music Ltd. Published in the
U.S.A. by Chappell & Co., Inc. International copyright
secured. ALL RIGHTS RESERVED. Used by permis.

RIO

(As recorded by Duran Duran)

DURAN DURAN

Moving on the floor now babe
You're a bird of paradise
Cherry ice cream smile
I suppose it's very nice
With a step to your left
And a flick to the right
You catch that mirror way out west
You know you're something special
And you look like you're the best.

Her name is Rio
And she dances on the sand
Just like that river twisting through a dusty land
And when she shines
She really shows you all she can
Oh Rio, Rio
Dance across the Rio Grande.

I've seen you on the beach
And I've seen you on T.V.
Two of a billion stars
It means so much to me
Like a birthday or a pretty view

But then I'm sure that you know it's just for you.

Her name is Rio
And she dances on the sand
Just like that river twisting through a dusty land
And when she shines
She really shows you all she can
Oh Rio, Rio
Dance across the Rio Grande.

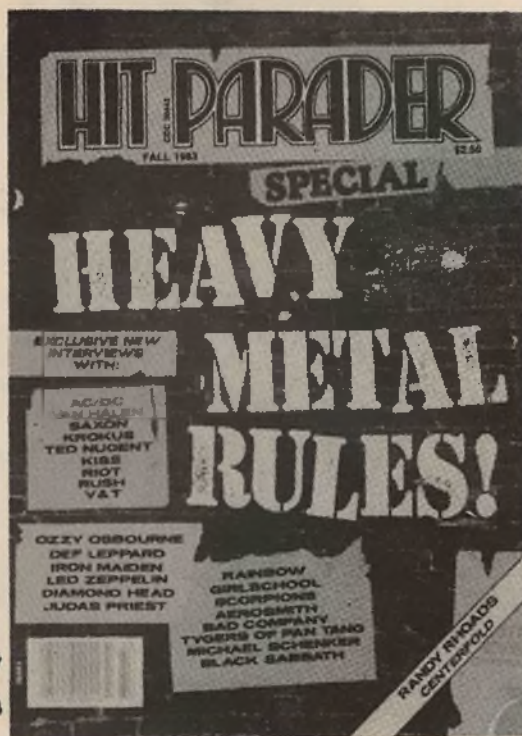
Hey now ooh look at that
Did he nearly run you down
At the end of the drive
The lawmen arrive
You make me feel alive, alive, alive
I'll take my chance
'Cause luck is on my side or something
I know what you're thinking
I tell you something
I know what you're thinking.
(Repeat chorus)

Her name is Rio
She don't need to understand.

Copyright ©1982 by Tritec Music Ltd. Printed in the
U.S.A. by Chappell & Co., Inc. International copyright
secured. ALL RIGHTS RESERVED. Used by permis-
sion.

HIT PARADER

SPECIAL



HEAVY METAL RULES!

**ONLY
\$3.00
postpaid**

This special **Hit Parader** includes exclusive interviews with the Heavy Metal superstars like Led Zeppelin, Van Halen, AC/DC, Judas Priest and dozens more. None of your heroes are left out in the cold.

When it comes to rock and roll
HEAVY METAL RULES!

When it comes to Heavy Metal
HIT PARADER RULES!

Due to an overwhelming demand from our readers **Hit Parader** has created the **HEAVY METAL BIBLE** entitled **HEAVY METAL RULES!**

The new wave, punk and disco crowd might not like it, but we know our **HEAVY METAL** fans will love it.

HEAVY METAL RULES

CHARLTON BLDG. DEPT. HP883
DERBY, CT 06418

Enclosed is _____ for _____ issues of **HEAVY METAL RULES!**
at \$3 each postpaid.

NAME _____

ADDRESS _____

CITY _____

AGE _____

STATE _____

ZIP _____

(Please Print)

Pop Star of the Month

exclusive interview
with

JOAN JETT

by Rich Sutton

After making five albums with the Runaways and two with the Blackhearts, Joan Jett is in the odd position of having to prove that her first album, **I Love Rock 'N Roll**

was no fluke. Now wait a minute, first album? In the eyes of most people, Joan

Jett's career started with her platinum plus album **I Love Rock 'N Roll**. Only the ar-

dent Jett fans are aware that her career started at 15 with the Runaways and a few more are aware of her excellent first album with the Blackhearts originally titled **Joan Jett** but better known as **Bad Reputation**.

Her **Bad Reputation** video on MTV makes it apparent that Joan has persevered in the face of being turned down by 23 major record companies. Record executives were quick to tell her that she couldn't sing and had a tarnished reputation in the industry that would make it tough for her to be a successful artist. Joan proceeded to put herself in a position where she could 1) have one of the largest selling albums and singles in 1982 to further prove that her self-confidence was justified and 2) make a video poking fun at the record companies' ignorance to her talent.



Joan Jett is a confident rock 'n' roller. Her confidence is one that comes from nearly ten years of being on the road and dealing with the injustices of the rock press and the financial realities of the music industry. But Jett's confidence not only comes from the lessons she's learned but from the pleasure she gains from her audience which she thrives on. She gives them a great performance and draws the energy from her fans, enabling her to play 250 plus dates a year and to keep on rocking when many people told her she was through.

Joan has surrounded herself with talented people without whom she'd have an even tougher time making this next step in her career. The Blackhearts' sound is very basic

and people want to know how Joan can develop it without all the songs sounding the same. With veteran producer Kenny Laguna, who produced innumerable hits by The Ohio Express, 1910 Fruitgum Co., Jay and the Americans etc., making suggestions not only about the music but about Joan's career, it's more than likely that you won't see Joan Jett experiencing a "sophomore slump."

At the time of this interview, the "second" Blackhearts' album was about half-completed. Joan and the band had been working with some session horn players. During typical pandemonium in New York City, **Song Hits** and Joan spoke about her new record and the events leading up to her present status as one of rock and roll's premier band leaders.

Rich Sutton: A crazy day today?

Joan Jett: No, kind of interesting for me.

RS: What are the horn players playing on the new record?

JJ: They're just gonna put on a few horns to go along with the guitars. Saxophone happens to sound very good, I think, with loud guitars. It wouldn't sound like real horns. The sort of horns that are tucked in that you don't really hear.

RS: Like the horns the Rolling Stones use?

JJ: Yea, that sort of thing where it's not a big sort of horn break.

RS: I saw your show at Stonybrook (Long Island) and I really enjoyed it. I heard a lot of new stuff. Are the songs mostly original or covers or both?

JJ: All the new songs are originals.

RS: Will there be any covers on the new record?

JJ: So far there are no cover songs slated for the album, but we might come up with one. We're writing pretty well right now and I'm confident with the songs we've recorded. There are some songs we've been doing in our live show that might end up on the record. So far it's originals, to answer your question.

RS: There's a story behind your best known cover, "I Love Rock And Roll."

JJ: It was the first time the Runaways, the first band I was in, the Blackhearts being the second,

the Runaways went to England to tour and we were in some city in England and I was just watching TV sort of getting used to the country and noticing the differences. There are a lot more music shows on over there. I saw a band on there that looked a lot like Aerosmith, they were called the Arrows, they did this song called "I Love Rock 'N Roll." I thought it was a really good song and it turned out to be the "B"

side of their single that was out. I went out to a record store and bought the single. I personally thought it was a hit right there. The Runaways never recorded it, it just sat there for several years until I recorded it in 1979 with Steve Jones and Paul Cook from The Sex Pistols.

RS: You mentioned that there's more music on British television and now American television is starting to show more in the form of videos. Have you done or thought of any videos to complement your new album?

JJ: Yes, we haven't done any videos but I'm aware that sort of thing has to be done. It doesn't

have to be done, but if you can make a good video and you're confident in it. We have some ideas for at least several songs.

RS: Do you think videos detract from the musicianship of a song?

JJ: Videos in a sense scare me because it will be the ultimate break down of the live rock and roll show. Which is, no matter what anyone says, the ultimate entertainment — seeing a rock and roll band live. To see somebody in person, have that electricity that goes back and forth between human beings, cannot be duplicated. You might get a better angle, you might get to see what it looks like from the stage



but you don't get the feeling of the gig. That's why we've never done any big live shows in America because we don't think it comes across. I've seen it happen to other bands.

RS: Do you feel that the Blackhearts are better live than recorded?

JJ: I feel that we're looser. We have a lot of fun live. I enjoy recording and making albums but it does put you on your toes. You're always thinking in the back of your mind, no matter how well you know the song, you're always still thinking, "well maybe I should change this at the last second and make it have a different feel." You really try for precision. I try so hard to get it right. Simple music is really the hardest kind of music to play. A three or four chord song is very hard to play and be right on top of it when you're a guitar bass and drums sort of band.

RS: Do you feel it's hard to play because it's hard to keep it different every time?

JJ: No. Just because you've got to be right on. The bass has to be right on the drums, the guitar right on the bass and the drums. Everything is precise because there's not too many instruments. There aren't a million things mushing up.

RS: Each Joan Jett song, although it's in the same style, sounds different. How do you convey a different feeling with the same mode?

JJ: It all boils down to what you're in the mood for writing, or picking a cover or whatever. You're looking for a certain sort of sound. Maybe you want to start a song with drums. Start with drums and then the bass and guitar. You get different ideas.

RS: You and Greg Kihn have a talent for staying within the same style yet keeping it different.

JJ: It's amazing to listen to someone like Chuck Berry who uses the same three chords but it's always different. If you're a guitar player and you sit down and you play those songs. It takes you several times to play what you think is a simple thing that anyone who plays guitar could do. You can make simple music very



interesting and very danceable.

RS: Are you far enough along on this new album to have a name for it?

JJ: Nothing that's blown us away except for *Joan Jett & the Blackhearts* because there isn't an album called *Joan Jett & the Blackhearts*.

RS: There are pictures of you wearing a pacifier around your neck and I don't think I remember seeing you wearing it at Stonybrook. Is there a story behind it — it's a great piece of jewelry.

JJ: I wear that all the time. There is a story behind that. When I was in the Runaways in 1977 we were doing a tour of Europe and we were in Norway and we had to take an eight hour train trip to

the next gig. Some of the crew and some of the band were sitting around, we had our own car, and we were playing blackjack and just hanging out — it was really neat. All of a sudden in the middle of the ride at the top of this mountain we stopped and the car in front of us all these teenagers got on the car in front of us. They recognized us because the Runaways were a bit more popular in Europe than they were in the States. All these people came rushing in to our car asking for autographs and they had real pacifiers around their necks. They were sucking on them and asking for autographs. I was like going "what"? I've seen a lot of stuff but nothing like this! Nobody spoke English and I couldn't speak any Norwegian or Swedish or anything that I could talk with them. After awhile I figured out that it was a fad. When we started to make *Bad Reputation*, Kenny

and Merry! Laguna and I were in Brussels, Belgium walking down the street and Merry! saw this little pacifier sitting in the window, this was 1980, and I had just told her that story a week before and I just had to get it. Good memories. Precious Runaways touring memories.

RS: Most people that know Joan Jett know you because of *I Love Rock 'N Roll* and not through your association with the Runaways, at least not in the States. Are you proud of that part of your career with the Runaways?

JJ: Very much.

RS: Do you think Kim Fowley (the band's manager) was a manipulative person?

JJ: Maybe he manipulated the press. I have no idea. He never tried to manipulate us. He didn't tell us how to talk, he didn't tell us how to dress. Kim and I wrote a lot of songs together and I got along with him real well. He did not push us around, we weren't puppets. Contrary to what everybody believes — maybe everybody's looking in the wrong direction. He liked the way the Runaways acted. He thought the Runaways could be the next big thing.

RS: Do you have time to play more of a management role with the Blackhearts than you did with the Runaways?

JJ: I think manage is probably the wrong word. I just know a little more about what's going on. You have to. All of a sudden you're not seventeen and in a band anymore. Now it's real life and everything's work and you have to decide if you're gonna spend this much to go and tour here and what's the best thing for your career? I'm not a real business-type person. I go completely on my instincts. My gut level feeling. Stuff that feels bad to me — I don't do it. No matter how much people say, "are you crazy, you could get so much exposure" if it doesn't feel right, I won't do it. It usually works. The same is true with Kenny. It's a very instinctive, gut level, combat unit family.

RS: I'll go to the clubs to get a street level feel for what's happening in music. What's the one place where your instincts are most acute?

JJ: My head and my stomach! If something feels wrong, it feels wrong — girls know these things — sometimes. You know, you got a little bit of intuition.

RS: Gina Schock of the Go-Go's said that the dumbest question she'd ever been asked was, "what's it like to be a girl in an all-girl band?" What's the dumbest question you've ever been asked?

JJ: That's tough because you're talking about years of interviews and hundreds of dumb questions. I agree with Gina, that was a dumb one. I think one of the most ridiculous statements, now that I've had time to sit and reflect, was when the Runaways were being told to our faces — "What are you doing? Girls can't play rock and roll!" How could anybody say that? If a girl can play a cello in a symphony she can play a _____ing guitar in a rock and roll band. It's as simple as that.

RS: You mentioned once that when you were with the Runaways people were always trying to get rid of you. Why do you think that was?

JJ: For some reason there was a threatening sort of undertone that went with us. Here were these girls, we didn't do anything weird or wrong, regular girls that came from regular family backgrounds and the fact that we swore and smoked cigarettes and that we would drink and go out and party — all of a sudden made us horrible. We were the bad girls of rock and roll. Little does anyone realize that 90% of the girls around the world are like that. At least in America. That sort of attitude shocked me. I would always sit there and wait for the question — "what about the music?" I was always waiting for that question and it hardly ever came.

RS: At one time you felt shock, do you now feel any animosity toward the people who hurt your career at the time?

JJ: Well, I don't like 'em. I won't ever come out and say that. You can't lower yourself to someone else's level. I think so far that with some of the stuff we've accomplished I can look at some of these people and say, "you want to play hardball? Okay, we'll play hardball."

RS: Since you mentioned playing hardball, let's talk about one of your passions — playing

baseball. Did I hear that you can't throw like a guy, "but wish that you could?"

JJ: Huh? I throw the ball the way a baseball is supposed to be thrown. I can pitch and throw a curve and a slider. I can throw a screwball. I play second base. I do like to play hardball, but everybody seems to think that's too dangerous.

RS: I'd like to know about the movie you did with the Runaways that was shelved?

JJ: It was never done.

RS: What was the idea behind it?

JJ: It was supposed to be about an all-girl band. They had ten days to get to someplace to play and make them big stars. It never materialized.

RS: Do you have any thoughts about doing movies now?

JJ: Not as much as everybody else does. I don't think about it so much. I think about pretty much what's in front of my face. This album and the next tour. I can't picture myself doing a movie, although it does interest me if the right thing came up and I could do it.

RS: You did have records that didn't sell particularly well in the past. Do you ever think of the consequences if you were to release a record that didn't sell well?

JJ: I think we have enough fans around the world to make it successful enough for me. I never got in this thing for money, 'cause otherwise I would've left a long time ago. I love to play in front of audiences. I know we can still tour the United States. The thought of having to drop back to a club or something like that doesn't bother me at all. I figure if that happens we're just gonna keep rockin'! We never expected *I Love Rock 'N Roll* to do what it did. We're just gonna keep on making the best albums we can make and touring and whatever else comes up. I'm not so concerned about it. Success to me is that I can continue to travel and play and be happy and get off on the audiences and they get off on the band. It's a lot of fun. It's hard work, but it's rewarding. That hour and a half on stage is like nothing else.



OVERKILL

(As recorded by Men At Work)

COLIN HAY

I can't get to sleep
I think about the implications
Of diving in too deep
And possibly the complications
Especially at night
I worry over situations
I know will be alright
Perhaps it's just imagination.

Day after day it reappears
Night after night my heartbeat shows the fear
Ghosts appear and fade away.

Alone between the sheets
Only bring exasperation
It's time to walk the streets
Smell the desperation
At least there's pretty lights
Although there's little variation

It nullifies the night
From overkill.

Day after day it reappears
Night after night my heartbeat shows the fear
Ghosts appear and fade away
Come back another day.

I can't get to sleep
I think about the implications
Of diving in too deep
And possibly the complications
Especially at night
I worry over situations that
I know will be alright
It's just overkill.

Day after day it reappears
Night after night my heartbeat shows the fear
Ghosts appear and fade away
Ghosts appear and fade away
Ghosts appear and fade away.

Copyright ©1983 by April Music, Pty. Ltd. All rights
administered in U.S.A. and Canada by April Music Inc.,
1350 Avenue of the Americas, New York, NY 10019.
International copyright secured. All rights reserved.

book review

by JoAnn Sardo

BEATLES



THE LOVE YOU MAKE An Insider's Story Of The Beatles

Since their explosion onto the music scene in the early 1960s, volumes of material have been written about the Beatles. Much of it has been merely factual data — dates, places, concerts, etc. — and nothing more. What wasn't fact turned out ultimately to be conjecture by those who pretended to know what really went on during the most private times of these public people.

The Love You Make, An Insider's Story Of The Beatles, (McGraw-Hill, \$14.95), is a complete, comprehensive look at the Beatles from their very early days in Liverpool right up until the tragic death of John Lennon. Written by Peter Brown and Steven Gaines, *The Love You Make* is a startlingly honest account of life from inside the Beatles' private circle.

Peter Brown is one of the few people alive today qualified to take on such a monumental task. For many years, Brown lived and breathed Beatles. He supervised all of their personal business affairs, from getting their signatures on contracts to getting them out of jail. He saw them through marriages as well as divorces.

The information contained in *The Love You Make* was culled from hundreds of hours of research and interviews with the Beatles as well as their intimates during those tumultuous years. Doors that were sealed shut years ago opened for Brown and Gaines. Paul, George and Yoko agreed to interviews that turned out to be remarkably revealing. Before his death, John gave the project his blessing.

For the first time, interviews were done with Neil Aspinall, the Beatles' aide and closest friend, Ringo's first wife Maureen Starkey and Patti Harrison Clapton. Candid discussions with John's first wife Cynthia Lennon, Brian Epstein's mother Queenie, and others are also in print for the first time.

The book, for the most part, revolves around John Lennon, as one can well imagine the Beatles themselves probably did. The authors take great pains to carefully put together a detailed description of what life was actually like for a Beatle — the hectic touring, the never-ending controversy that always surrounded them, and the unprecedented fanaticism that followed them everywhere.

Despite the fact that the Beatles' breakup occurred more than a decade ago, many stories are surfacing for the first time in *The Love You Make*. Among them are:

- * The stories behind Brian Epstein's first suicide attempt, the blackmail attempts on him, his love for John, his bungled financial dealings that cost the Beatles dearly, and the "brown paper bag" money he demanded from promoters to evade the tax man.

- * Paul's romantic attachments and his various paternity claims, Linda Eastman's relentless chase of Paul, and the revelation that Paul often over-dubbed Ringo's drum tracks.

- * The extent of Yoko's obsessive pursuit of John, their heroin addiction and how they kicked it, Yoko's miscarriage and the details of John and Yoko's 1973 estrangement.

- * Firsthand accounts of the Beatles' first meetings with Elvis Presley, Bob Dylan and others, and an exclusive interview with "Magic Alex" who talks about the retreat and ensuing scandal with the Maharishi.

The Love You Make chronicles an event which is still capable of making headlines today, although it happened 20 years ago. The Beatles were a musical phenomenon that happened on the scene in the right place at the right time and made much more than history. They became larger than life legends. *The Love You Make* goes behind the scenes to reveal the forces that shaped their lives as well as their legend.

PHOTOGRAPH

(As recorded by Def Leppard)

CLARK
WILLIS
SAVAGE
ELLIOTT
LANGE

I'm outa luck
Outa love
Gotta photograph
Picture of
Passion killer
You're too much
You're the only one
I wanna touch
I see your face every time I dream
On every page every magazine
So wild and free
So far from me
You're all I want
My fantasy yeah.

Oh look what you've done to this rock 'n' roll clown
Oh look what you've done
Photograph
I don't want your photograph
I don't need your photograph
All I've got is a photograph
It's not enough.

I'd be your lover
If you were there
Put your hurt on me
If you dare
Such a woman
You got style
You make every man
Feel like a child oh
You got some kinda hold on me
You're all wrapped up in mystery
So wild and free
So far from me
You're all I want
My fantasy.

Oh look what you've done to this rock 'n' roll clown
Oh look what you've done
I gotta have you
Photograph
I don't want your photograph
I don't need your photograph
All I've got is a photograph
You've gone straight to my head.

Oh look what you've done to this rock 'n' roll clown
Oh look what you've done
I gotta have you
Photograph
I don't want your photograph
I don't need your photograph
All I've got is a photograph
I wanna touch you
Photograph
Photograph.

Copyright © 1983 by Def-Lepp Music, Zomba Enterprises Inc. All rights for the USA, Canada controlled by Zomba Enterprises Inc.

DON'T LET IT END

(As recorded by Styx)

DENNIS DE YOUNG

What can I do
Pictures of you still make me cry
Trying to live without your love
It's so hard to do
Some nights I'll wake up
I'll look at your pillow
Hoping that I'll see you there
But I get up each day
Not much to say
I've nowhere to go
Loneliness fills me up inside
Cuz I'm missing you
So if you'll give us
A chance to remember
The love we had once together
Wait and see
Time is all that we really need
I'm praying you won't say no
I mean to tell you.

Don't let it end
Baby we could have so much more
Don't let it end
Honey please don't walk out that door
I'm telling you baby
I made my mistakes
But I'll make you this promise
To do what it takes
I'll be there to protect you
And hold you tight
You got my lovin' baby
Ev'ry single night.

Don't let it end
I'm begging you
Don't let it end this way
Don't let it end
I'm begging you
Don't let it end this way.

Don't let it end
Baby we could have so much more
Don't let it end
Honey please don't walk out that door
Don't let it end
I'm begging you
Don't let it end this way
Don't let it end
I'm begging you
Don't let it end this way
No no no no no no.

What will I do
If you say we're thru
I need you to stay
Honey don't let it end this way.

Copyright © 1983 by Stygian Songs. All Rights Administered by Almo Music Corp. All Rights Reserved. International Copyright Secured.

LEGENDS OF ROCK 'N' ROLL FROM PROTEUS



EARLY ROCKERS

by Howard Elson
The raw and riotous early days of rock 'n' roll and the personalities that made it happen: Little Richard, Jerry Lee Lewis, Larry Williams et al.
\$9.95

THE DOORS

by John Tobler & Andrew Doe
The first full-length study of the mystical and controversial 60s group. With much previously unpublished material and rare photos.
\$9.95

NEW WAVE EXPLOSION

by Myles Palmer
How Punk became New Wave became the music of the 80s. With directory of leading new wave rock clubs.
\$8.95

CHUCK BERRY: MR. ROCK 'N' ROLL

by Krista Reese
The man who led the revolution; life and times, wild guitar and famous duck walk.
\$8.95

A-Z OF ROCK GUITARISTS

by Chris Charlesworth
First in a major rock reference series, features influential guitar men and women. Recommended discography.
\$10.95

WHATEVER HAPPENED TO...?

by Howard Elson and John Brunton
Over 200 great names from rock 'n' roll's past feature in this nostalgia trip.
\$8.95

NEIL YOUNG

by Johnny Rogan
The definitive study of one of the most enduring greats of rock and his very individual music.
\$9.95

ROCK BOTTOM

by M. Raker
The best of the worst of rock. Worst cuts, worst gigs, worst lyrics etc. Free flexidisc features worst single of all time.
\$8.95

THE BEATLES APART

by Bob Woffinden
The inside story of the split and the years since for John, Paul, George and Ringo.
\$8.95

A-Z OF ROCK DRUMMERS

by Harry Shapiro
The best goes on in this comprehensive study of the styles and personalities of over 200 of rock's greatest percussionists.
\$10.95

Tear out this coupon, enter number of copies wanted and

send to: **PROTEUS BOOKS, Dept. HP8 83**

Charlton Building, Derby, CT 06418

Please complete the coupon to the right and enclose check or money for total value of books ordered, plus \$2.00 for shipping and handling of entire order. Add appropriate sales tax. Please allow 6 weeks for delivery.

☐ **CHUCK BERRY:**
MR. ROCK 'N' ROLL

☐ **EARLY ROCKERS**

☐ **THE DOORS**

☐ **THE BEATLES APART**

☐ **NEIL YOUNG**

☐ **WHATEVER HAPPENED TO...?**

☐ **NEW WAVE EXPLOSION**

☐ **A-Z ROCK GUITARISTS**

☐ **A-Z OF ROCK DRUMMERS**

☐ **ROCK BOTTOM**

Total Cost

___ Books @ \$8.95 ___

___ Books @ \$9.95 ___

___ Books @ \$10.95 ___

Shipping and handling ___

Sales tax ___

Total enclosed \$ ___

Name ___

Address ___

City ___ State ___ Zip ___



SO WRONG

(As recorded by Patrick Simmons)

PATRICK SIMMONS
CHRIS THOMPSON

They were young
Living for the moment
Hearts on fire
Burning in the night
Hopeless love
Driving them together
I don't know why.

Vicious words
Cut them like a razor
Filthy lies
Tearing them apart
So they run
Clinging to each other
Can't get too far.

So wrong, so wrong
How could they be
So wrong, so wrong
How could love be so wrong
I don't know why.

Late at night
Tryin' for the border
Through the police rendezvous
Warning shots
Flyin' all around
What can they do.

So wrong, so wrong
How could they be
So wrong, so wrong
How could love be so wrong
I don't know why.
(Repeat)

Copyright ©1983 by Soquel Songs/ No Sheet Music.
All rights for No Sheet Music administered by April
Music Inc., 1350 Avenue of the Americas, New York, NY
10019. International copyright secured. All rights
reserved.



TIME (Clock Of The Heart)

(As recorded by the Culture Club)

CULTURE CLUB

Don't put your head on my shoulder
Sink me in a river of tears
This could be the best place yet
But you must overcome your fears.

Ooh in time
It could have been so much more
The time is precious I know
In time it could have been so much more
The time has nothing to show
Because time won't give me time
And time makes lovers feel
Like they've got something real
But you and me we know they've got nothing but time
And time won't give me time
Won't give me time (time).

Don't make me feel any colder
Time is like a clock in my heart
Touch we touch was the heat too much
I felt I lost you from the heart.

Ooh in time
It could have been so much more
The time is precious I know
In time it could have been so much more
The time has nothing to show
Because time won't give me time
And time makes lovers feel
Like they've got something real
But you and me we know they've got nothing but time
And time won't give me time
Won't give me time.

©Copyright 1982 by Virgin Music (Publishers) Ltd.
Published in the U.S.A. by Chappell & Co., Inc. Inter-
national copyright secured. ALL RIGHTS RESERVED.
(Used by permission.)



GIMME ALL YOUR LOVIN'

(As recorded by ZZ Top)

**BILLY GIBBONS
DUSTY HILL
FRANK BEARD**

I got to have a shot
Of what you got
It's oh so sweet
You got to make it hot
Like a boomerang I need a repeat.

Gimme all your lovin'
All your hugs and kisses too
Gimme all your lovin'
Don't let up until we're through.

You got to whip it up

And hit me like a ton of lead
If I blow my top
Will you let it go to your head.

Gimme all your lovin'
All your hugs and kisses too
Gimme all your lovin'
Don't let up until we're through.

You got to move it up
And use it like a screwball would
You got to pack it up
And work it like a new boy should.

Gimme all your lovin'
All your hugs and kisses too
Gimme all your lovin'
Don't let up until we're through.

*Copyright ©1983 by Hamstein Music Company. All
world rights reserved. Used by permission.*

TOO SHY

(As recorded by Kajagoogoo)

**LIMAH L BEGGS
NICK BEGGS
KAJAGOOGOO**

Tongue tied or short of breath
Don't even try
Try a little harder
Something's wrong I'm not naive
You must be strong
Ooh baby try
Hey girl
Move a little closer.

You're too shy, shy
Hush, hush eye to eye
Too shy, shy hush, hush

Too shy, shy
Hush, hush eye to eye
Too shy, shy hush, hush.

Modern medicine falls short of your complaint
Try a little harder
You're moving in circles won't you dilate
Ooh baby try
Hey girl
Move a little closer.

You're too shy, shy
Hush, hush eye to eye
Too shy, shy hush, hush
Too shy, shy
Hush, hush eye to eye
Too shy, shy hush, hush.
(Repeat)

*Copyright ©1983 by Tritec Music Ltd. Reproduced by
permission on EMI America Records.*

pop star of the month

DURAN DURAN

John Taylor bass
Roger Taylor drums
Nick Rhodes keyboards
Andy Taylor guitar
Simon Le Bon vocals

Duran Duran, the Birmingham based group who grew up out of New Romanticism with a slick eye for style and keen ear for a tune, have fulfilled the promise they made to *Melody Maker* in April, 1981 and have surfaced as one of Britain's premier "modern rock dance bands."

Now that they have made it, there are no more allusions to the name they borrowed from the sci-fi spoof film, "Barbarella" and they are no longer second cousins to London's discredited blitz scene. Blending electro-funk to a classy rock format, Duran Duran have taken their own uniquely-melodic brand of "night music" all around the world, from Japan to New York, from Sheffield to Sydney.

Influenced by Bowle, Eno and Roxy Music, and discovered by Paul and Michael Berrow, owners of the Rum Runner, Birmingham's hippest club, Duran's energy, elegance and sheer hard work have won them a fanatical following both home and abroad as Britain's latest pop polls will testify. That's not a bad record for a two year-old group with an average age of 20.

Recently, it seems wherever Duran Duran goes, fans en masse turn out to see them. More than 4,000 fans crowded onto the sidewalks and streets of New York's Times Square and braved cold, rainy weather to catch a



MIKE PUTLAND

glimpse of the group. They were making an in-store appearance at Video Shack on Times Square to sign copies of their newly-released Sony Video 45.

The Video 45, from Sony, is a videotape with about 15 minutes of visuals and music. It gives the viewer a chance to watch his favorite songs while listening to them in full high fidelity stereo.

Teen-aged girls screamed for lead singer and heart-throb Simon Le Bon. Many fans had shimmied up street lamp poles to peer into the store. The throng was packed so tight that metal security gratings were lowered to prevent the horde from going through the plate-glass windows.

Reportedly, the girls had waited patiently outside the store since as early as 6 a.m., ten deep in places. By the time the group arrived, the line stretched seven blocks down Broadway. Scores of

auxiliary police, including mounted forces, were dispatched to Times Square to unsnarl traffic and maintain control. Said one amazed police officer, "I haven't seen anything like this since the Pope came down Fifth Avenue."

Such is the excitement that Duran Duran generates these days. It wasn't always this way. Duran Duran started out in the spring of 1978 with Nick and John messing about Birmingham with a bass, a clarinet and rhythm box. They recruited Andy — a Geordie with more than 600 gigs already to his credit — through a *Melody Maker* ad. Simon, who was a childhood actor and art school drop-out, was recommended by a local barmaid. Roger came from a Brum punk band called The Sex Organs.

Rehearsing hard on hand-to-

mouth wages, Duran gained invaluable experience and exposure supporting Hazel O'Connor on a full British tour.

EMI Records soon signed the band with a showcase at the salubrious Sundown disco. Their debut single, "Planet Earth," perfectly captured the dance-floor spirit and excitement of 1981. This tune also spent two weeks in the New Musical Express Top 30, peaking at No. 12.

The follow-up "Careless Memories" (one week, highest position 30) and "Girls On Film" (eight weeks, highest position four and Melody Maker's "10th Best Dance Record of 1981" with the aid of a spicy video) consolidated their popularity. While all this was going on, their debut album, *Duran Duran* spent 16 weeks on the British charts, soaring to number one, and was named Record Mirror's "3rd Best Album Of The Year."

Extensive worldwide gigging followed this. Included during the tour was a very successful swing through the U.S. The entire tour culminated last Christmas with a totally sold out British tour.

This wrap-up tour enabled the boys to unveil several tracks from their current hit album, *Rio*, which was released during the middle of 1982. *Rio* takes the band a step further in their fast-developing sound.

The lp suggests a harder, more advance-worthy beat building behind Duran's characteristically unforgettable melodies. Also adding a great deal to the album are Le Bon's dreamlike lyrics, which he recently described as "a short dialogue that has been going on before and will go on afterwards...like a window for a brief moment in time."

However Le Bon describes his lyrics, the fans unquestionably love them. *Rio* is currently a top five smash on the album charts, while the single, "Hungry Like The Wolf," is also a top five hit.

Following close on the heels of this single, is "Rio," the title cut from the lp. It also shows every sign of becoming a runaway smash for the group. Add to this more exposure via videos such as their current "Save A Prayer" (being aired on MTV), and Duran Duran is on their way to monumental success.

Rio was produced by Colin

Thurston of David Bowie fame and named for Duran's collective dream-woman. "Hungry Like The Wolf" is the perfect soundtrack for dance and romance, and is to be accompanied by a seductive video shot on the exotic island of Sri Lanka by director Russell Mulcahey.

Blending the traditional values of dues-paying through hard gigging (Andy recently collapsed from exhaustion in Australia, where the band had four singles in the top 10), with the hipper fascinations of dance-funk music, Duran Duran have a sparkling future ahead of them.





FAITHFULLY

(As recorded by Journey)

J. CAIN

Highway run
Into the midnight sun
Wheels go round and round
You're on my mind
Restless hearts
Sleep alone tonight
Sendin' all my love
Along the wire.

They say that the road
Ain't no place to start a family
Right down the line
It's been you and me
And lovin' a music man
Ain't always what it's supposed to be
Oh girl you stand by me
I'm forever yours.
Faithfully.

Circus life
Under the big top world

We all need the clowns
To make us smile
Through space and time
Always another show
Wondering where I am
Lost without you.

And being apart ain't easy
On this love affair
Two strangers learn to fall in love again
I get the joy of rediscovering you
Oh girl you stand by me
I'm forever yours
Faithfully.

Oh, oh, oh, oh
Faithfully
I'm still yours.

I'm forever yours
Ever yours
Faithfully.

Copyright ©1982, 1983 by Twist and Shout Music, A
division of Weed High Nightmare Music. All ad-
ministrative rights controlled by Colgems-EMI Music
Inc.

SING ME AWAY

(As recorded by Night Ranger)

KELLY KEAGY
JACK BLADES

Sometimes I sit and I dream on for hours
Sometimes my hours they turn into days
I dream of a girl I once knew as a school boy
She was the one who could sing me away
But she is a long ways away
And I want to be with her today
I think of a way I can get back
Oh runnin' all the way back home.

Sing me away
Sing me away
Oh sing me away
Sing me away.

What do you see when you look in the mirror
I see a face from the past it's so clear
What do you hear when I sing you forever
A song that will last for a million years
But I am a long ways away
And I want to be with you today
I think of a way I can get back
Oh runnin' all the way back home.

Sing me away
Sing me away
Oh sing me away
Sing me away
Ooh yeah yeah.

Sing me away
Sing me away
Oh sing me away
Sing me away.

Copyright ©1983 by On The Boardwalk Music and
Rough Play Music. International copyright secured. All
rights reserved.

WIND HIM UP

(As recorded by Sags)

JIM CRICHTON
MICHAEL SADLER
IAN CRICHTON
JIM GILMOUR
STEVE NEGUS

Aldo's standing at his table
And he's wondering if he's able
To pick the number right this time
He watches as the wheel stops
spinning

Sees the number that is winning
As he reaches for his glass of wine
Once he starts it's hard to stop
He's keepin' up a pace like a tight
wound clock

Be sure you don't step in his way
He'll keep those numbers rolling
This may be his last day.

As all the bets are taken
Aldo lights a smoke he's shakin'
From carnation right to the ground
He knows tonight holds one last
chance

'N gives the wheel a final glance
Slippery fingers drop the money
down

Once he starts it's hard to stop
He's keepin' up a pace like a tight
wound clock

And as he leaves the table
"No luck today"

You can rest assured
He's comin' back to try again.

Wind him up he can't stop
He's wound up tight just like the
clock
That's winding its second hand
down.

Wind him up he can't stop
He keeps on going 'round the clock
He's winding his second hand down.

Wind him up he won't stop
He's wound up tight just like the
clock
That's winding its second hand
down.

Wind him up he won't stop
He keeps on going 'round the clock
He's winding his second hand down.

Wind him up he can't stop
He's wound up tight just like the
clock
That's winding its second hand
down.

Wind him up he can't stop
He keeps on going 'round the clock
He's winding his second hand.

Copyright ©1981 by Pocket Music.
Used by Permission. All Interna-
tional Rights Secured.

ROCK PHOTOS

FRONT ROW AND OFF-STAGE COLOR PHOTOS OF OVER 400 ROCK,
POP, METAL, AND NEW WAVE ACTS

LONGEST IN THE BUSINESS. HIGHEST QUALITY. LARGEST SELECTION
SEND \$2 FOR CATALOG/2 SAMPLES. \$3 GETS 3 SAMPLES (LIST 3
ARTISTS). \$4 GETS 4 (LIST 4). LIMIT \$5 FOR 5 (LIST 5). LIST FAVES AND
ALTERNATES FOR SAMPLES.

PHOTOS/ELLIOTT PHOTOS, LTD.

P.O. Box 1122 DEPT. F. MADISON SQ. STA. NY. NY 10159

IDEAS, INVENTIONS

New products wanted • Let us help you
submit your concepts or products to industry.

Call Toll Free 1-800-528-6050

Ext. 831, In Arizona, 1-800-352-0456

Or Write: KII HPC

701 Smithfield Street
Pittsburgh, PA 15222

© 1977 IMI

SONG DEMOS

Let us produce your song demos for
as little as \$35.00 per song.

For more information write:

SOUND PERSUASION

P.O. Box 9391 Marietta, Ga. 30065

SONGS UNLTD

No gimmicks. No ripoffs. No song sharks. Just good
original music to your poems and lyrics. Material will
be sent to top publishers in the business. Send poems
and lyrics to: Songs Unltd., 118 Mass. Ave., Box 111,
Boston, MA 02115.



your own
Personal Buttons
only \$1⁰⁰ each

Your own personal I buttons are a great way to let
everyone know exactly how you feel. Let them know about
your favorite stars or athletes, or that special guy who
means so much to you. Show pride in your school, team,
club or group, or give them as gifts. These personal I
buttons make special gifts for special people, special
because they're made just for them.

Buy 5, get 1 Free
These buttons are red & black
and 1 1/2" wide

Fill in the spaces below. Please PRINT CAREFULLY, your buttons will appear
exactly as you spell them. MAXIMUM 20 LETTERS PER BUTTON.

I	I
I	I
I	I

If you want more than 6 buttons, print your order on a separate sheet of
notebook paper. Remember, for every 5 buttons you buy, the 6th one is FREE.

Name _____

Address _____

City _____ State _____ Zip _____

Please send me _____ I buttons at \$1⁰⁰ each. I understand, for every 5 I order,
I get a 6th one FREE. Enclosed is my check ☐ cash ☐ money order ☐ for \$ _____
including 50¢ postage NO MATTER HOW MANY I ORDER.
(Outside the U.S.A., send International Money Order in U.S. Currency ONLY)

mail this coupon with your payment to:

Robert Bruce Button Company

599 7th Street

Dept. HP, San Pedro, Calif. 90731

please allow
3 week
delivery

FRONT PAGE STORY

(As recorded by Neil Diamond)

NEIL DIAMOND
BURT BACHARACH
CAROLE BAYER SAGER

She wakes up
She's leaving
She sets out so assured that she can find
The life that she believes in.

She's glad now
It's over
She never should have gotten so involved
At least that's what she told him.

And it ain't a front page story
Won't even make the papers
Somebody breaks a heart in two
And it happens much too often
Won't ever make the headlines

Somebody's broken heart ain't new
Except when it happens to you.

He wonders
What happened
He thinks of all the things he might have done
Why shouldn't she believe him.

He wakes up
Without her
And never really knows just what went wrong
But it's all wrong without her.

And it ain't a front page story
Won't even make the papers
Somebody breaks a heart in two
And it happens much too often
Won't ever make the headlines
Another broken heart ain't new
Except when it happens to you.

Copyright ©1982 by Stonebridge Music, New Hidden Valley Music and Carole Bayer Sager Music.

HERE WE'LL STAY

(As recorded by Frida)

TONY COLTON
JEAN ROUSSEL

Love, love is a dream
We were like two young strands of driftwood
Caught up in a stream
We were destined for each other
From our very first hello
We came bustin' through that river dam
And made that river flow
We will sail upon the ocean
Till the shoreline meets the sky
Carried on the first trade wind
That favours you and I.
We have both of us between us
Know misfortune in our days
But darling this time
We're on our way

'Cause we're here and here we'll stay
And we won't ever throw this love of ours away
We are here and here we'll stay
We won't ever throw this love of ours away.

Life, life is a chance
We were the only two who spun the wheel
And ever stood a chance
And if we stayed to play for fortunes
We'd have broke the banks of gold
We'd have taken over Las Vegas
For ev'ry cent that she could hold
A love like ours was made in heaven
It was blessed by God above
We will spend our life together
Forever hand in glove.

We have both of us between us
Known misfortune in our days
But darling this time
We're on our way
'Cause we're here and here we'll stay
And we won't ever throw this love of ours away
We are here and here we'll stay
We won't ever throw this love of ours away.

Copyright ©1979 by Merlin Assoc., N.Y. and ATV Music Limited.

(There's) ALWAYS SOMETHING THERE TO REMIND ME

(As recorded by Naked Eyes)

HAL DAVID
BURT F. BACHARACH

I walk along the city streets
You used to walk along with me
And ev'ry step I take
Reminds me of just how we used to be
Oh how can I forget you
When there is always something there to remind me
Always something there to remind me.
When shadows fall I pass the small cafe
Where we would dance at night
And I can't help recalling
How it felt to kiss and hold you tight
Oh how can I forget you girl
When there is always something there to remind me
Always something there to remind me.

I was born to love her
And I will never be free
You'll always be a part of me
Wo wo wo.

If you should find you miss the sweet and tender love
we used to share
Just come back to the places
Where we used to go and I'll be there
Oh how can I forget you girl
When there is always something there to remind me
Always something there to remind me.

I was born to love her
And I will never be free
You'll always be a part of me
'Cause there is always something there to remind me
Always something there to remind me
Always something there to remind me
Always something there to remind me.

Copyright ©1964 by Chappell & Co., Inc., Blue Seas Music, Inc. and Jac Music Co., Inc. All rights administered by Chappell & Co., Inc. (Intersong Music, publisher). International copyright secured. ALL RIGHTS RESERVED. Used by permission.

LOVE ON YOUR SIDE

(As recorded by the Thompson Twins)

**TOM BAILEY
ALANNAH CURRIE
JOE LEEWAY**

I hear you laughing in some other room
And it makes me feel locked out
You say my passion often stifles you
And you need to move about
Well I was told that boys need girls and girls need boys
You say that's not true
You would rather fool around
Than be alone with me
Well that's alright for you.

'Cause you've got love, love
Love on your side
You've got love, love
Love on your side
You've got love, love
Love on your side
You've got love, love
Love on your side.

I brought you sentimental roses
But you gave them all away
I played you all my favourite records
Then we spent the night in talking
Talking all the time
You sent me home

**I was so surprised to find that after all
It doesn't hurt to be alone.**

'Cause you've got love, love
Love on your side
You've got love, love
Love on your side
You've got love, love
Love on your side
You've got love, love
Love on your side.

Well all the things you say
Make perfect sense to me
Somehow I'm still unsure
But I catch myself going through the same old
rhapsody
Rap boy rap
Well I don't understand just what I'm doing to myself
I guess that's nothing new
'Cause when you meet someone who doesn't follow all
the rules
It changes ev'rything you do.

'Cause you've got love, love
Love on your side
You've got love, love
Love on your side
You've got love, love
Love on your side
You've got love, love
Love on your side.

Copyright © 1982 by Point Music Limited. All rights for the USA, Canada controlled by Zomba Enterprises Inc.

THE BEST OF VAN HALEN



Color Poster #4
"Edward"



Color Poster #3
"David"



Color Poster #1 23"X35"



Color Poster #2
25"X23"



B/W Poster 19"X25"

S-M-L-XL Sizes available. Please specify. California residents add 6% sales tax. Money orders, checks, Visa or Mastercharge accepted. Allow 4-6 weeks for delivery. Orders subject to availability. Price subject to change without notice.

☐ Visa ☐ Mastercard (check one)[illegible]

Card Number

Signature of Cardholder (required)

Expiration Date

SEND ORDERS TO:

P.M.C. Manufacturing, Inc.
Department R-6
P.O. Box 2150
Hollywood, CA 90028

*WHOLESALE INQUIRIES INVITED

OFFICIAL 1978 THROUGH 1982

<u>ITEM</u>	<u>PRICE</u>
Fan Club	7.00
Tour Jacket	59.00
1979-1982 Jersey	(ea) 13.00
1978-1982 T-Shirt	(ea) 10.00
1980-1982 Caps	(ea) 6.00
1979 Tourbook #1	4.00
1980 Tourbook #2	5.00
1981 Tourbook #3	5.00
1982 Tourbook #4	5.00
SB #1 Van Halen I & II	11.95
SB #2 Women & Children 1st	9.95
SB #3 Fair Warning	9.95
SB #4 Diver Down	9.95
B/W Poster	3.00
Color Poster	4.00
Necklace #1 Goldplated	12.00
Necklace #2 Sterling Silver	25.00
Embroidered Patch	3.00
Sticker Peel-off	2.00
Bumper Sticker	1.00
Album (10% discount for set)	8.00
8-Track or Cassette "	8.00

GOODNIGHT SAIGON

(As recorded by Billy Joel)

BILLY JOEL

We met as soul mates
On Paris Island
We left as inmates
From an asylum
And we were sharp
As sharp as knives
And we were so gung ho
To lay down our lives
We came in heavy
But our bellies were tight.
We had no home front
We had no soft soap
They sent us Playboy
They gave us Bob Hope
We dug in deep
And shot on sight
And prayed to Jesus Christ with all of our might
We had no cam'ras
To shoot the landscape
We passed the hash pipe
And played our Doors tapes
And it was dark
So dark at night
And we held on to each other
Like brother to brother
We promised our mothers we'd write.

And we would all go down together
We said we'd all go down together
Yes we would all go down together.

Remember Charlie
Remember Baker
They left their childhood
On ev'ry acre
And who was wrong
And who was right
It didn't matter in the thick of the fight.

We held the day
In the palm of our hand
They ruled the night
And the night seemed to last as long as six weeks
On Paris Island
We held the coastline
They held the highlands
And they were sharp
As sharp as knives
They heard the hum of our motors
They counted the rotors
And waited for us to arrive.
We met as spastic
Like tameless horses
We left in plastic
As numbered corpses
And we learned fast
To travel light
Our arms were so gung ho
To lay down our lives
We came in heavy
But our bellies were tight.

Copyright ©1981 by Joel Songs. This arrangement
Copyright ©1982 by Joel Songs. All rights adminis-
tered by CBS Songs, 1350 Avenue of the Americas,
New York, NY 10019. International Copyright Secured.
All Rights Reserved.



LOOKING FOR A STRANGER

(As recorded by Pat Benatar)

FRANNE GOLDE
PETER McIAN

I had it with the same old routine
I had it with the same old faces places every night
In my life
I started feelin' washed up
Washed out
Hung out, wrung out, left to dry out
Every night
But I know
Yeah I know you're out there somewhere
Oh I, I can almost hear you callin'.

I'm lookin' for a stranger
In the night
I need a little danger in my life
Tonight.

I'm tired of all the same old
"Hello baby how you doin'
Come here often
Where have you been
All my life"
Every night
But I know that someday, somewhere
I'll turn around and you'll be there
Ooh in my life
Every night.

And I know yeah I know you're out there somewhere
Oh I, I can almost hear you callin'.

(Repeat chorus)

And I know yeah I know you're out there somewhere
Oh I, I can almost hear you callin'.

I'm lookin' for a stranger
In the night
I need a little danger in my life
I'm lookin' for a stranger
In the night
I need a little danger in my life
Oh, oh tonight.

Copyright ©1980 by Rightsong Music, Inc., Franne
Golde Music and Mac's Million Music. Franne Golde
Music administered in the USA & Canada by Rightsong
Music, Inc. International copyright secured. ALL
RIGHTS RESERVED. Used by permission.

WHY ME

(As recorded by Planet P)

TONY CAREY

Why me
Sittin' up here
Watchin' all the lights blink down
below

The earth is turning
Why does it go so slow
Thinkin' 'bout the girl I left behind
Houston can you hear me
Or have I lost my mind
Why me
Why me.

I was waiting on the pad
All systems were go
The man up in the tower
Was enjoying the show
Then I got this feeling
That I never had before
Hey let me out of here
What am I here for
Why me
Why me.

There must be a thousand other
guys
Must be some other way
To look good in your eyes
Why am I up here
What do they see in me
Must be one thousand other places
to be
Why me.

The last man to be here
Was never heard from again
He won't be back this way
Till 2010
And now I'm riding on a fountain of
fire
With my back to the earth
I go higher and higher
Why me
Why me.

There must be a thousand other
guys
Must be some other way
To look good in your eyes
Why am I up here
What do they see in me
Must be one thousand other places
to be
Why me
Take anyone but me
Why me.

Copyright ©1983 by Rockoko
Music, GmbH. All rights for the
United States and Canada admin-
istered by Geffen Music/Warner-
Tamerlane Publishing Corp. All
Rights Reserved. Lyrics reprinted by
permission.

A Simple Fact: "EVERYONE" SHOULD FINISH HIGH SCHOOL!

**IF FOR SOME REASON YOU WERE
NOT ABLE TO FINISH HIGH SCHOOL
IN THE REGULAR WAY—NOW YOU
CAN, IN THE PRIVACY OF YOUR
OWN HOME, WITH THE 85 YEAR
OLD AMERICAN SCHOOL.**

Way back in 1897, our school was
founded to help men and women finish
high school as they worked or raised
families. Since then, more than 2,000,000
men and women have enrolled in our
school. We are probably the world's
largest high school—and without a single
classroom.

In a recent survey, 70% of our graduates
told us that they chose American School
because their responsibilities prevented
them from attending resident school; 45%
because they could learn at their own
pace, and 20% did not want to return to a
resident school because of their age. (Adds
to more than 100% as many gave several
answers.)

American School is different. There are no
classroom pressures. You work at your
own pace as a "class of one"—and our

instructors really do care about you. You'll
get personal notes on your papers, not
computer print-outs.

Nearly 100 subjects offered. Whether you
are interested in oceanography, history,
art, typing, home decoration or auto, you
can tailor your program to your interests.
Of course, we give credit for work you
completed earlier.

Do mail the coupon today and let us tell
you of our Accreditation, Diploma and
special home study method. No obliga-
tion; or telephone no cost, day or night.

**ACT NOW! GET STARTED TOWARD
YOUR HIGH SCHOOL DIPLOMA!**

Phone Free 1-800-228-5600

AMERICAN SCHOOL

Established 1897—

Dept. 10811 850 E. 58th St., Chicago, IL 60637

AMERICAN SCHOOL, Dept. 10811
850 E. 58th, Chicago 60637

Please send me FREE information on your high
school at-home-method, accreditation and
Diploma.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

MAIL COUPON TODAY

Scientific Proof!

**Active protein
is absorbed
right into
your hair.**

**YOUR HAIR
CAN BE
LONGER,
STRONGER &
THICKER** in just one week.

"Hairlong" protein lotion is actually sucked up by
each individual hair to strengthen and thicken your
hair up to 36% more. Makes it stronger, more
flexible, and more stretchable; more brushable and
combed so it resists splitting and breaking. You'll
watch as day by day your hair gets thicker,
stronger, longer with a healthy looking sheen that
will be admired by your friends.

Try "Hairlong." You'll find it everything we prom-
ise or your money back. Contains no unpleasant
grease or drying alcohol.

MONEY BACK GUARANTEE

"Hairlong" protein lotion must do everything we
say it does — make your hair thicker, longer, and
more beautiful — or we will gladly refund every
penny you paid for it. Send just \$4.90 for a full two
months supply. We pay all postage and handling.

Hairlong, Dept. H5 2 8

175 5th Ave., NY, NY 10010



t-shirts

PRICE KEY - PRICE OF ALL ITEMS INCLUDES POSTAGE
W T-Shirt (1 sided) \$8.00 J Jersey (1 sided) \$10.00
D T-Shirt (2 sided) \$9.50 A Jersey (2 sided) \$11.50

ADAM ANT W,J	TEACHER GRINDER W,J
WHO '82 TOUR A	GO GO PENDANTS W
BEAST ON THE ROAD D	GO GO VACATION W
NUMBER OF THE	GHOST IN THE
BEAST D,A	MACHINE D,A
KILLERS D,A	MOTHERSHIP W,J
MAIDEN JAPAN D,A	ESCAPE W,J
SIGNALS D,A	CAPTURED W
MOVING PICTURES W	DEPARTURE W
MAN & STAR W,J	SCORPIONS W,J
FOREIGNER	RIOT D
EVENT SHIRTS A	CLASH D
BLIZZARD OF OZ W	A B C D
EXECUTIONER W,J	AEROSMITH J
DIARY OF MADMAN W,J	LED ZEPPELIN W
SPEAK OF DEVIL W	B O C E T W,J
VAN HALEN 78 D	CHEAP TRICK W
79-80 81-82 D,A	TED NUGENT W
SABBATH WORLD	PRETENDERS D
TOUR W,J	J GEILS D
MOB RULE W	REG 82 W
HAND CROSS W	LYNYRD SKYNYRD D,J
SCREAMING FOR	GEORGE THOROGOOD D
VENGEANCE D,A	GARY NUMAN D
POINT OF ENTRY D,A	PAT BENATAR W,J
STRONG ARM OF	MOLLY HATCHET D,A
THE LAW D,A	KROKUS D
DEMN & LEATHER D,A	MOTELS D,A
STRAIGHT BETWEEN	HUMAN LEAGUE D
THE EYES D,A	DOORS W
DIFFICULT TO CURE D	MOODY BLUES D,A
TRIUMPH D,A	PAT TRAVERS D
NAZARETH D	RODS D
SPRINGFIELD A	DIESEL D
JOHN COUGAR D,A	STARSHIP W
ALICE COOPER D,A	OUTLAWS D,A
SCREAMING HEAD W,J	JOAN JETT W,J
MARCHING	FLEETWOOD MAC W
HAMMERS W,J	TOM PETTY W
DARK SIDE W,J	SCHENKER W

FAST SERVICE. MONEY ORDERS WILL BE SHIPPED
WITHIN 1 WEEK. PERSONAL CHECKS WITHIN 3
WEEKS. NEW YORK RESIDENTS MUST ADD AP-
PLICABLE TAX. WE NOW ACCEPT MASTER CHARGE
AND VISA. SEND CREDIT CARD NUMBER, EXPIRA-
TION DATE, AND SIGNATURE.

WHOLESALE AND RETAIL REQUESTS WELCOME.
T-SHIRTS AND JERSEYS ARE SILK SCREENED ON
100% COTTON DOMESTIC SHIRTS. SIZES: S,M,L,XL.

CREDIT CARD AND C.O.D. ORDERS
CALL HOTLINE NUMBER: 914-338-3344
Check catalog for availability of Posters,
Buttons, Tour programs, Patches, Stickers,
and Calendars.

Rock Tops Drawer D, Dept. 8
Bloomington, N.Y. 12411



LOVE MY WAY

(As recorded by Psychedelic Furs)

TIM BUTLER
RICHARD BUTLER
VINCE ELY
JOHN ASHTON

There's an army
On the dance floor
It's a fashion with a gun my love
In a room without a door
A kiss is not enough
In love my way
It's a new road
I follow
Where my mind goes.

They'd put us on a railroad
They'd dearly make us pay
For laughing in their faces
And making it our way
There's emptiness behind their eyes
There's dust in all their hearts

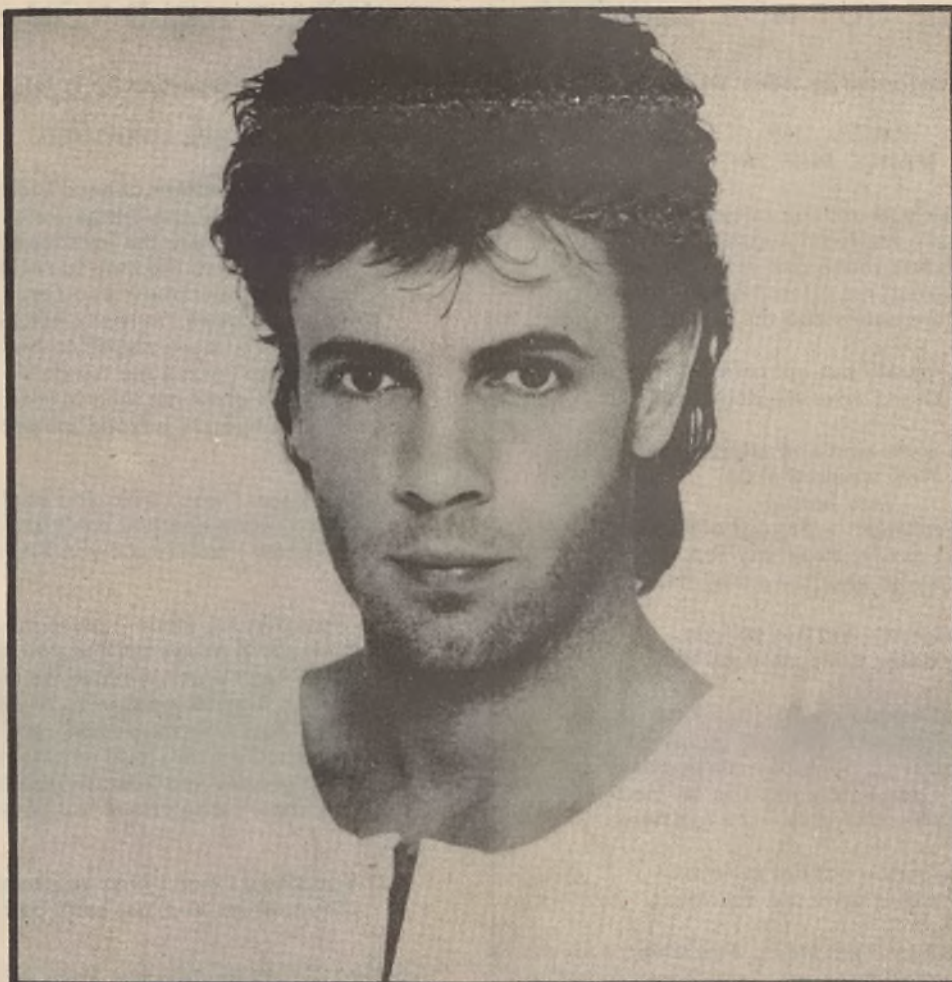
They just want to steal us all
And take us all apart
But not in
Love my way
It's a new road
I follow
Where my mind goes.

Love my way
It's a new road
I follow
Where my mind goes.

Love my way
It's a new road
I follow
Where my mind goes.

So swallow all your tears my love
And put on your new face
You can never win or lose
If you don't run the race yeah, yeah, yeah.

Copyright ©1982, 1983 by April Music Ltd. All Rights
Administered by Blackwood Music, Inc. International
Copyright Secured. All Rights Reserved.



LEON LECASH

AFFAIR OF THE HEART

(As recorded by Rick Springfield)

RICK SPRINGFIELD
BLAISE TOSTI
DANNY TATE

Heart in my mouth
Pulse in my head
Mercury rising into the red
The smell of your skin can light up all the fires in me.

Hungry to touch
I'm eager to please
Out of control and I hand you the keys
Every night I am burning to make love to you.

But don't try to tell me
You think it's all physical
It goes much deeper than that
You ought to know
It's an affair of the heart
It's an affair of the heart
It's an affair of the heart
Have a little blind faith
Believe it's an affair of the heart.

When we make love
It's a passionate thing
You shudder and shake
Sink your teeth in my skin
I almost believe you were made to be played by my
hands.

And you got the power
It amazes me still
How you play my emotions with consummate skill
I don't have to look any further than into your eyes.

So don't try to tell me
You think it's just physical
It goes way deeper than that
You better know
It's an affair of the heart
It's an affair of the heart
It's an affair of the heart
Have a little blind faith
Believe it's an affair of the heart.

Don't try to tell me
You think it's all physical
It goes much deeper than that
You ought to know
It's an affair of the heart
It's an affair of the heart
It's an affair of the heart
It's an affair of the heart
You better know
It's an affair of the heart
It's an affair of the heart
It's an affair of the heart
You better know
It's an affair of the heart
It's an affair of the heart
Baby an affair of the heart
It's an affair of the heart.

Copyright ©1983 by Vogue Music & Biba Music
Publishers c/o the Walk Music Group, Santa Monica,
CA 90401.

DESPERATE BUT NOT SERIOUS

(As recorded by Adam Ant)

ADAM ANT
MARCO PIRRONI

If I ask you difficult questions
If I make improper suggestions
Would you find that a risk to your health
Would you put me upon the bookshelf
With the books and the plants.

Desperate but not serious
Your kisses drive me delirious.

If I were kind and adoring
How would that be
Very boring
Mister Pressman with your penknife
Always asking about my sex life
And who with and how many times.

Desperate but not serious
Your kisses drive me delirious.

All the advice seems so unkind
"If you don't stop you will go blind"
They tell you it's none of their business
And console you with a big kiss on the lips
And on the back of your neck (oh heck).

Desperate but not serious
Your kisses drive me delirious.

Copyright ©1982 by EMI Music Publishing Ltd. All rights for the United States and Canada controlled by Colgems-EMI Music Inc.

I WON'T HOLD YOU BACK

(As recorded by Toto)

STEVE LUKATHER

If I had another chance tonight
I'd try to tell you that the things we had were right
Time can't erase the love we shared
But it gives me time to realize
Just how much you cared
Now you're gone I'm really not the same
I guess I have myself to blame
Time can't erase the things we said
But it gives me time to realize
That you're beyond instead.

You know I won't hold you back now
The love we had just can't be found
You know I won't hold you back now.

Now that I'm alone it gives me time
To think about the years that you were mine
Time can't erase the love we shared
But it gives me time to realize
Just how much you care
You know I won't hold you back now
The love we had just can't be found
You know I won't hold you back now.

You know I won't hold you back now
The love we had just can't be found.

Copyright ©1982 by Rehtakul Veets Music. All Rights Reserved.

WHIRLY GIRL

(As recorded by Oxo)

ISH ANGEL

Let me tell you 'bout the girl I know
She's been to Paris, France
And she can really dance
Like a spin top
She's got no stop
She picks you up
And then she let's you drop
Listen.

Let me tell you 'bout the girl I know
'Cause she's really hip
And she can go go go
Like a straight shooter
She's got her's down
Won't hesitate to put you on the ground
She's been with the Rolling Stones
On their tours and in their homes
Won't tell you where she's bound
'Cause she ain't lost and don't wanna be found
But.

Let me tell you 'bout the girl I know
She's been to Paris, France and she can really dance
Like a spin top

She's got no stop
She picks you up
And then she let's you drop
This girl just combs her hair
And takes her tea with millionaires
She's sittin' in the latest styles
With open legs and mysterious smiles.

Ooo maybe tonight
Yeah she'll find the time
To give me her phone
So I can call her at home
But she's so whirly, whirly, whirly, whirly girl
Whirly girl
Whirly girl
Whirly, whirly, whirly, whirly girl
Whirly girl
Whirly girl
Whirly, whirly, whirly, whirly girl
Hoo whirly, whirly
Hoo whirly, whirly,
Whirly, whirly, whirly, girl
Whirling off in a her own world
Watch her go go go
Watch her go go go.

Copyright ©1983 by Blackwood Music Inc. and Toyband Music. Administered by Blackwood Music Inc., 1350 Avenue of the Americas, New York, NY 10019. International Copyright Secured. All Rights Reserved.

SOLITAIRE

(As recorded by Laura Branigan)

MARTINE CLEMENCEAU
DIANE WARREN

I still remember how much
I used to need you
Tried so hard to please you
But you didn't need me
You knew I loved you
I always would be there
You just did what you wanted
You didn't care
All the cards were held by you
There was nothin' I could do
All those nights I sat alone
Staring at the telephone
Wond'ring were you ever coming home.

Solitaire
It got so lonely
Solitaire
No one to hold me
Where were you when I played solitaire.

It took some time but I stopped thinkin' about you
Started livin' without you
Now look who's back here

You've had a change of heart
Well mine just couldn't wait
No, no you found out you love me
Just a little too late
Once the cards were held by you
Now there's nothin' you can do
All those nights you sit alone
Staring at the telephone
Wond'ring if I'm ever coming home.

Solitaire
See what it's like now
Solitaire
To cry all night now
Solitaire
See how it feels to play
Solitaire
It gets so lonely
Solitaire
You want to hold me
Don't wait up 'cause babe
I won't be there
Solitaire
Solitaire
Solitaire.
(Repeat)

Copyright ©1982 by Youngster Musikverlag GMBH.
Administered in the USA and Canada by Artists Music,
Inc.

DER KOMMISSAR

(As recorded by After The Fire)

FALCO
ROBERT PONGER
ANDREW PIERCY

One, two, three it's easy to see but it's nothin' I don't
care so
'Cause I hear it all the time but they never let you know
on the T.V. and the radio
Ja
She was livin' her heart was pure but every night as
bright she got
She said sugar is sweet you know we're rappin' to the
beat then I knew that she was hot
She was singin'.

Don't turn around
(Oh, oh, oh)
The Kommissar's in town
(Oh, oh, oh)
Stare in his eyes and you'll know why the more you live
the faster you will die
All ist klar, Herr Kommissar.

She said babe ya know I missed ya
Joe and all my funky friends
But my street understand was just enough to know
what she really meant
And I got to thinkin' while she was talking then I know
she told a story
But that special place that she goes
I mean she rides with others in the subway singing.

Don't turn around
(Oh, oh, oh)
The Kommissar's in town
(Oh, oh, oh)

If we don't see you you don't know why you say your life
is gonna make you die
All ist klar, Herr Kommissar
Ja, Ja, Ja, Ja.

Well we meet Jill and Joe with brother Head with the
whole cool gang and all
They're rappin' here they're rappin' there
But she's climbin' up the wall
It's a clear case, here Kommissar, 'cause all the children
know
They're all slidin' down into the valley
They're all silppin' on the same slope hear the children.

Don't turn around
(Oh, oh, oh)
The Kommissar's in town
(Oh, oh, oh)
He's got the power and you're so weak
And your frustration won't let you speak
La la la la
Don't turn around
(Oh, oh, oh)
The Kommissar's in town
(Oh, oh, oh)
And if he don't see you then you'll know why the more
you live the faster you will die.

Don't turn around
(Oh, oh, oh)
(Ja, Ja)
The Kommissar's in town
(Oh, oh, oh).
(Repeat)

Copyright ©1983 by PS Music Wien, Gloria Musik-
verlag K.G. and Hermann Schneider Wien. All rights in
the U.S.A. controlled by Chappell & Co., Inc. Interna-
tional Copyright Secured. ALL RIGHTS RESERVED.
Used by permission.

HIDIN' FROM LOVE

(As recorded by Nantucket)

BRYAN ADAMS
JIM VALLANCE
ERIC KAGNA

I'm ridin' in the middle
Half way into you
And half way into something else
I don't know what to do.

You said you'd make it easy
You said you'd take the time
But you called it off
Before I changed my mind.

Because you're not decidin'
You're only hidin' from love
You can't deny it
You're only hidin' from love.

Well I've been makin' changes
But you've been changin' too
You were hopin' love was something else
I was hopin' it was you.

You said you'd make it easy babe
You said you'd take the time
But you called it off
Before I changed my mind.

Because you're not decidin'
You're only hidin' from love
You can't deny it
You're only hidin' from love
I know you try
But you're only hidin' from love
You say you try
But you're only hidin' from love.

Copyright ©1980 by Irving Music, Inc. & Adams
Communications & Calypso Toonz (PROC). All Rights
Reserved. International Copyright Secured.

NEW YEAR'S DAY

(As recorded by U2)

BONO HEWSON
LARRY MULLEN
ADAM CLAYTON
"THE EDGE" EVANS

All is quiet on New Year's Day
A world in white
Gets underway
I want to be with you
Be with you night and day
Nothing changes
On New Year's Day
On New Year's Day.
I will be with you again
I will be with you again.

Under a blood-red sky
A crowd has gathered
Black and white
Arms entwined
The chosen few
Newspaper says, says, say it's true, it's true
And we can break through
Though torn in two
We can be one
I, I will begin again
I, I will begin again yeah.

Oh maybe the time is right
Oh maybe tonight
I will be with you again.
I will be with you again.

And so we are told this is the golden age
And gold is the reason
For the wars we wage
Though I want to be with you
Be with you night and day
Nothing changes
On New Year's Day
On New Year's Day.

DON'T PAY THE FERRYMAN

(As recorded by Chris De Burgh)

CHRIS DE BURGH

It was late at night on the open road
Speeding like a man on the run
A lifetime spent preparing for the journey
He is closer now and the search is on
Reading from a map in the mind
Yes there's that ragged hill
And there's the boat on the river
And when the rain came down
He heard a wild dog howl
There were voices in the night
"Don't do it"
Voices out of sight
"Don't do it"

Too many men have failed before
Whatever you do.

Don't pay the ferryman
Don't even fix a price
Don't pay the ferryman
Until he gets you to the other side.

In the rolling mist
Then he gets on board
Now there'll be no turning back
Beware that hooded old man at the rudder
And then the lightning flashed
And the thunder roared
And people calling out his name
And dancing bones that jabbered and a-moaned on the
water
And then the ferryman said
There is trouble ahead
So you must pay me now
"Don't do it"
You must pay me now
"Don't do it"
And still that voice came from beyond
Whatever you do.
(Repeat)

Copyright ©1982 by Rondor Music (London) Ltd.
(PRS). All Rights Administered in the U.S. & Canada by
Irving Music, Inc. All Rights Reserved. International
Copyright Secured.

Copyright ©1983 by Blue Mountain Music Ltd. All
Rights for the U.S.A. & Canada controlled by Island
Music. All Rights Reserved. Reprinted By Permission.

SHE BLINDED ME WITH SCIENCE

(As recorded by Thomas Dolby)

THOMAS DOLBY
JOE KERR

Spoken:

(Yes but as a noted scientist

It was a bit surprising that the girl blinded me with science

Right-O.)

It's poetry in motion

When she turned her eyes to me

As deep as any ocean

As sweet as any harmony

She blinded me with science

And tailed me in geometry.

When she's dancing next to me

(Science)

I can hear machinery

(Science).

It's poetry in motion

And now she's making love to me

The spheres are in commotion

The elements in harmony

She blinded me with science

(She blinded me with science)

And hit me with technology.

When I'm dancing close to her

(Science)

I can smell the chemicals

(Science).

It's poetry in motion

And now she's making love to me

The spheres are in commotion

The elements in harmony

She blinded me with science

(She blinded me with science)

And hit me with technology.

Spoken:

(Good heavens Miss Sakamoto you're beautiful

I don't believe it

There she goes again

She tidled up and I can't find anything

All my tubes and wires and careful notes

And antiquated notions.)

It's poetry in motion

When she turns her eyes to me

As deep as any ocean

As sweet as any harmony

She blinded me with science

(She blinded me with science)

She blinded me with.

Copyright ©1982 by Street Music Limited/Scale Music & Sound Hits Limited. All Rights for the United States and Canada Controlled by Participation Music Inc. International Copyright Secured. All Rights Reserved. Used By Permission.

PROMISED YOU A MIRACLE

(As recorded by Simple Minds)

JAMES KERR
CHARLES BURCHILL
MICHAEL McNEIL
DEREK FORBES

I promised you a miracle

Belief is a beauty thing

Promises, promises

As golden days break wondering

Chance

As love takes a train

Summer breeze and brilliant light

Only love she sees

He controls on love

Dove sails to a new life.

I promised you a miracle

Belief is a beauty thing

Promises, promises

As golden days break wondering

Only love she sees

He controls on love

Life mirrors a cure

Ev'rything is possible with promises

Ev'rything is possible no.

I promised you a miracle

Belief is a beauty thing

Promises, promises

As golden days break wondering

Chance reflects on them awhile

Love screams so quietly
Shipping back on golden times
Breathing with sweet memories.

Promised you a miracle
Belief is a beauty thing
Promises, promises
As golden days break wondering
Only love she sees
He controls on love
Life mirrors a cure

Everything is possible in the game of life
Everything is possible oh no.

Chance lost pearls of great price
Take care of family
Only ashes for love
Love waits for fame
In chance, in chance they'll see.

I promised you a miracle
Belief is a beauty thing
Promises, promises
As golden days break wondering
Only love she sees
He controls on love
Life throws a curve
Everything is possible in the game of life
A burning dream
You can be queen
Everything is possible.

Copyright ©1982 by E.M.I. Music Publishing Ltd. All administrative rights for the U.S. & Canada controlled by Colgems-EMI Music Inc., 6255 Sunset Blvd., Hollywood, CA 90028.

SOUL SECTION

B.Y.O.B. (Bring Your Own Baby)

(As recorded by Sister Sledge)

MICHAEL GARVIN
TOM SHAPIRO

I've been noticin'
You been hittin' on every man in the room
Now you're working on mine
And it's time we did some talkin' me and you
I guess you didn't read the invitation carefully
Let me tell you how the invitation reads
This party is strictly.

B.Y.O.B.
That means bring your own baby
B.Y.O.B.

That means bring your own girl
B.Y.O.B.
That means bring your own baby
B.Y.O.B.
Don't try
To take away mine.

You come struttin' in
Actin' like you're the best thing happenin' tonight
Better think again
If you think you can leave with anyone you like
The man is stayin' here
'Cause he's in love with me
For what you're out looking for
This ain't the place to be
This party is strictly.
(Repeat chorus)

Copyright ©1982 by Tree Publishing Company Inc. &
O'Lyric Music.

A LITTLE BIT OF LOVIN'

(As recorded by Tyrone Davis)

RAFE VANHOY
DEBORAH ALLEN

If there's a woman that you want to thrill
You can dress up until you're fit to kill
You can tell her what she wants to hear you say
You can buy her things that catch her eye
Or you can walk her beneath the moonlit sky
But a little bit of lovin' sure goes a long, long way.

You can drive up in your fancy car
And convince her of who you think you are
You can show her that you're cool and do okay
You can fool her with your innocent smile
And amuse her that'll do for a while
But a little bit of lovin' sure goes a long, long way.

But if you try to keep your pride
And hide the way you really feel
You just might find that deep inside
She's somethin' someone else can steal.

You can smooth talk and gaze into her eyes
Or you can lay back and intellectualize
Play your cards right
And you might just get your way
But if you really want to play it smart
Then listen to me

And you can win her heart
Boy a little bit of lovin' sure goes a long, long way.

Copyright ©1980 by Unichappell Music, Inc., VanHoy
Music, Duchess Music, Posey Pub. Co. Unichappell
Music, Inc. administers VanHoy Music throughout the
world. International copyright secured. ALL RIGHTS
RESERVED. Used by permission.

LISTEN TO YOUR HEART

(As recorded by Diane Richards)

LIVSEY
MUSKER

Is it confusion that you thrive on
You need delusion to survive on
First you come into my life then you go
Never know what's inside your heart
If you can handle your desire
Don't go stoking up the fire
If the flame inside of you gets too hot
It's too hard to stop
Once you let it start.

Why don't you listen to your heart
What it's trying to say
Won't you listen to your heart
Stop running away
If you want my kind of love
Start letting me know or let me go.

What good is love that makes you shiver
If it's a love you can't deliver
You've got to know if this is real or in vain
Feel all the pain
Not just play the part.
Why don't you listen to your heart
What it's trying to say
Won't you listen to your heart
Stop running away
If you want my kind of love
Start letting me know or let me go.
Why don't you listen to your heart
What it's trying to say
Won't you listen to your heart
Stop running away
If you want my kind of love
Start letting me know or let me go.

Copyright ©1982 by Quince Music Ltd., April Music,
Ltd., Pendulum Music, Rio Cartel Music. Published in
the USA by Chappell & Co., Inc. & Blackwood Music,
Inc. International copyright secured. ALL RIGHTS
RESERVED. Used by permission.



DROP THE PILOT

(As recorded by Joan Armatrading)

JOAN ARMATRADING

I'm right on target
My aim is straight
So you're in love
I say what of it
Things can change
There's always changes
And I wanna try
Some rearranging.

I say drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle.

Animal, mineral
Physical, spiritual
I'm the one you need
I'm the one you need.

You're kissing cousins
There's no smoke no flame
If you lose that pilot
I can fly your plane
If you want solid ground
Come on and try me
Oh I can take you so high
That you're never gonna wanna come down.

I say drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle.

Animal, mineral
Physical, spiritual
I'm the one you need
I'm the one you need.
(Repeat)

Copyright ©1983 by Giftwend Limited (PRS). All Rights Administered by Rondor Music (London) Ltd. (PRS). Administered in the U.S. & Canada by Irving Music, Inc. All Rights Reserved. International Copyright Secured.

I'M GIVING YOU ALL OF MY LOVE

(As recorded by Brothers Johnson)

GEORGE JOHNSON
EDDIE NOBLE, JR.

One love to remember
Few words make it new
Two hearts walking together
Sharing a dream come true
Now that you've become a part of my life
And I've become a part of you
Let's fill each other's hearts
With the best of our love
And make every day feel brand new.

I'm giving you all of my love
Along with a ring to remember
Nothing in this world but your love
Is all I want from now on.

One kiss that lasts forever
How I've waited for so long
Side by side 'n your hand in my hand
This is where you belong.

Now that you've become a part of my life
And I've become a part of you
Let's fill each other's hearts
With the best of our love
And make every day feel brand new.

Copyright ©1983 by State Of The Arts Music, Kidada Music, Inc. and Gen-Jan Publishing Co.

soul star of the month

WHISPERS



NICHOLAS CALDWELL

WALTER SCOTT

LEAVEIL DEGREE

WALLACE "SCOTTY" SCOTT

MARCUS HUTSON

In their nearly 20 years as a recording group, the Whispers have made smooth, soulful harmonizing and tasteful song arrangement their trademarks. Since the breakthrough success of their 1980 gold single "And The Beat Goes On," the group has enjoyed the wide audience they deserved for so long.

The Whispers have worked long and carefully to become front-ranked r&b/pop artists. This work is finally paying off as more and more people begin to realize that the Whispers are not just a passing fad.

Love For Love is the Whispers' fourteenth album and their seventh for Solar (distributed by Elektra/Asylum). It was released in March '83 and

is the fivesome's latest effort to expand their musical boundaries. "We wanted to show our versatility on this album while keeping true to our traditional sound," says Whispers tenor Nicholas Caldwell.

"If our fans are looking for growth and change," he continued, "they'll find it. Each track has the potential of being a single — there's no filler. Overall, we think they'll find it very pleasing to the ear."

Love For Love is already working its way into the top ten on the r&b charts after just two weeks. The first single is titled "Tonight," and has already surpassed top ten status.

The songs found on *Love For Love* were chosen by the group with care. "We wanted a slight departure this time," says Caldwell. "For instance, 'Try It Again' is a very soul-searching kind of song, more sensitive than most male singers would attempt. 'This Time' also shows off a different side of us. There's a real variety here."

Formed in 1964 by brothers Walter Scott and Wallace ("Scotty") Scott, Caldwell, Marcus Hutson and now-departed member Gordy Harmon, the Whispers first harmonized for the simple joy of it. "We were five young kids out of the ghetto and we just wanted to sing," says Walter Scott of the group's early days in Los Angeles.

"We didn't care about anything else," he noted. Music had been part of each member's life since childhood. In the case of the Scott brothers, they had been around music since the age of three. While they patterned themselves after such '50s jazz vocal styles as The Hi-Los and The Four Freshmen (with a touch of Motown r&b added), the Whispers' unusual harmonies — using first and second tenors and a baritone, but no bass — gave them a distinctive style.

Pursuing music as a career seriously after high school, the Whispers cut their first single. It was titled "It Only Hurts For A Little While" and was released on the Dore label in 1963. Their debut album, *Planets Of Life*, appeared on the Soul Clock label in the late '60s.

By that time, the Whispers were beginning to build a name for themselves through active touring. "There would be times when we would share a hotel room together while we were on the road — all nine of us, including our musicians," remembers Walter Scott.

Although their career progress in those days was slow, the group maintained a commitment to making quality music throughout tough times. "One of the reasons we've lasted this long is that we've always persevered," Walter Scott feels. "We were able to move with the times, yet we always retained our own sound."

After further lp releases on Chess-Janus and the replacement of Harmon by Leavell Degree in 1973, the Whispers' persistence finally paid off. They

signed with Soul Train Records in 1976, which was the forerunner of Solar. Their first lp under this label was titled *Headlights*, and it spawned the near-gold "Olivia (Lost And Turned Out)" single.

Whisper In Your Ear and the Christmas package *Happy Holidays To You* followed. They prepared the way for their January '78 lp *The Whispers*. From this album came "And The Beat Goes On," which helped push the lp beyond platinum status and won the group their rightful place among their musical peers.

Since then, *Imagination* ('80, gold), *This Kind Of Lovin'* and *Love Is Where You Find It* ('81, gold), have confirmed the Whispers' hit-making status. From the latter lp came the popular tunes "In The Raw" and "Emergency."

Together with boosting their success as a recording act, the Whispers have become increasingly involved in producing themselves as well as other artists. "For us to be really the best," says Marcus Hutson, "we have to prove that we can get into all contemporary music."

Toward that goal, the Whispers handled production duties for Collage, Shella Escovedo, Leroy Hudson, Grady Wilkins and Carrie Lucas during the past year. They also intend to work on other projects in the future.

The group scored another first for themselves in 1982 by appearing in Africa for the first time. Before embarking on a European concert swing, the Whispers appeared with fellow Solar artist Carrie Lucas at a series of dates in Nigeria last February. "Nigeria was really different," says Walter Scott ... "the people were wonderful. We played 5,000-seaters with entire audiences singing the words to the songs right with us. They remembered tunes we thought were forgotten."

Together, the Whispers are a very talented group of men. Individually, they are:

Nicholas Caldwell (born April 5 in Loma Linda, California) — The

in-house songwriter of the Whispers, Caldwell grew up a fan of The Hi-Los, The Four Freshmen, Johnny Mathis and Nancy Wilson. His first professional gig was for Sly Stone (then a disc jockey) in San Francisco.

While a member of the Whispers, he was asked to audition for The Temptations in 1976, but decided to remain with his group. As a songwriter, he finds inspiration in his own experiences and those of others. "Contemporary music and vocal arrangements, good lyrics and loving care" are his ingredients for a hit record.

Leavell Degree (born July 31 in New Orleans) — Degree credits an enthusiastic vocal coach in junior high school with motivating him to become actively involved in music. A confirmed Smokey Robinson fan, he became a member of numerous Los Angeles street corner harmony groups and sang for a time with Barbara Love's Friends Of Distinction.

After leaving music for a time, he struck up a friendship with Scotty Scott of the Whispers, which led to his joining the group after Gordy Harmon's departure. Like the rest of his group, Degree hopes to make a name for himself as a producer and perhaps score a film.

Marcus Hutson (born January 8 in St. Louis) — Reared in Los Angeles, Marcus joined the Whispers while in high school. Although not professionally schooled in music, he absorbed a variety of jazz, pop and r&b styles while growing up. Hutson says that he helps select the Whispers' material by "lyrics, rhythm and feel."

Wallace "Scotty" Scott (born September 23 in Ft. Worth, Texas) — Scotty and his brother Walter were raised with a love for music, performing as The Scott Brothers in their younger years. Since joining the Whispers, Scotty has also distinguished himself as a songwriter.

Walter Scott (born September 23 in Ft. Worth, Texas) — Family

encouragement was an important motivation for Walter and twin brother Wallace's pursuit of a career in music. "We would always listen to our father," Walter recalls. "He taught us a lot about harmonizing. That's where we learned that kind of singing."

Walter and Scotty performed

their first public gig at age five, when they appeared on stage to sing "Me And My Shadow." Growing up in Hawthorne, Nevada and Los Angeles, Walter absorbed the influences of such close-harmony groups as The Four Freshmen and The Hi-Los plus many Motown artists. He and his brother continued to work as a duo into their teens, performing standards, r&b and an assortment of other material.

As a member of the Whispers, Walter has taken on the role of directing the group's publishing

company, Whispers Music Inc. Walter hopes to become increasingly active as a producer at Solar. Pointing to his strong Christian upbringing, Walter emphasizes integrity in his work: "We always try to be gentlemen in everything we do."

The way things are going for the Whispers, the tunes on their *Love For Love* lp will soon take their place among past Whispers favorites. The group is more vigorous and experimental than ever — while retaining their ever-present good taste and class.



CHARLES WILLIAM BUSH



ALL THIS LOVE

(As recorded by Debarge)

ELORA DEBARGE

I had some problems
And no one could seem to solve them
But you found the answer
You told me to take this chance
And learn the ways of love
My baby and all that it has to offer
In time you will see that love
Won't let you down.

You said that you loved me
Said hurt only came to pass me
It sounded so convincing
That I gave it half a chance
And learned the ways of love
My baby there is so much love inside me

Now all that I have I'll give
My all to you.

All, all my love baby
And all this love is waiting for you
My baby
My darlin'
And all this love is waiting for you.

All this love is waiting for you
And all this love is waiting for you
As the sun has its place in the sky
I love you so dearly
And all the same there's no need to wonder why I need
you
Please hear me, say you really love me
Baby say you really love me darlin'
'Cause I really love you baby
Oh I really love you darlin'.

Copyright ©1982 by Jobete Music Company, Inc.

LITTLE RED CORVETTE

(As recorded by Prince)

PRINCE

I guess I should have known
By the way U parked your car sideways
That it wouldn't last
You're the kinda person
That believes in makin' out once
Love 'em and leave 'em fast
I guess I must be dumb
Cuz U had a pocket full of horses
Trojan and some of them used
But it was Saturday night
I guess that makes it alright and U say
"What have I got to lose?"

I say
Little red Corvette
Baby you're much too fast
Little red Corvette
U need a love that's gonna last.

Guess I should have closed my eyes
When U drove me to the place
Where your horses run free
Cuz I felt a little ill
When I saw all the pictures of the jockeys
That were there before me
Believe it or not
I started to worry

I wondered if I had enough class
But it was Saturday night
I guess that makes it alright and U say
Baby have U got enough gas oh yeah.
(Repeat)

Guess I should have closed my eyes
When U drove me to the place
Where your horses run free
Cuz I felt a little ill
When I saw all the pictures of the jockeys
That were there before me
Believe it or not
I started to worry

I wondered if I had enough class
But it was Saturday night
I guess that makes it alright and U say
Baby have U got enough gas oh yeah.

A body like yours ought to be in jail
Cuz it's on the verge of being obscene
Move over baby
Give me the keys
I'm gonna try to tame your little red love machine.
(Repeat)

Guess I should have closed my eyes
When U drove me to the place
Where your horses run free
Cuz I felt a little ill
When I saw all the pictures of the jockeys
That were there before me
Believe it or not
I started to worry

I wondered if I had enough class
But it was Saturday night
I guess that makes it alright and U say
Baby have U got enough gas oh yeah.

Copyright ©1982 by Controversy Music.



BUZZ FREITAG

UNDERLOVE

(As recorded by Melba Moore)

KASHIF

Hey, babe, I call your name at night
There's no pretense, it's just because
You've been to the love so right
Hey baby, just like a fool insane
I rush to you with the lovin'
That do it in the freezin' rain.

I'm under your love, can't do without
No wonder your love is turnin' me out
(Oh, sweet baby).

It's the best you got me
Turn down an underlove
Hey baby, I'm under your spell
It's the best you got me
Turn down an underlove
Hey baby, I'm under your love
Oh, oh, oh, oh, oh turn down an underlove
Hey baby, I'm under your spell.

My babe, he makes my lights go dim
Don't be misled, I'm just finding my way
So much in love with him
Now baby I'll go to him tonight
With no self control, all that I know
'Cause he loves so right.

©Copyright 1983 by Music Corporation of America, Inc. and Kashif Music, New York, N.Y. Rights Administered by MCA Music, A Division of MCA Inc., New York, N.Y. USED BY PERMISSION. ALL RIGHTS RESERVED.

IF YOU WANNA GET BACK YOUR LADY

(As recorded by the Pointer Sisters)

JOHN LEWIS PARKER
BRIAN POTTER

If you wanna get back your lady
Your lady needs to know oh yeah
Ah if you really love her
You know you gotta tell her so
Yes you do

If you wanna get back your lady
Communicate for real
Ah ain't no way your lady's gonna find out
How you really feel ooh.

Young shy girl, I thought I found my world in you the
day we met

You were so cool and wise
One look into your eyes and my heart started gettin'
upset

Yeah never had no trouble tellin' you "I love you"

But you never did me the same
You kept it all inside

As if you had to hide your love
And that's a cryin' shame

Now we're apart what can I do
But get this message straight to you.

If you wanna get back your lady

Your lady needs to know

Ah yeah ah if you really love her

You know you gotta tell her so
Yes you do.

If you wanna get back your lady

Communicate for real

Hey baby ah ain't no way

Your lady's gonna find out how you really feel oh.

Take some time and figure out if I'm the one you really
miss

It's gettin' four a.m.

And I'm lyin' here again

Oh I can't take much more of this

Didn't mean to hurt you

Walk out and desert you

But I didn't know what else to do

It's just the chance I'm takin'

Hopin' I can wake you up

To what I'm goin' through

If you could find a way to start

The door's still open to my heart.

If you wanna get back your lady

Your lady needs to know oh yeah

Ah if you really love her

You know you gotta tell her so

Yes you do

If you wanna get back your lady

Hey yeah.

If you wanna get back your lady

Communicate for real oh

Ain't no way your lady's gonna find out

How you really feel oh

If you wanna get back your lady

Hey yeah.

If you get your lady back

Oh get your lady back.

Copyright ©1981 by ATV Music Corp.

SHE TALKS TO ME WITH HER BODY

(As recorded by Bar-Kays)

JAMES ALEXANDER
LARRY DOBSON
WINSTON STEWART
HARVEY HENDERSON
MICHAEL BEARD
MARK BYNUM
LLOYD SMITH
SHERMAN GUY
CHARLES ALLEN
FRANK THOMPSON
ALLEN A. JONES
MICHAEL TOLES

She talks to me with her body
She says what you want I've got it
So come on boy take me home
I guarantee you'll be turned on
There's no doubt about it.

She talks to me with her body
It says what you want I've got it
So come on boy take me home
I guarantee I'll turn you on
Even if it takes me all night long.

She talks to me without ever sayin' a word

But you better believe

That the girl is always

She's got a smile

But the devil's in her eyes

She's got a way of sayin' I'm available
For anything you want to try.

She talks to me with her body

It says what you want I've got it

So come on boy take me home

I guarantee I'll turn you on

Even if it takes me all night long.

The way she walks

It just drives me up the wall

From her lips to her hips

Her body movement says it all

Like she gets me up

She really excites my love

She makes me tremble

Ev'ry move I remember

She's all that I'm thinkin' of.

She talks to me with her body

It says what you want I've got it

So come on boy take me home

I guarantee I'll turn you on

Even if it takes me all night long.

Copyright ©1982 by Warner-Tamerlane Publishing
Corp. & Barkey Music. All Rights Administered by
Warner-Tamerlane Publishing Corp. All Rights
Reserved.



**FLASHDANCE ... WHAT A
FEELING**
(From the Paramount Motion
Picture "Flashdance")

(As recorded by Irene Cara)

**KEITH FORSEY
IRENE CARA
GIORGIO MORODER**

First when there's nothing but a slow glowing dream
That your fear seems to hide deep inside your mind
All alone I have cried silent tears
Full of pride in a world made of steel
Made of stone.

Well I hear the music
Close my eyes
Feel the rhythm
Wrap around
Take a hold of my heart.

What a feeling
Bein's believin'
I can have it all now
I'm dancing for my life
Take your passion and make it happen
Pictures come alive

You can dance right through your life.

Now I hear the music
Close my eyes
I am rhythm
In a flash
It takes hold of my heart.

What a feeling
Bein's believin'
I can have it all now
I'm dancing for my life
Take your passion and make it happen
Pictures come alive
Now I'm dancing through my life.

What a feeling
What a feeling
Bein's believin'
(I am music now)
(I am rhythm now)
Pictures come alive
You can dance right through your life
What a feeling
What a feeling
I can really have it all.

Copyright ©1983 by Famous Music Corp. & GMPC. All
print rights controlled by Chappell & Co., Inc. Inter-
national copyright secured. ALL RIGHTS RESERVED.
Used by permission.



FRANCESCO SCAVULLO

I'M GONNA MAKE YOU LOVE ME (a.k.a. Tearin' It Up)

(As recorded by Chaka Khan)

BUNNY SIGLER
JANE LUMIBAO

(Tearin' it up)
(Tearin' it up)
(You're tearin' it up)
I'm gonna make you love me
If it's the last thing I do
I'm gonna make you wish that there was two of you
You're gonna need help
Cause I've been saving my love for nobody but you
I'll make you melt
Like the snow in the summer
While you're blowing my mind
I know it's gonna be a battle if you touch me
Ooh give it to me girl

And you'll never get away
Ooh I'm
I'm gonna make you love me
I'm gonna make you love me girl.

I'm gonna make you love me
If it's the last thing I do
I'm gonna make you wish that there was two of you
Sitting here checking you out
I know your moves and all your grooves
And there's no doubt you give off a love vibe
That's all the way live
It's a woman's prerogative to change her mind
Hurry up please stop wasting time
You might as well give up
'Cause you're not gonna get away.

Copyright ©1982 by Blackwood Music, Inc., Henry
Suemay Publishing Co. Inc. and Mured Music Ad-
ministered by Blackwood Music Inc., 1350 Avenue of
the Americas, New York, NY 10019. International
Copyright Secured. Used by Permission.



STRUTT MY THANG

(As recorded by Ozone)

CHARLES GLENN, JR.
JAMES S. STEWART, JR.
PAUL M. HINES
BENNY L. WALLACE
RAY C. WOODARD
THOMAS BUMPASS
WILLIAM C. WHITE, JR.
HERMAN "HB" BROWN
GILBERT "SKIP" STARKEY
JOSEPH W. FOXWORTH
DARREN RAY DURST

Feel like I wanna strutt my thang
Feel like I wanna
Feel like I wanna strutt my thang
Feel like I wanna.

Hey girl I know you like me
You wanna love my body
(I know I'm sexy)
It's the way I move hypnotically
Make you wanna party
You see I hang just right
And got the moves all down
Don't be home alone
The party's on the town
Yeah yeah yeah yeahhhh yeah yeah.

Feel like I wanna strutt my thang
Feel like I wanna
Feel like I wanna strutt my thang

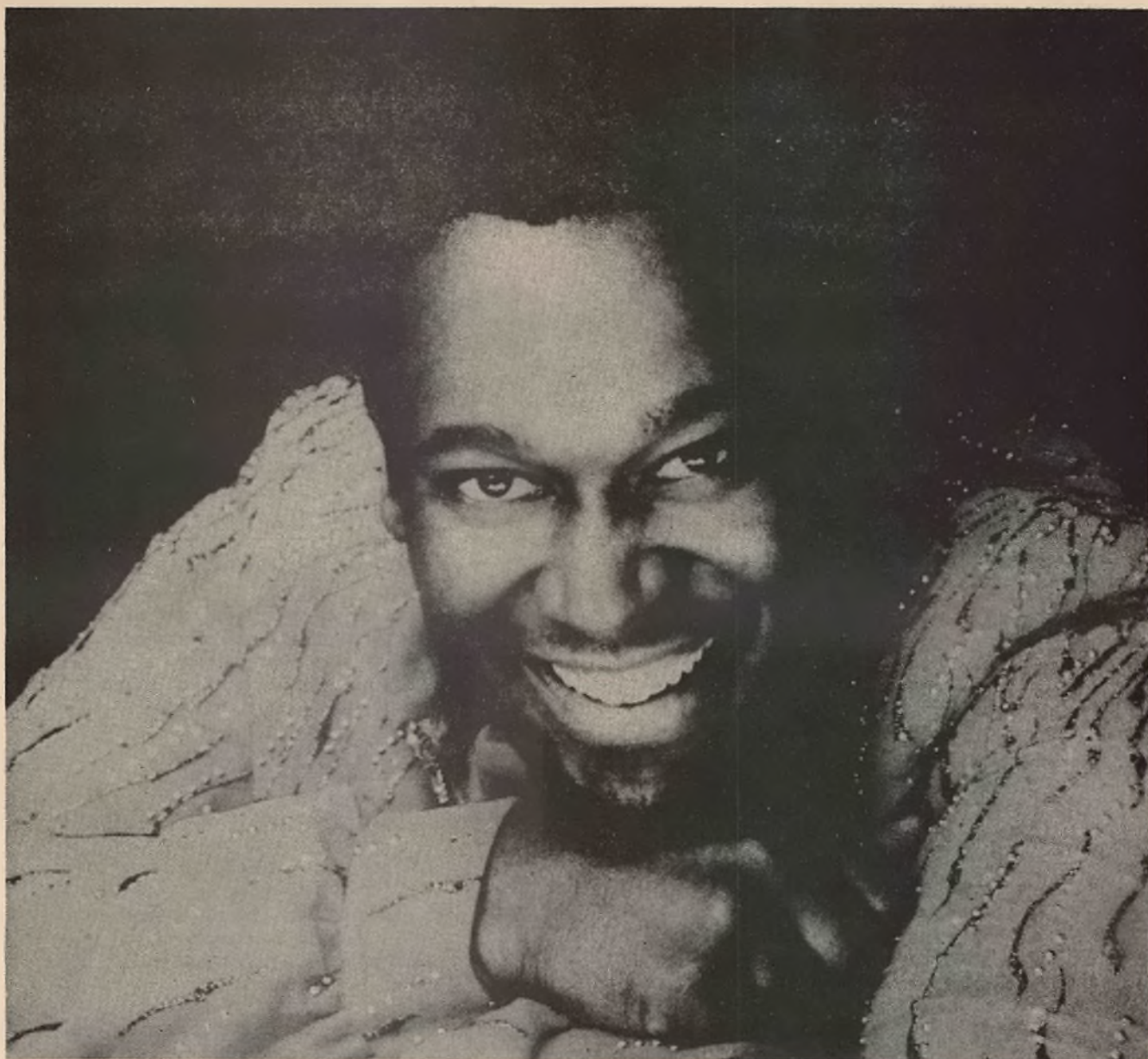
Feel like I wanna.

Suzy's wave and seventeen
Jane's a classy thirty-five
(Feels so sexy)
They know they got my lovin'
They got to keep me satisfied
You see I love to be loved
Taste me with those eyes
Finger lickin' good
But that's no surprise
When you're hot you're hot.

Feel like I wanna strutt my thang
Feel like I wanna
Feel like I wanna strutt my thang
Feel like I wanna
Feel like I wanna strutt my thang
Feel like I wanna
Strutt my thang.

Mirror, mirror there you sit
Never to tell a lie
Tell my ego once again
How fine a guy am I
Take your time
Tell me what you see
Have I arose another morning
Handsomely.
(Repeat chorus)

Copyright ©1983 by Old Brompton Road Publishing Co.



PROMISE ME

(As recorded by Luther Vandross)

LUTHER VANDROSS

I can only speak for
The things that I've been through
So when it comes to our love
I'll talk the whole night through
About the lovin' I've been missin'
Lately baby I ain't had no kissin'
Don't you love me
Can't we stay together.

Like when we used to be in love
But now you've got your head in another cloud
Girl we had a good thing
But now you've turned around
Don't you care how this love we've had turns out.

Promise me
You'll leave me never
And that we'll be in love forever
Promise me

You'll leave me never
And that we'll be in love forever.

We can work at our love
And make it all brand new
If we stay together
There's nothing we can't do
Improve the lovin' is what I'm seeing
Let's do it baby
Don't fight the feeling
Won't you love me
Can't we stay together.

Like when we used to be in love
But now you've got your head in another cloud
Girl we had a good thing
But now you've turned around
Don't you care how this love we've had turns out.
(Repeat chorus)

Copyright ©1982 by April Music Inc. and Uncle
Ronnie's Music Co., Inc. Administered by April Music
Inc., 1350 Avenue of the Americas, New York, NY
10019. International copyright secured. All rights
reserved.

EENIE MEENIE MINIE MO

(As recorded by Jeffrey Osborne)

RAYMOND POUNDS
MICHAEL SEMBELLO

You won my heart
It's just the start babe
There's much more to love
Than the way you're thinkin' of
To wear my ring
Worth somethin' special
Now you close the door
The ring thrown on the floor.

But if it's alright with you
I won't take a second chance
I won't have to take it
And you don't have to fake it anymore.

Eenie meenie minie mo
Catch a lover by the toe
That's the game of love we play

It doesn't have to be that way.

We took a vow
Never to part babe
Now you're tellin' me
That you have a change in heart
Now it's my turn
I feel like cryin'
Hope someday you'll see
What you meant to me.
But if it's alright with you
I won't take a second chance
I won't have to take it
And you don't have to fake it anymore.

Eenie meenie minie mo
Catch a lover by the toe
That's the game of love we play
It doesn't have to be that way.

©Copyright 1982 by WB Music Corp., Crystal Publishing & Gravity Raincoat Music. All Rights on Behalf of Crystal Publishing Administered by WB Music Corp. All Rights Reserved.

REACH OUT I'LL BE THERE

(As recorded by Narada Michael Walden)

BRIAN HOLLAND
LAMONT DOZIER
EDDIE HOLLAND

Now if you feel that you can't go on
Because all your hope is gone
And your life is filled with much confusion
Until happiness is just an illusion
And your world around is crumbling down.

Well darling reach out
Come on girl
Reach on out for me
Reach out for me
Reach, reach, reach, reach.

I'll be there
To always see you through
Said I'll be there

To love and comfort you
All right.
I can tell the way you hang your head
You're alone now you're afraid
And through your tears you look around
But there's no peace of mind to be found
I know what you're thinking

You're alone
No love of your own
Well darling reach out
Come on girl
Reach on out for me
Reach out for me
Reach, reach, reach, reach.

I'll be there
To give you all the love you need
Said I'll be there
You can always depend on me.
(Repeat)

Copyright ©1966 Jobete Music Company, Inc. All rights reserved.

MY LOVE

(As recorded by Lionel Richie)

LIONEL RICHIE

I've been through so many changes in my life woman
It's a wonder I ain't lost my mind
And I ain't never said how much I need you sugar
I sho' need you by my side.

My love
Just thinkin' about you baby
Just blows my mind
My love
Just thinkin' about you baby
Just blows my mind
All the time.

Life with me I know for sure it ain't been easy
But you stayed with me anyway
Even though you ain't gonna lose too much by leaving
I'm so glad you stayed.

My love

Just thinkin' about you baby
Just blows my mind
My love
Just thinkin' about you baby
Just blows my mind
All the time.

You've been my friend and you've been my lover oh
lawd

Honey you're everything I need
You've made my love so strong
Now I know where I belong
Oh girl you'll never have to worry
Oh baby any more
Any more.

My love
Just thinkin' about you baby
Just blows my mind oh yea
My love
Just thinkin' about you baby
Just blows my mind
All the time
Oh yeah.

Copyright ©1982 by Brockman Music. All Rights Reserved. Used by Permission.

COUNTRY SECTION

IT TAKES LOVE

(As recorded by Big Al Downing)

BIG AL DOWNING
LANCE QUINN

It takes more than just a bed
And a backroom love affair
It takes more than a willing woman
You know it's true.

It takes more than lust and cold hard living
A little bit of take and a whole lot of giving
It takes love to see you through.

You need more than just a woman
Built like dynamite
Making love on a one night stand
With a bottle of brew.

You've got to keep it hot like cakes on a griddle
Once in a while you dance to the fiddle
It takes love to see you through.

I'm going to love you true
Let my love come down on you
You've got the power
Love by the hour
You turn me on when you love me like you do
You've got the fire
It's my desire
Five little reasons I love you.

It takes more than just a smile
To make you want to walk a mile
It takes more than midnight creeping
And a rendezvous
It takes more than a "lay me down, let's do it"
You've got to get some love in to it
You need love to see you through.

I'm going to love you true
Let my love come down on you
You give me strength
You're heaven sent
You changed my life, my way of living too
You turn my day
With true-love way
Ten little reasons I love you.

I told you once before
Do you want to hear some more
You've got the power
Love by the hour
You turn me on when you love me like you do.

Copyright ©1982 by Metaphor Music, Ltd./Simile Music, Inc.

CAJUN INVITATION

(As recorded by David Frizzell and Shelly West)

MILTON L. BROWN
STEPHEN H. DORFF
SNUFF GARRETT

Night time's always party time in the streets of New Orleans

With a good time crowd
The music's loud in the land of Cajun Queens
Just sittin' on a bar stool
Down to my last cigarette
When she walked through the smoke filled room
And our eyes met and she said.

Eh si tu mie payais un pot
I couldn't keep from lettin' all that I was thinkin' show
Eh tu fals du cine
I said I don't know what you're sayin'
But it sure sounds good to me.

We had a drink
And then I think she must have read my mind
Desire lit up my face
Just like that barroom neon sign
As we danced I held her close
And she whispered in my ear
A cajun invitation softly so no one else could hear
She whispered.

Voulez-vous coucher avec moi
I said I don't speak the language
But I'm ready when you are
Voulez-vous coucher avec moi
You're sounding awful sexy
And I'm feelin' oo-la-la.

Things had changed when morning came
Between my cowboy and me
I kissed her as I whispered
Tu 'etais magnifique
What will it take to make you wanna stay with me awhile
Just the cajun invitation
And your sweet southern smile.

Voulez-vous coucher avec moi
It didn't take you long to learn
And I'm ready when you are
Voulez-vous coucher avec moi
You're a sexy cowboy
And you got me feelin' oo-la-la.

Copyright ©1982 by Paso Music/ Wallet Music.

IN TIMES LIKE THESE

(As recorded by Barbara Mandrell)

**RHONDA FLEMING
DENNIS W. MORGAN**

Sittin' on the front porch
Rain is pourin' down
News comes on the radio
There's trouble all around
But that's the way it's always been
That's the way it'll always be
I thank the good lord I've got you in times like these.

The rich keep gettin' richer
The poor barely get by
Farmer Johnson says it's either too wet or too dry
Jobs are scarce down at the factory
I thank the good lord I've got you in times like these.

In times like these when it's easy to get down
You're my inspiration you're my solid ground
In times like these love will pull us through

Baby I know I can depend on you.

We can read about the latest in the fashion magazine
But that don't change the fact that we got patches on
our jeans

Everybody's needin' money, even the preacher's
preaching on T.V.

I thank the good lord I've got you in times like these.

In times like these when it's easy to get down
You're my inspiration you're my solid ground
In times like these love will pull us through
Baby I know I can depend on you.

Cost you forty-five cents for a nickel candy bar
And a dollar's worth of gas won't even start your car
Yea, we've got problems here in the land of the free
But there's no place I'd rather be in times like these
I thank the good lord I've got you in times like these.

Copyright ©1983 by Tom Collins Music Corporation/Collins Court Music, Inc., 25 Music Square West,
P.O. Box 121407, Nashville, TN 37212. International
Copyright Secured. All Rights Reserved.

SMOKIN' IN THE ROCKIES

(As recorded by Gary Stewart and Dean Dillon)

**DEAN DILLON
FRANK DYCUS
GARY STEWART
BUDDY CANNON**

Light's go down Hank, Junior hits the stage
Everybody's up on their feet
Haggard and Jones are out in San Antone
Got 'em sittin' on the edge of their seat
Dolly went to Hollywood
And Willie went to Washington
The whole world heard O' Say Can You See
We got 'em smokin' in the Rockies
Rockin' in the Smokies
Everybody loves to hear them country boys sing.
We got 'em smokin' in the Rockies
Rockin' in the Smokies
All across the U.S.A.
C.D.B.'s down in Tennessee
Jammin' the night away
Down in Savannah they're diggin' Alabama
Jerry Lee's in Colorado Springs
He's got 'em smokin' in the Rockies
Rockin' in the Smokies
Everybody loves to hear them country boys sing.
The Oak Ridge Boys hit Chicago, Illinois
Elvira's got 'em climbing the walls
Folks fly from Boston all the way to Austin
To hear Waylon wall them songs.
Denver's heard the word that they're
Rockin' Gatlinburg
Listen to them guitars ring
They got 'em smokin' in the Rockies
Rockin' in the Smokies
Everybody loves to hear them country boys sing.

HAVEN'T WE LOVED SOMEWHERE BEFORE

(As recorded by Zella Lehr)

**CANDY PARTON
BECKY HOBBS**

The band is playin' that old love song
It seems I've heard that melody
I was sitting by myself
At a table for two
When a stranger said to me.

Pardon me
Haven't I looked into your eyes
Some other place some other time
Aren't you the one I've waited for
Pardon me
Haven't I held you close like this
Tasted the magic of your kiss
Haven't we loved somewhere before.

He held me close while we were dancin'
The world around us disappeared
I felt that old familiar feeling inside
Then I whispered in his ear.

Pardon me
Haven't I looked into your eyes
Some other place some other time
Aren't you the one I've waited for
Pardon me
Haven't I held you close like this
Tasted the magic of your kiss
Haven't we loved somewhere before.

Oh miracles can happen
When you least expect them
So don't be surprised if a stranger says to you
Pardon me.

Copyright ©1982 by Tree Publishing Co., Inc. &
Golden Opportunity, Forrest Hills Music, Inc. & Sabal
Music. International Copyright Secured. All Rights
Reserved.

Copyright ©1983 by Irving Music, Inc. All Rights
Reserved. International Copyright Secured.

LOVE IS ON A ROLL

(As recorded by Don Williams)

ROGER COOK
JOHN PRINE

I can't work late altho' I need the money
Got to get home to my lovin' honey
She'll be there waiting waiting impatiently
Love is on a roll
Love is on a roll
Usually I meet with the boys on a Friday
Only this morning she said this is my day
The look she gave me sent a shiver down into my soul
Love is on a roll
Love is on a roll.

I'm a songwriter a professional dreamer
Mostly a singer but sometimes a screamer
I should know if anybody knows at all
When love is on a roll
Love is on a roll
So I gotta go I gotta get home early
Be with my woman soft and curvy
Makes me feel like a king and not a regular Joe

Love is on a roll
Love is on a roll
I'd like to stay and party but love is on a good roll
Ah, love is on a roll
Ah, love is on a good roll.

Copyright ©1983 by Roger Cook Music/Big Ears/
Bruised Oranges, 1204 16th Avenue South, Nashville,
TN 37212. International Copyright Secured. All Rights
Reserved.

SHE'S GONE TO L.A. AGAIN

(As recorded by Mickey Clark)

MICKEY CLARK

She's gone to L.A. again
That's lost angel to me
'Cause this time she won't be comin' home
That's what the note said
She left under the key
It was good while it lasted
But it's gone.

She always dreamed of the lifestyle of southern
California

Said that she'd live there someday
And I hope that she finds what she's lookin' for
She's found a place in my heart
She'll always stay.

She's a hard lovin' woman
But she's lookin' for more than love
She needs a life of her own
Spread her wings and fly her way
I still love her 'though
She left me here alone.

Copyright ©1981 by Combine Music Corp., 35 Music
Square East, Nashville, TN 37203. International
Copyright Secured. All Rights Reserved.

YOU'RE GONNA LOVE YOURSELF (In The Morning)

(As recorded by Willie Nelson and Brenda Lee)

DONNIE FRITTS

Heaven knows that some man has abused you
I guess that's why you think I'm gonna use you
You say you hate yourself in the morning
'Cause you'll wake up and I'll be gone
But if you'll give me just one more chance
I can prove you wrong.

You're gonna love yourself in the morning
'Cause I'm gonna love you all night long
You're gonna love yourself in the morning
And every morning from now on.

I know what you're thinking
I don't blame you
It's gonna take a whole lot of love to change you
So when you wake up in the morning
You're gonna feel like a different girl
And you will see that it can be such a beautiful world.

You're gonna love yourself in the morning
'Cause I'm gonna love you all night long
You're gonna love yourself in the morning
And every morning from now on.

Copyright ©1973 by Combine Music Corp., 812 17th
Ave., So., Nashville, TN 37203. International Copyright
Secured. All Rights Reserved.

THE STATE OF OUR UNION

(As recorded by Charlie McCoy and Laney Hicks)

CHIP HARDY
JIM RUSHING

Aln't it crazy
Seems the world outside is bound to fall apart
Oh but baby
We know peace of mind is just a state of heart
We're a winning combination with the will to carry on
An undivided nation in a world of our own.

You see the state of our union is strong
We love each other and we get along
If we fall we fall together
Never apart in this world of confusion
The state of our union is simply a matter of heart.

Divided that's the reason many ships are going down
United we know ours will never run around
We'll be beside each other through every setting sun
With a course set on forever together we're one.

You see the state of our union is strong
We love each other and we get along
If we fall we fall together
Never apart in this world of confusion
The state of our union is simply a matter of heart.

Copyright ©1980 by Cross Keys Publishing Co., Inc.,
Blue Lake Music, 8 Music Sq. W., Nashville, TN.
International Copyright Secured. All Rights Reserved.



COUNTRY STAR OF THE MONTH

Don Williams

Don Williams is truly one of country music's living legends. Writers frequently label him "the laidback Texan," "the mellow balladeer," "the slow drawling baritone," and on it goes. All of these labels indicate a quiet sort of maverick, as Williams likes to call himself.

Williams' latest album, released on MCA Records, is titled *Yellow Moon*. The lp was produced by Williams and Garth Fundis. A reviewer in *Billboard* magazine recently had this to say about Williams' latest release:

"In the midst of country's urbanized growing pains, Williams has managed to remain constant, his music a pleasant plateau which neither takes risks nor disappoints. There is the customary selection of personalized material, mostly about love and positive themes, performed by musicians who understand Williams' laidback style. The production is impeccably clean, leaning comfortably toward

the acoustic. Highlights are 'Pressure Makes Diamonds,' 'The Story Of My Life,' and 'Love Is On A Roll.'"

This last tune is the first single from *Yellow Moon*. "Love Is On A Roll" follows the same low-key pattern that characterize all of Williams' tunes.

Don Williams was born May 27, 1939 in Floydada, Texas. No stranger to performing, Williams was three years old when he first sang in a local talent contest and won the first prize of an alarm clock.

His first paid job in music came in 1957 while he was still in high school. He sang with a group of friends for the opening of the Billups Service Station in Taft, Texas. For their efforts, they received \$25.00.

While in Corpus Christi in 1964, Williams formed the well-remembered Pozo Seco Singers, a successful trio (Lofton Cline, Susan

Taylor and Don) that sang a variety of music from folk to pop and country. Their first single "Time" climbed into the top 10 nationwide, but the Pozos disbanded in 1971.

Always one to maintain a steady grip on tradition, Williams has been with the Scratch Band since his early touring days. The Scratch Band consists of: Danny Flowers, lead guitar; Pat McInerney, percussion; David Pomeroy, bass guitar; and Biff Watson, keyboards.

Williams is an intensely private man, preferring home life with his wife and sons to any social alternatives. After that, he is addicted to the writing and recording of those mellow sounds that have brought him nine years worth of number one standings on national music charts.

About his song ideas, Williams says that, "it always starts with the guitar for me. I chose a long time ago not to write about my family or some specific incident that happened in my life, because the confines of that get very rigid.

"I don't think you have to go through the divorce courts to understand how that feels. You may not understand the complete, total feeling of what that's all about. But as far as the feeling itself, I think everybody's probably been there. And then, a lot of times I think you get feelings from associations, you know, just people relaying things to you.

"There are really no new statements, but I look for something that is current. By that I mean, in today's language. I believe the music and the lyrics have to make the same statement, and I have to relate to it. I have to feel personally involved in what my songs say."

Williams' song product has consistently headed playlists both at home and abroad. Two of his lps shipped gold to Great Britain; two were certified silver, and he is one of the first country music artists ever to have an album reach platinum status in the U.K. (Platinum signifies sales of one million.)

Williams attributes his continuing success to the fact that he keeps things constant. "I've been working with basically the same studio musicians from the very beginning. And I don't tell any of those people what I want them to play. We go in and we sit down and learn the songs, and

everybody starts making their contribution. If it feels like it's going in the wrong direction I'll ask them to try something else, but I still don't tell them what to play.

"There's very few times I've told one of the musicians each thing I want him to do. I feel like they're all specialists. That's the way they make their living, and for me to tell them what I want them to play automatically takes away their creativity. I believe in songs and I don't like to do anything to a song other than put a frame around it — showcase it. Anything I feel is a distraction from the song I just try to stay away from."

Williams seems to have geared himself into writing and singing hit songs because he does it so well today. It wasn't always that way for this soft-spoken man. Following the breakup of the Pozos, Williams moved to Tennessee where he began turning out good country songs for Jack Clement Publishing.

A new face on the scene, Williams was unsuccessful at first in getting his songs recorded. Encouraged by a couple of producers to go ahead and try cuts of his own material, Williams took their advice and began a string of hits that appealed to

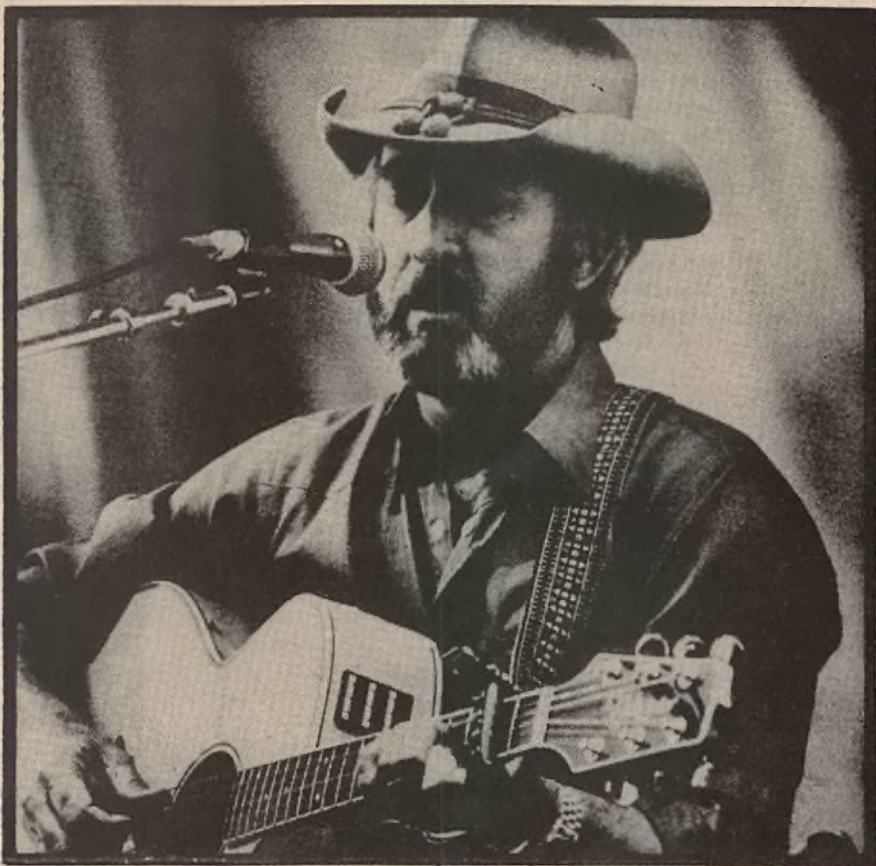
fans of a wide range of musical tastes.

Jack Clement's JMI label released the first two Don Williams albums. In 1974, he signed with ABC Records, which was bought by MCA in March of 1979.

Charley Pride was the first established country music artist to record a Don Williams song. Others following suit have included Kenny Rogers, Johnny Cash, Jeanne Pruett, Sonny James, Lefty Frizzell, Lobo, Eric Clapton, Pete Townshend and Ronnie Lane. Through the years, Williams has written more than 600 songs.

Don Williams is a country legend because of his simple country philosophy: "Well, I believe in making an honest living and doing the best I can. I've just never been the kind of person, regardless of what kind of job it is, or what I'm doing, who will put up with someone telling me to do something in a way I don't feel is right. It either goes against the grain or it's dishonest or it's a little immoral or whatever.

"Anyway, if it happens, then I have to leave. Maybe I'm just a maverick or a loner or something. I'm not a big social person, either. My family and my music are really the biggest things in my life."



SINGING THE BLUES

(As recorded by Gail Davies)

MELVIN ENDISLEY

Well I never felt more like singing the blues
'Cause I never thought that I'd ever lose your love
Dear why'd you do me this way
Well I never felt more like crying all night
'Cause ev'rything's wrong and nothing ain't right
without you
You got me singing the blues.

The moon and stars no longer shine
The dream is gone I thought was mine
There's nothing left for me to do
But cry over you
Well I never felt more like running away
But why should I go
'Cause I couldn't stay without you
You got me singing the blues.

© Copyright 1954 by Acuff-Rose Publications, 2510
Franklin Road, Nashville 4, TN. International Copyright
Secured. All Rights Reserved.

FLY INTO LOVE

(As recorded by Charly McClain)

LEWIS ANDERSON
MARK WRIGHT

Way down in sad town
In the valley of broken dreams
We're both prisoners of past love
And things that'll never be
Something tells me if you held me
The clouds would disappear
We could leave our troubles all behind
And nothing could keep us here.

We could soar like an eagle
Touch the sky like a dove
We could climb to the top of the world
And fly into love
And fly into love.

Sunshine all the time is just beyond the hill
True love is waiting there
And we can find it still
Your blue eyes are my blue skies
Forever is in sight
Let's put our dreams together now
And fly away tonight.

We could soar like an eagle
Touch the sky like a dove
We could climb to the top of the world
And fly into love
And fly into love.

Copyright ©1982 by Old Friends Music/Unart Music
Corp. & Land Of Music.

COME AS YOU WERE

(As recorded by Jerry Lee Lewis)

PAUL CRAFT

I'm giving a party tonight
With champagne and pink party lights
I hope you'll attend if you're free
Come as you were
Before you stopped loving me.

The party is B.Y.O.L.
So bring your old love you once felt
Don't bother to R.S.V.P.
Just come as you were
Before you stopped loving me.

If you're sorry you hurt me
And you've seen the light
Do me a party favor
Love me tonight
My party could be such fun
If only you'd just say you'll come
If here is where you long to be
Come as you were
Before you stopped loving me
Come as you were
Before you stopped loving me.

Copyright ©1980 by Dropkick Music, 35 Music Square
East, Nashville, TN 37203. International Copyright
Secured. All Rights Reserved.

YOU GOT ME RUNNING

(As recorded by Jim Gleaser)

PARKER MCGEE

Still remember how it was
Lost and lonely without a cause
Shades of gray an empty room
Hopeless changes I was goin' thru.

Then you came and you brought me home
Rescued me from all along
Lifted me right out of time
Soothed my spirit and changed my mind.

You got me running
And I'm rollin' like the sea
And I didn't know how
Strong a love could be
And I didn't know how
Strong a love could be.

So hold me higher day by day
Let your sunshine shine my way
Let your rainbows fill my sky
Touch my hand and help me fly.

You got me running
And I'm rollin' like the sea
And I didn't know how
Strong a love could be
And I didn't know how
Strong a love could be.

Copyright ©1975 by Dawnbreaker Music Company.

WHERE'D YA STAY LAST NIGHT

(As recorded by Tommy St. John)

JOE HUDGINS

Well you came in this morning and the sun was shinin'
bright
Eyes all red and your hair was a sight
Where'd you stay last night
Who was holdin' you tight
Ain't had no lovin'
Where'd ya stay last night.
They said you were at your mother's house
Any good girl is quiet like a mouse
Where'd you stay last night
Who was holdin' you tight
Ain't had no lovin'
Where'd ya stay last night.
They've called you up on the telephone
Told 'em my baby that she ain't home
Where'd ya stay last night
Who was holdin' you tight
Ain't had no lovin'
Where'd ya stay last night.
Well I checked around all over town
Found you was out with a pal of mine
Where'd ya stay last night
Who was holdin' you tight
Ain't had no lovin'
Where'd ya stay last night.

Copyright ©1958 by Tree Publishing Co., Inc., 8 Music Square W., Nashville, TN 37203. International Copyright Secured. All Rights Reserved.

THE LOVE SHE FOUND IN ME

(As recorded by Gary Morris)

DENNIS LINDE
BOB MORRISON

She looked into a heart so sad
And saw what no one ever had
Beneath the snow she saw the spring
She finds good in everything.
Give her thorns and she'll find the roses
Give her sand and she'll find the sea
Give her rain and she'll find the rainbows
Just see the love she found in me
Just see the love she found in me.
She looks beneath each tear that's cried
And somehow sees the funny side
And even on the darkest night
She knows where to find the light.
Give her thorns and she'll find the roses
Give her sand and she'll find the sea
Give her rain and she'll find the rainbows
Just see the love she found in me
Just see the love she found in me.
And when the world starts closing in
She gives me the strength to smile again.

Copyright ©1981 by Combine Music Corp. and Southern Nights Music, 35 Music Square East, Nashville, TN 37203. International Copyright Secured. All Rights Reserved.

THANK YOU DARLING

(As recorded by Bill Anderson)

TOM LAZAROS

Thank you darling
For lovin' me
And for showin' me what true love can really be
Thank you darling
Thank you darling
For lovin' me.
Sometimes I just stop
And realize how much I've got
Thank you darling
Thank you darling
For lovin' me
For all the things that you do for me
The way you make each day brand new
And for all the hurt that I know you've gone thru for me
The only thing I know how to say is "I love you."
And thank you darling
For just being you
And bringing me happiness that I never knew
Thank you darling
Thank you darling
For lovin' me.

Copyright ©1983 by Free Breez Music/Stallion Music Inc./Lowery Music Inc.

IT'S WRITTEN ALL OVER YOUR FACE

(As recorded by Ronnie Dunn)

TOM BRASFIELD
ROBERT BYRNE

Is there a tear in that gleam in your eye
Is there a reason for me to ask why
Don't say a word
'Cause you never could lie
Don't be afraid of what you can't hide.
It's written all over your face
Someone has taken my place
And it's somethin' you just can't erase
It's written all over your face.
You look in my eyes
You want to be strong
But you don't feel a thing
When the feeling is gone
It's not that it's right
And it's not that it's wrong
You just can't let go
But you just can't hold on.

Copyright ©1980, 1981 by I've Got The Music Company.

OLD MAN RIVER (I've Come To Talk Again)

(As recorded by Mel McDaniel)

RONNY SCAIFE
DANNY HOGAN

Cool breeze on the river
Ripples to the shore
Wash away my troubles
To the sea forever more
Wind and willows whisper
Sadness is the sound
Tell a tale of my once happy world that's fallen down
Old man I might be goin'
Where you're bound.

Old man river I've come to talk again
Yes I know you're tired
'Cause your journey never ends
She's just like you
She's movin' all the time
And I think she's movin' me out of her mind.

I wanna' travel with you
In your deep and emerald soul
That's the only way to make it peaceful like before
We used to touch at midnight
But now I feel she's gone
Even though she's lyin' next to me I feel alone
Ol' man it looks like time to travel on.

Old man river I've come to talk again
Yes, I know you're tired
'Cause your journey never ends
She's just like you
She's movin' all the time
And I think she's movin' me out of her mind.

©Copyright 1976 by Vogue Music and Partner Music,
c/o The Welk Music Group, Santa Monica, CA 90401
and Julep Publishing Co., P.O. Box 15551, Nashville,
TN 37215. International Copyright Secured. All Rights
Reserved.

YOU TAKE ME FOR GRANTED

(As recorded by Merle Haggard)

LEONA WILLIAMS

My legs and my feet have walked 'til they can't hardly
move from tryin' to please you
And my back is sore from bendin' all over backwards to
just lay the world at your door.

I've tried so hard to keep a smile on a sad face while
deep down it's breakin' my heart
And as sure as the sun shines
I'll be a lifetime
Not knowin' if I've done my part.
'Cause you take me for granted
And it's breakin' my heart
As sure as the sun shines
I'll be a lifetime
Not knowin' if I've done my part.

Copyright ©1981 by Shade Tree Music, Inc.

SNAPSHOT

(As recorded by Sylvia)

RHONDA FLEMING
DENNIS W. MORGAN

I found a cigarette circled with lipstick
And the lingering of perfume in the room
The look on his face was priceless
I don't think he expected me so soon
I'm sure he's got an innocent excuse.

Except for the snapshot he doesn't know I've got
He almost pulled off the perfect lover's crime
Except for the snapshot that puts me on top
He thinks he's got one on me but he hasn't seen the
snapshot.

He says he bought the new car strictly for business
And the new clothes match the new smile on his face
The extra key on his chain must be to the office
Poor baby's leaving early — staying late
He's got an alibi for every move he makes.

Except for the snapshot he doesn't know I've got
He almost pulled off the perfect lover's crime
Except for the snapshot that puts me on top
He thinks he's got one on me but he hasn't seen the
snapshot.

When he walks in tonight it'll be his surprise
I had it blown up life-size
I'm not quite as foolish as he thought I'd be
I took everything.

Except for the snapshot he'll know I've got
He almost pulled off the perfect lover's crime
Except for the snapshot that puts me on top
He thinks he's got one on me but wait 'til he sees the
snapshot.

Copyright ©1983 by Tom Collins Music Corpora-
tion/Collins Court Music, Inc., 25 Music Square West,
P.O. Box 121407, Nashville, TN 37212. International
Copyright Secured. All Rights Reserved.

LITTLE OLD FASHIONED KARMA

(As recorded by Willie Nelson)

WILLIE NELSON

There's just a little old fashioned karma coming down
Just a little old fashioned justice going 'round
A little bit of sowing
A little bit of reaping
A little bit of laughing
And a little bit of weeping
Just a little old fashioned karma coming down
Coming down
Coming down.

Just a little old fashioned karma coming down
It really ain't hard to understand
If you're gonna dance
You gotta pay the band
It's just a little old fashioned karma coming down.

Copyright ©1982 by Willie Nelson Music.

AFTER THE LAST GOODBYE

(As recorded by Gus Hardin)

BUD MCGUIRE
BILLY HENDERSON
EDDIE MOORE
GEORGE PEARCE

Lovin' on the outside and hurtin' within
Cheating each other 'til nobody wins
Love's never perfect even when you try
Two people stop caring and love starts to die.

It's finally over
No need to pretend
One chapter ends and another begins
You can't keep hanging on
Because there's nothing left alive
After the last goodbye.

Single bars another one night stand
Taking comfort anywhere you can
Looking for love in a new lover's eyes
After the last goodbye.

Ain't no looking back
When there's nothing left behind
There's always someone new
With the same thing on their mind
The best that you can do is give it one more try
After the last goodbye.

Copyright ©1982 by Fame Publishing Co., Inc. & Rich Hall Music, Inc.

CRY BABY

(As recorded by Narvel Felts)

JERRY FOSTER
JOHNNY MORRIS
ROGER LAVOIE

Now I don't know who hurt you so much
And made you feel like a fool
Someone has made you afraid to be touched
But I'm the one who'll dry your eyes
When all the hurtin's through.

Go on and cry baby
Let all those teardrops fall
And drown those yesterdays
Go on and cry baby
I know that you can't love until
The hurt's all cried away.

There'll come a time when you'll need love again
I know you can't see it now
The sadness you're feeling will come to an end
There's hurt inside go on and cry
Until you've cried it out.

Go on and cry baby
Let all those teardrops fall
And drown those yesterdays
Go on and cry baby
I know that you can't love until
The hurt's all cried away.

Copyright ©1983 by Jerry Foster Music/Jerry & Bill Music, Inc. & Johnny Morris Music, Inc.

DISCOVER HOW YOU CAN LOSE 10-25-50, EVEN 100 POUNDS OR MORE WITH THE FASTEST WEIGHT LOSS METHOD IN TODAY'S MEDICAL WORLD!

1 POUND LOSS EVERY 8 HOURS, 10 POUNDS IN TWO DAYS, 4 SIZES SMALLER IN ONLY TEN DAYS. The Star Slim concept is a Revolutionary, Progressive approach to the treatment of Cellulite and Body Fat. One pill in the morning will quickly wash the fat down the drain... 10, 25, 50 or more pounds easily and safely. The AMAZING thing is the SPEED AT WHICH THE PILL WORKS. In seven days you will shrink your figure - 6 inches off your waistline, 4 inches off your stomach, 5 inches off your buttocks, 6 inches off hips - 5 inches off your thighs. A TOTAL OF 26 INCHES OF FAT AND FLAB! You will lose up to 10 pounds the first 48 hours, up to 20 pounds the first 7 days, and continue to lose 50, 70, 100 or more ugly pounds without going hungry for a minute. You will burn off body fat hour by hour—more fat and fluid than you ever dreamed possible. You will have more energy, more stamina, more sex drive.

Star Slim #100 the same miracle medical pill that has been relied on by the famous rich beautiful people of Europe's London, Paris, Rome and America's New York, San Francisco and Hollywood—Share Their Secret Now! MORE THAN A POWERFUL PROMISE BUT A MEDICAL FACT. Why exhaust yourself with diets that make you suffer and Don't Work while Star Slim #100 once a day pill lets you eat satisfying meals and still lose, lose, lose all that fat and extra bulges fast. Melts Down Fat Like Hot Water Melts Ice! And the foods you eat no longer ever will turn to fat. You will finally be Body Beautiful. JOIN THE BEAUTIFUL PEOPLE NOW! Order the Star Slim #100 Jet Set Progressive Formula Today—

VITAL NOTE

All of our products are shipped in double-sealed, tamper proof bottles

STAR SLIM #100, Dept. HP-83
P.O. BOX 1164
BELLMORE, NY 11710

Yes, I want to lose all my fat and flab fast. I must lose all the pounds and inches I desire or my money back. Rush me your Jet Set Star Slim formula. I enclose

☐ 30 Day Supply \$10 ☐ 60 Day Supply \$15
☐ 90 Day Supply \$20
(We pay all postage and handling.)

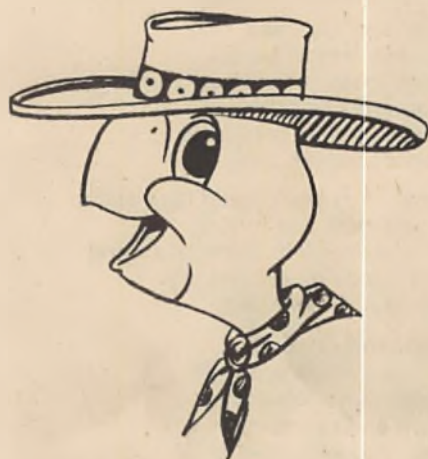
NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Over \$8,000 in prizes

Awarded Monthly



Draw "Tippy"

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 3U-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your monthly contest.

(PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number _____
© 1983 Art Instruction Schools

I DON'T THINK MUCH OF HER ANYMORE

(As recorded by Shylo)

RONNY SCAIFE
DON SCAIFE
PHIL THOMAS

No I don't think much of her anymore
And I don't need her like before
She tore my heart apart
But now a new love heals the soul
And I don't think much of her anymore.

Last night I was lyin' by my sweet baby's side
She gently kissed me
And looked into my eyes
Well she said I love you
But I just have to ask
About a certain lady in your past.

I said no I don't think much of her anymore
And I don't need her like before
She tore my heart apart
But now a new love heals the soul
And I don't think much of her anymore.

Sometimes she stares at me
And I'll turn to her and smile
I know what she's thinkin'
So I hold her for awhile
I tell her I love her
Can't no memory take her place
But I can see some doubts still on her face.

I said no I don't think much of her anymore
And I don't need her like before
She tore my heart apart
But now a new love heals the soul
And I don't think much of her anymore
No I don't think much of her anymore.

Copyright ©1983 by Vogue Music and Partner Music
c/o The Walk Music Group, Santa Monica, CA 90401.
International copyright secured. All rights reserved.

THE WAYWARD WIND

(As recorded by James Galway with Sylvia)

HERB NEWMAN
STAN LEBOWSKY

Oh the wayward wind is a restless wind
A restless wind that yearns to wander
And he was born the next of kin
The next of kin to the wayward wind.

In a lonely shack by a railroad track
He spent his younger days
And I guess the sound of the outward bound
Made him a slave to his wand'r'n' ways.

Oh I met him there in a border town
He vowed we'd never part
Tho he tried his best to settle down
I'm now alone with a broken heart.

Copyright ©1956 by Bibb Music Publishers, c/o The
Walk Music Group, 1299 Ocean Ave., Suite 800, Santa
Monica, CA 90401.

Now, Even If You Have Been Thin For Years, You Can

GAIN ^{UP TO} 5, 10, 15 POUNDS

without dangerous drugs, without exercise,
without unpleasant tasting medicines,
MEN—an impressive manly body,
WOMEN—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... If you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

GAIN IS SAFE

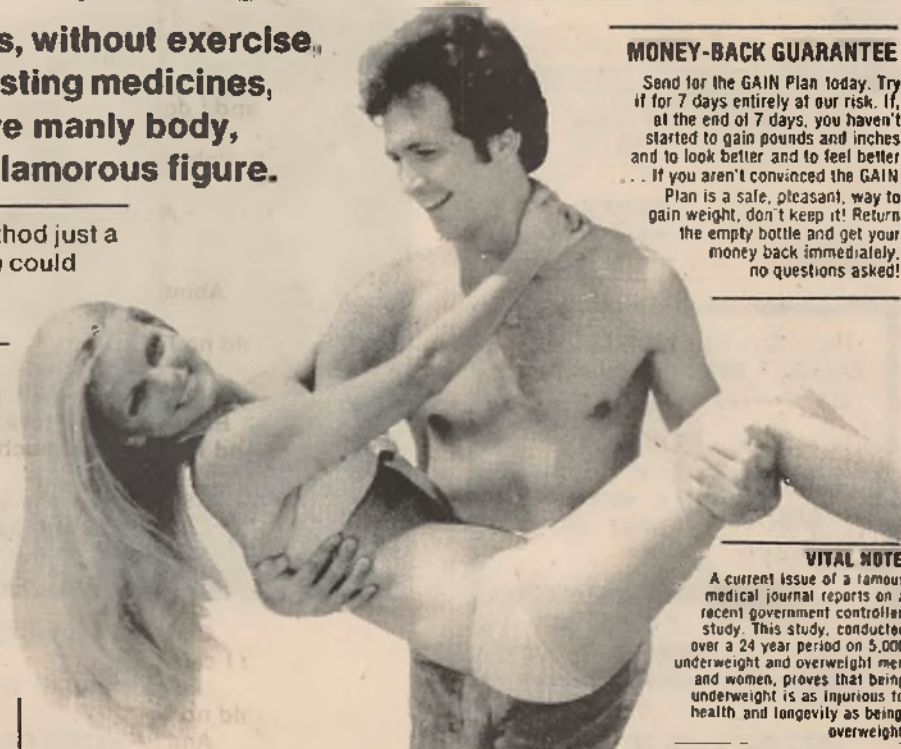
GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.



SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS CORP. Dept. G6 57
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- ☐ One GAIN PLAN for \$9.98
☐ SAVE \$2.00! Order 2 for \$17.96
☐ SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$

☐ cash, ☐ check or ☐ money order

NAME

please print

ADDRESS

CITY

STATE

ZIP

\$1 for Records/Cassettes
All Titles Available

Music Marketing Firm reveals how to buy any Record/Cassette (list price to \$9.98) for only \$1. If you buy Records/Cassettes, you can't afford to miss this offer. Rush \$1 for details and free sample: **JL Marketing Inc., 7300 Biscayne Blvd., Suite #333, Dept. HP-IR, Miami, Florida 33138.**

FREE ROCK PHOTO

T-SHIRTS AND WALL HANGING ROCK TAPESTRIES, 50% TYPE, NEW WAVE, PUNK, CLOTHING AND ITEMS.
Buttons, Patches, Rubber Stickers, Sunglasses, Painted Caps, Ties, Unique Hand Painted Shirts and Clothing etc.
is what we sell. Hundreds of items to choose from. Send \$1.00 and two 29¢ stamps for our beautiful catalog and receive a Free Rock Photo. List favorites!
Send to: **ROCK CONCERT PROMOTIONS**
P.O. BOX 2406 DEPT. C.T. SOUTHFIELD, MI 48037
We carry a line of unusual and out of the box items, most not sold in stores around the U.S.

IDEAL GIFT FOR YOUR FAVORITE GUITARIST, BAND OR YOURSELF...

IMPRINTED GUITAR PICKS

FOR SAMPLE OF 10 DIFFERENT PICKS & PRICE LIST FOR PICKS & MUSICAL ACCESSORIES SEND \$1.00 TO:

SOUND & STAGE INC.
P.O. BOX 34-T
FANWOOD, NJ 07023

BECOME A SUCCESSFUL PROFESSIONAL MUSICIAN

From a professional who's made \$30,000.00 per year.
For free inquiry send 50¢ (shipping and handling) to: **T.L.C.'S P.O. Box 631 Ephrata, WA 98823**

POEMS NEEDED

FOR SONGS

* TO BE SET TO MUSIC *
Your Songs or Poems may **EARN MONEY FOR YOU**
Send Poems or Songs for **FREE EXAMINATION**

Columbine Records Dept. 7X

6430 Sunset Blvd., Suite 1221, Hollywood, CA. 90028

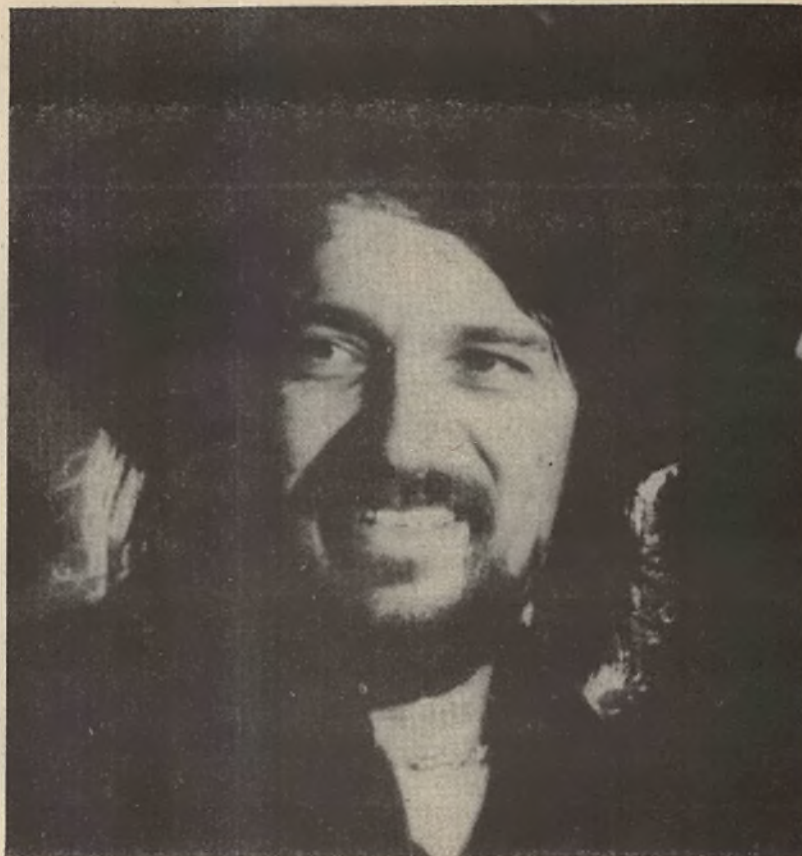
TUNE YOUR GUITAR IN ONE MINUTE

Six precision tuned reeds make exact tuning a snap. Slip the "Vu-Pitch" tuner on your guitar and adjust the strings. When the proper pitch is reached, the corresponding reed vibrates. Just as easy as that! This amazing invention, ideal for all guitars, is praised by over 200,000 beginner and professional guitarists.
Gift Boxed. Money Back Guarantee

ONLY \$12.95 POSTPAID

BONUS-Include this ad with your order and we will send you a \$3.00 Gift Certificate
ED SALE GUITAR COMPANY
Main St., Grand Island Fla. 32735

59H



LUCILLE

(As recorded by Waylon Jennings)

ALBERT COLLINS
RICHARD PENNIMAN

Lucille

Won't you do your sister's will
Oh Lucille

Won't you do your sister's will
Well you ran away and left
I love you still.

Lucille

Please come back where you belong
Oh Lucille

Please come back where you belong
I been good to you baby
Please don't leave me alone.

Lucille

Baby satisfy my heart
Oh Lucille

Baby satisfy my heart
I slaved for you baby
And gave you such a wonderful start.

I woke up this morning
Lucille was not in sight
I asked her friends about her
But all their lips were tight

Lucille

Please come back where you belong
I been good to you baby
Please don't leave me alone.

© Copyright 1957 & 1960 by Venice Music, Inc., c/o ATV Music Corp., 6255 Sunset Blvd., Los Angeles, CA 90028. All Rights Reserved.

"I SAVED \$841 ON THIS GUITAR!"

"I was going to pay alot more at my local store but because I bought it through the 'Musicians' Buying Service' I saved \$841 and had it delivered right to my door! YOU can save too . . . buy like the pros do and never pay list price again!"

Elliot Kidd, popular recording artist, N.Y.C.



The **"Musicians' Buying Service"** is a totally new concept created **by musicians for musicians**. For the first time, you can take advantage of volume pricing and **buy like the pros** . . . at a savings that you may find unbelievable. Musical instruments and accessories of the finest quality, all factory warranteed can now be yours at a price **you can afford**. Your first purchase will probably save you many, many times the low yearly membership dues.

Now look at what your membership will bring...



➔ You will immediately receive a jam-packed, super catalog of **OVER 350 ITEMS** Guitars, Strings, Bases, Parts, Pickups, Effects, Etc., **ALL NAME BRANDS AND WARRANTED**, plus your own **CONFIDENTIAL LOW, LOW PRICE LIST!!!**

- ★ **Your own membership card and number** which will allow you to order at these great money saving prices. Now you can have your selections shipped right to your own front door.
- ★ **FREE "SEARCH AND SAVE SERVICE"**. If there is **ever any item** you want that is not listed in the catalog, send us a postcard with the item you want listed and we'll rush the discount membership price back to you.
- ★ **BONUS SUPER MONEY SAVERS!** As special new items become available to us at what we find to be special savings prices we will send out a "HOT-WIRE" to all our members so they can cash in on the deal.

So don't miss out! If you need that tuner, or mike, or amp . . . if you've been dying to replace that guitar or bass . . . if the cost of strings has been driving you nuts . . . **GET IT NOW, BUY IT RIGHT** and save money and gasoline. Join the smart musicians and cash in on the savings.



REMEMBER . . . WE'RE ALL MUSICIANS HERE AND WE CAN HELP YOU GET WHAT YOU WANT AT PRICES YOU CAN AFFORD TO PAY!

MUSICIAN'S BUYING SERVICE, DEPT. HP883
Charlton Bldg., Derby, CT 06418

OK, I'm in. Here's my ten bucks for my one year membership to the Musicians' Buying Service.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

I enclose \$10 check ☐ money order ☐ cash ☐

Sorry, offer good only in the U.S.A.

Allow 2 weeks for delivery



POEMS, SONGS

Urgently Needed
You May

EARN POSSIBLE ROYALTIES

Free Examination

SUNRISE RECORDS, STUDIO H

7033 Sunset Blvd., Suite 304, Hollywood, CA. 90028

COLOR CONCERT PHOTOS!

3x5s/8x10s • 200 PERFORMERS
SEND \$1. FOR ILLUSTRATED CATALOG



MENTION YOUR FAVORITE.

Smile Photos, Ltd.

BOX 15283-HPV, CHESAPEAKE, VA 23320-0293

LEARN GUITAR IN 1 DAY (OR YOUR MONEY BACK)

The new astounding "ONE FINGER CHORD SYSTEM" allows you to play guitar in only one day, better than many players who have played for years. New simple, easy system saves you hundreds of dollars on lessons and books, lets you chord along to your favorite songs or write your own ROCK/COUNTRY. At less than the cost of 1 lesson. Complete course only \$5.00 Send to GINTARMASER, P.O. BOX 4181-D1 HAMILTON, ONTARIO L8V-4L5

4200 CELEBRITY ADDRESSES

Write to your favorite celebrities at their exclusive personal address. All 4200 are verified current addresses of top Movie, T.V. Sports Recording Literary and Political Celebrities. The positive answer for photo & autograph collectors! Send \$2.00 for list of names to

A.C.S.

1765 N. Highland Ave., #434 Dept. HP
Hollywood, CA 90028

After purchasing names desired addresses are \$0.05 each

HAVE YOUR POEMS SET TO MUSIC

See how your words can be turned into a song. Songs recorded, phonograph records made. Send your best poems or songs for prompt FREE information.

CROWN MUSIC CO.

Box 1031 Studio 142 Manhasset, N.Y. 11030



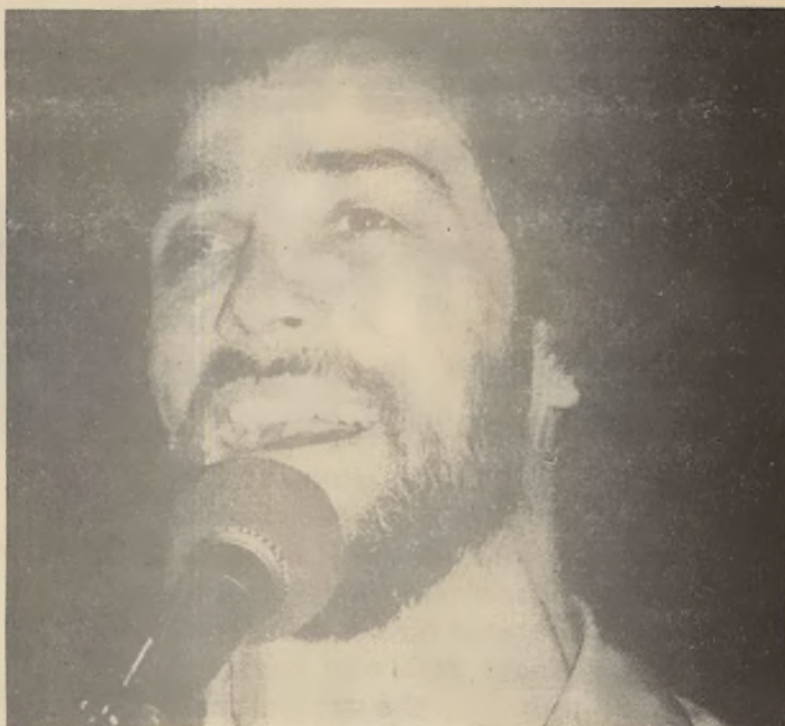
PLAY LEAD GUITAR LIKE AN EXPERT

- ROCK • DISCO
- COUNTRY • BLUES
- SOUL • TOP 40 • FUNK
- BOOGIE • SLIDE • JAZZ

FULL INSTRUCTIONS BEGINNING
THRU ADVANCED CHORDS AND RHYTHM

How to play the guitar in a small combi. Covers lead and rhythm guitar. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers lead chords, bar chords, rhythm chords, chord progressions and substitute chords. Covers tuning, keeping time, runs, intros, endings, improvising, playing in octaves, background work, copying records, and arranging. Instant transporting explained. Change any song into any key instantly. How to invent your own riffs and licks. Develop your own style and a professional touch. How to develop speed. Covers slide guitar, country guitar, blues guitar, rock guitar, soul and funk rhythms. Tips on making your entire band sound better. 28 chapters jam-packed with hundreds of dollars worth of information, dozens of photos, diagrams, and finger placing charts. Your playing must improve or your money back. Send no money! Just name and address. Pay postman \$4.98 plus C.O.D. postage. Or send \$5 with order and I pay postage. No C.O.D. outside U.S.A.

Lead Mon. Box 12167 H8, St. Petersburg, Florida 33733



I.O.U.

(As recorded by Lee Greenwood)

**KERRY CHATER
AUSTIN ROBERTS**

You believe
That I've changed your life forever
And you're never gonna find another
Somebody like me
And you wish
You had more than just a lifetime
To give back all I've given you
And that's what you believe
But,
I.O.U.
The sunlight in the morning
And the nights of honest lovin'
That time can't take away
And I.O.U.
More than life now more than ever
I know that it's the sweetest debt
I'll ever have to pay.
Then you say
That I'm deeper than a river
And you'd like to float along with me
Till the world has come and gone
And you think
That you never can repay me
For being everything that you have
Waited for so long.
I.O.U.
The sunlight in the morning
And the nights of honest lovin'
That time can't take away
And I.O.U.
More than life now more than ever
I know that it's the sweetest debt
I'll ever have to pay.

Copyright ©1982 by Vogue Music, Chriswald Music, Inc. & Hopi Sound Music, 1299 Ocean Blvd., Suite 800, Santa Monica, CA 90401. All Rights Reserved. International Copyright Secured.

SONG HITS

BACK COPIES



May 83



April 83



March 83



Feb. 83



Jan. 83



Dec. 82

November, 1982
The Alan Parsons Project
Fleetwood Mac
Jeffrey Osborne
Bobby Bare

August, 1982
Rick Springfield
Asia
Third World
Joe Sun

October, 1982
Queen
Toto
Ashford & Simpson
Eddie Rabbitt

July, 1982
Simon and Garfunkel
The Go-Go's
Diana Ross
T.G. Sheppard

September, 1982
Paul McCartney
Elton John
A Taste Of Honey
Terry Gregory

June, 1982
Sammy Hagar
Sheena Easton
Peabo Bryson
Emmylou Harris

also available

\$1.50 per copy
\$7.00 any six
\$9.00 any nine
\$10.00 all twelve

See the subscription ad in this issue

SONG HITS, Dept. HP 883
CHARLTON BUILDING, DERBY, CONN. 06418
Make checks, M.O. payable to, Charlton Pub., Inc.
Enclosed is \$..... (Canada Add 25%-50% Foreign)
CT residents add 7% sales tax.
Please Print

Name
Address
City State Zip

☐ June 82 ☐ Dec. 82
☐ July 82 ☐ Jan. 83
☐ Aug. 82 ☐ Feb. 83
☐ Sept. 82 ☐ March 83
☐ Oct. 82 ☐ April 83
☐ Nov. 82 ☐ May 83

Satin Pants!!
Spandex Jeans • Leather Jeans
 For Musicians, and Entertainers
Satin Sales Co. Dept. 64
 7 So 5th St. Minneapolis, MN 55402
To Order:
 Call collect 612-333-5045
 We ship C.O.D.
 The Same Day You Call!!
 * Or Write for Catalog
 Enclose \$1. refunded with order

Songwriters

Songs & Songpoems Recorded, Released and Test Marketed! Send your best Country, Pop or Cross-over song or songpoem for a FREE analysis and details of our program. Enclose \$1.00 for postage & handling. WALTNER ENTERPRISES, Dept. DR, P.O. Box 59, Tustin, CA 92681.



BE A "ROCK" GUITARIST

MASTER OVER 70 SECRET LICKS & TRICKS
 USED BY THE PROS. AMAZING SCALES,
 TECHNIQUES, THEORY AND MUCH MORE.
GUARANTEED RESULTS, FREE DETAILS.
 HOT LICKS, BOX 1609, HP-5
 SAN ANSELMO, CA 94960

POEMS WANTED

Your poems set to music. Free examination.
 Songs recorded and published. Radio-TV promotions on national record labels. Act Now!
BROADWAY MUSIC PRODUCTIONS
 Box 7438, Yoder Ave., Studio C
 Sarasota, Florida 33578

PHOTO ID

ILLINOIS ID IN FULL COLOR
SEALED IN PLASTIC
 All States and Provinces
 * CUSTOM-MADE WITH YOUR PHOTO
 * USE ANYWHERE, ANYTIME
 FOR POSITIVE IDENTIFICATION
 24-Hour Service • Moneyback Guarantee
—FREE BIRTH CERTIFICATE—
 SEND \$6.00, Name, Address, Sex,
 Height, Weight, Color Hair, Eyes,
 Birthdate & Small Photo.
\$6 2 or more \$5.00 EACH
 Order with ID card!
CARDINAL PUBLISHING, DEPT. 400
 More Details: 25 • 2075 Emerson, Box 6300 • Jacksonville, Florida 32207
PHOTO ID

SONGWRITERS:

Send your name and address for free
 information on becoming a songwriter
 and getting your songs recorded.

NASHVILLE MUSIC
PRODUCTIONS, 4701 Trousdale Dr.,
 Studio CR, Nashville, TN 37220. Tel. 1-
 (615) 385-3726.



STRANGER IN MY HOUSE

(As recorded by Ronnie Milsap)

MIKE REID

There's a silence here between us
 I've never heard before
 And I can't find the love
 In her eyes anymore.

There's some changes goin' on
 I'm beginning to understand
 When I'm holding her I swear
 I feel the presence of another man.

There's a stranger in my house
 Somebody here that I can't see
 A stranger in my house
 Somebody here tryin' to take her away from me.

She sits staring out the window
 A million miles away
 And when I ask if she's alright
 She never has too much to say.

Is it somebody we both know
 Or somebody she just met
 Is she lovin' him in her mind
 While she's lyin' here in my bed.

There's a stranger in my house
 Somebody here that I can't see
 A stranger in my house
 Somebody here tryin' to take her away from me.

She sits staring out the window
 A million miles away
 And when I ask if she's alright
 She never has too much to say.

Is it somebody we both know
 Or somebody she just met
 Is she lovin' him in her mind
 While she's lyin' here in my bed.

Suspicious lead to questions
 Questions to alibis
 Is it my imagination
 Or has her love turned into lies.

©Copyright 1983 by Lodge Hall Music, Inc.

BIG MUSCLES? In 7 days

my method of DYNAMIC-TENSION starts giving you results you can feel and your friends will notice. Big, useful muscles. Gain pounds in weight where needed.

Lose "pot belly." Take a good honest look at yourself! Are you proud of your body — or are you satisfied to go through life being just "half the man" you could be? No matter how ashamed you are of your present physical condition — or how old or young you are — the "sleeping" muscles already present in your body can turn you into a REAL man! Believe me, I know — because I was once a skinny, scrawny 97-pound half-alive weakling! People used to laugh at my build and make fun of me. I was ashamed to strip for sports or the beach... shy of girls... afraid of healthy competition.

Charles Atlas



WIN THIS VALUABLE TROPHY

HOW I CHANGED FROM A 97 LB. WEAKLING TO A REAL MAN.

One day, I discovered a secret that changed me from a timid, frightened scarecrow into "The World's Most Perfectly Developed Man" — a "magic formula" that can help turn you, too, into a marvellous physical specimen... a REAL man from head to toe... a man who STANDS OUT in any crowd! What's my secret? "DYNAMIC-TENSION" — the natural method! No theory. No gadgets or contraptions. You just do as I did. Simply take the "sleeping" muscles already present inside your own body — build them up — use them every day in walking, bending over, reaching, even sitting! Almost before you know it, you're covered with a brand-new suit of beautiful, rock-hard SOLID MUSCLE!

SEND FOR FREE BOOK AND 7 DAY TRIAL OFFER.

So sure am I of how fast "Dynamic-Tension" works that I make this offer to you. Try my course for 7 days and in even that short period of time you will have results that not only you can feel, but your friends will notice, or it costs you nothing. Send for my free book. **WRITE NOW!** CHARLES ATLAS Dept. H285 49 W. 23rd St., New York, N.Y.

5 Free Gifts for every pupil.

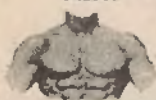
Outline courses in JIU JITSU-KARATE, BOXING, WRESTLING, FEATS OF STRENGTH, HAND BALANCING

THE INSULT THAT MADE A MAN OUT OF 'MAC'



DO YOU WANT...

A MUSCULAR CHEST?



BIG ARM MUSCLES?



POWERFUL LEGS?



MAGNETIC PERSONALITY?



BROAD SHOULDERS?



MORE WEIGHT?



...THEN MAIL THIS NOW!

HERE'S THE KIND OF BODY I WANT

- ☐ MORE MUSCLE — BIGGER CHEST
- ☐ BIG ARM MUSCLES
- ☐ TIRELESS LEGS
- ☐ MAGNETIC PERSONALITY
- ☐ BROAD BACK & SHOULDERS
- ☐ MORE WEIGHT

CHARLES ATLAS Dept. H285 49 W. 23rd St., New York, N.Y. 10010

Show me how "Dynamic-Tension" can make me a new man. Send your famous 32-page FREE book, and details of your 7 Day Trial Offer. No obligation.

Print Name..... Age.....

Address.....

City & State..... Zip Code.....

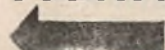
In England send to

CHARLES ATLAS, SPORTS HOUSE, KINGSMAY, LONDON W 8 2

FREE

32-page illustrated Book.

MAIL TODAY!



SONGS & POEMS WANTED!
 to be set to music. Good songs are in
 great demand by record companies.
MONTHLY AWARDS! FREE PUBLISHING
 guaranteed to winners & on selected materials.
 Mail your songs, poems, lyrics for FREE APPRAISAL
LIBERACE MUSIC
 5951 Venice Blvd., Studio 3, Los Angeles, CA 90034

A SINGER'S DREAM!
REMOVES VOCAL FROM MOST STEREO DISCS
 The Thompson Vocal Eliminator can actually remove most or
 virtually all of a solo vocalist from a standard stereo record and yet
 leave most of the background music untouched! Not an equalizer! We
 can prove it works over the phone. Write or call for a 24 page
 brochure and demo record.
 Write to: **LT Sound**, Dept. HP, P.O. Box 338, Stone Mountain,
 GA 30086 Phone (404) 493-1298

Poems Needed
FOR SONGS & RECORDS
PUBLISHING CONTRACT guaranteed on selected
 material. Send your best poems or songs for FREE
 evaluation to: **HOLLYWOOD SONGWRITERS SERVICE**,
 Dept. C 8253 Hollywood Blvd., Suite 1117,
 Hollywood, Calif. 90028 (Corner Hollywood & Vine)

ROCKAWAY
 World's best selection of RARE & IMPORTED
 records, books, posters, collectibles, etc.
BEATLES, LED ZEPPELIN, CLASH, BOWIE, DEVO, STONES,
SPRINGSTEEN, DYLAN, ELVIS, NEW WAVE, etc. 1000's
 of unique items not available in America. **GIGANTIC**
 ILLUSTRATED CATALOG \$1.00. **ROCKAWAY**, Box 1435 C,
 Woodbridge, VA 22193

How to WRITE, SELL and PUBLISH
YOUR OWN SONGS
 Learn how to write songs correctly; How to get them
 recorded; How to sell and promote them. Secrets and
 methods used by professionals. Information FREE.
Ace Publishing, Box 64-H, Boston, Mass. 02101

CASH FOR COMIC BOOKS
 Do you have comics collecting dust in your attic, basement or
 garage? Turn that stack of comic books into cash.
 Top dollar paid for your comics
 1930's, 40's, 50's, 60's comics wanted — No collection too
 large or small. Send us a list: title, book # and condition.
 Call or write: **COMIC DETECTIVE'S**
 P.O. Box 7844, San Francisco, CA 94120 • (707) 542-7887

FULL COLOR PHOTO IDENTIFICATION CARDS
CARD STYLES
 ALL STATES ID • STUDENT ID
 IDENTIFICATION • U.S.A. ID
 Your own personal statistics to
 use anywhere, anytime. Heat
 sealed in heavy plastic.
SEND \$5.00, card style,
 name, address, birthdate, color
 of hair, eyes, sex, race, height,
 weight, Social Security No.,
 occupation, school, college,
 grade level, 1 photo per I.D. We
 will cut photo to fit I.D. (Face Area
 no larger than postage stamp).
PRINT CLEARLY!
2 OR MORE PHOTO ID's \$5 ea.
 FREE blank 8x11 birth certificate incl.
 24 hour service — satisfaction
 guaranteed or money back!
 More details & catalog, send 25c
BASCCO PRODUCTS, DEPT. H-8 3
 P.O. BOX 3461 • PROVIDENCE, R.I. 02909



I'M MOVIN' ON

(As recorded by Emmylou Harris)

HANK SNOW

That big eight wheeler rollin' down the track
 Means your true lovin' daddy ain't comin' back

I'm movin' on
 I'll soon be gone
 You were flyin' too high
 For my little old sky
 So I'm movin' on.

That big loud whistle as it blew and blew
 Said hello, Alabama, we're comin' to you

We're movin' on
 Oh hear my song
 You had the laugh on me
 So I've set you free
 And I'm movin' on.

Mister engineer take that throttle in hand
 This rattler's the fastest in the southern land

Keep movin' on
 Keep rollin' on
 You're gonna ease my mind
 So put me there on time
 Keep rollin' on.

I warned you baby from time to time
 But you just wouldn't listen or pay me no mind

I'm movin' on
 I'm rollin' on
 You have broken your vow and it's all over now
 So I'm movin' on.

But someday baby when you've had your play
 You're gonna want your daddy but your daddy will say

Keep movin' on
 You stayed away too long
 I'm through with you
 Too bad you are blue
 So keep movin' on.

Copyright © 1950 by Hill and Range Songs, Inc., New
 York, N.Y. Copyright renewed. All rights controlled by
 Unichappell Music (Rightsong Music, publisher).
 International Copyright Secured. ALL RIGHTS RE-
 SERVED. Used by Permission.

SYNOMETRICS...an Olympic Champion's Discovery!

Ike Berger Today.



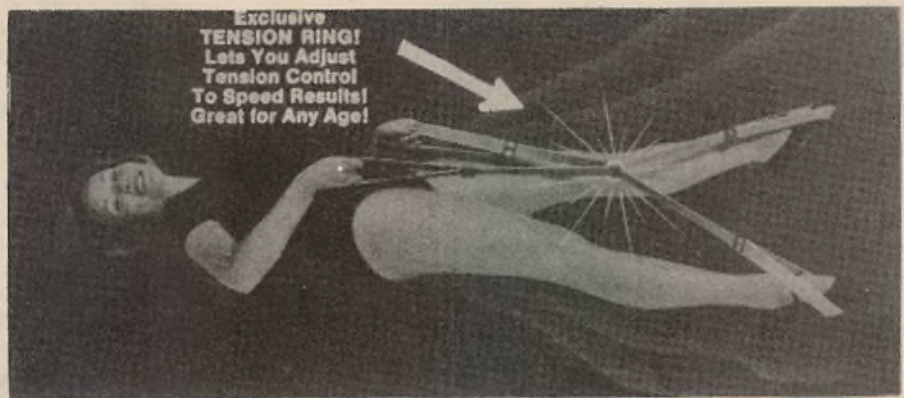
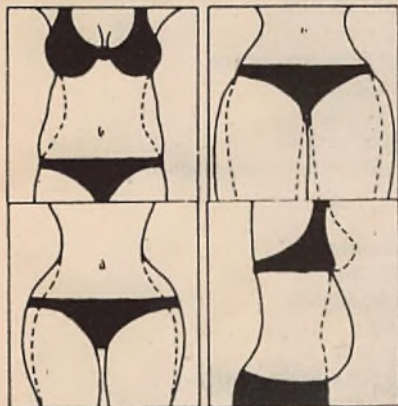
Introducing **IKE BERGER**
Olympic Champion

Olympic Gold medal winner (U.S. team)
weightlifting • World Champion (three
times) • Pan American Games Cham-
pion (twice) • National Champion (12
times) • Elected to Hall of Fame.

Turn Belly Fat into a Rock-Hard Lean Stomach with the amazing Speed Shaper



"I'm over 50 and I thought my fat and flab was with me for life...SYNOMETRICS "burned" it off in only 7 days. In fact results came so fast I had to cut my daily 7 minute workout to 5 minutes to slow down the slimming process. It's the most amazing method I've ever tried...and I've tried just about every gadget and gimmick I've seen in magazines and TV."



IN JUST 7 SHORT MINUTES A DAY with the "miracle" of SYNOMETRICS (scientific concept of ISOMETRIC + ISOTONIC) ...the fantastic new discovery for **speed shaping** away ugly, embarrassing fat and flab...to reveal a brand new rock-hard, lean, trim, handsome body!

IKE BERGER explains SYNOMETRICS™...the new EASY speed method for figure beauty

What is SYNOMETRICS? You've probably heard about the Isotonic and Isometric principle of body dynamics for years. Each method has its own believers and supporters. I used BOTH methods in my daily training. Finally, I developed a special exercise unit that employed BOTH methods AT THE SAME TIME in one device. The effect was simply amazing. I was able to keep in trim, slim shape in only a fraction of the time previously needed!

The Science of SYNOMETRICS

later learned the scientific reason for his amazing result. It's called SYNER-

GISM—meaning that when you combine two methods the result is greater than the both of them separately. I now called my new discovery SYNOMETRICS and developed a special exercise unit I call the SPEED SHAPER. And that's just what it is...a speed method to give you results in minutes, NOT hours! Now...build yourself a "fantastic looking body" with the incredible SYNOMETRICS—the invention that works on the exciting new scientific concept of ISOTONIC + ISOMETRIC.

What is the SPEED SHAPER?

Ingeniously designed, in an amazingly compact slimming & shaping discovery. • No doorknobs needed • Adjust tension to your own needs, for any age • Slip into pocket or purse (5 oz.)—fits anywhere!

IRON CLAD 14 DAY MONEY BACK GUARANTEE

In just a few days you **must** actually begin to see measurable, real results...or your money back promptly and without any question.

*No diet needed if daily caloric intake does not add to your present body weight.

SEND TODAY! \$8 11
Complete kit only \$9.95

IMPROVEMENT PRODUCTS CORP., Dept. SS 2
535 Fifth Ave., New York, N.Y. 10017

If the SPEED SHAPER unit can really start shaping me up in just days, and I mean **ALL OVER** (legs, thighs, hips, waist), I will keep it and use it...otherwise, I will want a full refund. Rush SPEED SHAPER to me.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I enclose \$9.95 (plus \$1.00 for postage & hdlg). NY residents add sales tax: NYC 8%, NYS 5%. Save \$1.00! Order 2 and send \$18.90.

© IKE BERGER ENT 1983



1,000,000 people of all ages have learned to play the Ed Sale way. Amaze your friends by playing a lovely song the first day and any song by ear or note in 7 days. With Ed Sale's amazing secret system you receive a 66-page book with 52 photos, 87 finger placing charts and 110 songs. Order now and receive as a special bonus a \$3.00 Book of Knowledge, a \$1.00 chord chart, a \$1.00 wallet-size tuning aid, plus a \$3.00 Gift Certificate. Total value \$14.95.

Now With This **\$6.95** Postpaid Money Back
Ad Only Guarantee

ED SALE GUITAR COMPANY

9 H Main Street, Grand Island, Fla. 32735

CONCERT ACCESSORIES

The finest in Spike Studded Wristbands, Belts, Chokers, etc. 50¢ for catalog to:

CONCERT ACCESSORIES

P.O. BOX 2593

CYPRESS, CA 90630

100,000 PEOPLE WANTED

Make easy money in the music business. No experience necessary. Work less than one hour a week from home in spare time. No selling required. Rush \$1 for details and starter kit today: JL Marketing, Inc., 7300 Biscayne Blvd., Suite #333, Dept. HM-1M, Miami, Florida 33138.

THICKER, STRONGER LONGER HAIR IN 5 TO 10 DAYS!



Scientific Laboratory Proof. New Protein Lotion is actually absorbed into the hair to reinforce, strengthen and thicken it up to 136% of original size. Reduces splitting and breakage; makes hair more stretchable. Growing Glory is a concentrated treatment for the hair of specially formulated natural protein, designed to be absorbed right into the hair. The hair is swelled and made thicker by Growing Glory.

But, only if you try it will you see how wonderfully different it is. Growing Glory's active protein is absorbed right into the shaft of the hair so day by day your hair grows visibly thicker, fuller, more combable, more manageable, more flexible and stronger. Split ends heal — your hair resists breaking when combed or brushed. So it grows better and longer everyday! Pleasant — contains no alcohol or grease. You owe it to the beauty of your hair to try Growing Glory. Our money back guarantee protects you. Growing Glory must be better than any hair product you ever tried — must do everything we said it would do for you or we will cheerfully refund every cent you paid. Send just \$4.85 for a generous two month supply. We pay postage and handling.

GROWING GLORY DEPT 5 2868
210 FIFTH AVENUE, NEW YORK, N.Y. 10010



COMMON MAN

(As recorded by John Conlee)

SAMMY JOHNS

As the maid poured wine
And we prepared to dine
I knew I was feeling out of place
At a table as large as a river barge
And "I love you" written all over your face
I appreciate your hospitality
But I wish that we would go
Let me buy us two McDonalds
And I'll talk to you concerning something you should
really know.

I'm just a common man
Drive a common van
My dog ain't got a pedigree
If I have my say
Gonna stay that way
'Cause high browed people lose their sanity
And a common man is what I'll be.
I'll take a Chevrolet just anyway
So give your daddy back his Mercedes Benz
And there's some common people that I hang out with
They're my good time buddies
They're my friends
And I'd rather chug-a-lug a mug of Budweiser beer
Than sip a crystal glass of wine
So won't you make your mind up to believe in me
And leave this high living world behind.

I'm just a common man
Drive a common van
My dog ain't got a pedigree
If I have my say
Gonna stay that way
'Cause high browed people lose their sanity
And a common man is what I'll be.

Yes I'm happy just being free
And I'm happy just being me
And I hope that you will see.

Copyright ©1981 by Lowery Music Co. Inc./Legibus
Music/Captain Crystal Music.



BEVERLY PARKER

IT HASN'T HAPPENED YET

(As recorded by Rosanne Cash)

JOHN HIATT

You said that I would be sorry
If you went away
You said I wouldn't be happy
Without hell to pay
You said the teardrops would fall
Between the bedroom walls
You said that I would regret
But it hasn't happened yet.

Your friends come over and offer
To take me to eat
They seem so sorry I'm sufferin'
So much misery
They say to just give a call
Next time that I start to crawl
I always say yeah you bet
But it hasn't happened yet.

I don't have anyone
I'm havin' fun
Nobody's into me
No one's a mystery
I see you on the street
My heart don't skip no beat
Love and hostility
Don't mean a thing to me.

I find it hard to remember
The good times we had
Call me insensitive
Now that it's over, I'm glad
You said when big shadows fell
It would be too hard to tell
My life from your silhouette
But it hasn't happened yet.

Don't hold your breath, baby.

Copyright ©1980 by Bug Music and Bilt Publishing.
Administered worldwide by Bug Music. All Rights
Reserved. Used by Permission.

IN-CONCERT PHOTOS!

Large selection of Rock, Heavy Metal, and Southern Rock photos and photo buttons. Full color, fast service. Everyone from Allman to Zeppelin.

Catalog/sample \$1.00 + two stamps.

THE ILLUSTRIOUS PHOTOGRAPH-A
P.O. Box 1052, New York, N.Y. 10028

PHOTO ID

★ OFFICIAL LOOKING \$6.00 2 OR MORE
★ IN FULL COLOR \$5 EACH
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR. MORE DETAILS 25c
SEND \$6.00, NAME, ADDRESS,
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

PRO DEMOS

Have your songs professionally recorded by Hollywood's finest. Send \$2.00 for info park and sample record. (800) 423-5711; in Calif. (213) 999-6963.

DEMO MASTERS 6925 Canoga Ave.,
Suite 200-H, Canoga Park, CA 91303

POEMS WANTED

AMERICA'S LARGEST SONG STUDIO wants to see your material. No special training needed. Write the words, as you feel them. We'll inform you if they qualify for MUSIC and RECORDING. WE NEED SONG-POEMS. All types: ballad, rock & roll, sacred, rhythm & blues, country, western, etc. Examination and advice FREE. Send poems to: Five Star Music Masters, 101 Tremont, Dept. 3 Boston, Mass. 02108

THOUSANDS OF OLDIES

Just what you've been looking for!!!

Greatest rock, pop, soul and country hits included in one catalog... OURS. Over 40 years of hits can be yours.

Send \$2.00 for our catalog to:

American Pie

P.O. Box 66455, Dept. H Los Angeles, CA 90066

ROCK MUSIC BOOKS AT DISCOUNT PRICES

DIVER DOWN \$10.95. ZEPPELIN COMPLETE GUITAR \$9.95. AC/DC HIGH ENERGY HITS \$6.95. BACK IN BLACK \$6.95. BLACK SABBATH SHATTERING SOUNDS \$6.95. HENDRIX NOTE FOR NOTE \$5.95. WHO ANTHOLOGY \$10.95. AC/DC FOR THOSE ABOUT TO ROCK \$7.95. JUDAS PRIEST ANTHOLOGY \$7.95. AEROSMITH COMPLETE \$12.95. TEACH YOURSELF LEAD \$4.95. TEACH YOURSELF ROCK BASS \$4.95. TEACH YOURSELF RHYTHM GUITAR \$4.95. Send check or money order of 50¢ for catalog. **DISCOUNT MUSIC WAREHOUSE**, P.O. Box 2125 Lindenhurst, NY 11757.

PHOTO ID



**IN FULL COLOR
SEALED IN PLASTIC**
All States and Provinces

• CUSTOM-MADE WITH YOUR PHOTO
• USE ANYWHERE, ANYTIME
FOR POSITIVE IDENTIFICATION

24-Hour Service • Moneyback Guarantee

— FREE BIRTH CERTIFICATE —
SEND \$6.00, Name, Address, Sex,
Height, Weight, Color Hair, Eyes,
Birthdate & Small Photo.

\$6 2 or more
\$5.00 EACH
Order with friends!

CARDINAL PUBLISHING, DEPT. 400

2071 Emerson, Box 5200 • Jacksonville, Florida 32207

PHOTO ID

Subscribe now and get a dozen big issues of SONG HITS at this money-saving rate!



**SUBSCRIBE
TODAY!!!**

**SPECIAL
MONEY-SAVING
SUBSCRIPTION
RATES**

SONG HITS Dept. HP883
Division St., Derby, CT 06418

- ☐ 1 year (12 issues) \$15.00
☐ 2 years (24 issues) \$27.00

Make checks, M.O. payable to Charlton Pub., Inc.

Gentlemen: Enclosed is:

Cash ☐ Check ☐ Moneyorder ☐ for a total of \$ _____

Or charge to my:

☐ MasterCard ☐ Visa

Interbank No					Exp. Date				
(Canada Add 25% - Foreign Add 50%)					month year				

!Canada Add 25% - Foreign Add 50%

month year



Customer Phone No. _____

Customer Signature _____

NAME _____

ADDRESS

CITY

STATE

71P

(Please Print All Information)

The Only Missing Person is You!



'Missing Persons' Dale Bozzio and Patrick O'Hearn in concert

"The LB50 Bass is an absolute pleasure to make music with. It's a consistent tool from top to bottom and the electronics provide for a variety of sound and color."

"The Carvin Pro Bass amp gives me pure clean power for competitive stage volume, plus it has important features such as parametric E.Q., graphic E.Q., compressor and electronic crossover. All of this along with the Carvin 4-12 bass enclosures make a perfect package."

Patrick O'Hearn, Missing Persons

We sell "DIRECT ONLY" from our manufacturing plant in California, eliminating retail markups. At Carvin we have been standing behind and improving our product since 1946, and we're dedicated to making the very best!

If you haven't tried the Carvin LB50 bass or Pro Bass amp set up, you are missing an opportunity to improve your sound. If not convinced within 10 days, your money will be refunded.

Send \$1 for your 80 page color catalog. Send \$2 to rush by 1st class mail.

CARVIN

Dept. HP48, 1155 Industrial Ave.
Escondido, Calif. 92025

TOLL-FREE 800-854-2235

Calif. 800-542-6070

LB50 bass handmade from Koa wood \$459
Black, white, red and maple finishes available.
150 watt Pro Bass head \$399
4-12" bass speaker enclosure \$359
150 watt with single 4-12" stack \$699
300 watt double stack (as shown) \$1099



CARVIN CATALOG
☐ \$1 for Bulk Mail ☐ \$2 for First Class

Name _____ Street _____ City _____ State _____ Zip _____



Part Tele. Part Strat. All Excitement: The Affordable Fender Bullets.

We built a whole lot of the special excitement of Fender's greatest instruments into the affordable new Bullet™ Series.

First, there's the way they look. We combined the classic headstock of the Telecaster® with the sensuous body shape of the Stratocaster® to give the Bullets an exciting design all their own.

And there's a real feel of quality in every Bullet. The necks use the same one-piece hard rock maple construction as our finest instruments. And Bullet bodies are sculptured from solid select hardwoods, and dressed in a choice of classic Fender finishes.

There's no shortage of excitement in the electronics, either. You can choose from a wide variety of pickup options, from the classic Fender single-coil sound to versatile split humbuckers.

The Bullet Series includes five guitars plus short- and long-scale basses. Go crank one up at your Fender dealer's soon. You won't believe how little it costs to own a piece of the Fender legend.



Fender®

THE SOUND THAT CREATES LEGENDS