

SONG HITS

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MAGAZINE

NOVEMBER 1983 \$1.50

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THE POLICE



JOAN JETT AND THE BLACKHEARTS
GEORGE BENSON
OAK RIDGE BOYS



POP: EVERY BREATH YOU TAKE • I'LL TUMBLE FOR YA • TAKE ME TO HEART •
WHO'S BEHIND THE DOOR • HUMAN TOUCH • AFTER THE FALL

SOUL: MIRACLES • PIECES OF ICE • SHINE ON ME • CRAZY DAZE • DEAD
GIVEAWAY

COUNTRY: CHEAP THRILLS • SCARLET FEVER • NOBODY BUT YOU • DON'T
SEND ME NO ANGELS • A LITTLE AT A TIME

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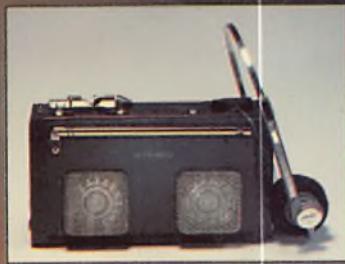
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Bureau of Circulations



POP SECTION

SHIP TO SHORE

(As recorded by Chris DeBurgh)

CHRIS DE BURGH

Ship to shore
Do you read me anymore
This line is bad and fading
Ship to shore
Answer my call
Send me a signal
A beacon to bring me home.

I have been to see the world
Tasted life at every turn
And all the time
Your face came back to haunt me.

Day by day the feeling grew
I know I'm still in love with you
The further that I go
The more I know it
I wanna show it.

Ship to shore
Do you read me anymore
This line is bad and fading
Ship to shore
Answer my call
Send me a signal
A beacon to bring me home.

Moving fast all systems go
You and I had time to grow
Before there was a breakdown in transmission.

How I wish that we could turn
The clock back to the days when
We were lovers in the true sense
Of the meaning
You must believe me.

Ship to shore
Do you read me anymore
This line is bad I'm drowning
Ship to shore
Answer my call
Send me a signal
A beacon to bring me home.

Ship to shore
Ship to shore
Ship to shore.

A cannot believe my eyes
But I think I see a light
You are everything I've always
Wanted in my life.

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HIGH TIMES

(As recorded by Styx)

DENNIS DE YOUNG

I flip the switch on my laser video
And there's the man staring back at me
He starts to speak in a voice so righteous
About the sins of society
He's got the answers to all my problems
Says he'll decide what I should hear and see
I try to turn to another station
But all I get is more of his morality
Morality.

But I see the kids of a new generation
And they won't stand for this mind control
They're gonna change this world we live in
They're gonna bring back the rock and roll.

So if I can I'm gonna break from this prison
Gonna get out and join in the fight
Take a chance on what I believe in
Win or lose
I know it's right.

'Cause it's high time
For us to start a revolution
High time
Just like an A-bomb explosion
High time
It ain't the music that's in question
High time
It's more the freedom of expression.

Change is comin'
Mind police are comin'
We're on the move
The whole world is crumblin'
A new day's comin'
Tell your friends and relations
We're on the move
We're gonna start a rockin' nation.

High time yeah, yeah
High time we're going to start a revolution
High time
Just like an A-bomb explosion
It ain't the music that's in question
It's more the freedom of expression.

Change is comin'
Mind police are comin'
We're on the move
The whole world is crumblin'
A new day's comin'
Tell your friends and relations
We're on the move
We're gonna start a rockin' nation.

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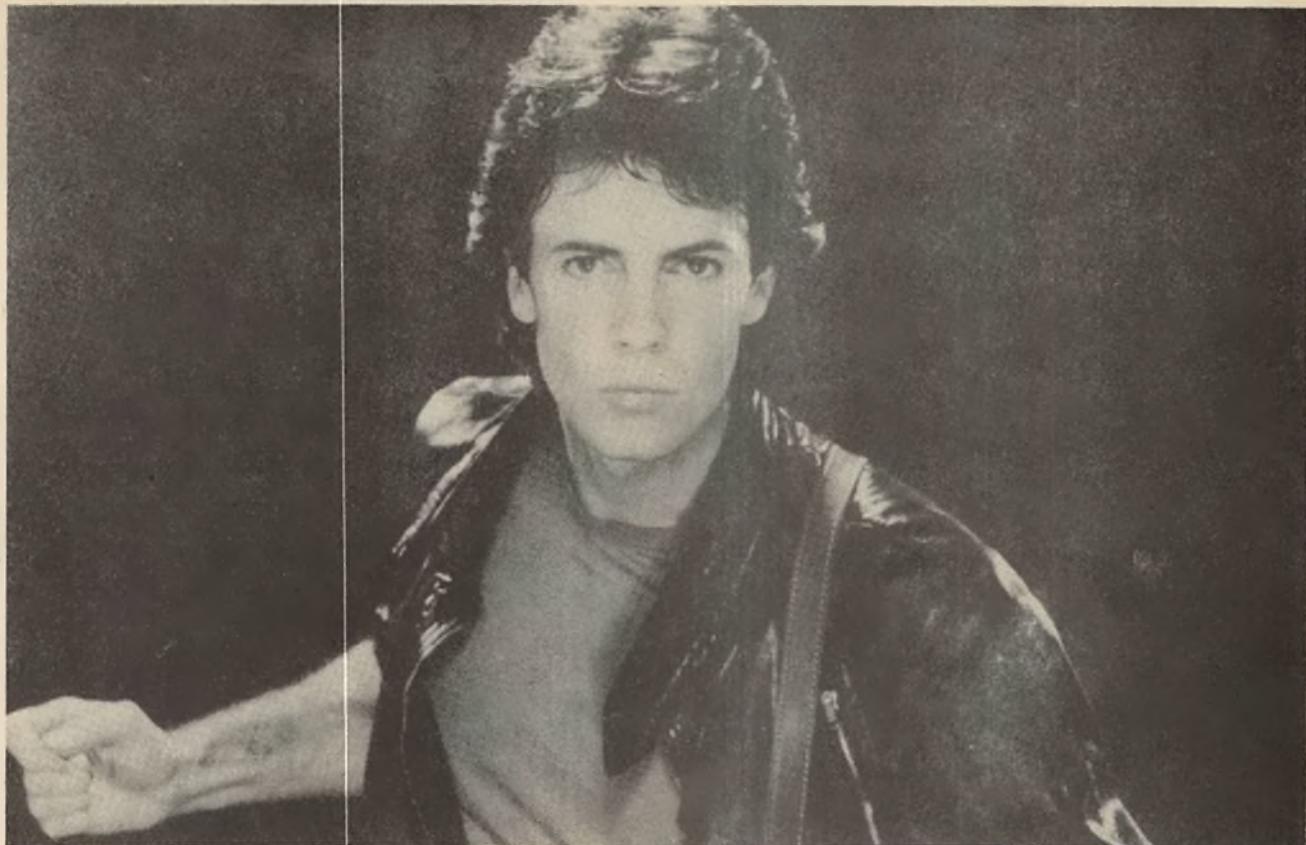
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HUMAN TOUCH

(As recorded by *Rick Springfield*)

RICK SPRINGFIELD

Everybody's talking to computers
They're all dancin' to a drum machine
I know I'm living on the outside
Scared of gettin' caught between
I'm so cool and calculated
Alone in the modern world uh huh
But Sally has a hard time holdin' back
The alley to her heart is a beaten track
She's got the love monkey ridin' on her back
You want love I got it
Come on girl.

We all need
The human touch
We all need
The human touch
I need it
The human touch
We all need
The human touch
We all need it
And I need it too.

You know I got my walls
Sally calls them prison cells
Sometimes I need protection
I got the chains
I got the warning bells
I sit so snug and isolated
Alone in the modern world uh huh
But Sally has a hard time holding back
The alley to her heart is a beaten track

She's never out of love
Yeah she's got the knack
You've got love I want it
Come on girl.

We all need
The human touch
We all need
The human touch
I need it
The human touch
We all need
The human touch
We all need it
And I need it too.

Human touch
Human touch
Human touch
Human touch.

I'm so scared and isolated in the modern world
We all need
We all need
The human touch.

We all need
The human touch
We all need
The human touch
I need it
We all need
The human touch
I need it
The human touch.

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THE POLICE

Six years into their career, the Police have left little to prove as a commercial entity. Hit singles, gold and platinum albums, soldout world tours, unanimous critical acclaim: Sting, Stewart Copeland and Andy Summers have had it all.

The Police have undoubtedly assumed an undisputed place among this planet's best and most popular bands. Yet, no amount of fanfare and success can alter the simple fact that they are working musicians — first, foremost and always — who are continually exploring and refining their craft.

The latest step is a record that has already been hailed as "a predictably unpredictable gem." The album is *Synchronicity*, and it is the Police's fifth album for A&M Records.

The group was formed by drummer Stewart Copeland in early 1977. Having tired of rock music's artistic and commercial excesses, Copeland decided on an alternative: a three-piece band whose music would be spare and reasonably simple, and whose approach to business would be equally streamlined.

Pop Star of the Month

Copeland was an American living in London when he first recruited Sting, a bass player, vocalist and sometime school teacher, whose name at birth was Gordon Mathew Sumner.

Towering skeletons of half-built ships rising above the tree-tops at the end of the street are among Sting's earliest memories. He was brought up by the docks in Wallsend, a suburb of Newcastle in the Northeast of England. The most significant event of his early life was when one of his uncles emigrated to Canada and left behind a guitar. Sting soon discovered an affinity for the instrument and music soon became a consuming passion.

He learned to play by strumming along to old Beatles and Stones records, but at 14 he discovered jazz. The unusual chords, intricate rhythms and improvisations opened up new musical horizons for him and it wasn't long before he became interested in jazz bass and bought himself a bass guitar.

Like many young players, he hung around the pubs and clubs occasionally getting to play on string bass when the regular stopped for a break. One night the regular failed to appear for the gig so Sting astonished the jazz fraternity of Newcastle by switching on his electric bass.

The jazz circle in Newcastle was limited so Sting took off to teacher training college for three years before becoming an art teacher at a village school in Cramlington. At that time he formed a band called Last Exit (referring to the motorway turn-off for Newcastle) which rapidly became the leading band in the Northeast of England. When the time came to uproot and head for London, the other members dropped out, leaving Sting to follow up a phone call he had had from Stewart Copeland. Sting, Stewart and Henri Padovani formed the first version of the Police.

It was Copeland, founder and driving force behind the Police, who thought up the band's name and recognized the charisma of guitarist/singer Sting. It was also Stewart who formed Illegal Records to release the first single from the Police called "Fall Out."

With his father's cosmopolitan background in the C.I.A. which

took him to several different countries, Stewart could have been anything from a businessman in the Middle East to a movie-maker in California. He decided at the age of 13 that he wanted to be a rock drummer. At first, his father wouldn't take his ambition seriously and told him that he couldn't be a musician unless he was prepared to practice for four hours a day.

Stewart's father knew what he was talking about because he himself had been a trumpeter in the Glenn Miller Band. Stewart showed his determination by finding some strong cardboard boxes and using them to practice his drum rolls on — for the required four hours a day, of course! Realizing he was serious about wanting to be a drummer, his father relented and soon Stewart had his first real drum kit.

By now, the Copelands were living in Beirut. Stewart was born in Virginia, but his father's job took the family to Lebanon where all the young Copelands were brought up speaking fluent Arabic as well as English, which they've never forgotten.

One thing Stewart is always being asked is the origin of the band's name. His answer is that the idea came from the family's police connection — and he realized, too, that as the boys in blue were constantly mentioned in the papers every day, each mention would serve as a reminder of the rock band the Police.

As for Andy Summers, it is his nimble fingers that produce those deceptively simple but effective guitar phrases which have done so much to put the Police's records on the charts all over the world. Playing the guitar has been his whole life and there was never any doubt in his mind about what he wanted to become — a better guitarist with a pile of gold discs and awards to prove it!

He was born Andrew James Somers but changed his name to Summers to save him from having to spell it all the time. This name is also very similar to Sting's surname, Sumner. A second coincidence is that each of them comes from a family of four children. Andy has two brothers and a sister. As if that weren't

enough, the way they all met was coincidence too — the Police (with their first guitarist Padovani) and Andy and his band were all booked as a package of rock bands touring France.

In 1978, the Police, with their present line-up, signed a recording contract with A&M and initially released two well received singles, "Roxanne," and "Can't Stand Losing You." Both of these tunes were included on their debut album which was planned for an American release in March, 1979.

However, A&M previewed the Police for U.S. audiences on its *No Wave* compilation album in late fall of 1978 and by January, "Roxanne" began picking up major radio ads. In response, *Outlandos d'Amour* was rushed-released a month early and "Roxanne" went on to be a top twenty hit.

With this debut album, the Police established their ongoing tradition of creating high quality recordings with relatively small budgets. Recorded for \$6,000, *Outlandos* became a gold record worldwide.

Their subsequent albums are *Regatta de Blanc* (1979), *Zenyatta Mondatta* (1980), *Ghost In The Machine* (1981) and now *Synchronicity*. "Roxanne" and "Can't Stand Losing You" were the beginning of a string of worldwide chart-topping singles. Included in this group are "Message In A Bottle," "Don't Stand So Close To Me," "De Do Do Do, De Da Da Da" and the runaway hit "Every Little Thing She Does Is Magic."

The first single from *Synchronicity* is "Every Breath You Take," which has all the earmarks of becoming another Police classic.

This new album, like *Ghost In The Machine*, was recorded primarily at AIR Studios, Montserrat, and was produced by the Police and engineer Hugh Padgarn. Except for "Mother" (by Andy Summers) and "Miss Gradenko" (by Stewart Copeland) the album's songs were written by Sting. As usual, the Police played every instrument, including bass, drums and percussion, guitars, synthesizers and woodwinds.

As long as the Police continue to exhibit an astonishing range both musically and lyrically, their fans will keep coming back for more.

AFTER THE FALL

(As recorded by Journey)

S. PERRY
J. CAIN

So now love is gone
Think I can't go on
Love is gone
I want to say
Now it's just too late
Waited far too long
Should have told you then I knew
Should have told you right from the start yeah
But the words didn't come out right
So I'll tell you
Straight from my heart.

You meant more to me
Than I let you see
You held on somehow
All your tenderness
And your sweet caress
I miss you now
But a headstrong stubborn man
Only works it out
The best he can
Valentines he never sent
There's not enough time
He's a workin' man.

Can't stop fallin'

Heartache's callin'
Finds you after the fall
Saints or sinners
Take no pris'ners
What's left after you fall
No not much no.

Oh I say love is gone
I can't go on
Now love is gone
I want to say
That it's just too late
Waited far too long

Should have told you then I knew
Should have told you right from the start yeah
But the words didn't come out right
So I'll tell you straight from my heart.

Can't stop fallin'
Heartache's callin'
Finds you after the fall
Saints or sinners
Take no pris'ners
What's left after you fall
No not much no
Oh no not much
After the fall
After you fall
After you fall.

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SWEET DREAMS (Are Made Of This)

(As recorded by Eurythmics)

A. LENNOX
D.A. STEWART

Sweet dreams are made of this
Who am I to disagree
I travel the world and the seven seas
Ev'rybody's looking for something.

Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused.

Hold your head up
Keep your head up
Movin' on
Hold your head up
Movin' on
Keep your head up
Movin' on
Hold your head up
Movin' on
Keep your head up
Movin' on
Hold your head up
Movin' on
Keep your head up.

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FAR FROM OVER (From the Paramount Motion Picture "Staying Alive")

(As recorded by Frank Stallone)

FRANK STALLONE
VINCE DICOLA

This is the end
You made your choice
And now my chance is over
I thought I was in
You put me down and say I'm goin' nowhere.

Save me darlin'
I am down but I am far from over
Give me somethin'
I need it all
'Cause I am runnin' over.

Back in the race
I'm movin' in
'Cause I am getting closer
I'm diggin' in
I want it more than anything I've wanted.

Save me darlin'
I am down but I am far from over
Give me somethin'
I need it all
'Cause I am runnin' over.
Save me darlin'
I am down but I am far from over
Give me somethin'
I need it all
'Cause I am runnin' over.

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TAKE ME TO HEART

(As recorded by Quarterflash)

MARV ROSS

You won't forget my eyes
 Ooh deep inside you realize
 You're gonna see me wherever you go
 You're gonna hear me on your radio
 There you are in your car
 You hear a voice that's calling
 "Do you want me
 Do you want me."

 Take me to heart
 I promise you a miracle
 Take me to heart
 You're gonna be mine
 Take me to heart
 You know it's just a matter of time.

I'm always on your mind
 I'm the chill that never left your spine
 In the building where you live and breathe
 I'm the sound that never lets you sleep
 Down the hall through the walls
 You hear a voice that's calling
 "Do you want me
 Do you want me."

 Take me to heart
 Don't deny the miracle
 Take me to heart
 What more can I say
 Take me to heart
 Surrender's just a motion away.
 (Repeat)

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SHINY SHINY

(As recorded by Haysi Fantayzee)

PAUL CAPLIN
 KATE GARNER
 JEREMY HEALY

Good times come to me now
 I ain't lying cos there ain't no time
 No city
 It's a pity
 Cos I dress devine
 City smokes
 People choke
 Big meanie he's a genie and we ain't got a hope.

No chance.

Shiny shiny bad times behind me
 Shiny shiny sha-na-na-na.

You sure look fine your shoes they shine
 I taste your face your love is mine

Mercury Dan with a spiky hand
 I'm a hot retard
 Marquis de Sade.

Saw a cop on the line
 Machine Gun shine
 I was dreaming not believing that I was alive
 My mind broke
 The cop he choked
 "Get out of here boy or I'll use the colt."

 You sure look fine your shoes they shine
 No heat can compete with this blue-eyed liar
 The child spoke
 "We ain't got no hope
 Press the button press the button
 It's all remote."

No chance.

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WHO'S BEHIND THE DOOR

(As recorded by Zebra)

RANDY JACKSON

We sailed away
 We walked two thousand miles and then we slipped away
 We looked so hard
 But couldn't seem to find just what the world was for
 Now we know
 Just what the journey's for.

Looking out to the stars
 Think about what you are
 What do they think of you
 Animals in their zoo
 They haven't got the time
 Landing is not on their minds
 How do they have the nerve

We're animals in preserve.

They watch us all
 They're only making sure that we don't trip and fall
 They look so hard
 But they can't tell us why they're here and just what for
 Because they don't know
 Who opened up the door.

How can we find out more
 Who owns the keyless door
 Where does the circle end
 Who are the unwatched men
 Where do we go from here
 Faith is a fading fear
 Life is a waiting room
 I hope they don't call me soon.

How much more do you really think you know about who's behind the door.

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Laura Levine

IT'S A MISTAKE

(As recorded by Men At Work)

COLIN HAY

Jump down the shelters to get away
The boys are cockin' up their guns
Tell us general is it party time
If it is can we all come.

Don't think that we don't know
Don't think that we're not trying
Don't think we move too slow
It's no use after crying.

Saying it's a mistake
It's a mistake
It's a mistake
It's a mistake.

After the laughter has died away
And all the boys have had their fun
No surface noise now
Not much to say
They've got the bad guys on the run.

Don't try to say you're sorry
Don't say he drew his gun

They've gone and grabbed old Ronnie
He's not the only one.

Saying it's a mistake
It's a mistake
It's a mistake
It's a mistake.

Tell us commander what do you think
'Cos we know that you love all that power
Is it on then are we on the brink
We wish you'd all throw in the towel.

We'll not fade out too soon
Not in this finest hour
Whistle your favourite tune
We'll send a card and flower.

Saying it's a mistake
It's a mistake
It's a mistake
It's a mistake.

It's a mistake
It's a mistake
It's a mistake
It's a mistake.

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I'LL TUMBLE 4 YA

(As recorded by Culture Club)

CULTURE CLUB

Down town we'll drown
Were in our never splendor
Flowers
Showers
Who's got the new boy gender.

I'll be your baby
I'll be your score
I'll run the gun for you
And so much more.

I'll tumble 4 ya
I'll tumble 4 ya
I'll tumble 4 ya
I'll tumble 4 you.
(Repeat)

Uptown their sound
Is like the native
You send her
Junktion
Funktion

The boy with pop is slender.

Did he say maybe
Or I'm not sure
He'll be a boy for you
But you need more.

I'll tumble 4 ya
I'll tumble 4 ya
I'll tumble 4 ya
I'll tumble 4 you.
(Repeat)

I get a crazy feeling
That chases in my head
It's nothing that you do to me
It's nothing that you said
It's love in stereo
And when I can't let go
I say.

I'll be your baby
I'll be your score
I'll run the gun for you
And so much more.

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EVERY BREATH YOU TAKE

(As recorded by the Police)

STING

Every breath you take
Every move you make
Every bond you break
Every step you take.

I'll be watching you.

Every single day
Every word you say
Every game you play
Every night you stay.

I'll be watching you.

O can't you see
You belong to me
How my poor heart aches
With every step you take.

Every move you make
Every vow you break
Every smile you fake
Every claim you stake.

Since you've gone I been lost without a trace
I dream at night I can only see your face
I look around but it's you I can't replace
I feel so cold and I long for your embrace
I keep crying baby, baby please.

O can't you see
You belong to me
How my poor heart aches
With every step you take.

Every move you make
Every vow you break
Every smile you fake
Every claim you stake.

I'll be watching you.

Every move you make
Every step you take
I'll be watching you
I'll be watching you
I'll be watching you.

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MANIAC

(As recorded by Michael Sembello)

MICHAEL SEMBELLO
DENNIS MATKOSKY

Just a small town girl on a Saturday night
Looking for the fight of her life
In the real time world on one sees her at all
They all say she's crazy
Locking rhythms to the beat of her heart
Changing movement into light
She had danced into the danger zone
When the dancer becomes the dance.
It can cut you like a knife
If the gift become the fire
On the wire between will and what will be.
She's a maniac
Maniac on the floor
And she's dancing like she's never danced before
On the ice blue line of insanity
Is a place most never see
It's a hard won place of mystery
Touch it but can't hold it
You work all your life for that moment in time
It could come or pass you by
It's a push, shove world but there's always a chance

If the hunger stays the night.

There's a cold kinetic heat
Struggling stretching for the peak
Never stopping with her head against the wind.
She's a maniac
Maniac on the floor
And she's dancing like she's never danced before
She's a maniac
Maniac on the floor
And she's dancing like she's never danced before.
It can cut you like a knife
If the gift becomes the fire
On the wire between will and what will be.
She's a maniac
Maniac on the floor
And she's dancing like she's never danced before
She's a maniac
Maniac on the floor
And she's dancing like she's never danced before.

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WHEN YOU WERE MINE

(As recorded by Mitch Ryder)

PRINCE

When u were mine
I gave u all of my money
Time after time
U done me wrong
Cause just like a train
U let all my friends come over and eat
And u were so strange
U didn't have the decency to change the sheets
Oh girl when u were mine
I used to let u wear all my clothes
U were so fine
Maybe that's the reason that it hurt me so
I know that you're goin' with another guy
But I don't care
Cause I love u baby that's no lie
Love u more than I did when u were mine

When u were mine

U were kindasorta my best friend
So I was blind
I let u fool around
I never cared
I never was the kind to make a fuss
When he was there
Sleepin' in between the two of us
I know that you're goin' with another guy
But I don't care
Cause I love u baby that's no lie
Love u more than I did when u were mine
When u were mine
U were all I ever wanted to do
Now I spend my time
Following him whenever he's with u
I know that you're goin' with another guy
But I don't care
Cause I love u baby that's no lie
Love u more than I did when u were mine.

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SHARP DRESSED MAN

(As recorded by ZZ Top)

BILLY GIBBONS
DUSTY HILL
FRANK BEARD

Clean shirt, new shoes
I don't know where I am goin' to
Silk suit, black tie
I don't need a reason why
They come runnin' just as fast as they can
Coz every girl crazy 'bout a sharp dressed man.
Gold watch, diamond ring

I ain't missin' not a single thing
Cuff links, stick pin
When I step out I'm gonna do you in
They come runnin' just as fast as they can
Coz every girl crazy 'bout a sharp dressed man.

Top coat, top hat
I don't worry coz my wallet's fat
Black shades, white gloves
Lookin' sharp and lookin' for love
They come runnin' just as fast as they can
Coz every girl crazy 'bout a sharp dressed man.

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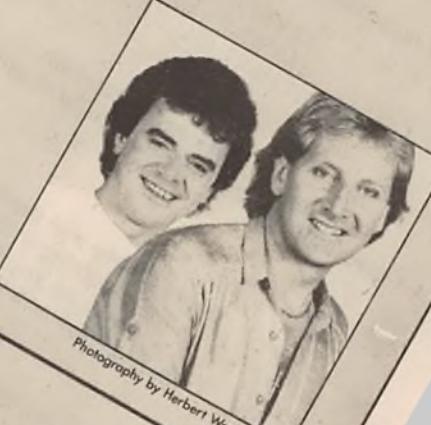
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STANDBACK

(As recorded by Stevie Nicks)

STEPHANIE NICKS
(p/k/a STEVIE NICKS)

No one looked as I walked by
Just an invitation would have been just fine
Said no to him again and again
First he took my heart and then he ran.

No one knows how I feel
What I say unless you read between my lines
One man walked away from me
First he took my hand
Take me home.

Standback, standback
In the middle of my room
I did not hear from you
It's alright, it's alright
To be standing in a line
(Standing in a line)
To be standing in a line
I would cry
La, la, la, la, la.

Do not turn away my friend
Like a willow I can bend
No man calls my name
No man came.

So I walked on down away from you
Maybe your attention was more
Than you could do
One man did not call
He asked me for my love

And that was all.
Standback, standback
In the middle of my room
I did not hear from you
It's alright, it's alright
To be standing in a line
(Standing in a line)
To be standing in a line
I would cry
La, la, la, la, la
So I walked on down the line
Away from you
Maybe your attention was more
Than I could do
One man did not call
Well he asked me for my love
That was all.
Standback, standback
In the middle of my room
I did not hear from you
It's alright, it's alright
To be standing in a line
(Standing in a line)
To be standing in a line
I would cry.
Well I need a little sympathy
Well I need a little sympathy
Well I need a little sympathy
Well you can be standing in
Well you can be standing in
Well you can be standing in
Why don't you take me home
Why don't you take me home
I need a little sympathy.

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THE CELTIC SOUL BROTHERS

(As recorded by Dexy's Midnight Runners)

KEVIN ROWLAND
JAMES PATERSON
MICHAEL BILLINGHAM

Ladies and gentlemen
I give you the Celtic Soul Brothers and the strong
devoted.

More please and thank you
We're coming through
How do you do
More please and thank you.

Introducing the Celtic Soul Brothers
Featuring the strong devoted
Ladies and gentlemen would you now please take your
leave
Because we've sat back looking and nearly been took in
And even been scared.

But now I don't care
And I'm telling anyone who'll listen
I've seen what's on shore and that's no one to know
And I've been there
I've been seen there

Seemed it, dreamed it, schemed it, been at it.

Excuse me please
You're standing in my space
So step aside
For now your time's up
Come on my friends
I would now like to propose a toast
To the strength that I feel
That's surrounding me
'Cause I've been scared.

But now I don't care
And I'm telling anyone who'll listen
I've seen what's on show
And there's no one to know
And I've been there
I've been seen there
Seemed it, dreamed it, schemed it oh.

You see I know this to be true
And now would I lie to you
And I'm not waiting for approval from you
We're coming through
More please and thank you.

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I'M STILL STANDING

(As recorded by Elton John)

ELTON JOHN
BERNIE TAUPIN

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold and lonely light that shines from you
You'll wind up like the wreck you hide behind that mask
you use.

Did you think this fool could never win
Well look at me I'm a-comin' back again
I got a taste of love in a simple way
And if you need to know while I'm still standing
You just fade away.

And don't you know I'm still standing
Better than I ever did
Lookin' like a true survivor
Feelin' like a little kid
And I'm still standing
After all this time

TIME (Clock Of The Heart)

(As recorded by the Culture Club)

CULTURE CLUB

Don't put your head on my shoulder
Sink me in a river of tears
This could be the best place yet
But you must overcome your fears.

Ooh in time
It could have been so much more
The time is precious I know
In time it could have been so much more
The time has nothing to show
Because time won't give me time
And time makes lovers feel
Like they've got something real
But you and me we know they've got nothing but time
And time won't give me time

WEST COAST SUMMER NIGHTS

(As recorded by Tony Carey)

TONY CAREY

On that summer was a killer all right
Sleeping in the back of a car at night
We had no money but we came through
You had me, baby, I had you.

Out on the open road all over America
We had it made, we were getting it right
Makin' love on a west coast summer night.

Summer night, summer night
Summer night, summer night.

We had it made and we knew it all

Pickin' up the pieces of my life without you on my mind
I'm still standing yeah, yeah, yeah
I'm still standing yeah, yeah, yeah
I'm still standing yeah, yeah, yeah.

Once I never could hope to win
You starting down the road leavin' me again
The threats you made were meant to cut me down
And if our love was just a circus
You be a clown by now.

And don't you know I'm still standing
Better than I ever did
Lookin' like a true survivor
Feelin' like a little kid
And I'm still standing
After all this time

Pickin' up the pieces of my life without you on my mind
I'm still standing yeah, yeah, yeah
I'm still standing yeah, yeah, yeah
I'm still standing yeah, yeah, yeah.

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Won't give me time (time).

Don't make me feel any colder
Time is like a clock in my heart
Touch we touch was the heat too much
I felt I lost you from the heart.

Ooh in time
It could have been so much more
The time is precious I know
In time it could have been so much more
The time has nothing to show
Because time won't give me time
And time makes lovers feel
Like they've got something real
But you and me we know they've got nothing but time
And time won't give me time
Won't give me time.

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We could never stumble, never take a fall
We had the world at our fingertips
We were golden, we couldn't miss.

Out on the open road all over America
We had it made, we were getting it right
Makin' love on a west coast summer night
Summer night, summer night
Summer night, summer night.

Whatever became of the summer of love
Did we get hard or did we just grow up
Had it made, we were getting it right
Makin' love on a west coast summer night.

Summer night, summer night
Summer night, summer night
Summer night, summer night
Summer night, summer night.

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Joan Jett and The Blackhearts



Late in December of 1982, Joan Jett and the Blackhearts finally came off the road after a solid 2½ years of worldwide touring. Their plans consisted of taking a well-deserved rest and then begin recording their latest MCA lp, *Album*. Says Jett of the group's third lp, "You won't hear a lot of echoes and overdubs on the lp. I wanted the record to be very basic sounding. We're a rock and roll band and that's how I wanted it to sound."

To say the Blackhearts are just a rock and roll band is a bit of an understatement. Through talent, energy and sheer determination, Joan Jett and the Blackhearts have overcome every obstacle strewn in their path on the way to becoming a phenomenon.

When Jett's first album *Bad Reputation* was released in 1980, it became one of the top ten most-added albums in the trade magazine airplay charts and re-established the ex-Runaway as a cult figure. Rolling Stone called the lp "...a rock and roll autobiography that few ... performers had lived out so fully or told so convincingly."

1980's *I Love Rock 'N Roll* yielded two top ten singles: the title cut, which stayed at number one for eight straight weeks, and "Crimson & Clover," which went to number six. Once again, only praise was heard. Rolling Stone's Dave Marsh called the album "Irresistible ... Jett has lived up to the promise of her debut with this thunderously exciting set."

When the subsequent success of "Do You Wanna Touch Me," from the *Bad Reputation* album, gave Jett's first lp a belated new life on rock radio, she became the first in a line of artists to have their early works rediscovered with the explosion of new music on mainstream rock radio. In 1982, Joan Jett was voted one of the Top Female Vocalists in polls taken by Rolling Stone, Playboy, Billboard, and Cashbox.

Above all else, Joan Jett and the Blackhearts are a touring rock and roll band. They just love to work. An exciting part of the last tour was when they became the first American performing act to play in the German Democratic Republic (East Germany). The kids in that country had heard the Blackhearts music on the Forces Radio and on West German radio and were great fans. Despite the fact that the band could not take any money out of the country, it was a thrill to play their rock and roll in the GDR. The audience knew all the tunes and the shows were a huge success.

Album marks Joan Jett and the Blackhearts' first release on Blackheart/MCA. The lp features nine original Jett compositions and two Jett-style send-ups of old favorites.

Rock and roll influences began early in Joan's life. She had wanted to play guitar since elementary school. Her family moved fourteen times during her youth. Joan says "Maybe that's why I can't stay in one place for too long and love the road so much. I get restless."

As a grade-schooler living in Rockville, Maryland, she got her first guitar. "My mother bought me a cheap Sears electric with a little Gibson amp which cost twenty dollars for the combination. I took lessons for about a month. The guy kept trying to teach me 'On Top Of Old Smokey' but I wanted to learn to play rock and roll."

"So I went home and played with my records up in my room. I really taught myself. I'd set up the stereo and amp and tuned my guitar to whatever song I wanted to play. I'd play things like T-Rex songs off the *Electric Wardrobe* album, or 'Honky-Tonk Woman' really loud. I was thirteen, fourteen years old."

In 1972, Joan's family moved to Los Angeles, where she started hanging out in a club called Rodney's English Disco, which played nothing but early 1970's glitter rock like David Bowie, T-Rex and Suzie Quatro. Joan started writing her first songs and met producer Kim Fowley. Together with Fowley and a drummer named Sandy West, she hatched the idea of forming an all-girl rock and roll band.

That band, the Runaways, toured for five years, cut three albums and played the kind of raw, overtly sexual music that was, to say the least, unheard-of from a group of teenage girls. Joan wrote most of the songs including "I Love Playing With Fire," "You're Too Possessive," "Wait For Me," "Don't Abuse Me," and the number one Japanese hit, "Cherry Bomb."

Joan says of her Runaway days, "It was my dream to play in a rock band and I was doing it. We didn't really pay attention to what was going on around us ... we were just normal teenage girls who swore a little bit and smoked and drank now and again, but we had a jailbait image and got put down for it."

"We were fighting uphill, it seemed, so we decided to wrap it up. I went back to L.A. to try to figure out what to do, but the only thing I know is music ... I had to get another band."

While living across the street from the Whisky A-Go-Go in 1979, Jett met Kenny Laguna and Ritchie Cordell. As a teenager, Laguna had been producer/songwriter and musician for the Ohio Express, Jay and the Americans, Tommy James and the Shondells, and the 1910 Fruitgum Company.

Cordell had been the composer of 18 worldwide hits, among them "Mony, Mony." Laguna says that on first meeting Joan, "I don't know what it was, but there was something really special in this girl." Kenny and Ritchie agreed to help Joan produce her first solo lp. Jett asked musician-friends like the Sex Pistols' Steve Jones and Paul Cook, and Blondie's Clem Burke and Frank Infante, to help record *Bad Reputation* for the Dutch label Ariola. Here in the U.S., this import album sold 22,000 copies within weeks of its release, heading to the top of the charts on stations like L.A.'s KNAC and Long Island's WLIR.

That album started a style on Joan's lps which has since become a tradition: the blending of original interpretations of classic songs like Sam the Sham's "Wooly Bully," the Isley Brothers' "Shout," and Lesley Gore's "You Don't Own Me," all rendered in Jett's inimitably hard, minimalist style.

Next, Joan formed the Blackhearts and began touring extensively, building a solid grass-roots support with a band that included Gary Ryan on bass, Ricky Byrd, on guitar, and Lee Crystal on

drums. Their reputation was built on the intensity and athleticism of their performances. Despite critical acclaim, they could not overcome industry cold feet and corporate tin ears.

When they couldn't get a U.S. record deal, Kenny and Joan decided to form their own label and used their personal savings to press records and set up their own system of independent distributors. No matter how they kept their expenses down, money was always a problem. One day, during the worst financial time, Meryl Laguna, Kenny's wife, and Joan's co-manager, walked into the kitchen and handed Kenny and Joan \$6,000. She had just cleaned out their child's entire college education fund. The tour could go on!

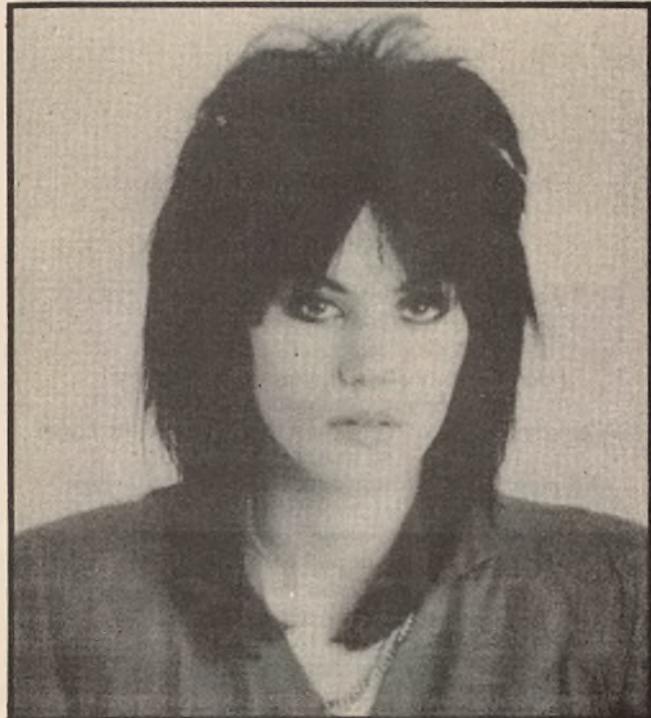
It was this tour, along with some adventurous radio program directors, that helped make *Bad Reputation* one of the ten-most-added discs of 1980. The demand for the lp quickly out-stripped the ability of Blackheart Records to produce copies, so Joan signed with the late Neil Bogart and Boardwalk Records.

Touring relentlessly, Joan and the Blackhearts recorded their next album, *I Love Rock 'N Roll*, between dates. Again, the collection offered original Jett tunes ("Victim Of Circumstance," "Love Is Pain," "You're Too Possessive") and a striking cover of Tommy James' "Crimson & Clover."

Of this last tune Jett noted that "That was the first single I remember buying as a kid." Propelled by the success of that tune and the phenomenal success of "I Love Rock 'N Roll," the lp skyrocketed up the charts and drew rave reviews everywhere.

For Joan Jett and the Blackhearts, the best part of releasing an album is always getting back out on the road and playing new songs for her fans.

"I don't really need that much in life," Joan notes. "Material things don't mean that much to me. As long as I can travel and play in front of people — whether it's a sweaty little club or a big place — to see those people smiling is what it's about. I live for that hour-and-a-half on stage. That's where my dreams all come true."





THE WOMAN IN YOU

(As recorded by the Bee Gees)

BARRY GIBB
ROBIN GIBB
MAURICE GIBB

The woman in you
Brings out the man in me
It's the woman in you
And the finer parts of your anatomy.
But baby sharper than a knife
Help me to know you
Show me the night
To satisfy a sinner with the flash of an eye
There'll never be another me.
I never knew love could wind me up
I don't do my stuff 'till you go walkin' by
And maybe old enough to try
I never knew anyone in between the devil and the angel
all in one
And maybe old enough that I can ride your love
Let me burn
Let me slide down to your soul
You can pull me in
You can rush me out
But your baby needs love
Somebody to hold
Show me what to do.
The woman in you

Brings out the man in me
It's the woman in you
And the finer parts of your anatomy.
But baby stronger than the wind
Burn in the fire
Out of the night
I'll teach you how to tremble
If you give me the right
There'll never be enough to me.
I never knew I could find the best
But searchin' out the rest there is no doubt
And maybe we can sweat it out
I never knew we could find a way
This crazy situation over me
And we forget about the world outside
My love in your eyes
There's no world there is no time
You can hold me in
You can throw me down
But your baby needs love
Somebody to love
Show me what you do.
The woman in you
Brings out the man in me
It's the woman in you
And the finer parts of your anatomy.

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WAITING FOR YOUR LOVE

(As recorded by Toto)

DAVID PAICH
BOBBY KIMBALL

Hands, don't let her go
'Cause in the midnight icy winds will blow
Eyes, give every drop
To send a wave that's sure to make her stop
Arms, just let her know
That no one fills the place she used to grow
Smile, don't leave me now
'Cause you're the reason she's here anyhow.

Words be gentle when you're speakin' to her heart
'Cause if it breaks she may not come again.

I've been sittin' waitin' for your love and
All the while it's been here right in front of me.

Love, forget your pride
Or she might kiss the shore like evenin' tide

Song, be in her heart
Especially when we're apart

Lord, be by my side

'Cause if she leaves there ain't no place to hide

Soul, be with her now

'Cause you're the first one she knew.

Words be gentle when you're speakin' to her heart
'Cause if it breaks she may not come again.

I've been sittin' waitin' for your love and
All the while it's been here right in front of me.

I've been sittin' waitin' for your love and
All the time it's been here right in front of me.

Draw the line, I'll step across
Even farther I give in you got me
Separate us by ten thousand miles
You're not alone, girl, you got me
Guess I needn't tell you, child
I'm not around, I'm inside, you got me.

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THE METRO

(As recorded by Berlin)

JOHN CRAWFORD

I'm alone sitting with my empty glass
My four walls follow me through my past
I was on a Paris train
I emerged in London rain
And you were waiting there
Swimming through apologies.

I remember searching for the perfect words
I was hoping you might change your mind
I remember a soldier sleeping next to me
Riding on the Metro.

You wore white smiling as you took my hand
So removed we spoke of wintertime in France
Minutes passed with shallow words
Years have passed and still the hurt
Oh I can see you now
Smiling as I pulled away.

I remember the letter wrinkled in my hand
"I'll love you always" filled my eyes
I remember a night we walked along the Seine
Riding on the Metro.

I'm alone sitting with my empty glass
My four walls follow me through my past
I was on a Paris train
I emerged in London rain
And you were waiting there
Swimming through apologies.

I remember a feeling coming over me
The soldier turned then looked away
I remember hating you for loving me
Riding on the Metro.

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FAKE FRIENDS

(As recorded by Joan Jett and the Blackhearts)

J. JETT
K. LAGUNA

When you were down
They were never there
When you're all alone
You really get to learn
If you get back up
They gonna come around
All the sycophants they love to make romance
To the ugly sound of 'em
Tellin' you what you wanna hear and you pretend.

Cuz they all agree
You're supposed to have a better life
But you're feelin' worse
And they build you up 'till you fool yourself
That you're something else
And it's like a curse
Cause you can't live up to what they made of you
And they tell you that you're losin' friends.

Losin' friends, losin' friends
You got nothin' to lose
Ya don't lose when ya lose fake friends.

Ya go an tell 'em you were king of the hill
When ya need a hand
That was yesterday
Ya see 'em laugh while you're on your knees
An it breaks ya heart cuz ya gave so much
An ya can't believe that ya hit the ground
An ya notice ya been losin' friends.

Losin' friends, losin' friends
You got nothing to lose
You don't lose when you lose fake friends
Fake friends, fake friends.

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IS THERE SOMETHING I SHOULD KNOW

(As recorded by Duran Duran)

DURAN DURAN

Please, please tell me now
Please, please tell me now
Please, please tell me now.

I made a break I run out yesterday
I tried to find my mountain hideaway
Maybe next year, maybe no go
I know you're watching me every minute of the day
yeah
I've seen the signs and the looks and the pictures
They give your game away yeah.

There's a dream that strings the road
With broken glass for us to hold
And I cut so far before I had to say.

Please, please tell me now
Is there something I should know
Is there something I should say
That would make you come my way.
Do you feel the same 'cause you don't let it show.

People stare and cross the road from me
And jungle drums they all clear the way for me
Can you read my mind
Can you see in the snow
And fiery demons all dance when you walk through that
door
Don't say you're easy on me
You're about as easy as a nuclear war.

There's a dream that strings the road
With broken glass for us to hold
And I cut so far before I had to say.

Please, please tell me now
Is there something I should know
Is there something I should say
That would make you come my way
Do you feel the same 'cause you don't let it show.

Please, please tell me now
Is there something I should know
Is there something I should say
That would make you come my way
Please, please tell me now.

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TOTAL ECLIPSE OF THE HEART

(As recorded by Bonnie Tyler)

JAMES STEINMAN

Turn around

Every now and then I get a little bit lonely and you're
never coming round

Turn around

Every now and then I get a little bit tired of the listening
to the sound of my tears

Turn around

Every now and then I get a little bit nervous that the best
of all the years have gone by

Turn around

Every now and then I get a little bit terrified
And then I see the look in your eyes.

Turn around bright eyes

Every now and then I fall apart

Turn around bright eyes

Every now and then I fall apart.

Turn around

Every now and then I get a little bit restless and I dream
of something wild

Turn around

Every now and then I get a little bit helpless and I'm
lying like a child in your arms

Turn around

Every now and then I get a little bit angry and I know I've
got to get out and cry

Turn around

Every now and then I get a little bit terrified but then I
see the look in your eyes.

Turn around bright eyes

Every now and then I fall apart

Turn around bright eyes

Every now and then I fall apart.

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We're holding on forever

And we'll only be making it right cause we'll never be
wrong

Together we can take it to the end of the line
Your love is like a shadow on me all the time.

I don't know what to do and I'm always in the dark
We're living in a powder keg and giving off sparks

I really need you tonight

Forever's gonna start tonight

Forever's gonna start tonight

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life
But now there's only love in the dark

Nothing I can say

A total eclipse of the heart.

Turn around

Every now and then I know you'll never be the boy you
always wanted to be

Turn around

But every now and then I know you'll always be the only
boy

Who wanted me the way that I am



Turn around

Every now and then I know there's no one in the
universe as magical and wondrous as you

Turn around

Every now and then I know there's nothing any better
There's nothing that I just wouldn't do.

Turn around bright eyes

Every now and then I fall apart

Turn around bright eyes

Every now and then I fall apart.

And I need you now tonight

And I need you more than ever

And if you'll only hold me tight

We'll be holding on forever

And we'll only be making it right

Cause we'll never be wrong together

We can take it to the end of the line

Your love is like a shadow on me all the time

I don't know what to do and I'm always in the dark
We're living in a powder keg and giving off sparks

I really need you tonight

Forever's gonna start tonight

Forever's gonna start tonight

Once upon a time I was falling in love

But now I'm only falling apart

Nothing I can do a total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart

A total eclipse of the heart.

Turn around bright eyes

Turn around bright eyes

Turn around.

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BANG THE DRUM ALL DAY

(As recorded by Todd Rundgren)

TODD RUNDGREN

Everybody now
I don't want to work
I want to bang on the drum all day
I don't want to play
I just want to bang on the drum all day.

Ever since I was a tiny boy
I don't want no candy
I don't need no toy
I took a stick and an old coffee can
I bang on that thing 'till I got
Blisters on my hand because.

I don't want to work
I want to bang on the drum all day
Yes I do
I don't want to play
I just want to bang on the drum all day
That's right.

When I get older they think I'm a fool
The teacher told me I should stay
after school
She caught me pounding on the
desk with my hands
But my licks were so hot
I made the teacher wanna dance
And that's why.

I don't want to work
I want to bang on the drum all day
I don't want to play
I just want to bang on the drum all day.

I don't want to work
I want to bang on the drum all day
I don't want to play
I just want to bang on the drum all day
Listen to this.

Every day when I get home from
work
I feel so frustrated
The boss is a jerk
And I get my sticks and go out to the
shed
And I pound on that drum like it was
the boss' head because.

I don't want to work
I want to bang on the drum all day
I don't want to play
I just want to bang on the drum all day.
(Repeat)

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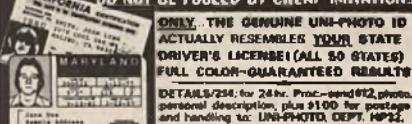
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Michelle Benson

TIP OF MY TONGUE

(As recorded by The Tubes)

MAURICE WHITE
RICK ANDERSON
MICHAEL COTTEN
CHARLES PRINCE
ROGER STEEN
VINCE WELNICK
BILL SPOONER
MICHAEL SNYDER

You somehow knew we'd meet again
Now I understand
If I look surprised don't be alarmed
I've got you in my arms
I can almost taste it
And when I can
I won't waste the chance
Just a lick away
(Oh so close)
And baby there's one thing I know
My heart speaks but the words play on the tip of my
tongue
And no matter what my lips say
You are still the only one.
Never been too cunning

I'm no linguist
But I can tell you this
Ever since I left you I've been lost
I'm walking in a fog
We can lick this problem
We can work it out
Don't be impatient
And don't you run
'Cause I want you on the tip of my
Heart speaks but the words play on the tip of my tongue
And no matter what my lips say
You are still the only one.

I can't find the words
My lips are on their own
And my speech is slurred
Can't even talk on the telephone
I'll take a tip from you
You say my French is pretty good
So that's what I'll use
If I could.

My heart speaks but the words play on the tip of my
tongue
And no matter what my lips say
You are still the only one.
(Repeat)

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(Keep Feeling) FASCINATION

(As recorded by the Human League)

PHIL OAKLEY
JO CALLIS

If it seems a little time is needed
Decisions to be made
Hey, hey, hey, hey
The good advice of friends unneeded
The best of plans mislaid.

Just looking for new direction
In an old familiar way
Hey, hey, hey, hey
The forming of a new connection
To study or to play.

And so the conversation turned
Until the sun went down
And many fantasies were learned
On that day.

Keep feeling fascination

Passion burning love so strong
Keep feeling fascination
Looking, learning, moving on.

Well the truth may need some rearranging
Stories to be told
Hey, hey, hey, hey
And plain to see the facts are changing
No meaning left to hold.

And so the conversation turned
Until the sun went down
And many fantasies were learned
On that day.

Keep feeling fascination
Passion burning love so strong
Keep feeling fascination
Looking, learning, moving on.
(Repeat)

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GIMME ALL YOUR LOVIN'

(As recorded by ZZ Top)

BILLY GIBBONS
DUSTY HILL
FRANK BEARD

I got to have a shot
Of what you got
It's oh so sweet
You got to make it hot
Like a boomerang I need a repeat.

Gimme all your lovin'
All your hugs and kisses too
Gimme all your lovin'
Don't let up until we're through.

You got to whip it up

And hit me like a ton of lead
If I blow my top
Will you let it go to your head.

Gimme all your lovin'
All your hugs and kisses too
Gimme all your lovin'
Don't let up until we're through.

You got to move it up
And use it like a screwball would
You got to pack it up
And work it like a new boy should.

Gimme all your lovin'
All your hugs and kisses too
Gimme all your lovin'
Don't let up until we're through.

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SAVED BY ZERO

(As recorded by The Fixx)

CURNIN
WEST-ORAM
WOODS
GREENALL
AGIES

Maybe someday
Saved by zero
I'll be more together
Stretched by fewer
Thoughts that leave me
Chasing after
My dreams disown me
Loaded with danger.
So maybe I'll win
Saved by zero
Maybe I'll win
Saved by zero.

Holding onto
Words that teach me
I will conquer
Space around me.
So maybe I'll win
Saved by zero
Maybe I'll win
Saved by zero.
Maybe I'll win
Saved by zero
Maybe I'll win
Saved by zero.
So maybe I'll win
Saved by zero
Maybe I'll win
Saved by zero.

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EWOK CELEBRATION

(From the Lucasfilm Ltd. Production-Twentieth Century-Fox Release, "Return Of The Jedi")

(As recorded by Meco)

Ewokese lyrics by BEN BURTT
Original lyrics by JOSEPH WILLIAMS
Music by JOHN WILLISMA

Freedom we got freedom
And now that we can be free.
Come on and celebrate
Power we got power
And now that we can be free
It's time to celebrate
Celebrate the freedom
Celebrate the power
Celebrate the glory
Celebrate the love
Power we got power
And now that we can be free
It's time to celebrate.

Celebrate the light

(Freedom)
Celebrate the might
(Power)
Celebrate the fight
(Glory)
Celebrate the love
Celebrate the love
Celebrate the love
Glory we found glory
The power showed us the light
And now we all live free.

Celebrate the light
(Freedom)
Celebrate the might
(Power)
Celebrate the fight
(Glory)
Celebrate the love
Celebrate the love
Celebrate the love
Celebrate the love.

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HOT GIRLS IN LOVE

(As recorded by Loverboy)

PAUL DEAN
BRUCE FAIRBAIRN

She's so young at heart
She likes the pleasure of his company
She cuts the inside groove
With her silver spoon
She likes her tapes on 10
And it's the same as her anatomy
She's on a rainbow bruise
All the way to my room.

She's turnin' on the heat
She's got the magic touch
She's turnin' on the heat
And it's a little too much
She's turnin' on the heat
And it's a hundred above yeah
Hot girls in love
I'm in love.

Too many men to please
She counts them all on her rosary
You know you might get burned
So be careful where you touch
She gets it when she can
Don't need no anniversary
And she deserves the best yeah
A cut above the rest.

She's turnin' on the heat
She got the magic touch
She's turnin' on the heat
Ooooh it's a little too much
She's turnin' on the heat
It's a hundred above
Hot girls in love
And baby I'm in love.

Some say she do
Some say she don't

Some day she will
And some say she won't
Some say she can't
Well I know she can
I say I got to be
Her lovin' man.

She's turnin' on the heat
She got the magic touch
She's turnin' on the heat
Ooooh and it's a little too much
She's turnin' on the heat
It's a hundred above
Hot girls in love
Hot girls in love
It's a hundred above
Hot girls in love yeah
Be careful where you touch
'Cause it's a little much.

Hot girls in love
Hot girls in love
It's a hundred above
Hot girls in love.

I need a hot, hot girl in love
I want a hot, hot girl in love
I gotta hot, hot girl in love
Gimme a hot, hot girl in love.

Hot girls in love, in love
Hot girls in love, in love
Hot girls in love, in love
Hot girls in love, in love.

Hot girls in love, in love
Aaaahhh
In love
In love.

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WE LIVE SO FAST

(As recorded by Heaven 17)

GLENN GREGORY
IAN MARSH
MARTYN WARE

Please don't ask me to stay
I'm leaving this town
Don't worry now
Believe me as I believe that
Luck is on my side
The future is mine
If I can find
A way through these strange days of my life.

We live so fast
Motion, motion
No time to waste
Use it, use it
We live so fast
Motion, motion

Make the first step and reach out for tomorrow
We live so fast
Motion, motion
We can't stand still
Move it, move it

We live so fast
Motion, motion
Move out of my way It's time to make it happen.

The street's deserted and cold
They're not paved with gold
But I don't care
For those who think young will still survive
Making their move
Hoping to prove
That they can face
This big city, small world, big time.
(Repeat chorus)

But now I know their ways
I found my place
Saw their true face
There's nothing to stay for so I'll go
I'll pick up the phone
Still searching for home
We live so fast
Alone but not lonely I move on.
(Repeat chorus)

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ROCK OF AGES

(As recorded by Def Leppard)

STEVE CLARK
ROBERT JOHN LANGE
JOE ELLIOTT

Rise up
Gather round
Rock this place
To the ground
Burn it up
Let's go for broke
Watch the night
Go up in smoke
Rock on, rock on
Drive me crazier
No serenade
No fire brigade
Just-a pyromania.

C'mon
What do you want
What do you want
I want rock 'n' roll
Yes I do
Long live rock 'n' roll
Let's go let's strike a light
We're gonna blow like dynamite
I don't care if it takes all night
Gonna set this town alight.

C'mon
What do you want
What do you want
I want rock 'n' roll
Alright
Long live rock 'n' roll
Oh yeah, yeah.

Rock of ages
Rock of ages

Still rollin'
Keep rollin'
Rock of ages
Rock of ages
Still rollin'
Rock 'n' rollin'
We got the power
We got the glory
Just say you need it
And if you need it say yeah.

Now listen to me
I'm burnin', burnin'
I got the fever
I know for sure
There ain't no cure
So feel it
Don't fight it
Go with the flow
Gimme, gimme, gimme one more for the road.

What do you want
What do you want
I want rock 'n' roll
You betcha
Long live rock 'n' roll.

Rock of ages
Rock of ages
Still rollin'
Keep rollin'
Rock of ages
Rock of ages
Still rollin'
Rock 'n' rollin'
We got the power
We got the glory
Just say you need it
And if you need it say yeah.

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CHINA

(As recorded by Red Rockers)

DARREN HILL
JOHN GRIFFITH
JAMES SINGLETARY
DAVID KAHNE

Dance with wind and dance with fire
Kill the truth and the wire
Bleeding in its mystery
When the moon begins to fall.

Dreamers are not all they seem
Sleeping in her silent dreams
She locks it all inside
And hides it all away.

China, China
Calling out through history
Is that the way it'll always be
China, China
Question's right in my hand and then
Answer's gone 'till I don't know when.

Are you speakin' all you hear

Hand is strong and voice is clear
Unforgotten memory
And the moon begins to call.

Caught you right and caught you wrong
Time shatters saves your song
Don't lock it all inside
And hide it all away.

China, China
Calling out through history
Is that the way it will always be
China, China
Question's right in my hand and then
Answer is gone 'till I don't know when.

China, China
Calling out through history
Is that the way it'll always be
China, China
Question's right in my hand and then
Answer's gone 'till I don't know when
China, China.

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OUR HOUSE

(As recorded by Madness)

CHARLES SMYTH
CHRISTOPHER FOREMAN

Father wears his Sunday best
Mother's tired she needs a rest
The kids are playing up downstairs
Sister's sighing in her sleep
Brother's got a date to keep
He can't hang around.

Our house
In the middle of our street
Our house
In the middle of our.

Our house it has a crowd
There's always something happening
And it's usually quite loud
Our Mum she's so house-proud
Nothing ever slows her down
And a mess is not allowed.

(Repeat chorus)

Our house
In the middle of our street
Something tells you that you've got to get away from it
Our house
In the middle of our.

Father gets up late for work
Mother has to iron his shirt
Then she sends the kids to school
Sees them off with a small kiss
She's the one they're going to miss

In lots of ways.

(Repeat chorus)

I remember way back then
When everything was true and when
We would have such a very good time such a fine time
Such a happy time
And I remember how we'd play
Simply waste the day away
Then we'd say
Nothing would come between us
Two dreamers.

Father wears his Sunday best
Mother's tired she needs a rest
The kids are playing up downstairs
Sister's sighing in her sleep
Brother's got a date to keep
He can't hang around.

Our house
In the middle of our street
Our house
In the middle of our street.

(Repeat)

Our house
Was our castle and our keep
Our house
In the middle of our street.

Our house
That was where we used to sleep
Our house
In the middle of our street.

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SOUL SECTION

BABY I WILL

(As recorded by Michael Lovesmith)

MICHAEL LOVESMITH

If he don't love you like you want it honey

You know
Baby I will
I will baby
Baby I will

If he don't give it when you need it

Like I know you need it
You know
Baby I will
Hey I will
Baby I will.

I ain't got to tell you baby
(Sure got good lovin')

What I can do

(Sure got good lovin')

You had it thru' and thru'

I made you holler

(Sure got good lovin')

I made you scream

I loved you right girl

(Sure got good lovin')

Like a love machine

And when the mood struck you

I never missed

I never let you go out like this.

If he don't love you like you want it honey

You know
Baby I will
I will baby
Baby I will

If he don't give it when you need it

Like I know you need it
You know
Baby I will
Hey I will
Baby I will.

'Cause there's special things

(Sure got good lovin')

I know you like

(Sure got good lovin')

And if you're unhappy baby

(Sure got good lovin')

He ain't doin' it right

You like to groove

(Sure got good lovin')

All night long

(Sure got good lovin')

'Cause you're the kind of lady

(Sure got good lovin')

That likes it good and strong

And hey baby when your love takes a fall

You know my number darlin'

Give me a call.

If he don't love you like you want it honey

You know
Baby I will
I will baby
Baby I will

If he don't give it when you need it

Like I know you need it
You know
Baby I will
Hey I will
Baby I will.

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DO YOU COMPUTE

(As recorded by Donnie Iris)

M. AVSEC
D. IERACE

Do I have to say
Don't you already know it
Do I have to spell it out
Oh don't you think I show it.

Can't you see it's you I want tonight
You have to read it
You have to read it in between the lines.

Do you compute
What does it take to make you understand
Do you compute
I'm trying to tell you I'm in love with you.

I ain't no good with words
No I'm no good at talking

I'm misunderstood
Misunderstood too often.

Now baby if you'll open up your eyes
Then you would feel
Then you would feel the way I feel inside.

Do you compute
What does it take to make you understand
Do you compute
I'm trying to tell you I'm in love with you.

Now baby if you'll open up your eyes
Then you would feel
Then you would feel the way I feel inside.

Do you compute
What does it take to make you understand
Do you compute
I'm trying to tell you I'm in love with you.
(Repeat)

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PIECES OF ICE

(As recorded by Diana Ross)

MARC JORDON
JOHN CAPEK

Walking blind across this silver room
Looking through a smoke menagerie
Looking at your face inside of me
In the darkness you're Tunisia.

Nights are long entropic
I can't seem to cope
It's cold when I look in your eyes.

Pieces of ice
Pieces of ice
Pieces of ice
Pieces of ice.

Where the zebra lightning strikes the room
Foreign words are stuttered through the gloom

Women swooping down like birds of prey
Never close but never far away.

Nights are long entropic
I can't seem to cope
It's cold when I look in your eyes.

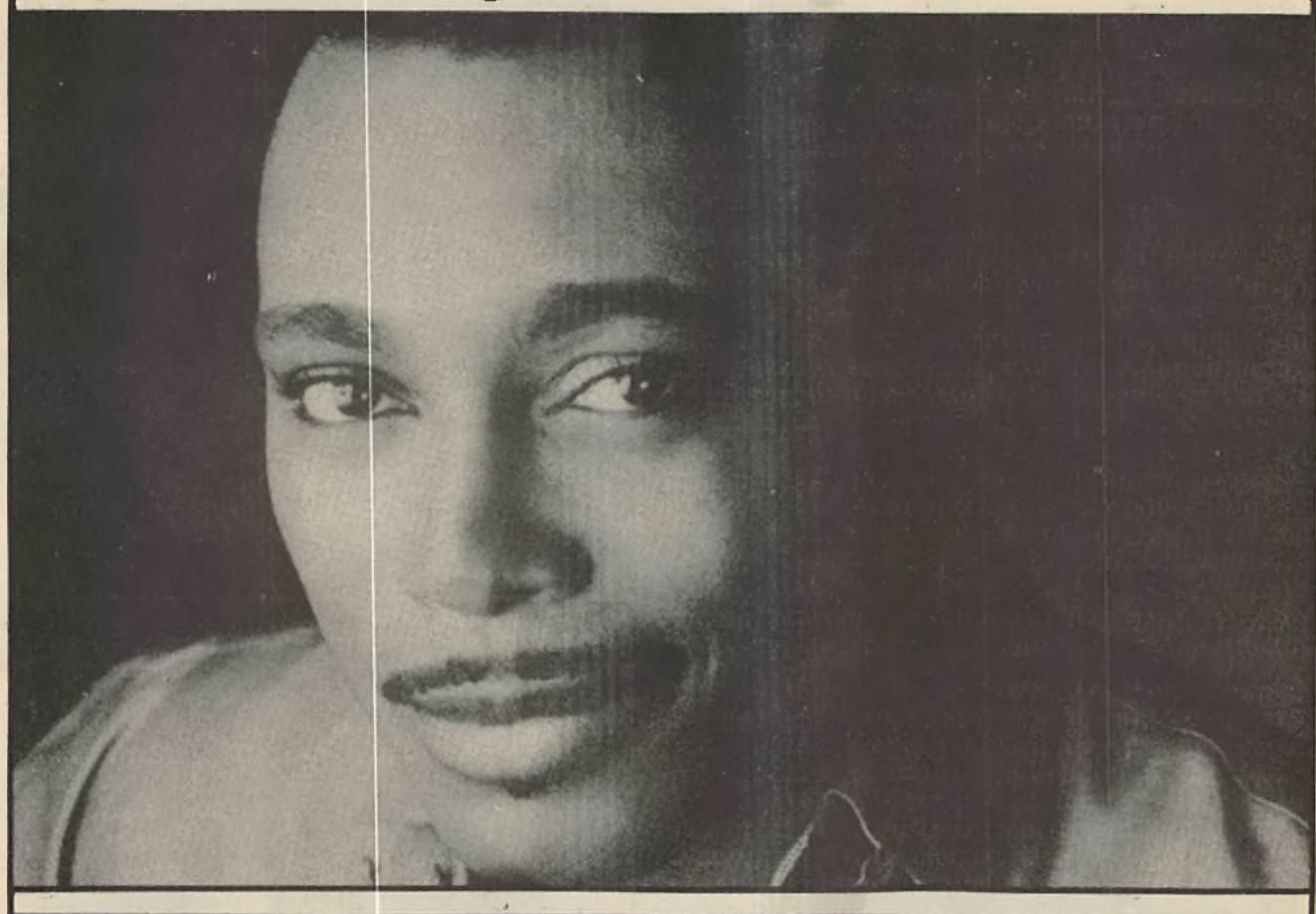
Pieces of ice
Pieces of ice
Pieces of ice
Pieces of ice.

Nights are long entropic
I can't seem to cope
It's cold when I look in your eyes.

Pieces of ice
Pieces of ice
Pieces of ice
Pieces of ice.

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George Benson



There are few individuals in contemporary music who have been more honored or are more innovative than George Benson. Benson is a multi-million selling recording artist as well as a multiple Grammy Award winner whose hit records have consistently topped jazz, pop and soul charts. His distinctive combination of voice and guitar have created new standards of musical excellence.

In Your Eyes is Benson's seventh album for Warner Bros. Records, and his first album since 1980's *Give Me The Night* to feature all new material. The LP contains ten songs by some of today's top composers, with instrumental and vocal support by a host of special guest artists.

In Your Eyes was produced by the renowned Arif Mardin, and once again mixes the magic of Benson's vocals and guitar work in crisp and concise musical settings. It is the latest in a long

line of stylish, captivating Benson offerings.

George Benson began playing guitar at the age of eight. He later worked as a vocalist in a number of Pittsburgh r&b groups as well as performing as a vocalist on early recordings with Columbia and A&M.

During a long tenure with Creed Taylor and CTI, through the mid-sixties to early seventies, the vocal talents of Benson were almost completely overlooked. "While I was at CTI they didn't want me to sing, they just wanted me to play the guitar. A lot of people never knew I could sing, because I just wasn't given the opportunity to express myself vocally," he recalls.

As a CTI recording artist, it was Benson's fluid and distinct guitar style which brought him moderate success on a number of solo sets including his Grammy-nominated album *White Rabbit*. His reputation was also solidified by a succession of guest album

appearances with jazz luminaries such as Freddie Hubbard, Ron Carter, Hubert Laws, Herbie Hancock, Esther Phillips, Airto and Miles Davis.

In time, Benson formed his own group with Lonnie Smith on organ, Ronnie Cuber on baritone and drummer Phil Turner.

Undeniably, Benson first came to popular attention with the smash single "This Masquerade" in 1976. This tune was released from the platinum selling LP *Breezin'*. "This Masquerade" jetted to number one in the pop singles charts while the album went on to become the biggest-selling jazz album of all time. The single was also "Record of the Year" at the Grammy Awards. As of this writing, *Breezin'* has surpassed three million in sales and continues to be the greatest-selling album in the Benson catalogue.

Although this album opened the doors of pop music for

Benson, he had already established himself among jazz buffs as a guitarist of singular ability. His love for jazz came about after hearing a recording by the legendary jazz sax player Charlie Parker. He developed an abiding love for jazz and landed a gig in Brother Jack McDuff's organ trio in 1961.

Through his association with McDuff he met a number of jazz greats, including John Coltrane and Kenny Burrell. It was guitarist Wes Montgomery, however, who served as Benson's greatest musical inspiration. Montgomery was to become the young musician's close friend and mentor throughout the sixties.

While a majority of fans were still savoring *Breezin'*, Benson released his followup lp, *In Flight*. It proved without a doubt that George Benson was here to stay. *In Flight* went on to become his second platinum album and captured just about every award the *Breezin'* lp had notched the year before. At the same time, Benson's vocal talents and electric guitar licks yielded yet another hit, "The Greatest Love Of All" from the Muhammed Ali film *The Greatest*.

The enormous impact of Benson as a live entertainer created the avenue for his third Warner Bros. album, *Weekend In L.A.*, released in January 1978. This was his first live set for the label and its success was proved by its platinum status.

The double record was recorded live at the Roxy in Hollywood with a superb supportive cast including percussionist Ralph McDonald, drummer Harvey Mason, guitarist Phil Upchurch, pianist Jorge Dalto, keyboardist Ronnie Foster and bassist Stanley Banks.

The lp was produced by Tommy LiPuma, whose influences had contributed to the crossover acceptance of Benson on *Breezin'* and *In Flight*. The set highlighted tunes such as the Drifters classic, "On Broadway," "Weekend In L.A." and Leon Russell's "Lady Blue."

Weekend In L.A. became his third platinum album and Benson undertook a mammoth world tour of Japan, Europe and Australia as well as performing at Midem, The International Music Conference held in Cannes, France. The lp yielded his third

giant hit as well — a rendition of the classic "On Broadway" — used to great effect in the stunning opening sequence of the Oscar-winning film *All That Jazz*.

Following continued touring in 1978, Benson went back to the studio to record his fourth Warner Bros. lp, *Livin' Inside Your Love* was a further extension of the Benson persona. It was another two-record set interacting vintage Benson instrumentals with his equally scintillating vocals. The set contained the single "Love Ballad" and was quickly certified gold on its way to platinum.

Next came *Give Me The Night* in 1979. This spawned two more top ten hits, the title cut and "Love X Love." Benson's Grammy Awards in 1980 included Best Male r&b Instrumental Performance and Best Jazz Vocal Performance.

A compilation release, 1981's *The George Benson Collection*,

yielded the number one single "Turn Your Love Around." This brings us up to *In Your Eyes* and George Benson's astonishing career up to date.

In Your Eyes highlights material from accomplished songwriters including Michael Masser, who co-wrote the lp's title track and penned another of Benson's smash hits, "The Greatest Love Of All." Also, James Ingram, Mann & Weil, Arif Mardin and Toto's David Paich also contributed to tunes on the lp.

Among the galaxy of supporting musicians are included The Becker Brothers, bassist and labelmate Marcus Miller, the multi-talented Kashif — who along with Mardin, co-produced the lp's first single "Inside Love (So Personal)" — and many others.

In Your Eyes is a deeply felt, consummately executed album by an artist whose creativity knows no limits — quintessentially George Benson.

Soul Star



of the Month



MIRACLES

(As recorded by Stacy Lattisaw)

GARY BENSON
FRANK WILDHORN

You are my best idea
The moment I became inspired
And we've created something special here
A love to take us through the years.

Our hearts are in the right place
Beyond the shadow of a doubt
Some kind of magic taken over me
I feel this wave of ecstasy baby.

We can make miracles together
We're supernatural tonight
A real life fantasy
The first time I saw you I knew
I'd found a miracle in you.

(You are a perfect reason)
An everlasting sun that shines
We are reborn again
Look what we've begun
Two worlds have now become as one.

We can make miracles together
We're supernatural tonight
A real life fantasy
The first time I saw you I knew
I'd found a miracle in you.

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LOOKING AT YOU, LOOKING AT ME

(As recorded by Narada Michael Walden)

NARADA MICHAEL WALDEN
JEFFREY COHEN
PRESTON GLASS
THEO MARTIN

I was an undercover agent in Berlin
Nothin' but photographs and rumors where you'd been
Girl with Gardenia, nobody'd seen you before
Five more days to find you, right behind any door.

Hopefully hopped a smokey train to old Algiers
Y'da'nt been noticed in the market place for years
Dead end in Venice, Paris was the end of the line
Two more days 'till Monday, only one thought in my mind.

Lookin' at you, lookin' at me
It's just the two of us together
Hopin' this time, hope you can see
We got a feelin', it's for real
Lookin' at you, lookin' at me
I wanna be with you forever
When we're apart, nothing really matters
Broken hearted, how could we be sadder
From the start, there's only one place to be, for me.

Chartered a private jet to get me to Brazil
Tightening up the net and ready for the kill
Slow ocean liner, I'm finally one step ahead
Roses for your birthday, did you think I would forget?

Lookin' at you, lookin' at me
It's just the two of us together
Hopin' this time, hope you can see
We got a feelin', it's for real
Lookin' at you, lookin' at me
I wanna be with you forever
When we're apart, nothing really matters
Broken hearted, how could we be sadder
From the start, there's only one place to be, for me.

I'm not thinkin' 'bout tomorrow
We got so much lovin' today
Should you choose to run, I'll follow
Such a silly game to play, well we might as well just stay.

Lookin' at you, lookin' at me
It's just the two of us together
Hopin' this time, hope you can see
We got a feelin', it's for real
Lookin' at you, lookin' at me
I wanna be with you forever
When we're apart, nothing really matters
Broken hearted, how could we be sadder
From the start, there's only one place to be, for me.

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HOW DO YOU KEEP THE MUSIC PLAYING

(From the Motion Picture "Best Friends")

(As recorded by James Ingram and Patti Austin)

ALAN BERGMAN
MARILYN BERGMAN
MICHEL LEGRAND

How do you keep the music playing
How do you make it last
How do you keep the song from fading too fast
How do you lose yourself to someone
And never lose your way
How do you not run out of new things to say
And since we know we're always changing
How can it be the same
And tell me how year after year
You're sure your heart will fall apart

Each time you hear his name.

I know the way I feel for you
It's now or never
The more I love
The more that I'm afraid
That in your eyes
I may not see forever, forever
If we can be the best of lovers
Yet be the best of friends
If we can try with ev'ry day to make it better as it grows
With any luck then I suppose the music never ends.

How do you keep the music playing
How do you make it last
How do you keep the song from fading
Keep the song from fading too fast
If we can be the best of lovers
Yet be the best of friends
If we can try with ev'ry day to make it better as it grows
With any luck then I suppose the music never ends.

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JOHNNY B. GOODE

(As recorded by Peter Tosh)

CHUCK BERRY

Deep down in Jamaica close to Mandeville
Back up in the woods on top of a hill
There stood an old hut made of earth and wood
There lived a country boy named Johnny B. Goode
He never learned to read and write so well
But he could play his guitar like ringing a bell.

I said go
(Go Johnny)
Johnny B. Goode tonight, yeah
I said go
(Go Johnny)
Johnny B. Goode.

He use to carry his guitar in a gunny sack
(Deoop toop, deoop toop)
Sitting in the tree in the railroad track
(Deoop toop, deoop toop)
Old engineer in the train sitting in the shade
Strumming with the rhythm that the drivers made
(Deoop toop, deoop toop)
People passing by would stop and say
(Deoop toop, deoop toop)
Oh my, oh my, oh what a boy can play
(Deoop toop, deoop toop).

I said oh
(Go Johnny)
Johnny B. Goode tonight
I said oh, oh
(Go Johnny)
Johnny B. Goode.

Mama said son you got to be a man
(Grow up be a man)
You gotta be the leader of a reggae band
(Skenga, skenga)
People coming in from miles around
(Deoop toop, deoop toop)
To hear you play until the sun goes down
(Deoop toop, deoop toop)
Boy some day your name will be in the light
(Deoop toop, deoop toop).

Saying Johnny
Johnny B. Goode tonight.

I said go
(Go Johnny)
Johnny B. Goode tonight, yea
I said oh
(Go Johnny)
Johnny you better B. Goode.

Come on go
(Go Johnny)
I said go
(Go Johnny)
You better B. Goode.
I said go
(Go Johnny)
Johnny B. Goode tonight
Play Johnny
Johnny B. Goode
I said go, go, go, go
Johnny B. Goode tonight
You can hear him play
You better be good.

I said oh
(Go Johnny)
Johnny B. Goode
I said oh
(Go Johnny)
Better be good
Come on Johnny play your guitar
(Go Johnny)
Johnny B. Goode.
Oh
(Go Johnny)
Johnny B. Goode tonight
Said oh, oh
Johnny B. Goode.

Oh
(Go Johnny)
Johnny B. Goode
Johnny B. Goode
Johnny B. Goode.

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SHINE ON ME

(As recorded by One Way)

AL HUDSON
DAVE ROBERSON
KEVIN McCORD

Shine on me
Shine on me
Shine on me
Shine on me.

If it weren't for you
I don't know where I would be
I wanna thank you for all that you done for me
Oh yeah
If it wasn't for you
I'd still be locked up in my shell, well
So thank you for shinin'.

Shine on me
Shine on me
Shine on me
Shine on me.

You show me things I never knew existed
But now I see there's so much more for me
(Yes it is)
If it wasn't for you
I'd never be the person that I am
(No, no, no)
But I guess it's from the love that you send
So I wanna thank you for shinin'.

Shine on me
Shine on me
Shine on me
Shine on me.

I saw the light
I saw the light
I saw the light.

The light of your love shinin' down on me
Yeah, yeah, yeah, yeah.

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YOU AND I

(As recorded by O'Bryan)

STEVIE WONDER

Here we are
On earth together
It's you and I
God has made us fall in love It's true
I've really found someone like you.

Will it stay
The love you feel for me
Will it stay

That you will be by my side to see me through
Until my life is through
Well in my mind
We can conquer the world
You and I
You and I

You and I
You and I.
I only pray
That I have shown you a brighter day
Because that's all that I am living for you see
Don't worry what comes to me
'Cause in my mind
You will stay here always
In love you and I
You and I
You and I.
Well in my mind
We will stay here always
In love you and I
You and I
You and I
You and I.

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ALL THIS LOVE

(As recorded by DeBarge)

ELORA DEBARGE

I had some problems
And no one could seem to solve them
But you found the answer
You told me to take this chance
And learn the ways of love
My baby and all that it has to offer
In time you will see that love
Won't let you down.
You said that you loved me
Said hurt only came to pass me
It sounded so convincing
That I gave it half a chance
And learned the ways of love
My baby there is so much love inside me

Now all that I have I'll give
My all to you.
All, all my love baby
And all this love is waiting for you
My baby
My darlin'
And all this love is waiting for you.
All this love is waiting for you
And all this love is waiting for you
As the sun has its place in the sky
I love you so dearly
And all the same there's no need to wonder why I need
you
Please hear me, say you really love me
Baby say you really love me darlin'
'Cause I really love you baby
Oh I really love you darlin'.

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CRAZY DAZE

(As recorded by Motivation)

MELVIN SHAW
JIM BONNEFOND
EARL TOON, JR.

Crazy daze
Walking around doing nothing
Crazy daze
I don't know where I'm going
Crazy daze
Day in, day out
I wonder when it's gonna end.

My life has been a jigsaw puzzle
So hard to find what is true
I need someone to be the love of my life
I'll take her for my wife
That's what I'll do
Can't wait too long
I've got to be strong
Gonna find a way.

Crazy daze
Walking around doing nothing

Crazy daze
I don't know where I'm going
Crazy daze
Day in, day out
I wonder when it's gonna end.

Someone to bless my life with harmony
There's somebody out there who cares
I know that someday I'm gonna find her
Lickety split
You know I'll be there
I can't wait too long
I've got to be strong
Gonna find a way.

Crazy daze
Walking around doing nothing
Crazy daze
I don't know where I'm going
Crazy daze
Day in, day out
I wonder when it's gonna end.

I can't wait too long
I've got to be strong
In this world today.

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SPREAD YOUR LOVE

(As recorded by Earth, Wind & Fire)

MAURICE WHITE
BELOYD TAYLOR
AZAR LAWRENCE

Spread your love around and round
Spread your love around
Spread your love around.

As we speak about love today
Many men will let it drift away
Until inner feelings recognize
That inner joy will harmonize
There is one possibility
That we share universally
It don't take much ability
To let it shine naturally.

Spread your love around and around the land
Spread your love to every grain of sand
Spread your love
Let's spread our love together
Spread your love
I can feel it getting better
Spread your love
Let's bring our hearts together
Spread your love

Spread your love around.

As you live one day at a time
Independence plays on your mind
To bring you experience
Human love is damn serious.

Spread your love I can feel it
Let's spread our love together
Spread your love I can feel it
I can feel it getting better
Spread your love I can feel it
Let's bring our hearts together
Spread your love I can feel it
Spread your love around.

Someday the world will smile again
Someday all brothers will be friends
We will then truly understand
Inner light and universal plan
Until that time comes around
I'll be your friend through ups and downs

Spread your love around
Spread your love around
Spread your love around
Spread your love around.
(Repeat)

Spread your love around and round
Spread your love around.

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DEAD GIVEAWAY

(As recorded by Shalamar)

JOEY GALLO
LEON F. SYLVERS III
MARQUIS DAIR

How long you gonna carry on
This one on one charade
Let's don't and then say we did
That's the game you like to play.

We've been through this so many times
The end results always the same
I always end up complaining
When I've got myself to blame.

You're just a dead giveaway
You'd think I'd learn to handle this by now
You're just a dead giveaway.

Girl you can't deny it
(Even though you try)
You keep trying to hide it
(Baby we know why).

I get a call about 2 a.m.
Saying you don't want to be alone
Now I'm tired and half asleep
But emotions are just a little too strong.

I figure that I'd call your bluff
Cause you want me to come on by
Girl you know it's your love I've always wanted
And this time I won't be denied.

Cause you're a dead giveaway
Girl you want me like I want you
A dead giveaway.

You're scared but you won't admit it
(Even though you try)
But tonight you're committed
(Baby we know why).

Cause you're just a dead giveaway.

You're not that naive girl
(I'm finding out)
Is playing deceiver
(What you're all about).

Well now that you're serious
It's time to take off that disguise
You want more than mental stimulation
I can see it in your eyes.

For years I've been your analyst
I've been as patient as I've been kind
For years you've played off believing
That I loved you for only your mind.

Cause you're a dead giveaway.

I can tell by the look in your eye
That you're a dead giveaway.

I'm finding out
What you're all about.

You're just a dead giveaway.

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FREAK-A-ZOID

(As recorded by *Midnight Star*)

VINCENT CALLOWAY
REGGIE CALLOWAY
BILL SIMMONS

Z-O-I-D-S
I'll be your freak-a-zoid
Come on and wind me up
I'll be your freak-a-zoid
Come on and wind me up.

Kick up your heels, baby relax your mind
Leave all your worries to me
Cause I am programmed, to take care of you

And all of your physical needs (you see).

I'll be your freak-a-zoid
Come on and wind me up
I'll be your freak-a-zoid
Come on and wind me up.

So baby come here, let me satisfy you
I know just what you need
I'll never get tired, I'm rechargeable
My senses are ready to please.

I'll be your freak-a-zoid
Come on and wind me up
I'll be your freak-a-zoid
Come on and wind me up.

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KEEP ON LOVIN' ME

(As recorded by *The Whispers*)

WARDELL POTTS, JR.
WILLIAM ZIMMERMAN
KEVIN SPENCER

When times get tough you want to give it up
Just can't let it go like that
You know how long it took to build it up
There must be some reason why we come back.

Love of my life
The only thing I've ever done
That still feels right
Must be set in my way
I'm just a stubborn kind of fella

Needs love every day.

So just keep on lovin' me
Just keep on lovin' me.

I dreamed last night that I lost your love
It upset me 'cause it seemed so real
I jumped out of bed I had to call you up
And make sure you know just what I feel.

How many times I took for granted
That you knew our love was sound
Stay by my side
That lovin' feelin' puts my feet on solid ground.

So just keep on lovin' me
Just keep on lovin' me.

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SAY YOU DO

(As recorded by *Janet Jackson*)

RENE MOORE
ANGELA WINBUSH

If you love me
If you love me
Say you do
Baby if you want me
If you want me
Say you do
Won't you say you do.

If you want me
Say you do
Just say you do.

If you need me
I need to hear it
Say you do
Just say you do
Yeah if you love me yeah yeah
Baby say you do
Just say you do.
(Repeat chorus)

Say you do, say you do
Say you do, say you do
Say you do, say you do
If you need me
Say you do
If you love me
Say you do
If you want me
Say you do
If you want me
Say you do.

Your body chemistry, your history, your smile
I like, I like it
I like your style
Magnetic mystery
You're a hypnotistic child
I dig it
You drive me wild.

If you love me
If you love me
Say you do
Just say you do
If you want me

Say you do, say you do
Say you do, say you do
Say you do, say you do
If you need me
Say you do
If you love me
Say you do
If you want me
Say you do
If you want me
Say you do.
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WANNA BE STARTIN' SOMETHIN'

(As recorded by Michael Jackson)

MICHAEL JACKSON

I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(Yeah, yeah)
Too low to get under
(Yeah, yeah)
You're stuck in the middle
(Yeah, yeah)
And the pain is thunder
(Yeah, yeah).

It's too high to get over
(Yeah, yeah)
Too low to get under
(Yeah, yeah)
You're stuck in the middle
(Yeah, yeah)
And the pain is thunder
(Yeah, yeah).

I took my baby to the doctor with a fever
But nothing he found
By the time this hit the street
They said she had a breakdown
Someone's always tryin'
To start my baby cryin'
Talkin', squealinn', lyin'
Sayin' you just wanna be startin' somethin'.

I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(Yeah, yeah)
Too low to get under
(Yeah, yeah)
You're stuck in the middle
(Yeah, yeah)
And the pain is thunder
(Yeah, yeah)
It's too high to get over
(Yeah, yeah)
Too low to get under
(Yeah, yeah)
You're stuck in the middle
(Yeah, yeah)
And the pain is thunder
(Yeah, yeah).

You love to pretend that you're good
When you're always up to no good
You really can't make him hate her
So your tongue became a razor
Someone's always tryin'
To keep my baby cryin'
Treacherous, cunnin', declin'ning
You got my baby cryin'.

I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(Yeah, yeah)

Too low to get under
(Yeah, yeah)
You're stuck in the middle
(Yeah, yeah)
You're a veg'table
You're a veg'table
Still they hate you
You're a veg'table
You're a buffet
You're a veg'table
They eat off of you
You're a veg'table.

Billie Jean is always talkin'
When nobody else is talkin'
Tellin' lies and rubbin' shoulders
So they call her mouth a motor
Someone's always tryin'
To start my baby cryin'
Talkin', squealinn', spyin'
Sayin' you just wanna be startin' somethin'.

I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'

It's too high to get over
(Yeah, yeah)

Too low to get under
(Yeah, yeah)

You're stuck in the middle
(Yeah, yeah)

And the pain is thunder
(Yeah, yeah)

It's too high to get over
(Yeah, yeah)

Too low to get under
(Yeah, yeah)

You're stuck in the middle
(Yeah, yeah)

And the pain is thunder
(Yeah, yeah).

You're a veg'table
You're a veg'table
Still they hate you
You're a veg'table
You're a buffet
You're a veg'table
They eat off of you
You're a veg'table.

If you can't feed your baby
Then don't have a baby
And don't think maybe
If you can't feed your baby
You'll be always tryin'
To stop that child from cryin'
Husilin', stealin', lyin'
Now baby's slowly dyin'.

(Repeat chorus)

Lift your head up high and scream out to the world
"I know I am someone"
And let the truth unfurl
No one can hurt you now
Because you know what's true
Yes, I believe in me
So you believe in you
Help me sing it.

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SURFACE THRILLS

(As recorded by the Temptations)

DENNIS LAMBERT
HAROLD PAYNE

You been busy chasin' somethin'
You really don't wanna find
You been lookin' too close at the body and not at the
mind
It's time to break away
You better start today
'Cause you been standin' still
Don't you think you had enough of those surface thrills.

When you wake up in the mornin'
With a stranger layin' by your side
And you don't even remember where you were or what

you did last night
One day you'll pay the bill
Don't ya think you had enough of those surface thrills.

I'm not tellin' you how to run your life
Everybody needs a little time to party
But I'm gonna give you some brotherly advice
The bed you make you're gonna have to sleep in.

You been livin' for the minute
Ignorin' all the danger signs
Hittin' too hard on the bottle and layin' the lines
Don't look for no one else
If you don't help yourself
You know, nobody will
When you gonna get enough of those surface thrills.

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FROM THE ROOTER TO THE TOOTER (You're A Bad Motor Scooter)

(As recorded by Chi-Lites)

EUGENE RECORD

I thought I had seen everything
Everything but outer space
But since I met you fine woman girl
I believe that I've been to the place.

I can't hardly stand to walk with you
I get jealous at the drop of a hat
I've never seen nothing like the look in their eyes
But you can't help looking like that.

From the rooter to the tooter
You're a bad motor scooter, straight up
From the rooter to the tooter
You're a bad motor scooter.

From the rooter to the tooter
You're a bad motor scooter, straight up
From the rooter to the tooter
You're a bad motor scooter.

You turn me on just like a light
Lighting me up oh so out of sight
If I had a choice between night or day
Give me twenty four hours of night.

When loving you I go past heaven
Guess infinity is best to say
Nobody else can give me the feeling
No one, no how, no way.

From the rooter to the tooter
You're a bad motor scooter, straight up
From the rooter to the tooter
You're a bad motor scooter, straight up.

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TONIGHT I GIVE IN

(As recorded by Angela Bofill)

LANA BOGAN
LOUIE SHELTON

Somebody walked into my life
And he's right on time
Somebody looked into my eyes
And he read my mind
And it's true
I only need to tell you that it's you
You're ev'rything I ever dreamed would come to me
Somebody walked into my heart
And to my surprise
Somebody's tearing me apart
And it feels just fine
And it's you
I've waited oh so long to say it's you
You're ev'rything I ever dreamed
And tonight I give into the feelings
Tonight I give into the thrill of loving you
Tonight I give into believing
I'll hear you say you'll always stay
Somebody turned my life around
And I'm not the same
Suddenly I don't hear a sound
Only your name
And I really need you.

Tonight I give into the feelings
Tonight I give into the thrill of loving you
Tonight I give into believing
We'll always stay in love this way
Tonight I give into the feelings
Tonight I give into them all
So hold me
Tonight I give into believing darling
You're ev'rything I ever dreamed would come to me, to
me
Somebody walked into my life.

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COUNTRY SECTION

DREAM MAKER

(As recorded by Tommy Overstreet)

J. REMINGTON WILDE
BYRON HILL

You are my dream maker
Takin' me places I've never been
Makin' me feel so alive again
Tell me that all of this will never end
You are my dream maker
Chasin' away all of my blues
With these dreams of me and you
Dream maker make my dreams come true.

Dreams, beautiful dreams
Dreaming of two
I used to never have these kinds of dreams till you

EASE THE FEVER

(As recorded by Carrie Slye)

BOB MORRISON
BILL ZERFACE
JIM ZERFACE

No need talkin' I can see it
Someone set your heart on fire
But now she's gone and all she left was hurt and lots of
burnin' sweet desire.

So let me ease the fever
And erase the pain
Make a believer out of you again
Hold me close and let me love the tears away
And let me ease the fever and erase the pain.

Let your tears fall on my shoulder
Put your arms around me tight
Yesterday is gone forever
Let's make tomorrow start tonight.

Oh let me ease the fever
And erase the pain
Make a believer out of you again
Hold me close and let me love the tears away
And let me ease the fever and erase the pain.

Just let me ease the fever
And erase the pain
Make a believer out of you again
Hold me close and let me love the tears away
And let me ease the fever and erase the pain.

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You came along
Painted my nights
Ooh, with all of your love.

You are my dream maker
Takin' me places I've never been
Makin' me feel so alive again
Tell me that all of this will never end
You are my dream maker
Chasin' away all of my blues
With these dreams of me and you
Dream maker make my dreams come true.

Nights, solitaire nights
Wondering when all of my loneliness was ever gonna
end
Then I saw you
Just one look
That's all it took.

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JUST GIVE ME ONE MORE NIGHT

(As recorded by Cole Young)

COLE YOUNG
DON GOODMAN
FRANK GREEN

Now here we are in the very same place
Where we once sat and said goodbye
Just look at my face
See the years gone by
Lord I wonder where time slips away.

Just give me one more night with you
Just give me one more chance to try
And make your dreams come true
Just give me one more night with you
Cause there's a new man inside of me
And he's almost everything
You wanted me to be.

Don't say no
Baby don't walk away
Please give my heart one more try
Just like vintage wine
I've not bittered with time
I've just mellowed through the years.

Just give me one more night with you
Just give me one more chance to try
And make your dreams come true
Just give me one more night with you
Cause there's a new man inside of me.
And he's almost everything
You wanted me to be.

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EVERYTHING FROM JESUS TO JACK DANIELS

(As recorded by Tom T. Hall)

TOM T. HALL

You wake up in the morning drink a beer and take a Vallum
And you're trying to forget about the things you did last night
You flip through the morning paper read the horoscope and the comics
You're as well informed as anybody on the left or on the right.

You make it to your job and hear Atlanta lost another
How can you lose while making half a million bucks or near
The old man who sweeps the floors and wears a big blue Reagan button
Says the Russians are a-coming but they've been here for years.

Trying ev'rything from Jesus to Jack Daniels
It's the all new American diet
Trying ev'rything from Jesus to Jack Daniels
You get on it and you're on it for the rest of your life.
There's a story in the paper about a man who killed his family
He jumped off a bridge because he couldn't take it anymore

Down at the local tavern a young man comes in limping
And he claims that he's a veteran of the Falkland Islands war.

You head home and you're accosted by a youngster wearing robes
And wanting money for his God who sits upon a plastic throne
You ignore him if you can and make it to a local tavern
Where you order up a drink and give some money to your own.

Trying ev'rything from Jesus to Jack Daniels
It's the all new American diet
Trying ev'rything from Jesus to Jack Daniels
You get on it and you're on it for the rest of your life.

There's a man in Tennessee who's got it figured out completely
I guess that he's as happy as a thinking man can be
I asked him what he thought and he said brother let me tell you
Try a little bit of both and leave out everything in between.

Trying ev'rything from Jesus to Jack Daniels
It's the all new American diet
Trying ev'rything from Jesus to Jack Daniels
You get on it and you're on it for the rest of your life.

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POOR GIRL

(As recorded by Rick and Janis Carnes)

RICK CARNES
JANIS CARNES
CHIP HARDY

She met him one night at an Abilene dance
He was playin' fiddle with a travelin' band
Poor girl, she was too young to know.

She'd never seen a man in a hundred dollar shirt
Never had a song dedicated to her
Poor girl, she got a lot to learn.

She danced all night to the rhythm of the bow
Kicked off her shoes wore her stockin's
Full of holes
Poor girl, momma's waitin' up at home.

In a voice as sweet as honey from the comb
He said, "little girl, can I walk you home"
Poor girl, she was too young to blame.

The wind blew soft as a Texas lullaby
To dry her tears when he said goodbye
Poor girl, poor girl.

As the stars fade into the Abilene sky
Momma says' "child where ya' been all night"
Poor girl, she's gonna have to tell her a lie.

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NOBODY BUT YOU

(As recorded by Don Williams)

JOHN JARRARD
J.D. MARTIN

Who just be touching my hand
Makes me understand
Questions my heart is asking
Who opened my eyes
And made me realize
Love is everlasting.

Nobody but you, nobody but you
There's nobody else who could love me like you do
Nobody but you could love me so true
All my life through
I won't need nobody but you.

Who comes just close enough
And shows me that love
Is nothing to be afraid of
Who holds me so tight
Every night
And shows me what love is made of.

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Country Star of the Month

Oak Ridge Boys



American Made, by the Oak Ridge Boys has shaped up to be the most successful release of their career. It earned itself a slot inside the top three on the LP charts, while the first single of the same name also equaled that feat. Currently, the second single from the LP is shooting up the charts. "Love Song" jumped an incredible 19 points on the singles chart in just one week!

The Oak Ridge Boys are: Duane Allen, Joe Bonsall, William Lee Golden and Richard Sterban. Only the Oak Ridge Boys, among all of today's successful acts, can trace their musical roots back nearly 40 years — to a then sleepy little region in East central Tennessee and a struggling band of gospel singers.

Until 1942, the place was a quiet rural community of marginal farmlands supporting three small villages, and certainly no national reputation. One year later that two-county tract was bursting with 75,000 busy people and Oak Ridge, Tennessee was forever marked in the annals of American history.

In 1942, the United States Army Manhattan Engineering District selected tiny Oak Ridge as the site to construct a top secret nuclear energy center. Now referred to as "The Manhattan Project," those four plants refined uranium for the bomb dropped on Hiroshima on August 6, 1945.

That former wide spot in the road became high priority, and one of the best kept secrets of World War II. As the powerful facility opened, security was so stringent that the entire city of Oak Ridge was surrounded by a well-guarded fence. The nuclear sites themselves were separately fenced inside that perimeter, and non-residents traveling to Oak Ridge were required to pass high level scrutiny before they could be cleared to enter or leave the city.

Times were hard and spirits low as the war years wore on. Production at the top secret plants was a steady effort around the clock, with shifts coming and going at all hours. To ease the burden of long hours and hard work, the Army had built several recreational facilities nearby where workers could see movies, play ball and enjoy some hand-clapping entertainment.

Out of neighboring Knoxville came the country/gospel quartet

known as the Country Cut-Ups consisting of four singers and a piano accompanist. The group traveled repeatedly to perform for the folks at Oak Ridge, and perhaps because of the times, they found that gospel numbers headed their audience request lists. They gradually built their entire repertoire around southern style gospel music and became one of the most sought-after acts in the area. Local fans took them to heart and began calling the performers the Oak Ridge Quartet.

As the war ended the foursome disbanded. Very soon after, four other singers took up the name and settled in Nashville as the Oak Ridge Quartet.

Singing spots changed periodically, but a group act held together and in May, 1959, they began billing themselves as the Oak Ridge Boys. Personnel continued to be replaced as one member after another dropped out to pursue other ventures. Despite this, gospel remained their musical direction for some time.

William Lee Golden joined the Oak Ridge Boys in 1964 and is the present day Oak with the longest tenure. Duane Allen was invited into the group in 1966; Richard Sterban in 1972; Joe Bonsall in 1973. These four talented individuals followed the gospel traditions of their predecessors until May of 1977 when the Oak Ridge Boys caught country music fever and launched their current country/pop style.

The very first album released featuring this new vein of music was titled *Y'All Come Back Saloon*. It was certified gold and spawned three singles for the group — the title cut, "You're The One" and "I'll Be True To You."

Their next three albums also achieved gold status. They were: *Room Service*, *Oak Ridge Boys Have Arrived* and *Together*.

Some of the hit singles from these LPs were: "Cryin' Again," "Come On In," "Sail Away," "Dream On," "Trying To Love Two Women," "Heart Of Mine" and "Beautiful You."

A greatest hits album, released in October, 1980, became the Oak Ridge Boys' first platinum album. The major breakthrough for them came with the release of *Fancy Free* in May of 1981. This album went double platinum



(platinum signifies sales of 1,000,000 or more) and established a permanent place in country and pop music for the Oak Ridge Boys.

The first single released from that album was titled "Elvira" and it not only tore up the country charts, but also became a major crossover hit on the pop charts. It went on to become a platinum success, an achievement that doesn't happen very often. In 1982, "Elvira" also went on to win a Grammy for the Oak Ridge Boys as "Best Country Performance by a Duo or Group."

About their music, Sterban believes that, "I think the music itself is always the bottom line. I believe that if we follow the policy we've maintained to this point, and that is to always record the best music we can possibly record, the best lyrics available to us from the best writers. If we maintain that policy there will always be a place for us in the music business."

They continued with that policy and scored in 1982 with two more album successes. They were *Bobby Sue* and *Oak Ridge Boys — Christmas*.

The Oak Ridge Boys Band is also an important part of the group's talent and popularity. They are: Skip Mitchell, lead guitar; Don Breland, bass guitar; Ron Fairchild, keyboard/rhythm guitar; Steve Sanders, rhythm guitar; Fred Satterfield, drums; Dewey Dorough, sax.

Sterban also points out that, "One of the things that has taken the Oak Ridge Boys to the plateau where we are now is that everything we've done has always been first class, whether we could

afford it or not. People who spend their hard-earned money to see the Oak Ridge Boys deserve to see a first class show.

"Therefore, the Oaks put big money into a top-notch sound crew, a dynamite light company, and the best production people. Our lights and sound are a show in themselves. And we've got the greatest band that could possibly be put together — guys who don't just play, but guys who care."

"Put that together with the people we hire for concessions, and then you've got to carry all of the equipment in trucks...we run three buses and two trucks on the road. We feel that all of it is very necessary and all of our crew is very gung-ho Oak Ridge Boys. That's like first and foremost, and it's really an exciting thing to have everybody working together as a big team with one thing in mind — and that's to give the folks a great show."

The Oak Ridge Boys have tried their hands at several different types of entertainment. They have appeared on such television shows as "Dukes Of Hazzard," "NBC Magazine," "Entertainment Tonight," "Kenny Rogers Special," "Tonight Show" and "Don Kirshner's Rock Concert," to name a few.

According to Allen, "The business certainly takes in a wide variety — movies, television, video projects — all of those things. We're entertainers; we leave everything open."

Finally, as far as Bonsall is concerned, the Oak Ridge Boys are "just an old gospel quartet with a rock 'n' roll band singing country music." That just about says it all.

SCARLET FEVER

(As recorded by Kenny Rogers)

MIKE DEKLE

I stood outside the lucky star
Starin' at the flashin' sign
It read "come on in and watch young Scarlet's body
come alive
Let her dance for you and cast her spell
You'll swear you can't believe her
Be careful not to catch that Scarlet fever."
So I paid my fare and walked down front
And found an empty chair
As I settled in young Scarlet
Took the ribbons from her hair
The moves her body made while the music played
Were the likes I've never seen
And she became the envy of my dreams.

One by one her teasing movements
Brought the crowd out of their seats
Then all at once young Scarlet
Danced right up in front of me
From the moment that her eyes found mine
I've never been the same
Scarlet locked another heart upon her chain.

Now I get Scarlet fever
Ev'rytime I see her

But she's a night club teaser

Not paid to notice me

Yes I get Scarlet Fever

If she knew how much I need her

She'd place her hand in my hand

And dance away with me.

She looked twenty-five but I was to told
That she was just sixteen
She had a way of making a man believe
She danced for only him
As she tantalized I fantasized
And felt the sound of my heart beat
And every night I'd dream she'd fall in love with me.

Then one night while driving in
My eyes began to tear
Cause the sign outside the lucky star
Said Scarlet isn't here
She'd left that day to find a life
Of bigger and better things
And she left behind my chain of broken dreams.

But I still get Scarlet fever
In my mind I still see her
Out there dancing somewhere
To another fool like me
Yes I get Scarlet fever
If she knew how much I needed her
She'd place her hand in my hand
And dance away with me.

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AFTER YOU

(As recorded by Dan Seals)

P.R. BATTLE
BUCKY JONES
CHRIS WATERS

My heart's about to lose you
And it won't lay down and die
But I wouldn't give a nickel
For the love that's left inside.

After you
Love will never be the same again
After you, I'll go from loving the best
To loving the best I can
Cause you'll be there
In everything I ever say or do
There'll be no ever after lover after you.

My arms may hold another
But, even when they do
This old devoted heart of mine
Will still be holding onto you.

After you
Love will never be the same again
After you, I'll go from loving the best
To loving the best I can
Cause you'll be there
In everything I ever say or do
There'll be no ever after lover after you.

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NIGHT GAMES

(As recorded by Charley Pride)

BLAKE MEVIS
NORRIS D. WILSON

When the neon sun comes up in the evening
And the warm red wine and the memories start to flow
You'll find me there with all the others
Looking for love in the only way we know.

Oh, we're playing night games
A love at first sight game
The only way to fight the pain under the neon lights
Oh, we're playing night games
Lookin' for the right thing
Hoping that it might bring two hearts together tonight.

If you're sittin' alone tonight and feelin' lonely
And you can hear that jukebox calling you
If you think it's time you found somebody
Just come on down and do what we all do.

Oh, we're playing night games
A love at first sight game
The only way to fight the pain under the neon lights
Oh, we're playing night games
Lookin' for the right thing
Hoping that it might bring two hearts together tonight.

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DON'T SEND ME NO ANGELS

(As recorded by Wayne Kemp)

WAYNE KEMP

When the storm clouds gather
And I'm losing my way
She stands right beside me
She lights up my day
She's the one thing I've found right
In a world that's gone wrong
She's the words and music
To the world's finest song.

Lord let me keep her
At least for awhile
I promise I'll love her
Until I walk my last mile
When your trumpets start sounding
And you're calling me home
Don't send me no angels cause I got my own.

She stayed with me through the hard times
That are still going on
That old feeling between us
Is still coming on strong
When my eyes close forever
And my last breath is gone
Don't send me no angels
For I've got my own.

Lord let me keep her
At least for awhile
I promise I'll love her
Until I walk my last mile
When your trumpets start sounding
And you're calling me home
Don't send me no angels cause I got my own.

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SON OF THE SOUTH

(As recorded by Bill Anderson)

BILL ANDERSON

I was born eatin' gravy and black-eyed peas
Cracklin' bread and turnip greens
Washin' 'em down with a big
I'm a son of the south
I've picked tomatoes off of the vine
Watermelon in the summertime
Ate 'em in the shade of a Georgia pine
I'm a son of the south.

I'm a son of a son of a son of the south
For generations of "bless your heart"
And "honey chile, hush your mouth"
My great granddaddy knew Robert E. Lee
I knew Elvis and he knew me
I learned about Jesus at my mama's knee
Like ev'ry good son of the south.

HOT TIME IN OLD TOWN TONIGHT

(As recorded by Mel McDaniel)

HERB McCULLOUGH

Long about evening when the sun goes down
Down on the Swannee where the water's brown
Half a can of worms and an old cane pole
Old man's fishin' in the swimmin' hole.

Cork bobbin' skeeters bite
Cyprus shadows in the cool moonlight
Memories swimmin' in the warm moon shine
Hot time in old town tonight.

Whiskered fish waller in the bottom mud
He's been around since Noah's flood
Stole a worm or two from his old man friend
Nibble nibble see the old man grin.

Cork bobbin' skeeters bite
Cyprus shadows in the cool moonlight
Memories swimmin' in the warm moon shine
Hot time in old town tonight.

Moon shinnin' brighter in the southern night
Fish still loose but the old man's tight
Grab a bit and run then it's back for more
Catfish eatin' while the old man snores.

Cork bobbin' skeeters bite
Cyprus shadows in the cool moonlight
Memories swimmin' in the warm moon shine
Hot time in old town tonight.

Hot time in old town tonight.

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I had one granddaddy was a preacher man
He loved the Lord and he hated sin
He used to let me go to church with him
He was a son of the south
My other grandpappy ran a moonshine
Still up in the woods high on a hill
He took me there once and that was a thrill
He was a son of the south.

Now I've got a little boy six years old
He knows and he didn't have to be told
He was born with a whole lot of soul
He's a son of the south
He's already picked cotton and a little guitar
Drank his milk from a mason jar
He knows good and well where his roots are
He's a son of the south.

Spoken:
Save your confederate money, boys
I'm a son of the south.

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CHEAP THRILLS

(As recorded by David Allen Coe)

BOB McDILL

They judge a boy by his friends
And all of mine are trash
They say you find your own level
And I'm a snake in the grass
But I can't help the things I do
I've always been attracted to.

Cheap thrills
Don't you know I like
Cheap thrills
Night after night
Cheap thrills

If you ain't supposed to do it I will.

I've got a low-rent reputation
And a bad attitude
'Cause all I want to do is something
That you ain't s'posed to do
But I can't change the things I love
I guess I'm just a victim of.

Cheap thrills
Don't you know I like
Cheap thrills
Night after night
Cheap thrills

If you ain't supposed to do it I will.

Cheap thrills
Don't you know I like
Cheap thrills
Night after night
Cheap thrills

If you ain't supposed to do it I will.

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A LITTLE AT A TIME

(As recorded by Thom Schuyler)

THOM SCHUYLER
LARRY BYROM

I know you haven't told me
You don't love me anymore
I know you haven't packed your bags
And headed for the door
But little things keep telling me
That something isn't right
What happened to that morning kiss
And those fires late at night
They're little things I know
But I hate to see them going.

A little at a time
You're leaving me behind
I can see it in your eyes
A little everyday
I see another way

FROZE IN HER LINE OF FIRE

(As recorded by Peter Isaacson)

KELLY DELANEY
ERIC BUTLER
TED LINDSAY

I used to be a movin' target
And tried to stay one step ahead of love
When you get hurt like me too many times
You learn to run.

I ran across a real straight shooter
She was alone and she had dressed to kill
Just as soon as she took aim at me
I felt a chill.

And I froze in her line of fire
Instead of running for cover
She was shooting for a lover
And I froze in her line of fire
Yes I froze in her line of fire.

One shot is all it took
She blew me away with just one look.

It happened quicker than a heartbeat
We'll be together till the end of time
I know the smartest move I never made
Was on that night.

And I froze in her line of fire
Instead of running for cover
She was shooting for a lover
And I froze in her line of fire
Yes I froze in her line of fire.

One shot is all it took
She blew me away with just one look.

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You're leaving me
A little at a time.

There's a lot of ways of leaving
There's a lot of ways to go
You could've stood right up and said goodbye
But you chose to take it slow
And those little things you used to do
That meant so much to me
They're slowly disappearing
Getting few and far between
They're little things I know
But I hate to see them going.

A little at a time
You're leaving me behind
I can see it in your eyes
A little everyday
I see another way
You're leaving me
A little at a time.

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BIG MUSCLES?

In 7 days

my method of DYNAMIC-TENSION starts giving you results you can feel and your friends will notice. Big, useful muscles. Gain pounds in weight where needed.

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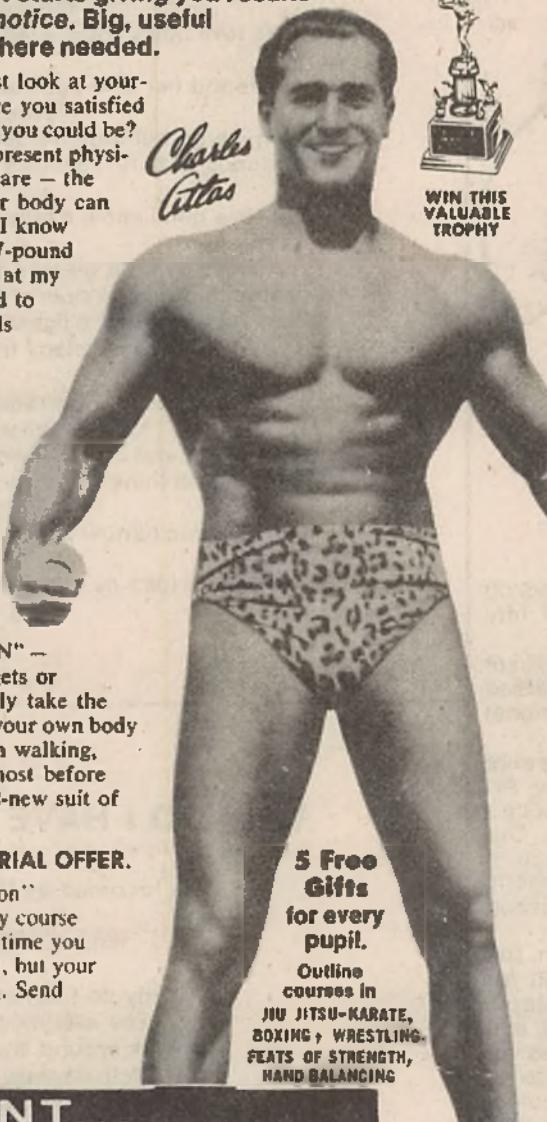
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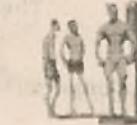
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Please enter my drawing in your monthly contest. (PLEASE PRINT)

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LOVE DON'T KNOW A LADY (FROM A HONKY TONK GIRL)

(As recorded by Billy Parker & Friends)

MERRILL LANE

She's not the queen of hearts in those faded blue jeans
And no you'll never find her in fashioned magazines
She don't speak correctly, but I wouldn't trade her for
the world

Cause love don't know a lady from a honky tonk girl.

Yes I found her in a barroom but I couldn't be more
proud

When we go out together and join in with the crowd
My friends all think I'm crazy but to me she means the
world

For love don't know a lady from a honky tonk girl.

Rose colored glasses is our favorite song
Looking through the eyes of love surely can't be wrong
When we turn out the lights in our own private world
Love don't know a lady from a honky tonk girl.

Yes I found her in a barroom but I couldn't be more
proud

When we go out together and join in with the crowd
My friends all think I'm crazy but to me she means the
world

For love don't know a lady from a honky tonk girl.

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Co.

WHY DO I HAVE TO CHOOSE

(As recorded by Willie Nelson)

WILLIE NELSON

Why do I have to choose

The everybody blues

The walk around and cry the blues

Well, darling, I refuse

Love is hard to find

Love of any kind

A love like yours and mine

Creates its own design

So why do I have to choose

See everybody lose

The walk around and sing the blues.

Well, darling, I refuse

And when I think of her

Then I think of you

The love is not the same

But either love is true.

Why do I have to choose

The everybody blues

The walk around and sing the blues

Well, darling, I refuse.

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We're sure that you want to grab some of our great ROCK ITEMS! The newest look—sleeveless MUSCLEMAN T-Shirts. Fantastic baseball jerseys, T-shirts and rock posters.



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<input type="checkbox"/> Rock Posters	4.50	
<input type="checkbox"/> Catalog	1.00	

(Please Print)

Write group or artist's name in space _____

Enclose \$ _____ Check Money Order

Name _____

Address _____

City _____ State _____ Zip _____

t-shirts and posters

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NUMBER OF THE
BEAST-Q,A
KILLERS-Q,A
MAIDEN JAPAN-Q,A
ALSO: H.P.,BS,TP,B.P.,
S.TS,PH,TAP,HC.

ADAM ANT



FRIEND OR FOE-W,J
ALSO: P

THE WHO



WHO '82 TOUR-A
THE WHO-W
WHO '82 TOUR-J

VAN HALEN



82 TOUR-Q,A
81 TOUR-Q,A
ALSO: PH,H,TP,TB,B,
BS,HC.

RUSH



SIGNALS-Q,A
MOVING PICTURES W
MAN & STAR-W,J
ALSO: H.P.,BS,TP,B,P,A,
TS,TAP,PH,S,HC.

BILLY SQUIER



BILLY SQUIER-J
BILLY SQUIER-W
OZZY OSBOURNE

VAN HALEN



SPEAK OF THE DEVIL-W
EXECUTIONER-W,J
BLIZZARD OF OZZ-W
DIARY OF MADMAN-W,J
BAT W
ALSO: H.P.,C,TS,PH.

TRIUMPH



TRIUMPH W
ALLIED FORCES-Q,A
ALSO: B,P,A,S

AC/DC



FOR THOSE ABOUT TO
ROCK-W
ALSO: TS

BLACK SABBATH



WORLD TOUR-W,J
MOB RULE-W,J
HAND CROSS W
ALSO: H.P.,TP,B,P

JUDAS PRIEST

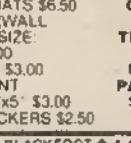


SCREAMING FOR
VENGEANCE-Q,A
POINT OF ENTRY Q,A
BRITISH STEEL W,J
ALSO: P,B,S,TP,B,P,A,B,
TS,TAP,PH,HC.

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A 2 sided JERSEY \$12.00	\$5.00-Check catalog for quantity discounts
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J 1 sided JERSEY \$10.50	12 x12" \$4.50
PH PAINTER'S HATS \$6.50	TP OFFICIAL TOUR PRO- GRAMS \$4.25
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ABC-Q	BLACKFOOT-Q,A,P,H
LEO ZEPPELIN W	GENESIS-P,TP,B,S,B
BOC (ET)-W,J,PH	BOB SEGER-W,J,PH,P
CHEAP TRICK W	H,PA
FLEETWOOD MAC-W,P	JETHRO TULL-T,P
TOM PETTY-W	38 SPECIAL-K,C,TAP
TED NUGENT W,P,B	HENDRIX-W,J,P,A,F
PA	AIR SUPPLY-PH,PA
PRETENDERS (TALK OF THE TOWN)-Q,A	DOOBIE BROTHERS-W
ALSO: TAP	TP
J GEILS Q,T,S,K,C,TAP	RIOT-Q,A
REO W,J,M,P,A,TS,PH,S	MOODY BLUES-Q,A,TP
RICK SPRINGFIELD A	GO GO'S: VACATION W
JOHN COUGAR-Q,A	91 TOUR-Q,SL,XLI
ALICE COOPER-Q,A	PENDANTS W
GARY NUMAN-Q	GEORGE THOROGOOD Q
JOAN JETT W,J,P	NAZARETH Q
KROKUS (ONE VICE AT A TIME)-Q,A	SEGER 1983 TOUR-W
MOTELS-Q,A	SAXON: STRONG ARM OF THE LAW Q,A
HUMAN LEAGUE Q	ALSO: P,B,E,B
DOORS-W,TAP	AEROSMITH: ROCK IN A HARD PLACE W,J
MOODY BLUES-Q,A	QUEEN J,W
MOTR TRAVERS-Q	PINK FLOYD
HODS-B	SCREAMING HEAD W,J
DIESEL-Q	DARK SIDE W,J
STARSHIP-W	MARCHING HAMMERS- W,J
OUTLAWS-Q,A	TEACHER GRINDER W,J
DEAD W,J,C,PH,TB	COLLAGE W,J
U-2-Q,A	ALSO: P,T,S,B,S,B,C
HAIRCUT 100-B,A,P	PARTY TILL YOU DIE W

PAT BENATAR



NERVOUS
W,J

STRAY CATS - W,J

LYNYRD SKYNYRD
FREEBIRD W

GUN & BASEBALL - W

WHISKEY W,J

ALSO: H,P,TP

CULTURE CLUB Q,P

ASIAN W,J

CLASH: KNOW YOUR
RIGHTS Q,A

ALSO: PH

SCORPIONS

BLACKOUT - W,J

LOGO W,J

ALSO: H,P,TP

FOREIGNER W,J,TP

RAINBOW

STRAIGHT BETWEEN
THE EYES - Q,A

DIFFICULT TO CURE Q

ALSO: P,M,B,S,B,K,C

POLICE

GHOST IN THE MACHINE
Q,A

BADGE W

ZENYATTA MONDATTA
W

ALSO: TAP,B,S,B,
S,H,TP,T,S,K,C

PAUL McCARTNEY Q,A

MICHAEL SCHENKER Q,A

MEN AT WORK W

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resistance, so you can reduce the number of repetitions you normally need to get the same results. EZ-Trim has been used successfully by thousands of satisfied customers in Europe. Now, you can use this scientific isometric method to see results fast! And, you can use EZ-Trim to shape your body as well as trim it. Build muscles in chest and shoulders. Firm flabby arms and legs. Flatten stomach bulges and sagging hips. Add inches to biceps and bustline. EZ-Trim can make a great shape-up program for even weekend athletes—All this in just minutes a day. So, don't delay. Place your order, NOW!



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Mrs. Ms. _____

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City _____

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ALL MY LIFE

(As recorded by Kenny Rogers)

VAN STEPHENSON
DAVE ROBBINS
JEFF SILBAR

Are you sure I haven't loved you
Somewhere before
In another time, another place
On some distant shore
You know me so well
Better than I know myself.

You loved me tonight
Like you loved me all my life
All my life
With the touch of your hand
You took me farther
Than I've ever been
And you love me like
You've loved me all my life.

Love like we made
Could have taken a lifetime to find
But you found the way to my heart
In a moment of time
You know how to care
Just like you've always been there.

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of Music/W.B. Gold Music Corp.

LITTLE OLD FASHIONED KARMA

(As recorded by Willie Nelson)

WILLIE NELSON

There's just a little old fashioned
karma coming down
Just a little old fashioned justice
going 'round
A little bit of sowing
A little bit of reaping
A little bit of laughing
And a little bit of weeping

Just a little old fashioned karma
coming down
Coming down
Coming down.

Just a little old fashioned karma
coming down
It really ain't hard to understand
If you're gonna dance
You gotta pay the band
It's just a little old fashioned karma
coming down.

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Do you have a song you want the world to sing? The publishers of **Second Avenue** magazine want to hear it. We want to put your song in our magazine and get it in front of the "right people."

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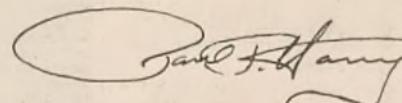
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...And in no other magazine will you actually hear 18 to 36 new songs each issue. This is not a songwriting contest, prescreening or song evaluation service. We don't provide prizes, free trips, or trophies - just good service helping you get your song on its way.

Sincerely,



Paul T. Harry
Editor, Second Avenue Publication Inc.
P.O. Box 28571 Dept. 102
Las Vegas, NV 89126

WHAT A DOCTOR GIVES HIS FAMILY WHEN THEY WANT TO LOSE WEIGHT FAST!

When they want to lose as much as 8 lbs. in 48 hours, up to 15-20 lbs. in as little as 7 days, up to 30 lbs. OR MORE in less than 30 days!

Have you ever asked yourself... "what do doctors give their very own families when they need to lose weight fast? When they need to rid as much as 10, 30, 50 even 70 lbs. of stubborn ugly fat and fluid, or more? Yes, destroy and burn away every last ounce of stubborn fat they've been saddled with for years. And do it all in a mere fraction of the time it often takes with many other reducing methods?" [Frankly, until recently doctors had little to offer that was safe — and just as important — rapid and effective.]

Because TODAY — thanks to a newly formulated GIANT STEP IN THE CONQUEST OF FAT — comes a super slim down 'fast-burn' diet so effective that medical science is now able to successfully treat the most resistant cases — even those cursed with a lifetime of obesity . . . with a speed and safety that staggers the imagination. Women who were once considered hopeless can shrink down 40 to 60, 80, even 100 lbs. in record time . . . and women 10 to 15 pounds overweight are mere days away from total slimness.

Incredible? Perhaps. But not when you consider the events that have recently taken place. Not when you consider that medical science has pin-pointed the two facts in nature that cause you to continually fail with diets . . . even when you don't cheat.

Yes, a total solution that doesn't merely attack the symptoms, but a medically sound approach that reverses a lifetime of fat build-up starting in just hours. A system so fast that it creates a caloric deficit in your system . . . causes a round-the-clock fast-burn chain reaction so that you not only grow slimmer by the hour, day after day . . . but go on to lose 20, 40, 60, as much as 80 or 100 lbs. faster than you ever dreamed possible.

A DOCTOR EXPLAINS

In a dramatic public announcement a leading Canadian doctor reveals for the first time a high speed method of slimming down — of trimming unwanted pounds and inches — reducing by whole sizes in record time. The secret is a brand new high speed diet and pill, developed in Canada that works so fast that depending on how heavy you are you can lose up to 15 to 20 pounds in less than a week's time. Tested in clinics and on private patients this brilliant program does for your body what other "so-called" methods failed to do in the past, actually reverse a lifetime of fat build-up. The wonder results? Shrink millions of fat cells in the first 24 hours, empty them of their contents as you force your body to melt fat and fluid and drain it right out of your system.

This amazing transformation that takes place even on very heavy patients losing 16, even 20 lbs. in the first week's time or less may seem like a miracle to unscientific eyes . . . but to scientists and doctors it is a simple, natural process based on medical facts

long known and recently put into effect. Let me explain.

"You see as we put on more and more weight our metabolism changes gradually. While ironic, but true, the more you weigh, the more sluggish your system becomes, the harder it is to lose weight and lose it fast! Little wonder why so many people failed with diets of all kinds. They never worked! They were difficult to live with, and if you did manage to lose — it took forever. That is, if you didn't crack first and have that weight and more come bouncing back. They were boring, tedious and often downright dangerous to health. And worse, those fad diets and crazy trends never dealt with the real problem of how to lose weight quickly."

THE DAY THE DOCTOR DISCOVERED THE SECRET

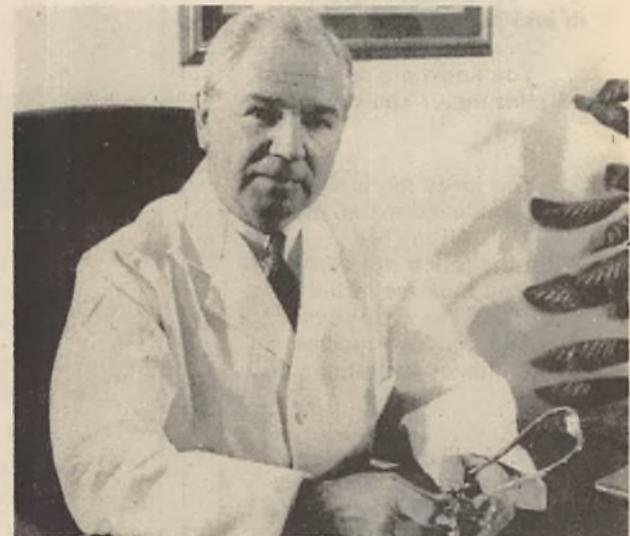
What is the answer? Not a lack of motivation or desire to lose weight, or even cheating. Because if that's all you needed then you simply lose by following any ordinary diet, or wishing with all your might. NO! Outdated methods and fads literally turn all your hopes, and all your dreams against you — with the sad result that you never even lost or worse, you'd often 'crash' or 'crack' and gain even more.

FASTEAST, MOST EFFECTIVE WEIGHT LOSS METHOD

Medical science has proved that a newly formulated diet can cause such staggering weight loss you actually start losing within hours . . . reverse the fat build-up process . . . shrink millions of fat cells . . . start eliminating those stubborn pockets of fat from all over your body. This super slim down diet can transform you into the slim, trim person that you were meant to be. Even those individuals that were overweight by 20, 30, 50 or even 70 pounds for most of their life can now enjoy cover girl

IF YOU READ NOTHING ELSE READ THIS
Before beginning this or any other weight loss program, you should check with your physician to make sure you are in normal health. The product should be used only as directed. The product is not for sale to minors. It should not be used by the elderly, pregnant women, children, people with high blood pressure, heart disease, thyroid disease, diabetes, people on any other medication and people with any pre-existing medical condition. The advertisement is void where prohibited by law and the resale or re-packaging of ADVERTISER'S product without proper license could be in violation of both federal and state law.

1960 MSCA



A physician's family secret . . . can help you!

figures. This program is the FASTEST MOST EFFECTIVE WEIGHT LOSS METHOD EVER DEvised BY MEDICAL SCIENCE. The name of this super slim down program is WONDER-SLIM™. The results. Truly spectacular!

No matter how overweight you are you start losing the very first day. You can lose up to 6 to 8 lbs. the first 48 hours. If you're seriously overweight, you can lose up to 16 lbs. . . or more the first week. If you are overweight by only 10 to 20 lbs., you are only a few mere days away from total slimness.

If you are like most women, you've spent hundreds of dollars on gadgets, pills and exercises without ever experiencing the satisfaction of real success. This unique approach to fast weight loss has been medically devised and proven to be completely effective. Your dress size will change almost overnight. This program is now available to Americans for the first time at

a special low introductory price, and when fully distributed will cost virtually double.

**NOW! TRY DOCTOR'S
BRILLIANT PROGRAM
ON A TRIAL BASIS . . .**

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To obtain your trial supply, without risking a penny here's all you have to do. Simply complete the Trial Reservation Form and remit the modest introductory sales price of \$9.95. At the end of 10 days if you can't see an amazing weight loss simply write us. We'll refund your money in full — no questions asked. What could be fairer than that? Remember, you are not buying, only trying, unless the wonder results are as incredible as we claim. Have you ever seen a guarantee as strong as this? Since supplies are severely limited until full U.S. distribution is reached, take advantage now! To insure your prompt delivery of WONDER-SLIM™ we urge you to respond today.

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- (#790) 90 Day Supply only \$41.50 (Save \$41.50) (plus \$3.20 p&h total \$44.70)

Amount enclosed \$ _____ Charge my VISA MasterCard

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HALF PRICE

LOST IN THE FEELING

(As recorded by Conway Twitty)

LEWIS ANDERSON

We step out on the dance floor
The band starts to play
Holding you close I get carried away
Finding that falling is easy to do
Lost in the feeling with you.

Time's standing still as I whirl you
around
We're dancing without even
touching the ground
Finding that falling is easy to do
Lost in the feeling with you.

No words are spoken none need to
be said
You and the music have gone to my
head
But I'll just go on when the music is
through
Lost in the feeling with you.

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Music.

DREAM BABY (How Long Must I Dream)

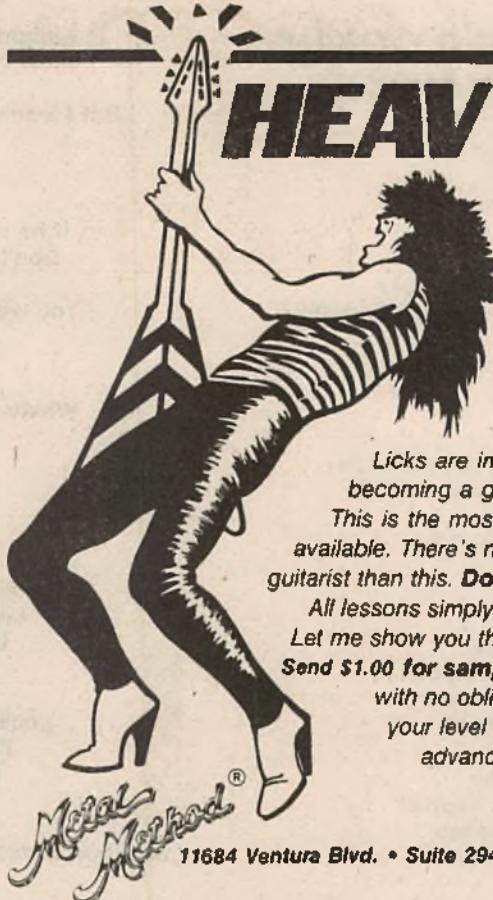
(As recorded by Lacy J. Dalton)

Dream baby
Got me dreamin' sweet dreams
The whole day through
Dream baby
Got me dreamin' sweet dreams
Nighttime too
I love you and I'm dreamin' of you
That won't do
Dream baby
Make me stop my dreamin'
You can make my dreams come
true.

Sweet dream baby
Sweet dream baby
Sweet dream baby
How long must I dream.

Sweet dream baby
Sweet dream baby
Sweet dream baby
How long must I dream.

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HEAVY METAL GUITAR LESSONS

MASTER THE SPEED,
LICKS AND TRICKS
OF
VAN HALEN, RHOADS,
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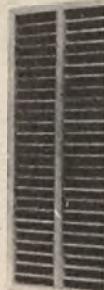
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(As recorded by Junie Fricke)

LARRY HENLEY
JEFF SILBAR

You can't deny how good he looks
You couldn't find another on the cover of a book
Believe me
I've almost loved him once or twice.

But don't be fooled by his innocent smile
He's clever as a devil and just as wild
He's crazy
But a little crazy's kinda nice.

He's a heartache
Lookin' for a place to happen
Lookin' for a little action
Livin' for the moment
Not for lovin'
He's a heartache
Lookin' for a place to happen
Temporary satisfaction
If you try to hold on
He's gone.

I might as well tell someone else
I know I'll never have him for myself
Not likely
But I wouldn't mind just one more night.

If he wants to hold you let it be
Don't pass up the opportunity
To know him
You won't forget him all your life.

Whatever you do be wise enough
Not to fall in love.

He's a heartache
Lookin' for a place to happen
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Livin' for the moment
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WAY DOWN DEEP

(As recorded by Vern Gosdin)

MAX D. BARNES
MAX TROY BARNES

That highway of heartache is rocky
and rough
And I learned a long time ago
You can't build a fire in the ashes of
love
And roses don't bloom in the snow.

Way down deep inside my soul
Where once it was cold and dark
I can feel your love take hold
Way down deep in my heart.

You were my light on the darkest of
days
Through storms that were raging
within
Then slowly but surely the clouds
rolled away
And the sun started shining again.

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YOU TAKE ME FOR GRANTED

(As recorded by Merle Haggard)

LEONA WILLIAMS

My legs and my feet have walked 'till
they can't hardly move from tryin' to
please you
And my back is sore from bendin' all
over backwards to just lay the world
at your door.

I've tried so hard to keep a smile on a
sad face while deep down it's
breakin' my heart
And as sure as the sun shines
I'll be a lifetime
Not knowin' if I've done my part.

'Cause you take me for granted
And it's breakin' my heart
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ANYBODY ELSE'S HEART BUT MINE

(As recorded by Terri Gibbs)

WALT ALDRIDGE

If it was any other night
You wouldn't tempt me
If it was any other time
I'd turn you down

But tonight I've been feeling kinda empty
And it wouldn't be cold with you around.

If you were any other girl
I wouldn't worry
If I were anybody else
I'd buy your lines
I could overlook the way you hurt me
If it were anybody else's heart but mine.

I'd be trading

One night with you for a hundred more alone
Waiting like a fool hoping you might phone
And I just might lay it on the line
If it were anybody else's heart but mine.

Well I told you once before I didn't need you
You'd think it was a lesson easy learned
But you draw me like a moth to a candle
With no idea how bad it's gonna burn.

Now there's always that chance you're on the level
And you've had a change of heart and change of mind
I might gamble with a silver tongued devil
If it were anybody else's heart but mine.

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YES

(As recorded by Billy Swan)

BILLY SWAN
DON ROBERTSON

Will I love you when the winter's in
your hair
When the journey's almost over
Will I be there
When you're smiling
Does the sunshine
When you cry
Does my heartache too
Yes, oh, my darling
Oh, yes
Am I reaching to be better
Are you good for me
Does my future look brighter than
ever before
Have you given me a reason to be
more than I've ever been
Yes, oh, my darling
Oh, yes
Oh, my darling.

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COME AS YOU WERE

(As recorded by Jerry Lee Lewis)

PAUL CRAFT

I'm giving a party tonight
With champagne and pink party
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I hope you'll attend if you're free
Come as you were
Before you stopped loving me.

The party is B.Y.O.L.
So bring your old love you once felt
Don't bother to R.S.V.P.
Just come as you were
Before you stopped loving me.

If you're sorry you hurt me
And you've seen the light
Do me a party favor
Love me tonight
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If only you'd just say you'll come
If here is where you long to be
Come as you were
Before you stopped loving me
Come as you were
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Led Zeppelin: Portraits

by Neal Preston

The Tour Photographs 1970-79

Introduction by Cameron Crowe

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Neal Preston served as Led Zep's official tour photographer, travelling with the band from 1973 through their final major performance at Knebworth, England, August 1979. The photos contained in his book range from that legendary concert to early press conference shots, *People* magazine portraits, and the picture used on Jimmy Page's passport!

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