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MAGAZINE



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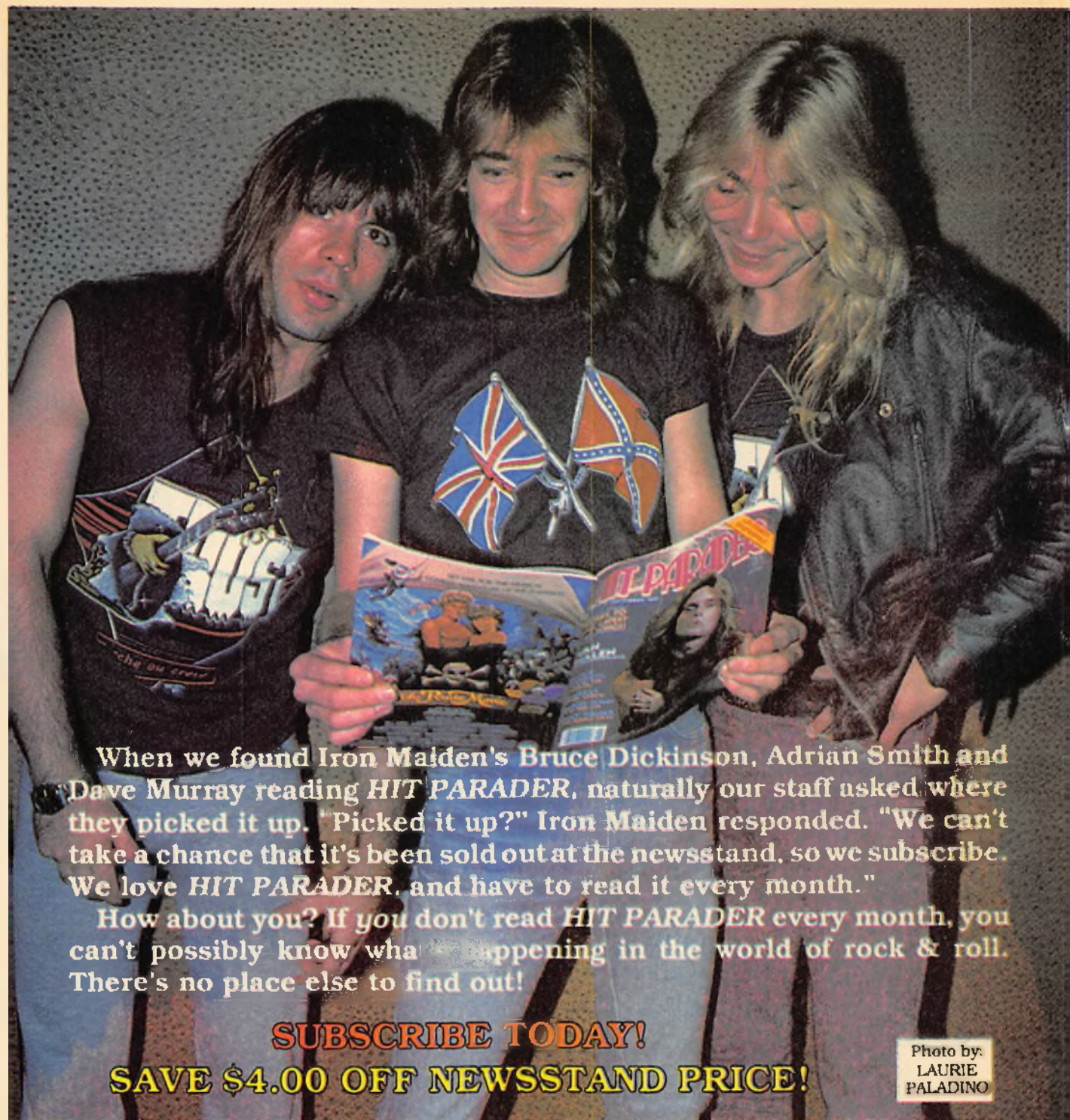
FALL
1983

WORDS
TO
OVER
200
SONGS!

DAVID
BOWIE

Toto
Foreigner
Ric Ocasek
John Cougar





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FOR THOSE ABOUT TO ROCK (We Salute You)

(As recorded by AC/DC)

MALCOLM YOUNG
ANGUS YOUNG
BRIAN JOHNSON

Yeah yeah
We roll tonite
To the guitar bite yeah yeah
Stand up and be counted
For what you are about to receive
We are the dealers
We'll give you everything ya need
Hall, hall to the good times
Cuz rock has got the right of way
Ain't no legend
Ain't no cause
We're just living for today.

For those about to rock
We salute you
For those about to rock
We salute you.

We rock at dawn on the front line
Like a bolt right outta the blue
The skies alight with the guitar bite
Heads will roll and rock tonite.

For those about to rock
We salute you
For those about to rock
We salute you
For those about to rock
We salute you
Yes we do
For those about to rock
We salute you.

We're just a battery for hire with
guitar fire
Ready and aimed at you
Pick up your balls and load up your
cannon
For a 21-gun salute.

For those about to rock (fire)
We salute you
Oh for those about to rock
We salute you
For those about to rock (fire)
We salute you
Oh fire, we salute you
We salute you
For those about to rock
We salute you
For those about to rock
We salute you.

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WALKING WOUNDED

(As recorded by Taxxi)

DAVID CUMMING

You wanna see me bleed
To prove I really am
Exactly what you need
A sacrificial lamb
You wanna see a show
You wanna have some fun
Well I don't wanna stop
Now action has begun.

Though I'm still just as eager to
please
I'm walkin' wounded
But you can't get me down on my
knees
I'm walkin' wounded yeah.

You wanna set me up
You wanna clean me out
Another willing sucker
Don't know what it's about
You wanna test my nerve
You wanna squeeze me dry
I'll take what I deserve
And I'll be satisfied.

And I'll consider it no thanks to you
I'm walkin' wounded
Cos I'm closin' ranks with the few
The walkin' wounded yeah.

Though I'm still as eager to please
I'm walkin' wounded
But you can't get me down on my
knees
I'm walkin' wounded yeah.
(Repeat)

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MAYBE I'M AMAZED

(As recorded by Wings)

PAUL McCARTNEY

Baby I'm amazed at the way you love
me all the time
And maybe I'm afraid of the way I
love you
Maybe I'm amazed at the way you
pulled me out of time
Hung me on a line
And maybe I'm amazed at the way I
really need you.

Baby, I'm a man, maybe I'm a lonely
man
Who's in the middle of something
that he doesn't really understand
Baby, I'm a man, and maybe you're
the only woman who could ever help
me
Baby, won't you help me to
understand?
Ooooo.

Maybe I'm amazed at the way you're
with me all the time
And maybe I'm afraid of the way I
need you
Maybe I'm amazed at the way you
help me sing my song
Right me when I'm wrong
And maybe I'm amazed at the way I
really need you.

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SECRET JOURNEY

(As recorded by The Police)

STING

Upon a secret journey
I met a holy man
His blindness was his wisdom
I'm such a lonely man.

And as the world was turning
It rolled itself in pain
This does not seem to touch you
He pointed to the rain.

You will see light in the darkness
You will make some sense of this
When you've made your secret
journey

You will find this love you miss.

And on the days that followed
I listened to his words
I strained to understand him
I chased his thoughts like birds.

You will see light in the darkness
You will make some sense of this
When you've made your secret
journey
You will find this love you miss.

You will see light in the darkness
You will make some sense of this
You will see joy in this sadness
You will find this love you miss
And when you've made your secret
journey
You will be a holy man
When you've made your secret
journey
You will be a holy man
When you've made your secret
journey
You will be a holy man.

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LONG TRAIN RUNNIN'

(As recorded by The Doobie Brothers)

TOM JOHNSTON

Down around the corner, half a mile from here
See them old trains runnin' and then watch them disappear

Without love, where would you be now
Without love

You know I saw Miss Lucy down along the tracks
She lost her home and her family
And she won't be comin' back
Without love, where would you be right now
Without love.

Well, the Illinois Central and the Southern Central
Freight

Gotta keep on pushin', Mama
'Cause you know they're runnin' late

Without love, where would you be now, now, now, now
Without love.

Where pistons keep on turnin' and the wheels go 'round
and 'round
And the steel rails are cold and hot and the mountains
they go down

Without love, where would you be right now
Without love, where would you be now.

Got to get it, baby, baby, won't you move it down
Won't you move it down
Baby, baby, baby, baby, won't you move it down
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'.

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SOUTHERN PACIFIC

(As recorded by Neil Young & Crazy Horse)

NEIL YOUNG

Down the mountainside to the coast line
Past the angry tide
The mighty diesel whines.

And the tunnel comes
And the tunnel goes
Around another bend
The giant drivers roll.

I rode the high ball
I fired the daylight
When I turned 65
I couldn't see right.

It was Mister Jones
We've got to let you go

It's company policy
You've got a pension though.

Roll on Southern Pacific
Roll on, on your silver rails
Roll on Southern Pacific
On your silver rails
Through the moonlight.

I put in my time
I put in my time
Now I'm left to roll
Down the long decline.

I ain't no brake man
Ain't no conductor
But I would be though
If I was younger.
(Repeat chorus)

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WORKING FOR THE WEEKEND

(As recorded by Loverboy)

PAUL DEAN
MIKE RENO
MATTHEW FRENETTE

Ev'ryone's watchin'
To see what you will do
Ev'ryone's lookin' at you ooo
Ev'ryone's wonderin'
Will you come out tonight
Ev'ryone's tryin' to get it right
Get it right.

Ev'rybody's workin' for the weekend
Ev'rybody wants a new romance
Ev'rybody's goin' off the deep end
Ev'rybody needs a second chance oh.

You want a piece of my heart
You better start from the start
You wanna be in the show

Come on baby let's go.

Ev'ryone's lookin'
To see if it was you
Ev'ryone wants you to come through
Ev'ryone's hopin'
It'll all work out
Ev'ryone's waitin' to hold it out.

Ev'rybody's workin' for the weekend
Ev'rybody wants a new romance
Ev'rybody's goin' off the deep end
Ev'rybody needs a second chance oh.

You want a piece of my heart
You better start from the start
You wanna be in the show
Come on baby let's go.
(Repeat)

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Tommy Tutone/Discreetly Charming

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CRUISER

(As recorded by The Cars)

RIC OCASEK

Big city noise disappears
Sucker punch is in your heart
Light is reason, light is clue
My shape is shapeless in your suit
Chrome red eyeballs reflect and roll
Simple sun is slowly sinking
Roman shoes and pretty hats
Glitter bombs that beat the beat.

You comb the night
'Cause you're a cruiser
And you, you never get enough
When you're cruising down the street

And you're chasing off the heat
When you're on the moonlight run.

Floating jets and big vignettes

Get the treatment
Grab a cab

Set aside the screaming fish
Tell the world why you're so glad
Flip the switches pull the plug
You always wait for better news
You need a hit you need a slug
You don't easily get amused.

You comb the night
'Cause you're a cruiser
And you, you never get enough
When you're cruising down the street
And you're chasing off the heat
When you're on the moonlight run.

Well you're a cruiser
Cruiser, cruiser.

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A WORLD WITHOUT HEROES

(As recorded by Kiss)

PAUL STANLEY
LOU REED
BOB EZRIN
GENE SIMMONS

A world without heroes
Is like a world without sun
You can't look up to anyone without heroes

A world without heroes
Is like a never ending race
Is like a time without a place
A pointless thing devoid of grace
Where you don't know what you're after
Or if something's after you

And you don't know why
You don't know in a world without heroes
In a world without dreams
Things are no more than they seem.

And a world without heroes
Is like a bird without wings
Or a bell that never rings
Just a sad and useless thing
Where you don't know what you're after
Or if something's after you
And you don't know why
You don't know
In a world without heroes
There's nothing to be
It's no place for me.

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HOLD ON TIGHT

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Hold on tight to your dream yeah
Hold on tight to your dream
When you see a ship go sailin'
When you feel your heart is breakin'
Hold on tight to your dream umm.

It's a long time to be gone
The time to grow's on and on
When you need a shoulder to cry on
When you get so sick of trying
Hold on tight to your dream.

Couches toi, attends l'heure
Couches toi, attends l'heure
Quand tu vois le bateau partir
Quand tu sens ton coeur s'épuiser

Couches toi, attends l'heure.

When you get so down
That you can't get up
And you want so much
But you're all out of luck
When you're so down-hearted and misunderstood
Just over and over and over you're good oh.

Hold on tight to your dream yeah
Hold on tight to your dream yeah
When you see the shadows falling
When you hear the cold wind calling
Hold on tight to your dream ooh yeah

Hold on tight to your dream yeah
Hold on tight to your dream.

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WOMAN IS THE NIGGER OF THE WORLD

(As recorded by John Lennon)

JOHN LENNON
YOKO ONO

Woman is the nigger of the world,
yes she is
Think about it
Woman is the nigger of the world,
think about it

Do something about it
We make her paint her face and dance

If she won't be a slave and say that she don't love

If she's real we say she's trying to be a man

While putting her down we pretend that she's above us

Woman, woman is the nigger of the world, yes she is

If you don't believe me take a look at the one you're with

Woman is the slave of the slaves, oh yeah

Better scream about it, yeah
We make her bear and raise our children and then we leave her flat for being a fat old mother hen
We tell her home's the only place she should be

Then we complain that she's too unworlly to be our friend

Woman is the nigger of the world, yeah she is

If you don't believe me take a look at the one you're with

Woman is the slave to the slaves, yeah alright.

We insult her everyday on TV
And wonder why she has no guts or confidence

When she's young we kill her will to be free

By telling her not to be so smart
We put her down for being so dumb
Oh well woman is the nigger of the world, yeah she is

If you don't believe me take a look at the one you're with

Woman is the slave of the slaves, yes she is

Cause believe better scream about it.

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SAUSALITO SUMMERNIGHT

(As recorded by Diesel)

LUCIAN MARC BOON
ROBERT VUNDERINK

We left for 'Frisco in your rambler
The radiator runnin' dry
I've never been much of a gambler
And had a preference to fly.

You said, "forget about the airline
Let's take the car and save the fare"
We blew a gasket on the grapevine
And eighty dollars on repairs.

All on board
(Sausalito summernight)
All on board
(Sausalito summernight).

Hot summernight in Sausalito
Can't stand the heat another mile
Let's drop a quarter in the meter
And hit the sidewalk for a while

I'll have a burger and a root beer
You feed the heap some multigrade
A shot of premium to boot, dear
Will get her 'cross the golden gate.
(Repeat chorus)

Another mile or two to 'Frisco
Two hundred gallons from L.A.
The engine's stompin' like a disco
We oughta dump her in the bay.
(Repeat chorus)

Cashin' all my checks
Scrapin' out my bank
Spend it on a rambler
With a whirlpool in the tank
Look out overhere
Watch out overhere
Can't afford a blow-out
'Cause we haven't got a spare.
(Repeat chorus)

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DID IT IN A MINUTE

(As recorded by Daryl Hall & John Oates)

DARYL HALL
SARA ALLEN
JANNA ALLEN

When you find yourself alone
And when going out is coming home
Well you can count on "the kid"
'Cause there's nobody waiting around
Oh oh if you're not an easy mark
It's a shot in the dark that hits the heart
And I know, I know, I know, I know when it's coming
(I thought so anyway)

Some things stay the same
And some are due for change
I thought I had them all nailed down
But you turned it around.

Oh you did it
You did it
You did it

You did it
You did it in a minute
I know you did it
You did it
You did it
You did it
You did it in a minute.
Well I still can't say I know
When a love is real or touch and go
And if two can be one
Who is the one two becomes oh oh
Am I quick enough to see
When I'm ready and it's right for me
I say, I say, I say, I say that I want it
(I think so anyway)
Everybody always laughs at love
But what they want is to be proven wrong
Then you came along.

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FEEL LIKE A NUMBER

(As recorded by Bob Seger & The Silver Bullet Band)

BOB SEGER

I take my card and I stand in line
To make a buck I work overtime
"Dear Sir" letters keep comin' in the mail.
I work my back 'till it's racked with pain
The boss can't even recall my name
I show up late and I'm docked
It never fails.

I feel like just another
Spoke in a great big wheel
Like a tiny blade of grass
In a great big field.

To workers I'm just another drone
To Ma Bell I'm just another phone
I'm just another statistic on a sheet.

To teachers I'm just another child
To I.R.S. I'm another file
I'm just another consensus on the street.
Gonna cruise out of this city
And head down to the sea
Shout out at the ocean
"Hey it's me."
Feel like a number
Feel like a number
Feel like a stranger
A stranger in this land
I feel like a number
I'm not a number
I'm not a number
Damn it I'm a man
I said I'm a man.
Gonna cruise out of this city
And head down to the sea
Shout out at the ocean
"Hey it's me."

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UP PERISCOPE

(As recorded by Novo Combo)

STEPHEN DEES

Far beneath in ocean world
A ship without no sails
Free in open sea, aqua-blue marine.

We while away our time
It's peace we hope to find
We're top security, in our submarine.

The captain he's o.k.
But is it worth the pay
His rules I cannot stand
He's worse than my old man.

My room it's just a cell
A long time before bail
I long for liberty
Three days in it-aly.

Up - down periscope
Round, round we go
Search high and low

Round, round and.

Up - down periscope
Round, round we go
Search high and low
Round, round and.

I've got these duty blues
And I know I can't refuse
'Cause if I wave command
I'll wind up in the slam.

The picture of my girl
Is fading fast away
I hope she waits for me
I really cannot say.

Up - down periscope
Round, round we go
Search high and low
Round, round and.

Up - down periscope
Round, round we go
Search high and low
Round, round and.

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MORE LOVE

(As recorded by Kim Carnes)

WILLIAM ROBINSON

Let it be soon don't hesitate
Make it now don't wait
Open your heart and let my love come in
I want the moment to start
When I can fill your heart with.

More love and more joy
Than age or time could ever destroy
And my love will be so sound
It'll take a hundred life times to live it down
Wear it down, tear it down.

This is no fiction this is no act
This is real, it's fact
I'll always belong only to you

Each day I'll be living to make sure I'm giving you.

More love and more joy
Than age or time could ever destroy
Oh honey now my love will be so sound
It'll take about a hundred life times to live it down
Wear it down, tear it down.

As we grow older
No need to fear
When you need me I'll be here
I'll be beside you every step of the way
A heart that's truthful and keeping you youthful
With more love and more joy
Than age or time could ever destroy
Oh honey now my love will be so sound
It'll take about a hundred life times to live it down
Wear it down, tear it down
Gonna get it now.

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ONE HUNDRED WAYS

(As recorded by Quincy Jones featuring James Ingram)

KATHY WAKEFIELD
BENJAMIN WRIGHT
TONY COLEMAN

Compliment what she does
Send her roses just because
If it's violins she loves let them play
Dedicate her fav'rite song and hold her closer all night
long
Love her today
Find one hundred ways.

Don't forget there could be an old lover in her memory
If you need her so much more why don't you say
Maybe she has it in her mind
That she's just wasting her time

Ask her to stay
Find one hundred ways.

Bein' cool won't help you keep a love warm
You'll just blow your chance
Take the time to open up your heart
That's the secret of romance
Sacrifice if you care
Buy her some moonlight to wear
If there's one more star she wants go all the way
In your arms tonight she'll reflect that she owes you
The sweetest of debts if she wants to pay
Find one hundred ways.

In your arms tonite she'll reflect that she owes you
The sweetest of debts if she wants to pay
Find one hundred ways
Ya gotta believe it whoa
Love her today
Find one hundred ways.

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I WANT YOU BACK

(As recorded by the Jackson Five)

FREDRICK DERREN
ALFONSO MILZELL
DEKE RICHARDS
BERRY GORDY, JR.

When I had you to myself I didn't
want you around
Those pretty faces made you stand
out in a crowd
Then someone picked you from the
bunch
One glance is all it took
Now it's much too late for me to take
a second look

Oh baby give me one more chance
to show that I love you
Won't you please let me back in your
heart
Oh, darling, I was blind to let you go
Now since I see you in his arms
Ooh, ooh I want you back
I, I do now I want you back
Ooh, ooh, baby I want you back
Oh yeah, yeah, yeah I want you back
Hey, hey, now, now.

Trying to live without your love is
one long sleepless night
Let me show you girl that I know
wrong from right
Every street you walk on I leave tear
stains on the ground
Following the girl I didn't even want
around
Let me see you now

Oh baby all I need is one more
chance
To show you that I love you
Oh, give me one more chance to
show you that I love you
Baby, baby, baby (so what
happened then)
Let me look again baby I was blind to
let you go
Cause now since I see you in his
arms
Spare me all this, cause give back
what I lost.

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OH, PRETTY WOMAN

(As recorded by Van Halen)

ROY ORBISON
BILL DEES

Pretty woman
Walking down the street
Pretty woman
The kind I like to meet
Pretty woman
I don't believe you
You're not the truth
No one could look as good as you
Mercy.

Pretty woman
Won't you pardon me
Pretty woman
I couldn't help but see
Pretty woman
Oh you look lovely as can be
Are you lonely just like me
Arrgh.

Pretty woman stop awhile
Pretty woman talk awhile
Pretty woman give your smile to me
Pretty woman yeah, yeah, yeah
Pretty woman look my way
Pretty woman say you'll stay with
me
'Cause I need you
I'll treat you right.

Pretty woman
Don't walk on by
Pretty woman
Don't make me cry
Pretty woman
Don't walk away hey o.k.

If that's the way it must be o.k.
I guess I'll go on home it's late
There'll be tomorrow night but wait
What do I see
She's walking back to me
Oh, oh pretty woman.

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YOU WON'T SEE ME

(As recorded by Anne Murray)

JOHN LENNON
PAUL McCARTNEY

When I call you up your line's
engaged
I have had enough, so act your age
We have lost the time that was so
hard to find
And I will lose my mind
If you won't see me
(You won't see me)
You won't see me
(You won't see me).

I don't know why you should want to
hide
But I can't get through my hands are
tied
I won't want to stay I don't have
much to say
But I can turn away
And you won't see me
You won't see me
(You won't see me)
Time after time you refuse to even
listen
I wouldn't mind if I knew what I was
missing.

Though the days are few they're
filled with tears
And since I lost you it feels like years
Yes it seems so long boy since
you've been gone
I just can't go on
If you won't see me
You won't see me.

(You won't see me)
Time after time you refuse to even
listen
I wouldn't mind no I wouldn't no I
wouldn't.

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IS THIS LOVE

(As recorded by Pat Travers Band)

BOB MARLEY

I wanna love ya
And treat you right
I wanna love ya
Every day and every night
We'll be together
With a roof right over our head

We'll share the shelter of my single
bed
We'll share the same room
And Jah provide the bread.

Is this love
Is this love
Is this love
Is this love that I'm feelin'
Is this love
Is this love
Is this love
Is this love that I'm feelin'.

I wanna know, wanna know, wanna
know now
I've got to know, got to know, got to
know now
I, I'm willing and able
So I throw my cards on your table.

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DAVID BOWIE

by Vicki Greenleaf and Stan Hyman

NEW YORK CITY — The silverware — thrown by an angry hand — clattered noisily across the tabletop. A somewhat hefty middle aged waitress stomped away from the booth in a huff. It's been her experience at this blue collar workers' eatery, the Market Diner on 43rd and 11th, that customers who order coffee don't tip particularly well; if they tip at all. It was the parody of the quickly vanishing American diner.

David Bowie, sitting in comfortable anonymity, looked amused. "I've known this place since I've known New York," he explained. "I love it. The conversations between the truckers and the cab drivers in here have provided me with many songs. And," he emphasized laughing, "the chicken pot pie is great."

It's been six years since Bowie disappeared from the rock 'n' roll spotlight. He now exudes enthusiasm about his new release, *Let's Dance* (EMI), and a subsequent international tour to begin in the U.S. in July.



Greg Gorman



Stripping away the complexities of the synthesizer that had been an intricate part of Bowie's music in the past, the album is his most simplified to date. According to the 36-year-old British performer, working on the LP with an entirely new group of musicians and producer Nile Rodgers has produced an unexpectedly light-hearted rhythm and blues sound.

"I don't think anyone would have expected such a positive outlook from me," Bowie said. "I'm quite a serious person. But it really is a good-time album; something I've never achieved before."

Bowie talked openly about his lengthy absence from rock and the public eye in general. Toward the end of 1975 or '76, Bowie packed up and left Los Angeles where he had been living, dropping completely out of sight.

"I had a complete, catastrophic, emotional breakdown," he explained. "I realized that I was trying to live a rock 'n' roll life and I wasn't cut out to do it. I dropped out of life."

Eventually, Bowie began to miss his involvement in arts and entertainment. Although his interest

in music resurfaced, he was unwilling to restrict himself to one medium of expression. In addition to recording his new release in a Swiss studio, he took advantage of several offers to do feature films, which stemmed from his recent, acclaimed stint on Broadway in the lead role of *The Elephant Man*.

"I've been terribly wary of being too well defined," Bowie said. "I realize the difficulties for an artist, especially in America, to break his own mold after it's been created. The audience will positively refuse to let you do anything new. I've been very careful and I think it's made my audience much smaller, but it's made me a much happier artist. It would be a *cul de sac* for me to look for which song I should write or cover just to keep me successful. It just wouldn't interest me."

His initial movie role is as a vampire — doomed after some 300 years of ageless living to die — in *The Hunger*, also starring Catherine Deneuve and Susan Sarandon. During the film, a gradual aging process takes Bowie from 30 years old through 200.

"It was absolutely inhuman,"

Bowie recalled. "It took five hours every morning (to apply the makeup) and an hour to get off at night. But it didn't really have the effect on me that it did on other people. I watched it building up for five hours, but when I walked onto the set, technicians would offer me their seats, even knowing it was me. I was given an awful lot of attention as this endearing old chap," he laughed. "And one sort of naturally goes into it physically to support the makeup."

The project that most excites Bowie, however, is his work with renowned Japanese director Nagisa Oshima (*In the Realm of the Senses*, *Empire of Passion*) in Merry Christmas Mr. Lawrence, filmed within four weeks in the Cook Islands in the South Pacific.

Bowie is cast as a prisoner of war, renowned for his heroism, who is held captive in a Japanese camp in Java during World War II. Ironically, Bowie's character is inwardly struggling with the humiliating cowardice that he had displayed in the past.

"It's a very disorienting look at the Japanese point of view of the prisoner of war camps. Previously," Bowie said, "it's been filmed only through the eyes of the Americans or the British; *Bridge Over the River Kwai* and that kind of thing. It's as simple as when the Germans did their film *Das Boot* about the U-boats. This one is Japan opening up and saying, 'This is how we feel about the camps and why we feel we were so sadistic.' Oshima's such a left-wing guy anyway, it's not entirely sympathetic toward the Japanese."

"I only know the film very subjectively from the role I played," Bowie continued. "It was important for Oshima's overview to keep us all departmentalized into our characters so we all felt very much what our motives were in the film. It's hard for me to see the over-all effect."

"I know in terms of emotional climaxes, there are some which were overwhelming to play and it had the most devastating effect on the Japanese crew to relive the whole camp experience. A couple of the older Japanese did have breakdowns. It was all happening again before them. You could see it on their faces while the various tortures were being undergone, the way they vacillated between the past and knowing that it was just a film."

Although Bowie is enthusiastic, past experiences have made him a cautious optimist. "I guess I should be more excited than I am," he said, "but I've come to learn that anything you do is only as good as the feeling it leaves you with a couple of years later. So, I'm never immediately excited about anything. I get excited a couple of years later when I can look back and say, 'Yes, that was a very good piece of work.'"

A LOVE OF YOUR OWN

(As recorded by Average White Band)

NED DOHENY
HAMISH STUART

The sooner you give the sooner you get to have
A love of your own
The longer it takes the better you'll come to know
A love of your own
Don't you be afraid to give your heart
You never know till you try it
Don't deny it to yourself
Don't you be afraid to walk right on in
The door is standing open
You know I'm always hopin'.

The sooner you give the sooner you get to have
A love of your own
As far as you go, you're never too far behind
A love of your own
Don't you be afraid to shoot the moon
You never know till you try it
Don't deny it to yourself
Don't you be afraid to change your tune
The offer's always open
You know I'm always hopin'
You know I'm always hopin'
For a love of my own
To shelter me from the cold
A love of my own
A love of my own
You're never too far behind
A love of your own
You never know till you try it
A love of your own
A love of your own.

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DON'T FALL IN LOVE WITH A DREAMER

(As recorded by Kenny Rogers and Kim Carnes)

KIM CARNES
DAVE ELLINGSON

Just look at you sittin' there
You never looked better than tonight
And it'd be so easy to tell ya I'd stay
Like I've done so many times
I was so sure this would be the night
You'd close the door and wanna stay with me
It'd be so easy to tell you I'd stay
Like I've done so many times.

Don't fall in love with a dreamer
'Cause he'll always take you in
Just when you think you've really changed him
He'll leave you again
Don't fall in love with a dreamer
'Cause he'll break you every time
So put out the light
Just hold on
Before we say goodbye
Before we say goodbye.

Now it's morning and the phone rings
And you say you've gotta get your things together
You just gotta leave
Before you change your mind
And if you knew what I was thinkin'
I'd turn around
If you'd just ask me one more time.
(Repeat chorus)

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I CAN'T LET GO

(As recorded by Linda Ronstadt)

CHIP TAYLOR
AL GORGONI

Oh I tried and I tried
But I can't say goodbye
Feel so bad baby oh it hurts me
When I think of how you love and desert me
I'm the broken-hearted toy you play with.

You got me goin'
(I can't let go)
I need you baby
(Oh I want you baby)
I can't let go
(Help me please).

Though I'm just one of your lovers
And I know there are so many others
You do something strange to me baby.

You got me goin'
(I can't let go)
I need you baby
(Oh I want you baby)

I can't let go
(Help me please)
And I want you baby
I gotta have all your love
I can't let go.

Oh I tried and I tried
But I can't say goodbye
I know that it's wrong
And I should be so strong
But the thought of you gone
Makes me want to hold on.

You got me goin'
(I can't let go)
I need you baby
(Oh I want you baby)
I can't let go
(Help me please)
And I want you baby
I gotta have all your love
I can't let go.
(Repeat)

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CENTERFOLD

(As recorded by The J. Gells Band)

SETH JUSTMAN

Doe she walk
Does she talk
Does she come complete
My homeroom, homeroom angel
always pulled me from my seat
She was pure like snowflakes
No one could ever stain
The memory of my angel could
never cause me pain
The years go by
I'm lookin' through a girly magazine
And there's my homeroom angel
On the pages in between.

My blood runs cold
My memory has just been sold
My angel is the centerfold
Angel is the centerfold
My blood runs cold
My memory has just been sold
Angel in the centerfold.

Slipped me notes under the desk
While I was thinkin' about her dress
I was shy I turned away
Before she caught my eye
I was shakin' in my shoes
Whenever she flashed those baby
blues
Something had a hold on me
When angel passed close by
Those soft, fuzzy sweaters
Too magical to touch
To see her in that negligee is really
just too much.

My blood runs cold
My memory has just been sold
My angel is the centerfold
Angel is the centerfold
My blood runs cold
My memory has just been sold oh
yeah
Angel in the centerfold
Na na na na na na
Na na na na na na.

It's okay I understand
This ain't no never, neverland
I hope that when this issue's gone
I'll see you when your clothes are on
Take your car yes we will
We'll take your car and drive it
We'll take it to a motel room
And take 'em off in private
A part of me has just been ripped
The pages of my mind are stripped
Ah no I can't deny it
Oh yea I guess I gotta buy it.
(Repeat chorus)

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TUSK

(As recorded by Fleetwood Mac)

LINDSEY BUCKINGHAM

Why don't you ask him
If he's gonna stay
Why don't you ask him
If he's gone away hey.

Why don't you tell me
What's goin' on
Why don't you tell me
Who's on the phone oh.

Why don't you ask him
What's gone wrong
Why don't you ask him
The latest on his throne oh
Oh oh oh.

Don't say that you love me
Just tell me that you want me
Tusk
Just say that you want me
Don't tell me that you
Tusk
Tusk.

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WHY DO FOOLS FALL IN LOVE

(As recorded by Diana Ross)

FRANKIE LYMON
MORRIS LEVY

Oo-wah, oo-wah, oo-wah
Oo-wah, oo-wah, oo-wah
Why do fools fall in love.

Why do birds sing so gay
And lovers await the break of day
Why do they fall in love
Why does the rain fall from up above
Why do fools fall in love
Why do they fall in love.

Love is a losing game
Love can be a shame
I know of a fool you see
For that fool is me
Tell me why
Tell me why
Why do fools fall in love.

Why does my heart skip a crazy beat
For I know it will reach defeat
Tell me why
Tell me why
Why do fools fall in love.

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HARD TO SAY

(As recorded by Dan Fogelberg)

DAN FOGELBERG

Lucky at love
Well maybe so
There's still a lot of things you'll
never know
Like why each time the sky begins to
snow
You cry.

You're faithful to her in your careless
way
And so you miss her when she's far
away
But ev'ry time you think you've got it
straight
You fall.

You face the future with a weary past
Those dreams you banked upon are
fading fast
You know you love her
But it may not last
You fear.

It's never easy and it's never clear
Who's to navigate and who's to steer
And so you flounder drifting ever
near the rocks.

It's hard to say where love went
wrong
It's hard to say just when
(So hard to say)
It's hard to walk away from love
It may never come again.

You do your best to keep your hand
in play
And try to keep those lonesome
blues at bay
You think you're winning
But it's hard to say sometimes.

It's hard to say where love went
wrong
It's hard to say just when
(It's so hard to say)
It's hard to walk away from love
It may never come again.

Lucky at love
Well maybe so
There's still a lot of things you'll
never know
Like why each time the sky begins to
snow
You cry, you cry
Ooh you fret and you cry.

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mission.

(As recorded by Rod Stewart)

Yeah I can tell by the look in your eyes
You've been bored for a long, long time
You need love and so do I
Let's turn it all around
I don't want an everlasting thing
I don't care if I see you again
So grab your coat and honey tell your friends
You won't be home
You won't be home
You won't be home.

Tonight I'm yours
Do anything that you want me to
Don't hurt me
Don't hurt me
Tonight I'm yours
Do anything cos I want you to
Just don't hurt me baby.

Yeah I don't really wanna challenge you
Marry you or remember you
I just wanna make love to you
For twenty-four hours or more (or more)
I'm only looking for a fantasy
An interlude from reality
Don't want nobody trying to rescue me
So rock me baby
Rock me baby
Rock me, rock me.

Tonight I'm yours
Do anything that you want me to
Don't hurt me
Don't hurt me
Tonight I'm yours
Do anything cos I want you to
I want you to.

And tomorrow morning we won't cry
You go your way honey I'll go mine
I'm the one who didn't waste your time

Remember me this way
And if you never see my face again
Think of me as a permanent friend
The one who loved you like a hurricane
Then disappeared, disappeared, disappeared.

Tonight I'm yours
Do anything that you want me to
Don't hurt me
Don't hurt me
Tonight I'm yours
Do anything cos I want you to
Don't hurt me
Don't hurt me
Tonight I'm yours
Do anything that you want me to
Don't hurt me
Don't hurt me
Tonight I'm yours
Do anything cos I want you to
Don't hurt me
Don't hurt me
Tonight I'm yours
Do anything that you want me to
Don't hurt me
Don't hurt me

Tonight you're mine
Tonight you're mine
Do anything, do anything
Tonight you're mine
Tonight you're mine
Tonight always tonight you're mine
Do anything that ya, do anything that ya, do anything
that you want me to
You want me to, you want me to, you want me, want me,
want me
Just do anything
Anything your heart desires baby
Oh, oh, oh.

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(As recorded by the Beatles)

Here come ol' flat top
He come groovin' up slowly
He got joo joo eyeball he one holy roller
He got hair down to his knee
Got to be a joker he just do what he please.

He wear no shoeshine he got toe jam football
He got funny finger he shoot coca cola
He say I know you, you know me
One thing I can tell you is you got to be free
Come together right now, over me.

He bag production he got walrus gumboot!

He got Ono sideboard he one spinal cracker
He got feet down below his knee
Hold you in his armchair you can feel his disease
Come together right now. over me.

He roller coaster he got early warning
He got muddy water he one mojo filter
He say one and one and one and one is three
Got to be good looking cause he's so hard to see
Come together right now, over me.

Come together yeah
Come together yeah
Come together yeah.

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SO LONG

(As recorded by Firefall)

RICK ROBERTS

Never mind the reason
You may never know
Blame it on the seasons
They come and go
Blame it on the weather or something
In the wind
Blame it on whatever it might have
been.

You can say you know what
happened

You can say that I was wrong
You can say most anything you want
to
You can say I'll just say so long
So long, so long.

Say it doesn't matter
Say it's all for fun
Never mind the laughter that doesn't
come
Tell yourself you hate me
Tell us all your side
Tell your friends I'm crazy
If it'll save your pride.
(Repeat chorus)

Call it fact or fiction
Blame it all on me

Speak of your conviction in destiny
Say it's not important
You can swear it's all a game
Call it fame or fortune
But it's all the same.
(Repeat chorus)

I'll just say so long
I been wrong before
It doesn't really matter oh
You can say you know what
happened.

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CHLOE

(As recorded by Elton John)

ELTON JOHN
GARY OSBORNE

How come you're so understanding
When I tell you all my lies
And pretending to believe them
See through all my alibis
And I need you more than ever
And I want you to the end
Chloe.

How you handle what you live
through
I can never hope to learn
Taking all the pain I give you
Loving blindly in return
And I need you more than ever
I will always be your friend
Chloe.

Mm Chloe, Chloe
What you gonna do 'bout me
Chloe
What you gonna do
What you gonna do about me.

You're the lifeline that I cling to
When I feel like giving in
When the dreams that I rely on
Start to wear a little thin
Then I need you more than ever
And I want you to the end
Chloe.

Chloe, Chloe
What you gonna do 'bout me
Chloe
What you gonna do
What you gonna do about me
What you gonna do about me.

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SWEETER AS THE DAYS GO BY

(As recorded by Shalamar)

L. CARRIERA
R. SMITH

They can spend the money
But it don't mean a thing without the
honey
If you know what I mean
Cause your kiss is like the taste of
aged wine
And with the start of another day
You got me thinkin' your vintage is
hard to find.

Your love gets sweeter as the days
go by
I'm telling you girl
Your love is sweet and I know it
won't die
Your love gets sweeter as the days
go by
As the days go by.

There are pretty faces on T.V.
But compared to the way you look
girl
They don't mean a thing to me
Right here with you is where I wanna
be
Cause you're the only girl I've ever
known
That I can't call sugar free.

Your love gets sweeter as the days
go by
I'm telling you girl
Your love is sweet and I know it
won't die
Your love gets sweeter as the days
go by
As the days go by.

So sweet, so sweet, so sweet
As the days go by.

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LOVE ME AGAIN

(As recorded by the John Hall Band)

JOHN HALL

Something in the stars must be
changing
Something in your heart has to grow
You tell me everything but what
you're feeling
But after all this time girl I think I
know
That what you want everyone needs
I only hope you can get it from me
and.

I want you to love me
I want you to love me
I want you to love me again.

How could I have taken love for
granted
A love that was so sweet and so
strong
Maybe you were just too understanding
But before I saw it happening I'd
stayed away too long
And the flame that once burned so
high
Barely flickers when I look in your
eyes.

Day after day I can feel you
changing
Turning away from the love we
share.

I don't know what kind of man you'll
turn to
I only know how lonely you have
been
But I don't want to start with
someone new
And I can't stand to think of you with
him
And I want no other eyes to see
All the secrets you once showed to
me.

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I'M A MAN

(As recorded by the Spencer Davis Group)

STEVE WINWOOD
JIMMY MILLER

Well my pad is very messy, got the whiskers on my chin
Never had no problems 'cause I always pay the rent
I've got no time for lovin' 'cause my time is all used up
I stand outside creating all the groovy kind of love.

I'm a man
Yes, I am, but I can't help but love you so
I'm a man, yes, I am, but I can't help but love you so.

Well if I had my choice of matter I would rather be with
cats
All engrossed in mental chatter showin' where our
minds are at
And relating to each other just how strong the will can
be in resisting all involvements with each groovy chick
we see.

I'm a man
Yes, I am, but I can't help but love you so
I'm a man
Yes, I am, but I can't help but love you so.

So I've got to keep my image while suspended on a
throne
That looks out upon a kingdom filled with people all
unknown
Who imagine I'm not human and my heart is made of
stone
And I never had no problems and my body's made of
stone.

I'm a man
Yes, I am, but I can't help but love you so
I'm a man
Yes, I am, but I can't help but love you so.

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TWO OF US

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

Two of us riding nowhere
Spending someone's hard earned pay
You and me Sunday driving
Not arriving on our way back home.

We're on our way home
We're on our way home
We're going home
You and I have memories longer than
The road that stretches out ahead.

Two of us sending postcards
Writing letters on my wall
You and me burning matches
Lifting the latches on our way back home.
(Repeat chorus)

Two of us wearing raincoats
Standing solo in the sun
You and me chasing paper
Getting nowhere on our way back home.
(Repeat chorus)

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HERE TO LOVE YOU

(As recorded by The Doobie Brothers)

MICHAEL McDONALD

I've heard it said that the weight of the world's problems
is enough to make the ball fall right through space
That it ain't even worth it to live
With all that's goin' wrong.

Well let me just go down as saying
That I'm glad to be here
Here with all the same pain and laughs everybody
knows.

Some men think they're born to be king now
Maybe that's true girl
But I think passing love around
Is all we were born to do.

Let them build their kingdoms
Let them make the laws for this world to heed
Oh you and I make life worth living
Right here in each other's arms.

I'm here to love you baby
No more loneliness yeah
No more emptiness oh
I'm here to love you yeah, yeah.

Let them build their kingdoms
Let them make the laws for this world to heed
Oh you and I make life worth living
Right here in each other's arms.

I'm here to love you baby
No more loneliness yeah
No more emptiness
I'm here to love you
(Just let me go on loving you)
Just let me go on
(Don't stop me now when I'm feeling this way)
Don't stop me
(Just let me go on loving you)
Yeah, yeah, yeah
(Don't stop me now when I'm feeling this way)
Just let me go on
(Just let me go on loving you)
I'm here to love you.

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HOW DO I SURVIVE

(As recorded by Amy Holland)

PAUL BLISS

I'm not strong enough
Just to smile and make things easy
I can't put on that brave face any
more

Always took it for granted
That I could take whatever you gave
me
I guess you never really know for
sure.

'Cause there was never a doubt in
my mind

How it was meant to be
So who do I turn to darlin'
If you should leave
How do I survive

If you break my heart.

I've got no excuses for being your

I never thought that it would be
forever

But after so much time together
I've come to depend on you
What else am I supposed to do.

'Cause there was never a doubt in
my mind

It wouldn't be easy
But I never realized
How much you mean to me.

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DEVIL'S GUN

(As recorded by C.J. & Co.)

BARRY GREEN
RON ROKER
GERRY SHURY

Fee fie fo fum
We're looking down the barrel of the
devil's gun
Nowhere to run
We've gotta make the stand against
the devil's gun.

Fee fie fo fum
We're looking down the barrel of the
devil's gun
Nowhere to run
We've gotta make a stand against
the devil's gun.

Better make a move now
Well, well you know there ain't no
time to lose now
Oh well his finger's on the trigger
He's waiting to deliver
Can we ever figure out the way to
make the people shout.

Got a new direction
Well, well, well another resurrection
Well now don't wait, hesitate, or it's
gonna be too late
Flames are getting higher, got to
jump out of the fire.

He's watching us burn
He's watching us burn
One day we'll learn, one day we'll
learn
Fee fie fo fum.

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nia.

SNAKE EYES

(As recorded by The Alan Parsons
Project)

ERIC WOOLFSON
ALAN PARSONS

Snake eyes seven eleven
Don't let me down boys
Gimme snake eyes seven eleven
Don't let me down tonight
No don't let me down tonight.

Just one minute more
Give me just one minute more
It's gonna be alright
It's gonna be alright.

If ya gimme just one minute more
Then I'll walk right through that door
It's gonna be alright
It's gonna be alright.

Snake eyes seven eleven
Don't let me down now
Gimme snake eyes take me to
heaven

Don't let me down tonight
No don't let me down tonight.

Gimme one minute more
Gimme one minute more
Gimme one minute more
It's gonna be alright.

Gimme one marker more
Then I'll walk right thru that door
Gimme one more
Don't let me down
It's gonna be alright, alright, alright.

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WHY ME

(As recorded by Styx)

DENNIS DE YOUNG

I guess we used to be the lucky ones
Whose fortune smiled on ev'ryone
Stop

A voice said you best beware
Stop

Bad luck is ev'rywhere
And sure enough the voice was right
My luck had changed the world
overnight

Stop
Please tell me what went wrong
Stop

I can't take these ups and downs.

Hard times come
And hard times go
And in between you hope and pray
The scars don't show
'Cause life is strange
It's so unsure

The days you hardly make it through
You swear that there's a curse on
you

Where nothing seems to fit
And things won't go your way
You know you've had enough
You've got the right to say
Why me, why me.

Stop
Here comes anxiety
Stop
Won't you please let me be
I need relief.

Hard times come
And hard times go
And in between you hope and pray
The scars don't show
'Cause life is strange
It's so unsure

The days you hardly make it through
You're sure that there's a curse on
you

Where nothing seems to fit
And things don't go your way
You know you've had enough
You can't take another day
Where to go and what to do
You've got those bills to pay
You're really not alone you know
'Cause ev'rybody says
Why me, why me
Why me that's what I wanna know
You know what I mean
What
I don't know.

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I'M THE MAN

(As recorded by Joe Jackson)

JOE JACKSON

Pretty soon now
You know I'm gonna make a comeback
And like the birds and the bees in the trees
It's a sure-fire smash
I'll speak to the masses through the media
And if you got anything to say to me
You can say it with cash
'Cause I got the trash and you got the cash
And baby we should get along fine
So give me all your money
'Cause I know you think I'm funny
Can't you hear me laughin'
Can't you see me smile.

I'm the man
I'm the man that gave you the hula-hoop
I'm the man
I'm the man that gave you the yo-yo.

Kung Fu
That was one of my good ones
Well what's a few broken bones
When we all know it's good clean fun
Skateboards
I've almost made them respectable
You see I can't always get through to you
So I go for your son
I had a giant rubber shark and it really made a mark
Did ya looka, looka, looka all the blood
So give me all your money
'Cause I know you think I'm funny
Can't you hear me laughin'
Can't you see me smile.

I'm the man
I'm the man that gave you the hula-hoop
I'm the man
I'm the man that gave you the yo-yo.

Right now
I think I'm gonna plan a new trend
Because the line on the graph's getting low
And we can't have that
And you think you're immune
But I can sell you anything
Anything from a thin safety pin to a pork pie hat
'Cause I got the trash and you got the cash
And baby we should get along fine
Why don't you give me all your money
'Cause I know you think I'm funny
Can't you hear me laughin'
Can't you see me smile.

I'm the man
I'm the man that gave you the hula-hoop
I'm the man
I'm the man that gave you the yo-yo.

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WEEKEND

(As recorded by Wet Willie)

MICK JACKSON
TOMMY MAYER

Ooo
Friday evenin'
What a feelin'
Feel like singin'
Tired of workin'
My mind is buzzin'
Feel like dancin' yes I do.

But you gotta make the best of life while you're young
Good people
Weekend
Do just what you wanna do
Weekend
When those workin' days are through
Weekend, weekend, weekend
Weekend, weekend
You know it's time to get away
Weekend
I wanna hear ev'rybody say
Weekend, weekend, weekend.

Saturday night feelin' just right
Makin' new friends
Lazy Sunday
Every Monday ends my weekend
Yes it does.

But you gotta make the best of life while you're young
Listen people
Weekend
Party down with all your friends
Weekend
It's party, hearty time again
Weekend, weekend, weekend
Weekend, weekend
Spendin' all my hard-earned pay
Weekend
With crazy nights and lazy days
Weekend, weekend, weekend.

But you believe me right now
Weekend
Watchin' all the people play in the world
Weekend
I wanna hear ev'rybody say
Weekend, weekend, weekend
Weekend, weekend
Do what you wanna do
Weekend
When those workin' days are through
Weekend, weekend, weekend.

Ah you gotta make the best of life while you're young
Right now
Weekend
Do what you wanna do
Weekend
When those workin' days are through
Weekend, weekend, weekend
Yeah weekend.

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MY GIRL

(As recorded by Donnie Iris and the Cruisers)

M. AVSEC
D. IRIS

Hey I'm a lucky guy
I got her by my side
Sunday afternoon
I'll take her for a ride
Downtown all around town
Where everyone can see
This pretty thing
She belongs to me.

She's my baby
She's driving me crazy
She's got something I want you to see
Come on and show me
Show me a woman with a heart on fire
Oh show me
Show me a woman with a burning desire
You gotta show me
Show me a woman of the world
Oh and I'll show you my girl.

I never knew how happy I could be
I'm digging her and the woman's digging me
Oh what a day
Got loving on my mind
Later on tonight
She'll let me know that I'm her baby.

She's driving me crazy
She's got something I want you to see
Come on and show me
Show me a woman with a heart on fire
Please show me
Show me a woman with a burning desire
You gotta show me
Show me a woman of the world
Oh and I'll show you my girl
I'll show you my girl.

(I'm so crazy)
Now some folks say I'm crazy about the lady
And I may be
Everybody is trying to clue me
She's a floozie and she'll use me
(You'd be crazy)
You'd be crazy about her kissing
If you knew of the loving you're missing
When I'm holding her tight
Yeah I'm crazy all right
And there's nothing I'd rather be.
(Repeat chorus)

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SPIRITS IN THE MATERIAL WORLD

(As recorded by The Police)

STING

There is no political solution
To our troubled evolution
Have no faith in constitution
There is no bloody revolution.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

Our so-called leaders speak
With words they try to jail you
They subjugate the meek
But it's the rhetoric of failure.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

Where does the answer lie
Living from day to day
If it's something we can't buy
There must be another way.

We are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world
Are spirits in the material world.

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EDGE OF SUNDOWN

(As recorded by Danny Joe Brown Band)

DANNY JOE BROWN
KENNETH ALAN MCVAY
DAVID BUSH

On the edge of sundown
A man rode into town
His clothes were old and dirty
Like the guns he wore lowdown
And as he rode the people stared
Try to look on him
He's the man who'll take your life
Take your life to boothill.

Sleeps by day and rides by night
Like a mongrel always looking for a fight

Got cold steel a belly knife
Just his way of life
He took no one, no not a sound

Stares at the edge of town
Only time that he'll be found
Is on the edge of sundown.

Take you for your dollars baby
Take you for your gold
Make your life so miserable
He's gonna leave you mean and cold
And then he'll head on out
To another town
The only time when he'll be found
Is on the edge of sundown
Next he'll be sundown.

He's a killer and a robber
And he'll make you grieve
Shoot you in the back or in your sleep
Got no name or identity
Livin' like the wind
He's free.

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A PLACE IN THE SUN

(As recorded by Pablo Cruise)

BUD COCKRELL
CORY LERIOS

Ev'rybody's heart needs a holiday sometime
And ev'ryone of us needs to get away somehow
Oh the sight-seeing afternoons
And tellin' a joke or two
'Cause ev'ry day invites you to
Find your place in the sun
It's time to find your place in the sun
It's time to find your place in the sun.

Everybody's pannin' for gold
And you can find it for a price
Love always promises to last forever

But sometimes it just don't work out
'Cause laughing light-hearted tunes
Oh sometimes they turn to blues
So tell yourself a joke or two
'Cause every day invites you
To find your place in the sun
It's time to find your place in the sun
It's time to find your place in the sun.

I'm laughing light-hearted tunes
Sight-seeing afternoons
Tellin' a joke or two
'Cause every day invites you
To find your place in the sun
It's time to find your place in the sun
It's time to find your place in the sun.

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MOVIN' OUT (Anthony's Song)

(As recorded by Billy Joel)

BILLY JOEL

Anthony works in the grocery store
Savin' his pennies for some day
Mama Leone left a note on the door
She said "Sonny move out to the country"
Ah but working too hard can give you a heart attack
ack ack ack ack

You ought-a know by now
Who needs a house out in Hackensack?
Is that all you get for your money?

And it seems such a waste of time
If that's what it's all about
Mama if that's movin' up then I'm movin' out
Mm I'm movin' out
Mm oo oo uh huh mm hm.

You should never argue with a crazy mi mi mi mi mi
mind

You ought-a know by now
You can pay Uncle Sam with the overtime
Is that all you get for your money
And if that's what you have in mind
Then that's what you're all about
Good luck movin' up 'cause I'm movin' out
Mm I'm movin' out
Mm oo oo uh huh mm hm.

Sergeant O'Leary is walkin' the beat
At night he becomes a bartender
He works at Mister Cacciatores down on Sullivan Street
across from the medical center
And he's tradin' in his Chevy for a Cadillac
ack ack ack

You ought-a know by now
If he can't drive with a broken back
At least he can polish the fenders.
(Repeat chorus)

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THE OLD SONGS

(As recorded by Barry Manilow)

DAVID POMERANZ
BUDDY KAYE

Candles burning, glasses are chilled, and soon she'll be
by
Hope and pray she'll say that she's willing to give us
another try
And if all those plans I've made don't melt the lady's
heart
I'll put on the old forty-fives.

And maybe the old songs will bring back the old times
Maybe the old lines will sound new
Maybe she'll lay her head on my shoulder
Maybe old feelings will come through
Maybe we'll start to cry and wonder why we ever walked
away
Maybe the old songs will bring back the old times
And make her want to stay.

It's been too long since I've seen her face light up when I
come home
It's been too many hours I've wasted starin' at the phone
Sweet old songs I'm counting on you to bring her back
to me
I'm tired of list'nin' alone.

Maybe the old songs will bring back the old times
Maybe the old lines will sound new
Maybe she'll lay her head on my shoulder
Maybe old feelings will come through
Maybe we'll start to cry and wonder why we ever walked
away
Maybe the old songs will bring back the old times
And make her want to stay, want to stay
Well maybe we'll start to cry
And wonder why we ever walked away
Maybe the old songs will bring back the old times
And make her want to stay.

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HERE I AM (Just When I Thought I Was Over You)

(As recorded by Air Supply)

NORMAN SALLITT

Here I am playin' with those mem'ries again
And just when I thought time had set me free
Those thoughts of you keep haunting me
Holding you, a feeling I never outgrew
Though each and ev'ry part of me has tried
Only you can fill that space inside
So there's no sense pretending
My heart it's not mending.

Just when I thought I was over you
And just when I thought I could stand on my own
Oh baby those mem'ries come crashing through
And I just can't go on without you.

On my own I've tried to make the best of it alone
I've done ev'rything I can to ease the pain
But only you can stop the rain
I just can't live without you
I miss ev'rything about you.

Just when I thought I was over you
And just when I thought I could stand on my own
Oh baby those mem'ries come crashing through
And I just can't go on without
Go on without
It's just no good without
You
(Just when I thought I was over you)
Without you
(Just when I thought I could stand on my own)
Without you
(Just when I thought I was over you)
Without you.

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I GO TO RIO

(As recorded by Pablo Cruise)

PETER ALLEN
ADRIENNE ANDERSON

When my baby, when my baby
smiles at me
I go to Rio de Janeiro
My oh me oh I go wild
And then I have to do the Samba and
La Bamba
Now I'm not the kind of person with
a passionate persuasion for dancin'
or romancin'
But I give into the rhythm and my
feet follow the beating of my heart.
Woah when my baby, when my baby
smiles at me
I go to Rio de Janeiro

DON'T CRY BABY

(As recorded by America)

DAN PEEK

Starlight falling through your hair
Sometimes I wonder if you know I'm
there
Awake in the morning, a smile on
your face
The same old feeling that I just can't
place
And you say don't cry baby
You know I'll always be the one who
cares
Don't cry baby
Come closer let me wipe away your
tears.

A man came in with a violin
He played for me like I've never been
Quoted before and forevermore
As the bow touched the strings
He made the whole world sing
Don't cry baby

RIGHT BACK WHERE WE STARTED FROM

(As recorded by Maxine Nightingale)

PIERRE TUBBS
VINCE EDWARDS

Ooo and it's alright and it's comin'
'long
We got to get right back to where we
started from
Love is good, love can be strong
We got to get right back to where we
started from.

Do you remember that day
When you first came my way
I said no one could take your place
And if you get hurt

I'm a Salsa fellow
When my baby smiles at me the sun
lights up my life
And I feel free at last, what a blast.

When my baby, when my baby
smiles at me
I feel like Tarzan of the Jungle
There on the hot sand and in a
bungalow while monkeys play
above-a we'll make love-a
Now I'm not the type to let vibrations
trigger my imagination easily
You know that's just not me
But I turn into a tiger ev'ry time I get
beside the one I love.
(Repeat chorus)

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You know I'll always be the one who
cares
Don't cry baby
Come closer let me wipe away your
tears.

I know I've been wrong
You've had to be strong
I guess I belong to you my baby
You know I'll always be the one who
cares
Don't cry baby
Come closer let me wipe away your
tears.

The sound of your voice singing
songs in the night
Have taken me far away and
mystified
The songs of the lovers brought
tears to my eyes
The words that you'd spoken made
me realize.

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By the little things I say
I can put that smile back on your
face.

Ooo and it's alright and it's comin'
'long
We got to get right back to where we
started from
Love is good, love can be strong
We got to get right back to where we
started from.

A love, love like ours
Can never fade away
You know it's only just begun
You give me your love
I just can't stay away
I know you are the only one.
(Repeat chorus)
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MAN ON THE CORNER

(As recorded by Genesis)

PHIL COLLINS

See the lonely man there on the
corner
What he's waiting for I don't know
But he waits every day now
He's just waiting for something to
show
And nobody knows him
And nobody cares
Cos there's no hiding place
There's no hiding place
For you
Looking every where at no one
He sees everything and nothing at
all oh
When he shouts nobody listens
Where he leads no one will go oh.

He's a lonely man there on the
corner
What he's waiting for I don't know
But he waits every day now
And he's just waiting for something
to show oh
Nobody knows him
And nobody cares
Cos there's no hiding place
There's no hiding place
For you and me
Are we just like all the rest
We're looking too hard for
something he's got
Or moving too fast to rest
But like a monkey on your back you
need it
But do you love it enough to leave it
ah
Just like the lonely man there on the
corner
What he's waiting for I don't know oh
But he waits every day now
He's just waiting for that something
to show oh.

The lonely man there on the corner
What he's waiting for I don't know
But he's there every day now
And he's just waiting for something
to show oh
The lonely man there on the corner
What he's waiting for I don't know
But he waits every day now
He's just waiting for that something
to show.

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After the top ten successes of "Rosanna," the musical group Toto was primed for their first super smash hit, and it came in the form of the second single released from the *Toto IV* lp. "Africa," skyrocketed up the charts early in the year, bringing Toto to the ultimate achievement that had eluded them for a decade. As if that wasn't enough, at the recently telecast Grammy Awards, Toto walked away with seven awards out of the nine they were nominated for.

Although it took them ten long years, Toto is finally becoming one of the hottest groups in the country today. In case there is any question about this fact, just take a look at the record charts.

Toto IV is the group's most successful album to date. It climbed into the top five position following its release early in 1982 and as of this writing is still sitting in the top ten!

Toto IV is the group's first self-produced album, making its success all the sweeter for those involved.

The album comes hot on the heels of three previous chart lps, *Toto*, *Hydra* and *Turn Back*. If Toto can be said to have gone through three different phases (pop, progressive and rock 'n' roll) with their first three albums, then it can also be said that *Toto IV* represents a synthesis of all three past directions.

Guitarist Steve Lukather notes that, "Success hit so fast that two months after the first lp came out, we were

TOTO

on stage headlining. We'd been playing together for ten years, but somehow we were still just feeling our way musically. Now we've had three years to mature, three years to learn how to write together as a unit."

When the word first got out that David Paich, Steve and Jeff Porcaro, Steve Lukather, Bobby Kimball and David Hungate (recently replaced by Mike Porcaro), had joined forces to form a group, Toto, it sent shock waves through the industry that hadn't been felt in a long time.

Toto's self-titled debut album for Columbia Records was earmarked as one of the strongest new releases to emerge that year. The combined talents of these renowned musicians caused the most serious skeptics to become Toto followers.

The reason for this was obvious. Toto is made up of Los Angeles-based musicians, all of whom had been playing and jamming together for many years prior to forming the group. Toto can play music that will literally knock your socks off. It is

straightforward, accessible music. Power-chord rock melts into lilting keyboard melodies, then comes right back to the listener head-on.

Toto is the embodiment of a group spirit and unity which turns the songs into special musical achievements. That's why the group is so hot. Another reason is the individuals that make up the group.

David Paich and Jeff Porcaro have fathers who both achieved notoriety in the early days of the Hollywood music scene. Working together on a Glen Campbell TV project, Marty Paich and Joe Porcaro came up with the idea that their two respective musically inclined 13-year-old sons should meet. That was more than ten years ago and the beginning of a lasting friendship and working relationship.

At about the same time, Steve Porcaro (Jeff's brother) and Steve Lukather, were kicking out the jams together at Grant High School in the San Fernando Valley. Joined by Hungate from an earlier association, it came to be that these five started

getting heavy-duty calls individually and collectively from the best popular music artists of the day, requesting their presence in the studio.

Ultimately, Toto grew out of that studio relationship, from an idea fostered by Paich and Jeff Porcaro.

David Paich has developed over the years into one of the most sought-after arrangers in the country. The charts have shown repeatedly that he has a knack for writing hit songs. He was the co-writer and arranger with Boz Scaggs on *Silk Degrees* and has also been the arranger for the Doobie Brothers.

Jeff Porcaro is no stranger to fans of pop music. "Mr. Versatile" has distinguished himself by keeping the backbeat crisp and tidy for respected artists in the pop, rock, r&b and jazz fields. He's played for Boz, Steely Dan and countless others.

Keyboardist/vocalist Steve Porcaro is a strong arranger for a number of

different acts. He, like his partners, has toured with Boz and played with Gary Wright, Leo Sayer and many others.

Guitarist extraordinaire Steve Lukather has left his mark as a writer. Making his name on the road with Boz, Lukather's sound ranks among the best in the business. His credits include recording with Hall & Oates and Alice Cooper.

Lead vocalist Bobby Kimball is a lovable, personable, gusty singer from Vinton, Louisiana. He's a veteran of several bands from the New Orleans area. He originally came to L.A. to sing with S.S. Fools. Just like in the movies, at the first day of rehearsal, he met Jeff Porcaro and Paich, who produced the group's demo. He soon became in demand as a background singer and recorded with Alice Cooper and Bill Champlain. Bobby soon became part of the master plan that would one day be Toto.

The latest addition to Toto is bass player Mike Porcaro. He will be replacing David Hungate permanently beginning with Toto's upcoming world tour.

Toto's first hit came to them in 1979. "Hold The Line" sold over a million copies and its "accomplished, polished and powerful techno-rock sound made the band one of the most popular new rock bands to emerge..." (San Francisco Chronicle).

Since then, Toto has had four more top 40 hits — "I'll Supply The Love," "Georgy Porgy," "99" and "Goodbye Elenore." That, of course, doesn't even include their latest blockbuster smashes, "Rosanna" and "Africa." There are undoubtedly more hits sure to follow from the *Toto IV* lp.

According to Steve Lukather, "This album feels real special; it feels like a new birth. Now we can't wait to get out there and hit the road."

It's a pretty good guess to say that their fans can't wait either.



SHAKE IT UP

(As recorded by The Cars)

RIC OCASEK

Dance all night play all day
Don't let nothing get in the way
Dance all night keep the beat
Don't you worry 'bout two left feet
Just shake it up
Dance all night get real loose
You don't need no bad excuse
Dance all night with anyone
Don't let nobody pick your fun
Just shake it up
Dance all night go go go
Dance all night get real low
Go all night get real hot
Shake it up until you pop
Dance all night whirl your hair
Make the night cats stop and stare
Dance all night go to work
Do the move with the quirky jerk
Just shake it up.

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ENDLESS LOVE (Theme From The Motion Picture Soundtrack)

(As recorded by Diana Ross and Lionel Richie)

LIONEL RICHIE

My love there's only you in my life
The only thing that's right
My first love you're ev'ry breath that I take
You're ev'ry step I make
And I, I want to share all my love with you
No one else will do
And your eyes they tell me how much you care
Oh yes you will always be my endless love.

Two hearts, two hearts that beat as one
Our lives have just begun
Forever I hold you close in my arms
I can't resist your charms
And love I'd be a fool for you
I'm sure you know I don't mind
'Cause you, you mean the world to me
Oh I know I found in you my endless love.

Oh and I, I want to share all my love with you
No one else will do
And yes you'll be the only one
Oh no I can't deny this love I have inside
And I'll give it all to you my love
My endless love.

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I'LL FALL IN LOVE AGAIN

(As recorded by Sammy Hagar)

SAMMY HAGAR

You do what you wanna do
I'll leave it all up to you
In time I'll find love again
Hot love growing cold
Just when you thought you'd found a heart of gold
Looks like I've been fooled again.

But it's alright
With me now
I'll get back up somehow
And with a little luck
I'm bound to win
'Cause I'll fall in love
I'll fall in love again.

And you're always sittin' ringside
Just a rollin' with the changin' tide
The tide has washed you from my mind
And I guess you think you've got it made
Oh but then you never were afraid
Of anything that you've left behind.

Oh but it's alright
With me now
'Cause I'll get back up somehow
And with a little luck
Yeah I'm bound to win
'Cause I'll fall in love
Yes I'll fall in love again.

Yeah, yeah, yeah oh yeah
Yeah, yeah, yeah oh yeah
I'll fall in love again uh huh
I'll fall in love again baby ahh, ahh
I said now I'll fall in love again
Yes I'll fall in love again.

Here's something to compare it to
Like the little things you used to do
Like giving more than you take
Funny how the reasons grow
Then the very next thing you know
The odds change
Dividing up the cake.

Hey but it's alright
With me now
I'll get back up somehow
And with a little luck
Yes I'm bound to win
'Cause I'll fall in love
Yes it's alright
With me now
I'll fall in love again
Don't worry 'bout me baby
I'll get along somehow
I'll fall in love again
Yes it's alright
Yes it's alright
I'll fall in love again
You do what you want to do
I'll fall in love.

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WOMEN

(As recorded by Foreigner)

MICK JONES

Women behind bars
Women in fast cars
Women in distress
Women with no dress
Women in aeroplanes
Women who play games
Women in uniform
See that woman with her clothes
torn.
Women who satisfy
Women you can't buy

Like women in magazines
And women in a limousine
Women who sip champagne
Women who feel no pain
Women in a disco
Women who don't wanna know,
know, know.
Women wanting sympathy
Women feeling ecstasy
Women who live in fantasies
Bringing man to his knees.
Women who fall in love
Women who need a shove
Women who can't be beat
Get that woman in the back seat
yeah yeah
Women in the U.S.A.

Those women steal your heart away
Women in rock 'n' roll
Women who steal the show.

Women that you write songs about
Women that turn around and kick
you out
Women you dream about all your
life
Women that stab you in the back
with a switchblade knife
Oh women
Talking about women all around the
world.

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XANADU

(As recorded by Olivia Newton-
John and Electric Light Orchestra)

JEFF LYNNE

A place where nobody dared to go
The love that we came to know
They call it Xanadu
And now open your eyes and see
What we have made is real
We are in Xanadu
A million lights are dancing and
there you are a shooting star
An ever lasting world
And you're here with me eternally.

Xanadu, Xanadu
Now we are here in Xanadu
Xanadu, Xanadu
Now we are here in Xanadu
Xanadu your neon lights will shine
for you Xanadu.

The love the echoes of long ago
You needed the world to know
They are in Xanadu
The dream that came through a
million years
That lived on through all the tears
It came to Xanadu
A million lights are dancing and
there you are a shooting star
An ever lasting world
And you're here with me eternally.

Now that I'm here
Now that you're near
In Xanadu
Now that I'm here
Now that you're near
In Xanadu, Xanadu.

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AIN'T NOTHING LIKE THE REAL THING

(As recorded by Tammi Terrell and
Marvin Gaye)

NICKOLAS ASHFORD
VALERIE SIMPSON

There ain't nothin' like the real thing
baby
There ain't nothin' like the real thing
There ain't nothin' like the real thing
baby
There ain't nothin' like the real thing.
I see your picture hangin' on the wall
But it can't sing or come to me when
I call your name
I realize it's just a picture in a frame
And I read your letters when you're
not here
They don't move me they don't
groove me like when I hear
Your sweet voice whispering in my
ears.

There ain't nothin' like the real thing
baby
There ain't nothin' like the real thing.
No other sound is quite the same as
your name
No touch can do half as much to
make me feel better
Let's stay together, together baby,
together yeah, together, oh together.

I've got some mem'ries to look back
on
And though they're here when you
phone
I'm well aware nothing takes the
place of your being there.

There ain't nothin', there ain't
nothin' like the real thing baby
There ain't nothin' like the real thing
not like the real thing.

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RUN FOR THE ROSES

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Born in the valley
And raised in the trees
Of Western Kentucky
On wobbly knees
With mama beside you
To help you along
You'll soon be a-growing up strong.

All the long lazy mornings
In pastures of green
The sun on your withers
The wind in your mane
Could never prepare you
For what lies ahead
The run for the roses so red.

And it's run for the roses
As fast as you can
Your fate is delivered
Your moment's at hand
It's the chance of a lifetime
In a lifetime of chance
And it's high time you joined in the
dance
It's high time you joined in the
dance.

From sire to sire
It's born in the blood
The fire of a mare
And the strength of a stud
It's breeding and it's training
And it's something unknown
That drives you and carries you
home.
(Repeat chorus)

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NO REPLY AT ALL

(As recorded by Genesis)

TONY BANKS
PHIL COLLINS
MIKE RUTHERFORD

Talk to me
You never talk to me
Ooh it seems that I can speak
But I can hear my voice shouting out
But there's no reply at all.

Look at me
You never look at me
Ooh I've been sitting, staring
Seems so long
But you're looking thru me
Like I wasn't here at all
No reply
There's no reply at all.

Dance with me
You never dance with me
Ooh it seems that I can move
I'm close to you
Close as I can get
Yet there's no reply at all
There's no reply at all.

I get the feeling you're trying to tell me
Is there something that I should know
What excuse are you trying to sell me
Should I be reading stop or go
I don't know.

Be with me
Seems you're never here with me
Ooh I've been trying to get over there
Ah but it's out of my reach

And there's no reply at all
There's no reply at all.

I get the feeling you're trying to tell me
Is there something that I should know
What excuse are you trying to sell me
Should I be reading stop or go
I don't know.

Maybe deep down inside I'm trying
For no one else but me
Too stubborn to say
The buck stops here
It's not the one you're looking for
But maybe deep down inside I'm lyin'
To no one else but me
Oh but my back is up
I'm on my guard
With all the exits sealed.

Listen to me
You never listen to me
Ooh and it seems there's no way out
I've been trying but we cannot connect
And there's no reply at all
There's no reply at all
There's no reply at all
No reply at all.

Is anybody listenin' oh oh
There's no reply at all
Is anybody listenin' oh oh
No reply at all
Is anybody listenin' oh oh
No reply at all
Is anybody listenin' oh oh
No reply at all
Is anybody listenin' oh oh
No reply at all

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ROCKIN' INTO THE NIGHT

(As recorded by 38 Special)

JIM PETERIK
FRANK SULLIVAN
GARY SMITH

Cruisin' down the motorway
Got my girl by my side
We're both a little anxious
Ooh we got love on our minds
Waitin', anticipatin' for the fireworks in the night
Well I swear we were doin' eighty
When we saw those motel lights.

And we were rockin' into the night
Rockin' into the night
Ooh rockin'
Rockin' into the night
Rockin' into the night yeah.

Out on the back street
Takin' love where I can
I found a sweet madonna
Ooh with a Bible in her hand
She's waitin', anticipatin' well for someone to save her

soul
Well I ain't no new Messiah
But I'm close enough for rock and roll.

And we were rockin' into the night
Rockin' into the night
Ooh rockin'
Rockin' into the night
Rockin' into the night
And it's more than that
Yes it's more than that.

Waitin', anticipatin' for the fireworks in the night
Well I swear we were doin' eighty when we saw those
motel lights.

And we were rockin'
Rockin' into the night
Ooh yeah
Yeah yeah yeah yeah rock on
Rockin' into the night
Rockin' into the night
Ooh rockin'.

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GOT TO GET YOU INTO MY LIFE

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

I was alone, I took a ride
I didn't know what I would find there
Another road, where maybe I could
see another kind of life there
Ooh, then I suddenly see you
Ooh, did I tell you I need you ev'ry
single day of my life?

You didn't run, you didn't lie you
knew I wanted just to hold you
And had you gone you knew in time
we'd meet again for I'd have told you
Ooh, you were meant to be near me
Ooh, and I want you to hear me say

we'll be together ev'ry day.

Got to get you into my life.

What can I do, what can I be, when
I'm with you I want to stay there
If I'm true I'll never leave and if I do I
know the way there
Ooh, then I suddenly see you
Ooh, did I tell you I need you ev'ry
single day of my life?

Got to get you into my life
Got to get you into my life.

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VENTURA HIGHWAY

(As recorded by America)

DEWEY BUNNELL

Chewing on a piece of grass,
walking down the road
Tell me, how long you gonna stay
here, Joe?
Some people say this town don't
look good in snow
You don't care, I know
Ventura highway in the sunshine
Where the days are longer, the
nights are stronger than moonshine
You're gonna go, I know
Cause the free wind is blowin'
through your hair and the days
surround your daylight there
Seasons crying, no despair,

alligator lizards in the air, in the air.

Did di di di dit di di di di dit
Did di di di dit di di di di dit
Did di di di dit di di di di dit
Did di di di dit di di di di dit
Did di di di dit di di di di dit
Did di di di dit di di di di dit

(Did di di di dit di di di di dit)
Wishin' on a falling star waitin' for
the early train
Sorry, boy, but I've been hit by
purple rain
Aw, come on, Joe, you can always
change your name
Thanks a lot, son, just the same.

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AND THE BEAT GOES ON

(As recorded by The Whispers)

LEON SYLVERS
WILLIAM SHELBY
STEPHEN SHOCKLEY

And the beat goes on
Just like my love ever lasting
And the beat goes on
Still movin' strong on and on.

Do you ever wonder
Why to win somebody's got to lose
I might as well get over the blues
Just like fishing in the ocean
There'll always be someone new
Who loves you better
You did me wrong
But I've been through stormy
weather.

And the beat goes on ah
Just like my love ever lasting
And the beat goes on
Still movin' strong on and on
And the beat goes on
And the beat goes on.

Don't stop for nobody
This time I'll keep my feet on solid
ground
Now I understand myself when I'm
down
Like the sweet sound of hit music
There'll always be something new
To keep the table's turning
Hey it's in the song
But there'll never be an ending.
(Repeat chorus)

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TRIED TO LOVE

(As recorded by Peter Frampton)

PETER FRAMPTON

What you want from me
Just got myself free oh yeah
Baby what you want from me
Only in a day to change over night
Oo I could see you tried to love
Tried to find the one you'll love
forever.

I don't know why you come by
You're wastin' your time
I don't know why you come by
Nothing left I can't see why you
should lie
I don't know why you come by.

How'd you let him get away from
you
I could be walkin' years ago
No one knew my name
Watch out now
How do I know
Nothin' but what I am
This is the picture
I don't know why I bother
But you tried to love
I tried to find the one you'll love
forever.

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SISTER GOLDEN HAIR

(As recorded by America)

GERRY BECKLEY

Well I tried to make it some day
But I got so damned depressed
That I set my sights on Monday and I
got myself undressed
I ain't ready for the altar but I do
agree there's times
When a woman sure can be a friend
of mine.

Well I keep on thinkin' 'bout you
Sister Golden Hair surprise
And I just can't live without you
Can't you see it in my eyes
I been one poor correspondent
And I been too, too hard to find
But it doesn't mean you ain't been
on my mind.

Will you meet me in the middle
Will you meet me in the air
Will you love me just a little
Just enough to show you care
Though I tried to fake it
Don't mind sayin' just can't make it.

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AMERICAN MADE

(As recorded by Taxxi)

JEFFREY NEAD
COLIN PAYNE

Tight blue jeans
Burning seams
Hot-waxed car
Outside the singles bar
Pants pressed neat
Breath tastes sweet
Hair in curls
Just like the other girls.

You're a magazine creation
A spring sensation oh
It's just a dream
Baby you're American
(You're American)
Baby you're American
(You're American)
Baby you're American
You're American made.

TV eyes

Practiced lies
Sunset stares
As your AM blares
You attract
With your sultry act
Disco cruise in
Your high heel shoes.
(Repeat chorus)

Drink cappucino
With new guy Gino
Life ain't cruel
'Cause you're no fool
Swallow a mandy
Chase with a brandy
That does the trick
That's LA chic.
(Repeat chorus)

Baby you're American
(You're American)
Baby you're American
(You're American)
Baby you're American
You're American made.

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TAINTED LOVE

(As recorded by Soft Cell)

ED COBB

Sometimes I feel I've got to run away
I've got to get away
From the pain you drive into the heart of me
The love we share seems to go nowhere
And I've lost my light for I toss and turn
I can't sleep at night.

Once I ran to you
Now I'll run from you
This tainted love you've given
I give you all a boy could give you
Take my tears and that's not living
Oh tainted love
Tainted love.

Now I know I've got to run away

I've got to get away
You don't really want it any more from me
To make things right you need someone to hold you tight
And you'll think love is to pray
But I'm sorry I don't pray that way.

Once I ran to you
Now I'll run from you
This tainted love you've given
I give you all a boy could give you
Take my tears and that's not living
Oh tainted love
Tainted love
Don't touch me please
I cannot stand the way you tease
I love you though you hurt me so
Now I'm gonna pack my things and go
Tainted love.

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SAVE YOUR LOVE

(As recorded by Jefferson Starship)

JEANNETTE SEARS
PETE SEARS

Go on out and gain the world
But don't you lose your soul while you're tryin'
Your truth is changin' ev'ry day
But your heart will let you know when you're lyin'
Well you're runnin', runnin' from me now
Runnin' like you've got a race to win
Now you tell me our romance is over
Time for you to start again.

Save your love and tenderness

Don't get lost in bitterness
Save the dreams you had when we started
Do the things you have to do
But don't forget the love we knew
Don't lose your love 'cause we've parted.

You say you can't tell right from wrong
Confusion's pulled the reins tight in your soul
You think it's gonna all make sense
That accomplishments are gonna make you whole
Followin', followin' confusion
Runnin' from someone who looks like me
Stop and take a look inside you
Now tell me who it is you see.
(Repeat chorus)

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PROMISES IN THE DARK

(As recorded by Pat Benatar)

NEIL GERALDO
PAT BENATAR

Never again
Isn't that what you said
You've been through this before
An' you swore this time you'd think
with your head
No one would ever have you again
And if takin' was gonna get done
You'd decide where and when.

Just when you think you got it down
Your heart securely tied and bound
They whisper promises in the dark.

Armed and ready you fought love
battles in the night
But too many opponents made you
weary of the fight
Blinded by passion you foolishly let
someone in
All the warnings went off in your
head
Still you had to give in.

Just when you think you got it down
Resistance nowhere to be found
They whisper promises in the dark.

But promises you know what they're
for
It sounds so convincing but you
heard it before
Cause talk is cheap and you gotta be
sure
And so you put up your guard
And you try to be hard
But your heart says try again.

You desperately search for a way to
conquer the fear
No line of attack has been planned
to fight back the tears
Where brave and restless dreams
are both won and lost
On the edge is where it seems
It's well worth the cost.

Just when you think you got it down
Your heart in pieces on the ground
They whisper promises in the dark.

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FIND ANOTHER FOOL

(As recorded by Quarterflash)

MARV ROSS

I should have learned this lesson
long ago
That friends and lovers always come
and go
And now you claim that ev'rything's
okay
Well I've got just one thing to say.

Why don't you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another, find another
Find another fool to love you
To love you
Find another.

I don't believe that I deserve this ride
You took me for my very heart and
pride
You let me down
And now your hand is out
Well here's some spare change you
can count.

Why don't you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another, find another
Find another fool to love you
To love you
Find another.

You pulled this once
You pulled it twice
It's time you listened to my advice
Oh baby.

I'd never take advantage of our love
I can't imagine what you're thinking
of
You're overdue
You think this storm is through
Well baby I've got news for you.

Why don't you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another (find another)
Find another fool to love you
Find another, find another
Find another fool to love you
To love you
Find another.

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SOMEDAY WE'LL BE TOGETHER

(As recorded by Supremes)

JACKEY BEAVERS
JOHNNY BRISTOL
HARVEY FUQUA

You're far away from me my love
And just as sure my, my baby
As there are stars above
I wanna say someday we'll be
together
Yes we will, yes we will
Say someday we'll be together.

A long time ago my, my sweet thing I
made a big mistake honey
I say I said goodbye
Ever, ever since that day now, now,
all I, all I want to do is cry, cry, cry
Hey, hey, hey
I long for you every, every night
Just to kiss your sweet, sweet lips,
baby
Hold you ever, ever so tight.

And I wanna say someday we'll be
together, oh yes we will
My love is yours baby
Right from the start
You, you, you possess my soul now
honey
And I know, you own my heart and I
wanna say
Someday we'll be together
We will, yes we will.

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DRAW OF THE CARDS

(As recorded by Kim Carnes)

KIM CARNES
DAVE ELLINGSON
VAL GARAY
BILL CUOMO

Slight of hand
Hand of fate
Chance you take
Life's a snake
And it's all in the draw of the cards.

Draw the cards
Watch the eyes
Down and dirty
Let 'em ride
Ace is high
Deuce is low
Take the first
The rest should go.

Lightning strikes
Breath of life
Red, black or white
Watch 'em fall.

Boulevard, small cafe
Cavaliers pass the day
Joker laughs from the street
He weaves his web bittersweet,
bittersweet, bittersweet.

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RIGHT THE FIRST TIME

(As recorded by Gamma)

R. MONTROSE
M. FROOM
J. STAHL

You say you're looking for someone
And you're burning up inside
I know I'm the only one
Who can keep you satisfied.

We can't afford to wait
Tomorrow is too late.

All right all night
Sometimes love can still survive
Walking the straight line
All night all right
Don't you know that we can make it
Right the first time.

They say it's gone too far
And we're growing up too fast
But they don't know
Who we are
So let's make this moment last.

We can't afford to wait
Tomorrow is too late.

All right all night
Sometimes love can still survive
Walking the straight line
All night all right
Don't you know that we can make it
Right the first time.

All right all night
Sometimes love can still survive
Walking the straight line
All night all right
Don't you know that we can make it
Right the first time
Right the first time
Right the first time
Right the first time.

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TRYIN' TO LIVE MY LIFE WITHOUT YOU

(As recorded by Bob Seger & The Silver Bullet Band)

EUGENE WILLIAMS

I used to smoke five packs of cigarettes a day
It was the hardest thing to put them away
I drank four or five bottles of wine
I kept a glass in my hand all the time
Breaking those habits was hard to do
But nothing compared to the changes that you put me
through.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we once shared yeah
It's the hardest burden I'll ever bear
All right.

I had the worst reputation in town
For chasing all the women around
I thought changing my way of living was hard to do
But it's nothing compared to the changes that you put
me through
I've done ev'rything I tried to do
But it's gonna take a miracle to get me over you.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we once shared yeah
It's the hardest burden I'll ever bear.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we shared
It's the hardest burden I'll ever bear
Listen.

Tryin' to live my life without you babe
It's the hardest thing I'll ever do
Try to forget the love we shared
It's the hardest burden I'll ever bear.

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PHANTOM WRITER

(As recorded by Gary Wright)

GARY WRIGHT

I opened my eyes this morning
Looked thru the window outside
Suddenly something took me away by surprise
There on the sky line, written in broad daylight
My own name was there and it gave me a terrible fright
Yeh, yeh.

Phantom writer, my name's in the sky yea, yea
Phantom writer why, why oh why
Phantom writer tell me you're real
Or are you a lie.

High above the sunrise
Appeared my own birth sign
Then all too soon I began to read the lines
You're coming home soon.

As I read my room faded away
Now I'm somewhere between the night and day
Yea yea.

Phantom writer, my name's in the sky yea yea
Phantom writer, why, why oh why
Phantom writer I know you're real
There's love in your eyes.

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FLYING HIGH

(As recorded by Commodores)

THOMAS McCLARY
LIONEL RICHIE

Flyin' high
Gonna be there
Flyin' high, flyin' high
Gonna take care
Flyin' high on your love.

I know we could make it from the

beginning
First time I saw you passin' by
Oh to me it was much more than
emotion
It was the fire in your eyes.
Your face has a glow girl like a
sunrise
You speak in a whisper like the wind
Oh and when it touches you I see
clearly
That we can be more than just
friends.

Di di di di di di di di di

Di di di di di di
Di di di di di di di di di di
Di di di di di di.

Flyin' high
Gonna be there
Flyin' high, flyin' high
Gonna take care
Flyin' high for your love, for your
love, for your love.

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ment Publishing Corp. All rights
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ABC

(As recorded by the Jackson Five)

THE CORPORATION

Buh, buh, buh, buh, boo buh
Buh buh buh buh buh
You went to school to learn girl
Things you never, never knew
before
Like "I" before "E" except after "C"
And why two plus two makes four
No, now, now I'm gonna teach you
all about love dear
Sit yourself down take a seat
All you gotta do is repeat after me.

ABC easy as 1 2 3
As simple as Do, Re, Mi
ABC, 1 2 3 baby
You and me girl
ABC easy as 1 2 3
As simple as Do Re Mi
ABC, 1 2 3 (baby)
You and me girl

Come on, let me love you just a little
bit
I'm gonna teach you how to sing it
out
Com-a, com-a, come on let me show
you what it's all about.

Reading and writing 'rithmetic
Are the branches of the learning tree
Without the roots of a love ev'ry day
girl

Your education ain't complete
Teacher's gonna show you how to
get an "A"

Spell me "you" Add the two
Listen to me baby, that's all you
gotta do.

(Repeat chorus)

(Yah sit down girl I think I love you
No get up girl show me what you can
do)

Shake it, shake it baby (come on
now)

Shake it, shake it baby oo
Shake it, shake it baby (hey).

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OH! DARLING

(As recorded by the Beatles)

JOHN LENNON
PAUL McCARTNEY

Oh darling, please believe me
I'll never do you no harm
Believe me when I tell you
I'll never do you no harm.

Oh darling, if you leave me
I'll never make it alone
Believe me when I beg you
Don't you ever leave me alone.

When you told me you didn't need
me anymore
Well you know I nearly broke down
and cried
When you told me you didn't need
me anymore
Well you know I nearly broke down
and died.

Oh darling, if you leave me
I'll never make it alone
Believe me when I tell you
I'll never do you no harm
Believe me darling.

When you told me you didn't need
me anymore
Well you know I nearly broke down
and cried
When you told me you didn't need
me anymore
Well you know I nearly broke down
and died.

Oh darling, please believe me
I'll never let you down
Oh believe me darling
Believe me when I tell you
I'll never do you no harm.

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TWILIGHT

(As recorded by Electric Light
Orchestra)

JEFF LYNNE

The vision's dancing in my mind
The early dawn the shades of time
Twilight crawling thru my window
pane

Am I awake or do I dream
The strangest pictures I have seen
The nite is day and twilight's gone
away

With your head held high and your
scarlet lies

You can't yell to me from the open
skies

It's either real or it's a dream
There's nothing that is inbetween.

Twilight
I only meant to stay awhile
Twilight
I gave you time to steal my mind
away from me
You brought me here but can you
take me back again.

With your head held high and your
scarlet lies

You can't yell to me from the open
skies

It's either real or it's a dream
There's nothing that is inbetween.

Twilight
I only meant to stay awhile
Twilight
I only meant to stay awhile
Twilight, twilight, twilight, twilight.

The crested night I saw your face
You disappeared without a trace
You brought me here but then you
take me back

Inside the image of your light
That thou is day and once was night
You leave me here and then you go
away.

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MY KINDA LOVER

(As recorded by Billy Squier)

BILLY SQUIER

You got me runnin' baby
You give me somethin' way beyond revenue
You put the magic in me
I feel the magic when we do what we do
And oh I can't do without you for too long
You're my situation
You're my kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover.

You keep me all together
You take me out whenever I'm lettin' down
You got the motions baby
I got a notion maybe I'll slick around
And oh I can never doubt you for too long
I can't see no reason
You're my kinda lover, my kinda lover, my kinda lover

My kinda lover, my kinda lover, my kinda lover.

When you come 'round I never get down
I fly across the floor
I can see you comin' on me
And I can't ask for more
Rock me, sock me
Baby you got me ridin' to the end
Rake me, shake me
Baby you make me
Turn me on again.
You got my motor racin'
I find my thoughts embracin'
Your every move
Now I wanna set you reelin'
I wanna make you feel the way that I do
And oh I been thinkin' 'bout you for so long
Now I don't wanna lose ya
You're my kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover
My kinda lover, my kinda lover, my kinda lover.

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FANTASY

(As recorded by Aldo Nova)

ALDO NOVA

City nights
Summer breeze makes you feel alright
Neon lights
Shining brightly make your brain ignite
See the girls with the dresses so tight
Give you love if the price is right
Black or white
In the streets there's no wrong and no right no.

Outasite
Buy your kicks from the man in the white
Feels alright
Powder pleasure in your nose tonight
See the men paint their faces and cry
Like some girl it makes you wonder why
City life

Sure is cool
But it cuts like a knife
It's your life.

So forget all that you see
It's not reality
It's just a fantasy
Can't you see
What this crazy life is doing to me
Life is just a fantasy
Can you live this fantasy life
Life is just a fantasy
Can you live this fantasy life.
(Repeat)

Life is just a fantasy
Can you live this fantasy life.
(Repeat)

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LITTLE T & A

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

She's my little rock and roll ah ah ah
Oh she's my little rock and roll baby.

The heat's raiding
Tracks are fading
Joint's rocking
Could be any time at all
But the bitch keeps bitching
The snitcher keeps snitching
Dropping names and telephone numbers and all well.

She's my little rock and roll ah ah
Oh she's my little rock and roll ah ah ah.

Dope dealing, dealer's squealing
The pools in but the patio ain't dry
Well the sense is sensing that the juice keeps pumping

And I know why.

She's my little rock and roll ah ha
My tits and ass with soul baby
She's my little rock and roll ah ha
Oh she's my little rock and roll ha
You got to shock dem, show dem
She's my little rock and roll yeah
Shock, shock, shock, my my.

Well the sense is sensing that the juice keeps pumping
And I know why hey
The bitch keeps bitching
The snitcher keeps snitching
Dropping names and telephone numbers and all.

She's my little rock and roll ah ha
My tits and ass with soul baby
She's my little rock and roll yeah
You got to shock dem, show dem
She's my little rock and roll ah ha.

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YOU MAY BE RIGHT

(As recorded by Billy Joel)

BILLY JOEL

Friday night I crashed your party
Saturday I said I'm sorry
Sunday came and trashed me out
again

I was only having fun
Wasn't hurting anyone
And we all enjoyed the weekend for
a change.

I've been stranded in the combat
zone

I walked through Bedford Stuy
alone

Even rode my motorcycle in the rain
And you told me not to drive
But I made it home alive
So you said that only proves that I'm
insane.

You may be right
I may be crazy
But it just may be a lunatic you're
looking for
Turn out the light
Don't try to save me
You may be wrong for all I know
But you may be right.

Remember how I found you there
Alone in your electric chair
I told you dirty jokes until you smiled
You were lonely for a man
I said take me as I am
'Cause you might enjoy some

madness for awhile.

Now think of all the years you tried
to

Find someone to satisfy you
I might be as crazy as you say
If I'm crazy then it's true
That it's all because of you
And you wouldn't want me any other
way.

You may be right
I may be crazy
But it just may be a lunatic you're
looking for
It's too late to fight
It's too late to change me
You may be wrong for all I know
But you may be right.

You may be right
I may be crazy
But it just may be a lunatic you're
looking for
Turn out the light
Don't try to save me
You may be wrong for all I know
You may be right
You may be wrong but you may be
right
You may be wrong but you may be
right
You may be wrong but you may be
right.

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GIVE PEACE A CHANCE

(As recorded by Plastic Ono Band)

JOHN LENNON
PAUL McCARTNEY

Two, one two three four
Everybody's talking about
Bagism, Shagism, Dragism,
Madism, Ragism, Tagism, This-ism,
That-ism, Isn't it the most
All we are saying is give peace a
chance
All we are saying is give peace a
chance.

C'mon Ministers, Sinisters,
Banisters and Canisters Bishops
and Fishops, Rabbis and Popeyes,
bye bye bye byes
All we are saying is give peace a
chance
All we are saying is give peace a
chance.

Let me tell you now
Revolution, Evolution, Mastication,
Flagellation, Regulations,

Integrations, Meditations, United
Nations, Congratulations
All we are saying is give peace a
chance
All we are saying is give peace a
chance.

Oh let's stick to it
John and Yoko, Timmy Leary,
Rosemary, Tommy Smothers,
Bobby Dylan, Tommy Cooper,
Derek Taylor, Norman Mailer, Alan
Ginsberg, Hare Krishna, Hare, Hare
Krishna
All we are saying is give peace a
chance
All we are saying is give peace a
chance
All we are saying is give peace a
chance.

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FIGHT THE GOOD FIGHT

(As recorded by Triumph)

RIK EMMETT

The days grow shorter
And the nights are getting long
Feels like we're running out of time
Every day it seems much harder
Telling right from wrong
You got to read between the lines.

Don't get discouraged, don't be
afraid, we can
'N' make it through another day
Make it worth the price we pay.

Fight the good fight every moment
Every minute, every day
Fight the good fight every moment
It's your only way.

The Good Book says it's better to
give than to receive
I do my best to do my part
Nothin' in my pockets
I got nothin' up my sleeve
I keep my magic in my heart
Keep up your spirit
Keep up your faith baby
I am counting on you
You know what you've got to do.
(Repeat chorus)

All your life you've been waiting for a
chance
Where you'll fit into the plan
But you're the master of your own
destiny
So give and take
The best that you can.

You'd think a little more money will
buy your soul some rest
You'd better think of something else
instead
You're so afraid of being honest with
yourself
You'd better take a look inside your
head.

Nothin' is easy
Nothin' good is free
But I can tell you where to start
Take a look inside your heart
There's an answer in your heart.
(Repeat chorus)

Every moment of your lifetime
Every minute every day
Fight the good feeling every
moment
Make it worth the price you pay.

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RIC



Clint Clemens

Beatitude, a stunning collection of ten original tunes by Ric Ocasek, may come as something of a surprise to modern music aficionados. Ocasek's name has long been associated with the polished, consummately commercial sound of The Cars, the Boston-based quintet Ocasek founded and fronts.

Yet, while there are distinct echoes of The Cars' sound in Ocasek's debut solo effort for Geffen Records, *Beatitude* pioneers some very new territory for the composer/instrumentalist/singer/producer. Challenging, richly textured, lyrically complex, the album reveals startling new facets of Ocasek's formidable talent.

"These songs essentially reflect a whole different attitude," he explained recently. "They really emerged from a need to expand, to evoke some new moods, a different point of view. I think lyrically this is the strongest material I've done to date and the chance to feed my ideas through different musicians brought out tensions and dynamics that played off each other very nicely."

Among those musicians are sprinkled a handful of familiar names along with a batch of intriguing newcomers. In the former category are included The Cars' keyboardist Greg Hawkes and keyboardist Stephen Hague. Promising unknowns include backing singers Steve Cataldo and Antonio de Portago, bassist Darryl Jenifer, drummer Stephen George and guitarists Casey Linkstrom, Roger Greenwalt and Fuzzbee Morse.

"I purposely avoided professional session men," Ocasek commented. "These were people I worked with in the studio or heard in other bands. They had their own style, some element that was operating outside the accepted pop format. That's part of what makes this album as different as it is from my previous work."

Another part is undoubtedly Ocasek's continually expanding repertoire of creative outlets. Along with his proven skill as songwriter, performer and conceptualist, he's recently increased his involvement in the production arena.

During the past year, Ocasek has been involved in a dizzying number of production projects including recordings with such bands as Boston's New Models and New York's Bad Brains. All together, Ocasek has worked with no less than a half dozen artists in the past 18 months before taking time out to

Ocasek

write, produce and record *Beatitude* at his own Syncro Sound Studios in Boston, assisted by engineer Ian Taylor.

"I think of myself as a reducer rather than a producer," Ocasek quipped. "I take away everything that stands between a group and their true sound, reducing it to its essential elements."

"There's a lot of fun and excitement in working with new bands. I guess I'm attracted by anything that's new and rare and the real challenge of producing these artists is to find their sound, not to impose mine. I like to start with singles and EPs, working up to albums as they gain confidence and direction. It's tremendously satisfying."

Equally satisfying to Ocasek was his across-the-board involvement in the creation of *Beatitude*. "It's 50% self-made," he noted. Aside from production and songwriting, he played guitar, bass, keyboards and programmed drum machines. The results, on tunes like "Jimmy, Jimmy," "Sneak Attack," "Time Bomb" and "Out Of Control" are nothing short of spectacular. *Beatitude* is a full throated, high intensity tour de force moving the music of Ric Ocasek to some totally unexpected sonic realms.

The music of Ric Ocasek began to develop and mature within the security of The Cars in the late 1970s. Formed in January 1977 and signed by Elektra/Asylum the following December, the Boston-based fivesome that made up The Cars shared a concept that landed them squarely in the vanguard of

rock 'n' roll.

With their first two albums, *The Cars* (June, '78) and *Candy-O* (June '79), The Cars' distinctive approach struck responsive chords not only among music journalists, but among millions of listeners and record buyers who had grown up to expect and demand a sound in line with their ever-expanding tastes.

In August, 1980, the forward-sounding band took rock 'n' roll another step ahead with *Panorama*, The Cars' third E/A album. The lp was produced in New York and Los Angeles by Roy Thomas Baker, who was at the helm for the first two albums. The versatility of Ocasek came shining through on this third endeavor by The Cars. Ocasek wrote all ten songs on the lp. On the two previous lps he had also written all of the songs with the exception of one collaboration.

After the band had signed with

E/A, their next step was to make a connection with Baker. "Roy came to see us at a high school somewhere in Southern Massachusetts during a blizzard," Ocasek remembers. "There were only about 50 people there, but he was one of those who'd made their way to the gig in spite of the weather."

"He came backstage afterward and told us he was extremely excited about working with us and wanted to get started pretty immediately. We told him we'd cut the album with him if we could do it in London, because we all thought we needed the change in environment and that there's better equipment there. He said, 'Okay, let's go!'"

The Cars finished their first lp on Valentine's Day, and following its release, they were on their way. "We'd decided to work with Roy because of his wonderful rapport with electronics and people," Ocasek said. "He respected our material and arrangements and shared our affinity for experimentation — he wouldn't hesitate to try anything he wanted. It's that sort of collective attitude that has led us to work together on three albums so far."

Some of the hit singles that The Cars have had through the years include "Just What I Needed," "My Best Friend's Girl," "Let's Go," "It's All I Can Do," "Got A Lot On My Head," and "Double Life."

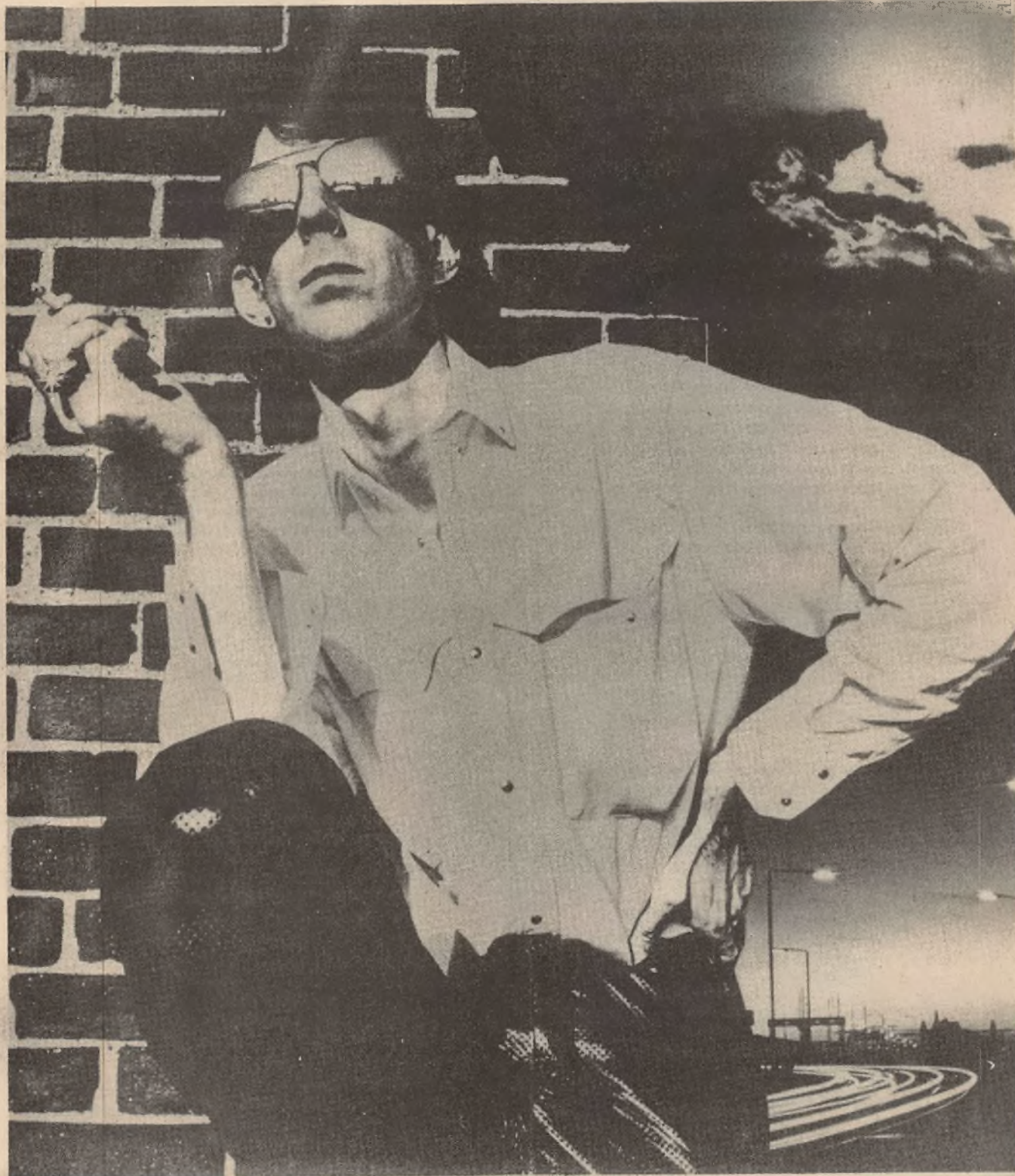
As for the immediate future for Ric Ocasek, his continuing involvement with The Cars will result in a new album early next year. He is also

planning on undertaking a production project with Alan Vega, who has been working with Ocasek for several years.

A book of Ocasek prose, tentatively titled *Pros And Cons*, is also currently in the works.

"I may do a bit of touring on my own," he mused, "but not to excess. After a certain point it becomes redundant. It's showbiz and that's not really my profession. I work with sound."

Bob Carlos Clarke



TEMPTED

(As recorded by Squeeze)

GLENN TILBROOK
CHRIS DIFFORD

I bought a toothbrush, some toothpaste
A flannel for my face
Pajamas, a hairbrush, new shoes and a case
I said to my reflection
Let's get out of this place
Past the church and the steeple
The laundry on the hill
Billboards and the buildings
Memories of it still
Keep calling and calling
But forget it all
I know I will.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

I'm at the car park, the airport, the baggage carousel
The people keep on crowding
I'm wishing I was well
I said it's no occasion
It's no story I can tell
At my bedside empty pocket
A foot without a sock
Your body gets much closer
I fumble for the clock
Alarmed by the seduction
I wish that it would stop.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

I bought a novel, some perfume
A fortune all for you
But it's not my conscience
That hates to be untrue
I asked of my reflection
Tell me what is there to do.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

Tempted by the fruit of another
Tempted but the truth is discovered.
(Repeat)

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LET'S GET IT UP

(As recorded by AC/DC)

MALCOLM YOUNG
ANGUS YOUNG
BRIAN JOHNSON

Loose lips
Sink ships
So come aboard
For a pleasure trip
It's high tide
So let's ride
The moon is risin'
And so am I.

I'm gonna get it up
Never gonna let it up
Cruisin' on the seven seas
A pirate of my lovin' needs
I'll never go down
Never go down.

So let's get it up
Let's get it up
Get right up yeah
Let's get it up
Right to the top
Let's get it up
Right now.

Loose wires cause fires
Gettin' tangled in my desires
So screw 'em up and plug 'em in
Then switch it on and start all over again.

I'm gonna get it up
Never gonna let it up no
Ticklin' like a time bomb ooh yeah
Blowin' out the fuse box
I'll never go down
Never go down.

So let's get it up
Let's get it up
Get it up oh oh
Let's get it up
Right to the top
Let's get it up
Right now.

Oh let's get it up
Come on
Let's get it up hey
Get, get it
Let's get it up
Switchin' it on
Start it up
Let's get it up.

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CRAZY (Keep On Falling)

(As recorded by The John Hall Band)

JOHN HALL
JOHANNA HALL
ERIC PARKER
BOB LEINBACH

I'm crazy
Crazy 'bout the way you love me
Baby I shiver ev'ry time we touch
But sometimes I worry
When you're not around
I'm thinking is this love
Or something else we found.

But I keep on falling
Keep on falling in love
Falling back again
I keep on falling
Keep on falling in love.

Well you're crazy
So wild and free
It's not easy livin' with a man like me
no
All those miles between us
And all the time alone
Seem to fade away
When I get back home girl.

And I keep on falling
Keep on falling in love
Falling back again
I keep on falling
Keep on falling in love.

I'm falling yeah, yeah.

When you hold me
Keep me up all night
You make it easy
To forget about the trouble that we
see
Should anybody love somebody this
much
That this madness is magic to me.

It's crazy
It feels like it will never end
And it's stronger, stronger than it's
ever been
As the years go by it will lift us higher
And there's no (no) way (way) to
ever, ever put out the fire.

And I keep on falling
Keep on falling in love
Falling back again
I keep on falling
Keep on falling in love.

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I WANT YOU TONIGHT

(As recorded by Pablo Cruise)

CORY LERIOS
DAVID JENKINS
ALLEE WILLIS

Yesterday I swore I was gonna quit
you
But today I'm back for more
Oo I can't resist you
Starving just to feed the feel
Lust begs to make a deal
Will power disappears
You become the music in my ears.

I want you tonight
I feel like getting crazy
Oh I know it's not right
But who is gonna save me?

CARRIE

(As recorded by Cliff Richard)

TERRY BRITTEN
BRIAN ROBERTSON

Sorry to disturb you
But I was in the neighbourhood
about a friend
I've her picture could you take a look
Oh I appreciate you're busy
And time's not your own
Yeah maybe it would be better if I
telephoned.

Carrie doesn't live here anymore
Carrie used to room on the second
floor
Sorry that she left no forwarding
address that was known to me.

Carrie doesn't live here anymore

Now and then I stop and wonder
what I'm doin'
Sometimes when I talk I don't know
who I'm foolin'
There's a demon living deep inside
It's really eatin' me alive
Temptation's doing it to me
It's got me in the mood
I can't get free.

I want you tonight
And I'm thinking maybe
Oh I know it ain't right
But who is gonna save me
Is there no way of lighting this
feeling inside
Where ecstasy lives but sanity dies
We all need more from each other.

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You could always ask at the corner
store
Carrie had a date with her own kind
of fate
It's plain to see it's a mystery.

Another missing person
One of many we assume
The young wear their freedom like
cheap perfume.

(It's useless information)
Returning my call
(To help the situation)
They've nothing at all
You're just another message on a
pay phone wall
Carrie doesn't live here anymore.

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HEADED FOR A FALL

(As recorded by Firefall)

RICK ROBERTS

Runnin' from the feelin's you can't
disguise
You're findin' all your reasons and
alibis
You can say you're freezin'
It's not that way at all
Your back's against the wall
And headed for a fall.

Lookin' for excuses to hide your
shame
And all your little abuses
They don't change a thing
You're the one who loses runnin'
from it all
Your back's against the wall
You're headed for a fall.

Lookin' out your window at the
pouring rain
Tryin' to hide your sorrow in your
sweet champagne
But you can't hide your troubles
In the bubbles of your wine
You only make them easier to find
Easier to find.

All your wasted chances
How do they feel
All your sweet romances
They were never real
You're the one who dances
You gotta pay the piper's call
Your back's against the wall
You're headed for a fall
You're headed for a fall.

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DON'T YOU WANT ME

(As recorded by The Human League)

PHIL OAKEY
ADRIAN WRIGHT
JO CALLIS

You were working as a waitress in a cocktail bar
When I met you
I picked you out
I shook you up and turned you around
Turned you into someone new.

Now five years later on
You've got the world at your feet
Success has been so easy for you
But don't forget it's me
Who put you where you are now
And I can put you back down too.

Don't, don't you want me
You know I can't believe it
When I hear that you won't see me
Don't, don't you want me
You know I don't believe you when you say that you
don't need me
It's much too late to find

When you think you've changed your mind
You'd better change it back or we will both be sorry
Don't you want me baby
Don't you want me oh oh
Don't you want me baby
Don't you want me oh oh.

I was working as a waitress in a cocktail bar
That much is true
But even then I knew I'd find a much better place
Either with or without you.

The five years we have had have been such good times
I still love you
But now I think it's time I live my life on my own
I guess it's just what I must do.
(Repeat chorus)

Don't you want me baby
Don't you want me oh oh
Don't you want me baby
Don't you want me oh oh.
(Repeat)

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WAITING ON A FRIEND

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

Watching girls go passing by
It ain't the latest thing
I'm just standing in a doorway
I'm just trying to make some sense
Out of these girls passing by
The tales they tell of men
I'm not waiting on a lady
I'm just waiting on a friend
Mmmm a smile relieves a heart that grieves
Remember what I said
I'm not waiting on a lady
I'm just waiting on a friend.

I'm just waiting on a friend
Just waiting on a friend

I'm just waiting on a friend
I'm just waiting on a friend
Just waiting on a friend.

Don't need a whore
Don't need no booze
Don't need a virgin priest
But I need someone I can cry to
I need someone to protect
Oooh making love and breaking hearts
It is a game for youth
But I'm not waiting on a lady
I'm just waiting on a friend.

I'm just waiting on a friend
Just waiting on a friend
I'm just waiting on a friend
I'm just waiting on a friend
Just waiting on a friend.

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FREEZE-FRAME

(As recorded by The J. Geils Band)

PETER WOLF
SETH JUSTMAN

Freeze-frame.

I could see it was a rough-cut Tuesday
Slow-motion weekends stare me down
Her lipstick reflex got me wound
There were no defects to be found
Snapshot image froze without a sound.

Thursday morning was a hot-flash factor
Her face still focused in my mind
Test-strip proof-sheet love is hard to find
Friday night we'll dance the spotlight grind

Stop-time heart for me if she's not mine.

Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame
Freeze-frame woo
Now freeze.

Now I'm looking at a flashback Sunday
Zoom lens feelings just don't disappear
Close-up darkroom sweet talk in my ear
Her hot-spot love for me is strong
This freeze-frame moment can't be wrong.
(Repeat chorus)

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A HARD DAY'S NIGHT

(As recorded by the Beatles)

JOHN LENNON
PAUL McCARTNEY

It's been a hard day's night
And I've been workin' like a dog
It's been a hard day's night
I should be sleepin' like a log
But when I get home to you
I find the things that you do
Will make me feel all right.

You know I work all day
To get you money to buy you things
And it's worth it just to hear you say
You're gonna give me everything
So why on earth should I moan
'Cause when I get you alone
You know I feel okay.

When I'm home everything seems to
be right
When I'm home feelin' you holdin'
me tight, tight.

It's been a hard day's night
And I've been workin' like a dog
It's been a hard day's night
I should be sleepin' like a log
But when I get home to you
I find the things that you do
Will make me feel all right.

So why on earth should I moan
'Cause when I get you alone
You know I feel okay.

When I'm home everything seems to
be right
When I'm home feelin' you holdin'
me tight, tight.

It's been a hard day's night
And I've been workin' like a dog
It's been a hard day's night
I should be sleepin' like a log
But when I get home to you
I find the things that you do
Will make me feel all right.

You know I feel all right
You know I feel all right.

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SWEET MERILEE

(As recorded by Donnie Iris)

M. AVSEC
D. IRIS

She comes on like daylight softly
creeping
Sneaking through the glass
When I taste her lips
I know the night time ain't for
sleeping
Cause morning comes too fast with
Merilee
Sweet Merilee.

Merilee please don't go
Merilee please don't go
I need you so
You've got to know
I'll never let you go.

Laying on her side
The clouds desert the sky
Washing her with moonlight
In a Cinderella sleep
The twilight kissed her eyes
Dream a little dream of me tonight
Merilee
Sweet Merilee.

Merilee please don't go
Merilee please don't go
I need you so
You've got to know
I'll never let you go
Merilee.

Will she leave me at the witching
hour
Cast a magic spell
Before she disappears into her ivory
tower
There's no way I can tell with Merilee
Sweet Merilee.

Merilee please don't go
Merilee don't you go
I need you so
You've got to know
I'll never let you go
Merilee
Merilee please don't go
I need you so
You've got to know
I'll never let you go
Merilee
Merilee.

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KEEPING OUR LOVE ALIVE

(As recorded by The Henry Paul
Band)

JIM PETERIK
HENRY PAUL
STEVE GRISHAM

It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive.

You, you used to love me
You, you used to need me
Now the time has come to past
That our love is fading fast
And it seems our love won't last too
much longer.

It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love, keepin' our love
alive.

Ooo love all around us
You tell me why love never found us
Now it breaks my heart to know
That I have to let you go
Till the love is out of my soul is
feeling stronger.

It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love, keepin' our love
alive.

All the times you tried so hard to say
All the things you never, never did
Tried to see right through me
Girl you never knew me.

It's so hard
Keepin' our love alive
It's so hard
Keepin' our love alive
It's so hard
Keepin' our love, keepin' our love
alive
It's so hard
Keepin' our love, keepin' our love
alive.

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FOREIGNER

Following the monumental success of their album 4, Foreigner has followed up with a greatest hits album titled *Records*. This lp contains ten of the most popular tunes this group has recorded. Included are: "Feels Like The First Time," "Cold As Ice," "Long, Long Way From Home," "Hot Blooded," "Double Vision," "Dirty White Boy," "Head Games," "Urgent," "Juke Box Hero" and "Waiting For A Girl Like You."

Three of these songs are from the

album 4, standing as proof of the success of the lp — and of the continuing success of Foreigner.

In rock and roll, as in everything else, the only real constant is change — hit today, gone tomorrow. Having sold close to sixteen million records worldwide — and monopolized the Top Five for months at a time with the albums, *Foreigner*, *Double Vision* and *Head Games*, as well as singles like "Hot Blooded" and "Cold As Ice" — Foreigner is not about to go away tomorrow.

The album 4 proved to be more than just a chart success for the

group, but a personal one as well. Prior to recording the lp, the group had undergone a major personnel shift and had become involved in almost ten months of intensive rehearsal and recording. Foreigner is now out to prove that as a rock and roll band, they have only begun to grow.

According to Foreigner guitarist, songwriter and founder Mick Jones, 4 marked the beginning of a new era for the band. Also new for Foreigner is the fact that they are now a quartet following the departures in 1981 of charter members Ian McDonald and Al Greenwood.

"Things became a little too comfortable, and people became a



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little bit jaded and blasé about things," says Mick with pointed honesty. "I feel that what was coming off our records was becoming a bit predictable. This new album came out of a desire to get back the fire, the excitement that made the band in the first place. We are in a position where I feel that we have to move forward. If we came out with another 'Double Vision' or 'Feels Like The First Time,' we'd just be repeating ourselves. The important thing for me is to keep going ahead, to get better, to do new things."

4 was co-produced by Robert John "Mutt" Lange (AC/DC, Boomtown Rats, City Boy) and Mick Jones, and was recorded at New York's Electric Lady studios. Foreigner's "heavy melody" sound, a combination of

hard rock moxie and sharp commercial savvy, rings through loud and clear on the rockers "Night Life" and "Juke Box Hero." Yet the band has also staked out new ground with songs like "Luanne," with its strains of vintage Buddy Holly, and "Urgent," a propulsive piece of heavy metal funk featuring a stunning solo by Motown sax great Junior Walker. (Other guest musicians include guitarist Hugh McCracken, English synthesizer whiz Tom Dolby, saxophonist Mark Rivera, synthesist Larry Fast, and keyboardists Michael Fonfara and Bob Mayo). As for the evocative ballad "Waiting For A Girl Like You," Mick admits, "It may be a little risky for us to do a ballad, but it is sincere. And the thing I want to get across with this album is the feeling and conviction behind it."

To capture that feeling and conviction on vinyl, Foreigner invested a lot of time and energy, working in the studio a good sixteen hours a day, often six days a week, for almost eight months, according to Lou Gramm (lead vocals). "We paid a lot of attention to arrangements," notes drummer

Dennis Elliott. "We'd often take a break from a session, settle down to a game of darts or football, and ask ourselves, 'Is this really necessary on this track? Does that really work?'"

"The premise for me," continues Mick, "has always been to make albums you can listen to from one end to the other, not just listen to the hit singles. When somebody pays what it costs for an album or a tape these days, I want to be convinced that we have done the absolute best we can."

As producer, Mutt Lange was content to demand nothing less than the best from the band. He took an active role in helping Foreigner shape their new material, creating an artistic tension in the studio that has resulted in some of the band's hottest and most honest performances to date. "He took our songs and stripped them down," Mick confesses, "but I realized that he was really into the band, and he wanted to make a super record. He was very right at that stage to criticize us, to be straight with me about things, and how they could be better."

Bass guitarist Rick Wills was also





impressed by Lange's unique dedication to the project: "The album was a challenge for him. Here he had a band capable of selling millions of records, but he wanted to do more with it."

The band was also struck by the frankness of Tom Dolby, a new wave young buck who has played with Bruce Wooley & the Camera Club and recorded two experimental singles of his own. Says Lou, "Tom had no preconceived ideas of what Foreigner should be or sound like. He heard what he heard, played the way he wanted to, and it turned us on." Dolby went on to play on seven of the album's ten tracks.

"This is the kind of thing bands go through when they're slogging around in clubs before anyone's heard of them," says Mick of the changes in both personnel and musical direction reflected on 4. "Because of our success, we've had to do it in public." Which is not to say anyone in Foreigner has not done time on the rock & roll grind.

Born and raised in England, Mick Jones is a hardened veteran of rock wars in Britain, Europe and America. Only four months after he left school, where he was training for a career as a surveyor, he had already hit the road with his first pro combo, Nero and the Gladiators (by Mick's count, he was their 24th guitarist). In Europe, he wrote songs and did sessions for French pop idol Johnny Halliday, a kind of Gallic Elvis Presley, before returning to London

for brief studio flings with Peter Frampton and George Harrison.

Next up for Mick was a short stint with Gary Wright, later of Spooky Tooth, in a band called Wonderwheel. The band moved to the U.S. and broke up for good after about a year. A short time later Island's Chris Blackwell contacted Mick and Gary to re-form Spooky Tooth along with Mike Harrison — thus marking Mick's "real first shot back on the English and American scene." The new group lasted for a couple of years, a time which Mick looks back on with largely good memories, although there were, as he puts it, "weird personality things" going on as well. The seeds for Foreigner were sown in early '76, when Mick finally decided to go his own way. Recording demos of his original songs, the project began taking shape as a permanent band with the early recruitment of Ian McDonald and Al Greenwood.

A native of Rochester, New York, Lou Gramm co-founded and sang with an Anglophilic hard rock band called Black Sheep, for which he originally doubled as singer and drummer. His rousing display of vocal bravado on the group's two mid-'70s albums convinced Mick that Lou had the pipes he wanted for his new band. Lou proved him right at the studio audition, where he got his first crack at songs like "Feels Like The First Time." The tape of Lou's audition eventually became the demo that helped Foreigner make

their Atlantic connection.

Englishman Dennis Elliott, described by Mick as "the basic pulse of the band," played drums with a variety of name artists — including jazz-rock fusioners If, singer Linda Lewis and Roy Young, and Ian Hunter's Overnight Angels — before accepting Mick's offer to join Foreigner.

The band's third Briton, bass guitarist Rick Wills, joined the band in mid-1979, shortly before the *Head Games* sessions — and following stints with Peter Frampton, old mate David Gilmour of Pink Floyd, Roxy Music, and the reunited Small Faces. "The main thing with Foreigner has been its songs," says Wills. "We never do anything just for the sake of a riff or a special effect. I've seen stuff that took a week to get on keyboards that was thrown away in an hour."

That diligence has since paid off in spades. Released in March 1977, *Foreigner* set off a chain reaction in rock's global village, siring three hit singles and going on to sell five million copies. Their second album, *Double Vision*, shipped platinum in June of 1978 and has so far sold an astonishing seven million copies. The multi-platinum *Head Games* followed in September 1979.

"I don't think we're losing the basic core, the flavor that started the band off," Mick insists. "But I want the music to be exciting, interesting, stimulating. When it becomes boring, I'll do something else."

DON'T TALK TO STRANGERS

(As recorded by Rick Springfield)

RICK SPRINGFIELD

When you were just a young girl and still in school
How come you never learned the golden rule

Don't talk to strange men
Don't be a fool

I'm hearing stories I don't think that's cool
Why don't you tell me
Someone is loving you
'Cause you're my girl
Some say it's no longer true
You're seeing some slick continental dude
I'm begging you
Please.

Don't talk to strangers
Baby don't you talk
Don't talk to strangers
You know he'll only use you up
Don't talk, don't talk
Don't talk, don't talk
Don't talk to him
Nobody, nobody ever taught you.

Now tell me

How's life in the big city
I hear the competition's tough
Baby that's a pity
And every man's an actor
Every girl is prey
I don't like what's getting back to me
Now who's this Don Juan I've been hearing of
Love hurts when only one's in love
Did you fall at first sight or did you need a shove
I'm begging you please.

Don't talk to strangers
Baby don't you talk
Don't talk to strangers
You know he'll only use you up
Don't talk, don't talk
Don't talk, don't talk
Don't talk to him
Nobody, nobody ever told you.

What you saying baby
I asked you not to talk to him
I'm begging you
Don't talk to strangers
Baby don't you talk
You know he'll only use you up.
(Repeat chorus)

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OPEN ARMS

(As recorded by Journey)

S. PERRY
J. CAIN

Lying beside you here in the dark
Feeling your heart beat with mine.

Softly you whisper you're so sincere
How could our love be so blind.

We sailed on together
We drifted apart
And here you are by my side.

So now I come to you with open arms
Nothing to hide
Believe what I say
So here I am with open arms
Hoping you'll see what your love means to me
Open arms.

Living without you living alone
This empty house seems so cold.

Wanting to hold you
Wanting you near
How much I wanted you home.

But now that you've come back
Turned night into day
I need you to stay.

So now I come to you with open arms
Nothing to hide
Believe what I say
So here I am with open arms
Hoping you'll see what your love means to me
Open arms.

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LONELY NIGHTS

(As recorded by Bryan Adams)

JIM VALLANCE
BRYAN ADAMS

Will you risk your reputation
I don't know
You just don't know what you're sayin' anymore.

They say beggars can't be choosers
That ain't fair
We may win we may be losers
I don't care, no, no, no.

Oh baby I just can't stand another lonely night

So come on over and save me
Save me from another lonely night.

I hear every word you're sayin'
They're all nice
But with every breath you're takin'
You're thinking of ways to say goodnight.

Oh now baby just can't stand another lonely night
So come on over and save me
Save me from another lonely night yeah.

Baby just can't stand another lonely night
So come over and save me oh.

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FLAMETHROWER

(As recorded by The J. Gells Band)

SETH JUSTMAN

All day long she holds it back
Back with all her might
She carries a burning torch inside
She holds it firm and tight
She punches out the clock
While it keeps punching out her life.

She's a flamethrower
Red-hot glower
Flamethrower at night.

The things she wears to work
They hang off her kind-a loose
Her blouse don't fit
The pants ain't right
She ain't no front-page news
But when her work is done
And the daytime turns to night
The headlines flash neon
That the girl has taken flight
Chairman of the board
Won't look her in the eye
The fire of her vision
His money just can't buy
Silently she waits
Silently she contemplates
She can make them tremble
You know the reason why.

She's a flame, flamethrower
She's a flamethrower at night
She's a flame
A red-hot glower
She's a flamethrower at night.

You might think you're burnin'
All your candles at both ends
Maybe you should go to church
To make up some amends
But if you think you're fireproof
So cool and much too much
Don't dare go near my baby
'Cause she'll melt you with her touch
I forget the darkness
I forget the pain
When she's movin' through my heart
When she's pumpin' through my veins
She's the part inside me
I never can control
And she's the only reason
I know I got a soul.

She's a flame, flamethrower
She's a flamethrower at night
She's a flame
A red-hot glower
She's a flamethrower at night.
(Repeat)

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DON'T LET ME IN

(As recorded by Sneaker)

DONALD FAGEN
WALTER BECKER

I hear you found a brand new friend
Well if I try to take you back again
If I decide to make amends
Don't let me in
You know I've got to be inside
But don't you listen when you hear
me cry
Not even just to say goodbye
Don't let me in.

I said no, no, no, no
Don't let me in
I said no, oh, oh, oh
Don't let me in.

I never want to do you harm
Don't pay no heed to all my false
alarms
If I should come with pleading arms
Don't let me in
You hear a knockin' on your door
A poundin' of a heart you can't
ignore
But soon it isn't there no more
Don't let me in.
(Repeat chorus)

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YESTERDAY'S SONGS

(As recorded by Neil Diamond)

NEIL DIAMOND

Yesterday's songs don't stay around
long not much anymore
Yesterday's words don't make
themselves heard like they did
before
Baby yesterday's blues may be
yesterday's news
But the truth always stays the same
And the good things will never
change
Like sayin' I love you
Sayin' I love you.

Yesterday's songs don't seem to
belong
They're here and they're gone
Yesterday's moves don't stay in the
grooves
They keep moving on
Maybe yesterday's rhyme was for
yesterday's time
And the future's not ours to see
But there's some things that always
will be
Like sayin' I love you
Sayin' I love you.

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THE SECOND TIME AROUND

(As recorded by Shalamar)

LEON SYLVERS
WILLIAM SHELBY

I know you come a long way baby
But a-you don't need that heart of
stone no
You proved that you can do it, do it
baby
You can make it on your own.
But you can't keep runnin' away
from love
'Cause the first one let you down no
no no
And tho' others tried to satisfy you
baby
With me true love can still be found
Love can still be found.
The second time around
The second time is so much better
The second time around
And I'll make it better than the first
time
You know I really love you
And I've paid for my mistakes (yes I

did)
The more I try to hide my feelin's
baby
This ol' heart gets in the way
And love won't let me wait
The second time around girl
With me is better than the first time
The second time around
Let's do it one more time
Sing it again.
The second time around
All that I've been through
I'd do it again
Just as long as I'm with you
The second time around
Hunh the second time ah ah.
I'll make it so good to you babe
I'll make it so good to you
Not like the first time
Not like the first time
Not like the first time
Talkin' 'bout the second time
Not like the first time
Not like the first time
Not like the first time
Talkin' 'bout the second time.

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I LOVE ROCK 'N ROLL

(As recorded by Joan Jett & The Blackhearts)

JAKE HOOKER
ALAN MERRILL

I saw him dancing there by the record machine
I knew he must have been about seventeen
The beat was going strong
Playing my favorite song
And I could tell it wouldn't be long
Til he was with me yeah me
And I could tell it wouldn't be long
Til he was with me yeah me.

Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me.

He smiled so I got up and asked for his name
That don't matter he said
'Cause it's all the same
Said can I take you home
Where we can be alone
And next we were moving on
He was with me yeah me
Next we were moving on
He was with me yeah me.

Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me.

Said can I take you home
Where we can be alone
Next we were moving on
He was with me yeah me
And we'll be moving on
And singing that same old song yeah with me
Singing I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll
So come and take your time and dance with me
I love rock 'n roll
So put another dime in the jukebox baby
I love rock 'n roll.

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WAITING FOR A GIRL LIKE YOU

(As recorded by Foreigner)

M. JONES
L. GRAMM

So long
I've been looking too hard
I've been waiting too long
Sometimes I don't know what I will find
I only know it's a matter of time
When you love someone
When you love someone
It feels so right so warm and true
I need to know if you feel it too
Maybe I'm wrong
Won't you tell me if I'm coming on too strong
This heart of mine has been hurt before
This time I wanna be sure.

I've been waiting for a girl like you
To come into my life
I've been waiting for a girl like you
With a love that will survive
I've been waiting for someone new
To make me feel alive
Yeah waiting for a girl like you
To come into my life.

You're so good
When we make love it's understood
It's more than a touch or a word we say
Only in dreams could it be this way
When you love someone
Yeah really love someone
Now I know it's right
From the moment I wake up till deep in the night
There's nowhere on earth that I'd rather be
Than holding you tenderly.

I've been waiting for a girl like you
To come into my life
I've been waiting for a girl like you
With a love that will survive
I've been waiting for someone new
To make me feel alive
Yeah waiting for a girl like you
To come into my life.

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LOVE IS ALIVE

(As recorded by Gary Wright)

GARY WRIGHT

Well I think it's time to get ready
To relax just what I have found
I have lived only half of what I am
All clear to me now.

My heart is on fire
My soul's like a wheel that's turnin'
Your love is alive
My love is alive.

There's something inside

That's making me crazy
I'll try to keep it together
'Cause what I say may not happen the same way
Now could be forever.

My heart is on fire
My soul's like a wheel that's turnin'
Your love is alive
My love is alive.

There's a mirror moving inside my mind
Reflecting the love that you shine on me
Hold on now to that feeling
Let it flow, let it grow.
(Repeat chorus)

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READY OR NOT

(As recorded by Helen Reddy)

JACK KELLER
AMBER DILENA

So you're afraid of fallin'
For time and time again love's been
unkind
That's why when love comes callin'
You build yourself a wall so you can
hide
But darling I see thru you
Just one look in your eyes and I
knew

That it was time
You let somebody touch you inside.

So ready or not
Gimme your love
Open your heart and let me in
Ready or not
Give me your love
'Cause ready or not I'm comin' in.

Altho your dreams were shattered
Your broken heart still wants to find
out why
But now is all that matters
Forget the past just think of you and

I
I need a chance to show you
You can make all your love dreams
come true
But you won't know
Til you let your love feelings come
through.
(Repeat chorus)

Ready or not
Gimme your love
Open your heart and let me in
Ready or not give me your love.

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LOVE IN THE FAST LANE

(As recorded by Dynasty)

W. SHELBY
K. SPENCER
N. BEARD

I played it by the rules
Stayed out of heavy traffic
And I ended up still a girl with a
broken heart
Had to take out some insurance on
my feelings
So I could be protected from the
start.

I'll tell myself I'll hit and run
The way that it happened to me
But I just can't let my heart take a
back seat
On a freeway to a dead end.

Love in the fast lane
Will only get you nowhere fast
Love in the fast lane
Will only get you nowhere fast.

Take it slow
Take it slow.

He moved so fast I didn't even see
the stop sign
Just a passenger, I let love take me
for a ride
Now I'm at the wheel and I control
the mileage
Gonna take it slow and look out for
the other guy.

And this time I'll play it safe
I'm watching out for my emotions
Cause with me love's not a race
With somebody breaking all the
rules
Just to reach that finish line.

Love in the fast lane
Will get you nowhere fast
Love in the fast lane
Will get you nowhere fast.

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I DON'T BLAME YOU AT ALL

(As recorded by Smokey Robinson
& The Miracles)

WILLIAM ROBINSON

I don't blame you at all
Cause you played it cool no
You don't owe me a thing cause I
played the fool
No no no no no I'm only paying the
price
For a trip I took to paradise
Cause I looked into a pair of eyes
and what I thought was the look of
love

Was only hurt in disguise
Too bad I didn't realize
Oh but don't apologize no cause I
don't blame you at all
Cause you played it cool
Yes you did oh yes you did
You don't owe me a thing
Cause I played the fool
No no now now now
I think it's pretty plain
Holding you would take a ball and
chain

The effort that I made was all in vain
Cause what I thought was an ocean
of love

Was just a wee drop of rain
Too bad that it couldn't remain
Oh but you don't have to explain
Cause I don't blame you at all cause
you played it cool.

I should a did it myself
You don't owe me a thing
Cause I played the fool
No no no no no I don't blame you at
all
Cause you played it cool in
everything you do
You don't owe me a thing cause I
played the fool
Cause I'm a fool for you
Yeah oh yeah yeah uh huh huh oo
hoo
Uh I say.

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HERE, THERE AND EVERYWHERE

(As recorded by The Beatles)

JOHN LENNON
PAUL McCARTNEY

To lead a better life I need my love to
be here.

Here, making each day of the year
Changing my life with a wave of her
hand
Nobody can deny that there's
something there.

There, running my hands thru her
hair
Both of us thinking how good it can
be
Someone is speaking but she
doesn't know he's there.

I want her ev'rywhere
And if she's beside me
I know I need never care.

But to love her is to meet her
ev'rywhere
Knowing that love is to share
Each one believing that love never
dies
Watching her eyes and hoping I'm
always there.

I want her ev'rywhere
And if she's beside me
I know I need never care.

To be there
And ev'rywhere
Here, there and ev'rywhere.

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ABACAB

(As recorded by Genesis)

TONY BANKS
PHIL COLLINS
MIKE RUTHERFORD

Look up on the wall
There on the floor
Under the pillow
Behind the door
There's a crack in the mirror
Somewhere there's a hole in the window pane.

Do you think I'm to blame
Tell me do you think I'm to blame
(When we do it)
You're never there
(When you show it)
You stop and stare
(Abacab)
He's in anywhere
(Abacab).

If you're wrapping up the world
'Cause you've taken someone else's girl
When they turn on the pillow
Even when they answer the telephone
Don't you think that by now
Tell me don't you think that by now.

(When we do it)
You're never there
(When you show it)
You stop and stare
(Abacab)
He's in anywhere
(Abacab)
Doesn't really care.

You want it
You've got it
Now you know
You want it
You've got it
Now you know.

It's an illusion
It's a game
Or reflection
Of someone else's name
When you wake in the morning
Wake and find you're covered in cellophane
Well there's a hole in the somewhere
Yeah there's a hole in the somewhere
Baby there's a hole in the somewhere
Now there's a hole in the somewhere.

(When we do it)
You're never there
(When you show it)
You stop and stare
(Abacab)
He's in anywhere
(Abacab).

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LOVE IS LIKE OXYGEN

(As recorded by Sweet)

ANDREW SCOTT
TREVOR GRIFFIN

Love is like oxygen
You get too much you get too high
Not enough and you're gonna die
Love gets you high.

Time on my side
I got it all
I've heard that pride
Always comes before a fall
There's a rumour goin' 'round the town
That you don't want me around
I can't shake off my city blues
Every way I turn I lose.

Love is like oxygen
You get too much you get too high
Not enough and you're gonna die
Love gets you high.

Time is no healer
If you're not there
Lonely fever
Sad words in the air
Some things are better left unsaid
I'm gonna spend my days in bed
I'll walk the streets at night
To be hidden by the city lights, city lights.

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FOUR STRONG WINDS

(As recorded by Neil Young)

IAN TYSON

Four strong winds that blow lonely
Seven seas that run high
All those things that don't change come what may
But our good times are all gone
And I'm bound for movin' on
I'll look for you if I'm ever back this way.

I think I'll go out to Alberta
Weather's good there in the fall
I got some friends that I can go to workin' for
Still I wish you'd change your mind
If I asked you one more time
But we've been through that a hundred times or more.

If I get there before the snow lies
And if things are goin' good
You could meet me if I sent you down the fare
But by then it would be winter
Ain't too much for you to do
And those winds sure can blow cold way out there.

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JOHN COUGAR



Since he burst onto the music scene and the record charts in 1980, John Cougar has continued to grow and mature as a singer/songwriter. His hits have included "This Time," "Ain't Even Done With The Night," "Hurts So Good" and "Jack And Diane," to name some.

Cougar has become something of a household name throughout America since his first two hits, the above-mentioned "This Time" and "Ain't Even Done With The Night." He's a household name everywhere except in the so-called Cougar's own southern Indiana hideaway household. Ring up the phone there and ask for "John Cougar," and the response on the other end may convince you that you've dialed a wrong number.

Apparently, John "Cougar" has a hard-headed idea that his surname is really "Mellencamp," and he's answering to the latter handle more and more often these days. Unlike rock stars whose real lives are gradually swallowed up by the synthetic personalities they've created for conquering the state (can Cheap Trick's Rick Nielson ever again enter a McDonald's and order a Big Mac without wearing his trademark ballcap?), John Mellencamp has dedicated his whole rock 'n' roll career to a drive to become more true to himself.

A homemade Hoosier with nothing to hide, Mellencamp was a reluctant "Cougar" from the beginning, but the new name was the brainstorm of Tony "MainMan" DeFries. DeFries had just fallen to earth in 1976, after several years of managing David Bowie, and if it

worked for the one-time David Jones, it could work for John Mellencamp.

But DeFries was in such a rush to get Cougar product on the racks that he threw together rough demos and odd newer recordings as "Johnny Cougar's" debut lp, the MCA-released *Chestnut Street Incident*. This album clearly exhibited Cougar's talent for translating Bruce Springsteen into throaty-growl Midwesternese, but also, in its uneven quality, disappointed the newly-whelped Cougar as much as it did the reviewers.

Within a few months DeFries and MCA had departed from the singer's life, leaving him only the "Cougar" skin on his back. Cougar didn't bother hanging around, but returned to Bloomington, Indiana's hotbed new wave scene. Shortly after this, Cougar was breaking away with his own do-it-yourself project — a new record contract — with Billy Gaff, chief of Rod Stewart's Riva label.

Rather well-known as "Cougar" by this time, Mellencamp had to stick with that product-identifying surname. Other than that, Riva offered him all the artistic freedom a Hoosier country boy like John could use.

Riva had no North American distribution at the time, so Cougar's second album, *A Biography*, was released practically everywhere under the sun, except in the U.S. and Canada. Even so, the inalienably American Cougar had found something of a home in the world rock markets, with his new single, "I Need A Lover," a big hit in Australia and other enlightened locales.

When "I Need A Lover" and the third overall Mellencamp album, *John Cougar*, finally reached domestic buyers in 1979, thanks to Riva's North American distribution agreement with Phonogram Records, both discs hustled right up the charts. Then Pat Benatar's version of "I Need A Lover" also conquered the airwaves, and suddenly it seemed like "Johnny Cougar" was a bargain-bin ghost haunting every corner of the American rock scene.

The autumn of 1980 brought the release of Cougar's album, *Nothin' Matters And What If It Did*, a cocky existential title symbolic of the music within and yet the most personal Cougar had done to date. He had had enough taste of success by now that he didn't worry about sounding like Bruce Springsteen, Johnny Cougar, or any other mythical figures — he was making records for his own Mellencampian self.

Fortunately, Cougar's no-pretensions-sound mattered to enough people to propel two cuts from the lp into big-hits-from-Mid-America radio status. They were, of course, "This Time," and "Ain't Even Done With The Night." During the fall and winter of 1980-81, Cougar and his hard-rocking Indiana bred band, The Zone, toured the U.S. and other appreciative nations, in the company of the Kinks. They appeared on numerous television shows, including a live spot on the American Music Awards telecast.

The second the *Nothin' Matters* tour was over, Cougar and The Zone two-lane-blacktopped it straight back to their Indiana hills to leap into preparations for making their next album. They threw themselves into everything from on-location photo sessions with the Beatles' old pal Jurgen Vollmer, to impromptu, raucous, touch football games on the rolling backyard hills of the elder Mellencamp's estate.

A fool for expressive integrity, the something that does matter to him, Cougar shuttled back and forth between Indiana and Miami's Criteria Studios throughout the next few months, writing, rewriting, and discarding songs, until he came up with *American Fool*.

Cougar is at his best when he dips into his lusty, crazy-expectations Midwestern-adolescent autobiography. *American Fool* contains several more prime chapters of that bestseller, from "Valley Of The Thundering Hearts" to "Jack And Diane."

The entire album is powered by egged-on guitar interchanges between Zoneites Mike Wanchic and Larry Crane, to give Cougar's erotic vignettes a whole new, Rolling Stones-like rhythmic churn. As a song somewhere else on *American Fool* says, it "Hurts So Good."



SHADDAP YOU FACE

(As recorded by Joe Dolce)

JOE DOLCE

Allo I'm-a Guiseppe
I got-a something-a special-a for
you
Ready
Uno, due, tre, quattro.

When I was a boy just about-a
eighth-a grade
Mama used to say, "Don't-a stay
out-a late
With the bad-a boys
Always shoot-a pool
Guiseppe gon' to flunk-a school"
Boy you make-a me sick
All de ting I gotta do
I can't-a get-a no kicks
I always got to follow rules
Boy it make-a me sick
Just to make-a lousy bucks
Got to feel-a like a fool
And-a Mama used to say all-a time.

"What's-a matter you
Hey
Got-a no respect
Wadda you tink you do
Why you look-a so sad
It's-a not so bad
It's-a nice-a place
Ah shaddap-a you face."

That's-a my Mama
Can-a remember
Big accordion-a solo
Play dat ting
Really nice, really nice.

But soon-a come-a day
Gonna be-a big-a star
Den-a make-a TV shows and-a
movies
Get-a myself a new car
But still I be myself
I don't-a want-a to change a ting
Still-a dance and-a sing
I tink about-a Mama
She used to say.

"What's-a matter you
Hey
Got-a no respect
Wadda you tink you do
Why you look-a so sad
It's-a not so bad
It's-a nice-a place
Ah shaddap-a you face."

Mama she said-a all-a de time
"What's-a matter you
Hey
Got-a no respect
Wadda you tink you do
Why you look-a so sad
It's-a not so bad
It's-a nice-a place

Ah shaddap-a you face"
'At's-a my Mama.

Hello everybody 'at's out-a dere in-a
radio and-a TV land
Did you know I had a big-a hit-a
song in-a Italy with-a dis
"Shaddap-a you face"
I sing-a dis-a song
All-a my fans applaud
Dey clap-a deir hands
Dat-a make-a me feel-a so good
You ought-a learn-a this-a song
It's-a real-a simple
See I sing "What's-a matter you"
You sing "Hey"
Den I sing-a de rest
And den at de end
We can all-a sing
"Ah shaddap-a you face"
O.K. let's-a try it really
Uno, due, tre, quattro.

What's-a matter you
Hey
Got-a no respect
Hey
Wadda you tink you do
Hey
Why you look-a so sad
Hey
It's-a not so bad
Hey
It's-a nice-a place
Ah shaddap-a you face
Dat's-a great.

What's-a matter you
Hey
Got-a no respect
Hey
Wadda you tink you do
Hey
Why you look-a so sad
Hey
It's-a not so bad
Hey
It's-a nice-a place
Ah shaddap-a you face.
O.K. one-a time for Mama
Everybody
What's-a matter you
Hey
Got-a no respect
Hey
Wadda you tink you do
Hey
Why you look-a so sad
Hey
It's-a not so bad
Hey
It's-a nice-a place
Ah shaddap-a you face.

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KEEP ON TRUCKIN'

(As recorded by Eddie Kendricks)

FRANK WILSON
LEONARD CASTON
ANITA POREE

Keep on truckin' baby
I got to keep on truckin'
Got to get to your good lovin'
Hm um hm hm
Shame
A double shame on me yeah
Love
Love I let it control me yeah
I've got a fever rising with desire
It's my love jones and I feel like I'm
on fire and I'll keep on.

Feelin' good
When you can't stop the feelin'
No not now
I'm the red ball express of lovin'
Diesel powered straight to you
I'm truckin'
In old Temptations rain
I'm duckin'
For your love through sleet and
snow
I'm truckin'
Cain't nothin' hold me back
Nothin'
I'll keep right on right on truckin'
Cain't nothin'.

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OOO BABY BABY

(As recorded by Shalamar)

WILLIAM ROBINSON, JR.
WARREN MOORE

I did you wrong
My heart went out to play
But in the game I lost you
What a price to pay
I'm crying ooo baby baby
Ooo baby baby.

Mistakes I know I've made a few
But I'm only human
You've made mistakes too
I'm crying ooo baby baby
Ooo ooo baby baby.

I'm just about at the end of my rope
But I can't stop trying
I can't give up hope
'Cause I'll be here, I'll hold you near
Whisper I still love you until that day
is here

I'm crying ooo baby baby
Ooo ooo baby baby
Ooo ooo baby baby
Ooo ooo baby baby ooo.

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EVERY LITTLE THING SHE DOES IS MAGIC

(As recorded by The Police)

STING

Well I've tried before to tell her
All the feelings I have for her in my heart
Every time that I come near her
I just lose my nerve as I've done from the start.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

Well I have to tell the story
Of a thousand rainy days
Since we first met
It's a big enough umbrella
But it's always me that ends up getting wet.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.

I resolve to call her up a thousand times a day
And ask her if she'll marry me in some old fashioned
way

But my silent fears have gripped me
And before I reach the phone
And before my tongue has tricked me
Must I always be alone.

Every little thing she does is magic
Everything she do just turns me on
Even though my life before was tragic
Now I know my love for her goes on.
(Repeat)

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STRAIGHT FROM THE HEART

(As recorded by The Allman Brothers Band)

DICKEY BETTS
JOHNNY COBB

You've heard ev'ry line before
My life's a revolving door
With no way out and no way in
You know just what's on my mind
Could you take a chance one more time
Maybe we could start all over again
Straight from the heart
Straight from the heart
Straight from the heart
Straight from the heart.

Your eyes can't tell a lie
I can see what you're feeling inside
Don't give up before we start
'Cause this time love is straight from the heart

Straight from the heart.

I know what they're telling you
I wish I could say that it's not true
Love is so hard to find
But I never took the time
I never let you in
Please let me try again
Straight from the heart.
(Repeat chorus)

I thought I knew about love
But I didn't know at all
Didn't take the time to see
Until I started to fall
Straight from the heart
Straight from the heart.

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KEY LARGO

(As recorded by Bertie Higgins)

ELBERT J. HIGGINS
SONNY LIMBO

Wrapped around each other
Tryin' so hard, hard to stay warm
That first cold winter together
Lyin' in each others arms
Watchin' those old movies
Falling in love so desperately
Honey I was your hero
And you were my leading lady.

We had it all
Just like Bogey and Bacall
Starring in our own late, late show
Sailin' away to Key Largo
Here's lookin' at you kid
Missin' all the things we did

We can find it once again I know
Just like they did in Key Largo
Honey can't you remember
Playin' all the parts
That scene of surrender sweet
When you gave me your heart
Please say you will
Play it again
'Cause I love you still
Baby this can't be the end
We had it all
Just like Bogey and Bacall
Starring in our own late, late show
Sailin' away to Key Largo
Here's lookin' at you kid
Missin' all the things we did
We can find it once again I know
Just like they did in Key Largo
We had it all.

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LEADER OF THE BAND

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

An only child alone and wild
A cab'net maker's son
His hands were meant for diff'rent work

And his heart was known to none
He left his home and went his lone
and solitary way
And he gave to me a gift
I know I never can repay.

A quiet man of music
Denied a simpler fate
He tried to be a soldier once
But his music wouldn't wait
He earned his love thru' discipline
A thund'ring velvet hand
His gentle means of sculpting souls
Took me years to understand.

The leader of the band
Is tired and his eyes are growing old
But his blood runs thru' my instrument
And his song is in my soul
My life has been a poor attempt to imitate the man
I'm just a living legacy
To the leader of the band.

My brother's lives were diff'rent
For they heard another call
One went to Chicago and the other to St. Paul
And I'm in Colorado
When I'm not in some hotel
Living out this life I've chose
And come to know so well.

I thank you for the music
And your stories of the road
I thank you for the freedom
When it came my time to go
I thank you for the kindness
And the times when you got tough
And papa I don't think I said "I love you" near enough.

The leader of the band
Is tired and his eyes are growing old
But his blood runs thru' my instrument
And his song is in my soul
My life has been a poor attempt to imitate the man
I'm just a living legacy
To the leader of the band
I am the living legacy
To the leader of the band.

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HERE COMES THE NIGHT

(As recorded by The Beach Boys)

BRIAN WILSON
MIKE LOVE

My heart was breakin' till you started makin' me feel like a natural man
My mind was a mess until you brought happiness
Well that's not hard to understand
When I'm through workin' just fussin' and cussin'
I'll be there just as quick as I can.

Here comes the night
Now hold me, squeeze me, don't ever leave me
Tell me I'm doing alright
Now hold me, squeeze me, don't ever leave me
Tell me I'm doing alright
Now hold me, love me, don't ever leave me
Tell me I'm doing alright.

I know living is taking and giving baby
I'm giving you my best
One of these days you know I'm going to go crazy in the middle of your caress
When the day goes down, honey, I'll be around
Why don't you wear your pretty red dress.

Ev'ry morning our love is reborn
And it lives with me all day long
Things start to changing, takes a little rearranging
But our love grows on and on
The stars that shine above makin' you mine to love
Never ever felt so strong.

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(I Know) I'M LOSING YOU

(As recorded by the Temptations)

N. WHITFIELD
E. HOLLAND
C. GRANT

Your love is fadin'
I can feel your love fadin'
Girl, it's fadin' away from me
'Cause too much your touch has grown cold
As if someone else controls your very soul

I'll fool myself as long as I can
And feel the presence of another man
It's there when you speak to me
It's just not the same
Oh baby, I'm losing you
It's in the air
It's everywhere
Oh baby, I'm losing you.

When I look into your eyes
A reflection of a face I see
I'm hurt, down-hearted and worried, girl
'Cause that face doesn't belong to me
It's all over your face
Someone's taken my place
Oh, oh, baby, I'm losing you
You try hard to hide
The emptiness inside
I can tell I'm losing you, losing you.

I don't wanna lose you
I can tell when we kiss all the tenderness I missed
Oh little girl, I'm losing you
Girl, I can feel it in my bones
Any day you'll be gone
Oh baby, I'm losing you
Oh my dear what happened to the love we shared
Oh baby, I'm losing you.

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OUTLAW

(As recorded by Riot)

GUY SPERANZA
MARK REALE

Down below the border
Robbed a bank in Mexico
Half crazed on tequila
Half a million in gold.

There's thunder in the ground
I can hear the sounds
A show down in the distance
They're gonna ride 'em down.
Bet your life on a silver ball

Spin it 'round the wheel
Will it land on the black or the red
Outlaw got no deal.

When he gambled with women
Kept an ace up his sleeve
Always got what he came for
Never placed it clean.

Then he was blinded by passion
Playin' in a game of fools
Thought she was lucky, thought she was his best bet
Guess you find out when you lose.

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I CAN'T GO FOR THAT (No Can Do)

(As recorded by Daryl Hall and John Oates)

DARYL HALL
JOHN OATES
SARA ALLEN

Easy, ready, willing, overtime
Where does it stop
Where do you dare me to draw the line
You got the body now you want my soul
Don't even think about it say no go
Yeah I'll, I'll do anything that you want me to
Yeah I'll, I'll do almost anything that you want me to
yeah.

But I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that
Can't go for that
Can't go for that
Can't go for that.

I can't go for being twice as nice
I can't go for just repeating the same old lines
Use the body now you want my soul
Oo forget about it now say no go
Yeah I'll, I'll do anything that you want me to
Yeah I'll, I'll do almost anything that you want me to
yeah.

But I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that no
No can do
I can't go for that
Can't go for that
Can't go for that
Can't go for that yeah.

Yeah I'll, I'll do anything that you want me to
Yeah I'll, I'll do almost anything that you want me to
yeah.

(Repeat chorus)

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JUKE BOX HERO

(As recorded by Foreigner)

L. GRAMM
M. JONES

Standing in the rain
With his head hung low
Couldn't get a ticket
It was a sold-out show
Heard the roar of the crowd
He could picture the scene
Put his ear to the wall
Then like a distant scream
He heard one guitar
Just blew him away
Saw stars in his eyes
And the very next day
Bought a beat up six string
In a second-hand store
Didn't know how to play it
But he knew for sure
That one guitar
Felt good in his hands
Didn't take long
To understand
Just one guitar
Slung way down low
Was a one-way ticket
Only one way to go
So he started rockin'
Ain't never gonna stop
Gotta keep on rockin'
Someday gonna make it to the top.

And be a juke box hero
(Got stars in his eyes)
He's a juke box hero
He took one guitar
(Juke box hero stars in his eyes)
Juke box hero
(Stars in his eyes)
He'll come alive tonight.

In a town without a name
In a heavy downpour
Thought he passed his own shadow
By the backstage door
Like a trip through the past
That day in the rain
And that one guitar
Made his whole life change
Now he needs to keep a-rockin'
He just can't stop
Gotta keep on rockin'
That boy has got to stay on top.

And be a juke box hero
(Got stars in his eyes)
He's a juke box hero
(Got stars in his eyes)
Yeah juke box hero
(Stars in his eyes)
With that one guitar
(Stars in his eyes)
He'll come alive
Come alive tonight.

Yeah he's gotta keep a-rockin'
He just can't stop
Gotta keep on rockin'
That boy has got to stay on top.

And be a juke box hero
(Got stars in his eyes)
He's a juke box hero
(Got stars in his eyes)
It took one guitar
(Juke box hero)
Put stars in his eyes
Now he's just a juke box hero
Juke box hero, juke box hero
He's got stars in his eyes
Stars in his eyes.

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HIM

(As recorded by Rupert Holmes)

RUPERT HOLMES

Over by the window there's a pack of
cigarettes

Not my brand, you understand
Sometimes the girl forgets
She forgets to hide them
I know who left those smokes behind
She'll say, "Oh he's just a friend"
And I'll say, "Oh I'm not blind to him,
him, him."

What's she gonna do about him
She's gonna have to do without him
Or do without me, me, me
No one gets to get it for free
It's me or it's him.

Don't know what he looks like
Don't know who he is
Don't know why she thought that I
would say
"What's mine is his"
I don't want to own her

SORRY DOESN'T ALWAYS MAKE IT RIGHT

(As recorded by Gladys Knight &
The Pips)

PAM SAWYER
MICHAEL MASSER

No one ever loved you more
And you're all I'm living for
But now I'm screaming silently
It's so hard to believe you're not in
love with me.

Baby, there's no easy way to hear
the words "I'm sorry, I don't love
you"

You tried to leave me once before
But felt so bad you let me love you
more

And baby, there's no gentle way to
tender sentimental way to leave me

But I can't let her have it both ways
Three is one too many of us
She leaves with me or stays with
him, him, him.

What's she gonna do about him
She's gonna have to do without him
Or do without me, me, me
No one gets to get it for free
It's me or it's him.

If she wants him she can have him
Just exactly how we once were
It's goodbye to he and I
And back to me and her without him,
him, him.

What's she gonna do about him
She's gonna have to do without him
Or do without me, me, me
No one gets to get it for free
Time for me to make the girl see
It's me or it's him, him, him.

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served.

You offer me your sympathy but I'm
as lonely as can be
And sorry doesn't always make it
right

No one ever loved you
So while you were trying to let go
I guess I didn't know.

Baby, there's no easy way to hear
the words "I'm sorry, I don't love
you"

You hurt me then apologize
You better go before I lose my pride
And baby, there's no gentle way no
tender sentimental way to leave me
I wish that I could make you care
But all in love just isn't fair
And sorry doesn't always make it
right

Now it's time for you to leave
It's so hard to believe you're not in
love with me.

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LOVE ME AGAIN

(As recorded by Rila Coolidge)

ALLEE WILLIS
DAVID LASLEY

I want to say I love you
I want to say I care
Even tho' you may not feel the same
I'm not afraid to wait cuz I know
you'll change
Love ends and so love begins my
friend
Love me again

Love me again.

If love were a road I'd be walking
If you were still the key I'd be home
Open your heart and let me walk in
Open your eyes and love me again
Love ends and so love begins my
friend

Love me again
Love me again.

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OFF THE WALL

(As recorded by Michael Jackson)

ROD TEMPERTON

When the world is on your shoulder
Gotta straighten up your act and
boogie down

If you can't hang with the feelin'
Then there ain't no room for you in
this part of town.

'Cause we're the party people
Night and day

Livin' crazy that's the only way
So tonight gotta leave that nine to
live upon the shelf

And just enjoy yourself
Groove

Let the madness and the music get
to you

Life ain't so bad at all
If you live it off the wall
(Life ain't so bad at all)
Live off the wall
(Live your life off the wall)
Live it off the wall.

You can shout out all you want to
'Cause there ain't no sin in folks all
gettin' loud

If you take the chance and do it
Then there ain't no one who's gonna
put you down.

'Cause we're the party people
Night and day

Livin' crazy that's the only way
So tonight gotta leave that nine to
live upon the shelf

And just enjoy yourself
Groove

Let the madness and the music get
to you

Life ain't so bad at all
If you live it off the wall
(Life ain't so bad at all)
Live off the wall
(Live your life off the wall)
Live it off the wall

Do what you want to do
There ain't no rules
It's up to you

It's time to come alive
And party on thru the night.

You can hide your inhibitions
Gotta let that fool loose deep inside
your soul

Wanna see an exhibition
Better do it now before you get too
old.

(Repeat chorus)

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DON'T LET GO THE COAT

(As recorded by The Who)

PETE TOWNSHEND

I can't be held responsible for blown behaviour
I lost all contact with my only saviour
No one locked me out because I failed to phone up
I can't bear to live forever like a loner.

Don't let go the coat.

It's easy to be sad when you lack a partner
But how would I react to a broken heart now
It ain't really true rock and roll
Unless I'm hanging onto you
And when I hold it next time.

I won't let go the coat.

I try to explain but you never understand it

I need your body but I can't just demand it
I won't let go like a stray at heel
(Never let it out of your sight)
Every lonely wife knows the way I feel
(Don't let go tonight)
Don't let go the coat
Never let go the coat.

Your friends all pass for life is just a market
But you have to finish everything you started
So I live my life tearing down the runway
Sure to get the hang of hanging in there someday.

Don't let go the coat
Won't get no more chances
Forget the war dances
Go blind and hang on
Don't try the slang son
Never let go the coat.

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I'VE DONE EVERYTHING FOR YOU

(As recorded by Rick Springfield)

SAMMY HAGAR

This one-way love affair ain't fair
It ain't no affair to me
It's all give and take
And you just take
And I can't take it you see
Well I'm givin' up on love this time
Me and my friends we'll do just fine.

I've done ev'rything for you
You've done nothing for me
I've done ev'rything for you
You've done nothing for me.

You knew some day I'd have a whole lot of money
I'd be a millionaire
But when that didn't happen overnight
I found out how much you really cared
Well all you want is a whole lotta money
All the rest is just jivin' honey.

I've done ev'rything for you

You've done nothing for me
I've done ev'rything for you
You've done nothing for me.

When I first met you
You didn't know how to love a man
All those things 'bout makin' love
You didn't understand
But now you know 'bout ev'rything
I'm turnin' you in for memories.

Now I'm goin' out on the town tonight
And get as wild as I can be
I'm gonna find out what it's really like to be loose, high
and free

Yeah I don't care what the people say
I've taken my mind, I'm changin' to stay.

I've done ev'rything for you
You've done nothing for me
I've done ev'rything for you
You've done nothing for me
You've done nothing for me
You've done nothing
You've done nothing
You've done nothing for me.

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YOU COULD HAVE BEEN WITH ME

(As recorded by Sheena Easton)

LEA MAALFRID

You're the seventh son of the seventh son
Maybe that's why you're such a strange and special one
You can even seem to love yourself.

And with a few exceptions
Not anybody else
You can lead a horse to water
But you cannot make him drink

You can give a man your whole heart and soul
But you cannot make him think.

You could have been with me
Instead of alone and lonely.

You could tell him the date of departure
Exactly the place and the time
He might really want to be there
But he misses every time
Is he a man or a paper tiger
When you need him will he run or stand beside you.

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NOBODY SAID IT WAS EASY

(As recorded by Le Roux)

TONY HASELDEN

It's just another daydream
The kids will be okay
It's just another detour
They haven't lost their way.

They're lookin' for the lights
Somewhere they're shining
Lookin' for the lights
Oh oh
Lookin' for the lights
That silver lining
Lookin' for the lights
Oh oh.

Sometimes you hate it
Sometimes you love it
Sometimes you don't know
What to think of it.

Nobody said it was easy
Nobody said it was
Nobody said it was easy
Nobody said it
Now is no time to give up.

Some they love the money
Some they love the fame
Some they don't love anything at all
I don't know why they came.

Lookin' for the lights
Somewhere they're shining
Lookin' for the lights
Oh oh
Lookin' for the lights
That silver lining
Lookin' for the lights
Oh oh.

Sometimes you hate it
Sometimes you love it
Sometimes you don't know
What to think of it.

Nobody said it was easy
Nobody said it was
Nobody said it was easy
Nobody said it
Now is no time to give up.
(Repeat)

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LOVE IS LIKE A ROCK

(As recorded by Donnie Iris)

M. AVSEC
A. McCLAIN
D. IRIS
K. VALENTINE
M. LEE

You can't depend on your teacher
You can't depend on your preacher
You can't depend on politicians
You can't depend on superstitions.

Hey
Love can rock you
Never stop you
Ah, ah, ah, ah
Love is like a rock.

You can't rely on Mother Nature
You can't rely on your paychecks
You can't depend on your doctor
You can't rely on your lawyer.
(Repeat chorus)

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DIAMONDS ARE FOREVER

DON BLACK
JOHN BARRY

Diamonds are forever
They are all I need to please me
They can stimulate and tease me
They won't leave in the night
I've no fear that they might desert me.

Diamonds are forever
Hold one up and then caress it
Touch it, stroke it and undress it
I can see ev'ry part nothing hides in the heart to hurt me
I don't need love
For what good will love do me
Diamonds never lie to me
For when love's gone

They'll lustre on.

Diamonds are forever
Sparkling round my little finger
Unlike men the diamonds linger
Men are mere mortals who are not worth going to your grave for
I don't need love
For what good will love do me
Diamonds never lie to me
For when love's gone
They'll lustre on.

Diamonds are forever, forever, forever
Diamonds are forever, forever, forever, forever and ever.

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NOTHING EVER GOES AS PLANNED

(As recorded by Styx)

DENNIS DE YOUNG

What-cha gonna do when the sun goes down tonight
You'll hit the same old clubs
Rap that same old trash that's right
You've got them real silk shirts and them baggy pants
Dago shoes in the colors that match
But the girls are acting bored
And you're feeling like you're going to lose
You've got the G.Q. Blues.

You get up every morning
And you go to work each day
Been doing the same damn job
For ten long years this May
You've been working and saving for your Jamaican dream
Paradise is waiting across the sea
But when your plane lands
Montego turns to Monsoon
You've got the Island Blues.

'Cause nothing ever goes as planned
It's a hell of a notion
Even Pharaohs turn to sand
Like a drop in the ocean
You're so together
You act so civilized
But every time that things go wrong
You're still surprised
You've done your duty and paid a fortune in dues
Still got them Mother Nature's Blues.

I strut around the stage like a little king tonight
They'll scream for every word and every note that's right
But when the show is over and I'm all alone
Can't reach my baby on the telephone
And everywhere I look Mister Loneliness is in the news
I've got the Big Star Blues, boy.

Nothing ever goes as planned
It's a hell of a notion
Even Pharaohs turn to sand
Like a drop in the ocean
I'm so together
And I act so civilized
But every time that things go wrong
I'm still surprised
I've done my duty
I've paid a fortune in dues
Still got them Mother Nature's Blues.

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DON'T STOP BELIEVIN'

(As recorded by Journey)

S. PERRY
N. SCHON
J. CAIN

Just a small town girl
Livin' in a lonely world
She took the midnight train goin' anywhere
Just a city boy
Born and raised in South Detroit
He took the midnight train goin' anywhere.

A singer in a smoky room
The smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on.

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night.

Working hard to get my fill

Everybody wants a thrill
Payin' anything to roll the dice
Just one more time
Some will win, some will lose
Some were born to sing the blues
Oh the movie never ends
It goes on and on and on and on.

Strangers waiting
Up and down the boulevard
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night.

Don't stop believin'
Hold on to that feelin'
Streelight people.

Don't stop believin'
Hold on
Streelight people
Don't stop believin'
Hold on to that feelin'
Streelight people.

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EDGE OF SEVENTEEN

(As recorded by Stevie Nicks)

STEPHANIE NICKS a/k/a Stevie Nicks

Just like the white winged dove
Sings a song
Sounds like she's singing
Whoo whoo whoo
Just like the white winged dove
Sings a song
Sounds like she's singing
Ooo baby ooo said ooo.

And the days go by
Like a strand in the wind
In the web that is my own
I begin again
Said to my friend
Baby nothing else mattered.

He was no more than a baby then
Well he seemed broken hearted
Something within him
From the moment that I first laid eyes on him
All alone on the edge of seventeen.

Just like the white winged dove
Sings a song
Sounds like she's singing
Ooo baby ooo said ooo
Just like the white winged dove
Sings a song
Sounds like she's singing
Ooo baby ooo said ooo.

Well I went today
Maybe I will go again tomorrow yeah yeah
Well the music there
Well it was hauntingly familiar

Well I see you doing
What I try to do for me
With the words from a poet
And a voice from a choir
And a melody
Nothing else mattered.
(Repeat chorus)

The clouds never expect it
When it rains
But the sea
Changes colours
But the sea
Does not change
And so with the slow graceful flow of age
I went forth with an age old desire to please
On the edge of seventeen.
(Repeat chorus)

Well then suddenly
There was no one left standing in the hall
Yeah yeah in a flood of tears
No one really ever heard fall at all.

Well I went searching for an answer
Up the stairs and down the hall
Not to find an answer
Just to hear the call
Of a nightbird singing
Come away come away.
(Repeat chorus)

Well I hear you in the morning
And I hear you at night fall
Sometimes to be near you
Is to be unable to hear you
My love
I'm a few years older than you
My love.
(Repeat chorus)

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MR. BLUE SKY

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Sun is shinin' in the sky
There ain't a cloud in sight
It's stopped rainin'
Ev'rybody's in a play and don't you know
It's a beautiful new day
(Hey, hey).

Runnin' down the avenue
See how the sun shines brightly in the city
On the streets where once was pity
Mister Blue Sky is living here today
(Hey, hey).

Mister Blue Sky please tell us why
You had to hide away for so long
Where did we go wrong
Mister Blue Sky please tell us why
You had to hide away for so long
Where did we go wrong.

Hey you with the pretty face
Welcome to the human race
A celebration
Mister Blue Sky's up there waitin'
and today is the day we've waited for
(Ah, ah).

Hey there Mister Blue
We're so pleased to be with you
Look around see what you do
Ev'rybody smiles at you
Hey there Mister Blue
We're so pleased to be with you
Look around see what you do
Ev'rybody smiles at you.

Mister Blue Sky, Mister Blue Sky
Mister Blue Sky
Mister Blue you did it right
But soon comes Mister Night
Creepin' over now his hand is on
your shoulder never mind
I'll remember you this
I'll remember you this way
Mister Blue Sky please tell us why
You had to hide away for so long
Where did we go wrong
Hey there Mister Blue
We're so pleased to be with you
Look around see what you do
Ev'rybody smiles at you
Ba ba ba ba ba ba.

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TORA, TORA, TORA (Out With The Boys)

(As recorded by Rod Stewart)

ROD STEWART

Payday Friday and the weekend's here
I've been workin' all week tryin' to pay for this gear
Gonna raise hell on Union Street
Thirteen guys and a packet of three
And if I don't get laid I'll sure die trying
Tonight this city's gonna be all mine.

I wanna talk about motorbikes, cars and things
No sophistication or designer jeans
I'm no angel but I know what I like
A little rough and tumble on a Friday night

I'm like a cornered rat I gotta explode
Goodbye baby don't know when I'll be home
I don't know.

Tora, tora, tora
Out with the boys
Tora, tora, tora
Out with the boys
Tora, tora, tora
Out with the boys tonight.

By eleven o'clock I'll be flyin' high
Ain't nothin' in the world that I don't try
Jimmy got smashed took his trousers off ooh

LUCY IN THE SKY WITH DIAMONDS

(As recorded by the Beatles)

JOHN LENNON
PAUL MCCARTNEY

Picture yourself in a boat on a river
with tangerine trees and marmalade skies
Somebody calls you, you answer
quite slowly a girl with kaleidoscope eyes.

Cellophane flowers of yellow and green
towering over your head
Look for the girl with the sun in her eyes
and she's gone.

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds ah.

Follow her down to a bridge by a fountain
where rocking horse people eat marshmallow pies
Ev'ryone smiles as you drift past the flowers
that grow so incredibly high.

Bar man said 'you boys have had enough'
Join the army get yourself a decent job
Indecent exposure in a parking lot
oh no.
(Repeat chorus)

Bundle on the dance floor
A jaw got bust
Swear to God that it wasn't one of us
A seven-foot bouncer called the police
He got pulled in for disturbing the peace
Well if you can't take a joke
Then there ain't no point in living
Sunday morning and I woke up
laughin' yeah.

Tora, tora, tora
Out with the boys
Tora, tora, tora
Out with the boys
Tora, tora, tora
Out with the boys tonight.

What d'you say
Tora, tora, tora
Where's my old man
Tora, tora, tora
Where's my old man
Tora, tora, tora
Out with the boys
Ha ha oh yeah.
(Repeat chorus)

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Newspaper taxis appear on the shore
waiting to take you away
Climb in the back with your head in the clouds
and you're gone.

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds ah.

Picture yourself on a train in a station
with plasticine porters with looking glass ties
Suddenly someone is there at the turnstile
the girl with kaleidoscope eyes.

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds ah.

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IN THE DARK

(As recorded by Billy Squier)

BILLY SQUIER

Life isn't easy from the singular side
Down in the hole some emotions are hard to hide
It's your decision
It's a chance that you take
It's on your head
It's a habit that's hard to break.

Do you need a friend
Would you tell no lies
Would you take me in
Are you lonely in the dark, in the dark, in the dark, in the dark.

You never listen to the voices inside
They fill your ears as you run to a place to hide
You're never sure if the illusion is real
You pinch yourself but the memories are all you feel

Can you break away from your alibis
Can you make a play
Will you meet me in the dark, in the dark, in the dark, in the dark, in the dark, in the dark-ark-ark-ark.

Don't-cha need me hey hey
Don't-cha need me oh yea
Don't-cha leave me hey hey
Don't-cha need me oh yea.

You take no interest
No opinion's too dear
You make the rounds and you try to be so sincere
You guard your hopes and you pocket your dreams
You'd trade it all to avoid an unpleasant scene
Can you face the fire
When you see me there
Can you feel the fire
Will you love me in the dark, in the dark, in the dark, in the dark, in the dark, in the dark, in the dark, in the dark, in the dark-ark-ark-ark.

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MY GIRL

(As recorded by Chilliwick)

BILL HENDERSON
BRIAN MacLEOD

Ever since she left me
I sure feel all alone
A little misunderstanding
I can't get her on the telephone
Hangin' out down on main street
Livin' in a different world
Hangin' around with the gang on the corner
Talkin' about my girl.

My girl
She was the world to me
She's gone
Away across the sea
My girl
Is just a memory
She's been so long away.

She didn't have to leave me

She didn't have to run
She didn't have to go
Without a word to anyone.
I hope she's doin' all right
Got no way to know
Unless she gets to hear this song
Hear it on the radio.
Well I hope she gets the message
Gotta get her back you know
Gonna track her down
I'll find that girl
Gonna tell her that I love her so.
Put the word on the grapevine
Spread it all round the world
Sooner or later I know I'm gonna get her
Talkin' about my girl.

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HARDEN MY HEART

(As recorded by Quarterflash)

MARV ROSS

Cryin' on the corner
Waitin' in the rain
I swear I'll never ever wait again
You gave me your word
But words for you are lies
Darlin' in my wildest dreams
I never thought I'd go
But it's time to let you know.

I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna turn and leave you here.

All of my life I been waitin' in the rain

I been waitin' for a feelin' that never ever came
It feels so close
But always disappears
Darlin' in your wildest dreams
You never had a clue
But it's time you got the news.

I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna turn and leave you here.

Darlin' in my wildest dreams
I never thought I'd go
But it's time to let you know.

I'm gonna harden my heart
I'm gonna swallow my tears
I'm gonna turn and leave you here.

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REALLY WANNA KNOW YOU

(As recorded by Gary Wright)

ALI THOMSON
GARY WRIGHT

I don't mind bein' lonely
What I do mind is not bein' loved
Maybe you're feelin' the same way
too
You're ready to hold some one.

I really want to know you
I really want to show you the way I
feel

I really want to know you
I really want to show you the way I
feel

You got somethin' about you that I
want around me

Somethin' I been searchin' my
whole life through
So now it's up to you

Yeah yeah tell me what you're gonna
do

I wanna know
Yeah yeah yeah yeah yeah yeah.

Somethin' magic tells me
We're comin' from the very same
place

It's only just a notion I had
I see it written over your face.

(Repeat chorus)

Everytime I see you
It's the same thing all over again
You're doin' somethin' to me it's true
And I don't want the feelin' to end.

(Repeat chorus)

I really want to know you
I really want to show you the way I
feel

I really want to know you
I really want to show you the way I
feel

I really want to know know know you
I really want to show show show you
I really want to know know know

Yes I want to know you
Yes I really want to show you the
way I feel

I really want to know you
I really want to show you the way I
feel

I really want to know you.

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DAISY JANE

(As recorded by America)

GERRY BECKLEY

Flyin' me back to Memphis
Tryin' to find my Daisy Jane
Our summer's gone and I hope she's
feelin' the same
Well, I laughed to just turn on the
city

Thinkin' it would ease the pain
I'm a crazy man and I'm playin' my
crazy game, game
Does she really love me or think she
does

Like the stars above me I know
because
When the sky heels bright,
ev'rythin's all right.

Honey keep the oven warm
All the clouds are clearin' and I think
we're over the storm
Well, I been pickin' it up around me
Lazy I think I'm safe and I'm awful
glad

I guess you're really to blame, blame
Do you really love me I hope you do
Like the stars above me how I love
you

When it's cold at night ev'rythin's
all right.

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SAY YOU'LL BE MINE

(As recorded by Christopher Cross)

CHRISTOPHER CROSS

Say you'll be mine
Say you'll be mine until the sun
shines

Say you'll be mine
And bring me the dream of a lifetime.

I just can't hide the truth no more
I've got to get my feet back down on
the floor

I love you so
I need you so
I just don't think I can let you go.

It's you that keeps me feeling this
way

I don't think I can take it even one
more day

It don't seem right
That I should be alone tonight.

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INSTANT KARMA (We All Shine On)

(As recorded by The Beatles)

JOHN LENNON

Instant karma gonna get you
Gonna knock you right on the head
You better get yourself together
Pretty soon you're gonna be dead
What in the world you thinkin' of
Laughing in the face of love
What on earth you tryin' to do
It's up to you, yeah you.

Instant karma gonna get you
Gonna look you right in the face
Better get yourself together darling
Join the human race

How in the world you gonna see
Laughing at fools like me
Who on earth do you think you are
A superstar, well right you are
Well we all shine on

Like the moon and the stars and the
sun
Well we all shine on
Everyone come on.

Instant karma gonna get you
Gonna knock you off your feet
Better recognize your brothers
Everyone you meet

Why in the world are we here
Surely not to live in pain and fear
Why on earth are you there
When you're everywhere

Gonna get your share
Well we all shine on
Like the moon and the stars and the
sun

Yeah we all shine on
Come on and on and on
Yeah, yeah all right
Ah ha well we all shine on

Like the moon and the stars and the
sun

Yeah we all shine on
Like the moon and the stars and the
sun

Yeah we all shine on
On and on and on and on
Well we all shine on

Like the moon and the stars and the
sun

Well we all shine on
Like the moon and the stars and the
sun.

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TALK TO YA LATER

(As recorded by The Tubes)

DAVID FOSTER
WILLIAM SPOONER
RICHARD ANDERSON
VINCENT WELNICK
ROGER STEEN
MICHAEL COTTEN
CHARLES PRINCE
JOHN WAYBILL
STEVE LUKATHER

I met her on a strip
It was another lost weekend
The band was too slick
And the people were twisted
So I asked her for a date
She reluctantly agreed
Then we went to my place
And she never did leave.

She won't even miss me when she's gone
That's ok with me
I'll cry later on
Been six months
She hasn't shut up once
I've tried to explain
She's driving me insane.

She won't even miss me when she's gone
That's ok with me
I'll cry later on
Talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it for another guy

Talk to ya later
Don't wanna hear it again tonight
I'll just see you around.

Get out, I'm telling you now
Do you catch my drift
What could be plainer than this
Nothin' more to be said
Write me a letter instead
I don't mean to be cruel
But I'm finished with you.

She won't even miss me when she's gone
That's ok with me
I'll cry later on
I'll talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it for another guy
I'll talk to ya later
Don't wanna hear it again tonight
I'll just see you around.

I'll talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it for another guy
I'll talk to ya later
Don't wanna hear it again tonight
I'll just see you around.

I'll have to talk to ya later
Don't wanna hear it again tonight
I'll talk to ya later
Just save it, save it for another guy.

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EMPTY GARDEN (Hey Hey Johnny)

(As recorded by Elton John)

ELTON JOHN
BERNIE TAUPIN

What happened here
As the New York sunset disappeared
I found an empty garden among the flagstones there
Who lived here
He must have been a gardener who cared a lot
Who weeded out the tears and grew a good crop
Now it all looks strange
It's funny how one insect
Can damage so much grain.

And what's it for
This little empty garden by the brownstone door
And in the cracks along the sidewalk
Nothing grows no more
Who lived here
He must have been a gardener who cared a lot
Who weeded out the tears and grew a good crop
And we are so amazed
We're crippled and we're dazed
A gardener like that one no one can replace.

And I've been knocking

But no one answers
And I've been knocking
Most all the day
Oh and I've been calling
Oh hey hey Johnny
Can't you come out to play
And thru their tears
Some say he farmed his best in younger years
But he'd have said the root grows stronger
If only he could here
Who lived there
He must have been a gardener who cared a lot
Who weeded out the tears and grew a good crop
Now we pray for rain
And with ev'ry drop that pours
We hear, we hear your name.

And I've been knocking
But no one answers
And I've been knocking
Most all the day
Oh and I've been calling
Oh hey hey Johnny
Can't you come out
Can't you come out to play Johnny
Can't you come out to play
In your empty garden Johnny.

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TROUBLE

(As recorded by Lindsey
Buckingham)

LINDSEY BUCKINGHAM

I really should be saying goodnight
little girl

I really shouldn't stay any more
It's been so long since I felt this way
I almost forgot what love is for.

I should run on the double

I think I'm in trouble
I think I'm in trouble.

So come to me darlin' hold me tight
Let your honey keep you warm
It's been so long since anyone
touched me
That I almost forgot what love is for.

I should run on the double
I think I'm in trouble
I think I'm in trouble.

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DON'T CHANGE ON ME

EDDIE REEVES
JIMMY HOLIDAY

Girl you're my sunshine
You chase away the raindrops
Make it all worthwhile
Make all the pain stop just like a river
Keep love flowin'
Don't let our world stop keep it goin'.

Oh I like you just the way you are
honey

Don't change on me
Don't change on me
Please don't change on me
Girl you're my lucky star honey
Don't change on me
Don't change on me
Don't change on me.

I used to wonder where would I find
some kind of happiness and peace
of mind

I was livin' in darkness
But then you came
Bringin' the sunlight and easing my
pain.

I like you just the way you are honey

Don't change on me
Don't change on me
Please don't change on me
Girl you're my lucky star honey
Don't change on me
Don't change on me
Don't change on me.

If there's a heaven then this is my
prayer

Lord knows I want to know you
If we should meet there
And then forever we'll walk together
Nothin' but sunshine no more
stormy weather.

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YOU'RE ALL I NEED TO GET BY

(As recorded by Tammi Terrell and
Marvin Gaye)

NICKOLAS ASHFORD
VALERIE SIMPSON

You're all I need to get by
Like the sweet morning dew
I took one look at you and it was
plain to see

You were my destiny
With arms open wide I threw away
my pride

I'll sacrifice for you
Dedicate my life to you
I will go where you lead
Always there in time of need
And when I lose my will
You'll be there to push me up the hill
There's no, no looking back for us
We got love sure 'nough

That's enough
You're all, you're all I need to get by
All I need to get by.

Like an eagle protects his nest
For you I'll do my best
Stand by you like a tree
And dare anybody to try and move
me

Darling in you I found strength
where I was torn down
Don't know what's in store
But together we can open any door
Just to do what's good for you
And inspire you a little higher
I know you can make a man
Out of a soul that didn't have a goal
'Cause we, we got the right foundation
And with love and determination
You're all, you're all I want to strive
for

And do a little more
All, all the joys under the sun
Wrapp'd up into one
You're all, you're all I need
You're all I need, you're all I need to
get by
(All I need to get by).

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SLOW HAND

(As recorded by The Pointer Sisters)

MICHAEL CLARK
JOHN BETTIS

As the midnight moon was driftin'
through

The lazy sway of the trees
I saw the look in your eyes lookin'
into mine

Seeln' what you wanted to see
Darlin' don't say a word
'Cause I already heard what your
body's sayin' to mine

I'm tired of fast moves
I've got a slow groove on my mind
I wanna man with a slow hand
I wanna lover with an easy touch
I want somebody who will spend
some time

Not come and go in a heated rush
I want somebody who will understand
When it comes to love
I wanna slow hand.

On the shadowed ground with no
one around

And a blanket of stars in our eyes
We are drifting free
Like two lost leaves on the crazy
wind of the night

Darlin' don't say a word
'Cause I already heard what your
body's sayin' to mine
If I want it all night
Please say it's all right
We've got the time

'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend
some time

Not come and go in a heated rush
I've found somebody who will
understand

When it comes to love
I wanna slow hand.
If I want it all night
Please say it's all right
It's not a fast move

But a slow groove on my mind.
'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend
some time

Not come and go in a heated rush
I've found somebody who will
understand

When it comes to love
I wanna slow hand.

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GENIUS OF LOVE

(As recorded by the Tom Tom Club)

TOM TOM CLUB

What you gonna do
When you get outta jail
I'm gonna have some fun
What do you consider fun
Fun, nat'ral fun.

I'm in heaven
With my boyfriend, my laughing boyfriend
There's no beginning and there is no end
Time isn't present in that dimension
He'll take my arm
When we're walking
Rolling and rocking
It's one time I'm glad I'm not a man
Feels like I'm dreaming but I'm not sleeping.

I'm in heaven
With the maven of funk mutation
Clinton's musicians such as Bootsy Collins
Raise expectations to a new intention
No one can sing
Quite like Smokey, Smokey Robinson
Wallin' an' skankin' to Bob Marley
Reggae's expanding with Sly an' Robbie.

Oops yo mama said uh
Oops yo mama said uh
Oops yo mama said uh
Oops yo mama.

All that weekend
Boyfriend was missing
I sure am missing
Having him hold me in his warm arms
We were insane when we took cocaine.

Steppin' in a rhythm to a-Kurtis Blow
Who needs to think when your feet just go
With a hippity hop an' a hippity low
Who needs to think
When your feet just go
Bohannon, Bohannon, Bohannon, Bohannon
Who needs to think
When your feet just go
Bohannon, Bohannon, Bohannon, Bohannon
James Brown, James Brown
James Brown, James Brown.

If you see him
Please remind him
Unhappy boyfriend
Well he's the genius of love
He's got a greater depth of feeling
Well he's the genius of love
He's so deep.

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UNDER PRESSURE

(As recorded by Queen and David Bowie)

FREDDIE MERCURY JOHN DEACON BRIAN MAY ROGER TAYLOR DAVID BOWIE

Pressure pushing down on me
Pressing down on you
No man ask for
Under pressure
That burns a building down
Splits a family in two
Puts people on streets.

It's the terror of knowing
What this world is about
Watching some good friends
Screaming let me out
Pray tomorrow gets me higher
Pressure on people, people on streets.

Chippin' around
Kick my brains around the floor
These are the days it never rains but it pours
People on streets
People on streets.

It's the terror of knowing
What this world is about
Watching some good friends
Screaming let me out
Pray tomorrow gets me higher
Pressure on people, people on streets.

Turned away from it all like a blind man
Sat on a fence but it don't work
Keep coming up with love
But it's slashed and torn
Why, why, why
Love
Insanity laughs under pressure we're cracking
Can't we give ourselves one more chance
Why can't we give love that one more chance
Why can't we give love.

Cause love's such an old fashioned word
And love dares you to care for
The people on the edge of the night
And love dares you to change our way of
Caring about ourselves
This is our last dance
This is our last dance
This is ourselves
Under pressure
Under pressure
Pressure.

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WHEN IT'S OVER

(As recorded by Loverboy)

PAUL DEAN
MIKE RENO

When you look into his eyes
Comes to you as no surprise
It's always the same
Every time he's out with you
He tries to tell you what to do
You don't need it that way
Sometimes you think you'll play the
fool
He's running around breaking all the
rules
Somehow that don't seem fair
There's got to be a better way
You know what I'm trying to say
'Cause deep, deep down inside
You really like those total lies

YOUNG TURKS

(As recorded by Rod Stewart)

ROD STEWART
KEVIN SAVIGAR
CARMINE APICCE
DUANE HITCHINGS

Billy left his home with a dollar in his
pocket
And a head full of dreams
He said somehow someday it's
gotta get better than this
Patti packed her bags left a note for
her mamma
She was just seventeen
There were tears in her eyes when
she kissed her little sister goodbye.

They held each other tight as they
drove on through the night
They were so excited
We got but one shot at life let's take it
while we're still not afraid
Because life is so brief and time is a
thief

When you're undecided
And like a fistful of sand it can slip
right through your hands.

WHEELS OF LIFE

(As recorded by Gino Vannelli)

GINO VANNELLI

The wheels of life are turning so
much faster
The restless hands of time pass me
by
There are dreams I'll never live to
see

But as long as you believe in me
I'll still feel them on the way
As I take life day by day.

Oh the wheels of time are turning so
much stronger

What did he ever do for you
What's he tryin' to put you through
I just don't understand
You showed him love and
tenderness
Touched him with your sweet caress
Now he's leaving you
So what's the point
In working it out
Tell me what it's all about
That's why you're saying.

I hope you're with me
I hope you're with me when it's over
I hope you're with me
I hope you're with me when it's over
You won't be lonely
You won't be lonely when it's over
You won't be lonely
You, when it's over
It's over, it's over, it's over
It's over, it's over, it's over.

Young hearts be free tonight
Time is on your side
Don't let them put you down
Don't let 'em push you around
Don't let 'em ever change your point
of view.

Paradise was closed so they headed
for the coast in a blissful manner
They took a two room apartment
that was jumping every night of the
week

Happiness was found in each
other's arms
As expected yeah
Billy pierced his ears, drove a pick-
up like a lunatic ooh.

Young hearts be free tonight
Time is on your side
Don't let them put you down
Don't let 'em push you around
Don't let 'em ever change your point
of view.

Come on Billy.

(Ooh)

Young hearts be free tonight
(Ooh)

The grooves of days gone by weigh
me down
But maybe love will come to rescue
me

And I'll never ever set you free
Like the sea runs to the shore
I've come back to you once more.

The wheels of life
The wheels of life
The wheels of life
The wheels of life keep turning
round and round.

And if I should have only one
tomorrow
It's a lifetime if I knew I could spend
that day with you
Ooh the wheels of love will turn my
world forever

And in the morning when he's gone
Please don't sing that sad, sad song
(I don't wanna hear it)
Forget about him let him go
It won't hurt what he don't know
What's he trying to say to you
What's he trying to tell you
He don't really care
Face the truth and realize
You don't need any advice
No more.
(Repeat chorus)

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Time is on, on your side.
Billy wrote a letter back home to
Patti's parents
Trying to explain
He said we're both real sorry that it
had to turn out this way
But there ain't no point in talking
when there's nobody listening
So we just ran away
Patti gave birth to a ten pound baby
boy yeah.

Young hearts be free tonight
Time is on your side
Young hearts be free tonight
Time is on your side
Young hearts gotta run be free to
live

Time is on your, time is on your side
Time, time, time, time is on your
side, is on your side, is on your side
Young hearts be free tonight,
tonight, tonight, tonight, tonight
yeah

Time is on your side
(Ooh).

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I want you in my arms for all time.
But maybe love will come to rescue
me

And I'll never ever set you free
Like the sea runs to the shore
I'll love you forever more
The wheels of life.

The wheels of life keep turning so
much faster
The wheels of life are turning so
much stronger.

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HANG FIRE

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

Doo do do doo do do
Do do do do do do
Do do do do.

Doo do do doo do do
Do do do do do do
Do do do do.

In the sweet old country
Where I come from
Nobody ever works
Nothing ever gets done
We hang fire
We hang fire.

You know marrying money is a full time job
I don't need the aggravation
I'm a lazy slob
We hang fire

A hang fire, hang fire, hang
Put it on the wire baby
Hang fire, hang fire
Put it on the wire baby
Hang.

Hang fire
We got nothing to eat
We got nowhere to work
Nothing to drink
We just lost our shirts

I'm on the dole
We ain't for hire
Say what the hell
Say what the hell
Hang fire, hang fire
Hang fire, hang fire
Put it on the wire baby
Hang fire, hang fire, hang fire, hang fire, hang fire.

Doo do do doo do do
Do do do do do do
Do do do do
Doo do do doo do do
Do do do do do do
Do do do do.

Hang fire, hang fire, hang fire
Doo do do doo do do
Do do do do do do
Do do do do
Hang fire, hang fire.

Yeah take a thousand dollars
Go and have some fun
Put it all on at a hundred to one.

Hang fire, hang fire, hang fire
Put it on the wire baby
Doo do do doo do do
Do do do do do do
Hang fire, hang fire
Put it on the wire baby
Doo do do doo do do
Do do do do do do.

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IN YOUR LETTER

(As recorded by REO Speedwagon)

GARY RICHATH

In your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter
Ooh in your letter.

In your letter
You said you didn't love me
You said you're gonna leave me
But you could have said it better
Oh in your letter
You said you couldn't face me
You said you could replace me
But you could have said it better.

You could have left him only
For an evening let him be lonely
But you hid behind your poison pen and his pride
You could have told him somethin'
And proved to me you don't love him
But you hid behind your future full of lies

Oh in your letter.

Ooh you could have left him only
For an evening let him be lonely
But you hid behind your poison pen and his pride
You could have told him somethin'
And proved to me you don't love him
But you hid behind your future full of lies.

Oh in your letter
You said you didn't love me
You said you're gonna leave me
But you could have said it better.

Oh in your letter
You said you couldn't face me
You said you could replace me
But you could have said it better.

Oh in your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter
Ooh in your letter
In your letter.

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POWER PLAY

(As recorded by Molly Hatchet)

STEVE HOLLAND

What you gonna do
When you're feelin' blue
You think you're lookin'
At some river run dry
Well it's nothing new
Still the same old dues
There ain't no reason for asking
why.

'Cause it's a power play
Just like yesterday
There ain't no second guessing now
Well you had your way
So what can you say
One shot is all you're allowed.

There's a catch 22
Just waitin' on you
Try talkin' your way out of this
For all those lies
There behind your eyes
I'll know it's something
I'll never miss.

'Cause it's a power play
Did you know your way
Did you burn all your bridges behind
Is there another way back
To that good old track
Or are we just wastin' our time.

What you gonna do

When you're feelin' blue
You think you're lookin'
At some river run dry
Well it's nothing new
Still the same old dues
There ain't no reason for asking
why.

'Cause it's a power play
Just like yesterday
There ain't no second guessing now
Well you had your way
So what can you say
One shot is all you're allowed.

'Cause it's a power play
Did you know your way
Did you burn all your bridges behind
Is there another way back
To that good old track
Or are we just wasting our time.

'Cause it's a power play
Just like yesterday
There ain't no second guessing now
Well you had your way
So what can you say
One shot is all you're allowed.

'Cause it's a power play
Did you know your way
Did you burn all your bridges behind
Is there another way back
To that good old track
Or are we just wasting our time.

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SWEET DREAMS

(As recorded by Air Supply)

GRAHAM RUSSELL

This is the time when you need a
friend
You just need someone near
I'm not looking forward to the night
I'll spend
Thinking of you when you're not
here

How many times will I think
About the things I'd like to do
Always denied the right to live my
life the way I want
I want to share it with you.

Close your eyes
I want to ride the skies
In my sweet dreams
Close your eyes
I want to see you tonight
In my sweet dreams.

I'll think of your kiss as the days roll
by

And I'll write the words you love
And what I can't say in a letter
Will just have to wait till I get home.

There's not much time
To tell you half the things that I
should
Only that I'm so glad I fell in love
with you
And I'd do it again if I could.

Close your eyes
I want to ride the skies
In my sweet dreams
Close your eyes
I want to see you tonight
In my sweet dreams.
(Repeat)

Sleep like a child resting deep
You don't know what you give me
I keep for these moments alone.

Close your eyes
I want to ride the skies
In my sweet dreams
Close your eyes
I want to see you tonight
In my sweet dreams.
(Repeat)

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A NIGHT TO REMEMBER

(As recorded by Shalamar)

DANA MEYERS
CHARMAINE SYLVERS
NIDRA BEARD

When you love someone
It's a natural not demanding
And that's one thing I'm proud to say
I found in you
I'm so glad we reached an
understanding
Now I know my heart is safe with you
Ooo so now my love to you baby
I surrender, get ready tonight.

I'm gonna make this a night to
remember
Get ready tonight ooh baby tonight
Gonna make this a night to
remember.

Celebrations in my heart cause
we're united
And there's nothing in this world
To come between me and you
We're together and it keeps me so
excited
To think of what the power of love
can do
And I'm filled with a love that's oh so
tender
Get ready tonight.

I'm gonna make this a night to
remember
Get ready tonight ooh baby tonight
I'm gonna make this a night to
remember
Get ready tonight
I'm gonna make this a night to
remember
Get ready tonight
I'm gonna make this a night to
remember.

Let's make a toast to those who
helped make this occasion
They turned their back on love
And that's what drove you straight to
me
Now to you I make a lasting
dedication
I'll show you all that love and life can
be ooh
And each day that I live I will deliver.

Get ready tonight
This night you won't forget
Gonna make this a night to
remember
Get ready tonight
This night you won't regret.

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TAKE THE LONG WAY HOME

(As recorded by Supertramp)

ROGER HODGSON
RICK DAVIES

So you think you're a Romeo
Playing a part in a picture show
Well take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feeling good
Well take the long way home
Take the long way home.

But there are times that you feel you're part of the
scenery

All the greenery is comin' down boy
And then your wife seems to think you're part of the
furniture
Oh it's peculiar, she used to be so nice.

When lonely days turn to lonely nights
You take a trip to the city lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing to the gallery
You take the long way home
Take the long way home.

And when you're up on the stage it's so unbelievable
Unforgettable how they adore you
But then your wife seems to think you're losing your
sanity

Oh it's calamity, oh is there no way out oh.

Well does it feel that your life's become a catastrophe
Oh it has to be for you to grow boy
When you look through the years and see what you
could have been
Oh what you might have been if you had had more time.

So when the day comes to settle down
Well who's to blame if you're not around
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home.

Ah ah ah ah ah ah
Long way home, long way home, long way home
Long way home, long way home, long way home.

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SAME OLD LANG SYNE

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Met my old lover in the grocery store
The snow was falling Christmas Eve
I stole behind her in the frozen foods
And I touched her on the sleeve.

She didn't recognize the face at first
But then her eyes flew open wide
She went to hug me and she spilled her purse
And we laughed until we cried.

We took her groceries to the check-out stand
The food was totalled up and bagged
We stood there lost in our embarrassment
As the conversation dragged.

We went to have ourselves a drink or two
But couldn't find an open bar
We bought a six-pack at the liquor store
And we drank it in her car.

We drank a toast to innocence
We drank a toast to now
We tried to reach beyond the emptiness
But neither one knew how.

She said she'd married her an architect
Who kept her warm and safe and dry
She would have liked to say she loved the man
But she didn't like to lie.

I said the years had been a friend to her
And that her eyes were still as blue
But in those eyes I wasn't sure
If I saw doubt or gratitude.

She said she saw me in the record stores
And that I must be doing well
I said the audience was heavenly
But the travelling was hell.

We drank a toast to innocence
We drank a toast to now
We tried to reach beyond the emptiness
But neither one knew how.

We drank a toast to innocence
We drank a toast to time
Reliving in our eloquence
Another "auld lang syne".

The beer was empty and our tongues were tired
And running out of things to say
She gave a kiss to me as I got out
And I watched her drive away.

Just for a moment I was back at school
And felt that old familiar pain
And as I turned to make my way back home
The snow turned into rain.

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LET ME LOVE YOU ONCE BEFORE YOU GO

(As recorded by Greg Lake)

MOLLY-ANN LEIKIN
STEPHEN H. DORFF

It's like looking in the window of a
fine boutique
Knowing there is nothing I could
ever buy
Still I want to love so much that I
could die
But I just can't lead a double life
Being one man's love, one man's
wife

But you can start a new regime just by
touching me
Even though I know we're not
supposed to touch
Oh I never wanted anyone so much
How I wish that I had found you first
Don't you see my heart's about to
burst.

Let me love you once before you go
Your eyes keep saying "yes" to me
So don't keep saying "no"
Let me love you once and then you'll
see
No one's ever gonna love you more
than me.

Let me lock the door and open all my
love to you
All the love I've longed to give you

since we met
It's the only chance I'm ever goin' to
get
And I just can't let you disappear
Oh my darling please come over
here.
Let me love you once before you go
Your eyes keep saying "yes" to me
So don't keep saying "no"
Let me love you once and then you'll
see
No one's ever gonna love you more
than me
No one's ever gonna love you more
than me.

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I DON'T NEED YOU

(As recorded by Rupert Holmes)

RUPERT HOLMES

I don't need you
I don't need you half as much as you
need me
And I thank my lucky stars that you
have freed me
'Cause I'm losin' weight at last
Losin' weight and losin' sleep and
losin' my mind fast
(Stop).

I don't need you
I don't miss you in the way I expected
I have time to clean the sink and feel

neglected
Will I call you up, I won't
I forgot your number (six three six,
four eight three one).

And I don't need you
I don't need you like my life
depended on it
You're gone, you're gone, you're
gone
It only effects me in the hours when I
need you, I need you
But I don't want you
I do crosswords and I'm weavin' a
basket
And I'd never take you back unless
you ask it.

And I don't need you
I don't need you like my life
depended on it

You're gone, you're gone, you're
gone
It only effects me in the hours when I
need you, I need you.

But I don't love you
I don't love you like with whom you
are livin'
Only twenty times as much and all's
forgiven
If you'll just come by today
So that I can have you near forever
While I say that I don't need you
I don't need you
I don't need you.

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TALKING OUT OF TURN

(As recorded by The Moody Blues)

JOHN LODGE

When I took a little loving from you
Oh I never thought about the hurting
inside
But I took a little more than I should
Oh why, can't explain that I would
ever
Let you slip through my fingers
Let you escape like yesterday
I would appreciate you knowing
I thought your love had come to
stay.

Talking out of turn
Shot to pieces
When will I learn
Talking out of turn
Shot to pieces
When will I learn.

But I took a little more of you each
day

When I didn't see that I was breaking
you apart
With angry words of love I didn't
mean
Oh why, can't believe that I would
ever
Talk myself out of tomorrow
Talked like a fool to yesterday
And as the evening loses colour
Your love began to fade away.

Talking out of turn
Shot to pieces
When will I learn
Talking out of turn
Shot to pieces
When will I learn
Talking out of turn
Talking out of turn.

If I upset you
I didn't mean to hurt you
I didn't mean to make you cry
I don't need an alibi
To start me talking out of turn.

When I took a little loving from you
Oh I, can't believe that I would ever
(Talk)

Let you slip through my fingers
(Talk)
Let you escape like yesterday
(Talk)
I would appreciate you knowing
(Talk)
I thought your love had come to
stay.

Talking out of turn
Shot to pieces
When will I learn
Talking out of turn
Shot to pieces
When will I learn.

Talking out of turn
Shot to pieces
When will I learn
Talk, talk, talk, talking out of turn
Talk, talk, talk, talking out of turn.

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sion.

A WOMAN IN LOVE (It's Not Me)

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY
MIKE CAMPBELL

She laughed in my face
Told me goodbye
Said "Don't think about it
You can go crazy
Anything can happen
Anything can end
Don't try to fight it
Don't try to save me."

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna see
She's a woman in love
But it's not me.

Well alright
Do what you want
Don't try to talk
Don't say nothin'
She used to be the kind of woman
You have and you hold
She could understand the problem
She let the little things go.

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna know
She's a woman in love
She can't let go.

Time after time
Night after night
She would look up at me
And say she was lonely
I don't understand the world today
I don't understand what she needed
I gave her everything she threw it all away
On nothing.

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna see
She's a woman in love
But it's not me
She's a woman in love.

SARA

(As recorded by Fleetwood Mac)

STEVIE NICKS

Wait a minute baby
Stay with me awhile
Said you'd give me light
But you never told me 'bout the fire.

Drownin' in the sea of love
Where ev'ryone would love to drown
But now it's gone
It doesn't matter what for
When you build your house
Then call me home.

And he was just like a great dark wing
Within the wings of a storm
I think I had met my match
He was singin' and undoing and undoing the laces
Undoing the laces.

Said Sara you're the poet in my heart
Never change
Never stop
But now it's gone
It doesn't matter what for
But when you build your house
Then call me home.

Hold on
The night is coming
And the starling flew for days
I'd stay home at night all the time
I go anywhere, anywhere, anywhere
Ask me and I'm there yeah
Ask me and I'm there
I care.

In the sea of love
Where ev'ryone would love to drown
But now it's gone
They say it doesn't matter any more
If you build your house
Then please call me home.

Sara you're the poet in my heart
Never change
And don't you ever stop
But now it's gone
No it doesn't matter any more
When you build your house
I'll come by.

GET READY

(As recorded by the Temptations)

W. ROBINSON

I never met a girl that makes me feel
the way that you do
(You're all right)
Whenever I'm asked who makes my
dreams real I say that you do
(You're out of sight)
So tee fi to lum
Look out baby 'cuz here I come.

And I'm bringing you a love that's
true
So get ready
So get ready
I'm gonna try to make you love me
too
So get ready
So get ready
'Cuz here I come, I'm on my way.

If you want to play hide an' seek with
love let me remind you
(It's all right)
The lovin' you're gonna miss in the
time it takes to find you
(It's out of sight)
So fiddle dee fiddle dum

Look out baby 'cuz here I come.

And I'm bringing you a love that's
true
So get ready
So get ready
I'm gonna try to make you love me
too
So get ready
So get ready
'Cuz here I come, I'm on my way.

All my friends that want her too
I'll withstand it
(Be all right)
I hope I get to you before they do
The way I planned it
(Be out of sight)
So twiddle dee twiddle dum
Look out baby 'cuz here I come.

And I'm bringing you a love that's
true
So get ready
So get ready
I'm gonna try to make you love me
too
So get ready
So get ready
'Cuz here I come, I'm on my way
Be there to stay.

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ONE MORE MINUTE (You're Gonna Fall In It)

(As recorded by St. Tropez)

BARRY BLUE
DAVE JORDAN

If you've never been in love
One more minute you're gonna fall
in it
If you've never been in love
One more minute you're gonna fall
in it
If you've never been in love before
If you've never been in love before.

Let each second be a memory
Let each minute join in harmony
I'm gonna open up your eyes
I'm gonna take you by surprise
Oh don't you be afraid
Boy we've got it made the moment
that we kissed
I knew the thing you missed.

'Cause you've never been in love
One more minute you're gonna fall
in it

Tho' you've never been in love
One more minute you're gonna fall

in it
If you've never been in love before
If you've never felt this way before.

If you think that love's a fantasy
One more step to what you oughta
be
Love don't come around ev'ry day
Don't let time just slip away
Oh let's do what we can
Let me be the one
I'll show you what you missed
How can you resist.

If you've never been in love
One more minute you're gonna fall
in it

If you've never been in love
One more minute you're gonna fall
in it

If you've never been in love before
If you've never been in love before.

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THIS IS FOR THE LOVER IN YOU

(As recorded by Shalamar)

DANA MEYERS
HOWARD HEWETT

It's got to be real
Girl I could write a book
On how you're makin' me feel
I know I'll never find
Another who could match the love
You're givin' to me so.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

I trust you yes I do
And girl you're not the kind a guy
could easily charm
'Cause the meaning of love
is always shown to me
When you are wrapped in my arms
oh baby.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

I can say I never met a girl no no
Who satisfied my mental and my
physical thing
When I lay me down to sleep I rest
assured
With the thought that you are right
next to me my baby.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

Oh so much love between us
I'll be the one to come runnin'
Home to you
Home to you
Ya give me sweet love
With a woman like you
I don't need to play around
Oh you're more than just one
woman
You're blowin' my mind with the love
that you're givin'
That's what you hear me say girl
every day.

It's for the lover in you baby
With this ring I'll show you that there
ain't no maybe's
It's for the lover in you baby
And this time we're gonna last
forever.

It's for the lover in you baby
And this time we're gonna be
together.

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DIRTY WHITE BOY

(As recorded by Foreigner)

MICK JONES
LOU GRAMM

Hey baby if you're feelin' down
I know what's good for you all day
Are you worried what your friends see
Will it ruin your reputation lovin' me.

'Cause I'm a dirty white boy
A dirty white boy
A dirty white boy.

Don't drive no big black car
Don't like no Hollywood movie star
You want me to be true to you
Don't give a damn what I do to you.

I'm just a dirty white boy
Dirty white boy
Dirty white boy
Dirty white boy.

Well I'm a dirty white boy

Dirty white boy
Dirty white boy
Dirty white boy.

I been in trouble since I don't know when
I'm in trouble now and I know somehow I'll find trouble
again

I'm a loner, but I'm never alone
Every night I get one step closer to the danger zone.

'Cause I'm a dirty white boy
Dirty white boy
I'm a dirty white boy
Dirty white boy.

C'mon, c'mon boy
White boy
I'm a dirty white boy
Dirty white boy.

Well I'm a dirty white boy
I'm a dirty white boy
Dirty white boy.

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PHYSICAL

(As recorded by Olivia Newton-John)

STEPHEN KIPNER
TERRY SHADDICK

I'm saying all the things that I know you'll like
Making good conversation
I gotta handle you just right
You know what I mean.

I took you to an intimate restaurant
Then to a suggestive movie
There's nothing left to talk about
Less it's horizontally.

Let's get physical, physical
I wanna get physical
Let's get into physical.

Let me hear your body talk, your body talk
Let me hear your body talk.
(Repeat chorus)

I've been patient, I've been good
Trying to keep my hands on the table
It's getting hard this holding back
You know what I mean.

I'm sure you'll understand my point of view
We know each other mentally
You gotta know that you're bringing out the animal in
me.
(Repeat chorus)

Let's get animal, animal
I wanna get animal
Let's get into animal
Let me hear your body talk, your body talk
Let me hear your body talk.

Let me hear your body talk, your body talk
Let me hear your body talk.

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TRULY

(As recorded by Lionel Richie)

LIONEL RICHIE

Girl tell me only this
That I have your heart for always
And you want me by your side
Whispering the words
"I'll always love you"
And forever
I will be your lover
And I know if you really care
I will always be there.

Now I need to tell you this

There's no other love like your love
And I as long as I live
I'll give you all the joy
My heart and soul can give
Let me hold you
I need to have you near me
And I feel with you in my arms
This love will last forever.

Because I'm truly
Truly in love with you girl
I'm truly
Head over heels with your love
I need you
And with your love I'm free
And truly
You know you're all right with me.

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TAKE THE L

(As recorded by The Motels)

MARTY JOURARD
MARTHA DAVIS
JOYN CARTER

Watching my hands
Holding my face
One more evening gone to waste
No longer do I know my place.
Killing time and missing my cues
Watching her belong to you
Tears could only change my view.
Take the "L" out of lover
And it's over
Take the "L" out of lover

And it's over.
Growing up has always been tough
Good intentions never good enough
I would take you far away
Do anything to make you stay.
(Repeat chorus)

Every drink and cigarette
All those times we never met
There are things we should forget
Now it's over, over.
(Repeat chorus)

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BLUE EYES

(As recorded by Elton John)

ELTON JOHN
GARY OSBORNE

Blue eyes
Baby's got blue eyes
Like a deep blue sea
On a blue, blue day.
Blue eyes
Baby's got blue eyes
When the morning comes
I'll be far away and I say
Blue eyes holding back the tears
Holding back the pain
And she's alone again.
Blue eyes

Baby's got blue eyes
Like a clear blue sky
Watching over me.
Blue eyes ooh
I love blue eyes
When I'm by her side
Where I long to be I will see
Blue eyes laughing in the sun
Laughing in the rain
Baby's got blue eyes
And am I home again
And am I home again.

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SOMEBODY TO LOVE

(As recorded by Dwight Twilley)

DWIGHT TWILLEY

Like a paper in the wind
Blowin' since I don't know when
Ever since the child was born
Holdin' on to something warm.

Somebody to love
Somebody that you can depend on
Some place in the sun
One feeling there's just no denying
Somebody to love
Somebody to love
Somebody to love.

Listen to the dogs and trains
Whisper thru the subway drains
Somewhere up the broken stairs
Waiting for the one who cares.

Somebody to love
Somebody that you can depend on
Some place in the sun
One feeling there's just no denying
Somebody to love
Somebody to love

Somebody to love.
Nothing's the same inside
When there's nobody there by your
side.

Sit and smoke your cigarette
Think about what won't forget
Everyone that ever was
Tryin' to find a piece of love.

Somebody to love
Somebody that you can depend on
Some place in the sun
One feeling there's just no denying
Somebody to love
Somebody to love
Somebody to love.

(Somebody to love)
For the peace of mind
(Somebody to love)
The wave goodbye
To hold you tight
For the jealous mind
Worry when you're gone
You can hurt 'em if you want
But it just keeps goin' on and on and
on and on.

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IT'S A LOVE THING

(As recorded by The Whispers)

WILLIAM SHELBY
DANA MEYERS

It's a love thing
It's a love thing
It's a love thing, thing.

The look in your eyes
Is more than enough
To make my poor heart
Burst into flames.

Knew from the moment we met
That there was no doubt
That my life would never be the
same.

I could never hide the feelings
That come over me
When you're near me
I know that's how it's suppose to be
My heart keeps telling me.

It's a love thing, yeah
Got me talkin' in my sleep
About the love we made.

It's a love thing
It's a love thing
Love thing, yeah.

Such a feeling I get
Whenever we touch
Girl like no other
I felt before.

It's still so new and yet
I need you so much
Got to make you mine
Forever more.

You're the kinda woman
That can turn my world around
Cause you show me what a selfish
love is all about
Without a doubt.

It's a love thing
I feel that pounding in my heart
When you call my name
It's a love thing.

It's a love thing
Love thing, thing
It's a love thing.

Every time that you're near
It becomes so clear
It's a love thing
It's a love thing
Love thing, yeah.

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SAY GOODBYE

(As recorded by Triumph)

RIK EMMETT
MIKE LEVINE
GIL MOORE

Got a lot on my mind
I want to tell you
I don't know where to start
You're gettin' way outta line
I want to tell you
You're actin' too damn smart
This little game you're playin'
Has lost its fun somehow
You had me goin' but I figured it out
I'm now playin'
I'm not playin' now.

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Baby say goodbye
I'll be leavin' in the mornin'
Say goodbye
It's the only thing to say
And I'll be on my way hey hey.

Little girl dressed to kill
I see through your disguise
You wanna be big time
But you never will

'Cause I see through all your lies
You say you're somethin' special
Well you talk a real good game
But now the party's over
An' you just don't sound, you just don't sound the same.

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Oh say goodbye
I'll be leavin' in the mornin'
Say goodbye
It's the only thing to say
And I'll be on my way.

Don't say you love me
Don't say you love me
(Say goodbye)
Don't say you love me
Don't say you need me
(Say goodbye)
Don't say you love me
Don't say you need me
(Say goodbye).

Baby say goodbye
I'll be leavin' in the mornin'
Nothin' you can do to make me stay
Say goodbye
I'll be leavin' in the mornin'
There's nothin' you can do.

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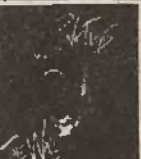
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BLACK COFFEE IN BED

(As recorded by Squeeze)

GLENN TILBROOK
CHRIS DIFFORD

There's a stain on my notebook
Where your coffee cup was
And there's ash in the pages
Now I've got myself lost
I was writing to tell you
That my feelings tonight
Are a stain on my notebook

That rings your goodbye.
With the way that you left me
I can hardly contain
The hurt and the anger
And the joy of the pain
Now knowing I am single
There'll be fire in my eyes
And a stain on my notebook
For a new love tonight.

From the lips without passion
To the lips with a kiss
There's nothing of your love
That I'll ever miss
The stain on my notebook

Remains all that's left
Of the memory of late nights
And coffee in bed.

Now she's gone
And I'm back on the beat
A stain on my notebook
Says nothing to me
Now she's gone
And I'm out with a friend
With lips full of passion
And coffee in bed.

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SHE'S GOT A WAY

(As recorded by Billy Joel)

BILLY JOEL

She's got a way about her
I don't know what it is
But I know that I can't live without
her
She's got a way of pleasin'
I don't know why it is
But there doesn't have to be a
reason anywhere.
She's got a smile that heals me
I don't know what it is
But I have to laugh when she reveals
me
She's got a way of talkin'
I don't know why it is
But it lifts me up when we are walkin'
anywhere.
She comes to me when I'm feelin'
down
Inspires me without a sound
She touches me and I get turned
around
She's got a way of showin'
How I make her feel
And I find the strength to keep on
goin'
She's got a light around her
And ev'rywhere she goes a million
dreams of love surround her
ev'rywhere.
She comes to me when I'm feelin'
down
Inspires me without a sound
She touches me I get turned around
Oh oh oh.
She's got a smile that heals me
I don't know why it is
But I have to laugh when she reveals
me
She's got a way about her
I don't know what it is
But I know that I can't live without
her any way.

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AFTER THE LOVE HAS GONE

(As recorded by Earth, Wind & Fire)

DAVID FOSTER
JAY GRAYDON
BILL CHAMPLIN

For awhile to love was all we could
do
We were young and we knew
And our eyes were alive
Deep inside we knew our love was
true
For awhile we paid no mind to the
past
We knew love would last
Ev'ry night somethin' right would
invite us to begin the dance.
Somethin' happened along the way
What used to be happy was sad
Somethin' happened along the way
And yesterday was all we had
Oh after the love has gone
How could you lead me on
And not let me stay around
Oh after the love has gone
What used to be right is wrong
Can love that's lost be found.
For awhile to love each other with all
we would ever need
Love was strong for so long
Never knew that what was wrong,
baby, wasn't right
We tried to find what we had
'Til sadness was all we shared
We were scared this affair would
lead our love into.
Somethin' happened along the way
Yesterday was all we had
Somethin' happened along the way
What used to be happy is sad
Somethin' happened along the way
What used to be was all we had
Oh after the love has gone
How could you lead me on
And not let me stay around
Oh oh after the love has gone
What used to be right is wrong
Can love that's lost be found
Oh oh.

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SHOULD I DO IT

(As recorded by the Pointer Sisters)

LAYNG MARTINE, JR.

I swore when he hurt me so
I wouldn't see him anymore
But today he called my name
Oh I could feel the same old flame.
Should I do it
Should I fall
Should I do it
After all
Is it crazy
Is it right
I really wanna love him tonight
Should I do it
Should I play
Can I help it
Anyway
When I feel him
Hold me tight
I'm gonna turn on like a light.
I know when we're in his car
I couldn't go just so far
I wanna give him everything
So when I hear the telephone ring
yeah.
Should I do it
Should I fall
Should I do it
After all
Is it crazy
Is it right
I really wanna love him tonight
Should I do it
Should I play
Can I help it
Anyway
When I feel him
Hold me tight
I'm gonna turn on like a light.
Oh I'm so lonely
And he's so fine
Maybe I should swallow my pride
just one, one, one more time yeah.
(Repeat chorus)

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URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy
You get around
You wanna fly
Don't want your feet on the ground
You stay up
You won't come down
You wanna live
You wanna move to the sound.

Got fire in your veins
Burnin' hot but you don't feel the pain
Your desire is insane
You can't stop until you do it again.

Sometimes I wonder
As I look in your eyes
Maybe you're thinking of some other guy
But I know yes I know how to treat you right
That's why you call me in the middle of the night.

You say it's urgent
So urgent
I know it's urgent
Just you wait and see
How urgent our love can be
It's urgent (urgent).

You're playing tricks on my mind
You're everywhere but you're so hard to find
You're not warm or sentimental

You're so extreme
You can be so temperamental
But I'm not looking for a love that will last

I know what I need
And I need it fast
Yeah there's one thing in common that we both share
That's in need for each other any time, anywhere.

It gets so urgent
So urgent
You know it's urgent
I wanna tell you it's the same for me
So oh oh oh urgent
Just you wait and see
How urgent our love can be
It's urgent.

You say it's urgent
Make it fast
Make it urgent
Do it quick
Do it urgent
Gotta rush
Make it urgent
Want it quick
Make it urgent, urgent
Emergency urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency
So urgent
Emergency.

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WE CAN WORK IT OUT

(As recorded by the Beatles)

JOHN LENNON
PAUL McCARTNEY

Try to see it my way
Do I have to keep on talking till I can't go on
Why do you see it your way
Run the risk of knowing that our love may soon be gone
We can work it out
We can work it out.

Think of what you're saying
You can get it wrong and still you think that it's all right
Think of what I'm saying
We can work it out and get it straight or say goodnight
We can work it out
We can work it out.

Life is very short and there's no time
For fussing and fighting my friend
I have always thought that it's a crime
So I will ask you once again.

Try to see it my way
Only time will tell if I am right or I am wrong
Why do you see it your way
There's a chance we might fall apart before too long
We can work it out
We can work it out.

Life is very short and there's no time
For fussing and fighting my friend
I have always thought that it's a crime
So I will ask you once again.

Try to see it my way
Only time will tell if I am right or I am wrong
Why do you see it your way
There's a chance that we might fall apart before too long
We can work it out
We can work it out.

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HEART LIKE A WHEEL

(As recorded by The Steve Miller Band)

STEVE MILLER

I've got a heart like a wheel
Feel like I've got to roll
Oh a heart like a wheel
I told you so
And I've been lovin' you for so long
You are the one
Heart so real
I love you so.
Well I can give what I take
And you know I want to give you my love
Babe I ain't fakin' you know
I want to give you my love
I've been lovin' you for so long
You are the one
Heart so real
I love you so
Come on and roll.
I've been lovin' you for so long
You are the one
Heart so real
I love you so.

It takes two to make love
It takes love to make a family real
I got to know what you need
I got to know what you really feel
And I've been lovin' you for so long
You are the one
Heart so real
I love you so
Come on and roll.

You know it's such a pity
If you're gonna get the summertime blues
Lovers everywhere are pairing off two by two
And I've been lovin' you for so long
You are the one
Heart so real
I love you so.

I've been lovin' you for so long
You are the one
Heart so real
I love you so
I've got a heart like a wheel
I love you so
I've got a heart like a wheel
I've got to roll.

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SINCE YOU'RE GONE

(As recorded by The Cars)

RIC OCASEK

Since you're gone
The nights are getting strange
Since you're gone
Well nothing's making sense
Since you're gone
I stumble in the shade
Since you're gone
Ev'rything's in perfect tense well.

I can't help it
When you fall apart
And I can't help it
I guess you better start
That is, forgetting about you.

Since you're gone
The nights are getting strange
Since you're gone
I'm throwing it all away
Since you're gone
The nights are getting strange
Since you're gone
I'm throwing it all away.

I can't help it
Ev'rything's a mess
I can't help it
You're so treacherous
When it comes to tenderness
Since you're gone.

I can't help it
Ev'rything's a mess
I can't help it
You're so treacherous
Oh where's that tenderness.

Since you're gone
I miss the peak sensation
Since you're gone
I took the big vacation
Since you're gone
Well never feel sedate
Since you're gone
Well the moonlight ain't so great
Since you're gone
Well I've thrown it all away.

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I BELIEVE

(As recorded by Chilliwack)

BILL HENDERSON

I was lost in time
Feelin' like the victim of a perfect crime
Until that night I met you
How was I to know just what your love could do
Now I believe there has been a change in me
I believe that it was meant to be.

Can't you see I believe in you and me
It's so easy so damn easy to see

EBONY AND IVORY

(As recorded by Paul McCartney with Stevie Wonder)

MCCARTNEY

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord why don't we.

We all know
That people are the same
Wherever you go
There is good and bad
In everyone
When we learn to live
We learn to give each other
What we need to survive
Together alive.

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord why don't we.

Ebony, Ivory
Living in perfect harmony
Ebony, Ivory.

We all know
That people are the same
Wherever you go
There is good and bad
In everyone
We learn to live
When we learn to give each other
What we need to survive
Together alive.

Ebony and Ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord why don't we.

Side by side on my piano keyboard
Oh Lord why don't we.

Ebony, Ivory
Living in perfect harmony
Ebony, Ivory
Living in perfect harmony.

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The way I feel for you
And you for me.
In the dark of night
We can be what we would like to be
And it's all right
When it's you, you and me girl
Well I feel like we're the only people in the world
It's so easy so damn easy to see
The way I feel for you
And you for me.

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SAY GOODBYE TO HOLLYWOOD

(As recorded by Billy Joel)

BILLY JOEL

Bobby's drivin' through the city
tonight
Through the lights in a hot new rent-
a-car
He joins the lovers in his heavy
machine
It's a scene down on Sunset
Boulevard.

Say goodbye to Hollywood
Say goodbye to my baby
Say goodbye to Hollywood
Say goodbye to my baby.

Johnny's takin' care of things for a
while
And his style is so right for
troubadours
They got him sitting with his back to
the door
Now he won't be my fast gun
anymore.

Say goodbye to Hollywood
Say goodbye to my baby
Say goodbye to Hollywood
Say goodbye to my baby.

Movin' on is a chance that you take
Any time you try to stay together
Whoa

Say a word out of line
And you find that the friends you
had
Are gone forever, forever
So many faces in and out of my life
Some will last
Some will just be now and then
Life is a series of hellos and
goodbyes
I'm afraid it's time for goodbye
again.

Say goodbye to Hollywood
Say goodbye to my baby
Say goodbye to Hollywood
Say goodbye to my baby.

Movin' on is a chance that you take
Any time you try to stay together
Whoa

Say a word out of line
And you find that the friends you
had

Are gone forever, forever
So many faces in and out of my life
Some will last

Some will just be now and then
Life is a series of hellos and
goodbyes

I'm afraid it's time for goodbye again
Say goodbye to Hollywood
Say goodbye to my baby.

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ANGIE BABY

(As recorded by Helen Reddy)

ALAN O'DAY

You live your life in the songs you
hear on the rock and roll radio
And when a young girl doesn't have
any friends, that's a really nice place
to go

Folks hopin' you'd turn out cool
But they had to take you out of
school
You're a little touched you know
Angie baby.

Lovers appear in your room each
night

And they whirl you 'cross the floor
But they always seem to fade away
When your daddy taps on your door
Angie baby are you alright
Tell the radio goodnight
All alone once more Angie baby.

Angie baby you're a special lady
Livin' in a world of make believe
Well maybe.

Stoppin' at her house is a neighbor

boy with evil on his mind
'Cause he's been peekin' in Angie's
room at night thru her window blind
I see your folks have gone away
Would you dance with me today
I'll show you how to have a good
time, Angie baby.

(Angie baby)

Mm-mm

(Angie baby)

When he walks in her room he feels
confused like he walked into a play
And the music's so loud it spins him
around 'til his soul has lost its way
And as she turns the volume down
he's getting smaller with the sound
It seems to pull him off the ground
toward the radio

He's bound never to be found
The headlines read that a boy
disappeared and everyone thinks he
died

'Cept a crazy girl with a secret lover
who keeps her satisfied
(It's nice to be insane)

No one asks you to explain
Radio by your side
Angie baby.

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IT'S THE SAME OLD SONG

(Recorded by KC & The Sunshine
Band)

EDDIE HOLLAND
LAMONT DOZIER
BRIAN HOLLAND

You're sweet as a honey bee
But like a honey bee stings you've
gone and left my heart in pain
All you left is our favorite song
The one we danced to all night long
It used to bring sweet memories of a
tender love that used to be
Now it's the same old song
But with a different meaning since a
you been gone
Now it's the same old song
But with a different meaning since a
you been gone.

I oh I sentimental fool am I
To hear an old love song and wanna
cry
But the melody keeps haunting me
Reminding me how in love we used
to be
Keep hearing the part that used to
touch our heart
Saying together forever breaking up
never

It's the same old song
But with a different meaning since a
you been gone
Now it's the same old song
But with a different meaning since a
you been gone.

Precious memories keep a lingering
on
Ev'ry time I hear our favorite song
Now you've gone, left this emptiness
I only reminisce the happiness we
spent
We used to dance to the music
Make romance to the music.

Now it's the same old song
But with a different meaning since a
you been gone
Now it's the same old song
But with a different meaning since a
you been gone
I oh I can't bear to hear it
It's the same old song
But with a different meaning since a
you been gone.

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IT'S RAINING AGAIN

(As recorded by Supertramp)

RICK DAVIES
ROGER HODGSON

It's raining again
Oh no my love's at an end
Oh no it's raining again
You know it's hard to pretend
Oh no it's raining again
Too bad I'm losing a friend
Oh no it's raining again
Oh will my heart ever mend.

You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again
It's raining again
Oh no my love's at an end

Oh no it's raining again
Too bad I'm losing a friend.

C'mon you little fighter
No need to get uptighter
C'mon you little fighter
And get back up again.

It's raining again
Oh no my love's at an end
Oh no it's raining again
Too bad I'm losing a friend.

C'mon you little fighter
No need to get uptighter
C'mon you little fighter
And get back up again
Oh get back up again
Oh fill your heart again.

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I'M LEAVING

(As recorded by Taxi)

JEFFREY NEAD
COLIN PAYNE

While the city sleeps
I wander the streets
Wanting it some other way
My clothes in a bag
Tired muscles sag
I've come to the end of my stay.

I walk through the rain
Time pours down the drain
Exhausted but I can't close my eyes
I know that I tried
But there's too much to hide
And I want to stop feeding you lies.

I don't know how to say I'm leaving

Oh I don't know how to say I'm leaving.

It still feels the same
There's smoke but no flame
You know that I'll never belong
Your fire so warm
My shelter from storm
Whatever the cost I'm not wrong.

I don't know how to say I'm leaving
Oh I don't know how to say I'm leaving.

Any words I choose
Still both of us lose
They're my dreams we both have to pay
My driving ambition
Leaves no choice in decision
I won't face another cold day.

I don't know how to say I'm leaving
I don't know how to say I'm leaving.
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MIRROR, MIRROR

(As recorded by Diana Ross)

MICHAEL SEMBELLO
DENNIS MATKOSKY

Mirror, mirror
On the wall
You said you had the answer to it all
You never told me I'd take a fall
Mirror, mirror
On the wall.

You have turned my life into a paperback novel
Words that came to life inside your little melodrama
Chapter one
When I was young, I came to you with my problems
Chapter two
You promised me love and anything that I desired.

Tell me mirror, mirror
Mirror on the wall

Thought you said you had the answer to it all
Never told me I was gonna take a fall
Tell me mirror, mirror
Mirror on the wall.

You have nailed my heart upon the wall for your
pleasure
You have cast a spell that cannot ever be broken
And now my eyes grow tired
I watch my picture getting older
But I remain the same
Trapped in this mirror forever.
I talk to you each night
And I follow your advice
You've been wrong
What's the price I have to pay
For this fairy tale thing called love
Let me go.
(Repeat chorus)

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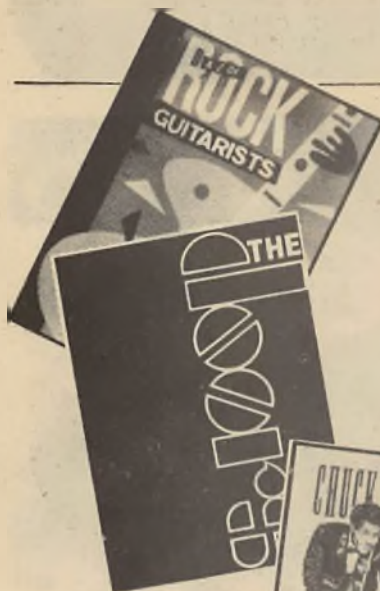
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