

# SONG HITS

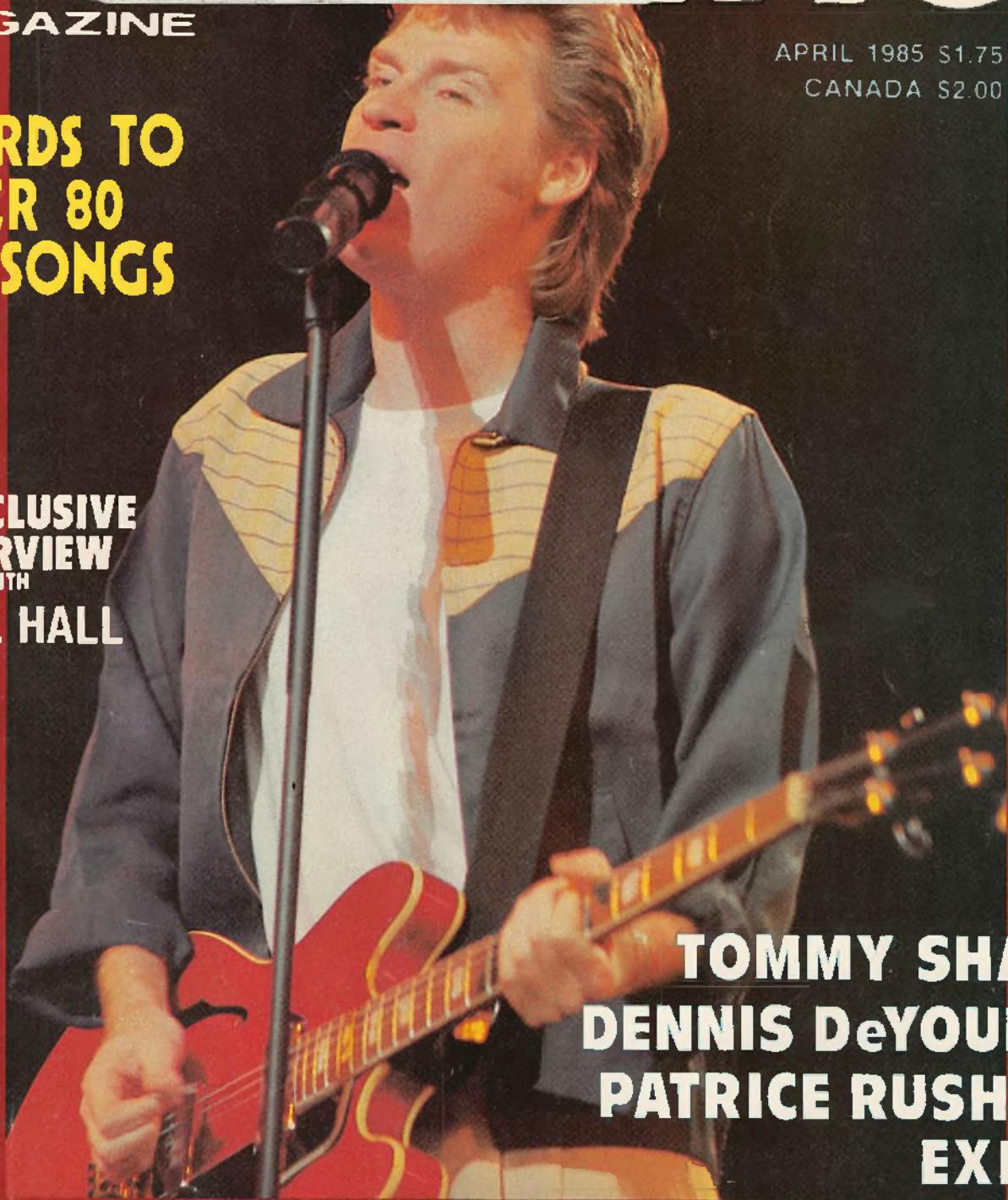
MAGAZINE

GDC 00043

WORDS TO  
OVER 80  
HIT SONGS

AN EXCLUSIVE  
INTERVIEW  
WITH  
DARYL HALL

APRIL 1985 \$1.75  
CANADA \$2.00



**TOMMY SHAW  
DENNIS DeYOUNG  
PATRICE RUSHEN  
EXILE**

**POP:** I WANT TO KNOW WHAT LOVE IS • METHOD OF MODERN LOVE • BRUCE • CALL TO THE HEART • TONIGHT • LIKE A VIRGIN • FOOLISH HEART • MONEY CHANGES EVERYTHING

**SOUL:** EASY LOVER • JAMIE • MISLED • LOVE LIGHT IN FLIGHT • MISSING YOU • STRONGER THAN BEFORE

**COUNTRY:** MY BABY'S GOT GOOD TIMING • WHAT SHE WANTS • NO WAY JOSE • SEVEN SPANISH ANGELS • SHE USED TO LOVE ME A LOT



# SONG HITS--

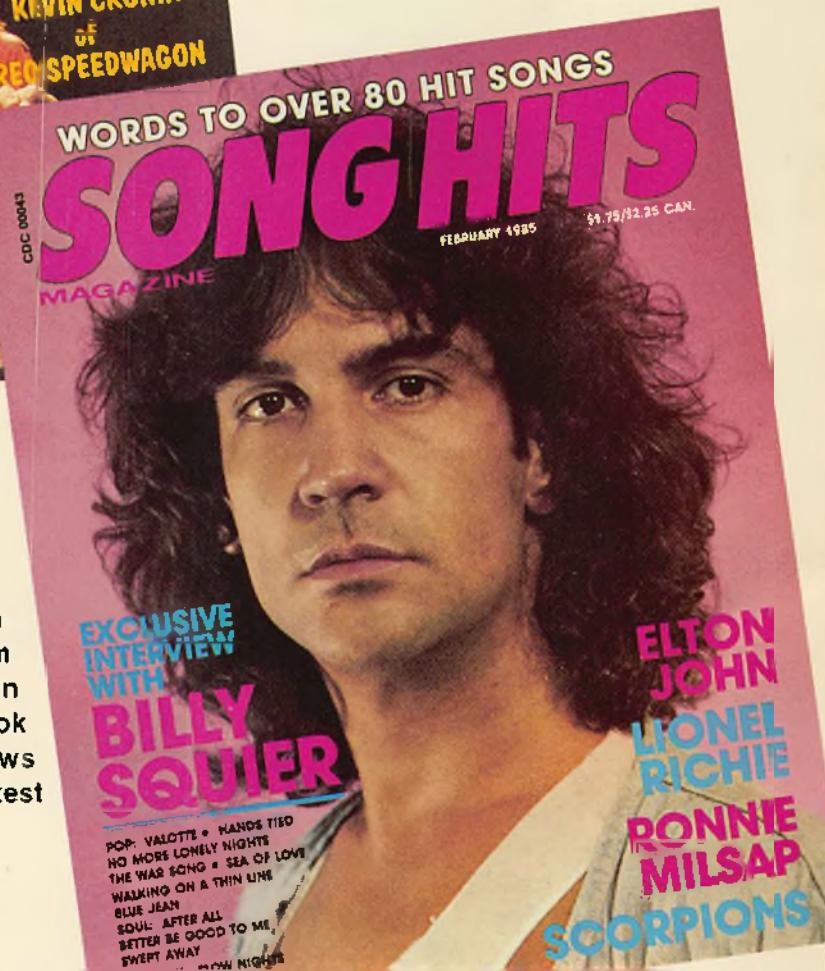
WITHOUT IT, ALL YOU  
CAN DO IS  
HUM...



So why miss a single issue? A one year subscription to *Song Hits* magazine not only saves you time and money, but it also keeps you tuned in to the words to all of the hottest top-of-the-chart songs in the country.

Each month *Song Hits* is filled with the lyrics to the most popular songs from the worlds of pop, soul and country. As an added bonus, *Song Hits* also carries book and record reviews, exclusive interviews and entertaining features on the brightest stars who make the music you love.

If it's a hit, we've got it!  
Subscribe now to *Song Hits*.



**SONG HITS** Dept. SH485  
Division St., Derby, CT 06418

- 6 issues ..... \$9.00  
 12 issues ..... \$17.00

Make checks M.O. payable to Charlton Pub. Inc.  
Gentlemen Enclosed is:

Cash  Check  Money Order for total of \$\_\_\_\_\_

Or charge to my:  MasterCard  Visa

Exp. Date \_\_\_\_\_

(Canada Add 25% - Foreign Add 50%) Month Year



( ) \_\_\_\_\_ Customer Phone No.

Customer Signature \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
(Please Print All Information)

# SONG HITS MAGAZINE



**PUBLISHER**  
John Santangelo

**EXECUTIVE EDITOR**  
William T. Anderson

**EDITOR**  
Mary Jane Canetti

**ASSOCIATE EDITOR**  
JoAnn Sardo

**ASSISTANT TO EDITOR**  
Lisa Kershaw

**CONTRIBUTING EDITORS**  
Rich Sutton, Steve Wosahla, Robin Gaines

**EXECUTIVE ART DIRECTOR**  
Tony Merola

**ART DIRECTOR**  
Paul J. Fusco

**BUSINESS MANAGER**  
Edward Konick

**STAFF PHOTOGRAPHER**  
JoAnn Sardo

**CONTRIBUTING PHOTOGRAPHERS**  
Terry Sesvold, Ross Marino, Rich Fuscia

## FEATURES

- 28 **Daryl Hall interview**
- 32 **Tommy Shaw interview**
- 34 **Dennis DeYoung interview**
- 38 **Patrice Rushen**
- 40 **Exile**

Cover Photo by  
Terry Sesvold

APRIL, 1985  
Vol. 49, No. 230

## DEPARTMENTS

- 24 **Pick Of The Litter**
- 31 **Book Review: Daryl Hall/John Oates**
- 36 **Concert Review: Cyndi Lauper**

## SONGS

- 4 **POP SONG INDEX**
- 44 **SOUL SONG INDEX**
- 56 **COUNTRY SONG INDEX**

SONG HITS MAGAZINE (ISSN 0038-1365) Volume 49, Number 230, April, 1985.

©Copyright 1985 Charlton Publications, Inc. All rights reserved. Published monthly by Charlton Publications, Inc. Office of Publication at Division Street, Derby, CT 06418. Executive and editorial office Charlton Building, Derby, CT. ADVERTISING DIRECTOR: Mitch Herskowitz, 441 Lexington Ave., Suite 808, New York, N.Y. 10017 (212) 490-1715. WEST COAST: Alan Lubetkin Associates, P.O. Box 441, Woodland Hills, CA 91367 (818) 346-7769. NASHVILLE: Rick Bolson, 2120 Crestmoor Rd., Nashville, TN 37215 (615) 298-3352. MAIL ORDER: Dilo, Inc., P.O. Box 355, Hewlett, N.Y. 11557 (516) 791-5910. Entered as Second Class Matter, Nov. 10, 1943, at the post office at Derby, CT. Printed in the U.S.A. Not responsible for loss or non-return of manuscripts. Subscription \$9.00 for 6 issues, 12 issues \$17.00 U.S. and possessions. Subscription Manager: Gina Brunetti. Please send all orders for subscriptions to Derby, CT office. LYRICS IN THIS ISSUE AUTHORIZED FOR SALE ONLY IN THE U.S., ITS TERRITORIES, POSSESSIONS AND CANADA. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418

# POP SECTION



TRIUMPH

- 9/All I Need
- 18/Big In Japan
- 17/Boys Of Summer, The
- 23/Bruce
- 9/Burning In Love
- 20/Call To The Heart
- 12/Careless Whisper
- 16/Catch My Fall
- 11/Don't Wait For Heroes
- 22/Foolish Heart
- 16/Girls With Guns
- 10/Heat Is On, The
- 19/Heaven's On Fire
- 17/I Can't Drive 55
- 15/I Do' Wanna Know
- 5/I Love You Love Me Love
- 19/I Need You Tonight
- 5/I Wanna Go Back
- 23/I Want To Know What Love Is
- 14/In Neon
- 14/(Pride) In The Name Of Love
- 7/Keeping The Faith
- 42/Lack Of Communication
- 6/Like A Virgin
- 15/L.O.V.E. Machine
- 42/Make No Mistake, He's Mine
- 17/March Of The Saint
- 18/Method Of Modern Love
- 9/Mistake No. 3
- 22/Money Changes Everything
- 16/Morning Dew
- 10/Naughty Naughty
- 19/Out Of Touch

GLENN FREY

- |                          |                           |
|--------------------------|---------------------------|
| 15/Satisfied Man         | 18/Tonight                |
| 42/Say No                | 6/Turn Up The Radio       |
| 14/Sea Of Love           | 27/Two Tribes             |
| 6/Slow Dancing           | 14/Understanding          |
| 12/Stranger In Town      | 19/Wanted Man             |
| 15/Sugar Don't Bite      | 20/We Belong              |
| 27/Sunshine In The Shade | 27/You're The Inspiration |
| 8/Taxi Dancing           |                           |
| 16/Teacher Teacher       |                           |
| 6/Tender Years           |                           |
| 8/Tenderness             |                           |
| 7/Ti Amo                 |                           |

PAT BENATAR



# I LOVE YOU LOVE ME LOVE

(As recorded by Joan Jett and The Blackhearts)

GARY GLITTER  
MIKE LEANDER

We're still together after all that we've been through  
They tried to tell you I was not the one for you  
They didn't like my hair  
The clothes I love to wear  
They didn't realize that I was strong enough for two.

I love you love  
You love me too love  
I love you love  
My only true love  
I love you love me love.

The things they said about the two of us were lies  
I knew they couldn't see the sparkle in your eyes  
They said I wouldn't care

## LIKE A VIRGIN

(As recorded by Madonna)

BILLY STEINBERG  
TOM KELLY

I made it through the wilderness  
Somehow I made it through  
Didn't know how lost I was  
Until I found you.

I was beat  
Incomplete  
I'd been had, I was sad and blue  
But you made me feel  
Yeah you made me feel  
Shiny and new.

Like a virgin (hey)  
Touched for the very first time  
Like a virgin  
When your heart beats next to mine  
Gonna give you all my love, boy  
My fear is fading fast  
Been saving it all for you  
'Cause only love can last.

You're so fine and you're mine  
Make me strong

## I WANNA GO BACK

(As recorded by Billy Satellite)

DANNY CHAUNCEY  
MONTY BYROM  
IRA WALKER

I've been listenin' to the radio  
Her song reminded me of long ago  
Back then I thought that things were never gonna change  
It used to be that I never had to feel the pain.  
I know now that things will never be the same  
I wanna go back  
And do it all over  
Can't go back I know  
I wanna go back  
'Cause I'm feelin' so much older

They didn't know that we were just two angels in disguise.

I love you love  
You love me too love  
I love you love me love  
I love you love  
My only true love  
I love you love me love.  
So here we are alone  
We made it on our own  
And though they tried they can't deny  
The way I really showed 'em.

I love you love  
You love me too love  
I love you love me love  
I love you love  
My only true love  
I love you love me love.

©Copyright 1973 by MCA Music Ltd. Sole Selling Agent MCA Music, A Division of MCA Inc., New York, NY for USA & Canada. Used by permission. All rights reserved.

Yeah, you make me bold  
Oh your love thawed out  
Yeah, your love thawed out  
What was scared and cold.

Like a virgin, hey  
Touched for the very first time  
Like a virgin  
With your heartbeat next to mine.

Oooh, oooh, oooh.

You're so fine and you're mine  
I'll be yours till the end of time  
'Cause you made me feel  
Yeah, you made me feel  
I've nothing to hide.

Like a virgin, hey  
Touched for the very first time  
Like a virgin  
With your heartbeat next to mine  
Like a virgin, ooh, ooh  
Like a virgin  
Feels so good inside  
When you hold me  
And your heart beats  
And you love me.

Copyright © 1984 by Billy Steinberg Music and Denise Barry Music. All Rights Reserved.

But I can't go back I know.

I recall hangin' out on Friday night  
My first slow dance hopin' that I'd get it right  
Back then I thought I would never ever stand alone  
It used to be that a lonely heart was never shown.

I know now that things will never be the same  
I wanna go back  
And do it all over  
Can't go back I know  
I wanna go back  
'Cause I'm feelin' so much older  
But I can't go back I know.

Copyright © 1984 by Buylum Music (ASCAP), Raski Music (ASCAP) & Danny Tunes (BMI). All Rights Jointly Administered by WB Music Corp. and Warner-Tamerlane Publishing Corp. All Rights Reserved.

## TURN UP THE RADIO

(As recorded by Autograph)

STEVE PLUNKETT  
STEVE ISHAM  
RANDY RAND  
KENI RICHARDS  
STEVEN LYNCH

Turn it up  
I'm workin' hard you're workin' too  
We do it ev'ryday  
For ev'ry minute I have to work  
I need a minute of play  
Day in day out on we go  
Things go better with rock  
The only time I turn it down  
Is when I'm sleepin' it off.  
Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it  
Gotta give me some more.  
Now listen  
I wanna shake I wanna dance  
So count it off 1, 2, 3  
I hear the beat I'm in a trance  
No better place to be  
Day time, night time, any time  
Things go better with rock  
I'm goin' twenty-four hours a day  
I can't seem to stop.  
Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it  
Gotta give me some more.  
Turn up the radio  
I wanna feel it  
Gotta give me some more.

Copyright © 1984 by Plunkrock Music/Ish Music/Black Casper Music/Richitti Music/Stelyn Music.

**TENDER YEARS**  
(From the Original Motion Picture Soundtrack *Eddie And The Cruisers*)

(As recorded by John Cafferty & The Beaver Brown Band)

JOHN CAFFERTY

When the moon hung soft and low  
Catching star dust in the light  
You held me closer and closer  
There was magic in the night.

A sweet love song a melody  
That I still can recall  
Two young hearts filled with dreams  
To walk away with it all.

## SLOW DANCING

(As recorded by Lindsey Buckingham)

LINDSEY BUCKINGHAM

The nighttime filled with a cold winter chill  
The rain is music on my window sill  
Oh the days are short  
The nights are long  
Won't someone tell me this now where I belong  
Oh I turn and look around when you walk by  
You're just the kind of thing to catch my eye  
I come up fast  
But I go down slow  
So tell me darlin' do you want to go.

(Let's go)  
Slow dancing  
In the moonlight  
(Let's go)  
Want to slow dance  
With you all night.

The nighttime filled with a winter chill  
The rain is music on my window sill  
Oh I come up fast  
I go down slow  
So tell me darlin' do you want to go.

(Let's go)  
Slow dancing  
In the moonlight  
(Let's go)  
Want to slow dance  
With you all night.  
Oh the days are short  
The nights are long  
Will someone tell me now where I belong  
Oh I come up fast  
I go down slow  
Oh tell me baby do you want to go.  
(Let's go)  
Slow dancing  
In the moonlight  
(Let's go)  
Want to slow dance  
With you all night.

Copyright © 1984 by Now Sounds Music (BMT).

Oh wo tender years  
Won't you wash away my tears  
How I wish you were near  
Please don't go tender years.

Summer love a beach romance  
Salted kisses in the sand  
Two young hearts filled with fire  
Lost in never, never land.

Oh wo tender years  
Won't you wash away my tears  
How I wish you were near  
Please don't go tender years.

Oh wo tender years  
Won't you wash away my tears  
How I wish you were near  
Please don't go tender years.  
(Repeat)

Copyright © 1980 by John Cafferty Music. All Rights Reserved.

## KEEPING THE FAITH

(As recorded by Billy Joel)

BILLY JOEL

If it seems like I've been lost in let's remember  
If you think I'm feeling older and missing my  
younger days

Oh then you should have known me much better  
'Cause my past is something that never got in my  
way

Oh no

Still I would not be here now

If I never had the hunger

And I'm not ashamed to say the wild boys were my  
friends

Oh 'cause I never felt the desire

Till their music set me on fire

And then I was saved yeah.

That's why I'm keeping the faith

Yeah, yeah, yeah, yeah keeping the faith  
We wore matador boots only Flagg Brothers had  
them with a Cuban heel

Iridescent socks with the same color shirt and a  
tight pair of chinos

Oh I put on my shark skin jacket

You know the kind with the velvet collar and  
dittybop shades

Oh yeah I took a fresh pack of Luckies and a mint  
called Sen-Sen

My old man's Trojans and his Old Spice aftershave  
Oh combed my hair in a pompadour

Like the rest of the Romeos wore a permanent  
wave.

Yeah we were keeping the faith

Yeah, yeah, yeah, yeah keeping the faith  
You can get just so much from a good thing

You can linger too long in your dreams

Say goodbye to the oldies but goodies  
'Cause the good ole days weren't always good and  
tomorrow ain't so bad as it seems

Learned stick ball as a formal education  
Lost a lot of fights but it taught me how to lose o.k.

Oh I heard about sex but not enough  
I found you could dance and still look tough  
anyway

Oh yes I did

I found out a man ain't just being macho  
Ate an awful lot of late night drive-in food

Drank a lot of take home pay

I thought I was the Duke of Earl  
When I made it with a red haired girl in the  
Chevrolet.

Oh, oh, oh

You know the good ole days weren't always good  
and tomorrow ain't as bad as it seems

Now I told you my reasons for the whole revival  
Now I'm going outside to have an ice cold beer in  
the shade

Oh I'm gonna listen to my forty fives

Ain't it wonderful to be alive

When the rock and roll plays

Yeah when the memory stays

Yeah I'm keeping the faith

Yeah, yeah, yeah, yeah keeping the faith

I'm keeping the faith

Yes I am you know I'm keeping the faith.

Copyright © 1983 by Joel Songs. All rights ad-  
ministered by Blackwood Music Inc. International  
Copyright Secured. All Rights Reserved.

## TI AMO

(As recorded by Laura Branigan)

GIANCARLO BIGAZZI

UMBERTO TOZZI

English Lyric: DIANE WARREN

Ti amo God how I love you so

My heart just won't let go

Day after day I'm still holding on

Even though you're gone

Ti amo wasn't I good to you

I did all that I could do

To make you want to be here with me

I thought you loved me

I can't believe

You could just turn and leave

Did it so easily

You pulled my world out from under me

Look what you've done to me

How could you end it this way

After the love that we made

God how I wish you had stayed

Can't you see that I just want you back.

Ti amo I never had a clue

That I was losing you

You never once let me know you were letting me go

Oh I guess it was there in your eyes

Guess it was there in your sights

Guess it was there in your lies

I was blind then

Couldn't face the end

Ti amo thought we'd go on and on

Thought we had something strong

You pulled my world out from under me

Look what you've done to me

How can you end it this way

After the love that we made

God how I wish you had stayed

Can't you see that I just want you back.

Ti amo God how I love you so

My heart just won't let go

Day after day I'm still holding on

Even though you're gone.

Guess it was there in your eyes

Guess it was there in your sights

Guess it was there in your lies

I was blind then couldn't face the end

Ti amo thought we'd go on and on

Thought we had something strong

You pulled my world out from under me

Look what you've done to me

How can you end it this way

After the love that we made

God how I wish you had stayed

Can't you see that I just want you back.

Ti amo wasn't I good to you

I did all that I could do

To make you want to be here with me

I thought you loved me

I can't believe you could just turn and leave

You did it so easily

You pulled my world out from under me

Look what you've done to me.

© Copyright 1977, 1984 by S.p.A. MELODI Casa  
Editrice, Milan, Italy. Sole Selling Agent Sugar  
Melodi Inc. and MCA Music, a Division of MCA Inc.  
International Copyright Secured. All Rights  
Reserved. Used By Permission.

## TENDERNESS

(As recorded by General Public)

### GENERAL PUBLIC

I don't know where to start or when to stop  
My luck's like a button  
I can't stop pushing it  
My head feels light but I'm still in the dark  
Seems like without tenderness there's something missing.

Tenderness  
Where is the tenderness  
Where is it.

I don't know where I am  
But I know I don't like it  
I open my mouth and out pops something spiteful  
Words like conviction can turn into a sentence  
I held your hands  
Rings but none on that finger  
We danced and danced  
But I was scared to go much further with it  
Just half a chance  
Make sure that one night you're here  
But next night you're not  
It always leaves me searching for a little tenderness.

Where is the tenderness, tenderness  
Where is the tenderness.

Whistling in the graveyard  
Calling up your girlfriend  
Just trying to make her understand  
You're squeezing the telephone like it was her hand  
No question  
So many questions  
She's going to catch you out boy  
It all seems so underhand  
Now she's the only thing that ever made you feel  
Like a man, man, madman, madman.

Tenderness  
Where is the tenderness?  
Tenderness, tenderness  
Where is it.

I held your hands  
Rings but none on that finger  
We danced and danced  
But I was scared to go much further with it  
Just half a chance  
Make sure that one night you're here  
But next night you're not  
It always leaves me searching for a little tenderness.

Tenderness  
Tenderness  
Where is the tenderness.

When you're sick to death of second best pet  
Why should the morning always find you unimpressed  
Is your love like a button  
You can stop pushing it  
Oh this all night longing can be such a long time.

Copyright © 1984 by Publishers in General,  
Ltd./I.R.S. Music, Inc. Reprinted by Permission.

## TAXI DANCING

(As recorded by Rick Springfield & Randy Crawford)

### RICK SPRINGFIELD

I think that it's high time we had a talk  
I think that we're making a big mistake  
I've been feeling lately the magic is gone  
Are we just together for convenience sake baby.

I don't believe it  
(Feeling)  
I don't think that's true  
(Tied down)  
It'll just pass if we allow it to  
(Need to break free)  
It's just a stage we're going through  
(They say clean cuts)

I think you're just restless for something new  
(Heal much faster).

Baby, feeling like we pay our dime  
And all we get in return  
Is a piece of each other's time.

Are we just taxi dancing  
Lost somewhere in a slow dance for two  
And the band that was playing  
Has finally stopped playing our favorite song.

Are we just taxi dancing  
You're paying for me and I'm paying for you  
And are we holding on to a feeling with desperation.

Don't know if you're right  
(I won't)  
Don't know if you're wrong  
(Hold you)  
Seems to me we haven't danced for long  
(If you)  
(Must go).

Don't make it hard  
Don't make it easy  
We'll just walk away  
At the end of the song.

Baby, put one last nickel in the juke box  
Give that love we once felt  
Just one final spin around.

'Cause we're just taxi dancing  
Lost somewhere in a slow dance for two  
And the band that was playing  
Has finally stopped playing our favorite song  
And we're just dancing.

And the band that was playing  
Has finally stopped playing our favorite song  
Are we just taxi dancing  
You're paying for me and I'm paying for you  
And are we holding on to each other in desperation.

Taxi dancing.

Copyright © 1984 by Vogue Music c/o The Welk Music Group, 1299 Ocean Ave., #800, Santa Monica, CA 90401.

## ALL I NEED

(As recorded by Jack Wagner)

CLIFF MAGNESS  
GLEN BALLARD  
DAVID PACK

Kissing you was not what I had planned  
And now I'm not so sure just where I stand  
I wasn't looking for true love  
But now you're looking at me  
You're the only one I can think of  
You're the only one I see.

All I need  
Is just a little more time  
To be sure what I feel isn't all in my mind  
'Cause it seems so hard to believe  
That you're all I need.

I guess it's true we've all been hurt before  
But it doesn't seem to matter anymore  
It may be a chance we're takin'  
But it always comes to this  
If this isn't love we're making  
Then I don't know what it is.  
I wasn't looking for true love  
But now you're looking at me  
You're the only one I can think of  
You're the only one I see

All I need  
Is just a little more time  
To be sure what I feel isn't all in my mind  
'Cause it seems so hard to believe  
That you're all I need  
No stars are out tonight  
But we're shining our own light  
And it's never felt so right  
'Cause girl the way I'm feelin'  
It's easy to believe that you're all I need  
You're all I need.

Copyright © 1984 by Quincy Jones d/b/a Yellow-brick Road Music, MCA Music, A division of MCA, Inc. and Art Street Music (BMI). International Copyright Secured. Used By Permission. All Rights Reserved.

## BURNING IN LOVE

(As recorded by Honeymoon Suite)

DERRY GREHAN

What did I say to ya  
What did ya see me do  
That made ya turn to stone overnight  
I thought I played it right  
Lovin' you deep in the night  
But the chain of love is broken now  
Why can't we start again  
'Cause my heart  
Won't mend  
But you say no  
Then you go  
And I break down.

And I am still  
A lonely man burning in love  
I am still  
A lonely man burning in love.

## MISTAKE NO. 3

(As recorded by Culture Club)

CULTURE CLUB

You can't bystand all the people  
Stand them on their own  
They will fall to pieces  
So we watch them grow  
Into strange and pretty faces  
I don't know  
Clutching to my lipstick traces  
Watch them go.

And make mistake number three yeah  
Make mistake number three  
Make mistake number three yeah  
Make mistake number three  
Mistake number three.

It's strange how much it changes  
How they want to know  
How cynical are people  
That's where children go  
Dragged into a conversation  
They can hold

It's so sad  
But it prepares them for the mould.

And make mistake number three yeah  
Make mistake number three  
Make mistake number three yeah  
Make mistake number three  
Mistake number.

Why is my love  
Like an ocean run dry  
And why is my love  
Such a struggle with life.

You can't bystand all the people  
Stand them on their own  
They will fall to pieces  
So we watch them grow.

Copyright © 1984 by Virgin Music (Publishers) Ltd. Published in the U.S.A. and Canada by Virgin Music Inc.

What did he say to ya  
What did he promise you  
That made you change from white to black  
I don't understand it  
It seems so underhanded  
I want to hate you but I'm still in love  
Why can't we start again  
'Cause my heart won't mend  
But you say no  
Then you go  
And I break down.

And I am still  
A lonely man burning in love  
I am still  
A lonely man burning in love.

(Repeat chorus)

© Copyright 1984 by Screen Gems-EMI Music Inc. and Autotunes, a div. of Suite Music Inc. All administrative rights controlled by Screen Gems-EMI Music Inc., 6930 Sunset Blvd., Hollywood, CA 90036.

**THE HEAT IS ON**  
(From the Paramount Motion  
Picture *Beverly Hills Cop*)

(As recorded by Glenn Frey)

HAROLD FALTERMEYER  
KEITH FORSEY

The heat is on  
On the street  
Inside your head  
On ev'ry beat  
And the beat's alive  
Deep inside  
The pressure's high  
Just to stay alive  
'Cause the heat is on.

Oh oh oh oh  
Oh oh oh oh  
Caught up in the action  
I'll be looking out for you  
Oh oh oh oh  
Oh oh oh oh  
Tell me can you feel it  
Tell me can you feel it  
Tell me do you feel it.

The heat is on  
The heat is on  
On the street  
The heat is on  
The heat is on  
The heat is on.

Oh oh oh oh  
Oh oh oh oh  
Caught up in the action  
I'll be looking out for you  
Oh oh oh oh  
Oh oh oh oh  
Tell me can you feel it  
Tell me can you feel it  
Tell me do you feel it.

On, on the street  
The heat is on  
Inside your head  
The heat is on  
On ev'ry beat  
The heat is on  
The heat is on  
The heat is on  
The heat is on  
The pressure's high  
The heat is on  
The pressure's high  
The heat is on  
The heat is on.

**NAUGHTY NAUGHTY**

(As recorded by John Parr)

JOHN PARR

I put my hand on your stocking  
I was movin' nice and slow  
Let my fingers do the walking  
And there ain't far to go.

Don't tell me  
"I don't wanna be a girl like that"  
Do you wanna see a grown man cry  
You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Loud and bawdy  
T-t-t-tease me  
Take it easy

Hug and squeeze me  
Naughty, naughty, naughty  
I'm a naughty, naughty guy.

Bedroom eyes that undress me  
Take me cut me to the bone  
Lace and satin pressed against me  
Should we call a chaperone.

Don't tell me  
"I don't wanna be a girl like that"  
Do you wanna see a grown man cry  
You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Love outta line.

With your hair hung down  
And your dress ridin' high  
And your eyes burning hot like the sun  
Kiss me hard squeeze me tight  
Gonna love you alright  
'Cause I'm a naughty naughty naughty guy.

You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Naughty naughty naughty  
I'm a naughty naughty.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Naughty naughty  
Loud and bawdy  
Love outta line.

Copyright © 1984 by Carlin Music Corporation. All  
rights for the U.S. and Canada controlled by  
Carbert Music, Inc. Used by permission. All rights  
reserved.

## DON'T WAIT FOR HEROES

(As recorded by Dennis DeYoung)

DENNIS DeYOUNG

I've got my dreams  
I know you think that's crazy  
But I won't give up  
Cause I've got this burning desire in me  
Oh baby it's me.

While the world sleeps  
I sit up all night thinking  
And making my plans  
'Cause there's something special ahead for me  
Something ahead for me.

So don't you tell me that I'm wasting my time  
ruining my life  
And that the odds against me are a million-to-one  
don't be concerned  
I'll take the heat for all the chances I'm gonna take  
Mistakes that I'll make  
Just wait and see  
You're gonna hear from me.

So don't wait for heroes  
Do it yourself  
You've got the power  
Winners are losers  
Who got up and gave it just one more try  
One more try  
One more try  
I've got my dreams  
I've got my dreams.

If you're waiting for that miracle train to call out  
your name  
And if you think the rainbow always finds  
someone else never yourself  
Just look inside and find that spark that's burning  
in you  
Follow it through  
The light you find  
Well it could change your life.

Don't wait for heroes  
Think for yourself  
Make your own choices  
You know it's easy  
To follow the crowd  
But my advice is  
Don't wait for heroes  
Believe in yourself  
You've got the power  
Winners are losers  
Who got up and gave it just one more try  
Hey yeah  
Give it one more try  
Let's go.

Copyright © 1984 by Grand Illusion Songs Ad-  
ministered by Almo Music Corp. (ASCAP).

## "I SAVED \$841 ON THIS GUITAR!"



Elliot Kidd, popular recording artist, N.Y.C.

"I was going to pay a lot more at my local store but because I bought it through the "Musicians' Buying Service" I saved \$841 and had it delivered right to my door! YOU can save too... buy like the pros do and never pay list price again!"

The "Musicians' Buying Service" is a totally new concept created by musicians for musicians. For the first time, you can take advantage of volume pricing and buy like the pros... at a savings that you may find unbelievable. Musical Instruments and accessories of the finest quality, all factory warranted can now be yours at a price you can afford. Your first purchase will probably save you many, many times the low yearly membership dues.

### Now look at what your membership will bring . . .

- ★ You will get a super catalog of OVER 350 ITEMS Guitars, Strings, Basses, Parts, Pickups, Effects, Etc. ALL NAME BRANDS AND WARRANTED, plus your own CONFIDENTIAL LOW, LOW PRICE LIST!!!
- ★ Your membership card which allows you to order at these great money saving prices.
- ★ FREE "SEARCH AND SAVE SERVICE". If there is ever any item you want in a brand we carry that is not listed in the catalog, send us a postcard with the item you want listed and we'll rush the discount membership price back to you.
- ★ BONUS SUPER MONEY SAVERS! As special items become available to us at special savings prices we will send a "HOT-WIRE".
- ★ So don't miss out! If you need that tuner, or mike, or amp . . . if you've been dying to replace that guitar or bass . . . if the cost of strings has been driving you nuts . . . GET IT NOW, BUY IT RIGHT and save money and gasoline. Join the smart musicians and cash in on the savings.

MUSICIANS BUYING SERVICE Dept. SH485  
Charlton Bldg., Derby, CT 06418

OK, I'm in. Here's my ten bucks for my one year membership to the Musicians' Buying Service.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

I enclose \$10 check  money order  cash

# STRANGER IN TOWN

(As recorded by Toto)

DAVID PAICH  
JEFF PORCARO

I remember it was late one night  
In the middle of a dream  
Woke up in a pool of sweat  
Thought I heard a scream  
Ran over to the windowsill  
Stuck my head out for a peek  
Dressed in black was a man I didn't recognize  
Running down my back street  
My heart skipped a beat.

You better watch out  
There's a stranger in town  
You better watch out  
There's a stranger in town  
You better watch out  
When he comes around  
Don't make a sound.

Got the morning paper and the headlines read  
Danger to the Queen  
Buckingham Palace better tighten things up  
The son of a bitch is mean  
Vendors on the corner  
Just doin' their job  
Acting like nothing's new  
Scotland Yard's still looking for him  
But he doesn't leave a single clue  
What can they do.

You better watch out  
There's a stranger in town  
You better watch out  
There's a stranger in town  
You better watch out  
When he comes around  
Don't make a sound.

Who's this man who fell out of the sky  
What's he done and where's he live  
How can a man who's a criminal  
Be a hero to the kids  
The old couple swear that the ripper's back  
They say it's him alright  
The young girl says it's Jesus  
And he won't be back again tonight  
I wonder who's right.

(Repeat chorus)

Copyright © 1984 by Hudman Publishing Co.,  
Inc./Cowbella Music.

# CARELESS WHISPER

(As recorded by Wham! featuring George Michael)

GEORGE MICHAEL  
ANDREW RIDGELEY

I feel so unsure  
As I take your hand  
And lead you to the dance floor  
As the music dies  
Something in your eyes  
Calls to mind a silver screen  
And you're its sad goodbye.

I'm never gonna dance again  
Guilty feet have got no rhythm  
Though it's easy to pretend  
I know you're not a fool  
I should have known better than to cheat a friend  
And waste a chance that I've been given  
So I'm never gonna dance again  
The way I dance with you.

Time can never mend  
The careless whisper of a good friend  
To the heart and mind  
Ignorance is kind  
There's no comfort in the truth  
Pain is all you'll find.

I'm never gonna dance again  
Guilty feet have got no rhythm  
Though it's easy to pretend  
I know you're not a fool  
I should have known better than to cheat a friend  
And waste a chance that I've been given  
So I'm never gonna dance again  
The way I dance with you do.

Tonight the music seems so loud  
I wish that we could lose this crowd  
Maybe it's better this way  
If we'd hurt each other with the things we want to  
say  
We could have been so good together  
We could have lived this dance forever  
But now who's gonna dance with me  
Please dance.  
(Repeat chorus)

Copyright © 1984 by Morrison Leahy Music Ltd.  
Published and Administered in the U.S.A. by  
Chappell & Co., Inc. International copyright  
secured. ALL RIGHTS RESERVED. Used by per-  
mission.

# SONG HITS

## SONG HITS YEARBOOK

WORDS  
to over  
110  
SONGS

PULLOUT  
SECTION

EDDIE  
RABBITT

ASIA



POP: LOVE ROCK 'N ROLL \* DON'T TALK TO STRANGERS \*  
ROCKIN' \* HURTS SO GOOD \* TAINTED LOVE \* FANTASY \*  
EYE OF THE TIGER \* MAN ON THE CORNER  
SOUL: SHOULD I DO IT \* I REALLY DON'T NEED NO LIGHT \*  
WORK THAT BODY \* THE OTHER WOMAN \* STEPPIN' OUT \*  
BABY COME TO ME  
COUNTRY: NOBODY \* ANY DAY NOW \* ALWAYS ON MY  
MIND \* TAKE ME DOWN \* OH GIRL \* BOBBIE SUE

YRBK. 83

BACK COPIES

## SONG HITS YEARBOOK

WORDS  
to over  
110  
SONGS

COLOR  
SECTION

MICHAEL  
JACKSON

CULTURE  
CLUB

RICK  
SPRINGFIELD

BILLY JOEL



JANET JACKSON  
T.G. SHEPPARD

DURAN DURAN AL JARREAU WILLIE NELSON

POP: EVERY BREATH YOU TAKE \* HUNGRY LIKE THE WOLF \* SAVAGE BY  
ZERO \* FAITHFULLY \* TELL TUMBLE \* A YANKEE ON NEW YORK DAY \* OVERKILL \*  
SOUL: 4127-17-6 \* HOLD ON TIGHT \* KEEF THE MUSIC \* LIFE IS A FIRE \* 4-4-2  
WILDCAT \* VILLE MEILLEUR \* I'M GONE INSIDE LOOK (TA PAWAW)  
COUNTRY: SINGIN' THE BLUES \* 4-4-2 WILDCAT \* YOU + ADDIE \* CAB  
MADE \* HANGIN' ON \* HOGGERS WHERE RED DE TONIGHT \* WEYE  
HOT TONIGHT \* POTENTIAL \* V.W. 72727 700

YRBK. 84



SPEC. 84

\$2.00 each  
(postpaid)  
\$5.00 all three  
(postpaid)

SONG HITS SPECIALS DEPT. SH485  
CHARLTON BUILDING, DERBY, CT 06418

Enclosed is \$  
Please rush me the following back issues:

- SH Yrbk. Fall 83
- SH Yrbk. Fall 84
- SH Spec. Fall 84

(Allow 4 to 6 wks. for delivery)  
(Please Print)

Name

Address

City

St.

Zip

## SEA OF LOVE

(As recorded by The Honeydrippers)

PHILIP BAPTISTE  
GEORGE KHOURY

Do you remember when we met  
That's the day  
I knew you were my pet  
I want to tell you  
How much I love you.  
Come with me my love to the sea  
The sea of love  
I want to tell you  
Just how much I love you.  
Come with me  
To the sea of love

Do you remember when we met  
That's the day  
I knew you were my pet  
I want to tell you  
How much I love you.  
Come with me  
To the sea of love  
Come with me my love to the sea  
The sea of love  
I want to tell you  
Just how much I love you.  
I want to tell you  
Oh how much I love you.

Copyright ©1957, 1959 by Fort Knox Music Inc., Trio Music Co. Inc. and Tek Publishing. All rights administered by Hudson Bay Music, Inc. Used by permission. All rights reserved.

## (Pride) IN THE NAME OF LOVE

(As recorded by U2)

BONO HEWSON  
LARRY MULLEN  
ADAM CLAYTON  
THE EDGE EVANS

One man come in the name of love  
One man come and go  
One man come he to justify  
One man to overthrow.  
  
In the name of love  
What more in the name of love  
In the name of love  
What more in the name of love.  
  
One man caught on a barbed wire fence  
One man he resist

One man washed on an empty beach  
One man betrayed with a kiss.

In the name of love  
What more in the name of love  
In the name of love  
What more in the name of love.

Early morning April 4  
A shot rings out in the Memphis sky  
Free at last they took your life  
They could not take your pride.

In the name of love  
One more in the name of love  
In the name of love  
One more in the name of love.

Copyright ©1984 by Blue Mountain Music Ltd. All rights controlled in the U.S.A. and Canada by Island Music, Inc. (BMI). All Rights Reserved.

## UNDERSTANDING (From the movie soundtrack Teachers)

(As recorded by Bob Seger & The Silver Bullet Band)

BOB SEGER

It seems like only yesterday  
I didn't have a clue  
I stood alone not knowing where to turn.  
  
Now suddenly I look around  
Everything looks new  
I don't know why but I think I'm startin' to learn.  
  
They call it understanding  
A willingness to grow  
I finally understand it  
There's so much I could know.  
  
Until the day you came along  
I used to just get lost

I only heard the things I wanted to hear.

It always seemed like no one cared  
Then you took the time  
And now I look and everything seems clear.

You've got me understanding  
You've really helped me see  
I finally understand it  
It's meant so much to me  
You've got me understanding  
You've given me some pride  
I finally understand it  
You're really on my side.  
Really on my side yeah  
Got me understanding  
Understanding  
Ooo you got me understanding  
Understanding  
Understanding  
You got me understanding  
For the first time  
You got me understanding.

Copyright ©1984 by Gear Publishing Co.

## IN NEON

(As recorded by Elton John)

ELTON JOHN  
BERNIE TAUPIN

Lipstick and lashes the traces of stardom  
Lit up on a billboard so everyone sees them in neon  
Behind a counter she stares out the window  
Up at the billboard that's like a reminder in neon.

She hates how she feels but she hangs like a mirror  
Maybe a stranger could walk in and see her in neon  
For two cents of danger she'd trust anybody  
She'd smoke like a gun if it meant she might wind up.

In neon the dreams in the light of a promise that dies  
A shimmering city a glimmer of hope and a lie  
In neon the name's gone there's no reason why anymore  
Trust them and wind up alone behind a locked door.  
In neon  
In neon.

Pictures and patterns the touches of glamour  
Cut into fashion that flashes above 'em in neon  
A hot cup of coffee held in her fingers  
A perfect complexion that lingers above her in neon.  
She hates how she feels but she hangs like a mirror  
Maybe a stranger could walk in and see her in neon  
For a shot at the title she'd slip into something  
She'd smoulder like ashes if it means she might wind up.

In neon the dreams in the light of a promise that dies  
A shimmering city a glimmer of hope and a lie  
In neon the name's gone there's no reason why anymore  
Trust them and wind up alone behind a locked door.  
In neon

In neon the dreams in the light of a promise that dies  
A shimmering city a glimmer of hope and a lie  
In neon.

Copyright ©1984 by Big Pig Music Ltd. Published in the U.S.A. by Intersong-USA, Inc. International copyright secured. ALL RIGHTS RESERVED. Used by permission.

## I DO' WANNA KNOW

(As recorded by REO Speedwagon)

KEVIN CRONIN

You have said as much as you can say  
Your heart is just about to overflow  
Must be something more I can do  
Some new plateau  
I'm listening to you  
Dying to know  
Everything that you're feeling  
Every change you undergo  
Just don't tell me that you love me  
Because I do' wanna know.

I do' wanna know  
How much you love me  
I do' wanna know  
How much you care  
I do' wanna, I do' wanna, I do' wanna  
know  
I do' wanna do  
What I'm supposed to do  
I do' wanna wear  
What I'm supposed to wear  
I do' wanna. I do' wanna, I do' wanna

## SATISFIED MAN

(As recorded by Molly Hatchet)

TOM DELUCA  
TOM JANS

Don't do no drugs  
Don't have the time  
I stay straight  
But I don't mind  
Cause I got love  
The best in all the land  
I'm just a satisfied man.

Ain't no girl  
Can turn my head  
Cause I got better  
Waitin' home in bed  
She does it all  
Never can complain  
Makes me a satisfied man.

## L.O.V.E MACHINE

(As recorded by W.A.S.P.)

BLACKIE LAWLESS

Lady have you known me  
The perfect love machine  
I'm Virgo my Leo's rising  
Venus made me king  
That trail of broken hearts  
They all belong to me  
Magic runs through my fingers  
One touch you'll see.

L.O.V.E.  
All I need's my love machine  
L.O.V.E.  
All I need's my love machine

know.

You are gonna do what you must do  
You are gonna go where you wanna go  
You are gonna hear what you hear  
Fear what you fear  
Don't say a word  
Don't let it show  
You will be what you will be  
You will reap everything you sow  
Just don't tell me that you love me  
Because I do' wanna know.

I do' wanna know  
How much you love me  
I do' wanna know  
How much you care  
I do' wanna, I do' wanna, I do' wanna  
know  
I do' wanna do  
What I'm supposed to do  
I do' wanna wear  
What I'm supposed to wear  
I do' wanna, I do' wanna, I do' wanna  
know.

Copyright ©1984 by Fate Music  
(ASCAP). All Rights Reserved. Used  
by Permission.

And when the world  
Comes falling down  
We'll be together  
No one else around  
Face to face  
Right up to the end  
I'll go out a satisfied man.

She keeps it coming  
She keeps me going  
Every night and every day  
Yea she's all mine.

Satisfied man  
Ooo I'm so satisfied  
Yea I'm so satisfied ooo I'm so  
satisfied  
I'm a satisfied man.

Copyright ©1984 by Irving Music,  
Inc. and Cavesson Music Entertainment  
Co. All Rights Reserved. International  
Copyright Secured.

L.O.V.E.  
All I need's my love machine  
L.O.V.E.  
All I need's my love machine  
Tonite, tonite.  
What can I do for you  
Am I your wildest dream  
What do I move in you  
Am I what I seem  
My eyes they lie and you cry  
Love brings you pain  
And if you try to love me  
You'll not be the same.

Copyright ©1984 by Sanctuary  
Music Inc. All Rights controlled by  
Zomba Enterprises Inc. for the USA  
and Canada.

## SUGAR DON'T BITE

(As recorded by Sam Harris)

DONNA WEISS  
BRUCE ROBERTS

Floors are all made out of wood  
The price is sure worth the  
admission  
Dreams of the drifters die hard y'all  
Bodies dance through the dark to  
submission.

Fast feet and Saturday night  
Leave you nowhere to stand  
Nobody here is leaving  
Sugar don't bite  
Just take me home with you  
All through the night  
I bet you taste sweeter  
Sugar don't bite  
I just want to please you  
Don't make me beg  
Don't make me tease you, no  
Sugar don't bite  
You know I'm a bleeder  
Don't make this girl commit a  
misdemeanor, no  
Sugar don't bite  
Just sprinkle it on me  
Do what you can  
Just do what you can to me.

Nothing turns out like it should  
Fantasy's a sweet apparition  
Who would dare to do what we  
would y'all  
If the world didn't hold its  
conditions.

Fast feet and Saturday night  
Leave you nowhere to stand  
Nobody here is leaving  
Sugar don't bite  
Just take me home with you  
All through the night  
I bet you taste sweeter  
Sugar don't bite  
I just want to please you  
Don't make me beg  
Don't make me tease you, no  
Sugar don't bite  
You know I'm a bleeder  
Don't make this girl commit a  
misdemeanor, no  
Sugar don't bite  
Just sprinkle it on me  
Do what you can just do what you  
can to me.

Copyright ©1982 by Broozertoones, Inc. and Donna Weiss Music Inc. (BMI). All Rights Reserved. Int'l Copyright Secured.

## TEACHER TEACHER (From the movie soundtrack Teachers)

(As recorded by 38 Special)

ADAMS  
VALLANCE

Just when I thought I'd finally  
learned my lesson well  
There was more to this than meets  
the eye  
And for all the things you taught me  
Only time will tell  
If I'll be able to survive oh yeah.

Teacher teacher  
Can you teach me  
Can you tell me all I need to know  
Teacher teacher  
Can you reach me  
Or will I fall when you let me go oh  
no.

## CATCH MY FALL

(As recorded by Billy Idol)

BILLY IDOL

I have the time  
So I will sing yeah  
I'm just a boy  
But I will win yeah  
Lost song of lovers  
Fellow travellers yeah  
Leave me sad and hollow  
With just these words.  
It could happen to you  
So think for yourself  
If I should stumble  
Catch my fall yeah  
If I should stumble  
Catch my fall  
If I should stumble  
Catch my fall  
If I should stumble  
Catch my fall

## MORNING DEW

(As recorded by Blackfoot)

DOBSON  
ROSE

Walk me out in the morning dew  
baby  
Please walk me out in the morning  
dew  
I can't walk you out in the morning  
dew  
I can't walk you out in the morning  
dew today.  
I thought I heard a young girl cry like  
a baby  
Thought I heard a young girl cry  
You did not hear no young girl cry  
You did not hear no young girl cry  
today.

Am I ready for the real world  
Will I pass the test  
You know it's a jungle out there  
Ain't nothin' gonna stop me  
I won't be second best  
But the joke's on those who believe  
the system's fair oh yeah.

Teacher teacher  
Can you teach me  
Can you tell me if I'm right or wrong  
Teacher teacher  
Can you reach me  
I wanna know what's goin' on.  
So the years go on and on  
But nothin's lost or won  
If what you learned is soon forgotten  
They take the best years of your life  
Try to tell you wrong from right  
But you walk away with nothin'.

Copyright ©1984 by Irving Music,  
Inc. & Adams Communications,  
Inc. & Calypso Toonz. All Rights  
Reserved. International Copyright  
Secured.

If I should stumble.  
I've travelled and unwound  
My own truth yeah  
I've laid my head  
On the rock of youth yeah  
I've trusted and then broken  
My own word  
Just to keep me free  
In this mad, mad world.  
It could happen to you  
So think for yourself  
If I should stumble  
Catch my fall yeah  
If I should stumble  
Catch my fall yeah  
Catch my fall.

Copyright ©1983 by Boneidol Mu-  
sic and Rare Blue Music, Inc. All  
rights for Boneidol Music controlled  
by Rare Blue Music, Inc. Interna-  
tional Copyright Secured. All Rights  
Reserved.

Well I thought I saw a flash in the sky  
this morning  
Thought I saw a flash in the sky  
today  
Well the earth it trembles and the sky  
is no longer blue  
And now there is no more morning  
dew oh today.  
Now there is no more morning dew  
Now there is no more morning dew  
today  
For what they've been saying all  
these years has come true  
And now there is no more morning  
dew oh today  
No more morning dew today  
Won't you please walk me out in the  
morning dew.

Copyright ©1967 by Warner-  
Tamerlane Publ. Corp.

## GIRLS WITH GUNS

(As recorded by Tommy Shaw)

TOMMY SHAW

I'll tell you now  
And I won't tell you twice  
Where, when and how  
I got some bad advice  
I never thought I could handle a girl  
with guns  
And let me tell you  
You can bet that I'm not the only one  
oh no.

Stand tall  
Don't think small  
Don't get your back against the wall  
Shoot straight  
I can't wait  
Aim for the heart and fire away.

I've come around  
I understand today  
And she's the target now  
I'm gonna have my way  
Ev'rybody says don't go messing  
with a girl with guns  
They don't need you  
They couldn't love you  
They couldn't be any fun oh.

Stand tall  
Don't think small  
Don't get your back against the wall  
Shoot straight  
Don't wait to fire away.

An innocent bystander  
Who forgets to look both ways  
Who never tries to understand her  
Won't feel the heat 'till it's too late  
So I'll tell you.

Stand tall  
Don't think small  
Don't get your back against the wall  
Shoot straight  
Don't wait to fire away.

Stand tall  
Don't think small  
Don't get your back against the wall  
Shoot straight  
I can't wait  
Aim for the heart and fire away.

Copyright ©1984 by Tranquillity  
Base Songs. All Rights Adminis-  
tered by Almo Music Corp. All  
Rights Reserved. International  
Copyright Secured.

# THE BOYS OF SUMMER

(As recorded by Don Henley)

DON HENLEY  
MIKE CAMPBELL

Nobody on the road  
Nobody on the beach  
I feel it in the air  
The summer's out of reach  
Empty lake empty streets  
The sun goes down alone  
I'm drivin' by your house  
Though I know you're not home.

But I can see you  
Your brown skin shinin' in the sun  
You got your hair combed back and  
your sunglasses on baby  
And I can tell you my love for you  
will still be strong

After the boys of summer have gone.

I never will forget those nights  
I wonder if it was a dream  
Remember how you made me crazy  
Remember how I made you scream  
Now I don't understand what  
happened to our love  
But babe I'm gonna get you back  
I'm gonna show you what I'm made  
of.

I can see you  
Your brown skin shinin' in the sun  
I see you walkin' real slow and  
you're smilin' at everyone  
I can tell you my love for you will still  
be strong

After the boys of summer have gone.

Out on the road today I saw a  
"Deadhead" sticker on a Cadillac  
A little voice inside my head said  
"Don't look back, you can never look  
back"

I thought I knew what love was  
What did I know  
Those days are gone forever  
I should just let them go but.

I can see you  
Your brown skin shinin' in the sun  
You got that top pulled down and  
that radio on baby  
And I can tell you my love for you  
will still be strong  
After the boys of summer have gone.

I can see you  
Your brown skin shinin' in the sun  
You got that hair slicked back and  
those Waylacers on, baby  
I can tell you my love for you will still  
be strong  
After the boys of summer have gone.

Copyright © 1984 by Cass County  
Music and Wild Gator Music  
(ASCAP). All rights reserved.

# MARCH OF THE SAINT

(As recorded by Armored Saint)

JOHN BUSH  
DAVID E. PRICHARD  
GONZALO SANDOVAL  
PHIL SANDOVAL  
JOSEPH S. VERA

You're the youth bangers fight  
forever more  
Raise your golden hammer bring it  
down like Thor  
Ooh the force is going to bring us  
victory  
No foe or rival will stop the energy.

It's a vital mistake  
To try to brawl with the brave  
The storm just breaks out in rage

Oh then it's time to release the  
martyrs on your mind.

It's the march of the saint  
March of the saint  
March of the saint  
March of the saint.

Clench your fist a battle's on the way  
Shout the truth metal's here to claim  
the day  
Hear the crowd's mighty roar  
It verifies assurance that we won  
another war.

It's a vital mistake  
To try to brawl with the brave  
The storm just breaks out in rage  
Oh then it's time to release the  
martyrs on your mind.

It's the march of the saint  
March of the saint

March of the saint  
March of the saint  
March of the saint  
March of the saint  
March of the saint  
March of the saint.

It's a vital mistake  
To try to brawl with the brave  
The storm just breaks out in rage  
Oh then it's time to release the  
martyrs on your mind.

March of the saint  
March of the saint  
March of the saint  
March of the saint.

Copyright © 1984 by Armored Saint  
Music and Red Admiral Music, Inc.  
All rights for Armored Saint Music  
controlled by Red Admiral Music,  
Inc. International Copyright  
Secured. ALL RIGHTS RESERVED.

# I CAN'T DRIVE 55

(As recorded by Sammy Hagar)

SAMMY HAGAR

One foot on the brake  
And one on the gas hey  
Well there's too much traffic I can't  
pass no  
So I'm trying my best to legal move  
But black and white come and touch  
my groove again.

Go on and write me up a one twenty-  
five  
Post my face  
Wanted dead or alive  
Take my license and all that jive  
I can't drive fifty-five oh yeah

So I signed my name with number  
twenty-four hey  
Yeah the judge said boy just one  
more huh  
I'm gonna throw your ... in the city  
joint

Looked me in the eye  
Said you get my point  
I said yeah oh yeah.  
Write me up a one twenty-five  
Post my face  
Wanted dead or alive  
Take my license and all that jive  
I can't drive fifty-five oh yeah  
I can't drive fifty-five  
I can't drive fifty-five  
I can't drive fifty-five  
I can't drive fifty-five.

When I drive that slow  
You know it's hard to steer

And I can't get my car out of second  
gear  
What used to take two hours  
Now takes all day  
Huh it took me 16 hours to get to  
L.A..

Go on and write me up a one twenty-  
five  
Post my face  
Wanted dead or alive  
Take my license and all that jive  
No, no, no I can't drive fifty-five  
I can't drive fifty-five.

Copyright © 1984 by WB Music  
Corp. & The Nine Music. All rights  
on behalf of The Nine Music ad-  
ministered by WB Music Corp. All  
Rights Reserved.

## METHOD OF MODERN LOVE

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
JANNA ALLEN

METHOD OF LOVE  
METHOD OF LOVE.

In the moonlite  
Under starlite  
Songs old as the night  
Are what I've been dreaming of  
Everybody's  
Hard as iron  
Locked in a modern world  
Dreams are made of a different stuff  
I believe love will always be the same  
The ways and means are the parts subject to  
change.

METHOD OF LOVE  
It's a method of modern love  
METHOD OF LOVE  
It's a method of modern love.

I can call you  
Got your number  
Share my life with you  
A thousand miles away  
If you hurt me  
I haven't shown it  
Time too tight to fight  
And we're never face to face  
Style is timeless and fashion's only now  
We got the ways no one needs to show us how.

METHOD OF LOVE  
It's a method of modern love  
METHOD OF LOVE  
It's a method of modern love.

METHOD OF LOVE  
METHOD OF LOVE  
It's a modern love  
METHOD OF LOVE.

Copyright © 1984 by Hot-Cha Music Co./Unichappell Music Inc./Fust Buzzza Music Inc. All rights reserved. International copyright secured.  
Used by permission.

## TONIGHT

(As recorded by David Bowie)

IGGY POP  
DAVID BOWIE

Everything will be alright tonight  
Said everything will be alright tonight  
No one moves  
No one talks  
No one thinks  
No one walks  
Tonight  
Tonight  
Everyone will be alright tonight  
Everyone will be alright tonight  
No one moves  
No one talks  
No one thinks  
No one walks  
Tonight  
Tonight.

I am gonna love you till the end  
I will love you till I reach the end  
I will love you till I die  
I will see you in the sky  
Tonight  
Tonight.

Everything will be alright tonight  
Everything will be alright tonight  
No one moves  
No one talks  
No one thinks  
No one walks  
Tonight  
Tonight  
Tonight  
Tonight.

Copyright © 1977 by James Osterberg Music/Bug Music/Fleur Music Ltd. (BMI)/Jones Music (ASCAP).

## BIG IN JAPAN

(As recorded by Alphaville)

MARIAN GOLD  
BERNHARD LLOYD  
MARC SIMON  
FRANK MERTENS  
PETER GLASS

Winter's cityside crystal bits of snowflakes  
All around my head and in the wind  
I had no illusions  
That I'd ever find a glimpse of summer's heatwaves  
in your eyes  
You did what you did to me  
Now it's history  
I see here's my comeback on the road again.  
Things will happen while they can  
I will wait here for my man tonight  
It's easy when you're big in Japan  
Aah when you're big in Japan tonight

Big in Japan be tight  
Big in Japan  
Ooh the eastern sea's so blue  
Big in Japan alright pay  
Then I'll sleep by your side  
Things are easy when you're big in Japan  
Ooh when you're big in Japan.  
Neon on my naked skin  
Passing silhouettes of strange illuminated  
mannequins  
Shall I stay here at the zoo  
Or should I go and change my point of view for  
other ugly scenes  
You did what you did to me  
Now it's history I see.

Copyright © 1984, 1985 by Neue Welt Musik Verlag GmbH. All rights for the world controlled by Warner Bros. Music GmbH Germany. All rights for the western hemisphere administered by Warner-Tamerlane Publishing Corp. All Rights Reserved.

## HEAVEN'S ON FIRE

(As recorded by Kiss)

PAUL STANLEY  
DESMOND CHILD

I look at you and my blood boils hot  
I feel my temperature rise  
I want it all give me what you got  
There's hunger in your eyes  
I'm getting closer  
Baby hear me breathe  
You know the way to give me what I  
need  
Just let me love you  
And you'll never leave.

Feel my heart  
Takin' you higher  
Burn with me  
Heaven's on fire  
Paint the sky  
With desire  
Angel fly  
Heaven's on fire.

I got a fever ragin' in my heart  
You make me shiver and shake  
Baby don't stop take it to the top  
Eat it like a piece of cake  
You're comin' closer  
I can hear you breathe  
You drive me crazy when you start  
to tease

You could bring the devil to his  
knees.

Oh heaven's on fire

Oh heaven's on fire.

I'm getting closer  
Baby hear me breathe

You know the way to give me what I  
need

Just let me love you  
And you'll never leave.

Oh heaven's on fire  
Oh heaven's on fire.

© Copyright 1984 Kiss and Des-  
mobile Music Company (ASCAP).

## WANTED MAN

(As recorded by Ratt)

PEARCY  
CROSBY

Low dealer with snake eyes  
You cross me you realize  
Your, your hot leather  
Your cold steel  
You make a move  
I'll make you feel like a human  
target  
In my eyes

I've got you in my sights  
And by the rope you will hang  
It's your neck from this Ratt gang.

'Cause I'm a wanted man  
'Cause I'm a wanted man.

Well gun fighter you think twice  
Are you fast you heed my advice  
I drink whiskey you say goodnight  
I'll put an end to this here fight  
You're a human target in my eyes  
I've got you well in my sights  
And by the rope you will hang  
It's your neck from this Ratt gang.

It's really what you want to be  
A wanted man  
A wanted man.

'Cause I'm a wanted man  
'Cause I'm a wanted man  
Yes I am

'Cause I'm a wanted man.

Copyright © 1984 by Rightsong  
Music, Inc., Time Coast Music &  
Ratt Music. All rights controlled by  
Rightsong Music, Inc. for the U.S.A.  
International Copyright Secured.  
All Rights Reserved. Used by per-  
mission.

## OUT OF TOUCH

(As recorded by Daryl Hall and  
John Oates)

DARYL HALL  
JOHN OATES

Out of touch  
Out of time  
Out of touch  
Out of time.  
  
You're out of touch  
I'm out of time  
  
But I'm out of my head when you're  
not around  
  
You're out of touch  
I'm out of time.

Shake it up is all that we know

Using the bodies up as we go  
I'm waking up to fantasy  
The shades all around aren't the  
colors we used to see  
Broken ice still melts in the sun  
And ties that are broken can often  
be one again yeah  
We're soul alone  
And soul really matters to me  
Take a look around.  
You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around.  
(Repeat)

Reaching out for something to hold  
Looking for a love where the  
climate is cold  
Manic moves and drowsy dreams  
Or living in the middle between the  
two extremes

Smoking guns hot to the touch  
Would cool down if we didn't use  
them so much yeah  
We're soul alone  
And soul really matters to me  
Too much.

You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around  
You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around.

Copyright © 1984 by Unichappell  
Music, Inc. and Hot-Cha Music, Inc.  
All rights controlled by Unichappell  
Music, Inc. International copyright  
secured. ALL RIGHTS RESERVED.  
Used by permission.

## I NEED YOU TONIGHT

(As recorded by Peter Wolf)

PETER WOLF  
PETER S. BLISS

When the music stops I walk you to  
your door  
We say goodnight like a thousand  
times before  
This is the night I just can't walk  
away oh  
This is the night I need you even  
more.

Why should we wait till tomorrow wo  
wo  
Why should we wait till tomorrow wo  
wo  
I can't wait till tomorrow oh  
I need you tonight.  
I drive away but you're still on my  
mind  
It's getting so hard leaving you  
behind  
This is the night I just want you to  
know oh  
This is the night I just can't let you  
go.  
Why should we wait till tomorrow wo

wo  
Why should we wait till tomorrow wo  
wo  
I can't wait till tomorrow oh  
I need you tonight yeah.  
Why should we wait till tomorrow wo  
wo  
Why should we wait till tomorrow wo  
wo  
I can't wait till tomorrow oh  
I need you tonight  
An' I need you tonight  
Cause I need you tonight.  
Copyright © 1984 by Pal-Park  
Music.

## CALL TO THE HEART

(As recorded by Giuffria)

G. GIUFFRIA  
D. G. BISLEY

Can I ever live without you girl  
Get back on my feet again  
Now I'm lost in your world.

And there's no simple way to let you go  
When you've seen such a part of me  
And though you choose to walk a separate road  
I still believe in you.

So I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to your heart.

Distant voices in the silent night  
Call to a memory  
Someone touched me but it don't feel right  
It's only you I need.

Believe me  
When I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to you  
Calling to you  
Hear me call to your heart.

Your love  
I lost along the way  
But darling I'll find you someday.

Callin' to you  
Hear me call to you  
Hear me callin' to you.

Darlin' you remember the dreams that we had  
I'd give ev'ry thing my world to hold you again  
And darlin' together  
We can make it work out  
So stay with me baby  
I need you there.

I call to your heart  
I've been calling you back again  
Can you hear all the times when I  
Call to your heart  
Hear me calling to you  
Callin' to you  
Call to your heart  
Oh I call to your heart  
Hear me callin' to you  
Callin' to your heart.

To your heart.

Copyright © 1984 by Herds Of Birds Music Inc.  
(ASCAP) Gregg Giuffria Music (ASCAP) Kid Bird  
Music Co. (BMI) Frozen Flame Music (BMI).

## WE BELONG

(As recorded by Pat Benatar)

DAVID ERIC LOWEN  
DANIEL NAVARRO

Many times I've tried to tell you  
Many times I've cried alone  
Always I'm surprised how well  
You cut my feelings to the bone  
Don't want to leave you really  
I've invested too much time  
To give you up that easy  
To the doubts that complicate your mind.

We belong to the light  
We belong to the thunder  
We belong to the sound of the words  
We've both fallen under  
Whatever we deny or embrace  
For worse or for better  
We belong, we belong  
We belong together.

Maybe it's a sign of weakness  
When I don't know what to say  
Maybe I just wouldn't know  
What to do with my strength anyway  
How we've become a habit  
Do we distort the facts  
Now there's no looking forward  
Now there's no turning back  
When you say.

We belong to the light  
We belong to the thunder  
We belong to the sound of the words  
We've both fallen under  
Whatever we deny or embrace  
For worse or for better  
We belong, we belong  
We belong together.

Close your eyes and try to sleep now  
Close your eyes and try to dream  
Clear your mind and do your best  
To try and wash the palette clean  
We can't begin to know it  
How much we really care  
I hear your voice inside me  
I see your face everywhere  
Still you say.

We belong to the light  
We belong to the thunder  
We belong to the sound of the words  
We've both fallen under  
Whatever we deny or embrace  
For worse or for better  
We belong, we belong  
We belong together.  
(Repeat)

© Copyright 1984 by Screen Gems-EMI Music Inc.,  
6920 Sunset Blvd., Hollywood, CA 90028.



Olympic Gold Medal Winner's  
amazing Slimming unit can...



Introducing IKE BERGER  
Olympic Champion

Olympic Gold medal winner (U.S.  
Team) weight lifting - World Cham-  
pion three times! • Pan American  
Games Champion twice!  
Elected to Hall of Fame

# Trim Off Inches

“As soon as I started the easy to use Speed Shaping Program, I felt a great tightening of my stomach. Then, a short time later when I measured my waist, I was amazed at how much I had lost! ♀ Mr. GK, NY

“At my age it's much harder to get back in shape . . . but with the help of Ike Berger's Speed Shaping Program, I trimmed inches of Lazy fat off my mid-section and thighs. Beside looking years younger, I feel great. I'm sure all women will love the easy Speed Shaping Program! ♀ Mrs. SS, NY

Tension Control Great for any age!



## “We lost stubborn fat & flab and developed rock-hard lean stomachs & thighs!”

★★★ with the Synometric Speed Shaping Program ★★★

Olympic Champion originally developed the Speed Shaping Program for his wife!

World famous Olympic Gold Medal Winner, Ike Berger, learned early the professional secrets of developing and maintaining a trim, slim body shape. However, his wife hated strenuous exercise and begged him to develop a simple program she could use without exhausting herself. A sensible method she could use a few minutes a day in the privacy of their home to firm and tone up her mid-section and thighs. As a result, Ike Berger developed the Speed Shaping Program.

### What is the Speed Shaping Program?

You've probably heard about the Isotonic and Isometric principle of

body dynamics. Each method has its own believers and supporters. I used BOTH methods in my daily training. Finally, I developed a special exercise unit that employed BOTH methods AT THE SAME TIME in one device. The effect was simply amazing. I was able to keep in trim, slim shape in only a fraction of the time I previously needed.

Now you too can begin using the Speed Shaping Program and see amazing results almost immediately as you begin to develop a rock-hard lean stomach in just a few minutes a day. In addition to reshaping and toning your body, a FREE accompanying easy to follow diet plan will help speed up weight loss, if weight loss is one of your objectives.

IRON CLAD 30 DAY MONEY BACK GUARANTEE  
In just a few days you must actually begin to see measurable real results—or your money back promptly and without any questions.

IMPROVEMENT PRODUCTS CORP.,  
Dept. SS80  
636 Fifth Ave., New York, N.Y. 10017

If the SPEED SHAPING PROGRAM can really start shaping me up in just days, and I mean ALL OVER (legs, thighs, hips, waist), I will keep it and use it . . . otherwise, I will want a full refund. Rush the speed shaping program to me.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

I enclose \$11.45 (plus \$1.00 for postage & hdg.)

Save \$1.00! Order 2 and send \$20.90  
(plus \$1.00 P&H.) NY residents  
add sales tax.

## FOOLISH HEART

(As recorded by Steve Perry)

STEVE PERRY  
RANDY GOODRUM

I need a love that grows  
I don't want it unless I know  
With each passin' hour  
Someone somehow  
Will be there  
Ready to share.

I need a love that's strong  
I'm so tired of being alone  
But will my lonely heart  
Play the part  
Of the fool again  
Before I begin.

Foolish heart  
Hear me calling  
Stop before you start falling  
Foolish heart  
Heed my warning  
You've been wrong before  
Don't be wrong anymore.

Feelin' that feelin' again  
I'm playin' a game I can't win  
Love's knockin' on the door  
Of my heart once more  
Think I'll let her in  
Before I begin.

Foolish heart  
Hear me calling  
Stop before you start falling  
Foolish heart  
Heed my warning  
You've been wrong before  
Don't be wrong anymore  
Foolish heart  
Foolish, foolish heart  
You've been wrong before.

Foolish heart  
Hear me calling  
Stop before you start falling  
Foolish heart  
Heed my warning  
You've been wrong before  
Don't be wrong anymore  
Foolish heart.

Oh foolish, foolish heart  
You've been wrong before.

Foolish, foolish heart  
Foolish heart.

## MONEY CHANGES EVERYTHING

(As recorded by Cyndi Lauper)

TOM GRAY

I said I'm sorry baby  
I'm leaving you tonight  
I've found someone new  
He's waitin' in the car outside  
Oh honey how could you do it  
We swore each other everlasting love  
I said well yeah I know  
But when we did  
There was one thing we weren't thinking of.

But that's money  
Money changes ev'rything  
I said money  
Money changes ev'rything.

We think we know what we're doing  
But that don't mean a thing  
It's all in the past now  
Money changes ev'rything.

They shake your hand  
And they smile and they buy you a drink  
They say we'll be your friends  
We'll stick with you till the end  
Ah but everybody's only  
Looking out for themselves  
And you say well who can you trust  
I'll tell you it's just  
Nobody's else's money.

Money changes ev'rything  
I said money  
Money changes ev'rything.

Ya think ya know what you're doing  
We don't pull the strings  
It's all in the past now  
Money changes ev'rything.

Yeah yeah yeah  
Money  
Money changes ev'rything  
I said money  
Money changes ev'rything.

We think we know what we're doing  
We don't know a thing  
It's all in the past now  
Money changes ev'rything.

Money is everything  
Money  
It changes ev'rything  
Money is ev'rything  
Money.

## BRUCE

(As recorded by Rick Springfield)

RICK SPRINGFIELD

Doctor, doctor ya gotta help me yeah  
You gotta make it right for me  
It seems this other man's name's been followin' me  
'round  
And it just won't let me be  
Ya see I got this name and he's got this name too  
I know well they're kinda close  
Only a blind crazy fool  
Would think I was him  
It's like sayin' green is blue  
But let me tell you brother  
Started bein' a bother  
When he made the cover of Time magazine.

I was at this party  
In the well-heeled hills  
Just the other night  
Her name was Shelley  
I introduced myself  
She just smiled and said all right  
Well we got talking and drinking wine  
And she said she liked my music  
Thought it was fine  
She said "Let's make love, your place or mine"  
And in the middle of the passion  
I was on the borderline  
When she called out a name  
But it wasn't mine.

She called me  
Bruce (Bruce) Bruce (Bruce)  
I can hear her calling  
Bruce (Bruce) Bruce (Bruce)  
I can hear her calling  
Bruce (Bruce) Bruce (Bruce)  
I can hear her  
My name is Rick  
I'm gonna stick it to ya babe.  
There was this kid walking  
Carryin' a guitar

You know I told him that I play  
He asked me my name  
You know I told him  
I said it clean, as clear as day  
Well he seemed really, clearly, sincerely  
impressed  
And as he pulled a piece of paper for me to sign from  
his vest  
He said "I thought 'Born To Run' was one of your  
best"  
Aw wait a minute man  
Who do ya think I am  
He answered "Mister Springsteen you're a famous  
man".

He called me  
Bruce (Bruce) Bruce (Bruce)  
I can hear him calling  
Bruce (Bruce) Bruce (Bruce)  
He called me  
Bruce (Bruce) Bruce (Bruce)  
I can hear him  
My name is Richard  
Gonna hitch it to ya babe.

You know my mama called me long distance  
yesterday  
And as she got off the phone  
I swear I heard her say "Bye, bye Bruce"  
Bruce (Bruce) Bruce (Bruce)  
I can hear her call me  
Bruce (Bruce) Bruce (Bruce)  
Ooh she called me  
Bruce (Bruce) Bruce (Bruce)  
I can hear her  
My name is Ricky  
Gonna stiff it to you babe.  
Oh she called me Bruce (Bruce)  
What  
She called me Bruce (Bruce)  
Ow.

Copyright © 1981 by Vogue Music c/o The Walk  
Music Group, 1299 Ocean Ave., Suite 800, Santa  
Monica, CA 90401. International copyright  
secured. All rights reserved.

## I WANT TO KNOW WHAT LOVE IS

(As recorded by Foreigner)

M. JONES

Gotta take a little time  
A little time to think things over  
I better read between the lines  
In case I need it when I'm older.  
This mountain I must climb  
Feels like a world upon my shoulder  
Through the clouds I see love shine  
It keeps me warm as life grows colder.  
In my life  
There's been heartache and pain  
I don't know  
If I can face it again  
Can't stop now I've traveled so far  
To change this lonely life.  
I want to know what love is  
I want you to show me

I want to feel what love is  
I know you can show me.  
I'm gonna take a little time  
A little time to look around me  
I've got nowhere left to hide  
It looks like love has finally found me.  
In my life  
There's been heartache and pain  
I don't know  
If I can face it again  
I can't stop now I've traveled so far  
To change this lonely life.  
I want to know what love is  
I want you to show me  
I want to feel what love is  
I know you can show me.  
I want to know what love is  
I want you to show me  
I want to feel what love is  
I know you can show me.

Copyright © 1984 by Somerset Songs Publishing,  
Inc. & Evansongs Ltd. (ASCAP).

# Pick Of The Litter

by Rich Sutton

\$\$\$\$ — Top of the charts  
\$\$\$ — Top ten — at least one killer single  
\$\$ — Probably has one great single, but the album won't do well  
\$ — Probably only for limited tastes  
\$ — Won't sell 100 copies

## \$\$\$\$ Big Bam Boom

Daryl Hall and John Oates  
RCA

At various times in their career, Daryl Hall and John Oates have tried to slip into new musical clothes. Inevitably they end up in the suit that bears the "Hall & Oates" label. This latest record is a departure from their signature style. *Big Bam Boom* is a fashion show of Hall & Oates' new fall line of musical attire. The new threads fit just fine.

*Big Bam Boom* is more soulful and rocks harder than any previous H2O effort. The sonic boom of Mickey Curry's bass drum pedal, coupled with the hip-hop influenced rhythms of "T-Bone" give Hall & Oates a new backdrop on which to lay their trademark vocals. The result is nothing short of electric!



\$\$\$ Valotte  
Julian Lennon  
Atlantic

On *Valotte*, the flame of father John Lennon is carried by his son, torchbearer Julian. Where Yoko Ono's post Lennon efforts have been exploitative, Julian's work, though equally derivative, is honest, heartfelt and accessible.

Billy Joel's right hand man, Phil Ramone, lends his golden ear to this production and brings in some important elements. Julian is neither the potent songwriter nor the emotional vocalist that his father was. Ramone masks these weaknesses with a bevy of production and song arrangement techniques. Unlike the band of his father's youth, Julian's group wouldn't be able to get by with only guitars, bass and drums.

Whatever charms you may find in *Valotte*, whether it is the haunting title track or the bouncing "Too Late For Goodbyes," this album is merely a foreshadowing of better things to come from Julian Lennon.

**SSS½ Suddenly**Billy Ocean  
Jive/Arista

The secret to the success of *Suddenly* is, very simply, the lead single "Caribbean Queen (No More Love On The Run)." The lush production of Keith Diamond, the silky vocals of Billy Ocean and the perfectly punctuated sax playing of Jeff Smith don't hurt either.

The excessive length of "Caribbean Queen (No More Love On The Run)" is more than made up for by the precision-tuned arrangement and Ocean's clever working of the song's refrain. The second single from the record, "Loverboy," gets some surprise help from AC/DC producer Mutt Lange. This song helps side two get off to a strong beginning.



Waring Abbott

**SSS½ W.A.S.P.**W.A.S.P.  
Capitol

The raw sonic attack of W.A.S.P. hits like a mallet and leaves its victim in a state of shock. "Sting" isn't the word for the bite of the beast.

W.A.S.P. has made the wise choice of biting with three mouths open, which is to say that all three guitarists harmonize, smoothing over the weaknesses of the individual singers. These lead harmonies coupled with a heavy, heavy metal guitar that snakes its riffs in and out of the songs, give W.A.S.P. a unique sound. The words that come out of their mouths are another story. We're not asking for Dylan, but even for heavy metal lyrics, this stuff is well below par.

Despite their well-deserved reputation for an outrageous stage show, W.A.S.P. isn't just another crew of pretty (sic) faces frolicking about. The stage histrionics, blood drinking, female torture and the like are simply their way of saying, "let's party!" This album shows W.A.S.P. capable of playing some "A" level, mean-spirited, high voltage raunch and roll. Now if we could only figure out what the initials stand for...

**SSS½ I Feel For You**Chaka Khan  
Warner Bros.

The cover graphics of *I Feel For You* tell the musical story of this Chaka Khan effort. Like the album sleeve, *I Feel For You* is an explosion of aural color and powerful rhythmic movement with an underlying current of smooth curves and fluid motion.

The rap of Grandmaster Melle Mel and the beguiling harp playing of Stevie Wonder on the title track make up one example of the scope of musicianship producer Arif Mardin has managed to employ within the albums' multi-leveled compositions. The varied textures, vocal styles and pace of *I Feel For You* make it Chaka Khan's best yet.

**SSS Glorious Results Of A Misspent Youth**Joan Jett and The Blackhearts  
MCA

This is, unfortunately, not the quintessential Joan Jett recording. The good news is that the songwriting team of Jett and Laguna is stronger than ever. The problem remains that no one has found exactly how to capture Jett's vocal power on vinyl without it sounding flat or a bit sour.

There are exceptions on this record. "New Orleans" is a crisp and smart re-make that showcases the good time attitude of Joan and The Blackhearts with a call-and-response vocal performance that sounds phenomenal. The snarl of "Someday" is another good vehicle for Jett's vocal chords. "Cherry Bomb" and "I Need Someone" are less satisfying.

Without getting repetitive or contrived, Laguna and Jett have hit on a songwriting style that gets better with each attempt. Although the results of this album may not be glorious, they definitely are not misspent.



### SSS You're Gettin' Even While I'm Gettin' Odd

The J. Geils Band  
EMI America

The J. Geils Band may have lost lead singer Peter Wolf to a solo career, but they haven't lost sight of what good time rock 'n' roll is all about. Even the song titles, "Heavy Pettin'," "Wasted Youth" and "Californicatin'" let you know what's on the collective minds of these self-proclaimed "bad boys from Boston." Many fans wondered if they'd be just as *bad* without head man Peter Wolf. The answer is yes! Maybe.

Peter Wolf wasn't and still isn't an extraordinary singer, so the band

hasn't suffered much there. Seth Justman's writing also fills the holes that street poet Peter left behind. The only thing that's missing is Wolf's wild oral histrionics. Wolf is a master rapper and storyteller. Now granted, Geils has always been better live than in the studio, but their problem with transferring their energy to vinyl is even more apparent with Wolf gone.

Make no mistake though, songs like "Concealed Weapons" and the title track prove that Geils was by no means Wolf's back-up group. Justman started exerting influence on Geil's first smash record *Freeze-Frame*. That strength hasn't been lost on *You're Gettin' Even...* I just wonder what it might've sounded like with Peter behind the microphone.



### SSSS½ Waking Up With The House On Fire

Culture Club  
Virgin/Epic

Culture Club's ability to blend a wide variety of musical influences continues to amaze. From the Latin tinged "The War Song" across the spectrum to the funk and heavy rhythms of "The Dive," Boy George and company travel the breadth of musical variety without missing a beat.

*Waking Up With The House On Fire* doesn't have the dance rhythms of the first or second record and it barely, if ever, rocks. The strength of the third Culture Club album lies in the vocal showcasing of The Boy and the rich arrangements the group brings to the grooves by way of producer Steve Levine. Although unquestionably derivative, *Waking Up With The House On Fire* continues to show the rapid growth of Culture Club.

### S Apollonia 6

Apollonia 6

If lacy lingerie strikes you as a pretentious facade for three musicians, you're right. If the thought has crossed your mind that the black lace and fishnets might be an attempt to compensate for a lack of talent — you're right again!

Considering that Apollonia 6 are three very attractive girls and that they have a song on the soundtrack to Prince's smash movie, *Purple Rain*, you'd think that everything would be in their court. It's too bad their first swing at the musical ball is a complete miss.

### SS Powerslave

Iron Maiden  
Capitol

Judging by how fast and smoothly the industry's wheels turned to release *Powerslave*, Iron Maiden must have figured they had a top-ten smash with this record. As fast as you can say "where's Eddie," the album stalled on the charts only, perhaps, to be resurrected by an upcoming tour.

Iron Maiden seems to simply have run out of ideas. "Two Minutes To Midnight" is one of their most accessible songs yet, even if it does sound like Focus' "Hocus Pocus" at 78 rpm. But it is no different from countless Maiden rhythms of past songs. The much-awaited "Rhyme Of The Ancient Mariner" turned out to be exactly what its critics predicted — 14 minutes too long. It's not that *Powerslave* isn't a good record, but Maiden could have taken the metal reigns with this record. Instead, they blew it.

# SUNSHINE IN THE SHADE

(As recorded by The Fixx)

CYRIL CURNIN  
ADAM WOODS  
PETER GREENALL  
DAN K. BROWN  
JAMES WEST-ORAM

Sunshine warming the small of my back  
Whatever virtues I lack  
You can't see till I move  
Until I move in the shade  
Sunshine in the shade  
Sunshine in the shade  
Sunshine in the shade.

But then inside  
Sometimes I feel so cold  
Catching these self-thrown blows  
But enough of the future I see  
A shadow belonging to me

Sunshine in the shade  
Sunshine in the shade  
Sunshine in the shade.

Every man climbs a mountain with the hope to  
make a stand  
Every man makes a mountain of his life a master  
plan.

Always hope  
Light in the dark  
Always hope  
Light in the dark  
Gives me hope  
Sunshine in the shade  
Sunshine in the shade  
Sunshine in the shade.

© Copyright 1984 by EMI Music Publishing Ltd./  
Copyright Control. All rights for the U.S. and  
Canada controlled by Colgems-EMI Music Inc.,  
6980 Sunset Blvd., Hollywood, CA 90088 and Dan  
Brown.

# YOU'RE THE INSPIRATION

(As recorded by Chicago)

PETER CETERA  
DAVID FOSTER

You know our love was meant to be  
The kind of love that lasts forever  
And I want you here with me  
From tonight until the end of time  
You should know  
Ev'rywhere I go  
Always on my mind, in my heart, in my soul.  
2 - Baby you're the meaning in my life  
You're the inspiration  
You bring feeling to my life  
You're the inspiration  
3 - Wanna have you near me

I wanna have you hear me sayin'  
No one needs you more than I need you.

12 And I know yes I know  
That it's plain to see  
We're so in love when we're together  
Now I know that I need you here with me  
From tonight until the end of time  
You should know  
Everywhere I go  
Always on my mind, in my heart, in my soul.  
(Repeat chorus.)

Wanna have you near me  
I wanna have you hear me sayin'  
No one needs you more than I need you.  
(Repeat chorus.)

Copyright © 1984 by Double Virgo Music/Foster  
Frees Music.

# TWO TRIBES

(As recorded by Frankie Goes To Hollywood)

GILL  
JOHNSON  
OTTOLE

When two tribes go to war  
A point is all that you can score  
(Score no more, score no more)  
When two tribes go to war  
A point is all that you can score  
(Working for the black gas).

Cowboy number one  
A born again poor man's son  
(Poor man's son)  
On the air America  
I model shirts for Van Heusen  
(Working for the black gas).

When two tribes go to war  
A point is all that you can score  
(Score no more, score no more)  
When two tribes go to war  
A point is all that you can score

(Working for the black gas).

Switch off your shield  
Switch off and feel  
I'm working on loving yeah  
Give me back the good times  
Ship it out, out  
(Working for the black gas).

A point is all you score  
When two tribes go to war  
When two tribes go to war  
A point is all that you can score.

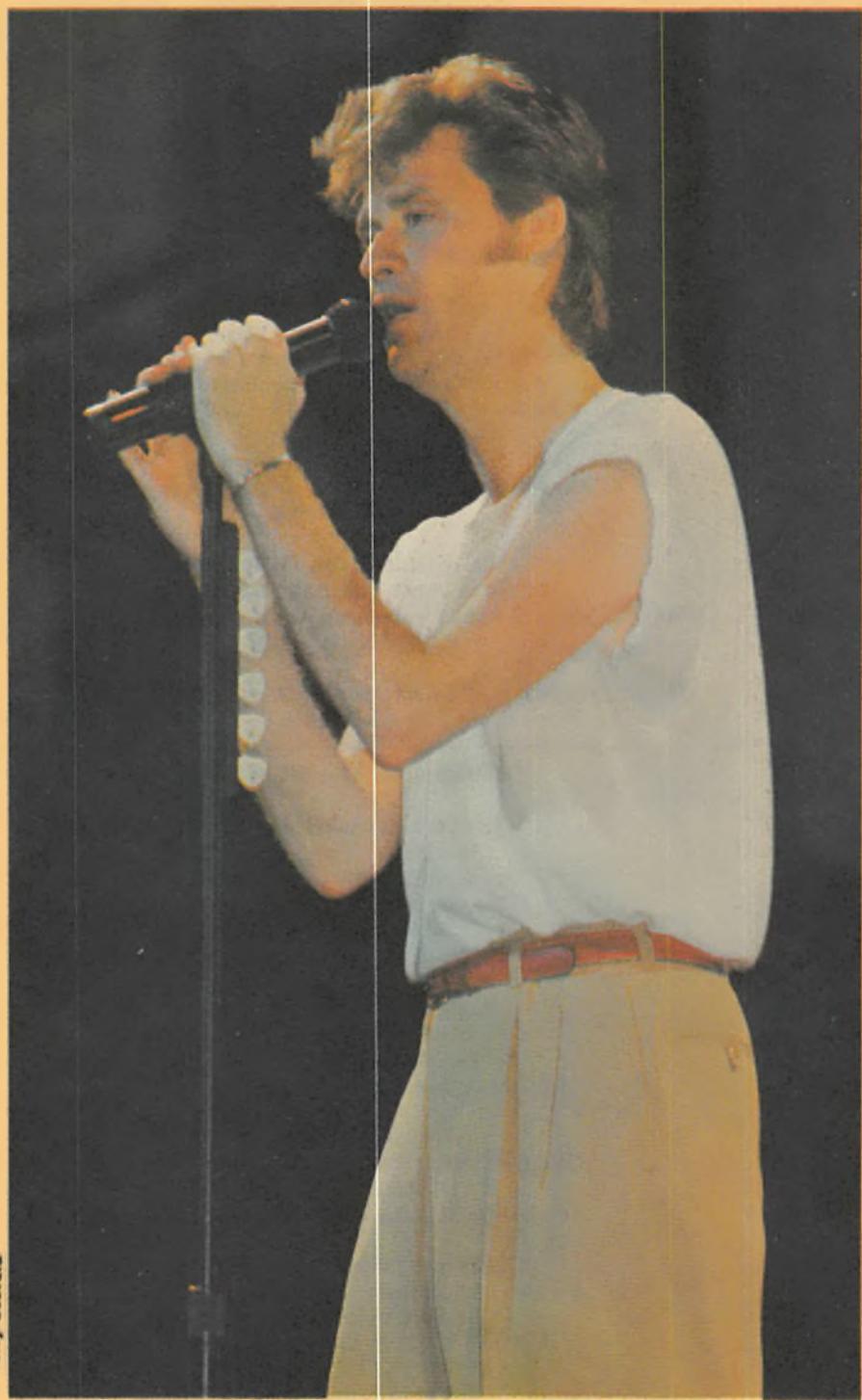
We got two tribes  
(We got the spunk, we got the spunk)  
Yeah, yeah  
Sock it to me biscuits.

Are we living in a land  
Where sex and horror are the new gods yeah  
When two tribes go to war  
A point is all that you can score.

Copyright © 1984 by Perfect Songs Ltd. All rights  
in the U.S.A. & Canada controlled by Island Music,  
Inc. All Rights Reserved.

# Exclusive Interview with Daryl Hall

by Steve Wosahla



Terry Sesvold

Daryl Hall calls it the real thing and uses the phrase "you know it's there" to describe his music with longtime partner John Oates.

"I think there's a kind of honesty in what we're doing," he continues, "a readiness that goes directly from the way we feel to what comes out in the music. There's no pretense and there's nothing separating the two things between the way we think and what comes out in the music."

Daryl Hall & John Oates have been making music since they met in Philadelphia circa 1967. Their new album, *Big Bam Boom*, is their lucky thirteenth, their most ambitious sounding disc. Guitarist Oates calls it "a very multi-layered and multi-dimensional sound. It's more complicated than our last few records."

The album is a synthesis of Hall & Oates' urbanized rock 'n' soul that's made them the most successful chart duo of all time. "We're using our history," says Hall, who calls the single "Out Of Touch" a 1980's Motown record, "but we're not dwelling on it. There's so much camping on and drawing from the past. We're trying not to forget our history, but take music to a place that it hasn't been before. Right now everyone's camping on psychedelia of the late sixties."

According to Oates, the title *Big Bam Boom* has been thrown around for a while. "It's a phrase whose time has come." The rhythm of the record, hence the big bam boom. "It goes out there," says Hall & Oates' guitarist G.E. Smith. To which Oates adds, "It goes out there and it comes back again and goes out and stays out..."

But where did it begin? That was my first question to Daryl Hall, the man who has sung on recent records by Elvis Costello, INXS and co-wrote and co-produced "Swept Away" for Diana Ross.

**Steve Wosahla:** So what's the big barn boom?

**Daryl Hall:** It came out of some joke that we were throwing around. I think it describes the sound pretty much, an explosive kind of aggression.

**SW:** How would you describe the music that's on the album?

**DH:** It's always hard for me to describe music because it kind of speaks for itself. It's got our kind of harmonies and melodies. It's a very danceable album. It's a more texturely rich album than we've been making for a while. Unexpected things happen within the arrangements. It's a looser album in some ways.

**SW:** Arthur Baker, who remixed "Dancing In The Dark" and "Cover Me" for Bruce Springsteen, is listed on the album as a mix consultant and credited for extra production. What was his role?

**DH:** He played the role of creative mixer. We would take the songs by section after we finished the basic rhythm tracks. Arthur did some mixes which stretched the songs. We used some of his ideas from his original mixes to go back and do the overdubs. It's been a process back and forth that way. It's a mixing collaboration. A lot of people will make a record and then they'll do dance mixes of the record. We wanted to put elements of the dance record in the original sound rather than make it two separate things.

**SW:** It seems like for the last five years you've been working non-stop, recording and touring. Have you had any desire to slow down?

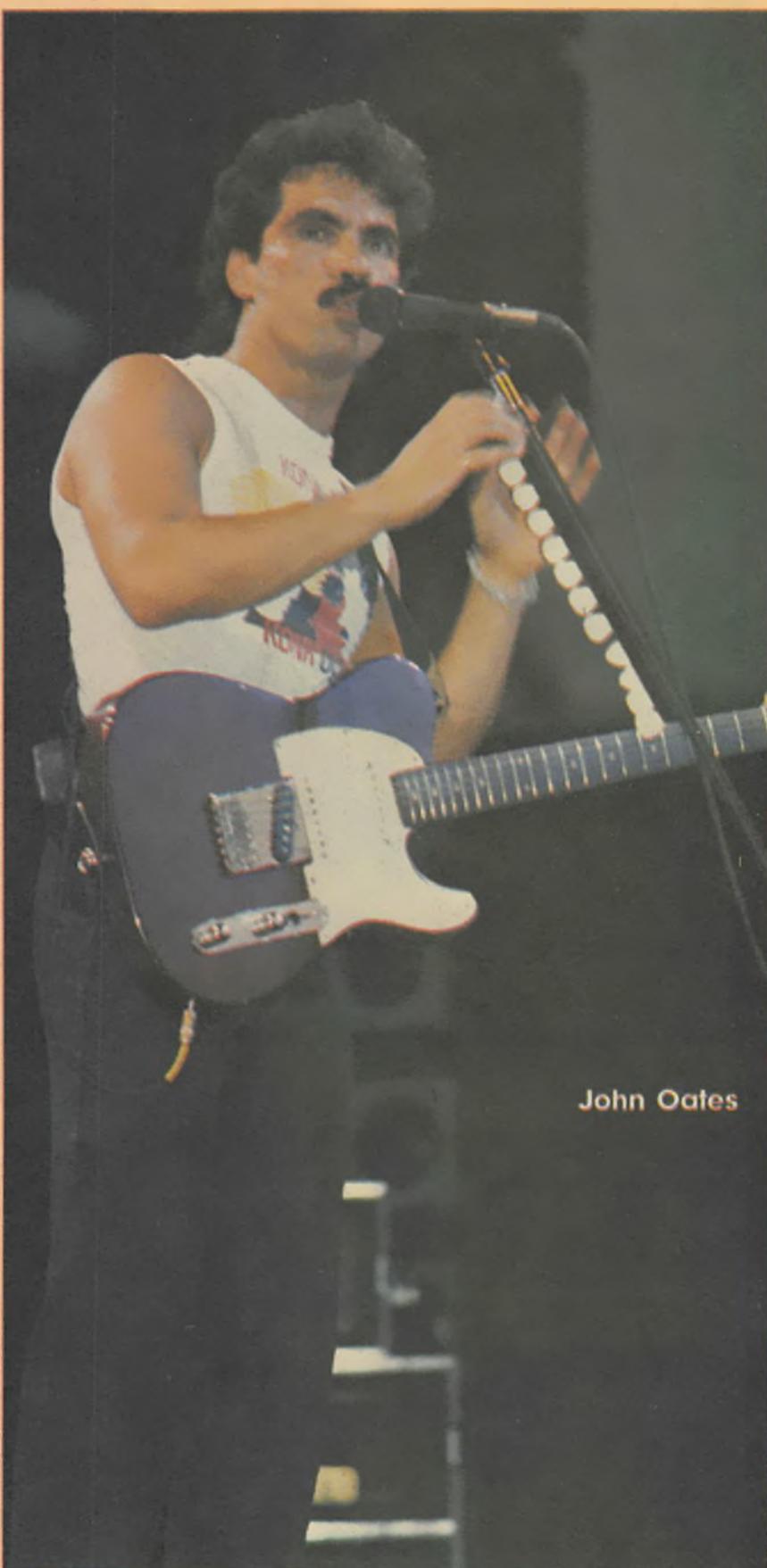
**DH:** I'd love to slow down a little bit; not slow down so much as open things up so I could do more things. I don't know if that's slowing down. I feel like in the past five or six years we've been doing the same thing over and over again. We've been doing albums and we've been on the road. That doesn't leave any time to do anything else. When you're on the road all you can do is be on the road. You can't collaborate with anybody and you can't work on other people's records. I would like to space my time out so I do more things, but spend less time doing them. I think it would round out my life more both personally and creatively. I think that's what we're working for, but it's not in the near future I'm afraid. We're on the road until April so we know exactly what we're gonna be doing.

**SW:** Do you have to tour with all of the

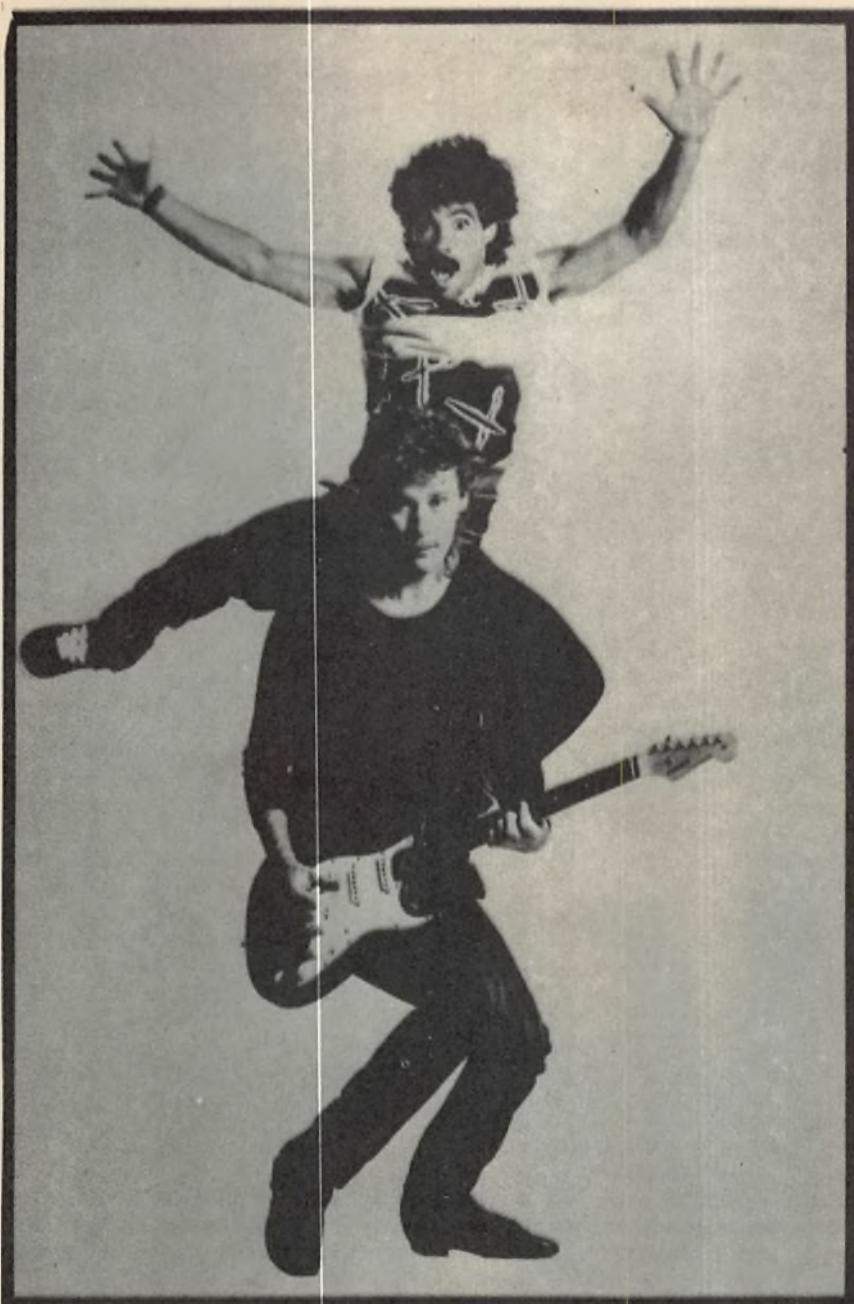
success you're having on record?

**DH:** It's pretty necessary because we have the whole world to cover. We're popular all over the world and we have to go to these places for a lot of

reasons, not only for the fans but for ourselves. There's a certain kind of evolution that goes on through playing that's necessary. But I think you can get it just as well through less



John Oates



playing. I don't think you need 150 gigs to get it right.

**SW:** Do you do any writing on the road?

**DH:** No, we gather ideas but we don't really write on the road. For me to write I have to be in one place with my instruments, the rhythm machine and synthesizer. It's kind of hard to have them shipped into your hotel room. It's more gathering a lot of ideas, writing things in journals, saying things into a tape recorder with guitars and just generally getting ideas on the road. Most of it happens just prior to going in and doing the record. We actually wrote most of the album in the studio.

**SW:** Nick Tosches, who wrote the new book "Dangerous Dances" about you and John, had access to your

journals, which were quite interesting. What made you decide to open them up at this point in your life?

**DH:** Well, I'm not quite sure. They've never been really that closed. We do use our personal lives pretty openly in our lyrics anyway. It's all fair game. I long ago realized that anything I write down is fuel for the fire. The reason we did the book is because we heard someone was gonna do a book. We decided we were gonna jump the gun and do it our way than have some fan magazine book. We wanted to do something that meant something to us. We figured the best way to do that would be to use the things that we have. We worked with Nick Tosches and contributed our journals to him so he would really get our personal thoughts and try to write something that was really true to what was going on in our minds and

our motivations. It was as good a time as any.

**SW:** John, I gather, has been keeping a diary for a long time?

**DH:** Yeah, I've been keeping it just as long. Mine is just like my personality. It's different than John's. John keeps a methodical kind of diary of places, events, what he ate for dinner in 1974, as well as his thoughts and feelings about certain specific events. I use drawings, poetry, just quick impressions. My illustrations, my cartoons are what we used in the book.

**SW:** There's a point in the book where you said you thought your work was being misunderstood and taken in vain.

**DH:** Oh yeah. A lot of times people write things down when they're feeling depressed and down. That's one of my themes — feeling sorry for myself. "Oh I'm so misunderstood."

**SW:** There's mention in the book about your feelings on the impermanence of pop music. You write that a lot of records just get thrown out by kids' mothers. Do you think pop music has any lasting value?

**DH:** Yeah, it's like anything else. Time sifts out the things that mattered. It doesn't always sift out the proper things. But I think there are universal elements. To me that's what soul is. Soul is that touch, that current that's important to humanity that transcends pop, transcends the music, transcends anything. It's a feeling that needs to exist in the human spirit. If you can capture that in the music, that's all that matters. If that's there, then you're doing something that's meaningful and necessary. To just go through stylistic changes and skate on the surface and borrow a style, then that's just dealing with impermanence and then that is ultimately meaningless.

**SW:** Why do you think you and John have stayed together for so long?

**DH:** I think that we both look at music the same way. That's the main reason we've stayed together because we both see that need in music and that's what's driving us. That's one of our main motivations.

**SW:** You're described in the book as "a happy though musically never content" individual.

**DH:** That sounds good. I'll buy that one. I'm never satisfied but I'm basically happy. I've had my share of frustration. I've managed to make things go the way I want them to. It's not easy. It takes a lot of work and willpower. So far it's working out.

# Book Review

**Daryl Hall/John Oates**  
**Dangerous Dances**  
**By Nick Tosches With Daryl**  
**Hall & John Oates**  
**St. Martin's Press, \$10.95**

**by Steve Wosahla**

Never before has "an authorized biography" been so exhilarating as Daryl Hall & John Oates' "Dangerous Dances" by Nick Tosches. The writer got the pop masters to open their personal journals, contribute their own photos and even Daryl Hall's cartoons, the not ready for prime-time funnies.

Tosches, who writes of the pop duo in sometimes overly mystical terms, is the first journalist who has brought the duo's soulful passion to the fore. It is sometimes too easy to dismiss Hall & Oates as a click pop machine; after all they've had 14 consecutive top 40 singles. But Tosches pins down their obsessiveness with the dance beat and in light, enjoyable but meaningful reading, elevates them to a high spot of the global dance rock culture.

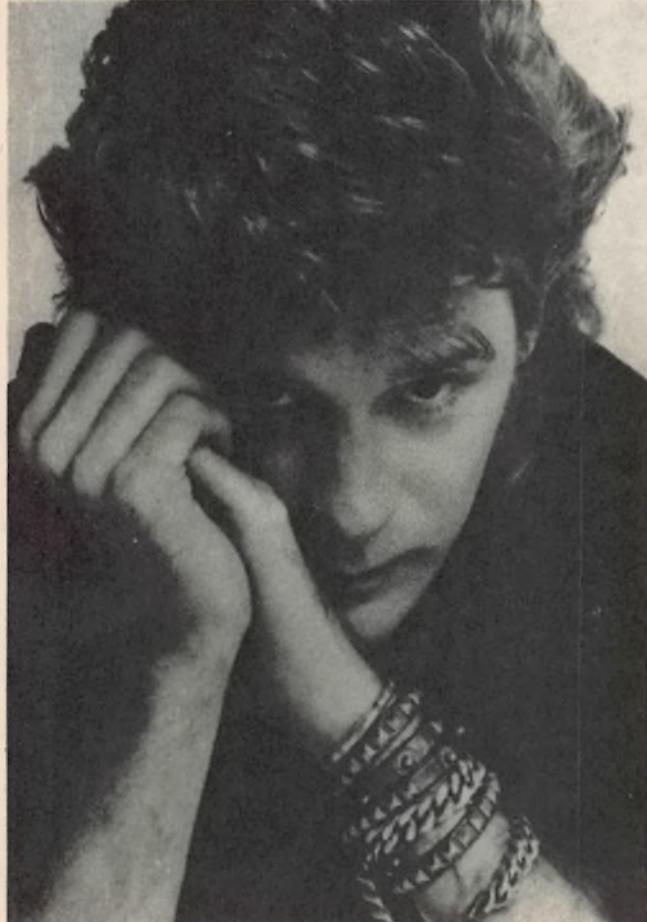
Daryl Hall and John Oates' story is unique because they allowed their diary entries to be directly quoted. They give the reader direct insight into what they were thinking, when too often many rock biographies are reminiscences of times long past. In "Dangerous Dances" we are drawn in by the little anecdotes that pop up along the way.

Daryl Hall through his journals or "black books" emerges with a "brooding and choleric personality" at times, manifested in his random cartoon drawing which depict his manager Tommy Mottola shooting his foot off and Cheap Trick's Rick Nielsen's look-alike holding up the clouds with the line that reads, "When all those troubles get you down, let a smile be

your umbrella."

Not that Daryl Hall is an optimist. Mostly he ponders romantic disillusionment and an artist's despair. (He called himself "Number One Soul Brother" in the U.S. after "I Can't Go For That" went to number one.) Both Hall & Oates use their diaries as notepads for song ideas. "Sara Smile" was an original poem and "Africa" was written by Oates after he noted his despair over his girlfriend embarking on an overseas modeling assignment.

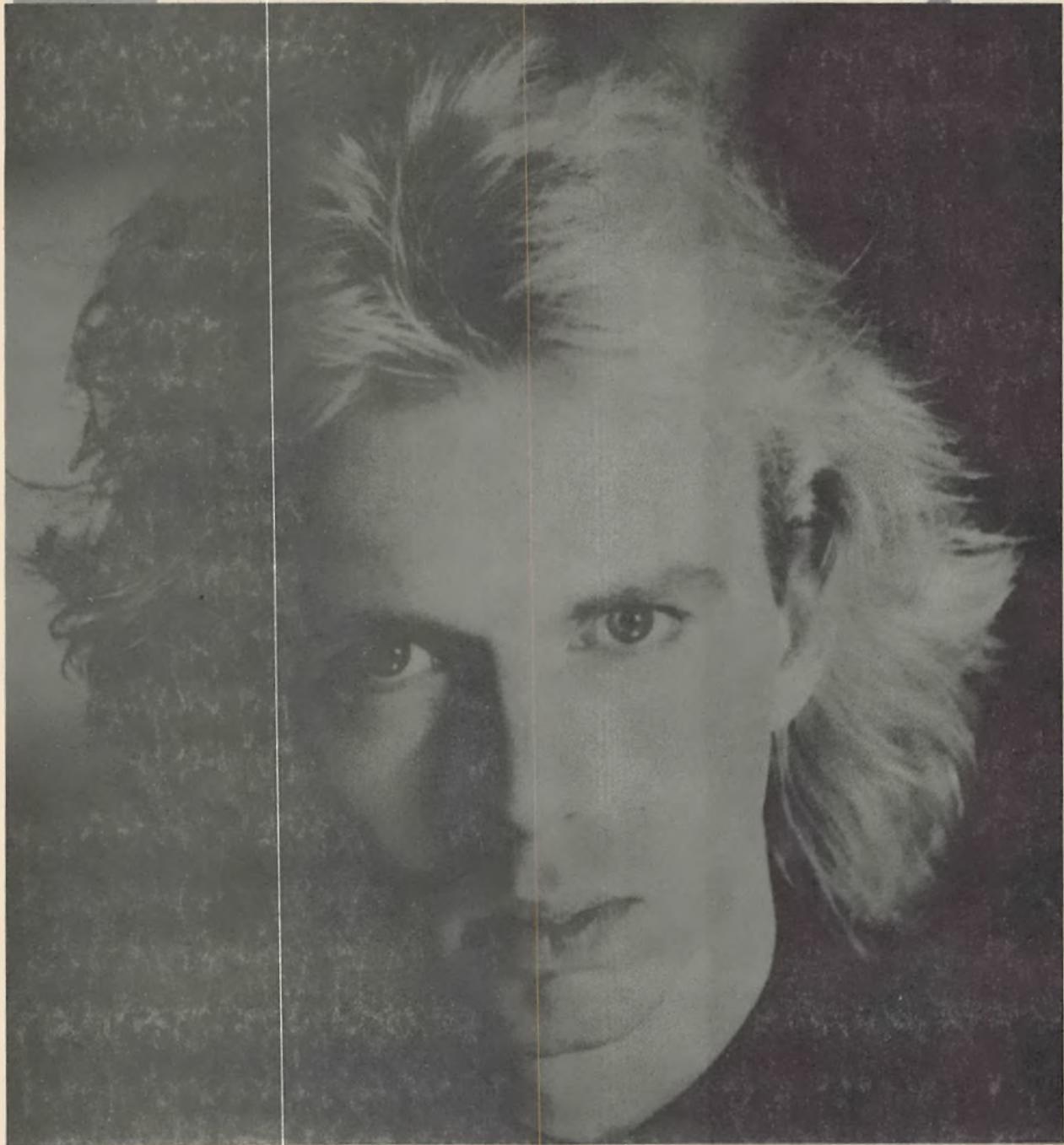
Most of all, "Dangerous Dances" is about the regenerative, immortal dance beat and its compelling effect upon the duo's lives. "Dangerous Dances" is more than just Hall & Oates' story. It's about why we dance in the first place.



# **“Both Barrels”**

## **Tommy Shaw from Styx shoots from the hip**

**by Rich Sutton**



For a guy who's been doing the rock and roll circuit for more than 15 years, most of them as vocalist and guitar player for Styx, Tommy Shaw has an unquenchable desire for life in the fast lane. Ask him what he's learned from over a thousand live performances and he'll tell you that he's learned "how to get a girl and a cheeseburger after midnight!" Shaw's only detour from rock's passing lane is his desire to play his own variety of rock and roll outside of Styx.

Shaw is the one Stick who isn't an original member of the band. Tommy made the trip from Alabama to Chicago to join the Styx crew after the recording of the *Equinox* record. It wasn't the last time he'd been travelling to be with the group. Shaw's been responsible for Styx songs like "Crystal Ball," "Renegade," and "Too Much Time On My Hands." Shaw's hard work was not only with his songwriting and playing but also in his 200 mile, one way, trek to the studio each day! Did someone say it's a long road to the top?

Tommy Shaw has reached that pinnacle. Not content with his group success, 1984 saw the release of Shaw's first solo record, *Girls With Guns*.



**Rich Sutton:** Why did you decide to do the solo album?

**Tommy Shaw:** Over the last couple of years, Styx was real successful, especially with the *Paradise Theatre* and *Killroy* albums. My own writing seemed to be flourishing outside the conceptual projects that we were doing. I was writing 80% more material outside of Styx concepts than when I was writing for them. I felt it was my best material and I wasn't able to use it. As a result, I built up more songs and it made me realize that in order for me to get some of these songs heard, I've got to put them all on a record and when I finally decided that was what I was going to do, I wrote more and wound up with about 25 songs. The whole Styx-make-a-record-tour-make-a-record-tour syndrome was getting to me and taking some of the magic of not knowing what's around the next corner away from rock and roll. This allows me to go out there and take a couple of steps back and strip things down a little and it's made things a lot more interesting for me and makes me a better team player when we get back together.

**RS:** Weren't you at all apprehensive about starting all over again?

**TS:** No. As a writer I didn't really have much choice with something I was compelled to do.

**RS:** Tell me what happens to those prolific writers, the luckier ones who end up picking from 25 or 30 songs when they go in to do a record and only choose 10? What happens to the other 15 or 20?

**TS:** They just sort of sit in suspended animation for awhile and a lot of them were songs with a verse and a hook that I didn't have the arrangement for it and so sometimes they get just cannibalized like a good idea will go into the next song. "Girls With Guns" is one of those kind of songs where it was the very last day that I was recording and I had an idea. I remembered I'd written down a song on a matchbook in a movie theater. It was originally called "Stand Clear," but I changed it around and it worked better than what I originally had written.

**RS:** The album sounds a little bit like you went into it with the thought that, "Gee, I want to do one of these, one of these, and one of those." Is that about right?

**TS:** Yeah. I'll tell you there are some that I left out that would've made you think that I kind of lost it. I went all over the place, but really before I joined Styx, Styx was really the only rock and roll band I've ever been in and I've been in bands where we did mostly acoustic stuff and funky stuff and so I re-did a lot of things that I used to do before I joined Styx. For example, I wanted to sing a song like "Lonely School" because that was pretty much Dennis' area to do.

**RS:** Was that the best part of working without Styx?

**TS:** Well, it was so challenging because I was so used to having them to lean on for ideas that it made me just perk up and I realized that it's up to me to come up with everything and anytime you have a challenge like that, you have to rise to the occasion. Whenever you do that I think you're better for it. It was one of those things that I said I want to know if I can do this because I've never gone through this whole process alone. Here I am, all of a sudden I have a chance to say something with my music but what is it I want to say? This really is a lot more diverse and well-rounded and, at the moment, more challenging.

**RS:** Was there a double entendre intended in the song called "Kiss Me

Hello?"

**TS:** What do you mean?

**RS:** I can see it directed at a girl. I can see it directed at your band Styx.

**TS:** Well, then I succeeded because I wanted to express myself without really naming names and so it's left up to the listener to decide.

**RS:** Tell me about travelling 200 miles in each direction when you were recording with Styx?

**TS:** It worked out great for the guys in the band, but my trouble was that I didn't live there. Needs had to serve the majority and I physically didn't live close to the suburbs where the studio was. I couldn't work out anything with an apartment or hotel either.

**RS:** I hope you had a fast car to do it in.

**TS:** I wound up putting the license to my 1980 Mercedes on the edge a couple of times. I found out there was a chop shop close by there, so I kept getting pulled over because my car was one that was a typical pick-up from a chop shop.

**RS:** With better than 15 years under your rock belt, what is it that keeps you rolling?

**TS:** I guess it's looking for that perfect tune and that perfect performance. Once I get started doing this, I think it has to really run its course. It's perpetual motion and I have to keep pushing and pushing and pushing until I feel like I have accomplished enough attention and enough acceptance. It means everything to me to have people like my music. It probably means too much; it's probably unhealthy.

**RS:** Speaking of unhealthy, how have you felt in the past after some of the criticism aimed at your band?

**TS:** I think we handled our publicity in the past with two left feet. Some of that we sort of had coming, but that's really not that bad. You can tell when they really hit a vein and you have to say, "They're right, that was kind of screwy." But if you believe in yourself, it just bounces off.

**RS:** What are your plans for recording with Styx?

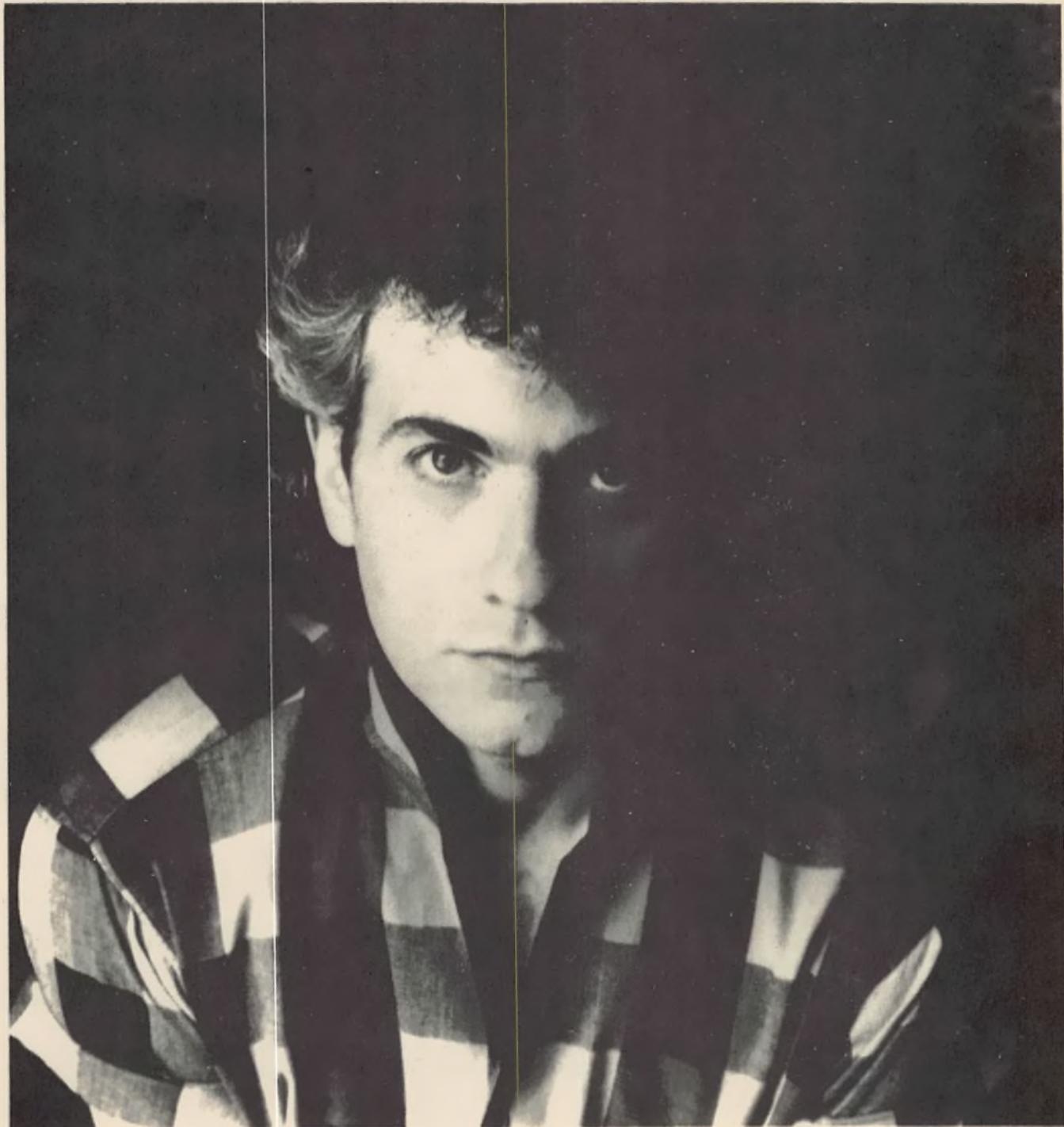
**RS:** It's still up in the air. I think when everybody really feels like getting back together, it'll happen. No one's going to make us get back together and no one will be able to stop us from getting back together. I want to get back together. I want to walk in and say, "Hey, it's great to see you guys!"

# **"A Slice of the Pie" Styx' Dennis DeYoung cuts it solo**

---

**by Rich Sutton**

---



**Dennis DeYoung** is a funny guy. If that statement runs contrary to everything you've read, heard and seen relating to his band Styx, it's not surprising.

Although the genesis of DeYoung's band Styx goes back to 1968, it wasn't until 1970 that the group took their present name and inked a recording deal. Styx was anything but an overnight success. However, by 1984, the band had put eight songs into the top ten — seven of them composed by DeYoung. 1984 was also the year of the group's first extended vacation from recording and touring. Two

of the band's members decided to produce solo records, Tommy Shaw and Dennis DeYoung.

From the somber tone of ballads like "Babe," "Best Of Times" and "Don't Let It End," to the lyrics on the title track of *Desert Moon*, you'd probably think DeYoung is a pretty serious guy. Anybody who writes about lost innocence like he does, doesn't exactly seem like a prime candidate for the comedy spot on *The Tonight Show*. Well, DeYoung may take his music seriously, but on any other subject his tongue is firmly established in his cheek.

**Rich Sutton:** It doesn't seem, with the success of Styx, that you would have had to do the interviews and promotion that you're doing for this album. Do you like getting back into it again?

**Dennis DeYoung:** I hate it. Talking to you guys makes me sick! Only kidding, I did interviews right along.

**RS:** For the last few Styx albums you didn't have to.

**DD:** But I did anyway. I bet I did at least 100 per tour. So I was talking. No one was listening, but I was talking.

**RS:** So far, what do you like best about working without the band?

**DD:** I don't have to wait for bags as long. You know, with five guys there's five times as many bags and people to get in limousines. With me, I grab my bag and I leave.

**RS:** What's the worst part about being out there alone?

**DD:** The worst part is that with a group of guys there's always the little "in jokes" and it's easy to make fun of everyone and everything around you when you're travelling around the country because you've got your own little circle of yuks.

**RS:** Were you apprehensive about doing this solo record?

**DD:** Yeah, of course. I wasn't apprehensive about making the record itself because I've written a lot of songs and produced a lot of records with Styx and I don't think the experience of making the record was in any way intimidating. But the idea of being out there on your own and seeing your name on the record album and putting your face on there, these little insecurities will raise their little heads late at night and bite you on the neck. There's that period of "Oh my God, will anybody like this" or will they just say, "by the way, what the world needed now was one more solo album from a guy in a group, so why don't you get out of here and stop bothering us?"

**RS:** Did you consider at all that it would probably be pretty hard to break away from the association with Styx, or did that make any difference at all?

**DD:** I'm the guy that sang most of those

Styx records that you're familiar with and I bring my voice with me. That's okay because I'm proud of it and it's done well for me and I'm stuck with it, so what am I going to do. It's been good so far, the reception to *Desert Moon*.

**RS:** Don't let this go to your head, but that line, "We bragged about the things we've never done," is a good one.

**DD:** That's you isn't it? I knew it was you.

**RS:** You read my letter, thank you.

**DD:** I knew it was you.

**RS:** Why the phrase "Desert Moon"? Is that a catch-all?

**DD:** Well, it was originally "Purple Rain," but...

**RS:** Sort of like Peter Wolf when he had to change his song "Dancing In The Dark" to "Lights Out?"

**DD:** Yeah, it was going to be "Purple Rain," but I didn't want to hurt that kid's chances.

**RS:** Have you heard Tommy Shaw's record?

**DD:** Yes.

**RS:** What do you think?

**DD:** I think it's a good record for him.

**RS:** For him?

**DD:** Well, it's his record. It's not a good record for me. It's a good record for him.

**RS:** Are you aware of the song in it called "Kiss Me Hello?"

**DD:** Should I be?

**RS:** Did you find anything on there that you thought might be directed at the band?

**DD:** Honest to God, I did not pay too much attention to it. If it is, God bless him. I haven't got anything like that on my record because I think whatever the reason it's a waste of time.

**RS:** What would you say is the biggest misconception about Styx?

**DD:** I think one thing is that the guys were always considered to be real serious guys. I mean to the point of being too serious. And we're not.

**RS:** If the band has such a sense of humor, why do you think it doesn't come through in the music?

**DD:** I think because by-and-large people don't want it. Anybody who has a real sense of humor in their music is not very successful. Go right down the line from Randy Newman to Cheap Trick. The people who fool around with comedy in their music, not very successful because people take their music seriously. Even when we'd be funny on stage in front of our audiences, they don't expect it from you. It's not that they don't accept it or expect it — it's like going to see Bill Murray in "The Razor's Edge" and wanting to laugh.

**RS:** Do bad reviews bother you?

**DD:** Only when they're senseless.

**RS:** Have you ever taken action to right what you felt was wrong in a review?

**DD:** One guy got fired from a newspaper.

**RS:** Tell me that story.

**DD:** It was a libelous piece. We played the Kilroy show which was two hours and 40 minutes long. He wrote in the paper that he hated the show and the fans didn't like it and the worst part was that "these guys" had the nerve to charge \$15.00 for a ticket and only play for an hour and 10 minutes. He says it's bad enough that they played this horrible music but they didn't even give you your money's worth. We read it in the newspaper and one thing you can't stand is someone to write something like that because it bodes poorly for you as who you are. We called the newspaper and said, "By the way, you have to correct it that we played two hours and 40 minutes and the people did get their money's worth." They found out that the guy who wrote the review didn't go to the show.

**RS:** Dennis, being as successful as you've been, do you ever have any inclination to just hang back and maybe do something else?

**DD:** As a matter of fact, I really wanted to be King of Monaco. No, I am where I belong. I'm smart enough to know that much.

Rich Fuchsia



# Concert Review

## Cyndi Lauper

by Rich Sutton

Cyndi Lauper. The events of the past year have given those two words a one-of-a-kind connotation. "Girls Just Wanna Have Fun" was the song that opened the barroom door and made a few people stand up and take notice of the girl who'd spent years playing 25¢ beer joints up and down the east coast. Here was a song that the ladies could relate to, but more importantly the single buying kids adopted "Girls" as an anthem of sorts. "Fun" was the word that Cyndi Lauper began building her image around. "Time After Time," the follow up to "Girls", reinforced her name in every one of the 97.8% of U.S. households with radios.

Lauper followed "Time After Time" with a couple episodes of mirth that backfired. First, the tongue in cheek MTV wrestling match. Then, "She Bop", a song with more double entendre than a Joan Rivers hosted week of "Tonight Shows." Sure, it was all in the name of fun, but the question arose, was it rock and roll? Cyndi's performance at the Jones Beach Theater gave her a chance to put on her rock and roll moves, and a chance for those with doubts to cast their votes.

Resplendent in layers upon layers of thrift shop garb, Lauper took the stage with a little girl gait that had the half-full amphitheatre quickly on their feet. After hearing her sing, Cyndi's high pitched, 10-year-old girl voice is a bit disarming. She found a way to use it to her favor. Between the first few songs, she would take a few moments to shake hands and speak individually to her newly-found fans in the front rows. She carried this banter off well, but shouldn't have continued doing it throughout the show.

The between-song banter slowed the pace of the show enough to make it drag in places. One break that helped the movement of her performance was when Lauper reached back to do a couple of songs from her

days with Blue Angel. Although not songs well-recognized by the crowd, her performance was enough to pull them off with class.

As charismatic as Cyndi Lauper can come off, the Jones Beach Theatre stage seemed too big for her. Even though she left the stage to plow her way through the crowd for an out-of-breath version of "Girls Just Wanna Have Fun," there were other times when she seemed to run out of new moves and wandered about aimlessly. It's easy to see from the moments when she was in complete

control of the stage that it's a problem that will dissipate with time.

Is Cyndi Lauper a flash in the pan, or a new rock and roll cornerstone? Her live performance to support *She's So Unusual* isn't enough to go on. If her next record showcases the gutsy, talented, rock and roll singer, then she'll be a performer who can go the distance. However, if she continues to stage unnecessary hype around herself and try to build a reputation based on novelty, then in 1986 it'll be "Cyndi who?" — and deservedly so.



John Bellisimo

# Patrice Rushen

by Steve Wosahla

Patrice Rushen has held a fond spot in my heart ever since my best friend told me the following story. It seems that Patrice was vacationing one summer on Nantucket Island off the coast of Massachusetts when she wandered into my friend's gift shop and there on the stereo was Miss Rushen's own music pulsating throughout the boutique.

Patrice, as legend goes, couldn't contain herself. She was bubbling over, nearly drowning in her own enthusiasm as she asked a sales girl excitedly as to who owned the tape. Unfortunately, my friend — one of the singer's most ardent supporters — was out of the shop but Patrice copied her address and sent her a thank you.

I would put this would-be chance encounter with Patrice Rushen sometime in the late seventies when she had just signed with Elektra Records. From 1973, when she was 19, Patrice had recorded four albums for the small California label Prestige which unsuspectingly left her branded as a jazz artist. But coming on to Elektra, which included crossover artists like Lenny White and Donald Byrd, Patrice's records were beginning to reach a wider cross section of audiences. No wonder then of her elation that afternoon in Nantucket.

Music followers have been enamored by Patrice Rushen for her string of hit singles which began in 1979 with "Haven't You Heard" and continued at the start of the next decade with "Look Up" and "Never Gonna Give You Up." These were just warm-ups for her smash hit "Forget Me Nots," which was the first of two Grammy nominations she's been up for to date. "Forget Me Nots" was in contention for Best R&B Performance by a Female Singer and the other mention was for Best R&B Instru-

mental Performance for the single "Number One."

Patrice celebrated 1984 with her album *Now!*, the fifth for Elektra and ninth of her career. It is her first disc since 1982's *Straight From The Heart* which was followed by a year's worth of touring. The new album's first hit single was "Feels So Good (Won't Let Go)," the hypnotic r&b track about the most mystical emotion of all: love. Set against "Ready" Freddie Washington's big bam boom bass line and the sparks-flying guitar of Gregory D. Moore, Patrice captivates us throughout this dream-like trance.

Patrice is never so enchanting as she is in "My Love's Not Going Anywhere" with her rapturous, honey dew vocals and the eloquent burning guitar of Mr. Moore underlining the hurt of a girl deserted by her man. Patrice, when she's not immersed in the romantic woes commonplace in "Heartache Heartbreak," is a keen observer of our own fast, flashy times best heard in "Superstar" and "To Each His Own."

In the first, she sings about a small town girl who fantasizes that she's a real-life superstar. It's easy to get caught up in the drama which proceeds at the breakneck speed of hot flash lines like in Mitch Ryder's "Devil With The Blue Dress" and explosive in a burst whose main refrain could pass for Olivia Newton-John with a little more production.

In "To Each His Own," Patrice tackles a slightly more serious social theme, answering the sometimes impossible question about conformity in society in the face of one's search for individuality, even mentioning racial prejudice. Against the rhythmic bounce of a marcher's beat, the singer literally woos us with her cool but passionate whispering.

Instrumentally, Patrice has always

held her own. On "Superstar" she takes center stage with a whirling electric grand piano solo. In addition to playing synthesizer and electric piano, Patrice has also played throughout her career flute, guitar, bass, drums and organ. Originally taught in classical music, she found her forte as a composer-musician in high school. The Los Angeles native's jazz combo won the Monterey Junior Jazz Festival and led to the Prestige contract a year later.

But Patrice's real life musical experience was hardly devoted exclusively to jazz fusion. Although she has played on records by violinist Jean Luc-Ponty, keyboard man Herbie Hancock and Brazilian jazz singer Flora Purim, she has also played on the rhythm and blues-soul discs by the Dazz Band, Teena Marie, the late Minnie Riperton and Minneapolis' finest, Prince.

As Patrice Rushen lives in the first year after her thirtieth birthday, the greatest asset may be timing. The musical world has become less and less segmented and regimented. The various rhythms and musical sounds emanating from a much smaller world have influenced many of the genres we label jazz, r&b and pop.

For Patrice Rushen, synthesizing her poppy, rhythm and bluesy love songs with some funky jazz accents have put her on the jazz, black and pop charts, making it harder and harder to stick within the narrowing confines of the tried and traditional trackers of success. Patrice's music is becoming harder to classify. There's no more disco era, hence her music doesn't sound as overblown as it did four years ago on the album *Posh*, typified by the nearly eight minute promise of "The Funk Won't Let You Down." It's gotten more personal. It's not locked into any pop trend and as the singer calls them, they're "Now."



# Exile

by Kelly DeLaney

There is a touch of irony to the fact that a group named Exile should arrive on the country music scene and immediately start belting out hits like "Woke Up In Love," "I Don't Want To Be A Memory," "Give Me One More Chance," and "Crazy For Your Love."

After a somewhat desultory career

as a pop group which racked up one tremendously successful single, "Kiss You All Over," and built a considerable overseas following, Exile retreated to its homebase in Lexington, Kentucky to reassess.

Inevitably, this reassessment led the members to return to their roots in



country music. The result has been the emergence of one of the tightest vocal and instrumental quintets in group-crazed contemporary country music.

While group members readily credit Alabama for opening the door for bands in country music, bassist/vocalist, Sonny Lemaire, adds, "The audience in country music has changed. They grew up on rock & roll, so it's very easy for them to identify with a band in country music. I think some of the older folks like what we're doing too. Our shows have drawn quite a cross section of ages."

Individually, Exile's members are no strangers to country music. J.P. Pennington, the band's only original member, literally grew up under the influence of country music. His mother is Lily May Ledford who was the leader of country music's first all-female string band, The Coon Creek Girls. His uncle is the late Hall Of Famer, Red Foley.

Pianist Marlon Hargis made his professional performing debut, as did Pennington, on the Renfro Valley Barn Dance broadcast over Louisville's WHAS.

Steve Goetzman, the group's drummer, played in several local country bands prior to joining Exile. He also worked on numerous recording sessions in Lexington for country and gospel music projects.

Both Lemaire and vocalist/guitarist, Les Taylor, played country bands before joining Exile. "I had to play all kinds of stuff in clubs," Lemaire notes, "but the majority of what I played was country."

There is more irony to the Exile success story. Several group members actually scored first as songwriters. Pennington co-wrote "Take Me Down" and "The Closer You Get," both hits by Alabama, while Taylor co-wrote "It Ain't Easy/Being Easy," a chart-topper for Janie Fricke.

The songwriting success pointed the way to Exile's subsequent recording endeavors in country music. "We wouldn't be sitting here today if the success in country music with our songs had never come about," Pennington says.

"I was writing these songs that I thought were pop tunes. Our publisher had the insight to send them to country artists. The first time he told me he had sent 'Take Me Down' to Alabama I about fell out of my chair!"

When several other Exile-penned tunes were recorded by country artists such as "Stay With Me" by Dave and Sugar, and "Take This Heart" by Kenny Rogers, the group's own recording direction was obvious.

The group's Los Angeles-based manager, Jim Morey, approached

Nashville publisher-producer, Buddy Killen, about recording his charges. Killen, an influential figure around Nashville's Music Row area, helped Exile secure a recording contract with Epic Records.

"Buddy's musical tastes are a lot like our own," says Pennington. "He's got a rhythm & blues background. Mix that with country and you've got what we've come up with."

What Exile and Killen have come up with is a string of three straight Number One records — "Woke Up In Love," "I Don't Want To Be A Memory," and "Give Me One More Chance." The band's latest release, "Crazy For Your Love," is currently headed toward the top of the charts.

But Exile is a group which has been through the best and the worst of times. Hargis can attest to that. He has the second longest tenure in the band after Pennington. When he joined the group in 1973, Exile was "between record deals."

"I had to make a decision between making a few hundred dollars a week to making almost nothing," he recalls. "But for some reason I thought it might pay off in the long run. For a couple of years I wondered if I'd made the right decision, although not musically."

Goetzman became a group member in 1977, leaving behind the \$500 a week he was making from recording sessions and club dates, for a whopping \$75 a week offered him by Exile. "I knew it was going to be a losing proposition for me to join this band," he says. "About two years prior to my joining the group they had signed a production agreement with Mike Chapman (whose credits include work with Blondie and Pat Benatar), so I had a chance to work with an internationally known producer."

Next to join was Lemaire, although with a wife and child to support, he very nearly opted to pass on the offer. "I wanted to join very badly," he says. "But I thought, 'I can't do it on that (\$75 a week); it's just impossible.' They went back and huddled up and made me a new offer of \$150 a week. I said, 'Okay, I'll do it.' It was a real career move for me. The opportunity was presented and I had to take it. I couldn't pass it up."

Shortly after Lemaire came on board, Exile recorded an album for Warner Bros., entitled, *Mixed Emotions*, from which "Kiss You All Over" was released.

Miraculously, that record soared to the top of the pop charts in a mere four weeks. Then almost as quickly, the group appeared to vanish from the American marketplace.

However, Exile had become very popular in several foreign countries

due to the international success of "Kiss You All Over." "The thing that sustained us through the hard times was our European success," Goetzman explains. "We were still real hot in some markets and that sustained us both financially and spiritually. West Germany, Holland, Australia and South Africa are all good markets for us. We had a greatest hits album released in South Africa that went gold in 15 days. On our last tour over there we played in a soccer arena before thirty-thousand people."

Unfortunately, that foreign success did not translate to stateside popularity. "It's still baffling," Goetzman says shaking his head. "It's like you want to come back and show everybody a picture of us playing in front of thirty-thousand people. I can't figure it out."

Perhaps Taylor, who is the newest member, having joined the group in 1979, casts the most light on why Exile has survived and risen to prominence again. He attributes it to "determination and confidence." He believes the group can be even more successful than it was in the "Kiss You All Over" days. "The group has always had a lot of faith in itself," he adds. "There has always been some driving force there to keep the band happening."

To Pennington, the recent success has been particularly sweet. He can remember over 21 years ago when the band started out rehearsing in its trumpet player's basement. "It's been a long road," he says. "This time it's a lot sweeter simply because it's in a comeback situation, which is real hard to do. Even though we changed formats, it's still hard to make it twice."

"It's even harder to hold on to it, as we found out. This time it feels awfully good. I think we have more of a future in country than we did in pop. The biggest reason is loyalty."

Lemaire, who is Exile's spokesman on stage agrees with Pennington about the loyalty of the country music fans. "I try to be upbeat and polite to folks," he reasons. "In country music, if people buy your record, they've made a statement that they really like you. I just couldn't be rude to anybody who pays that kind of compliment to me."

With its blend of country and rhythm & blues influences, Exile seems to have found the pulse of contemporary country audiences. "I think people are beginning to recognize the sound of the group," Hargis concludes. "To me that's a big landmark — to get to a point where people recognize your sound."

Exile has finally arrived. And this time the group will be a dominant force for a long time to come.

# MAKE NO MISTAKE, HE'S MINE

(As recorded by Barbra Streisand and Kim Carnes)

KIM CARNES

Don't call him up anymore  
'Cuz I don't wanna hear your voice  
I don't wanna see your face answer his door  
Make no mistake  
He's mine, he's mine, he's mine.

He only knows how I feel  
I only know what he's like  
When he needs me oh how he needs me  
Deep in the night  
Make no mistake  
He's mine, he's mine, he's mine.

Don't get too close when you dance  
'Cuz I don't wanna hear from my friends  
You were out on the town there in his arms  
(There in his arms)  
There in his arms  
(There in his arms).

Don't include him in your dreams  
(I wanna be in his dreams)  
'Cuz I don't wanna close my eyes  
(My eyes)  
I don't wanna know where he goes each night when  
he leaves  
(Make no mistake)  
He's mine, he's mine  
(He's mine)  
He's mine  
Don't call him up anymore  
Don't call him up anymore.

Copyright © 1984 by Moonwindow Music.

## SAY NO

(As recorded by Romeo Void)

DEBORA IYALL  
PETER WOODS  
FRANK ZINCAGLIO  
DAVID KAHNE

You come to me with a photograph  
"How long ago?" is the question you ask  
You've never known how to watch what you say  
You ask for everything  
A fire in the street  
The people you meet  
Are far from you now  
The dust and the heat  
Is there something missing now in our eyes  
Maybe it's just missing tonight  
Say it ain't so  
Say it ain't so  
Say it ain't so  
Were we ten years younger five years ago  
Say no, say no, say no, say no  
Tell me one more time  
One more, one less  
Say no, say no, say no, say no  
When I'm like this.

I'm sick of the heat and I'm sick of the flack  
And I'm sick that nothing can ever be planned  
'Cause I miss my life like I miss your eyes

I'm right by your side  
A fire in the night  
Burning so bright  
It happened so fast  
At the speed of light  
We looked, we leaped

We weren't waitin' to see what wishes would last  
when light would leave.

Say it ain't so  
Say it ain't so  
Say it ain't so

Were we ten years younger five years ago  
Say no, say no, say no, say no  
I want you to know that I don't want a yes  
Say no, say no, say no, say no  
When I'm like this.

Copyright © 1984 by Talk Dirty Music. Administered by Bug/See Squared Music.

## LACK OF COMMUNICATION

(As recorded by Ratt)

CROUCHIER  
PEARCY

Too many problems the world can't solve  
Too many people no one wants to be involved  
(Lack of communication back off).

Keep rearranging it's all the same  
Always saying someone else is to blame  
(Lack of communication back off).

Look all around you you're standing tall  
Hold tight no one's gonna answer your call  
(Lack of communication back off).

Put up our boundaries we build our walls  
It's all right no one's gonna chase us at all  
(Lack of communication back off).

Time's passing us by  
We have our reason  
No one wants to cry  
We have our reason  
Questions asking why  
We have our reasons  
Problems still arise  
We have our reason  
Back off.

You're so together you fall apart  
You never miss when you're shooting  
Straight for the heart  
(Lack of communication back off).

You see it your way I'll see it mine  
Conversation is a useless change of time  
(Lack of communication back off).

Copyright © 1984 by Rightsong Music, Inc., Time Coast Music & Ratt Music. All Rights Controlled by Rightsong Music, Inc. for the U.S.A. International copyright secured. ALL RIGHTS RESERVED. Used by permission.

# How to make others secretly DO YOUR BIDDING with the astonishing power of AUTOMATIC MIND COMMAND!

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

\* **Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME**... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

RESEARCH INDUSTRIES, LTD.  
3194 Lawson Blvd., P.O. Box 903, Oceanside, N.Y. 11572



contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief. And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

— MAIL NO RISK COUPON TODAY! —

RESEARCH INDUSTRIES, LTD., Dept. J1628  
3194 Lawson Blvd., P.O. Box 903  
Oceanside, N.Y. 11572

Gentlemen: Please rush me a copy of *The Miracle Of Psycho-Command Power* by Scott Reed for \$1.95 plus \$2 postage and handling. I may examine it a full 30 days or return it for prompt refund of purchase price.

Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee.

NAME Please print  
ADDRESS

CITY

STATE ZIP

N.Y. res. please add appropriate sales tax.

# SOUL SECTION



Brett Lopez

ASHFORD & SIMPSON

47/Amnesia

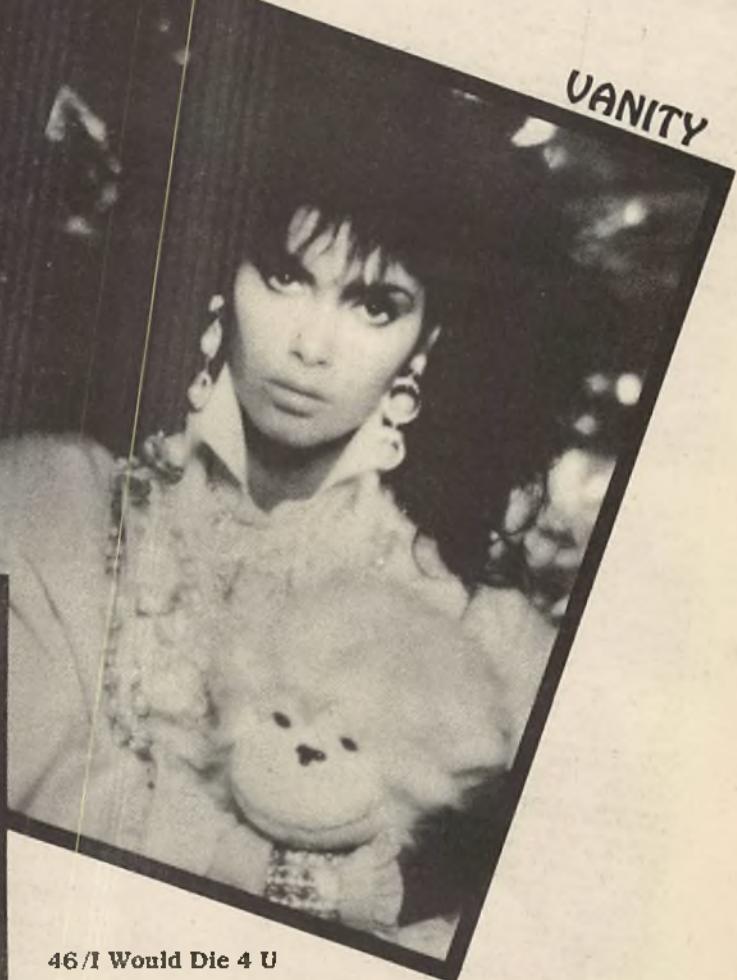
47/Contagious

45/Easy Lover

46/Edge Of The Razor

54/Hindsight 20/20

VANITY



NEW EDITION



46/I Would Die 4 U

48/Jamie

52/Love Light In Flight

46/Mechanical Emotion

54/Misled

48/Missing You

50/Operator

47/Stronger Than Before

55/Treat Her Like A Lady

# EASY LOVER

(As recorded by Philip Bailey and Phil Collins)

PHILIP BAILEY  
PHIL COLLINS  
NATHAN EAST

Easy lover  
She'll get a hold on you believe it  
Like no other  
Before you know it  
You'll be on your knees  
She's an easy lover  
She'll take your heart but you won't feel it  
She's like no other  
And I'm just trying to make you see.

She's the kind of girl you dream of  
Dream of keeping hold of  
You better forget it  
You'll never get it  
She will play around and leave you  
Leave you and deceive you  
Better forget it  
Ooh you'll regret it.

No you'll never change her  
So leave her, leave her  
Get out quick  
'Cause seeing is believing  
It's the only way  
You'll ever know.

She's an easy lover  
She'll get a hold on you believe it  
Like no other

Before you know it  
You'll be on your knees  
She's an easy lover

She'll take your heart but you won't feel it  
She's like no other  
And I'm just trying to make you see.

You're the one that wants to hold her  
Hold her and control her  
Better forget it  
You'll never get it  
And she'll say that there's no other  
'Til she finds another  
Better forget it  
Ooh you'll regret it.

Now don't try to change her  
Just leave her, leave her  
You're not the only one  
'Cause seeing is believing  
It's the only way  
You'll ever know ah ah.  
(Repeat)

She's an easy lover  
She'll get a hold of you believe it  
She's like no other  
Before you know it  
You'll be on your knees  
She'll be down on her knees  
She's an easy lover  
She'll take your heart but you won't feel it  
She's like no other  
And I'm just trying to make you see.

© Copyright 1984 by Sir & Trini Music, Phil Collins Ltd./Pun Music Inc. and New East Music.  
All Rights Reserved. Used by Permission.

## BEST BY MAIL

For rates, write National Classified, Box 5, Sarasota, Fla. 33578

### BEST BY MAIL

Rates: Write National, Box 5, Sarasota, Fla. 33578  
MUSIC

YOU'VE Always Wanted To Play The Guitar. Now you can teach yourself. Amazing new method. No sheet music. Simple pattern practice and exercises have you playing and creating music faster than any known method. 5 lessons at \$4.95 each or complete set for \$22.95. 21st Century Music Study Systems, P.O. 2157(SH), Muscle Shoals, Al. 35662

LET ME write your songpono. Send title and \$20. (You retain all rights). Dot Price, P.O. Box 44(M), Elizabeth City, N.C. 27909

#### OF INTEREST TO ALL

PRAY: Receive Acts 2:37-43; continuously obey God. 1127 NE Fifth St., Ocala, Fl. 32670

#### MONEYMAKING OPPORTUNITIES

THE SUPERSTARS Of Tomorrow Are Here Today. Special recordings exclusive to our club. Free details. New Hat Music Co., Box 291087(SH), Hollywood, Ca. 90029

\$1,000 WEEKLY Honestly Guaranteed. CreditMart Associates, 12-16 Bank St., Summit, NJ 07901

INCREASE Income! Start career! Details: Informative Publications, Box 88861(TM), Dallas, Tx. 75216

\$1,000 WEEKLY Home Business Directory. Write: Box 3151(AX), NYC 10008-3151

#### PERSONAL - MISCELLANEOUS

LONELY? Desire attention? Want to be noticed? Our method guaranteed. Send \$9.95 to: S&S Enterprises, Box 3793, Carson City, Nv. 89702

YOUNG Lady, You Can Say No Anyway You Want to. Send \$7.00 for brochure, include long self addressed stamped envelope. Dorothy J., Inc., P.O. Box 3152 East, Tuscaloosa, Al. 35404

LEGAL High! Stimulating, Potent, Effective — \$2.95 to: Future World, P.O. Box 476, Dept. SH, Stoneham, Ma. 02180

MEET compatible singles. Send SASE. Box 971(BJ), Dalton, II. 49419

"REEL ROMANCES" sensual romance - drama cassette, \$9.99. Satisfaction Guaranteed—1-800-272-LOVE

### BEST BY MAIL

Rates: Write National, Box 5, Sarasota, Fla. 33578

Rock 'N' Roll Medallions! \$12 each. Medallion, Box 2196(SH), Miami, Fl. 33143

MOVIESTAR Collectibles. Posters, photographs, films, videotapes. Free catalog. BigReel, Madison, NC 27025

#### MONEYMAKING OPPORTUNITIES

\$1,000 WEEKLY Home Business Directory. Write: Box 3151(AX), NYC 10008-3151

MAKE Up To \$100,000! Details Fleet Send SASE—LSM(SH), 1040 Ash St., Waterloo, Ia. 50703

HUNDREDS Weekly! Processing Stamped envelopes! Start Immediately! Write — MJG-BJ, Ambler, Pa. 19002

#### PERSONAL - MISCELLANEOUS

CORRESPONDENCE, Friendship, worldwide! Details Free. Hermes-Verlag, Box 110660/T, Berlin 11, W. Germany

ATTRACTIVE Lingerie Catalogue, \$2.50; (refund with order). Prima Fashions, 485 Fifth Ave. #1042, NY, NY 10017

MAKE Friends. Join Teenpals, Box 238(SH), Colonial Hts., Va. 23034

### MUSIC MATES INTRO CLUB

Meet pre-qualified men/women songwriters to share your personal and professional needs. Free confidential details.

MUSIC MATES/BT, 2554 Lincoln Blvd.  
Suite #388, Marina del Rey, CA 90292

### ZIPPER EARRINGS!

Can you believe it? Now you can get these totally outrageous ZIPPER EARRINGS that are the latest craze! Everybody wants a pair! Really Fun & Stylish. Don't delay, send for yours today! One-pair only \$3 postpaid; two-pairs for only \$5. Satisfaction Guaranteed! UNITED MARKETING & MANUFACTURING, 323 S. Franklin Bldg., Dept. U73(SH 11), Chicago, Illinois 60606-7096.

### LEARN BY SONGWRITING MAIL

Anyone can learn to compose music with our low cost professional instruction. Send for course description.

AMERICAN CORRESPONDENCE INSTITUTE  
P.O. Box 31021(B), Cleveland, Ohio 44131

WE'RE FIGHTING FOR  
YOUR LIFE

American Heart  
Association

## AVAILABLE!

Scholarships & Financial Aid If You  
Know WHERE & HOW To Apply!

If you want to attend college or obtain other advanced training, but need financial help, RELAX! There is something you can do despite rising costs and government funding cutbacks. Free details.  
NEW HORIZONS, Box 445 (S), No. Dartmouth, Ma. 02747

## MECHANICAL EMOTION

(As recorded by Vanity)

VANITY  
BILL WOLFER

I'm livin' thru this surely yes  
I do declare when it gets too heavy  
I'll be dancing  
All of a sudden you appear  
Insatiable emotion in my mirror  
Insatiable emotion  
Baby you're poetry in motion  
Oh you know I'm the best  
The greatest.

You want to watch my thunderstorm  
You gotta see my poppin' corn  
I participate end of story  
All of a sudden you delay  
Numerical emotion in my middle.

You delay my numerical emotion  
Baby don't count on devotion  
Girl let's give it a rest  
I gave more you gave less.

You're anything but ordinary  
I'm gettin' your attention hard  
Your body shoots X-ray bullets  
Fire away I'm unarmed  
And all of a sudden you push replay  
Mechanical emotion's in my middle.

You display mechanical emotion  
Baby in my orchestration  
Oh you keep me a wreck  
Baby I'm sick of this mess.

You display mechanical emotion  
Baby in my orchestration  
Oh you keep me a wreck  
Baby I'm sick of this mess.  
(Repeat)

Copyright © 1984 by Jobete Music Co., Inc. &  
Wolfsoons Music. All rights reserved.

## EDGE OF THE RAZOR

(As recorded by Stephanie Mills)

ROY FREELAND  
TOM SNOW

In the front seat  
Down a back street  
Here we go again  
We play with fire  
You walk the wire  
But I know how it ends  
Come tomorrow you'll run right back to her  
And though tonight is gonna leave me lonelier  
I can't help it  
Got to.  
Live fast  
Gonna love hard  
Take another chance  
For the thrill of the danger  
And it, it can't last  
But we, we can't stop

## I WOULD DIE 4 U

(As recorded by Prince and The Revolution)

PRINCE

I'm not a woman  
I'm not a man  
I am something that you'll never understand  
I'll never beat u  
I'll never lie  
If you're evil I'll forgive u by and by cause.

(U) I would die 4 u  
Darling if u want me 2  
(U) I would die 4 u.

I'm not your lover  
I'm not your friend  
I am something that you'll never comprehend  
No need to worry  
No need to cry  
I'm your Messiah and you're the reason why cause.

(U) I would die for u yeah  
Darling if u want me 2  
(U) I would die 4 u.

You're just a sinner I am told  
Be your fire when you're cold  
Make u happy when you're sad  
Make u good when u r bad  
I'm not a human I am a dove  
I am your conscious I am love  
All I really need  
Is 2 know that u believe yeah.

I would die 4 u  
Darling if u want me 2  
(U) I would die 4 u.

Say it one more time  
(U) I would die 4 u  
Darling if u want me 2  
(U) I would die 4 u.

Copyright © 1984 by Controversy Music. All Rights  
Reserved.

It's another slow dance

On the edge of the razor.  
It's a blind date  
With a heartache  
Another stolen kiss  
By the streetlight  
We got all night  
To make it worth the risk  
In the end she'll be the one you're with  
But tonight we're gonna run like fugitives  
We can't help it  
Got to.  
Live fast  
Gonna love hard  
Take another chance  
For the thrill of danger  
And it, it can't last  
But we, we can't stop  
It's another slow dance  
On the edge of the razor.

©Copyright 1984 by Screen Gems-EMI Music Inc.  
and Snow Music. All rights administered jointly.

## AMNESIA

(As recorded by Shalamar)

GEORGE DUKE  
HOWARD HEWITT

Is this a dream  
Or could it be that I'm just imagining  
Is there some chance for our romance  
To become reality  
Did I hear you say  
There was a chance for our love  
A chance for us to play the game  
Or to play the game  
All night long I tried to remember  
Was it something that you said  
Did you say that to me baby.  
Just one touch from you  
Little girl I came unglued  
I lose all trace of time and everything seems to slip my  
mind  
Got to find the right solution  
Got to find a way to end all this confusion in my mind  
Oh in my mind  
This is a brand new feeling

## STRONGER THAN BEFORE

(As recorded by Joyce Kennedy)

BURT BACHARACH  
BRUCE ROBERTS  
CAROLE BAYER SAGER

I'm gonna be stronger  
I'm gonna be stronger.  
If you don't believe what I say  
You won't believe me I'm not that way  
And I never meant to turn the hurt around  
I would be a fool to lose the love I found  
And if you take me back I'll let you know.  
I'll be stronger than before  
I will love you even more  
Oh I'll take you back if you come back  
I'll take you anywhere you ever want to be  
You're the light inside of me  
Oh I'll take you back if you come back to me.  
Oh I'd be a fool to ever let you go  
But I had to go away to fin'ly know

## CONTAGIOUS

(As recorded by The Whispers)

BOAZ WATSON  
REGGIE CALLOWAY  
MELVIN GENTRY  
BOBBY LOVELACE

Contagious spreading like a fire baby  
Contagious I'm 'bout to lose control  
Contagious 'cause you're my sweet desire baby  
Contagious I just can't let you go.  
When I see you  
Everytime we meet in my knees I get weak  
I always lose control  
'Cause you're so fine baby you're so cold  
Give me fever  
Temperature's rising  
Giri what am I suppose to do  
Can't go to a doctor baby

A strange sensation  
I just seem to lose my head  
Oh I lost it for you baby.

### Amnesia

I can't remember what you said  
What made me go and lose my head  
Please understand the things I did  
Oh amnesia  
The way you made sweet love to me  
Oh the price you pay for ecstasy  
Don't you know what you're doing to me.

They say love is blind  
They say that love can make you lose your mind  
No matter what they say  
Sweet darling I know our love will shine  
All night long I'll lay beside  
Holding you closer  
Holding you tighter  
Loving you, touchin' and squeezin' you baby  
This is a brand new feeling  
A strange sensation  
Your kiss makes me lose my head  
Over you baby.

Copyright © 1984 by Hip Trip Music/Lakiva Music  
and Mycenae Music Co.

How much I want you back I need your love.

Stronger  
I'm gonna be stronger  
Stronger  
And if you take me back  
I want you to know  
I'll be stronger than before  
I will love you even more  
Take you back  
If you come back  
I'll take you anywhere you ever want to be  
You're the light inside of me  
Oh I'll take you back if you come back to me  
If you come back  
If you come back  
Come on back  
And I'll be stronger than before.

Copyright © 1981 by Unichappell Music, Inc.,  
Begonia Melodies, Inc., New Hidden Valley Music  
and Fedora Music. Administered by Unichappell  
Music, Inc., New Hidden Valley Music and Fedora  
Music. International copyright secured. ALL  
RIGHTS RESERVED. Used by permission.

'Cause there is only one cure and it's you  
Your love's.

Contagious spreading like a fire baby  
Contagious I'm 'bout to lose control  
Contagious 'cause you're my sweet desire baby  
Contagious I just can't let you go.

You're my prescription  
I need your love every hour  
Twenty-four hours a day  
Don't give me such a hard time baby  
I'm so in love I just can't stay away  
Everytime we touch  
I feel something new  
Hooked on your love and I don't know what to do  
Love has the power  
You've got the upper hand  
I'll give you what you want  
And your wish is my command.

Copyright © 1984 by Hip Trip Music, Midstar  
Music-BMI.

# MISSING YOU (Dedicated To Marvin Gaye)

(As recorded by Diana Ross)

LIONEL RICHIE

Since you've been away  
I've been down and lonely  
Since you've been away  
I've been thinkin' of you  
Try'n' to understand  
The reason you left me  
What were you going through.

Ooh ooh  
I'm missing you  
Tell me why the road turns  
Ooh ooh  
I'm missing you  
Tell me why the road turns.

Ooh ooh  
As I look around  
I see things that remind me  
Just to see you smile  
Made my heart fill with joy  
I still recall  
All those dreams we shared together  
Where did you run to boy.

Ooh ooh  
I'm missing you  
Tell me why the road turns  
Ooh ooh  
Ooh ooh

I'm missing you  
Tell me why the road turns.

Sometimes I've wondered  
I didn't understand  
Just where you were try'n' to go  
Only you knew the plan  
And I tried to be there  
But you wouldn't let me in  
But now you've gone away boy  
I feel so broken hearted  
I knew the day we started  
That we were meant to be  
If only you'd let me  
I've cried so many tears  
Gotta face now all my fears  
We let time slip away  
I need you boy here today.

There was so much you gave  
To my heart, to my soul  
There was so much of your dreams  
That were never told  
You had so much hope for a brighter day  
Why were you my flower plucked away.

Tell me why the road turns  
Ooh ooh  
I'm missing you  
Tell me why the road turns  
Ooh ooh  
Tell me, tell me why  
Tell me why the road turns  
Don't understand it.

Copyright © 1984 by Brockman Music. International copyright secured. All rights reserved.

## JAMIE

(As recorded by Ray Parker Jr.)

RAY PARKER JR.

Jamie used to be my girl  
She used to be my girl  
It's hard to imagine her with someone else  
Besides myself.  
Mm watch what you say about Jamie  
'Cause she, she used to be my girl  
I don't wanna see her kissin' no one else  
Besides myself  
Kissin' no one baby  
When you're lovin' Jamie  
Got to hold her tight ah  
'Cause she's the kind of girl that has to have it ev'ry night  
Ev'ry night  
If you wondered how I should know  
Oh let me tell you so.  
You see Jamie used to be my girl  
She used to be my girl  
It's hard to imagine her with someone else  
Besides myself  
No no no so whatever you hear about Jamie  
Keep it to yourself  
'Cause she used to be my girl  
Can't stand to hear about her with no one else  
Besides myself  
No Jamie babe  
Me and Jamie used to  
We used to be so close ah

Out of all the girls I've dated  
I loved her the most  
Her the most  
Don't know how she got away from me  
But I wish that I could make her see  
Her see.

Jamie used to be my girl  
She used to be my girl  
Why won't you be my girl  
Jamie used to be my  
She used to be my  
She used to be my girl.

You see I trained her just the way I wanted her  
I taught her ev'ry trick in the book  
It ain't fair for her to give it all to some other guy  
Jamie you know you got me hooked  
I'm hooked, I'm hooked on your love babe oh  
She used to be my girl  
I can't stand to see her with nobody else  
'Cause I still want her  
Want her for myself.

Jamie used to be my girl  
Jamie, Jamie to me she's still my girl  
Watch what you say to me Jamie  
Watch who you're playin' with Jamie  
'Cause to me you're still my girl.

Jamie used to be my girl  
She used to be my girl  
Jamie used to be my  
She used to be my  
She used to be my girl.

©Copyright 1984 by Raydiola Music.

Now, Even If You Have Been Thin For Years, You Can

# GAIN UP TO 5, 10, 15 POUNDS

without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN**—an impressive manly body,  
**WOMEN**—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact!

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

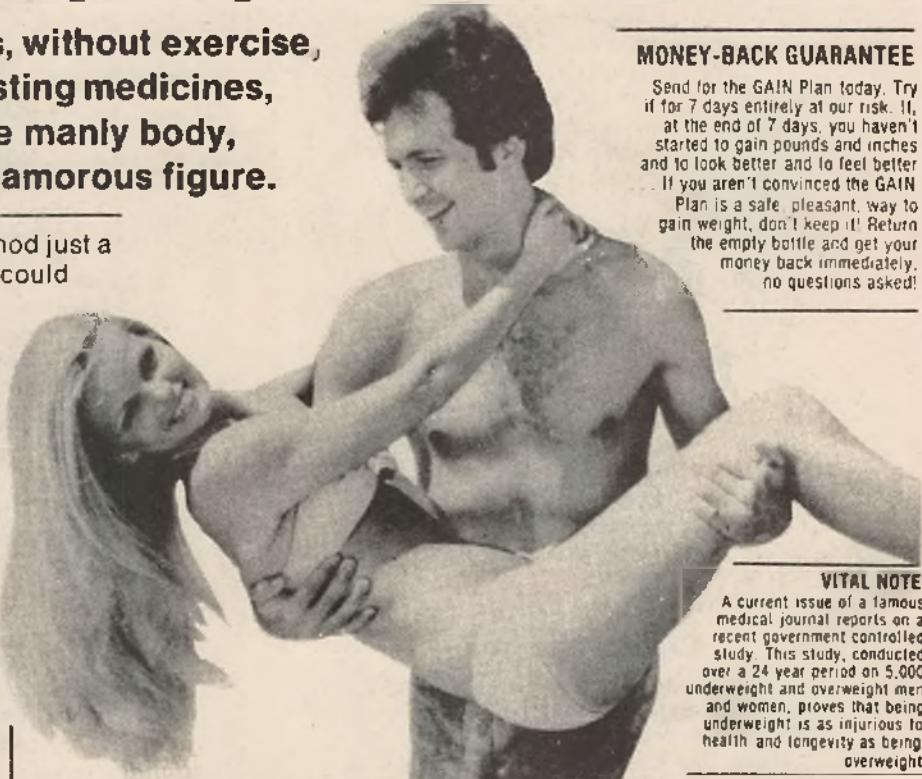
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... if you aren't convinced the GAIN Plan is a safe, pleasant way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

— MAIL NO-RISK COUPON TODAY —  
GAIN PRODUCTS CORP. Dept. G931  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00  
Enclosed is \$\_\_\_\_\_

cash,  check or  money order

NAME \_\_\_\_\_ please print

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

# Over \$8,000 in prizes

Awarded Monthly



## Draw Me

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

### ART INSTRUCTION SCHOOLS

Studio 5F-4043  
500 South Fourth Street  
Minneapolis, Minnesota 55415

Please enter my drawing in your monthly contest. (PLEASE PRINT)

Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_  
(c) 1985 Art Instruction Schools

## OPERATOR

(As recorded by *Midnight Star*)

BO WATSON  
VINCENT CALLOWAY  
BELINDA LIPSCOMB  
REGGIE CALLOWAY

Operate that body  
Operate on me  
Operate that body  
Take control of me  
Operate that body  
Operate on me  
Take control of that body  
Take control of me.

I called my baby up on the telephone  
I got connected to a freaky zone  
The conversation was strictly zoid  
Said if you don't join the party you're void  
The operator said this was no mistake  
I then connecting every move you make  
I hope you're ready to do me right  
I wanna operate my love tonight.

Operator this is an emergency  
Operator baby don't hang up on me  
Operator this is an emergency  
Operator.

Operate that body  
Operate on me  
Operate that body  
Take control of me  
Operate that body  
Operate on me  
Take control of that body  
Take control of me.

Person to person is how it's got to be  
Just one on one  
Just you and me  
Computer freaking all night long  
And you can bet that all my circuits are strong  
Just call me up whenever you find the time  
We'll get together on the party line  
Let's take our time and do it right  
We gonna operate our love tonight.

Operator this is an emergency  
Operator baby don't hang up on me  
Operator this is an emergency  
Operator.

Call me up at any time  
You can reach me on the party line  
I'm gonna take my time and do it right  
I'm gonna operate your love tonight.

Operator this is an emergency  
Operator baby don't hang up on me  
Operator this is an emergency  
Operator.

The operator was busy at the time  
She told me hold please on the telephone line  
I told her hurry up 'cause I ain't got much time  
It's an emergency  
I spent my last dime.

I need a, I need a, I need a.

Copyright © 1984 by *Hip Trip Music/Midstar Music, Inc.*

**MEN!** Look and feel refreshed with a firmer-looking skin!

# PEEL AWAY BLACKHEADS!

## PEEL AWAY COMPLEXION PROBLEMS!

### SAFELY...IN JUST MINUTES!

Gentle  
Enough  
For Women,  
Too!

- Doctor developed, doctor tested.
- Facial appearance turns healthy-looking, natural and vibrant.

New doctor developed masque, draws out, lifts up and absorbs blackheads, imbedded oils and clogged pores—while it smooths, firms and revives your face.

This new lift away action draws like a "magnet," peeling away years of heartache and embarrassment—all in just minutes.

**NO NEED** to squeeze and pick your face.

**NO NEED** to open and clean your pores with hot towels.

**NO MORE** all day facial cremes or "cover-up" cremes.

**NO MORE** expensive treatments.

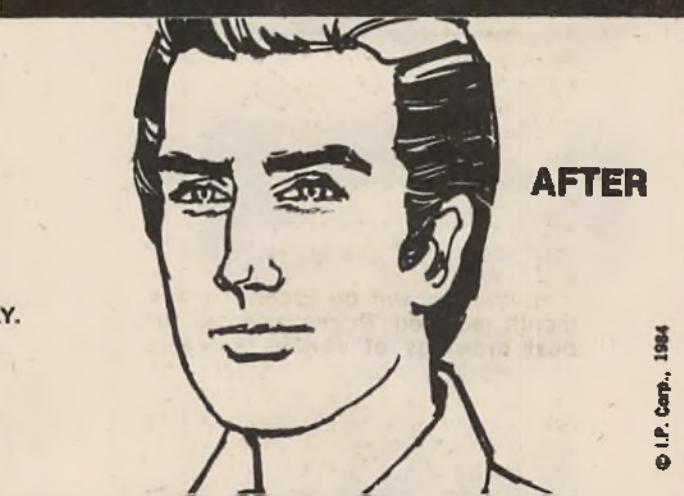
Think of it! Developed by a doctor... proven on scores and scores of thrilled and delighted patients... and **NOW AVAILABLE WITHOUT PRESCRIPTION!** Here at last is a medical specialist's newly developed program of 5 minute wonder treatments for even the most unmanly complexion problems. Yes, a unique medicated masque that you simply smooth on your face **AND JUST MINUTES LATER PEEL AWAY.**

So why continue to be plagued by annoying complexion problems? Enjoy smoother-looking skin that's a delight to behold, a joy to touch and pleasure to look at.

Results guaranteed in 5 to 7 days or purchase price refunded, no questions asked. Helps to improve and revive many types of skin. Order "Bio-Masque-M.D." today! The skin care for men!



**BEFORE**



**AFTER**

I.P. Corp. 1984

**FREE!**

WITH EVERY  
\$14.95 ORDER

**MEN'S OR LADIES'  
LCD QUARTZ WATCH**

These watches give you the very same accuracy that you get from others selling for \$30 or more. Easy-to-read, easy to set. Display shows you: Hour — Minutes — Seconds — Month — Date — besides a light-emitting diode. Includes a rugged, comfortable tapered, metal band and batteries. Just check the box in the coupon. Return it with your order and add \$1.00 to cover handling of your watch, and we'll send along one of these fine Quartz LCD Watches as a free gift.



IMPROVEMENT PRODUCTS CORP., 535 Fifth Ave., N.Y. 10017

— SATISFACTION GUARANTEED OR MONEY BACK —  
IMPROVEMENT PRODUCTS CORP., Dept. MA210  
535 Fifth Ave., New York, N.Y. 10017

Yes, I want to try "Bio-Masque-M.D."

- 4 oz. bottle \$5.95 plus \$1 post. & hdg.  
 SAVE \$2.50! Two 4 oz. bottles \$9.95 plus \$1.50 p.&h.  
 SAVE \$4.00! Three 4 oz. bottles \$14.95 plus \$1.75 p.&h.  
 And here's \$1. for handling of LCD Quartz Watch.

CHECK ONE  LADIES'  MEN'S

Amount enclosed \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NY residents, please add sales tax.

**Official Directory  
for SONGWRITERS,  
SINGERS, MUSICIANS**

Send NOW for all the contacts you'll ever need to further your career go to. Contains hundreds of NAMES, ADDRESSES, phone numbers of Booking Agencies, Music Publishers, Personal Managers, Record Companies, Performing Agents, Talent Promoters. Covers NEW YORK, Los Angeles, Nashville, Orr, SE CO. from COUNTRY LISTS, Dept. SHAB 2401, 31st St. White Pike, Nashville, TN 37204

**POEMS WANTED  
FOR  
SONGS & RECORDS**

There may be OPPORTUNITY in booming music business. AMERICA'S LARGEST STUDIO wants to see your material. No special training needed. Write words as you feel them. We'll tell you if they qualify. All types: Ballad, R&B, country & western, folk, sacred, gospel, R&B soul. Examination FREE. Send poems to: FIVE STAR MUSIC MASTERS, 123 EAST ST. DEPT. 3T, DEDHAM, MA 02026

**PHOTO ID**



**HAVE AN IDEA?**



We submit ideas, inventions, new products to industry  
Call Toll Free 1-800-528-6050 Ext 831 Arizona 1-800-312-0458

Or Write Kit # SON

Invention Submission Corp.  
P.O. Box 15222, Liberty Avenue, Pittsburgh, PA 15222

**NEW MATERIAL IS NEEDED NOW FOR RECORDING...**



**COLOR CONCERT  
PHOTOS!**

3x5s 8x10s • 300 PERFORMERS  
SEND \$2.00 FOR ILLUSTRATED CATALOG  
MENTION YOUR FAVORITE  
 Smile Photos. Ltd.  
BOX 15293-SM CHESAPEAKE, VA 23320-0293

**Satin Pants!!**

**Spandex Jeans • Leather Jeans**  
For Musicians and Entertainers

**Satin Sales Co., Dept. 64**

7 So. 5th St., Minneapolis, MN 55402

To Order:

Call collect 612-333-5045

We ship C.O.D.

The Same Day You Call

Or, Write for Catalog

Enclose \$1. refunded with order

**LOVE LIGHT IN FLIGHT  
(From the Original Motion  
Picture Soundtrack "The Woman  
In Red")**

*(As recorded by Stevie Wonder)*

**STEVIE WONDER**

Make me feel like paradise  
Give me what I'm missing  
Send me to the highest heights  
Take me up and away.

I've tasted love so many times  
Something always missing  
But I know that you've got the kind  
To take me up and away.

I know that our journey  
Will be filled with passion, love and pleasure  
Touching down where only satisfaction's guaranteed  
We won't let our feelings  
Auto pilot perfect navigation  
Sending us to love bliss  
Like no one ever knew could be.

Oh make me feel like paradise  
Fill me with your kisses  
Make the moment feel just right  
Take me up and away.

'Cause I have waited all my life  
(Flying high)  
For the one worth giving yeah  
(Love sky high)  
And I don't have to think it twice  
(Flying high)  
Let's go up and away.

Love light in flight  
Fuel injection passion  
Flying high  
Love light in flight  
Love sky high  
Fuel injection passion.

We need just to feel it  
To know that our lovin' has the power  
Showing that these feelings  
Emanate from you and me  
With love high aviation  
We will fly forever and one hour  
Giving us the always  
To live out all our fantasies.

Oh make me feel like paradise  
Give me what I'm missing yeah  
Send me to the highest heights  
Take me up and away.

I've tasted love so many times  
(Flying high)  
With something always missing yeah  
(Love sky high)  
But I know that you got the kind  
(Flying high)  
To take me up and away yeah.

# DISCOVER HOW YOU CAN LOSE 10-25-50, EVEN 100 POUNDS OR MORE WITH THE FASTEST WEIGHT LOSS METHOD IN TODAY'S MEDICAL WORLD!

THE STAR SLIM 100™ CONCEPT IS A PROGRESSIVE APPROACH TO THE TREATMENT OF CELLULITE AND BODY FAT. While on the Star Slim 100™ diet plan, by following the program and instructions, one pill in the morning will simply wash the "fat down the drain" . . . 10, 25, 50 or more pounds easily and safely. The AMAZING thing is the SPEED AT WHICH STAR SLIM 100™ WORKS. Imagine your figure shrinking as you lose up to 6 inches off your waistline, 4 inches off your stomach, 5 inches off your buttocks, 6 inches off your hips, 5 inches off your thighs. A POSSIBLE TOTAL OF 26 INCHES OF FAT AND FLAB! Imagine losing 50, 70, 100 or more ugly pounds without going hungry. You will burn off more fat and fluid than you ever dreamed possible or your money back—No Questions Asked! You will have more energy, more stamina, more sex drive.

Star Slim 100™ has been relied upon by the famous rich beautiful people of Europe's London, Paris, Rome and America's New York, San Francisco and Hollywood—Share Their Secret Now! MORE THAN A POWERFUL PROMISE BUT A MEDICAL FACT. Star Slim 100™ capsules contain the most powerful weight-reduction aid available without a prescription. Why exhaust yourself with fat diets that make you suffer and Don't Work when the Star Slim 100™ plan lets you eat satisfying meals and still lose, lose, lose all that fat and extra bulges fast. On the Star Slim 100™ plan, the foods you eat no longer turn to fat. You will finally be Body Beautiful. JOIN THE BEAUTIFUL PEOPLE NOW! Order the Star Slim 100™ Jet Set Progressive Program Today.

#### VITAL NOTE

Star Slim 100™ capsules are shipped in double-sealed, tamper proof bottles.

TM—Star Slim 100 is the trade mark for a weight-reduction plan.

STAR SLIM 100™, Dept. SH45  
P.O. BOX 1165  
BELLMORE, NY 11710

Yes, I want to lose all my fat and flab fast. I must lose all the pounds and inches I desire or my money back. Rush me your Jet Set Star Slim formula. I enclose:

- 30 Day Supply \$10       60 Day Supply \$15  
 90 Day Supply \$20  
 (We pay all postage and handling.)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# HIT PARADER

The Ultimate Hard Rock Photo Magazine! Featuring two giant 2 by 3 ft. full-color photos in each issue.

Hit Parader's  
Heavy Metal Heroes



#1 Nov '84  
Van Halen vs. Motley Crue

#2 Dec. '84  
Def Leppard vs. Judas Priest

#3 Jan. '85  
Quiet Riot vs. Iron Maiden

is a brand new monthly magazine that carries the latest metal news, outrageous features and two giant 3 by 2 foot full-color photos of the hottest metal masters in the world

ONLY \$2.50 POSTPAID

HEAVY METAL HEROES      Dept. SH485  
Charlton Bldg., Derby, CT 06418

Enclosed is \$\_\_\_\_\_ (cash, check or M.O.)

Please rush me \_\_\_\_\_ issue(s) of Heavy Metal Heroes at \$2.50 each postpaid

- Nov '84 (Van Halen vs. Motley Crue)  
 Dec. '84 (Def Leppard vs. Judas Priest)  
 Jan. '85 (Quiet Riot vs. Iron Maiden)

Please Print

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(Allow 3 to 5 weeks for delivery)

## MISLED

(As recorded by Kool & The Gang)

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

Late at night  
Body's yearning  
Restless night  
Wanna be with you  
Someone's playin'  
In the garden  
So enticing should I take a bite  
I don't know what's come over me yeah  
She's as heavy  
As a Chevy  
Pure excitement  
Misled  
When she touches  
Can't resist her  
I'm a puppet which she's playin' with  
She's out going but I love her so  
Misled.  
So I'll say now baby baby  
What's your claim to fame  
Got me out of bed  
Why'd you call my name  
What's this crazy place  
You wanna take me to  
Tell me what's the prize  
If I go with you  
My heart  
My soul  
My love  
Is that the goal  
My thrill  
Then I will  
Be misled  
Be for real  
Thought I knew her  
This lady  
Opportunish  
Misled  
Always searching  
For adventure  
Why Pandora's box  
Misled  
And I don't know what I'm gonna do without love  
woo woo.  
Baby baby  
What's your claim to fame  
Got me out of bed  
Why'd you call my name  
What's this crazy place

You wanna take me to  
Tell me what's the prize  
If I go with you  
My heart  
My soul  
My love  
Is that the goal  
My thrill  
Then I will  
Be misled  
Be for real.

I've got this feeling that it's rockin' my way  
But I love her just the same  
Just the same  
Ah yes I do yeah.  
Misled  
Heard you call my name  
Misled  
What's your claim to fame  
Misled  
Took me by the hand  
Misled  
Said I would understand  
Misled  
Been a lot of broken things  
Misled  
Now the world is seen  
Misled  
Baby that's your name  
Misled  
What's your claim to fame  
My heart  
My soul  
My love  
Is that the goal  
My thrill  
Then I will  
Be misled  
Won't you be for real  
Baby baby what's your claim to fame  
Got me out of bed  
Heard you call my name  
What's this crazy place  
Wanna take me to  
Tell me what's the prize  
If I go with you  
My heart, my soul  
My love is that the goal  
My thrill  
Then I will  
Be misled  
Won't you be for real  
Misled, misled, misled.

Copyright © 1984 by Delightful Music Ltd.

## HINDSIGHT 20/20

(As recorded by George Benson)

RANDY GOODRUM  
STEVE KIPNER

When I think of all I put you through  
Always taking you for granted  
I never saw it from your point of view  
Blinded by the double standard.  
You were tryin' to tell me all along  
Something in the love was missing  
You said "It's not too late to get it back"  
But I just wasn't listening.  
If I knew back then  
What I know now  
If I understood the what, when, why and how

Now it's clear to me  
What I should have done  
But hindsight is 20/20 vision.

Now I see it in a different light  
I've been losin' you in stages  
Give us one more chance  
I'll get it right  
Girl you're gonna see some changes.

Taken time to catch up on some history  
Tryin' to figure out what went wrong with you and me  
And it doesn't really matter what's been before  
But I know there's no future with your walkin' out the door.

Copyright © 1984 by April Music Inc., Random Notes & Stephen A. Kipner Music.

## TREAT HER LIKE A LADY

(As recorded by the Temptations)

OTIS WILLIAMS  
OLIE WOODSON

Treat her like a lady  
Now I'm the kind of guy who don't  
believe that chivalry is dead  
'Cause I believe a woman should be  
treated with the utmost respect

Don't be afraid

Don't turn and walk away  
I want to get to know you  
Don't be ashamed  
Don't say that love's to blame  
Just come and look me over  
You'll find a heart that you've always  
been looking for  
How could anybody ask for much  
more.

Now I like openin' doors  
Pickin' up your hankie off the floor  
Treat her like a lady  
Light her cigarette if she smokes  
Even help her with her coat  
Treat her like a lady.  
In this world of liberation it's so  
easy to forget  
That it's so nice to have a man  
around to lend a helpin' hand you  
can bet  
When I was young my mama used  
to say  
Boy a woman's like a flower  
With love on her you shower  
Ever since that day  
Her words never went away  
I always will remember to treat my  
baby tender  
You'll find a heart that you've been  
looking for  
How could anybody ask for much  
more.

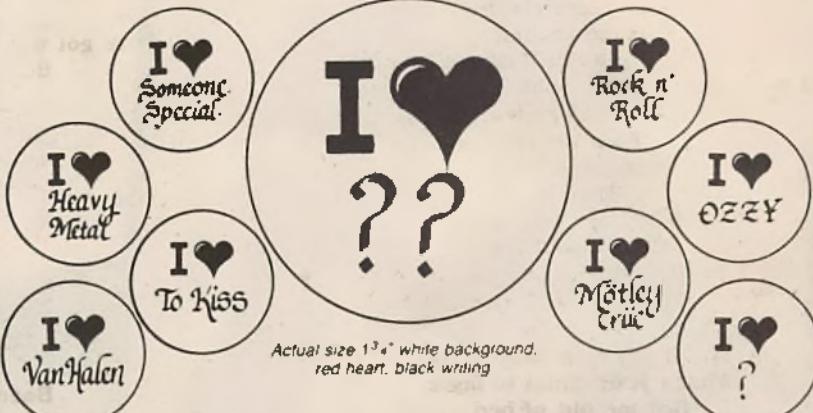
Now I like openin' doors  
Pickin' up your hankie off the floor  
Treat her like a lady  
She's a bad son-of-a-gun  
I'm her lovin' Don Juan  
Treat her like a lady.  
You'll find a heart that you've always  
been lookin' for  
How could anybody ask for much  
more.

Now I like openin' doors  
Pickin' up your hankie off the floor  
Treat her like a lady  
Light her cigarette if she smokes  
Even help her with her coat  
Treat her like a lady  
Compliment her on her hair  
Even help her with her chair  
Treat her like a lady.  
Now boy you should remember to  
be a gentleman  
Treat her like a lady.

© Copyright 1984 by Jobete  
Music Company, Inc. & Tall Temptations  
Music. All Rights Reserved.

# PERSONALIZED I LOVE BUTTONS \$1.00

ONLY EACH



## BUY 5 - GET 1 FREE

Fill in the spaces below. Please print carefully your buttons will appear exactly as you spell them  
Maximum 20 letters per button. Allow 3 weeks delivery. Add 50¢ shipping no matter how many  
you order. (Outside U.S.A. use U.S.A. currency only)

I ❤️ \_\_\_\_\_  
I ❤️ \_\_\_\_\_

**FREE I ❤️**

If you want more than 6 buttons print your order on a separate sheet of notebook paper  
Remember, for every 5 buttons you buy, the 6th one is FREE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Write us for Fund Raising Information.  
Mail To: **ROBERT BRUCE BUTTON CO.**

1400 S. Gaffey St.  
San Pedro, Cal. 90731  
DEPT. S.H.

A Division of Robert D. Lorenz Inc.

### Japanese Color Photo "Mega" Zines

#### DURAN DURAN

Big photo packed pages with  
giant color portraits.

Duran Duran in Japan ..... \$12.95  
Duran Duran Photo Story ..... \$10.95  
Duran Duran Rock Pix ..... \$ 7.95  
Duran Duran Photo Shot ..... \$ 7.95

Buy all 4 for \$34.80 (save \$5).

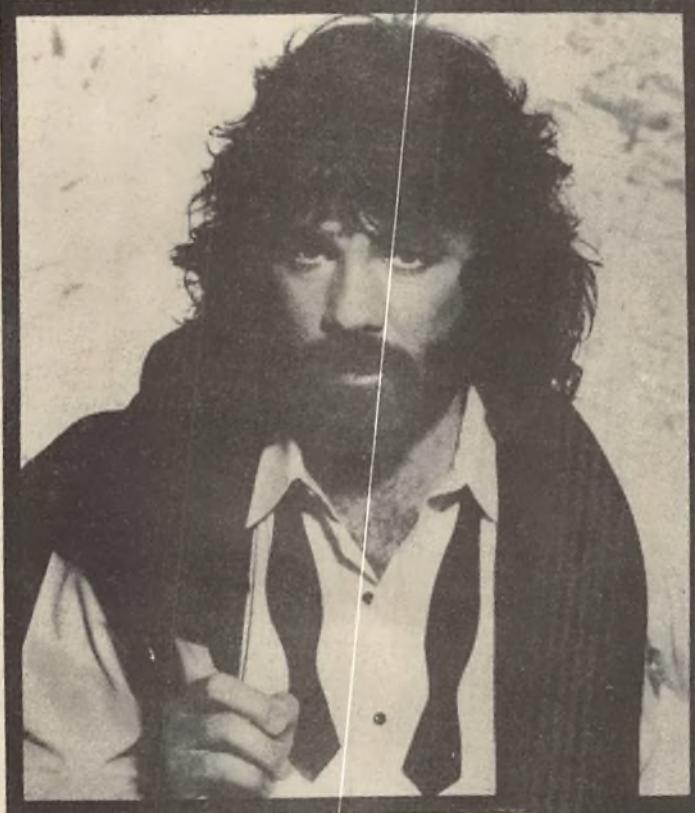
ORDER TODAY! Send check/money order with  
your choice of magazines and print name &  
address on sheet of paper.

**TRANSWORLD TRADING CO.**

Dept. SQ  
2170 W. Broadway, #110 Anaheim, CA 92804



# COUNTRY SECTION



GARY MORRIS

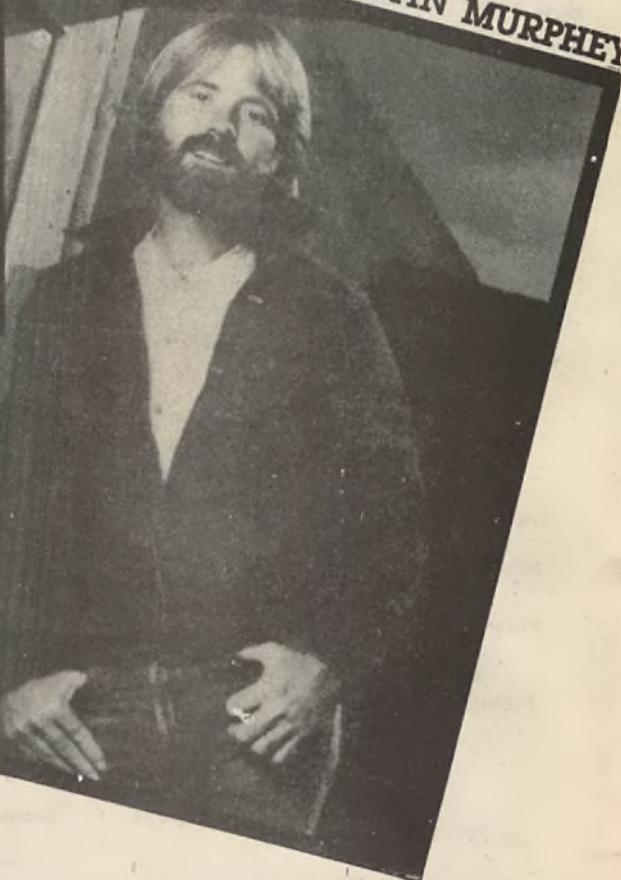
JOHN ANDERSON



Peter Brill

- 66/A New Place To Begin
- 63/Closer To Crazy
- 60/Crazy For Your Love
- 57/Don't Our Love Look Natural
- 66/Eye Of A Hurricane
- 63/Got No Reason Now For Goin' Home
- 62/I Heard It On The Radio
- 63/My Baby's Got Good Timing

MICHAEL MARTIN MURPHEY



- 62/No Way, Jose
- 58/Oh Lonesome Me
- 66/(I Want To Be In) Pictures
- 57/Queen For A Day
- 60/Seven Spanish Angels
- 62/She Used To Love Me A Lot
- 61/Slow Nights
- 63/Some Hearts Get All The Breaks
- 60/What Am I Gonna Do Without You
- 58/What She Wants
- 61/What Would Your Memories Do
- 66/What'll You Do About Me

## DON'T OUR LOVE LOOK NATURAL

(As recorded by Keith Whitley)

HARLAN HOWARD  
DON COOK

We're gathered in this room today  
To say our last goodbyes  
Friends and kinfolks stayed away  
It's down to you and I  
It's just a simple service  
And much too late to say  
The tender words unspoken yesterday.

Don't our love look natural lying there  
You could almost expect it  
To get right up and care  
It faded in its prime  
And died before its time  
Now don't our love look natural lying there.

I know the day our love was born  
I don't know when it died  
I think we could have saved it  
But it seems nobody tried  
And love like time can slip away  
And vanish with the dawn  
And you can't bring it back  
No when it's gone.

Don't our love look natural lying there  
You could almost expect it  
To get right up and care  
It faded in its prime  
And died before its time  
Now don't our love look natural lying there.

Copyright ©1983 by Tree Publishing Co., Inc./Cross Keys Publishing Co., Inc.

## QUEEN FOR A DAY

(As recorded by Barbara Mandrell)

BILLY MIZE

Where there's a will there's a way  
And it would be a thrill to be a queen for a day  
And you almost convinced me that cheating would be  
right  
That everyone in pursuit of fun runs in the shadows of  
night.

Some of them will some of them won't  
All of them can but most of them don't  
It's a burning desire  
But it's playing with fire  
I'm turning away  
I don't want to play queen for a day.

But some of them will some of them won't  
All of them can still most of us don't  
But I'm sure you'll find someone who wants to become  
one  
I'm turning away  
I don't want to play queen for a day.

Copyright ©1966 by Red River Songs, Inc. and  
Fretboard Publishing Company.

## HIGH SCHOOL

at home in spare time

Low monthly payments include standard text books and instruction. Progress as fast as your time and abilities permit—many finish in 2 years. No classes. Course equivalent to resident school work. Do it in the privacy of your home. Credit for high school subjects already completed. Single subjects if desired. Diploma awarded.

If you have left school without finishing write today for free brochure which gives the facts about our home study method, diploma and accreditation.

FOR FASTER SERVICE -TELEPHONE FREE  
24 HRS. A DAY — 1-800-228-5600

AMERICAN SCHOOL, Dept. 10496  
850 E. 58th St., Chicago, IL 60637  
Please send free High School brochure

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_

## Poems Needed FOR SONGS & RECORDS

PUBLISHING CONTRACT guaranteed on selected material. Send your best poems or songs for FREE evaluation to HOLLYWOOD SONGWRITERS SERVICE, Dept. SH 6253 Hollywood Blvd., Suite 1117, Hollywood, Calif. 90028 (Corner Hollywood & Vine)

### GUITAR INSTRUCTION BOOKS

Teach Yourself Lead \$6.95, Lead Rock Method \$4.95, The Heavy Guitar Bible \$10.00, The Right Touch (Van Halen Technic) \$8.95, Scale Power \$5.95, 12,000+ Guitar Chords \$12.95, Teach Yourself Rock Bass \$6.95, Guitar Electronics \$12.95, Gibson Electrics \$17.95, Complete Guitar Repair \$9.95, Home Recording For Musicians \$14.95. Free Catalog. Discount Music Warehouse, P.O. Box 212S, Lindenhurst, NY 11757.

## THOUSANDS OF OLDIES just what you've been looking for!!!

Greatest rock, pop, soul and country hits included in one catalog—OURS. Over 40 years of hits can be yours... Send \$2.00 for our catalog to:

American Pie  
P.O. Box 66455, Dept. SH Los Angeles, CA 90066

## POETRY CONTEST

\$1,000 Grand Prize, over \$3,000 total prize value. 161 winners! No entry fee. All types, topics, styles of poems. New poets welcome! Your poem also considered for publication. Send one poem. Photocopy O.K. 20 lines maximum. Please type if possible. Send to: American Poetry Assn., Dept. SH15, 1620 Seabright Ave., Box 2279, Santa Cruz, CA 95063. Free brochure.

**FULL COLOR PHOTO IDENTIFICATION CARDS**

**CARD STYLES**

- ALL STATES • STUDENT ID
- IDENTIFICATION • ZODIAC ID
- U.S.A. ID • WORLD'S GREATEST ID • (not shown)
- Your own personal identification, custom made & heat sealed in heavy plastic.
- SEND \$7.00, card style, name, address, birthdate, color of hair, eyes, sex, race, height, weight, S.S. No., occupation, school, college, grade level, and for world's greatest ID - specify greatest (what?) 1 photo per ID. (Face area no larger than postage stamp.)
- (Photo Booth size ideal. We will cut to fit ID. PRINT CLEARLY!)
- [2 OR MORE PHOTO ID'S, \$6 ea.]
- Fast Service • Money Back Guarantee
- BASCOO PRODUCTS, INC., DEPT. SH85  
P.O. BOX 3461, PROVIDENCE, R.I. 02800

**PINK NEON INFLATABLES**

**LIPS OR HEARTS**

Stick to windows, mirrors, and any flat surface  
Approx. 8" x 11" Only \$4.00 each or 2 for \$7.00  
Postpaid fast delivery

Alley Dops!  
301 N Main St. Dept. SH  
Sebastopol, CA 95472

**★ CELEBRITY ADDRESSES ★**

Write a letter to your favorite actor, actress or music star. Movie, TV or Records. Insure delivery. 13978 latest addresses. \$1.00 per address. Send cash, check or money order to: KNOWLEDGE UNLIMITED Dept. H2 P.O. Box 161271 — Memphis, TN 38186-1271

**How to WRITE, SELL and PUBLISH  
YOUR OWN SONGS**

Learn how to write songs correctly. How to get them recorded. How to sell and promote them. Secrets and methods used by professionals. Information **FREE**.  
Ace Publishing, Box 64-H, Boston, Mass. 02101

★STICK ROCKETS ★FIRECRACKERS ★FRIENDLY FIREWORKS  
★MISSILE ITEMS ★SPARKLERS ★1377 "K" ST. N.W.  
★ITEMS ★SMOKE ITEMS ★SUITE 103  
★ROMAN CANDLES ★PARACHUTES Washington, D.C. 20005  
★CANDLES ★NOVELTY FIREWORKS  
★COME FOUNTAINS ★FIREWORKS  
★BASE FOUNTAINS  
LOW PRICES! NEW ITEMS!  
PROMPT DELIVERY!

**FREE SAMPLES!**

**COLOR ROCK PHOTOS!!**

DURAN, NICKS, ADAM, BENATAR, CULTURE CLUB, WHO, VAN HALEN, OZZY, POLICE, BOWIE, STONES, PRIEST, ZEP, MAIDEN, MOTLEY, JOURNEY, OLIVIA, LEPPARD.

hundreds more! New Full-color catalog and 2 samples - \$2. 5 samples - only \$5!

**FRONT ROW PHOTOS**  
BOX 484-T NESCONSET, NY 11767

**POEMS WANTED**

Your poems set to music. Free examination. Songs recorded and published. Radio TV promotions on national record labels. Act Now!

**BROADWAY MUSIC PRODUCTIONS**  
Box 7438, Yoder Ave., Studio C  
Sarasota, Florida 33578

**WHAT SHE WANTS**

*(As recorded by Michael Martin Murphey)*

**KERRY CHATER  
RENEE ARMAND**

She hasn't had time

To learn about this world

She takes each day the way it comes

And she can get sad

But she's just a little girl

She doesn't ask much from anyone.

But what she wants

Is you and me

Love at home

Like it used to be

And what she wants

Is what we were

The way we loved

When we had her.

She's only a child

But all the tears are real

And she may wish they didn't show

She hasn't got words

To tell us how it feels

She tries so hard to let us know.

You may think it's not enough

That she wants us back in love

And I won't beg and I won't plead

But what she wants is what I need.

*Copyright ©1984 by Vogue Music, c/o The Welk Music Group, Santa Monica, CA 90401 and Padre Hotel Music. International Copyright Secured. All Rights Reserved.*

**OH, LONESOME ME**

*(As recorded by Hank Snow)*

**DON GIBSON**

Ev'rybody's goin' out and havin' fun  
I'm just a fool for stayin' home and havin' none  
I can't get over how she set me free  
Oh lonesome me.

A bad mistake I'm makin' by just hangin' round  
I know that I should have some fun and paint the town  
A love sick fool that's blind and just can't see  
Oh lonesome me.

I'll bet she's not like me  
She's out and fancy free  
Flirting with the boys with all her charms

But I still love her so

And brother don't you know

I'd welcome her right back here in my arms  
Well there must be some way I can lose these lonesome blues

Forget about the past and find somebody new  
I've thought of ev'rything from A to Z  
Oh lonesome me.

*©Copyright 1958 by Acuff-Rose Publications, Inc.,  
2510 Franklin Road, Nashville, Tennessee. International Copyright Secured. All Rights Reserved.*

Amazing Laboratory Formula for the Look of  
**THICKER, STRONGER,  
LONGER HAIR-  
IN JUST 5 TO 7 DAYS!**

*For the MAN  
in your life,  
too!*



*At last, you can have  
the silken, carefree hair  
you've always dreamed of!*

**FREE!** WITH EVERY  
\$14.95 ORDER  
MEN'S OR LADIES'  
LCD QUARTZ WATCH

These watches give you the very same accuracy that you get from others selling for \$30 or more. Easy-to-read, easy to set. Display shows you: Hour — Minutes — Seconds — Month — Date — besides a light-emitting diode. Includes a rugged, comfortable tapered, metal band and batteries. Just check the box in the coupon. Return it with your order and add \$1.00 to cover handling of your watch, and we'll send along one of these fine Quartz LCD Watches as a free gift.



- This fantastic easy-to-use 100% Protein and Vitamin B Conditioner has worked for thousands of women!
- Now it can work for you!

No matter what the color, condition or length of hair, no matter how bleached, broken or damaged, this remarkable laboratory discovery goes to work INSTANTLY. This new 100% PROTEIN and VITAMIN B conditioner penetrates, strengthens, thickens, revitalizes and NOURISHES EVERY SINGLE STRAND.

There are no harmful chemicals, no grease, no alcohol and no hormones. Simply apply a few drops daily. At last, you can have the silken, carefree hair you've always dreamed of. And, of course, no split ends. For lustrous and manageable hair, let this 100% Protein and Vitamin B (panthenol) go to work for you.

**A VITAL NOTE:** Satisfaction guaranteed. If not delighted return unused portion in 30 days for full refund of purchase price. Order today and enjoy your hair!

© I.P. Corp., 1984

IMPROVEMENT PRODUCTS CORP., 535 Fifth Ave., New York 10017

----- MAIL NO-RISK COUPON TODAY! -----

IMPROVEMENT PRODUCTS CORP., Dept. LN320  
535 Fifth Ave., New York, N.Y. 10017

Please send me LONG 'n NATURAL on your money back guarantee.

- 4 oz. bottle (60 day supply) only \$5.95 plus \$1 post. & hdg.  
 SAVE! TWO 4 oz. bottles only \$9.95 plus \$1.50 post. & hdg.  
 SAVE \$4.00! THREE 4 oz. bottles only \$14.95 plus \$1.75 p.&h.  
 And here's \$1. for handling of LCD Quartz Watch.  
CHECK ONE  LADIES'  MEN'S

Amount enclosed is \$ \_\_\_\_\_

I enclose  cash  check  money order. Sorry, no C.O.D.'s.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NY residents, please add sales tax.

# WHAT AM I GOING TO DO WITHOUT YOU

(As recorded by Ray Price)

LARRY BASTIAN

The lawyers spoke out minds today  
Swapped papers in their legal way  
And started the beginning of the end  
And as they probe each other's minds  
Searching for some bottom lines  
I'm thinkin' they're the only ones who'll win.

And as we start to push and shove  
Dividing up the spoils of love  
Deciding what's supposed to go to who  
A voice down deep inside of me  
In tones of stone reality  
Says what am I going to do without you.

What am I going to do with you  
What am I going to do without you

How will I keep hanging on if there's nothing to hang on  
to  
What am I going to do without you.

It's funny at a time like this  
How your mind's inclined to reminisce  
Looking back on how it was before  
The velvet night, the quiet days, the candle lights and  
lovin' ways  
That vanished with the slamming of a door  
Like actors in some movie show  
We just won't let each other know  
We'll save our pride and hide away the truth  
Well I ain't bought this part I'm playing  
'Cause I can't stop my heart from saying  
What am I going to do without you.

What am I going to do with you  
What am I going to do without you  
How will I keep hanging on if there's nothing to hang on  
to  
What am I going to do without you.

Copyright ©1984 by Blue Lake Music/Peso Music/Wal-  
let Music.

# SEVEN SPANISH ANGELS

(As recorded by Ray Charles with Willie Nelson)

EDDIE SETSER  
TROY SEALS

He looked down into her brown eyes  
And said say a prayer for me  
She threw her arms around him  
Whispered, God will keep us free  
They could see the riders coming  
He said this is my last fight  
If they take me back to Texas  
They won't take me back alive.

There were seven spanish angels  
At the alter of the sun  
They were prayin' for the lovers  
In the valley of the guns  
When the battle stopped and the smoke cleared  
There was thunder from the throne  
And seven spanish angels  
Took another angel home.

She reached down and picked the gun up  
That lay smokin' in his hand  
She said, Father please forgive me  
I can't make it without my man  
And she knew the gun was empty  
When she aimed at one of them  
But her final prayer was answered  
When the rifles fired again.

Now the people in the valley  
Swear that when the moon's just right  
They see the Texan and his woman  
Ride across the clouds at night.

There were seven spanish angels  
At the alter of the sun  
They were prayin' for the lovers  
In the valley of the guns  
When the battle stopped and the smoke cleared  
There was thunder from the throne  
And seven spanish angels  
Had brought the lovers home.

Copyright ©1983, 1985 by Warner-Tamerlane Pub.  
Corp., W.B. Music Corp., and Two Sons Music.

# CRAZY FOR YOUR LOVE

(As recorded by Exile)

SONNY LEMAIRE  
J.P. PENNINGTON

I'm crazy for your love  
Out of my head for you  
My mind just can't believe  
What you're making my body do  
I'm delirious over you  
And I just can't get enough  
You're driving me mad  
Making me crazy for your love.

I thought I heard the telephone ringing  
It must be my imagination  
I thought I heard a knocking on the door  
I guess that it was wishful thinking.

When I close my eyes I can see your face  
And feel you touching me  
Oh darlin' don't you know  
That I need to find a way to make you see.

I'm crazy for your love  
Out of my head for you  
My mind just can't believe  
What you're makin' my body do  
I'm delirious over you  
And I just can't get enough  
You're driving me mad  
Making me crazy for your love.

When I close my eyes I can see your face  
And feel you touching me  
Oh darlin' don't you know  
That I need to find a real way to make you see.

Copyright ©1984 by Tree Publishing Co., Inc., Pacific  
Island Pub., c/o Careers Music Inc.

## SLOW NIGHTS

(As recorded by Mel Tillis with  
Glen Campbell)

BOBBY ALBRIGHT

Bartender sittin' on the ice machine  
Waitress is talkin' on the phone  
Not one thin dollar in the jar tonight  
Most ev'rybody stayed at home  
Two good ol' boys are chalkin' pool  
cues down  
Spillin' beer and killin' time  
Flower Jake walked in but then he  
turned around.

He'll do no business here tonight  
'Cause it's a slow night  
Nobody's dancin' to the music  
Nobody's listnin' to my song  
Slow night  
The feeling rolls away and leaves me  
All dressed up to play when I don't  
feel like playin' anymore.

I'd like to be home with my lady  
By the fire drinkin' wine  
Instead of standin' up here makin'  
believe  
I'm havin' such a damn good time.

©Copyright 1984 by Sawgrass  
Music Publishers, Inc. (a division of  
Musiplex Group, Inc.), 1520  
Demonbreun St., Nashville, TN  
37203. International Copyright  
Secured. All Rights Reserved.

## WHAT WOULD YOUR MEMORIES DO

(As recorded by Vern Gosdin)

HANK COCHRAN  
DEAN DILLON

What would your memories do  
If they didn't have my mind to run  
through  
If they didn't have my heart to break  
into  
What would your memories do.

Wonder what would happen  
If one morning your memories woke  
up to find mine gone  
Would they go as crazy without me  
as I have without you  
Would they last as long.

If someday they found the door to  
my mind  
Had been locked from inside by my  
heart  
What would they do if they couldn't  
use you any longer  
To tear me apart.

Copyright ©1982 by Tree Publishing Co., Inc.

# CHECK OUT THE ALL NEW Smash Hits

Each month, the all new, all color  
*Smash Hits* features the names and  
faces of the people that make things  
happen in the music world. Only the  
best make it onto the pages of this  
finely tuned music magazine.

Rod Stewart, Billy Idol, Duran  
Duran, Ratt and Motley Crue are  
just a sample of the superstar  
interviews in *Smash Hits*.

Regular departments such as On  
Stage-Off Stage, Fan Fare, The  
Exchange, Hitmaker Challenge and  
words to the latest hit songs make  
the all new *Smash Hits* a top-of-  
the-chart winner!

Be sure you don't miss a single  
issue!



LOOKS LIKE—DRIVER LICENSE  
DO NOT BE FOOLED BY CHEAP IMITATIONS  
  
ONLY THE GENUINE UNI-PHOTO ID  
ACTUALLY RESEMBLES YOUR STATE  
DRIVER'S LICENSE (ALL 50 STATES)  
FULL COLOR—GUARANTEED RESULTS  
DETAILS: \$29.95 for 24 hrs. Price—send \$12 photo  
personal description, plus \$1.00 for postage  
and handling to UNI-PHOTO, DEPT. SM35,  
BOX 3806, BOZEMAN, MT 59715

## POEMS WANTED

TO BE SET TO MUSIC  
Send your best poems for offer  
Any subject — Prompt Consideration  
FREE EXAMINATION  
NASHVILLE MUSIC PRODUCTIONS  
Box 40001, Studio G, Nash., Tn. 37204

## GET IT ALL NOW!

OVER 3000 different rock & roll collectibles!  
Heavy on heavy metal & new music.  
Low prices, fast service, FREE catalog!

MUSICADE

405 W. Washington, Suite 201-N, San Diego, CA 92103

## 5200 CELEBRITY ADDRESSES

Write to your favorite celebrities at their  
exclusive personal address. All 5200 are  
verified current addresses of top Movie,  
T.V., Sports, Recording, Literary and Political  
Celebrities. The positive answer for  
photo & autograph collectors! Send \$2.00  
for list of names to

A.C.S.

1765 N. Highland Ave., #434 Dept. SH  
Hollywood, CA 90028

After purchasing names desired addresses are 50¢ each

More people  
have survived  
cancer than  
now live in  
the City of  
Los Angeles.  
We are winning.

Please support the  
AMERICAN CANCER SOCIETY®

# I HEARD IT ON THE RADIO

(As recorded by Robin Lee)

DICKEY LEE  
BUZZ CASON

I heard it on the radio  
Last night they played a dedication  
from you  
(Heard it on the radio)  
Yes I heard it on the radio  
And you know my name is not  
Belinda Sue  
I'd been listening to our favorite  
station  
Waitin' to hear our song  
I cried when I heard what the Dee  
Jay said  
Oh, oh, oh all night long.

I heard it on the radio

The weather for this weekend will be  
fine  
(Heard it on the radio)  
Yes I heard it on the radio  
But what about this broken heart of  
mine  
'Cause if what I heard is true  
I'll know that you don't really care  
Why'd you make a fool of me  
Oh, oh, oh on the air.  
  
All my friends were listenin' in to the  
same show  
By now everybody knows  
'Cause they heard it on the radio.  
  
(Heard it on the radio)  
Tell me now how could you be so  
bold  
(To put it on the radio)  
'Cause I heard it on the radio  
I'm lonely now with no one here to  
hold  
I'll be listening to our favorite station

But I don't wanna hear our song  
'Cause I'll cry when I hear what the  
Dee Jay plays  
Oh, oh, oh all night long.

All my friends were listenin' in to the  
same show  
By now everybody knows  
'Cause they heard it on the radio  
(Heard it on the radio)  
You really hurt me on the radio  
(Heard it on the radio)  
Yes I heard it on the radio  
(Heard it on the radio)  
You really hurt me on the radio  
'Cause I heard it on the radio  
(Heard it on the radio).

©Copyright 1984 by Maplehill Music, Hall-Clement Publications, c/o The Welk Music Group, Santa Monica, CA 90401 and Buzz Cason Publications. International Copyright Secured. All Rights Reserved.

# NO WAY, JOSE

(As recorded by David Frizzell)

STEVE STONE  
J.C. CUNNINGHAM

There she was when I walked in the  
barroom  
She looked just like Marilyn Monroe  
In her tight fitting jeans  
Looking just like a dream I'd like to  
get to know.  
So I walked up and sat down beside  
her  
Bought her a bourbon, a beer and a  
wine  
And revealed my intentions the  
moment I mentioned  
"Your place or mine?"  
She said now way, Jose!  
Stay cool you fool  
You're a squirrel, Merle  
If you think this girl is leavin' here

with you  
That means nowhere, Pierre  
No time of night or day  
Back it up, step aside, hit the road,  
take a ride  
Ain't no way, Jose!  
  
Now I knew she must have been  
foolin'  
How could she resist all this charm  
With my designer jeans and "hey,  
I'm a neat guy"  
Tattoed right on my arm.  
  
Tho' I detected a note of sarcasm  
I knew I had to try it again  
But when I opened my mouth before  
a word popped out  
The whole room joined in.  
  
They said no way, Jose!  
Stay cool you fool  
You're a squirrel, Merle  
If you think this girl is leavin' here  
with you

That means nowhere, Pierre  
No time of night or day  
Let it slide Clyde, better step aside  
Ain't no way, Jose!

So I headed back home where the  
little woman waits  
With love still in my head I crawled  
into bed  
That's when I heard the little woman  
say.

There ain't no way, Jose!  
Stay cool you fool  
You're a squirrel, Merle  
If you think this girl is doln' a thing  
with you  
That means nowhere, Pierre  
No time of night or day  
Pack it up Chuck  
This time you're out of luck  
Ain't no way, Jose!

Copyright ©1984 by Welbeck Music Corp. and Lockhill-Selma Music.

# SHE USED TO LOVE ME A LOT

(As recorded by David Allan Coe)

KEY FLEMING  
DENNIS MORGAN  
CHARLES QUILLEN

I saw her through the window today  
She was sitting in The Silver Spoon  
Cafe  
I started to keep going but  
something made me stop  
She used to love me a lot.  
  
She looked lonely and I knew the  
cure  
Old memories would win her heart  
for sure  
I thought I'd walk on in and I'd give it  
my best shot

She used to love me a lot.  
I sat down beside her and she smiled  
She said, "Where have you been?  
It's been a while"  
She was really glad to see me  
I could read her thoughts  
She used to love me a lot.  
  
She used to love me with a love that  
wouldn't die  
Looking at her now I can't believe I  
said goodbye  
It would only take a minute to turn  
back the clock  
She used to love me a lot.  
I reminded her how good it was back  
then  
And I said, "It's not too late to start  
again  
We could spend the night together  
Take up where we left off"  
'Cause she used to love me a lot.

I panicked as she turned to walk  
away  
And as she went out the door I heard  
her say

"Yes I'm in need of something  
But something you ain't got  
But I used to love you a lot."

I thought she loved me with a love  
that wouldn't die  
And looking at her now I can't  
believe she said goodbye  
She just left me standing there  
I've never been so shocked  
She used to love me a lot.

©Copyright 1981 by Hall-Clement Publications and Jack & Bill Music Co., c/o The Welk Music Group, Santa Monica, California 90401. International Copyright Secured. All Rights Reserved.

## MY BABY'S GOT GOOD TIMING

(As recorded by Dan Seals)

BOB McDILL  
DAN SEALS

I was lost and all alone  
An empty heart without a home  
Just at the time when I needed a friend  
She came along and she took me in.

And everytime I'm feeling down  
When the world closes in somehow  
Just at the very moment when I need her most

She comes to me and she holds me close.

My baby's got good timing  
Don't know how but she reads my mind and  
There's just one way to describe it  
My baby's got good timing.

In the night when the world is quiet  
And she's lying here by my side  
When it's her sweet love I need  
That's the moment when she comes to me.

My baby's got good timing  
Don't know how but she reads my mind and  
There's just one way to describe it  
My baby's got good timing.

When she loves me  
She always loves me  
Right on time  
When she holds me  
She's oh so close  
I can feel her heart in beat with mine.

My baby's got good timing  
Don't know how but she reads my mind and  
There's just one way to describe it  
My baby's got good timing.

© Copyright 1984 by Hall-Clement Publications, Bob McDill Music, in care of The Welk Music Group, Santa Monica, CA 90401 and Pink Pig Music. International Copyright Secured. All Rights Reserved.

## CLOSER TO CRAZY

(As recorded by Memphis)

DEWAYNE ORENDER  
WOODROW WRIGHT

We were happy or that's how it seemed  
Our love could never die  
But then you packed your bags and left and you didn't tell me why  
Now I'm wond'rin' just where you are

You're all I'm livin' for  
And I'm closer to crazy than I've ever been before.

Those reminders of sweet yesterdays  
Stop by from time to time  
And there's a million old memories to help me lose my mind  
Looks like livin' in the past is all my future holds in store  
And I'm closer to crazy than I've ever been before.

Oh look at me don't you know I'm goin' crazy

Since you said you don't love me anymore  
Loneliness my old friend makes his bed at my front door  
And I'm closer to crazy than I've ever been before.

I'm closer to crazy than I've ever been before.

Copyright © 1982 by Cedarwood Publishing Co. and Sabal Music, Inc. International Copyright Secured. All Rights Reserved.

## SOME HEARTS GET ALL THE BREAKS

(As recorded by Charly McClain)

BUCK MOORE  
JEFF RAYMOND

Some hearts out there looking for the perfect mate  
Fool around until it's too late  
And true love's passed them by  
Some hearts never find out what

they're after  
Never learn to master  
They don't even try  
And then they wonder why.  
Some hearts get all the breaks  
Some never feel the old heartache  
Some hearts never make mistakes  
Cause they got what it takes  
Some hearts get all the breaks.

Some eyes look forever but they never see  
The one love that was meant to be  
They just sit and cry

Some arms reach out but never hold you

Although they may enfold you  
They never really try  
And then they wonder why.

Some hearts get all the breaks  
Some never feel the old heartache  
Some hearts never make mistakes  
Cause they got what it takes  
Some hearts get all the breaks.

Copyright © 1984 by Tapadero Music. (A Division of Merit Music Corporation).

## GOT NO REASON NOW FOR GOIN' HOME

(As recorded by Gene Watson)

JOHNNY RUSSELL

Got no reason now for goin' home  
All my reasons now she is gone  
Got no one there to talk to  
And even though I know I ought to  
Got no reason now for goin' home.

Once I had every reason a man could want

For goin' home and makin' love but now I don't  
So I end up in here each night sittin' and a thinkin'  
Missin' her hurtin' so and drinkin'.

Got no reason now for goin' home  
All my reasons now she is gone  
Got no one there to talk to  
And even though I know I ought to  
Got no reason now for goin' home.

It's so hard now just knowin' there's another  
That she's out with him knowin' that I love her  
So I end up in here each night sittin' and a thinkin'

Missin' her hatin' him and drinkin'.

Got no reason now for goin' home  
All my reasons now she is gone  
Got no one there to talk to  
And even though I know I ought to  
Got no reason now for goin' home.

Got no one there to talk to  
And even though I know I ought to  
Got no reason now for goin' home.

© Copyright 1984 by Vogue Music and Sunflower County Songs, c/o The Welk Music Group, Santa Monica, CA 90401. International Copyright Secured. All Rights Reserved.

# Beauty News and Tips FOR OUR READERS

We've gathered a collection of extraordinary beauty products that we want you to know about and put to work to help create a lovelier and more confident you. These products are offered only by mail and come with an absolute money-back guarantee from That Special Look, Inc. See the lower right-hand corner.



## GOT A SKIN PROBLEM?

Peel it away with Beauty Masque. Blemishes, blotches, blackheads, excess oil, pimples, rough spots, clogged pores, problem skin, all are helped when you apply this wonder product which goes on like a salve and lifts off like a rubber mask. There's no guess-work, no long trial period. Works instantly. Beauty Masque is the triumph of a solid background of dermatological research, employing sophisticated methods by space-age chemical experimenters. And now producing astonishing beauty results. Guaranteed to work the very first time. Problem complexions improved with the first application. No ifs, maybes or perhaps.

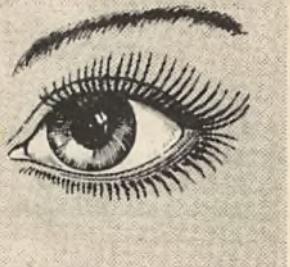
Item No. 36901 . . . only \$4.95



## BEAUTIFUL BUST FOR YOU

Thousands of women have discovered this Beneficial Body Creme with estrogenic hormones that helped them to a more alluring bust. The thrill of wearing sexy, low-cut gowns and bikinis has been the new experience of these women who have enjoyed cleavage as never before. Skin is left smooth and soft and silky to touch. Beneficial Body Creme offers the opportunity for a round, sexy bosom. It works while you sleep, without exercises, massages, devices or "methods".

Item No. 36903 . . . only \$9.95



## GORGEOUS EYES IN ONE WEEK

Here is your chance to enjoy the miraculous benefits of a new, incredible product that induces your lashes to grow longer, faster than you ever dreamed possible. Secret, newly-developed ingredient prevents tips from breaking as they normally do and thus preserves length and luster to your eyes need in order to be dramatically glamorous. Works while you work, play or sleep. See the delightful difference in a week. The distributor unconditionally guarantees it.

Item No. 36908 . . . only \$3.95



## GET RID OF UNSIGHTLY HAIR

Readers who are troubled with unwanted hair can now depend on Dauzona Cream with Honey to remove it below the skin line, right down to the root, where it counts . . . without hot wax, messy creams or expensive electrolysis. The best part - it's completely painless. Special ingredients gently open your pores to allow the removal of the entire hair follicle. Safe, easy and natural. No ugly stubble. Leaves skin silky smooth and sexy.

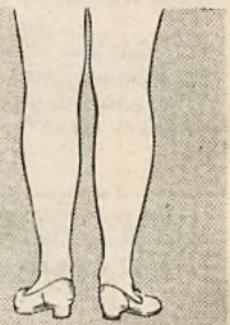
Item No. 36904 . . . only \$7.95



## STRONGER, THICKER HAIR

and longer, too . . . in just 7 days. Just watch this revolutionary "salon" conditioner instantly turn dull, lifeless, brittle, hard-to-manage hair into a shimmering satin-soft cascade, perfect for today's glamorous styles. That's because amino acids and polymers thicken the hair shaft and add body where it counts. Repair split ends, no matter how much you've abused your hair with bleaches, you can now have the luxurious hair you've dreamed of. No grease. No oil treatments. No alcohol.

Item No. 36910 . . . only \$6.95



## COVER UP THOSE VEINS

Cover up blemishes, scars, age spots, burns on legs or any other part of your body with a single application of MasKin. It stays on all day and all night till you want it off. Not an expensive stocking or treatment. Wear it with bare legs or at the beach. Natural looking. Specify the shade of your skin, light, medium or dark when ordering. Totally inconspicuous. The perfect, natural cover-up at a most affordable price. Won't rub off. Try one application, then look in the mirror. You won't see one vein or blemish.

Item No. 36909 . . . only \$4.95



## WHITEN TEETH INSTANTLY

This marvelous dental formula instantly whitens teeth suffering from tobacco stains, coffee and tea stains, ugly spots. Transforms dull, grey and discolored teeth into bright, flashing pearly-whites with a single application. Since attractive teeth help so much to produce a more attractive you, we can't think of a more simple way for quick improvement of your facial beauty. TV, stage and movie stars as well as famous models use this method as part of their make-up. Your teeth can be a definite turn-off or they can mean more excitement in your love life. The distributor is perfectly willing to let you give it a trial without risk so why not do so now?

Item No. 36902 . . . only \$4.95

No curlers or permanents. Contains protein that prevents splitting and frizzing. Provides long-lasting waves and takes only minutes to apply. It cleans as it curls, leaving thick, soft curls in one easy step. Adds body to limp, thin hair. Completely safe for tinted, dyed or bleached hair. Does away with the need for permanents and night-time rollers. Solve hair problems forever or the distributor will refund your money.

Item No. 36906 . . . only \$5.95



## EMBARRASSED BY UGLY STRETCH MARKS?

This rich emollient lotion contains a special blend of vitamin E and cocoa butter in a remarkable formula that goes right to work on your stomach, thighs, hips, breasts and buttocks to help smooth and moisturize these areas in one easy step. Unsightly stretch marks are your beauty's worst enemies, inhibiting you from enjoying the comfort and sexiness of bikinis, shorts and revealing clothes. Fight back with Smooth & Sexy. Results are guaranteed. Add youth to your skin. Order now.

Item No. 36907 . . . only \$5.95

## HERE'S HOW TO ORDER...

Please include the Item Number and add 75¢ for postage and handling . . . for each item. Sorry, no COD's. Every item is sold with a 30-day money back guarantee. Address all orders to That Special Look, Inc. Dept. 37B, P.O. Box 1490, Pompano Beach, Florida 33061.

# How much instant money would you like?

## BUDDHA

acclaimed for centuries  
for its magic powers  
to bring great wealth  
to those who gently  
rub his belly.



Just rub the  
**JADE**  
and you've  
got it made!

### TRUTH OR LEGEND? FIND OUT FOR YOURSELF!

How much longer must you wish for the solution to your money problems when you might possibly solve them easily, quickly and beyond your wildest dreams by doing as so many true believers have been doing for centuries... rub the ample inviting belly of the Buddha for wealth and the fulfillment of all their fondest wishes. This is the news you've been hoping and praying for: the possible chance of a lifetime. We want you to tell us yourself... with a bundle of money under each arm and with a happy smile on your face that this is a legend with some substance behind it... that the Buddha works and has done his job for you. So many people can't be so wrong for so many years and we want to hear it from you. Give Buddha a rub and tell us you've hit the jackpot of life.

#### Goldlayered BUDDHA pendant with GENUINE JADE BELLY!

Aside from its proclaimed wondrous powers, the Jade Buddha is itself a beautiful pendant any man or woman would be proud to wear and which would sell in any fine store for more than our low, affordable \$7 price. It comes with a modern 18 inch neck chain. Is covered with gleaming yellow gold and in its jolly, round belly is a deep, rich green genuine jade. Not only is rubbing the Buddha's belly considered lucky and money-producing but there's the double effect of rubbing jade, which, too, is a lucky gesture, according to the traditionalists of many parts of the world.

#### HOW DOES IT HAPPEN? It's a mystery!

### Become a member of our Registry of Certified Money Winners and we'll add to your wealth!

YOU don't risk a thing because we are as anxious for you to tell us of your new found fortune as you are to acquire it. And if we are wrong, we are the loser. Not you. You get your money back. Every cent! And fast! But we are so very confident Buddha will make you rich, here's an offer you'll like: Write a note to us after you've made your first found-money windfall and tell us so and if your story is believable and unique, we will register you among our list of Certified Money Winners and send you \$50.00 cash. We love our happy successes and are anxious to hear from them.

### FREE GIFT FOR ALL

We've got a bonus for all who order the Jade Buddha for you to keep whether you return your Buddha or not. We can only tell you that it is something you will treasure for its beauty and intrinsic value. But we cannot tell you what it is because we want you to order your Jade Buddha, not for the free gift but for what it can do for you in the way of bringing you joy, optimism, confidence and newfound happiness. Please mail the coupon now before you forget. We wouldn't want you to miss this possibly one-in-a-lifetime chance.

When you join them you will hear from us again and again... to bring you glad tidings and special information and place you in Buddha's special Shrine of Honor. Who wouldn't be proud to be in the company of happy winners? We're delighted to send you your \$50.00.

### YOUR LUCK IS ON HOLD! Send for your BUDDHA now!

Luck can wait but not for long. They say opportunity knocks but once but they mean luck only smiles at you but once. Are you going to let it pass you by? When you need it most? When it is offered to you on a silver platter, so to speak? Of course you want lots of money now. There's no better time. As long as you rub the Buddha... and remember it's a double-lucky rub because you rub the jade belly and jade is considered luck-bringing... as long as you rub the Buddha, you'll have this exciting opportunity to possibly become instantly rich and turning your condition around as only money can... scads of money... more than you've ever known before. We can't imagine anyone letting a chance like this go down the drain. Fill out the order coupon right now and get this super Jade Buddha on its way by return mail.

Give BUDDHA a  
chance to bring you  
**MONEY!**



without  
risking a cent!

Would you rather have luck in love?  
Health? Business? Career? Which?

Sure there are lots of things better than money. But that's what most people prefer. If however, you'd rather have one of the other great assets of life, just tell your Buddha and ask for it when you rub the precious jade belly. And if you succeed, we hope you'll show your appreciation to us by letting us in on it. We'll be just as happy and still would like to consider registering you in our happy list and possibly sending you the \$50 prize money. Sure! Money isn't everything. Happiness is. And we want it as much as you do. Good luck and let's hear from you. We want to send you your Jade Buddha so order it now for quick delivery.

*Instant refund on  
your say-so!*

We want to be the only one taking any kind of risk so we urge you to overcome any hesitation you might have... and any excuse you might give yourself for putting off ordering. You risk no money because we will return everything you sent us if you say so to do so.

AMERICAN SUNRISE CORP., DEPT. 388  
P.O. BOX 788, DEERFIELD BEACH, FL 33441

I want to rub my Jade Buddha for money and luck so send me one for the \$7 I am enclosing, plus 50¢ for postage and handling. I understand you will refund my money at my say-so. No questions asked.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## (I Want To Be In) PICTURES

(As recorded by Atlanta)

REX GOSDIN  
CAROLE HALUPKE

I don't want to go through Paris in a chauffeured limousine  
I've never had the drive it takes to do all those things

I'll never be a hero  
I'm not the ego kind  
I want to be in pictures  
That run inside your mind  
And when you turn out the lights  
I want to flash upon your screen  
And play the starring role in all your favorite dreams

Maybe then I'll make the big time  
And get all your leading parts  
I want to be in pictures  
You carry in your heart.

I don't have any desire  
To take the world by storm  
And few might ever pay the price  
To watch while I perform  
My only aim in life  
Is for your love to shine on me  
I want to be in pictures  
For only you to see.

Copyright ©1982 by Bethel Music & Keyring Music. Assigned 1983 by Shelby Singleton Music, Inc. & Texas Tunes Music.

## WHAT'LL YOU DO ABOUT ME

(As recorded by Steve Earle)

DENNIS LINDE

All you wanted was a one night stand  
The fire of the wine and the touch of a man  
But I fell in love and ruined all of your plans  
What'll you do about me  
Imagine the faces on your high class friends  
When I beat on the door and I beg to come in  
Screamin' "Come on love me again"  
What'll you do about me.  
You can change your number

You can change your name  
You can ride like hell on a midnight train  
That's alright mama, that's o.k.  
But what'll you do about me.  
Picture your neighbors when you try to explain  
That good ol' boy standin' out in the rain  
With his nose on the window pane  
Lady what'll you do about me  
What in the world are you plannin' to do  
When a man comes over just to visit with you  
And I'm on the porch with a 2'x2'  
Tell me what'll you do about me.  
You can call your lawyer  
You can call the fuzz  
You can sound the alarm  
Wake the neighbors up

Ain't no way to stop a man in love  
What'll you do about me.  
All you wanted was a one night stand  
The fire of the wine and the touch of a man  
But I fell in love and baby here I am  
What'll you do about me.  
You can change your number  
You can change your name  
You can ride like hell on a midnight train  
That's alright mama, that's o.k.  
But what'll you do about me.

©Copyright 1984 by Combine Music Corp., 35 Music Square East, Nashville, TN 37203. Assigned to Dennis Linde Music. International Copyright Secured. All Rights Reserved.

## EYE OF A HURRICANE

(As recorded by John Anderson)

JERRY FULLER

You're the eye of a hurricane  
The calm within' a storm  
When the day is done  
You're the midnight sun  
I can run to, to keep me warm  
You're the eye of a hurricane  
A beacon in the night  
When the whistle blows till the rooster crows  
I know you're gonna do me right.  
Stuck out on the Bay Bridge creepin' through the fog  
It's a dog eat dog day  
Workin' on the South End patchin'

up holes  
That the winters gonna wash away  
And when the boss man hollers "Quittin' time!"  
I'll be on my way come rain or shine  
To those Tampa lights calling me across the bay.  
You're the eye of a hurricane  
The calm within' a storm  
When the day is done  
You're the midnight sun  
I can run to, to keep me warm  
You're the eye of a hurricane  
A beacon in the night  
When the whistle blows till the rooster crows  
I know you're gonna do me right.  
Talkin' to the bank man tryin' to get a loan  
Got to keep away the wolf pack  
Stoppin' by the junkyard lookin' for

a part  
To rejuvenate the Pontiac  
And that dark cloud keeps on hangin' round  
Lord the tide comes up when the chips are down  
But I got your love to help me get the blue skies back.  
You're the eye of a hurricane  
The calm within' a storm  
When the day is gone  
You're the midnight sun  
I can run to, to keep me warm  
You're the eye of a hurricane  
A beacon in the night  
When the whistle blows till the rooster crows  
I know you're gonna do me right.

Copyright ©1983 by Wingtip Music/ATV Music.

## A NEW PLACE TO BEGIN

(As recorded by Ray Price)

DAVE KIRBY  
WARREN ROBB

Hell there I didn't catch your name  
But I hope I won't be leaving like I came

Could you pretend I'm some old long lost friend  
While I'm looking for a new place to begin.

I'm looking for a new place to begin  
Cause there ain't no forever where I've been  
Goodbye came and said hello again  
So I'm looking for a new place to begin.

If I look like someone you don't want to know  
You don't have to tell me where to go  
I've already been through hell and back again  
And I'm looking for a new place to begin.

Copyright ©1983 by Cross Keys Publishing Co., Inc./Tree Publishing Co., Inc.

# HIT PARADER



Twisted Sister's Dee Snider knows that Hit Parader is the true breakfast of champions. "It's the only way to start the day," says Dee. "After my daily dose of Hit Parader I'm ready to slap on my make-up and take on the world!"

Photo by: Mark Weiss

**HIT PARADER** Dept. SH485  
Division St. Derby, CT 06418

□ 6 ISSUES \$12.00

□ 12 ISSUES \$22.00

Make checks, M.O. payable to Charlton Pub. Inc.

Gentlemen: Enclosed is

Cash  Check  Moneyorder  for a total of \$

Or charge to my:  American Express



( ) \_\_\_\_\_

Customer Phone No. \_\_\_\_\_

Customer Signature

NAME \_\_\_\_\_

**ADDRESS**

Exp Date

(Canada Add 25% - Foreign Add 50%) month year

61

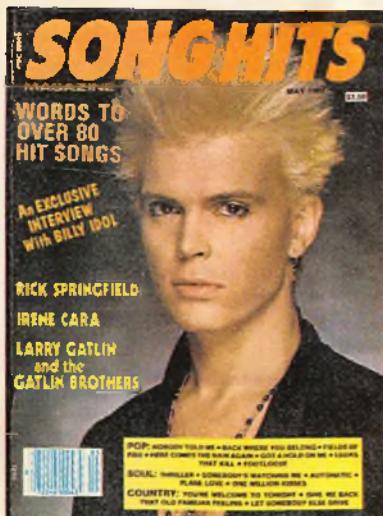
STATE

# SONG HITS

BACK COPIES



June 84



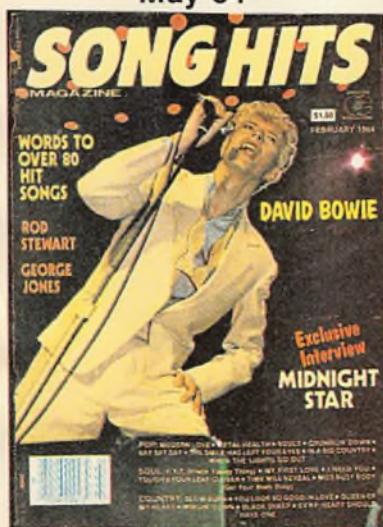
May 84



April 84



Mar. 84



Feb. 84



Jan. 84

also available

December, 1983  
Exclusive Interview with Joe Walsh  
Billy Joel  
Eddy Grant  
The Bellamy Brothers

November, 1983  
The Police  
Joan Jett and The Blackhearts  
George Benson  
Oak Ridge Boys

October, 1983  
Loverboy  
Journey  
Al Jarreau  
T. G. Sheppard

September, 1983  
Men At Work  
Supertramp  
Joan Armatrading  
Mel Tillis

August, 1983  
Exclusive Interview with Joan Jett  
Duran Duran  
Whispers  
Don Williams

July, 1983  
Exclusive Interview with Daryl Hall  
Styx  
Janet Jackson  
Shelly West

**1.50 PER COPY  
\$4.00 ANY THREE  
\$7.00 ANY SIX  
\$9.00 ANY NINE  
\$10.00 ALL TWELVE**

(Canada add 25% - 50% Foreign)  
Makes checks, M.O. payable to:  
Charlton Pub. Inc.

SONG HITS DEPT. SH485  
CHARLTON BUILDING, DERBY, CT 06418

Enclosed is \$ \_\_\_\_\_

Please rush me the following back issues:

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> July 83  | <input type="checkbox"/> Jan. 84  |
| <input type="checkbox"/> Aug. 83  | <input type="checkbox"/> Feb. 84  |
| <input type="checkbox"/> Sept. 83 | <input type="checkbox"/> Mar. 84  |
| <input type="checkbox"/> Oct. 83  | <input type="checkbox"/> April 84 |
| <input type="checkbox"/> Nov. 83  | <input type="checkbox"/> May 84   |
| <input type="checkbox"/> Dec. 83  | <input type="checkbox"/> June 84  |

(Allow 4 to 6 wks. for delivery)

(Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_