

# SONG HITS

MAGAZINE

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**WORDS TO  
OVER 80  
HIT SONGS**

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**JULIAN  
LENNON**

**SHALAMAR**

**CHARLEY  
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**CULTURE CLUB**

**POP:** SOMEBODY • BEAT OF A HEART • ONLY THE YOUNG • WHY CAN'T I HAVE YOU • RESTLESS HEART • HOLYANNA • OOH OOH SONG • LET'S TALK ABOUT ME

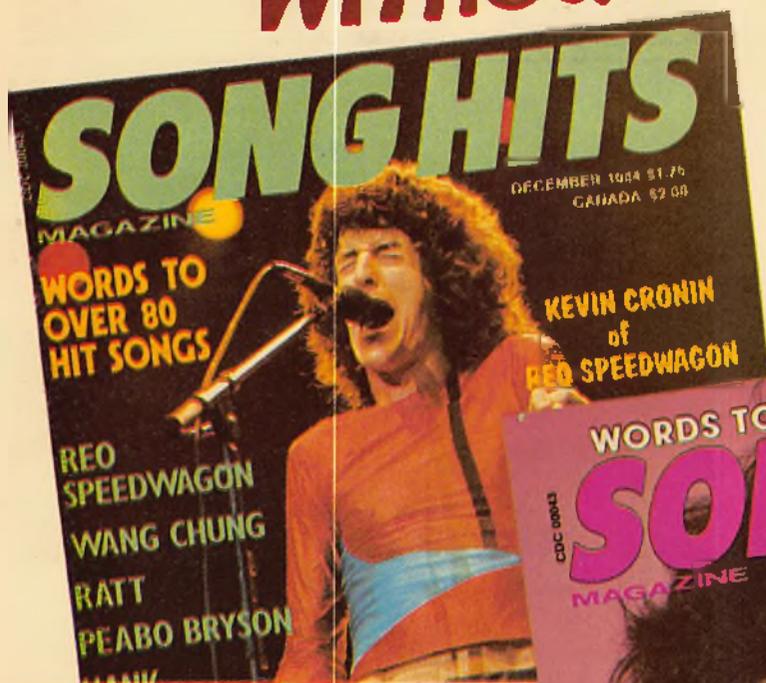
**SOUL:** NIGHTSHIFT • THIS IS MY NIGHT • HEARTBEAT • OUT OF CONTROL • RHYTHM OF THE NIGHT

**COUNTRY:** CRAZY • A GIRL'S NIGHT OUT • DON'T CALL IT LOVE • I'M THE ONE MAMA WARNED YOU ABOUT • STEP THAT STEP



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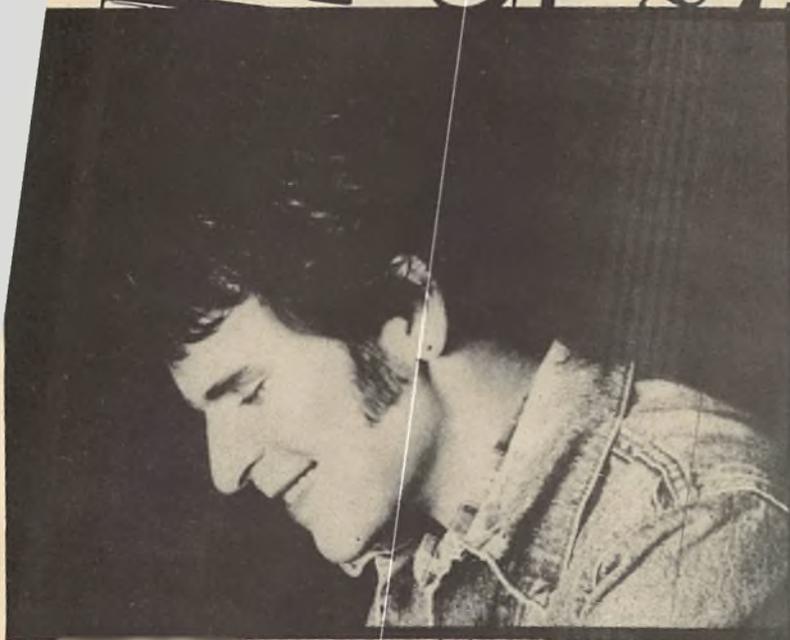
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# POP SECTION

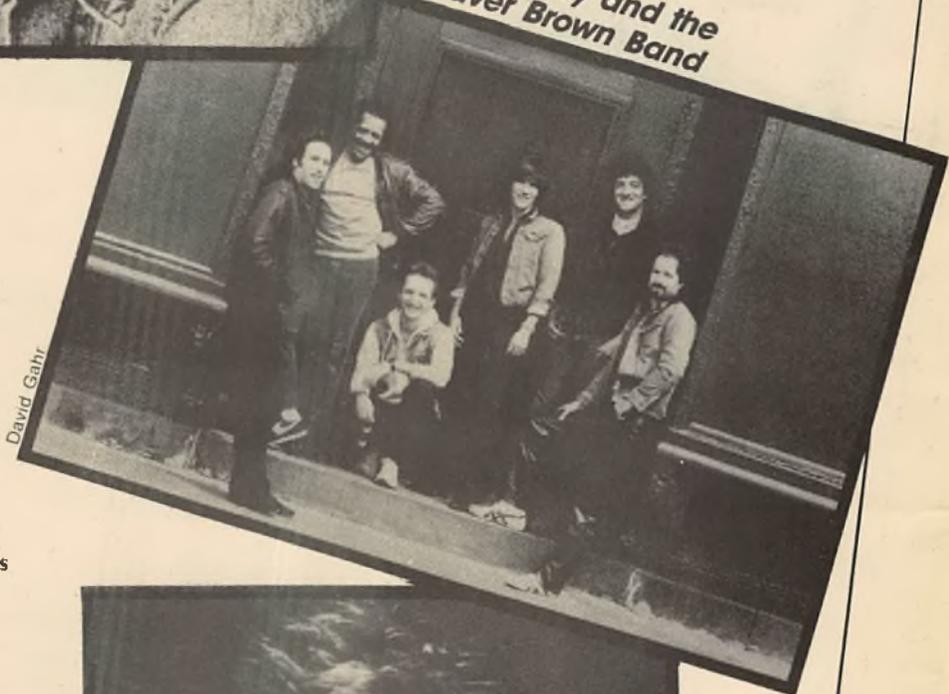


**John Fogerty**

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- 15/Thrills In The Night
- 10/Too Late For Goodbyes
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- 15/Somebody
- 35/Stone In Your Heart
- 5/Sugar Walls
- 24/Sunset Grill



**Bryan Adams**

## IF I HAD A ROCKET LAUNCHER

(As recorded by Bruce Cockburn)

BRUCE COCKBURN

Here comes the helicopter  
Second time today  
Everybody scatters  
And hopes it goes away  
How many kids they've murdered  
Only God can say

If I had a rocket launcher  
If I had a rocket launcher  
If I had a rocket launcher  
I'd make somebody pay.

I don't believe in guarded borders  
And I don't believe in hate  
I don't believe in generals  
Or their stinking torture states  
And when I talk with the survivors  
Of things too sickening to relate  
If I had a rocket launcher  
If I had a rocket launcher

If I had a rocket launcher  
I would retaliate.

On the Rio Lacantun one hundred thousand wait  
To fall down from starvation  
Or some less human fate  
Cry for Guatemala  
With a corpse in every gate  
If I had a rocket launcher  
If I had a rocket launcher  
If I had a rocket launcher  
I would not hesitate.

I want to raise every voice  
At least I've got to try  
Every time I think about it  
Water rises to my eyes  
Situation desperate  
Echoes of the victims cry  
If I had a rocket launcher  
If I had a rocket launcher  
If I had a rocket launcher  
Some sonofabitch would die.

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## ONLY THE YOUNG

(As recorded by Journey)

STEVE PERRY  
NEAL SCHON  
JONATHAN CAIN

Another night in any town  
You can hear the thunder of their cry  
Ahead of their time  
They wonder why.

The shadows of a golden age  
A generation waits for dawn  
Brave carry on  
Bold and the strong.

Only the young can say  
They're free to fly away  
Sharing the same desires  
Burnin' like wild fire.

They're seein' through the promises  
And all the lies they dare to tell  
Is it heaven or hell  
They know very well.

Only the young can say  
They're free to fly away  
Sharing the same desires  
Burnin' like wild fire.  
(Repeat)

Only the young can say  
Only the young can say  
Only the young can say.

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## SUGAR WALLS

(As recorded by Sheena Easton)

ALEXANDER NEVERMIND

My sugar walls  
My sugar walls.

Where I come from there's a place called heaven  
That's the place where all good children go  
The houses are of silver  
The streets are gold  
But there's more where you come from my sugar walls  
My sugar walls  
My sugar walls.

Blood races to your private spots  
Lets me know there's a fire  
You can't fight passion when passion is hot  
Temperatures rise inside my sugar walls.

Lemme take you somewhere you've never been  
I could show things you've never seen  
I could make you never wanna fall in love again  
Come spend the night inside my sugar walls.

Take advantage it's alright  
I feel so alive when I'm with you  
Come and feel my presence  
It's reigning tonight  
Heaven on earth inside my sugar walls.

Lemme take you somewhere you've never been  
I could show things you've never seen  
I could make you never wanna fall in love again  
Come spend the night inside my sugar walls.

I can tell you want me  
It's impossible to hide  
Your body's on fire  
Admit it come inside.

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## OOH OOH SONG

*(As recorded by Pat Benatar)*

NEIL GERALDO  
PAT GIRALDO

Just when we think we conquered it  
It seems we lose the fight again  
Well there's just no stoppin' it  
It's like a bad dream that never ends  
It puts up walls between us that get harder  
And harder and harder and harder and harder to remove  
But we let it continue  
Like people in love always do.

Ooh ooh  
Ooh ooh

Ooh ooh.

Let's not pretend that we're unique  
Coz everybody's tasted loves illusion  
We try to hide the fact that we  
Got lost between the chaos and confusion  
And this love we feel is gettin' deeper and deeper  
And deeper and deeper and deeper by the minute  
But we let it slip away  
Coz we don't know a good thing while we're in it.

Ooh ooh  
Ooh ooh  
Ooh ooh.

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## BEAT OF A HEART

(As recorded by Scandal featuring Patty Smyth)

ZACHARY SMITH  
PATTY SMYTH  
KEITH MACK

The heat of the sun  
Was a little too much today  
Love on the wing  
Flew so high it just melted away.

So sweet on the run  
So little time to make you see  
What can't be undone  
Was maybe never meant to be.

But sometimes a fool  
Gets lucky and wins  
Sometimes the innocent pay  
For an old man's sin.

But when the amber light  
Of daylight's gone  
All I wanna feel  
Is the beat of a heart.

The street that night  
Had a little too much to say  
And the look in your eye  
It was a little too far away.

But sometimes a fool  
Gets lucky and wins  
Sometimes the innocent pay  
For an old man's sins.

Sometimes a fool  
Gets lucky and wins  
Sometimes the innocent pay  
For an old man's sin.

But when the amber light  
Of daylight's gone  
All I wanna feel  
Is the beat of a heart  
Just a little light to get away  
The beat of a heart  
You come and take me far away.

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## RELAX

(As recorded by Frankie Goes To Hollywood)

WILLIAM "HOLLY" JOHNSON  
PETER GILL  
MARK O'TOOLE

My my meo-high  
Give it to me one time  
Oh oh well wosh well  
Relax don't do it  
When you want to go to it  
Relax don't do it  
When you want to come  
Relax don't do it  
When you want to sock it to it  
Relax don't do it  
When you want to come  
When you want to come.

Relax don't do it  
When you want to go to it  
Relax don't do it  
When you want to come  
Relax don't do it  
When you want to sock it do it  
Relax don't do it  
When you want to come.

But shoot it in the right direction  
You're making it your intention  
Live those dreams scheme those schemes  
Got to hit me (hit me)  
Hit me (hit me)  
Hit me with those laser beams  
(Laser beams yeah)  
Hi hi (whoop).

Relax  
Don't do it  
Relax  
When you want to come, come.  
(Repeat chorus)

Everyone it's party time ah.

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## YOU'RE THE INSPIRATION

(As recorded by Chicago)

PETER CETERA  
DAVID FOSTER

You know our love was meant to be  
The kind of love that lasts forever  
And I want you here with me  
From tonight until the end of time  
You should know  
Ev'rywhere I go  
Always on my mind, in my heart, in my soul.

Baby you're the meaning in my life  
You're the inspiration  
You bring feeling to my life  
You're the inspiration

Wanna have you near me  
I wanna have you hear me sayin'  
No one needs you more than I need you.  
And I know yes I know  
That it's plain to see  
We're so in love when we're together  
Now I know that I need you here with me  
From tonight until the end of time  
You should know  
Everywhere I go  
Always on my mind, in my heart, in my soul.  
(Repeat chorus.)

Wanna have you near me  
I wanna have you hear me sayin'  
No one needs you more than I need you.  
(Repeat chorus)

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# CULTURE CLUB

by *Mary Anne Cassata*

**Culture Club** — The very name was intended as a symbol to combine various races, and creeds, and their music to unite people of all generations. Fronted by the captivating Boy George, this popular British group set the foundation for a cultural melting pot, but what resulted instead was a hapless misconception. In less than three years, Culture Club has emerged as one of the foremost leading attractions in the new English music movement. With two platinum albums, several hit singles, and constant media exposure, George and drummer Jon Moss, guitarist Roy Hay, and bassist Mikey Craig have achieved many of their musical and personal goals.

"I think our music is very good," comments Boy George recently. "I really don't think we are musical snobs at all, do you? We are here because we enjoy writing good songs. I think we are doing something good and positive with our music." No doubt it's the meaning behind the music that is pertinent, and not the group's visual image.

Jon Moss smiling agrees with his co-hort. "The reason why we are so successful is because we are not stumbling in the dark with our music," notes the personable drummer. "We write songs which sound good to us. We don't make any music unless it is for us. If it doesn't sound good, then we don't do it. I think that is what keeps us so successful."

"Every song we have done has been different so far," interrupts George. "With each song we take a new direction. It is distinctive enough to know that 'Karma Chameleon' is different from 'Do You Really Want To Hurt Me'. So many people say I am trapped in my image, but I don't think so at all." On Culture Club's latest offering, **Waking Up With The House On Fire**, the Boy has some very realistic views regarding his unswerving success. Apparently being the object of public attention is becoming more of an intrusion than a positive reaction.



Roy Hay

Boy George

Jon Moss

"People are always trying to analyze us now that we are very successful." Boy George solemnly states. "It's like 'How are you doing today Mr. O'Dowd — How's your back bite today?' It's that sort of thing all the time. I would like to tell you a true story," he smiles. "My life is really like waking up with the house on fire. I saw this Doris Day movie once and the guy who played her husband says, 'It's like waking up with the house on fire.' Well that's exactly how I feel. It is almost like jumping out the window naked and everybody wants to scrutinize me." Perhaps there will come a day when the world is mature enough to observe Boy George through more discerning eyes.

Being foremost a songwriter, the 23-year-old Boy is primarily inspired by people and emotions. As a young lad one of his most favored records was "Alexander Beetle" recorded by British artist Melanie. Ask George about the song, and he may start singing it. "I loved that record, it was my favorite," he beams with joy. "That was the first song I ever knew all the words to. I could sing it all the way through. I just loved it. I really love pop music."

George describes some of the songs on the latest lp as "semi-autobiographical" and directed to the press media. Although this release isn't as singles oriented as their previous album, **Colour By Numbers**, it does prove to be more culturally influenced. George explains: "Somebody said to me, when are you going to make an album that sounds like an album? Personally, I think every album we have done sounds like an album," he muses. "I write better songs now. If you go through our albums you will hear a natural progression in our music. With this album we know more of what we are doing. It is deeper and more cultural than our previous releases. We know what we are doing now."

While George is mainly responsible for the lyrics, Roy Hay composes the melodies. The collaboration proves to be a solid arrangement, as Moss and Craig are encouraged to contribute their ideas. "Usually George comes to me first with a song idea," acknowledges Roy. "I usually write the melodies. On a couple of the songs George and I sat down and worked it out together. Sometimes George likes my melodies right there and then and he will write the words on the spot. Sometimes we do work as a four way effort." Even Jon Moss strictly believes in retaining a tight liaison among his fellow bandmates, and is often responsible for many decisions made concerning the group's career moves.

"When you start a band you have to decide what your attitude is going to be," Jon instructs. "Obviously George is very talented in his lyrics. You have to decide what you are going to do with the band — the name for one, the music, and what your stand point is going to be." What else Culture Club aspires to attain is breaking down conventional barriers and raise an enlightened level of consciousness. Boy George is quick to acknowledge that people often perplex his stage persona with his inner self. It seems his devoted public has difficulty separating the two.

"There are people who only want Boy George and not George O'Dowd, but I am the same," he insists. "I am no different. I really do like mixing up attitudes. The reason why Culture Club is here is to write good songs, and I think we do that well. There are some people that are surprised I know how to talk," George laughs. "I think they are amazed I have a brain. In our band we have our own attitude and I think that is why we are so different." Every member of the band expresses their own individuality in a different way. Because George is the main focal point he garners most of the attention.



Francesco Scavullo

In London he may be free to walk the streets unescorted most of the time, but in the States, that poses an inconvenience. The undaunted pop star always had aspirations of being famous and hasn't complained yet. "I'm having a lot of fun right now. I love doing interviews," Boy George enthuses. "Most of the time there are people telling you how bad you are, and then there are people who tell you that you're beautiful." Although he clearly admits, "I love to argue with people," the Boy is harmless and means it in fun.

When he is asked how people react to him in London when seen walking down the street as opposed to the States, George laughs and ponders the question for a moment. "America loves stars — the movie star and the rock star," he replies. "In London, people don't stop you on the street. It is uncool. They may walk faster up ahead of you, but won't stop you. It has always been easier for me in my own country. Anywhere I go people still ask me for my autograph." While this Boy can chatter on endlessly, George is also articulate in his speech, too. He exudes sparkling charm and wit quite naturally, but has the ability to cut you down with a single flick of a sharp tongue.

"Everything I say gets quoted and there's not a thing I could do about it. I think some of the press is important," he notes. "There are still some journalists (present company included) who feel it is their duty to write something worthwhile. I love the press and I love being in the papers."

As long as Culture Club maintains their successful reign on the current pop music scene, no doubt the press will be one breath away. Knowing Boy George one can expect the unexpected.

## TOO LATE FOR GOODBYES

(As recorded by Julian Lennon)

JULIAN LENNON

Ever since you've been leaving me  
I've been wanting to cry  
Now I know how it feels for you  
I've been wanting to die.

But it's much too late for goodbyes  
Yes it's much too late for goodbyes.

Time has gone since I've been with you  
And we've been starting to lie  
Now it seems you don't care for me  
And I don't understand why.

But it's much too late for goodbyes  
Yes it's much too late for goodbyes.

Ever since you've been far away  
I've been wanting to fly  
Now I know what you meant to me  
I'm the one who should cry.

And it's much too late for goodbyes  
Yes it's much too late for goodbyes.

Ever since you've been leaving me  
I've been wanting to cry  
Now I know how it feels for you  
I've been wanting to die.

But it's much too late for goodbyes  
Yes it's much too late for goodbyes.

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## METHOD OF MODERN LOVE

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
JANNA ALLEN

METHOD OF LOVE  
METHOD OF LOVE.

In the moonlite  
Under starlite  
Songs old as the night  
Are what I've been dreaming of  
Everybody's  
Hard as iron

Locked in a modern world  
Dreams are made of a different stuff  
I believe love will always be the same  
The ways and means are the parts subject to change.

METHOD OF LOVE  
It's a method of modern love  
METHOD OF LOVE  
It's a method of modern love.

I can call you  
Got your number  
Share my life with you  
A thousand miles away  
If you hurt me  
I haven't shown it  
Time too tight to fight  
And we're never face to face  
Style is timeless and fashion's only now  
We got the ways no one needs to show us how.

METHOD OF LOVE  
It's a method of modern love  
METHOD OF LOVE  
It's a method of modern love.

METHOD OF LOVE  
METHOD OF LOVE  
It's a modern love  
METHOD OF LOVE.

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## LET'S TALK ABOUT ME

(As recorded by Alan Parsons Project)

ALAN PARSONS  
ERIC WOOLFSON

Let's talk about me for a minute  
Well how do you think I feel  
About what's been going on  
Let's talk about me for a minute  
Well how do you think I feel  
About what's gone wrong  
Let's talk about dreams  
I never learned to read the signs  
Let's think about what it all means  
I never seem to have the time.

Let's talk about you and your problems  
All that I seem to do  
Is spend the night just talkin'  
'Bout you and your problems  
No matter what I say  
I can't get it right  
Don't think about dreams  
Is it all a waste of time  
Don't think about what it all means  
If you are a friend of mine.

Talk about me for a minute  
I'm the one who's losin'  
Talk about me for a minute  
I'm the one who's always losin' out.

Let's talk about me  
And how do you think I feel  
About what's been going on  
Let's talk about me for a minute  
Well how do you think I feel  
About what's gone wrong  
Let's think about dreams  
We never seem to have the time  
Let's talk about what it all means  
If you are a friend of mine.

Let's talk about me  
I'm the one who's losin' out  
I'm the one who's losin' out  
I'm the one who's losin' out, losin' out.

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## RESTLESS HEART

(As recorded by John Waite)

JOHN WAITE

Three years gone  
I'm still alone  
And you're so lonely  
I look in the mirror  
I see those lines on my face  
All of my dreams are gone  
Flying with the starlings  
But they were not stolen gems  
Coloured glass I can't replace.

You've got a restless heart  
Restless change  
Is blowing through my life  
Tears in your eyes  
Tears in the books that I've been reading  
I don't understand you now  
And I never did  
But I still love your restless heart.

Days into nights  
Nights into days  
Lights flicker 'round me  
Down to the shore I walk  
I'm haunted by your face  
Ungracious moves I've made  
Just like a broken dancer  
But if I could get you back  
They are steps I would retrace.

You've got a restless heart  
Restless change  
Is blowing through your life  
Tears in your eyes  
Tears in the books that I've been reading  
I don't understand you now  
And I never will  
But I still love your restless heart.

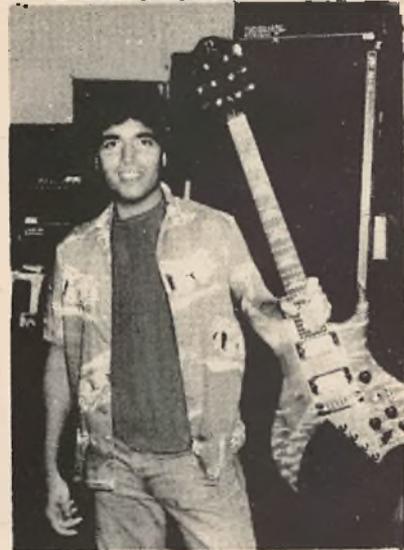
Three years gone  
You're still alone and I'm so lonely  
And I would give anything  
To feel my heart beat again  
I wouldn't say that I've been losing time  
But I've been dreaming  
And I'd give up anything  
To keep you as my friend.

You've got a restless heart  
Restless change  
Is blowing through your life  
Tears in your eyes  
Tears in the books that I've been reading  
I don't understand you now  
And I never did  
But I love you.

And I know you've got a restless heart  
A restless heart  
I know you've got a restless heart  
Restless heart  
I know it  
And I'm just like you.

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Elliot Klad, popular recording artist, N.Y.C.

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## HOLYANNA

(As recorded by Toto)

DAVID PAICH  
JEFF PORCARO

Your hair's a mess  
You better put on a dress  
And get your feet back on the ground  
You fix your eyes for some city guys  
Who wouldn't save you if you drowned  
You hang on Forty Second Street  
And do your homework in the bar  
Saint Helen says you're missin' school  
And I'm wond'rin' where you are.

Holyanna, Holyanna  
Girl what you do to me

Holyanna, Holyanna  
Girl you're a blue-eyed mystery.

You read your books until nobody looks  
And then you slip out after dark  
You steal my love then say you're sorry  
And do your penance in the park  
You fooled your mother when you skipped ballet  
To paint your face for the midnight show  
And in the morning you knelt beside your bed  
And prayed she'd never know.

Holyanna, Holyanna  
Girl what you do to me  
Holyanna, Holyanna  
Girl you're a blue-eyed mystery.  
(Repeat)

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## I WANT TO KNOW WHAT LOVE IS

(As recorded by Foreigner)

M. JONES

Gotta take a little time  
A little time to think things over  
I better read between the lines  
In case I need it when I'm older.

This mountain I must climb  
Feels like a world upon my shoulder  
Through the clouds I see love shine  
It keeps me warm as life grows colder.

In my life  
There's been heartache and pain  
I don't know  
If I can face it again  
Can't stop now I've traveled so far  
To change this lonely life.

I want to know what love is  
I want you to show me

I want to feel what love is  
I know you can show me.

I'm gonna take a little time  
A little time to look around me  
I've got nowhere left to hide  
It looks like love has finally found me.

In my life  
There's been heartache and pain  
I don't know  
If I can face it again  
I can't stop now I've traveled so far  
To change this lonely life.

I want to know what love is  
I want you to show me  
I want to feel what love is  
I know you can show me.

I want to know what love is  
I want you to show me  
I want to feel what love is  
I know you can show me.

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## TURN UP THE RADIO

(As recorded by Autograph)

STEVE PLUNKETT  
STEVE ISHAM  
RANDY RAND  
KENI RICHARDS  
STEVEN LYNCH

Turn it up  
I'm workin' hard you're workin' too  
We do it ev'ryday  
For ev'ry minute I have to work  
I need a minute of play  
Day in day out on we go  
Things go better with rock  
The only time I turn it down  
Is when I'm sleepin' it off.

Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it

Gotta give me some more.

Now listen  
I wanna shake I wanna dance  
So count it off 1, 2, 3  
I hear the beat I'm in a trance  
No better place to be  
Day time, night time, any time  
Things go better with rock  
I'm goin' twenty-four hours a day  
I can't seem to stop.

Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it  
Gotta give me some more.

Turn up the radio  
I wanna feel it  
Gotta give me some more.

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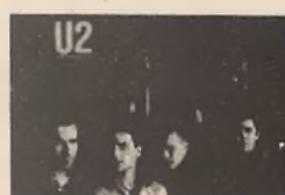
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## MATERIAL GIRL

*(As recorded by Madonna)*

PETER BROWN  
ROBERT RANS

Some boys kiss me  
Some boys hug me  
I think they're o.k.  
If they don't give me proper credit  
I just walk away.

They can beg and they can plead  
But they can't see the light  
'Cause the boy with the cold hard cash  
Is always mister right.

'Cause we're living in a material world  
And I am a material girl  
You know that we are living in a material world  
And I am a material girl.

Some boys romance  
Some boys slow dance

That's all right with me  
If they can't raise my interest  
Then I have to let them be.

Some boys try and some boys lie  
But I don't let them play  
Only boys that save their pennies  
Make my rainy day.

'Cause we're living in a material world  
And I am a material girl  
You know that we are living in a material world  
And I am a material girl.

Boys may come and boys may go  
And that's all right you see  
Experience has made me rich  
And now they're after me.

'Cause everybody's living in a material world  
And I am a material girl  
You know that we are living in a material world  
And I am a material girl.

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## SOMEBODY

(As recorded by Bryan Adams)

BRYAN ADAMS  
JIM VALLANCE

I bin lookin' for someone  
Between the fire and the flame  
We're all lookin' for somethin'  
To ease the pain.

Now who can you turn to  
When it's all black and white  
And the winners are losers  
You see it every night.

I need somebody  
Somebody like you  
Everybody needs somebody  
I need somebody  
Hey what about you  
Everybody needs somebody.

When you're out on the front line  
And you're watchin' them fall  
It doesn't take long to realize  
It ain't worth fightin' for.

I thought I saw the Madonna  
When you walked in the room

Well your eyes were like diamonds  
And they cut right through  
Oh they cut right through.

I need somebody  
Somebody like you  
Everybody needs somebody  
Oh yeah  
I need somebody  
Hey what about you  
We all need somebody.

Another night another lesson learned  
It's the distance that keeps us sane  
But when the silence leads to sorrow  
We do it all again, all again.

I need somebody  
Somebody like you  
Everybody needs somebody  
Oh yeah  
I need somebody  
Oh what about you hey  
Everybody needs somebody  
I need somebody  
Somebody like you  
Everybody needs somebody  
I need somebody  
Yeah what about you  
We all need somebody.

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## THRILLS IN THE NIGHT

(As recorded by Kiss)

PAUL STANLEY

Early morning  
As she wakes from her sleep  
Nine to five  
Is the day that she'll keep  
Ties her hair up  
And her blouse buttoned tight  
Gets her work done  
As she waits for the night.

All the people  
Tell me what would they say  
If they knew her  
How she hides it away  
Locked inside  
There's the start of a flame  
And the feeling  
That she never will tame.

Ooh as she's walking around like a mystery  
Ooh there's a woman that nobody sees  
Livin' inside.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

In the evening  
When she takes to the street  
She goes hunting  
With a body in heat

And desires  
She's kept hidden inside  
Make her tingle  
And she knows why she lies.

Ooh as she's walking around like a mystery  
Ooh there's a woman that nobody sees  
Livin' inside.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

See the stranger  
That she's pushing away  
As she dresses  
For the start of a day  
And desires  
She's kept hidden inside  
Make her tingle  
Yeah she knows why she lies.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

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**"It's a long way to the top if you wanna rock and roll."**

Twisted

# Sister

interview by Rich Sutton

There is a sense of justice in Twisted Sister's rise to the top. Any band that's played all the toughest bars in the tri-state/New York area for more than seven years dressed in clothes from the old lady's shop deserves some reward. Any band of talented transdressers who've worked that long and hard deserve the multi-platinum success that Twisted Sister played host to in 1984.

To understand Twisted Sister, first understand the Twisted Sister audience circa 1981. Lots of bikers, bums, drifters, wild-eyed women and a fair number of average joes like you and me. Dee Snider (lead vocals) has always had this theory that Twisted and its fans are a special breed of misfits. The band's humor feeds on self deprecation and the "playful" degradation of fans — both willing and unwilling.

In Amarillo, Texas, Dee's mouth got him and the band in trouble. In fact, it got him arrested! The words he was able to spray on his barroom crowds weren't comfortable in the ears of the parents who escorted

their youngsters to the Coliseum shows. The band is appealing their arrest on first amendment grounds. In the meantime they continue their support tour with Iron Maiden.

In the early 1980's before Twisted had the drawing power to play Coliseums nationwide they had already released a couple of singles and had, in an attempt to impress a major record label, played to a sold out 2000+ seat New York hall. Their efforts went unheeded and in 1982 they were still playing New York area clubs.

Between '82 and '83 they began ferrying back and forth to England where their instant acceptance landed them a worldwide recording contract with Atlantic Records. The first lp was given a strong promotional push in England but was virtually ignored in the U.S. The Sisters had come to the States to try and promote the record in mid 1984. It was then that I met up with Jay Jay French for an on-air conversation at Long Island's WBAB.

**Rich Sutton:** It's interesting that now you're bigger in England than in the country where you're from.

**Jay Jay French:** Well, we're bigger physically in England and we scared the daylights out of all of them and so they had to give us good reviews, under threat of death! I mean, when you have an English critic come in and he's about 5' 1" and we're 6' 8" and you grab the guy and you take a Sony Walkman and place it down on the counter and you say "now listen very carefully, you write a good review or you are never going to walk again!" The man writes very good reviews then!

**RS:** Well, that's really one of the differences between the whole scene in England and here you know, you really rely more on the...

**JJ:** Height?

**RS:** Height? No, really, what is the

difference between England and America?

**JJ:** Do you mean the fans or just the music scene in general?

**RS:** How 'bout the food?

**JJ:** It's been labeled, "Dangerous to your health!" No wonder why the rock stars over there look the way they do! You wonder why Keith's (Richards) teeth are in that condition? You're not gonna eat the food in that country. I mean, I'm telling you man, it really makes you miss White Castle! Actually, here's the difference for all those people out there who want to know, the basic difference between England and America is that because of the economy, England is really bad. The kids over there cling to the rock bands much more intensely than they do here. Over here there's more recreation, there's more money. Over there, because they don't have much of anything, the kids who get

attached to groups stay with them. As long as you don't sell out to the point of sounding like the real commercial pop that gets produced over there, you will have a fan for life! I mean, they'll follow you and they will take whatever they have and they will see you and they will adore you.

**RS:** What made them latch on to you in the first place? It all happened very quickly for you in England.

**JJ:** They started playing tapes of us, you know, different tapes that they just acquired somehow and then we had singles and it just sort of took off! The former drummer of Rainbow used to be in a band called Samantha. When he joined Rainbow he had some members of Sounds magazine, which is a big rock paper in England, come and do a story on Rainbow. They were in Long Island to do a story on Ritchie (Blackmore) and they said, "you gotta come down and see



A.J. Pero

Jay Jay French

Dee Snider

Mark Mendoza

Eddie Ojeda

Twisted one night." These guys couldn't believe what was happening to this band that was drawing all these people. Why aren't they getting any recognition? They went back to England, told their editor that this was going on and the editor figured out a way to get someone over here to do a story. The guy came over, saw us, flipped out, and did a feature story! That story led to recognition. When our manager went over there in 1981, looking for a record deal, there were all these small companies that knew of the band because of the writings in *Sounds* magazine. Eventually we hooked up with Secret Records and Secret released the first album and then Secret fell apart and we were literally flipping out not knowing what would happen next.

**RS:** But the Atlantic contract happened pretty quickly.

**JJ:** Yeah, but it was kind of one of these strange things. We had no money, and we were very upset about this Secret thing, so we borrowed money from everyone, the band's families, all these friends; it was one of these real heartwarming stories, you wanna put a PG rating on the sucker! This has become a legendary story so, take note, this is what happened.

**RS:** The tape recorder is rolling.

**JJ:** We were in the dressing room, in this TV studio in New Castle, England,

and our manager Mark Puma, a promoter on Long Island, is walking down the hall and he runs into Phil Carson. Carson is the President of Atlantic Records International and he used to be road manager for Led Zeppelin, and Mark used to have Zeppelin at the Nassau Coliseum. They're walking down the hall and they run into each other. With Phil Carson was Mick Jones from Foreigner who lives in Manhattan. So Phil says to Mark, "What are you doing here?" He says, "Oh, I manage a band called Twisted Sister, they're gonna be on the show." At this point Mick Jones, of all people, turns around to Phil Carson and says, "man, Twisted Sister, that's all you hear back in New York." Carson saw the show and the next day he showed up at the Marquee Club, which is this place that makes the worst clubs on Long Island look like palatial estates!

**RS:** That's the club that's on the Who poster inside *Live At Leeds*.

**JJ:** The Marquee! *Everyone* has played there, I mean, the Beatles played there (ladies drink free!), The Stones have played there, you know, free Bud's before 10!! AC/DC have played Tuesdays there for nine months! Everybody has played there. It's a rite of passage, you must die at the Marquee Club! So Carson comes down to the Marquee, sees us, tells our manager, "I want to sign 'em, I don't want to meet 'em, I want to

sign 'em!" And the rest, as they say, is history!

With the English market captured, "I Am, I'm Me" from *You Can't Stop Rock And Roll* was a British #1, and 1984 was Twisted's year to conquer America.

*Stay Hungry* flowed from Dee Snider's pen of plenty with a vengeance that said "look out America, are you ready for Twisted Sister?" The response was an unqualified "yes!" Tom Werman (of Motley Crue fame) claims production credit but all other success lay in the hands of the Sisters. Their videos, starring Animal House's Neidermeyer, propelled singles and the album beyond even what the extensive touring could do. Twisted are strong believers in giving their fans a great show, both on stage and in video. It's certainly paid off. At this printing over 2.7 million copies of *Stay Hungry* have been sold worldwide!

The overnight success of Twisted Sister has been more than 10 years in the making. Now the group can look back at the record companies rejections and years of playing sleazy clubs and smile. When they headline the stage of their hometown Long Island, Nassau Coliseum, it'll be more than a smile on the face of Dee Snider as he takes the stage in his "old lady" clothes and screams "This is Twisted Sister" — no one in the room will argue!

## IN JEOPARDY

(As recorded by Roger Hodgson)

ROGER HODGSON

In jeopardy, in jeopardy  
I feel I'm about to cry  
In jeopardy, in jeopardy  
Oh tell me the reason why  
In jeopardy, in jeopardy  
I'm watching the feeling grow  
In jeopardy, in jeopardy  
Oh tell me I want to know  
In jeopardy, in jeopardy  
The writing is on the wall  
In jeopardy, in jeopardy  
I can't seem to sleep at all  
In jeopardy, in jeopardy  
We utter a lonely cry  
In jeopardy, in jeopardy  
Who cares if we live or die.

Who's in your mind  
Who's in your conscience  
Part of the crime  
Part of the nonsense  
Do what we can  
Pray for tomorrow  
Living our lives  
Watching, waiting, feeling  
As much as we can.

In jeopardy, in jeopardy  
So where is the golden age  
In jeopardy, in jeopardy  
We're ready to turn the page  
In jeopardy, in jeopardy  
It's getting so out of hand  
In jeopardy, in jeopardy  
I wish I could understand.

Who's in your mind  
Who's in your conscience  
Part of the crime  
Part of the nonsense  
Do what we can  
Pray for tomorrow  
Living our lives  
Watching, waiting, feeling  
As much as we can.

Who's in your mind  
Who's in your conscience  
Part of the crime  
Part of the nonsense  
Do what we can  
Sing for tomorrow  
Living our lives  
Watching, waiting, working, playing, singing, dancing,  
running as fast as we can.

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## TRAGEDY

(As recorded by John Hunter)

JOHN HUNTER

It's three A.M.  
Can't fall asleep  
This must be loneliness  
The night is black and deep.

Oh it's just no use  
Hangin' on  
I'm a mess since you're gone with my love.

I'm breakin' down  
Come off the wall  
It's been so long since we talked at all.

Such a sad excuse  
Be a man let it go  
Understand that it's gone.

Everyday's just another page in this tragedy  
Everyday's just another page in this tragedy.

Baby please take me back  
I'd give my soul to get us back on the track.

But it's just no use  
Hangin' on like a fool  
Like a dog when you're gone.

Everyday's just another page in this tragedy  
Everyday's just another page in this tragedy.

It's a cryin' shame  
This shape I'm in  
I just stop cryin' and I start again  
Each day's the same  
More memories and sorrow  
But if you don't wanna love me baby  
Where is tomorrow.

Oh baby please remember me  
Have you forgotten how you worshipped me.

I will set you free  
Makin' love  
I'm a fool  
You won't talk to me now.

Everyday's just another page in this tragedy  
I can't believe that I've been replaced  
In your fantasies.

Oh baby, baby, baby, baby.

Here comes the sun but it's always gray  
Til you come back to me  
Everyday's just another page in this tragedy.

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## CALL TO THE HEART

*(As recorded by Giuffria)*

G. GIUFFRIA  
D. G. EISLEY

Can I ever live without you girl  
Get back on my feet again  
Now I'm lost in your world.

And there's no simple way to let you go  
When you've seen such a part of me  
And though you choose to walk a separate road  
I still believe in you.

So I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to your heart.

Distant voices in the silent night  
Call to a memory  
Someone touched me but it don't feel right  
It's only you I need.

Believe me  
When I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to you

Calling to you  
Hear me call to your heart.

Your love  
I lost along the way  
But darling I'll find you someday.

Callin' to you  
Hear me call to you  
Hear me callin' to you.

Darlin' you remember the dreams that we had  
I'd give ev'ry thing my world to hold you again  
And darlin' together  
We can make it work out  
So stay with me baby  
I need you there.

I call to your heart  
I've been calling you back again  
Can you hear all the times when I  
Call to your heart  
Hear me calling to you  
Callin' to you  
Call to your heart  
Oh I call to your heart  
Hear me callin' to you  
Callin' to your heart.

To your heart.

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## CALIFORNIA GIRLS

*(As recorded by David Lee Roth)*

BRIAN WILSON

Well East coast girls are hip  
I really dig those styles they wear  
And the Southern girls with the way they talk  
They knock me out when I'm down there  
The midwest farmers' daughters really make you feel  
    alright  
And the northern girls with the way they kiss  
They keep their boyfriends warm at night  
I dig them girls.

I wish they all could be California  
I wish they all could be California  
I wish they all could be California girls.

The West coast has the sunshine  
And the girls all get so tanned  
I dig a French bikini on Hawaiian island dolls  
By a palm tree in the sand  
I been all around this great big world  
And I've seen all kinds of girls  
Yeah but I couldn't wait to get back in the states  
Back to the cutest girls in the world  
I dig them girls.  
(Repeat chorus)

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# Book Review

by JoAnn Sardo

## THE ROLLING STONE REVIEW 1985

Edited by Ira A. Robbins  
1985 Rolling Stone  
Press/Charles  
Scribner's Sons  
\$22.50 hardcover;  
\$11.95 paperback

Covering the time period from October 1, 1983 to September 30, 1984, *The Rolling Stone Review 1985* calls itself "the definitive chronicle of the year's rock action," but that's not what it is.

What this book is, is an informative, interesting and often humorous look back at what was going on with the rest of the music world, while Michael Jackson and MTV were becoming national symbols of truth, justice and the American way.

The book opens with Milestones, giving a day by day account of both the significant and the insignificant that helped to make the year in music bearable or unbearable, depending on where you're sitting. Significant example: On April 1, soul great Marvin Gaye was shot to death and his father was arrested and charged with the murder. Insignificant example: On November 4, Psychic TV played their first U.K. gig at Prestwich Mental Hospital in Manchester.

The next section, Bands Of The Year, features the 25 bands and/or artists who made an impact on the shape of music during 1984. Readers may not agree with the list, but they weren't asked their opinion, so it doesn't really matter. Anyway, there were some shoo-ins: Michael Jackson, Prince, and Bruce Springsteen, as well as some surprises: the Smiths, Los Lobos and Art Of Noise.

In quick succession, Picks For '85 (Bangles, Bronski Beat, General Public), Producers Of The Year (Arthur Baker, John "Jellybean" Benitez) and Directors Of The Year (Bob Giraldi, Mick Haggerty), give even more beef to this already jam packed book.

A little human interest is served up in the next section titled "What's the

most interesting thing that happened to you in 1984?" Some of the more eloquent answers (Susanna Hoffs, Bangles and Jason Ringenberg, Jason and the Scorchers) will hold the reader's attention. On the other hand, Pete Buck from R.E.M. saying "Getting my shower fixed," will probably not win any excitement awards.

*The Rolling Stone Review 1985* also gives capsule reviews of more than 700 albums from practically everybody that released an lp in 1984. Then, to take it one step further, the book lists every album released in 1984. Since video is what's happening these days, they also review most of the commercially-released rock videos of 1984.

Since they were really getting into the review section, they also threw in several pages of book reviews released during the year, with many of the Michael Jackson unauthorized stuff being left out, because, honestly, how much was left to say after the first six MJ books?

*The Rolling Stone Review 1985* also covers the big entertainment stories of 1984, including the Jacksons Victory Tour and the exciting breakdown of barriers between black and white music. The crossover kings (and queens) of the year were people like Michael, Prince, Lionel Richie and Tina Turner.

Heavy Metal also gets several pages in the spotlight and are judged in four categories: noise, playing,

singing, and content. Van Halen and Dio scored the highest points, getting an 18 out of a possible 20. Great White and Saxon scored the lowest with an eight and a seven respectively.

After spotlighting what's going on musically in various cities across the country, the book moves on to the Year In Pictures. This is no big deal, so let's move on past it.

Next comes Quotes Of The Year, and once again, we're given the good, the bad and the downright ugly. Example of the latter: Grace Slick letting it be known that "I can't sing and throw up at the same time." Enough said about this.

The Critics' Poll section is compiled from a "consensus of opinion obtained by having some of North America's most respected scribes offer a possible scenario for the future of rock 'n' roll." It's interesting, it's amusing and will undoubtedly cause more than one argument.

Coming down the home stretch is the section titled Ephemera. This word alone will send many readers running to their pocket Webster's. After they realize what it means, they will enjoy this section. Closing out the book is a list of all the albums and singles that achieved gold and platinum status in 1984.

All in all, *The Rolling Stone Review 1985* is great for the coffee table or the bookcase. Just make sure you read it first, because it's got a lot of good stuff in it.



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# JULIAN LENNON

**"I want to keep the name going but in my way. No one can top what my dad did, especially me, but I want to keep the Lennon name singing and writing and playing."**



***There is no alternative; the call of music is clearly in his blood.***

With these words, Julian, son of the late John Lennon, started to write his own story in the music history books.

So far, his efforts have resulted in a single and an album, both titled *Valotte*, and both closing in on the top ten on the charts. Bearing a striking resemblance to his father, 21-year-old Julian also had a hit video from his single that was readily accepted by the MTV audience.

John Charles Julian Lennon was born at Selton General Hospital, Liverpool, on April 8, 1963. His parents, John and Cynthia, named him John after his father, Charles after Cynthia's father, and Julian because it was the nearest they could get to John's mother Julia. For both parents, those were heady days indeed.

Only three weeks before Julian's birth the Beatles had hit the number one position on the British charts with their second single, "Please Please Me." Three days after Julian's birth, their third single, "From Me To You," was released, and the astonishing trail of record-breaking events that was to catapult John Lennon and the Beatles into international fame had begun.

For Julian, infant years and childhood meant homes in transit, as

John and Cynthia coped with the hurly burly and remarkable speed of Beatlemania. Since Liverpool could not contain the Beatles, Julian and his parents moved to London when he was a year old. They first lived in a flat in West Kensington, and then as the gathering fans made it increasingly difficult for a mother and child to climb the stairs in peace, the Lennons moved to Weybridge, Surrey.

These were trying times for Julian's mother. "At first," she recalled, "I was told to keep a low profile, to put it mildly. It wasn't considered good for the Beatles' image for John to admit to having a wife, and certainly not a child." But as the private lives of the Beatles became increasingly public, Julian was accepted, if not paraded.

Julian was only five years old when John and Cynthia were divorced in November, 1968. The next spring, John married Yoko Ono, and Julian was back living in Cheshire with his mother. His school was Kingsmead, Hoylelake. It was at Hoylelake that Julian forged a crucial friendship. Another pupil, Justin Clayton, shared Julian's enthusiasm for old rock 'n' roll songs like "Roll Over Beethoven," "Kansas City," and "Rock Around The Clock." Julian was keen enough to enroll for guitar tuition at school, and it wasn't long before he and Justin were forming a schoolboy group.

Julian and Justin played their

first date at a school entertainment evening, and the ball was rolling. (Julian had the glory of playing with a guitar that was a Les Paul copy, which his father had given him for Christmas when he was 11.) Neither of them knew, at that early age, that seven years later they would be launched into a professional career.

"It was too early for us to think anything definite, on those lines," noted Julian. "We were too busy at school; and when I went to Ruthin, Justin went elsewhere. So we weren't able to continue making music during school days." The friendship, however, did carry on.

By the time Julian was 17, he and Justin had jammed around with other musicians. At the time, the British press mistakenly reported several rumored names for a Julian-Justin group, including The Lennon Drops. Then, the news that shook the world on December 8, 1980 — that John Lennon had been murdered outside his New York home — struck a deep and bitter blow inside Julian. Within two days, Julian was on a plane to New York City, where he spent several weeks with Yoko and son Sean.

Several months later, Julian, now living in a London flat, hit the "young socialite scene" — visiting the clubs, being exploited and exposed, and generally living it up. It was not the happiest of periods for him, but his behavior was perhaps the natural



Julian Lennon marked his television debut in *The News That Rocked '84*, an hour long television special that aired early in 1984. Reviewing the script with Julian are (L. to R.) his manager, Dean Gordon; Exec. Producer Denny Somach; Atlantic V.P. media relations, Perry Cooper; and Exec. Producer Cyndy Drue.

reaction of a teenager who was being put in the spotlight as the "son of a murdered legend."

Not surprisingly, Julian sought refuge in music. Contrary to any belief that he was supported by outside funds, there followed many hard-up months in flats in the Notting Hill area of London. It was there that he gradually gathered around him a commune of musicians.

During much of 1981 and 1982, Julian veered toward the piano, but was not completely happy about the synthesizer bands dominating the trendy rock scene. For some 18 months, he contemplated the route his music should take, as well as the flak he could expect if he launched himself into music as a career. There was no alternative, however: the call of music was clearly in his blood.

Julian began to see his future role, as a songwriter and a singer, as an essential family continuation of what his father had done before him. But while he readily admits a love for so much of his father's work and his unique voice, acknowledging the influence it has had on him, Julian strives for individuality.

With this in mind, in 1983, Julian's manager, Dean Gordon, sent a tape of his songs to Tony Stratton Smith, Chief Executive of the U.K.-based Charisma label. Stratton Smith was so impressed by both the quality of Julian's writing and his strong per-

formance that a recording and publishing contract was promptly signed. In North America, Julian was introduced to Atlantic Records Chairman Ahmet Ertegun, who was equally taken by Julian's musical talents. As he commented, "Julian clearly has a unique gift which enables him to continue a musical tradition and at the same time forge his own thoroughly personal style."

Early in Julian's career, the decision was made not to rush anything. He was advised to prepare for a career in music, rather than jumping into live appearances or instant singles. So Julian and his fellow musicians (guitarists Justin Clayton and Jamaican-born Carlton Morales) took up temporary residence in the remote Manoir de Valotte, a beautiful French chateau tucked away near the town of Nevers. There, Julian worked for three months on writing songs and making demo tapes. He had to; there was nothing else to do, apart from the occasional pursuit of a favorite hobby, motorcycling.

The nurturing of Julian's debut album, *Valotte*, entered a crucial final stage. While writing songs in England and France, Julian had become a big fan of the production work of Phil Ramone (Billy Joel, Paul Simon and many others). So he asked if it might be possible to interest Ramone in producing his first album. Upon hearing Julian's remarkable demo tapes, Ramone

enthusiastically agreed to take on the project.

*Valotte* was recorded at several studios in New York as well as the famed Muscle Shoals Sound Studio in Alabama, where Julian, Justin and Carlos were joined by a group of brilliant supporting players. The result is a first album of uncommon depth and quality. Julian's songs emerge as introspective, yet capable of raw energy and drive, with a powerful lyricism spawned by a fertile imagination. It is, all in all, an entry into the public music arena like few others in recent years.

Although he has yet to plan a concert tour, Lennon appeared live at the American Music Awards in late January singing his hit "Too Late For Goodbyes." It was appropriate that this talented young man performed one of his own songs considering that the show closed with the entire group of entertainers present at the awards singing a John Lennon/Paul McCartney tune, "Let It Be."

Julian Lennon is prepared for those who will criticize him for following in the footsteps of a genius father. "I'm ready for all that. I just want people to judge the music without prejudice." When asked what he thinks his father might say about his decision to be a musician, Julian comments, "I think he'd say, 'Do it, but don't blame me.'" ●

## ALL RIGHT NOW

(As recorded by Rod Stewart)

PAUL RODGERS  
ANDY FRASER

There she stood in the street  
Smiling from her head to her feet  
I said hey what is this  
Now maybe baby maybe you're in need for a kiss  
I said hey what's your name  
Maybe we can see things the same  
Now don't you wait or hesitate  
Let's move before they raise the parking rate.

I took her home to my place  
Watching ev'ry move on her face  
She said look what's your game  
Are you tryin' to put me in shame  
I said slow don't talk so fast  
Don't you think that love can last  
She said love Lord above  
Now you're tryin' to trick me in love.

All right now  
Baby it's all right now  
All right now  
Baby it's all right now.

I took her home to my place  
Watching ev'ry move on her face  
She said look what's your game  
Are you tryin' to put me in shame  
I said slow don't talk so fast  
Don't you think that love can last  
She said love Lord above  
Now you're tryin' to trick me in love.

All right now  
Baby it's all right now  
All right now  
Baby it's all right now  
All right now  
Baby it's all right now.

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## RUN TO YOU

(As recorded by Bryan Adams)

ADAMS  
VALLANCE

She says her love for me could never die  
That'd change if she ever found out about you and I  
Oh but her love is cold  
It wouldn't hurt her if she didn't know  
'Cause when it gets too much  
I need to feel your touch.

I'm gonna run to you  
I'm gonna run to you  
'Cause when the feelin's right  
I'm gonna run all night  
I'm gonna run to you.

She's got a heart of gold she'd never let me down  
But you're the one that always turns me on  
You keep me comin' 'round.

I know her love is true  
But it's so damn easy makin' love to you.  
I got my mind made up  
I need to feel your touch.

I'm gonna run to you  
Yeah I'm gonna run to you  
'Cause when the feelin's right  
I'm gonna stay all night  
I'm gonna run to you  
Yeah I'm gonna run to you  
Oh when the feelin's right  
I'm gonna run all night  
I'm gonna run to you.

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## SUNSET GRILL

(As recorded by Don Henley)

DON HENLEY  
DANNY KORTCHMAR  
BEN TENCH

Let's go down to the Sunset Grill  
We can watch the working girls go by  
Watch the "basket people" walk around and mumble  
And stare out at the auburn sky  
There's an old man there from the old world  
To him it's all the same  
Calls all his customers by name.

Down at the Sunset Grill  
Down at the Sunset Grill  
Down at the Sunset Grill  
Down at the Sunset Grill.

You see a lot more meanness in the city  
It's the kind that eats you up inside  
Hard to come away with anything that feels like dignity  
Hard to get home with any pride  
These days a man makes you somethin'

And you never see his face  
But there is no hiding place.  
Down at the Sunset Grill  
Down at the Sunset Grill  
Down at the Sunset Grill  
Down at the Sunset Grill.

Respectable little murders pay  
They get more respectable every day  
Don't worry girl I'm gonna stick by you  
And someday soon we're gonna get in that car and get  
outta here.

Let's go down to the Sunset Grill  
Watch the working girls go by  
Watch the "basket people" walk around and mumble  
And gaze out at the auburn sky  
Maybe we'll leave come springtime  
Meanwhile have another beer  
What would we do without all these jerks anyway  
Besides all our friends are here.

Down at the Sunset Grill  
Down at the Sunset Grill  
Down at the Sunset Grill  
Down at the Sunset Grill.

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George Holz

## WHY CAN'T I HAVE YOU

*(As recorded by The Cars)*

**RIC OCASEK**

Dreamy lips set in motion  
Flashing  
Breathless hush pounding soft  
Lasting  
Glossy mouth taste untamed  
Moving  
Carousel  
Up and down  
Just like you.

Oh baby  
Just one more time to touch you  
Just one more time to tell you  
You're on my mind.

Baby why can't I have you  
You're breaking my heart in two  
You know what I'm going through  
Oh baby why can't I have you.

Candy smile all the while  
Glinting  
Your eyes like mica  
Lethal pout  
Hinting  
(Felt the pressure)  
Ooh when I felt the pressure  
Tight and warm softly striking  
(Ooh tripped and stumbled)  
I tripped and stumbled  
I cling forever  
I go all night.

Oh baby just one more time to touch you  
Just one more time to tell you  
I'm not so blind.

Baby why can't I have you  
It's breaking my heart in two  
You know what I'm going through  
Oh baby why can't I have you.

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# Pick

## Of The Litter

by Rich Sutton

- \$\$\$\$\$ — Top of the charts
- \$\$\$\$ — Top ten — at least one killer single
- \$\$\$ — Probably has one great single, but the album won't do well
- \$\$ — Probably only for limited tastes
- \$ — Won't sell 100 copies

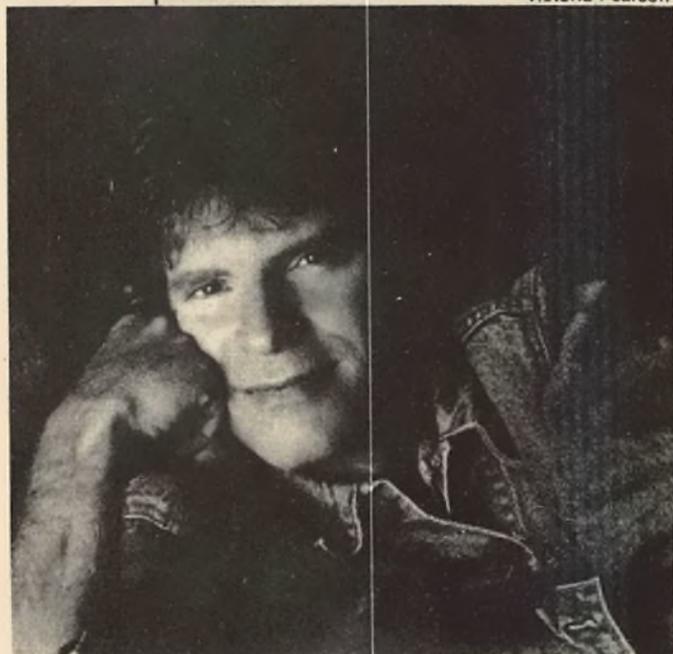
### \$\$\$½ Perfect Strangers

Deep Purple  
Mercury/PolyGram

Most reunion projects, like this *Perfect Strangers* record from Deep Purple, are doomed to failure almost from the outset. Whatever the pratfalls are when getting together some old mates for another go 'round, Deep Purple has avoided them on a record that will delight fans of their *Machine Head* era music and surely bring new people over to the Deep Purple camp.

The barely hidden sexuality of "Knocking At Your Back Door" rolls out the carpet on side one of *Perfect Strangers* with a haunting intro and some blazing Ritchie Blackmore guitar leads that justify the song's seven-minute length. Seemingly unaware of the new "rules" of 1980's heavy rock, skirting current conventions and using time-worn *Deep Purple* techniques gives *Perfect Strangers* another edge on its metal competition.

Victoria Pearson



### \$\$\$\$½ Centerfield

John Fogerty  
Warner Bros.

When Bob Seger inferred in "Old Time Rock And Roll" that no one could write those great rock songs anymore, he obviously hadn't anticipated the return of John Fogerty. The former leader of Creedence Clearwater Revival, Fogerty walks onto center stage after a hiatus that's lasted nearly 10 years. His latest solo record carries the Creedence torch proud and high.

From the "Run Through The Jungle" opening riffs of "The Old Man Down The Road" to Fogerty's crack at an "American Pie" type anthem, "I Saw It On TV," *Centerfield* is loaded with surprises. Fogerty steals nearly every familiar rock and roll lick — but since they're mostly his, it's all in good fun. With John Fogerty in *Centerfield*, 1985 ought to be a great season for rock and roll!



Brian Aris

**\$\$\$½ Make It Big**  
Wham!  
CBS

All that's missing from *Make It Big* is a four color glossy poster of our two Wham! heroes. Complete with handclaps and echo chamber vocal choruses, "Wake Me Up Before You Go-Go" is the strongest disposable pop tune of the year so far. Their second single, "Careless Whisper" is a nicely crafted ballad that shows the tailside of this duo to be worth the toss of the coin. Magazine cover good looks and the ability to craft catchy pop hooks could keep Wham! in the top 10 for some time to come.

**SSSS Heartbreak**  
Shalamar  
Solar/Elektra

Riding a career somewhat parallel to that of Prince's, Shalamar continues the bump and grind on their latest *Heartbreak*. Micki Free's guitar work, notably on "Amnesia" and "Dancing In The Sheets" rings

with the same rock riffs that the man with the purple coat employs so well. Other similarities abound. Not as brash as Prince with their lyrics, Shalamar isn't bashful either with their choice of words. Heavy bass lines and the deft production work of George Duke round out another strong work by Shalamar. Now get the band a movie and a motorcycle.

**SSS Steeltown**  
Big Country  
Mercury

Big Country may have avoided the sophomore jinx on their second lp, *Steeltown*, however they haven't produced the powerful, anthemic songs that dominated their debut *The Crossing*.

The strongest efforts here are the two lead tracks, "Flame Of The West" and "East Of Eden" — both reminiscent of "Fields Of Fire." Other tracks bog down, rather than benefit, from Adamson's obtuse lyrics. There's also a forced feel to some tracks that was absent on *The Crossing*.

*Steeltown* isn't a bad record but it is a disappointment. In the wake of *The Crossing*, almost any follow up was bound to be.

Carol Friedman



**SSS Tina B**  
Tina B  
Elektra

With the help of the production wizardry of Arthur Baker and the back-up vocals of Hall and Oates, Tina B explodes on this self-titled debut. Many of the musical lines that ran through Hall and Oates' *Big Bam Boom* are hinted at here — clearly the influence of hip-hop master Baker.

"Honey To A Bee" is a conventional dance floor tune dressed up with slick production and a solid rhythm track. "Ooh Baby" sounds more like a 1960's Phil Spector girl group song than a 1980's dance piece but is well-suited to Tina B's upper register voice. Although not as annoying as some of the high notes Cyndi Lauper reaches, Tina B's one problem is that of range. She uses the upper end of it too frequently and without varying it. It will be interesting to see what a few years will do for Tina B.

**SSSS Arena**  
Duran Duran  
Capitol

While critics the world over sharpen their pencils preparing for a verbal assault on *Arena*, Duran Duran continue to persevere in one area — pleasing their fans. These fans insist on danceable pop music played by androgynous looking boys dressed in lace and leather, and they get it. Forget the musicianship — tousle the hair, apply the make up perfectly and get the pose right.

*Arena* is made up of previously released Duran Duran tracks captured live. One new track, "Wild Boys," is accompanied by an interesting video showing the unshaven, very macho Simon Le Bon strapped to a windmill and repeatedly dunked in the water below. It's best described as a Quixotic situation considering the image has nothing to do with the song. It does, however, afford us a clear view at those high cheekbones.

Duran Duran is an acquired taste. If you've got it, pile your plate high. If not, choose your words carefully because waiting around the next corner is a Duranie yielding a spiked heel ready to pounce on any detractor. Good, bad or indifferent, Duran Duran has an amazing appeal to their fans and that's all that counts. Right?



Mike Owen

**SSS½ Warming Up To The Ice Age**

John Hiatt  
Geffen

John Hiatt is an artist who's next to impossible to pigeonhole. Through the '80s, Hiatt has made one solid album after another with little success and even less recognition. We'll take a gamble by saying that *Warming Up To The Ice Age* will change that.

"The Usual" starts side one in a sloppy barroom style that disappears completely on "The Crush" — which sounds like Donald Fagen and Walter Becker might've been at the controls. Elvis Costello joins in with vocal assistance on "Living A Little, Laughing A Little," yet another song that defies categorization.

Comparisons do little good with John Hiatt. For arguments' sake take Joe Ely's voice, toss in a liberal dose of Tom Petty's styling and add Steely Dan production, then you'll get an idea why *Warming Up To The Ice Age* may be one of the year's most interesting albums.



**\$½ 20/20**  
George Benson  
Warner Bros.

How many do-di-do-do-do's in one George Benson album? Ever since the success of "Breezin'" Benson's moved away from the solid jazz guitar work that marked his early career and he's moved toward more of a Holiday Inn, lounge style of vocal performing. In fact, Benson has immersed himself so deeply in the mire of pop-schlock cliches that there's little good to say about his latest album *20/20*.

"Beyond The Sea," with its big band feel is notable yet even with a solid musical performance, Benson's vocals barely drip from his palate. "Hold Me," the album's one instrumental, is noteworthy in that it doesn't suffer from Benson's singing.

George Benson is a talented musician with a silky smooth voice. Too bad you'd never know it from listening to *20/20*.

## NAUGHTY NAUGHTY

(As recorded by John Parr)

JOHN PARR

I put my hand on your stocking  
I was movin' nice and slow  
Let my fingers do the walking  
And there ain't far to go.

Don't tell me  
"I don't wanna be a girl like that"  
Do you wanna see a grown man cry  
You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Loud and bawdy  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Naughty, naughty, naughty  
I'm a naughty, naughty guy.

Bedroom eyes that undress me  
Take me cut me to the bone  
Lace and satin pressed against me  
Should we call a chaperone.

Don't tell me  
"I don't wanna be a girl like that"  
Do you wanna see a grown man cry  
You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Love outta line.

With your hair hung down  
And your dress ridin' high  
And your eyes burning hot like the sun  
Kiss me hard squeeze me tight  
Gonna love you alright  
'Cause I'm a naughty naughty naughty guy.

You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Naughty naughty naughty  
I'm a naughty naughty.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Naughty naughty  
Loud and bawdy  
Love outta line.

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## TENDERNESS

(As recorded by General Public)

GENERAL PUBLIC

I don't know where to start or when to stop  
My luck's like a button  
I can't stop pushing it  
My head feels light but I'm still in the dark  
Seems like without tenderness there's something missing.

Tenderness  
Where is the tenderness  
Where is it.

I don't know where I am  
But I know I don't like it  
I open my mouth and out pops something spiteful  
Words like conviction can turn into a sentence  
I held your hands  
Rings but none on that finger  
We danced and danced  
But I was scared to go much further with it  
Just half a chance  
Make sure that one night you're here  
But next night you're not  
It always leaves me searching for a little tenderness.

Where is the tenderness, tenderness  
Where is the tenderness.

Whistling in the graveyard  
Calling up your girlfriend

Just trying to make her understand  
You're squeezing the telephone like it was her hand  
No question  
So many questions  
She's going to catch you out boy  
It all seems so underhand  
Now she's the only thing that ever made you feel  
Like a man, man, madman, madman.

Tenderness  
Where is the tenderness  
Tenderness, tenderness  
Where is it.

I held your hands  
Rings but none on that finger  
We danced and danced  
But I was scared to go much further with it  
Just half a chance  
Make sure that one night you're here  
But next night you're not  
It always leaves me searching for a little tenderness.

Tenderness  
Tenderness  
Where is the tenderness.

When you're sick to death of second best pet  
Why should the morning always find you unimpressed  
Is your love like a button  
You can stop pushing it  
Oh this all night longing can be such a long time.

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## ROCKIN' AT MIDNIGHT

(As recorded by The Honeydrippers)

### ROY BROWN

Have you heard the news  
There's good rockin' at midnight  
Oh hold my baby all my might  
What a wonderful time we had tonight  
Hey hey there's good rockin' at midnight.

Have you heard the news  
There's good rockin' at midnight  
Oh hold my baby all my might  
What a wonderful time we had tonight  
Hey hey there's good rockin' at midnight.

Now Sweet Georgia Brown and Sweet Lorraine  
They got caught with Caldonia's man  
Sioux City Sue now told it all  
Those girls got drunk and they had a ball  
Cryin' hey hey good rockin' at midnight.

Now I'll tell you all about  
Now Deacon Jones  
He got so high  
They had to take him home  
Hear the news about Elder Brown  
He stole all the chickens  
And he ran to town  
Cryin' hey hey there's good rockin' at midnight.

Now Caldonia got drunk  
Really like a pig  
She fell down and she lost her wig

Fanny Brown she laughed she got sick  
Caldonia got mad and grabbed a brick  
Cryin' hey hey there's good rockin' at midnight.

Oh yeah I wanna tell you all about  
Now Deacon Jones he got so high  
They had to take him home  
Hear the news about Elder Brown  
He stole all the chickens  
And he ran to town  
Cryin' hey hey there's good rockin' at midnight.

Now, now, now Caldonia got drunk  
Really like a pig  
She fell down lost her wig  
Fanny Brown she laughed she got sick  
Caldonia got mad and grabbed a brick  
Cryin' hey hey there's good rockin' at midnight.

Gonna rock  
I'm gonna rock  
I'm gonna rock  
I'm gonna rock  
I'm gonna rock  
We're gonna rock  
There's good rockin' at midnight, midnight, midnight.

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reserved.

## DON'T WAIT FOR HEROES

(As recorded by Dennis DeYoung)

### DENNIS DeYOUNG

I've got my dreams  
I know you think that's crazy  
But I won't give up  
'Cause I've got this burning desire in me  
Oh baby it's me.

While the world sleeps  
I sit up all night thinking  
And making my plans  
'Cause there's something special ahead for me  
Something ahead for me.

So don't you tell me that I'm wasting my time ruining my  
life  
And that the odds against me are a million-to-one don't  
be concerned  
I'll take the heat for all the chances I'm gonna take  
Mistakes that I'll make  
Just wait and see  
You're gonna hear from me.

So don't wait for heroes  
Do it yourself  
You've got the power  
Winners are losers

Who got up and gave it just one more try  
One more try  
One more try  
I've got my dreams  
I've got my dreams.

If you're waiting for that miracle train to call out your  
name  
And if you think the rainbow always finds someone else  
never yourself  
Just look inside and find that spark that's burning in you  
Follow it through  
The light you find  
Well it could change your life.

Don't wait for heroes  
Think for yourself  
Make your own choices  
You know it's easy  
To follow the crowd  
But my advice is  
Don't wait for heroes  
Believe in yourself  
You've got the power  
Winners are losers  
Who got up and gave it just one more try  
Hey yeah  
Give it one more try  
Let's go.

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# THE HEAT IS ON

(From the Paramount Motion  
Picture *Beverly Hills Cop*)

(As recorded by Glenn Frey)

HAROLD FALTERMEYER  
KEITH FORSEY

The heat is on  
On the street  
Inside your head  
On ev'ry beat  
And the beat's alive  
Deep inside  
The pressure's high  
Just to stay alive  
'Cause the heat is on.

Oh oh oh oh  
Oh oh oh oh  
Caught up in the action  
I'll be looking out for you  
Oh oh oh oh  
Oh oh oh oh  
Tell me can you feel it  
Tell me can you feel it  
Tell me do you feel it.

The heat is on  
The heat is on  
The heat is on  
It's on the street  
The heat is on.

Oh oh oh oh

Oh oh oh oh  
Caught up in the action  
I'll be looking out for you  
Oh oh oh oh  
Oh oh oh oh  
Tell me can you feel it  
Tell me can you feel it  
Tell me do you feel it.

The heat is on yeah  
The heat is on  
The heat is on  
Burning, burning, burning  
It's on the street  
The heat is on.

The shadow's high  
On the darker side  
Behind the doors  
It's a wild ride  
You can make or break  
You can win or lose  
That's a chance you take  
When the heat's on you  
And the heat is on.

Oh oh oh oh  
Oh oh oh oh  
Caught up in the action  
I'll be looking out for you  
Oh oh oh oh  
Oh oh oh oh  
Tell me can you feel it  
Tell me can you feel it  
Tell me do you feel it.  
(Repeat chorus)

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## HIGH ON YOU

(As recorded by Survivor)

JIM PETERIK  
FRANKIE SULLIVAN

There you stood  
That'll teach ya  
To look so good and feel so right  
Let me tell you 'bout the girl I met last night  
It's understood  
I had to reach ya  
I let the wheel of fortune spin  
I touched your hand before the crowd  
Started crushin' in.

Now I'm higher than a kite  
I know I'm gettin' hooked on your love  
Talkin' to myself  
Runnin' in the heat  
Beggin' for your touch  
In the middle of the street.

And I, I can't stop thinking 'bout you girl  
I must be living in a fantasy world  
I'm so high on you.

Smart and coy  
A little crazy  
The kinda face that starts a fight  
Let me tell you 'bout the girl I had last night  
Piercin' eyes  
Like a raven

You seemed to share my secret sin  
We were high before the night  
Started kickin' in.

Now I'm screamin' in the night  
I know I'm gettin' hooked on your love  
Talkin' to myself  
Runnin' in the heat  
Beggin' for your touch  
In the middle of the street.

And I, I can't stop thinking 'bout you girl  
I must be living in a fantasy world  
I've searched the whole world over  
To find a heart so true  
Such complete intoxication  
I'm high on you.

There you stood  
That'll teach ya  
To look so good and feel so right  
Let me tell you.

Now I'm higher than a kite  
I know I'm gettin' hooked on your love  
Talkin' to myself  
Runnin' in the heat  
Beggin' for your touch  
In the middle of the street.  
(Repeat chorus)

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Brian Arts © D.P.A.

## CARELESS WHISPER

*(As recorded by Wham!)*

GEORGE MICHAEL  
ANDREW RIDGELEY

Time can never mend  
The careless whisper of a good friend  
To the heart and mind  
Ignorance is kind  
There's no comfort in the truth  
Pain is all you'll find.

Should have known better yeah.

I feel so unsure  
As I take your hand  
And lead you to the dance floor  
As the music dies  
Something in your eyes  
Calls to mind a silver screen  
And you're its sad goodbye.

I'm never gonna dance again  
Guilty feet have got no rhythm  
Though it's easy to pretend  
I know you're not a fool  
I should have known better than to cheat a friend  
And waste a chance that I've been given  
So I'm never gonna dance again

The way I dance with you oh oh.

Time can never mend  
The careless whisper of a good friend  
To the heart and mind  
Ignorance is kind  
There's no comfort in the truth  
Pain is all you'll find.

I'm never gonna dance again  
Guilty feet have got no rhythm  
Though it's easy to pretend  
I know you're not a fool  
I should have known better than to cheat a friend  
And waste a chance that I've been given  
So I'm never gonna dance again  
The way I dance with you oh.

Tonight the music seems so loud  
I wish that we could lose this crowd  
Maybe it's better this way  
If we'd hurt each other with the things we want to say  
We could have been so good together  
We could have lived this dance forever  
But now who's gonna dance with me  
Please dance.  
(Repeat chorus)

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Paul Alford

## KEEPING THE FAITH

(As recorded by Billy Joel)

BILLY JOEL

If it seems like I've been lost in let's remember  
If you think I'm feeling older and missing my younger  
days

Oh then you should have known me much better  
'Cause my past is something that never got in my way  
Oh no

Still I would not be here now  
If I never had the hunger  
And I'm not ashamed to say the wild boys were my  
friends

Oh 'cause I never felt the desire  
Till their music set me on fire  
Then I was saved yeah  
That's why I'm keeping the faith  
Yeah, yeah, yeah, yeah keeping the faith.

We wore matador boots only Flagg Brothers had them  
with a Cuban heel  
Iridescent socks with the same color shirt and a tight pair  
of chinos

Oh I put on my shark skin jacket  
You know the kind with the velvet collar and ditty-bop  
shades oh yeah

I took a fresh pack of Luckies and a mint called Sen-Sen  
My old man's Trojans and his Old Spice aftershave  
Oh combed my hair in a pompadour  
Like the rest of the Romeos wore a permanent wave yeah  
We were keeping the faith  
Yeah, yeah, yeah, yeah keeping the faith.

You can get just so much from a good thing  
You can linger too long in your dreams

Say goodbye to the oldies but goodies  
'Cause the good ole days weren't always good and  
tomorrow ain't so bad as it seems.

Learned stickball as a formal education  
Lost a lot of fights but it taught me how to lose o.k.  
Oh I heard about sex but not enough  
I found you could dance and still look tough anyway  
Oh yes I did

I found out a man ain't just being macho  
Ate an awful lot of late night drive-in food  
Drank a lot of take home pay  
I thought I was the Duke of Earl  
When I made it with a red haired girl in the Chevrolet oh  
yeah

We were keeping the faith  
Yeah, yeah, yeah, yeah keeping the faith.

Oh, oh, oh  
Oh, oh, oh

You know the good ole days weren't always good and  
tomorrow ain't as bad as it seems  
Told you my reasons for the whole revival  
Now I'm going outside to have an ice cold beer in the  
shade

Oh I'm gonna listen to my 45's  
Ain't it wonderful to be alive  
When the rock 'n' roll plays  
When the memory stays yeah  
I'm keeping the faith  
Yeah, yeah, yeah, yeah keeping the faith  
I'm keeping the faith  
Yes I am

You know I'm keeping the faith  
Oh yes I am.

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## CAN'T FIGHT THIS FEELING

*(As recorded by REO Speedwagon)*

KEVIN CRONIN

I can't fight this feelin' any longer  
And yet I'm still afraid to let it flow  
What started out as friendship has grown stronger  
I only wish I had the strength to let it show.

I tell myself that I can't hold out forever  
I say there is no reason for my fear  
Cuz I feel so secure when we're together  
You give my life direction  
You make everything so clear.

And even as I wander  
I'm keepin' you in sight  
You're a candle in the window  
On a cold dark winter's night  
And I'm gettin' closer than I ever thought I might.

And I can't fight this feelin' anymore  
I've forgotten what I started fightin' for  
It's time to bring this ship into the shore  
And throw away the oars forever.

Cuz I can't fight this feelin' anymore

I've forgotten what I started fightin' for  
And if I have to crawl upon the floor  
Come crashin' thru your door  
Baby I can't fight this feelin' anymore.

My life has been such a whirlwind since I saw you  
I've been runnin' 'round in circles in my mind  
And it always seems that I'm followin' you girl  
Cuz you take me to the places that alone I'd never find.

And even as I wander  
I'm keepin' you in sight  
You're a candle in the window  
On a cold dark winter's night  
And I'm gettin' closer than I ever thought I might.

And I can't fight this feelin' anymore  
I've forgotten what I started fightin' for  
It's time to bring this ship into the shore  
And throw away the oars forever.

Cuz I can't fight this feelin' anymore  
I've forgotten what I started fightin' for  
And if I have to crawl upon the floor  
Come crashin' thru your door  
Baby I can't fight this feelin' anymore.

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## STONE IN YOUR HEART

(As recorded by Molly Hatchet)

RONNIE BROOKS  
TOM DeLUCA  
HAROLD E. TIPTON

Is this how it ends  
We're strangers again  
It's over but you won't explain  
No kiss goodbye  
No one final lie  
Just cold to the bone  
From the ice that's running thru your veins.

You got stone in your heart  
Stone in your heart  
Like a wall that's keeping us apart  
Stone in your heart.

Don't you recall  
The fire at all  
You melted in my arms ev'ry night  
But now you forget  
No passion no sweat

You poured out your love  
Now you're telling me the well is dry.

You got stone in your heart  
Stone in your heart  
Like a wall that's keeping us apart  
Stone in your heart.

Run away and hide  
Keep it inside  
Make believe we never happened  
All you're gonna do  
Is keep foolin' you  
Some day you'll find  
Love's been passin' you by.

If we're gonna fight  
Let's do it right  
I want to get it over now  
There's no feeling left  
No pride to protect  
You don't want my love  
I don't need you here to weigh me down.  
(Repeat chorus)

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## BURNING IN LOVE

(As recorded by Honeymoon Suite)

DERRY GREHAN

What did I say to ya  
What did ya see me do  
That made ya turn to stone overnight  
I thought I played it right  
Lovin' you deep in the night  
But the chain of love is broken now  
Why can't we start again  
'Cause my heart  
Won't mend  
But you say no  
Then you go  
And I break down.  
And I am still

A lonely man burning in love  
I am still  
A lonely man burning in love.  
What did he say to ya  
What did he promise you  
That made you change from white to black  
I don't understand it  
It seems so underhanded  
I want to hate you but I'm still in love  
Why can't we start again  
'Cause my heart won't mend  
But you say no  
Then you go  
And I break down.

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## PINK WORLD COMING DOWN

(As recorded by Planet P Project)

TONY CAREY

There's a pink world  
Comin' down  
Child there's a pink world  
And it's comin' down.  
In a quiet little valley by the sea  
I hear the calling and it calls for you and me  
So leave your riches and your houses on the hills  
Cancel all your credit cards  
And settle up your bills.  
'Cause you won't need them anymore  
Close down the factories  
Blow up all the stores.  
'Cause there's a pink world  
Comin' down  
Child there's a pink world  
And it's comin' down.  
Once I stood in New York City with a sign savin'

"The end is comin' friends  
Repent while there's still time"  
I will admit that no one really seemed to hear  
They would laugh and point their fingers  
At my sandals and my beard.

But now they'll listen when I say  
I have proof  
'Cause I read it  
In the supermarket today.

There's a pink world  
Comin' down  
There's a pink world  
And it's comin' down  
And it rolls like an avalanche  
And it will sweep you away  
Yes it rolls like an avalanche  
And it will carry us away.

La la la la  
La la la la  
Well it's a pink world.

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Micki Free

Delisa Davis

Howard Hewett

Hardee at Nicholas

Howard Hewett was just starting to tell me how he joined Shalamar when his voice trailed off. "You'll have to excuse me," said Howard, who was at home in Akron, Ohio, watching a boxing match on TV. It seems Donald Curry just leveled his opponent's nose.

But Howard didn't let all of the blood on his color TV screen phase him. He went right on talking. "I could see the potential there," he noted of the group he joined just before the turn of the decade. Shalamar has amassed three gold albums and is on two of the hottest movie soundtracks, *Footloose* and *Beverly Hills Cop*. "We've become a real strong entity in the business. That's what I've always strived for."

On the night before they left for Germany, Shalamar played a concert at one of the inaugural balls in Washington for President Reagan. Shalamar, which includes Hewett, Micki Free and Delisa Davis, will tour the United Kingdom before they come back and begin a major U.S. tour. The rhythmically charged

"My Girl Loves Me" is Shalamar's new single and they've released it with an accompanying video.

Touring Europe brings back memories of the year and a half Hewett spent touring there with the group Beverly Hills. When he came home and was doing session work for Motown, he accepted a second offer to join Shalamar. "They got in touch with me on a Friday," he recalls of his whirlwind weekend. "I gave 'em my answer that Saturday when I went to Dick Griffey's house, the owner of Solar Records, and sang the first verse of Peabo Bryson's 'Feel The Fire' a cappella.

"That night," he continues, "I was on the plane to Jersey, hooked up with the group Sunday. We rehearsed all day during Sunday. The next day, Monday, we did a TV show. So you know it was like a bit-bam-boom, showtime kind of thing. It was one of the most important weeks of my life. And you know, the rest as they say, is history."

An Interview With

# Howard Hewett of Shalamar

by Steve Wosahla

**Steve Wosahla:** One thing you can say about Shalamar since you joined is that the group has had longevity. And that's counting some of the personnel changes along the way.

**Howard Hewett:** The whole name of the game is longevity. There's been a lot of people, and there probably will be more, that put something out

there that hits real big. But the key to the whole thing is longevity. "How long can you last out there?" For Shalamar, in the limelight and in the strong consistent light, it's been since '79 which is almost six years. To be highly profiled and visible in a period that we just went through with changing members was very important. Hopefully Howard Hewett, Micki Free and Delisa Davis are here to stay.

**SW:** Last year you got "Dancing In The Sheets" on the soundtrack of *Footloose* and now "Don't Get Stopped In Beverly Hills" is on the *Beverly Hills Cop* soundtrack. Did they ask you to write "Don't Get Stopped..." just for the movie?

**HH:** We wrote that specifically for the movie. Gerald Buzzy, who heads MCA in Los Angeles, heard two of the tunes we were doing for the *Heartbreak* album — "Melody" and "Erotic Affair" and I think he heard "Deceiver" at the same time. When he heard them, he said, "Oh man, this is some great stuff. This is the kind of stuff we're looking for." He said he was looking for music for the *Beverly Hills Cop* movie. We checked it out and the next day we came up with "Don't Get Stopped In Beverly Hills."

**SW:** How did you like the movie?

**HH:** I loved the movie. That's one of the best movies that's out now. It's the best movie Eddie's (Murphy) ever done.

**SW:** Did you get to meet him?

**HH:** I know Eddie. We hang out sometimes. We've known each other for a while.

**SW:** When did you first meet him?

**HH:** I first met Eddie when he was on his "Delirious" tour. He came to the Amphitheater (in Los Angeles) and afterward they had a party for him. He came down and I was standing there with my girlfriend at the time. And he walked by and I said, "Say Ed, you really make me laugh" and he said, "Yeah man, you really make me dance." From that point on we were bustin' out laughin' and we would hang out. He hangs at this club Micki and I go to in L.A., El Pravado. We call it "The Club," "The Watering Hole" and a whole bunch of different things. He'll come there just about every Monday night when he's in town. We'll hang and party. He's cool.

**SW:** When he's not performing, is he more serious or is he somewhere in the middle?

**HH:** Sort of in the middle. He's more



Randee St. Nicholas

serious of course than when he is onstage because that's his job: to be funny. But he's a serious guy. He has some real serious outlooks on life.

**SW:** What do you like most about him as a person or a friend?

**HH:** I guess his sincerity.

**SW:** You and George Duke, who wrote "Amnesia" on the new Shalamar album, have been writing for a while, haven't you?

**HH:** For a couple of years, yeah. We did some things on the number two Clarke-Duke project and a duet for Jeffrey Osborne.

**SW:** Do a lot of people ask you to write songs for them?

**HH:** A lot of people ask you to write together but you've got to be careful. You have to pick and choose the people you're going to be most creative with. You can try and write with everybody but I find that there are some people who you're just not creative with and no matter how hard you try, your creative flow just doesn't happen. With other people, you just sit down and it's like rain. It just falls out of the air.

**SW:** How do you know who's gonna work or not?

**HH:** Well, you have to just sit back and see who you're most creative with. I find with George it's real easy although sometimes we'll get together and end up just kidding around all night long. He has a wine

cellar in the basement of his studio. He's really into the vintage wines. Sometimes we'll go in there starting to write and we'll end up getting drunk.

**SW:** Are there any people you'd like to write with?

**HH:** I've never met him yet but I've admired his work for a long time, a producer named Arif Mardin. He does all of Chaka Khan's stuff. He's serious. I'd like to write with him. Of course, I would have liked to have had two, three or four of my songs on *Thriller*. I think every writer's dream would have been to get on *Thriller*. Just one tune on the *Thriller* album would have been great.

**SW:** I think James Ingram had his hand in there somewhere. He wrote "P.Y.T." with Quincy Jones.

**HH:** Yeah, he did

**SW:** Have you known each other for a long time?

**HH:** I've known James since I was 15 years old. He's from Akron. When I first got to L.A., I hung out with him. This was in '76. I ran around with him all day long. He's really one of the most hustling guys I've ever met in my life. Now we live two minutes from each other in Hancock Park in L.A. We stay in contact all the time. Lately I've been thinking of relocating to Florida. I'll always still keep a place in L.A., but for the serious house and serious space, I've been thinking a lot about Miami.

# SOUL SECTION



Klymaxx

Darius Anthony



Dionne

- 43/At Last You're Mine
- 41/Borderlines. The
- 43/Edge Of The Razor
- 42/Heartbeat
- 44/He's A Cobra
- 42/Jungle Love
- 41/N' Jtshift
- 40/Obsession
- 43/Out Of Control
- 42/Private Dancer
- 39/Rhythm Of The Night
- 40/This Is My Night
- 39/This Is Our Night
- 39/When The Rain Begins To Fall
- 44/Yo' Little Brother

Grandmaster Flash



Anthony Barboza

## RHYTHM OF THE NIGHT

(As recorded by DeBarge)

DIANE WARREN

When it feels like the world is on your shoulders  
And all of the madness has got you going crazy

It's time to get out  
Step out into the street

Where all the action is right there at your feet  
Well I know a place where you can dance the whole  
night away

Underneath electric stars  
Just come with me and we can shake your blues right  
away

You'll be doing fine once the music starts.

Ho feel the beat of the rhythm of the night

Dance until the morning light  
Forget about the worries on your mind  
You can leave them all behind  
Feel the beat of the rhythm of the night  
On the rhythm of the night.

Out on the street now the party's just beginning  
The music is playing a celebration's starting  
Under the street lights

The scene is being set  
A night for romance  
A time for won't forget  
So come join the fun

This ain't no time to be staying home  
Ooh there's too much going on  
Tonight is gonna be a night like you've never known  
Gonna have a good time the whole night long.

Ho feel the beat of the rhythm of the night  
Dance until the morning light  
Forget about the worries on your mind  
You can leave them all behind  
Feel the beat of the rhythm of the night  
Oh the rhythm of the night whoa.

Come join the fun  
This ain't no time to be staying home  
Ooh there's too much going on  
Tonight is gonna be a night like you've never known  
We're gonna have a good time the whole night long  
Oh feel the beat of the rhythm of the night  
Dance until the morning light  
Forget about the worries on your mind  
You can leave them all behind.

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## WHEN THE RAIN BEGINS TO FALL

(As recorded by Jermaine Jackson  
and Pia Zadora)

MIKE BRADLEY  
PEGGY MARCH  
STEVE WITTMACK

Like the sand can seep right through your fingers  
So can all your days  
As those days go by  
You'll have me there to help you find the way I feel  
with you  
I know it's gotta last forever.

And when the rain begins to fall  
You'll ride my rainbow in the sky  
And I will catch you if you fall  
You'll never have to ask me why  
And when the rain begins to fall  
I'll be the sunshine in your life  
You know that we can have it all  
And ev'ry thing will be alright.

Time goes by so fast you've got to have a dream to just  
hold on  
All my dreams of love began with the reality of you  
And I believe that all our dreams will last forever.

(Repeat chorus)

Though the sun may hide  
We still can see the light that shines for you and me  
We'll be together all that we can be.

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## THIS IS OUR NIGHT

(As recorded by Staple Singers)

GARY GOETZMAN  
MIKE PICCIRILLO

This is our night  
This is our night for love  
This is our night  
This is our night for love.

Call it my sense of intuition  
But I feel something special coming on  
All the stars are in position  
My attraction for you is so strong  
There's no use denying the feeling  
Baby what took you so long.

This is our night  
This is our night for love  
This is our night  
This is our night for love.

My extrasensual perception  
Won't have to say anymore  
I know what this evening is for.

This is our night  
This is our night for love  
This is our night  
This is our night for love.

This is our night  
This is our night for love  
This is our night  
This is our night for love.

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# OBSESSION

(As recorded by Animotion)

HOLLY KNIGHT  
MICHAEL DES BARRES

You are an obsession  
I cannot sleep  
I am a possession unopen at your feet  
There is no balance, no equality  
Be still I will not accept defeat  
I will have you yes I will have you  
I will find a way and I will have you like a butterfly  
A wild butterfly  
I will collect you and capture you.

You are an obsession  
You're my obsession  
Who do you want me to be  
To make you sleep with me  
You are an obsession  
You're my obsession  
Who do you want me to be  
To make you sleep with me.

I feed you and drink you  
By day and by night  
I need you, I need you by sun and candlelight  
You protest you want to leave  
Stay there's no alternative  
Your face appears again I see the beauty there but I  
see danger  
Stranger beware of circumstance in your dreams  
Your obsession is not what it seems is.

You are an obsession  
You're my obsession  
Who do you want me to be  
To make you sleep with me  
You are an obsession  
You're my obsession  
Who do you want me to be  
To make you sleep with me.

My fantasy has turned to madness  
And all my goodness has turned to badness  
My need to possess you has consumed my soul  
My life is trembling I have no control  
I will have you  
Yes I will have you  
I will find a way and I will have you like a butterfly  
A wild butterfly  
I will collect you and capture you.

You are an obsession  
You're my obsession  
Who do you want me to be  
To make you sleep with me  
You are an obsession  
You're my obsession  
Who do you want me to be  
To make you sleep with me  
You are an obsession  
You're an obsession.

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Gordon Munro

# THIS IS MY NIGHT

(As recorded by Chaka Khan)

MIC MURPHY  
DAVID FRANK

Put on your makeup  
It's time to wake up  
The owners of the night are calling you  
You're ready and willing  
Pull out the happy feelings  
There's something special in the air for you.

The night is mine  
I'm gonna keep it just right  
An angel is my pocket ride  
Oh it feels so right  
This mirror's telling no lies  
I'm gonna let this magic shine.

This is my night  
I'm gonna do it just right  
I'm gonna let this magic shine  
This is my night  
I'm gonna do it just right  
I'm gonna let this magic shine.

I feel like winning  
I don't know the reason  
But something tells me to let it ride  
Got me rocking and reeling  
I don't know what the deal is  
There's something special I just can't describe.

The night is mine  
I'm gonna keep it just right  
On my way to paradise  
It feels so fine  
Feels just like the first time.

I'm going all the way this time.

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## NIGHTSHIFT

(As recorded by The Commodores)

DENNIS LAMBERT  
WALTER ORANGE  
FRANNE GOLDE

Marvin he was a friend of mine  
And he could sing a song  
His heart in ev'ry line  
Marvin sang of the joy and pain  
He opened up our minds  
And I still can hear him say  
Aw talk to me  
So you can see  
What's going on.

Say you will  
Sing your songs forevermore (evermore)  
Gonna be some sweet sounds comin' down

On the nightshift  
I bet you're singin' proud  
Oh I bet you pull a crowd  
Gonna be a long night  
It's gonna be all right  
On the nightshift  
You found another home  
I know you're not alone  
On the nightshift  
Oh you found another home  
I know you're not alone  
On the nightshift.

Jackie (Jackie) hey what'cha doin' now  
It seems like yesterday  
When we were workin' out  
Jackie (Jackie oh) you set the world on fire  
You came and gifted us  
Your love it lifted us  
Higher and higher keep it up  
And we'll be there at your side.

Oh say you will  
Sing your songs forevermore (evermore, evermore)  
Gonna be some sweet sounds comin' down

On the nightshift  
I bet you're singin' proud  
Oh I bet you pull a crowd  
Gonna be a long night  
It's gonna be all right  
On the nightshift  
You found another home  
I know you're not alone  
On the nightshift.

(Repeat)

Gonna miss your sweet voice  
That soulful noise  
On the nightshift  
We all remember you  
Ooo the songs are comin' through  
At the end of a long day  
It's gonna be okay  
On the nightshift  
You found another home  
I know you're not along  
On the nightshift.

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## THE BORDERLINES

(As recorded by Jeffrey Osborne)

RAYMOND JONES

Hey the borderlines  
They're closing on the other side  
With her love on my mind.

I was just a workin' man  
Workin' overtime in a foreign land  
Try'n' to make a deal but knowing of thin paper walls.

I met her in a small cafe  
We shared some time over Beaujolais  
Within a short span of time  
We fell in love.

Hey the borderlines  
They're closing on the other side  
With her love on my mind.

We shared our body love through the night  
And although we knew the end was in sight  
We never stopped to think our love might not be.

Borderlines  
They keep her love from me  
Borderlines  
Could say what I can see  
Borderlines  
Can tell me what can be  
Borderlines  
They will not control me no.

Borderlines  
Could keep her heart from me  
Borderlines  
Could say what I can see  
Borderlines  
Won't tell me what will be  
Borderlines  
They will not worry me no  
They won't worry me.

Hey the borderlines  
They're closing on the other side  
With her love on my mind.

So we devised a working plan  
A new disguise to fool any man  
'Cause that's the only way  
That we could be wed.

And once we saw arrangements were made  
We knew that we could not delay  
Authorities were hot on our trail  
As we got away.  
(Repeat chorus)

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## HEARTBEAT

(As recorded by the Dazz Band)

BOBBY HARRIS  
REGGIE ANDREWS

Listen to your heartbeat oh baby oh girl  
Listen.

The minute I saw you  
I knew that I had to have you then  
You looked right back at me  
That's when I felt the magic  
Sometimes the mind might play a game  
Don't wanna play games with ya baby  
I want this to be real  
And if you will no cheap thrill  
Want this to last forever and ever  
So baby be still  
Listen

Listen girl to your heartbeat, heartbeat  
Needing and beating  
Beating and needing me  
Listen to your heartbeat, heartbeat  
Just follow your heart.

Are you having problems  
Expressing the way you feel about me  
I'm sure I can solve them  
And we can be as one  
Reach out I'll be there  
Can't you see I wanna touch you baby  
Don't be afraid of your feelings no  
Take my love we're in a flow  
Promise it will never be a puzzle baby  
So girl if you will oh.

Listen, listen baby to your heartbeat, heartbeat  
Listen, listen baby to your heartbeat, heartbeat  
Just follow your heart  
I'm taking you to the stars  
No need for you  
To tremble when I touch you  
Girl you know how much I want to be with you  
Make love to you baby.

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## PRIVATE DANCER

(As recorded by Tina Turner)

MARK KNOPFLER

Well the men come in these places  
And the men are all the same  
You don't look at their faces  
And you don't ask their name  
You don't think of them as human  
You don't think of them at all  
You keep your mind on the money  
Keeping your eyes on the wall.

I'm your private dancer  
A dancer for money  
I'll do what you want me to do  
I'm your private dancer  
A dancer for money  
And any old music will do.

I want to make a million dollars  
I want to live out by the sea  
Have a husband and some children  
Yeah I guess I want a family  
All the men come in these places  
And the men are all the same  
You don't look at their faces  
And you don't ask their names.

I'm your private dancer  
A dancer for money  
I'll do what you want me to do  
I'm your private dancer  
A dancer for money  
And any old music will do.  
(Repeat)

Deutchmarks or dollars  
American Express will do nicely thank you  
Let me loosen up your collar  
Tell me do you want to see me do the shimmy again.  
(Repeat chorus)

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## JUNGLE LOVE

(As recorded by The Time)

MORRIS DAY  
JESSE JOHNSON

I, I've been watching you  
I think I wanna know ya  
I, I'm a little dangerous  
Girl I'd love to show you  
My jungle love, yeah  
Oh, ee, oh, ee, oh  
I think I wanna know you  
Jungle love  
Oh, ee, oh, ee, oh  
Girl I wanna show you  
You, you got a pretty car  
I think I wanna drive it.  
I drive a dangerous

Take to my crib and rip you off  
Yo jungle love.

Lookout ho  
Oh, ee, oh, ee, oh  
I think I wanna know you  
Jungle love  
Oh, ee, oh, ee, oh  
Girl I wanna show you  
Come on baby where's your guts  
Do you wanna make love or what  
Oh, ee, oh, ee, oh  
You, I want to take you to my cage  
Lock you up and hide the key  
You only get water babe  
Cuz if you're hungry take a bite of me  
Oh, ee, oh, ee, oh  
Jungle love yes.

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# OUT OF CONTROL

(As recorded by Evelyn "Champagne" King)

EUGENE JACKSON  
JIMMIE DOUGLASS

Temperature's risin' so high  
Gulverin' everytime we touch  
Ooh yeah you're getting hot  
Lay it on me stay on me baby  
Passion growin' hot  
Too hot too handle  
Oh I can't stand it  
Burn it baby  
Fire, desire

Do it baby no don't wanna stop  
Groove on it  
Move in on it baby.

Somethin's taken hold of me  
I don't wanna stop no  
You're hot on the spot  
I'm losin' all control  
Yeah, yeah, yeah.

Do it 'til you get it right  
Out of control  
Fire, desire

Do it 'til you get it right  
Move in on it baby  
Out of control  
Burn it up  
Burn it up.

Somethin's better so high

Turnin' me on with ecstasy  
Rock me, drive me wild  
Paralyzed, overdrive baby  
Do whatever feels good  
Hot to trot  
Hot to handle  
Sweet surrender  
Whoa, whoa  
Passion so tender  
I never felt like this before  
Do it right, live wire  
Fire, desire  
Move in on it.

Shake in the groove  
Breakdown  
So hypnotizin'  
No handle on emotion  
Spellbound  
I'm so dangerous  
I love it too  
Burnin' baby, fire  
Hot to handle  
I can't stand it  
Runaway with my emotion  
Don't stop baby  
Runaway emotion  
So out of control  
Oh so dangerous  
Ah baby  
Breakdown, breakdown.

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# AT LAST YOU'RE MINE

(As recorded by Cheryl Lynn)

MICHAEL BOLTON  
DOUG JAMES

All my life I've wondered if love would ever show  
In your eyes I've found all I ever need to know  
Feeling the love I've always missed  
Feeling you touch my heart like this  
All of the emptiness of yesterday seems so far away.

At last you're mine and in the love we make together  
You and I will find love enough to last forever  
Till the end of time, you're the one I've waited for  
At last you're mine.

Lovin' you feels like a dream I've had so long comin'  
true

And I won't be dreaming from now on  
Everything I've been waiting for  
You give it all and so much more  
Now with my heart in your hand  
You're taking me where I wanna be.

Feeling you touch my heart like this  
Feeling the love I've always missed  
I know in my heart if tomorrow never comes  
Forever's just begun.  
(Repeat chorus)

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# EDGE OF THE RAZOR

(As recorded by Stephanie Mills)

ROY FREELAND  
TOM SNOW

In the front seat  
Down a back street  
Here we go again  
We play with fire  
You walk the wire  
But I know how it ends  
Come tomorrow you'll run right back to her  
And though tonight is gonna leave me lonelier  
I can't help it  
Got to.

It's another slow dance  
On the edge of the razor.

It's a blind date  
With a heartache  
Another stolen kiss  
By the streetlight  
We got all night  
To make it worth the risk  
In the end she'll be the one you're with  
But tonight we're gonna run like fugitives  
We can't help it  
Got to.

Live fast  
Gonna love hard  
Take another chance  
For the thrill of the danger  
And it, it can't last  
But we, we can't stop

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# HE'S A COBRA

(As recorded by Rockwell)

CURTIS A. NOLEN  
PETER RAFELSON

Spoken:

Can't you see he's no good for you  
Why don't you save your love for me.  
How can you act like you don't need me  
You said no one could take my place  
I never thought you would deceive me  
Then you disappeared without a trace  
Whenever you call his name I go crazy  
He took your heart in just one strike.

He's a cobra  
Better keep your distance  
He'll control you with his lies  
He's a cobra  
Where is your resistance  
He'll hypnotize you with his eyes  
Watch out for his bite.

I was the fool for not believing  
'Cause now my blood runs cold as ice  
Why can't you bring yourself to free me  
Stop playin' games with my life  
Whenever you call his name I go crazy  
Cuz he took your heart in just one strike.

He's a cobra  
Better keep your distance  
He'll control you with his lies

He's a cobra  
Where is your resistance  
He'll hypnotize you with his eyes  
Watch out for his bite.  
I loved you from the start  
Now you're tearin' me apart  
What does it take to make you see  
I'm the one who pays the price  
A victim of your sacrifice  
For he's the one who stole your heart from me.

Whenever you call his name I go crazy  
Cuz he took your heart in just one strike  
He's a cobra  
Better keep your distance  
He'll control you with his lies  
He's a cobra  
Where is your resistance  
He'll hypnotize you with his eyes  
Watch out for his bite.

He's a cobra  
Better keep your distance  
Cobra  
Will weaken your resistance  
The cobra.

He's a cobra  
Better keep your distance  
Cobra  
Will weaken your resistance  
Cobra  
Catches you by surprise  
Watch out for his bite.

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# YO' LITTLE BROTHER

(As recorded by Nolan Thomas)

CURTIS JOSEPHS  
ANN GODWIN

I got a brother younger than I  
And m' little brother's on the wild side  
He's hangin' out gettin' high  
Always on the scene  
And always rappin' to the girls for some "you-know-  
what-I-mean".

And when pop came in tonight he found  
Little brother was not around  
He looked up checked the clock 'n said  
"Go and get him from off the block".

I called  
Yo' yo' little brother  
What'cha out here tryin' to discover  
Yo' yo-yo little brother  
You're gonna get it from your dad and your mother.

I checked every place I thought he might have gone  
Until I came across a house with something going on  
I looked in the window  
There was brother and his crew  
And 'e was doin' everything a little brother shouldn't  
do.

I knocked and I called his name  
He came out with his eyes aflame

I said, "What'cha doin' out after 3"  
He said, "If you don't know, you'd better hang with  
me".

Yo' yo' little brother  
What'cha out here tryin' to discover  
Yo' yo-yo little brother  
You're gonna get it from your dad and your mother  
Yo' yo' little brother  
What'cha out here tryin' to discover  
Yo' yo-yo little brother  
It's gonna hurt you one way or the other.

I said, "If you think you're cool, don't be a fool  
Little brother come home with me"  
He said, "There's nothin' home that can turn me on  
that's why I'm out here in the street  
And w'sup with you  
You did it too so don't tell me now to beware"  
I said, "Yeah I was down but I turned around  
And that's why I'm still here little brother".

Yo' yo' little brother  
What'cha out here tryin' to discover  
Yo' yo-yo little brother  
You're gonna get it from your dad and your mother  
Yo' yo' little brother  
What'cha out here tryin' to discover  
Yo' yo-yo little brother  
Let's go home and rap with one another  
Yo' yo' little brother  
Let's go home and rap with one another.

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# Beauty News and Tips FOR OUR READERS

We've gathered a collection of extraordinary beauty products that we want you to know about and put to work to help create a lovelier and more confident you. These products are offered only by mail and come with an absolute money-back guarantee from That Special Look, Inc. See the lower right-hand corner.



## GOT A SKIN PROBLEM?

Peel it away with Beauty Masque. Blemishes, blotches, blackheads, excess oil, pimples, rough spots, clogged pores, problem skin, all are helped when you apply this wonder product which goes on like a salve and lifts off like a rubber mask. There's no guess-work, no long trial period. Works instantly. Beauty Masque is the triumph of a solid background of dermatological research, employing sophisticated methods by space-age chemical experimenters. And now producing astonishing beauty results. Guaranteed to work the very first time. Problem complexions improved with the first application. No ifs, maybes or perhaps.

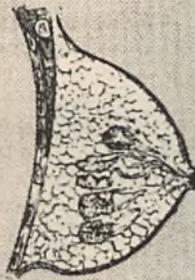
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## WHITEN TEETH INSTANTLY

This marvelous dental formula instantly whitens teeth suffering from tobacco stains, coffee and tea stains, ugly spots. Transforms dull, grey and discolored teeth into bright, flashing pearly-whites with a single application. Since attractive teeth help so much to produce a more attractive you, we can't think of a more simple way for quick improvement of your facial beauty. TV, stage and movie stars as well as famous models use this method as part of their make-up. Your teeth can be a definite turn-off or they can mean more excitement in your love life. The distributor is perfectly willing to let you give it a trial without risk so why not do so now?

Item No. WT105 . . . only \$4.95



## BEAUTIFUL BUST FOR YOU

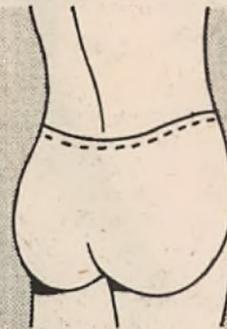
Thousands of women have discovered this Beneficial Body Creme with estrogenic hormones that helped them to a more alluring bust. The thrill of wearing sexy, low-cut gowns and bikinis has been the new experience of these women who have enjoyed cleavage as never before. Skin is left smooth and soft and silky to touch. Beneficial Body Creme offers the opportunity for a round, sexy bosom. It works while you sleep, without exercises, massages, devices or "methods".

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and longer, too . . . in just 7 days. Just watch this revolutionary "salon" conditioner instantly turn dull, lifeless, brittle, hard-to-manage hair into a shimmering satin-soft cascade, perfect for today's glamorous styles. That's because amino acids and polymers thicken the hair shaft and add body where it counts. Repair split ends, no matter how much you've abused your hair with bleaches, you can now have the luxurious hair you've dreamed of. No grease. No oil treatments. No alcohol.

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Item No. LW103 (30 tablets) \$ 6.95  
(60 tablets) \$ 9.95  
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## GET RID OF UNSIGHTLY HAIR

Readers who are troubled with unwanted hair can now depend on Dausonata Cream with Honey to remove it below the skin line, right down to the root, where it counts . . . without hot wax, messy creams or expensive electrolysis. The best part - it's completely painless. Special ingredients gently open your pores to allow the removal of the entire hair follicle. Safe, easy and natural. No ugly stubble. Leaves skin silky smooth and sexy.

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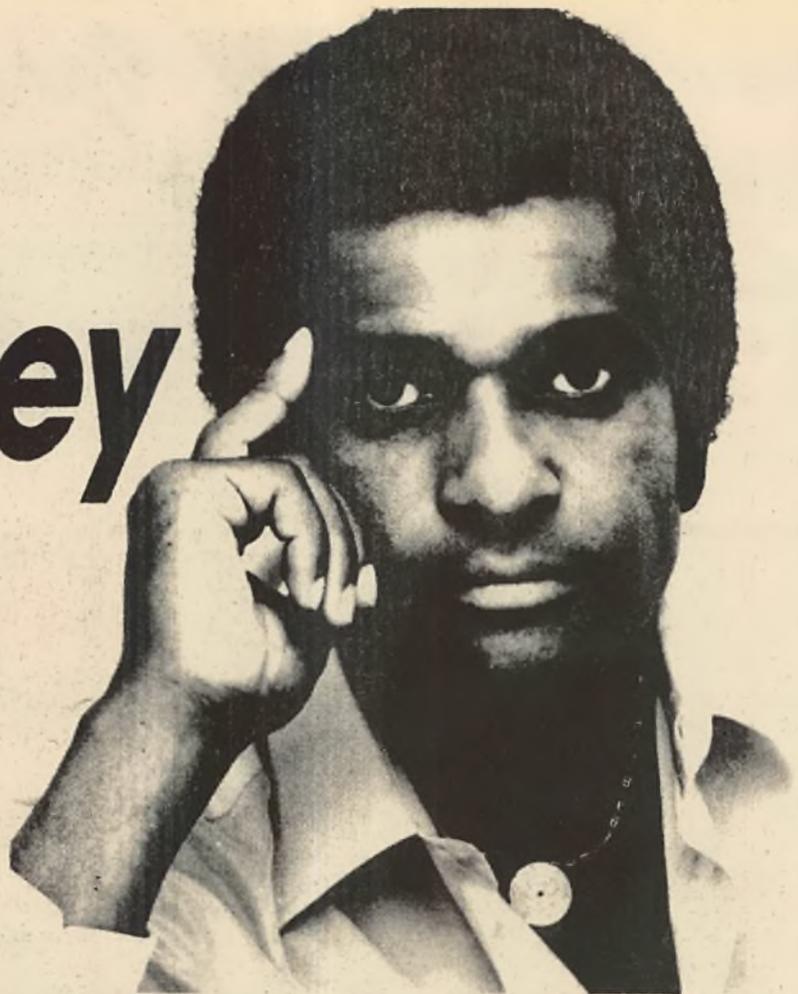
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# Charley Pride



Twenty years is a long time in anyone's life. In the life and career of a performer, it is usually more like an eternity.

The average life expectancy of a recording artist is three years in pop music, longer in the country field. But how many singers who were making hit records in the '60s can be remembered, much less still seen in concert and heard on the radio today?

One of the few, and one of the least likely to be here today, by all normal standards, is Charley Pride, son of the soil and country singer by gift of voice.

Pride, who is celebrating his twentieth anniversary as a star performer, and his twentieth anniversary on RCA Records, leaped the highest hurdle in country music when he did a Jackie Robinson and broke the color barrier. Astounding and strange is that despite his string of hit records, and the millions of dollars he earns in live shows, not another black has joined him in the ranks of country stars. Hundreds of hours have been spent along Music Row in Nashville trying to figure out

why, but if anyone has found the answer they sure haven't done anything with it.

Twenty long years ago saw Charley Pride, a strapping 6'1" semi-pro baseball player and part-time musician opening shows for the country talent that was passing through Helena, Montana. One night, appearing on a show with Red Sovine and Red Foley, Pride sang the immortal "Lovesick Blues." The pair were so impressed with his ability that they suggested an audition in Nashville. A recording session was put together and Chet Atkins, another legend in country music, brought the resulting tape to the brass at RCA Records who signed Pride to a contract. Years later, Atkins cited Pride's signing as "the most socially significant one" he made during his long tenure at the head of RCA-Nashville.

When Pride's first single, "Snakes Crawl At Night" was released, it went blind to the radio stations. No publicity pictures of the singer were seen until the record had established itself as a hit. Of course, when Pride's face became publicly known, some stations, to their disgrace, stopped

playing the record and wouldn't play Pride's subsequent releases. Who remembers the names of the stations or the deejays involved?

In 1967, Pride added to his list of firsts/his appearance on the Grand Ole Opry.

Although he likes to downplay his importance in the music world, his low-key, straight-ahead style speaks loudly for its ownself. As an industry leader Pride has shared the spotlight and been instrumental in the careers of such country artists as Dave and Sugar, Ronnie Milsap, Gary Stewart, Johnny Duncan, Johnny Russell as well as Sylvia and Janie Fricke among others.

After living with fame and success for many years, Pride's philosophy has remained basic and consistent. "Even though I appreciate the fame and adoration, I remember once I used to pick cotton, and I felt like even then I was somebody. I have the same feet, hands and heart like everyone else. I'm just blessed with a good voice."

Pride's expansive home in suburban Dallas, shared with his wife of 28 years, Rozene and depending on



who's home, their three children Angela, Dion and Kraig, is a far cry from the dusty cotton fields of Sledge, Mississippi where Pride grew up pulling a cotton sack for \$3.00 a day. Among the thousands of acres in his real estate holdings today is the 125 acre piece his father once worked to earn a big \$6.00 a day to bring home to 11 children.

At the age of 17 cotton was getting old, so Pride made a bid for a career in his first love, baseball.

He played in the Negro American League with Detroit and the Memphis Red Sox until entering the military in the late '50s. After the service he returned to baseball and saw a glimmer of the major leagues with the Los Angeles Angels, pitching and playing the outfield briefly in 1961. To this day Charley carries his love for baseball as a torch. Each spring he works out with the Texas Rangers. He keeps in shape by running, playing tennis and shooting a respectable game of golf (high 80's). Each year he sponsors the Charley Pride Golf Fiesta, a PGA Tournament Players Series held in Albuquerque, New Mexico. This tournament is a

fund raiser which is well on its way to raising one million dollars for cancer research.

Attracted to music along with baseball as a youngster, Pride learned songs by listening to the family radio, which was usually tuned to WSM in Nashville, then and now home to the Grand Ole Opry.

Pride's recollection goes "I was blessed with five senses same as anybody else, and I heard music on the radio, broadcast from the Grand Ole Opry, that appealed to my ears. I wasn't going to deny myself the enjoyment of that music just because of my environment, because people might ask, 'Why are you singing their songs?' After all, I didn't make society, I was born into it."

How well he has done with the gifts he was given:

31 gold albums; 4 platinum albums, one quadruple platinum; 20 years of hit singles; A gold single for "Kiss An Angel Good Morning"; Country Music Association "Entertainer Of The Year"; Country Music Association "Best Male Vocalist" twice; A Grammy for "Best Country Performance"; A

Grammy for "Best Sacred Performance"; The first Golden Opal Award for 1 1/2 million in record sales in Australia.

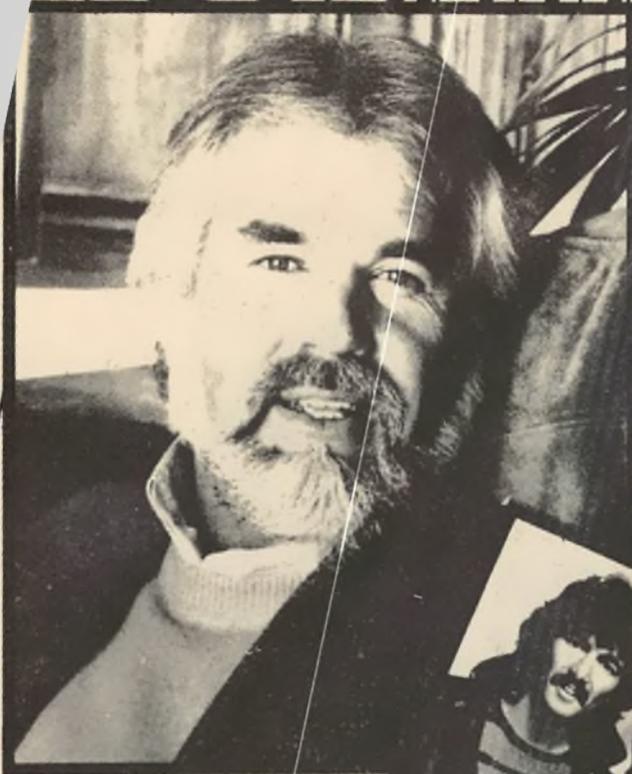
Pride has appeared on countless TV shows and has drawn millions of fans to his live concerts, including over one million people to his performances at the Houston Livestock Show and Rodeo at the Houston Astrodome.

After his first 20 years in show business, a rare achievement by itself, Pride looks to the '80s as the apex of his career. His involvement is in video projects, a new stage show and even more ambitious recording projects.

Charley Pride's great talent, other than the gift of his voice, is his ability to reach people and make them feel, and at the same time, keep himself straight and level as he travels on a very public road.

"We give them the lyric," says Pride. "The story of the man and the woman, the feeling of life and love itself. That's why I try to communicate in the most sincere way I can. It's the way I live."

# COUNTRY SECTION



Kenny Rogers

- 59/Rollin' Lonely
- 63/Seven Spanish Angels
- 52/Smokin'
- 56/Somebody Should Leave
- 54/Step That Step
- 58/Walkin' A Broken Heart
- 59/We've Still Got Love
- 62/What Am I Gonna Do Without You
- 59/Wino The Clown
- 54/You Bring Out The Lover In Me
- 60/You've Got A Good Love Coming



Sawyer Brown

Greg Gorman

- 52/A Girl's Night Out
- 51/Cowboy Rides Away, The
- 52/Crazy
- 63/Crazy For Your Love
- 62/Daddy's Honky Tonk
- 54/Don't Call It Love
- 60/Greatest Gift Of All, The
- 62/Honor Bound
- 58/Hurry On Home
- 63/I Forgot That I Don't Live Here Anymore
- 56/I'm The One Mama Warned You About
- 66/I'm The One Who's Breaking Up
- 51/Let The Heartache Ride
- 65/Love You Right Out Of My Mind
- 65/Make My Life With You
- 56/Nothing Can Hurt Me Now
- 66/Oh, Lonesome Me



Dolly Parton



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GOOD NEWS FOR THOSE WHO BELIEVE!

# HERE ARE OVER 100 READY-TO-USE MYSTIC CHANTS FOR MONEY, POWER AND LOVE!

Simply choose anything you desire, and in a moment you'll find the special Chant for attracting riches... protecting yourself against sickness... securing a new car, beautiful home, your own business... winning happiness and love... reading the thoughts of others... and much more! For example:

These words could bring you a vast fortune... more riches than you ever dreamed of:

"D----- J----- W----- N----- T----- I----- M----- L-----"

It happened to a person in desperate need of cash, who was told there were "powerful forces" working against him. Then he spoke the above Mystic Chant for attracting riches. Within the hour, he was awarded \$150,000!

By using the same Chant, you too may attract a fortune, a new car, a house in the country, stylish clothes. You simply take any amount you can believe in, from \$10,000 to a million dollars, and say this Mystic Chant!

What are the Mystic words of this Chant? We cannot reveal them in this advertisement but you will clearly find them on page 53 of MIND COSMOLOGY, a remarkable guide with every type of Mystic Chant you'll ever need!

How do they bring riches, luxury, comfort,

world travel to your doorstep? How do they solve your money problems? To see for yourself, just fill out and mail the No Risk Coupon.

### We'll Rush You A Copy Of This Amazing Book For Thirty Days Examination, At OUR Risk.

When you receive it, quickly open to the Mystic Chant the man used to attract \$150,000. You'll find it with all the words filled in! Or perhaps you desire a healthy, strong body with unlimited energy? See the Chant on page 64 for protecting yourself against germs and most forms of sickness.

Are you one of the lonely? If peace of mind, happiness, or love fulfillment is what you want, repeat the Chant on page 33 exactly three times just before the moon rises.

What's more, you'll find another Mystic Chant on page 100 to be used only by those who believe! This Chant may send your soul into the cosmos through amazing astral projection, backwards into history, or forward into the uncharted areas of the future!

### Scores of People, Just Like Yourself, Have Relied on Mystic Chants to Get What They Want From Life.

**FINDS ENCHANTED LOVE.** Take the case of Nora H. who was a complete failure in love and marriage. Desperate, she whispered the Chant:

"I n----- p----- u----- l-----"

Within a short span, she met and happily married a young and handsome attorney. See page 47 of this amazing guide!

**CHANTS UNITE HIS FAMILY.** After years of misery, Lester M's wife left him and took their infant son. Lester turned to the Chant on page 28: "I n----- b----- t----- m----- o----- p----- h-----" In a few days his wife and son returned, and swore that they would live a different life!

**CHANTS LESSEN SICKNESS.** Dora T. was nearly sixty and the doctors told her she had an incurable ailment. She used two Mystic Chants to overcome age and sickness. In less than a month, her symptoms decreased. See pages 31-33.

**CHANTS BRING SUCCESS.** A young girl slaved as a lowly clerk. To get out of this rut, she said: "I a----- o----- w----- c----- p----- a----- c----- s----- a----- p-----" ten times a day. Lo and behold, she was given a position designing new fashions, making more money than she had ever dreamed possible! Would you like an exciting well-paying job? Use the complete set of Chants on page 51.

**CHANTS FOR PAINS.** A woman of 45 (see page 82) suffered from pains each month that were so severe she had to go to bed. A friend told her about this Mystic Chant: "I n----- i----- m----- a----- b----- c----- w----- t----- p----- o----- t----- s----- h-----" and she showed immediate improvement. Take a few minutes and say the Chant on page 80.

**CHANTS FOR HIDDEN TREASURE.** An elderly woman had a small home on a plot of ground where she lived after her husband died. Once the insurance money was spent, she had no source of income and used a Mystic Chant to get money. That night, the figure of her husband appeared to her and told her to dig at a certain spot. She found \$15,000! You too can use the Chant on page 126.

**CHANTS FOR OPERATIONS.** A woman needed \$1,000 to help her mother get an operation. She kept repeating the Mystic Chant: "I w----- t----- s----- o----- t----- d----- s----- l----- c----- p----- t----- s-----" The next morning a famous surgeon assured her that he would operate for no charge. See on page 144 how the operation was performed!

**CHANTS FOR LUCK.** One man playing dice



Try this Chant for Riches (see page 53) without risking a penny. See details below.

at Las Vegas used a special Mystic Chant. The first roll came up 11. He tried again, and they came up 11 again. The third roll was also successful, and as the man had let his dollar remain on the 11, his small investment brought him a small fortune! See how he did it on page 140.

### These True Histories Describe Only a Small Fraction of The Mystic Chants. In Addition, There Are Chants for:

Finding lost relatives... Making a fortune in the stock market... Treating migraine headaches... Becoming a famous writer... Beauty... Getting a beautiful wife... Projecting your astral self to distant places... Achieving success in your own business... or anything else!

However, you need the entire word—the entire sentence—the entire Mystic Chant to accomplish your dreams!

That's why we are making available to you this wonderful book called Mind Cosmology, that gives you every Chant, for a 30-day No-Risk Examination.

When you receive the book, start saying the Mystic Chant for what you want in life—be it love, riches, happiness, whatever!

### MAIL NO RISK COUPON TODAY!

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Island Park, N.Y. 11550

Gentlemen: Please rush me a copy of MIND COSMOLOGY by Norvell I enclose \$1.95 plus \$2 postage and handling. I may examine this book for a full 30 days or return it for prompt refund of purchase price.

Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. charges. Same money-back guarantee, of course.

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### Your Questions About Mystic Chants Answered

**Q. Can I say these Mystic Chants just once, or do they have to be repeated over and over?**

**A.** Many of these Chants can be said once. Others are designed to be repeated a few times as this heightens their effectiveness. However, they are short and it would take you only a few minutes to repeat them.

**Q. Must these Chants be memorized?**

**A.** No. All you have to do is read them out. If you don't want to carry the book around, simply copy a few Chants on a card and put it in your pocket.

**Q. Are these Chants hard to read?**

**A.** Of course not. They are clearly printed, easy-to-read and do not contain words that are difficult to pronounce.

**Q. Are these Chants Black Magic or White Magic?**

**A.** Without a doubt, White Magic. In one case, an evil woman stole Laura M.'s husband using Black Magic. Laura used this chant on page 159: "Y----- k----- l----- y-----" Within a few days her husband pleaded with her to take him back.

**Q. If these Mystic Chants are so powerful, why doesn't the author use them himself to become a millionaire?**

**A.** The author has done just that. By saying these Chants, Norvell has become wealthy and a celebrity. Now he devotes his life to making others rich and happy.

**Q. Are these Chants dangerous?**

**A.** About as dangerous as combing your hair. You see, they can be used only for good, sincere purposes. If used for an evil purpose, they will have no effect.

**Q. Time is running out for me. Can these Mystic Chants find me a husband?**

**A.** On page 24 you'll find the Chant Georgia R. used to attract a rich partner in a law firm. What's more, you can attract a man with the precise character you admire.

**Q. I've only an eighth grade education. Will Mystic Chants work for me?**

**A.** Certainly. You need no special education or experience. Anyone can use them.

**Q. When is it best to use Mystic Chants?**

**A.** As soon as possible. Mail the No-Risk Coupon. We'll send you your book so you can start using Mystic Chants right away!

ISLAND PARK BOOK CO., 55A Saratoga Blvd., P.O. Box N, Island Park, N.Y. 11550

## THE COWBOY RIDES AWAY

(As recorded by George Strait)

SONNY THROCKMORTON  
CASEY KELLY

I knew the stakes were high right from the start  
When she dealt the cards I bet my heart  
Now I just found a game that I can't play  
And this is where the cowboy rides away.

And my heart is sinking like the setting sun  
Settling on the things I wish I'd done  
It's time to say goodbye to yesterday  
And this is where the cowboy rides away.

We've been in and out of love and in between  
And now we've played the final showdown scene  
As the credits roll  
The sad song starts to play  
This is where the cowboy rides away.

And my heart is sinkin' like the setting sun  
Settling on the things I wish I'd done  
Oh the last goodbye's the hardest one to say  
This is where the cowboy rides away.

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## LET THE HEARTACHE RIDE

(As recorded by Restless Heart)

VAN STEPHENSON  
TIM DUBOIS  
DAVE ROBBINS

I've been watchin' him treat you bad  
I've seen enough and it's makin' me mad  
I don't know who he thinks he is  
But his first mistake was leaving you like this all alone  
'Cause I've got some moves of my own  
And I won't do you wrong.

No sense sittin' here by yourself  
When he's out runnin' with somebody else  
You played the fool long enough  
Now the lime has come to even up the score  
Now baby there's so much more  
What are we waitin' for.

Let the heartache ride tonight  
Put him out of your heart out of mind out of sight  
He ain't worth worryin' your pretty blue eyes  
Let the heartache ride tonight  
Yeah let the heartache ride tonight.

Baby you can't stop losin' sleep  
When I play for love I play for keeps  
He's in for a big surprise  
I can't wait to see the look in his eyes  
When he finds out the hard way what it's all about  
And he's the one who lost out.

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Telephone Number \_\_\_\_\_

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## A GIRL'S NIGHT OUT

(As recorded by The Judds)

BRENT MAHER  
JEFF HAWTHORNE BULLOCK

Friday finally came around  
This girl's ready to paint the town  
Tonight ain't nothing gonna slow me down.

I did my time working all week  
Tonight's all mine tomorrow I'll sleep  
I wanna hear a band with a country sound.

I've been cooped up all week long  
I've been working my fingers to the bone.

It's a girl's night out  
Honey there ain't no doubt  
I'm gonna dance every dance til the boys go home  
Well it's my night to rock  
No punching that old clock  
Ohh ain't no doubt

Lawdy it's a girl's night out.

Two step or the cotton eyed Joe  
They can play 'em fast or they can play 'em slow  
I can do 'em all  
Just show me the floor.

You can give me a little bit of rock and roll  
Or even a waltz with the lights down low  
I'll still be dancing when they close the doors.

I've been cooped up all week long  
I've been working my fingers to the bone.

It's a girl's night out  
Honey there ain't no doubt  
I'm gonna dance every dance til the boys go home  
Well it's my night to rock  
No punching that old clock  
Ohh ain't no doubt  
Lawdy it's a girl's night out.

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South, Nashville, TN 37212.

## CRAZY

(As recorded by Kenny Rogers)

KENNY ROGERS  
RICHARD MARX

Girl there are no words to say what I feel in my heart  
You, you're on my mind night and day  
And it hurts me when we're apart  
When you're not here by my side  
There is nothing in this world for me.

I guess I'm crazy  
Crazy for you can't you see  
And although you may think it's crazy  
Here is where I want to be  
I will always need your love.

Well now I can see every dream when I look in your eyes

And though things never are what they seem  
There is one thing that I realize  
That there's no doubt in my mind  
We can make this love go on forever.

I guess I'm crazy  
Crazy for you can't you see  
And although you may think I'm crazy  
Here is where I'll always be.

And I need you with me 'cause you are the dream that  
finally came true for me  
All my life there'll be no one else  
If I looked all my life there could be no one else  
For the rest of my life all I need is you.

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## SMOKIN'

(As recorded by Rhonda Jones)

AUSTIN ROBERTS  
CHARLIE BLACK

We got something working here that sure feels good  
All the pieces fit together like they should  
It's a natural progression  
One touch then another  
Closer and closer till we come together.

Smokin', burnin' the love light  
We're smokin' till after midnight  
Smokin' me and you  
Cause everything that we do is right  
Whenever we touch we both ignite  
Smokin', smokin' tonight.

A hot flash of heat lightning cross the sky  
Can't be any hotter than you and I  
There's so much emotion happening right here  
In each others arms

Let's spend the whole night  
We're smokin'.

Smokin', burnin' the love light  
We're smokin' till after midnight  
Smokin' me and you  
Cause everything that we do is right  
Whenever we touch we both ignite  
Smokin', smokin' tonight.

We're gonna set the night on fire  
(All right)  
We're gonna love to our heart's desire  
(Tonight)  
We're gonna take it higher and higher.

Cause everything that we do is right  
Whenever we touch we both ignite  
Smokin', smokin'.

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## DON'T CALL IT LOVE

(As recorded by Dolly Parton)

TOM SNOW  
DEAN PITCHFORD

Nobody believes that I really care for you  
They don't think my heart is true  
I don't think you agree  
You know I'm a lifetime guarantee  
So if they ask you what you mean to me.

Don't call it love  
Heaven's above  
Now we got a better thing  
Don't call it love  
That ain't enough  
Tell 'em you're my everything.

Nobody believes we got something

They ain't got  
They never seen a fire this hot  
They never got that far  
We're burning as bright as any star  
So if they ask you what your feelings are.

Feels so good holding tight  
Lying close through the night  
They can call it what they like  
But they ain't got it right.

Don't call it love  
Heaven's above  
Now we got a better thing darlin'  
Don't call it love  
That ain't enough  
Tell 'em you're my everything  
Don't call it love.

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## STEP THAT STEP

(As recorded by Sawyer Brown)

MARK MILLER

Mama told me when I was three  
The street'll never get you no where  
You take a street car jumpin' and back beat bump  
And get along like it isn't there  
You hold your head up high  
Like you're gonna fly  
You take the bitter til you find the sweet  
And when you've got that crowd and it's screaming loud  
You leave them sitting on the edge of their seat.

You've got to step that step  
Walk that walk  
Shake that thing honey

Talk that talk.

Hollywood if New York could keep you bobbin' til the  
break of day  
No time to rest and you've got to feel blessed  
Cause you're gonna get it anyway  
When you start to wail and your face turns pall  
You've got to pump it til your pistol pops  
And as the eagle flew  
Baby so will you  
Cause climbin' all the way to the top.

You've got to step that step  
Walk that walk  
Shake that thing honey  
Talk that talk.

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## YOU BRING OUT THE LOVER IN ME

(As recorded by Zella Lehr)

CHARLIE BLACK  
LAYNG MARTINE JR.

I made up my mind the last time  
I was gonna let you go  
Next time you do me wrong  
I was gonna be strong  
You'd come back 'n I'd say no.

Oh but  
You bring out the lover in me  
Just can't help myself when you're around  
The talk is tough but the body's so weak  
You bring out the lover in me  
You bring out the lover in me.

Dead bolt lock on the front door  
Called 'n had my number changed  
But all defenses fell  
When you rang on my bell  
Now look who's holding who again

Oh yeah.

Oh but  
You bring out the lover in me  
Just can't help myself when you're around  
The talk is tough but the body's so weak  
You bring out the lover in me  
You bring out the lover in me.

See your face  
(Yeh)  
Hear your voice  
(Yeh, yeh)  
Lose my cool like a fool  
Cause I got no choice.

Oh but  
You bring out the lover in me  
Just can't help myself when you're around  
The talk is tough but the body's so weak  
You bring out the lover in me  
You bring out the lover in me.

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Now, Even If You Have Been Thin For Years, You Can

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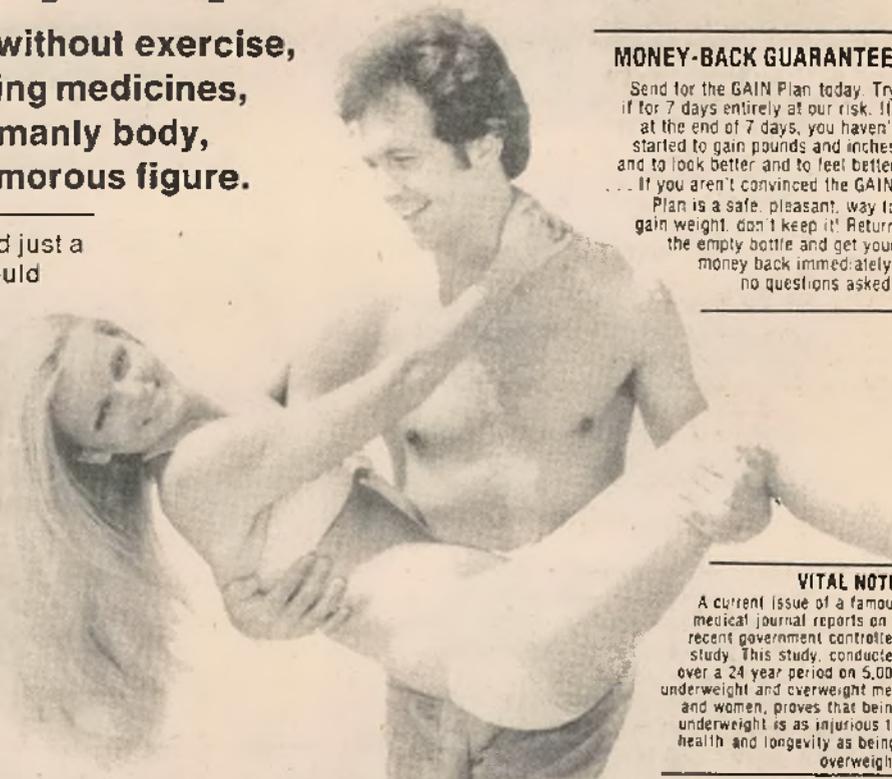
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## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

## MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS CORP. Dept. G15  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00

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 cash,  check or  money order

NAME \_\_\_\_\_ please print

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# I'M THE ONE MAMA WARNED YOU ABOUT

(As recorded by Mickey Gilley)

GAIL ZEILER  
MICKEY JAMES

I know I'm smiling  
But I feel this urge to grin  
And if I try to charm you  
Well that's just the mood that I'm in.

And if I wanna act real cool  
Well that's just the way that I feel  
You don't have to buy my stuff  
If you don't like my deal.

I'm the one mama warned you about  
I'm the guy mama told you about  
Take another look and then look out  
Mama warned you.

I'm the one mama warned you about  
I'm the guy mama told you about  
Take another look and then look out  
Mama warned you.

I just wanna bare the facts  
To help you understand  
Sometimes when two bodies touch  
Things just get out of hand.

And if I say some things to you

That sound a bit bizzaar  
It's just to let you know out front  
What my intentions are.

I'm the one mama warned you about  
I'm the guy mama told you about  
Take another look and then look out  
Mama warned you.

I'm the one mama warned you about  
I'm the guy mama told you about  
Take another look and then look out  
Mama warned you.

Maybe we should just kick back  
And keep it kind of light  
Cuz baby we've been here before  
And maybe mama's right.

I just wanna make it clear  
The moon is full tonight  
And if you say that I should stay  
You know what  
I just might.

I'm the one mama warned you about  
I'm the guy mama told you about  
Take another look and then look out  
Mama warned you.

I'm the one mama warned you about  
I'm the guy mama told you about  
Take another look and then look out  
Mama warned you.

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# NOTHING CAN HURT ME NOW

(As recorded by Gail Davies)

BOB McDILL  
PAUL KENNERLEY

I used to be the loving kind  
I was hurt a thousand times  
But boy there's a change in me  
Losing you was oh so rough  
A heart can only take so much  
'Cause now I can't feel a thing.

Something inside me died  
But after all the tears I've cried

It's a blessing in disguise somehow  
'Cause nothing can hurt me now.

Can you believe it's me  
Knowing I used to be the one who'd always fall  
I may seem the same and yet  
Sweet talking boys don't get to me these days at all.

Something inside me died  
But after all the tears I've cried  
It's a blessing in disguise somehow  
'Cause nothing can hurt me now.

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# SOMEBODY SHOULD LEAVE

(As recorded by Reba McEntire)

HARLAN HOWARD  
CHICK RAINS

It sure gets quiet when the kids go to bed  
We sit here in the silence putting off what must be said  
I read a book you watch tv as our love dies quietly  
I'm so sad I don't know what I've just read.

Somebody should leave but which one should it be  
You need the kids and they need me  
Somebody should leave but we hate to give in  
We keep hoping somehow we might need each other

again.

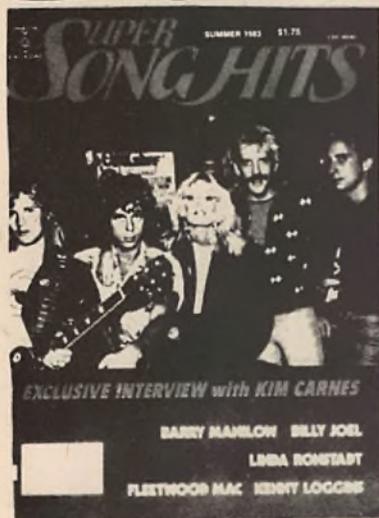
You say goodnight and turn and face the wall  
We lie here in the darkness and the tears start to fall  
If it was only you and me goodbye might come more  
easily  
But what about those babies down the hall.

Somebody should leave but which one should it be  
You need the kids and they need me  
Somebody should leave but we hate to give in  
We keep hoping somehow we might need each other  
again.

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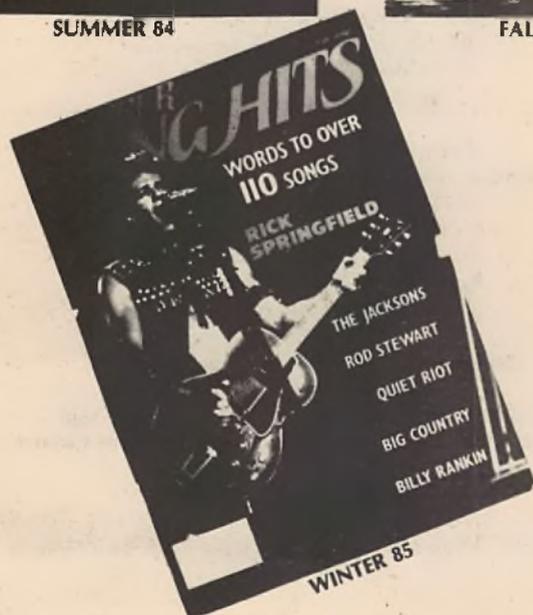


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## HURRY ON HOME

(As recorded by Brooks Brothers Band)

CHRIS WATERS  
KEITH STEGALL

Well it's nobody's fault we're not working out  
And your heart's better off where it's lovin' now  
Just thought I'd let you know  
That if he ever let's you go.

Just hurry on home  
Hurry on home  
Hurry on home to me  
Just hurry on home  
Hurry on home to me  
I'll even leave the hall light on  
And think about you all night long  
So just hurry on home  
Hurry on home to me.

No I don't blame that man for lovin' you  
Baby I understand 'cause I do too  
Don't know what my chances are  
But if you have a change of heart.

Just hurry on home  
Hurry on home  
Hurry on home to me  
Just hurry on home  
Hurry on home to me  
I'll even leave the hall light on  
And think about you all night long  
So just hurry on home  
Hurry on home to me.

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## WALKIN' A BROKEN HEART

(As recorded by Don Williams)

ALAN RUSH  
DENNIS LINDE

Walkin' down this midnight street  
Just the sound of two lonely feet  
Walkin' a broken heart  
Walkin' a broken heart.

Empty city not a soul in sight  
And a misty rain falls on a perfect night  
To walk a broken heart  
To walk a broken heart.

And I know that you're thinkin'  
This couldn't happen to you  
But you're a fool for believing  
Dreams don't fly away cause they do.

So if you've been hurt and you're feelin' lost  
Just put your paperback back and turn your t.v. off  
And walk your broken heart  
Walk your broken heart.

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## WE'VE STILL GOT LOVE

(As recorded by Simon & Verity)

SONNY LEMAIRE  
J.P. PENNINGTON

There are people all around  
Who've got everything that money can buy  
They've got diamond rings and fancy things  
And live in castles in the sky  
But somewhere along the way  
They've forgotten how it feels to be lovers  
Girl we don't have much  
We've got everything we need in one another..

We've still got love  
'Cause we've got each other  
When the rain is fallin' down  
We'll find the sun  
Let's take our time  
'Cause we've got forever  
Baby you and me

We've still got love.

It comes from deep within' my heart  
When I tell you that I love you  
There's no obligation holdin' me  
I say it 'cause I want to  
When I feel that I can't go on  
You're always there to tell me you can take it  
Just your tender touch  
Let's me know when times are hard  
We can make it.

We've still got love  
'Cause we've got each other  
When the rain is fallin' down  
We'll find the sun  
Let's take our time  
'Cause we've got forever  
Baby you and me  
We've still got love.

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## ROLLIN' LONELY

(As recorded by Johnny Lee)

J.D. MARTIN  
GARY HARRISON

Diesel racin' passed a weigh station  
Way back down the road  
I'm paying no heed to the limit on speed  
I just can't take it slow  
I've made four hundred miles since four a.m.  
With three hundred to go  
And with a little bit of luck and the grace of this truck  
Tonight I'm gonna make it home.

'Cause I'm rollin' lonely  
I need you to hold me in your arms tonight  
I said some things that I didn't mean

And I just got to make it right  
Eighteen wheels are singing out your name  
I'm moving like lightning through the pouring rain  
Rolling lonely all the way to Memphis tonight.

Signs a flashing, cars a passing  
Headlights blinding me  
But the tears in your eyes when I said goodbye  
Are all that I can see  
Seems like Texas goes on forever  
I'm racing uphill against time  
Doing seventy-eight on this damned interstate  
While you're driving me out of my mind.

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## WINO THE CLOWN

(As recorded by Bill Anderson)

RON HELLARD  
CURLY PUTMAN  
BUCKY JONES

He's got a funny red nose, old baggy pants  
When he staggers down the street  
It's a funny little dance  
Children gather 'round when he falls down  
Everybody laughs at wino the clown.

But they don't know when his wife died  
He just died inside  
He lost all his will to live  
And he had no use for pride  
Not even his children's love  
Could bring him back again  
He just crawled into a bottle  
And he's waitin' for the end.

He's got a funny red nose, old baggy pants

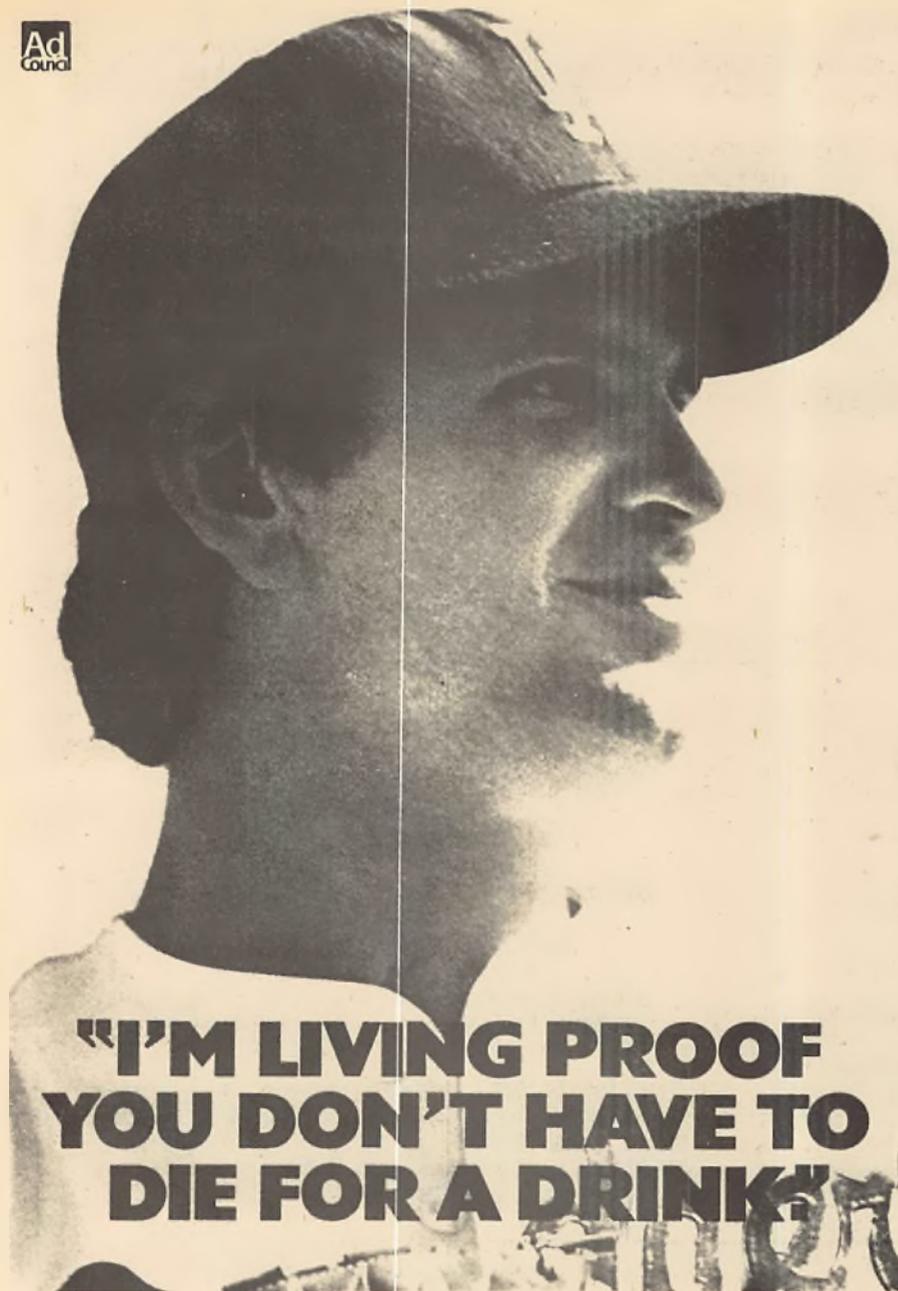
When he staggers down the street  
It's a funny little dance  
Children gather 'round when he falls down  
Everybody laughs at wino the clown.

They laugh when he comes down the street  
Stumblin' all alone  
At the way he smiles and holds his arm  
As if someone's holdin' on  
They all think he's lost his mind  
Talkin' to thin air  
Only me and daddy know  
That mama's walkin' there.

He's got a funny red nose, old baggy pants  
When he staggers down the street  
It's a funny little dance  
Children gather 'round when he falls down  
Everybody laughs at wino the clown.

But I never laugh when daddy falls down  
I'll always love wino the clown.

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**"I'M LIVING PROOF  
YOU DON'T HAVE TO  
DIE FOR A DRINK"**

"My name's Bob Welch. And I'm alcoholic.

I used to think you had to be real old to be an alcoholic. It doesn't matter how young or old you are, or what shape you're in, alcoholism is a disease that can hit anyone who drinks. But at 23, I'm the one who got the disease. It could have killed me. I've learned how to live without alcohol, and I've learned how to live. Now I have something that nobody can ever take away. And that's my sobriety. If I stay away from alcohol, I'll win!"

Get help like Bob Welch got.

**Call The National Council  
on Alcoholism In Your Area.**

Or write NCA, 733 Third Avenue, N.Y., N.Y. 10017

**THE GREATEST GIFT  
OF ALL**

*(As recorded by Kenny Rogers and  
Dolly Parton)*

JOHN JARVIS

Dawn is slowly breaking  
Our friends have all gone home  
You and I are wailing  
For Santa Claus to come  
There's a present by the tree  
Stockings on the wall  
Knowing you're in love with me  
Is the greatest gift of all.

The fire is slowly fading  
Chill is in the air  
All the gifts are waiting  
For children everywhere  
Through the window I can see  
Snow begin to fall  
Knowing you're in love with me  
Is the greatest gift of all.

Just before I go to sleep  
I hear a church bell ring  
Merry Christmas everyone  
Is the song it sings  
So I say a silent prayer  
For creatures great and small  
Peace on earth good will to men  
Is the greatest gift of all.

Peace on earth good will to men  
Is the greatest gift of all.

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**YOU'VE GOT A GOOD  
LOVE COMING**

*(As recorded by Lee Greenwood)*

DANNY MORRISON  
VAN STEPHENSON  
JEFF SILBAR

Look out there's a sunny day  
I do believe it's headed your way  
You've been cryin' long enough  
But you'll forget what a tear drop  
was cause.

You've got a good love coming  
(So hold on tight)

You've got a good love coming  
(It's gonna be alright)

You've got a good love coming to  
you tonight.

Knock, knock baby guess who's  
here

I've come to make one thing clear  
No more heart aches no more tears  
Tonight's the night they're gonna  
disappear cause.

Hold on don't you go nowhere  
You're gonna get it as soon as I get  
there.

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tone changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . .** for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just *minutes* away!  
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
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- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which stutters the imagination!

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# DADDY'S HONKY TONK

(As recorded by Moe Bandy and Joe Stampley)

BOBBY KEEL  
BUCK MOORE

Mama is a God fearing woman  
She's never done a bad deed in her life  
A kind and caring mother to us children  
And to daddy a trusting loving wife  
But she gave in to temptation  
And to daddy's aggravation  
She smoked her first joint and did it right  
Mama burned down daddy's honky tonk last night.

Mama cried hallelujah  
You know you had it comin' to ya'  
You could see the flames for miles and miles around  
And according to the parson

It was not a case of arson  
When she smoked her first joint it burned so bright  
Mama burned down daddy's honky tonk last night.

Mama is a God fearing woman  
She's never done a bad deed in her life  
A kind and caring mother to us children  
And to daddy a trusting loving wife  
But she gave in to temptation  
And to daddy's aggravation  
She smoked her first joint and did it right  
Mama burned down daddy's honky tonk last night.

Never saw my daddy cry  
Or my mama quite so high  
When she smoked her first joint she did it right  
Mama burned down daddy's honky tonk last night.

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# HONOR BOUND

(As recorded by Earl Thomas Conley)

TOMMY ROCCO  
CHARLIE BLACK  
AUSTIN ROBERTS

Nothin's been said nothin's been done  
It's hard to see a difference between the rising and the  
setting sun  
I can feel a change  
It's there in her touch  
It's subtle but it's deep and it hurls  
Me because I'm losing her  
And her because she feels.

She's honor bound  
Bound by a promise that she made so long ago  
But I love her so much that I can't let her know  
(I know)  
Oh I know her pure heart made that promise honestly

Oh but how long can her honor keep her bound to me.

She's tryin' so hard but it's taking it's toll  
Trying to keep her heart warm with a love slowly going  
cold  
Well who knows what's right when everything's wrong  
No matter what I do now it won't matter when she's  
gone  
But how long can I keep holdin' her  
When she's only holdin' me.

Because she's honor bound  
Bound by a promise that she made so long ago  
But I love her so much that I can't let her go  
(I know)  
Yes I know her pure heart made that promise honestly  
Oh but how long can her honor keep her bound to me.

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# WHAT AM I GOING TO DO WITHOUT YOU

(As recorded by Ray Price)

LARRY BASTIAN

The lawyers spoke out minds today  
Swapped papers in their legal way  
And started the beginning of the end  
And as they probe each other's minds  
Searching for some bottom lines  
I'm thinkin' they're the only ones who'll win.

And as we start to push and shove  
Dividing up the spoils of love  
Deciding what's supposed to go to who  
A voice down deep inside of me  
In tones of stone reality  
Says what am I going to do without you.

What am I going to do with you  
What am I going to do without you

How will I keep hanging on if there's nothing to hang on  
to  
What am I going to do without you.

It's funny at a time like this  
How your mind's inclined to reminisce  
Looking back on how it was before  
The velvet night, the quiet days, the candle lights and  
lovin' ways

That vanished with the slamming of a door  
Like actors in some movie show  
We just won't let each other know  
We'll save our pride and hide away the truth  
Well I ain't bought this part I'm playing  
'Cause I can't stop my heart from saying  
What am I going to do without you.

What am I going to do with you  
What am I going to do without you  
How will I keep hanging on if there's nothing to hang on  
to  
What am I going to do without you.

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## SEVEN SPANISH ANGELS

(As recorded by Ray Charles with Willie Nelson)

EDDIE SETSER  
TROY SEALS

He looked down into her brown eyes  
And said say a prayer for me  
She threw her arms around him  
Whispered, God will keep us free  
They could see the riders coming  
He said this is my last fight  
If they take me back to Texas  
They won't take me back alive.

There were seven spanish angels  
At the alter of the sun  
They were prayin' for the lovers  
In the valley of the guns  
When the battle stopped and the smoke cleared  
There was thunder from the throne  
And seven spanish angels  
Took another angel home.

She reached down and picked the gun up  
That lay smokin' in his hand  
She said, Father please forgive me  
I can't make it without my man  
And she knew the gun was empty  
When she aimed at one of them  
But her final prayer was answered  
When the rifles fired again.

Now the people in the valley  
Swear that when the moon's just right  
They see the Texan and his woman  
Ride across the clouds at night.

There were seven spanish angels  
At the alter of the sun  
They were prayin' for the lovers  
In the valley of the guns  
When the battle stopped and the smoke cleared  
There was thunder from the throne  
And seven spanish angels  
Had brought the lovers home.

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## CRAZY FOR YOUR LOVE

(As recorded by Exile)

SONNY LEMAIRE  
J.P. PENNINGTON

I'm crazy for your love  
Out of my head for you  
My mind just can't believe  
What you're making my body do  
I'm delirious over you  
And I just can't get enough  
You're driving me mad  
Making me crazy for your love.

I thought I heard the telephone ringing  
It must be my imagination  
I thought I heard a knocking on the door  
I guess that it was wishful thinking.

When I close my eyes I can see your face  
And feel you touching me  
Oh darlin' don't you know  
That I need to find a way to make you see.

I'm crazy for your love  
Out of my head for you  
My mind just can't believe  
What you're makin my body do  
I'm delirious over you  
And I just can't get enough  
You're driving me mad  
Making me crazy for your love.

When I close my eyes I can see your face  
And feel you touching me  
Oh darlin' don't you know  
That I need to find a real way to make you see.

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## I FORGOT THAT I DON'T LIVE HERE ANYMORE

(As recorded by Darrell Clanton)

CHRIS WATERS  
MICHAEL GARVIN  
TOM SHAPIRO

Four a.m. and raining  
I finally found my way back home  
Between the drinks and slick streets  
Good thing my car drives on it's own  
But when I tried my door key  
It didn't fit the way it did before  
I'm sorry that I woke you up  
I forgot that I don't live here anymore.

You ask if I've gone crazy  
Yeah, I've lost my mind but not my memory  
And this is where I think of  
When I think of being where I oughta be

My arms reached out to hold you  
For a second when I saw you at the door  
Just for one sweet moment there  
I forgot that I don't live here anymore.

I forgot I threw away the one true love  
I ever knew  
I forgot that I can't take away the hurt  
I put you through  
So you really shouldn't be surprised  
I'm where I shouldn't be  
You know I make mistakes so easily.

I remember blue eyes  
That used to say the sweetest thing to me  
Now they just say one thing  
It's over and it's always gonna be  
Guess I'd better leave now  
Or rain ain't all that's gonna pour  
I'm sorry that I woke you up  
I forgot that I don't live here anymore.

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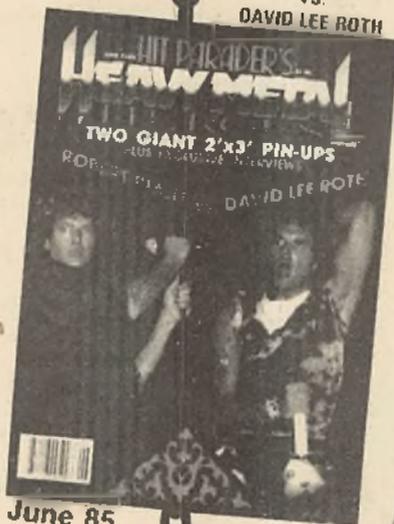
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# LOVE YOU RIGHT OUT OF MY MIND

(As recorded by Charlie Bandy)

DARRELL STAEDTLER

Silent and deadly the loneliness  
drives me insane  
The curse of you leaving left me little  
else but the pain  
As I look around me your memory's  
too easy to find  
I need someone new to love you  
right out of my mind.

Someone as different from you as  
daylight from dawn  
To warm me all over till the feelin' for  
you is all gone  
And gently pick up all the pieces you  
left behind  
I need someone new to love you  
right out of my mind.

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# MAKE MY LIFE WITH YOU

(As recorded by Oak Ridge Boys)

GARY BURR

Here in the day  
Here in the light  
All I can see is you last night  
Lit by the moon  
Still by my side  
Loving arms open wide.

And the love that comes over me  
Is enough to make me stay  
Is it life lived sep'ately  
Is life all it ought to be  
Oh if it were up to me  
I'd make my life with you.

Some people say it's a dangerous  
game  
I take my chances just the same  
If love is a game with you as a prize  
My standing here is no surprise.

And the love that comes over me  
Is enough to make me stay  
Is it life lived sep'ately  
Is life all it ought to be  
Oh if it were up to me  
I'd make my life with you.

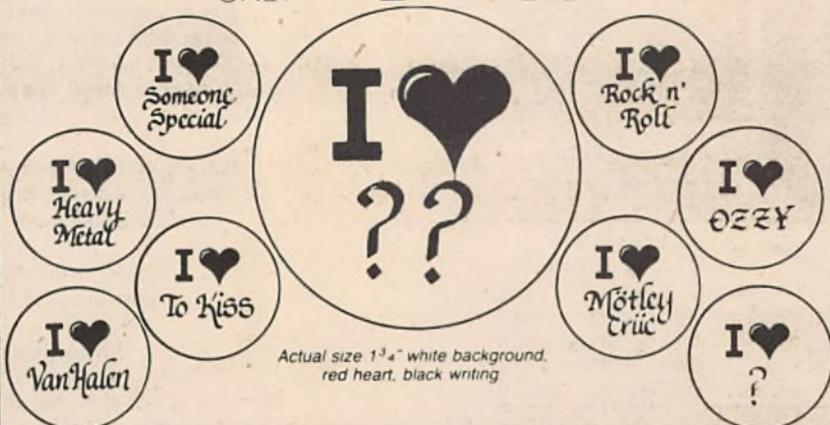
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## I'M THE ONE WHO'S BREAKING UP

(As recorded by Tari Hensley)

GENE DOBBINS  
PAT McMANUS  
BRUCE BURCH

Every morning when I wake up what do I see  
A face I hardly recognize looking back to me  
I just don't see that lovin' look the way I did before  
And I wonder could this be the day that you walk out the  
door.

'Cause you've been leavin' me a little at a time  
You think that I don't see but I'm not blind  
You don't have to say a single word  
I feel it in your touch  
Baby you're the one who's leavin'  
I'm the one who's breakin' up.

When you say "I love you"  
It makes me want to cry  
Girl that's not the message that I'm getting from your  
eyes  
I just don't understand it  
How love can slip away  
Is there anything that I can do to make you want to stay.

'Cause you've been leavin' me a little at a time  
You think that I don't see but I'm not blind  
You don't have to say a single word  
I feel it in your touch  
Baby you're the one who's leavin'  
I'm the one who's breakin' up.

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## OH, LONESOME ME

(As recorded by Hank Snow)

DON GIBSON

Ev'rybody's goin' out and havin' fun  
I'm just a fool for stayin' home and havin' none  
I can't get over how she set me free  
Oh lonesome me.

A bad mistake I'm makin' by just hangin' round  
I know that I should have some fun and paint the town  
A love sick fool that's blind and just can't see  
Oh lonesome me.

I'll bet she's not like me  
She's out and fancy free  
Flirting with the boys with all her charms  
But I still love her so  
And brother don't you know  
I'd welcome her right back here in my arms  
Well there must be some way I can lose these lonesome  
blues  
Forget about the past and find somebody new  
I've thought of ev'rything from A to Z  
Oh lonesome me.

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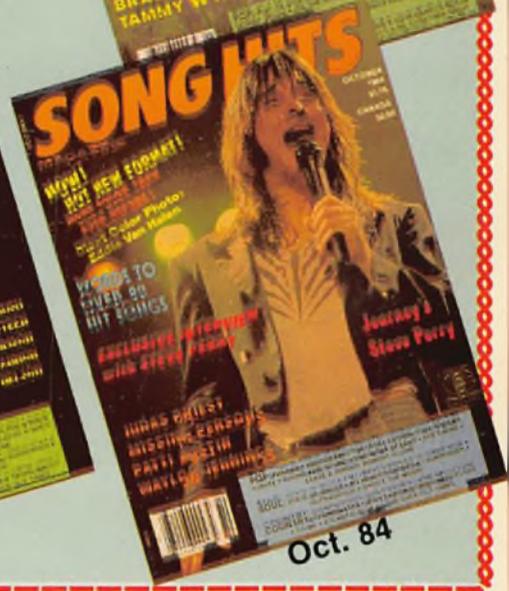
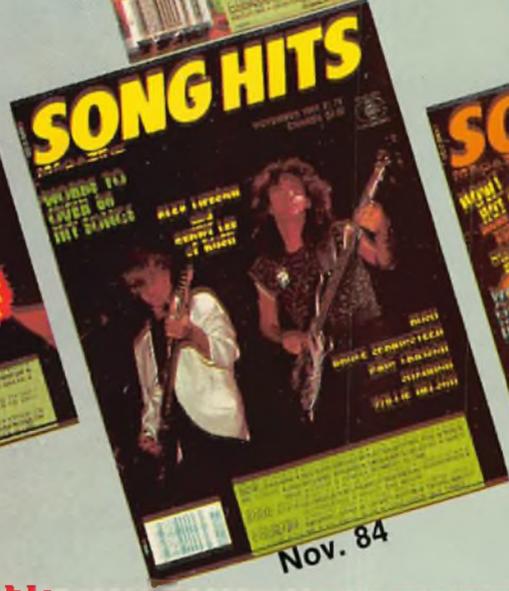
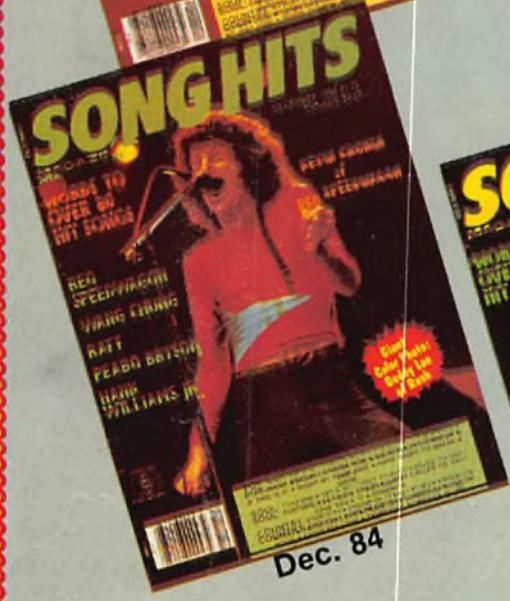
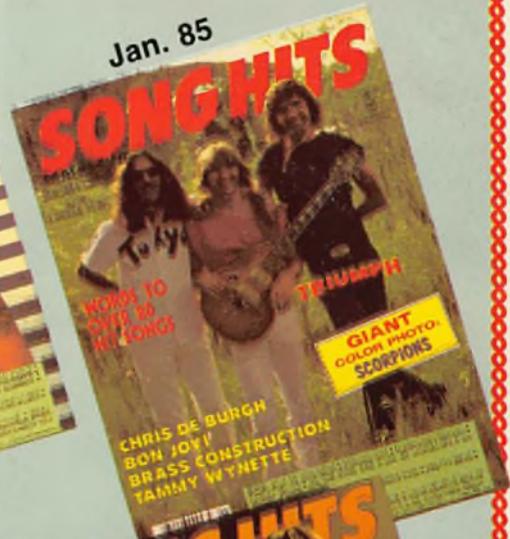
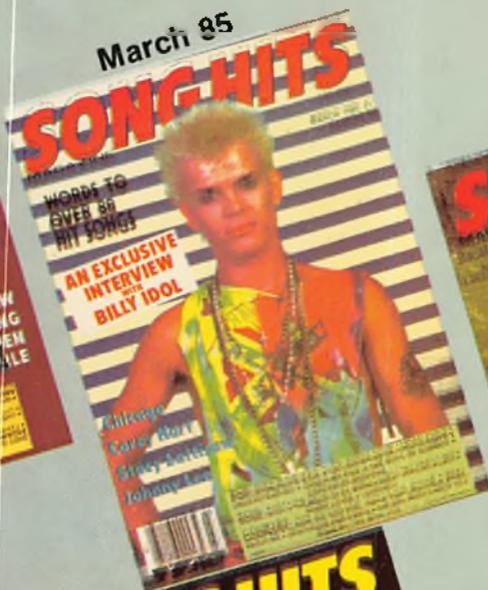
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