

SONG HITS

MAGAZINE

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OCTOBER 1985

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WORDS TO
OVER 80
HIT SONGS

BON JOVI
ERIC CLAPTON
MELBA MOORE
CRYSTAL GAYLE

MADONNA

POP: WHAT ABOUT LOVE • GLORY DAYS • SENTIMENTAL STREET •
POSSESSION OBSESSION • REACTION TO ACTION • THE GOONIES 'R'
GOOD ENOUGH • NOT ENOUGH LOVE IN THE WORLD

SOUL: RASPBERRY BERET • ANIMAL INSTINCT • SEXY WAYS •
DANGEROUS

COUNTRY: YOU CAN'T RUN AWAY FROM YOUR HEART • YOU
DONE ME WRONG • HELLO MARY LOU • IF YOU BREAK MY HEART

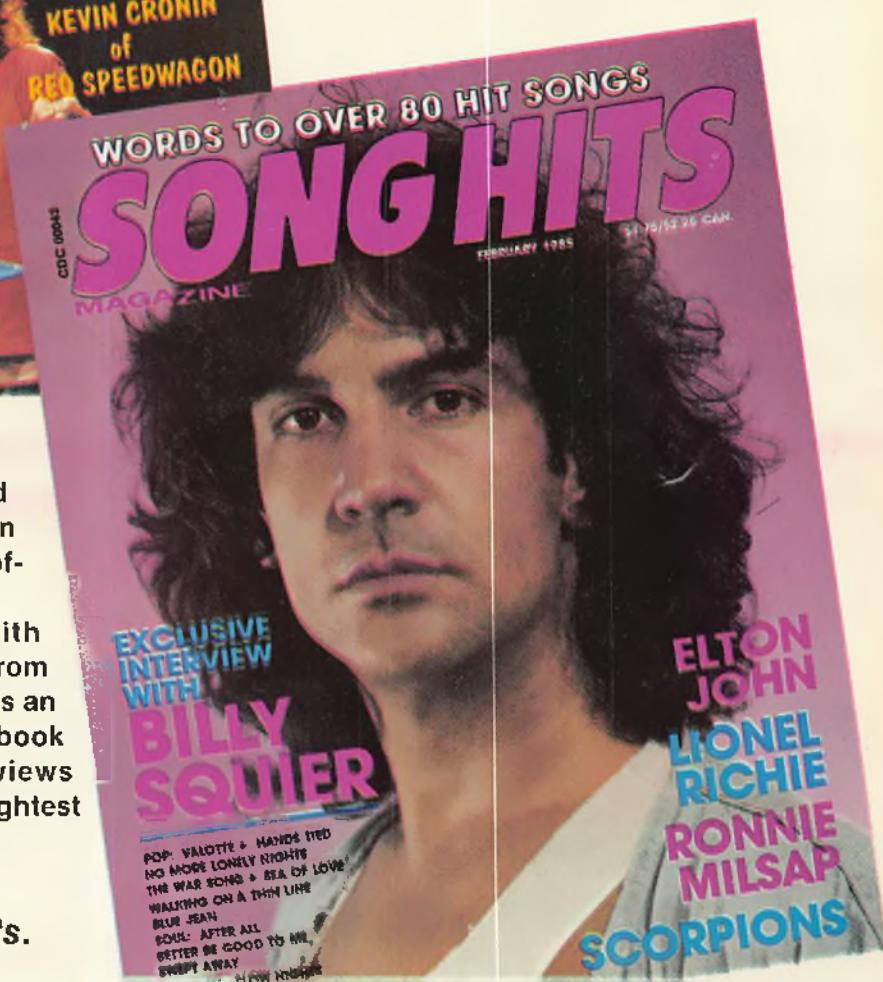
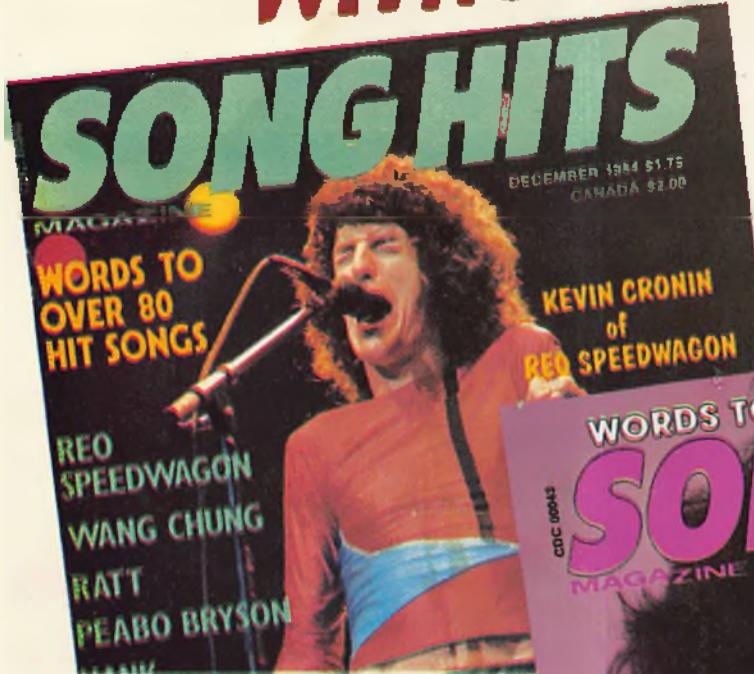


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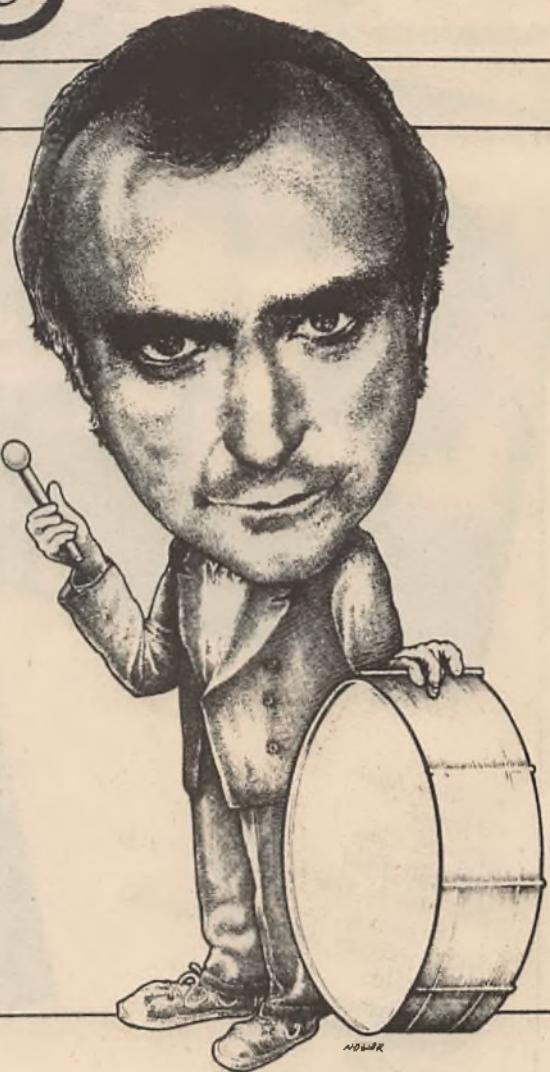
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Gino Vannelli



Night Ranger

TOUGH ALL OVER

As recorded by John Cafferty and The Beaver Brown Band)

JOHN CAFFERTY

Well she's waiting for the bus
down on the boulevard
Pretty little working girl
She ain't got no fancy clothes
Don't drive no fancy car
She's the waitress at the bar and
grill.

She's on her own now
He left and went away
He really broke her heart
It just worked out that way.

Well all over and o-oo-o-oo-over
Things are tough all over
Well all over and o-oo-o-oo-over
Things, things are tough all over.

Well he's drinking at the bar
down by the old boat yard
He sits and he talks to strangers
The factory laid him off again and
life's been getting hard
It's enough to make a good man
bad.

He's got that look in his eye
There's just no words to say
It's tough to swallow your pride
Each and every day.

Well all over and o-oo-o-oo-over

Things are tough all over
Well all over and o-oo-o-oo-over
Things, things are tough all over.

Here's one for the broken hearted
It's tough just to get things
started
All over again
All over again.

He's got that look in his eye
There's just no words to say
It's tough to swallow your pride
Each and every day.

Well all over and o-oo-o-oo-over
Things are tough all over
Well all over and o-oo-o-oo-over
Things, things are tough all over.

Things are tough all over
Things are tough all over and
o-oo-o-oo-over
Things are tough all over
Things are tough all over and
o-oo-o-oo-over
Things are tough all over.

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VOX HUMANA

As recorded by Kenny Loggins

KENNY LOGGINS EVA EIN LOGGINS

Early mornin' lookin' tired and
worn
And lookin' out for the enemy
You made all the way to Hudson
Bay
But you're right back here with
me
Tryin' to run away
Your lips are sealed a runaway
Tell me baby
What you want me to do
Give all my love to you
Mama don't you know
Now you're livin' like a runaway.

Sunday dawn you met a gypsy
woman
On a road to Tennessee
She told you a lot about the
world to come
But did she tell you
Why you couldn't tell me
Like a runaway
How one by one you run away
Tell me baby
What you want me to do
Give all my love to you
Mama don't you know.

It's gonna be a hard leavin'
You're gonna need a strong
reason
'Cause I ain't gonna start believin'
That you're out of my life
You bet you better do your fast
talkin'
Before you do your last walkin'
It's gonna be a hard, hard leavin'.

(Talk to me)
Vox humana
Sounds just like your voice to me
Vox humana
I wanna feel the power of speech
Vox humana
Sounds so right so real to me
Vox humana.

You gotta say
What you oughtta say
Don't try to run away
Darlin' I'm lettin' you know.

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RADIOACTIVE

As recorded by The Firm

JIMMY PAGE PAUL RODGERS

Well I'm not uptight
Not unattracted
Turn me on tonight
'Cause I'm radioactive
Radioactive
There's not a fight
And I'm not your captive
Turn me loose tonight
'Cause I'm radioactive
Radioactive.

I want to stay with you
I want to play with you baby
I want to lay with you
And I want you to know.

Got to concentrate
Don't be distractuve
Turn me on tonight
'Cause I'm radioactive

Radioactive
Radioactive
Radioactive.

I want to stay with you
I don't want to play with you
I want just to lay with you
And I want you to know.

Got to concentrate
Don't be distractuve
Turn me loose tonight
'Cause I'm radioactive oh yeah
Oh yeah radioactive
Don't you stand, stand too close
You might catch it.

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STEADY

As recorded by Jules Shear

LAUPER SHEAR

*Friends they call me on the phone
'Cause I'm steady ooh I'm steady
Talk about unhappy homes
'Cause I'm steady ooh I'm steady.*

*Though I don't like to let it show
I got troubles of my own
We push and pull
And we fall apart
I'm not gonna die
Of a broken heart
I just don't want to stop and start
'Cause I'm steady ooh I'm steady
Day to day is so unsure
But I'm steady ooh I'm steady
I watch people crash and soar
But I'm steady ooh I'm steady.*

*The more they try
So hard to change
The more they stay the same
We push and pull
And we fall apart
I'm not gonna die
Of a broken heart
I just don't want to stop and start
'Cause I'm steady ooh I'm steady.*

*We're faced with so much back and forth
I don't need no ups and downs
We push and pull
And we fall apart
I'm not gonna die
Of a broken heart
I just don't want to stop and start
'Cause I'm steady ooh I'm steady ooh I'm steady.*

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ALONE AGAIN

As recorded by Dokken

DON DOKKEN JEFF PILSON

*I'd like to see you in the morning light
I like to feel you when it comes to night
Now I'm here and I'm all alone
Still I know how it feels
I'm alone again.*

*Tried so hard to make you see
But I couldn't find the words
Now the tears they fall like rain
I'm alone again without you
Alone again without you
Alone again without you.*

*I said stay but you turned away
Tried to say that it was me
Now I'm here and I've lost my way
Now I know how it feels
I'm alone again.*

*Tried so hard to make you see
But I couldn't find the words
Now the tears they fall like rain
I'm alone again without you
Alone again without you
Alone again without you.*

*I tried so hard to make you see
But I couldn't find the words
Now the tears they fall like rain
I'm alone again without you
Alone again without you
Alone again
Alone again
Alone again without you.*

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NEVER ENDING

STORY

(From the Motion Picture "The Never Ending Story")

As recorded by Limahl

GIORGIO MORODER KEITH FORSEY

*Turn around
Look at what you see
In her face
The mirror of your dreams
Make believe I'm ev'rywhere
Living in your eyes
Written on the pages
Is the answer to our never ending story ah.*

*Reach the stars
Fly a fantasy
Dream a dream
Then what you see will be
Lives that keep their secrets
Will unfold behind the clouds
And there upon the rainbow
Is the answer to our never ending story ah, story ah.*

*Show no fear
For she may fade away
In your hands
The birth of a new day
Lives that keep their secrets
Will unfold behind the clouds
And there upon the rainbow
Is the answer to our never ending story ah
Never ending story ah
Never ending story ah.*

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LUCKY

As recorded by Greg Kihn Band

GREG KIHN STEVE WRIGHT

*Ah, ah, ah, ah, ah, yeah
Ah, ah, ah
Games I never used to play
'Cause every time I'd lost
It just turns out that way
I almost lost it all
And then I got lucky oo
I got lucky
I got lucky oo
I got lucky in love.*

My fortunes never change

*And I always took the blame
I had nothing left to gain
I was just about to quit
And then I got lucky oo
I got lucky
I got lucky oo
I got lucky
I got lucky
Lucky, lucky, lucky, lucky,
lucky, lucky, lucky, lucky.*

Time is always running out

*And it took me by surprise
It filled my life with doubt
I almost lost it all
And then I got lucky oo
I got lucky
I got lucky oo
I got lucky.*

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*JUST A GIGOLO/ **I AIN'T GOT NOBODY

As recorded by David Lee Roth

*JULIUS BRAMMER
 *IRVING CAESAR
 *LEONELLO CASUCCI
 **ROGER GRAHAM
 **SPENCER WILLIAMS

I'm just a gigolo
 And ev'rywhere I go
 People know the part I'm playin'
 Paid for ev'ry dance
 Selling each romance
 Ooh what they're sayin'
 There will come a day
 When youth will pass away
 What will they say about me
 When the end comes I know
 I'll be just a gigolo
 Life goes on without me

I'm just a gigolo
 And ev'rywhere I go
 People know the part Dave's
 playin'
 Paid for ev'ry dance
 Ain't got nobody
 'Cept love songs
 In love
 Hum ma la beh buh la
 Selling each romance

Ooh what they're sayin'
 But there will come a day
 When youth will pass away
 What will they say about me
 When the end comes I know
 I'll be just a gigolo
 Life goes on without me
 'Cause I ain't got nobody
 Nobody
 Cares for me
 Nobody, nobody cares for me
 I'm so sad and lonely
 Sad and lonely, sad and lonely
 Won't some sweet mama come
 and take a chance with me
 'Cause I ain't so bad
 Get along with me babe
 Been singing love songs
 All of the time
 Even only be, honey only,
 only be.

Bop bo za dee oo za dee bop
 Zitty bop
 I ain't got nobody
 Nobody cares for me
 Nobody, nobody.

Zee buh la boo buh la
 Hum ma la beh buh la

Zee buh la bop.

I ain't got nobody
 Nobody, nobody
 Cares for me
 Nobody, nobody
 I'm so sad and lonely
 Sad and lonely, sad and lonely
 Won't some sweet mama come
 and take a chance with me
 'Cause I ain't so bad
 Get along with me babe
 Been singing love songs
 All of the time
 Even only be, honey only, only be
 In a love song darlin' mama
 David said he got nobody
 That loves him
 Ain't got nobody, nobody,
 nobody, nobody
 Nobody, nobody cares about me.

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THE SEARCH IS OVER

As recorded by Survivor

FRANK SULLIVAN
 JIM PETERIK

How can I convince you
 What you see is real
 Who am I to blame you
 For doubting what you feel
 I was always reaching
 You were just a girl I knew
 I took for granted
 The friend I have in you.

I was living for a dream
 Loving for a moment
 Taking on the world
 That was just my style
 Now I look into your eyes
 I can see forever
 The search is over
 You were with me all the while.

Can we last forever
 Do we fall apart
 At times it's so confusing
 The questions of the heart
 You followed me through
 changes

And patiently you'd wait
 Till I came to my senses
 Through some miracle of fate.

I was living for a dream
 Loving for a moment
 Taking on the world
 That was just my style
 Now I look into your eyes
 I can see forever
 The search is over
 You were with me all the while.

Now the miles stretch out behind
 me
 Loves that I have lost
 Broken hearts lie victims of the
 dead
 Then girl like it fin'ly struck
 Like lightnin' from the blue
 Every highway is leadin' me
 back to you.

Now at last I hold you

Now all is said and done
 The search is come full circle
 Our destinies are one
 So if you ever loved me
 Show me that you give a damn
 You'll know for certain the man
 I really am.

I was living for a dream
 Loving for a moment
 Taking on the world
 That was just my style
 Then I touched your hand
 I could hear you whisper
 The search is over
 Love was right before my eyes.

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by Robin Gaines

For the last year, we have watched her slither and slink through videos, exposing her now famous belly button to millions of fantasizing teenage kids while singing about virginity and materialism. The boy toy/sex kitten image amuses some and revolts others. You either love her or hate her, but regardless, her name is Madonna and she's captured your attention.

If talent alone brought success, Madonna would still be working at Dunkin' Donuts. But, she has triumphantly created a mega persona as the funky role model of bored suburban teenage girls all over the country. Her love 'em and leave 'em, carefree temperament combined with disco-pop songs, dance routines and clothes, are part of the package. One without the other, and it just wouldn't be the same. Madonna...is an attitude. A successful attitude.

Her two albums, *Madonna*, released in 1983, and *Like A Virgin* in 1984, have spawned five hit singles and sold 3.5 million copies collectively.

Currently, she is on a 39-city concert tour that is selling out major arenas in record time. A featured role as the zany, free-spirited Susan in "Desperately Seeking Susan," has brought other film offers from big-time movie directors, and, of course, her videos are playing every time you turn on MTV. And Madonna planned the whole thing.

Born in Bay City, Michigan, 26 years ago, Madonna Louise Ciccone — named after her mother — was the eldest daughter in a family of eight. At the age of six, her mother died of cancer. Madonna's father, a Chrysler engineer, remarried two years later and moved the family to Rochester, Michigan.

Madonna attended three Catholic schools before graduating from Rochester's Adams High School in 1976 with a dance scholarship to the University of Michigan. After five semesters at Michigan, and against the better wishes of her family, Madonna chucked the free ride and headed for New York in 1978 with \$35 in her pocket and big ambitions in her head.

Landing a work-study scholarship in Alvin Ailey's dance troupe's third company, Madonna left after a few months and went on to become an assistant to Pearl Lange of the Martha Graham Troupe. This job, however, did not last long and Madonna soon found herself scanning the want ads.

Madonna's interest in a career in music was exceeding that of her initial ambitions of becoming a famous dancer. She quickly dropped the dance classes and put together a band with her boyfriend at the time, Dan Gilroy. Gilroy taught Madonna a few guitar chords, and she began to write songs. They called the band the Breakfast Club.

In the band's infancy, Madonna auditioned for a singer/dancer job with disco star Patrick Hernandez. Hernandez hired Madonna and she was soon off to Paris where she was given a voice coach, an expensive apartment, and a maid. Madonna, however, became bored with the routine and homesick for New York.

"Living in Paris was like a French movie. They kept telling me I was going to be the next Edith Piaf, and dragged me around to show their friends what they had found in the gutters of New York. I felt miserable," she has said.

Madonna left Hernandez and rejoined Gilroy in New



York, but the fate of the Breakfast Club and their relationship was waning. Madonna and Gilroy soon parted, and she hooked up with an ex-boyfriend from Michigan. The two of them wrote songs by day and made the rounds of the New York clubs by night.

"I was flirting with him," Madonna has said about her first meeting with Mark Kamins, a record producer and disc jockey at Danceteria, the new wave/fashion club of New York. One night, Kamins agreed to play a song of Madonna's off her demo tape. An executive from Sire Records happened to be in the audience that night and after hearing her tape, signed her to the label. The rest, as they say, is history.

Her debut album, *Madonna*, produced the hit singles "Borderline," "Lucky Star," and *Like A Virgin*, produced by Nile Rodgers, is still cranking out the hits: "Material Girl," "Like A Virgin," "Crazy For You" and "Angel."

Madonna's career is being guided by Michael Jackson's former manager, Freddy DeMann, and she never goes out without her bodyguard.

"Strangers feel like they know you because you are a public figure. I've had guys I've never seen before come up to me on the street and try to kiss me," Madonna has said.

She has become an unqualified success on the record charts as well as a trendsetter for the '80s. Merchandising revenues from her T-shirts, crucifixes, etc. are higher than those of the Rolling Stones and Duran Duran. *People* magazine reported that Frederick's of Hollywood is getting requests for unique underwear that can be used as outerwear, and designers all over the world are

creating clothes that copy the "Madonna look."

Will all of this fanfare fizzle? Not if Madonna has her way.

"I'm tough, ambitious, and I know exactly what I want," she has said.

It appears that the thin voiced songstress' wish to rule the world one day is coming true.

She's been called everything from a boy toy to a bimbo; the Marilyn Monroe of the '80s to an enemy of the Women's Movement. Whatever Madonna is, she is at least playing the game for all it's worth. Whether you agree with her antics or not, she is at least likable for her gutsiness.

"I wanna say to Gloria (Steinem) and the gang, 'Hey, lighten up. Get a sense of humor,'" Madonna has said on feminist reaction to her sex kitten image.

Madonna really is about sex; as is Prince, Van Halen, the Rolling Stones and a thousand other male rock bands. The only difference is she's a woman in a predominantly male industry and a master at tongue-in-cheek lyrics.

Insensitive? Yes, but the Stones have written worse. And regardless of what male or female critics think of Madonna, teenage girls idolize her. She has become the epitome of female youth of the '80s by being at the right place, at the right time, wearing the right clothes.

Now that she's got our attention, will it last? Let's hope so. Because for once, we have a woman pulling the strings — and she's got us right where she wants us.

Madonna has said, "Bruce Springsteen was born to run. I was born to flirt." And you know she's laughing all the way to the bank with that kind of attitude.

PEOPLE ARE PEOPLE

As recorded by Depeche Mode

MARTIN L. GORE

**People are people
So why should it be
You and I should get along so
awfully
People are people
So why should it be
You and I should get along so
awfully
Oh oh oh oh oh oh.**

**So we're different colors
And we're different breeds
And different people act
differently
It's obvious you hate me
Tho' I've done nothing wrong
I've never even met you
So what could I have done.**

**I can't understand
What makes a man hate
another man
Help me understand
Help me understand, stand.**

**Now you're punching and you're
kicking and you're shouting
at me
I'm relying on your common
decency
So far it hasn't surfaced
But I'm sure it exists
It just takes a while to travel
from your head to your fist.**

**I can't understand
What makes a man hate
another man
Help me understand
Help me understand, stand.**

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LITTLE BY LITTLE

As recorded by Robert Plant

ROBERT PLANT

**Little by little
My heart grieves
Little by little
I call your name
Little by little
My tears flow
Little by little
Everything changes.**

**Little by little
The time goes
Little by little
The days pass by
Little by little
The air clears
Little by little
I can breathe again
I can breathe again
I can breathe again
I can breathe again.**

**Back at the mirror
Your good friend
Talk to the mirror
Play out your game
Slap in the middle
I stop then**

**Look at the winner
And the price you pay.**

**Cold was the winter
I trembled
Long was the fall
That had no end
Now little by little
The air clears
Little by little
I can breathe
I can breathe again
I can breathe again
I can breathe again.**

**Call your name
Call your name
Call your name
Call your name
Everything changes
Everything changes
I call your name oh
I can breathe again
I can breathe again.**

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THIS GUITAR!"**



Elliot Kidd, popular recording artist N.Y.C.

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REACTION TO ACTION

As recorded by Foreigner

M. JONES
L. GRAMM

It's hard getting through to me
I'm truly elusive
I got my own point of view
I am one of a kind
And I tell you li'l girl
I'm fascinated by you
There's something about you
That makes all the diff'rence
Like the night is to day
Well I can get along without you
But I know that within you
You've got what I'm missing
And I'll find a way to get.

Reaction to action
Hey say the word that would
 thrill me yeah
I need reaction to action
Just one look that would kill me.

You got a way of drawing
 attention to you
You know you stand out in
 a crowd
But the way that you play with
 any man's affections
Should never be allowed
See I consider myself
The one who will show you
I'd go as far as to say
Girl I ain't leavin' here without
 you

THINGS CAN ONLY GET BETTER

As recorded by Howard Jones

HOWARD JONES

We're not scared to lose it all
Security throw to the wall
Future dreams we have to realize
A thousand sceptic hands won't
keep us from the things we've
planned
Unless we're clinging to the
things we prize.

And do you feel scared
I do but I won't stop and falter
And if we threw it all away
Things can only get better
Woh oh woh woh woh woh
Woh oh woh woh woh woh
Woh woh woh woh woh woh
Woh oh woh woh woh woh oh oh.

Treating today as though it was
the last

But you better understand
There's only one rule in this game
we're gonna play.

And that's reaction to action
Maybe like a word that would
 thrill me
I need reaction to action
One look that would kill me
Give me reaction to action
It's getting late
I'd better make a definite move
Reaction to action
And then after that baby it's up
 to you.

I need reaction to action
Just a word that would thrill me
I need reaction to action
You know what I'm talkin' about
Give me some reaction to action
You got a look you got a way
 that'll kill me
Reaction to action
Baby don't think about it just
 react
Reaction to action.

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SENTIMENTAL STREET

As recorded by Night Ranger

JACK BLADES

Saw you walking out on
 Sentimental Street
What-cha doing out there
Who ya trying to be
I know what you're thinking
'Cause I've been there myself
I've been kicked so many times
I don't know nothing else
Still I noticed your urgency
I recognized the flair
That ya got from chasing
All those East coast dares
I've seen it before
It happens time and again
All cut up inside
Yet you're caught in a spin.

Out on Sentimental Street in the
 avenues
Take a good hard look
There ain't nothing ever new
Out on Sentimental Street in the
 avenues
Will you ever find out
Guess I'll leave it up to you.

Saw you dancing out at Madame
 Wong's Two
You did those same two steps
That I taught you back in June
Heard you dined last night
At Conte Razor's Cafe
Did you get your fill
Did you think you had to pay
Still I noticed your urgency
And recognized the pain
And I'm sure it's the same
You feel again and again
And I wish I could get us
That second chance
But you're having too much fun
With your sudden romance.

Out on Sentimental Street in the
 avenues
Take a good hard look
There ain't nothing ever new
Out on Sentimental Street in the
 avenues
Will you ever find us
Guess I'll leave it up to you.
(Repeat)

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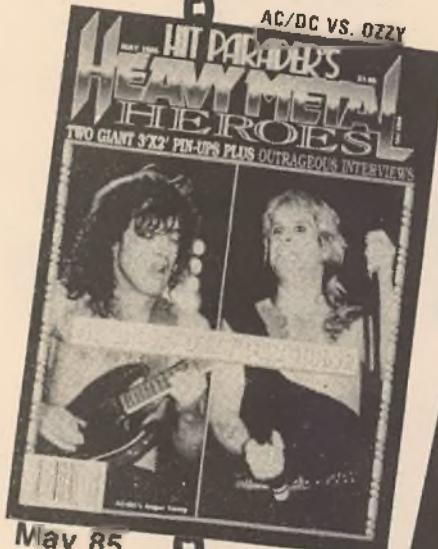


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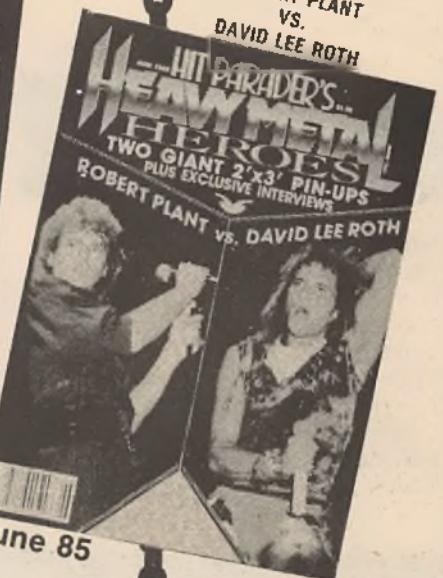


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SHOUT

As recorded by Tears For Fears

R. ORZABAL
I. STANLEY

Shout, shout let it all out
These are the things I can do
without
Come on I'm talking to you
come on.

Shout, shout let it all out
These are the things I can do
without
Come on I'm talking to you
come on

In violent times
You shouldn't have to sell your
soul

In black and white
They really, really ought to know
Those one track minds
That took you for a working boy
Kiss them goodbye
You shouldn't have to jump for joy
You shouldn't have to jump for
joy.

Shout, shout let it all out
These are the things I can do
without
Come on I'm talking to you
come on.

They gave you life
And in return you gave them hell
As cold as ice
I hope we live to tell the tale
I hope we live to tell the tale.

Shout, shout let it all out
These are the things I can do
without

Come on I'm talking to you
come on.

Shout, shout let it all out
These are the things I can do
without
Come on I'm talking to you
come on.

Shout, shout let it all out
These are the things I can do
without
Come on I'm talking to you
come on.

And when you've taken down
your guard
If I could change your mind
I'd really love to break your heart
I'd really love to break your
heart.

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GETCHA BACK

As recorded by the Beach Boys

MIKE LOVE
TERRY MELCHER

The other night they were
playin' our song
Hadn't heard it for oh so long
Took me back darling to that
time in my car
When you cried all night
'Cause we'd gone too far.

Can I ever getcha back (getcha
back baby)
Gonna getcha back (getcha back)
Getcha back (getcha back baby)
Gonna getcha back (getcha back)
Can I ever getcha back.

I'm gettin' tired
Laying around here at night
Thinking 'bout some other guy
holding you tight
He may have money and a brand
new car
He may even treat you like a
movie star
And no matter what he ever does

for you
He can never love you like I can
do
So if I leave her and you leave him
Can we ever get it back again.

(Getcha back)
I'll leave her
(Gonna getcha back girl)
And you leave him
(Getcha back)
Can we baby
(Gonna getcha back girl)
Get back again.

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MAKE IT BETTER (FORGET ABOUT ME)

As recorded by Tom Petty and The Heartbreakers

TOM PETTY
DAVID A. STEWART

I wanna make it better baby
Honey I want to make it good
again
Baby I want to make it better
girl.

Yeah better for you and me
Honey wait and see
I know it's been a long, long time
But it's gonna be alright
No you mustn't let it drag you
down
There's a lot of fools around
But anything I can do
Honey I'm gonna do it for you.

Listen I want to make it good

again
Yeah good for you and me
Baby please believe
That anything I can do
Listen I'm gonna do it for you
Forget about me
Forget about these eyes
Forget about love
Say goodbye.

There was too much rain too
much humility
Don't know why you did what
you did to me
Honey you're the judge
There ain't no jury
Now I'm just an innocent boy

used to bein' guilty.

Forget about me
Forget about these eyes
Forget about love
Say goodbye, goodbye.
(Repeat)

I wanna make it better baby
Listen I want to make it good
again.

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FOREVER

As recorded by Kenny Loggins

KENNY LOGGINS
DAVID FOSTER
EVA EIN LOGGINS

Now while we're here alone
And all is said and done
Now I can let you know
Because of all you've shown
I've grown enough to tell you
You'll always be inside of me.

How many roads have gone by
So many words left unspoken
I needed to be by your side
If only to hold you.

Forever in my heart
Forever we will be

And even when I'm gone
You'll be here in my
Forever.

Once I dreamed that you were
gone
I cried out trying to find you
I begged the dream to fade away
And please awaken me.

But night took ahold of my heart
And left me with no one to follow
The love that I lost to the dark
I'll always remember.

Forever in my heart
Forever here you'll be
And know that when I'm gone
You'll be here in me.

Forever in my life
Always thought I'd be
I'd be yours
Forever.

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SMUGGLER'S BLUES

As recorded by Glenn Frey

GLENN FREY
JACK TEMPCHIN

There's trouble on the street
tonight
I can feel it in my bones
I had a premonition
That he should not go alone
I knew the gun was loaded
But I didn't think he'd kill
Ev'rything exploded and the
blood began to spill
So baby here's your ticket
Put the suitcase in your hand
Here's a little money now
Do it just the way we planned
You be cool for twenty hours
And I'll pay you twenty grand
I'm sorry it went down like
this
Someone had to lose
It's the nature of the bus'nss
It's the smuggler's blues
Smuggler's blues.

The sailors and the pilots
The soldiers and the law
The payoffs and the ripoffs
And the things nobody saw
No matter if it's heroin, cocaine
or hash
You've got to carry weapons
'Cause you always carry cash
There's lots of shady characters

Lots of dirty deals
Ev'ry name's an alias
In case somebody squeals
It's the lure of easy money

It's gotta very strong appeal
Perhaps you'd understand it
better
Standin' in my shoes
It's the ultimate enticement
It's the smuggler's blues
Smuggler's blues.

See it in the headlines
You hear it ev'ry day
They say they're gonna stop it
But it doesn't go away
They move it through Miami
Sell it in L.A.
They hide it up in Telluride
I mean it's here to stay
It's propping up the governments
of Columbia and Peru
You ask any D.E.A. man
He'll say there's nothin' we can
do
From the office of the President
Right down to me and you, me
and you
It's a losing proposition

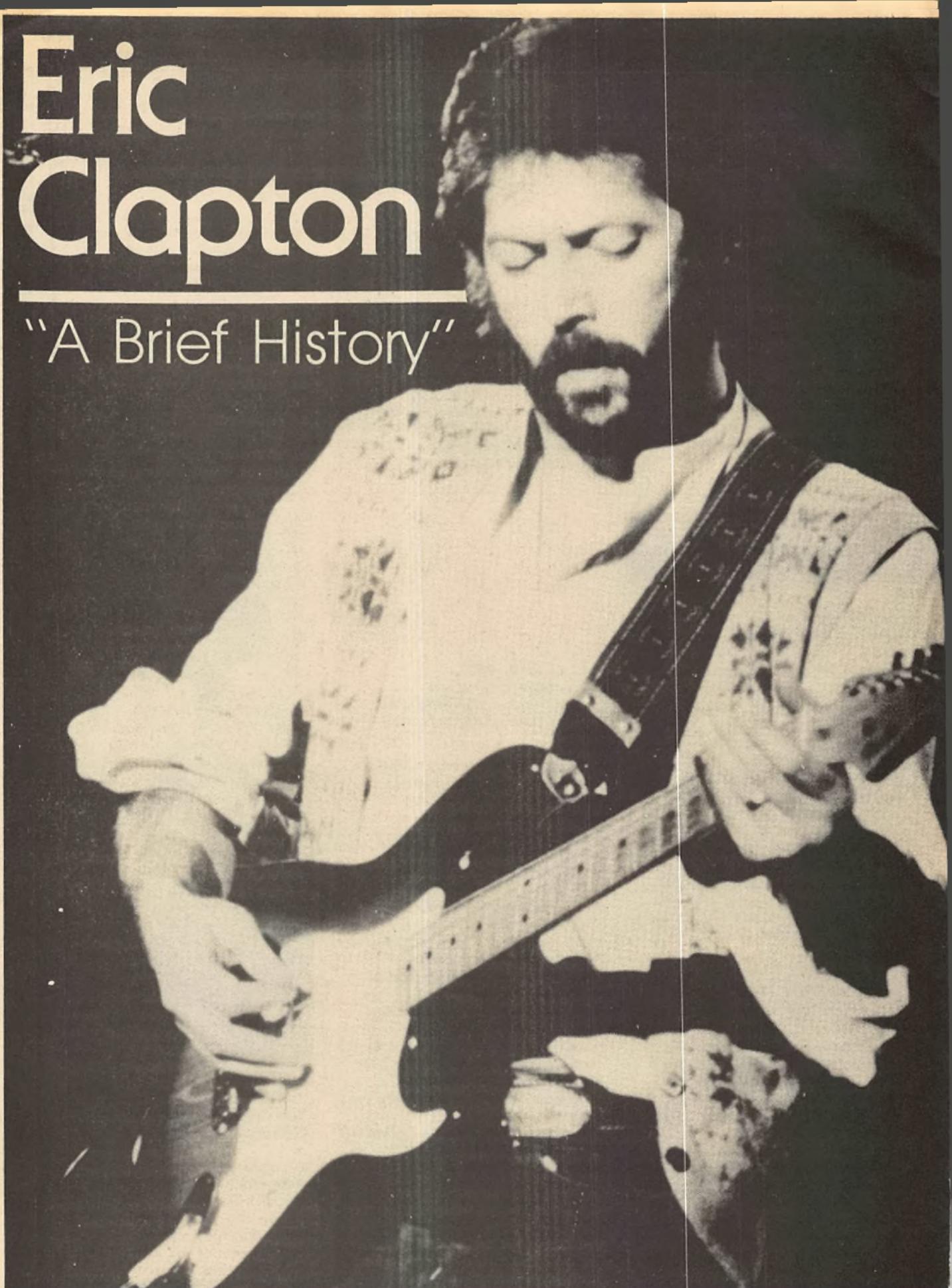


But one you can't refuse
It's the politics of contraband
It's the smuggler's blues
Smuggler's blues.

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Eric Clapton

“A Brief History”



by Rich Sutton

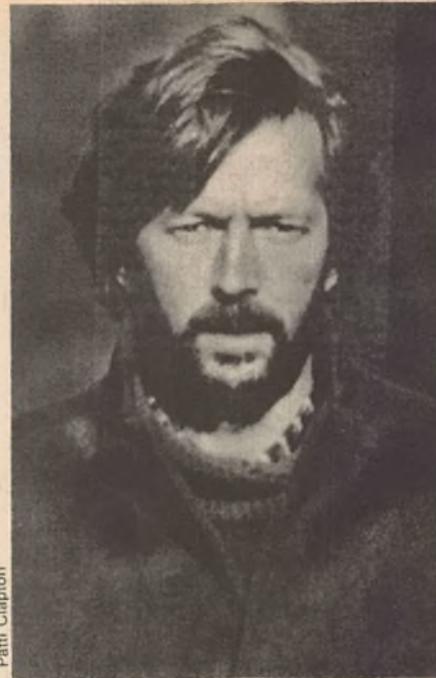
Eric Clapton is one of only a handful of performers who can sight a "history" of any length. Legend is certainly a cliché. It may also be the wrong word to describe a career characterized by false starts, early retirements, disappointing albums and more than a few flashes of brilliance.

Considering that most musical virtuosos start playing their instrument at about the same time they learn to walk, Clapton's start at age 16 seems late by comparison. He was never much interested in music, but upon hearing an early Leadbelly recording, he was bitten by the blues bug. What developed was nothing short of a rock and roll fever!

His first band, called The Roosters, led him only to frustration. He eventually joined up with the Yardbirds, who followed in the footsteps of The Stones playing all the popular clubs of the era. Clapton was frontman for the Yardbirds until 1965 when they had their first hit. Deeming the Yardbirds a too commercial venture, Clapton hooked up with John Mayall and The Bluesbreakers. He quickly helped prove that it wasn't necessary to "sell out" to become a commercial success. Despite the good fortunes of the Bluesbreakers, John Mayall remained the frontman for the band. An opportunity arose to have equal authority in a three-piece band. This led to the formation of Cream with Jack Bruce on bass and Ginger Baker on drums. They remain one of the only successful rock "supergroups." Their influence is abundant among rock bands from the '70s and '80s.

By the time Cream formed, Clapton had already risen to near mythical proportions among his fans. "Eric Clapton Is God" was a common graffiti on pub and concert hall walls. Shouts of "let God play" were common at his gigs. The pressure of always being put in the position of having to outdo himself continues to haunt his performing. His heavy drinking habits were once rumored to be one mode of escape. Getting full-tilt wacko with his buddies has been another. On the opposite end of the spectrum, Clapton has also dealt with success by becoming somewhat of a recluse. On his recent tour, he gave less than a handful of interviews, preferring the role of a shy and retiring rock star to that of motel-destroyer/rock star party animal.

The music of Blind Faith wasn't quite "shy and retiring," but for Clapton, Blind Faith was a return to



blues — to his roots music. After his success with Cream, Clapton drifted dangerously close to becoming a "rock star". It was a personae he despised and Clapton decided that working with Steve Winwood, Ginger Baker and Rick Grech would be the escape he was looking for. A year later, little had changed. Blind Faith was marketed much the same way as Cream. Winwood and Clapton decided they wanted out. And so it was.

While touring with Blind Faith, Clapton became friendly with Delaney and Bonnie who were opening up on the tour. E.C. joined the tour as a decidedly conspicuous "sideman" that became known as Delaney and Bonnie and Friends. It was a tour that, among other things, brought George Harrison out of retirement.

Nineteen seventy saw the formation of Derek and The Dominoes — an impromptu moniker coined before taking the stage at a Dr. Spock Civil Liberties Rally. Derek and The Dominoes went on to record one studio and one live album. "Layla" was recorded during this period — a song about unfulfilled love that Clapton wrote for Patti Harrison, George's wife. She eventually became Mrs. Clapton. Just this year, she filed for divorce.

Clapton's formation of Derek and The Dominoes, and his performances as a sideman with Delaney and Bonnie, was, more than anything, a reaction to the tremendous hype that surrounded anything Clapton did. The release of *Layla* wasn't greeted with complete acceptance. Considering Clapton's stature and the quality of music on the album it was a big surprise. "*Layla*" was recorded with

the help of Duane Allman who had become good friends with Clapton. Allman's death, combined with the reluctant acceptance of the album, threw Clapton into a depression. He spent most of 1971 and 1972 in his Surrey, England home nursing his depression and a growing addiction to heroin. Longtime friend Pete Townshend pulled Clapton out of his funk long enough to do a show that eventually was released as an album, *Eric Clapton's Rainbow Concert*. The return to the limelight proved to be premature and Clapton continued to fight his heroin addiction up through the winter of 1973.

With the help of an electro-acupuncture therapist, Clapton kicked his heroin habit. The story about his return to studio recording is a classic. Allegedly, Clapton jumped on a train to see Robert Stigwood (head of RSO Records), walked into his office and said, "Oh, I'm ready to record." Stigwood sent Clapton to Florida where, with the help of top studio musicians, recorded *461 Ocean Boulevard*. The album is memorable for two reasons: it spurned the hit cover version of Bob Marley's "I Shot The Sheriff," and it was the prototype for Clapton's laid back, bluesy style which has characterized much of his work since.

461 Ocean Boulevard also marked Clapton's foray into becoming a respected vocalist. Although much of his '70s and '80s work after *461* is easily forgotten, his vocalizing with Yvonne Elliman and Marcy Levy, particularly on 1977's *Slowhand*, marks his most important work since the Derek and The Dominoes days.

Clapton's two most recent albums, *Money And Cigarettes* and *Behind The Sun*, share common ground — they fail to satisfy completely. Both have been touted by publicists as Clapton's return to his roots, only *Behind The Sun* with its effervescent track "Forever Man," captures the electricity of the Clapton of old.

The vibrance of Clapton's performance seems to rest on the quality of the company he's keeping at the time. His inconsistency seems to be the only sure bet in his recent career. Despite that, every new Clapton record is greeted with accolades of "re-birth" and "resurrection." Whether or not rebirth is an act that Clapton's interested in is another question. It's certain that Clapton will never shake the aura of being one of rock's legendary guitarists. Playing like he did with Cream or the Yardbirds doesn't seem to be something he's interested in. The continuance of an enigmatic career seems to be the only certainty.

GLORY DAYS

As recorded by Bruce Springsteen

BRUCE SPRINGSTEEN

I had a friend was a big baseball player
 Back in high school
 He could throw that speed ball by you
 Make you look like a fool boy.

Saw him the other night at this roadside bar
 I was walking in he was walkin' out
 We went back inside, sat down, had a few drinks
 But all he kept talkin' about.

Was glory days
 Well they'll pass you by
 Glory days
 In the wink of a young girl's eye
 Glory days
 Glory days.

Well there's a girl that lives up the block
 Back in school she could turn all the boys' heads
 Sometimes on a Friday I'll stop by and have a few drinks
 After she put her kids to bed
 Her and her husband Bobby well they split up
 I guess it's two years gone by now
 We just sit around talkin' bout the old times
 She says when she feels like crying she starts laughin'
 thinkin' bout.

Glory days
 Yeah they'll pass you by
 Glory days
 In the wink of a young girl's eye
 Glory days
 Glory days.

Think I'm going down to the well tonight
 And I'm gonna drink till I get my fill
 And I hope when I get old I don't sit around thinkin' about it
 But I probably will
 Yeah just sittin' back tryin' to recapture
 A little of the glory of
 But time slips away and leaves with nothin' mister but boring stories of.

Glory days
 Yeah they'll pass you by
 Glory days
 In the wink of a young girl's eye
 Glory days
 Glory days
 Yeah they'll pass you by
 Glory days
 In the wink of a young girl's eye
 Glory days
 Glory days.

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POSSESSION OBSESSION

As recorded by Daryl Hall and John Oates

JOHN OATES DARYL HALL SARA ALLEN

You know there's something you need
 Right here and now
 To fill the space inside of yourself
 Oh money, love or power
 When you want to have the number one first run anyone
 You're crazy till you own them
 You ought to know
 Better than that girl
 The more that you buy
 The less you get back
 You could say
 It's a case of possession obsession
 Just a taste of possession obsession
 Ooh brings a case of possession
 I hear you say
 Gimme gimme
 Now gimme gimme gimme
 Gimme gimme
 Yeah.

The compulsion to count the percentage of time
 Spent between two lovers
 Can turn an hour into a crime
 Oh all the good times suffer
 Tho' you know it's only jealousy
 But you can't help but be haunted by your passion
 Mm now don't you know it's a matter of fact

The more that you take
 The less you get back
 I can say
 It's a case of possession obsession
 Just a taste of possession obsession

Ooh brings a case of possession
 I hear you say
 Gimme gimme
 Now gimme gimme gimme
 Gimme gimme yeah
 Possession
 Ooh gimme gimme
 Gimme gimme gimme
 Gimme yeah.

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FOREVER MAN

As recorded by Eric Clapton

JERRY LYNN WILLIAMS

How many times must I tell you baby

How many bridges I've got to cross

How many times must I swear to myself

Before I can talk to the boss
 Before I can talk to the boss.

How many times must I say I love you

Before you finally understand
 Won't you be my forever woman

I'll try to be your forever man

Try to be your forever man.
 (Repeat)

Forever man, forever man,
 forever man
 Forever man, forever man,
 forever man
 I'll try to be your forever man.

Forever man, forever man,
 forever man
 Forever man, forever man,
 forever man
 Forever man, forever man,
 forever man
 I'll try to be your forever man.

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THE GOONIES 'R' GOOD ENOUGH (From the Motion Picture "The Goonies")

As recorded by Cyndi Lauper

C. LAUPER
S. LUNT
A. STEAD

Here we are hanging on the strains of greed and blues
Break the chain and we break down
Ooh it's not real
If you don't feel it
Unspoken expectations
Ideas you used to play with
They're finally taking shape.

What's good enough for you
Is good enough for me
It's good enough
It's good enough for me.

Now you say you're starting to feel the push and pull
Of what could be and never can
You mirror me stumbling through those
Old-fashioned superstitions

I find too hard to break
Or maybe you're out of place.

What's good enough for you
Is good enough for me
It's good enough
It's good enough for me
Good enough for you
It's good enough for me
It's good, it's good enough
It's good enough for me.

Old-fashioned superstitions
I find too hard to break
Or maybe you're out of place.
(Repeat chorus)

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WHAT ABOUT LOVE

As recorded by Heart

BRIAN ALLEN
SHERON ALTON
JIM VALLANCE

I've been lonely
I've been waiting for you
I'm pretending
And that's all I can do
The love I'm sending
Ain't making it through to your heart.

You've been hiding
Never letting it show
Always trying
To keep it under control
You got it down
And you're well on your way to the top
But there's something that you forgot.

What about love
Don't you want someone to care about you
What about love
Don't let it slip away
What about love
I only wanna share it with you
You might need it someday yeah.

I can't tell you
What you're feeling inside
And I can't sell you
What you don't want to buy
Something's missing
You gotta look back on your life
You know something just ain't right.

What about love
Don't you want someone to care about you
What about love
Don't let it slip away
What about love
I only wanna share it with you.
(Repeat)

Love ooh
What about love
Love ooh
What about love
Love, love.

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CENTERFIELD

As recorded by John Fogerty

J.C. FOGERTY

Well beat the drum
And hold the phone
The sun came out today
We're born again there's new grass on the field
A-roundin' third and headed for home
It's a brown-eyed handsome man
Anyone can understand the way I feel.

Oh put me in Coach
I'm ready to play today
Put me in Coach
I'm ready to play today
Look at me
I can be
Centerfield.

Well I spent some time in the Mudville Nine
Watchin' it from the bench
You know I took some lumps
When the Mighty Case struck out
So say hey Willie tell the Cobb
And Joe DiMaggio
Don't say it ain't so

You know the time is now.

Oh put me in Coach
I'm ready to play today
Put me in Coach
I'm ready to play today
Look at me
I can be
Centerfield.

Got a beat up glove a homemade bat
And a brand new pair of shoes
You know I think it's time
To give this game a ride
Just to hit the ball and touch 'em all
A moment in the sun
It's gone and you can tell that one goodbye.
(Repeat chorus)

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Concert Review

Madonna

by Robin Gaines

Madonna Louise Ciccone. The name says it all. She is 1985's pop priestess and this spring's "can't miss" touring act. Her two sold-out concerts at Detroit's Cobo Hall left the "Wanna Be's," the curious, and the entire Ciccone family (Madonna's from Rochester, Michigan, a suburb of Detroit) crazy for more. Whether you like her or not, Madonna's short 13-song set was entertaining and surprisingly good.

Dressed in a purple and yellow paisley jacket, a green mini skirt, purple lace tights, and weighed down with enough bangles and necklaces to drown an Olympic swimmer, Madonna emerged from a backdrop of four screen images of herself, descended a flight of stairs, kicked-stepped up to the microphone and jumped into "Dress You Up."

All of the adoration Madonna's dancing ability has received over the last year has not been a product of publicity hype. The girl can dance. Flanked by two male dancers, Madonna shimmied and shaked and pumped and pranced her way through "Holiday" and "Get Into The Groove."

Before beginning "Everybody," Madonna warned her father, who was in the audience, to close his ears while she went into a lengthy discussion about her "musical box." Too bad she didn't warn the rest of the audience. This interlude was unnecessary and slowed down the otherwise well paced, uptempo performance.

Madonna's somewhat thin voice was augmented by a superb sound system and pre-recorded background vocals. During the song "Angel" white balloons with the inscription "Dreams Come True" were cut loose from ceiling nets while the 13,000 plus crowd sang the chorus along with Madonna.

While Madonna left the stage for a costume change, her two keyboard players entertained the mostly teen-



age crowd with dualing synthesizer solos. Unfortunately, the audience was not impressed. Minutes later Madonna emerged in a black fringe outfit and went into a cover of Joe Jackson's "Gambler" while dancing the jerk, the swim, and the monkey on top of stage risers.

The weakest song of the set, "Borderline," displayed her less-than fantastic voice while the un-introduced band limped along right after her. However, Madonna and band picked up momentum on the bouncy "Lucky Star" and peaked during "Crazy For You," while dry ice fog wound its way around the entire stage.

Madonna introduced "Over And Over" by saying: "When I left this town, I was a little girl. And now I'm a big girl. Guess what I found out makes all the difference in the world — believing in your dreams." This kind of fairy tale aura is what brings nine through 16-year-old-painted-up-and-faced-out-girls to arenas all over the country to see Madonna. Finally they have a role model who they consider one of them.

Slithering around the stage on her famous stomach, Madonna weaved in and out of her guitar players legs, clutched her midriff top and moaned and groaned through "Burning Up." This, the last song of the set, naturally left the audience screaming for more — and that was the intention.

After a rousing five minute encore, Madonna emerged from the backdrop and descended the stairs once again in a white new-wave wedding gown with veil and a bouquet of flowers while the band played the opening bars to "Like A Virgin." Although Madonna's voice was inaudible throughout much of the song, she hammered it up pretty good as 1985's answer to Marilyn Monroe.

Throwing the bouquet to the audience, Madonna skipped off stage, grabbed a fur stole, more jewelry and had her two male dancers carry her back on stage for "Material Girl." Breaking into a verse of Michael Jackson's "Billie Jean" during "Material Girl" took the audience by surprise as did Madonna's father, Silvio "Tony" Ciccone, when he appeared at the end of the song to drag his daughter off stage.

For all the hoopla surrounding Madonna this year, it was a pleasant surprise to see how charismatic she is live. Madonna's costume changes and choreographed dance numbers resembled a Las Vegas show, but, considering the fact that the majority of her audience has never seen a Vegas act, Madonna made her 13-song repertoire seem new and exciting.

You got to hand it to her, she might not be a great singer, but in 1985 she is a star.

SAVE THE NIGHT FOR ME

As recorded by Maureen Steele

BOBBY SANDSTROM
MICHAEL PRICE
MAUREEN STEELE

No one ever told me
Love could hurt like this
I picture her there in your arms
lovin' ev'ry kiss
You said there was someone else
Can't say I never knew
But you give her so much each day
Is it asking too much of you.

To save the night for me
A little time
So we can be together
Save the night for me
I need you now
Baby more than ever
Save the night for me.

The clock on the wall keeps on tickin' the time away
Visions of us in the night get me thru the day
Maybe I am just a fool
To be at your command
But I want you so bad that I will take anything I can.

Save the night for me
A little time
So we can be together
Save the night for me
I need you now
Baby more than ever
Save the night for me
Ooh baby let's be together
Save the night for me.

Oh save the night for me
A little time
So we can be together
Save the night for me
I need you now
Baby more than ever
Save the night for me
Oh darlin' I'm gonna need your lovin'
Save the night, save the night
You've got to know
I just can't live without you
Save the night for me
A little time
So we can be together
Save the night for me.

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LADY OF MY HEART

As recorded by Jack Wagner

GLEN BALLARD
DAVID FOSTER
JAY GRAYDON

There's a quite time when everyone goes home
And I'm left standing here
On the stage alone
When shadows paint the scene
Where spotlights used to fall
And now it's like a dream
Did it happen after all
Then I see you there
In silent silhouette
The glow of your cigarette
Is like a shooting star.

Lady of my heart
Tell me who you are
You've waited in the dark
And I need you with me
Lady please reveal
If what you are is real
Can I touch can I feel
Just an image of you.

I've listened to the cheers
I guess I've heard my share
But I was never sure
Was it you out there
Now I understand
You've always been the one
Who stood out from the crowd
You're my inspiration
So take me by the hand
Before the moment's gone
I'll dance you into the dark
And dream you into my life.

Lady of my heart
Tell me who you are
I'm waiting in the dark
And I need you with me tonight.

Lady please reveal
If what you are is real yeah
Can I touch what I feel
Are you just a fantasy.

You're the lady of my life
I know you are.

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SUSSUDIO

As recorded by Phil Collins

PHIL COLLINS

There's a girl that's been on my mind
All the time /
Sussussudio
Oh oh
Now she don't even know my name
But I think she likes me just the same
Sussussudio
Oh oh.

Oh if she called me
I'd be there
I'd come running
Anywhere
She's all I need
All of my life
I feel so good
If I just say the word.

Sussussudio
Just say the word oh
Sussussudio.

Now I know that I'm too young
My life has just begun
Sussussudio
Oh oh
Ooh give me a chance, give me a sign
I'll show her any time
Sussussudio
Oh oh.

Ah I've got to have her
Have her now
I've got to get closer
But I don't know how
She makes me nervous
And makes me scared
But I feel so good
If I just say the word
Sussussudio
Just say the word oh
Sussussudio ah.

Ah she's all I need
All of my life
I feel so good
If I just say the word
Sussussudio
I'll just say the word oh
Sussussudio
I'll just say the word oh
Sussussudio
I'll say the word oh
Sussussudio oh oh.

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Bon Jovi



David Rashbaum Alec John Such Jon Bon Jovi Tico Torres Richie Sambora

exclusive interview by Rich Sutton

Part of a second generation of rock and roll, nearly too young to remember The Beatles on The Ed Sullivan Show, Jon Bon Jovi stands in awe of Mick Jagger's accomplishments and sometimes forgets that he, too, is a rock and roll star.

Just over two years ago, Jon was

playing the New York tri-state club circuit — something he'd started even before he was old enough to walk in through the front door of a bar. Persistence, patience and the talent to find the right lucky break put Bon Jovi on their first album tour last year that took them around the world. The live shows made them

stars in Japan and built a worldwide base for their music.

7800° Fahrenheit, their second album, should put them even closer to the superstar ranks. Not at all cocky about his success, Jon Bon Jovi talks about the new record and about his humble existence as a rock and roller.

Rich Sutton: What would you say is the obvious difference between this record and the last one?

Jon Bon Jovi: This one makes the last one look like kindergarten. I was happy with the first one because it did well for me and we got to travel around the world. I think this one will take any ideas out of anyone's mind of a sophomore jinx.

RS: Tell me about the first song on the album, "In And Out Of Love"?

JBJ: I remember writing it on the steps of my house, and I walked from my room to the TV room where I would go and watch MTV and fool around with my old acoustic guitar. I got from my bedroom to the steps and sat down. There's a big hallway and if you play it's got this great reverberation. Before I knew it, I had the song written. For the middle section we were all just goofing around in the studio and the lines developed. If you can imagine being on the bus and yelling to the girls like we did on tour.

RS: You call this record, "a message to youth from youth." What do you mean by that?

JBJ: When I used to take a record home I couldn't wait to see the inner sleeve and look at the lyrics and the pictures. I wanted to grow, song-wise. The first album was written from the point of view of here's Jon Bon Jovi, New Jersey, New York, Long Island — that's the spectrum of his writing. Album one goes out, you tour the world and you get tired of people asking "how did you write 'Runaway' and how did you put your band together and where are you from?" My spectrum was broadened from traveling around the world, by talking to kids backstage, by meeting kids by the backstage door, by going out there and spending time with that kid who is dying for some roadie to give him a ticket 'cause he didn't have the money to get in. I really came to be aware of it in Europe, that's where it really hit me. There's a lot of defeatist attitude of "you can't do that!" When I was 17, I was already playing nightclubs, so I knew what I wanted to do already, but most kids probably don't. Ask a kid in college what they're mastering in, "well, I don't know, Budweiser," you know, that was my idea of college. I was playing colleges when I was a junior in high school and they said, "this is great, we'll just sit around and drink grain alcohol and kegs of beer." I just set my sights straight and went for it. You can achieve anything that you want if you want it bad enough. I started with a song like "King Of The Mountain" — I think it is easier for someone who is 16 or 17, deciding what to do with his life, to listen to somebody who is 23 telling them that. When I wrote the album, that's how I felt. Next year it'll be broader and different too.

RS: How did you find out that it's 7800° Fahrenheit inside a volcano?

JBJ: One of those Time/Life books. 7800° is the estimated temperature. I mean, ain't nobody going to go in the middle and find out!

RS: With the band's good looks, you could easily have been the Duran Duran of hard rock.

JBJ: Not for me. That's why the first album had that cover and no fancy clothes. I didn't have a lot of managers and big shots. I didn't go that route. I know that it would be real easy for me to be on the cover of *Teenbeat* or 16 and if I would have done that last year it would have went gold (the album) instead of falling just short. I honestly couldn't go to sleep at night thinking that. I couldn't respect myself.

RS: You're managed by Motley Crue's folks. Is that a temptation into evil of any kind?

JBJ: Oh no! When I signed with Doc he was the underdog. There were a lot of big name managers that all of a sudden came out of the woodwork when we got signed. Doc was



the first guy I saw and he was the lowest guy on the totem pole. Motley had that first album out and that was it. I loved the idea of what he did with Crue. He took them from looking like a garage band on a bad Saturday night movie to making them the way Kiss was — like cartoon characters. He took them from being a club band to being an arena act. Doc knows when to say "no" and when to take a chance. There's never any, "you guys should be like Motley." He knows it's two different animals and he splits his time up between it.

RS: Well, maybe Motley Crue didn't influence you, but tell me the story I've heard about one of your guys getting carted off for carrying a gun on stage.

JBJ: True fact. Madison Square Garden this year. The whole week before we were saying, "man, we're going home, we've got a hit record now, we're going to play the Garden again, what can we do that's wild?" When we were in L.A. I jumped into the audience at the Forum. What can I do at the Garden? I looked down from the stage and there was no way to get back up. I looked at the PA system and the Scorpions asked me not to get up on the PA 'cause that's something they do. We said, "the hell with it. Let's just go out and play a kick ass show." We played a great show, we were real happy, walked off the stage meeting all of our friends and family and we were about to leave and we couldn't find one of the guys. Someone said, "a cop took him away!" He just carries the gun for protection. But to make a long story short, he doesn't carry a gun anymore.

RS: Have we missed anything?

JBJ: Just the tour. We're looking for the right tour to go out on. We'd rather do large shows as an opening act than headline 3000 seat places. We're looking forward to something. Just sitting around like this could drive you nuts!



NOT ENOUGH LOVE IN THE WORLD

As recorded by Don Henley

DON HENLEY
DANNY KORTCHMAR
BEN TENCH

Sometimes I wonder where it is
love goes
I don't know if even Heaven
knows
I know you had some dreams
That didn't quite come true
And now I'm not the one little girl
who's keeping you.

I was either standing in your
shadow
Or blocking your light
Though I kept on trying I could
not make it right
For you girl
There's just not enough love in
the world.

I know people hurt you so bad
They don't know the damage
they can do
And it makes me so sad
How we knock each other down
Just like children on a
playground
Even after that ol' sun went
down.

Oh darlin' this is still a shady
little town
And sometimes it's so hard to
smile
For the world for the camera
And still have something left
You don't have to prove nothin' to

nobody
Just take good care of yourself.

I'm not easy to live with
I know that it's true
You're no picnic either babe
That's one of the things I loved
about you
But a time will come around
when we need to settle down
Got to get off this merry-go-round.

(Repeat chorus)

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BLACK CARS

As recorded by Gino Vannelli

GINO VANNELLI
ROY FREELAND

Under the cover of night
She crawls into sight
Her skin is cold China white
She's a dark angel
Wearing sun glasses
With her dark shadows
Under long false lashes.

The light exposes the cracks
She wears her makeup like wax
To hide every scratch
She's a dark angel
Riding dark horses

Sitting pretty in her dim lit
corners.

I say
Black cars (black cars)
Look better in the shade
Black cars (black cars).

She smears her lipstick on
Right before she sleeps
For all those phantom lovers
In her dreams.

She smokes them French

cigarettes
In cocktail gloves and a
strapless dress
She cuts a perfect silhouette
But she's a dark angel
Wearing dark glasses
A fading beauty
As the nighttime passes.

(Repeat chorus)

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GO DOWN EASY (a/k/a It's Hard To Go Down Easy)

As recorded by Dan Fogelberg

JAY BOLOTIN

Linda lost a lover in the early
part of autumn
And she moved out to the country
Hoping all would be forgotten
The last time that I saw her
She was makin' sure the winter
wouldn't come through that
old door frame
Where the door is sev'ral inches
from the ground
The cold hard ground.

It's hard to go down easy
It's hard to keep from cryin'

It's hard to lose a lover
In the early part of autumn.

Well she learned to cook the
meals
And she learned to start the fire
And she learned to make jewelry
Out of beads and pretty feathers
She'd sit down to the table
With her friends and several
others
And she'd try real hard to never
be alone.

(Repeat chorus)

Now the winter wind blows cold
Upon her fairly gentle soul
Now she feels as though her time
is passing easy
And her friend's a sometimes
lover
Though he knows that there's
another
She thinks about when nighttime
lays on down.
(Repeat chorus)

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LUCKY IN LOVE

As recorded by Mick Jagger

MICK JAGGER
CARLOS ALOMAR

A betting fool
A gambling man
No sooner up
You're down again
Mama said you won't get hurt
Don't play the cards
You won't get burned
But there's a place where I still win
But there's no money in this thing
The game of hearts puts me in spades
The only game I've got it made.

Oh I'm lucky in love
Yes I've got the winning touch
Lucky in love
Suddenly I'm dangerous.

I'm betting on a filly down at the track
A natural-born winner that's a fact
A hundred yards from the winning post
The horse fell down must have seen a ghost
But there's a place where I still win
That is still my sure-fire thing
Ooh I will play the Jack of Spades

You play the Queen
I'll play the Knave.

Oh I'm lucky in love
Yes I've got the winning touch
Lucky in love
Suddenly I'm dangerous.

I know it's a mystery
When the numbers come up
'Cause mathematics is Greek to me
But I'm lucky, I'm lucky
I'm lucky in love.

Yeah Las Vegas at night at the roulette wheel
Yeah Monte Carlo try to cut a deal
Atlantic City I lose at craps
Back in London try to win it back
And late at night I lay in bed
With a pistol to my head
Swear I couldn't take no more
And in she walks right through my door.

Oh I'm lucky in love
When I think I've had enough
Lucky in love
Yes I've got the winning touch.

Suddenly I'm dangerous.

Yes I'm lucky, yes I'm lucky
Yes I'm lucky, yes I'm lucky
Yes I'm lucky, yes I'm lucky

Lucky with the ladies.

Thank God for the ladies
Otherwise I'd go, I'd go crazy
How about a line of credit for
say ten thousand dollars
Eighteen on the red
Put me, put me home to bed baby.

Yes I'm lucky, yes I'm lucky
Yes I'm lucky, yes I'm lucky
Yes I'm lucky, yes I'm lucky
Lucky with the ladies.

I'm sitting here with a full house
you know
I just can't, just can't lose out on this
Okay, okay your ten thousand
and ten thousand more
Oh you want to raise me
You want to raise me
How about this
Twenty thousand and twenty thousand more
Okay you want to see me
Well I got, I got a full house
What's that
A royal flush
Well ain't that a bust
I'm broke.

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FIND A WAY (a/k/a (Love Will) Find A Way)

As recorded by Amy Grant

MICHAEL W. SMITH
AMY GRANT

You tell me your friends are distant
You tell me your man's untrue
You tell me that you've been walked on
And how you feel abused.

So you stand here an angry young woman
Taking all the pain to heart
I hear you saying you want to see changes
But you don't know how to start.

Love will find a way
(How do you know)
Love will find a way

(How can you see)
I know it's hard to see the past
and still believe
Love is gonna find a way
(I know that)
Love will find a way
(A way to go)
Love can make a way
(Only love can know)
Leave behind the doubt
Love's the only out
Love will surely find a way.

I know this life is a strange thing
I can't answer all the why's
Tragedy always finds me
Taken again by surprise.

I could stand here an angry young woman
Taking all the pain to heart
But I know that love can bring changes
And so we've got to move on.

If our God His Song not sparing
Came to rescue you
Is there any circumstance
That He can't see you through.
(Repeat chorus)

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Pick OF THE Litter.

by Rich Sutton

\$\$\$\$\$ — Out of this world
\$\$\$\$ — Out of the ordinary
\$\$\$ — Out to lunch
\$\$ — Out of the running
\$ — Out of the question

\$\$\$\$\$ Around The World In A Day

Prince and The Revolution
Warner Bros.

If the cover art conjures up images of psychedelic era Beatles, one listen will surely confirm your suspicions. From the dreamlike "Paisley Park" to "The Ladder," *Around The World* shadows *Yellow Submarine* and *Sgt. Pepper* closely if it's a bit haunting. Prince's best friend, sex, is the link between the older Prince and this material. However, Prince has a newfound mastery of innuendo. You could say that on *Around The World*,

The Emperor's new clothes fit a little less tightly.

"Raspberry Beret" and "Pop Life" are the standouts, and though less "psychedelic" than the rest of the album, they share the same Beatlesque production values that Prince employs throughout the record.

Rather than sit back and rest on the laurels of *Purple Rain*, Prince has decided to explore other musical possibilities. *Purple Rain II* would have been a disaster, putting Prince in the "burned out" bin in your local record store.



\$\$\$ Rising Force

Yngwie Malmsteen
Polydor

Smartly marketed as the next heavy metal guitar hero, Yngwie Malmsteen owes more to the fusion jazz stylings of Jeff Beck than to the guitar histrionics of Edward Van Halen. The lettering and the album's cover photo of a Stratocaster rising from what appear to be the flames of damnation, position Malmsteen squarely in the heavy metal pack. No doubt his playing would satisfy a good number of headbangers. But while hordes of heavy rockers are being misled, a good many fusion jazz fans are missing out on an impressive debut album.



Clare Muller

\$\$\$\$ Willie And The Poor Boys
Willie And The Poor Boys
Passport

Can't quite figure out why Bill Wyman doesn't have a major label behind him. "Je Suis un Rock Star" from three years ago, with the right support, would've been a hit. His second record, *Willie And The Poor Boys*, is confirmation of his talents.

Featuring Charlie Watts, Ray Cooper, Jimmy Page, Paul Rodgers and Kenney Jones, *Willie And The Poor Boys* is a 50s rockabilly styled album jam packed with good time rock & roll. All the proceeds from the record go to support A.R.M.S. (Action for Research into Multiple Sclerosis) — an effort triggered by Ronnie Lane's affliction with MS.

If you enjoy the Honeydrippers or the music of the Stray Cats, *Willie And The Poor Boys* is sure to put a smile on your face — while raising money for MS at the same time.

Henry Diltz



\$\$\$\$ Solid
Ashford & Simpson
Capitol

The statuesque Nickolas Ashford and the diminutive Valerie Simpson are back on the track that they laid in the early to mid-1970s. Their production company, Hopsack and Silk, is aptly named for their music — a rare blend of smooth harmonies and coarse, rhythmic undertones.

"Solid," already a jukebox staple, is overplayed for good reason — it's probably the strongest song the two have done. Setting the tone for the themes of love and strong relationships that run through the album's lyrics, "Solid" defines the word "crossover."

Walking the Barbra Streisand/Barry Manilow line of dour sounding music is the album's one fault. Sure, we're happy that everything's "solid as a rock," but put aside the crying towels. A little more lyrical breadth would have been welcome.

When Ashford & Simpson are "on," they are two of the strongest r&b performers you'll find. No doubt that *Solid* finds that switch in the "on" position.

\$\$\$\$ USA For Africa
Various Artists
Columbia

In an era when "charity" and "rip-off" have seemingly become synonymous, *USA For Africa* pumps hope into the spirit of giving. The project has already raised over 6.5 million dollars and will eventually send more relief money to Ethiopia than the U.S. Government. And what smells even sweeter about this project is that a percentage of the money will go to help starving people in this country.

Not only is the idea a good one, but the follow-through is stellar. The record features fine performances from Bruce Springsteen, Huey Lewis & The News and the Pointer Sisters, among others. Aside from the good feeling you'll get when you buy the record, you'll also get a good feeling listening to it.

USA For Africa is a well-conceived and perfectly executed project that no rating can do justice to. The camaraderie, spirit, sense of giving and selflessness that permeate this record are reason enough to buy it. Since the music is also terrific, what are you waiting for?

Bobby Holland



\$\$\$½ 7800° Fahrenheit

Bon Jovi

PolyGram

There's a surprising allure to the music on *7800° Fahrenheit* that's difficult to put your finger on. Jon Bon Jovi and band play an unspectacular mix of hard rock, heavy metal and power pop. Because of the group's ability to express the good time spirit in which the record was obviously made, you can't dismiss *7800° Fahrenheit* as simply radio fodder.

Jon has frequently said that his

songs are about lust, not love. So what? So it's the who gives a damn. Van Halen approach to music making that puts Bon Jovi a step above most of the band's contemporaries.

7800° Fahrenheit is the temperature of molten earth inside of a volcano. To say that the album title and the record's music are a perfect match would be stretching the truth. Although the eruption hasn't occurred yet, there's every sign that when it does, the explosion will be a full blown Krakatoa.

\$\$\$½ Some People

Belouis Some
Capitol

Some People is an impressive debut that avoids many of the trappings that have dulled artists with similar musical aspirations. Belouis Some uses the drum machine and the synthesizer not as a crutch, but as a tool to achieve some alluring sounds.

The title track and "Imagination" are standouts, too bad the extended version of "Imagination" isn't available on the album.

Backed by musicians like Carlos Alomar, Earl Slick and Tony Thompson, Belouis Some's creator, Neville, has molded an engaging debut. Encore.

\$\$ They Said It Couldn't Be Done

Grandmaster Flash
Elektra

The combination of styles on *They Said It Couldn't Be Done* is a bit like an omelet made with strawberries, onions and milk — great ingredients, but a terrifying mix! Perhaps it's post-litigation

confusion, but Flash has not only lost the spark, he doesn't seem to have any idea where the flame might be.

It's a disappointing collection from the once master of hip-hop. Never quite settling in on a groove, Grandmaster simply tries to do too much. Grandmaster Flash is nothing without Melle Mel. Whoever said it couldn't be done was right.

\$\$ Long Way To Heaven

Helix
Capitol

It's too easy to come down on formula-radio-rock bands like Helix. And despite a heroic attempt on *Long Way To Heaven* to rise above the crud-rock heap, there just aren't a lot of reasons to love this album.

Sounding like the prototype for Spinal Tap, Helix relies too much on well-worn rock conventions and clichés. "The Kids Are All Shakin'" and "Deep Cuts The Knife" are merely new wrappings for what could be one of a score of formula rock tunes.

Long Way To Heaven contains more self-penned material than either of the first two Helix albums. That's a step in the right direction. The record is strong on production and guitar work. Now what Helix needs to do is crawl out of the mold and shape some music they can really call their own.

CRAZY IN THE NIGHT (Barking At Airplanes)

As recorded by Kim Carnes

KIM CARNES

Who is it

Sometimes I really think I'm
going

Crazy in the night

When I hide behind the covers

An' I won't turn out the light

I think nothing's gonna get to me

But then again it might

What can I do to keep from going

Crazy in the night.

I need a drink of water

But I swallow hard instead

It's hard to move a muscle

When you're frozen in your bed

If I could make it to the phone

Before I die of fright

What can I do to keep from going

Crazy in the night.

Sometimes she really thinks
she's going

Crazy in the night

When she hides down in the

covers

And won't turn out the light

She says nothing's gonna get to
her

But then again it might

What can she do to keep from

going

Crazy in the night.

There's a monster on my ceiling

There's a monster on the wall

There are thousands in the

closet

Now they're coming the hall

I'm so frightened they can't find

me

But then again they might

What can I do to keep from going

Crazy in the night.

Sometimes she really thinks

she's going

Crazy in the night

When she hides down in the

covers

And she won't turn out the light

She says nothing's gonna get to

her

But then again it might
What can she do to keep from
going

Crazy in the night.

If I disappeared do you think
they'd ever look

Would I be headlines in the paper

Or the cover of a book

Got to pull myself together

I don't wanna die of fright

What can I do to keep from going

Crazy in the night.

(Repeat chorus)

Crazy in the night

Crazy in the night

Crazy in the night.

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EVERYTIME YOU GO AWAY

As recorded by Paul Young

DARYL HALL

Hey if we can't solve any
problems

Then why do we lose so many
tears

Oh so you go again

When the leading man appears

Always the same theme

Can't you see we've got
ev'rything going on and
on and on.

Ev'rytime you go away

You take a piece of me with you

Ev'rytime you go away

You take a piece of me with you.

Go on and go free

Maybe you're too close to see

I can feel your body move

Doesn't mean that much to me

I can't go on singing the same

theme

'Cause can't you see we've got
ev'rything

Baby even though you know.

Ev'rytime you go away
You take a piece of me with you
Ev'rytime you go away
You take a piece of me with you.

I can't go on singing the same
theme
'Cause baby can't you see we got
ev'rything going on and
on and on.

Ev'rytime you go away
You take a piece of me with you
Ev'rytime you go away
You take a piece of me with you
Ev'rytime you go away
You take a piece of me with you.

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ANGEL

As recorded by Madonna

MADONNA CICCONE
STEVE BRAY

*Why am I standin' on a cloud
Ev'ry time you're around
And my sadness disappears
Ev'ry time you are near.*

*You must be an angel
I can see it in your eyes
Full of wonder and surprise
And just now I realize.*

*Ooh you're an angel
Ooh you're an angel
Ooh you're an angel in disguise
I can see it in your eyes.*

*Walkin' down a crowded avenue
Other faces seem like nothin' next
to you
And I can't hear the traffic
rushin' by
Just the poundin' afmy heart and
that's why.*

*You must be an angel
I can see it in your eyes
Full of wonder and surprise
And just now I realize.*

*Oooh you're an angel
Oooh you're an angel
Oooh you're an angel in disguise
I can see it in your eyes.
(Repeat)*

*You're an angel
You're an angel baby
You're an angel
You must be an angel.*

*Now I believe that dreams come
true
'Cause you came when I wished
for you
This just can't be coincidence
The only way that this makes
sense
Is that oooh you're an angel
(Repeat chorus)*

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I'M THROUGH WITH LOVE

As recorded by Eric Carmen

ERIC CARMEN

*I put away your photograph
And turn out all the lights
But I can't seem to make myself
forget
'Cause every time I close my eyes
And see your face again
I realize that's all that I have left.*

*I'm through with love
I'm through with pain
Don't want to feel that way again
'Cause if you're gone for good
I'll never be the same.*

*I thought that what we had was
real
But maybe I'm a fool
Who only sees the things he
wants to see
'Cause it seems that when I need
you most
I find myself alone
And I know that's not the way
Love's s'posed to be.*

*I'm through with love
And sad goodbyes
Can't take the lows
Don't want those highs
This heart needs time to mend
I'm through with love my friend.*

*Well maybe some day
If the feeling comes again
I won't remember how it hurt
But until then.*

*I'm through with love
I'm through with pain
Don't want to feel that way again
'Cause if you're gone for good
I'll never be the same.*

*Oh, oh, oh
I'm through with love
And sad goodbyes
Can't take the lows
Don't want those highs
This heart needs time to mend
'Cause if we've reached the end
Til I can feel again
I'm through with love my friend.*

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SAY YOU'RE WRONG

As recorded by Julian Lennon

JULIAN LENNON

*You say you love me
But I think you're wrong
We've had times in the past
When we weren't so strong
Well I don't know
Which way to turn
And I don't know
Which way to turn.*

*The times have changed
I can read your face
There's been so many lies
And no fears with your cries
Well I don't know
Which way to turn
And I don't know
Which way to turn.*

*I've been ashamed for so many
years
I don't know how to cope
When you bring out the tears
And I don't know
Which way to turn*

*'Cause I don't know
Which end to burn.*

*I love you more than a man could
say
We've been through a lot
Gone our sep'rate ways
'Cause I don't know
Which way to turn
And I don't know
Which way to turn.*

*I said I love you well I do
I don't know
Whether I'm wrong or whether
I'm right
Or which way to turn
And I don't know which way
to turn ooh.*

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WALKING ON SUNSHINE

As recorded by Katrina and the Waves

KIMBERLY REW

I used to think maybe you loved me
Now baby I'm sure
And I just can't wait till the day
When you knock on my door
Now ev'ry time I go for the mailbox
Gotta hold myself down
'Cause I just can't wait till you write me
You're comin' around.

Now I'm walking on sunshine whoa
I'm walking on sunshine whoa
I'm walking on sunshine whoa
And don't it feel good
Hey
All right now
And don't it feel good hey yeah.

I used to think maybe you loved me
Now I know that it's true
And I don't wanna spend my whole life

Just a-waiting for you
Now I don't want you back for the weekend
Not back for a day no no no
I said baby I just want you back
And I want you to stay oh yeah.

I'm walking on sunshine whoa
I'm walking on sunshine whoa
I'm walking on sunshine whoa
And don't it feel good
Hey
All right now
And don't it feel good
Yeah oh yeah now
And don't it feel good.

Walking on sunshine
Walking on sunshine.

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LONELY IN LOVE

As recorded by Giuffria

GREGG GIUFFRIA
DAVID A. EISLEY

Don't take it so hard with your broken heart
Don't cry yourself to sleep tonight
It's a lonely world
A lonely world
So hold on.

Don't take it so hard, find someone new
It's happened to me it can happen to you
It's nothing more than a changing tide
So hold on.

You shoot from the heart
And play by the rules
It's easy to live
There's no way to lose
Till a change of heart
Leaves you alone
You can't go on.

Now you're lonely in love
Alone tonight

Yeah you're lonely in love
And it don't feel right
But you can't walk away
With love on the line
You still hold on.
(Repeat)

I told you before
I'll tell you again.

Don't take it so hard with your broken heart
Don't cry yourself to sleep tonight
It's a lonely world
A lonely world
So hold on.

Don't take it so hard
Don't you take it so hard
It's a lonely world
Oh you hold on, hold on.

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EVERYBODY WANTS TO RULE THE WORLD

As recorded by Tears For Fears

ORZABAL
STANLEY
HUGHES

Welcome to your life
There's no turning back
Even while we sleep
We will find you
Acting on your best behavior
Turn your back on Mother Nature
Everybody wants to rule the world.

It's my own design
It's my own remorse
Help me to decide
Help me make the most
Of freedom and of pleasure
Nothing ever lasts forever
Everybody wants to rule the world.

There's a room where the light won't find you
Holding hands while the walls come tumbling down
When they do I'll be right behind you.

So glad we've almost made it
So sad they had to fade it
Everybody wants to rule the world.

I can't stand this indecision
Married with a lack of vision
Everybody wants to rule the world
Say that you'll never, never, never, never need it
One headline why believe it
Everybody wants to rule the world.

All for freedom and for pleasure
Nothing ever lasts forever
Everybody wants to rule the world.

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Melba Moore

interview by Steve Wosahla

"Everyone always wants to do something romantic or very soft or serious in videos," claims singer Melba Moore. "It's boring!"

The singer, whose latest album is called *Read My Lips*, has made a video for both the title track of her album and its second single, "When You Love Me Like This." "Read My Lips," "a little comedy thing" as the singer puts it, might well sum up the singer's slapstick way of getting on MTV.

In the storyline, poor Melba's man won't "give me no respect," as Rodney would say. "If you don't understand me," she pleads, "read my lips!" Finally she yanks the fat cigar from his mouth and watches it explode into fifteen billion pieces! "The cigarette must have had dry ice in it," she confesses. "I'm doing the song seriously but when you see who I'm singing it to, you can't take it seriously."

Melba Moore's life is full of moments of comic relief. She laughs at regular intervals during her rambling conversations and worries when people think she's shouting at them. "I'm so little and loud," she said, describing her own personality. "When I get excited, I start talking fast and my emotions get caught up with me. People often think I'm upset with them."

Melba confides it's just a case of forgetfulness. After singing so loud for years, she admits she has difficulty remembering to tone down her conversation. Maybe it's just a case of nervous energy. Despite being a wife and mother, Melba continues to throw herself in a slew of acting and musical ventures. She's been on Broadway, on the stage of Radio City Music Hall, on the dance charts and on the television screen. She's been in "Ellis Island," "Hotel," and now is ready to make her television pilot, "Melba," a regular weekly series.

Carol Weinberg for RMA STUDIO



Steve Wosahia: You just sang a song called "When Will Boys Give Up Their Toys" for a CBS children's television special, "How To Be a Man." Do you agree that boys never really grow up?

Melba Moore: Yeah...the little boys start off with rubber duckies and then they go to big wheel toy bicycles and motorcycles, sports cars and girls. That's just another toy. And the jets, the mobile phones...they're all really toys. In other words, boys never really grow up.

SW: What about girls?

MM: Same thing. We don't grow up if we're lucky. I mean you can't be too serious about anything! Everything and everybody and your work should, to a degree, remain a toy, otherwise where's the humor and the enjoyment? That's the part I hope stays a child.

SW: One of the great things about interviewing you is that there's so much to write about. You are involved in so many projects that it's hard to keep up!

MM: I just completed my pilot. It's a half-hour situation comedy series called "Melba." I play Melba Patterson who works for the Board of Tourism in New York City. Of course, in her job she meets an unlimited number of extremely unique, hopefully interesting and funny characters. She is the head of her department and has a male secretary who is a bit out to lunch. She's a single mother who has a daughter seven or eight years old.

SW: Like you?

MM: Uh-huh, very similar. They're really sort of building the character around my own sense of humor, coupled with whatever we think people will be into this year, whatever's fashionable in comedy and in the looks and subject of society now. One of the interesting hooks or twists is the fact that it's a mixed family in the sense that I have a white sister.

SW: You've described this show as having a real "contemporary" feel to it. Could you elaborate a little?

MM: I think one of the interesting things they did in the casting was to try to break out of the mold of typecasts...no maids! People are fit and active and they're into keeping themselves looking good. There's no doubt — what can I call them — Aunt Jemima's! We tried to go a little beyond the Jeffersons. The style of humor is not so ghettoish. We stayed away from the mature woman being great, big and fat. My mother can have a little glamor on "Melba."

SW: Are there some really serious

Robert DuBoe



moments in the show?

MM: (laughs) If you can get any idea of what I'm like on the phone...I think talking with you is jovial and lively and fun and we're laughing a lot, although I don't know if we said anything funny! I think it will have a good, contemporary, up mood about it rather than being necessarily hilarious, although I can't help but look funny.

SW: Do you feel that people are demanding more quality programs on television today and were you able to address that with your pilot?

MM: That's what we really want to do. I think it's in good taste and an ethnic group could look at it and not feel any separation from their own. It's something black people, for the most part, could look up to and not feel ashamed about.

SW: While we're on television, you also did a guest appearance on "Hotel" and appeared on "Night of 100 Stars."

MM: I called it a parade of stars. I did a special song, sang a bit of something and then they went down the parade. Lucie Arnaz, Ashford & Simpson — Peter Allen started it. He came swinging down a silver half-moon.

SW: Have you known them all for a long time?

MM: Oh yeah. We're old friends. I knew Ashford & Simpson around the same time as Peter Allen when I was just doing backgrounds. They were writing for Motown at the time but we were all singing backgrounds, doing jingles and making a living.

SW: Can you say that music is more important to you than acting or vice versa?

MM: I guess I don't put it on a scale like that. To me, music is like mother earth, the kind of foundation or basic thing. I think that film and television are icing on the cake. Those are the extra things that you can hopefully

get. But if you want to stay in the business or want to work, then music would have to be my staple. I don't know how talented I am yet. I hope to get more of an opportunity to work and expand in acting. Maybe then I would feel the way I do about acting as I do now about music. Music is something that's passed along in the family...it's like air, a basic thing. With music, at least I feel it's true for me at this time. Who knows what doors will open and close in the future! But you always have a chance to start fresh with your next album. That door's always open. But it's a little more difficult to get your own TV show or get the great movie role. It's not as easy to have a play as often as it is a record or a song to sing. I dare not put them on a scale. I hope to have both.

SW: I love your version of "Dreams" by Fleetwood Mac.

MM: I've been trying to do that song for the last four albums. We were trying to find the right kind of song because we really have two worlds of music on *Read My Lips*. We were trying to vary the pop with the rock, with the R&B and with the dance. The one connecting song we felt we didn't have turned out to be "Dreams."

SW: Now you're planning to take *Read My Lips* on the road.

MM: I'm getting ready for a tour feverishly. I just went through with a new fitting, getting new rags.

SW: I like the picture of you where your black leather jacket just kind of balloons off of your shoulders. It's quite the eye-catcher. Then again, you can look chic with just a little sailor's cap. Are you a fashion nut?

MM: Fashion is fun. I like the people to have something nice to look at. I have to really pay attention, not just because I love clothes or because I'm so into it. I just have to be really careful. I really understand that I'm a piece of merchandise, a piece of packaging but not in a bad sense. You want people to recognize you. You want to be part of what's contemporary and in, but you don't want to jump on every little bandwagon that comes along. It's always a job trying to remain relatively consistent and have a sameness in my look without being boring. That's my challenge and I work real hard at it. I wish I did have a real gift for it. I think one person that has a gift — and you can just tell it — is Cher. She always has a sense of getting something that's part of what's hip and what's in now, but that's really her. If there would be anybody I'd pattern myself after in that sense, it would be her.

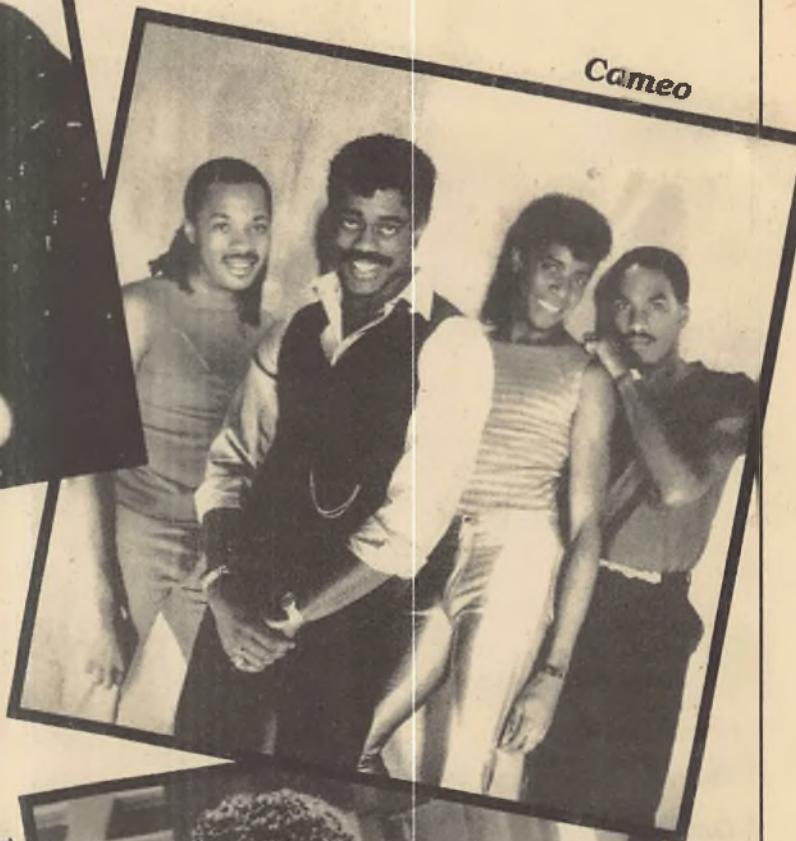


Soul SECTION



Freddie Jackson

Chris Callis



Cameo



Rene and Angela

- 36/Animal Instinct
- 35/Can't Stop
- 37/Dangerous
- 44/Freak-A-Ristic
- 42/Fresh
- 42/Let Me Know
- 36/Raspberry Beret
- 42/Read My Lips
- 44/Rhythm Of The Night
- 41/Say It Again
- 41/Sexy Ways
- 37>Show Some Respect
- 40/Smooth Operator
- 40/Walking On The Chinese Wall



CAN'T STOP

As recorded by Rick James

RICK JAMES

Can't stop
Can't stop
Can't stop
Can't stop.
(Repeat)

There's something in the air
It's telling me I should beware
Can't stop
Can't stop (oh yeah)
Can't stop (alright)
Can't stop.

These motor city streets
Make it so you can't miss a beat
Can't stop
Can't stop (oh yeah)
Can't stop (alright)
Can't stop.

I've gotta keep my two eyes open
today
Look out for someone who might
have the urge to play
Maybe go to California with a
suitcase in my hand
Get me a suite in Beverly Hills
And have the best of life and
thrills yeah.

I can't stop
No I just can't stop it now
I can't stop

Gotta keep on rockin' and livin'
it up
Ain't never gonna give up no.

I can't stop
No I just can't stop it now
I can't stop
Gotta keep on rockin' and livin'
it up.

Never gonna give up
I can't stop it.

I can't stop baby
I can't stop it.

There's something in the air
It's telling me I should beware
Can't stop
Can't stop (oh yeah)
Can't stop (alright)
Can't stop.

These motor city streets
Make it so you can't miss a beat
Can't stop
Can't stop (oh yeah)
Can't stop (alright)
Can't stop.

I've gotta keep my two eyes open
today
Look out for someone who might

have the urge to play
Maybe go to California with a
suitcase in my hand
Get me a suite in Beverly Hills
And have the best of life and
thrills yeah.

I can't stop
No I just can't stop it now
I can't stop
Gotta keep on rockin' and livin'
it up
I'm never gonna give up no.

I can't stop
No I just can't stop it now
I can't stop
Gotta keep on rockin' and livin'
it up
I'm never gonna give it up no.

I can't stop
I can't stop.

Ooh ooh ooh.

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RASPBERRY BERET

As recorded by Prince And The Revolution

PRINCE AND THE REVOLUTION

1, 2, 1, 2, 3, 4
I was working part time
In a five and dime
My boss was Mr. McGee
He told me several times
That he didn't like my kind
'Cause I was a bit 2 leisurely
Seems that I was busy
Doing something close 2
nothing
But different than the day
before
That's when I saw her, saw her
She walked in through the out
door, out door.

She wore a
Raspberry beret
The kind u find in a second
hand store
Raspberry beret
And if it was warm she
wouldn't wear much more
Raspberry beret
I think I love her.

Built like she was
She had the nerve 2 ask me
If I planned 2 do her any harm
So I put her on the back of my
bike

And we went riding
Down by old man Johnson's
farm
I said now overcast days never
turned me on
But something about the clouds
and her mixed
She wasn't 2 bright but I could
tell
When she kissed me
She knew how 2 get her kicks.

She wore a
Raspberry beret
The kind u find in a second
hand store
Raspberry beret
And if it was warm she
wouldn't wear much more
Raspberry beret
I think I love her.

The rain sounds so cool
When it hits the barn roof
And the horses wonder who u
are
Thunder drowns out what the
lightning sees
U feel like a movie star
They say, they say the first
time ain't the greatest



But I'll tell u if I had the
chance 2 do it all again
I wouldn't change a stroke
'Cause baby I'm the most
With a girl as fine as she was
then.

She wore a
Raspberry beret
The kind u find in a second
hand store
Raspberry beret
And if it was warm she
wouldn't wear much more
Raspberry beret
I think I love her.

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ANIMAL INSTINCT

As recorded by The Commodores

MARTIN PAGE

On my back
You're on my track
I can feel you creeping up on me
Such a hungry love on the hunt
Stalking through the night
Running wild.

In your eyes I'm the prize
In the lion's den I can't get free
Now we're alone don't let me go
'Cause you're bringing out the
savage beast in me.

My scent's in the air
It's everywhere
I'm gonna be your prey tonight
I've given up the chase
I'm ready to be tamed
So tonight you better use your.

Animal instinct
Oh baby let's set the beast free
tonight
Animal instinct
Come to me
I wanna be your primitive lover.

Set a trap
Then you attack
Bringing me to life with every bite
A single touch is just enough
To stir the animal inside of me.

Lost in your jungle
Weak from the heat
I'm gonna be your prey tonight
I won't hide anymore
Listen for the roar
I know tonight you're gonna use
your.

Animal instinct
Oh baby let's set the beast free
tonight
Animal instinct
Come to me
I wanna be your primitive lover.

A savage heart
Hungry for the touch
In the dark I'm ready for the hunt
I hear the call
The call of the wild
Every night I need to feel your.
(Repeat chorus)

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SHOW SOME RESPECT

As recorded by Tina Turner

TERRY BRITTEN
SUE SHIFRIN

I made a resolution
And I plan to keep my word
But I need you to make it work
You gotta read my message
Understand what's on my mind
'Cause not to see would be a
crime
And we could lose it any time.

We've got to show some respect
We've got a love to protect
Don't take it for granted
I know
That if we want to stay close
We've got to show some
respect.

Well I believe in working
But I believe in a little help
'Cause I'm not a law unto
myself
We've got a thing of value
Why settle for second best
We don't know what's up ahead
And we can let ourselves
forget.

We've got to show some respect
We've got a love to protect
Don't take it for granted
I know
That if we want to stay close
We've got to show some
respect.

For the things that I love about
you
For the woman that you see
inside
Don't let it walk out the door
Love follows every time.

A little respect
For the things that I love about
you
For the woman you see inside.

We've got to show some respect
We've got a love to protect
Don't take it for granted
I know
That if we want to stay close
We've got to show some
respect.
(Repeat)

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DANGEROUS

As recorded by Natalie Cole

MARTI SHARRON
GARY SKARDINA
STEVE MITCHELL

All my friends say he's much
too hot
Don't get involved it's emotional
shock
But ooh he can charge my
electricity
When he puts his finger on me
I say a oh, oh, oh you know
I want you
And I, and I, need you pretty
baby
I'm in the fire
And there's just no turning
back
Though I know, know, know.

You're dangerous
So hot and heavy
I know that I just can't resist
Ooh dangerous
I feel my heart beat
I feel it beating faster
Ooh too dangerous
The way you kiss me
I know I've never felt like this
You're dangerous
Wild even stranger
Need a little of your love, your
love.

I'm in too deep
And when you're close to me
I get so weak
Our bodies touch
And then our hearts collide
I feel inside emotional love
exploding.

Dangerous
So hot and heavy
Ooh but I just can't resist.
(Repeat chorus)

Stay away he's gonna do
wrong
You better run girl
While you've got the chance
'Cause you know, know, know.

He's dangerous
So hot and heavy
I know that I just can't resist
Ooh dangerous
I feel my heart beat
I feel it beating faster
Ooh too dangerous
The way you kiss me
I know I've never felt like this
You're dangerous
Wild even stranger
Need a little of your love, your
love.

I'm in too deep
And when you're close to me
I get so weak
Our bodies touch
And then our hearts collide
I feel inside emotional love
exploding.

Dangerous
So hot and heavy
Ooh but I just can't resist.
(Repeat chorus)

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Book Review

by JoAnn Sardo

Tina

by Bart Mills
Warner Books/1985
\$2.95, paperback

Her story at last—shocking, spectacular, inspiring.

TINA
BART MILLS

With 32 pages of rare photos

WARNER BOOKS 30044 642 95 U.S.A. (3408) £3.95 CAN

The definitive book that chronicles the life story of superstar Tina Turner has yet to be written. Although author Mills makes an honest attempt, his effort is mostly full of quotes taken from magazine interviews that Tina has given through the years.

The strong point of this book is the historical aspect of it. It is hard to visualize the hardest working woman in rock and roll picking cotton and strawberries as a child. The child's name was Anna Mae Bullock and she dreamed of a much better world than the one she lived in. The history depicted in this book seems to be accurate, although actual dates are questionable.

For example, Anna Mae was born in 1938 or 1939 and arrived in St. Louis in 1953 or 1955. Her age, as reported today, is either 45 or 46. It really doesn't matter, because onstage, this woman makes performers half her age look like their feet are nailed to the floor!

Despite this, the book merely scratches the surface of one of the most interesting personalities in entertainment history. Through the years, Tina Turner has seen it all, heard it all and done it all.

She spent those early years out in the cotton fields; she had two children out of wedlock; she met up with Ike and started her career; she spent years thinking she was the lesser half of the Ike and Tina Turner Revue and she spent several additional years trying to convince the world that she had the talent to succeed.

Tina Turner is a woman who has paid her dues twice. The first time was all those years she spent with Ike, hovering near the top, but not doing nearly as well as other black acts of the '60s, especially the Motown crowd. Keep in mind it took her 23 years to win her first Grammy!

Tina was trapped in the "Ike Turner formula for success" and when she finally couldn't take the abuse any longer, she scored an important blow for the entire women's movement as well as for herself. Tina Turner did for black women in the mid-70s what Cher did for white women by leaving Sonny. It was Tina's own personal statement, and fortunately, it was the best move of her life, not just her career.

Tina Turner fans will be happy to read *Tina*, considering it is the first attempt made to date to record this woman's rich history for posterity. At least two other Tina Turner books were scheduled to follow this one, but *Tina*, being the first, will probably score the highest points with fans.

Divided Soul: The Life of Marvin Gaye

by David Ritz

McGraw Hill Books/1985

\$16.95, hardcover

If this book did not tell the true tale of one of the most fascinating figures in the history of American music, it would probably make a terrific fiction bestseller. From the millions of dollars spent on cocaine, to the failed marriages, to the suicide attempts and to the bizarre triangle that haunted Marvin Gaye, his life story is almost as painful to read as it was to live.

After reading this book, one thing is certain: if Gaye's father had not killed him on April 1, 1984, then drugs would have done the job a short time later.

Author David Ritz, whose first book was *Brother Ray*, written with Ray Charles, could have followed up that winner if he had the chance to collaborate completely with Marvin. Unfortunately, in 1983, Gaye and Ritz had a falling out over money concerning the hit song "Sexual Healing," which Ritz had helped Gaye write. The ambivalent feelings Ritz had toward Gaye keep surfacing throughout the book. Ritz walks the line between being a lifelong admirer and a bitter man. Perhaps given the chance to make amends, *Divided Soul* could have been much more than it is.

As it stands, the book is an epic tale, spanning Gaye's painful childhood years, through the incredible Motown years, where the history of music was changed forever. It gives the first, if sketchy, portrait of Berry Gordy, the man who started it all. (Gordy refused to be interviewed for the book).

It becomes clear that Marvin Gaye was a vital part of the history of this country's music: the Motown years, the Supremes, Little Stevie Wonder, Smokey Robinson & the Miracles, Martha Reeves & the Vandellas, the Temptations, the Four Tops and our very musical heritage. Gaye tried very hard to succeed, and when he did, it proved to be more than he could handle.

Divided Soul gives the reader a picture of Marvin Gaye that is painful to vision and very hard to understand. After all, he should have had everything, and at times he did, except peace of mind. Constantly at war with his sexuality, his father and his feelings, Gaye was a man who created problems when things should have been going smoothly.

Throughout the book, author Ritz relates everything in Gaye's life to his stormy, violent relationship with his father. Marvin was exactly like his father; both believed the world revolved around them. He spent years trying to break away from his father and his unhappy childhood,

only to be drawn back to it time and again because of his love for his mother.

Indeed, in the book, Gaye's father is quoted to have said that if his son ever laid a hand on him, he would kill him without hesitation.

Although it is easy to get caught up in the tormented life of Marvin Gaye, it should be remembered that the viewpoint in *Divided Soul* is that of a man who eventually lost Gaye's friendship. Throughout his life Gaye was constantly turning away from people who were friends and wanted to help him. The times Ritz spent interviewing Gaye, the singer was usually high, but this was often the case whenever Gaye was interviewed.

Now that the final chapter has been written in the Marvin Gaye story, it can be chalked up to yet another tragic ending in the history of American entertainers. Despite its obvious shortcomings, *Divided Soul* is a book that Marvin Gaye fans and Motown-era/r&b/pop music fans will enjoy.



SMOOTH OPERATOR

As recorded by Sade

ADU

ST. JOHN

Heaven help him when he falls
Diamond life lover boy
He moves in space with
minimum waste and
maximum joy.

City lights and business nights
When you require street car
desire for higher heights
No place for beginners or
sensitive hearts
Sentiment is left to chance
No place to be ending but
somewhere to start.

No need to ask
He's a smooth operator
Smooth operator
Smooth operator
Smooth operator.

Face to face each classic case
We shadow box and double
cross yet need the chase
A license to love insurance to
hold
Melt all your mem'ries and
change into gold

His eyes are like angels his
heart is cold.

No need to ask
He's a smooth operator
Smooth operator
Smooth operator
Smooth operator.

Coast to coast, L.A. to Chicago,
western amel
Across the north and south to
Key Largo
Love for sale.

Smooth operator
Smooth operator
Smooth operator
Smooth operator.

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WALKING ON THE CHINESE WALL

As recorded by Philip Bailey

ROXANNE SEEMAN
MARCY LEVY
BILLIE HUGHES

Walking on a Chinese
Walking on a Chinese wall
Watching for the coins to
Watching for the coins to fall.

Butterfly spread your painted
wings
For an answer for the Ching
By the stream stretching in the
rocks
Tiger on the mountaintop.

Walking on the Chinese wall
Watching for the coins to fall.

Now the sun is rising in the east
Looking for my golden fleece
Ivory skin scarlet color deep
Lips that burn but do not speak.

Three misty nights
Waiting by the shore
Maybe that my lover comes no
more
Red chamber dream
From the sky above
Ancient tales of hidden Chinese
love.

On the Chinese wall
Watching for the coins to fall.

Blue red silk burning on my chest
Go to sleep but not to rest
Stepping stones on the yellow sea
Dreaming shell be there for me.

Come down the clouds
To the sea of flames

From the mountain hear the cry
of pain
Red chamber dream
From the sky above
Ancient tales of hidden Chinese
love.

On the Chinese wall
Watching for the coins to fall
On the Chinese wall oh yeah
Watching for the coins to fall.

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SEXY WAYS

As recorded by Four Tops

WILLIE HUTCH
VAL JOHNS

The sun don't seem to wanna
shine today
Ever since you've up and gone
away
Oh my darlin' how I miss your
kiss
And your sexy ways
Ooh girl.

All day long I'm callin' on the
phone
But can't nobody tell me where
you've gone
And that much more I miss your
kiss
And your sexy ways
Sexy ways.

I should have told you
When I had you here
How much I loved you
Made it very, very clear
'Cause to get you back

Ev'rything I own I'd give
'Cause I don't know how I'm
gonna live
Without your sexy ways
Without your sexy ways ooh.

You make me feel like I was ten
feet tall
And that takes talent girl and
you've got it all
So the more I'm gonna miss your
kiss
And your sexy ways
Sexy ways.

But if I had ever, ever get you back
I'll keep our love a-truckin' down
the track
So I won't ever have to miss your
kiss
And your sexy ways
Sexy ways.

I should have told you
When I had you here
How much I loved you girl
I should have made it clear
'Cause to get you back
Ev'rything I own I'd give
'Cause I don't know how I'm
gonna live
Without your sexy ways
Without your sexy ways ooh
'Cause I miss you walkin' that
walk
Talkin' that talk
You're touchin' me
My touchin' you
Ooh in the right spots.

Come on home girl.

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SAY IT AGAIN

As recorded by Santana

VAL GARAY
STEVE GOLDSTEIN
ANTHONY La PEAU

It gives me such a thrill
When you tell me 'bout the way
you feel
It really makes my day
I just love to hear you say.

Say it again
Say it high say it low
(Say it again)
So the whole wide world will
know
(Say it)
That you're still lovin' me
Still lovin' me
Still in love with me.

You know it sounds so sweet
It just knocks me right up off
of my feet
To hear you talk that way
I just love to hear you say.

(Say it again)
Tell me where tell me when

(Say it again)
That our love will never end
(Say it)
That you're still lovin' me
Still lovin' me
Still in love.

I hear the echoes in my mind
They're callin' to me all the time
I hear those voices start to sing
Again and again.

It gives me such a thrill
When you tell me 'bout the way
you feel
It really makes my day
I just love to hear you say.
(Repeat chorus)

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Music.



READ MY LIPS

As recorded by Melba Moore

MADELINE STONE SAM LORBER

Eyes speak a language all their own
They are the windows to the soul they say
What they really mean
Remains to be seen
Words tell you what you want to hear
Never, never really being clear
Wires get crossed
Messages lost.

There's something I'm dyin' to tell you
Please come as close as you can
I want to make myself crystal clear
So if you still don't understand.

Read my lips
Read my lips
Read my lips
All I am saying is how much I need to be loved.

Let's get romantic now and here
Don't let semantics interfere with love
An intimate touch
Can show you so much
You want to know where I'm coming from
The answer's here right on the tip of my tongue
Just watch my mouth
Figure it out.

There's something I'm dyin' to tell you
Please come as close as you can
I want to make myself crystal clear
So if you still don't understand.

Read my lips
Read my lips
Read my lips
All I am saying is how much I need to be loved.

There's something I'm dyin' to tell you
Please come as close as you can
I want to make myself crystal clear
So if you still don't understand.
(Repeat chorus)

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LET ME KNOW

As recorded by Jeffrey Osborne

JEFFREY OSBORNE GEOFFREY LEIB

You come when you want
You take what you need
And then you're off
Gone with the wind
I wonder when this will end
When will you stay with me for more than a day
Is there a chance
Or am I asking for a little bit too much again
Is there a ray of hope or is it impossible.

Don't leave me hanging on
When all you have to do is let me know
Let me know what's going on inside of your heart
All you have to do is let me know
Let me know if I should start changing my life
Changing my life.

Yes I'm to blame
'Cuz I let you have it your way
Is it too late
I'm on the road to heartache
To tell you the truth baby it's left up to you
What will it be
Just say the word and I'll be yours for eternity
Is there a ray of hope
Give me a yes or no.
(Repeat chorus)

So many nights I sat alone
I bet I cried a river of tears
So many tears
Waiting for you
Not knowing what else to do
But never again no more.

Baby am I asking for a little bit too much again
I just need a ray of hope or is it impossible.

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FRESH

As recorded by Kool & The Gang

JAMES TAYLOR SANDY LINZER KOOL & THE GANG

Conversation is going 'round
People talkin' 'bout the girl who's come to town
Lovely lady
Pretty as can be
No one knows her name
She's just a mystery
I have seen her
Maybe once or twice
One thing I can say is ooh she's very nice
She's a lady
One I really want to know
Somehow I've got to let my feelings show.

She's fresh (fresh)
Exciting
She's so exciting to me
She's fresh (fresh)
Exciting
She's so inviting to me yeah.

I've been thinking 'bout the way you walk
Baby uh I like the way you talk
Tell you something I really can't hide
Heaven must have sent you to be by my side
Fresh and lovely
Like a dream come true
I'll give anything to spend the night with you
What a feeling
And I can't stop it baby
Miss frisky lady take me away.

She's fresh (fresh)
Exciting
She's so exciting to me yeah
She's fresh (fresh)
Exciting
So inviting to me yeah.

Fresh as a summer breeze
She'll take you by the hand
She means so much to me
I'll do whatever to make her mine
Baby oh yeah
Shoo la la la la la de de de
She's fresh
She's fresh, she's so fresh
She's fresh
She's so fresh.

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Television Psychic Bob Ferguson shows you

MAGIC WORDS TO COMMAND MIRACLES OF WEALTH, LOVE, AND HEALTH-IN MINUTES!

Here is staggering proof, based on actual reported miracles, that what has worked for thousands will absolutely work for you!

Yes, how would you like to say some magic words, and be showered with hundreds of dollars in a little as 45 minutes? Or use amazing healing words, and get rid of crippling ailments instantly? Do you realize that it is possible to instantly and secretly command others to do your bidding... punch evil doers... see behind closed doors... be anything and have anything your heart desires... with magic words so simple yet so powerful, they can only be described as miraculous?

Very soon miracles will be happening to you every day, with the amazing secret of PSYCHIC TELEMETRY! My name is Robert A. Ferguson. You may have seen me on TV. I have shown hundreds how to use this amazingly simple power to command instant miracles to happen in minutes!

Impossible? I have staggering proof that it's not only possible but absolutely true and that this MIRACLE POWER WILL ABSOLUTELY WORK FOR YOU to change your life from poverty to riches, from poor health to radiant new health, in doing whatever you desire almost instantly! I'm not exaggerating when I say the sky's the limit!

POSITIVE PROOF THAT WHAT I SAY IS TRUE!

Right now I'm going to prove to you how easily PSYCHIC TELEMETRY works for you. Remember, I cannot profit by exaggeration. What I tell you has got to be true, and it costs you nothing to find out for yourself.

* **HUNDREDS OF DOLLARS IN 45 MINUTES!** I have a report here from Mary D., who needed \$400 quickly. She had no idea where she could get the needed money. Her sister gave her a Psychic Telemetry Enchantment to say, in only 45 minutes, she received \$400 from an unexpected source!

That's chickenfeed compared to the staggering results many others have achieved with these magic words! Dave E. had been unable to find a job, and had only 3 days left before having to pay a big bill. He didn't have a cent. In one session, I showed him how to use the Psychic Telemetry Prosperity Ritual. The next morning, he was all smiles, as he reported a sudden windfall of \$2,800 more than enough to pay the bill. A miracle? Of course! Yet just a very average example of the power of these magic words!

Dave used the Prosperity Ritual at about 9:00 P.M. At 8:00 A.M. the following morning, he got the money! As simple as that! I HAVE HUNDREDS OF CASES ON FILE, PROVING HOW EASILY MIRACLES HAPPEN with these magic words! Before I give you the next case, let me say this: **DO YOU NEED MONEY?** Say the powerful words on page 77! With this secret money is always available to you!

You can get any amount of money at any time you need it! I am telling you the sky's the limit on how much money you can ask for and receive quickly with this power! Proof?

HOW AGNES C. WON OVER \$500,000 WITH THE WORDS FOR WINNING CONTESTS!

Agnes C. was told about enchantments and spells, but insisted that she possessed no psychic powers and never had any psychic experiences. Miracles happened! She kept drawing of a man in a flowing robe with dollar signs all over it, holding up 7 fingers, saying: "A dollar a day keeps poverty away!" She purchased a one-dollar lottery ticket.

"I simply could not believe it when my number was drawn for the grand prize (7 days later). I still can't believe it," she says. "I won over a half-million dollars!" Agnes and her family are now enjoying their new lakeside home with its private beachhouse and dock. They have two expensive autos and all the other luxuries money can buy.

The point is: **YOU CAN USE THE SAME SECRET!** You'll find the very words she used on page 37 of my book, and it won't cost you a single cent to find out what they are, and how they'll work for you!

MAGIC WORDS FOR MIRACLE HEALING!

Before I tell you how YOU may achieve a MIRACLE HEALING, let me tell you how a man was healed of arthritis in ELEVEN MINUTES! A friend of mine, Louie A., tried the power Ritual for Magnetic Healing on page 146 on his next-door neighbor, Ken, who was confined to a wheelchair with arthritis. In a matter of minutes, the crippled man was WALKING! "I haven't been able to walk for months," he said, "and you got me out of my wheelchair."

Since that day, Louie has been able to heal "incurable" diseases! AND YOU CAN DO THE VERY SAME THING! This is just an average case. With this power, you can command healings like this on almost a daily basis. I am telling you this power is FANTASTIC!

Look what you can do, with exact words I give you on page

139-140:

- Cure ulcers, nervous headache, and insomnia! Calm the nerves!
- Cure diseases of the liver and spleen; stop bleeding!
- Strengthen the eyes, control epilepsy and disorders of the stomach!

- Cure heart disease, increase circulation, and heat pain!

- Heal burns, conditions of the nose, throat and sinns, treat hay fever and asthma!

... and much more! With these words, you ask great rays of healing power to enfold you, pulsing within every nerve and cell of your body, cleansing, soothing and healing! Whatever you are trying to heal, you know the job will be done.

MIRACLE CURES REPORTED!

Do you realize that it is possible to get rid of crippling ailments almost instantly with healing words? You can command that all sickness and disease be banished from your body! Here is a force so powerful that it almost defies description! It can heal a withered limb or return sight to the blind... raise the crippled from their beds! It has brought miracle cures to the suffering and the lame!

* **KIDNEYS, MIRACULOUSLY HEALED!** Evelyn's only hope was to find a suitable kidney donor. She was so weak, it took two people to almost carry her to the hospital for her frequent treatments. There seemed to be little hope for her. With this method, she says:

"My whole body began to tingle... it felt like little electric shocks were playing games at the small of my back... suddenly... I knew I was healed! I leapt from my bed and ran into the living room screaming 'I'M HEALED! I'M HEALED!' Our house was filled with tears of joy that night."

Today she is so healthy, she can ride and even climb mountains! It happens all the time with PSYCHIC TELEMETRY.

* **HAROLD HARVEY'S ASTHMA WAS CURED!** Harvey C. suffered from bad asthma all his life. He had never been able to take a few steps without gasping for breath. Doctors were unable to cure it. It was so positive Harvey's asthma could be cured. I merely had him say the words on page 139-140. He never had another asthma attack! Now he can run and even play tennis!

* **HAROLD SAW HIS LUNG SPOT VANISH!** Harold E. was shocked, when told he had a spot on his lung, and needed an immediate operation. His wife quickly used the amazing healing words on page 145. The day before the operation, when x-rays were taken, the doctor was baffled. "I don't know how to explain this," he said. "Your lungs are perfectly clear."

MAGIC FORCES THAT WORK MIRACLES

Once you call on them, powerful forces stand ready to fulfill your every command. You can be confident that they will work a miracle.

* **HOW ALLEN F. WON \$800 AT THE CRAP TABLE AFTER USING THE MAGIC WORDS ON PAGE 30!** Allen F. needed \$800 by Monday morning. It was Friday already, and things looked hopeless. He'd never been inside a gambling casino and knew nothing about roulette, craps or blackjack, but he had a strange urge to try it. With only \$1, he said the magic words on page 22, turned it up 7, and headed for the crap table. He threw the dice, and it came up 7. He tried it again and again. A crowd gathered. The dice were changed, but he kept throwing 7s. He walked away with \$800!

Anyone can use these magic words. When you use them, what you command does happen! You can count positively on total victory. It always works! It is not just...not it Black Magic. Like electricity, it is simply a power given by nature to make life easier!

* **MAGIC WORDS GIVE YOU POWER OVER OTHERS!** Say the magic words on page 44 to make others do your bidding. This Enchantment gives you complete control over the rays of power to impress others upon you—command them to bend to your will at all times. It makes other people like you in your hands! No one can resist you! Let me show you how easily this happens!

To use this power is simplicity itself! Say the magic words...then just sit back and relax. Within seconds, minutes at most, you will have a willing obedient slave.

You can stand next to a person and place a thought in his or her mind. When others are asleep, you are free to speak directly to their subconscious mind. Your voice is remembered upon awakening. People obey your commands! It's fantastic!

* **MAGIC WORDS THAT BRING YOU LOVE!** Say the magic words on page 47, to command and guide the perfect partner to you... to command him or her to be blind to your shortcomings, and fulfill your every need and your every desire!

* **MAGIC WORDS FOR SECRET KNOWLEDGE!** The magic words on page 164 allow you to become an invisible traveler to anywhere in the world. You can listen to conversations and you can see what's going on, completely undetected. You will experience the ability to walk through walls and doors. Nothing can be kept secret from you...these are no longer such a thing as a locked door. You can enter any place at will. If you wish to know about



ABOUT THE AUTHOR

ROBERT A. FERGUSON, author, lecturer, and Psychic Telemeter healer, has been involved in the occult field for over thirty years. He has been a frequent guest on many television talk shows, and his had articles published in magazines such as *National Enquirer*, *Devon Psychic World*, and others. Mr. Ferguson has been called, "The Healing authority in this field," by a number of prestigious Societies in England. He has also acted as psychic consultant to top American corporations and entertainment personalities.

others, you can secretly and invisibly watch their every move and hear their every word!

* **MAGIC WORDS PROTECT YOU FROM EVIL!** Say the magic words on page 51, for attachment with the pure rays of power that come to you from the Great Cosmic Mind... to affirm protection from every curse or evil influence... Say them to command divine protection, and that no evil will be able to penetrate your shield of power, and that those who would send you shall be powerless, and their evil shall return to them a hundredfold.

* **MAGIC WORDS SEE INTO THE FUTURE!** There is no need to blindly stumble into the future. When you say the magic words on page 62, your psychic eyes will open, and you will see actual visions of future events. Vision upon vision will flash brilliantly into your mind. If there is danger ahead, Cosmic Mind will flash you the warning so a possible catastrophe can be avoided. If there is tremendous good luck in the future, all will be revealed to you!

THE AMAZING SECRET OF COSMIC DUST!

On page 204, I tell you the amazing secret of Cosmic Dust; how to make it and USE it to bring good fortune, punish evil doers, and heal the sick. The needed ingredients are easy and inexpensive to obtain. You may already have them in your kitchen or basement storage areas. Put a level teaspoon of each in a bowl and mix well. Your Cosmic Dust is then ready to work amazing miracles for you!

You lose it to yourself to try it! Could anything be fairer? Why not send in the No-Risk Coupon TODAY?

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RHYTHM OF THE NIGHT

As recorded by DeBarge

DIANE WARREN

When it feels like the world is
on your shoulders
And all of the madness has got
you going crazy
It's time to get out
Step out into the street
Where all the action is right
there at your feet
Well I know a place where you
can dance the whole night
away
Underneath electric stars
Just come with me and we can
shake your blues right away
You'll be doing fine once the
music starts.

Oh feel the beat of the rhythm
of the night
Dance until the morning light
Forget about the worries on
your mind
You can leave them all behind
Feel the beat of the rhythm of
the night
Oh the rhythm of the night oh
yeah.

Look out on the street now
The party's just beginning
The music's playing
A celebration's starting
Under the street lights
The scene is being set
A night for romance
A night you won't forget
So come join the fun
This ain't no time to be staying
home
Ooh there's too much going on
Tonight is gonna be a night like
you've never known
We're gonna have a good time
the whole night long.

Oh feel the beat of the rhythm
of the night
Dance until the morning light
Forget about the worries on your
mind
You can leave them all behind
Feel the beat of the rhythm of
the night
Oh the rhythm of the night whoa
yeah.

Come join the fun
This ain't no time to be staying
home
Ooh there's too much going on
Tonight is gonna be a night like
you've never known
We're gonna have a good time
the whole night long.

Oh feel the beat of the rhythm of
the night
Dance until the morning light
Forget about the worries on
your mind
You can leave them all behind.
(Repeat)

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FREAK-A-RISTIC

As recorded by Atlantic Starr

DAVID E. LEWIS

She's freak-a-ristic
(She always gets loose).

Last night when I walked into
the joint
Everyone full of sweat
Oh so wet.

Walked into the crowd
Merged in with the freaks
Everybody doin' the dance
I even saw the freak of the
week.

She was wearing those red
shoes
Everybody replied "she's hot"
And as she wiggled to the
rhythm of the beat
Everybody fell apart oh.

All of a sudden she turned her
head
Eyes full of flame
I was hypnotized, mesmerized

Didn't even know my name.

She was the finest thang I'd
ever seen
Fresh as she could be
Freaky lovely thang
Turn on me.

She's freak-a-ristic
She's freak-a-ristic
She's freak-a-ristic
She's freak-a-ristic.
She took me by the hand led
me to the back.
Aah almost had a heart attack
She took me to a dark space
In the place
We kinda made our own space.

Then she grabbed me 'round
my neck
And pulled my head to hers
That's when I felt my blood
pressure surge.



I said why don't we take this
fantasy home
Where we can be all alone
And turn it out
'Cause you're freak-a-ristic.

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Crystal Gayle:



Harry Langdon

by Basil Greene

Traditionally, the brothers, sisters and children of hit country singers get a ride on the coattails of their famous relative, but few make waves of their own. Maybe, if they changed their name their careers would follow the starry path trod by Crystal Gayle, nee Brenda Gail Webb, youngest sister of Loretta Lynn.

Even her stage name, Crystal Gayle, was courtesy of Loretta, when Brenda was signed to her first recording contract on Decca Records. Loretta had her change her name to avoid conflict with another Decca star of the time, Brenda Lee. In the 15 years since that alteration in name, Crystal has recorded for four different record labels and has had hits at every one, but the change in her musical direction and her growth as a stylist has established her mark in Nashville as much more than another sibling gone right.

As the youngest of the Webb clan, Crystal was raised outside of the Kentucky coal mining region that influenced Loretta (and was immortalized in the book and film "Coal Miner's Daughter"). Crystal grew up mainly in Indiana and was influenced not only by traditional country music but by song stylists like Brenda Lee and Leslie Gore as well as folk artists Peter, Paul and Mary and, of course, The Beatles. From her early country-styled hits for Decca, including her first (written for her by Loretta) "I've Cried (The Blue Right Out Of My Eyes)," Crystal has grown as an artist to a high

point that her latest album, *Nobody Wants To Be Alone*, reflects. This lp, classic collection of love songs by Nashville as well as New York and Los Angeles writers, could have been recorded anytime between 1920 and 1965 by any great female song stylist. Especially if she often sang late nights in smoky clubs.

The inclusion of Billie Holiday's classic "God Bless The Child" as the album's closing number typifies the direction taken by Gayle from country girl, through pop and jazz singer to finally becoming a stylist who neither wears nor needs any label to make good music.

Crystal has often characterized her style as "just singing." "It's all different," she said. "I do folk, rock and pop tunes as well as country. My roots are country, but I've never tried to limit myself musically."

As to the natural comparison between sisters, Crystal has maintained "I'm so different from Loretta that I had an easier time (compared to other siblings). It's simply a thing of the past as far as comparisons are concerned. At first I was billed as Loretta's little sister, that was fine, because it's true. I didn't mind because I'm proud of my big sister, but I'm me, too."

Nobody Wants To Be Alone is the 11th album in her career. After her stint with Decca, Crystal joined United



Artists Records and began a super productive succession of albums featuring *Crystal Gayle*, *Somebody Loves You*, *Crystal*, *We Must Believe In Magic* and *When I Dream*.

Her hit songs from these albums include her now classic "Somebody Loves You," "I'll Get Over You" (her first number one record), "You Never Miss A Real Good Thing," "Don't It Make My Brown Eyes Blue," "Ready For The Times To Get Better," "Talkin' In Your Sleep," "Why Have You Left The One You Left Me For" and "When I Dream."

For most people that alone would be a career and a half. But *Crystal* went on to CBS Records and hit another gold lp with *Miss The Mississippi* and another pack of hit singles including "Half The Way," "Too Many Others," "The Woman In Me" and "You Never Gave Up On Me" to name a few.

Being as photogenic as well as good sounding has lead the active Ms. *Gayle* onto the small screen with a pair of TV specials, "The *Crystal Gayle Special*" and "*Crystal*," as well as her current album *flash on Cinemax* featuring her most recent work.

In addition to winning the Country Music Association's Female Vocalist of the Year award in both 1977 and 1978 she was awarded a Grammy as Country Female Vocalist of the Year in 1978.

In between recording, touring, filming and such, *Crystal* and husband Bill have found the time to become the parents of their two year old Catherine Claire who *Crystal* takes with her whenever possible.

"It's not easy taking a baby on tour, but it's great having her with me," *Crystal* has commented. "I have people who travel with me to help care for her. You have to have help with a baby on the road. I just can't stand the thought of leaving her at home now. When she's older, I think it will be fine to let her stay at home and go to school. Some people have tutors so their children can keep on traveling with them, but I don't agree with that. I think she needs that part of her life."

Stepping out from the crowd has always been something that *Crystal Gayle* could do with ease. Breaking her own ground when it would have been easy to simply follow sister Loretta's lead is something not everyone would have tried to do. But talent and the confidence in that talent have never been absent from the makeup of the little lady with the signature mane of hair.

The growth of *Crystal Gayle* and the growth of the musical surroundings she finds herself in are tribute to both the artist and the fans. And the future is brighter than a sunrise



COUNTRY SECTION



The Kendalls

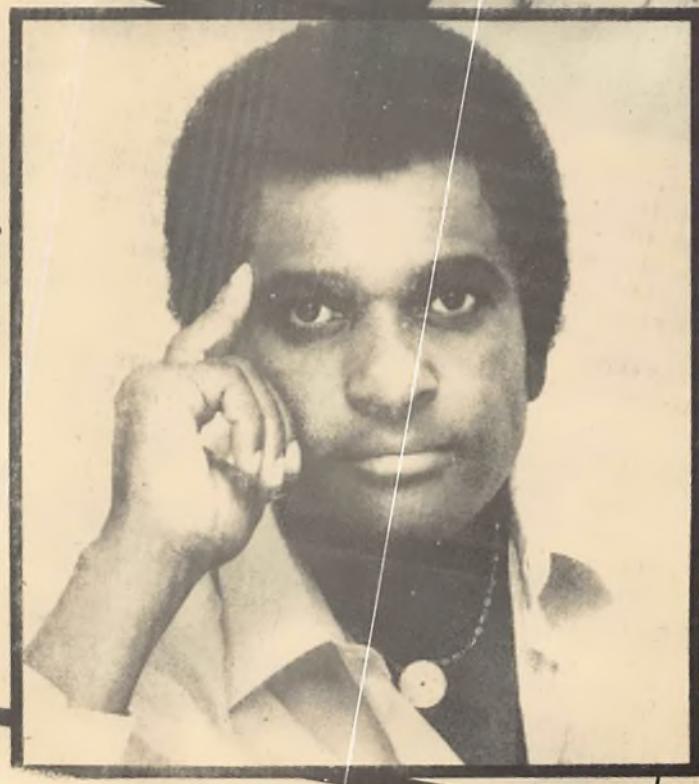
50/We're Back In Love Again
60/When We're Together
56/White Line
65/Why Not Tonight
54/You Bring Out The Lover In Me
54/You Can't Run Away From Your
Heart
66/You Done Me Wrong



The Statlers

50/Country Boy
66/Dixie Road
58/Every Second Someone Breaks
A Heart
60/Falling In Love
52/Fireman, The
57/Four Wheel Drive
52/He Burns Me Up
52>Hello Mary Lou
58/I Never Made Love (Till I Made It
With You)
54>If You Break My Heart
65/I'm For Love
56/It Ain't Gonna Worry My Mind
50/It Sure Feels Like Love Tonight
52/It'll Be Love By Morning
50/Love It's The Pits
60/Real Love
63/Save The Last Chance For Me
66/She's Single Again
58/Step That Step
56/We Know Better Now

Charley Pride



How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

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You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

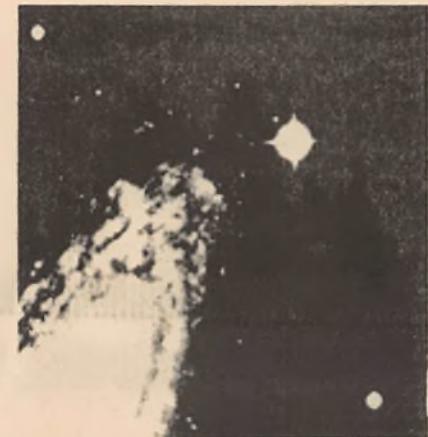
MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

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- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
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- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

— MAIL NO RISK COUPON TODAY! —

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IT SURE FEELS LIKE LOVE TONIGHT

As recorded by Len Wade

J.L. WALLACE
TERRY SKINNER
KEN BELL

Well I've heard it or read it somewhere
Good things come to those that wait
We've been waiting for the right time
Now's the right time don't you hesitate
'Cause it's been building for so long now
And we both know each other's hearts
And the waiting game is over
And your heart tells me it's time to start.

And it sure feels like love tonight
This is it the wait is over
So come on over here and hold me tight
'Cause it sure does feel like love tonight.

Play the music soft and easy

Light the candles pour the wine
This is the first night of forever
So come and take this heart of mine
Take it slow and take it easy
That's the only thing I ask
There's no need for us to hurry
It's the first time
Let's make it last.

'Cause it sure feels like love tonight
This is it the wait is over
So come on over here and hold me tight
'Cause it sure does feel like love tonight.

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LOVE, IT'S THE PITS

As recorded by Lisa Angelie

CHRIS WATERS
HOLLY DUNN

Blue moons and dreams come true
That's how it's supposed to be
Goodbyes and restless nights
That's more like reality
I've been out and in it enough
I've found out the truth about love.

It's the pits
Oh I might as well
Tell it like it is
It's the pits
So why do I fall in love
Ev'ry chance I get.

Each time I think it's mine
I'm taken out and taken in
Once might have been all right
Not time and time again
If I didn't love it so much
I could learn to live without love.

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WE'RE BACK IN LOVE AGAIN

As recorded by Judy Fields

DAVID FRIZZELL
FLIP ANDERSON

It just seems to me that we've just drifted apart
But I won't put the blame on you
'Cause I think that maybe you've just had a change of heart
And there's still something we can do.

Let's just lay back, close our eyes and pretend
That we're back in love again.

I never took the time to realize that somethin' was wrong
Cause I never thought of losing you
But lately I've been spending all my nights alone
So I thought that if it's alright with you.

We can just lay back, close your eyes and pretend
That we're back in love again.

So move a little closer, lay your body down beside me
We'll talk about the things we used to do
There may be things that we can't change
But you know how time can heal
Ah and I may as well tell you how I feel.

If you'll just lay back, close your eyes and pretend
That we're back in love again.

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COUNTRY BOY

As recorded by Ricky Skaggs

TONY COLTON
RAY SMITH
ALBERT LEE

I may look like a city slicker
Shining up thru' my shoes
Underneath I'm just a cotton picker
Pickin' out a mess of blues
Show me where I start
Find a horse and cart
I'm just a country boy
Country boy at heart.

I may look like a bank teller
Pushing bags in a file
But I'd rather be a hog caller
Chewing cud on a stile
Show me where I start
Find a horse and cart
I'm just a country boy
Country boy at heart.

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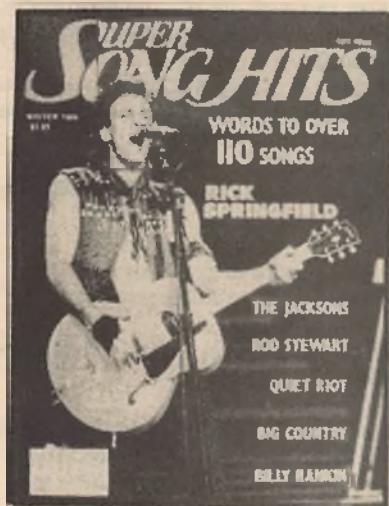
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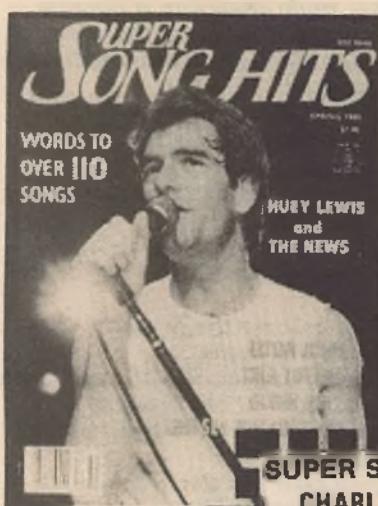
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IT'LL BE LOVE BY MORNING

As recorded by Allen Frizzell

**ALLEN FRIZZELL
BO ROBERTS**

I've never seen anyone as beautiful as you
 Though you've never been in love I'll tell you what I'll do
 I'll bet my heart against your last name if you're not afraid
 That I can love you into lovin' me before the break of day.

It'll be love by the morning even if it ain't tonight

Cause I'm gonna take you higher than you've ever flown in your life

When that feelin' overtakes you it'll drive you outta your mind
 It'll be love by the morning even if it ain't tonight.

It feels so good touching you lying by my side
 And I know you feel the same too It shows in your eyes
 That look of love there on your face giving you away

And I'll bet you'll be in love with me before the break of day.

It'll be love by the morning even if it ain't tonight

Cause I'm gonna take you higher than you've ever flown in your life

When that feelin' overtakes you it'll drive you outta your mind
 It'll be love by the morning even if it ain't tonight.

When that feelin' overtakes you it'll drive you outta your mind
 It'll be love by the morning even if it ain't tonight.

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HE BURNS ME UP

As recorded by Lane Brody

BOBBY SPRINGFIELD

When I first laid eyes on him I knew I had to make him mine
 But when he looked at me I started melting deep inside
 Now when he whispers to me baby I love you so
 He starts a flame in my heart And then I lose control
 (Don't you know that).

He burns me up with just one touch
 He can start a ragin' fire I never knew so much desire
 He's a romeo, well don't you know My heart just can't get enough
 And he burns me up.

They said he's too hot to handle And he'll break you right into You better watch your step But my mama didn't raise no fool You see I've never been so satisfied before
 He's a walkin', talkin', livin' dream
 And when I come back for more (Don't you know that).

He burns me up with just one touch
 Ooh he can start a ragin' fire I never knew so much desire
 He's a romeo, well don't you know My heart just can't get enough
 And he burns me up.

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THE FIREMAN

As recorded by George Strait

**MACK VICKERY
WAYNE KEMP**

Last night they had a big one A mile or two down the road
 My buddy walked out and left his woman
 Burning out of control Well she called me up and I grabbed my hose
 With a little mouth to mouth she was ready to go
 I'm the fireman That's my name.

They call me the fireman That's my name Making my rounds all over town putting out old flames
 Everybody likes to have what I got
 I can cool 'em down when smoldering hot They call me the fireman That's my name.

I got a fire engine red T-Bird automobile
 In a minute or less I can be dressed fit to kill I work 24 on, 24 off
 When they get too hot they give me a call They call me the fireman That's my name.

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HELLO MARY LOU

As recorded by The Statler Brothers

GENE PITNEY

You passed me by one sunny day Flashed those big brown eyes my way
 And oo I wanted you forever more Now I'm not one that gets around I swear my feet stuck to the ground
 And though I never did meet you before.

I said hello Mary Lou I'm so in love with you I knew Mary Lou We'd never part so hello Mary Lou Goodbye heart.

I saw your lips I heard your voice Believe me I just had no choice Wild horses couldn't make me stay away
 I thought about a moonlit night My arms about you good an' tight That's all I had to see for me to say.

I said hello Mary Lou I'm so in love with you I knew Mary Lou We'd never part so hello Mary Lou Goodbye heart.

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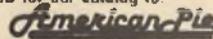
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YOU CAN'T RUN AWAY FROM YOUR HEART

As recorded by Lacy J. Dalton

**WENDY WALDMAN
JIM PHOTOGLO**

*When you said you loved me
I believed it was true
It was true*

*Now you say you're leaving
Now you got me needing you
You go and say we're through.*

*You say nothing lasts forever
That's so easy
You can walk away
But you won't be free.*

*You can run every time we touch
You can run when you feel too
much*

*You can lie all alone in the dark
You can run from the one you
need*

*You can run from the memories
But you can't run away from your
heart.*

*You said our love was real babe
More than any love you knew
It was good to you
But when I held you near me*

*I could feel all the fear in you
Running through and through.*

*You think tears are all that lie in
true love's shadow
There's no place that you can run
Our love won't follow.*

*You can run every time we touch
You can run when you feel too
much*

*You can lie all alone in the dark
You can run from the one you
need*

*You can run from the memories
But you can't run away from your
heart.*

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IF YOU BREAK MY HEART

As recorded by The Kendalls

**MICHAEL GARVIN
BUCKY JONES
TOM SHAPIRO**

*You've got your mind on leaving
I see it in your eyes
But one thing you should ask
yourself
Before you say goodbye.*

*If you break my heart
Where you gonna find one like it
With a love so true
For only you
If you walk away
Tell me who are you gonna come
home to
When the nights are cold
And you need someone to hold.*

*You better look before you leave
Before you find that what you
need
You left behind you
Let me remind you*

There's someone for everyone

*Just make sure I'm not the one
Before you say it's the end
'Cause I'll never mend.*

*If you break my heart
Where you gonna find another
one like it
With a love so true
For only you
If you let me go
Tell me who are you gonna get
close to
When the nights are cold
I won't be there to hold you
If you break my heart.
(Repeat chorus)*

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Beauty News and Tips

FOR OUR READERS

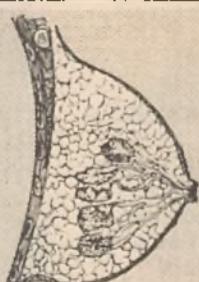
We've gathered a collection of extraordinary beauty products that we want you to know about and put to work to help create a lovelier and more confident you. These products are offered only by mail and come with an absolute money-back guarantee from That Special Look, Inc. See the lower right-hand corner.



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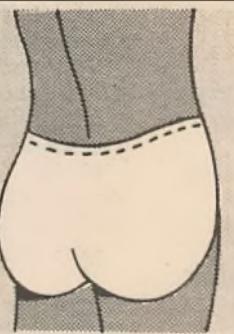
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BEAUTIFUL BUST FOR YOU

Thousands of women have discovered this Beneficial Body Creme with estrogenic hormones that helped them to a more alluring bust. The thrill of wearing sexy, low-cut gowns and bikinis has been the new experience of these women who have enjoyed cleavage as never before. Skin is left smooth and soft and silky to touch. Beneficial Body Creme offers the opportunity for a round, sexy bosom. It works while you sleep, without exercises, massages, devices or "methods".

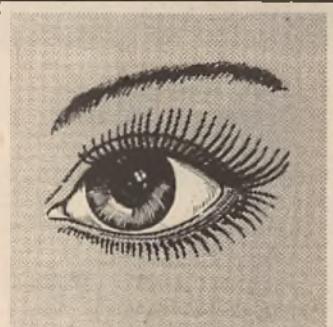
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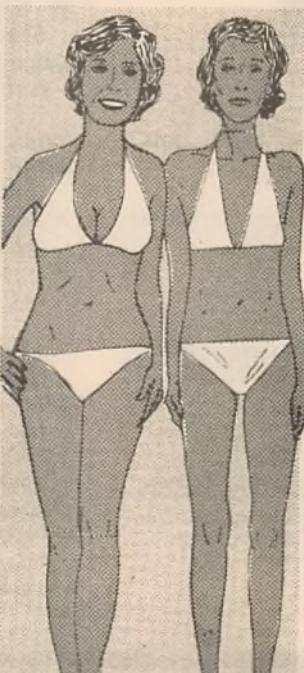
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This rich emollient lotion contains a special blend of vitamin E and cocoa butter in a remarkable formula that goes right to work on your stomach, thighs, hips, breasts and buttocks to help smooth and moisturize these areas in one easy step. Unsightly stretch marks are your beauty's worst enemies, inhibiting you from enjoying the comfort and sexiness of bikinis, shorts and revealing clothes. Fight back with Smooth & Sexy. Results are guaranteed. Add youth to your skin. Order now.

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It's true. Men like curves and they always will. Those who have tried know that it is sometimes as hard to gain a pound as lose one, especially where it counts. What will make you look your best? 5 lbs.? 10 lbs.? 15 lbs.? Shape'Up is a simple tablet whose formulation was devised after exhaustive research for the sole purpose of safely, conveniently and rapidly as possible, helping you to gain important pounds, in the places you want them. No boring exercises. No costly treatments. No hit-or-miss nostrums. It is, unlike so many other weight-gain-products, fully guaranteed to work or your money back. Some will argue that fashion magazines feature only very slender girls and skinny seems to be the vogue. But that's only because dress designers prefer models to be thin as it presents no challenge to the lines of the dress. But men don't turn around to watch a dress go by. They're fascinated only with what's in them. Order Shape'Up confidently without fear of pill-dependency, fatigue, overstimulation, side-effects or hang-over. Note the affordable prices. A real no risk opportunity for our readers.

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Item No. WT105 . . . only \$4.95

WHITE LINE

As recorded by Emmylou Harris

**PAUL KENNERLEY
EMMYLOU HARRIS**

Seems like I was there from the start
 A witness to your wild and reckless heart
 You showed me the way but now you're gone
 Quicker than the trigger of an outlaw's gun
 Living fast and dying young
 A victim of this road you left me on.

White line took my baby
 Led him down that dark highway
 Headlight blind driving crazy
 If my wheels keep turning
 Gonna roll that white line away.

We worked the road as hard as we could drive her
 But now I am the only survivor
 From night to night at ev'ry place I play in
 The sweetness of your song remains
 I'll be the keeper of the flame
 'Til ev'ry soul hears what your heart was saying.

White line took my baby
 Led him down that dark highway
 Headlight blind driving crazy

If my wheels keep turning
 Gonna roll that white line away.

All the nights you spent alone
 All the love I'd never shown
 All the words I could not say
 'Til that white line took you away
 White line took you away.

I'll follow this white line down where it's winding
 Cuz somewhere up ahead your light's still shining
 The sound of the silver strings will guide me
 I've stood and watched the bridges burn
 I'm past the point of no return
 Oh how I wish that you were here beside me.

White line took my baby
 Led him down that dark highway
 Headlight blind driving crazy
 If my wheels keep turning
 Gonna roll that white line away.

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WE KNOW BETTER NOW

As recorded by Dottie West

**FRANK J. MYERS
STEVE DEAN**

We used to blame each other for our faults
 Then one of us would walk away when we would try to talk
 We seemed to hurt each other just to bring each other down
 But that was then and we know better now.

We thought that we could live without our love
 And late at night we wouldn't miss the way we used to touch
 We thought that we'd be better off on different sides of town
 But that was then and we know better now.

We know better now than we ever did before
 That what we tried to find is right inside our door
 We know better now we love each other more
 Once we had our doubts but we know better now.

Then finally the two of us gave in
 After we both realized we had to lose to win
 Now we take the time it takes to make it all work out
 We made mistakes but we know better now.

We know better now than we ever did before
 That what we tried to find is right inside our door
 We know better now we love each other more
 Once we had our doubts but we know better now.

IT AIN'T GONNA WORRY MY MIND

As recorded by Ray Charles with Mickey Gilley

RICHARD LEIGH

Same old story they all hand me
 Preacher tells me these are troubled times
 But I know the Lord's been in tougher scrapes than this one
 It ain't gonna worry
 It ain't gonna worry
 It ain't gonna worry my mind.

Got no money in my pocket
 You don't get rich working overtime
 But long as you can't buy the springtime in Virginia
 It ain't gonna worry
 It ain't gonna worry
 It ain't gonna worry my mind.

Love is all that ever made you richer
 If the truth be told
 Moonlight's been my only silver
 The sun, my only gold.

So go on wishin'
 Go on prayin'
 Go on sayin' I'll hit better times
 But how in the world could she love me any better
 It ain't gonna worry
 It ain't gonna worry
 It ain't gonna worry my mind.

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FOUR WHEEL DRIVE

As recorded by The Kendalls

MACK WATKINS

I like the finer things in life
 Perfume and fancy clothes
 Jewelry and champagne my
 fancies go
 Just like any modern ladies
 would go
 But there's a new boy in town
 with a great big car
 But he just don't make me feel
 alive
 I like to put on my jeans
 When my baby picks me up in his
 mean red four wheel drive.

And we'll go four wheelin'
 Rockin' and a reelin'
 Oh what a feelin' oh yeah
 Four wheelin'
 Rockin' and a reelin'
 Oh what a feelin'
 When my baby picks me up in his
 mean red, short bed, jacked up,
 stacked up, traction action
 four wheel drive.

When I'm dressed up in my
 evening gown
 I don't need a limousine
 I just take my flowing dress
 And tuck it in the bucket seat of
 my baby's mean machine
 You know my lace gloves are on
 his mini grab bar
 When we stop the folks gather
 'round
 But they ain't checkin' out my
 frills
 It's them chrome spoke wheels on
 the hottest four by four in town.

And we'll go four wheelin'
 Rockin' and a reelin'
 Oh what a feelin' oh yeah
 Four wheelin'
 Rockin' and a reelin'
 Oh what a feelin'
 When my baby picks me up in his
 mean red, short bed, jacked up,
 stacked up, traction action
 four wheel drive.

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EVERY SECOND SOMEONE BREAKS A HEART

As recorded by Terry Gregory

RICHARD GROSSMAN

It's a dangerous world we live in
Crime is everywhere
There's always some sad story goin' down
You can read it in the paper
You can see it on the air
It's an evil epidemic goin' round.

But nobody seems to notice the saddest crime of all
Or just how many times a day someone takes their love away
And the national statistics never put it in the chart
But every second someone breaks a heart.

There's a woman out there somewhere who feels she lost her life
Cause a man just shot her world down
And it hurts
There's a guy who just got taken
And it cuts him like a knife
Some girl stole his heart and left without a word.

They don't call it a crime of passion
But it kills you all the same
It's murder when a true love

dies
Right before your very eyes
And as soon as one is over another one will start
Every second someone breaks a heart.

If you've got someone who loves you
Be careful all the time
Do you know where your love is tonight
'Cause there's always someone trying to find the perfect crime
And you never know just when they'll strike.

So you better watch your woman and you better watch your man
'Cause no one's safe when love's at stake
Anybody's heart can break
And the next time that it happens
You might play the losing part
Every second someone breaks a heart.

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STEP THAT STEP

As recorded by Sawyer Brown

MARK MILLER

Mama told me when I was three
The street'll never get you nowhere
You take a street car jumpin' and back beat bump
And get along like it isn't there
You hold your head up high
Like you're gonna fly
You take the bitter 'til you find the sweet
And when you've got that crowd and it's screaming loud
You leave them sitting on the edge of their seat.

You've got to step that step
Walk that walk
Shake that thing honey
Talk that talk.

Hollywood if New York could keep you bobbin' 'till the break of day
No time to rest and you've got to feel blessed
Cause you're gonna get it anyway
When you start to wall and your face turns pale
You've got to pump it 'till your pistol pops
And as the eagle flew
Baby so will you
Cause climbin' all the way to the top.

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I NEVER MADE LOVE (Till I Made It With You)

As recorded by Mac Davis

BOB McDILL

I used to think I'd been around some
I've had some girls in my time
I was so sure love didn't matter
I thought it was all in your mind
But you came along and you changed my life
And now I know how much I've missed.

I've made some time girl
And I've made some moves
And one night stands
I've made a few

I've made some women
But to tell you the truth
I never made love
Till I made it with you.

All of my life I took what I wanted
And I never thought about love
But all of that time something was missing
And I never knew what it was
But holding you like this I know in my heart
That I've found it after all.

I've made some time girl
And I've made some moves
And one night stands
I've made a few
I've made some women
But to tell you the truth
I never made love
Till I made it with you.

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FALLING IN LOVE

As recorded by Sylvia

RANDY GOODRUM
BRENT MAHER

Somebody's reachin', somebody's touchin'
Two people somewhere are fallin' in love
A simple glance can start a romance
Next thing you know they're fallin' in love.

Next thing you know they're fallin' in love
Fallin' in love
Fallin' in love
Fallin' in love.

Somebody whispers, somebody shivers
She's sayin' somethin' he wants to hear
She moves closer he wants to hold her
Next thing you know they're fallin' in love.

Next thing you know they're fallin' in love
Fallin' in love
Fallin' in love
Fallin' in love.

Somebody's watchin' two lovers talkin'
Wonderin' just how good it must feel

He's still waitin', anticipatin'
Hopin' someday he'll be fallin' in love.

Next thing you know they're fallin' in love
Fallin' in love
Fallin' in love
Fallin' in love.

Hard as you may try
It's somethin' you can't hide
It's somethin' anyone can see.

It starts as just a feelin'
Sends your heart a reelin'
There's only one thing it can be
You're fallin' in love
Fallin' in love.

Somebody whispers, somebody shivers
He's sayin' somethin' she wants to hear.

Somebody's watchin' two lover's talkin'
Wonderin' just how good it must feel.

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WHEN WE'RE TOGETHER

As recorded by Steve Wariner

MARK WRIGHT
AMY SKY

Used to be only me lonely me
Trying to make it by myself
Thought I knew what to do
I was cool and refusing any help
So afraid that love would let me down
And take away the freedom I had found but.

When we're together love's so strong
I feel I could take the whole world on
And if it's gonna rain I don't care
I can take the pain if you're there
Everything is better
When we're together.

By your side all the time I see life

From a different point of view
Why did I ever try gettin' by
Living without you
Now I see how good good love can be
You've shown me
What freedom really means 'cause.

When we're together love's so strong
I feel I could take the whole world on
And if it's gonna rain I don't care
I can take the pain if you're there
Everything is better
When we're together.
(Repeat chorus)

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REAL LOVE

As recorded by Dolly Parton

DAVID MALLOY
RANDY McCORMICK
SPADY BRANNAN

They say that it's a matter of trusting
Before love has a chance to begin
Oh it's never simple
A faithless heart can cripple
And only a strong love survives
I know they say that it's a fine line
Between giving up and giving in
But once your heart's been in it
You just can't forget it
It's like nothing that you've felt in your life.

We got real love
Not infatuation
Real love
Our heart's celebration
I love you
(You know I love you too)
We got real love
Not an imitation
Real love
You're my destination
Baby you and me we got everything we need.

You are such a part of my life
That I can't remember me without you
And we have had our nights
We've had our share of fights
But we never thought of giving it up
You and I we must be dreamers
Cause we're making all our dreams come true
I could spend my life just holding you so tight
And never ever get enough.

We got real love
Not infatuation
Real love
Our heart's celebration
I love you
(You know I love you too)
We got real love
Not an imitation
Real love
You're my destination
Baby you and me we got everything we need.

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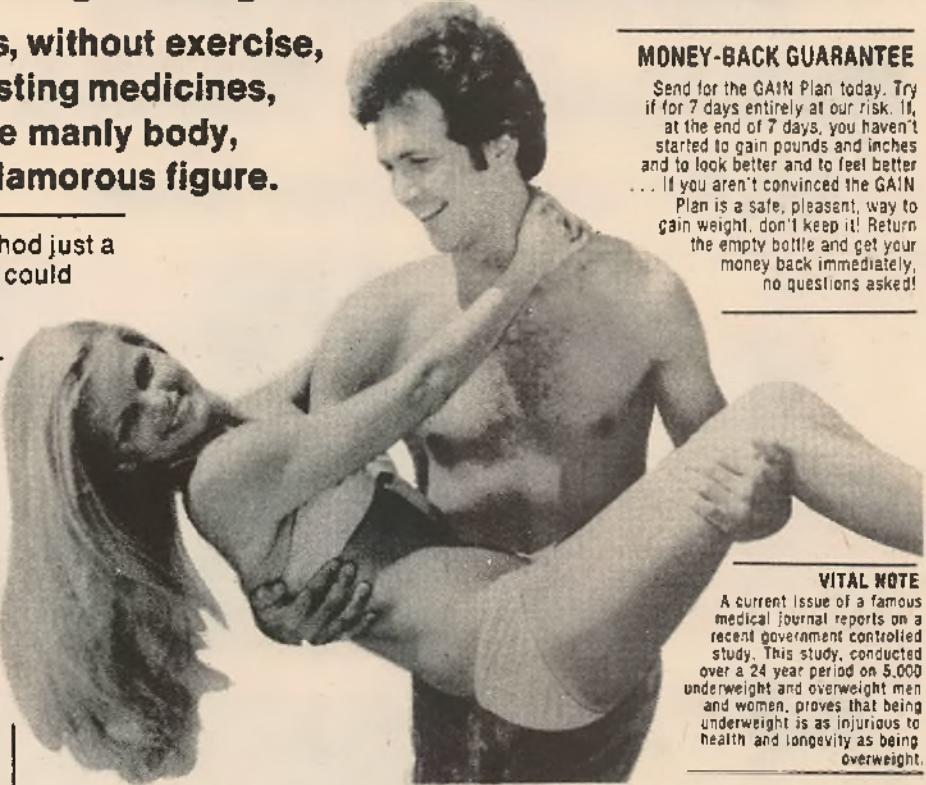
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... if you aren't convinced the GAIN

Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS, Dept. G4A
535 Fifth Ave., New York, NY 10017

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98
 SAVE \$2.00! Order 2 for \$17.96
 SAVE \$5.00! Order 3 for \$25.00
Enclosed is \$ _____

cash, check or money order

NAME

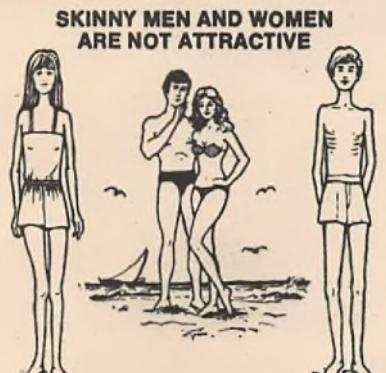
please print

ADDRESS

CITY

STATE

ZIP



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

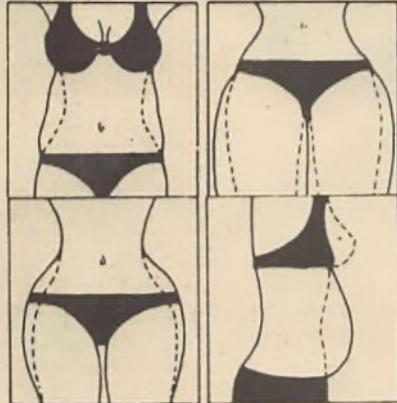
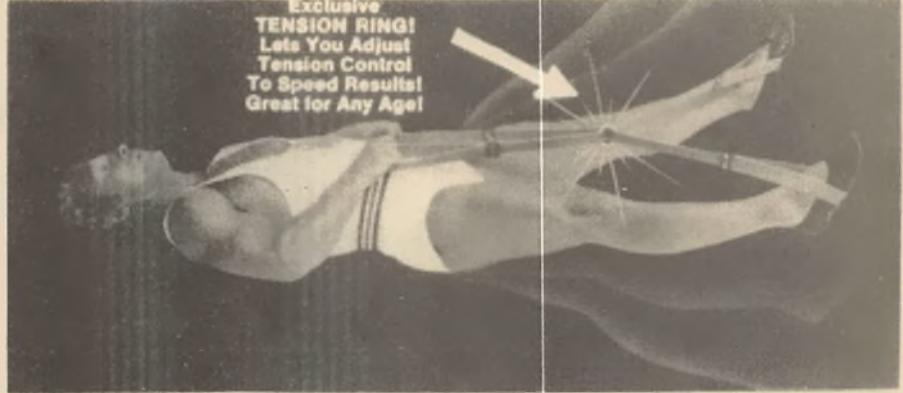
SYNOMETRICS...an Olympic Champion's Discovery!

Ike Berger Today.

Turn Belly Fat into a Rock-Hard Lean Stomach with the amazing Speed Shaper



"I'm over 50 and I thought my fat and flab was with me for life...SYNOMETRICS "burned" it off in only 7 days. In fact results came so fast I had to cut my daily 7 minute workout to 5 minutes to slow down the slimming process. It's the most amazing method I've ever tried...and I've tried just about every gadget and gimmick I've seen in magazines and TV."



IN JUST 7 SHORT MINUTES A DAY with the "miracle" of SYNOMETRICS (scientific concept of ISOMETRIC + ISOTONIC) ...the fantastic new discovery for speed shaping away ugly, embarrassing fat and flab...to reveal a brand new rock-hard, lean, trim, handsome body!

**IKE BERGER explains
SYNOMETRICS™...the new
EASY speed method for figure
beauty**

What is SYNOMETRICS? You've probably heard about the Isotonic and Isometric principle of body dynamics for years. Each method has its own believers and supporters. I used BOTH methods in my daily training. Finally, I developed a special exercise unit that employed BOTH methods AT THE SAME TIME in one device. The effect was simply amazing. I was able to keep in trim, slim shape in only a fraction of the time I previously needed!

The Science of SYNOMETRICS
I later learned the scientific reason for this amazing result. It's called SYNER-

GISM—meaning that when you combine two methods the result is greater than the both of them separately. I now called my new discovery SYNOMETRICS and developed a special exercise unit I call the SPEED SHAPER. And that's just what it is...a speed method to give you results in minutes, NOT hours! Now...build yourself a "fantastic looking body" with the incredible SYNOMETRICS—the invention that works on the exciting new scientific concept of ISOTONIC + ISOMETRIC.

What is the SPEED SHAPER?

Ingeniously designed, in an amazingly compact slimming & shaping discovery. • No doorknobs needed • Adjust tension to your own needs, for any age • Slip into pocket or purse (5 oz.)—fits anywhere!

IRON CLAD 14 DAY MONEY BACK GUARANTEE

In just a few days you must actually begin to see measurable, real results...or your money back promptly and without any question.

*No diet needed if daily caloric intake does not add to your present body weight.

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Complete kit only \$9.95

IMPROVEMENT PRODUCTS CORP., Dept. SS588
535 Fifth Ave., New York, N.Y. 10017

If the SPEED SHAPER unit can really start shaping me up in just days, and I mean ALL OVER (legs, thighs, hips, waist), I will keep it and use it...otherwise, I will want a full refund. Rush SPEED SHAPER to me.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I enclose \$9.95 (plus \$1.00 for postage & handling). NY residents add sales tax: NYC 8%, NYS 5%. Save \$1.00! Order 2 and send \$18.90.

SAVE THE LAST CHANCE FOR ME

As recorded by Johnny Lee

WALT ALDRIDGE
ROBERT BYRNE

You can dance every dance
with someone else
Leave with whoever you like
Fall for every guy with a
sympathetic lie
And convince yourself that he's
Mr. Right.

But when all of your heroes
have let you down
And none of your loves have
come through
When you're busted and you're
broken
Down to your last token and
you
Think there's nothing left to
lose.

Oh baby save the last chance
Could you maybe save the last
chance
Before you give up on love
Save the last chance for me.

I know that love is a roll of the
dice
It's only a draw of the cards
Just a gambler's game no two
lovers play the same
And the odds are for a broken
heart.

But just because you've never
held the right hand yet
And the dealers say "read 'em
and weep"
If you call me you'll see
On that you can bet
And I'll be the ace up your
sleeve.

Oh baby save the last chance
Could you maybe save the last
chance
Before you give up on love
Save the last chance for me.

Save the last chance for me
When you're almost out of love
Don't you give up on romance
baby don't you give up
Lay it on the line just one more
time
Baby take a long shot
We might hit the jack pot.

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YOU BRING OUT THE LOVER IN ME

As recorded by Zella Lehr

CHARLIE BLACK
LAYNG MARTINE JR.

I made up my mind the last time
I was gonna let you go
Next time you do me wrong
I was gonna be strong
You'd come back 'n I'd say no.

Oh but
You bring out the lover in me
Just can't help myself when
you're around
The talk is tough but the body's
so weak
You bring out the lover in me
You bring out the lover in me.

Dead bolt lock on the front door
Called 'n had my number
changed
But all defenses fell
When you rang on my bell
Now look who's holding who
again
Oh yeah.

Oh but
You bring out the lover in me
Just can't help myself when
you're around
The talk is tough but the body's
so weak
You bring out the lover in me
You bring out the lover in me.

See your face
(Yeh)
Hear your voice
(Yeh, yeh)
Lose my cool like a fool
Cause I got no choice.

Oh but
You bring out the lover in me
Just can't help myself when
you're around
The talk is tough but the body's
so weak
You bring out the lover in me
You bring out the lover in me.

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Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

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ART INSTRUCTION SCHOOLS

Studio 5G-4043
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your
monthly contest. (PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number
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YOU NEED MORE THAN LUCK SAYS EXPERT DOORWAY TO POWER REVEALED

THE DREADED



KUNAHURA

DO YOU WANT BETTER LUCK? - GOOD LUCK CHARMS AREN'T ENOUGH! YOU NEED POWER!

Luck alone is for losers who have no POWER. Think about the people you know who are successful. They have POWER - the STRENGTH in the MIND to MOVE FORWARD when they have to. To BE at the RIGHT PLACE at the RIGHT TIME.

WHAT DO YOU WANT?

POWER is LOVE because it is RESPECT. POWER is given to some... and it seems not to others.

Are you unlucky? Cursed? Does the evil eye follow you around? (The ancient tribes in Russia called it the Kunahura) Has your lover left you? Is your family turning against you? Have you been fired? Do you have bad luck with money? HAS THE POWER BEEN DENIED YOU? YES - YOU! READING THIS STATEMENT.

HOW DO YOU GET POWER?

You already know THE LAW. GOD HELPS THOSE THAT HELP THEMSELVES. Talismans and charms IF they work, may WORK AGAINST YOU if you don't have POWER (see box).

The first part of the secret of POWER (often referred to as the FIRST STEP) is to realize that POWER IS NOT OUTSIDE YOU. IS THIS A LIE? No. Absolutely not. Read the bible. Study the great religions of the world. They all say the same thing. THE POWER LIES WITHIN YOU BUT YOU MUST OPEN THE DOOR. IT IS WHAT MAKES YOU GREAT, POWERFUL, HEALTHY, SUCCESSFUL, LOVED AND LOVING. Buddha, Mohammed, Jesus, the Essenes, the Gnostics, ALL AGREED.

POWER COMES FROM WITHIN!

Do you want proof? Proof NO ONE can deny? You were born an infant. You have grown to be an adult. Who grew you? Did you know how to grow yourself - you billions of cells, your organs and bones and blood? How did you grow - where did the ENERGY come from? WHERE DID YOUR GENES GET THE KNOWLEDGE - THE ENERGY - THE DIRECTION? You and I know. It came from the POWER ALREADY WITHIN YOU.

GET WHAT YOU WANT THROUGH POWER

Do you remember the old phrase about catching more flies with honey? Honey has the POWER to attract! Did you ever hear about Karate masters defending themselves against many opponents? They know how to use their POWER against their enemies. POWER makes the world go round - it is ENERGY that is CONTROLLED that is LOCKED UP INSIDE YOU. YOU KNOW IT'S THERE. YOU MUST UNLOCK THE DOOR WITHIN YOU AND LET YOUR POWER OUT! THEN YOU CAN ENJOY EVERYTHING YOU'VE EVER WANTED - YOUR WAY!

IS YOUR "DOOR" CLOSED?

Within each and every one of us are secret "Doors" - areas of the mind that are unused. You know they exist. You've read about them. But what no one is telling you is - HOW TO OPEN THOSE DOORS! HOW DO YOU DO IT? IT'S NOT THROUGH MAGIC OR LUCK.

Your doors - and the doors of many people you know are closed. Closed to the POWER.

Why is your door closed, you ask? Perhaps it happened to you in your childhood. All the bad things people told you. A lot of bad things that made you close off to POSITIVE POWER. The other reason the door is closed is because we're always talking to ourselves. Yakety, yak our minds are talking all day long and most of the night. Did you ever try to stop all thinking - even for a moment? You can't do it!

THE POWER CANNOT FLOW INTO YOU WHEN YOUR MIND IS BUSY WITH OTHER THINGS.

This is the secret that you must know - this is the way to get everything you truly want - to become one of those people who always seem to get their way - who win and win big - who get praise and notice and prizes and vacations and automobiles and luxuries, and color T.V.s and fancy perfumes and healthy, drug-free children and they never even seem to work for it - their MINDS are quietly open to the POWER.

INCREDIBLE POWER IS YOURS
IF YOU HAVE WHAT IT TAKES TO
"STEP THROUGH THE DOOR"

But you must order your POWER CANDLES today. When you order our POWER CANDLES we will also enclose for free, instructions for the DIVINE CHANT that is according to your month - and additional special instructions on how to concentrate for the THINGS YOU WANT. These are SECRETS. So they come to you in a SEALED ENVELOPE. Do not tell the insincere about them because that will work against you. It may even close the DOOR TO POWER FOREVER!

THE POWER LASTS FOREVER

WE are duty bound to tell you that even POWER CANDLES burn down. WE are duty bound to tell you that unlike the promises of talismans and such, opening the DOOR to POWER is not one, two, three. WE do not know how long it will be before you CAN OPEN THE DOOR for yourself. For some it may only be a day or two. For others it may take longer. WE are duty bound to tell you that once the DOOR is opened, and the POWER is yours, it can last FOREVER. IT IS SO POWERFUL IT MAY EVEN SURVIVE YOUR DEATH!

Therefore we recommend you take a supply of our pure candles to last a while.

POWER WILL MAKE YOU A WINNER

THIS IS NO FALSE PROMISE. TO PROVE OUR UPRIGHT INTENTIONS, IF YOU FOLLOW OUR DIRECTIONS AND RECEIVE NO BENEFIT WE WILL REFUND ALL YOUR MONEY - JUST RETURN THE REMAINING CANDLES. You may keep for FREE Everything Else We Send You. WE ARE SO SURE THIS WILL WORK FOR YOU THAT EVEN THOUGH YOU'VE USED UP SOME OR ALL THE CANDLES WE WILL REFUND YOU FOR ALL OF THEM.

HOW MUCH LONGER ARE YOU GOING TO LIVE YOUR LIFE IN MISERY AND POVERTY? STOP BEING A LOSER. STOP HOPIN' AND WISHIN'. If you want the POWER - if you want to OPEN YOUR DOORS you must ACT TODAY. NOW! USE OUR ORDER FORM BELOW . . .

KEEP AWAY THE EVIL EYE!

As we mentioned. Once you have the POWER you must keep away Evil essences that Can Destroy You and hurt Your Loved Ones. WE WILL NOT PUT A PRICE ON KUNAHURA talisman. IT COULD BE PRICELESS. You must decide what it could be worth to you and include that amount in your payment. Make sure you CHECK THE BOX to order.

To help you open the door to power quickly and even magnify its effectiveness and to give you extra GOOD LUCK, we will show you how to tune into a world famous MYSTIC who can BROADCAST HIS LUCK TO THOSE WHO SEEK IT!. This master is known for his ability to send the energies of luck and power, IF you know how to tune in to his E.S.P. WAVES. Even if you return the POWER CANDLES this is yours to keep. We ask you to enclose \$1.00 (refundable) to cover our handling costs.

30-Day Money-Back Guarantee

Send To: American Sunrise, Inc. Dept. PH8
P.O. Box 788, Deerfield Beach, FL 33441

YES I WANT POWER. Send me the POWER CANDLES so I can concentrate to get what I want.

10 Hours approx. burning time \$ 5.95

24 Hours approx. burning time \$ 8.95

50 Hours approx. burning time \$10.95

(includes instructions)

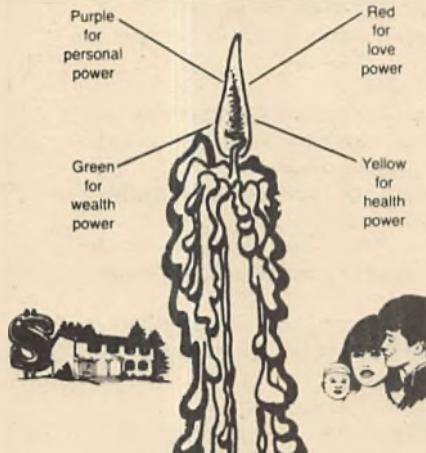
YES send me the Kunahura Talisman. I may enclose any amount (\$ _____) to help cover your cost.

YES send me information on how to tune into the POWER AND LUCK BROADCAST OF THE GREAT MASTER! ONLY \$1.

Name _____

Address _____

City _____ State _____ Zip _____



The secret: HOW TO STOP YOUR MIND SO THAT POWER CAN OPEN YOUR DOOR. To turn off the negativity and the constant yakety, yak. To find stillness so the DOOR CAN OPEN and POWER AND HEALTH COMES TO YOU. The mystics found it and every great religion has a name for it. Hinduism, Buddhism, Christianity - even the religions of the American Indians had a way to quiet the mind so the POWER could come through.

We're not going to give you quotes from the BIBLE, or the KORAN, or the ESSENCE GOSPEL OF PEACE, or the KABBALA, or other FAMOUS BOOKS. Great Religions Works created by THE POWER. Because you know that what we say is true.

We're not going to give you letters from the millions of people who have gained from opening the DOOR who have already gotten everything they've ever wanted and more, much more, because you know what we say is true.

THIS IS THE TRUTH OF THE POWER!

To open the door you need three things. First your determination to open the door to get THE POWER. Second, you must have something to concentrate on that is positive. Third, you need something to give you the right direction. THIS ISN'T MAGIC - THIS IS REAL!

Your mind wanders. Everyone's does. So you must concentrate on something powerful that is close to the POWER. You have heard the POWER described as being LIKE FIRE so it is wise to concentrate on a small fire - a special meditative candle (you know they work - haven't they been used for thousands of years in every great place of worship - even in voodoo?). And to keep your mind focused you need the incredible properties of THE POWER CANDLE! Pure, clear power - from light that gives you the POWER to CONCENTRATE.

SECRET OF THE POWER CANDLE IS REVEALED

Each POWER CANDLE contains light in its basic elements . . . PURPLE for personal power (like Kings and Queens use) . . . BLUE for creative power (known throughout China) . . . RED for love power . . . YELLOW for health power and GREEN for wealth power. Place the POWER CANDLE in front of you and concentrate on the PURE LIGHT and for the first time in your life LET THE DOOR BE OPENED TO YOU! WE GUARANTEE THERE IS NO EXPERIENCE THAT LIFE CAN OFFER THAT IS GREATER THAN THE POWER COMING TO YOU! Mystics report a "life of bliss and divine harmony forever".

WHY NOT TONIGHT

As recorded by Atlanta

CHRIS WATERS
BUCKY JONES
TOM SHAPIRO

Why not tonight
Why not tonight
The moon is full and the feelin'
is right
So why, why not tonight
I'm wantin' you
You're wantin' me
We'll fall in love eventually
So why, why not tonight.

I know that we just barely met
And I probably shouldn't say
this yet
But I could tell from the very
first touch
That we're gonna end up in love
so.

Why not tonight
Why not tonight
The moon is full and the feelin'
is right
So why, why not tonight
I'm wantin' you
You're wantin' me
We'll fall in love eventually
So why, why not tonight.

There ain't no use in wastin' time
When you could spend it bein'
mine
We're both wantin' what's waitin'
in store
So what are we waitin' for.

Why not tonight
Why not tonight
The moon is full and the feelin'
is right
So why, why not tonight
I'm wantin' you
You're wantin' me
We'll fall in love eventually
So why, why not tonight.

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I'M FOR LOVE

As recorded by Hank Williams Jr.

HANK WILLIAMS JR.

Mothers Against Drunk Drivers
The Pope is against the pill
The union's against the workers
working against their will
The President's against The
Congress
The Senate is against The House
People are against politicians
And I'm against cats in the house.

But I'm for love
And I'm for happiness
And I'm for
If you don't like it can't you
just let it pass
And I'm for turnin' off the
news and turnin' down the
lights
'Cause I'm for nothin' else
but me and you tonight.

The city's against the county
The county's against the state
The state is against the
government and the highways
still ain't paved
The banker's against the farmer
The farmer's against the wall
Doctor's against me smokin'
And The Devil's against us all.
Yeah I'm for love
And I'm all for happiness

And I'm for not lookin' for
something to make us mad
I'm all for turnin' off the tube
and turnin' down the lights
And I'm for nothin' else but
me and you tonight.

The cops are against the robbers
The laws are against the cops
Justice is against the system
And some people are blowin'
their tops
The horse is against the
automobile
The bus is against the train
The train is against the jumbo jet
And I'm against fishin' in the rain.

Yeah I'm for love
And I'm all for happiness
And I'm for not lookin' for
something to make us mad
I'm all for turnin' off the tube
and turnin' down the lights
And I'm for nothin' else but
me and you tonight.

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* ISC 1984

YOU DONE ME WRONG

As recorded by Mel Tillis

**RAY PRICE
S. JONES**

Well you tell me that you care
But now you're gone
You got me cryin'
No use denyin'
You done me wrong
If I could look inside your heart
then maybe I would know the
reason
Why you are leavin' me all alone.

Well you know it's not so
When you say it's not
Well you know you lie
I didn't do one wrong thing to you
Won't you tell me baby
Why you went and left me here so
lonely
I miss you only for I love you.

Did I ever make you sad
So you be mad
And love to hurt me

And desert me for so long
Well you're telling ev'ryone what
you done
You think it's funny
Well listen honey
You done me wrong.

Well you know it's not so
When you say it's not
Well you know you lie
I didn't do one wrong thing to you
Won't you tell me baby
Why you went and left me here so
lonely
I miss you only for I love you.

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SHE'S SINGLE AGAIN

As recorded by Janie Fricke

**CHARLIE CRAIG
PETER McCANN**

I've just got to tell you what I saw
last night
I wish I was guessing but I know
that I'm right
She walked in this place with a
smile on her face
And I wondered why she was
alone
Every man watched her as she
swayed on by
The way she was looking every
woman could cry
And then I saw her sit down with
her lawyer
And I knew what was going on.

She's single again
Hold onto your men
She'll make us worried wives
and bring us broken lives
And heartaches that never end
She's single again
She's no woman's friend
She's making her move
She's got nothing to lose
Look out she's single again.

Is this number four or number five
How many husbands has she
buried alive
She uses the favors that the good
Lord gave her
With a devil's design
I know she's thinking she's on top
of the world
I've seen her work and I'm
warning you girl
She's single again
She's got a way with men
But she better get away from
mine.

She's single again
Hold onto your men
She'll make us worried wives
and bring us broken lives
And heartaches that never end
She's single again
She's no woman's friend
She's making her move
She's got nothing to lose
Look out she's single again.

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DIXIE ROAD

As recorded by Lee Greenwood

**DON GOODMAN
MARY ANN KENNEDY
PAM ROSE**

I would pick and we would
sing
To the rhythm of that front
porch swing
The moonlight was a spotlight
that we shared
Then I found new notes on
that old guitar
And he believed I could be a
star
He told me that he wanted to
be fair
And he said "love will only hold
you down"
Girl you're glory bound
And we can't share a world of
different dreams
So I chased mine and he found
his too
But someone else made his
come true
Now I'm a star but everytime I
sing.

My heart goes driftin' down a
dusty dixie road

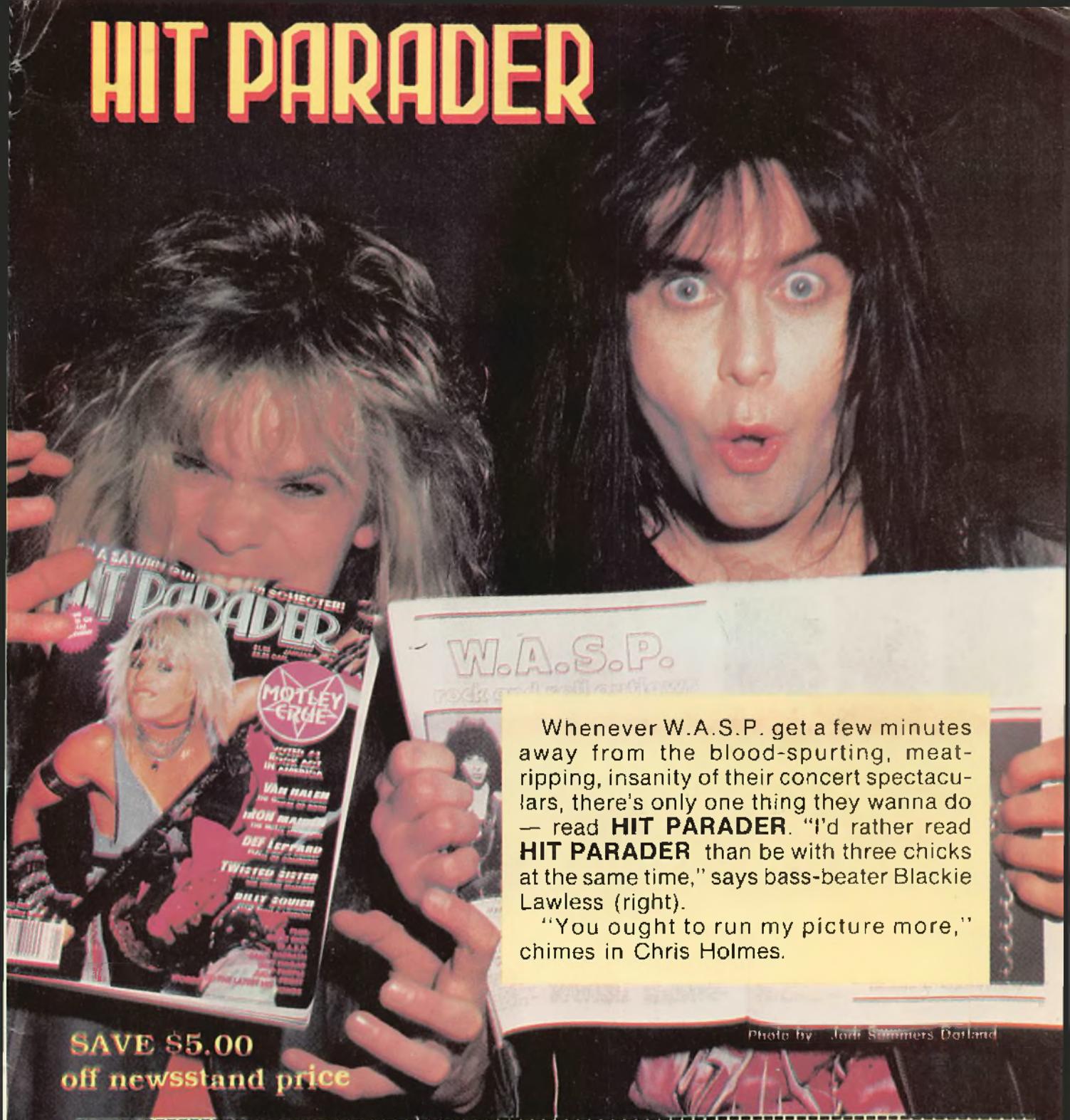
Takin' my mind back in time
L.A. lights burn like hell once
you know
You left heaven waitin' down a
dixie road.

Every night I'm in a different
place
And I search in every
stranger's face
Tryin' to find a man who's just
not there
He's back there in Montgomery
And I'm clear across the
country
But whenever I'm alone I go
back there.

My heart goes driftin' down a
dusty dixie road
Takin' my mind back in time
L.A. lights burn like hell once
you know
You left heaven waitin' down a
dixie road.

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"You ought to run my picture more," chimes in Chris Holmes.

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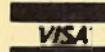
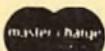
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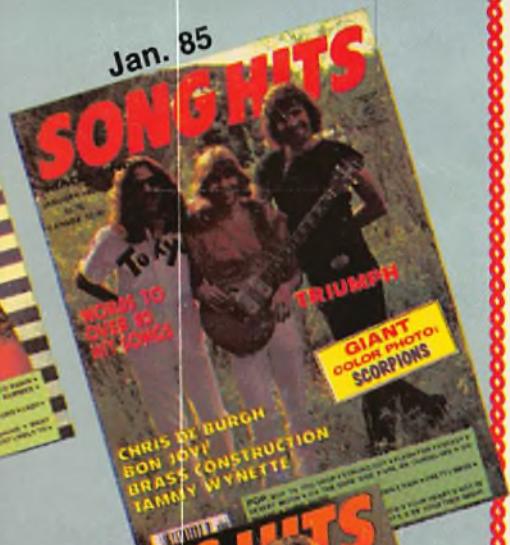
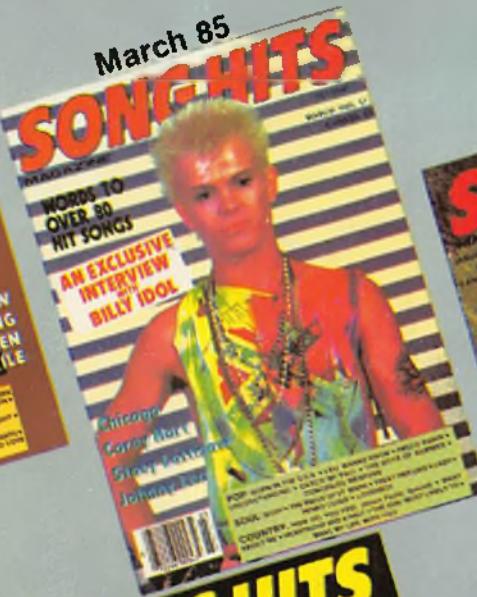
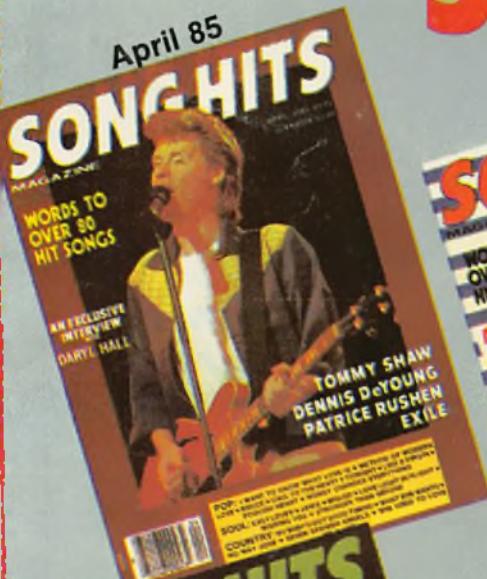
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