

# SONGWRITERS

MAGAZINE

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OVER 80  
HIT SONGS

PHIL COLLINS

WHAM!

MOTOWN RETURNS  
TO THE APOLLO

MICHAEL  
MARTIN MURPHEY

JOHN WAITE

ROCK: DON'T LOSE MY NUMBER • SUMMER OF '69 • THE POWER OF LOVE • STATE OF THE HEART • GET IT ON (Bang A Gong) • JUST AS I AM • STILL IN LOVE • LIVE EVERY MOMENT

SOUL: DARE ME • FREEWAY OF LOVE • CHERISH • WILD AND CRAZY LOVE • I WANT MY GIRL

COUNTRY: ONE BIG FAMILY • 40 HOUR WEEK (For A Livin') • LOVE TALKS • CRY JUST A LITTLE BIT • RHYTHM GUITAR



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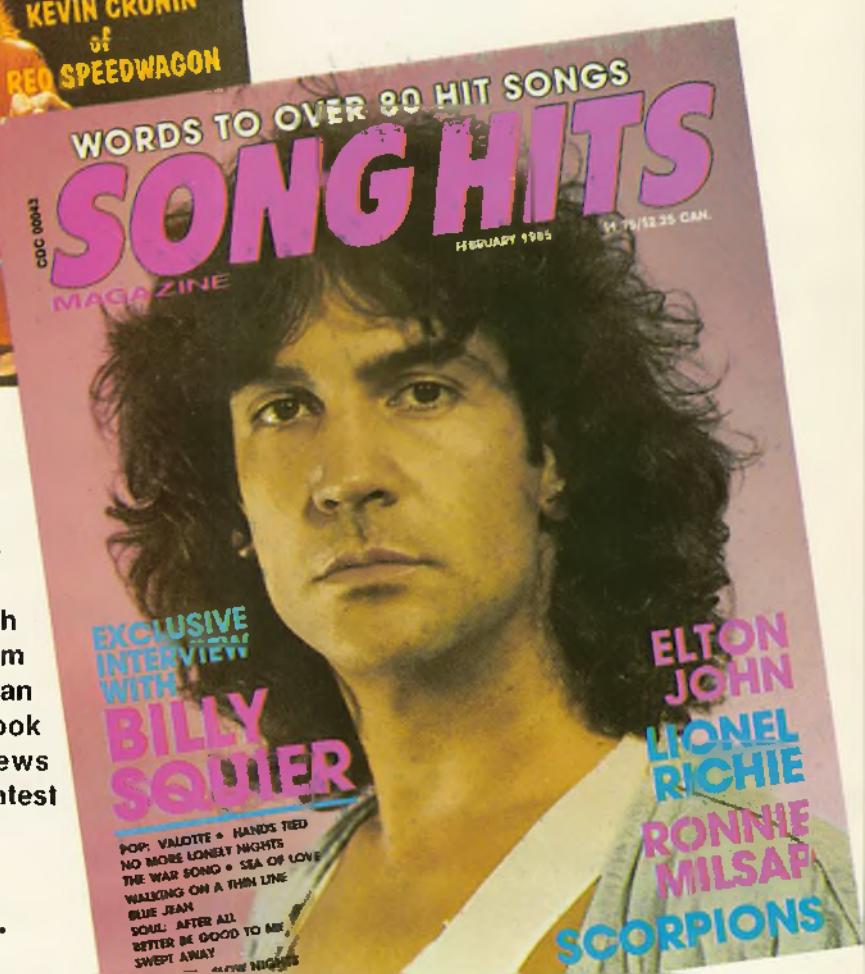
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# SONG HITS--

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CAN DO IS  
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# SONG HITS

November, 1985 Vol. 49, No. 237

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SONG HITS MAGAZINE (ISSN 0038-1365) Volume 49, Number 237, November, 1985.

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# Rock Section

REBECCA BLAKE



HEART

- 18/Alone Again
- 19/Black Cars
- 15/Cannonball
- 11/Danger
- 29/Deep Cuts The Knife
- 7/Don't Lose My Number
- 30/Everybody Wants To Rule The World
- 25/Everything I Need
- 30/Forever Man
- 12/Get It On (Bang A Gong)
- 31/Getcha Back
- 25/Go Down Easy (a/k/a It's Hard To Go Down Easy)
- 24/I'm Through With Love
- 29/It Must Be Love
- 15/Just As I Am
- 18/Lady Of My Heart
- 6/Lay It Down
- 14/Let Him Go
- 25/Live Every Moment
- 31/Lucky
- 14/Never Ending Story
- 6/Never Surrender
- 12/People Get Ready
- 24/Possession Obsession
- 14/Power Of Love, The
- 29/Radioactive
- 15/Sentimental Street
- 12/Smokin' In The Boy's Room

- 19/State Of The Heart
- 19/Steady
- 6/Still In Love
- 18/Summer Of '69
- 7/Tight Connection To My Heart  
(Has Anybody Seen My Love)
- 11/Touch, The
- 30/Walk Of Life
- 24/What About Love
- 31/You're The Only Love



TAXXI



THE BEACH BOYS

# SONG HITS SURVEY QUESTIONNAIRE

Dear Reader:

We'd like to know something about you, the Song Hits' readers, and what you like or dislike about our magazine. If you would just take a few minutes to fill out this brief survey and send it to:

Song Hits Survey,  
Charlton Bldg.,  
Division St.,  
Derby, CT 06418

We'd really appreciate it. In fact, we'd appreciate it so much that we'll send a SURPRISE GIFT to everyone that responds.

Thanks for your help,  
THE SONG HITS STAFF

1. Do you play an instrument? \_\_\_\_\_
2. If yes, what type? \_\_\_\_\_
3. How long have you been playing? \_\_\_\_\_
4. Do you play in a band? \_\_\_\_\_
5. Do you intend to buy a musical instrument in the next 12 months? \_\_\_\_\_
6. Do you purchase pre-recorded music (records or tapes)? \_\_\_\_\_
7. Do you prefer buying records or tapes? \_\_\_\_\_
8. How often do you visit a record store? \_\_\_\_\_
9. In a month, how often do you purchase pre-recorded music? \_\_\_\_\_
10. How old are you? \_\_\_\_\_
11. Male \_\_\_\_\_ Female \_\_\_\_\_
12. How long have you been reading SONG HITS? \_\_\_\_\_ Years \_\_\_\_\_ Months
13. Besides SONG HITS, what other magazines do you read? \_\_\_\_\_
14. Who are your three (3) favorite groups? \_\_\_\_\_
15. What do you think of the sections and features in SONG HITS?

Rock Section	<input type="checkbox"/> Like Very Much	<input type="checkbox"/> Like Slightly	<input type="checkbox"/> Do Not Like At All
Soul Section	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Country Section	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pick Of The Litter (record reviews)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Book Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Concert Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

COMMENTS: Please feel free to write any additional thoughts you may have on SONG HITS.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please fill out the coupon below (print clearly) so we will know where to send your SURPRISE GIFT.

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City/State/Zip \_\_\_\_\_

## STILL IN LOVE

As recorded by Taxxi

JEFFREY NEAD  
COLIN PAYNE

Standing by the window staring  
out at the sea  
I'm thinking of you  
The Riviera stretches to the end  
of the world  
What's a boy gonna do  
A memory triggered a familiar  
sight  
Oh you wore it so well  
There have been others  
But the magic is gone  
They cast no spell.

I remember how we drove to the  
beach  
And walked together hand in  
hand  
Forgetting where we started from.  
As we walked barefoot in the  
sand.

Oh I'm still in love with you

## NEVER SURRENDER

As recorded by Corey Hart

COREY HART

Just a little more time is all we're  
asking for  
'Cause just a little more time  
could open closing doors  
Just a little uncertainty can bring  
you down  
And nobody wants to know you  
now  
And nobody wants to show you  
how.

So if you're lost and on your own  
You can never surrender  
And if your path won't lead you  
home  
You can never surrender  
And when the night is cold and  
dark  
You can see, you can see light  
'Cause no one can take away  
your right  
To fight and to never surrender.

With a little perseverance you  
can get things done  
Without a blind adherence that  
has conquered some

Oh I'm still in love with you.  
Martini umbrellas a Pernod on  
ice  
And an empty chair  
In a little cafe in a lonely French  
town  
How I wish you were here.

I remember how we drove to the  
beach  
And walked together hand in  
hand  
Forgetting where we started from.  
As we walked barefoot in the  
sand.

Oh I'm still in love with you  
Oh I'm still in love with you  
Oh I'm still in love with you  
Oh I'm still in love with you.  
(Repeat)

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## LAY IT DOWN

As recorded by Ratt

PEARCY  
De MARTINI  
CROSBY  
CROUCIER

I know you don't really know me  
I know you don't really care  
to see me  
I'm into total affection  
Not being scared if you never  
please me.

You know you really want to  
lay it down  
Right now  
And how  
I know you really want to lay  
it down  
Right now  
Lay it down  
Lay it down  
Lay it down  
Lay it down.

Under the sheets you will find me  
I know that nothing's for free  
You take what's good for your  
pleasing  
I'll take what's good for this  
crazy evening.

You know you really want to  
lay it down  
Right now  
And how  
I know you really want to lay  
it down  
Right now  
Lay it down  
Lay it down.

I know you only want romance  
I'll give you all that I can  
If you'll give me just one chance  
To prove myself  
And my love.

Lay it down  
Lay it down  
Lay it down.  
(Repeat)

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And nobody wants to know you  
now  
And nobody wants to show you  
how.

So if you're lost and on your own  
You can never surrender  
And if your path won't lead you  
home  
You can never surrender  
And when the night is cold and  
dark  
You can see, you can see light  
'Cause no one can take away  
your right  
To fight and to never surrender  
To never surrender.

And when the night is cold and  
dark  
You can see, you can see light  
'Cause no one can take away  
your right  
To fight and to never surrender  
Oh time is all we're asking for  
To never surrender oh  
You can never surrender.

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## DON'T LOSE MY NUMBER

As recorded by Phil Collins

### PHIL COLLINS

They came at night leaving fear  
behind  
Shadows all on the ground  
Nobody knew where to find him  
No evidence was found  
I'm never coming back  
They heard him cry  
And I believe him  
Well he never meant to do  
anything wrong  
It's gonna get worse if he waits  
too long.

Billy, Billy don't you lose my  
number  
'Cause you're not anywhere  
That I can find you  
Oh now Billy, Billy don't you lose  
my number  
'Cause you're not anywhere  
That I can find you  
Oh no.

Searching through the day and  
into the night  
They wouldn't stop till they found  
him

They didn't know him and they  
didn't understand  
They never asked him why  
Get out of my way  
They heard him shout  
Then a blinding light  
Oh all they could see was him  
running down the street  
Out of the shadows and into the  
night.

Now Billy, Billy don't you lose my  
number  
'Cause you're not anywhere  
That I can find you  
Oh now Billy, Billy don't you lose  
my number  
'Cause you're not anywhere  
That I can find you.

Oh don't give up  
Keep running, keep hiding  
Don't give up  
Billy if you know you're right  
Don't give up  
You know that I am on your side  
Don't give up  
Oh Billy, you better, you better  
You better run for your life.

Now Billy, Billy don't you lose my  
number  
'Cause you're not anywhere  
That I can find you  
Oh now Billy  
Billy don't you lose my number  
'Cause you're not anywhere  
That I can find you.

Oh they came at night leaving  
fear behind  
Shadows all on the ground  
Nobody knew where to find him  
No evidence was found  
I'm never coming back  
They heard him cry  
And I believe him  
He never meant to do anything  
wrong  
It's gonna get worse if he waits  
too long.  
(Repeat chorus)

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## TIGHT CONNECTION TO MY HEART (Has Anybody Seen My Love)

As recorded by Bob Dylan

### BOB DYLAN

Well I had to move fast  
And I couldn't with you around  
my neck  
I said I'd send for you and I did  
What did you expect  
My hands are sweating  
And we haven't even started yet.

I'll go along with the charade  
Until I can think my way out  
I know it was all a big joke  
Whatever it was all about  
Someday maybe  
I'll remember  
To forget.

I'm gonna get my coat  
I feel the breath of a storm  
There's something I've got to  
do tonight  
You go inside and stay warm.

Has anybody seen my love  
Has anybody seen my love  
Has anybody seen my love

I don't know  
Has anybody seen my love.

You want to talk to me  
Go ahead and talk  
Whatever you got to say to me  
Won't come as any shock  
I must be guilty of something  
You just whisper it into my ear.

Madame Butterfly  
She lulled me to sleep  
In a town without pity  
Where the water runs deep  
She said, "Be easy baby  
There ain't nothin' worth stealin'  
in here."

You're the one I've been looking  
for  
You're the one that's got the key  
But I can't figure out whether I'm  
too good for you  
Or you're too good for me.

Well they're not showing any  
lights tonight

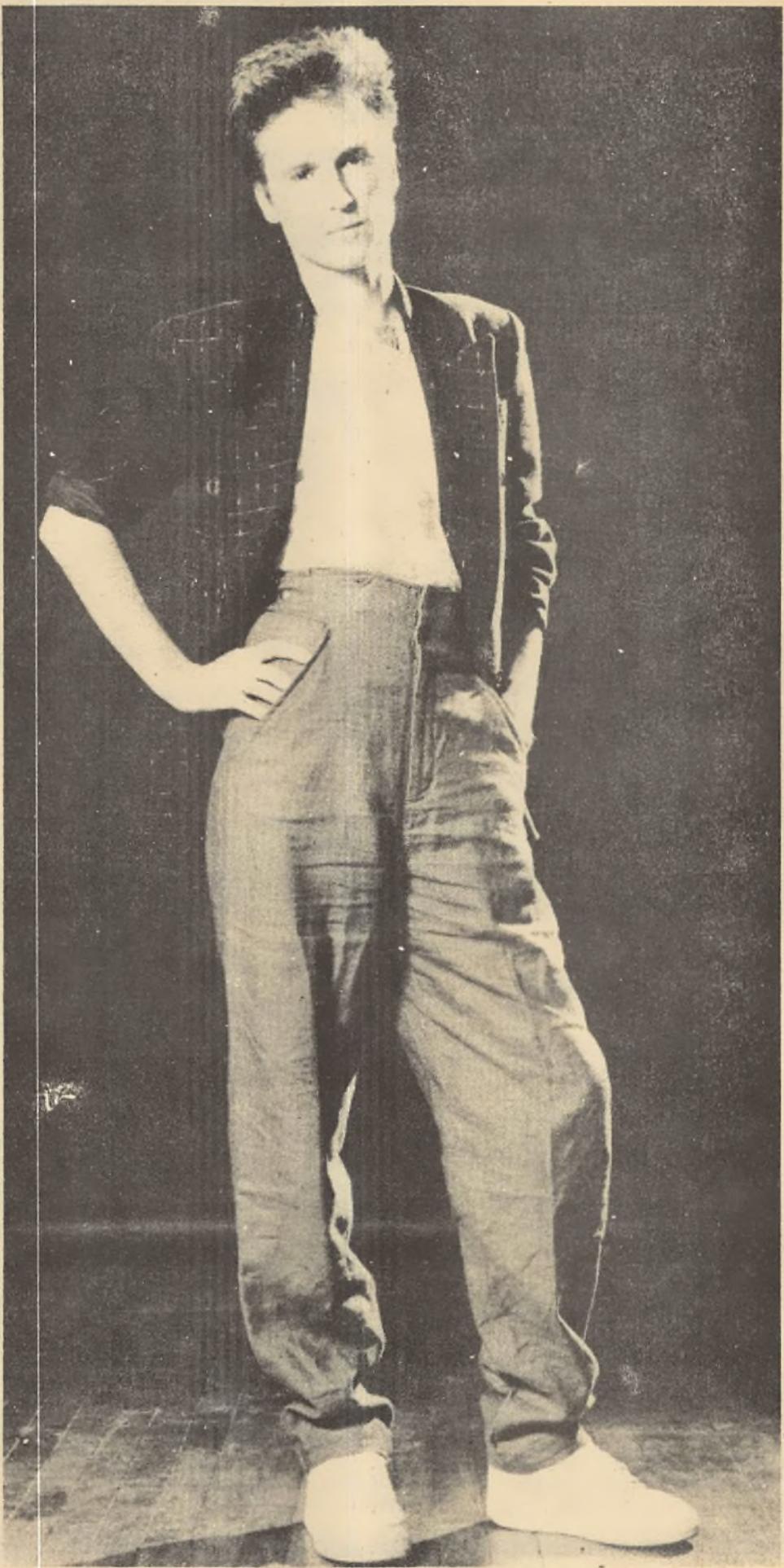
And there's no moon  
There's just a hot-blooded singer  
Singing "Memphis In June"  
And they're beatin' the devil out of  
a guy  
Who's wearing a powder-blue  
wig.

Later he'll be shot for  
Resisting arrest  
I can still hear his voice crying  
In the wilderness  
What looks large from a distance  
Close up ain't never that big.

I never could learn to drink  
that blood  
And to call it wine  
I never could learn to hold you  
love  
And to call you mine.

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# ROBERT WILSON



GEOFFREY THOMAS

# Interview by Rich Sutton

*It's a paradox that to some people John Waite is a virtual superstar and to others he is a complete unknown. The contradiction arises from his having already lived through two careers.*

*Waite was the lead singer of the Babys — a late '70s power pop band that, in retrospect, was a couple of years ahead of themselves. Their sound has been popularized by Journey and similar bands in recent years. The Babys played an appealing brand of rock-and-roll-to-go; disposable pop at its best. Their albums, like Head First, sound like they might have been released last year.*

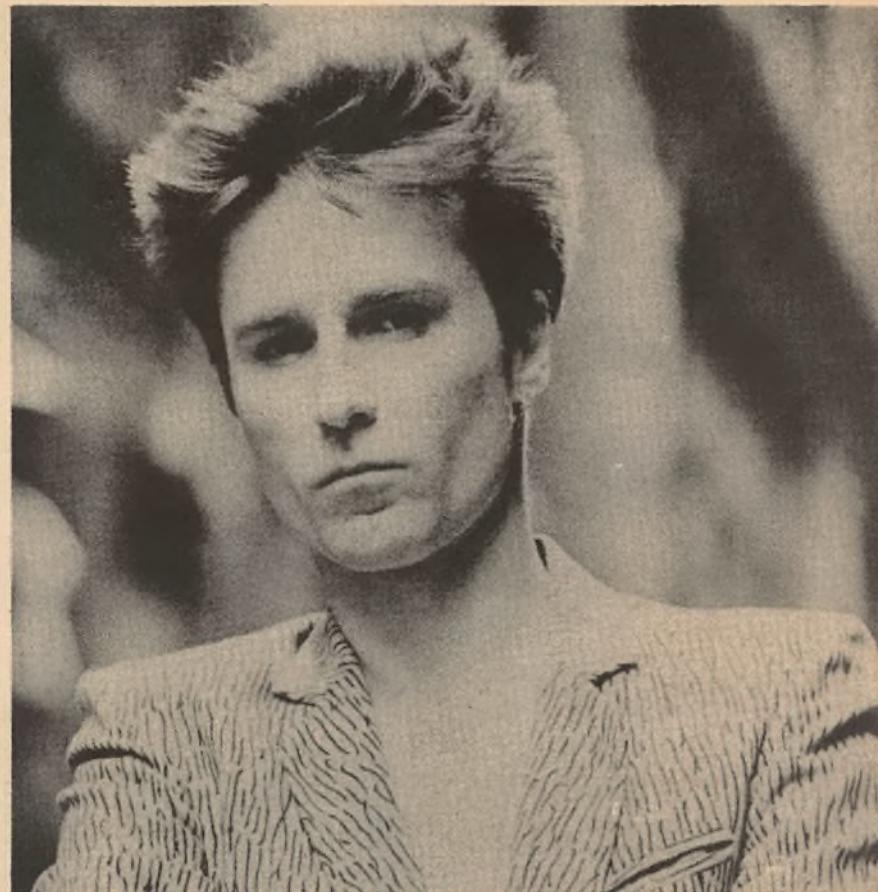
*A few years back the band went its separate ways — Jonathan Cain became a member of Journey and Waite released a solo record called Ignition. It took a new record company and the Police-ish hit single "Missing You" to finally put Waite in the limelight. Since that record, Waite has played cameos in television's Paper Dolls and has recorded his third solo record, Mask Of Smiles. It was during the recording of that record, and before his 1985 world tour, that we got John to sit down and take an introspective look at his career.*

**Rich Sutton:** Let's start from the beginning.

**John Waite:** It's very hard to put all of that stuff together in a couple of sentences because for every minute you talk it's like a couple of years. It becomes very difficult to make it all seem like it makes sense 'cause I have quite a past. I've been playing musical my life and I've lived a pretty wild life. In a lot of respects I wouldn't change a thing. I've always had a good time doing what I do. I think I'm pretty serious about a lot of things. I think if I had to sum myself up at the moment, I would say that I was focused. I am more in focus than I ever have been before and I have the same beliefs as I did when I was a kid. They may be a bit more distilled, but there are only certain things you can believe in that are worthwhile. I'm together. I like to be thought of as a musician and nothing else really. I don't have any aspirations to become a novelist or anything else. I think I may go into acting if I get something to do that's really cool.

**RS:** You say you've led a wild life in a lot of respects, what's your definition of that?

**JW:** I've been very free most of my life,



very free. I went to an art college for quite a long time, and I've had the space to grow up at my own speed. I think I've really only this last year and a half really gotten to where I'd say I was grown up. It takes a long time to really become a man; to stop being a boy and start looking at life in a very focused way. I never thought I'd get this far to look at life with such control.

**RS:** What was it that's happened in the past year and a half that's made you able to draw the line between boy and man?

**JW:** Success. I think it might sound a bit trite but having a number one single and having a really big record and writing the stuff and producing it, it's a tremendous vote of confidence and something I never really had before. People have mistaken my shyness for coldness. And I can be pretty cold too, but only because I've been unsure of the space I move in. I really never had the confidence to realize that I can do it and make a success of it. There's a tremendous amount for your ego. I hope I haven't become big headed or snotty. I don't think I am actually. I think I've got my feet on the ground. It has made me more confident and it's allowed me to grow up in a lot of different ways.

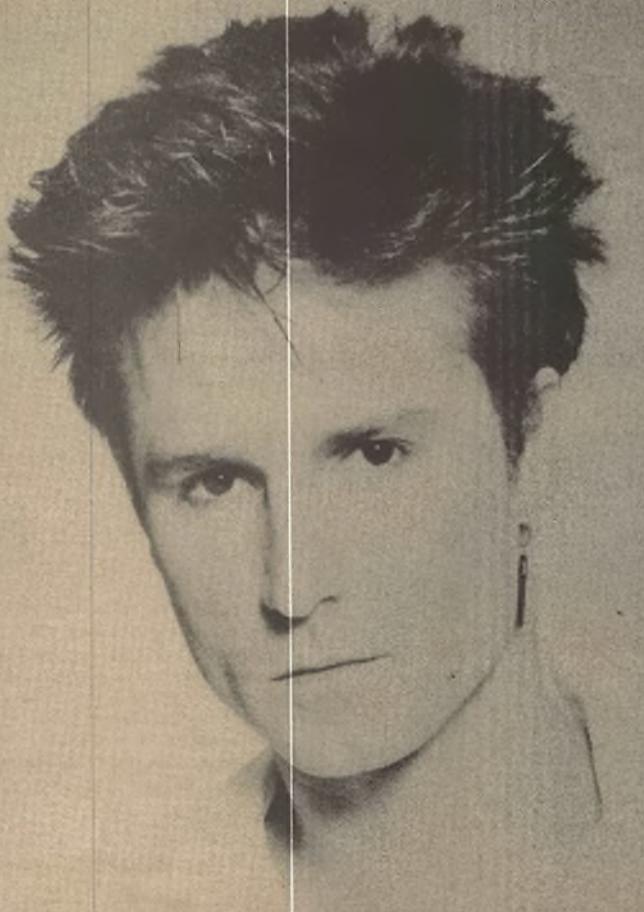
**RS:** It's interesting that you have the view that your only success is a recent one because the Babys certainly

weren't an unsuccessful band by any means. For someone who's had you variety of successes, you're actually very humble.

**JW:** I think being a success is keeping your feet on the ground. If someone walks up to me and asks me for an autograph, I don't put on one of those numbers like, putting on the sunglasses, or saying, "oh, certainly darling." I don't want to be a creeper about it. It's such a small thing to do. I'm very flattered that someone may want it. The people I admire that are success are people who don't really change with success. They learn how to deal with people better — it's very complicated and very subtle. Success is a very dangerous thing, but, I don't think ordering champagne every five minutes and driving into a swimming pool in a Porsche is exactly being a real person in the real world. There are people in this world who can't eat. And there are people who are making millions of dollars and you've got to somehow live with that, put it in perspective, and try to do something. This button I'm wearing says, "On human race, One peaceful world." It's a button I'm wearing on my jacket here. If I have politics, that's what I believe. I don't believe in opportunities for people who don't deserve them. I think we are all equal and we go out equal.

**RS:** Were you going to be a part of US

SONG HITS



### For Africa?

**JW:** No I wasn't. I was going to do something a couple of years ago for Detroit. I wrote a song called "Living In America" at the height of the recession and I was going to donate all the proceeds of that record to Detroit's relief. One of the reasons I left Chrysalis Records is because they wouldn't do it. Plato said that music can change politics and music can change the world. Music is like voodoo, it's very spiritual, it's very dark, it can be very bright too. It has a power that is very mystical and it can move in all different circles and in all different levels of society. It can change it. When it does change it, it's at its finest. You can actually help people.

**RS:** How did the Band Aid single move you?

**JW:** I was miffed that I wasn't doing it. I want to do things like that. I really believe in things like that. You know something? If everyone sold a Porsche and donated the money, we'd be doing a lot more. Also, there are people in America that might need the food just as much...and I think that's something we should look at.

**RS:** Let's get back to talking about your career. You mentioned wanting to do some acting, I'm going to assume, and

maybe I'm wrong, that that's the reason you became involved with Paper Dolls.

**JW:** I was offered a film a couple of years ago with Harvey Kitell and I panicked. I had just finished *Ignition* and I was exhausted. He came and said, "look, would you come and read for this movie?" I said, "well, I never thought about doing a movie" — it wasn't like I wasn't very confident. I was just looking at the floor all the time, smoking cigarettes and looking out of the window, stuff like that. I still do. I went down and read and I couldn't deal with it. When the chance came up again to do *Paper Dolls*, I turned it down for two weeks, then I thought, well, "why am I saying 'no' for? It's going to be fun!" It's just a whole different world. I'd like to do something that's challenging, that requires a lot of discipline, dedication, something that is not, you know... I used to look at acting and sort of dismiss it. It's very, very intense and you've got to be very, very together to do it. You have to be more together than you have to get when you're on stage. It's the same kind of thing, but you have to stop being yourself when you act.

**RS:** Is that what you'd say you got out of the experience?

**JW:** Yeah. I just look at the camera reading the lines. Then I started picking up plays in book stores and got more interested. Now, I'm thinking about doing a film this year — nothing definite yet though.

**RS:** Tell me how the video for "Change" from *Ignition* resurfaced after all this time?

**JW:** Chrysalis Records is my old record label, and my first solo album, *Ignition*, was with Chrysalis. Because of the success of *No Brakes*, my last record, they re-released *Ignition*, which came out in 1982. That's that.

**RS:** Is it re-done in any way?

**JW:** It's the original video. It's classic stuff. I pull my face off and I was somebody else. It was a very good video. But they went ahead and edited together some new video that I haven't even seen that isn't particularly very good. You can't win 'em all! It's a great album and it's a good tune and if you're a John Waite fan go buy the album. I can't honestly say don't buy it because it's really good.

**RS:** That's an unusual attitude.

**JW:** It is only music. The money stops being important. I'm doing okay. That's part of my past that I'm quite proud of.

**RS:** What expectations do you have of yourself?

**JW:** I never stop demanding stuff from myself. I hope I keep meeting people and keep developing. The more people you meet the more you give of yourself, the more you get back and the more you develop. I'm hoping I won't become all locked away in some big mansion somewhere pretending I'm fine when I'm really not. I just want to stay around people I like working with and develop whatever talents I've got.

**RS:** You mentioned earlier that success is a dangerous thing. How do you manage to avoid the pitfalls of success?

**JW:** Apparently, I've managed to avoid the pitfalls of success pretty well. It's not naivety, and it's not being dumb. I know I'm doing very well. I'm really not impressed with the kind of people that act in a certain way when they get successful. I don't hang out with people in the record business. I live in my own world — I'm a songwriter, I'm a rock and roller. Rock and roll comes from the streets. It doesn't come from the back of a limo, it doesn't come from backstage. It comes from the heart and that comes from the street. I've been there a long time and I like it. If you like that too — then we're together.



# "I SAVED \$841 ON THIS GUITAR!"



## DANGER

As recorded by AC/DC

YOUNG  
YOUNG  
JOHNSON

Don't talk to strangers  
Keep away from the danger  
yea yea  
Don't talk to strangers who smile  
Keep away from danger all  
the time  
You gotta keep away.

Red lights are flashin'  
There's been a misunderstandin'  
yea yea  
I'm bruised an' broke and  
bandaged  
Through drinkin' all that brandy  
I was under the table but I came  
back for more  
Gotta hit the bottle but my head  
hit the floor.

With a danger danger don't talk  
to strangers  
Stranger danger don't you talk  
Danger danger don't talk to  
strangers  
Danger danger don't talk keep  
away  
Red lights still flashin'.

People all still dancin' in my head  
I'm done with thinkin' about what  
to do  
Another night of drinking just one  
before I'm through  
I was just raisin' hell I wasn't  
doin' no harm  
The cops could not appreciate my  
natural charm.

I'm a danger danger don't talk to  
strangers  
Stranger danger don't you talk  
Danger danger don't talk to  
strangers  
Danger danger don't talk keep  
away  
Red lights still flashin'.

I'm a danger danger don't talk to  
strangers, stranger danger  
Don't you talk, you don't talk  
danger danger  
Don't talk to strangers danger  
danger  
Don't talk keep away  
Don't you go talkin' to no  
strangers in this town.

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## THE TOUCH

As recorded by Boy Meets Girl

GEORGE MERRILL  
SHANNON RUBICAM  
THOM BELL

There's a time I wish I could  
remember  
The more I try it's harder to find  
It's a feelin' I know that's burnin'  
in my soul  
I wanna be there all of the time.

I laugh when I hear you talkin'  
Cuz it's a sound that reminds me  
Of a warmth I miss so much  
I felt it in your touch  
A love so strong a light that blinds  
me.

I feel so much  
(Feel so much)  
I feel so much love in the touch  
I feel so much  
(Feel so much)  
I feel so much love in the touch  
I feel so much  
(Feel so much)  
I feel so much love in the touch  
I feel so much  
(Feel so much)  
I feel so much love.

When the city closes in around me  
And my friends are nowhere  
around  
Eyes don't meet face to face  
It's lonely in this place  
I miss you girl I miss my  
hometown.

No matter where I wander  
In my mind I have your picture  
But what I need the most  
Wanna hold your body close  
You always carry me back there.

I feel so much  
(Feel so much)  
I feel so much love in the touch  
I feel so much  
(Feel so much)  
I feel so much love in the touch  
I feel so much  
(Feel so much)  
I feel so much love in the touch  
I feel so much  
(Feel so much)  
Yeah I feel so much love.

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Zip \_\_\_\_\_ Phone \_\_\_\_\_

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## PEOPLE GET READY

As recorded by Jeff Beck and Rod Stewart

### CURTIS MAYFIELD

People get ready  
There's a train a-coming  
You don't need no baggage  
You just get on board  
All you need is faith  
To hear the diesels humming  
Don't need no ticket  
You just thank the Lord.

People get ready  
For the train to Jordan  
Pickin' up passengers  
From coast to coast  
Faith is the key  
Open the doors that board them  
There's room for all  
Among those you love the most  
yeah.

There ain't no room  
For the hopeless sinner  
Who would hurt all mankind

Just to save his own  
Have pity on those  
Whose chances grow thinner  
'Cause there's no hiding place  
From the kingdom's throne.

So people get ready  
For the train a-coming  
You don't need no baggage  
You just get on board  
All you need is faith  
To hear the diesels humming  
Don't need no ticket  
You just, you just thank the Lord.

Yeah ooh  
Yeah ooh  
I'm gettin' ready  
I'm gettin' ready  
This time I'm ready  
This time I'm ready.

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## SMOKIN' IN THE BOY'S ROOM

As recorded by Motley Crue

### MICHAEL LUTZ CUB KODA

Sittin' in the classroom  
Thinkin' it's a drag  
List'nin' to the teacher  
Well just ain't my bag  
Noon bells ring  
You know that's my cue  
I'm gonna meet the boys on floor  
number two.

Smokin' in the boy's room  
Smokin' in the boy's room  
Now teacher don't you fill me up  
with your rules  
For ev'rybody knows that  
smokin' ain't allowed in school.

Checkin' out the halls  
Makin' sure the coast is clear  
Lookin' in the stalls  
No there ain't nobody here  
My buddy Fang and me and Paul  
To get caught would surely be the  
death of us all.

Smokin' in the boy's room  
Smokin' in the boy's room

Now teacher don't you fill me up  
with your rules  
For ev'rybody knows that  
smokin' ain't allowed in school.

Well they put me to work in the  
school bookstore  
Checkout counter and I got bored  
Teacher was lookin' for me all  
around  
Two hours later you know where  
I was found  
Smokin' in the boy's room  
Yes indeed I was smokin' in the  
boy's room  
Now teacher don't you fill me up  
with your rules  
For ev'rybody knows that  
smokin' ain't allowed in school.

Now teacher I am fully aware of  
the rules  
For ev'rybody knows that  
smokin' ain't allowed in school.

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## GET IT ON (Bang A Gong)

As recorded by Power Station

### MARC BOLAN

Well you're dirty and sweet  
Clad in black  
Don't look back  
And I love you  
You're dirty and sweet oh yeah.

Well you're slim and you're weak  
You got the teeth  
Of the hydra upon you  
You're dirty sweet  
And you're my girl.

Get it on  
Bang a gong  
Get it on  
Get it on  
Bang a gong  
Get it on.

Well you're built like a car  
You got a hubcap  
Diamond star halo  
You're built like a truck oh my.

You're an untamed youth  
That's the truth  
With your cloak full of eagles  
You're dirty sweet  
And you're my girl.

Get it on  
Bang a gong  
Get it on  
Get it on  
Bang a gong  
Get it on.

Well you're windy and wild  
You got the blues  
I'm your shoes and your  
stockings  
You're windy and wild oh yeah.

You're built like a car  
You got a hubcap  
Diamond star halo  
You're dirty sweet  
And you're my girl.  
(Repeat chorus)

Get it on  
Bang a gong.

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## THE POWER OF LOVE

As recorded by Huey Lewis And The News

JOHNNY COLLA  
CHRIS HAYES  
HUEY LEWIS

The power of love is a curious thing  
Make a one man weep make another man sing  
Change a hawk to a little white dove  
More than a feeling  
That's the power of love.

Tougher than diamonds  
Bricks like cream  
Stronger and harder  
Than a bad girl's dream  
Make a bad one good  
Um make a wrong one right  
Power of love that keep you home at night.

You don't need money  
Don't take fame  
Don't need no credit card to ride this train  
It's strong and it's sudden  
And it's cruel sometimes  
But it might just save your life  
That's the power of love  
That's the power of love.

First time you feel it  
It might make you sad  
Next time you feel it  
Might make you mad  
But you'll be glad baby when you've found  
That's the power makes the

world go 'round.

And it don't take money  
Don't take fame  
Don't need no credit card to ride this train  
It's strong and it's sudden  
It can be cruel sometimes  
But it might just save your life.

They say that all in love is fair  
Yeah but you don't care  
But you know what to do  
When it gets hold of you  
And with a little help from above  
You feel the power of love  
You feel the power of love  
Can you feel it  
Hmmmm, hmmmm.

It don't take money  
It don't take fame  
Don't need no credit card to ride this train  
Tougher than diamonds  
And stronger than steel  
But you won't feel nothin' 'till you feel  
You feel the power just feel the power of love  
That's the power, that's the power of love  
Feel the power of love  
You feel the power of love  
Feel the power of love.

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## NEVER ENDING STORY

As recorded by Limahl

GIORGIO MORODER  
KEITH FORSEY

Turn around  
Look at what you see  
In her face  
The mirror of your dreams  
Make believe I'm ev'rywhere  
Living in your eyes  
Written on the pages  
Is the answer to our never ending story ah.

Reach the stars  
Fly a fantasy  
Dream a dream  
Then what you see will be  
Lives that keep their secrets  
Will unfold behind the clouds

And there upon the rainbow  
Is the answer to our never ending story ah, story ah.

Show no fear  
For she may fade away  
In your hands  
The birth of a new day  
Lives that keep their secrets  
Will unfold behind the clouds  
And there upon the rainbow  
Is the answer to our never ending story ah  
Never ending story ah  
Never ending story ah.

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## LET HIM GO

As recorded by Animation

BILL WADHAMS

You're holding him so tight  
That he can't move  
If you never give him room you're gonna lose  
He's feeling like he's tied up in a knot  
Ev'ry time he comes home late he's on the spot.

Trust him to be  
The kind of man he wants to be  
You aren't gonna keep him long  
If you give him the third degree.

Let him go, let him go  
Do the things he's got to do  
Give him freedom that he needs  
Even though it worries you.  
(Repeat chorus)

You want your life with him to work so well  
You forget the love you need  
To give yourself  
I understand your desire to keep him near  
But you poison love when you mix it up with fear.

Trust yourself to be the woman  
That you want to be  
If you both have room to grow  
Then you'll live in harmony.

Let him go, let him go  
Have the faith that he'll be true  
It's the only way you can be sure  
he'll come back to you.  
(Repeat chorus)

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## JUST AS I AM

As recorded by Air Supply

BOB HEGEL  
DICK WAGNER

I've had a lot of big dreams  
I've made a lot of bad moves  
I know you could walk away  
But you never do.

I've met a lot of cold hearts  
I've learned to smile and deceive  
I know I'm hard to be around  
But you never leave.

I'm not easy to understand  
But you hold out your hand.

And you say you love me  
Just as I am  
You always treat me  
The best that you can  
You say you want me, need me,  
love me baby  
Just as I am  
Just as I am.

I've made a lot of heartaches  
I've found a lot of closed doors  
When all the others turned away

You love me more  
You love me more.

I'm not easy to understand  
But you hold out your hand.  
(Repeat chorus)

I want to love forever  
To keep our world together  
And be the best that I can be  
Baby every time the world caves  
in on me.

You say you love me  
Just as I am  
You always treat me  
The best that you can  
You say you want me, need me,  
love me baby  
Just as I am  
Just as I am.  
(Repeat)

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## SENTIMENTAL STREET

As recorded by Night Ranger

### JACK BLADES

Saw you walking out on  
Sentimental Street  
What-cha doing out there  
Who ya trying to be  
I know what you're thinking  
'Cause I've been there myself  
I've been kicked so many times  
I don't know nothing else  
Still I noticed your urgency  
I recognized the flair  
That ya got from chasing  
All those East coast dares  
I've seen it before  
It happens time and again  
All cut up inside  
Yet you're caught in a spin.

Out on Sentimental Street in the  
avenues  
Take a good hard look  
There ain't nothing ever new  
Out on Sentimental Street in the  
avenues  
Will you ever find out  
Guess I'll leave it up to you.

Saw you dancing out at Madame  
Wong's Two  
You did those same two steps  
That I taught you back in June  
Heard you dined last night  
At Conte Razor's Cafe  
Did you get your fill  
Did you think you had to pay  
Still I noticed your urgency  
And recognized the pain  
And I'm sure it's the same  
You feel again and again  
And I wish I could get us  
That second chance  
But you're having too much fun  
With your sudden romance.

Out on Sentimental Street in the  
avenues  
Take a good hard look  
There ain't nothing ever new  
Out on Sentimental Street in the  
avenues  
Will you ever find us  
Guess I'll leave it up to you.  
(Repeat)

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## CANNONBALL

As recorded by Supertramp

### RICK DAVIES

You're tellin' lies  
So don't you criticize  
Yeah I got used  
Messed up and abused  
You let me down  
With all your runnin' round  
Still you pretend  
And try to call me friend.

Don't say a word  
I know just what I heard  
Yeah you've been loose  
You just got no excuse  
Just feel my rage  
Why can't you come of age  
I felt it all  
Just like a cannonball.

Then you got mad  
You said that I'm all bad  
So what's the use  
You lied and that's the truth  
You took the key  
Drove right out on me  
I never knew

Put all my trust in you.

Okay that's it  
I'm leaving now I quit  
I was unwise  
So don't apologize  
I paid the price  
For taking your advice  
I felt it all  
Just like a cannonball.

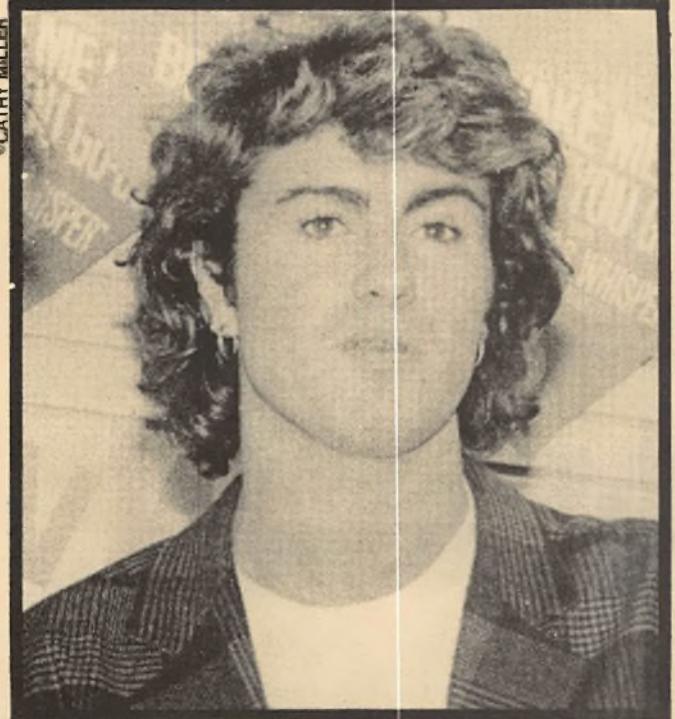
You can say what you want all  
day  
But I've never been so outraged  
Yeah I'm washing my hands of  
you  
How could you be so untrue.

You know I can't stand no more  
You know I can't stand no more  
I can't stand no more  
Can't stand no more no.

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# WHAM!

by Mary Anne Cassata



©CATHY MILLER

If "white boy soul" as it's termed could acquire a new defined sound, then the British pop duo Wham! have respectively earned the title. Lead vocalist George Michael and guitarist Andrew Ridgeley have been the best of friends for nearly 10 years, and consider their working partnership a serious matter. The well groomed pair from Bushey are both 22 years old, and the latest producer (or victims) of teen idol syndrome. But the glamor boy image doesn't overrule their ability to uphold a tight musicianship.

With three number one singles, "Wake Me Up Before You Go-Go," "Careless Whisper," and "Everything She Wants" spawned from their second lp *Make It Big*, currently dominating the radio airwaves, Wham! has achieved worldwide recognition for its infectious harmonies and original blend of pop and soul influences. "Our songs may seem familiar because we have used, as our foundation, some of the great commercial artists, especially the Motown sound," said George Michael recently in New York City. "We are not interested in being subversive, we just want to make good pop songs. We are entertainers. Andrew and I are both capable musicians."

The talented musician is the main songwriter of the two, and an accomplished producer in his own right. Although Michael doesn't care to boast of this achievements, he has in the past been quoted as saying, "I've achieved more as a performer, writer, and producer than anyone else my age."



Considering the success Wham! has attained in England this past year, and currently in America, perhaps their boyish charm has been a contributing factor in beckoning a wider age range. "I think our popularity must have something to do with our music being accessible to so many people," George explains somewhat solemnly.

"Our image and friendship has a lot to do with why we're so successful. We always knew we wanted to be musicians and have a band together. Andrew and I know that Wham! is just not my songs. It's us. We know we have something as a partnership that appeals to an awful lot of people. That is what is important to us, and anything else we do." The popular twosome's musical influences are graciously drawn from Motown, and first became nurtured when George and Andy used to frequent the London disco/funk club scene in the late '70s. "We formed our first band in 1979, but nothing came of it," recalls Andrew. "When we started writing we went for what sounded exciting at the time."

The group, then called the Executives, disbanded in 1981 when the commercial success Ridgeley had so aspired didn't efficiently materialize. However, it did become a local favorite in London, and a temporary foundation for the duo to experiment writing their own funk/pop collaborations. A recording contract with Inner Vision, a subdivision of CBS Records, ensued for the newly formed Wham! a year later. The first single "Wham Rap (Enjoy What You Do)," a song about being on the welfare dole, didn't actually

become a charted hit until it was re-released after the fast rising success of their second single "Young Guns (Go For It)." The American debut album, *Fantastic*, from the Wham! boys features the two early r&b flavored hits, and the convincing "Bad Boys" which portrayed them with a tough street punk image.

George explains the misconception as "The image was never us. I really don't like Bad Boys at all," he says. "I was writing for the public in a sense I was letting the image influence the writing. I used to sneer in photos because I thought I looked better." When asked if he felt Wham!'s music at present was reminiscent of Motown, the perceptive songwriter responded in kind with, "I don't take it as a criticism, but as a compliment," he smiles. "Obviously with certain records Motown is a direct influence that I put into my songwriting. I think it is always the Motown pop sound that I go after in my songs. On our first two albums there are about three tracks that are very derivative of Motown.

"Some of my favorite songwriters," he sums up "are probably Ashford & Simpson and Stevie Wonder. Songwriting is always the most important influence." George's dark haired co-hort seems to have adapted to the silent partner role, but Andrew's participation in Wham! is certainly an essential one. He adds, "What we are together as writers and performers is what makes what we do work. Wham! is really our friendship."

## SUMMER OF '69

As recorded by Bryan Adams

### BRYAN ADAMS JIM VALLANCE

I got my first real six-string  
Bought it at the five-and-dime  
Played it 'till my fingers bled  
It was the summer of '69.

Me and some guys from school  
Had a band and we tried real  
hard  
Jimmy quit and Jody got married  
I shoulda known  
We'd never get far.

Oh when I look back now  
That summer seemed to last  
forever  
And if I had a choice  
Yeah I'd always wanna be there  
Those were the best days of my  
life.

Ain't no use in complainin'  
When you got a job to do  
Spent my evenin's down at the  
drive-in  
And that's when I met you.

Standin' on your mama's porch  
You told me that you'd wait  
forever  
Oh and when you held my hand

I knew that it was now or never  
Those were the best days of my  
life  
Back in the summer of '69.

Man we were killin' time  
We were young and restless  
We needed to unwind  
I guess nothin' can last forever,  
forever no.

And now the times are changin'  
Look at everything that's come  
and gone  
Sometimes when I play that old  
six-string  
I think about you wonder what  
went wrong.

Standin' on your mama's porch  
You told me that it'd last  
forever  
Oh the way you held my hand  
I knew that it was now or never  
Those were the best days of my  
life oh yeah  
Back in the summer of '69  
It was the summer of '69 oh yeah  
Me and my baby.

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## LADY OF MY HEART

As recorded by Jack Wagner

### GLEN BALLARD DAVID FOSTER JAY GRAYDON

There's a quite time when  
everyone goes home  
And I'm left standing here  
On the stage alone  
When shadows paint the scene  
Where spotlights used to fall  
And now it's like a dream  
Did it happen after all  
Then I see you there  
In silent silhouette  
The glow of your cigarette  
Is like a shooting star.

Lady of my heart  
Tell me who you are  
You've waited in the dark  
And I need you with me  
Lady please reveal  
If what you are is real  
Can I touch can I feel  
Just an image of you.

I've listened to the cheers  
I guess I've heard my share  
But I was never sure  
Was it you out there  
Now I understand  
You've always been the one  
Who stood out from the crowd  
You're my inspiration  
So take me by the hand  
Before the moment's gone  
I'll dance you into the dark  
And dream you into my life.

Lady of my heart  
Tell me who you are  
I'm waiting in the dark  
And I need you with me tonight.

Lady please reveal  
If what you are is real yeah  
Can I touch what I feel  
Are you just a fantasy.

You're the lady of my life  
I know you are.

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Tried so hard to make you see  
But I couldn't find the words  
Now the tears they fall like rain  
I'm alone again without you  
Alone again without you  
Alone again without you.

I tried so hard to make you see  
But I couldn't find the words  
Now the tears they fall like rain  
I'm alone again without you  
Alone again without you  
Alone again without you.

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## ALONE AGAIN

As recorded by Dokken

### DON DOKKEN JEFF PILSON

I'd like to see you in the morning  
light  
I like to feel you when it comes  
to night  
Now I'm here and I'm all alone  
Still I know how it feels  
I'm alone again.

Tried so hard to make you see  
But I couldn't find the words  
Now the tears they fall like rain  
I'm alone again without you  
Alone again without you  
Alone again without you.

I said stay but you turned away  
Tried to say that it was me  
Now I'm here and I've lost my way  
Now I know how it feels  
I'm alone again.

## BLACK CARS

As recorded by Gino Vannelli

**GINO VANNELLI  
ROY FREELAND**

*Under the cover of night  
She crawls into sight  
Her skin is cold China white  
She's a dark angel  
Wearing sun glasses  
With her dark shadows  
Under long false lashes.*  
*The light exposes the cracks  
She wears her makeup like wax  
To hide every scratch*

*She's a dark angel  
Riding dark horses  
Sitting pretty in her dim lit  
corners.*

*I say  
Black cars (black cars)  
Look better in the shade  
Black cars (black cars).*

*She smears her lipstick on  
Right before she sleeps  
For all those phantom lovers  
In her dreams.*

*She smokes them French  
cigarettes  
In cocktail gloves and a  
strapless dress  
She cuts a perfect silhouette  
But she's a dark angel  
Wearing dark glasses  
A fading beauty  
As the nighttime passes.*

*(Repeat chorus)*

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## STATE OF THE HEART

As recorded by Rick Springfield

**ERIC McCUSKER  
RICK SPRINGFIELD  
TIM PIERCE**

*Who's there  
Who's there  
Who's there  
It's just the state of the heart  
I'm waiting here for you  
In the state I'm in.*

*I know your name  
I told you mine  
We've stopped and passed the  
time of day.*

*You work in town  
I work at night  
That gives us six until seven*

*To work this out.*

*If I seem a little strange  
It's just the state of the heart  
I'm waiting here for you  
In the state I'm in.*

*You are the moon  
I am the sea  
You pull me in and gaze on  
down at me.*

*I was alone  
I thought I was immune  
It's good to know  
The door can still be open wide.*

*If I seem a little strange  
It's just the state of the heart*

*I'm waiting here for you  
In the state I'm in  
It's just the state of the heart  
I wait in the dark  
In the state I'm in.*

*We get closer and closer  
To falling out or falling in  
I go over and over  
But I can't change the state  
This heart is in.*

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## STEADY

As recorded by Jules Shear

**LAUPER  
SHEAR**

*Friends they call me on the phone  
'Cause I'm steady ooh I'm steady  
Talk about unhappy homes  
'Cause I'm steady ooh I'm steady.*

*Though I don't like to let it show  
I got troubles of my own  
We push and pull  
And we fall apart  
I'm not gonna die  
Of a broken heart  
I just don't want to stop and start*

*'Cause I'm steady ooh I'm steady  
Day to day is so unsure  
But I'm steady ooh I'm steady  
I watch people crash and soar  
But I'm steady ooh I'm steady.*

*The more they try  
So hard to change  
The more they stay the same  
We push and pull  
And we fall apart  
I'm not gonna die  
Of a broken heart  
I just don't want to stop and start  
'Cause I'm steady ooh I'm steady.*

*We're faced with so much back  
and forth  
I don't need no ups and downs  
We push and pull  
And we fall apart  
I'm not gonna die  
Of a broken heart  
I just don't want to stop and start  
'Cause I'm steady ooh I'm steady  
ooh I'm steady.*

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# Book Review

by JoAnn Sardo

## The Rock Video Book

by Paulette Weiss

Trade Paperback Original  
Published by Pocket Books  
New York, NY 10020  
Oversize paperback/\$9.95  
1985

The onslaught of the video revolution has given trivia buffs a whole new way to enjoy their favorite pastime. *The Rock Video Book* succeeds in taking the trivia boom one step further.

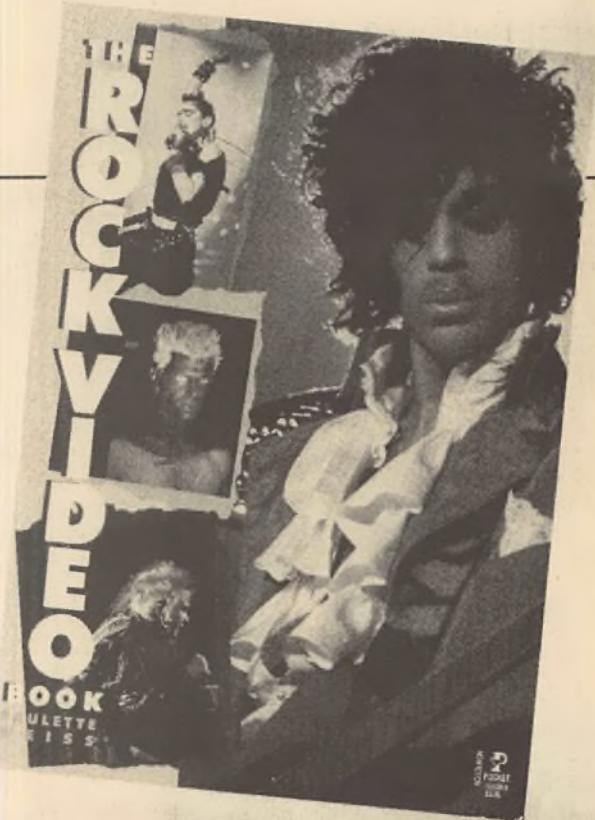
It accomplishes this by exploring 45 of the hottest rock videos of the past year, and coming up with questions to tease and tickle the palates of any video specialist. The questions in this book range from the extremely difficult to the practically impossible. The categories covered include questions concerning animation and special effects, directors and locations of videos, guest appearances and personal facts about the artists.

Between 25 and 50 questions are asked about each artist's video that is included in *The Rock Video Book*. Considering there are 45 different videos covered, that amounts to well over 1000 trivia questions geared to entertain and amuse for hours.

In the Video Rockers section of this book, everybody who released a hot video gets several pages devoted to trivia about themselves and their video. People as diverse as Lionel Richie and Quiet Riot share equal billing in this interesting book.

Following the Video Rockers section is a section titled Videola. This part of the book carries Hollywood Videos, Heavy Metal Videos, Video Miscellania and MTV video faves. Taking the whole thing one step further is a section called Star Shots 1, which carries questions about rockers guesting in videos. The next section, aptly titled Star Shots 2, features questions about non-rockers guesting in videos.

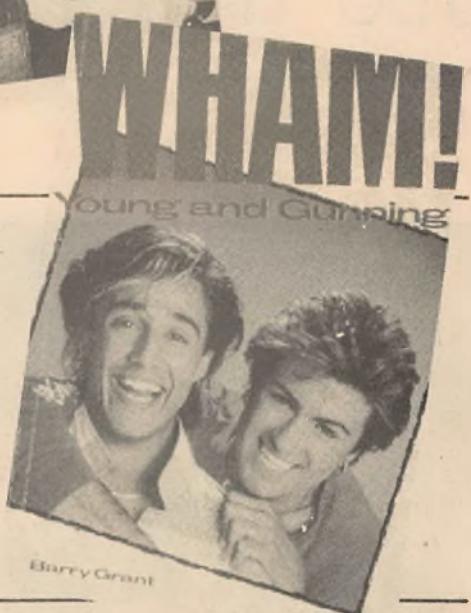
Closing out the book are Video Laffs, Video Magic, Video Relatives, Video History and Controversial Videos. *The Rock Video Book* leaves the reader with nothing to wonder about, because by the time they finish this book, they will know everything they always wanted to know about their favorite videos, but didn't know who to ask!



**Wham!**  
**In Their Own Words**  
Cherry Lane Books  
Port Chester, NY 10573  
Oversize photobook/\$5.95  
1984



**Wham!**  
**Young And Gunning**  
by Barry Grant  
Cherry Lane Books  
Port Chester, NY 10573  
Oversize paperback/\$7.95  
1985



They're young, they're good looking and believe it or not, they are very talented. They are Wham! and they've become the hottest thing to hit these shores since 1963, and we all know how that turned out!

Wham! is George Michael and Andrew Ridgeley, a pair of 22-year-olds from Britain who used to share childhood secrets and now spend their time making them come true.

Now that Wham! has made it big, Wham! books are flooding the bookstands. The first one reviewed here is *Wham! Young And Gunning*. Someone, somewhere must have been planning the path to stardom for Wham! a long time ago, judging by the excellent candid photos of these two boy wonders.

The context, for all intents and purposes, is interesting and informative. Younger readers may have a hard time getting through the book considering it was first published in Great Britain and the phrasing is a little different than what American readers are used to seeing.

For Wham! fans, none of that will matter. The book gives a short history lesson on who Wham! is and where they came from. It also discusses in detail how these two men, at a very early age, began to market themselves to be "pop stars."

*Wham! Young And Gunning* also gives insights into the songwriting techniques of George and Andrew. It also informs readers that the song "Careless Whisper" was written by George in 1980 and saved until the time was right for its release.

Wham! released their debut lp in July, 1983, titled *Fantastic*. Here it is 1985 and they are international sensations, with the confidence and talent to be around for a long time.

The second Wham! book reviewed here is *Wham! In Their Own Words*. The giant 23" x 17" color poster in the book is worth the cover price. Besides the once again excellent color photos that fill this book, it is sprinkled with actual quotes from our two heroes taken from different sources.

The quotes selected for inclusion in this book help give some insight into what makes these two guys tick. It also reveals their feelings about each other and what has made them the idols of a new generation.

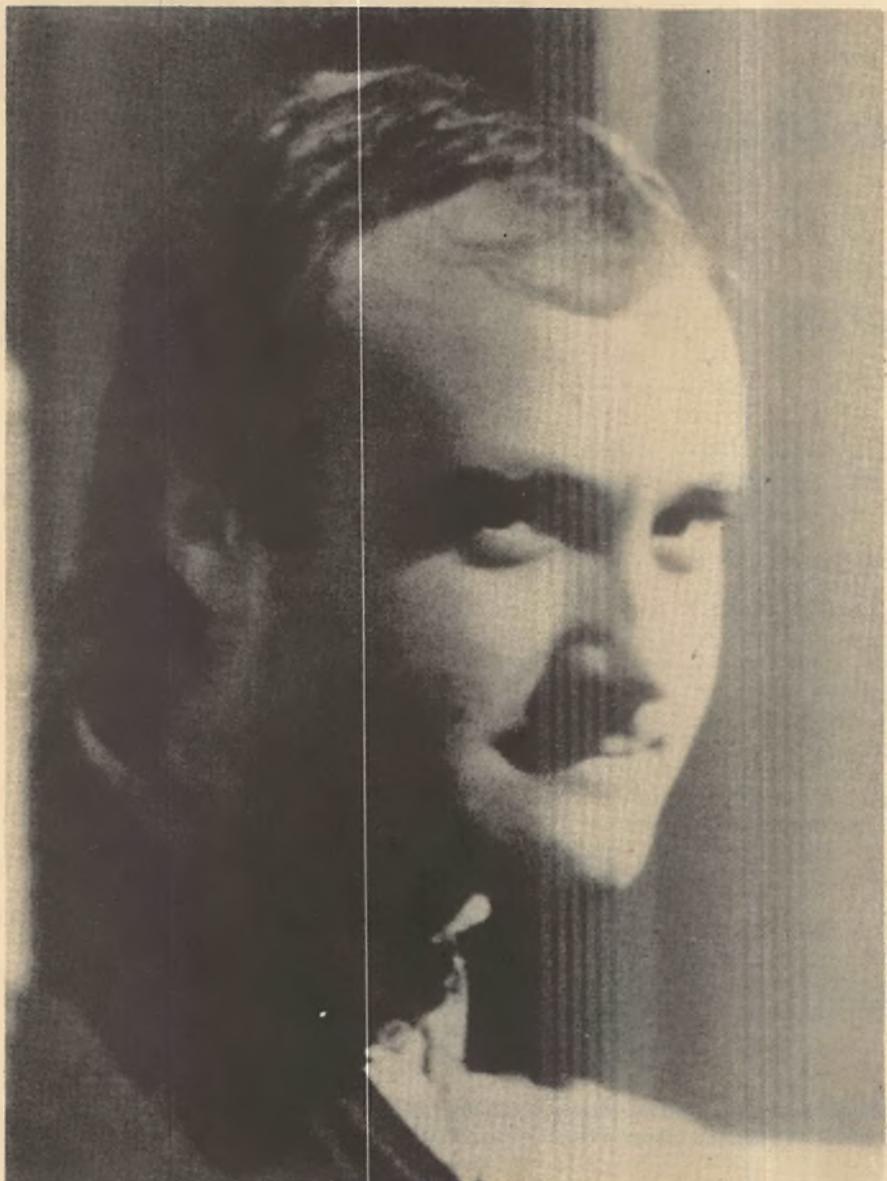
*Wham! In Their Own Words* is a welcome addition to the many low quality, slapped-together photo books that are on the market today, and should serve to please a whole bunch of Wham! fans.



# "No Gimmick Required"

## PHIL COLLINS At The Top

by Rich Sutton



**J**ohnny Carson smiled at Phil Collins following his performance of "Against All Odds." Carson looked relaxed, something he usually isn't when it comes to interviewing "rock stars." But in a reversal of roles, Collins put Carson at ease by snaking up to the Tonight Show desk trying a few pratfalls on the way. Carson laughed and the two got right down to business. The business of talking about the career of pop rock's reigning king.

"Genesis is still my band," offered Collins at one point. It seemed as though he meant it as a reminder to both himself and the Tonight Show viewers that Phil has more than the solo dimension to offer. In fact, Collins is a multi-dimensional performer. It's a skill that comes from his varied background.

"When I was about 14 I started off. The first thing I did was in the West End, which is the equivalent of Broadway in London, in *Oliver*. I played 'The Artful Dodger.' I did that for about seven months. My parents belonged to a boat cruiser club and we used to do amateur clubs and I was the youngest and was always given the little parts. Because I did the acting thing first, I've always been a musician — I've been playing drums since I was five."

After being out as a "professional" for a few years, Phil was recruited by the British art-rock troupe Genesis as their drummer. For 10 years, through 1981, Collins was content with drumming for Genesis and working on the side with his own band, the decidedly non-commercial Brand X.

The issue of commerciality is one that's haunted Collins throughout his

career. Genesis had always been a "progressive" cult band with a strong following, but definitely to the left of the masses. That began to change when both Peter Gabriel and Steve Hackett left the band and the remaining members released *And Then There Were Three*. The big step toward the top of the charts came with the release of *Abacab* and the addition of the Earth, Wind & Fire horns.

"At the time, the horns were something that I thought would be good for the group. I just thought that it would be nice. There were a couple of tunes running around in our heads that looked like they might be contenders for that type of arrangement. I'd been using Earth, Wind & Fire on my albums. That was the first time we'd ever used anyone else on stage, outside musicians. Everybody thinks of Genesis as a certain type of group and we've never really intended or pretended to be a certain type of group. We've always done various things in terms of type of style of material as in 'Supper's Ready,' or 'I Know What I Like,' 'Follow You, Follow Me' or 'Paperlate.' To me they're all as good as each other. Just because you have a three-minute single that sells a lot of records doesn't mean it's any less a song than 'Supper's Ready' which is a 25 minute piece!"

The three-minute song, "Against All Odds," which Phil wrote for the movie, has recently been a sore spot in Collins' career. The song was nominated for an Academy Award and lost. Not only was Collins disappointed at losing but he was more than a little piqued that he wasn't asked to perform the song at the Awards ceremony.

Whatever criticism he's received hasn't slowed Phil Collins down. His current tour and album, *No Jacket Required*, are the most successful yet for either he or the band. When you consider that Genesis has been around for over 15 years, it may seem like Collins has been trying for a long time to hit the charts. Not true according to Phil. "We thought songs like 'Carpet Crawlers,' 'Your Own Special Way,' and 'I Know What I Like' were songs that probably could have been much more commercial had some producer taken us by the scruff of our necks and said, 'knock that bit out, cut out the funny time changes,' but we were enjoying what we were doing back then and it didn't really matter if they weren't successful. Now it doesn't really matter if it's successful or not. The albums are really the most important thing. The songs are written in the same way, I mean they come from the same people."

"In the same way you might not dress or have the same ideals as you did five or six years ago, the same way bands like us don't write the same kind



Genesis (l to r): Tony Banks, Mike Rutherford, Phil Collins.

of music. We've obviously, over the last eight years since Peter left, just got more people buying the records. We've also lost a few of the old fans because they like us to play the similar kind of thing. Their attitudes toward songwriting and the way they write songs and what they want to say in songs changes."

All of that isn't to say that Collins' songwriting has lost any of its depth — just much of its eccentricity. In fact, it's taken on a new quality — fun. Some of the earlier Genesis material got bogged down in its own self importance. On record and off, Collins is often the court jester — a role he's always played with Genesis. On the *Tonight Show*, Johnny asked him if he didn't agree that drummers were often the "weird" ones in the group. Collins answered with almost the same reply he gave me two years ago, "they seem to be the goalkeepers, they are the personality blokes in a way. I think that it's a very important part, most drummers in fact sort of have that role with the group. They're usually the most lighthearted of the musicians. I'm a big fan of certain comedians. The comedians I like are not joke tellers as such, they're a certain style of comedy. It's more of the way they tell them. I've got a friend of mine who keeps me stocked up with musician jokes every time I see him!"

When Collins isn't telling jokes or making hit records, he's producing them for other people. He's produced

records for Abba's Frida, John Martyn, Gary Brooker of Procol Harum fame and worked with Robert Plant. "He (Plant) just rang me up and asked me to do it really. I said that I couldn't do it, I figured that he wanted a quite long commitment. I really would love to do it. I was a huge Zeppelin fan in the early days and saw their first gig ever in London and bought their first few albums. I was a huge fan of John Bonham before Zeppelin even. When he asked me I thought it was great but I didn't have the time 'cause I was in the middle of doing something else. He said, 'just three days, just give us three days and we'll do as much as we can.' I went down to Wales where he was recording and for three days we had a great time. We all got to know each other really well."

Between touring, Genesis, his solo career and producing other people's albums, what does Phil Collins do for a good time? "Music. That's my only activity. I'm starting to learn to have holidays and things like that. Up until a couple of years ago I'd never had a holiday. I have a lot of fun with other musicians doing other projects."

Phil Collins continues to produce outside projects, hold down his spot in Genesis and manufacture millions of hit records. Collins is unique in that he's one of the few chart toppers in 1985 without a gimmick. And he's perfectly happy that way!



## POSSESSION OBSESSION

As recorded by Daryl Hall and John Oates

JOHN OATES  
DARYL HALL  
SARA ALLEN

You know there's something you need  
Right here and now  
To fill the space inside of yourself  
Oh money, love or power  
When you want to have the number one first run anyone  
You're crazy till you own them  
You ought to know  
Better than that girl  
The more that you buy  
The less you get back  
You could say  
It's a case of possession obsession  
Just a taste of possession obsession  
Ooh brings a case of possession I hear you say  
Gimme gimme  
Now gimme gimme gimme  
Gimme gimme  
Yeah.

The compulsion to count the percentage of time  
Spent between two lovers  
Can turn an hour into a crime  
Oh all the good times suffer  
Tho' you know it's only jealousy  
But you can't help but be haunted by your passion  
Mm now don't you know it's a matter of fact  
The more that you take  
The less you get back  
I can say  
It's a case of possession obsession  
Just a taste of possession obsession  
Ooh brings a case of possession I hear you say  
Gimme gimme  
Now gimme gimme gimme  
Gimme gimme yeah  
Possession  
Ooh gimme gimme  
Gimme gimme gimme  
Gimme yeah.

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## I'M THROUGH WITH LOVE

As recorded by Eric Carmen

ERIC CARMEN

I put away your photograph  
And turn out all the lights  
But I can't seem to make myself forget  
'Cause every time I close my eyes  
And see your face again  
I realize that's all that I have left.

I'm through with love  
I'm through with pain  
Don't want to feel that way again  
'Cause if you're gone for good  
I'll never be the same.

I thought that what we had was real  
But maybe I'm a fool  
Who only sees the things he wants to see  
'Cause it seems that when I need you most  
I find myself alone  
And I know that's not the way  
Love's s'posed to be.

I'm through with love  
And sad goodbyes  
Can't take the lows  
Don't want those highs  
This heart needs time to mend  
I'm through with love my friend.

Well maybe some day  
If the feeling comes again  
I won't remember how it hurt  
But until then.

I'm through with love  
I'm through with pain  
Don't want to feel that way again  
'Cause if you're gone for good  
I'll never be the same.

Oh, oh, oh  
I'm through with love  
And sad goodbyes  
Can't take the lows  
Don't want those highs  
This heart needs time to mend  
'Cause if we've reached the end  
Till I can feel again  
I'm through with love my friend.

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## WHAT ABOUT LOVE

As recorded by Heart

BRIAN ALLEN  
SHERON ALTON  
JIM VALLANCE

I've been lonely  
I've been waiting for you  
I'm pretending  
And that's all I can do  
The love I'm sending  
Ain't making it through to your heart.

You've been hiding  
Never letting it show  
Always trying  
To keep it under control  
You got it down  
And you're well on your way to the top  
But there's something that you forgot.

What about love  
Don't you want someone to care about you  
What about love  
Don't let it slip away  
What about love  
I only wanna share it with you  
You might need it someday yeah.

I can't tell you  
What you're feeling inside  
And I can't sell you  
What you don't want to buy  
Something's missing  
You gotta look back on your life  
You know something just ain't right.

What about love  
Don't you want someone to care about you  
What about love  
Don't let it slip away  
What about love  
I only wanna share it with you.  
(Repeat)

Love ooh  
What about love  
Love ooh  
What about love  
Love, love.

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## GO DOWN EASY (a/k/a It's Hard To Go Down Easy)

As recorded by Dan Fogelberg

### JAY BOLOTIN

Linda lost a lover in the early part of autumn  
And she moved out to the country Hoping all would be forgotten  
The last time that I saw her She was makin' sure the winter wouldn't come through that old door frame  
Where the door is sev'ral inches from the ground  
The cold hard ground.

It's hard to go down easy

It's hard to keep from cryin'  
It's hard to lose a lover  
In the early part of autumn.  
  
Well she learned to cook the meals  
And she learned to start the fire  
And she learned to make jewelry  
Out of beads and pretty feathers  
She'd sit down to the table  
With her friends and several others  
  
And she'd try real hard to never be alone.  
(Repeat chorus)

Now the winter wind blows cold  
Upon her fairly gentle soul  
Now she feels as though her time is passing easy  
And her friend's a sometimes lover  
Though he knows that there's another  
She thinks about when nighttime lays on down.  
(Repeat chorus)

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## LIVE EVERY MOMENT

As recorded by REO Speedwagon

### KEVIN CRONIN

Live ev'ry moment  
Love ev'ry day  
'Cause before you know it  
Your precious time slips away  
Live ev'ry moment  
Love ev'ry day  
'Cause if you don't  
You might just throw your love away.

I walked for seven miles this mornin'  
Footprints in the sand  
Washed away without a warnin'  
When the water hit the land  
But I will walk on  
Till I can no longer stand  
I'll take you by the hand  
And we'll live ev'ry moment  
Love ev'ry day

'Cause before you know it  
Your precious time slips away.

There's water in the wind tonight  
There's a chill in the air  
It's coolin' down my skin tonight  
Soakin' through your hair  
There's warmth enough within tonight  
  
For both of us to share  
We can take it anywhere  
And we'll live ev'ry moment  
Love ev'ry day  
'Cause if you don't  
You might just throw your love away.

Sometimes I wish we could take a trip far away  
Leave all this trouble and heartache and pain for another day

I will search for that place  
But till I find it all I can say.

Is live ev'ry moment  
Love ev'ry day  
'Cause before you know it  
Your precious time slips away  
Live ev'ry moment  
Love ev'ry day  
'Cause if you don't you might just Throw your love away.

You might just throw your love away  
You might just throw your love away  
Don't throw your love away  
Don't throw your love away.

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## EVERYTHING I NEED

As recorded by Men At Work

### COLIN HAY

Moving up and down and from side to side  
With so many things to do  
I want to go again I want another ride  
This time should see it through.

We never realized as the years rolled by  
No we never really had a clue  
But we knew one day we'd come alive

And in the end there's me and you.

My babe she gives me everything  
She gives me everything I need.

When the winter comes and the cold sets in  
As the city's prone to do  
They forecast heavy seas and gale force winds  
But that's really nothing new.

When I'm falling down

Deeper than the underground  
My thoughts race back to you Again and again.

And if you think us fools  
And you criticize  
Then my friend the joke's on you.

I'll say it again  
My babe she gives me everything  
She gives me everything I need.

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# PICK OF THE LITTER

by Rich Sutton

\$\$\$\$ — Out of this world  
\$\$\$ — Out of the ordinary  
\$\$ — Out to lunch  
\$ — Out of the running  
\$ — Out of the question

\$\$\$\$½ Skin Dive  
Michael Franks  
Warner Bros.

In the era of the fast food, 28 minute record, it's refreshing to find nearly 45 minutes of easy-to-digest Michael Franks music on two sides of vinyl. Franks has been around for over 10 years working with essentially the same studio wizzes. The end-product is consistently satisfying, even if somewhat less than electric.

There are some noticeable changes on *Skin Dive*. Whether it's a matter of simply growing up or a concession to trying to sell more records, a number of songs employ a heavy-handed, rhythm section reminiscent of knot twirlers Arthur Baker and "Jellybean" Benitez. Despite the changes, Franks remains the only songwriter who can rhyme "Dali Llama" and "silk pajama" without his tongue firmly emplanted in his cheek, and have it make sense.

\$\$\$\$½ Brother Where You Bound  
Supertramp  
A&M

This record is sure to be a delight for Supertramp fans from the *Crime Of The Century* era. The departure of Roger Hodgson seems to have lifted a burden off the band's collective back.

The fault with *Brother Where You Bound* lies in Ray Davies' muse. His use of the third person gives the album an air of self importance that maybe wasn't intended. Although, you might question the intent of any record that addresses the issue of the rise and fall of mankind.

The record's strengths are many. The 16-minute title track is a gamble that pays off. Featuring David Gilmour on guitar, it's as though Floyd and Supertramp got together 10 years ago! It's interesting but bombastic at times. The jazz-flavored sax of John Helliwell is a blessing throughout, particularly on "Still In Love."

On *Brother Where You Bound* Supertramp says, in effect, that mankind's step forward can only lead to a regression. With Supertramp, their step forward stems from taking a look back at their roots.



**\$\$\$\$ Little Creatures**  
Talking Heads  
Warner Bros.

*Little Creatures* is a stripped-down and simpler Talking Heads. Byrne has taken one step back to look at what he accomplished in earlier albums. In so doing he's managed to take one giant step forward.

Although not quite as frenetic as *Talking Heads '77*, *Little Creatures* retains much of that records straight ahead 4/4 charm. As on '77, Byrne relies more on the talents of the four piece Heads' ensemble. The result is a cleaner, guitar/bass/drums rock and roll sound with less r&b/funk influences.

The nervous and somewhat bewildered David Byrne of past albums is gone. In his place we find a self-confident, gentleman of the 1990s and beyond. He's found success to be a comfortable plaything. His play is our pleasure and *Little Creatures* is the most pleasurable Talking Heads record yet.

Meet Eddie Van Halen's teacher -- Jeff Beck. Those soaring, string bending, controlled feedback, wild fretboard runs have been around long before the brothers Van Halen were a household word. Beck developed them long ago. On *Flash* he still uses all his chops, but in a different context.

From the fledgling-metal licks of the Yardbirds through the jazz fusion era of *Wired*, Beck has been the undisputed master of using the guitar as a one-instrument orchestra. On *Flash*, he combines his rock and roll roots and the jazz touch of past records with a heavy beat and an Arthur Baker/Nile Rodgers mix. Because he's chosen to use old friends Rod Stewart, Jan Hammer and Carmine

Appice, the overall sound is unmistakably Jeff Beck. *Flash* is a new direction — and a good one.

"People Get Ready" with Beck's dreamy lead and Stewart singing his guts out is the album's standout. "Ecstasy" moves in double time and receives a good vocal treatment from Jimmy Hall. The album's weakness is, however, its vocals. Beck is just okay, and Jimmy Hall isn't the right man to take on a whole album's worth of Beck tunes.

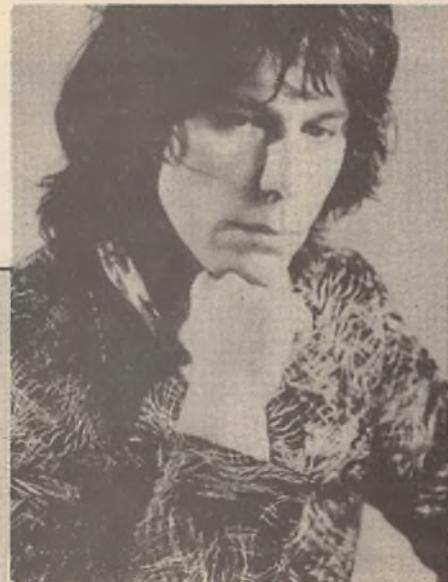
Every three or four years Jeff Beck climbs out from under one of his classic cars, wipes the grease off his hands and remembers he makes a living as a guitar player. I only wish he'd come up for air more often.

**\$\$\$½ Brothers In Arms**  
Dire Straits  
Warner Bros.

Mark Knopfler and Co. have had a difficult time repeating the commercial success of their first album. Although both *Making Movies* and *Love Over Gold* were superior records, a "Sultans Of Swing" type single has alluded them. Despite that, Dire Straits continues to sell out concerts and move records across store counters. In the era of the five-single album, that's a rare accomplishment.

*Brothers In Arms* has more potential singles than any record since the first. The somewhat gimmicky "Money For Nothing," with Sting droning, "I want my MTV," ought to get lots of spins on the novelty factor alone. At the other extreme is "Walk Of Life," already a bona fide hit.

Where *Love Over Gold* nearly bogged down in its own self importance, *Brothers In Arms* finds a comfortable middle ground between the eclectic and solemn, and the fun and the tuneful. *Brothers In Arms* will prove a delight to the uninitiated. For the longtime Dire Straits' fan, it may be something of a disappointment.



DEBORAH FEINGOLD



**\$\$\$½ Dangerous**  
Natalie Cole  
Modern/Atlantic

Natalie Cole has a unique talent for wrapping her dynamic voice around the playing of superb studio musicians. Who cares if it's not her band, she'll make it sound like it is!

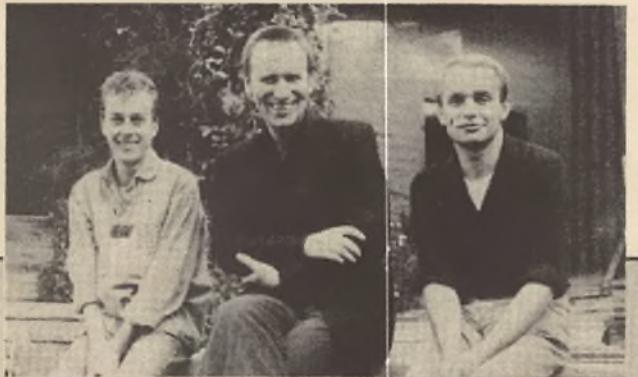
At times, the lyrics are a bit insipid, but since Ms. Cole only has songwriting credits on one tune, we can't blame her.

Natalie Cole has put the reigns on her glass-shattering voice. She lets it loose occasionally, but I was never a fan of her ability to hold an ear piercing note for close to a minute. Natalie Cole's a talented lady. *Dangerous* captures those talents well.

**\$½ Two Hearts**  
Men At Work  
Columbia

I remember hearing the first Men At Work album, *Business As Usual*, and thinking that it was too bad no one would ever give this terrific record the recognition it deserved. I never would've thought that by the third record I'd be wishing that Men At Work would put in for early retirement.

The strength of *Business As Usual* was its variety. In a time when FM radio was bogged down in corporate schlock rock, Men At Work were a breath of fresh air with their jazzy rhythms and Down Under sense of humor. Their follow up was put out too quickly and even though it was a decent album, the Men were starting to suffer from severe burn out. The rest between album number two and three was smart. Unfortunately, too much somnolence from the nap has crept into *Two Hearts*.



**SS½ Invasion Of Your Privacy**  
Ratt  
Atlantic

I'd have given a seasonedbettor 3:1 odds against Ratt coming back with a balls to the wall rocker that'd trip the VU meters at +5. All that acoustic guitar on *Out Of The Cellar* pointed the way to a pop/metal/schlock follow-up with an appeal to no-one-in-particular. I'm tearing up my ticket stubs and coming back to the races another day. This Ratt is a mother.

Put on your headphones and do some permanent damage to your hearing. With *Invasion Of Your Privacy* there's no other way. I was hooked just on seeing the Calvin's on the album cover blonde. Let the lady wait. This record deserves a good listen. "Lay It

Down" is the killer, with "Closer To The Heart" a close second. The "Back For More" leads of *Out Of The Cellar* are surprisingly gone. *Invasion* could have used more melody and less crunch. But now that you've listened to side one and your ears are bleeding already, who cares?

Metal bands in the '80s with the exception of Van Halen, have had a serious time trying to retain credibility with their hardcore fans after a hit record. The wise guys in Ratt may just be able to pull it off.

**\$\$\$\$ Boys And Girls**  
Bryan Ferry  
Warner Bros.

The sensual tension that made Roxy Music's *Avalon* so scintillating is also the number one selling point of Bryan Ferry's *Boys And Girls*. The seduction starts with the album's cover — two barely clad lovers ever-so-slightly airbrushing from the ribs up. The album, both outside and inside, never really reaches a climax. Ferry prefers to tease and tempt his lovers until they're quivering with anticipation.

In the Bryan Ferry Valentine's Day world of lipstick and lace, it's only love that matters. In "Slave To Love," Ferry warns us that there is no escape, and everybody, in one way or another,

is a "Slave To Love." Where Roxy Music seemed more concerned with seduction and sex, Ferry's more interested in romance and love. For a guy with an aching in his heart, *Boys And Girls* never shows Ferry to be maudlin or limp wristed. His is what some ladies like to call "a sensitive man."

The album's concise and visual lyrics only do half the job. Ferry has assembled an all-star cast of musicians including David Gilmour, Mark Knopfler, Tony Levin, Nile Rodgers and David Sanborn who perfectly match each note to the emotion suggested by the words. *Boys And Girls* is the perfect soundtrack to a Bogart movie. Sensitive and passionate with an undertone of machismo. Love 'em and leave 'em? You bet.

**SS½ Empire Burlesque**  
Bob Dylan  
Columbia

Whether or not *Empire Burlesque* is a "return to form" remains to be seen. It does mark Dylan's return to rock and roll with fewer pretensions than we've seen in this decade.

Van Morrison's always been able to utilize the secular without stepping up to the pulpit. On *Empire Burlesque*, Dylan takes a lesson from Van and incorporates some of the gospel phrasings he's learned without coming off as a self-righteous fool.

With help from Sly and Robbie, Mick Taylor and Ron Wood, Dylan works in more familiar territory — love, loss and protest. In a song reminiscent of "Maggie's Farm," Dylan sings words that you'd hardly call "turning the other cheek."

I'd written off Dylan so long ago that it's tough to wholeheartedly accept this album without apprehension. *Empire Burlesque* is the kind of stuff you used to expect from Bob Dylan. In 1985, it's a welcome surprise.

## DEEP CUTS THE KNIFE

As recorded by Helix

**BOB HALLIGAN, JR.**  
**PAUL HACKERMAN**

Lady all the nights are all the same  
Since you said goodbye  
I'm all alone  
The only voice is my own  
Did you hear me  
Are you near me  
Did you know that it hurt this bad  
Did you love me  
Did you need me  
Or were you just a dream I had  
This memory haunts me forever.

Better run for my life  
Hide from the light  
Dark is the night  
Deep cuts the knife  
No way I'll get away  
This memory's here to stay  
Deep cuts the knife.

Lady I see your face in everything I do  
Sleepless nights I lie in bed just thinkin' of you  
I can't pretend  
That I don't need you back again  
Did you love me  
Did you need me  
It felt right but what's wrong

This memory haunts me forever.

Better run for my life  
Hide from the light  
Dark is the night  
Deep cuts the knife  
No way I'll get away  
This memory's here to stay  
Deep cuts the knife.

I am your slave  
Got no defender  
You flash the blade  
I can't escape I can't surrender.

Run for my life  
Hide from the light  
Dark is the night  
Deep cuts the knife  
No way I'll get away  
This memory's here to stay  
Better run for my life  
Hide from the light  
Dark is the night  
Deep cuts the knife  
No way I'll get away  
This memory's here to stay  
Deep cuts the knife.

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## IT MUST BE LOVE

As recorded by Paul Hyde and The Payolas

**BOB ROCK**  
**PAUL HYDE**  
**MYRIAM NELSON**

I bought a car  
I bought a car  
Now we're driving  
A new place  
With lots of space  
We're surviving  
We get along  
We get along just like old friends  
It must be love  
I take her out on the weekends  
We're living the same life  
There's nothing really happening  
back here  
I'm still in the office  
And Dorothy's a supermarket  
cashier  
It must be love  
It must be love.

A holiday  
A holiday  
Maybe someday  
Some red wine  
And a nice meal in a new cafe  
We like to dance  
We like to dance to our stereo  
It must be love  
We like to go where the lovers go  
We're living the same life  
There's nothing really happening  
back here  
I'm still in the office  
And Dorothy's a supermarket  
cashier  
It must be love  
It must be love.

We've been saving our money  
to come out and see you  
Been saving our money to come  
out and see you  
But days turn into months turn  
into years.

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## RADIOACTIVE

As recorded by The Firm

**JIMMY PAGE**  
**PAUL RODGERS**

Well I'm not uptight  
Not unattracted  
Turn me on tonight  
'Cause I'm radioactive  
Radioactive  
There's not a fight  
And I'm not your captive  
Turn me loose tonight  
'Cause I'm radioactive  
Radioactive.

I want to stay with you  
I want to play with you baby  
I want to lay with you  
And I want you to know.

Got to concentrate  
Don't be distractuve  
Turn me on tonight

'Cause I'm radioactive  
Radioactive  
Radioactive  
Radioactive.

I want to stay with you  
I don't want to play with you  
I want just to lay with you  
And I want you to know.

Got to concentrate  
Don't be distractuve  
Turn me loose tonight  
'Cause I'm radioactive oh yeah  
Oh yeah radioactive  
Don't you stand stand too close  
You might catch it.

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## WALK OF LIFE

As recorded by Dire Straits

### MARK KNOPFLER

Here comes Johnny singing oldies goldies  
Be-bop-a-lula baby what I say  
Here comes Johnny singing I gotta woman  
Down in the tunnels trying to make it pay  
He got the action he got the motion  
Oh yeah the boy can play  
Dedication devotion  
Turning all the night time into the day.

He do the song about the sweet lovin' woman  
He do the song about the knife  
He do the walk  
Do the walk of life  
Yeah he do the walk of life.

Here comes Johnny and he'll tell you the story  
Hand me down my walkin' shoes  
Here comes Johnny with the power and the glory  
Backbeat the talkin' blues  
He got the action  
He got the motion  
Oh yeah the boy can play  
Dedication devotion  
Turning all the night time into the day.

He do the song about the sweet lovin' woman  
He do the song about the knife  
Then he do the walk  
Do the walk of life  
Yeah he do the walk of life.

Here comes Johnny singing oldies goldies  
Be-bop-a-lula baby what I say  
Here comes Johnny singing I got a woman  
Down in the tunnels trying to make it pay  
He got the action  
He got the motion  
Oh yeah the boy can play  
Dedication devotion  
Turning all the night time into day.

And after all the violence and double talk  
There's just a song in all the trouble and the strife  
You do the walk  
You do the walk of life  
Mm do the walk of life.

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## EVERYBODY WANTS TO RULE THE WORLD

As recorded by Tears For Fears

### ORZABAL STANLEY HUGHES

Welcome to your life  
There's no turning back  
Even while we sleep  
We will find you  
Acting on your best behavior  
Turn your back on Mother Nature  
Everybody wants to rule the world.

It's my own design  
It's my own remorse  
Help me to decide  
Help me make the most  
Of freedom and of pleasure  
Nothing ever lasts forever  
Everybody wants to rule the world.

There's a room where the light won't find you  
Holding hands while the walls come tumbling down  
When they do I'll be right behind you.

So glad we've almost made it  
So sad they had to fade it  
Everybody wants to rule the world.

I can't stand this indecision  
Married with a lack of vision  
Everybody wants to rule the world  
Say that you'll never, never, never, never need it  
One headline why believe it  
Everybody wants to rule the world.

All for freedom and for pleasure  
Nothing ever lasts forever  
Everybody wants to rule the world.

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## FOREVER MAN

As recorded by Eric Clapton

### JERRY LYNN WILLIAMS

How many times must I tell you baby  
How many bridges I've got to cross  
How many times must I swear to myself  
Before I can talk to the boss  
Before I can talk to the boss.

How many times must I say I love you  
Before you finally understand  
Won't you be my forever woman  
I'll try to be your forever man  
Try to be your forever man.  
(Repeat)

Forever man, forever man,  
forever man  
Forever man, forever man,  
forever man  
I'll try to be your forever man.

Forever man, forever man,  
forever man  
Forever man, forever man,  
forever man  
Forever man, forever man,  
forever man  
I'll try to be your forever man.

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## YOU'RE THE ONLY LOVE

As recorded by Paul Hyde and The Payolas

BOB ROCK  
PAUL HYDE  
DAVID FOSTER  
MIRIAM NELSON

Won't be home today  
I'll be seeing you tomorrow  
I just had to say  
That I've got no more time for  
sorrow  
My love is like a small ship  
Lost across the sea  
Just when all my hope was gone  
you came to rescue me.

Soon I'll be gone  
Then I'll be dreaming about you  
Don't get me wrong  
I'm only crazy without you.

You're the only love  
(You're the only love)  
You're the only love  
(You're the only love)  
This heart has ever known.

I'll keep you safe for me  
I will be your only lover  
When everything's all right  
Girl there will never be another  
oh no  
My love was like a garden  
Turning into stone  
All the flowers were gone  
The weeds were overgrown  
There's one thing I want you  
to know  
I've fin'ly found what I'm after  
Now my face is full of laughter.

Soon I'll be gone  
Then I'll be dreaming about you  
Don't get me wrong  
I'm only crazy without you.

You're the only love  
(You're the only love)  
You're the only love yeah, yeah.  
You're the only love  
(You're the only love)  
You're the only love  
(You're the only love)  
This heart has ever known.

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## GETCHA BACK

As recorded by the Beach Boys

MIKE LOVE  
TERRY MELCHER

The other night they were  
playin' our song  
Hadn't heard it for oh so long  
Took me back darling to that  
time in my car  
When you cried all night  
'Cause we'd gone too far.

Can I ever getcha back (getcha

back baby)  
Gonna getcha back (getcha back)  
Getcha back (getcha back baby)  
Gonna getcha back (getcha back)  
Can I ever getcha back.

I'm gettin' tired  
Laying around here at night  
Thinking bout some other guy  
holding you tight  
He may have money and a brand  
new car  
He may even treat you like a  
movie star  
And no matter what he ever does  
for you  
He can never love you like I can

do  
So if I leave her and you leave him  
Can we ever get it back again.

(Getcha back)  
I'll leave her  
(Gonna getcha back girl)  
And you leave him  
(Getcha back)  
Can we baby  
(Gonna getcha back girl)  
Get back again.

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## LUCKY

As recorded by Greg Kihn Band

GREG KIHNS  
STEVE WRIGHT

Ah, ah, ah, ah, ah, yeah  
Ah, ah, ah  
Games I never used to play  
'Cause every time I'd lost  
It just turns out that way  
I almost lost it all  
And then I got lucky oo  
I got lucky  
I got lucky oo  
I got lucky in love.

My fortunes never change  
And I always took the blame

I had nothing left to gain  
I was just about to quit  
And then I got lucky oo  
I got lucky  
I got lucky oo  
I got lucky  
I got lucky  
Lucky, lucky, lucky, lucky,  
lucky, lucky, lucky, lucky.

Time is always running out  
And it took me by surprise  
It filled my life with doubt  
I almost lost it all  
And then I got lucky oo  
I got lucky  
I got lucky oo  
I got lucky.



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# MOTOWN RETURNS TO THE APOLLO

by Mary Anne Cassata

**T**

The Apollo was once considered home to some of the most influential black performers in show business. In the theatre's old glory days, the landmark building, which is located in New York City's Harlem, embodied a history of musical diversities ranging from rhythm & blues, jazz, gospel, and rock and roll.

When the famous Apollo first opened its doors in 1934, both black and white filed in together, setting their differences aside to see legendary

performers like Billie Holiday, Billy Eckstine, Ella Fitzgerald, and Louis Armstrong. In years to come a new crop of artists arrived such as (Little) Stevie Wonder, Smokey Robinson, Gladys Knight & The Pips, and the Supremes were among the hundreds of entertainers that graced the great stage with their talents.

When the final curtain came down in 1976, the Apollo and all its history had been left with only memories, and a deep sense of pride to uphold. How-

ever, this past May the theatre reopened its doors as a result of a \$10 million refurbishing project and mega-performers like Stevie Wonder, Little Richard, Rod Stewart, and Patti La Belle returned home to celebrate its 50th anniversary. The evening, which was christened Motown Returns To The Apollo, began with a private bash in midtown. Champagne was served as a jazz outfit played for nearly an hour before all guests were boarded on a chartered, graffiti-free A-train heading to the theatre.

Although there were many high-points in the show, some of the very best included performances by Little Richard, Patti La Belle, Stevie Wonder, and Smokey Robinson. Also contributing their vocal talents were present day artists like New Edition, Sam Harris, Boy George, the Commodores, and George Michael of Wham!. "Tonight was not just a chance to perform with old friends," smiled Stevie Wonder after the dinner that preceded the show. "This has been a great expression of black history and black culture. I am very proud to be here."

On an astounding rendition of "You'll Never Walk Alone," Patti La Belle stunned the audience as they gasped between cheers and applause. More highlights ensued with Sam Harris singing a shattering version of "Somewhere Over The Rainbow," and Rod Stewart digging into his musical roots with the Otis Redding classic "(Sittin' On) The Dock Of The Bay." Duets were also a popular attraction as George Michael teamed up with Smokey Robinson for "Careless Whisper," and later in the evening with Wonder. Also, an attractive Boy George attired in a long purple and green button down coat shared harmonies with Wonder too, and then with Luther Vandross on "What Becomes Of The Broken Hearted?". There were many performances which could have easily qualified as the



Diana Ross flew in from Atlantic City to close the show.

finale, but the conclusion didn't arrive until Diana Ross flew in by helicopter from Atlantic City for "I Want To Know What Love Is."

The show, which also raised funds for the Ethiopian Famine Relief, was followed by an early morning dinner in a nearby tented schoolyard. Performers strolled casually and reminisced about the days when the Apollo was a summit for black performers. Little Richard recalled the day before his debut at the Apollo, "I stayed at the hotel across the street and couldn't get to sleep," he said. "I just kept looking at my name on the marquee all night. That's how much it meant to me. You weren't a star until you headlined the Apollo."

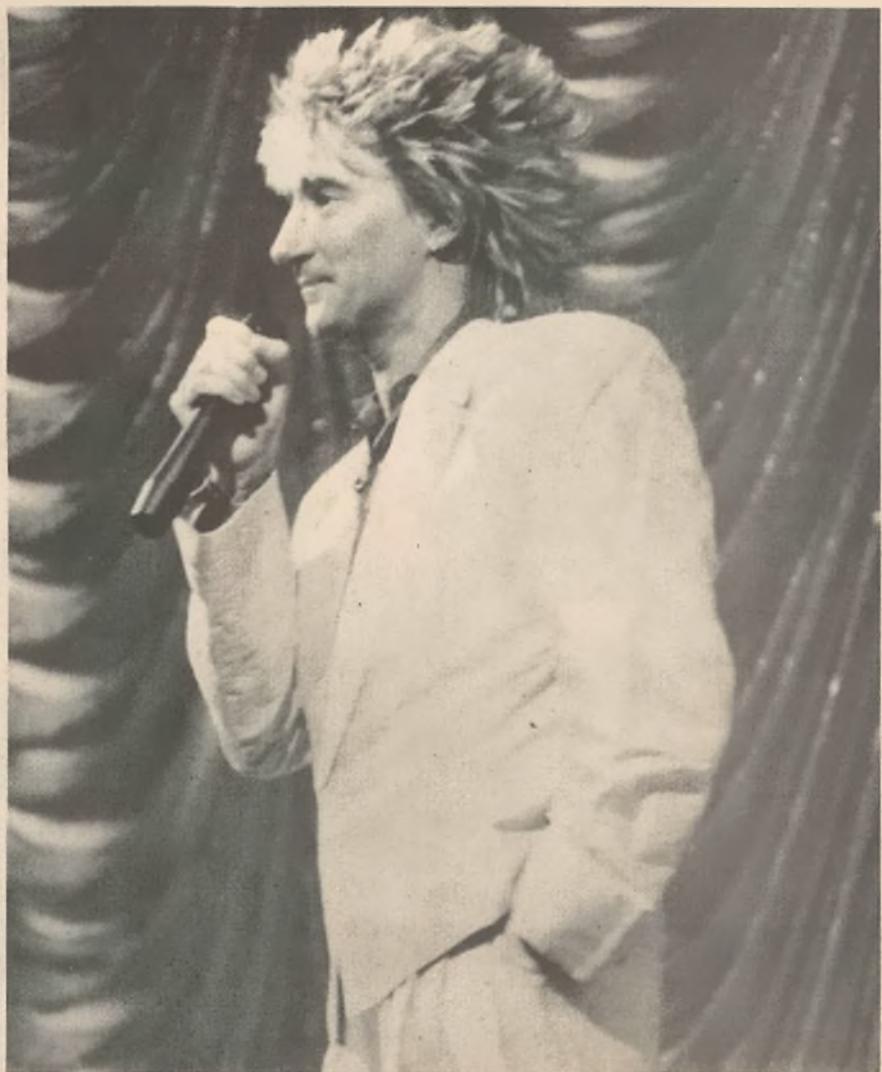
Patti La Belle, who originally began her long career with the BlueBells commented fondly, "When we played the Apollo Sam Cooke and Otis Redding were like fathers to us. They always made sure certain guys stayed away from us. It sure is wonderful to be here again."

Apparently, by the look on Rod Stewart's face, he seemed thrilled and honored to be part of the event. He has been performing "(Sittin' On) The Dock Of The Bay" since his early days with the Faces, and stated it is his tribute to Otis Redding. "I looked up to these people, and copied them in many ways," Stewart said. "Playing on stage with all those people was frightening. Wilson Pickett was the highlight of my life. You have absolutely no idea how frightened I really was; I just wanted to go up and kiss everyone and tell them how much I love them."

George Michael of Wham! openly expressed his thoughts regarding Motown and singing with Stevie Wonder. "I think obviously Motown has influenced my songwriting," he admits. "It's an important influence to me. I admire Stevie, who has been an inspiration to me. It was a real honor to sing with him."

Other British mates at a different table were Boy George and buddy Marilyn. They, too, enjoyed the festivities and danced it up till nearly 4 a.m. George, like many of the guests that night, is not a part of the Apollo's history, but is still respectful just the same. "I have admired many of these people for a long time now," acknowledges the lead vocalist of Culture Club. "I think it is important that this building stay open. There is history, and more history can be made. For me it has been absolutely fabulous."

With just one look around the smiles alone is evidence enough that the Apollo will never be forgotten. There is still a lot more talent to be discovered in the years to come within its walls.



Rod Stewart performing "(Sittin' On) The Dock Of The Bay."



Many artists who had never performed together shared the stage during Motown Returns to the Apollo. Here, Stevie Wonder performs with two members of the Four Tops and Boy George.

CHRISTEL BROST

CHRISTEL BROST



# Soul SECTION



STEPHANIE MILLS

- 36/Animal Instinct
- 37/Cherish
- 41/Dare Me
- 37/Freeway Of Love
- 44/Fresh
- 39/Glow
- 41/I Want My Girl
- 42/It's Over Now
- 38/Life In One Day
- 42/Mystery Lady
- 39/Out On A Limb
- 35/Perfect
- 44/Read My Lips
- 40/Saving All My Love For You
- 44>Show Some Respect
- 41/Take No Prisoners
- 38/Thinking Man
- 39/Walking On The Chinese Wall
- 40/When You Love Me Like This
- 38/Who's Holding Donna Now
- 36/Wild And Crazy Love
- 37/You Give Good Love
- 35/Your Love Is King

HOWARD JOHNSON



ARETHA FRANKLIN



## YOUR LOVE IS KING

As recorded by Sade

### ADU MATTHEWMAN

Your love is king  
Crown you with my heart  
Your love is king  
Never need to part  
Your kisses ring  
Round and 'round and 'round  
my head  
Touching the very part of me  
That's making my soul sing  
Tearing the very heart of me  
I'm crying out for more  
Your love is king  
Crown you with my heart  
You're love is king  
You're the ruler of my heart  
Your kisses ring  
Round and 'round and 'round  
my head

Touching the very part of me  
That's making my soul sing  
I'm crying out for more  
Your love is king  
I'm coming up  
I'm coming  
You're making me dance inside  
You're love is king  
Crown you with my heart  
Your love is king  
Never need to part  
Your kisses ring  
Round and 'round and 'round  
my head  
Touching the very part of me  
That's making my soul sing  
Tearing the very heart of me  
I'm crying out for more.

Touching the very part of me  
That's making my soul sing  
I'm crying out for more  
Your love is king.

This is no blind faith  
This is no sad or sorry dream  
This is no blind faith  
Your love, your love is real.

Gotta crown you with my heart  
Your love is king  
Never, never need to part  
Your love is king  
Oh touch me  
Your love is king  
Never letting go  
Your love is king  
Never letting go of your love  
Your love is king.

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## PERFECT

As recorded by Jermaine Jackson

JERMAINE JACKSON  
MICHAEL OMARTIAN  
BRUCE SUDANO

Look at that anatomy  
The sweetest thing that could  
ever be  
Heaven knows she was made for  
me  
It's the closest thing to perfect  
that I've ever seen.

She's the closest thing to perfect  
that I've ever seen.

Ooh she's an ideal lady  
She's so well defined  
Ooh she's driving me crazy  
She's got those long lean  
streamlines.

Look at that anatomy  
The sweetest thing that could  
ever be  
Heaven knows she was made for  
me  
It's the closest thing to perfect  
that I've ever seen.

I can't believe what I'm feeling  
I've lost all control  
Girl don't you know what you're  
doing  
You got me burning up inside.

Can't explain what she does to me  
It must be some kind of chemistry

Heaven knows it was meant to be  
She's the closest thing to perfect  
that I've ever seen.

She's the closest thing to perfect  
that I've ever seen.

Listen precious  
You're on my mind  
I've got to have some time.

Ooh you're the ideal lady  
You got my heart and mind  
Girl you're drivin' me crazy  
You've got those long lean  
streamlines.

Look at that anatomy  
The sweetest thing that could  
ever be  
Heaven knows she was made for  
me  
She's the closest thing to perfect  
that I've ever seen.

Can't explain what she does to me  
It must be some kind of chemistry  
Heaven knows it was meant to be  
She's the closest thing to perfect  
that I've ever seen.

She's the closest thing to perfect  
that I've ever seen.

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## WILD AND CRAZY LOVE

As recorded by Mary Jane Girls

PAMELA PHILLIPS OLAND  
JOEY GALLO  
WARDELL POTTS JR.

Cool, calm, collected  
Cool, calm, collected  
Cool, calm, collected.

She must've caught the eyes of  
ev'ry guy  
When she walked in my heart  
stopped  
I was magnetized  
Oh yeah like a vision in white  
Catching the strobe light  
She stood alone her head so high  
and proud  
Somehow she stood apart from  
the crowd  
Steppin' out of my dreams and  
into my life.

If I was to win her  
Well I had to handle this right  
What to do what to say to this  
beauty  
This girl is sweet dynamite.

Cool, calm, collected  
Black eyes ruby lips

Silky dark hair  
My dream lover was standing  
right there  
Cool, calm, collected  
Her gaze swept the room  
Who would it be  
It stopped suddenly fixed on me.  
  
I felt my feet take root into the  
ground  
I tried to speak my lips just  
wouldn't make a sound  
Oh yeah was I dreamin' or what  
No girl is that hot  
Hypnotic eyes call out  
I crossed the room  
Sensing her warmth the scent of  
sweet perfume  
Hypnotized tantalized  
I need what she's got.  
  
Then I asked a question  
And we danced ever so close  
Love was calling me louder and  
clearer  
But her heart it never showed.  
  
Cool, calm, collected  
She was stalking me  
Just like a cat  
She was dangerous I could see

that  
Cool, calm, collected  
Now, I'm usually chock full of  
lines  
But she had my heart I knew the  
signs.

Cool, calm, collected  
Cool, calm, collected  
Well she had a cool, cool heart  
Then I kissed her and felt her  
start melting  
Now we're just getting to the good  
part.

Cool, calm, collected  
I've kissed lots o' girls down thru  
the years  
I'd said I would know when love  
appears  
Cool, calm, collected  
And now here she is  
Skin next to mine  
She was tingling right down her  
spine  
Cool, calm, collected.

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## ANIMAL INSTINCT

As recorded by The Commodores

MARTIN PAGE

On my back  
You're on my track  
I can feel you creeping up on me  
Such a hungry love on the hunt  
Stalking through the night  
Running wild.

In your eyes I'm the prize  
In the lion's den I can't get free  
Now we're alone don't let me go  
'Cause you're bringing out the  
savage beast in me.

My scent's in the air  
It's everywhere  
I'm gonna be your prey tonight  
I've given up the chase  
I'm ready to be tamed  
So tonight you better use your.

Animal instinct  
Oh baby let's set the beast free  
tonight  
Animal instinct  
Come to me  
I wanna be your primitive lover.  
  
Set a trap  
Then you attack  
Bringing me to life with every bite  
A single touch is just enough  
To stir the animal inside of me.  
  
Lost in your jungle  
Weak from the heat  
I'm gonna be your prey tonight  
I won't hide anymore  
Listen for the roar  
I know tonight you're gonna use  
your.

Animal instinct

Oh baby let's set the beast free  
tonight  
Animal instinct  
Come to me  
I wanna be your primitive lover.  
  
A savage heart  
Hungry for the touch  
In the dark I'm ready for the hunt  
I hear the call  
The call of the wild  
Every night I need to feel your.  
(Repeat chorus)

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## FREEWAY OF LOVE

As recorded by Aretha Franklin

JEFFREY COHEN  
NARADA MICHAEL WALDEN

Knew you'd be a vision in white  
How'd you get your pants so tight  
Don't know what you're doin'  
But you must be livin' right yeah.

Oh we got some places to see  
I brought all the maps with me  
So jump in it ain't no sin  
Take a ride in my machine.

City traffic movin' way too slow  
Drop the pedal and go, go, go.

We're goin' ridin' on the freeway  
of love  
Wind's against our back  
We're goin' ridin' on the freeway  
of love  
In my pink Cadillac  
We're goin' ridin' on the freeway  
of love  
Wind's against our back  
Ain't we ridin' on the freeway  
of love  
In my pink Cadillac.

Never you mind the exit signs  
We got lots of time

We can't quit 'til we get  
To the other side.

With the radio playin' our song  
We keep rollin' on  
Who knows how far a car can get  
Before you think about slowin',  
slowin' down yeah.

City traffic movin' way too slow  
Drop the pedal and go, go, come  
on now go.

We're goin' ridin' on the freeway  
of love  
Wind's against our back  
We're goin' ridin' on the freeway  
of love  
In my pink Cadillac  
We're goin' ridin' on the freeway  
of love  
Wind's against our back  
Ain't we ridin' on the freeway  
of love  
In my pink Cadillac.

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## CHERISH

As recorded by Kool & The Gang

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

Let us take a walk together  
Near the ocean shore  
Hand in hand you and I  
Let's cherish ev'ry moment  
We have been given  
For time is passing by  
I often pray before I lay down  
By your side  
If you receive your calling before  
I awake  
Could I make it through the night.

Cherish the love we have  
We should cherish the life we live  
Oh cherish the love  
Cherish the life  
Cherish the love  
Cherish the love we have  
For as long as we both shall live  
Cherish the love  
Cherish the life  
Cherish the love.

The world is always changing  
Nothing stays the same  
But love will stand the test of time  
The next life that we live in  
remains to be seen  
Will you be by my side  
I often pray before I lay down  
By your side  
And if you receive your calling  
before I awake  
Could I make it through the night.

## YOU GIVE GOOD LOVE

As recorded by Whitney Houston

LAFORREST "La La" COPE

I found out  
What I've been missing  
Always on the run  
I've been looking for someone  
Now you're here like you've been  
before  
And you know just what I need  
It took some time for me to see.

That you give good love to me  
baby  
So good  
Take this heart of mine  
Into your hands  
You give good love to me  
It's never too much  
Baby you give good love.

Never stopping  
I was always searching  
For that perfect love

The kind that girls like me dream  
of.

Now you're here  
Like you've been before  
And you know just what I need  
It took some time for me to see.  
You give good love to me baby  
So good  
Take this heart of mine  
Into your hands  
You give good love to me  
It's never too much.

Baby you give good love  
Never can stop looking around  
It's not what this love's all about  
Our love is here to stay, to stay  
Baby you give good love to me  
You give good love to me.

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Cherish the love we have  
We should cherish the life we live  
Baby yeah  
Cherish the love  
Cherish the life  
Cherish the love oh  
Cherish the love we have  
While we're together  
For as long as we both shall live  
Cherish the love  
Cherish the life  
Cherish the love.

Cherish the love  
Cherish the life  
Cherish the love we have  
We should cherish the life we live  
Cherish the love  
Cherish the life  
Cherish the love  
Cherish the love we have  
For as long as we both shall live.

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## THINKING MAN

As recorded by Joan Armatrading

### JOAN ARMATRADING

*In the new edition*

*I'm gonna rule out friction  
I'm gonna get someone who  
understands.*

*I want a heart less demanding  
Speak your mind  
But standing  
Cuddling close  
Cuddling close.*

*A thinking man's what I want  
In action and in words  
A thinking man's what I need*

*And if you can't give respect  
It's better we don't start.*

*I've had enough indifference  
I, I, I, I, I, I  
That's all I've heard  
That's all I've heard.*

*I want someone who listens  
No fighting for position  
No other self to have to satisfy.  
(Repeat chorus)*

*Oh I wanna be with you  
I know that you want me too*

*Say it's not just for my body  
Give me peace of mind.  
Give me peace of mind.*

*In the new edition  
I'm gonna rule out friction  
Cuddling close  
Cuddling close.  
(Repeat chorus)*

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## WHO'S HOLDING DONNA NOW

As recorded by DeBarge

### DAVID FOSTER

### JAY GRAYDON

### RANDY GOODRUM

*Sometimes a love won't let go  
Hard as I try I know it shows  
Everybody's telling me  
You'll be over her eventually  
But how am I supposed to feel so  
secure.*

*When I keep wonderin'  
Who's holding Donna now*

*And I keep wonderin'  
Whose heart she's knocking  
around  
There's nothing I wouldn't do  
To be in his shoes somehow  
And I keep wonderin'  
Who's holding Donna now  
And I keep wonderin'  
What magic can be found  
To turn me back to the world  
Who's holding Donna now.*

*The letter started with goodbye*

*I've read it half a million times  
Tell me this is just a dream  
When I wake up she'll be here next  
to me  
Tell me it will be just the way it  
was oh.  
(Repeat)*

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Inc./Random Notes.

## LIFE IN ONE DAY

As recorded by Howard Jones

### HOWARD JONES

*The old man said to me  
Said don't always take life so  
seriously  
Play the flute and dance and sing  
your song  
Try and enjoy the here and now  
The future will take care of itself  
somehow  
The grass is never greener over  
there  
Time will wear away the stone  
Gets the hereditary bone.*

*Don't try to live your life in one  
day  
Don't go speed your time away  
Don't try to live your life in one  
day*

*Don't go speed your time away.*

*The old man said to me  
Said you can't change the world  
single-handedly  
Raise a glass enjoy the scenery  
Pretend the water is champagne  
And fill my glass again and again  
While the wolves are gathering  
'round your door  
Time will wear away the stone  
Gets the hereditary bone.*

*The old man said to me  
Said don't always take life so  
seriously  
Play the flute and dance and sing  
your song  
Try and enjoy the here and now  
The future will take care of itself*

*somewhat  
The grass is never greener over  
there  
Time will wear away the stone  
Gets the hereditary bone.*

*I tried to live my life in one day  
Don't go speed your time away  
I bit off more than I can chew  
Only so much you can do  
Wolves are gathering 'round my  
door  
Ask them in and invite some more  
I try to live my life in one day  
Don't go speed your time away.*

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## OUT ON A LIMB

As recorded by Teena Marie

### TEENA MARIE

Tender was the kiss when you held me captive in your embrace  
My lips begin to burn and my heart beats faster than the normal pace  
I try hard to resist that familiar smile that melts me just like wax  
But what's the use I'm yours and that means forever  
There's no turning back  
Baby, baby, baby  
It's a mystery  
Ooo you got me  
Spinning around  
What have you done to me  
Suspended animation I'm lost inside of you  
I feel so insecure and yet I've never felt so sure  
What am I gonna do.

I'm out on a limb  
I'm giving in to you again  
Baby, baby I'm out on a limb  
I'm giving in to you again.

Sweeter than the taste of a midnight rendezvous so sensual

The look upon your face when you loved me tender and my cup was full  
Softer than the sigh when it all was over and in joy I weep.

Lost inside your love like there's no tomorrow as I fall back to sleep  
Baby, baby, baby  
It's a mystery  
Ooo you got me  
Spinning around  
What have you done to me  
Suspended animation I'm lost inside of you  
I feel so insecure and yet I've never felt so sure  
What am I gonna do.  
(Repeat chorus)

Hold me  
Keep me warm inside you  
And love me  
Love me right away  
This one thing is true  
I would die for you.  
(Repeat chorus)

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## WALKING ON THE CHINESE WALL

As recorded by Philip Bailey

### ROXANNE SEEMAN MARCY LEVY BILLIE HUGHES

Walking on a Chinese wall  
Walking on a Chinese wall  
Watching for the coins to fall.  
Watching for the coins to fall.

Butterfly spread your painted wings  
For an answer for the Ching  
By the stream stretching in the rocks  
Tiger on the mountaintop.

Now the sun is rising in the east  
Looking for my golden fleece  
Ivory skin scarlet color deep  
Lips that burn but do not speak.

Three misty nights  
Waiting by the shore  
Maybe that my lover comes no more  
Red chamber dream

From the sky above  
Ancient tales of hidden Chinese love.

On the Chinese wall  
Watching for the coins to fall.

Blue red silk burning on my chest  
Go to sleep but not to rest  
Stepping stones on the yellow sea  
Dreaming shell be there for me.

Come down the clouds  
To the sea of flames

From the mountain hear the cry of pain  
Red chamber dream  
From the sky above  
Ancient tales of hidden Chinese love.

On the Chinese wall oh yeah  
Watching for the coins to fall.

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## GLOW

As recorded by Rick James

### RICK JAMES

You look so good  
You look so beautiful.

Don't you feel nice  
Sweet and sexy one.

Your skin is soft  
And your eyes are clear.

Please tell me how  
You like that my dear  
You beautiful thing  
You beautiful thing  
You glow, glow  
Let your feelings show  
Don't you know  
That you glow  
Glow  
Keep smiling  
You beautiful thing  
You beautiful thing  
You glow  
Glow  
Don't you know  
You are beautiful  
You'll feel much better  
Just open up your heart  
And glow  
Oh baby.

Girl you're so sweet  
Your vibration's right.

If you'll agree  
We'll make love tonight.

You're such a jewel  
You're a precious gem.

Open your heart girl  
Let me come on in  
You beautiful thing  
You beautiful thing  
You glow  
Glow  
Don't you know  
You are beautiful  
Smile and glow  
Glow oh baby  
You beautiful thing  
You beautiful thing  
You glow  
Glow  
Don't you know  
You are beautiful  
You'll feel much better  
Just open up your heart  
And glow  
Oh baby.

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## SAVING ALL MY LOVE FOR YOU

As recorded by Whitney Houston

MICHAEL MASSER  
GERRY GOFFIN

A few stolen moments  
Is all that we share  
You've got your family and they  
need you there  
Though I try to resist being last  
on your list  
But no other man's gonna do  
So I'm saving all my love for you.

It's not very easy  
Living all alone  
My friends try and tell me  
Find a man of my own  
But each time I try  
I just break down and cry  
'Cause I'd rather be home feelin'  
blue  
So I'm saving all my love for you.

You used to tell me  
We'd run away together.  
Love give you the right to be free  
You said be patient  
Just wait a little longer  
But that's just an old fantasy.

I gotta get ready  
Just a few minutes more  
Gonna get that old feeling  
When you walk thru that door  
'Cause tonight is the night for  
feeling all right  
We'll be makin' love the whole  
night through  
So I'm saving all my love  
Yes I'm saving all my love  
Yes I'm saving all my love for you.

No other woman is gonna love  
you more  
'Cause tonight is the night  
That I'm feeling all right  
We'll be making love the whole  
night through  
So I'm saving all my love  
Yes I'm saving all my love for you,  
for you.

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SMA Studio

## WHEN YOU LOVE ME LIKE THIS

As recorded by Melba Moore

KEITH DIAMOND

You're turning me on your touch  
I've never been excited so much  
Everytime you love me  
Baby I get so weak at the knees.

And I can't imagine loving  
another  
In my dreams baby you're my  
thunder  
Ooh it's a love thing  
Suddenly I'm so eager to please.

When you love me like this  
Baby I don't want to let you go  
Sweet thing  
When you love me like this  
Baby I don't want to let you go.

You've turned my circuitry on  
All inhibitions are gone  
My temperature's rising  
Never been kissed quite like this.

I can't explain I'm trapped by  
your magic

In all my dreams baby you're so  
electric  
My nights are forever  
Honey when you're not here with  
me  
(Can't you see).

When you love me like this ooh  
Baby I don't want to let you go  
(Look what you do to me)  
So keep me feeling like this wo oh  
You're all I ever want to know.  
(Repeat)

You've got my heart in your  
hands I surrender  
Feel free to take all of me baby  
please  
You know I break easily so just be  
tender oh baby  
Wrapped in your arms I'm at  
ease.

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## I WANT MY GIRL

As recorded by Jesse Johnson's Revue

### JESSE JOHNSON

My broken heart made it quite  
able to see  
She was a devil in disguise  
I loved her she loved me  
So she said  
Should have known I wasn't the  
only one  
But it really didn't matter to me  
I was too blind with her love  
To see she was only havin' fun  
But my friends say that I'm a fool  
A victim of her crime  
But to me there'll never be  
another love.

I want my girl  
I want back my girl  
I want my girl  
I want back my girl.

The emptiness in my life  
Was not a dream no  
She meant ev'rything to me  
Reality that she hurt me  
Yes she did  
But I never thought that she'd  
leave  
I didn't care if she had her fun  
Makin' love to someone else baby  
As long as I was number one  
An angel she may not have been  
Still I loved her so  
You know girl you never, never  
have to go.

I want my girl  
I want back my girl  
I want my girl  
I want back my girl.  
(Repeat)

My broken heart made it quite  
able to see  
She was a devil in disguise  
I loved her she loved me  
So she said  
Should have known I wasn't the  
only one  
But it really didn't matter to me  
I was too blind with her love  
To see she was only havin' fun  
But my friends say that I'm a fool  
A victim of her crime  
But to me there'll never be  
another love.  
(Repeat chorus)

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## TAKE NO PRISONERS

As recorded by Peabo Bryson

### LIVSEY SHIFRIN

There's an all-out war tonight  
Here's the chance to win the  
fight  
Or lose your life  
Listen for the battlecry  
Lay your heart upon the line  
Tonight it's time  
Defend your crime.

Oh oh you better get ready  
Oh oh 'cause my aim is steady  
I take no prisoners  
In the game of love  
It's all or nothing or it's not  
enough  
Oh oh I take no prisoners  
In the game of love.

It's a one-on-one attack  
I got you cornered and you  
can't go back to what you  
had  
You can't do that  
Oh I've waited long enough for  
you  
I want to capture everything  
your love can do  
There is no rescue  
You can't win 'cause I won't let  
you  
So give in 'cause I'm coming to  
get you  
I take no prisoners  
In the game of love  
It's all or nothing or it's not  
enough  
Oh oh I take no prisoners  
In the game of love.

You're gonna need somebody  
When you let go of the fight on  
your hands  
I wanna be the body  
Breakin' your fall  
Holding your hand oh.

Oh oh you better get ready  
Oh oh 'cause my aim is steady  
My aim is steady  
Said my aim is steady.  
(Repeat chorus)

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## DARE ME

As recorded by the Pointer Sisters

### SAM LORBER DAVE INNIS

I've got a chip on my shoulder  
With your name on it  
So don't just stand there foolin'  
If you don't want it  
I say you're either a lover or  
are you a liar  
So don't you push too far  
You're playin' with fire.

Baby make your move  
Step across the line  
Touch me one more time  
Come on dare me  
I wanna take you on  
I know I can't lose  
I'll be lovin' you  
If you just dare me.

Stop your lookin' for trouble  
And I'd say you found it  
You'll have to come right through  
me  
There's no way around it  
I hope that lean hungry look  
Means what it's sayin'  
'Cause I'm just sittin' on  
Ready, ready and waitin'.

Baby make your move  
Step across the line  
Touch me one more time  
Come on dare me  
I wanna take you on  
I know I can't lose  
I'll be lovin' you  
If you just dare me.

If there is any truth  
Behind your intentions  
This night's gonna end up on fire  
Ya better believe it.

Baby make your move  
Step across the line  
Touch me one more time  
Come on dare me  
I wanna take you on  
I know I can't lose  
I'll be lovin' you  
If you just dare me.

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## IT'S OVER NOW

As recorded by Luther Vandross

LUTHER VANDROSS  
MARCUS MILLER

Something's goin' on  
It's the middle of the night  
And my ESP woke me up.

I know what's going on girl  
You ain't been treating me  
right  
And your sweet talking ain't  
enough.

I know you're messin'  
With at least two other guys  
You fooled me a long time  
But the kid is gettin' wise  
Yes I am.

Don't hug me  
Don't kiss me  
Don't love me down  
Excuse me but you see  
This love affair is.

Over now  
You did me bad  
Over now  
It's over now  
You treated me so bad

Over now  
It's all over baby.

I didn't know it when I walked  
into the house  
But you were on the telephone  
That's when I heard you tell  
him to come over tonight  
Said you were gonna be  
alone.

I heard you mention  
That I had some place to go  
And you helped me pack my  
things  
But it's you who's got to go  
Yes it is.

You're busted  
You must have fooled me for  
awhile  
But honey as they say "hit the  
road"  
It's all

Over now  
Ooh you did me bad  
Over now  
It's over now  
You treated me so bad

Over now  
It's all over baby.  
(Repeat)

You can go now  
Keep your voice down  
There's no need to fuss and  
shout no baby  
Use the back door  
I don't want no nosy  
neighbors  
To see you checkin' out.

Get out.

It's all over baby  
Bye baby so long  
It's been "oh wow"  
If you really really loved me  
I wouldn't say it's.  
(Repeat chorus)

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## MYSTERY LADY

As recorded by Billy Ocean

KEITH DIAMOND  
BILLY OCEAN  
JAMES WOODLEY

Hey mystery lady  
Can I spend the night with you  
Can I have your number  
I'll be anything you want me to  
Ooh we ought to get something  
started  
Ooh I can tell so very well  
He has left you brokenhearted  
It's time to start  
Mending your heart.

Darling when the nights are cold  
and lonely  
Oh I'll keep you warm  
Mystery lady  
You need to be loved by me  
Mystery lady.

Hey there mystery lady  
Love is but a kiss away

And you can bet your bottom  
dollar whoa  
I'll do anything to make you stay  
Oh so let's get something started  
Why hesitate  
Girl I can't wait  
There is so much that you're  
missing  
The fire in your eyes  
You can't disguise.

So darling when the nights are  
cold and lonely  
Oh I'll keep you warm.

Mystery lady  
You need to be loved by me  
Mystery lady  
You need to be loved by me  
Mystery lady, lady yeah  
You need to be loved by me  
Mystery lady.

Hmm girl I come knocking at your

door  
Caught in your magic  
Just look what you've started.

We ought to get something  
started  
Oh I can tell so very well  
He has left you brokenhearted  
It's time to start  
Mending your heart.

So darling when the nights are  
cold and lonely  
Oh I'll keep you warm.  
(Repeat chorus)

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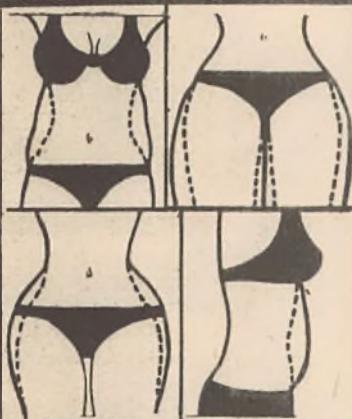


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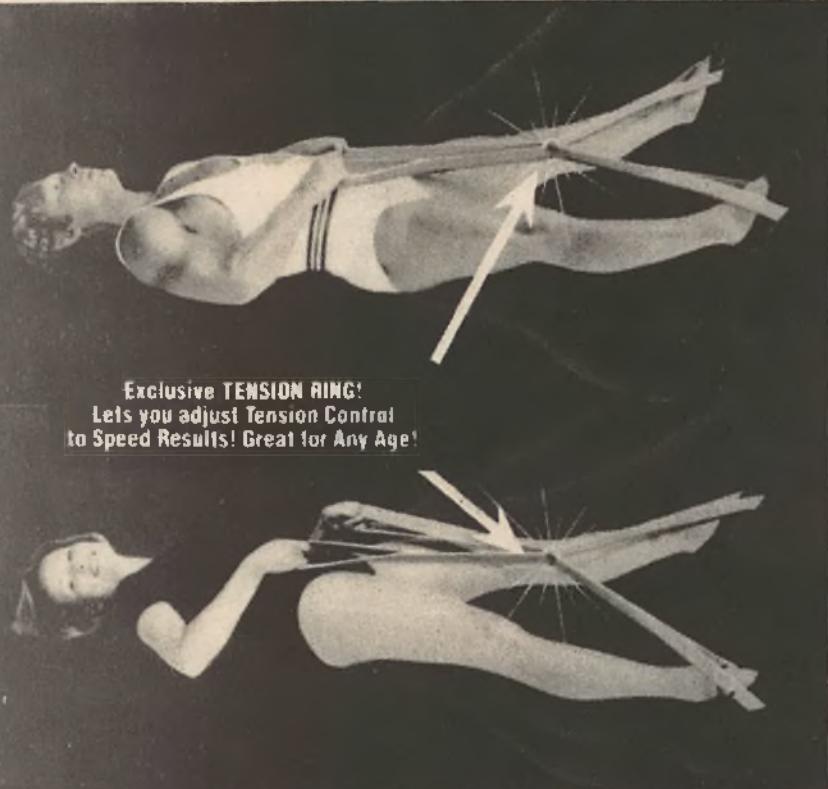
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## READ MY LIPS

As recorded by Melba Moore

MADELINE STONE  
SAM LORBER

Eyes speak a language all their own  
They are the windows to the soul they say  
What they really mean  
Remains to be seen  
Words tell you what you want to hear  
Never, never really being clear  
Wires get crossed  
Messages lost.

There's something I'm dyin' to tell you  
Please come as close as you can  
I want to make myself crystal clear  
So if you still don't understand.

Read my lips  
Read my lips  
Read my lips  
All I am saying is how much I need to be loved.

Let's get romantic now and here  
Don't let semantics interfere with love  
An intimate touch  
Can show you so much  
You want to know where I'm coming from  
The answer's here right on the tip of my tongue  
Just watch my mouth  
Figure it out.

There's something I'm dyin' to tell you  
Please come as close as you can  
I want to make myself crystal clear  
So if you still don't understand.

Read my lips  
Read my lips  
Read my lips  
All I am saying is how much I need to be loved.

There's something I'm dyin' to tell you  
Please come as close as you can  
I want to make myself crystal clear  
So if you still don't understand.  
(Repeat chorus)

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## SHOW SOME RESPECT

As recorded by Tina Turner

TERRY BRITTEN  
SUE SHIFRIN

I made a resolution  
And I plan to keep my word  
But I need you to make it work  
You gotta read my message  
Understand what's on my mind  
'Cause not to see would be a crime  
And we could lose it any time.

We've got to show some respect  
We've got a love to protect  
Don't take it for granted  
I know  
That if we want to stay close  
We've got to show some respect.

Well I believe in working  
But I believe in a little help  
'Cause I'm not a law unto myself  
We've got a thing of value  
Why settle for second best  
We don't know what's up ahead  
And we can let ourselves forget.

(Repeat chorus)

For the things that I love about you  
For the woman that you see inside  
Don't let it walk out the door  
Love follows every time.

A little respect  
For the things that I love about you  
For the woman you see inside.

We've got to show some respect  
We've got a love to protect  
Don't take it for granted  
I know  
That if we want to stay close  
We've got to show some respect.  
(Repeat)

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## FRESH

As recorded by Kool & The Gang

JAMES TAYLOR  
SANDY LINZER  
KOOL & THE GANG

Conversation  
Is going 'round  
People talkin' 'bout the girl who's come to town  
Lovely lady  
Pretty as can be  
No one knows her name  
She's just a mystery  
I have seen her  
Maybe once or twice  
One thing I can say is ooh she's very nice  
She's a lady  
One I really want to know  
Somehow I've got to let my feelings show.

She's fresh (fresh)  
Exciting  
She's so exciting to me  
She's fresh (fresh)  
Exciting  
She's so inviting to me yeah.

I've been thinking 'bout the way you walk  
Baby uh I like the way you talk  
Tell you something I really can't hide  
Heaven must have sent you to be by my side  
Fresh and lovely  
Like a dream come true  
I'll give anything to spend the night with you  
What a feeling  
And I can't stop it baby  
Miss frisky lady take me away.

She's fresh (fresh)  
Exciting  
She's so exciting to me yeah  
She's fresh (fresh)  
Exciting  
So inviting to me yeah.

Fresh as a summer breeze  
She'll take you by the hand  
She means so much to me  
I'll do whatever to make her mine  
Baby oh yeah  
Shoo la la la la la de de de  
She's fresh  
She's fresh, she's so fresh  
She's fresh  
She's so fresh.

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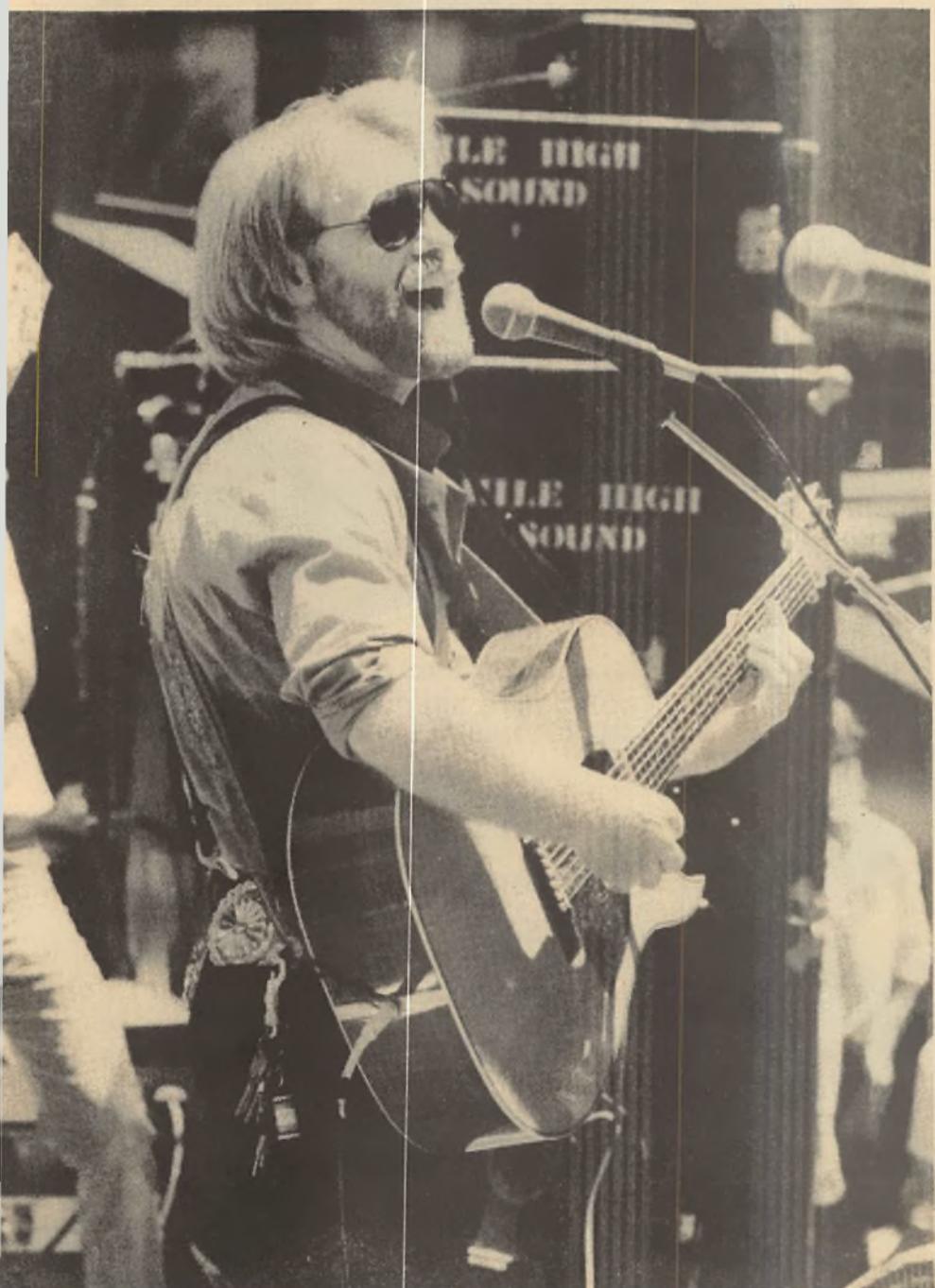
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# MICHAEL MARTIN MURPHEY



by Kelly Delaney

## F

or Michael Martin Murphey a hit song is more than just some catchy little ditty which has the potential to top the charts. It usually contains ideas or thoughts which listeners can glean from it and apply to their own lives. Sometimes a song provides a vicarious experience from which listeners can learn about history or the lives of other human beings.

"I look for a song that can make some money and do something else, too," Murphey offers. "Long after the checks stop coming in, you may find yourself still wanting to sing the music. Then it really matters what the song has to say."

"People are coming to your concerts and buying your records who are looking for some content in there, something they can really live with, I think," he explains. "So I try to put both (commercialism and substance) in every song that I do, whether it's an outside song or one of my own."

One such song which exemplifies both the aforementioned traits is "What's Forever For," written by Rafe Van Hoy, which established Murphey as a mainstay of country music.

The tune is one of the tape measure homeruns of Murphey's recording career.

It was high on three charts: pop, (top 20); adult contemporary, (top five); and country, (number one). Although the song had been recorded several times before (once by Van Hoy himself) it had never been released as a single.

Murphey saw it as a hit waiting in the wings. "I feel that the lyrics of this song say some important things about a relationship, marital or otherwise, that many people can relate to," he says. "It was simply pure love of the song that made us record it."

Another one of Murphey's homers was "Wildfire" which he co-wrote with Larry Consler. The platinum-selling single was released in 1975 from his classic *Blue Sky, Night Thunder* album and topped the pop charts. Ten years after the song's initial release it is still getting considerable airplay.

"That song was a dream," Murphey reveals. "I dreamed it, I got up and wrote it. It took me years to figure out what I was talking about and why I even wrote it."

For years Murphey's subconscious had been hard at work on the song, combining various impressions to create the nucleus of "Wildfire." "A lot of things in the subconscious made that song come through," he admits.

"I'd read a lot of horse stories when I was a kid, and one of the stories I'd read was 'Wildfire' by Zane Grey. I chose Nebraska because of the blizzard and this place called Yellow Mountain I'd gone to once and forgotten about."

Perhaps the most ironic fact concerning "Wildfire" is that it wasn't a country hit. Back then country radio wouldn't embrace Murphey as a viable country artist. He was considered too progressive for the format, even though then as now he was recording western flavored country music.

However, by 1983 all that had changed. Murphey was named the Best New Male Vocalist by the Academy of Country Music and in 1984 he was nominated for the Country Music Association's Horizon Award.

His current single is a newly recorded version of a previous release, "Carolina In The Pines" from his compilation album, *The Best Of Michael Martin Murphey*. Again, this song was a major pop hit for him but garnered little country airplay.

"'Carolina In The Pines' is a song I wrote in the mid-seventies about the good feelings of moving to Colorado and the mountains," the Texas-born singer-songwriter says. "At least we got a five-string banjo on pop radio, which helped expose pop and rock audiences to more of a country sound."

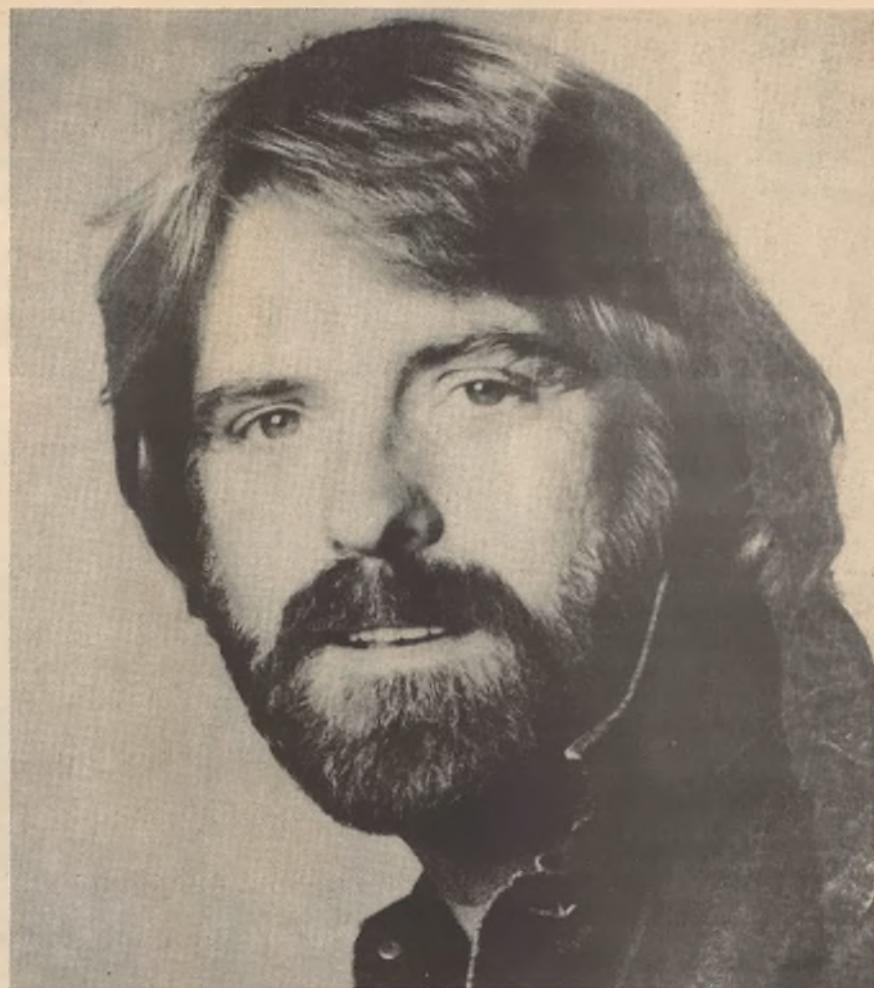
Prior to "Carolina In The Pines" Murphey released the timely and poignant "What She Wants," which was written by Kerry Chater and Renee Armand. It's a tune with an important social message.

"The song is about divorce, the possibility of getting back together and the needs of a little girl," says Murphey, who is now married for the third time. "Kids often express their anger about divorce in different ways when all they really are asking for is the love of their parents," he adds.

Much of the material Murphey records informs as well as entertains. He decided to maximize the song's impact by using a video of "What She Wants" to help raise the public consciousness about the problem of child runaways. One night in Austin, Texas, while performing the song on stage, it dawned on him that the song lent itself to this topic.

The video was filmed in a Memphis ghetto. In the video Murphey depicts an entertainer who is so wrapped up in his career that his marriage is on the rocks. His daughter, portrayed by Gillian Grant, runs away from home and Murphey takes off to find her.

The video was so effective that it was nominated for awards from the National Academy of Video Arts & Sciences and also from the Academy of



#### Country Music.

An earlier video of his top ten hit, "Disenchanted," received the Silver Reel Award at the New Mexico Film and Video Awards in 1984.

But music seems to always have been a vehicle for Murphey's social consciousness as well as for his poetic sensibility. His very first hit, "Geronimo's Cadillac," released in 1972, is another appropriate example of this. The song, co-written with Charles John Quarto, highlights the injustices perpetrated on the American Indian, specifically the Chiricahua Apaches, during the colonization of the West.

The song was inspired by an old photograph Murphey had once seen in a book of Geronimo sitting in a Cadillac. "The two images — Geronimo and a Cadillac — just struck me as a song title," he observes. "It was every irony I could ever think of about our culture in two words."

The photograph capsulized the white man's attempt to make Geronimo a civilized person as they would define it. "That was the reason they put him in a Cadillac in the first place," Murphey notes. "Actually he was in jail at the time. In looking closely at the picture one can see the pride in his eyes. It's one of our most requested

songs and one that I'm really proud of."

Murphey's previous albums are loaded with fascinating songs about people and places which have never been released as singles. These include tunes like "Desert Rat," "Natural Bridges," and "Boy From The Country" which was actually written about St. Francis.

Murphey's "Cherokee Fiddle" is another song of this genre. It was contained on the soundtrack album of "Urban Cowboy," and eventually became one of Johnny Lee's major hit recordings.

Thus, there are many varied sources from which Murphey draws his song ideas: dreams, imagination, personal experiences, conversations, interesting people he has met, books, and yes, even soap operas.

Murphey is one of those rare artists who has had to make few if any blatant commercial compromises in his recording career. And that makes a statement about Murphey the man, not just Murphey the entertainer.

Maybe that's why folks never leave the Murphey fold once they've become fans of his music. They've come to realize they'll get something of value from Michael Martin Murphey and his music.



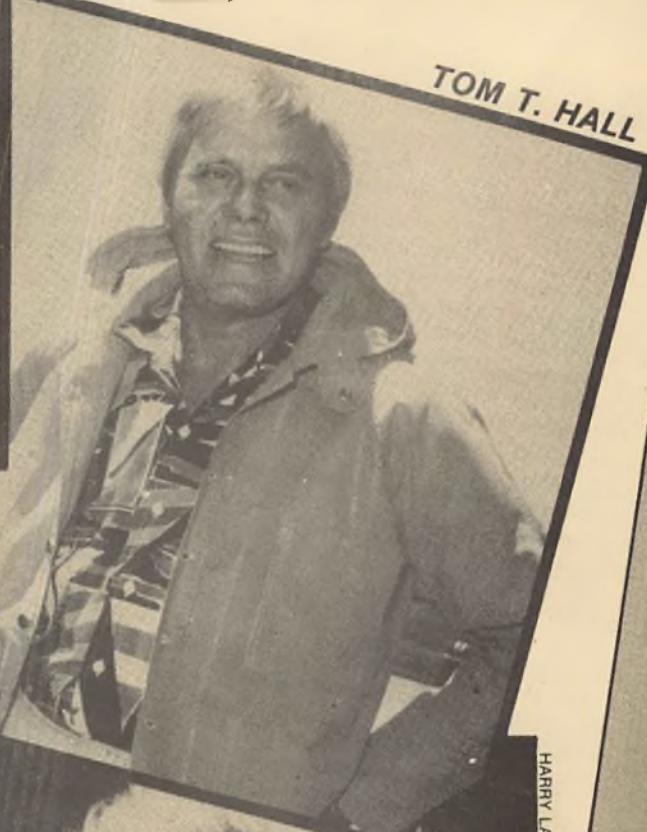
# COUNTRY SECTION



TERRI GIBBS

56/A Bar With No Beer  
56/A Good Love Died Tonight  
68/Between Blue Eyes And Jeans  
65/Blue Highway  
52/California Sleeping  
52/Cincinnati Blues  
60/Cold Summer Day In Georgia  
52/Cry Just A Little Bit  
57/Don't Make Me Wait On The Moon  
66/Drinkin' And Dreamin'  
63/Eyes Have It, The  
54/Forty Hour Week (For A Livin')  
63/Hard Baby To Rock  
60/It Always Hurts Like The First Time  
65/Kern River  
50/Let A Little Love Come In  
58/Lost In The Fifties Tonight  
58/Love Talks  
58/Make Up And Faded Blue Jeans  
50/Nobody Ever Gets Enough Love  
52/One Big Family  
57/Rhythm Guitar  
50/She's Comin' Back To Say Goodbye  
56/What Used To Be Crazy (Ain't Crazy Anymore)

68/You Can Lead A Heart To Love (But You Can't Make It Fall)  
60/You're Baby's Been Rocking In A Brand New Cradle  
(a/k/a Rockin' In A Brand New Cradle)



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INSTANTAN is not just another cover-up. It's an entirely new KIND of a product . . . that slips on as smooth as cream . . . sinks into the skin like a real suntan, without streaks or give-away signs of any kind and leaves you with a tan that's better, safer and more flattering than any sunbather or sunlamp sitter or pill-taker. Swim with it. Shower with it. But show it off as much as possible and watch them all envy that golden satin, healthy-looking gloss.

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**If you're not absolutely thrilled with what INSTANTAN does for you return it for full refund!**

What else can we do but impress upon you the fact that we take all the risk? How else can we convince you that we are 100% sincere when we make claims that are so sensational they are hard to believe? But if you try this product and for any reason feel even the slightest bit dissatisfied, we will gladly refund your money. Our good reputation is at stake.

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## SHE'S COMIN' BACK TO SAY GOODBYE

As recorded by Eddie Rabbitt

### EVEN STEVENS EDDIE RABBITT

There's a plane comin' in at nine  
I'm gonna leave a little early  
Wanna be there on time  
Cause my baby's flyin' in tonight  
And I really can't believe I'm  
gonna look in her eyes  
And my heart is racin' down the  
road  
But there's somethin' that my  
heart don't know.

She ain't comin' back to stay the  
night  
She's just comin' back to make  
things right  
To tell me face to face the truth  
She found somebody new in her  
life  
No she ain't comin' back to stay  
this time  
She's just comin' back to ease her  
mind  
No she ain't comin' back to stay  
She's comin' back to say goodbye  
No she ain't comin' back to stay  
She's comin' back to say  
goodbye.

She sees the lights of the city  
below  
In just a couple minutes we'll be  
kissin' hello  
She acts like she's readin' her  
book  
But she's thinkin' how happy I'm  
gonna look  
And already there's a lump in her  
throat

How will she tell me what I don't  
wanna know.

She ain't comin' back to stay the  
night  
She's just comin' back to make  
things right  
To tell me face to face the truth  
She found somebody new in her  
life  
No she ain't comin' back to stay  
She's comin' back to say goodbye  
No she ain't comin' back to stay  
She's comin' back to say  
goodbye.

She ain't comin' back to stay the  
night  
She's just comin' back to make  
things right  
To tell me face to face the truth  
She found somebody new in her  
life  
No she ain't comin' back to stay  
this time  
She's just comin' back to ease her  
mind  
She ain't comin' back to stay  
She's comin' back to say  
goodbye.

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## NOBODY EVER GETS ENOUGH LOVE

As recorded by Con Hunley

### STEVE DAVIS DENNIS MORGAN

She said I've seen it all  
As she poured me a second cup  
and gave me change to make  
a call  
She turned off the neon sign  
And the Copper Kettle Cafe was  
closed for the night  
I guess the hurt was written  
in my eyes  
She said I don't mean to interfere  
but let me give you some advice.

Nobody ever gets enough love  
Don't let go or you'll be sorry  
some day

Nobody ever gets enough love  
All you really get is what you  
give away.

She said son did you do her  
wrong  
It's two in the morning you're  
sittin' here all alone  
Don't wear your pride on your  
sleeve  
She brushed back her graying  
hair and said take it from me  
Someone who is special is so  
hard to find  
If there's something wrong  
between you make it right.

Nobody ever gets enough love  
Don't let go or you'll be sorry  
some day

Nobody ever gets enough love  
All you really get is what  
you give away.

She wiped the counter off and  
I went to make my call  
She heard me say I'm sorry and  
she smiled through it all  
I turned to pay my bill before  
I walked out  
She just smiled again and shook  
her head  
And said the coffee's on the house  
But remember,

Nobody ever gets enough love  
Don't let go or you'll be sorry  
some day

Nobody ever gets enough love  
All you really get is what you  
give away.

## LET A LITTLE LOVE COME IN

As recorded by Charley Pride

### BOB McDILL

You've had lovers in your life  
You got burned once or twice  
You've had others that said  
goodbye  
Now your heart's cold as ice  
You're afraid but oh won't you  
listen  
There's so much your heart's  
been a missing.

Let a little love come in  
Let a little love come in  
Open up your heart and then

Let a little love come in  
You been cheated a time or two  
You been stepped on before  
Been mistreated  
You been used and you won't  
try anymore  
But your heart could heal if you  
let it  
And this time you won't regret it.  
(Repeat chorus)

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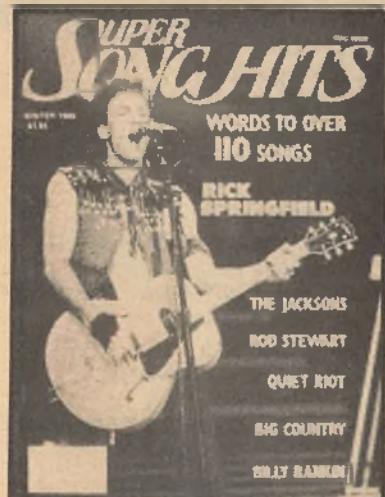
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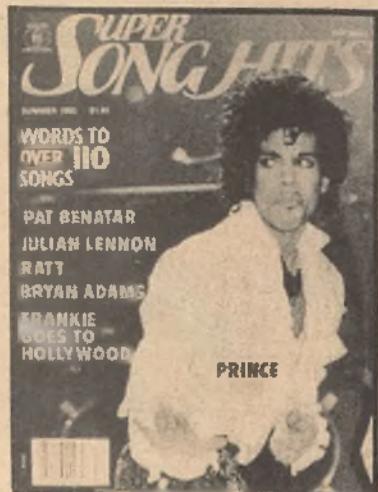
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## CRY JUST A LITTLE BIT (a/k/a I Cry Just A Little Bit)

As recorded by Sylvia

### BOB HEATLIE

Ev'rytime you have to whisper  
goodbye  
Well I cry just a little bit  
(Cry just a little bit)  
I know it's crazy and I don't know  
why  
But I die just a little bit  
(Die just a little bit)  
I need to be the one that's by your  
side  
You're the beat in my heart  
My love for you is something  
I can't hide  
And I cry just a little bit  
(Cry just a little bit)

Cry just a little bit  
(Cry just a little bit).

Ev'rynight before I'm falling  
asleep  
Well I pray just a little bit  
(Pray just a little bit)  
I pray nobody wants your loving  
to keep  
And you stray just a little bit  
(Stray just a little bit)  
Don't let temptation fill your  
heart with dreams  
Don't let your mind run away  
Forbidden love is never what it  
seems  
And you cry just a little bit

(Cry just a little bit)  
Cry just a little bit  
(Cry just a little bit).

You're the light that brightens  
all of my days  
And the sun shines above you  
And I would die if someone took  
you away  
'Cause I love you, love you.  
(Repeat chorus)

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## ONE BIG FAMILY

As recorded by Heart of  
Nashville

### RONNIE McDOWELL TROY SEALS MIKE REID

There are people in the world  
today  
Whose only thought is to survive.  
  
If we think about it honestly  
There before the grace of God go I.  
  
We've got to find a way somehow  
Cause if they ever needed us  
They need us now.

We're just one big family  
No matter who you are  
Or what you might believe.

One big family, brothers, sisters  
Just like you and me  
Look into your heart and you will  
see  
We're all just one big family.

We've all seen some hard times in  
our lives  
Every man, woman and child.

Let me know that they are not  
alone  
Through their tribulations and  
their trials  
Together we can't let them down  
Cause if they ever needed us  
They need us now.

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## CINCINNATI BLUES

As recorded by Ray  
Pennington

### DAVE KIRBY RAY PENNINGTON

Tonight we'll dosey doe in Ohio  
As long as that old fiddle plays a  
tune  
We'll dance all night till broad  
daylight  
And I'll lose these Cincinnati  
blues.

I been making time in Tennessee  
But Cincinnati left its mark on me  
I been gone away too long from  
you  
And I've got these Cincinnati  
blues.

I see the lights of Louisville  
And Cincinnati just over the  
hill  
I'm less than 90 miles from you  
And losing these old Cincinnati  
blues.

Tomorrow's gonna be a better  
day  
Cause this time I'm comin' home  
to stay  
I just found out what I've got to do  
To never have these Cincinnati  
blues.

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## CALIFORNIA SLEEPING

As recorded by Loy Blanton

### CURLY PUTMAN DAVE KIRBY

Last night I drank a bottle of  
California wine  
And watched the 49ers on T.V.  
The last thing I remembered the  
score was tied at nine  
That's when the bottle brought  
her back to me.

Why'd I have to wake up  
California  
Why can't L.A. be on Texas time  
Why'd I have to go and wake  
up her old memory  
Why couldn't I leave California  
sleeping in my mind.

Good morning America, how are  
you today  
I'm watching you through these  
old bloodshot eyes  
I'm down here in Houston doing  
what I can  
Trying hard to drink her memory  
dry.

Why'd I have to wake up  
California  
Why can't L.A. be on Texas time  
Why'd I have to go and wake up  
her old memory  
Why couldn't I leave California  
sleeping in my mind.

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

**F**riend: New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a every time! With "Automatic Mind-Command" you'll be the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only who knows what's going on—you alone determine things should start . . . stop . . . go around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at time, and ANY WAY YOU LIKE. For example: You go into a bank for a loan. Credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be to . . ." Then in a flash, his tone changes and you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And time you want more, just see me personally! Thank you so much for coming by!"

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Let the front cover, and let the secret feed itself to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!**

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

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Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of



contacting her by letter or phone. From far away he began using "Automatic Mind-Command". In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command": John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief. And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

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## A GOOD LOVE DIED TONIGHT

As recorded by Leon Everette

### ROGER MURRAH

To him it may be over  
But for her it'll be one day at  
a time  
He may call it freedom  
But to her he's still locked inside  
her mind  
You can throw away love's  
golden pen  
'Cause that's all she wrote  
That fire of love they kindled  
Has all gone up in smoke  
What a shame and what a sight  
A good love died tonight.  
  
To him it's just an ending  
But to her the pain's beginning to  
start  
For him it's all a walk away  
But for her it's a breaking heart  
One goodbye and lots of tears  
Are all she has left to show  
For those seven years

That just walked out the door  
A lot of dreams lost their lives  
when  
A good love died tonight.

They were headed for forever  
When the hope that they were  
riding  
Left the track  
And all the pleading and  
believing in the world  
Won't bring the feeling back  
You can throw away love's  
golden pen  
'Cause that's all she wrote  
That fire of love they kindled  
Has all gone up in smoke  
What a shame and what a sight  
A good love died tonight.

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## A BAR WITH NO BEER

As recorded by Tom T. Hall

### TOM T. HALL

The beach comber works by the  
ocean all day  
He gets what the tourists and the  
sea throw away  
He's hot and he's thirsty and the  
words hurt his ears  
Then they tell him he's stopped  
in a bar with no beer.

It's lonesome away from your kin  
folks at home  
By the campfires at night where  
the buffalo room  
But there's nothing so lonesome  
so morbid or drear  
Than to sit on a stool in a bar with  
no beer.

But there's a dog on the sidewalk  
for his master he waits  
But his boss is inside drinking  
wine with his mates  
He hurries for cover and cringes  
in fear  
Ain't no place for a dog 'round  
a bar with no beer.

Now Bill's the barfly first time  
in his life

He went home cold sober to his  
loving wife  
He walks in the kitchen, she says,  
"You're early, my dear"  
He breaks down and tells her the  
bar's got no beer.

The owner is anxious for the beer  
man to come  
There's a far away look on the  
face of the bum  
The waitress is cranky, she says,  
"It's lonely in here"  
What a terrible place is a bar  
with no beer.

Well, I've had me some trouble  
I've had me some pain  
Been locked up in the cold and left  
out in the rain  
I've fought with the law but  
there's one thing I fear  
To get stuck in a town in a bar  
with no beer.

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## WHAT USED TO BE CRAZY (Ain't Crazy Anymore)

As recorded by The Bama  
Band

### JOE CHAMBERS LARRY JENKINS

People made in test tubes  
Wars fought in space  
What used to be make believe  
Is now all common place  
Criminals walk free  
While the victims pay the bail  
The country we all know and  
love  
Is now all up for sale  
You can be a man or woman  
No matter what you were  
before  
What used to be crazy  
Ain't crazy anymore.

What used to be crazy  
Ain't crazy anymore  
Seems like somebody's got a  
key to open every door  
What's hard to buy now ain't  
nothing like we got in store  
What used to be crazy  
Ain't crazy anymore.

Grown men wearing dresses  
Woman in three piece suits  
Psychiatrists say it's normal  
They're just trying to find their  
roots  
Children having babies  
When they oughta be in school  
While the judges say it's  
against the law  
To teach the golden rule  
You can have 'em change your  
heart  
If your budget will afford  
What used to be crazy  
Ain't crazy anymore.

What used to be crazy  
Ain't crazy anymore  
Seems like somebody's got a  
key to open every door  
What's hard to buy now ain't  
nothing like we got in store  
What used to be crazy  
Ain't crazy anymore.

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## RHYTHM GUITAR

As recorded by Emmylou Harris

**PAUL KENNERLEY  
EMMYLOU HARRIS**

She played around town 'til she opened the show  
For a high rollin' singer up from Tupelo  
He saw her in the lights and he gave her a hand  
Next thing Sally knew she was one of the band.

She said "don't give me nothin' that I can't use  
got the rhythm and I don't need the blues  
don't wanna ride no shootin' star  
ust wanna play on the rhythm guitar".

She was the sweetest thing that he ever had seen  
nd he'd had quite a few of them backstage queens  
She was the prettiest thing that he ever had heard  
layin' rhythm guitar and

singin' the third.

She said "don't give me nothin' thdt I can't use  
I got the rhythm and I don't need the blues  
I don't wanna ride no shootin' star  
Just wanna play on the rhythm guitar".

Well Sally keeps her feet planted on the ground  
She don't lose her head when the sun goes down  
Everybody's out lookin' for romance  
But Sally just wants to get the people to dance.

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Telephone Number \_\_\_\_\_  
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## DON'T MAKE ME WAIT ON THE MOON

As recorded by Shelly West

**TM McBRIDE**

oonlight on a summer night  
Does strange things to the heart  
but that's no reason for you believin'  
hat love only comes after dark.  
ove don't care what time it is  
ove only knows when it's right  
What makes you think this feelin'  
we're feelin'  
Would be any better tonight.

et me pull down the shades  
on the windows  
et me turn out the lights in the room  
We can make believe it's midnight  
Why waste a good afternoon  
Oh we don't have to wait on the moon.

While the sun is shinin' bright  
Come get closer to me

There's no replacin' the time that we're wastin'  
So let's take it seriously.

You can't say you don't want me  
I see the stars in your eyes  
We've got that feelin' that feels like forever  
So why put it off till tonight.  
(Repeat chorus)

Why don't you pull down the shades on the windows  
While I turn out the lights in the room  
We can make believe it's midnight  
Why waste a good afternoon  
Oh we don't have to wait on the moon.

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## LOST IN THE FIFTIES TONIGHT

As recorded by Ronnie Milsap

MIKE REID  
TROY SEALS

Close your eyes baby  
Follow my heart  
Call on the memories  
Here in the dark  
We'll let the magic take us  
away  
Back to the feelin'  
We shared when they played.

In the still  
Of the night  
Hold me darlin'  
Hold me tight  
Ooh shu doo doo be doo  
Shu doo doo be doo  
Soo real  
Soo right  
Lost in the fifties tonight.

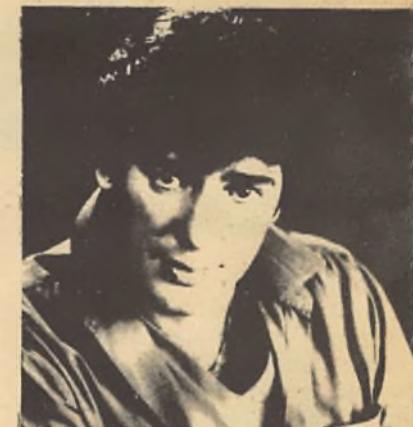
These precious hours  
We know can't survive

Love's all that matters  
While the past is alive  
Now and for always  
Til time disappears  
We'll hold each other  
Whenever we hear.

Say....

In the still  
Of the night  
Hold me darlin'  
Hold me tight  
Ooh shu doo doo be doo  
Shu doo doo be doo  
Soo real  
Soo right  
Lost in the fifties tonight.

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Ron Williams

## LOVE TALKS

As recorded by Ronnie  
McDowell

MICHAEL GARVIN  
BUCKY JONES  
TOM SHAPIRO

Some men try to buy their way  
into a woman's heart  
They're not smart  
They're thinkin' they can hold her  
acting like a millionaire  
She don't care  
Money might be good for some  
things  
But when it comes to women  
I'll tell you one thing.

Love talks  
(Love talks)  
And she'll love what it's got to say  
Love talks  
(Love talks)  
And she won't ever walk away  
If your love talks to her everyday.

A woman's more impressed by  
flowers than a bank account  
Of any amount  
It's not how much you make  
It's how much you can make her  
know  
You love her so  
If you want your lady's heart to  
listen  
Speak to her with romance,  
touchin' and kissin'.

Love talks  
(Love talks)  
And she'll love what it's got to say  
Love talks  
(Love talks)  
And she won't ever walk away  
If your love talks to her everyday.

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Music.

## MAKE UP AND FADED BLUE JEANS

As recorded by Merle Haggard

MERLE HAGGARD

In downtown Modesto I was  
workin' the Holiday Inn  
I would stick with a gig that  
would last us thru out the  
weekend  
I was singin' a new song I'd wrote  
on the way into town  
When she came in the front door  
and found her a place to sit  
down.

Hey I knew right away that she  
like the words to my song  
'Cause she stared at my git,  
guitar and followed my fingers  
too long  
And she had the likeness of a girl  
I'd seen in my dreams  
But lights can do wonders with  
make up and faded blue jeans.

And the last thing I needed was  
somebody messin' up my mind  
So I found a hundred reasons for

lookin' her way one more time  
She could cause me to sing bad  
and fall out of love with guitar  
And blow all my chances at bein'  
a big singin' star.

With one passing glance I could  
tell she was young for her age  
Yeah she got to looking better as  
she got down closer to the stage  
And as she sipped on her wine  
I knew just the kind she would be  
And somehow I knew she was  
here to do bad things to me.

And the last thing I needed was  
somebody messin' up my mind  
So I found a hundred reasons for  
lookin' her way one more time  
She could cause me to sing bad  
and fall out of love with guitar  
And blow all my chances at bein'  
a big singin' star.

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without unpleasant tasting medicines,  
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**WOMEN—a curvier, glamorous figure.**

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up to 5, 10, even 15 pounds  
avier or more!

last, no matter what you have tried, no  
ter what you have done, if you are  
ormally healthy person, you can gain up  
10, 15 pounds or more safely, surely,  
santly, and that's a guaranteed money-  
fact.

as now, even if you have been thin for  
e, you can have the fuller, more attrac-  
body you have always wanted without  
gerous drugs, without heart-straining  
cise, without unpleasant tasting  
icines!

is exciting method is easy, pleasant,  
medically sound beyond a shadow of a  
ot, and your own Doctor could tell you  
ame thing.

## HERE'S ALL YOU DO

more meals, or whenever you feel like it,  
take delicious, chewable, nutritionally  
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cation to take. Nothing difficult or un-  
sant to do, and without even being aware  
a wonderfully exciting change takes  
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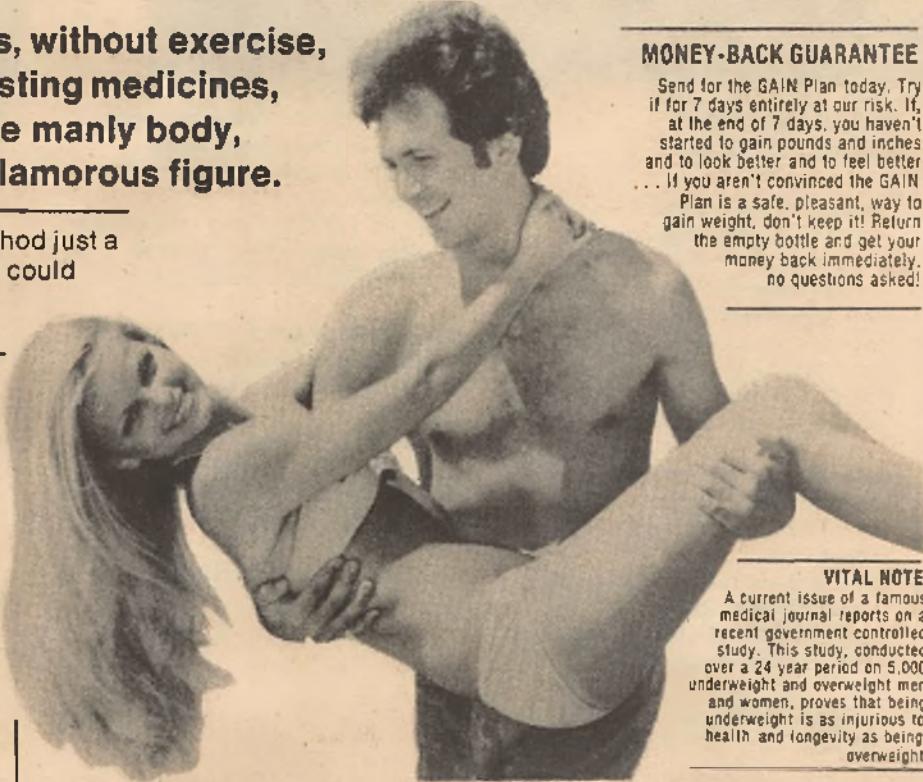
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ight gaining process begins!

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t. hips, everywhere. You'll be amazed at  
fantastic transformation that occurs  
s thin, unattractive areas start to  
lop into new magnetic appeal. You'll be

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at the end of 7 days, you haven't  
started to gain pounds and inches  
and to look better and to feel better  
... if you aren't convinced the GAIN  
Plan is a safe, pleasant, way to  
gain weight, don't keep it! Return  
the empty bottle and get your  
money back immediately,  
no questions asked!

## VITAL NOTE

A current issue of a famous  
medical journal reports on a  
recent government controlled  
study. This study, conducted  
over a 24 year period on 5,000  
underweight and overweight men  
and women, proves that being  
underweight is as injurious to  
health and longevity as being  
overweight.

thrilled to discover that as you gain weight  
you will have more pep and energy for all  
the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people  
who can't wear all the new high style  
clothes you want to wear ... if you are  
ashamed of the way you look in a bathing  
suit ... embarrassed because your legs  
are too thin and spindly ... your chest is  
too flat ... your arms aren't the full,  
rounded limbs they were meant to be ... if  
you long for a more attractive-looking body,  
the safe, pleasant GAIN Plan can be the  
answer to your prayers!

Yes, now, with the GAIN Plan to help,  
it's so easy, so pleasant to add pounds and  
inches of firm, attractive flesh ... so full-  
filling to feel better, stronger, more vital and  
alive! But don't take our word for it. Prove  
it to yourself at our risk!

If you sincerely want to gain weight, and  
to look better and feel better as a result,

## HERE IS OUR OFFER . . .

We honestly believe the GAIN Plan to be  
the finest and most effective product of its  
type sold anywhere in the world today, and  
to prove our confidence, we are backing that  
statement up with this honest, straight-  
forward offer . . .

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, med-  
icine or a fishy-tasting oil. It is made  
of safe, pure ingredients, contains  
nothing which could possibly harm you,  
and may even be taken with complete  
safety by children.

own home at our risk. Subject it to any  
test you like. Weigh yourself before you  
start. Weigh yourself later. If you haven't  
started to see substantial weight gain in  
7 days, and if you don't feel better and look  
better as a result, or, if you are not com-  
pletely satisfied for any reason, PAY  
NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think  
nothing can possibly help you, for the sake  
of your appearance, and your happiness, at  
least try it! If the GAIN Plan works the way  
we know it will, you'll agree it is worth the  
few dollars it cost.

On the other hand, if it doesn't work the  
way you expected, it costs you nothing, and  
at least you have had the satisfaction of  
trying it at our expense.

What could be fairer than that? The next  
move is up to you. Once and for all, de-  
termine to do something about your under-  
weight! We know you'll be happy you did.

## — — — — MAIL NO-RISK COUPON TODAY — — — —

### GAIN PRODUCTS, Dept. G4B

535 Fifth Ave., New York, NY 10017

Please send my package of GAIN Plan im-  
mediately with the understanding that if I am  
not satisfied, I may have my money back, no  
questions asked.

- One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$ \_\_\_\_\_  
 cash,  check or  money order

NAME \_\_\_\_\_ please print

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## YOUR BABY'S BEEN ROCKING IN A BRAND NEW CRADLE (a/k/a Rockin' In A Brand New Cradle)

As recorded by Terri Gibbs

JOE CHAMBERS  
LARRY JENKINS

So things didn't work out like  
you thought they could  
Your new little honey didn't  
make you feel so good  
Well you must think I'm crazy  
Now you're back here calling  
me baby  
But this baby didn't sit around  
like you thought I would.

Your baby's been rocking in a  
brand new cradle  
Your baby don't cry for you  
no more  
Your baby's been rocking in a  
brand new cradle  
So pack your bottle and take it  
on out the door.

Did you think your leaving  
would be a big heart breaker

Did you think that you were  
such a good love maker  
That I'd crawl back on my  
knees  
Let you do anything you please  
Daddy, your baby's tasted  
candy from a stranger.

Your baby's been rocking in a  
brand new cradle  
Your baby don't cry for you no  
more  
Your baby's been rocking in a  
brand new cradle  
So pack your bottle and take it  
on out the door.

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## IT ALWAYS HURTS LIKE THE FIRST TIME

As recorded by Carroll Baker

STEVE BOGARD  
RORY BOURKE

Adrenaline flowin' tryin' to kill  
my pain  
Big old salty teardrops comin'  
down like rain  
Got a lump in my throat it  
must be silver dollar size  
My ears keep on ringin' hearin'  
her goodbye.

Why does it always hurt like  
the first time everytime  
How do you ever get used to  
bein' the one left behind  
You can tell yourself she didn't  
mean that much  
But your heart knows how you  
lie 'cause it always hurts  
It always hurts like the first  
time everytime.

Thought I could handle hearing  
another farewell  
Believing resistance was  
building with each tear that  
fell  
But I guess in love you can't  
toughen up rules do not  
apply  
'Cause here come more new  
teardrops I was not suppose  
to cry.

## COLD SUMMER DAY IN GEORGIA

As recorded by Gene Watson

A.L. OWENS  
DENNIS KNUTSON

I thought I had her wrapped  
around my finger  
'Cause she let me go too far  
too many times  
Now the memory of her final  
words still linger  
And they burn like an endless fire  
in my mind.

She said it would be a cold  
summer day in Georgia  
Before I'd see her smiling face  
again  
But there ain't no frost on a July  
ground  
The snow don't fall on a  
summertime town  
And there ain't no chill in the  
warm Atlanta wind.

So I go down on my knees and

begged for mercy  
And she got on a plane for  
Tennessee  
Before she left I told her I was  
sorry  
And before she left she turned  
and said to me.

She said it would be a cold  
summer day in Georgia  
Before I'd see her smiling face  
again  
But there ain't no frost on a July  
ground  
The snow don't fall on a  
summertime town  
And there ain't no chill in the  
warm Atlanta wind.

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Corp.)

Why does it always hurt like  
the first time everytime  
How do you ever get used to  
bein' the one left behind  
You can tell yourself she didn't  
mean that much  
But your heart knows how you  
lie 'cause it always hurts  
It always hurts like the first  
time everytime  
It always hurts oh it always  
hurts like the first time  
everytime.

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# Beauty News and Tips FOR OUR READERS

We've gathered a collection of extraordinary beauty products that we want you to know about and put to work to help create a lovelier and more confident you. These products are offered only by mail and come with an absolute money-back guarantee from That Special Look, Inc. See the lower right-hand corner.



## GOT A SKIN PROBLEM?

Peel it away with Beauty Masque. Blemishes, blotches, blackheads, excess oil, pimples, rough spots, clogged pores, problem skin, all are helped when you apply this wonder product which goes on like a salve and lifts off like a rubber mask. There's no guess-work, no long trial period. Works instantly. Beauty Masque is the triumph of a solid background of dermatological research, employing sophisticated methods by space-age chemical experimenters. And now producing astonishing beauty results. Guaranteed to work the very first time. Problem complexions improved with the first application. No ifs, maybes or perhaps.

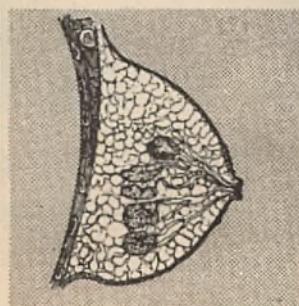
Item No. BM104 . . . only \$4.95



## WHITEN TEETH INSTANTLY

This marvelous dental formula instantly whitens teeth suffering from tobacco stains, coffee and tea stains, ugly spots. Transforms dull, grey and discolored teeth into bright, flashing pearly-white with a single application. Since attractive teeth help so much to produce a more attractive you, we can't think of a more simple way for quick improvement of your facial beauty. TV, stage and movie stars as well as famous models use this method as part of their make-up. Your teeth can be a definite turn-off or they can mean more excitement in your love life. The distributor is perfectly willing to let you give it a trial without risk so why not do so now?

Item No. WT105 . . . only \$4.95



## BEAUTIFUL BUST FOR YOU

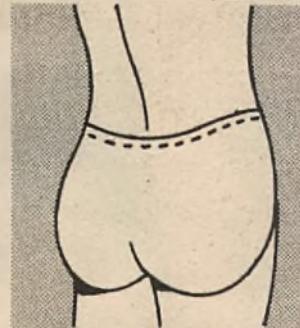
Thousands of women have discovered this Beneficial Body Creme with estrogenic hormones that helped them to a more alluring bust. The thrill of wearing sexy, low-cut gowns and bikinis has been the new experience of these women who have enjoyed cleavage as never before. Skin is left smooth and soft and silky to touch. Beneficial Body Creme offers the opportunity for a round, sexy bosom. It works while you sleep, without exercises, massages, devices or "methods".

Item No. BB106 . . . only \$9.95

## ROUND & SEXY REAR VIEW

No woman can truly have the seductive figure . . . that does such great things to clothes . . . that turns eyes her way when she passes . . . unless her rear view looks great. And the perfect method that's guaranteed to produce rounder, curvier contours is Figure Toner . . . that does the miracle job, without tedious exercise, apparatus, pills or gadgets. And it really works, as you will see day by day as the changes become obvious. Try it!

ITEM NO. FT119 . . . only \$6.95



## WOULD YOU LIKE TO LOSE 10 LBS. IN 10 DAYS, GUARANTEED?

And joy of joys! At remarkably low cost? Can you imagine a weight-loss program that's backed by a WRITTEN GUARANTEE? That's right! Slimtabs help you lose weight while you actually feel great. Unlike other methods including pills, medicines, exercises, etc. Slimtabs never leave you feeling tired, listless, hungry or mentally rung out. No side effects. No hangovers. Compounded from acclaimed Guarana, a Brazilian Amazon plant that natives used for centuries to satisfy hunger, promote mental alertness and fight fatigue. Slimtabs are on the Federal Register GRAS list (Generally Recognized As Safe). Makes losing weight in a hurry more pleasant and completely safe. Unlike most reducing means, contains no appetite suppressants so it does not deprive you of the enjoyment of meals. Try Slimtabs. Get a written guarantee of success or full refund.

Item No. LW103 (30 tablets) \$ 6.95  
(60 tablets) \$ 9.95  
(90 tablets) \$12.95

STRONGER, THICKER HAIR  
and longer, too . . . in just 7 days. Just watch this revolutionary "salon" conditioner instantly turn dull, lifeless, brittle, hard-to-manage hair into a shimmering satin-soft cascade, perfect for today's glamorous styles. That's because amino acids and polymers thicken the hair shaft and add body where it counts. Repair split ends, no matter how much you've abused your hair with bleaches, you can now have the luxurious hair you've dreamed of. No grease. No oil treatments. No alcohol.

Item No. TH107 . . . only \$6.95



## GET RID OF UNSIGHTLY HAIR

Readers who are troubled with unwanted hair can now depend on Dausonata Cream with Honey to remove it below the skin line, right down to the root, where it counts . . . without hot wax, messy creams or expensive electrolysis. The best part — it's completely painless. Special ingredients gently open your pores to allow the removal of the entire hair follicle. Safe, easy and natural. No ugly stubble. Leaves skin silky smooth and sexy.

Item No. RH112 . . . only \$7.95



## COVER UP THOSE VEINS

Cover up blemishes, scars, age spots, burns on legs or any other part of your body with a single application of MasKin. It stays on all day and all night till you want it off. Not an expensive stocking or treatment. Wear it with bare legs or at the beach. Natural looking. Specify the shade of your skin, light, medium or dark when ordering. Totally inconspicuous. The perfect, natural cover-up at a most affordable price. Won't rub off. Try one application, then look in the mirror. You won't see one vein or blemish.

Item No. UV111 . . . only \$4.95

## HERE'S HOW TO ORDER...

Please include the Item Number and add 75¢ for postage and handling . . . for each item. Sorry, no COD's. Every item is sold with a 30-day money back guarantee. Address all orders to That Special Look, Inc. Dept. 14Y, P.O. Box 1490, Pompano Beach, Florida 33061.

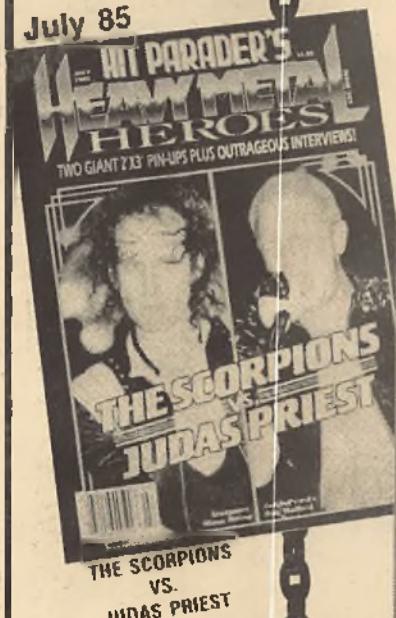
# HIT PARADER'S HEAVY METAL HEROES

IRON MAIDEN  
VS.  
RATT



April 85

July 85

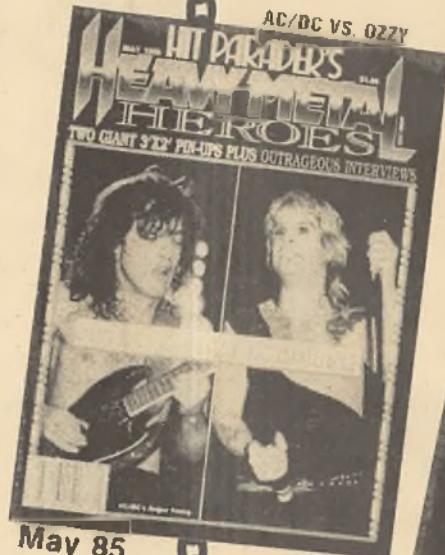


THE SCORPIONS  
VS.  
JUDAS PRIEST



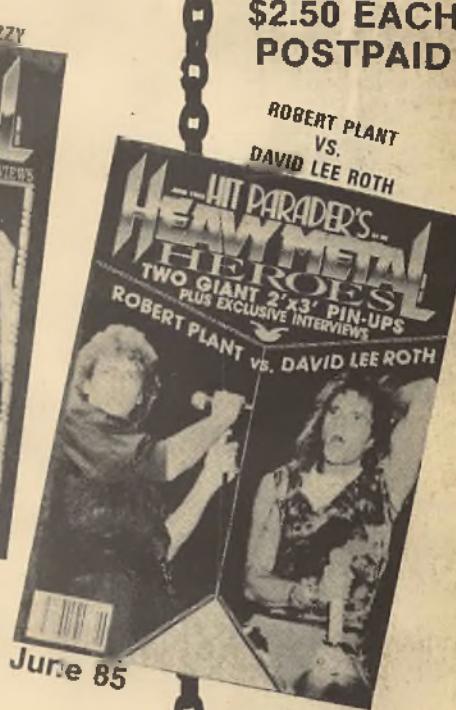
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## THE EYES HAVE IT

As recorded by Lee Wright

RICK GILES  
BOBBY FISCHER

Some men look at the legs  
They love the way that women walk  
Some men look at the curves  
They swear the body talks.

But the closer I get to you  
The more I begin to see  
The reason that I want you  
Is more than just skin deep.

Baby the eyes have it  
They have the look of love  
They know the words to say  
And they tell me just enough  
Baby the eyes have it  
They lead me to your heart  
Your body looks so fine  
But your eyes tear me apart.

I've always looked at a woman  
From her smile to her high heels

*But I never found satisfaction  
In the way it made me feel.*

*But the first time I came face to face  
With you I could see  
When I'm searching for the answers  
Your looks are everything.*

*Baby the eyes have it  
They have the look of love  
They know the words to say  
And they tell me just enough  
Baby the eyes have it  
They lead me to your heart  
Your body looks so fine  
But your eyes tear me apart.*

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They say you was bad back in school  
Usin' boys for toys and breakin' all the rules  
Doin' everything you wanted to  
Well I thought you had changed but I found out  
You've been back on the prowl  
And you're still a hard baby to rock.

Hard baby to rock  
You keep my poor heart racin'  
'round the clock  
Tryin' to keep you satisfied  
takes all the lovin' I've got  
Yeah you're still a hard baby to rock.

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Television Psychic Bob Ferguson shows you

# MAGIC WORDS TO COMMAND MIRACLES OF WEALTH, LOVE, AND HEALTH-IN MINUTES!

Here is staggering proof, based on actual reported miracles, that what has worked for thousands will absolutely work for you!

Yes, how would you like to say some magic words, and be showered with hundreds of dollars in as little as 45 minutes? Or use amazing healing words, and get rid of crippling ailments instantly? Do you realize that it is possible to instantly and secretly command others to do your bidding . . . punish evildoers . . . see behind closed doors . . . be anything and have anything your heart desires . . . with magic words so simple yet so powerful, they can only be described as miraculous?

Yes, soon miracles will be happening to you every day, with the amazing secret of PSYCHIC TELEMETRY. My name is Robert A. Ferguson. You may have seen me on TV. I have shown hundreds how to use this amazingly simple power to command instant miracles to happen in minutes!

Impossible? I have staggering proof that it's not only possible but absolutely true and that this MIRACLE POWER WILL ABSOLUTELY WORK FOR YOU—to change your life from poverty to riches, from poor health to radiant new health, to drag whatever you desire almost instantly! I'm not exaggerating when I say the sky's the limit!

## POSITIVE PROOF THAT WHAT I SAY IS TRUE!

Right now I'm going to prove to you how easily PSYCHIC TELEMETRY works for you. Remember, I cannot profit by exaggerating. What I tell you has got to be true, and it costs you nothing to Bob and to yourself.

• IN HUNDREDS OF DOLLARS IN 45 MINUTES! I have a report here from Mary D., who needed \$400 quickly. She had no idea where she could get the needed money. Her sister gave her a Psychic Telemetry Enchantment to say: In only 45 minutes, she received \$400 from an unexpected source!

That's chickened out compared to the staggering results many others have achieved with these magic words! Dave E. had been unable to find a job, and had only 3 days left before having to pass a big bill. He didn't have a cent. In one sess on, I showed him how to use the Psychic Telemetry Prosperity Ritual. The next morning, he was all smiles, as he reported a sudden windfall of \$2,000—more than enough to pay the bill! A miracle? Of course! Yet here's a veritable example of the power of these magic words!

Dave used the Prosperity Ritual at about 9:00 P.M. At 8:00 A.M. the following morning, he got the money! As simple as that! I HAVE HUNDREDS OF CASES ON FILE, PROVING HOW EASILY MIRACLES HAPPEN with these magic words! Before I leave you, I want to let me say it: DO YOU NEED MONEY? Say the powerful words on page 37! With this secret, money is always available to you!

You can get my amount of money at any time you need it! I am telling you the sky's the limit on how much money you can ask for and receive quickly with this power! Proof!

## HOW AGNES C. WON OVER \$500,000 WITH THE WORDS FOR WINNING CONTESTS!

Agnes C. was told about enchantments and spells, but insisted that she possessed no psychic powers and never had any psychic experiences. Here's what happened: She kept dreaming of a man in a flowing robe with dollar signs all over it, holding up 7 fingers, saying: "A dollar a day keeps poverty away!" She purchased a one-dollar lottery ticket.

"I simply could not believe it when my number was drawn for the grand prize (7 days later). I still can't believe it," she says. "I won over a half-million dollars." Agnes and her family are now enjoying their new lakefront home with its private boathouse and dock. They have two expensive autos and all the other luxuries money can buy.

The point is: YOU CAN USE THE SAME SECRET! You'll find the very words she used on page 37 of my book, and it won't cost you a single cent to find out what they are, and how they'll work for you.

## MAGIC WORDS FOR MIRACLE HEALING!

Before I tell you how YOU may achieve a MIRACLE HEALING, let me tell you how a man was healed of arthritis in FIFTEEN MINUTES! A friend of mine, Louie A., tried the Power Ritual for Magnetic Healing on page 146 on his next-door neighbor, Ken, who was confined in a wheelchair with arthritis. In a matter of minutes, the crippled man was WALKING! "I haven't been able to walk for months," he said, "and you got me out of my wheelchair."

Since that day, Louie has been able to heal "incurable" diseases! AND YOU CAN DO THE VERY SAME THING! This is just an average case. With this power, you can command healing like this on almost a daily basis. I'm telling you this power is FANTASTIC!

Look what you can do, with exact words I give you on page

139-140—

- Cure ulcers, nervous headache, and insomnia! Calm the nerves!
- Cure diseases of the liver and spleen—stop bleeding!
- Strengthen the eyes, control epilepsy and disorders of the stomach!
- Cure heart disease, increase circulation, and heal gout!
- Heal bone conditions of the nose, throat and sinus, treat hay fever and asthma!
- ... and much more! With these words, you are great rays of healing power to enfold you, pulsating within every nerve and cell of your body, cleansing, soothing and healing! Whatever you are trying to heal, you know the job will be done.

## MIRACLE CURES REPORTED!

Do you realize that it is possible to get rid of crippling ailments almost instantly with healing words? You can command that all sickness and disease be banished from your body! Here is a force so powerful that it almost defies description! It can heal a withered limb or return sight to the blind . . . raise the crippled from their bed! It has brought miracle cures to the suffering and the lame!

• KIDNEYS MIRACULOUSLY HEALED: Eveline's only hope was to find a suitable kidney donor. She was so weak, it took two people to almost carry her to the hospital for her frequent treatments. There seemed to be little hope for her. With this method, she says—

"My whole body began to tingle—it felt like little electric shocks were passing through me at the small of my back . . . suddenly . . . I knew I was healed! I leaped from my bed and ran into the living room exclaiming, 'I'M HEALED! I'M HEALED!' Our house was filled with tears of joy that night."

Today she is so healthy she can hike and even climb mountains! It happens all the time with PSYCHIC TELEMETRY.

• HOW HARVEY C.'S ASTHMA WAS CURED: Harvey C. suffered asthma all his life. He could never run more than a few steps, without gasping for breath. Doctors were unable to cure it. I was so positive Harvey's asthma could be cured, I merely had him say the words on page 139-140. He never had another asthma attack! Now he can run and even play tennis!

• HAROLD SAW HIS LUNG SPOT VANISH: Harold F. was shocked, when told he had a spot on his lung, and needed an immediate operation. His wife quickly used the amazing healing words on page 145. The day before the operation, when x-rays were taken, the doctor was baffled. "I don't know how to explain this," he said. "Your lungs are perfectly clear."

## MAGIC FORCES THAT WORK MIRACLES

Once you call on them, powerful forces stand ready to fulfill your every command. You can be confident that they will work if you call on them.

• HOW ALLEN F. WON \$800 AT THE CRAP TABLE AFTER USING THE MAGIC WORDS ON PAGE 30: Allen F. needed \$800 by Monday morning. It was Friday already, and things looked hopeless. He'd never been inside a gambling casino and knew nothing about roulette, craps, or blackjack, but he had a strange urge to try it. With only \$1, he said the magic words on page 22, turned around, and headed for the crap table. He threw the dice, and it came up 7. He tried it again and again. A crowd gathered. The dice were changed, but he kept throwing 7's. He walked away with \$800!

Anyone can use these magic words. When you use them, what you command does happen! You can count positively on real electricity. It always works! It is not evil—or is it Black Magic? Like electricity, it is simply a power given by nature to make life easier!

• MAGIC WORDS GIVE YOU POWER OVER OTHERS! Say the magic words on page 34 to make others do your bidding. With this Enchantment, you send forth mystic rays of power to impress those whom you command to bend to your will at all times. It makes other people like putty in your hands! No one can resist you! Let me tell you how easily this happens!

• USE THIS POWER IS SIMPLICITY ITSELF! Say the magic words—then just sit back and relax. Within seconds, minutes at most, you will just have a willing, obedient slave!

You can stand next to a person and place a thought in his or her mind. When others are asleep, you are free to speak directly to their subconscious mind. Your voice is remembered upon awakening. People obey your commands. It's fantastic!

• MAGIC WORDS THAT BRING YOU LOVE! Say the magic words on page 47, to command and guide the perfect partner to you . . . to command him or her to be blind to your shortcomings, and fulfill your every need and your every desire!

• MAGIC WORDS FOR SECRET KNOWLEDGE! The magic words on page 164 allow you to become an invisible traveler to anywhere in the world. You can listen to conversations and you can see what's going on, completely undetected. You will experience the ability to walk through walls and doors. Nothing can be kept secret from you—there is no longer such a thing as a locked door. You can enter any place at will. If you wish to know about



## ABOUT THE AUTHOR

ROBERT A. FERGUSON, author, lecturer, and Psychic Television teacher, has been involved in the occult field for over thirty years. He has been a frequent guest on many television talk shows, and has had articles published in magazines such as *National Enquirer*, *Occult*, *Psychic World*, and others. Mr. Ferguson has been called "The Leading Authority in this Field" by a number of prestigious Societies in England. He has also acted as psychic consultant to top American corporations and entertainment personalities.

others, you can secretly and invisibly watch their every move and hear their every word!

• MAGIC WORDS PROTECT YOU FROM EVIL: Say the magic words on page 51, for attainment with the power rays of power that come to you from the Great Cosmic Mind . . . to affirm protection from every curse or evil influence . . . Say them to command divine protection, and that no evil will be able to penetrate your shield of power, and that those who would send you evil shall be powerless, and their evil shall return to them a hundredfold!

• MAGIC WORDS TO SEE INTO THE FUTURE! There is no need to blindly stumble into the future. When you say the magic words on page 62, your psychic eyes will open, and you will see actual visions of future events. Vision upon vision will flash brilliantly into your mind. If there is danger ahead, Cosmic Mind will flash you the warning so a possible catastrophe can be avoided. It there is tremendous goodness in the future, all will be revealed to you!

## THE AMAZING SECRET OF COSMIC DUST!

On page 264, I tell you the amazing secret of *Cosmic Dust*: how to make it and USE it to bring good fortune, punish evil doers, and heal the sick! The 3 needed ingredients are easy and inexpensive to obtain. (You may already have them, in your kitchen or basement storage areas.) Put a level teaspoon of each in a bowl and mix well. Your *Cosmic Dust* is then ready to work amazing miracles for you!

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## KERN RIVER

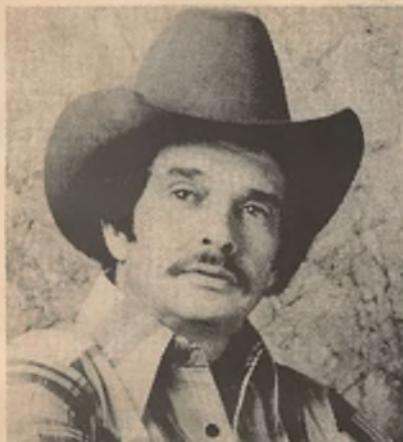
As recorded by Merle Haggard

### MERLE HAGGARD

I'll never swim Kern River again  
 It was there that I met her  
 It was there that I lost my best friend  
 And now I lie in the mountains  
 I drifted up here with the wind  
 And I may drown in still water  
 But I'll never swim Kern River again.

I grew up in an oil town  
 But my gusher never came in  
 And the river was a bound'ry where my darling and I used to swim  
 One night in the moonlight the swiftness swept her life away  
 And now I live on Lake Shasta and Lake Shasta is where I will stay.

There's the south San Joaquin  
 Where the seeds of the dust bowl are found  
 And there's a place called Mount Whitney from where the mighty Kern River comes down  
 Well it's not deep nor wide



But it's a mean piece of water my friend  
 And I may cross on the highway but I'll never swim Kern River again.

Oh I'll never swim Kern River again  
 It was there I first met her  
 And it was there that I lost my best friend  
 Now I live in the mountains  
 I drifted up here with the wind  
 And I may drown in still water  
 But I'll never swim Kern River again.

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## BLUE HIGHWAY

As recorded by John Conlee

### DON HENRY DAVID WOMACK

Another highway  
 Another heartache  
 Travelin' man routine  
 Eight days from home all alone  
 In this whining time machine.

I spend the miles thinkin' 'bout you  
 Only to face the blues  
 My eyes are set on the road ahead  
 While my heart's at home with you.

On this blue highway  
 Between your love and me  
 Nothin' but a blue highway  
 As far as the heart can see.

Another evening  
 One more motel

I phoned to tell you goodnight  
 Not much to say but it's okay  
 'Cause your voice will hold me tight.

On this blue highway  
 Between your love and me  
 Nothin' but a blue highway  
 As far as the heart can see.

I know you worry about my night life  
 Wandering coast to coast  
 But time and time I leave behind  
 The one I love the most.

On this blue highway  
 Between your love and me  
 Nothin' but a blue highway  
 As far as the heart can see.

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## YOU CAN LEAD A HEART TO LOVE (But You Can't Make It Fall)

As recorded by Tammy Wynette

JOE CHAMBERS  
LARRY JENKINS  
MIKE TWITTY

You can lead a heart to love  
But you can't make it fall  
You can lead a heart to love  
But you can't make it fall  
You can push and you can pull  
Beat your head against the wall  
You can lead a heart to love  
But you can't make it fall.

*It was love at first sight  
When she looked into his eyes  
But he didn't feel the same  
Not matter how she tried  
As the nights went slowly by  
While she sat waiting by the phone  
She realized she'd fallen in alone.*

You can lead a heart to love  
But you can't make it fall  
You can lead a heart to love  
But you can't make it fall

You can push and you can pull  
Beat your head against the wall  
You can lead a heart to love  
But you can't make it fall.

*Half crazy in love  
Not knowing where to turn  
Too afraid to jump  
From a bridge she couldn't burn  
While the ships kept drifting by  
With the love that'd set her free  
Her broken heart just wouldn't let her see.*

*It was love at first sight  
When he looked into her eyes  
But she couldn't feel the same  
No matter what he tried  
There's a fire that's still burning  
The flames won't let her go  
Soon he'll learn what she already knows.*

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## BETWEEN BLUE EYES AND JEANS

As recorded by Conway Twitty

KEN McDUFFIE

*Somewhere between her blue eyes and jeans  
There's a heart that's been broken along with her dreams  
And tonight she's out dancing drinking and thinking  
Healing a feeling between her blue eyes and jeans.*

*She looks like an angel in a big ol' cloud of lonesome  
Reflecting her memories around a golden wedding ring  
And tonight some dance hall doctor might break the chains that lock her  
To that lonesome ol' feeling between her blue eyes and jeans.*

*Somewhere between her blue eyes and jeans  
There's a heart that's been broken along with her dreams  
And tonight some dance hall doctor might break the chains that lock her  
To that lonesome ol' feeling between her blue eyes and jeans.*

## DRINKIN' AND DREAMIN'

As recorded by Waylon Jennings

MAX D. BARNES  
TROY SEALS

*Everybody's lookin' for someway in  
I'm lookin' for someway out  
I've been wastin' my time  
Standing in line  
If this is what it's all about.*

*All I've got is a job I don't like  
And a woman that don't understand  
So tonight at the bar I'll get in my car  
And take off for the promised land.*

*Drinkin' and dreamin'  
Knowing damn well I can't go  
I'll never see Texas, L.A., or Old Mexico  
But here at this table I'm able*

*to leave it behind  
Drink 'till I'm dreamin' a thousand miles out of my mind.*

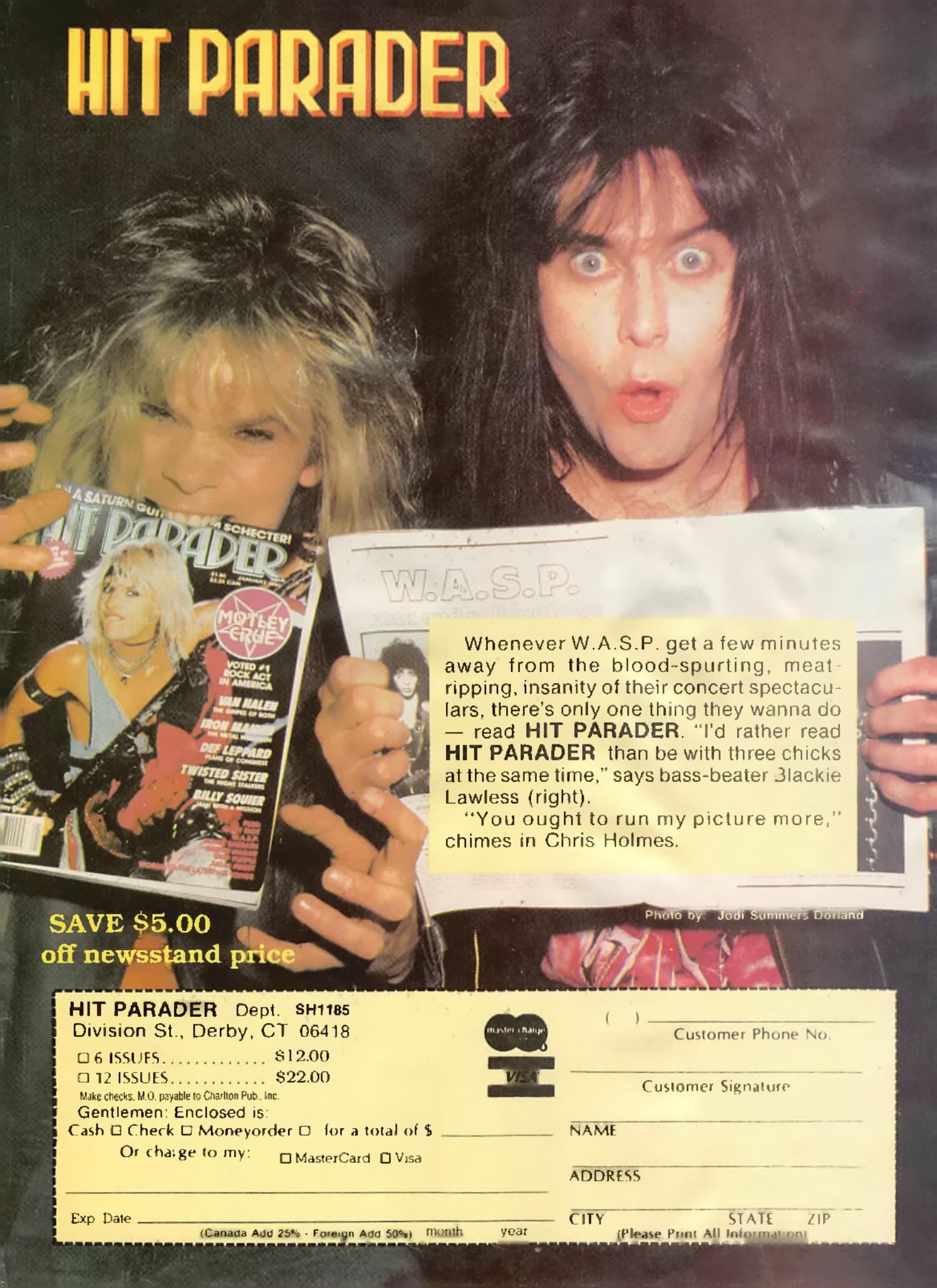
*This suit and this tie is just a disguise  
This ain't really me  
Some people are born to be tied down  
Some people are born to be free.*

*When I look down the road she doesn't know  
How it gets under my skin  
She's got my body  
But my heart and my soul is out there ridin' the wind.*

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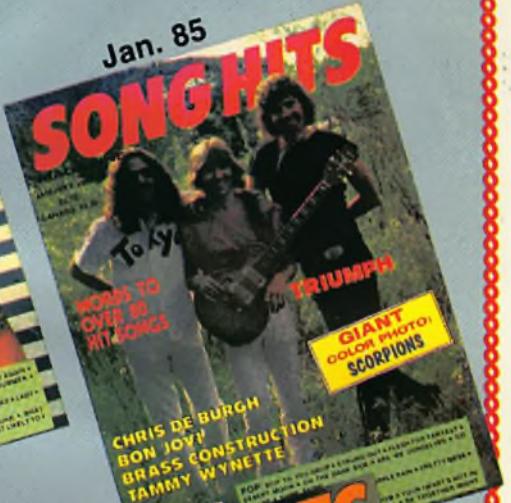
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