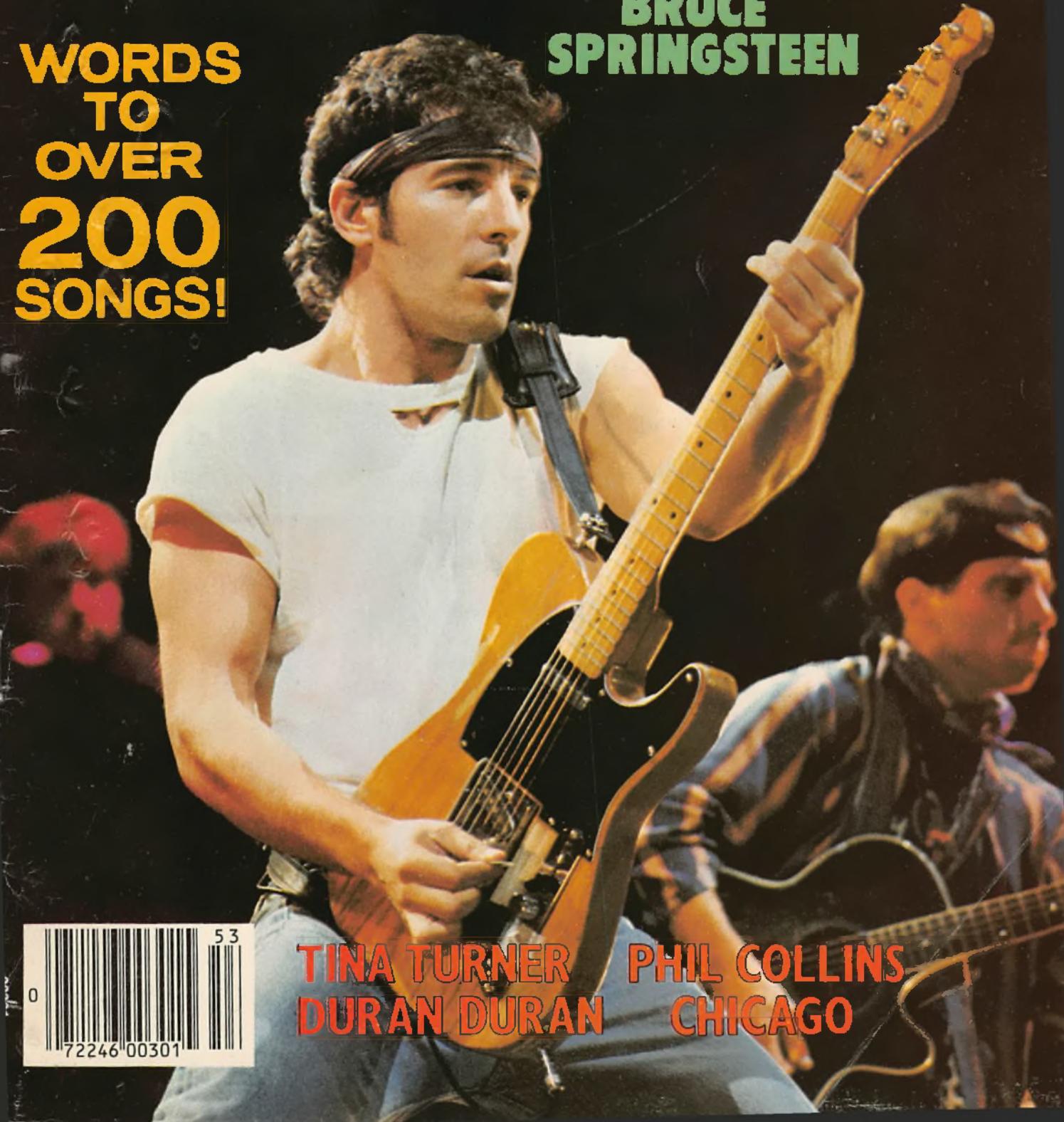


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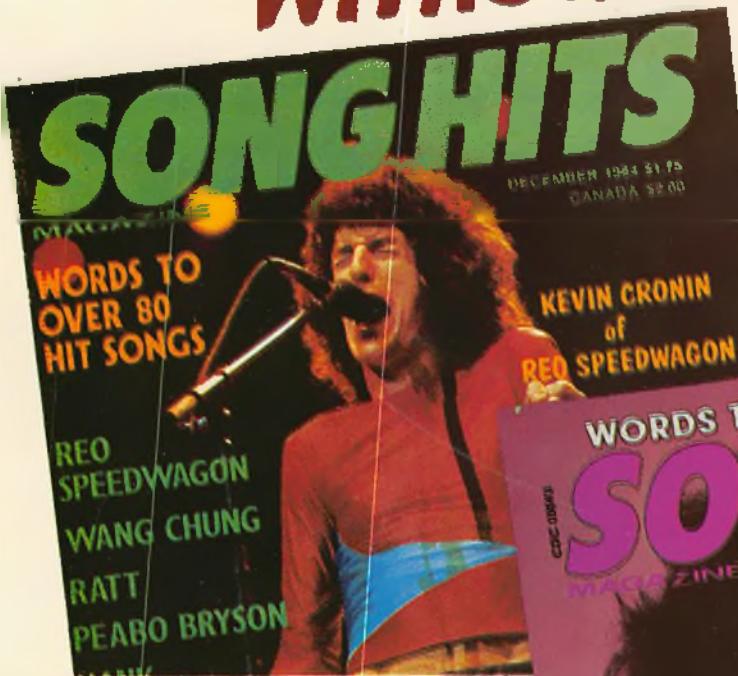
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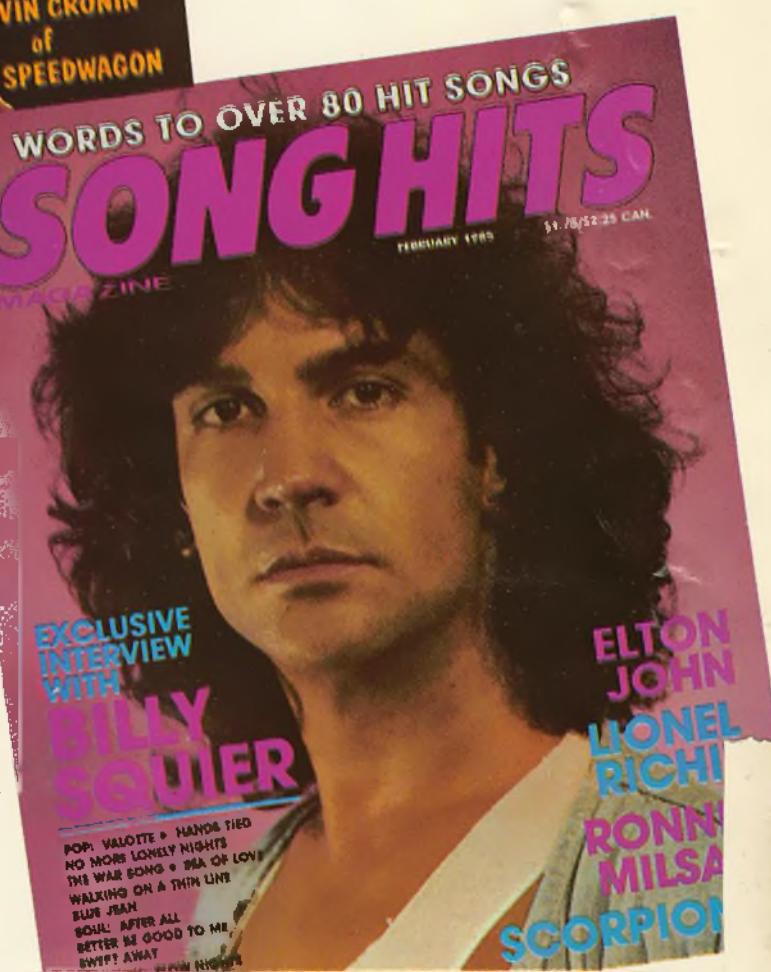
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 78/Wanted Man  
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 39/Who's Behind The Door  
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 45/Wrapped Around Your Finger

74/You Might Think  
 64/You Won't See Me  
 68/Your Precious Love



## NEW MOON ON MONDAY

(As recorded by Duran Duran)

DURAN DURAN

Shake up the picture the lizard mixture  
With your dance on the eventide  
You got me coming up with answers  
All of which I deny  
I said it again  
But could I please rephrase it  
Maybe I can catch a ride  
I couldn't really put it much plainer  
But I'll wait till you decide  
Send me your warning siren  
As if I could ever hide  
Last time la luna.

I light my torch  
And wave it for the  
New moon on Monday  
And a firedance through the night  
I stayed the cold day  
With a lonely satellite

## PURPLE RAIN

(As recorded by Prince and The Revolution)

PRINCE

I never meant 2 cause u any sorrow  
I never meant 2 cause u any pain  
I only wanted one time 2 see u laughing  
I only want 2 see u laughing in the purple rain  
Purple rain, purple rain  
Purple rain, purple rain  
Purple rain, purple rain  
I only wanted 2 see u bathing in the purple rain.

I never wanted 2 be your weekend lover  
I only wanted 2 be some kind of friend  
Baby I could never steal u from another

## GOOD VIBRATIONS

(As recorded by The Beach Boys)

BRIAN WILSON  
MIKE LOVE

I, I love the colorful clothes she wears  
And the way the sunlight plays upon her hair  
I hear the sound of a gentle word  
On the wind that lifts her perfume through the air.

I'm picking up good vibrations  
She's giving me excitations

New moon on Monday  
And a firedance through the night  
I stayed the cold day  
With a lonely satellite.

Breaking away with the best of both worlds  
A smile that you can't disguise  
And every minute I keep finding  
Clues that you leave behind  
Save me from these reminders  
As if I'd forget tonight  
This time la luna.

I light my torch  
And wave it for the  
New moon on Monday  
And a firedance through the night  
I stayed the cold day  
With a lonely satellite  
New moon on Monday  
And a firedance through the night  
I stayed the cold day  
With a lonely satellite.  
(Repeat)

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It's such a shame our friendship had 2 end  
Purple rain, purple rain  
Purple rain, purple rain  
Purple rain, purple rain  
I only wanted 2 see u underneath the purple rain.  
Honey I know, I know, I know times r changing  
It's time we all reach out 4 something new  
That means u too  
U say u want a leader  
But u can't seem 2 make up your mind  
I think u better dose it  
And let me guide u 2 the purple rain  
Purple rain, purple rain  
Purple rain, purple rain  
Purple rain, purple rain  
I only want 2 see u  
Only want 2 see u  
In the purple rain.

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I'm picking up good vibrations  
She's giving me excitations  
I'm picking up good vibrations  
She's giving me excitations  
I'm picking up good vibrations  
She's giving me excitations.

Close my eyes  
She's somehow closer now  
Softly smile I know she must be kind  
Then I look in her eyes  
She goes with me to a blossom world.  
(Repeat chorus)

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## NEW KID IN TOWN

(As recorded by Eagles)

JOHN DAVID SOUTHER  
DON HENLEY  
GLENN FREY

There's talk on the street  
It sounds so familiar  
Great expectations  
Ev'rybody's watchin' you  
People you meet they all seem to know you  
Even your old friends treat you like you're something new.

Johnny come lately  
The new kid in town  
Ev'rybody loves you  
So don't let them down.

You look in her eyes  
The music begins to play  
Hopeless romantics  
Here we go again  
But after awhile you're looking the other way  
It's those restless hearts that never end.

Johnny come lately  
The new kid in town  
Will she still love you  
When you're not around.

There's so many things you should have told her  
But night after night you're willing to hold her, just hold her  
Tears on your shoulder  
There's talk on the street it's there to remind you  
That it doesn't really matter which side you're on  
You're walking away  
And they're talking behind you  
They will never forget you 'till somebody new comes along  
Where you been lately  
There's a new kid in town  
Ev'rybody loves him don't they  
And he's holding hands and you're still around

Oh my my there's a new kid in town  
Just another new kid in town  
Ooo hoo  
Ev'rybody's talking 'bout the new kid in town  
Ooo hoo  
Ev'rybody's walking like the new kid in town

There's a new kid in town  
I don't want to hear it  
There's a new kid in town  
I don't want to hear it  
There's a new kid in town  
There's a new kid in town.

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# LOVE IS A BATTLEFIELD

(As recorded by Pat Benatar)

HOLLY KNIGHT  
MIKE CHAPMAN

We are young  
Heartache to heartache  
We stand  
No promises no demands  
Love is a battlefield.

We are strong  
No one can tell us  
We're wrong  
Searchin' our hearts for so long  
Both of us knowing  
Love is a battlefield.

You're beggin' me go  
Then makin' me stay  
Why do you hurt me so bad  
It would help me to know  
Do I stand in your way  
Or am I the best thing you've had  
Believe me, believe me  
I can't tell you why  
But I'm trapped by your love  
And I'm chained to your side.

We are young  
Heartache to heartache  
We stand  
No promises no demands  
Love is a battlefield.

We are strong  
No one can tell us  
We're wrong  
Searchin' our hearts for so long

Both of us knowing  
Love is a battlefield.

And when I'm losin' control  
Will you turn me away  
Or touch me deep inside  
And when all this gets old  
Will it still feel the same  
There's no way this will die  
But if we get much closer  
I could lose control  
And if your heart surrenders  
You'll need me to hold.

We are young  
Heartache to heartache  
We stand  
No promises no demands  
Love is a battlefield.

We are strong  
No one can tell us  
We're wrong  
Searchin' our hearts for so long  
Both of us knowing  
Love is a battlefield.

We are young  
Heartache to heartache  
We stand  
No promises no demands  
Love is a battlefield.

We are strong  
No one can tell us  
We're wrong  
Searchin' our hearts for so long  
Love is a battlefield.

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# EVERY BREATH YOU TAKE

(As recorded by the Police)

STING

Every breath you take  
Every move you make  
Every bond you break  
Every step you take.

I'll be watching you.

Every single day  
Every word you say  
Every game you play  
Every night you stay.

I'll be watching you.

O can't you see  
You belong to me  
How my poor heart aches  
With every step you take.

Every move you make  
Every vow you break  
Every smile you fake  
Every claim you stake.

I'll be watching you.

Since you've gone I been lost without a trace  
I dream at night I can only see your face  
I look around but it's you I can't replace  
I feel so cold and I long for your embrace  
I keep crying baby, baby please.

O can't you see  
You belong to me  
How my poor heart aches  
With every step you take.

Every move you make  
Every vow you break  
Every smile you fake  
Every claim you stake.

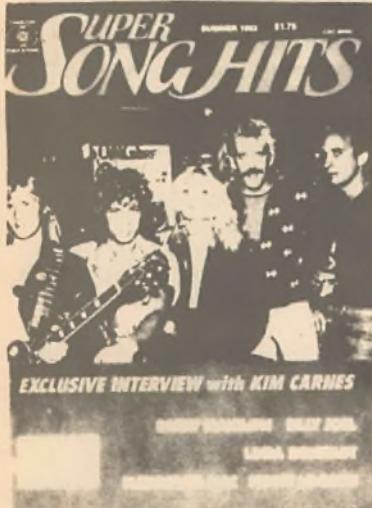
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Every move you make  
Every step you take  
I'll be watching you  
I'll be watching you  
I'll be watching you.

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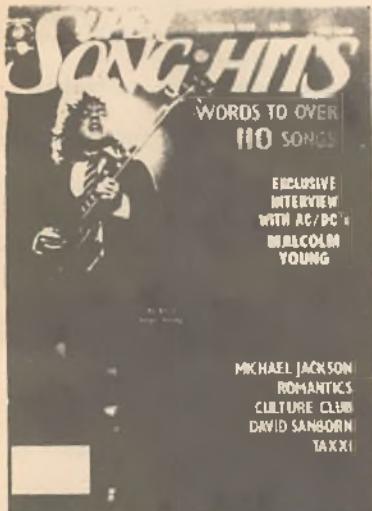
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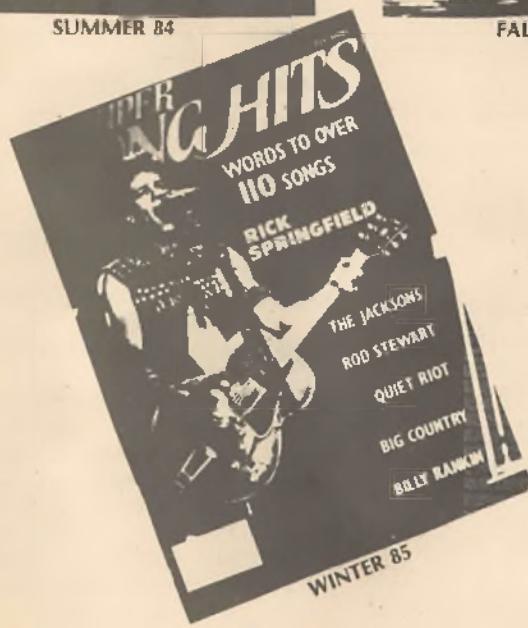
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## MAGIC

(As recorded by The Cars)

RIC OCASEK

Summer

It turns me upside down  
Summer, summer, summer  
It's like a merry-go-round  
I see you under the midnight  
All shackles and bows  
High shoes with the cleats clickin'  
A temp'ramental glow  
Oh don't you let me go.

Oh got a hold on you  
Got a hold on you  
I've got a hold on you tonight  
Got a hold on you  
Got a hold on you  
Got a hold on you.

Oh, oh it's magic  
When I'm with you  
Oh, oh it's magic  
Just a little magic  
You know it's true  
I got a hold on you.

Oh twisted  
Under, sideways, down  
I know you're gettin' twisted  
And you can't come down  
I see you under the midnight  
Love darts in your eyes  
How far can you take it  
Till you realize  
There's magic in your eyes.

Oh got a hold on you  
Got a hold on you  
I've got a hold on you tonight  
Got a hold on you  
Got a hold on you  
Got a hold on you.

Oh, oh it's magic  
When I'm with you  
Oh, oh it's magic  
Just a little magic  
Pulls me through  
I got a hold on you.

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## FLYING HIGH

(As recorded by Commodores)

THOMAS McCLARY  
LIONEL RICHIE

Flyin' high  
Gonna be there  
Flyin' high, flyin' high  
Gonna take care  
Flyin' high on your love.

I know we could make it from the beginning  
First time I saw you passin' by  
Oh to me it was much more than emotion  
It was the fire in your eyes.

Your face has a glow girl like a sunrise

You speak in a whisper like the wind  
Oh and when it touches you I see clearly  
That we can be more than just friends.

Di di di di di di di di  
Di di di di di di  
Di di di di di di di di  
Di di di di di.

Flyin' high  
Gonna be there  
Flyin' high, flyin' high  
Gonna take care  
Flyin' high for your love, for your love, for your love.

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## ONE DAY IN YOUR LIFE

(As recorded by Michael Jackson)

SAMUEL F. BROWN III  
RENEE ARMAND

One day in your life  
You'll remember a place  
Someone touching your face  
You'll come back and you'll look around you.

One day in your life  
You'll remember the love you found here  
You'll remember me somehow

'Though you don't need me now  
I will stay in your heart  
And when things fall apart  
You'll remember one day.

One day in your life  
When you find that you're always waiting for the love we used to share  
Just call my name  
And I'll be there.

One day in your life  
When you find that you're always lonely for the love we used to share  
Just call my name  
And I'll be there.

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## ROCKY RACCOON

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

(Spoken)

Now somewhere in the Black Mountain hills of Dakota  
Lived a young boy named Rocky Raccoon  
And one day his woman ran off with another guy

Hit young Rocky in the eye  
Rocky didn't like that, he said,  
"I'm going to get that boy"  
So one day he walked into town  
And booked himself a room in a local saloon.

Rocky Raccoon checked into his room

Only to find Gideon's Bible  
Rocky had come equipped with a gun  
To shoot off the legs of his rival  
His rival it seems had broken his dreams

By stealing the girl of his fancy  
Her name was Magill  
She called herself Lil,  
But ev'ryone knew her as Nancy.

She and her man who called himself Dan

Were in the next room at the hoedown  
Rocky burst in and grinning with a grin  
He said, "Danny boy, this is a showdown"  
But Daniel was hot, he drew first and shot  
And Rocky collapsed in the corner.

Now the doctor came in stinking of gin

And proceeded to lie on the table  
He said, "Rocky you met your match"  
And Rocky said, "Doc, it's only a scratch  
And I'll be better, I'll be better Doc,  
As soon as I'm able."

Now Rocky Raccoon  
He fell back in his room only to find  
Gideon's Bible  
Gideon checked out and he left it no doubt  
To help with good Rocky's revival.

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# SHE DON'T KNOW ME

(As recorded by Bon Jovi)

MARK AVSEC

What more can I do  
There's nothing I haven't tried  
Still it's so hard for her to notice  
That I've tried hard to be straight  
There's nothing left I can say  
If only she would look my way hey hey.

But she don't know me  
She don't know  
She don't see me  
She don't care  
She can't hear me  
She can't hear  
Cannot help me  
She don't want  
She don't want me  
Not like I want her  
Like I want her  
I've got to tell her  
Got to tell her  
That I love her  
That I love her

She doesn't even know my name.

I dream of when she'll be mine  
I dream of crossing that line  
And holding her so tender  
Dreaming it could come true  
So many things I would do  
If only you'd give me a chance oh.

She don't know me  
She don't know  
She don't see me  
She don't care  
She can't hear me  
She can't hear  
Cannot help me  
She don't want  
She don't want me  
Like I want her  
Like I want her  
I got to tell her  
I got to tell her  
That I love her

She doesn't even know my name yeah.

She don't know me  
She don't know  
She don't see me  
She don't care  
She can't hear me  
She can't hear  
Cannot help me  
She don't want  
She don't want me  
Like I want her  
Like I want her  
I got to tell her  
Got to tell her  
That I love her  
That I love her.  
(Repeat)

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# RUNNING WITH THE NIGHT

(As recorded by Lionel Richie)

LIONEL RICHIE  
CYNTHIA WEIL

The heart of the city street was  
beating  
Light from the neons turned the dark  
to day  
We were too hot to think of sleeping  
We had to get out before the magic  
got away.

We were running with the night  
Playing in the shadows

Just you and I  
'Till the morning light  
(We were running, running with the  
night).

You were looking so good girl  
Heads were turning  
You and me on the town ooh  
We let it all hang out

The fire was in us we were burning  
We were gonna run all the way  
And we never had a doubt.

We were running with the night  
Playing in the shadows  
Just you and I  
'Till the morning light  
(We were running, running with the  
night).

We were so in love you and me  
On the boulevard wild and free  
Giving all we got  
We laid it down  
Taking every shot  
We took the town.

We were running with the night  
Playing in the shadows  
Just you and I  
'Till it was so right  
(We were running, running with the  
night)  
Girl it was so right.

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## DON'T CHANGE

(As recorded by Inxs)

ANDREW FARRISS  
TIM FARRISS  
JON FARRISS  
MICHAEL HUTCHENCE  
KIRK PENGILLY  
GARRY GARY BEERS

I'm standing here on the ground  
The sky above won't fall down  
See no evil in all directions  
Resolution of happiness  
Things have been dark for too long.

Don't change for you  
Don't change a thing for me  
Don't change for you  
Don't change a thing for me.

I found a love I had lost  
It was gone for too long  
Hear no evil in all directions  
Execution of bitterness  
Message received loud and clear.

Don't change for you  
Don't change a thing for me  
Don't change for you  
Don't change a thing for me.

I'm standing here on the ground  
The sky above won't fall down  
See no evil in all directions  
Resolution of happiness  
Things have been dark for too long.

Don't change for you  
Don't change a thing for me  
Don't change for you  
Don't change a thing for me  
Don't change for you  
Don't change a thing for me.

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## CHURCH OF THE POISON MIND

(As recorded by Culture Club)

CULTURE CLUB

Desolate loving in your eyes  
You used an' made my life so sweet  
Step out like a god found child  
I saw your eyes across the street.

Who would be the fool to take you  
Be more than just kind  
Step into a life of maybe  
Love is hard to find  
In the church of the poison mind  
In the church of the poison mind  
In the church of the poison mind.

Watch me clinging to the beat  
I had to fight to make it mine  
That religion you could sink it neat  
Just move your feet an' you'll feel  
fine.

Who would be the fool to maybe  
Trick a kiss in time  
Who am I to say that's crazy  
Love will make you blind  
In the church of the poison mind  
In the church of the poison mind  
In the church of the poison mind.

Desolate loving in your eyes  
You used an' made my life so sweet  
Step out like a god found child  
I saw your eyes across the street.

Who would be the fool to take you  
Be more than just kind  
Step into a life of maybe  
Love is hard to find  
In the church of the poison mind  
In the church of the poison mind  
In the church of the poison mind.

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## STUCK ON YOU

(As recorded by Lionel Richie)

LIONEL RICHIE

Stuck on you  
I've got this feelin' down deep in my  
soul  
That I just can't lose  
Guess I'm on my way  
Needed a friend  
And the way I feel now  
I guess I'll be with you till the end  
Guess I'm on my way  
Mighty glad you stayed.

Stuck on you  
Been a fool too long  
I guess it's time for me to come on  
home  
Guess I'm on my way  
So hard to see  
That a woman like you  
Could wait around for a man like  
me  
Guess I'm on my way  
Mighty glad you stayed.

Oh I'm leaving on that midnight  
train tomorrow  
And I know just where I'm goin'  
I've packed up my troubles  
And I've thrown them all away  
'Cause this time little darlin'  
I'm comin' home to stay ah.

Stuck on you  
I've got this feelin' down deep in my  
soul  
That I just can't lose  
Guess I'm on my way  
Needed a friend  
And the way I feel now  
I guess I'll be with you till the end  
Guess I'm on my way  
I'm mighty glad you stayed.

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## BETTER BE GOOD TO ME

(As recorded by Tina Turner)

MIKE CHAPMAN  
NICKY CHINN  
HOLLY KNIGHT

A prisoner of your love  
Entangled in your web  
(Hot) Whispers in the night  
I'm captured by your spell (captured)  
Oh yes I'm touched by this show of emotion  
Should I be fractured by your lack of devotion  
Should I.  
Should I.

Oh you better be good to me  
That's how it's got to be now  
'Cause I don't have no use  
For what you loosely call the truth  
And you better be good to me  
Yeah you better be good.

Come on, come on  
Be good to me  
I think it's oh so right  
That we don't need to fight  
We stand face to face  
And you present your case  
Yes I know  
You keep telling me that you love me  
And I really do want to believe  
But did you think I'd just accept you in blind faith  
Oh sure babe anything to please you.

But you better be good to me  
That's how it's got to be now

'Cause I don't have the time  
For your overloaded lines  
And you better be good to me  
Yeah you better be good  
Good to me.

Be good to me  
And I really don't see  
Why it's so hard to be  
Good to me  
And you know  
I don't understand  
What's your plan  
That you can't be  
Good to me  
What I can't feel  
I surely cannot see  
Why can't you be  
Good to me  
And if it's not real  
I do not wish to see  
Why don't you be  
Good to me  
Why can't you be  
Good to me  
Be good  
Be good to me.

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## LOVE IS A STRANGER

(As recorded by Eurythmics)

A. LENNOX  
D.A. STEWART

Love is a stranger  
In an open car  
To tempt you in  
And drive you far away  
Ooh love is a stranger  
In an open car  
To tempt you in  
And drive you far away.

And I want you  
And I want you  
And I want you so  
It's an obsession.  
(Repeat)

Love is a danger  
Of a different kind  
To take you away  
And leave you far behind  
And love, love, love  
Is a dangerous drug  
You have to receive it  
And you still can't  
Get enough of the stuff

It's savage and it's cruel  
And it shines like destruction  
Comes in like the flood  
And it seems like religion  
It's noble and it's brutal  
It distorts and deranges  
And it wrenches you up  
And you're left like a zombie.

And I want you  
And I want you  
And I want you so  
It's an obsession.

It's guilt edged  
Glamorous and sleek by design  
You know it's jealous by nature  
False and unkind  
It's hard and restrained  
And it's totally cool  
It touches and it teases  
As you stumble  
In the debris.

And I want you  
And I want you  
And I want you so  
It's an obsession.  
(Repeat)

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# BRUCE SPRINGSTEEN

It took the man 10 back-breaking years, but Bruce Springsteen finally captured his first Grammy early in 1985 as Best Rock Vocalist, Male, for the runaway hit, "Dancing In The Dark."

The Grammy was a fitting conclusion to a year that saw his current lp, *Born In The U.S.A.*, top the charts while Springsteen embarked on a tour that was second only to the Jacksons extravaganza.

Springsteen topped off his Grammy by participating in the recording of "We Are The World." This song was performed by 46 American entertainers billed as USA For Africa. All the proceeds from this tune were donated to the famine-stricken people of Ethiopia. Springsteen was one of the featured artists singing a solo on the record.



Annie Leibovitz

Bruce was born on September 23, 1949, and was raised in Freehold, New Jersey. At the age of nine, he was saved, as were many members of his generation, by music. He discovered Elvis, and his life changed. He has been quoted as saying that "anybody who sees Elvis Presley and doesn't want to be like Elvis Presley has got to have something wrong with him." Springsteen tried to teach himself guitar then and there, but was unable to handle the instrument, so he put it down. When he was 14, just as Beatlemania prepared to sweep America, he picked it up again, this time forever.

Springsteen's parents went west soon after, but Bruce remained behind with his friends, living the standard '60s teenage life. He became a furious pinball fanatic, drooling over the Ronettes at the Brooklyn Paramount and spending hot summer nights experiencing the rites of sexual passage.

It was around this time that he also began playing music seriously, forming local bands like the Steel Mill (a loud, hard rock group), and Dr. Zoom and the Sonic Boom, in which friends would sit in, regardless of musical talent. Springsteen recalled that "someone would take a lead and we'd all fall down laughing." Another mixture of fledgling musicians was a 10 piece soul band that bore his name and included two members who would later be in Bruce's professional recording and performing band.

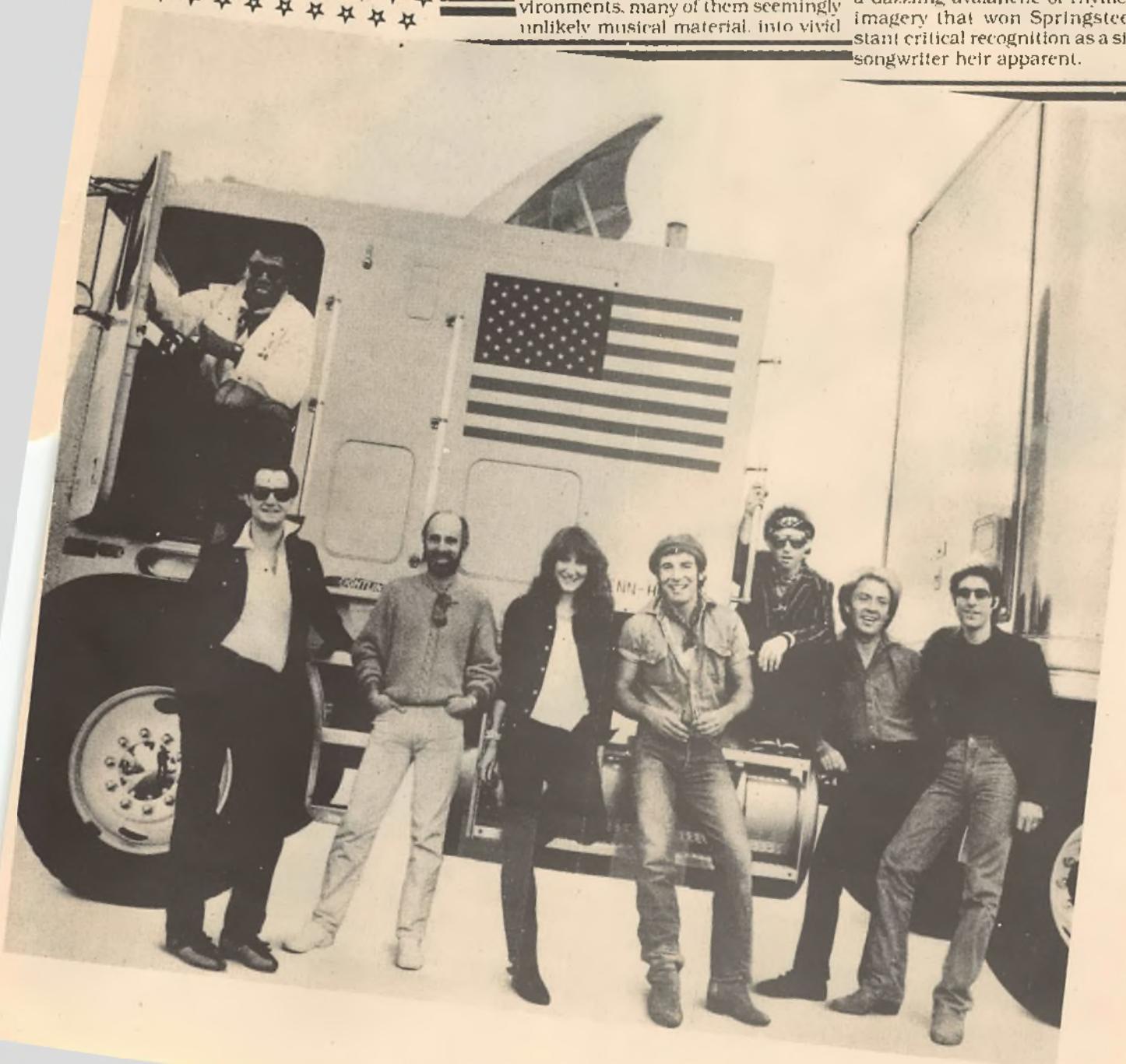
When he was 18, following a short stay at New Jersey Community College, Bruce played the Fillmore West in San Francisco, and auditioned for a local record company, which turned him down. He returned to New York

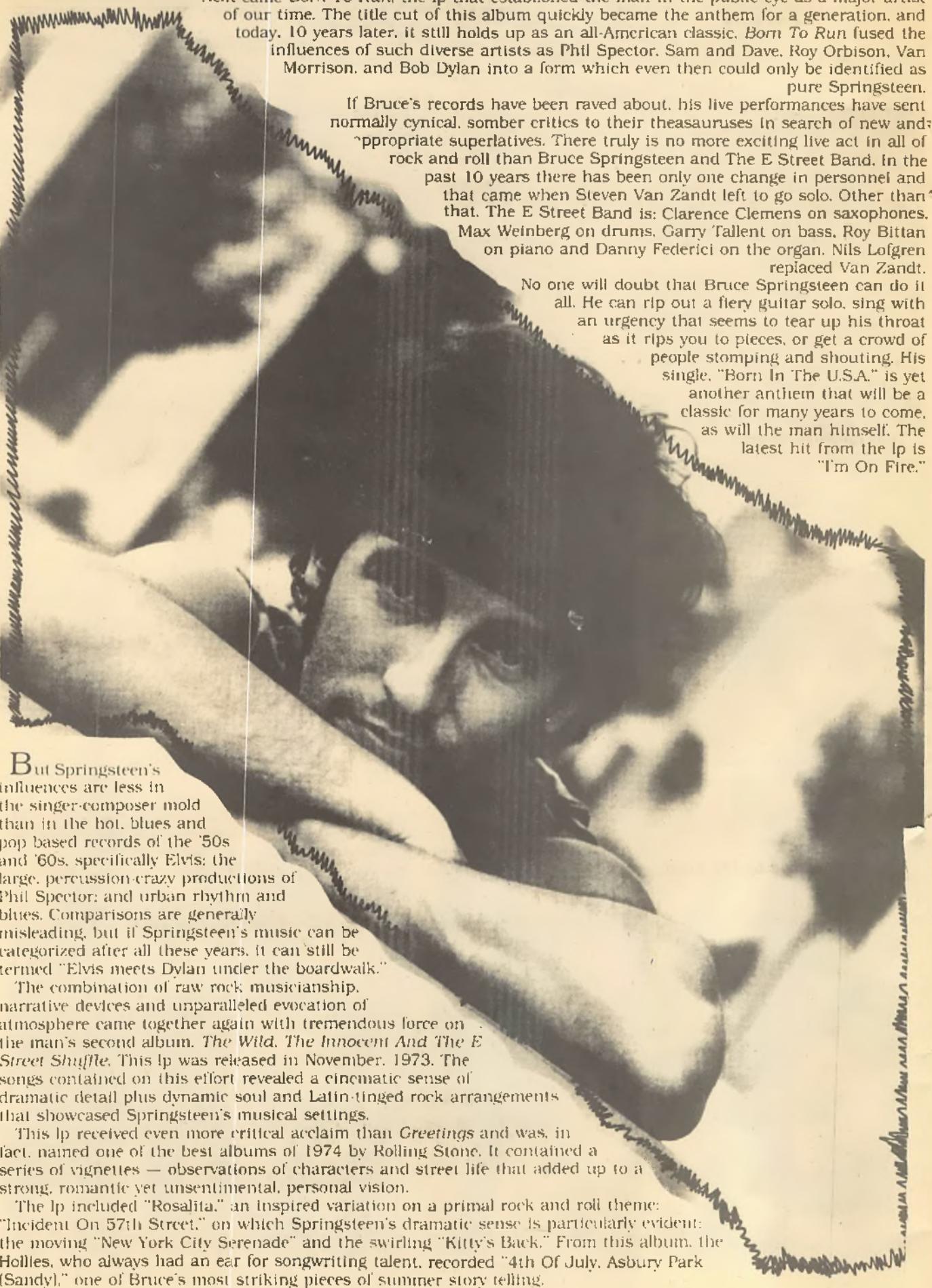
and started doing the club circuit once more, both with his band and as a solo act. A friend introduced him to Mike Appel and Jim Cretecos, who became his managers and brought him to John Hammond at Columbia Records. After a brief presentation, which began with Bruce's rendition of his powerful "It's Hard To Be A Saint In The City," Bruce was put under contract to the company. The year was 1972.

One distinctive quality that Springsteen has is his ability to transform his experiences and environments, many of them seemingly unlikely musical material, into vivid

compositions. Springsteen has come to be recognized as a street poet and he fashions art from what might be passed over as hopelessly seedy.

His debut album on Columbia, *Greetings From Asbury Park, N.J.*, released in January 1973, was evidence of this talent. The lp contained a dazzling avalanche of rhymes and imagery that won Springsteen instant critical recognition as a singer-songwriter heir apparent.





Next came *Born To Run*, the lp that established the man in the public eye as a major artist of our time. The title cut of this album quickly became the anthem for a generation, and today, 10 years later, it still holds up as an all-American classic. *Born To Run* fused the influences of such diverse artists as Phil Spector, Sam and Dave, Roy Orbison, Van Morrison, and Bob Dylan into a form which even then could only be identified as pure Springsteen.

If Bruce's records have been raved about, his live performances have sent normally cynical, somber critics to their thesauruses in search of new and appropriate superlatives. There truly is no more exciting live act in all of rock and roll than Bruce Springsteen and The E Street Band. In the past 10 years there has been only one change in personnel and that came when Steven Van Zandt left to go solo. Other than that, The E Street Band is: Clarence Clemens on saxophones, Max Weinberg on drums, Garry Tallent on bass, Roy Bittan on piano and Danny Federici on the organ. Nils Lofgren replaced Van Zandt.

No one will doubt that Bruce Springsteen can do it all. He can rip out a fiery guitar solo, sing with an urgency that seems to tear up his throat as it rips you to pieces, or get a crowd of people stomping and shouting. His single, "Born In The U.S.A." is yet another anthem that will be a classic for many years to come, as will the man himself. The latest hit from the lp is "I'm On Fire."

But Springsteen's influences are less in the singer-composer mold than in the hot blues and pop based records of the '50s and '60s, specifically Elvis; the large, percussion-crazy productions of Phil Spector; and urban rhythm and blues. Comparisons are generally misleading, but if Springsteen's music can be categorized after all these years, it can still be termed "Elvis meets Dylan under the boardwalk."

The combination of raw rock musicianship, narrative devices and unparalleled evocation of atmosphere came together again with tremendous force on the man's second album, *The Wild, The Innocent And The E Street Shuffle*. This lp was released in November, 1973. The songs contained on this effort revealed a cinematic sense of dramatic detail plus dynamic soul and Latin-tinged rock arrangements that showcased Springsteen's musical settings.

This lp received even more critical acclaim than *Greetings* and was, in fact, named one of the best albums of 1974 by Rolling Stone. It contained a series of vignettes — observations of characters and street life that added up to a strong, romantic yet unsentimental, personal vision.

The lp included "Rosalita," an inspired variation on a primal rock and roll theme: "Incident On 57th Street," on which Springsteen's dramatic sense is particularly evident; the moving "New York City Serenade" and the swirling "Kitty's Back." From this album, the Hollies, who always had an ear for songwriting talent, recorded "4th Of July, Asbury Park (Sandy)," one of Bruce's most striking pieces of summer story telling.

## GIMME ALL YOUR LOVIN'

(As recorded by ZZ Top)

BILLY GIBBONS  
DUSTY HILL  
FRANK BEARD

I got to have a shot  
Of what you got  
It's oh so sweet  
You got to make it hot  
Like a boomerang I need a repeat.

Gimme all your lovin'  
All your hugs and kisses too  
Gimme all your lovin'  
Don't let up until we're through.

You got to whip it up

And hit me like a ton of lead  
If I blow my top  
Will you let it go to your head.

Gimme all your lovin'  
All your hugs and kisses too  
Gimme all your lovin'  
Don't let up until we're through.

You got to move it up  
And use it like a screwball would  
You got to pack it up  
And work it like a new boy should.

Gimme all your lovin'  
All your hugs and kisses too  
Gimme all your lovin'  
Don't let up until we're through.

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## HEART AND SOUL

(As recorded by Huey Lewis and the News)

MIKE CHAPMAN  
NICKY CHINN

Four o'clock this morning  
If she should come a calling  
I couldn't dream of turning her away.

And if it got hot and hectic  
I know she'd be electric  
I'd let her take her chances with me  
you see  
She gets what she wants.

'Cos she's heart and soul  
She's hot and cold  
She's got it all

Hot lovin' in the night.

Oh can't you see her standing there  
See how she looks  
See how she cares

I let her steal the night away from me.

But nine o'clock this morning  
She left without a warning  
I let her take advantage of me you  
see  
She got what she wanted.

'Cos she's heart and soul  
She's hot and cold  
She's got it all  
Hot lovin' in the night.

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## THE STAND

(As recorded by The Alarm)

MacDONALD  
PETERS  
SHARP

I have been out searching  
With the black book in my hand  
And I've looked between the lines  
That lie on the pages that I tread  
I met the walking dude  
Religious in his worn down cowboy boots  
He walked like no man on earth I  
swear he had no name.

As I crawled beneath the searchlights  
Looking through the floorboards of  
his life  
I met Doctor Strangelove's cousin  
He bore the marks of time  
"Hey trashcan where you going boy  
Your eyes are feet apart  
Is that the end you're carrying

Shall I play the funeral march".

When I looked out the window  
On the hardship that had struck  
I saw the seven phials open  
The plague claimed man and son  
Four men at a grave in silence  
With hats bowed down in grace  
A simple wooden cross  
It had no epitaph engraved.

Come roll out the red carpet  
Come bugler sound the horn  
The hero is returning  
You've got to welcome him to his home  
Don't say I didn't warn you  
This prophecy's coming true  
I can hear the cavalry thundering  
A riding over the hill.

Come on down and meet your maker

Come on down and make a stand.

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## DESERT MOON

(As recorded by Dennis DeYoung)

DENNIS DEYOUNG

Is this the train to Desert Moon  
Was all she said  
But I knew I'd heard that stranger's voice before  
I turned to look into her eyes  
But she moved away  
She was standing in the rain  
Trying hard to speak my name  
They say first love never runs dry.

The waiter poured our memories  
into tiny cups  
We stumbled over words we longed  
to hear  
We talked about the dreams we'd  
lost or given up  
When a whistle cut the night  
And shook silence from our lives  
As the last train rolled towards the dune.

Those summer nights when we were young  
We bragged of things  
We'd never done  
We were dreamers  
Only dreamers  
And in our haste to grow too soon  
We left our innocence on Desert Moon  
We were dreamers  
Only dreamers  
On Desert Moon  
On Desert Moon  
On Desert Moon  
Desert Moon.

I still can hear the whisper of the summer night  
It echoes in the corners of my heart  
The night we stood and waited for  
the desert train  
All the words we meant to say  
All the chances swept away  
Still remain on the road to the dune.

Those summer nights when we were young  
We bragged of things  
We'd never done  
We were dreamers  
Only dreamers  
Moments pass and time moves on  
But dreams remain for just as long  
As there's dreamers  
All the dreamers  
On Desert Moon  
On Desert Moon  
On Desert Moon  
Desert Moon.

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## WHAT'S LOVE GOT TO DO WITH IT

(As recorded by Tina Turner)

GRAHAM LYLE  
TERRY BRITTON

You must understand  
Though the touch of your hand  
Makes my pulse react  
That it's only the thrill of boy meeting girl  
Opposites attract  
It's physical  
Only logical  
You must try to ignore that it means more than that.

Oooh oooh  
What's love got to do  
Got to do with it  
What's love but a second hand emotion  
What's love got to do  
Got to do with it  
Who needs a heart  
When a heart can be broken.  
It may seem to you that I'm acting confused  
When you're close to me  
If I tend to look dazed I read it some place  
I've got cause to be  
There's a name for it

There's a phrase that fits  
But whatever the reason you do it for me.

Oh oh oh  
What's love got to do  
Got to do with it  
What's love but a second hand emotion  
What's love got to do  
Got to do with it  
Who needs a heart  
When a heart can be broken.  
I've been taken on a new direction  
But I have to say  
I've been thinking about my own protection  
It scares me to feel this way.  
Ooh oh  
What's love got to do  
Got to do with it  
What's love but a second hand emotion  
What's love got to do  
Got to do with it  
What's love but sweet old fashioned notions.  
(Repeat chorus)

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## BABY, YOU'RE A RICH MAN

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

How does it feel to be one of the beautiful people  
Now that you know who you are  
What do you want to be  
And have you travelled very far  
Far as the eye can see.  
How does it feel to be one of the beautiful people  
How often have you been there  
Often enough to know  
What did you see when you were there  
Nothing that doesn't show.  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too  
You keep all your money in a big brown bag inside a zoo  
What a thing to do

Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too.

How does it feel to be one of the beautiful people  
Tuned to a natural E  
Happy to be that way  
Now that you've found another key  
What are you going to play.  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too  
You keep all your money in a big brown bag inside a zoo  
What a thing to do  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too  
Baby, you're a rich man, baby you're a rich man  
Baby, you're a rich man, too.

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## SHARP DRESSED MAN

(As recorded by ZZ Top)

BILLY GIBBONS  
DUSTY HILL  
FRANK BEARD

Clean shirt, new shoes  
I don't know where I am goin' to  
Silk suit, black tie  
I don't need a reason why  
They come runnin' just as fast as they can  
Coz every girl crazy 'bout a sharp dressed man.

Gold watch, diamond ring

I ain't missin' not a single thing  
Cuff links, stick pin  
When I step out I'm gonna do you in  
They come runnin' just as fast as they can  
Coz every girl crazy 'bout a sharp dressed man.

Top coat, top hat  
I don't worry coz my wallet's fat  
Black shades, white gloves  
Lookin' sharp and lookin' for love  
They come runnin' just as fast as they can  
Coz every girl crazy 'bout a sharp dressed man.

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## OUT OF TOUCH

(As recorded by Daryl Hall and John Oates)

DARYL HALL  
JOHN OATES

Out of touch  
Out of time  
Out of touch  
Out of time.  
You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around  
You're out of touch  
I'm out of time.  
Shake it up is all that we know  
Using the bodies up as we go

I'm waking up to fantasy  
The shades all around aren't the  
colors we used to see  
Broken ice still melts in the sun  
And ties that are broken can often  
be one again yeah  
We're soul alone  
And soul really matters to me  
Take a look around.  
You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around.  
(Repeat)

Reaching out for something to hold  
Looking for a love where the climate  
is cold  
Manic moves and drowsy dreams  
Or living in the middle between the  
two extremes

Smoking guns hot to the touch  
Would cool down if we didn't use  
them so much yeah  
We're soul alone  
And soul really matters to me  
Too much.  
You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around  
You're out of touch  
I'm out of time  
But I'm out of my head when you're  
not around.

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## THE SALT IN MY TEARS

(As recorded by Martin Briley)

MARTIN BRILEY

I never did it  
No I won't admit it  
Why should I lie for you anymore  
You never loved me  
You pushed and you shoved me  
I see the woman I never saw  
I saw you laugh when the knife was  
twisted  
It still hurts but the pain has shifted

I'm looking back at the time that  
drifted by  
But I won't cry for the wasted years  
'Cos you ain't worth the salt in my  
tears.  
Feeling neglected  
Used and rejected  
You need a shoulder to lean upon  
Maybe you've picked him  
Found your next victim  
Don't worry someone will come  
along  
I broke the spell that you kept me  
under  
I'd had enough of the rain and  
thunder

I lost track of the time and I wonder  
why  
But I won't cry for the wasted years  
'Cos you ain't worth the salt in my  
tears.  
I'll sit around and drink a few more  
beers  
Until the memory just disappears  
'Cos you ain't worth the salt in my  
tears.

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## FOR YOUR EYES ONLY

(As recorded by Sheena Easton)

MICHAEL LEESON  
BILL CONTI

For your eyes only can see me  
through the night  
For your eyes only I never need to  
hide  
You can see so much in me  
So much in me that's new  
I never felt until I looked at you.

For your eyes only, only for you  
You'll see what no one else can see  
Now I'm breaking free  
For your eyes only, only for you  
The love I know you need in me  
The fantasy you've freed in me  
Only for you, only for you.

For your eyes only  
The nights are never cold  
You really know me  
That's all I need to know  
Maybe I'm an open book because I  
know you're mine  
But you won't need to read between

the lines.

For your eyes only, only for you  
You see what no one else can see  
Now I'm breaking free  
For your eyes only, only for you  
The passions that collide in me  
The wild abandoned side of me  
Only for you  
For your eyes only.

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## THE BITCH IS BACK

(As recorded by Elton John)

ELTON JOHN  
BERNIE TAUPIN

I was justified when I was five  
Raisin cane I spit in your eye  
Times are changin' now the poor get  
fat  
But the fever's gonna catch you  
when the bitch gets back.  
I'm a bitch, I'm a bitch

Oh the bitch is back  
Stone cold sober as a matter of fact  
I can bitch, I can bitch 'cause I'm  
better than you  
It's the way that I move  
And the things that I do oh.

Eat meat on Friday that's all right  
I even like steak  
On a Saturday night  
I can bitch the best  
At your social do's  
I get high in the evening  
Sniffing pots of glue.  
(Repeat chorus)

I entertain by picking brains  
Sell my soul  
By dropping names  
I don't like those  
My God what's that  
Oh it's full of nasty habits  
When the bitch gets back.  
(Repeat chorus)  
Bitch, bitch the bitch is back.

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## NEVER GIVE UP

(As recorded by Sammy Hagar)

ALAN PASQUA  
KEITH OLSEN

Gotta see how far I can go  
Gonna make it to the late show  
Need to find a new romance  
Then I saw you all alone  
How can I make any feelin's known  
And not leave it up to chance.

Should I call your bluff  
And let you know what I'm thinkin' of  
It's black and white and I'm not lyin'  
If it takes all night I'll keep on tryin'.

I'll never give up  
No I'll never give up on you  
I'll never give up  
No I'll never give up  
I just gotta be with you.

Had my share of ups and downs  
Don't tell me that I'm out of bounds  
You're no master of deception  
I can see what's in your eyes  
Kinda makes me want to fantasize  
'Cause I know there's no exception.

Gonna call your bluff  
And tell you what I'm thinkin' of  
It's black and white and I'm not lyin'  
If it takes all night I'll keep on tryin'.

I'll never give up  
No I'll never give up on you  
I'll never give up  
No I'll never give up  
I just gotta be with you.

Stop and look around you  
And see if you can find  
Someone who cares about you  
A love you can't deny.  
(Repeat chorus)

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## ROCK ME TONITE

(As recorded by Billy Squier)

BILLY SQUIER

I'm rockin' tonight  
I'm walkin' on air  
Gonna find me some trouble  
Gonna grab my share  
I want ya tonight  
I want ya with me  
Make me guilty of love in the first degree yeah.

(You want it all right)  
We're goin' in style  
(Say)  
You walk right  
You talk right  
And your hair's so wild  
(Snow White)  
That's not what I mean  
We go down in the shadows and crawl between.

Moonlight in the city  
Brings the magic to your eyes  
Freezin' a moment  
Leave me paralyzed  
Breathe an emotion  
Set it dancin' in my ear  
Bring on the rhythm when I hold you near.

Take me in your arms  
Roll me through the night  
Take me to your heart  
Rock me tonight.

(You do it all right)  
You're passion to see  
You been schooled in the arts of romancin' me  
(Hold tight)  
You're in for a ride  
Can you feel the blood poundin' way down inside.

No one's stoppin' us now  
We go down, down where the music's loud

(If it's all night)  
That's all right by me  
Go and play on my love  
Play it all to me.

Life's never easy  
We can make it if we try  
Takin' our chances  
Face 'em side by side  
Live every moment  
On that we can agree  
Come and take me where I long to be.

Take me in your arms  
Roll me through the night  
Take me to your heart  
Rock me tonight.

Take me in your arms  
It's all right  
(It's all right)  
Take me in your arms  
Rock me tonight.

A time for all  
And all in time  
We slip beyond the border line  
Of who we are and where we long to be  
Every night you hear the sound  
Of wakin' up and breakin' down  
You find a chance and heave it all away.

Come on babe  
Take me in your arms  
Roll me through the night  
Take me to your heart  
Rock me tonight.

Take me in your arms  
It's all right  
(It's all right)  
Take me to your heart  
Come on and take me  
Rock me tonight.

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## BLUE JEAN

(As recorded by David Bowie)

BOWIE

Blue Jean

I just met a girl named Blue Jean

Blue Jean

She got a camouflaged face and no  
money

Remember

They always let you down when you  
need 'em

Oh Blue Jean

Is heaven any sweeter than Blue  
Jean

She got a police bike

She got a turned up nose.

Sometimes I feel like

(Oh the whole human race)

Jazzin' for Blue Jean

(Oh and when my Blue Jean's blue)

Blue Jean can send me

(Oh somebody send me)

Somebody send me

(Oh somebody send me).

One day

I'm gonna write a poem in a letter

One day

I'm gonna get that faculty together

Remember

That everybody has to wait in line

Blue Jean

Look out world you know I've got  
mine

She got Latin roots

She got everything.

Sometimes I feel like

(Oh the whole human race)

Jazzin' for Blue Jean

(Oh and when my Blue Jean's blue)

Blue Jean can send me

(Oh somebody send me)

Somebody send me

(Oh somebody send me).

(Repeat)

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## COLD AS ICE

(As recorded by Foreigner)

MICK JONES

LOU GRAMM

You're as cold as ice  
You're willing to sacrifice our love.

You never take advice  
Someday you'll pay the price  
I know.

I've seen it before  
It happens all the time  
Closing the door  
You leave the world behind  
You're digging for gold  
Yet throwing away  
A fortune in feelings  
But someday you'll pay.

You're as cold as ice  
You're willing to sacrifice our love  
You want paradise  
Someday you'll pay the price  
I know.

I've seen it before  
It happens all the time  
Closing the door  
You leave the world behind  
You're digging for gold  
Yet throwing away  
A fortune in feelings  
But someday you'll pay.

Cold as ice  
You know that you are  
Cold as ice  
Ooh ooh ooh  
Cold as cold as ice.

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## AQUARIUS (From the American Tribal Love-Rock Musical "Hair")

(As recorded by The 5th Dimension)

JAMES RADO

GEROME RAGNI

GALT MacDERMOT

When the moon is in the seventh  
house  
And Jupiter aligns with Mars  
Then peace will guide the planets  
And love will steer the stars.

This is the dawning of the age of

Aquarius  
The age of Aquarius  
Aquarius, Aquarius.

Harmony and understanding  
Sympathy and trust abounding  
No more falsehoods or derisions  
Golden living dreams of visions  
Mystic crystal revelation  
And the mind's true liberation  
Aquarius, Aquarius.

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## SOMEONE SAVED MY LIFE TONIGHT

(As recorded by Elton John)

ELTON JOHN  
BERNIE TAUPIN

When I think of those East End lights  
Muggy nights  
The curtains drawn in the little room  
downstairs  
Prima Donna lord you really should  
have been there  
Sitting like a princess perched in her  
electric chair  
And it's one more beer  
And I don't hear you anymore  
We've all gone crazy lately  
My friend's out there rolling 'round  
the basement floor.

And someone saved my life tonight,  
sugar bear  
You almost had your hooks in me  
didn't you dear  
You nearly had me roped and tied  
Altar-bound, hypnotized,  
Sweet freedom whispered in my ear  
You're a butterfly  
And butterflies are free to fly  
Fly away, high away bye bye.

I never realized the passing hours  
Of evening showers  
A slip noose hanging in my darkest  
dreams  
I'm strangled by your haunted social  
scene  
Just a pawn out-played by a  
dominating queen  
It's four-o'clock in the morning  
Damn it  
Listen to me good  
I'm sleeping with myself tonight  
Saved in time, thank God my  
music's still alive.  
(Repeat chorus)

And I would have walked head on  
into the deep end of a river  
Clinging to your stocks and bonds  
Paying your H.P. demands forever  
They're coming in the morning with  
a truck to take me home  
Someone saved my life tonight,  
someone saved my life tonight  
Someone saved my life tonight,  
someone saved my life tonight  
Someone saved my life tonight  
So save your strength and run the  
field you play alone.  
(Repeat chorus)

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## LITTLE RED CORVETTE

(As recorded by Prince)

PRINCE

I guess I should have known  
By the way U parked your car sideways  
That it wouldn't last  
You're the kinda person  
That believes in makin' out once  
Love 'em and leave 'em fast  
I guess I must be dumb  
Cuz U had a pocket full of horses  
Trojan and some of them used  
But it was Saturday night  
I guess that makes it alright and U say  
"What have I got to lose?"

I say  
Little red Corvette  
Baby you're much too fast  
Little red Corvette  
U need a love that's gonna last.

Guess I should have closed my eyes  
When U drove me to the place  
Where your horses run free  
Cuz I felt a little ill  
When I saw all the pictures of the jockeys  
That were there before me  
Believe it or not  
I started to worry  
I wondered if I had enough class  
But it was Saturday night  
I guess that makes it alright and U say  
Baby have U got enough gas oh yeah.

I say  
Little red Corvette  
Baby you're much too fast

Little red Corvette  
U need a love that's gonna last.

Guess I should have closed my eyes  
When U drove me to the place  
Where your horses run free  
Cuz I felt a little ill  
When I saw all the pictures of the jockeys  
That were there before me  
Believe it or not  
I started to worry  
I wondered if I had enough class  
But it was Saturday night  
I guess that makes it alright and U say  
Baby have U got enough gas oh yeah.

A body like yours ought to be in jail  
Cuz it's on the verge of being obscene  
Move over baby  
Give me the keys

I'm gonna try to tame your little red love machine.

I say  
Little red Corvette  
Baby you're much too fast  
Little red Corvette  
U need a love that's gonna last.

Guess I should have closed my eyes  
When U drove me to the place  
Where your horses run free  
Cuz I felt a little ill  
When I saw all the pictures of the jockeys  
That were there before me  
Believe it or not  
I started to worry  
I wondered if I had enough class  
But it was Saturday night  
I guess that makes it alright and U say  
Baby have U got enough gas oh yeah.

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## TURN TO STONE

(As recorded by Electric Light Orchestra)

JEFF LYNNE

The city streets are empty now  
(The lights don't shine no more)  
And so the songs are way down low  
(Turning, turning, turning)  
A sound that flows into my mind  
(The echoes of the daylight)  
Of ev'rything that is alive  
(In my blue world).

I turn to stone when you are gone  
I turn to stone, turn to stone  
When you comin' home  
I can't go on.

The dying embers of the night  
(A fire that slowly fades till dawn)  
Still glow upon the wall so bright  
(Burning, burning, burning)  
The tired streets that hide away  
(From here to ev'rywhere they go)  
Roll past my door into the day  
(In my blue world).

I turn to stone when you are gone

I turn to stone, turn to stone  
When you comin' home  
I can't go on.

Turn to stone when you are gone  
I turn to stone

Yes I'm turning to stone  
'Cause you ain't comin' home  
Why ain't you comin' home  
If I'm turning to stone  
You've been gone for so long  
And I can't carry on  
Yes I'm turning, I'm turning  
I'm turning to stone.

The dancing shadows on the wall  
(The two step in the hall)  
Are all I see since you've been gone  
(Turning, turning, turning)  
Through all I sit here and I wail  
(I turn to stone, I turn to stone)  
You will return again some day  
(To my blue world).

Turn to stone when you are gone  
I turn to stone.

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## PARTY ALL NIGHT

(As recorded by Quiet Riot)

KEVIN DuBROW

Got my head to the grindstone  
 I'm trying to act like a fool  
 My hat is a lampshade  
 They can't find me at school  
 Well I'm an animal  
 Yes I'm a cannibal

They say I'm out for blood  
 One thing I wanna do.

Is party all night  
 Party all night  
 Party all night  
 All night long.

Driving right way on the wrong side  
 A bit too much to drink  
 Women in the back seat  
 They don't know what to think.

They say I've lost my head  
 (He'll probably end up dead)

But they're too blind to see  
 What's important to me.

Paradise parties  
 I'm on a one-way cruise  
 Lookin' for trouble  
 We got nothin' to lose  
 They're on the telephone  
 They're tryin' to send me home  
 We've gone and pulled the plug  
 We got a new kind of school.

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## STAY THE NIGHT

(As recorded by Chicago)

PETER CETERA  
DAVID FOSTER

I don't want you to misunderstand  
 me  
 I just wanna say what's on my mind  
 No need to hit me with an attitude  
 Because I haven't got the time.

I want you to know one thing is  
 certain  
 I surely love your company  
 And I won't take no if that's your  
 answer  
 At least that's my philosophy.

Stay the night  
 There's room enough here for two  
 Stay the night  
 I'd like to spend it with you  
 Stay the night  
 Why don't we call it a day  
 No one can stop us  
 Nothing is in the way.

Have some friendly conversation  
 And if you still don't have a clue  
 Unless there's something else  
 you've got in mind  
 We've got better things to do.

Stay the night  
 There's room enough here for two  
 Stay the night  
 I'd like to spend it with you  
 Stay the night  
 Why don't we call it a day  
 No one can stop us  
 Nothing is in the way.

Just to have you near me  
 Here by my side  
 Just to have you near me  
 And when I get next to your body  
 Just to have you near me oh  
 One thing I can tell you  
 Make it perfectly clear  
 We're gonna have a very good time.  
 (Repeat chorus)

## HEAVEN MUST HAVE SENT YOU

(As recorded by Bonnie Pointer)

EDDIE HOLLAND  
LAMONT DOZIER  
BRIAN HOLLAND

I've cried through many endless  
 nights just holding my pillow tight  
 Then you came into my lonely days  
 With your tender love and sweet  
 ways  
 Now I don't know where you come  
 from baby  
 Don't know where you been now  
 baby  
 Heaven must have sent you into my  
 arms.

Now in the morning when I awake  
 There's a smile upon my face  
 You touch my heart with gladness  
 Wiped away all of my sadness  
 Oh so long I've needed love right  
 near me  
 A soft voice to cheer me  
 Heaven must have sent you baby  
 into my life.

Ooh it's heaven in your arms  
 It's the sweetness of your charms  
 Makes me love you more each day  
 In your arms I wanna stay.

Wanna thank you for the joy you've  
 brought me  
 Thank you for the things you taught  
 me

Thank you for holding me close  
 When I needed you the most  
 Now I don't know much about you  
 baby  
 But I know I can't live without you  
 Heaven must have sent you honey  
 To love only me.

It's heaven in your arms  
 It's the sweetness of your charms  
 Makes me love you more each day  
 In your arms I wanna stay.

## OH SHERRIE

(As recorded by Steve Perry)

STEVE PERRY  
RANDY GOODRUM  
BILL CUOMO  
CRAIG KRAMPF

You should've been gone  
 Knowing how I made you feel  
 And I should've been gone  
 After all your words of steel  
 Oh I must've been a dreamer  
 And I must've been someone else  
 And we should've been over.

Oh Sherrie our love  
 Holds on, holds on  
 Oh Sherrie our love  
 Holds on, holds on.

But I want to let go  
 You'll go on hurtin' me  
 You'd be better off alone  
 If I'm not who you thought I'd be.

But you know that there's a fever  
 Oh that you'll never find nowhere  
 else  
 Can't you feel it burnin'  
 On and on.

Oh Sherrie our love  
 Holds on, holds on  
 Oh Sherrie our love  
 Holds on, holds on  
 Oh Sherrie.

But I should've been gone  
 Long ago far away  
 And you should've been gone  
 Now I know just why you stay.

Oh Sherrie our love  
 Holds on, holds on  
 Oh Sherrie our love  
 Holds on, holds on.

Oh Sherrie our love  
 Holds on, holds on.

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## METHOD OF MODERN LOVE

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
JANNA ALLEN

METHOD OF LOVE  
METHOD OF LOVE.

In the moonlite  
Under starlite  
Songs old as the night  
Are what I've been dreaming of  
Everybody's  
Hard as iron  
Locked in a modern world  
Dreams are made of a different stuff  
I believe love will always be the same  
The ways and means are the parts subject to change.

METHOD OF LOVE  
It's a method of modern love  
METHOD OF LOVE  
It's a method of modern love.

I can call you  
Got your number  
Share my life with you  
A thousand miles away  
If you hurt me  
I haven't shown it  
Time too tight to fight  
And we're never face to face  
Style is timeless and fashion's only now  
We got the ways no one needs to show us how.

METHOD OF LOVE  
It's a method of modern love  
METHOD OF LOVE  
It's a method of modern love.

METHOD OF LOVE  
METHOD OF LOVE  
It's a modern love  
METHOD OF LOVE.

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## OWNER OF A LONELY HEART

(As recorded by Yes)

TREVOR RABIN  
JON ANDERSON  
CHRIS SQUIRE  
TREVOR HORN

Move yourself  
You always live your life  
Never thinking of the future  
Prove yourself  
You are the move you make  
Take your chances win or lose.

See yourself  
You are the steps you take  
You and you  
And that's the only way.

Shake shake yourself  
You're every move you make  
So the story goes.

Owner of a lonely heart  
Owner of a lonely heart  
Much better than a  
Owner of a broken heart  
Owner of a lonely heart

Say you don't want to chance it  
You've been hurt so before.

Watch it now  
The eagle in the sky  
How he dancin' one and only  
You lose yourself  
No not for pity's sake  
There's no real reason to be lonely  
Be yourself  
Give your free will a chance  
You've got to want to succeed.

Owner of a lonely heart

Owner of a lonely heart  
Much better than a  
Owner of a broken heart  
Owner of a lonely heart  
Owner of a lonely heart.

After my own indecision  
They confused me so  
(Owner of a lonely heart)  
My love said never question your will at all  
In the end you've got to go  
Look before you leap  
(Owner of a lonely heart)  
And don't you hesitate at all  
No no.

Owner of a lonely heart  
Owner of a lonely heart  
Much better than a  
Owner of a broken heart  
Owner of a lonely heart.  
(Repeat)

Owner of a lonely heart.

Sooner or later each conclusion  
Will decide the lonely heart  
(Owner of a lonely heart)  
It will excite, it will delight  
It will give a better start  
(Owner of a lonely heart).

Don't deceive your free will at all  
Don't deceive your free will at all  
(Owner of a lonely heart)  
Don't deceive your free will at all  
Just receive it.

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## MISS YOU

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

I've been holding out so long  
I've been sleeping all alone  
Lord I miss you  
I've been hanging on the phone  
I've been sleeping all alone  
I want to kiss you  
Hoo hoo hoo hoo  
Hoo hoo hoo hoo  
Hoo hoo hoo hoo.

Well I've been haunted in my sleep  
You've been staring in my dreams  
Lord I miss you child  
I've been waiting in the hall  
Been waiting on your call when the phone rings.

It's just some friends of mine that say,  
"Hey, what's the matter man?  
We're gonna come around at twelve o'clock with some Puerto Rican girls  
that are just dyin' to meet you  
We're gonna bring a case of wine  
Hey, let's go mess and fool around  
You know like we used to."

Ha ha ha ha ha  
Ha ha ha ha ha  
Ha ha ha ha.

Oh ev'rybody waits so long (ooh, ooh)  
Oh baby why you wait so long  
Won't you come on, come on.

I've been walking Central Park  
singing after dark  
People think I'm crazy  
I've been stumbling on my feet  
shuffling thru the street asking  
people  
"What's the matter with you Jim boy?"  
Sometimes what I want to say to myself  
Sometimes I say hoo hoo hoo hoo  
hoo hoo  
Hoo hoo hoo hoo hoo hoo hoo  
hoo hoo.

I guess I'm lying to myself  
It's just you and no one else  
Lord I won't miss you child.

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## CALL TO THE HEART

(As recorded by Giuffria)

G. GIUFFRIA  
D. G. EISLEY

Can I ever live without you girl  
Get back on my feet again  
Now I'm lost in your world.

And there's no simple way to let you go  
When you've seen such a part of me  
And though you choose to walk a separate road  
I still believe in you.

So I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to your heart.

Distant voices in the silent night  
Call to a memory  
Someone touched me but it don't feel right  
It's only you I need.

Believe me  
When I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to you  
Calling to you  
Hear me call to your heart.

Your love  
I lost along the way  
But darling I'll find you someday.

Callin' to you  
Hear me call to you  
Hear me callin' to you.

Darlin' you remember the dreams  
that we had  
I'd give ev'ry thing my world to hold  
you again  
And darlin' together  
We can make it work out  
So stay with me baby  
I need you there.

I call to your heart  
I've been calling you back again  
Can you hear all the times when I  
Call to your heart  
Hear me calling to you  
Callin' to you  
Call to your heart  
Oh I call to your heart  
Hear me callin' to you  
Callin' to your heart.  
To your heart.

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(BMI), Frozen Flame Music (BMI).

## DANCE HALL DAYS

(As recorded by Wang Chung)

JACK HUES

Take your baby by the hand  
And make her do a high hand stand  
And take your baby by the heel  
And do the next thing that you feel.

We were so in phase  
In our dance hall days  
We were cool on craze  
When I, you and everyone we knew  
Could believe, do, and share in  
what was true  
Oh I said.

Dance hall days.

Take your baby by the hair  
And pull her close and there there  
there

And take your baby by the ears  
And play upon her darkest fears.

We were so in phase  
In our dance hall days  
We were cool on craze  
When I, you and everyone we knew  
Could believe, do, and share in  
what was true  
Oh I said.

Dance hall days  
Dance hall days  
Dance hall days.

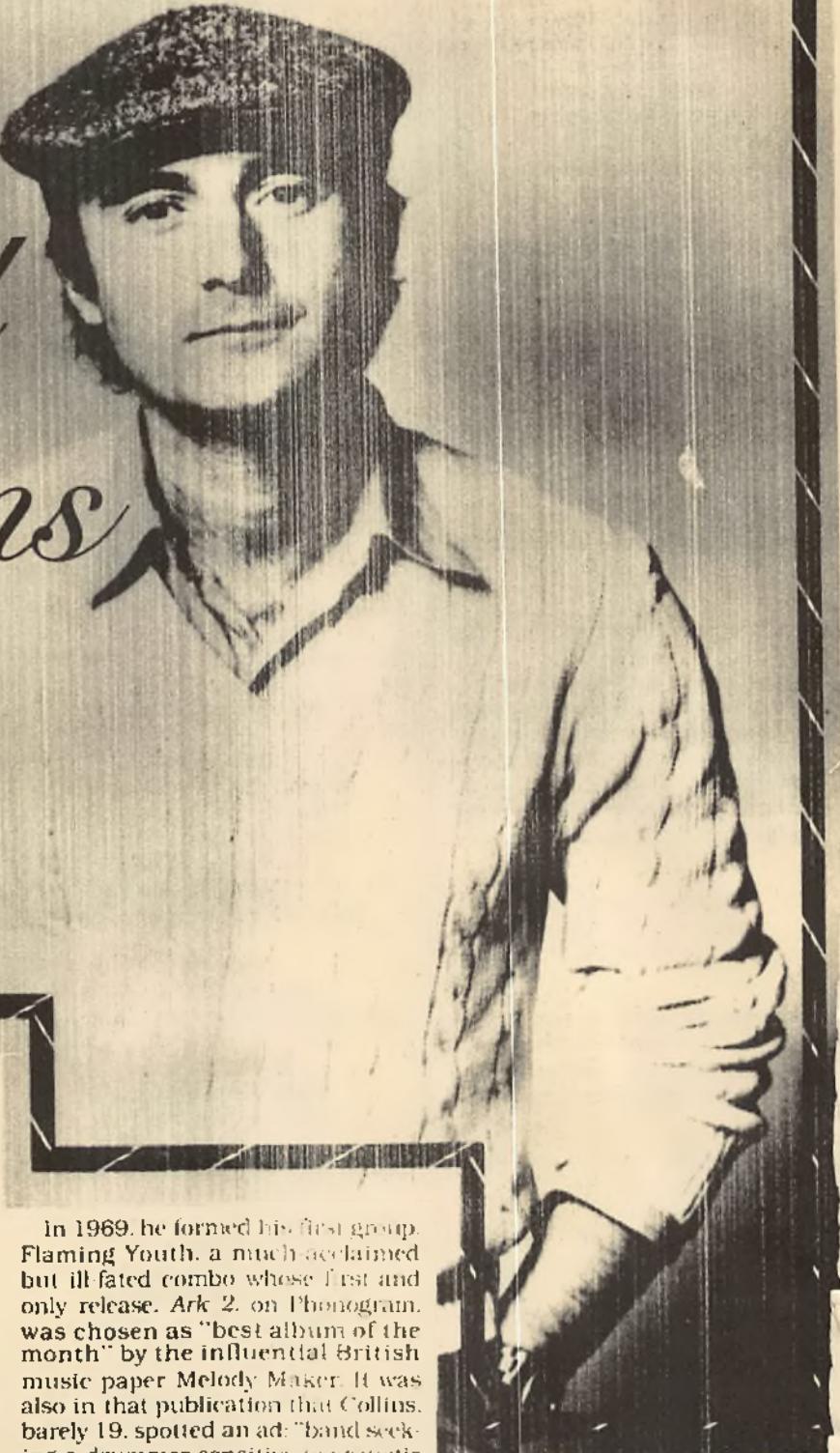
Take your baby by the wrist  
And in her mouth an amethyst  
And in her eyes two sapphires blue  
And you need her and she needs  
you  
And you need her and she needs  
you  
And you need her and she needs  
you  
And you need her  
And she needs you.

We were so in phase  
In our dance hall days  
We were cool on craze  
When I, you and everyone we knew  
Could believe, do and share in what  
was true  
Oh I said.

Dance hall days  
Dance hall days  
Dance hall days.

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# Phil Collins



In the decade since he assumed the lead vocal role in Genesis, the group he had joined in 1970, Phil Collins has expressed his multi-dimensional creativity as the band's drummer and vocalist. In addition, he has succeeded as a solo artist in his own right, as a gifted performer, record producer, and all-around music man.

With the release of his latest solo album, *No Jacket Required*, he has once again confirmed his position as one of the most active and interesting exponents of contemporary rock.

Capping off 1984 was the news that Collins had won a Grammy as Best Male Pop Vocalist for the hit "Against All Odds (Take A Look At Me Now.)"

Born in 1951 in Chiswick, England, Collins began to play on a toy drum at the age of five, and finally got his first real kit at 12. His first dealings with the world of theatre came two years later, when he appeared as the Artful Dodger in London's West End production of Lionel Bart's "Oliver!"

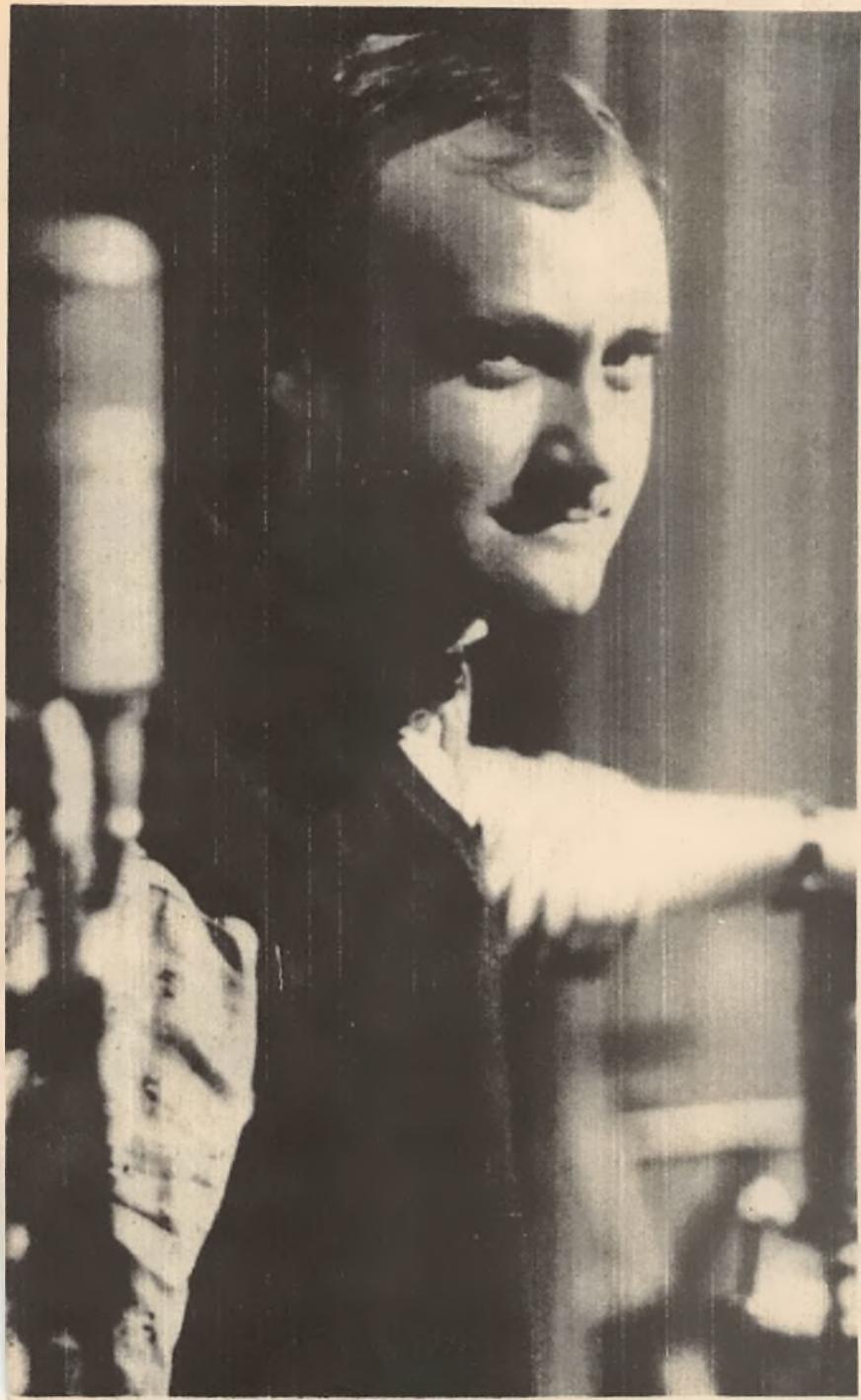
In 1969, he formed his first group, Flaming Youth, a much-acclaimed but ill-fated combo whose first and only release, *Ark 2*, on Phonogram, was chosen as "best album of the month" by the influential British music paper Melody Maker. It was also in that publication that Collins, barely 19, spotted an ad: "band seeking a drummer sensitive to acoustic music."

Intrigued, he arranged for an audition and was hired on the spot as the new drummer of Genesis just in time to make his recording debut with the group on *Nursery Cryme*, their third album.

When Peter Gabriel, then lead vocalist, left the band in 1975 to pursue other interests, everyone wrote Genesis off as yet another doomed rock aggregation. Much to

public amazement, Collins took over from Gabriel and not only succeeded in keeping the band together, but helped it achieve superstardom of the first magnitude.

While serving as the essential bonding agent of Genesis, Collins made a discovery which has since become a characteristic trait. He's unable to stay locked into a single role. So, parallel to his work with Genesis, because he was "just yea-



ing to bust loose and play," he began doing session work with many well-known artists and bands (John Martyn, Brian Eno, Peter Gabriel, Robert Fripp, Rod Argent, Thin Lizzy, Elliott Murphy, John Cale, Greenslade, etc.). In 1975, he also joined a jazz fusion ensemble known as Brand X.

His association with that group lasted until 1982, and yielded no less than seven albums, quite an amazing feat, considering the fact that Collins' concurrent involvement with Genesis actually increased over those seven years, encompassing some of the band's most significant albums, including the first U.S. hit "Misunderstanding," as well as several world tours.

As if the constant activity level was not enough for him, Collins also began devoting more time to finishing songs outside of Genesis. With enough songs to make an album of his own, he recorded *Face Value*, a solo debut which was released in 1981. Once more Collins found himself center stage with a tremendously successful lp which was to yield no less than two world-wide, chart-topping hits — "In The Air Tonight" and "I Missed Again."

The following year he released his second solo effort, *Hello, I Must Be Going!*, which contained the international top 10 hit, "You Can't Hurry Love," the remake of the classic Supremes' hit. Following this, Collins embarked on a sold out solo tour.

Since the release of *Face Value*, Collins has been involved in an amazing series of independent projects, all handled concurrently with his group and solo activities. In the past three years, he has produced albums for artists like Scottish singer/composer/guitarist John Martyn; Adam Ant, Frida of Abba; Philip Bailey of Earth, Wind & Fire, and most recently, Eric Clapton.

His ongoing contributions to others' albums have seen him play drums on Robert Plant's first two solo lp's, *Pictures At Eleven* and *The Principle Of Moments*, and tour the U.S. with him. He's also appeared on *The Secret Policeman's Other Ball* charity concert lp and film; and again in the 1984 Band Aid recording of the charity single for the Ethiopian famine relief, "Do They Know It's Christmas."

On the composing side, beyond the obvious hits from his solo and group efforts, Collins has written other tunes that have added even more credibility to his career. Last year, he wrote and recorded the title tune for the movie "Against All Odds," which became another monster success for him around the world and earned him a Grammy, as mentioned earlier.

In addition, he has charted with "Easy Lover," the duet he penned, performed, and produced with Philip Bailey on the vocalist's solo album, released in the fall of 1984.

But it is as a solo artist that Collins finds the most fulfillment because, as he puts it, "I'm basically able to control the whole thing, and it's nice every now and then to be the dictator." On *No Jacket Required*, which he produced with Hugh Padgham, featured artists included the Phoenix horns (Don Myrick on sax, Louis Satterfield on trombone, and Rhamlee Michael Davis and Michael Harris on trumpets), guitarist Daryl Stuermer, keyboardist David Franks of the New York band The System, and bassist Leland Sklar, as well as guest vocalists Helen Terry, Peter Gabriel and Sting.

Despite his many activities, Collins maintains that he is first and foremost a drummer. "I sing with Genesis, because we don't have another singer," he contends. "And I sing my own things because I write them. But I don't really think of myself as a singer as such, rather as a drummer. "It's much easier," he continued. "For me to slip into a different role as a drummer rather than as a singer. I can put on any hat that you want — I can put on my John Bonham hat or my Keith Moon hat or my Ringo hat. Whatever else I am, I'm a drummer first. I've been playing since I was five, and my ambition was to be respected by other musicians who might say, 'I like what you're doing.'"

# ONE LOVE IN MY LIFETIME

(As recorded by Diana Ross)

TERRI McFADDIN  
LAWRENCE BROWN  
LEONARD PERRY

From rags to riches here I stand  
Shaped and molded by your loving hand  
With faith and trust unshaken you led me all the way  
Through years of joy and tears I'm standing here to say  
you're that one love in my lifetime  
And if I search this whole wide world I know I'll never  
find a love that's stronger than an oak tree  
That will be standing in the sun when my life is done,  
yeah.

A care-free girl I couldn't see all the future plans darlin'  
you made for me  
You placed the whole world at my feet and lit a flame of  
passion that burns eternally for that one love in my  
lifetime  
And if I search this whole wide world I know I'll never

find a love that's stronger than an oak tree  
That will be standing in the sun when my life is done, oh  
baby.

Loves may come and loves may go  
But you're the man that made me  
No one else can change me  
You're my Adam and I'm your Eve  
And if I live a hundred years I know there'll only be one  
love in my lifetime  
Only one love burning in this heart of mine  
You're that one love in my lifetime  
And if I live a hundred years I know I'll never find a love  
that's stronger than an oak tree  
That will be standing in the sun when my life is done.

One love in my lifetime  
You're the one love burning in this heart of mine  
Baby you're the one love I thought I'd never find  
Oh you're that one love  
You're the man that made me  
No one else can change me no.

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## THRILLER

(As recorded by Michael Jackson)

ROD TEMPERTON

It's close to midnight  
And something evil's lurking in the dark  
Under the moonlight  
You see a sight that almost stops your heart  
You try to scream  
But terror takes the sound before you make it  
You start to freeze  
As horror looks you right between the eyes  
You're paralyzed.

'Cause this is thriller, thriller night  
And no one's gonna save you from the beast about to  
strike  
You know it's thriller, thriller night  
You're fighting for your life inside a killer, thriller  
tonight.

You hear the door slam  
And realize there's nowhere left to run  
You feel the cold hand  
And wonder if you'll ever see the sun  
You close your eyes  
And hope that this is just imagination  
Girl but all the while  
You hear a creature creepin' up behind  
You're out of time.

'Cause this is thriller, thriller night  
There ain't no second chance against the thing with the  
forty eyes girl  
Thriller, thriller night  
You're fighting for your life inside a killer, thriller  
tonight.

Night creatures calling  
The dead start to walk in their masquerade  
There's no escapin' the jaws of the alien this  
(They're open wide)  
This is the end of your life.

They're out to get you

There's demons closing in on every side  
They will possess you  
Unless you change that number on your dial  
Now is the time  
For you and I to cuddle close together yeah  
All thru the night  
I'll save you from the terror on the screen  
I'll make you see.

That this is thriller, thriller night  
'Cause I can thrill you more than any ghoul could ever  
dare try  
Thriller, thriller night  
So let me hold you tight and share a killer, diller, chill  
thriller here tonight.

'Cause this is thriller, thriller night  
Girl I can thrill you more than any ghoul could ever  
try  
Thriller, thriller night  
So let me hold you tight and share a killer, thrille

(Rap performed by Vincent Price)  
Darkness falls across the land  
The midnight hour is close at hand  
Creatures crawl in search of blood  
To terrorize y'awl's neighborhood  
And whosoever shall be found  
Without the soul for getting down  
Must stand and face the hounds of hell  
And rot inside a corpse's shell.

The foulest stench is in the air  
The funk of forty thousand years  
And grizzly ghouls from every tomb  
Are closing in to seal your doom  
And though you fight to stay alive  
Your body starts to shiver  
For no mere mortal can resist  
The evil of the thriller.  
(Laughter)

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## STATE OF SHOCK

(As recorded by the Jacksons with  
Mick Jagger)

Words by MICHAEL JACKSON &  
RANDY HANSEN  
Music by MICHAEL JACKSON

You gotta be mine  
'Cause you're so fine  
I like your style  
It makes me wild  
You take it to me good  
You like it, know you should  
You get me on my knees  
Well please baby please  
Listen.

She looks so great  
Every time I see her face

## SAVED BY ZERO

(As recorded by The Fixx)

CURNIN  
WEST-ORAM  
WOODS  
GREENALL  
AGIES

Maybe someday  
Saved by zero  
I'll be more together  
Stretched by fewer  
Thoughts that leave me  
Chasing after  
My dreams disown me  
Loaded with danger.

So maybe I'll win  
Saved by zero  
Maybe I'll win  
Saved by zero.

Holding onto

## EIGHT DAYS A WEEK

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Ooh I need your love babe  
Guess you know it's true  
Hope you need my love babe  
Just like I need you.

Hold me, love me  
Hold me, love me  
I ain't got nothin' but love babe  
Eight days a week.

Love you every day girl  
Always on my mind  
One thing I can say girl  
Love you all the time.

Hold me, love me

She put me in a state  
A state of shock.

She brought me on my knees  
Please baby please  
I know you like to tease  
Please baby please  
You take it to me good  
You like it, know you should  
I love the way you walk  
And talk baby talk  
Listen.

She looks so great  
Every time I see her face  
She put me in a state  
A state of shock.

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Words that teach me  
I will conquer  
Space around me.

So maybe I'll win  
Saved by zero  
Maybe I'll win  
Saved by zero.

Maybe I'll win  
Saved by zero  
Maybe I'll win  
Saved by zero.

So maybe I'll win  
Saved by zero  
Maybe I'll win  
Saved by zero.

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Hold me, love me  
I ain't got nothin' but love girl  
Eight days a week.

Eight days a week  
I love you  
Eight days a week  
Is not enough to show I care.

Ooh I need your love babe  
Guess you know it's true  
Hope you need my love babe  
Just like I need you.

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## ARE WE OURSELVES

(As recorded by The Fixx)

CYRIL CURNIN  
ADAM WOODS  
PETER GREENALL  
DAN K. BROWN  
JAMES WEST-ORAM

Lost feelings return  
So now maybe I can learn  
To stop the world of a lie  
This time around.

Are we, are we, are we ourselves  
Are we, are we, are we ourselves.

Because seen through these eyes  
We lead a double life  
No one would know  
So check it out  
Stepping out  
Here I go.

Are we, are we, are we ourselves  
Are we ourselves  
And do we really know.

Most spirit returns  
Now maybe we learned  
To stop this whirl of a lie  
To this earth we are bound I ask you.

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## HANDY MAN

(As recorded by James Taylor)

OTIS BLACKWELL  
JIMMY JONES

Hey girls, gather round  
Because of what I'm puttin' down  
Oh baby, I'm your handy man  
I'm not the kind that uses pencil or  
rule  
I'm handy with the love and I'm no  
fool  
I fix broken hearts, I know I really  
can  
If your broken heart needs repair I'm  
the man to see  
I whisper sweet things  
You tell all your friends  
And they'll come running to me.

Here is the main thing I want to say  
I'm busy twenty-four hours a day  
I fix broken hearts  
I know I really can.

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## EMOTIONAL RESCUE

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

Is there nothing I can say  
Nothing I can do  
To change your mind  
I'm so in love with you  
You're too deep in  
You can't get out  
You're just a poor girl  
In a rich man's house  
Ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh  
Yeah baby I'm crying over you.

Don't you know promises were never made to keep  
Just like the night  
They dissolve in sleep  
I'll be your saviour  
Steadfast and true  
I'll come to your emotional rescue  
I'll come to your emotional rescue  
Ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh  
Yeah the other night  
Crying  
Crying baby yeah  
I'm crying  
Yeah I'm crying baby  
I'm like a child baby  
Like a child yeah  
So like a child, like a child, like a child, like a child.

You think you're one of a special breed  
You think that you're his pet Pekinese  
I'll be your saviour  
Steadfast and true  
I'll come to your emotional rescue  
I'll come to your emotional rescue

Ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh.

Yeah I was dreaming last night  
Last night I was dreaming  
How you'd be mine  
But I was crying  
Like a child  
Yeah I was crying  
Crying like a child  
You will be mine, mine, mine, mine, mine  
All mine  
You could be mine, could be mine, could be mine  
All mine.

I come to you so silent in the night  
So stealthy, so animal quiet  
I'll be your saviour  
Steadfast and true  
I'll come to your emotional rescue  
I'll come to your emotional rescue  
Ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh  
Yeah you should be mine, mine  
Ooh.

Um yes  
You could be mine  
Tonight and every night  
I will be your knight in shining armour  
Coming to your emotional rescue  
You will be mine  
You will be mine all mine  
You will be mine  
You will be mine all mine  
I will be your knight in shining armour  
Riding across the desert  
With a fine Arab charger.

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## WOULDN'T IT BE GOOD

(As recorded by Nik Kershaw)

NIK KERSHAW

I got it bad  
You don't know how bad I got it  
You got it easy  
You don't know when you got it good  
It's getting harder  
Just keeping life and soul together  
I'm sick of fighting  
Even tho' I know I should  
The cold is biting  
Through each and every nerve and fibre  
My broken spirit is frozen to the core  
I don't wanna be here no more.

Wouldn't it be good to be in your shoes  
Even if it was just for one day  
And wouldn't it be good if we could wish ourselves  
away  
Wouldn't it be good to be on your side  
The grass is always greener over there  
Wouldn't it be good if we could live without a care.

You must be joking  
You don't know a thing about it  
You've got no problems  
I'd stay right there if I were you  
I got it harder  
You couldn't dream how hard I got it  
Stay out of my shoes  
If you know what's good for you  
The heat is stifling  
Burning me from the inside  
The sweat is coming thru' each and every pore  
I don't wanna be here no more  
I don't wanna be here no more  
I don't wanna be here no more.

Wouldn't it be good to be in your shoes  
Even if it was just for one day  
And wouldn't it be good if we could wish ourselves  
away  
Wouldn't it be good to be on your side  
The grass is always greener over there  
Wouldn't it be good if we could live without a care.

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## BORN IN THE U.S.A.

(As recorded by Bruce Springsteen)

BRUCE SPRINGSTEEN

Born down in a dead man's town  
The first kick I took was when I hit  
the ground  
End up like a dog that's been beat  
too much  
Till you spend half your life just  
covering up now.

Born in the U.S.A.  
I was born in the U.S.A.  
I was born in the U.S.A.  
Born in the U.S.A. now.

Got in a little hometown jam  
So they put a rifle in my hand

Sent me off to a foreign land  
To go and kill the yellow man.

Born in the U.S.A.  
I was born in the U.S.A.  
Born in the U.S.A.  
I was born in the U.S.A.

Come back home to the refinery  
Hiring man says "Son if it was up to  
me"

Went down to see my V.A. man  
He said "Son don't you understand  
now."

I had a brother at Khe Sahn  
Fighting off them Viet Cong  
They're still there he's all gone  
He had a woman he loved in Saigon  
I got a picture of him in her arms  
now.

Down in the shadow of the  
penitentiary  
Out by the gas fires of the refinery  
I'm ten years burning down the road  
Nowhere to run ain't got nowhere to  
go.

Born in the U.S.A.  
I was born in the U.S.A. now  
Born in the U.S.A.  
I'm a long gone daddy in the U.S.A.  
now

Born in the U.S.A.  
Born in the U.S.A.  
Born in the U.S.A.  
I'm a cool rocking daddy in the  
U.S.A. now.

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## HELLO

(As recorded by Lionel Richie)

LIONEL RICHIE

I've been alone with you inside my  
mind  
And in my dreams I've kissed your  
lips a thousand times  
I sometimes see you pass outside  
my door  
Hello  
Is it me you're looking for.

I can see it in your eyes  
I can see it in your smile  
You're all I've ever wanted

And my arms are open wide  
'Cause you know just what to say  
And you know just what to do  
And I want to tell you so much  
I love you.

I long to see the sunlight in your hair  
And tell you time and time again  
How much I care  
Sometimes I feel my heart will  
overflow  
Hello  
I've just got to let you know.

'Cause I wonder where you are  
And I wonder what you do  
Are you somewhere feeling lonely  
Or is someone loving you

Tell me how to win your heart  
For I haven't got a clue  
But let me start by saying  
I love you.

Hello  
Is it me you're looking for  
'Cause I wonder where you are  
And I wonder what you do  
Are you somewhere feeling lonely  
Or is someone loving you  
Tell me how to win your heart  
For I haven't got a clue  
But let me start by saying  
I love you.

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## HOTEL CALIFORNIA

(As recorded by Eagles)

DON HENLEY  
GLENN FREY  
DON FELDER

On a dark desert highway  
Cool wind in my hair  
Warm smell of colitas rising up thru  
the air  
Up ahead in the distance  
I saw a shimmering light  
My head grew heavy and my sight  
grew dim  
I had to stop for the night.

Welcome to the Hotel California  
Such a lovely place (such a lovely  
place)  
Such a lovely face  
Plenty of room at the Hotel  
California  
Any time of year (any time of year)  
You can find her here  
They livin' it up at the Hotel  
California

What a nice surprise (what a nice  
surprise)  
Bring your alibis.

There she stood in the doorway  
I heard the mission bell  
And I was thinking to myself  
This could be heaven or this could  
be hell

Then she lit up a candle  
And she showed me the way  
There were voices down the  
corridor  
Thought I heard them say.  
(Repeat chorus)

Her mind is tiffany twisted  
She got the mercedes bents  
She got a lot of pretty, pretty boys  
That she calls friends  
How they dance in the courtyard  
Sweet summer sweat  
Some dance to remember  
Some dance to forget.

So I called up the captain  
"Please bring me my wine"  
He said, "we haven't had that spirit  
here  
Since nineteen sixty-nine."

And still those voices are calling  
From far away  
Wake you up in the middle of the  
night  
Just to hear them say.  
(Repeat chorus)

Mirrors on the ceiling  
The pink champagne on ice  
And she said, "we are all just  
prisoners here  
Of our own device."  
And in the master's chambers  
They gathered for the feast  
They stab it with their steely knives  
But they just can't kill the beast.

Last thing I remember  
I was running for the door  
I had to find the passage back  
To the place I was before  
"Relax," said the night man, "we are  
programmed to receive  
You can check out any time you like  
But you can never leave."

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# NAUGHTY NAUGHTY

(As recorded by John Parr)

JOHN PARR

I put my hand on your stocking  
I was movin' nice and slow  
Let my fingers do the walking  
And there ain't far to go.

Don't tell me  
"I don't wanna be a girl like that"  
Do you wanna see a grown man cry  
You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Loud and bawdy  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Naughty, naughty, naughty  
I'm a naughty, naughty guy.

Bedroom eyes that undress me  
Take me cut me to the bone  
Lace and satin pressed against me  
Should we call a chaperone.

Don't tell me  
"I don't wanna be a girl like that"  
Do you wanna see a grown man cry  
You don't wanna be a girl like that  
Baby this could be the first time

This could be the first time.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Love outta line.

With your hair hung down  
And your dress ridin' high  
And your eyes burning hot like the sun  
Kiss me hard squeeze me tight  
Gonna love you alright  
'Cause I'm a naughty naughty naughty guy.

You don't wanna be a girl like that  
Baby this could be the first time  
This could be the first time.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Take it easy  
Hug and squeeze me  
Naughty naughty naughty  
I'm a naughty naughty.

Naughty naughty  
Cute and horny  
T-t-t-tease me  
Naughty naughty  
Loud and bawdy  
Love outta line.

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# GHOSTBUSTERS

(As recorded by Ray Parker Jr.)

RAY PARKER JR.

Ghostbusters  
If there's somethin' strange in your neighborhood  
Who ya gonna call  
Ghostbusters  
If it's somethin' weird an' it don't look good  
Who ya gonna call  
Ghostbusters  
I ain't 'fraid a no ghost  
I ain't 'fraid a no ghost.

If you're seein' things runnin' thru your head  
Who can you call  
Ghostbusters  
An' invisible man sleepin' in your bed  
Oh who ya gonna call  
Ghostbusters  
I ain't 'fraid a no ghost  
I ain't 'fraid a no ghost  
Who ya gonna call  
Ghostbusters  
If you're all alone pick up the phone an' call  
Ghostbusters.

I ain't 'fraid a no ghost  
I hear it likes the girls  
I ain't 'fraid a no ghosts

Yeah yeah yeah yeah.

Who you gonna call ghostbusters  
Mmmmm if you've had a dose of a freaky ghost baby  
You better call ghostbusters.

Aooooo  
Let me tell you something  
Bustin' makes me feel good  
I ain't 'fraid a no ghosts  
I ain't 'fraid a no ghosts  
Don't get caught alone oh no ghostbusters.

When he comes through your door  
Unless you've just got some more  
I think you better call ghostbusters.

Aooo  
Who you gonna call ghostbusters  
Who you gonna call ghostbusters  
I think you better call ghostbusters  
Who you gonna call ghostbusters  
I can't hear you  
Who you gonna call ghostbusters  
Louder ghostbusters  
Who you gonna call ghostbusters  
Who can you call ghostbusters  
Who you gonna call ghostbusters  
It likes the girls too.

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## FAITHFULLY

(As recorded by Journey)

J. CAIN

Highway run  
Into the midnight sun  
Wheels go round and round  
You're on my mind  
Restless hearts  
Sleep alone tonight  
Sendin' all my love  
Along the wire.  
  
They say that the road  
Ain't no place to start a family  
Right down the line  
It's been you and me  
And lovin' a music man  
Ain't always what it's supposed to be  
Oh girl you stand by me  
I'm forever yours  
Faithfully.

Circus life  
Under the big top world  
We all need the clowns

To make us smile  
Through space and time  
Always another show  
Wondering where I am  
Lost without you.

And being apart ain't easy  
On this love affair  
Two strangers learn to fall in love  
again  
I get the joy of rediscovering you  
Oh girl you stand by me  
I'm forever yours  
Faithfully.  
  
Oh, oh, oh, oh  
Faithfully  
I'm still yours.  
  
I'm forever yours  
Ever yours  
Faithfully.

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## DON'T FALL IN LOVE WITH A DREAMER

(As recorded by Kenny Rogers and  
Kim Carnes)

KIM CARNES  
DAVE ELLINGSON

Just look at you sittin' there  
You never looked better than tonight  
And it'd be so easy to tell ya I'd stay  
Like I've done so many times  
I was so sure this would be the night  
You'd close the door and wanna stay  
with me  
It'd be so easy to tell you I'd stay  
Like I've done so many times.

Don't fall in love with a dreamer  
'Cause he'll always take you in  
Just when you think you've really

changed him  
He'll leave you again  
Don't fall in love with a dreamer  
'Cause he'll break you every time  
So put out the light  
Just hold on  
Before we say goodbye  
Before we say goodbye.

Now it's morning and the phone  
rings  
And you say you've gotta get your  
things together  
You just gotta leave  
Before you change your mind  
And if you knew what I was thinkin'  
I'd turn around  
If you'd just ask me one more time.  
(Repeat chorus)

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## SHE'S MINE

(As recorded by Steve Perry)

STEVE PERRY  
RANDY GOODRUM

I've seen your kind before  
I've seen you creepin' 'round  
Before you come 'round my door  
Oh there's one thing you gotta  
know.

She's mine all mine  
Don't show your face here no more  
She's mine all mine

Don't hang around here no more.  
  
I heard her call out your name  
Late last night in her sleep  
That's why I came here to say  
No it won't be easy to steal her  
away.

You've got her under your spell  
And she's believin' your lies  
You'd like her at your hotel  
No not as long as I'm alive.

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## THE GLAMOROUS LIFE

(As recorded by Sheila E.)

SHEILA E.

She wears a long fur coat of mink  
Even in the summer time  
Everybody knows from the coy little  
wink  
The girl's got a lot on her mind.

She's got big thoughts, big dreams  
And a big brown Mercedes sedan  
What I think this girl  
She really wants  
Is to be in love with a man.

She wants to lead  
The glamorous life  
She don't need  
A man's touch  
She wants to lead  
The glamorous life  
Without love it ain't much.

She saw him standing in the section  
marked  
If you have to ask you can't afford it  
lingerie  
She threw him bread and said make  
me scream  
In the dark what could he say.

Boys with small talk and small minds  
Really don't impress me in bed  
She said I need a man's man baby  
Diamonds and furs  
Love would only conquer my head.

She wants to lead  
The glamorous life  
She don't need  
A man's touch  
She wants to lead  
The glamorous life  
Without love it ain't much.

They made haste in the brown sedan  
They drove to 55 Secret Street  
They made love and by the seventh  
wave

She knew she had a problem  
She thought real love is real scary  
Money only pays the rent  
Love is forever that's all your life  
Love is heaven sent  
It's glamorous.

She wants to lead  
The glamorous life  
She don't need  
A man's touch  
She wants to lead  
The glamorous life  
Without love it ain't much.  
(Repeat)

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## MAJOR TOM (Coming Home)

(As recorded by Peter Schilling)

PETER SCHILLING  
DAVID LODGE

Standing there alone  
The ship is waiting  
All systems are go  
"Are you sure?"  
Control is not convinced  
But the computer  
Has the evidence  
No need to abort  
The countdown starts.

Watching in a trance  
The crew is certain  
Nothing left to chance  
All is working  
Trying to relax  
Up in the capsule  
"Send me up a drink"  
Jokes Major Tom  
The count goes on  
4,3,2,1.

Earth below us  
Drifting, falling  
Floating weightless  
Calling, coming home.

Second stage is cut  
We're now in orbit  
Stabilizers up  
Running perfect  
Starting to collect  
Requested data  
"What will it affect  
When all is done"

Thinks Major Tom.

Back at ground control  
There is a problem  
"Go to rockets full"  
Not responding  
"Hello Major Tom  
Are you receiving?  
Turn the thrusters on  
We're standing by"  
There's no reply  
4,3,2,1.

Earth below us  
Drifting, falling  
Floating weightless  
Calling, coming home.

Across the stratosphere  
A final message  
"Give my wife my love"  
Then nothing more.

Far beneath the ship  
The world is mourning  
They don't realize  
He's alive  
No one understands  
But Major Tom sees  
"Now the light commands  
This is my home  
I'm coming home."

Earth below us  
Drifting, falling  
Floating weightless  
Coming home.  
(Repeat)

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## ANIMAL HOUSE

(As recorded by Stephen Bishop)

STEPHEN BISHOP

Let me tell you 'bout some friends I know  
They're kind of crazy but you'll dig the show  
They can party 'till the break of dawn  
At Delta Chi you can't go wrong.

Otter, he's the ladies' man  
Ev'ry girl falls into his hands  
Boon and Katy playing "Cat and Mouse"  
And Missus Wormer, she's the queen of the animal house.

Animal house  
Animal house  
Animal house  
Animal house  
(Animal house).

That Pinto he's a real swell guy  
Clorette was jail-bait but he gave her a try  
Chip, Doug, and Greg, they're second to none  
They studied under Attila the Hun

Mister Jennings got his wig on tight  
Flounder's left shoe's always on his right  
Babs and Mandy are having a pillow fight  
D-day, Hoover, Otis Day and the Knights  
Do the bluto

Come on baby dance with me  
Maybe if we do the bluto  
We will get an "A" in lobotomy  
Do the bluto, do the bluto  
Do the bluto, do the bluto  
(Aw, come on).

(Let me tell you something)  
Mister Wormer tried to shut us down  
But he fell and he broke his crown  
He didn't know about that Delta spunk  
He came in handy we were short a skunk  
At the animal house.

The animal house  
The animal house  
Animal house  
Animal house.

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## TURN UP THE RADIO

(As recorded by Autograph)

STEVE PLUNKETT  
STEVE ISHAM  
RANDY RAND  
KENI RICHARDS  
STEVEN LYNCH

Turn it up  
I'm workin' hard you're workin' too  
We do it ev'ryday  
For ev'ry minute I have to work  
I need a minute of play  
Day in day out on we go  
Things go better with rock  
The only time I turn it down  
Is when I'm sleepin' it off.

Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it

Gotta give me some more.

Now listen  
I wanna shake I wanna dance  
So count it off 1, 2, 3  
I hear the beat I'm in a trance  
No better place to be  
Day time, night time, any time  
Things go better with rock  
I'm goin' twenty-four hours a day  
I can't seem to stop.

Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it  
Gotta give me some more.

Turn up the radio  
I wanna feel it  
Gotta give me some more.

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## TIME (Clock Of The Heart)

(As recorded by the Culture Club)

CULTURE CLUB

Don't put your head on my shoulder  
Sink me in a river of tears  
This could be the best place yet  
But you must overcome your fears.  
Ooh in time  
I could have been so much more  
The time is precious I know  
In time it could have been so much  
more  
The time has nothing to show  
Because time won't give me time  
And time makes lovers feel  
Like they've got something real  
But you and me we know they've got  
nothing but time  
And time won't give me time  
Won't give me time (time).

Don't make me feel any colder  
Time is like a clock in my heart  
Touch we touch was the heat too  
much  
I tell I lost you from the heart.  
Ooh in time  
It could have been so much more  
The time is precious I know  
In time it could have been so much  
more  
The time has nothing to show  
Because time won't give me time  
And time makes lovers feel  
Like they've got something real  
But you and me we know they've got  
nothing but time  
And time won't give me time  
Won't give me time.

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## I'LL BE THERE

(As recorded by The Jackson Five)

BOB WEST  
HAL DAVIS  
WILLIE HUTCH  
BERRY GORDY, JR.

You and I must make a pact  
We must bring salvation back  
Where there is love I'll be there  
I'll reach out my hand to you  
I'll have faith in all you do  
Just call my name and I'll be there.  
I'll be there to comfort you  
Build my world of dreams around  
you

I'm so glad that I found you  
I'll be there when love has flown  
I'll be your strength  
I'll keep holding on  
If you should ever find someone new  
I know he'd better be good to you.  
Cause if he doesn't I'll be there,  
Let me fill your heart with joy and  
laughter  
Togetherness is all I'm after  
Whenever you need me I'll be there  
I'll be there to protect you with  
unselfish love  
That respects you just call my name  
And I'll be there.

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## CALIFORNIA

(As recorded by Glen Campbell)

MICHAEL SMOOTHERMAN

You in the water  
And me in the wine  
Girl just watching you swimming  
It works my heart overtime.

And the sun shines so brightly  
There's not a care in the world  
In California  
You are home sweet home to me  
In California.

Fruit in the morning  
And a taco at noon  
Now if we leave here ever  
Why it would be too soon.

(Repeat chorus)

Down where I come from  
It's just dust bowl and dreams  
In California  
Forever it seems.

(Repeat chorus)

La da n' da da  
Whoо whoо whoо  
La da n' da da  
Whoо whoо whoо.

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## TIN MAN

(As recorded by America)

DEWEY BUNNELL

Sometimes late when things are real  
and people share the gift of gab  
between themselves  
Some are quick to take the bait and  
catch the perfect prize that waits  
among the shelves.

But Oz never did give nothin' to the  
tin man that he didn't, didn't already  
have  
And 'cause never was the reason for  
the evening  
Or the tropic of Sir Galahad.

So please believe in me  
When I say I'm spinning round,  
round, round, round  
Smoke glass stain bright color  
Image goin' down, down, down,  
down  
Soap suds green like bubbles.

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## WE TWO

(As recorded by Little River Band)

GRAHAM GOBLE

All alone on my own  
Since I walked out on you  
I walked out on me  
Now it's gone  
And you, what to do  
There's so much time and so many nights to get through  
Oh why do we play and why do we lose  
It's a dangerous life we live  
We two.

We are fools  
We make all these rules  
We make it so hard to find love, to feel free  
To be fresh out of school  
And now, what of romance  
Do we know that life is sweeter when we're taking a chance  
So why do we run and why do we cry

It's a crazy life we live  
You and I.

Carousels and wishing wells were the things we loved  
To fly away in a big balloon was what she talked of.

Alone, out on my own  
I just wander the streets and stare at the places we've known  
And now, what of myself  
Can I go on pretending a love for somebody else  
Oh why do we play and why do we lose  
It's a dangerous life we live  
We two.

Carousels and wishing wells were the things we loved  
Why did we play  
Why did we stay alone, we two  
To fly away in a big balloon was what she talked of  
Why did we love and leave the memory of we two  
Now she is gone  
I'm left to carry on.

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## OUR HOUSE

(As recorded by Madness)

CHARLES SMYTH  
CHRISTOPHER FOREMAN

Father wears his Sunday best  
Mother's tired she needs a rest  
The kids are playing up downstairs  
Sister's sighing in her sleep  
Brother's got a date to keep  
He can't hang around.

Our house  
In the middle of our street  
Our house  
In the middle of our.

Our house it has a crowd  
There's always something happening  
And it's usually quite loud  
Our Mum she's so house-proud  
Nothing ever slows her down  
And a mess is not allowed.

Our house  
In the middle of our street  
Our house  
In the middle of our.

Our house  
In the middle of our street  
Something tells you that you've got to get away from it  
Our house  
In the middle of our.

Father gets up late for work  
Mother has to iron his shirt  
Then she sends the kids to school  
Sees them off with a small kiss  
She's the one they're going to miss

In lots of ways.

Our house  
In the middle of our street  
Our house  
In the middle of our.

I remember way back then  
When everything was true and when  
We would have such a very good time such a fine time  
Such a happy time  
And I remember how we'd play  
Simply waste the day away  
Then we'd say  
Nothing would come between us  
Two dreamers.

Father wears his Sunday best  
Mother's tired she needs a rest  
The kids are playing up downstairs  
Sister's sighing in her sleep  
Brother's got a date to keep  
He can't hang around.

Our house  
In the middle of our street  
Our house  
In the middle of our street.  
(Repeat)

Our house  
Was our castle and our keep  
Our house  
In the middle of our street.

Our house  
That was where we used to sleep  
Our house  
In the middle of our street.

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# Chicago



*Harm Langdon*

**Chicago 17**, the current album from one of contemporary music's most consistently innovative ensembles, is an lp that establishes

Chicago's role as a leading creative force in modern music. Remarked Bobby Lamm, keyboardist, vocalist and founding member of the band.

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"it's part of a progression that began on our last album and is carrying into a whole range of different sounds."

*Chicago* 17 is indeed a fitting successor to 1983's smash *Chicago* 16, an LP that yielded one of the group's most substantial hits to date — "Hard To Say I'm Sorry."

The 10 tunes of 17 sport that same kind of tight, powerful sound without sacrificing any of the lyric and melodic interplay that has long been a Chicago trademark.

From this album the hits have been pouring steadily — "Stay The Night," "Hard Habit To Break," "You're The Inspiration" and the latest, "Along Comes A Woman." Also on the LP is "Prima Donna," a cut from the soundtrack of the film, *Two Of A Kind*. This album finds the group working at the peak of their musical artistry. This is no small accomplishment for a band that has been an American staple for well over a decade.

"What we're beginning to see happen," observed Lamm, "is a whole new audience beginning to discover us. A lot of our biggest fans these days are 18 to 25 years old. They're finding out about us for the first time. That's tremendously gratifying. It's great when what you're doing sounds fresh and new to people who've never heard it before. You get the feeling you're creating something that lasts."

With that, Lamm may well be describing one of the most extraordinary careers in music history. The artistry of Chicago has taken its place among the most innovative and influential sounds of the era. The band's seven member line up, with the exception of recently recruited keyboardist/guitarist Bill Champlin, has been together since the group's formation in 1968 — a remarkable accomplishment in itself. Over the course of those 15 years, Chicago has become a certified pop culture phenomenon, an American music mainstay that continues to make its influence felt. Vital to the musical revolution of the '60s and '70s, Chicago has been establishing its dominance of sales and airplay charts all over again as part of the creative revitalization of the '80s. "We've never really tailored our music to what was happening at the moment," Lamm explained. "The changes we go through reflect the creative growth within the band more than anything else. If a Chicago song has an audience, they'll respond."

Audiences do indeed continue to find and make their own the music of Chicago. It's a habit that has continued with *Chicago* 17. People who liked the direction we were heading in on 16 like what's happen-

ing on 17. It's got the same kind of up-front, immediate feel and, if anything, it's more of a group effort. I think one of the big changes the band's been through recently is in collaborating; not just in the total sound, but in songwriting. It's been a fascinating process to open up and explore what we all do together as composers." It's a contention borne out on *Chicago* 17, which features a number of co-written tunes. "I think the energy and enthusiasm that went into the songwriting can really be heard on the cuts," continued Lamm. "The musicians we worked with really added to the feel of the album as well."

Among the guest artists in question are percussionist Paulinho da Costa, guitarist Michael Landau and Paul Jackson, hornmen Gary Grant and Greg Adams, with synthesizer programming by, among others, producer David Foster.

*Chicago* 17 was conceived and executed throughout 1983. Following the release of *Chicago* 16, the group embarked on extensive touring, including major American venues and a number of SRO appearances in Japan.

*Chicago* 17 brought the music of a classic American band to a whole new generation while continuing to offer Chicago's longstanding legions of fans a taste of something fresh, original and totally contemporary.

\*\*\*\*

The members of Chicago are:

**Peter Cetera** — bass — As Walt Parazaider says, "I think if you took a poll, you would find, to most of the public, Peter Cetera is the voice of Chicago." Peter wrote the words and music to "Baby What A Big Surprise," a two-million seller, and "If You Leave Me Now," which sold more than any other Chicago single. Cetera also was involved with writing such hits as "Wishing You Were Here" and "Feelin' Stronger Every Day" and recently released a self-titled solo album on Full Moon Records. Paradoxically, Peter, a riveting stage presence, is a very private person.

**Bill Champlin** — keyboards/guitar — The newest member brings a wealth of experience and ability. He won a Grammy for his co-composition, "After The Love Is Gone," a hit for Earth, Wind & Fire, as "Best R&B Song Of The Year" in 1979, and his compositions have also scored for George Benson ("Turn Your Love Around") and Lee Ritenour ("Is It You"). He recorded seven albums as leader of The Sons Of Champlin and has a pair of solo efforts plus an endless list of session singing credits. The last list, in fact, led to his 1980 "Most Valuable Player" designation by *VH1*, the same outfit that gave him a Grammy.

**Robert Lamm** — keyboards — Lamm, the social conscience of Chicago, has had his beliefs right out where his music is from the very first Chicago album. Lamm makes it perfectly clear he's speaking only for himself, trying to do his best for the human condition. Bobby feels he has mellowed, he's evolved above all else as a songwriter. Some of his best-known compositions are "Saturday In The Park," "25 Or 6 To 4" and "Does Anybody Really Know What Time It Is?" Bobby keeps studying and learning, working recently on orchestration and plans for a film score and a piece of "major" music.

**Lee Loughnane** — trumpet — Lee Loughnane got his first trumpet when he was 12 and has been playing ever since. He has been on "a creative bender from the day we started Chicago" reaching a peak when his first composition, "Call On Me," was accepted by the group and became a smash single. He's recently been working on the brass arrangements for the group.

**Walt Parazaider** — woodwinds — Walt picked up the clarinet at age nine, primarily "because Benny Goodman played one." His studies with woodwinds led him ultimately to try out for a berth with the Chicago Symphony. Most of the classical influences in the group came from Parazaider, who also loves jazz. Parazaider says, "All I want now is just a little immortality, to see Chicago in music history books."

**James Pankow** — trombone — Jimmy Pankow is responsible for all of the scintillating brass arrangements in Chicago's music. He's composed "Colour My World," "Make Me Smile," "Old Days," and "Searchin' So Long." Recently noticing an upswing on the royalties for another Pankow song, "Just You 'N Me," Jimmy checked into it and is really proud of the reason. "They're using it in high school and college graduations. It was a song I wrote as a wedding present for my wife, which really makes me happy."

**Danny Seraphine** — drums — Danny, Walt and the late Terry Kath formed the nucleus of Chicago when they met at an audition for a local group, The Executives. All three were 15 years old at the time. Seraphine is the example most other drummers talk about when discussing state-of-the-art taste, technique and time-keeping. Danny composed "Little One," "Take Me Back To Chicago" and, with Walt and Tim, the full side-long "Aire Suite" on *Chicago* III.

## LYIN' EYES

(As recorded by Eagles)

DON HENLEY  
GLENN FREY

City girls just seem to find out early  
How to open doors with just a smile  
A rich old man and she won't have to worry  
She'll dress up all in lace and go in style  
Late at night a big old house gets lonely  
I guess ev'ry form of refuge has its price  
And it breaks her heart to think her love is only  
Given to a man with hands as cold as ice  
So she tells him she must go out for the evening  
To comfort an old friend who's feeling down  
But he knows where she's going as she's leaving  
She is heading for the cheating side of town.

You can't hide your lyin' eyes  
And your smile has been disguised  
I thought by now you'd realize  
There ain't no way to hide your lyin' eyes.

On the other side of town a boy is waiting  
With fiery eyes and dreams no one could steal  
She drives on through the night anticipating  
Cause he makes her feel the way she used to feel  
She rushes to his arms, they fall together  
She whispers, "It's only for awhile"

She swears that soon she'll be coming back forever  
She goes away and leaves him with a smile.

You can't hide your lyin' eyes  
And your smile has been disguised  
I thought by now you'd realize  
There ain't no way to hide your lyin' eyes.

She gets up and pours herself a small one  
And stares out at the stars up in the sky  
Another night, it's gonna be a long one  
She draws the shade and hangs her head to cry  
She wonders how it ever got this crazy  
She thinks about a boy she knew in school  
Did she get tired or did she just get lazy?  
She's so far gone she feels just like a fool.

My oh my you sure know how to arrange things  
You set it up so well, so carefully  
Ain't it funny how you knew life didn't change things  
You're still the same old girl you used to be.

You can't hide your lyin' eyes  
And your smile has been disguised  
I thought by now you'd realize  
There ain't no way to hide your lyin' eyes  
There ain't no way to hide your lyin' eyes  
Honey you can't hide your lyin' eyes.

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## FOOTLOOSE

(From the Paramount Motion Picture "Footloose")

(As recorded by Kenny Loggins)

DEAN PITCHFORD  
KENNY LOGGINS

I been working so hard  
I'm punching my card  
Eight hours for what  
Oh tell me what I got.

I got this feeling  
That time's just holding me down  
I'll hit the ceiling  
Or else I'll tear up this town.

Tonight I gotta cut loose  
Footloose  
Kick off your Sunday shoes  
Please Louise  
Pull me off-a my knees  
Jack get back  
Come on before we crack  
Lose your blues  
Ev'rybody cut footloose.

You're playing so cool  
Obeying ev'ry rule  
Dig way down in your heart  
You're burning yearning for some.

Somebody to tell you  
That life ain't passing you by  
I'm trying to tell you  
It will if you don't even try.

You can fly if you'd only cut loose  
Footloose  
Kick off your Sunday shoes  
Oowhee Marie  
Shake it, shake it for me  
Whoa Milo come on, c'mon let's go  
Lose your blues  
Ev'rybody cut footloose.

First  
You got to turn me around  
Second  
And put your feet on the ground  
Third  
Now take a hold of your soul.

I'm turning it loose  
Footloose  
Kick off your Sunday shoes  
Please Louise  
Pull me off-a my knees  
Jack get back  
Come on before we crack  
Lose your blues  
Ev'rybody cut footloose  
Footloose  
Footloose  
Kick off your Sunday shoes  
Please Louise  
Pull me off-a my knees  
Jack get back  
Come on before we crack  
Lose your blues.

Ev'rybody cut, ev'rybody cut  
Ev'rybody cut, ev'rybody cut  
Ev'rybody cut, ev'rybody cut  
Ev'rybody cut, ev'rybody cut footloose.

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## **UNDERSTANDING** **(From the movie soundtrack Teachers)**

*(As recorded by Bob Seger & The Silver Bullet Band)*

**BOB SEGER**

It seems like only yesterday  
I didn't have a clue  
I stood alone not knowing where to turn.

Now suddenly I look around  
Everything looks new  
I don't know why but I think I'm

## **TWO SIDES OF LOVE**

*(As recorded by Sammy Hagar)*

**SAMMY HAGAR**

You never hear about it  
It's not the thing you talk over with friends  
You never see it comin'  
Until it begins.

But something stepped in between us  
It's taken all of our time alone  
In a heart broken maze  
But it still is shown.

startin' to learn.  
They call it understanding  
A willingness to grow  
I finally understand it  
There's so much I could know.  
Until the day you came along  
I used to just get lost  
I only heard the things I wanted to hear.  
It always seemed like no one cared  
Then you took the time  
And now I look and everything seems clear.  
You've got me understanding  
You've really helped me see

I finally understand it  
It's meant so much to me  
You've got me understanding  
You've given me some pride  
I finally understand it  
You're really on my side.

Really on my side yeah  
Got me understanding  
Understanding  
Ooo you got me understanding  
Understanding  
Understanding  
You got me understanding  
For the first time  
You got me understanding.

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So why does she cry herself to sleep at night  
Why do I have to work so hard to make things right  
To fall in love came nat'rally  
To make it last is so hard you see I'm caught in between the two sides of love.  
A kiss goodbye a kiss hello  
You wonder why she gets lonely  
You've got to show her no doubt  
She's your one and only yeah.  
(Repeat)  
We make promises, promises  
And late at night you make big plans  
Someday we'll run away  
And leave the love demands yeah.

So why does she cry herself to sleep at night  
Why do I have to work so hard to make things right  
To fall in love came nat'rally  
To make it last is so hard you see I'm caught in between the two sides of love.

Two sides of love  
Two sides of love  
Two sides of love.

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## **HOW DO I SURVIVE**

*(As recorded by Amy Holland)*

**PAUL BLISS**

I'm not strong enough  
Just to smile and make things easy  
I can't put on that brave face any more  
Always took it for granted  
That I could take whatever you gave me  
I guess you never really know for sure.

'Cause there was never a doubt in my mind  
How it was meant to be  
So who do I turn to darlin'  
If you should leave  
How do I survive  
If you break my heart.  
I've got no excuses for being your fool  
I never thought that it would be forever  
But after so much time together  
I've come to depend on you

What else am I supposed to do.  
'Cause there was never a doubt in my mind  
It wouldn't be easy  
But I never realized  
How much you mean to me.

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## **WHO'S BEHIND THE DOOR**

*(As recorded by Zebra)*

**RANDY JACKSON**

We sailed away  
We walked two thousand miles and then we slipped away  
We looked so hard  
But couldn't seem to find just what the world was for  
Now we know  
Just what the journey's for.

Looking out to the stars  
Think about what you are  
What do they think of you  
Animals in their zoo  
They haven't got the time  
Landing is not on their minds  
How do they have the nerve  
We're animals in preserve.  
They watch us all  
They're only making sure that we don't trip and fall  
They look so hard  
But they can't tell us why they're here and just what for  
Because they don't know  
Who opened up the door.

How can we find out more  
Who owns the keyless door  
Where does the circle end  
Who are the unwatched men  
Where do we go from here  
Faith is a fading fear  
Life is a waiting room  
I hope they don't call me soon.

How much more do you really think you know about who's behind the door.

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# PLEASE COME TO BOSTON

(As recorded by Dave Loggins)

DAVE LOGGINS

Please come to Boston for the springtime  
I'm staying here with some friends and they've got lots  
of room

You can sell your paintings on the sidewalk  
By a cafe where I hope to be a-working soon  
Please come to Boston, she said no  
Would you come home to me.

And she said hey ramblin' boy now won't you settle  
down

Boston ain't your kind of town  
There ain't no gold and there ain't nobody like me  
I'm the number one fan of the man from Tennessee.

Please come to Denver with the snowfall  
We'll move up in to the mountains so far that we can't be  
found

And throw 'I love you' echoes down the canyons  
And then lie awake at night until they come back  
around

Please come to Denver, she said no  
Boy would you come home to me.

And she said hey ramblin' boy why don't you settle

# LET'S GO CRAZY

(As recorded by Prince and The Revolution)

PRINCE

Dearly beloved  
We r gathered here today  
2 get through this thing called life  
Electric word life  
It means forever and that's a mighty long time  
But I'm here 2 tell u  
There's something else  
The afterworld  
A world of never ending happiness  
U can always see the sun  
Day or night  
So when u call up that shrink in Beverly Hills  
U know the one  
Dr. Everything'll be alright  
Instead of asking him to see how much of your time is  
left  
Ask him how much of your mind baby  
Cuz in this life things are much harder than in the  
afterworld  
In this life you're on your own  
And if de-elevator tries 2 bring u down  
Go crazy  
Punch a higher floor.

If u don't like the world you're living in  
Take a look around u  
At least u got friends  
U see I called my old lady  
4 a friendly word  
She just picked up the phone  
Dropped it on the floor  
Sex, sex is all I heard.

R we gonna let de-elevator  
Bring us down

down  
Denver ain't your kind of town  
There ain't no gold and there ain't nobody like me  
'Cause I'm the number one fan of the man from  
Tennessee.

Now this drifter's world goes round and round  
And I doubt that it's ever gonna stop  
But of all the dreams I've lost or found  
And all that I ain't got  
I still need to cling to  
Somebody I can sing to.

Please come to LA to live forever  
A California life alone is just too hard to build  
I live in a house that looks out over the ocean  
And there's some stars that fell from the sky  
Living up on the hill  
Please come to LA, she just said no  
Boy won't you come home to me.

And she said hey ramblin' boy why don't you settle  
down

LA can't be your kind of town  
There ain't no gold and there ain't nobody like me  
I'm the number one fan of the man from Tennessee  
I'm the number one fan of the man from Tennessee.

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Oh no let's go  
Let's go crazy  
Let's get nuts  
Let's look 4 the purple banana  
Till they put us in the truck  
Let's go.

I'm all excited  
But don't know why  
Maybe it's cuz  
We're all gonna die  
And when we go  
What's it all 4  
U better live now  
Before the grim reaper come knocking on your door  
Tell me

R we gonna let de-elevator bring us down  
Oh no let's go.

Let's go crazy  
Let's get nuts  
Look 4 the purple banana  
Till they put us in the truck  
Let's go  
Come on baby  
Let's get nuts yeah.

Let's go crazy  
R we gonna let de-elevator bring us down  
Oh no let's go crazy.

I said let's go crazy  
Let's go, let's go  
Dr. Everything'll be alright'll  
Make everything go wrong  
Pills and thrills and daffodils will kill  
Hang tough children  
He's coming  
He's coming  
He's coming.

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## SLIPPING AWAY

(As recorded by Dave Edmunds)

JEFF LYNNE

Ah I can feel you slipping away from  
me  
A little bit further now ev'ry day  
I'm holding on but I can't believe  
This is how you want it to be.

Oh you're slipping away  
Oh you're slipping away.

Ah well it feels like walking down a  
long dark road  
You never talk to me the way you did  
before  
You drive to the city with your head  
held high  
And all I can do is watch you go by.

You're slipping away  
You're slipping away  
You're slipping away

You're slipping away  
You're slipping away  
You're slipping away  
You're slipping away.

I'm gonna give you all I've got to give  
I've got to hold on  
See what tomorrow brings  
You're slipping away but give me  
one more try  
One more chance to wipe these  
tears from my eyes  
Wipe these tears from my eyes.

You're slipping away  
Oh you're slipping away  
You're slipping away  
You're slipping away  
You're slipping away  
You're slipping away.

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## TAKING IT ALL TOO HARD

(As recorded by Genesis)

TONY BANKS  
PHIL COLLINS  
MIKE RUTHERFORD

No not this confused again  
No not the same mistakes again  
You're taking it all to heart  
You're taking it all too hard.

Why can't you see  
What's going on  
I know you'd never admit  
You would ever be to blame  
Everything's a game to you  
The old days are gone  
And they're better left alone  
I cannot help you  
It's much too late.

## TRY A LITTLE KINDNESS

(As recorded by Glen Campbell)

CURT SAPAUGH  
BOBBY AUSTIN

If you see your brother standing by  
the road  
With a heavy load from the seeds  
he's sowed  
And if you see your sister falling by  
the way  
Just stop and say you're going the  
wrong way  
You got to try a little kindness  
Yes show a little kindness  
Just shine your light for everyone to  
see  
And if you try a little kindness

Then you'll overlook the blindness  
Of narrow-minded people on the  
narrow-minded streets.

Don't walk around the down and out  
Lend a helping hand instead of  
doubt  
And the kindness that you show  
every day will help someone along  
their way  
You got to try a little kindness  
Yes show a little kindness  
Just shine your light for everyone to  
see  
And if you try a little kindness  
Then you'll overlook the blindness  
Of narrow-minded people on the  
narrow-minded streets.

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Oh no not this confused again  
Oh no not the same mistakes again  
You're taking it all to heart  
You're taking it all too hard  
There's always a reason why it  
happened  
You never, never did anything wrong  
but it  
It just seemed to fall apart  
But you're taking it all too hard.

Now that it's dark  
All of your fears like shadows  
creeping around  
You're much too scared to look  
down  
And it's lonely out on your own  
The old days are gone  
And they're better left alone  
But I still miss you  
I keep it to myself.

## LET'S LIVE TOGETHER

(As recorded by Road Apples)

FIN FINNERTY

Hey baby I got to tell you something  
Something you oughta know  
You're the honey in my sweet life  
I oughta let it show  
When I think about the good times  
Baby that I had with you  
When I feel the way I'm feeling  
We're fire baby got to let you know  
Oh baby got to let you know.

I want you baby  
I need you baby

I love you baby  
Let's live together  
I love you baby  
I's thinkin' maybe say come on baby  
let's live together.

Now baby I wanna tell you  
something  
Something been on my mind  
You're the sun and the spring of my  
life  
I oughta let it shine now  
When I think about the happiness  
When I think that you got me feeling  
like this  
Baby gotta let you know  
Gotta let you know.  
(Repeat chorus)

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Oh no not this confused again  
Oh no not the same mistakes again  
You're taking it all to heart  
You're taking it all too hard.

Oh no not this confused again  
Oh no not the same mistake again  
You're taking it all to heart  
You're taking it all too hard  
You're taking it all to heart  
You're taking it all too hard  
Oh no not this confused again  
No no not the same mistakes again  
You're taking it all to heart  
You're taking it all too hard.

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Paul Cox

# Tina Turner

She followed this up with the album *Private Dancer* and the number one single, "What's Love Got To Do With It." It took her 24 back-breaking years to score with that prestigious chart slot.

It was without a doubt the best comeback of the year from a woman who is truly a show business phenomenon! Turner has consistently astounded her audiences with her famous "Are you ready for me?" challenge and then manages to pull the sensory rug from under even the most controlled observer. On stage, she is a whirlwind, a soulful temptress, an inventive choreographer whose influence is felt in all aspects of contemporary music.

She is a hard working international celebrity who has performed throughout the major cities of Europe and the Middle East. Since going solo in 1976 she has appeared behind the Iron Curtain and has broken attendance records and captivated audiences on both sides of the Atlantic and the Pacific.

More recently, Turner was one of the 46 artists who took part in recording "We Are The World." She was one of only five female artists given solo parts on a song that is destined to become a classic. All the proceeds from the song were donated to the starving people in Ethiopia.

1984 was without a doubt the year of Tina Turner. She was nominated for five Grammys: Record Of The Year, for "What's Love Got To Do With It," Album Of The Year, Best Pop Vocal Performance, Female, for "What's Love...," Best Rock Vocal Performance, Female, for "Better Be Good To Me" and in the soul field, Best R&B Vocal Performance, Female, for "Let's Stay Together." Five nominations for three different songs: is the lady hot or what?

Out of the five, she walked away with three: Record Of The Year, Best Female Pop and Best Female Rock. The last time Turner had won a Grammy was for the now-classic "Proud Mary," and that was too many years ago.

Tina Turner has always been a strong and resilient woman. She proved this once and for all early in 1984 when she released the single, "Let's Stay Together," and the song scored as a top five sold hit and fought its way into the top 30 on the hot-100 chart.

Things didn't always go so well for this talented woman. It has been a hard struggle from Nutbush, Tennessee, 54 miles from Memphis, where she was born. Due to a rather unsettled family situation, Anna Mae Bullock, as she was called then, was shuttled from relative to relative and from grandmother to grandmother. She spent her spare time singing in the gospel and at various talent shows in the area.

In the mid-1950's, Anna Mae moved to St. Louis with her sisters to be reunited with her mother. She was nearly 15 years old and was soon to meet Ike Turner and be transformed into the inimitable Ms. Tina Turner.

Ike Turner was born in Clarksdale, Mississippi. When he was six years old, he began to make music on an old piano that belonged to a neighbor and began playing for anyone who would take the time to listen. So after he widened his abilities, he mastered the guitar.

As soon as he could, Ike put together the original Kings of Rhythm. They played locally at first but as their reputation grew, they began doing record sessions. Their first big r&b hit was "Rocket 88."

The Kings hit the road, doing shows with the likes of Howlin' Wolf and B.B. King. In 1956, Ike and Tina were performing at a night club in St. Louis and met the future Tina Turner. For all intents and purposes, Ike & Tina Turner's Revue was born right then and there.

Of course, it wasn't that simple. Tina ended up on stage, wanted to sing, but Ike never around to letting her. Finally, one night, the drummer of Ike's band gave Tina a microphone in front of Tina's side but she wouldn't sing. But then, Ike heard her, he knocked out. Sometime shortly after that, Tina joined the group.

Brian Aps



When they joined forces they began a union that brought worldwide fame to Ike and Tina Turner and the Ikelettes. They recorded hit records ranging from the early and still classic "A Fool In Love," to the Phil Spector produced "River Deep Mountain High" and the personalized version of "Proud Mary."

A rather sentimental core permeates the seemingly tough exterior of Tina Turner. Through it all, she has expanded her interests, studying music and songwriting and — on the road — life. What has evolved is a unique personality. As the essence of rock physicality, she is balanced by a strong spiritual side. This combination has allowed her the ability to always perform at peak level. It is no wonder she is called the hardest working woman in rock 'n' roll. She is a testimony to natural energy.

Ken Russell captured that energy when he cast Tina as the Acid Queen in *Tommy*. As this tempestuous ball of fire, Tina seized the opportunity to express her acting abilities and create a character that was larger than life. Since that debut, she has been offered other roles, but as usual, selectivity prevails.

Heralded as the Queen of Rock as her solo career broadens the "new" Tina has been tackling roles of a wider range. Keep in mind that when Tina left Ike, it was not under the best circumstances. She left without a penny, feeling that was the price she had to pay for her freedom. What she has today is a direct result of years of hard work on the solo circuit, building a whole new reputation as a solo performer.

In 1982, Tina was invited by the British Electric Foundation to record the Temptations' classic "Ball Of Confusion" for the album *Music Of Quality And Distinction*, released by Virgin Records.

On the concert front, Tina has the distinction of being the only female singer to perform duets with the Rolling Stones. It was during their monumental and record-breaking tour when Tina was invited by Mick Jagger himself to join the Stones for their performances at the Meadowlands in New Jersey. It was a combination that brought the house down.

While in New York at the Ritz, the standing-room only crowds included a barrage of celebrities who had come out to see their particular favorite event. In the audience was Rod Stewart. He invited Tina to perform the song that could very well have been inspired by her, "Hot Legs," on the *Saturday Night Live* show.

Their vocals blended so well and the performance brought such excitement to both, that Rod invited Tina to perform with him at the Forum in Los Angeles, and invited her to open for him during his national tour. The concert in L.A. was televised via satellite worldwide to 40 million people.

Also, during the summer of 1984, Tina toured with Lionel Richie and performed at sold-out concerts all around the country.

Tina's return to vinyl with the single "Let's Stay Together," also marked her debut with Capitol Records. The tune was produced by Heaven 17 members Martyn Ware and Greg Walsh. Always a favorite among the British, Tina's comeback single landed in the top ten of their charts immediately following its release.

Today, past the age of 40, Tina Turner is a vision of earthy sensuality. Her husky voice has never sounded better than it does today. She is one of the funkiest soul ladies on the scene and hopefully, "Let's Stay Together" is just the beginning of a whole new career for Tina Turner.

Her latest single from the incredible *Private Dancer* album is the title cut. Tina sang this tune at the American Music Awards in January 1985, when she won two of the awards and thanked the world for not forgetting about her. She shouldn't worry — living legends are not easily forgotten.

## SAD SONGS (Say So Much)

(As recorded by Elton John)

ELTON JOHN  
BERNIE TAUPIN

Guess there are times when we all need to share a little pain  
And ironing out the rough spots is the hardest part when memories remain  
And it's times like these when we all need to hear the radio  
'Cause from the lips of some old singer  
We share the troubles we already know.

Turn 'em on  
Turn 'em on  
Turn on those sad songs  
When all hope is gone  
Why don't you tune in and turn 'em on.

They reach into your room  
Oh just feel their gentle touch  
When all hope is gone  
Sad songs say so much.

If someone else is suffering enough  
Oh to write it down  
When ev'ry single word makes sense  
Then it's easier to have those songs around  
The kick inside is in the line that finally gets to you  
And it feels so good to hurt so bad  
And suffer just enough to sing the blues.

So turn 'em on  
Turn 'em on  
Turn on those sad songs  
When all hope is gone  
Why don't you tune in and turn 'em on.

They reach into your room  
Oh just feel their gentle touch  
When all hope is gone  
You know sad songs say so much.

Sad songs they say  
Sad songs they say  
Sad songs they say  
Sad songs they say so much.

So turn 'em on  
Oh turn 'em on  
Turn on those sad songs  
When all hope is gone  
Why don't you tune in and turn 'em on.

They reach into your room  
Oh just feel their gentle touch  
When all hope is gone  
You know sad songs say so much.

When all hope is gone  
You know sad songs say so much  
When ev'ry little bit of hope is gone  
Sad songs say so much  
When ev'ry little bit of hope is gone  
Sad songs say so much.

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## ADULT EDUCATION

(As recorded by Daryl Hall and John Oates)

DARYL HALL  
JOHN OATES  
SARA ALLEN

Afternoon in the homeroom  
They're about to let you go  
And the locker slams on the plan you had tonight  
You've been messin' around with a boyfriend  
Maybe better left alone  
There's a wise guy that you know  
Could pull you right  
In the lot the boy that's idling by  
Doesn't rev your heart  
Cause it's only lonely spots he shares with you  
long halls and the gray walls are gonna split apart  
Believe it or not there's life after high school.

And that's why  
student body got a bad reputation oh yeah, oh yeah  
What they need is adult education  
Back to school it's a bad situation oh yeah, oh yeah  
But what you want is an adult education oh yeah.

Teacher don't know about how to deal with the student body huh huh  
The underclassmen are flashing hot and cool huh  
All your girlfriends care about  
Watch and wear and talkin' about it huh huh  
Believe it or not there's life after high school.

And that's why  
The student body got a bad reputation oh yeah, oh yeah  
What they need is adult education  
Back to school it's a bad situation oh yeah, oh yeah  
But what you want is an adult education oh yeah.

They're calling it a preparation  
You're waiting for a separation  
You're nothing but another odd number  
Memories that you won't remember  
So you got a little education  
And a lot of dedication  
But you want a little night school  
Maybe some of it'll rub off on you  
The boys are busy in the mirrors  
Trying to imitate their heroes  
You make it with a false surrender  
More memories you won't remember  
The senior with the Junior Miss  
I wonder what the junior wishes  
That she could graduate to adult  
That she could graduate to adult kisses.

Adult education  
Adult education  
Adult education  
It's a bad situation  
Adult education.

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## WRAPPED AROUND YOUR FINGER

(As recorded by The Police)

STING

You consider me the young apprentice  
Caught between the Scylla and Charibdes  
Hypnotized by you if I should linger  
Staring at the ring around your finger  
I have only come here seeking knowledge  
Things they would not teach me of in college  
I can see the destiny you sold  
Turned into a shining band of gold.  
I'll be wrapped around your finger

I'll be wrapped around your finger.

Mephistopheles is not your name  
I know what you're up to just the same

I will listen hard to your tuition  
You will see it come to its fruition.

I'll be wrapped around your finger  
I'll be wrapped around your finger.

Devil and the deep blue sea behind me

Vanish in the air you'll never find me  
I will turn your face to alabaster  
When you find your servant is your master.

You'll be wrapped around my finger  
You'll be wrapped around my finger  
You'll be wrapped around my finger.

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## DRIVE

(As recorded by The Cars)

RIC OCASEK

Who's gonna tell you when  
It's too late  
Who's gonna tell you things  
Aren't so great.  
You can't go on  
Thinking nothing's wrong  
Who's gonna drive you home tonight  
Who's gonna pick you up  
When you fall  
Who's gonna hang it up  
When you call  
Who's gonna pay attention  
To your dreams  
Who's gonna plug their ears

When you scream.

You can't go on  
Thinking nothing's wrong  
Who's gonna drive you home tonight.

Who's gonna hold you down  
When you shake  
Who's gonna come around  
When you break.

You can't go on  
Thinking nothing's wrong  
Who's gonna drive you home tonight  
oh.

You know you can't go on  
Thinking nothing's wrong  
Who's gonna drive you home tonight.

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## SO WRONG

(As recorded by Patrick Simmons)

PATRICK SIMMONS  
CHRIS THOMPSON

They were young  
Living for the moment  
Hearts on fire  
Burning in the night  
Hopeless love  
Driving them together  
I don't know why.

Vicious words  
Cut them like a razor  
Filthy lies  
Tearing them apart  
So they run  
Clinging to each other  
Can't get too far.

So wrong, so wrong

How could they be  
So wrong, so wrong  
How could love be so wrong  
I don't know why.

Late at night  
Tryin' for the border  
Through the police rendezvous  
Warning shots  
Flyin' all around  
What can they do.

So wrong, so wrong  
How could they be  
So wrong, so wrong  
How could love be so wrong  
I don't know why.  
(Repeat)

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## WE BELONG

(As recorded by Pat Benatar)

DAVID ERIC LOWEN  
DANIEL NAVARRO

Many times I've tried to tell you  
Many times I've cried alone  
Always I'm surprised how well  
You cut my feelings to the bone  
Don't want to leave you really  
I've invested too much time  
To give you up that easy  
To the doubts that complicate your mind.

We belong to the light  
We belong to the thunder  
We belong to the sound of the words  
We've both fallen under  
Whatever we deny or embrace  
For worse or for better  
We belong, we belong  
We belong together.

Maybe it's a sign of weakness  
When I don't know what to say  
Maybe I just wouldn't know  
What to do with my strength anyway  
Have we've become a habit  
Do we distort the facts  
Now there's no looking forward  
Now there's no turning back  
When you say.

We belong to the light  
We belong to the thunder  
We belong to the sound of the words  
We've both fallen under  
Whatever we deny or embrace  
For worse or for better  
We belong, we belong  
We belong together.

Close your eyes and try to sleep now  
Close your eyes and try to dream  
Clear your mind and do your best  
To try and wash the palette clear  
We can't begin to know it  
How much we really care  
I hear your voice inside me  
I see your face everywhere  
Still you say.

We belong to the light  
We belong to the thunder  
We belong to the sound of the words  
We've both fallen under  
Whatever we deny or embrace  
For worse or for better  
We belong, we belong  
We belong together.  
(Repeat)

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Hollywood, CA 90028.

## CRUEL SUMMER

(As recorded by Bananarama)

STEVE JOLLEY  
TONY SWAIN

Hot summer streets and the pavements are burning  
I sit around

Trying to smile

But the air is so heavy and dry

Strange voices are sayin'

(What did they say)

Things I can't understand

It's too close for comfort

This heat has got right out of hand.

It's a cruel (cruel) cruel summer

Leaving me here on my own

It's a cruel (it's a cruel) cruel summer

Now you've gone.

The city is crowded

My friends are away and I'm on my own

It's too hot to handle so I got to get up and go.

It's a cruel (cruel) cruel summer

Leaving me here on my own

It's a cruel

(It's a cruel)

Cruel summer

Now you've gone

You're not the only one.

It's a cruel (cruel) cruel summer

Leaving me here on my own

It's a cruel (it's a cruel) cruel summer

Now you're gone.

It's a cruel, cruel summer

Leaving me here on my own

It's a cruel, cruel summer

Now you've gone!

You're not the only one.

(Repeat)

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## EYES WITHOUT A FACE

(As recorded by Billy Idol)

BILLY IDOL  
STEVE STEVENS

I'm all out of hope  
One more bad break  
Could bring a fall  
When I'm far from home  
Don't call me on the phone  
To tell me you're alone  
It's easy to deceive  
It's easy to tease  
But hard to get release.

Les yeux sans visage  
Eyes without a face  
Les yeux sans visage  
Eyes without a face  
Les yeux sans visage  
Eyes without a face  
Got no human grace  
You're eyes without a face.

I spend so much time  
Believing all the lies  
To keep the dream alive  
Now it makes me sad  
It makes me mad at truth  
For loving what was you.

Les yeux sans visage  
Eyes without a face  
Les yeux sans visage  
Eyes without a face  
Les yeux sans visage  
Eyes without a face  
Got no human grace  
You're eyes without a face.

When you hear the music

You make a dip  
Into someone else's pocket  
Then make a slip  
Steal a car and go to Las Vegas  
Ooh the gigolo pool  
Hangin' out by the state line  
Turnin' holy water into wine  
Drinkin' it down  
Ooh, ooh  
I'm on a bus  
On a psychedelic trip  
Readin' murder books  
Tryin' to stay hip  
I'm thinkin' of you  
You're out there so  
Say your prayers  
Say your prayers  
Say your prayers.

Now I close my eyes  
And I wonder why I don't despise  
Now all I can do  
Is love what was once  
So alive and new  
But it's gone from your eyes  
I'd better realize.

Les yeux sans visage  
Eyes without a face  
Les yeux sans visage  
Eyes without a face  
Les yeux sans visage  
Eyes without a face  
Got no human grace  
You're eyes without a face  
Such a human waste  
You're eyes without a face.

You know it's getting worse.

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## SISTER CHRISTIAN

(As recorded by Night Ranger)

KELLY KEAGY

Sister Christian  
Oh the time has come  
And you know that you're the only  
one  
To say O.K.  
Where you going  
What you looking for  
You know those boys  
Don't want to play no more with you  
It's true.  
You're motoring  
What's your price for flight  
In finding mister right

You'll be alright tonight.  
Babe you know  
You're growing up so fast  
And mama's worrying  
That you won't last  
To say let's play  
Sister Christian  
There's so much in life  
Don't you give it up  
Before your time is due  
It's true  
It's true yeah.  
Motoring  
What's your price for flight  
You've got him in your sight  
And driving thru the night  
Motoring  
What's your price for flight

In finding mister right  
You'll be alright tonight.  
Motoring  
What's your price for flight  
In finding mister right  
You'll be alright tonight.  
(Repeat)

Sister Christian  
Oh the time has come  
And you know that you're the only  
one  
To say O.K.  
But you're motoring  
You're motoring.

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## SINCE I LOST MY BABY

(As recorded by Luther Vandross)

WILLIAM "Smokey" ROBINSON  
WARREN MOORE

The sun is shining  
There's plenty of life  
A new day is dawning  
Sunny and bright  
But after I've been crying all night  
The sun is cold and the new day  
seems old  
Since I lost my baby  
Oh since I lost my baby ooh.

The birds are singing and the

children are playing  
There's plenty of work and the  
bosses are paying  
Not a sad word should a young heart  
be saying yeah  
But fun is a bore and with money I'm  
poor  
Since I lost my baby  
Oh since I lost my baby, my baby.  
Next time I'll be kinder  
Won't you please help me find her  
Someone just remind her  
Of this love she left behind her  
'Til I find her I'll be tryin'  
Every day I'm growing  
I'm more inclined to find her,  
inclined to find her, inclined to find  
my baby  
I've been a-looking ev'rywhere

Baby I really, really care.  
My determination is fading fast, so  
fast  
Inspiration is a thing of the past  
I can't see how my hope's gonna last  
Good things are bad and what's  
happy is sad, so sad, so sad  
Since I lost my baby  
Oh since I lost my baby  
I feel so bad  
Oo I feel so sad yeah  
'Cause everything is a-wrong  
It's hard, it's hard to carry on  
Oo I'm as lost as can be  
What's gonna happen to me oo baby  
yeah.

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## WHEN WILL I SEE YOU AGAIN

(As recorded by The Three Degrees)

K. GAMBLE  
L. HUFF

Hoo-oo, ha-a, ha-a, hoo-oo  
Precious moments  
When will I see you again

When will we share precious  
moments  
Will I have to wait forever  
Will I have to suffer and cry the  
whole night thru  
When will I see you again  
When will our hearts beat together.  
Are we in love or just friends  
Is this my beginning or is this the  
end  
When will I see you again  
When will I see you again

When will I see you again.  
Ha-a, hoo-oo  
Precious moments  
Are we in love or just friends  
Is this my beginning or is this the  
end  
When will I see you again  
When will I see you again  
When will I see you again.  
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## GOLD AND CHAINS

(As recorded by Taxxi)

JEFFREY NEAD  
COLIN PAYNE

Telephone rings and I rip it from the  
wall  
I don't want to talk  
So there's no need to call  
Persistence is sweet but I'm sorry to  
say  
We're a one-trick pony  
And that'll be all.  
Telephone rings and I wake from my  
slumber

I don't know how or where you ever  
found my number  
I told you politely  
Don't you ever learn  
This time you lose 'cause I won't  
surrender.  
Your gold can't buy me  
Your chains can't tie me down  
Your gold can't buy me  
Your chains can't tie me down.  
Long distance operator calls me  
collect  
Person to person I won't accept  
I told your boys to stop coming  
'round  
I burned your letters

They had no effect.  
I know you'll get what you want  
You got it made  
If money can't buy it  
You'll always trade  
I've got to be tough to get you off me  
back  
This is one territory you can't  
invade.  
Your gold can't buy me  
Your chains can't tie me down  
Your gold can't buy me  
Your chains can't tie me down.  
(Repeat)

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## (Pride) IN THE NAME OF LOVE

(As recorded by U2)

BONO HEWSON  
LARRY MULLEN  
ADAM CLAYTON  
THE EDGE EVANS

One man come in the name of love  
One man come and go  
One man come he to justify  
One man to overthrow.

In the name of love  
What more in the name of love  
In the name of love  
What more in the name of love.

One man caught on a barbed wire fence  
One man he resist

One man washed on an empty beach  
One man betrayed with a kiss.

In the name of love  
What more in the name of love  
In the name of love  
What more in the name of love.

Early morning April 4  
A shot rings out in the Memphis sky  
Free at last they took your life  
They could not take your pride.

In the name of love  
One more in the name of love  
In the name of love  
One more in the name of love.

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## THE HEART OF ROCK & ROLL

(As recorded by Huey Lewis and the News)

JOHNNY COLLA  
HUEY LEWIS

New York, New York is everything they say  
And no place that I'd rather be  
Where else can you do a half a million things  
And all at a quarter to three  
When they play their music ooh that modern music  
They like it with a lot of style  
But it's still that same old back beat rhythm  
That really really drives them wild.  
They say the heart of rock & roll is still beating  
And from what I've seen I believe 'em  
Now the old boy may be barely breathing  
But the heart of rock & roll, heart of rock & roll is still  
beating.  
LA, Hollywood and the Sunset Strip  
Is something everyone should see  
Neon lights and the pretty, pretty girls all dressed so  
scantily

When they play their music that hard rock music  
They like it with a lot of flash  
But it's still that same old back beat rhythm  
That really kicks 'em in the.

They say the heart of rock & roll is still beating  
And from what I've seen I believe 'em  
Now the old boy may be barely breathing  
But the heart of rock & roll, heart of rock & roll is still  
beating.

DC, San Antone and the Liberty Town, Boston & Baton  
Rouge  
Tulsa, Austin, Oklahoma City, Seattle, San Francisco  
too

Everywhere there's music, real live music  
Bands with a million styles  
But it's still that same old rock & roll music  
That really, really drives 'em wild.  
(Repeat chorus)

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## LUCY IN THE SKY WITH DIAMONDS

(As recorded by the Beatles)

JOHN LENNON  
PAUL McCARTNEY

Picture yourself in a boat on a river with tangerine trees  
and marmalade skies  
Somebody calls you, you answer quite slowly a girl with  
kaleidoscope eyes.

Cellophane flowers of yellow and green towering over  
your head  
Look for the girl with the sun in her eyes and she's gone.

Lucy in the sky with diamonds  
Lucy in the sky with diamonds  
Lucy in the sky with diamonds ah.

Follow her down to a bridge by a fountain where  
rocking horse people eat marshmallow pies  
One smiles as you drill past the flowers that grow

so incredibly high.

Newspaper taxis appear on the shore waiting to take  
you away  
Climb in the back with your head in the clouds and  
you're gone.

Lucy in the sky with diamonds  
Lucy in the sky with diamonds  
Lucy in the sky with diamonds ah.

Picture yourself on a train in a station with plasticine  
porters with looking glass ties  
Suddenly someone is there at the turnstile the girl with  
kaleidoscope eyes.

Lucy in the sky with diamonds  
Lucy in the sky with diamonds  
Lucy in the sky with diamonds ah.

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# LISTEN TO THE MUSIC

(As recorded by The Doobie Brothers)

TOM JOHNSTON

Don't you feel it growin' day by day  
People gettin' ready for the news  
Some are happy, some are sad  
Oh we got to let the music play  
What the people need is a way to  
make 'em smile  
It ain't so hard to do if you know how  
Gotta get a message, get it on

through  
Oh, now mama's go'n to alter 'while.

Oh, oh listen to the music  
Oh, oh listen to the music  
Oh, oh listen to the music all the time.

Well, I know you know better  
everything I say  
Meet me in the country for a day  
We'll be happy and we'll dance  
Oh, we're gonna dance our blues  
away  
And if I'm feelin' good to you  
And you're feelin' good to me  
There ain't nothin' we can't do or say

Feelin' good, feeling fine  
Oh, baby, let the music play.  
(Repeat chorus)

Like a lazy flowing river surrounding  
castles in the sky  
And the crowd is growing bigger  
List'nin' for the happy sounds and I  
got to let them fly  
Oh, oh listen to the music  
Oh, oh listen to the music  
Oh, oh listen to the music all the time.

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## GO INSANE

(As recorded by Lindsey Buckingham)

LINDSEY BUCKINGHAM

Two kinds of people in this world  
Winners, losers  
I lost my power in this world  
'Cause I did not use it.  
  
So I go insane  
Like I always do  
And I call your name  
She's a lot like you.

Two kinds of trouble in this world  
Living, dying  
I lost my power in this world  
And the rumours are flying.

So I go insane  
Like I always do  
And I call your name  
She's a lot like you.  
  
So I go insane  
Like I always do  
And I call your name  
She's a lot like you.  
  
Yes I go insane

Like I always do  
And I call your name  
She's a lot like you  
She's a lot like you  
Go go go  
Going insane  
Go go go  
Going insane  
Go go go  
Going insane  
Go go go.

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## HOT ROD HEARTS

(As recorded by Robbie Dupree)

STEPHEN GEYER  
BILL LA BOUNTY

Ten miles east of the highway  
Hot sparks burnin' the night away  
Two lips touchin' together  
Cheek to cheek, sweatshirt to sweater.

Young love, born in a back seat  
Two hearts pound out a backbeat  
Headlights, somebody's comin'

Got to move, keep on a-runnin'  
With the hot rod hearts  
Out on the boulevard tonight  
Here come those hungry sharks  
Up from the bottom for another bite.

Schoolgirl brushes her hair back  
Blue jeans can't hide the bare facts  
Bad boy knows where to find her  
Runs the light, sneaks up behind her.

True believers livin' on the borderline  
They're just dreamers killin' time  
(They're just killin' time)  
Killin' time, killin' time  
(They're just killin' time)

Out on the borderline  
Times are hard  
Times are hard for those hot ro  
hearts  
Out on the boulevard tonight  
Here come those hungry sharks  
Up from the bottom for another bite  
Girl with the hot rod hearts tonight  
Girl with the hot rod hearts tonight  
Keep runnin' with the hot rod heart  
Out on the boulevard tonight.

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## DON'T CRY OUT LOUD

(As recorded by Melissa Manchester)

CAROLE BAYER SAGER  
PETER ALLEN

Baby cried the day the circus came to town  
'Cuz she didn't like parades just passing her by  
So she painted on a smile  
And took up with some clown  
And danced without a net up on the wire  
I know a lot about her

'Cuz you see baby is an awful lot like me.

We don't cry out loud  
We just keep it inside  
Learn how to hide your feelings  
Fly high and proud  
And if you should fall  
Remember you almost had it all.  
Baby saw the day they pulled the big top down  
And left behind her dream among the litter  
And the different kind of love she thought she'd found  
Was nothing more than sawdust and some glitter  
But baby can't be broken

'Cuz you see she had the greatest teacher  
And that's me.

We don't cry out loud  
We just keep it inside  
Learn how to hide your feelings  
Fly high and proud  
And if you should fall  
Remember you almost had it all  
(Repeat)

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# DURAN

Mike Owen



During the last few years, Duran Duran has survived all the critics who claimed they were just another pretty boy band, and in doing so, have merged near the top of the heap. Their latest effort, *Arena*, along with the singles "The Wild Boys" and "Save A Prayer" should serve to silence all the critics.

Now that they have made it, there are no more allusions to the name they borrowed from the sci-fi spoof film, "Barbarella" and they are no longer second cousins to London's discredited blitz scene. Blending electro funk to a classy rock format, Duran Duran have taken their own uniquely-melodic brand of "night music" all around the world, from Japan to New York and from Sheffield



to Sydney.

Influenced by Bowie, Eno and Roxy Music, and discovered by Paul and Michael Berrow, owners of the Rum Runner, Birmingham's hippest club, Duran's energy, elegance and sheer hard work have won them a fanatical following both at home and abroad as Britain's pop polis have testified in recent years.

It seems wherever Duran Duran goes, fans en masse turn out to see them. There is one incident that was recorded in New York's Times Square where 4,000 fans braved cold, rainy weather to catch a glimpse of the group. They were making an in-store appearance at a Video Shack to sign copies of a newly released video tape.

# DURAN

The scene was total mayhem. Teenaged girls screamed for lead singer and heart-throb Simon le Bon. Many fans had shimmied up street lamp poles to peer into the store. The throng was packed so tight that metal security gratings were lowered to prevent the crowd from going through the plate-glass windows.

Reportedly, the girls had waited patiently outside the store since as early as 6 a.m., ten deep in places. By the time the group arrived, the line stretched seven blocks down Broadway. Scores of auxiliary police, including mounted forces, were dispatched to Times Square to unsnarl traffic and maintain control. Said one amazed police officer, "I haven't seen anything like this since the Pope came down Fifth Avenue."





Such is the excitement that Duran Duran has generated from the very beginning. It wasn't an easy climb to the heights they have reached.

Duran Duran started out in the spring of 1978 with Nick Rhodes and John Taylor messing about Birmingham with a bass, a clarinet and rhythm box. They recruited Andy Taylor, a Geordie with more than 600 gigs already to his credit, through a Melody Maker ad.

Simon Le Bon, who was a childhood actor and art school drop-out, was recommended by a local barmaid. Roger Taylor came from a Brum punk band called the Seent Organs.

Rehearsing hard on hand-to-mouth wages, Duran gained invaluable experience and exposure supporting Hazel O'Connor on a full British tour.

EMI Records soon signed the band with a showcase at the Sundown disco. Their debut single, "Planet Earth," perfectly captured the dance floor spirit and excitement of 1981. This tune also spent two weeks in the New Musical Express Top 30, peaking at number 12.

The follow-up, "Careless Memories" and "Girls On Film," consolidated their popularity. The first made it only to number 30, while the latter climbed to number four.

While all this was going on, their debut album, *Duran Duran*, spent 16 weeks on the British charts, soaring to number one and was named Record Mirror's "3rd Best Album of the Year."

Extensive world gigging followed. Included during the tour was a very successful swing through the U.S. The entire tour culminated with a totally sold out British tour.

This wrap-up tour enabled the boys to unveil several tracks from their album, *Rio*, which was released in mid-1982. *Rio* took the band a step further in their fast-developing sound.

Two smash hits came from this lp: the title cut and "Hungry Like The Wolf." The album and the hit singles established Duran Duran as a force to be reckoned with in the music world.

1983 saw the release of *Seven And The Ragged Tiger*. From this lp came the hits "Union Of The Snake," and "The Reflex." There was no longer doubt in anyone's mind that Duran Duran was here to stay.

With each successive release, Duran Duran seems to get better and better. Testimony to that fact is their latest, *Arena*, with two hit singles already and more sure to follow.

## LOVE SOMEBODY

(As recorded by Rick Springfield)

RICK SPRINGFIELD

I can see the path you're cutting  
It cost me a little piece of my heart  
I can see the doors you're shutting  
'Cause they were open at the start  
Baby loving you has been hard on me  
You're such a tough little sister  
Just looking for Mr. Right  
On the wrong side of town.

You better love somebody  
It's late  
You better love somebody  
Don't wait  
You better love somebody  
Don't tempt fate  
You're gonna push it just a little too far  
One night.

Your eyes are wild your skin's so white  
You're undernourished and overfed  
She's got the teeth  
She knows how to bite  
'Cause when you bit I bled  
You got some perfect image  
Of the perfect man  
You're a tough little sister  
But you'll settle for a mister tonight  
But you're running out of time.

You better love somebody  
It's late  
You better love somebody  
Don't wait  
You better love somebody  
Don't tempt fate  
You're gonna push it just a little too far  
One night.

I'm only saying what I feel  
You think I'm wrong I know  
You thought I was sleeping at the wheel  
I thought that you were driving.

You better love somebody  
You better love somebody.  
  
You better love somebody  
It's late  
You better love somebody  
Don't wait  
You better love somebody  
Don't tempt fate  
You're gonna push it just a little too far  
One night  
One night  
One night  
One night  
One night.

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## PROMISED YOU A MIRACLE

(As recorded by Simple Minds)

JAMES KERR  
CHARLES BURCHILL  
MICHAEL McNEIL  
DEREK FORBES

I promised you a miracle  
Belief is a beauty thing  
Promises, promises  
As golden days break wondering  
Chance  
As love takes a train  
Summer breeze and brilliant light  
Only love she sees  
He controls on love  
Dove sails to a new life.

I promised you a miracle  
Belief is a beauty thing  
Promises, promises  
As golden days break wondering  
Only love she sees  
He controls on love  
Life mirrors a cure  
Ev'rything is possible with promises  
Ev'rything is possible no.

I promised you a miracle  
Belief is a beauty thing  
Promises, promises  
As golden days break wondering  
Chance reflects on them awhile  
Love screams so quietly  
Shipping back on golden times  
Breathing with sweet memories.

Promised you a miracle  
Belief is a beauty thing  
Promises, promises  
As golden days break wondering  
Only love she sees  
He controls on love  
Life mirrors a cure  
Everything is possible in the game of life  
Everything is possible oh no.

Chance lost pearls of great price  
Take care of family  
Only ashes for love  
Love waits for fame  
In chance, in chance they'll see.

I promised you a miracle  
Belief is a beauty thing  
Promises, promises  
As golden days break wondering  
Only love she sees  
He controls on love  
Life throws a curve  
Everything is possible in the game of life  
A burning dream  
You can be queen  
Everything is possible.

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# HOW DO YOU KEEP THE MUSIC PLAYING (From the Motion Picture "Best Friends")

(As recorded by James Ingram and Patti Austin)

ALAN BERGMAN  
MARILYN BERGMAN  
MICHEL LEGRAND

How do you keep the music playing  
How do you make it last  
How do you keep the song from fading too fast  
How do you lose yourself to someone

And never lose your way  
How do you not run out of new things to say  
And since we know we're always changing  
How can it be the same  
And tell me how year after year  
You're sure your heart will fall apart  
Each time you hear his name.  
I know the way I feel for you  
It's now or never  
The more I love  
The more that I'm afraid  
That in your eyes  
I may not see forever, forever  
If we can be the best of lovers  
Yet be the best of friends  
If we can try with ev'ry day to make it

better as it grows  
With any luck then I suppose the music never ends.  
  
How do you keep the music playing  
How do you make it last  
How do you keep the song from fading  
Keep the song from fading too fast  
If we can be the best of lovers  
Yet be the best of friends  
If we can try with ev'ry day to make it better as it grows  
With any luck then I suppose the music never ends.

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## DON'T ANSWER ME

(As recorded by the Alan Parsons Project)

ALAN PARSONS  
ERIC WOOLFSON

If you believe in the power of magic  
I could change your mind  
And if you need to believe in someone  
Turn and look behind  
When we were living in a dream world  
Clouds got in the way  
We gave it up in a moment of

madness  
And threw it all away.  
  
Don't answer me  
Don't break the silence don't let me win  
  
Don't answer me  
Stay on your island don't let me in  
Run away and hide from ev'ryone  
Can you change the things we've said and done.  
  
If you believe in the power of magic  
It's all a fantasy  
So if you need to believe in someone  
Just pretend it's me  
It ain't enough that we meet as

strangers  
I can't set you free  
So will you turn your back forever  
On what you mean to me.  
  
Don't answer me  
Don't break the silence don't let me win  
  
Don't answer me  
Stay on your island don't let me in  
Run away and hide from ev'ryone  
Can you change the things we've said and done.

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## SUDDENLY LAST SUMMER

(As recorded by The Motels)

MARTHA DAVIS

It happened one summer  
It happened one time  
It happened forever  
For a short time  
A place for a moment  
An end to a dream  
Forever I loved you  
Forever it seemed.  
One summer never ends

One summer never begins  
It keeps me standing still  
It takes all my will.  
  
And then suddenly last summer  
And then suddenly last summer.  
  
Sometimes I never leave  
But sometimes I would  
Sometimes I stayed too long  
Sometimes I would  
Sometimes it frightens me  
Sometimes it would  
Sometimes I'm all alone  
Wish that I could.  
  
One summer never ends  
One summer never begins

It keeps me standing still  
It takes all my will.  
  
And then suddenly last summer  
And then suddenly last summer.  
  
One summer never ends  
One summer never begins  
It keeps me standing still  
It takes all my will.  
  
And then suddenly last summer  
And then suddenly last summer  
And then suddenly last summer  
And then suddenly last summer.

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## SORRY SEEKS TO BE THE HARDEST WORD

(As recorded by Elton John)

ELTON JOHN  
BERNIE TAUPIN

What have I got to do to make you love me  
What have I got to do to make you care  
What do I do when lightning strikes me  
And I wake to find that you're not there.

What do I do to make you want me  
What have I got to do to be heard  
What do I say when it's all over  
Sorry seems to be the hardest word.  
  
It's sad, so sad  
It's a sad, sad situation  
And it's getting more and more absurd  
It's sad, so sad  
Why can't we talk it over  
Always seems to me sorry seems to be the hardest word.  
  
It's sad, so sad  
It's a sad, sad situation  
And it's getting more and more absurd  
It's sad, so sad

Why can't we talk it over  
Always seems to me sorry seems to be the hardest word.  
  
What do I do to make you love me  
What have I got to do to be heard  
What do I do when lightning strikes me  
What have I got to do  
What have I got to do  
When sorry seems to be the hardest word.

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## JUMP (For My Love)

(As recorded by the Pointer Sisters)

MARTI SHARRON  
GARY SKARDINA  
STEVE MITCHELL

Your eyes tell me how you want me  
I can feel it in your heartbeat  
I know you like what you see  
Hold me I'll give you all that you need  
Wrap your love around me  
You're so excited I can feel you getting hotter oh baby  
I'll take you down  
I'll take you down  
Where no one's ever gone before  
And if you want more  
If you want more, more, more then.

Jump  
For my love  
Jump in  
And feel my touch  
Jump  
If you want to taste my kisses in the night then  
Jump, jump for my love  
Jump  
I know my heart can make you happy  
Jump in  
You know these arms can fill you up  
Jump  
If you want to taste my kisses in the night then  
Jump, jump for my love.

You told me I'm the only woman for you  
Nobody does you like I do  
Then make a move before you try and go much further  
oh baby

You are the one you are the one  
And heaven waits here at my door  
And if you want more  
If you want more, more, more then.

Jump  
For my love  
Jump in  
And feel my touch  
Jump  
If you want to taste my kisses in the night then  
Jump, jump for my love  
Jump  
I know my heart can make you happy  
Jump in  
You know these arms can fill you up  
Jump  
If you want to taste my kisses in the night then  
Jump, jump for my love.  
  
When you are next to me  
Oh I come alive  
Your love burns inside  
It feels so right  
Oh come to me if you want me tonight jump.

Jump  
Jump in  
You want to taste my kisses in the night then  
Jump, jump, jump  
Jump  
You know my heart can make you happy  
Jump  
You know these arms can fill you up  
Jump in  
You want to taste my kisses in the night then  
Jump, jump for my love.

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## CARELESS WHISPER

(As recorded by Wham!)

GEORGE MICHAEL  
ANDREW RIDGELEY

Time can never mend  
The careless whispers of a good friend  
To the heart and mind  
Ignorance is kind  
There's no comfort in the truth  
Pain is all you'll find.

Should have known better yeah.

I feel so unsure  
As I take your hand  
And lead you to the dance floor  
As the music dies  
Something in your eyes  
Calls to mind a silver screen  
And you're its sad goodbye.

I'm never gonna dance again  
Guilty feet have got no rhythm  
Though it's easy to pretend  
I know you're not a fool  
I should have known better than to cheat a friend  
And waste a chance that I've been given  
So I'm never gonna dance again

The way I dance with you oh oh.

Time can never mend  
The careless whisper of a good friend  
To the heart and mind  
Ignorance is kind  
There's no comfort in the truth  
Pain is all you'll find.

I'm never gonna dance again  
Guilty feet have got no rhythm  
Though it's easy to pretend  
I know you're not a fool  
I should have known better than to cheat a friend  
And waste a chance that I've been given  
So I'm never gonna dance again  
The way I dance with you oh.

Tonight the music seems so loud  
I wish that we could lose this crowd  
Maybe it's better this way  
If we'd hurt each other with the things we want to say  
We could have been so good together  
We could have lived this dance forever  
But now who's gonna dance with me  
Please dance.  
(Repeat chorus)

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& Co., Inc. International copyright secured. ALL  
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# WAKE ME BEFORE YOU GO-GO

(As recorded by Wham)

GEORGE MICHAEL

Jitterbug  
You put the boom boom into my heart  
You send my soul sky high when your loving starts  
Jitterbug into my brain  
Goes a bang bang bang till my feet do the same  
If something's bugging you  
If some thing's ain't right  
My best friend told me what you did last night  
Left me sleeping in my bed  
I was dreaming but I should have been with you instead.

Wake me up before you go-go  
Don't leave me hanging on like a yo-

# ONE ON ONE

(As recorded by Daryl Hall and John Oates)

DARYL HALL

I'm tired of playing on the team  
Oh it seems I don't get time out anymore  
Ooh what a change if we set the pace face to face  
No one even trying to score  
Oh, oh I can feel the magic of your touch mm mm  
And when you move in close a little bit means so much  
Ooh yeah you've got to understand baby

# VALOTTE

(As recorded by Julian Lennon)

JULIAN LENNON  
JUSTIN CLAYTON  
CARLTON MORALES

Sitting on the doorstep of the house  
I can't afford  
I can feel you there  
Thinking of a reason  
Well it's really not very hard  
To love you even tho you nearly lost my heart  
How can I explain  
The meaning of our love  
It fits so tight  
Closer than a glove.

Sitting on a pebble by the river playing guitar  
Wond'ring if we're really ever gonna get that far  
Do you know there's something

yo  
Wake me up before you go-go  
I don't wanna miss it when you hit that high  
Wake me up before you go-go  
'Cause I'm not planning on going solo  
Wake me up before you go-go  
Take me dancing tonight  
I wanna hit that high  
Yeah, yeah.

You put the gray skies outta my way  
You make the sunshine brighter than Doris Day  
You turn a bright spark into a flame  
My beats per minute never been the same  
'Cause you're my lady  
I'm your fool  
It makes me crazy when you act so cruel  
Come on baby let's not fight  
We'll go dancing  
Ev'rything will be alright.

Wake me up before you go-go

Time out is what I'm here for.

One on one I wanna play that game tonite  
One on one I know I wanna play that  
One on one I wanna play that game tonite  
One on one so slow ooh.

You can't tell me you don't miss me girl  
No I think I might know you too well  
I (wonder what) you'd say if you knew that I was coming tonite  
(Want to)  
I want you can't you tell.

One on one I wanna play that game tonite  
One on one I know I wanna play that

wrong  
Cos I've felt it all along.

I can see your face in the mirrors of my mind  
Will you still be there  
We're really not so clever  
As we seem to think we are  
We've always got our troubles  
So we solve them in the bar  
As the days go by  
We seem to drift apart  
If I could only find a way to keep hold of your heart.

Sitting on a pebble by the river playing guitar  
Wond'ring if we're ever gonna get that far  
Do you know there's something wrong  
Cos I've felt it all along.

Sitting in the valley as I watch the sun go down

Don't leave me hanging on like a yo-yo  
Wake me up before you go-go  
I don't wanna miss it when you hit that high  
Wake me up before you go-go  
'Cause I'm not planning on going solo  
Wake me up before you go-go  
Take me dancing tonight  
I wanna hit that high  
Yeah, yeah yeah baby.

Cuddle up baby move in tight  
We'll go dancing tomorrow night  
It's cold out there but it's warm in bed  
They can dance we'll stay home instead  
Jitterbug.

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One on one I wanna play that game tonite  
One on one so slow ooh  
That's all you need to know now.  
'Cause if it's really right  
There's nothing else  
One on one I wanna play that game tonite ooh mm mm  
One on one I wanna play that game tonite ooh  
One on one I wanna play that game tonite ooh.

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I can see you there  
Thinking of a reason  
Well it's really not very hard  
To love you even tho you nearly lost my heart  
How will we know when the charge is gonna come  
I've got a good feeling  
And it's coming from the sun.

Sitting on a pebble by the river playing guitar  
Wond'ring if we're really ever gonna get that far  
Do you know there's something wrong  
We'll stick together cos we're strong.

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## THE SAFETY DANCE

(As recorded by Men Without Hats)

IVAN

We can dance if we want to  
We can leave your friends behind  
'Cause your friends don't dance  
And if they don't dance well they're no friends of mine  
Say we can go where we want to  
A place where they will never find  
And we can act like we come from out of this world  
Leave the real one far behind  
And we can dance.  
(Repeat)

We can go when we want to  
The night is young and so am I  
And we can dress real neat from our hats to our feet  
And surprise them with the victory cry  
Say we can act if we want to  
If we don't nobody will  
And you can act real rude or totally removed  
And I can act like an imbecile.

Say we can dance  
We can dance  
Ev'rything's out of control  
We can dance  
We can dance  
They're doing it from pole to pole  
We can dance  
We can dance  
Ev'rybody look at your hands  
We can dance  
We can dance

Ev'rybody's taken the chance ah  
(Safety dance  
Oh safety dance  
Yes safety dance).

S-A-F-E-T-Y safety dance.

We can dance if we want to  
We've got all your life and mine  
As long as we abuse it  
We're never gonna lose it  
And ev'rything will work out right  
Say we can dance if we want to  
We can leave your friends behind  
'Cause your friends don't dance  
And if they don't dance  
Well they're no friends of mine.

Say we can dance  
We can dance  
Ev'rything's out of control  
We can dance  
We can dance  
They're doing it from pole to pole  
We can dance  
We can dance  
Ev'rybody look at your hands  
We can dance  
We can dance  
Ev'rybody's taken the chance ah  
(Safety dance  
Oh safety dance  
Yes safety dance).

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## WE'RE NOT GONNA TAKE IT

(As recorded by Twisted Sister)

D. SNIDER

We're not gonna take it  
No we ain't gonna take it  
We're not gonna take it anymore.  
  
We've got the right to choose and  
There ain't no way we'll lose it  
This is our life  
This is our song  
We'll fight the powers that be just  
Don't pick our destiny 'cause  
You don't know us  
You don't belong.  
  
We're not gonna take it  
No we ain't gonna take it  
We're not gonna take it anymore.

Oh you're so condescending  
Your gall is never ending  
We don't want nothin'  
Not a thing from you  
Your life is trite and jaded  
Boring and confiscated  
What's your best  
Our best won't do.

Oh oh  
We're right  
Yeah  
We're free  
Yeah  
We'll fight  
yeah  
You'll see  
Yeah.

We're not gonna take it  
No we ain't gonna take it  
We're not gonna take it anymore.

We're not gonna take it  
No we ain't gonna take it  
We're not gonna take it anymore  
No way.

Oh oh  
We're right  
Yeah  
We're free  
Yeah  
We'll fight  
Yeah  
You'll see  
Yeah.  
(Repeat chorus)

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# BABY, I NEED YOUR LOVING

(As recorded by E.D. Woodford)

BRIAN HOLLAND  
LAMONT DOZIER  
EDDIE HOLLAND

Baby, I need your loving  
Baby, I need your loving  
Although you're never near  
Your voice I often hear  
Another day, 'nother night  
I long to hold you tight  
'Cause I'm so lonely.

Baby, I need your loving  
Got to have all your loving  
Baby, I need your loving  
Got to have all your loving.

Some say it's a sign of weakness  
For a man to beg  
Then weak I'd rather be  
If it means having you to keep  
'Cause lately I've been losing sleep.

Baby, I need your loving  
Got to have all your loving  
Baby, I need your loving  
Got to have all your loving.

If at night I call your name

Oh sometimes I wonder  
Will I ever be the same.

Oh yeah when you see me smiling,  
you know  
Things have gotten worse  
Any smile you might see  
Has all been rehearsed  
Darling, I can't go on without you  
This emptiness won't let me live  
without you  
This loneliness inside me, darling  
Makes me feel half alive.

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# UNION OF THE SNAKE

(As recorded by Duran Duran)

DURAN DURAN

Telegram force and ready  
I knew this was a big mistake  
There's a fine line drawing my  
senses together  
And I think it's about to break.

If I listen close I can hear them  
singers  
Oh, oh, oh  
Voices in your body comin' through  
on the radio-o-o.

The union of the snake is on the  
climb  
Movin' up is gonna race gonna  
break through the border line.

Night shades on a warning  
Give me strength at least give me a  
light  
Give me anything even sympathy  
There's a chance you could be right.  
  
If I listen close I can hear them  
singers  
Oh, oh, oh  
Voices in your body comin' through  
on the radio-o-o.

The union of the snake is on the

climb  
Movin' up is gonna race gonna  
break through the border line.

The union of the snake is on the  
climb  
Movin' up is gonna race gonna  
break through the border line.  
  
If I listen close I can hear them  
singers  
Oh, oh, oh  
Voices in your body coming through  
on the radio-o-o.

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# LUCKY STAR

(As recorded by Madonna)

MADONNA CICCONE

You must be my lucky star  
'Cause you shine on me where ever  
you are  
I just think of you and I start to glow  
And I need your light and baby you  
know,

Star light star bright first star I've  
seen tonight  
Star light star bright make ev'rything  
alright  
Star light star bright first star I've  
seen tonight  
Star light  
(Star bright)  
Yeah come on shine your heavenly  
body tonight  
Yes I know you're gonna make  
ev'rything alright.

You must be my lucky star

'Cause you make the darkness seem  
so far  
And when I'm lost you'll be my guide  
I just turn around and you're by my  
side.

You may be my lucky star  
But I'm the luckiest by far.

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# JUST THE WAY YOU ARE

(As recorded by Billy Joel)

BILLY JOEL

Don't go changing to try and please  
me  
You never let me down before mm  
mm  
Don't imagine you're too familiar  
And I don't see you anymore  
I would not leave you in times of  
trouble  
We never could have come this far  
mm mm

I took the good times, I'll take the  
bad times  
I'll take you just the way you are.

Don't go trying some new fashion  
Don't change the color of your hair  
mm mm

You always have my unspoken  
passion

Although I might not seem to care  
I don't want clever conversation  
I never want to work that hard mm  
mm

I just want someone that I can talk to  
I want you just the way you are.

I need to know that you will always  
be

The same old someone that I knew  
Oh what will it take till you believe in  
me

The way that I believe in you.

I said I love you and that's forever  
And this I promise from the heart  
mm mm

I could not love you any better  
I love you just the way you are.

I don't want clever conversation  
I never want to work that hard mm  
I just want someone that I can talk to  
I want you just the way you are.

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# MONEY CHANGES EVERYTHING

(As recorded by Cyndi Lauper)

TOM GRAY

I said I'm sorry baby  
I'm leaving you tonight  
I've found someone new  
He's waitin' in the car outside  
Oh honey how could you do it  
We swore each other everlasting love  
I said well yeah I know  
But when we did  
There was one thing we weren't thinking of.

But that's money  
Money changes ev'rything  
I said money  
Money changes ev'rything.

We think we know what we're doing  
But that don't mean a thing  
It's all in the past now  
Money changes ev'rything.

They shake your hand  
And they smile and they buy you a drink  
They say we'll be your friends  
We'll stick with you till the end  
Ah but everybody's only  
Looking out for themselves

And you say well who can you trust  
I'll tell you it's just  
Nobody's else's money.

Money changes ev'rything  
I said money  
Money changes ev'rything.

Ya think ya know what you're doing  
We don't pull the strings  
It's all in the past now  
Money changes ev'rything.

Yeah yeah yeah  
Money  
Money changes ev'rything  
I said money  
Money changes ev'rything.

We think we know what we're doing  
We don't know a thing  
It's all in the past now  
Money changes ev'rything.

Money is everything  
Money  
It changes ev'rything  
Money is ev'rything  
Money.

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## STAND BACK

(As recorded by Stevie Nicks)

STEPHANIE NICKS  
(p/k/a STEVIE NICKS)

No one looked as I walked by  
Just an invitation would have been just fine  
Said no to him again and again  
First he took my heart and then he ran.

No one knows how I feel  
What I say unless you read between my lines  
One man walked away from me  
First he took my hand  
Take me home.

Stand back, stand back  
In the middle of my room  
I did not hear from you  
It's alright, it's alright  
To be standing in a line  
(Standing in a line)  
To be standing in a line  
I would cry  
La, la, la, la, la, la.

Do not turn away my friend  
Like a willow I can bend  
No man calls my name  
No man came.

So I walked on down away from you  
Maybe your attention was more  
Than you could do  
One man did not call  
He asked me for my love

And that was all.

Stand back, stand back  
In the middle of my room  
I did not hear from you  
It's alright, it's alright  
To be standing in a line  
(Standing in a line)  
To be standing in a line  
I would cry  
La, la, la, la, la, la.

So I walked on down the line  
Away from you  
Maybe your attention was more  
Than I could do  
One man did not call  
Well he asked me for my love  
That was all.

Stand back, stand back  
In the middle of my room  
I did not hear from you  
It's alright, it's alright  
To be standing in a line  
(Standing in a line)  
To be standing in a line  
I would cry

Well I need a little sympathy  
Well I need a little sympathy  
Well I need a little sympathy  
Well you can be standing in  
Well you can be standing in  
Well you can be standing in  
Why don't you take me home  
Why don't you take me home  
I need a little sympathy.

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## THE SIGN OF FIRE

(As recorded by The Fixx)

CYRIL CURNIN  
PETER GREENALL  
ADAM WOODS  
JAMES WEST-ORAM  
ALFRED AGIUS

Heart of stone  
I tried to reach you  
Of the altar stone  
I tried to warn you  
But you were not alone  
You wouldn't take the call  
You wear brimstone  
I tried to warn you  
Always the same desire.

After the tone

They try to storm you  
You are a voice alone  
And who dares to question  
Forgotten at home  
How do you live with  
Do you wear brimstone  
Give me the call.

Always the sign is fire  
I'm being drawn by the heat  
Always the same desire.

Through the telephone  
I tried to reach you  
But if you're not alone  
I know your life is torn  
I see your lover's tomb  
Why don't you mention  
To me whenever I call  
I'll try to warn you.

Always the sign is fire.

I'm being drawn by the heat  
Always the same desire.

You're not alone  
Always the sign is fire  
Heart of stone  
Always the sign is fire  
You're not alone.

You're not alone  
Always the sign is fire  
Heart of stone  
Always the sign is fire.  
(Repeat)

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## HIGH ON EMOTION

(As recorded by Chris De Burgh)

CHRIS DE BURGH

Oh my heart is spinning like a wheel  
Only she can see the way that I feel  
Eyes are holding right across the room  
High explosion coming out of the blue.

Well here we go again  
Living in a world that others cannot share  
Yea here we go again  
We are moving from a spark to a flame.

I am high on emotion

High again  
High on emotion  
Your love will find the way heh.

Oh my heart is burning like a fire  
Closer now and she is breathing desire  
Take my hand and give it all your light  
Take command I am your rhythm tonight.

Well here we go again  
Living in a world that others cannot share  
Yea here we go again  
We are moving from a spark to a flame.

I am high on emotion  
High again

High on emotion  
Your love will find the way  
Hear it in the midnight hour.

I am high on emotion  
High again  
High on emotion  
Your love will find the way  
High on emotion  
High again  
High on emotion  
Her love will find the way go.

High on emotion  
High again  
High on emotion  
High again  
Hear it in the midnight hour.

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## DR. HECKYLL & MR. JIVE

(As recorded by Men At Work)

COLIN HAY

Dr. Heckyll works late in the laboratory  
Where things are not as they seem  
Dr. Heckyll wishes nothing more desp'ately than to fulfill all his dreams  
Letting loose with a scream in the dead of night

As he's breaking new ground  
Try'n' his best to unlock all the secrets but he's not sure what he found

Dr. Heckyll is his own little guinea pig

'Cause they all think he's mad  
Sets his sights on the search of a lifetime and he's never, never sad  
Whoa it's off to work he goes  
In the name of science and all its

wonders.

This is the story of Dr. Heckyll and Mr. Jive  
They are a person who feels good to be alive  
This is the story of Dr. Heckyll and Mr. Jive  
Believes the underdog will eventually survive.

Not long now till the ultimate experiment  
He's breaking all the rules  
He wants to cure all manner of imbalance in this world of fools  
He locks the door and he looks around nervously  
He knows there's no one there  
He drinks it down and waits for some reaction to all his work and care  
A-hey hey he fumbles for what to say

He loves the world except for all the people.

This is the story of Dr. Heckyll and Mr. Jive

They are a person who feels good to be alive  
This is the story of Dr. Heckyll and Mr. Jive  
Believes the underdog will eventually survive.

Whoa oh it's out at night he goes  
He slips too easily into conversation  
A-hey hey he's cool in ev'ry way  
Sometimes he loves to sing "That Old Black Magic."

This is the story of Dr. Heckyll and Mr. Jive  
They are a person who feels good to be alive  
This is the story of Dr. Heckyll and Mr. Jive  
Believes the underdog will eventually survive.  
(Repeat)

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## HARD HABIT TO BREAK

(As recorded by Chicago)

STEVE KIPNER  
JOHN PARKER

I guess I thought you'd be here forever  
Another illusion I chose to create  
You don't know what ya got  
Until it's gone  
And I found out a little too late.

I was acting as if you were lucky to have me  
Doin' you a favor I hardly knew you were there  
But then you were gone and it all was wrong  
Had no idea how much I cared.

Now being without you  
Takes a lot of getting used to  
Should learn to live with it  
But I don't want to.

Living without you  
Is all a big mistake  
Instead of getting easier  
It's the hardest thing to take  
I'm addicted to ya babe  
You're a hard habit to break.

You found someone else  
You had every reason  
You know I can't blame you for runnin' to him  
Two people together but living alone  
I was spreading my love too thin.

After all of these years  
I'm still tryin' to shake it  
Doin' much better  
They say that it just takes time  
But deep in the night it's an endless flight  
I can't get ya out of my mind.

Now being without you  
Takes a lot of getting used to  
Should learn to live with it  
But I don't want to.

Being without you  
Is all a big mistake  
Instead of getting any easier  
It's the hardest thing to take  
I'm addicted to you baby  
You're a hard habit to break.

Being without you  
Takes a lot of getting used to  
Should learn to live with it  
I don't want to.

Being without you  
Is all a big mistake  
Instead of getting any easier  
It's the hardest thing to take  
I'm addicted to you  
You're a hard habit to break  
Such a hard habit to break  
I'm addicted to you.

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## WHO WEARS THESE SHOES

(As recorded by Elton John)

ELTON JOHN  
BERNIE TAUPIN

There's a light on in your window  
There's a shadow on the street  
Two silhouettes tell me it's over  
The shadow knows that shadow's me.

I won't crawl or cause you trouble  
Well that's the last thing I'll ever do  
But before I leave your life completely  
Tell me  
Who wears these shoes  
Darling.

Lord knows the days just get longer  
The nights grow cold with you on my mind  
And I feel like an old jukebox  
Playing the same song all the time.

If these crazy dreams don't kill me  
It's more than I can take from you  
Not knowing where or when I'll see you  
Not knowing darling who wears these shoes.

My friends all say don't go to pieces  
I say that's fine but if I lose  
I wanna know who's in my footsteps  
I wanna know who wears these shoes.

My friends all think I must be crazy

I see the facts but if it's true  
I wanna know who's in my footsteps  
I wanna know who wears these shoes  
Darling.

Oh and it's a chilling feeling  
When I can't see him  
What do I do  
When I face the two of you  
Oh and it's a chilling feeling  
When I can't see him  
What do I do  
What do I do.

My friends all say don't go to pieces  
I say that's fine but if I lose  
I wanna know who's in my footsteps  
I wanna know who wears these shoes.

My friends all think I must be crazy  
I see the facts but if it's true  
I wanna know who's in my footsteps  
I wanna know who wears these shoes  
Darling  
Darling.

Come on girl I got nothing to lose  
I wanna know, wanna know who wear my shoes  
Come on girl  
I got nothing to lose  
I wanna know, wanna know who wear my shoes.

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## N.Y., YOU GOT ME DANCING

(As recorded by Andrea True Connection)

GREGG DIAMOND

Baby, baby with your hard luck story  
You need a place to show or to win  
You'd still be waitin' for me at the airport

While my ship was comin' in  
And New York, you're keepin' me dancin'

So don't you beware, don't you beware, keep on dancing

So don't you beware, don't you beware, keep on dancing

So don't you beware, don't you beware, keep on dancing

So don't you beware, don't you beware, keep on dancing.

New York, New York, you've got me dancin', dancin'  
New York, New York, you've got me dancin', dancin'.

I'm so glad I saw your ad on ev'ry avenue

I'm so glad I saw your ad in ev'ry glance you threw

It's a town so nice, they had to name it twice

New York, New York  
It's so hot, so hot like an old soft shoe

Don't you beware, don't you beware, keep on dancing

Don't you beware, don't you beware, keep on dancing

Don't you beware, don't you beware, keep on dancing

keep on dancing  
Don't you beware, don't you beware, keep on dancing.

New York, New York, you've got me dancin', dancin'  
New York, New York, you've got me dancin', dancin'.

Dancin' the night away

Oh what a joy at The Barefoot Boy  
Le club remains the place to be  
At Twelve West the sound's the best  
I guess you can come in your jeans  
But I still prefer gettin' dressed up  
But I still prefer gettin' dressed up  
for Regines.

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## JOANNA

(As recorded by Kool & The Gang)

CHARLES SMITH  
JAMES TAYLOR  
KOOL & THE GANG

Joanna  
I love you  
You're the one  
The one for me  
I'm in love and I won't lie  
She's my girl and always on my mind  
She gives me her love and a feeling  
that's right  
Never lets me down  
'Specially at night  
So I'm gonna do the best I can  
To please that girl and be her only  
man  
She picks me up when I'm feeling  
low

And that's why baby I've got to let  
you know.

Joanna  
I love you  
You're the one  
The one for me  
Ah baby  
She's the one  
The one for me  
She's the kind of girl  
Who makes you feel nice  
So I try my best to do what's right  
And take her for a ride  
Then ev'rything's fine.

Joanna  
I love you  
You're the one  
The one for me.

Search so far  
Search so long  
To find someone, someone to count

on  
Now I feel I got it right here  
Found it in you babe you my dear  
We can do all life so nice  
We'll have it all and ev'rything will be  
alright  
I'm promising you  
Take it from me  
Take it on baby  
Take it on baby  
Oh she's the one  
She's the one for me  
She's the kind of girl  
Makes you feel nice  
So I try my best to do what's right  
Take her for a ride  
Ev'rything's fine  
Ooh Joanna  
Ooh Joanna.  
(Repeat chorus)

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## THE BOYS OF SUMMER

(As recorded by Don Henley)

DON HENLEY  
MIKE CAMPBELL

Nobody on the road  
Nobody on the beach  
I feel it in the air  
The summer's out of reach  
Empty lake empty streets  
The sun goes down alone  
I'm drivin' by your house  
Though I know you're not home.

But I can see you  
Your brown skin shinin' in the sun  
You got your hair combed back and  
your sunglasses on baby  
And I can tell you my love for you

will still be strong  
After the boys of summer have gone.

I never will forget those nights  
I wonder if it was a dream  
Remember how you made me crazy  
Remember how I made you scream  
Now I don't understand what  
happened to our love  
But babe I'm gonna get you back  
I'm gonna show you what I'm made  
of.

I can see you  
Your brown skin shinin' in the sun  
I see you walkin' real slow and  
you're smilin' at everyone  
I can tell you my love for you will still  
be strong  
After the boys of summer have gone.

Out on the road today I saw a  
"Deadhead" sticker on a Cadillac  
A little voice inside my head said  
"Don't look back, you can never look  
back"

I thought I knew what love was  
What did I know  
Those days are gone forever  
I should just let them go but.

I can see you  
Your brown skin shinin' in the sun  
You got that top pulled down and  
that radio on baby  
And I can tell you my love for you  
will still be strong  
After the boys of summer have gone.

I can see you  
Your brown skin shinin' in the sun  
You got that hair slicked back and  
those Wayfarers on, baby  
I can tell you my love for you will still  
be strong  
After the boys of summer have gone.

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## ANGIE BABY

(As recorded by Helen Reddy)

ALAN O'DAY

You live your life in the songs you  
hear on the rock and roll radio  
And when a young girl doesn't have  
any friends, that's a really nice place  
to go  
Folks hopin' you'd turn out cool  
But they had to take you out of  
school  
You're a little touched you know  
Angie baby.

Lovers appear in your room each  
night  
And they whirl you 'cross the floor  
But they always seem to fade away  
When your daddy taps on your door  
Angie baby are you alright  
Tell the radio goodnight  
All alone once more Angie baby.

Angie baby you're a special lady  
Livin' in a world of make believe  
Well maybe.

Stoppin' at her house is a neighbor

boy with evil on his mind  
'Cause he's been peekin' in Angie's  
room at night thru her window blind  
I see your folks have gone away  
Would you dance with me today  
I'll show you how to have a good  
time, Angie baby.

(Angie baby)

Mm-mm

(Angie baby)

When he walks in her room he feels  
confused like he walked into a play  
And the music's so loud it spins him  
around 'till his soul has lost its way  
And as she turns the volume down  
he's getting smaller with the sound  
It seems to pull him off the ground  
toward the radio

He's bound never to be found  
The headlines read that a boy  
disappeared and everyone thinks he  
died

'Cept a crazy girl with a secret lover  
who keeps her satisfied  
(It's nice to be insane)  
No one asks you to explain  
Radio by your side  
Angie baby.

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## BREAK UP TO MAKE UP

(As recorded by the Stylistics)

THOM BELL  
KENNY GAMBLE  
LINDA CREED

Tell me what's wrong with you now  
Tell me why I never seem to make  
you happy  
Though heaven knows I try  
What does it take to please you  
Tell me just how I can satisfy you  
woman  
You're driving me wild  
Break up to make up  
That's all we do  
First you love me, then you hate me

That's a game for fools  
Break up to make up  
That's all we do  
First you love me, then you hate me  
Thal's a game for fools.

When I come home from working  
You're on the phone  
Talking 'bout how bad I treat you  
Now tell me I'm wrong  
You say it's me who argues  
I say it's you  
We have got to get together  
Or baby we're through  
Break up to make up  
That's all we do  
First you love me, then you hate me  
Thal's a game for fools.

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## DON'T LET ME IN

(As recorded by Sneaker)

DONALD FAGEN  
WALTER BECKER

hear you found a brand new friend  
tell if I try to take you back again  
If I decide to make amends  
Don't let me in  
You know I've got to be inside  
I don't you listen when you hear  
me cry  
Not even just to say goodbye  
Don't let me in.  
I said no, no, no, no  
Don't let me in

I said no, oh, oh, oh  
Don't let me in.  
I never want to do you harm  
Don't pay no heed to all my false  
alarms  
If I should come with pleading arms  
Don't let me in  
You hear a knockin' on your door  
A poundin' of a heart you can't  
ignore  
But soon it isn't there no more  
Don't let me in.  
(Repeat chorus)

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## GETTING BETTER

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

It's getting better all the time  
I used to get mad at my school  
The teachers that taught me weren't  
cool  
You're holding me down, turning me  
round  
Filling me up with your rules.

I've got to admit it's getting better  
A little better all the time  
I have to admit it's getting better  
It's getting better since you've been  
mine.

Me used to be an angry young man  
Me hiding me head in the sand  
You gave me the word  
I finally heard  
I'm doing the best that I can.

I've got to admit it's getting better  
A little better all the time  
I have to admit it's getting better  
It's getting better since you've been  
mine  
Getting so much better all the time  
It's getting better all the time  
Better, better  
It's getting better all the time  
Better, better.

I used to be cruel to my woman  
I beat her and kept her apart from  
the things that she loved  
Man I was mean but I'm changing  
my scene  
And I'm doing the best that I can.

gi.  
iv  
I admit it's getting better  
A little better all the time  
Yes I admit it's getting better  
It's getting better since you've been  
mine  
Getting so much better all the time  
It's getting better all the time  
Better, better  
It's getting better all the time  
Better, better  
Getting so much better all the time.

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# HELLO, GOODBYE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

You say yes  
I say no  
You say stop and I say go, go, go  
Oh no  
You say goodbye and I say hello  
Hello, hello I don't know why you  
say goodbye  
I say hello, hello, hello  
I don't know why you say goodbye I  
say hello.  
  
I say high, you say low

You say why and I say I don't know  
Oh no  
You say goodbye and I say hello,  
hello, hello  
(Hello goodbye, hello goodbye)  
I don't know why you say goodbye I  
say hello  
(Hello goodbye, hello goodbye)  
I don't know why you say goodbye I  
say goodbye  
(Hello goodbye, hello goodbye).  
(Repeat)  
You say yes, I say no  
You stop and I say go go go  
Oh I say yes but I may mean no  
(I can stay till it's time to go).  
(Repeat)  
Oh you say goodbye and I say hello,  
hello, hello

I don't know why you say goodbye I  
say hello  
I don't know why you say goodbye I  
say goodbye  
Why, why, why, why, why, why do  
you say goodbye, goodbye  
Hello, hello, I don't know why you  
say goodbye  
I say hello  
Hello, hela, he-ba hello-a cha cha.  
  
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# BLACK WATER

(As recorded by The Doobie  
Brothers)

PATRICK SIMMONS

Well I built me a raft and she's ready  
for floatin'  
Ol' Mississippi she's callin' my name  
Catfish are jumpin' that paddle  
wheel thumpin'  
Black water keeps rollin' on past just  
the same.  
Old black water keep on rollin'  
Mississippi moon won't you keep on  
shinin' on me  
Old black water keep on rollin'

Mississippi moon won't you keep on  
shinin' on me  
Yeah keep on shinin' your light  
Gonna make everything pretty  
mama gonna make everything all  
right  
And I ain't got no worries  
'Cause I ain't in no hurry at all  
Mm hmm.  
Well if it rains I don't care  
Don't make no difference to me  
Just take that street car that's going  
uptown  
I'd like to hear some funky Dixieland  
and honky tonk

And I'll be buying everybody drinks  
all aroun'.

I'd like to hear some funky Dixieland  
pretty mama come and take me by  
the hand (by the hand) (hand)  
Take me by the hand pretty mama  
Come and dance with your daddy all  
night long.

I want to honky tonk honky tonk  
honky tonk  
With you all night long.

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# ONE OF THESE NIGHTS

(As recorded by Eagles)

DON HENLEY  
GLENN FREY

One of these nights  
One of these crazy old nights  
We're gonna find out pretty mama  
What turns on your lights  
The full moon is calling, the fever is  
high  
And the wicked wind whispers in my  
ears  
You got your demons, you got

desires  
Well I got a few of my own.  
Ooo someone to be kind to  
In between the darkness and light  
Ooo coming right behind you  
Swear I'm gonna find you  
One of these nights.  
One of these nights  
In between the dark and the light  
Coming right behind you  
Swear I'm gonna find you  
Get you baby one of these night  
One of these nights.

One of these dreams, one of these  
lost and lonely dreams

We're gonna find one, girl don't you  
hear the screams  
I've been searching for the daughter  
of the devil himself  
I've been searching for an angel i  
white  
I've been waiting for a woman who  
a little of both  
And I can feel her but she's nowher  
in sight.

Loneliness will bind you  
In between the wrong and the rig  
Coming right behind you  
Swear I'm gonna find you one  
these nights.

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# I NEED YOU

(As recorded by America)

GERRY BECKLEY

We used to laugh, we used to cry  
We used to bow our heads then  
wonder why  
But now you're gone, I guess I'll  
carry on  
And make the best of what you left to  
me,  
Left to me, left to me.

I need you like the flower needs the  
rain

You know I need you  
Guess I'll start it all again  
You know I need you like the winter  
needs the spring  
You know I need you, I need you.  
And ev'ry day I'd laugh the hours  
away  
Just knowing you were thinking of  
me  
And then it came that I was put to  
blame  
For ev'ry story told about me, 'bout  
me, about me.

I need you like the flower needs the

rain  
You know I need you  
Guess I'll start it all again  
You know I need you, I need yo  
need you  
Like the winter needs the sprin  
You know I need you  
Guess I'll start it all again  
You know I need you, I need yo  
need you.

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## GET READY

(As recorded by the Temptations)

W. ROBINSON

I never met a girl that makes me feel  
the way that you do  
(You're all right)  
Whenever I'm asked who makes my  
dreams real I say that you do  
(You're out of sight)  
So fee fi fo fum  
Look out baby 'cuz here I come.

And I'm bringing you a love that's  
true  
So get ready  
So get ready  
I'm gonna try to make you love me  
too

So get ready  
So get ready  
'Cuz here I come, I'm on my way.  
If you want to play hide an' seek with  
love let me remind you  
(It's all right)  
The lovin' you're gonna miss in the  
time it takes to find you  
(It's out of sight)  
So fiddley dee fiddley dum  
Look out baby 'cuz here I come.  
And I'm bringing you a love that's  
true  
So get ready  
So get ready  
I'm gonna try to make you love me  
too  
So get ready  
So get ready  
'Cuz here I come, I'm on my way.

All my friends that want her too  
I'll withstand it  
(Be all right)  
I hope I get to you before they do  
The way I planned it  
(Be out of sight)  
So twiddley dee twiddley dum  
Look out baby 'cuz here I come.  
And I'm bringing you a love that's  
true  
So get ready  
So get ready  
I'm gonna try to make you love me  
too  
So get ready  
So get ready  
'Cuz here I come, I'm on my way  
Be there to stay.

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## NOBODY DOES IT BETTER

(From The United Artists Motion Picture  
"The Spy Who Loved Me")

(As recorded by Carly Simon)

CAROLE BAYER SAGER  
MARVIN HAMLISCH

Nobody does it better makes me feel  
sad for the rest

Nobody does it half as good as you  
Baby, you're the best  
I wasn't lookin' but somehow you  
found me  
I tried to hide from your love light  
But like heaven above me the spy  
who loved me is keepin' all my  
secrets safe tonight.

Nobody does it better sometimes I  
wish someone could  
Nobody does it quite the way you do  
Did you have to be so good?  
The way that you hold me whenever  
you hold me  
There's some kind of magic inside

you  
That keeps me from runnin' but just  
keep it comin'  
How'd you learn to do the things you  
do?  
And nobody does it better makes me  
feel sad for the rest  
Nobody does it half as good as you  
Baby, baby, baby you're the best.

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## YOU WON'T SEE ME

(As recorded by Anne Murray)

JOHN LENNON  
PAUL McCARTNEY

hen I call you up your line's  
engaged  
I have had enough, so act your age  
I have lost the time that was so  
hard to find  
And I will lose my mind  
If you won't see me  
(You won't see me)  
You won't see me  
(You won't see me).

Don't know why you should want to

hide  
But I can't get through my hands are  
tied  
I won't want to stay I don't have  
much to say  
But I can turn away  
And you won't see me  
You won't see me  
(You won't see me)  
Time after time you refuse to even  
listen  
I wouldn't mind if I knew what I was  
missing.  
Though the days are few they're  
filled with tears  
And since I lost you it feels like years  
Yes it seems so long boy since  
you've been gone

I just can't go on  
If you won't see me  
You won't see me.  
(You won't see me)  
Time after time you refuse to even  
listen  
I wouldn't mind no I wouldn't no I  
wouldn't.

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## MOTHER

(As recorded by John Lennon)

JOHN LENNON

her you had me but I never had  
you  
I lied to you, you didn't want me  
So, I, I just got to tell you  
Goodbye, goodbye mama don't go

Daddy come home, mama don't.  
Father you left me  
But I never left you  
I needed you, you didn't need me  
So, I, I just got to tell you  
Goodbye, goodbye mama don't go  
Daddy come home, mama don't.  
Children don't do what I have done  
I couldn't walk and I tried to run  
So, I, I just got to tell you

Goodbye, goodbye mama don't go  
Daddy come home, mama don't.

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## WE CAN WORK IT OUT

(As recorded by the Beatles)

JOHN LENNON  
PAUL McCARTNEY

Try to see it my way  
Do I have to keep on talking till I  
can't go on  
Why do you see it your way  
Run the risk of knowing that our love  
may soon be gone  
We can work it out  
We can work it out.  
Think of what you're saying  
You can get it wrong and still you  
think that it's all right  
Think of what I'm saying

We can work it out and get it straight  
or say goodnight  
We can work it out  
We can work it out.

Life is very short and there's no time  
For fussing and fighting my friend  
I have always thought that it's a  
crime

So I will ask you once again.

Try to see it my way  
Only time will tell if I am right or I am  
wrong

Why do you see it your way  
There's a chance that we might fall  
apart before too long  
We can work it out  
We can work it out.

Life is very short and there's no time  
For fussing and fighting my friend

I have always thought that it's a  
crime

So I will ask you once again.

Try to see it my way

Only time will tell if I am right or I am  
wrong

Why do you see it your way  
There's a chance that we might fall  
apart before too long  
We can work it out  
We can work it out.

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## REVOLUTION

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Say you wanna revolution  
Well you know  
We all wanna change the world  
You tell me that it's evolution  
Well you know  
We all wanna change the world  
But when you talk about destruction  
Don't you know that you can count  
me out  
Don't you know it's gonna be all  
right, all right, all right.

You say you got a real solution  
Well you know  
We'd all love to see the plan  
You ask me for a contribution  
Well you know  
We're all doing what we can  
But if you want money for people  
with minds that hate  
All I can tell you is brother you have  
to wait  
Don't you know it's gonna be all  
right, all right, all right.

You say it's in the Constitution  
Well you know  
We all wanna change your head  
You tell me it's the institution

Well you know  
You better free your mind instead  
But if you go carrying pictures of  
Chairman Mao  
You ain't gonna make it with anyone  
anyhow  
You know it's gonna be all right, all  
right, all right.

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## PLEASE MR. POSTMAN

(As recorded by The Carpenters)

WILLIAM GARRETT  
GEORGIA DOBBINS  
FREDDIE GORMAN  
BRIAN BERT

Wait a minute Mister Postman  
Wait Mister Postman  
Mister Postman look and see  
Is there a letter in your bag for me  
'Cause it's been a mighty long time  
Since I heard from that boyfriend of  
mine.

There must be some word today  
from my boyfriend so far away  
Please Mister Postman look and see  
If there's a letter, a letter for me  
I've been standing here a waiting  
Mister Postman, so patiently  
For just a card or just a letter  
Saying he's returning home to me.

So many days you've passed me by  
See the tear standing in my eye  
You didn't stop to make me feel  
better  
By leaving me a card or a letter.

Mister Postman look and see

Is there a letter oh yeah in your bag  
for me  
I've been waiting such a long time  
Since I heard from that boyfriend of  
mine  
You gotta wait a minute, wait a  
minute  
Wait a minute, wait a minute  
Check and see just one more time  
for me  
You better wait a minute  
Please, please Mister Postman  
Deliver the letter the sooner the  
better.

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## SOMEDAY WE'LL BE TOGETHER

(As recorded by The Supremes)

JACKY BEAVERS  
JOHNNY BRISTOL  
HARVEY FUQUA

You're far away from me my love  
And just as sure, my, my baby  
As there are stars above  
I wanna say someday we'll be  
together

Yes we will, yes we will  
Say, someday we'll be together.

A long time ago my my sweet thing  
I made a big mistake honey  
I say, I said goodbye  
Ever, ever since that day now now  
All I, all I want to do is cry, cry, cry  
Hey, hey, hey  
I long for you every, every night  
Just to kiss your sweet, sweet lips  
baby  
Hold you ever, ever so tight.

And I wanna say someday we'll be  
together oh yes we will  
My love is yours baby  
Right from the start  
You, you, you possess my soul, now  
honey  
And I know you own my heart and  
wanna say  
Someday we'll be together  
We will, yes we will.

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# MY EYES ADORED YOU

(As recorded by Frankie Valli)

BOB CREWE  
KENNY NOLAN

My eyes adored you  
Though I never laid a hand on you  
My eyes adored you  
Like a million miles away from me  
You couldn't see how I adored you  
So close, so close and yet so far.  
Carried your books from school  
playin' make believe you're married  
to me  
You were fifth grade I was sixth  
When we came to be walkin' home

ev'ry day  
Over Bonnicut Bridge and bay  
Till we grew into the me and you  
who went our separate ways.  
(Repeat chorus)

Headed for city lights  
Climbed the ladder up to fortune  
and fame  
I worked my fingers to the bone  
made myself a name  
Funny I seem to find that no matter  
how the years unwind  
Still I reminisce 'bout the girl I miss  
And the love I left behind  
My eyes adored you  
Though I never laid a hand on you  
My eyes adored you  
Like a million miles away from me  
You couldn't see how I adored you

So close, so close and yet so far.  
All my life I will remember how warm  
and tender we were back then  
Whoa baby  
Oh the feeling sad regrets I know I  
won't ever forget you my childhood  
friend  
How I wish I could return through  
the years  
Too late I learned I loved you, I loved  
you, I loved you  
My baby why did I ever let you go  
Oh will you remember how I adored  
you.

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# AIN'T NO SUNSHINE

(As recorded by Bill Withers)

BILL WITHERS

Ain't no sunshine when she's gone  
It's not warm when she's away  
Ain't no sunshine when she's gone  
And she's always gone too long  
Any time she goes away.

Wonder this time where she's gone  
Wonder if she's gone to stay  
Ain't no sunshine when she's gone

And this house just ain't no home  
Any time she goes away.

And I know, I know, I know, I know, I  
know  
I know, I know, I know, I know, I  
know  
I know, I know, I know, I know, I  
know  
I know, I know, I know, I know, I  
know  
I know, I know, I know, I know, I  
know  
Hey I ought to leave the young thing  
alone  
But ain't no sunshine when she's

gone.

Ain't no sunshine when she's gone  
Only darkness ev'ry day  
Ain't no sunshine when she's gone  
And this house just ain't no home  
Any time she goes away  
Any time she goes away.

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# LOVIN', TOUCHIN', SQUEEZIN'

(As recorded by Journey)

STEVE PERRY

You make me weep  
And want to die  
Just when you said we'd try  
Lovin', touchin', squeezin'  
Each other.  
When I'm alone  
All by myself  
You're out with someone else

Lovin', touchin', squeezin'  
Each other.

You're tearin' me apart  
Every, every day  
You're tearin' me apart  
Oh what can I say  
You're tearin' me apart.

It won't be long yeah  
Till you're alone with no lover  
Oh he hasn't come home  
Cause he's lovin' oo he's touchin',  
he's squeezin' another.

He's tearin' you apart

Oo every, every day  
He's tearin' you apart  
Oh girl what can you say  
'Cause he's lovin', touchin', another  
Now it's your turn girl to cry.

Na na na na na  
Na na na na na  
Na na na na na  
Na na na na na.

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# LOVE WILL FIND A WAY

(As recorded by Pablo Cruise)

CORY LERIOS  
DAVID JENKINS

someone, someone's got me wrong  
ou thought that your love was  
strong  
low you're feelin' like such a fool  
oor you, you're thinkin' maybe if  
you said goodbye  
'ou'll understand the reason why  
ne love you had felt so cool um hm.

Oh but it's all right  
Once you get past the pain

You'll learn to find your love again  
So keep your heart open  
'Cause love will find a way.

Sometimes we all feel a need to  
change  
Our love we have to rearrange  
And move on to something new yes  
you do  
Your dreams feel like they're fallin'  
apart  
You need to find a brand new start  
But you're almost afraid to be true to  
yourself.

Oh but it's all right  
Once you get past the pain  
You'll learn to find your love again  
So keep your heart open

'Cause love will find a way.  
Love will find a way  
Love will find a way.

So now don't, don't be afraid of  
yourself  
Just move on to something else  
And let your love shine thru  
Again yes 'cause it's all right  
Once you get past the pain  
You'll learn to find your love again  
So keep your heart open  
'Cause love will find a way.

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## TRYIN' TO GET THE FEELING AGAIN

(As recorded by Barry Manilow)

DAVID POMERANZ

At any moment she'll be walkin'  
through that door  
But she won't find me behind it  
'Cause the feelin' is gone and it just  
won't come back any more  
I've worked so hard to find it  
I've been up down tryin' to get the  
feelin' again  
All around tryin' to get the feelin'  
again  
The one that made me shiver  
Make my knees start to quiver ev'ry  
time she walks in  
I've looked high low ev'rywhere I

possibly can  
But there's just no tryin' to get the  
feelin' again  
It seemed to disappear as fast as it  
can.

I read ev'ry book  
Looked through ev'ry meditation  
and poem  
Just to bring home that old sweet  
sensation

But it ain't no use to me  
To try to get the feelin' again.

Where did it run to  
Thought I'd done all that I could  
To keep the love burnin'  
But whatever I've done I just haven't  
done it too good  
'Cause all that's left is yearnin'  
I've been like a blood hound  
searchin' for a long lost friend

Could you help me rediscover the  
way to reveal her lover once again  
I read ev'ry book  
Looked through ev'ry meditation  
and poem  
Just to bring home that old sweet  
sensation

But it ain't no use to me  
To try to get the feelin'  
I wanna get that feelin' again.

Doctor, my woman's comin' back  
home late today  
Could you maybe give me somethin'?  
'Cause the feeling is gone and  
I must get it back right away  
Before she sees that I've been...

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## READY OR NOT

(As recorded by Helen Reddy)

JACK KELLER  
AMBER DILENA

So you're afraid of fallin'  
For time and time again love's been  
unkind  
That's why when love comes callin'  
You build yourself a wall so you can  
hide  
But darling I see thru you  
Just one look in your eyes and I  
knew  
That it was time

You let somebody touch you inside.

So ready or not  
Gimme your love  
Open your heart and let me in  
Ready or not  
Give me your love  
'Cause ready or not I'm comin' in.

Altho your dreams were shattered  
Your broken heart still wants to find  
out why  
But now is all that matters  
Forget the past just think of you and

I need a chance to show you  
You can make all your love dreams  
come true  
But you won't know  
Till you let your love feelings come  
through.  
(Repeat chorus)

Ready or not  
Gimme your love  
Open your heart and let me in  
Ready or not give me your love.

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## HERE, THERE AND EVERYWHERE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

To lead a better life I need my love to  
be here.  
  
Here, making each day of the year  
Changing my life with a wave of her  
hand  
Nobody can deny that there's  
something there.  
  
There, running my hands thru her

hair  
Both of us thinking how good it can  
be  
Someone is speaking but she  
doesn't know he's there.

I want her ev'rywhere  
And if she's beside me  
I know I need never care.

But to love her is to meet her  
ev'rywhere  
Knowing that love is to share  
Each one believing that love never  
dies  
Watching her eyes and hoping I'm  
always there.

I want her ev'rywhere  
And if she's beside me  
I know I need never care.

To be there  
And ev'rywhere  
Here, there and ev'rywhere.

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## OOO BABY BABY

(As recorded by Linda Ronstadt)

WILLIAM "SMOKEY" ROBINSON  
WARREN MOORE

I did you wrong  
My heart went out to play  
But in the game I lost you  
What a price to pay  
I'm cryin'  
Ooo baby baby  
Ooo baby baby.

Mistakes I know I've made a few  
But I'm only human  
You've made mistakes too  
I'm cryin'  
Ooo baby baby  
Ooo ooo baby baby.

I'm just about at the end of my rope  
But I can't stop tryin'  
I can't give up hope  
'Cause I'll be here  
I'll hold you near

Whisper I still love you  
Until that day is here  
I'm cryin'  
Ooo baby baby  
Ooo ooo baby baby  
Ooo ooo baby baby  
Ooo ooo baby baby ooo.

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## YOUR PRECIOUS LOVE

(As recorded by Al Jarreau and Randy Crawford)

VALERIE SIMPSON  
NICKOLAS ASHFORD

Every day there's something new  
Honey to keep me lovin' you  
And with every passing minute  
So much joy wrapped up in it  
(Both) Oh heaven must have sent  
you from above

Oh heaven must have sent your  
precious love.

And now I've got a song to sing  
Tellin' the world about the joy you  
bring  
And you gave me a reason for living  
And oo you taught me the meaning  
of giving.

To find a love like yours is rare these  
days  
'Cause you've shown me what  
happiness is  
In so many ways  
(Girl) I look in the mirror and I'm  
glad to see

Laughter in the eyes where tears  
used to be

(Boy) What you've given me I could  
never return

'Cause there's so much girl I've yet  
to learn

(Girl) And I want to show my  
appreciation

'Cause when I found you I found a  
new inspiration

(Both) Oh heaven must have sent  
you from above

Oh heaven must have sent your  
precious love oh.

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## GOOD MORNING STARSHINE (From the Musical Production "Hair")

(As recorded by Oliver)

JAMES RADO  
GEROME RAGNI  
GALT MacDERMOT

Good morning starshine  
The earth says "Hello"  
You twinkle above us  
We twinkle below  
Good morning starshine

You lead us along  
My love and me as we sing our early  
morning song  
Gliddy glup gloopy  
Nibby nabby noopy la la la lo lo  
Sabba sibby sabba  
Nooby abba nabba le le lo lo  
Tooby ooby walla nooby abba  
nabba  
Early morning singing song.

Good morning starshine  
You lead us along  
My love and me as we sing our early  
morning singing song  
Gliddy glup gloopy  
Nibby nabby noopy la la la lo lo  
Sabba sibby sabba nooby abba  
nabba le le lo lo

Tooby ooby walla nooby abba  
nabba  
Early morning singing song  
Singing a song, humming a song  
Singing a song, loving a song  
Laughing a song,  
Sing the song, sing the song, song  
the sing  
Song, song, song sing  
Sing, sing, sing song.

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## CHINA

(As recorded by Red Rockers)

DARREN HILL  
JOHN GRIFFITH  
JAMES SINGLETARY  
DAVID KAHNE

Dance with wind and dance with fire  
Kill the truth and the wire  
Bleeding in its mystery  
When the moon begins to fall.  
Dreamers are not all they seem  
Sleeping in her silent dreams  
She locks it all inside  
And hides it all away.

China, China

Calling out through history  
Is that the way it'll always be  
China, China  
Question's right in my hand and  
then  
Answer's gone 'til I don't know  
when.  
Are you speakin' all you hear  
Hand is strong and voice is clear  
Unforgotten memory  
And the moon begins to call.  
Caught you right and caught you  
wrong  
Time shatters saves your song  
Don't lock it all inside  
And hide it all away.  
China, China  
Calling out through history  
Is that the way it will always be

China, China  
Question's right in my hand and  
then  
Answer is gone 'til I don't know  
when.  
China, China  
Calling out through history  
Is that the way it'll always be  
China, China  
Question's right in my hand and  
then  
Answer's gone 'til I don't know when  
China, China.

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## PEACEFUL EASY FEELING

(As recorded by the Eagles)

JACK TEMPCHIN

I like the way your sparklin' earrings  
lay against your skin so brown  
And I wanna sleep with you in the  
desert tonight with a billion stars all  
around  
Cause I got a peaceful easy feelin'  
And I know you won't let me down

Cause I'm already standin' on the  
ground.

I found out a long time ago what a  
woman can do to your soul  
Ah, but she can't take you anyway,  
you don't already know how to go  
And I got a peaceful easy feelin' and  
I know you won't let me down  
Cause I'm already standing on the  
ground.

I get this feelin' I may know you as a  
lover and a friend

But this voice keeps whispering in  
my other ear  
Tells me I may never see you again  
Cause I get a peaceful easy feelin'  
And I know you won't let me down  
Cause I'm already standin'  
Yes I'm already standin' on the  
ground, on the ground  
Ooh, oh, ooh, ooh, ooh ooh.

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## RIO

(As recorded by Duran Duran)

### DURAN DURAN

Moving on the floor now babe  
 You're a bird of paradise  
 Cherry ice cream smile  
 I suppose it's very nice  
 With a step to your left  
 And a flick to the right  
 You catch that mirror way out west  
 You know you're something special  
 And you look like you're the best.

Her name is Rio  
 And she dances on the sand  
 Just like that river twisting through a  
 dusty land

And when she shines  
 She really shows you all she can  
 Oh Rio, Rio  
 Dance across the Rio Grande.

I've seen you on the beach  
 And I've seen you on T.V.  
 Two of a billion stars  
 It means so much to me  
 Like a birthday or a pretty view  
 But then I'm sure that you know it's  
 just for you.

Her name is Rio  
 And she dances on the sand  
 Just like that river twisting through a  
 dusty land  
 And when she shines  
 She really shows you all she can  
 Oh Rio, Rio  
 Dance across the Rio Grande.

Hey now ooh look at that  
 Did he nearly run you down

At the end of the drive  
 The lawmen arrive  
 You make me feel alive, alive, alive  
 I'll take my chance  
 'Cause luck is on my side or  
 something  
 I know what you're thinking  
 I tell you something  
 I know what you're thinking.  
 (Repeat chorus)

Her name is Rio  
 She don't need to understand.

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## COVER ME

(As recorded by Bruce Springsteen)

### BRUCE SPRINGSTEEN

The times are tough now  
 Just getting tougher  
 This old world is rough  
 It's just getting rougher  
 Cover me  
 Come on baby cover me  
 Well I'm looking for a lover who will  
 come on in and cover me.

Promise me baby you won't let

Them find us  
 Hold me in your arms  
 Let's let our love blind us  
 Cover me  
 Shut the door and cover me  
 Well I'm looking for a lover who will  
 come on in and cover me.

Outside's the rain  
 The driving snow  
 I can hear the wild wind blowing  
 Turn out the light  
 Bolt the door  
 I ain't going out there no more  
 This whole world is out there just  
 trying to score  
 I've seen enough I don't want to see

anymore  
 Cover me  
 Come on in and cover me  
 I'm looking for a lover who will  
 come on in and cover me.

Wrap your arms around me and  
 cover me  
 Well I'm looking for a lover who will  
 come on in and cover me  
 Oh I'm looking for a lover who will  
 come on in and cover me  
 Yeah I'm looking for a lover who will  
 come on in and cover me.

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## CARRIE

(As recorded by Cliff Richard)

### TERRY BRITTEN BRIAN ROBERTSON

Sorry to disturb you  
 But I was in the neighborhood about  
 a friend  
 I've her picture could you take a look  
 Oh I appreciate you're busy  
 And time's not your own  
 Yeah maybe it would be better if I  
 telephoned.

Carrie doesn't live here anymore  
 Carrie used to room on the second  
 floor  
 Sorry that she left no forwarding  
 address that was known to me.

Carrie doesn't live here anymore  
 You could always ask at the corner  
 store  
 Carrie had a date with her own kind  
 of fate  
 It's plain to see it's a mystery.

Another missing person  
 One of many we assume  
 The young wear their freedom like

cheap perfume.

(It's useless information)  
 Returning my call  
 (To help the situation)  
 They've nothing at all  
 You're just another message on a  
 pay phone wall  
 Carrie doesn't live here anymore.

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## BABY DON'T GET HOOKED ON ME

(As recorded by Mac Davis)

### MAC DAVIS

Girl you've got that look in your eye  
 And it's starting to worry me  
 I ain't ready for no family ties  
 Nobody going to hurry me  
 Just keep it friendly girl

Cause I don't want to leave  
 Don't start clinging to me girl  
 Cause I can't breathe  
 Baby, baby don't get hooked on me  
 Baby, baby don't get hooked on me  
 Cause I'll just use you then I'll set  
 you free  
 Baby, baby don't get hooked on me.  
 Girl you're a hot blooded woman  
 child  
 And it's warm where you're touching  
 me

But I can tell by your trembling smile  
 You're seeing way too much in me  
 Girl don't let your life get tangled up  
 with mine  
 Cause I'll just leave you  
 I can't take no clinging vine.

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## STRANGER IN TOWN

(As recorded by Toto)

DAVID PAICH  
JEFF PORCARO

I remember it was late one night  
In the middle of a dream  
Woke up in a pool of sweat  
Thought I heard a scream  
Ran over to the windowsill  
Stuck my head out for a peek  
Dressed in black was a man I didn't  
recognize  
Running down my back street  
My heart skipped a beat.  
  
You better watch out  
There's a stranger in town  
You better watch out

There's a stranger in town  
You better watch out  
When he comes around  
Don't make a sound.

Got the morning paper and the  
headlines read  
Danger to the Queen  
Buckingham Palace better tighten  
things up  
The son of a bitch is mean  
Vendors on the corner  
Just doin' their job  
Acting like nothing's new  
Scotland Yard's still looking for him  
But he doesn't leave a single clue  
What can they do.

You better watch out  
There's a stranger in town  
You better watch out

There's a stranger in town  
You better watch out  
When he comes around  
Don't make a sound.

Who's this man who fell out of the  
sky  
What's he done and where's he live  
How can a man who's a criminal  
Be a hero to the kids  
The old couple swear that the  
ripper's back  
They say it's him alright  
The young girl says it's Jesus  
And he won't be back again tonight  
I wonder who's right.  
(Repeat Chorus)

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## (Keep Feeling) FASCINATION

(As recorded by the Human League)

PHIL OAKLEY  
JO CALLIS

If it seems a little time is needed  
Decisions to be made  
Hey, hey, hey, hey  
The good advice of friends  
unneeded  
The best of plans mislaid.  
Just looking for new direction  
In an old familiar way  
Hey, hey, hey, hey  
The forming of a new connection

To study or to play.

And so the conversation turned  
Until the sun went down  
And many fantasies were learned  
On that day.

Keep feeling fascination  
Passion burning love so strong  
Keep feeling fascination  
Looking, learning, moving on.

Well the truth may need some  
rearranging  
Stories to be told  
Hey, hey, hey, hey  
And plain to see the facts are  
changing  
No meaning left to hold.

And so the conversation turned  
Until the sun went down  
And many fantasies were learned  
On that day.

Keep feeling fascination  
Passion burning love so strong  
Keep feeling fascination  
Looking, learning, moving on.  
(Repeat)

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## DO YOU COMPUTE

(As recorded by Donnie Iris)

M. AVSEC  
D. IERACE

Do I have to say  
Don't you already know it  
Do I have to spell it out  
Oh don't you think I show it.  
  
Can't you see it's you I want tonight  
You have to read it  
You have to read it in between the  
lines.  
  
Do you compute

What does it take to make you  
understand  
Do you compute  
I'm trying to tell you I'm in love with  
you.

I ain't no good with words  
No I'm no good at talking  
I'm misunderstood  
Misunderstood too often.

Now baby if you'll open up your eyes  
Then you would feel  
Then you would feel the way I feel  
inside.

Do you compute  
What does it take to make you  
understand

Do you compute  
I'm trying to tell you I'm in love with  
you.

Now baby if you'll open up your eyes  
Then you would feel  
Then you would feel the way I feel  
inside.

Do you compute  
What does it take to make you  
understand  
Do you compute  
I'm trying to tell you I'm in love with  
you.  
(Repeat)

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## SUSPICIOUS MINDS

(As recorded by Dee Dee Warwick)

FRED ZANBON

We're caught in a trap  
I can't walk out  
Because I love you too much baby  
But why can't you see what you're  
doing to me  
When you don't believe a word I say  
We can't go on together with

suspicious minds  
And we can't build our dreams on  
suspicious minds  
So if an old friend I know drops by to  
say hello  
Would I still see suspicion in your  
eyes  
But here we go again asking where  
I've been  
And you can't see these tears are  
real I'm crying  
We can't go on together with

suspicious minds  
And we can't build our dreams on  
suspicious minds  
Won't you let our love survive or dry  
the tears from your eyes  
But let's don't let a good thing die  
When honey you know I never lied to  
you  
Mm. mm. mm. mm. yeah. yeah.

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## CUTS LIKE A KNIFE

(As recorded by Bryan Adams)

ADAMS  
VALLANCE

Drivin' home this evening  
Could-a sworn we had it all worked  
out

You had this boy believin'  
Way beyond the shadow of a doubt  
yeah

Well I heard it on the street  
I heard you might-a found somebody  
new yeah

Well who is he baby  
Who is he and tell me what he means

To you oh yeah  
I took it all for granted  
But how was I to know  
That you'd be letting go.

Now it cuts like a knife  
But it feels so right  
Yeah it cuts like a knife  
Oh but it feels so right.

There's times I've been mistakin'  
There's times I tho't I'd been mis-  
understood ooh yeah  
So wait a minute darlin'  
Can't you see we did the best we  
could ooh we could  
This wouldn't be the first lime  
Things have gone astray  
Now you've thrown it all away.

Now it cuts like a knife  
But it feels so right  
Oh it cuts like a knife  
Yeah but it feels so right  
Oh it cuts like a knife  
But it feels so right baby.

Took it all for granted  
But how was I to know  
That you'd be letting go.

Now it cuts like a knife  
But it feels so right.

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## HEY JUDE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

Hey Jude don't make it bad  
Take a sad song and make it better  
Remember to let her into your heart  
Then you can start to make it better.

Hey Jude don't be afraid  
You were made to go out and get her  
The minute you let her under your  
skin

Then you begin to make it better.  
And any time you feel the pain  
Hey Jude refrain

Don't carry the world upon your  
shoulder  
For well you know that it's a fool who  
plays it cool by making his world a  
little colder.

Hey Jude don't let me down  
You have found her now go and get  
her  
Remember to let her into your heart  
Then you can start to make it better.  
So let it out and let it in  
Hey Jude begin  
You're waiting for someone to  
perform with  
And don't you know that it's just you  
Hey Jude you'll do

The movement you need is on your  
shoulder.

Hey Jude don't make it bad  
Take a sad song and make it better  
Remember to let her under your skin  
Then you begin to make it better,  
better, better.

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## EVIL WOMAN

(As recorded by Electric Light  
Orchestra)

JEFF LYNNE

You made a fool of me  
But them broken dreams have got to  
end

Hey woman you got the blues  
'Cause you ain't got no one else to  
use

There's an open road that leads no  
where

So just make some miles between  
here and there  
There's a hole in my head where the  
rain comes in  
You took my body and played to win

Ha ha woman it's a crying shame  
But you ain't got nobody else to  
blame.

Evil woman  
Evil woman  
Evil woman  
Evil woman.

Rolled in from another town  
Hit some gold too hot to settle down  
But a fool and his money soon go  
sep'rete ways  
And you found a fool lyin' in a daze  
Ha ha woman  
What you gonna do  
You destroyed all the virtues that the  
Lord gave you  
It's so good that you're feelin' pain  
But you better get your face board

the very next train.  
(Repeat chorus)

Evil woman how you done me wrong  
But now you're tryin' to wail a  
diff'rent song  
Ha ha funny how you broke me up  
You made the wine now you drink a  
cup

I came runnin' every time you cried  
Thought I saw love smilin' in your  
eyes

Ha ha very nice to know that you  
ain't got no place left to go.  
(Repeat chorus)

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## REACH OUT AND TOUCH SOMEBODY'S HAND

(As recorded by Diana Ross)

NICKOLAS ASHFORD  
VALERIE SIMPSON

Reach out and touch somebody's  
hand  
Make this world a better place if you  
can  
Reach out and touch somebody's  
hand  
Make this world a better place if you

can (just try).

Take a little lime out of your busy  
day

To give encouragement to someone  
who's lost the way (just try)  
Or would I be talking to a stone if I  
asked you to share a problem that's  
not your own

We can change things if you start  
giving  
Why don't you.

If you see an old friend on the street  
and he's down  
Remember his shoes could fit your

feet (just try)  
Try a little kindness and you'll see  
it's something that comes very  
naturally

We can change things if we start  
giving  
Why don't you.

Reach out and touch somebody's  
hand  
Reach out and touch somebody's  
hand  
Make this world a better place if you  
can.

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## SMILING FACES SOMETIMES

(As recorded by The Undisputed Truth)

BARRETT STRONG  
NORMAN WHITFIELD

Smiling faces sometimes pretend to be your friend  
Smiling faces show no traces of the evil that lurks within  
Smiling faces, smiling faces sometimes  
They don't tell the truth uh  
Smiling faces, smiling faces tell lies and I got proof.  
The truth is in the eyes  
Cause the eyes don't lie amen  
Remember a smile is just a frown turned upside down  
My friend let me tell you  
Smiling faces, smiling faces

sometimes  
They don't tell the truth uh  
Smiling faces, smiling faces tell lies and I got proof.  
Beware, beware of the handshake that hides the snake  
I'm telling you beware, beware of the pat on the back  
It just might hold you back  
Jealousy (jealousy)  
Misery (misery)  
Envy.  
I tell you you can't see behind smiling faces  
Smiling faces sometimes they don't tell the truth  
Smiling faces, smiling faces tell lies and I got proof.  
Smiling faces, smiling faces sometimes  
They don't tell the truth  
Smiling faces, smiling faces tell lies and I got proof

(Smiling faces, smiling faces sometimes)  
(Smiling faces, smiling faces sometimes).  
I'm telling you beware, beware of the handshake that hides the snake  
Listen to me now beware, beware of that pal on the back  
It just might hold you back  
Smiling faces, smiling faces sometimes  
They don't tell the truth  
Smiling faces, smiling faces tell lies and I got proof.  
Your enemy won't do you no harm  
Cause you'll know where he's coming from  
Don't let the handshake and the smile fool ya  
Take my advice I'm only tryin' to school ya.

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## LET IT BE

(As recorded by The Beatles)

JOHN LENNON  
PAUL McCARTNEY

When I find myself in times of trouble  
Mother Mary comes to me  
Speaking words of wisdom, let it be  
And in my hour of darkness she is standing right in front of me  
Speaking words of wisdom, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be.

And when the broken hearted people  
Living in the world agree  
There will be an answer, let it be  
For though they may be parted  
There is still a chance that they will see  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Yeah, there will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be  
And when the night is cloudy  
There is still a light that shines on me  
Shine until tomorrow, let it be  
I wake up to the sound of music

Mother Mary comes to me  
Speaking words of wisdom, let it be  
Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Let it be  
Whisper words of wisdom, let it be.

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## SWEET DREAMS (Are Made Of This)

(As recorded by the Eurythmics)

A. LENNOX  
D. A. STEWART

Sweet dreams are made of this  
Who am I to disagree  
I travel the world and the seven seas

Ev'rybody's looking for something.  
Some of them want to use you  
Some of them want to get used by you  
Some of them want to abuse you  
Some of them want to be abused.  
Sweet dreams are made of this  
Who am I to disagree  
I travel the world and the seven seas  
Ev'rybody's looking for something.

Hold your head up  
Keep your head up  
Movin' on  
Hold your head up  
Movin' on

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## HERE COMES THE NIGHT

(As recorded by The Beach Boys)

BRIAN WILSON  
MIKE LOVE

My heart was breakin' till you started makin' me feel like a natural man  
My mind was a mess until you brought happiness  
Well that's not hard to understand  
When I'm through workin' just fussin' and cussin'  
I'll be there just as quick as I can.

Here comes the night  
Now hold me, squeeze me, don't ever leave me  
Tell me I'm doing alright  
Now hold me, squeeze me, don't ever leave me  
Tell me I'm doing alright  
Now hold me, love me, don't ever leave me  
Tell me I'm doing alright.  
I know living is taking and giving baby  
I'm giving you my best  
One of these days you know I'm going to go crazy in the middle of your caress

When the day goes down, honey, I'll be around  
Why don't you wear your pretty red dress.  
Ev'ry morning our love is reborn  
And it lives with me all day long  
Things start to changing, takes a little rearranging  
But our love grows on and on  
The stars that shine above makin' you mine to love  
Never ever felt so strong.

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## LIKE A VIRGIN

(As recorded by Madonna)

BILLY STEINBERG  
TOM KELLY

I made it through the wilderness  
Somehow I made it through  
Didn't know how lost I was  
Until I found you.

I was beat  
Incomplete  
I'd been had, I was sad and blue  
But you made me feel  
Yeah you made me feel  
Shiny and new.

Like a virgin (hey)

Touched for the very first time  
Like a virgin  
When your heart beats next to mine  
Gonna give you all my love, boy  
My fear is fading fast  
Been saving it all for you  
'Cause only love can last.

You're so fine and you're mine  
Make me strong  
Yeah, you make me bold  
Oh your love thawed out  
Yeah, your love thawed out  
What was scared and cold.

Like a virgin, hey  
Touched for the very first time  
Like a virgin  
With your heartbeat next to mine.  
Ooh, oooh, oooh.

You're so fine and you're mine  
I'll be yours till the end of time  
'Cause you made me feel  
Yeah, you made me feel  
I've nothing to hide.

Like a virgin, hey  
Touched for the very first time  
Like a virgin  
With your heartbeat next to mine  
Like a virgin, ooh, ooh  
Like a virgin  
Feels so good inside  
When you hold me  
And your heart beats  
And you love me.

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## I WANT TO KNOW WHAT LOVE IS

(As recorded by Foreigner)

M. JONES

Gotta take a little time  
A little time to think things over  
I better read between the lines  
In case I need it when I'm older.

This mountain I must climb  
Feels like a world upon my shoulder  
Through the clouds I see love shine  
It keeps me warm as life grows

colder.  
In my life  
There's been heartache and pain  
I don't know  
If I can face it again  
Can't stop now I've traveled so far  
To change this lonely life.

I want to know what love is  
I want you to show me  
I want to feel what love is  
I know you can show me.

I'm gonna take a little time  
A little time to look around me  
I've got nowhere left to hide

It looks like love has finally found  
me.

In my life  
There's been heartache and pain  
I don't know  
If I can face it again  
I can't stop now I've traveled so far  
To change this lonely life.

I want to know what love is  
I want you to show me  
I want to feel what love is  
I know you can show me.

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## I'LL TUMBLE 4 YA

(As recorded by Culture Club)

CULTURE CLUB

Down town we'll drown  
Were in our never splendor  
Flowers  
Showers  
Who's got the new boy gender.

I'll be your baby  
I'll be your score  
I'll run the gun for you  
And so much more.

I'll tumble 4 ya

I'll tumble 4 ya  
I'll tumble 4 ya  
I'll tumble 4 you.  
(Repeat)

Uptown their sound  
Is like the native  
You send her  
Junktion  
Funktion  
The boy with pop is slender.

Did he say maybe  
Or I'm not sure  
He'll be a boy for you  
But you need more.  
I get a crazy feeling  
That chases in my head

It's nothing that you do to me  
It's nothing that you said  
It's love in stereo  
And when I can't let go  
I say.

I'll be your baby  
I'll be your score  
I'll run the gun for you  
And so much more.

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## DANCIN' IN THE MOONLIGHT

(As recorded by King Harvest)

SHERMAN KELLY

We get it on most ev'ry night  
When that moon gets big and bright  
It's Supernatural delight

Ev'rybody's dancin' in the moonlight  
Ev'rybody here is out-a-sight  
They don't bark and they don't bite  
They keep things loose  
They keep things light  
Ev'rybody's dancin' in the moonlight.

Dancin' in the moonlight  
Ev'rybody's feelin' warm and right  
It's such a fine 'n' natchral sight  
Ev'rybody's dancin' in the moonlight  
We like our fun and we never fight

You can't dance 'n' stay uptight  
It's supernatural delight  
Ev'rybody's dancin' in the moonlight.

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## YOU MIGHT THINK

(As recorded by The Cars)

RIC OCASEK

Well you might think I'm crazy  
To hang around with you  
Maybe you think I'm lucky  
To have something to do  
But I think that your wild  
And inside me is some child  
You might think I'm foolish  
Or maybe it's untrue.

You might think I'm crazy  
All I want is you.

You might think it's hysterical  
But I know when you're weak  
You might think you're in the movies  
And everything's so deep  
But I think that you're wild  
When you flash that fragile smile  
You might think it's foolish  
What you put me through.  
You might think I'm crazy

## I DO' WANNA KNOW

(As recorded by REO Speedwagon)

KEVIN CRONIN

You have said as much as you can  
say  
Your heart is just about to overflow  
Must be something more I can do  
Some new plateau  
I'm listening to you  
Dying to know  
Everything that you're feeling  
Every change you undergo  
Just don't tell me that you love me  
Because I do' wanna know.

I do' wanna know  
How much you love me  
I do' wanna know  
How much you care  
I do' wanna, I do' wanna, I do' wanna  
know  
I do' wanna do  
What I'm supposed to do  
I do' wanna wear  
What I'm supposed to wear  
I do' wanna, I do' wanna, I do' wanna

## ONE MAN BAND

(as recorded by Three Dog Night)

JANUARY TYME  
TOMMY KAYE  
BILLY FOX

Ain't no two ways about it  
I can't live without you  
Let's get together I can't wait forever  
Here I am, take my hand, I'm your  
man  
Baby let me be your one man band

All I want is you.  
And it was hard  
So hard to take  
There's no escape  
Without a scrape  
But you kept it going  
Till the sun fell down  
You kept it going.

Well you might think I'm delirious  
The way I run you down  
But somewhere sometimes when  
you're curious  
I'll be back around  
And I think that you're wild  
And so uniquely styled  
You might think it's foolish  
This chancy rendezvous.

You might think I'm crazy  
All I want is you  
All I want is you  
All I want is you.

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know.  
You are gonna do what you must do  
You are gonna go where you wanna  
go  
You are gonna hear what you hear  
Fear what you fear  
Don't say a word  
Don't let it show  
You will be what you will be  
You will reap everything you sow  
Just don't tell me that you love me  
Because I do' wanna know.  
I do' wanna know  
How much you love me  
I do' wanna know  
How much you care  
I do' wanna, I do' wanna, I do' wanna  
know  
I do' wanna do  
What I'm supposed to do  
I do' wanna wear  
What I'm supposed to wear  
I do' wanna, I do' wanna, I do' wanna  
know.  
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One man band, baby let me be your  
one man band, one man band.  
Ain't no two ways about it  
I just gotta shout it  
Let's get together I can't wait forever  
Here I am, take my hand, I'm your  
man  
Baby let me be your one man band  
One man band, baby let me be your  
one man band, one man band.  
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Los Angeles, CA 90028.

## I WANT A NEW DRUG

(As recorded by Huey Lewis and  
The News)

CHRIS HAYES  
HUEY LEWIS

I want a new drug  
One that won't make me sick  
One that won't make me crash my  
car  
Or make me feel three feet thick.

I want a new drug  
One that won't hurt my head  
One that won't make my mouth too  
dry  
Or make my eyes too red.

One that won't make me nervous  
Wondering what to do  
One that makes me feel like I feel  
When I'm with you  
When I'm alone with you.

I want a new drug  
One that won't spill  
One that don't cost too much  
Or come in a pill.

I want a new drug  
One that won't go away  
One that won't keep me up all night  
One that won't make me sleep all  
day.

One that won't make me nervous  
Wondering what to do  
One that makes me feel like I feel  
When I'm with you  
When I'm alone with you  
I'm alone with you baby.

I want a new drug  
One that does what it should  
One that won't make me feel too bad  
One that won't make me feel too  
good.

I want a new drug  
One with no doubt  
One that won't make me talk too  
much  
Or make my face break out.

One that won't make me nervous  
Wondering what to do  
One that makes me feel like I feel  
When I'm with you  
When I'm alone with you  
I'm alone with you yeah yeah.

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## IF THIS IS IT

(As recorded by Huey Lewis and The News)

JOHN COLLA  
HUEY LEWIS

I've been phoning night and mornin'  
I heard you say "Tell him I'm not home"

Now you're confessin'  
But I'm still guessin'  
I've been your fool for so, so long.

Girl don't lie  
Just to save my feelings  
Girl don't cry  
And tell me nothin's wrong  
Girl don't try  
To make up phoney reasons

I'd rather leave than never believe.

If this is it  
Please let me know  
If this ain't love  
You better let me go  
If this is it  
I want to know  
If this ain't love baby  
Just say so.

You've been thinkin'  
And I've been drinkin'  
We both know that it's just not right  
Now you're pretendin'  
That it's not endin'  
You'll say anything to avoid a fight.

Girl don't lie  
And tell me that you need me  
Girl don't cry

And tell me nothin's wrong

I'll be alright

One way or the other

So let me go

Or make me want to stay.

If this is it  
Please let me know  
If this ain't love  
You better let me go  
If this is it  
I want to know  
If this ain't love baby  
Just say so.  
(Repeat)

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## TEACHER TEACHER (From the movie soundtrack Teachers)

(As recorded by 38 Special)

ADAMS  
VALLANCE

Just when I thought I'd finally learned my lesson well  
There was more to this than meets the eye  
And for all the things you taught me  
Only time will tell  
If I'll be able to survive oh yeah.

Teacher teacher  
Can you teach me

Can you tell me all I need to know  
Teacher teacher  
Can you reach me  
Or will I fall when you let me go oh no.

Am I ready for the real world  
Will I pass the test  
You know it's a jungle out there  
Ain't nothin' gonna stop me  
I won't be second best  
But the joke's on those who believe the system's fair oh yeah.

Teacher teacher  
Can you teach me  
Can you tell me if I'm right or wrong  
Teacher teacher  
Can you reach me  
I wanna know what's goin' on.

So the years go on and on  
But nothin's lost or won  
If what you learned is soon forgotten  
They take the best years of your life  
Try to tell you wrong from right  
But you walk away with nothin'.

Teacher teacher  
Can you teach me  
Can you tell me all I need to know  
Teacher teacher  
Can you reach me  
Or will I fall when you let me go.

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## NO MORE LONELY NIGHTS

(As recorded by Paul McCartney)

McCARTNEY

I can wait another day  
Until I call you  
You've only got my heart on a string  
and ev'rything a flutter  
But another lonely night  
(And another and another)  
Might take forever  
(And another, nother, nother)  
We've only got each other to blame  
It's all the same to me love  
'Cause I know  
What I feel  
To be right.

No more lonely nights  
No more lonely nights  
You're my guiding light  
Day or night I'm always there.  
May I never miss the thrill  
(And another and another)  
Of being near you  
(And another, nother, nother)  
And if it takes a couple of years  
To turn your tears to laughter  
I will do  
What I feel  
To be right.  
No more lonely nights  
Never be another  
No more lonely nights  
You're my guiding light  
Day or night I'm always there  
And I won't go away until you tell me so

No I'll never go away.

Yes I know  
What I feel  
To be right.

No more lonely nights  
Never be another  
No more lonely nights  
You're my guiding light  
Day or night I'm always there  
And I won't go away until you tell me so

No I'll never go away  
Won't go away until you tell me so  
No I'll never go away  
No more lonely nights no, no.

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## HEY BABY

(As recorded by Ringo Starr)

MARGARET COBB  
BRUCE CHANNEL

Hey baby  
I want to know if you'll be my girl.

When I saw you walkin' down the street  
I said that's the kind of girl I like to meet  
She's so pretty, Lawd, she's fine  
I'm gonna make her mine, oh mine.

Hey baby  
I want to know if you'll be my girl.

When you turn and walk away  
That's when I want to say  
Come on, baby, give me a whirl  
I want to know if you'll be my girl.

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## LEAD ME ON

(As recorded by Maxine Nightingale)

DAVID LASLEY  
ALLEE WILLIS

I have often heard you say you love me as a friend  
But I love you more than anyone  
You know I can't pretend no longer  
I would give you anything  
I'd throw my world away  
But you don't want to hear that anymore  
Than you want to hear me say.

Come on and lead me on  
Come on and tease me all night long

## SHE'S A RUNNER

(As recorded by Billy Squier)

BILLY SQUIER

Take my soul to the lost-and-found  
Girl she made me a hand-me-down  
Never know when she'll come around or what I'll see  
No resistance it's hardly fair  
Call my name honey I'll be there  
Do I'll give in to you anywhere so foolishly  
I could never ever lie to you  
I could never even try  
I just wanna be beside you  
She's a runner  
She's a runner.

Loving you I know it's right  
I'll always need you  
I'll never leave you  
Come on and lead me on  
Tease me all night long  
I'd rather be a fool with a broken heart  
Than someone who never had a part of you.  
You know I told you from the start exactly how I feel  
Time goes on, seems nothing's changed  
And I'm in love for real  
We have never played the games that real lovers do  
So maybe we are better off  
Though baby I'd still like this from you.

Come on and lead me on

Sweet emotion'll pass you by  
Girl she left me alone to cry  
I still remember how she could make-a love to me  
You see the traces they always show  
Some may come and some may go  
But one of us will never know what you see  
Never wanted to rely on you  
Never wanted to try  
I just wanna be beside you.  
She's a runner  
Anyone can see  
She's a runner oo  
She'll run all over me  
She's a runner  
You can't walk away  
She's a runner  
She can make you stay.

Come on and tease me all night long  
Loving you I know it's right  
I'll always need you  
I'll never leave you  
Come on and lead me on  
Tease me all night long  
I'd rather be a fool with a broken heart  
Than someone who never had a part of you.  
Lead me on  
Tease me all night long  
I'd rather be a fool with a broken heart  
Than someone who never had a part of you.  
Lead me on.

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I need to listen to my advice  
The aggravation ain't worth the price

Oo I can tell ya she won't think twice  
She gonna knock down put ya down oo yeah.

She's a runner  
Anyone can see  
She's a runner oo  
She tore it out-a me  
She's a runner  
Watch her walk away  
She's a runner  
You can't make her stay.

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## ON THE DARK SIDE (From the Motion Picture Eddie And The Cruisers)

(As recorded by John Cafferty and The Beaver Brown Band)

JOHN CAFFERTY

The dark side's callin'  
Now nothin' is real  
She'll never know just how I feel  
From out of the shadows she walks like a dream  
Make me feel crazy  
Make me feel so mean

Ain't nothin' gonna save you from a love that's blind  
Slip to the dark side  
You cross that line  
On the dark side  
Oh yeah  
On the dark side  
Oh yeah.

The dark side's callin'  
Now nothin' is real  
She'll never know just how I feel  
From out of the shadows she walks like a dream  
Make me feel crazy  
Make me feel so mean  
Ain't nothin' gonna save you from a love that's blind

Slip to the dark side  
You cross that line  
On the dark side  
Oh yeah  
On the dark side  
Oh yeah.

Ain't nothing gonna save you from a love that's blind  
Slip to the dark side  
You cross that line  
On the dark side  
Oh yeah.

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## LIVE AND LET DIE

(As recorded by Paul McCartney)

PAUL McCARTNEY  
LINDA McCARTNEY

When you were young and your heart was an open book  
You used to say live and let live

(You know you did, you know you did, you know you did)  
But if this ever changing world in which we live in makes you give it a cry

Say live and let die  
Live and let die  
Live and let die  
Live and let die.

What does it matter to ya

When you got a job to do you gotta do it well  
You gotta give the other fellow hell.

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# Now, Even If You Have Been Thin For Years, You Can **GAIN UP TO 5, 10, 15 POUNDS**

**without dangerous drugs, without exercise,  
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MEN—an impressive manly body,  
WOMEN—a curvier, glamorous figure.**

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

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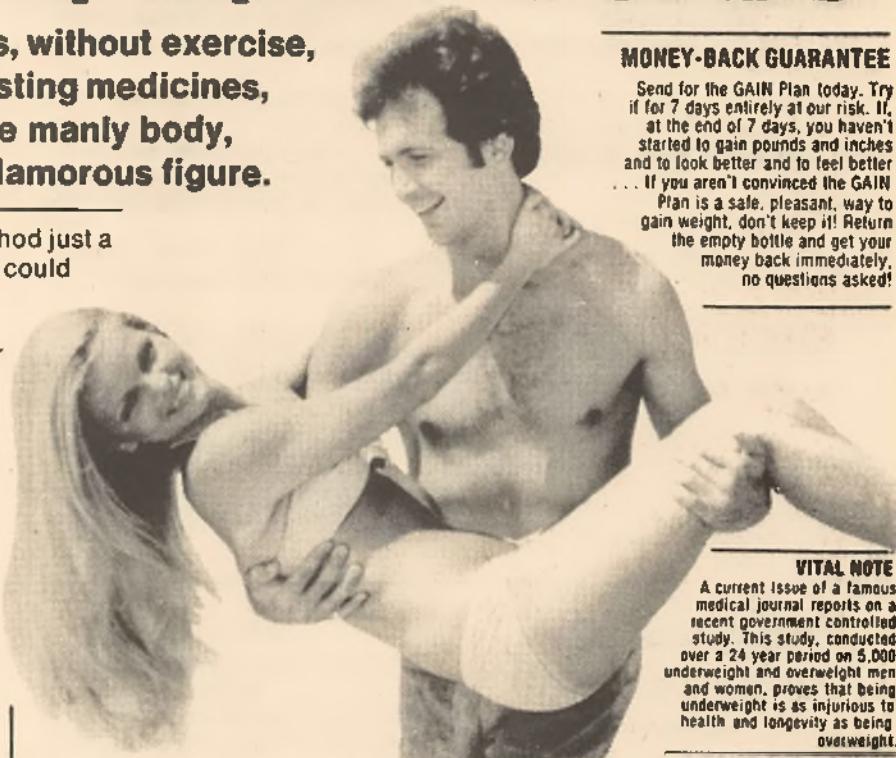
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

#### HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs ... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

#### THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear ... if you are ashamed of the way you look in a bathing suit ... embarrassed because your legs are too thin and spindly ... your chest is too flat ... your arms aren't the full, rounded limbs they were meant to be ... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh ... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

#### HERE IS OUR OFFER ...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer ...

Try the fabulous new GAIN Plan in your

#### GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

#### MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better ... If you aren't convinced the GAIN

Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

#### VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt ... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

----- MAIL NO-RISK COUPON TODAY -----

GAIN PRODUCTS CORP. Dept. G39AA  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00  
Enclosed is \$ \_\_\_\_\_  
 cash,  check or  money order

NAME \_\_\_\_\_

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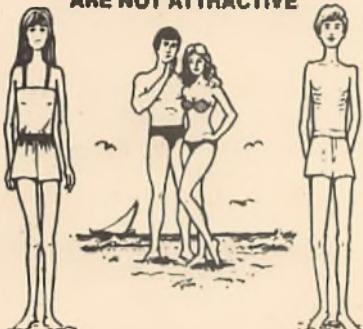
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#### SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

## LONELY PEOPLE

(As recorded by America)

DAN PEEK

This is for all the lonely people  
 Thinkin' that life has passed them by  
 Don't give up until you drink from  
 the silver cup  
 And ride that highway in the sky.

This is for all the single people  
 Thinking that love has left them dry  
 Don't give up until you drink from  
 the silver cup  
 You never know until you try.

Well I'm on my way  
 Yes I'm back to stay  
 Guess I'm on my way back home.

This is for all the lonely people  
 Thinking that life has passed them

by  
 Don't give up until you drink from  
 the silver cup  
 And never take you down  
 Never to give you up  
 Never know until you try.

And never take you down  
 Never to give you up  
 Never know until you try.

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## WANTED MAN

(As recorded by Ratt)

PEARCY  
CROSBY

Low dealer with snake eyes  
 You cross me you realize  
 Your, your hot leather  
 Your cold steel  
 You make a move  
 I'll make you feel like a human  
 target  
 In my eyes

I've got you in my sights  
 And by the rope you will hang  
 It's your neck from this Ratt gang.

'Cause I'm a wanted man  
 'Cause I'm a wanted man.

Well gun fighter you think twice  
 Are you fast you heed my advice  
 I drink whiskey you say goodnight  
 I'll put an end to this here fight  
 You're a human target in my eyes  
 I've got you well in my sights  
 And by the rope you will hang  
 It's your neck from this Ratt gang.

It's really what you want to be  
 A wanted man  
 A wanted man.

'Cause I'm a wanted man  
 'Cause I'm a wanted man  
 Yes I am  
 'Cause I'm a wanted man.

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 mission.

## MORNING DEW

(As recorded by Blackfoot)

DOBSON  
ROSE

Walk me out in the morning dew  
 baby  
 Please walk me out in the morning  
 dew  
 I can't walk you out in the morning  
 dew  
 I can't walk you out in the morning

dew today.  
 I thought I heard a young girl cry like  
 a baby

Thought I heard a young girl cry  
 You did not hear no young girl cry  
 You did not hear no young girl cry  
 today.  
 Well I thought I saw a flash in the sky  
 this morning  
 Thought I saw a flash in the sky  
 today  
 Well the earth it trembles and the sky  
 is no longer blue

Now there is no more morning dew  
 Now there is no more morning dew  
 today  
 For what they've been saying all  
 these years has come true  
 And now there is no more morning  
 dew oh today  
 No more morning dew today  
 Won't you please walk me out in the  
 morning dew.

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## SEE YOU IN HELL

(As recorded by Grim Reaper)

NICHOLAS BOWCOTT  
STEPHEN GRIMMETT

See you in hell  
 Can I make you an offer  
 You can't refuse  
 I keep my eyes on you 'cos I tell you  
 that you lose  
 Now you can come with me to a  
 place you know so well  
 I will take you to the very gates of  
 hell.

See you in hell my friend  
 See you in hell my friend  
 See you in hell my friend  
 I'll see you in hell  
 See you in hell my friend  
 See you in hell my friend  
 See you in hell my friend

I'll see you in hell yeah.  
 See you in hell  
 The choice of ten of many sins can  
 be yours  
 Half my kingdom for the choice is  
 yours  
 You can take it anytime that you  
 need  
 Beg steal or borrow all you've got to  
 do is plead.

See you in hell my friend  
 See you in hell my friend  
 See you in hell my friend  
 I'll see you in hell  
 See you in hell my friend  
 See you in hell my friend  
 See you in hell my friend  
 I'll see you in hell ooh yeah.

Come with me I will take you down  
 to the very debts of your soul  
 And I'll make you burn  
 See you, see you in hell

See you, see you.  
 Can I make you an offer  
 You can't refuse  
 I kept my eyes on you 'cos I told you  
 that you'd lose  
 Now you can come with me to a  
 place you know so well  
 Like I told you at the very gates of  
 hell.

See you in hell my friend  
 See you in hell my friend  
 See you in hell my friend  
 I'll see you in hell  
 See you in hell my friend  
 See you in hell my friend  
 See you in hell my friend  
 I'll see you in hell.  
 (Repeat)

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# SONG HITS

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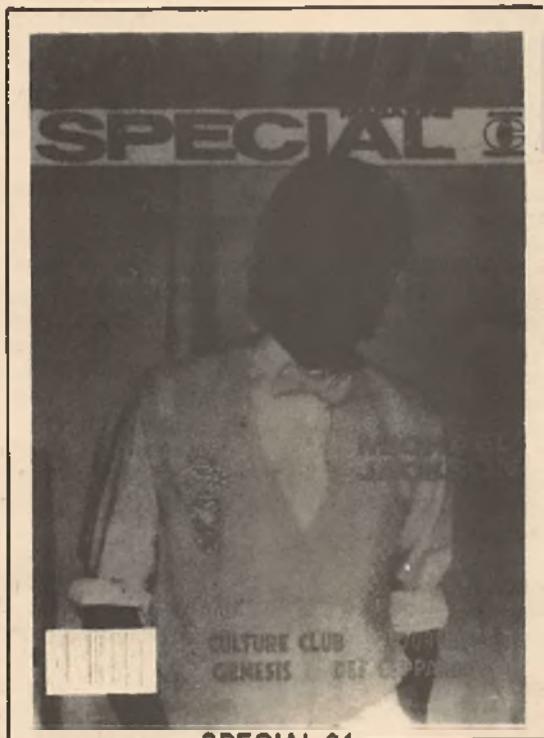
SOUL: HERO • DAHABY • TONIGHT I CELEBRATE MY LOVE • AUTOMATIC EYES

COUNTRY: DON'T COME IN OUR HOMETOWN • HAD A DREAM (FOR MYSELF) • SOMEBODY'S GONE LOVING ON THE OTHER SIDE OF MY HOUSE • YOU WERE A GOOD FRIEND

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# BURNING DOWN THE HOUSE

(As recorded by the Talking Heads)

DAVID BYRNE  
CHRIS FRANTZ  
JERRY HARRISON  
TINA WEYMOUTH

Watch out  
You might get what you're after  
Cool babies  
Strange but not a stranger  
I'm an ordinary guy  
Burnin' down the house.  
  
Hold tight  
Wait till the party's over  
Hold tight  
We're in for nasty weather

There has got to be a way  
Burnin' down the house.  
Here's your ticket pack your bags  
Time for jumpin' overboard  
The transportation is here  
Close enough but not too far  
Maybe you know where you are  
Fightin' fire with fire.  
  
All wet  
Hey you might need a raincoat  
Shakedown  
Dreams walking in broad daylight  
Three hundred sixty five degrees  
Burning down the house.  
  
It was once upon a place  
Sometimes I listen to myself  
Gonna come in first place  
People on their way to work  
Baby what do you expect  
Gonna burst into flames.

Burning down the house  
My house  
S'out of the ordinary  
That's right  
Don't want to hurt nobody  
Some things sure can sweep me off  
my feet  
Burning down the house.  
No visible means of support  
And you have not seen nothin' yet  
Ev'rything's stuck together  
I don't know what you expect  
Staring into the T.V. set  
Fighting fire with fire.

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# IT'S A MIRACLE

(As recorded by Culture Club)

O'DOWD  
MOSS  
HAY  
CRAIG  
PICKETT

Guns that cross the street  
You never know who you might meet  
Who's in disguise  
Ooh as you blow a storm  
There's no one there to keep you warm  
It's no surprise  
There's something in my eyes.  
  
It's a miracle  
It's a miracle  
It's a miracle

It's a miracle  
It's a miracle  
It's a miracle  
And dreams are made of emotion.  
Dance with the counterfeit  
The plastic smiles and micro heat  
I'll meet you there  
I'll meet you there  
Run to the edge of town  
Where Hollywood lay it's footprints down  
Monroe was there  
But do you really care.  
  
It's a miracle  
And dreams are made of emotion.  
(Cry)  
It's a miracle

(Cry)  
It's a miracle  
(Cry)  
It's a miracle  
(Cry)  
It's a miracle.  
Guns that cross the street  
You never know who you might meet  
Who's in disguise  
Who's in disguise  
Ooh as you blow a storm  
There's no one there to keep you warm  
It's no surprise  
There's something in my eyes.

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# HANDS TIED

(As recorded by Scandal featuring Patty Smyth)

HOLLY KNIGHT  
MIKE CHAPMAN

Darlin' darlin' darlin'  
I'll never understand  
How sometimes just the way you look at me  
Can tear up my heart  
But then again.  
  
Darlin' darlin' darlin'  
Don't look across the room  
'Cause you might just catch me looking at you  
Should we know what to say or what to do  
So hold on  
Don't turn away  
There must be a hundred things  
We forgot to say.  
How can we touch

With our hands tied  
When only you know how much  
You keep me satisfied  
And how can we explain  
(How can we explain)  
This ball of flame  
(Ball of flame)  
Locked up inside  
(Locked up inside)  
With our hands tied.  
  
Darlin' darlin' darlin'  
If you think this love is blind  
Just remember  
Each time you squeeze her hand  
you crush my heart  
Oh and you just could be driving me out of my mind  
Darlin' darlin' darlin'  
I'll never let it show  
But as long as you go on leaving me  
I'll fall apart  
Each time you go  
So hold on  
Don't take my heart away  
She may be one good reason to leave

But I'm a hundred reasons to stay.  
And how can we touch  
With our hands tied  
When only you know how much  
You keep me satisfied  
And how can we explain  
(How can we explain)  
This ball of flame  
(Ball of flame)  
Locked up inside  
(Locked up inside)  
With our hands tied.  
  
Can't you tell me  
How can we explain  
(How can we explain)  
This ball of flame  
(This ball of flame)  
Locked up inside  
(Locked up inside)  
With our hands tied.  
(Repeat)

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Television Psychic Bob Ferguson shows you

# MAGIC WORDS TO COMMAND MIRACLES OF WEALTH, LOVE, AND HEALTH-IN MINUTES!

Here is staggering proof, based on actual reported miracles, that what has worked for thousands will absolutely work for you!

Yes, how would you like to say some magic words, and be showered with hundreds of dollars in as little as 45 minutes? Or use amazing healing words, and get rid of crippling ailments instantly? Do you realize that it is possible to instantly and secretly command others to do your bidding . . . punish evil doers . . . see behind closed doors . . . be anything and have anything your heart desires . . . with magic words so simple yet so powerful, they can only be described as miraculous?

Yes, soon miracles will be happening to you every day, with the amazing secret of PSYCHIC TELEMETRY! My name is Robert A. Ferguson. You may have seen me on TV. I have shown hundreds how to use this amazingly simple power to command instant miracles to happen in minutes!

Impressive! I have staggering proof that it's not only possible but absolutely true and that this MIRACLE POWER WILL ABSOLUTELY WORK FOR YOU-to change your life from poverty to riches, from poor health to radiant new health, to bring whatever you desire almost instantly! I'm not exaggerating when I say the sky's the limit!

## POSITIVE PROOF THAT WHAT I SAY IS TRUE!

Right now, I'm going to prove to you how easily PSYCHIC TELEMETRY works for you. Remember, I cannot profit by exaggeration. What I tell you has got to be true, and it costs you nothing to find out for yourself.

• HUNDREDS OF DOLLARS IN 45 MINUTES! I have a report here from Mary D., who needed \$400 quickly. She had no idea where she could get the needed money. Her sister gave her a Psychic Telemetry Enchantment to say to only 45 minutes, she received \$400 from an unexpected source!

That's chickenfeed compared to the staggering results many others have achieved with these magic words! Dave E. had been unable to find a job, and had only 3 days left before having to pay a big bill. He didn't have a cent. In one session, I showed him how to use the Psychic Telemetry Prosperity Ritual. The next morning, he was all smiles, as he reported a sudden windfall of \$2,000-more than enough to pay the bill. A miracle? Of course. Yet just a year average example of how you can use magic words to achieve wealth!

David used the Prosperity Ritual at about 9:00 P.M. At 8:00 A.M. the following morning, he got the money! As simple as that! I HAVE HUNDREDS OF CASES ON FILE, PROVING HOW EASILY MIRACLES HAPPEN with these magic words! Before I give you the next case, let me say this: DO YOU NEED MONEY? Say the powerful words on page 37! With this secret, money is always available to you!

You can get any amount of money at any time you need it! I am telling you the sky's the limit on how much money you can ask for and receive quickly with this power! Proof?

## HOW AGNES C. WON OVER \$600,000 WITH THE WORDS FOR WINNING CONTESTS!

Agnes C. was told about enchantments and spells, but insisted that she possessed no psychic powers and never had any psychic experiences. Here's what happened: She kept dreaming of a man in a flowing robe with dollar signs all over it, holding up 7 fingers, saying: "A dollar a day keeps poverty away!" She purchased a one-dollar lottery ticket.

"I simply could not believe it when my number was drawn for the grand prize (7 days later). I still can't believe it," she says. "I won over a half-million dollars." Agnes and her family are now enjoying their new lakefront home with its private boathouse and dock. They have two expensive autos and all the other luxuries one-dollar lottery ticket.

To prove it: YOU CAN USE THE SAME SECRET! You'll find the very words she used on page 37 of my book, and it won't cost you a single cent to find out what they are, and how they'll work for you.

## MAGIC WORDS FOR MIRACLE HEALING!

Before I tell you how YOU may achieve a MIRACLE HEALING, let me tell you how a man was healed of arthritis in FIFTEEN MINUTES! A friend of mine, Louie A., tried the power Ritual for Magnetic Healing on page 146 on his next-door neighbor, Ken, who was confined to a wheelchair with arthritis. In a matter of minutes, the crippled man was WALKING! "I haven't been able to walk for months," he said, "and you got me out of my wheelchair."

Since that day, Louie has been able to heal "incurable" diseases! AND YOU CAN DO THE VERY SAME THING! This is just an average case. With this power, you can command healings like this almost a daily basis. I'm telling you this power is TASTY!

Look what you can do, with exact words I give you on page

139-140-

- Cure ulcers, nervous headache, and insomnia? Calm the nerves!
- Cure diseases of the liver and spleen-slip bleeding?
- Strengthen the eyes-control epilepsy and shudders of the stomach?

● Cure heart disease, increase circulation, and heal gout?

● Heal burns, conditions of the nose, throat and sinuses, treat hay fever and asthma?

... and much more! With these words, you ask great rays of healing power to enfold you, pulsating within every nerve and cell of your body, cleansing, soothing and healing! Whatever you are trying to heal, you know the job will be done.

## MIRACLE CURES REPORTED!

Do you realize that it is possible to get rid of crippling ailments almost instantly with healing words? You can command that all sickness and disease be banished from your body! Here is a force so powerful that it almost defies description! It can heal a withered limb or restore sight to the blind . . . raise the crippled from their beds! It has brought miracle cures to the suffering and the lame!

• KIDNEYS MIRACULOUSLY HEALED! Evelyn's only hope was to find a suitable kidney donor. She was so weak, it took two people to almost carry her to the hospital for her frequent treatments. There seemed to be little hope for her. With this method, she says:

"My whole body began to sing-it felt like little electric shocks were shooting down at the small of my back . . . suddenly . . . I knew I was healed! I leapt from my bed and ran into the living room screaming, 'I'M HEALED! I'M HEALED!' Our house was filled with tears of joy that night."

Today she is so healthy, she can hike and even climb mountains! It happens all the time with PSYCHIC TELEMETRY:

• HOW HARVEY C.'S ASTHMA WAS CURED! Harvey C. suffered asthma all his life. He could never run more than a few steps, without gasping for breath. Doctors were unable to cure it. I was so positive Harvey's asthma could be cured, I merely had him say the words on page 139-140. He never had another asthma attack! Now he can run and even play tennis!

• HAROLD SAW HIS LUNG SPOT VANISH! Harold F. was shocked, when told he had a spot on his lung, and needed an immediate operation. His wife quickly used the amazing healing words on page 145. The day before the operation, when x-rays were taken, the doctor was baffled. "I don't know how to explain this," he said. "Your lungs are perfectly clear."

## MAGIC FORCES THAT WORK MIRACLES

Once you call on them, powerful forces stand ready to fulfill your every command. You can be confident that they will work a miracle.

• HOW ALLEN F. WON \$800 AT THE CRAP TABLE AFTER USING THE MAGIC WORDS ON PAGE 30: Allen F. needed \$800 by Monday morning. It was Friday already, and things looked hopeless. He'd never been inside a gambling casino and knew nothing about roulette, craps, or blackjack, but he had a strange urge to try it. With only \$1, he said the magic words on page 22, immediately headed for the crap table. He threw the dice, and it came on 7. He tried it again and again. A crowd gathered. The dice were changed, but he kept throwing 7s. He walked away with \$800!

Anyone can use these magic words. When you use them, what you command does happen! You can count positively on real results. It always works! It is not evil-but it is Black Magic. Like electricity, it is simply a power given by nature to make life easier!

• MAGIC WORDS GIVE YOU POWER OVER OTHERS! Say the magic words on page 44 to make others do your bidding. With this Enchantment, you send forth mighty rays of power to impress those whom you command to bend to your will at all times. It makes other people like putty in your hands! No one can resist you! Let me show you how easily this happens!

To use this power is simplicity itself! Say the magic words-then just sit back and relax. Within seconds, minutes at most, you will have a willing, obedient slave!

You can stand next to a person and place a thought in his or her mind. When others are asleep, you are free to speak directly to their subconscious mind. Your voice is remembered upon awakening. People obey your commands. It's fantastic!

• MAGIC WORDS THAT BRING YOU LOVE! Say the magic words on page 47, to command and guide the perfect partner to you . . . to command him or her to be blind to your shortcomings, and fulfill your every need and your every desire!

• MAGIC WORDS FOR SECRET KNOWLEDGE! The magic words on page 164 allow you to become an invisible traveler to anywhere in the world. You can listen to conversations and you can see what's going on, completely undetected. You will experience the ability to walk through walls and doors. Nothing can be kept secret from you-there is no longer such a thing as a locked door. You can enter any place at will. If you wish to know about



## ABOUT THE AUTHOR

ROBERT A. FERGUSON, author, lecturer, and Psychic Telemetry teacher, has been involved in the occult field for over thirty years. He has been a frequent guest on many television talk shows, and has had articles published in magazines such as *National Enquirer*, *Oculist*, *Psychic World*, and others. Mr. Ferguson has been called, "The leading authority in this field" by a number of prestigious Societies in England. He has also acted as psychic consultant to top American corporations and entertainment personalities.

others, you can secretly and invisibly watch their every move and best their every word!

• MAGIC WORDS PROTECT YOU FROM EVIL! Say the magic words on page 51, for attunement with the pure rays of power that come to you from the Great Cosmic Mind . . . to offer protection from every curse of evil influence . . . Say them to command divine protection, and that no evil will be able to penetrate your shield of power, and that those who would send you evil shall be powerless, and their evil shall return to them a hundredfold.

• MAGIC WORDS TO SEE INTO THE FUTURE! There is no need to blindly stumble into the future. When you say the magic words on page 62, your psychic eyes will open, and you will see actual visions of future events. Vision upon vision will flash brilliantly into your mind. If there is danger ahead, Cosmic Mind will flash you the warning so a possible catastrophe can be avoided. If there is tremendous goodness in the future, all will be revealed to you!

## THE AMAZING SECRET OF COSMIC DUST!

On page 204, I tell you the amazing secret of Cosmic Dust: how to make it and USE IT to bring good fortune, furnish evil doors, and keep the skid! The 3 needed ingredients are easy and inexpensive to obtain. (You may already have them, in your kitchen or basement storage areas.) Put a level teaspoon of each in a bowl and mix well. Your Cosmic Dust is then ready to work amazing miracles for you!

You owe it to yourself to try it! Could anything be fairer? Why not send in the No-Risk Coupon-TODAY!

— MAIL NO RISK COUPON TODAY! —

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen everyday with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!**

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

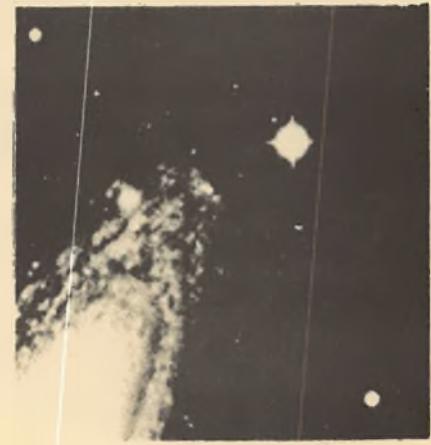
## MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command." In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief. And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

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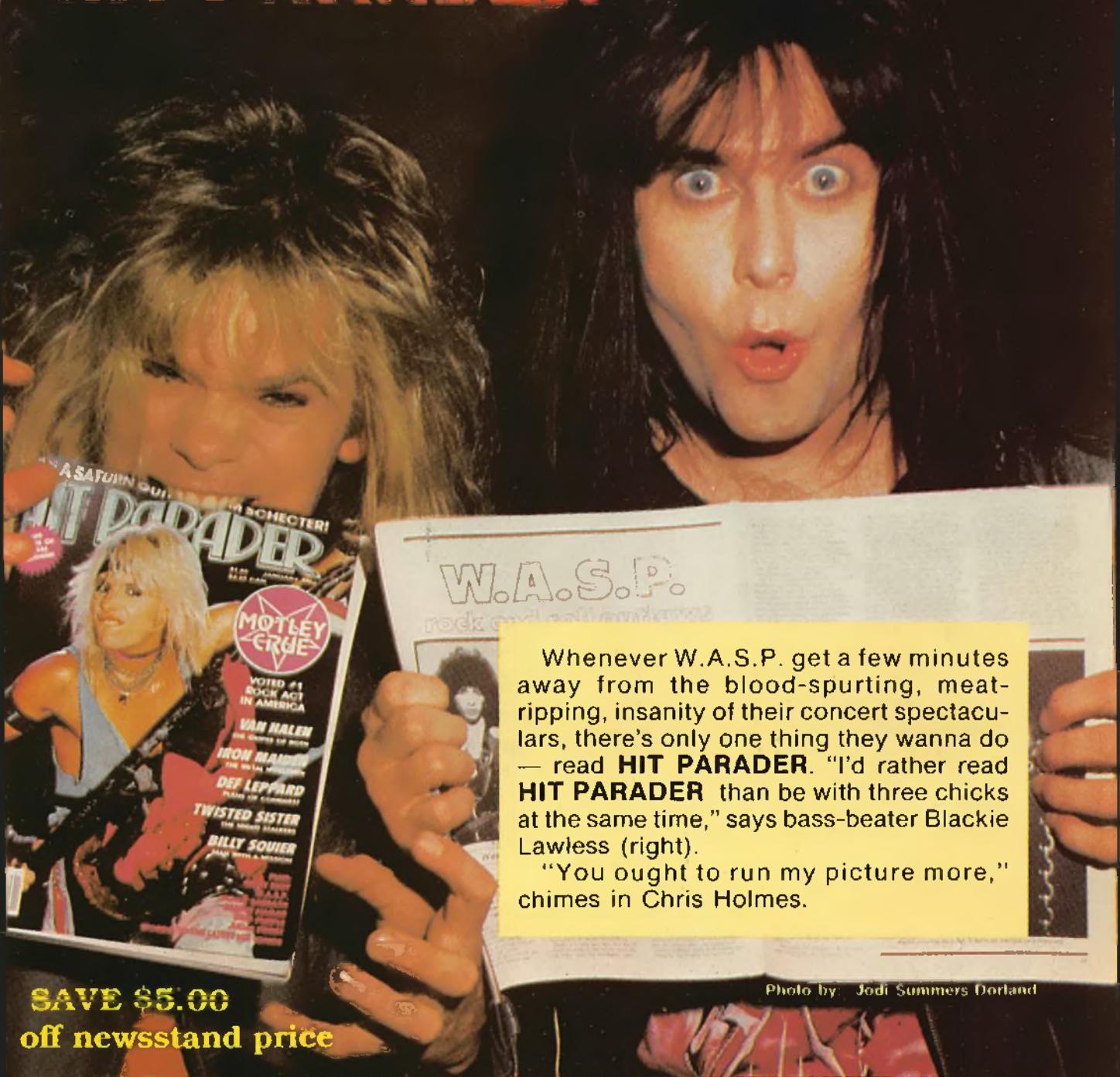
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# HIT PARADER



Whenever W.A.S.P. get a few minutes away from the blood-spurting, meat-ripping, insanity of their concert spectac-lars, there's only one thing they wanna do — read **HIT PARADER**. "I'd rather read **HIT PARADER** than be with three chicks at the same time," says bass-beater Blackie Lawless (right).

"You ought to run my picture more," chimes in Chris Holmes.

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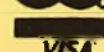
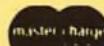
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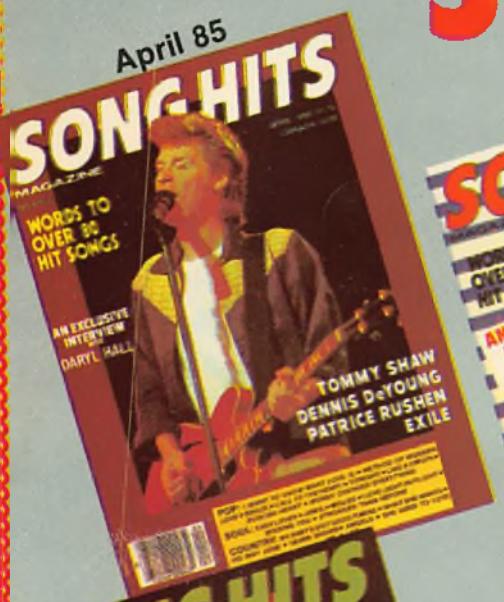
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