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COUNTRY: THIS AIN'T DALLAS • ANGEL IN YOUR ARMS • I'M GONNA  
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CAN DO IS  
HUM...**



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PAUL COX

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## ROGER DALTREY



## DANCING IN THE STREET

As recorded by David Bowie and Mick Jagger

WILLIAM STEVENSON  
MARVIN GAYE  
IVY HUNTER

Calling out around the world  
Are you ready for a brand new beat  
Summer's here and the time is right  
For dancing in the street  
They're dancin' in Chicago  
Down in New Orleans  
In New York City.

All we need is music  
Sweet music  
There'll be music ev'rywhere  
There'll be swinging, swaying  
Records playing  
Dancing in the street oh  
It doesn't matter what you wear  
Just as long as you are there  
So come on ev'ry guy  
Grab a girl  
Ev'rywhere  
Around the world  
They'll be dancing  
Dancing in the street.

It's an invitation across the nation  
A chance for folks to meet  
There'll be laughing and singing

and music swinging  
Dancing in the street  
Philadelphia, PA  
Baltimore and D.C. now  
Don't forget the Motor City  
On the streets of Brazil  
Back in the U.S.S.R.  
Don't matter where you are.

All we need is music  
Sweet music  
There'll be music ev'rywhere  
They'll be swinging an' swaying  
Records playing  
Dancing in the street oh  
It doesn't matter what you wear  
Just as long as you are there  
So come on ev'ry guy  
Grab a girl  
Ev'rywhere  
Around the world  
They'll be dancing  
They're dancing in the street  
Way down in L.A.  
Every day  
Dancing in the street  
Cross in China too  
Me and you  
Dancing in the street.

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## ONE NIGHT LOVE AFFAIR

As recorded by Bryan Adams

BRYAN ADAMS  
JIM VALLANCE

Your're the silent type  
And you caught my eye  
But I never thought that I'd be touchin' you.

How was I to know  
I'd let my feelin's go  
And that I'd be yours before the night was through.

One night love affair  
Tryin' to make like we don't care  
We were both reachin' out for somethin' oh  
One night love affair  
Pretendin' it ain't there  
Oh and now we're left with nothin'.

When the mornin' breaks  
We go our separate ways  
If the night was made for love it ain't for keeps.

But I lose control  
As I watch you go  
All my senses say I'm in this much too deep  
Now you're outa reach.

One night love affair  
Tryin' to make like we don't care  
We were both reachin' out for somethin' yeah yeah  
One night love affair  
Pretendin' we don't care  
Oh and now we're left with nothin'.

One night love affair  
Tryin' to make like we don't care  
We were both reachin' out for somethin' yeah yeah  
One night love affair  
Sometimes life ain't fair  
Oh and now we're left with nothin', nothin' yeah, yeah.

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## LOOKING OVER MY SHOULDER

As recorded by 'til tuesday

AIMEE MANN  
'til tuesday

If I'm calling you out of the blue  
It's because it's never ending  
And if I'm dragging out pictures of you  
It's because I'm only pretending.  
  
And if I'm looking over my shoulder  
It's just because I hope you'll be there  
And if I'm looking older and older  
It's 'cause I know I haven't a prayer.

When I'm wearing my heart on my sleeve

It wears out after a fashion  
Oh and I'm finding it hard to believe  
Your whole hearted lack of compassion.

And if I'm looking over my shoulder  
It's just because I hope you'll be there  
And if I'm looking older and older  
It's 'cause I know I haven't a prayer.  
(Repeat)

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## LONELY OL' NIGHT

As recorded by John Cougar Mellencamp

### JOHN MELLENCAMP

She calls me up and says baby it's  
a lonely ol' night  
I don't know I'm just so scared  
and lonely all at the same time  
Nobody told me she was gonna  
work out this way  
No no no no no  
I guess they knew we'd work  
it out in our own way.

It's a lonely ol' night  
Can I put my arms around you  
It's a lonely ol' night  
Custom made for two lonely  
people like me and you.

Radio playin' softly some singer's  
sad, sad song  
He's singin' about standin' in the  
shadows of love  
I guess he feels awfully alone  
She says I know exactly what  
he means  
Yeah yeah yeah yeah yeah  
And it's a sad, sad, sad, sad  
feelin' when you're livin' on  
those inbetweens  
But it's okay.

It's a lonely ol' night  
Can I put my arms around you  
It's a lonely ol' night  
Custom made for two lonely  
people like me and you.

She calls me baby  
She calls ev'rybody baby  
It's a lonely ol' night  
But ain't they all.  
(Repeat chorus)

Girl like me and you  
Yeah like me and you.

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## WISE UP

As recorded by Amy Grant

### BILLY SIMON WAYNE KIRKPATRICK

Got myself in this situation I'm  
not sure about  
Climbin' in where there's  
temptation can I get back out  
Never can quite find the answer  
The one I want to hear  
The one that justifies my action  
Says the coast is clear  
Something on the outside  
Says to jump on in  
But something on the inside  
Is tellin' me again.

Better wise up  
Better think twice  
Never leave room for compromise  
Better wise up  
Better get smart  
Use your head to guard your  
heart  
It's gonna get rough  
So you better wise up.

Take a look at your intentions  
when you have to choose  
Could it be that apprehension  
might be telling you  
To back off now is better  
So take your heart and run  
Get your thoughts together  
Before they come undone.

You better wise up  
Or you better think twice  
Never leave room for compromise  
Better wise up  
Better get smart  
Use your head to guard your  
heart  
It's gonna get rough  
So you better wise up.

To back off now is better  
So take your heart and run  
Get your thoughts together  
Before they come undone.  
(Repeat chorus)

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## CRY

As recorded by Godley & Creme

### GODLEY CREME

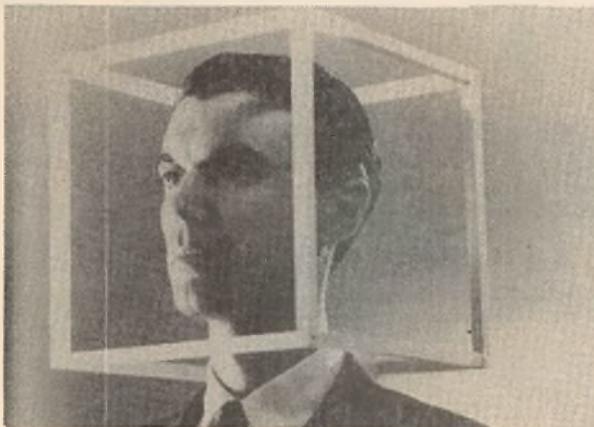
You don't know how to ease  
my pain  
You don't know  
You don't know how to ease  
my pain  
You don't know what the sound  
is darling  
It's the sound of my tears falling  
Or is it the rain.

You don't know  
You don't know how to play  
the game  
And you cheat you lie  
You make me want to cry  
You make me want to cry  
Cry  
You make me want to cry.

You don't know how to ease  
my pain  
You don't know  
You don't know how to ease  
my pain  
Don't you hear any voices crying  
That's the sound of our love dying  
Here comes the rain  
You don't know how to play  
the game

And you cheat you lie  
You don't even know how to  
say goodbye  
You make me want to cry  
You don't know  
You don't even know how to  
say goodbye  
You make me want to cry  
You don't even know how to  
say goodbye  
You make me want to cry  
Cry  
Cry  
Cry  
Cry.

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ROBERT MAPPLETHORPE

## ABADABADANGO

As recorded by Kim Carnes

KIM CARNES  
DAVE ELLINGSON  
DUANE HITCHINGS

*Abadabadango  
Can you hear  
It's the rhythm of the heart  
That beats for a million years.*

*When we all have to use some  
kind-a magic some of the time  
Between the laughter and the  
tears*

*A place to draw the line  
When they say that you can  
say that you won't  
So don't even give it a try  
An' as hard as it seems  
To take all your dreams  
An' give 'em just one more time.*

*Abadabadango  
Can you hear  
It's the rhythm of the heart  
That beats for a million years  
Abadabadango  
Getting loud and clear  
If you listen close to the voice  
inside  
That you wait to hear.*

*It's the time we spend awake  
at night  
A dream that you've had before  
Visions pounding in your head  
That you just can't ignore  
An' tho' we're sometimes blinded  
by  
Stars get in our eyes  
Break someone's heart  
Fallin' apart  
Let's start again one more time.*

*Abadabadango  
Can you hear  
It's the rhythm of the heart  
That beats for a million years  
Abadabadango  
Getting loud and clear  
If you listen close to the voice  
inside  
That you wait to hear.*

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## AND SHE WAS

As recorded by the Talking Heads

### DAVID BYRNE

*And she was lying in the grass  
And she could hear the highway  
breathing  
And she could see a nearby  
factory  
She's making sure she is not  
dreaming.*

*See the lights of a neighbor's  
house  
Now she's starting to rise  
Take a minute to concentrate  
And she opens up her eyes.*

*The world was moving she was  
right there with it  
And she was  
The world was moving she was  
floating above it  
And she was  
And she was.*

*And she was drifting through the  
backyard  
And she was taking off her dress  
And she was moving very slowly  
Rising up above the earth.*

*Moving into the universe  
And she's drifting this way and  
that  
Not touching the ground at all  
And she's up above the yard.*

*The world was moving she was  
right there with it  
And she was  
The world was moving she was  
floating above it  
And she was.*

*And she was glad about it  
No doubt about it*

*She isn't sure about what she's  
done  
No time to think about what to  
tell them  
No time to think about what she's  
done  
And she was.*

*Hey hey hey  
Hey hey hey.*

*And she was looking at herself  
And things were looking like a  
movie  
She had a pleasant elevation  
She's moving out in all directions  
Oh oh oh.*

*Hey hey hey  
Hey hey hey.  
(Repeat)*

*The world was moving she was  
right there with it  
And she was  
The world was moving she was  
floating above it  
And she was  
Joining the world of missing  
persons  
And she was  
Missing enough to feel alright  
And she was  
And she was  
And she was.*

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# Pick of the litter

by Rich Sutton

\$\$\$\$ — Out of this world  
\$\$\$ — Out of the ordinary  
\$\$ — Out to lunch  
\$ — Out of the running  
\$ — Out of the question

## \$\$\$ Under The Blade

Twisted Sister  
Atlantic

While the band is scratching their collective heads trying to figure out how to top the success of the multi-platinum *Stay Hungry*, Atlantic Records has concocted an ingenious scheme: re-mix and re-release an album's worth of vintage Twisted material.

*Under The Blade* showcases original Twisted Sister material from the days when the band was covering Judas Priest and AC/DC songs in clubs up and down the Northeast. While paying their dues they were lucky to be able to sneak in a few of these originals (although the band was a big enough concert draw before their record contract to do a nearly all original

set). Included here is their first single, "I'll Never Grow Up" — from 1979.

Not as polished or as consciously commercial as *Stay Hungry*, *Under The Blade* displays the same tongue-in-cheek humor and mock rebellion that Dee Snider has purveyed into a career for the band. For the curious and the metal aficionado, *Under The Blade* is a must.

MATTHEW ROLSTON



**\$ Shock** music. Another Chrissie Hynde of The Pretenders, or at least another Pat Benatar. And all we got was "Only The Lonely."

As far as pop ballads go, "Only The Lonely" is fine. But it isn't the statement. The Motels had set themselves up for. That one big musical step to the right turned into a big ball of confusion. Shock does little to untangle the mess.

The dark and mysterious and sometimes avante music from albums one and two is nowhere to be found on Shock. Wildly syncopated rhythms have become slick horn charts and L.A. over-production. Over-produced and underwritten, Shock is anything but a surprise. Instead of the next big thing, we get a pop band with no apparent direction playing a jukebox full of non-hits. And it's one of those jukeboxes that often gets stuck on the same song.



**\$\$\$\$ CRUSH**  
O.M.D.  
Virgin/A&M

Orchestral Manoeuvres In The Dark, who now call themselves O.M.D., have been around for a number of years crafting moody and romantic dance songs. *Crush* continues in that tradition.

From light, synthesized horn sounds and dirge-like drum machine effects, O.M.D. varies their arsenal of artificially produced sounds enough to keep the record from becoming monotonous. Martin Cooper's saxophone rounds out their sound with an optimistic accent.

"Women III" is the standout track. It's a song about a lady who succumbs to a humdrum suburban existence. The hopeless tone of the lyrics is overridden by the cheerful character of the instrumentation.

*Crush* follows in a long line of near-perfect O.M.D. records. It's likely that one day the band will break out of this mold of mere greatness.

**\$\$\$\$ Tina Turner Goes Country Playback Records**

Since the release of the platinum-selling *Private Dancer* album, a whole new generation of music lovers discovered that Tina Turner can rock and roll with the best of them.

Now, thanks to Playback Records, a direct marketing label, fans of this sole survivor can enjoy *Tina Turner Goes Country*. This collection features 10 country gems performed in the inimitable Turner style.

Side one features the lady singing "Lay It Down," "Lovin' Him Was Easier," "Good Hearted Woman," "If This Is Our Last Time" and "Stand By Your Man." Considering what we know today about Tina Turner as an abused wife, listening to her sing these songs with true conviction tinges them with a sadness that suits the material perfectly.

Side two keeps up the pace set on the first side. "Freedom To Stay," "We Had It All," "Soul Deep," "If It's Alright With You" and a rousing version of Loretta Lynn's "You Ain't Woman Enough To Take My Man" round out this album.

No one will question the fact that the woman is a true survivor. Listening to *Tina Turner Goes*



**\$ Fly On The Wall**  
AC/DC  
Atlantic

*Country* this reviewer wondered who chose the songs on this lp. They are all heartbreak songs, telling stories of loves lost or love gone wrong. In short, it is the private dancer's private life in a nutshell. Make no mistake, it is not the Tina Turner of 1985, but the woman who several years ago was struggling to start all over again.

Tina Turner fans will enjoy this album. Although it is not available in stores, it can be ordered by sending \$9.95 plus \$3.00 postage & handling to:

Tina Turner Goes Country  
Music Unlimited, Inc.  
2112-B, NE 162nd St.  
N. Miami Beach, FL 33162

reviewed by JoAnn Sardo

Let's face it. AC/DC have shot their wad. From early metal anthems like "It's A Long Way To The Top" and "Big Balls" through the pop success of *Back In Black*, no one did it harder or better than AC/DC.

Brian Johnson may or may not possess the vocal talent of Bon Scott. Whichever side of the fence you sit on, there's little doubt that whatever voice he had is long gone. Angus still plays his ploddingly appealing leads, but there's little hope that he might come up with a refreshing lick or two.

Yet their lewdness has become more soporific than scintillating. What was once mischievous and fun has simply become routine and boring.



**\$\$\$\$ Greatest Hits Volumes I & II**  
**Billy Joel**  
**CBS**

Although any collection of Billy Joel songs is a cause for celebration, I'd rather have a collection of Joel "B" sides than what's offered up here. An album with songs like "Miami 2017," "Stiletto" and "All For Leyna" would have made the perfect car-cruising cassette — which is what greatest hits' albums are all about.

*Greatest Hits Volumes I & II* boasts the same flaws as most collections. The major problem is a lack of cohesiveness. With Joel's penchant for borrowing from different influences for each of his albums, *Greatest Hits Volume I & II* suffers from the jukebox syndrome more acutely than other albums of the same ilk.

If you have most of his records there are two new recordings here. First is the close to perfect pop of "You're Only Human (Second Wind)" and one of Joel's best tunes ever, "The Night Is Still Young", which is a perfect piece of blue-eyed soul. If "The Night Is Still Young" is any indication of the direction Joel will take on his next record, then *Greatest Hits Volumes I & II* is the perfect stall.

**\$\$\$½ Back To The Future (Soundtrack)**  
**Various Artists**  
**MCA**

The summer's most charmingly infectious movie boasts a soundtrack to match. With two songs by Huey Lewis and The News and one each by Eric Clapton and Lindsey Buckingham, it'd be tough to miss.

"The Power Of Love" is one of those pop tunes you start humming the moment you hear it. Even stronger is the play on words song "Back In Time." On this one, Huey sounds like he stopped in at the neighborhood bar to jam with some first rate musicians. Lewis is a tireless hit machine. Clapton's reggae injected "Heaven Is One Step Away" (produced by Phil Collins) shows us Slowhand in top form.

Side Two is a disappointment. "Johnny B. Goode" is the only highmark and if you hadn't seen the movie it would have to lose some of its spark. The rest turns out to be rock and roll soundtrack filler.

**\$\$ RFTW**  
**Ready For The World**  
**MCA**

Barely veiled Prince imitators, you have to believe that these guys made their first paychecks playing Prince covers in the club circuit. Melvin Riley fancies himself as his majesty's voice. He and Gordon

Strozier share the duties replicating the "Let's Go Crazy" guitar riffs.

These guys have the Revolution down all the way to the synthesizer sounds. Side one boasts their own versions of "Purple Rain" and "Let's Go Crazy." The point is this, RFTW is probably a talented band that needs their own set of licks. If they had really gone to school on their Princely mentor, then they would've tried to come up with a cornucopia of different songs. As it stands the group is ready for the world, but not as themselves.

**SSS Expose**  
**Taxxi**  
**MCA**

Getting warmer. That summarizes the latest effort from Taxxi. Their last record showed promise for an inexperienced band still looking for their own sound. *Expose* finds Taxxi closer to the mark.

"Still In Love", the lead track, is the unquestionable standout. "Who Knows Me" runs a close second. Both showcase the production talents of Tom Dowd and the vocal strengths of David Cumming. Nicky Hopkins (the only guy to play with the Stones, The Beatles and the Who) helps out on piano as does Night Ranger guitar ace Brad Gillis. Taxxi also gets help on bass from Randy Jackson on the album that puts the band one step closer to the perfect groove.

## FIRST NIGHT

As recorded by Survivor

**JIM PETERIK  
FRANKIE SULLIVAN**

We will remember this first night forever

After all the songs fade away  
And the stage fades to gray  
And we will remember this first night together  
We'll recall the things that we said  
All the foolish dreams in our head  
On the night we met.

I'm searching your eyes  
Have I seen you somewhere  
You're fillin' my thoughts with a strange intrigue  
I rivet my glance to your ev'ry movement  
I got a notion your love's in a whole diff'rent league.

Tell me your name  
What's your persuasion  
Your first impression of this whole occasion.

And this night shall be the first night  
And first nights were made for love  
I can taste the action in the air tonight  
Hearts are pounding as the sparks ignite  
And this night shall be remembered  
Long after the music's gone  
And we'll reminisce on the things we said  
And we'll fall in love again.

In the air I can sense a strong attraction  
Emotions run wild  
Are we on the verge  
We got a hot line to satisfaction  
I got the answer if you've got the urge.

My motor is hot  
I'm feeling elation  
You came in the night with the right temptation.

And this night shall be the first night  
And first nights were made for love  
I can taste the action in the air tonight  
Hearts are pounding as the sparks ignite  
And this night shall be remembered  
Long after the music's gone  
And we'll reminisce on the things we said  
And we'll fall in love again.

We will remember this first night forever  
We'll recall the things that we said  
All the foolish dreams in our heads.

And this night shall be the first night  
And first nights were made for love  
I can taste the action in the air tonight  
Hearts are pounding as the sparks ignite  
And this night shall be remembered  
Long after the music's gone  
And we'll reminisce on the things we said  
All the crazy dreams running through our head  
And we'll fall in love again  
On the first night.

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USE HEADPHONES, (INCL. FREE) TO PRACTICE IN PRIVATE ANYWHERE . . . ANYTIME IN SILENCE!

## PORTABLE SOUND

AT PARTIES, AT THE BEACH, USE 9 VOLT BATTERY, (INCL. FREE) OR AC ADAPTER, (INCL. FREE), WHEREVER YOU NEED AN AMP WITHOUT THE HASSLE OF CARRYING A HEAVY MONSTER . . . OR PLUG THE OUTPUT JACK INTO AN EXTERNAL SPEAKER FOR EXTRA POWER!

\* HEADPHONES

\* AC ADAPTER

\* 9 VOLT (Duracell) BATTERY

\* CARRYING STRAP

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**FREE!**

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Here's \$48.00 . . . Rush my RAM AMP!

M.O.  Check  Visa  Mastercard

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

# BUY OUT THE STORE



36222\* *Guitarist Mark Knopfler & Co.*: single "Walk Of Life"; more.

33751B. Top 10 Album! *Top 10 hit What About Love*; others.

337394\* This new smash album includes the Top 10 hit *Never Surrender*; etc.

337907. Title song, plus *This Could Be The Night*; *Dangerous*; many more.

336396-396390. *Piano Man*; *You're Only Human*; *Uptown Girl*; more.

336669. Top 10 smash *If You Love Somebody Set Them Free*; others.

337794* <i>Original Soundtrack</i> <i>St. Elmo's Fire</i>
337246A <i>DEAD OR ALIVE</i> <i>YOUTHIQUANE</i>
336349* <i>JOHN CAFFERTY</i> <i>Hot Dogs</i> ; <i>JOHN CAFFERTY AND THE METALLERS</i> <i>Tough All Over</i>
335265* <i>SUPERTRAMP</i> <i>Another Where You Bound</i>
338609* <i>ADAM ANT</i> <i>Vive Le Rock</i>
338119* <i>AH! I Love Grand</i>
336925 <i>ROSANNE CASH</i> <i>Rhythm And Romance</i>
335810 <i>ORIGINAL SOUNDTRACK</i> <i>The Goonies</i>
335728 <i>HANK WILLIAMS JR.</i> <i>FIRE-D</i>
335620 <i>AIR SUPPLY</i>
336967 <i>JOHNSCHNEIDER</i> <i>TRY TO SLOWDOWN THE RHO</i>
334391* <i>WHITNEY HOUSTON</i>
334375* <i>DEBARGE</i> <i>Rhythm Of The Night</i>
333654* <i>BREAKFAST CLUB</i> <i>Original Soundtrack</i>
333591 <i>ORIGINAL SOUNDTRACK</i> <i>VISION QUEST</i>
331744* <i>JULIAN LENNON</i> <i>VALLOTE</i>
331666* <i>KOOL &amp; THE GANG</i> <i>EMERGENCY</i>
329533 <i>TALKING HEADS</i> <i>Stop Making Sense</i>
328302* <i>TINA TURNER</i> <i>PRIVATE DANCER</i>
319608 <i>MEN AT WORK</i> <i>CARGO</i>
319541 <i>ELTON JOHN'S</i> <i>GREATEST HITS</i>
328336* <i>COREY HART</i> <i>First Offense</i>
328674* <i>KROKUS</i> <i>THE BLITZ</i>
329979 <i>STEVIE WONDER</i> <i>The Woman In Red</i>
333687 <i>DAVID SANBORN</i> <i>STRETCH</i> <i>TESTAMENT</i>
333975* <i>MARY JANE GIRLS</i> <i>ONLY FOUR YOU</i>
334417 <i>ERIC CLAPTON</i> <i>BEHIND THE SUN</i>
335174* <i>LOUDNESS</i> <i>THUNDER IN THE EAST</i>
336612 <i>THE BEACH BOYS</i>
336752* <i>LOWE JUSTICE</i>
335893* <i>Y &amp; T</i> <i>OPEN FIRE</i>
335901* <i>CAKE</i> <i>SIMON</i> <i>SPeOLED GIRL</i>
335956* <i>WILLIE NELSON</i> <i>HALF NELSON</i>
336992* <i>SUZANNE VEGA</i>
332197 <i>DON HENLEY</i> <i>BUILDING THE PERFECT BEAST</i>

338095* <i>NEIL YOUNG</i> <i>OLD WAYS</i>
338207* <i>ROCKIN' STONEY</i> <i>MY TOOT FOOT</i>
336008* <i>JOE WALSH</i> <i>THE COFESSOR</i>
336885 <i>THE STRIKERS</i> <i>Partners In Rhyme</i>
335823 <i>BARBARA Mandrell's</i> <i>GREATEST HITS</i>
335621 <i>THE MOODY BLUES</i> <i>VOICES IN THE SKY</i>
334647* <i>FREDIE MERCURY</i> <i>Mr. Bad Guy</i>
334383* <i>SANTANA</i> <i>Beyond Appearances</i>
334110 <i>CHARLY MCCLAIN</i> <i>RADIO HEART</i>
333906 <i>TAINTED LOVE</i> <i>Love Is A Touch</i>
331413* <i>BANANARAMA</i>
331248* <i>THE VOLUME Lovers</i> <i>Hone Your Fingers</i>
331249 <i>RAY STEVENS</i> <i>"The More I See The More I Know"</i>
330614 <i>NEW EDITION</i>
330758* <i>KISS</i> <i>ANIMAlize</i>
3293730 <i>DONNA SUMMER</i> <i>Cuts Without Cries</i>
329342 <i>PETER WOLF</i> <i>LIGHTS OUT</i>
318055 <i>FOREIGNER</i> <i>RECORDS</i>
318147 <i>ASIA</i>
318192 <i>BEST OF THE J. D. BALE BAND</i>
317974 <i>SQUEEZE</i> <i>SINGLES 45 &amp; UNDER</i>
318071 <i>LED ZEPPELIN</i> <i>Coda</i>
326582 <i>STEVE PERRY</i> <i>STREET TALK</i>
326512 <i>NIGHT RANGER</i> <i>Midnight Madness</i>
328658 <i>JULIO IGLESIAS</i> <i>100 Best Of Price</i>
331844* <i>DEEP PURPLE</i> <i>Perfect Strangers</i>
330625 <i>EMMYLIO HARRIS</i> <i>—THE BALLAD OF SALLY ROSE</i>
334060 <i>ANIMATION</i>
234054* <i>THE BEST OF REBA McENTIRE</i>
334425 <i>CRISTAL CAROLE</i> <i>WANT TO BE ALONE</i>
334441 <i>ROYAL PRIDE</i> <i>WHAT WE MAKE IT</i>
326539 <i>MERLE HAGGARD</i> <i>HIS BEST</i>
336927* <i>BOB DYLAN</i> <i>Empire Burlesque</i>
337954* <i>BOB DYLAN</i> <i>Empire Burlesque</i>
336498* <i>MAURICE WHITE</i>

338046* <i>UB40 + LITTLE BAGGARIDIM</i>
338335 <i>LANE BRODY</i>
330500 <i>EARL KLUGH</i> <i>SUGAR FOUNTAIN SHUFFLE</i>
336365 <i>THE BARRY MANILOW SHOW</i> <i>It's All Good</i>
330422 <i>JANIE FRICHE</i> <i>IMPROVISE SEASIDE</i>
331654* <i>THE STRAY CATS</i> <i>STRAY CAT STRUT</i>
338037 <i>MEYLE HAGGARD</i> <i>KERN RIVER</i>
330544* <i>GENERAL PUBLIC</i> <i>ALL THE RAGE</i>
330890 <i>OAK RIDGE BOYS</i> <i>GREATEST HITS 2</i>
329654 <i>WYNTON MARSALIS</i> <i>Hot House Flowers</i>
329033* <i>SAMMY HAGAR</i> <i>YEAH</i>
328930* <i>JOHN WAITE</i> <i>NO DRAMA</i>
324016 <i>CYNDI LAUPER</i> <i>SHE'S SO UNUSUAL</i>
318531 <i>BRYAN ADAMS</i> <i>Cuts Like A Knife</i>
317768 <i>EAGLES</i> <i>GREATEST HITS - VOLUME 2</i>
316595 <i>STRAY CATS</i> <i>Built For Speed</i>
317374 <i>WILLIE NELSON</i> <i>ALWAYS ON MY MIND</i>
319256 <i>BEST OF THE DOOBIE BROTHERS</i>
322314 <i>GRANDSTANDING</i> <i>GREATEST HITS, Vol. 2</i>
311401 <i>VAN HALEN</i> <i>DIVIDED</i>
316034 <i>MEN AT WORK</i> <i>Business As Usual</i>
312734 <i>PHIL COLLINS</i> <i>HELLO, I MUST BE GOING</i>
318154 <i>DURAN DURAN</i> <i>RIO</i>
324467 <i>TOM PETTY &amp; THE HEARTBREAKERS</i> <i>LONG AFTER DARK</i>
324632 <i>JUDAS PRIEST</i> <i>FOR THE FIRST TIME</i>
325952 <i>RUSH</i> <i>GRACE UNDER PRESSURE</i>
327150 <i>THE BEST OF MICHAEL JACKSON</i>
328265 <i>GLENN FREY</i> <i>THE ALL-NIGHTER</i>
330175 <i>CULTURE CLUB</i> <i>LOVE, LIFE &amp; THE HOUSE ON FIRE</i>
330751 <i>DAVID BOWIE</i> <i>TONIGHT</i>
333666 <i>GEORGE MICHAEL</i> <i>AND THE WHISTLERS</i> <i>Maverick</i>
334078* <i>JESSE JAMESON'S</i> <i>REVUE</i>
336493* <i>CONNY TWETZ</i> <i>DON'T CALL ME A CONNY</i>
335828 <i>TO SNEPPARD</i> <i>Livin' On The Edge</i>
336423* <i>STEVE RAJ VAUGHAN</i> <i>Double Trouble</i> <i>SONG TO SONG</i>

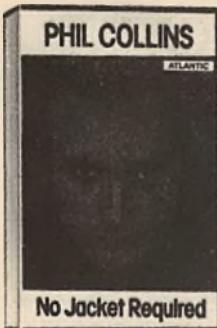
335358* <i>CHEAT TRICK</i> <i>STANDIN' ON THE EDGE</i>
330624* <i>GLEN CAMPBELL</i> <i>NO MORE NOVAT</i>
335943 <i>LACY &amp; BONNIE</i> <i>LAST FROM A FEW FEW</i>
336281 <i>MILES DAVIS</i> <i>YESTERDAY'S</i>
334904* <i>THE GAP BAND</i> <i>GAP GOLD</i>
334456 <i>GEORGE STRAIT</i> <i>GREATEST HITS</i>
333237* <i>SLADE</i> <i>ROGUES GALLERY</i>
332028* <i>DODGEN</i> <i>TOOTH AND NAIL</i>
339331 <i>RICKY SKAGGS</i> <i>COUNTRY BOY</i>
329555* <i>DIO</i> <i>The Last In Line</i>
328985 <i>HERBIE HANCOCK</i> <i>Sound-System</i>
327288 <i>CHICAGO</i> <i>17</i> <i>(Chicago 17)</i>
324582 <i>VAN HALEN</i> <i>1984</i>
318650 <i>DEF LEPPARD</i> <i>PIROMANIA</i>
311413 <i>DAN FOOLY-BERG</i> <i>GREATEST HITS</i>
312389 <i>AC/DC</i> <i>FOR THOSE USELESS TROUBLE YOU CALLIN' ON</i>
311761 <i>QUEEN</i> <i>GREATEST HITS</i>
307165 <i>PHIL COLLINS</i> <i>FACE VALUE</i>
312330 <i>BEST OF TED NUGENT</i> <i>GREAT GONZOS</i>
314443 <i>NEIL DIAMOND</i> <i>12 GREATEST HITS Vol. 1</i>
316724* <i>EDDIE MURPHY</i>
311652 <i>JOURNEY</i> <i>FRONTIERS</i>
324475 <i>PRINCE</i> <i>Learning To Crawl</i>
324554 <i>THOMPSON TWINS</i> <i>INTO THE GAP</i>
327334 <i>THE JACKSONS</i> <i>VICTORY</i>
328242* <i>FAT BOYS</i> <i>ARE BACK</i>
326151* <i>STYX</i> <i>Daylight</i> <i>On The Act Live</i>
338350 <i>THE FORESTER SISTERS</i>
338376* <i>JACK WAGNER</i>

337254 <i>DIO</i> <i>SACRED HEART</i>
330183 <i>REO SPEEDWAGON</i> <i>Whistle Bum</i>
328145 <i>ARTISTS</i> <i>Portrait Of A Decade</i>
331232* <i>RICK JAMES</i> <i>GLOW</i>
334455 <i>CANTUS</i> <i>SAWYER BROWN</i>
334185 <i>WEATHER REPORT</i> <i>SPORTIN' LIFE</i>
330878 <i>CHARA KHAN</i> <i>I FEEL FOR YOU</i>
325959 <i>THE FIXX</i> <i>PHANTOMS</i>
328948 <i>SHELLA E.</i> <i>IN THE GLAMOROUS LIFE</i>
328781 <i>BILLY SQUIRE</i> <i>SIGNS OF LIFE</i>
328362 <i>TWISTED SISTER</i> <i>STAY HUNGRY</i>
322908 <i>SCANDAL</i> <i>WARRIOR</i>
325845 <i>SCORPIONS</i> <i>Love At First Sting</i>
324996 <i>THE CARS</i> <i>Heartbeat City</i>
321993 <i>STEELY DAN</i> <i>GOLD</i>
314708 <i>JOHN COUGAR</i> <i>AMERICAN FOOL</i>
316992 <i>LIONEL RICHIE</i>
318089 <i>MICHAEL JACKSON</i> <i>THRILLER</i>
324921 <i>ORIGINAL SOUNDTRACK</i> <i>FOOTLOOSE</i>
326738 <i>RATT</i> <i>OUT OF THE CELLAR</i>
328245 <i>QUIET RIOT</i> <i>Condition Critical</i>
328435 <i>PURPLE RAIN PRINCE</i> <i>AND THE REVOLUTION</i>
330845 <i>PAT BENATAR</i> <i>TROPICO</i>
328151* <i>RAVEN</i> <i>STAY HARD</i>
338350 <i>THE FORESTER SISTERS</i>
338376* <i>JACK WAGNER</i>
307427 <i>Lynyrd Skynyrd Band</i> <i>297427 GOLD &amp; PLATINUM</i>
397443 <i>397443 GOLD &amp; PLATINUM</i>
314997 <i>314997 GOLD &amp; PLATINUM</i>
391999 <i>391999 GOLD &amp; PLATINUM</i>
338388* <i>HANK WILLIAMS</i> <i>40 GREATEST HITS</i>
326382 <i>326382 (COLUMBIA)</i> <i>40 GREATEST HITS</i>
320705 <i>320705 (COLUMBIA)</i> <i>BIG BULLET BAND</i> <i>OVERKILL</i>
311001 <i>311001 (COLUMBIA)</i> <i>WILLIE NELSON'S GREATEST HITS</i>
391002 <i>391002 (COLUMBIA)</i> <i>AND THE WILD THING</i>
305359 <i>305359 (COLUMBIA)</i> <i>Bruce Springsteen</i> <i>THE RIVER</i>
393350 <i>393350 (COLUMBIA)</i> <i>BRUCE SPRINGSTEEN</i> <i>REVISITED VOL. 4</i>
336891 <i>336891 (COLUMBIA)</i> <i>BRUCE SPRINGSTEEN</i> <i>REVISITED VOL. 5</i>
334697 <i>334697 (COLUMBIA)</i> <i>CARPENTERS</i> <i>YESTERDAY SINCE MORE</i>

SELECTIONS WITH TWO NUMBERS ARE 2-RECORD SETS OR DOUBLE-LENGTH TAPES. AND COUNT AS TWO SELECTIONS—WRITE EACH NUMBER IN A SEPARATE BOX.

# FOR A PENNY!

plus shipping  
and handling



No Jacket Required



7-WISHES



THE SECRET OF  
ASSOCIATION



THEATRE OF PAIN



Like A Virgin



RECKLESS

**333286.** "Exhilarating"  
—Variety. #1 album and  
hit One More Night; etc.

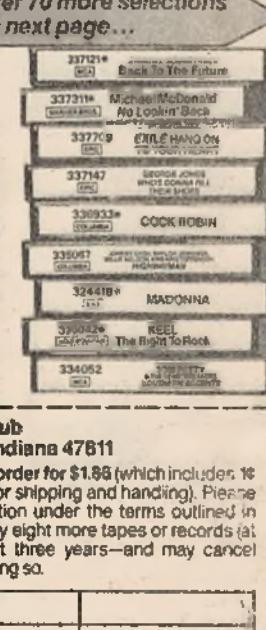
**336305.** "Solidly rocking!"  
Cash Box. Hit/MTV video  
Sentimental Street; etc.

**335649.** I'm Gonna Tear  
Your Playhouse Down; Top  
10 Everytime You Go Away.

**336719.** Prime metal on  
the hit Smokin' In The  
Boys Room; many more.

**331645.** Top 10 album  
smash! #1 title hit, Material  
Girl; Angel; etc.

**331264.** "His best to date!"  
—People. Top 10 hit Run To  
You; many more.



\*Available on records and cassettes only

## 11 RECORDS OR TAPES-1¢

plus shipping and handling

### PLUS A CHANCE TO GET 2 MORE FREE!

If you join the Columbia Record & Tape Club now and agree to buy  
8 more selections (at regular Club prices) in the next 3 years.

You're invited to go on a shopping spree and get 11 albums for only a penny! Just mail the application together with check or money order for \$1.88 as payment (that's 1¢ for your first 11 selections, plus \$1.85 for shipping and handling). In exchange, you simply agree to buy 8 more tapes or records (at regular Club prices) in the next three years—and you may cancel membership anytime after doing so.

How the Club operates: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest...plus hundreds of alternatives from every field of music. In addition, up to six times a year you may receive offers of Special Selections, usually at a discount off our regular Club prices, for a total of up to 18 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you would prefer an alternate selection, or none at all, simply fill in the response card always provided and mail it by the date specified.

You will always have at least 10 days in which to make your decision. If you ever receive any Selection without having had at least 10 days in which to decide, you may return it at our expense.

NOTE: all applications subject to review, Columbia House reserves the right to reject any application.

The tapes and records you order during your membership will be mailed and billed at regular Club prices, which currently are \$7.98 to \$9.98—plus shipping and handling. (Multiple-unit sets and Double Selections may be higher.) And if you decide to continue as a member after completing your enrollment agreement, you'll be eligible for our generous bonus plan.

**10-Day Free Trial:** we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation whatsoever. So act now.

#### ORDER YOUR FIRST SELECTION NOW AT A BIG DISCOUNT—HAVE LESS TO BUY LATER—AND ALSO GET 2 EXTRA ALBUMS, FREE!

If you wish, you may also choose your first selection right now and we'll give it to you for as much as 50% off regular Club prices—only \$4.98. Enclose payment now and you'll receive it with your 11 introductory albums. This discount purchase immediately reduces your obligation—you then need buy just 7 more selections (instead of 8) in the next three years. What's more, this discount purchase also entitles you to still 2 more albums as a bonus, FREE! Just check the box in the application and fill in numbers of your first selection and 2 free bonus albums!

Columbia Record & Tape Club  
P.O. Box 1130, Terre Haute, Indiana 47811

I am enclosing check or money order for \$1.88 (which includes 1¢ for my 11 selections, plus \$1.85 for shipping and handling). Please accept my membership application under the terms outlined in this advertisement. I agree to buy eight more tapes or records (at regular Club prices) in the next three years—and may cancel membership at any time after doing so.

Write in numbers  
of 11 selections


Send my selections in this type of recording (check one):  
 Cassettes     Records     8-Track Cartridges

My main musical interest is (check one):  
 (But I may always choose from any category)

<input type="checkbox"/> HARD ROCK Bryan Adams, Motley Crue, Bruce Springsteen	<input type="checkbox"/> SOFT ROCK Billy Joel, Phil Collins, Madonna	<input type="checkbox"/> POP Barbra Streisand, Barry Manilow, Neil Diamond
<input type="checkbox"/> COUNTRY Willie Nelson, Oak Ridge Boys, Hank Williams Jr.	<input type="checkbox"/> EASY LISTENING Mantovani Orch., Nat King Cole, Johnny Mathis	<input type="checkbox"/> CLASSICAL (no 8-tracks)
<input type="checkbox"/> Mr.	<input type="checkbox"/> Mrs.	<input type="checkbox"/> JAZZ (no 8-tracks)

Mr.  
 Mrs.  
(Please Print)      First Name      Initial      Last Name

Address \_\_\_\_\_ Apt. No. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip. \_\_\_\_\_

Do you have a telephone? (Check one)  Yes  No    \$12.50  
Do you have a credit card? (Check one)  Yes  No  
Offer not available in Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto.

Also send my first selection for up to a 50% discount, for which I am also enclosing additional payment of \$4.98. I then need buy only 7 more (instead of 8), at regular Club prices.  
In the next three years.

GEW/BJ      This discount purchase GEX/ZI      also entitles me to these 2 EXTRA ALBUMS FREE!
---

# BUY OUT THE STORE FOR A PENNY!

plus shipping and handling



RATT  
INVASION OF YOUR PRIVACY



SCORPIONS  
WORLD WIDE LIVE



LAURA BRANIGAN  
ATLANTIC  
HOLD ME



PRINCE AND THE REVOLUTION  
ATLANTIC  
AROUND THE WORLD IN A DAY



WHAM!  
COLUMBIA  
MAKE IT BIG



BRUCE SPRINGSTEEN  
COLUMBIA  
BORN IN THE U.S.A.

336511\* "Intense"—Bill-board. Hit/MTV video Lay It Down; many more.

337154-397158\* Chockful of great hits: Coming Home; You; Big City Nights; etc.

337527. Her latest album includes the hit Spanish Eddie; Hold Me; others.

335562. "Prince's finest hour!"—NY. Times. Hit Raspberry Beret; etc.

330902. Top 10 Album! Everything She Wants; Careless Whispers; etc.

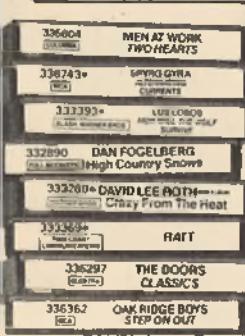
326629. #1 Album! Dancing In The Dark. The Boss at his best!

## 11 ALBUMS FOR 1 CENT PLUS A CHANCE TO GET 2 MORE FREE!

plus shipping and handling

Over 245 more albums and complete details on preceding pages.

If you join the Columbia Record & Tape Club now and agree to buy 8 more selections (at regular Club prices) in the next 3 years,



\*Available on records and cassettes only.

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### TRIAL MEMBERSHIP APPLICATION

Columbia Record & Tape Club, P.O. Box 1130, Terre Haute, IN 47611

Yes, I'd like to "try out" the Club. I'm enclosing check or money order for \$1.00 (that's 1¢ for my 6 introductory selections, plus 99¢ for shipping and handling). Please accept my trial-membership application under the terms outlined at the right. I agree to buy four more albums (at regular Club prices) during the coming three years—and I may cancel my membership at any time after doing so.

Write in numbers of your 6 selections.

Send my selections in this type of recording (check one):

- Cassettes
- Records
- 8-Track Cartridges

My main musical interest is (check one):  
(But I am always free to choose from any category)

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> HARD ROCK               | <input type="checkbox"/> SOFT ROCK            | <input type="checkbox"/> POP                  |
| Bryan Adams, Motley                              | Billy Joel, Phil                              | Barbra Streisand, Barry Manilow, Neil Diamond |
| Cue, Bruce Springsteen                           | Collins, Madonna                              |   |
| <input type="checkbox"/> COUNTRY                 | <input type="checkbox"/> EASY LISTENING       | <input type="checkbox"/> CLASSICAL            |
| Willie Nelson, Hank Williams Jr., Oak Ridge Boys | Nat King Cole, Mantovani Orch., Johnny Mathis | (no 8-Tracks)                                 |
|  |   | <input type="checkbox"/> JAZZ (no 8-Tracks)   |

- |                              |                               |                               |                                 |               |                 |
|------------------------------|-------------------------------|-------------------------------|---------------------------------|---------------|-----------------|
| <input type="checkbox"/> Mr. | <input type="checkbox"/> Mrs. | <input type="checkbox"/> Miss | (Please Print) First Name _____ | Initial _____ | Last Name _____ |
|------------------------------|-------------------------------|-------------------------------|---------------------------------|---------------|-----------------|

Address: \_\_\_\_\_ Apt. \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

City \_\_\_\_\_

Do you have a telephone? (check one)  Yes  No \$17.98

Do you have a credit card? (check one)  Yes  No

The offer not available in AK, HI, FPO, Alaska, Hawaii, Puerto Rico, write for details of alternative offer. Canadian residents will be serviced from Toronto.

Also send my first selection for up to a 50% discount, for which I am also enclosing additional payment of \$4.98. I then need buy only 3 more (instead of 4) at regular Club prices, in the next three years.

GEY/2E This discount purchase also entitles me to these 2 EXTRA ALBUMS FREE!

\_\_\_\_\_

\_\_\_\_\_

IF YOUR GIFT LIST IS SMALLER—TRY A SHORT TRIAL OFFER

## 6 ALBUMS FOR 1¢ plus shipping/handling

PLUS A CHANCE TO GET 2 MORE FREE!

If you are just an occasional buyer and would prefer not to obligate yourself to purchase eight more records or tapes, or if you cannot find 11 albums you want right now, here's a perfect opportunity to "try out" the Club.

Just mail the special trial application at the left—and we'll send you any 6 records or tapes for only 1¢ plus shipping and handling. In exchange, you simply agree to buy as few as four selections (at regular Club prices) in the coming three years. Think of it!—only four selections and you have three whole years in which to buy them!

As a Trial Member, you'll enjoy all of the benefits of regular membership under the terms previously described in this advertisement—but you may cancel at any time after buying four selections. So if you'd prefer to enroll under this offer—mail the appli-

cation today, together with \$1.00 (that's 1¢ for your 6 introductory selections, plus 99¢ for shipping and handling). Refer to the "How the Club operates" paragraph on the preceding page for further details.

**Special Start-Your-Membership-Now Bonus Offer:** you may also choose your first selection now—and we'll give it to you for up to 50% off regular Club prices (only \$4.98). Enclose payment and you'll receive it with your 6 introductory albums. This discount purchase reduces your membership obligation immediately—you'll then need buy just 3 more (instead of 4) in the next three years. What's more, this discount purchase also entitles you to still 2 more albums as a bonus, FREE. Just check box in application and fill in the numbers of your first selection and your 2 free bonus albums!

NOTE: all applications subject to review, Columbia House reserves the right to reject any application.

## IN AND OUT OF LOVE

As recorded by Bon Jovi

### J. BON JOVI

Young and wired  
Set to explode in the heat  
You won't tire  
'Cause baby was born with the beat  
Take you higher than you've ever known  
Then drive you down to your knees  
I pick you up when you've had enough  
You been burned baby lesson's learned.

In and out of love  
Hear what I'm sayin'  
In and out of love  
It's the way that we're playing  
In and out of love  
Too much is never enough  
She's gonna get ya.

Running wild  
When me and my boys hit the streets  
Right on time  
She's here to make my night complete  
Then I'm long gone  
I got another show  
One more town one mile to go  
One endless night of fantasy  
It's all she left of her with me.

In and out of love  
Hear what I'm sayin'  
In and out of love  
It's the way that we're playin'  
In and out of love  
When we're together  
In and out of love  
It's too much forever  
In and out of love  
Hear what I'm sayin'  
In and out of love  
It's the way that we're playing  
In and out of love  
Too much is never enough  
She's gonna get ya.

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## SO IN LOVE

As recorded by Orchestral Manoeuvres In The Dark

STEPHEN HAGUE  
PAUL HUMPHRIES  
ANDY McCLUSKY

Talk to me  
Don't lie to me  
Save your breath  
Don't look at me  
Don't smile at me  
Just close your eyes  
I was so impressed by you  
I was running blind  
I would fall for ev'ry trick  
Ev'ry twist of mind.

Heaven is cold  
Without any soul  
It's hard to believe  
I was so in love with you.

Don't say your prayers  
Don't build your hopes  
Just walk away  
Don't phone me up  
Don't call around  
Don't waste your time  
You were so in awe of me  
You were so divine  
You would do just anything  
To still be mine.

Heaven is cold  
Without any soul  
It's hard to believe  
I was so in love with you.

All the things you said to me  
I was so upset  
You were always talking, talking  
God I did my best.

Heaven is cold  
Without any soul  
It's hard to believe  
I was so in love with you  
I was so in love with you.  
(Repeat)

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## REBELS

As recorded by Tom Petty and The Heartbreakers

### TOM PETTY

Honey don't walk out  
I'm too drunk to follow  
You know you won't feel this way tomorrow  
Well maybe a little rough around the edges  
Or inside a little hollow  
I get faced with somethings sometimes  
That are so hard to swallow hey.

I was born a rebel down in Dixie  
On a Sunday mornin'  
Yeah with one foot in the grave  
And one foot on the pedal  
I was born a rebel.

She picked me up in the mornin'  
And she paid all my tickets  
Then she screamed in the car  
Left me out in the thicket  
Well I never woulda' dreamed  
That her heart was so wicked  
Yeah but I keep comin' back  
'Cause it's so hard to kick it  
hey, hey, hey.

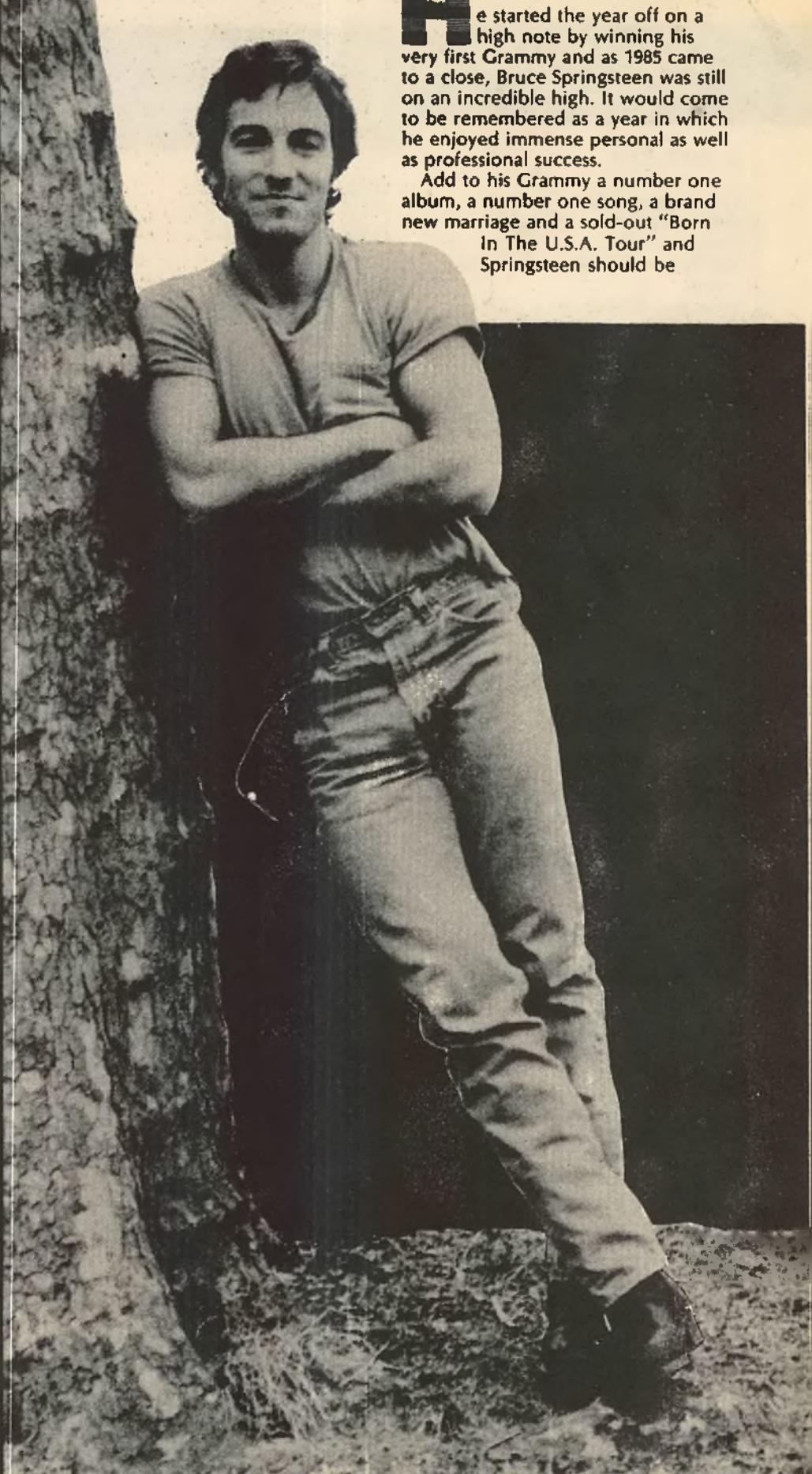
I was born a rebel down in Dixie  
On a Sunday mornin'  
Yeah with one foot in the grave  
And one foot on the pedal  
I was born a rebel.

Even before my father's father  
They called us all rebels  
While they burned our cornfields  
And left our cities leveled  
I can still feel the eyes  
Of those blue-bellied devils  
Yeah when I'm walkin' round at night  
Through the concrete and metal  
hey, hey, hey.

I was born a rebel down in Dixie  
On a Sunday mornin'  
Yeah with one foot in the grave  
And one foot on the pedal  
I was born a rebel.

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# BEST OF BRUCE



**H**e started the year off on a high note by winning his very first Grammy and as 1985 came to a close, Bruce Springsteen was still on an incredible high. It would come to be remembered as a year in which he enjoyed immense personal as well as professional success.

Add to his Grammy a number one album, a number one song, a brand new marriage and a sold-out "Born In The U.S.A. Tour" and Springsteen should be

quite satisfied with the past year.

In addition, Springsteen was featured singing a solo part for "We Are The World" as one of 46 entertainers calling themselves USA For Africa whose goal was to raise money for the famine-stricken people of Ethiopia.

He donated his time and talent willingly, later saying that "Any time somebody asks you to take one night of your time to help people who are starving to death, it's pretty

hard to say no."

"I think," he continued, "hunger in the world, in the United States as well, is such an abstraction to most people that trying to bring it closer, to make it more real, is something that has to happen. That's what this is all about."

Bruce was born on September 23, 1949, and was raised in Freehold, New Jersey. At the age of nine, he was saved, as were many members of his generation,

by music. He discovered Elvis, and his life was changed. He has been quoted as saying that "anybody who sees Elvis Presley and doesn't want to be like Elvis Presley has got to have something wrong with him." Springsteen tried to teach himself then and there, but was unable to handle the instrument, so he put it down. When he was 14, just as Beatlemania prepared to sweep America, he picked it up again, this time forever.





DAVID GANS

Springsteen's parents went west soon after, but Bruce remained behind with his friends, living the standard '60s teenage life. He became a furious pinball fanatic, drooling over the Ronettes at the Brooklyn Paramount and spending hot summer nights experiencing the rites of sexual passage.

It was around this time that he also began playing music seriously, forming local bands like the Steel Mill (a loud, hard rock group), and Dr. Zoom and the Sonic Boom, in which friends would sit in, regardless of musical talent. Springsteen recalled that "someone would take a lead and we'd all fall down laughing." Another mixture of fledgling musicians was a 10 piece soul band that bore his name and included two members who would later be in Bruce's professional recording and performing band.

When he was 18, following a short stay at New Jersey Community College, Bruce played the Fillmore West in San Francisco, and auditioned for a local record company, which turned him down. He returned to New York and started doing the club circuit once more, both with his band and as a solo act. A friend introduced him to Mike Appel and Jim Creticos, who became his managers and brought him to John Hammond at Columbia Records. After a brief presentation, which began with Bruce's rendition of his powerful "It's Hard To Be A Saint In The City," Bruce was put under contract to the company. The year was 1972.

One distinctive quality that Springsteen has is his ability to transform his experiences and environments, many of them seemingly unlikely musical material, into vivid compositions. Springsteen has come to be recognized as a street poet and he fashions art from what might be passed over as

hopelessly seedy.

His debut album on Columbia, *Greetings From Asbury Park, N.J.*, released in January 1973, was evidence of his talent. The LP contained a dazzling avalanche of rhymes and imagery that won Springsteen instant critical recognition as a singer/songwriter heir apparent.

But Springsteen's influences are less in the singer-composer mold than in the hot, blues and pop based records of the '50s and '60s, specifically Elvis; the large, percussion-crazy productions of Phil Spector; and urban rhythm and blues. Comparisons are generally misleading, but if Springsteen's music can be categorized after all these years, it can still be termed "Elvis meets Dylan under the boardwalk."

The combination of raw rock musicianship, narrative devices and unparalleled evocation of atmosphere came together again with tremendous force on the man's second album, *The Wild, The Innocent and The E Street Shuffle*. This LP was released in November, 1973. The songs contained on this effort revealed a cinematic sense of dramatic detail plus dynamic soul and Latin-tinged rock arrangements that showcased Springsteen's musical settings.

This LP received even more critical acclaim than *Greetings* and was, in fact, named one of the best albums of 1974 by Rolling Stone. It contained a series of vignettes — observations of characters and street life that added up to a strong, romantic yet unsentimental, personal vision.

The LP included "Rosalita," an inspired variation on a primal rock and roll theme; "Incident On 57th Street," on which Springsteen's dramatic sense is particularly evident; the moving "New York City Serenade" and the swirling "Kitty's Back." From this album, the Hollies,

who always had an ear for songwriting talent, recorded "4th Of July, Asbury Park (Sandy)," one of Bruce's most striking pieces of summer story-telling.

Next came *Born To Run*, the LP that established the man in the public eye as a major artist of our time. The title cut of this album quickly became the anthem for a generation, and today, 10 years later, it still holds up as an all-American classic. *Born To Run* fused the influences of such diverse artists as Phil Spector, Sam and Dave, Roy Orbison, Van Morrison and Bob Dylan into a form which even then could only be identified as pure Springsteen.

If Bruce's records have been raved about, live performances have sent normally cynical, somber critics to their thesauruses in search of new and appropriate superlatives. There truly is no more exciting live act in all of rock and roll than Bruce Springsteen and The E Street Band. In the past 10 years there has been only one change in personnel and that came when Steven Van Zandt left to go solo. Other than that, The E Street Band is: Clarence Clemons on saxophones, Max Weinberg on drums, Garry Tallent on bass, Roy Bittan on piano and Danny Federici on the organ. Nils Lofgren replaced Van Zandt.

No one will doubt that Bruce Springsteen can do it all. He can rip out a fiery guitar solo, sing with an urgency that seems to tear up his throat as it rips you to pieces, or get a crowd of people stomping and shouting. His single, "Born In The U.S.A." is yet another anthem that will be a classic for many years to come, as will the man himself.

The next hits to come from *Born In The U.S.A.* were "I'm On Fire" and "Glory Days," two more tunes that have carried on the hit-making Springsteen tradition.

# I'M ON FIRE

As recorded by Bruce Springsteen

BRUCE SPRINGSTEEN

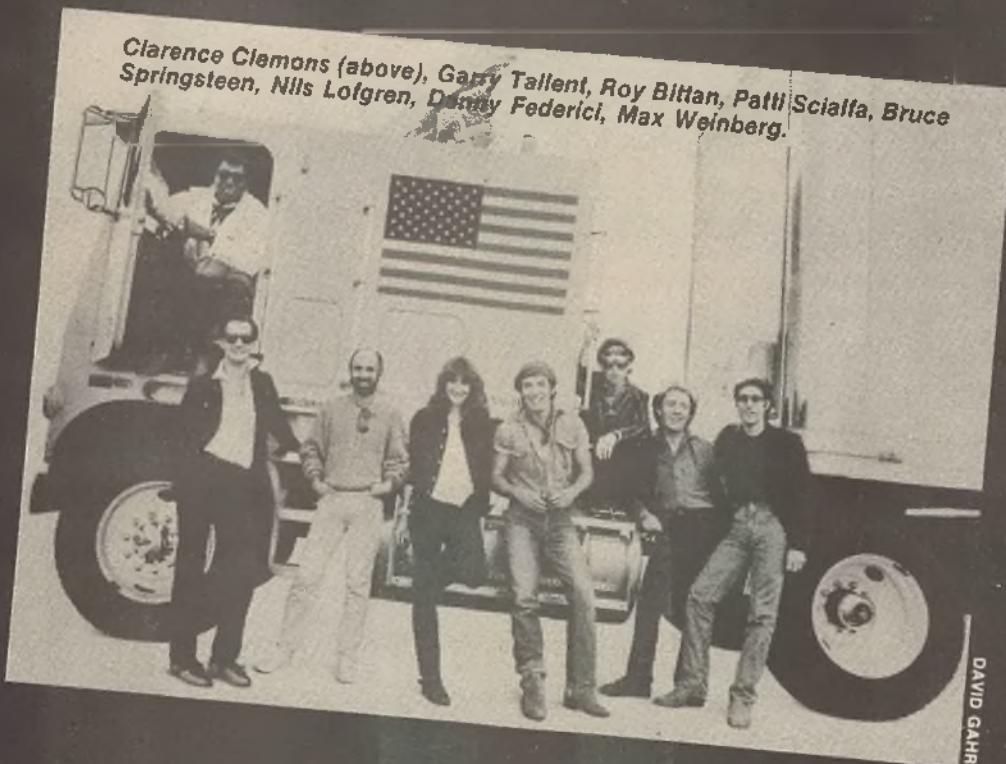
*Hey little girl is your daddy home  
Did he go and leave you all alone  
I got a bad desire  
Oh oh oh I'm on fire.*

*Tell me now baby is he good to you  
And can he do to you the things I don't do  
I can take you higher  
Oh oh oh I'm on fire.*

*Sometimes it's like someone took a knife  
baby  
Edgy and dull and cut a six-inch valley  
through the middle of my soul.*

*At night I wake up with the sheets soaking  
wet  
And a freight train running through the  
middle of my head  
Only you  
Can cool my desire  
Oh oh oh I'm on fire  
Oh oh oh I'm on fire  
Oh oh oh I'm on fire.*

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# I'M GOIN' DOWN

As recorded by Bruce Springsteen

BRUCE SPRINGSTEEN

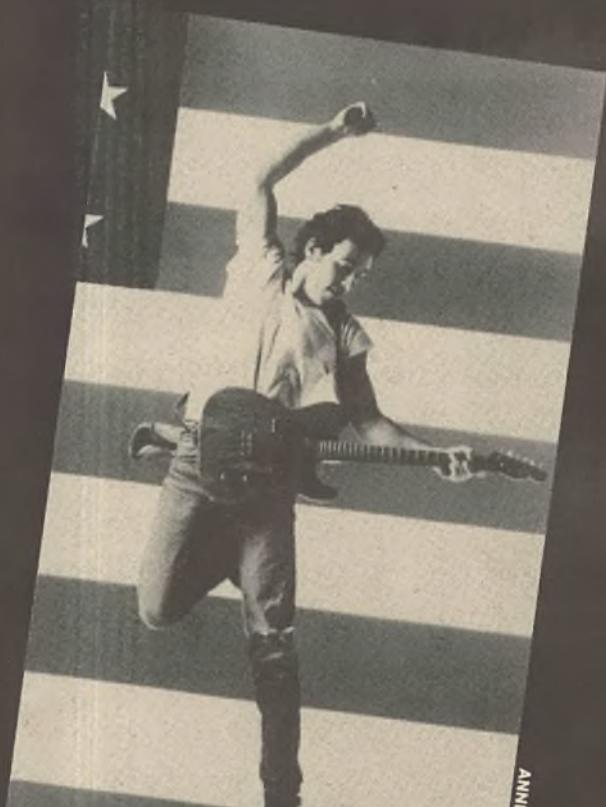
We sit in my car outside your house oh  
I can feel the heat a-comin' round  
I go to put my arm around you and you give  
me a look a-like I'm way out of bounds  
Well you let out one of your bored sighs  
Well lately when I look into your eyes.

I'm goin' down, down, down, down  
I'm goin' down, down, down, down  
I'm goin' down, down, down, down  
I'm goin' down, down, down, down.

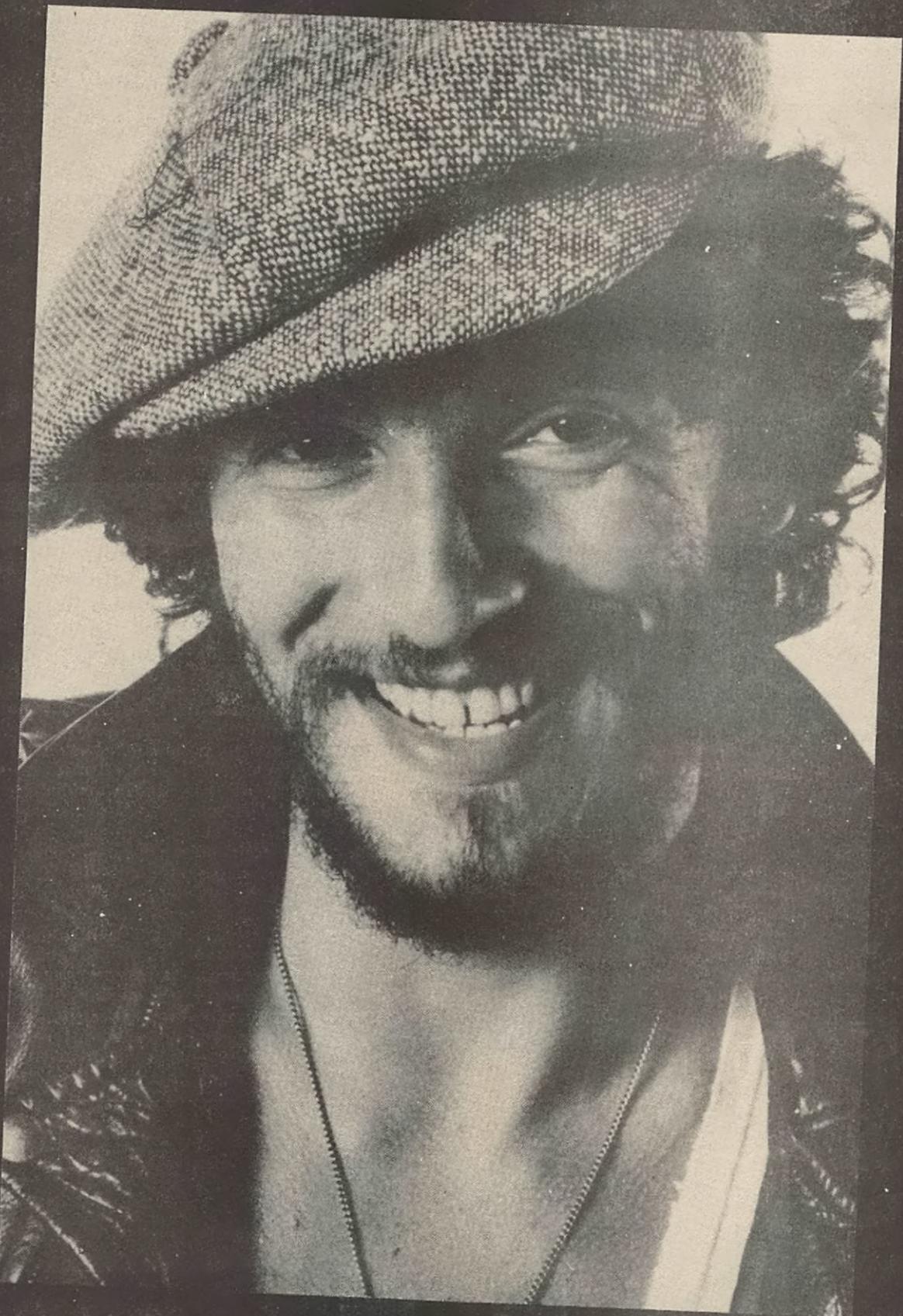
We get dressed up when we go out baby for  
the night  
We come home early burnin', burnin', burnin'  
in some fire fight  
I'm sick and tired of your settin' me up yeah  
Settin' me up just to knock-a, knock-a,  
knock-a me down, down, down, down  
Goin' down, down, down, down  
I'm goin' down, down, down, down  
I'm goin' down, down, down, down  
I'm goin' down, down, down, down.

I pull you close now baby  
But when we kiss I can feel a doubt  
I remember back when we started  
My kisses used to turn you inside out  
I used to drive you to work in the morning  
Friday night I'd drive you all around  
You used to love to drive me wild yeah  
But lately girl you get your kicks from just  
a-drivin' me down, down, down, down  
I'm goin' down, down, down, down  
I'm goin' down, down, down, down  
I'm goin' down, down, down, down.

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ANNIE LEIBOVITZ



# BORN IN THE U.S.A.

As recorded by Bruce Springsteen

## BRUCE SPRINGSTEEN

*Born down in a dead man's town  
The first kick I took was when I hit the ground  
End up like a dog that's been beat too much  
Till you spend half your life just covering up now.*

*Born in the U.S.A.  
I was born in the U.S.A.  
I was born in the U.S.A.  
Born in the U.S.A. now.*

*Got in a little hometown jam  
So they put a rifle in my hand  
Sent me off to a foreign land  
To go and kill the yellow man.*

*Born in the U.S.A.  
I was born in the U.S.A.  
Born in the U.S.A.  
I was born in the U.S.A.*

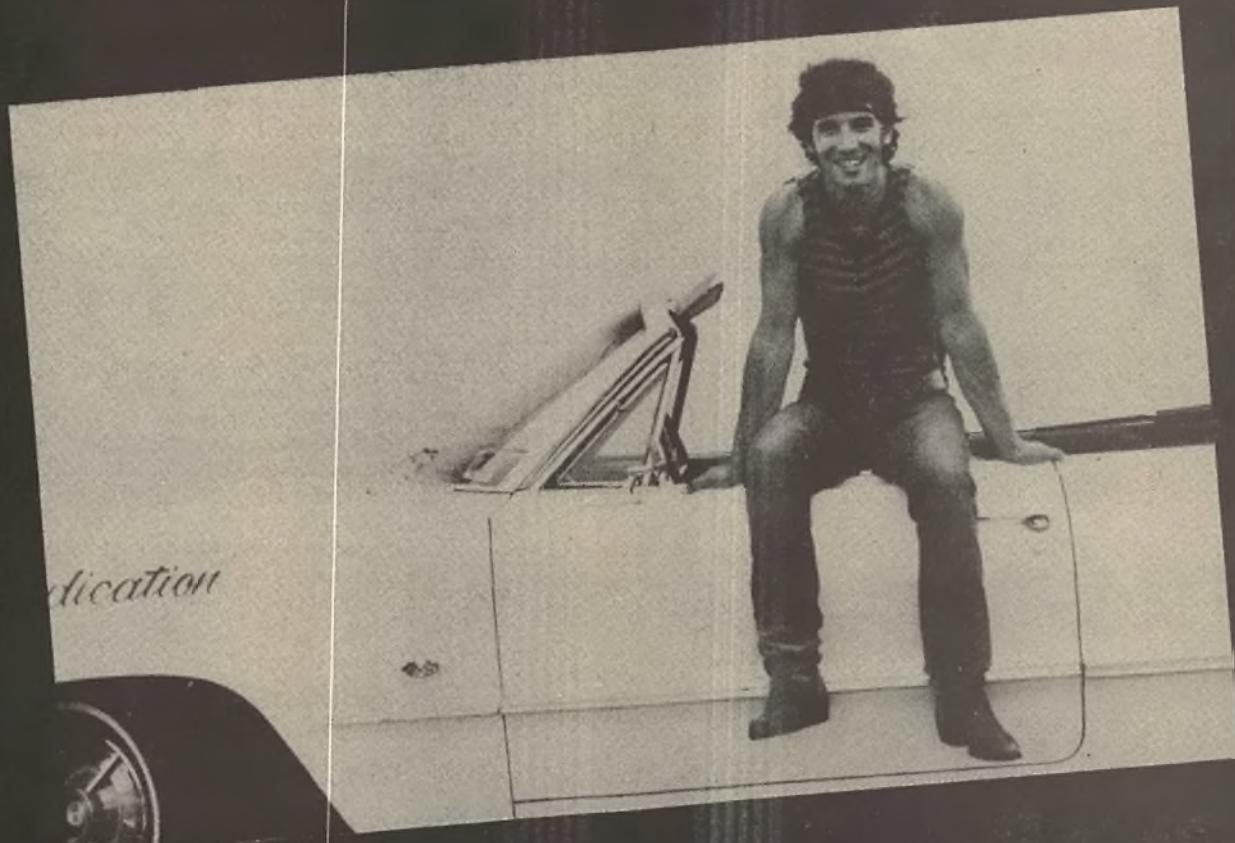
*Come back home to the refinery  
Hiring man says "Son if it was up to me"  
Want down to see my V.A. man  
He said "Son don't you understand now."*

*I had a brother at Khe Sahn  
Fighting off them Viet Cong  
They're still there he's all gone  
He had a woman he loved in Saigon  
I got a picture of him in her arms now.*

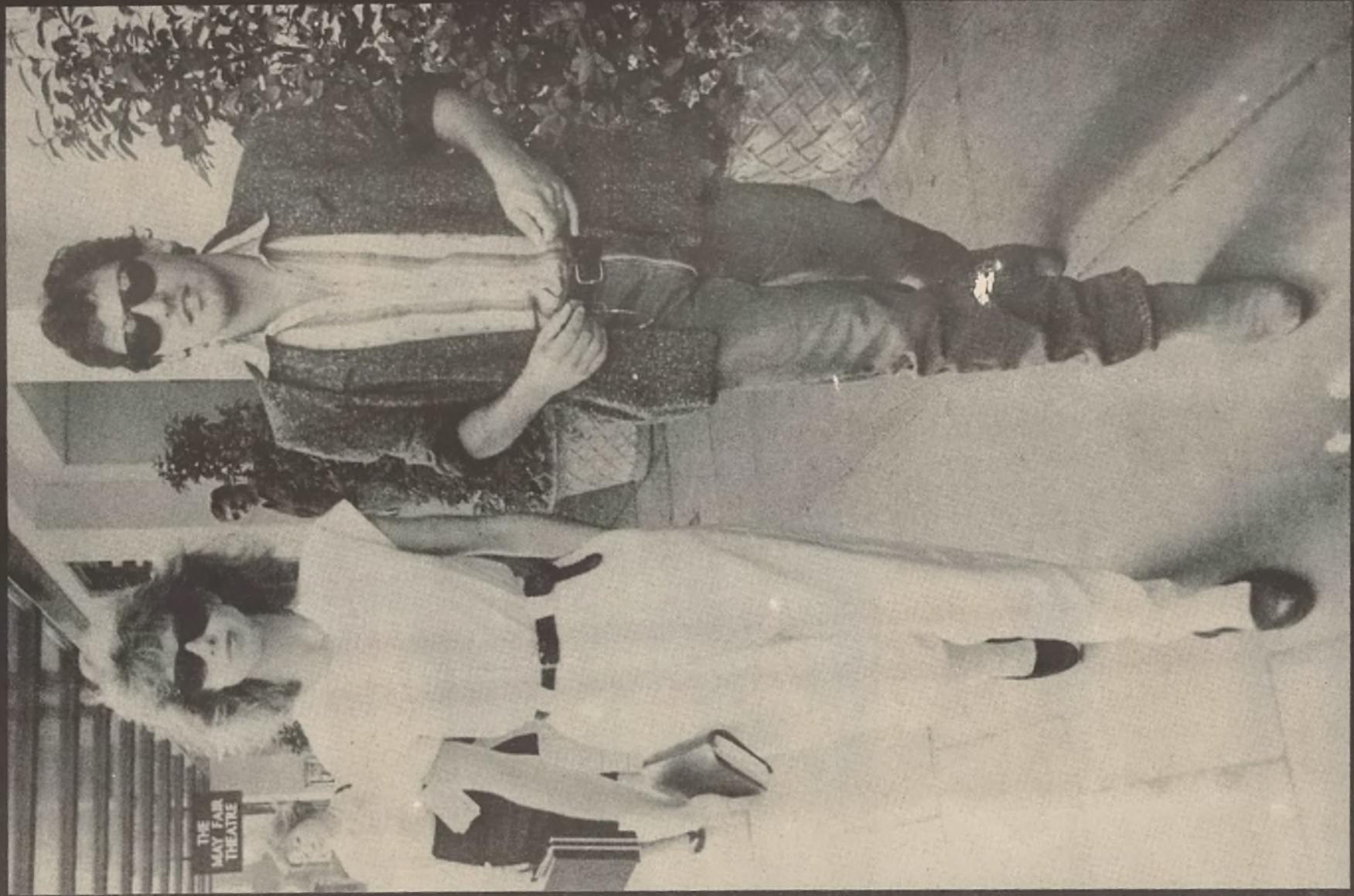
*Down in the shadow of the penitentiary  
Out by the gas fires of the refinery  
I'm ten years burning down the road  
Nowhere to run ain't got nowhere to go.*

*Born in the U.S.A.  
Born in the U.S.A. now  
Born in the U.S.A.  
I'm a long gone daddy in the U.S.A. now  
Born in the U.S.A.  
Born in the U.S.A.  
Born in the U.S.A.  
I'm a cool rocking daddy in the U.S.A.  
now.*

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*The Boss and his wife, Julianne.*

# GLORY DAYS

As recorded by Bruce Springsteen

BRUCE SPRINGSTEEN

I had a friend was a big baseball player  
Back in high school  
He could throw that speed ball by you  
Make you look like a fool boy.

Saw him the other night at this roadside  
bar  
I was walking in he was walkin' out  
We went back inside, sat down, had a few  
drinks  
But all he kept talkin' about.

Was glory days  
Well they'll pass you by  
Glory days  
In the wink of a young girl's eye  
Glory days  
Glory days.

Well there's a girl that lives up the block  
Back in school she could turn all the  
boys' heads  
Sometimes on a Friday I'll stop by and  
have a few drinks  
After she put her kids to bed  
Her and her husband Bobby well they  
split up  
I guess it's two years gone by now  
We just sit around talkin' bout the old  
times.

She says when she feels like crying she  
starts laughin' thinkin' bout.

Glory days  
Yeah they'll pass you by  
Glory days  
In the wink of a young girl's eye  
Glory days  
Glory days.

Think I'm going down to the well tonight  
And I'm gonna drink till I get my fill  
And I hope when I get old I don't sit  
around thinkin' about it  
But I probably will  
Yeah just sittin' back tryin' to recapture  
A little of the glory of  
But time slips away and leaves you with  
nothin' mister but boring stories of.

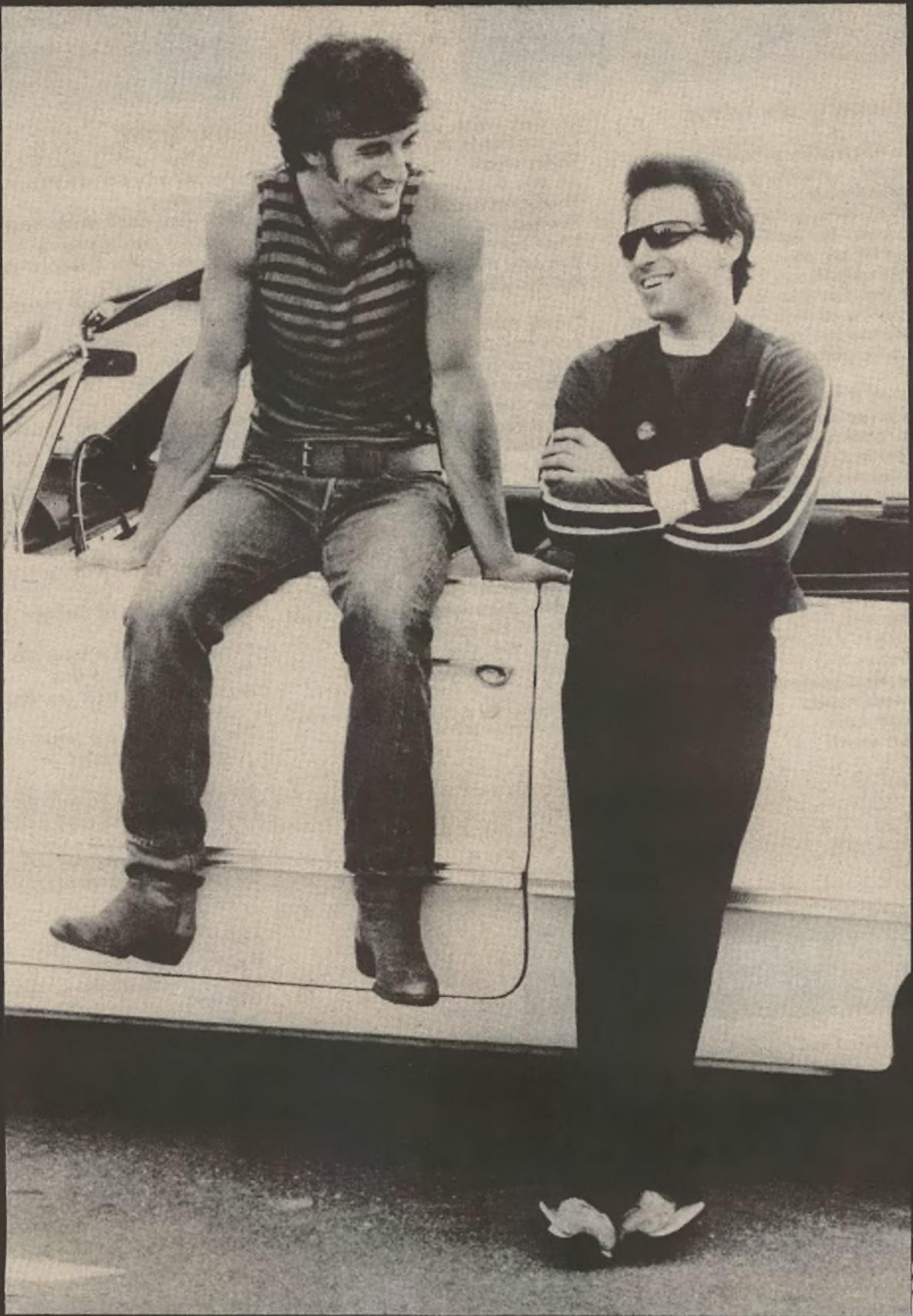
Glory days  
Yeah they'll pass you by  
Glory days  
In the wink of a young girl's eye  
Glory days  
Glory days  
Yeah they'll pass you by  
Glory days  
In the wink of a young girl's eye  
Glory days  
Glory days.

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DAVID GAHR

From left: Garry Tallent, Bruce Springsteen, Nils Lofgren, Danny Federici, Clarence Clemons,  
Roy Bittan, Max Weinberg.



Bruce Springsteen and Nils Lofgren.

DAVID GAHA

## LOVIN' EVERY MINUTE OF IT

As recorded by Loverboy

### ROBERT JOHN LANGE

I'm not a man or machine  
I'm just something in between  
Woah woah  
I'm all love, a dynamo  
So push the button  
And let me go  
Woah woah  
Ah you want me to come alive  
Flick the switch into overdrive  
You and me could let it be  
Ready, aim, fire.

Touch that dial  
Turn me on  
Start me like a motor  
Make me run  
Loving every minute of it  
Loving every minute of it  
Turn that dial all the way  
Shoot me like a rocket into space  
Loving every minute of it  
Loving every minute of it  
Loving every minute of it  
Come on.

I got fun  
You want some  
I'm ever ready  
Doctor Love  
Woah woah

I'm antennae, aerial  
I'm tuning in my control  
Woah woah  
Ah you got love  
You gotta deal  
You wanna drive  
Then take the wheel  
You and me could let it be  
Ready, aim, fire.

Touch that dial  
Turn me on  
Start me like a motor  
Make me run  
Loving every minute of it  
Loving every minute of it  
Turn that dial all the way  
Shoot me like a rocket into space  
Loving every minute of it  
Loving every minute of it  
Loving every minute of it  
All right.

Oh you want me to come alive  
So flick the switch into overdrive  
You and me could let it be  
Ready, aim, fire.  
(Repeat chorus)

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## FRIGHT NIGHT

As recorded by J. Geils Band

### J. LAMONT

People say I'm crazy and I make no sense  
But they don't understand the man's got influence  
He's a gigolo, a liar, a man of many faces  
So don't be fooled by what you think you see  
He's gonna make his mark on you and me  
Fright night.

Who's it gonna be tonight  
Lock your doors and windows tight  
Soon we'll all believe a lie  
We're all in for a most frightening night

Intuition tells me that it's time to go  
But my sense of danger tells me no  
I've got to find a way yes  
To put an end to this  
Can't you see he's tearing us apart  
I've got to drive a stake right through his heart.

Who's it gonna be tonight  
Lock your doors and windows tight  
Soon we'll all believe a lie  
We're all in for a most frightening night.

I looked into the mirror  
It was black as night  
I see it fall to pieces as my heart ignites  
Just waiting for the moment for that connecting thrill  
Don't make a move  
We've got to keep real still  
We're waiting here and we're just tough to kill.

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## DO YOU WANT CRYING

As recorded by Katrina and The Waves

### VINCE De La CRUZ

So long now  
Since you walked and left me  
Why did your love grow cold  
Don't you think you need me  
I see that smile  
It's your face  
I feel you holding on and on  
I hear your voice  
It's saying bye, bye love  
I count my teardrops as they fall.

Do you want crying  
Look I'm crying  
Do you want crying  
Oh oh oh oh

You've got me crying  
You've got me crying  
Do you want crying.

Since you walked and left me  
Why did your love grow cold  
Don't you think you need me.

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## COMMUNICATION

As recorded by The Power Station

D. BRAMBLE

R. PALMER

A. TAYLOR

J. TAYLOR

Airmail, cassettes, postcards,  
telex

Drop me a line need my grapevine  
I'm always trying to reach you  
Can't get through  
Our communication depends on  
me and you

Got to stay in touch even though  
you're on the move  
Keep your lines open say  
what's new

Exchange the facts

Keep in contact

I keep on trying to call you but  
I can't get through

Our communication must get  
through.

Communication

Don't hang up

Communication

Keep in touch

Communication

Don't put me on hold

Situation

Soul to soul.

Send word, stay tuned

Call me real soon

Every time I phone you

You're not home

We've got to stay in touch on the  
telephone

I keep on trying to reach you

But I can't get through

Our communication must get  
through.

Communication

Baby talk to me

Communication

Information please

Communication

Don't put me on hold

Situation

Soul to soul.

Communication

Don't hang up

Communication

Keep in touch

Communication

Don't put me on hold

Situation

Soul to soul.

Communication

Baby talk to me

Communication

Information please

Communication

Don't put me on hold

Situation

Soul to soul.

Communication

Baby don't hang up

Communication

Keep in touch

Communication

Don't put me on hold

Situation

Soul to soul.

Communication

Baby talk to me

Communication

Information please

Communication

Don't put me on hold

Situation

Soul to soul.

Communication

Don't hang up.

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## HEAD OVER HEELS

As recorded by Tears For Fears

ORZABAL

SMITH

I wanted to be with you alone  
And talk about the weather  
But traditions I can trace against  
the child in your face  
Won't escape my attention  
You keep your distance with a  
system of touch  
And gentle persuasion  
I'm lost in admiration  
Could I need you this much  
Oh you're wasting my time  
You're just, just, just wasting  
time.

Something happens and I'm head  
over heels  
I never find out till I'm head  
over heels  
Something happens and I'm head  
over heels  
Ah don't take my heart  
Don't break my heart  
Don't, don't, don't throw it away  
Throw it away  
Throw it away.

I made a fire and watching it burn  
Thought of your future  
With one foot in the past  
Now just how long will it last  
No, no, no have you no ambition  
My mother and my brothers used  
to breathing clean air  
And dreaming I'm a doctor  
It's hard to be a man when there's  
a gun in your hand  
Oh I feel so.

Something happens and I'm head  
over heels  
I never find out till I'm head  
over heels  
Something happens and I'm head  
over heels  
Ah don't take my heart  
Don't break my heart  
Don't, don't, don't throw it away.

And this is my four-leaf clover  
I'm on the line one open mind  
This is my four-leaf clover  
La la la la la la la.

And in my mind's eye  
One little boy coming back  
Funny how time flies.

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BRIAN ARIS

# Katrina and the Waves

## "Walking On Newfound Success"

Interview by Rich Sutton

*"The climax of our career as a country band was when we were playing in this officer's mess on one of the U.S. bases. In this room where we were playing, there were these double doors through to the bar. There were three people in the room when we started playing and then 'Dallas' came on the TV in the bar. They got up, walked through to the bar, closed the double doors on us and sat down to watch 'Dallas!'"*

*Although their inauspicious beginning as a Holiday Inn style lounge band covering country standards might not have heralded a bright future, Katrina Leskanich and her Waves had a rowdy hit single with their perfect pop song "Walking On Sunshine." In addition, their debut American record, Katrina and The Waves, bubbles over with an infectious spirit and spunk.*

*The band was born in 1981 on a military base in England. Drummer Alex Cooper, bassist Vince De La Cruz and Katrina all got together by way of their families' nomadic habits. Along the way, Alex, Katrina and Vince met up with Kimberley Rew — a Cambridge graduate with a degree in archaeology. Although not in the Air Force, his father worked in the oil business and he also moved around quite a bit. The four musicians managed to stay in the same place together long enough to put out a couple of records in Canada, and an EP in Britain. The critical success they garnered from those records is what landed them their first record in the U.S.*

**Rich:** Let's start at the beginning.

**Katrina:** I was born in Kansas and then I moved right away 'cause my dad's in the Air Force. I lived in Georgia, Florida, Nebraska, Massachusetts, California, just moving around all the time. Then my parents wanted to move to Europe and we ended up in England where I've been for the past 10 years. I still have the American accent because I lived on or close to American Air Force bases and there were Americans all around. When you're an American and you're stationed in Europe they like to make you feel like you're still an American. You still get good ol' Uncle Sam there with his arm around you. They give you your bowling alley and your pizza parlor. They even fly the hamburgers over!

**RS:** Do you think that's a pretty normal upbringing?

**Katrina:** No, I don't think that was pretty normal. You meet somebody and then they're gone in a couple of months and you never get a chance to really build relationships with anyone. They're always picking up and going. That's the Air Force way of life. That's why this line of work is easy for me. Always picking up and going, meeting people that I'm sure I'll never see again.

**RS:** It's interesting that you describe what you do as your line of work rather than your "art" or your "craft".

**The Waves:** Oh yea, this is work. It's work, but it's work that we've consciously chosen. Like this stuff here, you can't be artistic about this, "well, I'm not in the mood for interviews, so I'm not going to do it." You have to take a business approach to it. In the performance is where we get to be artistic. We can think of a lot worse things to do. We think we're really lucky to be doing this. We won't say that on interview number 15 of the day!

**RS:** I'm probably number 131.

**Waves:** Yea, it's getting close — I'm feeling rowdy!

**RS:** Was it a conscious choice to play rock and roll versus say, country music?

**K and the Waves:** When I was 16 and I got in a band, it was just a normal thing to start doing rock. Vince was into that so he got me into that, but we had a country band and we were a cover band for a long time. Before we got together with Kim, I (Alex) got together with Vince and Katrina. We were called the Double E Country band — yeeee haaaa! We used to do the worst gigs. It was hilarious. We just did it for the money. We thought we were making pretty good money being a rock and roll band. That mighty good money was \$125.00! But back then we just split it four ways and that was it. I wish it was that easy now. You start getting somewhere in this business and you never see any money out of the gigs. Since we started progressing, things are getting out of hand. That money just goes into some bottomless pit.

**RS:** How do they explain that to you, when you say, "okay, where is my check?"

**Waves:** They don't have to. We know because we have all these people turning up that are looking after you, driving the coach for you and the piles of equipment that gets bigger. I think you must have to be huge to make money out of gigs. Even the Rolling Stones don't make money out of gigs. They just make money out of T-shirts and stuff like that. Somebody told me the other day that Duran Duran, since they were costing 16 dollars a ticket, that they averaged another 16 dollars a head with the merchandising. That's absolutely mad! That's about 40 bucks for one kid to go to a concert. It's a lot of money.

**RS:** Let's get to talking about the album. Tell me about "Mexico."

**Waves:** That was Vince's idea. He



CAROLINE GREYSOCK

wrote the song and his father is Mexican so he listens to Mexican music all of the time. It's really quite clever.

**RS:** What about "Walking On Sunshine?"

**Waves:** The song, like the record, has a lot to do with the production. Without it, the song wouldn't pop out of the radio like this one does, which amazes me. If you're a musician and you sit down and listen to the soundtrack, it's

total mayhem. It's bloody chaos. Rhythmically it's all over the place. Snare drums stopping and starting up again. It's chaos, but it's fun when we try to mime to it on the... on the... lip sync, I'm sorry, lip sync is the phrase in this country. Lip sync on the TV, we haven't a clue to what we're playing or singing!

**RS:** The band sounds like it has a pretty big smile on its collective faces. When you're doing most of your

songs, there's a real happy feel to it. **Waves:** Yea, I think we do. That is an advantage. I always insist on Katrina and I having our weekly tantrum. Apart from that, it's fun for us. You see, we can't stand on the stage and be serious and say, "look, this is significant, look at the way I play my guitar, listen to these five million notes." It's boring and we can't actually do that anyway. So it's just turn it up and go for it. That's the only way we can do it. That's the only way we know how! 



## NEVER

As recorded by Heart

HOLLY KNIGHT  
GENE BLOCH  
CONNIE

Hey baby I'm talking to you  
Stop yourself and listen  
Some things you can never,  
never choose  
Even if you try yeah  
You're banging your head  
again  
'Cause somebody won't let  
you in  
One chance one love  
Your chance to let me know.

We can't go on  
Just a runnin' away  
If we stay any longer  
We will surely never get away  
Oh whoa anything you want  
We can make it happen  
Stand up and turn around  
Never let them shoot us down  
Never, never, never  
Never run away.

Hey baby you know it's true  
Why you bother lying when  
you know that you want  
it too  
Don't you dare deny me  
Walk those legs right over  
here  
Gimme what I'm dying for  
One chance one love  
Hold me down never let me go.

We can't go on  
Just a runnin' away  
If we wait any longer  
We will surely never get away  
Oh whoa anything you want

We can make it happen  
Stand up and turn around  
Never let them shoot us down  
Never, never, never  
Never run away  
Never, never, never  
Never run away.

Hey baby I'm talking to you  
Stop yourself and listen  
Some things you can never  
choose  
Even if you try yeah  
You're banging your head  
again  
'Cause somebody won't let  
you in  
One chance one love  
Your chance to let me know.

We can't go on  
Just a runnin' away  
If we stay any longer  
We will surely never get away  
Oh whoa  
Never  
Oh whoa  
Never  
We can't go on  
Never  
We can't go on  
Never  
Whoa oh  
Never  
Whoa oh  
Never  
We can't go on  
We can't go on.

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## LOVE AND PRIDE

As recorded by King

P. KING  
M. ROBERTS

That's what my heart yearns  
for now  
Love and pride  
That's what my heart yearns  
for now  
Love and pride.

Start your journey early or  
maybe later  
(Get your boots on)  
It's cloudy take your hair dryer  
Blow them all away.

In you I've found a story I want  
to keep hearing  
In you I see all colors not just  
black or white  
In you I find a reason and hope  
for all dreamers  
You are my fill you're my supply  
of  
Love and pride  
That's what my heart yearns  
for now  
Love and pride  
That's what my heart yearns  
for now  
Love and pride.

That's what my heart yearns  
for now  
Love and pride  
That's what my heart yearns  
for now  
Love and pride.

Knowing, sensing, seeing,  
eating, sleeping  
(That's just being)  
Touching, testing, loving,  
wanting and taking more love  
and more pride.

In you I've found a story I want  
to keep hearing  
In you I see all colors not just  
black or white  
In you I find a reason and hope  
for all dreamers  
You are my fill you're my supply  
of  
Love and pride  
That's what my heart yearns  
for now  
Love and pride  
That's what my heart yearns  
for now  
Love and pride.

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## FOUR IN THE MORNING (I Can't Take Anymore)

As recorded by Night Ranger

### JACK BLADES

Four in the morning  
Came without a warning  
Everybody's got a place to be  
I got holes in my conscience  
Shot with a vengeance  
I must have been a fool not to see.

I need you bad  
It's hard to live without your  
company  
I need you bad  
So bad I can't take it you see  
Oh I.

Can't take anymore  
I can't fake anymore  
It's such a hard time loving you  
I can't take anymore  
I can't fake anymore  
It's such a hard time loving you.

There was a time when I knew  
you  
I held my body to you  
Made you feel like you never felt  
before  
And now it's all in the distance  
Still you keep resisting  
I love you like never before oh.

I need you bad  
It's hard to live without your  
tender touch  
I need you bad  
So bad I guess you're playing  
me tough  
Oh I.

Can't take anymore  
I can't fake anymore  
It's such a hard time loving you  
I can't take anymore  
I can't fake anymore  
It's such a hard time loving you.

I guess I was going in the wrong  
direction  
I guess I was thrown for a while  
I need to see you smile  
I need you so yeah.

I must have been going in the  
wrong direction  
I guess I was thrown for a while.

I need you bad  
It's hard to live without your  
company  
I need you bad  
So bad I can't take it you see  
I need you bad  
It's hard to live without your  
tender touch  
I need you bad  
So bad I want to tell you so much  
Oh I.

Can't take anymore  
I can't fake anymore  
It's such a hard time loving you  
I can't take anymore  
I can't fake anymore  
It's such a hard time loving you.  
(Repeat)

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## AND WE DANCED

As recorded by the Hooters

ROB HYMAN  
ERIC BAZILIAN

She was a be-bop baby on  
a hard day's night  
She was hangin' on  
Johnny  
He was holdin' on tight  
Oh I could feel her coming  
from a mile away  
There was no use talking  
There was nothing to say  
When the band began to  
play and play.

And we danced  
Like a wave on the ocean,  
romanced  
We were liars in love and  
we danced  
Swept away for a moment  
by chance  
And we danced and  
danced and danced.

I met my be-bop baby at the  
Union Hall  
She could dance all night  
and shake the paint off  
the walls  
But when I saw her smile  
across a crowded room  
yeah  
Well I knew we'd have to  
leave the party soon  
As the band began to play  
out of tune.

And we danced  
Like a wave on the ocean,  
romanced  
We were liars in love and  
we danced  
Swept away for a moment  
by chance  
And we danced and  
danced and danced  
yeah  
And we danced.

The endless beat she's  
walkin' my way  
Hear the music fade when  
she says  
Are we getting too close  
Do we care to get closer  
The room is spinning as  
she whispers my name.  
(Repeat chorus)

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# KISS

by Elianne Halbersberg

Longevity is the ultimate achievement for all bands, and while quality music might seem a "given" in reaching that goal, there's more involved than a string of hits. That decisive factor, the fans, will easily excuse almost anything their idols do, but the self-destruction of any group is attitude problems. Cut a weak track and the fans will call it "a different sound". Give a less-than-sparkling show and they'll call it "a bad night." But tell those same people who put you where you are that you don't sign autographs, ignore their handshakes, or surround yourself with bodyguards whose idea of security is to throw your admirers against the wall, and it's a safe bet your record sales are destined for a downhill slide, and rightfully so. When Kiss' Paul Stanley says "We're there for the people and they're there for us. We only get back what we give," truer words were never spoken. Their track record agrees.

After completing their immensely successful *Animalize* tour, Eric Carr, Bruce Kulick, Gene Simmons and Paul Stanley finished work on the 20th Kiss album, *Asylum*. During the early part of 1985, however, while still on the road, Paul Stanley took time to reflect on the Kiss legacy and predict a continuous healthy future for the group whose philosophy he defines as, "Be independent, follow your heart, and know that if you can dream it, you can do it!"

The inception of Kiss was the result of an uneventful meeting between Stanley and Gene Simmons via a mutual friend. Despite their basic disinterest in one another, a shot at participating on a third party's demo was the beginning of a partnership that became the short-lived Wicked Lester. After recording and shelving an album, Stanley and Simmons sought out new blood. An ad in *Rolling Stone* brought them to Peter Criss. As a trio they created classics like "Strutter" and "Black Diamond." Fifty auditions later, guitarist Ace Frehley rounded out the group.

"The music scene at the time," Stanley explains, "was a decadent cross between Berlin in the late 1930's and Liverpool in the late 1960's. New York was in the midst of the Dolls and that type of thing. We started promoting ourselves because no one else wanted us. I did newspaper ads and the four of us went around and posted up fliers at night so no one could see we were doing it ourselves. We would set up our equipment before we went on stage so no one could see us doing that ourselves. I remember when we had immense stacks of amps with no speakers because we wanted to look cool. We made our own clothes because we didn't have the money to buy any. We threw dances, built a following. We were the guys in the audience who never saw what we wanted on stage, so we did it ourselves. If there's ever been a magic about Kiss, it's that everything happened so naturally,



GENE SIMMONS

PAUL STANLEY

PETER CRISS

ACE FREHLEY

like the makeup. We sat in front of a mirror one night and said, 'Let's wear makeup.' Everything fell into place, without question. Kiss never used the word can't — we just went ahead."

A self-promoted 1973 concert at the Hotel Diplomat captured the attention of invited guest Bill Aucoin, who reportedly secured them a record deal within two weeks and assumed their management. Kiss was released in February, 1974, and although initial response to their intense theatrics and character makeup was, according to Stanley, "a hall full of snickers and chuckles," the group "always ended up getting two or three encores. There's no substitute for energy, sweat, and determination, and we had all three in abundance. We were like an unstoppable tank. Once everyone is giving their all, you just can't put a halt to it."

As the strength of their music and visuals increased, so did their audience. Kiss became the dominant music force of the 1970's, breaking ground in the area of live performance, and releasing a succession of million-selling albums. They were featured in every magazine and newspaper; made radio and television headlines. Their fans, organized officially as The Kiss Army, marched in record numbers around the world. The phenomenon reached unheard of levels, and inevitably, the group was subject to overexposure. But their determination and perseverance enabled Kiss to beat the odds that critics had stacked against them, without ever compromising their values.

The departure of Peter Criss in 1979 was quickly followed by the introduction of Eric Carr. A few years later, a serious automobile accident forced Ace Frehley into temporary seclusion and Vinnie Vincent stepped in. Meanwhile, additional surprises were in the works. Following a quiet period in the U.S., Kiss landed a new record deal in 1983, exposed themselves for the first time without makeup, and unleashed *Lick It Up*. As their stronghold on rock and roll tightened again, Vincent parted ways. Mark St. John entered for *Animalize*, a blistering vinyl attack that again volleyed Kiss directly to the top of the rock hierarchy. However, as

they prepared for a European tour, St. John was incapacitated by a form of arthritis diagnosed as Reiter's Syndrome. Former Blackjack guitarist Bruce Kulick was called in. Stanley notes, "We had to go to Europe after *Animalize* came out and Mark couldn't even move his fingers. But we had to keep going. So I called Bruce — I had known him for years — to rehearse and tour. When we got to the States, we rehearsed with Mark. He was with us the first two weeks, then he had to go home, so we asked Bruce to stay. Kiss is too strong as a self-propelled entity to stop for any reason. It's an ideal, a philosophy, a way of looking at life and playing music. Everyone in this group is famous because of Kiss, not the other way around."

He continues, "The goal was never to have a six million-selling album, then everybody say 'Who?' We've been in it for the long run. If we were a museum piece touring on our past, I'd stay home. The only reason we continue is because what we do now is real good and what we will do in the future will be real good. We're a better band, better performers, and we get clearer and clearer as far as what we want to do and how to do it. We've always believed from the beginning in what we did, and we're proof that believing in yourself is the key." He observes, "There's more to living than television and a six-pack, and opportunities are limitless. People who say you can't are those who have failed. The important thing is to listen to your heart."

"What we initially brought, and still do," he reflects, "is devotion and a real commitment. When we first came out, audiences had been led to believe that bands, so-called 'artistes' were doing them a favor by bestowing their 'talents' on them and that was enough. Kiss cut through that. Now, bands are expected to give more because audiences have seen so much. For all that snickering at the start — Kiss is largely responsible for upgrading audiences' expectations and standards of what they deserve. We make sure every person is treated like this is our first show and they are the most important person — because they are."

"We're like McDonald's". Stanley observes. "'Over 50 billion served'. Only we can add, 'and everyone satisfied!'"



MARK WEISS

BRUCE KULICK

PAUL STANLEY

GENE SIMMONS

ERIC CARR

## TAKE ON ME

As recorded by A-Ha

PAL WAAKTAAR  
MAGS FURUHOLMEN  
MORTON HARKET

We're talking away  
I don't know what I'm to say  
I'll say it anyway  
Today's another day to find you  
Shyng away  
I'll be coming for your love o.k.

Take on me  
Take me on  
I'll be gone  
In a day or two.

Needless to say  
I'm odds and ends  
But that's me  
Stumbling away  
Slowly learning that life is o.k.  
Say after me  
It's no better to be safe than  
sorry.

Take on me  
Take me on  
I'll be gone  
In a day or two.

Oh the things that you say  
Is it life or just to play  
My worries away  
You're all the things I've got  
to remember  
You're shyng away  
I'll be coming for you anyway.

Take on me  
Take me on  
I'll be gone  
In a day or two.

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## THERE MUST BE AN ANGEL (Playing With My Heart)

As recorded by the Eurythmics

A. LENNOX  
D.A. STEWART

Yeah  
No one on earth could feel like  
this  
I'm thrown and over-blown with  
bliss  
There must be an angel  
Playing with my heart.

I walk into an empty room  
And suddenly my heart goes  
boom  
It's an orchestra of angels  
And they're playing with my  
heart yeah.

No one on earth could feel like  
this  
I'm thrown and over-blown with  
bliss  
There must be an angel  
Playing with my heart yeah  
And when I think that I'm alone  
It seems there's more of us at  
home  
It's a multitude of angels  
And they're playing with my  
heart yeah.

I must be hallucinating  
Watching angels celebrating  
Could this be reactivating all my  
senses dislocating  
This must be a strange deception  
by celestial intervention  
Leaving me the recollection of  
your heavenly connection.

I walk into an empty room  
And suddenly my heart goes  
boom  
It's an orchestra of angels  
And they're playing with my  
heart yeah.

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## TONIGHT IT'S YOU

As recorded by Cheap Trick

MARK RADICE  
RICK NIELSEN  
ROBIN ZANDER  
JON BRANT

Time's not sleeping  
And time won't lose  
You can't win  
'Cause time can't lose  
So stop what you're doin'  
Start on something new  
Don't, don't be hypnotized  
Don't start thinkin' with your  
eyes.

I don't know  
Why you mean that much to me  
You don't know  
What it feels like lovin' you  
We all know  
That change is good for you  
That's alright  
Gotta do what ya gotta do  
anyway-ay-ay-ay-ay-ay.

All I want is a place in your  
heart  
To fall into  
All I need is someone to love  
And tonight it's you  
Tonight it's you.

Time's not sleeping  
And time won't lose  
You can't win  
'Cause time can't lose  
So stop what you're doin'  
Start on something new  
Don't, don't be hypnotized  
Don't start thinkin' with your  
eyes.

All I want is a place in your heart  
To fall into  
All I need is someone to love  
And tonight it's you  
Tonight it's you.

Come to my world  
Come away with me  
Smile with your eyes  
So I can see.

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## SHAME

As recorded by Motels

### MARTHA DAVIS

A very simple statement  
A very simple crime  
A lot of grief reflected  
In how we spent our time  
I want to change things  
I want to make a change  
I'm tired of spending time  
Agonizing yesterdays.

Shame on me  
Shame on you  
Shame on every little thing  
That we do  
Shame on me  
Shame on you  
Now there's only one thing  
That we can do.

Another empty day  
Another day comes true  
A lot of selfish dreams  
Are waiting here for you  
I've got to have you  
I've got no one to blame  
It's just the two of us  
With nothing left to say.

But shame on me  
Shame on you  
Shame on every little thing  
That we do  
Shame on me  
Shame on you  
No there's only one thing  
We can do.

Shame on me  
Shame on you  
Shame on me  
Shame on you.

I've got to change things  
I've got to make a change  
I'm tired of spending time  
Agonizing yesterdays.

Shame on me  
Shame on you  
Shame on every little thing  
That we do  
Shame on me  
Shame on you  
Now there's only one thing  
We can do.

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## ST. ELMO'S FIRE (Man In Motion)

As recorded by John Parr

### JOHN PARR DAVID FOSTER

Growin' up you don't see the  
writing on the wall  
Passin' by movin' straight ahead  
you knew it all  
But maybe sometime if you feel  
the pain  
You'll find you're all alone  
Everything has changed.

Play the game you know you  
can't quit until it's won  
Soldier of only you can do what  
must be done  
You know in some ways you're a  
lot like me  
You're just a prisoner and you're  
tryin' to break free.

I can see a new horizon  
underneath the blazing sky  
I'll be where the eagle's flying  
higher and higher  
Gonna be your man in motion  
All I need is a pair of wheels  
Take me where the future's lying  
St. Elmo's fire.

Burning up don't know just how  
far I can go  
Soon be home only just a few  
miles down the road  
And I can make it I know I can  
You broke the boy in me  
But you won't break the man.

I can hear the music playin'  
I can see the banners fly  
Feel like a vet again  
I hope I ain't high  
Gonna be your man in motion  
All I need is a pair of wheels  
Take me where the future's lying  
St. Elmo's fire.

St. Elmo's fire  
I can climb the highest mountain  
Cross the widest sea  
I can feel St. Elmo's fire burning  
in me  
Burning in me  
Just once in his St. Elmo's fire.

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## C-I-T-Y

As recorded by John Cafferty  
and The Beaver Brown Band

### JOHN CAFFERTY

On the south side of Detroit City  
I'm working all night on the line  
Under black smoke stacks  
Building Cadillacs Jack  
Not one of them will ever be mine  
But I'm gonna make it out of  
the city  
Got an American dream that's  
true  
I want a big red car and a big  
white house  
And a blue-eyed girl like you  
And you could spend all of my  
money honey  
Na na na na your man has come  
It's all right.

Livin' in the C-I-T-Y  
Talkin' hard times in the city  
Livin' in the C-I-T-Y  
And life here ain't no dream  
Livin' in the C-I-T-Y  
Walkin' hard lines in the city  
Livin' in the C-I-T-Y  
Do you know what I mean.

Times are tough in the motor city  
Where the bright lights used to  
shine  
I got two rooms looking down a  
one way street  
Staring out on a dead-end sign  
Little girl I'm going to be  
somebody  
If it's the last thing I ever do  
Buy the prettiest things good  
money can bring  
There ain't nothing I won't do  
for you  
And you could spend all of my  
money honey.

Na na na na your man has come  
It's all right.

Livin' in the C-I-T-Y  
Talkin' hard times in the city  
Livin' in the C-I-T-Y  
And life here ain't no dream  
Livin' in the C-I-T-Y  
Walkin' hard lines in the city  
Livin' in the C-I-T-Y  
Do you know what I mean.  
(Repeat)

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# Book Review

by JoAnn Sardo

## **Chameleon: The Boy George Story**

by Sally Brompton

Hippocrene Books, Inc., 1985

Oversize paperback/\$9.95

This 155-page book is a must-read for any Boy George fan. From his birth on June 14, 1961 in southeast London, to the tremendous success he enjoys today, author Sally Brompton goes back into George's past and talks candidly with his mother, his father and a score of other people who were part of the same scene.

George's teen-age years were an incredible kaleidoscope of fashion trend-setting. If he hadn't become a pop singer, he probably would have become a fashion designer. This book reveals how, at a very young age, George had the ability to win over people of all ages. This is no doubt partly responsible for his tremendous success. He managed to break down all the barriers and the result was mass acceptance by a wide audience.

This book also pulls no punches about George's sexuality. With no pretensions, it discusses his early relationships and a confrontation with his parents concerning his preferences.

Another interesting aspect to this book is how closely George's life followed the London music scene through its different stages. The London fashion scene, and later the music scene, was practically formed around George and his friends. The more outrageous, the better, seemed to be their motto.

It becomes clear that music was never George's goal. However, he had his first stage experience with the band BowWowWow, and ended up staying with them for three months.

Halfway through the book, Culture Club takes shape: Mikey Craig, Jon Moss and Roy Hay join ranks with George. Their first record was "White Boy," released in May, 1982. Their second was "I'm Afraid Of Me," and was released in June, 1982.

By November of that year, "Do You Really Want To Hurt Me" was at the top of the British charts and ended up selling more than seven million copies worldwide. Culture Club was on its way, led by the very talented Boy George O'Dowd.

The book charts their course through their first album, *Kissing To Be Clever*, which sold nearly five million



copies, and established them as more than a one-hit band. It then follows them as they roared through North America, taking the country by storm and charting hit after hit along the way.

Toward the end, this book slows down a bit, but the excellent photos more than make up for this. *Chameleon: The Boy George Story* lets the reader take a peek at the man behind the myth, and the result is an interesting, well-written story of George's life up to this point.

# Concert Review

by JoAnn Sardo

## Tina Turner

Hartford, CT — In her first headlining tour since making an unprecedented comeback, Tina Turner brought her supercharged show to a sell-out crowd that was treated to 1½ hours of high intensity entertainment.

Opening for Tina was former Eagle Glenn Frey, singing a string of impressive hits including "I Found Somebody," "Sexy Girl" "Party Town" and "Smugglers' Blues." He closed his rather strained set with a half-hearted rendition of the Eagles' hit "Heartache Tonight." Granted, opening for Tina Turner must be a difficult task, but considering the seven-piece band backing him, Frey could have done a better job.

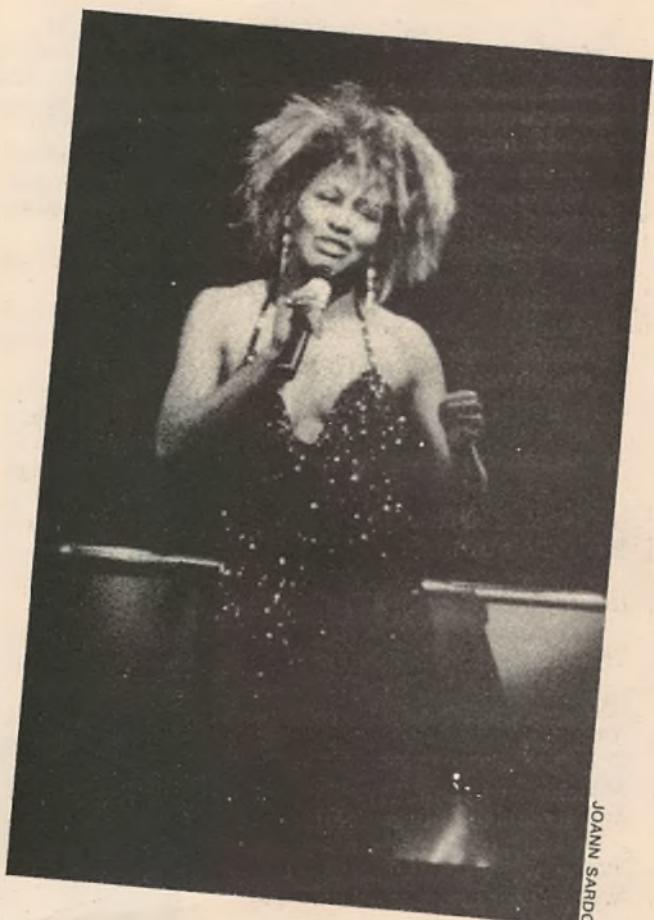
Leading into the main course, a screen perched high above the stage showed Tina walking down a corridor toward a screaming crowd, while the real Tina appeared singing "Show Some Respect," from her platinum-selling *Private Dancer* album. Dressed in a tight white outfit with a short jacket, she drove the crowd wild, nearly taking the roof off the place!

Following this, she broke into the autobiographical "I Might Have Been Queen," which is a song that no other entertainer can relate to as much as this woman. For the fans who remember when, Tina sang the classics, songs that were unfortunately edited out of her recent Home Box Office special. "River Deep, Mountain High" and "Nutbush City Limits" are standards that this woman has been singing for nearly 20 years.

Next she served up "I Can't Stand The Rain" and "Better Be Good To Me," which she played for all they were worth. After a quick change into her private dancer outfit, the lady came back to sing the title song from the hit album. Next came the Thunderdome songs: "One For The Living" and "We Don't Need Another Hero (Thunderdome)," both from the *Mad Max Beyond Thunderdome* soundtrack.

The number one hit "What's Love Got To Do With It" came next, followed by the song that started the comeback, "Let's Stay Together," and the introduction of her excellent band. The high point of this show came with an emotional rendition of the Beatles' tune, "Help," that Tina has been singing on stage for years.

She came back strong with "Proud Mary," reminding people once again that she doesn't do anything nice and easy, she likes to do it nice and rough. By now, the crowd was sizzling and it wasn't quitting time just yet.



JOANN SARDO

When Tina left the stage for the first time, the roar was deafening. She returned to sing "Steel Claw" and the fun tune "Let's Dance." Finally, Tina closed the show with Bruce Springsteen's "Dancing In The Dark," which she had no problem adopting as her own.

There is something about Tina Turner, whether it is her intensely physical stage presence or her incredible history that has made her one of entertainment's true living legends.

No one can doubt that she has defied the odds and come out looking like a true soul survivor. She has overcome a childhood spent picking cotton, suffered physical abuse at the hands of a domineering husband, and experienced rejection by many who thought she could never be successful on her own.

But hey, look at her today! Tina Turner has given new meaning to the term "Lady of the '80s" with her incredible stamina and raw talent, and nowhere is this more apparent than seeing that talent in action.



## YOU'RE ONLY HUMAN (Second Wind)

As recorded by Billy Joel

### BILLY JOEL

You're having a hard time and lately you don't feel so good  
You're getting a bad reputation in your neighborhood  
It's alright  
It's alright  
Sometimes that's what it takes  
You're only human  
You're allowed to make your share of mistakes  
(Only human, ooh, ooh)  
You better believe there will be times in your life  
When you'll be feeling like a stumbling fool  
So take it from me you'll learn more from your accidents  
Then anything that you could ever learn at school.  
  
Don't forget your second wind  
Sooner or later  
You'll get your second wind.

It's not always easy to be living in this world of pain  
You're gonna be crashing into stone walls again and again  
It's alright  
It's alright  
Though you feel your heartbreak  
You're only human  
You're gonna have to deal with heartache  
You're only human ooh ooh  
Mmm just like a boxer in a title fight  
You got to walk in that ring all alone  
You're not the only one who's made mistakes  
But they're the only things that you can truly call your own.  
  
Don't forget your second wind  
Wait in your corner until that breeze blows in.

You've been keeping to yourself these days  
'Cause you're thinking everything's gone wrong  
Sometimes you just want to lay down and die  
That emotion can be so strong  
But hold on  
Till that old second wind comes along.

You probably don't want to hear

advice from someone else  
But I wouldn't be telling you if I hadn't been there myself  
It's alright  
It's alright  
Sometimes that's all it takes  
We're only human  
We're supposed to make mistakes  
But I survived all those long lonely days  
When it seemed I did not have a friend  
'Cause all I needed was a little faith  
So I could catch my breath and face the world again.  
  
Don't forget your second wind  
Sooner or later  
You'll feel that momentum kick in  
One more time  
Don't forget your second wind  
Sooner or later  
You'll feel that momentum kick in  
Don't forget your second wind.

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PATRICK DEMARCHELIER

## THE POWER OF LOVE

(You Are My Lady)

As recorded by Air Supply

### JENNIFER RUSH

### MARY APPLEGATE

### CANDY DeROUGE

### GUNTHER MENDE

The whispers in the morning  
Of lovers sleeping tight  
Are rolling by like thunder now  
As I look in your eyes.

I hold on to your body  
And feel each move you make  
Your voice is warm and tender  
A love that I could not forsake.

Cause you are my lady  
And I am your man  
Whenever you reach for me  
I'll do all that I can.

Lost is how I'm feeling  
Lying in your arms  
When the world outside's too much for me to take  
That all ends when I'm with you.

Even though there may be times  
It seems I'm far away  
Never wonder where I am  
'Cause I am always by your side.

Cause you are my lady  
And I am your man  
Whenever you reach for me  
I'll do all that I can.

We're heading for something  
Somewhere I've never been  
Sometimes I am frightened  
But I'm ready to learn  
Of the power of love.

The sound of your heart beating made it clear  
Suddenly the feeling that I can't go on is light years away.

We're heading for something  
Somewhere I've never been  
Sometimes I am frightened  
But I'm ready to learn  
Of the power of love.

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## YOU SPIN ME ROUND (Like A Record)

As recorded by Dead Or Alive

MIKE PERCY  
STEVE COY  
PETE BURNS  
TIM LEVER

If I, I get to know your name  
Well if I could trace your private  
number baby  
All I know is that to me  
You look like you're lots of fun  
Open up your lovin' arms  
I want some want some.

I set my sights on you  
(And no one else will do)  
And I, I've got to have my way  
now baby  
All I know is that to me  
You look like you're having fun  
Open up your lovin' arms  
Watch out here I come.

You spin me right round  
Baby right round like a record  
baby  
Right round, round, round  
You spin me right round  
Baby right round like a record  
baby  
Right round, round, round.

I, I got to be your friend now baby  
And I would like to move in just a  
little bit closer  
All I know is that to me  
You look like you're lots of fun  
Open up your lovin' arms  
Watch out here I come.

You spin me right round  
Baby right round like a record  
baby  
Right round, round, round  
You spin me right round baby  
right round like a record baby  
Right round, round, round  
I want your love  
I want your love  
/ I know is that to me  
you look like you're lots of fun  
Open up your lovin' arms  
Watch out here I come.  
(Repeat chorus)

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## NO LOOKIN' BACK

As recorded by Michael McDonald

KENNY LOGGINS  
MICHAEL McDONALD  
ED SANFORD

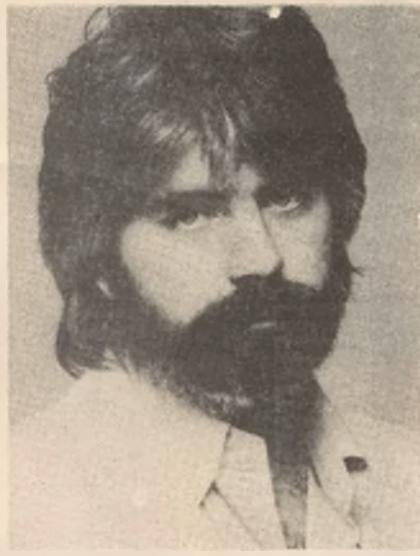
I'm fading out of sight  
My wheels are the only sound  
Runnin' at the speed of light  
I can't slow down now  
Out on an open road  
Racin' to beat the night  
No matter where I'm goin'  
I guess I'll get there alright  
So why don't I understand  
What's trippin' me up  
It used to be a simple thing.

I can't hold on  
'N I can't return  
Time to let go  
It's time to live and learn.

I took a one way flight  
Too high to see the ground  
Now I know how long it takes  
A heart to come down  
So why don't I understand  
What's trippin' me up  
It used to be a simple thing.

I can't hold on  
'N I can't return  
Rivers will run  
And bridges will burn  
I'm not sure just how  
But there's no lookin' back now.  
(Repeat)

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JIM SHEA

## JESSE

As recorded by Julian Lennon

## CHINA BURTON

Jesse's in a new low-rider  
Outside Frank's Drive-In  
He's there with Juanita and  
the gang  
But nodded out again.

Jesse you're a fool to yourself  
'Cause you won't stop  
You can't take it with you  
Jesse you're losin' yourself.

Ooo ooo don't be a fool again  
There may not be a next time  
Ooo ooo don't be a fool again  
Jesse.

Jesse there's a whole world out  
there  
That you can't ignore  
Nickle-bags and chrome-lined  
cars  
Is that all that you want.

Jesse you can't get their respect  
If you don't stop  
You don't even want to  
Jesse you're losin' yourself.

Ooo ooo don't be a fool again  
There may not be a next time  
Ooo ooo don't be a fool again  
Jesse.

Jesse's in a new low-rider  
Outside Frank's Drive-In  
He's there with Juanita and  
the gang  
Nodded out again.

Jesse you're a fool to yourself  
'Cause you won't stop  
You don't even want to  
Jesse you're losin' yourself.

Ooo ooo don't be a fool again  
There may not be a next time  
Ooo ooo don't be a fool again  
Jesse.

Jesse don't be a fool again  
There may not be a next time  
Jesse don't be a fool again  
Jesse  
Jesse don't be a fool again  
There may not be a next time.

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# \*THE WAY YOU DO THE THINGS YOU DO/\*\*MY GIRL (Live At The Apollo)

As recorded by Daryl Hall, John Oates, David Ruffin,  
Eddie Kendrick

\*WILLIAM ROBINSON

\*ROBERT ROGERS

\*\*WILLIAM ROBINSON

\*\*RONALD WHITE

You got a smile so bright  
You know you could've been a candle  
I'm holding you so tight  
You know you could've been a handle  
The way you swept me off my feet  
You know you could've been a broom  
The way you smell so sweet  
You know you could've been some perfume  
Well you could've been anything that you wanted to  
And I can tell  
The way you do the things you do ah baby.

As pretty as you are  
You know you could've been a flower  
If good looks caused a minute  
You know that you could be an hour  
The way you stole my heart  
You know you could've been a cool crook  
And baby you're so smart  
You know you could have been a school book  
Well you could've been anything that you wanted to  
And I can tell  
The way you do the things you do ah baby.

You made my life so rich  
You know you could've been money  
Baby you're so sweet  
You know you could've been some honey  
Well you could've been anything that you wanted to  
And I can tell  
The way you do the things you

do

You really swept me off my feet  
You make my life complete  
You make my life so bright  
You make me feel all right.

I've got sunshine  
On a cloudy day  
When it's cold outside  
I've got the month of May  
We can all sing this one  
Well I guess you'd say  
What can make me feel this way  
My girl, my girl, my girl  
Talkin' 'bout my girl, my girl.

I've got so much honey  
The bees envy me  
I've got a sweeter song  
Than the birds in the trees  
Well I guess baby you'd probably say  
Oh what can make me feel this way

It's my girl, my girl, my girl  
Talkin' 'bout my girl, my girl ooh  
Everybody can sing this come on  
hey hey hey  
I love to talk about my girl  
I'm gonna love you darling all the time  
I don't need no money baby fortune or fame  
I've got all the riches darling  
One skinny man can claim  
Well I guess baby you're gonna say

What can make me feel this way  
Talkin' 'bout my girl, my girl  
Talkin' 'bout my girl, my girl  
I've got sunshine on a cloudy day with my girl  
I've even, I've even, I've even got the month of May with my girl  
Talkin' 'bout, talkin' 'bout, talkin' 'bout my girl.

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# GOODBYE BAD TIMES

As recorded by Philip Oakey & Giorgio Moroder

PHILIP OAKEY  
GIORGIO MORODER

I'm gonna change my luck tonight  
Don't wanna cry anymore  
Not gonna take what fortune brings  
I'm gonna make my own law.

Goodbye bad times  
Goodbye ever more  
Goodbye bad times  
I'm gonna walk out your door.

Well I think I'm happy now  
And I think I'm in love  
I'm free at last somehow  
I'm going to stay here above.

Goodbye bad times  
Goodbye ever more  
Goodbye bad times  
I'm gonna walk out your door.

Ooh and now the sun is shining down  
Ooh the way that I forsaw  
Ooh and if I have to face the clouds  
Ooh I'll beat them like before.

Goodbye bad times  
Goodbye ever more  
Goodbye bad times  
I'm gonna walk out your door.

Ooh and now the sun is shining down  
Ooh the way that I forsaw  
Ooh and if I have to face the clouds  
Ooh I'll beat them like before.

Goodbye bad times  
Goodbye ever more  
Goodbye bad times  
I'm gonna walk out your door.

Goodbye bad times  
Goodbye ever more  
Goodbye bad times  
I'm gonna walk, walk, walk.

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## WE BUILT THIS CITY

As recorded by Starship

**BERNIE TAUPIN  
MARTIN PAGE  
DENNIS LAMBERT  
PETER WOLF**

We built this city  
We built this city on rock and roll  
We built this city  
We built this city on rock and roll.

Say you don't know me  
Or recognize my face  
Say you don't care who goes  
To that kind of place  
Knee deep in the hoop-la  
Sinking in your fight  
Too many runaways  
Eating up the night.

Marconi plays the mamba  
Listen to the radio  
Don't you remember  
We built this city  
We built this city on rock and roll.

We built this city  
We built this city on rock and roll  
We built this city  
We built this city on rock and roll.

Someone always playing  
Corporation games  
Who cares they're always  
changing  
Corporation names  
We just want to dance here  
Someone stole the stage  
They call us irresponsible  
Write us off the page.

Marconi plays the mamba

Listen to the radio  
Don't you remember  
We built this city  
We built this city on rock and roll.

We built this city  
We built this city on rock and roll  
We built this city  
We built this city on rock and roll.

It's just another Sunday  
In a tired old street  
The police have got the choke  
hold oh  
And we just lost the beat.

Who counts the money  
Underneath the bar  
Who rides the wrecking ball  
Into our guitars  
Don't tell us you need us  
'Cause we're the ship of fools  
Looking for America  
Crawling through your schools  
Don't you remember.

Marconi plays the mamba  
Listen to the radio  
Don't you remember  
We built this city  
We built this city on rock and roll.

We built this city  
We built this city on rock and roll.  
(Repeat)

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## DRESS YOU UP

As recorded by Madonna

**PEGGY STANZIALE  
ANDREA LaRUSSO**

You've got style  
That's what all the girls say  
Satin sheets and luxuries so fine  
All your suits are custom-made in  
London  
But I've got somethin' that you'll  
really like.

Gonna dress you up in my love  
All over, all over  
Gonna dress you up in my love  
All over your body.

Feel the silky touch of my  
caresses  
They will keep you looking so  
brand new  
Let me cover you with velvet  
kisses.  
I'll create a look that's made  
for you.

Gonna dress you up in my love  
All over, all over  
Gonna dress you up in my love  
All over your body  
Gonna dress you up in my love, in  
my love  
All over your body  
All over your body  
In my love  
All over, all over  
From your head down to your  
toes.  
(Repeat)

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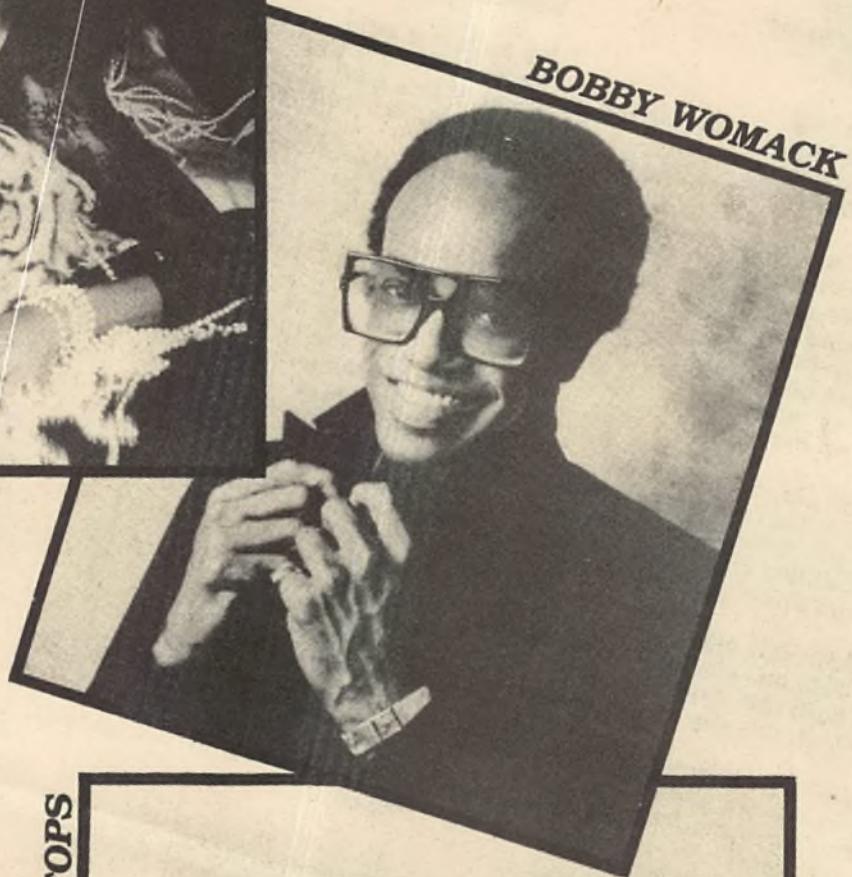
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July, 1964  
3526 (Page 1)

Edward D. Konick

# Soul SECTION



DIANA ROSS



BOBBY WOMACK

FOUR TOPS



- 43/A Little Bit Of Heaven
- 48/Break The Ice
- 54/Cheerish
- 54/Dare Me
- 46/Hangin' On A String
- 52/Hot Spot
- 49/I Want My Girl
- 50/It's Madness (The Way You Love Me)
- 43/Part-Time Lover
- 44/Pop Life
- 44/Rock Me Tonight (For Old Time's Sake)
- 49/Save All My Love For You
- 46/Stand Up
- 48/Stir It Up
- 50/Stronger Together
- 49/Take No Prisoners
- 46/We Don't Need Another Hero (Thunderdome)
- 43/You Wear It Well

## YOU WEAR IT WELL

As recorded by El DeBarge with DeBarge

ELDRA DeBARGE  
CHICO DeBARGE

On the streets and everywhere  
You're turnin' heads you've got  
that laissez faire  
You just smile yeah and walk on  
through  
You've got that personality babe  
And it sure looks good on you.

Not the ordinary anything wear  
looks good on you especially  
Nothin' I can tell you you haven't  
already heard a half a million  
times  
But still I'd like to say.

You wear it well  
You wear it well.

There they go they look so lovely  
too

But even so they can't compete  
with you no  
You've got class you're more  
than just a pretty face  
You've got that personality babe  
You've got exactly what it takes.

Not the ordinary anything wear  
looks good on you especially  
Nothin' I can tell you you haven't  
already heard a half a million  
times  
But still I'd like to say.

You wear it well  
You wear it well.

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## PART-TIME LOVER

As recorded by Stevie Wonder

STEVIE WONDER

Call up ring once hang up the  
phone  
To let me know you made it home  
Don't want nothin' to be wrong  
With part-time lover.

If she's with me I'll blink the lights  
To let you know tonight's the  
night  
For me and you my part-time  
lover.

We are undercover passion on  
the run  
Chasing love up against the sun  
We are strangers by day lovers  
by night  
Knowing it's so wrong but feeling  
so right.

If I'm with friends and we should  
meet  
Just pass me by don't even speak  
Know the word's discreet with  
part-time lovers.

But if there's some emergency  
Have a male friend to ask for me  
So then she won't peek  
It's really you my part-time  
lover.

We are undercover passion on  
the run  
Chasing love up against the sun  
We are strangers by day lovers by  
night  
Knowing it's so wrong but feeling  
so right.  
(Repeat)

I've got something that I must tell  
Last night someone rang our  
door bell  
And it was not you  
My part-time lover.

And then a man called our  
exchange  
But didn't want to leave his name  
I guess that two can play the  
game  
Of part-time lovers  
You and me part-time lovers  
But she and he part-time lovers.

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## A LITTLE BIT OF HEAVEN

As recorded by Natalie Cole

GRAHAM LYLE  
RICHARD KERR

The last guest has gone  
I can tell you're as thankful as I  
A good time was had by all  
And a little wine.

No need for that look  
I was only dancing with her  
You misunderstood.

Turn out the light and close the  
door  
We need the night to be alone  
Shut out the world  
Just let it spin  
Why don't we make a little bit

of heaven.

I'm too tired to fight  
Let's leave it till tomorrow is here  
Darling tonight, I need you near.

Heaven's right here for us  
We don't need no high mountain  
to climb  
There's just the two of us  
And the love between the lines.

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## ROCK ME TONIGHT (For Old Time's Sake)

As recorded by Freddie Jackson

### PAUL LAURENCE

Ooh come on and rock me  
Oh girl  
Ooh come on and rock me  
Oh girl.

Hey girl long time no see  
Do you have a little time to  
spend with me  
I want to know what's been going  
on in your life  
Talk to me baby  
Your hair, perfume you wear  
Brings back memories oh of you  
and me  
You look so fine  
You blow my mind all over again  
Ooh ooh ooh.

So much has happened in my life  
since we parted  
What about you  
Now I got myself together  
And I know just what I want  
And right now I know that it's  
you, you.

Rock me tonight  
For old time's sake  
Would you baby  
Roll with me tonight  
For old time's sake  
Ooh ooh ooh ooh girl.

I'm gonna love you real good  
Come on let me do it now  
You know I could  
I really miss the way you squeeze  
and moan  
And call out my name  
Ooh ooh you can call me baby.

I remember you like to take your  
time  
To get in the mood  
Yes you do  
But once you're in the mood  
You like to go straight to the  
groove  
Ooh ooh yes you do girl.

It's been so long since we've had  
a night together  
I miss you

When I get through loving you girl  
Fire and desire will burn in you  
forever more, more.

Rock me tonight  
For old time's sake  
Would you baby  
Roll with me tonight  
For old time's sake.

Ooh ooh would you  
Ooh ooh would you  
Ooh ooh would you.  
(Repeat chorus)

So much has happened in my life  
since we parted  
What about you  
Now I got myself together  
And I know just what I want  
And right now I know that it's  
you, you.  
(Repeat chorus)

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## POP LIFE

As recorded by Prince And The Revolution

### PRINCE AND THE REVOLUTION

What's the matter with your life  
Is the poverty bringing u down  
Is the mailman jerking u around  
Did he put your million dollar  
check in someone else's box  
Tell me.

What's the matter with your  
world  
Was it a boy when u wanted a girl  
Don't u know straight hair ain't  
got no curl  
(No curl)  
Life it ain't real funky  
Unless it's got that pop  
Dig it.

Pop life  
Ev'rybody needs a thrill  
Pop life  
We all got a space 2 fill  
Pop life  
Ev'rybody can't be on top  
But life it ain't 2 funky  
Unless it's got that pop  
Dig it.

Unless it's got that pop  
Dig it.

What's that underneath your  
hair  
Is there anybody living there  
U can't get over it  
U say u just don't care  
Show me a boy who stays in  
school  
And I'll show u a boy aware  
Dig it.

Pop life  
Ev'rybody needs a thrill  
Pop life  
We all got a space 2 fill  
Pop life  
Ev'rybody can't be on top  
But life it ain't 2 funky  
Unless it's got that pop  
Dig it.

What u putting in your nose  
Is that where all your money goes  
The river of addiction flows  
U think it's hot but there won't

be no water  
When the fire blows  
Dig it.

Pop life  
Ev'rybody needs a thrill  
Pop life  
We all got a space 2 fill  
Pop life  
Ev'rybody wants to be on top  
But life it ain't 2 funky  
Unless it's got that pop.

Pop life  
Ev'rybody needs a thrill  
Pop life  
We all got a space 2 fill  
Pop life  
Ev'rybody can't be on top  
But life it ain't 2 funky  
Unless it's got that pop  
Dig it.

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## MYSTERY LADY

As recorded by Billy Ocean

KEITH DIAMOND  
BILLY OCEAN  
JAMES WOODLEY

**Hey mystery lady**  
Can I spend the night with you  
Can I have your number  
I'll be anything you want me to  
Ooh we ought to get something started  
Ooh I can tell so very well  
He has left you brokenhearted  
It's time to start  
Mending your heart.

Darling when the nights are cold and lonely  
Oh I'll keep you warm  
**Mystery lady**  
You need to be loved by me  
**Mystery lady.**

**Hey there mystery lady**

And you can bet your bottom dollar whoa  
I'll do anything to make you stay  
Oh so let's get something started  
Why hesitate  
Girl I can't wait  
There is so much that you're missing  
The fire in your eyes  
You can't disguise.

So darling when the nights are cold and lonely  
Oh I'll keep you warm.

**Mystery lady**  
You need to be loved by me  
**Mystery lady**  
You need to be loved by me  
**Mystery lady, lady yeah**  
You need to be loved by me  
**Mystery lady.**

Hmm girl I come knocking at your

door  
Caught in your magic  
Just look what you've started.

We ought to get something started  
Oh I can tell so very well  
He has left you brokenhearted  
It's time to start  
Mending your heart.

So darling when the nights are cold and lonely  
Oh I'll keep you warm.  
(Repeat chorus)

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## I WONDER IF I TAKE YOU HOME

As recorded by Lisa Lisa and Cult Jam with Full Force

FULL FORCE

Baby I know you're wondering  
Why I won't go over to your place  
'Cause I'm not sure 'bout how you feel  
So I'd rather go at my own pace  
And I know and you know that if we get together  
Emotions will come to us  
And I may do something I might regret the next day  
And end up hurt oh I don't know  
The way that I feel  
I'm so afraid of a one night deal.

**I wonder if I take you home**  
Will you still be in love baby  
Because I need you tonight  
I wonder if I take you home  
Would you still be in love baby  
Because I need you tonight oh oh.

Your love is g-g-good-g-g-good  
G-g—good, g-g-g-good-g-good  
G-g-g-g-g ha ho.

Lately you've been expressing to me  
Just how much you want to make love  
I want it just as much as you do  
But will you still keep in touch  
You say I'm teasin' but I do have a reason  
Don't let your feelin's fade  
'Cause you will have me and sooner than you know it  
If you could only wait.

Oh I don't know  
The way that I feel  
I'm so afraid of a one night deal.

**I wonder if I take you home**  
Would you still be in love baby  
Because I need you tonight oh oh.

**She:**  
But on the real side

If you loved me  
You would wait

I wonder if I take you home  
I wonder if I take you home.  
(Repeat chorus)

**He:**  
They say that beauty lies in the eyes of the beholder  
You're not sure you're the beholder in my eyes  
I gave our relationship more credit than it deserves  
**She:**

No it's just that I feel you're rushing me

**He:**  
Ok, ok since you don't love me  
But don't wanna be with me  
**She:**

No it's not that  
It's just that I'm afraid of getting hurt  
I don't know  
I just keep asking myself  
Should I really take you home  
Whadda you think.

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## STAND UP

As recorded by Howard Johnson

HOWARD JOHNSON  
JERRY KNIGHT

Stand up gonna have ourselves a real good time  
Stand up gonna have us baby a real good time  
I was walkin' with a friend on the street one day  
When we heard a show in town was soon comin' our way  
The right time the right place  
What a great way to put a smile back on my face  
Make a note and make it well  
Be the first one in line to get your tickets on sale  
Ev'ry time this problem can be beat  
It just makes me rise to my feet.  
  
And just stand up gonna have a great day  
A real good time  
Stand up gonna have ourselves a real good time  
You started moanin' how time flies when you gonna have some fun.  
  
Another dollar another day gonna buy some new rags with your hard earned pay  
Your work is done  
The day has passed  
Clock on the wall says that it's show time at last  
The music starts  
Leave your cares behind  
So clap your hands and stomp your feet in time.  
  
We're gonna have ourselves a real good time  
Like we never had before  
Take your hand from left to right  
Get down tonight  
Ev'rybody get down.

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## HANGIN' ON A STRING

As recorded by Loose Ends

CARL McINTOSH  
JANE EUGENE  
STEVE NICHOL

I waited oh so long  
For you to come to me  
What did I do wrong  
It's all a mystery to me.  
  
You (you, you, you)  
You've got me hangin' on a string now  
I'm not a play thing.  
  
Baby I feel it to  
What am I supposed to do  
Maybe I've just changed  
How could I be wrong for you  
Ba do ba do ba ba.  
  
You (you, you, you)  
You've got me hangin' on a string now  
Am I your play thing.  
  
Do you mean to say  
That after all this time  
I waited like a fool  
Now who's been changing you.  
  
You (you, you, you)  
You've got me hangin' on a string now  
I'm not your play thing.  
  
I waited oh so long  
For you to come to me  
What did I do wrong  
It's all a mystery to me.  
  
You (you, you, you)  
You've got me hangin' on a string now  
Am I your play thing  
You never told me you were waiting  
Contemplating with my heart (my love).

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## WE DON'T NEED ANOTHER HERO (Thunderdome)

As recorded by Tina Turner

GRAHAM LYLE  
TERRY BRITTEN

Out of the ruins  
Out from the wreckage  
I can't make the same mistake this time  
We are the children  
The last generation  
We are the ones they left behind.  
  
And I wonder when we are ever gonna change  
Living under the fear  
Till nothing else remains.

All the children say  
We don't need another hero  
We don't need to know the way home  
All we want is life beyond the thunderdome.

Looking for something  
We can rely on  
There's got to be something better out there  
Love and compassion  
Their day is coming  
All else are castles built in the air.

And I wonder when we are ever gonna change  
Living under the fear  
Till nothing else remains.

All the children say  
We don't need another hero  
We don't need to know the way home  
All we want is life beyond the thunderdome.

So what do we do with our lives  
We leave only a mark  
Will our story shine like a light  
Or end in the dark  
Is it all or nothing.

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# Now, Even If You Have Been Thin For Years, You Can **GAIN UP TO 5, 10, 15 POUNDS**

without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN—an impressive manly body,**  
**WOMEN—a curvier, glamorous figure.**

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

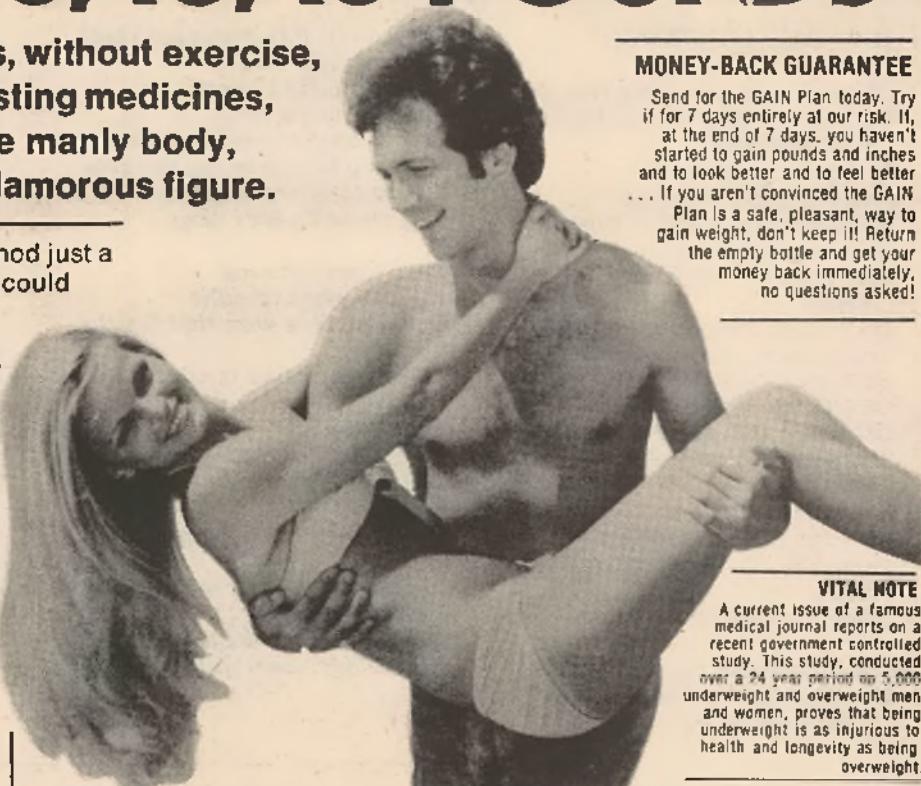
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

#### HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

#### THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... if you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

#### HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

#### GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

#### MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... if you aren't convinced the GAIN

Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

#### VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

— — — MAIL NO-RISK COUPON TODAY — — —

#### GAIN PRODUCTS , Dept. G40

535 Fifth Ave., New York, NY 10017

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98  
 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00  
Enclosed is \$ \_\_\_\_\_

cash,  check or  money order

NAME \_\_\_\_\_

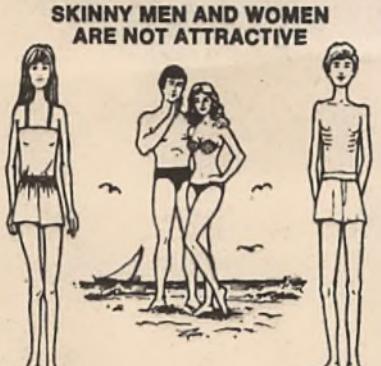
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... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

## BREAK THE ICE

As recorded by Michael Lovesmith

### MICHAEL LOVESMITH

Girl why are we acting like this  
We must sit down now darlin'  
and reminisce  
Of all the good times  
And the good old days  
We've shared our love together  
In a very special way  
Now here we are feeling miles  
apart  
Let's close the gap now baby  
Try to mend our hearts  
Let's break the ice  
Oh let's start tonight  
Let's stop this fightin' baby  
'Cause lovin' can make it all right.  
  
If we break the ice  
Oh start lovin' tonight  
Come on let's get back together  
baby  
Lovin' can make it alright.  
  
I'm sorry baby I lost my head  
We never spent one night in  
separate beds.

Let's work this thing out right  
here, right now  
I'll bend until I break  
Just show me how  
I can't spend another moment  
With my hands in my pockets  
I need to squeeze you baby  
Hey come on let's stop.

Let's break the ice  
Oh let's start tonight  
Come on let's stop this fightin'  
baby  
Loving' can make it all right.

Break the ice  
Hey start lovin' tonight  
Girl we can do it  
I know  
We're gonna be all right.

You know I didn't mean those  
things I said  
Cause you know I love you  
You're my sweet gingerbread

Honey take my hand  
We both were wrong  
Let's go to bed now baby  
And make up all night long.

Let's break the ice  
Hey start lovin' tonight  
Break the ice  
Start lovin' tonight  
Honey we've got tears of  
satisfaction  
Get love back in action  
Girl let's start tonight  
Let's stop this fightin' baby  
Loving' can make it alright  
Let's break the ice  
Oh let's get down tonight  
Come on  
Let's get back together baby  
We're gonna be alright  
Let's break the ice  
Oh let's start tonight.

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## STIR IT UP

As recorded by Patti LaBelle

### ALLEE WILLIS DANNY SEMBELLO

I can't sit here while I go nowhere  
Chase my dreams through the  
polluted air  
Walking on a wire  
Running out of time  
There's no room in this old heart  
of mine.

Bill collectors waiting down the  
hall  
Neighbors scream and crack the  
bedroom wall  
Nerves jump off the pavement  
Passion hits the streets  
Anger's cooking in the city heat.  
  
World's too crazy I can't take  
no more  
I won't stay here locked behind  
the door.  
  
Baby stir it up  
Got to break it up now

When I think about tomorrow  
I can't wait to  
Stir it up  
Got to shake it up now  
If I have to beg or borrow  
I'm not gonna take it anymore.

Hungry minds do stare you in  
the eye  
Spread it thick and lay the  
biggest lies  
Don't say what you're feeling  
Must play hard to get  
All those time bombs ticking in  
your head.

So much pressure to keep  
holding on  
Pack my clothes up baby I'll be  
gone.

Can't find love because it's  
trapped inside  
Can't find freedom flirting with  
a lie

Make some room in this old heart  
of mine.

So much pressure to keep  
holding on  
Pack my clothes up baby I'll be  
gone.

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## SAVING ALL MY LOVE FOR YOU

As recorded by Whitney Houston

### MICHAEL MASSER GERRY GOFFIN

A few stolen moments  
Is all that we share  
You've got your fam'ly and they  
need you there  
Though I try to resist being last  
on your list  
But no other man's gonna do  
So I'm saving all my love for you.

It's not very easy  
Living all alone  
My friends try and tell me  
Find a man of my own  
But each time I try  
I just break down and cry  
'Cause I'd rather be home feelin'  
blue  
So I'm saving all my love for you.

You used to tell me  
We'd run away together  
Love give you the right to be free  
You said be patient  
Just wait a little longer  
But that's just an old fantasy.

I gotta get ready  
Just a few minutes more  
Gonna get that old feeling  
When you walk thru that door  
'Cause tonight is the night for  
feeling all right  
We'll be makin' love the whole  
night through  
So I'm saving all my love  
Yes I'm saving all my love  
Yes I'm saving all my love for you.

No other woman is gonna love  
you more  
'Cause tonight is the night  
That I'm feeling all right  
We'll be making love the whole  
night through  
So I'm saving all my love  
Yes I'm saving all my love for you.

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## TAKE NO PRISONERS

As recorded by Peabo Bryson

### LIVSEY SHIFRIN

There's an all-out war tonight  
Here's the chance to win the  
fight  
Or lose your life  
Listen for the battlecry  
Lay your heart upon the line  
Tonight it's time  
Defend your crime.

Oh oh you better get ready  
Oh oh 'cause my aim is steady  
I take no prisoners  
In the game of love  
It's all or nothing or it's not  
enough  
Oh oh I take no prisoners  
In the game of love.

It's a one-on-one attack  
I got you cornered and you  
can't go back to what you  
had  
You can't do that  
Oh I've waited long enough for  
you  
I want to capture everything  
your love can do  
There is no rescue  
You can't win 'cause I won't let  
you  
So give in 'cause I'm coming to  
get you  
I take no prisoners  
In the game of love  
It's all or nothing or it's not  
enough  
Oh oh I take no prisoners  
In the game of love.

You're gonna need somebody  
When you let go of the fight on  
your hands  
I wanna be the body  
Breakin' your fall  
Holding your hand oh.

Oh oh you better get ready  
Oh oh 'cause my aim is steady  
My aim is steady  
Said my aim is steady.  
(Repeat chorus)

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## I WANT MY GIRL

As recorded by Jesse Johnson's Revue

### JESSE JOHNSON

My broken heart made it quite  
able to see  
She was a devil in disguise  
I loved her she loved me  
So she said  
Should have known I wasn't the  
only one  
But it really didn't matter to me  
I was too blind with her love  
To see she was only havin' fun  
But my friends say that I'm a fool  
A victim of her crime  
But to me there'll never be  
another love.

I want my girl  
I want back my girl  
I want my girl  
I want back my girl.

The emptiness in my life  
Was not a dream no  
She meant ev'rything to me  
Reality that she hurt me  
Yes she did  
But I never thought that she'd  
leave  
I didn't care if she had her fun  
Makin' love to someone else baby  
As long as I was number one  
An angel she may not have been  
Still I loved her so  
You know girl you never, never  
have to go.

I want my girl  
I want back my girl  
I want my girl  
I want back my girl.  
(Repeat)

My broken heart made it quite  
able to see  
She was a devil in disguise  
I loved her she loved me  
So she said  
Should have known I wasn't the  
only one  
But it really didn't matter to me  
I was too blind with her love  
To see she was only havin' fun  
But my friends say that I'm a fool  
A victim of her crime  
But to me there'll never be  
another love.  
(Repeat chorus)

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## IT'S MADNESS (The Way You Love Me)

As recorded by Marvin Gaye

### MARVIN GAYE

World I'm not the same  
I can't remember my name half the time  
I took a walk I tho't I'd get some air  
But was really not aware of what I said or what I did  
I never see the dark of night or the light of day  
I took a walk into the park and never saw the children play  
Everything I see is a crazy kind of mystery to me  
I'm flirting with the mother of insanity.

Oh baby where is my mind  
Since you left me  
It's been hard to find it

Sugar where, where is my mind  
It started to rain and I felt insane  
But one thing's for sure it's gonna rain forever more  
Till you come back to me please baby.

World I'm not the same  
I go somewhere  
And can't remember how I came  
I'm completely turned around lost in space  
It's your face I see constantly  
I never know from right or wrong or anything  
I'm like a desperate man  
See me tryin' to cling  
To the only other parts you left to me  
I'm flirting, I'm flirting with insanity.

Oh bring back my mind  
Since you left me  
I can't find it ooh  
Honey bring back my mind  
Oh I should have been away  
More and more ev'ry day  
Please, please come home

Give me back control of my mind  
Only you can save me.

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SAM EMERSON

## STRONGER TOGETHER

As recorded by Shannon

### ED CHISOLM CHRIS BARBOSA

We'll keep climbing till we reach the sky  
Stronger together  
Two hearts that beat in perfect complement  
In love forever  
We share a love for life that never ends.

I know some people  
Want our bubble to pop  
So we'll slide back down  
That mountainside.

But hand in hand  
We're climbing  
Up to the top  
Like it or not  
We'll do fine.

Because we're  
Stronger together  
There's no mountain that's too high  
Stronger together  
We'll keep climbing side by side  
There may be problems

Hard times and separate opportunities  
I know we'll solve them.

If we remember that there's you and me  
And if we climb our way  
To fortune and wealth  
There's no losing sight of what we have.

'Cause we'll remember that while Everyone else is out for themselves.

We'll keep growing  
Stronger together  
There's no mountain that's too high  
Stronger together  
We'll keep climbing side by side  
Stronger together  
There's no mountain that's too high  
Our love's growing  
Stronger together.

We'll keep climbing till we reach the sky  
I know some people  
Want our bubble to pop  
So we'll slide back down that mountainside.

Baby we keep climbing  
We keep climbing baby  
Our loves growing  
Stronger together.

Baby there's no mountain that's too high  
Our love's growing  
Stronger together.

We'll keep climbing side by side  
Stronger together  
We keep climbing baby  
There's no mountain that's too high  
Our love's growing  
Stronger together.

(Repeat chorus)

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# Beauty News and Tips FOR OUR READERS

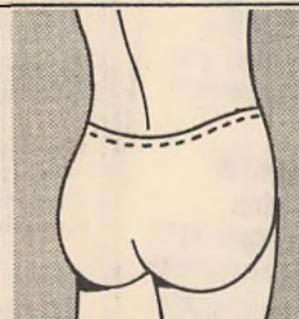
We've gathered a collection of extraordinary beauty products that we want you to know about and put to work to help create a lovelier and more confident you. These products are offered only by mail and come with an absolute money-back guarantee from That Special Look, Inc. See the lower right-hand corner.



## GOT A SKIN PROBLEM?

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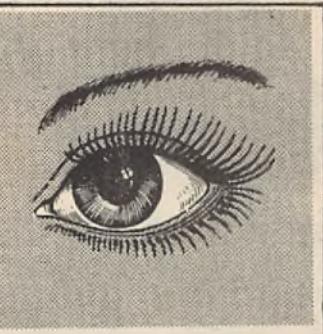
And joy of joys! At remarkably low cost? Can you imagine a weight-loss program that's backed by a WRITTEN GUARANTEE? That's right! Slimtabs help you lose weight while you actually *feel great*. Unlike other methods including pills, medicines, exercises, etc. Slimtabs never leave you feeling tired, listless, hungry or mentally rung out. No side effects. No hangovers. Compounded from acclaimed Guarana, a Brazilian Amazon plant that natives used for centuries to satisfy hunger, promote mental alertness and fight fatigue. Slimtabs are on the Federal Register GRAS list (Generally Recognized As Safe). Makes losing weight in a hurry more pleasant and completely safe. Unlike most reducing means, contains no appetite suppressants so it does not deprive you of the enjoyment of meals. Try Slimtabs. Get a written guarantee of success or full refund.

Item No. LW103 (30 tablets) \$ 6.95  
(60 tablets) \$ 9.95  
(90 tablets) \$12.95

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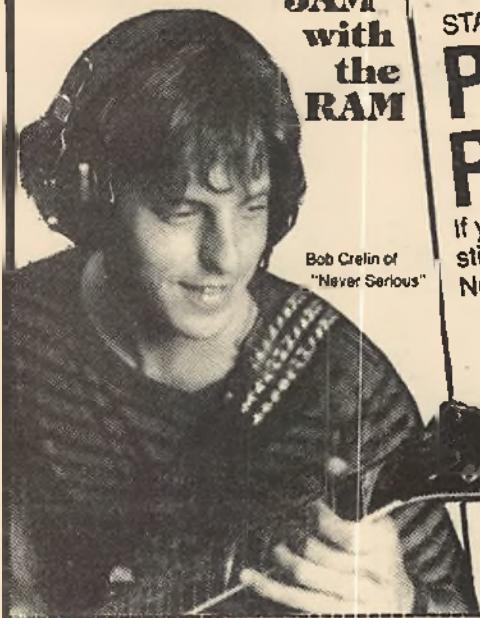
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Please include the Item Number and add 75¢ for postage and handling . . . for each item. Sorry, no COD's. Every item is sold with a 30-day money back guarantee. Address all orders to That Special Look, Inc. Dept. 487, P.O. Box 1490, Pompano Beach, Florida 33061.



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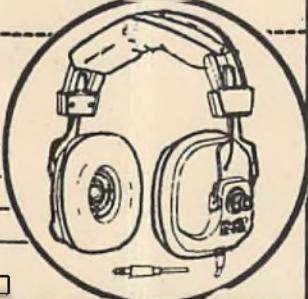
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### HOT SPOT

As recorded by Dazz Band

**BOBBY HARRIS  
MARLON MCCLAIN  
KEITH HARRISON**

Never met a girl quite like you  
With charm and personality  
Curiosity's got the best of me  
Arousing sensualities tell me.

Where's your hot spot  
Hot spot  
Show me  
Show me hot spot  
Hot, hot spot  
Show me, show me  
Where's your hot spot (hot)  
Hot spot hot spot.

Girl I want you so  
Let's take it nice slow  
I wanna fall in love  
It's in your eyes  
A sudden yearnin'  
Can't you feel the heat for you  
I'm burnin'.

Where's your hot spot  
Hot spot  
Show me show me your hot spot  
(hot)  
Hot spot show me show me  
Show me where's your hot spot  
I wanna know  
Where's your hot spot  
Where's your hot spot  
Hot spot  
Show me show me  
I'm burnin'.

Is there something I can feel  
Or a place where we can party  
down  
Girl you see I got to know  
Show me  
Show me  
Show me  
Show me.

Hot hot spot  
Show me  
Hot spot  
Hot hot spot  
Show me show me  
Hot.  
(Repeat chorus)

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DARE ME

**As recorded by The Pointer Sisters**

SAM LORBER  
DAVE INNIS

I've got a chip on my shoulder  
With your name on it (knock it off)  
So don't just stand there foolin'  
If you don't want it (knock it off)  
I say you're either a lover or  
are you a hater  
So don't you push too hard  
You're playin' with fire.

Baby make your move  
Step across the line  
Touch me one more time  
Come on dare me  
I wanna take you on  
I know I can't lose  
And I'll be lovin' you  
If you just dare me.

Looks like you're lookin' for  
trouble  
And I'd say you found it  
You'll have to come right through  
me  
There's no way around it  
I hope that lean hungry look  
Means what it's sayin'  
'Cause I'm just sittin' on ready  
Ready and waitin'!

Baby make your move  
Step across the line  
Touch me one more time  
Come on dare me  
I wanna take you on  
I know I can't lose  
And I'll be lovin' you  
If you just dare me.

If there's any truth behind your intentions  
This night's gonna end up on fire  
Better believe it, better believe it.

Baby make your move  
Step across the line  
Touch me one more time  
Come on dare me  
I wanna take you off  
I know I can't lose  
I'll be lovin' you  
If you just dare me  
Come on darling  
Come on baby.

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CHERISH

**As recorded by Kool & The Gang**

**RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG**

*Let us take a walk together  
Near the ocean shore  
Hand in hand you and I  
Let's cherish ev'ry moment  
We have been given  
For time is passing by  
I often pray before I lay down  
By your side  
If you receive your calling before  
I awake  
Could I make it through the night.*

*Cherish the love we have  
We should cherish the life we live  
Oh cherish the love  
Cherish the life  
Cherish the love  
Cherish the love we have  
For as long as we both shall live  
Cherish the love  
Cherish the life  
Cherish the love.*

The world is always changing  
Nothing stays the same  
But love will stand the test of time  
The next life that we live in  
    remains to be seen  
Will you be by my side  
I often pray before I lay down  
By your side  
And if you receive your calling  
    before I awake  
Could I make it through the night.

*Cherish the love we have  
We should cherish the life we live  
Baby yeah  
Cherish the love  
Cherish the life  
Cherish the love oh  
Cherish the love we have  
While we're together  
For as long as we both shall live*

*Cherish the love  
Cherish the life  
Cherish the love we have  
We should cherish the life we live  
Cherish the love  
Cherish the life  
Cherish the love  
Cherish the love we have  
For as long as we both shall live.*

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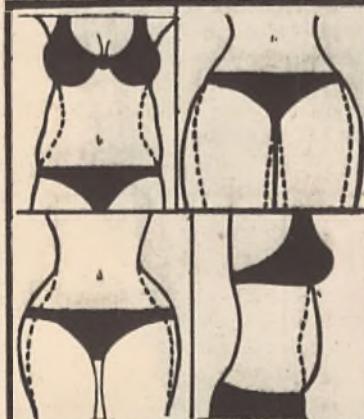


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Olympic Champion

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In addition to reshaping and toning your body, a FREE accompanying easy to follow diet plan will help speed up weight loss. If weight loss is one of your objectives, to speed away ugly, embarrassing fat & flab.

**IKE BERGER explains SYNOMETRICS™...the new EASY speed method for figure beauty**

What is **SYNOMETRICS**? You've probably heard about the Isotonic and Isometric principle of body dynamics for years. Each method has its own believers and supporters. I used BOTH methods in my daily training. Finally, I developed a special exercise unit that employed BOTH methods AT THE SAME TIME in one device. The effect was simply amazing. I was able to keep in trim, slim shape in only a fraction of the time I previously needed!

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I later learned the scientific reason for this amazing result. It's called **SYNERGISM**—meaning that when you combine two methods the result is greater than the both of them separately. I now call my new discovery **SYNOMETRICS** and developed a special exercise unit I call the **SPEED SHAPER**. And that's just

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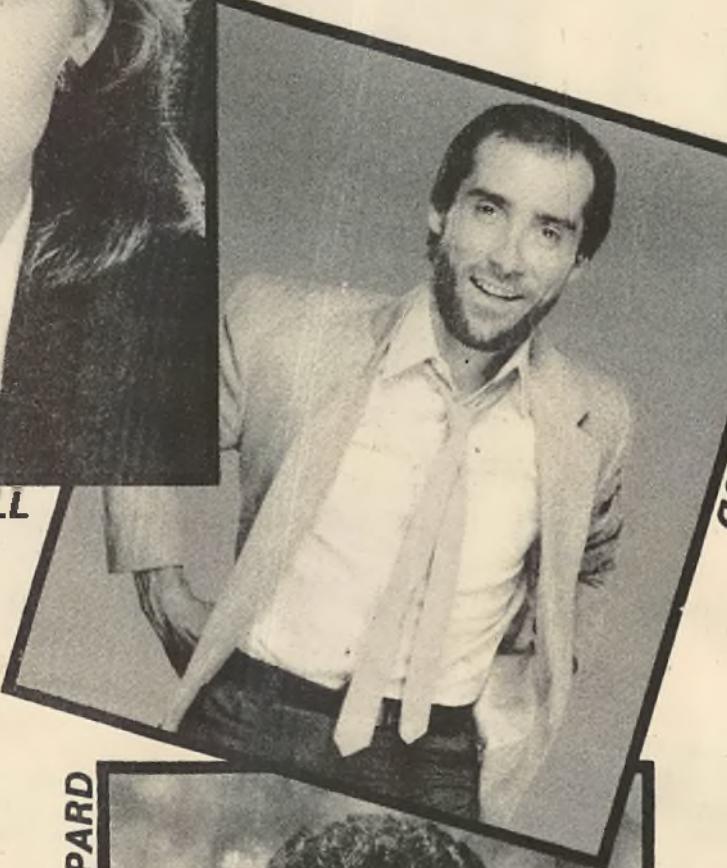
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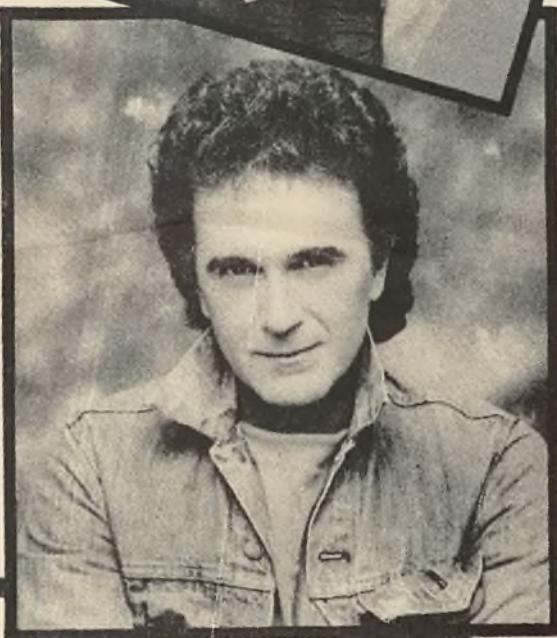
65/A World Without Love  
60/Angel In Your Arms  
61/Cincinnati Blues  
62/Doncha  
57/I Don't Mind The Thorns (If  
You're The Rose)  
66/I Know The Way To You By  
Heart  
63/I'm Gonna Leave You Tomorrow  
65/In Another Minute  
61/Kern River  
62/Let A Little Love Come In  
61/One Big Family  
61/Smooth Sailing (Rock In The  
Road)  
58/Stand Up  
66/This Ain't Dallas  
63/Two Old Cats Like Us  
58/Up On Your Love  
62/What Used To Be Crazy (Ain't  
Crazy Anymore)

57/Where The Cheaters Go  
60/You Just Made Me Up In Your  
Mind  
60/You Make Me Feel Like A Man  
86/You've Got Something On Your  
Mind



**LEE GREENWOOD**

**T.G. SHEPPARD**



RANDEE ST. NICHOLAS

## I DON'T MIND THE THORNS (If You're The Rose)

As recorded by Lee Greenwood

JAN BUCKINGHAM  
LINDA YOUNG

Come let me hold you for awhile  
All you have to do is smile  
And I'm yours again  
I may not like something you do  
But they're all apart of you  
And you're my best friend.

I don't mind the cold  
When I have a fire to warm me  
I don't mind the rain  
'Cause it makes the flowers grow  
I can take the bad times  
When you wrap your love around  
me  
I don't mind the thorns when  
you're the rose.

Stay we can work the whole thing  
out

That's what love's about  
And I understand  
You didn't mean the things you  
said  
They're so easy to forget  
When you take my hand.

I don't mind the cold  
When I have a fire to warm me  
I don't mind the rain  
'Cause it makes the flowers grow  
I can take the bad times  
When you wrap your love around  
me  
I don't mind the thorns when  
you're the rose.

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BUTTON #

MESSAGE

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## UP ON YOUR LOVE

As recorded by Karen Taylor-Good

### KERRY O'NEIL WILL ROBINSON

I'd almost given up believin' in love  
My heart was in pieces from breakin' so much  
My hopes were sinkin' lower each day  
Till you came and loved all my troubles away.

Well I was down on my luck  
And now I'm up on your love  
You came and turned my world around

I was down on my luck  
And now I'm up on your love  
With each kiss you left me to higher ground.

I'd gotten used to spending nights

on my own  
With no one to love me and no one to hold  
But I don't feel the weight of loneliness now  
With you by my side I'm soarin' high in the clouds.

Well I was down on my luck  
And now I'm up on your love  
You came and turned my world around

I was down on my luck  
And now I'm up on your love  
With each kiss you left me to higher ground.

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## STAND UP

As recorded by Mel McDaniel

### SONNY THROCKMORTON BRUCE CHANNEL RICKY RECTOR

Ever had a hot date  
One of those can't wait  
And things go a little too far  
In the middle of a good night  
Have you ever got right  
In the back seat of your car.

I said stand up  
Have you ever been there  
Stand up  
Identify  
Stand up tell us about it  
Stand up  
Testify.

Ever met a woman  
Late night roamin'  
Party till your money was gone  
Smilin' Mona Lisa loaded up your visa  
And took the bartender home.

I said stand up  
Have you ever been there  
Stand up  
Identify  
Stand up tell us about it  
Stand up  
Testify.

Thought I was a he man  
Do it just for me man  
Knew just what to do  
Thought I was a hero  
She rated me a zero  
Said "Honey, you ain't through".

I said stand up  
Have you ever been there  
Stand up  
Identify  
Stand up tell us about it  
Stand up  
Testify.

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**Start Your Bust Beautification Program Today. Because now you can have a**

# **Beautiful Bust**

Discover the beneficial body creme with Estrogenic Hormones that's helped thousands of women to a lovelier, more alluring bust. You know we couldn't say this if it weren't true.

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Now you won't have to go through life wishing for the impossible and feeling it can't happen to you because Nature has let you down. But if Nature wanted you to stay that way she would not have allowed you to discover such an easy, safe way for you to have beautiful breasts. So now you can do something about it. In just a short time discover the thrill of wearing those sexy, low cut dresses - even bikinis again. Guys will be turned on by your cleavage - and isn't this what we all want?

#### **Pampers Every Inch**

This is truly a body creme you can trust to pamper the most sensuous parts of your bust. Helps leave your skin soft, smooth and silky to touch. Discover why women all over the world use this beauty secret.

#### **Leaves Skin Smooth**

Did you know that a beautiful bust is the ultimate in feminine allure? That's because the female bust has become a sexual symbol in our everyday lives - a yardstick by which women are evaluated. So why not let our miracle cream work for you now as thousands of women do.

#### **Round Sexy Bosom**

The secret lies in our extra rich creme formula which melts on contact. So you simply apply before bedtime and allow it to work overnight. Actually works as you sleep. The vital oils and a full 10,000 units of Estrogenic Hormones work hard all night so you won't have to. It's specifically designed to moisturize and lubricate, yet will never alter your bosom's delicate structure.

So effective that in just a few days you should begin to see the amazing results. From now on you won't have to envy women with beautiful busts. Now you too can have a beautiful bosom.

#### **Works As You Sleep**

Takes just minutes a day. Yet it is so remarkable that it may totally alter the way you feel about yourself. Discover how it feels to be the proud owner of a body that is so fantastic you can literally stop traffic. Imagine how it feels when people who have never seemingly noticed you suddenly come over to tell you how terrific you look!

Discover the joys of natural beauty, and all the rewards life has to offer those lucky few who manage to attain it.

## **It Really Works!**

- **No Exercises**
- **No Massages**
- **No Foolers**

Some women feel that Nature has cheated them. But smart women know that Nature has also supplied them with the solution. Our creme is the answer! You may even have tried gimmick products that didn't work - even artificial stimulators. You feel you would give anything for sexy alluring cleavage that you can be proud of. Well, your search has ended. Now there is one simple step which can change your life.

#### **Finally A Product You Can Trust**

You know you can trust us because we have been in the business of beautifying women for many years, and we stand by our word. By now you are probably very interested, but are wondering "what if it doesn't work for me? Who cares how successful it has been for thousands of other women? What really counts is how effective it is for me". We are so sure of the results that we offer you this unusual money back guarantee. If after using our product for just a few days you are not absolutely and completely delighted, simply return the unused portion for a full and immediate refund, no questions asked. In fact, you must see a visual improvement in just a short time or you pay nothing. So don't be a loser. Act Today!

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*Michael D'Style  
President*

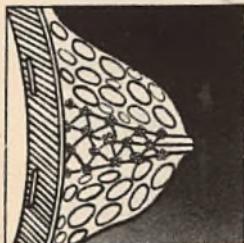
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Simply apply a little before bedtime. In just a few days you can begin to see the amazing results.

## ANGEL IN YOUR ARMS

As recorded by Barbara Mandrell

C. IVEY  
T. WOODFORD  
T. BRASFIELD

Do you think I'm such a fool  
To believe everything you say is  
true  
That just goes to show  
That you really don't know.

And while you're out painting the  
town  
You think I'm home just sitting  
around  
Waiting on you  
Now who's really the fool.

When I first found out I hurt all  
over  
I felt so left out 'till I got to  
know her  
And so I tried the way that she  
got over  
And I became just like her  
So don't be surprised to find.

That the angel in your arms this  
morning  
Is gonna be the devil in someone  
else's arms tonight  
Yes the angel in your arms this  
morning  
Is gonna be the devil in someone  
else's arms tonight.

Why'd you slip around secretly  
If you were tired of loving me  
Why'd you keep holding on  
When love was already gone.

The times you said you weren't  
feeling well  
Did you think I couldn't tell  
You'd been with someone else  
You were just kidding yourself.

When I first found out I hurt all  
over  
I felt so left out 'till I got to  
know her  
So I tried the way that she got  
over  
And I became just like her so don't  
be surprised to find.

That the angel in your arms this  
morning  
Is gonna be the devil in someone  
else's arms tonight  
Yes the angel in your arms this  
morning  
Is gonna be the devil in someone  
else's arms tonight.

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## YOU MAKE ME FEEL LIKE A MAN

As recorded by Ricky Skaggs

PETER ROWAN

Well it's so good to see your face  
again  
It's so good to hold your hand  
And it's so good to kiss your  
lips again  
You make me feel like a man  
  
Well it's so good to see you smile  
again  
It's so good to taste your tears  
And it's so good to call you mine  
again  
'Cause we've grown stronger  
through the years.  
  
Our love is deeper than the ocean

Our love is higher than the skies  
Our love it fills me with emotion  
I see love forever in your eyes.

Our love is sweeter than the  
flowers  
Our love is stronger than any  
wind  
And as I love you through the  
hours  
My heart will always sing this  
song again and again.

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## YOU JUST MADE ME UP IN YOUR MIND

As recorded by Sammy Johns

MICHAEL GARVIN  
SAMMY JOHNS

Where'd you get the image in your  
mind  
Of me as your forever love  
I never said I was the stayin'  
kind  
I never meant to mean that much.

Didn't I tell you right from the  
start  
Inside of every drifter is a drifter's  
heart  
Now you're sayin' I'm doin' you  
wrong  
Babe I'm just bein' me and movin'  
on.

Your love only saw who it wanted  
to see  
If he let you down baby don't  
blame me  
I was never the one you were  
looking to find  
You just made me up in your  
mind.

I wish I could tell you I was the  
one  
To make your every dream come  
true  
One night soon I'm sure he'll come  
And he will feel the way you do.

I thought you understood  
someday  
There'd come a time for leavin'  
I'd be on my way  
I'm sorry babe if I hurt you  
I was made to hold  
Not to hold on to.

Your love only saw who it  
wanted to see  
If he let you down baby don't  
blame me  
I was never the one you were  
looking to find  
You just made me up in your  
mind.

I was never the one you were  
looking to find  
You just made me up in your  
mind.

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## SMOOTH SAILING (Rock In The Road)

As recorded by Mark Gray

**JOHNNY SLATE  
STEVE PIPPIN  
MARK GRAY**

*Everytime we hurt each other  
baby  
We just put another rock in the  
road  
Every little piece of gravel makes  
it hard for love to travel  
Rock in the road.*

*Smooth sailing that's what we*

*need  
Smooth sailing let love be the  
breeze  
Let's think about the stones  
before we throw  
Why give love a hard way to go.*

*For every word we say in anger  
We put another dream in danger  
Rock in the road  
For every little tear we're cryin'  
A little bit of love keeps dyin'  
Rock in the road.*

*Smooth sailing that's what we  
need  
Smooth sailing loving with ease  
Let's think about the stones  
before we throw  
And put the rock in the road.*

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## CINCINNATI BLUES

As recorded by Ray  
Pennington

**DAVE KIRBY  
RAY PENNINGTON**

*Tonight we'll dosey doe in Ohio  
As long as that old fiddle plays a  
tune  
We'll dance all night till broad  
daylight  
And I'll lose these Cincinnati  
blues.*

*I been making time in Tennessee  
But Cincinnati left its mark on me  
I been gone away too long from  
you  
And I've got these Cincinnati  
blues.*

*I see the lights of Louisville  
And Cincinnati just over the  
hill  
I'm less than 90 miles from you  
And losing these old Cincinnati  
blues.*

*Tomorrow's gonna be a better  
day  
Cause this time I'm comin' home  
to stay  
I just found out what I've got to do  
To never have these Cincinnati  
blues.*

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## ONE BIG FAMILY

As recorded by Heart of  
Nashville

**RONNIE McDOWELL  
TROY SEALS  
MIKE REID**

*There are people in the world  
today  
Whose only thought is to survive.  
If we think about it honestly  
There before the grace of God go I.*

*We've got to find a way somehow  
Cause if they ever needed us  
They need us now.*

*We're just one big family  
No matter who you are  
Or what you might believe.*

*One big family, brothers, sisters  
Just like you and me  
Look into your heart and you will  
see  
We're all just one big family.*

*We've all seen some hard times in  
our lives  
Every man, woman and child.*

*Let me know that they are not  
alone  
Through their tribulations and  
their trials  
Together we can't let them down  
Cause if they ever needed us  
They need us now.*

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## KERN RIVER

As recorded by  
Merle Haggard

**MERLE HAGGARD**

*I'll never swim Kern River again  
It was there that I met her  
It was there that I lost my best  
friend  
And now I lie in the mountains  
I drifted up here with the wind  
And I may drown in still water  
But I'll never swim Kern River  
again.*

*I grew up in an oil town  
But my gusher never came in  
And the river was a bound'ry  
where my darling and I used to  
swim  
One night in the moonlight the  
swiftness swept her life away  
And now I live on Lake Shasta  
and Lake Shasta is where I will  
stay.*

*There's the south San Joaquin  
Where the seeds of the dust bowl  
are found  
And there's a place called Mount  
Whitney from where the mighty  
Kern River comes down  
Well it's not deep nor wide  
But it's a mean piece of water my  
friend  
And I may cross on the highway  
but I'll never swim Kern River  
again.*

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## DONCHA

As recorded by T. G. Sheppard

### WALT ALDRIDGE

What's the point in this denying  
I can read through all your lies  
You say you don't care enough for  
crying  
But those ain't raindrops in your  
eyes.

You'll miss me woncha  
My memory will haunt ya  
Cos you love me doncha.

I know you're trying not to show  
it  
You look away  
Look away into the night  
But girl a guy like me just knows  
it  
When you squeeze my hand just a  
little too tight.

You'll miss me woncha  
My memory will haunt ya  
Cos you love me doncha.

I never should have called you  
baby pretty baby  
I never should have called you  
back  
We never should have danced  
that slow dance  
Romance starts like that  
I should have seen the signs all  
the time comin' on  
Cut it off before it got this far  
But don't blame me all I ever

Was to take you for a ride in  
my car.

I should have felt the way you  
missed me  
On your hungry fingertips  
I should have known it when you  
kissed me  
It was more than lips on lips.

You'll miss me woncha  
My memory will haunt ya  
Cos you love me doncha.

I never should have called you  
baby pretty baby  
I never should have called you  
back  
We never should have danced  
that slow dance  
Romance starts like that  
I should have seen the signs all  
the time comin' on  
Cut it off before it got this far  
But don't blame me all I ever  
really wanted  
Was to take you for a ride in  
my car.

I may have whispered that I loved  
ya  
But I never said I wouldn't leave  
There's a lot I guess I told ya  
With the heat of passion up my  
sleeve.

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## LET A LITTLE LOVE COME IN

As recorded by Charley Pride

### BOB McDILL

You've had lovers in your life  
You got burned once or twice  
You've had others that said  
goodbye  
Now your heart's cold as ice  
You're afraid but oh won't you  
listen  
There's so much your heart's  
been a missing.

Let a little love come in  
Let a little love come in  
Open up your heart and then  
Let a little love come in.

You been cheated a time or two  
You been stepped on before  
Been mistreated  
You been used and you won't  
try anymore  
But your heart could heal if you  
let it  
And this time you won't regret it.  
(Repeat chorus)

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## WHAT USED TO BE CRAZY (Ain't Crazy Anymore)

As recorded by The Bama  
Band

### JOE CHAMBERS LARRY JENKINS

People made in test tubes  
Wars fought in space  
What used to be make believe  
Is now all common place  
Criminals walk free  
While the victims pay the bail  
The country we all know and  
love  
Is now all up for sale  
You can be a man or woman  
No matter what you were  
before  
What used to be crazy  
Ain't crazy anymore.

What used to be crazy  
Ain't crazy anymore  
Seems like somebody's got a  
key to open every door  
What's hard to buy now ain't  
nothing like we got in store  
What used to be crazy  
Ain't crazy anymore.

Grown men wearing dresses  
Woman in three piece suits  
Psychiatrists say it's normal  
They're just trying to find their  
roots

Children having babies  
When they oughta be in school  
While the judges say it's  
against the law  
To teach the golden rule  
You can have 'em change your  
heart  
If your budget will afford  
What used to be crazy  
Ain't crazy anymore.

What used to be crazy  
Ain't crazy anymore  
Seems like somebody's got a  
key to open every door  
What's hard to buy now ain't  
nothing like we got in store  
What used to be crazy  
Ain't crazy anymore.

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## TWO OLD CATS LIKE US

As recorded by Ray Charles and Hank Williams Jr.

### TROY SEALS

You know I like to do a little  
rocking  
Well I do a little rockin' myself  
See if you can sing that high  
part  
I can if you give me some help.

Cause we're the kind when we set  
our minds  
We're gonna do it our best  
Say we ain't half bad  
For two old cats like us.

There ain't nothin' like honky  
tonk music  
When you get the itch to play  
And singin' those songs like  
Whiskey River  
And tell me what I say.

We can take it to the limit  
Or take it back to the bus  
Ain't no problem for two old  
cats like us.

We've been down a whole lotta

alleys  
We've shook a whole lotta cans  
There ain't too much about  
prowlin' or howlin'  
That we don't understand.

Had a few doors slammed on our  
tails  
We've been kicked and cussed  
But everything's cool  
For two old cats like us.

This younger generation is  
keepin' up on our toes  
Playing everything from western  
swing  
To that good ole rock and roll.

And here we are smack dab in the  
middle  
But I think we can adjust  
Hell there ain't nothin' new  
For two old cats like us.

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Telephone Number \_\_\_\_\_  
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## I'M GONNA LEAVE YOU TOMORROW

As recorded by John Schneider

### TIM DANIELS GENE DOBBINS JOHNNY WILSON

Maybe I've been wrong to stop  
and think it over  
Everytime I thought of leavin'  
you  
You've always let me know the  
door was open  
If ever I decided we were through.

So I'm gonna leave you tomorrow  
I've had enough that's all I've  
got to say  
I'm gonna leave you tomorrow  
But that's the same thing I said  
yesterday.



## A WORLD WITHOUT LOVE

As recorded by Eddie Rabbitt

EVEN STEVENS  
EDDIE RABBITT  
PHIL GALTSTON

Turn the T.V. off  
Cause all I see are world exploding all around me  
Hey Joe  
Won't you buy a drink for the lonely faces that I see  
No I'm not looking to fall in love for a minute  
I want someone who'll put their whole heart in it  
No I won't give in  
Cause I can't live in a world without love.

Now I look into the mirror  
Could that guy be me  
Cause I don't seem to recognize the face I see  
And the nights get longer  
When you're on your own  
And there's not one friendly face in the crowd  
Who will take me home  
Take me home.

I read the headlines  
And another place just became history

And just like me  
There's a million souls wanderin' aimlessly  
Now we all have to deal with insecurity  
But maybe if I reach out someone will reach out for me  
No I won't give in  
Cause I can't live in a world without love.

Now I look into the mirror  
Could that guy be me  
Cause I don't seem to recognize the face I see  
And the nights get longer  
When you're on your own  
And there's not one friendly face in the crowd  
Who will take me home  
Take me home.

I won't give in  
Cause I can't live in  
A world without love.

Without love.

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## IN ANOTHER MINUTE

As recorded by Jim Glaser

CURLY PUTMAN  
MICHAEL KOSSER

I'm looking my last longing look at the woman who loved me  
How could it be so easy for her to say goodbye  
As I go to pieces she goes right on leaving  
While I watch love's moment slip away before my eyes.

In another minute I'm gonna be crying  
In the beat of a broken heart gonna be all alone  
At the drop of a teardrop I'm

gonna be cryin', dyin'  
In another minute she's gonna be gone.

I'm seeing the last fleeting moments of love everlasting  
She's seeing tomorrow's new love and not yesterday  
After all of the dreams that we shared together  
Can I stand alone when she walks away.

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## THIS AIN'T DALLAS

As recorded by Hank Williams Jr.

### HANK WILLIAMS JR.

This ain't Dallas and this ain't  
Dynasty  
This is a real live two job workin'  
family  
And I ain't J.R. and you ain't Sue  
Ellen  
We're just a man and a woman  
holding things together.

I work everyday the sun comes  
up from eight until five  
I don't have a new Mercedes car  
or a chauffeur to drive  
My wife ain't out shoppin' with  
the country club queens  
'Cause she's workin' in the  
mornin' until she picks up the  
kids at three.

This ain't Dallas and this ain't

### Dynasty

This is makin' a livin' down in  
Tennessee  
And I ain't J.R. and you ain't  
Sue Ellen  
No we're just a man and a woman  
holdin' this thing together.

Now we all like to watch those  
shows and we all like to dream  
Yeah old J.R. is makin' deals and  
Alexis is makin' steam  
Joan and Linda, Victoria and  
Morgan they're a sight to see  
My old lady said "I know what  
you're thinkin'"  
I said, "Now honey, don't you  
know all of that is on T.V.".

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## I KNOW THE WAY TO YOU BY HEART

As recorded by Vern Gosdin

### TONY LAILOLO

As a boy I believed  
It was best just to leave  
With the shirt on my back and my  
heart on my sleeve  
It was time I was out on my own  
So I left you and I left home.

And I've slept in some cars  
And I've slept in some bars  
And I've slept in the arms of some  
fast falling stars  
But there ain't been one dream  
that's come true  
Since I left home  
Since I left you.

In the cold just one memory's  
warm  
And in the dark just one light  
comes on  
Though I'm lost there's one thing  
I've found  
I know the way to you  
I know the way to you by heart.

I know what I'm feeling for you  
is for real  
Like the palm of my hand  
On this old steering wheel  
And I'm still on the road I've  
come down  
But thanks to you I'm homeward  
bound.

In the cold just one memory's  
warm  
And in the dark just one light  
comes on  
Though I'm lost there's one thing  
I've found  
I know the way to you  
I know the way to you by heart.

I know the way to you  
I know the way to you  
I know the way to you by heart.

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## YOU'VE GOT SOMETHING ON YOUR MIND

As recorded by Mickey Gilley

### NORRO WILSON DAVID GIBSON ROGER MURRAH

You've got something on your  
mind  
Could it be you've been  
mistreated  
Looks like yours can be  
misleading  
But lonely eyes don't lie  
You've got something on your  
mind  
And it's tearing you to pieces  
I'd love to be the one you're  
needing  
You've got something on your  
mind.

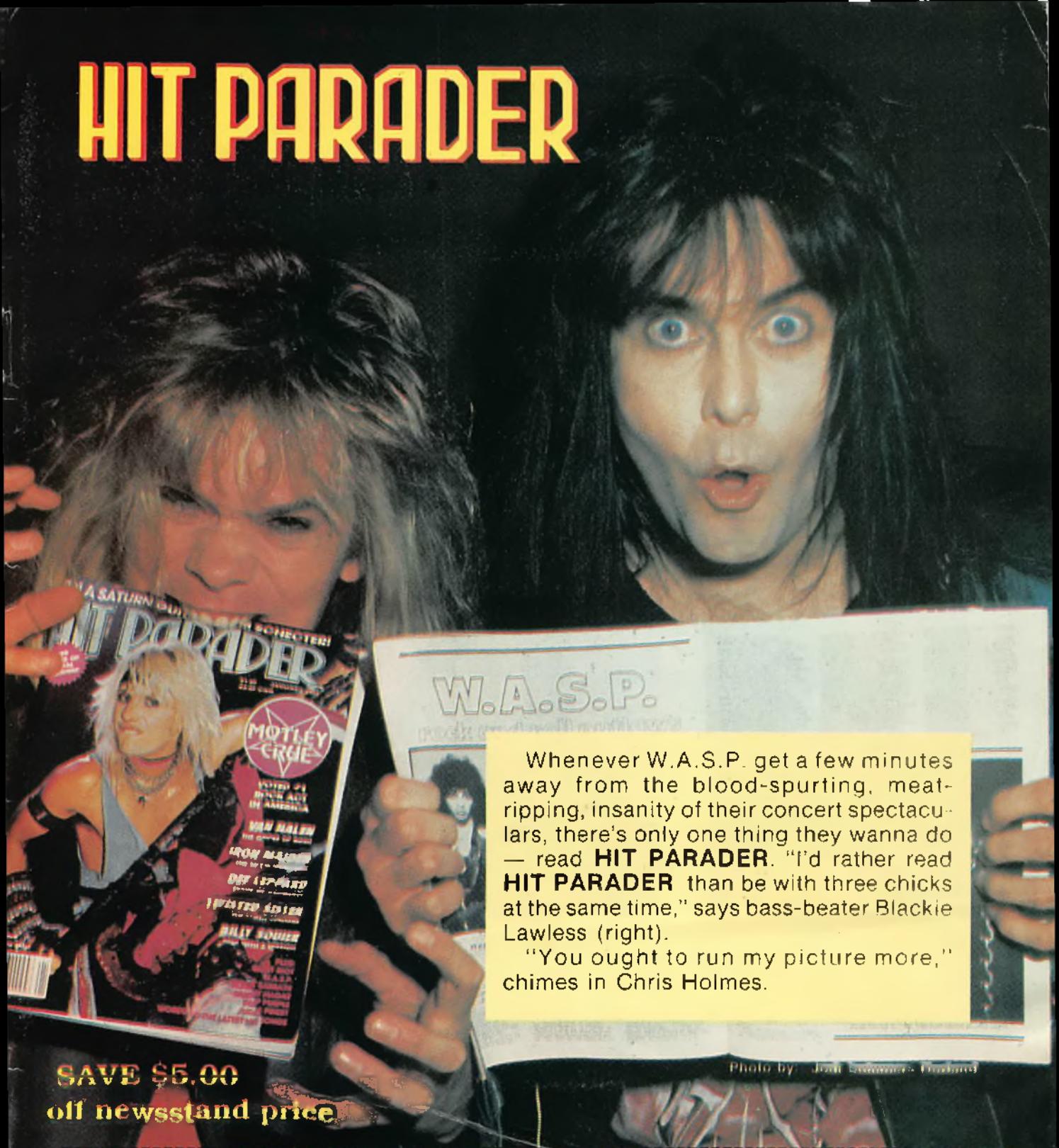
What's a lady like you doing here  
You seem so out of place  
I've seen that look a thousand  
times

But not on an angel's face  
It's killing me to see you here  
In this shrine for broken hearts  
I wish that I could hold you close  
Before you fall apart.

You've got something on your  
mind  
Could it be you've been  
mistreated  
Looks like yours can be  
misleading  
But lonely eyes don't lie  
You've got something on your  
mind  
And it's tearing you to pieces  
I'd love to be the one you're  
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You've got something on your  
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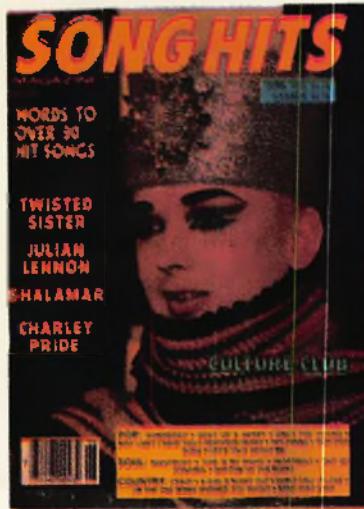
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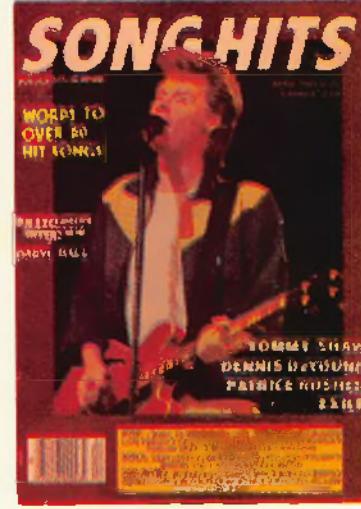
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