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# SONG HITS

MARCH, 1987

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Cinderella

Mark Weiss

Paul Young



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- 34/Another Heartache
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- 35/Who Says
- 19/You Know I Love You Don't You

Duran Duran



John Swannell

## LAND OF CONFUSION

As recorded by Genesis

TONY BANKS  
PHIL COLLINS  
MIKE RUTHERFORD

I must've dreamed a thousand dreams  
Been hunted by a million screams  
But I can hear the marching feet  
They're moving into the street.  
  
Now did you read the news today  
They say that danger's gone away  
But I can see the fire's still alight  
Burning into the night.

There's too many people  
Too many people  
Making too many problems  
And not much love to go round  
Can't you see this is a land of confusion.

This is the world we live in  
And these are the hands we're

given  
Use them and let's start trying  
To make it a place worth living in.

Ooh superman where are you now  
Well everything's gone wrong somehow  
The men of steel the men of power  
Are losing control by the hour.

This is the time  
This is the place  
So we look for the future  
But there's not much love to go round  
Tell me why this is a land of confusion.

This is the world we live in  
And these are the hands we're given  
Use them and let's start trying  
To make it a place worth living in.

I remember long ago  
Ooh when the sun was shining  
Yes and the stars were bright  
All through the night  
And the sound of your laughter

As I held you tight  
So long ago.

I won't be coming home tonight  
My generation will put it right  
We're not just making promises  
That we know we'll never keep.

Too many men  
There's too many people  
Making too many problems  
And not enough love to go round  
Can't you see this is a land of confusion.

Well this is the world we live in  
And these are the hands we're given  
Use them and let's start trying  
To make it a place worth fighting for  
  
This is the world we live in  
And these are the hands we're given  
Stand up and let's start showing  
Just where our lives are going to.

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## STRANGLEHOLD

As recorded by Paul McCartney

MCCARTNEY  
STEWART

Can I get you to give me a minute of your time  
Can I get you to slip me the answer  
Can I get you to show me a little of your mind  
You were always a very good dancer.

I'd be happy to show you a bit of what I found  
I'd be happy to share in its beauty  
I'd be happy to lay low inevitably bound  
I would only be doing my duty.

I wait, I wait  
I can wait  
I can wait back in the bar  
I can wait, I can wait  
I can wait back in the car  
I'll be waiting for you.

Stranglehold  
You know you've got one on me  
I don't want to go without you  
Stranglehold  
You've got me where you want me  
But I want to know more about you  
I want to know more about you  
I want to know more about you.

Are you willing to wager a little of your life  
Are you willing to take such a gamble  
Are you ready to walk on the edge of the knife  
Then I think we can skip the preamble.

I wait, I wait  
I wait, I wait  
I can wait, I can wait  
I can wait back in the bar  
I can wait, I can wait  
I can wait back in the car  
I'll be waiting for you  
I'll be waiting.

Stranglehold  
You know you've got one on me  
I don't want to go without you  
Stranglehold  
You've got me where you want me  
And I want to know more about you  
I want to know more about you  
I can wait  
I can wait back in the bar  
I can wait, I can wait  
I can wait back in the car  
I'll be waiting for you.

I wait, I wait  
I wait, I wait

I wait, I wait

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## EVERBODY HAVE FUN TONIGHT

As recorded by Wang Chung

JACK HUES  
NICK FELDMAN  
PETER WOLF

I'll drive a million miles  
To be with you tonight  
So if you're feeling low  
Turn up your radio  
The words we use are strong  
They make reality  
But now the music's on  
Oh baby dance with me yeah.

Rip it up  
Move down  
Rip it up  
Move it down to the ground  
Rip it up  
Cool down  
Rip it up  
And get the feeling not the word.

Ev'rybody have fun tonight  
Ev'rybody have fun tonight

Ev'rybody Wang Chung tonight  
Ev'rybody have fun tonight  
Ev'rybody Wang Chung tonight  
Ev'rybody have fun.

Deep in the world tonight  
Our hearts beat safe and sound  
I'll hold you so close  
Just let yourself go down.

Rip it up  
Move down  
Rip it up  
Move it down to the ground  
Rip it up  
Cool down  
Rip it up  
Get out what's inside of you.

Ev'rybody have fun tonight  
Ev'rybody have fun tonight  
Ev'rybody Wang Chung tonight  
Ev'rybody have fun tonight  
Ev'rybody have fun tonight  
Ev'rybody Wang Chung tonight  
Ev'rybody have fun.

On the edge of oblivion  
All the world is Babylon  
And all the love and ev'ryone

A ship of fools sailing on  
(Ev'rybody)  
Ev'rybody have fun tonight  
(Ev'rybody)  
Ev'rybody have fun tonight.

Across the nation  
Around the world  
Ev'rybody have fun tonight  
A celebration so spread the word.

Ev'rybody have fun tonight  
Ev'rybody have fun tonight  
Ev'rybody Wang Chung tonight  
Ev'rybody have fun tonight  
Ev'rybody Wang Chung tonight  
Ev'rybody have fun tonight  
Ev'rybody have fun.

Ev'rybody  
Ev'ryone.

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## THE WAY IT IS

As recorded by Bruce Hornsby and The Range

B.R. HORNSBY

Standing in line marking time  
Waiting for the welfare dime  
'Cause they can't buy a job  
The man in the silk suit hurries  
by  
As he catches the poor old  
ladies' eyes  
Just for fun he says get a job.

That's the way it is

Some things will never change  
That's just the way it is  
Ah but don't you believe them.

Said hey little boy you can't go  
Where the others go  
'Cause you don't look like they  
do  
Said hey old man how can you  
stand  
To think that way  
Did you really think about it  
Before you made the rules  
He said son.

That's just the way it is  
Some things will never change  
That's just the way it is

Ah but don't you believe them.

Well they passed a law in '64  
To give those who ain't got a  
little more  
But it only goes so far  
Because the law don't change  
another's mind  
When all it sees at the hiring  
time  
Is the line on the color bar.  
(Repeat chorus)

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## ALL I WANTED

As recorded by Kansas

S. WALSH  
S. MORSE

You say it's time  
To stay behind  
All I wanted was to hold you  
All I wanted was to touch you.

There's no need for blame  
'Cause we're not the same

All I wanted was to love you  
That's all I wanted.

How many times will it take  
You're hurting me the way you  
do  
How many times till I break  
You're hurting me the way  
I'm loving you the way I do.

It's not so strange  
For us to change  
All I wanted was to touch you  
That's all I wanted.

How many times will it take

You're hurting me the way you  
do

How many times till I break  
You're hurting me the way  
I'm loving you the way I do.

All I wanted was to hold you  
All I wanted was to touch you  
All I wanted was to love you  
That's all I wanted.  
(Repeat)

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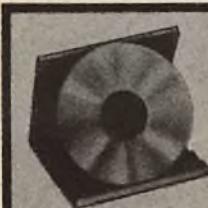
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# BON JOVI

by *Elianne Halbersberg*



"The best kept secret in rock and roll" is how guitarist Richie Sambora described Bon Jovi: vocalist Jon, drummer Tico Torres, bassist Alec John Such and keyboardist David Bryan — after another exhausting gig on their 1985 tour. Exactly eleven months later, Bon Jovi has the most requested single in the country, "You Give Love A Bad Name," and their third album, *Slippery When Wet*, is platinum-plus only four weeks after release, charting top ten status in the U.S., England, Finland, Sweden and Japan, to name a few. "Yeah," Sambora smiles, "I think the best kept secret is finally getting out!"

While vocalist Bon Jovi says the group is still "in shock" over *Slippery*

When *Wet*'s instant climb to the top, he admits, "We're all pleasantly surprised, but it hasn't been an 'overnight success' story. We've gone through a lot to get there." Following two previous platinum efforts, a self-titled debut and *7800° Fahrenheit*, the group felt rushed and determined not to release new product until, according to Bon Jovi, "It was our breakthrough. The first album did well, the second one did better, and we knew this one wouldn't come out unless it was our *Born To Run*. So there was some edginess in that sense."

For those reasons, the group opted to record in Vancouver, with veteran producer Bruce Fairbairn (Loverboy,

Krokus, Bryan Adams, Black 'N Blue) at the helm. Ironically, despite their vows to take all the time necessary, *Slippery When Wet* was rapid in its release. "7800° was a pressure situation," Torres observes.

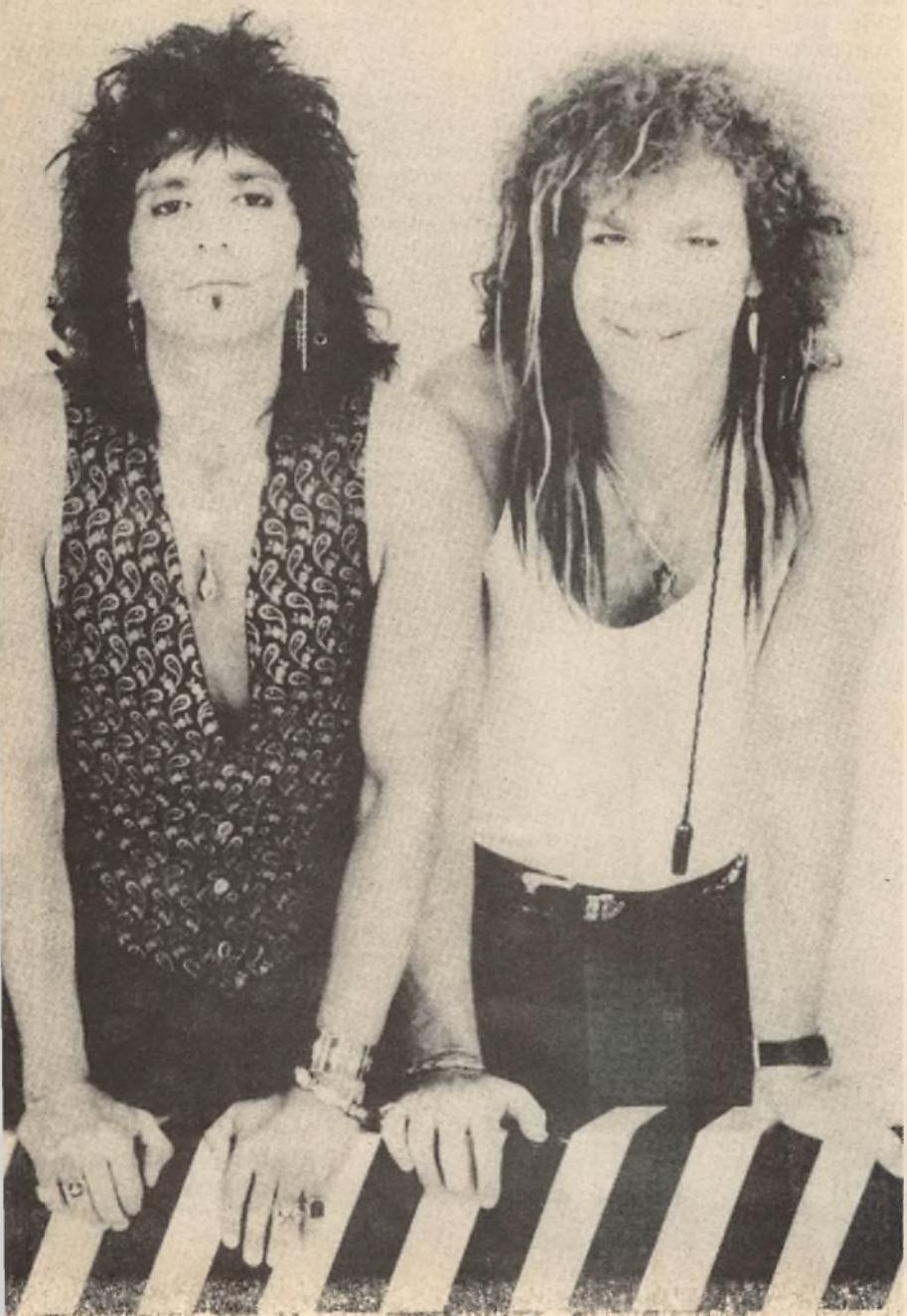
"We had to come off the road, write as fast as we could, and hopefully have the right tunes. With this record, we took our time, demo'd the songs, went back in, demo'd, and back in. By the time we got to Vancouver, we were ready to record an album; play music as opposed to trying to find songs, so it went smoothly."

"We've reached the next level in songwriting," Sambora notes. "You try to grow together and we're pretty confident at this point, after playing for two years straight, ten months each year, 400-plus dates around the world."

Adds Bon Jovi, "that's where Bruce Fairbairn came in, and that's one of his good qualities. He lets you go as far as you can as a performer, then he takes over. He came to New Jersey to listen to our pre-production tapes. We had 35 tracks, narrowed them to 14, recorded those, and put ten on the album."

*Slippery When Wet* features their first actual efforts with an outside writer. "With the success of *7800°*," explains Bon Jovi, "having just come off a tour of 15 countries, we thought at that point in our careers we could write for others. With the number of songs we write, the only way to get them out is to be on the streets, and we're not. We tour and record, and we're not in touch with other people looking for material. I talked to someone at PolyGram Records and they recommended Desmond Child (solo artist and frequent Kiss co-writer) because he writes for a lot of people and the label thought maybe he could get us in touch. We met with him and he's great, fabulous! We wrote quite a few tunes and kept three for the album because they fit in with what we were doing."

"The songs were cut mostly live," Sambora explains. "We felt our strength has always been our live show, and while we like the first two records a lot, we wanted something different with this one. We approached Bruce Fairbairn right away with that. The songs were done spontaneously. The basic tracks were done in about four and a half days with very little overdubs. Jon and I wrote so many songs this year, and right now, things couldn't be better. This year, we introduced a lot of new things — the talkbox on 'Livin' On A Prayer,' a lot more acoustic guitar. It opens up a whole new artistic door. I always loved The Beatles and Led Zeppelin because each album was different. As a fan, it



was cool to pick up the next album and see where the band went. Nowadays, you see bands get into a rut, or they can't get out of their niche: break out of what their past albums are. That won't happen to us."

Image is also changing. Finally, band members are included in all interviews, rather than by special request from the press. Packaging has also taken a turn. "The company wanted to emphasize looks," Sambora begins, "and if you aren't careful about album covers, you risk closing off part of your audience. The first two records, we were just naive kids happy to be signed. We placed ourselves in other people's hands through video, art directors, album covers, not realizing how important all this was in how people read you. This year, we decided we had a good album, so no pictures — just a cover, title, music and live videos. No movies, no actors. We're not going to act! We want to play music! This year, live — just having fun and playing good rock and roll. That's us — kids who hang out, play baseball, and eat submarine sandwiches! Why be

## "Kids who hang out, play baseball, and eat submarine sandwiches — that's us!"

portrayed as something we aren't? That's another reason we went to Vancouver — to do our own, honest Bon Jovi album, the way we wanted it."

Despite the success of *Slippery When Wet* and its predecessors, Sambora remains unaffected and somewhat unaware of the magnitude, partly because "we haven't stopped working, and I'm enjoying it totally. Even in Vancouver, Jon and I stayed two more months to finish arranging and co-producing. It felt

great coming out of the mixes. We couldn't wait to go out and play the world! We'll probably stay out until summer (1987). We're headlining seven weeks in Europe — places we've never played — Hungary, Poland, Spain. We're selling in those countries and it's amazing! The statistics are staggering!"

Over-exposure is not a concern, he says, "because we're a live band and right now... even last year, after 400 dates, people would ask what band we were in and when we'd say 'Bon Jovi', they'd go 'Who?' Seriously! We had a gold record and no one knew who we were! MTV basically played us a little, but radio didn't help at all. Thank goodness they're behind us now, but last year we couldn't get arrested on radio! But in the long run it didn't matter because we sold records on the basis of our live shows.

"You're absolutely right, though," he agrees. "The fans made it happen. We don't write records for radio and we never will. We're a live band; we've had success because of the fans. Radio is fickle. They're interested in selling refrigerators, not music. Stations we're getting played on, I'm flabbergasted because they think Kenny Rogers is radical! They play Lionel Richie, Pointer Sisters, Bon Jovi! You know why? Because we're number one phones on every station, which goes back to theory number one — the fans! We have this attitude: you pay attention to your audience. Case closed. They want to see and touch you. They can read about you or see you on TV, but live is where it counts. It's like any relationship — 50/50 — give and take. They pay to see you and it's your duty to give them something back."

"A lot has changed," Bon Jovi concludes. "It changes every day. It gets bigger and better and it's always a new surprise. It has grown a lot. The first year, 'Runaway' is a hit and we open for The Scorpions and are very young, naive on our first tour in the U.S. and overseas. Everything was a new experience. MTV and magazines come in. Year number two, *7800°* goes gold, then platinum, we develop and are known as a live act, getting great press. And now this. Why? It's hard to say — the energy, the enthusiasm, the love for what we're doing. One thing you can't take away is that we go out there, smile, and touch fans in the first row, because that's what I wanted the guy to do to me when I was in the first row. It's always been important and that's why we do it. Because we're all still fans. I go to a show now and I swear the guy's staring right at me and that's why I try to do that. It's fun! As beat up as you can feel, if you see someone smile, it makes the whole day!"



Patrick Netherton

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Paul Natkin

## IS THIS LOVE

As recorded by Survivor

JAMES PETERIK  
FRANK SULLIVAN

I've heard talk of blind devotion  
Lovers through thick and thin  
Lives touched with real emotion  
Faithful till the bitter end  
Now I must admit that the  
story's attractive  
I've lost in far too many affairs  
I've seen all the pain that the  
morning can bring  
I need to prove to myself  
This is more than a crush  
Can you convince me it's not just  
a physical rush.

*Is this love that I'm feelin'*

*Is this love that's been keepin'  
me up all night  
Is this love that I'm feelin'  
Is this love.*

*So many nights in blind  
confusion  
I've walked the line of love  
We reach out in disillusion  
When one night isn't nearly  
enough  
Now I'd like to know that for  
once in my life  
I'm sure of what tomorrow may  
bring  
I've heard all your talk  
Can I take it to heart  
Now look me straight in the eye  
'Cause tonight is the night  
We've got to ask each other if  
the moment is right.*

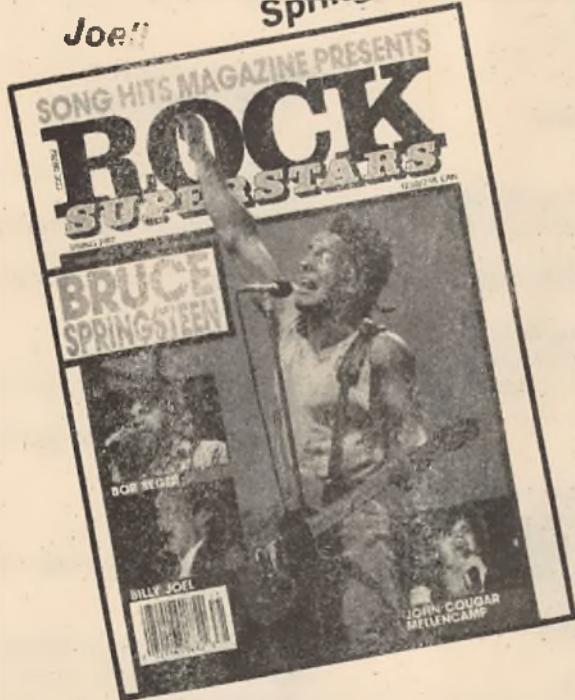
*Is this love that I'm feelin'  
Is this love that's been keepin'  
me up all night  
Is this love that I'm feelin'  
Is this love.*

*I've tread those mean streets  
Blind alleys where the currency  
of love changes hands  
All touch  
No feeling just another one night  
stand  
I need to know that there's  
someone who cares  
Could you be the angel to  
answer my prayers.  
(Repeat chorus)*

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## SONG HITS MAGAZINE PRESENTS

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## WAR

As recorded by Bruce Springsteen

**BARRETT STRONG  
NORMAN WHITFIELD**

War  
What is it good for  
Absolutely nothing  
Say it again  
War  
What is it good for  
Absolutely nothing  
Come on  
War is something that I despise  
For it means the destruction of  
innocent lives  
War means tears in thousands  
of mothers' eyes  
When their sons go off to fight to  
give their lives.

War  
What is it good for  
Absolutely nothing  
Say it again  
War  
What is it good for  
Absolutely nothing.

War  
It ain't nothing but a  
heartbreaker  
War  
Friend only to the undertaker

War is the enemy of all mankind  
The thought of war just blows  
my mind  
Handed down from generation  
to generation  
Induction destruction  
Who wants to die.  
(Repeat chorus)

War  
It ain't nothing but a  
heartbreaker  
War  
Friend only to the undertaker  
War has shattered many young  
men's dreams  
Made them disabled bitter and  
mean  
Life is too precious to be  
fighting wars each day  
War can't give life it can only  
take it away.  
(Repeat chorus)

Peace love and understanding  
There must be some place for  
these things today  
They say we must fight to keep  
our freedom  
But Lord there's gotta be a  
better way  
That's better than  
War.  
(Repeat chorus)

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## WELCOME TO THE BOOMTOWN

As recorded by David & David

**DAVID RICKETTS  
DAVID BAERWALD**

Ms. Christina drives a nine  
four four  
Satisfaction oozes from her  
pores  
She keeps rings on her fingers  
Marble on her floor  
Cocaine on her dresser  
Bars on her doors  
She keeps her back against the  
wall  
She keeps her back against the  
wall.

So I say  
I say welcome, welcome to the  
boomtown  
Pick a habit  
We got plenty to go around  
Welcome, welcome to the  
boomtown  
All that money makes such a  
succulent sound  
Welcome to the boomtown.

Handsome Kevin got a little off  
track  
Took a year off of college  
And he never went back  
Now he smokes too much  
He's got a permanent hack  
Deals dope out of Denny's  
Keeps a table in the back  
He always listens to the ground  
Always listens to the ground.

So I say  
I say welcome, welcome to the  
boomtown  
Pick a habit  
We got plenty to go around  
Welcome, welcome to the  
boomtown  
All that money makes such a  
succulent sound  
Welcome to the boomtown.

Well the ambulance arrived too  
late  
I guess she didn't want to wait.

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## FOOLISH PRIDE

As recorded by Daryl Hall

**DARYL HALL**

When I'm hurt  
Then I come on strong  
I wanna break down  
But I just keep it in  
Being too strong  
Is a weakness girl  
'Cause when you fight the  
world  
You know who's gonna win  
And you say I won't look in the  
eye  
It's like talking to the wall  
But a wall can crumble down  
Yeah there's something that's  
deep inside  
That's gotta be tough  
Whenever you're around.

I've got this foolish pride  
And pride goes before a fall  
Yeah I've got this foolish pride

Foolish pride.

You made me feel  
Like a livin' end  
But the end came quick  
And made me wanna die  
So I played like I didn't care  
I didn't mess my hair  
Believe me I don't know why.

But I've got this foolish pride  
And pride goes before a fall  
But I've got this foolish pride  
Foolish pride.

If I wanted I could have fooled  
'em all  
That's great 'til tomorrow when  
I'm all alone  
You know the truth comes out  
in the end  
When the fools start falling  
They need their friends.

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## GOIN' CRAZY

As recorded by David Lee Roth

DAVID LEE ROTH  
STEVE VAI

Well here I'm rollin' down another sunny highway  
Been in the sun too long  
I'm goin' coconuts  
But least I'm goin' my way  
I'll prob'ly be here when that sun goes down.

I wanna live it up  
Wanna quit my job  
Tell the boss to go to hell  
I ain't complainin'  
You do the best with what you got  
I know you're laughin' 'cause it's easy to tell.

I'm goin' crazy  
Goin' crazy  
Oo from the heat.

## WALK LIKE AN EGYPTIAN

As recorded by The Bangles  
LIAM STERNBERG

All the old paintings on the tomb  
They do the sand dance don't you know  
If they move too quick (oh whey oh)  
They're falling down like a domino  
All the bazaar men by the Nile  
They got the money on a bet  
Gold crocodiles (oh whey oh)  
They snap their teeth on a cigarette  
Foreign types with the hookah pipes say  
Ay oh whey oh  
Ay on whey oh  
Walk like an Egyptian

The blonde waitresses take their trays  
They spin around and they cross the floor  
They've got the moves (oh whey oh)  
You drop your drink then they bring you more  
All the school kids so sick of books  
They like the punk and the metal band  
When the buzzer rings (oh

Remember dancing on the pier last night  
Got drunk and fell into the water  
That big policeman wasn't laughing  
Didn't blink an eye  
He said you're messin' with the mayor's daughter  
Don't tell me give it up  
Too busy getting down  
I learned my lessons well  
You get it goin'  
And you don't never stop  
I see you smiling 'cause it's easy to tell.

I'm goin' crazy  
Goin' crazy  
Oo from the heat.

Goin' crazy  
Goin' crazy  
From the heat  
Goin' crazy  
Goin' crazy  
From the heat.

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whey oh)  
They're walking like an Egyptian  
All the kids in the market place say  
Ay oh whey oh  
Ay oh whey oh  
Walk like an Egyptian.

Slide your feet up the street  
bend your back  
Shift your arm then you pull it back  
Life's hard you know (oh whey oh)  
So strike a pose on a Cadillac  
If you want to find all the cops  
They're hanging out in the donut shop

They sing and dance (oh whey oh)  
They spin the club cruise down the block

All the Japanese with their yen  
The party boys call the Kremlin  
And the Chinese know (oh whey oh)  
They walk the line like an Egyptian.

All the cops in the donut shop say  
Ay oh whey oh  
Ay oh whey oh  
Walk like an Egyptian  
Walk like an Egyptian.

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## SOMEBODY'S OUT THERE

As recorded by Triumph

EMMETT  
LEVINE  
MOORE

Is it fate or random chance  
How can I decide  
Are we victims of circumstance  
When destinies collide.

All the odds are against you  
But somehow you make it through  
You can rationalize it away  
But it all comes down to you  
Half our lives we spend waiting  
For the knock upon the door  
When it comes will it be the one  
That I've been waiting for.

Somebody's out there  
somewhere  
Waiting for someone to come  
their way  
Somebody's out there  
somewhere  
I will somehow be somebody's  
someone  
Someday.

Standing in the shadows  
Hiding from the light  
Reach out in the darkness  
And hold on for your life  
All the fear of the future  
All the loneliness inside  
When the moment of truth arrives hey  
You can run but you can't hide.

Somebody's out there  
somewhere  
Waiting for someone to come  
their way  
Somebody's out there  
somewhere  
I will somehow be somebody's  
someone  
Someday.

I can feel it inside me  
I've been holding on so long  
Something's tellin' me  
something's got to give  
'Cause the feeling's way too strong, too strong.

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# ELTON JOHN

by Mary Anne Cassata



Terry O'Neill

In nearly two decades Elton John has sold over one hundred million albums worldwide, tens of millions of concert tickets, and has had a consistent string of smash hit singles which represent some of the best loved and finest music in the history of the pop culture genre. For anyone who truly reveres this bespectacled uniquely talented performer knows what special magical charms he possesses. Elton John is one of those few chosen artists that will live on in our hearts and minds for a lifetime to come. Perhaps more than any other rock music entertainer from the early '70s era, his classic favorites such as "Your Song," "Tiny Dancer," "Bennie And The Jets" and countless

others define memorable moments in our lives.

Over the years his flamboyance, outrageousness, and original musical style has transcended the realm of phenomenon. Regarded as a pop genius, his piano man's performance is always entertaining and unforgettable. Just over two years ago Elton announced he was going to stop touring. It seemed road life had gotten the best of him. Although he'd return for a few scattered dates and a couple benefit shows, it could never be enough to sustain his loyal legion. In the midst of a concert trek across America he stated, "I won't be touring this way again. I ought to move on." As

many interpreted the English rock superstar's words as a fond farewell, other true adherents knew Elton had said this before and would eventually return to the concert stage stronger than before.

So what does he do in '86? A five month, eight country European tour with two months in America. Does this sound like a retirement plan? With numerous outlandish costume changes supplied by Bob Mackie (Cher's clothes designer), over 50 pairs of stunning eyeglass wear, a 13-member stage entourage which consists of long time guitarist Davey Johnstone, and a four-piece rhythm section, how can Captain Fantastic

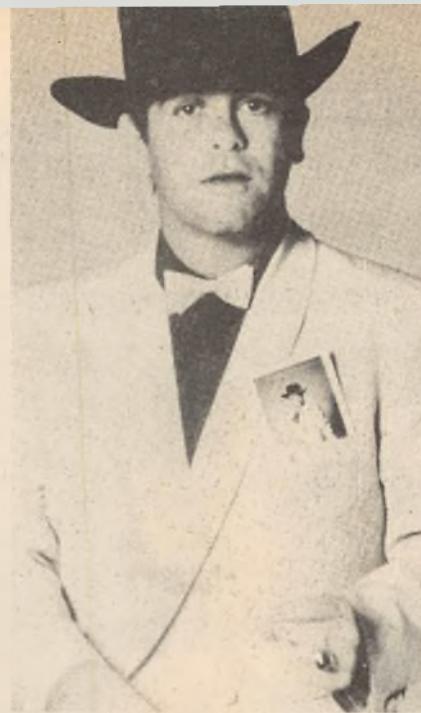
ever disappoint an audience?

The release of last year's *Ice On Fire*, his 25th album to date, brought forth the hit "Nikita." Being one of Elton's most successful ballads in years, it proved to be sufficient enough evidence that his concert presence was still very much in demand. "My attitude toward touring is much different now," Elton explained just days before hitting the road again for his current American tour. "In '84 with the situation I was in, I felt that yes, that was going to be the last tour. I was quite simply burnt out and had lost a lot of enthusiasm." At which point he seemed to be in dire need of new energy and a fresh outlook on rock music.

"'Nikita' was my last hit," he added. "I have a new band now to thank for my enthusiasm. That enthusiasm really works in my music. You can tell I'm having fun with it." Most of these musicians worked on *Ice On Fire*, the last European tour and on his recent Warner Bros. album *Leather Jackets*. "I love this band, they have made it fun for me again," declared John with a satisfied smile. "I'm playing with young, hot musicians for the first time in years. The enthusiasm is back."

Born on March 25th, 1947 his musical fever began in Pinner, a tiny, middle class suburb of England. The bespectacled young boy named Reginald Kenneth Dwight was raised in a household somewhat musical. His mother, Sheila, was an avid record collector, yet strangely enough Elton's father had discouraged his young son's efforts toward a career in rock music. An only child and child prodigy, Reg started playing the piano at age three and performed publicly by 12. His mother, proud of her boy's music ability, had Elton play the piano for friends and relatives. ("I detested command performances.") Because of an exceptional talent he won a scholarship to the Royal Academy of Music in London. A few years later he left school to turn "professional" and performed in various small pubs.

In 1966 he joined on as a keyboard player for Bluesology, a r&b group who earned their living backing Long John Baldry, and some American acts like Patti La Belle. When Reg decided it was time to leave and pursue a solo career, he changed his name. "Reg Dwight sounded like a cement mixer, or something. It wasn't musical enough." In a tribute to Baldry and Elton Dean (Bluesology's saxophonist) he linked the two names of his respected friends. Within a year the meeting of Elton John and lyricist Bernie Taupin proved to be one of the most extraordinary songwriting partnerships in the history of rock music. For two years Elton and Bernie wrote hundreds of songs in the back room of DJM Music before reaching a career



## "I'm playing with young, hot musicians for the first time in years. The enthusiasm is back!"

turning point.

In 1969 the single "Lady Samantha" from his debut album, *Empty Sky*, (re-released in 1975) followed with his first television appearance on *Top Of The Pops*. Nearly a year later Elton's dreams of pop stardom were fast becoming a reality when his self-titled second album, accompanied by the single, "Your Song," became a certified international hit. The song instantly turned classic after Elton made an impressive America concert debut at the Los Angeles Troubadour. Within the year Elton had become the hottest property in pop/rock music. An astounding string of hit singles and albums ensued over the next 15 years. Many of those early John/Taupin collaborations such as full tilt rockers "Take Me To The Pilot," "Crocodile Rock" and "Saturday Night's Alright For Fighting" fare equally well against the softer ballads of the decade like enchanting favorites "Daniel," "Goodbye Yellow Brick Road," "Candle In The Wind" and "Someone Saved My Life Tonight."

There was even a point in the mid '70s where Elton was responsible for 2% of all international records sales. Three of his albums debuted at the number one position in *Billboard* and

Elton also became the first British artist since The Beatles to have four albums in the top ten at the same time. Despite such enormous acclaim there were a couple of lulls in his career. From 1977 to 1979 he ceased temporarily working with Taupin and went into a premature retirement from live performing. By the start of the new decade Elton was back on the road again, and had become the first Western act to tour the Soviet Union. A year later he reunited his original band, which consisted of Nigel Olsson and Dee Murray, and began songwriting again with Taupin. "There's no denying it, there's a certain magic whenever we work together."

It was that very same magic that commanded Elton's largest audience ever at New York's Central Park. An estimated 450,000 people turned out for a free concert. From the beginning of the John/Taupin collaboration, Elton not only made a permanent musical statement, but has influenced a whole generation. If it wasn't with his much publicized \$50,000 eye wear collection, seven inch platform shoes, flamboyant attire, then it's his supreme showmanship as a consummate musician. In 1982 Elton released another monumental album, *Jump Up*, with its two hit singles "Empty Garden" (a tribute to friend John Lennon) and "Blue Eyes." The five albums issued after 1978 displayed John's successful experimentation with various songwriters. "Bernie and I are very close," he said in an interview. "I know him from front to back and he knows me from front to back. I don't mind writing to Bernie's lyrics. I don't think he gets enough credit for the older successful songs."

1983 saw the release of the lp *Too Low For Zero* which spawned the hit singles "I'm Still Standing" and "I Guess That's Why They Call It The Blues." A year later an extensive tour ensued with the release of *Breaking Hearts*. On Valentine's Day that same year he married Renate Blauel in Sydney, Australia. Elton first met his wife, a recording engineer, when she helped out on *Too Low For Zero*. Some cynics claimed the marriage was a cover, and it didn't help matters when the couple never dated during their three month courtship. Rumors proved false recently when Elton was quoted as saying, "it's nice to come home and actually share things. I've got no regrets about giving up my bachelorhood."

Having it all — fame, success, and a blissful marriage. Is there anything more Elton could possibly want? "We are trying for children," he said. "It just hasn't happened yet. I simply want to be a family man." No doubt like everything else in his life that has become a success, perhaps he's only one step away.



## I'VE BEEN LOSING YOU

As recorded by a-ha

PAL WAAKTAAR

It wasn't rain that washed away  
Rinsed out the colors of your  
eyes  
Putting the gun down on the  
bedside table  
I must have realized  
It wasn't the rain  
That made no difference  
And I could have sworn it wasn't  
me  
Yet I did it all so coldly almost

slowly  
Plain for all to see  
Oh c'mon please now  
Talk to me  
Tell me things I could find  
helpful  
How can I stop now  
Is there nothing I can do  
I have lost my way  
I've been losing you.

I can still hear our screams  
competing  
Your hissing your s's like a  
snake  
Now in the mirror stands half a  
man  
I thought no one could break

It wasn't the rain  
That made no difference  
Nervously drumming on run  
away  
But I want the guilt to get me  
Thoughts to wreck me  
Preying on my mind  
Please now  
Talk to me  
Tell me things I could find  
helpful  
For how can I stop now  
Is there nothing I can do  
I have lost my way  
I've been losing you.

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## YOU KNOW I LOVE YOU DON'T YOU

As recorded by Howard Jones

### HOWARD JONES

You got the socket and I got the plug  
I am the floor and you are the rug  
I got the rhythm and you got the beat  
We feel it shake us from our souls to our feet.

And you know I love you  
You know I love you  
Don't you.

You got the metal and I got the die  
We make a structure that no one can deny  
I need you and you need me  
I need your honey like a flower needs a bee.

And you know I love you  
You know I love you.

No one is an island on that you can depend  
A person on his own is a sinking ship  
It will be that way till the time will end.

Now don't you worry when

things get tough  
We'll stick together through the smooth and the rough  
You're the steam engine and I am the tracks  
Roll over me I'll be rolling right back.

'Cause you know I love you  
You know I love you  
Don't you.

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## FORGOT TO BE A LOVER

As recorded by Billy Idol

WILLIAM BELL  
BOOKER T. JONES  
Have I told you  
Lately that I love you  
If I didn't then darling  
You see I'm so sorry.

Didn't I reach out and hold you in my lovin' arms  
Well if I didn't then baby  
Well I'm so sorry.

When I realized that you need love too  
Gonna spend my life  
Makin' love to you.

Forgot to be a lover  
Have mercy  
Forgot to be a lover

Have mercy  
Gonna make it on through to you somehow.

Did I ask you  
Yeah would you like to share  
Share all the burdens and tasks  
That this love demands  
Didn't I say all those lovin' special things  
That you long to hear  
To show how much I care.

When I realized that you need love too  
Gonna spend my life  
Makin' love to you.

Forgot to be a lover  
Have mercy  
Well I work all day as hard as I can  
Work all night just makin' ends.

Forgot to be a lover

Have mercy  
Ooh when I realized that you need love too  
Gonna spend my life makin' love to you.

Forgot to be a lover baby  
Have mercy  
Have mercy baby  
I'm gonna make it on through to you somehow  
Have mercy.

Have I told you  
Yes lately that I love you  
If I didn't then baby yes I'm so sorry  
But you know I really love you  
I really love you baby  
I really need you baby  
I really want you baby.

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## SUBURBIA

As recorded by Pet Shop Boys

### TENNANT LOWE

Lost in the high street  
Where the dogs run  
Roaming suburban boys  
Mother's got a hairdo  
To be done  
She says they're too old for toys.

Stood by the bus stop  
With a felt pen  
In this suburban hell  
And in the distance  
A police car

To break the suburban spell.

Let's take a ride  
Run with the dogs tonight  
In suburbia  
You can't hide  
Run with the dogs tonight  
In suburbia.  
  
Break the window  
By the town hall  
Listen to the sirens screams  
There in the distance like a roll call  
Of all the suburban dreams.

Let's take a ride  
Run with the dogs tonight  
In suburbia  
You can't hide

Run with the dogs tonight  
In suburbia.

I only wanted something else  
To do or hang around  
I only wanted something else  
To do or hang around.  
(Repeat)

It's on the front page  
Of the papers  
This is the hour of need  
Where's a policeman  
When you need one  
To blame the color TV.  
(Repeat chorus)

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# Concert Review

## 38 Special/Bon Jovi



by Eianne Halbersberg

**COLUMBIA, SOUTH CAROLINA** — It wasn't so long ago that 38 Special — Don Barnes, Jeff Carlisi, Steve Brookins, Jack Grondin, Donnie Van Zant and Larry Junstrom — were known as rock and roll's foremost opening act. Only six years have passed since the band was doing warm-up gigs as guests on a triple bill with Molly Hatchet and Nantucket. Several million albums and a string of top ten singles later, however, 38 Special has grown from giving twenty-minute introductory sets into full-blown headliners, capable of packing arenas with across-the-board crowds.

If there is a formula to 38 Special's success story, it's their natural flair for writing actual songs — as in melody, lyrics, and harmony — and delivering those songs with genuine enthusiasm and showmanship. Anyone who has followed the band from "Rockin' Into The Night" through this year's *Strength In Numbers* can vouch for their development. 38 Special is one of those rare cases that established an audience stronghold early on, and maintained those same fans over the years while constantly gaining new listeners. Whether mid-way through current hits "Somebody Like You" and "Like No Other Night" or previous ones like "If I'd Been The

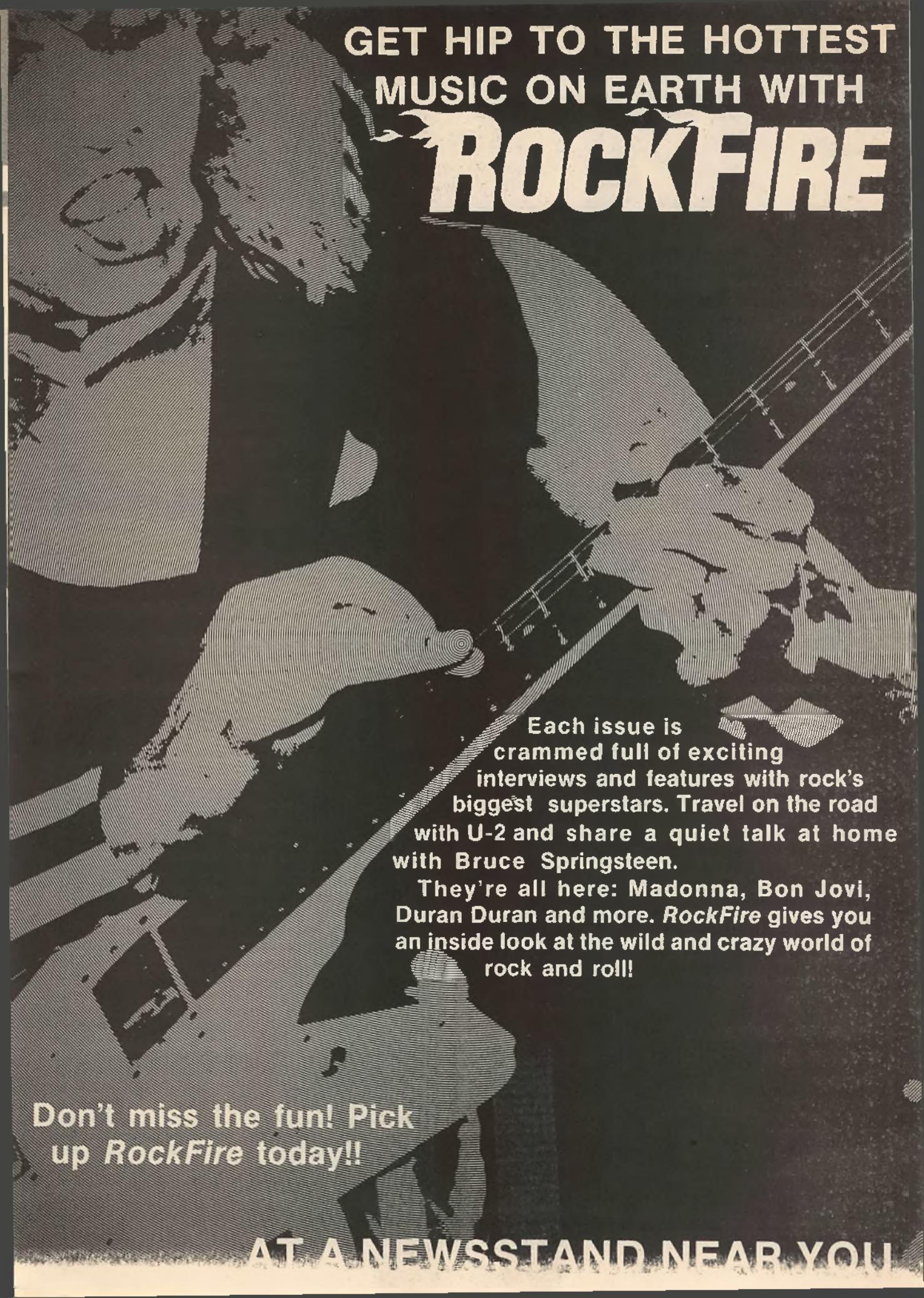
One," "Back Where You Belong," "Hold On Loosely," or an unexpected rave-up of Creedence Clearwater Revival's "Travelin' Band," every song is met with waves of applause and recognition. 38 Special paid their dues through periods of unemployment, survived every imaginable trend, and overcame the "southern rock band" stigma that spelled the demise of so many of their colleagues. Perseverance has paid off and shaped them into one of rock and roll's most respected and professional units. It's no wonder that Bon Jovi guitarist Richie Sambora calls them, "the true gentlemen of rock and roll — the best."

38 Special's strength and confidence extend into the fact that they have given themselves a hearty dose of healthy and good-natured competition by enlisting top contenders Bon Jovi as their opening guests. On the heels of their latest platinum release, *Slippery When Wet*, Bon Jovi's remarkable maturation since their last U.S. venture touring with Ratt is almost beyond belief. Collectively, Sambora, Jon Bon Jovi, David Bryan, Tico Torres and Alec John Such don't miss a beat. On vinyl, they've become a force to be reckoned with; live, they carry an audience with the ease of ten-year

veterans.

Only three albums into their career, Bon Jovi is already an established name in the major leagues, but it's on stage that the band really shines, from crowd-roarer/concert opener "Raise Your Hands" through "Breakout," "You Give Love A Bad Name," "In And Out Of Love," "Runaway" and even a few choruses of Left Banke's "Walk Away Renee." Aside from the obvious musical appeal, however, there's more to Bon Jovi's winning combination. A major factor in their tremendous appeal is attitude: the sincerity and absolute fun that dominates their performances. They actually walk out on stage smiling, and literally never stop doing so, whether at the fans or at each other. In fact, it's hard to determine just who is enjoying themselves the most at a Bon Jovi concert: the band or the audience! They involve the crowd in every degree of the set, constantly shaking extended hands, encouraging vocal participation, insisting that the houselights be turned on so they can see their audience. Bon Jovi pride themselves on having built their reputation as a live band — steadily and successfully. Consequently, their plans to headline their first U.S. tour is no surprise, and it's a safe bet they'll be playing to capacity crowds.





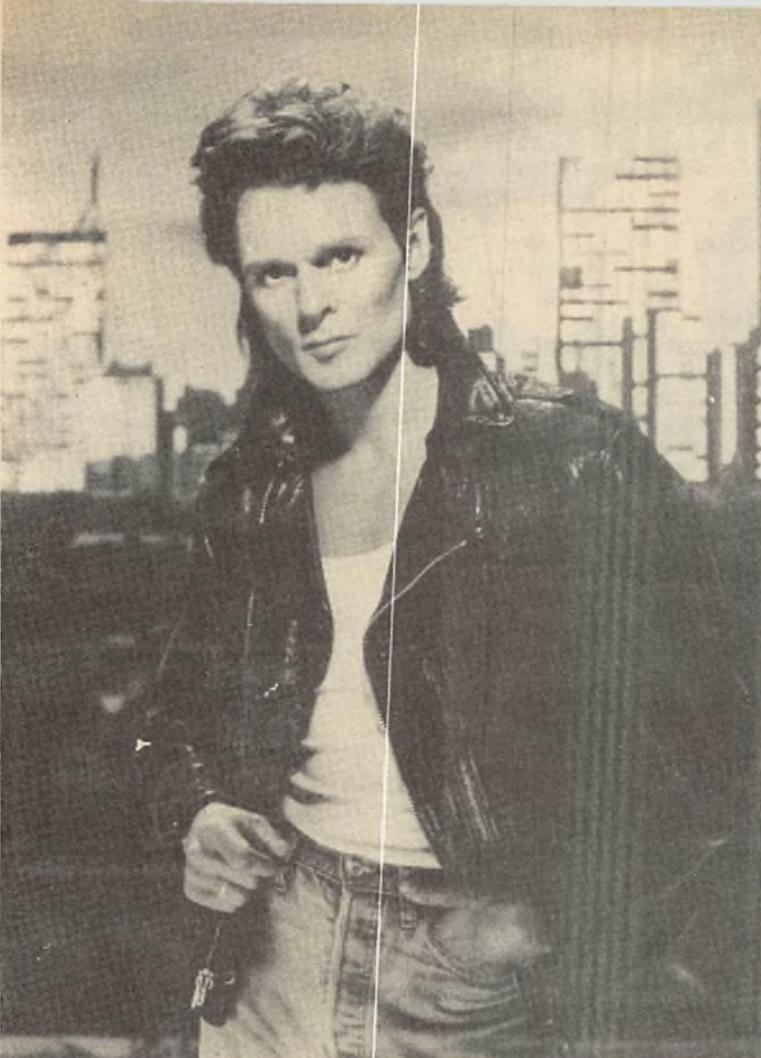
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AT A NEWSSTAND NEAR YOU



# MICHAEL DES BARRES

## Former Power Station Vocalist Sees Clearly Now

While most of today's rockers have come to know Michael Des Barres as the touring vocalist of temporary supergroup, The Power Station, (who joined the act after Robert Palmer's departure), Des Barres has an extensive history in the world of rock 'n' roll music.

The son of the Marquis Des Barres, an hereditary title that is now Michael's, the Marquis' third wife, a jazz singer, Des Barres grew up wearing several different hats so to speak. At the stuffy private school he began attending at age 8, he was educated for Empire duties, while with his mother, he witnessed the life of a bohemian actress/poet and heard the music of Billie Holiday and Otis Redding. It was the latter artist that attracted the rebellious youth and he took an interest in the r&b rock culture while attending acting school.

He appeared in the popular '60s film *"To Sir With Love"* and in several stage productions, including the Robert Stigwood-produced play, *"The Dirtiest Show In Town,"*

in which he was cast as a rock 'n' roll star who cuts a demo tape called, "Will You Finance My Rock And Roll Band?" The next thing Des Barres knew he was advertising for a band and pursuing an active career in what was once just an elusive hobby.

His first band was called Silverhead and the act was "a smash in Japan" but when they came to the U.S. in 1972, similar success eluded them. The singer remembers how disheartening it was to play before 10,000 people in Tokyo one week and then before five people in a club in a small burg in Cleveland.

Relocating from Europe to Los Angeles, Des Barres took his place in the decadent rock scene that emanated from the venues on Sunset Strip and he formed Detective, a highly popular cult act that was signed to Led Zeppelin's Swan Song Record label but which sold modestly.

His partying habits had gotten out of hand and the band disinti-

grated. After an attempt to clean himself up, he formed the aptly-titled Chequered Past band, an aggregation of refugee musicians from Blondie and the Sex Pistols. The highlight of this short-lived combo was opening some dates on Duran Duran's last tour.

That package was the best thing to happen to Des Barres, because when Robert Palmer split from Power Station just prior to their 1985 summer tour, the Taylors remembered Des Barres from his Chequered Past days and phoned him up to join the fray.

Now Des Barres is back into acting and has just recently released his first solo album on the MCA label, an excellent album that is his declaration of "truth and freedom" to himself and to those who care to listen. Des Barres called *Song Hits* from the set of his soon-to-be-released motion picture project, *"Nightflyer,"* and revealed the news of his new projects and his re-birth in the entertainment world through his exposure with the Taylors.

by Tom  
Lounges

**Song Hits:** The new album is titled *Somebody Up There Likes Me. Tell us about it.*

**Michael Des Barres:** I'm really thrilled with it. It is the first time I have been totally pleased with a record I've done. It is the first time I was able to do what I wanted and I had some tremendous musicians working with me on this project. This is the first album I've ever done for me. It seems that all the records I've done in the past have been aimed at some abstract audience and it had nothing to do with me as an artist or as a person. Those albums were never done from inside me and were never a part of me.

This album is not geared toward or formulated for any particular

group or audience, it is something that was done for me and if somebody out there likes the music I've made, then God bless them.

**SH:** While people may not know you as a performer yet, most everyone knows your songs. You co-wrote "Obsession" with Holly Knight for Animation, you co-wrote "I Do What I Do" with John Taylor for the *9½ Weeks* soundtrack and you've worked with several of the current Top 40 acts on material. How many of the tracks on your new album did you write?

**MDB:** It took me about a year to write or co-write eight of the songs and it took me five weeks to record them. I did a cover version of the old Johnny Nash song, "I Can See Clearly Now," because it seemed appropriate to do it now that I've cleaned up my act. Dave Stewart of the Eurythmics wrote a song for me called "Locked In The Cage Of Love," and the rest of the tracks were done by me, at least in part. The title track was a collaboration with Jonesy (Steve Jones of the Sex Pistols/Chequered Past) and "Camera Eyes" and "Is There Someone Else" were two I wrote by myself.

**SH:** Have you been writing any material for other acts lately?

**MDB:** Yes, I worked up a song for Tina Turner and I have been writing some songs with Martha Davis of the Motels for their next album.

**SH:** What inspires you as a songwriter?

**MDB:** These days it is the truth. The whole thing is about relationships on my new album... I guess my thing is that for years I abused myself with every substance known to man and in the business of communication, which is what music is all about, it is rather difficult to communicate with others when you don't know who you are or where you are most of the time. The criteria for this album is based on the truth and it is a project I had to do for me. Once I vaguely got myself together, I started to write songs that actually meant something to me. I am a romantic and I am human with human emotions that have been numbed for too long and with this album I tried to vent some of that which had built up inside me and I wrote from the heart and gave the music and the recording my best effort.

**SH:** What are your personal favorites from the album?

**MDB:** I like the single, but it isn't my personal favorite. I mean it is

my first hit single as a recording artist, but my favorites are the title track, "Too Good To Be Bad," which was inspired by all those teenage girls who came to see Power Station is really good, and I love "Is There Someone Else."

**SH:** Why do a cover song when you are capable of writing such great material yourself?

**MDB:** I have always loved "I Can See Clearly Now" and in my case, with the way my life had been for so many years and the way it has come together in recent months, I felt it was an appropriate tune, because I can see clearly now on many things that were clouded because of my abuses before. I didn't do it in a reggae style like the original version, I did it very lazy like someone like the Stones might do it... I just wanted to sing it, I mean why mess with a great song?

**MDB:** Well, it's a science fiction film about these misfits that go into space to communicate with these aliens. I play this telepath. See, in this story, which takes place in the future, telepaths are like superstars with great celebrity status. The human mind is the ultimate weapon in this society, so telepaths, which are extremely rare in this society, are very powerful beings.

My character is a Class 10 telepath, which is the highest level possible, but the problem is that he is burnt out. On his last mission he screwed up and a lot of people died because of him. So the basic film plot is about his desire to pull it all back together and to recapture the fame and power that he lost. Unfortunately, that is not an easy task, because he is strung out badly on this drug called Esperon, which is a powerful drug that telepaths take to enhance their psychic

Michael Praed from television's *Dynasty* and from Showtime's *Robin Hood* series. Then there's a fantastic young actress named Catherine Mary Stewart and another beautiful young lady named Annabelle Brooks.

**SH:** When will *Nightflyers* be released and will you be doing any soundtrack recording for it?

**MDB:** No, I won't be doing any recording with this film. I try to keep my acting separate from my musical career, because the last thing I want to be perceived as is another rock 'n' roll queen who wants to see himself on the silver screen. If I did a song for the film, I'd have to do a video and they'd cut into it with film footage and have me singing in space and I think it would ruin my acting performance in the movie and just be horrible. I also have my own album out and I really don't need to confuse the issue any further by releasing a song from a film soundtrack at the same time and competing with myself.

Des Barres' is looking to the future with great vigor and excitement these days. His debut solo album has done fairly well in the AOR (album-oriented) radio market and the first single "Money Don't Come Easy," managed to hold its own with many of the nation's mid-size Top 40 stations. "It hasn't set the world on fire, but it is doing well and it is music. I'm very proud of," says Des Barres.

While he does wear many hats, the live concert stage is the singer's favorite place to be. "My all time favorite part of the business is touring. I love to get out on the road and tour, which is something many of my colleagues don't like doing. I love live performances, because you don't have to really worry about anything except going out and firing those people up and having a good time. Acting is great, but the pressure and tension gets to me after a while, recording is a lot of fun but you have to make sure everything sounds just perfect and there is a lot of re-takes and songwriting can be a real chore sometimes. But performing on stage is always a pleasure and always an easy task for me."

Des Barres has learned from his reckless past one very valuable lesson. "You can make life whatever you want it to be. I was in a sad state for most of the '70s and I want to make up for those wasted years in the '80s. I am going for everything these days!"



Jackie Salloum

Shown during the taping of his new video is Michael Des Barres with actress Melanie ("Body Double") Griffith, who is featured in the clip along with ex-Sex Pistols' guitarist Steve Jones.

It's my voice and his song and I just wanted to do it as kind of a self-statement on this album.

**SH:** On the album you've assembled some sensational musicians to back you up — Rod Stewart's rhythm section of Jim Keltner (drums) and Philip Chen (bass), Steve Jones and Andy Taylor on guitars — what are you doing for a touring band?

**MDB:** The tour began in early August and I have two girls on bass and guitar... I figured that the only way I could replace John and Andy (Taylor) was with girls (laughing). The rest of them are all young unknowns and I have found that there is some great young talents out there if you can harness them and pull them into a unit. There are five musicians and yours truly on this tour — two guitars, keyboards, bass and drums. Everyone in the band sings like a bird.

**SH:** You are speaking to me from the set of your new film project, *Nightflyers*, so why don't you tell me about it?

abilities and he is strung out badly on it and to compound his problem he is an alcoholic. He is just a bloody mess and as the result of his substance problems, he gets inhabited by this alien, which is a woman and just runs amuck and creates havoc.

**SH:** This is your first starring role correct?

**MDB:** Yes. I did *Ghoulies* last summer, but that was more of a horror cameo slot.

**SH:** Originally it was announced that Bianca Jagger would be starring with you in the film. What happened with that and who else is working on the film?

**MDB:** Things just didn't work out with Bianca. She was to play my nurse and my lover. She came in for a day, but things just didn't work out with her and she was replaced. It is really a wonderful film with a terrific cast of players. It is being directed by Robert Collector and produced by Herb Jallee and it is co-starring Lisa Blunt, who was in *An Officer And A Gentleman* and



## HIP TO BE SQUARE

As recorded by Huey Lewis and The News

**BILL GIBSON  
SEAN HOPPER  
HUEY LEWIS**

I used to be a renegade  
I used to fool around  
But I couldn't take the punishment  
And had to settle down  
Now I'm playing it real straight  
And yes I cut my hair  
You might think I'm crazy  
But I don't even care  
Because I can tell what's going on.

**It's hip to be square  
It's hip to be square.**

I like my bands in business suits  
I watch them on TV  
I'm working out most every day  
And watching what I eat  
They tell me that it's good for me  
But I don't even care  
I know that it's crazy  
I know that it's nowhere  
But there is no denying that.

**It's hip to be square  
It's hip to be square  
It's hip to be square  
So hip to be square.**

**It's not too hard to figure out**

**You see it everyday  
And those that were the farthest out**

**Have gone the other way  
You see them on the freeway  
It don't look like a lot of fun  
But don't you try to fight it  
An idea whose time has come  
Don't tell me that I'm crazy  
Don't tell me I'm nowhere  
Take it from me.**

**It's hip to be square  
It's hip to be square  
It's hip to be square  
So hip to be square  
Tell 'em boys.**

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## COMING AROUND AGAIN

(From the motion picture *Heartburn*)

As recorded by Carly Simon

**CARLY SIMON**

Baby sneezes  
Mommy pleases  
Daddy breezes in  
So good on paper

**So romantic  
But so bewildering.**

**I know nothing stays the same  
But if you're willing to play the game  
It's coming around again  
So don't mind if I fall apart  
There's more room in a broken heart  
(Broken heart)**

**You pay the grocer  
Fix the toaster  
You kiss the host goodbye**

**Then you break a window  
Burn the souffle  
Scream a lullaby.  
(Repeat chorus)**

**And I believe in love  
But what else can I do  
I'm so in love with you  
I know nothing stays the same  
But if you're willing to play the game  
It's coming around again.**

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## THORN IN MY SIDE

As recorded by Eurythmics

DAVID A. STEWART  
ANNIE LENNOX

You gave me such a bad time  
Tried to hurt me  
But now I know.

Thorn in my side  
You know that's all you ever  
were  
A bundle of lies  
You know that's all that it was  
worth  
I should have known better  
But I trusted you at first  
I should have known better  
But I got what I deserved  
Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh.

To run away from you  
Was all that I could do  
To run away from you  
Was all that I could do  
To run away from you  
Was all that I could do

To run away from you  
Was all that I could do.

Thorn in my side  
You know that's all you'll ever be  
So don't think you know better  
'Cause that's what you mean to  
me  
I was feeling complicated  
I was feeling low  
Now everytime I think of you  
I shiver to the bone  
Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh  
Ooh, ooh, ooh, ooh.

To run away from you  
Was all that I could do  
To run away from you.

Run, run, run, run  
Run, run, run, run  
Run, run, run, run.  
(Repeat chorus)

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## TRUE COLORS

As recorded by Cyndi Lauper

BILLY STEINBERG  
TOM KELLY

You with the sad eyes  
Don't be discouraged though I  
realize  
It's hard to take courage  
In a world full of people  
You can lose sight of it all  
And the darkness oh inside you  
Make you feel so small.

But I see your true colors  
shining through  
I see your true colors and  
that's why I love you  
So don't be afraid to let them  
show your true colors  
True colors are beautiful like a  
rainbow.

Show me a smile then don't be  
unhappy  
Can't remember when I last  
saw you laughing  
If this world makes you crazy  
And you take in all you can  
then you call me up because  
you know I'll be there.

And I'll see your true colors  
shining through  
I see your true colors and  
that's why I love you  
So don't be afraid to let it show  
your true colors  
Your true colors are beautiful  
like a rainbow.

I can't remember when I last  
saw you laugh  
If this world makes you crazy  
You take in all you can  
You call me up  
'Cause you know I'll be there.

And I see your true colors  
shining through  
I see your true colors and  
that's why I love you  
So don't be afraid to let it show  
Your true colors, true colors  
True colors are shining  
through

I see your true colors and  
that's why I love you  
So don't be afraid to let them  
show  
Your true colors, true colors  
are beautiful  
Like a rainbow.

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## GIRL CAN'T HELP IT

As recorded by Journey

STEVE PERRY  
JONATHAN CAIN  
NEAL SCHON

If he could hold her  
So close in his arms again  
If she could show him  
The letter her heart forgot to  
send (why)  
They're livin' dreams on their  
own  
Ooh they'll never stop running.

The girl can't help it she needs  
more  
He hasn't found what he's been  
lookin' for  
They're still standing in the rain  
He can't help it and she's just  
that way.

And when he calls her  
She tells him that she still cares  
Under the moonlight  
He wonders why she can't be  
there (why)  
Why do they go on alone  
When they're missin' each other.

The girl can't help it she needs  
more

He hasn't found what he's  
lookin' for  
They're still standing in the rain  
He can't help it and she's just  
that way.  
(Repeat)

There's a fire  
Ooo there's a fire in his eyes for  
you  
Don't you know she still cries  
Ooo do you know she still cries  
for you  
(Fire).

Ooo there's a fire in his eyes for  
you  
For you she cries  
Ooo do you know she still cries  
for you  
(Fire).

Ooo there's a fire in his eyes for  
you  
Ooo nothing stands between  
love and you.

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# PICK OF The Litter

by Rich Sutton

## \$\$\$ Slippery When Wet Bon Jovi PolyGram

It sounds like Jon Bon Jovi was listening to Foreigner and Journey albums when he sat down to write the lyrics for *Slippery When Wet*. Bon Jovi has clearly made it to the college of rock and roll lyrics on *Slippery When Wet*.

Let's hope he moves on to graduate school on his next effort.

Two of the stronger efforts, "You Give Love A Bad Name" and "Without Love" rely on a harder edge. Honey-moon Suite's producer Bruce Fairbairn dulls the sound that Bon Jovi relied on throughout their first two records. The results may be more commercially palatable but are unquestionably lightweight.

\$\$\$\$ — Out of this world  
\$\$\$ — Out of the ordinary  
\$\$ — Out to lunch  
\$ — Out of the running  
\$ — Out of the question

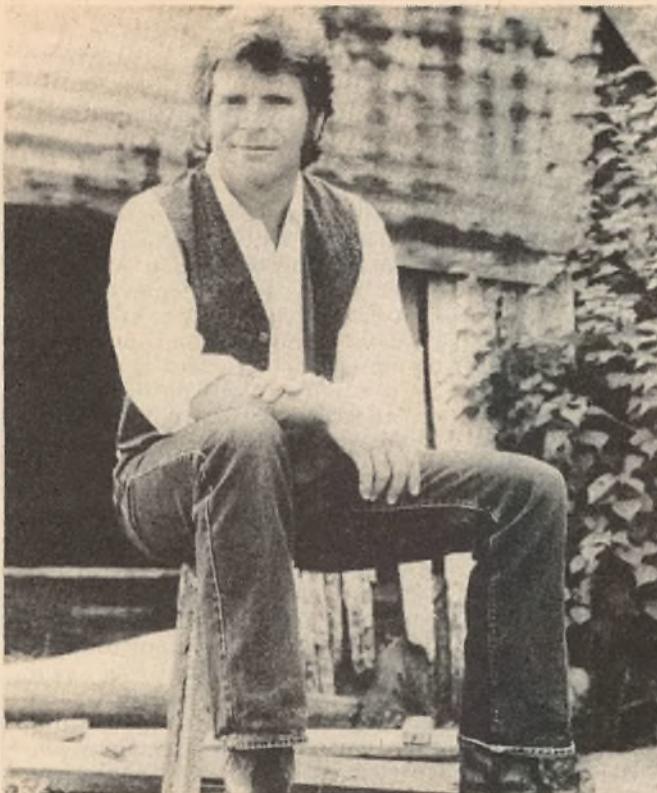
## \$\$\$ United Commodores Polydor

The Commodores must be bummin' every time they take a look at the charts. #1 — Lionel Richie, #5 — Lionel Richie, #37 — Lionel Richie. And without Richie's talents, the Commodores are unlikely to find themselves in the same positions.

Without Richie to write ballads for the band, the Commodores have begun to rely on the upbeat dance sounds reminiscent of their early era material. Though not nearly as "heavy" as some of the stuff on their first album, *United* tracks a course away from the hug and smooch music of their departed leader. The results are ambiguous at best.

The first problem is lead vocals. Thin throughout. With the rhythm mix so up front, any chance for the words to cut through is squashed by a throbbing bass guitar. The production is strong, it's the material that's at the root of the problem on *United*.





Craig Diaz

## \$\$\$\$ Eye Of The Zombie

John Fogerty  
Warner Bros.

Generally, if you were a Creedence fan, your tastes were either at the "Lookin' Out My Back Door"/"Up Around The Bend" side of the coin or the "Travellin' Band"/"Run Through The Jungle" side. *Eye Of The Zombie* caters to the second group.

It would have been comparatively easy for Fogerty to rearrange the licks on "Old Man Down The Road" a few times and come through with a sure-fire top ten follow up. Fogerty decided to not play it so safe and instead has produced a sharper-edged, more adventurous album that is nearly as successful as its predecessor.

The title track misses the mark because of its contrived chorus: eye-eye-ey ey-Eye! "Headlines" and "Soda Pop" are as close as Fogerty comes to playful pop that CCR was best known for on *Eye Of The Zombie*. Yet even here, he juxtaposes a more serious lyric on "Headlines" against a light melody to sneak the message of his song across. *Eye Of The Zombie* is a serious album from a guy who doesn't have to take chances — but does.

## \$\$\$½ Third Stage

Boston  
MCA

There are a number of questions raised by the release of the third Boston album. Let's start with what *really* happened over the past six-plus years? The story only gets superficial treatment on the liner notes. After the most successful debut album in anyone's memory, Boston follows up with a clunker and then goes into hiding for better than half a decade. The jokes about news of the release of the elusive "third Boston album" turned into a mystery as old fans gave up hope and new fans said, "Boston who?" If you're an old Boston fan or a first time listener, the good news and the bad news are the same: nothing much has changed.

The next question is, why does so much of the material here sound exactly like the songs on the first Boston album? In some cases lick-for-lick and note for note. Part of the answer is a look at the dates that each song was completed. The album's first single and the record's standout is "Amanda" which was finished in 1980!

I didn't care for the first two Boston albums and didn't think that six years was about to change my opinion. And I was right. However, Boston deserves more than some jaded remarks both for their persistence and for their experimentation with "conventional" musical instruments (no synthesizers are to be found on *Third Stage*). The last question remains. Was it worth the wait?

## \$\$\$ I Commit To Love

Howard Hewett  
Elektra

Dipping into the lap of jazz fusion, Howard Hewett commits his vocal and writing abilities to an album that already found its way to the top of the charts. Whether it's the new label or new friends, Hewett's found the pulse of his music and shares the heartbeat

throughout *I Commit To Love*.

George Duke, keyboard whiz, and Stanley Clarke, fastest bass in the east, join Hewett on *I Commit To Love* both in body and soul. Contributions from other jazz luminaries include Wilton Felder and Paulinho deCosta. Hewett finds a rare mix of material that utilized fusion and combines relatable melodies that make *I Commit To Love* sound like it's benefitting from jazz rather than bastardizing it. Bravo!

## \$\$\$\$ Take Me All The Way

Stacy Lattisaw  
Motown

Fortunately for Lattisaw she has the kind of voice that can cut through the wall of producers that Motown has put to work on *Take Me All The Way*. Investors must love to see names like Jellybean, Narada Michael Walden, Leon Sylvers and Kashif all taking production credits. Lattisaw's singing rises above what might have become a mish-mosh of styles and songs.

"Nail It To The Wall" is a favorite with its back-alley high spiritedness. "Over The Top" is a real contrast in production styles. It moves at nearly the same pace as "Nail It" yet producers Steve Barri and Tony Peluso use heavier orchestration and vocal support. Lattisaw shines on both of these as well as side two's ballads "You Ain't Leavin'" and "One More Night."

Lattisaw's every step on *Take Me All The Way* seems carefully controlled by producers and managers. Who's in control? Without a doubt Stacy Lattisaw and her powerful voice are in the driver's seat the entire way.

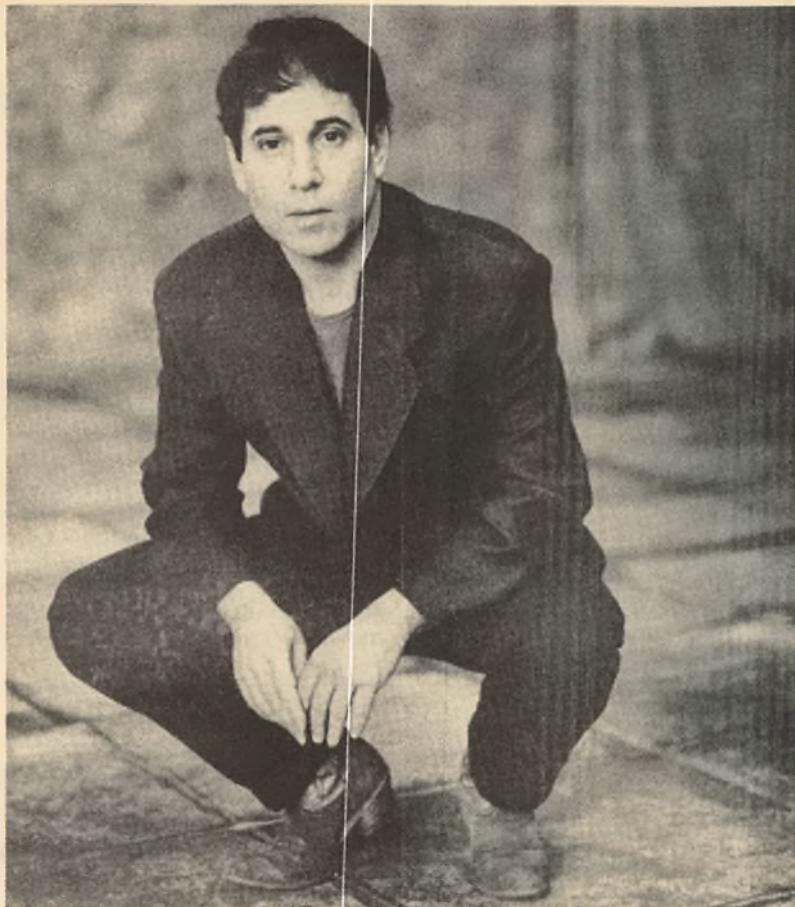


Photo: Michael Ochs

**\$\$\$\$\$ Graceland**  
**Paul Simon**  
**Warner Bros.**

Few performers write lyrics as meaningful as Paul Simon's without becoming melancholy or maudlin. Although Simon's tone never becomes morose, *Graceland* is clearly his most lyrically pessimistic. Some may end up calling it his most lyrically complex as well.

*Graceland* is a global pie made up of eleven slices of life from different parts of the world. The experiences here center on America and South Africa and touch on terrorism, greed and despair. Simon uses African musicians and singers to convey his wide variety of words and phrases as well as the talent of Linda Ronstadt and guitarist extraordinaire Adrian Belew.

*Graceland* doesn't pretend to be an album with a wide appeal. Many Paul Simon fans may be confused by the seemingly strange rhythms and arrangements that he uses. However, it's my guess that most will appreciate the breadth of musical and subject matter that Simon explores on a unique and surprising album.

**\$\$\$ Soundtrack To  
Jumpin' Jack Flash**  
**Various Artists**  
**Mercury**

A somewhat predictable jukebox of top 40 hits and a few golden oldies tossed in for good measure, at least this "music from ..." collection lives up to its fiery title.

Standouts include "Set Me Free" from Rene and Angela, "Rescue Me" from Gwen Guthrie and "Misled" from Kool & The Gang. From the "it goes without saying department" come the original of "Jumpin' Jack Flash" and The Supremes' "You Can't Hurry Love."

There's not much else to say about this "best of the jukebox" collection aside from that if it looks good, get it!

**\$\$\$\$½ Silk And Steel**  
**Five Star**  
**RCA**

Although this group has all the makings of a 1980's Jackson 5, they've successfully managed to avoid the trappings of a "copy cat" group. Five Star's follow-up effort, *Silk And Steel*, is a centerpiece for the quintet's vocal abilities, arrangements and interpretive abilities.

*Silk And Steel* is an appropriate title for an album of songs that explore both ends of the loudness/softness and quiet/loud scales. "Can't Wait Another Minute" jumps off the lead groove on side one with a percolating dance beat that sets the tone for the band's upbeat material. Side one keeps bumpin' and grinding until "Please Don't Say Goodnight" which spotlights the singing of the Pearson family.

*Silk And Steel* also benefits from a host of relatively unknown musicians. Aside from the Five Star family, the Pearsons employ a group of real talented sidemen who aren't afraid to step out on their own.

Side two doesn't have the sharpness or level of songwriting that the flip side boasts. It's really a matter of degree, however, because all-in-all the album makes good on its promise of *Silk And Steel*. Just one half star short of Five. Not bad!

## WEIGHT OF THE WORLD

As recorded by Neil Young

NEIL YOUNG

I used to carry the weight of the world on my back  
I never trusted my friends or my girl  
Can you imagine that  
I used to shuffle my feet when I walked  
I hung my head down low  
Kept to myself all my private thoughts  
But when I met you girl.

I dropped the weight of the world  
The weight of the world  
I dropped the weight of the world  
The weight of the world.

I knew some people used to dance all night but not me  
I never knew if it was wrong or right

To be so free  
I used to close my eyes  
Try to hide from the light of love  
Spent all my time with the darkness inside  
But when I met you girl.

I dropped the weight of the world  
The weight of the world  
I dropped the weight of the world  
Weight of the world.

I was alone for all of my life  
I was alone for all of my life  
Until you came my way.  
(Repeat chorus)

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## HIGHER LOVE

As recorded by Steve Winwood

STEVE WINWOOD  
WILL JENNINGS

Think about it  
There must be higher love  
Down in the heart or hidden in the stars above  
Without it  
Life is wasted time  
Look inside your heart  
I'll look inside mine.

Things look so bad ev'rywhere  
In this whole world what is fair  
We walk blind and we try to see  
Falling behind in what could be.

Bring me a higher love  
Bring me a higher love whoa  
Bring me a higher love  
Where's that higher love  
I keep thinking of.

Worlds are turning  
And we're just hanging on  
Facing our fear and standing out there alone  
A yearning  
And it's real to me  
There must be someone who's feeling for me.

Things look so bad ev'rywhere  
In this whole world what is fair  
We walk blind and we try to see  
Falling behind in what could be.

Bring me a higher love  
Bring me a higher love whoa  
Bring me a higher love  
I could rise above  
On a higher love.

I will wait for it  
I'm not too late for it  
Until then I'll sing my song  
To cheer  
The night along  
Bring it.

I could light the night up with my soul on fire  
I could make the sunshine from pure desire  
Let me feel that love come over me  
Let me feel how strong it could be.

Oh bring me a higher love  
Bring me a higher love whoa  
Bring me a higher love  
Bring me a higher love  
Where's that higher love  
I keep thinking of.

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## HUMAN

As recorded by Human League

JAMES HARRIS III  
TERRY LEWIS

Come on baby dry your eyes  
Wipe your tears  
Never like to see you cry  
Won't you please forgive me.

I wouldn't ever try to hurt you  
I just needed someone to hold me  
To fill the void while you were gone  
To fill this space of emptiness.

I'm only human  
Of flesh and blood I'm made  
Human  
Born to make mistakes.

So many nights I long to hold you  
So many times I looked and saw your face  
Nothing could change the way I feel  
No one could ever take your place.

I'm only human  
Of flesh and blood I'm made  
Human  
Born to make mistakes  
I am just a man  
Human  
Please forgive me.

The tears I cry aren't tears of pain  
They're only to hide my guilt and shame  
I forgive you  
Now I ask the same of you  
While we were apart I was human too.

I'm only human  
Of flesh and blood I'm made  
I am just a man  
Human  
Born to make mistakes.

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# Book Review

by JoAnn Sardo

## *I, Tina: My Life Story* by Tina Turner with Kurt Loder William Morrow & Company 1986/\$16.95

There is no one in the civilized world that can deny that Tina Turner is a survivor. The odds that this woman beat to become the superstar she is today have been tremendous.

Bits and pieces of her story began to come out when she released her *Private Dancer* album in 1984, but no one could have imagined the living hell that Tina went through during her 16 years with Ike Turner.

The regular beatings, forced sex and public humiliation that Ike used to control her would have broken a weaker soul. Through the years Tina relied on her faith and her common sense to truly believe that better days were coming.

Tina believes that her life changed when she went to see a reader — a woman who read cards to give believers a glimpse of their future. Tina was told that she would be among the biggest stars and that Ike would fall away like a leaf from a tree. Whoever this woman was, the world owes her a great deal, because it was this prediction that gave Tina Turner the strength to face whatever life and Ike could throw at her.

*I, Tina* is a book that Tina Turner did not have to write. It is her business and her business only of the pain and suffering she endured with Ike. Not many entertainers would be willing to bare their souls the way Tina does in this book.

It also gives great insight into what causes battered wives to remain with their husbands. The main cause, obviously, is fear, the fear that leaving would be even worse than staying, if that's possible. But if it can happen to Tina Turner, it can happen to anyone and hopefully this book can serve as an example to other women who have suffered long to realize that it's never too late to change their life.

Tina Turner celebrated her 48th birthday in November. She looks better than she ever did, she sounds better than she ever did and if *Private Dancer* and her current *Break Every Rule* album are any indication, this classy lady has the star power to reach even greater heights.

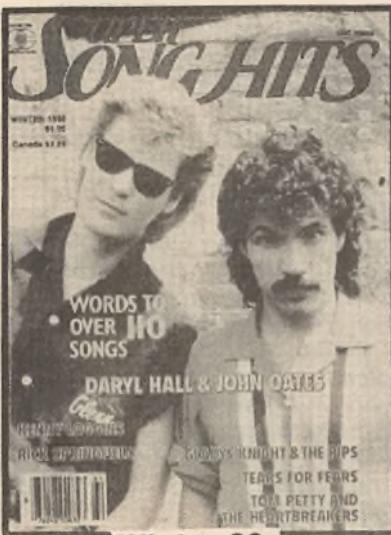
*I, Tina* is a tragic story with a happy ending. If there is anyone that deserves a happy ending, it is Tina Turner, the godmother of rock 'n' roll.



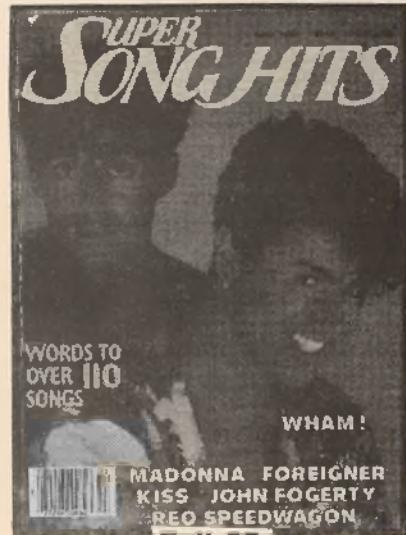
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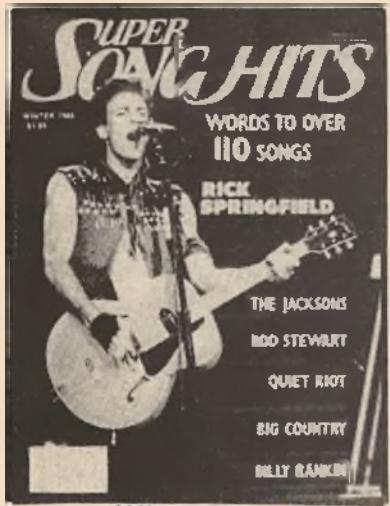
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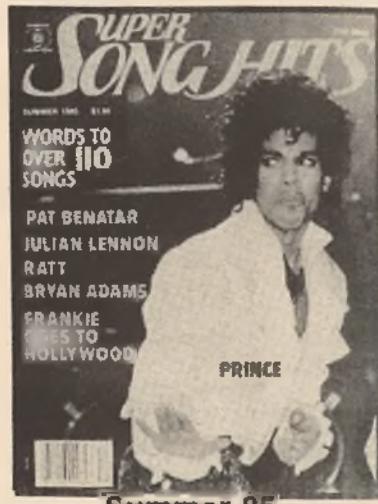
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## PLAYING WITH THE BOYS (From the motion picture *Top Gun*)

As recorded by Kenny Loggins

KENNY LOGGINS  
PETER WOLF  
INA WOLF

I'd say it was the right time  
To walk away  
When dreamin' takes you nowhere  
It's time to play  
Bodies working overtime  
Your money don't matter  
The clock keeps ticking  
Someone's on your mind  
On your mind.

I'm moving in slow motion  
Feels so good  
It's a strange anticipation  
Knock, knock, knocking on wood  
Bodies working overtime  
Man against man  
All that ever matters  
Is baby who's ahead in the game  
Funny but it's always the same.

Playing, playing with the boys  
Staying playing with the boys  
After chasing sunsets  
One of life's simple joys  
Is playing with the boys.

Said it was the wrong thing  
For me to do  
I said it's just a boys' game  
Girls play too  
My heart is working overtime  
This kind of game  
People get hurt  
I'm thinking that the people is me  
If you want to find me I'll be.

Playing, playing with the boys  
Staying playing with the boys  
After chasing sunsets  
One of life's simple joys  
Is the boys  
I don't want to be the moth around your fire  
With the boys  
I don't want to be obsessed by my desire  
You're shining  
You're smiling  
I've seen enough  
With the boys  
I'll stay if you don't play too rough.  
(Repeat chorus)

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## I DIDN'T MEAN TO TURN YOU ON

As recorded by Robert Palmer

JAMES HARRIS III  
TERRY LEWIS

When I took you out  
I knew what you were all about  
but when I did  
I didn't mean to turn you on.  
  
Now I bring you home  
You tell me goodnight's not enough for you  
I'm sorry lady  
I didn't mean to turn you on  
No I didn't mean to turn you on.  
  
You read me wrong  
I wasn't trying to lead you on  
Not like you think  
I didn't mean to turn you on.  
  
I know you  
Expected a one-night stand  
When I refused

I knew you wouldn't understand  
I'm sorry baby  
I didn't mean to turn you on.

I told you twice  
I'm sorry baby  
I didn't mean to turn you on  
I was only trying to be nice  
Only trying to be nice  
Oh I didn't mean to turn you on.

Hey now why should I  
Feel guilty 'cos I won't give  
Guilty 'cos I won't give in  
I didn't mean to turn you on  
No I didn't mean to turn you on.

When I took you out  
I knew what you were all about  
but when I did  
I didn't mean to turn you on  
No I didn't mean to turn you on  
Didn't mean to turn you on  
I didn't mean to turn you on  
I didn't mean to turn you on.

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## TAKE ME HOME TONIGHT

As recorded by Eddie Money

MIKE LEESON  
PETER VALE

I feel hungry it's a hunger  
That tries to keep a man awake at night  
Are you the answer I shouldn't wonder  
When I can feel you whet my appetite  
With all the power you're releasing  
It isn't safe to walk the city streets alone  
Anticipation's running through me  
Let's find the keys and turn the engine on.

I can feel you breathe  
I can feel your heart beat faster.

Take me home tonight  
I don't want to let you go till you see the light  
Take me home tonight  
Listen honey  
Just like Ronnie sang  
Be my little baby.

I get frightened in all this darkness  
I get nightmares I hate to sleep alone  
I need some company a guardian angel  
To keep me warm when the cold winds blow.

I can feel you breathe  
I can feel your heart beat faster.

Take me home tonight  
I don't want to let you go till you see the light  
Take me home tonight  
Listen honey  
Just like Ronnie sang  
Be my little baby  
Be my little baby.

Just like Ronnie sang  
Just like Ronnie sang  
Be my little baby  
Be my darling  
I feel a hunger  
It's a hunger.  
(Repeat chorus)

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## TOO GOOD TO BE BAD

As recorded by Michael Des Barres

MICHAEL DES BARRES  
LAWRENCE JUBER  
KEVIN SAVIGAR

She's somewhere in between the devil and the deep blue sea  
Is that space in between  
Space for you and me  
You could always shock me  
On nights like this

## I'LL BE OVER YOU

As recorded by Toto

STEVE LUKATHER  
RANDY GOODRUM

Some people live their dreams  
Some people close their eyes  
Some people's destiny  
Passes by.

There are no guarantees  
There are no alibis  
That's how love must be  
Don't ask why.

## ANOTHER HEARTACHE

As recorded by Rod Stewart

ADAMS  
VALLANCE  
RANDY WAYNE  
ROD STEWART

I told you once  
I'm a jealous man  
But you never want to listen to  
who I am  
We're divided completely out of  
touch  
I guess that's why we seem to  
fight so much.

Believe me darling  
This ain't no game  
If you think I'll be your fool  
You'd better think again  
I know you love me  
It just ain't right  
I'm sick and tired of fighting  
with you every night.

You say you don't wanna hurt  
me

You could always stop me in my tracks  
With your kiss.

I keep laughing  
To keep from crying  
I keep laughing  
She's too good to be bad  
Too bad to be good  
She's too good to be bad  
Too bad to be good.

Are you a woman  
Does it all fall into place for you  
Did you take a vow, take a vow  
To see it through  
Will you break another heart

It takes some time  
God knows how long  
I know that I can forget you  
As soon as my heart stops  
breakin'  
Anticipating  
As soon as forever is through  
I'll be over you.

Remembering times gone by  
Promises we once made  
What are the reasons why  
Nothing stays the same.

There were the nights

But you're doing things I can't  
explain  
Oh baby why don't you leave  
me  
'Cause I know you'll never  
change.

It's only another heartache  
Ain't nothing to worry about  
Something I'm getting used to  
Dragging my heart around  
But one day soon  
And it won't be long  
Gonna find me an angel to  
carry me home  
It's only another heartache  
Ain't nothing to worry about.

I'll find a honey to take a  
chance  
And roll that dice into my past  
She'll cover me for a little while  
But show me love ain't out of  
style.

I don't care how long it takes  
My heart's in the hands of fate  
Oh God I ain't asking much  
Just a woman that I can trust.

It's only another heartache

While laughing with your  
friends  
My world will fall apart  
While you're waiting for it to  
mend.

I keep laughing  
To keep from crying  
I keep laughing  
She's too good to be bad  
Too bad to be good  
She's too goo to be bad  
Too bad to be good.

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Holding you close  
Someday I'll try to forget them  
As soon as my heart stops  
breakin'  
Anticipating  
As soon as forever is through  
I'll be over you.

As soon as my heart stops  
breakin'  
Anticipating  
Someday I'll be over you.

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Ain't nothing to worry about  
Something I'm getting used to  
Dragging my heart around  
Oh but one day soon  
And it won't be long  
Gonna find me an angel to  
carry me home  
It's only another heartache  
Ain't nothing to worry about.

(Listen)  
I wanna love that's strong and  
real  
I gotta know just how it feels  
Somebody to share my life  
To hold onto through the night.

It's only another heartache  
Ain't nothing to worry about  
Something I may get used to  
Dragging my heart around  
It's only another heartache  
Ain't nothing, nothing to worry  
about.

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## THIS IS THE TIME

As recorded by Billy Joel

### BILLY JOEL

We walked on the beach beside  
that old hotel  
They're tearing it down now  
But it's just as well  
I haven't shown you everything  
a man can do  
So stay with me baby  
I've got plans for you.

This is the time to remember  
'Cause it will not last forever  
These are the days  
To hold on to  
'Cause we won't although we'll  
want to  
This is the time  
But time is gonna change  
You've given me the best of you  
And now I need the rest of you.

Did you know that before you  
came into my life  
Some kind of miracle that I  
survived  
Some day we will both look back  
and have to laugh  
We lived through a lifetime  
And the aftermath.

This is the time to remember  
'Cause it will not last forever  
These are the days  
To hold on to

'Cause we won't although we'll  
want to  
This is the time  
But time is gonna change  
I know we've got to move  
somehow  
But I don't want to lose you now.

Sometimes it's so easy  
To let a day  
Slip on by  
Without even seeing each other  
at all  
But this is the time you'll turn  
back to and so will I  
And those will be days you can  
never recall.

And so we embrace again  
Behind the dunes  
This beach is so cold on winter  
afternoons  
Ah but holding you close is like  
holding the summer sun  
I'm warm from the memory of  
days to come.

This is the time to remember  
'Cause it will not last forever  
These are the days  
To hold on to  
'Cause we won't although we'll  
want to  
This is the time  
But time is gonna change  
You've given me the best of you  
And now I need the rest of you.

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## WHO SAYS

As recorded by Device

### HOLLY KNIGHT MIKE CHAPMAN

The night is warm and my  
body wrecked  
The hair stands up on the back  
of my neck oh yeah  
It's in my hand and we  
shouldn't stop  
But before I took the last shot  
Something in my head went no  
It doesn't matter what you say  
How can you hope to hide  
away  
Weren't we looking for the  
same thing.

Who, who, who says  
It's not that easy to walk away  
from you  
Who, who, who says  
It's not that easy to walk away  
from you.

And if we take this temporary  
tumble in the dark  
Don't reach for the hammer  
don't hit me in the heart  
Breathe deep like a beast when  
you're rockin' my device  
Set loose like an animal  
Just another sacrifice from  
you.

Who says, who says  
It's not that easy to walk away  
Who says, who says  
It's not that easy to walk away  
Watch me walk  
Doesn't matter what you say  
How can you hope to hide  
away  
Weren't we looking for the  
same thing  
Who, who, who says  
It's not that easy to walk away  
from you.

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## IT'S YOU

As recorded by Bob Seger &  
The Silver Bullet Band

### BOB SEGER

Just about the time I think I've  
had it  
Everything I've planned has  
fallen through  
Just about the time the whole  
thing's crumblin' in  
And I can't hold it back no  
matter what I do  
And just about the time I feel  
like screamin'  
And findin' me a wall to punch  
right through  
I look up and I just can't help  
smilin'  
It's you.

You're the only reason I'm still  
here girl  
You're the only one who keeps  
me sane  
Somethin' 'bout the way you've  
learned to calm me down  
And see me through the anger  
and the pain  
And just about the time I'm  
standin' on the edge  
And searchin' for a light to see  
me through  
I look up and I can see it shinin'  
It's you.

I don't really claim to  
understand it  
I just know the way you make  
me feel  
No one has to tell me I'm a lucky  
man  
No one has to tell me that it's  
real.

And just about the time I think  
I've lost it  
I'm lookin' for a hole to crawl  
into  
I look up and I just can't believe  
it  
It's you  
It's you.

I look up  
And honey it's you  
Gettin' me through  
Keepin' it new.

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# Sister Sledge are "Here To Stay"

by Tom Lounges

Top: (L to R) Hinton Battle, Willie Gault, Alan Brewer, Otis Wilson, Mike Richardson, Harvey Weinstein. Seated: Sister Sledge members — Kathie, Joni, Debbie, Kim.



Linda Matlow/Pix Int'l.

It was just after midnight on August 15 at Soldier's Field in Chicago, when director Harvey Weinstein called a break for the cast and crew working on the video for Sister Sledge's "Here To Stay," an infectious dance number that was released as the second single from the soundtrack to Universal's *Playing For Keeps*.

This was Weinstein's debut as a video director, but he and brother Robert Weinstein co-wrote, co-produced and co-directed *Playing For Keeps*, and he wanted to "take an active part in the video production." Working with the chain-smoking, cherub-faced filmmaker on the video was Phil Tuckett of NFL Films, a veteran of several sports documentaries and several concert tour documentaries by such major acts as Journey.

The on-location shooting in the Windy City had

begun just after sunrise that morning and would continue throughout most of the weekend. Song Hits photographer Linda Matlow and myself were fortunate enough to be the only press allowed on the set for the duration of the shooting. Those hectic 48 hours are ones I will never forget. It is amazing how long it takes to film a final product that lasts just under four minutes.

The day had been rough on everyone involved, but things were just a little tougher on Kim Sledge, who was seven months pregnant at the time of the shooting. Unlike her three slim and trim siblings who wore hot pants and spandex, poor Kim had to hide her condition behind several pounds of hot padding underneath the massive uniform of William "The Fridge" Perry.

Having just spent more than 15 minutes stuffed

(literally!) into an old refrigerator just off the 50-yard line no one was happier to hear a break called than Kim Sledge. With a sigh of relief, she ambled to a folding chair, popped open a cool soft drink and reflected aloud on how she came to find herself in this predicament.

"We got involved in this project last year while we were in the middle of a European tour. We got a call from our record company (Atlantic) and they had spoken to Alan Brewer, who had written the song. He was also the music director for the film and he asked if we would do the song for the movie soundtrack. We said, 'yes!'"

The song was recorded in two days in the midst of that tour in a small studio in London, England. "We stopped in, sang the song and went on to our next gig." Nearly six months had passed before the group

heard from Brewer again. "We got a call just a few weeks ago and they told us about filming the video and that we were doing it with the Chicago Bears here in Chicago. It seems that they (the Bears) liked the song and wanted to use it as their theme song for the new season. We flew in and so far it has been a lot of fun."

Making cameo appearances in the production are "Playing For Keeps" star Danny Jordano and such Bears luminaries as Walter Payton, Otis Wilson, and Mike Richardson. Co-starring for all practical purposes with the Sledge sisters is the team's wide receiver Willie "The Dancing Bear" Gault, who has his eye on Hollywood once his football career is behind him. "He (Gault) is a very talented man and he is a natural ham in front of a camera," comments Weinstein. "Willie has ambitions of doing film work after his football

career is over and I don't think he'll have any problems in seeing those ambitions become a reality. He is a hard-worker and he has natural talent."

As for the Sledge girls' view of the handsome athlete, "Willie can be in our videos anytime he wants to be," cooed sexy Joni Sledge, the only single member of the family act. "He's really a wonderful guy and it was a lot of fun to work with him."

While the staged segments with the various Bears may look well-rehearsed in the finished product, trust me when I tell you they weren't. This shoot was so much fun because there was an incredible amount of spontaneous creativity. "We did have some ideas of what we wanted from them," says Weinstein, "but we threw ideas together as things developed and as

oriented with this video, so we have to learn things quick. I am really enjoying myself and the girls have been real easy to work with. They are very talented entertainers and very professional."

Professionalism seems to run in the Sledge family. Their father was Edwin Sledge the first black person to ever appear on Broadway. "He was a tap dancer and he performed in *Kiss Me Kate*," says Kim Sledge with notable pride. "My mother was also an entertainer and that's how she and my dad first met." However, it was their grandmother, Viola Williams, who first steered the girls into a musical direction. "She was an opera singer and she taught us our first songs and gave us a deep appreciation for music. She taught us our breathing techniques and

Percy Sledge at Sigma Sound Studios.

In the midst of the disco era, the quartet shot to international stardom with the hit single, "We Are Family." Kim Sledge will never forget the excitement of that period. "That song was a huge success for us and it was totally unexpected. We were once again on a European tour and we were in a cab on the way back from a television show that we had just done in Germany. The driver of the taxi didn't speak English, but he was listening to the Armed Forces radio network and we heard our song come on and all these people were cheering and screaming. We didn't understand what was going on and what all the excitement was about. As it turned out, it was the Pirates game that we were listening to and they had adopted the song as their theme song for that season and the fans were cheering and singing along with it on the radio."

They returned to the hotel and wired a very big thank you to the Pirates and a "good luck" wish. "It worked, because they won their game that day and we scored our first big hit single." The Pirates helped to break that song wide open and those in the Sledge camp are hoping history will repeat itself now that the Bears have adopted "Here To Stay" as their anthem.

"First of all, I think it is a very good song on its own merit," says Kim Sledge. "But let's face it, having a popular film to support it, a great soundtrack album of music to accompany it and having the Super Bowl champions to help promote it, surely won't hinder its chart potential in any way."

Sister Sledge is just one of the superstar acts appearing on the *Playing For Keeps* soundtrack LP. Joining them are Julian Lennon ("Stand By Me"), Phil Collins ("Don't Look Back"), Pete Townshend ("Life To Life"), O.M.D. ("We Love You"), Peter Frampton ("Distant Drums"), China Crisis ("Best Kept Secret") and Arcadia, whose "Say The Word" was the album's debut single.

Aside from the current

single and video, the group is gearing up for a new album. "We'll be in working on the album in early November and we should be releasing it the first of the year. We're going to spend good quality time in the studio getting it all together. We try not to push too much and rush through our albums, because we want each of them to be the absolute best we can do and we want to make sure that we are all happy with the final result."

As with most of their past projects, the forthcoming Atlantic release will contain some music composed by the ladies themselves. "We do a lot of our own writing, but we are always open for and use a great deal of outside material as well. It's nice to say, 'I wrote that,' but if someone's a great songwriter, we certainly won't close our eyes and minds to hearing their songs. We are concerned with getting the very best material for our albums and if we can write the songs that's great, but if someone else's music is better, we'll go with that."

As for a tour, Kim Sledge is confident that a major U.S. and European tour will begin following the release of their album in early '87, but if some dates come about because of the popularity of "Here To Stay," the act will perform as a three-piece vocal group. "I left the tour in late July and won't be doing any touring until after the baby is born and I'm back on my feet," explained Kim, "but that is no problem, because we've done three-member tours several times in the past. See, we are from a big family and we all want big families, so we have been out on different maternity leaves several times. We just seem to interchange members and take turns having children and working on our families."

Kim smiles with that rosy glow usually associated with expectant mothers, and she rubs her round belly and laughs, "We really mean it when we say — 'We are family!' — that aspect will always come before our career."



they (the Bears) became available. We knew that they would be in the video, but we didn't know how much time we would have with them and which Bears we would have together at one time."

Helping to coordinate such chaos was the Tony-Award winning dancer Hinton Battle. This was the dancer/singer/actor's first involvement in the video, but he did a tremendous job choreographing the cast for the various shots. Battle, who just completed his first solo album for Qwest Records titled, *Untapped*, is also featured on the *Playing For Keeps* soundtrack with the song, "Think We're Gonna Make It."

"This has been a real experience," relates Battle between rehearsing the ladies for a cheerleading segment. "I've done a lot of stage work where you have plenty of time for rehearsal, but everything is very time-

all those things that are classical. We never dreamed we would develop into a professional act, but looking back on things it almost seems pre-destined that we make our living singing."

They were in their mid-teens when they first came to the attention of a house producer for Atlantic Records. "We used to sing in church, at banquets and at all kinds of shows and functions like that around the town. One day this producer saw us and approached us to see if we would do a song with him. We did it and he took it to the label and they loved us."

Before embarking on their own career, the Sledge siblings had spent much time doing background singing for other acts. Although there is no known blood relation, one of the first professional jobs that the girls secured was doing background for sessions by legendary r&b performer

# SOUL SECTION

Timex Social Club



Freddie Jackson



Carol Winberg

42/(Just) A Little Bit More  
39/Armed And Dangerous  
44/Crazay  
44/Dancing On The Ceiling  
42/Distant Lover  
45/Forever And A Day  
45/Give Me The Reason  
47/Goin' To The Bank  
39/Goldmine  
47/Jody  
47/Jumpin' Jack Flash  
45/Kisses In The Moonlight  
40/Lady Soul  
42/Love Of A Lifetime  
41/Love Will Conquer All  
41/Nail It To The Wall  
43/Outside In The Rain  
39/Talk To Me  
41/Tasty Love  
46/Victory

Klymaxx



Bobby Holland

## GOLDMINE

As recorded by Pointer Sisters

BRUCE ROBERTS

ANDY GOLDMARK

Girl's got a goldmine  
And he's so fine  
Girl's got a goldmine  
And he's all mine  
Baby's got a goldmine  
Treats me so kind  
Loves me rain or shine  
My baby's divine.

Flowers arrive  
Who else would think of that but  
my guy  
He's all heart and all mine  
Ooh and I don't have to be miss  
perfect one  
For him to love what he sees  
I can feel it in the little things he  
does

What I found is every woman's  
dream.

My baby he's a goldmine  
And ooh what he does just  
keeps my heart in love  
My baby he's a goldmine  
And ooh all he does just keeps  
me here in love  
Keeps me right here in love.

Five times a day  
He calls me up to say  
How ya doin' baby  
He's just that way  
Leaves me little notes by my  
coffee cup  
The sweetest poetry to me  
Ooh and every night he tells me  
with his touch  
The way he moves  
Just makes me want to scream.  
(Repeat)

His eyes were fire and my heart

was cold

My arms were ready for new  
love to hold  
He made me feel something that  
I've never known  
When you find someone like him  
You don't let go.

Girl's got a goldmine  
And he's so fine  
Girl's got a goldmine  
And he's all mine  
Baby's got a goldmine  
Treats me so kind  
Loves me rain or shine  
My baby's divine  
Got me love blind.

I can feel it in the little things he  
does  
What I found is every woman's  
dream.

(Repeat chorus)

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## TALK TO ME

As recorded by Chico DeBarge

PAUL FOX

FRANNE GOLDE

NICK MUNDY

Lately you been pullin'  
Away from me  
Don't you think  
You're bein' too tough  
(You're actin' too tough)  
I don't wanna put it off  
Another day  
Do you think I'm askin' too  
much  
Yeah.

Talk to me baby  
Converse with me now  
I really think you outta  
Tell me you love me  
Show me now

You know I really think you  
outta.

Rhythm and romance  
Seem to fade away  
I know we've been needin'  
A change uh huh  
I just don't get it  
When you pout all day  
'Cause you know you're my  
medicine  
And I can't wait  
Come on.

Talk to me baby  
Converse with me now  
I really think you outta  
Tell me you love me  
Show me now  
You know I really think you  
outta.

Now is the time to let your love  
go

Have you no heart at all  
Girl there's a lot to build our  
love on  
Don't delay hurry.

Now is the time to let your love  
show  
Tell me now let me know  
Girl there's a lot to build our  
love on  
(Girl don't you know you're such  
a sweet thing)  
Don't delay hurry.

Now is the time to let your love  
go  
Don't be shy let me know  
Girl don't you know that you're  
my sweet thing  
See the joy love can bring.

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## ARMED AND DANGEROUS

As recorded by Atlantic Starr

MAURICE WHITE  
GARRY GLENN  
MARTIN PAGE

You might think love's such an  
easy game  
You'll never get hooked  
But you're playing with fire  
When you wrote your name in  
my book.

Don't you believe what you see

I'm not like the other guys  
I'm here to warn you baby  
There's something you don't  
realize.

Hey baby I'm  
Armed and dangerous  
Better watch your step  
Armed and dangerous  
You're dealing with something  
else  
Will you take the risk  
'Cause I'm armed and  
dangerous.

My finger's dead on the trigger  
I've got your heart in my sights  
So how come you keep on  
walking

So close to the red light.

Armed and dangerous  
You better watch your step girl  
Armed and dangerous  
You're dealing with something  
else  
Will you take the risk  
'Cause I'm armed and  
dangerous.

When love hits you right  
between the eyes  
You'll learn that love was in  
disguise surprise.

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## LADY SOUL

As recorded by the  
Temptations

### MARK HOLDEN

Lying here beside you  
Close as we can be  
I know what this leads to  
I know what you need.

I'm ready to surrender my love  
Lay it all in your hands  
Give you my forever  
Everything I am.

'Cause you are my, my, my, my  
lady soul  
You warm my heart

When I grow cold  
Oh you are my, my, my, my lady  
soul  
You are my life  
You make me whole  
O-o-o-o-  
O-o-o-o-  
My lady soul.

I feel it in your heartbeat  
Hear it in your cries  
This is where our hearts meet  
I see it in your eyes.

I've waited for this moment my  
love  
It's a dream come alive  
Heaven must have sent me  
An angel of the night.

'Cause you are my, my, my, my

lady soul  
You warm my heart  
When I grow cold  
'Cause you are my, my, my, my  
lady soul  
You're my lady soul  
You are my life  
You make me whole.

I always knew we'd end up  
together  
Right from the very start  
And I believe we'll make it  
forever  
It's written right here in my  
heart.  
(Repeat chorus)

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## LOVE WILL CONQUER ALL

As recorded by Lionel Richie

LIONEL RICHIE  
SYNTHIA WEIL  
GREG PHILLINGANES

Here we are  
Out here me and you  
Reaching out to each other  
Is all that we can do  
Here we stand  
Trying not to fall  
There's no need to worry  
Love will conquer all.

Do you really want to know  
Just how long love will last  
Will all of the bad times pass  
How can we make things right

Ooh and why, why is the world  
so unkind  
We surely can find peace of  
mind  
If we only see the light  
Can't we see that.

Here we stand  
Trying not to fall  
Oh there's no need to worry  
Love will conquer all.

Can somebody tell me why  
Why do our dreams go wrong  
Why can't we all belong  
Ooh where do we start  
Oh and tell me when  
When will we ever learn  
There's nowhere else we can  
turn  
The truth is in our hearts  
Here we are together

Here we are together.

Sometimes the road gets hard to  
travel  
Sometimes the pain's too much  
to bear  
Sometimes when life seems to  
unravel  
That's the time oh to say  
We're gonna make it anyway  
Can't we see that.

Here we are  
Out here me and you  
Reaching out to each other  
Is all that we can do  
Here we stand  
Trying not to fall  
There's no need to worry  
Love will conquer all.

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## TASTY LOVE

As recorded by Freddie Jackson

PAUL LAURENCE  
FREDDIE JACKSON

Oh girl the way you do me in the  
morning  
Oh girl the way you love me all  
night long  
Work my love around and make  
it all come down  
Give me that tasty love oh, oh,  
oh  
oh, yeah.

Oh girl you touch a special part  
of me  
A part that no one else has ever  
seen

Oh girl such a feeling that is so  
intense  
I have no defense  
Girl when you look at me  
I can tell you see right through  
me  
'Cause I lose control of my heart  
and soul  
Girl when you're next to me  
Your sensitivity inside you  
Keeps me yearning.  
Darling when it's right, it's right  
It's alright  
Darling keep it there right there  
Oh yeah

Ooh girl you can pull love out of  
me  
You can take it easily  
Ooh girl I surrender to your will  
Every part of me you can fulfill  
Oh, oh what an awesome lover

There can never be no other  
That can do the love the way  
you do  
Oh I just can't hold back  
Once you get me going, going  
Girl I'm gone.  
Darling when it's right, it's right  
It's alright  
Darling keep it there right there  
Oh yeah  
Oh girl the way you do me in the  
morning  
Oh girl the way you love me all  
night long  
Work my love around and make  
it all come down  
Tasty love oh, oh yeah  
The way you rub me down  
soothes me all around  
Give me that tasty love.

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## NAIL IT TO THE WALL

As recorded by Stacy Lattisaw

ARNIE ROMAN  
STEPHEN BROUGHTON  
LUNT

Nail it, nail it, nail it  
Don't even think about  
tomorrow  
Just keep tonight on your mind  
Gonna rip it up boy  
One piece at a time

My machine is on automatic  
Just pull the plug if it gets too  
much  
Out of control  
This love's so strong it's  
dangerous  
When I'm with you  
I can't wait to turn it loose.  
Nail it to the wall  
If you want an education  
Come on nail it to the wall  
It's the perfect situation.

There's no secrets under the  
covers  
It's just a place where lovers lie

Gonna open up boy  
And let you look inside  
Don't be afraid to do some  
damage  
I can see you're curious  
Let's take tonight and turn it  
into something serious  
Right here with you  
I can't wait to turn it loose.

Nail it to the wall  
If you want an education  
Come on nail it to the wall  
It's the perfect situation.

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## LOVE OF A LIFETIME

As recorded by Chaka Khan

GREEN GARSIDE

DAVID GAMSON

Love of a lifetime.

Good for you (heart of change)  
Gotta be the heart of change  
Good for you (heart of change)  
I know we'll get it better  
Stir it up (got to be)  
Stir it in the heart of me  
Stir it and it's got to be  
The hope of something better.

I believe the world to be fast and  
ever changing  
That's the way for love to be  
It's got to last and set us free  
We got the love of a lifetime  
You're such a rock steady lover

baby  
Keep up the good love for Chaka  
You can hold it boy  
'Cos you can let it go.

Good for you (somethin' new)  
Gatcha into somethin' new  
Good for me  
Gimme somethin' new  
The way we work together  
Short and sweet (hit and run)  
I know where you're comin'  
from  
We can still (we can overcome)  
And baby we are hit and run  
together.

I believe the world to be fast and  
ever changing  
That's the way for love to be  
It's got to last and set us free  
We got the love of a lifetime  
You're such a rock steady lover

baby  
Keep up the good love for Chaka  
You can hold it boy  
'Cos you never let it go.

We got the love of a lifetime  
We got to keep on rockin' steady  
I really think I'm ready now  
Baby I'm gonna love and love.

We got the love of a lifetime  
Oh we're such rock steady  
lovers baby  
Keep up the good love together  
We can hold it boy and never let  
it go.

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## (Just) A LITTLE BIT MORE

As recorded by Melba Moore  
with Freddie Jackson

GENE MCFADDEN

LINDA VITALI

JAMES MCKINNEY

Tonight let's take our time  
Erase what's on our mind  
This may not come again.  
Gonna make this magic last  
So let's not move too fast  
You've been so good to me.  
I wanna hold you in my arms  
forever  
Not let go of you never

Fill me with your touch  
'Cause I could never get too  
much.

Just a little bit more  
I need just a little bit more  
Don't turn your back on me  
Don't you fall asleep  
Just a little bit more.

Tonight we'll move real slow  
Tomorrow you will go  
And I will dream of this.

So let your feelings show  
Let your passion overflow  
Give me the love I miss.  
I wanna hold you in my arms  
forever  
Not let go of you no never  
Fill me with your touch

Because I could never get  
enough.

Just a little bit more  
I need just a little bit more  
Let your passion overflow  
I need some more  
Just a little bit more.  
I wanna hold you in my arms  
forever  
And not let go of you no never  
Fill me with your touch  
Because I could never, never  
get too much.

Just a little bit more baby  
I need just a little bit more  
baby  
Just a little bit more.

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## DISTANT LOVER

As recorded by The  
Controllers

SANDRA GREENE  
MARVIN GAYE  
GWEN FUQUA

Distant lover, lover  
(Love her, love her, love her)  
Ooh so many miles away  
Heaven knows  
That I've longed for you ooh  
baby  
Ev'ry night, ev'ry night  
And sometimes I can't make it

through the day.

Distant lover, lover  
You should think about me  
Say a prayer for me  
Every moment  
That I spend with you  
I treasure them all  
'Cause you are a precious jewel  
Baby think about me sometime  
Think about me here, here in  
misery, misery  
As I reminisce oh baby  
Through our joyful summer  
together  
The promises that we made, we

made through a daily letter  
Then all of a sudden  
Ev'rything seems to explode  
Now I'm gazing out my window  
sugar down a lonesome road.

Distant lover  
When you left  
You took all of me with you  
Now Lord, now Lord I wonder  
If you wanna hear me  
Beg and plead, beg and plead  
Oh baby  
Why can't you come back home  
Distant lover.

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## OUTSIDE IN THE RAIN

As recorded by Gwen Guthrie

DAVID CONLEY  
BERNARD JACKSON  
DAVID TOWNSEND  
J. THOMPSON

Hold me  
Love me  
Oh such a lovely feelin'  
Oh such a lovely feelin'.

Outside in the rain  
Let's make love  
Out in the rain all night  
Outside in the rain  
Make sweet love  
Out in the rain all night.

It's summertime  
And the feelin's right  
As sweet rain falls  
Out in the night  
Darlin' don't go in  
Let's stay outside  
I want to make love

While the feelin's right.  
(Repeat chorus)

Crazy all alone  
Just you and I  
You're in the mood  
It's in your eyes  
Darlin' don't go in  
Let's stay outside  
I want to make love  
While the feelin's right.

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## DANCING ON THE CEILING

As recorded by Lionel Richie

LIONEL RICHIE

CARLOS RIOS

MICHAEL FRENCHIK

What is happening here

Something's going on that's not quite clear

Somebody turn on the lights

We're gonna have a party tonight

It's starting tonight.

Oh what a feeling  
When we're dancing on the ceiling

Oh what a feeling  
When we're dancing on the ceiling

The room is hot and that's good  
Some of my friends came by from the neighborhood

The people are starting to climb the walls

It looks like ev'rybody is having a ball.

Oh what a feeling  
When we're dancing on the ceiling

Oh what a feeling

When we're dancing on the ceiling  
Oh what a feeling  
When we're dancing on the ceiling  
Oh what a feeling  
When we're dancing on the ceiling  
Come on  
Ev'rybody starts to lose control  
When the music is right  
If you see somebody hangin' around  
Don't get uptight  
The only thing we want to do tonight  
Is go 'round and 'round  
And turn upside down  
Come on let's get down  
So come on let's get loose  
Don't hold back  
'Cause it ain't no use  
Hard to keep your feet on the ground  
'Cause when we like to party  
We only want to get down.  
Oh what a feeling  
When we're dancing on the ceiling  
Oh what a feeling  
When we're dancing on the ceiling  
Oh what a feeling baby  
When we're dancing on the

ceiling  
Oh what a feeling  
When we're dancing on the ceiling  
Say what  
Can't stop now  
Just getting started  
Ev'rybody clap your hands  
Come on  
Ev'rybody let's dance.  
Oh what a feeling  
When we're dancing on the ceiling  
Oh what a feeling  
When we're dancing on the ceiling  
Oh what a feeling  
When we're dancing on the ceiling  
Baby, baby  
We're gonna dance all night  
Till the broad daylight  
Keep on movin' keep on groovin'  
Oh yeah  
Oh what a feeling  
When we're dancing on the ceiling  
Oh what a feeling  
When we're dancing on the ceiling.

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## CRAZAY

As recorded by Jesse Johnson with Sly Stone

JESSE JOHNSON

I think I wanna feel ya  
I just wanna thrill ya girl  
Gotta make you mine  
I just wanna shake you  
Think I'm gonna take you  
Oh try'n' to blow my mind  
I just wanna hold ya  
Got to get to know ya  
Dream about you all the time  
I know I'm kind-a foolish  
Gotta kind-a cool it  
But girl you blow my mind  
Oh that's why I'm.

Crazay  
Crazay for you  
Crazay for you all the time  
Crazay  
Crazay for you  
Crazay for you all the time.  
If you would only listen

Baby stop resistin'  
Open up and let me in  
I don't want to control you  
Baby let me show you  
I only play to win  
Don't you think I'm serious  
Baby not just curious  
Bout the way you make me feel  
You got my body burnin'  
Baby you got me yearnin'  
Cuz girl you give me chills  
That's why I'm.

Crazay  
Crazay for you  
Crazay for you all the time  
Crazay  
Crazay for you  
Crazay for you all the time.

I just wanna hold ya  
Got to get to know ya  
Dream about you all the time  
People think I'm crazay  
I told them just maybe  
I'm about to lose my mind  
Eh I want you to make me

Rock me baby shake me  
Honey baby take me high  
Don't you know I want to  
Hug and kiss and love you  
But girl you make me cry.

Crazay  
Crazay for you  
Crazay for you all the time  
Crazay  
Crazay for you  
Crazay for you all the time.

Don't know just what to do  
You make me lose my cool now  
Pretty girls help me out  
You got me on my knees  
Baby, baby please  
Girl you rock my house  
Try'n' to tell you 'bout a girl I know  
Come on girl you've got to let go  
Ev'rybody knows.

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## KISSES IN THE MOONLIGHT

As recorded by George Benson

JEFFREY COHEN  
PRESTON GLASS  
NARADA MICHAEL WALDEN

Oh what a night  
Now don't you feel like flyin'  
Ev'rything's right  
You can't blame me for tryin'  
Love look up there  
The stars are all aligned  
Now don't you think it's time  
Closer to me I want to feel your  
breathing permanently  
'Cause darling I'm not leaving  
here 'till I get what I've been  
waiting for  
Some twenty-five or more that's  
all I need oh.

Kisses in the moonlight sugar  
That would make this night  
complete  
There have got to be  
Oh kisses in the moonlight  
sugar  
Fly away with me  
Fly away with me.

Don't let this night end right  
now  
In your arms is where I need to  
be  
Please oh lady.

Most of our days  
We get so bu sy runnin'  
Lost in the maze  
We've got no time for fun and  
dreams  
Ev'ry now and then a dream is  
real  
And this is how it feels  
For once in your life forget  
about tomorrow  
Tonight is the night  
Our worries seem so far away  
You'll hold me in your arms so  
tenderly  
I only want a taste of your  
sweet, sweet.

Kisses in the moonlight sugar  
That would make this night  
complete  
There have got to be  
Oh kisses in the moonlight  
sugar  
Fly away with me  
Fly away with me.

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## FOREVER AND A DAY

As recorded by Rick James

RICK JAMES

Baby if you love me  
Come on girl and show me  
Tell me what I must do  
Got you where I want you  
I love you girl it's only  
Something I'm saying  
Baby if you feel it  
Come on girl and meet  
And give me what I desire  
Lots of pretty prsnts  
I'll lay at your feet  
Just let me turn on your fire  
yeah.

Baby I think you and me could  
be together eternally  
Forever and a night  
Baby I think you and me could  
be together eternally  
Forever and a day  
Baby I think you and me could  
be together eternally  
Forever and a night  
Baby I think you and me could  
be together eternally  
Forever and a day.

Baby if I give you loving and  
kissin'  
Maybe you'll understand  
I've got all the treasures  
Girl that you've been missing  
You need me to be your man  
Baby inspiration is something  
that you seek  
In all that you say and do  
The only limitation is girl that  
I'm so weak  
Whenever I look at you yeah.

Baby I think you and me could  
be together eternally  
Forever and a night  
Baby I think you and me could  
be together eternally  
Forever and a day  
Baby I think you and me could  
be together eternally  
Forever and a night  
Baby I think you and me could  
be together eternally  
Forever and a day.

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## GIVE ME THE REASON

As recorded by Luther Vandross

LUTHER VANDROSS  
NAT ADDERLEY, JR.

What's there to say  
There's not much to talk about  
And whatever happened to all  
of the love  
That we vowed  
Yes it's true  
And there's nothing new  
You can say.

Give me the reason  
To want you back  
Why should I love you again  
Do you know  
Tell me how  
How to forgive and forget  
Give me the reason to love you  
now  
It's been a mighty long time  
And the love that used to be  
Ended the day you walked out  
Never knew I'd ever be  
Standing alone and outside  
With no one to love.

I was secure and so glad  
There was you to love  
What in the world would I ever  
do  
Without us  
But it's getting clear  
That I have to get over you.

Give me the reason  
To want you back  
Why should I love you again  
Do you know  
Tell me how  
How to forgive and forget  
Give me the reason to love you  
now  
It's been a mighty long time  
And the love that used to be  
Ended the day you walked out  
Never knew I'd ever be  
Standing alone and outside  
With no one to love.

Give me the reason  
To love you girl  
To love you girl.  
(Repeat chorus)

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## VICTORY

As recorded by Kool & The Gang

RONALD BELL  
JAMES TAYLOR  
KOOL & THE GANG

People get ready  
It's time to show what you got  
Players take your places  
Is only one way to the top  
(You must)  
Feel that victory  
Release that energy mmm  
And ride like the wind  
With fire in your eyes  
Shake those butterflies  
And do the best that you can

Victory (sweet) victory  
Let the party begin uh ha  
Victory (sweet) victory  
Let's do it again.

You are the best  
You seem to stand out from the

rest  
Ooh your intentions  
To be more than an honorable  
mention  
(You must)  
Feel that victory  
Release that energy mmm  
And ride like the wind  
Fire in your eye  
Shake those butterflies go  
ahead  
And go for the win.

Victory, victory  
Let the party begin uh ha  
Victory (sweet) victory  
Everybody can win.

'Cause it's the same way in life  
(Same way in life)  
Inside the tunnel see the light  
(See the light)  
The perfect balance you must  
find  
It's the same way in life  
Victory, victory, victory.

Victory sweet oo-oo  
Victory (sweet)

Victory (sweet)  
Oo-oo can you feel it  
Victory sweet  
So sweet, so sweet.

There's only one way to the top  
If you really want it you can  
never stop pushin'  
For the victory go ahead, go  
ahead.

Players take your places go  
ahead  
Feel that victory  
Release that energy mmm yeah.

So sweet to the top go ahead, go  
ahead  
Players take your places  
To the top  
Victory go ahead  
De da de da de da.

Victory (sweet) victory  
Let the party begin.

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## GOIN' TO THE BANK

As recorded by The Commodores

DENNIS LAMBERT  
ANDY GOLDFMARK  
FRANNE GOLDE

She knows I want her  
She knows I need her  
She knows she got my love  
But I'm apprehensive  
She's so expensive  
Girl just can't get enough  
I'm the one who does 9 to 5  
Hustlin' for my bread  
While she's decidin' what dress  
to buy  
Layin' around in my bed.

Goin' to the bank  
She got me goin' to the bank  
She keeps me runnin' to the  
bank  
She got me, got me.

Drives my Mercedes  
Lunch with the ladies  
She loves the finer things  
What have I created  
Now I'm afraid to  
See what tomorrow brings  
She don't know what it does to  
me  
Tryin' a keep her in line  
If love is just a big charge  
account  
Why'd it have to be mine.  
(Repeat chorus)

J.D.: Hello  
Teller: Oh hi can I help you  
today  
J.D.: Yeah I'd like to make  
another withdrawal  
Teller: Again  
J.D.: Yeah again  
Teller: Um, well as you know  
by now there is a substantial  
penalty for early withdrawal.

She knows I love her  
Knows how I need her  
She knows I really care  
I can't afford her  
I should've taught her  
I ain't no billionaire  
Gotta get her to understand  
Soon the well will be dry  
If she don't love the simple  
things  
Maybe I'm the wrong guy.  
(Repeat chorus)

She thinks she saves me money  
Buyin' everything on sale  
But she believes in quantity  
Now I'm afraid to open my  
mail.

Now the girl's gotta look good  
for me  
But this is going too far  
'Cause she won't feel so  
beautiful  
When they repossess my car.  
(Repeat chorus)

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## JUMPIN' JACK FLASH

As recorded by Aretha Franklin

MICK JAGGER  
KEITH RICHARDS

I was born  
In a crossfire hurricane  
And I howled at my ma in the  
driving rain  
But it's alright now  
In fact it's a gas  
But it's alright  
Jumpin' Jack Flash  
It's a gas, gas, gas.

I was raised  
By a toothless bearded hag  
I was schooled with a strap  
right across my back

Oh yes I was  
But it's alright  
In fact, it's a gas  
Said it's alright  
Jumpin' Jack Flash  
It's a gas, gas, gas.

I was drowned, washed up and  
left for dead  
Oh yes I was  
I fell down to my feet and I  
saw they bled  
I frowned at the crumbs of a  
crust of bread  
Yes I did  
I was crowned with a spike  
right through my head  
But it's alright now  
In fact it's a gas  
I said it's alright  
Jumpin' Jack Flash  
It's a gas  
Yes it is.

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## JODY

As recorded by Jermaine Stewart

JERMAINE STEWART  
NARADA MICHAEL WALDEN  
JEFFREY COHEN

Tigers on the left  
Sharks on the right  
Green-eyed devils burnin' in the  
night  
She don't need protection  
She don't need to fight  
She just drop her lids and say  
she might.

You can't explain it  
Make you weak make a grown  
man freak  
You can't contain it  
What she got it's much too hot.

Ev'rybody wants a piece of  
Jody  
Wants a taste of the cake  
Ev'rybody wants some of Jody  
All the love they can take  
Ev'rybody wants a piece of  
Jody  
Wants a taste of the cake  
Ev'rybody wants some of Jody  
All the love you can take.

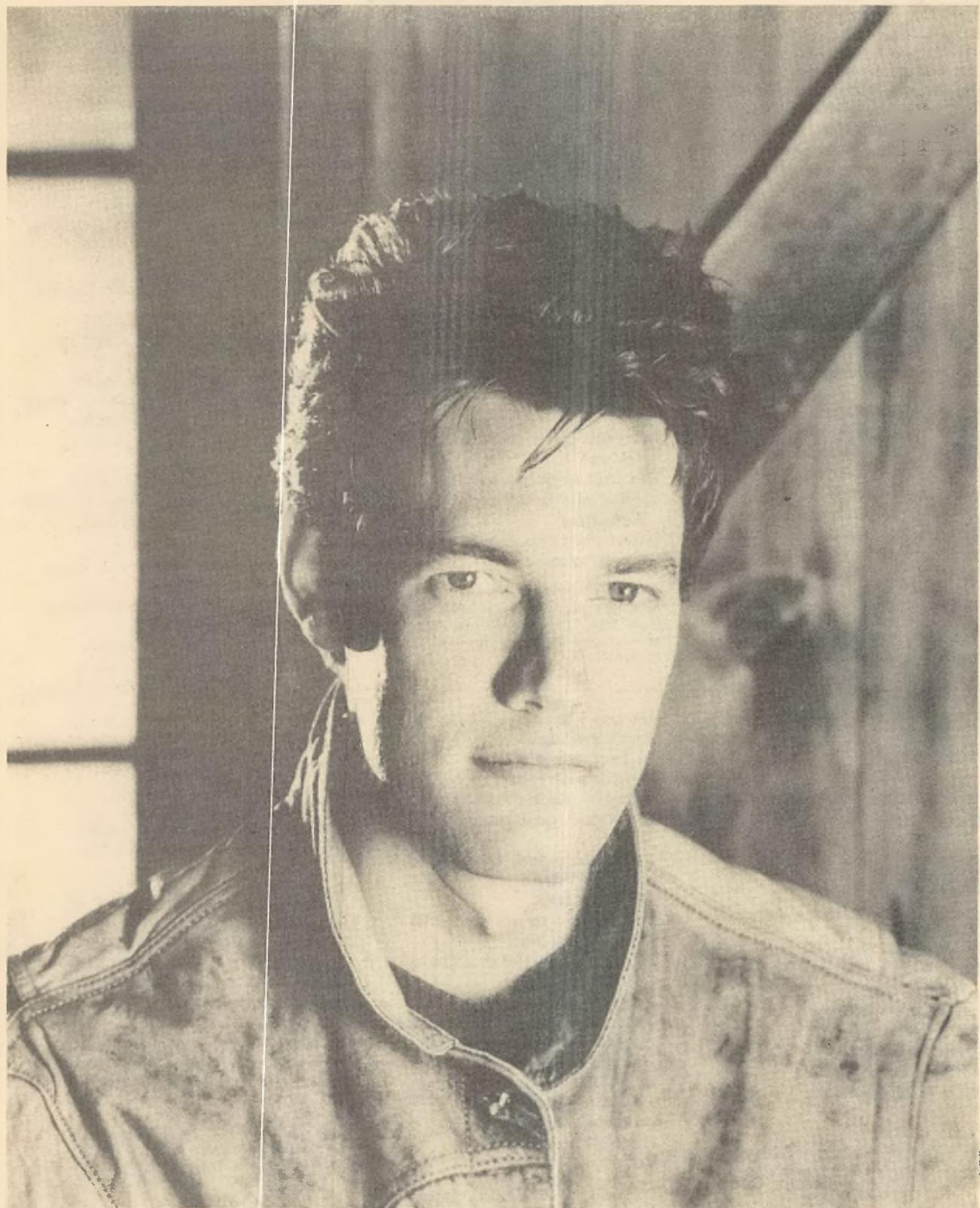
The way she moves her hips  
cannot be denied  
She says she gonna love you  
'til you're dry  
World is spinnin' 'round  
When you close your eyes  
Think you must be learnin' how  
to fly.

It must be voodoo  
How she got you wired  
Walkin' thru the fire  
When she gets to you  
You could lose your mind  
'Cause she's so damn fine.

Ev'rybody wants a piece of  
Jody  
Wants a taste of the cake  
Ev'rybody wants some of Jody  
All the love they can take  
Ev'rybody wants a piece of  
Jody  
Wants a taste of the cake  
Ev'rybody wants some of Jody  
All the love you can take.

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# RANDY TRAVIS



Jeff Katz

# It Don't Get More Country

by Basil Greene

Some of the real radicals in the Nashville Country Music cadre were wistfully hoping for a Randy Travis sweep at the Country Music Association Awards Show. Travis, soft spoken, shy, good looking, muscular, and a very, very smooth singer actually did get to the podium once, to collect the hotly contested Horizon Award.

That award denotes the young performer who's achieved the most significant growth for the year. And while Travis was nominated in a strong field including labelmates Dwight Yoakum and the Forester Sisters, it's beyond question that 1986 was the year of years in his young life.

Twelve months before this year's awards show, Travis had been a few hundred yards down the road at a local club called the Nashville Palace where he was the cook. Whenever he got a break in the kitchen or a space developed in the show, Travis grabbed his guitar, headed for the stage and entertained. A few songs, a few burgers. Of such dues are country singers forged.

Travis, like so many hopefuls who pack up all their worldly goods and head for Nashville to find fame and fortune at the end of the country rainbow, had already reportedly been turned down by all the major record labels in town. Randy Travis is very country, the way Kareem Abdul-Jabbar is very tall.

And the music business (like the TV business) unlike Missouri which is the "Show Me State," is the "force me" business. Breaking new ground in music is hard to do. Breaking old ground anew is even harder.

Many Nashville music execs in the last few years had been looking for cross-over Vegas lounge acts that they felt would appeal to a wide audience. What they found out was that the artists offended no one except people who liked music. And the unoffended didn't buy records. So one day someone noticed that a few singers like Reba McEntire, George Strait, Ricky Skaggs and the like were quietly selling records and concert tickets, getting played on the radio, in short becoming hits. And those execs deduced from this that there was an audience for Country music out there if it sounded well

there's no other way to say it, Country.

Finally Randy Travis got his chance. And Randy Travis is so country that comparisons to George Jones, Merle Haggard and other persons who have never been mistaken for elevator music makers, became the talk of the town as soon as his first hit single, "1982," filled the airways. And Randy Travis followed "1982" with a little ditty called "On The Other Hand," which actually had been released before "1982" but hadn't become a hit, so it was rereleased and promoted and at that same Country Music Association Awards show Paul Overstreet and Don Schlitz waltzed away with the coveted "Song Of The Year Award" for "On The Other Hand."

Well, young Mr. Travis didn't sweep the awards, his lp, *Storms Of Life*, by my guess the finest pure country album that came out of Nashville this year, lost to *Lost In The Fifties* a big seller for Ronnie Milsap. Travis lost the "Male Vocalist Of The Year" award to second time winner George Strait (nothing to be embarrassed about there) so the local hopefuls were wrong in their sweep predictions, but batting .500 ain't bad.

27 years ago Randy Traywick ("It was too hard to pronounce, so I eventually changed it") was born in the small town of Marysville, North Carolina. "(My) Daddy's a big country music fan," says Travis. "As a kid I came up listening to people like Hank Williams Sr. Being around it all the time, maybe that's why I love it so much."

Young Randy took up the guitar and singing at the age of eight. By ten he and brother Ricky had put together an act that played around the South, at fiddler's conventions, private parties, VFW halls, anywhere they could draw a crowd.

Then 16 year old Randy moved to the big city, Charlotte. A talent contest at a well-known local club, Country City, U.S.A. proved a turning point in his career. He swept the competition and so impressed the club's owner Elizabeth "Lib" Hatcher that she invited him to appear there regularly.

Randy played the club for five years, with Lib becoming his manager during that time. "We realized that to do it right, you had to go to

Nashville, so that's what we did; packed up and moved in '81."

Lib believed so strongly in Travis' ability that she sold her club to move to Music City where she became the manager of the Nashville Palace, and placed Randy in the kitchen, washing dishes.

Travis spent the next four years writing songs, singing and after a promotion, flipping burgers.

Finally, in 1985 Travis got a contract to record for Warner Bros. and became widely known in the Nashville music community as part of the burgeoning group of "new traditionalists" bringing vitality back into music.

Travis notes with some pride "I for sure, am doing traditional-type country music. I don't care to do anything else. That type of music has made a pretty strong comeback in the past two or three years, and I'm glad to see it. With the success of people like Reba McEntire and George Strait, it shows that people want to hear it still. That's the type of music I've always done, and always will do."

After the CMA Awards show, Travis, standing with his bullet award in hand, was presented by Warner's with what may be the most significant award of the year, a gold record for his *Storms Of Life* lp.

Travis is the first new artist to earn a gold record in recent memory. In fact, very few of the established stars in country music are getting gold records today. Alabama gets them on a regular basis. George Strait has gotten several lately and Hank Williams Jr. gets them although he gets little other recognition.

But newcomers, in this day of slow country record sales don't get gold albums the first time out. Singers who were turned down by record company after record company. Singers who, in a quote attributed to every stone country singer alive, "couldn't go pop with a mouthful of firecrackers." That's a bit of news. Good news for country music lovers, good news for country music singers, because in the "follow me" world of music, that means that we will hear and see a rash of country singers. Some will be good, some bad, but at least they won't sound like an hour in the elevator.

Thank you Randy Travis.



# COUNTRY SECTION



*The Whites*

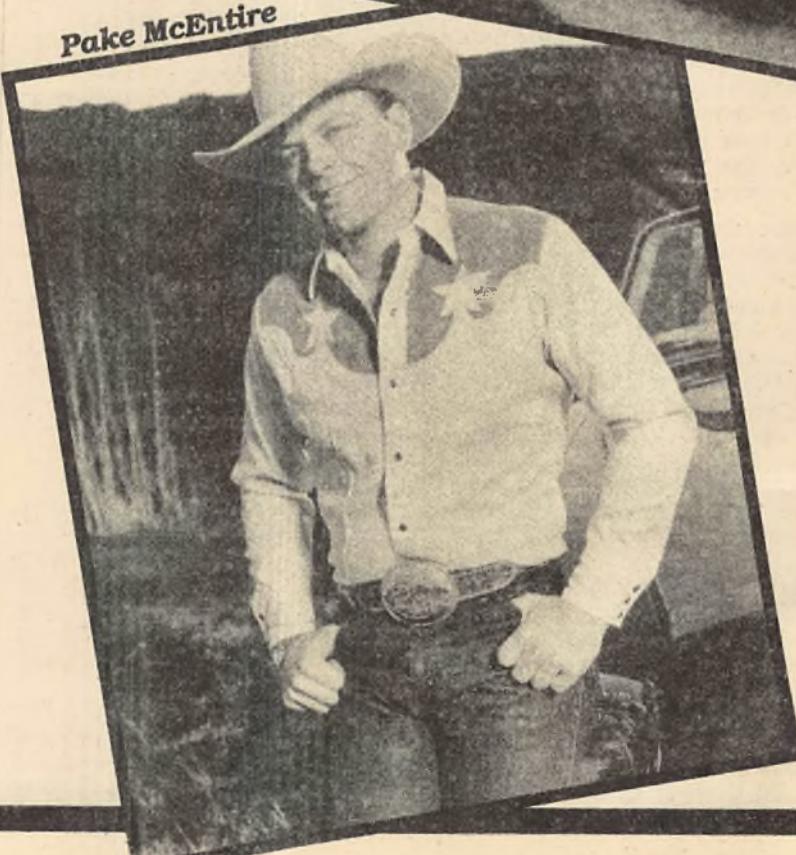
58/At The Sound Of The Tone  
64/A Long Line Of Love  
57/Bad Love  
58/Baby I Want It  
62/Baby's Got A New Baby  
60/Carpenter, The  
64/Do You Mind If I Step Into Your Dreams  
54/Fallin' For You For Years  
51/Fiddlin' Man  
62/I Can't Help The Way That I Don't Feel  
62/In Oklahoma  
56/It Should Have Been Easy  
58/Love's Gonna Get You Someday  
56/Mind Your Own Business  
54/Night Life  
62/No Place Like Home  
58/Old Flame  
51/Only You (And You Alone)  
64/Out Among The Stars  
52/People's Court  
54/Quittin' Time  
56/She Wants To Marry A Cowboy  
53/That's More About Love (Than I Wanted To Know)  
53/Then It's Love  
55/Two Sides  
55/Weren't You Listening (When I Said I Love You)

*Nicolette Larson*



*Peter Nash*

*Pake McEntire*



# \$1700 REWARD

## FIDDLIN' MAN

As recorded by Michael Martin Murphey

CHICK RAINS  
MICHAEL MARTIN  
MURPHEY  
JIM ED NORMAN

When the fiddlin' man came to our town  
Sister dressed up in her prettiest gown  
Mama told sister don't be hangin' around  
That no good fiddlin' man.

'Cause a fiddlin' man ain't on the level  
He'll fiddle like an angel and act like a devil  
Sister wouldn't listen 'cause she was a rebel  
She liked that fiddlin' man.

She went to the dance  
Stayed all night long  
Mama waited up 'til the break of dawn  
Sun came up  
Mama said she's gone  
Off with the fiddlin' man.

And sister run off with the fiddlin' man  
Mama threw a fit bangin' pots and pans  
Said she better never ever get her hands  
On the no good fiddlin' man.

Well I bought me a fiddle and I got me a bow  
And I practiced in the woods so mama wouldn't know  
'Cause I knew she'd never ever let me go  
Off to be a fiddlin' man.

Then late one night when the moon was low  
Packed my fiddle and I packed my bow  
Mama found a letter and said oh no  
He's gone to be a fiddlin' man.

Then one night when I started to play  
I saw a pretty gal  
She was lookin' my way  
She was dancin' with her brother and I heard her say  
I like that fiddlin' man.

Now her little brother was about knee-high  
Looked at my fiddle with a gleam in his eye  
Said to me sir I'd sure like to try  
To learn to be a fiddlin' man.

I said son there's a whole lot a boy's gotta know  
Like chicken in the briarpatch squawkin' at the crow  
He said I don't care  
I just gotta go  
Off to be a fiddlin' man.

So I had an old fiddle that I never did play  
Sister winked when I give it away  
Ain't no doubt what his mama's gonna say  
That no good fiddlin' man.

And brother run off to be a fiddlin' man  
And sister run off with the fiddlin' man.

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## ONLY YOU (And You Alone)

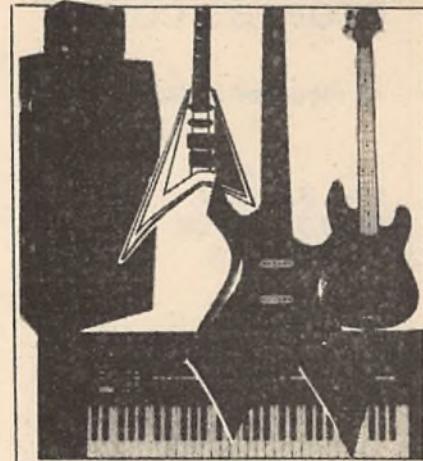
As recorded by The Statler Brothers

BUCK RAM  
ANDE RAND

Only you  
Can make this world seem right  
Only you  
Can make the darkness bright  
Only you and you alone  
Can thrill me like you do

And fill my heart with love for only you  
Only you  
Can make this change in me  
For it's true  
You are my destiny  
When you hold my hand  
I understand the magic that you do  
You're my dream come true  
My one and only you.

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## PEOPLE'S COURT

As recorded by Ray Stevens

C.W. KALB JR.  
DAVID SLATER  
JACK WHITE

Hello judge Wapner, let us on  
that people's court  
Hello judge Wapner you're our  
court of last resort  
Our marriage is up against the  
wall  
We want to get on TV and tell it  
all  
Judge Wapner, let us on that  
people's court.

(Arlo)  
Hello, is this judge Wapner of  
the people's court? This here  
is Arlo Druckert of Arlo's one-  
stop gas station-beer-ice-  
bread-milk-mini-mart and all-  
nite video tape rental. Judge  
what we got here is marriage  
that's regular catastrophe.  
That's right, me and my wife  
Myrna Louise, while once  
passionately in love, now find  
that life has dealt us a cruel  
blow. Yes sir, as we matured,  
our tastes have changed and  
we have grown apart  
intellectually, philosophically,  
politically and our  
recreational and culinary  
interests now fall along  
parallel lines that shall never  
again intersect. What I mean,  
Judge, is that I can't stand  
that woman! Incompatible?  
No, I just hate her guts. 'Bout  
the only thing we can agree on  
is to get on your program and  
fight this thing out. Myrna  
Louise's mama has even  
knitted us his and hers  
matching triple-knit leisure  
suits for the occasion!

(Announcer):  
The litigants are entering the  
courtroom. The plaintiff is  
Arlo Druckert and the  
defendant his wife, Myrna  
Louise. Mr. Druckert is filing  
for divorce on the grounds

that Myrna Louise has become  
an aerobics and health food  
nut who no longer shares his  
life's interests of watching TV,  
eating large quantities of junk  
foods and carp fishing. (Arlo  
says in background no, I just  
hate her guts!)

(Repeat chorus)

(Announcer):  
The judge has reviewed the case  
in his chambers and is about  
to speak.

(Judge):  
I know you've been sworn and I  
have read your complaint. I  
have spent several hours  
going over the files that you  
have both presented and find  
this hard to believe. Myrna  
Louise, is it true that you  
suddenly stopped preparing a  
breakfast of ham, eggs, grits,  
biscuits and cream gravy for  
Arlo after having done so for  
six years and insist that he  
now eat a bowl of spinach  
crispies sprinkled with wheat  
germ and topped with  
kumquat yogurt?

(Myrna Louise):  
I just want him to be healthy,  
your honor!

(Judge):  
And Arlo, is it true that without  
Myrna Louise's knowledge or  
consent, you emptied out the  
entire contents of your ant  
colony into her best pair of  
one-size-fits-all panty hose  
that she used as work-out  
leotards?

(Very Proudly Arlo says):  
Yeah, I did judge. I thought if  
she wanted to do them aerobic  
exercises, I would help her  
really get them pudgy little  
legs off the ground.  
(Laughing) You shoulda seen  
her, judge, tryin' to get them  
things off! Made Jane Fonda  
look like Roy Orbison! I mean  
them little "Far" ants will  
teach you some moves!

(Judge):  
Dismissed! The people's court  
rules in favor of Myrna  
Louise!

(Announcer):  
The litigants are now leaving  
the courtroom. Here comes  
Myrna Louise. You must be  
pretty happy the judge ruled  
in your favor and gave you  
everything.

(Myrna Louise):  
I just 'preciate that judge  
Wapner so much. I have been  
thinkin' this over however and  
I do want to be fair. Why there  
ain't a vindictive bone in my  
aerobic, conditioned,  
quivering, fire ant-bitten body.  
I'm gonna let Arlo keep his  
colony and a styrofoam  
minner bucket.

(Announcer):  
And here comes Arlo, our  
disillusioned, conueneince  
store owner.

(Arlo):  
I'm still pretty dad-burned  
disillusioned, I'll tell you that!  
My marriage to Myrna Louise  
was my fourth and I ain't  
come out on one of 'em. I have  
decided I ain't gonna get  
married again. No sir! I'm just  
gonna go every three or four  
years and find a woman I  
hate and buy her a house. But  
even though I lost, I still  
recommend all you folks with  
problems call up the judge  
and say.

Hello judge Wapner, let us on  
that people's court  
Hello judge Wapner, you're our  
court of last resort  
Our marriage is up against the  
wall  
We want to get on TV and tell it  
all  
Judge Wapner, let us on that  
people's court.

## THEN IT'S LOVE

As recorded by Don Williams

### DENNIS LINDE

Some people say that love is a rose  
And maybe they've hit it right on the nose  
But other folks say that it's like the sun  
Well a long time ago daddy said to me  
Son I'll help clear Up the mystery  
I'll give you a simple rule of thumb.

If it knocks you off your feet  
Then it's love  
Then it's love  
If it makes your life complete  
Then it's love  
Then it's love  
If it turns you upside down  
Then it's love  
Then it's love  
If it makes your world go round  
Then it's love.

Now the dictionary won't tell you much  
If love is the word you're lookin' up  
No I don't believe that definition's right  
And the encyclopedia won't reveal  
The crazy way you start to feel  
Kissin' on a moonlit summer night 'cause.

(Repeat chorus)

So go on and say that love is a game  
Or maybe compare it to a flame  
Or say it's a medicine that heals  
'Cause a panel of experts could fight all night  
And never figure out which one is right  
But they'd agree on how it makes you feel.

(Repeat chorus)

Yeah if it makes your world go round  
Then it's love.

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## THAT'S MORE ABOUT LOVE (Than I Wanted To Know)

As recorded by Nicolette Larson

BUCKY JONES  
BOB McDILL  
DICKEY LEE

Well I was so young and unsure when I met you  
And I knew so little of love's secret ways  
But I wanted to learn so slowly you taught me  
Oh you showed me love every step of the way  
Now the fire is turnin' cold that used to burn and I'm afraid there's one more lesson left to learn.

So if this is the part where I learn about leavin'  
If this is where you say goodbye  
And then walk out the door  
Well darlin' stop now and don't go any farther  
'Cause that's more about love than I wanted to know.

Well I look into your eyes and I just can't help but notice  
That way you're lookin' back gets colder every day  
And when you touch me now  
There's just no love in it  
Something in you keeps slippin' away  
Oh you taught me each lesson so well but I've got one more comin' I can tell.

So this is the part where I learn about leavin'  
If this is where you say goodbye  
And then walk out the door  
Well darlin' stop now and don't go any farther  
'Cause that's more about love than I wanted to know.

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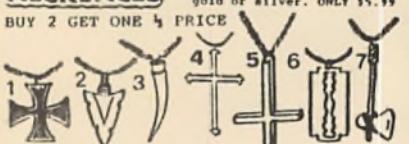
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## NIGHT LIFE

As recorded by B.J. Thomas

WILLIE NELSON  
PAUL BUSKIRK  
WALT BREELAND

When the evening sun goes  
down  
You will find me hangin' 'round  
The night life ain't a good life  
But it's my life.

Many people just like me

## FALLIN' FOR YOU FOR YEARS

As recorded by Conway Twitty

TROY SEALS  
MIKE REID

Lookin' at us  
You'd think that we just met  
And only been in love a night or  
two  
Guess we look like cheaters  
Lovers lying low  
We must be deceivin'  
'Cause baby they don't know.

Can't get over the feel of you  
Somethin' in the way you make  
your moves.

They see a beautiful woman  
In the shadows with a man  
And all they see is a weekend  
rendezvous  
It don't take a rainy night or  
music in the park  
Baby when your body sends a  
message to my heart.

I've been fallin' for you for years  
Runnin' deep runnin' strong it's  
been goin' on and on for  
years.

You make it easy  
To be a one-woman man  
Just look at you sitting there.

Your eyes are talkin'  
In that soft and sexy way  
Sayin' let's slip away  
Slip away somewhere.

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Dreamin' of old used to be's  
The night life ain't a good life  
But it's my life.

Listen to the blues they're  
playin'  
Listen to what the blues are  
sayin'  
My it's just another scene  
From the world of broken  
dreams  
The night life ain't a good life  
But it's my life.

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## QUITTIN' TIME

As recorded by Con Hunley

RON HELLARD  
MICHAEL GARVIN  
BUCKY JONES

It's quittin' time  
Quittin' time  
Time to disassemble this  
assembly line  
I love punchin' out like I hate  
punchin' in  
Hot dama-lama-lama  
It's quittin' time again.

I'm so tired of makin' whatever  
it is that we make  
And some fool tellin' me when I  
can take a break  
They're breakin' my spirit and  
makin' my body ache  
But I'm just about to make the  
great escape.

It's quittin' time  
Quittin' time  
Time to disassemble this  
assembly line  
I love punchin' out like I hate  
punchin' in  
Hot dama-lama-lama  
It's quittin' time again.

I'm leavin' this factory at the  
speed of neon light  
I'll be drinkin' 'em down at the  
"say when lounge" tonight  
Throwin' out lines until  
somethin' pretty bites  
Everything all wrong's gonna be  
all right.

(Repeat chorus)

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Inc./ASCAP.

## WEREN'T YOU LISTENING (When I Said I Love You)

As recorded by Adam Baker

CHRIS WATERS  
MICHAEL GARVIN  
TOM SHAPIRO

I feel your trembling hand  
You're wonderin' where you  
stand  
As you lay down with me.

You think there'll come a day  
I might walk away  
From the love you found with  
me.

You say it's just too good to last  
Do you think my heart could  
change so fast.

Weren't you listening

When I said I love you  
Didn't you hear me say that I'm  
your man  
You're the only one I love  
enough to say it to  
Listen and I'll tell you again.

When I look in your eyes  
There's no way I could lie  
About the way I feel.

I've fallen far too far  
Not to speak my heart  
And what it says is real.

Don't worry that I'll ever go  
That's one goodbye you'll never  
know.

(Repeat chorus)

Weren't you listening  
When I said I love you  
Listen and I'll tell you again  
I love you.

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## TWO SIDES

As recorded by Jimmy  
Murphy

SCOTT E. DAVIS

Well there's two sides to ev'ry  
situation  
Yes there's two sides two  
interpretations  
A laugh is a cry  
Hello means goodbye  
You're sayin' somethin' babe  
I don't wanna buy  
Well there's two sides to ev'ry  
creation  
You and me babe we're no  
revelation  
There's darkness in the light  
There's wrong in the right  
There's sorry babe  
I'm workin' late tonight.

Yes there's two sides  
There's another side of me  
There's the one you think you  
live with  
The one you never see it's never  
really lived  
But it's never really died  
It's never really made it but it's  
tried.

Well there's two sides to ev'ry

conversation  
But with you babe that's no  
consolation  
Silence is golden let me put you  
on hold  
Danglin' on your love line  
It's growin' old  
Well I don't know how to say it  
'Cause I never thought I could  
God knows I've tried so many  
times.

But there's two sides  
There's another side of me  
There's the one you think you  
live with  
The one you never see it's never  
really lived  
The one you never see it's never  
really lived  
But it's never really died  
It's never really made it but it's  
tried.

Well there's two sides to ev'ry  
creation  
You and me babe we're no  
revelation  
One sees the wrong  
One sees the right  
The other side of me just caught  
a flight goodbye.

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be like your friends.  
Or to be different from your  
friends.  
Or to be anything at all.  
Because with everything we  
know about cigarettes today,  
there's only one thing you'll  
be if you start smoking now.  
And that's sorry.  
Sorry you can't get up in  
the morning without coughing  
your lungs out. Sorry  
you can't climb a single  
flight of stairs without getting  
winded. Sorry that  
every time you light one up,  
your risk of heart disease  
goes up.  
Before you smoke—take  
some time to stop and  
think it all the way through.  
Right now, it's your decision.  
In the long run, it's  
your life.

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## MIND YOUR OWN BUSINESS

As recorded by Hank Williams Jr.  
**HANK WILLIAMS JR.**

If the wife and I start fussin'  
brother that's our right  
'Cause me and that sweet  
woman's got a license to fight  
Why don't you mind your own  
bus'ness  
Mind your own bus'ness  
'Cause if you mind your  
bus'ness then you won't be  
mindin' mine  
Oh the woman on our party  
line's a nosey thing  
She picks up her receiver when  
she knows it's my ring  
Why don't you mind your own  
bus'ness  
Mind your own bus'ness

Well if you mind your bus'ness  
then you won't be mindin'  
mine.

I got a little gal that wears her  
hair up high  
The boys all whistle at her ev'ry  
time she walks by  
Why don't you mind your own  
bus'ness  
Mind your own bus'ness  
Well if you mind your bus'ness  
then you won't be mindin'  
mine  
If I want to honky tonk around  
'till two or three  
Now brother that's my headache  
don't you worry 'bout me  
Mind your own bus'ness  
'Cause if you mind your  
bus'ness you'll stay busy all  
the time.

But I can get to heaven just as  
easy as you

Why don't you mind your own  
bus'ness mind your own  
bus'ness

Well if you mind your bus'ness  
then you won't be mindin'  
mine  
Mindin' other people's bus'ness  
seems to be high-tone  
But I got all that I can do just  
mindin' my own  
Why don't you mind your own  
bus'ness mind your own  
bus'ness  
Well if you mind your bus'ness  
you'll say busy all the time  
Let me tell you something every  
word is true.

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## SHE WANTS TO MARRY A COWBOY

As recorded by James and Michael Younger

**JAMES L. WILLIAMS**

She's just twenty-one a woman  
on her own  
We sent her to the finest schools  
and now she's grown  
Her mother taught her  
everything a girl should know  
And me I'm her father just  
finding it hard to let her go.

She wants to marry a cowboy  
the kind with boots and a hat  
I heard he rides horses too now  
can you just picture that  
A banker or lawyer would fit  
more in our plans  
She wants to marry a cowboy  
we'll have to see about that.

Now we had in mind she'd be  
coming back to Ohio  
We've lived here for generations  
it's a family tradition you  
know  
She's been going to school in  
Texas datin' some boy we  
don't even know  
All we hear is country music  
when we're talkin' to her on  
the phone.

She wants to marry a cowboy  
the kind with boots and a hat  
I heard he rides horses too now  
can you just picture that  
A banker or lawyer would fit  
more in our plans  
She wants to marry a cowboy  
we'll have to see about that.

Now Grace and I are going  
down to Texas for her  
wedding day  
Our only girl is getting married  
so we're finally seeing things  
her way  
He's got a ranch outside of  
Dallas with oil wells pumping  
everyday  
She said he owns two banks so  
I'm tryin' to ride a horse  
today.

Now her daddy's a cowboy the  
kind with boots and a hat  
Now I'm ridin' horses can you  
just picture that  
It don't matter at all now he's  
just what we planned  
She wants to marry a cowboy  
you know a cowboy ain't bad.

## IT SHOULD HAVE BEEN EASY

As recorded by The Whites

**BOB McDILL**

Every mornin' when I get up  
I see your face in my coffee cup  
Lookin' back at me  
Lookin' back at me  
Another mornin'  
Another day  
Still I'm feelin' the same old way  
I'm still missin' you  
Missin' you.

It should have been easy  
It should have been easy  
It should have been oh so easy  
to do  
But I'm still gettin' over you.

I keep seeing old friends of mine  
They all smile and they say in  
time  
I'll get over you  
I'll be good as new  
I guess somehow someday I will  
I'll forget you I know but still  
It'll take some time  
It'll take some time.

It should have been easy  
It should have been easy  
It should have been oh so easy  
to do  
But I'm still gettin' over you.

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## BAD LOVE

As recorded by Pake McEntire

### DENNIS LINDE

I've known bad women  
I've had bad wine  
I've had nights  
Filled with bad dreams  
Tasted bad food and bad water  
And I've read about bad rain  
Yeah, I only know of one thing  
With an iron-clad guarantee.

'Cause I ain't never seen no (bad love)  
Never heard about no (bad love)  
Never received no (bad love) no  
bad love no bad love.

You know how I love music  
As long as it ain't square  
To me bad music just don't move  
too smooth  
No groove happenin' there.

I've known a few bad ladies  
All of them have got me hurt  
Some of them women that seem  
sweet  
Completely treat you like dirt.

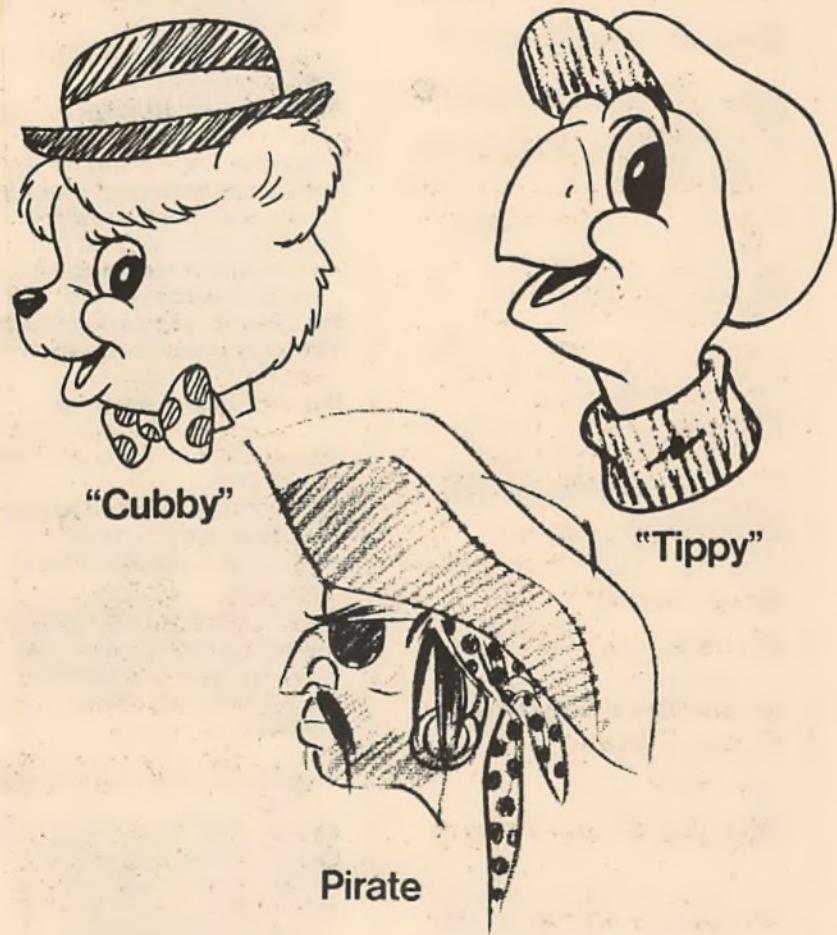
But I ain't never seen no (bad love)  
Never heard about no (bad love)  
Never received no (bad love)  
No bad love  
No bad love.

I've seen a lot of bad movies  
I saw one just last night  
Ain't no action and it ain't got no  
plot  
That's not what I like.

You can even get a bad  
education  
That won't get you no where  
Somebody's gonna say that  
school ain't cool  
What fool wants to go there.

I've had bad days  
Had bad nights  
Had a Cadillac Fleetwood with  
a bad ride  
But I've never seen bad love  
Never heard about bad love  
Never got no bad love  
Never gave no bad love.

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## BABY I WANT IT

As recorded by The Girls Next Door

BETH NIELSEN CHAPMAN

You got a heart so sweet so fine  
Baby I want it  
What'll it take to make you mine  
Baby I want it.

You've got my heart waiting  
around  
Racing chasing  
Running you down.

Baby I want it  
I won't give up  
Baby I want it  
All your love.

You got a touch I hunger for  
Baby I want it  
Can't get enough  
I still want more  
Baby I want it.

Got to have you  
It's gotta be now  
Got to get your lovin' somehow.

Baby I want it  
I won't give up  
Baby I want it  
All your love.

So why don't you just be kind  
I've wanted you from the start  
Oh and while you're making up  
your mind  
Why don't you give me your  
heart.

Baby I want it  
I won't give up  
Baby I want it  
All your love.

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## AT THE SOUND OF THE TONE

As recorded by John Schneider

MAX T. BARNES  
DAVE RICHARDSON

I called her up to say I'm sorry  
I just can't have lunch today  
'Cause the boss just called  
And he's flyin' in from L.A.  
And as the phone rang I  
remembered the time  
How simple things used to be  
Then her voice came on the line  
not her  
But the answer machine.

She said I'm sorry I can't take  
your call  
'Cause I'm packin' up to go away  
And John if that's you  
You're just cancellin' lunch  
anyway  
Aw you used to find the time  
But now you don't even try  
So at the sound of the tone  
you're on your own  
Goodbye.

Down to the street and I caught  
a cab  
Forgot I had to get back home  
But the house was empty  
Except for the code a phone  
And as the tears came I  
remembered the time  
How happy we used to be  
And I'll never forget  
The last words she ever said to  
me.

(Repeat chorus)

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## LOVE'S GONNA GET YOU SOMEDAY

As recorded by Ricky Skaggs

CARL CHAMBERS

I wanted you to want me just the  
way I wanted you  
And I felt really foolish when  
you found somebody new  
I think it's fair to warn you that  
you can't treat love that way  
Love's gonna get you someday.

Love's gonna get you someday  
And pay you back for all those  
times you left it in disgrace  
When you least expect it love  
will put you in your place  
Love's gonna get you someday.

Love's gonna get you someday  
And pay you back for all those  
times you left it in disgrace  
When you least expect it love  
will put you in your place  
Love's gonna get you someday.

When I think of all the hearts  
that I too might have hurt  
I guess it's only fair that now  
the tables have been turned  
Speakin' from experience I  
think it's safe to say  
Love's gonna get you someday.

Love's gonna get you someday  
And pay you back for all those  
times you left it in disgrace  
When you least expect it love  
will put you in your place  
Love's gonna get you someday.

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## OLD FLAME

As recorded by Juice Newton

REED NIELSEN

I guess I should expect the call  
But I really don't know what to  
say  
'Cause the operator won't let  
you talk at all  
And she said you want me to  
pay  
Oh well it ain't nothin' new  
It fits right with my picture of

you.

This old flame went out  
Never thought you'd be the one  
In the darkness now  
I think you know what I'm  
talkin' about  
This old flame went out.

You went to get a cigarette  
That was last July you didn't  
get out yet  
Now you expect me to bail you  
out  
You call me collect  
There ain't no dime.

This old flame went out  
Never thought you would be the  
one  
In the darkness now  
I think you know what I'm  
talkin' about  
This old flame went out.

(Repeat chorus)

I think you know what I'm  
talkin' about  
'Cause this old flame went out.

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Now, Even If You Have Been Thin For Years, You Can

# GAIN UP TO 5, 10, 15 POUNDS

without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN—an impressive manly body,**  
**WOMEN—a curvier, glamorous figure.**

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Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

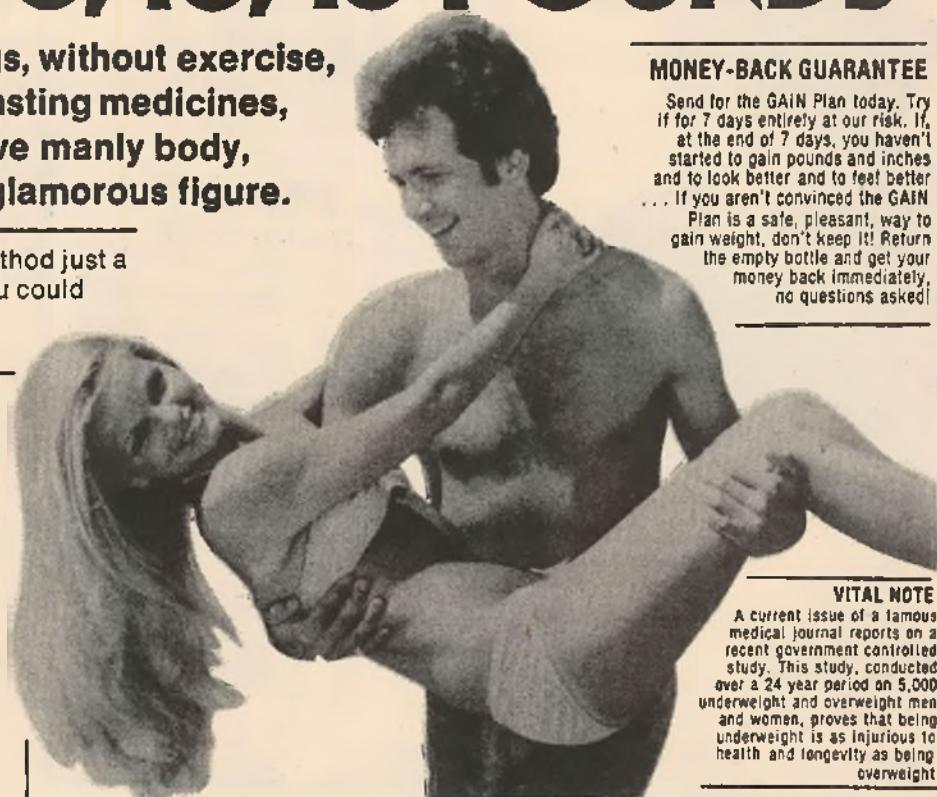
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus, You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs . . . as thin, unattractive areas start to develop into new magnetic appeal. You'll be



thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear . . . if you are ashamed of the way you look in a bathing suit . . . embarrassed because your legs are too thin and spindly . . . your chest is too flat . . . your arms aren't the full, rounded limbs they were meant to be . . . if you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh . . . so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

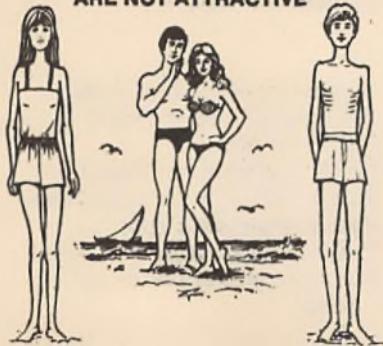
If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER . . .

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer . . .

Try the fabulous new GAIN Plan in your

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . . if you aren't convinced the GAIN

Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## — MAIL NO-RISK COUPON TODAY —

**GAIN PRODUCTS**, Dept. RJS  
P.O. Box 903, Oceanside, NY 11572

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

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 SAVE \$2.00! Order 2 for \$17.96  
 SAVE \$5.00! Order 3 for \$25.00  
Enclosed is \$

cash,  check or  money order

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with  
the  
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Bob Crain of  
"Never Serious"

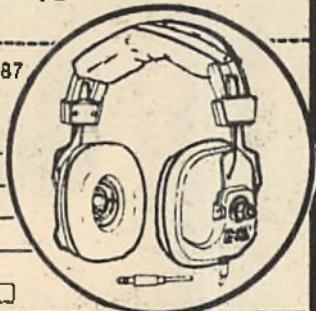
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## THE CARPENTER

As recorded by John Conlee

### GUY CLARK

Let us now praise the carpenter  
And the things that he made  
And the way that he lived by the  
tools of his trade  
Well I can still hear his  
Hammer singin' ten penny time  
Working by the hour till the day  
that he died.

He was tough as a crowbar  
He was quick as a chisel  
Fair as a plane  
Lord, and true as a level  
He was straight as a chalkline  
He was right as a rule  
He was square with the world  
He took good care of his tools.

He worked with his hands in  
wood from the crib to the  
coffin  
With a care and a love that you  
don't see too often

He built boats out of wood  
Big boats workin' in a shipyard  
Mansions on the hill and a  
birdhouse in the backyard  
He said, anything that's worth  
cuttin' down a tree for  
Is worth doin' right  
Don't the Lord love a  
two-by-four

If you ask him how to do  
something he'd say  
Like Noah built the ark  
You got to hold your mouth right  
son  
And never miss your mark.

(Repeat chorus)

You be tough as a crowbar  
You be quick as a chisel  
Fair as a plane

Lord, and true as a level  
You be straight as a chalkline  
You be right as a rule  
You be square with the world  
You take good care of your  
tools.

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# DISCOVER HOW YOU CAN LOSE 10-25-50, EVEN 100 POUNDS OR MORE WITH THE FASTEST WEIGHT LOSS METHOD IN TODAY'S MEDICAL WORLD!

THE STAR SLIM 100™ CONCEPT IS A PROGRESSIVE APPROACH TO THE TREATMENT OF CELLULITE AND BODY FAT. While on the Star Slim 100™ diet plan, by following the program and instructions, one pill in the morning will simply wash the "fat down the drain" . . . 10, 25, 50 or more pounds easily and safely. The AMAZING thing is the SPEED AT WHICH STAR SLIM 100™ WORKS. Imagine your figure shrinking as you lose up to 6 inches off your waistline, 4 inches off your stomach, 5 inches off your buttocks, 6 inches off your hips, 5 inches off your thighs. A POSSIBLE TOTAL OF 26 INCHES OF FAT AND FLAB! Imagine losing 50, 70, 100 or more ugly pounds without going hungry. You will burn off more fat and fluid than you ever dreamed possible or your money back—No Questions Asked! You will have more energy, more stamina, more sex drive.

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TM—Star Slim 100 is the trade mark for a weight-reduction plan.

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## IN OKLAHOMA

As recorded by Mel McDaniel

MEL McDANIEL

Good ol' highway forty's down  
to two lanes on the right  
But it'd suit me if it shut plumb  
down  
Then I could spend the night in  
Oklahoma, Oklahoma.

Each time we cross that  
Oklahoma line  
It fills my heart with pride  
In this land where I was born to  
be buried  
When I die in Oklahoma,  
Oklahoma.

I owe you for givin' me the  
greatest gift I've known  
This woman here to be my wife  
who's stayed my very own  
Oklahoma you're still home to  
me.

I left you for bigger dreams with  
her by my side  
It's been almost thirty years  
God how the time does fly  
But Oklahoma you're still home  
to me.

That ol' moon is like a single  
brush stroke painted in the  
sky  
There's finally four lanes open  
Once again I'll say goodbye  
Oklahoma, Oklahoma you're  
still home to me.

Gold's there hangin' in the tops  
of your trees  
Silver on the water's just as  
pretty as you please  
In Oklahoma, Oklahoma you're  
still home to me.

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## BABY'S GOT A NEW BABY

As recorded by Schuyler,  
Knobloch and Overstreet

J. FRED KNOBLOCH  
DAN TYLER

Baby's been coming home  
wearing a smile  
Dressing up and buying all the  
latest styles  
She never looked better  
everyone agrees  
When I get her alone

## NO PLACE LIKE HOME

As recorded by Randy Travis

PAUL OVERSTREET

There's my easy chair  
Just sitting there  
I've spent a lot of time  
Thinking of this perfect love  
I know is yours and mine  
Oh how I love that old picture on  
the wall  
Of you and me and the kids  
My most fav'rite times in life  
I spent right here where we've  
lived.

There's no place like home  
There's no place like home  
It just hit me as I was leaving  
There's no place like home.

So baby say that I can stay for  
just a day or so  
Then maybe I can change your  
mind and I won't have to go.

So from the bedroom I smell  
perfume  
My favorite kind you wore  
And it brings back memories of  
all those nights  
Behind that bedroom door  
The saddest thing I think I've  
ever seen  
Was my closet all cleaned out  
I can't believe that one must  
leave  
Because we can't work things  
out  
So look into these baby blues  
And tell me it's okay  
I love that smile that drives me  
wild  
No love won't die today.

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## I CAN'T HELP THE WAY THAT I DON'T FEEL

As recorded by Kaylee Adams

MICHAEL GARVIN  
CHRIS WATERS  
TOM SHAPIRO

You want me to say I love you  
too  
There's nothing in the world I'd  
rather do  
You will never know how hard  
I've tried  
But I can't change the way I feel  
inside.

It's nothing that you did or  
haven't done  
Who knows what makes  
somebody love someone  
I wish that's the way that we  
could be  
But love is up to love and not to  
me.

I can't help the way that I don't  
feel  
Take what isn't there and make  
it real  
You're where I should be going  
But my heart is at the wheel  
And I can't help the way that I  
don't feel.

It's nothing that you did or  
haven't done  
Who knows what makes  
somebody love someone  
I wish that's the way that we  
could be  
But love is up to love and not to  
me.

(Repeat chorus)

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I know something's wrong and  
it's worrying me.

Baby's acting strange lately  
Maybe baby's got a new baby  
I see thru her disguise  
something in her eyes  
That she's afraid to tell me  
'Cause baby's coming home  
later  
Going places I would never take  
her  
Yeah baby's got a new baby  
And it ain't me.  
Baby's been talking about a  
place of her own

It's funny 'cause she never likes  
being alone  
Drifting and drifting farther  
apart while we sleep  
If I could read her mind who  
would I find  
In the secrets that she keeps.  
And it ain't me  
That baby's dreaming of  
It ain't me  
That baby really loves.

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Television Psychic Bob Ferguson shows you

# MAGIC WORDS TO COMMAND MIRACLES OF WEALTH, LOVE, AND HEALTH-IN MINUTES!

Here is staggering proof, based on actual reported miracles, that what has worked for thousands will absolutely work for you!

Yes, how would you like to say some magic words, and be showered with hundreds of dollars in as little as 45 minutes? Or use amazing healing words, and get rid of crippling ailments instantly! Do you realize that it is possible to instantly and secretly command others to do your bidding . . . punish evil doers . . . see behind closed doors . . . be anything and have anything your heart desires . . . with magic words so simple yet so powerful, they can only be described as **miraculous!**

Yes, soon miracles will be happening to you every day, with the amazing secret of **PSYCHIC TELEMETRY!** My name is Robert Ferguson. You may have seen me on TV. I have shown hundreds, how to use this amazingly simple power to command instant miracles to happen in minutes!

Incredible! I have staggering proof that it's not only possible but absolutely true and that this **MIRACLE POWER WILL ABSOLUTELY WORK FOR YOU** to change your life from poverty to riches, from poor health to radiant new health, to bring whatever you desire almost instantly! I'm not exaggerating when I say the sky's the limit!

## POSITIVE PROOF THAT WHAT I SAY IS TRUE!

Right now I'm going to prove to you how easily **PSYCHIC TELEMETRY** works for you. Remember, I cannot profit by exaggeration. What I tell you has got to be true, and it costs you nothing to find out for yourself.

• **HUNDREDS OF DOLLARS IN 45 MINUTES!** I have a report here from Mary D. who needed \$400 quickly. She had no idea where she could get the needed money. Her sister gave her a **Psychic Telemetry Enchantment** to say, "In only 45 minutes, she received \$400 from an unexpected source!"

That's chickenfeed compared to the staggering results many others have achieved with these magic words! Dave E. had been unable to find a job, and had only 3 days left before having to pay a big bill. He didn't have a cent. In one session, I showed him how to use the **Psychic Telemetry Pro-Perity Ritual**. The next morning, he was all smiles, as he reported a sudden windfall of \$2,000—more than enough to pay the bill. A miracle? Of course! Yet just a **tiny average example of the power of these magic words!**

Dave used the **Prosperity Ritual** at about 9:00 P.M. At 8:00 A.M. the following morning, he got the money! As simple as that! I HAVE HUNDREDS OF CASES ON FILE, PROVING HOW EASILY MIRACLES HAPPEN with these magic words! Before I give you the next case, let me say this: **DO YOU NEED MONEY?** Say the powerful words on page 37! With this secret, money is always available to you!

You can get any amount of money at any time you need it! I am telling you the sky's the limit on how much money you can ask for and receive quickly with this power! Pow!

## HOW AGNES C. WON OVER \$500,000 WITH THE WORDS FOR WINNING CONTESTS!

Agnes C. was told about enchantments and spells, but insisted that she possessed no psychic powers and never had any psychic experiences. Here's what happened: She kept dreaming of a man in a flowing robe with dollar signs all over it, holding up 7 fingers, saying: "A dollar a day keeps poverty away!" She purchased a one-dollar lottery ticket.

"I simply could not believe it when my number was drawn for the grand prize (7 days later). I still can't believe it," she says. "I won over a half-million dollars." Agnes and her family are now enjoying their new lakefront home with its private boathouse and dock. They have two expensive autos and all the other luxuries money can buy.

The power is: **YOU CAN USE THE SAME SECRET!** You'll find the very words she used on page 37 of my book, and it won't cost you a single cent to find out what they are, and how they'll work for you.

## MAGIC WORDS FOR MIRACLE HEALING!

Before I tell you how YOU may achieve a **MIRACLE HEALING**, let me tell you how a man was healed of arthritis in **FIFTEEN MINUTES!** A friend of mine, Louis A., tried the power ritual for Magnetic Healing on page 146 on his next-door neighbor, Ken, who was confined to a wheelchair with arthritis. In a matter of minutes, the crippled man was **WALKING!** "I haven't been able to walk for months," he said, "and you got me out of my wheelchair."

Since that day, Louis has been able to heal "incurable" diseases! **AND YOU CAN DO THE VERY SAME THING!** This is just an average case. With this power, you can command healing like this almost a daily basis. I'm telling you this power is **FANTASTIC!**

Look what you can do, with exact words I give you on page

139-140—

- Cure silvers, nervous, headaches, and insomnia! Calm the nerves!
- Cure diseases of the liver and spleen, stop bleeding!
- Strengthen the eyes, control epilepsy, and disorders of the stomach!
- Cure heart disease, increase circulation, and heal pain!
- Heal hives, conditions of the nose, throat and sinuses, treat hay fever and asthma!
- . . . and much more! With these words, you ask great rays of healing power to enfold you, pulsating within every nerve and cell of your body, cleansing, soothing and healing! Whatever you are trying to heal, you know the job will be done.

## MIRACLE CURES REPORTED!

Do you realize that it is possible to get rid of crippling ailments almost instantly with healing words? You can command that all sickness and disease be banished from your body! Here is a force so powerful that it almost defies description! It can heal a withered limb or return sight to the blind . . . raise the crippled from their beds! It has brought miracle cures to the suffering and the lame!

### • KIDNEYS MIRACULOUSLY HEALED!

Eveline's only hope was to find a suitable kidney donor. She was so weak, it took two people to almost carry her in the hospital for her frequent treatments. There seemed to be little hope for her. With this method, she says—

"My whole body began to tingle—it felt like little electric shocks were playing games at the small of my back . . . suddenly . . . I knew I was healed! I leapt from my bed and ran into the living room screaming, 'I'M HEALED, I'M HEALED!' Our house was filled with tears of joy that night."

Today she is so healthy, she can hike and even climb mountains! It happens all the time with **PSYCHIC TELEMETRY**!

### • HOW HARVEY C.'S ASTHMA WAS CUBED!

Harvey C. suffered asthma all his life. He could never run more than a few steps, without gasping for breath. Doctors were unable to cure it. I was so positive Harvey's asthma could be cured, I merely had him say the words on page 139-140. He never had another asthma attack! Now he can run and even play tennis!

### • HAROLD SAW HIS LUNG SPOT VANISH!

Harold F. was shocked, when told he had a spot on his lung, and needed an immediate operation. His wife quickly used the amazing healing words on page 37. The day before the operation, when x-rays were taken, the doctor was baffled. "I don't know how to explain this," he said. "Your lungs are perfectly clear."

## MAGIC FORCES THAT WORK MIRACLES

Once you call on them, powerful forces stand ready to fulfill your every command. You can be confident that they will work a miracle.

### • HOW ALLEN F. WON \$800 AT THE CRAP TABLE AFTER USING THE MAGIC WORDS ON PAGE 38!

Allen F. needed \$800 by Monday morning. It was Friday already, and things looked hopeless. He's never been inside a gambling casino and knew nothing about roulette, craps, or blackjack, but he had a strange urge to try it. With only \$1, he said the magic words on page 22, turned silently, and headed for the crap table. He threw the dice, and it came up 7. He tried it again and again. A crowd gathered. The dice were changed, but he kept throwing 7s. He walked away with \$800!

Anyone can use these magic words. When you use them, what you command does happen! You can count positively on real results. It always works! It is not evil—nor is it Black Magic. Like electricity, it is simply a power given by nature to make life easier!

### • MAGIC WORDS GIVE YOU POWER OVER OTHERS!

Say the magic words on page 44 to make others do your bidding. With this Enchantment, you send forth mystic rays of power to impress those whom you command to bend to your will at all times. It makes other people like putty in your hands! No one can resist you! Let me show you how easily this happens!

To use this power is simplicity itself! Say the magic words—then just sit back and relax. Within seconds, minutes of more, you will have a willing, obedient slave!

You can stand next to a person and place a thought in his or her mind. When others are asleep, you are free to speak directly to their subconscious mind. Your voice is remembered upon awakening. People obey your commands. It's fantastic!

• **MAGIC WORDS THAT BRING YOU LOVE!** Say the magic words on page 47, to command and guide the perfect partner to you . . . to command him or her to be blind to your shortcomings, and fulfill your every need and your every desire!

• **MAGIC WORDS FOR SECRET KNOWLEDGE!** The magic words on page 164 allow you to become an invisible traveler to anywhere in the world. You can listen to conversations and you can see what's going on, completely undetected. You will experience the ability to walk through walls and doors. Nothing can be kept secret from you—there is no longer such a thing as a locked door. You can enter any place at will. If you wish to know about



## ABOUT THE AUTHOR

ROBERT A. FERGUSON, author, lecturer, and Psychic Telemetry teacher, has been involved in the occult field for over thirty years. He has been a frequent guest on many television talk shows, and has had articles published in magazines such as *National Enquirer*, *Occhio*, *Private World*, and others. Mr. Ferguson has been called "The leading authority in this field" by a number of prestigious Societies in England. He has also acted as psychic consultant to top American corporations and entertainment personalities.

others, you can secretly and invisibly watch their every move and hear their every word!

• **MAGIC WORDS PROTECT YOU FROM EVIL!** Say the magic words on page 51, for alignment with the pure rays of power that come to you from the Great Cosmic Mind . . . to affirm protection from every curse or evil influence . . . say them to command divine protection, and that no evil will be able to penetrate your shield of power, and that those who would send evil shall be powerless, and their evil shall return to them a hundredfold.

• **MAGIC WORDS TO SEE INTO THE FUTURE!** There is no need to blindly stumble into the future. When you say the magic words on page 62, your psychic eyes will open, and you will see actual visions of future events. Visions upon vision will flash brilliantly into your mind. If there is danger ahead, Cosmic Mind will flash you the warning so a possible catastrophe can be avoided. If there is tremendous goodness in the future, all will be revealed to you!

## THE AMAZING SECRET OF COSMIC DUST!

On page 204, I tell you the amazing secret of **Cosmic Dust**: how to make it and USE it to bring good fortune, punish evil doers, and heal the sick! The 3 needed ingredients are easy and inexpensive to obtain. (You may already have them, in your kitchen or basement storage areas.) Put a level teaspoon of each in a bowl and mix well. Your **Cosmic Dust** is then ready to work amazing miracles for you!

You owe it to yourself to try it! Could anything be finer? Why not send in the No-Risk Coupon—TODAY?

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## DO YOU MIND IF I STEP INTO YOUR DREAMS

As recorded by the Cannons

ANTHONY VON DOLLEN  
SHELBY KENNEDY

Do you mind if I step into your dreams

You might find the love you really need

You haven't noticed me

But I'd give anything

Just to catch your eye and step into your dreams.

Just lookin' at you you're not lookin' at me

But I'll stay here a long, long time

'Cause when you find me

I know you're gonna see

That I'll get into your heart Once I get into your mind.

So do you mind if I step into your dreams

You might find the love you really need

You haven't noticed me

But I'd give anything

Just to catch your eye and step

into your dreams.

Just needin' someone, someone like you

To see my love and I'll find the way

To show my feelin's and you'll know that they're for real 'Cause when you fall asleep you may never want to wake.

(Repeat chorus)

When I'm lookin' at you you're not lookin' at me

But I've been here a long, long time

And when you find me I know you're gonna see

That I'll get into your heart once I step into your dreams.

Oh I need someone, someone like you

To show the feelings I've shown for you

And I'm longing for you to dream of me

So I'm gonna find a way to step into your dreams.

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## OUT AMONG THE STARS

As recorded by Merle Haggard

ADAM MITCHELL

It's midnight at a liquor store in Texas

Beneath the neon close up's just begun

When a boy walks in the door And points a pistol

He can't find a job but oh he's found a gun.

Oh how many travelers get weary

Bearing both their burdens and their scars

Don't you think they'd love to stop complaining

And fly like eagles out among the stars.

Pills it off no trace of confrontation

He lets the ol' man run out in the

street

He knows that soon they'll come with guns a blazin'

And already he can feel that great relief.

(Repeat chorus)

He pictures the arrival of the cruisers

See that old familiar anger In their eyes

He knows that when they're shooting at this loser

They'll be aiming At the demons in their lives.

The evening news

It carries all the details

He dies in every living room in town

And in his own

A bottle's thrown in anger

And his father cries

We'll never live this down.

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## A LONG LINE OF LOVE

As recorded by Michael Martin Murphey

PAUL OVERSTREET  
THOM SCHUYLER

I bought a beautiful diamond ring  
And offered it to the sweetest thing I know  
And she said she would take it.

We started making some wedding plans  
She looked at me and she took my hand and said  
Are you sure we can make it.

I said my granddad's still in love  
With my grandma  
I said my dad still thinks my mom's  
The sweetest thing he ever saw.

You see I come from a long line of love  
When the times get hard  
We don't give up  
Forever's in my heart and in my blood  
You see I come from a long line of love.

Years went by and we had a son  
Now he thinks that he's found someone for him  
And they're planning a wedding.

He called me up on the phone today  
Just to see what I had to say to him  
Did I think he was ready.

I said what his grandfather used to say to me  
It's been handed down for ages  
It runs in the family.

You see you come from a long line of love  
When the times get hard  
You won't give up  
Forever's in your heart and in your blood  
You see you come from a long line of love.

You come from a long line of love.

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GUARANTEED! In Just 10 Seconds Flat...

# BURN AWAY BAD LUCK

## The Strange Secret of a Dime-Store Candle.

I used to curse my luck. Anything I tried, anything I touched, turned to ashes. Tearfully, I joked about having all the luck. All *bad*.

In desperation, I wasted my time and money on charms, talismans, amulets, oils, even beads. Still no good luck.

### Suddenly, An Inspiration!

"It is better to light one candle than to curse the darkness . . . or your luck." Reading those few words in a magazine one day gave me an inspiration—and hope. I had tried everything else, why not a candle?

That very night, I composed a plain, straight-from-the-heart prayer. I lit a small, cheap candle, said the prayer, and fell sound asleep.

When I awoke the next morning, I felt absolutely wonderful. For some reason, I forgot all about the candle and the prayer. But what I believe is a *miracle* brought them both forcefully to mind again.

### The \$100.00 Convincer!

It was summer and plenty hot. To cool off, I went to the beach. While swimming in the ocean, I spotted a flat piece of paper floating on the water a few yards away.

The waves seemed to be *pushing* the paper to me. I reached out and grabbed it tightly in my fist. Peeking through my fingers, I was astonished to see that the paper was a *bill* of some kind.

The ocean had put money in my hand! I looked closer. I saw one zero, then another zero. It was a *hundred* dollar bill. Talk about *luck*! What are the odds against finding any money in the ocean—much less \$100.00!

### Luck, Incredible Luck!

From that moment on, my life started to change. The bad luck which had plagued me for so long seemed to disappear. Extraordinary good luck took its place.

Money began to flow toward me from unexpected sources. A long over-due loan to a friend was suddenly repaid. One business deal after another started to pan out. My income hit the roof. Hardly a day went by that I didn't find money in the street, at my feet. How? Why?

The only explanation for my new-found luck was my simple candle prayer. So why fool around with a good thing! Needless to say, I didn't. And my good fortune kept right on multiplying by leaps and bounds.



### Now, It's Your Turn!

Then an idea hit me. To form an organization to help others burn away bad luck with my mystical revelation.

That's how CANDLECULT was born. I pay for ads like this with my own money to tell my story to people whose luck is bad. And to offer them (and you) the opportunity to change it with my miraculous candle prayer.

I have no idea why my prayer works. Maybe it's the magic power of the words; maybe it's the special ritual I use with them. But who cares when the results are so fantastic!

If you'd like to try my personal ceremony to burn away your bad luck, I'll gladly send you my copyrighted prayer and ritual. To order, clip and mail the coupon right now.

### Judge For Yourself!

I am not asking you to believe a single word that I've said. I do ask you to try my prayer just *once* as a favor to the only person who will know the truth: *You!*

When you light a candle and repeat my short prayer, what happened to me could happen to you. Soon, you could be the one who is always lucky . . . who always wins contests . . . who attracts unexpected huge sums of money . . . who always escapes unharmed when disaster strikes . . . whose faithful, constant companion is *Lady Luck*!

So much in this world cannot be explained. There's no rhyme nor reason why my candle prayer works wonders. But you cannot argue with facts. Honest facts you can witness with your own eyes. Or your money-back anytime.

### GRATEFUL MEN AND WOMEN SAY "YES, YES, YES!"

"Did work. I can really tell the difference."—B.C., Tex.

"If it works for me, it will work for others."—E.S., N.C.

"Something tells me that you are gifted by God."—J.B., La.

"I can become rich."—H.G., Tex.

"I am grateful that I took that first step forward."—J.R., N.Y.

### Light Up Your Life Today!

You are at the entrance to flaming good fortune. Take the first step and mail the coupon now. My candle prayer and complete ritual will be rushed to you by First-Class Mail.

There are positively no strings to my offer. Whatever financial gains you receive are yours and yours alone. Let me hear from you today.

### FREE! DOUBLE-LUCK BONUS DISCOVERY!

Order at once and I'll include my startling discovery that automatically *doubles* the power of my ceremony. Bad luck burns away *twice* as fast. Valuable bonus for clipping and mailing the coupon *immediately*!

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**YES, I WANT TO BURN AWAY MY BAD LUCK**

**candlecult**

8 West 36th St., Dept. CC-86  
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Hurry! Rush the candle prayer and ritual for the entire ceremony plus FREE bonus. *One dollar enclosed.*

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Guaranteed! Money back anytime if not thrilled and delighted.

# How to make others secretly DO YOUR BIDDING with the astonishing power of AUTOMATIC MIND COMMAND!

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... and you'll be smothered! You want peace and quiet... the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards? Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

**A STRANGER HANDS HIM \$500—**Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!**

Imagine the thrill—after a lifetime of " scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

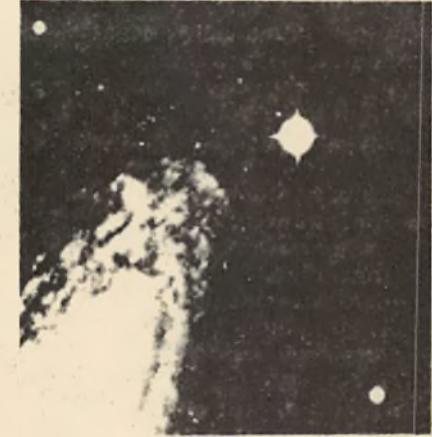
## MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away... he began using "Automatic Mind-Command." In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief. And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

— — — MAIL NO RISK COUPON TODAY! — — —

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Gentlemen: Please rush me a copy of *The Miracle Of Psycho-Command Power* by Scott Reed for \$11.95 plus \$2 postage and handling. I may examine it a full 30 days or return it for prompt refund of purchase price.

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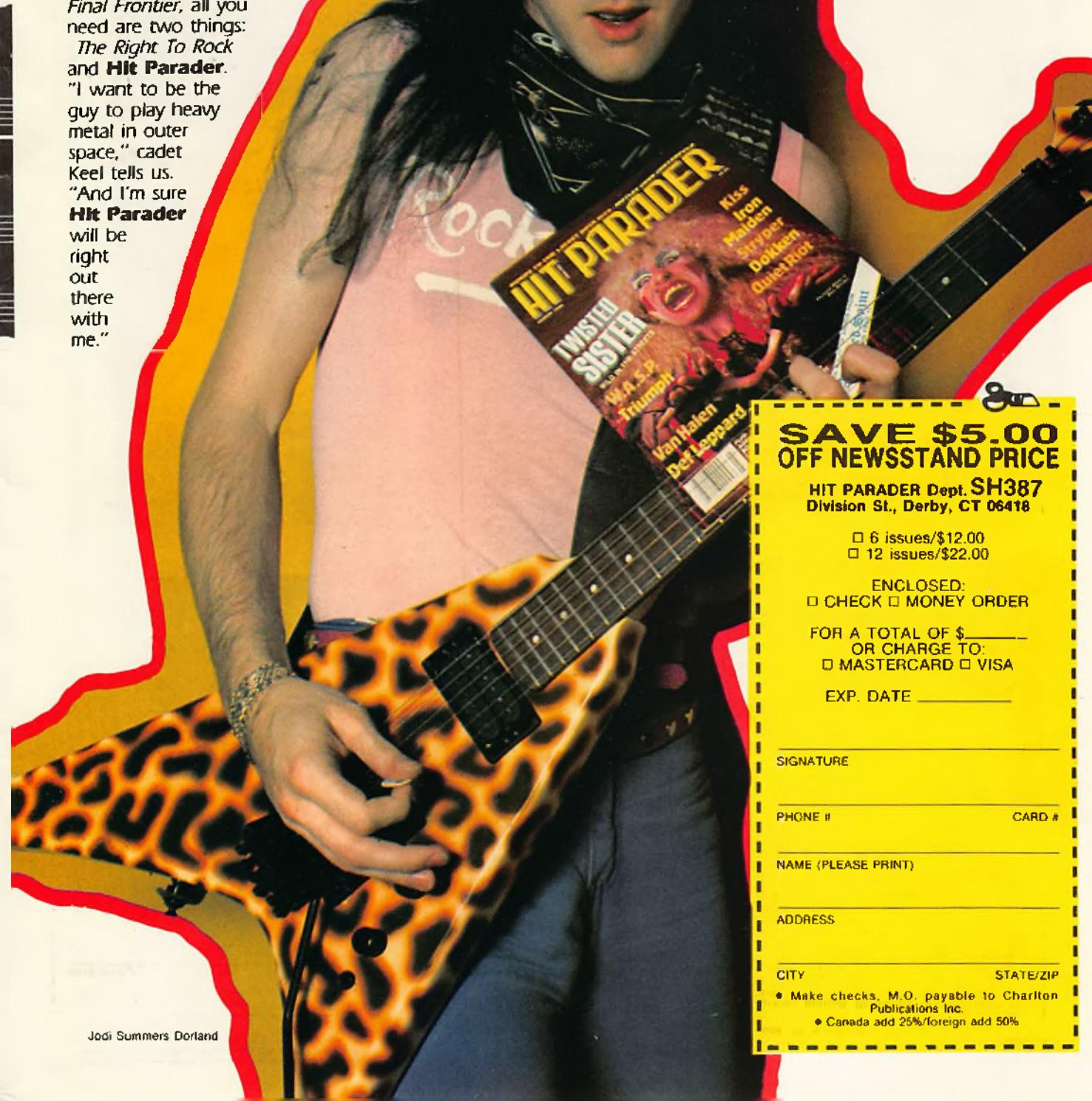
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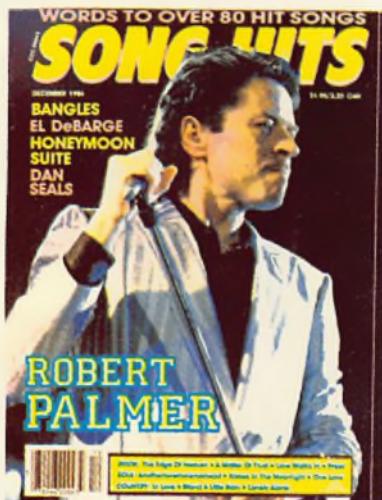
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