

The

RECORD

SHANIA TWAIN

Come on Over



**THE COUNTDOWN
BEGINS...**

INSTORE DATE
TUESDAY, NOV. 4, 1997



a PolyGram company



Broadcast

BY HOWARD CHRISTENSEN

CBSC decision regarding Stern weeks away

Canadian Broadcast Standards Council national chair Ron Cohen says there are now more than 700 letters in hand, positive and negative, regarding the Howard Stern radio show on CHOM-FM Montreal and Q107 Toronto. A decision is expected in three to four weeks. Cohen says it's a tricky situation in that "in this case, partly because it's as high profile as it is — or perhaps largely because it is high profile — and because, not unlike the *Power Rangers*, it has passions incited on both sides.

"It puts us in a situation where we're likely to be criticized whatever the outcome of the matter is. Those who are rabid free speech supporters will be concerned about any possible negative result, while those who are concerned about other Canadian values, including statements made about French Canadians and about women ... and all the other issues about which we've received complaints, they would be very concerned if Canadian values weren't preserved. And because everybody on both sides of the issue is so aware of the issue, I think that the likelihood is that we'll get some kind of critical reaction whatever it is that we end up publishing as a result."

BROADCAST BUZZ

MERV RUSSELL's MARITIME BROADCASTING SYSTEM has apparently reached an agreement to purchase NEIL MACMULLEN's ANNAPOLIS VALLEY RADIO stations, based at Kentville ...



Standard Radio president Gary Slaight and Howard Christensen discuss their plan for world domination at Broadcasting '97.

The CRTC has approved a change in the ownership of BURLINGTON BROADCASTING INC. (CING-FM Burlington) to SHAW COMMUNICATIONS INC., with Shaw owning all of the issued and outstanding shares ... ALAN CROSS at 102.1 THE EDGE Toronto has just released his third book on alternative rock. Called *Over the Edge: The Revolution and Evolution of New Rock*, the book's available through Prentice Hall Canada ... ELIZABETH OSTIGUY has left her post as the CAB's radio VP ... VOCM St. John's news director GERRY PHELAN is the new president of the RADIO-TELEVISION NEWS DIRECTORS ASSOCIATION ... LAURIE HEALY is the new MD at CKGY Red Deer ... CANADIAN WOMEN IN COMMUNICATIONS has launched the Career Accelerator program, a fellowship aimed at preparing for senior management. The program is provided through the CWC/Rogers Continuing Education Fund and is

offered in conjunction with RYERSON POLYTECHNIC UNIVERSITY's radio and television arts program and its continuing education division ... The CRTC says research documents on its upcoming radio review hearings are now available. The hearings begin Dec. 1 in Hull, Que. ... STANDARD RADIO president/CEO GARY SLAIGHT, in Calgary on business, took a moment to drop in at POWER 107 Calgary. While heading down a corridor to PD ROB MISE's office, he heard an unidentified voice drift out from a production studio saying, "Darth Vader is on the ship."

Howard Christensen can be reached by phone at (416) 782-6482, fax at (416) 782-9993 or e-mail at tvradio@interlog.com



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Huge increase in single shipments spurs strong totals through September

TORONTO: The release of Elton John's *Candle In The Wind 1997* last month prompted a jaw-dropping 5,131-percent increase in singles shipments from September 1996, while the net value of singles rose by an even more impressive 5,432 percent.

CRIA reports that 1.83 million singles with a net value of \$8.91 million

were shipped in September. Such an unprecedented month was it, in fact, that only 458,000 singles with a net value of \$2.25 million were shipped in the preceding eight months. For the year, single shipments are up 552 percent from 1996 and the net value of single sales is up 553 percent.

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Every minute counts at Broadcasting '97 confab

by STEVE McLEAN

TORONTO: Broadcasting '97 — the three-day, triple-header convention of the CAB, Radio-Television News Directors Association and Central Canada Broadcast Engineers — wrapped up here Oct. 21 after setting records for both attendance and sponsorship support.

While CAB president Michael McCabe was unable to attend because

he was laid up with serious back problems, CAB chair Duff Roman, executive VP Michel Tremblay and CAB senior VP of marketing and member services Sharon Orr, along with convention co-chairs John Cassaday of Shaw Media and Tony Viner of Rogers Broadcasting Limited, were seemingly everywhere throughout the confab, making sure that its 'Every Minute

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Shania Twain comes on over the border for album launch

by JEFF BATEMAN

TORONTO: Shania Twain's management may be in Los Angeles, her label in Nashville and the palatial home she shares with producer/husband Robert John "Mutt" Lange in upstate New York, but she has by no means forgotten her home and native territory.

Canada, in fact, is a vital starting point for the 32-year-old country-pop superstar as she begins what's expected to be a two-year, seven-single campaign on behalf of *Come On Over*, her

hotly anticipated third Mercury album due next week.

With the Nov. 4 street date looming, PolyGram is still taking orders and getting set to ship 200,000-plus copies to Canadian retailers. On a per capita basis, this is by far her biggest market given that nearly 2 million copies, or about 14 percent, of the total sales of 1995's *The Woman In Me* were moved through local retailers. The U.S. total is approximately 9.5 million units.

"That's an extraordinary percent-



SHEP SEEKS NEW QUALITY OF LIFE WITH BMG CANADA

TORONTO: Canada's premiere DJ/artist Chris Sheppard, the 30-something dance guru who can command upwards of \$10,000 a night for live appearances, has ended a 16-album relationship with Quality Music to sign with BMG Music Canada's Vik Recordings division.

Sheppard will produce compilation albums for Vik. under both the trend-setting Dogwhistle banner as well as a TBA series linked to his nationally syndicated radio show, which will shortly drop the name *Pirate Radio Sessions* and adopt BMG as an exclusive sponsor. Sheppard is also signed as an artist, and his new group Love Inc. will release its debut album on Vik. in early '98. Love Inc. will also be spotlighted on BMG's strong-selling *Groove Station* series and miscellaneous sets starting next week with the *MuchDance '97* package. "My goal is to add bench strength to (BMG president) Lisa Zbitnew's already championship team," notes Shep.

age for any artist to do, regardless of where they're from," says Mercury/Polydor promotion and publicity VP Ken Ashdown. "Shania has made it very clear that she will spend a lot of time in Canada both touring and doing press. Quebec is very key for her, and she's eager to follow up on the success of *I'm Outta Here*."

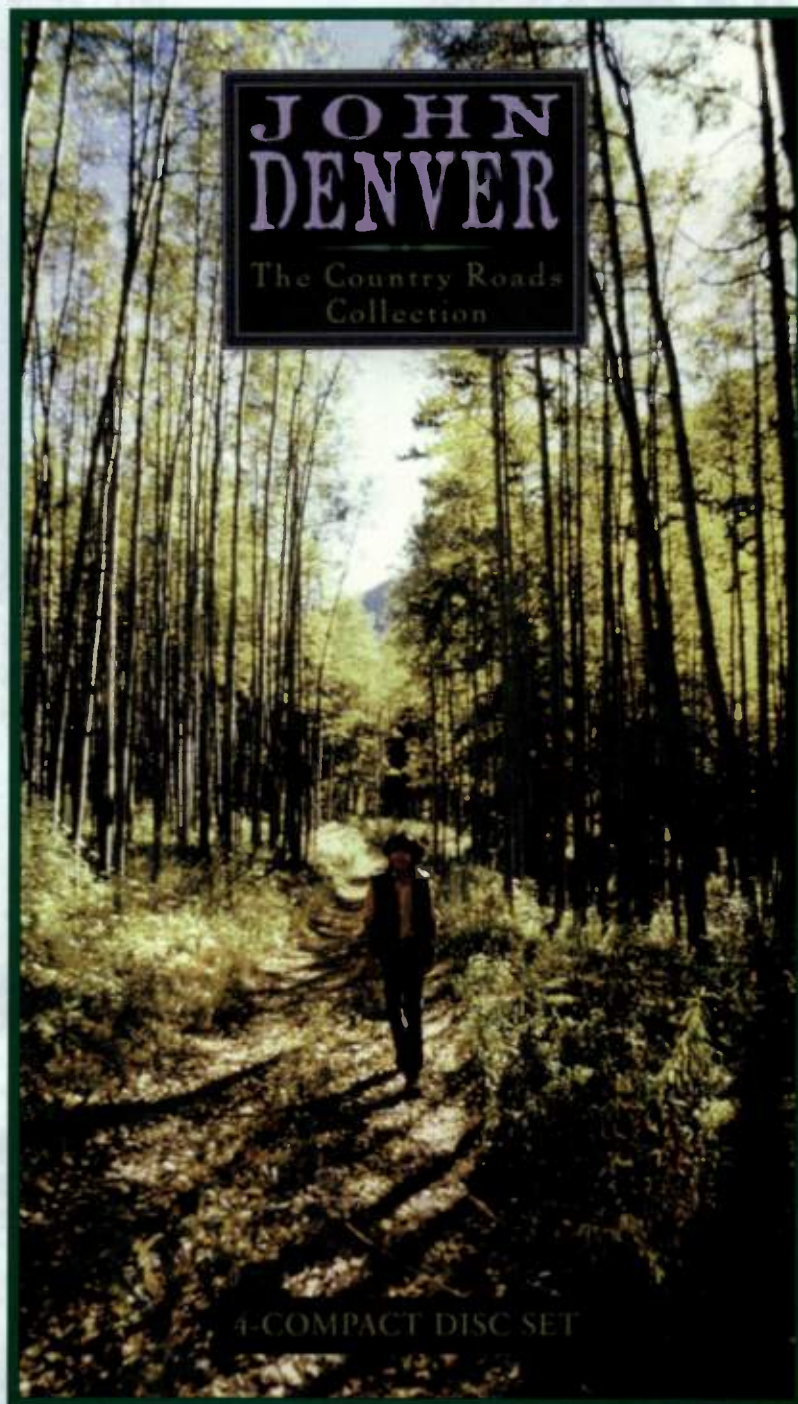
Adds national publicity manager Samantha Miller: "Shania and her management have been nothing but co-operative. They recognize how

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*"Though the singer is silent,
there still is the truth of the song..."*

JOHN DENVER

1943-1997



Street date: November 25, 1997

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PUBLISHERS

David Farrell
Patricia Dunn-Farrell

SENIOR EDITOR

Jeff Bateman

NEWS EDITOR

Steve McLean

PRODUCTION MANAGER

George Finch

ACCOUNTS

Patricia Dunn-Farrell

ADVERTISING/MARKETING

Pat McSweeney

CIRCULATION

Pat McSweeney

WESTERN BUREAU CHIEF

Jeff Bateman
Phone/Fax: (604) 688-5635 / 5687
E-Mail: jbateman@mindlink.net

CONTRIBUTING WRITERS

Richard Flohil - rflohil@inforamp.net
Karen Bliss - kbliss@ican.net
Daniel Caudeiron, Kerry Doole,
Maureen Littlejohn, Martin Siberok

COUNTRY COLUMN

Martin Melhuish (905) 936-3989

RADIO COLUMN

Howard Christensen (416) 782-6482

RECORD REVIEW BOARD

Review Editor: Richard Flohil
Jeff Bateman, Daniel Caudeiron,
David Farrell, George Finch,
Steve McLean

PRINTING

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ADVERTISING/MARKETING

Pat McSweeney
(416) 322-5777

MacIsaac closes Celtic Colours fest with a bang, not a whimper

by MARTIN MELHUIH

SYDNEY, N.S.: Cast adrift on a sea of fiddle tunes, step dancers and songs in the old Gaelic tradition across the length and breadth of Cape Breton Island for 10 days, it was left to the fiddle-fueled bombast of Ashley MacIsaac and the Kitchen Devils to bring the Celtic Colours International Festival crashing back to the present as the final act of the event at Centre 200 on Oct. 18.

Dubbed The Grand Ceilidh, the concert also featured local heroes The Barra MacNeils and Scotland's Capercaillie, making for a satisfying evening of entertainment to which MacIsaac added the exclamation point.

Organized to showcase the best in Celtic music from Cape Breton and around the world, Celtic Colours also coincided with the spectacle of the changing colours of the leaves around the island, which has been a longtime tourist attraction, and Thanksgiving, a feast that dates back some 2,000 years to the ancient Celts who celebrated the end of the harvest season.

The concept for a festival of this kind originated with Joella Foulds and Max MacDonald of Sydney-based Rave Entertainment, who were behind the formation of the Celtic Colours Festival Society.

Over the 10 days between Oct. 9 and 18, Cape Bretoners and visitors to the island were treated to a series of concerts headlined by some of the biggest names in Celtic music, including those named above and The Chieftains, Natalie MacMaster, Mary Jane Lamond, Sharon Shannon, Waterson: Carthy, Leahy and Barachois. There were also workshops, square dances, ceilidhs, theatre, dance, a lecture series, Gaelic language events, visual arts, exhibits and demonstrations.

"The idea for Celtic Colours came two years ago, but we didn't actually get any funding to do it until May of this year so our company, Max (MacDonald) and I, carried it to the point where our homes and everything else were mortgaged and on the line just because we believed in it," recalled co-organizer Foulds at the close of the festival.

"It took the government a long time, but when they did come through, they gave us what we needed and we were very grateful for it. It was just hard to pull it off in such a short period of time, but fortunately we were able to do it and hopefully they'll come across in better time for next year.

"It was successful beyond our wildest dreams in terms of the communities' involvement and the number of people who came here. We don't have those numbers, but we just kept bump-

ing into people from all over the U.S. and Canada and Europe who were here just for this festival."

Prior estimates indicated that the festival would generate more than \$3.4 million for the Cape Breton economy and a newspaper report in the *Cape Breton Post* quoted Trisa Dayout, a producer of Rita MacNeil's *Celtic Special* which was being shot all over the island, as saying that their five days of production alone would inject more than \$400,000 into the Nova Scotia

economy. Among the guests on MacNeil's show, which will air on the BBS network, are The Chieftains, Mary Jane Lamond, Leahy, Ashley MacIsaac and the Men Of the Deepes.

Martin Melhuish is currently working on a book titled Celtic Tides, part of a four-tiered project on Celtic music being produced by Toronto/Nashville-based Hallway Entertainment. A television special, compilation CD and home video of the same name is also in the works.



BMG's Larry Macrae, Olive's Ruth-Ann, Hot 103's Adrian Bell and Olive's Tim Kellett may have been the only people not doing the martini thing at the launch for the group's Extra Virgin album.

Kulin says secondary market distribution needs improving

TORONTO: While HMV Canada was handing out awards to some of its shining stars as part of its 10th anniversary national manager's conference on Sept. 15, it also singled out Warner Music Canada for attention by naming it the chain's supplier of the year.

"I've always known that, in terms of pure distribution, we are the best distributor," says Warner president Stan Kulin. "We've got a faster turnaround, better fill, quicker deliveries and less errors. This is what I'm told by most accounts."

Kulin adds, however, that his competitors have been making a conscious effort to improve their distribution systems — and some of them are getting pretty close to Warner's standard.

The distribution aspect of the music industry has always been important to Kulin and, while admitting that Warner may not have carousels in its warehouse or use the latest in technology, he says his people have shared his vision and concentrated on being as

efficient as possible in that area.

But after a working vacation this summer that saw Kulin visit stores in places like Sudbury, Sault Ste. Marie, Brandon, Moose Jaw and Red Deer, he says he came to the conclusion that secondary markets aren't nearly as well served as major cities.

"When you go into some of those marketplaces that are handled through third parties, what's in those racks is absolutely appalling. There are outdated top 30 titles, and titles that should be in the marketplace aren't available. As an industry, we can do a lot more to improve distribution in secondary markets.

"Instead of the record companies having all of their people concentrating on the major metropolitan areas, they should get their field people into those smaller markets on a regular basis. It's a beautiful and inspiring country to drive around in, and you can use the time between calls to listen to your new releases in your vehicle."

— STEVE MCLEAN

News & Notes

SEAGRAM AND HSN MAKE TV DEAL

NEW YORK: A month after Seagram Co. took sole control of USA Network in a U.S.\$1.7-billion buyout of partner Viacom Inc., it's selling it and other television operations, including the Sci-Fi Network, to HSN Inc. for \$4.1 billion. HSN Inc., headed by entertainment mogul Barry Diller, will change its name to USA Networks Inc. and combine the cable networks with HSN's broadcast stations and controlling interest in Ticketmaster. Seagram will receive \$1.2 billion in cash and 45 percent of HSN. HSN's purchase also includes 50 percent of USA Network's international operations and Universal's U.S. TV production and distribution business, which includes the shows *Law and Order*, *Xena: Warrior Princess* and *Sally Jesse Raphael*. It doesn't include Universal's TV library or international TV operations.

CINAR REPORTS RECORD RESULTS

MONTREAL: Cinar Films Inc. reported record financial results for both the third quarter and nine months ended Aug. 31. Third quarter revenues jumped to \$17.8 million from \$10.2 million a year earlier, and net income rose to \$2 million (16 cents per share) from \$1.2 million (10 cents per share). Revenue for nine months increased to \$55.2 million from \$36.9 million, while net income rose to \$7.5 million from \$4.4 million. Cinar produces television programs and also has an affiliation with Sony Wonder for audio and video products.

EC LAUNCHES INVESTIGATION AFTER EUROPEAN MECHANICAL TALKS STOP

LONDON: As Canadians are in the midst of negotiating a new mechanical rate, the European Commission is investigating the practices of continental European mechanical rights collecting societies. The investigation follows the breakdown of talks between international record company association IFPI and mechanical right society BIEM. The six major international record companies are seeking a rate equivalent to about 7.92 percent of the published price to dealer (PPD), while the headline rate is currently 9.306 percent of PPD. Music & Copyright calculates that the majors will collectively save U.S.\$100 million a year if they get the rate they're after.

AT A GLANCE

MUCHMUSIC will air an *Intimate & Interactive* special with **LIVE**, hosted by **BILL WELCHKA**, from 8-9:30 p.m. ET on Nov. 4. The show will also be netcast on www.muchmusic.com and on AOL, with the keyword MuchMusic ... **ALMO SOUNDS** and **GEFFEN RECORDS** will split when their pressing and distribution deal expires at the end of the year. Almo's roster includes **GARBAGE**, **GILLIAN WELCH**, **MANBREAK** and **LAZLO BANE** ... **STATISTICS CANADA** reports that government spending on culture at the municipal, provincial and national levels reached a combined \$5.82 billion in 1995-96, down 0.4 percent from the previous year ... The U.S.-based **HANDLEMAN** rackjob operation reported a net loss of U.S.\$6.4 million on sales of \$209 million for the three months ended July 31. It had a seven percent rise in music sales to U.S.\$127.4 million, while video sales dropped 54 percent to \$19.1 million ... **SEARS CANADA** made a record profit of \$19.4 million in its third quarter ended Sept. 30, compared to losing \$600,000 in the same quarter a year earlier. Sales for the three months rose almost 15 percent to \$1.1 billion as overall Canadian retail sales jumped eight percent in July to almost \$20 billion. ... **PHIL QUARTARARO** has left as president/CEO of **VIRGIN RECORDS** to become president of **WARNER BROS. RECORDS INC.**, which comprises **WARNER BROS. RECORDS**, **REPRISE RECORDS**, affiliates and joint ventures ... **ANDRE HARRELL**, who was fired as **MOTOWN RECORDS** president this summer, has signed on with **SONY MUSIC** in a deal that's reportedly worth as much as U.S.\$25 million ... **MCA RECORDS**, producer **DON GEHMAN** and manager **LARRY FRAZIN** have joined to form **REFUGE RECORDS**, with MCA providing marketing and promotion support and Gehman and Frazin seeking out new talent. Gehman is also under contract to MCA as part of its A&R team. Refuge's roster includes **JONATHA BROOKE**, **UMA** and **DOLLSHEAD** ... **BOB SEGER** has been banned from driving in Ontario for a year and was fined \$500 after pleading guilty to failing to give a breath sample. The singer was charged with impaired driving last June after crashing his BMW in Rosspoint, Ont., about 120 kilometres northeast of Thunder Bay ... **MIDEM LATIN AMERICA** may cancel its five-year contract to hold its annual conference in Miami Beach, Fla. if Dade County doesn't lift its ban on Cuban participants ... **JONI MITCHELL** has signed a worldwide administration deal for her publishing interests with **SONY/ATV MUSIC PUBLISHING**. Her publishing was previously administered on a country by country basis.

HMV anniversary album to benefit Canadian Music Therapy Trust Fund

TORONTO: HMV Canada, in collaboration with all of the major record companies in the country, has produced and will be retailing a 10th anniversary, 16-track CD that will sell for \$10 in all of its stores next month. All net proceeds from the sale of the CD will be donated to the Canadian Music Therapy Trust Fund. Only 10,000 copies of the album, which features hits from the past

decade and has had all its artist and label royalties waived, will be produced. Sony and EMI are pressing the CD for no charge and many other suppliers are also donating their services. The artist lineup on the album includes The Tragically Hip, Tom Cochrane, Bryan Adams, Celine Dion, Whitney Houston and Eric Clapton, among others.



Gold award manufacturers wish that every group had as many members as Leahy, which received nine of them recently in St. Catharines.

Ticketmaster to introduce "Point Of View Ticketing"

TORONTO: Ticketmaster and Intel are teaming up to create software that will let users of Ticketmaster's web site to "see" what kinds of sight lines different seats in a venue have. By using a browser, users will be able to wander around a concert hall or stadium to get a visual perspective from seats. Web buyers will also be able

to pre-order food and other items which will be delivered to their seats upon their arrival. This "point of view ticketing" service will start with 100 venues and is expected to be launched in the spring. Ticketmaster says its year-old web site now generates about \$3 million in revenues each month.

Warner promotes four employees

TORONTO: Warner Music Canada has made a number of new appointments. Effective Nov. 1, Doug Raaflaub will move from being marketing manager for Elektra and Atlantic Records to the newly created position of national marketing director, where he'll be responsible for co-ordinating national marketing campaigns for all Warner Music Canada product. Raaflaub's former position will be filled by Joanne Faloona on Dec. 1 when she moves from her post as marketing manager for international repertoire. Helene Morin has been named French repertoire manager after spending the

past four years with Warner's Montreal branch marketing French repertoire. She replaces Martin Leclerc, who left the company to pursue a career in artist management. Morin will be responsible for the marketing of Warner Music Canada's roster of Quebecois artists, French-language A&R and marketing French repertoire from East West France and WEA France. Josee Godin has been named promotion and publicity co-ordinator for French repertoire after working as a Warner Montreal customer service representative. Morin and Godin will both be based in Montreal.

Twain to tour in support of new Mercury album

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important Canada is in terms of it being her home country and how strong she's performed here."

Twain will spend Nov. 4 greeting heartland American fans at the giant Mall of the Americas in Minneapolis. Following a tentative *Tonight Show* slot on Friday (7), she'll fly to Calgary for a Saturday afternoon autograph session at the South Centre Mall. On Sunday (9) she'll be in Toronto for a day of interviews capped by a *Today's Country* taping.

Also in the cards for the immediate future: A double-diamond presentation for *The Woman In Me* (once the album rings up a final few sales), a fashion-driven *Flair* magazine cover story and a biography from Canadian publisher ECW Press penned by author Dallas Williams.

Calgary's fan appreciation day will be co-presented by CMT Canada and Redmond Broadcasting's Country 105 in recognition of both their support for the artist and to emphasize her status as a country act.



"Our goal is to retain her overall popularity, but initially we want to reach the hardcore country audience who truly believe in her gifts," says Mercury/Polydor product manager Russell Prowse. "After that, the field is wide open. It's exciting because she and Mutt have made an amazing record."

The lead single, *Love Gets Me Everytime*, is one of the purest country tracks on *Come On Over* and is poised to leapfrog Deana Carter's *How Do I Get There* and top the domestic country

charts

this week — a pace some-what ahead of its number

seven slot on *Billboard's* Hot Country Singles tabulation last week.

The video, meanwhile, is far and away the most popular currently being aired by CMT.

Don't Be Stupid (You Know I Love You), another country-oriented single on an album that covers a lot

of musical ground, goes to radio next week in an effort to thoroughly Shania-ize country programming through the holidays. Unlike *Love Gets Me Everytime*, it won't be released as a commercial single.

"The first two singles and quite possibly the third if they decide to go with a ballad are the most overtly country songs on there," explains Ashdown. "As far as the U.S. is concerned, they definitely needed to consolidate the country base."

"They're playing a slightly differ-

ent game down there. I think Canadian audiences are a bit more forgiving when it comes to a crossover. We're already seeing some very solid CHR and AC action on the single."

Prowse's initial domestic marketing plan is built around a variety of countdown advertising campaigns running on CMT, in the pages of the *Sun* newspaper chain, on pixel boards in Vancouver, Calgary, Toronto and Montreal, and via a countertop display unit slated for 1,700 retail locations nationwide.

The *Come On Over* game plan is being co-ordinated out of Mercury's Nashville office in association with Barbara Carr at Jon Landau Management in Los Angeles. The Landau camp traditionally keeps a low profile with the media and would offer no comments for this story.

"They're a highly professional management team with a lot of ideas and approaches," notes Prowse of an office that also handles Bruce Springsteen and Natalie Merchant. "You're really going to see their impact felt on the international level. They have the contacts and the clout to really break Shania outside of North America."

Twain's long-awaited tour is tentatively slated to begin next spring. Likely future singles include the infectious upbeat *Man! I Feel Like a Woman!* and a duet with rising country star Bryan White titled *From This Moment On*. All 16 songs are credited to Twain/Lange and qualify as two parts Cancon.

An Associated Press wire story last week emphasized the album's "strong woman" theme, noting such tracks as *Black Eyes*, *Blue Tears* (about a woman ending an abusive relationship) and the self-explanatory *If You Want to Touch Her, Ask*.

CANADIAN RECORDING INDUSTRY ASSOCIATION

INDUSTRY STATISTICS (EXPRESSED IN THOUSANDS OF UNITS AND DOLLARS)

FOR THE MONTH OF SEPTEMBER 1997

UNITS SHIPPED	MONTH			YEAR TO DATE		
	1997	1996	% +/-	1997	1996	% +/-
Music Video	162	186	-13%	760	555	+37%
Cassette Single	416	0	-	415	3	+13,733%
Other Singles	1,415	35	+3,943%	1,874	348	+439%
TOTAL SINGLES	1,831	35	+5,131%	2,289	351	+552%
Cassette	970	1,166	-17%	6,898	7,495	-8%
CD	4,955	4,365	+14%	32,518	29,446	+10%
TOTAL ALBUMS	5,925	5,531	+7%	39,416	36,941	+7%
GRAND TOTAL	7,918	5,752	+38%	42,465	37,847	+12%
NET VALUE OF SALES	MONTH			YEAR TO DATE		
	1997	1996	% +/-	1997	1996	% +/-
Music Video	1,520	3,292	-54%	7,006	6,688	+5%
Cassette Single	1,239	1	+123,800%	1,234	11	+11,118%
Other Singles	7,667	160	+4,692%	9,918	1,697	+484%
TOTAL SINGLES	8,906	161	+5,432%	11,152	1,708	+553%
Cassette	6,309	7,604	-17%	43,947	49,301	-11%
CD	57,734	50,444	+14%	373,844	335,392	+11%
TOTAL ALBUMS	64,043	58,048	+10%	417,791	384,693	+9%
GRAND TOTAL	\$74,469	\$61,501	+21%	\$435,949	\$393,089	+11%

Double-digit growth so far

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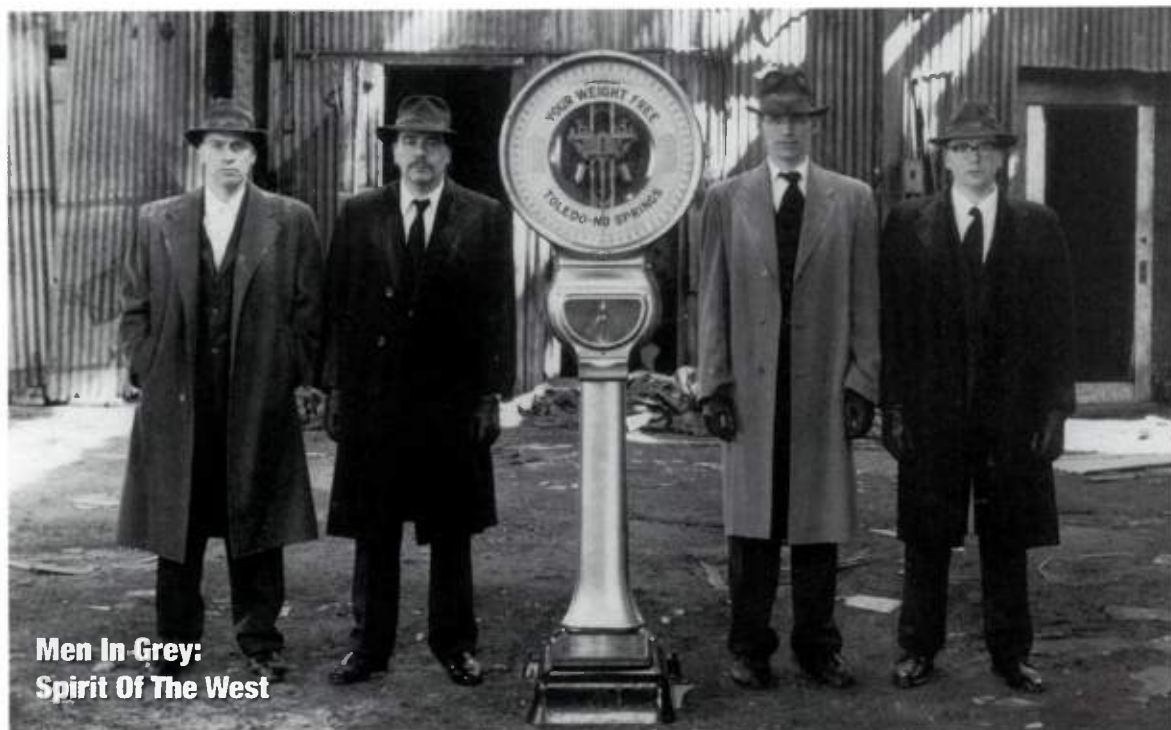
While those numbers are the most eye-popping part of CRIA's September report, it was also heartening to see another steady rise in album sales from the same month a year earlier. A total of 5.93 million albums were shipped last month, up seven percent from the same month in 1996. The net value of album sales rose 10 percent to \$64.04 million during that same period.

Through the first three quarters, album shipments were up seven percent to 39.42 million, while the net value of

album sales rose nine percent to \$417.79 million. Total shipments of music videos, singles and albums were up 12 percent to 42.47 million, while the total net sales value increased by 11 percent to \$435.95 million.

Canada's strong performance is even more impressive when compared to three other major English-speaking music markets — the U.S., U.K. and Australia — which have experienced sales slumps in comparison to last year.

"The position we're in is pretty positive going into this prime buying season," says CRIA president Brian Robertson. "There seems to be optimism at many levels of retail and with record companies. I just hope it continues into the new year." (S.M.)



Men In Grey:
Spirit Of The West

Spirit Of The West begins new era in chipper mood

VANCOUVER: Prompted by a combination of internal and external circumstances, Spirit Of The West has released its ninth album in 14 years with eyes firmly on the hitherto elusive prize of an international career that extends beyond the loyal fan base in Canada.

"My big question when they came to me a year ago," recalls new manager Chip Sutherland, "was, 'Do you guys want to just work out your career and hang out in Canada or do you really still have the energy to do something more? You have the potential, but are you interested?' 'Cause if you're not, I'm really not the guy for you.'"

The Sloan/Rankin Family manager's confrontational approach was right for SOTW on a number of levels. First off, the band was eager for a fresh perspective following the departure of friend Janet Forsythe who, after managing the group for a decade, has turned all her energies to running the renowned west coast watering hole, the Railway Club.

Simultaneously last autumn, bassist/accordionist Linda McRae decided to follow her own musical path, resulting in the recent Stony Plain release of her solo debut, *Flying Jenny*.

The surviving foursome (Geoff Kelly, John Mann, Vince Ditrich and Hugh McMillan) liked Sutherland's hard-line style. It didn't hurt that the Pier 21 boss was a genuine fan who, at the turn of the decade, could be heard

covering a number of Kelly/Mann tunes in a group that also included Sloan's Chris Murphy.

For his part, Sutherland admits SOTW is in a rather vulnerable position. "I've said all of this to their faces, so this is fair game," he explains candidly. "I think they had leveled off. They were lazy about playing. I said 'you've got to knock your show up a 30 percent notch.' Those partying gigs are so easy for them to do that it's almost like cheating. 'Play theatres where things are quiet and nobody's drunk and we'll see how confident you are.' They're up for that."

Sutherland then approached Warner Music Canada and demanded an equally solid commitment from a label about to embark on its sixth album with the band since 1990. "The question with Warner was the same one. 'Is this a twilight band for you?' 'Cause if it is, let's just walk away right now.'"

A&R chief Kim Cooke anted up a budget that allowed the group to record in the U.K. and reconnect with a community of fellow travelers they'd met while touring overseas — notably via a riotous, cider-swilling 1991 English junket opening for The Wonder Stuff.

That now-defunct band's fiddle player Martin Bell is among a cast of luminaries — Jethro Tull guitarist Martin Barre, Capercaille's angelic vocalist Karen Matheson and Fairport

Convention/Albion Band/Soft Machine violinist Ric Sanders included — who turned in performances during sessions at Presshouse studio in the rolling green hills near Exeter.

The resultant 12-track album, *Weights and Measures*, is off to a relatively slow start a month after its release. Touring is where the band shows its stuff best, however, and interest in the disc will jump as the band begins a 15-date tour in Winnipeg on Nov. 19 with Mary Jane Lamond as support. The lion's share of dates will be soft seats.

The new year will likely bring east coast dates plus another trip overseas. "We're inspired to go back to the U.K. and take another swing at it — especially with this new album, which has a bigger Celtic side than the last couple," explains Kelly. "We had built up a really good following, then had problems with the label (EastWest) over there and haven't been back for three or four years."

Adds Mann: "Our friend Barney Bentall did a greatest hits record recently. He was getting really frustrated cause people thought it signified the end of his career. But people forget that Elton John did his first greatest hits album maybe 20 years ago. In this day and age, bands are expected to put out four or five records. Not us. We're long-haul types."

— DENISE SHEPPARD

SOUNDBITES

ESTHERO, the Toronto trip-hop duo signed to Sony-distributed The WORK Group in Los Angeles, is close to wrapping sessions on its debut album. *Breath From Another* is out as a 12-inch single pre-Christmas, while the full album follows early in '98 ... HAYDEN has entered the home stretch for his second Outpost/Universal album following recent L.A. sessions with Outpost principle and top-flight producer SCOTT LITT ... Burlington's FINGER ELEVEN has parted ways with Mercury/Polydor ... ALANIS MORISSETTE debuted a batch of new tunes — *London*, *Gorgeous* and *She Gave Me A Wink* — at NEIL YOUNG's Bridge concert in northern California on Oct. 18 and 19. Morissette also covered *Norwegian Wood*. According to Austin folk-rockers KACY CROWLEY, who opened the show at Young's invitation (they're both part of ELLIOT ROBERTS' Lookout Management stable), the new songs are a) "fantastic" and b) "sound like huge hits." The personable, diminutive Crowley is currently promoting her Atlantic debut and expects to take the JEWEL route via residencies in various North American cities ... Toronto indie A-attack Records & Filmworks has signed ANNETTE DUCHARME. *Tortured*, the Vancouver-based singer's fourth album, ships this week via Page Music Distribution. Produced by her significant other, JOHN WEBSTER (TOM COCHRANE, AEROSMITH), the disc is led by the edgy, inventive title track single ... M-APPEAL, the west coast pop act masterminded by JOHN DEXTER, has signed with Attic/Universal. The band scored a CHR hit earlier this year with *Making Love Out of Nothing At All* ... A crew of veteran Calgary bluesmen led by slide guitarist JOHNNY V is touring the west backing SHIRLEY KING, the daughter of B.B. KING ... The Stateside debut from the RASCALS next year will include tracks produced by rap legend KRS-ONE ... Edmonton's CAPTAIN TRACTOR is dressing sharp these days courtesy of a sponsorship deal with Boy London, the U.K. retailer co-owned by BOY GEORGE and ELTON JOHN. Boy London's lone Canada outlet is in the West Edmonton Mall, and the Celtic five-piece was in the right place to join the SPICE GIRLS and PET SHOP BOYS as official clothes horses for the company. (J.B.)

BY MARTIN MELHUISH

Rankins in Nashville for new EMI sessions

HALIFAX: The Rankin Family begins pre-production on its fifth studio album with producer/engineer/audio innovator George Massenburg in Nashville this week. The veteran American has been involved in more than 200 album projects since the early '70s. His most commercially successful work in the last decade has been with Linda Ronstadt and Aaron Neville,



HEATHER RANKIN
IN THE STUDIO

though other credits in the '90s include Madeline Peyroux's acclaimed debut, Lyle Lovett's *Joshua Judges Ruth* and albums by Randy Newman and Little Feat. Expect a domestic release in the spring via EMI Music Canada, says manager Mickey Quase, with the U.K. to follow in due course. The group's U.S. deal with EMI subsidiary Guardian is now over, however. (J.B.)

Bran Van 3000 gleeful about new Capitol deal

MONTREAL: Bran Van 3000 — the groove-collage collective which enticed fever for its flavour from many major U.S. labels thanks to its *Glee* album's cool, sexy scramble of trip hop, rock, jungle, folk and electronica — is in the midst of signing with Capitol Records.

Although a number of big labels put their hat in the ring — Maverick, Atlantic, Geffen, American, Elektra, A&M and "a whole bunch more" — Jamie Di Salvio, the "Bran Man" behind the Montreal-based group, was impressed with Capitol president Gary Gersh's vision.

"It just seemed to be artist-oriented," says Di Salvio, 28, "but really, it could have been any label. Everybody I met was really good. I didn't get that whole multi-national we're going to tell you what to do thing."

In fact one of the first comments that Craig Aaronson, Capitol's senior A&R director, made about BV3 last week while in Montreal was "we're not changing a thing." Questions about the album art, additional tracks and omissions were met with "Ask James. It's up to him."

Aaronson and Gersh, who missed the kinetic NXNE showcase in June which whipped the labels into a frenzy ("I was literally mauled by A&R. It was like I was a Backstreet Boy or something," Di Salvio quipped at the time), are "over the top" about the signing.

"I saw the video in my office and absolutely loved it," recounts Aaronson. "I walked right downstairs to my boss' office, Gary Gersh, and played it for him. And he goes, 'Wow, who's this?' and immediately we got hold of the record."

"It's a phenomenal record from top to bottom," he says, citing *Afrodiziak*, *Everywhere, Exactly Like Me!*, *Supermodel* and *Mama Don't Smoke*. "We

started pursuing them. It took a while to develop a relationship.

"We came out here and saw them live in Montreal opening for Daft Punk two months ago, and they just had something very very special, with lots of energy in the room. It was undeniable live."

Driven by the soul slacker hit single and Di Salvio-directed video *Drinking In L.A.*, *Glee* has SoundScanned more than 30,000 copies in Canada. *Couch Surfer* is the next single and Di Salvio has again directed the video.

BV3 is currently making minor changes to the U.S. version of *Glee*. There will be some remixes and New York producer Bob Power (Erykah Badu, Tribe Called Quest, De La Soul) has been in Montreal working in Di Salvio's home studio on a new song called *Carry On* and an extended version of *Glee*'s 1:42 *Problems*.

A 12-inch vinyl copy of *Drinking In L.A.* remixes will be released in Canada and the U.S. in a few weeks. "The 12-inch will go out to the clubs right away, but the single (*Drinking In L.A.*) will go to commercial/alternative radio probably very early next year," says Aaronson.

BV3 will remain with Audiogram in Canada. "You gotta stick with the people who believed in the beginning," says Di Salvio.

Capitol has licensed *Glee* but will fund the next two albums and. Audiogram will distribute them.

"Audiogram did a really great job with this record and they have other really good artists too," says Aaronson. "Denis Wolff is the guy who executive produced *Glee* and he's got really good taste. They will definitely be involved in the next two records."

— KAREN BLISS



ASCAP's Connie Bradley and Sandy Brooks provide the muscle to keep the crowds back from Garth Brooks and Terri Clark at ASCAP's 35th annual Country Music Awards gala in Nashville.

Is 'Americana' format a real alternative?

When the Americana format was introduced by Gavin in 1994, it offered an alternate source of exposure for artists that don't hit the centre of the target with country radio. True enough, but don't expect a spectacular sales boost from an Americana hit sales-wise suggests Arista Nashville president Tim Dubois. "Unfortunately, it's not even a blip on the radar screen," he commented during the recent Country Music Week in Hamilton.

"In reality, it just doesn't have any impact from a sales standpoint. Robert Earl Keen, one of our artists from Texas, just had a number one for four or five weeks in a row and it just doesn't sell any records. I'm sorry to say. You've got to look at what makes up that panel. There's a lot of college radio stations that do day-parts and specialty programming where they do four-hour blocks and things like that. It's a good idea, but it just doesn't have any impact."

COUNTRY CRUISES ARE A WELCOME WINTER BREAK

If you've traditionally had it up to your frostbitten ears with winter in Canada by February, the Nashville Songwriter's Association International (NSAI) is offering a respite in the form of a five-day cruise (Feb. 23-27, 1998) to Key West and Mexico during which you can "polish your craft under the direction of six top Nashville writers, network with other writers, showcase your material, and gain insights into the business workings of Nashville." The cruise faculty members include songwriters Hugh Prestwood, Steve Seskin, Angela Kaset, James Dean Hicks, John Ims and Ralph Murphy. For more information, call Evon McKay at (615) 256-3354 or (800) 321-6008.

Radio station 820 CHAM in Hamilton is launching its first annual Country Music Fest Cruise next Jan. 10-17. It will be hosted by morning personalities Joel Christie and Linda Martelli. The cruise, aboard the S.S. Norway with ports of call in St. Maarten, St. John, St. Thomas and Great Stirrup Cay, will feature on-board performances by George Jones and Confederate Railroad as well as professional dance instruction. Info can be had by calling Algonquin Travel at (905) 522-7300.

NEWS NUGGETS

SHIRLEY MYERS' first album for HOLGER PETERSON's Stony Plain Records has had its release date moved from Oct. 15 to Oct. 28 due to some production problems. Myers' second single, *Haven't You Heard*, is the follow-up to her career-breaking single *Let It Rain*. The new single, which will not have an accompanying video, hit the country radio chart at number 63 the week of its release ... Nova Scotia singer/songwriter JOHN GRACIE has released a compilation CD of songs from early in his career under the title *Nova Scotia Lullaby*. The songs had previously only been available on cassette ... The 13th annual Eastern Canadian Bluegrass Music Awards were held at the CEC Auditorium in Truro, N.S. on Oct. 11.

Martin Melhuish can be reached by phone or fax at (905) 936-3989.

Buoyant mood at Broadcasting '97

► From page 3

Counts!' slogan was adhered to.

Roman says the feedback he received from attendees was "all very positive. The conference was buoyant because we're starting to see some economic rebound. Revenue performances are improving for radio and television. For the first time in a half-dozen years, we had our radio members pretty much as buoyant and upbeat as our TV members. That's important."

What had many radio broadcasters beaming was the announcement that Master FM, a consortium that will operate three Digital Audio Broadcasting (DAB) channels to simulcast the signals of 15 private broadcasters in Toronto using transmitting facilities at the CN Tower, is submitting an application to the CRTC for a broadcasting certificate. Four CBC radio stations in Toronto will also be part of the move to DAB.

DAB will be implemented as a replacement for analogue AM and FM radio and will initially simulcast existing programming from participating stations, offering CD-quality sound. DAB will also provide a range of enhanced consumer services that will



establish radio on the information highway as receivers become commercially available next year. Kenwood, Pioneer, Panasonic, Fujitsu Ten, Bosch/Blaupunkt, Grundig and Phillips all showcased car and home DAB receivers at the National Broadcasting & Media Expo.

Canadian Heritage Minister Sheila Copps gave a keynote address at Broadcasting '97 and also met informally

with the CAB's radio and television boards.

CRTC chair Francoise Bertrand also gave a keynote address, and the commission's new "vision" and a calendar for its rollout was revealed.

Roman says Bertrand "gave really positive messages to our industry with regard to a new openness and a fresh wind of change blowing through the commission. Within a couple of years,

ANTI-VIOLENCE CAMPAIGN RECEIVES RECOGNITION

For its year-long national public service campaign against violence, the CAB became the first organization ever honoured by the Vanier Institute of the Family. Some 350 radio and television stations contributed nearly \$10 million in air time to the 'Violence: You Can Make a Difference' campaign.

"The nationwide anti-violence campaign went well beyond the initial concerns around media violence and placed the emphasis in a broader and more appropriate cultural context," said the Institute. "The sensitivity demonstrated in each of the messages ... helps to focus the attention of Canadians on a tragic, but very real family issue."

we'll have but a handful of original commissioners. They'll all be new and we think that's a great opportunity to retell our story and reposition ourselves, hopefully, with the commission."

Anne Murray was honoured as the first inductee into the Canadian Broadcast Hall of Fame and performed at the closing gala, as did Charlie Major. Holly Cole entertained at the 'Celebrating Our Stars' luncheon and Dan Hill did a brief set at a FACTOR reception that recognized CHUM's more than \$2 million in contributions to the foundation.

Roman says having musical acts at the convention, and launching the Canadian Radio Music Awards during next year's Canadian Music Week, shows radio's commitment to supporting the music industry.

"I look at this as post-neighbouring rights and a real demonstration of the good faith of Canadian radio broadcasters to rekindle the relationship with our music industry friends and getting on with normalizing business relations between us. I'm hopeful that this will create some positive anticipation for the future."

SAY IT WITH PICTURES

(Clockwise from top)

Broadcasting '97 organizers let their hair down and relax after the conclusion of this year's event.

What's a year among friends? CHUM's Jim Waters and Duff Roman receive an award from FACTOR's Heather Ostertag and Jason Sniderman, signifying the company's contribution of \$2 million to the foundation — a total it reached last fall.

Anne Murray received two standing ovations as she performed two unplugged numbers at the Gold Ribbon Awards gala and was inducted into the Canadian Broadcast Hall of Fame.



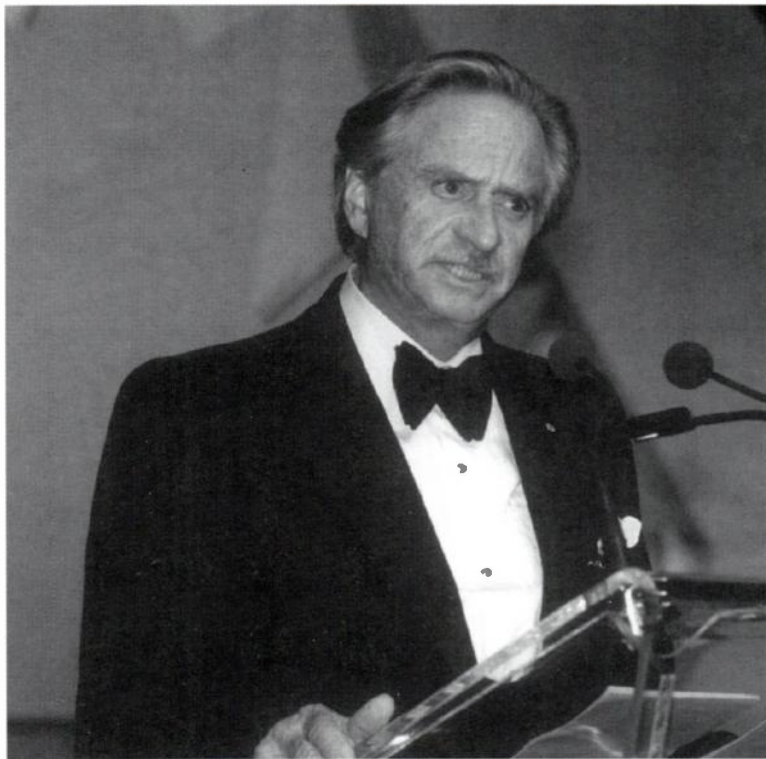
1997-98 CAB BOARD

DUFF ROMAN, CHUM Ltd. industry affairs VP - Chair; JAMES MACDONALD, WIC Television Ltd. president/CEO - Television chair; MICHAEL CARTER, Cogeco Radio-Télévision Inc. VP/CEO - Television vice-chair; CLAUDE BEAUDOIN, Telemédia Communications Inc. Broadcasting president - Radio chair; JIM MACLEOD, Radiocorp Inc. president - Radio vice-chair; ERIN PETRIE, Okanagan Radio Limited programming VP - Treasurer

1997-98 CAB RADIO BOARD OF DIRECTORS

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PHOTOS: BARRY RODEN



BEAUBIEN RECEIVES HIGHEST AWARD

Hall of Fame broadcaster and entrepreneur Philippe de Gaspé Beaubien was honoured with the 1997 Gold Ribbon Award for Broadcast Excellence, Canadian private broadcasting's highest individual award.

The award honours "truly outstanding service to Canadian private broadcasting" and recognizes "exceptional human qualities and practical, innovative achievements that reflect a genuine concern for the highest broadcasting standards." By both the praise heaped upon de Gaspé Beaubien during a tribute at the CAB Gold Ribbon Gala and his stirring acceptance speech, it was obvious that he was more than qualified for the award.

de Gaspé Beaubien is chairman of Telemédia Inc., which includes 25 radio stations, 50 percent of Radiomédia and several magazines, including *Canadian Living*, *Harrowsmith Country Life* and a 50-percent share of *TV Guide*.

The former CAB chairman is also a founder and chairman of the Institute for Family Enterprise charitable organization. de Gaspé Beaubien is also the founder and honorary chairman of Participation and, from 1963 to 1967, was one of the people most responsible for getting Expo '67 off the ground and making it the success it was. His many other honours include the Order of Canada, the Canadian Centennial Medal, the Czechoslovak Gold Medal and an honorary law degree from York University.

CANADIAN BROADCAST HALL OF FAME INDUCTEES

MARGE ANTHONY, a former VP of the CTV Television Network, who launched her broadcasting career on Nova Scotia radio in the 1950s.

WILLARD A. BISHOP, the developer of the world's first 'split-system' for delivering radio commercials and who helped his father start the Evangeline Broadcasting Company (now Annapolis Valley Radio) in 1945.

ROBERT BONNEAU, who began his private broadcasting career in 1959 at CKTM-TV in Trois-Rivières and later became Cogeco's administrative VP and the CAB's TV chair.

WILLIAM BYLES, who rose to become owner and president of Stovin-Byles Limited, one of Canada's largest radio and TV representative companies, during his 50-plus years in broadcasting and advertising.

JOHNNY ESAW, who began his sportscasting career in radio in

1948 and eventually became CTV's sports VP.

ROBERT 'RED' ROBINSON, who started in 1953 as Canada's first regular rock DJ at CJOR Vancouver and has continued a broadcasting career along with becoming an author and a partner in a 'Trivia Challenge' game that has sold more than 1.5 million sets.



'RED' ROBINSON

ALLAN SLAIGHT, the president/CEO of Standard Broadcasting Corporation Limited, who started his radio career in 1948 at CHAB Moose Jaw and later played key roles in both CHUM and the Global Television Network.

DONALD M. SMITH, a former chairman of both the CAB and Television Bureau of Canada, who began his 45-year broadcasting career with All-Canada Radio and later went on to head BCTV and Westcom TV Group.

CAB RADIO GOLD RIBBON AWARD WINNERS

NEWS

- CKRS CHICOUTIMI
(*Le Déluge au Saguenay*)

COMMUNITY SERVICE

- CJJR-FM VANCOUVER
(*Basics For Babies*)
- C-FAX VICTORIA
(*The Blizzard of '96*)
- CKRS CHICOUTIMI
(*Le Déluge au Saguenay*)
- K.B.S. TRAIL
(*Light Up the Hospitals '96*)

INFORMATION PROGRAM

(JOINT WINNERS)

- CJAD MONTREAL and CKAC MONTREAL
(*Let's Talk Together / Parlons Nous Ensemble*)

CANADIAN TALENT DEVELOPMENT

- CHUM-FM TORONTO
(*Oh, What A Feeling*)

WHAT RADIO DOES BEST

- CKNW VANCOUVER
(*Matthew's Message*)

PROMOTION

- CJEZ TORONTO (*EZ Rock Kids Day*)

RTNDA NATIONAL AWARD WINNERS

RADIO

- CFRB 1010 TORONTO - Charlie Edwards Award for spot news reporting for "Explosion in Thornhill"
- CFRB 1010 TORONTO - Ron Laidlaw Award for continuing coverage for "Days of Action"
- CFRB 1010 TORONTO - Byron MacGregor Award for best large market newscast for "6 p.m. News with Donna Tranquada and David Bent"
- CJCB SYDNEY - Byron MacGregor Award for best medium market newscast for "CJCB 12:15 News"
- CBC RADIO FREDERICTON - Byron MacGregor Award for best small market newscast for "7:30 Newscast, Feb. 5, 1996"
- CBK REGINA - Dave Rogers Award for feature story coverage for "Fetal Alcohol Disorders"
- CBC RADIO CHARLOTTETOWN - Dan McArthur Award for investigative journalism for "Women's Prison - A Bold Experiment"
- CHED EDMONTON - Sam Ross Award for editorial for "New Year's Notes"

NETWORK RADIO

- BROADCAST NEWS - Ron Laidlaw Award for continuing coverage for "Atlanta Summer Games"
- BROADCAST NEWS - Dave Rogers Award for feature story coverage for "Christmas Shopping"
- VOCM ST. JOHN'S - Byron MacGregor Award for best newscast for "7:45 a.m. News"

LAUREN AGNELLI & DAVE RAVE *Confetti!* Mystery Tone 1012 (Outside). An 18-song collection that shows the diverse musical talents of this couple — both collectively and on their own. From the bitter-sweet pop of the Dave Rave Conspiracy's *Weight Of The World* and *When Patti Rocked*, to Agnelli's cabaret-style collaboration with Brave Combo on *J'ai Faim Toujours*, to live reprisals of hits from their past groups with Teenage Head's *Let's Shake* and the Washington Squares' *Can't Stop The Rain*, there's a lot of quality material to choose from.

THE JASON BONHAM BAND *When You See The Sun* MJJ Music/WORK 68182 (Sony). Bonham Jr. and his four-piece moves to fill the void left by Soundgarden with a grungy hard rock sound keyed to singer Charles West's caterwaul. Bonham Sr. is back from the grave to thump along on *Can't Go On* and *Out On The Prey*, while *Drown In Me* shows versatility.

ELVIS COSTELLO *Extreme Honey* Warner Bros. 46801 (Warner). A few hits and other assorted selections from Costello's five Warner Bros. albums are the last hurrah for the label. The Warner era doesn't hold the same attraction as Costello's previous stunning work, but there's enough to attract fans who didn't buy all the individual albums — with tracks including *Veronica*, *13 Steps Lead Down*, *The Other Side Of Summer*, *Deep Dark Truthful Mirror* and *London's Brilliant Parade*.

DC TALK *Live In Concert: Welcome To The Freak Show* Forefront 25184 (EMI). The live setting offers this non-secular group the chance to showcase its dynamic energy — and a soapbox to deliver inspirational messages between songs. The pop, rock and rap fare which has made the young group a force in the U.S. and a consistently strong selling act up here really comes alive, and the originals are augmented with covers of *Help* and *It's End Of The World As We Know It*, as well as brief reprises of *Jesus Is Just Alright* and *Fly Like An Eagle*.

CHRIS DUARTE GROUP *Tailspin* Headwhack Silverstone 41611 (BMG). Raunchy roadhouse rock with a metal edge from the young Texas guitar slinger. Note the unusual cover of the only radio hit B.B. King ever had, *The Thrill Is Gone*, produced in Toronto by Big Sugar's Gordie Johnson.

GRAVEDIGGAZ *The Pick, The Sickle and The Shovel* Gee Street/V2 32501 "Dirty"/32503 "Clean" (BMG). Here's the real shit for anyone who's high on the Wu Tang Clan. This is the second album by the critically acclaimed all-star foursome of Prince Paul, Frukwan, Poetic and Wu producer RZA, and it represents hardcore hip hop at its most mental, progressive and complex. Expect a flurry of urban retail activity as campus radio, street critics and frontliners push for hard-knocking tracks like *Dangerous Minds*, *The Night the Earth Cried* and *Repentance Day*.

CAITLIN HANFORD *Bluer Skies* Denon 9027 (Denon). Hanford is the last of the Quartette singers to release a solo album, although she's a veteran who's been in studios since she first recorded with her husband, Chris Whiteley, back in 1981. This is a sweet, tuneful and gentle country/folk release that's perfect for warm firesides late on fall evenings. Hanford has a distinctive, radio-friendly voice and a knack for choosing songs that suit it perfectly.

THE JERKY BOYS 4 Ratchet/Mercury 536 357 (PGD). If you had buyers for the first three, they'll go for this one. If you didn't, don't bother. Most of the 24 cuts are too rude for radio, but a rap song called *Jerk Baby Jerk* that utilizes some of the Boys' prank phone call clips could make it on some morning shows.

PICKS

A LIFE LESS ORDINARY Original Soundtrack

A&M 0809 (PGD)
Danny "Trainspotting" Boyle's latest flick has the cast to pull \$50 million-plus in North American revenues. While not as audacious as the *Trainspotting* soundtrack (which effectively introduced us all to electronica), this *au courant* disc also has the marquee value to sell in volume. Beck's *Deadweight* is loungey, nicely juiced and very cool, particularly its outro. REM's low-key, quasi-ambient *Leave* is an intriguing detour for Stipe & Co. And U.K. comers Ash are primed for an American breakout with the title track. All this plus exceptional cuts by Folk Implosion, Luscious Jackson, Sneaker Pimps, The Cardigans and the cheese-whiz splendor of Elvis Presley's *Always On My Mind*. The hype is in on the movie; the soundtrack will follow.



— CRITICS' PICK —

PIXIES

Death To The Pixies

4AD 76974 2144 (PGD)

The Boston-based band's recording career lasted less than four years and ended in 1991, but its influence could be heard throughout the "alternative" music explosion which erupted a short time after. But few, if any, of those subsequent acts could match the originality and warped musical and lyrical ideas that drove the Pixies. The U.K. version of this album has two discs and may be worth stocking as an import, but fans will be hard pressed to find a weak track among the 17 here, including *Where Is My Mind?*, *Gigantic*, *Here Comes Your Man*, *Monkey Gone To Heaven*, *Velouria* and *Planet Of Sound*.



THE KINLEYS *Just Between You and Me* Epic 67965 (Sony). This must have been a no-brainer for Sony's Nashville A&R department: Here are Heather and Jennifer, two young drop-dead gorgeous twin sisters who can actually sing and write songs. This too perfect to be plausible package does have its merits, and the first single, *Please*, is making a sure march up the chart. There's more, too, as both *Talk to Me* and the title track deserve shots.

DELBERT MCCLINTON *One of the Fortunate Few* Rising Tide 53042 (Universal). McClinton, without question, leads one of the very best road/bar bands in history. On this one, with an "A" guest list that includes B.B. King, Mavis Staples, Patty Loveless, Lyle Lovett, John Prine and Pam Tillis, he pulls out all the stops — and the result is one of the most "fun" records since The Tractors. Americana will jump on this in the U.S., and hopefully the good times will spread north of the border.

MOBY *I Like To Score* Elektra 62094 (Warner). The American iconoclast (aka Richard Hall) is back on dancefloor turf after the full body assault of the hardcore *Animal Rights*. Here he rounds up his existing soundtrack work (for *The Saint* and *Scream*, among others), debuts his funky retro take on the James Bond theme (rejected by the producers of the forthcoming *Tomorrow Never Dies*) and reprises his towering guitar assault on Joy Division's *New Dawn Fades*. Fans of his classic *Everything Is Wrong* disc should check *Go*, a house track armed with a *Twin Peaks* soundtrack.

COCO MONTOYA *Just Let Go*. Blind Pig/Stony Plain 4043 (Warner). Montoya's a flash blues guitar slinger who began his career as Albert Collins' drummer, but it didn't take long before the master showed him the way around the guitar. He then joined John Mayall's band for a 10-year stint and this third album under his own name shows how well he learned his lessons. This is raunchy, gut bucket blues, and Montoya's frequent trips to Canada are beginning to pay off as he develops a following.

ALANNAH MYLES *Arival* Virgin 30022 (EMI). Well, here she comes again, rock's bad girl. And while she hasn't made a lot of friends in the industry, she deserves a real shot with the first single here, aptly-titled *Bad 4 You*. The follow-up, also presumably designed to capitalize on the leggy, black nyloned, leather-panted, breast-clutching image of the cover photography, is *The Great Divide*. Down the line, *Motherload* and *Why Have Angels Denied You* will get a push. Incidentally, the first 13,000 copies on the market have a bonus four-track disc, repeating *Bad for You* and including a live version of *Black Velvet*.

AARON NEVILLE *To Make Me Who I Am* A&M 0784 (PGD). *The Tattooed Heart* two years back didn't do nearly as well as we forecasted, so we'll hedge our bets this time and merely say that Neville has made a pop adult album that's equally classy and loaded for spins. A quiet storm brews on the Babyface/Diane Warren-penned single *Say What's In My Heart*, though it's the return of Linda Ronstadt on *Please Remember Me* and a cover of *First Time Ever I Saw Your Face* (arranged by Roberta Flack and Tony Rich, no less) that bode best for domestic airplay. Neville's long overdue for the big payday, and it would be nice if this was it.

THE NYLONS *Fabric of Life* Shoreline 14009 (Select). The Nylons have long become a national institution: Clean a cappella vocals, a palatable mix of oldies and urban dance-oriented originals, and a revolving cast of new singers (yet another has joined the group since this album was recorded). *I Can't Go For That*, a Hall & Oates re-tread, features typical drum loops and synth patterns to go with an oddly out of place Ashley MacIsaac fiddle solo. It's the best hope for adult play. Producer Ian Prince is doing what he can to make this more contemporary, but the formula is wearing thin.

RALPH *Sophisticated Boom Boom* Bongo Beat 1957 (Outside). Ralph sings more than speaks here, which is both a gamble given his rusty pipes and a triumph considering how the man and his band pull off the feat with such style. The way generous 30 tracks here journey from cocktail banter (*Parlez Vous Jazz?*) and savvy covers (the Shangri-Las' title track, the Diodes' *Tired of Waking Up Tired*) to the sober, soulful reflections of the album's last third (*St. John's Beautiful Daughter*, *Gordon Lightfoot's Early Morning Cold Taxi*). As his industry pals know, Mr. Alfonso is a marketing whiz, and five years into this incarnation as Canada's neo-Beat prophet he's poised to expand the cult big-time.

REFUEL *Touch* Jacaranda 472 (Musicor). This Montreal quartet's sound fits right in with what's happening at rock radio, with both '70s guitar and alternative elements at play. *Nicotine Girl* and *Under* are our picks along with *Up To Date*, which gains from a more prominent use of keyboards.

PATTI SMITH *Peace & Noise* Arista 18986 (BMG). Last year's bittersweet return, *Almost Gone*, memorialized lost friends and family in profound fashion. The deaths of beat luminaries Ginsberg and Burroughs colour parts of her seventh album, but overall Smith is back on the barricades and rocking alongside her Lenny Kaye-led band. *1959*, a plea for Tibet, is the catchiest, timeliest song here and, like *Don't*

Say Nothing, it merits at least a dash of commercial airplay. Ain't going to happen, of course, but Smith's wisdom, apocalyptic imagery and artful invention (viz. *Memento Mori*) will again be manna to devotees.

TRAINSPOTTING *Music From The Motion Picture Vol. #2* EMI Soundtracks 21686 (EMI). Coinciding with the sell-through video release and the extended video release over 'ome, this features more trancey, trippy beats (Underworld's *Dark And Long*, Ice MC's *Think About The Way*) and the odd standard (Iggy's *The Passenger*, Bowie's *Golden Years*) for people who just can't get enough of the little movie that could.

VARIOUS ARTISTS *American Folk Blues Festival '62-'65* Evidence 26087 (Fusion III). Certainly the best blues compilation this year (and there are plenty to choose from), this has 17 different artists, most of them at their prime, recorded live in Europe. The sad part is that almost all of them have since died — but the monumental performances by Muddy, Wolf, Sonny Boy Williamson and Brownie McGhee are worth any blues fan's money. Buddy Guy, still going strong, is also superb — especially accompanying John Lee Hooker.

VARIOUS ARTISTS *Ragga Ragga Ragga!* Greensleeves 240 (Nuff). Recognized as one of the top two marketers and distributors of reggae and dancehall in the U.K., Greensleeves is poised to invade the Canadian market in serious fashion. This latest volume in its top-ranked dancehall compilation series is packed with chart-primed boom shots from primo mic handlers like Red Rat, Buccaneer and Beenie Man. The real thing!

VARIOUS ARTISTS *Soul Grooves* Universal 81058 (Universal). Given the current prominence of urban music and the public attitude for R&B, it's no surprise that this action-packed 14-cut compilation is such a retail smash. It's a collection of remixed jammers, head-nodders and full-on groovers — all proven genre or crossover hits mostly from the Universal stable. Homeboy Carlos Morgan with his *Give It To You* sounds just fine alongside New Edition, K-Ci & Jo-Jo and all the American bad boys and girls.

VARIOUS ARTISTS *We Will Fall: The Iggy Pop Tribute* Attic 1492 (Universal). *Lust For Life* gave the Iggyer a much-needed credibility shot with the young 'uns, and now he gets his props from a whole legion of up-and-comers, as well as a few seasoned pros. The highlights are Lunachicks' accelerated *The Passenger*, the Chili Peppers' *Search And Destroy* and Joan Jett's extended take on *I Wanna Be Your Dog*.



COUNTDOWN

LW	TW		
2	1	SUGAR RAY FEAT. SUPERCAT	Fly
1	2	AQUA	Barbie Girl
5	3	SMASH MOUTH	Walkin' On The Sun
4	4	MARIAH CAREY	Honey
7	5	ROLLING STONES	Anybody Seen My Baby
9	6	JANET JACKSON	Got Til It's Gone
10	7	BOYZ II MEN	4 Seasons Of Loneliness
3	8	OUR LADY PEACE	Automatic Flowers
8	9	NOTORIOUS B.I.G.	Mo Money Mo Problems
14	10	LL COOL J	Phenomenon
11	11	98 DEGREES	Invisible Man
17	12	GREEN DAY	Hitchin' A Ride
20	13	CHUMBAWAMBA	Tubthumping
6	14	OASIS	D'You Know What I Mean
18	15	DAYNA MANNING	My Addiction
25	16	BACKSTREET BOYS	As Long As You Love Me
19	17	JANN ARDEN	The Sound Of
26	18	USHER	Make You Wanna
12	19	BACKSTREET BOYS	Everybody
13	20	BRAN VAN 3000	Drinking In L.A.
21	21	THE GANDHARVAS	Downtime
24	22	GREAT BIG SEA	Ordinary Day
28	23	ECONOLINE CRUSH	All That You Are
30	24	PEACH UNION	On My Own
27	25	THE TEA PARTY	Babylon
NEW 26		SPICE GIRLS	Spice Up Your Life
15	27	TONIC	If You Could Only See
NEW 28		HANSON	I Will Come To You
16	29	JEWEL	Foolish Games
NEW 30		BIG WRECK	The Daf (My Luck Is Wasted)

NEW MUSIC

CHUMBAWAMBA Tubthumping **CHOICE CUT**
PHILOSOPHER KINGS I Am The Man
COPYRIGHT Transfiguration
BUSH Mouth
GOLDFINGER This Lonely Place
MARIAH CAREY Butterfly
MATTHEW GOOD BAND Everything Is Automatic
D'PAC FEAT. AFTER DARK Took Me For Granted
EVERCLEAR Everything To Everyone
MACK 10 Backyard Boogie
GLUELEG Mrs. Petries

HEAVY ROTATION

AQUA Barbie Girl
BACKSTREET BOYS As Long As You Love Me
BOYZ II MEN 4 Seasons Of Loneliness
DAYNA MANNING My Addiction
ECONOLINE CRUSH All That You Are
GREAT BIG SEA Ordinary Day
GREEN DAY Hitchin' A Ride
HANSON I Will Come To You
JANET JACKSON Got Til It's Gone
JANN ARDEN The Sound Of
LL COOL J Phenomenon
OUR LADY PEACE Automatic Flowers
PHILOSOPHER KINGS I Am The Man
ROLLING STONES Anybody Seen My Baby
SPICE GIRLS Spice Up Your Life
THE TEA PARTY Babylon
USHER You Make Me Wanna
THE WALLFLOWERS Three Marlenas

MEDIUM ROTATION

BIG WRECK The Daf
BUSH Mouth
BUSTA RHYMES Put Your Hands Where My Eyes Could Be
MARIAH CAREY Butterfly
COPYRIGHT Transfiguration
GOLDFINGER This Lonely Place
HOLLY MCNARLAND Elmo
MATTHEW GOOD BAND Everything Is Automatic
NAS, FOXY BROWN & AZ Firm Biz
OASIS Don't Go Away
PEACH UNION On My Own
SALT 'N PEPA R U Ready
SMASH MOUTH Walkin' On The Sun
WILL SMITH Just Cruisin'
TREBLE CHARGER How She Died
U2 Please
THE VERVE Bittersweet Symphony
ZUCKERBABY Heavy

DANCE CLUB TRACKS

WO	LW	TW		
11	1	1	BROOKLYN BOUNCE	Get Ready To Bounce (Attic/Universal)
4	3	2	MARIAH CAREY	Honey (Columbia/Sony)
7	2	3	AQUA	Barbie Girl (Universal)
6	4	4	REFUGEE ALL STARS	Avenues (BMG)
9	5	5	THE PEOPLE MOVERS	C-Lime Woman (Stickman)
11	7	6	BORIS DLUGOSCH P. BOOOM	Hold Your Head Up High (SPG/Quality)
5	10	7	RED 5	I Love You... Stop! (Hi-Bias/PGD)
11	6	8	DOUBLE 99	R.I.P. Groove (BMG)
3	11	9	MASE	Feel So Good (Arista/BMG)
7	13	10	MICHELLE	Do It To It (TJSB/Koch)
5	14	11	PUFF DADDY	Been Around The World (Bad Boy/BMG)
15	12	12	THE NOTORIOUS B.I.G.	Mo Money Mo Problems (Bad Boy/BMG)
12	9	13	ULTRA NATE	Free (Strictly/Quality)
10	15	14	OLIVE	You're Not Alone (BMG)
7	18	15	FAITHLESS	Salva Mea (Arista/BMG)
2	38	16	THE PORN KINGS	Amour (Popular/Warner)
8	8	17	BACKSTREET BOYS	Everybody (Backstreet's Back) (Jive/BMG)
2	34	18	FELIZIA	Samba De Janeiro (Tommy Boy/BMG)
5	21	19	JAMIROQUAI	Alright (Work/Sony)
11	16	20	PJ	Move Your Feet (Aquarius)
12	20	21	FIRST BASE	Can You Keep A Secret (BMG)
2	30	22	JANET JACKSON	Got 'Til It's Gone (Virgin/EMI)
2	27	23	LE CLICK	Don't Go (BMG)
7	24	24	SWV	Someone (RCA/BMG)
12	17	25	STRETCH N' VERN	Get Up Go Insane (Hrr/PolyGram)
15	28	26	PUFF DADDY w/FAITH EVANS	I'll Be Missing You (Bad Boy/BMG)
3	35	27	DJ PROF-X-OR	You Make Me Feel (TJSB/Koch)
13	25	28	TODD TERRY	Something Going On (RCA/BMG)
8	19	29	ELITE	Extasy (SPG/Quality)
17	RE	30	DAFT PUNK	Around The World (Virgin/EMI)
3	29	31	GIPSY FAMILY	Maria (Select)
5	39	32	BLACKSTREET	Fix (Universal)
12	26	33	3RD PARTY	Can You Feel It (A&M/PGS)
4	33	34	GEORGE BENSON	Song For My Brother (Universal)
NEW	35		WYCLEF JEAN	Guantanamo (Ruffhouse/Sony)
NEW	36		FRUIT DE LA PASSION	Vai Vai Vai (KLM/Sony)
12	RE	37	SOL BROTHERS	That Elvis Track (Fresh/Quality)
3	37	38	THE CRYSTAL METHOD	Busy Child (COA/Universal)
2	40	39	CRUSH	Luv'd Up (BMG)
NEW	40		YA KID K	Rock My World (Tycoon)

CMT COUNTRY MUSIC TELEVISION

THIS WEEK'S ADDS

KELITA Unusual Child
NANCY DENAULT West Of Everything
MICHELLE WRIGHT w/ JIM BRICKMAN Your Love
JOHN MICHAEL MONTGOMERY Angel In My Eyes
SAMMY KERSHAW Love Of My Life
BRENT HOWARD The Wrangler

PICK HIT OF THE WEEK

GREAT BIG SEA Ordinary Day (Warner)

TOP TWENTY

ZW	LW	TW		
1	1	1	SHANIA TWAIN	Love Gets Me Everytime (MERCURY)
10	3	2	DIAMOND RIO	How Your Love Makes Me Feel (ARISTA)
7	4	3	VINCE GILL	You And You Alone (UNIVERSAL)
2	2	4	JASON MCCOY	Born Again In Dixieland (UNIVERSAL)
12	11	5	SAWYER BROWN	This Night Won't Last Forever (EMI) BREAKOUT
—	12	6	PAUL BRANDT	A Little In Love (WARNER)
5	6	7	TRISHA YEARWOOD	How Do I Live (UNIVERSAL)
6	7	8	LEE ANN WOMACK	The Fool (DECCA)
16	13	9	AMY GRANT	Takes A Little Time (A&M)
15	10	10	TIM MCGRAW	Everywhere (CURB/EMI)
8	5	11	NEAL MCCOY	The Shake (WARNER)
4	9	12	TOBY KEITH	We Were In Love (MERCURY)
17	14	13	BLUE RODEO	It Could Happen To You (WARNER)
—	17	14	T. YEARWOOD & G. BROOKS	In Another's Eyes (UNIVERSAL)
—	18	15	THE RANCH	Walkin' The Country (EMI)
3	8	16	KENNY CHESNEY	She's Got It All (BNA)
—	20	17	J.D. MYERS	When I Think About You (WARNER)
NEW	18		BROOKS & DUNN	Honky Tonk Truth (BMG)
NEW	19		JULIAN AUSTIN	Diamond (BMG)
NEW	20		CHELY WRIGHT	Shut Up & Drive (UNIVERSAL)

SPIN BURNERS

CHR

- 1 **HANSON** I Will Come To You
- 2 **SMASH MOUTH** Walkin' On The Sun
- 3 **CHUMBAWAMBA** Tubthumping
- 4 **BACKSTREET BOYS** As Long As You Love Me
- 5 **SARAH McLACHLAN** Sweet Surrender

ROCK

- 1 **INXS** I'm Just A Man
- 2 **MATTHEW GOOD BAND** Everything Is Automatic
- 3 **BUSH** Mouth
- 4 **LIVE** Rattlesnake
- 5 **KENNY WAYNE SHEPHERD** Slow Ride

POP ADULT

- 1 **MICHAEL BOLTON** The Best Of Love
- 2 **SARAH McLACHLAN** Sweet Surrender
- 3 **B. STREISAND & C. DION** Tell Him
- 4 **MARIAH CAREY** Butterfly
- 5 **GAVIN HOPE** It's OK It's Alright

COUNTRY

- 1 **TOBY KEITH** I'm So Happy I Can't Stop Crying
- 2 **T. WADE & WAYWARD** There's A Song In There...
- 3 **ALAN JACKSON** Between The Devil & Me
- 4 **MARK CHESNUTT** Thank God For Believers
- 5 **WYNONNA** When Love Starts Talkin'

FUTURES

CHR

- 1 **SALT-N-PEPA** R U Ready
- 2 **SPIRIT OF THE WEST** Soldier's Boy
- 3 **MARIAH CAREY** Butterfly
- 4 **TEXAS** Black Eyed Boy
- 5 **JOE BROOKS** Everything Man

ROCK

- 1 **HOLLY MCNARLAND** Elmo
- 2 **THE CURE** Wrong Number
- 3 **OZZY OSBOURNE** Back On Earth
- 4 **SANDBOX** Carry
- 5 **GREAT BIG SEA** Ordinary Day

POP ADULT

- 1 **R. MARX & L. FABIAN** Surrender To Me
- 2 **LISA LOEB** I Do
- 3 **NYLONS** I Can't Go For That
- 4 **PHILOSOPHER KINGS** I Am The Man
- 5 **D. LEWIS & R. MARX** At The Beginning

COUNTRY

- 1 **LILA MCCANN** I Wanna Fall In Love
- 2 **LEANN RIMES** On The Side Of Angels
- 3 **ALABAMA** Of Course I'm Alright
- 4 **BARRY BROWN** Past Glory
- 5 **LARRY FOLK** Right Beside Me

Contemporary Hit Radio

November 3, 1997



The top airplay tracks are compiled from a national sample of major and secondary market format stations and tabulated by



WEEKS ON	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL	CANCON	WEEKS ON	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL	CANCON	
11	1	1	▲	SUGAR RAY FLY	ATLANTIC		3	65	60	46	▲	USHER YOU MAKE ME WANNA	LAFACE	
5	20	2	2	▲ CHUMBAWAMBA TUBTHUMPING	UNIVERSAL		20	27	41	47		SPICE GIRLS 2 BECOME 1	VIRGIN	
5	16	9	3	▲ SMASH MOUTH WALKIN' ON THE SUN	INTERSCOPE		9	51	46	48	▲	PHILOSOPHER KINGS I AM THE MAN	COLUMBIA	
6	12	6	4	▲ ROBYN SHOW ME LOVE	RCA		3	73	50	49		ALLURE ALL CRIED OUT	CRAVE	
13	6	5	5	▲ JEWEL FOOLISH GAMES	ATLANTIC		22	36	40	50		VERVE PIPE THE FRESHMEN	RCA	
18	3	4	6	SARAH MCLACHLAN BUILDING A MYSTERY	NETTWERK	↓	25	46	52	51		BRAN VAN 3000 DRINKING IN L.A.	AUDIOGRAM	
9	2	3	7	PEACH UNION ON MY OWN	MUTE		2	—	55	52		MARY ZILBA DO ME RIGHT	SPINNER	
12	4	7	8	MARIAH CAREY HONEY	COLUMBIA		18	15	26	53		HANSON WHERE'S THE LOVE	MERCURY	
14	9	11	9	▲ MATCHBOX 20 PUSH	LAVA		6	54	45	54		ELTON JOHN SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ROCKET	
11	7	8	10	TONIC IF YOU COULD ONLY SEE	POLYDOR		10	39	44	55		JON BON JOVI JANIE, DON'T TAKE YOUR LOVE TO TOWN	MERCURY	
3	33	15	11	▲ SPICE GIRLS SPICE UP YOUR LIFE	VIRGIN		14	43	59	56	▲	LIVE TURN MY HEAD	RADIOACTIVE	
13	5	10	12	98 DEGREES INVISIBLE MAN	MOTOWN		6	63	58	57		GAVIN HOPE IT'S OK, IT'S ALRIGHT	POPULAR	
7	11	13	13	ROLLING STONES ANYBODY SEEN MY BABY?	VIRGIN		15	48	49	58		BLUE RODEO IT COULD HAPPEN TO YOU	WEA	
13	17	16	14	NOTORIOUS B.I.G. MO MONEY MO PROBLEMS	BAD BOY		5	45	47	59		COLLECTIVE SOUL BLAME	ATLANTIC	
3	57	32	15	▲ HANSON I WILL COME TO YOU	MERCURY		2	—	72	60	▲	GREAT BIG SEA ORDINARY DAY	WEA	
6	25	18	16	▲ IMANI COPPOLA LEGEND OF A COWGIRL	COLUMBIA		26	47	56	61		SHERYL CROW A CHANGE WOULD DO YOU GOOD	A&M	
8	10	12	17	JANET JACKSON GOT 'TIL IT'S GONE	VIRGIN		20	37	53	62		SAVAGE GARDEN TO THE MOON AND BACK	COLUMBIA	
8	21	20	18	▲ BOYZ II MEN 4 SEASONS OF LONELINESS	MOTOWN		NEW				63	▲	MOIST GASOLINE	EMI
7	35	21	19	▲ PAULA COLE I DON'T WANT TO WAIT	WARNER BROS.		NEW				64	▲	SARAH MCLACHLAN SWEET SURRENDER	NETTWERK
7	14	14	20	JANN ARDEN THE SOUND OF	A&M	↓	2	—	70	65	▲	LEANN RIMES HOW DO I LIVE	CURB	
10	8	17	21	AQUA BARBIE GIRL	MCA		11	66	63	66		ROCH VOISINE SHED A LIGHT	BMG	
4	44	33	22	▲ HOLLY COLE I'VE JUST SEEN A FACE	ALERT		5	61	71	67		AEROSMITH PINK	COLUMBIA	
13	38	31	23	▲ MIGHTY MIGHTY BOSSTONES THE IMPRESSION THAT I GET	MERCURY		NEW				68	▲	LL COOL J PHENOMENON	DEF JAM
5	32	24	24	▲ OASIS DON'T GO AWAY	EPIC		NEW				69	▲	BACKSTREET BOYS AS LONG AS YOU LOVE ME	JIVE
16	13	19	25	PUFF DADDY FEAT. FAITH EVANS I'LL BE MISSING YOU	BAD BOY		27	55	66	70		OUR LADY PEACE CLUMSY	COLUMBIA	
4	40	34	26	▲ DURAN DURAN ELECTRIC BARBARELLA	CAPITOL		20	31	51	71		COREY HART THIRD OF JUNE	COLUMBIA	
9	49	37	27	▲ DAYNA MANNING MY ADDICTION	EMI	↓	NEW				72	▲	FOREST FOR THE TREES DREAM	DREAMWORKS
28	18	23	28	THIRD EYE BLIND SEMI-CHARMED LIFE	ELEKTRA		26	71	73	73		BLESSID UNION OF SOULS I WANNA BE THERE	EMI	
10	22	22	29	AMY GRANT TAKES A LITTLE TIME	A&M		17	64	68	74		DAFT PUNK AROUND THE WORLD	VIRGIN	
14	19	25	30	BACKSTREET BOYS EVERYBODY (BACKSTREET'S BACK)	JIVE		10	—	RE	75	▲	MR. PRESIDENT COCO JAMBO	WEA	
16	29	29	31	WALLFLOWERS THE DIFFERENCE	INTERSCOPE		RECURRENT							
26	30	28	32	MEREDITH BROOKS BITCH	CAPITOL									
24	34	35	33	SISTER HAZEL ALL FOR YOU	UNIVERSAL		7	3	2	1		SAVAGE GARDEN I WANT YOU	COLUMBIA	
19	28	38	34	GREAT BIG SEA WHEN I'M UP (I CAN'T GET DOWN)	WEA	↓	11	1	4	2		THE WALLFLOWERS ONE HEADLIGHT	INTERSCOPE	
18	26	26	35	WILL SMITH MEN IN BLACK	COLUMBIA		6	2	1	3		WHITE TOWN YOUR WOMAN	EMI	
2	—	43	36	▲ BARBARA STREISAND & CELINE DION TELL HIM	550/EPIC		9	5	3	4		MARK MORRISON RETURN OF THE MACK	WEA	
6	42	42	37	▲ AMANDA MARSHALL TRUST ME (THIS IS LOVE)	EPIC	↓	29	6	5	5		OMC HOW BIZARRE	POLYDOR	
6	52	48	38	▲ INOJ LOVE YOU DOWN	COLUMBIA		9	4	6	6		BACKSTREET BOYS QUIT PLAYING GAMES	JIVE	
5	41	39	39	ULTRA NATE FREE	STRICTLY		3	9	9	7		SHERYL CROW EVERYDAY IS A WINDING ROAD	A&M	
2	—	54	40	▲ SASS JORDAN DO WHAT I CAN	AQUARIUS	↓	2	—	10	8		SHAWN COLVIN SUNNY CAME HOME	COLUMBIA	
6	23	27	41	ELTON JOHN CANDLE IN THE WIND 1997	MERCURY		15	7	8	9		THE CARDIGANS LOVE FOOL	MERCURY	
2	—	57	42	▲ BOYZONE PICTURE OF YOU	MERCURY		16	10	—	10		NO DOUBT DON'T SPEAK	INTERSCOPE	
2	—	61	43	▲ ECONOLINE CRUSH ALL THAT YOU ARE	EMI	↓								
26	24	30	44	ROBYN DO YOU KNOW WHAT IT TAKES	RCA									
2	—	65	45	▲ IVAN SUPERBADGIRLS	PLUG	↓								



she moves
 "breaking all the rules"
 the debut single

R&R CHR 49*D - 36*- 30* Billboard CHR 40*D
 why don't you get into the game?

Produced by the Berman Brothers



www.universalcanada.com



The top airplay tracks are compiled from a national sample of major and secondary market format stations and tabulated by



WEEKS ON	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	CANCON	WEEKS ON	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	CANCON
7	2	2	1	▲	COLLECTIVE SOUL	BLAME	ATLANTIC	NEW	46	▲	SARAH McLACHLAN	SWEET SURRENDER	NETTWERK	↓	
7	1	1	2		ROLLING STONES	ANYBODY SEEN MY BABY?	VIRGIN	9	49	48	47	▲	CATHERINE WHEEL	DELICIOUS	MERCURY
7	7	5	3	▲	EVERCLEAR	EVERYTHING TO EVERYONE	CAPITOL	4	69	58	48	▲	ALANNAH MYLES	BAD FOR YOU	VIRGIN
6	8	4	4	▲	OASIS	DON'T GO AWAY	EPIC	21	42	38	49		BLUES TRAVELER	CAROLINA BLUES	A&M
13	5	3	5	▲	FOO FIGHTERS	EVERLONG	CAPITOL	18	28	37	50		WIDE MOUTH MASON	MY OLD SELF	WEA
6	17	8	6	▲	CHUMBAWAMBA	TUBTHUMPING	UNIVERSAL	2	—	67	51	▲	MOIST	GASOLINE	EMI
8	11	10	7	▲	GREEN DAY	HITCHIN' A RIDE	REPRISE	8	51	51	52		JARS OF CLAY	CRAZY TIMES	SILVERTONE
9	9	11	8	▲	DAYS OF THE NEW	TOUCH, PEEL AND STAND	OUTPOST	19	38	39	53		HOLLY McNARLAND	NUMB	UNIVERSAL
11	3	6	9		AEROSMITH	PINK	COLUMBIA	11	57	53	54		FIONA APPLE	CRIMINAL	WORK
9	6	9	10	▲	TALK SHOW	HELLO HELLO	ATLANTIC	30	44	49	55		THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA
6	15	12	11	▲	ECONOLINE CRUSH	ALL THAT YOU ARE	EMI	16	34	41	56		AGE OF ELECTRIC	I DON'T MIND	UNIVERSAL
13	4	7	12		SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	6	56	57	57		SUNDAYS	SUMMERTIME	GEFFEN
4	20	14	13	▲	BIG WRECK	THE OAF (MY LUCK IS WASTED)	ATLANTIC / WEA	29	62	65	58	▲	BLUR	SONG 2	VIRGIN
15	10	13	14		JUNKHOUSE	PEARLY WHITE	COLUMBIA	24	—	RE	59	▲	MEREDITH BROOKS	BITCH	CAPITOL
10	13	15	15		BLUES TRAVELER	MOST PRECARIOUS	A&M	4	65	62	60	▲	SEVEN MARY THREE	LUCKY	ATTIC
12	14	17	16		HEADSTONES	SMILE AND WAVE	UNIVERSAL	12	39	43	61		GENESIS	CONGO	ATLANTIC
11	16	18	17		BARSTOOL PROPHETS	LAST OF THE BIG GAME HUNTERS	MERCURY	NEW	62	▲	GOLDFINGER	THIS LONELY PLACE	MOJO		
6	27	19	18		THE WALLFLOWERS	THREE MARLENAS	INTERSCOPE	NEW	63	▲	INXS	I'M JUST A MAN	MERCURY		
5	47	30	19	▲	KENNY WAYNE SHEPHERD	SLOW RIDE	REVOLUTION	NEW	64	▲	FLEETWOOD MAC	THE CHAIN	REPRISE		
10	22	21	20		ZUCKERBABY	HEAVY	MERCURY	24	—	RE	65	▲	BIG SUGAR	IF I HAD MY WAY	A&M
18	12	16	21		LIVE	TURN MY HEAD	RADIOACTIVE	2	—	71	66	▲	MEGADETH	ALMOST HONEST	CAPITOL
18	19	20	22		SUGAR RAY	FLY	ATLANTIC	NEW	67	▲	BUSH	MOUTH	TRAUMA / HOLLYWOOD		
13	23	23	23		OUR LADY PEACE	AUTOMATIC FLOWERS	COLUMBIA	3	66	60	68		NIXONS	THE FALL	MCA
30	29	24	24		TONIC	IF YOU COULD ONLY SEE	POLYDOR	NEW	69	▲	LIVE	RATTLESNAKE	RADIOACTIVE		
13	21	22	25		BIG SUGAR	OPEM UP BABY	A&M	11	33	47	70		PAUL RODGERS	SOUL OF LOVE	VELVEL
9	32	26	26	▲	GANDHARVAS	DOWNTIME	UNIVERSAL	8	41	46	71		RADIOHEAD	LET DOWN	CAPITOL
4	53	34	27	▲	MATCHBOX 20	3:00 AM	LAVA	NEW	72	▲	KISS	JUNGLE	MERCURY		
2	—	44	28	▲	MATTHEW GOOD BAND	EVERYTHING IS AUTOMATIC	A&M	NEW	73	▲	SAMMY HAGAR	BOTH SIDES NOW	MCA		
7	30	29	29	▲	REFRESHMENTS	GOOD YEAR	MERCURY	NEW	74	▲	BECK	DEADWEIGHT	LONDON		
2	—	33	30	▲	U2	PLEASE	ISLAND	4	54	63	75		311	PRISONER	CAPRICORN
12	30	31	31	▲	OFFSPRING	I CHOOSE	COLUMBIA	RECURRENT							
3	46	36	32	▲	LONGPIGS	ON & ON	ISLAND								
13	26	32	33		THIRD EYE BLIND	GRADUATE	ELEKTRA								
18	25	28	34		SARAH McLACHLAN	BUILDING A MYSTERY	NETTWERK								
3	58	55	35	▲	SASS JORDAN	DO WHAT I CAN	EMI								
17	24	27	36		GOO GOO DOLLS	LAZY EYE	WARNER BROS.								
16	18	25	37		OASIS	D'YOU KNOW WHAT I MEAN	EPIC								
3	67	54	38	▲	THE VERVE	BITTERSWEET SYMPHONY	VIRGIN								
3	59	56	39	▲	THE TEA PARTY	BABYLON	EMI								
20	40	40	40		THE TEA PARTY	TEMPTATION	EMI								
12	36	35	41		MIGHTY MIGHTY BOSSTONES	THE RASCAL KING	MERCURY	3	1	1	1		MATCHBOX 20	PUSH	ATLANTIC
27	37	45	42		THE WALLFLOWERS	THE DIFFERENCE	INTERSCOPE	4	2	3	2		VERVE PIPE	THE FRESHMEN	RCA
NEW	43	▲	WIDE MOUTH MASON	THIS MOURNING	WEA	↓	22	3	2	3		THE WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	
27	52	50	44	▲	OUR LADY PEACE	CLUMSY	COLUMBIA	8	10	—	4		OUR LADY PEACE	SUPERMAN'S DEAD	COLUMBIA
3	64	59	45	▲	COPYRIGHT	TRANSFIGURATION	VIIIK	4	7	4	5		WIDEMOUTH MASON	MIDNIGHT RAIN	WEA
								4	9	6	6		OFFSPRING	GONE AWAY	COLUMBIA
								3	4	5	7		INXS	ELEGANTLY WASTED	MERCURY
								7	5	—	8		COLLECTIVE SOUL	PRECIOUS DECLARATION	ATLANTIC
								15	—	7	9		BIG SUGAR	DIGGIN' A HOLE	A&M
								22	6	8	10		ODDS	SOMEONE WHO'S COOL	WEA



Top Retail Albums

Week Ending **October 19, 1997**



Canadian Recording Industry Association sales certifications:
 ● = Gold (50,000); ▲ = Platinum (100,000); ◆ = Diamond (1,000,000)

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled, and provided by



WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST / TITLE / LABEL / CAT. #	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST / TITLE / LABEL / CAT. #
6	1	1	1 AQUA AQUARIUM (MCA / UNIVERSAL) UM5D-85020 ▲ ¹	18	37	50	51 RADIOHEAD O.K. COMPUTER (EMI MUSIC) 55229 ●
54	7	4	2 JEWEL PIECES OF YOU (ATLANTIC / WARNER MUSIC) CD-82700 ▲	37	49	59	52 JAMIROQUAI TRAVELLING WITHOUT MOVING (COLUMBIA / SONY MUSIC) CK 91109 ▲ ²
10	6	5	3 BACKSTREET BOYS BACKSTREET'S BACK (JIVE / BMG) 41617-2 ▲ ³	17	40	47	53 THE TEA PARTY TRANSMISSION (EMI MUSIC) 53308 ▲
NEW			4 GREEN DAY NIMROD (REPRISE / WARNER MUSIC) CDW 46794	3	27	46	54 BOB DYLAN TIME OUT OF MIND (COLUMBIA / SONY MUSIC) CK 68556
3	3	3	5 LOREENA MCKENITT BOOK OF SECRETS (QUINLAN ROAD / WEA / WARNER MUSIC) CD 19404	30	38	43	55 THE NOTORIOUS B.I.G. LIFE AFTER DEATH (3BOY / BMG) 2730112 ▲ ²
2	—	2	6 JANET JACKSON THE VELVET ROPE (VIRGIN / EMI) 44762	28	55	54	56 ROBYN ROBYN IS HERE (RCA / BMG) 67477 ●
NEW			7 L.L. COOL J PHENOMENON (DEF JAM / PGS) 539 186	2	—	49	57 EVERCLEAR SO MUCH FOR THE AFTERGLOW (CAPITOL / EMI) 36503
14	4	6	8 SARAH MCLACHLAN SURFACING (NETTWERK / EMI) 30116-2	9	53	57	58 FLEETWOOD MAC THE DANCE (REPRISE / WARNER MUSIC) CD 46702
16	14	10	9 ANDREA BOCELLI ROMANZA (PHILIPS / PGS) 456 456-2 ▲ ²	8	46	58	59 98 DEGREES 98 DEGREES (MOTOWN / PGS) 530 796
13	8	8	10 PUFF DADDY NO WAY OUT (ARISTA / BMG) 73012-2 ▲ ²	3	99	55	60 ALAIN MORISOD & SWEET PEOPLE 20 ANS DÉJÀ (CGC / SELECT) PGC-CD-9345
5	33	22	11 CHUMBAWAMBA TUBTHUMPER (MCA / UNIVERSAL) USD 53099	84	59	56	61 CELINE DION FALLING INTO YOU (COLUMBIA / SONY MUSIC) CK-33068 ◆
5	10	9	12 MARIAH CAREY BUTTERFLY (COLUMBIA / SONY MUSIC) CK 67835 ▲ ²	2	—	52	62 HOLLY COLE DARK DEAR HEART (ALERT / PGS) 231 034
8	12	12	13 TRISHA YEARWOOD SONGBOOK (MCSDD-70011) ▲	9	57	62	63 VARIOUS ARTISTS ESCAPES VOL. 2 (WEA / WARNER MUSIC) CDW 35691
3	2	7	14 ROLLING STONES BRIDGES TO BABYLON (VIRGIN / EMI) 44909	40	51	60	64 ELTON JOHN LOVE SONGS (MCA / UNIVERSAL) MCSDD-11481 ▲ ³
4	9	11	15 BOYZ II MEN EVOLUTION (MOTOWN / PGS) 530 819	NEW			65 DURAN DURAN MEDAZZALAND (CAPITOL / EMI MUSIC) 33876
10	19	18	16 SUGAR RAY FLOORED (ATLANTIC / WARNER MUSIC) CD 83006	19	60	67	66 TONIC LEMON PARADE (MERCURY / PGS) 531 042 ●
39	15	15	17 OUR LADY PEACE CLUMSY (COLUMBIA / SONY) CK 80242 ▲ ⁵	9	54	65	67 BRUNO PELLETIER MISERERE (ARTISTE / GAM ARCD 116 ●
4	11	13	18 JANN ARDEN HAPPY? (A&M / PGS) 540 789	5	81	75	68 SARAH BRIGHTMAN TIME TO SAY GOODBYE (ANGEL / EMI) 56311-2
16	17	17	19 PRODIGY THE FAT OF THE LAND (XLR/KOCH) XLR 121D ▲ ²	19	64	73	69 THIRD EYE BLIND THIRD EYE BLIND (ELEKTRA / WARNER MUSIC) CD 62012
5	13	14	20 SOULFOOD ORIGINAL CAST SOUNDTRACK (LAFACE / BMG) 26041	17	68	64	70 WYCLEF JEAN CARNIVAL (COLUMBIA / SONY MUSIC) CK 67974
25	25	24	21 MATCHBOX 20 YOURSELF OR SOMEONE LIKE YOU (ATLANTIC / WARNER MUSIC) CD 92721	NEW			71 VARIOUS ARTISTS SPICE GIRLS PRESENT: GIRL POWER (VIRGIN / EMI MUSIC) 21551
45	18	19	22 SPICE GIRLS SPICE (VIRGIN / EMI) 42174 ▲ ⁸	7	58	61	72 VARIOUS ARTISTS CMT COLLECTION (JVT / EMI) 21253-2
8	20	21	23 OASIS BE HERE NOW (EPIC / SONY MUSIC) EK 68530 ▲ ²	20	61	69	73 TIM MCGRAW EVERYWHERE (CURB / EMI) 77886-2 ●
3	5	16	24 PORTISHEAD PORTISHEAD (LONDON / PGS) 539 189	22	63	71	74 THE TRAGICALLY HIP LIVE BETWEEN US (MCA / UNIVERSAL) UMSSD 81055 ▲ ²
4	24	25	25 VARIOUS ARTISTS 1997 DANCE HITS ALL STARS (POPULAR / WARNER) PR 203150	78	67	72	75 NO DOUBT TRAGIC KINGDOM (MCA / UNIVERSAL) INTSD-90003 ◆
25	23	27	26 VARIOUS ARTISTS NOW! 2 (WEA / WARNER MUSIC) WTVS-35296 ▲ ²	2	—	—	76 YANNI DEVOTION: THE BEST OF YANNI (PRIVATE / BMG) 821 532
5	22	23	27 BROOKS & DUNN GREATEST HITS (ARISTA / BMG) 18852	20	62	66	77 MEREDITH BROOKS BLURRING THE EDGES (EMI MUSIC) 36919-2 ▲
6	21	28	28 LEANN RIMES YOU LIGHT UP MY LIFE (CURB / EMI) 77885 ●	5	48	63	78 VARIOUS ARTISTS SOUL GROOVE (UNIVERSAL) UMSSD 81058
2	—	51	29 PRINCESS DIANA FUNERAL SERVICE (LONDON / PGS) 460 000	32	70	76	79 AEROSMITH NINE LIVES (COLUMBIA / SONY MUSIC) CK67547 ▲ ²
4	16	20	30 ELTON JOHN BIG PICTURE (MERCURY / PGS) 536 266	14	80	79	80 BRAN VAN 3000 GLEE (AUDIOGRAM / SELECT) ADC D 10105
NEW			31 GRAVEDIGGAZ PICK THE SICKLE & SHOVEL (G-STREET / BMG) 32501	35	76	83	81 BLUR BLUR (EMI MUSIC) 555 622 ●
7	39	33	32 SMASH MOUTH FUSH YU MANG (INTERSCOPE / UNIVERSAL) INTSD-90142	5	56	68	82 ADAM SANDLER WHAT'S YOUR NAME? (WARNER BROS. / WARNER MUSIC) CDW 46736
24	28	29	33 HANSON MIDDLE OF NOWHERE (MERCURY / PGS) 534 615 2 ▲ ³	8	79	86	83 DIANA KRALL LOVE SCENES (IMPULSE / UNIVERSAL) IMPSD 234
46	29	31	34 WALLFLOWERS BRINGING DOWN THE HORSE (INTERSCOPE / UNIVERSAL) INTSD-90055 ▲ ⁴	NEW			84 VARIOUS ARTISTS MONSTER MASH & OTHER SONGS (MADACY) HMM 20028
6	52	30	35 HELMUT LOTTI HELMUT LOTTI GOES CLASSIC (COUVER DE LION / MUSICOR) COLCD 1884 ●	NEW			85 LARRY GOWAN BEST OF (COLUMBIA / SONY MUSIC) CK 80306
31	34	34	36 DAFT PUNK HOMEWORK (VIRGIN / EMI) 426 092 ▲	15	92	97	86 BLUE RODEO TREMOLO (WEA / WARNER MUSIC) CD 19253 ●
103	31	32	37 AMANDA MARSHALL AMANDA MARSHALL (EPIC / SONY MUSIC) EK-80229 ▲ ⁶	4	96	—	87 MIGHTY MIGHTY BOSSTONES LET'S FACE IT (MERCURY / PGS) 534 472
5	35	39	38 BUSTA RHYMES WHEN DISASTER STRIKES (ELEKTRA / WARNER) CD 62064	5	65	81	88 PAUL BRANDT OUTSIDE THE FRAME (WEA / REPRISE / WARNER MUSIC) CD 46635 ●
22	47	44	39 GREAT BIG SEA PLAY (WEA / WARNER MUSIC) CD 18592 ▲	2	—	98	89 LEONARD COHEN MORE BEST OF (COLUMBIA / SONY MUSIC) CK 68636
3	30	41	40 THE VERVE URBAN HYMNS (VIRGIN / EMI) 44913	7	83	91	90 MONEY TALKS SOUNDTRACK (ARISTA / BMG) 18975
4	36	35	41 VARIOUS ARTISTS PURE DANCE (POLYTEL / PGS) 740 106	3	93	78	91 DUBMATIC LA FORCE DE COMPRENDRE (TOY / SELECT) TOXCD 3022
22	45	42	42 FOO FIGHTERS COLOUR AND THE SHAPE (EMI MUSIC) 55832-2 ▲	10	66	77	92 SWV RELEASE SOME TENSION (RCA / BMG) 67525-2
4	26	37	43 BJÖRK HOMOGENIC (ELEKTRA / WARNER MUSIC) CD 62061	13	73	87	93 HOLLY MCNARLAND STUFF (MCA / UNIVERSAL) JSD 53075 ●
2	—	26	44 FRANCOIS PERUSSE L'ALBUM DU PEUPLE VOL. 3 (ZERO / UNIVERSAL) ZMBD 000004	5	75	74	94 MACK 10 BASED ON A TRUE STORY (VIRGIN / EMI) 44969-2
54	42	36	45 BACKSTREET BOYS BACKSTREET BOYS (JIVE / BMG) 01241-41598-2 ▲ ⁹	49	72	89	95 DEANA CARTER DID I SHAVE MY LEGS FOR THIS (CAPITOL / EMI) 38514 ▲ ²
5	44	38	46 MC MARIO DANCE 2000 (SONY) TVK 24038	17	77	80	96 MY BEST FRIEND'S WEDDING SOUNDTRACK (EPIC / SONY MUSIC) CK 68166 ●
4	50	53	47 USHER MY WAY (ARISTA / BMG) 260 432	63	78	90	97 LEANN RIMES BLUE (CURB / EMI) D2-77821 ▲ ²
16	32	40	48 MEN IN BLACK SOUNDTRACK (COLUMBIA / SONY MUSIC) CK 68169 ▲	22	84	85	98 VARIOUS ARTISTS NEW COUNTRY VOL. 4 (WEA / WARNER MUSIC) WTVS-35328 ▲
35	43	45	49 LIVE SECRET SAMADHI (RADIOACTIVE / UNIVERSAL) RASSD-11590 ▲ ²	55	91	96	99 BECK ODELAY (Geffen / UNIVERSAL) DGCS-24823 ▲
27	41	48	50 SAVAGE GARDEN SAVAGE GARDEN (COLUMBIA / SONY MUSIC) CK 67954 ▲ ³	23	—	—	100 CHEMICAL BROTHERS DIG YOUR OWN HOLE (VIRGIN / EMI) 429 502 ▲

Rita

Rita MacNeil



Music Of A Thousand Nights

Music Of A Thousand Nights

sees Rita return to what she truly loves doing. singing and songwriting

Watch For: **Rita MacNeil's Celtic Special**
on the Baton Broadcasting Network airing Sunday, December 7th

- National television campaign December 1 x 2 weeks
- Maritime television campaign October 27 x 4 weeks
- 4 song Music Of A Thousand Nights sampler at radio next week

Rita's Winter Tour where she will play 35 shows to over 50,000 fans

- Canada 3000 Airline in-flight music November thru February '98
- Print features in the current issue of Chatelaine magazine and the upcoming issue of Modern Woman magazine
- Rita's On-Line Chat November 11th (3pm EST) on the Chatelaine website

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The top airplay tracks are compiled from a national sample of major and secondary market format stations and tabulated by



WEEKS ON 2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL	CANCON	WEEKS ON 2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL	CANCON
14	1	1	JEWEL FOOLISH GAMES	ATLANTIC		24	8	48	SHERYL CROW A CHANGE WOULD DO YOU GOOD	A&M	
9	5	3	▲ ELTON JOHN SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ROCKET		4	48	39	▲ PAUL MCCARTNEY YOUNG BOY	CAPITOL	
7	6	6	3 ▲ JANN ARDEN THE SOUND OF	A&M	♣	4	65	53	48 ▲ BOYZ II MEN 4 SEASONS OF LONELINESS	MOTOWN	
15	2	4	4 BACKSTREET BOYS QUIT PLAYING GAMES (WITH MY HEART)	JIVE		23	28	32	49 MICHAEL BOLTON GO THE DISTANCE	COLUMBIA	
12	7	5	5 AMY GRANT TAKES A LITTLE TIME	A&M		3	74	66	50 ▲ SHAWN COLVIN YOU AND THE MONA LISA	COLUMBIA	
2	—	8	6 ▲ BARBARA STREISAND & CELINE DION TELL HIM	550/EPIC		28	49	59	51 ▲ BRUCE SPRINGSTEEN SECRET GARDEN	COLUMBIA	
16	3	2	7 SPICE GIRLS 2 BECOME 1	VIRGIN		24	43	49	52 AZ YET HARD TO SAY I'M SORRY	LAFACE	
18	4	7	8 SARAH McLACHLAN BUILDING A MYSTERY	NETTWERK	♣	9	41	42	53 DAYNA MANNING MY ADDICTION	EMI	♣
21	8	10	9 ▲ COREY HART THIRD OF JUNE	COLUMBIA	♣	27	36	43	54 CHICAGO HERE IN MY HEART	REPRISE	
6	16	12	10 ▲ 98 DEGREES INVISIBLE MAN	MOTOWN		17	54	61	55 ODDS NOTHING BEAUTIFUL	WEA	♣
12	11	9	11 ROCH VOISINE SHED A LIGHT	R.V./BMG	♣	24	52	50	56 BOB CARLISLE BUTTERFLY KISSES	DMG	
12	14	13	12 FLEETWOOD MAC SILVER SPRINGS	REPRISE		NEW		57 ▲ SMASH MOUTH WALKIN' ON THE SUN	INTERSCOPE		
20	17	16	13 AMANDA MARSHALL TRUST ME (THIS IS LOVE)	EPIC	♣	23	56	65	58 AMANDA MARSHALL SITTING ON TOP OF THE WORLD	EPIC	♣
12	15	14	14 PAULA COLE I DON'T WANT TO WAIT	WARNER BROS.		19	47	63	59 ROBYN DO YOU KNOW WHAT IT TAKES	RCA	
6	9	11	15 ELTON JOHN CANDLE IN THE WIND 1997	MERCURY		11	44	45	60 ANDREA BOCELLI TIME TO SAY GOODBYE	PHILIPS	
16	20	19	16 ▲ LEANN RIMES HOW DO I LIVE	CURB		NEW		61 ▲ SHERYL CROW HOME	A&M		
16	12	17	17 BLUE RODEO IT COULD HAPPEN TO YOU	WEA	♣	2	—	71	62 ▲ CHUMBAWAMBA TUBTHUMPING	UNIVERSAL	
37	10	15	18 SHAWN COLVIN SUNNY CAME HOME	COLUMBIA		19	58	52	63 MEREDITH BROOKS BITCH	CAPITOL	
11	21	21	19 TOM COCHRANE GOOD MAN (FEELING BAD)	EMI	♣	4	63	68	64 ▲ CHICAGO THE ONLY ONE	REPRISE	
13	19	24	20 ▲ AMY SKY IF MY HEART HAD WINGS	IRON	♣	9	60	56	65 DODGY GOOD ENOUGH	A&M	
8	22	22	21 CAROLYN ARENDS DO WHAT YOU DO	ARISTA	♣	9	40	54	66 HANSON WHERE'S THE LOVE	MERCURY	
31	13	18	22 BEE GEES ALONE	POLYDOR		14	25	27	67 NATALIE COLE A SMILE LIKE YOURS	ELEKTRA	
22	18	20	23 SISTER HAZEL ALL FOR YOU	UNIVERSAL		21	—	62	68 DAN HILL EVERYTIME WE SAY GOODBYE	MCA	♣
6	29	23	24 ROLLING STONES ANYBODY SEEN MY BABY	VIRGIN		5	59	64	69 MCAULEY BOYS WITHOUT YOUR LOVE	80/20	♣
4	33	29	25 ▲ SUGAR RAY FLY	ATLANTIC		15	42	58	70 WALLFLOWERS THE DIFFERENCE	INTERSCOPE	
25	23	25	26 MONICA FOR YOU I WILL	ATLANTIC		NEW		71 ▲ SHANIA TWAIN LOVE GETS ME EVERY TIME	MERCURY	♣	
4	50	35	27 ▲ PEACH UNION ON MY OWN	MUTE		4	75	75	72 ▲ DARYL HALL & JOHN OATES PROMISE AIN'T ENOUGH	PUSH	
5	35	33	28 ▲ GARY BARLOW SO HELP ME GIRL	ARISTA		3	71	73	73 ROBYN SHOW ME LOVE	RCA	
4	39	31	29 ▲ HOLLY COLE I'VE JUST SEEN A FACE	ALERT		NEW		74 ▲ SASS JORDAN DO WHAT I CAN	EMI	♣	
5	55	37	30 ▲ GAVIN HOPE IT'S OK, IT'S ALRIGHT	POPULAR	♣	18	53	60	75 INDIGO GIRLS SHAME ON YOU	EPIC	
17	27	26	31 THIRD EYE BLIND SEMI-CHARMED LIFE	ELEKTRA		RECURRENT					
17	26	28	32 10,000 MANIACS MORE THAN THIS	GEFFEN							
10	31	30	33 TRISHA YEARWOOD HOW DO I LIVE	MCA		3	1	1	1 ROCH VOISINE DELIVER ME	R.V./BMG	♣
NEW		34 ▲ MICHAEL BOLTON THE BEST OF LOVE	COLUMBIA		40	10	3	2 ERIC CLAPTON CHANGE THE WORLD	REPRISE		
26	24	67	35 ▲ EARTHTONES WHY MUST I FALL	EARTHTONE	♣	7	3	4	3 JEWEL YOU WERE MEANT FOR ME	ATLANTIC	
NEW		36 ▲ MARIAH CAREY BUTTERFLY	COLUMBIA		19	2	2	4 TONI BRAXTON UN-BREAK MY HEART	LAFACE		
2	—	51	37 ▲ COREY HART SOMEONE	COLUMBIA	♣	24	8	8	5 JOURNEY WHEN YOU LOVE A WOMAN	COLUMBIA	
19	30	34	38 GREAT BIG SEA WHEN I'M UP (I CAN'T GET DOWN)	WEA	♣	38	—	10	6 DONNA LEWIS I LOVE YOU ALWAYS FOREVER	ATLANTIC	
9	51	46	39 ▲ TONIC IF YOU COULD ONLY SEE	POLYDOR		6	—	9	7 BRYAN ADAMS I'LL ALWAYS BE RIGHT THERE	A&M	♣
2	—	47	40 ▲ CHANTAL KREVIAZUK SURROUNDED	COLUMBIA	♣	11	5	7	8 NO DOUBT DON'T SPEAK	INTERSCOPE	
NEW		41 ▲ SARAH McLACHLAN SWEET SURRENDER	NETTWERK	♣	36	9	6	9 TRACY CHAPMAN GIVE ME ONE REASON	ELEKTRA		
10	32	36	42 MARIAH CAREY HONEY	COLUMBIA		21	7	—	10 CELINE DION BECAUSE YOU LOVED ME	COLUMBIA	
4	64	44	43 BEE GEES STILL WATERS RUN DEEP	POLYDOR							
16	34	40	44 SAVAGE GARDEN TO THE MOON AND BACK	COLUMBIA							
7	45	38	45 MATCHBOX 20 PUSH	LAVA							

MARKETPLACE

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Indigo Books & Music is now hiring for the position of music buyer for its home office. The successful candidate will be an experienced buyer in many genres and will possess proven negotiation skills with suppliers. Please send your resumé in confidence to Stewart Duncan, Indigo Books Music & Cafe, 181 Bay St., P.O. Box 823, Toronto, Ontario M5J 2T3 or fax to (416) 364-0355.

WANTED: NEWSTALK EXPERT

CIXK-K106.5 FM in Owen Sound needs an

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Fax your ad to (416) 322-7674

EVENT CALENDAR

- Oct. 23-Nov. 1. WEST END CULTURAL CENTRE 10TH ANNIVERSARY CELEBRATION. West End Cultural Centre, Winnipeg, Man. Contact Katrina Kupka at (204) 783-6918.
- Oct. 28-30. SALES FORCE AUTOMATION CONFERENCE & EXPOSITION. Metro Toronto Convention Centre, Toronto, Ont. Contact: (508) 470-3880.
- Nov. 4. MAKING TRADE SHOWS WORK. Montreal, Que. Contact: (800) 358-6079.
- Nov. 5-6. 1997 RETAIL MARKETING CONFERENCE. Toronto Marriott Eaton Centre, Toronto, Ont. Contact: (416) 922-6678 or (888) 373-8245.
- Nov. 5-8. THE PHILADELPHIA MUSIC CONFERENCE '97. Philadelphia, Pa. Contact: (215) 587-9550.
- Nov. 5-8. '97 JAZZ TIMES CONVENTION. ITT

Sheraton, Meadowland, N.J. Contact: (800) 325-3535.

- Nov. 6. MEDIA-BUYING STRATEGIES. Conference Centre, Toronto, Ont. Contact: (416) 964-3805.

- Nov. 9-12. INTERNATIONAL ASSOCIATION OF ASSEMBLY MANAGERS INTERNATIONAL CROWD MANAGEMENT CONFERENCE. Las Vegas, Nev. Contact: (972) 255-8020.

- Nov. 12-16. RAW ENERGY. Harbourfront Studio Theatre, Toronto, Ont. Contact Graeme Boyce or David Bridgland at (416) 410-6749.

- Nov. 14-16. DJ WORLD '97 WESTERN CANADA EXPO. Sands Hotel, Saskatoon, Sask. Contact: (519) 740-0603.



The top airplay tracks are compiled from a national sample of major and secondary market format stations and tabulated by



WEEKS ON	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL	CANCEL	WEEKS ON	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL	CANCEL						
2	2	1	▲	SHANIA TWAIN LOVE GETS ME EVERY TIME	MERCURY	↓	14	25	30	46	DAVID LEE MURPHY ALL LIT UP IN LOVE	MCA							
10	3	3	2	▲	TIM MCGRAW EVERYWHERE	CURB	6	54	53	47	▲	TRACE ADKINS THE REST OF MINE	CAPITOL						
10	7	5	3	▲	TRISHA YEARWOOD & GARTH BROOKS IN ANOTHER'S EYES	MCA	17	39	41	48	TOBY KEITH WE WERE IN LOVE	MERCURY							
12	1	1	4	DEANA CARTER HOW DO I GET THERE	CAPITOL		16	27	36	49	RICK TIPPE THE REAL THING	MOON TAN	↓						
8	6	6	5	▲	BROOKS & DUNN HONKY TONK TRUTH	ARISTA	19	36	43	50	JOHN MICHAEL MONTGOMERY HOW WAS I TO KNOW	ATLANTIC							
11	12	7	6	▲	BRYAN WHITE LOVE IS THE RIGHT PLACE	ASYLUM	2	—	63	51	▲	SHIRLEY MYERS HAVEN'T YOU HEARD	STONY PLAIN	↓					
14	5	4	7	LORRIE MORGAN GO AWAY	BNA		6	56	54	52	RIVER ROAD NICKAJACK	CAPITOL							
13	10	9	8	SAWYER BROWN THIS NIGHT WON'T LAST FOREVER	CURB		22	46	48	53	MICHAEL PETERSON DRINK, SWEAR, STEAL & LIE	REPRISE							
13	11	11	9	KEVIN SHARP IF YOU LOVE SOMEBODY	ASYLUM		5	57	51	54	GEORGE STRAIT TODAY MY WORLD SLIPPED AWAY	MCA							
5	14	13	10	▲	CHARLIE MAJOR I'M FEELING KIND OF LUCKY TONIGHT	BMG	4	64	55	55	▲	PRAIRIE OYSTER TONIGHT THERE'S A BLUE MOON	BMG	↓					
10	20	12	11	▲	FARMER'S DAUGHTER YOU SAID	STUBBLE JUMPER	21	45	52	56	TRACY LAWRENCE HOW A COWGIRL SAYS GOODBYE	ATLANTIC							
8	23	22	12	▲	CLINT BLACK SOMETHING THAT WE DO	RCA	21	38	40	57	KENNY CHESNEY SHE'S GOT IT ALL	BNA							
18	4	10	13	DIAMOND RIO HOW YOUR LOVE MAKES ME FEEL	ARISTA		NEW		58	▲	THOMAS WADE & WAYWARD THERE'S A SONG IN THERE SOMEWHERE	KOCH	↓						
6	16	15	14	▲	PAUL BRANDT A LITTLE IN LOVE	WEA / REPRISE	20	44	67	59	▲	THOMAS WADE & WAYWARD SHE'S GETTING SERIOUS	KOCH	↓					
14	8	8	15	VINCE GILL YOU AND YOU ALONE	MCA		12	50	47	60	TRAVIS TRITT & LARI WHITE HELPING ME GET OVER YOU	WARNER BROS.							
6	19	17	16	JULIAN AUSTIN DIAMOND	BMG	↓	5	69	61	61	▲	TY HERNDON I HAVE TO SURRENDER	EPIC						
12	22	19	17	▲	CHELY WRIGHT SHUT UP AND DRIVE	MCA	25	63	65	62	▲	TIM MCGRAW & FAITH HILL IT'S YOUR LOVE	CURB						
11	15	16	18	BEVERLEY MAHOOD A LITTLE THING CALLED LOVE	SPIN	↓	16	58	64	63	DENISE MURRAY WHAT'S IT GONNA TAKE	LOGGERHEAD	↓						
7	21	14	19	DUANE STEELE TELL THE GIRL	MERCURY	↓	25	62	59	64	LONESTAR COME CRYIN' TO ME	BNA							
3	47	28	20	▲	WYNNONNA WHEN LOVE STARTS TALKIN'	MCA	6	65	62	65	SONS OF THE DESERT HAND OF FATE	EPIC							
7	24	20	21	LONESTAR YOU WALKED IN	BNA		16	43	60	66	ALABAMA DANCIN' SHAGGIN' ON THE BOULEVARD	RCA							
11	37	32	22	▲	MARK CHESNUTT THANK GOD FOR BELIEVERS	DECCA	15	53	57	67	BLUE RODEO IT COULD HAPPEN TO YOU	WEA	↓						
15	9	18	23	LEE ANN WOMACK THE FOOL	DECCA		3	68	71	68	▲	RICK TREVINO SEE ROCK CITY	COLUMBIA						
7	30	24	24	▲	PAM TILLIS LAND OF THE LIVING	ARISTA	22	60	68	69	GEORGE STRAIT CARRYING YOUR LOVE WITH ME	MCA							
8	28	26	25	▲	REBA MCENTIRE WHAT IF IT'S YOU	MCA	4	73	74	70	▲	TRACY LAWRENCE THE COAST IS CLEAR	ATLANTIC						
6	35	33	26	▲	MARTINA MCBRIDE A BROKEN WING	RCA	24	74	70	71	TRACE ADKINS I LEFT SOMETHING TURNED ON AT HOME	CAPITOL							
5	40	29	27	▲	PATRICIA CONROY MARY ON THE DASHBOARD	SUNSET	16	55	56	72	BILLY RAY CYRUS IT'S ALL THE SAME TO ME	MERCURY							
9	34	31	28	▲	CLAY WALKER WATCH THIS	GIANT	3	75	73	73	JAMES OWEN BUSH A FAR CRY	TALYBONT	↓						
10	31	25	29	KINLEYS PLEASE	EPIC		25	66	66	74	REBA MCENTIRE I'D RATHER RIDE AROUND WITH YOU	MCA							
17	18	21	30	NEAL MCCOY THE SHAKE	ATLANTIC		NEW		75	▲	TRACY BYRD GOOD OL' FASHIONED LOVE	MCA							
2	—	42	31	▲	JASON MCCOY HEAVEN HELP HER HEART	UNIVERSAL	RECURRENT												
4	52	44	32	▲	PATTY LOVELESS YOU DON'T SEEM TO MISS ME	EPIC													
19	13	23	33	COLLIN RAYE WHAT THE HEART WANTS	EPIC														
5	42	45	34	▲	MICHAEL PETERSON FROM HERE TO ETERNITY	REPRISE													
12	41	38	35	▲	GREG HANNA AIN'T NO JUSTICE	PSYCHABILLY													
18	17	27	36	JASON MCCOY BORN AGAIN IN DIXIELAND	UNIVERSAL	↓							24	6	2	1	PAUL BRANDT MY HEART HAS A HISTORY	WEA / REPRISE	↓
15	26	37	37	ALAN JACKSON THERE GOES	ARISTA								17	3	5	2	LEANN RIMES ONE WAY TICKET	CURB	
2	—	69	38	▲	TOBY KEITH I'M SO HAPPY I CAN'T STOP CRYING	MERCURY							6	4	3	3	VINCE GILL A LITTLE MORE LOVE	MCA	
7	48	46	39	▲	CINDY CHURCH LOVER PLEASE	STONY PLAIN							9	5	1	4	JOHN BERRY SHE'S TAKEN A SHINE	CAPITOL	
14	29	35	40	GEORGE FOX THE NIGHT THE BARN BURNED DOWN	WEA	↓							5	—	4	5	COLLIN RAYE ON THE VERGE	EPIC	
15	32	39	41	MICHELLE WRIGHT WHAT LOVE LOOKS LIKE	ARISTA	↓	3	1	7	6	TRACE ADKINS (THIS AIN'T) NO THINKIN' THING	CAPITOL							
2	—	58	42	▲	ALAN JACKSON BETWEEN THE DEVIL AND ME	ARISTA	16	—	—	7	PAUL BRANDT I DO	WEA / REPRISE	↓						
3	51	50	43	▲	MINDY MCCREADY WHAT IF I DO	BNA	38	10	—	8	BRYAN WHITE SO MUCH FOR PRETENDING	ASYLUM							
19	33	34	44	TRISHA YEARWOOD HOW DO I LIVE	MCA		6	—	—	9	DARYLE SINGLETARY AMEN KIND OF LOVE	GIANT							
5	49	49	45	▲	TERRI CLARK SOMETHING IN THE WATER	MERCURY	36	2	10	10	BROOKS & DUNN MY MARIA	ARISTA							



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