

RADIO

REPORT

VOL. 2, NO. 14

April 12, 1979

Metromedia Radio Closes National Rep

NEW YORK — Citing the increasing trend toward regionalized and unwired network buying, Metromedia Radio president, George Duncan announced the closing of Metro Radio Sales. In 1978 he said, "Fifteen percent of the total national spot radio business was placed on unwired networks. In light of this, we are terminating operation of Metro Radio Sales and will be placing our stations with the top national sales representative firms."

No decision has been announced regarding future representation, and Duncan said that he was looking at two or three different firms.

Phasing out the Metro Radio Sales operation is expected to take between 30 and 60 days.



Mandrell Page 7

Rick Sklar:

Are You Getting Short Changed On Your Ratings?

NEW YORK — Most music radio stations may have more listeners than ratings show, claims Rick Sklar, vice president of programming for the ABC-owned radio stations including WABC here, WLS in Chicago, and other stations coast-to-coast.

Sklar's theory — and he can provide data to support it — is that popular music listeners can't fully be captured by the diary retrieval methodology.

New FM Quad Tests Slated

WASHINGTON — New FM discrete quad tests will begin in the next few days in at least three major markets. KIOI-FM in San Francisco and WBCN in Boston are expected to participate in the tests, as well as an FM station here.

Discrete quad FM tests were conducted several years ago at KIOI, as well as in Schenectady, N.Y. But the quad decisions have been on the back-

Continued on page 3

"Program directors have long been very sensitive to this: that any ratings survey done by phone or in person will represent them better."

At one point, ABC did a comparison study of the various ratings systems for a period of two years in three major markets — Los Angeles, New York and Chicago. The study covers April/May 1975 through Jan./Feb. 1977 and includes Mediastat, Radio Index, Arbitron, Pulse, Hooper and Source.

"When we compared shares by format, if you measured non-diary methodologies, contemporary music stations rated 30 percent higher and

Continued on page 6

Kusisto Calls On FM Radio To Stand Up For 4-Channel

The initial objective of the FCC notice of inquiry docket 21310 was to determine if there was sufficient interest to adopt standards for Quad broadcasting — which standard, Matrix or Discrete? Original petitions were filed, August '71 — May '72 and August '76. In 1972, the Electronic Industry Association sponsored the National Quad Radio Committee. In November 1975, the NQRC submitted a 4,000-page report to the FCC encompassing all tests and conclusions. Well over 2,000 comments from broadcasters, manufacturers and general public were received. With few exceptions, the comments supported some form of Quad FM broadcasting. The FCC concluded after their analysis that a discrete 4-4-4 or 4-3-4 FM Quad system could be accommodated within the current frequency assignment without objectionable degradation to Mono or Stereo service.

Continued on page 10

Radio Confidential

By CLAUDE HALL

- Got a phone call a week ago from a manager of an Australian station. Someone in the U.S. is acting as an "agent" and seeks to hire Australia disc jockeys to work major market U.S. stations for salaries like \$60,000 a year. One U.S. manager got a call from an Australian disc jockey last week who wanted to know when to ship his furniture. The U.S. manager, as you might have guessed, barely pays scale and doesn't have an opening anyway.

- Jack Hakim and Stan Bly, formerly with 20th Century Records and MCA Records, respectively, will be opening an independent record promotion firm by May 1 in Los Angeles.

- Watch for considerable programming changes in one of the nation's major radio chains in the next couple of months . . . not just one station, but perhaps as many as three.

Continued on page 12



Claudja Barry

BOOGIE WOOGIE DANCIN' SHOES

A song for everyone who:
has worked hard all week
is ready to party
needs a break
and knows a hit when they hear one!



Chrysalis
Records and Tapes

The single, CHS 2313
The 12" disco single, CDS 2316
Produced by Jürgen S. Korduletsch

Sydney Radio Conference Under New Sponsorship

SYDNEY — After seven years, radio station 2SM in Sydney has given up sponsorship of its annual programming seminar to the Australian trade publication "B&T". The station had started the series in 1972 to bring together radio and record company people to discuss common problems. The change in flagship for the meetings followed suggestions that they were becoming too biased towards the 2SM group of stations.

The convention this year is being planned by representatives of all radio networks and record companies in association with the Australian Record Industry Association. Pedlar Marketing manager, Peter Davidson, has been retained by "B&T" to run the event.

Topics to be covered include defamation and libel on air, small market programming, AM stereo, syndication, local content of performance and composition content quota, and trends in contemporary music. Awards will be given in two categories. The Australian Record Awards, based on audited net sales, will be presented to local groups and artists. Australian Radio Awards will go to stations and personalities in three market size groups.

The convention has been scheduled for the weekend of June 22-24 at Sydney's Wentworth Hotel.

New Album Rock Reports!

See Page 18.

WMET Names Coburn

CHICAGO—The new program director of WMET in Chicago is Bob Coburn, afternoon drive personality at KMET, Los Angeles. He will take over his new duties within two weeks.

Unconfirmed rumor is that Jack Snyder, KMET music director, will take Coburn's air slot while maintaining his music position.

April 12, 1979

RCA Promotes

LOS ANGELES—John Betancourt has been promoted to vice president of national pop promotion at RCA Records, New York, and Chuck Thagard, Los Angeles, has been promoted to vice president of national field promotion, RCA Records, with headquarters on the West Coast. Betancourt was previously East Coast regional promotion manager. Chuck has handled the field promotion staff since joining the label from Columbia Records a few months ago.

Rick Dees to KHJ

LOS ANGELES—Rick Dees, morning man at WHBQ, Memphis, has been hired to do the morning show at KHJ, Los Angeles. The deal had been rumored for some months.

New FM Quad Tests

Continued from page 1

burner at the Federal Communications Commission for so long that no known CD-4 discrete quad records have been pressed in years. Thus, one of the major problems is obtaining current product for the tests.

At the present time, it is expected that 4-channel equipment will be set up in local hi-fi equipment shops to demonstrate the broadcasts to the public.

Further details will be announced soon.

BMA Slates Founders' Conference

PHILADELPHIA — The Black Music Association's Founders' Conference has been scheduled June 8-11 in Philadelphia. The conference theme, "Bringing Minds Alive", was inspired by board member Stevie Wonder.

Confirmed keynote speakers are Rev. Dr. Leon Sullivan, Chairman of Opportunities Industrialization Center, Inc., a program that sponsors the training and retraining of people for employment; and Earl Graves, publisher of Black Enterprise magazine.

The meetings will explore priority concerns and problems of the group; alternatives for small Black music merchandisers as they relate to large recording manufacturers; entrance into international markets with Black product; means of improving audience acceptance of Black Music artists; and plans to enhance the image of Black music, Black Music artists and Black Music communicators.

Attendance at the conference is open only to BMA members.

The Black Music Association was formed last year to "preserve, protect and perpetuate Black Music in all its forms."

Claude Hall's International

RADIO REPORT

Salutes

Nicolette Larson

on her first gold album

"NICOLETTE"

Warner Bros. Records

a sensational album from one of the most exciting singers of our time

that has already produced the hit single

"Lotta Love" and has *"Rhumba Girl"*

racing up the MASSurvey now.

RADIO REPORT 3

Everybody's A Program Director

By JAY HOFFER

Operations Manager, KERE, Denver

There can only be one general manager at a radio station . . . only one sales manager (local and/or national) . . . only one chief engineer . . . and only *one* program director!

Yet, of all the positions mentioned, only that of the program director is so highly vulnerable from every direction imaginable. Internally and externally, everyone presumes to put in his two cents' worth — asked for or not.

It goes beyond the realm of the 'Monday morning quarterback.' It invades the sinews of the position with arbitrary caprice.

Obviously, the design and manufacture of any product prepared for the marketplace in any field of specialization requires the imagination and sensitivity of some coordinated effort. Some one person is inevitably placed in the awesome position of responsibility. That individual must be cognizant of the demands imposed and capable of shouldering the weight.

There has to be an emotional makeup that can withstand bombardment from all sides. This does not preclude an isolationist posture. It does, however, necessitate a combination of accessibility and aloofness.

Where are the slings and arrows coming from?

Depending upon the ownership makeup of any radio station, pressures can be exerted from a home office or from an individual owner. Broadcasting has its unfair share of egomaniacs who constantly meddle purely for the sake of meddling. This coterie of 'interferers' has never learned to delegate. Coincidentally, its members are usually of the impatient kind demanding rather immediate results. And . . . when *they* screw things up royally, the blame is naturally foisted on underlings.

Then there are co-workers at a station who attempt to significantly alter a specific direction and programming philosophy by suggesting sales tactics that are not exactly compatible with the overall programming thrust. We would certainly be the last in the world to propound precise rigidity, but how far one can be flexible becomes a degree that seeks its inner compromise.

How much of a commercial load should there be? What controls are there for commercial content, product protection, bonus spots? How many buys are tied to sales promotions and



JAY HOFFER

contests? Are remotes compatible and with what restrictions?

Probing questions . . . yet, deserving, if not demanding, of answers.

Continuing along with co-workers, let's look at the programming department itself. Don't most of its members feel that the reins should be in their hands rather than where they currently reside? Should any rating book show a downturn, these members reinforce their feelings. And should any rating book reflect a holding pattern or show a slight gain, those same people can smugly point out that they could have taken the station to a higher position.

Don't leave out the news department for vibrations can be crackling there too. Inputs from this area not only involve suggestions for air time, but dollar expenditures in the form of gear and equipment plus requests for additional personnel.

Expressions of opinion can also be uncorked from a receptionist, a bookkeeper, a secretary, an engineer or anybody else associated with the station — plus their families if they happen to drop by.

Externally, the complexion may be different, but the story drones on in its hackneyed vein.

Every organization of any consequence seeks its podium and, invariably, has comments and 'suggestions' to offer as to air usage. The spectrum is wide and the degree of professional involvement is dependent upon purpose and budget. Those who take the trouble to learn about the give and take of community ascertainment, as well as public affairs programming, provide a layer of circumstances that instill a challenge.

Then, of course, there is the general public at large with its own set of idiosyncracies and demands. Telephone calls and letters help make their wishes

known. Somehow, complaints usually outweigh the compliments. Tactfully attending to every whim is a veritable tightrope.

Another conglomerate in the overall picture is technically external since it is not directly a part of the station milieu . . . but it is relatively internal inasmuch as it relates to the field. We're now looking at the various services and contact points within our broadcasting industry. This naturally covers the recording industry, the program syndicators, the trade publications, the trade associations, the advertising agencies, the station reps, and the equipment manufacturers. Perhaps, in the overall, they can be considered as peers. And peer pressure can be considerable, individually or collectively.

So . . . is the picture a bleak one? Is the overall situation not worthy of the challenge? Are the demands unreasonable?

Approaching the position of program director from the aspect of unbounded pitfalls is naive and self-defeating. For it is truly a creative management position that has a unique fascination about it. Call it a mystique.

Broadcasting interacts with so many people at so many levels. And probably the one in the forefront is that program director.

True, 'everybody's a program director', but only *one* person can ultimately assume the double-coin load of blame and praise. Let everybody speak out, but let the program director mold, create, and do his job as he perceives it!

And on the flip side!

QUESTION OF THE WEEK

LOS ANGELES — Most program directors — 61.5 percent — do get involved in sales to some extent, according to a survey of 26 stations. In addition, four more program directors said they got involved, but "very rarely." One program director said "twice a month," another said "half of each day," one said "once a week." A few got involved on sales calls with sales account executives of the station "periodically" or "upon request of the sales person."

DR. HOOK

“When You’re In Love With A Beautiful Woman”

Out just 10 days and these stations
have already committed

WRKO! WZUU!
92Q

WFOM, WAEB, WHHY, KTLK, KYNO, KSTN, KOBO, KEIN, KLEO 27,
KEYN 37, KEWI 38, KVOX, KRIB, KBIM, KNOW, WROA, WVIC,
WTAC, Z96, WXIL, WFBG 38, WPRO, 14WK, WFEA, WIGY, WARE,
WBTR, 98Q, WRFC, WWID, WCOS, WTOB 28, WSEZ 37, WTMA,
WORD, WFLB 26, WGNI, WGOW, BJ105, WLOF 38, WAPE 32,
V-97, WMFJ, WBSR

From their bestselling album
“Pleasure And Pain”

Trade



CB 73



MASSurvey 119-95

Producer: Ron Haffkine
Management: Ron Haffkine and Bobby Heller

Thank you radio for believing!



Rick Sklar

Continued from page 1

Album Rock stations 25 percent higher. Black music stations ranked more than 50 percent higher, which is why those stations now insist on some other methodology than diary retrieval.

"Incidentally, Beautiful Music stations did better by 25 percent with the diary methodology.

"This seems to indicate to me that the diary methodology intrudes in some way in terms of format... something's going on... some kind of selection process weeds out some people in the diary system.

"Perhaps the most important factor which will determine which musical formats are reported as the most successful in the years to come may be the methodologies by which the music radio audiences are being measured. There appears to be some evidence that differences exist in music format preferences among the types of people who respond to different methodologies or ways of being measured. An older, more sedentary person who will agree to and actually keep a seven-day diary may not like the same type of music that a person who is on the run, and whose listening habits can only be captured, without warning, in a single telephone interview.

"In research, the more that the active measuring gets in the way of the truth, the more distortion there is in the results. The more things you ask people to do in order to measure them, the more people you lose. In research, the more of the original pure sample

that is lost by the methodology, and the more you have to substitute other, more cooperative types of people, the farther you get from the truth. Radio audience measurement response rates vary depending on the methods used from a low of less than 25 percent of the original sample to highs of over 60 percent and everywhere in between.

"We have one-day diaries and seven-day diaries. We have one-day phone calls, two days of phoning, and up to seven days. We have personally kept diaries, telephone reported diaries where one person reports by phone for a family, and personal placement and retrieval diaries where the rating service comes to the home. Each system seems to result in different shares for different music formats. For example, if all the stations in a market add up to a 24 share for contemporaries under one methodology, and a 32 share under another methodology, that's not a difference of eight percent; it's a difference of 25 percent for that format. That is substantial.

"So, when you ask what kind of music formats will do well in the ratings in the future, one other question that must go along with it is: 'What methodology will be used to measure the music radio audience in the future?'

Sklar also referred to a study by the Burke Broadcast Research firm that compared their radio audience finding with Arbitron (see separate chart).

"I'm not saying one system is the absolute truth and the other isn't, but there seems to be an indication that you can get to more of the people who

listen to Pop music with a phone type of system while listeners of Beautiful Music and Talk and News stations respond better to a diary system. At least, the figures seem to argue that this is so.

"The best I can observe is that the whole situation bears looking into. The diary systems may show the audience ratings of the Beautiful Music stations as they actually are, but not depict the audience properly of the contemporary music and A/C stations. If you use a phone survey alone, you might understate the Beautiful Music or Talk listeners. That's what the figures seem to indicate."

The Burke system, which relies on the phone, showed that the Oct./Nov./Dec. listeners for KHJ, Los Angeles metro, Monday-Sunday 6 a.m.-midnight were a 3.3 share. This compared with the Arbitron diary methodology share of 2.7 for almost the same period. In Chicago, WLS had a 9.0 via Burke and a 6.3 via Arbitron.

Sklar said that he would be speaking before ad agency gatherings in Washington and in Boston in the next few days and might make it a point to discuss phone vs. diary systems.

"I think each system serves a purpose if they're properly used. After all, a doctor doesn't used a stethoscope to diagnose all of your ills.

"Advertising agencies are the ones we need to convince... if they were convinced to use phone research for music stations and diary research for Talk and News stations, I think we might be better off, those of us in music radio."

COMPOSITE OF FALL 1978 BBR MARKETS

METRO SHARE OF AVERAGE QUARTER HOUR LISTENING

People 12+
Monday-Sunday
6:00AM-Midnight

	Burke	Arbitron	% Difference	Diary Non-Respondents vs. Respondents
ROCK/CONTEMP	40.21%	32.09%	+25.30%	+29.03%
BTFL MUSIC	11.94%	16.05%	-25.61%	-30.77%
BLACK/DISCO	14.55%	12.02%	+21.05%	+55.43%
NEWS/INFO/TALK	13.87%	15.98%	-13.20%	-22.68%
MOR	8.50%	10.34%	-17.79%	-16.91%
COUNTRY	5.62%	5.46%	+ 2.93%	+ 2.63%
OTHER	5.07%	7.55%	-32.85%	-21.31%



Barbara Mandrell

A Performer Of Many Instruments

By BARBARA HALL

Not piercing winds, ice, hail, nor fierce winter blizzards . . . not even the traumatic process of the acquisition of ABC Records by MCA Records could keep Barbara Mandrell from rising . . . rising . . . rising. In four weeks, she had already soared from 110 on Radio Report's MASSurvey to 70.

Bob Siner, MCA Records' president, flew down to Nashville and caught Barbara in a recording session. "It was a surprise visit and he came by with Jim Fogel song late at night, and we played some of the new songs. He told me how happy he was that I was with MCA. Already, at every town I play, someone from MCA shows up along with the Country program director and the Pop program director. So I'm filled with anticipation. And when I come to Los Angeles, I'm looking forward to meeting Larry King."

Spring means Barbara's schedule is more hectic than ever. She starts her morning in Nashville doing a commercial for Opryland, flies to Florida and gets a helicopter and police escort to Sea World and a private concert. It's a typical day. And then it's back the same night in time to go in the studio the next morning. "I'm not complaining. It's exciting," she says.

The new Pop listeners are loving Barbara! Of course, Country audiences have loved Barbara Mandrell for a long

time. She was the number-one Country artist of 1978 in Radio Report. In Nashville, she is a vice president of the Country Music Association. Her producer, Tom Collins, is Chairman of the board. Yet, she is loved by R&B audiences as well, and did very well on WBLS in New York City, a station noted for its Disco and R&B format. At the Black Music Association, she was told by members how surprised they were to discover that her single "Woman to Woman" was by a White woman — much less a Country artist. On Top 40 and Adult Contemporary stations, program directors who are playing her for a young audience who never heard of her, find their listeners assume she comes from a Pop tradition.

It is easy to love Barbara live in-concert! She seems to be beyond any format or genre. She plucks up a five-string banjo. A little later, it's a Dobro. "Oswald showed me some traditional licks," she explains. (Oswald has been with Roy Acuff since his first radio show.) Next, she does Santo and Johnny's "Sleep Walk" on steel guitar and then on to the saxophone and the "Columbus Stockade Blues" or "Yakety Sax" by Boots Randolph. "And then I do the old Diana Ross 'Only One Love'. I do it like the original Motown version, even in my live performance," Barbara comments. "There is range and variety . . . that's where my head is."

It is easy to love Barbara, the artist. She gives so much of herself. What kind of person can make it to the top of the charts? "You have to be the type of person who can hang in there and not let small setbacks stifle your enthusiasm. There are so many years nobody knows who you are. Early in my career, I decided that I would have to reach certain plateaus before the next plateau could be reached.

"It's the hardest thing for me to be patient, although it's best for success to come slowly. It may sound like I'm

patting myself on the back, but every year my records got better . . . all because of downright hard work!"

She describes herself as a workaholic. "I spend hours listening to myself on tape and watching my performance on a video machine. It's a learning and studying device. I listen to the master over and over again. The schedule is: after I learn the tunes, I go in and record. I bring a tape copy home and listen. Tom (Tom Collins, her producer) does too. In some cases, it can take as much as seven takes!"

She believes that one of her greatest assets is the ability to take criticism. "People that I work with now are unusually soft with me. They tend to say 'sweetheart', but I'm used to people saying 'that's not good . . . do it great. That was poor judgement.' I take criticism very well . . . perhaps because my worst critic is me."

As far as the future, Barbara comments: "I'll never do all I want to do. There is always a new frontier. There's always more creativity. If you saw my show last year in Chicago, I want it to be better when you see it again. Every album and every single should be better than the last. I'm not talking about sales, but musically. If I can't continue to be better than I am, I don't want to be."



April 12, 1979

RADIO REPORT 7

ZAPPA
RECORDS

... this man
wants you to
sheik yerbouti
to
"DANCIN' FOOL"



"If you play it and your competition doesn't and the record happens in the market, it can mean a point during the book" — Buzz Bennett

WNBC, 92X, KELI, KQFM, WAQX, WTUE, KYYS, BJ105, WRJZ, WFMJ, WORD, WFBG, WVBF, WPRO-FM, JB105, WSAM, KNUS, WAUG, CK101, KUPD, WROQ, WLOH, V97, KJRB, WBSR, KGMQ, WDUZ, WIGY, WCAO, WLAC, WTIX, WNAP, KLIF —one of the hottest albums in AOR radio!

SHEIK YERBOUTI SRZ 2-1501

...listed under TOP ADD ON NATIONAL - BILLBOARD
9 NEW ACTION ALBUMS in the ALBUM NETWORK

And the best is yet to come

"DANCIN' FOOL" IS THE TRACK • SHEIK YERBOUTI IS THE ALBUM
MERCURY IS THE COMPANY • ZAPPA IS THE LABEL

...Thanks - Jim Sotol & The Mercury Promotion Family

Manufactured and Marketed by Phonogram, Inc., a Polygram Company. Distributed by Polygram Distribution, Inc.

New Music Showcase



Rockets

"Can't Sleep

[Single]

RSO Records

Artist:

John Badanjek, drums, percussion, background vocals and composer: "Can't Sleep" is a good, catchy song and has a nice beat. It has a touch of Disco and R&B flavor that fits the '79 sound."

"Jim McCarty and I have a basic R&B background. Dennis Robbins and Danny Keyton grew up with a Country flavor and the lead singer, Dave Gilbert, sang with Ted Nugent. We range from melodic Rock to the Rolling Stones. But what really happens is that you evolve your own style, which hopefully will be the Rockets' style."

Radio:

John Gorman, program director of WMMS, Cleveland: "I love them! I'm a strong believer that Rock and Roll is very much alive and well. And the Rockets just confirm my statement. Basically, they have the potential for a wide mass appeal. The younger end of the audience who eat, sleep and drink Aerosmith, Ted Nugent, etc. will immediately be captured by the band's driving Rock and Roll."

Dave Sholin, music director of KFRC, San Francisco: "It's too new to get a reading. It sounded right for the station — a good commercial up-tempo record."

Label:

Michael Dundas, national album director: "This is the first new band that we ever broke that was strictly Rock and Roll-oriented. They made Flashmaker in two weeks and most-added record in the country at Record World, beating a lot of established platinum artists."



Ironhorse

"Sweet Lui-Louise

[Single]

Scotti Brothers

Artist:

Randy Bachman: "I basically had the album 90 percent completed and I was invited down to Tony Scotti's offices in Los Angeles. He said to me, 'You have a couple of very strong songs on the album that could be singles, depending on what the radio people are playing, but I want that one song — that is definite!' I played him eight new songs and he said 'They're okay; do you have anything else?'"

"On the way down to L.A., I had been reading the English trades and I saw in Melody Maker that a Punk Rock band had just re-recorded 'Louie, Louie', which is one of the great American Rock and Rollers. In my early days, I had been on tour with Kingsman, so I'd heard 'Louie, Louie' three-million times and I loved it. So I played the chords I'd strummed that morning. I had 'Louie, Louie' in my head, but I didn't want to say that. I thought I'd make it about a girl and my sweet Louise, my sweet 'Lui-Louise'. And Tony said, 'Stop! That's fantastic!' "It's a very happy and bright Rock and Roll tune."

Radio:

Chuck Martin, program director KHJ, Los Angeles: "Ironhorse is a hot Rock and Roll record, particularly when there is a lot of Disco around. It balances the Disco playlist. I expect good things of the record."

Label:

Johnny Musso, national promotion director: "Ironhorse is a creation of an experienced hitmaker: Randy Bachman."



Claudja Barry

"Boogie Woogie Dancin' Shoes"

[Single]

Chrysalis

Artist:

Claudja Barry: "Once in a while, when you're in the studio recording a song, you get the feeling you're working on something special. I got that feeling immediately with 'Boogie Woogie Dancin' Shoes'. I feel Donna Summer opened the door for a lot of female singers. A lot of people expected her to stay locked strictly into Disco, but she has shown that she is far more versatile than everybody first thought."

"I don't feel I should be categorized as strictly a Disco artist. Just because a tune makes someone feel good — good enough to get up and dance to it — doesn't necessarily qualify it as Disco. A lot of so-called Disco artists will find it very difficult to break away from Disco into Pop, as many actors were unable to make the transition from silent films to 'talkies'."

Radio:

Bob Hamilton, program director of KRTH, Los Angeles: "Out-and-out smash. More Pop than Disco."

Label:

Scott Kranzberg, national promotion director: "'Boogie Woogie Dancin' Shoes' exploded in Los Angeles with immediate adds at KIIS, KRTH, KACE, KDAY, KRLA and KUTE! The sales response has also been very impressive, with Record Depot reporting number one requests for the 12-inch. With Claudja Barry recently winning the Juno Award for the Most Promising Female Artist, we know we have the most promising Top 40, Disco and R&B record available."



Does The Public Want Discrete Quad?

Do The FM Broadcasters?

The Answer— Emphatically YES!!!

Continued from page 1

A second inquiry docket 21310 has been issued to cover additional considerations. One primary question to be resolved is — "What impact would the adoption of Quad broadcasting standards have on the possibility of reducing channel spacing in the FM band to 150 KC or 100 KC?" The document further queries the effect of total performance and increasing the available number of additional station assignments, should the present channel spacing be reduced from 200 KC to 150 KC or 100 KC.

The impact on existing sophisticated FM receivers and new receiver hardware will be addressed by major receiver manufacturers. The impact on transmission and full compatibility (stereo-mono) will be addressed by those proponents of competing broadcast FM Quad systems.

Does the Public want Discrete Quad? Do the FM Broadcasters? Can we afford, and will we invest in Quad? Will Discrete Quad provide the advantages over stereo to justify Standards adoption?

The Answer — Emphatically YES!!

Just as the industries and the public embraced FM, FM Stereo, Color TV, Video Recording-Playback, CB — all of which had either slow or abortive starts.

The same questions were justifiably asked about most of the above services, and history has proven that the industries who pioneered, and the FCC who approved, were absolutely correct in the first appraisal. And, so it will be with Discrete Quad FM.

My response will not relate to the specifics of the official Notice of Inquiry, but rather to the broad and important impact of the FCC decision on the electronic industry, FM Broadcasters, Music Industry, Automotive and the American Public.

Quad's poor commercial experience to date and the reasons, in the writer's opinion, are reviewed later in this text.

I can speak with reasonable authority, as I introduced, through Motorola, the First Quad 8 hardware. Due to investment risk — risk to my own career, it follows I would take more than a passing interest in the analysis of failure. The writer also is old enough to have lived through the history of the examples I have used.

I have been interested in radio since the age of nine, an amateur radio operator since age 13 — an amateur musician as well. All my working life has been in electronics, from broadcasting, radar design, to Motorola, ultimately as Manager of the Automotive Division and member of the Board of Directors. My whole family have musical backgrounds.

With your kind indulgence, let's reflect on history. Pre-War II the FCC-approved FM in the 45 megacycle region failed as a commercial concept. FM was finally reassigned in terms of broadcast allocation to the present band after the war. Stereo records and stereo FM were launched in the fifties. It took many years for an established market to evolve. Stereo today is the norm; in other words, the standard.

Initially, in the mid-forties over 30 years ago, the FCC established black and white TV, low high-band VHF standards. Six megacycles was the allotted band width per TV channel. In the early fifties, the FCC approved a CBS electro-mechanical color standard

which the majority of the electronic industry refused to adopt. Earlier in TV history it was assumed, based on state-of-the-art technology, 12-18 megacycles would have to be allocated per TV channel for electronic color transmission. The NTSC standards were developed largely by pooling industry technology. The FCC rescinded the earlier standard and adopted the all-electronic proposal and, within the six megacycle black and white allocation!!

In the mid-fifties, the first consumer color sets were introduced using NTSC standards. This first launch subsequently failed in the commercial market and millions of dollars were lost by participating companies. The reasons for the failure are given later in this text. Needless to say, color had to come, just as Discrete Quad will evolve as a major factor, but — only with FCC approval of Discrete Standards.

Citizens Band radio was approved by the FCC over 12 years prior to its explosive growth. CB now is an accepted consumer product and has achieved successful penetration. Next introduction was video recording in its various concepts, CBS, EVR, Cartravision and others. Five years or so ago the experience was replete with failures as marketable products for the consumer. Yet today, with two major video disc systems, and several excellent tape systems, the application of VTR is moving from training and school applications into the home as a significant consumer product. In fact,

Oscar Kusiato is best known as the driving force in the creation of the stereo 8 and 4 channel/8 track compatible sound industries. His career with Motorola spanned four decades, and when he retired, he was vice president, corporate director of Marketing and Board Member. Today, Kusiato is eagerly sought after as an advisor and consultant on a wide range of marketing and engineering problems.

it would be safe to predict that in due course, VTR will exceed in market value in all its applications, the size of the consumer color TV market today.

Now, back to **Discrete Quad**. In the earliest days of sound recording and reproduction, the industry strived to achieve the ultimate in listener impact, or in effect, provide the consumer-listener with the live experience. **If music has a definition**, it certainly has to be one of **emotional experience**. It creates moods and causes one to recall memories and reflections, and generally associated with some either pleasant or unpleasant experience. We have evolved from the monoral records to stereo records to Quad. It wasn't too many years ago that it was great to have a mono hi-fi, complete with Williamson amplifiers. Most everyone seemed to be happy with it. The introduction of stereo added another new dimension in sound. Again, this represented a step in progress toward recreation of a live sound field recorded experience. Four-channel Discrete sound will provide a more nearly real-life presence with the recording of the total sound field, particularly with use of Q-Biphonic technology added in the recording process. The proximity to **full ambience and lifelike presence** of the recorded sound field **cannot be achieved in any other way**. In 1970, during the International Music Industry Conference, Motorola and RCA jointly introduced the first 4-channel quad 8 sound system. The meeting was attended by some of the world's best-known producers of music. The interest generated during the demonstrations was so high that we had absolutely no doubt whatsoever that this indeed was a new medium that would be embraced by the music industry and would be ultimately successful. The same experience followed at the IMIC Conference at Montreux, Switzerland the following year. The commercial product introductions were a sad economic experience. First, I believe, because the quad 8 units were pitched toward a youth-oriented market and the software supplied was the least perishable variety, which did not coincide in demographic characteristics with the need of the market. This is a very understandable situation. This is somewhat analogous to the problems when we first broadcast color TV, when advertisers refused to pay the premium for color shows when there were so few color sets, and people, conversely, did not want to pay for the high price of color receivers with such limited hours of color programming. We were faced with a somewhat similar situation in the instance of Discrete Quad. The delay in the full acceptance of Discrete Quad was created by a multiplicity of factors. The initial strategy was, of course, the introduction of Quad 8, which was a

April 12, 1979

logical step up from the Stereo 8 concept and totally compatible. This, we hoped, would stimulate 4-channel reel-to-reel at the commercial level. The CD-4 disc was coming along under development and we assumed we could reach a timetable somewhere in 1974-75.

Coincident with the CD-4 development, Discrete Quad, FM broadcast systems had been developed by Lou Dorren, RCA, GE, Zenith and others, including Motorola. However, we were suddenly confronted with the major petroleum crisis which had a multiple effect of aggravating and deepening the worldwide recession. As a consequence of the petroleum crisis, we were forced into new speed limits of 55 mph. During the recession, the youth-oriented market suffered most in the layoff programs; therefore, the quad market suffered accordingly. When speeds were reduced to 55 mph, the

***"We missed our point
in properly educating
all facets of
the industry..."***

truckers discovered that CB radio was a wonderful device to make it possible to exceed speed limits by communicating with each other relative to location of police vehicles. This started the so-called CB radio explosion, which, in turn, generated many other complications. For example, it created an awareness of CB communications by owners by motor vehicles and homeowners. The FCC was flooded with mountains of license requests, and complaints, including abusive use of the new "adult toy," and TV interference. Some CBers were operating with illegal power. A follow-on was the recording-mixing engineer. One would almost have to be a virtual artist to provide a really good quad mix. The dealer, in turn, would have to properly demonstrate quad, with the appropriate software in a demo room environment that would create the proper consumer impression. We missed our point in properly educating all facets of the industry that would be affected by this new, exciting Discrete Quad tool.

I would like to comment on the FCC subjective listening tests — the 4-2-4 vs. the 4-4-4 quad system; i.e., the matrix vs. discrete. **Hearing tests of the participants were not conducted.** Hearing acuity and so-called normal hearing cover a considerable spread; in other words, frequency sensitivity, highs vs. lows. It depends on personal aural spectral deficiencies, room acoustics, **sex and age** of the listener. The human ear, as many of you know, is **non-linear** in its frequency response. It also has a **change** in its frequency

response for different loudness levels. The critical audiophile will attempt through his recorded music to duplicate the concert hall experience, which requires bass and high frequency equalization to adjust his system to a near approximation of the live experience. This is due partly to the limitations of the recording and storage media (disc vs. tape) and change in frequency response of the listener's ear at the differing loudness levels.

Commenting further on the FCC subjective listening tests, although done with great care, I do realize that this is probably one of the first times that the FCC has had to perform a market research role in attempting to determine a consumer preference for a technical system concept. This, at best, I acknowledge as a difficult task. I submit, with due respect to the FCC, that the results of the report are not valid because of deficiencies in the experimental design. These include (1) an unknown population, (2) unknown or non-significant population size, (3) lack of a pretest to verify the validity of the final test, (4) lack of a control in the tests, (5) unseasoned market research expertise or experimental design expertise, (6) non-real sound identification, limited program material (time limitations prevented inclusion of all systems), and (7) **hearing test for the auditors**. Because the population was small in the listening test and relatively undefined, the correlation of the results would not be possible. This is supported by the fact that these tests were patterned after tests conducted by Panel 6 of the EIA Quadraphonic Radio Committee and the results were different, which would indicate that the tests are **not repeatable, and therefore, I would suggest, not valid**.

The small sample population was not correlated with pre-defined listener characteristics, covering age, sex and geographic area; i.e., metropolitan vs. rural, income brackets, whether professional, etc. In really defining the FCC comments, it does suggest and highlight the fact that true Discrete 4-channel sound can open up, with follow-on technology, totally new dimensions in information theory, plays and talk shows with you in the middle of the action. This would apply particularly with the science fiction dramas, the so-called Inner Sanctum Series, or equivalent, etc. It also opens the door for music in very bold new formats, sports events that move, etc. There has been much publicity re matrix quad improvements. However, not much has appeared concerning the **great strides** that have been made in the Discrete Quad formats. For example, one of the most exciting new developments in the Discrete 4-channel concept is the addition of the Q-Biphonic recording.

Continued on page 53
RADIO REPORT 11

Claude Hall's International Radio Report

VOICE OF NATIONAL ACADEMY OF RADIO ARTS & SCIENCES

Claude Hall
Publisher/President

Judith Moorhead
Managing Editor

Music Editor
Barbara Hall
Art & Production Director
Nancy Roby
Assistant Editor
Elizabeth Weston
Accounting
Sandy Mikulak
Circulation Manager
Pam Sanchez
Canadian Bureau
**Rob Christie, Diane Lowe,
& John Small**
Las Vegas Correspondent
Laura Deni

Director of Research
Neil Young
Asst. Director of Research
Buck Buchanan
Research Manager
Victor Bomla
Album Rock Research
Bruce Graham
Country Research
Neil Young
Director of Radio Engineering
Lou Dorren
Director of Radio Legal Matters
Gary Smithwick
Country Advisor
Cathy Hahn

Serving on a blue ribbon editorial advisory committee for Claude Hall's International Radio Report and Claude Hall's International Radio Programming Forum are the following radio and music industry executives:

CHAIRMAN

L. David Moorhead, vice president, general manager, KMET, Los Angeles

COMMITTEE MEMBERS

Rob Balon, Ph.D. radio-TV consultant, executive director, Multiple Systems Analysts, Austin, TX.

Jan Basham, local promotion executive, A&M Records, Los Angeles

Billy Bass, vice president of promotion and creative services, Chrysalis Records, Los Angeles
Chuck Biore, chairman, Chuck Biore/Don Richman Inc., Los Angeles

Luiz Brunini, director Superintendente, Sistema de Radio Globo, Rio de Janeiro, Brazil

Bob Burton, operations manager, WJDX, Jackson MS
Robert L. Collins, air personality, WGN, Chicago

Peter Davidson, president, Pediar Marketing/Promotion, Sydney, Australia

Danny Davis, vice president/assistant to president, Motown Record Corporation, Los Angeles

Ken Dowe, executive vice president, KTSA, San Antonio

Kemper Freeman, president, BPI, Bellevue, WA

Al Gallico, president, Al Gallico Music Corp., New York, Nashville, and Los Angeles

Jerry Greenberg, president, Atlantic Records, New York

Norm Gregory, program director, KZOK, Seattle

Bill Hule, Director of Communications, TRAV, Atlanta

Keith James, vice president and general manager, CKXL, Calgary, Canada

Bruce Johnson, president, Starr Broadcasting, Westport, CT

Jim Loupas, consulting engineer, Chesterton, IN

Jim Maddox, vice president, general manager KMJQ, Houston

Ernie Martin, Ph.D., director of research, Cox Broadcasting, Atlanta

Jim McLaughlin, general manager, radio administration, Moffat Communications Ltd., Winnipeg, Canada

Kevin Metheny, program director, WXXK, Pittsburgh

Marc Nathan, vice president, Sire Records, Los Angeles

Ron Nickell, vice president, sales, TM Programming, Dallas, TX

Paul O'Palke, music director and air personality, WBVP, Beaver Falls, PA

Gary Owens, air personality, KMPC, Los Angeles
Russell Palmer, Russell Palmer Associates, Los Angeles

Tony Richland, independent record promotion executive, Los Angeles

Laurin Rinder, Rin-Lew Production Company, Los Angeles

Jerry Rogers, vice president and station manager, WSGA, Savannah, GA

Gene Rump, program director, KAKE, Wichita, KS

Jeff Salgo, programming consultant, KFXM, San Bernardino; program director, MAGIC 91, San Diego, CA

Bob Sherwood, president, Phonogram, Inc., Chicago

Chuck Thagard, director of national field promotion, RCA Records, Los Angeles

Russ Thyret, vice president of promotion, Warner Bros. Records, Los Angeles

Russ Wittberger, president, Charter Broadcasting, San Diego

J. Robert Wood, program director, CHUM, Toronto

Claude Hall's International Radio Report is published each Thursday by the CHRR Corporation, 7011 Sunset Blvd., Hollywood, CA 90028. 213-462-0797. Subscriptions are \$130 yearly for first subscriptions, \$100 yearly for each additional subscription. Quarterly subscriptions are available for \$40. CHRR Corporation cannot be responsible for unsolicited material that is lost, stolen or damaged in any way. All letters received will be assumed for publication and reproduction and may therefore be used for that purpose. Application has been made for registered trademark pending on the terms Claude Hall's International Radio Report, Mass Acceptance Song Survey (MASS), and MASSurvey. The magazine is printed in the U.S.A. and is mailed first class.

© 1979 Claude Hall's International Radio Report

Radio

Continued from page 1

London Bridges

Joe London is the new program director of WJBO, an Adult Contemporary station in Baton Rouge, LA.

Levy Named

Stu Levy is the new general manager of KLAC, Los Angeles Country music station, replacing **Bill Ward**, who has moved up to corporate headquarters for Metromedia. Levy was the sales manager.

Cardaronella Produces

Mark Cardaronella is the new production director at Y94, otherwise known as KFYE, Fresno, CA.

Catalano Moves

Frank Catalano, music director at KIDO in Boise, has moved to Greenbay, WI, to be music director of WNFL; just wonder, with those calls, if they don't perhaps broadcast a football game or two now and then.



English Program

Bob English, program director of WUBE, Cincinnati adds new duties as assistant general manager of the station. He has programmed WUBE AM/FM since June 1977. **Terry Dean** has been appointed sales manager of the station.

Popejoy Leaves

Jack Popejoy has left KZLA, the FM Rock station owned by Cap Cities. Acting program director is **Jim La Fawn**.

The Legendary Rosko

Rosko, who named himself after **Bill Mercer** but later went on to fame as one of the major air personalities on, first, Radio Luxembourg and then on the BBC in London, is now hosting a weekend Saturday 3-4 p.m. show called "LA-French Radio" on KIEV, Los Angeles. Rosko is mostly engaged in the Disco scene in the city, but still returns to Europe now and then for special engagements, TV, etc.

London & Engelman to KULF

The new morning team at KULF, Houston is **London & Engelman**. They
April 12, 1979

Confidential



were signed to an exclusive one-year contract, making them "the highest-paid morning team in Texas." In deference to their high-priced talents, they are shown above sitting at the signing ceremony. All smiles from left to right are: Ron Engelman; Dick French, KULF general manager; Steve Roddy, KULF program director and John London.

Q100 PD

M.L. Marsh has been promoted to program director of Q100/KQFM in Portland, OR. He had been A&R/music research coordinator and was responsible for the station's 8 p.m.-midnight airshift.

Y100 Champion

Beverly Champion has been named public service director for Y100 in Ft. Lauderdale/Miami. A native South Florida resident, she has been producer for Sunshine Sound Productions.

Warren's Ears

Heard a good line from Steve Warren, program director of WQRK in Norfolk, VA, this past week: "Ears are coming back a great deal." We were talking about music. His wife Katie is music director at the station and "has a real good rapport with people in the record stores here." Warren put Claudja Barry into power rotation last week because of phone requests, even though local stores were just beginning to get product into the shelves.

Shannon Shifts

Mark Shannon, who was at KUFO in Galveston, TX, is now at WROA in Gulfport, Miss. KUFO, as some of you may know, is a radio station shaped like a flying saucer. I don't know what April 12, 1979

WROA is shaped like. I've never seen a ROA (of course, come to think of it, I've never seen a UFO either).

Gabriel Goes

John Gabriel is now doing the morning drive show at WTRY, Troy, N.Y.; he'd been in the evening shift, I think, at the Top 40 station.

Texas Move

Doris Thompson moves from KOLE, Port Arthur, TX to KRLD, Dallas where she will be doing evenings 8 p.m.-midnight.

Well . . .

Overheard from Danny T. Holiday: "The theory of radio relativity is: 'If the general manager of the station is your brother-in-law, you get to be the program director.'"

Milwaukee MD

Vikki Charlwood is the new music director of WISN, Milwaukee. She replaces Beth Fast who joined RAM (Radio Audience Measurement) in San Diego.

Continued on page 40

Letters

I would like to request that you print a retraction of a gross inaccuracy published on page 42 of the February 22, 1979 issue of Radio Report, concerning KDKB Radio.

Dwight Tindle (65 percent stockholder), Daniel Muth (10 percent stockholder), and myself (25 percent stockholder) purchased KDKB (then KMND) in 1971 for \$285,000. We changed the call letters to KDKB AM/FM. The call letters stand for Dwight-Karma Broadcasting — then our corporate name. In 1975, Dwight and I bought out Daniel Muth. On October 3, 1978, Dwight Tindle (51 percent stockholder) and I (49 percent stockholder) sold KDKB to Sandusky Newspapers, Inc., for \$4,000,000. At no time has Boyd Browning ever been involved in the ownership or management of KDKB Radio.

Certainly you can appreciate how embarrassing and humiliating it is to be stripped of proper credit for a job well done by an absolute "pretender". I hope you will assuage our frustration by printing a prominent retraction. Thank you for your consideration.

Eric Hauenstein

*former President/G.M., KDKB
presently continuing as
V.P./General Manager KDKB
and Broadcast Division Manager of
Sandusky Newspapers Inc.,
licensee of KDKB*

I am writing to see if your firm offers any subscription discounts to bona fide educational institutions. I am a teacher

of radio broadcasting subjects at this institution and find the Radio Report a superior publication to be used for giving my students insight into the "real" world of radio.

I shall be pleased to hear from you at your earliest convenience. In the meantime, I shall continue reading Radio Report at WHYL, Carlisle, PA (where I work on Sundays as a Country DJ.) Unfortunately, they think so much of the Report they won't part with even their outdated copies.

Philip J. Potter

Asst. Professor

*Dept. of Communication-Journalism
Shippensburg State College
Shippensburg, PA*

Just a quick note to say thanks for the kind mention you gave me and our radio program here at Alabama in the March 29, 1979 issue of the Report. I, too, hope that Phonogram picks up your hint on the aircheck collector's item.

We are doing well with WUAL-FM. With about 20 enthusiastic students each semester, we produce an AOR package that we think sounds good and has a favorable impact on the Alabama student body. I don't need to tell you how important morale can be, and your gracious words will doubtless help in that department!

Come see us in Tuscaloosa soon.

Wayne J. Pond

Faculty Adviser

WUAL-FM

University of Alabama

Music Confidential

By BARBARA HALL

ON AUTOMATIC ADDS OUT OF THE BOX:

When I chatted with **Jim Fox** at Q102 in Cincinnati, he suggested that I ask program directors throughout the nation just how they made their decision to add a Wings or Linda Ronstadt record. So I asked **Bill Gable** at CKLW/Detroit, **John Young** at Z93/Atlanta, and **Chuck Martin** at KHJ/Los Angeles. In adding Wings or Linda Ronstadt, is it 80 percent track record, 60 percent track record, or 40 percent track record?

John Young: "If we're talking about Wings, Ronstadt, Chic or Donna Summer, 80 percent track record! But with a group like Chicago, it's 40 percent. We know we're safe playing Donna Summer or Rod Stewart. Our biggest new adds were the new Bee Gees, the new Olivia and Donna Summer — all out of the box — because of the strength of the artist!"

Bill Gable: "Less than 40 percent. The advantage of having a track record, like a Paul McCartney or a Billy Joel or Rod Stewart, is (I don't want to speak for Rosalie, but I think she would say the same thing) that you get immediate attention. If we have a big pile of records to listen to and there is a Billy Joel or a Rod Stewart, they get plucked out of the pile first. But we added the Paul McCartney because Rosalie and I thought it was an excellent record."

Chuck Martin: "On Wings, still a very, very hot group, 80 percent. The record would have to be very, very bad not to add it. Linda Ronstadt, Billy Joel, the Bee Gees — all 80 percent. Barry Manilow — almost 80 percent. But this is quite different from the past; it was much more widespread a few years ago. For example, Nicolette Larson has a hit but she would not be 80 percent on her next album. In fact, that's the one giant step that radio programmers have taken. I can remember when it was a foregone conclusion that if you had one hit record out, the next record would be added. Today, people are more involved in the music and less in the artist. In the past, you just added Shaun Cassidy, David Cassidy, John Travolta and Elton John. In fact, we used to search for obscure cuts by the artists. Although we do add because of track record, RKO is probably the most progressive chain as far as new music goes. We're very fortunate to have Dave Sholin, a musical genius, whose prime purpose is to seek out new product."

I also asked, *What trends do you see*

on the musical scene today?

John Young: "It looks like Disco is here. There is so much to choose from. A third of our playlist is Disco. But you can't rely on the trades; you need to go to the discos . . . though I'm not even convinced that our audience goes to discos. Everyone is predicting there'll be a new sound in the eighties. If there is going to be a new sound on Top 40, it will come slowly. Top 40 is reliable — no surprises. The sound in music we're playing in 1979 is different from 1971. But for a new sound to hit, it should probably come first from the Doobie Brothers and not from an English or European group."

Bill Gable: "Disco will continue to evolve like Rock did. It's already been through an evolution. A lot of the Disco that is out is better lyrically than it was in 1976. As long as people like to dance, I think Disco will grow. People go through changes, the music must evolve with the people."

Chuck Martin: "Music is going through a transition period. Progressive stations are becoming more mass appeal, and mass appeal stations, more progressive. Music is exploding, Disco is exploding, R&B is exploding, Country music is crossing over. But I'd be afraid to say what was going to happen. I wouldn't want to answer that and have 9,000 program directors come down on me."

And then I asked, *Can you recall a record that should have been a hit?*

John Young: "Almost every day. Marc Tanner was a hit, but it should have been bigger. And Kim Carnes should have gone Top 10! Maybe the next one."

Bill Gable: "Yes, a record by Mike Jackson called 'Weekend'. I think it's a great record. I suppose there is just not enough room on playlists to properly expose every good record. We are required to play 30 percent Canadian content, and you can't always depend on all Canadian content to be as popular as Anne Murray. When our current Canadian product is not potential hit material, we have to be very careful of the other songs on the playlist. We don't have a whole lot of leeway. We do feel it's important to expose new music whenever we can."

Chuck Martin: "Yes, the Tubes are a great group and Sad Cafe. There are a lot of good artists."

★ ★ ★

Programmers will have ample opportunity to test their philosophies this month.

Elektra/Asylum Records will release fifteen albums in April — the largest

release in a single month in the label's entire history. They include Grover Washington Jr.'s 'Paradise', Stella Parton's 'Love Ya', Sparks' 'No. 1 in Heaven', Supermax's 'Fly With Me', Terry Callier's 'Turn You To Love', Lee Ritenour's 'Feel the Night', Dee Dee Bridgewater's 'Bad For Me', Tim Moore's 'High Contrast', the debut album of Night on the Planet label, Bobby Braddock's 'Between The Lines', Eddie Rabbitt's 'Loveline', and Hank Williams Jr.'s debut 'Family Tradition'.

★ ★ ★

Capitol Records will release seven records on April 16. The albums are Sweet's 'Cut Above The Rest', Minnie Riperton's 'Minnie', the Tom Robinson Band's 'TRB Two', Max Webster's 'A Million Vacations', Zbigniew Seifert's 'Passion', Freddie Hart's 'My Lady', and Original Texas Playboys. Kyo Sharee says, "Look out for May release of Helen Reddy. I think it will have a pleasant surprise for everyone!"



Brooklyn Dreams have captured the feelings and beat of the city. The single is "Make It Last" and that's the way you feel about the album. They'll be in Fort Worth, April 14 at the Town and Country; on the 16th, they'll be in Houston at the Summit; April 17-21, the Sunrise Theater in Fort Lauderdale. If you're lucky, they'll play "That's Not the Way That Your Mama Taught You to Be", "Street Man", "Touching in the Dark", "Coming Up The Hard Way", and "Heaven Knows."

★ ★ ★

Robben Ford, Elektra/Asylum artist, has been touring extensively on the East Coast and has impressed many listeners, including veteran bluesman John Mayall, for whom he opened on a number of dates. Mayall joined Ford on stage for a jam in Detroit. Robben Ford goes back in studio in June.

Who's What & Where



JOHN HOWARD BROWN
National director of Disco
Development & Promotion
Elektra/Asylum Records



LARRY GALLAGHER
Division vice president
National sales, RCA Records



JAN BARNES
National Black product
Promotion director, MCA Records



WENDY GRASBERG
Assistant Disco coordinator
20th Century-Fox Records



RACHELLE FIELDS
Director of promotion
Chrysalis Records

At Phonogram, Inc./Mercury Records: Carolyn Bonner has been appointed local promotion manager in the Southern California market. Joe Grossman has moved from the Minneapolis to St. Louis market.

At Epic/Portrait/Associated Labels: Susan Cohen has been named director of sales/artist development.

At CBS Records: Roger Holdredge has been appointed manager sales administration, Los Angeles branch. Gregg Geller has been named vice president, contemporary music, East Coast A&R.

Red Hots

Job Openings

12 Apr. 1979

By BUCK BUCHANAN

Looking for mid-day talent. Experience required. Tapes and resumes to:

WMBQ
John Baxa
Box 180
Williamsburg, VA 23185

Wanted: Bizarre entertaining personalities. Looking for hard-working professionals who want to join a number-one team. KENO has been number one for 15 years. Also looking for future openings in Nevada and Arizona properties. Tapes and resumes to:

KENO
Scott Gentry
4660 S. Decatur
Las Vegas, NV 89102

Tapes and resumes are now being accepted for program director. Good money for the right person. Dave Callaway, WAYX

P.O. Box 1989
Waycross, GA 31501

EOE

Exciting evening jock needed for best station in twin states. Experience. Good bucks and good extras. Tapes and resumes to:

John Frawley, P.D.
WCFR
Box 890
Springfield, VT 05156

Florida AM/FM needs afternoon drive newperson. Some street reporting. Looking for someone that eats, sleeps, and drinks news. Tapes and resumes to:

WIRK
John Picano
Box 3628
West Palm Beach, FL 33402

Super Country jock needed. If you think you can attract women listeners, we want to hear from you. Good bucks for the right person and lots of sunshine. Tapes and resumes to:

WEAT
Gene Barry
Box 70
West Palm Beach, FL 33402

[305] 965-5500

Announcer/production person needed for Adult Contemporary WNOG. Good gig, five-day week. Tapes and resumes to:

Mahlon Moore, P.D.
WNOG
333 Eighth St., S.
Naples, FL 33940

Production director/copywriter needed immediately. Tapes and resumes to:

WLOI/WCOE
J.R. Russ
Box 385
La Porte, IN 46350

Air talents wanted. Fifty-thousand-watt Adult Contemporary FM in Chicago market. Male/female. Tapes and resumes to:

Jerry Meason
WYEN Radio
Des Plaines, IL 60018

EOE

Need a music director/jock right now. Top college market. In the top 75. Tapes and resumes to:

WNDU
Wayne Anthony
Box 1616
South Bend, IN 46627

News reporter/anchor wanted. Must be conversational and not dull. Slightly upbeat delivery. Tapes and resumes to:

WSDO
Dave Collins
Box 5333
Ft. Lauderdale, FL 33310

Looking for two prime newpeople to fill two prime news shifts. Morning and afternoon drive is open. We are highly committed to news. Top flight equipment. Tapes and resumes to:

WGOW/KZ106
Jeff Eller
Box 4704
Chattanooga, TN 37405

KHJ has two openings. Looking for full-time utility person. Also need top news professional. Tapes and resumes to:

KHJ
Chuck Martin
5515 Melrose Ave.
Hollywood, CA 90038

Opening for dynamite night-time talent. KINT has been number-one in the market for four years. We want to keep the numbers with you. Tapes and resumes to:

KINT
Jhanl Kaye
5959 Gateway, West
Ste 120
El Paso, TX 79925

Top-rated mass appeal station is looking for a morning newperson. Good opportunity to join an aggressive news operation in the beautiful sunbelt. Tight writing, conversational delivery. Knowledge of local affairs a must. Tapes and resumes to:

KRAV
Mark O'Connell
Box 746
Tulsa, OK 74101

Tapes and resumes now being accepted for future openings in Philly. Send to:

WYSP
Eric Margolla
1 Bala Cynwyd Plaza
Bala Cynwyd, PA 19004

Needed right now. Experienced air talent for great suburban Chicago station. Tapes, resumes and salary requirements to:

WMMM
Kevin Molloy
120 University Drive
Arlington Heights, IL 60004

WDRC is looking for someone to fill the swing shift on AM and FM. Tapes and resumes to:

WDRC
Charlie Parker
869 Blue Hills Ave.
Bloomfield, CT 06002

First opening in two years. Looking for air talent with natural AOR style, Top 40 delivery, great production skills and a desire to be number one. Tapes and resumes to:

WDHA/FM
Bob Thomas
419 Route 10
Dover, NJ 07801

News reporter/anchor wanted. Must be conversational and not dull. Slightly upbeat delivery. Tapes and resumes to:

WSDO
Dave Collins
Box 5333
Ft. Lauderdale, FL 33310

Looking for two prime newpeople to fill two prime news shifts. Morning and afternoon drive is open. We are highly committed to news. Top flight equipment. Tapes and resumes to:

WGOW/KZ106
Jeff Eller
Box 4704
Chattanooga, TN 37405

KFDI is expanding to 24-hours live. Looking for enthusiastic, stable person for all-nights. Two years' experience required. Best facilities in the Midwest. Tapes and resumes to:

KFDI
John Speer
Box 1402
Wichita, KS 67201

Omaha's highest-rated top tracks FM needs a newperson right now. We offer great benefits, good salary, environment and good working conditions. Tapes and resumes to:

Meredith Broadcasting
Bob Linden
11128 John Galt Blvd.
Omaha, NE 68137

News personality who understands what people really care about and can deliver just that. Good bucks for today's Paul Harvey. Tape to:

KIDO
Box 8067
Boise, ID 83707

Creative morning man needed right now to live, and do a bang-up job in Tacoma, Washington. Stable position for the right professional. Tapes and resumes to:

KTAC
Ric Hansen
2000 Tacoma Office Building
Tacoma, WA 98411

Looking for highly-qualified afternoon drive announcer. Y-102 needs a top-notch pro to take over this time slot. Must have workable knowledge of AOR format. Also looking for weekend talent. Nine-hours-a-week for weekender. Tapes and resumes to:

WHYY-FM
John Reed
3435 Norman-Bridge Road
Montgomery, AL 36105

Night-time talent search is now on for a great air talent. We think we have San Antonio's most exciting radio station, and we are looking for the right person to be a part of it. Tapes and resumes to:

KTFM
Kevin McCormick
Box 18128
San Antonio, TX 78218

Top 40/Disco looking for morning personality. Tapes and resumes to:

KLIV
John McCloud
Box 795
San Jose, CA 95108

Looking for energetic, hard-working newpeople. Tapes and resumes to:

KTSA
News Director
Box 18128
San Antonio, TX 78218

Great career move for the right entertainer. KOPA/AM-FM is looking for dynamic night-time talent. Tapes and resumes to:

KOPA
Steve Rivers
Box 1827
Scottsdale, AZ 85251

Leading Album-Rock Songs

Chart Analysis

Bad Company and Supertramp knock the Doobies and Dire Straits out of the top two positions! Cheap Trick continues to hold down two in the Top Ten. Van Halen debuts at #16 and #19!

Most Added:

WARRIORS SOUNDTRACK
VAN HALEN
ORLEANS
IAN HUNTER
HERMAN BROOD
BLACKFOOT
JOHN HALL
RICKIE LEE JONES
JAY FERGUSON

12 Apr. 1979

RANKING BY AIRPLAY APR 12	ARTIST, TITLE, LABEL	RANKING BY AIRPLAY APR 12	ARTIST, TITLE, LABEL
1	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	26	EDDIE MONEY/Gimme Some Water LP: Life For The Taking (Columbia)
2	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	27	VAN HALEN/Dance The Night Away LP: Van Halen II (WB)
3	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	28	ELVIS COSTELLO/Accidents Will Happen LP: Armed Forces (Columbia)
4	DOOBIE BROTHERS/What A Fool Believes LP: Minute By Minute (WB)	29	THE CARS/Good Times Roll LP: The Cars (Elektra)
5	DIRE STRAITS/Down To The Waterline LP: Dire Straits (WB)	30	ALLMAN BROTHERS/Can't Take It With You LP: Enlightened Rogues (Capricorn)
6	ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn)	31	STYX/Renegade LP: Places Of Eight (A&M)
7	CHEAP TRICK/Surrender LP: Cheap Trick At Budokan (Epic)	32	ROD STEWART/Blondes Have More Fun LP: Blondes Have More Fun (WB)
8	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB)	33	GEORGE HARRISON/Love Comes To Everyone LP: George Harrison (Dark Horse)
9	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)	34	ALLMAN BROTHERS/Pegasus LP: Enlightened Rogues (Capricorn)
10	THE POLICE/Roxanne LP: Outlandos d'Amour (A&M)	35	SUPERTRAMP/Child Of Vision LP: Breakfast In America (A&M)
11	DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)	36	THE BABYS/Head First LP: Head First (Chrysalis)
12	BOB WELCH/Precious Love LP: Three Hearts (Capitol)	37	TYCOON/Such A Woman LP: Tycoon (Arista)
13	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis)	38	MOLLY HATCHET/Gator Country LP: Molly Hatchet (Epic)
14	DOOBIE BROTHERS/Depending On You LP: Minute By Minute (WB)	39	APRIL WINE/Roller LP: First Glance (Capitol)
15	DIRE STRAITS/Water Of Love LP: Dire Straits (WB)	40	SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)
16	VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)	41	LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest)
17	EDDIE MONEY/Maybe I'm A Fool LP: Life For The Taking (Columbia)	42	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB)
18	WINGS/Goodnight Tonight LP: Not Released (Columbia)	43	ROXY MUSIC/Dance Away LP: Manifesto (Atco)
19	VAN HALEN/You're No Good LP: Van Halen II (WB)	44	POCO/Heart Of The Night LP: Legend (MCA)
20	CHEAP TRICK/Ain't That A Shame LP: Cheap Trick At Budokan (Epic)	45	THE BABYS/Every Time I Think Of You LP: Head First (Chrysalis)
21	BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)	46	BAD COMPANY/Evil Wind LP: Desolation Angels (Swan Song)
22	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB)	47	POCO/Legend LP: Legend (MCA)
23	JOURNEY/Just The Same Way LP: Evolution (Columbia)	48	SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)
24	MCGUINN, CLARK & HILLMAN/Don't You Write.. LP: McGuinn, Clark & Hillman (Capitol)	49	BILLY JOEL/Honesty LP: 52nd Street (Columbia)
25	POCO/Crazy Love LP: Legend (MCA)	50	ALLMAN BROTHERS/Blind Love LP: Enlightened Rogues (Capricorn)

Album Rock

HEAVIES: Maximum of 10 of heaviest artists in current rotation, listed in no particular order.
MOVES: The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-H means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.
ADDS: Adds are shown as Artist/Key word of song title. Various means various tracks being played.
NOTE: Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

Album Rock Stations

KATT/Oklahoma City, OK
 PD: David Bell
 MD: Mike Bailey
 GM: John Michael Scott

heavies
 DIRE STRAITS
 POCO
 GEORGE HARRISON
 DOOBIE BROTHERS
 MCGUINN CLARK & HILLMAN
 MARC TANNER
 SAD CAFE
 BOB WELCH
 POLICE
 RICKIE LEE JONES

moves
 HERMAN BROAD L-M
 LOWELL GEORGE L-M
 ROXY MUSIC L-M
 SUPERTRAMP M-H
 POLICE M-H

adds
 ORLEANS/VARIOUS
 JOHN HALL/
 TARNEY-SPENCER/
 BLACKFOOT/
 JAY FERGUSON/
 JERRY WILLIAMS/
 IAN HUNTER/

KBPI/Denver, CO
 PM: Frank Cody
 MD: Connie Rodriguez
 GM: Ken Spector

heavies
 POCO
 SUPERTRAMP
 GEORGE HARRISON
 THE CARS
 DIRE STRAITS
 BAD COMPANY
 DOOBIE BROTHERS
 M C & HILLMAN
 ROD STEWART
 WINGS

moves
 SUPERTRAMP M-H
 BAD COMPANY M-H
 TYCOON L-M
 CHEAP TRICK L-M

adds
 RICKIE LEE JONES/Chuck E's
 WARRIORS SOUNDTRACK/City

KCPX-FM/Salt Lake City, UT
 PD/MD: Gary Waldron
 GM: William Wright

heavies
 GEORGE HARRISON
 DOOBIE BROTHERS
 SUPERTRAMP
 POLICE
 BAD COMPANY
 BLONDIE
 POCO
 BOB WELCH
 MCGUINN CLARK & HILLMAN

moves
 MCGUINN CLARK & HILLMAN M-H

adds
 RICKIE LEE JONES/Chuck E's
 VAN HALEN/Bottoms
 " /DOA
 ROGER VOURDOURIS/Get Used

KENO-FM/Las Vegas, NV
 PD: Scott Gentry
 MD: Lynne Justice
 GM: Jerry Roy

heavies
 MARC TANNER
 JIMMY MACK
 M C & HILLMAN
 BOB WELCH

moves
 BAD COMPANY M-H
 THE TUBES M-H
 JOURNEY M-H
 RICKIE LEE JONES L-M

adds
 ORLEANS/Love Takes
 SUSAN/Takin' It
 VAN HALEN/No Good
 " /Women
 ROBERT FLEISCHMAN/Part of
 " /All of
 WARRIORS SOUNDTRACK/City

KEZY/Anaheim, CA
 PD: Dave Forman
 MD: Larry Reisman
 GM: Dan Mitchell

heavies
 VAN HALEN
 EDDIE MONEY
 CHEAP TRICK
 ROD STEWART
 BOSTON
 THE CARS
 STYX
 J. GEILS
 BAD COMPANY
 JOURNEY

moves
 UFO L-M
 VAN HALEN A-H
 WARRIORS SOUNDTRACK A-M

adds
 HERMAN BROAD/Saturday
 " /Skidrow
 MAHOGANY RUSH/Watchtower
 BLACKFOOT/Wishing

KFMS/Las Vegas, NV
 PD: Jay Ford
 MD: Keith Stewart
 GM: Steve Gold

heavies
 APRIL WINE
 WINGS
 SUPERTRAMP
 GEORGE HARRISON
 STYX
 BAD COMPANY
 POLICE
 BOB WELCH

moves
 BAD COMPANY M-H
 SUPERTRAMP M-H

adds
 BLACKFOOT/Train
 " /Highway
 ROCKETS/Oh Well
 FRANK ZAPPA/Fool
 JOURNEY/Daydream
 POLICE/Can't Stand

KKTX/Kilgore-Longview, TX
 PD: Jim Hodo
 MD: Dal Sanders
 GM: Richard Martin

heavies
 GEORGE HARRISON
 VAN HALEN
 JOURNEY
 BOB WELCH
 BAD COMPANY
 KAYAK
 SUPERTRAMP
 ELVIS COSTELLO
 MCGUINN CLARK & HILLMAN
 APRIL WINE

moves
 BAD COMPANY M-H
 MARC TANNER L-H
 WINGS M-H
 VAN HALEN A-H

adds
 TILT/Pinball Thats
 ATLANTICIS/Big City
 VAN HALEN/No Good
 " /Bottoms
 LOWELL GEORGE/Can't Stand
 JOHN HALL/Power
 JAY FERGUSON/Promise
 " /Let's Spend
 KENNY LOGGINS/Fool
 " /Angellique
 AMER. STND. BAND/VARIOUS
 TEENA MARIE/Cake
 L&L/VARIOUS

KLOL/Houston, TX
 PD: Paul Rlann
 MD: Nick St. John
 GM: Jerry Lee

heavies
 GEORGE HARRISON
 BAD COMPANY
 EDDIE MONEY
 DIRE STRAITS
 POCO
 ALLMAN BROTHERS
 CHEAP TRICK
 M C & HILLMAN
 DOOBIE BROTHERS
 THE KINKS

moves
 CHEAP TRICK M-H
 HEART M-H
 THE KINKS L-H
 WINGS L-H
 BILLY THORPE A-M

adds
 HERMAN BROAD/Saturday
 HELLFIELD/Too Long
 " /City Boy
 MAGNUM/Kingdom
 TARNEY-SPENCER/VARIOUS
 WARRIORS SOUNDTRACK/City
 ORLEANS/Love Takes
 AMER. STND. BAND/You Got
 " /You Never
 PHILLIPS-MAC LEOD/City
 " /Come With
 SUSAN/Takin' It
 " /Marlene
 " /Power
 VAN HALEN/No Good
 " /Doctor
 " /Dance
 LOWELL GEORGE/Trains
 " /What Do You
 " /20 Million

KLOS/Los Angeles, CA
 MD: Ruth Pinedo
 GM: Bill Sommers

heavies
 DOOBIE BROTHERS
 DIRE STRAITS
 ROD STEWART
 ALLMAN BROTHERS
 BAD COMPANY
 BLONDIE
 ELVIS COSTELLO
 SUPERTRAMP
 POLICE

moves
 NONE
 adds
 VAN HALEN/Light
 " /Beautiful
 " /Bottoms
 WARRIORS SOUNDTRACK/City

KLPO/Little Rock, AR
 PD: Dave Hamilton
 A.PD/MD: Stuart McRae
 GM: Gary Fries

heavies
 MOLLY HATCHET
 HEAD EAST
 BAD COMPANY

CHEAP TRICK
 ALLMAN BROTHERS
 BOB WELCH
 THE BABYS
 DIRE STRAITS
 TALKING HEADS
 SUPERTRAMP
 VAN HALEN

moves
 CHEAP TRICK M-H
 VAN HALEN A-H
 SUPERTRAMP M-H

adds
 VAN HALEN/VARIOUS
 WARRIORS SOUNDTRACK/City
 FRANK ZAPPA/Shoes

KMOD/Tulsa, OK
 OD/PD: Bill Bruun
 MD: Charlie West
 GM: Stan Webb

heavies
 BAD COMPANY
 GEORGE HARRISON
 BOB WELCH
 SUPERTRAMP
 DOOBIE BROTHERS
 DIRE STRAITS
 MICHAEL MURPHEY
 BOSTON
 BILLY JOEL

moves
 VAN HALEN A-M
 JAY FERGUSON A-M
 ROCKETS L-M
 CARLOS SANTANA L-M
 WARRIORS SOUNDTRACK A-M

adds
 BILLY THORPE/Children
 SAMMT HAGAR/Dock
 IRONHORSE/Lui-Louise
 BLACKFOOT/Wishing
 LOWELL GEORGE/What Do You

KPRI/San Diego, CA
 PD: Bill Todd
 MD: Jesse Summers
 GM: Dex Allen

heavies
 DOOBIE BROTHERS
 CHEAP TRICK
 SUPERTRAMP
 EDDIE MONEY
 ROD STEWART
 BAD COMPANY
 GEORGE THOROGOOD
 VAN HALEN
 ALLMAN BROTHERS

moves
 UK L-M
 M C & HILLMAN L-M

adds
 HERMAN BROAD/Junkie
 " /Dope
 SUSAN/Takin' It
 RICKIE LEE JONES/Chuck E's

KPAS/EI Paso, TX
 PD: Mark Bielinski
 MD: Frank Intieri
 GM: Garrett Haston

heavies
 DIRE STRAITS
 DOOBIE BROTHERS
 GEORGE HARRISON
 BILLY JOEL
 EDDIE MONEY
 POCO
 BOB WELCH
 SUZI QUATRO
 BAD COMPANY
 ROD STEWART

moves
 CHEAP TRICK L-M
 SUPERTRAMP L-M
 ALLMAN BROTHERS L-M

adds
 BADFINGER/At Last
 JOE JACKSON/Going Out
 TYCOON/Woman

Album Rock Stations

KSFM/Sacramento, CA
PD: Dennis Newhall
MD: Gary Nixon
GM: Glenn Johnson

heavies
CHEAP TRICK
ELVIS COSTELLO
DIRE STRAITS
DOOBIE BROTHERS
JOURNEY
EDDIE MONEY
POCO
ROD STEWART
DUKE JUPITER
VAN HALEN

moves
DUNCAN BROWNE L-M
SUPERTRAMP A-H
VAN HALEN A-H
UK M-H
BOOMTOWN RATS M-H

adds
VAN HALEN/No Good
" " /Bottoms
" " /Woman
" " /Beautiful
Jerry L Lewis/Number
" " /Rockin'

SQUEEZE/Slap
HELLFIELD/Magic
" " /Too Long
" " /City Boy
RICKIE LEE JONES/Chuck E's
" " /Danny's

IAN HUNTER/Wild
" " /Bastard
MAGNUM/Beginning
GAMBLER/Follow
" " /Teenage
" " /Walkin'

KZEW/Dallas, TX
PD: Ken Rundel
MD: Doris Miller
GM: Jeff Poll

heavies
ALLMAN BROTHERS
DIRE STRAITS
CHEAP TRICK
BAD COMPANY
GEORGE HARRISON
BOB WELCH
THE KINKS
SUPERTRAMP
RICKIE LEE JONES
JOURNEY

moves
JOURNEY L-H
RICKIE LEE JONES M-H
SUPERTRAMP M-H
THE TUBES L-M
VAN HALEN L-M

adds
HUSH/Who Holds
WARRIORS SOUNDTRACK/City
HERMAN BROOD/Saturday
MAGNUM/Kingdom
SMOKIE/Power
JERRY LEE LEWIS/VARIOUS
IRONHORSE/Watch Me
FRANK ZAPPA/Fool
ORLEANS/Love Takes
IAN HUNTER/Life After

KZOK/Seattle, WA
PD: Norm Gregory
MD: Mavis Mackoff
GM: John Hays

heavies
HEART
VAN HALEN
SUPERTRAMP
DOOBIE BROTHERS
THE CARS
ROD STEWART
CHEAP TRICK
BLONDIE

moves
NONE
adds
TIM WEISBERG/VARIOUS
GAMBLER/Music
IAN HUNTER/Cleveland
" " /Night
SMOKIE/Girl

THE LOOP [WLUP]/Chicago, IL
PD: Jesse Bullet
MD: Sky Daniels
GM: Terry Chess

heavies
SUPERTRAMP
THE BABYS
GEORGE THOROGOOD
VAN HALEN
BOOMTOWN RATS
STYX
CHEAP TRICK
BAD COMPANY

moves
APRIL WINE M-H
SUPERTRAMP M-H
CHEAP TRICK M-H
THE BABYS M-H
BOOMTOWN RATS L-H

adds
WARRIORS SOUNDTRACK/City
SAMMY HAGAR/Dock
ROCKETS/Radio
IAN HUNTER/Daylight
HERMAN BROOD/Junkie
THE CARS/Good Times

WAAF/Worcester, MA
PD: John Duncan
MD: Paul Lemieux
GM: Steve Marx

heavies
ALLMAN BROTHERS
BAD COMPANY
CHEAP TRICK
ELVIS COSTELLO
DIRE STRAITS
DOOBIE BROTHERS
EDDIE MONEY
SUPERTRAMP
VAN HALEN

moves
TYCOON L-H
POCO M-H
VAN HALEN A-H
SUPERTRAMP M-H
BOB WELCH M-H

adds
ORLEANS/Love Takes
GRAHAM PARKER/UFO
HERMAN BROOD/Junkie
JAY FERGUSON/Shakedown
" " /City Of
JOHN HALL/Power
CAFE JACQUES/Chanting
SUSAN/Little Time
AMER. STD. BAND/Got What
" " /Take It

WBCN/Boston, MA
OD: Charlie Kendall
MD: Jona Denz
GM: Klee Dobra

heavies
ELVIS COSTELLO
ROXY MUSIC
POLICE
WARRIORS SOUNDTRACK
JOE JACKSON
THE TUBES
DESMOND CHILD & ROUGE
SUZI QUATRO
FLASH AND THE PAN
VAN HALEN

moves
SUZI QUATRO M-H
VAN HALEN M-H
ROBERT GORDON M-H
THE ATLANTICS M-H
FABULOUS POODLES L-M

adds
VAN HALEN/VARIOUS
IAN HUNTER/ " "
TOM ROBINSON/ " "
AMER. STD. BAND/ " "
PHILLIPS-MAC LEOD/ " "
THE CLASH/Pressure
THE JAM/Butterfly

WEBN/Cincinnati, OH
PD: Denton Marr
MD: Curt Gary
GM: Frank E. Wood

heavies
SUPERTRAMP
ELVIS COSTELLO
BAD COMPANY
ALLMAN BROTHERS
HORSLIPS
NICOLETTE LARSON
DIRE STRAITS
MCGUINN CLARK & HILLMAN
GRAHAM PARKER
JOE SAMPLE

moves
JOHN HALL L-M
GEORGE HARRISON L-M
GRAHAM PARKER L-M
JOE SAMPLE L-M

adds
JOHN HALL/Home
" " /Half Moon
JOURNEY/Alone
" " /Same Way
ROCKETS/Oh Well

WEZX/Scranton, PA
PD: Chris Norton
MD: Ben Smith
GM: Joseph J. Silva

heavies
DIRE STRAITS
DOOBIE BROTHERS
GEORGE HARRISON
LITTLE RIVER BAND
ROD STEWART
GEORGE BENSON
CHEAP TRICK
BAD COMPANY
POLICE
APRIL WINE

moves
BLONDIE M-H
GEORGE HARRISON M-H
WINGS A-H
GEORGE BENSON M-H
APRIL WINE M-H

adds
SUPERTRAMP/Logical
VAN HALEN/Dance
TYCOON/Woman
MARC TANNER/Elena
JOURNEY/Same Way
WINGS/Goodnight
BOSTON/Satisfied
ENGLAND DAN & JFC/Answer
ORLEANS/Love Takes

WFBQ/Indianapolis, IN
PD: Dave Parks
MD: Mike Tinnes
GM: John Piccirillo

heavies
DOOBIE BROTHERS
EDDIE MONEY
HEART
AL STEWART
BOB WELCH
BLONDIE
TOTO
ORLEANS
WINGS
TYCOON

moves
JOURNEY L-H
TYCOON A-H
VAN HALEN A-M
POLICE L-M

adds
HERMAN BROOD/Junkie
ROCKETS/Oh Well
BLACKFOOT/Train
VAN HALEN/Beautiful
" " /Doctor
TYCOON/Woman

WGRQ/Buffalo, NY
PD: Johnny Velchhoff
Rsch: Irv Goldford
GM: Steve Lapa

heavies
SUPERTRAMP
CHEAP TRICK
DIRE STRAITS
DOOBIE BROTHERS
MOLLY HATCHET
ALLMAN BROTHERS
BAD COMPANY
GEORGE THOROGOOD
VAN HALEN
POLICE

moves
JOURNEY M-H
BAD COMPANY M-H

adds
BADFINGER/At Last
WARRIORS SOUNDTRACK/City

WIOT/Toledo, OH
PD/MD: Pat Still
GM: Bob Martz

heavies
THE CARS
ALLMAN BROTHERS
CHEAP TRICK
DOOBIE BROTHERS
VAN HALEN
JOURNEY
BAD COMPANY

moves
VAN HALEN A-H
BAD COMPANY A-H
JOURNEY A-H
GEORGE THOROGOOD L-M
BLONDIE A-H

adds
FRANK ZAPPA/Fool
ROBERT FLISGHMAN/All For
BLACKFOOT/Highway
RICKIE LEE JONES/Chuck E's
JOHN HALL/Power

WYYY/Baltimore, MD
PD: Denise Oliver
MD: Alan Courduff
GM: Al Burk

heavies
LRB
ORLEANS
DOOBIE BROTHERS
BOB WELCH
EDDIE MONEY
THE BABYS
TYCOON
HEART

moves
POLICE L-H
BAD COMPANY M-H
VAN HALEN M-H

JOHN HALL/Power
WKDF/Nashville, TN
PD/MD: Alan Sneed
GM: Bill Hays

heavies
DOOBIE BROTHERS
DIRE STRAITS
BAD COMPANY
ALLMAN BROTHERS
JOURNEY
VAN HALEN
TOTO
GEORGE BENSON
BILLY JOEL
ROD STEWART

moves
SUPERTRAMP L-M
CHEAP TRICK L-M
VAN HALEN M-H

adds
JAY FERGUSON/VARIOUS
ORLEANS/ " "
IAN HUNTER/ " "
TARNEY-SPENCER/ " "
LOWELL GEORGE/ " "
TANTRUM/ " "
SUSAN/ " "
SEAWIND/ " "
COVELL-BRUBECK/ " "

WLPX/Milwaukee, WI
PD: Tom Daniels
MD: Bobbin Beam
GM: John Hinkle Jr.

heavies
THE CARS
BAD COMPANY
CHEAP TRICK
DOOBIE BROTHERS
HEAD EAST
JOURNEY
SUPERTRAMP
VAN HALEN
POCO
DIRE STRAITS

moves
TRILLION L-M
JOURNEY M-H
VAN HALEN M-H
WARRIORS SOUNDTRACK L-M

adds
BLACKFOOT/Highway
BLONDIE/One Way
APRIL WINE/Roller
WINGS/Goodnight

WLVO/Columbus, OH
PD: Tom Teuber
MD: Steve Runner
GM: Terry Frey

heavies
ROD STEWART
POCO
DIRE STRAITS
DOOBIE BROTHERS
JOURNEY
MOLLY HATCHET
CHEAP TRICK
ALLMAN BROTHERS
BAD COMPANY

Album Rock Stations

moves
TYCOON M-H
POLICE M-H
SUPERTRAMP M-H

adds
ORLEANS/Love Takes
UK/Nothing
THE TUBES/Prime
WARRIORS SOUNDTRACK/City
RICKIE LEE JONES/Chuck E's
JOHN HALL/Power

WNOE-FM/New Orleans, LA
OD: Lee Armstrong
A.PD: Captain Humble
GM: Eric Anderson

heavies
DOOBIE BROTHERS
BEE GEES
BILLY JOEL
GEORGE BENSON
BEACH BOYS

moves
BEACH BOYS A-H
M. MANCHESTER L-M
MICHAEL FRANKS L-M
ENGLAND DAN & JFC L-M
ORLEANS L-M

adds
BOSTON/Satisfied
MAX DEMIAN/Paradise
GINO VANMELLI/River
SEAWIND/Light
" /Held On
*ROXY MUSIC/Dance
POLICE/Reanne
HERBIE HANCOCK/Ready
ART GARFUNKEL/In A Little
RICKIE LEE JONES/Chuck E's

WNOR-FM/Norfolk, VA
PD: Bruce Garroway
MD: Ron Reger
GM: Fred Gage

heavies
DIRE STRAITS
DOOBIE BROTHERS
BILLY JOEL
STYX
TOTO
MOLLY HATCHET
SUPERTRAMP
MARC TANNER
CHEAP TRICK
VAN HALEN

moves
SUPERTRAMP L-H
VAN HALEN M-H

adds
BLACKFOOT/Highway
WARRIORS SOUNDTRACK/City
TARNEY-SPENCER/No Time
FRANK ZAPPA/Fool
RICKIE LEE JONES/Chuck E's
HERMAN BROOD/Doin' It

WQDR/Raleigh, NC
PD: Dainel Brunty
GM: David Berry

heavies
CINDY BULLINS
WINGS
DOOBIE BROTHERS
GEORGE BENSON
RICKIE LEE JONES
EDDIE MONEY
BLONDIE
POLICE
SANTANA
SUPERTRAMP

moves
CAMEL L-M
COUCHIOS L-M
BLACKFOOT L-M
HERMAN BROOD L-M
ROXY MUSIC L-M

adds
NONE

WQXM/Tampa, FL
PD: Neal Mirsky
MD: Nick Van Cleave
GM: Jim Johnson

heavies
SUPERTRAMP
BAD COMPANY
DOOBIE BROTHERS
GEORGE HARRISON
ELVIS COSTELLO
EDDIE MONEY
POLICE
JOURNEY
VAN HALEN

moves
JOURNEY M-H
SUPERTRAMP M-H
CHEAP TRICK M-H

adds
ORLEANS/Love Takes
WINGS/Goodnight
JAY FERGUSON/Shakedown

WRHY/Harrisburg, PA
PD: R.J. Harris
MD: Lisa Richards
GM: John Dame

heavies
VAN HALEN
BAD COMPANY
CHEAP TRICK
LITTLE RIVER BAND
EDDIE MONEY
DIRE STRAITS
DOOBIE BROTHERS
POCO
BILLY JOEL
ELVIS COSTELLO

moves
JOHN HALL A-H
VAN HALEN A-H
THE BABYS M-H

adds
JOE JACKSON/Going Out
" /Sunday
STEVE FORBERT/Laurel
" /Can Not Win

JOHN HALL/Power
IRONHORSE/Lui-Louise
BOB SEGER/Old Time
ROCKETS/Oh Well
VAN HALEN/Doctor
" /Dance
" /Beautiful
WARRIORS SOUNDTRACK/City
ENGLAND DAN & JFC/Answer

WSHE-FM/Miami, FL
PD: Tommy Judge
MD: Michelle Robinson
GM: Gene Milner

heavies
ELVIS COSTELLO
CHEAP TRICK
FABULOUS POODLES
SUPERTRAMP
GEORGE HARRISON
ALLMAN BROTHERS
JOE JACKSON
DUNCAN BROWNE
RICKIE LEE JONES
ROCKETS

moves
VAN HALEN M-H
ROCKETS, M-H
JOE JACKSON M-H
TYCOON L-M
BADFINGER L-M

adds
IAN HUNTER/Night
MAGNET/VARIOUS
GRAHAM PARKER/Japan
PHILLIPS-MAC LEOD/Easy
JOHN HALL/Power
JAY FERGUSON/Real Life
ORLEANS/Love Takes
TARNEY-SPENCER/No Time
DAVID JAMES HOLSTER/Constant

WTUE/Dayton, OH
PD: Chuck Browning
MD: Sean Scott
GM: Don Kidwell

heavies
BAD COMPANY
DIRE STRAITS
DOOBIE BROTHERS
JOURNEY
POCO
MOLLY HATCHET
ALLMAN BROTHERS
THE CARS
GEORGE THOROGOOD
GEORGE HARRISON

moves
BAD COMPANY M-H
JOURNEY M-H
SUPERTRAMP L-M
COUCHIOS L-M
APRIL WINE L-M

adds
WINGS/Daytime
THE TUBES/Prime
" /No Way
WARRIORS SOUNDTRACK/City
FRANK ZAPPA/Fool
RICKIE LEE JONES/Chuck E's
SAMMY HAGAR/Dock

WXKE/Ft. Wayne, IN
PD/MD: Jason Fox
GM: Betty Putt

heavies
EDDIE MONEY
DOOBIE BROTHERS
DIRE STRAITS
ALLMAN BROTHERS
BOB WELCH
THE BABYS
BAD COMPANY
SUPERTRAMP

moves
ROXY MUSIC L-H
BAD COMPANY M-H
SUPERTRAMP M-H
TYCOON L-M

adds
SUII QUATRO/Breakdown
BLONDIE/Telephone
" /Heart
JOURNEY/Same Way
THE TUBES/Prime
IRONHORSE/Lui-Louise
VAN HALEN/No Good
HERMAN BROOD/Saturday

WYDD/Pittsburgh, PA
PD: Barry Grant
MD: Mike Kirven
GM: Nelson Goldberg

heavies
BAD COMPANY
ALLMAN BROTHERS
SUPERTRAMP
BOB WELCH
DIRE STRAITS
VAN HALEN
UK
JOURNEY
ROXY MUSIC

moves
BAD COMPANY H
APRIL WINE M-H
TYCOON M-H
SUPERTRAMP H
VAN HALEN M-H

adds
SAMMY HAGAR/Dock
" /I've Done
TARNEY-SPENCER/No Time
JOHN HALL/Power
" /None
LAKE/Hopeless
SUSAN/Takin' It
" /Marlene
BLACKFOOT/Wishing
" /Highway
LONDON SYMPH. ORCH/VARIOUS

WYXE/Madison, WI
PD: Allen Young
A.PD: Les Cook
GM: Carl Como

heavies
SUPERTRAMP
DOOBIE BROTHERS
DIRE STRAITS
CHEAP TRICK
JOURNEY
VAN HALEN
BAD COMPANY
EDDIE MONEY
BOB WELCH
ALLMAN BROTHERS

moves
UK L-M
UFO L-M
VAN HALEN M-H

adds
UFO/Doctor
ROXY MUSIC/Dance
WARRIORS SOUNDTRACK/City
ORLEANS/Love Takes
JAY FERGUSON/Shakedown
" /Davey
THE KINKS/Superman
GRAHAM PARKER/VARIOUS

WZZO/Allentown, PA
OD: Kevin Sanford
PD: George Hawras
MD: Cynda Hope
GM: Arthur Holt

heavies
EDDIE MONEY
POLICE
BLONDIE
ALLMAN BROTHERS
DIRE STRAITS
THE CARS
SUPERTRAMP
ELVIS COSTELLO
CHEAP TRICK
BAD COMPANY

moves
IRONHORSE L-M
adds
VAN HALEN/Dance
" /Beautiful

ZETA-4/Miami, FL
PD/MD: Gary Martin
GM: Hal Frank

heavies
VAN HALEN
FABULOUS POODLES
EDDIE MONEY
SUPERTRAMP
BAD COMPANY
ALLMAN BROTHERS
ELVIS COSTELLO
DESMOND CHILD & ROUGE
JOURNEY
GEORGE HARRISON

moves
POLICE L-M
DUNCAN BROWNE L-M
IRONHORSE L-M
JOE JACKSON L-M
FRANK ZAPPA L-M

adds
JERRY L LEWIS/Like It
HERMAN BROOD/Junkie
PHILLIPS-MAC LEOD/What I am
IAN HUNTER/Just Another
FANDANGO/Time
TARNEY-SPENCER/No Time
ORLEANS/Love Takes
GAMBLER/This Time
DUKE JUPITER/Satin
GRAHAM PARKER/Local
JAY FERGUSON/Do It

MASSurvey

Mass Acceptance Songs Survey

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
2	1	1	1	DOOBIE BROTHERS/What A Fool LP: Minute By Minute (WB)					KFI 6-2 KTCT 1-1 WING 17-16 WRFC 3-1 KFRC 7-6 KVIC 16-15 WINW 3-2 WRJZ 12-6 KFYE 2-6 KWIC 1-1 WISE 11-10 WRKO 6-3 KHJ 3-3 KYNO 14-10 WJON 16-13 WRVQ 24-26 KIMN 2-2 QV93 6-6 WJON 10-9 WSGA 3-6 KING 2-3 WAAY 12-8 WKBO 18-29 WTXI 3-5 KINT 5-8 WABC 3-1 WKBW 2-2 WTOB 3-2 KIXS ON WAKY 11-10 WKIN 2-2 WTRY 4-2 KJR 1-1 WAKY 2-3 WKIX 9-14 WVLK 24-9 KKUA 9-12 WAYS 8-7 WLOF 2-1 WZUU 2-1 KLOU 6-7 WCAO 19-16 WLS 8-4 WZZP 1-6 KOFM 5-3 WDNL 16-10 WNAV 4-2 Y100 1-1 KOIL 7-3 WDRC 5-4 WNOX 6-5 Y103 1-2 KOOK 4-4 WERC 4-10 WNOE 1-1 Z93 8-11 KQHU 1-5 WFMF 10-5 WNOX 11-8 Z96 3-2 KRBE 9-6 WFTQ 2-1 WOKY 17-13 KREM 4-1 WGCL 8-8 WOV 2-2 KROY 4-1 WGLL 8-8 WOV 2-2
14	5	2	2	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis)	4	3	3	5	DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)
				99X 1-4 KREM 3-2 WGCL 3-3 WPEZ 9-4 B100 12-8 KRKE 3-2 WGRD 6-3 WPGC 10-4 CKLW 14-7 KROY 8-5 WHBQ 9-5 WPST 3-2 KDWB 9-6 KRTH 3-1 WHOT 5-3 WQCM 3-3 KENI 4-1 KSLQ 1-1 WHYN 8-7 WQRK 8-7 KENO 15-11 KSLY 4-2 WIFE 6-2 WRFC 5-2 KERN 7-3 KSTT 8-3 WING 10-3 WRJZ 5-2 KFI 14-8 KTAC 20-14 WINW 10-5 WRKO 3-2 KFRC 2-2 KTCT 2-2 WISE 10-5 WRQK 18-9 KFYM 18-14 KVIC 7-4 WISM 4-1 WRVQ 7-7 KFYE 4-4 KWIC 7-2 WJON 14-12 WSGA 7-7 KHJ 9-5 KYNO 21-16 WKBO 5-3 WTXI 1-1 KIMN 3-1 QV93 4-2 WKBW 3-2 WTMA 12-6 KING 5-4 WAAY 5-5 WKIN 6-1 WTOB 8-3 KINT 6-4 WABC 8-4 WKIX 13-6 WTRY 1-1 KIXS ON WAKY 10-9 WKY 10-4 WVLK 15-10 KJR 10-6 WAXY 19-12 WLCY 8-4 WZUU 3-3 KKUA 20-18 WAYS 9-2 WLOF 27-22 WZZP 7-4 KLOU 2-1 WCAO 7-3 WLS 18-12 Y100 24-18 KMJC 21-16 WDNL 5-2 WNAV 5-4 Y103 11-13 KOFM 7-4 WDRC 3-3 WNAV 10-8 Z93 1-2 KOIL 10-6 WEEQ 8-5 WNOE 3-8 Z96 8-3 KOOK 6-4 WERC 8-6 WNOX 4-3 Z97 24-19 KQHU 13-6 WFMF 2-1 WOKY 14-9 KRBE 4-4 WFTQ 3-2 WOV 4-4				99X 4-3 KROY 6-13 WGRD 5-9 WPEZ 4-11 B100 9-11 KSLQ 5-5 WHBQ 14-19 WPGC 2-5 KBEST11-8 KSLY 2-5 WHOT 2-5 WPST 2-3 KDWB 7-8 KSTT 3-5 WHYN 2-2 WQCM 2-2 KENI 3-3 KTAC 8-12 WING 6-11 WQRK 6-8 KERN 3-6 KTCT 8-12 WISE 7-23 WRFC 1-3 KFI 7-7 KVIC 9-9 WJON 9-5 WRJZ 14-15 KFRC 6-9 KWIC 6-8 WJON 2-2 WRKO 5-12 KFYE 3-2 KYNO 5-5 WKBO 3-5 WRQK 3-2 KIMN 1-3 QV93 2-5 WKBW 5-8 WRVQ 18-25 KING 3-6 WAAY 16-18 WKIN 9-9 WSGA 10-13 KINT 15-20 WABC 11-11 WKIX 15-15 WTXI 2-3 KIXS 3-1 WAKY 2-3 WKY 4-7 WTOB 1-5 KJR 2-4 WAKY 5-4 WLCY 5-2 WTRY 6-9 KLOU 10-16 WAYS 11-12 WLOF 13-8 WVLK 3-1 KMJC 9-8 WCAO 5-17 WLS 9-11 WZUU 5-8 KOFM 3-2 WDNL 1-1 WNAV 2-13 WZZP 2-1 KOIL 8-14 WDRC 8-9 WNAV 4-4 Y103 3-6 KOOK 2-2 WEEQ 2-9 WNOE 4-4 Z93 2-5 KQHU 1-1 WFMF 3-2 WNOX 8-5 Z96 2-4 KREM 1-1 WFTQ 9-14 WOKY 27-29 KRKE 5-4 WGCL 7-17 WOV 9-10	
26	17	10	3	PEACHES & HERB/Reunited LP: 2-Hot (Polydor)	17	9	9	6	S. QUATRO/C. NORMAN/Stumblin' In LP: If you knew Suzi . . . (RSO)
				99X 26-20 KRKE 28-27 WGCL 18-9 WPEZ ADD B100 A-23 KROY 10-3 WGRD 13-7 WPGC 15-9 CKLW 9-5 KRTH 7-3 WHBQ 3-2 WPST 18-10 KDWB A-18 KSLQ 22-11 WHOT 29-18 WQCM 29-19 KENI A-27 KSLY 19-13 WHYN 17-8 WQRK 18-2 KENO ON-25 KSTT 19-10 WIFE 7-3 WRFC 9-5 KERN 23-10 KTAC 13-6 WING 35-25 WRJZ 8-3 KFI 16-6 KTCT 18-8 WINW 16-10 WRKO 14-4 KFRC 5-1 KVIC 10-6 WISE 30-24 WRQK 23-14 KFYM 13-1 KWIC 13-12 WISM 20-9 WRVQ 15-10 KFYE 8-3 KYNO 9-7 WJON ON-25 WSGA 1-1 KHJ 12-7 QV93 27-9 WKBO 24-1 WTXI 23-7 KIMN 27-21 WAAY 8-2 WKBW ON-22 WTMA 25-15 KING 7-1 WABC 35-24 WKIN ON-6 WTOB 11-1 KINT 20-5 WAKY 24-16 WKIX 21-12 WTRY 15-3 KJR 8-3 WAXY 13-6 WKY 24-10 WVLK 19-13 KKUA 2-2 WAYS 1-1 WLCY 22-17 WZUU 113-4 KLOU 9-4 WCAO 14-4 WLOF 20-13 WZZP 22-14 KMJC A-30 WDNL ON-25 WLS 112-5 Y100 20-10 KOFM 19-13 WDRC 24-8 WNAV 11-5 Y103 ON-16 KOIL 25-10 WEEQ 23-20 WNAV 19-15 Z93 6-1 KOOK ADD WERC 2-1 WNOE 21-10 Z96 31-19 KQHU 24-19 WFTQ 20-4 WNOX 22-18 KRBE A-7 WFMF 22-12 WOKY 18-15 KREM 10-3 WFTQ 26-18 WOV 27-17				99X 21-18 KQHU 3-3 WEEQ 16-14 WOKY 26-21 B100 4-3 KRBE ON WFTQ 15-10 WPEZ 10-9 CKLW 27-27 KREM 8-7 WFMF 12-10 WPGC 19-15 KBEST19-16 KRKE 10-12 WFTQ 17-26 WPST 13-9 KDWB 8-5 KROY 13-11 WGCL 11-6 WQCM 8-8 KENI 17-11 KRTH 8-8 WGRD A-15 WQRK 22-19 KENO 9-13 KSLQ 11-6 WHBQ 23-23 WRFC 6-14 KERN 6-4 KSLY 14-8 WHOT 7-6 WRJZ 11-11 KFI 12-10 KSTT 10-9 WHYN 10-9 WRKO 9-7 KFRC 8-8 KTAC 15-10 WIFE 5-5 WRQK 4-3 KFYE 15-9 KTCT 5-9 WING 15-8 WRVQ 6-5 KHJ 5-4 KVIC 33-32 WISE 16-12 WTXI 18-15 KIMN 10-6 KWIC 19-15 WISM 8-6 WTMA 11-9 KING 6-5 KYNO 12-8 WJON 13-9 WTOB 4-4 KINT 4-3 QV93 10-3 WKBO 9-8 WTRY 9-7 KJR 7-5 WAAY 13-13 WKBW 11-7 WVLK 8-5 KKUA 19-16 WABC 29-22 WKIX 10-11 WZUU 6-5 KLOU 8-6 WAKY 8-5 WKY 3-3 Y100 31-26 KMJC 8-7 WAYS 5-5 WLOF 32-27 Y103 13-10 KOFM 9-5 WCAO 11-8 WLS 31-21 Z93 11-12 KOIL 16-16 WDNL 3-3 WNAV 7-6 Z96 7-5 KOOK 4-5 WDRC 15-11 WNAV 9-10	
10	6	5	4	AMII STEWART/Knock On Wood LP: Knock On Wood (Ariola)	9	8	7	7	FRANK MILLS/Music Box Dancer LP: Music Box Dancer (Polydor)
				99X 3-6 KRTH 2-6 WGRD 4-2 WPEZ 5-2 CKLW 1-1 KSLQ 2-2 WHBQ 1-1 WPGC 4-2 KENI 12-5 KSLY 3-3 WHOT 6-4 WPST 4-4 KENO 4-5 KSTT 4-2 WHYN 4-3 WQCM 4-4 KERN 8-5 KTAC 11-17 WIFE 1-7 WQRK 4-4				99X 22-19 KOOK 19-22 WFTQ 4-2 WNAV 11-7 B100 13-17 KQHU 8-12 WFMF 9-21 WOKY 8-6 CKLW 3-4 KREM 5-5 WFTQ 21-22 WOV 1-1 KBEST 6-7 KRKE 1-1 WGCL 2-2 WPEZ 7-3 KDWB 1-1 KROY 5-4 WGRD 1-1 WPGC 6-11 KENO 28-30 KSLQ 3-17 WHBQ 10-15 WQCM 13-6 KERN 10-7 KSLY 21-20 WHOT 12-14 WRJZ 2-7 KFI 1-1 KSTT 6-4 WHYN 7-4 WRQK 5-12 KFYM 3-4 KTAC 2-1 WIFE 2-1 WTMA 8-4 KFYE 6-5 KTCT 4-11 WISE 5-2 WTRY 7-8 KHJ 2-2 KVIC 4-3 WISM 1-4 WVLK 4-6 KIMN 6-7 KWIC 9-4 WJON 1-1 WZUU 1-2 KING 1-2 KYNO 2-2 WKBO 2-4 WZZP 5-2 KINT 21-15 WABC 20-12 WKBW 13-15 Y103 13-1 KIXS 8-6 WAKY 1-2 WKIX 1-3 Z96 4-6 KJR 5-14 WAXY 3-7 WKY 2-2 Z97 13-10 KKUA 5-3 WAYS 3-13 WLCY 2-1 KLOU 1-2 WCAO 6-18 WLOF 16-12 KOFM 4-7 WDNL 7-9 WLS 7-2 KOIL 2-2 WDRC 2-2 WNAV 10-3	

April 12, 1979

RADIO REPORT 21

MASSurvey

Mass Acceptance Songs Survey

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL															
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12																
16	15	8	8	CHIC/I Want Your Love LP: C'est Chic (Atlantic) B100 A-21 KREM ON-29 WFTQ 7-11 WPST 23-18 CKLW 21-18 KROY 22-14 WGRD A-16 WPST 18-16 KENO 22-18 KSTT 13-8 WHOT 3-1 WQRC 17-16 KFI 13-9 KTAC 28-26 WIFE 13-10 WRFC 11-8 KFYM 11-9 KTKT 9-5 WING 4-2 WRJZ 9-4 KFYE 24-21 KVL 11-5 WINW 13-8 WRQK 29-20 KHJ ON-28 KWIC 16-13 WISE 13-6 WRVQ 17-13 KIMN 5-4 KYNO 13-11 WJON 17-15 WTOB 15-10 KING 16-13 QV93 9-13 WJON 17-15 WTRY 19-11 KINT 11-11 WABC 21-15 WKBW 18-15 WTRY 19-11 KIXS 16-11 WAKY 17-11 WKBW ON-26 WVLK 26-15 KJR 11-8 WAXY 20-18 WKIN 11-10 WZUU 23-16 KKUA 18-14 WAYS 12-8 WKY 11-5 WZZP 6-7 KLOU 15-11 WCAO 3-2 WLOF 12-7 Y100 26-17 KMJC 10-15 WDNL 25-15 WLS 14-13 Y103 7-3 KOFM 12-8 WEEQ 6-4 WNAV 9-8 Z93 5-7 KOIL 17-17 WERC 15-9 WNAV 12-13 KOOK 17-10 WFIL 12-8 WNOX 15-12 KQHU 21-15 WFMF 8-4 WPEZ 13-8	25	25	18	12	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB) B100 14-10 KQHU 5-5 WFMF 21-15 WPGC 23-20 CKLW 16-19 KREM 23-20 WGLL 21-21 WPST 12-11 KBEST A-24 KROY 25-20 WHBQ 29-25 WQCM 24-22 KOWB 23-20 KRTM 16-13 WHOT 17-10 WRFC 8-7 KENI 21-21 KSLQ 17-12 WHYN 26-23 WRJZ 19-14 KERN 28-25 KSLY 16-12 WIFE 23-16 WRQK 25-17 KFI 28-23 KSTT 22-17 WING 11-4 WRVQ 19-17 KFRC 18-11 KTAC 23-21 WINW 5-6 WSGA 16-11 KFYM 15-7 KTKT 27-21 WISE 20-13 WTLX 21-16 KFYE 17-12 KWIC 17-14 WJON 18-17 WTOB 9-7 KHJ 13-11 KYNO 27-23 WKBW 20-17 WTRY 20-20 KIMN 18-16 QV93 17-15 WKIX 17-13 WVLK 17-12 KING 15-12 WAAV 27-25 WKY 27-16 WZUU 20-20 KINT 26-24 WABC 43-39 WLCY 17-13 WZZP 28-15 KIXS 2-7 WAKY 20-14 WLOF 26-20 Y100 13-7 KJR 20-17 WAXY 18-15 WNAV 22-20 Y103 32-25 KKUA 28-26 WAYS 15-15 WNAV 24-18 Z93 18-13 KLOU 18-14 WCAO 13-11 WNOE 20-13 Z96 21-17 KMJC 14-10 WDNL 11-6 WNOX 23-22 KOFM 17-12 WDRG 19-15 WOKY 20-20 KOIL 21-20 WEEQ 15-13 WOV 21-19 KOOK 24-18 WERC 10-13 WPEZ 16-16	29	29	14	10	THE JACKSONS/Shake Your Body LP: Destiny (Epic) 99X 30-23 KSLQ 21-14 WGRD 8-5 WOV ON-27 CKLW 11-8 KSLY 8-6 WHBQ 2-3 WPGC 13-10 KENO ON-22 KSTT 23-13 WHOT 23-17 WPST 22-17 KERN ADD KTAC 27-25 WHYN 30-16 WQCM 20-17 KFI ON-26 KTKT 17-12 WIFE 15-6 WRFC 7-4 KFRC 7-4 KVL 22-18 WING 31-26 WRJZ 26-19 KFYM 28-24 KWIC 24-23 WINW 15-13 WRKO 28-21 KFYE 20-13 KYNO 4-4 WISE 17-7 WRQK ON-30 KHJ 22-18 WAAV 4-4 WISM 30-21 WRVQ 12-8 KIMN 22-18 WABC 19-16 WKBW 8-7 WSGA 2-2 KINT 22-10 WAKY 26-19 WKBW ADD WTMA 6-1 KIXS ON WAXY 17-22 WKIN 13-24 WTOB 16-12 KJR 24-21 WAYS 6-3 WKIX 8-4 WTRY ON-22 KKUA 6-4 WCAO 12-7 WLCY 11-6 WYLK ON-22 KLOU 5-5 WDNL ADD WLOF 1-2 WZUU 7-6 KMJC ON-26 WDRG 13-6 WLS 30-22 WZZP 8-5 KOFM 26-18 WEEQ 19-18 WNAV 27-17 Y103 ON-26 KOIL 26-21 WERC 9-4 WNAV 26-24 Z93 14-8 KRBE 2-1 WFMF 15-8 WNOE 6-7 Z96 33-25 KROY 12-7 WFTQ 32-25 WNOX 20-15 KRTM 10-7 WGCL 5-4 WOKY 30-27	6	4	6	11	LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest) 99X 9-8 KRBE 8-6 WFMF 4-7 WOV 5-7 KBEST 4-2 KREM 16-18 WGRD 2-4 WPEZ 6-7 KOWB 5-7 KROY 3-6 WHBQ 16-14 WPGC 5-6 KENI 1-4 KRTM 13-9 WHOT 11-13 WPST 9-12 KENO 8-9 KSTT 7-11 WHYN 11-11 WQCM 7-10 KFI 3-5 KTAC 10-7 WIFE 4-8 WQRC 19-22 KFRC 22-19 KTKT 11-14 WING 1-1 WRJZ 1-1 KFYM 7-10 KVL 5-2 WISM 7-8 WRQK 15-15 KFYE 13-25 KWIC 2-3 WJON 8-14 WTLX 9-6 KHJ 29-21 KYNO 17-14 WKBW 4-10 WTRY 13-21	1	2	4	15	BEE GEES/Tragedy LP: Spirits Having Flown (RSO) 99X 6-11 KRBE 10-18 WGLL 6-7 WOKY 6-8 CKLW 10-11 KREM 2-4 WGRD 10-14 WOV 8-8 KBEST 2-6 KROY 2-8 WHBQ 5-9 WPEZ 2-6 KOWB 4-4 KSTT 2-6 WHOT 8-11 WPGC 11-1

SUPERTRAMP



The Logical Song

to help you through the ARB

KFRC, KHJ, KRTH, KFI, WNAP, JB105, WZDQ, CK101, KYYX, WISM, WSPT, WIFE, WKZW, KLWW, WTRY, KPUG, KREM, KPAM, KBDF, KWK, WKEE, WROV, WQXI-FM, WKXX, Q104, WRFC, Z96, KIMN-FM, 10Q, WWKX, KBEQ, KSLQ, KFYE, KYND, KJOY, KOZE, KASH, KENO, KUPD, WOKY, KILT, 96KX, KQEO, WPHD, WAUG, KJR, KING, WROM, KRBE, KYSN, KRQ, WHB, KVI-FM, WTIK, WKBW, KKRC, 92X, WBBF, KFMD, WZUU, WRKR, WJET, KCPX, KTAC.

FROM THE ALBUM *'Breakfast In America'*



Produced by Supertramp and Peter Henderson

© 1979 AM Records, Inc. All Rights Reserved.

Mass Acceptance Songs Survey

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
11	12	23	35	BILLY JOEL/Big Shot LP: 52nd Street (Columbia)	63	53	43	42	BAD COMPANY/Rock 'n' Roll Fantasy LP: Desolation Angels (Swan Song)
7	14	25	36	DONNA SUMMER/Heaven Knows LP: Live And More (Casablanca)	21	30	32	43	NEIL DIAMOND/Forever In Blue Jeans LP: You Don't Bring . . . (Columbia)
72	62	50	37	GQ/Disco Nights LP: Disco Nights (Arista)	94	63	63	44	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)
43	43	38	38	THE POLICE/Roxanne LP: Outlandos d'Amour (A&M)	39	34	36	45	GARY'S GANG/Keep On Dancin' LP: Keep On Dancin' (Columbia)
19	20	28	39	EDDIE MONEY/Maybe I'm A Fool LP: Life For The Taking (Columbia)	95	68	55	46	MCGUINN, C & H/Don't You Write Her.. LP: McGuinn, Clark & Hillman (Capitol)
56	49	42	40	TYCOON/Such A Woman LP: Tycoon (Arista)	128	80	60	47	BILLY JOEL/Honesty LP: 52nd Street (Columbia)
76	50	44	41	POINTER SISTERS/Happiness LP: Energy (Planet)	67	48	48	48	RAY STEVENS/I Need Your Help Barry.. LP: Not Released (WB)
					77	61	49	49	ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn)

MASSurvey

Mass Acceptance Songs Survey

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
—	—	82	50	OLIVIA NEWTON-JOHN/Deeper Than... LP: Totally Hot (MCA) 99X ADD KRTH A-30 WHYN A-41 WRKO ON-29 B100 ADD KSLQ A-35 WIFE A-34 WSGA 29-22 KENI ADD KSLY ADD WING ON WTMA ADD KERN ADD WCAO ADD WINW ON WTOB ADD KFYM ON-26 WDRC ADD WJON ADD WZZP ADD KMJC ADD WERC ADD WNAV ON Y103 ADD KQHU ON WFIL ADD WPEZ ON-33 Z93 ON KRKE 37-36 WFTQ A-30 WRFC ADD	107	73	59	59	LINDA CLIFFORD/Bridge Over... LP: Let Me Be Your Woman (RSO) KIMN ON WIFE ON WLCY 32-29 WTX 35-28 WERC 21-18 WKBO ON WLOF ON WHYN 40-34 WKIN ON WNAV 36-32
71	58	58	51	IRONHORSE/Sweet Lui-Louise LP: Ironhorse (Scotti Bros.) KERN ON KYNO ADD WKBO ADD WTX 36-29 KF1 30-28 QV93 ON WKBW ON-30 WZUU ADD KFRC ON WFTQ ON WKIN ON WZZP 29-27 KHJ 28-25 WHYN 38-31 WNAV A-27 Y103 20-18 KOIL ON WIFE ON WNAV 43-37 KOOK ON WING ON WPEZ 25-23 KREM ON WISE ON WQCM ON KRKE ON-40 WISM ON WRFC 25-20	87	77	70	60	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang) KF1 ADD QV93 ON WKBO ADD WTMA ON KFYE ADD WAAY ADD WKIN A-23 Z93 30-27 KING ADD WAYS ON-33 WNAV ON KKUA ADD WCAO ADD WNOE ADD KQHU ON-32 WFTQ A-34 WRJZ ADD KRKE ON-38 WINW ON WTX ADD
79	79	61	52	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) KFYM 25-21 KYNO ON WJON ON WRJZ 27-23 KFYE ADD WAAY 29-23 WKIN A-17 WSGA 30-25 KMJC 26-24 WDLN ADD WKY ADD WTMA 27-25 KRKE 16-15 WEEO 27-25 WNAV A-43 WTOB 27-24 KROY 11-9 WERC 22-20 WNOX ON-24 WZUU ON KSLQ 32-28 WHBQ 26-24 WOKY ADD Z93 22-19 KTAC ADD WINW ON WOV ON	—	109	62	62	BARBARA MANDRELL/I Don't Want ... LP: Moods (MCA) KOFM ADD WINW 32-28 WRFC ON-29 WZZP ON-35 KREM ON WJON ON WRJZ 32-29 Z93 21-18 KRKE 9-7 WKIN 18-19 WTX 32-26 WING ON-37 KYNO ON-30 WKY ON-20 WTMA ADD WNOX 21-17 WERC 29-21 WNOE 33-26 WTOB 28-25 WVLK ADD
81	55	53	53	BOSTON/Feelin' Satisfied LP: Don't Look Back (Epic) B100 28-24 KRBE ON-29 WIFE A-35 WPEZ 30-28 KENI ON-29 KRKE 31-29 WINW ON-35 WTX ON-36 KKUA ON-28 KSLY 25-22 WNAV A-29 WZZP ON KMJC 23-13 KTKT 26-22 WNAV 41-39 Z97 17-13 KOFM ON QV93 ON WNOE ON-35 KOOK ON WFMF ON WOV ON	47	45	45	63	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol) B100 25-20 WEEO 26-23 WLCY ON-34 Z93 ADD KHJ ON WHYN A-38 WLOF ON Z96 ADD KQHU ADD WIFE 29-26 WOKR 39-38 KYNO ON KRBE 23-20 WISE ON-35 WRJZ ON WKBW ON KRTH 25-21 WKBO ADD WRVQ ON-31 WVLK ON
31	31	39	54	HEART/Dog And Butterfly LP: Dog And Butterfly (Portrait) B100 6-4 KIXS ON KTKT 20-25 WOV 22-20 KBEST24-20 KMJC 11-12 KWIC 23-26 WPS 25-24 KOWB 12-11 KOIL 13-13 QV93 29-28 Z96 23-29 KENI 15-20 KQHU 26-24 WDLN 21-19 Z97 12-11 KNO 2-2 KREM 14-15 WISE 6-18 KERN 20-20 KRKE 2-3 WKBW 17-27 KFYE 27-24 KTAC 7-9 WKY 18-18	74	67	64	64	CHUCK BROWN & S.S./Bustin' Loose LP: Bustin' Loose (MCA) KOIL ON-28 WISE 18-17 WSGA 11-15 Y100 27-24 WAAY 17-17 WLCY 7-7 WTMA 3-2 WHOT 22-26 WAKY 13-21 WLOF 22-19 WTOB 12-14 WRQK 27-23 WAYS 13-17 WRFC 4-9 WVLK ON WZZP 20-20
120	82	73	55	CHRIS REA/Diamonds LP: Deltics (UA) B100 30-28 KREM ADD WJON ON WRJZ ADD KENI ON-28 KTKT ON WLOF 34-30 WRVQ 27-22 KNO ON-29 WCAO ADD WNAV A-44 WTX ADD KFYE ADD WDRC ADD WNOE ADD WTMA ADD KOIL ADD WEEO ON WNOX ON-30 WVLK ON KOOK ON WINW ON WQCM ON Y103 ON KQHU ADD WISE ON WRFC 29-25	64	47	47	66	AMERICA/California Dreamin' LP: California Dreaming (Casablanca) B100 22-19 KRBE ON WISE ON WTX 37-30 KENI ON KROY ON-34 WKBW 22-16 WTMA ON KFYE ON KSLY ON-32 WKIN ON-28 KMJC ON-22 QV93 30-26 WNOX 25-23 KOOK ON-27 WIFE ON WPEZ 28-27
60	56	56	56	APRIL WINE/Roller LP: First Glance (Capitol) KENI ON KOIL ON WIFE 35-33 WTX ON-39 KNO 27-26 KOOK ADD WISE ON WZZP ON KFRC 14-13 KRBE 24-23 WKIN 22-25 Y103 ON KHJ 24-23 KRKE 32-32 WLOF 30-26 KJR ON KROY 28-28 WNAV 31-30 KOFM ON WGCL ADD WPEZ ON-31	122	87	65	65	NICOLETTE LARSON/Rhumba Girl LP: Nicolette (WB) CKLW ADD KTAC ON WHYN A-39 WTX 38-31 KJR 26-23 QV93 ADD WIFE ON WTMA ON-28 KLOU ON WEEO 30-26 WING 32-28 KOOK ON-30 WERC ON-28 WINW 34-25 KREM 28-26 WFTQ 34-29 WNOX 30-28
115	94	69	57	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB) KFRC ON KTKT ON WHBQ 24-22 WSGA 23-20 KHJ ON KYNO ADD WISE ON WTOB ADD KKUA ADD WAAY ADD WPGC A-30 Y103 ON KLOU ON WAYS ADD WRJZ ON KRBE ADD WFMF A-30 WRKO ON-28 KSLQ ON-36 WFTQ 33-28 WRVQ ON-27	41	41	51	67	DELEGATION/Oh Honey LP: The Promise Of Love (Shadybrook) KNO 7-8 KLOU 11-17 WAAY ON-26 WNOE 31-29 KFYE 21-18 KMJC 30-28 WCAO 16-12 WOKR 16-14 KIXS 1-4 KRTH 20-17 WHBQ 19-18 WVLK 18-27 KKUA 7-7 KYNO 8-6 WING 40-35
40	40	40	58	HERBIE MANN/Superman LP: Superman (Atlantic) KLOU 29-23 KYNO 16-27 WKBO 21-21 WPEZ 24-22 KOFM 21-20 WABC ON WKBW 8-5 WOKR 15-23 KRTH 24-18 WHYN 32-27 WLCY 6-5 WTMA 20-19 KSTT 28-29 WING 24-23 WLOF 15-11 Y103 21-32 KVIL 29-29 WINW 11-12 WCAP 24-24	—	—	167	69	TOTO/I'll Supply The Love LP: Toto (Columbia) B100 10-7 KHJ 17-14 KSLQ 13-26 WOKR ON KBEST25-23 KIXS 22-20 WFMF ON Z97 4-2 KDWB 17-15 KMJC 12-11 WNOX 17-13 KNO 10-12 KRKE 21-20 WOKY 7-7
					30	33	54	68	POINTER SISTERS/Fire LP: Energy (Planet) CKLW 17-25 KIXS 20-28 WHBQ 17-20 KBEST 8-11 KVIL 19-21 WLS 3-7 KDWB 21-28 WGCL 13-16 WOKR 11-12
					102	102	88	70	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) KFRC ON WAAY ADD WRFC ADD WZUU ON KHJ ON WISM ADD WRKO ADD KJR ADD WJON ON WSGA A-29 KREM ADD WNAV ADD WTOB ON
									DAVID NAUGHTON/Makin' It LP: Not Released (RSO) KF1 ADD WERC ON WKIX 25-19 WZZP ON KING ADD WHYN A-40 WLOF ADD Y100 39-35 KRKE 27-26 WING ON WSGA A-28 WAAY ADD WISE 1-1 WTMA ON-29

April 12, 1979

RADIO REPORT 25

MASSurvey

Mass Acceptance Songs Survey

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 6	APR 12		MAR 22	MAR 29	APR 6	APR 12	
18	18	16	16	KENI 5-6 KTAC 9-11 WHYN 3-6 WPST 5-7 KENO 6-6 KTKT 24-18 WIFE 11-15 WQCM 5-5 KERN 2-2 KVL 2-8 WING 8-20 WQRC 7-15 KFI 4-14 KWIC 4-9 WJMW 1-4 WRJZ 4-8 KFRC 3-5 KYNO 6-13 WISE 12-32 WRKO 4-6 KFYE 5-7 QV93 15-25 WISM 3-7 WRQK 9-10 KHJ 6-16 WAAY 2-7 WJON 3-4 WTX 5-9 KING 4-7 WABC 2-3 WKBO 11-19 WTRY 3-6 KINT 3-6 WAKY 4-8 WKBW 7-11 WVLK 10-19 KIXS 6-7 WAXY 7-16 WKIN 1-5 WZUU 12-12 KLOU 7-12 WAYS 2-9 WLOF ON Y103 10-20 KMJC 9-18 WCAO 22-27 WLS 5-8 Z93 12-17 KOFM 2-6 WDNL 4-8 WNAV 3-7 Z96 5-7 KOOK 3-6 WFIL 2-3 WNAV 1-3 Z97 22-24 KQHU 11-16 WFMF 7-19 WNOX 1-7	15	13	13	20	KFI 9-11 KYNO 19-25 WING 7-10 WRJZ 6-10 KFRC 23-25 QV93 11-16 WINW 14-27 WRQK 11-15 KFYE 9-16 WAAY 3-3 WISM 16-18 WRVQ 8-24 KHJ 4-12 WABC 1-2 WJON 9-5 WTX 7-11 KIMN 11-13 WAKY 3-4 WKBW 2-3 WTRY 2-5 KING 8-8 WAXY 8-10 WKIN 10-18 WVLK 21-23 KINT 1-2 WDNL 22-26 WKIX 16-16 WZUU 11-14 KIXS 9-12 WDRC 6-10 WKY 6-6 WZZP 16-17 KOFM 8-15 WERC 3-7 WLCY 3-12 Y100 7-9 KOIL 15-24 WFIL 3-6 WLOF 3-5 Y103 9-19 KQHU 16-22 WFMF 5-17 WLS 1-1 Z96 10-15 KRBE 6-11 WGCL 4-5 WNAV 2-1 KREM 11-14 WGRD 11-13 WOV 13-15
				BOB WELCH/Precious Love LP: Three Hearts (Capitol) 99X 25-24 KRBE 14-9 WFMF 18-14 WOKY 16-16 B100 5-9 KREM 18-16 WFTQ 11-21 WPEZ 19-17 KBEST 23-18 KRKE 7-6 WGCL ON-27 WPGC 26-23 KENI 11-7 KROY 17-15 WHBO ON WPST 8-8 KERN 18-15 KRTH 23-19 WHOT 15-9 WQCM 12-11 KFI 24-20 KSLY 18-18 WHYN 24-22 WQRC 21-18 KFRC 25-24 KSTT 17-16 WIFE 25-31 WRJZ 13-21 KFYM 10-5 KTAC 19-19 WING 5-5 WRKO 17-14 KFYE 26-22 KTKT 14-15 WINW 19-16 WRQK 14-16 KHJ 23-20 KVL 20-17 WISE 9-8 WRVQ 20-19 KIMN 9-8 KWIC 18-18 WISM 12-10 WTMA 19-18 KINT 28-25 KYNO 25-21 WJON 11-11 WTOB 13-11 KIXS 18-15 QV93 8-8 WKBW 14-12 WTRY 21-24 KJR 13-11 WAAY 25-22 WKIX 23-22 WVLK 13-8 KKUA ON-24 WABC A-33 WKY 20-11 WZUU 9-9 KMJC 6-2 WAKY 19-24 WLOF 16-14 Y100 23-21 KOFM 15-11 WAYS 24-24 WNAV 19-18 Y103 27-21 KOIL 18-18 WCAO 24-20 WNAV 21-19 Z96 11-10 KOOK 12-8 WDNL 15-11 WNOE 16-15 Z97 7-7 KQHU 10-7 WEEQ 13-11 WNOX 5-6					ANNE MURRAY/I Just Fall In Love ... LP: Let's Keep It That Way (Capitol) 99X 27-25 KRBE 18-16 WHYN 12-12 WPST 19-19 CKLW 19-26 KRKE 11-8 WIFE 19-17 WQCM 14-13 KBEST 18-14 KRTH 5-11 WING 2-12 WRJZ 10-18 KDWB 19-14 KSLQ 12-24 WINW 2-3 WRKO 2-11 KENO 23-23 KSTT 11-14 WISE 4-14 WRQK 21-16 KERN 11-9 KVL 8-7 WISM 10-12 WTRY 9-7 KFI 11-13 KWIC 8-10 WJON 7-8 WTX 15-13 KFYM 1-3 WAAY 9-15 WKBW 19-23 WTOB 5-9 KFYE 12-15 WAKY 6-6 WKY 9-9 WTRY 18-25 KHJ 18-15 WDNL 9-5 WLOF 11-10 WVLK 2-3 KIMN 8-9 WEEQ 5-6 WNAV 8-12 WZZP 31-31 KJR 9-9 WERC 11-11 WNOX 8-9 Z96 9-11 KMJC 2-5 WFIL 8-7 WNOX 12-9 Z97 6-6 KOFM 6-10 WFMF 11-11 WOKY 15-12 KOIL 4-4 WFTQ 24-23 WOV 19-22 KOOK 10-7 WGRD 14-12 WPEZ 15-14 KQHU 19-20 WHBO ON WPGC 20-24
24	23	20	17	BELL AND JAMES/Livin' It Up LP: Bell And James (A&M) B100 11-2 KRTH 12-10 WHBO 4-6 WQCM 11-9 KENO 29-28 KSLY 9-7 WHOT 9-7 WQRC 12-10 KERN 21-19 KSTT 16-15 WHYN 22-18 WRFC 2-6 KFI 21-21 KTAC 25-22 WIFE 30-21 WRJZ 3-5 KFRC 4-7 KTKT 23-17 WING 23-31 WRQK ON KFYE 11-11 KVL 4-25 WINW 12-9 WRVQ 1-6 KHJ 8-9 KWIC 20-19 WISE 8-4 WSGA 12-5 KIMN 12-10 KYNO 18-9 WISM 13-11 WTX 8-4 KING 18-16 QV93 23-14 WJON ADD WTMA 10-5 KINT 18-17 WAAY 19-10 WKBO 16-16 WTOB 6-6 KIXS 28-23 WAKY 21-15 WKIX 14-8 WTRY 24-18 KJR 15-13 WAXY 9-9 WKY 22-19 WVLK ON KKUA 12-9 WAYS 21-11 WLCY 14-9 WZZP 14-24 KLOU 13-8 WCAO 8-10 WLOF 21-16 Y100 10-22 KMJC 24-23 WDNL 29-21 WNAV 14-14 Y103 5-7 KOFM 22-16 WDRC ON-27 WNAV 13-11 Z93 10-9 KOIL 24-22 WEEQ 15-10 WNOE 5-3 Z96 20-1 KREM 25-22 WERC 5-3 WNOX 10-16 KRKE 13-11 WFMF 14-9 WPGC 8-7 KROY 9-10 WFTQ 8-7 WPST 16-13	55	39	27	21	ENGLAND DAN & JF COLEY/Love Is ... LP: Dr. Heckle And Mr. Jive (Big Tree) 99X ON-28 KROY 32-26 WFMF ON-26 WPST ON-21 B100 20-18 KRTH 30-28 WFTQ 14-9 WQCM ADD CKLW ON-29 KSLQ A-33 WHYN 31-21 WRFC 21-17 KENI A-30 KSLY ON-29 WIFE A-28 WRJZ ON-34 KENO ADD KSTT ON-27 WING 25-19 WRQK ADD KERN ADD KTAC ON WINW 25-19 WRVQ 16-14 KFI ON-30 KTKT 30-28 WISE 33-27 WSGA A-27 KFYM 27-18 KWIC 25-17 WISM A-29 WTX ON-34 KFYE ADD KYNO ON WJON 22-18 WTOB 28-24 KHJ ON-30 QV93 25-18 WKBO 25-20 WTMA 21-19 KIMN ADD WAAY 18-12 WKBW 24-14 WTRY 30-29 KING ADD WABC ON WKIN 20-20 WVLK 9-7 KINT ON WAKY 30-28 WKIX ON WZUU 25-23 KIXS ADD WAKY ON-30 WKY 26-21 WZZP 35-30 KKUA ADD WAYS 30-26 WLCY 28-24 Y103 22-14 KLOU 30-28 WCAO ON-29 WLOF 28-24 Z93 27-21 KMJC 28-25 WDNL ON-29 WNAV 28-15 Z96 36-28 KOFM 29-21 WDRC ON WNAV 32-26 KOIL ON-26 WEEQ ADD WNOE 36-27 KQHU 32-29 WERC 12-8 WNOX ON-27 KRKE 6-5 WFIL 18-17 WOV ON
28	28	22	18	VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca) 99X 11-7 KRTH 21-15 WHOT 10-8 WQCM ON-28 KENI 29-26 KSLQ 14-9 WHYN 25-15 WRFC 14-11 KERN 22-16 KSTT 25-19 WIFE 8-9 WRJZ 20-13 KFI 6-4 KTKT 22-20 WING 18-15 WRKO ON-18 KFYM 23-20 KVL 26-30 WINW 23-19 WRQK ON-27 KFYE 25-19 KWIC ON WISE 22-16 WRVQ 14-11 KIMN 26-23 WAAY ON-30 WJON 19-16 WSGA 4-3 KING 11-9 WABC 22-13 WKBO 23-11 WTX 17-14 KINT 25-14 WAKY 28-27 WKBW 25-20 WTMA 17-10 KJR ON WAYS ON-23 WKIN ON WTOB 22-18 KKUA ON-21 WCAO 20-19 WKIX 28-21 WTRY 27-15 KLOU 14-13 WDNL 19-13 WLCY 21-20 WVLK ON KOFM 24-17 WDRC 22-16 WNAV 17-10 WZUU 19-13 KOIL 22-15 WERC 18-12 WNAV 22-17 WZZP 13-10 KOOK 27-16 WFIL 19-11 WNOE 23-18 Y100 18-15 KQHU 22-14 WFMF 26-20 WNOX 26-19 Y103 28-22 KRBE 20-15 WFTQ 15-12 WOV 14-3 Z93 ON KREM 13-12 WGCL 16-13 WPEZ 23-20 Z96 26-21 KROY 19-12 WGRD 16-11 WPGC 18-16	8	11	15	22	POCO/Crazy Love LP: Legend (MCA) 99X 19-22 KQHU 6-8 WFTQ 6-5 WPST 15-16 B100 2-13 KSLQ 9-21 WGCL 28-22 WQCM 10-12 CKLW 22-24 KSTT 15-12 WGRD 7-10 WRQK 23-24 KBEST 16-12 KTAC 17-13 WHOT 16-24 WRKO 25-23 KDWB 6-10 KTKT 7-10 WINW 9-15 WRQK 12-13 KENI 6-9 KVL 12-12 WISM 13-19 WRVQ 4-3 KENO 5-4 KWIC 11-22 WJON 5-7 WTRY 10-13 KFRC 17-23 QV93 5-7 WKBO 7-13 WVLK 11-16 KIMN 7-19 WAKY 22-25 WKBW 16-25 WZUU 10-15 KINT 16-22 WAXY 6-5 WKIX 7-9 Y100 3-8 KIXS 14-10 WCAO 4-9 WKY 13-13 Y103 30-30 KJR ON WDNL 8-14 WLCY 23-18 Z96 12-16 KKUA 16-17 WDRC 16-23 WOKY 3-5 Z97 21-15 KMJC 10-14 WEEQ 10-12 WOV 7-13 KOFM 13-22 WFIL 10-15 WPEZ 14-21 KOIL 6-7 WFMF 16-24 WPGC 12-13
3	7	12	19	GLORIA GAYNOR/I Will Survive LP: Love Tracks (Polydor) CKLW 5-6 KSTT 5-7 WHBO 12-17 WPEZ 3-5 KBEST 14-9 KTAC 3-2 WHOT 21-28 WPGC 7-14 KDWB 3-3 KVL 15-20 WHYN 5-5 WQCM 21-24 KERN 4-11 KWIC 29-30 WIFE 9-14 WQRC 3-5	33	32	26	23	CHER/Take Me Home LP: Take Me Home (Casablanca) 99X 7-5 KSTT 27-22 WJON ON WRKO 27-20 CKLW 30-16 KTAC 30-28 WKBO A-27 WRQK ON KERN 9-8 KTKT ON WKBW 20-10 WRVQ 10-15 KFI 18-15 KVL 17-16 WKIX 22-14 WSGA 25-18 KFYM 30-25 KWIC ADD WKY 23-23 WTX 10-3 KFYE 22-20 KYNO ON-28 WLCY ADD WTOB ON KIMN ON-30 WAAY 22-20 WLOF 37-33 WTOB 20-17 KINT 23-18 WABC 15-8 WNAV 16-16 WTRY 26-19 KIXS ON WAKY 15-14 WNAV 17-16 WVLK 23-26 KKUA 21-19 WCAO 29-24 WNOE 7-6 WZUU ON-24 KLOU 26-21 WDNL 28-24 WNOX 14-10 WZZP 15-12 KMJC 29-27 WDRC 28-26 WOV 26-26 Y100 9-5

MASSurvey

Mass Acceptance Songs Survey

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
54	44	33	24	ORLEANS/Love Takes Time LP: Forever (Infinity) 99X ADD KRTH 27-25 WFMF ON-27 WOKY 27-24 KENI ADD KSLQ 30-25 WFTQ A-31 WOV ON-30 KENO 30-27 KSLY ON-31 WHBQ ADD WPST ON-23 KERN 27-27 KSTT ON-30 WHOT ON-23 WOCM ON-23 KFI ON KTAC ON-30 WHYN 33-26 WRFC 26-22 KFRC 27-28 KTKT ON-29 WIFE ON-27 WRJZ 30-23 KFYE ON-28 KVLV ADD WING 26-18 WRKO ON KIMN ADD KWIC 26-20 WINW 35-32 WRVQ 28-23 KINT ON KYNO ON WISE 31-28 WSGA 28-24 KIXS ADD QV93 28-27 WISM 27-24 WTXI 39-32 KJR ON WAAY ON-27 WJON ADD WTMA ON-30 KKUA ADD WABC ADD WKBO ON-26 WTOB 28-23 KLOU 28-25 WAKY ON WKBW ON-28 WTRY 22-16 KMJC ADD WAXY ON WKIN 17-15 WVLK 28-21 KOFM 28-19 WAYS 23-19 WKIX ADD WZUU 22-21 KOIL ON-27 WCAO ON-30 WLCY 33-30 Y103 ADD KOOK ON-29 WDNL ON WLOF A-37 Z93 28-25 KQHU 34-26 WDRC ON WNAV 29-21 Z96 28-23 KREM ADD WEEQ ON-28 WNOE 40-29 KRKE A-39 WERC 30-27 WNOE 29-22 KROY ON-31 WFIL ON WNOX 28-25	69	51	37	29	RANDY VANWARMER/Just When I ... LP: Not Released (Bearsville) B100 ON-29 KSLQ 33-29 WIFE 33-30 WOV ON KDWB 24-21 KSLY ADD WING ON-38 WPGC ON KERN ON-27 KSTT ADD WINW ON WPST ON-22 KFRC 29-23 KTAC ON WISE ON-33 WRFC ON-27 KIMN ON-28 KTKT ADD WISM ON WRJZ 31-22 KING ON KWIC A-25 WJON 23-20 WRKO ADD KINT ADD QV93 ON WKBO ADD WSGA 27-23 KIXS ADD WAAY 26-19 WKBW 10-4 WTMA ON KKUA ON WABC ADD WKIX ON WTOB 23-20 KLOU ON-19 WAKY 30-29 WKY 28-26 WTRY ON KOFM A-30 WAYS 22-18 WLCY 33-32 WVLK 29-24 KOIL ADD WEEQ 28-27 WLOF ON Z93 26-24 KOOK ON-25 WERC 6-5 WNAV ADD Z96 ON-33 KREM 26-17 WFIL ON WNAV A-42 KRKE 20-19 WFMF ON-28 WNOE 25-19 KROY ADD WFTQ 12-10 WNOX 6-4 KRTH 29-24 WHYN 37-33 WOKY ON-28
83	59	41	25	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) 99X ADD KQHU ON-35 WFMF A-29 WLOF A-39 B100 A-25 KREM ON-28 WFTQ A-32 WNOX ON-21 KDWB 10-9 KRTH ON-26 WGCL ADD WOV ON KENI 22-19 KSLQ A-32 WHBQ ON WPGC A-29 KENO ADD KSLY 28-23 WHYN ADD WRFC ADD KERN A-30 KSTT ADD WIFE 32-24 WRJZ ON KFI ON KTAC 26-23 WING ON-39 WRKO 29-25 KFRC 30-28 QV93 ADD WINW ADD WRVQ ON-28 KFXM ON-27 WABC ADD WISE ADD WSGA 14-9 KHJ ON-27 WAKY A-29 WISM ON-28 WTOB ADD KING 13-11 WAXY 29-28 WJON ADD WTRY ADD KINT ADD WAYS ON-27 WKBO A-28 WVLK ADD KJR 3-2 WCAO ADD WKBW ADD Y100 A-38 KKUA ON WDNL ADD WKIN ON-26 Y103 ADD KLOU A-27 WEEQ A-29 WKIX ADD Z93 ON-28 KOFM ADD WERC 28-24 WKY A-28 Z96 ADD KOIL ON WFIL ON WLCY ON-31	44	35	35	30	INSTANT FUNK/I Got My Mind Made Up LP: Instant Funk (Salsoul) 99X 18-12 WDRC 29-17 WKBO 6-6 WTXI 16-12 CKLW 12-14 WEEQ 29-24 WKIX 9-10 WTMA 15-7 KFI 27-24 WERC 24-19 WLOF 23-17 WTOB 19-16 KIMN 26-26 WGCL 25-24 WNAV 23-22 WVLK ON KKUA 4-5 WHBQ 20-13 WNAV 23-21 WZPP 21-22 KOFM ON WHOT 30-25 WNOE 27-21 Y100 22-19 KSLY 24-21 WHYN 28-24 WNOX ADD Y103 19-11 WAAY ON-28 WIFE 24-20 WPGC 14-12 Z93 20-20 WABC 7-6 WING 22-17 WRJZ ON-32 WAYS 16-10 WINW ADD WRKO 12-10 WCAO 10-22 WISE 26-20 WSGA 15-10
5	10	21	26	ROD STEWART/Da Ya Think I'm Sexy LP: Blondes Have More Fun (WB) 99X 10-14 KIXS 17-19 WCAO 21-26 WPEZ 8-10 CKLW 8-10 KKUA 10-10 WDNL 20-27 WPGC 17-21 KBEST 12-13 KLOU 17-24 WDRC 11-19 WPST 11-14 KDWB 14-27 KRBE 5-10 WFIL 5-5 WOKY 5-6 KENI 9-13 KROY 14-17 WGCL 10-11 WTRY 12-23 KENO 16-20 KSTT 9-20 WGRD 25-27 WZPP 10-16 KFI 20-22 KTAC 14-18 WHBQ 19-21 Y100 8-15 KFRC 10-12 KVLV 28-31 WHYN 9-19 Y103 14-24 KFYE 7-17 KWIC 21-24 WKBW 9-13 Z93 15-23 KHJ 7-13 QV93 20-23 WLOF ON Z96 15-26 KIMN 28-29 WABC 4-9 WLS 6-9 Z97 25-25 KING 14-18 WAKY 36-22 WNAV 15-25 KINT 9-12 WAXY 10-20 WOKY 22-26	12	19	30	31	THE BABYS/Every Time I Think Of You LP: Head First (Chrysalis) CKLW 13-13 KROY 7-23 WGCL 9-10 WOCM 15-23 KENI 8-10 KSLQ 7-18 WGRD 12-19 WRJZ 22-31 KERN 5-14 KVLV 18-24 WHBQ 8-8 WRKO 17-22 KFI 17-27 KYNO 11-22 WIFE 10-13 WRVQ 5-12 KFXM 4-11 QV93 16-19 WLCY 16-11 WZPP 4-8 KIXS 12-16 WAKY 15-13 WLOF 24-21 Y100 4-4 KKUA 15-15 WAXY 23-17 WNOE 8-17 Y103 18-17 KOIL 5-12 WDNL 12-16 WOKY 13-10 KRBE 7-3 WEEQ ON WOV 15-23
22	22	24	27	EVELYN "C" KING/I Don't Know If It's... LP: Smooth Talk (RCA) B100 16-15 KOFM 23-23 WDRC 14-22 WPST 6-5 KDWB 15-13 KOOK ADD WEEQ 11-8 WOCM 27-26 KENI 30-25 KQHU ON WFMF 23-16 WRFC 10-16 KENO 24-19 KREM 21-21 WHOT 25-19 WRKO 7-6 KFI 10-16 KRKE 22-24 WIFE 20-18 WRVQ 2-2 KFRC 15-14 KSLY 6-4 WING 14-13 WTMA 13-12 KFXM 9-8 KSTT 21-24 WISM 29-27 WTRY 14-12 KFYE 16-26 KVLV 26-23 WJON 21-19 WVLK 12-20 KHJ 14-10 KWIC ON WKIX 20-17 WZPP 17-29 KIMN 15-14 KYNO 3-3 WKY 27-22 Y100 12-6 KINT 7-7 WAAY 14-9 WLCY 19-15 Z93 9-16 KIXS 26-22 WAKY 23-23 WLOF 4-4 Z96 14-12 KJR 23-20 WAXY 11-8 WNOE 15-12 KMJC 19-17 WDNL 24-17 WOV 24-24	13	21	29	32	BOBBY CALDWELL/What You Won't... LP: Bobby Caldwell (TK) 99X 24-27 KMJC 18-21 WEEQ 9-15 WOKY 13-13 B100 15-12 KOIL 9-9 WFIL 14-20 WRKO 8-7 KDWB 11-16 KQHU 18-18 WFMF 13-13 WSGA 13-21 KENI 7-12 KREM 12-19 WINW 4-7 WZUU 14-19 KENO 14-14 KVLV 3-10 WKBW 4-6 Y100 6-20 KERN 14-12 KYNO 10-15 WKIN 19-27 Z96 24-32 KFXM 2-2 QV93 12-12 WKY 15-15 KHJ 11-17 WABC 18-21 WLCY 20-19 KIMN 13-11 WAYS 19-22 WLOF ON KINT 10-13 WDRC 12-12 WOCM 17-20
42	37	34	28	STYX/Renegade LP: Pieces Of Eight (A&M) B100 17-14 KRKE 25-23 WISE 29-25 WRFC ADD KDWB A-26 KROY 26-25 WISM ON WRJZ 28-24 KENI 20-16 KSLQ 8-8 WKBO ON-29 WRKO ON KENO 3-1 KSTT ON-30 WKIN 3-3 WRVQ 25-21 KERN ADD KTAC ON WLCY ON-28 WSGA 26-19	23	24	31	34	PEACHES & HERB/Shake Your ... LP: 2-Hot (Polydor) KENO 21-21 QV93 14-17 WIFE 12-19 WOKY 1-3 KFI 8-18 WAAY 24-24 WISM 11-23 WRKO 2-4 KINT 8-9 WABC 13-19 WKIN 8-7 WTRY 8-10 KIXS 5-8 WAKY 9-18 WKY 14-14 Y103 16-27

April 12, 1979

RADIO REPORT 27

MASSurvey

Songs

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
—	—	151	71	REX SMITH/You Take My Breath . . . Columbia	100	100	100	100	GEORGE THOROGOOD/Who Do ... Attic
85	85	72	72	THE CARS/Good Times Roll Elektra	—	150	108	101	THELMA HOUSTON/Saturday . . . Motown
32	42	57	73	NIGEL OLSSON/Dancin' Shoes Bang	148	147	127	102	GINO SOCCIO/Dancer WB
—	139	137	74	FOXY/Hot Number Dash	49	74	74	103	EARTH, WIND & FIRE/September Columbia
96	75	75	75	JOURNEY/Just The Same Way Columbia	106	106	104	104	CHEAP TRICK/I Want You To Want.. Epic
118	118	84	76	IAN MATTHEWS/Gimme An Inch Mushroom	124	105	105	105	LIVINGSTON TAYLOR/I'll Come . . . Epic
145	110	80	77	DOOBIE BROTHERS/Minute By . . . WB	45	78	106	106	KENNY ROGERS/The Gambler UA
103	103	78	78	BADFINGER/Love Is Gonna Come Elektra	—	—	119	107	DR. HOOK/When You're In Love . . . Capitol
52	64	67	79	LINDA RONSTADT/Just One Look Asylum	84	84	103	108	SANTANA/Stormy Columbia
112	107	85	80	CLAUDJA BARRY/Boogie Woogie... Chrysalis	—	—	—	109	CHILLY/For Your Love Polydor
101	81	81	81	MARC TANNER BAND/Elena Elektra	57	72	101	110	GONZALEZ/Haven't Stopped . . . Capitol
38	38	46	82	MELISSA MANCHESTER/Don't Cry.. Arista	141	149	111	111	A. McCLAIN & DESTINY/It Must Be.. Polydor
143	156	180	83	SISTER SLEDGE/We Are Family Atlantic	—	—	112	112	FRANK ZAPPA/Dancin' Fool Zappa
37	46	83	84	O. NEWTON-JOHN/A Little More ... MCA	153	113	113	113	BARBRA STREISAND/Superman Columbia
131	124	124	85	ROCKETS/Can't Sleep RSO	158	114	114	114	RICK JAMES/High On Your Love ... Motown
—	86	86	86	SAMMY HAGAR/The Dock Of The ... Capitol	90	90	90	115	COUCHOIS/Walkin' The Fence WB
—	127	87	87	VAN HALEN/Dance The Night Away WB	62	57	102	116	FARAGHER BROTHERS/Stay The... Polydor
66	66	66	88	BEACH BOYS/Here Comes The Night Caribou	—	117	117	117	RUSH/The Trees Mercury
50	54	77	89	VILLAGE PEOPLE/YMCA Casablanca	—	—	169	118	CHERYL LYNN/Star Love Columbia
—	167	134	90	N.M. WALDEN/I Don't Want . . . Atlantic	—	161	161	119	SYLVESTER/I (Who Have Nothing) Fantasy
99	99	99	91	RAYDIO/You Can't Change That Arista	170	137	136	120	ORSA LIA/I Never Said I Love You Infinity
92	92	92	92	CHICAGO/Gone Long Gone Columbia	151	121	121	121	ROGERS & WEST/All I Ever Need ... UA
93	93	93	93	JUDY COLLINS/Hard Times For . . . Elektra/Asylum	53	60	97	122	CHICAGO/No Tell Lover Columbia
—	158	94	94	SANTANA/One Chain . . . Columbia	153	128	128	123	MACHINE/There But For The Grace.. RCA
—	95	95	95	ROXY MUSIC/Dance Away Atco	68	70	107	124	GIORGIO MORODER/Chase Casablanca
134	132	110	96	EUCLID BEACH BAND/I Need You Cleveland International	—	125	125	125	FIREFALL/Sweet And Sour Atlantic
73	71	71	97	MAUREEN McGOVERN/Can You ... Warner-Curb	—	—	166	126	LA FLAVOUR/When The Whistle ... Mercury
98	98	98	98	RANDY BROWN/You Says It All Parachute	—	—	183	127	HELLFIELD/Too Long Epic
58	89	89	99	BARRY MANILOW/Somewhere In ... Arista	—	—	—	128	BLONDIE/One Way Or Another Chrysalis

MASSurvey Songs

Below number 150, it is currently difficult to precisely portray ranking of a few of the records in comparison with others of almost equal airplay strength. This might make a difference of give or take three positions on the chart. Thus, ranking may be determined on as many as 10% of the records below 150 because of market size and hit potential of a given record and the label's capability to promote and distribute that particular record. Preference will be given to new records, as opposed to records on the decline. As more reporting stations (and their entire playlists) are added, this chart "positioning" will be less and less significant.

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
159	182	146	129	DAVID MEECE/I Can't Believe It's ... Myrrh	157	146	148	158	SARAH BRIGHTMAN/Starship ... Ariola
—	130	130	130	BAR-KAYS/Shine Mercury	—	159	159	159	JOHN DENVER/What's On Your Mind RCA
91	91	91	131	VOYAGE/Souvenirs Marlin	—	179	160	160	NICOLETTE LARSON/You Said Me WB
152	96	96	132	KAYAK/Keep The Change Janus	59	112	158	161	B.T.O./Heartaches Mercury
—	133	133	133	PETER TOSH/Don't Look Back Rolling Stones Records	80	115	115	162	BLUES BROTHERS/Soul Man Atlantic
97	97	120	134	STYX/Sing For The Day A&M	—	163	163	163	COUCHOIS/I Could Never Take Her WB
—	135	135	135	EXILE/How Could This Go Wrong WB	—	164	164	164	PLAYER/I Just Wanna Be With You RSO
116	116	116	136	ANGELA BOFILL/This Time I'll Be... Arista	—	—	—	165	CARRIE LUCAS/Dance With You Solar
171	171	171	137	AVERAGE WHITE BAND/Walk On By Atlantic	82	83	123	166	FOREIGNER/Blue Morning Blue Day Atlantic
—	—	138	138	LEGS DIAMOND/You've Lost That... Cream	—	—	—	167	EDDIE MONEY/Can't Keep A Good... Columbia
—	—	—	139	THE BABYS/Head First Chrysalis	—	—	—	168	BEACH BOYS/Good Timin' Caribou
61	101	109	140	THIRD WORLD/Now That We ... Island	—	—	185	169	JIM KIRK/Rhythm Of New England None
—	157	141	141	CAT STEVENS/Randy A&M	—	—	—	170	TOTO/Georgy Porgy Columbia
—	—	142	142	ULTIMATE/Touch Me Baby Casablanca	—	—	—	171	ALMA FAYE/It's Over Casablanca
—	—	143	143	MAXINE NIGHTINGALE/Lead Me On Windsong	138	151	162	172	LINER/You And Me Atco
—	—	144	144	THE KINKS/Superman Arista	—	—	179	173	THE WHO/Had Enough MCA
177	134	145	145	ARPEGGIO/Love & Desire Polydor	182	173	173	174	ART GARFUNKEL/In A Little While Columbia
34	69	129	146	NICOLETTE LARSON/Lotta Love WB	—	184	184	175	ELVIS COSTELLO/Oliver's Army Columbia
78	76	76	147	J. GEILS/Take It Back EMI America	—	—	—	176	ROD STEWART/Best Days Of My ... WB
—	170	170	148	RICK MOSES/Baby You Move Me 20th Century	—	—	178	177	GLEN CAMPBELL/I'm Gonna Love... Capitol
88	140	140	149	DESMOND CHILD & ROUGE/Our Love.. Capitol	—	—	—	178	BLACKFOOT/Highway Song Atco
169	123	150	150	ELTON JOHN/Song For Guy MCA	—	—	—	179	LIQUID GOLD/My Baby's Baby Parachute
51	65	131	151	CHERYL LYNN/Got To Be Real Columbia	—	—	—	180	BELLAMY BROTHERS/If I Said You.. WB
—	152	152	152	DANNY PEARSON/What's Your ... Unlimited Gold	—	181	181	181	LINDA RONSTADT/Love Me Tender Asylum
—	153	153	153	ROBERT GORDON/It's Only Make... RCA	—	—	—	182	SPACE/My Love Is Music Casablanca
—	154	154	154	SEA LEVEL/Living In A Dream Capricorn	126	131	172	183	THREE DEGREES/Woman In Love Ariola
—	164	155	155	PETER McCANN/Just One Woman Columbia	—	—	—	184	BILLY JOEL/Rosalinda's Eyes Columbia
65	129	132	156	ERIC CLAPTON/Watch Out For Lucy RSO	—	—	—	185	GINO VANNELLI/The River Must ... A&M
—	—	—	157	KENNY ROGERS/She Believes In Me UA	—	—	—	186	ST. TROPEZ/One More Minute MCA

April 12, 1979

RADIO REPORT 29

MASSurvey

Prime Movers:

SUPERTRAMP
BEE GEES
GO
BILLY JOEL
ROD STEWART

Most Added:

BEE GEES
DONNA SUMMER
OLIVIA NEWTON-JOHN
BILLY JOEL
RANDY VANWARMER

Chart Analysis

All the Superstars are grabbing the spotlight: the Bee Gees, Billy Joel, Donna Summer, Rod Stewart, Peaches & Herb are burning up the chart while their last hits are barely cold! More mothers: Barbara Mandrell, McGuinn, Clark & Hillman, Orleans, Roger Voudouris and Ironhorse.

MASS Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION.

FOR STATIONS USING CHART NUMBERS THIS INFORMATION APPEARS:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS

99X/New York, NY
PD: Bobby Rich
MD: Roxy Myzel
GM: Erica Farber

- 5-1 SLEDGE
- 2-2 DOOBIE
- 4-3 STRAITS
- 1-4 BLONDIE
- 7-5 CHER
- 3-6 AMII
- 11-7 VP/I
- 9-8 LRB
- 8-9 CHIC
- 14-10 WINGS

- 30-23 JACKSONS
- 26-20 P&H/R
- 18-12 INSTANT
- 22-19 MILLS
- 21-18 Q&N

- ADD SUMMER/HOT
- ADD ORLEANS
- ADD OLIVIA/D
- ADD BG/L



MCCARTNEY/P.D.



RYAN/M.D.

B100/San Diego, CA
PD/MD: C.C. McCartney
GM: Paul Palmer

- 3-1 RONSTADT/J
- 11-2 B&J
- 4-3 Q&N
- 6-4 HEART
- 7-5 HARRISON
- 8-6 MONEY
- 10-7 TOTO
- 12-8 BLONDIE
- 5-9 WELCH
- 14-10 BENSON
- 25-20 SEGER/O
- 28-24 BOSTON
- 17-14 STYX
- 22-19 AMERICA
- 15-12 CALDWELL

- A-21 CHIC/I
- A-23 P&H/R
- A-25 BG/L
- A-26 SLEDGE
- ADD BAD CO
- ADD JOEL/H
- ADD OLIVIA/D

CKLW/Detroit, MI
PD: Bill Gable
MD: Rosalie Trombley
GM: Herb McCord

- 1-1 AMII

- 2-2 DOOBIE
- 4-3 GO
- 3-4 MILLS
- 9-5 P&H/R
- 5-6 GAYNOR
- 14-7 BLONDIE
- 11-8 JACKSONS
- 7-9 SLEDGE
- 8-10 R STEWART/D
- 26-15 WINGS

ADD LARSON/R
K-BEST/San Diego, CA
PD/MD: Dene Hallam
GM: Norm Feuer

- 1-1 DOOBIE
- 4-2 LRB
- 3-3 OLSSON/D
- 7-4 RONSTADT/J
- 9-5 SUMMER/HEAVEN
- 2-6 BG/T
- 6-7 MILLS
- 11-8 STRAITS
- 14-9 GAYNOR
- 5-10 MANILOW
- 23-18 WELCH
- 18-14 MURRAY
- 24-20 HEART
- 16-12 POCO
- 19-16 Q&N

- A-24 BENSON
- A-25 HARRISON
- KDWB/Minneapolis, MN
- PD: Dave Thomson
- MD: Pam Abresch
- GM: Lou Buron

1-1 MILLS
2-2 DOOBIE
3-3 GAYNOR
4-4 BG/T
8-5 Q&N
9-6 BLONDIE
5-7 LRB
7-8 STRAITS
10-9 BG/L
6-10 POCO

- 30-23 MC&H
- 18-12 WINGS
- 19-14 MURRAY
- 22-17 HARRISON
- 28-24 FARRAGHER
- A-18 P&H/R
- A-22 DOOBIE/MIN
- A-26 STYX

KENI/Anchorage, AK
PD: Tim Allen
MD: Randy Robbins
GM: Jan Tatham

- 4-1 BLONDIE
- 2-2 DOOBIE
- 3-3 STRAITS
- 1-4 LRB
- 12-5 AMII
- 5-6 BG/T
- 11-7 WELCH
- 16-8 HARRISON
- 6-9 POCO
- 8-10 BABYS
- 28-22 BAD CO
- 17-11 Q&N
- 30-25 KING
- 27-23 MONEY
- 20-16 STYX
- A-27 P&H/R
- A-30 ENG DAN & JFC

- ADD POLICE
- ADD TYCOON
- ADD ORLEANS
- ADD SLEDGE
- ADD OLIVIA/D

KENO/Las Vegas, NV
PD: Scott Gentry
MD: Steve Summers
GM: Gerry Roy

- 3-1 STYX
- 2-2 HEART
- 1-3 DOOBIE
- 5-4 POCO
- 4-5 AMII
- 6-6 BG/T
- 11-7 HARRISON
- 7-8 DELEGATION
- 8-9 LRB
- 13-10 RONSTADT/J
- 25-17 CHICAGO/G
- 24-19 KING
- 20-16 WINGS
- 15-11 BLONDIE
- 22-18 CHIC/I

- ADD JOEL/H
- ADD ENG DAN & JFC
- ADD BG/L

KERN/Bakersfield, CA
PD: Pete Shannon
MD: Chris Mitchell
GM: Terry Dorsey

- 1-1 DOOBIE
- 2-2 BG/T
- 7-3 BLONDIE
- 6-4 Q&N
- 8-5 AMII
- 3-6 STRAITS
- 10-7 MILLS
- 9-8 CHER
- 11-9 MURRAY
- 23-10 P&H/R
- 29-17 CHIC
- 22-16 VP/I
- 30-24 POLICE
- 27-22 ORLEANS
- 26-21 HARRISON

- A-30 BG/L
- ADD OLIVIA/D
- ADD JACKSONS
- ADD STYX
- ADD BAD CO
- ADD SUMMER/HOT
- ADD JOEL/H
- ADD ENG DAN & JFC



ROCK/P.D.

KFI/Los Angeles, CA
PD: John Rock
MD: Roger Collins
GM: James Wesley

- 1-1 MILLS
- 6-2 AMII
- 2-3 DOOBIE
- 6-4 VP/I
- 3-5 LRB
- 16-6 P&H/R
- 7-7 STRAITS
- 14-8 BLONDIE
- 13-9 CHIC/I
- 12-10 Q&N
- 26-17 SLEDGE
- 19-12 WINGS
- 28-23 BENSON
- 24-20 WELCH
- 18-15 CHER

- ADD BAD CO
- ADD GO
- ADD SUPERTRAMP

- ADD CHICAGO/G
- ADD OLSSON/L
- ADD NAUGHTON
- ADD BEACH

KFRC/San Francisco, CA
PD: Les Garland
MD: Dave Sholin
GM: Pat Norman

- 5-1 P&H/R
- 2-2 BLONDIE
- 1-3 DOOBIE
- 7-4 JACKSONS
- 3-5 BG/T
- 7-6 AMII
- 4-7 B&J
- 8-8 Q&N
- 6-9 STRAITS
- 12-10 SLEDGE
- 18-11 BENSON
- 21-17 HARRISON
- 26-22 WINGS
- 24-21 JOURNEY
- 22-19 LRB

- ADD GO
- ADD REX SMITH
- ADD SUMMER

KFXM/San Bernardino, CA
PD/MD: Kraig Hubbs
GM: Bernie Swartz

- 13-1 P&H/R
- 2-2 CALDWELL
- 1-3 MURRAY
- 3-4 MILLS
- 10-5 WELCH
- 6-6 DOOBIE
- 15-7 BENSON
- 9-8 KING
- 11-9 CHIC/I
- 7-10 LRB
- 27-18 ENG DAN & JFC
- 24-17 WINGS
- 29-23 VANWARMER
- 30-25 CHER
- 17-12 HARRISON

- 27-18 ENG DAN & JFC
- 24-17 WINGS
- 29-23 VANWARMER
- 30-25 CHER
- 17-12 HARRISON

KFYE/Fresno, CA
PD: Mike Berlak
MD: Ray Appleton
GM: Bob Treadway

- 1-1 DOOBIE
- 3-2 STRAITS
- 8-3 P&H/R
- 4-4 BLONDIE
- 6-5 MILLS
- 2-6 AMII
- 5-7 BG/T
- 10-8 SUPERTRAMP
- 15-9 Q&N
- 18-10 WINGS
- 20-13 JACKSONS
- 25-19 VP/I
- 17-12 BENSON
- 19-14 HARRISON
- 26-22 WELCH

- ADD SAMMY HAGAR
- ADD SLEDGE
- ADD VOUDOURIS
- ADD ENG DAN & JFC
- ADD REA
- ADD OLSSON/L

MASS Stations



MARTIN/P.D.

KHJ/Los Angeles, CA
PD: Chuck Martin
RD: Steve Casey
GM: Tim Sullivan

1-1 DOOBIE
2-2 MILLS
3-3 AMII
5-4 Q&N
9-5 BLONDIE
10-6 GARY'S
12-7 P&H/R
15-8 SLEDGE
8-9 B&J
14-10 KING

29-21 LRB
26-19 WINGS
27-22 HARRISON
22-18 JACKSONS
23-20 WELCH
ADD GQ
ADD SUMMER/HOT
ADD SUPERTRAMP
ADD BEACH

KIMN/Denver, CO
PD: Loren Owens
MD: Ed Greene
GM: Steve Keeney

3-1 BLONDIE
2-2 AMII
1-3 STRAITS
5-4 CHIC/I
4-5 DOOBIE
10-6 Q&N
6-7 MILLS
9-8 WELCH
8-9 MURRAY
12-10 B&J

29-22 WINGS
19-12 HARRISON
27-21 P&H/R
22-18 JACKSONS
30-27 SAMMY HAGAR

ADD TYCOON
ADD ORLEANS
ADD ENG DAN & JFC

KING/Seattle, WA
PD: Rob Conrad
MD: Tom McKay
GM: Keith Lollis

7-1 P&H/R
1-2 MILLS
2-3 AMII
5-4 BLONDIE
6-5 Q&N
3-6 STRAITS
4-7 BG/T
8-8 GAYNOR
11-9 VP/I
9-10 LRB

22-19 COLLINS
15-12 BENSON
16-13 CHIC/I
24-21 MC&H
23-20 WINGS

ADD OLSSON/L
ADD NAUGHTON
ADD DOOBIE/MIN
ADD ENG DAN & JFC
ADD RAYDIO

KINT/El Paso, TX
PD: Jhani Kaye
MD: Rish Wood
GM: Jim Tabor

2-1 DOOBIE
1-2 GAYNOR
4-3 Q&N
6-4 BLONDIE
20-5 P&H/R
3-6 BG/T
7-7 KING
5-8 AMII
8-9 P&H/S
22-10 JACKSONS

25-14 VP/I
21-15 MILLS
23-18 CHER

30-26 HARRISON
28-25 WELCH
ADD VANWARMER
ADD BG/L

KIXS/Killeen, TX
PD/MD: Phil Lewis
GM: Ken Williams

3-1 STRAITS
2-2 BENSON
4-3 JOEL/B
1-4 DELEGATION
11-5 P&H/
8-6 MILLS
6-7 BG/T
5-8 P&H/S
7-9 DOOBIE
14-10 POCO

16-11 CHIC/I
28-23 B&J
29-24 MONEY
26-22 KING
18-15 WELCH
ADD STEVENS
ADD ORLEANS
ADD VANWARMER
ADD ENG DAN & JFC



WEST/P.D.

KJR/Seattle, WA
PD: Steve West
MD: Tracy Mitchell
GM: Shannon Sweett

1-1 AMII
3-2 BG/L
8-3 P&H/R
2-4 STRAITS
7-5 Q&N
10-6 BLONDIE
6-7 DOOBIE
11-8 CHIC/I
9-9 MURRAY
4-10 JOEL

22-18 MC&H
20-17 BENSON
24-21 JACKSONS
23-20 KING
25-22 DOOBIE
ADD RICKY LEE JONES
ADD JOEL/H

KKUA/Honolulu, HI
GM: Bob Wilson

1-1 SLEDGE/WE ARE
2-2 P&H/R
5-3 MILLS
6-4 JACKSONS
4-5 INSTANT
3-6 OLSSON/D
7-7 DELEGATION
14-8 THREE DEGREES
12-9 B&J
10-10 R STEWART/D
29-23 HARRISON
26-20 FOXY
18-14 CHIC/I
19-16 Q&N
21-19 CHER

ADD ENG DAN & JFC
ADD R STEWART/A
ADD OLSSON/L
ADD ORLEANS

KLOU/Lake Charles, LA
PD/MD: Jerry Lousteau
GM: Albert Johnson

2-1 BLONDIE
1-2 MILLS
3-3 BLUES
9-4 P&H/R
5-5 JACKSONS
8-6 Q&N
6-7 AMII
13-8 B&J
4-9 DOOBIE
16-10 HARRISON
25-15 SLEDGE/WE ARE
29-23 H MANN
26-21 CHER
18-14 BENSON
15-11 CHIC/I

A-27 BG/L
ADD ENG DAN & JFC
ADD GQ
ADD SYLVESTER

KMJC/San Diego, CA
PD: Jeff Salgo
MD: Kathy DeRouville
GM: Richard Bartell

1-1 RONSTADT/J
6-2 WELCH
3-3 DOOBIE
4-4 LRB
2-5 MURRAY
5-6 SUMMER/HEAVEN
8-7 Q&N
9-8 STRAITS
13-9 HARRISON
14-10 BENSON
23-13 BOSTON
27-20 WINGS
21-16 BLONDIE
28-25 ENG DAN & JFC
30-28 DELEGATION

A-30 P&H/R
ADD OLIVIA/D
ADD ORLEANS
ADD CHILLY
ADD SLEDGE

KOFM/Oklahoma City, OK
PD: Mike Miller
MD: Chuck Morgan
GM: Dave Friedan

1-1 DOOBIE
3-2 STRAITS
5-3 AMII
7-4 BLONDIE
9-5 Q&N
2-6 BG/T
4-7 MILLS
12-8 CHIC/I
18-9 HARRISON
6-10 MURRAY

28-19 ORLEANS
29-21 ENG DAN & JFC
26-18 JACKSONS
24-17 VP/I
30-24 WINGS

A-30 VANWARMER
ADD MANDRELL
ADD JOEL/H
ADD ALLMAN
ADD POINTER/H
ADD BG/L
ADD ROGERS

KOIL/Omaha, NE
PD: Jimmy O'Neill
A, PD: Terry Mason
GM: Larry Campbell

1-1 DOOBIE
2-2 MILLS
7-3 AMII
4-4 MURRAY
3-5 LRB
10-6 BLONDIE
6-7 POCO
12-8 HARRISON
9-9 CALDWELL
25-10 P&H/R

22-15 VP/I
26-21 JACKSONS
27-23 SLEDGE
24-22 B&J
21-20 BENSON

A-25 JOEL/H
ADD REA
ADD VANWARMER

KOOK/Billings, MT
PD: Jack Stevens
MD: Michael May
GM: Dan Miller

5-1 AMII
2-2 STRAITS
1-3 DOOBIE
6-4 BLONDIE
4-5 Q&N
3-6 BG/T
10-7 MURRAY
12-8 WELCH
16-9 HARRISON
17-10 CHIC/I

27-16 VP/I
29-21 POINTER/H
24-18 BENSON
23-17 MC&H
20-15 WINGS
ADD POLICE
ADD APRIL WINE
ADD KING
ADD P&H/R

KQHU/Yankton, SD
PD/MD: Craig Metz
GM: Robert Link

1-1 STRAITS
2-2 DOOBIE
3-3 Q&N
4-4 AMII
5-5 BENSON
13-6 BLONDIE
10-7 WELCH
6-8 POCO
14-9 HARRISON
7-10 DIAMOND

22-14 VP/I
34-26 ORLEANS
21-15 CHIC/I
24-19 P&H/R
35-30 CHICAGO/G
ADD SUMMER/HOT
ADD REA
ADD SEGER/O
ADD JOEL/H



GISH/P.D.



FAUSER/G.M.

KRBE/Houston, TX
PD/MD: Clay Gish
GM: Bob Fauser

2-1 JACKSONS
3-2 DOOBIE
7-3 BABYS
4-4 BLONDIE
1-5 AMII
8-6 LRB
A-7 P&H/R
19-8 WINGS
14-9 WELCH
5-10 R STEWART/D

20-15 VP/I
25-21 CARS
21-17 KINKS
28-25 CHER
23-20 SEGER/O
A-27 SUPERTRAMP
ADD R STEWART/A
ADD SUMMER/HOT



NORDINE/P.D./M.D.

KREM/Spokane, WA
PD/MD: Don Nordine
GM: Tom Long

1-1 STRAITS
3-2 BLONDIE
10-3 P&H/R
2-4 BG/T
5-5 MILLS
9-6 AMII
8-7 Q&N
7-8 DIAMOND
4-9 DOOBIE
6-10 SUMMER/HEAVEN

26-17 VANWARMER
19-13 WINGS
30-25 MC&H
15-11 HARRISON
27-24 POINTER/H
ADD ORLEANS
ADD REA
ADD RICKY LEE JONES
ADD SLEDGE
ADD SAMMY HAGAR

KRKE/Albuquerque, NM
PD/MD: Chris Carey
GM: Dick McKee

1-1 MILLS
3-2 BLONDIE
2-3 HEART
5-4 STRAITS
6-5 ENG DAN & JFC
7-6 WELCH
9-7 MANDRELL
11-8 MURRAY
12-9 BAD CO
8-10 DOOBIE
36-34 HUMPERDINCK

MASS Stations

13-11 B&J
15-13 BTO
24-22 ORSA LIA
23-21 MC GOVERN
A-39 ORLEANS

KROY/Sacramento, CA
PD/MD: Danny Wright
GM: John Ogden

4-1 AMII
1-2 DOOBIE
10-3 P&H/R
5-4 MILLS
8-5 BLONDIE
3-6 LRB
12-7 JACKSONS
2-8 BG/T
11-9 VOUDOURIS
9-10 B&J

34-18 CHER
22-14 CHIC/I
24-16 SLEDGE
19-12 VP/I
29-22 WINGS

ADD VANWARMER
ADD SUPERTRAMP
ADD TAKA BOOM
ADD WALDEN
ADD ROCKETS
ADD OSMONDS

KRTH/Los Angeles, CA
PD: Bob Hamilton
MD: Guy Zapoleon
GM: Allan Chlowitz

3-1 BLONDIE
1-2 DOOBIE
7-3 P&H/R
4-4 CHER
6-5 SLEDGE
2-6 AMII
10-7 JACKSONS
8-8 Q&N
13-9 LRB
12-10 B&J

28-20 LYNN
24-18 H MANN
22-16 WINGS
21-15 VP/I
29-24 VANWARMER

A-23 SUMMER/HOT
A-30 OLIVIA/D
ADD SLEDGE/WE ARE
ADD BEACH
ADD REX SMITH
ADD JOEL/H
ADD ROGERS
ADD SUPERTRAMP

KSLO/St. Louis, MO
PD: Joel Denver
MD: Phil Iron
GM: Ted Smith

1-1 BLONDIE
2-2 AMII
6-3 CHIC
4-4 DOOBIE
5-5 STRAITS
11-6 Q&N
10-7 DIAMOND
8-8 STYX
14-9 VP/I
19-10 SUPERTRAMP

22-11 P&H/R
27-19 WINGS
23-15 SLEDGE
21-14 JACKSONS
26-20 BAD CO
A-32 BG/L
A-33 ENG DAN & JFC
A-34 SUMMER/HOT
A-35 OLIVIA/D
A-37 DOOBIE/MIN

KSLY/San Luis Obispo, CA
PD: Guy Paul
MD: Chuck Stevens
GM: Michael B. Hesser

1-1 DOOBIE
4-2 BLONDIE
3-3 AMII
6-4 KING
2-5 STRAITS
8-6 JACKSONS
9-7 B&J
14-8 Q&N
11-9 RONSTADT/I
12-10 CARS

27-16 SLEDGE
23-14 CHIC
22-15 WINGS
19-13 P&H/R
28-23 BG/L

ADD SUMMER/HOT
ADD SUPERTRAMP
ADD VANWARMER
ADD OLIVIA/D

KSTT/Davenport, IA
PD: Jim O'Hara
MD: Mike Kenneally
GM: Frederick Epstein

1-1 DOOBIE
4-2 AMII
8-3 BLONDIE
6-4 MILLS
3-5 STRAITS
2-6 BG/T
5-7 GAYNOR
13-8 CHIC/I
10-9 Q&N
19-10 P&H/R

23-13 JACKSONS
25-19 VP/I
24-18 HARRISON
27-22 CHER
26-21 WINGS

ADD TYCOON
ADD BG/L
ADD VANWARMER

KTAC/Tacoma, WA
PD: Rick Hansen
MD: Bruce Cannon
GM: Harold Greenberg

2-1 MILLS
3-2 GAYNOR
1-3 DOOBIE
5-4 DIAMOND
6-5 JOEL/B
13-6 P&H/R
10-7 LRB
4-8 P&H/S
7-9 HEART
15-10 Q&N

22-15 WINGS
20-14 BLONDIE
17-13 POCO
26-23 BG/L
25-22 B&J

ADD DOOBIE/MIN
ADD MC&H
ADD VOUDOURIS
ADD SUPERTRAMP

KTKT/Tucson, AZ
PD/MD: Ed Alexander
GM: Mark Schwartz

1-1 AMII
2-2 BLONDIE
6-3 HARRISON
12-4 STYX
9-5 CHIC/I
3-6 DOOBIE
13-7 WINGS
18-8 P&H/R
5-9 Q&N
7-10 POCO

23-17 B&J
24-18 BG/T
27-21 BENSON
17-12 JACKSONS
26-22 BOSTON

ADD SLEDGE
ADD JOEL/H
ADD TYCOON
ADD VANWARMER
ADD POLICE

KVIL/Dallas, TX
PD: Ron Chapman
MD: Mike Rey
GM: David Spence

1-1 DOOBIE
5-2 LRB
4-3 MILLS
7-4 BLONDIE
11-5 CHIC/I
10-6 P&H/R
8-7 MURRAY
2-8 BG/T
9-9 STRAITS
3-10 CALDWELL

31-22 HARRISON
22-18 JACKSONS
31-28 ARPEGGIO
26-23 KING
20-17 WELCH

ADD ORLEANS
ADD WINGS
ADD SUMMER/HOT
ADD SLEDGE/WE ARE
ADD ROGERS

KWIC/Beaumont, TX
PD: Mike Murphy
MD: Dave Starr
GM: Don Durden

1-1 AMII
7-2 BLONDIE
2-3 LRB
9-4 MILLS
3-5 DOOBIE
5-6 DIAMOND
12-7 HARRISON
6-8 STRAITS
4-9 BG/T
8-10 MURRAY

25-17 ENG DAN & JFC
22-16 WINGS
26-20 ORLEANS
19-15 Q&N
17-14 BENSON

A-25 VANWARMER
A-28 STEVENS

ADD CHER

KYNO/Fresno, CA
PD: Mike Scott
MD: Kris Van Kamp
GM: Sam Carter

1-1 DOOBIE
2-2 MILLS
3-3 KING
4-4 JACKSONS
5-5 STRAITS
8-6 DELEGATION
9-7 P&H/R
12-8 Q&N
18-9 B&J
14-10 AMII

24-18 WINGS
30-24 SLEDGE
21-16 BLONDIE
25-21 WELCH
27-23 BENSON
ADD HOOK
ADD IRON HORSE
ADD R STEWART/A
ADD RICKY LEE JONE

QV83/Harrisburg, PA
PD: Mike Patrick
MD: Steve McKee
GM: Ira Rosenblatt

1-1 DOOBIE
4-2 BLONDIE
10-3 Q&N
3-4 LRB
2-5 STRAITS
6-6 AMII
5-7 POCO
8-8 WELCH
27-9 P&H/R
18-10 HARRISON

23-14 B&J
25-18 ENG DAN & JFC
30-26 AMERICA
24-21 SLEDGE
17-15 BENSON

ADD BG/L
ADD LARSON/R
ADD POLICE

WAAY/Huntsville, AL
PD: Jerry Dean
MD: Jay Fredericks
GM: Wayne Johnson

1-1 DOOBIE
8-2 P&H/R
3-3 GAYNOR
4-4 JACKSONS
5-5 BLONDIE
6-6 LRB
2-7 BG/T
12-8 AMII
14-9 KING
19-10 B&J

30-21 WINGS
26-19 VANWARMER
18-12 ENG DAN & JFC
29-23 VOUDOURIS
21-16 SLEDGE

ADD NAUGHTON
ADD OLSSON/L
ADD RICKY LEE JONES
ADD POLICE
ADD R STEWART/A

WABC/New York, NY
OD: Glen Morgan
MD: Sonya Jones
GM: Al Racco

3-1 AMII
1-2 GAYNOR
2-3 BG/T
8-4 BLONDIE
10-5 GQ

7-6 INSTANT
6-7 DOOBIE
15-8 CHER
4-9 R STEWART/D
14-10 SLEDGE

35-24 P&H/R
22-13 VP/I
20-12 MILLS
29-22 Q&N
21-15 CHIC/I

A-33 WELCH
A-35 WINGS
A-42 HARRISON

ADD BG/L
ADD SUMMER/HOT
ADD ORLEANS
ADD VANWARMER



McVAY/P.D.

WAKY/Louisville, KY
PD: Trigger Black
MD: Bob Moody
GM: Donald W. Meyers

5-1 DOOBIE
1-2 MILLS
2-3 STRAITS
3-4 GAYNOR
8-5 Q&N
6-6 MURRAY
7-7 LRB
4-8 BG/T
10-9 BLONDIE
11-10 AMII

29-20 SLEDGE
24-16 P&H/R
25-17 WINGS
26-19 JACKSONS
17-11 CHIC/I
A-29 BG/L

WAXY/Miami, FL
PD: Rick Shaw
MD: Michael Ward
GM: Douglas Donoho

1-1 DOOBIE
4-2 SLEDGE
2-3 AMII
5-4 STRAITS
6-5 POCO
13-6 P&H/R
3-7 MILLS
11-8 KING
9-9 B&J
8-10 GAYNOR
19-12 BLONDIE
23-17 BABYS
16-11 GARY'S
24-19 WINGS
26-23 HARRISON

A-27 GQ
ADD BEACH
ADD SUPERTRAMP
ADD SUMMER/HOT
ADD REX SMITH



SPANKY/M.D.

WAYS/Charlotte, NC
PD: Scott Slade
MD: Spanky
GM: Sis Kaplan

1-1 P&H/R
9-2 BLONDIE
6-3 JACKSONS
4-4 DOOBIE
5-5 Q&N
7-6 SLEDGE
8-7 AMII
12-8 CHIC/I
2-9 BG/T
16-10 INSTANT

21-11 B&J
25-20 WINGS
18-14 STYX
23-19 ORLEANS
30-26 ENG DAN & JFC

MASS Stations

ADD POLICE
ADD R STEWART/A
ADD SUMMER/HOT
ADD ROGERS

WCAO/Baltimore, MD
PD: Ron Riley
MD: Scott Richards
GM: Joseph Cahill

1-1 DOOBIE
3-2 CHIC/I
7-3 BLONDIE
14-4 P&H/R
9-5 S

WFIL/Philadelphia, PA
PD: Jay Cook
MD: Gerry De Francesco
GM: James De Caro

1-1 DOOBIE
4-2 MILLS
2-3 BG/T
20-4 P&H/R
5-5 R STEWART/D
3-6 GAYNOR
8-7 MURRAY
12-8 CHIC/I
11-9 LRB
15-10 Q&N

19-11 VP/I
16-13 MC GOVERN
22-14 WINGS
ADD OLIVIA/D
ADD JOEL/H
ADD SUMMER/HOT

WFME-FM/Baton Rouge, LA
PD/MD: Randy Rice
GM: George Jenne

2-1 BLONDIE
3-2 STRAITS
1-3 DOOBIE
8-4 CHIC/I
10-5 AMII
6-6 SLEDGE
4-7 LRB
15-8 JACKSONS
14-9 B&J
12-10 Q&N

22-12 P&H/R
23-16 KING
21-15 BENSON
24-18 HARRISON
29-23 STYX
A-29 BG/L
A-30 R STEWART/A

ADD ALLMAN
ADD TYCOON
14Q [WFTQ]/Worcester, MA
PD: Cliff Blake
MD: Bob Rivers
GM: Steve Marx

2-1 AMII
3-2 BLONDIE
5-3 POLICE
4-4 HARRISON
6-5 POCO
8-6 DOOBIE
8-7 B&J
13-8 SLEDGE
14-9 ENG DAN & JFC
12-10 VANWARMER

28-19 GARY'S
26-18 P&H/R
32-25 JACKSONS
31-24 JOEL/H
19-13 TYCOON
A-30 OLIVIA/D
A-32 BG/L
A-33 REX SMITH
A-34 OLSSON/L

WGCL/Cleveland, OH
PD: Bob Travis
MD: Karen Travis
OD: Bob Harper

1-1 DOOBIE
2-2 MILLS
3-3 BLONDIE
5-4 JACKSONS
10-7 SLEDGE
24-8 P&H/R
8-9 STRAITS
6-10 GAYNOR
29-17 INSTANT
22-16 VP/I
25-20 WINGS
15-11 Q&N
19-15 BENSON

ADD SUMMER/HOT
ADD GQ
ADD REA
ADD OLIVIA/D
WEEQ/Waynesboro, PA
PD: Steve Wade
MD: Thom Rush
GM: Jeff Martin

2-1 STRAITS
3-2 AMII
1-3 DOOBIE
6-4 CHIC/I
8-5 BLONDIE
5-6 MURRAY
7-7 LRB
11-8 KING
14-9 STYX
15-10 B&J

29-24 INSTANT
30-26 LARSON/R
26-23 SEGER/O
23-20 P&H/R
13-11 WELCH
A-29 BG/L
A-30 STEVENS
ADD ENG DAN & JFC

WERC/Birmingham, AL
PD: Jim Christian
MD: Coyote Calhoun
GM: John Bomer

2-1 P&H/R
1-2 STYX
5-3 B&J
9-4 JACKSONS
6-5 VANWARMER
8-6 BLONDIE
3-7 GAYNOR
12-8 ENG DAN & JFC
15-9 CHIC/I
4-10 AMII

29-21 MANDRELL
18-12 VP/I
23-17 WINGS
24-19 INSTANT
26-22 POINTER/H
ADD JOEL/H
ADD SUMMER/HOT
ADD OLIVIA/D

WHBQ/Memphis, TN
PD: John Long
MD: Harriet Lapides
GM: Dick French

1-1 AMII
3-2 P&H/R
2-3 JACKSONS
6-4 DOOBIE
9-5 BLONDIE
4-6 B&J
7-7 SLEDGE
8-8 BABYS
5-9 BG/T
13-10 CHIC

21-11 GQ
20-13 INSTANT
29-25 BENSON
15-12 BAR KAYS
24-22 R STEWART/A
ADD SUMMER/HOT
ADD ORLEANS
ADD DOOBIE/MIN
ADD ROGER/SHE

WHOT/Youngstown, OH
PD/MD: Dick Thompson
GM: William Fleckenstein

3-1 CHIC/I
1-2 DOOBIE
5-3 BLONDIE
6-4 AMII
2-5 STRAITS
7-6 Q&N
9-7 B&J
10-8 VP/I
15-9 WELCH
17-10 BENSON

29-18 P&H/R
19-12 HARRISON
25-19 KING
23-17 JACKSONS
30-25 INSTANT
ADD POINTER/H
WHYN/Springfield, MA
PD: Doug Hawkes
MD: Ken Capurso
GM: Phillip G. Drumheller

1-1 DOOBIE
2-2 STRAITS
4-3 AMII
7-4 MILLS
5-5 GAYNOR
3-6 BG/T
8-7 BLONDIE
17-8 P&H/R
10-9 Q&N
13-10 CHIC

30-16 JACKSONS
25-15 VP/I
31-21 ENG DAN & JFC
33-26 ORLEANS
38-31 IRON HORSE
A-30 GQ
A-37 CARS
A-38 SEGER/O
A-39 LARSON/R
A-40 NAUGHTON
A-41 OLIVIA/D

ADD BG/L
ADD JOEL/H
ADD SUMMER/HOT
WIFE/Indianapolis, IN
PD: Lee Logan
MD: Jerry Steele
GM: Pat Kelly

2-1 MILLS
6-2 BLONDIE
7-3 P&H/R
3-4 DOOBIE
5-5 Q&N
15-6 JACKSONS

ADD BG/L
ADD POINTER/H
ADD APRIL WINE
ADD SUMMER/HOT
ADD FOXY

WGRD-FM/Grand Rapids, MI
PD/MD: Ron White
GM: Don Anderson

1-1 MILLS
4-2 AMII
6-3 BLONDIE
2-4 LRB
8-5 JACKSONS
9-6 DOOBIE
13-7 P&H/R
3-8 P&H/S
5-9 STRAITS
7-10 POCO

16-11 VP/I
14-12 MURRAY
A-15 Q&N
A-16 CHIC/I

WINW/Canton, OH
PD/MD: Rick Singer
GM: Jack Steenbarger

6-1 DOOBIE
3-2 AMII
2-3 MURRAY
1-4 BG/T
10-5 BLONDIE
5-6 BENSON
4-7 CALDWELL
13-8 CHIC/I
12-9 B&J
16-10 P&H/R

34-25 LARSON/R
30-23 HARRISON
25-21 ENG DAN & JFC
24-20 WINGS
32-28 MANDRELL
ADD ROGERS
ADD MOSES
ADD WALDEN
ADD INSTANT
ADD BG/L
ADD REX SMITH

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

1-1 NAUGHTON
5-2 MILLS
3-3 JOEL/B
8-4 B&J
10-5 BLONDIE
13-6 CHIC/I
17-7 JACKSONS
9-8 WELCH
2-9 DOOBIE
11-10 AMII

20-13 BENSON
22-16 VP/I
30-24 P&H/R
33-27 ENG DAN & JFC
26-20 INSTANT
ADD SUMMER/HOT
ADD ROCKETS
ADD GQ
ADD BG/L

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

4-1 BLONDIE
2-2 DOOBIE
6-3 AMII
1-4 MILLS
9-5 STRAITS
8-6 Q&N
3-7 BG/T
7-8 LRB
20-9 P&H/R
12-10 WELCH

30-21 JACKSONS
25-17 CHIC/I
22-14 WINGS
17-13 SLEDGE
28-25 JOEL/H
A-29 ENG DAN & JFC
ADD REX SMITH
ADD ROCKETS
ADD WINGS
ADD RICKY LEE JONES

1-7 AMII
4-8 LRB
8-9 VP/I
13-10 CHIC/I

21-12 WINGS
31-22 GARY'S
30-21 B&J
32-24 BG/L
23-16 BENSON

A-28 ENG DAN & JFC
A-34 OLIVIA/D
A-35 BOSTON
ADD R BROWN

WING/Dayton, OH
OD: Steve Kirk
PD: Ken Warren
GM: James Bennett

1-1 LRB
4-2 CHIC/I
10-3 BLONDIE
11-4 BENSON
5-5 WELCH
13-6 SLEDGE
3-7 DOOBIE
15-8 Q&N
16-9 HARRISON
7-10 GAYNOR

38-27 ALLMAN
35-25 P&H/R
39-30 STEVENS
29-21 WINGS
26-18 ORLEANS

WINW/Canton, OH
PD/MD: Rick Singer
GM: Jack Steenbarger

6-1 DOOBIE
3-2 AMII
2-3 MURRAY
1-4 BG/T
10-5 BLONDIE
5-6 BENSON
4-7 CALDWELL
13-8 CHIC/I
12-9 B&J
16-10 P&H/R

34-25 LARSON/R
30-23 HARRISON
25-21 ENG DAN & JFC
24-20 WINGS
32-28 MANDRELL
ADD ROGERS
ADD MOSES
ADD WALDEN
ADD INSTANT
ADD BG/L
ADD REX SMITH

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

1-1 NAUGHTON
5-2 MILLS
3-3 JOEL/B
8-4 B&J
10-5 BLONDIE
13-6 CHIC/I
17-7 JACKSONS
9-8 WELCH
2-9 DOOBIE
11-10 AMII

20-13 BENSON
22-16 VP/I
30-24 P&H/R
33-27 ENG DAN & JFC
26-20 INSTANT
ADD SUMMER/HOT
ADD ROCKETS
ADD GQ
ADD BG/L

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

4-1 BLONDIE
2-2 DOOBIE
6-3 AMII
1-4 MILLS
9-5 STRAITS
8-6 Q&N
3-7 BG/T
7-8 LRB
20-9 P&H/R
12-10 WELCH

30-21 JACKSONS
25-17 CHIC/I
22-14 WINGS
17-13 SLEDGE
28-25 JOEL/H
A-29 ENG DAN & JFC
ADD REX SMITH
ADD ROCKETS
ADD WINGS
ADD RICKY LEE JONES

MASS Stations

WJON/St. Cloud, MN
PD/MD: Tom Kay
GM: Mike Dlem

1-1 MILLS
2-2 STRAITS
4-3 DOOBIE
3-4 BG/T
9-5 GAYNOR
12-6 HARRISON
5-7 POCO
7-8 MURRAY
13-9 Q&N
6-10 DIAMOND
22-18 ENG DAN & JFC
25-21 WINGS
16-13 AMII
19-16 VP/I
23-20 VANWARMER

ADD OLIVIA/D
ADD B&J
ADD ORLEANS
ADD BG/L

WKBO/Harrisburg, PA
PD: Dan Steele
MD: Jim Buchanan
GM: J. Albert Dame

24-1 P&H/R
1-2 DOOBIE
5-3 BLONDIE
2-4 MILLS
3-5 STRAITS
5-6 INSTANT
8-7 JACKSONS
9-8 Q&N
10-9 AMII
4-10 LRB

28-14 WINGS
23-11 VP/I
28-18 HARRISON
30-23 TYCOON
29-22 STEVENS

A-25 MC&H
A-27 CHER
A-28 BG/L
ADD JOEL/ROSALINDA'S
ADD SEGER/O
ADD GO
ADD VANWARMER
ADD OLSSON/L
ADD IRON HORSE

WKBW/Buffalo, NY
PD: Sandy Beach
MD: Jon Summers
GM: Norman Schrutt

1-1 DOOBIE
3-2 BLONDIE
2-3 GAYNOR
10-4 VANWARMER
8-5 H MANN
4-6 CALDWELL
11-7 Q&N
5-8 STRAITS
12-9 LRB
20-10 CHER

24-14 ENG DAN & JFC
23-17 HARRISON
22-16 AMERICA
27-21 WINGS
29-24 BAD CO

ADD SUPERTRAMP
ADD JACKSONS
ADD STEVENS
ADD BG/L

WKIN/Kingsport, TN
PD/MD: Reggie Jordan
GM: Ken Maness

6-1 BLONDIE
2-2 AMII
3-3 STYX
4-4 DOOBIE
1-5 BG/T
0-6 P&H/R
8-7 P&H/S
5-8 LRB
9-9 STRAITS
11-10 CHIC/I

26-16 ALLMAN
17-15 ORLEANS
A-13 MC&H
A-17 VOUDOURIS
A-23 OLSSON/L
ADD WINGS
ADD STEVENS
ADD SUPERTRAMP

WKIX/Raleigh, NC
PD: Bob Bolton
MD: Ron McKay
GM: A. Thomas Walker

4-1 SLEDGE
2-2 AMII
1-3 MILLS
8-4 JACKSONS
3-5 DOOBIE
13-6 BLONDIE
12-7 CHIC
14-8 B&J
7-9 POCO
9-10 INSTANT

21-12 P&H/R
22-14 CHER
28-21 VP/I
27-20 GARY'S
25-19 NAUGHTON
ADD ORLEANS
ADD BG/L

WKY/Oklahoma City, OK
PD: Bill Burkett
MD: Sandy Jones
GM: Dee Sadler

1-1 DOOBIE
2-2 MILLS
3-3 Q&N
10-4 BLONDIE
11-5 CHIC/I
6-6 GAYNOR
4-7 STRAITS
5-8 LRB
9-9 MURRAY
24-10 P&H/R

20-11 WELCH
19-12 HARRISON
A-28 BG/L
ADD VOUDOURIS
ADD ROGERS
ADD STEVENS

WLCY/Tampa, FL
PD: John Lander
MD: Ron Parker
GM: Tom WATSON

2-1 MILLS
5-2 STRAITS
4-3 CHIC
8-4 BLONDIE
6-5 H MANN
11-6 JACKSONS
7-7 BROWN
1-8 DOOBIE
14-9 B&J
13-10 LRB

22-17 P&H/R
23-18 POCO
16-11 BABYS
19-15 KING
31-27 HARRISON
ADD SUMMER/HOT
ADD CHER

WLOF/Orlando, FL
PD: Joe Montione
MD: A.J. Stone
GM: Carl Gilcken

2-1 AMII
1-2 JACKSONS
5-3 DOOBIE
4-4 KING
3-5 GAYNOR
6-6 LRB
12-7 CHIC/I
13-8 STRAITS
7-9 GONZALEZ
11-10 MURRAY

39-32 TYCOON
20-13 P&H/R
23-17 INSTANT
26-20 BENSON
31-25 MONEY

A-37 ORLEANS
A-38 HOOK
A-39 BG/L
A-40 SUMMER/HOT
ADD BRIDGES
ADD MCCLAIN
ADD NAUGHTON
ADD ROGERS

WLS/Chicago, IL
PD: John Gehron
MD: Alan Burns
GM: Marty Greenberg

1-1 GAYNOR
7-2 MILLS
2-3 DOOBIE
8-4 AMII
11-5 P&H/R
4-6 P&H/S
3-7 POINTER/F

5-8 BG/T
6-9 R STEWART/D
10-10 LRB

28-18 WINGS
31-21 Q&N
30-22 JACKSONS
18-12 BLONDIE
14-13 CHIC/I
WNAP/Indianapolis, IN
PD: Chris Conner
MD: Steve Mitchell
GM: Jim Hilliard

1-1 DOOBIE
4-2 AMII
10-3 MILLS
5-4 BLONDIE
11-5 P&H/R
7-6 Q&N
3-7 BG/T
9-8 CHIC/I
13-9 WINGS
17-10 VP/I

28-15 ENG DAN & JFC
27-17 JACKSONS
29-21 ORLEANS
30-23 ALLMAN
15-11 SLEDGE
A-25 GO
A-26 STYX
A-27 IRON HORSE
A-28 TYCOON
A-29 BOSTON
A-30 BADFINGER
ADD JOEL/H
ADD BAD CO
ADD SUMMER/HOT
ADD ROCKETS
ADD VANWARMER
ADD RICKY LEE JONES

WNAV
PD: Steve Mopp
MD: Wayne GOETZ
GM: Fred KOESTER

2-1 GAYNOR
3-2 DOOBIE
1-3 BG/T
4-4 STRAITS
6-5 AMII
7-6 LRB
11-7 MILLS
10-8 BLONDIE
8-9 MURRAY
9-10 Q&N

37-20 WINGS
52-40 GO
40-29 ORLEANS
24-18 BENSON
32-26 ENG DAN & JFC
A-35 ALLMAN
A-42 VANWARMER
A-44 REA

WNOE/New Orleans, LA
PD: Lee Armstrong
MD: Wayne Watkins
GM: Eric Anderson

1-1 AMII
2-2 DOOBIE
5-3 B&J
4-4 STRAITS
11-5 SLEDGE
7-6 CHER
6-7 JACKSONS
3-8 BLONDIE
9-9 LRB
21-10 P&H/R

34-24 WALDEN
36-27 ENG DAN & JFC
18-11 WINGS
33-26 MANDRELL
20-13 BENSON

ADD ST TROPEZ
ADD LYNN
ADD ROXY
ADD OLSSON/L
ADD SOCCIO
ADD REA

WNOX/Knoxville, TN
PD: Bob Savage
MD: Scott Majors
GM: Chris Gallu

2-1 HOOK
3-2 LRB
4-3 BLONDIE
6-4 VANWARMER
8-5 STRAITS
5-6 WELCH
1-7 BG/T
11-8 AMII
12-9 MURRAY
14-10 CHER

26-19 VP/I
20-15 JACKSONS
21-17 MANDRELL
17-13 TOTO
22-18 P&H/R
ADD INSTANT
ADD ROGERS

WOKY/Milwaukee, WI
PD/MD: Jeff Ryder
GM: William Jaeger

1-1 DOOBIE
4-2 P&H/S
2-3 JOEL/B
5-4 LRB
3-5 POCO
8-6 MILLS
7-7 TOTO
6-8 BG/T
14-9 BLONDIE
13-10 BABYS

24-18 CHIC
26-21 Q&N
19-14 SUPERTRAMP
17-13 AMII
18-15 P&H/R
A-25 STYX
ADD

27-1
25-16
30-28 F
22-20 MEA

ADD POINTER/H
ADD TYCOON
ADD SUMMER/HOT
ADD MC&H

WPEZ/Pittsburgh, PA
PD: Jim Davis
MD: Mark Fritzges
GM: Diane Sutter

1-1 DOOBIE
5-2 AMII
7-3 MILLS
9-4 BLONDIE
3-5 GAYNOR
2-6 BG/T
6-7 LRB
13-8 CHIC/I
10-9 Q&N
8-10 R STEWART/D

20-13 WINGS
17-12 SLEDGE
18-15 HARRISON
27-24 CHER
23-20 VP/I

ADD P&H/R
WPGC/Washington, D.C.
PD: Scott Shannon
MD: Jim Elliot
GM: William E. Prettyman

1-1 DOOBIE
4-2 AMII
3-3 STYX
10-4 BLONDIE
2-5 STRAITS
5-6 LRB
8-7 B&J
9-8 CHIC
15-9 P&H/R
13-10 JACKSONS

28-19 HARRISON
24-18 SLEDGE
30-25 WINGS
19-15 Q&N
26-23 WELCH

A-30 R STEWART/A
ADD SLEDGE/WE ARE
ADD FOXY
ADD SUMMER/HOT

WPST/Trenton, NJ
PD/MD/GM: Tom Taylor

1-1 DOOBIE
3-2 BLONDIE
2-3 STRAITS
4-4 AMII
6-5 KING
7-6 HARRISON
5-7 BG/T
8-8 WELCH
13-9 Q&N
18-10 P&H/R
23-18 CHIC/I
22-17 JACKSONS
20-15 WINGS
16-13 B&J
25-24 HEART

MASS

Stations

ADD SUMMER/HOT
ADD TYCOON
ADD BG/L
ADD CHER

WQCM/Hagerstown, MD
PD: Pete Wilson
MD: Charlie Buchanan
GM: Gary Portmess

1-1 DOOBIE
2-2 STRAITS
3-3 BLONDIE
4-4 AMII
5-5 BG/T
13-6 MILLS
6-7 P&H/S
8-8 Q&N
11-9 B&J
7-10 LRB

29-19 P&H/R
28-18 WINGS
19-15 HARRISON
20-17 JACKSONS
30-27 STYX

ADD GQ
ADD SUMMER/HOT
ADD POINTER/H
ADD ENG DAN & JFC

WQOK/Norfolk, VA
PD: Steve Warren
MD: Katie Van Pelt
GM: Gena Loving

2-1 DOOBIE
18-2 P&H/R
1-3 P&H/S
4-4 AMII
3-5 GAYNOR
5-6 R STEWART/D
8-7 BLONDIE
6-8 STRAITS
10-9 SLEDGE
12-10 B&J

31-26 WINGS
37-32 GARY/S
24-20 HARRISON
35-31 POINTER/H
25-21 BRIGHTMAN

ADD ELMA FAYE
ADD GAYNOR

WRFC/Athens, GA
PD/MD: Gary Kirk
GM: Hugh Christlan

3-1 AMII
5-2 BLONDIE
1-3 STRAITS
7-4 JACKSONS
9-5 P&H/R
2-6 B&J
8-7 BENSON

11-8 CHIC/I
4-9 BROWN
12-10 SLEDGE
23-18 POLICE
18-13 WINGS
20-15 TYCOON
25-20 IRON HORSE
27-23 MCCLAIN

ADD BG/L
ADD SUMMER/HOT
ADD OLIVIA/D
ADD STYX
ADD RICKY LEE JONES

WRJZ/Knoxville, TN
PD: Bob Kaghan
MD: Mark Thompson
GM: Jim Ridings

1-1 LRB
5-2 BLONDIE
8-3 P&H/R
9-4 CHIC/I
3-5 B&J
12-6 AMII
2-7 MILLS
4-8 BG/T
7-9 SLEDGE
6-10 GAYNOR

31-22 VANWARMER
26-19 JACKSONS
20-13 VP/I
33-28 POINTER/H
30-25 ORLEANS

ADD VAN HALEN
ADD TOTO/GORGY
ADD REA
ADD REX SMITH
ADD SUMMER/HOT
ADD JOEL/H
ADD ROGERS/SHE
ADD OLSSON/L

WRKO/Boston, MA
PD: Mark McKay
MD: Richard Woodward
GM: Jack Hobbs

1-1 DOOBIE
3-2 BLONDIE
6-3 AMII
14-4 P&H/R
7-5 SLEDGE
4-6 BG/T
9-7 Q&N
11-8 HARRISON
8-9 CHIC
12-10 INSTANT

27-20 CHER
28-21 JACKSONS
20-15 MACHINE
29-25 BG/L
26-22 WINGS
ADD VANWARMER
ADD RICKY LEE JONES
ADD SLEDGE/WE ARE
ADD CARL
ADD SUMMER/HOT

WRQK/Greensboro, NC
PD: Dave Hedrick
MD: Wes Jones
GM: Tom Armshaw

1-1 DOOBIE
3-2 STRAITS
4-3 Q&N
2-4 P&H/S
10-5 AMII
7-6 KING
8-7 CALDWELL
13-8 HARRISON
18-9 BLONDIE
9-10 BG/T

29-20 CHIC/I
23-14 P&H/R
25-17 BENSON
27-23 BROWN
21-18 MURRAY
ADD ENG DAN & JFC

WRVQ/Richmond, VA
PD/MD: Bill Thomas
GM: Phil Goldman

3-1 BLONDIE
2-2 KING
4-3 POCO
7-4 HARRISON
6-5 Q&N
1-6 B&J
9-7 MURRAY
12-8 JACKSONS
14-9 SLEDGE
15-10 P&H/R

27-22 REA
17-13 CHIC/I
25-21 STYX
23-20 WINGS
14-11 VP/I

ADD JOEL/H
ADD SUMMER/HOT



ROGERS/G.M.

WSGA/Savannah, GA
PD/GM: Jerry Rogers
MD: Jim Lewis

1-1 P&H/R
2-2 JACKSONS
4-3 VP/I
6-4 SLEDGE
12-5 B&J
3-6 AMII
7-7 BLONDIE
5-8 CHIC
14-9 BG/L
15-10 INSTANT

19-12 WINGS
6-19 STYX
25-18 CHER
29-22 OLIVIA/D
24-17 GQ

A-26 SUMMER/HOT
A-27 ENG DAN & JFC
A-28 NAUGHTON
A-29 RICKY LEE JONES
A-30 ALLMAN

WTIX/New Orleans, LA
PD: Bob Mitchell
MD: Terry Young
GM: William Engel

1-1 BLONDIE
4-2 SLEDGE
2-3 STRAITS
8-4 B&J
3-5 AMII
9-6 LRB
23-7 P&H/R
10-8 CHER
5-9 BG/T
6-10 DOOBIE

34-21 PEARSON
29-19 GQ
40-33 WALDEN
38-31 LARSON/R
35-28 CLIFFORD

A-40 CLAUDJA BARRY
ADD ZAPPA
ADD HOUSTON
ADD SPACE
ADD SUPERTRAMP
ADD REA
ADD ERROLL SILVER
ADD DLSSON/L
ADD BADFINGER

WTMA/Charleston, SC
PD/MD: Booby Nash
GM: John Trenton

6-1 JACKSONS
3-2 BROWN
7-3 SLEDGE
8-4 MILLS
10-5 B&J
12-6 BLONDIE
15-7 INSTANT
9-8 MONEY
11-9 Q&N
17-10 VP/I

25-15 P&H/R
22-14 GQ
30-22 STYX
23-17 POINTER/H
29-23 STEVENS

ADD HOOK
ADD MANDRELL
ADD REA
ADD OLIVIA/D
ADD MOSES

WTOB/Winston-Salem, NC
PD: Willie Edwards
MD: Chris Angel
GM: John Woods

11-1 P&H/R
3-2 AMII
8-3 BLONDIE
4-4 Q&N
1-5 STRAITS
6-6 B&J
9-7 BENSON
2-8 DOOBIE
5-9 MURRAY
15-10 CHIC/I

17-13 SLEDGE
16-12 JACKSONS
22-18 VP/I
25-22 ALLMAN
24-21 HARRISON

ADD BG/L
ADD SUMMER/HOT
ADD OLIVIA/D
ADD MC&H
ADD R STEWART/A



MARTIN/P.D.

WTRY/Albany, NY
PD: Dan Martin
MD: Don Perry
GM: Richard Vazzana

1-1 BLONDIE
4-2 AMII
15-3 P&H/R
5-4 DOOBIE
2-5 GAYNOR
3-6 BG/T
9-7 Q&N
7-8 MILLS
6-9 STRAITS
8-10 P&H/S

27-15 VP/I
28-17 WINGS
25-14 SLEDGE
19-11 CHIC/I
26-19 CHER

ADD SUMER/HOT
ADD BG/L
ADD POLICE

Y-103 [WIVY]/Jacksonville, FL
PD/MD: Jim Dunlap
GM: Gary Rodriguez

13-1 MILLS
1-2 AMII
7-3 CHIC/I
2-4 DOOBIE
4-5 STYX
3-6 STRAITS
5-7 B&J
6-8 LRB
15-9 HARRISON
13-10 Q&N

26-15 SLEDGE
22-14 ENG DAN & JFC
19-11 INSTANT
31-23 WINGS
32-25 BENSON

A-33 REX SMITH
ADD SYLVESTER
ADD OLIVIA/D
ADD ORLEANS
ADD LEGS DIAMOND
ADD SUMMER/HOT
ADD WITCH QUEEN
ADD BG/L

Z93 [WZGC]/Atlanta, GA
PD: John Young
MD: Dale O'Brian
GM: Bud Polacek

6-1 P&H/R
1-2 BLONDIE
3-3 DOOBIE
7-4 STYX
2-5 STRAITS
4-6 P&H/S
5-7 CHIC/I
14-8 JACKSONS
10-9 B&J
13-10 SLEDGE

23-15 WINGS
29-22 ALLMAN
27-21 ENG DAN & JFC
18-13 BENSON
28-25 ORLEANS

A-26 CHER
A-30 SUMMER/HOT
ADD SEGER/O
ADD ROGERS/SHE



WEBER/O.M.

Z-96/Lafayette, IN
OM: Jeffrey Jay Weber
MD: Lou Patrick
GM: Hal Youart

1-1 DOOBIE
3-2 AMII
8-3 BLONDIE
2-4 STRAITS
7-5 Q&N
4-6 MILLS
5-7 BG/T
6-8 LRB
17-9 CHIC
11-10 WELCH

31-19 P&H/R
33-25 JACKSONS
36-28 ENG DAN & JFC
20-13 B&J
27-20 SLEDGE

ADD SEGER/O
ADD REX SMITH
ADD STEVENS
ADD BG/L
ADD TYCOON

Z97/Dallas, TX
PD/MD: Gary Mack
GM: Rick Marcellan

1-1 LRB
4-2 TOTO
5-3 DOOBIE
2-4 DIAMOND
3-5 FOREIGNER
6-6 MURRAY
7-7 WELCH
9-8 RABBITT
14-9 MONEY
13-10 MILLS

Continued on page 55

Corky's Country Corner

Mac Curtis, formerly with KLAC and KFOX in Los Angeles, is the operations manager at KXOL, Ft. Worth, TX. Mac has been at the station since February of this year. If you have a new record or new artist, give Mac a call at (817) 335-4841. KXOL is playing two album cuts an hour.

—ccc—

"Lying In Love With You", the new Jim Ed Brown/Helen Cornelius single on RCA, is making a lot of contest material. WABY in Albany, NY is one of the stations that has a staying-in-bed contest. David Boone is program director at the station.

—ccc—

Happy birthday to Art Davis April 4. Art is music director at WBAP in Ft. Worth. He has been with WBAP for 27 years. Art is one of the nice people in this world.

—ccc—

WIRE, Indianapolis, is giving away money. In the first four weeks of their "Cash Grab Contest", \$25,000 has been given away. The grand prize winner will spend 60 seconds in a bank vault with one million dollars in small bills. Every dollar he carries out, he may keep. Lee Shannon is music director at WIRE.

—ccc—

Ray Ross, program director at WKOP, Binghamton, NY, is very happy with the sell-out show the station presented the last of March. On that show were Kenny Rogers and Dottie West, and the Oak Ridge Boys. At WKOP, Mike Jeffries does the 6 a.m.-10 a.m., Walt Adams 10 a.m.-2 p.m., Ralph Emery 2-3 p.m., Ray Ross 3-6 p.m. and Bruce Fanning 6 p.m.-12 midnight.

—ccc—

Ric Libby, program director of KENR, Houston, reports that his jocks are working all the time. Of course, it's hard to hold music director Bruce Nelson still anyway. Outside activities are heavy in Houston, and Ric's station is involved to the hilt.

—ccc—

The Statler Brothers' new single, "How To Be a Country Star", mentions 31 people . . . counting the four Statlers and Ralph Emery. Country program directors and music directors say two things about the song: "should be a number-one record" and "it will have a high burn-out".

—ccc—



WRCP, Philadelphia, is bringing Roy Clark to the civic center on April 25. They had a contest the first week in April to promo the show. Nelson Hobdell is the program director and Dave Echols is music director at WRCP.

—ccc—

Fred "All-Night" Sanders of WMAQ in Chicago was in Anaheim, CA for the International Truck Show in March. Fred said, "I'm going to make a recording, listing all the DJ's who have worked at MAQ since we went Country. It will be kind of a Hillbilly Heaven". Good luck, Fred! Bet it will run over five minutes.

—ccc—

Is the Porter Wagoner vs. Dolly Parton suit the Tennessee answer to the Marvin trial?

—ccc—



RCA SIGNS MARY K. MILLER — RCA Records, Nashville, and Inergl Productions recently signed an agreement providing for the signing of singer Mary K. Miller through Inergl Productions. Pictured at the signing are [from left]: Joe Galante, RCA division vice president, marketing, Nashville; Jerry O. Bradley, RCA division vice president, Nashville operations; Mary K. Miller; producer Vince Kickerillo; and RCA director of national Country sales, Dave Wheeler.

WSML, Graham, NC has just added a local news department. Harry Corroth is the news director. Jean Young is now doing local news. Program director, Sam Horne, reports that they are playing two album cuts an hour and "we could use more albums". Mail your albums to WSML, 815 Ivey Road, Graham, North Carolina, 27253.

—ccc—

Charlie Douglas, WWL, New Orleans, a former Country Music Association Disc Jockey of the Year winner, can be seen on TV in Los Angeles. Charlie is selling record albums. It looks like a good buy to me.

—ccc—

'Don the Dude' or Don Dashiell, as his family knows him, is program director at WDSD-FM, Dover, Delaware. Don has been at the station five years. In April, WDSD-FM is broadcasting a March of Dimes radiothon. When we were going over the format, I was surprised to find they play one gospel song an hour. Our Gospel-Country readers might want to send Don product. WDSD-FM is 24-hour stereo.

—ccc—

WIRK-FM, West Palm Beach, FL, known as the Country K, has just wrapped a contest underwritten by RCA. They gave away Wilson baseball equipment, tickets to exhibition baseball games, and Country K baseball caps. Barry Grant is program director, and Terry Wunderlin is music director at the station.

—ccc—

Happy birthday April 14 to Loretta Lynn. The 15th to Roy Clark. A belated Happy Birthday to Chris Lane, KHTZ-FM, Los Angeles. Chris was 32 or so last month.

—ccc—

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 20	APR 5	APR 12		MAR 22	MAR 20	APR 5	APR 12	
5	3	1	1	ROGERS & WEST/All I Ever Need Is... UA KCUB 5-3 KRMD 4-2 WDEE 5-4 WNYR 4-2 KEED 4-3 KRZY 2-1 WDEE 3-1 WOFM 4-3 KEEN 2-2 KSON 3-2 WEEP 4-2 WPOR 3-2 KERE 7-3 KSO 3-3 WHN 2-2 WQIK 15-15 KFGO 2-2 KVOC 6-4 WINN 4-6 WSLR 2-2 KHEY 3-2 KYXX 7-5 WIRE 5-4 WSM 1-4 KIKK 13-11 KYNN 5-4 WIRK 7-5 WWOK 5-1 KLAC 4-3 WBAP 5-5 WLWI 10-6 KNEW 7-4 WBCS 10-5 WMAQ 7-4 KRAM 11-7 WDAF 1-8 WMZQ 4-6	21	14	9	8	JOHN CONLEE/Backside Of Thirty MCA KCUB 32-30 KRMD 7-5 WBCS ON-19 WMZQ 11-4 KEED 7-6 KRZY 14-10 WDEE 16-12 WNYR 13-9 KEEN 12-6 KSON 14-7 WDEE 19-19 WOFM 16-14 KERE 31-21 KSO 9-9 WEEP 5-3 WPOR 13-10 KFGO 10-6 KVOC 24-23 WHN 18-13 WQIK 3-3 KHEY 23-21 KVOO 14-10 WIRE 16-11 WSLR 9-5 KLAC 17-9 KYXX 10-4 WIRK 18-9 WSM 2-1 KNEW 22-16 KYNN 4-3 WLWI 14-10 WWOK 18-10 KRAM 14-11 WBAP 11-4 WMAQ 8-5
13	7	5	2	CHARLEY PRIDE/Where Do I Put Her.. RCA KCUB 9-7 KRMD 9-6 WDAF 12-17 WMZQ 10-13 KEED 6-5 KRZY 4-3 WDEE 12-6 WNYR 10-7 KEEN 7-5 KSON 11-3 WDEE 15-11 WOFM 9-8 KERE 14-7 KSO 10-10 WEEP 15-9 WPOR 8-6 KFGO 8-4 KVOC 3-1 WHN 10-5 WQIK 9-7 KHEY 13-12 KVOO 9-5 WINN 16-16 WSLR 4-4 KIKK 21-16 KYXX 12-7 WIRE 13-7 WSM 3-2 KLAC 13-8 KYNN 14-11 WIRK 19-18 WWOK 13-9 KNEW 12-7 WBAP 9-6 WLWI 3-2 KRAM 13-10 WBCS 19-15 WMAQ 14-10	3	5	7	9	MOE BANDY/It's A Cheating Situation Columbia KCUB 7-6 KSON 1-26 WDEE 1-2 WPOR 2-4 KEED 2-14 KSO 2-1 WEEP 3-14 WQIK 1-2 KEEN 6-11 KVOC 5-11 WHN 4-3 WSLR 3-10 KERE 1-1 KYXX 2-16 WIRE 2-1 WSM 4-3 KIKK 3-4 KYNN 6-8 WIRK 3-3 WWOK 2-2 KLAC 2-4 WBAP 2-3 WMAQ 5-3 KNEW 2-2 WBCS 5-8 WMZQ 3-1 KRAM 10-9 WDAF 8-8 WNYR 2-11 KRZY 1-40 WDEE 2-2 WOFM 2-4
8	4	4	3	TAMMY WYNETTE/They Call It... Epic KCUB 3-1 KRMD 5-4 WDAF 6-7 WOFM 6-5 KEED 13-7 KRZY 6-5 WDEE 13-9 WPOR 7-7 KEEN 8-7 KSON 9-5 WDEE 6-6 WQIK 8-6 KERE 8-4 KSO 5-4 WEEP 6-16 WSLR 8-7 KFGO 17-10 KVOC ON-40 WHN 17-12 WSM 9-5 KHEY 18-17 KVOO 7-3 WIRE 14-9 WWOK 11-8 KIKK 27-21 KYXX 18-10 WIRK 17-17 KLAC 12-6 KYNN 11-21 WMAQ 20-13 KNEW 15-8 WBAP 18-12 WMZQ 7-14 KRAM 9-8 WBCS 17-12 WNYR 12-8	28	20	15	10	CONWAY TWITTY/Don't Take It Away MCA KCUB 38-35 KRMD 29-19 WDEE 30-23 WOFM ON-16 KEED 14-10 KRZY 16-12 WDEE A-22 WPOR 27-17 KEEN 20-12 KSON 25-14 WEEP 14-8 WQIK 14-10 KERE 46-28 KSO 31-30 WHN 2-2 WSLR 27-15 KFGO 15-9 KVOO 52-41 WIRE 34-24 WSM 16-13 KHEY 30-27 KYXX 26-20 WIRK 21-15 WWOK 23-22 KIKK 15-15 KYNN ON-40 WLWI 24-16 KLAC 33-22 WBAP 42-32 WMAQ 13-9 KNEW 31-22 WBCS 30-23 WMZQ 18-8 KRAM 18-14 WDAF 11-5 WNYR 21-15
12	10	6	4	JACKY WARD/Wisdom Of A Fool Mercury KCUB 25-21 KRMD 8-7 WDEE 15-13 WNYR 5-5 KEED 15-30 KRZY 11-8 WDEE 13-13 WOFM 15-11 KEEN 14-9 KSON 12-8 WEEP 8-13 WPOR 15-13 KERE 21-11 KSO 11-8 WHN 5-6 WQIK 12-17 KFGO 12-7 KVOC 7-7 WHN ON WSLR 15-9 KHEY 14-13 KYXX 3-2 WIRE 17-15 WSM 12-8 KIKK 14-20 KYNN 13-18 WIRK 25-25 WWOK 16-12 KLAC 14-10 WBAP 27-17 WLWI 17-12 KNEW 18-18 WBCS 24-21 WMAQ 28-19 KRAM 34-30 WDAF 9-6 WMZQ 16-12	9	9	11	11	GLEN CAMPBELL/I'm Gonna Love... Capitol KCUB 4-2 KRZY 8-6 WDEE 14-10 WOFM 12-12 KEED 8-13 KSON 8-6 WEEP 12-6 WPOR 4-3 KERE 10-6 KSO 8-5 WHN 13-10 WQIK 16-11 KFGO 7-5 KVOC 32-27 WIRE 11-10 WSLR 14-14 KHEY 6-5 KVOO 6-2 WIRK 14-14 WSM 8-7 KLAC 8-7 KYNN 15-9 WLWI 7-4 WWOK 9-7 KNEW 11-10 WBAP 25-15 WMAQ 10-7 KRAM 12-12 WBCS 15-11 WMZQ 15-13 KRMD 6-3 WDAF 23-26 WNYR 7-6
2	2	2	5	BARBARA MANDELL/I Don't Want.. MCA KCUB 12-11 KRAM 2-1 WBCS 11-7 WNYR 3-3 KEED 10-2 KRMD 3-1 WDEE 3-3 WOFM 3-2 KEEN 3-3 KRZY 7-4 WEEP 1-1 WPOR 5-5 KERE 4-2 KSON 2-1 WHN 3-7 WSLR 1-1 KFGO 5-3 KSO 4-2 WINN 3-5 WSM 5-15 KHEY 8-7 KVOC 31-39 WIRE 4-2 WWOK 3-3 KIKK 9-10 KYXX 6-3 WIRK 1-7 KLAC 3-1 KYNN 1-1 WMAQ 12-8 KNEW 4-1 WBAP 12-2 WMZQ 1-2	31	27	16	12	DON WILLIAMS/Lay Down Beside Me MCA KCUB 29-22 KRZY 24-16 WDEE 34-26 WNYR 36-19 KEED 26-16 KSON 29-22 WDEE 21-12 WOFM ON-18 KERE 29-18 KSO 22-22 WEEP 22-17 WPOR 31-23 KFGO 19-14 KVOC 8-5 WHN ADD WQIK 13-13 KHEY 32-29 KVOO 32-25 WINN 18-15 WSLR 29-19 KIKK 16-12 KYXX 38-26 WIRE 30-22 WSM 15-11 KLAC 40-29 KYNN 37-24 WIRK 34-32 WWOK ON KNEW 36-28 WBAP 41-31 WLWI 29-23 KRAM 27-22 WBCS 27-24 WMAQ 22-17 KRMD 27-18 WDAF 27-20 WMZQ 32-19
20	12	10	6	JOHNNY DUNCAN/Slow Dancing Columbia KCUB 10-8 KRZY 33-26 WDEE 17-15 WOFM 18-8 KEED 12-9 KSON 16-10 WEEP 23-15 WPOR 18-11 KEEN 15-15 KSO 13-13 WHN 16-8 WQIK 2-4 KERE 23-14 KVOC 11-6 WINN 6-3 WSLR 17-12 KHEY 12-11 KVOO 11-7 WIRE 19-14 WSM 14-9 KIKK 4-5 KYXX 13-6 WIRK 22-22 WWOK 20-19 KLAC 24-15 KYNN 18-14 WLWI 16-14 KNEW 19-15 WBAP 17-11 WMAQ 24-18 KRAM 8-3 WBCS 25-22 WMZQ 19-11 KRMD 17-15 WDAF 13-9 WNYR 16-12	1	1	3	13	ANNE MURRAY/I Just Fall In Love... Capitol KCUB 1-5 KNEW 1-3 WDAF 2-3 WNYR 1-1 KEED 1-1 KRAM 3-6 WDEE 1-1 WOFM 1-1 KEEN 1-1 KSON 10-19 WEEP 2-4 WPOR 1-1 KERE 2-5 KVOC 14-21 WHN 1-1 WSLR 5-8 KFGO 1-1 KYXX 1-1 WIRE 3-3 WSM 20-38 KHEY 2-1 KYNN 3-2 WLWI 6-13 WWOK 1-4 KIKK 12-13 WBAP 1-1 WMAQ 4-2 KLAC 1-2 WBCS 1-1 WMZQ 2-22
26	16	12	7	GENE WATSON/Farewell Party Capitol KCUB 30-27 KRZY 10-7 WDEE 25-15 WOFM 20-8 KEED 21-11 KSON 13-9 WEEP 19-10 WPOR 11-9 KEEN 13-8 KSO 6-6 WHN ON-14 WQIK 4-1 KERE 16-9 KVOC 35-35 WINN 1-1 WSLR 19-11 KHEY 28-28 KVOO 2-1 WIRE 18-13 WSM 39-22 KIKK 1-2 KYXX 23-14 WIRK 5-1 WWOK 19-11 KLAC 19-11 KYNN 38-29 WLWI 1-1 KNEW 20-14 WBAP 20-10 WMAQ ON KRAM 25-15 WBCS ON-27 WMZQ 17-3 KRMD 11-8 WDEE 18-16 WNYR ON-23	30	22	14	14	JANIE FRICKE/Love Your Troubles... Columbia KCUB 27-24 KRMD 19-14 WDEE 29-21 WOFM ON-19 KEED 28-27 KRZY 32-27 WDEE 17-17 WPOR 21-14 KEEN 23-14 KSON 20-13 WEEP 34-29 WQIK 10-9 KERE 32-22 KSO 23-28 WHN 9-9 WSLR 21-21 KFGO 12-8 KVOC ON WIRE 22-18 WSM 10-19 KHEY 29-25 KVOO 15-11 WIRK 24-16 WWOK ON-23 KIKK 37-35 KYXX 11-8 WLWI 25-20 KLAC 26-19 KYNN ON WMAQ A-29 KNEW 29-20 WBAP ON-40 WMZQ 22-16 KRAM 15-13 WBCS 29-26 WNYR 19-14

April 12, 1979

RADIO REPORT 37

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 28	MAR 20	APR 8	APR 12		MAR 28	MAR 20	APR 8	APR 12	
16	8	8	15	WILLIE NELSON/Sweet Memories RCA KCUB 6-4 KRZY 3-2 WDAF 4-16 WNYR 6-4 KEED 3-4 KSON 5-4 WDEE 9-5 WOFM 10-7 KEEN 4-4 KSO 16-17 WEEP 15-5 WPOR 6-6 KERE 18-15 KVOC 28-28 WHN 6-4 WQIK 22-36 KIKK 29-29 KYXX 27-19 WIRE 9-5 WSLR 5-3 KLAC 6-5 KYNN 26-26 WIRK 12-10 WSM 18-12 KNEW 13-5 WBAP 19-9 WLWI 5-3 WWOK 10-5 KRAM 7-2 WBCS 23-16 WMZQ 12-5	40	29	22	22	BILL ANDERSON/This Is A Love Song MCA KCUB 37-32 KRMD 15-13 WEEP 17-12 WPOR ON-34 KEED 22-26 KSON 23-15 WIRE 32-26 WSLR 10-6 KEEN 28-22 KSO 28-27 WIRK 11-11 WSM 29-23 KERE 43-39 KVOO 13-9 WLWI 2-7 WWOK 27-26 KFGO 20-15 KYXX 35-24 WMAQ ON KHEY 38-34 KYNN 27-20 WMZQ ON KLAC 41-32 WBAP ADD WNYR 24-18 KRAM 20-18 WDEE 35-24 WOFM ON
22	18	13	16	MARTY ROBBINS/Touch Me With ... Columbia KCUB 14-12 KRMD 16-11 WBCS ON-29 WNYR 18-13 KEED 19-20 KRZY 9-9 WDAF 26-23 WOFM 19-17 KEEN 19-13 KSON 18-11 WDEE 21-19 WPOR 19-17 KERE 20-13 KSO 14-14 WEEP 16-11 WSLR 16-11 KHEY 19-18 KVOC 23-22 WIRE 20-17 WSM 11-6 KLAC 20-17 KVOO 8-4 WIRK 20-19 WWOK 23-18 KNEW 23-19 KYNN 8-7 WMAQ 23-21 KRAM 21-19 WBAP 31-23 WMZQ 31-18	41	32	28	23	LYNN ANDERSON/Isn't It Always ... Columbia KCUB 11-10 KRAM 29-25 WBAP 45-35 WMZQ 36-30 KEED 24-23 KRMD 22-16 WDEE A-32 WNYR 35-29 KEEN 29-24 KRZY 27-24 WDGY A-28 WOFM ON KERE 28-17 KSON 24-20 WEEP ON-32 WPOR 24-21 KFGO 16-11 KSO 15-15 WINN ON WSLR 30-24 KHEY 24-22 KVOO ON WIRE 36-31 WSM ON-25 KIKK ADD KVOO 27-20 WIRK 38-36 WWOK 30-29 KLAC 38-30 KYNN 24-15 WMAQ 26-25
32	26	20	17	JOHNNY RODRIGUEZ/Down On The ... Epic KCUB 33-26 KRMD 33-21 WDAF 17-14 WMZQ 35-25 KEED 30-21 KRZY 25-19 WDEE 39-30 WNYR 28-24 KEEN 30-18 KSON 27-16 WDGY 12-10 WOFM ON KERE 36-25 KSO 27-25 WEEP 21-18 WPOR 32-25 KFGO 24-18 KVOC ON-36 WHN ON-15 WQIK 20-14 KHEY 2-20 KVOO 29-22 WINN ON WSLR ON-25 KIKK 31-28 KYXX 30-25 WIRE 33-30 WSM 24-24 KLAC 42-35 KYNN ON-34 WIRK 27-26 WWOK ON-30 KNEW 33-29 WBAP 43-33 WLWI 21-17 KRAM 46-36 WBCS ADD WMAQ A-38	35	30	24	24	JERRY REED/Second-Hand Satin ... RCA KCUB 17-14 KRAM 24-21 WBAP 33-29 WOFM ON KEED 17-22 KRMD 15-14 WBCS ADD WPOR 22-15 KEEN 24-19 KSON 21-18 WDEE A-28 WQIK 31-31 KERE 24-20 KSO 19-12 WINN 13-13 WSLR 20-20 KFGO 22-21 KVOO 22-19 WIRE 27-21 WSM 26-20 KHEY 17-16 KYXX 15-12 WIRK 28-27 WWOK ON-21 KLAC 34-26 KYNN 23-23 WNYR 31-21
33	28	18	18	GAIL DAVIES/Someone Is Looking ... Lifesong KCUB 36-33 KRAM 5-4 WDEE 24-20 WOFM ON-20 KEED ON-12 KRMD 13-10 WEEP 27-22 WPOR 28-22 KEEN 17-10 KSON 15-12 WINN ADD WSLR 25-22 KERE 26-19 KVOC 25-14 WIRE 23-19 WSM 23-14 KFGO 23-16 KVOO 12-8 WIRK 26-24 WWOK 21-13 KHEY 31-26 KYXX 20-13 WLWI 8-5 KIKK 10-3 KYNN 32-19 WMAQ 37-32 KLAC 21-18 WBAP 35-25 WMZQ 33-17 KNEW 26-23 WBCS ON-28 WNYR 15-10	57	54	38	25	DAVID ROGERS/Darlin' Republic KCUB ON KRAM 44-43 WBAP ON-42 WNYR 37-23 KEED 36-28 KRMD 21-17 WDEE A-39 WOFM ON KEEN 34-26 KRZY 37-28 WEEP ADD WPOR 36-28 KERE 33-24 KSON 28-25 WIRE 39-36 WQIK 28-22 KFGO 29-22 KSO 12-11 WIRK 33-29 WSM ADD KHEY 15-14 KVOC 15-12 WLWI ON WWOK ON KIKK 5-8 KVOO 17-12 WMAQ ADD KNEW 32-32 KYNN 19-13 WMZQ ADD
43	38	21	19	BROWN & CORNELIUS/Lying In ... RCA KCUB ON-37 KRMD 35-24 WDEE 26-25 WNYR 38-20 KEED 20-15 KRZY 28-22 WDGY 26-23 WOFM ON KEEN 31-20 KSON 33-23 WEEP 24-19 WPOR 26-16 KERE ON-40 KSO 30-29 WHN ON-16 WQIK ON-32 KFGO 25-19 KVOC ON-33 WINN ON-19 WSLR 28-18 KHEY 44-40 KVOO 54-42 WIRE 35-27 WSM 28-21 KIKK 57-38 KYXX ON-40 WIRK ON-40 WWOK 26-25 KLAC 48-39 KYNN ON-33 WLWI ON-29 KNEW ON-27 WBAP ON-41 WMAQ 30-23 KRAM 39-31 WDAF ON-28 WMZQ 38-31	6	6	19	26	EMMYLOU HARRIS/Too Far Gone WB KCUB 2-9 KSON 4-32 WIRE 8-6 WSLR 13-23 KEED 5-19 KYNN 12-22 WLWI 9-9 WSM 13-28 KHEY 26-24 WBCS 14-10 WMAQ 33-39 WWOK 7-6 KLAC 9-16 WDEE 8-7 WMZQ 8-9 KNEW 9-9 WDGY 14-14 WNYR 9-26 KRAM 22-20 WEEP 11-25 WOFM 10-10 KRZY ON WHN 11-17 WPOR 14-20
—	44	37	20	OAK RIDGE BOYS/Sail Away MCA KCUB ADD KRMD ON-32 WDEE 36-33 WNYR ON-34 KEED ON KRZY 30-21 WDGY A-27 WOFM ON KEEN 39-29 KSON ON-38 WEEP 28-23 WPOR ON-34 KERE ON-43 KSO 36-35 WHN ADD WQIK 26-20 KFGO 26-20 KVOO ON WINN ON-20 WSLR ON-28 KHEY 40-36 KVOO 46-38 WIRE ON-33 WSM 17-10 KIKK 49-37 KYXX 41-34 WIRK ON WWOK ADD KLAC 52-43 KYNN ADD WLWI ON KNEW ON WBAP ADD WMAQ ON-34 KRAM 49-34 WDAF 25-15 WMZQ 40-34	44	41	32	27	FREDDY FENDER/Walking Piece Of.. MCA KCUB 16-13 KLAC 39-34 WBAP 34-24 WNYR 30-27 KEED 23-18 KRAM 30-23 WDEE A-38 WOFM ON KEEN 27-23 KRMD 14-12 WEEP 25-20 WPOR 25-24 KERE 22-16 KSON 31-24 WIRE 29-28 WQIK 17-12 KFGO ON KSO 21-21 WIRK 10-6 WWOK 28-28 KHEY 39-35 KVOO ON WLWI 12-8 KIKK 18-6 KYNN 10-5 WMAQ ADD
60	38	28	21	BELLAMY BROTHERS/If I Said You... WB KEED 18-17 KRMD 30-25 WDAF 20-11 WNYR 25-17 KEEN 35-28 KRZY 29-23 WDEE 37-34 WOFM ON KERE ON-41 KSON ON-35 WDGY 23-21 WPOR 39-29 KFGO ON KSO ON-38 WINN 17-12 WQIK 23-16 KHEY 36-33 KVOO ON WIRE ON-32 WSLR ON-29 KIKK 34-22 KVOO 38-31 WIRK 40-38 WSM 34-27 KLAC 53-45 KYXX 40-32 WLWI ON WWOK ADD KNEW ON-40 KYNN 28-16 WMAQ 15-12 KRAM 45-37 WBAP ON-43 WMZQ ON-35	34	34	29	29	SANDY POSEY/Love Is Sometimes ... WB KCUB 34-31 KRZY 35-34 WIRE 26-25 WPOR 20-18 KEEN 25-21 KSON 19-17 WIRK 29-20 WQIK ADD KFGO 14-12 KVOO 20-20 WLWI 28-21 WWOK 24-24 KHEY 9-8 KVOO 10-6 WMAQ 39-40 KLAC 27-23 WBAP ADD WMZQ ON-39 KRAM 32-26 WDEE 31-29 WNYR 20-16 KRMD 10-9 WINN ON WOFM ON

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
70	62	34	30	STATLER BROTHERS/How To Be A... Mercury KCUB ON-38 KRAM 36-27 WOGY 24-24 WOFM ON KEED ON KRZY ON-39 WEEP ON-30 WPOR ON KEEN ON-37 KSON 39-36 WINN ADD WQIK 29-23 KERE ON KSO 29-26 WIRE ON-43 WSM ON KFGO 28-23 KVOO 43-35 WIRK ON WWOK 29-27 KHEY 41-37 KYXX 39-24 WLWI ON-26 KIKK ON KYNN ON WMAQ A-35 KLAC 56-51 WBAP 46-36 WMZQ ON-37	67	60	48	40	MEL McDANIEL/Love Lies Capitol KCUB ON KLAC 54-49 KVOO ON WLWI 26-22 KEED ON KRAM ON-48 KVOO 28-21 WNYR 34-31 KEEN ON-40 KRMD 38-29 KYNN ON WOFM ON KERE 42-31 KRZY 20-17 WBAP ON-49 WPOR ON KFGO 21-17 KSON ON-37 WINN ON WQIK 35-27 KHEY ADD KSO ON WIRK ADD
49	42	35	31	FRANK MILLS/Music Box Dancer Polydor KEED ON-8 KNEW 39-35 WHN 14-11 WPOR ADD KEEN 32-25 KSO 38-33 WINN 10-7 WQIK ON-30 KFGO A-36 WBCS 7-4 WIRE 31-29 WSLR ON-26 KHEY 49-31 WDAF 5-4 WIRK 6-2 WWOK ON-20 KIKK 6-7 WOGY 8-7 WMAQ 1-1 KLAC ON-53 WDEE 7-7 WMZQ ON	—	—	63	41	MERLE HAGGARD/Red Bandana MCA KEED ADD KLAC ON-56 KYXX ON-36 WLWI ON KEEN ADD KNEW ON KYNN ADD WMZQ ON KERE ON KRMD ADD WDEE A-40 WOFM ADD KFGO 38-32 KSON ADD WINN ON WPOR ON KHEY ON-46 KSO ON WIRE ADD WSM ON KIKK ADD KVOO ON-26 WIRK ADD
63	49	44	32	CHARLIE RICH/I Lost My Head UA KCUB ON-40 KRMD 28-24 WDAF ON-29 WOFM ON KEED ON KRZY 23-19 WEEP 33-27 WPOR ON-39 KEEN ON-33 KSON 30-28 WINN ON WQIK 19-35 KERE 48-34 KSO 26-23 WIRE ON-41 WWOK ADD KFGO 35-30 KVOO ON WIRK ON-39 KHEY 42-38 KVOO 31-24 WLWI ON-27 KLAC 53-48 KYNN 30-25 WMZQ ADD KRAM 38-33 WBAP ON-48 WNYR A-38	—	69	61	42	JERRY LEE LEWIS/Rockin'/I Wish Elektra KEED ADD KRAM ON-49 WLWI ON WSM ON KEEN ON KVOO 40-33 WMAQ 27-20 WWOK ADD KHEY 45-41 KYXX ON-39 WMZQ ON-36 KIKK ADD WBAP ADD WPOR ON KLAC ON-54 WINN ADD WQIK 37-29 KNEW ON WIRK ON WSLR ON
56	48	42	33	MICKEY GILLEY/Just Long Enough... Epic KCUB 35-29 KLAC 50-44 WBAP 44-34 WNYR ON-32 KEED ON KRAM ON-47 WDAF 16-12 WOFM ON KEEN ON-30 KRMD 34-28 WINN ON WPOR 38-27 KERE 49-42 KSON ADD WIRE ON-38 WQIK ON-34 KFGO 27-24 KSO 18-19 WIRK 32-28 WSLR ON-27 KHEY 33-30 KVOO 38-38 WMAQ ADD WSM 30-24 KIKK 30-17 KYNN 37-37 WMZQ ON-38	7	24	31	43	THE KENDALLS/I Had A Lovely Time Ovation KERE 5-10 WBCS 6-9 WIRE 1-12 KLAC 7-14 WDEE 7-18 WMZQ 5-21 KNEW 5-17 WOGY 28-30 WPOR 12-26 WBAP 16-14 WEEP 18-28 WWOK 15-15
14	11	17	34	CON HUNLEY/I've Been Waiting For.. WB KCUB 8-18 KRAM 6-5 WDEE 11-11 WOFM 14-13 KHEY 11-30 KVOO 17-16 WIRE 15-23 WSM 5-29 KIKK 2-1 KYNN 9-6 WMAQ 17-26 WWOK 8-18 KLAC 10-12 WBAP 29-19 WMZQ 9-7 KNEW 10-11 WBCS 21-18 WNYR 8-22	—	—	49	44	CRYSTAL GAYLE/When I Dream UA KCUB ADD KRMD ON WEEP 30-26 WPOR ON KEED ON KRZY ADD WINN ON WSLR ON KERE ON KSON 35-30 WIRK ON KFGO 33-26 KSO ON WLWI ON KHEY ON-47 KVOO 95-43 WMZQ ON-40 KNEW ON-39 WBAP ADD WNYR ADD
18	19	25	35	DAVE & SUGAR/Golden Tears RCA KCUB 15-28 WBAP 6-8 WIRE 7-16 WOFM 11-15 KERE 3-8 WBCS 8-13 WLWI 4-11 WPOR 9-19 KLAC 11-21 WDAF 7-18 WMAQ 3-6 WSLR 11-16 KNEW 4-6 WDEE 4-8 WMZQ 6-23 KVOO 13-15 WHN 19-20 WNYR 11-28	62	55	45	45	SAMMI SMITH/What A Lie Cyclone KCUB 23-20 KHEY 46-42 KSO 34-34 WNYR ADD KEED ON KLAC 51-46 KVOO 40-37 WOFM ON-35 KEEN ON-32 KNEW 37-38 KVOO 36-29 WPOR ON KERE 37-26 KRMD ON-40 KYNN ON KFGO ON KSON ON-31 WBAP 49-39
54	48	41	36	RAY PRICE/There's Always Me Monument KCUB 24-19 KLAC 45-40 KVOO 21-15 WOFM ON KEED ON KRMD 32-26 KYXX 25-18 WPOR 40-31 KEEN ON-31 KRZY 12-11 KYNN ON WQIK ON-37 KERE 40-32 KSON 34-29 WBAP 36-28 WSLR ON KFGO ON KSO ON-39 WIRE ON-42 WSM ON KHEY 25-23 KVOO 34-34 WNYR ADD	11	17	30	46	MEL TILLIS/Charlie's/Tucson MCA KIKK 23-26 WDAF 21-24 WIRE 12-35 WSLR 7-17 KLAC 16-24 WDEE 19-27 WMAQ 2-11 KNEW 8-21 WOGY 2-5 WNYR 17-35 WBAP 3-7 WEEP 9-21 WPOR 10-36
15	15	27	37	DOTTSY/Tryin' To Satisfy You RCA KCUB 13-25 KRAM 4-24 WDEE 10-17 WSM 7-30 KHEY 4-3 KSON 6-34 WOGY 16-16 WWOK 6-18 KIKK 33-33 WBAP 32-26 WEEP 10-24 KLAC 15-20 WBCS 22-20 WIRE 10-8 KNEW 14-13 WDAF 10-13 WMZQ 13-10	52	47	47	47	JEWEL BLANCH/Can I See You... RCA KCUB 26-23 KHEY 43-39 KYNN 40-38 WSM ADD KEEN 37-36 KLAC 35-33 WINN ON WWOK ON KERE 34-29 KSON 26-40 WIRE 38-34 KFGO ON KVOO ON-32 WOFM ON
4	13	23	38	DONNA FARGO/Somebody Special WB KERE 6-12 KYNN 7-7 WDEE 16-14 WINN 11-11 KLAC 5-13 WBAP 14-22 WOGY 9-9 WMAQ 6-14 KNEW 6-12 WBCS 3-2 WEEP 26-34 WWOK 4-14 KRAM 1-16 WDAF 19-21 WHN 12-19	—	68	55	48	KENNY O'DELL/Medicine Woman Capricorn KEED ON KSO 33-31 WIRE 44-37 WSM ADD KERE ON-50 KVOO 25-18 WIRK ADD WWOK ON KRAM 42-38 KYXX 32-22 WOFM ON KRMD 25-22 KYNN 36-32 WPOR ON KRZY 18-15 WBAP ADD WQIK 27-21
66	66	50	39	MARY K. MILLER/Next Best Feeling Inergy KEED ON KRAM 35-52 KYNN ON WOFM ON KEEN ON KRMD 24-20 WEEP ON-33 WPOR ON-48 KERE 45-33 KSON ADD WIRE 42-40 WQIK ON-38 KFGO 37-31 KVOO 39-11 WIRK ON WSM ADD KHEY 47-43 KVOO 20-13 WLWI ON-30 WWOK ON KIKK 43-39 KYXX 33-28 WNY	—	63	54	49	PORTER WAGONER/I Want To Walk.. RCA KEED 27-24 KLAC ON-52 KVOO 9-9 WQIK 13-11 KEEN 38-35 KNEW ON KVOO 51-50 WSM ON KERE 47-36 KRMD 37-30 KYNN ON KFGO 32-25 KRZY 40-35 WIRK ON KHEY ON KSON 37-33 WPOR ON
					—	—	—	50	RANDY BARLOW/Sweet Melinda Republic KEED ON-29 KVOO ON WIRK ON WPOR ADD KFGO 39-34 KVOO 44-36 WMAQ 33-27 WQIK ON-33 KRMD ON-34 KYXX ON WMZQ ADD WSM ADD KRZY ADD KYNN ON WNYR ON-37 KSO 37-36 WIRE ADD WOFM ON

April 12, 1979

RADIO REPORT 39

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRIKE ROTATION, AND THE MARKET SIZE OF THE STATION.

12 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 6	APR 13		MAR 22	MAR 29	APR 6	APR 13	
—	—	67	51	TANYA TUCKER/I'm The Singer MCA KEED ON KRAM 50-41 WBAP ADD WOFM ON KERE ADD KRMD ON-36 WIRK 36-35 WSLR ON KFGO 31-28 KSO 40-40 WLWI ON KHEY 48-44 KYKX ADD WMZQ 39-33 KIKK 40-34 KYNM ADD WNYR ADD	19	25	40	61	DEBBY BOONE/My Heart Has A ... WB KLAC 28-36 WBCS 9-14 WLWI 11-15 KVOC 4-24 WDAF 18-19 WMAQ 29-37 KYNM ADD WDGY 10-8 WMZQ 14-25
17	21	38	52	MARGO SMITH/Still A Woman WB KCUB 19-34 WBAP 8-18 WIRE 6-20 KLAC 23-27 WBCS 13-17 WMAQ 11-16 KNEW 16-26 WDEE 22-36 WNYR 14-33 KYNM 2-12 WEEP 20-31 WSM 22-36	68	65	82	62	WOOD NEWTON/Lock, Stock And ... Elektra KEED ON KVOC ON WINN 14-14 WSM ON-40 KEEN ADD KYNM ON WLWI 27-24
—	—	—	53	WILLIE NELSON/September Song Columbia KEED ON KLAC ON-55 WHN ADD WOFM ON KEEN ADD KNEW ON WINN ON WSLR ON KFGO ON-37 KRAM ON-50 WIRK ON KHEY ON KRMD ADD WLWI ADD KIKK ON KVOC ON-14 WMAQ A-33	—	—	—	63	BURTON CUMMINGS/Takes A Fool... Portrait KERE 35-35 KRMD ON KYNM ON KFGO ADD KSON ADD WIRE ADD KHEY ON-49 KSO ADD WMAQ 31-28 KIKK ON KVOC ADD WWOK ON
46	43	43	54	ROY CLARK/Shoulder To Shoulder MCA KCUB ON KNEW 35-33 KYKX 4-9 WWOK ON KEEN 33-39 KRAM 17-17 WBAP ADD KHEY 7-6 KRZY ON WIRK 15-12 KLAC 31-25 KVOC 36-30 WPOR 35-38	25	35	58	64	CHARLY McCLAIN/Take Me Back Epic KEEN 16-16 KVOC 19-17 WMZQ 30-24 KIKK 11-19 WBAP 26-16 WOIK 6-5 KLAC 25-37 WLWI 18-28
—	—	—	55	JOE SUN/I Came/Blue Ribbon Ovation KEED ON KRAM 48-45 WIRE ADD WSM ADD KERE ADD KRZY ON-36 WIRK 35-33 KFGO ON KVOC ON WLWI ON KHEY ON KYNM ON-31 WPOR ADD KIKK ON WINN 20-17 WOIK ON	—	—	—	65	EDDY ARNOLD/What In Her World ... RCA KEED ON KRMD ON KYKX ON-42 WOFM ON KEEN ADD KRZY ADD WBCS 4-3 WPOR ADD KHEY ON-48 KSON ADD WLWI ON
51	51	51	56	TOMMY OVERSTREET/Cheater's Kit MCA KCUB 20-16 KRAM 43-42 WDAF 15-10 WOFM ON KEED ON KBZY 21-20 WIRE ON-44 KERE 27-23 KVOC ON WMZQ 23-20	—	—	—	66	PEGGY SUE/I Want To See Me ... Door Knob KEED ON KFGO ADD KSO 25-20 KYNM ON KEEN ADD KHEY ON KVOC 26-13 KERE ON KRMD ON KYKX ON
64	64	60	57	DON KING/Live Entertainment Con Brlo KCUB 22-17 KFGO ON KYNM 39-35 WWOK ON KEED ON KLAC 46-42 WOFM ON KEEN ON-38 KRAM 40-39 WPOR ON KERE 41-37 KSO 7-7 WOIK ON	—	—	68	68	JOHN ANDERSON/My Pledge Of Love WB KEED ON KSO ON KYNM 33-27 WIRK 23-21 KERE ON-45 KVOC 81-45 WINN ON KHEY ON KYKX 29-23 WIRE ADD
10	23	39	58	BILLY "CRASH" CRADDOCK/If I Could... Capitol KHEY 5-4 WBCS 2-5 WEEP 29-35 KLAC 22-28 WDAF 22-25 WHN 7-18 KNEW 17-24 WDEE 23-31 WMAQ 9-15	—	—	—	69	REX ALLEN JR./Me And My Broken... WB KEED ON KRMD ON-33 KYNM ADD WMZQ ADD KFGO 36-33 KSO ON WIRK ON WSM 40-35 KHEY ADD KVOC 91-47 WLWI ADD
—	70	70	59	MANDRELL & BANNON/I Thought ... Epic KEED ON KRMD ON KYNM 17-10 KEEN ON KRZY 36-31 WDGY 18-18 KERE ADD KSO ON WIRK 30-23 KRAM 37-35 KVOC 30-23 WSM ON-39	53	53	68	70	NEIL DIAMOND/Forever In Blue Jeans Columbia KHEY ON WBCS ADD WINN 8-4 WOIK 11-8 KYKX ON WDGY 5-3 WMAQ 18-24
—	—	—	60	KENNY ROGERS/She Believes In Me UA KEED ADD KRMD ADD WDEE 38-35 WMZQ ADD KEEN ADD KSON 22-21 WDGY 20-20 WNYR ADD KNEW ADD WDAF ON-30 WEEP ADD					

Radio Confidential

Continued from page 13

Panama City Crabbe

New program director of WPFM in Panama City, FL is Jack Crabbe. He writes, "Musically, we're Top 40, but we expose a lot of new product and play albums. Our M.D. is Brian Christian, former M.D. of KOPA in Phoenix. We do active and passive research." WPFM is looking for air

personalities and a production manager. Their phone number is (904) 234-8858.

Clear Cloer

Remember Mike Cloer, once a radio man in the Southeast? He worked for a while as a promotion man for United Artists and now is at Word Records, Waco, TX. David Meece has a record called "I Can't Believe It's True" on the subsidiary Myrrh label. Cloer had

personal letters typed up to 220 key program directors and sent the single out. The result was that the record got added at WAYS in Charlotte, WKZQ and WPGR and then WTMA in Charleston, S.C. Needless to say, Myrrh is a religious label and though I haven't yet heard the tune, I would suspect it's a Jesus Rock record. But that's great, because if it becomes a hit, I guess an enterprising program director could log it as PSA.

April 12, 1979

Country Songs

Chart Analysis

The Oak Ridge Boys are grinding out one hit after another! Also looking strong this week: Louise Mandrell & R.C. Bannon, Mary K. Miller, David Rogers, Mickey Gilley, Mel McDaniel and Kenny O'Dell.

Prime Movers:

JERRY LEE LEWIS (Elektra)
OAK RIDGE BOYS
TANYA TUCKER
MERLE HAGGARD
CHARLIE RICH

Most Added:

MERLE HAGGARD
ELVIS PRESLEY
KENNY DALE
WILLIE NELSON (Columbia)
KENNY ROGERS
T.G. SHEPPARD

Country Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION. EACH REPORT INCLUDES:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS

KCUB/Tucson, AZ
OD: Tommy Wright
MD: Doug Brannan
GM: Jim Stone

- 3-1 WYNETTE
4-2 CAMPBELL
5-3 ROGERS & WEST
6-4 WILLIE/RCA
1-5 MURRAY
7-6 BANDY
9-7 PRIDE
10-8 DUNCAN
2-9 EMMYLOU
11-10 L. ANDERSON
33-26 RODRIGUEZ
29-22 WILLIAMS
35-29 GILLEY
24-19 PRICE
22-17 KING
ADD ELVIS
ADD OAKS
ADD CRYSTAL



BERRY/G.M.



EDWARDS/P.D.

KEED/Eugene, OR
PD/MD: Tom Edwards
GM: Don Berry

- 1-1 MURRAY
10-2 MANDRELL
4-3 ROGERS & WEST
3-4 WILLIE/RCA
6-5 PRIDE
7-6 CONLEE
13-7 WYNETTE
0-8 MILLS
12-9 DUNCAN
14-10 CONWAY
26-16 WILLIAMS
21-11 WATSON
30-21 RODRIGUEZ
34-25 GOSDIN
36-28 D. ROGERS
ADD SPEARS
ADD RAZZY
ADD JERRY LEE/ELE
ADD HAGGARD
ADD HOLLOWELL
ADD BARBER
ADD K. ROGERS
ADD STAMPLEY
ADD DALE
ADD HANK JR.

KEEN/San Jose, CA
PD/MD: Kit Snell
GM: Steve Snell

- 1-1 MURRAY
2-2 ROGERS & WEST
3-3 MANDRELL
4-4 WILLIE/RCA
7-5 PRIDE
12-6 CONLEE
8-7 WYNETTE
13-8 WATSON
14-9 WARD
17-10 DAVIES
30-18 RODRIGUEZ
31-20 BROWN & CORNELIUS
39-29 OAKS
36-27 GOSDIN
23-14 FRICKE
ADD K. ROGERS
ADD HOUSTON
ADD CONNIE SMITH
ADD HAGGARD
ADD ARNOLD
ADD W. NEWTON
ADD PEGGY SUE
ADD WILLIE/COL

KERE/Denver, CO
PD/MD: Jay Hoffer
GM: John McRae

- 1-1 BANDY
4-2 MANDRELL
7-3 ROGERS & WEST
8-4 WYNETTE
2-5 MURRAY
10-6 CAMPBELL
14-7 PRIDE
3-8 DAVE & SUGAR
16-9 WATSON
5-10 KENDALLS
46-28 CONWAY
48-34 RICH/U.A.
45-33 M.K. MILLER
42-31 MC DANIEL
29-18 WILLIAMS
ADD MANDRELL & BANNON
ADD SUN
ADD TANYA
ADD GARRON
ADD FARON

KFGO/Fargo, ND
PD: Bill Hoverson
MD: Don Roberts
GM: Richard D. Voight

- 1-1 MURRAY
2-2 ROGERS & WEST
5-3 MANDRELL
8-4 PRIDE
7-5 CAMPBELL
10-6 CONLEE
12-7 WARD
13-8 FRICKE
15-9 CONWAY
17-10 WYNETTE
33-26 CRYSTAL
23-16 DAVIES
29-22 D. ROGERS
32-25 WAGONER
26-20 OAKS
A-36 MILLS
A-39 MILSAP
A-40 ELVIS
ADD WARREN
ADD JERRY LEE/SUN
ADD SPEARS
ADD RAZZY
ADD DALE
ADD CUMMINGS
ADD PEGGY SUE

KHEY/El Paso, TX
OD: Charlie Russell
PD/MD: Ray Potter
A.MD: Dick Buchanan
GM: Jim Phillips

- 2-1 MURRAY
3-2 ROGERS & WEST
4-3 DOTTSY
5-4 CRASH
6-5 CAMPBELL
7-6 CLARK
8-7 MANDRELL
9-8 POSEY
10-9 WELLY
11-10 HUNLEY
49-31 MILLS
50-45 STEWART
31-26 DAVIES
39-35 FENDER
38-34 B. ANDERSON
ADD MC DANIEL
ADD HOLLOWELL
ADD GARRON
ADD T.G.
ADD REX JR.
ADD HOUSTON

KIKK/Houston, TX
PD: Bill Figneshu
MD: Joe Ladd
GM: Al Greenfield

- 2-1 HUNLEY
1-2 WATSON
10-3 DAVIES
3-4 BANDY
4-5 DUNCAN
18-6 FENDER
6-7 MILLS
5-8 D. ROGERS
7-9 HERRIDGE
9-10 MANDRELL
57-38 BROWN & CORNELIUS
39-23 HEAD
30-17 GILLEY
49-37 OAKS
34-22 BELLAMYS
ADD JERRY LEE/ELE
ADD JERRY LEE/SUN
ADD L. ANDERSON
ADD HAGGARD

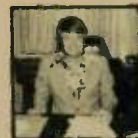
KLAC/Los Angeles, CA
PD: Don Langford
MD: Cathy Hahn
GM: Bill Ward

- 3-1 MANDRELL
1-2 MURRAY
4-3 ROGERS & WEST
2-4 BANDY
6-5 WILLIE/RCA
12-6 WYNETTE
8-7 CAMPBELL
13-8 PRIDE
17-9 CONLEE
14-10 WARD
33-22 CONWAY
40-29 WILLIAMS
55-45 BELLAMYS
52-43 OAKS
41-32 B. ANDERSON

KNEW/Oakland/San Francisco, CA
PD: Bob Young
MD: Bobby Guerra
GM: Hal Smith

- 4-1 MANDRELL
2-2 BANDY
1-3 MURRAY
7-4 ROGERS & WEST
13-5 WILLIE/RCA
4-6 DAVE & SUGAR
12-7 PRIDE
15-8 WYNETTE

- 9-9 EMMYLOU
11-10 CAMPBELL
31-22 CONWAY
29-20 FRICKE
36-28 WILLIAMS
20-14 WATSON
22-16 CONLEE
ADD HOUSTON
ADD T.G.
ADD K. ROGERS
ADD ELVIS
ADD KENDALLS



JACKSON/G.M.



STEELE/M.D.

KRAM/Las Vegas, NV
PD/GM: Bob Jackson
MD: Johnny Steele

- 2-1 MANDRELL
7-2 WILLIE/RCA
8-3 DUNCAN
5-4 DAVIES
6-5 HUNLEY
3-6 MURRAY
11-7 ROGERS & WEST
9-8 WYNETTE
10-9 BANDY
13-10 PRIDE
49-34 OAKS
46-36 RODRIGUEZ
25-15 WATSON
36-27 STATLERS
50-41 TANYA
ADD DALE
ADD GOODMAN
ADD T.G.
ADD RAZZY
ADD STAMPLEY

KRMD FM & AM/Shreveport, LA
OM/MD: Tom Philfer
GM: Smokey Hyde

- 3-1 MANDRELL
4-2 ROGERS & WEST
6-3 CAMPBELL
5-4 WYNETTE
7-5 CONLEE
9-6 PRIDE
8-7 WARD
11-8 WATSON
10-9 POSEY
13-10 DAVIES
33-21 RODRIGUEZ
35-24 BROWN & CORNELIUS
29-19 CONWAY
38-29 MC DANIEL
27-18 WILLIAMS
ADD BARBER
ADD PILLOW
ADD MC ENTIRE
ADD HADDOCK
ADD K. ROGERS
ADD SPEARS
ADD MC COY
ADD WILLIE/COL.
ADD DOWNING
ADD STELLA
ADD HAGGARD

KRZY/Albuquerque, NM
PD: Jerry Groner
MD: Melody Zonnir
GM: Ray Moran
2-1 ROGERS & WEST
3-2 WILLIE/RCA
4-3 PRIDE

Country Stations

7-4 MANDRELL
6-5 WYNETTE
8-6 CAMPBELL
10-7 WATSON
11-8 WARD
9-9 ROBBINS
14-10 CONLEE
37-28 D ROGERS
30-21 OAKS
38-29 GOSDIN
24-16 WILLIAMS
33-26 DUNCAN
ADD JERRY LEE/SUN
ADD ARNOLD
ADD BARLOW
ADD CRYSTAL
ADD DENVER
ADD SPEARS

KSON/San Diego, CA
PD: Rod Hunter
MD: Ron West
GM: Dan McKinnon

2-1 MANDRELL
3-2 ROGERS & WEST
11-3 PRIDE
5-4 WILLIE/RCA
9-5 WYNETTE
8-6 CAMPBELL
14-7 CONLEE
12-8 WARD
13-9 WATSON
16-10 DUNCAN
27-16 RODRIGUEZ
25-14 CONWAY
33-23 BROWN & CORNELIUS
23-15 B. ANDERSON
31-24 FENDER
ADD CUMMINGS
ADD HAGGARD
ADD GILLEY
ADD M.K. MILLER
ADD ARNOLD

KSO/Des Moines, IA
PD/MD: Jarrett Day
GM: Perry St. John

2-1 BANDY
4-2 MANDRELL
3-3 ROGERS & WEST
5-4 WYNETTE
8-5 CAMPBELL
6-6 WATSON
7-7 KING
11-8 WARD
9-9 CONLEE
10-10 PRIDE
19-12 REED
38-33 MILLS
25-20 PEGGY SUE
20-16 ACES
26-23 RICH/U.A.
ADD T.G.
ADD DALE
ADD MC DOWELL
ADD CUMMINGS
ADD SPEARS
ADD MC ENTIRE

KVOC/Casper, WY
PD: Ron Tatar
MD: Barb Richardson
GM: Fred Hildebrand

3-1 PRIDE
2-2 T. NEWMAN
1-3 JAMES
6-4 ROGERS & WEST
8-5 WILLIAMS
11-6 DUNCAN
7-7 WARD
10-8 HUDSON
9-9 WAGONER
16-10 ANTHONY
26-13 PEGGY SUE
25-14 DAVIES
39-31 M.K. MILLER
33-26 GOSDIN
36-30 CLARK
ADD ELVIS
ADD STAMPLEY
ADD CUMMINGS
ADD MC ENTIRE

KVOO/Tulsa, OK
PD: Jay Jones
MD: Billy Parker
GM: Jack Cresse
2-1 WATSON
6-2 CAMPBELL
7-3 WYNETTE
8-4 ROBBINS
9-5 PRIDE
10-6 POSEY
11-7 DUNCAN
12-8 DAVIES
13-9 B. ANDERSON
14-10 CONLEE

90-34 BARBER
95-43 CRYSTAL
79-30 SUTTON
91-47 REX JR.
82-44 DORVAL LYNN SMITH
ADD DOWNING
ADD HUGH X LEWIS
ADD J. MILLER
ADD MC CALL
ADD MURPHY
ADD PETERS & LANCE
ADD MC COY
ADD POTTER
ADD BOBBY LEWIS
ADD ARGO
ADD STELLA
ADD F. BROWN
ADD EVANS

KYKX/Longview, TX
PD: Larry Wilson
MD: Don Jackson
GM: Rusty Reynolds

1-1 MURRAY
3-2 WARD
6-3 MANDRELL
10-4 CONLEE
7-5 ROGERS & WEST
13-6 DUNCAN
12-7 PRIDE
11-8 FRICKE
4-9 CLARK
18-10 WYNETTE
38-26 WILLIAMS
42-31 ACES
35-24 B. ANDERSON
39-29 STATLERS
32-22 O'DELL
ADD MC ENTIRE
ADD MC DOWELL
ADD REGGIE BROWN
ADD TANYA
ADD DALE

KYNN/Omaha, NE
PD/MD: Chris Taylor
GM: Glenn Valentine

1-1 MANDRELL
3-2 MURRAY
4-3 CONLEE
5-4 ROGERS & WEST
10-5 FENDER
9-6 HUNLEY
8-7 ROBBINS
6-8 BANDY
15-9 CAMPBELL
17-10 MANDRELL & BANNON
26-26 WILLIE/RCA
37-24 WILLIAMS
32-19 DAVIES
28-16 BELLAMYS
38-29 WATSON

ADD OAKS
ADD BOONE
ADD BRANE
ADD LOFTIS
ADD PIA ZADORA
ADD FARON
ADD JAMES
ADD TANYA
ADD HAGGARD
ADD REX JR.
ADD T.G.

WBAP/Ft. Worth/Dallas, TX
PD: Don Thomson
MD: Art Davis
GM: Warren Potash

1-1 MURRAY
12-2 MANDRELL
2-3 BANDY
11-4 CONLEE
5-5 ROGERS & WEST
9-6 PRIDE
3-7 TILLIS
6-8 DAVE & SUGAR
19-9 WILLIE/RCA
20-10 WATSON

46-36 STATLERS
29-19 HUNLEY
49-39 S. SMITH
44-34 GILLEY
34-24 FENDER
ADD B. ANDERSON
ADD HART
ADD CRYSTAL
ADD POSEY
ADD JERRY LEE/ELE.
ADD OAKS
ADD GOSDIN
ADD CLARK
ADD TANYA
ADD O'DELL

WBCS/Milwaukee, WI
PD: Bill Conway
MD: Ken Rice
GM: Terrell Metheny

1-1 MURRAY
3-2 FARGO
4-3 ARNOLD
7-4 MILLS
2-5 CRASH
10-6 ROGERS & WEST
11-7 MANDRELL
5-8 BANDY
6-9 KENDALLS
14-10 EMMYLOU
30-23 CONWAY
23-16 WILLIE/RCA
17-12 WYNETTE
19-15 PRIDE
15-11 CAMPBELL
ADD RODRIGUEZ
ADD REED
ADD DIAMOND

WDAF/Kansas City, MO
PD: Ted Cramer
MD: Moon Mullins
GM: Dave Martin

1-1 ROGERS & WEST
3-2 CONLE
2-3 MURRAY
5-4 MILLS
11-5 CONWAY
9-6 WARD
6-7 WYNETTE
8-8 BANDY
13-9 DUNCAN
15-10 OVERSTREET
25-15 OAKS
20-11 BELLAMYS
27-20 WILLIAMS
16-12 GILLEY
17-14 RODRIGUEZ

WDEE/Detroit, MI
PD/MD: Tom Allen
GM: William Johnson, Jr.

1-1 MURRAY
2-2 BANDY
3-3 MANDRELL
5-4 ROGERS & WEST
9-5 WILLIE/RCA
12-6 PRIDE
8-7 EMMYLOU
4-8 DAVE & SUGAR
13-9 WYNETTE
14-10 CAMPBELL
35-24 B. ANDERSON
39-30 RODRIGUEZ
34-26 WILLIAMS
29-21 FRICKE
30-23 CONWAY
A-28 REED
A-38 FENDER
A-39 D. ROGERS
A-40 HAGGARD

WDGY/Minneapolis, MN
PD: Dan Halyburton
MD: Gregg Lindahl
GM: Dale Weber

3-1 ROGERS & WEST
1-2 BANDY
5-3 DIAMOND
4-4 RABBITT
2-5 TILLIS
6-6 WYNETTE
8-7 MILLS
10-8 BOONE
9-9 FARGO
12-10 RODRIGUEZ
25-15 WATSON
21-12 WILLIAMS
15-11 PRIDE
26-23 BROWN & CORNELIUS
23-21 BELLAMYS
A-22 CONWAY
A-27 OAKS
A-28 L. ANDERSON

WEPP/Pittsburgh, PA
PD: Joel Raab
A.PD: Barry Mardit
GM: Mike Sigelman

1-1 MANDRELL
4-2 ROGERS & WEST
5-3 CONLEE
2-4 MURRAY
15-5 WILLIE/RCA
12-6 CAMPBELL
7-7 MILLS
14-8 CONWAY
15-9 PRIDE
19-10 WATSON
23-15 DUNCAN
33-27 RICH/U.A.
28-23 OAKS
16-11 ROBBINS
17-12 B. ANDERSON
ADD D. ROGERS
ADD GORDON
ADD K. ROGERS



VERBITSKY/G.M. SALAMON/P.D.

WHN/New York, NY
PD: Ed Salamon
MD: Pam Green
GM: Nick Verbitsky

1-1 MURRAY
2-2 ROGERS & WEST
4-3 BANDY
6-4 WILLIE/RCA
10-5 PRIDE
5-6 WARD
3-7 MANDRELL
16-8 DUNCAN
9-9 GORDON
13-10 CAMPBELL
18-13 CONLEE
17-12 WYNETTE
14-11 MILLS
ADD WILLIE/COL
ADD OAKS
ADD ELVIS
ADD WILLIAMS

Country Stations

WINN/Louisville, KY
PD: Bucks Braun
MD: Dave Wolfe
GM: Max Rein

1-1 WATSON
2-2 CONWAY
6-3 DUNCAN
8-4 DIAMOND
3-5 MANDRELL
4-6 ROGERS & WEST
10-7 MILLS
12-8 GOSDIN
9-9 FRICKE
15-10 COE
17-12 BELLAMYS
18-15 WILLIAMS
20-17 SUN

ADD DALE
ADD DAVIES
ADD STATLERS
ADD DOWNING
ADD ELVIS
ADD JERRY LEE/ELE

WIRE/Indianapolis, IN
PD: Gary Havens
MD: Lee Shannon
GM: Don Nelson

2-1 BANDY
4-2 MANDRELL
3-3 MURRAY
5-4 ROGERS & WEST
9-5 WILLIE/RCA
8-6 EMMYLOU
13-7 PRIDE
10-8 DOTTSY
14-9 WYNETTE
11-10 CAMPBELL

34-24 CONWAY
35-27 BROWN & CORNELIUS
30-22 WILLIAMS
44-37 O'DELL
32-26 B. ANDERSON
ADD HAGGARD
ADD CUMMINGS
ADD HOLLOWELL
ADD BARLOW
ADD JAMES
ADD J. ANDERSON
ADD ELVIS
ADD SUN

WIRK-FM/West Palm Beach, FL
PD: Barry Grant
MD: Terry Wunderlin
GM: Rome Hartman

5-1 WATSON
6-2 MILLS
3-3 BANDY
8-4 COE
7-5 ROGERS & WEST
10-6 FENDER
1-7 MANDRELL
16-8 RONSTADT/OLD
18-9 CONLEE
12-10 WILLIE/RCA

29-20 POSEY
24-16 FRICKE
30-23 MANDRELL & BANNON
21-15 CONWAY
33-29 D. ROGERS
ADD ELVIS
ADD HAGGARD
ADD HERBIE DUNCAN
ADD MC DANIEL
ADD MOLLOWELL
ADD O'DELL
ADD MC COY

WLWI/Montgomery, AL
PD: Big Jon Anthony
MD: Rhubarb Jones
GM: Don Markwell

1-1 WATSON
3-2 PRIDE
5-3 WILLIE/RCA
7-4 CAMPBELL
8-5 DAVIES
10-6 ROGERS & WEST
2-7 B. ANDERSON
12-8 FENDER
9-9 EMMYLOU
14-10 CONLEE
24-16 CONWAY
28-21 POSEY
29-23 WILLIAMS
23-18 GOSDIN
25-20 FRICKE

ADD DALE
ADD NEWBURY
ADD REX JR.
ADD DOWNING
ADD WILLIE/COL.
ADD STELLA
ADD COLTER
ADD ELVIS



SHERWOOD/G.M. HENNES/P.D.

WMAQ/Chicago, IL
PD: Bill Hennes
MD: Suzanne Benson
GM: Burt Sherwood

1-1 MILLS
4-2 MURRAY
5-3 BANDY
7-4 ROGERS & WEST
8-5 CONLEE
3-6 DAVE & SUGAR
10-7 CAMPBELL
12-8 MANDRELL
13-9 CONWAY
14-11 PRIDE

28-19 WARD
20-11 WYNETTE
27-20 JERRY LEE/ELE
10-25 BROWN & CORNELIUS
24-18 DUNCAN

A-29 FRICKE
A-31 WILLIE/COL.
A-35 STATLERS
A-38 RODRIGUEZ

ADD NOBLE
ADD D. ROGERS
ADD FENDER
ADD GILLEY

WMZO/Washington, DC
PD: Carol Parker
MD: Jerry Paxson
GM: Mike Cohen

3-1 BANDY
1-2 MANDRELL
17-3 WATSON
1-4 CONLEE
12-5 WILLIE/RCA
4-6 ROGERS & WEST
9-7 HUNLEY
18-8 CONWAY
8-9 EMMYLOU
13-10 DOTTSY
33-11 DAVIES
32-15 WILLIAMS
31-18 ROBBINS
19-11 DUNCAN
38-31 BROWN & CORNELIUS

ADD REX JR.
ADD D. ROGERS
ADD BARLOW
ADD T.G.
ADD K. ROGERS
ADD RICH/U.A.

WNYY/Rochester, NY
PD/MD: Earl Morgan
GM: Murray Green

1-1 MURRAY
4-2 ROGERS & WEST
3-3 MANDRELL
6-4 WILLIE/RCA
5-5 WARD
7-6 CAMPBELL
10-7 PRIDE
12-8 WYNETTE
13-9 CONLEE
15-10 DAVIES

38-20 BROWN & CORNELIUS
36-19 WILLIAMS
37-25 D. ROGERS
31-21 REED
25-17 BELLAMYS

A-38 RICH/U.A.
ADD DOWNING
ADD PRICE
ADD MC ENTIRE
ADD K. ROGERS
ADD STAMPLEY
ADD CRYSTAL
ADD FELTS
ADD TANYA
ADD S. SMITH

WOFM/Greenville, TN
PD/MD: Robin Fillers
GM: Ray Smith

1-1 MURRAY
3-2 MANDRELL
4-3 ROGERS & WEST
2-4 BANDY
6-5 WYNETTE
9-6 PRIDE
10-7 WILLIE/RCA
18-8 DUNCAN
20-9 WATSON
10-10 EMMYLOU
15-11 WARD
19-17 ROBBINS
16-14 CONLEE
14-13 HUNLEY

ADD STEWART
ADD HAGGARD
ADD STAMPLEY

WPOR/Portland, ME
OM: Tom Hennessey
MD: Hal Knight
GM: Robert J. Gold

1-1 MURRAY
3-2 ROGERS & WEST
4-3 CAMPBELL
2-4 BANDY
5-5 MANDRELL
6-6 WILLIE/RCA
7-7 WYNETTE
8-8 PRIDE
11-9 WATSON
13-10 CONLEE

38-27 GILLEY
39-29 BELLAMYS
27-17 CONWAY
26-16 BROWN & CORNELIUS
40-31 PRICE

ADD ARNOLD
ADD SUN
ADD BARLOW
ADD MILLS
ADD DENVER
ADD STELLA
ADD T.G.

WQIK/Jacksonville, FL
PD: Rusty Walker
MD: John St. John
GM: Bob Rowland

4-1 WATSON
1-2 BANDY
3-3 CONLEE
2-4 DUNCAN
6-5 MC CLAIN
8-6 WYNETTE
9-7 PRIDE
11-8 DIAMOND
10-9 FRICKE
14-10 CONWAY

36-28 COE
34-26 BARE
35-27 MC DANIEL
37-29 JERRY LEE/ELE
23-16 BELLAMYS

ADD STAMPLEY
ADD DALE
ADD POSEY
ADD MURPHY
ADD FARON

WSLR/Akron, OH
PD: Bill Coffey
MD: Don Dempsey
GM: Dick Lumenello

1-1 MANDRELL
2-2 ROGERS & WEST
5-3 WILLIE/RCA
1-4 PRIDE
9-5 CONLEE
10-6 B. ANDERSON
8-7 WYNETTE
5-8 MURRAY
15-9 WARD
3-10 BANDY

27-15 CONWAY
28-18 BROWN & CORNELIUS
29-19 WILLIAMS
19-11 WATSON
30-24 L. ANDERSON

WSM-AM/Nashville, TN
PD: Al Voelks
MD: Mary Katherine Murphy
GM: Len Hensel

2-1 CONLEE
3-2 PRIDE
4-3 BANDY
1-4 ROGERS & WEST
9-5 WYNETTE
11-6 ROBBINS
8-7 CAMPBELL
12-8 WARD
14-9 DUNCAN
17-10 OAKS

39-22 WATSON
27-14 STEVENS
28-21 BROWN & CORNELIUS
34-27 BELLAMYS
23-16 DAVIES

ADD M.K. MILLER
ADD SUN
ADD O'DELL
ADD D. ROGERS
ADD BLANCH
ADD BARLOW

WWOK/Miami, FL
PD/MD: Jim Richards
GM: Herb Hirsch

5-1 ROGERS & WEST
2-2 BANDY
3-3 MANDRELL
1-4 MURRAY
10-5 WILLIE/RCA
7-6 EMMYLOU
9-7 CAMPBELL
11-8 WYNETTE
13-9 PRIDE
18-10 CONLEE

19-11 WATSON
21-13 DAVIES
23-19 ROBBINS
16-12 WARD
20-17 DUNCAN

ADD RICH/U.A.
ADD OAKS
ADD BELLAMYS
ADD JERRY LEE/ELE

Leading Adult Contemporary Songs

12 Apr. 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12			MAR 22	MAR 29	APR 5	APR 12		
3	2	1	1		ANNE MURRAY/I Just Fall In Love ... LP: Let's Keep It That Way (Capitol) KAKE HIGH KRLA 13-12 WFTL HIGH WOWO 11-15 KDKA 5-4 KRNT HIGH WHAG 4-2 WQUD 4-6 KEX LOW KSD HIGH WHDH HIGH WRIE 8-15 KFMB HIGH KSTP HIGH WINR 9-6 WSB HIGH KGNR HIGH KVI 1-2 WIOD HIGH WSIX HIGH KLOK HIGH WBN 8-9 WKYE 7-19 WSPD HIGH KMBZ 1-1 WBOW 1-1 WLVA 1-2 KOB HIGH WELI HIGH WLW 2-2	25	15	12	9		GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB) KAKE LOW KSTP HIGH WIOD HIGH WRIE 13-12 KDKA 10-7 KVI 14-10 WKLO 40-29 WSB HIGH KEX LOW WBOW 19-12 WKYE 23-24 WSIX HIGH KFMB ON WELI LOW WLVA 19-17 WSPD LOW KMBZ ON-36 WHAG 13-7 WLW 14-14 WTMJ HIGH KRLA 32-29 WHDH HIGH WOWO 22-24 KSD ADD WINR 23-16 WQUD 18-14
6	5	2	2		S. QUATRO/C. NORMAN/Stumblin'.. LP: If you knew Suz! ... (RSO) KAKE HIGH KRLA 8-8 WHDH HIGH WQUD 7-4 KDKA 18-14 KRNT HIGH WINR 12-13 WRIE 7-5 KEX HIGH KSD HIGH WIOD HIGH WSB HIGH KFMB HIGH KVI 5-3 WKLO 24-17 WSIX HIGH KGNR ADD WBN 12-10 WKYE 13-8 WSPD HIGH KLOK HIGH WBOW 11-4 WLVA 16-14 WTMJ HIGH KMBZ 10-4 WELI HIGH WLW 5-5 KOB HIGH WHAG 11-10 WOWO 3-3	34	24	19	10		RANDY VANWARMER/Just When I... LP: Not Released (Bearsville) KAKE ADD KOB HIGH WELI LOW WLW 30-24 KDKA A-29 KRNT HIGH WFTL LOW WQUD 20-25 KEX HIGH KSD LOW WINR ON-29 WRIE 11-6 KFMB ADD KSTP HIGH WIOD HIGH WSIX HIGH KGNR ADD KVI 20-18 WKLO ON-39 WSPD LOW KLOK ADD WBN 9-7 WKYE A-27 WTMJ HIGH KMBZ 30-29 WBOW 23-19 WLVA 26-18
2	3	3	3		FRANK MILLS/Music Box Dancer LP: Music Box Dancer (Polydor) KDKA A-9 KRNT HIGH WHDH HIGH WQUD 2-2 KEX HIGH KSD HIGH WINR 3-3 WRIE 1-1 KFMB HIGH KVI 2-1 WIOD HIGH WSB HIGH KGNR HIGH WBN 6-8 WKLO 7-11 WSIX LOW KLOK HIGH WBOW 5-3 WKYE 3-9 WSPD ON KMBZ 4-3 WELI LOW WLVA 3-1 KOB HIGH WFTL HIGH WLW 4-3 KRLA 14-6 WHAG 2-3 WOWO 1-1	1	1	5	11		NEIL DIAMOND/Forever In Blue Jeans LP: You Don't Bring ... (Columbia) KEX HIGH KSTP HIGH WIOD HIGH WQUD 12-11 KFMB LOW KVI 3-4 WKLO 14-20 WRIE 10-20 KGNR HIGH WBN 10-13 WKYE 5-4 WSB HIGH KMBZ 3-2 WBOW 3-2 WLVA 12-11 WSIX HIGH KOB HIGH WELI LOW WLW 3-8 WSPD HIGH KRNT HIGH WINR 13-11 WOWO 14-12
21	9	6	4		GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse) KAKE HIGH KRNT HIGH WHDH HIGH WQUD 21-18 KDKA 19-16 KSD HIGH WINR 21-17 WRIE 16-14 KEX LOW KSTP HIGH WIOD HIGH WSB HIGH KFMB HIGH KVI 18-15 WKLO 35-21 WSIX HIGH KGNR HIGH WBN 13-11 WKYE 22-16 WSPD HIGH KLOK HIGH WBOW 20-17 WLVA 20-13 WTMJ HIGH KMBZ 24-16 WELI HIGH WLW 13-12 KRLA 33-30 WHAG 23-18 WOWO 20-18	20	16	15	12		CHIC/I Want Your Love LP: C'est Chic (Atlantic) KAKE LOW KSTP HIGH WIOD HIGH WRIE 19-16 KDKA 16-13 KVI 21-19 WKLO 26-22 WSPD HIGH KEX LOW WBOW ON-23 WKYE 15-14 WTMJ HIGH KGNR LOW WELI LOW WLVA 22-21 KMBZ 25-17 WHAG 7-5 WLW 11-10 KRLA 18-13 WHDH HIGH WOWO 16-16 KSD HIGH WINR 20-15 WQUD 27-15
4	4	4	5		POCO/Crazy Love LP: Legend (MCA) KDKA 12-27 KSD HIGH WHAG 29-29 WOWO 9-10 KEX LOW KSTP HIGH WHDH HIGH WQUD 3-5 KFMB LOW KVI 4-5 WINR 7-5 WRIE 9-9 KGNR HIGH WBN 11-14 WIOD HIGH WSB HIGH KLOK HIGH WBOW 2-6 WKLO 5-4 WSIX HIGH KOB HIGH WELI HIGH WLVA 8-5 WSPD HIGH KRNT HIGH WFTL LOW WLW 1-4	16	13	13	13		DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB) KDKA 15-11 KVI 11-9 WKLO 11-9 WRIE 12-10 KEX LOW WBN 3-3 WKYE 10-7 WSIX HIGH KFMB HIGH WBOW 22-18 WLVA 11-7 WSPD LOW KMBZ 6-6 WHDH HIGH WLW A-17 WTMJ HIGH KRLA 6-3 WINR 26-20 WOWO 8-8 KSTP HIGH WIOD LOW WQUD 13-12
9	8	8	6		DOOBIE BROTHERS/What A Fool ... LP: Minute By Minute (WB) KAKE HIGH KSD HIGH WIOD HIGH WRIE 5-2 KDKA 1-2 KSTP HIGH WKLO 8-3 WSB HIGH KFMB HIGH WBN 1-1 WKYE 4-1 WSIX HIGH KLOK ADD WBOW 7-5 WLVA 6-3 KMBZ 2-9 WHAG 1-1 WLW 6-1 KRLA 3-2 WHDH HIGH WOWO 5-2 KRNT ADD WINR 2-1 WQUD 1-1	5	10	14	14		LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest) KDKA 6-5 KSD HIGH WHDH HIGH WLW A-15 KEX LOW KSTP HIGH WINR 5-4 WQUD 10-9 KLOK HIGH KVI 6-6 WIOD LOW WRIE 6-7 KMBZ 8-8 WBOW 6-9 WKLO 3-2 WSIX HIGH KRLA 11-10 WELI LOW WKYE 1-3 WSPD LOW KRNT HIGH WHAG 14-17 WLVA 5-8
7	7	7	7		BOBBY CALDWELL/What You Won't.. LP: Bobby Caldwell (TK) KDKA 7-15 KSD LOW WHDH HIGH WQUD 11-17 KEX LOW KSTP HIGH WIOD HIGH WRIE 4-11 KFMB ON KVI 7-7 WKLO 19-18 WSIX HIGH KMBZ 14-13 WBN 4-4 WKYE 6-5 WSPD HIGH KOB HIGH WBOW 10-8 WLVA 17-16 KRLA 9-25 WELI LOW WLW 29-23 KRNT HIGH WHAG 8-9 WOWO 12-13	8	8	9	15		GLORIA GAYNOR/I Will Survive LP: Love Tracks (Polydor) KDKA 3-1 KRNT HIGH WIOD LOW WRIE 3-3 KFMB LOW KSD HIGH WKLO 2-5 WSB HIGH KGNR LOW WBN 5-6 WKYE 2-2 WSIX HIGH KLOK HIGH WBOW 8-7 WLVA 4-4 WSPD HIGH KMBZ 13-23 WELI LOW WOWO 2-6 KRLA 2-1 WINR 6-7 WQUD 6-3
—	42	23	8		PEACHES & HERB/Reunited LP: 2-Hot (Polydor) KAKE HIGH KRNT ADD WINR 24-23 WSB HIGH KDKA A-24 KSD HIGH WIOD ADD WSIX LOW KEX LOW KVI ON-23 WKLO ADD WSPD LOW KGNR LOW WBN 22-19 WKYE 29-12 WTMJ HIGH KLOK HIGH WBOW ADD WLVA 24-15 KMBZ ADD WELI LOW WOWO 19-9 KOB ADD WHAG 18-14 WQUD 24-16 KRLA 23-11 WHDH ADD WRIE 18-8	31	23	22	16		ORSA LIA/I Never Said I Love You LP: Not Released (Infinity) KAKE LOW KRNT HIGH WHAG 20-21 WQUD 30-27 KEX ADD KSD HIGH WINR 27-21 WSIX HIGH KFMB LOW KVI 9-16 WIOD HIGH WSPD HIGH KGNR LOW WBN 19-18 WKLO 37-35 WTMJ HIGH KLOK ADD WBOW 14-11 WKYE ON KMBZ 18-15 WELI LOW WLVA A-29 KOB HIGH WFTL HIGH WLW A-16
						35	22	17	17		ENGLAND DAN & JF COLEY/Love Is.. LP: Dr. Heckle And Mr. Jive (Big Tree) KAKE HIGH KSTP HIGH WKYE 27-26 WSIX LOW KEX LOW KVI 24-21 WLVA A-26 WSPD LOW KFMB LOW WBN 14-12 WLW 22-19 WTMJ HIGH KMBZ 32-28 WBOW ON-22 WOWO 24-23 KOB HIGH WINR ON-30 WQUD 23-20 KRNT HIGH WIOD HIGH WRIE 24-19 KSD LOW WKLO 32-31 WSB HIGH

Leading Adult Contemporary Songs

12 Apr. 1979

RANKING BY AIRPLAY					RANKING BY AIRPLAY				
MAR 22	MAR 29	APR 5	APR 12	ARTIST, TITLE, LABEL	MAR 22	MAR 29	APR 5	APR 12	ARTIST, TITLE, LABEL
12	11	11	18	BEE GEES/Tragedy LP: Spirits Having Flown (RSO) KDKA 2-3 KSTP LOW WKLO 1-1 WSLA HIGH KEX HIGH KVI 12-14 WKYE 11-15 WSPD LOW KMBZ 5-22 WBEN 2-2 WLVA 7-6 KRLA 1-4 WHAG 3-6 WQOW 4-4 KRNT HIGH WINR 1-2 WQUD 8-7 KSD ON WIOD LOW WSB HIGH	41	34	31	28	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis) KDKA 13-8 KSTP LOW WKLO ADD WSPD ON KFMB ON WBOW ADD WLVA 25-22 KMBZ 31-30 WHAG 15-12 WQOW 6-5 KRLA 15-9 WHDH ADD WQUD 14-10 KSD ADD WINR 30-26 WSB HIGH
33	21	21	19	LIVINGSTON TAYLOR/I'll Come . . . LP: 3-Way Mirror (Epic) KAKE HIGH KSTP HIGH WIOD HIGH WSLX LOW KEX LOW KVI 16-13 WKLO 36-30 WSPD LOW KFMB LOW WBOW 25-22 WKYE 21-21 WTMJ HIGH KGNR LOW WELI LOW WLVA A-27 KOB HIGH WFTL ADD WLW 24-22 KRNT HIGH WINR ADD WQOW 28-25	19	19	24	29	EDDIE RABBITT/Every Which Way . . . LP: Every Which Way . . . (Elektra) KEX HIGH WBEN 7-5 WIOD LOW WKYE 2-4 KFMB LOW WBOW 15-14 WKLO 18-15 WSLX LOW KGNR LOW WFTL LOW WLVA ON WSPD LOW KRNT HIGH WINR 8-8 WQUD 16-21
28	28	20	20	CHER/Take Me Home LP: Take Me Home (Casablanca) KDKA 21-17 WBOW 27-21 WLVA ADD WSPD LOW KMBZ 26-18 WELI LOW WLW 9-7 WTMJ HIGH KRLA 24-22 WFTL HIGH WQOW 26-22 KSD LOW WHAG 25-23 WKYE 29-24 KVI 23-22 WINR 11-10 WSB HIGH WBEN ADD WKYE 26-22 WSLX LOW	—	—	40	30	BARBARA MANDRELL/I Don't Want.. LP: Moods (MCA) KEX LOW KSTP LOW WINR ADD WSLX ON KGNR LOW WBEN ON-23 WKLO ADD WSPD ON KLOK HIGH WBOW ON-29 WKYE 14-13 WTMJ HIGH KRNT HIGH WFTL HIGH WLW 23-21
14	14	10	21	MAUREEN McGOVERN/Can You . . . LP: Superman [S-T] (Warner-Curb) KDKA 8-6 KRNT HIGH WHDH HIGH WKYE 21-17 KEX LOW KSTP LOW WIOD HIGH WSLX HIGH KFMB HIGH KVI 10-8 WKYE 30-30 KMBZ 12-11 WELI HIGH WLW 16-13 KOB HIGH WHAG 17-15 WQUD 22-23	11	18	18	31	LINDA RONSTADT/Just One Look LP: Living In The USA (Asylum) KEX LOW KSTP LOW WINR ON WSPD ON KMBZ 9-12 KVI 13-17 WIOD LOW KOB HIGH WBOW 13-13 WLW 7-6 KRNT HIGH WHDH HIGH WQUD 15-19
37	27	27	22	MATHIS & OLIVIER/The Last Time I . . . LP: The Best Days Of . . . (Columbia) KAKE HIGH KRNT HIGH WFTL LOW WSPD LOW KEX ADD KSTP HIGH WIOD HIGH WTMJ HIGH KGNR LOW KVI ON WKLO 27-26 KMBZ 27-27 WBOW 18-16 WSB HIGH KOB HIGH WELI LOW WSLX LOW	39	39	39	32	DELEGATION/Oh Honey LP: The Promise Of Love (Shadybrook) KGNR LOW WHAG 10-8 WKYE ADD KMBZ 21-19 WINR ON WLVA 10-9 KRLA 17-15 WIOD LOW WKYE 10-30 WBOW 24-24 WKLO ON-40 WSPD ON
—	44	36	23	RAY STEVENS/I Need Your Help . . . LP: Not Released (WB) KAKE LOW KMBZ 29-20 WELI HIGH WSB HIGH KEX HIGH KOB ADD WHAG ADD WSLX ON KFMB ON KRNT ADD WQOW ADD WSPD ON KGNR HIGH KVI ON WLVA ON WTMJ HIGH KLOK HIGH WBOW ON-27 WQOW A-28	30	30	30	34	EDDIE MONEY/Maybe I'm A Fool LP: Life For The Taking (Columbia) KAKE HIGH WBOW 26-25 WQOW 13-14 WSPD LOW KDKA 17-30 WKLO 16-16 WQUD 19-22 KRLA 19-19 WLW 8-9 WSLX LOW
40	33	29	24	BOB WELCH/Precious Love LP: Three Hearts (Capitol) KAKE HIGH WBOW 16-13 WLVA 30-28 WSPD LOW KDKA 20-18 WHAG 12-11 WLW 12-11 KFMB ON WINR 17-12 WQOW 17-11 KMBZ 22-21 WIOD ADD WQUD 17-13 KRLA 27-27 WKLO 33-34 WSB HIGH	38	37	33	35	EVELYN "C" KING/I Don't Know If . . . LP: Smooth Talk (RCA) KDKA 14-12 KRLA 16-16 WLVA 13-12 KEX LOW WHAG 5-4 WKYE 25-28 KFMB ON WINR 14-14 WSLX ON
—	—	35	25	WINGS/Goodnight Tonight LP: Not Released (Columbia) KAKE LOW KSD LOW WINR 29-23 WQOW 28-24 KDKA 25-20 KSTP LOW WKLO 39-27 WKYE 30-29 KGNR ADD WBOW ON-26 WKYE ON-23 KMBZ ON-35 WHAG ADD WLVA 15-10 KRLA 35-18 WHDH HIGH WQOW 23-21	28	26	25	36	HEART/Dog And Butterfly LP: Dog And Butterfly (Portrait) KFMB LOW WIOD LOW WLVA 29-25 WSPD ON KMBZ 11-7 WKLO 17-10 WLW 17-20 WHAG 21-19 WKYE 17-10 WSLX LOW
10	12	16	26	DONNA SUMMER/Heaven Knows LP: Live And More (Casablanca) KDKA 4-11 KMBZ 16-24 WHDH HIGH WKYE 15-18 KEX LOW KRLA 4-14 WKLO 9-6 WSB HIGH KFMB ON KRNT HIGH WKYE 8-11 WSLX LOW KGNR LOW WFTL LOW WLW 14-25	17	17	28	37	AL STEWART/Song On The Radio LP: Time Passages (Arista) KFMB LOW KSTP HIGH WKLO 20-25 KMBZ 15-24 WHDH HIGH WLW 26-28 KOB HIGH WIOD LOW WSPD ON
43	43	32	27	JOHN DENVER/What's On Your Mind LP: John Denver (RCA) KAKE LOW KVI ON-24 WHAG 28-24 WSPD ADD KMBZ ON-33 WBEN 23-21 WIOD LOW WTMJ HIGH KRNT ADD WBOW ADD WKYE ON KSD HIGH WELI LOW WLVA 27-23 KSTP LOW WFTL HIGH WSLX ON	—	—	50	39	M. MANCHESTER/Theme From Ice... LP: Ice Castles/Soundtrack (Arista) KLOK ADD WELI ADD WKLO ADD WTMJ HIGH KOB HIGH WFTL HIGH WKYE 27-26 WBOW ADD WIOD LOW WSPD LOW
—	—	—	—	—	—	—	44	40	ORLEANS/Love Takes Time LP: Forever (Infinity) KAKE ADD WHAG 24-20 WQOW A-27 WSLX LOW KEX LOW WINR ON-27 WQUD 29-26 WBEN 20-16 WKLO 34-24 WKYE ON

Leading Adult Contemporary Songs

12 Apr. 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL
WEEK 22	WEEK 20	WEEK 18	WEEK 16	WEEK 14		WEEK 22	WEEK 20	WEEK 18	WEEK 16	WEEK 14	
13	20	28	41		NIGEL OLSSON/Dancin' Shoes LP: Nigel (Bang) KMBZ 17-25 KSD LOW WIOD LOW KOB HIGH KVI 15-20 WRIE 22-22 KRNT HIGH WHAG 9-11	47	47	48	46		GLEN CAMPBELL/I'm Gonna Love ... LP: Basic (Capitol) KGNR LOW KRNT HIGH WFTL HIGH KMBZ 19-14 WELI LOW WSPD ON
—	—	—	42		McGUINN, C & H/Don't You Write ... LP: McGuinn, Clark & Hillman (Capitol) KAKE LOW WKLO 38-36 WSPD ON KVI ON WKYE 25-25 WTMJ HIGH WHAG 22-16 WQUD 26-28	50	50	47	47		BARRY MANN/Almost Gone LP: Not Released (WB) KMBZ 34-31 KSTP LOW WELI LOW KRNT HIGH KVI ON
15	25	37	43		POINTER SISTERS/Fire LP: Energy (Planet) KFMB ON KSD ON WKLO 4-8 KRNT HIGH WIOD LOW WRIE 17-21	24	29	45	48		BARRY MANILOW/Somewhere In ... LP: Even Now (Arista) KGNR LOW KRNT HIGH WIOD LOW KOB HIGH KVI 8-11 WSPD LOW
—	—	—	44		CHUCK MANGIONE/Bellavia LP: Children Of Sanchez (A&M) KGNR LOW KOB HIGH KSTP LOW WIOD LOW KLOK ADD KRNT HIGH WELI LOW	—	—	49	49		ROGERS & WEST/All I Ever Need Is... LP: Classics (UA) KMBZ 20-10 WELI ADD WIOD LOW KRNT HIGH WFTL LOW
—	—	—	45		VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca) KDKA 26-22 WINR ON WLVA ADD WSB HIGH KEX HIGH WKLO 10-13 WOWO A-26	—	—	—	50		NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang) KAKE LOW WBNR ADD WSKR ADD KEX LOW WFTL LOW WSPD ON KMBZ ADD WRIE ON

Adult Contemporary

Chart Analysis

Ray Stevens continues to build momentum. It's his first real hit in a long time! Melissa Manchester appears to be on a hot streak of her own. Also doing well: Randy Vanwarmer (now Top Ten), Delegation, Orsa Lia, John Denver, Mathis & Olivor and Bob Welch.

Prime Movers:

PEACHES & HERB
RAY STEVENS
MELISSA MANCHESTER
BARBARA MANDRELL
WINGS

Most Added:

PEACHES & HERB
OLIVIA NEWTON-JOHN
RANDY VANWARMER
RAY STEVENS

Adult Contemporary Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION. FOR STATIONS USING CHART NUMBERS THIS INFORMATION APPEARS:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS
4. DROPS THAT "STIFFED"

FOR STATIONS NOT USING CHART NUMBERS, THIS INFORMATION APPEARS:

1. ADDS
2. DROPS THAT "STIFFED"

KAKE/Wichita, KS
PD: Gene Rump
A.PD: Jack Olivor
GM: Frank Gunn
ADD VANWARMER
ADD ORLEANS
KDKA/Pittsburgh, PA
PD: Rick Starr
MD: Randy Flick
GM: A.B. Hartman

- 3-1 GAYNOR
- 1-2 DOOBIES
- 2-3 BG
- 5-4 MURRAY
- 6-5 LRB
- 8-6 MC GOVERN
- 10-7 BENSON
- 13-8 BLONDIE
- A-9 MILLS
- 4-10 SUMMER

- 25-20 WINGS
- 15-11 STRAITS
- 21-17 CHER
- 18-14 Q&N
- 27-23 JACKSONS
- A-24 P&H
- A-25 AMII
- A-26 B&J
- A-29 VANWARMER
- ADD SPYRO GYRA



SWANSON/M.D.



NORBERG/P.D.

KEX/Portland, OR
PD: Eric Norberg
MD: Bob Swanson
GM: Richard P. Kale
ADD ORSA LIA
ADD MATHIS
ADD HOOK
ADD GAYLE (NEW)

KFMB/San Diego, CA
PD: Mark Larson
MD: Clark Anthony
GM: Paul Palmer
ADD VANWARMER
ADD CHICAGO

KGNR/Sacramento, CA
PD: Dave Darin
MD: Lee Kirk
GM: Virgil Clemons
ADD Q&N
ADD VANWARMER
ADD WINGS

KLOK/San Jose, CA
PD/MD/GM: Bill WEAVER

ADD MANGIONE
ADD DOOBIES
ADD VANWARMER
ADD ORSA LIA
ADD MANCHESTER
ADD BG/LOVE YOU

KMBZ/Kansas City, MO
PD: Steve Bell
GM: Walt Lockman

- 1-1 MURRAY
- 3-2 DIAMOND
- 4-3 MILLS
- 10-4 Q&N
- 7-5 POCO
- 6-6 STRAITS
- 11-7 HEART
- 8-8 LRB
- 2-9 DOOBIES
- 20-10 R&W

Adult Contemporary Stations

29-20 R STEVENS
26-18 CHER
24-16 HARRISON
23-17 CHIC
19-14 CAMPBELL

ADD OAK RIDGE BOYS
ADD BOFIL
ADD WILIE
ADD P&H
ADD HOOK
ADD OLSSON

KOB/Albuquerque, NM
PD: Jim King
GM: Ronald L. Sack

ADD P&H
ADD R STEVENS
ADD GARFUNKEL
ADD VOUDOURIS
ADD SHARON WILIE

KRLA/Los Angeles, CA
PD: Art Laboe
MD: Gary Theroux
GM: Don Fry

2-1 GAYNOR
3-2 DOOBIES
6-3 STRAITS
1-4 BG
5-5 P&H/OLD
14-6 MILLS
7-7 AMII
8-8 Q&N
15-9 BLONDIE
11-10 LRB

35-18 WINGS
23-11 P&H
26-21 SLEDGE
18-13 CHIC
32-29 BENSON

ADD J L LEWIS
ADD SEGER

KRNT/Des Moines, IA
PD/MD: Del Hull
GM: Al Lobeck

ADD DENVER
ADD P&H
ADD R STEVENS
ADD DOOBIES

KSD/St. Louis, MO
PD: Lee Fowler
MD: Ed Scarborough
GM: Ed Newsome

ADD BENSON
ADD OLIVIA
ADD BLONDIE
ADD VOUDOURIS

KSTP/Minneapolis, MN
PD/MD: Marc Anderson
GM: John Mayasich

ADD NONE

KVI/Seattle, WA
PD: Mike O'Shea
GM: Jim Johnson

2-1 MILLS
1-2 MURRAY
5-3 Q&N
3-4 DIAMOND
4-5 POCO
6-6 LRB
7-7 CALDWELL
10-8 MC GOVERN
11-9 STRAITS
14-10 BENSON

24-21 ENG DAN & JFC
16-13 TAYLOR
18-15 HARRISON
20-18 VANWARMER
21-19 CHIC

ADD OLIVIA

WBEN/Buffalo, NY
PD: Bob Wood
MD: Roger Christian
GM: Larry Levite

1-1 DOOBIES
2-2 BG
3-3 STRAITS
4-4 CALDWELL
7-5 RABBITT
5-6 GAYNOR
9-7 VANWARMER
6-8 MILLS
8-9 MURRAY
12-10 Q&N

25-20 STREISAND
20-16 ORLEANS
21-17 SPYRO GYRA
22-19 P&H
13-11 HARRISON
ADD GARFUNKEL
ADD OLSSON
ADD CHER

WBOW/Terre Haute, IN
PD: Barry Kent
MD: Larry Joseph
GM: Harvey Gior

1-1 MURRAY
3-2 DIAMOND
5-3 MILLS
11-4 Q&N
7-5 DOOBIES
2-6 POCO
8-7 GAYNOR
10-8 CALDWELL
6-9 LRB
12-10 MAC GREGOR
19-12 BENSON
27-21 CHER
25-20 TAYLOR
22-18 STRAITS
23-19 VANWARMER

ADD P&H
ADD STREISAND
ADD DENVER
ADD BLONDIE
ADD MANCHESTER

WELI/New Haven, CT
OM: Bill Rock
MD: Walt Pinto
GM: Larry Getz

ADD RAW
ADD NIGHTINGALE
ADD MANCHESTER

WFTL/Ft. Lauderdale, FL
PD: Mike Harvey
GM: William Sherry

ADD RAWLS
ADD HUMPERDINCK
ADD TAYLOR

WHAQ/Hagerstown, MD
PD: Ed Fennessy
MD: Jim Seybert
GM: Gary Portmess

1-1 DOOBIES
4-2 MURRAY
2-3 MILLS
5-4 E C KING
7-5 CHIC
3-6 BG
13-7 BENSON
10-8 DELEGATION
8-9 CALDWELL
11-10 Q&N

22-16 MC&H
23-18 HARRISON
26-22 SLEDGE
24-20 ORLEANS
18-14 P&H

ADD WINGS
ADD R BROWN
ADD BG/LOVE YOU
ADD R STEVENS

WHDH/Boston, MA
PD: Al Brady
MD: Jayne Relno
GM: David Croninger

ADD P&H
ADD BLONDIE

WHR/Binghamton, NY
PD/MD: Jerry Reed
GM: David Mitchell

2-1 DOOBIES
1-2 BG
3-3 MILLS
5-4 LRB
7-5 POCO
9-6 MURRAY
6-7 GAYNOR
8-8 RABBITT
4-9 R STEWART
11-10 CHER

23-16 BENSON
26-20 STRAITS
27-21 ORSA LIA
17-12 WELCH
20-15 CHIC
ADD TAYLOR
ADD OLIVIA
ADD B POINTER/LP
ADD MANDRELL

WIOD/Miami, FL
PD: Alan Anderson
GM: Bill Vianda

ADD WELCH
ADD STREISAND
ADD R STEVENS
ADD P&H
ADD PRESLEY

WKLO/Louisville, KY
PD/MD: Gary Major
GM: Bernie Thompson

1-1 BG
3-2 LRB
8-3 DOOBIES
5-4 POCO
2-5 GAYNOR
9-6 SUMMER
15-7 BABYS
4-8 POINTERS/OLD
11-9 STRAITS
17-10 HEART

35-21 HARRISON
39-27 WINGS
40-29 BENSON
34-24 ORLEANS
24-17 Q&N

ADD P&H
ADD MANDRELL
ADD MANCHESTER
ADD BLONDIE

WKYE/Bristol, VA
PD/MD: Pat Rogers
GM: Jack Lawyer

4-1 DOOBIES
2-2 GAYNOR
1-3 LRB
5-4 DIAMOND
6-5 CALDWELL
9-6 BABYS
10-7 STRAITS
13-8 Q&N
3-9 MILLS
17-10 HEART

29-12 P&H
22-14 HARRISON
26-22 CHER
20-17 JOEL
14-13 MANDRELL

A-20 H MANN
A-27 VANWARMER
A-28 AMERICA
ADD HAGAR
ADD OLIVIA
ADD HOOK
ADD DELEGATION

WLVA/Lynchburg, VA
PD/MD: John Hook
GM: Jerry Clegg

3-1 MILLS
1-2 MURRAY
6-3 DOOBIES
4-4 GAYNOR
8-5 POCO
7-6 BG
11-7 STRAITS
5-8 LRB
10-9 DELEGATION
15-10 WINGS

24-15 P&H
26-18 VANWARMER
20-13 HARRISON
27-23 DENVER
29-25 HEART

A-24 BEACH/TIMING
A-26 ENG DAN & JFC
A-27 TAYLOR
A-29 ORSA LIA
A-30 GARFUNKEL/SINCE

ADD LARSON
ADD CHER
ADD TANNER/LADY
ADD VP
ADD SLEDGE

WLW/Cincinnati, OH
PD: Cliff Hunter
MD: Karen Benham
GM: Charles K. Murdock

6-1 DOOBIES
2-2 MURRAY
4-3 MILLS
1-4 POCO
5-5 Q&N
7-6 RONSTADT/OLD
9-7 CHER
3-8 DIAMOND
8-9 MONEY
11-10 CHIC

30-24 VANWARMER
29-23 CALDWELL
16-13 MC GOVERN
22-19 ENG DAN & JFC
24-22 TAYLOR

A-15 LRB
A-16 ORSA LIA
A-17 STRAITS

WOWO/Ft. Wayne, IN
PD: Ned Foster
MD: Sam De Vincent

1-1 MILLS
5-2 DOOBIES
3-3 Q&N
4-4 BG
6-5 BLONDIE
2-6 GAYNOR
7-7 AMII
8-8 STRAITS
19-9 P&H
9-10 POCO

27-19 POINTERS
25-17 SLEDGE
17-11 WELCH
26-22 CHER
28-25 TAYLOR

A-26 VP
A-27 ORLEANS
A-28 R STEVENS

WQUD/Memphis, TN
PD: Mike Powell
MD: Dan Vaccaro
GM: Bob McDowell

1-1 DOOBIES
2-2 MILLS
6-3 GAYNOR
7-4 Q&N
3-5 POCO
4-6 MURRAY
8-7 BG
9-8 BABYS
10-9 LRB
14-10 BLONDIE

27-15 CHIC
24-16 P&H
17-13 WELCH
28-24 WINGS
18-14 BENSON

A-29 VOUDOURIS
A-30 LARSON
WRIE/Erie, PA
MD: David Lankford
GM: F. Brady Louis

1-1 MILLS
5-2 DOOBIES
3-3 GAYNOR
2-4 RABBITT
7-5 Q&N
11-6 VANWARMER
6-7 LRB
18-8 P&H
9-9 POCO
12-10 STRAITS

24-19 ENG DAN & JFC
29-24 CHER
21-17 MC GOVERN
28-25 SPYRO GYRA
19-16 CHIC

ADD GARFUNKEL/HAPPY
ADD JOEL/HONESTY

WSB/Atlanta, GA
PD: George Fischer
MD: Gene Christie
GM: Elmo Ellis

ADD HUMPERDINCK
ADD GAYLE (NEW)
ADD LADD
ADD DONAHUE

WSIX/Nashville, TN
PD: Jerry House
MD: Dennis Cahill
GM: Jim Bocock

ADD STARBABIES
ADD CHICAGO
ADD ANDERSON
ADD OLSSON

WSPD/Toledo, OH
OD: Bill Chambers
GM: Doug Slinn

ADD DENVER
ADD KRIS & RITA
ADD GAYLE (NEW)
ADD GARFUNKEL
ADD COLLINS
ADD OLIVIA

WTMJ/Milwaukee, WI
PD/MD: Mike Elliot
A.M.D: Sam Armato
GM: Bill Halg

ADD GAYLE (NEW)
ADD OLIVIA
ADD SUPERTRAMP
ADD MURPHY

Leading Starter Songs

Chart Analysis

The Allman Brothers come on strong with an 18-point jump! Also showing promise this week: The Cars, Pointer Sisters, Chris Rea, Wings, Orleans, and The Police.

Prime Movers:

ALLMAN BROTHERS
MELISSA MANCHESTER
CHICAGO
IRONHORSE

Most Added:

ALLMAN BROTHERS
CHICAGO
SUPERTRAMP
DAVID NAUGHTON

12 Apr. 1979

This chart is a compilation of playlists from stations that add product earlier than the industry average. Only records moving upward are shown to highlight breaking hits and soon-to-break hits.

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 22	MAR 29	APR 5	APR 12		MAR 22	MAR 29	APR 5	APR 12	
1	1	1	1	DOOBIE BROTHERS/What A Fool ... LP: Minute By Minute (WB)	46	46	26	26	APRIL WINE/Roller LP: First Glance (Capitol)
2	2	2	2	DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)	33	31	29	27	HERBIE MANN/Superman LP: Superman (Atlantic)
10	7	6	3	FRANK MILLS/Music Box Dancer LP: Music Box Dancer (Polydor)	—	49	28	28	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB)
7	6	4	4	S. QUATRO/C. NORMAN/Stumblin'.. LP: If you knew Suzi ... (RSO)	—	—	37	29	POINTER SISTERS/Happiness LP: Energy (Planet)
14	11	7	5	BOB WELCH/Precious Love LP: Three Hearts (Capitol)	—	38	30	30	TYCOON/Such A Woman LP: Tycoon (Arista)
18	10	8	6	CHIC/I Want Your Love LP: C'est Chic (Atlantic)	—	37	31	31	INSTANT FUNK/I Got My Mind Made.. LP: Instant Funk (Salsoul)
19	15	9	7	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	—	34	32	32	LIVINGSTON TAYLOR/I'll Come ... LP: 3-Way Mirror (Epic)
22	16	11	8	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB)	—	—	33	33	JUDY COLLINS/Hard Times For Lovers LP: Hard Times For Lovers (Elektra)
15	12	12	9	EVELYN "C" KING/I Don't Know If ... LP: Smooth Talk (RCA)	48	42	34	34	ORSA LIA/I Never Said I Love You LP: Not Released (Infinity)
—	13	10	10	PEACHES & HERB/Reunited LP: 2-Hot (Polydor)	—	—	—	35	RAY STEVENS/I Need Your Help ... LP: Not Released (WB)
17	14	13	11	BELL AND JAMES/Livin' It Up LP: Bell And James (A&M)	—	—	44	36	THE CARS/Good Times Roll LP: The Cars (Elektra)
40	27	14	12	THE JACKSONS/Shake Your Body LP: Destiny (Epic)	—	50	40	37	AMERICA/California Dreamin' LP: California Dreaming (Casablanca)
42	17	15	13	ENGLAND DAN & JF COLEY/Love Is.. LP: Dr. Heckle And Mr. Jive (Big Tree)	—	—	50	38	CHICAGO/Gone Long Gone LP: Hot Streets (Columbia)
—	48	20	14	WINGS/Goodnight Tonight LP: Not Released (Columbia)	—	—	48	39	IRONHORSE/Sweet Lui-Louise LP: Ironhorse (Scotti Bros.)
26	19	18	15	CHER/Take Me Home LP: Take Me Home (Casablanca)	—	—	46	40	CHRIS REA/Diamonds LP: Deltics (UA)
27	25	16	16	SISTER SLEDGE/He's The Greatest... LP: We Are Family (Atlantic)	—	—	41	41	BOSTON/Feelin' Satisfied LP: Don't Look Back (Epic)
31	26	17	17	VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca)	—	43	42	42	COUCHOIS/Walkin' The Fence LP: Couchois (WB)
49	47	23	18	POLICE/Roxanne LP: Outlandos d'Amour (A&M)	—	—	43	43	AMAZING RHYTHM ACES/Lipstick... LP: The Amazing Rhythm Aces (MCA)
43	36	19	19	STYX/Renegade LP: Pieces Of Eight (A&M)	—	—	—	44	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)
—	39	25	20	ORLEANS/Love Takes Time LP: Forever (Infinity)	—	—	45	45	LINDA CLIFFORD/Bridge Over ... LP: Let Me Be Your Woman (RSO)
—	—	39	21	ALLMAN BROTHERS/Crazy Love LP: Enlghtened Rogues (Capricorn)	—	—	—	46	DAVID NAUGHTON/Makin' It LP: Not Released (RSO)
—	33	22	22	RANDY VANWARMER/Just When I ... LP: Not Released (Bearsville)	—	—	47	47	ROXY MUSIC/Dance Away LP: Manifesto (Atco)
35	35	27	23	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	—	—	—	48	BARBRA STREISAND/Superman LP: Greatest Hits Vol. 2 (Columbia)
36	32	24	24	MCGUINN, C & H/Don't You Write ... LP: McGuinn, Clark & Hillman (Capitol)	—	—	49	49	GLEN CAMPBELL/I'm Gonna Love ... LP: Basic (Capitol)
—	—	38	25	M. MANCHESTER/Theme From Ice... LP: Ice Castles/Soundtrack (Arista)	—	—	—	50	O. NEWTON-JOHN/Deeper Than The.. LP: Totally Hot (MCA)

Request Action!

“Keep My Lovelight Burnin’”



Evie Sands

**Great New Uptempo Single
available also – 12” Disco version**

**Capping Off A Successful 20-City Promotion Tour
From Evie’s Happening Album**

“Suspended Animation”

On RCA Records



Disco

By JUDITH MOORHEAD

It hardly seems time to talk about the future of Disco when we're just seeing its present take shape. And yet, everybody does. The latest to do so was George Sherlock of AVI Records who was up in Radio Report's offices this week. George sees Disco at a peak right now, but feels it will be around for a long time: "For one, people like happy music. Secondly, Disco captures a broader demographic than any other music." Finally, he cites the economics of today, "people don't have the money to go out to dinner and see live entertainment." In a few years, he predicted, "records will not be labeled as Disco."

Kenn Friedman at Casablanca also wants to see an end to labeling Disco product. He feels that attaching labels like R&B, Disco, Country and the like cut into the total sales an artist can

reach. "It is music we are dealing with. Peaches & Herb are not Black . . . they are not Disco . . . they are simply one of the top records in the country."

Rachelle Fields, newly appointed director of promotion at Chrystalle, feels that as long as the music is good and people enjoy listening to it, it will be around.

On the station side: The club connection continues. Two variations on a promotion theme involve remote broadcasts from local discos.

At WDRQ, Detroit, the station broadcasts from discos every Wednesday night from 10 p.m.-1 a.m. The disc jockeys alternate on the appearances and do the raps from the clubs. The records are played from the station, with the clubs picking up WDRQ's air product over their systems. The three hours are commercial-free.

Jim Ryan, music director, explained that the music originates at the station to maintain quality and insure that the show sounds the same on the air as the rest of the programming. WDRQ does not repeat a club, and the station has bookings until July.

At WKGN in Knoxville, the station uses two clubs on alternate Fridays from 10 p.m.-midnight. The station sends its own announcers out and the two hours are done live (including music) from the club. As part of the time buy, the club is given four mentions an hour to promote other nights at the club.

Hot—Matthew Clenott is leaving WKTU in New York to program WDAI in Chicago. No replacement has been named.

Disco Stations

Disco 96/Miami, FL
PD: Beau Raines
MD: Frank Walsh
GM: Mort Hodgson

- 1 1 Peter Jacques Band
- 5 2 Foxy
- 3 3 Cell Bee
- 8 4 Cheryl Lynn
- 2 5 Instant Funk
- 12 6 GQ
- 14 7 Gino Soccio
- 9 8 Machine
- 13 9 Cher
- 4 10 Sister Sledge/Dancer
- 7 11 Ultimate/Love is
- 10 12 Blondie
- 11 13 Evelyn C King
- 20 14 Village People
- 17 15 T-Connection
- 21 16 Melba Moore
- 22 17 Sylvester
- 18 18 Alton McClain & Destiny
- 24 19 Madleen Kane
- 23 20 Witch Queen

Adds:

David Naughton - Just now picking up hot club action. Requests heavy.
Mantus - Sounds great. Clubs are hot.
St. Tropez - Remix. Hitting clubs hard.
Chilly - Good Sound and club action.
Tata Vega - Club action.
Theo Vaness - Real Hot. All cuts hot.

KATT/Oklahoma City, OK
PD: Mike Gardner
GM: John Michael Scott

- 3 1 Jacksons
- 12 2 Village People
- 4 3 Blondie
- 1 4 Sister Sledge/Dancer
- 5 5 Cheryl Lynn
- 2 6 Amii Stewart
- 6 7 GQ
- 11 8 Gino Soccio
- 13 9 Linda Clifford

- 10 10 Foxy
- 7 11 Instant Funk
- X 12 Madleen Kane
- A 13 Sister Sledge/Family
- 16 14 Narada Michael Walden
- 17 15 Taana Gardner
- 8 16 Chic
- 20 17 David Naughton
- 9 18 Cher
- X 19 Sylvester
- X 20 Melba Moore

Adds:

Liquid Gold - A lot of retail sales.
Dennis Parker - Good ear pick some attention in trades.
Mantus - Wanted to add for a couple of weeks, some retail sales but basically ear pick.

KFMX/Minneapolis, MN
PD: Gary DeMaroney
GM: Ross Davis

- 1 1 Carrie Lucas
- 4 2 Alton McClain & Destiny
- 2 3 Sister Sledge/Family
- 6 4 Instant Funk
- 3 5 Gino Soccio/Both
- 5 6 Evelyn C King
- 9 7 GQ
- 8 8 Cheryl Lynn
- 10 9 Shotgun
- 20 10 Claudja Barry
- 7 11 Witch Queen
- 19 12 Dynasty
- 14 13 Taana Gardner
- 16 14 Sylvester
- 17 15 Cher
- 13 16 Peter Jacques Band
- 12 17 Jacksons
- 18 Rosebud
- 11 19 Moulin Rouge
- 20 Bombers

Adds:

Donna Summer - Established artist.
Len Boone - Personal choice.
Bonnie Pointer - Personal choice.
Elma Faye - Club action.

KIIS-FM/Los Angeles, CA
A.PD: Sherman Cohen
GM: Ed Boyd

- 1 1 Cheryl Lynn
- 2 2 Sister Sledge/Both
- 3 3 Gino Soccio/Both
- 5 4 GQ

- 9 5 Claudja Barry
- 7 6 Machine
- 8 7 Village People
- 10 8 Carrie Lucas
- 11 9 Madleen Kane
- 6 10 Cher
- 15 11 Erotic Drum Band
- 14 12 Witch Queen
- 16 13 Liquid Gold
- 4 14 Bombers
- 17 15 Foxy
- 18 16 Blondie
- 20 17 St. Tropez
- 19 18 Vicki Sue Robinson
- HB 19 Sylvester
- HB 20 Doobie Brothers

Adds:

Rosebud - Extremely hot in discos. Import did very well.
Donna Summer - A natural. Very strong, unique song for her.

KSET/El Paso, TX
PD: Chuck Kelly
GM: Al Cohen

- Sister Sledge/Both
- Chic
- GQ
- Instant Funk
- Gino Soccio
- Cheryl Lynn
- Foxy
- Village People
- Antonio Rodriguez
- Silvetti
- Rick James
- Hemlock
- Bombers
- Madleen Kane
- Narada Michael Walden
- Witch Queen
- Sylvester
- Santana
- Alton McClain & Destiny
- Melba Moore

Adds:

Donna Summer - Mid-Week add out of the box. No explanation needed.
Theo Vaness - Like sound of record. Good air play elsewhere.
Rosebud - Good song.
Pointer Sisters - Top 40 potential. Pop cross over potential.
Chanson - Last single a smash. Good track record.

Disco Stations

KUTE/Los Angeles, CA

PD: Bill Stevens

MD: Lon Thomas

GM: Bob Sabo

- 1 1 Cheryl Lynn
- 2 2 Doobie Brothers
- 3 3 Peaches & Herb
- 4 4 Foxy
- 5 5 Machine
- 6 6 Daddy Dewdrop
- 7 7 Gary's Gang
- 8 8 Village People
- 9 9 Sister Sledge/Family
- 10 10 GQ
- 11 11 Erotic Drum Band
- 12 12 Blondie
- 13 13 Rod Stewart
- 14 14 Jacksons
- 15 15 Amii Stewart
- 16 16 War
- 17 17 Cher
- 18 18 Instant Funk
- 19 19 Arpeggio
- 20 20 Chic

Adds:

Santana - Built in appeal. Heat Wave - 7-inch. Monster group. Wings - Station can use pop flavor.

WBOS/Boston, MA

PD: Jane Dunklee

GM: Alan Temple

- 1 1 Sister Sledge/Both
- 2 2 Gino Soccio
- 3 3 Machine
- 4 4 GQ
- 5 5 Bombers
- 6 6 Michael Johnson
- 7 7 Peter Jacques Band
- 8 8 Madleen Kane
- 9 9 Jacksons
- 10 10 Vickie Sue Robinson
- 11 11 Cher
- 12 12 Instant Funk
- 13 13 Ultimate
- 14 14 Carrie Lucas
- 15 15 Melba Moore
- 16 16 Patti LaBelle
- 17 17 Gary's Gang
- 18 18 Cheryl Lynn
- 19 19 Amii Stewart
- 20 20 Alton McClain & Destiny

Adds:

Ohio Players
Donna Summer
Taka Boom
Alma Fay
Sandy Mercer
First Choice/Double Cross
Tropique

Note: All ear picks.

WDON/Washington, D.C.

PD/MD: Barry Richards

GM: Gary Marshall

- Sister Sledge/Family
- GQ
- Amii Stewart
- Instant Funk
- Blondie
- Gino Soccio/Dancer
- Machine
- Jacksons
- Foxy
- Peter Jacques Band
- Village People
- Rick Jones
- Witch Queen
- St. Tropez
- Doobie Brothers
- Sylvester
- Linda Clifford
- Carrie Lucas
- Bell & James
- Arpeggio

Adds:

Ohio Players - club reaction. Sound of record. Harvey Mason - Good club response. Sound.

WDRO/Detroit, MI

OD: Eddie Rodgers

MD: Jim Ryan

GM: Tom Mosher

- 1 1 Gino Soccio/Dancer
- 2 2 GQ
- 3 3 Machine
- 4 4 Sister Sledge/Family
- 5 5 Gino Soccio/Dance
- 6 6 Cheryl Lynn
- 7 7 Amii Stewart
- 8 8 Gary's Gang
- 9 9 Witch Queen
- 10 10 Cher
- 11 11 Instant Funk
- 12 12 Sister Sledge/Dancer
- 13 13 McFadden & Whitehead
- 14 14 Vicki Sue Robinson
- 15 15 Bombers
- 16 16 Jacksons
- 17 17 St. Tropez/One More
- 18 18 Chic
- 19 19 Foxy
- 20 20 Madleen Kane

Adds:

Donna Summer - Mid-week add. It's a number one record. Brought into station at 4:30. played at 5:05. Santana - Sound of record. So successful in New York. No local indications. La Flavor - Good picture in Cleveland. Had a few key clubs test it, got good reaction.

WGCI-FM/Chicago, IL

PD: Barry Mayo

M. Asst: Joanne Calloway

GM: Ernest James

- Sister Sledge/Both
- GQ
- Instant Funk
- Gino Soccio
- Cheryl Lynn
- Jacksons
- Amii Stewart
- Alton McClain & Destiny
- Doobie Brothers
- Cher
- Machine
- Rick James/Bustin' Out
- Sylvester
- Thelma Houston
- Patrice Rushen
- Wings
- Herbie Hancock
- Raydio
- Peaches & Herb
- Chic

Adds:

Lou Rawls - Very hot. Donna Summer - Very hot. The gap band - Requests and sales. Teena Marie - Record features Rick James, so it's hot.

WKGN/Knoxville, TN

PD: Kerry Lambert

GM: Barry Sherman

- 1 1 Instant Funk
- 2 2 Doobie Brothers
- 3 3 Blondie
- 4 4 GQ
- 5 5 Sister Sledge/Family
- 6 6 Jacksons
- 7 7 Narada Michael Walden
- 8 8 Chic
- 9 9 Bee Gees
- 10 10 Amii Stewart
- 11 11 Foxy
- 12 12 Gino Soccio
- 13 13 Cher
- 14 14 Bell & James
- 15 15 Gloria Gaynor
- 16 16 David Naughton
- 17 17 Sister Sledge/Dancer
- 18 18 Witch Queen
- 19 19 Melba Moore
- 20 20 Sticky Fingers/Wastin'

Adds:

Donna Summer - "It's Donna Summer." Everybody was in love with it. Liquid Gold - Some club action. Consultant recommendation. St. Tropez - Action building. Time to go on it. Sylvester - Consultant Recommendation.

WKUT/New York, NY

PD: Matthew Cienoff

MD: Marc Cichon

GM: David Rapaport

- St. Tropez
- GQ

Gino Soccio/Dancer

Machine

Madleen Kane

Sylvester

First Choice/Double Cross

Sister Sledge/Family

Bombers

Instant Funk

Linda Clifford

First Choice/Great

Desmond Child & Rouge

Village People

Donna Summer

McFadden & Whitehead

Sister Sledge/Dancer

Taana Gardner

Santana

Poussez/Boogie

Adds:

Dee Dee Bridgewater - Sales and ears. Bonnie Pointer - Ear pick. Check out remix. Sylvester/Stars - LP sales strong. Good image artists. Carrie Lucas - Re-add. Sales came back strong enough to justify adding. Also club play. Alton McClain & Destiny - Re-add. Sales came back. T-Connection/Sat. Nite - Very definite store action. French Kiss - Sales and quick club play.

WLIQ/Mobile, AL

MD: Charles Pearson

GM: Jeff Stacy

- 3 1 Jacksons
- 1 2 Amii Stewart
- 2 3 Sister Sledge/Both
- 4 4 Instant Funk
- 5 5 Blondie
- 6 6 Foxy
- 7 7 Gino Soccio
- 8 8 Bell & James
- 9 9 Cheryl Lynn
- 10 10 Chic
- 11 11 Village People
- 12 12 Cher
- 13 13 Evelyn C King
- 14 14 Peter Jacques Band
- 15 15 GQ
- 16 16 Witch Queen
- 17 17 Wings
- 18 18 Doobie Brothers
- 19 19 Bombers
- 20 20 Carrie Lucas

Adds:

Sarah Brightman - All clubs playing it. People like to dance to it. Donna Summer - All stations going on it. Brian Adams - Excellent dance song. Pointer Sisters - Publications and stations going on it. Bell & James - Track record of living it up.

WZZD/Philadelphia, PA

PD: Larry Knight

MD: Mark Serpas

GM: Alan Johnson

- 1 1 Amii Stewart
- 2 2 Sister Sledge/Both
- 3 3 GQ
- 4 4 Jacksons
- 5 5 Gino Soccio
- 6 6 Cher
- 7 7 Instant Funk
- 8 8 Village People
- 9 9 Foxy
- 10 10 Chic
- 11 11 McFadden & Whitehead
- 12 12 George Benson
- 13 13 Cheryl Lynn
- 14 14 T-Connection/Sat. Nite
- 15 15 Bombers
- 16 16 Thelma Houston
- 17 17 Doobie Brothers
- 18 18 Wings
- 19 19 Bunny Sigler
- 20 20 Crown Height Affair

Adds:

Rick James - Huge black record on breaking in discos. Carrie Lucas - Pop play already. Philly Cream - Big local group. R&B disco play.

TWO GREAT ROCK & ROLL RECORDS FOR THE ARB!

"Old Time Rock & Roll"

The new hit record by

Bob Seger



exploding wide open this week

WPGC! Z93! 96KX (LP) KHJ (on)

New: KUPD, WAPE, WNDE, WKBO, WBBQ, V97, KRQ, KBIM, KLUZ

Key moves: KILT 30-21, KRBE 20, WSGN D34, Q94 D31, Q105 D28

Y95 D27, WLCY D34, Rock102 D36

Trade activity

BB **53**

RW **61**

CB **59**

See our MASSurvey for total broad Breakdown of other radio action.

From the LP "STRANGER IN TOWN"



The smash single by

April Wine **"Roller"**

Rolling onto your playlist

NEW

WGCL! WTIKX 39! WPEZ 31!

Key moves: KFRC 14-13, WZDQ 22-19, WIFE 35-33, KRBE 23,

KQEO 37-33, WLOF 30-26, BJ105 30-28, WMFJ 20-17

See MASSurvey for the rest of the radio picture.

Trade activity

BB **36**

RW **55**

CB **47**

From the LP

"FIRST GLANCE"

Thank you radio for believing! _____

RECEIVED THIS WEEK

ALBUMS (April 4-10, 1979)

April 4

CHERYL LADD/Dance Forever (Capitol)
GROVER WASHINGTON JR./Paradise (Elektra)

April 5

FRANK ZAPPA/Sheik Yerbouti (Zappa)
HORSLIPS/The Man Who Built America (DJM)
BTO/Rock 'N Roll Nights (Mercury)
DUKE JUPITER/Taste The Night (Mercury)

April 8

KAY GEE'S/Burn Me Up (DeLite)
JOHN MAYALL/Bottom Line (DJM)
SYLVESTER/Stars (Fantasy)
MICKEY NEWBURY/The Sailor (MCA)
THE ATLANTICS/Big City Rock (MCA)

April 10

GAMBLER/Teenage Magic (EMI/America)
MANFRED MANN'S EARTH BAND/Angel Station (WB)
THE ROCHES/The Roches (WB)
DANNY O'KEEFE/The Global Blues (WB)

SINGLES (April 4-10, 1979)

April 4

BUMBLEBEE UNLIMITED/Lady Bug (RCA) 12-inch.
MACHINE/There But For The Grace Of God Go I (RCA) 12-inch.
THE LOVE UNLIMITED ORCHESTRA/Theme From "Shaft" (20th Century) 12-inch.
RICHARD T. BEAR/Sunshine Hotel (Just Walk On In) (RCA) 12-inch.
SOUTHERN EXPOSURE/Headin' South (RCA) 12-inch.
CHARO/Stay With Me (Salsoul) 12-inch.
CORNICHE/Theme From "CHiPs" (Windsong) 12-inch.
NICK NOBLE/The Girl On The Other Side (TMS)
CORNICHE/Theme From "CHiPs" (Windsong)
WITCH QUEEN/Bang A Gong (Roadshow)
KENNY ROGERS/She Believes In Me (UA)
TOMMY OVERSTREET/I'll Never Let You Down (Elektra)
QUEEN/Jealousy (Elektra)
SUSIE ALLANSON/Two Steps Forward And Three Steps Back (Elektra)
LAMONT DOZIER/Boogie Business (WB)
MADLEEN KANE/Forbidden Love (WB)
TONY WILSON/Try Love (Bearsville)
WORNELL JONES/You Are My Happiness (Paradise)
SAMMY HAGAR/(Sittin' On) The Dock Of The Bay (Capitol) 12-inch.

April 5

MARY K MILLER/Next Best Feeling (RCA)
DWIGHT TWILLEY/Out Of My Hands (Arista)
ALMA FAYE/It's Over (Casablanca)
ALMA FAYE/It's Over (Casablanca) 12-inch.
FREDA PAYNE/I'll Do Anything For You (Capitol)

April 8

DONNA SUMMER/Hot Stuff (Casablanca) 12-inch.
THE BABYS/Head First (Chrysalis) 12-inch.
MOULIN ROUGE/Holiday (MCA) 12-inch.
TATA VEGA/Get It Up For Love (Motown) 12-inch.
BONNIE POINTER/Heaven Must Have Sent You (Motown) 12-inch.
DIXIE DREGS/Night Of The Living Dregs (Capricorn) 12-inch.
JOHN HANLEY/When The Time Was Right (21st Century)
BEE GEES/Love You Inside Out (RSC)
T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
DALE MCBRIDE/Getting Over You Again (Con Brio)
CHUCK BROWN & THE SOUL SEARCHERS/Game Seven (Sources)
OAK RIDGE BOYS/Sail Away (MCA)
WHITESNAKE/The Time Is Right For Love (UA)
JOE JACKSON/Is She Really Going Out With Him? (A&M)
THE RAES/I Only Wanna Get Up And Dance (A&M)
BELL & JAMES/You Never Know What You've Got (A&M)
DAVE EYRE/Feel The Magic (Power Pack)
LEN BOONE/There's No Me Without You (Chrysalis)
OSMONDS/You're Mine (Mercury)
DONNA SUMMER/Hot Stuff (Casablanca)

April 10

MOULIN ROUGE/Holiday (MCA) 12-inch.
FRANK ZAPPA/Dancin' Fool (Zappa) 12-inch.
MICHAEL FRANKS/When It's Over (WB)
GARY WRIGHT/I'm The One Who'll Be By Your Side (WB)
VAN MORRISON/Checkin' It Out (WB)
QUEEN/Jealousy (Elektra)
TOMMY OVERSTREET/I'll Never Let You Down (Elektra)
SUSIE ALLANSON/Two Steps Forward And Three Steps Back (Elektra)
DUNCAN BROWNE/The Wild Places (Sire) 12-inch.
EL COCO/Dance Man (AVI) 12-inch.
LE PAMPLEMOUSSE/Do You Have Any? (Ya Know Where I Can Get Some) (AVI) 12-inch.

Kusisto Calls On FM

Continued from page 11

This permits the production of a recording which is a more exact replica of the sound field in which the initial recording was developed. This includes the **localization** of sounds both in **depth and height**, and this is a **most dramatic breakthrough**. This, of course, is only the beginning. Imagine, if you will, sitting in a forest and listening to the birds chirping in the tree above you and at the same time having a bee flying around your head about to land near your ear. This is what we call real mobility in sound and is an **extremely exciting technical breakthrough which makes Discrete a significant**, if not a mandatory consideration on the part of all of the elements of the industry concerned.

There were problems initially in the introduction of the CD-4 quad disc system. However, major developments continued even though the Discrete Quad market lay virtually dormant. CD-4 is now currently in the third phase of development and tremendous progress has been made, both in the modulation and demodulation technique, introduction of the hot diamond cutting stylus or DH stylus, and importantly, the new Demodulator. Couple this with the fact that there are improved vinyls that are available. I would like to quote a few comments from Bert Whyte, which appeared in **Audio Magazine**, November 1977:

No matter what one may feel about quadrasonic sound, there is no denying that the development of 4-channel disc technology brought a number of spin-offs of this research and has resulted in significant improvements in record playback and records as well. In due respect to the matrix proponents, most of the technological spinoffs were derived from the technology involved in CD-4 quadrasonic sound. [Emphasis added] The complexities related to recording the 30 kilohertz carrier, the necessity for playback response to 45 kilohertz spawned a great deal of research by phono cartridge, for example, for benefitting from research that has been conducted for the CD-4 styli. One-half speed cutting techniques are now being used for much of the stereo disc production. Half-speed cutting technique is not exactly new; Decca used the technique in the early days of stereo to achieve overall level and frequency response. RCA used half-speed cutting as a problem solver, in order to record the high frequency, energy and sibilants of Harry Belafonte's voice. The system provides the most accurate high frequency phase response, the most transient response, the least possible high frequency cross talk, the lowest possible distortion.

RADIO REPORT 53

April 12, 1979

CD-4 recording techniques provide the smoothest possible groove cutting [hot diamond styli] and best possible electroplating. The result is the least noise and best high frequency response, even with small disc diameters in the final pressing. The combination of the slow rate of cutting gives a much smoother groove wall which ultimately translates into less noise in electroplating and pressing at the end of the record. Despite the drawback of slower production at half speed, the half-speed stereo disc cutting has a growing reputation for high quality results and such record companies as A&M, Arista, RCA, Warner Bros., Epic and others are selecting this technique. JVC has also developed a new CD-4 super demodulator which has a phase lock loop circuitry and noise gates. Response quality is excellent; distortion and noise is very low.

The few indications from person-to-person exposure and discussions with the principals at JVC, leave little doubt that CD-4 problems are pretty much behind us, supported by demonstration. With the FCC approval of Discrete FM broadcast, we then have all the recording and reproducing formats available to us: reel-to-reel, Quad 8 and the Quad Disc, CD-4. This software for 4-channel discrete can be available on short notice, obviously, with the help of the music producers. I have reason to believe that Discrete Quad can be made available with the Elcassette and the basic cassette.

Matrix Quad is status quo, because matrix has been with us in broadcast (no FCC approval required) for some years with very little impact, and declining in acceptance. Four-channel Discrete FM broadcast with all of the fall-out benefits, particularly for the broadcaster and the software producer, is the only standard to be considered.

This does not place the broadcaster in the position of obligation to move into Discrete Quad anymore than stereo obligated the FM broadcasters back in the fifties. After Discrete Quad approval, it would be the broadcaster's option, Discrete Quad, matrix material, stereo, or mono. The same would hold true for the record and the tape producer. A press release received from Mobil Sound Fidelity Productions, Inc. quoting Brad Miller, music producer, in which I believe his point is very well taken: To the broadcaster, for example, he suggests "Just suppose for a moment that the FCC had opted for a matrix 2-1-2 broadcast system of simulation stereo. There were several proposed at the time the FCC was considering stereo and we suggest that the quality of music and broadcast standards that we know today simply would not be."

Discrete Quad is the real future. Broadcasters of FM will have lost one

of their competitive elements with the introduction and approval of AM Stereo. There appears to be no doubt in my mind that the FCC will approve AM Stereo.

We need the Discrete Quad approval for one simple, fundamental reason: It will establish standards that represent the maximum state-of-the-art for the broadcaster and all related industries, such as music, etc. Down-the-road technical and other fallouts are rather mind-boggling. Short term, the FM broadcaster is not obligated to commit to Discrete Quad. His options follow:

1. Discrete Quad — 4-4-4.
2. Discrete 4-3-4-Quad plus the possibility of at least two sub-carriers for SCA plus foreign language, or talking book for the blind, or telemetry, road, weather information. (The latter would be welcomed by the Department of Transportation and motorists of the U.S.)
3. Matrix in all formats with the broadcaster encoding latest updates of matrix, with the consumer able to receive with his Discrete Quad receiver without paying obsolescence penalties on outdated matrix decoders. This is a point not mentioned by the SQ advocates. In other words, the consumer is protected with Discrete Quad.
4. Stereo with SCA.
5. Stereo Only.
6. Mono Only.

Digital recording is being introduced — fallout audio benefits of video disc recording will be available. It is more than reasonable to expect that we should have a broadcast standard to accommodate the new, exciting audio recording technology.

More recently, as the respondent time on this docket ran out, I am dismayed at the tactics employed by the dominant SQ supporter. I was taught, and by nature attempted to pursue, business opportunities here, and abroad with corporate social responsibility in mind. Our first consideration is the consumer. Certainly the next is the good of the industry. Matrix has so thoroughly confused everyone, and I would dare say, members of the Commission as well, that **nothing short of an FCC Discrete Standard will clear the air.** I can assure you this will breathe life into all industries that have a vested interest in Quad, whether Discrete or Matrix. The benefits to the American citizen will be far more substantial than we can now imagine. It transcends FM as a musical broadcast vehicle. **Matrix Standards will preclude adoption and use of most of the new and future technology.** The Electronic Industries Association spent approximately **Eight Million Dollars**, over three years of effort by the top technical people representing America's largest electronic firms. Four Thousand pages of the NQRC report have been submitted

to the FCC. Discrete Standards were recommended with selection of system and technical guidelines to be established by the FCC. It is interesting to note that the SQ matrix proponent withdrew from the EIA field test program and participation in the EIA Quad Committee.

The Electronic Industry Association of Japan has submitted their **Discrete Quad** comments and recommendation to the FCC. The response was signed by the largest electronic firms of Japan. For those who may treat the EIAJ response with trepidation, I strongly suggest reading the article titled "The Secret of Japan's Export Prowess," January, 1978, Page 56. (Fortune Magazine).

The National Association of Radio Broadcasters have endorsed FM Discrete Quad.

The Automotive Industry is anxious to have Discrete Quad Standards.

Additionally, many knowledgeable individual respondents have endorsed Discrete Quad.

It would certainly seem that the case for an appropriate FM Discrete Quad Standard is very clear.

With the U.S. citizen faced with increasing taxes, expanding government regulation, and the attendant frustrations, the FCC approval will open the door to new broadcast and audio technology — and one of the greatest escapes for the American citizen.

I respectfully suggest that the FCC re-prioritize FM Discrete Quad commensurate with an early decision. A significant portion of the Free Western World is awaiting the decision. I believe the United States should set the example for future generations, both here and abroad.

To you FM Broadcasters — there is much at stake. Quad standards are the consideration. However, the impact on each of you, should allocations be reduced from the present 200 KC to 150 KC or 100 KC is very significant! Technical limitations must be considered as well as economic impact totally if additional FM authorizations are approved in your market areas.

It is imperative that you respond immediately to docket 21310. Address as follows:

**Mr. William J. Tricciarico
Secretary
Federal Communications Commission
Docket 21310
1919 "M" Street, N.W.
Washington, D.C. 20554**

Discrete FM Quad standards will provide the greatest latitude in your broadcast options, Discrete Quad, Matrix Quad, Stereo or Mono. Remember! Adoption of the standard does not commit you to change your existing format. It does, however, broaden the technical horizon for much greatest latitude in your program structure.

April 12, 1979

I'd like to recommend one of the most exciting records
you'll hear this year--

Thelma Houston's "SATURDAY NIGHT, SUNDAY MORNING"

--the disco 6:19 version--
from her 'Ready To Roll' album
on Motown Records

This record is highly melodic with an infectious beat that will
please anyone, male or female, 18-34 and maybe even up to 49.
It seems to have much more drive going for it than the LP version.
Produced by Hal Davis, the record can be faded early, thus is
suited for Top 40 and A/C airplay as well as disco radio.

Don't worry about endangering your ARB campaign--
this record will help it.

Claude Hall Publisher

MASS Stations

21-15 POCO
24-19 BLONDIE
17-13 BOSTON
20-16 STYX
23-20 BAD CO

WVLK/Lexington, KY
PD: Jim Jordan
MD: Dan Davidson
GM: Ralph Hacker

3-1 STRAITS
1-2 DOOBIE
2-3 MURRAY
7-4 HARRISON
8-5 Q&N
4-6 MILLS
9-7 ENG DAN & JFC
13-8 WELCH
24-9 AMII
15-10 BLONDIE
26-15 CHIC/I
27-17 BEACH
20-11 WINGS
28-21 ORLEANS
19-13 P&H/R

ADD JOEL/H
ADD MC&H
ADD BG/L
ADD ZAPPA
ADD MANDRELL

WZUU/Milwaukee, WI
PD/MD: Chris Curtis
GM: Bill Luchtman

2-1 AMII
1-2 MILLS
3-3 BLONDIE
113-4 P&H/R
6-5 Q&N
7-6 JACKSONS
4-7 DOOBIE
5-8 STRAITS
9-9 WELCH
18-10 HARRISON
23-16 CHIC/I
19-13 VP/I
21-18 WINGS
24-22 STYX
25-23 ENG DAN & JFC

ADD TOTO/GORGY
ADD IRON HORSE
ADD SUPERTRAMP

WZZP/Cleveland, OH
PD: Tim Byrd
MD: Randy Kabrich
GM: Gordon Stenbach

2-1 STRAITS
5-2 MILLS
3-3 DOOBIE
7-4 BLONDIE
8-5 JACKSONS
1-6 AMII
6-7 CHIC/I
4-8 BABYS
11-9 LRB
13-10 VP/I
30-11 WINGS
28-15 BENSON
22-14 P&H/R
18-13 SLEDGE
23-18 GQ

ADD SUMMER/HOT
ADD TYCOON
ADD OLIVIA/D

Y100/Miami, FL
PD: Bill Tanner
MD: Colleen Cassidy
GM: Bill Cunningham

1-1 AMII
2-2 DOOBIE
11-3 GARY'S
4-4 BABYS
9-5 CHER
12-6 KING
13-7 BENSON
3-8 POCO
7-9 GAYNOR
20-10 P&H/R
26-17 CHIC/I
37-30 MURRY
24-18 BLONDIE
29-23 WINGS
31-26 Q&N

A 37 SUMMER/HOT

NEW NEW NEW NEW NEW NEW MUSIC NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW

BACKPAGE

Breaking This Week

This record shows the most impressive early action by major stations.

Donna Summer Hot Stuff (33)

99%	ADD	WABC	ADD	WING	ON	WRKO	ADD
CKLW	ON	WAXP	ADD	WJLF	ADD	WYNY	ADD
KERN	ADD	WAYS	ADD	WLEF	ADD	WYSA	A-26
KFI	ON	WLAG	A-29	WLFJ	A-48	WTOB	ADD
KHJ	ADD	WOLN	ADD	WNAF	ADD	WZZF	ADD
KQHU	ADD	WYRE	ADD	WOW	ADD	Y100	A-37
KRBE	ADD	WYRC	ADD	WPGC	ADD	Y103	ADD
KRTH	A-23	WYLL	ADD	WYST	ADD	Z93	A-10
KSLO	A-24	WYGL	ADD	WYCM	ADD		
KSLY	ADD	WYGO	ADD	WYRK	ON-36		
KTKT	ON-30	WYHN	ADD	WYFC	ADD		
KY11	ADD	WYFE	ON-28	WYJZ	ADD		

Once again, Donna's getting the superstar treatment all across America!

Hitbounds

These records achieved number 70 or better this week on the MASSurvey.

Donna Summer (175 - 33)

Nigel Olsson (79 - 60)

Olivia Newton-John (82 - 50)

Rickie Lee Jones (167 - 69)

Chris Rea (73 - 55)

David Naughton (88 - 70)

Programmers Hit Picks

These are records that key programmers are thinking of adding next week.

Olivia Newton-John

Bad Company

Pointer Sisters

Rod Stewart

Nigel Olsson

Supertramp