

RADIO

VOL. 2, NO. 15

April 19, 1979

REPORT

KHJ Goes Stereo! KFRC And More To Follow!

LOS ANGELES--KHJ went on the air in stereo using the Kahn/Hazeltine system at 6 a.m. Tuesday, 17 April, and KFRC is only a couple of months away, according to Robert M. Kanner, chief engineer.

The information was unveiled at a press conference to introduce Rick Dees and his wife Julie, the new morning air personality team at the Top

40 station, who started on the air Thursday. About 50 members of the press and record promotion executives were at the session at the Los Angeles Greater Press Club. Hosting the session was KHJ general manager Tim Sullivan and program director Chuck Martin. It was actually Martin who made the announcement about the station broadcasting in stereo. Later,

he privately admitted that only about 30-40 percent of the music was actually in stereo so far... "mostly the current music, though we're racing like crazy to get all of the oldies changed over, too."

The first record that Martin heard in stereo on his station was "Knock On

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Montague



See Page 3

FM Rockers Claim Reach Total MASS Audience

By BARBARA HALL

LOS ANGELES — General managers of FM Rock stations see themselves as programming for a mass audience. They are doubtful whether the shift to stereo on the part of AM stations will pose a serious threat; and they are basking in the solid advertising that has rolled in over the past couple of years.

How would you describe your format? What is AOR?

Jerry Graham, general manager,

KSAN, San Francisco: "First of all, we're a personality station and at the same time, a Rock and Roll station. I don't classify us as an AOR station. We try to be unique in the marketplace — a blend of Rock music with news and personality that would only be KSAN."

Robert Dickey, general manager, WDVE in Pittsburgh, PA: "I don't know how anyone could properly define AOR. Album-oriented Rock was the original intent. Now our format is 24-hour Rock and Roll. My station is very aggressive in its tempo. It's a real 'kicker' station."

Steve Rosetta, general manager of KSJO in San Jose, CA: "I wouldn't call

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Radio Confidential

By CLAUDE HALL

• John Shomby has shifted from WKXX in Birmingham to try his programming magic at KMJK in Portland, OR. Refuses to say what he's going to do with the station, now featuring mellow AOR, but you can bet your Sun Records collection of Elvis Presley that the possibility is high he'll rock the station.

• Teamsters' strike is over and records will again be flowing out of the plants in Indiana, hopes Dave Parks, head of promotion for 20th Century Records. He has a Rick Moses record that could happen.

• What's going to happen with GRT Records?

• Big battle shaping up in the world of tape.

Look for changes at KYUU in San Francisco. New program director is Mike Phillips from KGW in Portland, OR.

WRQX Rocks Against WPGC

WASHINGTON, D.C. — WRQX (Q107) in the nation's capital, set its sights on the 18-34 teen demographics with a format switch, April 16, to Top 40 radio. "This is contemporary radio... call it 'mainstream contemporary music'," said program director Al Brady. "I don't like the term Top 40."

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ZAPPA
RECORDS

... this man
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to
"DANCIN' FOOL"



Top 40 Airplay:

WNBC 27-19 (10th most requested), 99X D26 (2nd most requested),
WRKO (LP), 13Q HB, B100 HB, WTX D38, F105 D36, KUPD 25, WAKY HB,
WFLB On, WLAC HB, BJ105 HB, WCRO On WCRO On WCAO (LP), KCPX On,
KJRB On, KBIM D38, KLIF On, WGH On, WNAP On, WORD D29, 92X On, WRJZ On,
KELI On, KELI On, WZDQ On, WEEQ On KCBN D39.

AOR Airplay:

WNEW-FM, WPIX, WPLJ, WLIR, WBAB, WBCN, WCOZ, WRBU, WCCC, WHCN,
WPLP, WMMR, WYSP, WIOQ, DC101, 4W, KLOS, WZZQ, WXRT, WLUP, KADI,
KAZY, KTIM, KREM, KLOL, KTYD, KZOK, ZETA 4, ZETA 7, WMMS,
WDZE, WRIF, KISW

SHEIK YERBOUTI: SRZ-2-1501

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...Thanks - Jim Sotet & The Mercury Promotion Family

Manufactured and Marketed by Phonogram, Inc./A Polygram Company/Distributed by Polygram Distribution, Inc.

RICK HANSEN:

'Sales Can't Really Tell Story On A Record For Radio Programming'



RIC HANSEN

TACOMA — There can be a big difference between the sales pattern on a record and the general like or dislike for the same record, believes Ric Hansen, program director of KTAC in Tacoma. Sales patterns move up and down quickly, while like and dislike last longer. "Once a record is a hit, it's a hit for a longer period of time. A song's life could be greater than the sales picture might indicate."

The KTAC chart is a reflection of

sales. Neither research nor requests enter into it. According to Hansen, the one purpose of the chart is to let the industry know how a record is doing based on sales.

The KTAC air product, on the other hand, is based on research. Hansen relies on phone-out research — with both passive and active listeners — for his music rotation. And because rotation is assigned directly on the basis of research, the air product of KTAC is not necessarily reflective of the chart.

The station might have a top 10 record played in light rotation. He cites Disco as a prime example of records with massive sales and poor call-out. "Disco people are active record buyers . . . people buy more Disco product than any other product." But he says, "Disco is not call-out proven."

Conversely, there are records with poor sales and high call-out, and these he attributes both to selective buying and the longer like/dislike pattern. "Once a record's life at the store is diminished, it can still be a hot call-out record. It takes a long time for a song to catch on and a long time for it to burn out."

But neither research nor sales enter into Hansen's decisions to add a record. It's all based on professional sense and gut feeling. "I've never found a better way," he says.

Hansen adds records on Tuesdays. He meets with record people on Mondays, calls the stores on Tuesdays, and makes his decisions by 11 a.m. that day. He averages three-to-four adds per week. Some, he says, are tried-and-true and come backed with success stories elsewhere. Others are added out-of-the-box.

Promotion is a year-round activity at KTAC. The station is in rating service 24 weeks of the year; and the 12-week rating period makes the four-week promotion blitz virtually non-existent. Besides, says Hansen, "no matter how much they love your parties, nothing is more important than every minute on the radio. Our radio station is no better and no worse than what it sounds like at this minute."

Montague Returns To The Air Via The Radio Report

LOS ANGELES — The Magnificent Montague, one of the world's legendary disc jockeys, will host a regular column — "On The Air" — in the Radio Report. Montague was associated with radio stations in New York, Chicago, Houston, and Los Angeles (the old KGFJ) during his career that spans more than two dozen years on the air. In addition, he was closely associated with the music of the Romeros, The Packers, and Sam Cooke. Currently, he is applying with the Federal Communications Commission to build an FM station in the Palm Springs area.

The column in Radio Report will be a sponsored column and focus on making new records and new artists happen, just as Montague contributed to the success of so many music careers in the recording world over the years. His column will be totally under the artistic control of Mr. Montague.

Of the world's great air personalities, the Magnificent Montague is said to rank in radio history along with Alan Freed and Bill Randle. His power at



The Magnificent Montague

turning records into hits through his personal magnetism was unparalleled . . . and his column will be molded along the lines of his radio show of years past.

**DJ'S
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RADIO REPORT 3

KHJ Goes Stereo

Continued from page 1

Wood" by Amii Stewart and "it's actual stereo... good quality. Broadcasting in stereo even helps the mono quality."

Kanner said that the entire RKO chain will be in stereo eventually. Only the KFRC application has been approved, "but we haven't applied for the others yet."

WABC (as reported in Radio Report a few weeks ago in an exclusive news story) has been experimenting with the Kahn/Hazeltine system and so has WFIL in Philadelphia. Kanner said that KDKA in Pittsburgh and other Westinghouse radio stations are gearing up to go stereo.

Leonard Kahn, the inventor of the system has been working closely with RKO engineers on the AM stereo project. This is the same system that was used on XETRA in Tijuana, Mexico, for a few years several years ago. WFBR in Baltimore later tested the system.

No system has yet been approved by the FCC. Five systems are in contention before the FCC --the Kahn/Hazeltine system, plus those of Harris, Motorola, Belar, and Magnavox.

Until AM stereo receivers hit the market, you can hear KHJ in stereo by tuning one AM radio a touch to the right and another one five feet away a touch to the left.

WRQX Rocks

Continued from page 1

"We play hits," he added, "whatever people want to hear at the time. If the hits happen to be Disco, we play Disco; if the hits are Album Rock, we play Album Rock. Our mix is not determined by the type of music, but by what is selling." Brady anticipates a playlist that fluctuates between 20 and 30 records. He now has 24 on the list, of which about half are Disco.

Brady, who joined the station from WHDH, Boston, on March 5, decided to go with the Rock format after researching the market. "ABC hired me to figure out the best thing to do with the station." He believes Top 40 is more viable on FM than on AM. "If I had come to Washington to program an AM station, I would not have gone with this format. It works better on FM in 1979 than on AM."

The station is giving away a lot of cash, plus televisions, radios and T-shirts in a straight, call-in contest.

The new staff lineup is: Ted Carson from KXYZ, Houston, 5:30-10 a.m.; Joe Cipriano 10 a.m.-2 p.m.; Don Bishop from K96 in Salt Lake City, 2-6 p.m.; Duke Walker from WRKO, Boston, 6-10 p.m.; Stoney Richards 10 p.m.-2 a.m.; and Charlene Watts 2-5:30 a.m.

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FM Rockers

Continued from page 1

us AOR. AOR is too broad. Some stations are playing Soft Rock or Mellow Rock; some are automated, syndicated packages. We feel we're more like a Progressive Rock station."

Dale Anthony, general manager of WZDQ, Chattanooga: "We're a tight AOR station with selected album cuts and a greater than usual emphasis on oldies."

What is your audience like? Is it a cult following?

Jerry Graham, KSAN: "Fortunately, in San Francisco it's a mass-appeal audience. Rock and Roll has been for years. There are at least 15 stations playing Rock. It's a major industry and we're part of it. Our audience includes the 18-to-34 year-old people to whom Rock music is part of their business and cultural life."

Robert Dickey, WDVE: "We have a strong market basis. Our station was number-one in teens and number-one in 18-34 and tied for third in 18-to-49. That's hardly a cult!"

Steve Rosetta, KSJO: "In the days when Progressive Rock stations were referred to as underground radio, there was a cult following. Today there is no greater foreground sound than Progressive Rock radio. We are mass-appeal."

Dale Anthony, WZDQ: Cult by no means! Our audience is basically 15-to-39. We like to think of ourselves as having demographic appeal with males and females equally. It's a mass-appeal audience."

Do you think AM stereo will be a threat to FM?

Jerry Graham, KSAN: "I don't know. I haven't had any experience with it as yet. It's hypothetical and I'm not an engineer. I don't think it will affect us. The major AMs are locked into a heavier commercial load and other programming elements."

Robert Dickey, WDVE: "Only time will tell. At this stage, AM is successful with information, FM is the band for music."

Steve Rosetta, KSJO: "The only thing that will have an effect is that some AM broadcasters will borrow or steal techniques that were successful. I don't think an AM Top 40 will have impact. But a lot of AM will become Progressive Rock and could dip into the 18-35. Their thinking will change just by the nature of being stereo."

Dale Anthony, WZDQ: "No. I don't think it will affect us for a number of reasons: the quality will not improve that much with AM stereo. Secondly, with AM stereo still being in the experimental stage, we're talking about eight-to-ten years before you get a uniform sound."

Nancy Pool, general manager of KSHE in St. Louis, doesn't think AM

stereo will affect her station at all. "I don't think it will capture the FM listener. There's something sort of campy about the idea of AM stereo. It won't match the quality of FM anyway. And FM is sort of in right now."

Ms. Pool has been with the station 11 years and seen it during its growth from zero ratings when the normal advertising customers were beauty shops and boutiques to now when it ranks a general number two in the market behind KMOX, which has lost about half its audience in the past 10 years. "Now we sell time to giant banks and supermarkets and the rates are much higher."

The format and outlook of KSHE hasn't changed all that much in the years. "But it's definitely softer now. The music is totally controlled by Shelly Grafman, the executive vice president. It's just that the music has softened. . . it's more acoustic and there are blends now of jazz and even country music. . . it's beautiful."

Has your advertising changed over the past four years?

Jerry Graham: "It is much more broad based. There was a time when people were afraid to advertise and now we have main stream accounts: banks, department stores, markets."

Robert Dickey: "We're moving into accounts that were previously with middle-of-the-road: financial institutions, automotive, automotive accessories, the big ticket items, quality furniture and more and more large retail chains."

Steve Rosetta: "That comes right back again to being mass-appeal radio. There isn't any programming distinction when it comes to advertising. Large regional and national accounts, banks, Sears, J.C. Penney and Montgomery Ward."

Dale Anthony: "We're two years old. We've had blue chip accounts from the beginning."

What is the future of Rock FM stations?

Jerry Graham: "I see Rock music as very strong with a long life. It will continue to undergo changes, as it has for a long time. I don't see Disco as a threat. The Rock and Roll artist is alive and fans have a chance to see them. Disco is an engineer's, a studio, medium. So, as a show business phenomenon, I question the life of Disco."

Dale Anthony: "One of the reasons the FM's will garner a good share of the audience, is because of the product. Rock music has never been better. We have a much more sophisticated audience listening to radio than ever before . . . an audience that demands more of radio than the top 10 cuts."

Exploding!

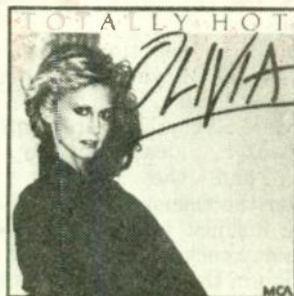
Olivia Newton-John **“Deeper Than The Night”**



From The Double Platinum LP

“Totally Hot”

**The Music's
On Us!**



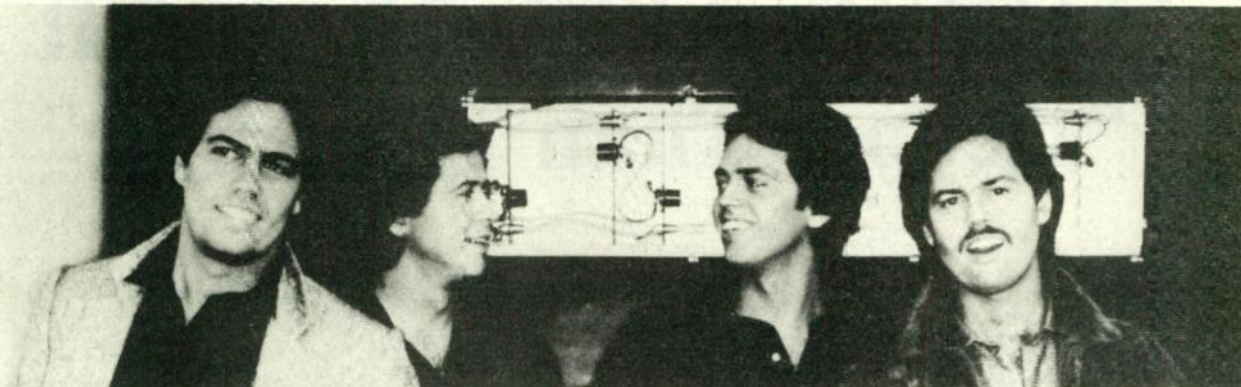
**Produced by
John Farrar.**

**On MCA
Records
& Tapes**

MASSurvey 50-31!

**MCA
RECORDS**

The Mystery Group: *The New Osmonds*



Music directors and program directors throughout the nation are in a mild state of shock, reports Jimi Fox, West Coast promotion director at Phonogram Inc./Mercury Records. A test pressing was sent out to stations with the single "You're Mine." But no one was told who the mystery group really was. "Do you like the record?" Mercury wanted to know. "Yes, we do!" came back the replies. "Would you play this record?" Answer: "Yes, we will."

Who is this talented professional group? *Their name is The Osmonds!*

Dave Morgan, program director and music director at KSTN in Stockton says frankly: "We got a test pressing from Mercury for a mystery group. I listened to it — thought it sounded very good. I probably would have been prejudiced if I had known who they were. But I have been playing it a week-and-a-half and we're starting to get requests on it and the listeners know who it's by. Sure, we do back-announce all new music. It's got good hooks and good production — what more can you ask? It's foolish not to play a record that sounds good, regardless who it's by."

Jeff Salgo, program director of KMJC in San Diego says flatly: "If it was by any other group, I think it would be a number-one record. But the instant response to the name Osmond is terrible. They should change the name of the act. What I would do is play the record and not say who it's by at first. I can't believe it's them — they are that good!"

Ed Fennessy, program director of WHAG in Hagerstown, Maryland programs an Adult Contemporary 25-49, up-tempo format: "It sounded different from the Osmonds," he recalled. "No one came to my mind immediately, but it didn't sound like the Osmonds. What

I heard was mass-appeal with probably 25-49 emphasis. Their name won't hurt them; with a lot of people, it will help."

"You can't stagnate," the Osmonds explain. "We (Alan, Wayne, Merrill and Jay) wrote eight of the tunes, Barry Gibb wrote one of them, and Neil Sedaka wrote one of them. And from all the reports, the people who've heard the album are just tickled. We started recording last October. Maurice Gibb, co-producer, did the basic tracks in our studio in Utah and we did all the vocals there as well. It was fun to work with Maurice; he's a genius. We did the strings and the horns and guitar overdubs at Criteria Studios in Florida, where Maurice lives."

One of the goals of the Osmonds was to have an album that showed variety. Perhaps the title "*Steppin' Out*" could be looked at symbolically. *The group has stepped out of one type of music into an impressive display of R&B, Rock, Disco, ballads — even Country.* Jay Osmond has always been a fan of the Beatles. Wayne is an Eric Clapton fan.

"I think we all have different influences, personally, and when we all get together and write, you see all these different influences coming out," Jay explains.

There is no set time when they write. Jay or Wayne can be in the shower, get an idea, jump out and grab a recorder. Everything goes into the tape deck... ideas, melody concepts... and the recorder goes wherever the Osmonds travel or rest. "I think it's just taking advantage of modern-day technology," Wayne said. "Why live in the dark ages? It's great you can save everything."

Were the Osmonds surprised at being considered teeny-bop? Was it a shock? "No," Wayne explains, "because

Donny was young and we were around that age. It isn't a reflection by any means... it's just a category. Once a person gets a hit with one or two of the same — let's say bagged — type of records, you know they're bagged for life. It's just a little unfair. But it seems to be human nature, which is one of the reasons why we've kind of laid-out of recording for a while!"

It appears the strategy of laying low and then "steppin' out" into the highly competitive world of getting airplay was good judgement. Comments Don Gibson, program director of WETB in Johnson City, TN: "We have the single 'You're Mine' on hit-bound. It hasn't been on long enough to tell anything about it. I knew it was the Osmonds the first time I played it. It has a good commercial sound... it appeals to the adult older demographics. Artists have been known to change their image. They have talent and I'm sure they will change their image with enough exposure."

Randy Scott, music director of WCSC in Charleston, South Carolina noted: "I liked it fine. We're playing it on our Disco evening programming. We're getting calls. A lot of adult female calls. And research shows a positive reaction. I added it the same time I heard it. It's one of the better mass-appeal Disco records for us."

How do the old fans feel about the new Osmonds? They were pleased. The fans had been growing up, too, and it means instead of assigning the Osmonds to a scrapbook of the past along with other memorabilia, they can be saved and re-evaluated. The emergence of the new Osmond sound is exciting. The music shows professional skills, craftsmanship, polish, and more importantly — originality.

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McGUINN, CLARK & HILLMAN



'Don't You Write Her Off'

BREAKING WIDE OPEN NATIONALLY

**WKBW D30, KDWB 23-20, KSTP 23-20, KLIF 23-16,
KNUS D28, WTIx 23-20, WNOE 31-26, KJR 18-16, KING 21-19,
KRSP D25, B100 On, WLAC 28, KJRB D26, WGH D21,
BJ105 40-36, WIRK 24-19, WZUU On**

**KEYN 34-27, WISE 21-18, WKAU 31-26, KLMS 25-18, WAKX On,
WTOB29, KTAC on, WQRK On, KTKT On, KNOW 28-22, KREM 25-15,
WMEE On, WKBO 25-22, WOW On, WTMA 27-24, WKBW 30, 14Q 25,
*See the MASSurvey, Page 26 For The Full Radio Story!***



Billboard



Cashbox



Record World

From Their LP 'McGuinn, Clark, & Hillman'



Barbara Mandrell

*“(If Loving You Is Wrong)
I Don’t Want To Be Right”*



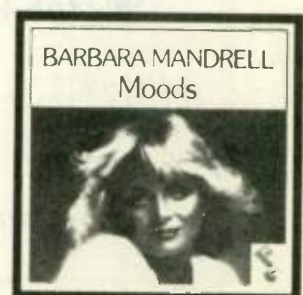
Proven!
Mass Appeal
Across The Board Demographic

SMASH

On
.MCA RECORDS

The Music's On Us

From her album: “Moods”



New Music Showcase



Joe Jackson

"Is She Really Going Out With Him?"

Look Sharp!

[Album]

[Single]

A&M Records

Artist:

Joe Jackson: "America is ready for this album, because it's ready for a new British invasion. Energetic without violence . . . positive without preaching politics. Real songs with real melodies and lyrics to make you think, even laugh. It's simply real music played by and for real people."

Radio:

Anne McCarthy, program director, WZDQ in Chattanooga: "The record is very fresh . . . an indication of the New Wave but not new wave in capital letters. It's exciting — a good sound — and I like the production. A good beat. It sounds great on the air. I waited a couple of weeks before I added it, but once I did, I was glad. It's been on the air ten days and we're getting phones on it."

John Duncan, program director at WAAF in Worcester, MA: "I think it's got the sound of Rock and Roll of the 1980's. It's like the second wave of the New Wave. He's got a wonderful feel. We've been getting great phones on it for 'Is She Really Going Out With Him?' and 'Look Sharp'. He's got a great, catchy, passionate voice. There's a real sense of urgency in his voice and people can relate to it. I'm in love with 99 percent of the cuts. The demographics are heavy upper teens . . . a lot of women — not just men."

Label:

Lenny Bronstein, national promotion director: "The tour just began in the Northeast. We've seen more excitement about getting tickets than any other new act, except The Police. He's shyer than Elvis. He has all the plusses of Elvis and much more. The lyrics are original, neat and fun."



Au Luce

"Are You Free Tonight"

Passion

[Album]

[Single]

AVI Records

Artist:

Au Luce: "I feel really good about doing this album. It's my first release, doing the kind of music I enjoy doing best. As a teenager growing up in the Bay Area in the sixties, I absorbed and admired the sounds of the great San Francisco Rock groups and was strongly affected by their music."

"I'm very grateful for the compliments that I understand many radio people have given me and my album. They give me tremendous incentive to live up to their faith in me."

Radio:

Gary Steele, music director, KVIC, Victoria, Texas: "We play 30 current records with a few extras. We strive for the hits. Consequently, we are not necessarily a starter station. We were one of the stations that broke Amii Stewart most recently. I feel Au Luce's style and tonal qualities are exceptional. I detect a well-trained voice when I hear her. To me, she matches the likes of Olivia Newton-John and Mary MacGregor. Her emotion is captured in the song. The potential for her being a hit artist is definitely there; just listen and you can tell. I liked 'Are You Free Tonight' and 'I'm Leavin' '."

Label:

George Sherlock, national promotion director: "We are very proud to have such an exciting new artist as Au Luce on our label. She is only the third progressive Rock/Top 40 act that AVI has signed, but we believe she will be around for a long, long while. The emotional impact of Janis Joplin and Judy Garland, early in Au Luce's career, has stayed with her and evidences itself, I believe, in this album. AVI ships the single April 23."

Introducing A Revolutionary Research Tool For Radio

Dr. Rob Balon is president of Multiple Systems Analysis, Inc., a consulting firm which advises radio stations on such matters as musical trends and programming, lifestyle and attitudinal profiles, and general marketing studies. MSA also runs seminars on research that stations can conduct on their own, and runs sales and promotional workshops.

CLAUDE HALL: What's happening now in research?

ROB BALON: That question could take up the entire interview. There's so much going on.

HALL: Do you see radio stations using research more and more? Is there a trend toward research?

BALON: Definitely, because everything is getting so competitive. The stations need bottom line information. They've got to be able to make decisions based on something more than gut intuition. A lot of stations have been very slow in coming around to that realization. But eventually,

they do, particularly when a station has been number one for a long time, and suddenly takes a dumper and they haven't the slightest idea why. And, the key thing is: the research should be done before the fact, not after. That's really critical. If you wait till after it happens, you end up trying to piece together a mess, you switch formats, you bail out, you get desperate. I really believe you can never have enough research. The problem is, a lot of station people see their jobs as an art and see themselves as artists. And, a lot of them don't see any compatibility between their art — putting records on the air in a way that is appealing to a large majority of people — and research. And, I say to that, nonsense! You need research. Good research will enable you to make programming decisions that, in turn, will enable you to make sales and marketing decisions, that will enable you to get an idea of where your station is going.

HALL: You mean that radio guys see the station as an art form?

BALON: I think to a certain extent they do and a lot of them are very skeptical about research. They see researchers as people who come in and tell them to fire their whole staffs, tell

them to change format, take their \$4,000 and leave. And, subsequently, they see it as a threat. A lot of people hate the hell out of Arbitron. They only subscribe to the Arbitron book out of sheer fear and competitiveness. But what MSA does is totally different. We go to a station and look at the image of the station in the marketplace, and we find the weak spots. We find the target audience and if they are really zeroing in on that audience. We look at attitudes, motivations, why people listen to the radio. That seems like a simplistic question, but a lot of people don't know. If you could find out that answer and program to it, you could get yourself a dynamite station.

HALL: It's a proven fact that radio listeners are disappearing.

BALON: There's no doubt about that. America seems to be turning into a more participatory nation. We are getting more involved in things. We seem to be becoming more active and less passive. We're in a generation right now of 'me-ism.' I think the way radio can get them back is to become more involved. A lot of radio stations I don't think really meet the needs of the marketplace. A lot of stations don't really reflect the lifestyles of

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their listeners. But that's the key for a radio station to get listeners. It must reflect the lifestyle of its listeners. It must make a listener feel that he's vicariously participating, whether it's music programming or talk or news. You build up good quarter-hours that way. Radio becomes an event for the listener; it becomes something he wants to punch into in the morning instead of just a casual entertainment medium.

HALL: Old Top 40 radio was based upon that concept of being a participatory type of event. And, it's not anymore.

BALON: I think the participatory experience is not incompatible with current standards in radio programming. Everybody is into music and music is the key thing. But I've done focus groups all over the country and people keep telling me they still want news, and they still want actualities and they still want to know what's happening. But they want to find a good mix. That's FMers as well.

HALL: Can radio make a come back? Is it possible to revive these declining audiences?

BALON: It is, but radio stations have to make a commitment to it. They have to take what I call the holistic programming approach. They have got to find out as much as possible about the community, the target audience, and they've got to attempt musically, promotionally, news and personality-wise to involve them. Radio demands a sense of involvement whereas television is something that is more detached. You can sit there and just watch it. But, radio, since it is an aural medium, demands some sort of mental

participation. It's critical that stations realize that, and research their markets a little bit better to find out what appeals to their people and how they could best serve them. There's room for all kinds of different formats; there's room for lots of radio stations in lots of markets, and there is definitely room to build up that radio population. Everybody's worried about quarter-hour maintenance and cumes, but those don't come by magic.

*"...and even though
nobody's listening
they'll say they are
listening and it'll make
sense to Arbitron and
then we'll get
good numbers."*

HALL: In that case their programming is more to the ARB and not to the audience.

BALON: Exactly. People are programming to a methodology. Three-quarters to 95 percent of the stations are programming to a methodology that everyone admittedly has problems with. It's kind of a big joke, the big game in the sky. We'll program to this and even though nobody's listening they'll say they are listening and it'll make sense to Arbitron and then we'll get good numbers. So they program to

a methodology. Ultimately it becomes very shallow, and they don't meet the needs of the community — needs that go beyond music.

HALL: Several general managers and program directors I've known in the past specifically built their careers on getting people to say they listened to a station and didn't really care whether they listened to it or not.

BALON: The problem with Arbitron, as everyone knows, is essentially it becomes an exercise in unaided recall. Three, four, five days into the diary, people are trying to recall what they listened to on Monday. So the radio station that's concerned about building cumes and quarter-hours is trying to get something to jog that person's memory, whether he listens to the station or not, to make him recall that station on Monday. So it becomes a situation of stations trying to out-promote each other, or going to some musical format that is all-inclusive, playing music 24 hours a day, or whatever.

The thing that bothers me on radio is a lot of originality has gone out of the medium. WKTU goes ahead and becomes number one and suddenly we have 85 Disco stations, and a syndicated Disco thing throughout the country. I think a lot of people underestimate the audience. The audience is not as dumb or unintelligent as people think they are. People want a level of involvement, and one of the ways to ascertain that level of involvement is through qualitative research. One of the problems we have when we go into a station is no one knows what the hell

Continued on page 54



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Radio

Continued from page 1

No Disco On 99X

New York's 99X spent a "No Disco Weekend" that started on Friday, April 13. Program manager, **Bobby Rich** left instructions that "broadcast of any Disco, or Disco-sounding music ... will be considered grounds for immediate dismissal." And vice president/general manager, **Erica Farber** imposed a dress code that banned the wearing of any Disco-oriented clothing.

KULF Celebrates The Year of '79

KULF, Super 79 in Houston held an open house for 2,500+ people, and renovated an entire floor of their office building to look like the legendary **Cork Club**, complete with wooden dance floor, bandstand, stage lights, candlelit tables and an incredible array of food. **Dick French**, new general manager of the station said "we wanted to let Houston know this is the year **KULF** begins its comeback."

WJIB Adds Crew

Two new faces on deck at **WJIB**, Boston are **Jennifer McCann** and **Tom Blakely**. Jennifer joins the sales department as account executive. Tom takes the midnight-6 a.m. air shift on weekends.

WBZY Promotes Two

Promotions at **WBZY**, New Castle, PA include former station engineer **William King** to chief of operations and host of the morning talk show "Hot Line"; and **Dametrice Kapetanakis** to program director. Kapetanakis uses the name **Jim Kapp** on the air.

It's Summer In Miami

... Donna, that is ... and **Y-100** has her. April 21, Y-100 broadcasts the **Donna Summer Concert** live from the **Sunrise Musical Theatre**.

Jim Healy in "Main Event"

Jim Healy, sports director of **KLAC**, Los Angeles, plays the role of a TV boxing announcer in the **Barbra Streisand-Ryan O'Neal** movie "Main Event".

K ABC Observes "Energy Day"

In the wake of the crisis at **Three Mile Island** and on the eve of an impending gasoline crisis, **KABC**, Los Angeles devoted a majority of its programming to discussions of energy alternatives on "Energy Day", April 19.

WXRT Awarded

WXRT, Chicago has won the **UPI "Best Documentary by a Chicago Radio Station"** Award for a special program, "Saviors of the Race," an analysis of Chicago's Nazi party. The show aired in August 1978 during the turmoil

April 19, 1979

Confidential

surrounding the proposed Nazi rally in Skokie.

All's Wells

Harvey Wells returned to WXRT earlier this month to join the station's sales department. He had previously worked the programming side of the street. Harvey plans to keep his hand in announcing; he'll pick up a weekend airshift and fill in as needed during vacations.

Getting Gonged At WEAM

After a month-long contest in which WEAM, Washington, D.C. invited listeners to call in "unusual or interesting acts", the station is getting these acts together at the fashionable Tramps Disco April 22. Final competition will feature a man who plays the Brandenburg Concerto on the harmonica while balancing a glass of water on his head and doing jumping jacks with barbells in each hand. And he has stiff competition.

WAAF Can't Stop Dancin'

The WAAF, Worcester, MA "Can't Stop Dancin'" Marathon March 30-31 for Muscular Dystrophy raised approximately \$12,500 in pledges.

WHKW Changes

Bud McGuire, program director/music director of WHKW in Fayette, AL writes that starting May 1, Chuck McCartney joins the station as program director. Bud becomes music director.

KUPI Needs

KUPI, Idaho Falls, ID needs record service! They're a combination of Adult Contemporary and Rock, and music director Del Ray John reports that their format is pretty rare on the FM dial in Idaho Falls. The station's address is 854 Lindsay Blvd., Idaho Falls, ID 83401.

News From California

Randy California sends us the new lineup at KSWO, Lawton, OK: Ron Kirby, 5:30-7:30 a.m.; Randy California, 7:30-11 a.m.; Bill Shepherd, 11 a.m.-2 p.m.; Chris Michaels, 2-5:30 p.m.; Samantha Lindsey, 5:30 p.m.-midnight; and Doug Adams and Dexter Jacobs on weekends.

Extra Strong

KLWW in Cedar Rapids now has a lineup featuring Rick Samsen and Dave Teller in a two-person show 6-10 a.m., Steve Brill 10 a.m.-3 p.m., program/music director Gary Dixon 3-7 p.m., Charming Jeff Harmon 7-midnight, Scott Winston midnight-6 a.m., and weekenders Randy Lee and Peter

King. Station has a playlist of 20 records, plus up to 15 extras.

Visiting Fireman?

Jeff Pollock, program director of WMMR in Philadelphia, was in town a weekend ago. Could it be that what one

Metromedia program director turned down, another might find interesting.

Longing For The Day

John Long, program director, went on the air to replace (perhaps temporarily) the departed Rick Dees at WHBQ, Memphis. Billy Brill at Ariola Records came up with the comment: "But I'm a better jock than Long!"

Beatles Syndicated

Creative Radio Shows, Los Angeles, is syndicating a four-hour special on

Continued on page 40



Gary "Records" Brown [pictured in white sack], program director of KKOJ-AM [OJ-13], was "kidnapped" by Ovation artists Tantrum while on the air Wednesday, March 28. He was released that evening on stage at the Tantrum concert. Also shown above (first row): Tantrum's Ray Sapko and Bill Synlar, Bert Coleman [Pickwick promotion, St. Louis]. Second row: Greg Dodd [Ovation promotion], Phil Balsano, Barb Erber, Vern Wennestrom and Pam Bradley [all members of Tantrum] and Greg Hagglund [Pickwick promotion, St. Louis].



KULF PARTY — Front row, left to right: Gary Ross, 9 a.m.-noon; England Dan Seale; Dick French, general manager; John Ford Coley; Steve Roddy, program director. Back row, left to right: Coyote Calhoun, 7 p.m.-midnight; Andy Barber 3 p.m.-7 p.m.; Mike Mann, music director at noon-3 p.m.

Letters

Your cover story on the radio coverage in Harrisburg during the nuclear crisis failed to mention the only live Top 40 FM station in the market. I find it distressing by virtue of the fact that this publication prints our playlist every week. My news director also put in a bout 100 hours during the height of the story. I feel compelled to voice my sorrow over such an oversight.

Mike Patrick

Program Director

WQVE, Mechanicsburg, PA

ED: Radio Report regrets the oversight.

I just want you to know how very much I enjoyed your interview with Jim Jeffries.

Jim is a friend of the first magnitude and a man of rare compassion, humor and insight. But at a professional level, the interview provided a particularly stimulating read.

Keep up the good work.

Carol Archer

National Independent

A/C Promotion

Mushroom Records

Music Confidential

By BARBARA HALL

Randy Brown had not met with Russ Regan, president of Parachute Records till after he was signed with the label. "At our first meeting Russ told me, 'I see the same potential in you as I saw in Barry White and Neil Diamond.'" It appears that Regan, the man who contributed much to the careers of Barry White, Elton John, and Neil Diamond is going to take Brown slowly but surely to plateau after plateau.

"A romantic salute to love" is how Randy Brown describes his album *'Intimately'*... "A mixture of mellow R&B, a little modern... a little classic." The single is "You Says It All," but other outstanding cuts are "I Thought Of You Today," "You Make Me Happy," "I Wanna Baby You," "Crazy Bout You Baby," "I want to go Pop," says Randy Brown, who may well be the Johnny Mathis of the eighties, "but I want to keep my own identity. My foundation is feeling. So, if we can take the Pop melody... mix it with feeling and a little bit of R&B... we'll have the Randy Brown Style."

★ ★ ★



Randy Brown [right] with Russ Regan, president of Parachute Records.

Don Schmitzerle, vice president and general manager of Capricorn Records is shipping the new *Dixie Dregs* album, *'Night of the Living Dregs'*, as well as the debut *Two Guns LP*, *'Balls Out'* on April 16. The Capricorn premiere album of Boatz is being shipped on April 25.

★ ★ ★

Elektra/Asylum Records has changed the name of its Jazz/Fusion division to Fusion Music to represent more accurately the broader range and diversity of the music the division offers, according to division general

manager, Dr. Don Mizell. "Fusion more accurately defines... the music which synthesizes Pop, Jazz, R&B and Disco. Now that we are moving more aggressively in expanding our presence in the total contemporary Black-oriented music marketplace, we feel that Jazz/Fusion doesn't fully indicate the wide variety of commercial mainstream music we are releasing."

★ ★ ★



MARTIN CERF
General manager
Riva Records/America

Martin Cerf has been named general manager of Riva Records/America. The three-year-old Riva label, distributed internationally through WEA, will ship its first American Phonogram release in May, "Night Dancin'" by John Cougar. Cougar is one of only two artists currently signed to Riva worldwide; the other, Rod Stewart, is released in this country on the Warner Brothers label. "The company is owned by Billy Gaff who has managed Rod Stewart for 10 years," Marty Cerf told me. "Now he is going to have the same commitment to John. Rod will stay on Warner Brothers and John will be on the Riva label. John Cougar is really talented: last year he had a hit all over the world with a record called 'I Need A Lover Who Won't Drive Me Crazy,' and he now has a great Disco record that's called 'Miami.'" Cerf, who will be based in Los Angeles, was editor and publisher of *Phonograph Record Magazine* from 1970 through January of this year when the publication was sold.

★ ★ ★

RCA Records will be manufacturing and distributing New York International Records, the new label formed by Tommy Mottola of Champion Entertainment Organizations. New York International Records will issue albums by such new artists as Ellen Shipley, and will also release Sandy Linzer productions, including albums by songstress Cory Daye and the vocal trio, Odyssey. Records by Daryl Hall and

John Oates, who are managed by Tommy Mottola will continue to be released on the RCA Records label.

★ ★ ★

Forgot to mention last week that the Statler Brothers were voted the Best Selling Country Group for 1978 at the recent convention of the National Association of Record Merchandisers (NARM). The award is based on total sales for an artist during a year. Phonogram, Inc./Mercury Records has recently released the group's latest album, *'The Originals.'* It contains the Statlers' latest hit single, "How To Be A Country Star."

★ ★ ★

NEW FROM CAPITOL RECORDS:

As Bob Seger and the Silver Bullet Band's new single "Old Time Rock & Roll" gets strong airplay in its second week of release, Capitol has just mailed a special limited (1800) 12-inch promotional edition of the single to key Album-oriented Rock 'n' Roll stations across America. "Old Time Rock & Roll" becomes one of the few Rock singles to be issued in the 12-inch format.

★ ★ ★



INTO THE SWIM — Elektra/Asylum Records' newly-expanded fusion music staff recently convened at label headquarters in Los Angeles. While in the balmy city of angels, the staff took the opportunity to engage in water sports. From left: Carter Russell, Midwest regional marketing coordinator; Don Ringold, East Coast marketing coordinator; Harlin McNichols, Southern region marketing coordinator; Primus Robinson, national marketing director; Joe Morrow, West Coast regional marketing coordinator; John Brown, national Disco coordinator, and Dr. Don Mizell, fusion music general manager.

Red Hots

Job Openings

19 Apr. 1979

By BUCK BUCHANAN

The book is upon us, and everyone is frantically tying up loose ends looking for the numbers. It is usually during this period of time that jobs are hard to come by, but there are still a lot of good jobs available out there. They have all been verified, and are the hottest in the industry. Good luck.

Looking for a news personality who understands what people want to know and knows how to tell them. Good money and benefits. Tapes and resumes to:

KIDO
Jay Pipes
Box 8087
Boise, ID 83707

Air talent needed for 50KW Adult Contemporary. Serving the Chicago market. Tapes and resumes to:

WYEN
Jerry Mason
Des Plaines, IL 60018

Looking for someone who can take the night-time blues away. Generate evening excitement on the Twin States' most exciting radio station. Experienced only. Tapes and resumes to:

WCFR [John Frawley]
Box 800
Springfield, VT 05156

Tapes and resumes now being accepted for program director. Good money for the right person.

WAYX
Dave Callaway
Box 1989
Waycross, GA 31501

Two openings need to be filled with qualified professionals right now. Looking for conversational news professional to run our department. Also seeking Adult Contemporary announcer. Tapes and resumes to:

WLAJ
Don Davis
101 C Waters Bldg.
Grand Rapids, MI 49503

Morning drive news professional needed immediately. Looking for someone to get into the local news scene, write it and report it. Tapes and resumes to:

WGOW
Jeff Eller
Box 4704
Chattanooga, TN 37405

Need first phone professional that enjoys living in one of the most beautiful spots in the country. Work in beautiful Lake Tahoe. Tapes and resumes to:

KTHO
Box A.M.
S. Lake Tahoe, CA 95705

Afternoon killer with production genius needed right now. Tapes and resumes to:

WCSI
Mike King
Box 709
Columbus, IN 47201

Looking for two air personalities and a production manager/copywriter. Tapes and resumes to:

WPFM
Jack Crabbe
Box 1430
Panama City, FL 32401

Number-one station in Country Golden Triangle looking for a program director. Must have good voice with production skills. Excellent salary for the right person. We are also in need of air talent. Tapes and resumes to:

WMBC
General Manager
Box 707
Columbus, MS 38701

Immediate opening for a news professional at Omaha's top-rated FM. We offer good salary, benefits, environment and potential. Tapes and resumes to:

Z-92
Bob Linden
Meradith Broadcasting
11128 John Galt Blvd.
Omaha, NE 68137

Expanding news operation and need a professional newspaperman. Must be able to relate to our audience. Tapes and resumes to:

KJR
Les Parsons
Box 3726
Seattle, WA 98124

Need an all-night experienced professional. Work a hip AOR/progressive Country format. Tapes and resumes to:

KFDI
John Spear
Box 1402
Wichita, KS 67201

First opening in two years. Looking for someone hip to communicate to our audience. Top 40 with AOR approach. Good production skills essential. Tapes and resumes to:

WDHA-FM
Bob Thomas
419 Route 10
Dover, NJ 07801

Looking for an experienced News/Public Affairs director. Tapes and resumes to:

KRLT
Ed Crook
Box 669
S. Lake Tahoe, CA 95705

Southern Florida Country station has opening for an air personality. Looking for experienced Country and/or Pop Adult announcers. Tapes and resumes to:

WGMA
Tim Baxter
Box WGMA
Hollywood, FL 33024

News opening at KHJ. Must have major market experience. Tapes and resumes to:

KHJ
Chuck Martin
5515 Melrose Ave.
Hollywood, CA 90038

Young-minded communicator needed for 7-mid-night shift. Heavy on high school and community orientation. Position requires some production and knowledge of music is helpful. Tapes and resumes to:

KILE
Dave Collins
Box 1441
Galveston, TX 77553

Dynamite morning talent needed to keep us where we have always been — at the top. Excellent opportunity for someone wishing to work at one of America's great radio stations. Tapes and resumes to:

KINT
Jhoni Kaye
5559 Gateway West
El Paso, TX 79925

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Jhoni Kaye
5559 Gateway West
El Paso, TX 79925

KUIC is looking for announcers and engineers. Tapes and resumes to:

KUIC
Andy McCoy
419 Mason #203
Vacaville, CA 95688

If you are unique and can relate to our night-time audience, let us here from you right away. Tapes and resumes to:

WTRY
Dan Martin
WTRY Rd.
Schenectady, NY 12309

Looking for a news professional to manage our news operation. Only experienced professionals need apply. The new staff consists of three, and manager will need to direct professional endeavors. Tapes, resumes and professional goals to:

WNOR
Bruce Garraway
700 Monticello Ave.
Norfolk, VA 23510

Looking for news people to build and direct Detroit's best news operation. Must have accredited, yet conversational delivery. Ability to motivate others is essential. Position is open now. Tapes and resumes to:

WMJC
Peter Booker
One Radio Plaza
Detroit, MI 48220

We need a good jock with super production skills. Tapes and resumes to:

KJO
Tom Greenleigh
1506 Gibson Ave.
Ogden, UT 84404

Looking for a chief engineer for our AM/FM. Also seeking assistant chief with air work. We think we have one of the finest technical operations in the country. Tapes and resumes to:

Stream Broadcasting
Randy Schell
Box 3305
Lake Charles, LA 70602

Looking for a pilot and airborne traffic reporter to fly the "Spy in the Sky." Contact:

KNOW
Mike Anthony
16th & Broadway
Denver, CO #0202

If you can generate a lot of energy, have fun, and get the audience in the mornings, we are looking for you. Tapes and resumes to:

KTAC
Ric Hansen
2000 Tacoma Office Building
Tacoma, WA 98411

Number-one station in Country Golden Triangle looking for a program director. Must have good voice with production skills. Excellent salary for the right person. We are also in need of air talent. Tapes and resumes to:

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KRLT
Ed Crook
Box 669
S. Lake Tahoe, CA 95705

Southern Florida Country station has opening for an air personality. Looking for experienced Country and/or Pop Adult announcers. Tapes and resumes to:

WGMA
Tim Baxter
Box WGMA
Hollywood, FL 33024

News opening at KHJ. Must have major market experience. Tapes and resumes to:

KHJ
Chuck Martin
5515 Melrose Ave.
Hollywood, CA 90038

Young-minded communicator needed for 7-mid-night shift. Heavy on high school and community orientation. Position requires some production and knowledge of music is helpful. Tapes and resumes to:

KILE
Dave Collins
Box 1441
Galveston, TX 77553

Dynamite morning talent needed to keep us where we have always been — at the top. Excellent opportunity for someone wishing to work at one of America's great radio stations. Tapes and resumes to:

KINT
Jhoni Kaye
5559 Gateway West
El Paso, TX 79925

April 19, 1979

RADIO REPORT 15

Leading Album Rock Songs

19 Apr. 1979

Most Added:

NEW ENGLAND
RICKIE LEE JONES
ORLEANS
TRIUMPH
DIXIE DREGS
HERMAN BROOD

Chart Analysis

Once again, new and up-and-coming acts dominate the Most Added. On the top tracks list, it's a replay of last week — only with Supertramp and Bad Company exchanging the top two positions. Cheap Trick takes three spots in the Top Ten, Van Halen four in the Top Twenty!

ARTIST, TITLE, LABEL	ARTIST, TITLE, LABEL
1 SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	26 DOOBIE BROTHERS/Depending On You LP: Minute By Minute (WB)
2 BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	27 TYCOON/Such A Woman LP: Tycoon (Arista)
3 CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)	28 BAD COMPANY/Oh Atlanta LP: Desolation Angels (Swan Song)
4 CHEAP TRICK/Surrender LP: Cheap Trick At Budokan (Epic)	29 ROD STEWART/Blondes Have More Fun LP: Blondes Have More Fun (WB)
5 GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	30 THE BABYS/Head First LP: Head First (Chrysalis)
6 DOOBIE BROTHERS/What A Fool Believes LP: Minute By Minute (WB)	31 BAD COMPANY/Evil Wind LP: Desolation Angels (Swan Song)
7 ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn)	32 STYX/Renegade LP: Places Of Eight (A&M)
8 VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	33 EDDIE MONEY/Maybe I'm A Fool LP: Life For The Taking (Columbia)
9 CHEAP TRICK/Ain't That A Shame LP: Cheap Trick At Budokan (Epic)	34 RICKIE LEE JONES/Chuck E's In Love LP: Rickie Lee Jones (WB)
10 DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB)	35 ALLMAN BROTHERS/Can't Take It With You LP: Enlightened Rogues (Capricorn)
11 THE POLICE/Roxanne LP: Outlandos d'Amour (A&M)	36 MCGUINN, CLARK & HILLMAN/Don't You Write.. LP: McGuinn, Clark & Hillman (Capitol)
12 JOURNEY/Just The Same Way LP: Evolution (Columbia)	37 APRIL WINE/Roller LP: First Glance (Capitol)
13 DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)	38 POCO/Heart Of The Night LP: Legend (MCA)
14 BOB WELCH/Precious Love LP: Three Hearts (Capitol)	39 SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)
15 DIRE STRAITS/Down To The Waterline LP: Dire Straits (WB)	40 THE CARS/Good Times Roll LP: The Cars (Elektra)
16 VAN HALEN/You're No Good LP: Van Halen II (WB)	41 ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB)
17 SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)	42 ROXY MUSIC/Dance Away LP: Manifesto (Atco)
18 VAN HALEN/Beautiful Girls LP: Van Halen II (WB)	43 BOB WELCH/3 Hearts LP: Three Hearts (Capitol)
19 VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)	44 SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M)
20 BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)	45 ELVIS COSTELLO/Accidents Will Happen LP: Armed Forces (Columbia)
21 ALLMAN BROTHERS/Pegasus LP: Enlightened Rogues (Capricorn)	46 DOOBIE BROTHERS/How Do The Fools Survive LP: Minute By Minute (WB)
22 WINGS/Goodnight Tonight LP: Not-Released (Columbia)	47 GEORGE HARRISON/Faster LP: George Harrison (Dark Horse)
23 BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis)	48 BOB WELCH/Church LP: Three Hearts (Capitol)
24 POCO/Crazy Love LP: Legend (MCA)	49 GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB)
25 FRANK ZAPPA/Dancin' Fool LP: Sheik Yerbouti (Zappa)	50 GEORGE HARRISON/Love Comes To Everyone LP: George Harrison (Dark Horse)

Album Rock

HEAVIES: Maximum of 10 of heaviest artists in current rotation, listed in no particular order.
MOVES: The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-H means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.
ADDS: Adds are shown as Artist/Key word of song title. Various means various tracks being played.
NOTE: Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

Album Rock Stations

KATT/Oklahoma City, OK
 PD: David Bell
 MD: Mike Bailey
 GM: John Michael Scott

heavies
 SUPERTRAMP
 DIRE STRAITS
 STEVE FORBERT
 GEORGE HARRISON
 DOOBIE BROTHERS
 MCGUINN CLARK & HILLMAN
 KARC TANNER
 FOCO
 BOB WELCH
 ALLMAN BROTHERS

MOVES
 SUPERTRAMP H
 BADFINGER L-H
 HERMAN BLOOD M
 LOWELL GEORGE M-H

adds
 MANFRED MANN/VARIOUS
 LEAN KUNKEL/
 DIXIE DEEGE/Punk
 NEW ENGLAND/Don't Ever

KBPI/Denver, CO
 PM: Frank Cody
 MD: Connie Rodriguez
 GM: Ken Spector

heavies
 DIRE STRAITS
 THE CARS
 SUPERTRAMP
 FOCO
 ROD STEWART
 MCGUINN CLARK & HILLMAN
 DOOBIE BROTHERS
 BAD COMPANY
 WINGS
 GEORGE THOROGOOD

MOVES
 WINGS M-H
 GEORGE THOROGOOD M-H
 WARRIORS SOUNDTRACK L-H

adds
 VAN HALEN/Woman
 POLICE/Roxanne
 TARNET-SPENCER/No Time
 ROXY MUSIC/Dance
 JOURNEY/Same Way
 UK/Nothing
 HELLFIELD/Too Long
 SUSAN/Takis'

KCPX-FM/Salt Lake City, UT
 PD/MD: Gary Waldron
 GM: William Wright

heavies
 SUPERTRAMP
 BOB WELCH
 BLONDIE
 MCGUINN CLARK & HILLMAN
 DOOBIE BROTHERS
 GEORGE HARRISON
 BAD COMPANY
 POLICE

MOVES
 NONE
adds
 WARRIORS SOUNDTRACK/City
 ENGLAND DAN & JFC/Love Is
 SUPERTRAMP/Goodbye
 ROCKETS/Oh Well
 VAN HALEN/Girls
 FRANK ZAPPA/Fool
 ORLEANS/Love Takes

KENO-FM/Las Vegas, NV
 PD: Scott Gentry
 MD: Lynne Justice
 GM: Jerry Roy

heavies
 DOOBIE BROTHERS
 GEORGE HARRISON
 STYX
 FOCO
 LINDA RONSTADT
 BLONDIE
 THE TUBES
 THE CARS
 BAD COMPANY

MOVES
 UK L-H

adds
 HERMAN BLOOD/Saturday
 JAY FERGUSON/Shakedown
 LOWELL GEORGE/What Do You

KEZY/Anaheim, CA
 PD: Dave Forman
 MD: Larry Reisman
 GM: Dan Mitchell

heavies
 VAN HALEN
 CHEAP TRICK
 EDDIE MONEY
 ROD STEWART
 SUPERTRAMP
 JOURNEY
 BAD COMPANY
 UFO
 THE BABYS
 J. GIELS

MOVES
 UFO M-H
 TYCOON M-H
 MAROON5 RUSH A-H

adds
 NONE

KFMS/Las Vegas, NV
 PD: Jay Ford
 MD: Keith Stewart
 GM: Steve Gold

heavies
 BAD COMPANY
 DOOBIE BROTHERS
 SUPERTRAMP
 APRIL WINE
 JOURNEY

MOVES
 TYCOON L-H

adds
 RICKIE LEE JONES/Chuck E's
 NEW ENGLAND/Don't Ever
 SUPERTRAMP/Goodbye
 LAKE/Night

KKTX/Kilgore-Longview, TX
 PD: Jim Hodo
 MD: Dal Sanders
 GM: Richard Martin

heavies
 DOOBIE BROTHERS
 BOB WELCH
 VAN HALEN
 MCGUINN CLARK & HILLMAN
 BAD COMPANY
 SUPERTRAMP
 ALLMAN BROTHERS
 GEORGE HARRISON
 CHEAP TRICK
 JOURNEY

MOVES
 VAN HALEN M-H
 FRANK ZAPPA M-H
 ORLEANS M-H

adds
 IAN HUNTER/Daylight
 ORLEANS/VARIOUS
 DIXIE DEEGE/Punk
 " /Night
 IAN CARR'S NUCLEUS/VARIOUS
 TRIUMPH/
 CHRIS DABURGH/

SQUEEZE/
 GAMBLER/Walkin'
 SUSAN/Mariene
 JONATHAN RICHMAN/Mosquito
 NEW ENGLAND/Don't Ever

KLOL/Houston, TX
 PD: Paul Riann
 MD: Nick St. John
 GM: Jerry Lee

heavies
 CHEAP TRICK
 ALLMAN BROTHERS
 GEORGE HARRISON
 FOCO
 MCGUINN CLARK & HILLMAN
 BAD COMPANY
 WINGS
 THE KINKS
 ROD STEWART
 APRIL WINE

MOVES
 CHEAP TRICK H
 APRIL WINE L-H

adds
 BLACKFOOT/Left Turn
 IRONHORSE/Let Go
 COUCHOIS/Dixie
 " /Devil
 JOHN HALL/Power
 IAN HUNTER/Daylight
 " /Bastard
 LAKE/Night
 JAY FERGUSON/Spend
 " /Standing
 GRAHAM PARKER/Strong
 SAMMY HAGAR/Dark

KLOS/Los Angeles, CA
 MD: Ruth Pinedo
 GM: Bill Sommers

heavies
 DOOBIE BROTHERS
 DIRE STRAITS
 ROD STEWART
 BAD COMPANY
 SUPERTRAMP
 BLONDIE
 POLICE
 VAN HALEN

MOVES
 VAN HALEN M-H

adds
 APRIL WINE/Roller
 IAN HUNTER/Cleveland
 ROCKETS/Love Me
 " /Oh Well
 GRAHAM PARKER/Humor
 " /Nobody
 " /Saturday

KLPQ/Little Rock, AR
 PD: Dave Hamilton
 A.PD/MD: Stuart McRae
 GM: Gary Fries

heavies
 VAN HALEN
 CHEAP TRICK
 BAD COMPANY
 MOLLY HATCHET
 HEAD EAST
 THE BABYS
 TALKING HEADS
 FRANK ZAPPA
 SUPERTRAMP
 ALLMAN BROTHERS

MOVES
 FRANK ZAPPA M-H

adds
 JOHN HALL/Power

KMOD/Tulsa, OK
 OD/PD: Bill Bruun
 MD: Charlie West
 GM: Stan Webb

heavies
 BAD COMPANY
 GEORGE HARRISON
 SUPERTRAMP
 DOOBIE BROTHERS
 DIRE STRAITS

MICHAEL MURPHEY
 BILLY JOEL
 ERIC CLAPTON
 TOTO
 JOURNEY

MOVES
 UK L-H
 SPYRO GYRA L-M
 D C & ROUGE L-M

adds
 MANFRED MANN/VARIOUS
 TRIUMPH/
 ORLEANS/
 NEW ENGLAND/Don't Ever
 KPAS/El Paso, TX
 PD: Mark Biellinski
 MD: John Marinakos
 GM: Garrett Haston

heavies
 DIRE STRAITS
 DOOBIE BROTHERS
 ROD STEWART
 JOURNEY
 BILLY JOEL
 POLICE
 EDDIE MONEY
 BAD COMPANY
 SUPERTRAMP
 CHEAP TRICK

MOVES
 ALLMAN BROTHERS L-H
 ORLEANS M-H
 SUPERTRAMP M-H

adds
 ENGLAND DAN & JFC/Love Is
 RICKIE LEE JONES/Chuck E's
 VAN HALEN/Dance
 WARRIORS SOUNDTRACK/City

KRST/Albuquerque, NM
 PD/MD: Bob Shulman
 GM: Rick Stoneking

heavies
 TYCOON
 BAD COMPANY
 JOURNEY
 BREAKWATER
 TARNET-SPENCER
 THE KINKS
 ALLMAN BROTHERS
 WINGS
 CHEAP TRICK
 VANWARMER

MOVES
 VAN HALEN H
 RICKIE LEE JONES H
 WARRIORS SOUNDTRACK M-H

adds
 TRIUMPH/VARIOUS
 JERRY WILLIAMS/Gone
 UK/Squeeze
 DOWNA SUMMER/Hot
 NEW ENGLAND/Don't Ever

KFSM/Sacramento, CA
 PD: Dennis Newhall
 MD: Gary Nixon
 GM: Glenn Johnson

heavies
 ALLMAN BROTHERS
 HERMAN BLOOD
 FABULOUS POODLES
 BOB WELCH
 CHEAP TRICK
 THE KINKS
 JOE JACKSON
 JOURNEY
 EDDIE MONEY
 THE TUBES

MOVES
 HERMAN BLOOD M-H
 SQUEEZE L-M

adds
 NEW ENGLAND/Don't
 " /Nothing
 GONG/Aeroplane
 " /Crome
 OZZIE/Iam So

Album Rock Stations

TRIUMPH/Movin'
" /Hold
" /Young
JOHN HALL/Power
BLACKFOOT/Train
" /Highway
TARNEY-SPENCER/No Time
" /Lies
" /Alive
DIXIE DREGS/Punk
" /Night
MAHOGANY RUSH/Tales
THE JAM/Butterfly

KSHE/St. Louis, MO
PD/MD: Ted Habeck
GM: Shelley Grafman

heavies
CHEAP TRICK
SUPERTRAMP
JOE JACKSON
DUNCAN BROWNE
RICKIE LEE JONES
FRANK ZAPPA
ROCKETS
VAN HALEN
POLICE
ROXY MUSIC

moves
JAY FERGUSON A-M
ROXY MUSIC M-H
POLICE M-H
IAN HUNTER A-M
ORLEANS A-M

adds
TRIUMPH/Young
" /Game
FANDANGO/Dance
" /Night
AMER. STD BAND/Question
LAKE/Paradise
GUESS WHO/Sharin'
" /Come On
NEW ENGLAND/Don't Ever

KZEW/Dallas, TX
PD: Ken Rundel
MD: Doris Miller
GM: Jeff Poll

heavies
ALLMAN BROTHERS
CHEAP TRICK
BAD COMPANY
BOB WELCH
THE FINKS
SUPERTRAMP
RICKIE LEE JONES
JOURNEY
WINGS
VAN HALEN

moves
VAN HALEN L-H
JOURNEY H
RICKIE LEE JONES H
SUPERTRAMP H
BILLY THORPE L-M

adds
TRIUMPH/Game
DIXIE DREGS/Punk
SAMMY HAGAR/I've Done
JOHN HALL/Power
NEW ENGLAND/Don't Ever
TARNEY-SPENCER/No Time
HELLFIRE/Too Long
TEASE/Boys
TIM WISBERG/VARIOUS
GROVER WASHINGTON JR/VARIOUS

THE LOOP [WLUP]/Chicago, IL
PD: Jesse Bullet
MD: Sky Daniels
GM: Terry Chess

heavies
SUPERTRAMP
TALKING HEADS
THE BABYS
POLICE
DOOBIE BROTHERS
BLONDIE
APRIL WINE
THE CARS
GEORGE THOROGOOD
CHEAP TRICK

moves
IAN HUNTER L-M
HERMAN BLOOD L-M
BOOMTOWN RATS M-H

adds
JUDAS PRIEST/Hellbent
" /Green
NEW ENGLAND/Don't Ever
SUSAN/Takin'
FRANK ZAPPA/Fool

WAAF/Worcester, MA
PD: John Duncan
MD: Paul Lemieux
GM: Steve Marx

heavies
ALLMAN BROTHERS
BAD COMPANY
BLONDIE
FRANK ZAPPA
EDDIE MONEY
CHEAP TRICK
ELVIS COSTELLO
DIRE STRAITS
DOOBIE BROTHERS
SUPERTRAMP

moves
POCO L-M
AMER. STD. BAND M-H
ROXY L-M
FRANK ZAPPA L-H

adds
IAN HUNTER/Daylight
NEW ENGLAND/Don't Ever
" /Nothing

WBCN/Boston, MA
OD: Charlie Kendall
MD: Tony Berardini
GM: Klee Dobra

heavies
POLICE
ROXY MUSIC
ELVIS COSTELLO
WARRIORS SOUNDTRACK
FRANK ZAPPA
THE TUBES
VAN HALEN
HAIR SOUNDTRACK

moves
THE JAM M-H
HAIR SOUNDTRACK A-M
VAN HALEN A-H
TOM ROBINSON A-M
IAN HUNTER A-M

adds
BEACH BOYS/Timin'
HAIR SOUNDTRACK/Easy To
" /Aquarius
JERRY L LEWIS/Rockin'
JAY FERGUSON/Shakedown
SQUEEZE/Slap
" /Cool
LOWELL GEORGE/Rain
DAVID J HOLSTER/Constant
ORLEANS/Love Takes
SUSAN/Marlene
DONNA SUMMER/Hot
NEW ENGLAND/Don't Ever
G G TURNER/45
TAKA BOOM/45
THE PRETENDERS/45
EDDIE & THE HOT RODS/45
THE HEAT/45

WEBN/Cincinnati, OH
PD: Denton Marr
MD: Curt Gary
GM: Frank E. Wood

heavies
DIRE STRAITS
DOOBIE BROTHERS
ROXY MUSIC
BILLY JOEL
FRANK ZAPPA
EDDIE MONEY
WINGS
ORLEANS
TYCOON
SUPERTRAMP

moves
GRAHAM PARKER L-M
RICKIE LEE JONES A-M
POCO L-M

adds
TONY WILLIAMS/Joy
RICKIE LEE JONES/Chuck E's
" " /Youngblood
" " /Easy
AMER. STD. BAND/Got What
" " /So Far
" " /Fallin'
STEVE GOODMAN/Men Who
" " /One Bite
" " /Lucky

WEZX/Scranton, PA
PD: Chris Norton
MD: Ben Smith
GM: Joseph J. Silva

heavies
DIRE STRAITS
DOOBIE BROTHERS
BLONDIE
BOB WELCH
GEORGE HARRISON
WINGS
ROD STEWART
GEORGE BENSON
EDDIE MONEY
ALLMAN BROTHERS

moves
TYCOON M-H
CHEAP TRICK M-H
VAN HALEN L-H
MARC TANNER M-H
STYX L-H

adds
NONE

WFBQ/Indianapolis, IN
PD: Jim Owen
MD: Mike Tinnes
GM: John Piccirillo

heavies
DOOBIE BROTHERS
AL STEWART
TOTO
ORLEANS
TYCOON
WINGS
BAD COMPANY
DIRE STRAITS
JOURNEY
SUPERTRAMP

moves
VAN HALEN L-H

adds
THE BABYS/Head
STYX/Renegade
SUPERTRAMP/Logical
BOSTON/Satisfied
NICOLETTE LARSON/Rumba

WIOT/Toledo, OH
PD/MD: Pat Still
GM: Bob Martz

heavies
THE CARS
VAN HALEN
DOOBIE BROTHERS
ALLMAN BROTHERS
SUPERTRAMP
JOURNEY
EDDIE MONEY
DIRE STRAITS
BAD COMPANY
CHEAP TRICK

moves
GEORGE THOROGOOD M-H
SUPERTRAMP M-H
BAD COMPANY H
CHEAP TRICK H

adds
ORLEANS/VARIOUS
GAMBLER/
JUDAS PRIEST/Hellbent
NEW ENGLAND/Don't Ever

WIYY/Baltimore, MD
PD: Denise Oliver
MD: Alan Courduff
GM: Al Burk

heavies
THE BABYS
DOOBIE BROTHERS
THE CARS
CHEAP TRICK
BOB WELCH
BAD COMPANY
ROD STEWART
TOTO
ALLMAN BROTHERS

moves
VANHALEN H
CHEAP TRICK H

adds
NEW ENGLAND/Don't Ever
WARRIORS SOUNDTRACK/City
POCO/Legend
VAN HALEN/Dance

WKDF/Nashville, TN
PD/MD: Alan Sneed
GM: Bill Hays

heavies
BAD COMPANY
DOOBIE BROTHERS
DIRE STRAITS
JOURNEY
TOTO
GEORGE BENSON
SUPERTRAMP
VAN HALEN
ALLMAN BROTHERS
POCO

moves
SUPERTRAMP M-H

adds
BLACKFOOT/VARIOUS
JOHN HALL
HERMAN BLOOD
GAMBLER
HELLFIELD
DIXIE DREGS/Night
SAMMY HAGAR/Dock

WLRS/Louisville, KY
PD: Mick Dolan
MD: Drake Hall
GM: Louisa W. Henson

heavies
DIRE STRAITS
DOOBIE BROTHERS
ALLMAN BROTHERS
BILLY JOEL
CHEAP TRICK
BAD COMPANY
MOLLY HATCHET
GEORGE HARRISON
ROD STEWART
BOB WELCH
SUPERTRAMP

moves
RICKIE LEE JONES L-M

adds
NONE

WLXP/Milwaukee, WI
PD: Tom Daniels
MD: Bobbin Beam
GM: John Hinkle Jr.

heavies
ALLMAN BROTHERS
BAD COMPANY
CHEAP TRICK
DOOBIE BROTHERS
HEAD EAST
JOURNEY
SUPERTRAMP
VAN HALEN
POCO
DIRE STRAITS

moves
APRIL WINE L-M
TRILLION L-M
WARRIORS SOUNDTRACK L-M
WINGS M-H

adds
RICKIE LEE JONES/Chuck E's
GRAHAM PARKER/Local
SAMMY HAGAR/Dock
THE BABYS/Head
NEW ENGLAND/Don't Ever

WLWQ/Columbus, OH
PD: Tom Teuber
MD: Steve Runner
GM: Terry Frey

heavies
VAN HALEN
BAD COMPANY
CHEAP TRICK
MOLLY HATCHET
JOURNEY
DOOBIE BROTHERS
DIRE STRAITS
POCO
BLONDIE
ROD STEWART

moves
NONE

adds
ROCKETS/Oh Well
ROXY MUSIC/Dance

Album Rock Stations

WNOR-FM/Norfolk, VA

PD: Bruce Garroway
MD: Ron Reger
GM: Fred Gage

heavies
BILLY JOEL
DOOBIE BROTHERS
DIRE STRAITS
STYX
TOTO
SUPERTRAMP
MARC TANNER
CHEAP TRICK
VAN HALEN
ALLMAN BROTHERS

moves
BLACKFOOT L-M
VAN HALEN M-H
ALLMAN BROTHERS M-H
SUPERTRAMP H

adds
RICKIE LEE JONES/Chuck E's
HERMAN BROOD/Don't Ever
" " /Saturday

WNOE-FM/New Orleans, LA

OD: Lee Armstrong
A PD: Captain Humble
GM: Eric Anderson

heavies
SISTER SLEDGE
BEE GEES
DOOBIE BROTHERS
BILLY JOEL
DIRE STRAITS
GEORGE BENSON
PEACHES & HERB
POCO
BEACH BOYS
WINGS

move
MICHAEL FRANKS L-M
BILL WITHERS M-H
BEACH BOYS M-H
ELVIS COSTELLO L-M
WINGS M-H

adds
HUBERT LAWS/Music
GROVER WASHINGTON JR./Tell Me

WQDR/Raleigh, NC

PD: Dainel Bruntly
GM: David Berry

heavies
ALLMAN BROTHERS
WARRIORS SOUNDTRACK
WINGS
GEORGE BENSON
EDDIE MONEY
POLICE
RICKIE LEE JONES
GEORGE HARRISON
SANTANA

moves
NONE

adds
LOWELL GEORGE/What Do You
THE KINKS/Superman
DIXIE DREGS/Punk
" " /Night
JOURNEY/Same Way
" " /Touchin'
CAFE JACQUES/Easy
GRAHAM PARKER/Nobody
NEW ENGLAND/Don't Ever

WQXM/Tampa, FL
PD: Chris Taylor
MD: Nick Van Cleave
GM: Jim Johnson

heavies
ALLMAN BROTHERS
DOOBIE BROTHERS
CHEAP TRICK
SUPERTRAMP

moves
FRANK ZAPPA M-H

adds
NEW ENGLAND/Don't Ever
UK/Nothing
RICKIE LEE JONES/Chuck E's

WRHY/Harrisburg, PA

PD: R.J. Harris
MD: Lisa Richards
GM: John Dame

heavies
DOOBIE BROTHERS
DIRE STRAITS
LITTLE RIVER BAND
GEORGE HARRISON
BAD COMPANY
SUPERTRAMP
ALLMAN BROTHERS
POCO
VAN HALEN

moves
ORLEANS A-M
STYX H
VAN HALEN H

adds
SUSAN/Takin'
RICKIE LEE JONES/Chuck E's
HERMAN BROOD/Saturday
ORLEANS/Love Takes

WROQ/Charlotte, NC

PD: Jim Ballard
MD: Jackie Forsting
GM: Stan Kaplan

heavies
SUPERTRAMP
POLICE
MOLLY HATCHET
BAD COMPANY
APRIL WINE
JOURNEY
VAN HALEN
CHEAP TRICK
AC-DC

moves
BLACKFOOT L-M
POLICE M-H

adds
THE BABYS/Head
DIXIE DREGS/Night
" " /Punk
HERMAN BROOD/Saturday
RICKIE LEE JONES/Chuck E's
NEW ENGLAND/Don't Ever
SUSAN/Takin'

WTUE/Dayton, OH
PD: Chuck Browning
MD: Sean Scott
GM: Don Kidwell

heavies
BAD COMPANY
DIRE STRAITS
DOOBIE BROTHERS
STYX
VAN HALEN
POCO
ROD STEWART
CHEAP TRICK
BOB WELCH

moves
GEORGE BENSON M-H
APRIL WINE H

adds
IAN HUNTER/Cleveland
STEVE FORBERT/Laurel
HERMAN BROOD/Junkie
NEW ENGLAND/Don't Ever
SUPERTRAMP/Goodbye
" " /Breakfast
JOURNEY/Touchin'

WXKE/Ft. Wayne, IN
PD/MD: Jason Fox
GM: Betty Putt

heavies
EDDIE MONEY
DOOBIE BROTHERS
GEORGE HARRISON
ALLMAN BROTHERS
BOB WELCH
TOTO
McGUINN CLARK & HILLMAN
BILLY JOEL
THE BABYS
CHEAP TRICK

moves
SUPERTRAMP H
BAD COMPANY H

adds
RICKIE LEE JONES/Chuck E's
VAN HALEN/Dance
JAY FERGUSON/Ship
ORLEANS/Love Takes

WYXE/Madison, WI

PD: Allen Young
A PD: Les Cook
GM: Carl Como

heavies
SUPERTRAMP
DOOBIE BROTHERS
DIRE STRAITS
VAN HALEN
CHEAP TRICK
POCO
JOURNEY
BAD COMPANY
EDDIE MONEY
BOB WELCH

moves
UK L-M
SUPERTRAMP H
VAN HALEN H
BAD COMPANY H

adds
TRIUMPH/Movin'
RICKIE LEE JONES/Chuck E's
SAMMY HAGAR/Dock
FRESH/VARIOUS

WZOK/Rockford, IL
PD: John Larson
MD: Tom Hunter
GM: David Salisbury

heavies
VAN HALEN
DOOBIE BROTHERS
HEART
SUPERTRAMP
BAD COMPANY
THE CARS
ROD STEWART
ALLMAN BROTHERS
POCO
BLONDIE

moves
FRANK ZAPPA L-M
RICKIE LEE JONES L-M
JOE JACKSON L-M
APRIL WINE L-M
POLICE L-M

adds
JUDAS PRIEST/Star
" " /Green

WZZO/Allentown, PA

OD: Kevin Sanford
PD: George Hawras
MD: Cynda Hope
GM: Arthur Holt

heavies
SUPERTRAMP
ALLMAN BROTHERS
THE CARS
BAD COMPANY
VAN HALEN
FRANK ZAPPA
WARRIORS SOUNDTRACK

moves
TYCOON L-H
ORLEANS A-H

adds
ORLEANS/Love Takes
BAD COMPANY/Gone
BLACKFOOT/Highway
NEW ENGLAND/Don't Ever
HERMAN BROOD/Junkie
JOE JACKSON/Going Out

ZETA-4/Miami, FL

PD/MD: Gary Martin
GM: Hal Frank

heavies
GRAHAM PARKER
JAY FERGUSON
FABULOUS DOOBLES
EDDIE MONEY
SUPERTRAMP
LOWELL GEORGE
BAD COMPANY
JOURNEY
ALLMAN BROTHERS
ELVIS COSTELLO

moves
JOHN HALL L-M
LAKE L-M
JOE JACKSON L-M
DUNCAN BROWNE L-M

adds
NEW ENGLAND/Don't Ever
" " /Nothing
DIXIE DREGS/Punk
FRESH/VARIOUS
LEGGY DIAMOND/
TRIUMPH/

Leading Starter Songs

Chart Analysis

Supertramp looks super hot!
More to watch: Chris Rea, Tycoon,
America, Judy Collins, Ironhorse
and Olivia Newton-John.

Prime Movers:

SUPERTRAMP
RAY STEVENS
ORSA LIA
ORLEANS
RANDY VANWARMER

Most Added:

ORLEANS
McGUINN, CLARK & HILLMAN
SUPERTRAMP

19 Apr. 1979

This chart is a compilation of playlists from stations that add product earlier than the industry average. Only records moving upward are shown to highlight breaking hits and soon-to-break hits.

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
2	2	2	1	DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)	46	26	26	26	APRIL WINE/Roller LP: First Glance (Capitol)
6	4	4	2	S. QUATRO/C. NORMAN/Stumblin' In LP: If you knew Suzi . . . (RSO)	—	33	33	27	JUDY COLLINS/Hard Times For Lovers LP: Hard Times For Lovers (Elektra)
15	9	7	3	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	49	28	28	28	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB)
16	11	8	4	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB)	34	32	32	29	LIVINGSTON TAYLOR/I'll Come . . . LP: 3-Way Mirror (Epic)
10	8	6	5	CHIC/I Want Your Love LP: C'est Chic (Atlantic)	50	40	37	30	AMERICA/California Dreamin' LP: California Dreaming (Casablanca)
13	10	10	6	PEACHES & HERB/Reunited LP: 2-Hot (Polydor)	—	46	40	31	CHRIS REA/Diamonds LP: Deltics (UA)
14	13	11	7	BELL AND JAMES/Livin' It Up LP: Bell And James (A&M)	—	—	—	32	NICOLETTE LARSON/Rhumba Girl LP: Nicolette (WB)
17	15	13	8	ENGLAND DAN & JF COLEY/Love Is.. LP: Dr. Heckle And Mr. Jive (Big Tree)	—	48	39	33	IRONHORSE/Sweet Lui-Louise LP: Ironhorse (Scotti Bros.)
48	20	14	9	WINGS/Goodnight Tonight LP: Not Released (Columbia)	—	—	—	34	G.Q./Disco Nights LP: Disco Nights (Arista)
39	25	20	10	ORLEANS/Love Takes Time LP: Forever (Infinity)	—	—	—	35	IAN MATTHEWS/Gimme An Inch LP: Stealin' Home (Mushroom)
27	14	12	11	THE JACKSONS/Shake Your Body LP: Destiny (Epic)	—	44	36	36	THE CARS/Good Times Roll LP: The Cars (Elektra)
33	22	22	12	RANDY VANWARMER/Just When I... LP: Not Released (Bearsville)	—	41	41	37	BOSTON/Feelin' Satisfied LP: Don't Look Back (Epic)
19	18	15	13	CHER/Take Me Home LP: Take Me Home (Casablanca)	—	50	38	38	CHICAGO/Gone Long Gone LP: Hot Streets (Columbia)
26	17	17	14	VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca)	—	—	—	39	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO)
36	19	19	15	STYX/Renegade LP: Pieces Of Eight (A&M)	—	—	—	40	BARBARA MANDELL/I Don't Want.. LP: Moods (MCA)
25	16	16	16	SISTER SLEDGE/He's The Greatest... LP: We Are Family (Atlantic)	—	—	—	41	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang)
32	24	24	17	McGUINN, C & H/Don't You Write . . . LP: McGuinn, Clark & Hillman (Capitol)	—	—	—	42	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB)
47	23	18	18	THE POLICE/Roxanne LP: Outlandos d'Amour (A&M)	—	47	47	43	ROXY MUSIC/Dance Away LP: Manifesto (Atco)
—	—	35	19	RAY STEVENS/I Need Your Help . . . LP: Not Released (WB)	—	—	50	44	O. NEWTON-JOHN/Deeper Than The.. LP: Totally Hot (MCA)
35	27	23	20	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	—	45	45	45	LINDA CLIFFORD/Bridge Over . . . LP: Let Me Be Your Woman (RSO)
—	39	21	21	ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn)	—	—	46	46	DAVID NAUGHTON/Makin' It LP: Not Released (RSO)
38	30	30	22	TYCOON/Such A Woman LP: Tycoon (Arista)	—	49	49	47	FIREFALL/Sweet And Sour LP: Elan (Atlantic)
—	37	29	23	POINTER SISTERS/Happiness LP: Energy (Planet)	—	—	48	48	BARBRA STREISAND/Superman LP: Greatest Hits Vol. 2 (Columbia)
42	34	34	24	ORSA LIA/I Never Said I Love You LP: Not Released (Infinity)	—	—	—	49	DR. HOOK/When You're In Love With.. LP: Pleasure And Pain (Capitol)
—	—	44	25	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	—	—	—	50	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol)

MASSurvey

Mass Acceptance Songs Survey

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL										
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19											
17	10	3	1	PEACHES & HERB/Reunited LP: 2-Hot (Polydor) 14Q 18-13 KOFM 13-6 WFIL 4-2 WNOE 10-2 96KX 35-22 KOMA 21-8 WFMF 12-5 WNOX 18-14 99X 20-14 KOOK ON-17 WGCL 9-1 WOKY 15-9 B100 23-17 KOPA 12-1 WGH 1-2 WOLF 22-9 BJ105 6-5 KQHU 19-9 WGRD 7-3 WOW 17-6 CKLW 5-1 KREM 3-1 WHBQ 2-2 WPEZ ON-19 F105 23-6 KRKE 27-9 WHOT 18-4 WPST 10-6 KBEST A-25 KROY 3-1 WIFE 3-1 WQCM 19-7 KCPX 6-2 KRSP 5-1 WIF1 25-10 WQRK 2-1 KDWB 18-5 KRTH 3-1 WING 25-16 WRFC 5-2 KENI 27-23 KSLQ 11-2 WINW 10-5 WRJZ 3-1 KERN 10-6 KSLY 13-6 WISE 24-17 WRKO 4-1 KFI 6-1 KSTT 10-3 WISM 9-3 WRQK 14-7 KFRC 1-1 KTAC 6-1 WJON 25-20 WRVQ 10-5 KFXM 1-1 KTKT 6-1 WKAP 9-6 WSGA 1-1 KFYE 3-3 KVLV 6-5 WKBO 1-1 WTRY 7-3 KGW 9-4 KYNO 7-5 WKBW 22-12 WTMA 15-8 KHJ 7-2 QV93 9-2 WKIN 6-6 WTOB 1-1 KING 1-1 WAAV 2-1 WKIX 12-1 WTRY 3-3 KINT 5-1 WABC 24-15 WKY 10-2 WVLK 13-6 KIOA 9-3 WAEB 23-21 WLCY 17-12 WZZP 14-11 KIXS 5-1 WAVZ 1-1 WLOF 13-7 Y103 16-2 KJR 3-1 WAXY 6-1 WLS 5-5 293 1-1 KKUA 2-3 WAYS 1-1 WMEE 20-8 296 19-7 KLOU 4-1 WCAO 4-1 WNAF 5-4 MAGIC 9130-22 WDNL25-14 WNBC 22-17 KNOW 5-2 WDRC 8-2 WNCI 12-5	15	8	8	5	CHIC/I Want Your Love LP: C'est Chic (Atlantic) 14Q 11-15 KOOK 10-12 WFIL 8-8 WNBC 5-3 96KX 26-23 KOPA 10-8 WFMF 4-2 WNCI 17-11 99X 9-13 KQHU 14-14 WGCL 15-16 WNOX 12-12 B100 21-19 KREM 29-20 WGRD 16-12 WOKY 18-14 BJ10512-11 KROY 14-6 WHBQ 10-15 WOLF 8-4 CKLW 18-11 KRSP 4-2 WHOT 1-3 WOV 9-11 F105 9-10 KRTH 12-9 WIFE 10-16 WPEZ 8-4 KCPX 10-8 KSLQ 3-3 WIF1 13-6 WPST 18-14 KERN 17-12 KSLY 14-7 WING 2-1 WQCM 16-16 KFI 9-6 KSTT 8-5 WINW 8-4 WQRK 16-16 KFRC 27-22 KTAC 26-22 WISE 6-5 WRFC 8-4 KFXM 7-6 KTKT 5-8 WISM 17-9 WRJZ 4-3 KFYE 21-12 KVLV 5-4 WJON 15-13 WRKO 9-15 KHJ 28-20 KYNO 11-9 WKAP 13-10 WRQK 20-13 KING 13-11 QV93 13-13 WKBO 15-13 WRVQ 13-8 KINT 11-11 WAAV 29-27 WKBW 26-19 WSGA 8-9 KIOA 13-10 WABC 15-17 WKIN 10-15 WTOB 10-7 KIXS 11-6 WAEB 2-1 WKIX 7-7 WTRY 11-10 KJR 8-6 WAVZ 7-13 WKY 5-5 WVLK 15-11 KKUA 14-9 WAXY 18-15 WLCY 3-3 WZZP 7-7 KLOU 11-15 WAYS 8-7 WLOF 7-5 Y103 3-4 MAGIC 9115-12 WCAO 2-6 WLS 13-14 293 7-13 KOFM 8-7 WDNL 15-13 WMEE 7-5 296 9-6 KOMA 9-5 WDRC 18-17 WNAF 8-8	9	9	6	6	S. QUATRO/C. NORMAN/Stumblin' In LP: If you knew Suzi . . . (RSO) 14Q 26-26 MAGIC 917-6 WAEB 15-11 WLOF 27-20 96KX 32-25 KNOW 3-3 WAVZ 21-18 WLS 21-19 99X 18-16 KOFM 5-4 WAYS 5-10 WMEE 4-1 B100 3-9 KOMA 7-11 WCAO 8-7 WNAF 6-5 BJ10529-25 KOOK 5-5 WDNL 3-4 WNBC 31-27 CKLW 27-29 KOPA 22-17 WDRC 11-11 WNCI 8-6 F105 10-7 KQHU 3-2 WFIL 10-6 WOKY 21-17 KBEST16-12 KREM 7-6 WFMF 10-14 WPEZ 9-6 KCPX 3-3 KRKE 12-18 WGCL 6-6 WPST 9-7 KDWB 5-7 KROY 11-7 WGH 13-10 WQCM 8-4 KENI 11-8 KRSP 1-6 WGRD 15-13 WQRK 19-19 KERN 4-3 KRTH 8-5 WHOT 6-14 WRKO 7-6 KFI 10-9 KSLQ 6-5 WIFE 5-9 WRQK 4-2 KFRC 8-8 KSLY 8-8 WIF1 11-9 WRVQ 5-14 KFYE 9-6 KSTT 9-6 WING 8-6 WTRY 15-14 KGW 12-19 KTAC 10-8 WISE 12-9 WTMA 9-9 KHJ 4-5 KTKT 9-11 WISM 6-6 WTOB 4-6 KING 5-5 KUPD 2-7 WJON 9-4 WTRY 7-5 KINT 3-2 KVLV 32-27 WKAP 8-11 WVLK 5-12 KIOA 10-7 KYNO 8-6 WKBO 8-5 Y103 10-10 KJR 5-5 QV93 3-3 WKBW 7-8 293 12-21 KKUA 16-13 WAAV 13-13 WKIX 11-15 296 5-4 KLOU 6-6 WAB 22-20 WKY 3-3	29	14	10	7	WINGS/Goodnight Tonight LP: Not Released (Columbia) 14Q 17-14 KOPA 17-12 WFMF 22-16 WNOX 20-18 96KX 4-4 KQHU 21-15 WGCL 26-21 WOKY 22-19 99X 10-7 KREM 13-11 WGH 7-4 WOLF 6-2 BJ10523-13 KRKE 33-20 WHBQ 27-22 WOW 18-7 CKLW 15-8 KROY 22-18 WHOT 15-10 WPEZ 13-7 F105 28-26 KRSP 20-14 WIFE 12-8 WPST 15-10 KDWB 12-8 KRTH 16-13 WIF1 29-26 WQCM 18-10 KENI 15-12 KSLQ 19-13 WING 21-17 WQRK 26-21 KERN 13-10 KSLY 15-14 WINW 20-12 WRFC 13-10 KFI 12-11 KSTT 21-18 WISE 26-23 WRJZ 20-14 KFRC 22-19 KTAC 15-10 WISM 14-7 WRKO 22-18 KFXM 17-14 KTKT 7-6 WJON 21-16 WRQK 24-15 KFYE 10-9 KUPD 11-10 WKAP 7-4 WRVQ 20-13 EGW 13-11 KVLV ON-22 WKBO 14-11 WSGA 12-8 KHJ 19-15 KYNO 18-11 WKBW 21-16 WTRY 25-22 KING 20-17 QV93 24-14 WKIN ON WTMA ON MINT 27-20 WAAV 21-17 WKIX 27-23 WTOB 27-22 MIOA 22-14 WABC 35-27 WKY 27-16 WTRY 17-11 KJR 12-9 WAEB 22-19 WLCY 25-19 WVLK 11-9 KKUA 22-21 WAVZ 8-4 WLOF 23-17 WZZP 11-10 KLOU 22-21 WAXY 19-17 WLS 18-15 Y103 23-21 MAGIC 9120-18 WAYS20-17 WMEE 16-7 293 15-5 KNOW 19-13 WCAO 23-17 WNAF 9-7 296 18-13 KOFM 24-19 WDNL 18-16 WNBC 14-15 KOMA 18-16 WDRC 20-14 WNCI 21-19 KOOK 15-10 WFIL 14-7 WNOE 11-7
5	2	2	2	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis) 14Q 2-11 KOFM 4-2 WDRC 3-3 WOKY 9-5 96KX 33-32 KOMA 4-1 WFMF 1-1 WOLF 7-12 99X 4-6 KOOK 4-2 WGCL 3-3 WOW 4-3 B100 8-6 KOPA 2-5 WGRD 3-4 WPEZ 4-2 BJ10533-23 KQHU 6-1 WHBQ 5-4 WPST 2-1 CKLW 7-4 KREM 2-2 WHOT 3-1 WQCM 3-1 F105 3-2 KRKE 2-1 WIFE 2-3 WQRK 7-5 KBEST A-24 KROY 5-2 WIF1 5-3 WRFC 2-1 KCPX 1-1 KRSP 2-7 WING 3-2 WRJZ 2-2 KDWB 6-3 KRTH 1-2 WINW 5-1 WRKO 2-4 KENI 1-1 KSLQ 1-1 WISE 5-3 WRQK 9-5 KERN 3-2 KSLY 2-1 WISM 1-1 WRVQ 3-1 KFI 8-5 KSTT 3-1 WJON 12-7 WSGA 7-7 KFRC 2-2 KTAC 14-9 WKAP 3-2 WTRY 1-5 KFXM 14-11 KTKT 2-2 WKBO 3-3 WTMA 6-5 KFYE 4-1 KUPD 9-9 WKBW 2-1 WTOB 3-3 KGW 19-12 KVLV 4-2 WKIN 1-1 WTRY 1-1 KHJ 5-6 KYNO 16-14 WKIX 6-5 WVLK 10-7 KING 4-2 QV93 2-4 WKY 4-1 WZZP 4-2 KINT 4-3 WAAV 3-3 WLCY 4-4 Y103 13-19 KIOA 2-2 WABC 4-4 WLOF 22-16 293 2-2 KIXS ON-33 WAEB 12-5 WLS 12-7 296 3-2 KJR 6-3 WAVZ 4-6 WMEE 3-3 297 19-14 KKUA 18-10 WAXY 12-6 WNAF 4-3 KLOU 1-3 WAYS 2-2 WNBC 4-4 MAGIC 9116-15 WCAO 3-2 WNCI 4-3 KNOW 1-1 WDNL 2-2 WNOX 3-2	1	1	1	3	DOOBIE BROTHERS/What A Fool . . . LP: Minute By Minute (WB) 14Q 6-9 KNOW 2-4 WDNL 7-10 WNBC 1-1 96KX 3-3 KOFM 1-3 WDRC 1-4 WNCI 9-13 99X 2-1 KOMA 2-3 WFIL 1-1 WNOE 2-6 BJ105 3-3 KOOK 3-4 WFMF 3-7 WOKY 1-2 CKLW 2-2 KOPA 18-10 WGCL 1-4 WOW 5-5 F105 1-1 KQHU 2-6 WGRD 6-6 WPEZ 1-5 KBEST 1-1 KREM 9-13 WHBQ 4-8 WPST 1-2 KCPX 2-7 KRKE 10-15 WHOT 2-6 WQCM 1-3 KDWB 2-4 KROY 2-4 WIFE 4-6 WQRK 1-3 KENI 2-3 KRTH 2-4 WIF1 1-1 WRJZ 27-30 KERN 1-1 KSLQ 4-11 WING 7-9 WRKO 1-2 KFI 3-7 KSTT 1-4 WINW 1-3 WRQK 1-3 KFRC 3-4 KTAC 3-7 WISE 9-21 WSGA 14-26 KFXM 6-8 KTKT 6-9 WISM 2-4 WTRY 10-10 KFYE 1-2 KUPD 6-6 WJON 3-5 WTOB 8-12 KGW 1-1 KVLV 1-3 WKAP 1-3 WTRY 4-4 KHJ 1-1 KYNO 1-1 WKBO 2-2 WVLK 2-2 KING 14-16 QV93 1-4 WKBW 1-2 WZZP 3-9 KINT 1-4 WAAV 1-2 WKIN 4-4 Y103 4-8 KIOA 7-5 WABC 7-2 WKIX 5-9 293 3-7 KIXS 9-9 WAEB 4-7 WKY 1-4 296 1-3 KJR 7-8 WAVZ 6-11 WLCY 8-13 297 3-3 KKUA 11-17 WAXY 1-4 WLOF 3-3 KLOU 9-11 WAYS 4-9 WLS 3-2 MAGIC 913-5 WCAO 1-5 WNAF 1-6	6	5	4	4	AMII STEWART/Knock On Wood LP: Knock On Wood (Ariola) 14Q 1-7 KOOK 1-1 WGCL 8-9 WNOX 8-3 96KX 6-5 KOPA 15-21 WGH 2-1 WOKY 13-10 99X 6-12 KQHU 4-8 WGRD 2-2 WOLF 2-1 BJ105 1-1 KREM 6-4 WHBQ 1-1 WOW 2-2 CKLW 1-3 KROY 1-3 WHOT 4-2 WPEZ 2-1 F105 5-3 KRSP 3-8 WIFE 7-7 WPST 4-3 KCPX 9-9 KRTH 6-22 WIF1 4-2 WQCM 4-2 KENI 5-2 KSLQ 2-10 WING 16-11 WQRK 4-2					

April 19, 1979

RADIO REPORT 21

MASSurvey

Mass Acceptance Songs Survey

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
16	11	9	8	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	26	17	13	12	KIXS 30-30 WAXY 13-11 WLCY 10-8 297 1-2
				14Q 4-2 KOFM 9-8 WDNL 12-5 WNOE 16-13					KJR 15-25 WAYS 16-18 WLOF 6-12
				96KX 8-8 KOMA 12-7 WDRC 14-12 WOKY ON-26					KKUA 25-29 WCAO 6-15 WLS 10-9
				99X 26-21 KOOK 9-7 WFIL ON WOLF 17-17					MAGIC 914-7 WDNL 4-11 WME 6-10
				B100 5-2 KOPA 19-15 WFMF 18-12 WOV 6-9					KNOW 11-18 WDRC 13-19 WNCI 7-12
				BJ10530-24 KQHU 9-7 WGCL 25-17 WPEZ 15-11					THE JACKSONS/Shake Your Body
				CKLW 21-21 KREM 11-9 WGH 10-6 WPST 6-4					LP: Destiny (Epic)
				F105 15-11 KRKE 18-17 WGRD A-16 WQCM 15-13					14Q 25-23 KOPA 20-16 WFMF 18-4 WNCI 3-2
				KBEST25-20 KROY 24-22 WHOT 12-9 WOKR 20-18					99X 23-17 KREM ADD WGCL 4-5 WNOX 15-10
				KCPX 4-4 KRSP 6-3 WIF1 27-27 WRFC 19-17					BJ105 2-4 KRKE ON-35 WGRD 5-5 WOV 27-17
				KDWB 17-13 KRTH 14-12 WING 9-5 WRJZ 12-11					CKLW 8-7 KROY 7-5 WHBQ 3-3 WPST 17-17
				KENI 8-7 KSLQ 13-6 WINW 23-10 WRKO 8-7					F105 26-21 KRSP 21-12 WHOT 17-11 WQCM 17-12
				KERN 21-17 KSLY 28-27 WISE 15-15 WRQK 8-6					KCPX ON KRTH 7-6 WIFE 6-5 WRFC 4-3
				KFI 19-16 KSTT 18-16 WISM 15-10 WRVQ 4-3					KERN ON KSLQ 14-8 WFI 20-16 WRJZ 19-7
				KFXM 12-9 KTAC 24-23 WJON 6-2 WSGA 16-14					KFI 26-23 KSLY 6-3 WING 26-23 WRKO 21-10
				KFY 14-14 KTCT 3-4 WKAP 18-15 WTI 22-19					KFR 4-3 KSTT 13-9 WINW 13-6 WRQK 30-20
				KGW 24-20 KUPD 5-4 WKBO 18-15 WTHA 11-10					KFXM 24-19 KTAC 25-17 WISE 7-6 WRVQ 8-4
				KHJ 22-17 KVL 22-19 WKBW 17-14 WTOB 21-17					KFY 13-13 KTCT 13-7 WISM 21-13 WSGA 2-2
				KING 15-13 KYNO 26-21 WKIN 21-30 WTRY 27-26					KHJ 18-14 KVL 18-14 WKBO 7-4 WTHA 1-1
				KINT 26-23 QV93 19-9 WKIX 23-22 WVLK 4-1					KINT 10-5 KYNO 4-3 WKBW ON WTRY 12-8
				KIOA 17-15 WAAY 14-15 WKY 12-7 WZ2P 32-24					KIXS ON-27 WAAY 4-4 WKIX 4-3 WTRY 22-12
				KIXS 26-26 WABC 42-48 WLCY 27-23 Y103 9-14					KJR 21-17 WABC 16-19 WLCY 6-6 WVLK ON
				KJR 16-13 WAEB 20-14 WLOF ON 293 14-6					KKUA 6-4 WAEB 24-22 WLOF 2-2 WZ2P 5-3
				KKUA 23-20 WAVZ 13-10 WLS A-24 296 14-8					KLOU 5-2 WAYS 3-3 WLS 22-17 Y103 26-15
				KLOU 10-8 WAXY 23-21 WME 10-6 297 A-24					MAGIC 9126-23 WCAO 7-3 WME 28-24 293 8-4
				MAGIC 919-4 WAYS 28-26 WNA 19-16					KOFM 18-11 WDNL ON-28 WNA 17-11 296 25-20
				KNOW 23-16 WCAO 14-12 WNCI ON-24					KOMA 24-23 WDRC 6-5 WNBC A-30
25	18	12	9	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB)	3	3	5	13	DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)
				96KX 29-27 KOFM 12-10 WCAO 11-8 WNOE 13-9					14Q 14-19 KOFM 2-5 WCAO 17-27 WOLF 1-5
				B100 10-8 KOMA 16-12 WDNL 6-3 WNOX 22-20					96KX 13-9 KOMA 6-9 WDNL 1-1 WOV 10-12
				BJ10522-20 KOOK 18-15 WDRC 15-9 WOKY 20-25					99X 3-4 KOOK 2-3 WDRC 9-10 WPEZ 11-16
				CKLW 19-22 KOPA 21-18 WFIL ADD WOLF 15-15					BJ105 9-7 KOPA 5-7 WFMF 2-9 WPST 3-5
				KBEST24-19 KQHU 5-3 WFMF 15-11 WOV 19-14					F105 7-9 KQHU 1-4 WGRD 9-15 WQCM 2-5
				KDWB 20-21 KREM 20-17 WGCL 21-20 WPEZ 16-13					KBEST 8-6 KREM 1-3 WKBO 19-24 WQRM 8-10
				KENI 21-18 KROY 20-16 WHBQ 25-25 WPST 11-9					KCPX 21-28 KRKE 4-6 WHOT 5-13 WRFC 3-11
				KERN 25-22 KRSP 13-10 WHOT 10-8 WQCM 22-17					KDWB 8-10 KROY 13-20 WFI 7-20 WRJZ 15-23
				KFI 23-20 KRTH 13-10 WIFE 16-12 WOKR A-38					KENI 3-5 KSLQ 5-15 WISM 5-8 WRKO 12-24
				KFR 11-9 KSLQ 12-18 WFI 24-23 WRFC 7-5					KERN 6-15 KSTT 5-10 WJON 2-3 WRQK 2-4
				KFXM 7-3 KSLY 12-11 WING 4-3 WRJZ 14-9					KFI 7-10 KTAC 12-15 WKAP 4-7 WSGA 13-18
				KFY 12-11 KSTT 17-13 WINW 6-11 WRQK 17-9					KFR 9-11 KTCT 16-25 WKBO 5-9 WTI 3-8
				KGW 10-7 KTAC 21-19 WISE 13-12 WRVQ 17-16					KFY 2-7 KUPD 3-11 WKBW 8-18 WTRY 9-16
				KHJ 11-12 KTCT 21-13 WJON 17-15 WSGA 11-11					KGW 20-16 KVL 9-8 WKY 7-11 WVLK 1-3
				KING 12-10 KVL ADD WKAP ON-23 WTI 16-7					KING 6-6 KYNO 5-4 WLCY 2-2 WZ2P 1-4
				KINT 24-21 KYNO 23-20 WKBO 17-14 WTOB 7-5					KINT 20-22 QV93 5-8 WLOF 8-6 Y103 6-12
				KIOA A-22 QV93 15-12 WKIX 13-8 WTRY 20-19					KIOA 8-11 WABC 11-16 WLS 11-12 293 5-8
				KIXS 2-2 WAAY 25-22 WKY 16-9 WVLK 12-14					KIXS 1-3 WAEB 5-9 WME 5-9 296 4-5
				KJR 17-15 WABC 39-35 WLCY 13-11 WZ2P 15-14					KJR 4-11 WAVZ 11-14 WNOE 4-10
				KKUA 26-27 WAEB 17-12 WLOF 20-15 Y103 25-22					MAGIC 916-17 WAXY 4-3 WNOX 5-6
				KLOU 14-14 WAVZ 9-7 WME 17-12 293 13-10					
				MAGIC 9110-9 WAXY 15-13 WNA 20-14 296 17-15					FRANK MILLS/Music Box Dancer
				KNOW 18-12 WAYS 15-15 WNCI ON-25					LP: Music Box Dancer (Polydor)
27	19	14	10	SISTER SLEDGE/He's The Greatest ... LP: We Are Family (Atlantic)	8	7	7	14	14Q 22-21 KOFM 7-14 WDRC 2-1 WNA 3-2
				14Q 8-5 KQHU ON WGCL 14-15 WPEZ 12-8					99X 19-11 KOMA 1-4 WFIL 2-3 WNCI 1-4
				96KX 31-28 KREM ON WGH 8-5 WQCM 21-15					BJ105 4-2 KOOK 22-22 WGCL 2-2 WOKY 6-8
				99X 1-2 KRKE 29-29 WGRD A-17 WOKR 9-7					CKLW 4-6 KOPA 14-22 WGRD 1-1 WOLF 10-14
				B100 26-22 KROY 16-13 WHBQ 7-6 WRFC 10-6					F105 2-12 KQHU 12-18 WHBQ 15-17 WOV 1-1
				BJ10527-22 KRSP 9-5 WHOT 16-12 WRJZ 9-10					KBEST 7-11 KREM 5-5 WHOT 14-16 WPEZ 1-3
				CKLW 9-15 KRTH 5-3 WIFE 11-10 WRKO 5-5					KDWB 1-1 KRKE 1-5 WIFE 1-2 WQCM 6-6
				F105 13-8 KSLQ 15-9 WFI 16-14 WRQK ON-25					KERN 7-5 KROY 4-9 WISE 2-2 WRJZ 7-16
				KENI ON KSLY 16-12 WING 6-4 WRVQ 9-9					KFI 1-4 KSLY 20-17 WISM 4-5 WRQK 12-14
				KERN ADD KSTT ON-23 WINW 22-27 WSGA 4-4					KFY 5-5 KSTT 4-7 WJON 1-1 WTHA 4-3
				KFI 17-14 KTCT ON-26 WISM 13-11 WTI 1-1					KGW 4-6 KTAC 1-4 WAP 2-1 WTRY 8-8
				KFR 10-7 KVL 19-12 WKAP 24-21 WTHA 3-2					KHJ 2-3 KTCT 11-14 WKBO 4-8 WVLK 6-10
				KFXM 19-15 KYNO 13-17 WKBO 12-10 WTOB 13-9					KINT 15-10 KYNO 2-2 WKIX 3-11 Y103 1-1
				KFY ON-30 QV93 21-17 WKBW ON WTRY 14-9					KIOA 3-4 WABC 12-12 WKY 2-6 296 6-10
				KHJ 8-7 WAAY 16-12 WKIX 1-4 WVLK 29-16					KIXS 6-10 WAVZ 14-12 WLCY 1-1 297 10-16
				KINT 16-12 WABC 10-13 WKY 24-13 WZ2P 13-12					KKUA 3-11 WAXY 7-10 WLOF 12-8
				KIXS 25-21 WAEB 21-15 WLOF 31-23 Y103 15-9					KLOU 2-10 WCAO 18-22 WLS 2-3
				KJR ON WAXY 2-2 WME 29-25 293 10-11					KNOW 7-14 WDNL 9-9 WME 2-4
				KLOU 15-4 WAYS 6-4 WNA 11-10 296 20-19					
				MAGIC 910N-29WCAO 5-4 WNCI 11-7					ENGLAND DAN & JF COLEY/Love Is...
				KOFM 25-20 WDNL ON WNOE 5-1					LP: Dr. Heckle And Mr. Jive (Big Tree)
				KOMA 28-19 WDRC 7-7 WOLF 11-7					14Q 9-10 KOFM 21-17 WDNL 29-22 WOV ON-29
				KOPA 7-9 WFMF 6-6 WOV 16-19					96KX A-38 KOMA 27-25 WDRC ON-29 WPEZ ADD
4	6	11	11	LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest)	39	27	21	15	99X 28-25 KOOK ADD WFIL 17-14 WPST 21-15
				96KX 1-1 KOMA 20-27 WFIL 9-9 WNOE 9-8					B100 18-14 KOPA ON-28 WFMF 26-22 WQCM ON-23
				99X 8-8 KOOK 11-14 WFMF 7-18 WNOX 2-4					BJ10531-29 KQHU 29-24 WGH ON-19 WQRM ADD
				BJ10511-12 KQHU 11-12 WGH 6-23 WOKY 4-4					CKLW 29-28 KREM ADD WIFE 28-25 WRFC 17-12
				KBEST 2-2 KREM 18-21 WGRD 4-7 WOLF 5-16					KCPX 22-17 KRKE 5-2 WING 19-15 WRJZ 34-31
				KCPX 11-13 KROY 6-8 WHBQ 14-10 WOV 7-8					KDWB A-30 KROY 26-23 WINW 21-18 WRQK ON-30
				KDWB 7-9 KRTH 9-7 WHOT 13-17 WPEZ 7-10					KENI 30-27 KRSP 28-16 WISE 27-24 WRVQ 14-12
				KENI 4-4 KSTT 11-17 WIFE 8-11 WQCM 10-18					KERN ON KRTH 28-24 WISM 29-26 WSGA 27-24
				KFI 5-8 KTAC 7-5 WFI 10-13 WQRM 22-22					KFI 30-27 KSLQ 33-29 WJON 18-14 WTI 34-27
				KFR 19-13 KTCT 14-15 WING 1-7 WRJZ 1-5					KFR 18-10 KSTT 27-22 WKBO 20-17 WTOB 19-14
				KFXM 10-13 KUPD 8-8 WISM 8-15 WRQK 19-19					KFY ON-24 KTAC ON-30 WKBW 14-13 WTRY 29-29
				KFY 25-25 KVL 2-1 WKAP 11-14 WTI 6-2					KGW 25-22 KTCT 28-16 WKIN 20-17 WVLK 7-4
				KGW 8-9 KYNO 14-13 WKBO 10-16 WTRY 21-28					KHJ 30-26 KVL ADD WKIX ON-28 WZ2P 30-27
				KHJ 21-16 QV93 4-6 WKBW 9-6 WVLK 18-26					KING ON-25 KYNO ON WKY 21-19 Y103 14-11
				KING 10-15 WAAY 6-7 WKIN 8-8 WZ2P 9-16					KINT ON-28 QV93 18-16 WLCY 24-21 293 21-17
				KINT 23-25 WABC 14-6 WKIX 18-19 Y103 8-13					KIOA A-24 WAAY 12-10 WLOF 24-19 296 28-23
				KIOA 5-8 WAEB 11-16 WKY 8-12 296 8-16					KIXS ON-38 WABC ON WME 22-17 297 A-22
									KKUA ON WAEB 13-8 WNA 15-13
									KLOU 28-25 WAXY 30-28 WNOE 27-22
									MAGIC 9125-19 WAYS 26-20 WNOX 27-25
									KNOW 33-26 WCAO 28-23 WOLF 18-8

WOMEN 18+ BELIEVE IN HIM



WAYNE NEWTON

SHE BELIEVES IN ME

AND THESE RADIO STATIONS ALSO BELIEVE!

WSB, 3WE, WHIO, WSMB, WCCO-FM, WSPD, WBNF, KRNT, KROC, KYMN,
KBMW, KGLO, KDTH, KLIN, WMT, KRNT, KBIZ, KCUJ, KBOM, WEIC, KLEU,
KNDT, WHIZ, KHOK, WGCM, WKIQ, KGRL, KLOO

ARIES II
ARIES II

A NEW RECORD COMPANY

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Mass Acceptance Songs Survey

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
18	16	16	16	BOB WELCH/Precious Love LP: Three Hearts (Capitol) 14Q 21-24 MAGIC 912-1 WABC 33-22 WNAF 18-15 99X 24-23 KNOW 6-5 WAEB 3-6 WNOX 6-8 B100 9-7 KOFM 11-9 WCAO 20-18 WQNY 16-16 BJ10518-16 KOMA 10-6 WDLN 11-8 WPEZ 17-15 F105 17-17 KOOK 8-6 WFTL ADD WPST 8-8 KBEST18-14 KOPA 11-14 WFMF 14-13 WQCM 11-11 KCPX 5-5 KQHU 7-5 WGCL 27-26 WQRK 18-20 KDNB A-28 KREM 16-18 WHOT 9-15 WRJZ 21-25 KENI 7-6 KRKE 6-3 WIFE 31-28 WRKO 14-13 KERN 15-14 KROY 15-14 WIFJ 28-28 WRQK 16-22 KFI 20-18 KRSP 10-15 WING 5-8 WRVQ 19-18 KFRC 24-26 KRTH 19-16 WINN 16-7 WTMA 18-17 KFYM 5-2 KSTT 16-15 WISE 8-8 WTOB 11-13 KFYE 22-16 KTAC 15-12 WISM 10-17 WTRY 24-22 KGW 14-24 KTKT 15-18 WJON 11-10 WVLK 8-5 KHJ 20-25 KUPD 15-16 WKAP 5-8 Y103 21-20 KIOA 20-17 KVIL 17-16 WKBW 12-11 Z93 6-9 KIXS 15-14 KYNO 21-19 WKY 11-8 Z96 10-11 KJR 11-10 QV93 8-15 WLOF 14-11 Z97 7-4 KKUA 24-24 WAAY 22-21 WMEE 9-11	44	33	24	20	ORLEANS/Love Takes Time LP: Forever (Infinity) 14Q 31-30 KREM ON WFIL ON WOLF 19-11 99X ON-27 KRKE 39-26 WFMF 27-24 WOV 30-22 BJ10537-33 KROY 31-29 WGH 15-14 WPST 25-20 KCPX 23-19 KRSP 23-17 WHBQ ON WQCM 29-21 KENI ON KRTH 25-23 WIFE 29-24 WQRK ADD KERN 22-20 KSLQ 25-20 WINN 32-25 WRFC 22-16 KFI ON KSLY 31-26 WISE 28-22 WRJZ 25-21 KFRC ADD KSTT A-25 WISM 24-22 WRKO ON-29 KFYM 28-25 KTAC 30-26 WJON ON WRQK A-27 KFYE 28-26 KTKT 29-20 WKAP 25-13 WRVQ 23-19 KGW ON-23 KUPD 21-21 WKBQ 26-24 WSGA 24-21 KINT ON-29 KVL 29-25 WKBW 28-25 WTX 32-26 KIXS ON-31 KYNO ON-28 WKIN 15-7 WTMA 30-28 KJR ON QV93 27-25 WKIX ON-30 WTOB 23-18 KKUA ON WAAY 27-24 WKY ADD WTRY 16-13 KLOU 25-22 WABC ON WLCY 30-28 WVLK 21-17 MAGIC 910N-24WAEB 28-23 WLOF 37-31 Y103 ON-31 KNOW 35-27 WAVE ON-30 WMEE 26-21 Z93 25-22 KOFM 19-15 WAXY ON-29 WNAF 21-17 Z96 23-17 KOMA 33-32 WAYS 19-16 WNCI 24-22 KOOK 29-27 WCAO 30-26 WNOE 22-16 KOPA 28-25 WDLN ON-23 WNOX 25-19 KQHU 26-16 WDRC ON-28 WOKY 24-20
23	20	17	17	BELL AND JAMES/Livin' It Up LP: Bell And James (A&M) 14Q 7-4 KOOK A-24 WFMF 9-8 WPST 13-13 B100 2-1 KOPA 6-4 WGH 4-9 WQCM 9-9 BJ10513-14 KREM 22-22 WHBQ 6-9 WQRK 10-9 KBEST A-23 KRKE 11-23 WHOT 7-5 WRFC 6-15 KENI ON KROY 10-15 WIFE 21-14 WRJZ 5-13 KERN 19-19 KSLY 7-4 WIFJ 23-22 WRQK ON KFRC 7-12 KSTT 15-14 WINN 9-14 WRVQ 6-20 KFYE 11-10 KTAC 22-18 WISE 4-4 WSGA 5-5 KHJ 9-11 KTKT 17-17 WISM 11-14 WTX 4-4 KING 16-14 KVIL 25-23 WJON ON WTMA 5-4 KINT 17-15 KYNO 9-7 WKAP ON WTOB 6-4 KIXS 23-23 QV93 14-11 WKIX 8-6 WTRY 18-17 KJR 13-7 WAAY 10-8 WLCY 9-5 WVLK ON-19 KKUA 9-6 WAEB 30-26 WLOF 16-14 Y103 7-6 KLOU 8-9 WAXY 9-18 WMEE 27-23 Z93 9-12 MAGIC 9123-21 WAYS11-6 WNAF 14-18 Z96 13-12 KNOW 10-9 WCAO 10-19 WNCI 19-14 KOFM 16-16 WDLN 23-20 WNOE 3-3 KOMA 17-17 WDRC 27-23 WOLF 3-3	51	37	29	21	RANDY VANWARMER/Just When I ... LP: Not Released (Bearsville) 14Q 10-6 KREM 17-8 WFIL ON WNOX 4-1 99X ADD KRKE 19-12 WFMF 28-25 WOKY 28-24 B100 29-29 KROY ON-30 WGH 5-3 WOLF 24-19 KCPX 12-10 KRSP 26-21 WHBQ ADD WOV ON KDNB 21-16 KRTH 24-17 WIFE 30-26 WPST 22-19 KERN 27-25 KSLQ 29-25 WING 39-31 WQCM ON-25 KFI ON-28 KSLY ON-32 WISE 33-28 WRFC 27-24 KFYM 23-17 KSTT A-24 WISM ON-29 WRJZ 22-15 KGW 23-18 KTAC ON-29 WJON 20-18 WRKO ON KHJ ADD KTKT ON-27 WKAP ADD WRQK ADD KING ON-23 KUPD 24-22 WKBQ ON-27 WRVQ ADD KINT ON KYNO ADD WKBW 4-3 WSGA 23-19 KKUA ON-30 QV93 ON WKIN A-27 WTX ON-37 KLOU 19-12 WAAY 19-14 WKIX ON-26 WTMA ON MAGIC 91A-30WAEB ON WKY 26-22 WTOB 20-15 KNOW 12-7 WAEB ON-27 WLCY 32-32 WTRY ON KOFM 30-25 WAXY 23-19 WLOF ON WVLK 24-15 KOMA 34-28 WAXY 29-27 WMEE ON-27 Y103 ADD KOOK 25-19 WAYS 18-11 WNAF ON Z93 24-20 KOPA 29-26 WCAO ADD WNBC A-31 Z96 33-27 KQHU ADD WDRC ADD WNOE 19-11
28	22	18	18	VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca) 14Q 12-12 KROY 12-11 WHOT 8-7 WPEZ 20-14 99X 7-5 KRSP 7-4 WIFE 9-4 WQCM 28-20 F105 19-16 KRTH 15-11 WIFJ 15-7 WRFC 11-8 KCPX 8-12 KSLQ 9-17 WING 15-14 WRJZ 13-6 KENI 26-25 KSTT 19-11 WINN 19-17 WRKO 18-8 KERN 16-13 KTKT 20-19 WISE 16-7 WRQK 27-23 KFI 4-3 KVIL 30-32 WJON 16-11 WRVQ 11-7 KFYM 20-18 WAAY 30-26 WKAP 6-5 WSGA 3-3 KFYE 19-18 WABC 13-11 WKBQ 11-7 WTX 14-13 KING 9-7 WAEB 8-4 WKBW 20-10 WTMA 10-6 KINT 14-8 WAVE 3-3 WKIX 21-17 WTOB 18-11 KIOA 18-13 WAYS 23-13 WLCY 20-16 WTRY 15-7 KKUA 21-18 WCAO 19-13 WMEE 25-22 WVLK ON KLOU 13-13 WDLN 13-12 WNAF 10-9 WZP 10-5 KOFM 17-12 WDRC 16-13 WNBC 17-8 Y103 22-16 KOMA 23-22 WFIL 11-4 WNOE 18-14 Z93 ON-28 KOOK 16-9 WFMF 20-15 WNOX 19-17 Z96 21-18 KQHU 14-10 WGCL 13-7 WOLF 4-10 KREM 12-12 WGRD 11-8 WOV 3-4	2	4	15	22	BEE GEES/Tragedy LP: Spirits Having Flown (RSO) 96KX 7-12 KIOA 4-9 WAXY 16-22 WOKY 8-15 99X 11-15 KIXS 7-7 WAYS 9-14 WOV 8-10 BJ105 8-9 KLOU 12-17 WNCI 8-18 WPEZ 6-12 CKLW 11-17 KNOW 29-38 WFIL 3-5 WPST 7-11 F105 8-15 KOFM 6-13 WGCL 7-8 WQCM 5-8 KBEST 8-7 KOMA 5-10 WGRD 14-18 WQRK 15-15 KCPX 15-23 KOOK 6-8 WHBQ 9-14 WRJZ 8-8 KDNB 4-18 EOPA 18-24 WHOT 11-19 WRKO 6-16 KENI 6-10 KQHU 16-20 WIFE 15-19 WRQK 10-12 KERN 2-9 KREM 4-7 WIFJ 2-4 WTRY 6-14 KFI 14-24 KROY 8-10 WINN 4-13 WVLK 19-29 KFRC 5-6 KSTT 6-8 WISM 7-12 Y103 20-26 KFYE 7-21 KTAC 11-14 WJOB 4-6 Z96 7-9 KGW 6-8 KVIL 8-17 WKBW 11-17 KHJ 16-22 KYNO 13-18 WKIN 5-5 KING 7-8 QV93 25-29 WLS 8-10 KINT 6-13 WABC 3-5 WNCI 16-20
59	41	25	19	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) 14Q 32-31 KOFM ON-26 WCAO ON-24 WNBC A-32 96KX A-37 KOMA ON-31 WDLN ON-24 WNCI 25-23 99X ON-29 KOOK ADD WDRC ADD WNOX 21-15 B100 25-21 KOPA ON-30 WFIL ON-24 WOLF ON-24 BJ10535-30 KQHU 35-30 WFMF 29-23 WOV ON-28 F105 ON-34 KREM 28-19 WGCL ADD WPST ON-24 KCPX 28-15 KRKE A-39 WGH 17-12 WQCM ON-24 KDNB 9-6 KROY ON-31 WHBQ ON-27 WRFC ON KENI 19-15 KRSP 25-20 WIFE 24-23 WRJZ ON-34 KERN 30-16 KRTH 26-20 WIFJ A-25 WRKO 25-20 KFI ON-21 KSLQ 32-28 WING 35-32 WRQK ADD KFRC 28-25 KSLY 23-19 WINN ON-34 WRVQ 28-23 KFYM 27-21 KSTT ADD WISE ON-31 WSGA 9-6 KFYE ADD KTAC 23-16 WISM 28-25 WTMA ADD KGW 22-17 KTKT 18-10 WJON ON WTOB ON-26 KHJ 27-19 KUPD 19-18 WKBQ ON-24 WTRY ON-24 KING 11-9 KYNO ADD WKBW ON WVLK ON-25 KINT ON QV93 ON-23 WKIN 26-21 Y103 ON-32 KIOA A-21 WAAY ADD WKIX ON-29 Z93 28-23 KIXS ADD WABC ON-49 WKY 28-24 Z96 ON-29 KJR 2-2 WAEB ON-29 WLCY 31-29 KLOU 27-24 WAVE 18-15 WLOF 39-32 MAGIC 91ADD WAXY 28-25 WMEE 30-26 KNOW ON WAYS 27-27 WNAF ON-30	32	26	23	23	CHER/Take Me Home LP: Take Me Home (Casablanca) 14Q A-33 KRKE 16-10 WIFE 12-18 WPST ON-23 99X 5-3 KROY 18-12 WIFJ 14-8 WQCM 30-22 BJ10536-31 KRSP 24-19 WJON ON-23 WRFC 30-28 CKLW 16-16 KRTH 4-8 WKAP 14-12 WRJZ 30-20 F105 24-19 KSTT 22-19 WKBQ 27-25 WRKO 20-14 KCPX 27-22 KTAC 28-25 WKBW 10-5 WRQK ON-28 KERN 8-7 KVIL 16-13 WKIX 14-13 WRVQ 15-29 KFI 15-12 KYNO 28-25 WKY 23-20 WSGA 18-15 KFYM 25-23 WAAY 20-18 WLCY ON-33 WTX 8-6 KFYE 20-15 WABC 8-10 WLOF 30-29 WTOB 17-16 KINT 18-16 WAVE 5-9 WMEE 16-12 WTRY 19-21 KIXS ON-34 WAXY 14-14 WNAF 16-12 WZP 12-11 KKUA 19-19 WCAO 24-16 WNBC 29-26 Z93 26-24 KLOU 11-23 WDLN 24-17 WNOE 6-4 Z96 31-25 MAGIC 9127-25 WDRC 26-22 WNGX 10-9 KNOW 27-19 WABC 25-20 WOLF 9-6 KOFM 28-23 WGCL 20-18 WOV 26-21 KOMA 30-26 WGH 11-13 WPEZ 24-20
24				DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) 96KX 39-29 KREM ADD WFMF A-29 WOV ON 99X ON-30 KROY ADD WGCL ADD WPEZ ADD B100 ADD KRSP ON-26 WGH ON-11 WPST ON-25 BJ10537-34 KRTH 23-15 WHBQ ON-28 WQCM ON-28 CKLW ON-27 KSLQ 34-26 WIFE 29-20 WQRK 36-31	175	33	24		

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Mass Acceptance Songs Survey

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
				F105 ADD KSLY ON-31 WIF1 30-24 WRFC ON KCPX ON-26 KTAC ADD WING ON-36 WRJ2 ON-33 KERN ON-30 KTKT 30-24 WISE ON-33 WRKO ON-22 KFI ON-13 KVIL ON-30 WISM ADD WRVQ ON-24 KPRC ON-29 KYNO ADD WKAP ON WTHA ADD KFXM A-30 QV93 ADD WKBO ADD WTOB ON-27 KHJ ON-29 WABC ON-34 WKBW ADD WTRY ON-30 KING ADD WAEB ADD WKIX ADD WVLK ADD KINT ADD WAVZ 31-23 WLCY ON-34 WZZP ON-28 KIXS A-35 WAXY ON-26 WLOF 40-34 Y103 ON-30 KJR ADD WAYS ON-21 WMEE A-29 Z93 30-26 KOFM ADD WCAO 29-21 WNAF ON Z96 ADD KOMA ON-37 WDLN ON WNBC 30-14 KOPA 30-27 WDRC ON WNOE ADD KOHU ON-33 WFIL ON-19 WOKY ADD				KFI ON KROY ON-32 WHBQ ADD WTIK ON-39 KPRC 29-21 KRSP ON-28 WING ON-37 WTHA ON-30 KFXM ADD KRTH ON-28 WISE ADD WTRY 30-27 KPYE 8-4 KSLQ 10-4 WISM 30-28 Y103 ADD KHJ ON KSLY ON-30 WKAP ADD Z96 ADD KING 25-22 KTAC ON-28 WKBO ON-30 KIXS ON KTKT 26-23 WKBW ON-20 KJR 24-21 KUPD 13-13 WKIN ON KNOW 38-33 KYNO 20-15 WKIX ADD	
7	12	19	25	GLORIA GAYNOR/I Will Survive LP: Love Tracks (Polydor) 96KX 12-13 KOFM 15-22 WDRC 10-18 WNCI 13-16 BJ105 5-6 KOMA 11-14 WFIL 6-10 WOV 15-18 CKLW 6-9 KOPA 1-2 WFMF 17-27 WPEZ 5-9 KBEST 9-5 KREM 14-16 WGL 5-10 WQK 5-6 KCPX 13-16 KRSP 12-18 WGRD 13-14 WRJ2 10-17 KDWB 3-2 KSLY ADD WHBQ 17-21 WRQK 15-24 KFI 11-15 KSTT 7-12 WIF1 9-12 WSGA ON KPYE 16-28 KTAC 2-6 WING 10-21 WTRY 5-6 KGM 3-2 KVIL 20-18 WJSM 18-24 WVLK 23-30 KHJ 12-21 QV93 16-20 WISN 5-8 WZZP 17-17 KING 8-12 WAAY 3-6 WKBW 3-4 Y103 19-25 KINT 2-6 WABC 2-3 WKIN 18-19 Z96 15-72 KIOA 6-6 WAVZ 16-20 WKY 6-10 KIXS 12-12 WAXY 10-16 WLS 1-4 KNOW 21-30 WDLN 26-30 WNBC 15-19	35	35	30	30	INSTANT FUNK/I Got My Mind Made Up LP: Instant Funk (Salsoul) 99X 12-10 WABC 6-8 WKBO 6-12 WSGA 10-10 CKLW 14-20 WAYS 10-8 WKIX 10-10 WTIK 12-11 F105 8-13 WDRC 17-8 WLOF 17-13 WTHA 7-7 KFI 24-22 WGL 24-23 WNAF 22-20 WTOB 16-10 KIXS A-39 WGH 20-17 WNOE 21-15 WZZP 22-19 KKUA 5-8 WHBQ 13-13 WNOX ON-27 Y103 7-7 KOFM ON-27 WIFE 20-17 WOLF 21-20 Z93 20-18 KOMA 36-34 WIF1 22-17 WQCH ON-29 KOPA 23-19 WING 17-12 WRJ2 30-27 KSLY 21-15 WINW ON WRKO 10-21 WAAY 28-25 WISE 20-16 WRQK ON
				OLIVIA NEWTON-JOHN/Deeper Than.. LP: Totally Hot (MCA) 14Q 30-29 KOHU 30-31 WGL 24-27 WPEZ 33-30 96KX 37-33 KRKE 36-30 WGH ON WPST ADD 99X ON-28 KROY ADD WIFE 32-31 WRFC ON-30 BJ105 ON-28 KRSP ADD WING ON-38 WRKO 29-26 BJ105 39-35 KRTH 30-27 WISE ADD WSGA 22-20 KCPX ADD KSLQ 35-30 WJON ON WTHA ON KENI ON KSLY ON-29 WKBO ADD WTOB ON-28 KERN ON-28 KTAC ADD WKIN A-16 WTRY ADD KFXM 26-22 QV93 ADD WKIX ADD WVLK ADD KINT ADD WAEB ADD WKY 25-23 WZZP ON-23 KLOU ADD WAXY ADD WLCY ADD Y103 ADD MAGIC 910N-28 WAYS ADD WLOF A-36 Z93 ON-28 KNOW ON WCAO ON-28 WMEE ADD Z96 ADD KOFM ADD WDRC ON-30 WNAF ON KOPA ADD WFIL ON WOV ADD	—	82	50	31	EVELYN "C" KING/I Don't Know If It's.. LP: Smooth Talk (RCA) B100 15-13 KNOW 25-17 WFMF 16-10 WNBC 9-6 KDWB 13-12 KOMA 25-24 WHOT 19-18 WNOE 12-12 KENI 25-22 KOOK ON-21 WIFE 19-13 WPST 5-12 KFI 16-19 KOPA 13-20 WING 13-26 WQCH 26-30 KPRC 14-20 KRSP 11-9 WISM 27-21 WRQK 6-11 KFXM 8-4 KVIL 23-24 WJON 19-17 WRVQ 2-2 KHJ 10-13 KYNO 3-12 WKAP ON WTRY 12-15 KINT 7-7 WAAY 9-9 WKIX 17-16 WVLK 20-21 KIOA 24-20 WAEB 6-2 WKY 22-21 Z96 12-14 KIXS 22-17 WAXY 8-7 WLCY 16-14 KJR 20-14 WDLN 17-15 WLOF 4-4 MAGIC 9117-14 WDRC 22-20 WMEE 19-15
37	34	28	26	STYX/Renegade LP: Pieces Of Eight (A&M) 96KX 9-6 KOPA 4-3 WGH 9-7 WRJ2 24-18 BJ105 14-12 KREM ON WISE 25-20 WRQK ON BJ105 ON KRKE 23-19 WKBO 29-21 WRVQ 21-11 KCPX ON KROY 25-25 WKIN 3-2 WSGA 19-16 KDWB 26-19 KRSP 16-13 WLCY 28-26 WTIK 17-15 KENI 16-9 KSLQ 8-16 WLS A-36 WTHA 22-13 KERN ON-29 KSLY ADD WMEE 18-13 WTRY ADD KFXM 29-26 KSTT 30-27 WNAF 26-22 WVLK ON KPYE 29-27 KTAC ON WNCI 20-15 WZZP 33-32 KINT 30-27 KTKT 4-3 WNOE 28-18 Y103 5-5 KIXS ADD KUPD 2-1 WNOX ON-30 Z93 4-3 KJR ON QV93 22-10 WOKY 25-21 Z96 28-30 KLOU 29-20 WAAY ADD WOV 29-24 Z97 16-15 MAGIC 9129-27 WAEB 27-25 WPEZ 25-22 KOFM 29-24 WAYS 14-12 WPST 23-18 KOMA 32-30 WDLN ON WQCH 27-19 KOOK 26-25 WFMF 23-17 WRFC ON-27	22	24	27	32	POCO/Crazy Love LP: Legend (MCA) 14Q 5-3 KOMA 8-13 WGL 22-24 WPST 16-16 96KX 28-26 KOHU 8-11 WGRD 10-10 WQCH 12-26 F105 30-27 KSTT 12-21 WIF1 12-15 WQK 24-25 KBEST 12-9 KTAC 13-12 WINW 15-26 WRQK 13-17 KCPX 14-20 KTKT 10-12 WJON 7-9 WRVQ 3-10 KDWB 10-24 KUPD 13-15 WKIX 9-18 WTRY 13-20 KENI 9-13 KVIL 11-9 WKY 13-15 WVLK 16-23 KINT 22-24 QV93 7-7 WLCY 18-15 WZZP 21-18 KIXS 10-13 WAXY 5-5 WMEE 12-18 Z96 16-24 KJR ON WCAO 9-25 WNCI 10-18 Z97 15-13 KKUA 17-23 WDLN 14-19 WOKY 5-6 KNOW 15-23 WFIL 15-16 WOV 13-16
13	13	20	27	ANNE MURRAY/I Just Fall In Love . . . LP: Let's Keep It That Way (Capitol) 14Q 23-20 KHJ 15-9 WABC ON-9 WMEE 8-14 96KX 36-34 KIOA 12-12 WAEB 14-20 WNCI 6-10 99X 25-19 KJR 9-12 WDLN 5-7 WNOX 9-7 BJ105 14-15 MAGIC 915-13 WFIL 7-13 WOKY 12-11 CKLW 26-26 KNOW 16-24 WFMF 11-19 WPEZ 14-18 F105 4-4 KOFM 10-18 WGH 16-15 WRKO 11-23 KBEST 14-10 KOMA 19-29 WGRD 12-11 WRQK 18-16 KCPX 25-30 KOOK 7-18 WING 12-18 WRVQ 7-6 KDWB 14-15 KOHU 20-35 WINW 3-8 WTRY 25-25 KERN 9-8 KRKE 8-16 WISE 14-26 WVLK 3-18 KFI 13-17 KRSP 8-11 WISM 12-18 Z96 11-21 KFXM 3-5 KSTT 14-20 WKBW 23-26 Z97 6-8 KPYE 15-17 KVIL 7-6 WKY 9-14 KGM 2-5 WAAY 15-19 WLOF 10-10	11	15	22	33	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song) 96KX 22-20 KOFM ON WDRC ADD WNOE 32-29 BJ105 ON-26 KOOK 28-26 WGH ON-24 WOV ON-27 BJ105 ON KOPA ON-23 WHBQ ON-30 WPEZ 26-23 KCPX ON KRKE 9-7 WIFE ON WTIK 20-18 KDWB A-23 KROY 30-28 WING 14-13 WTHA 21-20 KENI 22-16 KRSP ON WINW 34-20 WTOB ADD KERN ON KSLQ 20-14 WKBW 24-21 WVLK ON KFI ON KSLY ADD WKIN 22-20 WZZP 26-22 KPRC 30-24 KSTT ADD WKIX ADD Z97 20-17 KPYE ON-22 KTKT ON-28 WOLF ON KHJ ON KUPD 1-2 WMEE ON KIXS ON KYNO ON-29 WNAF ON-23 KLOU ON WAYS ADD WNCI ON-21
80	60	47	28	BILLY JOEL/Honesty LP: 52nd Street (Columbia) 14Q 24-16 KNOW ADD WDLN ADD WNBC 25-12 96KX A-35 KOFM ON WDRC 28-25 WNCI ADD 99X 29-24 KOPA ON WFIL ON WOLF ON-21 BJ105 ON-24 KOHU ON-32 WFMF A-30 WOV ON-30 F105 33-30 KREM ADD WGH 19-16 WPEZ 32-28 KCPX ON-27 KROY ADD WHBQ ON WPST ADD KDWB 29-25 KRSP ADD WIF1 17-11 WRFC ADD KENI ADD KRTH ON-29 WING 34-30 WRJ2 ON-35 KERN ON KSLQ A-33 WISE ADD WRVQ ON-26 KPRC ON KTAC ON WISM 25-16 WTHA ADD KFXM ADD KTKT ON WJON ADD WTRY ADD KING 24-20 KUPD 21-17 WKBW ADD WVLK ON-27 KINT ADD QV93 ADD WKIX ADD Y103 ADD KJR ON-22 WAEB ON-30 WLCY ADD Z96 ADD KLOU ON WAVZ 26-24 WMEE A-30 MAGIC 91ADD WAXY 26-24 WNAF ON	53	43	42	34	G.Q./Disco Nights LP: Disco Nights (Arista) 99X 13-9 KRTH 27-21 WHBQ 11-5 WRJ2 ADD BJ105 ON KSLQ A-35 WHOT 22-20 WRKO 26-19 CKLW 3-5 KSLY ADD WINW ADD WRVQ 30-22 F105 ON-31 KSTT ON-30 WISE ON-34 WSGA 17-13 KFI ON KYNO ADD WKAP ON-25 WTIK 19-17 KPRC ON QV93 ADD WKBO ON-26 WTHA 14-11 KHJ ON WABC 5-7 WKIX 24-20 WTOB 26-21 KINT ADD WAVZ 2-2 WLOF 36-28 WZZP 18-15
63	63	44	29	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M) 14Q A-34 KOFM ADD QV93 ADD WMEE ADD 96KX 23-18 KOOK ON WAEB ADD WNAF ON BJ105 ADD KOPA ADD WAXY ON-30 WOKY 14-12 CKLW ADD KOHU ON WDLN ADD WOV ON KCPX ON KREM ON-28 WFMF ON WRFC 28-23 KERN ADD KRKE A-38 WGH 12-8 WRJ2 ADD	62	50	37	35	

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RADIO REPORT 25

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
				KLOU ON-26 WAXY 27-19 WNAP 25-21 Z93 29-27 KOFM ON-28 WAYS 32-19 WNOE 23-19 KRKE 37-36 WDRC ON-27 WOLF ADD KROY ADD WGCL 28-22 WQCM ON-27	61	49	49	42	ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn) BJ10535-32 KSTT 28-26 WISE 19-13 WRFC 12-9 F105 31-29 KTKT ON WKBO ADD WSGA 30-29 KERN 26-24 KUPD ON WKIN 16-14 WTX 35-31 KOFM ON QV93 ON WKIX 28-27 WTOB 22-19 KOMA ON-38 WAYS 25-25 WMEE ON WVLK ADD KQHU ON WFMF ON WNAP 23-19 Y103 ON KROY ON WGCL 29-28 WNOE 40-35 Z93 22-19 KRSP ON WIFE 32-29 WOV ADD KSLQ 27-23 WING 27-19 WPEZ 30-26
49	42	40	36	TYCOON/Such A Woman LP: Tycoon (Arista) 14Q 13-8 KRSP ON-27 WGH 23-20 WOLF ON-23 BJ1050N KSLQ 23-19 WIFE 25-21 WOV ON KCPX ADD KSTT A-29 WING ON-35 WQRK 25-23 KENI ON KTKT ON-30 WISE 30-27 WRFC 15-14 KERN ADD KUPD 16-14 WKBO 23-20 WRJZ 26-22 KIXS ADD KYNO ON WKBW ADD WTX 24-21 KOFM ON-30 QV93 ON-30 WLOF 32-25 WTMA ON-27 KOMA 38-33 WAYS 29-22 WMEE 23-20 WTOB 29-25 KOOK ADD WCAO 13-9 WNAP 28-27 WZZP ON-33 KOPA 16-13 WDNL ADD WNCI ON-17 Z96 ON-35 KRKE 28-21 WFMF ON-28 WNOE 20-20 KROY ON WGCL 30-29 WNOX 29-26	19	30	31	43	THE BABYS/Every Time I Think Of You LP: Head First (Chrysalis) 96KX 16-21 KIXS 16-18 WAXY 17-12 WNBC 23-22 BJ10524-27 KKUA 15-22 WDNL 18-21 WRQK 22-26 CKLW 13-13 KOMA 13-18 WGCL 10-13 WRVQ 12-27 F105 20-23 KROY 23-35 WGRD 19-19 WZZP 8-8 KENI 10-11 KVL 24-28 WHBQ 8-7 Y103 17-24 KGN 17-14 QV93 19-27 WLCY 11-10 KIOA 23-23 WAEB 10-18 WLOF 21-18
50	44	41	37	POINTER SISTERS/Happiness LP: Energy (Planet) F105 34-33 KLOU 26-19 WGCL ON-25 WRFC 21-19 KENI 24-24 KOFM ON WHBQ 28-23 WRJZ 28-24 KERN ADD KQHU ON WING 29-24 WRVQ 18-17 KFI 29-26 KREM 24-24 WINW 33-32 WTX 27-24 KFXM ADD KRKE 31-22 WISE 31-29 WTMA 17-15 KGW ON-21 KSLQ 30-22 WKAP ON-24 WTOB ADD KHJ ON KSLY 30-22 WKIX ADD WVLK ADD KING ON-24 KSTT ADD WLCY 26-24 WZZP 28-21 KIXS ON KTAC 29-27 WNAP ON-24 KJR 25-23 WAYS 31-30 WOV ON-25 KKUA 29-26 WCAO 25-20 WQRK 31-29	79	61	52	44	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) KCPX 7-6 KQHU ADD WDNL ON WOV ON KFXM 21-20 KRKE 15-8 WGH ON WRJZ 27-19 KFYE ON KROY 9-17 WHBQ 24-20 WSGA 25-23 KGN ON KRSP ADD WJON ON WTMA 25-23 MAGIC 9124-20 KSLQ28-24 WKIN 17-10 WTOB 24-20 KNOW 40-32 KTAC ON WKY ON-28 WVLK ADD KOFM ADD KTKT ADD WMEE ADD Z93 19-16 KOOK ADD KYNO ON WNOX 24-21 KOPA ON WAAY 23-20 WOKY ON-30
43	38	38	38	THE POLICE/Roxanne LP: Outlandos d'Amour (A&M) 14Q 3-1 KOMA 35-35 WAYS ON-24 WOV ON CKLW 17-14 KOOK ON-30 WDRC 29-24 WPST ON-21 F105 27-24 KREM 27-27 WGCL 23-19 WRFC 18-13 KENI ON KROY 19-19 WISE 22-19 WRJZ 16-12 KERN 24-21 KRSP 27-23 WISM 20-20 WRKO ON KFRC 15-15 KSLY 17-16 WKAP ADD WTX 18-16 KFYE 27-19 KTKT ON WKIX 25-21 WTMA 20-16 KHJ 24-23 KYNO ON-23 WMEE ON WTRY ON-23 KIXS ON QV93 ON WNOE 25-23 WZZP 25-25 KLOU 30-28 WAAY ON WNOX ADD Y103 ON KOFM ON-29 WAEB 26-24 WOLF ADD	24	31	34	45	PEACHES & HERB/Shake Your . . . LP: 2-Hot (Polydor) 96KX 30-31 KTKT 13-22 WIF1 6-18 WORK 3-4 BJ10515-17 KVL 14-21 WKAP ON WRQK 4-10 KINT 9-14 QV93 17-22 WKIN 7-9 WTRY 10-18 KIOA 11-16 WDRC 5-16 WLS 6-6 Y103 27-28 KIXS 8-8 WGCL 12-14 WOKY 2-1 Z96 22-26 KOOK 12-13 WGRD 8-9 WOV 11-13 KTAC 8-11 WHBQ 16-19 WQCM 7-14
94	69	57	39	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB) 14Q 28-27 KLOU ON-29 WAXY ADD WRFC ADD B100 A-23 KOPA ON-29 WAYS ON-23 WRJZ ON-36 BJ105 A-37 KQHU ADD WFMF 30-26 WRKO 28-25 CKLW ADD KRSP 28-24 WHBQ 22-18 WRVQ 27-21 KFRC ON-30 KRTH ADD WIFE A-33 WSGA 20-17 KFXM A-29 KSLQ ON WISM ON WTX ADD KFYE ADD KTKT ON-29 WLOF A-40 WTMA ADD KHJ ON-27 KYNO ON WMEE ON WTOB ON-30 KJR ADD WAAY ON-28 WOLF ON-22 Y103 ON KKUA ON WAVZ ON-29 WPEZ ADD	55	53	53	46	BOSTON/Feelin' Satisfied LP: Don't Look Back (Epic) 96KX 19-15 KOFM ON QV93 ON WOV ON B100 24-16 KOOK ON-28 WFMF ON WPEZ 28-25 KCPX ON KRKE 29-34 WIFE 35-34 WTX 36-32 KENI 29-29 KROY ON WINW 35-33 WTMA ON KFXM 31-28 KSLY 22-18 WMEE ON WZZP ON KKUA 28-28 KTKT 22-21 WNAP 29-28 Z97 13-9 MAGIC 9113-3 KUPD 17-26 WNOE 35-30
10	21	26	40	ROD STEWART/Da Ya Think I'm Sexy LP: Blondes Have More Fun (WB) 96KX 38-36 KFYE 17-23 WDNL 27-29 WOKY 26-28 99X 14-18 KINT 12-18 WDRC 19-21 WPEZ 10-17 BJ10517-21 KIXS 19-19 WFL 5-11 WQRK 6-8 CKLW 10-10 KKUA 10-15 WGCL 11-11 Y103 24-27 F105 11-28 KOPA 3-6 WHBQ 21-29 Z96 26-31 KBEST13-16 KROY 17-24 WIF1 8-19 KENI 13-17 QV93 23-24 WKAP 15-19 KFI 22-29 WABC 9-14 WKBW 13-22 KFRC 12-18 WAVZ 12-16 WLS 9-11	21	29	32	47	BOBBY CALDWELL/What You Won't... LP: Bobby Caldwell (TK) B100 12-11 KNOW 26-35 WDNL 22-27 WLCY 19-22 KDWB 16-14 KQHU 18-22 WDRC 12-15 WQRK 13-14 KENI 12-14 KRSP 14-22 WFL 20-21 WRQK 9-8 KERN 12-11 KVL 10-10 WFMF 13-21 Z96 32-38 KFXM 2-7 KYNO 15-22 WINW 7-15 KINT 13-17 QV93 12-18 WKBW 6-9 KIOA 19-19 WAEB 9-17 WKIN 27-22
68	55	46	41	MCGUINN, C & H/Don't You Write Her.. LP: McGuinn, Clark & Hillman (Capitol) 14Q 27-25 KOFM ON WGH ON-21 WNOE 31-26 BJ10540-36 KOOK 17-11 WING 32-27 WOV ON KCPX 24-21 KREM 25-15 WISE 21-18 WQRK ON-39 KDWB 23-20 KROY 33-33 WJON 24-21 WRQK ON KENI ON KRSP ON-25 WKBO 25-22 WTX 23-20 KGW ON KTAC ON WKBW ON-30 WTMA 27-24 KING 21-19 KTKT ON WKIN 13-13 WTOB ON-29 KIXS ON KUPD 25-23 WLOF 29-26 WVLK ON KJR 18-16 QV93 30-26 WMEE ON KNOW 28-22 WDNL ON WNAP ON	48	48	48	48	RAY STEVENS/I Need Your Help Barry.. LP: Not Released (WB) BJ1050N KTAC 27-24 WKBW ON WRJZ 33-29 KENI ADD WDRC 30-26 WKIN ON WTMA 23-18 KERN 28-26 WING 31-28
					109	62	62	49	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol) B100 20-18 KUPD 30-28 WLCY 34-30 WTOB ADD BJ1050N KYNO ON WLOF ON WVLK ON KCPX ON WIFE 26-22 WNAP ADD WZZP A-35 KQHU ON WISE 35-30 WNBC 2-2 Z93 ON KROY ON WKAP ADD WQRK 38-35 Z96 ON KRTH 21-18 WKBW ON WRVQ 31-25 Z97 A-18 KSLQ A-32 WKBW ON-27 WTMA ON

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
30	32	43	50	NEIL DIAMOND/Forever In Blue Jeans LP: You Don't Bring . . . (Columbia) 96KX 2-7 KIXS 21-25 KSLO 7-7 WOW 14-20 CKLW 23-23 KJR ON KTAC 4-3 WRQK 11-18 KENI 14-19 KOMA 14-20 WAEB 19-13 WVLK 14-13 KERN 18-18 KOOK 13-16 WKAP 12-17 297 4-10 KFRC 18-17 KQHU 10-13 WLOF ON KING 17-18 KREM 8-10 WMEF 14-19	—	—	157	59	KENNY ROGERS/She Believes In Me LP: The Gambler (UA) WOW ADD KNOW 0-36 WKY ON WINW ON KSLO A-34 KQHU ADD KOPA ON WAAY ADD KYNO ADD KRKE A-40 WISM ADD WGH ADD WKIX ADD WAYS 0-28 WRFC ON KGW ADD 293 ON KOMA 0-40 WLOF ON KOFM ON KVIL ON KING ADD WHBQ ON KRTH ON
58	58	51	51	IRONHORSE/Sweet Lui-Louise LP: Ironhorse (Scotti Bros.) 14Q ON KOOK ON WKBW 30-28 WTX 29-25 F105 ON KSLY ADD WKIN ON WTMA ON KERN ON KYNO ON WNAF 27-26 WZZP 27-26 KFI 28-25 QV93 ON WOV ADD Y103 18-18 KFRC ON WFI 0N-29 WPEZ 23-21 KHJ 25-24 WKBO ON WRFC 20-18	34	36	45	60	GARY'S GANG/Keep On Dancin' LP: Keep On Dancin' (Columbia) 14Q 19-17 WTMA 13-12 F105 22-22 WINW 11-16 KQHU ON WQRK 32-27 KTKT ON KSLY 19-13 KIXS ON WNBC 20-23 WIFE 22-15 WKIX 20-12 KINT 19-19 WRKO 19-17
56	56	56	52	APRIL WINE/Roller LP: First Glance (Capitol) 96KX 10-10 KOFM ON WGCL ADD WTX 39-35 BJ105 28-26 KOOK ON WIFE 33-32 WTMA ON-26 KCPX ON KRKE 32-32 WISE ON-35 WZZP ON KENI ON KROY 28-26 WKIN 25-28 Y103 ON KFRC 13-10 KRSP ON WLOF 26-22 KHJ 23-18 KSLY ADD WNAF ON-25 KJR ON KUPD 27-24 WPEZ 31-29	77	70	61	61	BARBARA MANDRELL/I Don't Want... LP: Moods (MCA) WKIN 19-11 WJON 0-24 WTMA ON WNOE 26-21 WNOX 17-16 KNOW 31-25 KREM ON WKY 20-18 WINW 28-24 KYNO 30-26 WTOB 25-23 WVLK 0-20 KRKE 7-4 WZZP 35-29 WRFC 29-29 293 18-15 KERN ADD KCPX ON WING 40-34 WTX 26-23 WLOF ON WRKZ 29-26 KOFM ON WHBQ ADD
14	25	36	53	DONNA SUMMER/Heaven Knows LP: Live And More (Casablanca) 96KX 11-14 KGW 7-10 KYNO 17-24 WPEZ 19-24 KBEST 5-4 KIXS 13-15 WAXY 21-23 WQRK 11-12 KENI 17-20 MAGIC 916-11 WFIL 18-22 Y103 28-29 KFRC 16-23 KREM 10-14 WLS 15-18 296 27-34 KFPM 13-16 KVIL 13-20 WOKY 17-22	110	80	77	63	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB) WOW 0-26 KREM 0-26 96KX 21-19 KSLO 0-31 KTKT ON WOLK ADD B100 ADD WISM ADD WGH ADD KDWB 22-17 WRVQ ADD KTAC ON KJR 22-19 KUPD A-30 KING ON KRSP ON WRKO ON KFRC ADD
12	23	35	54	BILLY JOEL/Big Shot LP: 52nd Street (Columbia) 96KX 14-16 KIXS 3-5 WABC 27-47 Y103 12-17 99X 16-20 KOFM 14-21 WISE 3-14 296 24-28 BJ105 16-19 KOPA 9-11 WKIN 12-18 297 21-23 KCPX 17-25 KQHU 13-17 WNBC 19-25 KENI 18-26 KTAC 5-2 WOKY 3-3 KFRC 20-27 QV93 11-19 WOV 12-15	67	64	64	64	AMERICA/California Dreamin' LP: California Dreaming (Casablanca) WKIN 28-29 WAEB ADD WTMA ON WOV ADD WNOX 23-29 96KX 18-11 KSLY 32-28 B100 19-15 WKBW 16-15 KOOK 27-20 KMJC 22-16 WTIX 30-29 KROY 34-34 QV93 26-21
82	73	55	55	CHRIS REA/Diamonds LP: Deltics (UA) WKIN A-24 WJON ON WISE ON WTMA ON WNOX 30-28 WCAO 0-30 KREM ON WDRG ON WINW ON KQHU 0-34 KTKT ON WLSY ADD KPYE ON WVLK ON Y103 ON B100 28-25 WRFC 25-22 KOOK ON WRVQ 22-25 KENI 28-28 WTX ON WLOF 30-27	87	65	65	65	NICOLETTE LARSON/Rhumba Girl LP: Nicolette (WB) 14Q 29-28 KLOU ON WTMA 28-19 WNOE ADD WNOX 28-24 KNOW 14-8 KREM 26-25 WNAF ADD WINW 25-22 WTOB ADD WVLK ADD CKLW ON WIFE ON WZZP 0-30 KOOK 30-29 KCPX ADD KTAC ON WING 28-25 WLOF 28-24 QV93 ON WRJZ 35-28 KJR 23-20 BJ105 32-28
—	79	60	56	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang) KFI ON WKIN 23-23 14Q 34-32 WISE ADD WTMA ON WKBO 0-28 WNOE 0-39 KNOW 0-37 WCAO 0-29 WNAF ON WKY ADD WINW 0-35 KQHU 32-27 WTOB ADD KFYE ON KRKE 38-31 WKAP ADD WKIX ADD WAYS 33-29 BJ105 ON KOOK ADD KKUA ON 293 27-25 KCPX 0-24 WING 0-39 QV93 ON KOFM ON KING ON	156	180	83	66	SISTER SLEDGE/We Are Family LP: We Are Family (Atlantic) WISE ADD WTMA ON KREM ON WLCY 21-18 KOPA ADD WNBC 32-28 WIFE A-27 WAVZ 22-17 KKUQ 1-5 KDWB A-27 WRVQ ADD WSGA 31-28 KCPX 16-11 KVIL 0-29 KING ADD WRKO ON KRTH ON
—	151	71	57	REX SMITH/You Take My Breath Away LP: Sooner Or Later (S-T) (Columbia) 14Q 33-18 296 0-36 WISE ADD WKBO ADD WDRG ADD WLCY ADD WINW ON Y103 33-23 CKLW 30-18 WISM 0-27 WOKY 0-29 WGH ADD WAYS ADD WAVZ 0-27 KKUA ADD BJ105 ADD 293 ADD KROY ADD WRJZ 0-32 KJR ADD WRKO ADD WAXY ON KRTH 0-26 KHJ ON KFRC ON	31	39	54	67	HEART/Dog And Butterfly LP: Dog And Butterfly (Portrait) 296 29-37 WOV 20-23 WDLN 19-26 KBEST 20-15 KNOW 4-10 KREM 14-23 KQHU 24-26 WOLF 13-13 WPST 24-22 B100 4-3 KRKE 3-11 KDWB 11-11 KGM 5-3 KENI 20-30 KTAC 9-13 297 11-6 KUPD 4-3
—	167	69	58	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) 14Q ON WJON 0-25 KNOW ADD KREM ON WNAF ON KSLO A-36 KOPA ADD WAAY 0-29 KYNO 0-30 WPST ADD WISM ON WGH 22-18 WZZP ADD WRFC 0-25 WAVZ 29-22 WRVQ ADD 293 A-30 WSGA 29-27 WING ON WRJZ ADD KJR ON KUPD 29-27 KRSP ON WRKO ON KHJ ON KFRC ON	102	88	70	70	DAVID NAUGHTON/Makin' It LP: Not Released (RSO) KFI 0-30 WRQK ADD WISE 1-1 WTMA 29-21 F105 ADD WAAY 0-30 KIXS ON KRKE 26-24 WKIX 19-14 WZZP 0-34 WAYS ADD WRFC ON WAVZ 27-21 WSGA 28-25 WING ON BJ105 ADD WLOF ON KING ON

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RADIO REPORT 27

MASSurvey

Songs

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
41	51	67	71	TOTO/I'll Supply The Love Columbia	89	89	99	100	BARRY MANILOW/Somewhere In ... Arista
85	72	72	72	THE CARS/Good Times Roll Elektra	150	108	101	101	THELMA HOUSTON/Saturday ... Motown
139	137	74	73	FOXY/Hot Number Dash	147	127	102	102	GINO SOCCIO/Dancer WB
—	112	112	74	FRANK ZAPPA/Dancin' Fool Zappa	54	77	89	103	VILLAGE PEOPLE/YMCA Casablanca
75	75	75	75	JOURNEY/Just The Same Way Columbia	128	128	123	104	MACHINE/There But For The Grace.. RCA
118	84	76	76	IAN MATTHEWS/Gimme An Inch Mushroom	105	105	105	105	LIVINGSTON TAYLOR/I'll Come ... Epic
—	119	107	77	DR. HOOK/When You're In Love ... Capitol	—	—	—	106	McFADDEN & WHITEHEAD/Ain't No PIR
103	78	78	78	BADFINGER/Love Is Gonna Come Elektra	137	136	120	107	ORSA LIA/I Never Said I Love You Infinity
127	87	87	79	VAN HALEN/Dance The Night Away WB	—	—	167	108	EDDIE MONEY/You Can't Keep A ... Columbia
107	85	80	80	CLAUDJA BARRY/Boogie Woogie... Chrysalis	—	—	109	109	CHILLY/For Your Love Polydor
47	47	66	81	DELEGATION/Oh Honey Shadybrook	72	101	110	110	GONZALEZ/Haven't Stopped ... Capitol
42	57	73	82	NIGEL OLSSON/Dancin' Shoes Bang	46	83	84	111	O. NEWTON-JOHN/A Little More ... MCA
33	54	68	83	POINTER SISTERS/Fire Planet	73	59	59	112	LINDA CLIFFORD/Bridge Over ... RSO
106	104	104	84	CHEAP TRICK/I Want You To Want.. Epic	45	45	63	113	CHUCK BROWN & S.S./Bustin' ... MCA
124	124	85	85	ROCKETS/Can't Sleep RSO	114	114	114	114	RICK JAMES/High On Your Love ... Motown
86	86	86	86	SAMMY HAGAR/The Dock Of The... Capitol	—	—	182	115	SPACE/My Love Is Music Casablanca
158	94	94	87	SANTANA/One Chain ... Columbia	—	—	186	116	ST. TROPEZ/One More Minute MCA
—	—	170	88	TOTO/Georgy Porgy Columbia	57	102	116	117	FARAGHER BROS./Stay The Night Polydor
149	111	111	89	A. McCLAIN & DESTINY/It Must Be.. Polydor	—	169	118	118	CHERYL LYNN/Star Love Columbia
167	134	90	90	N.M. WALDEN/I Don't Want ... Atlantic	161	161	119	119	SYLVESTER/I (Who Have Nothing) Fantasy
99	99	91	91	RAYDIO/You Can't Change That Arista	—	—	128	120	BLONDIE/One Way Or Another Chrysalis
92	92	92	92	CHICAGO/Gone Long Gone Columbia	121	121	121	121	ROGERS & WEST/All I Ever Need ... UA
93	93	93	93	JUDY COLLINS/Hard Times For ... Elektra/Asylum	60	97	122	122	CHICAGO/No Tell Lover Columbia
38	46	82	94	MELISSA MANCHESTER/Don't Cry.. Arista	—	183	127	123	HELLFIELD/Too Long Epic
95	95	95	95	ROXY MUSIC/Dance Away Atco	—	—	—	124	HAIR SOUNDTRACK/Easy To Be ... RCA
132	110	96	96	EUCLID BEACH BAND/I Need You Cleveland International	125	125	125	125	FIREFALL/Sweet And Sour Atlantic
71	71	97	97	MAUREEN MCGOVERN/Can You ... Warner-Curb	—	166	126	126	LA FLAVOUR/When The Whistle ... Mercury
98	98	98	98	RANDY BROWN/You Says It All Parachute	—	—	—	127	WITCH QUEEN/Bang A Gong Roadshow
64	67	79	99	LINDA RONSTADT/Just One Look Asylum	78	106	106	128	KENNY ROGERS/The Gambler UA

MASSurvey Songs

Below number 150, it is currently difficult to precisely portray ranking of a few of the records in comparison with others of almost equal airplay strength. This might make a difference of give or take three positions on the chart. Thus, ranking may be determined on as many as 10% of the records below 150 because of market size and hit potential of a given record and the label's capability to promote and distribute that particular record. Preference will be given to new records, as opposed to records on the decline. As more reporting stations (and their entire playlists) are added, this chart "positioning" will be less and less significant.

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
182	146	129	129	DAVID MEECE/I Can't Believe It's ... Myrrh	—	—	165	158	CARRIE LUCAS/Dance With You Solar
—	144	144	130	THE KINKS/Superman Arista	100	100	100	159	GEORGE THOROGOOD/Who Do ... Attic
—	—	—	131	CHANSON/I Can Tell Ariola	—	—	—	160	VILLAGE PEOPLE/Manhattan ... Casablanca
—	—	—	132	LINDA RONSTADT/Alison Asylum	112	158	161	161	B.T.O./Heartaches Mercury
—	—	—	133	MELISSA MANCHESTER/Ice Castles Arista	—	—	—	162	ALLMAN BROTHERS/Just Ain't Easy Capricorn
135	135	135	134	EXILE/How Could This Go Wrong WB	163	163	163	163	COUCHOIS/I Could Never Take Her WB
130	130	130	135	BAR-KAYS/Shine Mercury	164	164	164	164	PLAYER/I Just Wanna Be With You RSO
152	152	152	136	DANNY PEARSON/What's Your ... Unlimited Gold	—	—	—	165	CRYSTAL GAYLE/When I Dream UA
171	171	137	137	AVERAGE WHITE BAND/Walk On By Atlantic	—	—	—	166	VAN MORRISON/Checkin' It Out WB
116	116	136	138	ANGELA BOFILL/This Time I'll Be... Arista	—	—	—	167	MILLIE JACKSON/Never Change Polydor
—	—	139	139	THE BABYS/Head First Chrysalis	—	—	—	168	JOHN HALL/Power Columbia
101	109	140	140	THIRD WORLD/Now That We ... Island	—	—	—	169	VAN HALEN/D.O.A. WB
66	66	88	141	BEACH BOYS/Here Comes The ... Caribou	—	—	180	170	BELLAMY BROS./If I Said You ... WB
—	142	142	142	ULTIMATE/Touch Me Baby Casablanca	—	—	171	171	ALMA FAYE/It's Over Casablanca
—	143	143	143	MAXINE NIGHTINGALE/Lead Me On Windsong	—	—	—	172	DOBIE GRAY/Who's Lovin' You Infinity
—	—	—	144	POCO/Little Darlin' MCA	—	179	173	173	THE WHO/Had Enough MCA
117	117	117	145	RUSH/The Trees Mercury	173	173	174	174	ART GARFUNKEL/In A Little While Columbia
—	—	—	146	JAY FERGUSON/Shakedown Cruise Asylum	184	184	175	175	ELVIS COSTELLO/Oliver's Army Columbia
—	185	169	147	JIM KIRK/Rhythm Of New England None	—	—	—	176	DIRE STRAITS/In The Gallery WB
170	170	148	148	RICK MOSES/Baby You Move Me 20th Century	—	—	—	177	WAR/Good, Good Feelin' MCA
—	—	—	149	BELL & JAMES/You Never Know ... A&M	—	—	178	178	BLACKFOOT/Highway Song Atco
—	—	—	150	NEW ENGLAND/Don't Ever Wanna Infinity	—	—	—	179	FABULOUS POODLES/Mirror Star Epic
69	129	146	151	NICOLETTE LARSON/Lotta Love WB	—	138	138	180	LEGS DIAMOND/You've Lost That... Cream
—	—	179	152	LIQUID GOLD/My Baby's Baby Parachute	—	—	—	181	JOE JACKSON/Is She Really Going.. A&M
—	—	—	153	TAKA BOOM/Night Dancin' Ariola	—	—	—	182	SPYRO GYRA/Morning Dance Infinity
74	74	103	154	EARTH, WIND & FIRE/September Columbia	—	—	185	183	GINO VANNELLI/The River Must ... A&M
159	159	159	155	JOHN DENVER/What's On Your ... RCA					
179	160	160	156	NICOLETTE LARSON/You Send Me WB					
140	140	149	157	DESMOND CHILD & ROUGE/Our Love.. Capitol					

April 19, 1979

RADIO REPORT 29

MASSurvey

Prime Movers:

BILLY JOEL
OLIVIA NEWTON-JOHN
ROD STEWART
SUPERTRAMP
BOB SEGER

Most Added:

BILLY JOEL
OLIVIA NEWTON-JOHN
DONNA SUMMER
SUPERTRAMP
BEE GEES

Chart Analysis

Billy Joel and Olivia Newton-John lead the pack! Also hot this week: Rickie Lee Jones, Bad Company, Randy Vanwarmer, Roger Voudouris, the Allman Brothers, Boston, the Bee Gees and England Dan & John Ford Coley.

MASS Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION.

FOR STATIONS USING CHART NUMBERS THIS INFORMATION APPEARS:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS

14Q (WFTQ)/Worcester, MA

PD: Cliff Blake
MD: Bob Rivers
GM: Steve Marx

- 3-1 POLICE
- 4-2 HARRISON
- 5-3 POCO
- 7-4 B&J/L
- 8-5 SLEDGE/H
- 10-6 VANWARMER
- 1-7 AMII
- 13-8 TYCOON
- 6-9 DOOBIE
- 9-10 ENG DAN & JFC

- 33-18 REX SMITH
- 24-16 JOEL/H
- 18-13 P&H/R
- 17-14 WINGS
- 23-20 MURRAY

- A-33 CHER
- A-34 SUPERTRAMP

96KX (WKKX)/Pittsburgh, PA

PD: Bobby Christian
MD: Jay Stone
GM: Ted Atkins

- 1-1 LRB
- 5-2 MONEY/M
- 3-3 DOOBIE
- 4-4 WINGS
- 6-5 AMII
- 9-6 STYX
- 2-7 DIAMOND
- 8-8 HARRISON
- 13-9 STRAITS
- 10-10 APRIL WINE

- 35-22 P&H/R
- 39-29 SUMMER/HOT
- 32-25 Q&N
- 18-11 AMERICA
- 23-18 SUPERTRAMP

- A-35 JOEL/H
- A-37 BG/L
- A-38 ENG DAN & JFC

99X/New York, NY

PD: Bobby Rich
MD: Roxy Myzel
GM: Erica Farber

- 2-1 DOOBIE
- 1-2 SLEDGE/H
- 5-3 CHER
- 3-4 STRAITS
- 7-5 VP/N
- 4-6 BLONDIE
- 10-7 WINGS
- 8-8 LRB
- 13-9 GO
- 12-10 INSTANT

- 19-11 MILLS
- 30-22 SLEDGE/W
- 23-17 JACKSONS
- 25-19 MURRAY
- 20-14 P&H/R

- ADD MC FADDEN & WHITE
- ADD VANWARMER



McCARTNEY/P.D.



RYAN/M.D.

B100/San Diego, CA
PD/MD: C.C. McCartney
GM: Paul Palmer

- 2-1 B&J/L
- 5-2 HARRISON
- 4-3 HEART
- 7-4 TOTO/I
- 6-5 MONEY/M
- 8-6 BLONDIE
- 9-7 WELCH
- 10-8 BENSON
- 3-9 Q&N
- 1-10 RONSTADT/J

- 24-16 BOSTON
- 27-20 CARS
- 23-17 P&H/R
- 19-15 AMERICA
- 26-22 SLEDGE/H

- A-23 R STEWART/A
- ADD BEACH/G
- ADD DOOBIE/MINUTE
- ADD TOTO/G
- ADD SUMMER/HOT
- ADD SUPERTRAMP
- ADD ZAPPA
- ADD COLLINS

BJ105 (WBJW)/Orlando, FL

PD: Tom West
MD: Reggie Blackwell
GM: Jerry Peterson

- 1-1 AMII
- 4-2 MILLS
- 3-3 DOOBIE
- 2-4 JACKSONS
- 6-5 P&H/R
- 5-6 GAYNOR
- 9-7 STRAITS
- 7-8 H MANN
- 8-9 BG/T
- 10-10 POINTER/F

- 33-23 BLONDIE
- 23-13 WINGS
- 30-24 HARRISON
- 27-22 SLEDGE/H
- 36-31 CHER

- A-37 R STEWART/A
- A-38 FOXY
- A-39 ST TROPEZ
- A-40 TAKA BOOM
- ADD REX SMITH
- ADD NAUGHTON

CKLW/Detroit, MI

PD: Bill Gable
MD: Rosalie Trombley
GM: Herb McCord

- 5-1 P&H/R
- 2-2 DOOBIE
- 1-3 AMII
- 7-4 BLONDIE
- 3-5 GO
- 4-6 MILLS
- 8-7 JACKSONS
- 15-8 WINGS
- 6-9 GAYNOR
- 10-10 R STEWART/D

- 30-18 REX SMITH
- 18-11 CHIC
- 17-14 POLICE
- 20-19 ROXY
- 29-28 ENG DAN & JFC

- ADD SUPERTRAMP
- ADD R STEWART/A

F-105 (WVBF)/Boston, MA

MD: Charlie Fernandez
GM: Jay Williams

- 1-1 DOOBIE
- 3-2 BLONDIE
- 5-3 AMII
- 4-4 MURRAY
- 6-5 MC GOVERN
- 23-6 P&H/R
- 10-7 Q&N
- 13-8 SLEDGE/H
- 7-9 STRAITS
- 9-10 CHIC

- 25-20 GEILS
- 24-19 CHER
- 26-21 JACKSONS
- 15-11 HARRISON
- 29-25 MACHINE
- ADD SUMMER/HOT
- ADD NAUGHTON

K-BEST/San Diego, CA

PD/MD: Dene Hallam
GM: Norm Feuer

- 1-1 DOOBIE
- 2-2 LRB
- 4-3 RONSTADT/J
- 5-4 SUMMER/HEAVEN
- 9-5 GAYNOR
- 8-6 STRAITS
- 6-7 BG/T
- 3-8 OLSSON/D
- 12-9 POCO
- 14-10 MURRAY

- 24-19 BENSON
- 25-20 HARRISON
- 20-15 HEART
- 16-12 Q&N
- 18-14 WELCH

- A-23 B&J/L
- A-24 BLONDIE
- A-25 P&H/R

KCPX/Salt Lake City, UT

PD/MD: Gary Waldron
GM: William E. Wright

- 1-1 BLONDIE
- 6-2 P&H/R
- 3-3 Q&N
- 4-4 HARRISON
- 5-5 WELCH
- 7-6 VOUDOURIS
- 2-7 DOOBIE
- 10-8 CHIC
- 9-9 AMII
- 12-10 VANWARMER
- 28-15 BG/L
- 22-17 ENG DAN & JFC
- 19-14 H MANN
- 16-11 SLEDGE/W
- 27-22 CHER

- ADD TYCOON
- ADD OLIVIA/D
- ADD BEACH/G
- ADD VAN HALEN
- ADD ZAPPA
- ADD LARSON/R

KDWB/Minneapolis, MN

PD: Dave Thomson
MD: Pam Abresch
GM: Lou Buron

- 1-1 MILLS
- 3-2 GAYNOR
- 6-3 BLONDIE
- 2-4 DOOBIE
- 18-5 P&H/R
- 9-6 BG/L
- 5-7 Q&N
- 12-8 WINGS
- 7-9 LRB
- 8-10 STRAITS

- 26-19 STYX
- 22-17 DOOBIE/MINUTE
- 21-16 VANWARMER
- 17-13 HARRISON
- 29-25 JOEL/H

- A-23 BAD CO
- A-27 SLEDGE/W
- A-28 WELCH
- A-30 ENG DAN & JFC

KENI/Anchorage, AK

PD: Tim Allen
MD: Randy Robbins
GM: Jan Tatham

- 1-1 BLONDIE
- 5-2 AMII
- 2-3 DOOBIE
- 4-4 LRB
- 3-5 STRAITS
- 7-6 WELCH
- 8-7 HARRISON
- 11-8 Q&N
- 16-9 STYX
- 6-10 BG/T

- 22-16 BAD CO
- 19-15 BG/L
- 27-23 P&H/R
- 21-18 BENSON
- 15-12 WINGS

- ADD JOURNEY
- ADD JOEL/H
- ADD STEVENS

KERN/Bakersfield, CA

PD: Pete Shannon
MD: Kris Mitchell
GM: Terry Dorsey

- 1-1 DOOBIE
- 3-2 BLONDIE
- 4-3 Q&N
- 5-4 AMII
- 7-5 MILLS
- 10-6 P&H/R
- 8-7 CHER
- 9-8 MURRAY
- 2-9 BG/T
- 13-10 WINGS

- 30-16 BG/L
- 17-12 CHIC
- 21-17 HARRISON
- 25-22 BENSON
- 16-13 VP/N

- ADD VAN HALEN
- ADD MANDRELL
- ADD POINTER/H
- ADD BEACH/G
- ADD TYCOON
- ADD SUPERTRAMP
- ADD SLEDGE/H



ROOK/P.D.

KFI/Los Angeles, CA

PD: John Rook
MD: Roger Collins
GM: James Wesley

- 6-1 P&H/R
- 2-2 AMII
- 4-3 VP/N
- 1-4 MILLS
- 8-5 BLONDIE
- 9-6 CHIC
- 3-7 DOOBIE
- 5-8 LRB
- 10-9 Q&N
- 7-10 STRAITS

MASS Stations

28-25 IRONHORSE
23-20 BENSON
17-14 SLEDGE/H
26-23 JACKSONS
30-27 ENG DAN & JFC

KFRC/San Francisco, CA
PD: Les Garland
MD: Dave Sholin
GM: Pat Norman

1-1 P&H/R
2-2 BLONDIE
4-3 JACKSONS
3-4 DOOBIE
6-5 AMII
5-6 BG/T
10-7 SLEDGE/H
8-8 Q&N
11-9 BENSON
13-10 APRIL WINE
29-21 SUPERTRAMP
19-13 LRB
30-24 BAD CO
27-22 CHIC
21-16 JOURNEY

ADD DOOBIE/MINUTE
ADD TOTO/G
ADD JAY FERGUSON
ADD ENG DAN & JFC
ADD ORLEANS

KFXM/San Bernardino, CA
PD/MD: Kraig Hubbs
GM: Bernie Swartz

1-1 P&H/R
5-2 WELCH
7-3 BENSON
8-4 KING
3-5 MURRAY
7-6 CHIC
2-7 CALDWELL
6-8 DOOBIE
12-9 HARRISON
18-10 ENG DAN & JFC
23-17 VANWARMER
27-21 BG/L
24-19 JACKSONS
26-22 OLIVIA/D
19-15 SLEDGE/H

A-29 R STEWART/A
A-30 SUMMER/HOT
ADD SUPERTRAMP
ADD JOEL/H
ADD POINTER/H

KFYE/Fresno, CA
PD: Mike Berlak
MD: Ray Appleton
GM: Bob Treadway

4-1 BLONDIE
1-2 DOOBIE
3-3 P&H/R
8-4 SUPERTRAMP
5-5 MILLS
9-6 Q&N
2-7 STRAITS
6-8 AMII
10-9 WINGS
11-10 B&J/L
21-12 CHIC
27-19 POLICE
22-16 WELCH
20-15 CHER
28-26 ORLEANS

ADD R STEWART/A
ADD BG/L

KGW/Portland, OR
PD: Mike Phillips
MD: Terry Danner
GM: Larry Campbell

1-1 DOOBIE
3-2 GAYNOR
5-3 HEART
9-4 P&H/R
2-5 MURRAY
4-6 MILLS
10-7 BENSON
6-8 BG/T
8-9 LRB
7-10 SUMMER/HEAVEN

19-12 BLONDIE
23-18 VANWARMER
22-17 BG/L
20-16 STRAITS
24-20 HARRISON

ADD FIREFALL
ADD ROGERS/S
ADD BEACH/G



MARTIN/P.D.

KHJ/Los Angeles, CA
PD: Chuck Martin
RD: Steve Casey
GM: Tim Sullivan

1-1 DOOBIE
7-2 P&H/R
2-3 MILLS
3-4 AMII
4-5 Q&N
5-6 BLONDIE
8-7 SLEDGE/H
6-8 GARY'S GANG
15-9 MURRAY
14-10 TOTO/I

28-20 CHIC
27-19 BG/L
21-16 LRB
23-18 APRIL WINE
22-17 HARRISON

ADD JAY FERGUSON
ADD TOTO/G
ADD VAN HALEN
ADD VANWARMER

KING/Seattle, WA
PD: Bob Conrad
MD: Tom McKay
GM: Keith Lollis

1-1 P&H/R
4-2 BLONDIE
2-3 MILLS
3-4 AMII
5-5 Q&N
6-6 STRAITS
9-7 VP/N
7-8 BG/T
11-9 BG/L
12-10 BENSON
24-20 JOEL/H
20-17 WINGS
25-22 SUPERTRAMP
13-11 CHIC
21-19 MC&H

ADD SLEDGE/W
ADD ROGERS/S
ADD TOTO/G
ADD SUMMER/HOT

KINT/EI Paso, TX
PD: Jhani Kaye
MD: Rish Wood
GM: Jim Tabor

5-1 P&H/R
3-2 Q&N
4-3 BLONDIE
1-4 DOOBIE
10-5 JACKSONS
2-6 GAYNOR
7-7 KING
14-8 VP/N
8-9 AMII
15-10 MILLS
27-20 WINGS
16-12 SLEDGE/H
26-23 HARRISON
24-21 BENSON
30-27 STYX

ADD GINO SOCCIO
ADD OLIVIA/D
ADD JOEL/H
ADD GO
ADD SUMMER/HOT

KIOA/Des Moines, IA
PD/MD: Gary Stevens
GM: Ed Wodka

1-1 AMII
2-2 BLONDIE
9-3 P&H/R
3-4 MILLS
7-5 DOOBIE
6-6 GAYNOR
10-7 Q&N
5-8 LRB
4-9 BG/T
13-10 CHIC

22-14 WINGS
18-13 VP/N
24-20 KING
20-17 WELCH
17-15 HARRISON

A-21 BG/L
A-22 BENSON

KIXS/Killeen, TX
PD/MD: Phil Lewis
GM: Ken Williams

5-1 P&H/R
2-2 BENSON
1-3 STRAITS
4-4 DELEGATION
3-5 JOEL/H
11-6 CHIC
7-7 BG/T
8-8 P&H/S
9-9 DOOBIE
6-10 MILLS

18-11 MORODER
22-17 KING
25-21 SLEDGE/H
15-14 WELCH

A-35 SUMMER/HOT
A-39 INSTANT
A-40 BROWN
ADD TYCOON
ADD STYX
ADD BG/L
ADD LINER



WEST/P.D.

KJR/Seattle, WA
PD: Steve West
MD: Tracy Mitchell
GM: Shannon Sweatt

3-1 P&H/R
2-2 BG/L
6-3 BLONDIE
1-4 AMII
5-5 Q&N
8-6 CHIC
13-7 B&J/L
7-8 DOOBIE
12-9 WINGS
11-10 WELCH

20-14 KING
21-17 JACKSONS
23-20 LARSON/R
22-19 DOOBIE/MINUTE
16-13 HARRISON
ADD SUMMER/HOT
ADD R STEWART/A
ADD REX SMITH

KKUA/Honolulu, HI
PD: Ed Kanoi
MD: Greg Preddy
GM: Bob Wilson

7-1 DELEGATION
8-2 THREE DEGREES
2-3 P&H/R
6-4 JACKSONS
1-5 SLEDGE/W
9-6 B&J/L
28-7 FOXY
5-8 INSTANT
14-9 CHIC
18-10 BLONDIE

16-13 Q&N
29-26 POINTER/H
21-18 VP/N
23-20 HARRISON
27-25 CARRIE LUCAS
ADD WITCH QUEEN
ADD REX SMITH

KLOU/Lake Charles, LA
PD: Jay Hawkins
MD: Jerry Lousteau
GM: Albert Johnson

4-1 P&H/R
5-2 JACKSONS
1-3 BLONDIE
15-4 SLEDGE/H
3-5 BLUES
6-6 Q&N
7-7 AMII
10-8 HARRISON
8-9 B&J/L
2-10 MILLS

29-20 STYX
26-19 POINTER/H
23-16 H MANN
19-12 VANWARMER
28-25 ENG DAN & JFC
ADD CARS
ADD OLIVIA/D
ADD STYLYESTER

KMJC/San Diego, CA
PD: Jeff Salgo
MD: Kathy DeRouville
GM: Richard Bartell

2-1 WELCH
1-2 RONSTADT/J
13-3 BOSTON
9-4 HARRISON
3-5 DOOBIE
7-6 Q&N
4-7 LRB

A-8 AMII
10-9 BENSON
11-10 TOTO/I

30-22 P&H/R
25-19 ENG DAN & JFC
22-16 AMERICA
24-20 VOUDOURIS
26-23 JACKSONS
A-30 VANWARMER

ADD BG/L
ADD JOEL/H
ADD CARS

KNOW/Austin, TX
PD/MD: Bill Mayne
GM: Harry Smith

1-1 BLONDIE
5-2 P&H/R
3-3 Q&N
2-4 DOOBIE
6-5 WELCH
9-6 TANNER
12-7 VANWARMER
14-8 LARSON/R
10-9 B&J/L
4-10 HEART

25-17 KING
27-19 CHER
39-31 GAYLE
40-32 VOUDOURIS
35-27 ORLEANS
ADD MC CRARYS
ADD BEACH/G
ADD RICKIE LEE JONES
ADD JOEL/H
ADD ALTON MC CLAIN

KOFM/Oklahoma City, OK
PD: Mike Miller
MD: Chuck Morgan
GM: Dave Fiedan

3-1 AMII
4-2 BLONDIE
1-3 DOOBIE
5-4 Q&N
2-5 STRAITS
13-6 P&H/R
8-7 CHIC
9-8 HARRISON
11-9 WELCH
12-10 BENSON

18-11 JACKSONS
30-25 VANWARMER
17-12 VP/N
24-19 WINGS
29-24 STYX
ADD OLSSON/L
ADD SUPERTRAMP
ADD VOUDOURIS
ADD SUMMER/HOT
ADD OLIVIA/D

KOMA/Oklahoma City, OK
PD: Charlie Cusak
A.PD: Wade Carter
GM: Woody Woodard

4-1 BLONDIE
3-2 AMII
2-3 DOOBIE
1-4 MILLS
9-5 CHIC
10-6 WELCH
12-7 HARRISON
21-8 P&H/R
6-9 STRAITS
5-10 BG/T

28-19 SLEDGE/H
34-28 VANWARMER
38-33 TYCOON
16-12 BENSON
30-26 CHER

KOOK/Billings, MT
PD: Jack Stevens
MD: Michael May
GM: Dan Miller

1-1 AMII
4-2 BLONDIE
2-3 STRAITS
3-4 DOOBIE
5-5 Q&N
8-6 WELCH
9-7 HARRISON

MASS Stations

6-8 BG/T
16-9 VP/N
15-10 WINGS
27-20 AMERICA
25-19 VANWARMER
17-11 MC&H
18-15 BENSON
28-26 BAD CO
A-24 B&J/L
ADD TYCOON
ADD ENG DAN & JFC
ADD OLSSON/L
ADD VOUDOURIS
ADD BG/L

KOPA/Phoenix, AZ
PD: Steve Rivers
MD: John Volpe
GM: Charles Giddens

12-1 P&H/R
1-2 GAYNOR
4-3 STYX
6-4 B&J/L
2-5 BLONDIE
3-6 R STEWART/D
5-7 STRAITS
10-8 CHIC
7-9 SLEDGE/H
18-10 DOOBIE
17-12 WINGS
22-17 Q&N
20-16 JACKSONS
19-15 HARRISON
23-19 INSTANT
ADD SUPERTRAMP
ADD RICKIE LEE JONES
ADD OLIVIA/D
ADD VAN MALEN
ADD SLEDGE/W

KQHU/Yankton, SD
PD/MD: Craig Metz
GM: Robert Link

6-1 BLONDIE
3-2 Q&N
5-3 BENSON
1-4 STRAITS
7-5 WELCH
2-6 DOOBIE
9-7 HARRISON
4-8 AMII
19-9 P&H/R
14-10 VP/N
26-16 ORLEANS
30-23 CHICAGO/G
21-15 WINGS
34-28 BRIGHTMAN
32-27 OLSSON/L
ADD R STEWART/A
ADD STRAITS/GALLERY
ADD POCO/LITTLE
ADD ROGERS/S
ADD CARNES
ADD VANWARMER
ADD VOUDOURIS



NORDINE/P.D./M.D.

KREM/Spokane, WA
PD/MD: Don Nordine
GM: Tom Long

3-1 P&H/R
2-2 BLONDIE
1-3 STRAITS
6-4 AMII
5-5 MILLS
7-6 Q&N
4-7 BG/T
17-8 VANWARMER
11-9 HARRISON
8-10 DIAMOND
25-15 MC&H
28-19 BG/L
29-20 CHIC
20-17 BENSON
13-11 WINGS
ADD ENG DAN & JFC
ADD SUMMER/HOT
ADD BEACH/G
ADD JACKSONS
ADD JOEL/H

KRKE/Albuquerque, NM
PD/MD: Chris Carey
GM: Dick McKee

2-1 BLONDIE
5-2 ENG DAN & JFC
6-3 WELCH
7-4 MANDRELL
1-5 MILLS
4-6 STRAITS
9-7 BAD CO
15-8 VOUDOURIS
27-9 P&H/R
16-10 CHER
33-20 WINGS
39-26 ORLEANS
31-22 POINTER/H
22-14 ORSA LIA
19-12 VANWARMER

A-37 RONSTADT/A
A-38 SUPERTRAMP
A-39 BG/L
A-40 ROGERS/S

KROY/Sacramento, CA
PD/MD: Danny Wright
GM: John Ogden

3-1 P&H/R
5-2 BLONDIE
1-3 AMII
2-4 DOOBIE
7-5 JACKSONS
14-6 CHIC
11-7 Q&N
6-8 LRB
4-9 MILLS
8-10 BG/T
18-12 CHER
22-18 WINGS
20-16 BENSON
26-23 ENG DAN & JFC
16-13 SLEDGE/H

ADD SUMMER/HOT
ADD GO
ADD JOEL/H
ADD REX SMITH
ADD OLIVIA/D

KRSP/Salt Lake City, UT
PD: Alan Hague
MD: Lorraine Winegar
GM: Ralph Carlson

5-1 P&H/R
4-2 CHIC
6-3 HARRISON
7-4 VP/N
9-5 SLEDGE/H
1-6 Q&N
2-7 BLONDIE
3-8 AMII
11-9 KING
13-10 BENSON
21-12 JACKSONS
20-14 WINGS
22-16 ENG DAN & JFC
23-17 ORLEANS
25-20 BG/L

ADD OLIVIA/D
ADD JOEL/H
ADD VOUDOURIS

KRTH/Los Angeles, CA
PD: Bob Hamilton
MD: Guy Zapoleon
GM: Allan Chlowitz

3-1 P&H/R
1-2 BLONDIE
5-3 SLEDGE/H
2-4 DOOBIE
8-5 Q&N
7-6 JACKSONS
9-7 LRB
4-8 CHER
12-9 CHIC
13-10 BENSON
23-15 SUMMER/HOT
24-17 VANWARMER
26-20 BG/L
27-21 GO
20-14 LYNN/STAR

ADD HOOK
ADD ST TROPEZ
ADD R STEWART/A

KSLO/St. Louis, MO
PD: Joel Denver
MD: Phil Iron
GM: Ted Smith

1-1 BLONDIE
11-2 P&H/R
3-3 CHIC
10-4 SUPERTRAMP
6-5 Q&N
13-6 HARRISON
7-7 DIAMOND

14-8 JACKSONS
15-9 SLEDGE/H
2-10 AMII

34-26 SUMMER/HOT
30-22 POINTER/H
19-13 WINGS
20-14 BAD CO
35-30 OLIVIA/D
A-32 SEGER
A-33 JOEL/H
A-34 ROGERS/S
A-35 GO
A-36 RICKIE LEE JONES
A-37 VAN MALEN

KSLY/San Luis Obispo, CA
PD: Guy Paul
MD: Chuck Stevens
GM: Michael B. Hesser

2-1 BLONDIE
3-2 AMII
6-3 JACKSONS
7-4 B&J/L
10-5 CARS
13-6 P&H/R
14-7 CHIC
8-8 Q&N
9-9 RONSTADT/J
11-10 JOURNEY
30-22 POINTER/H
29-21 ENG DAN & JFC
19-13 GARY'S GANG
21-15 INSTANT
31-26 ORLEANS
ADD IRONHORSE
ADD BAD CO
ADD APRIL WINE
ADD REA
ADD STYX
ADD GAYNOR
ADD GO

KSTT/Davenport, IA
PD: Jim O'Hara
MD: Mike Kenneally
GM: Frederick Epstein

3-1 BLONDIE
2-2 AMII
10-3 P&H/R
1-4 DOOBIE
8-5 CHIC
9-6 Q&N
4-7 MILLS
6-8 BG/T
13-9 JACKSONS
5-10 STRAITS
19-11 VP/N
27-22 ENG DAN & JFC
17-13 BENSON
22-19 CHER
30-27 STYX

A-24 VANWARMER
A-25 ORLEANS
A-29 TYCOON
ADD POINTER/H
ADD BAD CO
ADD BG/L

KTAC/Tacoma, WA
PD: Ric Hansen
MD: Bruce Cannon
GM: Harold Greenberg

6-1 P&H/R
5-2 JOEL/H
4-3 DIAMOND
1-4 MILLS
7-5 LRB
2-6 GAYNOR
3-7 DOOBIE
10-8 Q&N
14-9 BLONDIE
15-10 WINGS

25-17 JACKSONS
23-16 BG/L
30-26 ORLEANS
22-18 B&J/L
26-22 CHIC

ADD OLIVIA/D
ADD SUMMER/HOT

KTKT/Tucson, AZ
PD/MD: Ed Alexander
GM: Mark Schwartz

6-1 P&H/R
2-2 BLONDIE
4-3 STYX
3-4 HARRISON
1-5 AMII
7-6 WINGS
13-7 JACKSONS
5-8 CHIC
6-9 DOOBIE
18-10 BG/L
28-16 ENG DAN & JFC
29-20 ORLEANS

21-13 BENSON
30-24 SUMMER/HOT
26-23 SUPERTRAMP

ADD BEACH/G
ADD VOUDOURIS

KUPD/Phoenix, AZ
OD: Jon Sebastian
GM: Lloyd Melton

2-1 STYX
1-2 BAD CO
4-3 HEART
5-4 HARRISON
18-5 VAN MALEN
6-6 DOOBIE
2-7 Q&N
8-8 LRB
9-9 BLONDIE
11-10 WINGS
21-17 JOEL/H
27-24 APRIL WINE
22-20 BABYS
29-27 RICKIE LEE JONES
16-14 TYCOON

A-30 DOOBIE/MINUTE

KVIL/Dallas, TX
PD: Ron Chapman
MD: Mike Rey
GM: David Spence

2-1 LRB
4-2 BLONDIE
1-3 DOOBIE
5-4 CHIC
6-5 P&H/R
7-6 MURRAY
3-7 MILLS
9-8 STRAITS
11-9 POCO
10-10 CALDWELL
19-12 SLEDGE/H
32-27 Q&N
18-14 JACKSONS
22-19 HARRISON
16-13 CHER
ADD BENSON
ADD ENG DAN & JFC

KYNO/Fresno, CA
PD: Mike Scott
MD: Kris Van Kamp
GM: Sam Carter

1-1 DOOBIE
2-2 MILLS
4-3 JACKSONS
5-4 STRAITS
7-5 P&H/R
8-6 Q&N
9-7 B&J/L
10-8 AMII
11-9 CHIC
12-10 MONEY/M

18-11 WINGS
29-23 POLICE
26-21 HARRISON
20-15 SUPERTRAMP
30-26 MANDRELL
ADD CHEAP TRICK
ADD SUMMER/HOT
ADD VANWARMER
ADD GO
ADD BG/L
ADD ROGERS/S

QV93/Harrisburg, PA
PD: Mike Patrick
MD: Steve McKee
GM: Ira Rosenblatt

2-1 BLONDIE
9-2 P&H/R
3-3 Q&N
1-4 DOOBIE
6-5 AMII
4-6 LRB
7-7 POCO
5-8 STRAITS
19-9 HARRISON
22-10 STYX

24-14 WINGS
26-21 AMERICA
30-26 MC&H
21-17 SLEDGE/H
15-12 BENSON
ADD JOEL/H
ADD OLIVIA/D
ADD SUPERTRAMP
ADD SUMMER/HOT
ADD GO

WAAY/Huntsville, AL
PD: Jerry Dean
MD: Jay Fredericks
GM: Wayne Johnson

2-1 P&H/R
1-2 DOOBIE

MASS Stations

5-3 BLONDIE
4-4 JACKSONS
8-5 AMII
3-6 GAYNOR
6-7 LRB
10-8 B&J/L
9-9 KING
12-10 ENG DAN & JFC
19-14 VANWARMER
21-17 WINGS
30-26 VP/N
16-12 SLEDGE/H
26-23 DELEGATION

ADD STYX
ADD BG/L
ADD FOX
ADD ROGERS/S

WABC/New York, NY
OD: Glen Morgan
MD: Sonya Jones
GM: Al Racco

1-1 AMII
7-2 DOOBIE
2-3 GAYNOR
4-4 BLONDIE
3-5 BG/T
14-6 LRB
5-7 GO
6-8 INSTANT
0-9 MURRAY
8-10 CHER

33-22 WELCH
28-18 MC FADDEN & WHITE
24-15 P&H/R
35-27 WINGS
39-35 BENSON

WAEB/Albany, NY
PD/MD: Ueff Frank
GM: Gary Burns

2-1 CHIC
6-2 KING
1-3 AMII
8-4 VP/N
12-5 BLONDIE
3-6 WELCH
4-7 DOOBIE
13-8 ENG DAN & JFC
5-9 STRAITS
7-10 MONEY/M

19-13 DIAMOND
21-15 SLEDGE/H
20-14 HARRISON
17-12 BENSON
28-23 ORLEANS

ADD OLIVIA/D
ADD HOOK
ADD SUPERTRAMP
ADD AMERICA
ADD SUMMER/HOT

WAVZ/New Haven, CT
PD: Pete Stone
MD: Curt Hansen
GM: Stanley Puzycy

1-1 P&H/R
2-2 GO
3-3 VP/N
8-4 WINGS
15-5 MC FADDEN & WHITE
4-6 BLONDIE
9-7 BENSON
10-8 AMII
5-9 CHER
13-10 HARRISON

31-23 SUMMER/HOT
29-22 RICKIE LEE JONES
27-21 NAUGHTON
22-17 SLEDGE/H
23-19 VANWARMER

WAXY/Miami, FL
PD: Rick Shaw
MD: Michael Ward
GM: Douglas Donoho

6-1 P&H/R
2-2 SLEDGE/H
4-3 STRAITS
1-4 DOOBIE
5-5 POCO
12-6 BLONDIE
5-7 KING
3-8 AMII
11-9 GARY'S GANG
7-10 MILLS

27-19 GO
17-12 BABY'S/E
25-20 FOX
28-25 BG/L
18-15 CHIC
ADD R STEWART/A
ADD OLIVIA/D



SPANKY/M.D.

WAYS/Charlotte, NC
PD: Scott Slade
MD: Spanky
GM: Sis Kaplan

1-1 P&H/R
2-2 BLONDIE
3-3 JACKSONS
6-4 SLEDGE/H
7-5 AMII
11-6 B&J/L
8-7 CHIC
10-8 INSTANT
4-9 DOOBIE
5-10 Q&N

32-19 GO
23-13 VP/N
29-22 TYCOON
18-11 VANWARMER
26-20 ENG DAN & JFC

ADD BAD CO
ADD OLIVIA/D
ADD REX SMITH
ADD NAUGHTON

WCAO/Baltimore, MD
PD: Ron Riley
MD: Scott Richards
GM: Joseph Cahill

4-1 P&H/R
3-2 BLONDIE
7-3 JACKSONS
5-4 SLEDGE/H
1-5 DOOBIE
2-6 CHIC
8-7 Q&N
11-8 BENSON
13-9 TYCOON
12-10 DELEGATION

29-21 SUMMER/HOT
24-16 CHER
21-14 BOFILL
23-17 WINGS
19-13 VP/N

ADD VANWARMER

WDNL/Danville, IL
PD/MD: Marc Phillips
GM: Joe Jackson

1-1 STRAITS
2-2 BLONDIE
6-3 BENSON
3-4 Q&N
12-5 HARRISON
10-6 AMII
5-7 MURRAY
11-8 WELCH
9-9 MILLS
7-10 DOOBIE

25-14 P&H/R
24-17 CHER
29-22 ENG DAN & JFC
23-20 B&J/L
18-16 WINGS

ADD JOEL/H
ADD SUPERTRAMP
ADD TYCOON

WDRG/Hartford, CT
PD: Charlie Parker
MD: Jim English
GM: Richard Korsen

2-1 MILLS
8-2 P&H/R
3-3 BLONDIE
1-4 DOOBIE
6-5 JACKSONS
4-6 AMII
7-7 SLEDGE/H
17-8 INSTANT
15-9 BENSON
9-10 STRAITS
20-14 WINGS
29-24 POLICE
27-23 B&J/L
30-26 STEVENS
26-22 CHER

ADD BAD CO
ADD VANWARMER
ADD BG/L
ADD REX SMITH

WFIL/Philadelphia, PA
PD: Jay Cook
MD: Gerry De Francesco
GM: James De Caro

1-1 DOOBIE
4-2 P&H/R
2-3 MILLS
11-4 VP/N
3-5 BG/T
10-6 Q&N
14-7 WINGS
8-8 CHIC
9-9 LRB
6-10 GAYNOR

17-14 ENG DAN & JFC
20-18 RAW
13-12 MC GOVERN
ADD WELCH
ADD BENSON
ADD BEACH/G

WFMF-FM/Baton Rouge, LA
PD/MD: Randy Rice
GM: George Jenne

1-1 BLONDIE
4-2 CHIC
5-3 AMII
18-4 JACKSONS
12-5 P&H/R
6-6 SLEDGE/H
3-7 DOOBIE
9-8 B&J/L
2-9 STRAITS
16-10 KING

22-16 WINGS
18-12 HARRISON
23-17 STYX
29-23 BG/L
25-20 CHER

A-30 JOEL/H

WGCL/Cleveland, OH
PD: Bob Travis
MD: Karen Travis
OD: Bob Harper

9-1 P&H/R
2-2 MILLS
3-3 BLONDIE
1-4 DOOBIE
4-5 JACKSONS
6-6 Q&N
13-7 VP/N
7-8 BG/T
8-9 AMII
5-10 GAYNOR

25-17 HARRISON
19-12 EUCLID BEACH
28-22 GO
26-21 WINGS
23-19 POLICE

ADD SUMMER/HOT
ADD BG/L
ADD WALDEN
ADD APRIL WINE
ADD SPACE

WGH-AM/Norfolk, VA
PD/MD: Bob Canada
GM: Ambert Dali

2-1 AMII
1-2 P&H/R
5-3 VANWARMER
7-4 WINGS
8-5 SLEDGE/H
10-6 HARRISON
9-7 STYX
12-8 SUPERTRAMP
4-9 B&J/L
13-10 Q&N

17-12 BG/L
22-18 RICKIE LEE JONES
19-16 JOEL/H
23-20 TYCOON
20-17 INSTANT

ADD ROGERS/S
ADD REX SMITH
ADD TOTO/G
ADD DOOBIE/MINUTE
ADD NEW ENGLAND
ADD CHEAP TRICK

WGRD-FM/Grand Rapids, MI
PD/MD: Ron White
GM: Don Anderson

1-1 MILLS
2-2 AMII
7-3 P&H/R
3-4 BLONDIE
5-5 JACKSONS
6-6 DOOBIE
4-7 LRB
11-8 VP/N
8-9 P&H/S
10-10 POCO

16-12 CHIC
15-13 Q&N
12-11 MURRAY
A-16 HARRISON
A-17 SLEDGE/H

WHBQ/Memphis, TN
PD: John Long
MD: Harriet Lapides
GM: Dick French

1-1 AMII
2-2 P&H/R
3-3 JACKSONS
5-4 BLONDIE
11-5 GO
7-6 SLEDGE/H
8-7 BABY'S/E
4-8 DOOBIE
6-9 B&J/L
14-10 LRB

26-16 WALDEN
18-11 DELEGATION
28-23 POINTER/H
27-22 WINGS
24-20 VOUDOURIS

ADD VAN HALEN
ADD VANWARMER
ADD MANDRELL
ADD SUPERTRAMP

WHOT/Youngstown, OH
PD/MD: Dick Thompson
GM: William Fleckenstein

3-1 BLONDIE
4-2 AMII
1-3 CHIC
18-4 P&H/R
7-5 B&J/L
2-6 DOOBIE
8-7 VP/N
10-8 BENSON
12-9 HARRISON
15-10 WINGS
17-11 JACKSONS
16-12 SLEDGE/H
22-20 GO
19-18 KING

WIFE/Indianapolis, IN
PD: Lee Logan
MD: Jerry Steele
GM: Pat Kelly

3-1 P&H/R
1-2 MILLS
2-3 BLONDIE
9-4 VP/N
6-5 JACKSONS
4-6 DOOBIE
7-7 AMII
12-8 WINGS
5-9 Q&N
11-10 SLEDGE/H

29-20 SUMMER/HOT
22-15 GARY'S GANG
21-14 B&J/L
29-24 ORLEANS
18-13 KING

A-27 SLEDGE/H
A-30 BEACH/G
ADD HOUSTON
ADD SPACE

WIFI/Philadelphia, PA
PD: Steve Rivers
MD: Jeff Robbins
GM: Frank Tenore

1-1 DOOBIE
4-2 AMII
5-3 BLONDIE
2-4 BG/T
3-5 SUMMER
13-6 CHIC
15-7 VP/N
14-8 CHER
11-9 Q&N
25-10 P&H/R

30-24 SUMMER/HOT
17-11 JOEL/H
22-17 INSTANT
20-16 JACKSONS
29-26 WINGS

WING/Dayton, OH
OD: Steve Kirk
PD: Ken Warren
GM: James Bennett

2-1 CHIC
3-2 BLONDIE
4-3 BENSON
6-4 SLEDGE/H
9-5 HARRISON
8-6 Q&N
1-7 LRB
5-8 WELCH
7-9 DOOBIE
18-10 OLSSON

MASS Stations

25-16 P&H/R
39-31 VANWARMER
27-19 ALLMAN
40-34 MANDRELL
32-27 MC&H

ADD SANTANA/O
ADD MC GOVERN
ADD CHICAGO/G

WINW/Canton, OH
PD/MD: Rick Sing
GM: Jack Steenberg

5-1 BLONDIE
2-2 AMII
1-3 DOOBIE
8-4 CHIC
10-5 P&H/R
13-6 JACKSONS
16-7 WELCH
3-8 MURRAY
14-9 MONEY/M
23-10 HARRISON
34-20 BAD CO
20-12 WINGS
32-25 ORLEANS
28-24 MANDRELL
21-18 ENG DAN & JFC

ADD GRAY
ADD TOTO/G
ADD GO
ADD RONSTADT/A

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

1-1 NAUGHTON
2-2 MILLS
5-3 BLONDIE
4-4 B&J/L
6-5 CHIC
7-6 JACKSONS
16-7 VP/N
8-8 WELCH
12-9 Q&N
10-10 AMII

24-17 P&H/R
19-13 ALLMAN
28-22 ORLEANS
25-20 STYX
33-28 VANWARMER

ADD OLSSON/L
ADD REX SMITH
ADD SLEDGE/W
ADD HOOK
ADD OLIVIA/D
ADD SUPERTRAMP
ADD CLAUDJA BARRY
ADD JOEL/H

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

1-1 BLONDIE
3-2 AMII
9-3 P&H/R
2-4 DOOBIE
4-5 MILLS
6-6 Q&N
14-7 WINGS
5-8 STRAITS
17-9 CHIC
15-10 HARRISON

25-16 JOEL/H
21-13 JACKSONS
27-21 KING
22-19 THOROGOOD
28-25 BG/L

ADD ROGERS/S
ADD JOURNEY
ADD DOOBIE/MINUTE
ADD SUMMER/HOT
ADD BLONDIE/O

WJON/St. Cloud, MN
PD/MD: Tom Kay
GM: Mike Diem

1-1 MILLS
6-2 HARRISON
2-3 STRAITS
9-4 Q&N
3-5 DOOBIE
4-6 BG/T
12-7 BLONDIE
5-8 GAYNOR
7-9 POCO
11-10 WELCH
16-11 VP/N
21-16 WINGS

25-20 P&H/R
18-14 ENG DAN & JFC
22-19 STEVENS

ADD ROXY
ADD JOEL/H
ADD COLLINS

WKAP/Allentown, PA
PD: Chris Bailey
MD: Chuck Henry
GM: Jerry Duckett

2-1 MILLS
3-2 BLONDIE
1-3 DOOBIE
7-4 WINGS
6-5 VP/N
9-6 P&H/R
4-7 STRAITS
5-8 WELCH
10-9 AMII
13-10 CHIC
25-13 ORLEANS
24-21 SLEDGE/H
18-15 HARRISON
23-20 ENG DAN & JFC
14-12 CHER

ADD POLICE
ADD SUPERTRAMP
ADD VANWARMER
ADD OLSSON/L
ADD SEGER
ADD CARS

WKBO/Harrisburg, PA
PD: Dan Steele
MD: Jim Buchanan
GM: J. Albert Dame

1-1 P&H/R
2-2 DOOBIE
3-3 BLONDIE
7-4 JACKSONS
8-5 Q&N
9-6 AMII
11-7 VP/N
4-8 MILLS
5-9 STRAITS
12-10 SLEDGE/H
28-18 BG/L
29-21 STYX
20-17 ENG DAN & JFC
18-15 HARRISON
23-20 TYCOON

ADD ALLMAN
ADD SUMMER/HOT
ADD REX SMITH
ADD OLIVIA/D

WKBW/Buffalo, NY
PD: Sandy Beach
MD: Jon Summers
GM: Norman Schruft

2-1 BLONDIE
1-2 DOOBIE
4-3 VANWARMER
3-4 GAYNOR
10-5 CHER
9-6 LRB
5-7 H MANN
7-8 Q&N
6-9 CALDWELL
20-10 VP/N

22-12 P&H/R
26-19 CHIC
21-16 WINGS
28-25 ORLEANS
24-21 BAD CO
ADD SUMMER/HOT
ADD TYCOON
ADD JOEL/H

WKIN/Kingsport, TN
PD/MD: Reggie Jordan
GM: Ken Maness

1-1 BLONDIE
3-2 STYX
2-3 AMII
4-4 DOOBIE
5-5 BG/T
6-6 P&H/R
15-7 ORLEANS
8-8 LRB
7-9 P&H/S
17-10 VOUDOURIS

19-11 MANDRELL
14-12 CHICAGO/G
16-14 ALLMAN
A-16 OLIVIA/D
A-24 REA
A-25 NEW ENGLAND
A-26 BABYS/H
A-27 VANWARMER
ADD SANTANA/O

WKIX/Raleigh, NC
PD: Bob Bolton
MD: Ron McKay
GM: A. Thomas Walker

12-1 P&H/R
2-2 AMII
4-3 JACKSONS
1-4 SLEDGE/H
6-5 BLONDIE
8-6 B&J/L
7-7 CHIC
13-8 BENSON
5-9 DOOBIE
10-10 INSTANT
20-12 GARY'S GANG
19-14 NAUGHTON
24-20 GO
25-21 POLICE
21-17 VP/N

ADD OLIVIA/D
ADD SUPERTRAMP
ADD JOEL/H
ADD POINTER/H
ADD ROGERS/S
ADD BAD CO
ADD OLSSON/L
ADD SUMMER/HOT

WKY/Oklahoma City, OK
PD: Bill Burkett
MD: Sandy Jones
GM: Dee Sadler

4-1 BLONDIE
10-2 P&H/R
3-3 Q&N
1-4 DOOBIE
5-5 CHIC
2-6 MILLS
12-7 HARRISON
11-8 WELCH
16-9 BENSON
6-10 GAYNOR

27-16 WINGS
24-13 SLEDGE/H
28-24 BG/L
26-22 VANWARMER
23-20 CHER

ADD MC GOVERN
ADD OLSSON/L
ADD ORLEANS
ADD SPYRO GYRO

WLCY/Tampa, FL
PD: John Lander
MD: Ron Parker
GM: Tom Watson

1-1 MILLS
2-2 STRAITS
3-3 CHIC
4-4 BLONDIE
9-5 B&J/L
6-6 JACKSONS
7-7 BROWN
10-8 LRB
5-9 H MANN
11-10 BABYS/E
25-19 WINGS
17-12 P&H/R
20-16 VP/N
27-23 HARRISON
34-30 SEGER

ADD OLIVIA/D
ADD JOEL/H
ADD REX SMITH



WALKER/P.D.



STONE/M.D.

WLOF/Orlando, FL
PD: Scott Walker
MD: A.J. Stone
GM: Carl Glicken

1-1 AMII
2-2 JACKSONS
3-3 DOOBIE
4-4 KING
7-5 CHIC
8-6 STRAITS
13-7 P&H/R
12-8 MILLS
11-9 H MANN
10-10 MURRAY
36-28 GO
31-23 SLEDGE/H
39-32 BG/L
32-25 TYCOON
27-20 Q&N

A-36 OLIVIA/D
A-37 ST TROPEZ
A-38 TAKA BOOM
A-39 FOX
A-40 R STEWART/A
ADD LIQUID GOLD
ADD BOMBERS

WLS/Chicago, IL
PD: John Gehron
MD: Alan Burns
GM: Marty Greenberg

4-1 AMII
3-2 DOOBIE
2-3 MILLS
1-4 GAYNOR
5-5 P&H/R
6-6 P&H/S
12-7 BLONDIE
7-8 POINTER/F
10-9 LRB
8-10 BG/T
22-17 JACKSONS
18-15 WINGS
21-19 Q&N
14-13 VP/Y

A-24 HARRISON
A-36 STYX

WMEE/Ft. Wayne, IN
PD/MD: John David Spangler
GM: Robert H. Elliott

4-1 Q&N
1-2 AMII
3-3 BLONDIE
2-4 MILLS
7-5 CHIC
10-6 HARRISON
16-7 WINGS
20-8 P&H/R
5-9 STRAITS
6-10 LRB
26-21 ORLEANS
18-13 STYX
17-12 BENSON
22-17 ENG DAN & JFC
19-15 KING

A-29 SUMMER/HOT
A-30 JOEL/H
ADD VOUDOURIS
ADD SUPERTRAMP
ADD OLIVIA/D

WNAP/Indianapolis, IN
PD: Cris Conner
MD: Steve Mitchell
GM: Jim Hilliard

2-1 AMII
3-2 MILLS
4-3 BLONDIE
5-4 P&H/R
6-5 Q&N
1-6 DOOBIE
9-7 WINGS
8-8 CHIC
10-9 VP/N
11-10 SLEDGE/H
20-14 BENSON
17-11 JACKSONS
21-17 ORLEANS
16-12 CHER
23-19 ALLMAN

ADD SEGER
ADD LARSON/R
ADD BEACH/G

WNBC/New York, NY
PD: Bob Pittman
MD: Roz Frank
GM: Charles Warner

1-1 DOOBIE
2-2 SEGER
5-3 CHIC
4-4 BLONDIE
10-5 MANCHESTER/D
9-6 KING
8-7 AMII
17-8 VP/N
7-9 OLIVIA/L
3-10 GONZALEZ

30-14 SUMMER/HOT
25-12 JOEL/H
27-18 ZAPPA
22-17 P&H/R
32-28 SLEDGE/W
A-30 JACKSONS
A-31 VANWARMER

WNCI/Columbus, OH
PD: Art Ortega
MD: Steve Edwards
GM: Harold Hinson

2-1 AMII
3-2 JACKSONS
4-3 BLONDIE
1-4 MILLS

MASS Stations

12-5 P&H/R
8-6 Q&N
11-7 SLEDGE/H
15-8 MANCHESTER/I
5-9 P&H/R
6-10 MURRAY

17-11 CHIC
20-15 STYX
19-14 B&J/L
25-23 BG/L
21-19 WINGS

ADD STEVENS
ADD JOEL/H

WNOE/New Orleans, LA
PD: Lee Armstrong
MD: Wayne Watkins
GM: Eric Anderson

5-1 SLEDGE/H
10-2 P&H/R
3-3 B&J/L
6-4 CHER
1-5 AMII
2-6 DOOBIE
11-7 WINGS
9-8 LRB
13-9 BENSON
4-10 STRAITS
28-18 STYX
19-11 VANWARMER
24-17 WALDEN
30-24 FOX
21-15 INSTANT

ADD CHILLY
ADD HOOK
ADD CHEAP TRICK
ADD JAY FERGUSON
ADD LARSON/R
ADD SUMMER/HOT
ADD IRON HORSE

WNOX/Knoxville, TN
PD: Bob Savage
MD: Scott Majors
GM: Chris Gallu

4-1 VANWARMER
3-2 BLONDIE
8-3 AMII
2-4 LRB
1-5 HOOK
5-6 STRAITS
9-7 MURRAY
6-6 WELCH
10-9 CHER
15-10 JACKSONS
25-19 ORLEANS
21-15 BG/L
28-24 LARSON/R
18-14 P&H/R
29-26 TYCOON
ADD POLICE
ADD HOOK/WHEN

WOKY/Milwaukee, WI
PD/MD: Jeff Ryder
GM: William Jaeger

2-1 P&H/S
1-2 DOOBIE
3-3 JOEL/B
4-4 LRB
9-5 BLONDIE
5-6 POCO
10-7 BABY'S
8-8 MILLS
15-9 P&H/R
13-10 AMII

25-21 STYX
21-17 Q&N
24-20 ORLEANS
18-14 CHIC
28-24 VANWARMER
ADD SUMMER/HOT

WOLF/Syracuse, NY
PD: Rick Gary
MD: Charlie Brown
GM: Don Brown

2-1 AMII
8-2 WINGS
3-3 B&J/L
8-4 CHIC
1-5 STRAITS
9-6 CHER
11-7 SLEDGE/H
18-8 ENG DAN & JFC
22-9 P&H/R
4-10 VP/N

19-11 ORLEANS
24-19 VANWARMER

23-18 STEVENS
21-20 INSTANT
ADD DOOBIE/MINUTE
ADD VANNELLI
ADD POLICE
ADD GQ

WOW/Omaha, NE
OM: Eric Fox
MD: Roger Davis
GM: Jim Eddens

1-1 MILLS
2-2 AMII
4-3 BLONDIE
3-4 VP/N
5-5 DOOBIE
17-6 P&H/R
18-7 WINGS
7-8 LRB
6-9 HARRISON
8-10 BG/T

27-17 JACKSONS
30-22 ORLEANS
29-24 STYX
19-14 BENSON
26-21 CHER

ADD IRONHORSE
ADD AMERICA
ADD ROGERS/S
ADD ALLMAN
ADD OLIVIA/D
ADD JOURNEY

WPEZ/Pittsburgh, PA
PD: Jim Davis
MD: Mark Fritzes
GM: Diane Sutter

2-1 AMII
4-2 BLONDIE
1-3 MILLS
8-4 CHIC
1-5 DOOBIE
9-6 Q&N
13-7 WINGS
12-8 SLEDGE/H
5-9 GAYNOR
7-10 LRB

20-14 VP/N
32-28 JOEL/H
30-26 ALLMAN
15-11 HARRISON
24-20 CHER
ADD ENG DAN & JFC
ADD R STEWART/A
ADD SUMMER/HOT

WPST/Trenton, NJ
PD/MD/GM: Tom Taylor

2-1 BLONDIE
1-2 DOOBIE
4-3 AMII
6-4 HARRISON
3-5 STRAITS
10-6 P&H/R
9-7 Q&N
8-8 WELCH
11-9 BENSON
15-10 WINGS
21-15 ENG DAN & JFC
25-20 ORLEANS
23-18 STYX
18-14 CHIC
22-19 VANWARMER

ADD OLIVIA/D
ADD RICKIE LEE JONES
ADD JOEL/H

WQCM/Hagerstown, MD
PD: Pete Wilson
MD: Charlie Buchanan
GM: Gary Portmess

3-1 BLONDIE
4-2 AMII
1-3 DOOBIE
8-4 Q&N
2-5 STRAITS
6-6 MILLS
19-7 P&H/R
5-8 BG/T
9-9 B&J/L
18-10 WINGS

27-19 STYX
29-21 ORLEANS
30-22 CHER
28-20 VP/N
21-15 SLEDGE/H

ADD VAN HALEN/DOCTOR
ADD CHEAP TRICK

WQRK/Norfolk, VA
PD: Steve Warren
MD: Katie Van Pelt
GM: Gena Loving

2-1 P&H/R
4-2 AMII
1-3 DOOBIE

3-4 P&H/S
7-5 BLONDIE
5-6 GAYNOR
9-7 SLEDGE/H
6-8 R STEWART/D
10-9 B&J/L
8-10 STRAITS

34-28 CLAUDJA BARRY
26-21 WINGS
36-31 SUMMER/HOT
32-22 GARY'S GANG
21-17 BRIGHTMAN

A-38 BENSON
ADD ORLEANS
ADD ENG DAN & JFC
ADD SANTANA/O
ADD JOE JACKSON
ADD MIGUEL BROWN

WRFC/Athens, GA
PD/MD: Gary Kirk
GM: Hugh Christian

2-1 BLONDIE
5-2 P&H/R
4-3 JACKSONS
8-4 CHIC
7-5 BENSON
10-6 SLEDGE/H
1-7 AMII
11-8 VP/N
12-9 ALLMAN
13-10 WINGS

22-16 ORLEANS
18-13 POLICE
17-12 ENG DAN & JFC
28-23 SUPERTRAMP
24-20 STEVENS
ADD JOEL/H
ADD HOOK
ADD CHEAP TRICK
ADD R STEWART/A

WRJZ/Knoxville, TN
PD: Bob Kagan
MD: Mark Thompson
GM: Jim Ridings

3-1 P&H/R
2-2 BLONDIE
4-3 CHIC
6-4 AMII
1-5 LRB
13-6 VP/N
19-7 JACKSONS
8-8 BG/T
14-9 BENSON
9-10 SLEDGE/H
30-20 CHER
27-19 VOUDOURIS
22-15 VANWARMER
35-28 LARSON/R
24-18 STYX

ADD GQ
ADD SUPERTRAMP
ADD RICKIE LEE JONES
ADD CHEAP TRICK

WRKO/Boston, MA
PD: Mark McKay
MD: Richard Woodward
GM: Jack Hobbs

4-1 P&H/R
1-2 DOOBIE
3-3 AMII
2-4 BLONDIE
5-5 SLEDGE/H
7-6 Q&N
8-7 HARRISON
18-8 VP/N
15-9 MACHINE
21-10 JACKSONS

26-19 GQ
17-11 CHEAP TRICK
20-14 CHER
25-20 BG/L
16-12 GEILS
ADD MC FADDEN & WHITE
ADD REX SMITH
ADD BEACH/G
ADD BG/SPIRITS

WRQK/Greensboro, NC
PD: Dave Hedrick
MD: Wes Jones
GM: Tom Armshaw

5-1 AMII
4-2 Q&N
1-3 DOOBIE
2-4 STRAITS
9-5 BLONDIE
8-6 HARRISON
14-7 P&H/R
9-8 CALDWELL
17-9 BENSON
4-10 P&H/S
30-20 JACKSONS

24-15 WINGS
20-13 CHIC
27-23 VP/N
18-16 MURRAY

A-27 ORLEANS
ADD VANWARMER
ADD NAUGHTON
ADD BG/L

WRVQ/Richmond, VA
PD/MD: Bill Thomas
GM: Phil Goldman

3-1 BLONDIE
2-2 KING
4-3 HARRISON
8-4 JACKSONS
10-5 P&H/R
7-6 MURRAY
11-7 VP/N
13-8 CHIC
9-9 SLEDGE/H
3-10 POCO

21-11 STYX
30-22 GQ
20-13 WINGS
22-15 REA
31-25 SEGER

ADD DOOBIE/MINUTE
ADD RICKIE LEE JONES
ADD VANWARMER
ADD SLEDGE/H



ROGERS/G.M.

WSGA/Savannah, GA
PD/GM: Jerry Rogers
MD: Jim Lewis

1-1 P&H/R
2-2 JACKSONS
3-3 VP/N
4-4 SLEDGE/H
5-5 B&J/L
9-6 BG/L
7-7 BLONDIE
12-8 WINGS
8-9 CHIC
10-10 INSTANT
23-19 VANWARMER
26-22 SUMMER/H
17-13 GQ
19-16 STYX
28-25 NAUGHTON

WTIX/New Orleans, LA
PD: Bob Mitchell
MD: Terry Young
GM: William Engel

1-1 SLEDGE/H
6-2 LRB
7-3 P&H/R
4-4 B&J/L
1-5 BLONDIE
8-6 CHER
16-7 BENSON
3-8 STRAITS
5-9 AMII
10-10 DOOBIE
34-12 PEARSON
34-27 ENG DAN & JFC
32-26 ORLEANS
29-25 IRONHORSE
40-36 CLAUDJA BARRY
ADD CHEAP TRICK
ADD HOOK
ADD SYLVESTER
ADD ALTON MC CLAIN
ADD R STEWART/A

WTMA/Charleston, SC
PD/MD: Booby Nash
GM: John Trenton

1-1 JACKSONS
3-2 SLEDGE/H
4-3 MILLS
5-4 B&J/L
6-5 BLONDIE
10-6 VP/N
7-7 INSTANT
15-8 P&H/R
9-9 Q&N
11-10 HARRISON
28-19 LARSON/R
22-13 STYX
29-21 NAUGHTON
23-18 STEVENS
19-14 H MANN

Continued on page 55

Corky's Country Corner

WDAF Radio in Kansas City recently had a benefit show starring Mel Tillis for the Olathe, Kansas Junior Service League. The show was broadcast over WDAF, with Dale Sommers as emcee. Moon Mullins is music director at the station. Moon says, "The show was a success for everyone concerned."

—ccc—

Free groceries are being given away, \$10 to \$250, worth, through Giant's Food Store in Baltimore. WPOC is running the contest. Danny Reese is music director and Larry Clark is program director. Danny says they had already given away gasoline and mortgage payments, so food was next.

—ccc—

Dan Williams, music director at WCMS AM & FM, Norfolk helped me get it right about the station's jock lineup. The AM is Hard Country. 6-9 a.m. is Joe Hoppel; 9-10:30 a.m. special program; 10:30 a.m.-2:30 p.m. Joe Gibson; 2:30 until sign-off is Ed Hughes.

Now, the FM is Modern Country and the jocks are: 12 midnight-6 a.m., Steve Roberts; 6-10 a.m., Joe Hoppel; 10 a.m.-2 p.m., program director Russ Cassidy; then music director Dan Williams, 2-6 p.m.; Debbie Burr, 6 p.m.-12 midnight. Thanks to Dan for his help.

—ccc—

Two contests at WIRK, West Palm Beach, Florida that music director Terry Wunderlin sends along: first, their Easter contest was giving away "Rabbitts" — tickets to the Eddie Rabbitt show on Easter Day. Contest Two revolves around the construction of a new air studio. The work has changed the phone number for contests and requests. The new phone number is given out and Con Hunley albums are given to the winning call on the new phone number.

—ccc—

Disc jockey lineup at WOBL, Oberlin, Ohio is: program director and music director Scott Miller 5:30-9 a.m.; Charlie Russell 9 a.m.-2 p.m.; Ken Lucas 2-7 p.m.; "Kid" Kevin Lockhart 7 p.m.-12 midnight. Paul Stoneman does the all-night show. Thanks to Scott Miller for sending a WOBL bumper sticker. It's on the wall above the Country Desk.

—ccc—

Gene LaVerne, Country Music Association member, has a new radio home. Gene is at WLMS, 19 Water Street, Leominster, Mass. Gene has a



By CORKY MAYBERRY

plane-full of folks ready to fly to Fan Fair in June. Nashville will show them a big time.

—ccc—

Kenny Rogers' Salute to America's Amateur Athletes is a one-hour program that will air April 19 at 12 noon on KVOO, Tulsa; WPLO, Atlanta; KCKN, Kansas City; WIRE, Indianapolis; WBCS, Milwaukee; KSOP, Salt Lake City; and KLAC, Hollywood. The purpose of the show is to raise money for the U.S. Olympic Team. Don Langford, program director of KLAC, says "Thanks to Kenny Rogers and to all the stations carrying the show." Steve Thrapp, engineer at KLAC, is producing the show.

—ccc—

Ron Anderson, WRDC-AM, Cleveland, Mississippi, reports "Country is doing fine at our station." Ron had a good observation, "I'd like to see programming and sales working together for Country stations." The jock lineup at WRDC is Matt Murphy 6-9 a.m.; Stormin' Norman Lee 9 a.m.-12 noon; Cal Hodges noon-4 p.m.; and Jeff Mitchell wraps up the day.

—ccc—

Bob Santos plays Country music on WRLM, Taunton, Mass. Bob needs Country product. Mail singles and albums to Bob Santos, WRLM-FM, Box 2, 595 Winthrop Street, Taunton, Mass. 02780.

—ccc—

Old friend Joe Nixon has a Country music service that he is programming.

The first station using the Country format is KNBY, Newport, Arkansas. Artists may send records to Joe Nixon, More Music Programming, 4529 Angeles Crest Highway, Suite 103, La Canada, California 91011.

—ccc—

KOKE in Austin, Texas, had a free Bluegrass Festival at the Silver Dollar South. Top bluegrass bands from all of Central Texas performed. Program director Dave West says, "Bluegrass music is alive and well in Central Texas."

—ccc—

Gary Dees, WHK, Cleveland, Ohio, is returning to KMAK, Fresno, California for the weekend of April 27, 28 & 29. Bob Martin, operations director at KMAK, is setting up the weekend appearance. Bob is such a nice guy, he told me I could even do a weekend on the station in the future. I'm looking forward to it. We didn't discuss pay. What the heck — I'll do it for free!

—ccc—

WHN, New York broadcast James Talley live from The Lone Star Cafe in March. Jessie emceed the show. Following the radio show, the New York Post noted "In this city, Talley has a following bolstered, no doubt, by WHN's unwavering support."

—ccc—

Our latest up-from-the-mailroom story concerns Stu Levy, newly appointed vice president and general manager of KLAC in Los Angeles. Stu started with the station 18 years ago, and in the interim has worked in almost every department.

—ccc—

Happy Birthday to Glen Campbell, April 22; Billy Mize, April 29; and Willie Nelson, April 30.

—ccc—



STU LEVY

Vice president & general manager
KLAC, Los Angeles

Leading Country Songs

THIS CHART IS A COMPILED LIST OF STATION REPORTS. EACH SONG IS
RANKED FOR STATION CHART POSITION, PLACEMENT IN STATION
ROTATION, AND THE AIRPLAY SIZE OF THE STATION.

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
3	1	1	1	ROGERS & WEST/All I Ever Need Is... UA KCUB 3-1 KRMD 2-1 WEEP 2-1 WONE 2-1 KEED 3-2 KRZY 1-1 WHK 1-3 WPLO 2-1 KFGO 2-1 KSON 2-1 WHN 2-4 WPOC 2-3 KHEY 2-1 KSO 3-3 WIL 1-1 WFOR 2-1 KIKK 11-11 KVOC 4-3 WINN 5-6 WQIK 15-1 KKYX 3-2 KWJJ 3-1 WIRE 4-2 WSLR 2-2 KLAC 3-1 KYKX 5-9 WIRK 3-5 WUNC 15-2 KMAK 3-2 WBCS 6-3 WLWI 6-4 KNEW 6-2 WDAF 1-1 WMAQ 4-4 KRAK 3-1 WDEE 4-2 WNYR 2-2 KRAM 7-3 WOGY 1-1 WOFM 3-2	27	16	12	8	KLAC 11-11 KYKX 14-5 WIRE 13-10 WSLR 11-8 KMAK 18-16 WBCS 27-21 WIRK 1-1 WUNC 6-16 KNEW 14-9 WDAF ADD WLWI 1-6 KRAK 8-7 WDEE 16-10 WNYR 23-23 KRAM 15-7 WOGY 15-12 WOFM 9-10
7	5	2	2	CHARLEY PRIDE/Where Do I Put Her.. RCA KCUB 7-3 KRMD 6-2 WOGY 11-7 WOFM 6-3 KEED 5-3 KRZY 3-3 WEEP 9-4 WONE 11-5 KFGO 4-3 KSON 3-3 WHK 11-8 WPLO 10-8 KHEY 12-7 KSO 10-9 WHN 5-2 WPOC 9-7 KIKK 16-16 KVOC 1-6 WIL 6-3 WFOR 8-7 KKYX 5-3 KVOO 5-1 WINN 16-15 WQIK 7-3 KLAC 8-5 KWJJ 4-3 WIRE 7-3 WSLR 4-4 KMAK 5-3 KYKX 7-6 WIRK 18-14 KNEW 7-4 WBCS 15-10 WLWI 2-1 KRAK 5-2 WDAF 17-19 WMAQ 10-5 KRAM 10-6 WDEE 6-6 WNYR 7-7	2	2	5	9	DON WILLIAMS/Lay Down Beside Me MCA KCUB 22-17 KRMD 18-11 WOGY 12-11 WOFM 18-17 KEED 16-15 KRZY 16-12 WEEP 17-13 WONE 19-15 KFGO 14-12 KSON 22-21 WHK 22-15 WPLO 5-4 KHEY 29-24 KSO 22-21 WHN ON WPOC 22-15 KIKK 12-15 KVOC 5-2 WIL 18-13 WFOR 23-20 KKYX 22-12 KVOO 25-11 WINN 15-11 WQIK 13-10 KLAC 29-19 KWJJ 24-19 WIRE 22-15 WSLR 19-11 KMAK 6-5 KYKX 26-23 WIRK 32-30 WUNC 32-23 KNEW 28-22 WBCS 24-20 WLWI 23-20 KRAK 22-12 WDAF 20-18 WMAQ 17-13 KRAM 22-14 WDEE 26-18 WNYR 19-17
14	9	8	3	JOHN CONLEE/Backside Of Thirty MCA KCUB 30-22 KRMD 5-3 WOGY 19-15 WOFM 14-6 KEED 6-4 KRZY 10-8 WEEP 3-2 WONE 8-3 KFGO 6-5 KSON 7-6 WHK 5-9 WPLO 13-11 KHEY 21-14 KSO 9-3 WHN 13-5 WPOC 7-5 KIKK 1-1 KVOC 23-16 WIL 25-19 WFOR 10-5 KKYX 7-5 KVOO 10-4 WINN ADE WQIK 3-4 KLAC 9-7 KWJJ 18-9 WIRE 11-8 WSLR 5-5 KMAK 17-10 KYKX 4-3 WIRK 9-4 WUNC 2-5 KNEW 16-10 WBCS 19-14 WLWI 10-7 KRAK 10-5 WDAF 2-5 WMAQ 5-3 KRAM 11-9 WDEE 12-8 WNYR 9-3	4	4	3	10	BARBARA MANDRELL/I Don't Want.. MCA KCUB 11-9 KRAK 2-21 WEEP 1-6 WONE 4-2 KEED 2-1 KRAM 1-1 WHK 2-1 WPLO 1-6 KFGO 3-2 KRZY 4-4 WHN 7-11 WPOC 1-1 KHEY 7-5 KSON 1-16 WIL 3-2 WFOR 5-2 KIKK 10-12 KSO 2-2 WINN 5-7 WSLR 1-1 KKYX 2-1 KWJJ 2-2 WIRE 2-1 WUNC 11-13 KLAC 1-2 KYKX 3-2 WMAQ 8-8 KMAK 1-1 WBCS 7-4 WNYR 3-1 KNEW 1-1 WDEE 3-1 WOFM 2-1
20	15	10	4	CONWAY TWITTY/Don't Take It Away MCA KCUB 35-30 KRMD 19-13 WEEP 8-3 WONE 14-10 KEED 10-8 KRZY 12-10 WHK 4-2 WPLO 11-10 KFGO 9-8 KSON 14-13 WHN ON-17 WPOC 6-2 KHEY 27-22 KSO 30-22 WIL 14-10 WFOR 17-14 KIKK 15-8 KVOO 41-22 WINN 2-2 WQIK 10-7 KKYX 15-9 KWJJ 22-17 WIRE 24-17 WSLR 15-10 KLAC 22-14 KYKX 20-13 WIRK 15-11 WUNC 4-8 KMAK 7-6 WBCS 23-19 WLWI 16-9 KNEW 22-13 WDAF 5-2 WMAQ 9-3 KRAK 16-10 WDEE 23-15 WNYR 15-11 KRAM 14-10 WOGY 22-20 WOFM 16-3	22	14	14	11	TAMMY WYNETTE/They Call It... Epic KCUB 1-5 KRAK 7-6 WDEE 9-7 WNYR 8-16 KEED 7-6 KRAM 8-8 WOGY 6-4 WOFM 5-4 KFGO 10-9 KSON 5-4 WEEP 16-28 WONE 5-18 KHEY 17-11 KSO 4-4 WHK 17-26 WPOC 10-6 KIKK 21-19 KWJJ 5-15 WHN 12-16 WFOR 7-6 KLAC 6-4 KYKX 10-16 WIL 10-6 WQIK 6-5 KMAK 11-9 WBCS 12-9 WIRE 9-7 KNEW 8-6 WDAF 7-12 WMAQ 13-19
12	10	6	5	JOHNNY DUNCAN/Slow Dancing Columbia KCUB 8-4 KRMD 15-8 WDEE 15-12 WNYR 12-10 KEED 9-9 KRZY 26-21 WEEP 15-12 WOFM 8-9 KHEY 11-6 KSON 10-9 WHK 7-6 WONE 13-9 KIKK 5-6 KSO 13-10 WHN 8-3 WPLO 3-2 KKYX 11-7 KVOC 6-5 WIL 12-9 WPOC 3-4 KLAC 15-9 KVOO 7-2 WINN 3-4 WFOR 11-10 KMAK 8-4 KWJJ 10-5 WIRE 14-11 WSLR 12-9 KNEW 15-11 KYKX 6-4 WIRK 22-23 WUNC 5-2 KRAK 12-11 WBCS 22-18 WLWI 14-10 KRAM 3-2 WDAF 9-6 WMAQ 18-12	26	20	17	12	JOHNNY RODRIGUEZ/Down On The.. Epic KCUB 26-18 KRZY 19-17 WOGY 10-10 WNYR 24-21 KFGO 18-15 KSON 16-15 WEEP 18-16 WOFM ON-19 KHEY 20-13 KSO 25-23 WHK 15-10 WONE 18-16 KKYX 20-16 KVOC 36-36 WHN 15-14 WPLO 21-16 KLAC 35-25 KVOO 22-10 WIL 37-29 WPOC 28-22 KMAK 16-13 KWJJ 17-13 WINN ON WFOR 25-21 KNEW 29-23 KYKX 25-21 WIRE 30-23 WQIK 14-11 KRAK 27-20 WBCS ON-26 WIRK 26-18 WSLR 25-22 KRAM 36-30 WDAF 14-13 WLWI 17-11 WUNC 9-4 KRMD 21-14 WDEE 30-20 WMAQ 38-29
10	6	4	6	JACKY WARD/Wisdom Of A Fool Mercury KCUB 21-36 KRMD 7-4 WEEP 13-21 WONE 12-7 KFGO 7-6 KRZY 8-7 WHK 14-13 WPLO 14-12 KHEY 13-8 KSON 8-7 WHN 6-10 WPOC 19-14 KIKK 20-27 KSO 8-7 WIL 11-8 WFOR 13-11 KKYX 9-8 KVOC 7-4 WIRE 15-12 WQIK 17-34 KLAC 10-12 KWJJ 12-8 WIRK 25-26 WSLR 9-7 KMAK ON-12 KYKX 2-1 WLWI 12-8 KNEW 18-12 WBCS 21-16 WMAQ 19-14 KRAK 11-8 WDAF 6-4 WNYR 5-5 KRAM 30-20 WDEE 13-11 WOFM 11-7	36	21	19	13	BROWN & CORNELIUS/Lying In... RCA KCUB 37-31 KRAM 31-24 WDAF 28-17 WMAQ 23-15 KEED 15-12 KRMD 24-16 WDEE 25-21 WNYR 20-19 KFGO 19-14 KRZY 22-19 WOGY 23-21 WOFM ON-18 KHEY 40-32 KSON 23-19 WEEP 19-14 WONE 20-17 KIKK 38-37 KSO 29-27 WHK 20-12 WPLO ON-25 KKYX 17-15 KVOC 33-31 WHN 16-15 WPOC 15-11 KLAC 39-28 KVOO 42-23 WINN 19-12 WFOR 16-13 KMAK 9-7 KWJJ 10-16 WIRE 27-20 WQIK 32-26 KNEW 27-21 KYKX 40-32 WIRK 40-35 WSLR 18-14 KRAK 20-17 WBCS ADD WLWI 29-19
16	12	7	7	GENE WATSON/Farewell Party Capitol KCUB 27-21 KRZY 7-5 WEEP 10-7 WONE 10-4 KEED 11-11 KSON 9-8 WHK 30-20 WPLO 22-20 KHEY 28-21 KSO 6-1 WHN 14-8 WPOC ADD KIKK 2-2 KVOC 35-32 WIL 21-15 WFOR 9-8 KKYX 10-6 KWJJ 11-7 WINN 1-1 WQIK 1-1	38	26	21	14	BELLAMY BROTHERS/If I Said You... WB KCUB ADD KRZY 23-18 WEEP A-34 WONE 27-22 KEED 17-14 KSON 35-25 WHK 8-5 WPLO 15-9 KFGO ON-38 KSO 38-28 WHN ADD WPOC ADD KHEY 33-28 KVOC ON WIL 32-24 WFOR 29-25 KIKK 27-14 KVOO 31-26 WINN 12-10 WQIK 16-12 KKYX 28-18 KWJJ 37-23 WIRE 32-24 WSLR 29-19 KMAK 17-14 KYKX 32-24 WIRK 38-31 WUNC 20-7

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MAR 20	APR 5	APR 12	APR 19		MAR 20	APR 5	APR 12	APR 19	
28	18	18	15	GAIL DAVIES/Someone Is Looking ... Lifesong KNEW 40-28 WBCS ADD WLWI ON-24 KRAK 30-23 WDAF 11-3 WMAQ 12-30 KRAM 37-26 WDEE 34-28 WNYR 17-13 KRMD 25-18 WDGY 21-14 WOFM ON	5	7	9	23	MOE BANDY/It's A Cheating Situation Columbia KKEY 24-23 KSO 37-31 WIRE 39-34 WSLR ON-26 KLAC 38-33 KVOO 26-10 WIRK 39-27 WNYC 3-1 KMAK 29-26 KVOO 62-50 WLWI 18-13 KNEW 34-30 KWIJ 28-24 WMAQ ON KRAK 30-28 KYYX 30-28 WNYR 36-32
8	8	15	16	WILLIE NELSON/Sweet Memories RCA KCUB 33-28 KRAK 6-4 WEEP 22-19 WNYR 10-8 KEED 12-10 KRAM 4-4 WHK 23-30 WOFM 20-16 KFGO 16-13 KRMD 10-5 WHN ON WONE 16-13 KHEY 26-21 KSON 12-11 WIL 17-12 WPLO 8-7 KIKK 3-3 KVOO 14-12 WINN ON WPOC ADD KKEY 13-10 KVOO 8-3 WIRE 19-13 WPOR 22-15 KLAC 18-13 KWIJ 19-14 WIRK 24-13 WSLR 22-15 KMAK 13-11 WBCS 28-24 WLWI 5-3 KNEW 23-15 WDEE 20-13 WMAQ 32-30	30	24	24	24	JERRY REED/Second-Hand Satin Lady RCA KCUB 14-11 KRAM 21-17 WBCS ON-29 WOFM ON-20 KEED 22-22 KRYZ 14-13 WDEE 28-26 WONE 23-24 KHEY 16-10 KSON 18-17 WEEP 24-35 WPLO 17-14 KKEY 16-14 KSO 12-6 WHN ADD WPOC 23-18 KLAC 26-18 KVOO 19-19 WIRK 21-18 WSLR 15-24 KMAK 30-21 KWIJ 16-11 WIRK 27-24 KRAK 18-18 KYYX 12-10 WNYR 21-20
18	13	16	17	MARTY ROBBINS/Touch Me With ... Columbia KCUB 12-10 KRMD 11-6 WEEP 11-8 WOFM 17-14 KEED 20-16 KRYZ 9-9 WHK 28-21 WONE 15-12 KHEY 18-12 KSON 11-10 WHN ON-18 WPLO 6-5 KKEY 12-11 KSO 14-12 WIL 20-17 WPOR 12-12 KLAC 17-15 KWIJ 7-6 WIRE 17-14 WSLR 13-12 KNEW 19-14 WBCS 29-28 WIRK 19-15 WNYC 21-18 KMAK 15-14 WDAF 23-23 WMAQ 21-16 KRAM 19-16 WDEE 19-14 WNYR 13-12	54	36	25	25	DAVID ROGERS/Darlin' Republic KCUB ON-40 KRAM ON-41 WDEE 37-37 WNYR 25-24 KEED 28-18 KRMD 17-12 WDGY 4-23 WONE 28-25 KFGO 32-18 KRYZ 26-23 WEEP ON-31 WPOR 28-27 KHEY 14-8 KSON 25-23 WHN ON-34 WQIK 22-15 KIKK 8-7 KSO 11-5 WIL ADD WNYC 33-30 KKEY 23-21 KVOO 12-9 WIRE 16-31 KNEW 32-32 KVOO 12-7 WIRK 29-19 KRAK 28-26 KWIJ 31-25 WLWI ON-22
44	37	20	18	OAK RIDGE BOYS/Sail Away MCA KCUB ON-38 KRMD 32-22 WDGY 27-24 WONE 25-20 KEED ON-28 KRYZ 21-20 WEEP 23-18 WPLO 27-15 KFGO 20-17 KSON 38-34 WHK 29-23 WPOC 31-25 KHEY 31-36 KSO 35-30 WHN ON WPOR 34-28 KIKK 37-34 KVOO ON WINN 20-14 WQIK 20-14 KKEY 43-24 KVOO 38-21 WIRE 33-28 WSLR 28-20 KLAC 43-35 KWIJ ON-36 WLWI ON-27 KMAK 28-22 KYYX 34-29 WMAQ 34-27 KNEW ON-25 WDAF 15-10 WNYR 34-30 KRAM 14-25 WDEE 15-11 WOFM ON	62	37	30	26	STATLER BROTHERS/How To Be A... Mercury KCUB 38-34 KSON 36-35 WHK 19-18 WPLO ON-28 KEED ON-30 KSO 26-16 WHN ON WPOR ON-33 KFGO 23-19 KVOO ADD WIRE 43-35 WQIK 23-20 KHEY 37-31 KVOO 35-20 WIRK ON-38 WSLR ON-25 KKEY 34-25 KWIJ ON-37 WLWI 26-21 WNYC 14-20 KLAC 51-44 KYYX 29-22 WMAQ 37-28 KMAK ADD WDEE 4-40 WNYR ON-35 KRAM 27-18 WDGY 24-18 WOFM ON KRYZ 39-38 WEEP 30-25 WONE ON-30
32	28	23	19	LYNN ANDERSON/Isn't It Always ... Columbia KCUB 10-7 KRMD 16-10 WDEE 32-25 WONE 26-23 KEED 23-21 KRYZ 24-22 WDGY 28-26 WPLO 19-18 KFGO 11-10 KSON 20-18 WEEP 32-27 WPOR 21-19 KHEY 11-17 KSO 15-13 WINN ON WSLR 24-21 KKEY 21-19 KVOO ON WIRE 31-27 WNYC 14-17 KLAC 30-22 KVOO 20-13 WIRK 36-28 KMAK 29-24 KWIJ 26-22 WMAQ 25-22 KRAK 26-22 WBCS ADD WNYR 29-22 KRAM 25-19 WDAF ADD WOFM ON	41	32	27	27	FREDDY FENDER/Walking Piece Of... MCA KCUB 13-12 KRAM 23-13 WHK ON WONE 22-19 KEED 18-17 KSON 24-22 WHN ON WPLO 28-24 KIKK 6-5 KSO 21-16 WIL 29-26 WPOR 24-23 KKEY 19-20 KVOO ON-39 WIRE 28-25 WQIK 12-9 KLAC 34-26 KWIJ 27-29 WIRK 6-6 WNYC 8-10 KMAK 20-18 WDEE 38-29 WLWI 8-5 KRAK 18-16 WEEP 20-15 WNYR 27-25
9	11	11	20	GLEN CAMPBELL/I'm Gonna Love ... Capitol KCUB 2-8 KRAM 12-23 WDEE 10-9 WMAQ 7-7 KFGO 5-4 KRYZ 6-6 WEEP 6-11 WNYR 6-5 KHEY 5-3 KSON 6-5 WHK 2-7 WOFM 12-12 KLAC 7-10 KVOO 27-20 WHN 10-13 WPOC 4-10 KMAK 15-28 KWIJ 6-18 WIL 8-7 WPOR 3-9 KNEW 10-8 WBCS 11-8 WIRE 10-9 WQIK 19-35 KRAK 9-9 WDAF 26-29 WLWI 4-7	42	35	31	28	FRANK MILLS/Music Box Dancer Polydor KEED 8-5 KRAK ADD WHK 26-16 WPOC 26-16 KFGO 36-31 KSON ADD WHN 11-9 WPOR ON KHEY 31-26 KSO 33-24 WIL 26-23 WQIK 30-24 KIKK 7-15 WBCS 4-1 WINN 7-5 WSLR 26-16 KLAC 53-47 WDAF 4-8 WIRE 29-26 KMAK 27-25 WDGY 7-5 WIRK 2-2 KNEW 35-29 WEEP 7-17 WMAQ 1-2
1	3	13	21	ANNE MURRAY/I Just Fall In Love ... Capitol KCUB 5-14 KVOO 21-33 WHK 9-11 WONE 1-8 KEED 1-13 KWIJ 1-12 WHN 1-1 WPOC 5-12 KIKK 13-18 KYYX 1-20 WIL 7-11 WPOR 1-3 KLAC 2-3 WBCS 1-5 WIRE 3-6 WSLR 8-13 KMAK 4-17 WDAF 3-7 WMAQ 2-9 WNYC 41-15 KNEW 3-7 WDEE 1-4 WNYR 1-9 KRAM 6-21 WEEP 4-9 WOFM 1-8	29	22	22	30	BILL ANDERSON/This Is A Love Song MCA KCUB 32-25 KRAM 18-12 WEEP 12-10 WNYR 18-18 KEED 26-24 KRMD 13-9 WHK 10-17 WONE 24-21 KHEY 34-29 KSON 15-14 WHN ADD WPOR 33-30 KKEY 18-17 KSO 27-25 WIL 15-14 WSLR 8-6 KLAC 32-24 KWIJ 13-19 WIRE 26-21 KMAK ON-23 KYYX 24-17 WIRK 11-7 KRAK 21-19 WDEE 24-23 WLWI 7-12
40	33	28	22	VERN GOSDIN/You've Got Somebody ... Elektra KCUB 36-32 KRAM ON-40 WDEE A-30 WONE 32-26 KEED 25-20 KRMD 27-23 WDGY 25-23 WPLO 26-23 KFGO 13-11 KRYZ 29-25 WEEP ADD WPOR 30-26 KHEY 32-27 KSON 27-24 WINN 8-8 WQIK 18-13					

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MAR 29	APR 6	APR 12	APR 19		MAR 29	APR 6	APR 12	APR 19	
—	49	44	31	CRYSTAL GAYLE/When I Dream UA KCUB ON-37 KRAM ON-47 KYKX ADD WONE 33-31 KFGO 26-22 KRMD ON-35 WDAF ADD WPLO ON-30 KHEY 47-42 KRZY ON-26 WDEE A-39 WPOC 33-28 KIKK 48-40 KSON 30-27 WEEP 26-20 WFOR ON-39 KKYX 57-33 KSO ON-34 WHK 32-28 WSLR ON-28 KLAC ON-53 KVOC ADD WINN ON-17 KMAK ADD KVOO 43-24 WIRE ON-42 KNEW 39-34 KWJJ ADD WNYR ON-33	—	—	50	40	RANDY BARLOW/Sweet Melinda Republic KEED 29-19 KRMD 34-28 KYKX ON-43 WOFM ON KFGO 34-29 KRZY ON-36 WIRE ON WONE ADD KHEY ADD KSO 36-32 WIRE ON WFOR ON KKYX 44-32 KVOC ON-29 WLWI ADD WQIK 33-29 KMAK ADD KVOO 36-33 WMAQ 27-23 WSLR ON-29 KRAM ON-50 KWJJ ADD WNYR 17-14
49	44	32	32	CHARLIE RICH/I Lost My Head UA KCUB 40-33 KSON 28-26 WIRE 41-38 WFOR 39-35 KFGO 30-24 KSO 23-20 WIRK 29-34 WQIK 35-36 KHEY 38-37 KVOC ON WLWI 27-23 WSLR ON KKYX 29-28 KVOO 24-16 WMAQ A-32 WWNC 17-28 KLAC 48-43 KWJJ 38-34 WNYR 38-31 KRAM 33-32 WDAF 29-21 WOFM ON KRMD 23-17 WEEP 27-22 WONE ON-34 KRZY 18-15 WINN ON WPLO ON-26	6	19	26	41	EMMYLOU HARRIS/Too Far Gone WR KCUB 9-19 KNEW 9-18 WHK 13-22 WPOC 20-19 KEED 19-27 KWJJ 23-33 WINN ON KHEY 24-19 WBCS 18-6 WIL 9-25 KLAC 16-21 WDEE 7-24 WIRE 6-22 KMAK 22-26 WOGY 14-22 WLWI 8-14
66	50	39	33	MARY K. MILLER/Next Best Feeling Inergi KCUB ADD KRAM 32-29 WINN ADD WONE ON-35 KEED ON KRMD 10-11 WIRE 40-26 WFOR 40-34 KFGO 31-26 KSON ON-37 WIRK ON-59 WQIK 38-37 KHEY 43-41 KVOC 31-28 WLWI 30-28 WSLR ON KIKK 39-16 KWJJ ON-18 WMAQ ON WWNC 13 KKYX 30-29 WEEP 33-10 WNYR 30-26 KMAK ON-19 WHK ON WOFM ON	69	61	42	42	JERRY LEE LEWIS/Rockin' I Wish Elektra KHEY 41-33 KRAM ON-39 WHK ON WPLO ADD KIKK 64-30 KRMD 37-31 WINN ON WFOR ON KLAC 54-49 KVOO 33-19 WIRE ADD WQIK 29-21 KMAK ADD KYKX 39-30 WMAQ 20-17 KNEW ON WDAF ADD WOFM ADD
55	45	45	34	SAMMI SMITH/What A Lie Cyclone KCUB 20-15 KMAK ADD KWJJ 4-27 WPLO 25-22 KEED ON KNEW 38-35 WHK ON-35 WFOR 35-32 KFGO ON-39 KRAK 33-30 WIL 31-27 WSLR ON-27 KHEY 42-40 KRAM ON-69 WIRE ON-39 KIKK 41-39 KRMD 40-52 WMAQ ON KKYX 27-26 KSON 31-30 WNYR ON-35 KLAC 46-41 KVOO 29-29 WONE 34-24	63	54	49	43	PORTER WAGONER/I Want To Walk.. RCA KEED 24-23 KNEW ON-36 KVOO 50-41 WPLO 18-17 KFGO 23-21 KRAM ON KWJJ ON-39 WFOR ON-36 KHEY ON-47 KRMD 30-24 WIRE ON-43 KKYX 31-30 KRZY 35-34 WIRK ON-37 KLAC 52-48 KSON 53-32 WLWI ON-29 KMAK ADD KVOC 9-7 WONE 30-28
—	—	60	35	KENNY ROGERS/She Believes In Me UA KCUB ADD KRAK ADD WDEE 35-34 WIRK ADD KEED ON KRAM ADD WOGY 20-19 WFOR ADD KFGO A-36 KRMD ON WEEP ON-24 WQIK ADD KHEY ADD KRZY ADD WHK ON-37 WSLR ON KKYX ON KSON 21-20 WHN ON-15 WWNC 7-21 KLAC ON-53 KVOO ADD WINN ADD KNEW ON WDAF 30-21 WIRE ADD	19	25	35	45	DAVE & SUGAR/Golden Tears RCA KLAC 21-30 WBCS 13-17 WIL 4-18 WPOC 11-17 KNEW 6-19 WDAF 18-20 WIRE 16-29 KVOC 15-18 WDEE 8-32 WLWI 11-25 KWJJ 14-26 WHK 12-19 WMAQ 6-11
46	41	36	36	RAY PRICE/There's Always Me Monument KCUB 19-15 KRAM 26-21 KWJJ 39-32 WONE ON-33 KEED ON KRMD ADD KYKX 18-12 WPLO 23-21 KHEY 12-18 KRZY 11-11 WIL 24-20 WFOR 31-29 KKYX 26-22 KSON 29-28 WIRE 42-37 WQIK 37-28 KLAC 40-32 KSO 39-33 WLWI ON-30 KRAK 31-29 KVOO 15-6 WMAQ ON	—	—	53	46	WILLIE NELSON/September Song Columbia KCUB ADD KLAC 55-51 KVOO 14-8 WOFM ON KEED ON KNEW ON WHN ON WFOR ADD KFGO 37-32 KRAM ON-36 WIL 33-28 WSLR ON KHEY ON-45 KRMD ON-38 WINN ON-19 KKYX 58-39 KRZY ADD WIRE ON
—	63	41	37	MERLE HAGGARD/Red Bandana MCA KEED ON KRAM ON WDEE 40-38 WFOR ON-40 KFGO 32-27 KRMD ON-39 WHK ADD WQIK ON-30 KHEY 46-36 KSON ON-39 WINN ON-18 WSLR ON-30 KKYX 61-40 KSO ON WIRE ON KLAC 56-50 KVOC ADD WMAQ A-40 KMAK ADD KVOO 26-17 WOFM ON KNEW ON KYKX 36-31 WPOC ADD	68	55	48	48	KENNY O'DELL/Medicine Woman Capricorn KEED ON KSO 31-29 WIRE 37-33 WQIK 21-16 KRAM 38-33 KVOO 18-9 WNYR ON-38 WWNC 24-22 KRMD 22-20 KYKX 22-15 WONE 35-32 KRZY 15-14 WIL ADD WFOR ON-37
—	—	—	38	RONNIE MILSAP/Nobody Likes Sad.. RCA KCUB ADD KRAK ADD WHK ADD WNYR ADD KEED ADD KRAM ADD WHN ADD WONE ADD KFGO 39-33 KRMD ADD WIL ADD WPLO ADD KHEY ADD KRZY ADD WINN ADD WFOR ADD KKYX ON KSON ADD WIRE ADD WSLR ON KLAC ON-57 KSO ADD WIRK ADD KNEW ADD KVOC ADD WLWI ADD	—	—	69	49	REX ALLEN JR./Me And My Broken.. WB KCUB ADD KMAK ADD KWJJ ADD WOFM ADD KFGO 33-28 KRAM ON WINN ADD WONE ADD KHEY ON KRMD 33-26 WIRE ON-44 WFOR ADD KKYX 49-37 KVOC ADD WMAQ A-39 WSLR ON KLAC ON-56 KVOO 47-37 WNYR ADD
60	48	40	39	MEL McDANIEL/Love Lies Capitol KCUB ON-36 KMAK ADD KWJJ ON-40 WNYR 31-29 KEED ON KRAM ON-44 WIL ADD WOFM ON KFGO 17-16 KRZY 17-16 WINN ON WONE ADD KHEY ON-50 KSON 37-36 WIRE ON-41 WFOR ON-38 KKYX 32-31 KVOC ON-38 WIRK ON-40 WQIK 27-22 KLAC 49-45 KVOO 21-14 WLWI 22-17	13	23	38	50	DONNA FARGO/Somebody Special WB KLAC 13-20 WDAF 21-25 WHN 19-20 WPOC 17-29 KNEW 12-20 WDEE 14-17 WIL 13-21 WBCS 2-7 WOGY 9-9 WMAQ 14-20

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
—	—	—	51	ELVIS PRESLEY/Are You Sincere RCA KCUB ON-39 KLAC 57-52 KVOO ON WHN ON KEED ADD KNEW ON KVOO ADD WINN ON KFGO 40-34 KRMD ADD WOGY A-29 WIRE ON KKYX ADD KSON ADD WHK ADD	24	31	43	61	THE KENDALLS/I Had A Lovely Time Ovation KLAC 14-23 WBCS 9-15 WOGY 30-33 WIRE 12-30 KNEW 17-26 WDEE 18-33 WIL 18-30
—	—	—	52	T.G. SHEPPARD/You Feel Good All... WB KEED ADD KNEW ON KVOO ON-39 WLWI ADD KFGO 35-38 KWAN ON WINN ADD WNYR ADD KHEY ON KRMD ON WIRE ADD WPOR ON KKYX ON KSO ON WIRK ADD	—	—	67	62	SONNY JAMES/Hold What You've Got Monument KCUB 39-35 KRMD 29-27 KVOO 40-25 WPLO ON-29 KEED ON KRZY ADD WIRE ON WNC 40-27 KRAM ADD KVOO 3-15 WIRK 37-33
—	—	—	53	TERRI HOLLOWELL/May I Con Brio KEED ON KRMD ON WHK 25-24 WSLR 30-24 KFGO ON KVOO ON WIRE ON KHEY ON KVOO 28-28 WMAQ ON-35 KRAM ON WEEP ADD WNYR ON-37	—	—	63	63	BURTON CUMMINGS/Takes A Fool... Portrait KHEY 49-43 KSO ON WIRE ON WONE ADD KKYX 35-34 KVOO ON WIRK ADD KSON ON-38 WHK 33-25 WMAQ 26-25
—	—	65	54	EDDY ARNOLD/What In Her World ... RCA KFGO ADD KNEW ADD KSON ON-40 WPOR ON KHEY 48-39 KRAM ON-45 KYKX 42-38 KKYX 36-45 KRMD ON-36 WBCS 3-2 KMAK ADD KRZY ON-39 WPOC 14-24	23	39	58	64	BILLY "CRASH" CRADDOCK/If I Could... Capitol KLAC 28-42 WBCS 5-12 WDEE 31-36 WPOC 18-8 KNEW 24-33 WDAF 25-28 WMAQ 15-24
—	—	55	55	JOE SUN/I Came/Blue Ribbon Ovation KKYX 38-36 KSO ADD WINN 17-13 WPOR ON KRAM ON-38 KVOO ON WIRE ON KRZY 36-31 KWJJ ADD WIRK 33-32 KSON ADD KYKX ADD WPLO ADD	—	—	66	65	JOE STAMPLEY/I Don't Lie Epic KFGO ADD KRMD ADD WIRK ADD KHEY ADD KVOO ON WLWI ADD KKYX ON KVOO ADD WOFM ON KRAM ON KYKX ADD WQIK ON-33
17	30	46	56	MEL TILLIS/Charlie's/Tucson MCA KIKK 26-29 WDAF 24-27 WEEP 21-29 KLAC 24-31 WDEE 27-35 WMAQ 11-34 KNEW 21-27 WOGY 5-17 WPOC 18-27	—	—	67	66	PEGGY SUE/I Want To See Me ... Door Knob KHEY ON-46 KSON ADD KVOO 52-46 WIRK ADD KKYX 36-35 KSO 20-15 KYKX ON KRMD ON KVOO 13-11 WIRE ON
—	—	—	57	JOHN DENVER/What's On/Sweet ... RCA KEED ON KRAM ON-48 KYKX 44-39 WPOR ON KKYX 63-43 KRMD ON WHK ON-33 WSLR ON KLAC 50-46 KRZY ON-35 WIRE ON KNEW ON KWJJ ADD WNYR ADD	43	43	54	68	ROY CLARK/Shoulder To Shoulder MCA KHEY 6-4 KRAM 17-22 KYKX 7-11 KLAC 25-39 KVOO 30-24 WIRK 12-12 KNEW 33-37 KVOO ADD
—	—	—	58	BILLIE JO SPEARS/I Will Survive UA KEED ON KRAK ADD KSO ON-39 WNYR ADD KFGO A-37 KRAM ON KVOO ADD WQIK ADD KHEY ADD KRMD ON WINN ADD KKYX ON KRZY ON-32 WLWI ADD	—	—	69	69	KENNY DALE/Down To Earth Woman Capitol KEED ON KRZY ADD KYKX ON-42 KKYX 68-58 KSO ON WINN ON KRAK ADD KVOO ADD WIRE ADD KRAM ON KVOO ADD WQIK ON
70	70	59	59	MANDRELL & BANNON/I Thought ... Epic KEED ON KRZY 31-30 WOGY 18-13 WIRK 23-17 KRAM 35-34 KSO ON-37 WIRE ON	53	66	70	70	NEIL DIAMOND/Forever In Blue Jeans Columbia KHEY ON WOGY 3-2 WMAQ 24-18 WNC 1-3 WBCS ON-27 WINN 4-3 WQIK 8-6
—	68	68	60	JOHN ANDERSON/My Pledge Of Love WB KEED ON KSO ON-36 WINN ON KFGO ON KVOO 45-36 WIRE ON KHEY ON-48 KYKX 23-19 WIRK 21-16 KRAM ON WOGY A-27 WPLO ON-27					

Radio Confidential

Continued from page 13

the Beatles, reports CRS president Darwin Lamm. Bob Eubanks, who promoted a Beatles concert in the Hollywood Bowl in 1964, will host the show. Call Darwin at (213) 848-8838 for further details on the show.

Don't Take The Job!

Though the phone company hesitates to tell how much he owes them (figures like \$8,000 are tossed about!), they are working closely to try to dampen the imaginary radio life of Bill Radcliffe in

Seattle. But he uses fictitious names, charging calls it's difficult to trace, and since he can wander free from the psychiatric ward, it's almost impossible to stop him. Check out any and all job offers from the Seattle area!

Jack Diamond

Jack Diamond is doing 6-10 p.m. now at WRKO in Boston; he'd been the swing man. Says that the station is "getting back to the basics." This, incidentally, is something that many Top 40 stations are finding necessary. I hope to have a full report on the situation in a few issues.

Jay's Baby

Jay McDaniels, Phonogram Records promotion executive, had an eight-pound boy, Jay III, on Good Friday. Steve McCoy at 92Q sent him a singing telegram. Seems to me that Steve should have sent the telegram to Brendy; she did all the work.

WBCN

Tony Berardini, music director of WBCN in Boston, reports that it's business as usual at the Album Rock powerhouse. The station is a reporter to Radio Report.

April 19, 1979

Country Songs

Chart Analysis

Prime Movers:

KENNY ROGERS
 REX ALLEN JR.
 CRYSTAL GAYLE
 EDDY ARNOLD
 SAMMI SMITH
 RANDY BARLOW

Most Added:

RONNIE MILSAP
 KENNY ROGERS
 REX ALLEN JR.
 SUSIE ALLANSON
 ELVIS PRESLEY

After some early station activity as an album cut, **Kenny Rogers'** "She Believes in Me" has been released as a single, and takes off this week with a 25-position jump! Also a good week for: **John Anderson**, the **Bellamy Brothers**, **Willie Nelson**, **Brown & Cornelius**, **Vern Gosdin**, **Mary K. Miller** and **Porter Wagoner**.

Country Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION. EACH REPORT INCLUDES:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS

KCUB/Tucson, AZ
 OD: Tommy Wright
 MD: Doug Brannan
 GM: Jim Stone

- 3-1 ROGERS WEST
 4-2 WILLIE/RCA
 7-3 PRIDE
 8-4 DUNCAN
 1-5 WYNETTE
 6-6 BANDY
 10-7 L. ANDERSON
 2-8 CAMPBELL
 11-9 MANDRELL
 12-10 ROBBINS
 26-18 RODRIGUEZ
 30-22 CONLEE
 32-25 B. ANDERSON
 40-33 RICH/U.A.
 27-21 WATSON
 ADD WILLIE/COL.
 ADD K. ROGERS
 ADD MILSAP
 ADD REX JR.
 ADD MARY K.
 ADD BELLAMYS



BERRY/G.M.



EDWARDS/P.D.

KEED/Eugene, OR
 PD/MD: Tom Edwards
 GM: Don Berry

- 2-1 MANDRELL
 3-2 ROGERS WEST
 5-3 PRIDE
 6-4 CONLEE
 8-5 MILLS
 7-6 WYNETTE
 4-7 WILLIE/RCA
 10-8 CONWAY
 9-9 DUNCAN
 12-10 DAVIES
 29-19 BARLOW
 28-18 D. ROGERS
 25-20 GOSDIN
 20-16 ROBBINS
 15-12 BROWN CORNELIUS
 ADD MC DOWELL
 ADD ELVIS
 ADD LEHR
 ADD CRASH
 ADD T.G.
 ADD MILSAP
 ADD STELLA
 ADD FELTS

KFGO/Fargo, ND
 PD: Bill Hoverson
 MD: Don Roberts
 GM: Richard D. Voight

- 2-1 ROGERS WEST
 3-2 MANDRELL
 4-3 PRIDE
 5-4 CAMPBELL
 6-5 CONLEE
 7-6 WARD
 8-7 FRICKE
 9-8 CONWAY
 10-9 WYNETTE
 11-10 L. ANDERSON
 30-24 RICH/U.A.
 40-34 ELVIS
 39-33 MILSAP
 29-23 CODDER BROWNE
 19-14 BROWN CORNELIUS
 A-36 K. ROGERS
 A-37 SPEARS
 ADD STAMPLEY
 ADD DOWNING
 ADD ARNOLD
 ADD LEHR
 ADD CRASH

KHEY/El Paso, TX
 OD: Charlie Russell
 PD/MD: Ray Potter
 A.MD: Dick Buchanan
 GM: Jim Phillips

- 2-1 ROGERS WEST
 3-2 DOTTSY
 5-3 CAMPBELL
 6-4 CLARK
 7-5 MANDRELL
 11-6 DUNCAN
 12-7 PRIDE
 13-8 WARD
 14-9 D. ROGERS
 16-10 REED
 44-34 TANYA
 46-36 HAGGARD
 45-35 STEWART
 48-39 ARNOLD
 41-33 JERRY LEE/ELE.
 ADD STAMPLEY
 ADD K. ROGERS
 ADD MILSAP
 ADD ALLANSON
 ADD FELTS
 ADD SPEARS
 ADD BARLOW

KIKK/Houston, TX
 PD: Bill Figneshu
 MD: Joe Ladd
 GM: Al Greenfield

- 1-1 CONLEE
 2-2 WATSON
 3-3 DAVIES
 4-4 BANDY
 6-5 FENDER
 5-6 DUNCAN
 8-7 D. ROGERS
 15-8 CONWAY
 9-9 HERRIDGE
 17-10 GILLEY
 63-25 COE
 64-30 JERRY LEE/ELE.
 52-35 JERRY LEE/SUN
 32-17 SWEAT
 40-31 WOODY

KKYX/San Antonio, TX
 PD: Paul Morgan
 MD: Max Gardner
 GM: Bill Rohde

- 2-1 MANDRELL
 3-2 ROGERS WEST
 5-3 PRIDE

- 4-4 WILLIE/RCA
 7-5 CONLEE
 10-6 WATSON
 11-7 DUNCAN
 9-8 WARD
 15-9 CONWAY
 13-10 DAVIES
 66-42 TANYA
 57-33 CRYSTAL
 61-40 HAGGARD
 63-43 DENVER
 43-24 OAKS
 ADD ALLANSON
 ADD OVERSTREET
 ADD WARREN
 ADD LANE
 ADD CRASH
 ADD LEHR
 ADD MC BRIDE
 ADD ELVIS

KLAC/Los Angeles, CA
 PD: Don Langford
 MD: Cathy Hahn
 GM: Stu Levy

- 3-1 ROGERS WEST
 1-2 MANDRELL
 2-3 MURRAY
 6-4 WYNETTE
 8-5 PRIDE
 4-6 BANDY
 9-7 CONLEE
 5-8 WILLIE/RCA
 15-9 DUNCAN
 7-10 CAMPBELL
 39-28 BROWN CORNELIUS
 29-19 D. WILLIAMS
 35-25 RODRIGUEZ
 45-36 BELLAMY
 30-22 L. ANDERSON

KMAK/Fresno, CA
 OD: Bob Martin
 PD/MD: Charlie Scott
 GM: Jerry Holt

- 1-1 MANDRELL
 3-2 ROGERS WEST
 5-3 PRIDE
 8-4 DUNCAN
 6-5 D. WILLIAMS
 7-6 CONWAY
 9-7 BROWN CORNELIUS
 10-8 WILLIE/RCA
 11-9 WYNETTE
 17-10 CONLEE

29-20 GOSDIN
 30-21 REED
 23-15 ROGERS ??
 28-22 OAKS
 29-24 L. ANDERSON

- ADD ARNOLD
 ADD CRYSTAL
 ADD BARLOW
 ADD MC DANIEL
 ADD WAGONER
 ADD STATLERS
 ADD JERRY LEE/ELE.
 ADD HAGGARD
 ADD REX JR.
 ADD SAMMI

KNEW/Oakland/San Francisco, CA
 PD: Bob Young
 MD: Bobby Guerra
 GM: Hal Smith

- 1-1 MANDRELL
 4-2 ROGERS WEST
 2-3 BANDY
 7-4 PRIDE
 5-5 WILLIE/RCA
 8-6 WYNETTE
 3-7 MURRAY
 10-8 CAMPBELL
 14-9 WATSON
 16-10 CONLEE

- 40-28 BELLAMYS
 22-13 CONWAY
 23-15 DAVIES
 27-21 BROWN CORNELIUS
 29-23 RODRIGUEZ
 ADD AXTON
 ADD C. SMITH
 ADD ARNOLD
 ADD MILSAP

KRAK/Sacramento, CA
 PD: Walt Shaw
 MD: Rick Stewart
 GM: Al Grosby

- 3-1 ROGERS WEST
 5-2 PRIDE
 4-3 WILLIE/RCA
 6-4 DAVIES
 10-5 CONLEE
 7-6 WYNETTE
 8-7 WATSON
 11-8 WARD
 9-9 CAMPBELL
 16-10 CONWAY
 22-12 D. WILLIAMS
 36-27 GILLEY
 30-23 BELLAMYS
 27-20 RODRIGUEZ
 26-22 L. ANDERSON
 ADD NOBLE
 ADD LEHR
 ADD MILSAP
 ADD K. ROGERS
 ADD DALE
 ADD RAZZY
 ADD SPEARS
 ADD MILLS
 ADD ALLANSON



JACKSON/G.M.



STEELE/M.D.

KRAM/Las Vegas, NV
 PD/GM: Bob Jackson
 MD: Johnny Steele

- 1-1 MANDRELL
 3-2 DUNCAN
 7-3 ROGERS WEST
 4-4 DAVIES
 2-5 WILLIE/RCA
 10-6 PRIDE
 15-7 WATSON
 8-8 WYNETTE
 11-9 CONLEE
 14-10 CONWAY
 37-26 BELLAMYS
 30-20 WARD
 23-13 FENDER
 27-18 STATLERS
 34-25 OAKS
 ADD K. ROGERS
 ADD PRICE
 ADD NOBLE
 ADD JAMES
 ADD CRASH
 ADD MILSAP
 ADD MC DOWELL
 ADD ALLANSON
 ADD STEWART

Country Stations

KRMD FM & AM/Shreveport, LA
OM/MD: Tom Philfer
GM: Smokey Hyde

- 2-1 ROGERS WEST
- 6-2 PRIDE
- 5-3 CONLEE
- 7-4 WARD
- 10-5 DAVIES
- 11-6 ROBBINS
- 14-7 FRICKE
- 15-8 DUNCAN
- 13-9 B. ANDERSON
- 16-10 L. ANDERSON
- 32-22 OAKS
- 28-19 GILLEY
- 24-16 BROWN CORNELIUS
- 40-32 SAMMI
- 33-26 REX JR.
- ADD EARWOOD
- ADD COLTER
- ADD ELVIS
- ADD GRAYSON
- ADD STAMPLEY
- ADD MILSAP
- ADD ALLANSON
- ADD KLEE

KRZY/Albuquerque, NM
PD: Jerry Groner
MD: Melody Zonnir
GM: Ray Moran

- 1-1 ROGERS WEST
- 2-2 WILLIE/RCA
- 3-3 PRIDE
- 4-4 MANDRELL
- 7-5 WATSON
- 6-6 CAMPBELL
- 8-7 WARD
- 10-8 CONLEE
- 9-9 ROBBINS
- 12-10 CONWAY
- 33-27 CAL SMITH
- 26-21 DUNCAN
- 28-23 D. ROGERS
- 23-18 BELLAMYS
- 36-31 SUN
- ADD HANK JR.
- ADD MILSAP
- ADD DALE
- ADD WILLIE/COL.
- ADD RAZZY
- ADD JAMES
- ADD K. ROGERS



HUNTER/P.D.



WEST/M.D.

KSON/San Diego, CA
PD: Rod Hunter
MD: Ron West
GM: Dan McKinnon

- 2-1 ROGERS WEST
- 4-2 WILLIE/RCA
- 3-3 PRIDE
- 5-4 WYNETTE
- 6-5 CAMPBELL
- 7-6 CONLEE
- 8-7 WARD
- 9-8 WATSON
- 10-9 DUNCAN
- 11-10 ROBBINS
- 39-29 FARON
- 35-25 BELLAMYS
- 23-19 BROWN CORNELIUS
- 38-34 OAKS
- 30-27 CRYSTAL
- ADD ELVIS
- ADD SUN
- ADD PEGGY SUE
- ADD MILSAP
- ADD MILLS

KSO/Das Moines, IA
PD/MD: Jarrett Day
GM: Perry St. John

- 6-1 WATSON
- 2-2 MANDRELL
- 3-3 ROGERS WEST
- 4-4 WYNETTE
- 11-5 D. ROGERS
- 12-6 REED
- 8-7 WARD
- 9-8 CONLEE
- 10-9 PRIDE
- 13-10 DUNCAN
- 38-28 BELLAMYS
- 33-24 MILLS
- 30-22 CONWAY
- 26-18 STATLERS
- 24-16 D. THOMAS
- ADD DOWNING
- ADD EARWOOD
- ADD STELLA
- ADD TANYA
- ADD SUN
- ADD ALLANSON
- ADD MILSAP
- ADD BARBER

KVOC/Casper, WY
PD: Ron Tatar
MD: Barb Richardson
GM: Fred Hildebrand

- 2-1 T. NEWMAN
- 5-2 D. WILLIAMS
- 4-3 ROGERS WEST
- 7-4 WARD
- 6-5 DUNCAN
- 1-6 PRIDE
- 9-7 WAGONER
- 10-8 ANTHONY
- 12-9 D. ROGERS
- 26-10 GOSDIN
- 20-13 POSEY
- 23-16 CONLEE
- 27-20 CAMPBELL
- 30-24 CLARK
- 31-28 MARY K.
- ADD MILSAP
- ADD STELLA
- ADD HAGGARD
- ADD NOBLE
- ADD CRYSTAL
- ADD REX JR.
- ADD STATLERS
- ADD HOUSTON
- ADD DALE

KVOO/Tulsa, OK
PD: Jay Jones
MD: Billy Parker
GM: Jack Cresse

- 5-1 PRIDE
- 7-2 DUNCAN
- 8-3 DAVIES
- 10-4 CONLEE
- 11-5 FRICKE
- 15-6 PRICE
- 12-7 D. ROGERS
- 14-8 WILLIE/COL.
- 18-9 O'DELL
- 22-10 RODRIGUEZ
- 46-27 COLTER
- 42-23 BROWN CORNELIUS
- 41-22 CONWAY
- 43-24 CRYSTAL
- 38-21 OAKS
- ADD WARREN
- ADD DALE
- ADD RAZZY
- ADD WISEMAN
- ADD ROE
- ADD BOYD
- ADD EARWOOD
- ADD MC DOWELL
- ADD SPEARS
- ADD LOWERY
- ADD CLARK
- ADD RAINFORD
- ADD ELVIS
- ADD K. ROGERS
- ADD NOLEN
- ADD STAMPLEY

KWJJ/Portland, OR
PD/MD: Chris Adams
GM: James Opsitnik

- 3-1 ROGERS WEST
- 2-2 MANDRELL
- 4-3 PRIDE
- 8-4 WILLIE/RCA
- 10-5 DUNCAN
- 7-6 ROBBINS
- 11-7 WATSON
- 12-8 WARD
- 18-9 CONLEE
- 13-10 B. ANDERSON

- 37-23 BELLAMYS
- 39-32 PRICE
- 31-25 D. ROGERS
- 36-30 GILLEY
- 19-14 DAVIES
- ADD GARRON
- ADD ALLANSON
- ADD BARLOW
- ADD REX JR.
- ADD SUN
- ADD DENVER
- ADD CRYSTAL

KYKX/Longview, TX
PD: Larry Wilson
MD: Don Jackson
GM: Rusty Reynolds

- 2-1 WARD
- 3-2 MANDRELL
- 4-3 CONLEE
- 6-4 DUNCAN
- 14-5 WATSON
- 7-6 PRIDE
- 8-7 FRICKE
- 15-8 COE
- 5-9 ROGERS WEST
- 12-10 REED
- 39-30 JERRY LEE/ELE.
- 45-36 RAINFORD
- 40-32 BROWN CORNELIUS
- 32-24 BELLAMYS
- 22-15 O'DELL
- ADD STELLA
- ADD CRYSTAL
- ADD POTTER
- ADD EARWOOD
- ADD STAMPLEY
- ADD OLIVIA
- ADD SUN

WBCS/Milwaukee, WI
PD: Bill Conway
MD: Marc Franklin
GM: Terrell Metheny

- 4-1 MILLS
- 3-2 ARNOLD
- 6-3 ROGERS WEST
- 7-4 MANDRELL
- 1-5 MURRAY
- 10-6 EMMYLOU
- 2-7 FARGO
- 11-8 CAMPBELL
- 12-9 WYNETTE
- 15-10 PRIDE
- 27-21 WATSON
- 19-14 CONLEE
- 16-11 WILLIE/RCA
- 21-16 WARD
- 22-18 DUNCAN
- ADD L. ANDERSON
- ADD BROWN CORNELIUS
- ADD BELLAMYS

WDAF/Kansas City, MO
PD: Ted Cramer
MD: Moon Mullins
GM: Dave Martin

- 1-1 ROGERS WEST
- 5-2 CONWAY
- 11-3 BELLAMYS
- 6-4 WARD
- 2-5 CONLEE
- 9-6 DUNCAN
- 3-7 MURRAY
- 4-8 MILLS
- 8-9 BANDY
- 15-10 OAKS
- 28-17 BROWN CORNELIUS
- 30-22 K. ROGERS
- 29-21 RICH/U.A.
- 20-18 D. WILLIAMS
- 14-13 RODRIGUEZ
- ADD CRYSTAL
- ADD JERRY LEE/ELE.
- ADD L. ANDERSON
- ADD WATSON



ALLEN/O.D.



JOHNSON/G.M.

WDEE/Detroit, MI
PD/MD: Tom Allen
GM: William Johnson, Jr.

- 3-1 MANDRELL
- 4-2 ROGERS WEST
- 2-3 BANDY
- 1-4 MURRAY
- 5-5 WILLIE/RCA
- 6-6 PRIDE
- 9-7 WYNETTE

- 12-8 CONLEE
- 10-9 CAMPBELL
- 16-10 WATSON
- 30-20 RODRIGUEZ
- 38-29 FENDER
- 26-18 D. WILLIAMS
- 23-15 CONWAY
- 20-13 DAVIES
- A-30 GOSDIN
- A-39 CRYSTAL
- A-40 STATLERS

WDGY/Minneapolis, MN
PD: Dan Halyburton
MD: Gregg Lindahl
GM: Dale Weber

- 1-1 ROGERS WEST
- 3-2 DIAMOND
- 2-3 BANDY
- 6-4 WYNETTE
- 7-5 MILLS
- 44-6 RABBITT
- 11-7 PRIDE
- 8-8 BOONE
- 9-9 FARGO
- 10-10 RODRIGUEZ
- 21-14 BELLAMYS
- 24-18 STATLERS
- 18-13 MANDRELL BANNON
- 19-15 CONLEE
- 15-12 WATSON
- A-25 D. ROGERS
- A-27 J. ANDERSON
- A-29 ELVIS
- A-31 DUDLEY
- A-32 ASLEEP

WEPP/Pittsburgh, PA
PD: Joel Raab
A.PD: Barry Mardlt
GM: Mike Sigelman

- 2-1 ROGERS WEST
- 3-2 CONLEE
- 8-3 CONWAY
- 9-4 PRIDE
- 5-5 WILLIE/RCA
- 1-6 MANDRELL
- 10-7 WATSON
- 11-8 ROBBINS
- 4-9 MURRAY
- 12-10 B. ANDERSON
- 26-20 CRYSTAL
- 23-18 OAKS
- 19-14 BROWN CORNELIUS
- 29-24 FRICKE
- 30-25 STATLERS
- A-34 BELLAMYS
- A-35 REED
- ADD MOLLOWELL
- ADD GOSDIN

WHK/Cleveland, OH
PD: Russ Knight
MD: Terry Stevens
GM: Joe Rosenwald

- 2-1 MANDRELL
- 4-2 CONWAY
- 1-3 ROGERS WEST
- 6-4 WILLIE/RCA
- 8-5 BELLAMYS
- 7-6 DUNCAN
- 2-7 CAMPBELL
- 11-8 PRIDE
- 5-9 CONLEE
- 15-10 RODRIGUEZ
- 26-16 MILLS
- 30-20 WATSON
- 20-12 BROWN CORNELIUS
- 33-25 CUMMINGS
- 22-15 D. WILLIAMS
- ADD HAGGARD
- ADD MILSAP
- ADD R. NELSON
- ADD ELVIS



VERBITSKY/G.M. SALAMON/P.D.



WHN/New York, NY
PD: Ed Salamon
MD: Pam Green
GM: Nick Verbitsky

- 1-1 MURRAY
- 5-2 PRIDE

Country Stations

8-3 DUNCAN
2-4 ROGERS WEST
13-5 CONLEE
4-6 WILLIE/RCA
3-7 BANDY
14-8 WATSON
11-9 MILLS
6-10 WARD
16-15 BROWN CORNELIUS
15-14 RODRIGUEZ
ADD B. ANDERSON
ADD REED
ADD BELLAMYS
ADD MILSAP



CLARK/G.M.



TURNER/P.D.

WIL/St. Louis, MO
PD/MD: Walter Turner
GM: Wally Clark

1-1 ROGERS WEST
3-2 MANDRELL
6-3 PRIDE
2-4 BANDY
5-5 WILLIE/RCA
10-6 WYNETTE
8-7 CAMPBELL
11-8 WARD
12-9 DUNCAN
14-10 CONWAY
32-24 BELLAMYS
37-29 RODRIGUEZ
25-19 CONLEE
21-15 WATSON
28-22 POSEY

ADD NOBLE
ADD O'DELL
ADD MILSAP
ADD MC DANIEL
ADD D. ROGERS

WINN/Louisville, KY
PD: Bucks Braun
MD: Dave Wolfe
GM: Max Rein

1-1 WATSON
2-2 CONWAY
4-3 DIAMOND
3-4 DUNCAN
7-5 MILLS
6-6 ROGERS WEST
5-7 MANDRELL
8-8 GOSDIN
10-9 COE
12-10 BELLAMYS

15-11 D. WILLIAMS
19-12 BROWN CORNELIUS
17-13 SUN
20-14 OAKS
16-15 PRIDE

ADD K. ROGERS
ADD CRASH
ADD T.G.
ADD SPEARS
ADD RAZZY
ADD REX JR.
ADD MARY K.
ADD CONLEE
ADD MILSAP

WIRE/Indianapolis, IN
PD: Gary Havens
MD: Lee Shannon
GM: Don Nelson

2-1 MANDRELL
4-2 ROGERS WEST
7-3 PRIDE
5-4 WILLIE/RCA
1-5 BANDY
3-6 MURRAY
9-7 WYNETTE
11-8 CONLEE
10-9 CAMPBELL
13-10 WATSON

43-35 STATLERS
32-24 BELLAMYS
30-23 RODRIGUEZ
22-15 D. WILLIAMS
27-20 BROWN CORNELIUS

ADD FELTS
ADD T.G.
ADD CRASH
ADD MILSAP
ADD K. ROGERS
ADD JERRY LEE/ELE.
ADD TANYA
ADD HANK JR.

WIRK-FM/West Palm Beach, FL
PD: Barry Grant
MD: Terry Wunderlin
GM: Rome Hartman

1-1 WATSON
2-2 MILLS
4-3 COE
9-4 CONLEE
5-5 ROGERS WEST
6-6 FENDER
11-7 B. ANDERSON
8-8 RONSTADT/OLD
16-9 FRICKE
10-10 WILLIE/RCA
39-27 GOSDIN
24-13 DAVIES
29-19 D. ROGERS
30-21 BURNS
31-22 WADE

ADD K. ROGERS
ADD CUMMINGS
ADD GALE
ADD STAMPLEY
ADD T.G.
ADD PEGGY SUE
ADD MILSAP

WLWI/Montgomery, AL
PD: Big Jon Anthony
MD: Rhubarb Jones
GM: Don Markwell

2-1 PRIDE
4-2 CAMPBELL
5-3 DAVIES
6-4 ROGERS WEST
8-5 FENDER
1-6 WATSON
10-7 CONLEE
12-8 WARD
16-9 CONWAY
14-10 DUNCAN

29-19 BROWN CORNELIUS
17-11 RODRIGUEZ
18-13 GOSDIN
26-21 STATLERS
22-17 MC DANIEL

ADD SPEARS
ADD BARLOW
ADD MILSAP
ADD T.G.
ADD STAMPLEY



SHERWOOD/G.M.



HENNES/P.D.

WMAQ/Chicago, IL
PD: Bill Hennes
MD: Suzanne Benson
GM: Burt Sherwood

3-1 BANDY
1-2 MILLS
5-3 CONLEE
4-4 ROGERS WEST
10-5 PRIDE
9-6 CONWAY
7-7 CAMPBELL
8-8 MANDRELL
2-9 MURRAY
12-10 BELLAMYS

38-29 RODRIGUEZ
37-28 STATLERS
29-21 FRICKE
23-15 BROWN CORNELIUS
34-27 OAKS

A-32 RICH/U.A.
A-39 REX JR.
A-40 HAGGARD

WNYR/Rochester, NY
PD/MD: Earl Morgan
GM: Murray Green

3-1 MANDRELL
2-2 ROGERS WEST
9-3 CONLEE
4-4 WILLIE/RCA
5-5 WARD
6-6 CAMPBELL
7-7 PRIDE
10-8 DAVIES
1-9 MURRAY
12-10 DUNCAN
38-31 RICH/U.A.
29-22 L. ANDERSON
15-11 CONWAY
17-13 BELLAMYS
30-26 MARY K.

ADD T.G.
ADD DENVER
ADD REX JR.
ADD STELLA
ADD SPEARS
ADD MILSAP

WOFM/Greenville, TN
PD/MD: Robin Fillers
GM: Ray Smith

2-1 MANDRELL
3-2 ROGERS WEST
6-3 PRIDE
5-4 WYNETTE
7-5 WILLIE/RCA
14-6 CONLEE
11-7 WARD
1-8 MURRAY
8-9 DUNCAN
9-10 WATSON

20-16 DAVIES
19-15 FRICKE
16-13 CONWAY
17-14 ROBBINS
18-17 D. WILLIAMS
ADD JERRY LEE ELE.
ADD STELLA
ADD REX JR.
ADD MC DOWELL

WONE/Dayton, OH
PD/MD: Jon Read
GM: Don Kidwell

2-1 ROGERS WEST
4-2 MANDRELL
8-3 CONLEE
10-4 WATSON
11-5 PRIDE
6-6 WILLIE/RCA
12-7 WARD
1-8 MURRAY
13-9 DUNCAN
14-10 CONWAY

32-26 GOSDIN
34-29 SAMMI
27-22 BELLAMYS
31-27 GILLEY
19-15 D. WILLIAMS
ADD MILSAP
ADD CUMMINGS
ADD BARLOW
ADD MC DANIEL
ADD REX JR.

WPLO/Atlanta, GA
OM/MD: Jim Clemmens
GM: Rik Rogers

2-1 ROGERS WEST
3-2 DUNCAN
7-3 WILLIE/RCA
5-4 D. WILLIAMS
6-5 ROBBINS
1-6 MANDRELL
8-7 DAVIES
10-8 PRIDE
15-9 BELLAMYS
17-10 CONWAY
27-15 OAKS
30-19 STEVENS
21-16 RODRIGUEZ
28-24 FENDER
16-13 FRICKE

ADD OLIVIA
ADD MILSAP
ADD JERRY LEE/ELE.
ADD SUN
ADD CRASH

WPOC/Baltimore, MD
PD: Larry Clark
MD: Danny Reese
GM: David Fuellhart

1-1 MANDRELL
6-2 CONWAY
2-3 ROGERS WEST

3-4 DUNCAN
7-5 CONLEE
10-6 WYNETTE
9-7 PRIDE
12-8 CRASH/OLD
16-9 WILLIE/RCA
4-10 CAMPBELL
26-16 MILLS
34-26 TANYA
30-23 FRICKE
22-15 D. WILLIAMS
31-25 OAKS
ADD DAVIES
ADD WATSON
ADD BELLAMYS
ADD HAGGARD

WPOR/Portland, ME
OM: Tom Hennessey
MD: Hal Knight
GM: Robert J. Gold

2-1 ROGERS WEST
5-2 MANDRELL
1-3 MURRAY
6-4 WILLIE/RCA
10-5 CONLEE
7-6 WYNETTE
8-7 PRIDE
9-8 WATSON
3-9 CAMPBELL
11-10 DUNCAN
22-15 DAVIES
40-34 MARY K.
34-28 OAKS
27-22 GILLEY
39-35 RICH/U.A.

ADD WILLIE COL.
ADD REX JR.
ADD TANYA
ADD RAZZY
ADD MILSAP
ADD K. ROGERS

WQIK/Jacksonville, FL
PD: Rusty Walker
MD: John St. John
GM: Bob Rowland

1-1 WATSON
2-2 BANDY
7-3 PRIDE
3-4 CONLEE
6-5 WYNETTE
8-6 DIAMOND
10-7 CONWAY
9-8 FRICKE
12-9 FENDER
13-10 D. WILLIAMS
28-18 COE
37-28 PRICE
29-21 JERRY LEE/ELE.
22-15 D. ROGERS
30-24 MILLS

ADD MC DOWELL
ADD R. NELSON
ADD TANYA
ADD K. ROGERS
ADD SPEARS

WSLR/Akron, OH
PD: Bill Coffey
MD: Don Dempsey
GM: Dick Lumenello

1-1 MANDRELL
2-2 ROGERS WEST
3-3 WILLIE/RCA
4-4 PRIDE
5-5 CONLEE
6-6 B. ANDERSON
9-7 WARD
11-8 WATSON
12-9 DUNCAN
15-10 CONWAY
29-19 BELLAMYS
26-16 MILLS
19-11 D. WILLIAMS
28-20 OAKS
22-15 DAVIES

WWNC/Asheville, NC
PD/MD: Dave Jacobs
GM: Sheldon Summerlin

3-1 GOSDIN
5-2 DUNCAN
1-3 DIAMOND
9-4 RODRIGUEZ
2-5 CONLEE
12-6 MC DOWELL
20-7 BELLAMYS
4-8 CONWAY
13-9 MARY K.
8-10 FENDER
41-15 MURRAY
43-25 CONNIE SMITH
44-29 JERRY LEE/SUN
34-20 STATLERS
40-27 JAMES

Leading Adult Contemporary Songs

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL		
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19			
5	2	2	1	S. QUATRO/C. NORMAN/Stumblin' In LP: If you knew Suzi . . . (RSO) KAKE HIGH KORA HIGH WYFR 12-7 WLVA 14-17 KDKA 14-12 KRLA 8-7 WGR 11-5 WNEW HIGH KEX HIGH KRNT HIGH WGR 12-5 WQWO 3-4 KFMB HIGH KSD HIGH WGY HIGH WQUD 4-4 KGNR LOW KSTP-FMLOW WHAG 10-23 WRIE 5-5 KHOW HIGH KUGN HIGH WHDH HIGH WSB HIGH KLOK HIGH KVI 3-2 WHEN HIGH WSPD HIGH KMBZ 4-1 WATR 5-3 WINR 13-14 WTMJ HIGH KMPC 4-2 WBN 10-5 WIOD HIGH KNBR HIGH WBZ 9-6 WKLO 17-10 KOB HIGH WELI HIGH WKYE 8-4	16	15	12	8	CHIC/I Want Your Love LP: C'est Chic (Atlantic) KAKE HIGH KSD HIGH WGR 19-16 WLVA 21-18 KDKA 13-11 KSTP-FMLOW WGY HIGH WQWO 16-6 KEX LOW KUGN HIGH WHAG 5-8 WQUD 15-13 KGNR LOW KVI 19-14 WHDH HIGH WRIE 16-13 KHOW ADD WATR 2-6 WHEN HIGH WSB 8-5 KMBZ 17-13 WBZ 5-5 WINR 15-10 WSPD HIGH KMPC 21-19 WELI LOW WIOD HIGH WTMJ HIGH KORK LOW WYFR 11-5 WKLO 22-17 KRLA 13-10 WGR 9-6 WKYE 14-8		
9	6	4	2	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse) KAKE HIGH KRLA 30-21 WYFR 16-12 WLVA 13-10 KDKA 16-14 KRNT HIGH WGR 16-17 WNEW HIGH KEX LOW KSD HIGH WGR 17-13 WQWO 18-8 KFMB HIGH KSTP-FMHIGH WGY LOW WQUD 18-17 KGNR HIGH KUGN HIGH WHAG 18-14 WRIE 14-10 KHOW LOW KVI 15-11 WHDH HIGH WSB 7-4 KLOK HIGH WATR 13-10 WHEN HIGH WSPD HIGH KMBZ 16-12 WBN 11-8 WINR 17-13 WTMJ HIGH KMPC 11-9 WBZ 15-14 WIOD HIGH KNBR HIGH WELI HIGH WKLO 21-15 KORK LOW WFTL LOW WKYE 16-5	24	19	10	9	HANDY VANWAMER/Just When I... LP: Not Released (Bearsville) KAKE LOW KOB HIGH WELI HIGH WQWO A-29 KDKA 29-23 KRLA ON-25 WFTL LOW WQUD 25-23 KEX HIGH KRNT HIGH WGY LOW WRIE 6-4 KFMB LOW KSD HIGH WHEN ADD WSB 21-9 KGNR LOW KSTP-FMHIGH WINR 29-22 WSPD LOW KHOW ON KUGN HIGH WIOD HIGH WTMJ HIGH KLOK HIGH KVI 18-16 WKLO 39-32 KMBZ 29-23 WATR 11-9 WKYE 27-26 KMPC A-25 WBN 7-4 WLVA 18-15 KNBR ADD WBZ ON-18 WNEW HIGH		
2	1	1	3	ANNE MURRAY/I Just Fall In Love ... LP: Let's Keep It That Way (Capitol) KAKE LOW KORK HIGH WELI LOW WLVA 2-3 KDKA 4-8 KOY HIGH WFTL HIGH WNEW HIGH KEX LOW KRLA 12-11 WYFR 8-14 WQUD 6-6 KFMB LOW KRNT HIGH WGR 21-27 WRIE 15-20 KGNR HIGH KSD HIGH WGR 16-20 WSB 1-1 KHOW LOW KSTP-FMHIGH WGY HIGH WSB HIGH KLOK HIGH KUGN HIGH WHAG 2-2 WSPD HIGH KMBZ 1-2 KVI 2-3 WHDH HIGH KMPC 9-8 WATR 10-13 WHEN HIGH KNBR HIGH WBN 9-9 WINR 6-5 KOB HIGH WBZ 3-3 WIOD HIGH	13	13	13	10	DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB) KDKA 11-10 KSTP-FMHIGH WHEN HIGH WRIE 10-7 KEX LOW KVI 9-8 WINR 10-11 WSB 5-12 KFMB HIGH WBN 3-3 WIOD LOW WSPD LOW KMBZ 6-6 WYFR 4-2 WKLO 9-4 WTMJ HIGH KMPC 8-10 WGR 4-15 WKYE 7-10 KNBR HIGH WGR 2-2 WLVA 7-5 KORK HIGH WGY HIGH WQWO 8-18 KRLA 3-3 WHDH HIGH WQUD 12-15		
42	23	8	4	PEACHES & HERB/Reunited LP: 2-Hot (Polydor) KAKE HIGH KRLA 11-1 WGR 14-8 WQWO 9-5 KDKA 24-13 KRNT HIGH WGY HIGH WQUD 16-12 KEX HIGH KSD HIGH WHAG 14-7 WRIE 8-1 KFMB HIGH KSTP-FMLOW WHDH HIGH WSB 25-10 KGNR LOW KUGN HIGH WHEN HIGH WSB HIGH KHOW LOW KVI 23-17 WINR 23-12 WSPD LOW KMBZ ON-30 WATR 7-4 WIOD HIGH WTMJ HIGH KMPC 6-3 WBN 19-12 WKLO ON-31 KNBR HIGH WBZ 12-9 WKYE 12-7 KOB HIGH WELI HIGH WLVA 15-13 KORK LOW WYFR 15-9 WNEW HIGH	4	4	5	11	POCO/Crazy Love LP: Legend (MCA) KFMB LOW KSTP-FMHIGH WGY LOW WQWO 10-7 KGNR HIGH KVI 5-6 WHDH HIGH WQUD 5-9 KHOW HIGH WATR 28-29 WHEN LOW WRIE 9-15 KMBZ 5-8 WBN 16-16 WINR 5-3 WSB 16-20 KOB HIGH WBZ 8-8 WIOD HIGH WSPD HIGH KORK HIGH WELI HIGH WKLO 4-7 KRNT HIGH WFTL LOW WLVA 5-9 KSD HIGH WYFR 9-11 WNEW HIGH		
3	3	3	5	FRANK MILLS/Music Box Dancer LP: Music Box Dancer (Polydor) KDKA 9-3 KRLA 6-6 WYFR 3-1 WLVA 1-2 KEX HIGH KRNT HIGH WGR 1-1 WNEW HIGH KFMB HIGH KSD HIGH WGY HIGH WQWO 1-1 KGNR HIGH KSTP-FMHIGH WHAG 3-6 WQUD 2-1 KLOK HIGH KUGN HIGH WHDH HIGH WRIE 1-3 KMBZ 3-3 KVI 1-1 WHEN HIGH WSB 12-13 KMPC 3-4 WATR 1-1 WINR 3-4 WSB HIGH KNBR HIGH WBZ 4-7 WIOD LOW KOB HIGH WELI LOW WKLO 11-19 KORK HIGH WFTL HIGH WKYE 9-9	15	12	9	12	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB) KDKA 7-6 KVI 10-5 WHDH HIGH WQUD 14-16 KEX LOW WATR 6-5 WHEN LOW WRIE 12-11 KFMB ON WBZ ON-17 WINR 16-16 WSB 20-19 KHOW ON WELI LOW WIOD HIGH WSPD HIGH KMBZ 37-31 WYFR 17-16 WKLO 29-25 WTMJ HIGH KMPC 17-16 WGR 13-16 WKYE 23-19 KNBR HIGH WGY LOW WLVA 17-16 KSTP-FMHIGH WHAG 7-3 WQWO 24-25		
8	8	6	6	DOOBIE BROTHERS/What A Fool ... LP: Minute By Minute (WB) KAKE HIGH KRLA 2-2 WGR 1-3 WLVA 3-1 KDKA 2-1 KRNT ON WGY HIGH WQWO 2-3 KEX LOW KSD HIGH WHAG 1-1 WQUD 1-2 KFMB HIGH KSTP-FMLOW WHDH HIGH WRIE 2-2 KHOW HIGH KUGN HIGH WHEN HIGH WSB 14-16 KMBZ 9-16 WBN 1-1 WINR 1-1 KMPC 1-1 WBZ 1-1 WIOD HIGH KNBR HIGH WYFR 1-4 WKLO 3-1 KORK HIGH WGR 6-3 WKYE 1-2	7	7	7	13	BOBBY CALDWELL/What You Won't.. LP: Bobby Caldwell (TK) KDKA 15-27 KSD LOW WHAG 9-12 WQWO 13-15 KEX LOW KSTP-FMHIGH WHDH HIGH WRIE 11-17 KMBZ 13-9 KUGN HIGH WHEN ON WSB 10-6 KMPC 10-18 KVI 7-7 WIOD HIGH WSPD HIGH KOB HIGH WATR 3-8 WKLO 18-18 KORK HIGH WBN 4-2 WKYE 5-3 KRLA 25-23 WELI LOW WLVA 16-14 KRNT HIGH WGR 7-9 WNEW HIGH		
22	17	17	7	ENGLAND DAN & JF COLEY/Love Is.. LP: Dr. Heckle And Mr. Jive (Big Tree) KAKE HIGH KOY ADD WYFR ON-24 WLVA 26-22 KEX LOW KRLA ON-24 WGR 23-20 WQWO 23-20 KFMB LOW KRNT HIGH WGR ON-17 WQUD 20-18 KHOW LOW KSD HIGH WGY LOW WRIE 19-16 KLOK ADD KSTP-FMHIGH WHAG 19-10 WSB 23-22 KMBZ 28-21 KUGN HIGH WHEN LOW WSB HIGH	6	9	15	15	LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest) KDKA 5-9 KSD HIGH WGY HIGH WQUD 9-7 KEX LOW KSTP-FMHIGH WHAG 17-17 WRIE 7-8 KMBZ 8-14 KVI 6-9 WHDH HIGH WSB 15-24 KMPC 14-14 WATR 21-24 WHEN HIGH WSPD LOW KNBR HIGH WELI LOW WINR 4-8 KORK LOW WYFR 7-15 WIOD LOW KRLA 10-9 WGR 17-22 WKLO 2-2 KRNT HIGH WGR 5-7 WKYE 3-1		
											GLORIA GAYNOR/I Will Survive LP: Love Tracks (Polydor) KDKA 1-2 KORK LOW WYFR 2-3 WKYE 2-13 KEX HIGH KRLA 1-4 WGR 3-4 WLVA 4-7 KFMB LOW KRNT HIGH WGR 4-4 WQWO 6-14

19 Apr. 1979

World Radio History

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

19 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAR 29	APR 5	APR 12	APR 19		MAR 29	APR 5	APR 12	APR 19	
12	16	26	35	DONNA SUMMER/Heaven Knows LP: Live And More (Casablanca) KUGN ADD WBYR ADD WSB ADD KVI ON WGAR 30-18 WSPD ON KDKA 10-17 KRLA 14-19 WGBR 28-23 KEX HIGH KRNT HIGH WDDH HIGH KGNR LOW WATR 4-2 WKLO 6-12 KORK HIGH WBYR 19-22 WRIF 18-21	39	39	32	42	DELEGATION/Oh Honey LP: The Promise Of Love (Shadybrook) KMBZ 19-19 WHAG 8-5 WKLO 40-37 WRIF 30-25 KOB ADD WINR ON WKYE ON KRLA 15-12 WIOD LOW WLVA 9-8
—	—	42	36	MCGUINN, C & H/Don't You Write . . . LP: McGuinn, Clark & Hillman (Capitol) KARK LOW WBBN ADD WKLO 36-36 WSAR ON KMPC 25-24 WGAR ON-29 WKYE 25-25 WTHJ HIGH KNBR LOW WGY LOW WNEW LOW KVI ON-23 WHAG 16-15 WQUD 28-24	26	25	36	43	HEART/Dog And Butterfly LP: Dog And Butterfly (Portrait) KFMB HIGH KUGN HIGH WKLO 10-8 KMBZ 7-33 WGR 13-10 WKYE 10-6 KORK LOW WIOD LOW WLVA 25-27
—	50	39	37	M. MANCHESTER/Theme From Ice... LP: Ice Castles/Soundtrack (Arista) KFMB ON WATR 23-17 WKLO ON-40 WTMJ HIGH KHOW ON WFLI LOW WRIF 26-18 KLOK HIGH WFTL HIGH WSAR ON KOB HIGH WIOD LOW WSPD LOW	37	33	35	44	EVELYN "C" KING/I Don't Know If ... LP: Smooth Talk (RCA) KDKA 12-21 WATR 15-18 WINR 14-23 WSAR ADD KEX LOW WBZ 7-10 WLVA 12-12 KRLA 16-20 WHAG 4-4 WRIF 18-16
41	41	38	38	BARBRA STREISAND/Superman LP: Greatest Hits Vol. 2 (Columbia) KEX HIGH KRNT HIGH WFLI LOW WNEW LOW KMBZ 34-29 KUGN HIGH WFTL LOW WSB HIGH KNBR ADD WBBN 20-17 WIOD LOW	—	—	45	45	VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca) KDKA 22-19 WHAG ADD WLVA ON-28 WSB HIGH KEX HIGH WBBN ADD WQUD 26-22 WGAR 18-10 WINR ON WSAR ON
—	—	—	39	KENNY ROGERS/She Believes In Me LP: The Gambler (UA) KEX ADD KSD ADD WINR ADD WSB ADD KLOK HIGH WBBN ADD WIOD ADD WTMJ ADD KMBZ ADD WRZ ADD WKLO ADD KIDY ADD WGAR ADD WRIF ADD	—	49	49	47	ROGERS & WEST/All I Ever Need Is... LP: Classics (UA) KEX ADD WFLI LOW WNEW HIGH KMBZ 10-4 WFTL HIGH WSPD ADD KRNT HIGH WIOD LOW WTMJ HIGH
19	24	29	40	EDDIE RABBITT/Every Which Way ... LP: Every Which Way . . . (Elektra) KEX LOW WBBN 5-10 WIOD LOW KFMB ON WFTL LOW WKLO 15-26 KGNR LOW WGR 11-8 WLVA ON KRNT HIGH WINR 8-15 WRIF 4-9	—	—	—	48	THE JACKSONS/Shake Your Body LP: Destiny (Epic) KDKA 23-20 WBYR ON-21 WHAG 23-18 KMPC 12-12 WGAR 19-12 WBBN ADD WBZ 17-11 WKOR ON-19 WQUD 4-27
—	—	—	41	BILLY JOEL/Honesty LP: 52nd Street (Columbia) KHOW ADD WATR ADD WGY LOW WSAR ADD KLOK ADD WFLI ADD WHAG ADD WSB ADD KMPC ADD WBYR ADD WKYE ADD KSD ADD WGR ON WRIF ON	—	—	—	49	ART GARFUNKEL/In A Little While LP: Fate For Breakfast (Columbia) KFMB ADD KUGN HIGH WQUD 4-28 WTMJ HIGH KHOW ADD WBBN ON-22 WRIF ON KOB HIGH WFLI LOW WSPD ON
—	—	—	—	—	—	—	—	50	CRYSTAL GAYLE/When I Dream LP: When I Dream (UA) KEX LOW KOB HIGH WFLI ADD WTMJ HIGH KLOK HIGH KUGN HIGH WSPD ON

A/C This Week

By NEIL YOUNG

Neil Young, Director of Research of the Radio Report, is an eight-year radio veteran, having served as an air personality and music director at stations in Albany, NY; Hartford, CT; Springfield, MA; and currently San Bernardino, CA, where he does week-ends on KFXM.

Hi, this is Neil Young. Yes, it's my real name. (And Mom and Dad thought they were being original!) I know you've heard it before, but this is your column! I will be the "host", the Phil Donahue of columnists, constantly seeking out your thoughts, opinions and ideas! I love black and white pictures and news releases, too, so

send 'em out! My address and phone number will appear at the end of the column.

Three's Company

WSIX in Nashville lost three jocks in one week! Afternoon drive and MD person Dennis Cahill is crossing the street to do mid-days at WLAC. Mid-day jock Dave Hutcherson goes to Louisville's WKLO for an afternoon show, and WSIX evening personality Vern Robinson packs his umbrella for Portland, where he'll do evenings at KEX. It should come as no surprise that WSIX PD Jerry House is looking for people who want to earn their living in Music City. Send your tapes to 441 Murfreesboro Rd., Nashville 37201.

Jerry's number is (615) 259-2200. By the way, WSIX is being spun off by GE Broadcasting as part of the big GE-Cox merger. Looks like a sale will soon be finalized with Katz — the station rep people. It will be their first station.

Beforeplay v. Afterplay

While many stations feature successful "sportstalk" shows in the early evening, KOY in Phoenix has found its late night sports show to be equally successful. One disadvantage with an early evening program: your potential audience is at the game (or listening to it). With the later show, they've just seen the game, they're still all fired up, ready to give you some

Continued on page 53

Adult Contemporary

Chart Analysis

Kenny Rogers has become a bona fide Adult Contemporary artist! *Blondie* continues to build, getting ready to repeat their MASSurvey success! Barbara Mandrell and McGuinn, Clark & Hillman maintain their upward movement.

Prime Movers:

NIGEL OLSSON
ORLEANS
ENGLAND DAN &
JOHN FORD COLEY

Most Added:

KENNY ROGERS
BILLY JOEL
NIGEL OLSSON
BEE GEES
BARBARA MANDRELL

Adult Contemporary Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION. FOR STATIONS USING CHART NUMBERS THIS INFORMATION APPEARS:

1. TOP TEN
 2. 5 BIGGEST MOVERS
 3. ALL ADDS
 4. DROPS THAT "STIFFED"
- FOR STATIONS NOT USING CHART NUMBERS, THIS INFORMATION APPEARS:

1. ADDS
2. DROPS THAT "STIFFED"

KAKE/Wichita, KS
PD: Gene Rump
A-PD: Jack Oliver
GM: Frank Gurn
ADD MANDRELL
ADD OLIVIA/D
ADD HUMPHREY

KDKA/Pittsburgh, PA
PD: Rick Starr
MD: Randy Flick
GM: A.B. Hartman

2-1 DOOBIES
1-2 GAYNOR
9-3 MILLS
8-4 BLONDIE
6-5 MC GOVERN
7-6 BENSON
3-7 BGIT
4-8 MURRAY
5-9 LRB
11-10 STRAITS

24-13 FAH/R
29-23 VANWARMER
26-16 WINGS
22-19 VP/H
25-22 AMI

A-28 BG/L
A-28 SUMMER/HOT
ADD CORNIEHE



SWANSON/M.D. NORBERG/P.D.

KEX/Portland, OR
PD: Eric Norberg
MD: Bob Swanson
GM: Richard P. Kale

ADD BG/L
ADD NIGHTINGALE
ADD GARFUNKEL/SINCE
ADD ROGERS/S
ADD RAW
ADD OAK RIDGE

KFMB/San Diego, CA
PD: Mark Larson
MD: Clark Anthony
GM: Paul Palmer

ADD OLSSON/L
ADD GARFUNKEL
ADD DENVER
ADD ORLEANS

KGNR/Sacramento, CA
PD: Dave Darin
MD: Lee Kirk
GM: Virgil Clemons
ADD DENVER

KHOW/Denver, CO
PD: John Lund
MD: Brian Scott
GM: Joe Parish

ADD BLONDIE
ADD CHIC
ADD GARFUNKEL
ADD JOEL/H

KLOK/San Jose, CA
PD/MD/GM: Bill Weaver

ADD PRESLEY/SIN
ADD ENG DAN & JFC
ADD JOEL/H
ADD MATHIS
ADD RAWLS
ADD OLSSON/L
ADD DENVER

KMBZ/Kansas City, MO
PD: Steve Bell
GM: Walt Lockman

4-1 QAN
1-2 MURRAY
3-3 MILLS
10-4 RAW
2-5 DIAMOND
6-6 STRAITS
11-7 MC GOVERN
5-8 POLO
13-9 CALDWELL
14-10 CAMPBELL
35-34 WINGS
36-27 DENVER
30-22 BLONDIE
32-25 COLLINS
28-21 ENG DAN & JFC

ADD RONSTADT/A
ADD ROGERS/S
ADD HUMPHREY
ADD BG/L
ADD RAWLS

KMPC/Los Angeles, CA
PD: Mark Blinoff
MD: Ron Rodriguez
GM: Kenneth L. Miller

1-1 DOOBIES
4-2 QAN
6-3 FAH/R
3-4 MILLS
5-5 BLONDIE
2-6 GAYNOR
7-7 BGIT
9-8 MURRAY
11-9 HARRISON
8-10 STRAITS

29-31 ENG DAN & JFC
26-20 BG/L
27-23 MC GOVERN
18-15 GARY'S
13-11 CHER

A-25 VANWARMER
A-28 OLIVIA/D
ADD JOEL/H
ADD VOUDOURIS

KNBR/San Francisco, CA
PD: Scott Burton
MD: Bryan Eaton
GM: Bill Dwyer

ADD MANDRELL
ADD VANWARMER
ADD COLLINS
ADD BG/L
ADD STREISAND
ADD ORLEANS
ADD CHER

KOB/Albuquerque, NM
PD: Jim King
GM: Ronald L. Sack

ADD DENVER
ADD DELEGATION
ADD SPYRO
ADD DEFFET

KORK/Las Vegas, NV
PD/MD: Craig Parsons
GM: Rick Richardson

ADD BLONDIE
ADD ENG DAN & JFC
ADD MC GOVERN

KOY/Phoenix, AZ
PD: Nat Stevens
MD: Dan Armstrong
GM: Gary D. Edens

ADD ROGERS/S
ADD RONSTADT/A
ADD MANDRELL
ADD ENG DAN & JFC

KRLA/Los Angeles, CA
PD: Art Laboe
MD: Gary Theroux
GM: Don Fry

11-1 FAH/R
2-2 DOOBIES
3-3 STRAITS
1-4 GAYNOR
7-5 AMI
6-6 MILLS
8-7 QAN
9-8 BLONDIE
10-9 LRB
13-10 CHIC

27-18 WELCH
30-21 HARRISON
21-13 SLEDGE
22-14 CHER
28-22 H. MANN

KRNT/Des Moines, IA
PD/MD: Del Hull
GM: Al Lobeck

ADD W. NEWTON
ADD COLLINS

KSD/St. Louis, MO
PD: Lee Fowler
MD: Ed Scarborough
GM: Ed Newsome

ADD STEVENS
ADD ROGERS/S
ADD TAYLOR
ADD JOEL/H
ADD OLSSON/L

KSTP/Minneapolis, MN
PD/MD: Marc Anderson
GM: John Mayasich

ADD NONE

KUGN/Eugene, OR
PD: Jack Barry
MD: Michael Ross
GM: Ralph Petti

ADD SPYRO
ADD OLIVIA/D
ADD LARSON/R
ADD RAYDIO
ADD OLSSON/L

KVI/Seattle, WA
PD: Mike O'Shea
GM: Jim Johnson

1-1 MILLS
3-2 QAN
2-3 MURRAY
8-4 MC GOVERN
10-5 BENSON
5-6 POLO
7-7 CALDWELL
9-8 STRAITS
6-9 LRB
4-10 DIAMOND

23-17 FAH/R
21-15 ENG DAN & JFC
19-14 CHIC
15-11 HARRISON
16-13 ORSA LIA

A-24 OLSSON/L
ADD VOUDOURIS
ADD HOOK
ADD R. NELSON

WATR/Waterbury, CT
PD/MD: Glenn Colligan
GM: Fred Erwin

1-1 MILLS
4-2 SUMMER/HEAVEN
5-3 QAN
7-4 FAH/R
8-5 BENSON
2-6 CHIC
9-7 CHER
3-8 CALDWELL
11-9 VANWARMER
13-10 HARRISON

22-16 STEVENS
23-17 MANCHESTER/I
26-22 VOUDOURIS
16-12 ENG DAN & JFC
25-21 MANDRELL

ADD HOOK
ADD CHICAGO/G
ADD BEACH
ADD R. NELSON
ADD RONSTADT/A
ADD JOEL/H
ADD NESMITH/RIO

WBEN/Buffalo, NY
PD: Bob Wood
MD: Roger CHRISTIAN
GM: Larry Levite

1-1 DOOBIES
4-2 CALDWELL
3-3 STRAITS
7-4 VANWARMER
10-5 QAN
12-6 ENG DAN & JFC
6-7 GAYNOR
11-8 HARRISON
9-9 MURRAY
5-10 RABBITT

19-12 FAH/R
23-18 MANDRELL
17-14 SPYRO
22-19 VOUDOURIS
20-17 STREISAND

ADD MCAN
ADD ROGERS/S
ADD BG/L
ADD OLIVIA/D

Adult Contemporary Stations

WBZ/Boston, MA
PD: Dave Martin
MD: Jim McMann
GM: Bill Hartman

1-1 DOOBIES
2-2 BG/T
3-3 MURRAY
6-4 BLONDIE
5-5 CHIC
9-6 Q&N
4-7 MILLS
8-8 POCO
12-9 P&H/R
7-10 E C KING

17-11 JACKSONS
19-16 WINGS
14-13 INSTANT
15-14 HARRISON
16-15 MC GOVERN

ADD R SMITH
ADD OLSSON/L
ADD ROGERS/S
ADD JONES
ADD RAYDIO

WELI/New Haven, CT
OM: Bill Rock
MD: Walt Pinto
GM: Frank Moore

ADD JOEL/H
ADD MANDRELL
ADD GAYLE

WFTL/Ft. Lauderdale, FL
PD: Mike Harvey
GM: William Sherry

ADD OAK RIDGE
ADD PRESLEY/SIN

WFYR/Chicago, IL
PD: Don Kelly
MD: John Wetherbee
GM: Jim Barker

3-1 MILLS
4-2 STRAITS
2-3 GAYNOR
1-4 DOOBIES
11-5 CHIC
5-6 BG/T
12-7 Q&N
14-8 BLONDIE
15-9 P&H/R
13-10 B & JAMES

24-19 WINGS
16-12 HARRISON
21-18 CHER
17-16 BENSON
18-17 WELCH

ADD OLIVIA/D
ADD RONSTADT/A
ADD DOOBIES/MINUTE
ADD JOEL/H
ADD MANDRELL
ADD R SMITH

WGAR/Cleveland, OH
PD: Chick Watkins
MD: Chuck Collier
GM: Art Caruso

1-1 MILLS
2-2 BLONDIE
6-3 DOOBIES
3-4 GAYNOR
11-5 Q&N
9-6 CHIC
7-7 SLEDGE
14-8 P&H/R
10-9 CHER
18-10 VP/N

30-18 OLIVIA/D
19-12 JACKSONS
26-19 STEVENS
29-25 MANDRELL
23-20 ENG DAN & JFC

A-31 MC GOVERN
ADD OLSSON/L
ADD ROGERS/S
ADD BG/L

WGR/Buffalo, NY
PD: Larry Anderson
MD: Jerry Reo
GM: William Irwin

3-1 BLONDIE
2-2 STRAITS
1-3 DOOBIES
4-4 GAYNOR
12-5 Q&N
6-6 N YOUNG
5-7 LRB
11-8 RABBITT
7-9 CALDWELL
13-10 HEART
17-13 HARRISON
19-16 CHIC
14-12 CHER

ADD ORLEANS
ADD SLEDGE

WGY/Albany-Schenectady, NY
PD/MD: Mike Neff
GM: James Delmonico

ADD NONE

WHAG/Hagerstown, MD
PD: Ed Fennessey
MD: Jim Seybert
GM: Gary Portmess

1-1 DOOBIES
2-2 MURRAY
7-3 BENSON
4-4 E C KING
8-5 DELEGATION
3-6 MILLS
14-7 P&H/R
5-8 CHIC
12-9 BLONDIE
19-10 ENG DAN & JFC

22-13 JACKSONS
28-20 BOF IL
33-27 STEVENS
30-24 BEACH
23-19 CHER
ADD REA
ADD JOEL/H
ADD VP/N

WHDH/Boston, MA
PD: Al Brady
MD: Jayne Reino
GM: David Croninger

ADD NONE

WHEN/Syncuse, NY
GM/MD: Bob Carolin
MD: Karen Sherrard

ADD VP/N
ADD JACKSONS
ADD VANWARMER
ADD H MANN
ADD ORSA LIA

WINR/Binghamton, NY
PD/MD: Jerry Reed
GM: David Mitchell

1-1 DOOBIES
2-2 BG/T
5-3 POCO
3-4 MILLS
6-5 MURRAY
10-6 CHER
7-7 GAYNOR
4-8 LRB
12-9 WELCH
15-10 CHIC

23-12 P&H/R
25-17 WINGS
29-22 VANWARMER
26-19 BLONDIE
27-21 ORLEANS

ADD ROGERS/S
ADD SUMMER/HOT
ADD MC GOVERN
ADD SUPERTRAMP
ADD BG/L

WIOD/Miami, FL
PD: Alan Anderson
GM: Bill Vlands

ADD ROGERS/S
ADD MANDRELL
ADD GRAY

WKLO/Louisville, KY
PD/MD: Gary Major
GM: Bernie Thompson

3-1 DOOBIES
2-2 LRB
7-3 BABYS
9-4 STRAITS
1-5 BG/T
5-6 GAYNOR
4-7 POCO
10-8 HEART
16-9 MONEY
17-10 Q&N
26-16 MATHIS
38-30 TAYLOR
39-32 VANWARMER
34-27 WELCH
21-15 HARRISON

ADD LARSON/R
ADD ROGERS/S
ADD CHICAGO/G
ADD RAWLS

WKYE/Bristol, VA
PD/MD: Pat Rogers
GM: Jack Lawyer

3-1 LRB
1-2 DOOBIES
5-3 CALDWELL
8-4 Q&N
16-5 HARRISON
10-6 HEART
12-7 P&H/R
14-8 CHIC
9-9 MILLS
7-10 STRAITS

26-17 ENG DAN & JFC
18-11 B & JAMES
29-24 GARY'S
23-19 BENSON
19-15 WELCH

A-29 ORLEANS
A-30 STEVENS

ADD RONSTADT/A
ADD COLLINS
ADD LARSON/R
ADD JOEL/H

WLVA/Lynchburg, VA
PD/MD: John Hook
GM: Jerry Clegg

3-1 DOOBIES
1-2 MILLS
2-3 MURRAY
10-4 WINGS
7-5 STRAITS
6-6 BG/T
4-7 GAYNOR
9-8 DELEGATION
5-9 POCO
13-10 HARRISON

30-25 GARFUNKEL/SINCE
23-19 DENVER
26-22 ENG DAN & JFC
24-20 BEACH/TIMING
29-26 ORSA LIA

ADD ORLEANS

WNEW/New York, NY
PD: Dean Tyler
MD: Jeff Mazzei
GM: Mel Karmazin

ADD SPYRO
ADD HOOK
ADD PRESLEY/SOL

WOWO/Ft. Wayne, IN
PD: Ned Foster
MD: Sam De Vincent

1-1 MILLS
5-2 BLONDIE
2-3 DOOBIES
3-4 Q&N
9-5 P&H/R
16-6 CHIC
10-7 POCO
18-8 HARRISON
19-9 POINTERS/H
7-10 AMII

25-17 TAYLOR
21-16 WINGS
28-23 STEVENS
17-12 SLEDGE
26-22 VP/N

A-27 JACKSONS
A-28 OLSSON/L
A-29 VANWARMER

WQUD/Memphis, TN
PD: Mike Powell
MD: Dan Vaccaro
GM: Bob McDowell

2-1 MILLS
1-2 DOOBIES
3-3 GAYNOR
4-4 Q&N
7-5 BG/T
6-6 MURRAY
9-7 LRB
10-8 BLONDIE
5-9 POCO
8-10 BABYS

24-20 WINGS
16-12 P&H/R
26-22 ORLEANS
23-19 MC GOVERN
28-24 MC&H

A-28 CHER
A-29 GARFUNKEL
A-30 MANDRELL

WRIE/Erie, PA
MD: David Lankford
GM: F. Brady Louis

8-1 P&H/R
2-2 DOOBIES
1-3 MILLS
6-4 VANWARMER
5-5 Q&N
3-6 GAYNOR
10-7 STRAITS
7-8 LRB
4-9 RABBITT
14-10 HARRISON

26-18 MANCHESTER/I
30-25 DELEGATION
24-19 CHER
29-24 WINGS
19-16 ENG DAN & JFC
ADD ROGERS/S

WSAR/Fall River, MA
PD: Ken McLean
MD: Mark Williams
GM: Ed Juale

1-1 MURRAY
2-2 DIAMOND
6-3 ORSA LIA
7-4 HARRISON
8-5 CHIC
10-6 CALDWELL
13-7 TAYLOR
18-8 COLLINS
21-9 VANWARMER
25-10 P&H/R

24-21 BLONDIE
20-19 BENSON
19-18 MONEY
23-22 ENG DAN & JFC

ADD JOEL/H
ADD E C KING
ADD RAYDIO

WSB/Atlanta, GA
PD: George Fischer
MD: Gene Christie
GM: Elmo Ellis

ADD JOEL/H
ADD ROGERS/S
ADD RONSTADT/A
ADD HAGAR
ADD HOOK
ADD B & JAMES
ADD OLIVIA/D

WSPD/Toledo, OH
OD: Bill Chambers
GM: Doug Sinn

ADD WINGS
ADD LARSON/R
ADD ORLEANS
ADD BEACH
ADD RAW

WTMJ/Milwaukee, WI
PD/MD: Mike Elliot
A.MD: Sam Armato
GM: Bill Haig

ADD PRESLEY
ADD ROGERS/S
ADD RAWLS
ADD HOOK
ADD SLEDGE

It's **letters** like this that make us happy to be in business!



WRBQ Radio
5510 Gray Street
Tampa, Florida 33609

(813) 879-1420 Tampa
(813) 821-0708 St. Pete

Mr. Scott Blake
Vice President
William B. Tanner Company, Inc.
2714 Union Ext.
Memphis, Tenn. 38112

March 13, 1979

Dear Scott

After using the SOB Library now for almost a year,
I can definitely say, it is by far the most usable,
versatile and flexible production source on the
market today!

We've gone through several packages over the years,
but yours puts all the others to shame. It is a great
time saver, as well as allowing our commercial creativity
to sparkle. How many times I have had a perfectly
written spot destroyed only because the production
library was a dead end. That never happens with your
SOB library.

Please keep up the excellent work, and don't take the
attached "Comments & Suggestions" sheet as anything
negative. It represents many hours of sheer production
pleasure with the SOB.

Sincerely yours

Steve Cheney
Creative Director

SC/bm

HARTI-MARK'S SOUTHERN COMMUNICATIONS, INC.



Disco

MORE KUDOS FOR CLENOTT

In the wake of the announcement of Matthew Clenott's move to WDAI-FM in Chicago, praise for his accomplishments continues to pour in. Jack Minkow, vice president and general manager of the ABC-owned station, said "We are very excited about having Matthew join us. He is one of the top people in the country. He understands how Disco and the Discotheque life style translate into radio. So far, discotheques seem to be to the Disco audience what the large rock concerts are to the rock & roll audience. Therefore it is important to know how much needs to be translated to radio."

Minkow acknowledges that Disco radio in Chicago is different from Disco radio in New York, "The midwest has been traditionally different in the speed with which it has accepted musical change." And this, he said, was true of Disco music. But, he added, there was a very large market for Disco with over 200 large Discos, and strong Disco sales. "All indicators are

present, as they were in the early days of New York."

Minkow concluded, "If we are going to be Disco, and we are, we should hire the very best person in the field, and in our judgment, Matthew represents that."

Clenott starts April 30 at the station.

WDRQ LINE-UP

New program lineup at WDRQ in Detroit is: Bobby Sherman from WCAR, Detroit, 6-10 a.m.; David Preston from WNOX, Knoxville 10 a.m.-2p.m.; operations director Eddie Rogers 2-6 p.m.; music director Jim Ryan 6-10 p.m.; Tony Giamarco from V95 in Jacksonville 10 p.m.-2a.m.; and Kim Carson 2-6 a.m.. Joining the station as programming assistant is Debbie Stachel.

AUDREY JOSEPH TO ARISTA

Audrey Joseph has been named director of national disco promotion for Arista Records. The appointment comes at a time when Arista is enjoying its biggest hit in the Disco

field to date with GQ's "Disco Nights" (Rock Freak). The success of this record encouraged a significant step up in Arista Disco activity. Joseph said that when possible, Arista would follow the policy of putting the Disco mixes of songs on the album.



Carrie Lucas gets down to some serious dancing with RCA Disco marketing director, Tony King.

Disco Stations

Disco 96/Miami, FL

PD: Beau Raines

MD: Frank Walsh

GM: Mort Hodgson

- 4 1 Cheryl Lynn
- 2 2 Foxy
- 1 3 Peter Jacques Band
- 6 4 GQ
- 7 5 Gino Soccio/Dancer
- 8 6 Machine
- 9 7 Cher
- 5 8 Instant Funk
- 14 9 Village People
- 17 10 Sylvester
- 18 11 T-Connection/Sat. Nite
- 10 12 Sister Sledge/Dancer
- 12 13 Blondie
- 19 14 Madleen Kane
- 16 15 Melba Moore
- 21 16 Sister Sledge/Family
- 22 17 Donna Summer
- 25 18 Carrie Lucas
- 20 19 Witch Queen
- 24 20 Gibson Brothers

Adds:

Rosebud - Tremendous club play.
Anita Ward - Local product. Burning up discos.
Poussez - All clubs giving heavy action.
McFadden & Whitehead - It's everywhere, sales, requests & clubs
Vicki Sue Robinson - Sales & club action.

KATT/Oklahoma City, OK

PD: Mike Gardner

GM: John Michael Scott

- 1 1 Jacksons
- 3 2 Blondie
- 2 3 Village People
- 5 4 Cheryl Lynn
- 10 5 Foxy
- 7 6 GQ
- 8 7 Gino Soccio
- 9 8 Linda Clifford
- 13 9 Sister Sledge/Family
- 17 10 David Naughton
- 4 11 Sister Sledge/Dancer
- 12 12 Madleen Kane
- X 13 Donna Summer
- 15 14 Taana Gardner
- 20 15 Melba Moore
- 19 16 Sylvester
- X 17 Witch Queen
- 18 18 Cher
- X 19 Vicki Sue Robinson
- A 20 Liquid Gold

Adds:

Gloria Gaynor - Instant Add
First Choice - Double X. PD likes record. Also, what it is doing in trades.
Rosebud - Pink Floyd tune - hot record.
Brainstorm - Local club action.

KFMX/Minneapolis, MN

PD: Gary DeMaroney

GM: Ross Davis

- 1 1 Carrie Lucas
- 2 2 Alton McClain & Destiny
- 3 3 Sister Sledge
- 4 4 Instant Funk
- 5 5 Gino Soccio
- 9 6 Shotgun
- 7 7 GQ
- 6 8 E "C" King
- 13 9 Taana Gardner
- 10 10 Claudja Barry
- 12 11 Dynasty
- 12 12 McFadden & Whitehead
- 13 13 Lipps Inc.

- 18 14 Rosebud
- 11 15 Witch Queen
- 14 16 Sylvester
- 15 17 Cher
- 8 18 Cheryl Lynn
- 19 19 Village People
- 20 20 Donna Summer

Adds:

Lisa Dal Bello
Madleen Kane - Known artist.

KIIS-FM/Los Angeles, CA

PD: Mike Wagner

A.PD/MD: Sherman Cohn

GM: Edward Boyd

- 1 1 Cheryl Lynn
- 3 2 Gino Soccio/Both
- 5 3 Claudja Barry
- 2 4 Sister Sledge/Both
- 6 5 Machine
- 4 6 GQ
- 8 7 Carrie Lucas
- 9 8 Madleen Kane
- 7 9 Village People
- 11 10 Erotic Drum Band
- 13 11 Liquid Gold
- 12 12 Witch Queen
- HB 13 Rosebud
- 16 14 Blondie
- 15 15 Foxy
- 17 16 St Topez
- 18 17 Vicki Sue Robinson
- HB 18 Donna Summer
- 19 19 Sylvester
- HB 20 David Naughton

Adds:

Anita Ward - Hot record, give it one listen. Top 5 phones already.
Poussez - Disco.
First Choice - Disco play.

Disco Stations

KSET/EI Paso, TX
 PD: Chuck Kelly
 GM: Al Cohen
 GQ
 Gino Soccio/Dancer
 Instant Funk
 Cheryl Lynn
 Village People
 Antonio Rodriguez
 Foxy
 Narada Micheal Walden
 Silvetti
 Wonderland Band
 Chic
 Madleen Kane
 Sister Sledge/Dancer
 Alton McClain & Destiny
 Santana
 Sylvester
 Donna Summer
 David Naughton
 Liquid Gold
 Doobie Brothers

Adds:

Sister Sledge/Family - It's a smash.
 McFadden & Whitehead - We like feel
 of record. Should go far.
 Taana Gardner - Initial sales & club
 action.
 Viva - Playing spanish version. Should
 do well on the market.
 Bryan Adams - Good pop feel. Potential
 cross over.

KUTE/Los Angeles, CA
 PD: Bill Stevens
 MD: Lon Thomas
 GM: Bob Sabo

- 3 1 Peaches & Herb
- 1 2 Cheryl Lynn
- 4 3 Foxy
- 2 4 Doobie Brothers
- 9 5 Sister Sledge
- 10 6 GQ
- 8 7 Village People
- 12 8 Blondie
- 5 9 Chic
- 6 10 Daddy Dewdrop
- 11 11 Erotic Drum Band
- 7 12 Gary's Gang
- 16 13 War
- 14 14 Jacksons
- 13 15 Rod Stewart
- 16 16 Donna Summer
- 17 17 Cher
- 15 18 Amii Stewart
- 19 Gino Soccio
- 20 Isley Brothers

Adds:

Liquid Gold - Sales & request action.

WBOS/Boston, MA
 PD: Jane Dunklee
 GM: Alan Temple

- 2 1 Gino Soccio
- 4 2 GQ
- 1 3 Sister Sledge
- 3 4 Machine
- 5 5 Bombers
- 10 6 Vicki Sue Robinson
- 6 7 Micheal Jackson
- 8 8 Madleen Kane
- 7 9 Peter Jacque Band
- 14 10 Carrie Lucas
- 9 11 Jacksons
- 15 12 Melba Moore
- 16 13 Patt LaBelle
- 11 14 Cher
- 12 15 Instant Funk
- 20 16 Alton McClain & Destiny
- 13 17 Ultimate
- 21 18 Gibson Brothers
- 25 19 Sylvester
- 24 20 Taana Gardner

Adds:

Anita Ward*
 Patrick Jouvett*
 Paradise Express*
 Exile*
 Terri De Sario*
 Bonnie Pointer*

* Ear Pick

WDRO/Detroit, MI
 OD: Eddie Rodgers
 MD: Jim Ryan
 GM: Tom Mosher
 1 2 Gino Soccio/Dancer
 2 3 Machine
 3 4 Sister Sledge/Family
 4 5 Gino Soccio/Dance to Dance
 5 6 Witch Queen
 6 7 Cheryl Lynn
 13 8 McFadden & Whitehead
 7 9 Amii Stewart
 10 10 Cher
 14 11 Vicki Sue Robinson
 18 12 Gary's Gang
 11 13 Instant Funk
 12 14 Sister Sledge/Dancer
 16 15 Jacksons
 19 16 Foxy
 17 17 St Topez
 15 18 Bombers
 22 19 Taana Gardner
 20 20 Madleen Kane

Adds:

Anita Ward - Top 10 in club.
 Mantus - Black club action. We
 feel it will cross.
 Poussez - Doing well in club.

WCAU-FM/Philadelphia, PA
 PD: Roy Laurence

MD: Roy Perry
 GM: Jim Keating

- 1 1 Gino Soccio
- 2 2 GQ
- 3 3 Village People
- 4 4 Sister Sledge/Family
- 6 5 Patti LaBelle
- 14 6 Carrie Lucas
- 7 7 Cher
- 12 8 First Choice
- 17 9 McFadden & Whitehead
- 15 10 Madleen Kane
- 13 11 Claudja Barry
- 8 12 Amii Stewart
- 14 13 Thelma Houston
- 10 14 Rick James
- 15 15 Donna Summer
- 19 16 Direct Current
- 18 17 Poussez (LP)
- 20 18 Linda Clifford (LP)
- 21 19 Santana
- 16 20 Bunny Sigler

Adds:

Ashford & Simpson
 Tavares
 Evie Sands
 Laura Taylor
 Taana Gardner

WGCI-FM/Chicago, IL
 PD: Barry Mayo
 GM: Ernest James

- Sister Sledge
- Doobie Brothers
- Gino Soccio
- Raydio
- Cheryl Lynn
- Peaches & Herb
- Jacksons
- GQ
- Rick James
- Cher
- Machine
- Amii Stewart
- George Benson
- War
- Tyrone Davis
- Maze
- Herbie Hancock
- Wings
- Linda Clifford/Don't Give
- Pointer Sisters

Adds:

Tavares*
 Ashford & Simpson*
 Bell & James*
 Carrie Lucas*

* Hot in market. LP cuts in
 Chicago.

WKGN/Knoxville, TN
 PD: Kerry Lambert
 GM: Barry Sherman
 2 1 Doobie Brothers
 6 2 Jacksons
 5 3 Sister Sledge/Family
 3 4 Blondie
 10 5 Amii Stewart
 4 6 GQ
 7 7 Narada Michael Walden
 1 8 Instant Funk
 12 9 Gino Soccio
 8 10 Chic
 11 Village People
 12 St Tropez
 13 Madleen Kane
 14 Donna Summer
 15 Linda Clifford
 16 Cheryl Lynn
 18 17 Witch Queen
 18 Machine
 19 Claudja Barry
 16 20 David Naughton

Adds:

Carrie Lucas - National action on
 record.
 McFadden & Whitehead*
 Bonnie Pointer*
 Poussez*
 Mike Theodore* - Orchestra consul-
 tant advice.

* Club action & good trade action.

WLIQ/Mobile, AL
 MD: Charles Pearson
 GM: Jeff Stacy

- 1 1 Jacksons
- 2 2 Amii Stewart
- 3 3 Sister Sledge/Both
- 5 4 Blondie
- 6 5 Foxy
- 8 6 Bell & James/Livin'
- 7 7 Gino Soccio/Dancer
- 4 8 Instant Funk
- 11 9 Village People
- 17 10 Wings
- 13 11 E "C" King/I don't know
- 10 12 Chic
- 9 13 Cheryl Lynn
- 18 14 Doobie Brothers
- 16 15 Witch Queen
- 12 16 Cher
- 28 17 Peaches & Herb/Reunited
- 15 18 GQ
- 20 19 Carrie Lucas
- 24 20 Madleen Kane

Adds:

Theo Van Ness - Hot club record.
 Amii Stewart - Hot club action.
 Bonnie Pointer - Good track record.
 Double Cross - First choice - personal
 pick fit in marchet.
 T-Connection - Sat. Nite personal pick.
 Fit well in market.

WZZD/Philadelphia, PA
 PD: Larry Knight
 MD: Mark Serpas
 GM: Alan Johnson

- 4 1 Jacksons
- 1 2 Amii Stewart
- 5 3 Gino Soccio
- 3 4 GQ
- 21 5 Peaches & Herb
- 8 6 Village People
- 2 7 Sister Sledge
- 11 8 McFadden & Whitehead
- 9 9 Foxy
- 6 10 Cher
- 12 11 George Benson
- 7 12 Instant Funk
- 13 13 Cheryl Lynn
- 23 14 Patti LaBelle
- 25 15 Pointer Sisters
- 17 16 Doobie Brothers
- 18 17 Wings
- 20 18 Crown Heights Affair
- 10 19 Chic
- 15 20 Bombers

Adds:

Donna Summer - Instant acceptance.
 Dante's Inferno - First ear pick since
 went to disco.
 Sylvester - Moved up local disco charts.
 Increased r&b play.
 Direct Current - #1 disco song in
 Philadelphia.
 Bee Gees - Sales figures incredible.



for Quality!

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RECEIVED THIS WEEK

ALBUMS (April 11-17, 1979)

April 12

THE DRAMATICS/Any Time • Any Place (MCA)
WAYLON/Greatest Hits (RCA)
THE WONDERLAND BAND/Wonderwoman (Roadshow)
TRIUMPH/Just a Game (Attic)

April 13

SWEET THUNDER/Horizons (Fantasy)
PHILLY CREAM/Philly Cream (Fantasy)
HOT TUNA/Final Vinyl (Grun!)
DOTTSY/Tryin' to Satisfy You (RCA)
BONEY M/Nightflight To Venus (Sire)

April 16

SUPERMAX/Fly With Me (Elektra)
SPARKS/No 1 In Heaven (Elektra)
REX ALLEN, JR./Me And My Broken Heart (WB)
NINO ROTA/Hurricane (Original Soundtrack) (Elektra)
HARGUS "PIG" ROBBINS/Unbreakable Hearts (Elektra)
STELLA PARTON/Love Ya (Elektra)

SINGLES (April 11-17, 1979)

April 11

ZELLA LEHR/Only Diamonds Are Forever (RCA)
TAKA BOOM/Night Dancin' (Ariola)
CHANSON/I Can Tell (Ariola)
PINK LADY/Kiss In The Dark (Elektra)
FIVE SPECIAL/Why Leave Us Alone (Elektra)

April 12

FRANKIE MILLER/When I'm Away From You (Chrysalis)
THE BABYS/Head First (Chrysalis)
RODNEY CROWELL/(Now And Then, There's) A Fool Such As I (WB)
DUNCAN BROWNE/The Wild Places (Sire)
KENNIE DELT/Funky Musak (Mercury)

April 13

RUDY COPELAND/True Love (Fantasy)
PHILLY CREAM/Jammin' At The Disco (Fantasy)
THE ORIGINALS/J-E-A-L-O-U-S (Means I Love You) (Fantasy)
THE ORIGINALS/J-E-A-L-O-U-S (Means I Love You) (Fantasy) 12-inch

April 16

ATLANTIC STARR/(Let's) Rock 'N' Roll (A&M)
BADAZZ/Buck\$ (A&M)
THE KENDALLS/Just Like Real People (Ovation)
RUFUS/Ain't Nobody Like You (MCA)
JOHN HIATT/Patio Girl (MCA)
HIGHWAY/You Made A Fool (RSO)
FRANKIE MILLER/When I'm Away From You (Chrysalis)
TOM T. HALL/There Is A Miracle In You (RCA)
TRIUMPH/Hold On (RCA)
SILVER CONVENTION/Get Up And Boogie (Midsong) 12-inch.
TROPICUE/The Runner (Midsong) 12-inch.
TERI De SARIO/The Stuff Dreams Are Made Of (Casablanca) 12-inch.
DAVE LAMBERT/Take A Little Bit Of My Life (Polydor) 12-inch.
DREAM EXPRESS/Midnight Dream (MCA) 12-inch.

April 17

LINDA CLIFFORD/Don't Give It Up (RSO)
CONNIE SMITH/Lovin' You, Lovin' Me (Monument)
JACKY WARD/Rhythm Of The Rain (Mercury)
SONNY JAMES/Hold What You've Got (Monument)
SANDY MERCER/Work Your Body (Work That Body) (RCA) 12-inch.
JACKIE McLEAN/Doctor Jackyll And Mister Funk (RCA) 12-inch.

A/C This Week

Continued from page 46

instant feedback. If you can get some of the players on the show, you've got the elements of some exciting radio! KOY runs their show 10-midnight, with Joe Moynihan.

Not So

"I've seen rumors flying around Minneapolis for eleven years . . . I'm sick of these rumors . . . I don't have time for it!" So says Marc Anderson, PD-MD of KSTP-FM. He is, of course, referring to the celebrated rumor that KS-95 is going Rock under new operations director Chuck Knapp. It is true that the station has dropped its Bonneville MOR package, but KSTP-FM will stay on the mellower side of Rock, according to Anderson. No staff changes are planned.

Number One

The Oak Ridge Boys are knocking 'em dead on Fort Lauderdale's WFTL! PD Mike Harvey tells us that after only three days of airplay, "Sail Away" is his Number-One requested song. A few days ago, the Country act appeared on the Johnny Carson Show, and got a standing ovation. Rare for the Tonight Show. Keep your eyes on the "Boys"!

Promotions

KOB, Albuquerque's 50kw giant, is doing a National Secretary's Week promotion. Starting Monday, the station kicked off its Great Grocery Giveaway with 9-noon jock Paul Douglas, and Jim Wellborn from noon-3 p.m. Listeners can send in a receipt for any amount. One is drawn on each show once a day, and the winner receives the equivalent in cash. It's not really a new promotion, but it works. It also can give your mid-day jock(s) some identity of their own. KOB PD Jim King says the station was recently picked up along the East Coast one night when WABC was off the air even though KOB has a null in that direction to protect the New York City station! A dispute between the two stations over just that has been before the FCC since the early 1940's!

Our Address Is:

Adult Contemporary Desk, Radio Report, 7011 Sunset Blvd., Los Angeles, CA 90028. Or call, if you prefer, (213) 462-0797.

WRQX Rocks

Continued from page 4

Other changes at the station include the addition of two newsmen: Doug Limerick from WHDH, to do morning newscasts; and Judy Coates from WERE, Cleveland, to do afternoons. "We have strengthened our commitment to news," Brady said. "News is becoming more local."

RADIO REPORT 53

Rob Balon

Continued from page 11

qualitative research is. And, they say 'well I already get Arbitron; I don't need anything else.' But every station needs a competitive edge, and when a station has to involve itself in the community, involve itself in the needs/lifestyles of its market, they have to do that through research — motivational research, attitudinal research. You've got to have good research that asks why and how, not just how many.

HALL: You said that research is going to become more and more of a factor in time to come?

BALON: I definitely see it as more of a factor. A station, be it in a large market or a small market, has got to have some idea between books of why those numbers are there. We can have gut impressions, gut approaches, gut images, seat-of-the-pants technology, and it runs a lot of companies and pretty successfully. But look at that station that's number one; they're cruising along and all of a sudden they take the big dumper. Had they had some research to find out they were slipping up a little, and attitudinally they weren't quite hitting the target, and somewhere down the line they were doing something wrong in another part, it might not have happened. If you research your market, and it's not that expensive if you research your market on a monthly or a quarterly basis, those things don't necessarily have to happen. I'm not saying research is a panacea, it isn't. It's a competitive tool for people who want to make money.

HALL: What are the forms of research that you see coming down; what are the new technologies that are going to be developed?

BALON: There is a trend towards more sophisticated forms of attitudinal analysis. For example, we've found a lot of people will manifest particular attitudes that will correlate very highly with radio listening. Dogmatism, self-esteem — these are all psychological canned attitudes that have some remarkable correlations to media involvement.

HALL: And, you do these on a graph?

BALON: We do them on a graph and they work. You can put together a psychological attitudinal profile of your audience and be very accurate about it. Not only do these things profile radio listening, they also profile proclivity to spend money — the ability to part with the buck, which is what we're talking about, the bottom line to this whole interview anyway. We get more and more competitive; the demand for new product is insatiable, and you've got to be able to meet that, and you've got to be able to use the most sophisticated techniques that you have available.

We do a lot of seminars for stations around the country on how to do your own research. We'll go in for a couple of days and show them how to do things on their own, with their own staff, for internal decision making and sometimes even for sales. But the thing I'm most hot on is a device that we developed for essentially in-home, replacing the focus group type of research. It involves a two-way telephone system. We'll take a computer and the computer will generate 150 telephone numbers in any given market. Calls are placed 15 minutes before a show goes on. You're sitting in your home and you get a phone call, 'Hi, would you like to listen to the radio for 10 minutes and help us out.' We'll either send something, or in some markets people are just happy to do it. They don't need any compensation at all; it's fun, it's a kick and they don't have to answer a lot of boring questions. What, in fact, they do is sit there and listen to the radio.

Suppose you want to test three new songs. Traditionally, the way those things are done is in a focus group with 8-10 people, but one focus group does not a decision make. With the computer, you put a song on the air and you tell people to start listening to their radio for the next 10 or 15 minutes. You play two or three tunes, new songs, and they can respond to these tunes by simply pushing a button on their touch-tone telephone or by dialing a response if they have a dial phone. And they can respond with a different response every second. Suppose a song runs 3:30 in length and it's got a real strong intro. If they like it they might be punching in 8 9 8 9 as it goes along or constant 9s. If they don't like the bridge, that drops off to maybe a 6 or a 5. So you can get essentially 300 seconds worth of response, or 200 seconds, whatever it is for the length of the song, and the computer will print it out on a bar graph instantaneously by age, by sex, by any other demographic category that we have blocked. It's a fantastic way to test music.

HALL: Do you have to install new phone systems for these people?

BALON: No, all the people have to do is pick up their telephones.

HALL: You would have to get a radio station in a given market to be willing to test.

BALON: Of course. And, getting the people is no problem at all. You could always generate a new sample of random numbers; you don't have to develop a panel, because I believe that once you've been tested you become test-biased.

HALL: Can you do this in a market distant from your computer source?

BALON: The system utilizes Watts lines. We could do it from central locations in the country, or we could do it in the market itself, either way.

HALL: Won't that be expensive?

BALON: No it's cheaper than a focus group. And, you generate more people.

HALL: How many people can you put on line to a computer?

BALON: Right now we can put on maximum 150. And, think about getting 15 focus groups to test out music. You're talking about \$15,000. We can do 150 calls in your market, getting 150 responses on new tunes, for less than the cost of one focus group.

HALL: One of the big problems in the record industry is it's the only business that I know that really doesn't test its product before release. Its testing is done on radio stations, meaning it's on the air. It's not like toothpaste where they ship a million units to Syracuse, put it on the market and let people try it out.

BALON: There are testing houses around the country, but you have the artifact of taking somebody off the street and bringing him into a testing center; you get what is called experimenter bias and you can't eliminate it. Hidden cues exist between experimenters and experimental subject. This has been demonstrated in sociological studies down through the years. That's why when you bring people to testing centers you have artifact. What we've tried to do with this system is to reduce the artifact. The phone system, too, will have its problems. There is not a system of research around without artifact, everything is gonna have error in it, unless you stick a little mini computer in everybody's earlobe the day they're born to project all their images into a central computer. But that's invasion of privacy, and won't probably happen for another 10 years at least. What we've tried to do is simplify the process and eliminate some of the artifacts. I think we've come a long way towards doing that.

HALL: How soon do you think this phone testing system will be practical?

BALON: We're shooting for a target date of around September or October to be able to put the thing into full, complete operation. I've already talked to a lot of people who are very excited about it.

HALL: Your system would be practical then for the radio station which wants to test its sound; it would be practical for the record company which wants to test new product; and it would be practical for the toothpaste company which wants to test commercials on the air.

BALON: The phone system is not going to preclude the other things we do. The personalized market research studies are still important. The lifestyle studies and attitudinal studies, which you can't do by having people punch dots on the telephone, are important. This is just a way of testing music. It's another way of keeping a pulse on the community and keeping a pulse on your tunes.

RADIO REPORT

I'm concerned

that some excellent program directors are making rash decisions about the image of certain artists. For example, the new Osmonds album. When the record was delivered sans identifying label, program directors and music directors loved it. When finally told who the act was, a few laid the record aside.

The new album by the Osmonds was produced by Maurice Gibb of the Bee Gees. He is, quite clearly, an excellent producer. More important to me, as it should be to you, the Osmonds have proven on this album that they are superb musicians. Perhaps better than the world has even given them credit for being.

The Osmonds of today are, in my opinion, capable of playing virtually any kind of music, from esoteric progressive Rock with various extrapolations on musical themes that Chico Hamilton or any Jazz legend would be proud to call their own ...or even classical music.

At the same time, the Osmonds are capable of Disco, like the cut "I, I, I", or they can slip into Country-oriented melodic structures.

Now, Phonogram Records has released a first single and "I, I, I" is coming [it should be on your doorstep by now] for the Disco radio/club scene.

But the cut on the LP that I recommend — and I fully believe this cut can be a million-seller — is "Hold On." It's a song with the "hook" that Clive Davis preached about in his book "Clive." It's a record with a sort of toe-tapping beat that reminds me of Rock and Roll like it used to be and, maybe, still should be. It's a record that seems to have broad demographic appeal. It's a record that, once played in a rotation pattern with any consistency, should catch on fast with the radio audience.

Image should never be a factor for excluding a record from airplay. Today's youth probably, if the truth were known, don't even recall the Osmonds of yore. They should be given a chance to learn what musical wonders this group can, today, perform. That image the Osmonds had, in my opinion, was in the minds of the program directors, not the public.

Claude Hall

MASS Stations

ADD R STEWART/A
ADD JOEL/H
ADD BG/L
ADD SUMMER/HOT

WTOB/Winston-Salem, NC
PD: Willie Edwards
MD: Chris Angel
GM: John Woods

1-1 P&H/R
2-2 AMII
3-3 BLONDIE
6-4 B&J/L
7-5 BENSON
4-6 Q&N
10-7 CHIC
12-8 JACKSONS
13-9 SLEDGE/H
16-10 INSTANT
18-11 VP/N
23-18 ORLEANS
26-21 GO
19-14 ENG DAN & JFC
27-22 WINGS

ADD OLSSON/L
ADD LARSON/R
ADD BAD CO
ADD POINTER/H
ADD SEGER



MARTIN/P.D.

WTRY/Albany, NY
PD: Dan Martin
MD: Don Perry
GM: Richard Vazzana

1-1 BLONDIE
2-2 AMII
3-3 P&H/R
4-4 DOOBIE
7-5 Q&N
5-6 GAYNOR
15-7 VP/N
8-8 MILLS
14-9 SLEDGE/H
11-10 CHIC

22-12 JACKSONS
17-11 WINGS
30-27 SUPERTRAMP
16-13 ORLEANS
24-22 WELCH

ADD OLIVIA/D
ADD STYX
ADD JOEL/H

WVLK/Lexington, KY
PD: Jim Jordan
MD: Dan Davidson
GM: Ralph Hacker

4-1 HARRISON
2-2 DOOBIE
1-3 STRAITS
7-4 ENG DAN & JFC
8-5 WELCH
13-6 P&H/R
10-7 BLONDIE
9-8 AMII
11-9 WINGS
6-10 MILLS

29-16 SLEDGE/H
24-15 VANWARMER
21-17 ORLEANS
28-24 STEVENS
15-11 CHIC

ADD POINTER/H
ADD VOUDOURIS
ADD LARSON/R
ADD ALLMAN
ADD OLIVIA/D
ADD SUMMER/HOT

WZZP/Cleveland, OH
PD: Tim Byrd
MD: Randy Kabrich
GM: Gordon Stenbach

2-1 MILLS
4-2 BLONDIE
5-3 JACKSONS
1-4 STRAITS
30-5 VP/N
6-6 AMII
7-7 CHIC
8-8 BABYS/E
3-9 DOOBIE
11-10 WINGS
32-24 HARRISON
28-21 POINTER/H
35-29 MANDRELL
26-22 BAD CO
34-31 LA FLAVOUR

A-35 SEGER
ADD RICKIE LEE JONES
ADD ALTON MC CLAIN
ADD CHEAP TRICK
ADD HAIR
ADD ROXY

Y-103 [WIVY]/Jacksonville, FL
PD/MD: Jim Dunlap
GM: Gary Rodriguez

1-1 MILLS
16-2 P&H/R
2-3 AMII
3-4 CHIC
5-5 STYX
7-6 B&J/L
7-7 INSTANT
4-8 DOOBIE
15-9 SLEDGE/H
10-10 Q&N

14-11 ENG DAN & JFC
26-15 JACKSONS

ADD VANWARMER
ADD OLIVIA/D
ADD FABULOUS POODLES
ADD JOEL/H
ADD SUPERTRAMP
ADD VAN HALEN

Z93 [WZGC]/Atlanta, GA
PD: John Young
MD: Dale O'Brian
GM: Bud Polacek

1-1 P&H/R
2-2 BLONDIE
4-3 STYX
8-4 JACKSONS
15-5 WINGS
14-6 HARRISON
3-7 DOOBIE
5-8 STRAITS
6-9 WELCH
13-10 BENSON

28-23 BG/L
30-26 SUMMER/HOT
24-20 VANWARMER
21-17 ENG DAN & JFC
22-19 ALLMAN
A-30 RICKIE LEE JONES
ADD REX SMITH



WEBER/O.M.

Z-96 [WAZY]/Lafayette, IN
OM: Jeffrey Jay Weber
MD: Lou Patrick
GM: Hal Youart

2-1 AMII
3-2 BLONDIE
1-3 DOOBIE
5-4 Q&N
4-5 STRAITS
9-6 CHIC
19-7 P&H/R
14-8 HARRISON
7-9 BG/T
6-10 MILLS

33-27 VANWARMER
23-17 ORLEANS
31-25 CHER
28-23 ENG DAN & JFC
18-13 WINGS

ADD JOEL/H
ADD OLIVIA/D
ADD SUMMER/HOT
ADD SUPERTRAMP

Z97/Dallas, TX
PD/MD: Gary Mack
GM: Rick Marcellan

2-1 TOTO/I
1-2 LRB
3-3 DOOBIE
7-4 WELCH
9-5 MONEY/M
11-6 HEART
5-7 FOREIGNER
6-8 MURRAY
13-9 BOSTON
4-10 DIAMOND
19-14 BLONDIE
20-17 BAD CO
15-13 POCO
16-15 STYX
A-18 SEGER
A-22 ENG DAN & JFC

NEW NEW NEW NEW NEW NEW NEW MUSIC NEW

BACKPAGE

Breaking This Week

This record shows the most impressive early action by major stations.

Olivia Newton-John (31)

14Q 30-29	KQHU ON-31	WGCL A-27	WPEZ 33-30
94KX 37-33	KRKE 36-30	WGH ON	WPST ADD
99X ON-28	KROY ADD	WIFE 32-31	WRFC ON-30
8100 ON-28	KNSP ADD	WING ON-38	WRKO 29-26
BJ10539-35	KRTH 30-27	WISE ADD	WSGA 22-20
KCPX ADD	KSLQ 35-30	WJON ON	WTMA ON
KENI ON	KSLY ON-29	WKBO ADD	WTOB ON-28
KERN ON-28	KTAC ADD	WKIN A-16	WTRY ADD
KFXM 26-22	QV93 ADD	WKIX ADD	WVLK ADD
KINT ADD	WALB ADD	WKY 25-23	WZZP ON-23
KLOU ADD	WAZY ADD	WLCY ADD	Y103 ADD
MAGIC 910N-28WAYS	ADD	WLOF A-36	993 ON-28
KNOW ON	WCAO ON-28	WMEE ADD	296 ADD
KOPM ADD	WDRC ON-30	WNAP ON	
KOPA ADD	WFIL ON	WOM ADD	

Olivia's getting ready to do it again!

Hitbounds

These records achieved number 70 or better this week on the MASSurvey.

Rex Smith (71 - 57)

Sister Sledge/Family (83 - 60)

Kenny Rogers (157 - 59)

Beach Boys (168 - 69)

Doobie Brothers/Minute (77 - 63)

Programmers Hit Picks

These are records that key programmers are thinking of adding next week.

Chris Rea

Bad Company

Rex Smith

Bob Seger

Nigel Olsson

Supertramp