

RADIO

VOL. 2, NO. 16

26 Apr. 1979

REPORT



Smith Sets Rufus Drive

By BARBARA HALL

LOS ANGELES--John Smith, vice president of Black product at MCA Records is developing marketing campaigns that will make Rufus a household word.

"Ain't Nobody Like You," the single from the album "Numbers," shipped last week. May 4 marks the beginning of a promotional tour to New Orleans, Chicago, New York, Philadelphia and Washington. In two of the cities, Rufus will be raising funds for the March of Dimes. The events will be covered by various media.

The campaign for Rufus is exactly the kind of activity that the soft-spoken Smith likes to get involved with. Smith, an ex-medical student and ex-State Department candidate, appears laid-back and easy-going, but friends say his appearance is deceptive. "If you put John in an arena with a lion, you'd better hurry and save the lion."

Kevin Murphy, longest member of Rufus and keyboardist, is especially

Continued on page 4

Beware of Overkill of Disco — King

By JUDITH MOORHEAD

NEW YORK — "Disco has given the record business a shot in the arm," according to Tony King, director of Disco marketing for RCA Records. "Everybody had begun to get a little

Continued on page 50

CKLW, WGN, KDKA, KCMO, Go Stereo

LOS ANGELES — Like an explosion, radio stations coast-to-coast are gearing up for stereo. CKLW, 50,000-watt clear channel in Detroit, expects to begin testing on at least two systems — the Harris system and the Motorola system — around May 20. WGN in Chicago is currently testing the Harris system. KDKA is involved with the Kahn/Hazeltine system. WGAR in Cleveland is involved with the Magnavox system. WJR in Detroit is involved with the Belar system.

KCMO in Kansas City is slated to go stereo May 4. XTRA in Tijuana put the station in stereo as of April 16, using the Kahn/Hazeltine system, according to general manager John Lynch, and program director Rick Ward said 100 percent of the music on the Beautiful Music station is in stereo. (Years ago, the station broadcast the Kahn system; the Kahn/Hazeltine system is said by engineers to be an improvement over that system.)

WHOT in Youngstown, OH, is ready now to broadcast in stereo with the

Harris system. KENI in Anchorage, Alaska, has applied with the FCC for permission to broadcast in stereo and already has a stereo board and cart machines.

WOW in Omaha has permission for stereo testing next month with the Kahn/Hazeltine system. KROY in Sacramento, CA, is preparing to cart its music in stereo. WGH in Norfolk, VA, is converting its production studios to stereo capabilities.

KTSA in San Antonio is already broadcasting in stereo as of this past week with "fantastic response," according to a spokesman at the station. KSLY in San Luis Obispo, CA, is getting a stereo board.

At present, WFIL in Philadelphia, WABC in New York, and KHJ in Los Angeles are broadcasting in stereo using the Kahn/Hazeltine system. By this system, you can receive stereo by placing two AM radios about five feet apart and adjusting one a little to the left of the frequency and the righthand

Continued on page 4

Radio Confidential

By CLAUDE HALL

- Russ Regan leaves Parachute/Casablanca Records; parting was said to be friendly.
- MCA Records is running hot! Barbara Mandrell was added at KTLK in Denver. Olivia Newton-John was added at WLIQ in Mobile. Both are Disco stations. Needless to say, both records are already huge Pop hits and this is just icing on the cake.
- Two of my favorite artists have new records out — Lee Clayton on Capitol Records and John Stewart on RSO Records. Both could be male Emmylou Harris or Nicolette Larson.
- Steve West promoted to assistant general manager and Tracy Mitchell to program director, KJR in Seattle.
- With this issue, we now have 108 reporting stations for the MASSurvey alone. And the circulation continues to build rapidly.

Continued on page 14

Claude Hall's International

RADIO REPORT

A few extra radio people are getting this issue. First, we wanted to personally bring you the new Wayne Newton single, "She Believes In Me," so that you can personally evaluate it for airplay. Second, I thought those few of you who don't subscribe might like to see what the magazine is doing these days. Check out our exclusive stories, especially the one on AM Stereo. We recently broke the news about KHJ going stereo and a couple of months ago heralded the venture of WABC in New York into stereo. We also promise to keep you up-to-date on FM quad. Third, we're bringing you some highly fascinating features and profiles. The one on promotion this issue is something you should keep by your side; there are some superb recommendations in it to help your station. Fourth, we keep improving our data on music. And on audience research. In just a couple of weeks, we'll have some additional music data for you on a regular basis. I hope you'll subscribe.



The Publisher

NAME _____ TITLE _____

COMPANY _____ FORMAT _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

If you haven't subscribed, or would like to renew your subscription, here is your opportunity.

☐ \$130 for one year

☐ \$40 for one quarter

[] PAYMENT ENCLOSED

[] BILL ME

[] CHARGE TO MY VISA/MASTER CHARGE ACCOUNT:

— New

— Renewal

NUMBER _____

EXPIRATION DATE _____

Make your check payable to CHRR Corporation, or call (213) 462-0797 to subscribe right now!

Claude Hall's International Radio Report, 7011 Sunset Boulevard, Hollywood, CA 90028.

How To Create Successful Promotions

By **PATRICK McGUINNESS**

Patrick McGuinness is director of advertising, promotion and special projects for KMET in Los Angeles.

KMET advertising and promotions emphasize little else than the logo "KMET 94.7" in mod letters and four color printing — day-glo or as close to it as they can come. Whether they are billboards, T-shirts, calendars or bumper stickers, the message is the same. It's always the logo.

Metromedia vice president and KMET general manager, L.D. Moorhead sees this emphasis as a contributor to the station's being the number one "rocker" in Southern California and number one in the 18-34 demographics.

"Let's have a promotion for the station, it'll be great!"

And many a station has done just that.

Whether it was "great", or mediocre or a flop depends on how the station went about it.

T-SHIRTS

If you're willing to give your T-shirts away, the promotion is bound to be a success, providing the design isn't hideous.

But if you plan to recapture part, or all, of the cost by selling the shirts, there are several considerations.

The first business is to realistically know how many you can sell. And at what price?

In turn, this depends upon the popularity of your station, the quality of the shirt and its design.

An "in" station should have little trouble creating "demand." For men, the shirts should be heavy duty, 100 percent cotton; ladies 50 percent cotton, 50 percent polyester, French cut, cap sleeves.

Next comes design. Whatever you select should be silk-screened as opposed to heat transfers. I have found transfers (and there are manufacturers who will argue) will peel after several washings.

In addition, if the transfer is large, a person has a tendency to perspire under the plastic transfer. Not so with silk-screening.

At KMET, we used silk-screening, four-color, of just our logo: "KMET 94.7", front and back.

While a blue T-shirt is the most popular, for station promotion purposes, we found yellow was the best color. It can be seen at a greater distance, and if the design stands out, more people see it.

April 26, 1979



Pam Sanchez, Radio Report Circulation Manager, sports the KMET T-Shirt.

Seldom thought of is the cost in distribution. Even if you're giving the shirts away, it will take someone's time. If you're selling them over the air, it takes someone to wrap them (and the wrapping costs money). Consider also the postage or parcel post expenses. In larger areas, there are fulfillment houses who will handle all of this, but usually for a fee of anywhere from 75 cents to \$1 per shirt plus postage. Before you know it, you have the better part of \$5 in the shirt. More, if you're buying in quantities of 200 dozen or less.

A word of caution: shop around. We have found more than one dollar difference in prices quoted for the same quality shirt. Also ask for references proving the firm's reliability.

CALENDARS

At KMET we have had a successful annual promotion of calendars. The KMET calendar is virtually a tradition, and is coveted as a decorator item.

It is a 50" x 9 3/4" strip of silver mylar on which the months are printed. At the top, in four color, is the logo. Then going down, each month is a solid color (all months the same color) with the name of the month in a contrasting color. The numbers are the silver mylar showing through. These calendars are the same each year, except for a change in colors.

KMET calendars are given to advertisers and sold to listeners. As a promotion, they are an unqualified

success and pay for themselves, not to mention the fact that our call-letter logo remains in view all year.

BUMPER STICKERS

Here we get into a subjective promotion. In Los Angeles, one station says their bumper sticker program is a tremendous hit; another sees no value in them. Like T-shirts, design is all important. And don't try to get too much on one. They're read in a glance and the eye and brain must absorb it all in the briefest of time.

Again shopping around is important. One Los Angeles station has purchased one million vinyl bumper stickers and has found they have great longevity. KMET also opted for vinyl. We considered a paper type sticker, but no manufacturer would give them a life guarantee of more than six weeks.

KMET also found vast differences in prices of bumper stickers by shopping around.

Summing up, if you're inexperienced in promotions, be certain you ask a lot of questions, not only of the salesperson but of other stations that have had similar promotions.

Station Promo Becomes Hit Single

BOSTON--A promotional idea from RKO Radio vice president Harvey Metnick turned into a hit record here for radio station WRKO. The record is "Rhythm of New England" by Jim Kirk on Infinity Records. Kirk is actually a staff writer for TM Productions; the single was intended as a promotion but is now being charted at WRKO and is the fourth most-requested record on the air. TM Productions is now negotiating with both Infinity and RCA's Free Flight Records, says TM

Continued on page 58

Is MOR Making Radio Comeback?

NEW YORK — In a major effort to increase its adult listenership, WHLI in suburban Hempstead, NY, switched from a Rock format to one featuring the artists and the hits of the forties to the present. "It's been unbelievable!" declared general manager, Ralph Conner. "We started on April 21, and we've had much stronger reaction than we ever thought we'd have."

The format, programmed for the 30+ audience, is expected to make the station a more effective advertising

Continued on page 59

RADIO REPORT 3

CKLW's AM Stereo

Continued from page 1

radio a little to the right of the frequency. Some engineers claim the separation this way is not all that great. But most stations are looking forward to stereo. KOOK in Billings, MT: "Yes, as soon as a system is approved." WRJZ in Knoxville: "Definitely under consideration." WTMA in Charleston: "Looking forward to it." WNBC, New York: "Yes." WIFE, Indianapolis: "Investigating." WAAY, Huntsville, AL: "Yes. We are taking steps toward AM stereo as soon as the FCC approves a system." WBBQ in Augusta, GA: "Yes." WISM in Madison, WI: "Preparing for it." KXFM, San Bernardino, CA: "As soon as conceivable." WJON in St. Cloud, MN: "Will go stereo as soon as the FCC approves." WTRY, Troy, N.Y.: "Considering going stereo now." WKIX, Raleigh, N.C.: "Eventually." KERN, Bakersfield, CA: "AM stereo on the drawing board." WEEQ, KOPA, KINT, WSGA, KSTT, KOIL, WNAV, WINW, KIXS, WKBO, and WMEE were either undecided as yet or had no present plans for stereo.

There are five systems in contention: Motorola, Belar, Kahn/Hazeltine, Harris and Magnavox. KFRC in San Francisco has received permission to test in stereo and Bob Kanner, engineer at KHJ in Los Angeles, said last week in an exclusive Radio Report story that the RKO Rock station would probably begin broadcasting in stereo in about two months. He also predicted that the entire RKO chain would eventually broadcast in stereo.

CKLW had hoped to test all five systems, but thus far has received cooperation from only Harris and Motorola. Ed Buterbaugh, chief engineer for the giant-power station, is cooperating closely with the AM Stereo Subcommittee of the Technical Advisory Board of the Department of Communication, Canada. Among the studies to be made will be directional antenna evaluations and degradation of stereo over distances of up to 600 or 700 miles. Helping in the evaluations will be engineers John Harvey Rees and Ben Friedland. Rees has been cooperating in the antenna design of CKLW for the experiments which will involve both old and new antenna systems.

WFBR in Baltimore has also carried on extensive tests using the Kahn/Hazeltine system.

Upcoming in Radio Report

In-depth interview with Bill Meeks . . . the man who invented the radio ID jingle . . . starts next week.

New, updated Radio Syndication Special Report is in production.

Smith Takes Rufus Into Public Eye in Marketing Campaigns



Rufus

Continued from page 1

sensitive to the March of Dimes campaign. His wife was in and out of the hospital with polio from the time she was five months old till the age of 18. At 18, she was homecoming queen at her high school.

Rufus will attend an autograph party sponsored by the March of Dimes in New Orleans for five high schools on May 4. The following day they will officiate the powder puff football game benefit. In Chicago, Rufus is kicking off the March of Dimes super walk at Daley Plaza and ending the day with a Disco party.

"I enjoy putting together marketing programs," John Smith says enthusiastically. "I like to watch every phase of the program kick in at predictable stages . . . to read your sales in a logarithmic progression as opposed to arithmetic progression. To take a record that has 150,000 in sales to 300,000 to 600,000. It's sort of like the domino theory." John Smith's framework with each artist's record is "how can I best get this to the hands of the consumer via radio campaigns, special promotions, and special advertising that create an interest . . . that's the challenge."

John Smith hails from Little Rock as does Al Bell, Dr. Cecil Hale, E. Rodney Jones, Eddy Hallan at Atlantic and J.J. Jeffries, the disc jockey. "A small town of 150,000. There were two Black high schools; you went to either Jones High School (Al Bell did) or Horace Mann (Dr. Cecil Hale did). I went to the Catholic school but we competed in sports." In Little Rock, John grew up listening to personality radio and loving it. Today he says, "I see more sophistication in Black radio, greater attention to research, greater market awareness . . . less personality. The last part really bothers me. I firmly believe in personality radio. I enjoy personality. I remember as a kid I

could tell you the jock and the time slot he was working years before I was in records. I listened to Al Bell; Brother Hal, who gave the farm report in Little Rock; Hoss Allen at WLAC in Nashville; and John R. There were very few stations that programmed Black music. WLAC in Nashville was 50,000-watts, and we listened because we could hear music by Muddy Waters, B.B. King, Hank Ballard, and Johnny Ace."

Al Bell was a big influence on John Smith. And John Smith left medical school to join Al at Stax Records. Al Bell, by the way, "is busy with his horses and dogs." He is on the board of directors of a bank in Little Rock and on the board of the University. He still has one eye on the music industry with the group, Bobby Blue Bland.

"One of the nicest things about the days at Stax was that the studio was in the same building as the record company. My office was five or six doors down from the studio and as the doors swung open, I could hear Shirley Brown singing "Woman to Woman." Of course, the business has grown by leaps and bounds and has become highly departmentalized.

"We believed all things were possible; if man could conceive it, it was possible. The Rock stars were pricing themselves out of Watts. So we did the Watts/Stax dollar concert that drew over 200,000 in the Los Angeles Coliseum. We had an aggressive campaign for the music of Shaft that made the movie. And Richard Pryor's "That Nigger's Crazy" . . . we were close to gold even in the trades. But the words were getting stuck in the store reporters' throats. We finally asked the trades to say, 'are you selling "That Nigger's Crazy"?"

From Stax, John Smith went to UA, to ABC, and is now at MCA. His morning starts at 6 a.m. with phone

Continued on page 53

April 26, 1979

We Want You To Believe!



WAYNE NEWTON

'SHE BELIEVES IN ME'
Added WGCL

And

WGN, WJR, KORK, KXLF, KGBX, WDNC, KVIC, KWRO, WKBC-FM, WJMB, KSEE, KCOK, WJAK, KGNC, KNPT, KCPI, KSDN, KLEQ, WATH, WJIM, WSNY, WCCO-AM, KORK.

Other believers include

WSB, 3WE, WHIO, WSMB, WCCO-FM, KNDT, WHIZ, KHOK, WGCM, WKIQ, KGRL, KLOO, WSPD, WBNF, KRNT, KROC, KYMN, KBMW, KGLO, KDTH, KLIN, WMT, KRNT, KBIZ, KCUJ, KBOM, WEIC, KLEU!

ARIES II

ARIES II

A NEW RECORD COMPANY

©1979 ARIES II RECORDS

Red Hots

Job Openings

26 Apr. 1979

By BUCK BUCHANAN

It seems that Spring is the time when the U-Hauls come out in force for radio people. There are a lot of prime jobs open, despite the book. All jobs have either been called in by various program directors, or they have been obtained through our research.

I would like to stress the need to be aggressive, and its importance in getting the gig. Program directors have continually stressed aggressiveness. After you pick the station you would like to work for and have sent in your tape and resume, don't be afraid to follow up on your future. Invest \$3.00 in a mailgram, get on the phone, or do whatever it is you feel is your best in pursuance of that job.

In some future issue, I will be doing a feature on the proper way of packaging your tape and resume for maximum effect. The future is yours; go for it!!!

Program director needed with potential to be one of the top five programmers in the country. Tapes and resumes to:

Jerry Clifton
New World Communications
3000 N.E. 30th Place
Suite 308
Fort Lauderdale, FL 33306

Looking for afternoon drive/music director combination. Must be experienced. Tapes and resumes to:

WSIX
Jerry House
441 Murfreesboro Rd.
Nashville, TN 37210

Looking for go-getter newperson now. Must be experienced and able to get the news the people want to hear. Tapes and resumes to:

WFMV
Kent Gebauer
Box 428
Blainstown, NJ 07825

Looking for experienced assistant news director with production ability. Tapes and resumes to:

KCOK
Ken Paige
717 Mooney Blvd.
Tulare, CA 93274

Looking for someone to do all nights immediately at top-rated FM. Tapes and resumes to:

WSIX
441 Murfreesboro Rd.
Nashville, TN 37210

WAAF needs a morning personality with superstar experience. Looking for all the ingredients of a number-getter. Funny, charming, crazy, with good wit. Tapes and resumes to:

WAAF
John Duncan
34 Mechanic St.
Worcester, MA 01608

Immediate opening for qualified news professional. We are Omaha's top FM. Good opportunity, with great benefits. Tapes and resumes to:

Z-92
Bob Linden
Meredith Broadcasting
Omaha, NE 68137

Southern Florida Country station has opening for air personality. Looking for experienced Country and/or Pop Adult talent. Tapes and resumes to:

WGMA
Tim Baxter
Box WGMA
Hollywood, FL 33024

News opening in Los Angeles. KHJ has a news position that has to be filled. Only experienced need apply. Tapes and resumes to:

KWIZ is looking for friendly part-time announcers. No Top 40 or AOR styles. Tapes and resumes to:

KWIZ
Diana Kirchen
3101 W. 5th St.
Santa Ana, CA 92703

Looking for great air talent for a great radio station. Need jock to work 9 p.m. to 1 a.m. Good money for the right person. Tapes and resumes to:

KNOX
Shawn Elliot
Grand Forks, ND 58201

Looking for an investigative news director for the Wichita area. Call:

KSKU
Steve Bridgewater
[316] 863-2115

Newsperson needed: evening reporter, anchor. Should have degree and/or experience. Tape, resumes and writing sample to:

WTRC
Curt Miller
Box 699
Elkhart, IN 46515

Looking for news personality to be tomorrow's Paul Harvey. We are looking for someone who knows what people care about and can deliver just that. Tapes and resumes to:

KIDO
Jay Michael Pipes
Box 8067
Boise, ID 83707

Looking for experienced engineer trouble-shooter. We are in the number 22 market. Telephone talk format. EE degree preferred. Salary range in the medium to high teens. Call:

Michael Speers, G.M.
[813] 392-2215

96 DISCO is expanding its staff as a part of a continuing growth program. We are looking for community-oriented communicators. Good production skills preferred. Tapes and resumes to:

KYNO [Disco 96]
Doug Flodin
1080 Fulton Mall
Ste. 1500
Fresno, CA 93721

Looking for "The Sky Pilot." We need someone to fly and report traffic conditions in the Mile-High City. Contact:

KHOW
Mike Anthony
18th and Broadway
Denver, CO 80202

We are looking for news professionals to expand our Number-One news operation. Must be creditable, yet conversational. Tapes and resumes to:

WMJC
Peter Booker
One Radio Plaza
Detroit, MI 48220

News opening in Los Angeles. KHJ has a news position that has to be filled. Only experienced need apply. Tapes and resumes to:

KHJ
Chuck Martin
5515 Melrose Ave.
Hollywood, CA 90038

Looking for a chief engineer for AM/FM. Also looking for assistant chief with air experience. We have one of the finest technical operations in the country.

Stream Broadcasting
Randy Schell
Box 3306
Lake Charles, LA 70602

Dynamite morning drive personality is needed to keep our number-one ratings, which we have held on to for four years. If you can keep us on top, then we are looking for you. Tapes and resumes to:

KINT
Jhoni Kaye
5959 Gateway West
El Paso, TX 79925

If you can generate morning excitement, have lots of energy, have fun, and give our mornings something different, we are looking for you. Tapes and resumes to:

Ric Hansen
KTAC
2000 Tacoma Office Building
Tacoma, WA 98411

Looking for top-notch news professional to run the news department. We are also looking for Adult Contemporary announcer. Tapes and resumes to:

WLAJ
Don Davis
101 C Waters Bldg.
Grand Rapids, MI 49503

WOKY looking for anchors and reporters. We are looking for top news professionals. If you have the talent, get in touch. Tapes and resumes to:

WOKY
3500 N. Sherman Blvd.
Milwaukee, WI 53216

Tapes and resumes now being accepted at Z96 for possible future opening. Strong production is a must. We're a 50,000-watt, number-one Top 40 facility that's part of a growing chain. Send info to:

Jeffrey Jay Weber, O.M.
Z96
Box 1410
Lafayette, IN 47902

Looking for night-time communicator. Must have content. Tapes and resumes to:

WNDE
Bill Garcia
6161 Fall Creek Road
Indianapolis, IN 46220

KING/Seattle has openings waiting to be filled for news staff. Must be friendly, creative, and have a strong reporting background. Tapes and resumes to:

KING
Dean Sheppard
320 Aurora Ave.
Seattle, WA 98109

Looking for air personality to fill vacancy at 100,000-watt Florida stereo rocker. Must have mucho experience and plenty of desire to do a professional job on and off the air. Tapes and resumes to:

WPFM
Jack Crabbe
Box 1430
Panama City, FL 32401

Images of Gloria Jones

**Producer
Performer
Keyboard Player
Gospel Singer
Disco Artist**



Photo by Buck Buchanan

By **BARBARA HALL**

***GOLDEN BUTTERFLY:** A song by Richard Jones for his sister. The story of a little girl who chases after the Golden Butterfly but can't catch it. She grows up to search for love which always eludes her.*

Charming, beautiful, full of the spirit of adventure, but at the same time fragile . . . it could be a golden butterfly; it could also describe Gloria Jones. She is presently in the recording studio for Capitol Records recording her new Disco single, "Golden Butterfly," which she believes could be a Top 10 hit.

There are many images of Gloria. There is Gloria — the producer of Gonzalez, the Commodores, the Jackson Five, Jermaine Jackson, Thelma Houston and Junior Walker. "Yes," she nods smiling, "Valerie Simpson and I were the first female producers in the sixties. I mean, now you read about Streisand and Roberta Flack. But when you really look at it, I'm one of the pioneers of the female producers." Eventually, she would like to produce a Classical album. "And I would like to do this in the field of Bach. The works of Bach. A lot of rock and rollers used to take a lot of the Bach chords and turn them into Rock and Roll. I would

April 26, 1979

like to maybe go into Classical music, adding beats and putting a different tempo to it . . . a Disco beat, perhaps." Gloria believes "eventually I think Disco is going to take it all over. I feel that Disco will have some of the most futuristic music . . . as far as sound effects, as far as experiments with vocal sounds. I think Disco will come up with new sounds for strings. I think, eventually, the future music is going to be very electronic, and I think Disco is definitely going into electronic-type music. This is very popular over in Europe. I also feel the future music of Disco will be Classical pieces you can put a beat to and dance to."

There's the image of Gloria — the performer. "I was in the original cast of 'Hair' at the Aquarius Theatre when it opened in Los Angeles. I played the principle lead, Sheila, as well as Abraham Lincoln who was called Abbey Baby. I went to the reunion for all of the cast of 'Hair' at the screening in Los Angeles. I think the film was good."

And then there's Gloria — the keyboard player. "I used to travel all over the United States with T-Rex. I was the keyboard player. I've opened with T-Rex for Three Dog Night tours."

And there's Gloria — the writer: "I was blessed to have a Grammy nomination for a song that I wrote for Gladys Knight and the Pips called 'If I Were

Your Woman'. And I also wrote a song for Diana Ross and Marvin Gaye called 'My Mistake'. I was here when Motown was just a little office on the eighth floor. The energy was high and the competition was great. And, so every day Pam Sayer and I used to write 15 songs. We were writing songs in 10-15 minutes. Now, being very critical of one's art, I take a week."

And going back into Gloria Jones' past, there is Gloria — the Gospel singer. "We used to go to Daddy Grace's church. There they played the saxophones . . . I mean, they had this really lively congregation. And, after you would get up and sing for Daddy Grace, he would give you a dollar or two. Well, one time we were really hungry. In those days, you could buy a hamburger for 25 cents. So we'd go and sing for Daddy. I was involved with a Gospel group by the name of the Cogic Singers. In that group were Billy Preston, Edna Right of the Honeycombs, Blinky Williams, Frankie Karl, and Andre and Sandra Chrouch who are now very big with the Disciples. Well, it had gotten around Los Angeles that there was this really fantastic group of young kids and that they were very talented and should be involved in R&B and Pop. I had to make a decision, because in my faith, you know, to become involved in show biz is like a sin. So, my father being a minister, I had to see if he would give me his blessings, which he did. He and my mother encouraged me, and felt if I was going to be in the business, I should be the best at whatever I did."

The image of Gloria Jones — the woman, is not unlike the woman in "Golden Butterfly." In Gloria's case, it was a personal tragedy, when Marc Bolan, the man she had loved for many years, the father of her young son, and the leader of T-Rex, was killed in an automobile accident.

Nevertheless, Gloria's spirit and joie de vivre overflow. Talented and undaunted, she unveils her newest image . . . Disco artist!

RADIO REPORT 7

FOR IMMEDIATE ACTION



"BUSTIN' OUT" G-7167F

Rick James & The Stone City Band

From the platinum album "Bustin' Out of L Seven" G7-984R1

"HEAVEN MUST HAVE SENT YOU" M-1489F

Bonnie Pointer From her debut solo album "Bonnie Pointer" M7-911R1

CONTACT:

For further information, contact
your regional Motown promotion representatives, or
Danny Davis (800) 421-0760 / (213) 468-3763 &
Skip Miller (800) 421-0761 / (213) 468-3460

on Motown Records

© 1979 Motown Record Corporation



Music Confidential

By BARBARA HALL

I caught **Graham Parker** at the Roxy last week where he delighted the audience with songs from his latest album, *"Squeezing Out Sparks"*. He's exciting, vibrant and irreverent; and he's creating the kind of sensation that should make **Arista's** sales department happy. I especially enjoyed the songs "Saturday Nite Is Dead," "Passion Is No Ordinary Word," "Protection," "You Can't Be Too Strong," "Don't Get Excited" and his charming summertime across-the-board hit "Local Girls." **John Schoenberger**, national promotion director for **Arista**, told me that the group **The Rumour** will be releasing a solo album shortly. It makes good sense, since one listen and you're captivated by their musical brilliance.

☆ ☆ ☆

NEWS FROM A&M

The **Tarney-Spencer Band's** newly-released album, *"Run For Your Life"*, has been shipped to retailers with three different colors of metallic foil spelling out the album's title. Equal numbers of red, green and gold-lettered albums have been manufactured.

☆ ☆ ☆

KWST in Los Angeles has been named the official radio station for the **Herb Alpert Celebrity 10-K Run** on Sunday, April 29. The ten kilometer, 6.2 mile, event begins at 8:00 a.m. and is sponsored by **A&M Records**.

☆ ☆ ☆

Bob Reitman, **A&M** vice president of advertising and merchandising, announced today the appointment of **Jim Benz** as Midwest regional merchandising director and **Steve Leavitt** as West Coast regional director.

☆ ☆ ☆

The vice president of **Talisman Records**, **David Levine** dropped in to visit us. David, who comes to the record industry via promotion, is busy with recording, pressing and distribution. However, under a separate package, exists **David Levine Associates**, David's company that does promotion of the artist and develops careers. **Lisa Dal Bello** is **Talisman's** first artist. The album and the single are both entitled *"Pretty Girls"*. And one look at **Lisa** justifies the title! David believes that **Disco** will be short-lived, unless radio receives some good-listening hit **Disco** product and that's what he assures me **Lisa** delivers. "She's already on 60 stations!" he says happily.

☆ ☆ ☆

NEWS FROM MERCURY

Frank Zappa, whose debut **Zappa Records** album, *"Sheik Yerbouti"*, is already one of the biggest of his career, will appear with the **Vienna Symphony** in **Vienna, Austria** on June 13. The concert will feature only music composed by **Zappa**, who will also be spotlighted on guitar with the 120-piece orchestra.

The concert will be taped for **European television** as a special and is being financed by the city of **Vienna**. The concert will be held in the 10,000-seat **Stadt Halle**.

☆ ☆ ☆

Also from **Mercury** comes the announcement by **Jimi Fox** of the appointment of **Marilyn Barrett** as assistant national promotion manager/**West Coast**. Thus, **Marilyn**, who worked at **TEN-Q**, becomes another ex-radio person to join the **Mercury** ranks.

☆ ☆ ☆

Bob Sherwood, president of **Phonogram, Inc./Mercury Records**, has announced the signing of **Mary McCaslin** to a long-term, worldwide recording contract with the label.

☆ ☆ ☆

"Don't Give It Up," the second single from **Linda Clifford's** smash album on **RSO** *"Let Me Be Your Woman"*, was released April 18. Watch for a forthcoming feature on **Linda** in **Radio Report**.

And in support of **Eric Clapton's** 47-city concert tour of the U.S., **RSO** will release a new classic single of two favorite cuts — "Cocaine" and "Tulsa Time." On tour with **Clapton** are **Dick Sims**, **Jamie Oldaker**, **Carl Radle**, and **Albert Lee**, with the **Muddy Waters Blues Band** opening as special guests throughout the tour.

☆ ☆ ☆

AT ARIOLA THIS WEEK:

Denise St. Louis has been upped to the position of **West Coast LP** promotion director. **Robert Walker** has joined the label as national specialist coordinator. **Tom Jodka** has been appointed **Northeast singles** promotional director.

☆ ☆ ☆

Charisma Records have signed a licensing deal with **Polydor Records**.

☆ ☆ ☆

Danny T. Holiday, president of **Danny's Bar and Grill**, a subsidiary of **Holiday Communications Inc.**, and his director of personnel, **Gloria Radcliffe**, have devised a test that eliminates company politics in the area of promotion. In a joint statement, they declared: "No longer will our staff have to spend exhausting hours trying to angle a promotion for a higher position in our corporate structure. We now simply rate our employees on the **Holiday/Radcliffe** call-letter evaluation scale. Scoring is as follows: six correct — director of publicity; eight correct — vice president of creative services; twelve correct — vice president of promotion; fifteen correct — executive vice president. Bonus Question: If you have all answers correct and you know who **George Wilson** is, you are entitled to stock options.

Call Letter Evaluation Test

Fill in the blanks with the call letters and the city. Example: Studio 107 = **WGCI, Chicago**

DO YOU RATE A PROMOTION?

14Q = _____
96KX = _____
99X = _____
B100 = _____
Y-103 = _____
Z-96 = _____
Z97 = _____
K59 = _____
Disco 96 = _____
QFM 96 = _____
13Q = _____
98 Rock = _____
KY 102 = _____
Zeta 4 = _____
KQ94 = _____

KLPQ/Little Rock, AR
WINZ-FM/Miami, FL
KYYX/Kansas City, MO
WQXM/Tampa, FL
WKTP/Pittsburgh, PA
WLVO/Columbus, OH
WMJX/Miami, FL
KGMH/Honolulu, HI
KFJZ-FM/Dallas, TX
WAZY/Lafayette, IN
WIVY/Jacksonville, FL
KFMB-FM/San Diego, CA
WXLO/New York, NY
WXKX/Pittsburgh, PA
WFTQ/Worcester, MA

Profile Of A Promotion Team:

One Hell Of A Track



RICH FITZGERALD
Vice President, Promotion
RSO Records

Rich Fitzgerald

From a file clerk in Seattle Record One Stop, Rick Fitzgerald rose to become one of the leading FM Rock air personalities in Seattle, then to one of the leading record promotion people in the city, then to RSO Records as vice president of promotion . . . and now, more and more, as director of A&R.

"I'm still going to be involved in promotion, yet I'll let Bob Smith absolutely have the reins as director of national promotion . . . because I know he can be the best.

"But I need a new challenge. And it's only natural that I get into A&R because I've been involved in A&R with Al Coury for so long. Al and I talk daily. We have, naturally, our merchandising meetings with all the heads of staff each Monday morning . . . we go over everything — promotion, sales, marketing, studios. We're really a unit, a family. Now, I'm just involved more and more in another facet — looking for songs for some of our artists. Working with them in the studios."

Monday and Tuesday of each week, he's still deeply involved in promotion and gets up around 5 a.m. to get on the phone nationally. "If we've had a conference call with the promotion staff on Sunday night, I may sleep as late as 7 a.m. on Monday."

Fitzgerald started in the record

business with Seattle Record One Stop during a Christmas season when they needed someone to file returns. He was only 18. But it was good experience "and I got to learn every single record number on every label that ever happened." He spent five years at the one stop.

"And when I went to KOL-FM in Seattle, it was because of the contacts I'd made in my job.

"I'd never done radio in my life. I walked into the station and Dick Curtis said he wanted me to go on the air in the morning, an eight-hour shift from 10 a.m.-6 p.m. They took me into the control room and pointed out how one button turned on the turntable, another this, another that and 'flip this one on when the mike's on', and said they'd see me tomorrow. And that was it.

"It was only after three or four weeks that I started to feel comfortable.

"But, you know, I really learned something about radio — it's really hard to get a grasp on what's going on. Everyday, I'd leave the studio without knowing if anyone was listening to me or not.

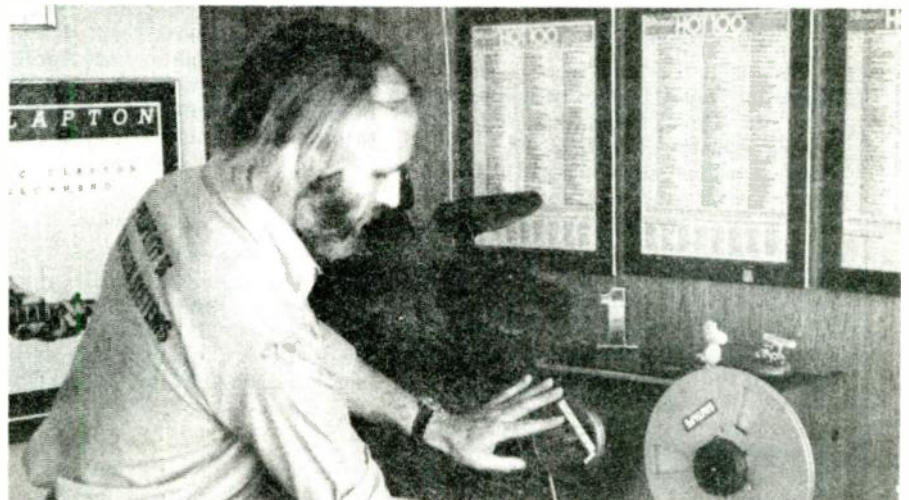
"I'd worked there about four or five months and was ready to quit . . . I mean, I didn't know if I was doing any good or not.

"And I'll never forget the day I walked by Robin Mitchell's office and I was feeling kinda down and he called me in and showed me the Pulse. I didn't know what Pulse was. He said, 'You came up from a 3 to a 5 in afternoon drive.'

"It turned out to be a tremendous increase because I think KOL-AM had about 7 at the time and KJR had about 11.

"Then we got in the ARB and the numbers had doubled. I decided at that

Continued on page 12



Record!

Mike Dundas

He can't recall the month he joined RSO Records — "the late part of 1977" — but he remembers the hit record. It was Andy Gibb's "I Just Want To Be Your Everything."

"In fact, I happened to come into this company when they started their string of hits. I was with Warner Bros. Records when they had 25 hits in a row and I started with the first of those and I left the company the day the last hit in the string for a short while took place. So, I might be carrying a lucky charm around with me."

In the office, Dundas spends a great deal of time informing the field promotion force "exactly what direction I want them to run on the albums. We usually have two to three or even four albums that we're working on and usually two of those are something progressive to be played on FM. One of the other albums might be by

Continued on page 12



MIKE DUNDAS
Album Promotion
RSO Records

with
DAWN LIVINGSTON



JASON MINKLER
Trades Liaison
RSO Records

Bob Smith

"Nineteen-seventy-eight was really an unusual year . . . but a lot need not be said about the successes that we were fortunate enough to experience then. To tell the truth, the track was so fast that all we did was run. I think that only now can we focus clearly on what we accomplished and appreciate it. But in 1978, we didn't have time to look over our shoulder . . . we just kept running."

Smith joined the record industry about 1966, starting in the warehouse for Dot Records, then moved into promotion for Warner Brothers Records, all in Seattle. "Then, I worked for Capitol Records in promotion and that was my first introduction to two great record people — to Al Coury and Bruce Wendell. Later I did promotion for Columbia Records for two years until leaving Seattle for RSO Records almost three years ago. I was one of the five regional people hired for RSO on the very first promotion staff. Matter of fact, it was just Al Coury, Richard Fitzgerald and us five regional people."

In June 1977, he became a national promotion executive, but pointed out, "compared to other record labels, we have a very lean staff . . . very knowledgeable people who all wear many hats. There's a feeling of *belonging*. It's a very personal company."

Twenty promotion people in the field report to the national staff. RSO no longer has a regional staff. Phone lines are open 24 hours a day. Smith gets up at 5:15 a.m. on Monday and Tuesday to start phone calls to the East Coast area promotion people. "Before any of our promotion people hit the streets on Monday morning, we've talked to all of them and our priorities are totally clear."

On any given day, Smith probably doesn't leave the office until 8 p.m. He listens to music all of the time, either the radio or records (or his cassette system in his car).

April 26, 1979

Jason Minkler

To this day, he loves radio. "I have Larry Lujack airchecks from 10 years ago . . . even long before I got to Chicago to hear him in person. I like radio."

Gary Davis, then doing promotion for Warner Brothers Records, gave him the chance to get into promotion for the company in Seattle. "It was about six years ago . . . around the time 'The Night Chicago Died' was in power rotation. But Gary gave me a shot."

"I wonder where all the radio junkies of tomorrow are going to come from. I really miss personality radio . . . and wonder where tomorrow's disc jockeys are going to get that background they need . . . because even at the secondary level, there's little emphasis on personality."

"I think radio stations are opening up now a little to the personality . . . I pray they are. In Los Angeles, KFI and Ten-Q have put emphasis on the personality. But in most markets there is still that preoccupation with research. I think research should be a tool, not the total answer. Research should be a gauge."

Minkler deals largely with the national charts. He is liaison for the trade publications, and channels all available data to them.

RADIO REPORT 11

Profile Of A Promotion Team:

Dundas

Continued from page 11

Andy Gibb and I'll want to know what they're doing to promote that album as well as his hit single. And their job will include in-store work as well as visiting radio stations.

"Trying to coordinate merchandising with the promotion of an album is not too easy sometimes. The fact of the matter is, we didn't have a lot to work on with regard to FM, outside of Eric Clapton and Alvin Lee, until we signed the Rockets . . . and suddenly we've gone from not working much with AOR stations to being one of the most competent AOR teams in the industry. The Rockets? It's the old Mitch Ryder and the Detroit Wheels without Mitch. On stage, they pack the same excitement I used to get at the old Fillmore in San Francisco watching Chuck Berry.

"We are signing groups like that left and right . . . nothing that we don't feel that we can put 100 percent into and nothing to overload our system, but we're building a good rock album base."

Dundas gets into the office usually around 9:30 a.m. and leaves anywhere from 8 to 9 p.m.

"Most days, my big job is to motivate the field force . . . because they have a lot of work to do in the AM stations. It's a matter of making them realize that the FM stations are just as important as the AM stations. And it's just as important to try to get an album into medium airplay and then heavy airplay on FM as it is to get a single added, then charted, then moved up the chart on AM . . . a few years ago you just *thought* your album was getting medium airplay . . . you knew the album was out there and generating interest.

"But today, gaining airplay on FM of albums is a science . . . it's down to a system whereby you move an album just like you move a single . . . you can break it out of a market by getting the rotation increased and you've got to do everything you can to increase that rotation outside of just asking the guy to lie for you. And we can't use that kind of technique because if you ask the guy to lie, the next week the record doesn't come in as strong.

Dundas started in the record business about five years ago with Warner Brothers Records. "I was selling dental equipment and a guy named Gary Davis told me that I was wasting my time and should get into the record business. So, I started in my hometown of San Francisco in secondary promotion.

As for the future of promotion: It depends on the commitment people give professionally to the business. "If you're going to have an effective promotion department in a company, it has to correlate with sales more heavily than ever. The two departments have to work more and more as a team. And a good promotion man must learn — and know — a lot about sales. And he has to deal more and more with the artist on a personal basis."



Winter Chatman (left), and Susan Markheim, RSO Records.



CAROL BENNETT
RSO Records

Fitzgerald

Continued from page 10

point that radio was exciting.

"But later on there were some changes in management and I became disenchanted.

About this time, Al Coury, then head of promotion for Capitol Records, needed someone in Seattle. "He called me one day and asked if I would be interested. I said, sure."

A few years later, Fitzgerald had plans for getting into A&R. Then Coury called to say he was leaving Capitol. "He told me to stay in there and do a great job for Capitol and work as hard as I could."

But Fitzgerald had already decided to move to Los Angeles and, in fact, had shipped his furniture down. "I'd made up my mind that I was coming to Los Angeles, whether it was in the A&R department at Capitol or whatever. Then I got a call from Al saying he wanted me in Los Angeles on Monday and I didn't bother to ask him what my job was or what the salary would be.

"Bruce Wendell, who'd taken over the top promotion position at Capitol, was wonderful . . . treated me like gold. He understood the situation, that I was very close with Al and he knew the opportunities I'd get."

It was with some amazement that Fitzgerald learned from Coury he was going to be the national promotion director. "Al was fabulous. His philosophy is: Make your mistakes, but learn from them. So, we took our knocks in the beginning.

"Now, I can look back and think we've got a fabulous promotion team. All of us are really emotional and really sensitive about our product and it's more than just the numbers and the charts.

"If we lose a record, we don't so much as think about the sales lost, but, 'Oh, no, how can I call up the artist right now and tell him his record didn't go as far as it should have gone.' We just don't want to live with that situation."

New Music Showcase



John Hall

"Power"

[Single]

Power

[Album]

ARC Columbia

Artist:

John Hall: "We shipped *Power* this last week. I'm happy that it seems to coincide with a general concern in this country. Johanna, my wife, and I wrote it a year ago, and recorded it last summer. It was coincidence that it came out the week before *Three Mile Island*. When we wrote the song, we were trying to write an anthem for the safe energy movement. In the Viet Nam War days, you had songs that you could march to. It was much harder to write one about something as elusive as radiation. But by accentuating the positives — the power of the wind, the comfort of a wood fire, and so on — we were able to make it a more positive and poetic statement than it might have been otherwise. We decided that other than the word atomic . . . we wouldn't mention nuclear energy.

"The thing I enjoyed most about the album was playing guitar on it. I returned to some of my earlier emphasis on guitar playing and I think it's some of the best guitar playing I've done."

Radio:

Dennis Newhall, program director of **KSFM** in Sacramento: "It's very timely. Usually, we play a good deal of hard Rock and Roll. But this song could be played by a Rock and Roll station because of its timely lyrics."

Tony Berardinai, music director of **WBCN**, Boston: "It's an excellent album, and has gotten the kind of response that prompted us to do a live broadcast from a local club."

Label:

Bob Cavallo, co-chairman of the board of ARC: "John Hall has established himself as an important artist . . . having written material for, among others, Janis Joplin, as well as the hit singles, 'Still The One' and 'Dance With Me'. He's made a very fine solo album and we'll do whatever we can to support this record and John's career."



Graham Parker

"Local Girls"

[Single]

Squeezing Out Sparks

[Album]

Arista Records

Artist:

Graham Parker: "'Local Girls' is fun; it's Rock and Roll. I don't want people to be impressed by the show. I want them to leave the gig with the song . . . one song going through their heads. I don't want them left with a hazy impression; all I want to do is send shivers up people's spines. If I can do that, I make myself feel good, and then I want to make other people feel that way."

Radio:

John Gorman, program director, **WMMS**, Cleveland: "I think I feel strong enough about Graham Parker to do a live remote broadcast from the Agora, although the album hasn't started to have significant sales. I believe in the artist and I believe that once he is heard in live performance, they won't be able to get enough of him."

Label:

John Schoenberger, national album director: "We are truly excited about Graham being on Arista Records. He represents the future Rock sound of the eighties with pertinent lyrics for today."

"Radio reaction has been phenomenal in all parts of the country and his national tour is selling out everywhere. Sales have already begun in many markets."

"Graham is squeezing out the sparks all over the country — catch the charge if you already haven't."

Claude Hall's International Radio Report

VOICE OF NATIONAL ACADEMY OF RADIO ARTS & SCIENCES

Claude Hall
Publisher/President

Judith Moorhead
Managing Editor

Music Editor
Barbara Hall

Art & Production Director
Nancy Roby

Assistant Editor
Elizabeth Weston

Accounting
Sandy Mikulak

Circulation Manager
Pam Sanchez

Canadian Bureau
**Rob Christie, Diane Lowe,
& John Small**

Las Vegas Correspondent
Laura Deni

Director of Radio Engineering
Lou Dorren

Director of Research
Nell Young

Asst. Director of Research
Buck Buchanan

Research Manager
Victor Bornia

Adult Contemporary Editor
Nell Young

Album Rock Research
Bruce Graham

Country Editor
Corky Mayberry

Country Advisor
Cathy Hahn

Director of Radio Legal Matters
Gary Smithwick

Serving on a blue ribbon editorial advisory committee for Claude Hall's International Radio Report and Claude Hall's International Radio Programming Forum are the following radio and music industry executives:

CHAIRMAN

L. David Moorhead, vice president, general manager, KMET, Los Angeles

COMMITTEE MEMBERS

Rob Balon, Ph.D. radio-TV consultant, executive director, Multiple Systems Analysts, Austin, TX.

Jan Basham, local promotion executive, A&M Records, Los Angeles

Billy Bass, vice president of promotion and creative services, Chrysalis Records, Los Angeles

Chuck Biore, chairman, Chuck Biore/Don Richman Inc., Los Angeles

Lutz Brunini, director Superintendente, Sistema de Radio Globo, Rio de Janeiro, Brazil

Bob Burton, operations manager, WJDX, Jackson MS

Robert L. Collins, air personality, WGN, Chicago

Peter Davidson, president, Pediar Marketing/Promotion, Sydney, Australia

Danny Davis, vice president/assistant to president, Motown Record Corporation, Los Angeles

Ken Dowe, executive vice president, KTSA, San Antonio

Kemper Freeman, president, BPI, Bellevue, WA

Al Gallico, president, Al Gallico Music Corp., New York, Nashville, and Los Angeles

Jerry Greenberg, president, Atlantic Records, New York

Norm Gregory, program director, KZOK, Seattle

Bill Hule, Director of Communications, TRAV, Atlanta

Kelth James, vice president and general manager, CKXL, Calgary, Canada

Bruce Johnson, president, Starr Broadcasting, Westport, CT

Jim Loupas, consulting engineer, Chesterton, IN

Jim Maddox, vice president, general manager KMQJ, Houston

Emile Martin, Ph.D., director of research, Cox Broadcasting, Atlanta

Jim McLaughlin, general manager, radio administration, Moffat Communications Ltd., Winnipeg, Canada

Kevin Metheny, program director, WXXK, Pittsburgh

Marc Nathan, vice president, Sire Records, Los Angeles

Ron Nickell, vice president, sales, TM Programming, Dallas, TX

Paul O'Palka, music director and air personality, WBVP, Beaver Falls, PA

Gary Owens, air personality, KMPC, Los Angeles

Russell Palmer, Russell Palmer Associates, Los Angeles

Tony Richland, independent record promotion executive, Los Angeles

Laurin Rinder, Rin-Lew Production Company, Los Angeles

Jerry Rogers, vice president and station manager, WSGA, Savannah, GA

Gene Rump, program director, KAKE, Wichita, KS

Jeff Saigo, programming consultant, KFXM, San Bernardino; program director, MAGIC 91, San Diego, CA

Bob Sherwood, president, Phonogram, Inc., Chicago

Chuck Thagard, director of national field promotion, RCA Records, Los Angeles

Russ Thyrel, vice president of promotion, Warner Bros. Records, Los Angeles

Russ Wittberger, president, Charter Broadcasting, San Diego

J. Robert Wood, program director, CHUM, Toronto

Claude Hall's International Radio Report is published each Thursday by the CHRR Corporation, 7011 Sunset Blvd., Hollywood, CA 90028. 213-462-0797. Subscriptions are \$130 yearly for first subscriptions, \$100 yearly for each additional subscription. Quarterly subscriptions are available for \$30. CHRR Corporation cannot be responsible for unsolicited material that is lost, stolen or damaged in any way. All letters received will be assumed for publication and reproduction and may therefore be used for that purpose. ☆ Application has been made for registered trademark pending on the terms Claude Hall's International Radio Report, Mass Acceptance Song Survey (MASS), and MASSurvey. ☆ The magazine is printed in the U.S.A. and is mailed first class. ☆

Radio

Continued from page 1

Brilliant Move

Billy Brill, a national promotion executive with Ariola Records, Los Angeles, resigned Monday, April 23, to join **Phonogram Records**, Los Angeles, in national promotion and will travel hither and yon. Brill, like **Jimi Fox** and promotion vice president **Jim Jeffries** and label president **Bob Sherwood**, is a former radio personality. Odd thing is that **Jim Brown**, formerly a program director and air personality, is joining **Ariola** now in national promotion.

Magic Christian

Chuck Christensen, otherwise known as the Magic Christian, is visiting Los Angeles and came by for a hectic cup of coffee. Friends can call him at (213) 698-6020. As most of you know who've come by the office these past few months, things are never normal around here. I try to show off the computer between introducing various members of the staff and taking radio. **Casey Kasem** was in the other day; he's in more and more acting jobs. Like "Charlie's Angels." **Ray Bean** and his wife came by a few days ago, from 3MP in Melbourne, Australia. And a few others. And today, **Trevor Smith** from downunder is upover.

KFXM Lineup

Out at KFXM in San Bernardino, CA, you'll find **Don Murray** on 6-10 a.m., followed by **David Blackwood** 10 a.m.-3 p.m., operations manager **Todd Kelly** 3-7 p.m., and **Greg Powers** 7-midnight. Powers had been doing weekends.

Benefit Concert

Gerry Peterson, now a government official in Mississippi, is lining up a benefit concert for flood victims in the state. You probably remember Gerry from his programming days at **KCBQ** in San Diego and **KHJ** in Los Angeles.

ITC Appointment

Robert E. Harris has been promoted to manager of manufacturing at **International Tapetronics Corp.**, Bloomington, IL. He'd been manager of manufacturing engineering.

Mike Harrison

KLOS in Los Angeles received about 9,000 phone calls with regard to the "History of Album Rock" program aired this past weekend, according to **Mike Harrison**, who produced and hosted the syndicated documentary. Harrison, who is used to doing unusual feats, was actually competing with himself both Saturday and Sunday for five hours; he hosted a talk show live on **KMET** in Los Angeles on Saturday

April 26, 1979

Confidential

and then another two-hour show on KMET Sunday, and also the syndicated "Great American Radio Show" on KOLA in the suburbs; so he was actually on three radio stations in the market on the weekend. In New York, his "Great American Radio Show" was on opposite the "History of Album Rock," so he was on both 99X and WPLJ at the same time. Actually, I think Mike Harrison is really four or five people — they just swap the beard back and forth.

WLOM Lineup

This time of year is great out on Cape Cod, and basking in the salty sea air at WLOM are music director Phil Redo in the morning, Larry King 10 a.m.-2 p.m., Albert Calvert 2-6 p.m., Nancy Donnellan 6-midnight, and Maureen in the all-night slot.

Chickamunga Charlie Returns!

Bob Todd, very famous for a time in radio circles and squares around Chattanooga, TN, is opening up an advertising agency in Traverse City, MI, under his real name of Thurgood. Old friends may call him at (616) 331-6214. Todd programmed WAKY in Louisville prior to John Randolph. In fact, John was his music director.

Rockets Bombard Cleveland

WMMS, Cleveland and RSO Records have joined forces to produce a syndicated live concert by the Rockets at the Agora Ballroom in Cleveland. The May 9 concert will be broadcast by WMMS and a nationwide network of over 40 stations.

Broadcasters — Back to School

The University of Minnesota needs broadcasters for a career study of vocational interests of program directors, music directors, production directors and air personalities. The results of the study will be used to provide counseling and career information about broadcasting to high school students. Broadcasters who would like to help out can get more information from Broadcaster Study, University of Minnesota, 401 Eddy Hall, 192 Pillsbury Drive S.E., Minneapolis, MN 55455.

WIRE Catches Bereman

Bill Bereman, general manager and part owner of Indianapolis' former tennis team, the Indiana Loves, is now hosting a two-way talk show on WIRE. It's called "Indy After Hours", and takes listeners behind the scenes of most everything in the city.



**JANICE MITCHELL
GOROV & KAPLAN ASSOCIATES**

Radio Crossover

Janice Mitchell, formerly a radio announcer and engineer at WEAA-FM, Baltimore has joined the staff of Gorov & Kaplan Associates in Los Angeles to assist in national promotion.

Aderhold to V-97

Victor W. Aderhold is the new vice president and general manager of WAIV-FM (V97) in Jacksonville, FL. He had been at WKLS in Atlanta.

History Repeats Itself

The personalities who made history in the sixties were reunited by KYYX in Seattle the weekend of March 31. Pat O'Day, Larry Lujack, Tom Murphy, Lan Roberts and Jerry Kaye were brought together for the first time in ten years at the station's Hall of Fame weekend.

Kirby to Albuquerque

Lawrence Kirby, formerly general manager of WSAI in Cincinnati, was named general manager of KQEO in Albuquerque. He replaces William Sanders who assumes additional corporate responsibilities for Sunbelt Communications, owner of the station.

War Declared

KEX, Portland, OR, morning personality Jimmy Hollister, along with traffic reporter, Dennis Nordin, declared war on the town of Donald, Oregon. Hollister was quoted as saying, "Only two shots were fired . . . a shot of scotch for Dennis and a shot of bourbon for me." He said he decided to declare war on the town because Donald would then become eligible for federal reparation.

KFMB PD

Mark Larson has been promoted to program director of KFMB in San Diego. He had been operations manager, as well as an announcer, at the station.



BAROOGA BANDIT CAPTURES GORMAN — Capitol recording group, Barooga Bandit, on tour at the Agora Ballroom in Cleveland, meets with John Gorman, program director of WMMS. Pictured (left to right): Barooga Bandit members Mat and Franz de Raad; Silver Bullet Band sax player and co-producer of the Barooga Bandit LP, Alto Reed; Barooga member Bruce Mechan; Capitol Midwest regional AOR promotion coordinator, Craig Lambert [foreground]; Barooga member Dan O'Connell; Capitol promotion manager, Terry Van Dyne; and John Gorman.

April 26, 1979

RADIO REPORT 15

Leading Album Rock Songs

Chart Analysis

Supertramp is still cookin' with "Breakfast In America"! They've got the Number One track, and four more on the chart this week. Bad Company, the Doobies and Van Halen check in with four each.

Most Added:

RON WOOD
MARSHALL TUCKER
SWEET
MANFRED MANN
NEW ENGLAND
TRIUMPH

26 Apr. 1979

RANKING BY AIRPLAY	APR 26	ARTIST, TITLE, LABEL	RANKING BY AIRPLAY	APR 26	ARTIST, TITLE, LABEL
1		SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	26		JOE WALSH/In The City LP: The Warriors (Soundtrack) (A&M)
2		BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	27		DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB)
3		VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	28		WINGS/Goodnight Tonight LP: Not Released (Columbia)
4		ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn)	29		SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M)
5		JOURNEY/Just The Same Way LP: Evolution (Columbia)	30		APRIL WINE/Roller LP: First Glance (Capitol)
6		CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)	31		BAD COMPANY/Oh Atlanta LP: Desolation Angels (Swan Song)
7		THE POLICE/Roxanne LP: Outlandos d'Amour (A&M)	32		BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis)
8		DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB)	33		ORLEANS/Love Takes Time LP: Forever (Infinity)
9		CHEAP TRICK/Surrender LP: Cheap Trick At Budokan (Epic)	34		THE BABYS/Head First LP: Head First (Chrysalis)
10		GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	35		POCO/Crazy Love LP: Legend (MCA)
11		SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)	36		ALLMAN BROTHERS/Can't Take It With You LP: Enlightened Rogues (Capricorn)
12		VAN HALEN/Beautiful Girls LP: Van Halen II (WB)	37		SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)
13		CHEAP TRICK/Ain't That A Shame LP: Cheap Trick At Budokan (Epic)	38		MCGUINN, CLARK & HILLMAN/Don't You Write.. LP: McGuinn, Clark & Hillman (Capitol)
14		DOOBIE BROTHERS/What A Fool Believes LP: Minute By Minute (WB)	39		THE CARS/Good Times Roll LP: The Cars (Elektra)
15		TYCOON/Such A Woman LP: Tycoon (Arista)	40		DOOBIE BROTHERS/How Do The Fools Survive LP: Minute By Minute (WB)
16		DIRE STRAITS/Down To The Waterline LP: Dire Straits (WB)	41		GEORGE THOROGOOD/Move It On Over LP: Move It On Over (Attic)
17		BAD COMPANY/Evil Wind LP: Desolation Angels (Swan Song)	42		ROXY MUSIC/Dance Away LP: Manifesto (Atco)
18		VAN HALEN/You're No Good LP: Van Halen II (WB)	43		DIRE STRAITS/Water Of Love LP: Dire Straits (WB)
19		DOOBIE BROTHERS/Depending On You LP: Minute By Minute (WB)	44		POCO/Legend LP: Legend (MCA)
20		VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)	45		MOLLY HATCHET/Gator Country LP: Molly Hatchet (Epic)
21		STYX/Renegade LP: Pieces Of Eight (A&M)	46		SUPERTRAMP/Child Of Vision LP: Breakfast In America (A&M)
22		RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB)	47		ALLMAN BROTHERS/Blind Love LP: Enlightened Rogues (Capricorn)
23		ALLMAN BROTHERS/Pegasus LP: Enlightened Rogues (Capricorn)	48		GEORGE THOROGOOD/Who Do You Love LP: Move It On Over (Attic)
24		BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)	49		JOURNEY/Lovin', Touchin', Squeezin' LP: Evolution (Columbia)
25		FRANK ZAPPA/Dancin' Fool LP: Shelk Yerbout! (Zappa)	50		POCO/Heart Of The Night LP: Legend (MCA)

Album Rock

26 Apr. 1979

HEAVIES: Maximum of 10 of heaviest artists in current rotation, listed in no particular order.
MOVES: The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-H means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.
ADDS: Adds are shown as Artist/Key word of song title. Various means various tracks being played.
NOTE: Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

Album Rock Stations

KBPI/Denver, CO
 PM: Frank Cody
 MD: Connie Rodriguez
 GM: Ken Spector

heavies
 DIRE STRAITS
 DOOBIE BROTHERS
 GEORGE HARRISON
 ROD STEWART
 BAD COMPANY
 POCO
 SUPERTRAMP
 VAN HALEN
 THE CARS
 WINGS

moves
 VAN HALEN L-H
 WINGS M-H
 GEORGE HARRISON M-H

adds
 JAY FERGUSON/Shakedown
 RON WOOD/Seven Days
 JOE JACKSON/Going Out

KDKB/Phoenix, AZ
 PD: Jon Finton
 MD: Lynda Clayton
 GM: Eric Havenstein

heavies
 APRIL WINE
 SUPERTRAMP
 POLICE
 CHEAP TRICK
 BAD COMPANY
 TYCOON
 THE BABYS
 THE TUBES
 THE CARS

moves
 IAN HUNTER L-H
 GEORGE THOROGOOD M

adds
 TRIUMPH/Hold On
 BLACKFOOT/Highway
 NEW ENGLAND/VARIOUS
 MARSHALL TUCKER/
 MANFRED MANN/

KENO-FM/Las Vegas, NV
 PD: Scott Gentry
 MD: Lynne Justice
 GM: Jerry Roy

heavies
 GEORGE HARRISON
 STYX
 LINDA RONSTADT
 BLONDIE
 DOOBIE BROTHERS
 THE TUBES
 THE CARS
 BAD COMPANY
 SUPERTRAMP
 JOE WALSH

moves
 JAY FERGUSON L-M

adds
 ROXY MUSIC/Dance
 GRAHAM PARKER/Local
 IAN HUNTER/Daylight
 CHEAP TRICK/Surrender
 SWEET/Mother

KEZY/Anaheim, CA
 PD: Dave Forman
 MD: Larry Reisman
 GM: Dan Mitchell

heavies
 VAN HALEN
 CHEAP TRICK
 SUPERTRAMP
 JOURNEY
 EDDIE MONEY

ROD STEWART
 BAD COMPANY
 UFO
 THE BABYS
 POLICE

moves
 BOSTON M-H

adds
 THE TUBES/Turn Me
 RON WOOD/F.U.C.Her
 " " /Alive
 " " /Seven Days
 SWEET/Discophony
 " /Stay With
 NEW ENGLAND/Don't Ever
 IAN HUNTER/Life
 " " /Cleveland

KFMS/Las Vegas, NV
 PD: Jay Ford
 MD: Keith Stewart
 GM: Steve Gold

heavies
 SUPERTRAMP
 BAD COMPANY
 VAN HALEN
 APRIL WINE
 JOURNEY
 FRANK ZAPPA

moves
 FRANK ZAPPA M-H
 VAN HALEN M-H
 RICKIE LEE JONES L-M

adds
 JAY FERGUSON/Shakedown
 MANFRED MANN/Hollywood

KKTX/Kilgore-Longview, TX
 PD: Jim Hodo
 MD: Dai Sanders
 GM: Richard Martin

heavies
 BAD COMPANY
 DOOBIE BROTHERS
 GEORGE HARRISON
 SUPERTRAMP
 ALLMAN BROTHERS
 CHEAP TRICK
 MCGUINN CLARK & HILLMAN
 JOURNEY
 VAN HALEN
 DIXIE DREGS

moves
 DIXIE DREGS A-H

adds
 TOM ROBINSON/Alright
 DIXIE DREGS/Patchwork
 " " /House
 DOUCETTE/VARIOUS
 CHRIS REA/Diamond
 " " /Deltics
 ALBERT LEE/VARIOUS
 NO DICE/
 DANNY O'KEEFE/
 MAHOGANY RUSH/
 CHARLIE DANIELS/
 MANFRED MANN/Angel
 FELIX PAPPALARDI/Sunshine

KLOL/Houston, TX
 PD: Paul Riann
 MD: Nick St. John
 GM: Jerry Lee

heavies
 ALLMAN BROTHERS
 CHEAP TRICK
 BAD COMPANY
 GEORGE HARRISON
 SUPERTRAMP
 WINGS
 THE KINKS
 APRIL WINE
 STYX
 VAN HALEN

moves
 STYX L-H
 VAN HALEN M-H
 RICKIE LEE JONES L-M
 HELLFIELD L-M

adds
 NEW ENGLAND/Don't Ever
 MANFRED MANN/Hollywood
 " " /Angels

KLOS/Los Angeles, CA
 MD: Ruth Pinedo
 GM: Bill Sommers

heavies
 DOOBIE BROTHERS
 DIRE STRAITS
 ROD STEWART
 BAD COMPANY
 SUPERTRAMP
 BLONDIE
 VAN HALEN
 POLICE

moves
 NONE

adds
 LOWELL GEORGE/Trains
 HERMAN BROOD/Cunkie
 ROBERT GORDON/Black

KLQQ/Little Rock, AR
 PD: Dave Hamilton
 A.PD/MD: Stuart McRae
 GM: Gary Fries

heavies
 SUPERTRAMP
 MOLLY HATCHET
 HEAD EAST
 BAD COMPANY
 GEORGE THOROGOOD
 CHEAP TRICK
 ALLMAN BROTHERS
 VAN HALEN
 TALKING HEADS
 FRANK ZAPPA

moves
 JOE WALSH M-H
 JOURNEY M-H
 VAN HALEN H

adds
 SWEET/Discophony
 HERMAN BROOD/Saturday
 BLACKFOOT/Train
 " " /Highway

KMOD/Tulsa, OK
 OD/PD: Bill Bruun
 MD: Charlie West
 GM: Stan Webb

heavies
 BAD COMPANY
 GEORGE HARRISON
 SUPERTRAMP
 DOOBIE BROTHERS
 MICHAEL MURPHEY
 BILLY JOEL
 ERIC CLAPTON
 TOTO
 VAN HALEN

moves
 RICKIE LEE JONES L-H

adds
 MANFRED MANN/VARIOUS
 ORLEANS/
 TARNEY-SPENCER/
 MARSHALL TUCKER/
 TRIUMPH/Too Young
 NEW ENGLAND/Don't Ever
 DIXIE DREGS/Punk
 RON WOOD/Seven Days
 SWEET/Discophony

KPAS/EI Paso, TX
 PD: Mark Bielinski
 MD: John Marinakos
 GM: Garrett Haston

heavies
 BLONDIE
 DIRE STRAITS
 ENGLAND DAN & JFC
 GEORGE HARRISON
 LITTLE RIVER BAND
 WINGS

EDDIE MONEY
 ORLEANS
 POCO
 BOB WELCH

moves
 SUPERTRAMP L-M
 VAN HALEN L-M
 STYX L-M
 JOURNEY L-M
 TYCOON L-M

adds
 DUNCAN BROWNE/Wild
 LOWELL GEORGE/What Do You
 FRANK ZAPPA/Fool

KPRI/San Diego, CA
 PD: Bill Todd
 MD: Jesse Summers
 GM: Dex Allen

heavies
 DOOBIE BROTHERS
 BAD COMPANY
 BLONDIE
 POLICE
 VAN HALEN
 CHEAP TRICK
 GEORGE THOROGOOD

moves
 THE BABYS M-H
 UFO M-H

adds
 TRIUMPH/American
 BLACKFOOT/Train
 NEW ENGLAND/Don't Ever
 BEACH BOYS/Timin'
 SAMMY HAGAR/Sittin'

KRST/Albuquerque, NM
 PD/MD: Bob Shulman
 GM: Rick Stoneking

heavies
 TYCOON
 TARNEY-SPENCER
 THE KINKS
 ALLMAN BROTHERS
 WINGS
 CHEAP TRICK
 VANWARMER
 CARLOS SANTANA
 DONNA SUMMER

moves
 HERMAN BROOD L-M
 RICKIE LEE JONES M-H
 ROCKETS M
 JUDAS PRIEST M
 DUKE JUPITER M

adds
 RON WOOD/Seven Days
 MARSHALL TUCKER/VARIOUS
 CHRIS REA/Wheel
 SWEET/Mother

KSFM/Sacramento, CA
 PD: Dennis Newhall
 MD: Gary Nixon
 GM: Glenn Johnson

heavies
 JOE JACKSON
 THE TUBES
 THE KINKS
 EDDIE MONEY
 FABULOUS POODLES
 SQUEEZE
 GEORGE THOROGOOD
 ALLMAN BROTHERS
 JOURNEY
 SUPERTRAMP

moves
 MANFRED MANN A-H
 TYCOON L-M
 RICKIE LEE JONES L-M
 GARY WRIGHT M-H

adds
 SWEET/Play
 " /Mother
 CHRIS REA/Deltics
 " " /Qualifications

Album Rock Stations

TIM WEISBERG/Moon
" " /Touch
" " /Midsummer
TOM ROBINSON/black
" " /Sorry
MANFRED MANN/Resurrection
" " /Hollywood
" " /You Are
RON WOOD/Lost
" " /Buried
" " /Worry

KZEW/Dallas, TX
PD: Ken Rundel
MD: Doris Miller
GM: Jeff Poll

heavies
VAN HALEN
JOURNEY
RICKIE LEE JONES
SUPERTRAMP
BAD COMPANY
ALLMAN BROTHERS
CHEAP TRICK
TYCOON
BILLY THORPE
ORLEANS

moves
VAN HALEN M-H
ORLEANS M-H
BILLY THORPE M-H
TYCOON M-H
HERMAN BROOD L-M

adds
CHRIS REA/VARIOUS
MARSHALL TUCKER/
SWEET/
BOUCETTE/
RON WOOD/

KZOK/Seattle, WA
PD: Norm Gregory
MD: Mavis Mackoff
GM: John Hacks

heavies
SUPERTRAMP
VAN HALEN
DOOBIE BROTHERS
THE CARS
BILLY JOEL
BLONDIE
RICKIE LEE JONES
CHEAP TRICK
BAD COMPANY

moves
FRANK ZAPPA L-M
APRIL WINE L-M
POLICE M
JOURNEY M-H

adds
MARSHALL TUCKER/Running
" " /Unto These
RON WOOD/Seven Days

WAAF/Worcester, MA
PD: John Duncan
MD: Paul Lemieux
GM: Steve Marx

heavies
ALLMAN BROTHERS
AMER. STD BAND
BAD COMPANY
WARRIORS SOUNDTRACK
FRANK ZAPPA
CHEAP TRICK
ELVIS COSTELLO
DIRE STRAITS
DOOBIE BROTHERS
NEW ENGLAND

moves
IAN HUNTER L-M
WARRIORS SOUNDTRACK L-H

adds
FLASH AND THE PAN/Walkin'
MANFRED MANN/Angel
BILLY THORPE/Children
MARSHALL TUCKER/Best Friend
GRANATTI BROTHERS/So Good

WBCN/Boston, MA
OD: Charlie Kendall
MD: Tony Berardini
GM: Klee Cobra

heavies
ELVIS COSTELLO
POLICE
WARRIORS SOUNDTRACK
SUPERTRAMP
ROXY MUSIC
THE TUBES
JOE JACKSON
FRANK ZAPPA
SQUEEZE
HAIR SOUNDTRACK

moves
SUPERTRAMP M-H
SQUEEZE A-H
HAIR SOUNDTRACK A-H
HERMAN BROOD M-H
LOWELL GEORGE A-M

adds
ANNETTE PEACOCK/VARIOUS
TIN HUEY/
BILLY THORPE/
SEAWIND/
SPYRO GYRA/
TRIUMPH/

WEBN/Cincinnati, OH
PD: Denton Marr
MD: Curt Gary
GM: Frank E. Wood

heavies
JOURNEY
NICOLETTE LARSON
DOOBIE BROTHERS
ROXY MUSIC
BILLY JOEL
FRANK ZAPPA
EDDIE MONEY
WINGS
ORLEANS
TYCOON

moves
RICKIE LEE JONES M-H
ALLMAN BROTHERS L-M
LOWELL GEORGE L-M
JOURNEY L-M
GRAHAM PARKER L-M

adds
JAY FERGUSON/Secrets
" " /Yourself
" " /Paying

WEZX/Scranton, PA
PD: Chris Norton
MD: Ben Smith
GM: Joseph J. Silva

heavies
BLONDIE
GEORGE HARRISON
BOB WELCH
GEORGE BENSON
ENGLAND DAN & JFC
DIRE STRAITS
POCO
APRIL WINE
DOOBIE BROTHERS
McGUINN CLARK & HILLMAN

moves
ENGLAND DAN & JFC M-H
VAN HALEN M-H
TYCOON M-H
FRANK ZAPPA A-H

adds
RICKIE LEE JONES/Chuck E's
" " /Night
FRANK ZAPPA/Fool
IRONHORSE/Sweet

WFBQ/Indianapolis, IN
PD: Jim Owen
MD: Mike Tinnes
GM: John Piccirillo

heavies
DOOBIE BROTHERS
ALLMAN BROTHERS
BAD COMPANY
SUPERTRAMP
VAN HALEN
RICKIE LEE JONES
CHEAP TRICK

moves
CHEAP TRICK M-H

adds
TRIUMPH/Hold On
TARNEY-SPENCER/No Time
WARRIORS SOUNDTRACK/City
ALLMAN BROTHERS/Crazy
BAD COMPANY/Fantasy
CHEAP TRICK/I Want You
VAN HALEN/Dance

WGRO/Buffalo, NY
PD: Johnny Velchoff
Rsch: Irv Goldford
GM: Steve Lapa

heavies
SUPERTRAMP
VAN HALEN
CHEAP TRICK
ALLMAN BROTHERS
BAD COMPANY
DOOBIE BROTHERS
GEORGE THOROGOOD
BILLY THORPE
POLICE
JOURNEY

moves
THE BABYS M-H
TYCOON M-H

adds
NEW ENGLAND/Don't Ever
RON WOOD/Alive

WIOT/Toledo, OH
PD/MD: Pat Still
GM: Bob Martz

heavies
DOOBIE BROTHERS
APRIL WINE
ROD STEWART
VAN HALEN
ALLMAN BROTHERS
DIRE STRAITS
THE CARS
JOURNEY
SUPERTRAMP
CHEAP TRICK

moves
ROCKETS L-H
APRIL WINE H
GEORGE THOROGOOD H
RICKIE LEE JONES M

adds
MANFRED MANN/VARIOUS
HERMAN BROOD/Saturday
MARSHALL TUCKER/VARIOUS

WIYY/Baltimore, MD
PD: Denise Oliver
MD: Alan Courduff
GM: Al Burk

heavies
BAD COMPANY
ORLEANS
TYCOON
HEART
VAN HALEN
GEORGE HARRISON
STYX
POLICE
CHEAP TRICK
THE BABYS

moves
NONE

adds
RON WOOD/VARIOUS
SWEET/

WKDF/Nashville, TN
PD/MD: Alan Sneed
GM: Bill Hays

heavies
DOOBIE BROTHERS
BAD COMPANY
DIRE STRAITS
GEORGE BENSON
ALLMAN BROTHERS
VAN HALEN
BLONDIE
SUPERTRAMP
JOURNEY
STYX

moves
RICKIE LEE JONES L-M
SUPERTRAMP M-H
BLONDIE M-H

adds
SWEET/VARIOUS
GUESS WHO/
RON WOOD/
CHRIS REA/
DWIGHT TWILLY/
JOHN KLEMMER/

WLPX/Milwaukee, WI
PD: Tom Daniels
MD: Bobbin Beam
GM: John Hinkie Jr.

heavies
ALLMAN BROTHERS
BAD COMPANY
CHEAP TRICK
DOOBIE BROTHERS

HEAD EAST
JOURNEY
SUPERTRAMP
VAN HALEN
POCO
DIRE STRAITS

moves
BLONDIE L-M
RICKIE LEE JONES M-H
APRIL WINE M-H
THE BABYS M-H

adds
MARSHALL TUCKER/Running
RON WOOD/Seven Days
SWEET/Discophony
AMER STD BAND/Got What
JOE JACKSON/Sunday

WLRN/Louisville, KY
PD: Mick Doan
MD: Drake Hall
GM: Louisa W. Henson

heavies
SUPERTRAMP
MOLLY HATCHET
VAN HALEN
DOOBIE BROTHERS
ROD STEWART
BAD COMPANY
CHEAP TRICK
ALLMAN BROTHERS
JOURNEY
DIRE STRAITS

moves
RICKIE LEE JONES M-H

adds
ORLEANS/Love Takes

WLWQ/Columbus, OH
PD: Tom Tauber
MD: Steve Runner
GM: Terry Frey

heavies
VAN HALEN
DOOBIE BROTHERS
POCO
DIRE STRAITS
ALLMAN BROTHERS
CHEAP TRICK
MOLLY HATCHET
BAD COMPANY
JOURNEY
SUPERTRAMP

moves
NONE

adds
RON WOOD/Alive
GRAHAM PARKER/Local
IAN HUNTER/Cleveland

WNOE-FM/New Orleans, LA
OD: Lee Armstrong
A.PD: Captain Humble
GM: Eric Anderson

heavies
ALLMAN BROTHERS
GEORGE BENSON
BEE GEES
BEACH BOYS
GEORGE HARRISON
ELVIS COSTELLO
DOOBIE BROTHERS
BLONDIE
BILLY JOEL
PEACHES & HERB

moves
WAR L-M
BOSTON L-M
RICKIE LEE JONES L-M

adds
SUPERTRAMP/Logical
MICHAEL FRANKS/When Its
TOTO/Georgy

WNOR-FM/Norfolk, VA
PD: Bruce Garroway
MD: Ron Reger
GM: Fred Gage

heavies
SUPERTRAMP
BILLY JOEL
DOOBIE BROTHERS
DIRE STRAITS
POCO
STYX
ALLMAN BROTHERS
MOLLY HATCHET
TOTO
MARC TANNER

Album Rock Stations

moves
POCO M-H
POLICE L-M
TARNEY-SPENCER L-M
RICKIE LEE JONES L-M

adds
ROXY MUSIC/Dance

WPLR/New Haven, CT
PD: Gordon Weingrath
MD: Ed Michaelson
GM: Robert G. Herpe

heavies
ELVIS COSTELLO
ALLMAN BROTHERS
TOTO
DOOBIE BROTHERS
DIRE STRAITS
BAD COMPANY
FRANK ZAPPA
POLICE
JOE WALSH
ERIC CLAPTON

moves
VAN HALEN M
GRAHAM PARKER L-M
NICOLETTE LARSON M-H

adds
RON WOOD/F.U.C.Her
MARSHALL TUCKER/VARIOUS
CHARLIE DANIELS/
HENERY PAUL/Ghost
DIXIE DREGS/Punk
EMMYLOU HARRIS/Cowgirls
BILL NELSON/Revolt

WQDR/Raleigh, NC
PD: Dainel Brundy
GM: David Berry

heavies
GEORGE THOROGOOD
RICKIE LEE JONES
ALLMAN BROTHERS
BAD COMPANY
EDDIE MONEY
ELVIS COSTELLO
SUPERTRAMP
BLACKFOOT
TARNEY-SPENCER
SUZI QUATRO

moves
RICKIE LEE JONES H
TARNEY-SPENCER H

adds
JAY FERGUSON/Shakedown
DONNA SUMMER/Hot
JUDY COLLINS/Hard
MARSHALL TUCKER/Running
" " /Cowboys
" " /Unto These
MIKE CROSS/Liquor
" " /Old Paint
" " /Bounty
UK/Nothing
PHILLIPS-MAC LEOD/City
PAT METHENY/Chautauqua

WQXM/Tampa, FL
PD: Chris Taylor
MD: Nick Van Cleave
GM: Jim Johnson
heavies
ALLMAN BROTHERS
SUPERTRAMP
VAN HALEN
DOOBIE BROTHERS

moves
JOE WALSH M-H
JAY FERGUSON M-H

adds
HERMAN BROOD/Saturday
ROXY MUSIC/Dance

WRHY/Harrisburg, PA
PD: R.J. Harris
MD: Lisa Richards
GM: John Dame

heavies
JOHN HALL
VAN HALEN
DOOBIE BROTHERS
LITTLE RIVER BAND
POCO
CHEAP TRICK
TYCOON
BAD COMPANY
BABYS
DIRE STRAITS

moves
TYCOON M-H
JOURNEY L-M

adds
RON WOOD/We All
" " /Alive
MARSHALL TUCKER/VARIOUS
CHARLIE DANIELS/

WROQ/Charlotte, NC
PD: Jim Ballard
MD: Jackie Forsting
GM: Stan Kaplan

heavies
SUPERTRAMP
POLICE
MOLLY HATCHET
TYCOON
BAD COMPANY
APRIL WINE

moves
BLACKFOOT M
DIXIE DREGS L-M
TYCOON L-M

adds
TARNEY-SPENCER/No Time
GRAHAM PARKER/Local
TRIUMPH/Lay It
MARSHALL TUCKER/Best Friend
TWO/Ain't No Way
MANFRED MANN/Don't Kill
THE KINKS/Supertramp

WSHE-FM/Miami, FL
PD: Tommy Judge
MD: Michelle Robinson
GM: Gene Milner

heavies
CHEAP TRICK
GEORGE HARRISON
ALLMAN BROTHERS
SUPERTRAMP
POLICE
DUNCAN BROWNE
RICKIE LEE JONES
JOE JACKSON
ROCKETS
ROXY MUSIC

moves
IAN HUNTER L-M
PANDANGO A-M
LAKE A-M
ORLEANS L-M

adds
MANFRED MANN/Angel
" " /Hollywood
MARSHALL TUCKER/Running
" " /Cowboys
RON WOOD/Seven Days
DIXIE DREGS/Punk
PAT METHENY/Chautauqua
JOHN HIATT/Radio

WTUE/Dayton, OH
PD: Chuck Browning
MD: Sean Scott
GM: Don Kidwell
heavies
BAD COMPANY
DOOBIE BROTHERS
DIRE STRAITS
VAN HALEN
JOURNEY
ALLMAN BROTHERS
FRANK ZAPPA
STYX
THE CARS
GEORGE THOROGOOD

moves
FRANK ZAPPA M-H
POLICE L-M
APRIL WINE L-M

adds
HERMAN BROOD/Junkie
STEVE FORBERT/Laurel
NEW ENGLAND/Don't Ever

WXKE/Ft. Wayne, IN
PD/MD: Jason Fox
GM: Betty Putt

heavies
SUPERTRAMP
BOB WELCH
ALLMAN BROTHERS
DIRE STRAITS
BAD COMPANY
EDDIE MONEY
DOOBIE BROTHERS
GEORGE HARRISON
BILLY JOEL
JOURNEY

moves
ORLEANS M-H
VAN HALEN M-H
RICKIE LEE JONES M-H

adds
LOWELL GEORGE/What Do You
TARNEY-SPENCER/No Time
IAN HUNTER/Just Another

WYDD/Pittsburgh, PA
PD: Barry Grant
MD: Mike Kirven
GM: Nelson Goldberg

heavies
ROXY MUSIC
JOE WALSH
ALLMAN BROTHERS
SUPERTRAMP
VAN HALEN
BOB WELCH
CHEAP TRICK
DIRE STRAITS
MCGUINN CLARK & HILLMAN

moves
JOE WALSH M-H
ROXY MUSIC M-H

adds
RON WOOD/Seven Days
" " /Alive
" " /Worry
AMER STD BAND/Got What
MARSHALL TUCKER/Running
" " /Cowboys
" " /Unto These
" " /Best Friend
TRIUMPH/Hold On
FRANK ZAPPA/Fool

WYXE/Madison, WI
PD: Allen Young
A.PD: Les Cook
GM: Carl Como

heavies
SUPERTRAMP
DOOBIE BROTHERS
VAN HALEN
CHEAP TRICK
JOURNEY
RICKIE LEE JONES
BAD COMPANY
EDDIE MONEY
ALLMAN BROTHERS
ELVIS COSTELLO

moves
THE BABYS M-H
SUPERTRAMP H
VAN HALEN H
BAD COMPANY H
TYCOON H

adds
RON WOOD/Seven Days
IAN HUNTER/Just Another
AMER STD BAND/VARIOUS

WZZO/Allentown, PA
OD: Kevin Sanford
PD: George Hawras
MD: Cynda Hope
GM: Arthur Holt

heavies
SUPERTRAMP
BAD COMPANY
CHEAP TRICK
VAN HALEN
POLICE
GEORGE HARRISON
ALLMAN BROTHERS
THE CARS
FRANK ZAPPA
JOE WALSH

moves
JOURNEY M-H
THE BABYS M-H
MCGUINN CLARK & HILLMAN M-H

adds
RICKIE LEE JONES/Chuck E's
BADFINGER/At Last
AMER STD BAND/Got What
LAKE/Paradise
SUZI QUATRO/Breakdown

Leading Starter Songs

Prime Movers:

BOB SEGER
BEE GEES
OLIVIA NEWTON-JOHN

Most Added:

OLIVIA NEWTON-JOHN
BILLY JOEL
BEACH BOYS
DONNA SUMMER

Chart Analysis

Nigel Olsson and Dr. Hook are Prime Mover runners-up. Keep an eye on Boston, Ironhorse, Nicolette Larson, Ian Matthews, Chris Rea and Roger Voudouris.

26 Apr. 1979

This chart is a compilation of playlists from stations that add product earlier than the industry average. Only records moving upward are shown to highlight breaking hits and soon-to-break hits.

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
4	4	2	1	S. QUATRO/C. NORMAN/Stumblin'.. LP: If you knew Suzi . . . (RSO)	—	—	50	26	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol)
10	10	6	2	PEACHES & HERB/Reunited LP: 2-Hot (Polydor)	46	40	31	27	CHRIS REA/Diamonds LP: Deltics (UA)
9	7	3	3	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	—	—	32	28	NICOLETTE LARSON/Rhumba Girl LP: Nicolette (WB)
11	8	4	4	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB)	48	39	33	29	IRONHORSE/Sweet Lui-Louise LP: Ironhorse (Scotti Bros.)
8	6	5	5	CHIC/I Want Your Love LP: C'est Chic (Atlantic)	40	37	30	30	AMERICA/California Dreamin' LP: California Dreaming (Casablanca)
20	14	9	6	WINGS/Goodnight Tonight LP: Not Released (Columbia)	—	—	35	31	IAN MATTHEWS/Gimme An Inch LP: Stealin' Home (Mushroom)
15	13	8	7	ENGLAND DAN & JF COLEY/Love Is.. LP: Dr. Heckle And Mr. Jive (Big Tree)	—	—	41	32	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang)
25	20	10	8	ORLEANS/Love Takes Time LP: Forever (Infinity)	41	41	37	33	BOSTON/Feelin' Satisfied LP: Don't Look Back (Epic)
14	12	11	9	THE JACKSONS/Shake Your Body LP: Destiny (Epic)	—	—	34	34	G.Q./Disco Nights LP: Disco Nights (Arista)
22	22	12	10	RANDY VANWARMER/Just When I... LP: Not Released (Bearsville)	—	—	—	35	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca)
17	17	14	11	VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca)	—	—	—	36	BILLY JOEL/Honesty LP: 52nd Street (Columbia)
16	16	16	12	SISTER SLEDGE/He's The Greatest... LP: We Are Family (Atlantic)	50	38	38	37	CHICAGO/Gone Long Gone LP: Hot Streets (Columbia)
18	15	13	13	CHER/Take Me Home LP: Take Me Home (Casablanca)	—	—	42	38	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB)
19	19	15	14	STYX/Renegade LP: Pieces Of Eight (A&M)	—	—	—	39	BEACH BOYS/Good Timin' LP: LA (Light Album) (Caribou)
23	18	18	15	THE POLICE/Roxanne LP: Outlandos d'Amour (A&M)	—	—	40	40	BARBARA MANDRELL/I Don't Want.. LP: Moods (MCA)
24	24	17	16	MCGUINN, C & H/Don't You Write ... LP: McGuinn, Clark & Hillman (Capitol)	—	—	—	41	FOXY/Hot Number LP: Hot Number (Dash)
27	23	20	17	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	—	—	49	42	DR. HOOK/When You're In Love . . . LP: Pleasure And Pain (Capitol)
—	—	39	18	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO)	47	47	43	43	ROXY MUSIC/Dance Away LP: Manifesto (Atco)
—	35	19	19	RAY STEVENS/I Need Your Help . . . LP: Not Released (WB)	—	—	—	44	KENNY ROGERS/She Believes In Me LP: The Gambler (UA)
37	29	23	20	POINTER SISTERS/Happiness LP: Energy (Planet)	—	—	—	45	RICKIE LEE JONES/Chuck E.'s In LP: Rickie Lee Jones (WB)
39	21	21	21	ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn)	—	46	46	46	DAVID NAUGHTON/Makin' It LP: Not Released (RSO)
30	30	22	22	TYCOON/Such A Woman LP: Tycoon (Arista)	—	—	—	47	DOOBIE BROTHERS/Minute By . . . LP: Minute By Minute (WB)
—	44	25	23	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	—	—	—	48	RICK JAMES/High On Your Love . . . LP: Busting Out Of L. Seven (Gordy)
28	28	28	24	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB)	—	—	—	49	TOTO/Georgy Porgy LP: Toto (Columbia)
—	50	44	25	O. NEWTON-JOHN/Deeper Than . . . LP: Totally Hot (MCA)	—	—	—	50	SISTER SLEDGE/We Are Family LP: We Are Family (Atlantic)

MASSurvey

Mass Acceptance Songs Survey

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
10	3	1	1	PEACHES & HERB/Reunited LP: 2-Hot (Polydor)					CKLW 21-24 KOOK 7-3 WFMF 12-9 WQRC 18-12 F105 11-9 KOPA 15-9 WGCL 17-12 WRFC 17-17 JB105 8-9 KQHU 7-5 WGH 6-10 WRJZ ON-33 KBEQ 20-25 KREM 9-7 WHOT 9-3 WRKO 7-8 KBEST20-15 KRKE 17-8 WHYN 23-17 WRQK 6-5 KCPX 4-6 KROY 22-16 WIF1 27-27 WRUN 19-13 KENI 7-6 KRSP 3-3 WING 5-1 WRVQ 3-6 KENO 3-3 KRTH 12-9 WINW 10-5 WSGA 14-14 KERN 17-15 KSLQ 6-4 WISE 15-34 WTXI 19-17 KFI 16-14 KSLY 27-19 WISM 10-8 WTHA 10-9 KFRC 14-14 KSTT 16-12 WJON 2-2 WTRY 26-24 KFXM 9-7 KTAC 23-20 WKBO 15-9 WVLK 1-2 KFYE 14-14 KTKT 4-9 WKBW 14-14 WZUU 6-6 KGM 20-17 KTSa 26-15 WKIN 30-30 WZZP 24-17 KHJ 17-14 KYNO 21-17 WKIX 22-21 Y100 25-21 KIMN 9-4 QV93 9-8 WKXX 11-9 Y103 14-14 KING 13-10 WAAY 15-14 WKY 7-5 Z93 6-6 KINT 23-16 WABC 48-29 WLCY 23-20 Z97 24-23 KINT 23-16 WABC 9-6 WLOF ON-33 KIOA 15-15 WAVZ 10-8 WMEE 6-3 KIXS 26-26 WAXY 21-18 WNAV 21-17 KJR 13-10 WAYS 26-24 WNBC A-33
2	2	2	2	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis)	8	8	5	5	CHIC/I Want Your Love LP: C'est Chic (Atlantic)
				14Q 11-14 KMJC 15-8 WCAO 2-4 WNOX 2-2 96KX 32-30 KOFM 2-3 WDNL 2-2 WOKY 5-1 99X 6-7 KOIL 5-2 WDRC 3-2 WOM 3-3 B100 6-1 KOMA 1-1 WEEQ 1-2 WPST 1-2 BJ10523-13 KOOK 2-2 WFMF 1-3 WQCM 1-1 CKLW 4-2 KOPA 5-8 WGCL 3-3 WQRC 5-3 F105 2-4 KQHU 1-2 WHBQ 4-4 WRFC 1-1 KBEQ 2-3 KREM 2-2 WHOT 1-2 WRJZ 2-4 KBEST24-21 KRKE 1-1 WHYN 2-1 WRKO 4-5 KCPX 1-2 KROY 2-2 WIFE 3-4 WRQK 5-3 KENI 1-2 KRSP 7-17 WIF1 3-1 WRUN 4-1 KENO 5-4 KRTH 2-3 WING 2-5 WRVQ 1-5 KERN 2-1 KSLQ 1-8 WINW 1-2 WSGA 7-9 KFI 5-4 KSLY 1-3 WISE 3-1 WTXI 5-9 KFRC 2-2 KSTT 1-1 WISM 1-2 WTHA 5-3 KFXM 11-8 KTAC 9-5 WJON 7-3 WTRY 1-2 KFYE 1-1 KTKT 2-5 WKBO 3-2 WVLK 7-1 KGM 12-8 KTSa 4-2 WKBW 1-1 WZUU 2-1 KHJ 6-3 KYNO 14-11 WKIN 1-2 WZZP 2-1 KIMN 1-1 QV93 1-2 WKIX 5-4 Y100 10-5 KING 4-2 WAAY 3-2 WKXX 4-3 Y103 19-19 KINT 3-2 WABC 4-2 WKY 1-1 Z93 2-3 KINT 3-2 WABC 3-2 WLCY 4-1 Z97 14-5 KIOA 4-4 WAVZ 6-7 WLOF 16-7 KIXS 33-28 WAXY 6-2 WMEE 3-6 KJR 3-3 WAYS 2-2 WNAV 5-2 KKUA 11-7 WBBQ 1-7 WNBC 4-3				14Q 15-19 KOFM 7-4 WCAO 6-19 WNAV 10-9 96KX 23-21 KOIL 13-13 WDLF 4-4 WNBC 3-2 99X 13-19 KOMA 5-5 WDNL 13-7 WNOX 12-26 B100 19-7 KOOK 12-14 WDRC 17-16 WOKY 14-11 BJ10511-10 KOPA 8-14 WEEQ 2-3 WOM 11-12 CKLW 11-14 KQHU 14-13 WFMF 2-4 WPST 14-12 F105 10-15 KREM 20-16 WGCL 16-18 WQCM 16-16 KBEQ 19-19 KROY 6-4 WHBQ 15-21 WQRC 16-17 KCPX 8-3 KRSP 2-4 WHOT 3-4 WRFC 4-4 KENO 9-5 KRTH 9-7 WHYN 9-8 WRJZ 3-6 KERN 13-10 KSLQ 3-11 WIF1 6-4 WRKO 15-20 KFI 6-6 KSLY 7-5 WING 1-7 WRQK 13-10 KFRC 22-17 KSTT 5-4 WINW 4-4 WRUN 10-10 KFXM 6-4 KTAC 22-17 WISE 5-5 WRVQ 8-7 KFYE 12-10 KTKT 8-12 WISM 9-7 WSGA 9-10 KHJ 20-13 KTSa 5-4 WJON 13-11 WTRY 10-12 KIMN 14-20 KYNO 9-8 WKBO 13-13 WVLK 11-14 KING 11-9 QV93 13-17 WKBW 19-15 WZUU 12-12 KINT 11-11 WAAY 27-25 WKIN 15-16 WZZP 7-16 KINT 11-11 WABC 17-13 WKIX 7-7 Y100 14-8 KIOA 10-10 WABC 1-4 WKXX 7-6 Y103 4-5 KIXS 6-5 WAVZ 13-17 WKY 5-4 KJR 6-4 WAXY 15-14 WLCY 3-10 KKUA 9-8 WAYS 7-8 WLOF 5-6 KMJC 12-7 WBBQ 9-9 WMEE 5-2	
14	10	7	3	WINGS/Goodnight Tonight LP: Not Released (Columbia)	5	4	4	6	AMII STEWART/Knock On Wood LP: Knock On Wood (Ariola)
				14Q 14-8 KOFM 19-14 WCAO 17-14 WMEE 7-4 96KX 4-5 KOIL 18-7 WDLF 2-1 WNAV 14-7 99X 7-5 KOMA 16-9 WDNL 16-13 WNBC 16-11 BJ10513-8 KOOK 10-10 WDRC 14-12 WNOX 7-4 CKLW 8-11 KOPA 12-5 WEEQ 15-6 WQCM 18-14 F105 26-20 KQHU 15-11 WFMF 16-11 WOKY 19-15 JB105 7-5 KREM 11-8 WGCL 21-19 WOM 7-6 KBEQ 12-11 KRKE 20-11 WGH 4-7 WPST 10-6 KENI 12-11 KROY 18-14 WHBQ 22-20 WQCM 10-5 KENO 15-18 KRSP 14-12 WHOT 10-5 WQRC 21-13 KERN 10-9 KRTH 11-11 WHYN 11-6 WRFC 10-10 KFI 11-10 KSLQ 13-9 WIFE 8-5 WRJZ 14-10 KFRC 19-15 KSLY 14-11 WIF1 26-23 WRKO 18-14 KFXM 14-13 KSTT 18-7 WING 17-14 WRQK 15-8 KFYE 9-6 KTAC 10-7 WINW 12-8 WRUN 13-9 KGM 11-9 KTKT 6-6 WISE 23-15 WRVQ 13-9 KHJ 15-10 KTSa 21-8 WISM 7-4 WSGA 8-5 KIMN 18-6 KYNO 11-9 WJON 16-12 WTXI 22-16 KING 17-14 QV93 14-9 WKBO 11-6 WTRY 11-10 KINT 20-12 WAAY 17-13 WKBW 16-11 WVLK 9-5 KINT 20-12 WABC 27-22 WKIN ON-17 WZUU 10-8 KIOA 14-12 WALB 12-8 WKIX 23-20 WZZP 10-6 KIXS ON WAVZ 4-3 WKXX 17-12 Y100 17-11 KJR 9-6 WAXY 17-8 WKY 16-12 Y103 21-16 KKUA 21-15 WAYS 17-16 WLCY 19-17 Z93 5-5 KMJC 18-14 WBBQ 18-4 WLOF 17-12				14Q 7-9 KJR 4-7 WDLF 1-3 WNOE 5-12 96KX 5-1 KKUA 12-14 WDNL 6-5 WNOX 3-3 99X 12-16 KMJC 8-1 WDRC 6-5 WOKY 10-10 BJ105 1-3 KOFM 1-2 WFMF 3-6 WOM 2-4 CKLW 3-5 KOIL 1-5 WGCL 9-9 WPST 3-7 F105 3-3 KOMA 2-2 WGH 1-3 WQCM 2-3 JB105 3-3 KOOK 1-1 WHBQ 1-2 WQRC 2-2 KBEQ 9-13 KQHU 8-10 WHOT 2-10 WRFC 7-7 KBEST A-23 KREM 4-3 WHYN 1-4 WRJZ 4-2 KCPX 9-12 KROY 3-5 WIFE 7-8 WRKO 3-3 KENI 2-1 KRSP 8-18 WIF1 2-2 WRQK 1-2 KENO 2-1 KSLY 2-1 WING 11-13 WRUN 2-2 KERN 4-3 KSTT 2-3 WINW 2-1 WSGA 12-26 KFI 2-5 KTKT 5-10 WISE 10-25 WTRY 2-3 KFRC 5-8 KTSa 3-7 WISM 2-3 WVLK 8-7 KFXM 12-10 KYNO 8-4 WJON 12-10 WZUU 5-5 KFYE 8-16 QV93 5-3 WKBO 6-15 WZZP 6-10 KHJ 4-6 WAAY 5-5 WKIN 3-3 Y100 5-14 KIMN 3-3 WABC 1-1 WKIX 2-3 Y103 3-3 KING 4-5 WABC 7-17 WLCY 17-21 Z93 14-23 KINT 9-10 WAVZ 8-9 WLOF 1-3 KINT 9-10 WAXY 8-10 WMEE 2-8 KIOA 1-1 WAYS 5-3 WNAV 3-1 KIXS 32-27 WCAO 11-5 WNBC 7-9	
11	9	8	4	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)	1	1	3	7	DOOBIE BROTHERS/What A Fool LP: Minute By Minute (WB)
				14Q 2-1 KKUA 20-17 WBBQ 8-8 WNOE 13-8 96KX 8-8 KMJC 4-6 WCAO 12-11 WOKY 26-22 99X 21-20 KOFM 8-5 WDNL 5-3 WOM 9-9 B100 2-2 KOIL 4-4 WDRC 12-9 WPST 4-4 BJ10524-20 KOMA 7-6 WEEQ 17-12 WQCM 13-13					14Q 9-10 KIXS 9-9 WAYS 9-14 WNAV 1-6 96KX 3-3 KJR 8-9 WCAO 5-13 WNBC 1-1 99X 1-3 KMJC 5-5 WDNL 10-19 WOKY 2-6 BJ105 3-4 KOFM 3-9 WDRC 4-4 WOM 5-5 CKLW 2-4 KOIL 3-6 WELO 7-10 WPST 2-3 F105 1-2 KOMA 3-4 WFMF 7-10 WQCM 3-4 JB105 4-7 KOOK 4-5 WGCL 4-5 WQRC 3-4 KBEQ 6-10 KOPA 10-17 WHBQ 8-9 WRJZ 30-30 KBEST 1-5 KQHU 6-8 WHOT 6-13 WRKO 2-2 KCPX 7-11 KREM 13-17 WHYN 4-7 WRQK 3-6 KENI 3-5 KROY 4-7 WIFE 6-13 WRUN 3-6 KENO 6-6 KRTH 4-6 WIF1 1-3 WTKY 4-5 KERN 1-2 KSTT 4-6 WING 9-15 WVLK 2-8 KFI 7-13 KTKT 7-9 WINW 3-7 WZUU 11-11 KFRC 4-5 KTKT 9-18 WISM 4-6 WZZP 9-14 KFXM 8-9 KTSa 2-3 WJON 5-6 Y100 2-2 KFYE 2-2 KYNO 1-3 WKBO 2-7 Y103 8-8 KGM 1-2 QV93 4-4 WKBW 2-3 Z93 7-13

April 26, 1979

RADIO REPORT 21

MASSurvey

Mass Acceptance Songs Survey

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
17	13	12	8	THE JACKSONS/Shake Your Body LP: Destiny (Epic) 14Q 23-17 KMJC 23-20 WDLF ON-22 WNAV 18-14 99X 17-12 KOFM 11-6 WDLF 28-22 WNBC 31-22 BJ105 4-5 KOIL 9-3 WDRC 5-7 WNOX 10-6 CKLW 7-6 KOMA 23-15 WEEB 14-7 WOKY 25-21 F105 21-12 KOOK A-20 WFMP 4-2 WOH 17-7 JB105 6-4 KOPA 16-6 WGCL 5-6 WPST 17-13 KBQ 5-4 KROY 5-3 WBBQ 3-3 WQCH 12-8 KCPX ON-28 KRSP 12-5 WHOT 11-7 WRFC 3-3 KENO 19-17 KRTH 6-4 WHYN 14-10 WJZ 7-3 KERN ON-28 KSLQ 8-3 WIFE 5-3 WRKO 10-6 KFI 23-20 KSLY 3-2 WIFX 16-12 WRQK 20-13 KPRC 3-3 KSTT 9-9 WING 23-19 WRUN 11-12 KFXM 19-19 KTAC 17-13 WINW 6-6 WRVQ 4-2 KFYX 13-8 KTKT 7-3 WISE 6-3 WSGA 2-2 KHJ 14-8 KTSB 7-5 WISM 13-9 WTHA 1-1 KIMN 13-10 KYNO 3-2 WKBO 4-4 WTRY 12-9 KINT 5-3 WAAY 4-3 WKBW ON WVLK ON KINT 5-3 WABC 19-14 WKIX 3-2 WZUU 1-2 KIOA A-23 WAEB 16-14 WXXX 8-4 WZXP 3-2 KIXS 27-20 WAYS 3-4 WLCY 6-5 Y103 15-10 KJR 17-15 WBBQ 3-2 WLOP 2-4 Z93 4-4 KKUA 4-4 WCAO 3-2 WMBE 24-21	41	25	19	12	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) 14Q 31-28 KOFM 26-20 WBBQ 28-24 WLCY 29-25 96KX 37-34 KOIL 21-19 WCAO 24-21 WLOP 32-26 99X 29-27 KOMA 31-26 WDLF 24-9 WMBE 26-23 BJ105 21-13 KOOK ON-25 WDLF 24-15 WNAV 41-25 BJ10530-25 KOPA 30-23 WDRC ON-30 WNBC 33-30 F105 34-31 KQHU 30-25 WEEB 26-18 WNOE A-39 JB10532-23 KREM 19-12 WFMP 23-16 WNOX 15-10 KCPX 15-9 KRRE 34-22 WGCL ON-22 WOH 28-15 KENI 15-12 KROY 31-19 WGH 12-8 WPST 24-22 KENO 22-21 KRSP 20-10 WBBQ 27-12 WQCH 24-22 KERN 16-13 KRTH 20-15 WHOT 23-11 WRFC ON KFI 21-11 KSLQ 28-18 WHYN 29-22 WJZ 34-27 KPRC 25-21 KSLY 19-14 WIFE 23-17 WRKO 20-16 KFXM 21-18 KSTT ON-24 WIFX 25-19 WRQK ON-25 KFYX A-30 KTAC 16-11 WING 32-25 WRUN 29-26 KGW 17-12 KTKT 10-4 WINW 34-22 WRVQ 23-18 KHJ 19-16 KTSB 23-10 WISE 31-23 WSGA 6-4 KIMN ON-28 KYNO ON WISM 25-15 WTHA ON KING 9-3 QV93 23-15 WJON ON-23 WTRY 24-20 KINT ON-21 WAAY ON WKBO 18-12 WVLK 25-16 KINT ON-21 WABC 49-42 WKBW ON-23 Y100 32-23 KIOA 21-21 WAEB 19-13 WKIN 21-21 Y103 32-23 KIXS ON WAVZ 15-13 WKIX 29-27 Z93 23-15 KJR 2-2 WAXY 25-21 WXXX 22-18 KMJC ON-29 WAYS 27-17 WKY 24-16
18	12	9	9	GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB) 96KX 27-26 KMJC 9-15 WBBQ 6-11 WMBE 12-9 B100 18-11 KOFM 10-8 WCAO 8-6 WNAV 16-15 BJ10520-16 KOIL 19-12 WDLF 15-19 WNOE 9-6 CKLW 22-22 KOMA 12-8 WDLF 3-1 WNOX 20-18 JB10513-11 KOOK 15-13 WDRC 9-8 WOH 14-20 KBQ 15-16 KOPA 18-24 WEEB 12-8 WPST 9-15 KBEST19-17 KQHU 3-3 WFMP 11-8 WQCH 17-12 KEMI 18-18 KREM 17-15 WBBQ 25-28 WQRK 38-34 KERN 22-20 KROY 16-11 WHOT 8-9 WRFC 5-5 KFI 20-18 KRSP 10-15 WHYN 20-18 WJZ 9-8 KPRC 9-6 KRTH 10-14 WIFE 12-12 WRQK 9-7 KFXM 3-3 KSLY 11-7 WIFX 23-22 WRUN 24-17 KFYX 11-12 KSTT 13-13 WING 3-3 WRVQ 16-15 KGW 7-5 KTAC 19-15 WINW 11-15 WTX 7-7 KHJ 12-12 KTKT 13-7 WISE 12-32 WTRY 19-18 KIMN 11-7 KTSB 27-22 WJON 15-15 WVLK 14-13 KING 10-8 KYNO 20-15 WKBO 14-8 WZXP 14-8 KINT 21-17 QV93 12-10 WKIX 8-6 Y100 4-4 KINT 21-17 WAAY 22-19 WXXX 9-7 Y103 22-22 KIOA 22-16 WAEB 8-5 WKY 9-9 Z93 10-8 KIXS 2-2 WAVZ 7-6 WLCY 11-8 KJR 15-13 WAXY 13-9 WLOP 15-13	9	6	6	13	S. QUATRO/C. NORMAN/Stumblin' In LP: If you knew Suzi . . . (RSO) 14Q 26-24 KKUA 13-10 WABC 20-17 WLOP 20-17 96KX 25-22 KMJC 6-9 WAEB 4-7 WMBE 1-1 99X 16-15 KOFM 4-7 WAVZ 18-18 WNAV 7-5 BJ10525-22 KOIL 16-20 WCAO 7-7 WNBC 28-13 CKLW 29-29 KOMA 11-12 WDLF 4-9 WOKY 17-14 F105 7-6 KOOK 5-7 WDRC 11-13 WPST 7-8 KBQ 13-15 KOPA 17-11 WEEB 8-13 WQCH 4-6 KBEST12-8 KQHU 2-4 WFMP 14-26 WQRK 19-19 KCPX 3-8 KREM 6-4 WGCL 6-7 WRKO 6-10 KENI 8-13 KRRE 18-19 WHOT 14-15 WRQK 2-4 KERN 3-7 KROY 7-6 WHYN 6-5 WRUN 5-7 KFI 9-8 KRSP 6-16 WIFE 9-10 WRVQ 14-26 KPRC 8-11 KRTH 5-12 WIFX 9-8 WTX 14-14 KFYX 6-5 KSLQ 5-6 WING 6-2 WTRY 5-8 KHJ 5-5 KSTT 6-5 WISE 9-9 WVLK 12-20 KIMN 2-2 KTAC 8-6 WISM 6-11 WZUU 3-4 KING 5-7 KTKT 11-13 WJON 4-4 Y100 23-20 KINT 2-4 KTSB 9-6 WKBO 5-5 Y103 10-7 KINT 2-4 KYNO 6-5 WKBW 8-13 KIOA 7-9 QV93 3-6 WKIX 15-17 KJR 5-8 WAXY 13-16 WKY 3-3
19	14	10	10	SISTER SLEDGE/He's The Greatest ... LP: We Are Family (Atlantic) 14Q 5-3 KMJC 29-26 WCAO 4-3 WNAV 11-10 96KX 28-28 KOFM 20-15 WDLF 7-11 WNBC 29-14 99X 2-1 KOMA 19-13 WDLF 28-22 WNOE 1-1 B100 22-10 KOPA 9-3 WDRC 7-10 WOH 19-27 BJ10522-17 KREM ON WEEB 13-9 WQCH 15-10 CKLW 15-17 KRRE 29-18 WFMP 6-13 WQRK 7-6 F105 8-8 KROY 13-10 WGCL 15-16 WRFC 10-13 KBQ 7-5 KRSP 5-2 WGH 5-4 WJZ 6-6 KCPX 11-7 KRTH 3-2 WBBQ 6-6 WRKO 5-13 KENI ON KSLQ 9-5 WHOT 12-8 WRQK 25-15 KENO 25-22 KSLY 12-8 WHYN 13-11 WRUN 16-8 KERN ON-29 KSTT 23-11 WIFE 10-9 WRVQ 9-8 KFI 14-12 KTKT 26-16 WIFX 14-11 WSGA 4-7 KPRC 7-4 KTSB 13-13 WING 4-6 WTHA 2-2 KFXM 15-12 KYNO 17-13 WISM 11-10 WTRY 9-6 KFYX 30-26 QV93 17-12 WKBO 10-10 WVLK 16-18 KHJ 7-9 WAAY 12-11 WKBW ON-29 WZXP 12-24 KIMN 12-9 WABC 13-16 WKIX 4-5 Y100 9-7 KINT 12-7 WAEB 11-9 WKY 13-10 Y103 9-6 KINT 12-7 WAXY 2-3 WLCY 18-16 Z93 11-12 KIXS 21-18 WAYS 4-7 WLOP 23-18 KJR ON WBBQ 7-14 WMBE 25-20	175	33	24	14	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) 14Q ON-33 KOIL ON-28 WDLF ADD WNAV 40-36 96KX 29-23 KOMA 31-30 WDLF ON-23 WNBC 15-10 99X 30-22 KOOK ADD WDRC ON-26 WNOE ON-36 B100 ON-25 KOPA 27-22 WEEB 30-24 WOKY ON-28 BJ10534-28 KQHU 33-26 WFMP 29-23 WOH ON-30 CKLW 27-20 KREM ON-23 WGCL ON-21 WPST 25-21 F105 ON-30 KROY ON-26 WGH 11-6 WQCH 28-24 JB10529-22 KRSP 26-19 WBBQ 28-23 WQRK 31-24 KBQ 32-28 KRTH 15-10 WHOT ON-29 WRFC ON KCPX 26-22 KSLQ 26-16 WHYN 44-29 WJZ 33-18 KENO 27-24 KSLY 31-24 WIFE 20-7 WRKO 22-18 KERN 30-19 KSTT A-29 WIFX 24-18 WRUN A-29 KFI 13-2 KTAC ON-30 WING 36-30 WRVQ 24-20 KPRC 29-20 KTKT 24-20 WINW ADD WSGA 22-13 KFXM 30-27 KTSB ON-26 WISM 33-29 WTX A-28 KHJ 29-23 KYNO A-24 WISM ON-30 WTHA ON-25 KIMN ON-29 QV93 ON-30 WJON ADD WTRY 30-23 KING ON-21 WAAY ADD WKBO ON-22 WVLK ON KINT ON-29 WABC 34-20 WKBW ON WZXP 28-15 KINT ON-29 WAEB 24-15 WKIN ADD Y100 21-12 KIXS 35-30 WAVZ 23-10 WKIX ON Y103 30-21 KJR ON-23 WAXY 26-19 WXXX ON-28 Z93 26-16 KKUA ADD WAYS 21-13 WLCY 34-31 KMJC ADD WBBQ 29-25 WLOP 34-29 KOFM ON-30 WCAO 21-16 WMBE 29-27
27	21	15	11	ENGLAND DAN & JF COLEY/Love Is... LP: Dr. Heckle And Mr. Jive (Big Tree) 14Q 10-12 KKUA A-27 WAYS 20-18 WNAV 19-13 96KX 38-33 KMJC 19-17 WBBQ 13-10 WNOE 22-18 99X 25-24 KOFM 17-11 WCAO 23-17 WNOX 25-23 B100 14-6 KOIL 24-16 WDLF 8-5 WOH 29-25 BJ10529-26 KOMA 25-20 WDLF 22-18 WPST 15-11 CKLW 28-16 KOOK ON-19 WDRC 29-25 WQCH 23-17 F105 ADD KOPA 28-25 WEEB 28-25 WQRK ON JB10530-27 KQHU 13-16 WFMP 22-19 WRFC 12-12 KBQ 37-33 KREM ON WGH 19-15 WJZ 31-20 KCPX 17-13 KRRE 2-2 WHOT 30-25 WRKO ADD KENI 27-19 KROY 23-18 WHYN 19-16 WRQK 30-21 KENO 28-26 KRSP 16-7 WIFE 25-21 WRUN 30-19 KERN ON-27 KRTH 24-22 WING 15-10 WRVQ 12-10 KFI 27-24 KSLQ 29-22 WINW 18-10 WSGA 24-21 KPRC ON KSLY 21-16 WISE 24-14 WTX 27-23	33	24	20	15	ORLEANS/Love Takes Time LP: Forever (Infinity) 14Q 30-27 KOMA 32-29 WDLF 11-7 WNOX 19-17 96KX A-38 KOOK 27-18 WDLF 23-20 WOKY 20-17 99X 27-25 KOPA 26-21 WDRC 28-24 WOH 22-21 BJ10533-27 KQHU 16-12 WEEB 22-14 WPST 20-17 JB10517-15 KREM ON-24 WFMP 24-20 WQCH 21-20

**If you don't have this LP, call your local Capitol
promotion person.**

LEE CLAYTON

in

**company with superstars such as Waylon Jennings,
Emmylou Harris, Nicolette Larson, Willie Nelson,
Linda Ronstadt and Bob Wills, we present this most
unusual, most absorbing singer-songwriter.**



**His new LP is *Naked Child*. Great cuts: "I Love You,"
"Saturday Night Special," "If I Can Do It (So
Can You)," and "Jaded Virgin."**



Format potentials: Album Rock, Top 40, Country.

MASSurvey

Mass Acceptance Songs Survey

26 Apr. 1979

RANKING BY AIRPLAY

APR 5 APR 12 APR 19 APR 26

ARTIST, TITLE, LABEL

RANKING BY AIRPLAY

APR 5 APR 12 APR 19 APR 26

ARTIST, TITLE, LABEL

37	29	21	16	36-31	RRKE	26-13	WHBO	ON-26	WQRC	ON-36
				KCPX	19-15	KROY	29-25	WHOT	21-18	WRFC
				KENI	ON	KRSP	17-13	WHYN	24-19	WRJZ
				KENO	21-16	KRTH	23-21	WIFE	24-16	WRKO
				KERN	20-16	KSLQ	20-13	WING	10-4	WRQK
				KFI	ON	KSLY	26-18	WINW	25-13	WRUN
				KFRC	ON	KSTT	25-23	WISE	22-17	WRVQ
				KFXM	25-24	KTAC	26-22	WISM	22-16	WVGA
				KFYE	26-21	KTAT	20-11	WJOW	ON	WTIX
				KGW	23-20	KTSA	15-12	WKBO	24-19	WTMA
				KIMN	29-26	KYNO	18-25	WKBW	25-22	WTRY
				KING	ADD	QV93	25-21	WKIN	7-6	WVLC
				KINT	29-23	WAAY	24-21	WKIX	30-28	WZUU
				KINT	29-23	WABC	ON	WXXX	24-19	Y100
				KIXS	31-25	WAEB	15-11	WKY	ON-22	Y103
				KJR	ON-25	WAVZ	30-28	WLCY	28-26	Z93
				KKUA	A-23	WAXY	29-25	WLOF	31-25	
				KMJC	24-22	WAYS	16-15	WMEE	21-17	
				KOFM	15-12	WBBQ	27-22	WNAV	24-20	
				KOIL	26-15	WCAO	26-23	WNOE	16-13	

RANDY VANWARMER/Just When I ...
LP: Not Released (Bearsville)

14Q	6-2	KOPA	26-20	WDNL	ADD	WNOE	11-7
99X	ON-29	KOHU	ON-28	WDRC	ON-28	WNOX	1-1
JB105	22-16	KREM	8-6	WEO	25-22	WOKY	24-20
KBEQ	31-26	KRKE	12-5	WFHF	25-22	WOM	ON-29
KCPX	10-5	KROY	30-28	WGH	3-1	WPST	19-15
KENI	ADD	KRSP	21-11	WHBO	ON-30	WQCM	25-23
KERN	25-24	KRTH	17-13	WHOT	ON-28	WRFC	24-24
KFI	28-23	KSLQ	25-17	WHYN	31-27	WRJZ	15-7
KFRC	ADD	KSLY	32-25	WIFE	26-26	WRKO	ON
KFXM	17-15	KSTT	24-22	WING	31-21	WRQK	ON-23
KGW	18-11	KTAC	29-25	WISE	28-16	WRVQ	ON-29
KHJ	ON	KTAT	27-17	WISM	29-22	WVGA	19-16
KIMN	22-18	KTSA	28-27	WJON	18-14	WTIX	37-30
KING	23-19	KYNO	ON	WKBO	27-26	WTMA	ON-17
KINT	ON-30	QV93	ON-25	WKBW	3-5	WTRY	ON
KINT	ON-30	WAAY	14-6	WKIN	27-19	WVLC	15-10
KIOA	A-24	WABC	ON	WKIX	26-16	WZUU	ADD
KIXS	ON	WAEB	18-12	WXXX	1-5	Y100	A-37
KKUA	30-18	WAVZ	19-16	WKY	22-17	Y103	ON-26
KMJC	30-27	WAXY	27-24	WLCY	32-30	Z93	20-10
KOFM	25-18	WAYS	11-9	WLOF	A-40		
KOIL	23-9	WBBQ	26-21	WMEE	27-24		
KOMA	28-23	WCAO	ON-22	WNAV	34-26		
KOOK	19-15	WDLF	19-16	WNBC	32-23		

VILLAGE PEOPLE/In The Navy
LP: Go West (Casablanca)

14Q	12-5	KOOK	9-6	WFHF	15-14	WOM	4-8
99X	5-4	KOHU	10-9	WGCL	7-4	WQRC	20-19
F105	16-11	KREM	12-14	WHOT	7-6	WRFC	8-8
JB105	1-2	KRKE	ON-31	WHYN	12-9	WRJZ	6-5
KBEQ	4-6	KROY	11-9	WIFE	4-2	WRKO	8-4
KC.X	12-19	KRSP	4-8	WIFI	7-6	WRQK	23-18
KENI	25-24	KSTT	11-10	WING	14-12	WRUN	6-4
KERN	12-8	KTKT	19-14	WINW	17-16	WRVQ	7-4
KFI	3-3	KTSA	16-11	WISE	7-4	WVGA	3-3
KFXM	18-17	WAAY	26-22	WJON	11-8	WTIX	13-13
KFYE	18-18	WABC	11-5	WKBO	7-3	WTMA	6-4
KIMN	23-14	WAEB	2-1	WKBW	10-7	WTRY	7-4
KING	7-4	WAVZ	3-2	WKIX	17-13	WVLC	ON-27
KINT	8-6	WAYS	13-11	WLCY	16-12	WZUU	9-7
KINT	8-6	WBBQ	16-13	WMEE	22-19	WZP	5-3
KIOA	13-8	WCAO	13-10	WNAV	12-8	Y100	13-10
KKUA	18-9	WDLF	10-10	WNBC	8-8	Y103	16-9
KOFM	12-10	WDNL	12-10	WNOE	14-10	Z93	29-25
KOMA	22-16	WDRC	13-11	WNOX	17-12		

FRANK MILLS/Music Box Dancer
LP: Music Box Dancer (Polydor)

14Q	21-18	KIOA	4-2	WAVZ	12-19	WLOF	8-2
99X	11-10	KIXS	10-10	WAXY	10-12	WMEE	4-7
JB105	2-1	KKUA	11-12	WDLF	14-18	WNAV	4-4
CKLW	6-8	KOFM	14-21	WDNL	9-11	WNBC	A-32
F105	12-22	KOIL	8-23	WDRC	1-3	WOKY	8-12
KBEQ	1-1	KOMA	4-10	WGCL	2-2	WOM	1-2
KBEST	11-14	KOOK	22-23	WHBO	17-24	WRJZ	16-29
KERN	5-5	KOHU	18-24	WHOT	16-19	WRQK	14-20
KFI	4-7	KREM	5-9	WHYN	3-3	WRUN	1-5
KFYE	5-9	KROY	9-17	WIFE	2-6	WTRY	8-7
KGW	6-7	KSTT	7-8	WISE	2-18	WVLC	10-19
KHJ	3-4	KTAC	4-8	WISM	5-5	WZUU	8-9
KIMN	10-15	KTKT	14-22	WJON	1-1	WZP	1-5
KING	3-6	KTSA	8-18	WKIX	11-15	Y103	1-2
KINT	10-8	KYNO	2-14	WKY	6-6	Z93	16-16
KINT	10-8	WABC	12-8	WLCY	1-4		

CHER/Take Me Home
LP: Take Me Home (Casablanca)

14Q	33-29	KOFM	23-17	WGCL	18-17	WOM	21-28
99X	3-2	KOIL	ADD	WGH	13-12	WPST	23-22
JB105	31-21	KOMA	26-21	WHOT	26-24	WQCM	22-21
CKLW	16-19	KRKE	10-6	WHYN	15-13	WRFC	28-28
F105	19-13	KROY	12-8	WIFE	18-11	WRJZ	20-19
JB105	10-14	KRSP	19-14	WIFI	8-7	WRKO	14-11
KBEQ	25-32	KSTT	19-17	WJON	23-21	WRQK	28-22

60	47	28	20	22-21	KTSA	ON-30	WKBO	25-24	WRUN	15-15
				KERN	7-6	KYNO	25-23	WKBW	5-4	WVGA
				KFI	12-9	WABC	10-10	WKIX	13-11	WTIX
				KFXM	23-22	WAEB	A-28	WKY	20-15	WTRY
				KFYE	15-13	WAVZ	9-11	WLOF	33-27	WZUU
				KIMN	26-21	WAXY	14-6	WLOF	29-27	WZP
				KINT	16-13	WCAO	16-15	WMEE	ON-29	Y100
				KINT	16-13	WDLF	6-6	WNAV	13-11	
				KIXS	34-34	WDNL	17-16	WNBC	27-26	
				KKUA	19-21	WDRC	22-17	WNOE	4-3	
				KMJC	25-24	WFHF	20-18	WNOX	9-4	

BILLY JOEL/Honesty
LP: 52nd Street (Columbia)

14Q	16-15	KOIL	25-11	WAVZ	24-21	WKBW	A-29
96XX	35-27	KOMA	A-31	WAXY	24-23	WKBW	ON-30
99X	24-21	KOOK	ADD	WBBQ	ADD	WKIN	A-8
B100	24-21	KOPA	ON	WCAO	ADD	WKIX	ON
F105	30-28	KQHU	32-27	WDLF	21-8	WXXX	ON-30
JB105	39-24	KREM	ON	WDNL	ON-29	WKY	ADD
KCPX	27-23	KRKE	ON-21	WDRC	25-23	WLCY	ON-33
KENI	ON	KROY	ON-29	WEO	A-28	WMEE	30-28
KENO	A-23	KRSP	ON-28	WFHF	30-25	WNAV	A-37
KERN	ON	KRTH	29-25	WGH	16-16	WNBC	1-5
KFI	ADD	KSLQ	33-27	WHBO	ON	WOM	30-18
KFRC	ON	KSLY	ADD	WHOT	ADD	WPST	ON-23
KFXM	ON-30	KSTT	A-30	WHYN	43-37	WRFC	ON
KGW	ADD	KTAC	ON	WIFE	A-29	WRJZ	35-31
KIMN	ADD	KTKT	ON-27	WIFI	11-10	WRVQ	26-21
KING	20-16	KTSA	ADD	WING	30-26	WTMA	ON
KINT	ON	KYNO	ADD	WINW	ADD	WTRY	ON-28
KJR	22-20	QV93	ON	WISE	ON-24	WVLC	27-17
KMJC	ON-28	WABC	ON	WISM	16-12	Y103	ON-32
KOFM	ON-27	WABE	23-22	WJON	ON		

STYX/Renegade
LP: Pieces Of Eight (A&M)

14Q	ON	KOMA	30-24	WEO	4-4	WQCM	19-18
96XX	6-2	KOOK	25-21	WFHF	17-12	WRFC	27-27
B100	12-5	KOPA	3-2	WGH	7-5	WRJZ	18-11
JB105	23-17	KREM	ON-29	WHOT	24-23	WRQK	ON-29
KCPX	ON	KRKE	15-14	WHYN	33-24	WRUN	A-25
KENI	9-7	KROY	25-23	WISE	20-7	WRVQ	11-3
KENO	1-2	KRSP	13-9	WKBO	21-17	WVLC	16-11
KERN	29-18	KSLY	ON	WKIN	2-1	WTIX	15-5
KFXM	26-23	KSTT	27-26	WKIX	ADD	WTMA	13-7
KFYE	27-24	KTAC	ON-28	WXXX	5-11	WTRY	ON-26
KIMN	ON-27	KTKT	3-2	WLCY	26-19	WVLC	ON
KINT	27-18	KTSA	30-21	WMEE	13-11	WZUU	20-17
KINT	27-18	QV93	10-5	WNAV	22-19	WZP	32-31
KIXS	ON	WAAY	ON-29	WNOE	18-11	Y103	5-4
KJR	ON	WAEB	21-20	WNOX	30-28	Z93	3-2
KMJC	27-25	WAYS	12-10	WOKY	21-18	Z97	15-6
KOFM	24-19	WBBQ	24-17	WOM	24-23		
KOIL	ON-26	WDNL	ON-26	WPST	18-10		

DIRE STRAITS/Sultans Of Swing
LP: Dire Straits (WB)

96XX	9-10	KIXS	3-4	WDNL	1-4	WNBC	13-19
99X	4-13	KOFM	5-13	WDRC	10-14	WNOX	6-13
JB105	7-6	KOIL	22-24	WEO	3-5	WOM	12-13
F105	9-14	KOMA	9-11	WFHF	9-15	WPST	5-5
JB105	15-26	KOOK	3-4	WHOT	13-14	WQCM	5-7
KBEST	6-6	KOPA	7-12	WHYN	7-15	WRQK	10-10
KENI	5-9	KOHU	4-6	WIFI	20-24	WRFC	11-11
KFI	10-17	KREM	3-5	WISM	8-13	WRQK	4-9
KFRC	11-18	KSTT	10-18	WJON	3-5	WRUN	14-20
KFYE	7-11	KTSA	6-9	WKBO	9-16	WTRY	16-19
KGW	16-13	KYNO	4-10	WKBW	18-24	WVLC	3-6
KIMN	5-11	QV93	8-16	WKY	11-13	WZP	4-7
KING	6-13	WABC	16-21	WLCY	2-9	Y103	12-18
KINT	22-24	WAEB	13-18	WLOF	16-10	Z93	8-11
KINT	22-24	WAXY	3-4	WMEE	9-10		
KIOA	11-19	WDLF	5-13	WNAV	9-21		

BELL AND JAMES/Livin' It Up
LP: Bell And James (A&M)

100	4-6	KKUA	6-13	WCAO	19-27	WLOF	14-16
400	1-18	KMJC	21-21	WDLF	3-12	WMEE	23-22
J01514	14-15	KOFM	16-22	WDNL	20-21	WQCM	9-9
BEQ	14-18	KOMA	17-22	WDRC	23-18	WRQK	9-8
BEST	23-20	KOOK	24-22	WFHF	8-5	WRFC	15-15
KENI	ON	KOPA	4-13	WGH	9-9	WRJZ	13-14
ENO	20-20	KSTT	14-19	WHBO	9-10	WRKQ	ON
ERN	19-21	KTAC	18-14	WHOT	5-12	WRUN	18-14
ERC	12-22	TKTK	17-23	WIFE	14-18	WSGA	5-8
FYC	10-7	KTSA	12-12	WIFI	22-26	WTIX	4-10
HJ	11-18	KYNO	7-6	WINW	14-21	WTRY	17-14
IMN	8-13	QV93	11-11	WISB	4-13	WVLK	19-12
LAN	14-12	WAAY	8-7	WISM	14-24	Y103	6-12
LNT	15-15	WAEB	22-21	WJON	ON	Z93	12-21
LNT	15-15	WAXY	18-28	WKIX	6-8		
LTS	23-17	WAYS	6-6	WKXX	6-16		
TXR	7-5	WBQO	5-16	WLCY	5-2		

MASSurvey

Mass Acceptance Songs Survey

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL		
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26			
6	11	11	24	LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest)					KFXM 29-28 KTAC ADD WHBQ 18-14 WTRY ADD KFYE A-19 KTCT 29-25 WHOT ADD WZUU 22-21 KHJ 27-22 KTSa 24-17 WIFE 33-22 Y100 A-36 KINT ADD KYNO ON WINW ADD Y103 ON-39 KJKA ON-26 WAAV 28-26 WISM ON KKUA ON WABC ON WXXX 27-23		
				96KX 1-4 KIXS 30-32 WAYS 18-30 WMEW 10-12 99X 8-8 KMJC 7-12 WCAO 15-25 WNOE 8-5 BJ10512-14 KOIL 7-10 WDLN 11-17 WNOX 4-5 KBEST 2-3 KOOK 14-16 WFMF 18-29 WOKY 4-5 KCPX 13-16 KQHU 12-15 WHBQ 10-11 WOV 8-11 KENI 4-4 KROY 8-13 WHOT 17-20 WQK 22-22 KENO 14-14 KRTH 7-5 WIFE 11-15 WRJ2 5-16 KFI 8-15 KSTT 17-21 WIF1 13-15 WRQK 19-24 KFR 13-7 KTAC 5-3 WING 7-16 WRUN 7-16 KFYE 25-29 KTKT 15-21 WISM 15-19 WTX 2-8 KGM 9-14 KTSa 14-16 WKBW 6-6 WZUU 15-20 KHJ 16-11 KYNO 13-20 WKIN 8-9 Y100 7-6 KING 15-23 QV93 6-7 WKIX 19-26 Y103 13-20 KINT 25-28 WAAV 7-8 WKY 12-21 297 2-1 KINT 25-28 WABC 6-12 WLCY 8-6 KIOA 8-5 WAXY 11-7 WLOP ON	50	37	35	29	G.O./Disco Nights LP: Disco Nights (Arista)	99X 9-6 KRSP ADD WDLF ON-23 WNAV 26-23 CKLW 3-3 KRTH 21-18 WDRC 27-22 WNOE 19-17 F105 11-23 KSLQ 35-26 WEEQ ON-27 WQCM 27-25 JB105 10-37 KSLY ON-29 WGCL 22-20 WRJ2 ON-35 KBEQ 38-29 KSTT 30-27 WGH ADD WRKO 19-17 KFI ON KTKT ADD WHBQ 5-5 WRUN A-24 KFR 13-7 KTAC 10-25 WHOT 20-16 WRVQ 22-13 KHJ ON-29 KYNO A-27 WHYN 25-23 WSGA 13-6 KIMN ON QV93 ON-23 WING ON-40 WTX 17-11 KMJC ADD WABC 7-11 WISE 34-30 WTHA 11-6 KOFM 28-24 WAXV 2-5 WKBO 26-11 WZZP 15-13 KOPA ADD WAXY 19-17 WKIX 20-14 Y100 26-22 KRAE 36-32 WAYS 19-12 WLCY ADD 293 27-26 KROY ON-27 WBBQ 21-6 WLOP 28-20	
82	50	31	25	OLIVIA NEWTON-JOHN/Deeper Than.. LP: Totally Hot (MCA)	14Q 29-20 KOPA ON WDLN ADD WMEW ON-30 96KX 33-29 KQHU 31-18 WDRC 30-27 WNAV 38-32 99X 28-26 KREM ADD WEEQ ADD WOV ON B100 28-17 KRKE 30-20 WFMF ON-30 WPST ON-24 BJ10535-30 KROY ON WGCL 27-25 WQCM A-26 JB10530-30 KRSP ON-27 WGH ON WRF 30-30 KBEQ ADD KRTH 27-24 WHOT 25-22 WRJ2 ADD KCPX ON-27 KSLQ 30-24 WHYN 41-32 WRKO 26-22 KENI ON KSLY 29-23 WIFE 31-28 WRVQ ADD KERN 28-24 KSTT ADD WING 38-32 WSGA 20-18 KFI ADD KTAC ON WINW ON-28 WTX ADD KFXM 22-20 KTKT A-30 WISE ON-35 WTHA ON KFYE ADD KTSa ADD WJON ON-24 WTRY ON-29 KGM ADD KYNO ADD WKBW ON-23 WVLK ON-29 KIMN ADD QV93 ON WKBW ADD WZUU 24-23 KINT ON WAAV ADD WKIN 16-15 WZZP 25-22 KMJC 28-23 WAEb 30-24 WKIX ON Y103 ON-27 KOFM ON-28 WAXY ON WXXX ON 293 28-24 KOIL ADD WAYS ON-29 WKY ADD KOMA A-34 WBBQ ON-27 WLCY ON-34 KOOK ADD WCAO 28-26 WLOP 36-30	42	40	36	30	TYCOON/Such A Woman LP: Tycoon (Arista)	14Q 8-4 KOPA 13-7 WDLN ON WNAV 30-29 96KX A-39 KREM ON WEEQ 16-11 WNOE 20-19 BJ1050N-34 KRKE 21-15 WFMF 28-24 WNOX 26-25 JB10531-28 KROY ON WGCL 29-27 WOV ON KBEQ 23-20 KRSP 27-25 WGH 27-17 WPST ON-25 KCPX ON KSLQ 19-14 WHYN 32-30 WQK 23-30 KENI ON KSTT 29-28 WIFE 21-24 WRF 14-14 KENO ON KTKT 30-24 WING 35-31 WRJ2 22-17 KERN ON KTSa 20-19 WINW ON WROK ADD KHJ ADD KYNO ON WISE 27-19 WTX 21-20 KIMN 28-25 QV93 30-29 WKBO 20-18 WTHA 27-21 KIXS ON WAYS 22-21 WKBW ON WVLK ADD KOFM 30-25 WBBQ 10-5 WXXX 23-20 WZUU 13-10 KOMA 33-32 WCAO 9-8 WLOP 25-22 WZZP 33-28 KOOK ON-27 WDLF 23-17 WMEW 20-18
16	18	16	26	BOB WELCH/Precious Love LP: Three Hearts (Capitol)	B100 7-3 KOOK 6-12 WCAO 18-18 WOKY 16-16 KBEST 14-11 KOPA 14-19 WDLN 8-8 WPST 8-9 KCPX 5-10 KQHU 5-7 WEEQ 11-20 WQCM 11-14 KENI 6-3 KREM 18-22 WFMF 13-17 WQK 20-20 KERN 14-14 KRKE 3-9 WHOT 15-17 WKKO 13-15 KFI 18-16 KROY 14-12 WHYN 21-20 WRQK 23-26 KFXM 2-2 KSTT 15-15 WIF1 28-28 WRUN 20-22 KFYE 16-17 KTAC 21-24 WING 8-18 WRVQ 18-27 KIMN 4-12 KTKT 18-26 WINW 7-11 WTRY 22-25 KIXS 14-14 KTSa 18-20 WISE 8-22 WVLK 5-9 KJR 10-12 KYNO 19-19 WJON 10-16 WZUU 7-13 KKUA 24-28 QV93 15-24 WKBW 11-16 WZZP ADD KMJC 4-4 WAAV 21-20 WKY 8-8 Y103 20-29 KOFM 9-16 WABC 22-26 WLOP 11-9 293 9-14 KOIL 11-14 WAEb 17-30 WMEW 11-13 297 4-4 KOMA 6-7 WBBQ 4-23 WNAV 17-16	35	30	30	31	INSTANT FUNK/IGot My Mind Made Up LP: Instant Funk (Salsoul)	99X 10-9 KTSa 29-23 WIF1 17-17 WRQK ON CKLW 20-27 WAAV 25-24 WING 12-11 WRUN A-23 F105 13-10 WABC 8-4 WINW ON WSGA 10-17 JB105 9-6 WAYS 8-5 WISE 16-10 WTX 11-6 KFI 22-22 WDLF 20-20 WKIX 10-10 WZZP 19-19 KIMN 21-19 WDRC 8-6 WLOP 13-11 Y100 12-17 KIXS 39-35 WEEQ 21-17 WNAV 20-18 Y103 7-13 KKUA 8-11 WGH 17-24 WNOE 15-9 KOFM 27-26 WHBQ 13-18 WNOX 27-24 KOPA 19-16 WHOT 22-21 WQCM 29-27 KSLY 15-10 WHYN 22-21 WRJ2 27-24
63	44	29	27	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	96KX 18-11 KKUA ADD WAXY 30-22 WOKY 12-8 99X ADD KMJC ADD WBBQ ON WOV ON B100 ON-22 KOFM ON WDLF ADD WPST ADD CKLW ON-26 KOIL ADD WDLN ON-30 WQK ADD JB10536-32 KOMA A-37 WEEQ ON WRF 23-23 KBEQ 11-8 KOOK ON-29 WFMF ON-27 WRQK ADD KCPX 13-8 KQHU ON-30 WHBQ ON WRVQ ADD KENO 13-8 KREM 28-19 WHYN A-33 WSGA A-28 KERN ON-30 KRKE 38-34 WING 37-34 WTX 39-33 KFR 21-13 KROY 12-21 WISE ON-37 WTHA 30-24 KFXM ON-29 KRSP 28-23 WISM 28-25 WTRY 27-22 KFYE 4-4 KRTH 28-20 WJON ADD WVLK ADD KHJ ON-28 KSLQ 4-2 WKBO 30-27 WZUU ON-19 KIMN ADD KSLY 30-26 WKBW 20-10 Y103 ON-33 KING 22-18 KTAC 28-23 WKIN ON-24 293 ADD KINT ADD KTKT 21-19 WKIX ON-30 KINT ADD KYNO 15-12 WXXX ADD KIXS ON QV93 ON-27 WMEW ON KJR 21-19 WAEb 25-23 WNAV A-42	43	42	34	32	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	96KX 20-17 KOFM ON-29 WFMF ADD WNAV 31-24 B100 26-19 KOOK 26-24 WGH 24-21 WNOE 29-24 JB10524-18 KOPA 23-15 WHBQ 30-22 WNOX ADD KBEQ 8-7 KRKE 7-7 WHYN 42-34 WOV 27-16 KCPX ON KROY 28-20 WIFE ON-34 WQCM ON-28 KENI 16-8 KRSP ON-29 WING 13-9 WRJ2 ON-28 KENO 30-27 KSLQ 14-10 WINW 20-18 WTX 18-14 KERN ON KSLY ON-28 WKBO ADD WTHA 20-18 KFI ON KSTT ON WKBW 21-18 WVLK ON KFR 24-19 KYNO 29-26 WKIN 20-18 WZZP 22-20 KFYE 22-22 WAAV ADD WKIX ON-29 Y103 ADD KHJ ON WAYS ON-26 WLOP ON 297 17-12 KIXS ON WDRC ON-29 WMEW ON
				ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB)	14Q 27-26 KMJC ADD WAEb A-26 WLOP ON 96KX 36-31 KOFM ADD WAXV 29-26 WMEW ON B100 23-16 KOMA A-38 WAXY ON-30 WNOE A-38 BJ10537-31 KOPA 29-26 WAYS 23-20 WNBC A-34 CKLW ON KQHU ON-32 WBBQ ON WRF ON F105 ADD KRKE 22-14 WRJ2 36-32 JB10537-35 KROY ADD WDLN ADD WRVQ 21-16 KERN ADD KRSP 24-22 WDRC ADD WSGA 17-15 KFI A-28 KRTH ON-28 WEEQ ON-35 KFR 30-26 KSLQ ON-32 WFMF 26-21 WTHA ON	12	19	25	33	GLORIA GAYNOR/I Will Survive LP: Love Tracks (Polydor)	96KX 13-18 KINT 6-9 WABC 3-6 WNBC 20-24 BJ105 6-7 KINT 6-9 WAXY 16-20 WOV 18-26 CKLW 9-9 KIOA 6-6 WGCL 10-10 WQK 6-7 KBEQ 21-27 KIXS 12-12 WHBQ 21-27 WRQK 24-28 KBEST 5-4 KOPA 14-19 WHYN 10-12 WRUN 9-11 KCPX 16-30 KOMA 2-4 WIF1 12-14 WTRY 6-16 KFI 15-19 KREM 16-21 WJON 8-9 Y100 18-29 KGM 2-3 KSTT 12-16 WKBW 4-8 Y103 25-30 KHJ 21-26 KTAC 6-10 WKIN 19-23 KIMN 17-24 QV93 20-26 WKY 10-11 KING 12-15 WAAV 6-15 WNAV 2-12
69	57	39	28	ROD STEWART/Ain't Love A Bitch LP: Blondes Have More Fun (WB)	14Q 27-26 KMJC ADD WAEb A-26 WLOP ON 96KX 36-31 KOFM ADD WAXV 29-26 WMEW ON B100 23-16 KOMA A-38 WAXY ON-30 WNOE A-38 BJ10537-31 KOPA 29-26 WAYS 23-20 WNBC A-34 CKLW ON KQHU ON-32 WBBQ ON WRF ON F105 ADD KRKE 22-14 WRJ2 36-32 JB10537-35 KROY ADD WDLN ADD WRVQ 21-16 KERN ADD KRSP 24-22 WDRC ADD WSGA 17-15 KFI A-28 KRTH ON-28 WEEQ ON-35 KFR 30-26 KSLQ ON-32 WFMF 26-21 WTHA ON	61	52	44	34	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB)	B100 ADD KOPA ON WGH ON-22 WOV ON BJ105 A-38 KQHU ON WHBQ 20-15 WPST ADD KBEQ 30-23 KRKE 8-10 WIFE ADD WQCM 19-12 KCPX 6-4 KRSP ON-26 WINW ON WRJ2 19-12 KERN ADD KSLQ 24-19 WJON ON-25 WRQK 23-23 KFXM 20-16 KTAC ON WKBW ADD WSGA 23-23 KFYE A-23 KTKT ON-28 WKIN 10-10 WTX 23-23 KGM ON-22 KYNO ON WXXX 14-10 WTHA 23-16 KING ADD WAAV 20-17 WKY 28-23 WVLK ON-25

April 26, 1979

RADIO REPORT 25

Mass Acceptance Songs Survey

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
				KINT ADD WAEB ADD WLOF A-39 Y103 ADD KINT ADD WBBQ 25-20 WHEE ON 293 16-9 KMJC 20-18 WDLN ON WNOE ADD KOPM ON WDRG ADD WNOX 21-15 KOOK ON WEEQ 23-21 WOKY 30-26					SISTER SLEDGE/We Are Family LP: We Are Family (Atlantic)
4	15	22	35	BEE GEES/Tragedy LP: Spirits Having Flown (RSO) 96KX 12-16 KINT 13-14 WABC 5-15 WQCM 8-11 99X 15-23 KIOA 9-7 WDLN 18-24 WQRK 15-18 BJ105 9-11 KIXS 7-7 WGCL 8-11 WRJZ 8-26 CKLW 17-21 KOPM 13-23 WBBQ 14-17 WRKO 16-24 KBEO 10-14 KOMA 10-14 WHYN 8-14 WRQK 12-14 KBEST 7-10 KOOK 8-11 WFI 4-9 WRUN 12-18 KENI 10-17 KQHU 20-31 WINW 13-27 WTRY 14-30 KNO 8-9 KREM 7-10 WISM 12-14 WZUU 17-14 KFRC 6-12 KROY 10-15 WKBW 17-20 KGW 8-16 KSTT 8-14 WOKY 15-19 KING 8-11 KTAC 14-21 WOV 10-10 KINT 13-14 KYNO 18-30 WPST 11-14	180	83	66	41	99X 22-14 KBUA 5-5 WCAO A-29 WRKO ON-21 CKLW ADD KOPA ON-30 WFMF ADD WRVQ ON-22 F105 ADD KREM ON-26 WGH ADD WSGA 28-24 JB1050N-36 KROY ADD WIFE 27-14 WTX 1-1 KBEO ADD KRTH ON-27 WING ON-37 WDMA ADD KFRC ADD KTSO ON WISE ON-36 WZUU ON-25 KHJ ADD WAVZ 17-14 WJON ADD Y100 35-27 KING ON-25 WAXY ADD WPST ADD 293 A-27 KINT ADD WAYS ADD WQCM ADD KINT ADD WBBQ A-30 WQRK ADD
				McGUINN, C & H/Don't You Write Her.. LP: McGuinn, Clark & Hillman (Capitol) 14Q 25-22 KMJC ADD WEEQ ON-30 WHEE ON BJ10536-33 KOPM ON WGCL ADD WNAV 33-31 JB10521-19 KOMA A-40 WGH 21-13 WNOE 26-22 KCPX 21-20 KOOK 11-9 WING 27-23 WOV ON KENI ON-30 KREM 15-11 WINW ON WQRK 39-39 KNO ON KRKE A-39 WISE 18-11 WRJZ ADD KERN ADD KROY 33-30 WJON 21-18 WRQK ON KFRC ADD KRSP 25-20 WKBW 22-20 WTX 20-19 KGW ON KTAC ON-29 WKBW 30-26 WDMA 24-23 KIMN ON-30 KTKT ON-29 WKIN 13-13 WVLK ON-24 KING 19-17 QV93 26-22 WKXX 30-27 WZUU ON KIXS ON WDLF ADD WKY ADD KJR 16-14 WDLN ON WLOF 26-23	49	49	42	42	ALLMAN BROTHERS/Crazy Love LP: Enlightened Rogues (Capricorn) BJ10532-29 KRKE ON-28 WHYN 26-25 WOV ON F105 29-29 KROY ON WIFE 29-27 WRFC 9-9 JB10527-21 KRSP ON WING 19-17 WRQK ON KBEO 16-12 KSLQ 23-21 WISE 13-8 WSGA 29-29 KNO ON KSTT 26-25 WKBW ON WTX 31-27 KERN 24-22 KTKT ON WKIN 14-7 WVLK ON KOPM ON QV93 ON WKIX 27-25 WZPP 18-18 KOMA 38-36 WBBQ 15-12 WHEE ON Y103 ON-35 KOOK ADD WEEQ 18-15 WNAV 25-22 293 19-18 KQHU ON WGCL 28-26 WNOE 35-31
55	46	41	36	POINTER SISTERS/Happiness LP: Energy (Planet) F105 33-33 KOPM ON WING 24-20 WRJZ 24-21 JB10525-20 KOIL ADD WINW 32-31 WRVQ 17-17 KENI 24-23 KQHU ON WISE 29-26 WTX 24-21 KERN ON KRKE 22-17 WKBW A-30 WDMA 15-14 KFI 26-25 KSLQ 22-15 WKIX ON WTRY ADD KFRC ON-21 KSLY 22-17 WKXX 19-15 WVLK ON KGW 21-19 KSTT ON WLCY 24-23 WZPP 21-21 KIMN ADD KTAC 27-27 WNAV 29-28 Y100 24-19 KING 24-20 WCAO 20-20 WNOX ADD KIXS ON WGCL 25-23 WOV 25-24 KJR 23-22 WHBO 23-19 WQRK 29-27 KKUA 26-26 WHOT 27-26 WRFC 19-19	151	71	57	43	REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia) 14Q 18-16 KOPA ADD WGH ON-18 WPST ADD 99X ADD KRKE A-37 WHYN A-40 WQCM ON-30 CKLW 18-7 KROY ON WIFE ON-23 WRJZ 32-22 JB1050N-25 KRTH 26-19 WINW ON WRKO ON-28 KBEO 40-36 KTSO ADD WISE ON WSGA A-25 KCPX ADD QV93 ADD WISM 27-20 WDMA ADD KFRC ON-29 WAVZ 27-24 WKBW ON-28 Y100 A-35 KHJ 28-25 WAXY ON WKIN ADD Y103 23-17 KJR ON WAYS ON-27 WLCY ON-32 293 ON-28 KKUA A-20 WBBQ ON WHEE ADD KOPM ADD WDRG ON WOKY 29-25
44	41	37	37	THE POLICE/Roxanne LP: Outlandos d'Amour (A&M) 14Q 1-11 KOOK 30-27 WGCL 19-15 WRFC 13-13 CKLW 14-10 KRSP 23-21 WHYN 28-26 WRJZ 12-9 F105 24-17 KSLY 16-12 WISE 19-12 WRQK ADD JB10511-10 KTKT ON WISM 20-26 WRUN A-30 KBEO 22-30 KYNO 23-18 WKIX 21-19 WTX 16-15 KENI ON-20 QV93 ON WHEE 28-26 WDMA 16-8 KERN 21-17 WAXY ON WNOE 23-21 WTRY 23-13 KFRC 15-25 WAEB ON-16 WNOX ON-30 Y103 ON-36 KFYE 19-15 WAYS 24-23 WOV ON KHJ 23-27 WDLF ON-21 WPST 21-18 KIXS ON WDRG 24-15 WQCM ON-29	13	20	27	44	ANNE MURRAY/I Just Fall In Love LP: Let's Keep It That Way (Capitol) 14Q 20-25 KGW 5-6 WDLN 7-12 WRUN ON 96KX 34-32 KHJ 9-7 WFMF 19-28 WRVO 6-11 99X 19-18 KIMN 7-17 WING 18-28 WVLK 18-28 F105 4-7 KIOA 12-17 WINW 8-25 Y100 20-13 KBEST10-9 KOIL 6-8 WLOF 10-14 297 8-13 KERN 8-12 KRSP 11-24 WHEE 14-16 KFI 17-21 KTSO 10-24 WNOX 7-7 KFRC 5-14 WAXY 19-23 WOKY 11-9 KFYE 17-25 WBO 11-18 WRKO 16-19
38	38	38	38	KENNY ROGERS/She Believes In Me LP: The Gambler (UA) BJ105ADD KOPA ON-28 WEEQ A-29 WLOF ON KBEO A-40 KQHU ON-34 WFMF ADD WNOX 22-19 KCPX 29-24 KREM ADD WGH ON-19 WOV ON KERN ADD KRKE 40-26 WBBQ ON WRJZ ON-36 KFI ADD KRSP ADD WING ADD WSGA A-30 KFRC ADD KRTH ON-29 WISE ADD WDMA ADD KGW ON KSLQ 34-28 WISM ON-28 WVLK ADD KIMN ON KTAC ADD WKBW ADD WZUU ADD KING ON KTSO ADD WKIN ADD Y103 ADD KIOA ON KYNO ON WKIX ON 293 ON-29 KOPM ON WAXY ON-30 WKXX 29-25 297 21-24 KOIL ON-27 WAYS 28-25 WKY ON-25 KOMA 40-33 WBBQ ON-29 WLCY ADD	62	62	49	45	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol) 14Q ON-32 KROY ON WISE 30-21 WRVQ 25-25 B100 18-14 KRTH 18-16 WKBW ON WDMA ON CKLW A-28 KSLQ 32-25 WKBW 27-21 WVLK ON JB10540-29 KYNO ON WKXX 28-24 WZUU ON KCPX ON WAEB ADD WLCY 30-24 WZPP 35-32 KENI ADD WBBQ ON-28 WLOF ON 293 ON-30 KMJC ADD WEEQ 19-16 WHEE ADD 297 18-15 KOPM ADD WHOT ON-30 WNAV 43-35 KQHU ON WHYN 37-31 WNBC 2-4 KRKE ON-33 WIFE 22-20 WQRK 35-33
157	59	39	39	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) 14Q ON-34 KQHU ADD WAVZ 22-20 WPST ON 99X ADD KREM ON-26 WAXY ADD WRFC 25-25 B100 A-30 KROY ADD WAYS ADD WRKO ON-30 BJ105 A-37 KRSP ON WBBQ ON WRVQ ON-28 JB105ADD KRTH A-30 WEEQ ADD WSGA 27-22 KBEO A-38 KSLQ 36-30 WGH 18-14 WTX ADD KCPX ADD KTAC ON WHYN A-41 WZUU ADD KFRC ON-28 KTKT ADD WISE ADD WZPP ON-34 KHJ ON KYNO 30-29 WISM ON 293 30-20 KJR ON-24 QV93 ADD WJON 25-22 KOPM ADD WAXY 29-27 WKXX ON-26 KOPA ON-27 WAEB A-29 WHEE ADD	79	60	56	46	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang) 14Q 32-30 KOMA A-39 WGH ADD WNAV A-43 B100 ADD KOOK ON WHOT 28-27 WNOE 39-35 KBEO A-39 KQHU 27-22 WHYN 40-36 WRJZ ON-37 KCPX 24-17 KRKE 31-24 WING 39-36 WTX ON-38 KFI ON KSLQ A-33 WINW 35-26 WTRY ADD KFYE ON QV93 ON WISE ON WZUU ADD KGW ADD WAXY ON WKBW 28-25 Y103 ON-40 KING ON WAYS 29-22 WKIN 23-28 293 25-22 KKUA A-30 WBBQ 30-26 WKIX ON KMJC ADD WCAO 29-24 WKXX 25-22 KOPM ON WDLN ADD WKY ON-26
167	69	58	40		168	69	47	47	BEACH BOYS/Good Timin' LP: LA (Light Album) (Caribou) 14Q ON-24 KJR ADD WBBQ ADD WKBW ADD B100 ON-29 KMJC ADD WCAO ADD WKXX ADD KERN ON KREM ON WHYN A-43 WNOE ADD KFI ON-26 KRSP ADD WING ON WRKO ON KFRC ADD KRTH 30-26 WINW ADD WDMA ADD KGM ON KSLY ADD WISM ADD WVLK ADD KHJ 30-24 KTKT ON WJON ADD 293 ADD KING ADD WAXY ON WKBW ADD
					15	22	33	48	POCO/Crazy Love LP: Legend (MCA) 14Q 3-13 KOIL 10-17 WGCL 24-24 WRVQ 10-23 96KX 26-25 KOMA 13-17 WFI 15-16 WTRY 20-21 F105 27-27 KQHU 11-14 WKIX 18-23 WVLK 23-26

Mass Acceptance Songs Survey

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
				BEST 9-7 KTAC 12-12 WLCY 15-14 Y100 16-28 KENI 13-22 KTKT 12-15 WOKY 6-13 Z97 13-10 KENO 7-10 QV93 7-14 WOV 16-22 KIXS 13-13 WAXY 5-13 WPST 16-16 KJR ON WDLN 19-25 WRUN 26-28	21	26	40	58	ROD STEWART/Da Ya Think I'm Sexy LP: Blondes Have More Fun (WB) 99X 18-28 KINT 18-19 WGLL 11-14 Y100 29-34 CKLW 10-13 KIXS 19-19 WFI 19-21 KFCR 18-27 KBEST 16-22 KKUA 15-24 WKBW 22-25 WABC 14-23 KENI 17-27 KOPA 6-10 WOKY 28-29 WARR 8-9
70	61	61	49	BARBARA MANDELL/I Don't Want ... LP: Moods (MCA) JB105ADD WBBQ 17-3 WKY 18-18 WTMA ON-26 KCPX ON WBBQ ON WLOF ON WVLK 20-23 KERN ON WHOT ADD WNAV 44-41 WZUU ADD KIOA ON WING 34-29 WNOE 21-16 WZP 29-25 KOPM ON WINW 24-19 WNOX 16-16 Y103 ADD KQHU ADD WISE ADD WOV ADD 293 15-7 KREM ON-30 WJON 24-20 WOKR ADD KRKE 4-3 WKIN 11-11 WRFC 29-29 KISA ON-29 WKIX ADD WRJZ 26-23 KYNO 26-21 WXXX 26-21 WSGA 30-27	53	53	46	59	BOSTON/Feel'n Satisfied LP: Don't Look Back (Epic) 96RX 15-12 KFXM 28-25 QV93 ON WNOE 30-28 B100 16-9 KKUA 28-25 WFMF ON WOV ON JB10533-31 KMJC 3-3 WIFE 34-30 WTMA ON KBEST A-24 KOOK 28-26 WINW 33-29 Z97 9-7 KCPX ON KSLY 18-13 WHEE ON KENI 29-29 KSTT ADD WNAV 36-34
24	27	32	50	EVELYN "C" KING/I Don't Know If It's... LP: Smooth Talk (RCA) KENI 22-16 KIXS 17-16 WDLN 15-14 WHEE 14-14 KENO 24-25 KJR 14-11 WFMF 10-7 WNBC 6-7 KFI 19-29 KMJC 14-13 WISM 21-18 WRQK 11-17 KFXM 4-5 KOMA 24-35 WJON 17-17 WRVQ 2-14 KHJ 13-20 KRSP 9-6 WKY 21-20 WTRY 15-15 KINT 7-19 KYNO 12-16 WLCY 14-13 Y100 15-25 KIOA 20-20 WAAV 9-12 WLOF ON	36	45	60	60	GARY'S GANG/Keep On Dancin' LP: Keep On Dancin' (Columbia) 14Q 17-21 KINT 19-26 WABC ON WOKR 27-23 F105 22-19 KINT 19-26 WAXY 9-15 WRKO 17-19 JB10514-13 KIXS ON WIFE 15-19 WRQK ON KENO ON KKUA 14-19 WIRM 16-23 Y100 16-15 KBJ 8-17 KSLY 13-9 WNBC 24-27
80	77	63	51	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB) 96KX 19-15 KQHU ADD WEEB ON WRJZ ON-23 B100 ON-29 KREM 26-18 WGH ON-23 WRKO ON-24 JB105ON-38 KSLQ 31-29 WBBQ ON WRVQ ON-24 KENO A-30 KTKT ON WING ON-39 WTMA ADD KPRC ON KTKT ON WISE ADD KING ON-24 WAXY A-29 WISM ADD KJR 19-16 WCAO A-30 WMBE ADD KOIL ON WDLF ON-24 WOV 26-17	31	34	45	61	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic) 14Q ON KOPA ADD WHEE ON WZUU ON-35 B100 ADD KYNO A-28 WNOE ON WZP ADD F105 ON-25 WEEB ON-26 WRFC ON KHJ ADD JB105ON-39 WGLL A-29 WRKO 11-9 WKBW ADD KBEO 17-9 WIFE A-34 WTXI ON-34 WTMA ADD
56	56	52	52	APRIL WINE/Roller LP: First Glance (Capitol) 96KX 10-13 KOPM ON KRSP ON WNAV 27-27 JB10526-23 KOIL ADD KSLY ON-31 WTXI 35-31 KPRC 10-9 KOOK ON WIFE 32-31 WTMA 26-22 KHJ 18-15 KRKE 32-23 WISE 35-31 Y103 ON KJR ON KROY 26-22 WLOF 22-19	48	48	48	62	PEACHES & HERB/Shake Your ... LP: 2-Hot (Polydor) BJ10517-18 KIXS 8-8 WIFE 18-20 WRQK 10-12 KENO 26-28 KTKT 11-16 WOKY 1-2 WRUN 17-27 KINT 14-22 QV93 22-28 WOV 13-14 Y103 28-31 KINT 14-22 WDRG 16-20 WQCN 14-15 KIOA 16-13 WBBQ 19-25 WOKR 4-5
88	70	70	53	DAVID NAUGHTON/Makin' It LP: Not Released (RSO) F105 ON-26 KRKE 24-16 WISE 1-2 WRFC ON JB105 5-8 WAAV 30-28 WKBW ADD WRQK ON KFI 30-27 WAVZ 21-15 WKIN ADD WSGA 25-20 KIMN ADD WAYS ON-19 WKIX 14-12 WTMA 21-12 KING ON WBBQ 22-19 WLCY ADD WZP 34-30 KIXS ON WHYN 39-35 WLOF ON Y100 31-26 KKUA ADD WING ON WNAV A-44 KREM ADD WINW ADD WNOX A-44	119	107	77	63	RAY STEVENS/I Need Your Help Barry.. LP: Not Released (WB) KERN 26-26 WDRG 26-21 WKIX 24-18 WTRY ON KING ON WINW 28-20 WKY 25-19 WVLK 22-22 KIXS ON-38 WISM 23-23 WLCY 31-28 WDLF 18-15 KOPM ON WJON 19-19 WNAV 35-33 WKIN ON KQHU 25-23 WKBW ON-28 WRFC 20-20 WTMA 18-11
65	65	65	54	NICOLETTE LARSON/Rhumba Girl LP: Nicolette (WB) 14Q 28-23 KREM 25-25 WING 25-22 WNOX 24-20 BJ10528-24 KTKT ON WINW 22-12 WRJZ 28-25 KBEO 29-21 QV93 ON WJON ADD WTMA 19-10 KCPX ON WAAV ON WXXX 12-8 WVLK ON KJR 20-18 WEEB 24-19 WLOF 24-21 WZP 30-27 KKUA A-29 WGLL ADD WNAV 42-40 KOOK 29-28 WIFE ON WNOE ON	137	74	73	64	DR. HOOK/When You're In Love With... LP: Pleasure And Pain (Capitol) KBEO 39-35 WIFE ADD WNOX ON-29 WZUU 25-24 KCPX ADD WINW ADD WRFC ON WZP ADD KERTH ON WISE ON WRKO 30-27 KYNO ON WLOF 35-31 WTXI ON-36 WAYS ADD WNOE ON-38 WTMA ON
73	55	55	55	CHRIS REA/Diamonds LP: Deltics (UA) B100 25-23 KREM ON WKIN 24-26 WTXI ON-40 KBEO 28-24 KSLY ON-30 WLOF 27-24 WTMA ON KCPX ADD KTKT ON WNAV 39-39 WVLK ON-30 KENI 28-26 WCAO 30-28 WNOE ON WZUU ON KPYE ON WEEB ON WNOX 28-27 Y103 ON KOIL 29-25 WIFE ADD WRFC 22-22 KOOK ON WINW ON-33 WRJZ ON-38 KQHU 34-29 WJON ON WRVQ 15-12	58	51	51	65	FOXY/Hot Number LP: Hot Number (Dash) BJ10538-32 WAAV ON WINW ADD WTXI 34-24 CKLW 24-15 WAXY 20-16 WISE ADD WTMA A-29 KKUA 7-6 WBBQ ADD WLOF 39-35 Y100 22-18 KRTH 25-23 WGLL 30-28 WNOE 24-20
30	31	43	56	THE BABYS/Every Time I Think Of You LP: Head First (Chrysalis) 96KX 21-37 KOIL 14-21 WBBQ 7-8 Y100 8-16 CKLW 13-18 KOMA 18-27 WLCY 10-3 Y103 24-24 KENI 11-15 WAXY 12-11 WNBC 23-28 KGW 14-10 WDLN 21-27 WOKY 7-7 KIXS 18-22 WGLL 13-13 WZP 8-11	28	39	62	66	IRONHORSE/Sweet Lui-Louise LP: Ironhorse (Scotti Bros.) KERN ON QV93 ON WNAV 32-30 WZP 26-26 KOOK ON WHYN 30-28 WNOE ON Y103 18-15 KRKE ON-38 WFI 29-29 WOV ON WTXI 25-22 KSLY ON WING ON WRFC 18-18 WKBW 28-27 KYNO ON
87	87	79	57	VAN HALEN/Dance The Night Away LP: Van Halen II (WB) JB105ON-40 KJR 24-21 KYNO ON WISE ADD KCPX ON-26 KOPA ON-29 WBBQ ADD WMBE ADD KERN ON KRSP ON WEEB 29-23 WRJZ ON-34 WRFC ADD KSLQ 37-31 WGH 22-20 Y103 ON-38 KPYE ADD KTKT ADD WBBQ ON 293 ADD KHJ ON KISA ADD WHYN A-42	112	112	74	67	DONNA SUMMER/Heaven Knows LP: Live And More (Casablanca) 96KX 14-20 KGW 10-21 WFI 5-13 WOKR 12-21 KBEST 4-2 KIXS 15-15 WNBC 14-20 Y100 19-30 KENI 20-25 KREM 14-20 WOKY 22-30
					25	36	53	68	TOTO/Georgy Porgy LP: Toto (Columbia) B100 ON-27 KING ON WGH ON WVLK ADD BJ105 A-40 KJR ADD WING ADD WZUU 23-22 KPRC ON KSLY ADD WISM ADD KHJ ON KYNO ADD WORM 36-31
					28	39	62	69	EDDIE MONEY/Maybe I'm A Fool LP: Life For The Taking (Columbia) B100 5-8 KERC ON-30 WINW 9-9 WNBC 22-29 BJ10518-19 KHJ ON WISE 11-28 WRQK 29-30 KBEST A-25 KIXS 24-24 WLOF ON KENI 21-14 KYNO 10-7 WMBE 16-25
					112	112	74	70	FRANK ZAPPA/Dancin' Fool LP: Sheik Yerbouti (Zappa) 14Q ON JB105 ON KHJ ADD WNBC 19-16 99X 26-17 KBEO ADD KRTH ADD WTXI 38-25 B100 ON-28 KCPX ON WEEB ON WVLK ON F105 36-34 KFCR ADD WISM ADD

April 26, 1979

RADIO REPORT 27

MASSurvey Songs

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
32	43	50	71	NEIL DIAMOND/Forever In Blue . . . Columbia	46	82	94	100	M. MANCHESTER/Don't Cry Out ... Arista
72	72	72	72	THE CARS/Good Times Roll Elektra	128	123	104	101	MACHINE/There But For The Grace.. RCA
23	35	54	73	BILLY JOEL/Big Shot Columbia	127	102	102	102	GINO SOCCIO/Dancer WB
29	32	47	74	BOBBY CALDWELL/What You . . . TK	67	79	99	103	LINDA RONSTADT/Just One Look Asylum
75	75	75	75	JOURNEY/Just The Same Way Columbia	—	167	108	104	EDDIE MONEY/You Can't Keep A ... Columbia
84	76	76	76	IAN MATTHEWS/Gimme An Inch Mushroom	98	98	98	105	RANDY BROWN/You Says It All Parachute
51	67	71	77	TOTO/I'll Supply The Love Columbia	86	86	86	106	SAMMY HAGAR/The Dock Of The ... Capitol
78	78	78	78	BADFINGER/Love Is Gonna Come Elektra	136	120	107	107	ORSA LIA/I Never Said I Love You Infinity
40	58	68	79	HERBIE MANN/Superman Atlantic	—	182	115	108	SPACE/My Love Is Music Casablanca
85	80	80	80	CLAUDJA BARRY/Boogie Woogie... Chrysalis	—	109	109	109	CHILLY/For Your Love Polydor
47	66	81	81	DELEGATION/Oh Honey Shadybrook	—	—	153	110	TAKA BOOM/Night Dancin' Ariola
99	91	91	82	RAYDIO/You Can't Change That Arista	161	119	119	111	SYLVESTER/I (Who Have Nothing) Fantasy
124	85	85	83	ROCKETS/Can't Sleep RSO	89	99	100	112	BARRY MANILOW/Somewhere In ... Arista
134	90	90	84	N.M. WALDEN/I Don't Want . . . Atlantic	144	144	130	113	THE KINKS/Superman Arista
39	54	67	85	HEART/Dog And Butterfly Portrait	114	114	114	114	RICK JAMES/High On Your Love ... Motown
108	101	101	86	THELMA HOUSTON/Saturday . . . Motown	110	96	96	115	EUCLID BEACH BAND/I Need You Cleveland International
94	94	87	87	SANTANA/One Chain . . . Columbia	77	89	103	116	VILLAGE PEOPLE/YMCA Casablanca
111	111	89	88	A. McCLAIN & DESTINY/It Must Be.. Polydor	—	—	179	117	FABULOUS POODLES/Mirror Star Epic
57	73	82	89	NIGEL OLSSON/Dancin' Shoes Bang	135	135	134	118	EXILE/How Could This Go Wrong WB
—	—	106	90	McFADDEN & WHITEHEAD/Ain't No... PIR	—	128	120	119	BLONDIE/One Way Or Another Chrysalis
64	64	64	91	AMERICA/California Dreamin' Casablanca	171	137	137	120	AVERAGE WHITE BAND/Walk On By Atlantic
92	92	92	92	CHICAGO/Gone Long Gone Columbia	121	121	121	121	ROGERS & WEST/All I Ever Need ... UA
—	—	146	93	JAY FERGUSON/Shakedown Cruise Asylum	152	152	136	122	DANNY PEARSON/What's Your . . . Unlimited Gold
—	—	150	94	NEW ENGLAND/Don't Ever Wanna.. Infinity	183	127	123	123	HELLFIELD/Too Long Epic
95	95	95	95	ROXY MUSIC/Dance Away Atco	—	—	124	124	HAIR SOUNDTRACK/Easy To Be ... RCA
169	118	118	96	CHERYL LYNN/Star Love Columbia	—	—	144	125	POCO/Little Darlin' MCA
71	97	97	97	MAUREEN McGOVERN/Can You ... Warner-Curb	166	126	126	126	LA FLAVOUR/When The Whistle ... Mercury
—	186	116	98	ST. TROPEZ/One More Minute MCA	—	—	127	127	WITCH QUEEN/Bang A Gong Roadshow
54	68	83	99	POINTER SISTERS/Fire Planet	—	165	158	128	CARRIE LUCAS/Dance With You Solar

MASSurvey Songs

Below number 150, it is currently difficult to precisely portray ranking of a few of the records in comparison with others of almost equal airplay strength. This might make a difference of give or take three positions on the chart. Thus, ranking may be determined on as many as 10% of the records below 150 because of market size and hit potential of a given record and the label's capability to promote and distribute that particular record. Preference will be given to new records, as opposed to records on the decline. As more reporting stations (and their entire playlists) are added, this chart "positioning" will be less and less significant.

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26		APR 5	APR 12	APR 19	APR 26	
146	129	129	129	DAVID MEECE/I Can't Believe It's ... Myrrh	—	—	166	158	VAN MORRISON/Checkin' It Out WB
—	—	—	130	GLORIA GAYNOR/Anybody Wanna.. Polydor	100	100	159	159	GEORGE THOROGOOD/Who Do ... Attic
—	—	131	131	CHANSON/I Can Tell Ariola	—	—	160	160	VILLAGE PEOPLE/Manhattan ... Casablanca
—	—	132	132	LINDA RONSTADT/Alison Asylum	158	161	161	161	B.T.O./Heartaches Mercury
—	—	133	133	MELISSA MANCHESTER/Ice Castles Arista	—	—	162	162	ALLMAN BROTHERS/Just Ain't Easy Capricorn
143	143	143	134	MAXINE NIGHTINGALE/Lead Me On Windsong	163	163	163	163	COUCHOIS/I Could Never Take Her WB
—	180	170	135	BELLAMY BROS./If I Said You ... WB	—	—	167	164	MILLIE JACKSON/Never Change Polydor
105	105	105	136	LIVINGSTON TAYLOR/I'll Come ... Epic	—	—	—	165	HEAT WAVE/Eyeballing Epic
—	—	181	137	JOE JACKSON/Is She Really Going.. A&M	—	—	—	166	QUEEN/Jealousy Elektra
—	—	165	138	CRYSTAL GAYLE/When I Dream UA	—	—	177	167	WAR/Good, Good Feelin' MCA
—	—	139	139	THE BABYS/Head First Chrysalis	—	—	168	168	JOHN HALL/Power Columbia
83	84	111	140	OLIVIA NEWTON-JOHN/A Little ... MCA	—	—	169	169	VAN HALEN/D.O.A. WB
—	—	—	141	KIM CARNES/Lookin' EMI/America	—	171	171	170	ALMA FAYE/It's Over Casablanca
142	142	142	142	ULTIMATE/Touch Me Baby Casablanca	—	—	182	171	SPYRO GYRA/Morning Dance Infinity
—	—	—	143	DONNA SUMMER/Walk Away Casablanca	—	—	172	172	DOBIE GRAY/Who's Lovin' You Infinity
125	125	125	144	FIREFALL/Sweet And Sour Atlantic	179	173	173	173	THE WHO/Had Enough MCA
—	—	—	145	HEMLOCK/Disco Break WB	170	148	148	174	RICK MOSES/Baby You Move Me 20th Century
130	130	135	146	BAR KAYS/Shine Mercury	—	185	183	175	GINO VANNELLI/The River Must ... A&M
185	169	147	147	JIM KIRK/Rhythm Of New England Infinity	140	149	157	176	DESMOND CHILD & ROUGE/Our Love... Capitol
—	—	—	148	BOMBERS/Get Dancin' West End	—	—	—	177	JAMES TAYLOR/ Columbia
—	—	149	149	BELL & JAMES/You Never Know ... A&M	—	178	178	178	BLACKFOOT/Highway Song Atco
—	179	152	150	LIQUID GOLD/My Baby's Baby Parachute	—	—	—	179	BROWNSVILLE/Love Stealer Epic
—	—	—	151	LEIF GARRETT/Feel The Need Scotti Bros.	—	—	—	180	FIRST CHOICE/Double Cross Gold Mind
93	93	93	152	JUDY COLLINS/Hard Times For ... Elektra	138	138	180	181	LEGS DIAMOND/You've Lost That... Cream
—	—	176	153	DIRE STRAITS/In The Gallery WB	—	—	—	182	MANFRED MANN/You Angel You WB
101	110	110	154	GONZALEZ/Haven't Stopped ... Capitol	—	—	—	183	JOHN STEWART/Gold RSO
—	—	—	155	BILL WRAY/Pinball, That's All MCA	—	—	—	184	BEE GEES/Spirits Having Flown RSO
—	—	—	156	TARNEY/SPENCER BAND/No Time ... A&M	—	—	—	185	ROD STEWART/Blondes Have More.. WB
117	117	145	157	RUSH/The Trees Mercury					

April 26, 1979

RADIO REPORT 29

MASSurvey

Prime Movers:

SISTER SLEDGE/We Are Family
BEACH BOYS
KENNY ROGERS
RICKIE LEE JONES
REX SMITH

Most Added:

ROD STEWART
OLIVIA NEWTON-JOHN
KENNY ROGERS
BEACH BOYS
SUPERTRAMP

Chart Analysis

The Top Three Prime-Movers all jumped 20 positions or more! Album acts like Van Halen, Cheap Trick, and yes, even Frank Zappa make the chart! Could be breaking some new ground for all three. More mothers: Doobies/Minute, Barbara Mandrell, Nicolette Larson, Rod Stewart, Nigel Olsson, Donna Summer and Roger Voudouris.

MASS Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION.

FOR STATIONS USING CHART NUMBERS THIS INFORMATION APPEARS:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS

14Q [WFTQ]/Worcester, MA

PD: Cliff Blake

MD: Bob Rivers

GM: Steve Marx

- 2-1 HARRISON
- 6-2 VANWARMER
- 5-3 SLEDGE/H
- 8-4 TYCOON
- 12-5 VP
- 4-6 BAJ/L
- 13-7 P&H/R
- 14-8 WINGS
- 7-9 AMII
- 9-10 DOOBIE/W

- 29-20 OLIVIA/D
- 23-17 JACKSONS
- 28-23 LARSON
- 33-29 CHER
- 21-18 MILLS

96KX [WXXK]/Pittsburgh, PA

PD: Bobby Christian

MD: Jay Stone

GM: Ted Atkins

- 5-1 AMII
- 6-2 STYX
- 3-3 DOOBIE/W
- 1-4 LRB
- 4-5 WINGS
- 2-6 MONEY
- 11-7 AMERICA
- 8-8 HARRISON
- 7-9 DIAMOND
- 9-10 STRAITS

- 35-27 JOEL/H
- 22-14 P&H/R
- 18-11 SUPERTRAMP
- 29-23 SUMMER/HOT
- 36-31 R STEWART/A

- A-38 ORLEANS
- A-39 TYCOON

99X/New York, NY

PD: Bobby Rich

MD: Roxy Myzel

GM: Erica Farber

- 2-1 SLEDGE/H
- 3-2 CHER
- 1-3 DOOBIE/W
- 5-4 VP
- 7-5 WINGS
- 9-6 GO
- 6-7 BLONDIE
- 8-8 LRB
- 10-9 INSTANT FUNK
- 11-10 MILLS

- 26-17 ZAPPA
- 22-14 SLEDGE/W
- 30-22 SUMMER/HOT
- 17-12 JACKSONS
- 14-11 P&H/R

- ADD REX SMITH
- ADD SUPERTRAMP
- ADD RICKIE LEE JONES



McCartney/P.D.



RYAN/M.D.

B100/San Diego, CA
PD/MD: C.C. McCartney
GM: Paul Palmer

- 6-1 BLONDIE
- 2-2 HARRISON
- 7-3 WELCH
- 17-4 P&H/R
- 12-5 STYX
- 14-6 ENG DAN & JFC
- 19-7 CHIC
- 5-8 MONEY/M
- 16-9 BOSTON
- 22-10 SLEDGE/H
- 28-17 OLIVIA/D
- 21-13 BG/L
- 20-12 CARS
- 23-16 R STEWART/A
- 26-19 BAD CO

- A-30 RICKIE LEE JONES
- ADD JAY FERGUSON
- ADD CHEAP TRICK
- ADD VOUDOURIS
- ADD OLSSON/L
- ADD ROCKETS

BJ105 [WBJW]/Orlando, FL

PD: Tom West

MD: Reggie Blackwell

GM: Jerry Peterson

- 2-1 MILLS
- 5-2 P&H/R
- 1-3 AMII
- 3-4 DOOBIE/W
- 4-5 JACKSONS
- 7-6 STRAITS
- 6-7 GAYNOR
- 13-8 WINGS
- 8-9 H MANN
- 11-10 CHIC

- 23-13 BLONDIE
- 31-21 CHER
- 37-31 R STEWART/A
- 33-27 ORLEANS
- 38-32 FOXY

- A-37 RICKIE LEE JONES
- A-38 VOUDOURIS
- A-40 TOTO/G

- ADD ROGERS
- ADD LINER

CKLW/Detroit, MI

PD: Bill Gable

MD: Rosalie Trombley

GM: Herb McCord

- 1-1 P&H/R
- 4-2 BLONDIE
- 5-3 GO
- 2-4 DOOBIE/W
- 3-5 AMII
- 7-6 JACKSONS
- 18-7 REX SMITH
- 6-8 MILLS
- 9-9 GAYNOR
- 14-10 POLICE

- 28-16 ENG DAN & JFC
- 24-15 FOXY
- 19-12 ROXY
- 27-20 SUMMER/HOT

- A-28 SEGER
- A-30 MC FADDEN
- ADD SLEDGE/W

F-105 [WVBF]/Boston, MA

MD: Charlie Fernandez

GM: Jay Williams

- 6-1 P&H/R
- 1-2 DOOBIE/W
- 3-3 AMII
- 2-4 BLONDIE
- 5-5 MC GOVERN
- 7-6 Q&N
- 4-7 MURRAY
- 8-8 SLEDGE/H
- 11-9 HARRISON
- 13-10 INSTANT FUNK
- 21-12 JACKSONS
- 31-23 GO
- 24-17 POLICE
- 26-20 WINGS
- 19-13 CHER

JB105 [WPJB]/Providence, RI

PD: Todd Chase

MD: Mike Walte

GM: Lincoln Pratt

- ADD SLEDGE/W
- ADD R STEWART/A
- ADD ENG DAN & JFC
- 2-1 P&H/R
- 1-2 VP
- 3-3 AMII
- 6-4 JACKSONS
- 7-5 WINGS
- 9-6 INSTANT FUNK
- 4-7 DOOBIE/W
- 5-8 NAUGHTON
- 8-9 HARRISON
- 11-10 POLICE

- 39-24 JOEL/H
- 40-29 SEGER
- 32-23 BG/L
- 38-30 OLIVIA/D
- 29-22 SUMMER/HOT
- A-37 GO
- ADD MANDRELL
- ADD RICKIE LEE JONES
- ADD ROXY
- ADD JAY FERGUSON

KBEQ/Kansas City, MO

PD: Bob Laurence

MD: Kim Welsh

GM: Jim Smith

- 1-1 MILLS
- 3-2 P&H/R
- 2-3 BLONDIE
- 5-4 JACKSONS
- 7-5 SLEDGE/H
- 4-6 VP
- 8-7 BAD CO
- 11-8 SUPERTRAMP
- 17-9 CHEAP TRICK
- 6-10 DOOBIE/W

- 33-22 CARS
- 38-29 GO
- 29-21 LARSON
- 30-23 VOUDOURIS
- 24-17 HATCHET

- A-37 JOURNEY
- A-38 RICKIE LEE JONES
- A-40 ROGERS

- ADD SLEDGE/W
- ADD OLIVIA/D
- ADD GAYNOR/PARTY
- ADD ZAPPA

- K-BEST/San Diego, CA
- PD/MD: Dene Hallam
- GM: Norm Feuer

- 3-1 RONSTADT/J
- 4-2 SUMMER/HEAVEN
- 2-3 LRB
- 5-4 GAYNOR
- 1-5 DOOBIE/W

- 6-6 STRAITS
- 9-7 POCO
- 12-8 Q&N
- 10-9 MURRAY
- 7-10 BG/T

- 25-19 P&H/R
- 20-15 HARRISON
- 14-11 WELCH
- 23-20 BAJ/L
- 21-18 TOTO/I
- A-23 AMII
- A-24 BOSTON

KCPX/Salt Lake City, UT

PD/MD: Gary Waldron

GM: William E. Wright

- 2-1 P&H/R
- 1-2 BLONDIE
- 8-3 CHIC
- 6-4 VOUDOURIS
- 10-5 VANWARMER
- 4-6 HARRISON
- 11-7 SLEDGE/H
- 3-8 Q&N
- 15-9 BG/L
- 5-10 WELCH

- 24-17 OLSSON/L
- 29-24 ROGERS
- 19-15 ORLEANS
- 27-23 JOEL/H
- 26-22 SUMMER/HOT

- ADD HOUSTON
- ADD HOOK
- ADD REA
- ADD JAY FERGUSON
- ADD REX SMITH
- ADD RICKIE LEE JONES

KENI/Anchorage, AK

PD: Tim Allen

MD: Randy Robbins

GM: Jan Tatham

- 2-1 AMII
- 1-2 BLONDIE
- 6-3 WELCH
- 4-4 LRB
- 3-5 DOOBIE/W
- 7-6 HARRISON
- 9-7 STYX
- 16-8 BAD CO
- 5-9 STRAITS
- 23-10 P&H/R

- 27-19 ENG DAN & JFC
- 21-14 MONEY/M
- 22-16 KING
- 15-12 BG/L
- 28-26 REA

- ADD SEGER
- ADD VANWARMER
- ADD NEW ENGLAND

KENO/Las Vegas, NV

PD: Scott Gentry

GM: Gerry Roy

- 2-1 AMII
- 1-2 STYX
- 3-3 HARRISON
- 5-4 BLONDIE
- 9-5 CHIC
- 6-6 DOOBIE/W
- 4-7 HEART
- 13-8 SUPERTRAMP
- 8-9 BG/T
- 7-10 POCO

- 21-16 ORLEANS
- 25-22 SLEDGE/H
- 27-24 SUMMER/HOT
- 30-27 BAD CO
- 17-15 P&H/R

- A-23 JOEL/H
- A-29 JOURNEY
- A-30 DOOBIE/M

MASS Stations

KERN/Bakersfield, CA
PD: Pete Shannon
MD: Kris Mitchell
GM: Terry Dorsey

2-1 BLONDIE
1-2 DOOBIE/W
4-3 AMII
6-4 P&H/R
5-5 MILLS
7-6 CHER
3-7 Q&N
12-8 VP
10-9 WINGS
13-10 CHIC
29-18 STYX
30-19 SUMMER/HOT
20-16 ORLEANS
28-24 OLIVIA/D
21-17 POLICE
ADD MC&H
ADD VOUDOURIS
ADD R STEWART/A
ADD ROGERS



ROOK/P.D.

KFI/Los Angeles, CA
PD: John Rook
MD: Roger Collins
GM: James Wesley

1-1 P&H/R
13-2 SUMMER/HOT
3-3 VP
5-4 BLONDIE
2-5 AMII
6-6 CHIC
4-7 MILLS
9-8 Q&N
12-9 CHER
11-10 WINGS
21-11 BG/L
28-23 VANWARMER
27-24 ENG DAN & JFC
23-20 JACKSONS
30-27 NAUGHTON
A-28 R STEWART/A
ADD OLIVIA/D
ADD JOEL/H
ADD CHILLY
ADD ROGERS

KFRC/San Francisco, CA
PD: Les Garland
MD: Dave Sholin
GM: Pat Norman

1-1 P&H/R
2-2 BLONDIE
3-3 JACKSONS
7-4 SLEDGE/H
4-5 DOOBIE/W
9-6 BENSON
13-7 LRB
5-8 AMII
10-9 APRIL WINE
16-10 JOURNEY
29-20 SUMMER/HOT
21-13 SUPERTRAMP
28-23 ROCKETS
24-19 BAD CO
22-17 CHIC
ADD SLEDGE/W
ADD BEACH
ADD VAN HALEN
ADD VANWARMER
ADD ZAPPA

KFXM/San Bernardino, CA
PD/MD: Kraig Hubbs
GM: Bernie Swartz

1-1 P&H/R
2-2 WELCH
3-3 BENSON
6-4 CHIC
4-5 KING
10-6 ENG DAN & JFC
9-7 HARRISON
11-8 BLONDIE
8-9 DOOBIE/W
12-10 AMII

20-16 VOUDOURIS
30-27 SUMMER/HOT
15-12 SLEDGE/H
28-25 BOSTON
26-23 STYX
ADD MC&H
ADD OLSSON/D
ADD ROGERS

KFYE/Fresno, CA
PD: Mike Berlak
MD: Ray Appleton
GM: Bob Treadway

1-1 BLONDIE
2-2 DOOBIE/W
3-3 P&H/R
4-4 SUPERTRAMP
6-5 Q&N
9-6 WINGS
10-7 B&J/L
13-8 JACKSONS
5-9 MILLS
12-10 CHIC
26-21 ORLEANS
19-15 POLICE
30-26 SLEDGE/H
24-20 ENG DAN & JFC
27-24 STYX

A-19 R STEWART/A
A-23 VOUDOURIS
A-30 BG/L
ADD OLIVIA/D
ADD VANWARMER
ADD VAN HALEN

KGW/Portland, OR
PD: Mike Phillips
MD: Terry Danner
GM: Larry Campbell

4-1 P&H/R
1-2 DOOBIE/W
2-3 GAYNOR
3-4 HEART
7-5 BENSON
5-6 MURRAY
6-7 MILLS
12-8 BLONDIE
11-9 WINGS
14-10 BABYS/E
18-11 VANWARMER
17-12 BG/L
22-18 ENG DAN & JFC
23-20 ORLEANS
20-17 HARRISON
ADD JOEL/H
ADD OLIVIA/D
ADD OLSSON/L



MARTIN/P.D.

KHJ/Los Angeles, CA
PD: Chuck Martin
RD: Steve Casey
GM: Tim Sullivan

2-1 P&H/R
1-2 DOOBIE/W
6-3 BLONDIE
3-4 MILLS
5-5 Q&N
4-6 AMII
9-7 MURRAY
14-8 JACKSONS
7-9 SLEDGE/H
15-10 WINGS
20-13 CHIC
29-23 SUMMER/HOT
30-24 BEACH
16-11 LRB
26-21 ENG DAN & JFC

ADD SLEDGE/W
ADD TYCOON
ADD CHEAP TRICK
ADD ROCKETS
ADD ZAPPA

KIMN/Denver, CO
PD: Loren Owens
MD: Ed Greene
GM: Steve Keeney

1-1 BLONDIE
2-2 Q&N
3-3 AMII
9-4 HARRISON
15-5 P&H/R
18-6 WINGS
11-7 BENSON
6-8 DOOBIE/W

12-9 SLEDGE/H
13-10 JACKSONS
23-14 VP
30-23 ENG DAN & JFC
26-21 CHER
22-18 VANWARMER
28-25 TYCOON

ADD OLIVIA/D
ADD POINTER/H
ADD SUPERTRAMP
ADD JOEL/H
ADD NAUGHTON

KING/Seattle, WA
PD: Rob Conrad
MD: Tom McKay
GM: Keith Lollis

1-1 P&H/R
2-2 BLONDIE
9-3 BG/L
7-4 VP
4-5 AMII
3-6 MILLS
5-7 Q&N
10-8 BENSON
11-9 CHIC
13-10 HARRISON
23-19 VANWARMER
20-16 JOEL/H
22-18 SUPERTRAMP
24-20 POINTER/H
25-22 ENG DAN & JFC
ADD ORLEANS
ADD BEACH
ADD VOUDOURIS

KINT/EI Paso, TX
PD: Jhani Kaye
MD: Rish Wood
GM: Jim Tabor

1-1 P&H/R
3-2 BLONDIE
5-3 JACKSONS
2-4 Q&N
4-5 DOOBIE/W
8-6 VP
12-7 SLEDGE/H
10-8 MILLS
6-9 GAYNOR
9-10 AMII

30-20 LYNN
27-18 STYX
20-12 WINGS
23-16 HARRISON
29-23 ORLEANS
ADD SUPERTRAMP
ADD HEMLOCK
ADD R STEWART/A
ADD VOUDOURIS
ADD SLEDGE/W

KIOA/Des Moines, IA
PD/MD: Gary Stevens
GM: Ed Wodka

1-1 AMII
4-2 MILLS
3-3 P&H/R
2-4 BLONDIE
8-5 LRB
6-6 GAYNOR
9-7 BG/T
13-8 VP
7-9 Q&N
10-10 CHIC
22-16 BENSON
18-14 VP/Y
16-13 P&H/S
14-12 WINGS
A-23 JACKSONS
A-24 VANWARMER

KIXS/Killeen, TX
PD/MD: Phil Lewis
GM: Ken Williams

1-1 P&H/R
2-2 BENSON
4-3 DELEGATION
3-4 STRAITS
6-5 CHIC
11-6 MORODER
7-7 BG/T
8-8 P&H/S
9-9 DOOBIE/W
10-10 MILLS
40-33 BROWN
27-20 JACKSONS
23-17 B&J/L
31-25 ORLEANS
33-28 BLONDIE



WEST/P.D.

KJR/Seattle, WA
PD: Steve West
MD: Tracy Mitchell
GM: Shannon Sweett

1-1 P&H/R
2-2 BG/L
3-3 BLONDIE
6-4 CHIC
7-5 B&J/L
9-6 WINGS
4-7 AMII
5-8 Q&N
8-9 DOOBIE/W
13-10 HARRISON
19-16 DOOBIE/M
24-21 VAN HALEN
14-11 KING
21-19 SUPERTRAMP
20-18 LARSON
ADD ENG DAN & JFC
ADD TOTO/G
ADD BEACH
ADD NEW ENGLAND

KKUA/Honolulu, HI
PD: Ed Kanoli
MD: Greg Preddy
GM: Bob Wilson

2-1 THREE DEGREES
1-2 DELEGATION
3-3 P&H/R
4-4 JACKSONS
5-5 SLEDGE/W
7-6 FOXY
11-7 BLONDIE
9-8 CHIC
18-9 VP
13-10 Q&N
30-18 VANWARMER
25-16 CARRIE LUCAS
21-15 WINGS
28-25 BOSTON
20-17 HARRISON
A-20 REX SMITH
A-23 ORLEANS
A-27 ENG DAN & JFC
A-29 LARSON
A-30 OLSSON/L
ADD SUPERTRAMP
ADD NAUGHTON
ADD SUMMER/HOT

KMJC/San Diego, CA
PD: Jeff Salgo
MD: Kathy DeRouville
GM: Richard Bartell

8-1 AMII
2-2 RONSTADT/J
3-3 BOSTON
4-4 WELCH
5-5 DOOBIE/W
4-6 HARRISON
12-7 CHIC
15-8 BLONDIE
6-9 Q&N
16-10 AMERICA
22-11 P&H/R
28-23 OLIVIA/D
18-14 WINGS
30-27 VANWARMER
23-20 JACKSONS

ADD BEACH
ADD OLSSON/L
ADD SUPERTRAMP
ADD SUMMER/HOT
ADD R STEWART/A
ADD GO
ADD MC&H
ADD SEGER

KOFM/Oklahoma City, OK
PD: Mike Miller
MD: Chuck Morgan
GM: Dave Friedan

6-1 P&H/R
1-2 AMII
2-3 BLONDIE
7-4 CHIC
8-5 HARRISON
11-6 JACKSONS
4-7 Q&N
10-8 BENSON
3-9 DOOBIE/W
12-10 VP

MASS Stations

25-18 VANWARMER
26-20 BG/L
17-11 ENG DAN & JFC
23-17 CHER
24-19 STYX

ADD RICKIE LEE JONES
ADD R STEWART/A
ADD REX SMITH
ADD SEGER
ADD BEACH

KOIL/Omaha, NE
PD: Jimmy O'Neill
A.PD: Terry Mason
GM: Larry Campbell

2-1 P&H/R
5-2 BLONDIE
9-3 JACKSONS
4-4 HARRISON
1-5 AMII
3-6 DOOBIE/W
18-7 WINGS
6-8 MURRAY
23-9 VANWARMER
7-10 LRB

25-11 JOEL/H
26-15 ORLEANS
24-16 ENG DAN & JFC
19-12 BENSON
29-25 REA
ADD CHER
ADD POINTER/H
ADD APRIL WINE
ADD OLIVIA/D
ADD SUPERTRAMP

KOMA/Oklahoma City, OK

PD: Charlie Cusack
A.PD: Wade Carter
GM: Woody Woodard

1-1 BLONDIE
2-2 AMII
8-3 P&H/R
3-4 DOOBIE/W
5-5 CHIC
7-6 HARRISON
6-7 WELCH
12-8 BENSON
16-9 WINGS
4-10 MILLS

23-15 JACKSONS
40-33 ROGERS
19-13 SLEDGE/H
30-24 STYX
22-16 VP

A-31 JOEL/H
A-34 OLIVIA/D
A-37 SUPERTRAMP
A-38 R STEWART/A
A-39 OLSSON/L
A-40 MC&H

KOOK/Billings, MT

PD: Jack Stevens
MD: Michael May
GM: Dan Miller

1-1 AMII
2-2 BLONDIE
7-3 HARRISON
3-4 STRAITS
4-5 DOOBIE/W
9-6 VP
5-7 Q&N
17-8 P&H/R
11-9 MC&H
10-10 WINGS

27-18 ORLEANS
25-21 STYX
19-15 VANWARMER
30-27 POLICE
26-24 BAD CO

A-20 JACKSONS
ADD SUMMER/HOT
ADD JOEL/H
ADD OLIVIA/D
ADD ALI MAN

KOPA/Phoenix, AZ

PD: Steve Rivers
MD: John Volpe
GM: Charles Giddens

1-1 P&H/R
3-2 STYX
9-3 SLEDGE/H
2-4 GAYNOR
12-5 WINGS
16-6 JACKSONS
13-7 TYCOON
5-8 BLONDIE
15-9 HARRISON

6-10 R STEWART/D

23-15 BAD CO
30-23 BG/L
26-20 VANWARMER
17-11 Q&N
26-21 ORLEANS

ADD REX SMITH
ADD GO
ADD CHEAP THICK

KQHU/Yankton, SD
PD/MD: Craig Metz
GM: Robert Link

9-1 P&H/R
1-2 BLONDIE
3-3 BENSON
2-4 Q&N
7-5 HARRISON
4-6 STRAITS
5-7 WELCH
6-8 DOOBIE/W
10-9 VP
8-10 AMII

31-18 OLIVIA/D
28-17 BRIGHTMAN
33-26 SUMMER/HOT
32-27 JOEL/H
30-25 BG/L

ADD RICKIE LEE JONES
ADD QUEEN/J
ADD DOOBIE/M
ADD MANDRELL



NORDINE/P.D./M.D.

KREM/Spokane, WA

PD/MD: Don Nordine
GM: Tom Long

1-1 P&H/R
2-2 BLONDIE
4-3 AMII
6-4 Q&N
3-5 STRAITS
8-6 VANWARMER
9-7 HARRISON
11-8 WINGS
5-9 MILLS
7-10 BG/T

28-19 SUPERTRAMP
26-18 DOOBIE/M
19-12 BG/L
20-16 CHIC
15-11 MC&H

ADD NAUGHTON
ADD ROGERS
ADD TOTO/I
ADD OLIVIA/D
ADD NIGHTENGAL

KRKE/Albuquerque, NM

PD/MD: Chris Carey
GM: Dick McKee

1-1 BLONDIE
2-2 ENG DAN & JFC
4-3 MANDRELL
9-4 P&H/R
12-5 VANWARMER
10-6 CHER
7-7 BAD CO
17-8 HARRISON
3-9 WELCH
8-10 VOUDOURIS

40-26 ROGERS
26-13 ORLEANS
34-22 BG/L
29-18 SLEDGE/H
30-20 OLIVIA/D

A-35 ROCKETS
A-36 TARNEY SPENCER BAND
A-37 REX SMITH
A-39 MC&H
A-40 REDDY

KNOY/Sacramento, CA

PD/MD: Danny Wright
GM: John Ogden

1-1 P&H/R
2-2 BLONDIE
5-3 JACKSONS
6-4 CHIC
3-5 AMII
7-6 Q&N
4-7 DOOBIE/W
12-8 CHER
11-9 VP
13-10 SLEDGE/H
31-19 BG/L
32-21 SUPERTRAMP
28-20 BAD CO

22-16 HARRISON

16-11 BENSON
ADD RICKIE LEE JONES
ADD R STEWART/A
ADD SLEDGE/W

KRSP/Salt Lake City, UT
PD: Alan Hague
MD: Lorraine Winegar
GM: Ralph Carlson

1-1 P&H/R
5-2 SLEDGE/H
3-3 HARRISON
2-4 CHIC
12-5 JACKSONS
9-6 KING
16-7 ENG DAN & JFC
4-8 VP
13-9 STYX
20-10 BG/L

21-11 VANWARMER
26-19 SUMMER/HOT
25-20 MC&H
28-23 SUPERTRAMP
19-14 CHER

ADD ROGERS
ADD GO
ADD BEACH

KRTH/Los Angeles, CA

PD: Bob Hamilton
MD: Guy Zapoleon
GM: Allan Chlowitz

1-1 P&H/R
3-2 SLEDGE/H
2-3 BLONDIE
6-4 JACKSONS
7-5 LRB
4-6 DOOBIE/W
9-7 CHIC
14-8 LYNN
12-9 HARRISON
15-10 SUMMER/HOT

28-20 SUPERTRAMP
26-19 REX SMITH
20-15 BG/L
17-13 VANWARMER
29-25 JOEL/H

A-30 RICKIE LEE JONES
ADD HOUSTON
ADD ZAPPA

KSLO/St. Louis, MO

PD: Joel Denver
MD: Phil Iron
GM: Ted Smith

2-1 P&H/R
4-2 SUPERTRAMP
8-3 JACKSONS
6-4 HARRISON
9-5 SLEDGE/H
5-6 Q&N
12-7 JOURNEY
1-8 BLONDIE
13-9 WINGS
14-10 BAD CO

26-16 SUMMER/HOT
28-18 BG/L
35-26 GO
25-17 VANWARMER
29-22 ENG DAN & JFC

A-33 OLSSON/L
A-34 WALDEN
A-35 JAY FERGUSON
A-36 NEW ENGLAND

KSLY/San Luis Obispo, CA

PD: Guy Paul
MD: Chuck Stevens
GM: Michael B. Hesser

2-1 AMII
3-2 JACKSONS
1-3 BLONDIE
6-4 P&H/R
7-5 CHIC
10-6 JOURNEY
11-7 BENSON
12-8 SLEDGE/H
13-9 GARY'S GANG
15-10 INSTANT FUNK

27-19 HARRISON
26-18 ORLEANS
32-25 VANWARMER
31-24 SUMMER/HOT
28-22 AMERICA

ADD JOEL/H
ADD ROCKETS
ADD TOTO/G
ADD BEACH

KSTT/Davenport, IA

PD: Jim O'Hara
MD: Mike Kenneally
GM: Frederick Epstein

1-1 BLONDIE
3-2 P&H/R
2-3 AMII
5-4 CHIC
6-5 Q&N
4-6 DOOBIE/W
18-7 WINGS
7-8 MILLS
9-9 JACKSONS
11-10 VP

23-11 SLEDGE/H
16-12 HARRISON
30-27 GO
22-20 ENG DAN & JFC
25-23 ORLEANS

A-29 SUMMER/HOT
A-30 JOEL/H
ADD BOSTON
ADD OLIVIA/D

KTAC/Tacoma, WA

PD: Ric Hansen
MD: Bruce Cannon
GM: Harold Greenberg

1-1 P&H/R
2-2 JOEL/B
5-3 LRB
3-4 DIAMOND
9-5 BLONDIE
8-6 Q&N
10-7 WINGS
4-8 MILLS
7-9 DOOBIE/W
6-10 GAYNOR

16-11 BG/L
28-23 SUPERTRAMP
22-17 CHIC
17-13 JACKSONS
30-26 ENG DAN & JFC

ADD RAYDIO
ADD R STEWART/A
ADD ROGERS

KTKT/Tucson, AZ

PD/MD: Ed Alexander
GM: Mark Schwartz

1-1 P&H/R
3-2 STYX
7-3 JACKSONS
10-4 BG/L
2-5 BLONDIE
6-6 WINGS
13-7 BENSON
16-8 ENG DAN & JFC
4-9 HARRISON
5-10 AMII

26-16 SLEDGE/H
27-17 VANWARMER
20-11 ORLEANS
30-24 TYCOON
19-14 VP

A-30 OLIVIA/D
ADD VAN HALEN
ADD RICKIE LEE JONES
ADD GO

KTSA/San Antonio, TX

PD: Dan Steele
GM: Dan Mason

1-1 P&H/R
4-2 BLONDIE
2-3 DOOBIE/W
5-4 CHIC
7-5 JACKSONS
9-6 Q&N
3-7 AMII
21-8 WINGS
6-9 STRAITS
23-10 BG/L

26-15 HARRISON
30-21 STYX
24-17 R STEWART/A
29-23 INSTANT FUNK
16-11 VP

ADD VAN HALEN
ADD JOEL/H
ADD ROGERS
ADD REX SMITH
ADD OLIVIA/D

KYNO/Fresno, CA

PD: Mike Scott
MD: Kris Van Kamp
GM: Sam Carter

5-1 P&H/R
3-2 JACKSONS
1-3 DOOBIE/W
8-4 AMII
6-5 Q&N
7-6 B&J/L
10-7 MONEY/M
9-8 CHIC

MASS Stations

11-9 WINGS
4-10 STRAITS

26-21 MANDRELL
23-18 POLICE
20-15 BENSON
21-17 HARRISON
17-13 SLEDGE/H

A-24 SUMMER/HOT
A-27 GQ
A-28 CHEAP TRICK

ADD OLIVIA/D
ADD TOTO/G
ADD NEW ENGLAND
ADD JOEL/H

QV93/Harrisburg, PA
PD: Mike Patrick
MD: Steve McKee
GM: Ira Rosenblatt

2-1 P&H/R
1-2 BLONDIE
5-3 AMII
4-4 DOOBIE/W
10-5 STYX
3-6 Q&N
6-7 LRB
9-8 HARRISON
14-9 WINGS
12-10 BENSON

23-15 BG/L
17-12 SLEDGE/H
26-22 MC&H
25-21 ORLEANS
16-13 ENG DAN & JFC

ADD R STEWART/A
ADD REX SMITH
ADD JOHN HALL
ADD RICKIE LEE IONES

WAAY/Huntsville, AL
PD: Jerry Dean
MD: Jay Fredericks
GM: Wayne Johnson

1-1 P&H/R
3-2 BLONDIE
4-3 JACKSONS
2-4 DOOBIE/W
5-5 AMII
14-6 VANWARMER
8-7 B&J/L
7-8 LRB
11-9 COUCHOIS
10-10 ENG DAN & JFC

23-18 DELEGATION
17-13 WINGS
26-22 VP
24-21 ORLEANS
22-19 BENSON

ADD COUCHOIS/DO IT
ADD BAD CO
ADD OLIVIA/D
ADD SUMMER/HOT

WABC/New York, NY
OD: Glen Morgan
MD: Sonya Jones
GM: Al Racco

1-1 AMII
4-2 BLONDIE
2-3 DOOBIE/W
8-4 INSTANT FUNK
11-5 VP
3-6 GAYNOR
18-7 MC FADDEN
12-8 MILLS
15-9 P&H/R
10-10 CHER

48-29 HARRISON
47-31 JOEL/R
34-20 SUMMER/HOT
49-42 BG/L
27-22 WINGS

WAEB/Hartford, CT
PD/MD: Jeff Frank
GM: Gary Burns

2-1 VP
3-2 BLONDIE
5-3 ENG DAN & JFC
1-4 CHIC
8-5 BENSON
9-6 HARRISON
4-7 Q&N
12-8 WINGS
11-9 SLEDGE/H
14-10 P&H/R

24-15 SUMMER/HOT
18-12 VANWARMER
30-24 OLIVIA/D
19-13 BG/L
15-11 ORLEANS

A-25 HOUSTON
A-28 CHER
A-29 RICKIE LEE JONES

ADD VOUDOURIS
ADD SEGER

WAVZ/New Haven, CT
PD: Pete Stone
MD: Curt Hansen
GM: Stanley Puzycski

1-1 P&H/R
3-2 VP
4-3 WINGS
5-4 MC FADDEN
2-5 GQ
7-6 BENSON
6-7 BLONDIE
10-8 HARRISON
8-9 AMII
23-10 SUMMER/HOT

21-15 NAUGHTON
12-27 MEAT WAVE
14-30 ENG DAN & JFC
27-24 REX SMITH
24-21 JOEL/H

ADD FIRST CHOICE
ADD LYNN

WAXY/Miami, FL
PD: Rick Shaw
MD: Michael Ward
GM: Douglas Donoho

1-1 P&H/R
6-2 BLONDIE
2-3 SLEDGE/H
3-4 STRAITS
4-5 DOOBIE/W
14-6 CHER
11-7 LRB
17-8 WINGS
13-9 BENSON
8-10 AMII

30-22 SUPERTRAMP
24-19 SUMMER/HOT
29-25 ORLEANS
20-16 FOXY
25-21 BG/L

ADD SLEDGE/W
ADD RICKIE LEE IONES



SPANKY/M.D.

WAYS/Charlotte, NC
PD: Scott Slade
MD: Spanky
GM: Sis Kaplan

1-1 P&H/R
2-2 BLONDIE
5-3 AMII
3-4 JACKSONS
8-5 INSTANT FUNK
6-6 B&J/L
4-7 SLEDGE/H
7-8 CHIC
11-9 VANWARMER
12-10 STYX

27-17 BG/L
21-13 SUMMER/HOT
29-22 OLSSON/L
19-12 GQ
28-25 ROGERS

ADD SLEDGE/W
ADD HOOK
ADD RICKIE LEE JONES
ADD TAKA BOOM

WBBQ/Augusta, GA
PD: Harley Drew
MD: Bruce Stevens
GM: Edward Dunbar

2-1 P&H/R
3-2 JACKSONS
17-3 MANDRELL
18-4 WINGS
10-5 TYCOON
21-6 GQ
1-7 BLONDIE
6-8 HARRISON
9-9 CHIC
13-10 ENG DAN & JFC
24-17 STYX
25-20 VOUDOURIS

26-21 VANWARMER
20-15 RAYDIO
27-22 ORLEANS

A-30 SLEDGE/W

ADD BEACH
ADD JOEL/H
ADD KINKS
ADD VAN HALEN
ADD FOXY

WCAO/Baltimore, MD
PD: Ron Riley
MD: Scott Richards
GM: Joseph Cahill

1-1 P&H/R
3-2 JACKSONS
4-3 SLEDGE/H
2-4 BLONDIE
11-5 AMII
8-6 BENSON
7-7 Q&N
9-8 TYCOON
10-9 DELEGATION
13-10 VP

23-17 ENG DAN & JFC
21-16 SUMMER/HOT
29-24 OLSSON/L
17-14 WINGS
26-23 ORLEANS

A-29 SLEDGE/W
A-30 DOOBIE/W

ADD JOEL/H
ADD BEACH

WDNL/Danville, IL
PD/MD: Marc Phillips
GM: Joe Jackson

3-1 BENSON
2-2 BLONDIE
5-3 HARRISON
1-4 STRAITS
6-5 AMII
14-6 P&H/R
13-7 CHIC
8-8 WELCH
4-9 Q&N
12-10 VP

24-15 BG/L
28-22 JACKSONS
22-18 ENG DAN & JFC
16-13 WINGS
23-20 ORLEANS

ADD R STEWART/A
ADD OLSSON/L
ADD OLIVIA/D
ADD VANWARMER

WDRC/Hartford, CT
PD: Charlie Parker
MD: Jim English
GM: Richard Korsen

2-1 P&H/R
3-2 BLONDIE
1-3 MILLS
4-4 DOOBIE/W
6-5 AMII
8-6 INSTANT FUNK
5-7 JACKSONS
9-8 BENSON
12-9 HARRISON
7-10 SLEDGE/H

24-15 POLICE
26-21 STEVENS
22-17 CHER
23-18 B&J/L
27-22 GQ

ADD VOUDOURIS
ADD R STEWART/A

WEEQ/Waynesboro, PA
PD: Bob Davis
MD: Tom Rush
GM: Jeff Martin

9-1 P&H/R
1-2 BLONDIE
2-3 CHIC
4-4 STYX
3-5 STRAITS
15-6 WINGS
14-7 JACKSONS
12-8 BENSON
13-9 SLEDGE/H
7-10 DOOBIE/W

26-18 BG/L
22-14 ORLEANS
30-24 SUMMER/HOT
29-23 VAN HALEN
17-12 HARRISON

A-28 JOEL/H
A-29 ROGERS

ADD OLIVIA/D
ADD RICKIE LEE JONES

WFME-FM/Baton Rouge, LA
PD/MD: Randy Rice
GM: George Jenne

5-1 P&H/R
4-2 JACKSONS
1-3 BLONDIE
2-4 CHIC
8-5 B&J/L
3-6 AMII
10-7 KING
11-8 BENSON
12-9 HARRISON
7-10 DOOBIE/W

23-16 BG/L
29-23 SUMMER/HOT
30-25 JOEL/H
17-12 STYX
16-11 WINGS

ADD SLEDGE/W
ADD BAD CO
ADD ROGERS

WGCL/Cleveland, OH
PD: Bob Travis
MD: Karen Travis
OD: Bob Harper

1-1 P&H/R
2-2 MILLS
3-3 BLONDIE
7-4 VP
4-5 DOOBIE/W
5-6 JACKSONS
6-7 Q&N
12-8 EUCLID BEACH
9-9 AMII
10-10 GAYNOR

17-12 HARRISON
19-15 POLICE
21-19 WINGS
29-27 TYCOON
23-23 POINTER/H

A-29 CHEAP TRICK
A-30 ROXY

ADD MC&H
ADD WALDEN
ADD B WRAY
ADD LARSON
ADD SPACE

WGH-AM/Norfolk, VA
PD/MD: Bob Canada
GM: Ambert Dall

3-1 VANWARMER
2-2 P&H/R
1-3 AMII
5-4 SLEDGE/H
7-5 STYX
11-6 SUMMER/HOT
4-7 WINGS
12-8 BG/L
9-9 B&J/L
6-10 HARRISON

27-17 TYCOON
21-13 MC&H
18-14 RICKIE LEE JONES
19-15 ENG DAN & JFC
24-21 BAD CO

ADD VANWARMER
ADD SLEDGE/W
ADD OLSSON/L
ADD GQ

WHBQ/Memphis, TN
PD: John Long
MD: Harriet Lapires
GM: Dick French

2-1 P&H/R
1-2 AMII
3-3 JACKSONS
4-4 BLONDIE
5-5 GQ
6-6 SLEDGE/H
11-7 DELEGATION
7-8 BABYS/E
8-9 DOOBIE/W
9-10 B&J/L

27-12 BG/L
30-22 BAD CO
20-15 VOUDOURIS
26-23 SUMMER/HOT
23-19 POINTER/H

ADD ALTON MC CLAIN

WHOT/Youngstown, OH
PD/MD: Dick Thompson
GM: William Fleckenstein

4-1 P&H/R
1-2 BLONDIE
9-3 HARRISON
3-4 CHIC
10-5 WINGS
7-6 VP
11-7 JACKSONS
12-8 SLEDGE/H
8-9 BENSON
2-10 AMII

MASS Stations

23-11 BG/L
30-25 ENG DAN & JFC
20-16 GO
25-22 OLIVIA/D
21-18 ORLEANS
ADD MANDRELL
ADD R STEWART/A
ADD JOEL/H
WHYN/Springfield, MA
PD: Doug Hawkes
MD: Ken Capurso
GM: Philip G. Drumheller

2-1 BLONDIE
5-2 P&H/R
3-3 MILLS
1-4 AMII
6-5 Q&N
11-6 WINGS
4-7 DOOBIE/W
9-8 CHIC
12-9 VP
14-10 JACKSONS
44-29 SUMMER/HOT
33-24 STYX
41-32 OLIVIA/D
42-34 BAD CO
29-22 BG/L

A-33 SUPERTRAMP
A-38 ALTON MC CLAIN
A-39 HOUSTON
A-40 REX SMITH
A-42 VAN MALEN
A-43 BEACH
A-44 MC FADDEN
A-45 KINKS

WIFE/Indianapolis, IN
PD: Lee Logan
MD: Jerry Steele
GM: Pat Kelly

1-1 P&H/R
4-2 VP
5-3 JACKSONS
3-4 BLONDIE
8-5 WINGS
2-6 MILLS
20-7 SUMMER/HOT
7-8 AMII
10-9 SLEDGE/H
9-10 Q&N
27-14 SLEDGE/W
33-22 R STEWART/A
24-16 ORLEANS
18-11 CHER
23-17 BG/L

A-29 JOEL/H
A-34 CHEAP TRICK
ADD REA
ADD HOOK
ADD VOUDOURIS
ADD NEW ENGLAND

WIFI/Philadelphia, PA
PD: Steve Rivers
MD: Jeff Robbins
GM: Frank Tenore

3-1 BLONDIE
2-2 AMII
1-3 DOOBIE/W
6-4 CHIC
10-5 P&H/R
7-6 VP
8-7 CHER
9-8 Q&N
4-9 BG/T
11-10 JOEL/H

25-19 BG/L
24-18 SUMMER/HOT
16-12 JACKSONS
26-23 WINGS
14-11 SLEDGE/H

WING/Dayton, OH
OD: Steve Kirk
PD: Ken Warren
GM: James Bennett

5-1 HARRISON
6-2 Q&N
3-3 BENSON
10-4 ORLEANS
2-5 BLONDIE
4-6 SLEDGE/H
1-7 CHIC
16-8 P&H/R
13-9 BAD CO
15-10 ENG DAN & JFC
31-21 VANWARMER
32-25 BG/L

36-30 SUMMER/HOT
38-32 OLIVIA/D
34-29 MANDRELL
ADD ROGERS
ADD ALTON MC CLAIN
ADD TOTO/G

WINW/Canton, OH
PD/MD: Rick Singer
GM: Jack Steenbarger

2-1 AMII
1-2 BLONDIE
5-3 P&H/R
4-4 CHIC
10-5 HARRISON
6-6 JACKSONS
3-7 DOOBIE/W
12-8 WINGS
9-9 MONEY/M
18-10 ENG DAN & JFC

34-22 BG/L
25-13 ORLEANS
22-12 LARSON
35-26 OLSSON/L
28-20 STEVENS
ADD HOOK
ADD NAUGHTON
ADD SUMMER/HOT
ADD R STEWART/A
ADD BEACH
ADD FOXY
ADD JOEL/H

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

3-1 BLONDIE
1-2 NAUGHTON
6-3 JACKSONS
7-4 VP
5-5 CHIC
17-6 P&H/R
20-7 STYX
13-8 ALLMAN
9-9 Q&N
16-10 INSTANT FUNK
28-16 VANWARMER
24-14 ENG DAN & JFC
30-21 SEGER
31-23 BG/L
23-15 WINGS

ADD FABULOUS POODLES
ADD DESMOND CHILD & ROUGE
ADD JAY FERGUSON
ADD MANDRELL
ADD DOOBIE/W
ADD ROGERS
ADD VAN MALEN
ADD RICKIE LEE JONES
ADD R STEWART/A
ADD FOXY

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

3-1 P&H/R
1-2 BLONDIE
2-3 AMII
7-4 WINGS
5-5 MILLS
4-6 DOOBIE/W
9-7 CHIC
10-8 HARRISON
13-9 JACKSONS
11-10 SLEDGE/H

25-15 BG/L
26-17 ENG DAN & JFC
27-20 REX SMITH
29-22 VANWARMER
22-16 ORLEANS
ADD JAY FERGUSON
ADD BEACH
ADD TOTO/G
ADD JOHN STEWART
ADD ZAPPA

WJON/St. Cloud, MN
PD/MD: Tom Kay
GM: Mike Diem

1-1 MILLS
2-2 HARRISON
7-3 BLONDIE
4-4 Q&N
3-5 STRAITS
5-6 DOOBIE/W
14-7 ENG DAN & JFC
11-8 VP
8-9 GAYNOR
12-10 AMII
20-13 P&H/R
24-20 MANDRELL
16-12 WINGS
18-14 VANWARMER
25-22 RICKIE LEE JONES

ADD SUMMER/HOT
ADD LARSON
ADD SUPERTRAMP
ADD SLEDGE/W
ADD BEACH

WKBO/Harrisburg, PA
PD: Dan Steele
MD: Jim Buchanan
GM: J. Albert Dame

1-1 P&H/R
3-2 BLONDIE
7-3 VP
4-4 JACKSONS
5-5 Q&N
11-6 WINGS
2-7 DOOBIE/W
14-8 BENSON
15-9 HARRISON
10-10 SLEDGE/H

26-11 GO
18-12 BG/L
24-19 ORLEANS
21-17 STYX
30-27 SUPERTRAMP
A-29 JOEL/H
A-30 POINTER/H
ADD VOUDOURIS
ADD NAUGHTON
ADD BAD CO
ADD ROGERS
ADD BEACH

WKBW/Buffalo, NY
PD: Sandy Beach
MD: Jon Summers
GM: Norman Schruft

1-1 BLONDIE
12-2 P&H/R
2-3 DOOBIE/W
5-4 CHER
3-5 VANWARMER
6-6 LRB
10-7 VP
4-8 GAYNOR
7-9 H MANN
20-10 SUPERTRAMP
27-21 SEGER
16-11 WINGS
19-15 CHIC
30-26 MCAH
21-18 BAD CO

ADD HOUSTON
ADD CHEAP TRICK
ADD BEACH
ADD OLIVIA/D

WKIN/Kingsport, TN
PD/MD: Reggie Jordan
GM: Ken Maness

2-1 STYX
1-2 BLONDIE
3-3 AMII
6-4 P&H/R
4-5 DOOBIE/W
7-6 ORLEANS
14-7 ALLMAN
A-8 JOEL/H
8-9 LRB
10-10 VOUDOURIS
17-12 ENG DAN & JFC
16-15 OLIVIA/D

ADD ROGERS
ADD SUMMER/HOT
ADD NAUGHTON
ADD VP/MY ROOM MATE
ADD REX SMITH

WKIX/Raleigh, NC
PD: Bob Bolton
MD: Ron McKay
GM: A. Thomas Walker

1-1 P&H/R
3-2 JACKSONS
2-3 AMII
5-4 BLONDIE
4-5 SLEDGE/H
8-6 BENSON
7-7 CHIC
6-8 B&J/L
9-9 DOOBIE/W
10-10 INSTANT FUNK
26-16 VANWARMER
24-18 STEVENS
20-14 GO
28-24 ENG DAN & JFC
17-13 VP
ADD MANDRELL
ADD STYX

WKXX/Birmingham, AL
PD: Frank Lewis
MD: Steve Davis
GM: John A. Bomer

2-1 P&H/R
3-2 ENG DAN & JFC
4-3 BLONDIE
8-4 JACKSONS
1-5 VANWARMER
7-6 CHIC
9-7 BENSON
12-8 LARSON
11-9 HARRISON
14-10 VOUDOURIS
17-12 WINGS
24-19 ORLEANS
26-21 MANDRELL
28-24 SEGER
19-15 POINTER/H
ADD JAY FERGUSON
ADD SUPERTRAMP
ADD BEACH
ADD B&J/L

WKY/Oklahoma City, OK
PD: Bill Burkett
MD: Sandy Jones
GM: Lee Allen Smith

1-1 BLONDIE
2-2 P&H/R
3-3 Q&N
5-4 CHIC
7-5 HARRISON
6-6 MILLS
4-7 DOOBIE/W
8-8 WELCH
9-9 BENSON
13-10 SLEDGE/H
24-16 BG/L
25-19 STEVENS
20-15 CHER
28-23 VOUDOURIS
22-17 VANWARMER
ADD JOEL/H
ADD OLIVIA/D
ADD MANCHESTER/D
ADD MCAH

WLCT/Tampa, FL
PD: Jan Jeffries
MD: Roy Parker
GM: Tom Watson

4-1 BLONDIE
5-2 B&J/L
10-3 BABYS/E
1-4 MILLS
6-5 JACKSONS
8-6 LRB
12-7 P&H/R
11-8 BENSON
2-9 STRAITS
3-10 CHIC
26-19 STYX
30-24 SEGER
33-27 CHER
16-12 VP
29-25 BG/L
ADD GO
ADD ROGERS
ADD NAUGHTON



WALKER/P.D.



STONE/M.D.

WLOF/Orlando, FL
PD: Scott Walker
MD: A.J. Stone
GM: Carl Glicker

7-1 P&H/R
8-2 MILLS
1-3 AMII
2-4 JACKSONS
3-5 DOOBIE/W
5-6 CHIC
16-7 BLONDIE
9-8 H MANN
11-9 WELCH
16-10 STRAITS
28-20 GO
36-30 OLIVIA/D
31-25 ORLEANS
32-26 BG/L
17-12 WINGS
A-38 WALDEN
A-39 VOUDOURIS
A-40 VANWARMER
ADD MC FADDEN
ADD CLAUDJA BARRY
ADD RAYDIO

MASS Stations

WMEE/Ft. Wayne, IN
PD/MD: John David Spangler
GM: Robert H. Elliott

1-1 Q&N
5-2 CHIC
6-3 HARRISON
7-4 WINGS
8-5 P&H/R
3-6 BLONDIE
4-7 MILLS
2-8 AMII
12-9 BENSON
9-10 STRAITS

25-20 SLEDGE/H
21-17 ORLEANS
26-23 BG/L
22-19 VP
27-24 VANWARMER

ADD RICKIE LEE JONES
ADD DOOBIE/M
ADD SEGER
ADD REX SMITH
ADD VAN HALEN

WNAV/Annapolis, MD
PD: Steve Hopp
MD: Wayne Goetz
GM: Fred Koester

3-1 AMII
5-2 BLONDIE
6-3 P&H/R
4-4 MILLS
7-5 Q&N
1-6 DOOBIE/W
14-7 WINGS
12-8 VP
10-9 CHIC
11-10 SLEDGE/H

41-25 BG/L
43-35 SEGER
34-26 VANWARMER
31-24 BAD CO
38-32 OLIVIA/D

A-37 JOEL/H
A-38 R STEWART/A
A-42 SUPERTRAMP
A-44 NAUGHTON

WNBC/New York, NY
PD: Bob Pittman
MD: Roz Frank
GM: Charles Warner

1-1 DOOBIE/W
3-2 CHIC
4-3 BLONDIE
2-4 SEGER
12-5 JOEL/H
5-6 MANCHESTER/D
6-7 KING
8-8 VP
7-9 AMII
15-10 SUMMER/HOT

28-13 Q&N
29-14 SLEDGE/H
31-22 JACKSONS
32-23 VANWARMER
18-12 P&H/R

A-32 MILLS
A-33 HARRISON
A-34 R STEWART/A

WNOE/New Orleans, LA
PD: Lee Armstrong
MD: Wayne Watkins
GM: Eric Anderson

1-1 SLEDGE/H
2-2 P&H/R
4-3 CHIC
7-4 WINGS
8-5 LRB
9-6 BENSON
11-7 VANWARMER
13-8 HARRISON
15-9 INSTANT FUNK
14-10 VP

25-15 PEARSON
18-11 STYX
32-26 CLAUDIA BARRY
31-25 SYLVESTER
28-23 ALTON MC CLAIN

A-39 BG/L
ADD BLONDIE/O
ADD BONNIE POINTER
ADD VOUDOURIS
ADD RAYDIO
ADD BEACH

WNOX/Knoxville, TN
PD: Bob Savage
MD: Scott Majors
GM: Chris Gallu

1-1 VANWARMER
2-2 BLONDIE
3-3 AMII
9-4 CHIC
4-5 LRB
10-6 JACKSONS
7-7 MURRAY
11-8 TOTO/I
5-9 HOOK/A
15-10 BG/L

21-15 VOUDOURIS
17-12 VP
24-20 LARSON
18-14 WINGS
27-24 INSTANT FUNK

ADD ROCKETS
ADD NAUGHTON
ADD POINTER/H
ADD BAD CO

WOKY/Milwaukee, WI
PD/MD: Jeff Ryder
GM: William Jaeger

5-1 BLONDIE
1-2 P&H/S
3-3 JOEL/B
9-4 P&H/R
4-5 LRB
2-6 DOOBIE/W
7-7 BABY'S/E
12-8 SUPERTRAMP
11-9 MURRAY
10-10 AMII

26-22 HARRISON
30-26 VOUDOURIS
25-21 JACKSONS
19-15 WINGS
24-20 VANWARMER

WOLF/Syracuse, NY
PD: Rick Gary
MD: Charlie Brown
GM: Don Brown

2-1 WINGS
9-2 P&H/R
1-3 AMII
4-4 CHIC
8-5 ENG DAN & JFC
6-6 CHIC
11-7 ORLEANS
21-8 JOEL/H
24-9 BG/L
10-10 VP

22-14 R STEWART/A
18-15 STEVENS

ADD VANNELLI
ADD SUMMER/HOT
ADD SUPERTRAMP
ADD MC&H

WOW/Omaha, NE
OM: Eric Foxx
MD: Roger Davis
GM: Jim Eddens

6-1 P&H/R
1-2 MILLS
3-3 BLONDIE
2-4 AMII
5-5 DOOBIE/W
7-6 WINGS
17-7 JACKSONS
4-8 VP
9-9 HARRISON
10-10 BG/T

28-15 BG/L
30-18 JOEL/H
27-26 BAD CO
26-17 DOOBIE/M
29-25 ENG DAN & JFC

ADD MANDRELL

WPST/Trenton, NJ
PD/MD/GM: Tom Taylor

6-1 P&H/R
1-2 BLONDIE
2-3 DOOBIE/W
4-4 HARRISON
5-5 STRAITS

10-6 WINGS
3-7 AMII
7-8 Q&N
8-9 WELCH
18-10 STYX

15-11 ENG DAN & JFC
25-21 SUMMER/HOT
17-13 JACKSONS
19-15 VANWARMER
24-20 BG/L

ADD VOUDOURIS
ADD REX SMITH
ADD SLEDGE/W
ADD SUPERTRAMP

WQCM/Hagerstown, MD
PD: Pete Wilson
MD: Charlie Buchanan
GM: Gary Portmess

1-1 BLONDIE
7-2 P&H/R
2-3 AMII
3-4 DOOBIE/W
10-5 WINGS
4-6 Q&N
5-7 STRAITS
12-8 JACKSONS
9-9 B&J/L
15-10 SLEDGE/H

23-17 ENG DAN & JFC
17-12 BENSON
28-24 SUMMER/HOT
27-25 GQ
24-22 BG/L

A-26 OLIVIA/D
ADD SLEDGE/W
ADD JOURNEY
ADD VOUDOURIS

WQRK/Norfolk, VA
PD: Steve Warren
MD: Katie Van Pelt
GM: Gena Loving

1-1 P&H/R
2-2 AMII
5-3 BLONDIE
3-4 DOOBIE/W
4-5 P&H/S
7-6 SLEDGE/H
6-7 GAYNOR
9-8 B&J/L
8-9 R STEWART/D
10-10 STRAITS

21-13 WINGS
31-24 SUMMER/HOT
18-12 HARRISON
36-31 TOTO/G
34-29 BELLEMY BROS

ADD MANDRELL
ADD TARNEY SPENCER BAND
ADD SUPERTRAMP
ADD SLEDGE/W

WRFC/Athens, GA
PD/MD: Gary Kirk
GM: Hugh Christian

1-1 BLONDIE
2-2 P&H/R
3-3 JACKSONS
4-4 CHIC
5-5 BENSON
6-6 SLEDGE/H
7-7 AMII
8-8 VP
9-9 ALLMAN
10-10 WINGS

WRJZ/Knoxville, TN
PD: Bob Kaghan
MD: Mark Thompson
GM: Jim Ridings

1-1 P&H/R
4-2 AMII
7-3 JACKSONS
2-4 BLONDIE
6-5 VP
3-6 CHIC
15-7 VANWARMER
9-8 BENSON
12-9 POLICE
14-10 WINGS

33-18 SUMMER/HOT
31-20 ENG DAN & JFC
32-22 REX SMITH
18-11 STYX
34-27 BG/L

ADD BEACH
ADD OLIVIA/D
ADD MC&H
ADD DOOBIE
ADD ST TROPEZ

WRKO/Boston, MA
PD: Mark McKay
MD: Richard Woodward
GM: Jack Hobbs

1-1 P&H/R
2-2 DOOBIE/W
3-3 AMII
8-4 VP
4-5 BLONDIE
10-6 JACKSONS
9-7 MACHINE
7-8 HARRISON
11-9 CHEAP TRICK
6-10 Q&N

22-18 SUMMER/HOT
20-16 BG/L
26-22 OLIVIA/D
18-14 WINGS
30-27 HOOK

ADD ENG DAN & JFC
ADD KINKS
ADD ALTON MC CLAIN
ADD SUMMER/WALK

WRQK/Greensboro, NC
PD: Dave Hedrick
MD: Wes Jones
GM: Tom Armshaw

7-1 P&H/R
1-2 AMII
5-3 BLONDIE
2-4 Q&N
6-5 HARRISON
3-6 DOOBIE/W
9-7 BENSON
15-8 WINGS
4-9 STRAITS
13-10 CHIC

27-16 ORLEANS
25-15 SLEDGE/H
30-21 ENG DAN & JFC
20-13 JACKSONS
28-22 CHIC

ADD VOUDOURIS
ADD TYCOON
ADD POLICE
ADD SUPERTRAMP

WRUN/Utica, NY
PD: Fred Horton
MD: Bill Bailey
GM: Tom Shine

4-1 BLONDIE
2-2 AMII
8-3 P&H/R
6-4 VP
1-5 MILLS
3-6 DOOBIE/W
5-7 Q&N
16-8 SLEDGE/H
13-9 WINGS
10-10 CHIC

30-19 ENG DAN & JFC
24-17 BENSON
19-13 HARRISON
25-21 ORLEANS
18-14 B&J/L

A-24 GQ
A-25 STYX
A-29 SUMMER/HOT
A-30 POLICE

ADD SUPERTRAMP
WRVQ/Richmond, VA
PD/MD: Bill Thomas
GM: Phil Goldman

5-1 P&H/R
4-2 JACKSONS
11-3 STYX
7-4 VP
1-5 BLONDIE
3-6 HARRISON
8-7 CHIC
9-8 SLEDGE/H
13-9 WINGS
12-10 ENG DAN & JFC

22-13 GQ
21-16 R STEWART/A
26-21 JOEL/H
23-18 BG/L
24-20 SUMMER/HOT

ADD SUPERTRAMP
ADD OLIVIA/D



ROGERS/G.M.

WSGA/Savannah, GA
PD/GM: Jerry Rogers
MD: Jim Lewis

1-1 P&H/R
2-2 JACKSONS
3-3 VP
6-4 BG/L
8-5 WINGS
13-6 GQ
4-7 SLEDGE/H
5-8 B&J/L
7-9 BLONDIE
9-10 CHIC

22-13 SUMMER/HOT
16-11 STYX
25-20 NAUGHTON
27-22 RICKIE LEE JONES
28-24 SLEDGE/W

A-25 REX SMITH
A-28 SUPERTRAMP
A-30 ROGERS

Continued on page 55

Corky's Country Corner

Radio show goes TV! Last week at KLAC-Los Angeles, **Sammy Jackson** told me how his radio show is going on TV. The interview went like this:

CORKY: The idea came about how long ago?

SAMMY: Several months ago, really. The name of the show is "Country Roads," but it might well be called "Coffee With" which is a feature that I have on my radio show on KLAC. Toby Martin, the producer and head of Osmond Television, apparently was listening to me one day when I had Burt Reynolds on for "Coffee With". We set up, say "Dueling Banjos" which was featured in Burt's picture "Deliverance", and then we would do conversation. Burt Reynolds has featured a lot of Country music in his movies. Well, Toby got the idea that that would be an interesting concept for a good Country music show. They thought they had a unique idea and they explained it to me. So what we do for the show is one star per week.

CORKY: How long is the show?

SAMMY: It's a 30-minute show.

CORKY: It's set up for how many shows?

SAMMY: It's set up for 26, Corky. I was just up in Las Vegas for the big broadcaster's convention and the thing that I found so gratifying . . . and this is not because of myself . . . is the technical work that the Osmond Corporation has done on the film.

As we continued the interview, Sammy ran two "Country Roads" shows. One was with Mel Tillis; the other, the Oak Ridge Boys. Gene Burke directs the shows. In my opinion, Country music has not been so handsomely presented since the Johnny Cash show was taken off ABC.



By **CORKY MAYBERRY**

Congratulations to **Paula and Drew Harvey**, Knoxville, Tennessee, on the birth of their son, **Tyson**. The Harveys are not in show biz. Paula is my only sister.

—ccc—

Jimmy Rabbitt, ex-KBBQ, KHJ, KROQ, KGBS, KRLA, etc. jock, and his band Renegade were playing the Palomino Club in North Hollywood last month. Rabbitt is a cult figure in Southern California. This former Eagle Scout does a fine hard-driving stage show. Jimmy has been known to start a song, go out and fight, then come back to the stage and finish the set! Rabbitt's last album was on Capitol.

—ccc—

My ex-boss, **Jonathan Fricke**, operations manager at WSAI in Cincinnati, got in touch. It was great to hear from Jonathan. He was program director at KFOX in Long Beach, California when I worked for him. Jonathan is one of the best program directors I have worked for. He took the time to explain what he wanted me to do on the air. If you have ever worked at a station and had a new P.D. come in, you know how important it is to have a man you can talk with.

—ccc—

WQIK is holding a DJ Jalopy Contest. Listeners win gasoline by calling in and telling where the jalopy is and which DJ is driving it. Grand prize is a Moped. WQIK is in Jacksonville, Florida. **Rusty Walker** is program director and **John St. John** is music director. WQIK is a reporting station to the Radio Report.

—ccc—

Mitch Lewis is operations man at **KJUG** in Tulare. More to come on the K-JUG jug.

—ccc—

The KEE-NER Saturday Night Special, is a one-hour live show that **KENR** in Houston is broadcasting from Mickey Gilley's club. A few of the acts that will appear are **Freddie Fender**, **Jacky Ward** and **Johnny Bush**. **Bruce Nelson**, music director at **KENR**, is emceeing the first shows. **Ric Libby**, program director, is excited about the program. Ric said, "The sponsors are happy and I'm delighted with the sound, and the way the first shows have gone." Ric added, "The phone line and audio equipment at Gilley's are so good, it sounds like a record."

—ccc—

Thanks to **Walt Turner**, program director at **WIL** in St. Louis, for the pictures. I did the all-night show for one night at **WIL** a few years ago. It was a promo thing with **Warner Brothers**. What a nice station they have. Walt is one of the people in this world that I'm happy to know.

—ccc—

Jock lineup at **KEAN**, Abilene, Texas is 12 midnight-6 a.m. **Tex Harrison**, 6-10 a.m. **Bobby & Bonnie**, 10 a.m.-3 p.m. "Weird" **Wayne Hall**, 3-7 p.m. **John Blackwell & Zeke**, 7 p.m.-12 midnight **Jeane Perryman**.

—ccc—



SAMMY JACKSON

CMA FAN FAIR June 4-10

For Registration
Information write:
Fan Fair
2804 Opryland Dr.
Nashville, TN 37214
Or Call 615-244-2840

Country Songs

Prime Movers:

RAZZY BAILEY
PEGGY SUE
MERLE HAGGARD
REX ALLEN JR.

Most Added:

KENDALLS
CRISTY LANE
RAZZY BAILEY
KENNY DALE
ELVIS PRESLEY

Chart Analysis

Songs by these artists are making big moves upward: Elvis Presley, the Statler Brothers, Kenny Dale, Crystal Gayle, Mickey Gilley, Sonny James, Kenny Rogers, Burton Cummings and T.G. Sheppard.

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL					RANKING BY AIRPLAY					ARTIST, TITLE, LABEL				
APR 5	APR 12	APR 19	APR 26							APR 5	APR 12	APR 19	APR 26						
5	2	2	1		CHARLEY PRIDE/Where Do I Put Her.. RCA					21	19	13	8		BROWN & CORNELIUS/Lying In ... RCA				
					KCUB 3-1	KRMD 2-1	WHK 8-8	WOKO 11-5							KEED 11-12	KVOC 32-26	WINN 1-1	WPLO 20-15	
					KEED 3-3	KSON 3-1	WHN 2-1	WONE 5-4							KEEN 8-4	KYKX 5-3	WIRE 10-6	WPOR 8-5	
					KEEN 5-2	KUZZ 2-2	WIL 3-2	WPLO 8-6							KERE 9-7	WBAP 4-4	WIRK 1-8	WOIK 1-38	
					KERE 5-4	KVOC 6-8	WIRE 3-2	WPOC 7-3							KHEY 23-17	WBAX 8-3	WLWI 6-9	WSLR 8-4	
					KFGO 3-1	KYKX 6-5	WIRK 14-14	WPOR 7-6							KKYX 6-4	WBOS 21-17	WMAQ ON-37	WSM 12-5	
					KHEY 7-3	WBAP 6-8	WLWI 1-7	WOIK 3-1							KMAK 16-19	WDEE 10-6	WMC 7-4	WWOK 10-3	
					KKYX 3-2	WBAX 16-8	WMAQ 5-4	WSLR 4-3							KNEW 9-6	WDGY 12-9	WMZQ 5-6	WWOL 5-2	
					KMAK 3-2	WBOS 10-8	WMC 1-2	WSM 1-1							KRAK 7-5	WEEP 7-3	WNYR 23-22		
					KNEW 4-3	WDEE 6-3	WMZQ 9-3	WWOK 9-6							KRAM 7-2	WHK 20-17	WOFM 10-3		
					KRAK 2-1	WDGY 7-7	WNYR 7-3	WWOL 1-3							KSON 8-3	WHN 8-4	WOKO 7-6		
					KRAM 6-3	WEEP 4-4	WOFM 3-2												
9	8	3	2		JOHN CONLEE/Backside Of Thirty MCA					1	1	1	9		ROGERS & WEST/All I Ever Need Is... UA				
					KEED 4-4	KSON 6-2	WHK 9-11	WOKO 5-2							KCUB 31-22	KSON 19-10	WHN 15-12	WONE 17-14	
					KEEN 6-3	KUZZ 8-4	WHN 5-3	WONE 3-2							KEED 12-9	KUZZ 13-8	WIL 38-29	WPLO 25-20	
					KERE 12-5	KVOC 16-10	WIL 19-12	WPLO 11-10							KEEN 20-15	KVOC 31-31	WINN 12-11	WPOC 11-8	
					KFGO 5-3	KVOO 4-1	WIRE 8-4	WPOC 5-2							KERE 27-16	KVOO 23-22	WIRE 20-13	WPOR 13-9	
					KHEY 14-9	KYKX 3-2	WIRK 4-3	WPOR 5-2							KFGO 14-9	KYKX 32-29	WIRK 35-26	WOIK 27-21	
					KKYX 5-3	WBAP 2-1	WLWI 7-5	WOIK 4-2							KHEY 32-26	WBAP 31-25	WLWI 19-14	WSLR 14-13	
					KMAK 10-7	WBAX 19-12	WMAQ 3-1	WSLR 5-2							KKYX 15-9	WBAX 15-6	WMAQ 15-13	WSM 19-10	
					KNEW 10-5	WBOS 14-11	WMC 5-7	WSM 8-9							KMAK 7-6	WBOS ON-26	WMC 18-13	WWOK 20-19	
					KRAK 5-2	WDEE 8-4	WMZQ 2-1	WWOK 5-4							KNEW 21-19	WDEE 21-18	WMZQ 24-20	WWOL 16-11	
					KRAM 9-4	WDGY 15-6	WNYR 3-2	WWOL 2-1							KRAK 17-9	WDGY 21-20	WNYR 19-12		
					KRMD 3-2	WEEP 2-2	WOFM 6-4								KRAM 24-18	WEEP 14-7	WOFM 18-13		
15	10	4	3		CONWAY TWITTY/Don't Take It Away MCA					26	21	14	10		BELLAMY BROTHERS/If I Said You... WB				
					KCUB 30-20	KRMD 13-7	WHN 17-10	WOKO 23-13							KCUB ON-38	KSON 25-14	WIL 24-15	WPLO 9-4	
					KEED 8-6	KSON 13-6	WIL 10-6	WPLO 10-8							KEED 14-11	KUZZ 16-10	WINN 10-5	WPOC 33-26	
					KEEN 12-7	KUZZ 10-7	WINN 2-3	WPOC 2-1							KEEN 28-18	KVOC ON	WIRE 24-17	WPOR 25-15	
					KERE 18-11	KVOO 22-5	WIRE 17-9	WPOR 14-7							KERE 28-22	KVOO 26-4	WIRK 31-22	WOIK 12-10	
					KFGO 8-4	KYKX 13-9	WIRK 11-4	WOIK 7-3							KFGO 38-33	KYKX 24-20	WLWI 24-19	WSLR 19-17	
					KHEY 22-16	WBAP 22-12	WLWI 9-6	WSLR 10-9							KHEY 28-22	WBAP 33-24	WMAQ 10-8	WSM 26-15	
					KKYX 9-5	WBOS 19-15	WMAQ 6-3	WSM 10-6							KKYX 18-13	WBOS ON-25	WMC 24-16	WWOK 22-20	
					KMAK 6-5	WDEE 15-10	WMC 10-5	WWOK 16-8							KMAK 14-12	WDEE 28-21	WMZQ 21-12	WWOL 21-14	
					KNEW 13-11	WDGY 20-18	WMZQ 7-5	WWOL 9-5							KNEW 28-20	WDGY 14-12	WNYR 13-9		
					KRAK 10-6	WEEP 3-1	WNYR 11-6								KRAK 24-13	WEEP 34-30	WOFM ON-17		
					KRAM 10-7	WHK 2-2	WOFM 13-8								KRAM 26-20	WHK 5-4	WOKO 28-19		
16	12	8	4		DON WILLIAMS/Lay Down Beside Me MCA					14	14	11	11		JANIE FRICKE/Love Your Troubles ... Columbia				
					KCUB 17-7	KUZZ 7-6	WIL 13-9	WPLO 4-3							KCUB 20-15	KUZZ 23-20	WHN ON	WONE 14-12	
					KEED 15-13	KVOC 2-1	WINN 11-10	WPOC 15-9							KEEN 14-13	KVOC 35-24	WIL 16-13	WPLO 13-11	
					KERE 17-12	KVOO 11-10	WIRE 15-11	WPOR 20-11							KERE 21-21	KVOO 5-2	WIRE 16-14	WPOR 23-25	
					KFGO 12-7	KYKX 23-21	WIRK 30-20	WOIK 10-9							KFGO 7-6	KYKX 7-11	WIRK 9-9	WPOR 17-24	
					KHEY 24-18	WBAP 21-11	WLWI 20-16	WSLR 11-10							KHEY 20-13	WBAP 30-20	WLWI 15-13	WOIK 8-8	
					KKYX 12-8	WBAX ADD	WMAQ 13-11	WSM 11-7							KKYX 13-12	WBAX 32-23	WMAQ 21-18	WSLR 17-16	
					KMAK 5-4	WBOS 20-16	WMC ON	WWOK 22-17							KMAK 19-17	WBOS 23-21	WMC 13-10	WWOK 19-14	
					KNEW 22-18	WDEE 18-16	WMZQ 18-17	WWOL 11-7							KNEW 17-17	WDEE 16-15	WMZQ 8-7	WWOL 12-8	
					KRAK 12-7	WDGY 11-11	WNYR 17-14								KRAK 13-11	WDGY 16-14	WNYR 14-13		
					KRAM 14-8	WEEP 13-6	WOFM 17-10								KRAM 11-11	WEEP 24-18	WOFM 15-11		
					KRMD 11-5	WHK 15-14	WOKO 14-10								KSON 12-9	WHK 14-21	WOKO 15-9		
					KSON 21-8	WHN ON-13	WONE 15-9												
10	6	5	5		JOHNNY DUNCAN/Slow Dancing Columbia					18	18	15	12		GAIL DAVIES/Someone Is Looking Lifesong				
					KCUB 4-2	KRMD 8-4	WHK 6-6	WOKO 6-3							KCUB 28-24	KSON 11-7	WINN ON-20	WPLO 7-5	
					KEED 9-7	KSON 9-4	WHN 3-5	WONE 9-8							KEED 10-8	KUZZ 4-3	WIRE 13-12	WPOC 32-29	
					KEEN 15-16	KUZZ 6-5	WIL 9-7	WPLO 2-1							KEEN 10-10	KVOC 12-5	WIRK 13-6	WPOR 15-10	
					KERE 7-6	KVOC 5-14	WINN 4-8	WPOC 4-12							KERE 13-10	WBAP 15-6	WLWI 3-1	WSLR 15-11	
					KHEY 6-2	KYKX 4-4	WIRE 11-8	WPOR 10-8							KFGO 13-8	WBAX 29-17	WMAQ 30-28	WSM 13-11	
					KKYX 7-6	WBAP 5-3	WLWI 10-17	WSLR 9-6							KHEY 21-15	WBOS 24-20	WMC 3-1	WWOK 11-11	
					KMAK 4-3	WBAX 18-9	WMAQ 12-9	WSM 4-4							KKYX 10-10	WDEE 13-12	WMZQ 16-11	WWOL ON-24	
					KNEW 11-8	WBOS 18-13	WMZQ 10-9	WWOK 14-12							KMAK 11-10	WEEP 19-14	WNYR 8-5		
					KRAK 11-8	WDEE 12-9	WNYR 10-8	WWOL 8-6							KNEW 15-13	WHK 30-30	WOFM 16-12		
					KRAM 2-9	WEEP 12-12	WOFM 9-5								KRAK 4-4	WHN ON-16	WOKO 13-35		
20	17	12	6		JOHNNY RODRIGUEZ/Down On The.. Epic					37	20	18	13		OAK RIDGE BOYS/Sail Away MCA				
					KCUB 18-8	KSON 15-12	WHN 14-11	WONE 16-13							KCUB 38-31	KUZZ 30-26	WIL 32-25	WPLO 15-9	
					KEED ON-17	KUZZ 12-9	WIL 29-21	WPLO 16-12							KEED 22-20	KVOC ON-22	WINN 14-12	WPOC 23-17	
					KEEN 18-14	KVOC 36-34	WINN ON	WPOC 22-15											
					KERE 20-20	KVOO 10-9	WIRE 23-15	WPOR 21-13											
					KFGO 15-11	KYKX 21-17	WIRK 18-13	WOIK 11-5											
					KHEY 13-8	WBAP 23-14	WLWI 11-8	WSLR 22-19											
					KKYX 16-11	WBAX 17-15	WMAQ 29-27	WSM 22-13											
					KMAK 13-11	WBOS 26-24	WMC 9-9	WWOK 25-21											
					KNEW 23-16	WDEE 20-17	WMZQ 27-23	WWOL 18-13											
					KRAK 20-12	WDGY 10-16	WNYR 21-15												
					KRAM 30-24	WEEP 16-15	WOFM 19-16												
					KRMD 14-10	WHK 10-5	WOKO 12-8												
12	7	7	7		GENE WATSON/Farewell Party Capitol														
					KCUB 21-12	KUZZ 22-22	WIL 15-10	WONE 4-1											

April 26, 1979

RADIO REPORT 37

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

26 Apr. 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL		
APR 8	APR 12	APR 19	APR 26		APR 8	APR 12	APR 19	APR 26			
				KEEN 29-21 KVOO 21-21 WIRE 28-23 WPOR 28-22 KERE 35-28 KYKX 29-23 WIRK ON-36 WOIK 14-12 KFGO 17-12 WBAP 41-31 WLWI 27-22 WSLR 20-18 KHEY 32-24 WBAX 34-26 WMAQ 27-22 WSM 6-3 KKYX 24-17 WBCS ADD WMC 20-15 WWOK ON-28 KNEW 25-22 WDEE 31-26 WMZQ 15-14 WWOL 22-17 KRAK 31-18 WDGY 24-22 WNYR 30-24 KRAM 25-19 WEEP 18-13 WOFM ON-15 KRMD 22-14 WHK 23-18 WOKO 27-15 KSON 34-21 WHN ON WONE 20-15							KEEN 26-22 KSON 23-17 WIL ADD WPOR 27-27 KERE 23-25 KUZZ 17-12 WIRE 31-25 WOIK 15-13 KFGO 18-13 KVOO 9-9 WIRK 19-17 WSM 39-34 KHEY 9-5 KVOO 7-6 WLWI 22-18 WWOK 30-24 KKYX 21-15 WBAP 32-22 WMAQ ON-38 KMAK 15-13 WBCS ADD WMC 23-23 KNEW 32-21 WDEE 37-25 WMZQ ON KRAK 26-20 WDGY 25-23 WNYR 24-21
6	4	6	14	JACKY WARD/Wisdom Of A Fool Mercury KCUB 16-11 KRMD 4-3 WHK 13-12 WOKO 10-7 KEEN 9-9 KSON 7-5 WHN 10-19 WONE 7-6 KERE 10-13 KUZZ 3-11 WIL 8-14 WPOC 14-14 KHEY 8-4 KVOO 4-4 WIRE 12-10 WPOR 11-18 KKYX 8-7 KYKX 1-10 WLWI 8-4 WOIK 34-36 KMAK 12-14 WBAP 11-16 WMAQ 14-12 WSLR 7-7 KNEW 12-9 WBCS 16-12 WMZQ 11-10 WWOK 12-10 KRAK 8-14 WDEE 11-8 WNYR 5-4 WWOL 6-4 KRAM 20-15 WEEP 21-29 WOFM 7-6	42	33	29	21	MICKEY GILLEY/Just Long Enough... Epic KCUB 24-18 KRMD 19-15 WIL ON-39 WOKO 32-25 KEED 29-24 KSON 33-19 WINN ON WONE 27-24 KEEN 30-27 KVOO 37-33 WIRE 32-26 WPOR 22-12 KERE 38-33 KVOO 43-41 WIRK 25-23 WOIK 31-28 KFGO 20-15 WBAP 24-18 WLWI ON-25 WSLR 23-21 KHEY 25-19 WBCS ADD WMAQ 38-35 WSM 25-16 KKYX 22-18 WDEE A-30 WMC ON WWOK 28-25 KMAK 27-23 WDGY A-28 WMZQ 38-31 WWOL 19-15 KRAK 27-22 WEEP 33-32 WNYR 28-26 KRAM 43-35 WHK 31-26 WOFM ON		
28	23	19	15	LYNN ANDERSON/Isn't It Always ... Columbia KCUB 7-5 KSON 18-15 WHN ADD WOKO 21-12 KEEN 24-19 KUZZ 21-13 WIL 40-32 WONE 23-19 KERE 16-14 KVOO ON-40 WINN ON WPLO 18-13 KFGO 10-5 KVOO 13-12 WIRE 27-21 WPOR 19-14 KHEY 17-11 WBAP 25-21 WIRK 28-21 WSLR 21-20 KKYX 19-14 WBCS ON-28 WMAQ 22-20 WSM 24-14 KMAK 24-26 WDEE 25-20 WMC ON-24 WWOK 24-23 KRAK 22-17 WDGY 26-24 WMZQ 26-21 WWOL 20-16 KRAM 19-16 WEEP 27-23 WNYR 22-18 KRMD 10-6 WHK ON WOFM ON-18	13	16	17	22	MARTY ROBBINS/Touch Me With ... Columbia KCUB 10-19 KSON 10-13 WIL 17-31 WOKO 9-31 KEED 16-14 WBAP 13-23 WIRE 14-18 WONE 12-17 KEEN 13-17 WBAX 27-21 WIRK 15-15 WPOR 12-19 KERE 11-18 WBCS 28-23 WMAQ 16-15 WSLR 12-12 KHEY 12-7 WDEE 14-13 WMC 14-17 WSM 2-2 KNEW 14-15 WEEP 8-8 WMZQ 17-15 WWOK 15-13 KRAK 14-19 WHK 21-25 WNYR 12-10 WWOL 10-9 KRAM 16-21 WHN 18-17 WOFM 14-14		
34	30	26	16	STATLER BROTHERS/How To Be A... Mercury KCUB 34-29 KUZZ 28-15 WINN ON WPLO 28-23 KEED 30-22 KVOO ON WIRE 35-27 WPOR 33-25 KEEN 37-28 KVOO 20-20 WIRK 38-30 WOIK 20-17 KERE ON-41 KYKX 22-19 WLWI 21-15 WSLR 25-24 KFGO 19-14 WBAP 26-27 WMAQ 28-26 WSM 27-18 KHEY 31-25 WBAX 21-13 WMC 11-6 WWOK 27-27 KKYX 25-19 WDEE 40-28 WMZQ 35-33 WWOL 23-18 KMAK ON-29 WDGY 18-15 WNYR 35-34 KRAM 18-14 WEEP 25-24 WOFM ON KRMD ADD WHK 18-16 WOKO 34-26 KSON 35-22 WIL 31-22 WONE 30-23	49	44	31	23	CRYSTAL GAYLE/When I Dream UA KCUB 37-30 KSON 27-26 WIL 34-26 WPLO 30-16 KEED ON-26 KVOO ON WINN 17-14 WPOC 28-20 KERE ADD KVOO 24-23 WIRE 42-33 WPOR 39-34 KFGO 22-16 KYKX ON-41 WIRK ON-37 WOIK ADD KKYX 33-23 WBAP 43-33 WMC 19-14 WSLR 28-22 KMAK ON WBCS ADD WMZQ 40-27 WSM ON-29 KNEW 34-29 WDEE 39-36 WNYR 33-30 WWOK ON KRAK 38-28 WEEP 20-20 WOFM ON WWOL 27-20 KRAM 47-33 WHK 28-19 WOKO ON-29 KRMD 35-27 WHN ADD WONE 31-26		
33	28	22	17	VERN GOSDIN/You've Got ... Elektra KCUB 32-28 KRAM 40-30 WIL 37-30 WOKO 25-21 KEED 20-19 KRMD 23-17 WINN 8-9 WONE 26-22 KEEN 27-26 KSON 24-20 WIRE 34-28 WPLO 23-18 KERE ON-42 KVOO 10-3 WIRK 27-24 WPOR 26-21 KFGO 11-10 KVOO 50-15 WLWI 13-11 WOIK 13-11 KHEY 27-21 KYKX 28-26 WMAQ ON-39 WSLR 26-25 KKYX 23-20 WBAP 47-37 WMC ON-25 WSM 14-12 KMAK 20-15 WDEE 30-27 WMZQ 29-16 WWOK 26-26 KNEW 30-23 WDGY 23-19 WNYR 32-32 WWOL 15-10 KRAK 28-24 WEEP ON-34 WOFM ON	63	41	37	24	MERLE HAGGARD/Red Bandana MCA KCUB ADD KRMD 39-31 WIL ON WONE ADD KEED ON KSON 39-36 WINN 18-15 WPLO ON-30 KEEN ON-36 KUZZ 29-17 WIRE ON-42 WPOC 34-24 KERE ADD KVOO ON WIRK ON WPOR 40-39 KFGO 27-22 KVOO 17-17 WLWI ON-30 WOIK 30-22 KHEY 36-29 KYKX 31-27 WMAQ 40-34 WSLR 30-28 KKYX 40-32 WBAP ON-47 WMC 25-19 WSM 32-27 KMAK ON WDEE 38-35 WMZQ 28-25 WWOL 28-21 KNEW ON WDGY A-29 WOFM ON KRAM ON-46 WHK ON WOKO A-40		
2	5	9	18	BARBARA MANDELL/I Don't Want.. MCA KCUB 9-3 KUZZ 5-14 WHN 11-14 WONE 2-7 KEED 1-2 KYKX 2-1 WIL 2-1 WPOC 1-4 KEEN 3-6 WBAP 7-5 WIRE 1-5 WPOR 2-1 KERE 1-2 WBAX 4-18 WMAQ 8-10 WSLR 1-8 KFGO 2-2 WBCS 4-3 WMZQ 4-4 WSM 23-23 KMAK 1-8 WDEE 1-2 WNYR 1-7 WWOK 3-9 KNEW 1-2 WEEP 6-11 WOFM 1-7 KRAM 1-6 WHK 1-1 WOKO 1-4	35	31	28	25	FRANK MILLS/Music Box Dancer Polydor KEED 5-5 KYKX ADD WIL 23-17 WPOC 16-11 KEEN 25-24 WBAP ADD WINN 5-2 WPOR ON-31 KFGO 31-26 WBAX 7-19 WIRE 26-32 WOIK 24-19 KHEY 26-20 WBCS 1-1 WIRK 2-2 WSLR 16-15 KMAK 25-20 WDGY 5-2 WMAQ 2-7 WWOK 13-5 KNEW 29-24 WEEP 17-17 WMZQ ON-28 KSON ON-34 WHK 16-23 WOKO 33-27 KUZZ 32-30 WHN 9-8 WPLO ADD		
8	15	16	19	WILLIE NELSON/Sweet Memories RCA KCUB 2-6 KSON 2-16 WHN 6-6 WPLO 3-2 KEED 4-10 KYKX 14-18 WIL 5-4 WPOC 9-7 KEEN 4-5 WBAP 9-9 WIRE 4-3 WPOR 4-4 KERE 14-19 WBAX 3-4 WMAQ 26-23 WSLR 3-14 KMAK 8-18 WBCS 11-9 WMZQ 3-2 WSM 5-8 KNEW 5-4 WDEE 5-5 WNYR 4-11 WWOK 2-2 KRAK 3-3 WEEP 5-19 WOKO 4-22 KRAM 5-22 WHK 4-10 WONE 6-11	4	3	10	26	TAMMY WYNETTE/They Call It ... Epic KCUB 5-17 KRAM 8-10 WHN ON WOKO 8-23 KEED 6-30 WBAP 10-10 WIL 6-5 WPOC 6-5 KEEN 7-11 WBAX 12-14 WIRE 7-29 WPOR 6-17 KERE 3-3 WBCS 9-7 WMAQ 19-19 WOIK 5-6 KHEY 11-10 WDEE 7-7 WMZQ 20-32 WSM 9-19 KMAK 9-9 WDGY 4-5 WNYR 16-28 WWOK 8-7 KNEW 6-7 WHK 26-28 WOFM 4-9		
36	25	25	20	DAVID ROGERS/Darlin' Republic KCUB 40-35 KRAM 41-36 WEEP 31-27 WOKO 29-24 KEED 18-18 KRMD 12-8 WHK 34-32 WONE 25-21	60	35	27	KENNY ROGERS/She Believes In Me UA KCUB ON-37 KSON 20-18 WIL A-33 WONE ADD KEED ON KVOO ADD WINN ON-19 WPOR ON-32 KEEN ON-39 KYKX ADD WIRE ON WOIK ON-26 KERE ON WBAP ON WIRK ON WSM ON-36 KFGO 36-31 WBAX 22-16 WLWI ADD WWOK ON KYYX 66-46 WDEE 34-32 WMAQ A-30 WWOL 30-26 KMAK ON WDGY 19-17 WMC ON-20			

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

26 Apr. 1979

RANKING BY AIRPLAY					RANKING BY AIRPLAY				
APR 5	APR 12	APR 19	APR 26	ARTIST, TITLE, LABEL	APR 5	APR 12	APR 19	APR 26	ARTIST, TITLE, LABEL
44	32	32	28	KNEW ON WEEP 26-22 WMZQ ON-37 KRAM ON-44 WHK 32-27 WOFM ADD KRMD ON-36 WHN 19-9 WOKO ADD CHARLIE RICH/I Lost My Head UA	—	69	49	37	KEEN 31-30 KRMD 21-18 WDEE A-38 WPOR 29-26 KERE 30-30 KSON 28-24 WIL 20-20 WOIK 28-25 KHEY 18-12 KUZZ 25-25 WIRE 37-35 WSM 40-35 KKYX 27-25 KVOO 6-3 WLWI 30-28 REX ALLEN JR./Me And My Broken... WB
32	27	27	29	KCUB 33-27 KRAM 32-27 WIRK 34-28 WPLO 26-21 KEED ON-25 KRMD 17-13 WLWI 23-20 WPOR 35-33 KEEN 33-29 KSON 26-25 WMAQ 32-29 WOIK 36-37 KERE 26-27 KVOO 16-16 WMZQ ON-40 WSLR ON-30 KFGO 24-19 WBAP 38-38 WNYR 31-27 WSM 28-30 KHEY ADD WEEP 22-21 WOFM ON WWOK ON KKYX 28-24 WINN ON WOKO 26-17 WWOL 24-19 KRAK 33-26 WIRE 38-34 WONE 34-27 FREDDY FENDER/Walking Piece Of.. MCA	—	—	38	38	KCUB ON-40 KRMD 26-19 WIRK ON WPLO ON-27 KEED ADD KSON ADD WMAQ 39-33 WPOR ON KEEN ON KVOO ON WMC ON WOIK ADD KERE ADD KVOO 37-37 WMZQ ON-36 WSLR ON-29 KFGO 28-23 WEEP ON WNYR ON-38 WSM 29-25 KKYX 37-31 WIL ON WOFM ON WWOL 29-25 KMAK ON WINN ON WOKO ON KRAM ON-50 WIRE 44-40 WONE ON-33 RONNIE MILSAP/Nobody Likes Sad.. RCA
45	45	34	30	KCUB 12-10 KRAM 13-5 WHN ON WPLO 24-19 KEED 17-16 KSON 22-31 WIL 26-24 WPOR 23-29 KEEN 23-23 KUZZ 19-19 WIRE 25-22 WOIK 9-7 KERE 15-17 KVOO 39-38 WLWI 5-2 WWOL 14-12 KKYX 20-16 WBAP 16-17 WMZQ ADD KMAK 18-16 WDEE 29-24 WNYR 25-23 KRAK 16-15 WEEP 15-10 WONE 19-16 SAMMI SMITH/What A Lie Cyclone	3	13	21	39	KCUB ON-48 WDEE A-40 WMZQ ON KRAM ON-48 WHK ON-35 WONE ON-30 ANNE MURRAY/I Just Fall In Love ... Capitol
22	22	30	31	KCUB 15-9 KRAM 49-42 WHK 35-31 WONE 29-21 KEEN 32-31 KRMD 32-22 WIL 27-18 WPLO 22-11 KERE 24-24 KSON 30-23 WIRE 39-36 WPOR 32-28 KFGO 39-34 KUZZ 18-16 WMAQ ON-40 WSLR 27-26 KKYX 26-21 KVOO 34-27 WMC ON WWOK ON-30 KMAK ON-28 KVOO 29-27 WMZQ ADD WWOL 25-22 KNEW 35-26 WBAP 34-28 WNYR 36-35 KRAK 30-25 WEEP A-35 WOKO 30-20 BILL ANDERSON/This Is A Love Song MCA	61	42	42	40	KCUB 14-25 WBAX 1-1 WIL 11-23 WFOC 12-19 KEEN 1-12 WBCS 5-10 WIRE 6-24 WPOR 3-16 KERE 8-15 WDEE 4-14 WMAQ 9-16 KMAK 17-22 WEEP 9-16 WMC 2-3 KNEW 7-12 WHK 11-13 WNYR 9-19 WBAP 3-15 WHN 1-2 WOKO 18-33 JERRY LEE LEWIS/Rockin' I Wish Elektra
11	11	20	32	KCUB 25-23 KYXX 17-14 WIRE 21-20 WONE 21-20 KEED 24-21 WBAP 42-32 WIRK 7-7 WPOR 30-23 KEEN 22-25 WDEE 23-22 WLWI 12-21 WSLR 6-5 KHEY 29-23 WEEP 10-9 WMZQ 31-26 WSM 21-20 KMAK 23-21 WHK 17-24 WNYR 18-17 WWOK 18-18 KRAK 19-16 WHN ON WOFM ON-19 KRAM 12-13 WIL 14-27 WOKO 20-16 GLEN CAMPBELL/I'm Gonna Love ... Capitol	—	—	51	41	KCUB 36-29 WDEE 11-26 WMAQ 14-19 KERE 9-21 WEEP 11-26 WMZQ 14-19 KSON 5-39 WHK 7-9 WNYR 6-16 KVOO 20-17 WHN ON WOKO 2-18 WBAP 17-19 WIL 7-16 WFOC 10-18 MARY K. MILLER/Next Best Feeling Inergi
50	39	33	33	KCUB ON-39 KRAM 29-23 WINN ON WOKO ON-28 KEED ON KRMD 15-11 WIRE 36-31 WONE 35-32 KEEN ON-40 KSON 37-29 WIRK 39-39 WPOR 34-30 KERE 31-29 KUZZ 31-27 WLWI 28-27 WSM 37-28 KFGO 26-21 KVOO 28-28 WMAQ ON WWOK ON-29 KKYX 29-22 WBAP ON-42 WMZQ ADD WWOL 36-31 KMAK 29-27 WEEP 30-28 WNYR 26-25 KRAK 36-29 WHK ON WOFM ON JERRY REED/Second-Hand Satin ... RCA	7	9	23	43	KCUB 39-34 KRMD ON WHK ON-33 WOFM ADD KEED ADD KSON ON-38 WHN ON-15 WOKO ON KERE ADD KUZZ ADD WIL ON-35 WPLO ON-29 KFGO 34-29 KVOO ON-25 WINN ON WFOC ADD KKYX ON-40 KYXX ADD WIRE ON WSM ADD KNEW ON WBAX 35-27 WIRK ON-34 WWOK ADD KRAM ADD WDGY 29-26 WMZQ ON-30 MEL McDANIEL/Love Lies Capitol
24	24	24	34	KCUB 11-21 KVOO 19-13 WHN ON WOKO 19-39 KEEN 19-20 KYXX 10-15 WIL 35-28 WFOC 18-13 KERE 19-23 WBAP 27-26 WIRE 18-16 WPOR 24-36 KHEY 10-6 WBAX ADD WIRK 21-18 WSM 17-17 KMAK 21-24 WBCS 29-27 WLWI ON-26 WWOK 17-16 KRAK 18-23 WDEE 26-23 WNYR 20-20 KRAM 17-17 WEEP 35-31 WOFM 20-20 RANDY BARLOW/Sweet Melinda Republic	67	51	47	44	KCUB 36-33 KRAM 44-41 WINN ON WOKO 35-34 KEED ON-28 KSON 36-30 WIRK 40-40 WONE ON KEEN 40-34 KVOO 38-29 WLWI 17-12 WPOR 38-38 KERE 25-26 KVOO 14-13 WMZQ ON-35 WOIK 22-23 KMAK ON WBAP 39-39 WNYR 29-29 WWOK ADD KRAK 35-30 WIL ADD WOFM ON MOE BANDY/It's A Cheating Situation Columbia
—	50	40	35	KCUB 11-21 KVOO 19-13 WHN ON WOKO 19-39 KEEN 19-20 KYXX 10-15 WIL 35-28 WFOC 18-13 KERE 19-23 WBAP 27-26 WIRE 18-16 WPOR 24-36 KHEY 10-6 WBAX ADD WIRK 21-18 WSM 17-17 KMAK 21-24 WBCS 29-27 WLWI ON-26 WWOK 17-16 KRAK 18-23 WDEE 26-23 WNYR 20-20 KRAM 17-17 WEEP 35-31 WOFM 20-20 TANYA TUCKER/I'm The Singer MCA	—	—	52	45	KCUB 36-33 KRAM 44-41 WINN ON WOKO 35-34 KEED ON-28 KSON 36-30 WIRK 40-40 WONE ON KEEN 40-34 KVOO 38-29 WLWI 17-12 WPOR 38-38 KERE 25-26 KVOO 14-13 WMZQ ON-35 WOIK 22-23 KMAK ON WBAP 39-39 WNYR 29-29 WWOK ADD KRAK 35-30 WIL ADD WOFM ON T.G. SHEPPARD/You Feel Good All... WB
41	36	36	36	KCUB 13-13 KRAK 29-27 KYXX 12-7 WMAQ ON KEED ON KRAM ON WBAP 19-13 WONE 33-31 RAY PRICE/There's Always Me Monument	—	—	—	—	KEED ADD KRMD ON-37 WIRK ON WSLR ON KEEN ADD KSON ADD WMC ON WSM ADD KFGO 30-25 KVOO 39-38 WMZQ ON WWOK ADD KKYX 64-35 WDEE A-39 WOKO ON WWOL 35-30 KMAK ON-25 WIL ADD WONE ADD

April 26, 1979

RADIO REPORT 39

Leading Country Songs

THIS CHART IS A COMPILATION OF STATION REPORTS. EACH SONG IS WEIGHTED FOR STATION CHART POSITION, PLACEMENT IN STRESS ROTATION, AND THE MARKET SIZE OF THE STATION.

26 Apr. 1979

RANKING BY AIRPLAY					RANKING BY AIRPLAY				
APR 5	APR 12	APR 19	APR 26	ARTIST, TITLE, LABEL	APR 5	APR 12	APR 19	APR 26	ARTIST, TITLE, LABEL
—	53	46	46	WILLIE NELSON/September Song Columbia KNEW ON WINN ON WPOR ON KRAM ON-43 WIRE ON WOIK ON-30 KCUB ON KRAM 36-26 WIL 28-19 WPLO ON-25 KEED ON KRMD 38-33 WINN 19-17 WPOR ON KEEN ON KVOC ADD WIRE ON KFGO 32-28 KVOO 8-7 WIRK ON KKYX 39-33 WBAX 33-25 WMZQ ADD KNEW ON WHN ON WOFM ON	—	—	57	57	JOHN DENVER/What's On/Sweet ... RCA KEED ON KNEW ON WHK 33-29 WOKO ON KEEN ON KRAM 48-37 WIL ON WPLO ON-28 KKYX 43-37 KRMD ON WIRE ON-37 WPOR ON KMAK ADD KYKX 39-36 WMC ON
54	49	43	47	PORTER WAGONER/I Want To Walk.. RCA KEED 23-23 KNEW 36-28 KVOO 41-28 WONE 28-28 KEEN 35-35 KRAM ON WBAP ADD WPOR 36-37 KERE 34-32 KSON 32-28 WIRE 43-38 WSM ON KFGO 21-18 KUZZ 26-24 WIRK 37-29 KKYX 30-27 KVOO 7-12 WLWI 29-23	—	—	58	58	BILLIE JO SPEARS/I Will Survive UA KEED ON KMAK ADD KYKX ADD WOKO ON KEEN ADD KRAM ON-39 WINN ON WWOL 40-35 KFGO 37-32 KRMD ON WOIK ON-29 KKYX 60-45 KVOC ADD WSM ADD
55	48	48	48	KENNY O'DELL/Medicine Woman Capricorn KEED ON-27 KVOO 9-8 WIRK ON-38 WPOR 37-35 KERE 39-35 KYKX 15-8 WNYR 38-36 WOIK 16-14 KRAM 33-25 WBAP 44-34 WOFM ON WSM ON KRMD 20-16 WIL ADD WOKO ON KUZZ 20-18 WIRE 33-30 WONE 32-29	19	26	41	59	EMMYLOU HARRIS/Too Far Gone WB KHEY 19-14 WBCS 6-5 WEEP ON WOKO 16-37 KNEW 18-25 WDEE 24-29 WIL 25-40 WPOC 19-21 WBAX 11-20 WDGY 22-27 WMZQ 12-34
—	65	54	49	EDDY ARNOLD/What In Her World ... RCA KEED ADD KMAK ON KVOO 53-50 WPOC 24-30 KEEN ON KNEW ON KYKX 38-34 WPOR ON KERE ON-44 KRAM 45-34 WBCS 2-4 WWOL A-36 KFGO ON-36 KRMD 36-29 WIRE ADD KHEY 37-30 KSON 40-37 WIRK ADD KKYX 45-36 KUZZ 17-23 WMC ON	68	68	60	60	JOHN ANDERSON/My Pledge Of Love WB KEED ON KVOO 36-36 WIRE ON KERE 45-43 KYKX 19-16 WIRK 16-16 KRAM ON WDGY 27-25 WOKO ON-36 KRMD ON-34 WINN ON WPLO 27-22
—	—	67	50	RAZZY BAILEY/If Love Had A Face RCA KEED ON KRAM ON WINN ON WPOR ON KEEN ADD KRMD ON-38 WIRE ADD WSM ADD KERE ON-48 KSON ADD WLWI ADD WOKO ADD KFGO 40-35 WBAP ON WMC ADD WWOL 32-27 KKYX 63-38 WHK ON WOFM ADD KMAK ADD WIL ON WOKO ON	—	—	69	61	KENNY DALE/Down To Earth Woman Capitol KEED ON KVOC ON WIRE ADD WSM ADD KFGO ON-39 KYKX 42-35 WIRK ON KKYX 58-39 WBAP ADD WMC ON KRAM ON WDGY A-30 WOFM ADD KRMD ADD WINN ON WOIK ON-34
—	55	55	51	JOE SUN/I Came/Blue Ribbon Ovation KEED ADD KRMD ON-39 WINN 13-13 WONE ADD KERE 49-47 KSON ON-35 WIRE ON-41 WPOR ON KHEY ON KVOC ON WIRK 32-31 WSM ON-39 KKYX 36-30 KYKX ON-42 WMZQ ON WWOL A-38 KRAM 38-31 WBAP ON-49 WOKO ON-38	—	—	—	62	STELLA PARTON/Steady As The Rain Elektra KEED ADD KMAK ADD WMZQ ADD WSM ON-38 KFGO 35-30 KRMD 40-35 WOFM ON KHEY ADD KVOC ON WPOR ON KKYX 56-42 KYKX ON WOIK 38-33
—	66	66	52	PEGGY SUE/I Want To See Me ... Door Knob KEED ADD KUZZ 39-28 WHK ON WWOL 33-29 KEEN ON-37 KVOC 11-7 WIRE ON-39 KKYX 35-29 KVOO 46-45 WIRK ON KRMD ON KYKX ON-44 WOKO ON KSON ON-33 WBAP ON WONE ADD	—	—	—	63	SUSIE ALLANSON/Two Steps ... Elektra KEED ADD KRMD ON WIRK ADD KERE ON KVOO 38-31 WOKO ADD KFGO ON WHK ADD WOKO ON KRAM ON WIRE ON WWOL 39-34
—	—	53	53	TERRI HOLLOWELL/May I Con Brio KEED ON KVOC ON-39 WIRE ON WSLR 24-23 KRAK ON KVOO 28-26 WIRK ON KRAM ON-49 WEEP ON-33 WMAQ 35-32 KRMD ON WHK 24-22 WNYR 37-37	—	—	—	64	CRISTY LANE/Simple Little Words LS KCUB ADD KRAK ADD WHK ADD WWOL A-39 KEED ADD KRMD ADD WIRE ADD KERE ON KUZZ ADD WOFM ADD KFGO ON KVOO ADD WPOR ADD
—	67	62	54	SONNY JAMES/Hold What You've ... Monument KCUB 35-32 KRMD 27-24 WBAP 36-30 WPLO 29-24 KERE 40-34 KUZZ 27-21 WIRE ON WSM ADD KHEY ON KVOC 15-19 WIRK 33-27 KRAM ON KVOO 25-24 WOKO ON	—	—	—	65	JOE STAMPLEY/I Don't Lie Epic KEED ON KVOC ON WINN ON WOFM ON KRAM ON KYKX ON-43 WMC ON WOIK 33-24 KRMD ON WBAP ON WMZQ ON
—	—	—	55	THE KENDALLS/Just Like Real ... Ovation KCUB ADD KNEW ON WINN ADD WPOR ADD KEED ADD KRAK ADD WIRE ADD WOIK ADD KFGO ON-37 KRAM ADD WIRK ADD KHEY ON KUZZ ADD WOFM ADD KKYX ADD WHK A-34 WPLO ADD	23	38	50	68	DONNA FARGO/Somebody Special WB KNEW 20-27 WDEE 17-31 WIL 21-36 WBAX 14-24 WDGY 9-13 WMAQ 20-36
—	63	63	56	BURTON CUMMINGS/Takes A Fool... Portrait KERE 33-31 WHK 25-15 WMAQ 25-25 WOKO ON KKYX 34-28 WIL ON WOKO ON KSON 38-32 WIRE ON-43 WONE ON-34 KVOO ON WIRK ON WPLO ON-26	66	70	70	70	NICK NOBLE/The Girl On The Other... TMS KHEY ON KVOC ON WIL ADD KRAM ON KVOO 58-43 WMAQ ON KRMD ON WHK ON WOKO ON
									NEIL DIAMOND/Forever In Blue Jeans Columbia WBCS 27-22 WINN 3-4 WOKO 17-14 WDGY 2-1 WMAQ 18-14 WOIK 6-4

Country Stations

EACH CORRESPONDENT'S PLAY-
LIST IS PRINTED IN THIS SECTION.
EACH REPORT INCLUDES:

1. TOP TEN
2. 5 BIGGEST MOVERS
3. ALL ADDS

KCUB/Tucson, AZ
OD: Tommy Wright
MD: Doug Brannan
GM: Jim Slone

- 3-1 PRIDE
4-2 DUNCAN
9-3 MANDRELL
1-4 ROGERS & WEST
7-5 L. ANDERSON
2-6 WILLIE/RCA
17-7 D. WILLIAMS
18-8 RODRIGUEZ
15-9 SAMMI
12-10 FENDER
30-20 CONWAY
31-22 BROWN & CORNELIUS
21-12 WATSON
22-14 J. CONLEY
38-31 OAKS
ADD T.T. HALL
ADD LANE
ADD KENDALLS
ADD HAGGARD
ADD MARGO



BERRY/G.M.



EDWARDS/P.D.

KEED/Eugene, OR
PD/MD: Tom Edwards
GM: Don Berry

- 2-1 ROGERS & WEST
1-2 MANDRELL
3-3 PRIDE
4-4 CONLEE
5-5 MILLS
8-6 CONWAY
9-7 DUNCAN
10-8 DAVIES
12-9 BROWN & CORNELIUS
4-10 WILLIE/RCA
30-22 STATLERS
29-24 GILLEY
19-15 BARLOW
14-11 BELLAMYS
24-21 B. ANDERSON

- ADD MILSAP
ADD REX JR.
ADD MC BRIDE
ADD KENDALLS
ADD TANYA
ADD LEHR
ADD STEWART
ADD OVERSTREET
ADD FELTS
ADD ALLANSON
ADD W. NEWTON
ADD STELLA
ADD T.G.
ADD BORCHERS
ADD MC DOWELL
ADD LANE
ADD JERRY LEE/ELE.
ADD SUN
ADD REBA
ADD ELVIS
ADD DOWNING
ADD PEGGY SUE
ADD HOUSTON
ADD ARNOLD

KEEN/San Jose, CA
PD/MD: Kit Snell
GM: Steve Snell

- 2-1 ROGERS & WEST
5-2 PRIDE
6-3 CONLEE
8-4 WATSON
4-5 WILLIE/RCA
3-6 MANDRELL
12-7 CONWAY
17-8 J. NEWTON
9-9 WARD
10-10 DAVIES
28-18 BELLAMYS
37-28 STATLERS
29-21 OAKS

40-34 MC DANIEL
20-15 BROWN & CORNELIUS
A-38 MILSAP

- ADD R. NELSON
ADD RAZZY
ADD SPEARS
ADD LORETTA
ADD T.G.

KERE/Denver, CO
PD/MD: Jay Hoffer
GM: John McRae

- 2-1 ROGERS & WEST
1-2 MANDRELL
3-3 TAMMY
5-4 PRIDE
12-5 CONLEE
7-6 DUNCAN
9-7 WATSON
4-8 BANDY
6-9 CAMPBELL
13-10 DAVIES

27-16 BROWN & CORNELIUS
48-38 FARON
44-37 TANYA
35-28 OAKS
18-11 CONWAY

- ADD HAGGARD
ADD ELVIS
ADD REX JR.
ADD MILSAP
ADD CRYSTAL

KFGO/Fargo, ND
PD: Bill Hoverson
MD: Don Roberts
GM: Richard D. Voight

- 3-1 PRIDE
2-2 MANDRELL
5-3 CONLEE
8-4 CONWAY
10-5 L. ANDERSON
7-6 FRICKE
12-7 D. WILLIAMS
13-8 DAVIES
14-9 BROWN & CORNELIUS
11-10 GOSDIN

22-16 CRYSTAL
23-17 COODER BROWNE
33-27 MILSAP
39-34 SAMMI
38-33 BELLAMYS

- ADD LORETTA
ADD H. HUDSON
ADD RICH/EPIC
ADD CROWELL
ADD RUSSELL

KHEY/EI Paso, TX
OD: Charlie Russell
PD/MD: Ray Potter
A.MD: Dick Buchanan
GM: Jim Phillips

- 2-1 DOTTSY
6-2 DUNCAN
7-3 PRIDE
8-4 WARD
9-5 D. ROGERS
10-6 REED
12-7 ROBBINS
13-8 RODRIGUEZ
14-9 CONLEE
11-10 TAMMY

32-24 OAKS
37-30 ARNOLD
36-29 HAGGARD
20-13 FRICKE
33-27 JERRY LEE/ELE.

- ADD RICH/U.A.
ADD GARRON
ADD STELLA
ADD MC DOWELL
ADD HOUSTON
ADD JUDY ARGO
ADD BUSH

KKYX/San Antonio, TX
PD: Paul Morgan
MD: Max Gardner
GM: Bill Rohde

- 2-1 ROGERS & WEST
3-2 PRIDE
5-3 CONLEE
6-4 WATSON
9-5 CONWAY
7-6 DUNCAN
8-7 WARD
12-8 D. WILLIAMS
15-9 BROWN & CORNELIUS
10-10 DAVIES

64-35 T.G.
63-38 RAZZY
66-46 K. ROGERS
68-49 DOWNING
58-39 DALE

- ADD T.T. HALL
ADD RICH/EPIC
ADD RUSSELL

KLAC/Los Angeles, CA
PD: Don Langford
MD: Cathy Hahn
GM: Stu Levy

- 1-1 ROGERS & WEST
5-2 PRIDE
2-3 MANDRELL
7-4 CONLEE
11-5 WATSON
4-6 WYNETTE
14-7 CONWAY
9-8 DUNCAN
6-9 BANDY
13-10 DAVIES

25-14 RODRIGUEZ
28-18 BROWN & CORNELIUS
36-22 BELLAMYS
44-29 STATLERS
47-34 MILLS

- A-53 MARY K
A-54 BARLOW
A-55 SPEARS
A-56 DALE
A-57 MARGO

KMAK/Fresno, CA
OD: Bob Martin
PD/MD: Charlie Scott
GM: Jerry Holt

- 2-1 ROGERS & WEST
3-2 PRIDE
4-3 DUNCAN
5-4 D. WILLIAMS
6-5 CONWAY
7-6 BROWN & CORNELIUS
10-7 CONLEE
1-8 MANDRELL
9-9 TAMMY
11-10 DAVIES

25-20 MILLS
20-15 GOSDIN
27-23 GILLEY
15-13 D. ROGERS
19-17 FRICKE
ADD STELLA
ADD SPEARS
ADD RAZZY
ADD DENVER

KNEW/Oakland/San Francisco, CA
PD: Bob Young
MD: Bobby Guerra
GM: Hal Smith

- 2-1 ROGERS & WEST
1-2 MANDRELL
4-3 PRIDE
5-4 WILLIE/RCA
10-5 CONLEE
9-6 WATSON
6-7 TAMMY
11-8 DUNCAN
12-9 WARD
3-10 BANDY

32-21 D. ROGERS
35-26 SAMMI
36-28 WAGONER
28-20 BELLAMYS
23-16 RODRIGUEZ

- ADD TANYA
ADD CROWELL

KRAK/Sacramento, CA
PD: Walt Shaw
MD: Rick Stewart
GM: Al Grosby

- 2-1 PRIDE
5-2 CONLEE
3-3 WILLIE/RCA
4-4 DAVIES
7-5 WATSON
10-6 CONWAY
12-7 D. WILLIAMS
11-8 DUNCAN
17-9 BROWN & CORNELIUS
1-10 ROGERS & WEST
31-18 OAKS
24-13 BELLAMYS
38-28 CRYSTAL
20-12 RODRIGUEZ
33-26 RICH/U.A.
ADD OVERSTREET
ADD KENDALLS
ADD LANE



JACKSON/G.M.



STEELE/M.D.

KRAM/Las Vegas, NV
PD/GM: Bob Jackson
MD: Johnny Steele
3-1 ROGERS & WEST

- 7-2 WATSON
6-3 PRIDE
9-4 CONLEE
13-5 FENDER
1-6 MANDRELL
10-7 CONWAY
14-8 D. WILLIAMS
2-9 DUNCAN
8-10 TAMMY
47-33 CRYSTAL
45-34 ARNOLD
48-37 DENVER
36-26 WILLIE/COL.
39-29 JERRY LEE/ELE.

- ADD GARRON
ADD BARBER
ADD HANK JR.
ADD KENDALLS
ADD ELVIS
ADD LORETTA

KRMD FM & AM/Shreveport, LA
OM/MD: Tom Philfer
GM: Smokey Hyde

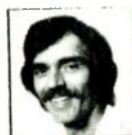
- 2-1 PRIDE
3-2 CONLEE
4-3 WARD
8-4 DUNCAN
11-5 D. WILLIAMS
10-6 L. ANDERSON
13-7 CONWAY
12-8 D. ROGERS
16-9 BROWN & CORNELIUS
14-10 RODRIGUEZ

32-22 SAMMI
37-28 DOWNING
39-31 HAGGARD
22-14 OAKS
31-23 JERRY LEE/ELE.

- ADD BARNHILL
ADD STATLERS
ADD DALE
ADD LANE
ADD LEHR
ADD CRASH
ADD OVERSTREET



HUNTER/P.D.



WEST/M.D.

KSON/San Diego, CA
PD: Rod Hunter
MD: Ron West
GM: Dan McKinnon

- 3-1 PRIDE
6-2 CONLEE
8-3 WATSON
9-4 DUNCAN
7-5 WARD
13-6 CONWAY
11-7 DAVIES
21-8 D. WILLIAMS
12-9 FRICKE
19-10 BROWN & CORNELIUS

33-19 GILLEY
34-21 OAKS
35-22 STATLERS
25-14 BELLAMYS
37-29 MARY K.

- ADD RAZZY
ADD TANYA
ADD REX JR.
ADD JEPHY LEE/ELE.
ADD T.G.

KUZZ/Bakersfield, CA
PD: Mike Brady
MD: Johnny Kayé
GM: Lee Jensen

- 1-1 ROGERS & WEST
2-2 PRIDE
4-3 DAVIES
8-4 CONLEE
6-5 DUNCAN
7-6 D. WILLIAMS
10-7 CONWAY
13-8 BROWN & CORNELIUS
12-9 RODRIGUEZ
16-10 BELLAMYS

37-23 ARNOLD
28-15 STATLERS
29-17 HAGGARD
39-28 PEGGY SUE
21-13 L. ANDERSON

- ADD LANE
ADD KENDALLS
ADD LORETTA
ADD MC COY
ADD ELVIS

Country Stations

KVOC/Casper, WY
PD: Ron Tatar
MD: Barb Richardson
GM: Fred Hildebrand

2-1 D. WILLIAMS
3-2 ROGERS & WEST
10-3 GOSDIN
4-4 WARD
12-5 DAVIES
1-6 T. NEWMAN
11-7 PEGGY SUE
6-8 PRIDE
9-9 D. ROGERS
16-10 CONLEE
40-21 W. NEWTON
29-16 BARLOW
35-24 FRICKE
30-20 BLANCH
27-18 WALLACE
ADD SPEARS
ADD JERRY LEE/ELE.
ADD WILLIE/COL.
ADD EARWOOD
ADD K. ROGERS

KVOO/Tulsa, OK
PD: Jay Jones
MD: Billy Parker
GM: Jack Cresse

4-1 CONLEE
5-2 FRICKE
6-3 PRICE
26-4 BELLAMYS
22-5 CONWAY
7-6 D. ROGERS
8-7 WILLIE/COL.
9-8 O'DELL
10-9 RODRIGUEZ
11-10 D. WILLIAMS
50-15 GOSDIN
58-43 NOBLE
59-44 GARRON
41-28 WAGONER
38-31 ALLANSON

ADD C. WALKER
ADD BARNHILL
ADD OVERSTREET
ADD MILSAP
ADD CRASH
ADD AXTON
ADD LANE
ADD LEHR

KYKX/Longview, TX
PD: Larry Wilson
MD: Don Jackson
GM: Rusty Reynolds

2-1 MANDRELL
3-2 CONLEE
5-3 WATSON
4-4 DUNCAN
6-5 PRIDE
8-6 COE
12-7 PRICE
15-8 O'DELL
13-9 CONWAY
1-10 WARD
37-30 FELTS
40-33 MC DOWELL
42-35 DALE
45-39 REBA
43-37 BARLOW
ADD RUSSELL
ADD SNOW
ADD ELVIS
ADD MILLS
ADD K. ROGERS
ADD SPEARS
ADD AXTON

WBAP/Ft. Worth/Dallas, TX
PD: Don Thomson
MD: Art Davis
GM: Warren Potash

2-1 CONLEE
1-2 BANDY
5-3 DUNCAN
4-4 WATSON
7-5 MANDRELL
15-6 DAVIES
8-7 ROGERS & WEST
6-8 PRIDE
9-9 WILLIE/RCA
10-10 TAMMY
41-31 OAKS
43-35 TANYA
32-22 D. ROGERS
46-36 HART
30-20 FRICKE

ADD MILLS
ADD DALE
ADD WAGONER
ADD CRASH

WBAX/Wilkes-Barre, PA
PD: Alan Furst
MD: Vince Webber
GM: Bob Maley

1-1 MURRAY
2-2 ROGERS & WEST
8-3 WATSON
3-4 WILLIE/RCA
5-5 GORDON
15-6 BROWN & CORNELIUS
9-7 CAMPBELL
16-8 PRIDE
18-9 DUNCAN
6-10 BANDY
29-17 DAVIES
32-23 FRICKE
34-26 OAKS
21-13 STATLERS
33-25 WILLIE/COL.

ADD D. WILLIAMS
ADD MILSAP
ADD BARLOW
ADD REED

WBGS/Milwaukee, WI
PD: Bill Conway
MD: Marc Franklin
GM: Terrell Metheny

1-1 MILLS
3-2 ROGERS & WEST
4-3 MANDRELL
2-4 ARNOLD
6-5 EMMYLOU
8-6 CAMPBELL
9-7 TAMMY
10-8 PRIDE
11-9 WILLIE/RCA
5-10 MURRAY
18-13 DUNCAN
27-22 DIAMOND
28-23 ROBBINS
20-16 D. WILLIAMS
22-18 WELLER
ADD GILLEY
ADD D. ROGERS
ADD CRYSTAL
ADD OAKS



ALLEN/O.D.



JOHNSON/G.M.

WDEE/Detroit, MI
PD/MD: Tom Allen
GM: William Johnson, Jr.

2-1 ROGERS & WEST
1-2 MANDRELL
6-3 PRIDE
8-4 CONLEE
5-5 WILLIE/RCA
10-6 WATSON
7-7 TAMMY
11-8 WARD
12-9 DUNCAN
15-10 CONWAY
40-28 STATLERS
37-25 D. ROGERS
28-21 BELLAMYS
29-24 FENDER
25-20 L. ANDERSON

A-30 GILLEY
A-38 PRICE
A-39 T.G.
A-40 MILSAP

WDGY/Minneapolis, MN
PD: Dan Halyburton
MD: Gregg Lindahl
GM: Dale Weber

2-1 DIAMOND
5-2 MILLS
3-3 BANDY
1-4 ROGERS & WEST
4-5 TAMMY
15-6 CONLEE
7-7 PRIDE
8-8 BOONE
12-9 WATSON
13-10 BANNON & MANDRELL
23-19 GOSDIN
18-15 STATLERS
29-26 ELVIS
14-12 BELLAMYS
19-17 K. ROGERS
A-29 HAGGARD
A-30 DALE

WEEP/Pittsburgh, PA
PD: Joel Raab
A.PD: Barry Mardit
GM: Mike Sigelman

3-1 CONWAY
2-2 CONLEE
7-3 WATSON
4-4 PRIDE
1-5 ROGERS & WEST
13-6 D. WILLIAMS
14-7 BROWN & CORNELIUS
8-8 ROBBINS
10-9 B. ANDERSON
15-10 FENDER
32-25 GORDON
24-18 FRICKE
19-14 DAVIES
18-13 OAKS
35-31 REED
A-35 SAMMI

WHK/Cleveland, OH
PD: Russ Knight
MD: Terry Stevens
GM: Joe Rosenwald

1-1 MANDRELL
2-2 CONWAY
3-3 ROGERS & WEST
5-4 BELLAMYS
10-5 RODRIGUEZ
6-6 DUNCAN
12-7 BROWN & CORNELIUS
8-8 PRIDE
7-9 CAMPBELL
4-10 WILLIE/RCA
25-15 CUMMINGS
28-19 CRYSTAL
27-20 STEVENS
32-27 K. ROGERS
31-26 GILLEY
A-34 KENDALLS
ADD ALLANSON
ADD LANE



VERBITSKY/G.M.



SALAMON/P.D.

WHN/New York, NY
PD: Ed Salamon
MD: Pam Green
GM: Nick Verbitsky

2-1 PRIDE
1-2 MURRAY
5-3 CONLEE
8-4 WATSON
3-5 DUNCAN
6-6 WILLIE/RCA
4-7 ROGERS & WEST
9-8 MILLS
19-9 K. ROGERS
17-10 CONWAY
15-12 BROWN & CORNELIUS
14-11 RODRIGUEZ
18-17 ROBBINS
ADD CRYSTAL
ADD OLIVIA
ADD L. ANDERSON



CLARK/G.M.



TURNER/P.D.

WIL/St. Louis, MO
PD/MD: Walter Turner
GM: Wally Clark

2-1 MANDRELL
3-2 PRIDE
1-3 ROGERS & WEST
5-4 WILLIE/RCA
6-5 TAMMY
10-6 CONWAY
9-7 DUNCAN
4-8 BANDY
13-9 D. WILLIAMS
15-10 WATSON
27-18 SAMMI
31-22 STATLERS
24-15 BELLAMYS
28-19 WILLIE/COL.
38-29 BROWN & CORNELIUS
A-33 K. ROGERS

ADD T.G.
ADD NOBLE
ADD O'DELL
ADD MC DANIEL
ADD D. ROGERS

WINN/Louisville, KY
PD: Bucks Braun
MD: Dave Wolfe
GM: Max Rein

1-1 WATSON
5-2 MILLS
2-3 CONWAY
3-4 DIAMOND
10-5 BELLAMYS
6-6 ROGERS & WEST
9-7 COE
4-8 DUNCAN
8-9 GOSDIN
11-10 D. WILLIAMS
12-11 BROWN & CORNELIUS
14-12 OAKS
17-14 CRYSTAL
18-15 HAGGARD

ADD KENDALLS
ADD STAMPLEY

WIRE/Indianapolis, IN
PD: Gary Havens
MD: Lee Shannon
GM: Don Nelson

2-1 ROGERS & WEST
3-2 PRIDE
4-3 WILLIE/RCA
8-4 CONLEE
1-5 MANDRELL
10-6 WATSON
9-7 CAMPBELL
11-8 DUNCAN
17-9 CONWAY
12-10 WARD
42-33 CRYSTAL
35-27 STATLERS
23-15 RODRIGUEZ
24-17 BELLAMYS
20-13 BROWN & CORNELIUS

ADD LANE
ADD LORETTA
ADD JUDY ARGO
ADD KENDALLS
ADD ARNOLD
ADD DALE
ADD L. ANDERSON
ADD RAZZY

WIRK-FM/West Palm Beach, FL
PD: Barry Grant
MD: Terry Wunderlin
GM: Rome Hartman

3-1 COE
2-2 MILLS
4-3 CONLEE
11-4 CONWAY
5-5 ROGERS & WEST
13-6 DAVIES
7-7 B. ANDERSON
1-8 WATSON
9-9 FRICKE
17-10 MANDRELL & BANNON
36-25 MC COY
22-12 WADE
21-11 HUGHIE BURNS
29-19 TANYA
30-20 D. WILLIAMS

ADD FELTS
ADD MARGO
ADD CRASH
ADD ALLANSON
ADD ARNOLD
ADD KENDALLS
ADD LORETTA

WLWI/Montgomery, AL
PD: Big Jon Anthony
MD: Rhubarb Jones
GM: Don Markwell

3-1 DAVIES
5-2 FENDER
4-3 ROGERS & WEST
8-4 WARD
7-5 CONLEE
9-6 CONWAY
1-7 PRIDE
11-8 RODRIGUEZ
6-9 WATSON
2-10 CAMPBELL
21-15 STATLERS
29-23 WAGONER
24-19 BELLAMYS
17-12 MC DANIEL
19-14 BROWN & CORNELIUS
ADD CRASH
ADD MC DOWELL
ADD RAZZY
ADD K. ROGERS
ADD FELTS
ADD OVERSTREET
ADD BOBBY LEWIS

Country Stations



SHERWOOD/G.M. HENNES/P.D.

WMAQ/Chicago, IL
PD: Bill Hennes
MD: Suzanne Benson
GM: Burt Sherwood

- 3-1 CONLEE
- 4-2 ROGERS & WEST
- 6-3 CONWAY
- 5-4 PRIDE
- 1-5 BANDY
- 7-6 CAMPBELL
- 2-7 MILLS
- 10-8 BELLAMYS
- 12-9 DUNCAN
- 8-10 MANDRELL
- 40-34 HAGGARD
- 39-33 REX JR.
- 27-22 OAKS
- 18-14 DIAMOND
- 35-32 HOLLOWELL
- A-30 K. ROGERS

WMC/Memphis, TN
PD: Les Acree
MD: Hal Jay
GM: Dean Osmundson

- 3-1 DAVIES
- 1-2 PRIDE
- 2-3 MURRAY
- 7-4 WATSON
- 10-5 CONWAY
- 11-6 STATLERS
- 5-7 CONLEE
- 8-8 SHYLO
- 9-9 RODRIGUEZ
- 13-10 FRICKE
- 24-16 BELLAMYS
- 25-19 HAGGARD
- 18-13 BROWN & CORNELIUS
- 20-15 OAKS
- 19-14 CRYSTAL

WMZQ/Washington, DC
PD: Carol Parker
MD: Jim Randall
GM: Mike Cohen

- 2-1 CONLEE
- 3-2 WILLIE/RCA
- 9-3 PRIDE
- 4-4 MANDRELL
- 7-5 CONWAY
- 5-6 WATSON
- 8-7 FRICKE
- 1-8 BANDY
- 10-9 DUNCAN
- 11-10 WARD
- 40-27 CRYSTAL
- 29-16 GOSDIN
- 21-12 BELLAMYS
- 32-24 TANYA
- 38-31 GILLEY

ADD STELLA
ADD MARY K.
ADD DOWNING
ADD FENDER
ADD SAMMI
ADD OVERSTREET
ADD WILLIE/COL.

WNYR/Rochester, NY
PD/MD: Earl Morgan
GM: Murray Green

- 2-1 ROGERS & WEST
- 3-2 CONLEE
- 7-3 PRIDE
- 5-4 WARD
- 8-5 DAVIES
- 11-6 CONWAY
- 1-7 MANDRELL
- 10-8 DUNCAN
- 13-9 BELLAMYS
- 12-10 ROBBINS
- 19-12 BROWN & CORNELIUS
- 21-15 RODRIGUEZ
- 30-24 OAKS
- 22-18 L. ANDERSON
- 31-27 RICH/U.A.
- ADD JERRY LEE/ELE.
- ADD GARRON

WOFM/Greenville, TN
PD/MD: Robin Fillers
GM: Ray Smith

- 2-1 ROGERS & WEST
- 3-2 PRIDE
- 10-3 WATSON
- 6-4 CONLEE
- 9-5 DUNCAN
- 7-6 WARD
- 1-7 MANDRELL
- 13-8 CONWAY
- 4-9 TAMMY
- 17-10 D. WILLIAMS
- 18-13 BROWN & CORNELIUS
- 15-11 FRICKE
- 16-12 DAVIES
- 19-16 RODRIGUEZ
- ADD CRASH
- ADD LANE
- ADD MC BRIDE
- ADD RAZZY
- ADD ELVIS
- ADD DALE
- ADD K. ROGERS
- ADD KENDALLS

WOKO/Albany, NY
PD/MD: Lee Phillips
GM: Joe Gunther

- 3-1 ROGERS & WEST
- 5-2 CONLEE
- 6-3 DUNCAN
- 1-4 MANDRELL
- 11-5 PRIDE
- 7-6 WATSON
- 10-7 WARD
- 12-8 RODRIGUEZ
- 13-9 FRICKE
- 14-10 D. WILLIAMS
- 27-15 OAKS
- 23-13 CONWAY
- 30-20 SAMMI
- 26-17 RICH/U.A.
- 28-19 BELLAMYS

A-40 HAGGARD
ADD K. ROGERS
ADD DOWNING
ADD ALLANSON
ADD DR. HOOK

WONE/Dayton, OH
PD/MD: Jon Reed
GM: Don Kidwell

- 4-1 WATSON
- 3-2 CONLEE
- 1-3 ROGERS & WEST
- 5-4 PRIDE
- 10-5 CONWAY
- 7-6 WARD
- 2-7 MANDRELL
- 9-8 DUNCAN
- 15-9 D. WILLIAMS
- 13-10 DAVIES
- 30-23 STATLERS
- 34-27 RICH/U.A.
- 20-15 OAKS
- 31-26 CRYSTAL
- 23-19 L. ANDERSON
- ADD SUN
- ADD T.G.
- ADD HAGGARD
- ADD PEGGY SUE
- ADD K. ROGERS

WPLO/Atlanta, GA
OM/MD: Jim Clemmens
GM: Rik Rogers

- 2-1 DUNCAN
- 3-2 WILLIE/RCA
- 4-3 D. WILLIAMS
- 9-4 BELLAMYS
- 7-5 DAVIES
- 8-6 PRIDE
- 1-7 ROGERS & WEST
- 10-8 CONWAY
- 15-9 OAKS
- 11-10 CONLEE
- 30-16 CRYSTAL
- 24-19 FENDER
- 23-18 GOSDIN
- 22-17 SAMMI
- 18-13 L. ANDERSON
- ADD MARGO
- ADD MILLS
- ADD LEHR
- ADD KENDALLS
- ADD RUSSELL

WPOC/Baltimore, MD
PD: Larry Clark
MD: Danny Reese
GM: David Fuelhart

- 2-1 CONWAY
- 5-2 CONLEE
- 7-3 PRIDE
- 1-4 MANDRELL
- 6-5 TAMMY
- 3-6 ROGERS & WEST
- 9-7 WILLIE/RCA
- 11-8 BROWN & CORNELIUS
- 13-9 D. WILLIAMS
- 8-10 CRASH/OLD
- 34-24 HAGGARD
- 28-20 CRYSTAL
- 25-17 OAKS
- 22-15 RODRIGUEZ
- 33-26 BELLAMYS
- ADD BARLOW
- ADD ELVIS
- ADD MILSAP

WPOR/Portland, ME
OM: Tom Hennessey
MD: Hal Knight
GM: Robert J. Gold

- 2-1 MANDRELL
- 5-2 CONLEE
- 1-3 ROGERS & WEST
- 4-4 WILLIE/RCA
- 8-5 WATSON
- 7-6 PRIDE
- 14-7 CONWAY
- 10-8 DUNCAN
- 13-9 BROWN & CORNELIUS
- 15-10 DAVIES
- 22-12 GILLEY
- 25-15 BELLAMYS
- 20-11 D. WILLIAMS
- 21-13 RODRIGUEZ
- 33-25 STATLERS
- ADD KENDALLS
- ADD LANE

WQIK/Jacksonville, FL
PD: Rusty Walker
MD: John St. John
GM: Bob Rowland

- 3-1 PRIDE
- 4-2 CONLEE
- 7-3 CONWAY
- 6-4 DIAMOND
- 11-5 RODRIGUEZ
- 5-6 TAMMY
- 9-7 FENDER
- 8-8 FRICKE
- 10-9 D. WILLIAMS
- 12-10 BELLAMYS
- 33-24 STAMPLEY
- 30-22 HAGGARD
- 27-21 BROWN & CORNELIUS
- 24-19 MILLS
- 38-33 STELLA
- ADD KENDALLS
- ADD MILSAP
- ADD CRYSTAL
- ADD REX JR.

WSLR/Akron, OH
PD: Bill Coffey
MD: Don Dempsey
GM: Dick Lumenello

- 2-1 ROGERS & WEST
- 5-2 CONLEE
- 4-3 PRIDE
- 8-4 WATSON
- 6-5 B. ANDERSON
- 9-6 DUNCAN
- 7-7 WARD
- 1-8 MANDRELL
- 10-9 CONWAY
- 11-10 D. WILLIAMS
- 28-22 CRYSTAL
- 15-11 DAVIES
- 22-19 RODRIGUEZ
- 23-21 GILLEY
- 30-28 HAGGARD

WSM-AM/Nashville, TN
PD: Al Voelck
MD: Mary Katherine Murphy
GM: Len Hensel

- 1-1 PRIDE
- 2-2 ROBBINS
- 6-3 OAKS
- 4-4 DUNCAN
- 12-5 WATSON
- 10-6 CONWAY
- 11-7 D. WILLIAMS
- 5-8 WILLIE/RCA
- 8-9 CONLEE
- 19-10 BROWN & CORNELIUS
- 26-15 BELLAMYS
- 24-14 L. ANDERSON
- 25-16 GILLEY
- 27-18 STATLERS
- 37-28 MARY K.
- ADD DALE
- ADD ELVIS
- ADD RAZZY
- ADD JAMES
- ADD SPEARS
- ADD T.G.

WWOK/Miami, FL
PD/MD: Jim Richards
GM: Herb Hirsch

- 1-1 ROGERS & WEST
- 2-2 WILLIE/RCA
- 10-3 WATSON
- 5-4 CONLEE
- 13-5 MILLS
- 9-6 PRIDE
- 8-7 TAMMY
- 16-8 CONWAY
- 3-9 MANDRELL
- 12-10 WARD
- 30-24 D. ROGERS
- 22-17 D. WILLIAMS
- 19-14 FRICKE
- 25-21 RODRIGUEZ
- 28-25 GILLEY
- ADD ELVIS
- ADD MC DANIEL
- ADD T.G.
- ADD CRASH
- ADD OLIVIA
- ADD RAZZY

WWOL/Buffalo, NY
PD/MD: David Snow
GM: Ken Dodd

- 2-1 CONLEE
- 5-2 WATSON
- 1-3 PRIDE
- 6-4 WARD
- 9-5 CONWAY
- 8-6 DUNCAN
- 11-7 D. WILLIAMS
- 12-8 FRICKE
- 10-9 ROBBINS
- 15-10 GOSDIN
- 27-20 CRYSTAL
- 21-14 BELLAMYS
- 28-21 HAGGARD
- 34-28 TANYA
- 22-17 OAKS
- A-36 ARNOLD
- A-37 FELTS
- A-38 SUN
- A-39 LANE

A/C This Week

By NEIL YOUNG
Adult Contemporary Editor

It's a pleasure to "shoot the breeze" with as many of you as possible, including Vance Dillard at WDAE, Tampa; Jerry Melloy from Louisville's WHAS, Ned Foster, PD, and Robb Westaby, utility man at WOWO in Fort Wayne; Al Herskovitz at Philly's WIP. Talked some Baltimore radio with MD Dexter Beane at WCBM. Dexter says everyone is waiting to see what Cecil Heftel is going to do when he gets his hands on WITH AM & FM!

Back To Beantown

With the addition of music director Donna Halper from WAVA in Washington, WHDH's new programming team is now completely in place. It's a

return engagement for both Donna, a Boston native, and PD Bob Christy, former WVBF program director. Christy was most recently GM of WRDD in Saginaw. In addition to her music duties, Donna does some freelance writing and has an article on programming consultants coming out in the next issue of High Fidelity magazine!

Craig Works Magic

Bob Craig, longtime Connecticut radio personality, has just wrapped up a three-year programming stint at WWYZ. He's on his way to Philadelphia to program the original "MAGIC" — WMGK.

Craig worked many years at WDRC and WPOP in Hartford before moving

over to "YZ", turning a failing Beautiful Music station into one of America's top-rated Soft Rock stations.

Needs Service

A brand new FM station will be signing on soon in Hobart, OK — "KQ-106". Station manager and MD Wayne Fox tells us he needs service from everyone except MCA and Polydor, who are already taking good care of him. The format will be Adult Contemporary, but Wayne will be playing lots of album cuts. His address: KQTZ, Box 311, Hobart, OK 73651.

Send your news and picture to me, care of the Radio Report, 7011 Sunset Blvd., Los Angeles, CA 90028. See ya next week!

Adult Contemporary

Prime Movers:

BILLY JOEL
BEE GEES
McGUINN, CLARK & HILLMAN
OLIVIA NEWTON-JOHN
ORLEANS

Most Added:

BEE GEES
BILLY JOEL
BEACH BOYS
KENNY ROGERS
REX SMITH

Chart Analysis

Cher's looking good with her biggest song in a while. The Village People and the Jacksons are crossing over from Disco to Adult Contemporary. Wings, Blondie and Kenny Rogers are making healthy moves upward!

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL					RANKING BY AIRPLAY					ARTIST, TITLE, LABEL				
APR 5	APR 12	APR 19	APR 26							APR 5	APR 12	APR 19	APR 26						
6	4	2	1		GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse)					17	17	7	5		KMPK 25-24 WFTL LOW WLVA 15-8 WTMJ HIGH				
					KAKE HIGH KRLA 21-16 WGY HIGH WNEW HIGH										KNBR HIGH WFYR ON-24 WLW 23-19				
					KDKA 14-12 KSD HIGH WHAG 14-10 WOWO 8-8										KOB HIGH WGAR ON-31 WNEW HIGH				
					KEX HIGH KVI 11-6 WHAS HIGH WPRO 12-9										ENGLAND DAN & JF COLEY/Love Is..				
					KFMB HIGH WBEN 8-8 WHDH HIGH WQUD 17-13										LP: Dr. Heckle And Mr. Jive (Big Tree)				
					KGNR HIGH WBZ 14-12 WHEN HIGH WRIE 10-6										KAKE HIGH KRLA 24-14 WHAS HIGH WPRO 16-13				
					KHOW HIGH WCBM HIGH WINR 13-6 WSB 4-2										KDKA A-25 KSD HIGH WHDH ADD WQUD 18-16				
					KLOK HIGH WELI HIGH WSPD HIGH										KFMB HIGH KVI 15-10 WHEN LOW WRIE 16-15				
					KMBZ 12-6 WFTL HIGH WIP HIGH WSPD HIGH										KHOW HIGH WBEN 6-5 WINR 26-17 WSB 22-9				
					KMPC 9-8 WFYR 12-9 WKYE 5-2 WTIC 9-6										KLOK ADD WBZ ON-20 WIOD HIGH WSIX LOW				
					KNBR HIGH WGAR 17-17 WLVA 10-10 WTMJ HIGH										KMBZ 21-11 WCBM LOW WIP HIGH WSPD HIGH				
					KORK HIGH WGR 13-6 WLW 11-9										KMPC 21-20 WFYR 24-20 WKYE 17-8 WTIC 12-12				
23	8	4	2		PEACHES & HERB/Reunited LP: 2-Hot (Polydor)					15	12	8	6		KNBR HIGH WGAR 20-19 WLVA 22-20 WTMJ HIGH				
					KAKE HIGH KORK LOW WGY HIGH WOWO 5-6										KOB LOW WGY HIGH WLW 17-15				
					KDKA 13-7 KRLA 1-1 WHAG 7-2 WPRO 9-1										KORK HIGH WHAG 10-7 WOWO 20-20				
					KEX HIGH KSD HIGH WHAS HIGH WQUD 12-2										CHIC/I Want Your Love				
					KFMB HIGH KVI 17-14 WHDH HIGH WRIE 1-1										LP: C'est Chic (Atlantic)				
					KGNR HIGH WBEN 12-6 WHEN HIGH WSB 10-4										KDKA 11-8 KSD HIGH WHAG 8-15 WPRO 5-4				
					KHOW LOW WBZ 9-3 WINR 12-3 WSB HIGH										KGNR HIGH KVI 14-9 WHAS HIGH WQUD 13-9				
					KLOK HIGH WCBM HIGH WIOD HIGH WSIX HIGH										KHOW ON WBZ 5-4 WHDH HIGH WRIE 13-11				
					KMBZ 30-20 WELI HIGH WIP HIGH WSPD HIGH										XLOK ADD WCBM HIGH WHEN HIGH WSB 5-3				
					KMPC 3-3 WFYR 9-2 WKYE 7-1 WTIC 3-1										KMBZ 13-7 WELI LOW WINR 10-10 WSB HIGH				
					KNBR HIGH WGAR 8-4 WLVA 13-6 WTMJ HIGH										KMPC 19-16 WFYR 5-5 WIOD HIGH WSPD HIGH				
					KOB HIGH WGR ADD WNEW HIGH										KNBR ADD WGAR 6-8 WLVA 18-14 WTIC 11-10				
2	2	1	3		S. QUATRO/C. NORMAN/Stumblin'.. LP: If you knew Suzi . . . (RSO)					8	6	6	7		KORK LOW WGR 16-11 WLW 8-5 WTMJ HIGH				
					KAKE HIGH KORK HIGH WGY HIGH WOWO 4-3										KRLA 10-7 WGY HIGH WOWO 6-4				
					KDKA 12-9 KRLA 7-6 WHAG 23-24 WPRO 3-3										DOOBIE BROTHERS/What A Fool ...				
					KEX HIGH KSD HIGH WHAS HIGH WQUD 4-6										LP: Minute By Minute (WB)				
					KFMB HIGH KVI 2-1 WHDH HIGH WRIE 5-5										KDKA 1-2 WBEN 1-1 WHDH HIGH WQUD 2-3				
					KGNR HIGH WBEN 5-4 WHEN HIGH WSB HIGH										KFMB LOW WBZ 1-1 WHEN HIGH WRIE 2-3				
					KHOW LOW WBZ 6-5 WINR 14-13 WSPD HIGH										KHOW HIGH WCBM HIGH WINR 1-1 WSB 16-16				
					KLOK HIGH WCBM HIGH WIOD HIGH WTIC 5-3										KLOK ON WFYR 4-8 WIOD LOW WSB HIGH				
					KMBZ 1-1 WELI LOW WKYE 4-3 WTMJ HIGH										KMPC 1-1 WGAR 3-10 WKYE 2-4 WSIX HIGH				
					KMPC 2-2 WFYR 7-6 WLVA 17-17										KNBR HIGH WGR 3-5 WLVA 1-1 WTIC 2-4				
					KNBR HIGH WGAR 5-5 WLW 4-4										KORK LOW WGY HIGH WLW 1-2				
					KOB LOW WGR 5-2 WNEW HIGH										KRLA 2-8 WHAG 1-3 WPRO 3-7				
19	10	9	4		RANDY VANWARMER/Just When I... LP: Not Released (Bearsville)					3	3	5	8		KSD HIGH WHAS ADD WPRO 1-2				
					KAKE LOW KORK ADD WGY LOW WOWO 29-21										FRANK MILLS/Music Box Dancer				
					KDKA 23-22 KRLA 25-17 WHAG ON WPRO 18-16										LP: Music Box Dancer (Polydor)				
					KEX HIGH KSD HIGH WHAS HIGH WQUD 23-17										KDKA 3-5 KSD HIGH WHDH HIGH WQUD 1-1				
					KFMB HIGH KVI 16-15 WHEN HIGH WRIE 4-2										KEX HIGH KVI 1-2 WHEN HIGH WRIE 3-4				
					KGNR LOW WBEN 4-2 WINR 22-21 WSB 9-7										KFMB LOW WBZ 7-10 WINR 4-4 WSB HIGH				
					KHOW LOW WBZ 18-17 WIOD HIGH WSIX LOW										KGNR HIGH WFTL LOW WIOD LOW WSPD ON				
					KLOK HIGH WCBM LOW WIP HIGH WSPD HIGH										KLOK ADD WFYR 1-1 WKYE 9-10 WTIC 1-2				
					KMBZ 23-12 WELI HIGH WKYE 26-21 WTIC 13-14										KMBZ 3-4 WGAR 1-1 WLVA 2-4				
															KMPC 4-5 WGY HIGH WLW 2-3				
															KORK HIGH WHAG 6-6 WNEW HIGH				
															KRLA 6-5 WHAS HIGH WOWO 1-1				

Leading Adult Contemporary Songs

26 Apr. 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26			APR 5	APR 12	APR 19	APR 26		
1	1	3	9		ANNE MURRAY/I Just Fall In Love ... LP: Let's Keep It That Way (Capitol) KDKA 8-19 KVI 3-5 WHAG 2-9 WR1E 20-28 KFMB LOW WBN 9-10 WHDH HIGH WSAR 1-1 KGNR HIGH WBZ 3-6 WHEN HIGH WSIX HIGH KHOW LOW WCBM LOW WINR 5-9 WSPD HIGH KMBZ 2-3 WELI LOW WIOD HIGH WTIC 4-5 KMPC 8-10 WFTL HIGH WLVA 3-9 KORK HIGH WFYR 14-21 WLW 3-1 KRLA 11-20 WGAR 27-29 WNEW HIGH KSD HIGH WGY LOW WQUD 6-8	10	21	17	17		MAUREEN McGOVERN/Can You ... LP: Superman [S-T] (Warner-Curb) KAKE ADD KOB LOW WLY LOW WR1E 14-9 KDKA 5-6 KORK LOW WINR ON-23 WSAR ON KFMB HIGH KSD LOW WIOD HIGH WSPD HIGH KGNR HIGH KVI 4-4 WKYE ON WTIC 10-7 KHOW HIGH WBZ 15-15 WLW 12-10 WTMJ HIGH KMBZ 7-5 WELI LOW WNEW HIGH KMPC 23-22 WGAR 31-32 WQUD 19-15
12	9	12	10		GEORGE BENSON/Love Ballad LP: Livin' Inside Your Love (WB) KDKA 6-4 WBZ 17-14 WHEN LOW WR1E 11-10 KFMB ON WCBM HIGH WINR 16-18 WSAR 19-15 KGNR ADD WELI HIGH WIOD HIGH WSIX HIGH KHOW LOW WFYR 16-14 WIP HIGH WSPD HIGH KLOK ADD WGAR 16-15 WKYE 19-19 WTIC 6-8 KMPC 16-19 WGY LOW WLVA 16-16 WTMJ HIGH KNBR HIGH WHAG 3-1 WLW 13-12 KSD LOW WHAS HIGH WPRO 13-10 KVI 5-3 WHDH HIGH WQUD 16-14	44	40	28	18		ORLEANS/Love Takes Time LP: Forever (Infinity) KAKE LOW WBZ 20-19 WINR 21-20 WSAR 23-21 KDKA ON-28 WCBM LOW WIP LOW WSIX HIGH KFMB LOW WFYR 25-22 WKYE 29-17 WSPD ON KHOW ADD WGR 26-26 WLVA ON-29 WTIC A-21 KMBZ ADD WGR ON-17 WWOV 26-18 KMPC 22-21 WGY HIGH WPRO 22-20 KNBR HIGH WHAG 33-18 WQUD 22-21 WBN 13-12 WHEN ADD WR1E 29-27
20	20	19	11		CHER/Take Me Home LP: Take Me Home (Casablanca) KDKA 15-13 WBN 11-7 WHAG 19-17 WPRO 6-6 KMBZ 15-17 WCBM ADD WHEN LOW WQUD 28-22 KMPC 11-7 WELI LOW WINR 6-8 WR1E 19-17 KNBR LOW WFTL HIGH WIP HIGH WSAR ON KORK LOW WFYR 18-17 WKYE 21-16 WSPD LOW KRLA 14-12 WGAR 9-12 WLVA 29-27 WTIC 17-17 KSD ON WGR 12-9 WLW 6-7 WTMJ HIGH KVI 19-17 WGY HIGH WNEW HIGH	4	5	11	19		POCO/Crazy Love LP: Legend (MCA) KFMB LOW WBZ 8-8 WINR 3-2 WSIX HIGH KGNR LOW WCBM LOW WIOD LOW WSPD LOW KHOW LOW WELI HIGH WLW 5-6 WTIC 7-9 KMBZ 8-10 WFTL LOW WNEW LOW KORK HIGH WFYR 11-16 WQUD 9-11 KSD HIGH WGY LOW WR1E 15-19 KVI 6-7 WHAS ON WSB HIGH
35	25	21	12		WINGS/Goodnight Tonight LP: Not Released (Columbia) KAKE HIGH KVI A-18 WHDH HIGH WPRO 14-11 KDKA 16-11 WBZ 16-11 WHEN LOW WQUD 20-19 KGNR LOW WCBM LOW WINR 17-19 WR1E 24-18 KMBZ 24-21 WFYR 19-12 WIOD ADD WSAR ON-10 KMPC 13-6 WGAR 13-11 WIP HIGH WSPD LOW KNBR HIGH WGY HIGH WKYE 20-14 KORK HIGH WHAG 22-14 WLVA 4-3 KSD HIGH WHAS HIGH WWOV 16-13	14	14	14	20		LITTLE RIVER BAND/Lady LP: Sleeper Catcher (Harvest) KDKA 9-14 KSD HIGH WHAG 17-28 WQUD 7-7 KEX HIGH KVI 9-11 WBN 8-14 WR1E 8-14 KLOK HIGH WELI LOW WHEN HIGH WSPD LOW KMBZ 14-33 WFYR 15-19 WINR 8-14 KMPC 14-18 WGAR 22-22 WIOD LOW KORK LOW WGR 7-10 WKYE 1-5 KRLA 9-13 WGY LOW WLW 14-13
31	28	20	13		BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis) KDKA 4-1 KORK LOW WGR 1-1 WWOV 2-2 KEX HIGH KRLA 8-3 WHAG 9-5 WPRO 10-5 KGNR ADD KSD ON WHAS ADD WQUD 8-5 KHOW ON WBZ 4-2 WHDH HIGH WSAR 21-19 KMBZ 22-13 WCBM HIGH WHEN LOW WSB HIGH KMPC 5-4 WFYR 8-3 WINR 19-15 WSPD LOW KNBR HIGH WGAR 2-2 WLVA 21-19	40	30	25	21		BARBARA MANDRELL/I Don't Want.. LP: Moods (MCA) KAKE LOW WBZ 19-18 WIOD LOW WSAR ON KGNR LOW WELI LOW WIP LOW WSIX HIGH KNBR LOW WFTL HIGH WKYE 12-11 WSPD LOW KORK ADD WFYR ON-23 WLW 21-18 WTMJ HIGH KRLA 26-24 WHAG ON WNEW HIGH KSD ADD WHAS LOW WPRO 26-24 WBN 18-14 WINR 30-30 WQUD 30-23
13	13	10	14		DIRE STRAITS/Sultans Of Swing LP: Dire Straits (WB) KDKA 10-20 WCBM LOW WINR 11-5 WR1E 7-7 KFMB HIGH WFYR 2-4 WIOD LOW WSAR 12-14 KMBZ 6-8 WGAR 15-23 WKYE 10-12 WSPD LOW KMPC 10-13 WGR 2-3 WLVA 5-5 WTIC 18-13 KORK HIGH WGY LOW WLW 16-17 WTMJ HIGH KRLA 2-9 WHAS HIGH WPRO 2-7 WBN 3-3 WHEN LOW WQUD 15-12	36	23	23	23		BILLY JOEL/Honesty LP: 52nd Street (Columbia) KEX ADD KVI A-24 WGY LOW WR1E ON KHOW ON WBN ADD WHAG ON-29 WSAR ON KLOK ADD WCBM ADD WHAS HIGH WSIX ADD KMBZ ADD WELI LOW WKYE ON-30 WSPD ADD KMPC ON-30 WFYR ON WLW A-30 WTIC 19-18 KNBR ADD WGAR A-28 WPRO 23-21 WTMJ ADD KSD LOW WGR ON WQUD A-29
—	—	33	15		BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) KDKA 26-21 KSD ON WGY ADD WPRO 21-17 KFMB LOW KVI A-23 WHAG ON-19 WQUD A-28 KHOW ADD WBN ON-18 WHAS HIGH WR1E 30-24 KLOK ADD WBZ ON-16 WHEN ADD WSAR ADD KMBZ ON-31 WCBM HIGH WINR ON WSIX ADD KMPC 20-17 WFYR 23-15 WIP LOW WSPD ADD KNBR HIGH WGAR A-27 WKYE A-27 KORK ADD WGR ON-19 WWOV A-25	—	—	34	24		O. NEWTON-JOHN/Deeper Than The.. LP: Totally Hot (MCA) KAKE LOW WFYR ON WIP LOW WSAR A-25 KFMB ADD WGAR 18-14 WKYE ON WSB HIGH KMPC 28-25 WGR ADD WLW 27-26 WSIX ADD KSD LOW WHAG ADD WWOV A-26 WSPD ADD KVI ON WHAS HIGH WPRO 29-28 WTMJ HIGH WBN ON-22 WINR ON WQUD A-30 WCBM LOW WIOD ADD WR1E ON
22	16	16	16		ORSA LIA/I Never Said I Love You LP: Not Released (Infinity) KAKE HIGH KSD HIGH WINR 24-22 WQUD 25-24 KFMB HIGH KVI 13-13 WIOD HIGH WSAR 3-11 KGNR LOW WELI LOW WIP HIGH WSIX HIGH KHOW LOW WFTL HIGH WKYE 28-24 WSPD HIGH KMBZ 11-9 WGY ON WLVA 26-26 WTIC 14-16 KNBR LOW WHAG 25-22 WLW 15-14 WTMJ HIGH KOB LOW WHEN ON WNEW LOW	—	42	36	25		McGUINN, C & H/Don't You Write ... LP: McGuinn, Clark & Hillman (Capitol) KAKE LOW KNBR HIGH WHAG 15-13 WSAR ON-23 KEX ADD KVI 23-21 WHAG ADD WSIX ADD KGNR ADD WBN ON-15 WIOD ADD WSPD LOW KHOW ADD WCBM LOW WKYE 25-20 WTIC A-20 KMBZ ON-32 WGAR 29-25 WNEW HIGH WTMJ HIGH KMPC ON WGY LOW WQUD 24-20

April 26, 1979

RADIO REPORT 45

Leading Adult Contemporary Songs

26 Apr. 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL
APR 5	APR 12	APR 19	APR 26			APR 5	APR 12	APR 19	APR 26		
7	7	13	26		BOBBY CALDWELL/What You Won't.. LP: Bobby Caldwell (TK) KMBZ 9-15 WELI LOW WLVA 14-13 WSIX HIGH KMPC 18-28 WGR 9-12 WLW 22-20 WSPD ON KORK HIGH WHAG 12-21 WNEW HIGH WTIC 8-11 KRLA 23-29 WHAS LOW WOWO 15-19 KVI 7-8 WIOD HIGH WRIE 17-22 WBEN 2-11 WKYE 5-7 WSAR 6-12	27	22	29	37		MATHIS & OLIVOR/The Last Time I... LP: The Best Days Of . . . (Columbia) KAKE HIGH KMBZ 20-19 WGR ON WSB HIGH KGNR LOW WCBM ON WIOD HIGH WSPD ON KHOW LOW WELI LOW WNEW HIGH KLOK ADD WFTL LOW WNEW HIGH
32	27	27	27		JOHN DENVER/What's On Your Mind LP: John Denver (RCA) KAKE HIGH KVI 21-19 WINR 25-25 WSPD LOW KFMB ON WBEN 20-19 WIOD HIGH WTMJ HIGH KGNR LOW WCBM ON WKYE ON KHOW LOW WELI LOW WLVA 19-18 KMBZ 27-24 WFTL HIGH WNEW HIGH KSD HIGH WHAG 26-23 WSB HIGH	41	38	38	38		BARBRA STREISAND/Superman LP: Greatest Hits Vol. 2 (Columbia) KMBZ 29-27 WBEN 17-16 WIOD HIGH WSB HIGH KGNR LOW WELI LOW WNEW LOW KVI ON WFTL LOW WPRO ON
9	15	15	28		GLORIA GAYNOR/I Will Survive LP: Love Tracks (Polydor) KDKA 2-3 KSD HIGH WGR 4-4 WQUD 3-4 KGNR LOW WBEN 7-9 WGY HIGH WRIE 6-13 KMPC 6-9 WELI LOW WHAS LOW WSB HIGH KORK LOW WFYR 3-7 WHEN ON WSIX LOW KRLA 4-4 WGAR 4-9 WINR 7-7	—	45	45	39		VILLAGE PEOPLE/In The Navy LP: Go West (Casablanca) KDKA 19-15 WHAG ON WLVA 28-21 WSB HIGH KEX HIGH WHEN ON WOWO 22-17 WCBM ON WINR ON WPRO 15-12 WGAR 10-3 WIP HIGH WSAR ON
—	50	32	29		NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang) KAKE LOW KVI 24-22 WINR ADD WOWO 28-23 KFMB ON WBEN 21-20 WIP LOW WPRO ON-29 KMBZ ON-29 WBSZ ON WKYE ADD WRIE ON-30 KMPC 30-29 WCBM ON WLVA ADD WSAR A-24 KRLA 27-18 WGR ON WLW 26-25 WSB HIGH KSD LOW WHAG ADD WNEW HIGH	—	—	—	40		SISTER SLEDGE/He's The Greatest ... LP: We Are Family (Atlantic) KDKA A-24 WGR ON-20 WLVA ON-28 KRLA 13-11 WGY HIGH WLW 24-22 WCBM ADD WHAG 21-20 WOWO 12-5 WGAR 7-6 WIP ON WTMJ HIGH
21	19	22	30		LIVINGSTON TAYLOR/I'll Come ... LP: 3-Way Mirror (Epic) KAKE HIGH KVI 12-12 WLVA 24-23 WSIX LOW KFMB LOW WELI LOW WLW 18-16 WSPD LOW KGNR LOW WFTL HIGH WNEW HIGH WTIC 16-15 KHOW ON WIOD HIGH WOWO 17-14 WTMJ HIGH KSD LOW WIP ON WSAR 7-6	—	—	—	42		THE JACKSONS/Share Your Body LP: Destiny (Epic) KDKA 20-18 WFYR 21-11 WHAG 13-11 WPRO 17-15 KMPC 12-11 WGAR 12-7 WHEN ON WBZ 11-9 WGR 19-16 WOWO 27-11
29	24	24	31		BOB WELCH/Precious Love LP: Three Hearts (Capitol) KDKA 18-16 WGAR 21-18 WIOD LOW WSAR ON KMBZ 17-34 WGY HIGH WKYE 15-18 WSB HIGH KMPC 17-15 WHAG 11-8 WLW 9-8 WSPD LOW KRLA 18-15 WHEN ON WOWO 19-12 WFYR 17-18 WINR 9-12 WQUD 11-10	—	—	—	43		ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) KMBZ ON WBEN 19-17 WIP HIGH KMPC ON WBZ ON WKYE ADD KSD ON WCBM LOW WPRO 24-22 KVI ON WGY ON WQUD 26-25
34	33	30	32		JUDY COLLINS/Hard Times For Lovers LP: Hard Times For Lovers (Elektra) KEX ADD KMBZ 25-22 WELI LOW WSAR 8-5 KFMB ADD KGNR LOW WIOD HIGH WSPD LOW KGNR ADD KSD LOW WIP LOW WTMJ HIGH KHOW ON KVI ON WKYE ON	—	—	—	46		NICOLETTE LARSON/Rhumba Girl LP: Nicolette (WB) KAKE LOW WIP ON WOWO A-24 WSPD ON KGNR ADD WKYE ON-25 WPRO 27-25 KVI ON WLVA ON WQUD 27-26 WBZ ON WNEW LOW WSB ADD
—	—	39	33		KENNY ROGERS/She Believes In Me LP: The Gambler (UA) KAKE ADD WBEN ON-23 WHAS LOW WTIC A-22 KLOK HIGH WBSZ ON WINR ON WTMJ HIGH KMBZ ON-28 WCBM ADD WIOD LOW KGNR ADD WFTL ADD WIP ON KSD LOW WFYR ADD WNEW ADD KVI ADD WGR ADD WRIE ON	—	—	—	44		BEACH BOYS/Good Timin' LP: LA (Light Album) (Caribou) KEX ADD WCBM LOW WLVA 20-15 WSPD ON KFMB ADD WGY ADD WNEW ADD WTMJ ADD WBEN ADD WHAG 24-27 WRIE ADD WBZ ADD WINR ADD WSB ADD
5	11	18	34		NEIL DIAMOND/Forever In Blue Jeans LP: You Don't Bring . . . (Columbia) KEX HIGH WFTL LOW WNEW HIGH WSPD ON KFMB LOW WHEN HIGH WQUD 16-18 KGNR LOW WIOD LOW WSAR 2-8 KMBZ 5-16 WLVA 11-11 WSB HIGH KVI 10-16 WLW 19-21 WSIX HIGH	49	49	47	47		REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia) KFMB ADD WELI ADD WIP ADD KMPC 26-23 WFYR ON WPRO ON-30 WBEN ADD WGAR ON WRIE ADD WBZ ON WGR ADD WTMJ ADD
11	18	26	35		BEE GEES/Tragedy LP: Spirits Having Flown (RSO) KDKA 7-10 WBSZ 2-7 WGY HIGH WLVA 6-7 KEX HIGH WFYR 6-10 WHAS LOW WSB HIGH KMPC 7-14 WGAR 11-13 WHEN HIGH KORK LOW WGR 11-15 WINR 2-11	39	32	42	48		ART GARFUNKEL/In A Little While LP: Fate For Breakfast (Columbia) KMBZ ON WIOD ADD WQUD 28-27 WSPD ON KOB HIGH WIP ON WRIE ADD WTMJ HIGH WBEN 22-21 WLVA 25-24 WSIX HIGH
50	39	37	36		M. MANCHESTER/Theme From Ice... LP: Ice Castles/Soundtrack (Arista) KFMB LOW KOB LOW WLW 25-27 WTMJ HIGH KGNR ADD WELI LOW WNEW ADD KHOW LOW WFTL HIGH WRIE 18-16 KLOK HIGH WINR ADD WSAR ON-22 KMBZ ON-30 WIOD LOW WSPD LOW	—	—	50	50		ROGERS & WEST/All I Ever Need Is... LP: Classics (UA) KMBZ 4-2 WHAS ON WNEW HIGH KOB ADD WIOD LOW WSPD ON WELI LOW WIP LOW WTMJ HIGH
						16	26	35	49		DELEGATION/Oh Honey LP: The Promise Of Love (Shadybrook) KMBZ 19-23 WHAG 5-4 WIP ON WRIE 23-23 KRLA 12-10 WINR ON-27 WKYE ON-28 WGY LOW WIOD LOW WLVA 8-2
											DONNA SUMMER/Heaven Knows LP: Live And More (Casablanca) KDKA 17-27 KORK HIGH WFYR 22-25 KEX HIGH KRLA 19-32 WIOD HIGH KGNR LOW WFTL LOW WLW 28-32
											CRYSTAL GAYLE/When I Dream LP: When I Dream (UA) KLOK ADD WFTL LOW WSPD ON KMBZ ON WINR ADD WTMJ HIGH WELI LOW WIOD ADD

Adult Contemporary Stations

EACH CORRESPONDENT'S PLAYLIST IS PRINTED IN THIS SECTION. FOR STATIONS USING CHART NUMBERS THIS INFORMATION APPEARS:

1. TOP TEN
 2. 5 BIGGEST MOVERS
 3. ALL ADDS
 4. DROPS THAT "STIFFED"
- FOR STATIONS NOT USING CHART NUMBERS, THIS INFORMATION APPEARS:

1. ADDS
2. DROPS THAT "STIFFED"

KAKE/Wichita, KS
PD: Gene Rump
A.PD: Jack Olivor
GM: Frank Gunn

ADD RAYDIO
ADD TOTO/G
ADD K ROGERS
ADD MC GOVERN

KDKA/Pittsburgh, PA
PD: Rick Starr
MD: Randy Flick
GM: A.B. Hartman

4-1 BLONDIE
1-2 DOOBIES/W
2-3 GAYNOR
6-4 BENSON
3-5 MILLS
5-6 MC GOVERN
13-7 P&H/R
11-8 CHIC
12-9 Q&N
7-10 BG/T

22-17 AMII
16-11 WINGS
26-21 BG/L
28-23 SUMMER/HOT
19-15 VP/N

A-24 SLEDGE/H
A-25 ENG DAN & JFC



SWANSON/M.D. NORBERG/P.D.

KEX/Portland, OR
PD: Eric Norberg
MD: Bob Swanson
GM: Richard P. Kale

ADD MC&H
ADD RAYDIO
ADD JOEL/H
ADD BEACH/G
ADD COLLINS

KFMB/San Diego, CA
PD: Mark Larson
MD: Clark Anthony
GM: Paul Palmer

ADD COLLINS
ADD BEACH/G
ADD OLIVIA/D
ADD SMITH

KQNR/Sacramento, CA
PD: Dave Darin
MD: Lee Kirk
GM: Virgil Clemons

ADD BENSON
ADD BLONDIE
ADD COLLINS
ADD MANCHESTER/I
ADD MC&H

KHOW/Denver, CO
PD: John Lund
MD: Brian Scott
GM: Joe Parish

ADD MC&H
ADD ORLEANS
ADD BG/L

KLOK/San Jose, CA
PD/MD/GM: Bill Weaver

ADD ENG DAN & JFC
ADD JOEL/H
ADD BG/L
ADD CHIC
ADD BENSON
ADD MILLS
ADD MATHIS
ADD DENVER/YOU'RE
ADD GAYLE

KMBZ/Kansas City, MO
PD: Steve Bell
GM: Walt Lockman

1-1 Q&N
4-2 R & WEST
2-3 MURRAY
3-4 MILLS
7-5 MC GOVERN
12-6 HARRISON
13-7 CHIC
6-8 STRAITS
11-9 ORSA LIA
8-10 POCO

23-12 VANWARMER
30-20 P&H/R
21-11 ENG DAN & JFC
22-13 BLONDIE
25-22 COLLINS

ADD ORLEANS
ADD GRAY
ADD JOEL/H
ADD FRANKS

KMPCLos Angeles, CA
PD: Mark Blinoff
MD: Ron Rodrigues
GM: Kenneth L. Miller

1-1 DOOBIES/W
2-2 Q&N
3-3 P&H/R
5-4 BLONDIE
4-5 MILLS
13-6 WINGS
11-7 CHER
9-8 HARRISON
6-9 GAYNOR
8-10 MURRAY

19-16 CHIC
20-17 BG/L
15-12 GARY'S
28-25 OLIVIA/D
26-23 SMITH

KNBR/San Francisco, CA
PD: Ron Reynolds
MD: Bryan Eaton
GM: Bill Dwyer

ADD JOEL/H
ADD K ROGERS
ADD LARSON/R
ADD CHIC

KOB/Albuquerque, NM
PD: Jim King
GM: Ronald L. Sack

ADD GRAY
ADD R & WEST

KORK/Las Vegas, NV
PD/MD: Craig Parsons
GM: Rick Richardson

ADD BG/L
ADD MANDRELL
ADD VANWARMER

KRLA/Los Angeles, CA
PD: Art Laboe
MD: Gary Theroux
GM: Don Fry

1-1 P&H/R
5-2 AMII
8-3 BLONDIE
4-4 GAYNOR
6-5 MILLS
7-6 Q&N
10-7 CHIC
2-8 DOOBIES/W
2-9 STRAITS
12-10 DELEGATION
30-19 SUMMER/HOT
24-14 ENG DAN & JFC
27-18 OLSSON/L
25-17 VANWARMER
29-22 CLAUDJA

KSD/St. Louis, MO
PD: Lee Fowler
MD: Ed Scarborough
GM: Ed Newsome

ADD MANDRELL

KVI/Seattle, WA
PD: Tom Straw
A.PD: Carol Stripling
GM: Jim Johnson

2-1 Q&N
1-2 MILLS
5-3 BENSON
4-4 MC GOVERN
3-5 MURRAY
11-6 HARRISON
6-7 POCO
7-8 CALDWELL
14-9 CHIC
15-10 ENG DAN & JFC

17-14 P&H/R
19-17 CHER
21-19 DENVER
22-20 STEVENS
24-22 OLSSON/L

A-18 WINGS
A-23 BG/L
A-24 JOEL/H
ADD B MANN
ADD K ROGERS

WBEN/Buffalo, NY
PD: Bob Wood
MD: Roger CHRISTIAN
GM: Larry Levite

1-1 DOOBIES/W
4-2 VANWARMER
3-3 STRAITS
5-4 Q&N
6-5 ENG DAN & JFC
12-6 P&H/R
11-7 CHER
8-8 HARRISON
7-9 GAYNOR
9-10 MURRAY

18-14 MANDRELL
19-17 VOUDOURIS
13-12 ORLEANS
20-19 DENVER
17-16 STREISAND

ADD SMITH
ADD JOEL/H
ADD BEACH/G

WBZ/Boston, MA
PD: Dave Martin
MD: Jim McMann
GM: Bill Hartman

1-1 DOOBIES/W
4-2 BLONDIE
9-3 P&H/R
5-4 CHIC
6-5 Q&N
3-6 MURRAY
2-7 BG/T
8-8 POCO
11-9 JACKSONS
7-10 MILLS

16-11 WINGS
17-14 BENSON
14-12 HARRISON
19-18 MANDRELL
18-17 VANWARMER
ADD BEACH/G

WCBM/Baltimore, MD
PD: Ray Quinn
MD: Dexter Beane
GM: Harold Deutsch

ADD K ROGERS
ADD JOEL/H
ADD CHER
ADD SLEDGE/H

WELI/New Haven, CT
OM: Bill Rock
MD: Walt Pinto
GM: Frank Moore

ADD SPYRO
ADD SOBER
ADD SMITH

WFTL/Ft. Lauderdale, FL
PD: Mike Harvey
GM: William Sherry

ADD K ROGERS
ADD REDDY
ADD WHITTAKER

WFYR/Chicago, IL
PD: Don Kelly
MD: John Wetherbee
GM: Jim Barker

1-1 MILLS
9-2 P&H/R
8-3 BLONDIE
2-4 STRAITS
5-5 CHIC
7-6 Q&N
3-7 GAYNOR
4-8 DOOBIES/W
12-9 HARRISON
6-10 BG/T

21-11 JACKSONS
23-15 BG/L
19-12 WINGS
24-20 ENG DAN & JFC
25-22 ORLEANS
ADD K ROGERS

WGAR/Cleveland, OH
PD: Chuck Watkins
MD: Chuck Collier
GM: Art Caruso

1-1 MILLS
2-2 BLONDIE
10-3 VP/N
8-4 P&H/R
5-5 Q&N
7-6 SLEDGE/H
12-7 JACKSONS
6-8 CHIC
4-9 GAYNOR
3-10 DOOBIES/W

29-25 MC&H
18-14 OLIVIA/D
24-21 EUCLID
21-18 WELCH
19-16 STEVENS

A-27 BG/L
A-28 JOEL/H
ADD R STEWART/A
ADD SMITH
ADD MATTHEWS
ADD TOTO/G

WGR/Buffalo, NY
PD: Larry Anderson
MD: Jerry Reo
GM: William Irwin

1-1 BLONDIE
5-2 Q&N
2-3 STRAITS
4-4 GAYNOR
3-5 DOOBIES/W
13-6 HARRISON
6-7 N YOUNG
8-8 RABBITT
12-9 CHER
7-10 LRB

16-11 CHIC
17-13 ENG DAN & HFC
19-16 JACKSONS

ADD P&H/R
ADD K ROGERS
ADD STEVENS
ADD SMITH
ADD OLIVIA/D

WGY/Albany-Schenectady, NY
PD/MD: Mike Neff
GM: James Delmonico

ADD HOUSTON
ADD BG/L
ADD BEACH/G

Adult Contemporary Stations

WHAG/Hagerstown, MD
PD: Ed Fennessy
MD: Jim Seybert
GM: Gary Portmess

3-1 BENSON
7-2 P&H/R
1-3 DOOBIES/W
5-4 DELEGATION
9-5 BLONDIE
6-6 MILLS
10-7 ENG DAN & JFC
11-8 WELCH
2-9 MURRAY
14-10 HARRISON
33-18 ORLEANS
22-14 WINGS
20-16 BOFIL
25-22 ORSA LIA
26-23 DENVER
ADD SUMMER/HOT
ADD OLSSON/L
ADD OLIVIA/D

WHAS/Louisville, KY
PD/MD: Jerry Melloy
GM: Donna Zapata

ADD DOOBIES/W
ADD ROSTADT/A
ADD MC&H
ADD W NELSON/S
ADD CHICAGO/G
ADD G DAVIES
ADD BLONDIE
ADD DOOBIES/DEPENDING

WHDH/Boston, MA
PD: Bob Christy
MD: Donna Halper
GM: David Croninger
ADD ENG DAN & JFC

WHEN/Syracuse, NY
GM/MD: Bob Carolin
MD: Karen Sherrard
ADD BG/L
ADD ORLEANS

WINR/Binghamton, NY
PD/MD: Jerry Reed
GM: David Mitchell

1-1 DOOBIES/W
3-2 POCO
12-3 P&H/R
4-4 MILLS
11-5 STRAITS
13-6 HARRISON
7-7 GAYNOR
6-8 CHER
5-9 MURRAY
10-10 CHIC
14-13 Q&N
19-15 BLONDIE
ADD OLSSON/L
ADD BEACH/G
ADD GAYLE
ADD MC CRARYS
ADD MANCHESTER/I
ADD CORNISH

WIOD/Miami, FL
PD: Alan Anderson
GM: Bill Viands

ADD OLIVIA/D
ADD ROSTADT/A
ADD HUMPERDINCK
ADD GARFUNKEL
ADD GAYLE
ADD WINGS
ADD MC&H

WIP/Philadelphia, PA
PD: Al Herskovitz
MD: Jim Lloyd
GM: Donald J. Kelly
ADD HOOK
ADD SMITH

WKYE/Bristol, VA
PD/MD: Pat Rogers
GM: Jack Lawyer

7-1 P&H/R
5-2 HARRISON
4-3 Q&N
2-4 DOOBIES/W
1-5 LRB
11-6 B&J/L
5-7 CALDWELL
17-8 ENG DAN & JFC
7-9 HEART
9-10 MILLS
29-17 ORLEANS
23-13 H MANN
24-15 GARY'S
30-22 STEVENS
20-14 WINGS
A-27 BG/L
ADD VOUDOURIS
ADD TOTO/G
ADD ELVIS
ADD CAMPBELL
ADD OLSSON/L

WLVA/Lynchburg, VA
PD/MD: John Hook
GM: Jerry Clegg

1-1 DOOBIES/W
8-2 DELEGATION
4-3 WINGS
2-4 MILLS
5-5 STRAITS
13-6 P&H/R
6-7 BG/T
15-8 VANWARMER
3-9 MURRAY
10-10 HARRISON
28-21 VP/N
30-25 B&J/L
20-15 BEACH/G
18-14 CHIC
29-27 CHER
ADD OLSSON/L
ADD GO
ADD DOOBIES/M
ADD LARSON/YOU

WLW/Cincinnati, OH
PD: Cliff Hunter
MD: Karen Benham
GM: Charles K. Murdock

3-1 MURRAY
1-2 DOOBIES/W
2-3 MILLS
4-4 Q&N
8-5 CHIC
5-6 POCO
6-7 CHER
9-8 WELCH
11-9 HARRISON
12-10 MC GOVERN
23-19 VANWARMER
21-18 MANDRELL
18-16 TAYLOR
24-22 SLEDGE/H
29-27 MANCHESTER/I
A-29 HAGAR
A-30 JOEL/H
A-31 HOOK

WNEW/New York, NY
PD: Dean Tyler
MD: Jeff Mazzei
GM: Mel Karmazin
ADD MANCHESTER/I
ADD BEACH/G
ADD K ROGERS

WOWO/Ft. Wayne, IN
PD: Ned Foster
MD: Sam De Vincent

1-1 MILLS
2-2 BLONDIE
4-3 Q&N
6-4 CHIC
12-5 SLEDGE/H
5-6 P&H/R
3-7 DOOBIES/W
8-8 HARRISON
9-9 POINTERS/H
10-10 AMII
27-11 JACKSONS
29-21 VANWARMER
26-18 ORLEANS
19-12 WELCH
28-23 OLSSON/L
A-15 GQ
A-24 LARSON/R
A-25 BG/L

WPRO-AM/Providence, RI
PD/MD: Dave McNamara
GM: Richard Rakovan

9-1 P&H/R
1-2 DOOBIES/W
3-3 Q&N
5-4 CHIC
10-5 BLONDIE
6-6 CHER
2-7 STRAITS
8-8 SLEDGE
12-9 HARRISON
13-10 BENSON
21-17 BG/L
14-11 WINGS
16-13 ENG DAN & JFC
15-12 VP/N
17-15 JACKSONS
ADD SMITH
ADD SUMMER/HOT
ADD TOTO/G

WQUD/Memphis, TN
PD: Mike Powell
MD: Dan Vaccaro
GM: Bob McDowell

1-1 MILLS
12-2 P&H/R
2-3 DOOBIES/W
3-4 GAYNOR
8-5 BLONDIE
4-6 Q&N
7-7 LRB
6-8 MURRAY
13-9 CHIC
11-10 WELCH
30-23 MANDRELL
28-22 CHER
23-17 VANWARMER
17-13 HARRISON
24-20 MC&H
A-28 BG/L
A-29 JOEL/H

WRIE/Erie, PA
MD: David Lankford
GM: F. Brady Louis

1-1 P&H/R
4-2 VANWARMER
2-3 DOOBIES/W
3-4 MILLS
5-5 Q&N
10-6 HARRISON
7-7 STRAITS
12-8 CUMMINGS
14-9 MC GOVERN
11-10 BENSON
24-18 WINGS
26-20 E C KING
30-24 BG/L
28-25 EUCLID
23-21 SPYRO
ADD SMITH
ADD DOOBIES/M
ADD GARFUNKEL
ADD HOOK
ADD BEACH/G

WSAR/Fall River, MA
PD: Ken McLean
MD: Mark Williams
GM: Ed Juare

1-1 MURRAY
4-2 HARRISON
5-3 CHIC
10-4 P&H/R
8-5 COLLINS
7-6 TAYLOR
9-7 VANWARMER
2-8 DIAMOND
22-9 ENG DAN & JFC
0-10 WINGS
19-15 BENSON
A-24 OLSSON/L
A-25 OLIVIA/D
ADD HOOK
ADD ROSTADT/A
ADD BG/L

WSB/Atlanta, GA
PD: George Fischer
MD: Gene Christie
GM: Elmo Ellis

ADD LARSON/R
ADD GRAY
ADD SUMMER/HOT
ADD BEACH/G
ADD RAYDIO
ADD RICH/SPANISH
ADD W NEWTON

WSIX/Nashville, TN
PD/MD: Jerry House
GM: Jim Bocock

ADD OLIVIA/D
ADD JOEL/H
ADD BG/L
ADD MC&H

WSPD/Toledo, OH
OD: Bill Chambers
GM: Doug Sinn
ADD W NEWTON
ADD BG/L
ADD JOEL/H
ADD ROSTADT/A

WTIC/Hartford, CT
OM: Jay Clark
MD: Ginny Jesionka
GM: Perry S. Ury

3-1 P&H/R
1-2 MILLS
5-3 Q&N
2-4 DOOBIES/W
4-5 MURRAY
9-6 HARRISON
10-7 MC GOVERN
6-8 BENSON
7-9 POCO
11-10 CHIC
18-13 STRAITS
20-19 R NELSON
19-18 JOEL/H
16-15 TAYLOR
A-20 MC&H
A-21 ORLEANS
A-22 K ROGERS

WTMJ/Milwaukee, WI
PD/MD: Mike Elliot
A.MD: Sam Armato
GM: Bill Haig

ADD R L JONES
ADD TOTO/G
ADD BEACH/G
ADD JOEL/H
ADD ROXY
ADD SMITH

An amazing artist with an amazing story to tell!

Narada
Michael
Walden



**From the LP
'Awakening'**

**“I Don't Want Nobody Else
(To Dance With You)”**

**Added at 34 at KSLQ, Added at WGCL, Added at 92X,
17-14 on WNOE, Disco - 31 on WAVZ, 30 - 26 on WTIK,
22 - 18 on KEEL, Extra - 29 on WKXX, 32 - 27 on WISE,
31 - 26 on WFLB, Extra - 33 on KAYC, and**

WHBQ 16!

MASSurvey 90 - 80



Disco

bored; now Disco has taken the business back to the street again."

Paradoxically, the success of Disco in giving the industry a boost carries with it the danger of its destruction. Disco has gone from an underground phenomenon to the "McDonald's of music," says King, and the danger of overkill exists on all levels. Artists whose careers have lapsed, or need a shot, are getting it from Disco. "Not every artist can make a Disco record; yet people will keep turning to Disco in hopes of reviving careers. And what can a record company do," he asks, "when an artist insists on making a Disco record?" The business, he warns, "must become more discerning about the kind of product that is put out."

Disco was around quite a while before radio caught on. Now, King would like to see radio play more records and a wider variety of records. "Disco," he says, "encompasses so many things — Black music, European Disco, Pop Disco." In this, the clubs can help. The club disc jockey can be an effective tool in letting radio know



TONY KING
Disco marketing director
RCA Records

what is happening on the street level, as well as in a particular city — a song that is big in New York will not necessarily be big in Los Angeles.

Clubs are important in breaking new music; kick-off sales come from club activity. "But," King says, "obviously when you are talking about gold records, it's got to be radio. You can sell enough off club play to convince radio to play a record. But ultimately,

the big sales are off radio play."

Tony King's work day starts about 10 a.m., and continues well after he leaves his office between 7-9 p.m. To keep up with what is happening, he spends not an inconsiderable amount of time in the clubs. "People in Disco promotion," he says, "are the busiest in the record companies."

While he oversees Disco marketing on both radio and club levels, his daily dealings are primarily with the clubs. Starting this week, Fred Love becomes manager of national Disco radio promotion for RCA, based in Chicago, and he will deal directly with radio programmers.

The thing that gives Tony King great pleasure is the camaraderie that exists among the people involved in Disco. "A lot of the Disco promotion people like to meet. The area is young, new . . . it's the only way we can find out what's happening. We help each other."

Disco promotion may be new, but as for Disco, Tony King says, "I'd like to think I've been involved with it all my life. I've always been a dancing fool."

Disco Stations

Disco 96/Miami, FL
PD: Beau Raines
MD: Frank Walsh
GM: Mort Hodgeon

- 4 1 GQ
- 5 2 Gino Soccio
- 1 3 Cheryl Lynn
- 2 4 Foxy
- 6 5 Machine
- 9 6 Village People
- 7 7 Cher
- 10 8 Sylvester
- 8 9 Instant Funk
- 11 10 T-Connection
- 14 11 Madleen Kane
- 16 12 Sister Sledge/Family
- 17 13 Donna Summer
- 15 14 Melba Moore
- 18 15 Carrie Lucas
- 23 16 David Naughton
- 12 17 Sister Sledge/Dancer
- 20 18 Gibson Brothers
- 21 19 Taana Gardner
- 19 20 Witch Queen

Adds:

Wings
K.C. & The Sunshine Band
Chanson
Mike Theodore Orchestra

KATT/Oklahoma City, OK
PD: Mike Gardner
GM: John Michael Scott

- 1 1 Jacksons
- 5 2 Foxy
- 9 3 Sister Sledge/Family
- 2 4 Blondie
- 6 5 GQ
- 7 6 Gino Soccio
- 8 7 Linda Clifford
- 13 8 Donna Summer
- 3 9 Village People
- 10 10 David Naughton
- 12 11 Madleen Kane
- 4 12 Cheryl Lynn
- 17 13 Witch Queen

- 16 14 Sylvester
- 15 Alton McClain & Destiny
- 19 16 Vicki Sue Robinson
- A 17 Brainstorm
- 14 18 Taana Gardner
- 20 19 Liquid Gold
- X 20 Poussez/Boogie

Adds:

Mike Theodore Orchestra - consultant.
Carrie Lucas - Record doing well nationally.
Claudia Barry - National action.
Gary's Gang - Out of the box, will do as well as "Keep on Dancin'"
Patrick Juvet - He's very big in Oklahoma City. Instant add.

RFMX/Minneapolis, MN

PD: Gary DeMaroney
GM: Ross Davis

- 1 1 Carrie Lucas
- 2 2 Alton McClain & Destiny
- 4 3 Instant Funk
- 5 4 Gino Soccio
- 3 5 Sister Sledge
- 6 6 Shotgun
- 7 7 GQ
- 9 8 Taana Gardner
- 14 9 Rosebud
- 13 10 Lipps Inc.
- 11 11 Dynasty
- 12 12 McPadden & Whitehead
- 10 13 Claudia Barry
- 14 Anita Ward
- 8 15 Evelyn C King
- 16 16 Sylvester
- 15 17 Witch Queen
- 19 18 Village People
- 17 19 Cher
- 22 20 Donna Summer

KIIS-FM/Los Angeles, CA

PD: Mike Wagner
A.PD/MD: Sherman Cohn
GM: Edward Boyd

- 3 1 Claudia Barry
- 1 2 Cheryl Lynn
- 18 3 Donna Summer
- 2 4 Gino Soccio
- 7 5 Carrie Lucas
- 8 6 Madleen Kane
- 5 7 Machine
- 11 8 Liquid Gold
- 6 9 GQ

- 13 10 Rosebud
- 14 11 Blondie
- 12 12 Witch Queen
- 16 13 St. Tropez
- 15 14 Foxy
- 4 15 Sister Sledge
- 10 16 Erotic Drum Band
- 19 17 Sylvester
- 20 18 David Naughton
- HB 19 Anita Ward
- HB 20 Melba Moore

Adds:

Patti LaBelle - Very hot in discos-Top 15.
Antonio Rodriguez - #1 requests (tied). Exciting version of old song. Perfect record for audience. Sounded like audience would love it.

KSET/El Paso, TX
PD: Chuck Kelly
GM: Al Cohen

- Gino Soccio/Dancer
- GQ
- Cheryl Lynn
- Antonio Rodriguez
- Foxy
- Narada Michael Walden
- Instant Funk
- Donna Summer
- David Naughton
- Wonderland Band
- Alton McClain & Destiny
- Madleen Kane
- Gibson Brothers
- Sister Sledge/Family
- Claudia Barry
- Rosebud
- Gino Soccio/Dance to Dance
- Liquid Gold
- Melba Moore
- Sylvester

Adds:

French Kiss - Initial sales pretty good.
First Choice - Artist has good track record in El Paso.
Brainstorm - Gut feeling.
Anita Ward - It's just a hit.
War - Artist track record.

Disco Stations

KUTE/Los Angeles, CA

PD: Bill Stevens

MD: Lon Thomas

GM: Bob Sabo

- 1 1 Peaches & Herb
- 2 2 Cheryl Lynn
- 3 3 Sister Sledge/Family
- 3 4 Foxy
- 4 5 Doobie Brothers
- 11 6 Erotic Drum Band
- 6 7 GQ
- 8 8 Blondie
- 7 9 Village People
- 9 10 Machine
- 10 11 Daddy Dewdrop
- 16 12 Donna Summer
- 13 13 War
- 12 14 Gary's Gang/Keep On
- 19 15 Gino Soccio
- 14 16 Jacksons
- 17 Heat Wave
- 15 18 Rod Stewart
- 17 19 Cher
- 20 Claudja Barry

Adds:

Donna Summer (LP/Various) - self-evident.
 Antonio Rodriguez - Request action built in appeal for LA.
 Witch Queen - Already crossing.
 St. Tropez - Already crossing.
 Carrie Lucas - Always a local favorite.

WBOS/Boston, MA

PD: Jane Dunklee

GM: Alan Temple

- 2 1 GQ
- 1 2 Gino Soccio
- 6 3 Vicki Sue Robinson
- 3 4 Sister Sledge
- 4 5 Machine
- 10 6 Carrie Lucas
- 5 7 Bombers
- 8 8 Madleen Kane
- 12 9 Melba Moore
- 13 10 Patti LaBelle
- 7 11 Michael Jackson
- 9 12 Peter Jacques
- 18 13 Gibson Brothers
- 11 14 Jacksons
- 16 15 Alton McClain & Destiny
- 19 16 Sylvester
- 15 17 Instant Funk
- 26 18 McFadden & Whitehead
- 20 19 Taana Gardner
- 24 20 Liquid Gold

Adds:

Glass Family*
 Ferrara*
 Laura Taylor*
 Martin Circus*
 Dream Express*
 Stephanie Mills
 Sylvester/Stax & Body Song - Track record. That's why we went on him so fast.
 Chairman of the Board*

* Picked by ear.

WCAU-FM/Philadelphia, PA

PD: Roy Laurence

MD: Roy Perry

GM: Jim Keating

- 9 1 McFadden & Whitehead
- 2 2 GQ
- 1 3 Gino Soccio/Dancer
- 5 4 Patti LaBelle
- 6 5 Carrie Lucas
- 7 6 Cher
- 8 7 First Choice
- 3 8 Village People
- 4 9 Sister Sledge/Family
- 10 10 Madleen Kane
- 11 11 Claudja Barry
- 15 12 Donna Summer
- 16 13 Direct Current
- 19 14 Santana
- 17 15 Poussez (LP)
- 18 16 Linda Clifford/Bridge
- 13 17 Thelma Houston
- 23 18 Pointer Sisters
- 20 19 Bunny Sigler
- 14 20 Rick James

Adds:

McFadden & Whitehead - Single is reaction record of the year. Album is very strong.
 Tramps/LP - Solid consistent especially title track.
 Heat Wave/LP - Powerful pop sound.
 Pink Lady - Strong crossover possibility.
 Skyy - Strong disco action.
 Anita Ward - Disco response requests sales.
 Donna Summer/LP - Super album especially Sunset People.

WDON/Washington, D.C.

PD/MD: Barry Richards

GM: Gary Marshall

- 1 1 Sister Sledge/Family
- 2 2 Jacksons
- 3 3 GQ
- 4 4 Amii Stewart
- 5 5 Foxy
- 6 6 Gino Soccio/Dancer
- 7 7 Village People
- 8 8 Donna Summer/Bad/Sunset
- 25 9 The Gap Band/Shake
- 11 10 Blondie
- 17 11 Sylvester/Stars
- 41 12 McFadden & Whitehead
- 8 13 Instant Funk
- 23 14 Gibson Brothers
- 9 15 Machine
- 10 16 Cher
- 12 17 Carrie Lucas
- 14 18 St. Tropez
- 22 19 Brainstorm
- 15 20 Boobie Brothers

Adds:

Taka Boom - Liked way it sounded.
 Linda Clifford/Don't Give Up - Forced on it by r&b stations.
 Tata Vega - Club & phones.
 Donna Summer - Cause it's Donna. phones rang off the wall.
 Bonnie Pointer - Disco response and calls.
 Theo Vaness - Clubs & phones.
 Tramps - Personally like album.
 Thelma Houston - Phones.

WDRQ/Detroit, MI

OD: Eddie Rodgers

MD: Jim Ryan

GM: Tom Mosher

- 1 1 Gino Soccio/Dancer
- 2 2 GQ
- 3 3 McFadden & Whitehead
- 4 4 Sister Sledge/Family
- 3 5 Machine
- 6 6 Witch Queen
- 5 7 Gino Soccio/Dance to Dance
- 7 8 Cheryl Lynn
- 11 9 Vicki Sue Robinson
- 10 10 Cher
- 9 11 Amii Stewart
- 22 12 Donna Summer
- 16 13 Foxy
- 13 14 Instant Funk
- 15 15 Jacksons
- 21 16 Rosebud
- 25 17 Claudja Barry
- 19 18 Taana Gardner
- 17 19 St. Tropez
- 24 20 Carrie Lucas

Adds:

Gary's Gang - Starting to show action in clubs.
 Sylvester - Club action.
 High Inergy - National reports.
 Poussez - National reports.

WGCI-FM/Chicago, IL

PD: Barry Mayo

GM: Ernest James

- Sister Sledge
- Doobie Brothers
- Gino Soccio
- Peaches & Herb
- Raydio
- Cheryl Lynn
- Rick James
- GQ
- Cher
- Alton McClain & Destiny
- Machine
- George Benson
- War
- Tyrone Davis
- Maze
- Herbie Hancock
- Linda Clifford/Don't
- Donna Summer

Gap Band
Thelma Houston

Adds:

Brainstorm - Showing in sales and requests.
 Night Flight - Sound of record.
 Minnie Riperton - Hot record scored high with listeners. She's hot in Chicago.
 Atlantic Star - Sound for the station.

WKGN/Knoxville, TN

PD: Kerry Lambert

GM: Barry Sherman

- 1 1 Doobie Brothers
- 3 2 Sister Sledge/Family
- 7 3 Narada Michael Walden
- 14 4 Donna Summer
- 4 5 Blondie
- 6 6 GQ
- 2 7 Jacksons
- 20 8 David Naughton
- 9 9 Gino Soccio
- 10 10 Chic
- 11 11 Village People
- 12 12 St. Tropez
- 13 13 Madleen Kane
- 5 14 Amii Stewart
- 15 15 Cher
- 8 16 Instant Funk
- 17 17 Foxy
- 18 Gloria Gaynor/Survive
- 15 19 Linda Clifford/Bridge
- 17 20 Witch Queen

Adds:

Pointer Sisters - Chart action.
 Taana Gardner - Chart action & club reaction.

WLIQ/Mobile, AL

MD: Charles Pearson

GM: Jeff Stacy

- 5 1 T-Connection
- 1 2 Jacksons
- 3 3 Sister Sledge
- 4 4 Blondie
- 2 5 Amii Stewart
- 7 6 Gino Soccio
- 9 7 Village People
- 10 8 Wings
- 14 9 Doobie Brothers
- 6 10 Bell & James
- 15 11 Witch Queen
- 8 12 Instant Funk
- 17 13 Peaches & Herb
- 11 14 Evelyn C King
- 20 15 Madleen Kane
- 13 16 Cheryl Lynn
- 19 17 Carrie Lucas
- 12 18 Chic
- 15 19 David Naughton
- 16 20 Cher

Adds:

Bryan Adams - Clubs are playing it, also personal pick.
 CNJ - Personal pick. Heavy request.
 Theo Vaness - Trade publications.
 First Choice - Trade publications.

WZZD/Philadelphia, PA

PD: Larry Knight

MD: Mark Serpas

GM: Alan Johnson

- 3 1 Gino Soccio
- 8 2 McFadden & Whitehead
- 1 3 Jacksons
- 4 4 Peaches & Herb
- 4 5 GQ
- 2 6 Amii Stewart
- 7 7 Sister Sledge
- 6 8 Village People
- 9 9 Foxy
- 14 10 Patti LaBelle
- 11 11 George Benson
- 15 12 Pointer Sisters
- 10 13 Cher
- 14 14 Donna Summer
- 22 15 Carrie Lucas
- 12 16 Instant Funk
- 17 17 Wings
- 13 18 Cheryl Lynn
- 19 19 Sylvester/I
- 21 20 Thelma Houston

Adds:

Taana Gardner - Decided to play this one. Local disco action.
 David Naughton - Considering for a while. Breaking pop locally.
 Jones Girls - Going to be another McFadden & Whitehead story. Local radio & disco action. Locally produced.

H O U S T O N



FRIESEN AWARDED--Gill Friesen, president of A&M Records, receives the Third Annual Humanitarian Award from the T.J. Martell Memorial Foundation for Leukemia Research. Pictured (l-r): Friesen; Ethel Merman; Peter Frampton; Tony Martell, vice president & general manager, CBS & Associated Labels; Floyd Glinert, executive vice president, Shorewood.

MOR Comeback

Continued from page 3.

vehicle, both in terms of audience size and impact of spots. Conner, who was executive vice president and national sales manager of Torbet Radio until he joined WHLI, said, "My experience has also taught me that audience loyalty runs particularly high with the type of programming we plan. This is right on target from a marketing point of view and will offer advertisers a dramatic increase in commercial effectiveness."

Robert Williams, president of Williams Broadcasting Corporation, which assumed ownership of the station at the beginning of April, said "Artists like Frank Sinatra, Nat 'King' Cole, Jo Stafford, Rosemary Clooney, Tony Bennett, Glenn Miller, Engelbert Humperdinck and Perry Como made up the backbone of our popular music heritage. Sadly, at present, their music

is not regularly available on any major New York or Nassau County station. The new WHLI is going to change all that."

The format, called "Music of Your Life", is produced by Al Hamm Productions/Sound Alternatives, and features non-Rock classics. In defining the music, Hamm says "it is not nostalgia, nor is it Beautiful Music. It is all foreground music and demands an emotional response on the part of the listener." Hamm consults the station on the musical operation and music flow.

WHLI is the third station to pick up the format. The others are WDJZ in Bridgeport, CT and WMAS in Springfield, MA.

Hamm, who had the hit "I'd Like To Teach The World To Sing" with the Hillside Singers a few years back, was overjoyed with the initial audience response to the format change. "This is the most thrilling thing I have done. I was in the record business, and it's like having a hit record."

Station Promo

Continued from page 3.

chief executive officer Jim Long, for the album.

The record all started about a year and a half ago when Metnick, who works out of the Los Angeles headquarters of RKO Radio, gave TM some development money for a "song" that sounded right for his stations. Mark McKay, program director of WRKO, suggested some changes to make the song about the area, rather than the station. Thus, the final version came about.

TM is now producing the song in other versions, such as Disco, to fit other formats.

April 26, 1979

New Rock Bio Book

LOS ANGELES — "Casey Kasem's American Top 40 Yearbook", Grossup & Dunlap, \$4.95, will be published in the next few weeks. Jay Goldsworthy edited the book of bios and charts featuring the same kind of material on the worldwide syndicated radio weekly program. Don Bustany was editor-in-chief of the project. A new volume will be printed each year.

Listeners Determine Newscasts in N.W.

PORTLAND — Listeners now determine the majority of broadcast news topics on KQFM (Q100) in this city. The station provides a 24-hour newscast on which listeners phone in questions and concerns. These are researched and the answers broadcast in 2½ minute features that follow the conventional one-minute newscasts every 45 minutes past the hour.

News director Bruce Pokarney says that since the format started a year ago, he has heard of other stations trying the same approach in once-a-day features, but none has made it a large part of the total news time.

Offbeat questions that Pokarney or assistant, Lisa Stark, have taken include: Why do Portland police wear such tight pants? What is the job market for biology majors? One query which left Pokarney and Stark wondering was: If the caller shot his wife's lover, would he get the death penalty?

Most questions, however, are related to current news and local developments. "People don't get enough information from other news sources or they have other questions. They really do want to ask about news stories that are going on," Stark says.

"A good thing about this format," Pokarney added, "we get tips all the time."

Smith Takes Rufus

Continued from page 4

calls to his field staff. Then a mad dash to the office to be greeted by a guard at the gate (that takes getting used to) and then right into meetings that run 10 minutes to an hour-and-a-half.

"MCA has never had a commitment to Black music to this extent," Smith points out. Among the artists that John Smith is busy planning campaigns for are a group called The Dramatics and the group Shotgun.

Asked what his future ambition is, John Smith says frankly, "I'd like to be president of a record company." He sees a lot of encouraging signs for Blacks in executive positions. "Before, Blacks were considered competent in the artistic or creative aspect. Now they have been included in sales. MCA's national sales director is Vaughan Thomas and he is director of all sales. And there is the success of Harold Childs, who is vice president of promotion at A&M."

In the meantime, John Smith is constantly busy attending the never-ending meetings at MCA. He points out that "MCA has increased its artist rostrum by 30 to 40 acts and that is quite a commitment . . . quite a responsibility."

RADIO REPORT 53

On The Air



Magnificent
Montague

Still Pickin' Hits

Sponsored By Major Artists Management Corp.



"Miss Ray" Gordy



Left to Right Benny Medina, Lenny Greene,
Cliff Liles, Larry Robinson, Kerry Gordy

Break Out Markets:

Winnin' & Spinnin' In:

**Philadelphia, Washington, D.C.,
Baltimore, Birmingham**

(Record Released March 27, 1979)

Dear Broadcasters,

I, Ray Singleton, producer and manager of Motown's latest sensation **Apollo**, am here to declare that this group has been classified as a "National refreshment" from coast-to-coast.

The album "**Apollo**" contains many across-the-board hits and is bound to increase your A.D.I., regardless of your market.

The group, made up of five dynamic, talented, handsome young men, is led by Kerry Gordy, son of Motown founder, Berry Gordy. Described as a combination Jackson Five and Rock group KISS combination, **Apollo** is a sure-fire winner with unparalleled

energy and magnetic sensationalism.

The smash hit Disco single "**Astro Disco**" actually generates tranquilizing spiritual vibes that spread the feeling of love and togetherness to all mankind regardless of age, race, creed or color.

The group's name was derived from the Greek God **Apollo**, who was the son of Zeus, King of Gods. **Apollo**, God of light, purity and the sun, was a prophet, a healer, a musician and poet, and brought great joy to mankind. The group's aim is to do the same.

Once you play **Apollo's** product, your station will experience inquisitive response as to "Who is that group? Where did they come from?" and "Where can

we buy the record?"

So watch out for **Apollo**, broadcasters.

If you don't have "**Astro Disco**", please write me, Ray Singleton, care of Motown Record Corp., 16th floor, 6255 Sunset, Los Angeles, CA 90028, or call me at (213) 883-3102, and I will be glad to send you the single "**Astro Disco**" and the album "**Apollo**", but more so to personally touch base with you to share the Joys of **Apollo**.

Sincerely,

Ray Singleton
Vice President, Motown Records
President,
Major Artists Management Corp.

**Your Direct
Pick Hit Hot Line
Call 1-213-462-0797**

**Or
Write**

**On The Air
Magnificent Montague
7011 Sunset Blvd.,
Hollywood, CA 90028**

RECEIVED THIS WEEK

ALBUMS (April 18-24, 1979)

April 18

SWEET/Cut Above The Rest (Capitol)
MAX WEBSTER/A Million Vacations (Capitol)
ZBIGNIEW SEIFERT/Passion (Capitol)
TOM ROBINSON BAND/TRB Two
MINNIE RIPERTON/Minnie (Capitol)
AU' LUCE/Passion (AVI)

April 19

HIGH INERGY/Shoulda Gone Dancin' (Gordy)
HUSH/Hush (AS)
PARLET/Invasion Of The Bucky Snatchers (Casablanca)
PATRICK JUVET/Lady Night (Casablanca)
THE DRAMATICS/Any Time Any Place (MCA)
CUBA GOODING/Love Dancer (Motown)
PAT METHENY/New Chautauque (ECM)
EMMYLOU HARRIS/Blue Kentucky Girl (WB)
THE MARSHALL TUCKER BAND/Running Like The Wind (WB)
NYTRO/Return To Nytopolis (WB)
WALCOTT CHERRY & VASCONCELOS/Coduna (ECM)

April 20

DESMOND CHILD AND ROUGE/Desmond Child And Rouge (Capitol)
BOMBERS/Bombers 2 (West End)
PROKOFIEV/Peter And The Wolf (David Bowie, narr.) (RCA)

April 23

DAVID ALLEN COE/Spectrum VII (Columbia)
TWO GUNS/Balls Out (Capricorn)
TOM T. HALL/Saturday Morning Songs (RCA)
FANDANGO/One Night Stand (RCA)
SYLVIE VARTAN/I Don't Want The Night To End (RCA)
SYDNEY LOE QUALLS/So Sexy (20th Century-Fox)
DON DOWNING/Doctor Boogie (Roadshow)
CARRIE LUCAS/In Danceland (Solar)
DUKE ELLINGTON/Unknown Session (Columbia)
FRANK MARINO & MAHOAGANY RUSH/Tales Of The Unexpected (Columbia)
CHARLES MINGUS/Nostalgia In Times Square (Columbia)
DON BYAS-BUD POWELL/A Tribute To Cannonball (Columbia)
VIENNA PHILHARMONIC/Recorded Live, New Year's In Vienna (London)
SOUTHERN EXPOSURE/Headin' South (RCA)
CLIFFORD BROWN & MAX ROACH/Live At The Bee Hive (Columbia)
THE WRITERS/All In Fun (Columbia)
THELONIOUS MONK/Always Know (Columbia)
THE LESTER YOUNG STORY VOL. 4/Lester Leaps In (Columbia)
DIXIE DREGS/Night Of The Living Dregs (Capricorn)
JC AND THE BROWN BAG BLUES BAND/Brown Bag Blues (Rhino)
THE KAZOOS BROTHERS/Plate Full Of Kazoos (Rhino)
THE CHARLIE DANIELS BAND/Million Mile Reflections (Epic)

April 24

RAMSEY LEWIS/Ramsey (Columbia)
TOM ROBINSON BAND/TRB Two (Harvest)

SINGLES (April 18-24, 1979)

April 18

DESMOND CHILD AND ROUGE/Main Man (Capitol)
HELEN REDDY/Make Love To Me (Capitol)
THE MIKE THEODORE ORCHESTRA/High On Mad Mountain (Westbound)
GRAHAM CENTRAL STATION/You're A Foxy Lady (WB)
LEIF GARRETT/Feel The Need (Scotti Brothers)
THE BRIDES OF FUNKENSTEIN/Var Ship Touchante (Atlantic)
BOOTSIE'S RUBBER BAND/Jam Fan (WB)
ROD STEWART/Ain't Love A Bitch (WB)
FIVE SPECIAL/Why Leave Us Alone (Elektra)
MARGO SMITH/If I Give My Heart To You (WB)

April 19

JAY FERGUSON/Shakedown Cruise (Asylum)
ROBBEN FORD/North Carolina (Elektra)
EVIE SANDS/I Can't Wait For You (RCA)
HOLIDAY PARKER/Just One Of Those Days Again (Award)
BLOODSTONE/Just Wanna Get The Feel Of It (Motown) 12-inch.
LUTHER RABB/Make A Little Move (MCA) 12-inch.
EVIE SANDS/I Can't Wait For You (RCA) 12-inch.

April 20

DAVE LAMBERT/Take A Little Bit Of My Life (Polydor)
SHOXSIE & THE BANSHEES/Hong Kong Garden (Polydor)
THE DRAMATICS/I Just Wanna Dance With You (MCA)
SAINT TROPEZ/One More Minute (Butterfly)
CHUCK BROWN & THE SOUL SEARCHERS/Game Seven (Source) 12-inch.
LUTHER RABB/Make A Little Move (MCA) 12-inch.
SHOTGUN/Don't You Wanna Make Love (MCA) 12-inch.

April 23

BILLY THORPE/Wrapped In The Chains Of Your Love (Capricorn)
FRANK MYERS/My Fingers And You (Little Darlin')
THE STEWART-THOMAS GROUP/To Freak Or Not To Freak (Arista)
TRIUMPH/Hold On (Arista)
TANYA TUCKER/I'm The Singer You're The Song (MCA)
MARGO SMITH/If I Give My Heart To You (WB)

April 24

JOHNNY RUSSELL/I Might Be Awhile In New Orleans (Mercury)
JOHN HALL/Power (ARC-Columbia)
LEAH KUNKEL/Step Right Up (Columbia)
THE STEWART-THOMAS GROUP/To Freak Or Not To Freak (Arista) 12-inch.
BILL WITHERS/You Got The Stuff (Columbia) 12-inch.
RONNIE DYSON/Couples Only (Columbia) 12-inch.
KEITH BARROW/Free To Be Me (Columbia) 12-inch.
DALTON & DUBARRI/If You Can Dance All By My(Your) Self (Hittak)
AMBROSIA/If Heaven Could Find Me (WB)
VAN HALEN/Dance The Night Away (WB)
ENERGETICS/Let's Say Goodbye To Goodbye (Atlantic)
SISTER SLEDGE/We Are Family (Cotillion)
RICKIE LEE JONES/Chuck E.'s In Love (WB)
RANDY CRAWFORD/Endlessly (WB)

MASS Stations

WTIX/New Orleans, LA

PD: Bob Mitchell
MD: Terry Young
GM: William Engel

1-1 SLEDGE/W
3-2 P&H/R
12-3 PEARSON
6-4 CHER
15-5 STYX
11-6 INSTANT FUNK
7-7 BENSON
2-8 LRB
5-9 BLONDIE
4-10 B&J/L

38-25 ZAPPA
34-24 FOXY
26-18 ORLEANS
37-30 VANWARMER
18-12 BAD CO
A-28 SUMMER/HOT

ADD LYNN
ADD BABY'S/H
ADD BARNES
ADD OLIVIA/D
ADD ST TROPEZ
ADD VOUDOURIS
ADD RICKIE LEE

WTMA/Charleston, SC

PD/MD: Booby Nash

GM: John Trenton

1-1 JACKSONS
2-2 SLEDGE/H
5-3 BLONDIE
6-4 VP
8-5 P&H/R
11-6 GQ
13-7 STYX
16-8 POLICE
10-9 HARRISON
19-10 LARSON
21-12 NAUGHTON
28-19 ORLEANS
22-15 ENG DAN & JFC
23-16 VOUDOURIS
18-11 STEVENS

A-29 FOXY
ADD CHEAP TRICK
ADD KINKS
ADD REX SMITH
ADD BEACH
ADD SLEDGE/W
ADD ROGERS
ADD DOOBIE/M
ADD NEW ENGLAND



MARTIN/P.D.

WTRY/Albany, NY

PD: Dan Martin
MD: Don Perry
GM: Richard Vazzana

3-1 P&H/R
1-2 BLONDIE
2-3 AMI
7-4 VP
4-5 DOOBIE/W
9-6 SLEDGE/H
8-7 MILLS
5-8 Q&N
12-9 JACKSONS
11-10 WINGS
23-13 POLICE
30-23 SUMMER/HOT
27-22 SUPERTRAMP
24-20 BG/L
21-17 CHER

ADD POINTER/H
ADD OLSSON/L
ADD R STEWART/A

WVLK/Lexington, KY

PD: Jim Jordan
MD: Dan C.avidson
GM: Ralph Hacker

7-1 BLONDIE
1-2 HARRISON
6-3 P&H/R
4-4 ENG DAN & JFC
9-5 WINGS
3-6 STRAITS
8-7 AMI
2-8 DOOBIE/W
5-9 WELCH
15-10 VANWARMER

27-17 JOEL/H
25-16 BG/L
22-15 EXILE
19-12 B&J/L
28-21 ORSA LIA

ADD BEACH
ADD ROGERS
ADD TYCOON
ADD TOTO/G
ADD SUPERTRAMP

WZUU/Milwaukee, WI

PD/MD: Chris Curtis
GM: Bill Luchtman

2-1 BLONDIE
1-2 JACKSONS
4-3 P&H/R
3-4 Q&N
5-5 AMI
6-6 HARRISON
9-7 VP
10-8 WINGS
8-9 MILLS
13-10 TYCOON

21-16 ENG DAN & JFC
20-17 STYX
17-14 BG/T
19-18 ORLEANS
22-21 R STEWART/A

ADD MANDRELL
ADD ROGERS
ADD RICKIE LEE JONES
ADD OLSSON/L
ADD VANWARMER

WZZP/Cleveland, OH

PD: Tim Byrd

MD: Randy Kabrich

GM: Gordon Stenbach

2-1 BLONDIE
3-2 JACKSONS
5-3 VP
13-4 P&H/R
1-5 MILLS
10-6 WINGS
4-7 STRAITS
14-8 BENSON
20-9 EUCLID BEACH
6-10 AMI

28-15 SUMMER/HOT
24-17 HARRISON
33-28 TYCOON
27-23 ENG DAN & JFC
29-25 MANDRELL

ADD GARRETT
ADD HOOK
ADD WELCH
ADD SOCCIO
ADD ST TROPEZ

Y100 (WHYI)/Miami, FL

PD: Bill Tanner

MD: Robert Muzzy

GM: Bill Cunningham

1-1 P&H/R
2-2 DOOBIE/W
3-3 CHER
4-4 BENSON
10-5 BLONDIE
7-6 LRB
9-7 SLEDGE/H
14-8 CHIC
11-9 KC & SUNSHINE
13-10 VP

32-23 BG/L
21-12 SUMMER/HOT
35-27 SLEDGE/W
20-13 MURRAY
17-11 WINGS

A-35 REX SMITH
A-36 R STEWART/A
A-37 VANWARMER

Y-103 (WIVY)/Jacksonville, FL

PD/MD: Jim Dunlap

GM: Gary Rodriguez

2-1 P&H/R
1-2 MILLS
3-3 AMI
5-4 STYX
4-5 CHIC
9-6 SLEDGE/H
10-7 Q&N
8-8 DOOBIE/W
16-9 VP
15-10 JACKSONS

30-21 SUMMER/HOT
32-23 BG/L
31-25 ORLEANS
23-17 REX SMITH
21-16 WINGS

ADD ROGERS
ADD MANDRELL
ADD BAD CO
ADD VOUDOURIS
ADD MONEY/M

Z93 (WZGC)/Atlanta, GA

PD: John Young

MD: Dale O'Brian

GM: Bud Polacek

1-1 P&H/R
3-2 STYX
2-3 BLONDIE
4-4 JACKSONS
5-5 WINGS
6-6 HARRISON
15-7 MANDRELL
10-8 BENSON
16-9 VOUDOURIS
20-10 VANWARMER

26-16 SUMMER/HOT
30-20 RICKIE LEE
23-15 BG/L
28-24 OLIVIA/D
29-25 VP

A-27 SLEDGE/W
ADD VAN HALEN
ADD BEACH
ADD SUPERTRAMP

Z97/Dallas, TX

PD/MD: Gary Mack

GM: Rick Marcellan

2-1 LRB
1-2 TOTO/I
3-3 DOOBIE/W
4-4 WELCH
14-5 BLONDIE
15-6 STYX
9-7 BOSTON
6-8 HEART
7-9 FOREIGNER
13-10 POCO

17-12 BAD CO
18-15 SEGER
24-23 HARRISON
22-21 ENG DAN

A-22 P&H/R

NEW NEW NEW NEW NEW NEW MUSIC NEW

BACKPAGE

Breaking This Week

This record shows the most impressive early action by major stations.

Rod Stewart (28)

140	27-26	KMJC	ADD	WAEB	A-26	WLOF	40-36
98KK	36-31	KDFM	ADD	WAVZ	29-26	WMET	ON
R100	23-16	KOMA	A-30	WAXY	ON-30	WNAV	A-38
BJ105	17-11	KOPA	29-26	WAXS	23-20	WNHC	A-34
CKLW	ON	KQHU	ON-32	WBBQ	ON	WRFC	ON
P105	ADD	KRKE	ON	WDLF	22-14	WRJZ	35-32
JW105	37-35	KROY	ADD	WDLI	ADD	WRVQ	21-16
KERN	ADD	KRSP	24-22	WJBC	ADD	WSPA	17-15
KFI	A-28	KRTH	ON-28	WEEG	ON	WTIX	ON-35
KFRC	30-26	KRLQ	ON-32	WFMP	26-21	WTMA	ON
KFXM	29-28	KTAC	ADD	WHBQ	18-14	WTRY	ADD
KFYE	A-19	KTAT	29-25	WHOT	ADD	WUUU	22-21
KHJ	27-22	KTSA	24-17	WIFE	13-22	Y100	A-36
KINT	ADD	KTNQ	ON	WINN	ADD	Y103	ON-39
KINT	ADD	QV93	ADD	WISN	ADD		
KJP	ON-26	WAAV	28-26	WISM	ON		
KKUA	ON	WABC	ON	WXXX	27-23		

It looks like Rod is on his way to Number One - again!

Hitbounds

These records achieved number 70 or better this week on the MASSurvey.

Van Halen (79 - 57)

Foxy (73 - 65)

Cheap Trick (84 - 61)

Toto (88 - 68)

Dr. Hook (77 - 64)

Frank Zappa (74 - 70)

Programmers Hit Picks

These are records that key programmers are thinking of adding next week.

Kenny Rogers

Rex Smith

Rod Stewart

Bad Company

Olivia Newton-John

Bob Seger