

# RADIO REPORT

7 June 1979  
VOL. 2, NO. 22

## RKO Strike Averted

BOSTON — An eleventh hour vote by members of the American Federation of Television and Radio Artists averted a strike at the RKO radio and television stations in this city. The vote was 21 - 17 against the strike. According to Mark McKay, program director of WRKO, all radio people had voted against the strike. RKO management had personnel standing by to fly into Boston in the event of a walk out by station staff members.

## Clenott Cites AOR/ Disco Similarities

By JUDITH MOORHEAD

CHICAGO — "I think of Disco radio as being pretty close to Album Rock formatically and mechanically," said Matthew Clenott, newly appointed program director of WDAI-FM. "Musically and culturally, they are very different, but from formatic, mechanical and conceptual standpoints, the two are similar."

Clenott admits that Disco radio will not get its audience from AOR stations, nor will the two formats share many listeners, but among similarities that they do share, Clenott cites the programming more for long listening  
*Continued on page 50*

## Stations Change Call Letters and Format

LOUISVILLE — WKLO-AM and WCSN-FM in this city are changing formats and call letters. Pending FCC approval, the stations will become WKJJ AM and FM, and both will be known as KJ 100. The AM is at 1080; the FM, at 99.7.

WCSN-FM changed format three weeks ago from Bonneville Beautiful Music to Top Tracks Rock. The AM  
*Continued on page 4*

## Talk Radio Losing With Radio Programmers

LOS ANGELES — Almost a fourth of the program directors and general managers in the United States and Canada believe that talk radio is fading. This information came to light in a survey answered by more than 230 radio men especially for the Radio

Report. Of the respondents, 50.69% felt that talk radio was holding steady, 23.5% thought it was growing on AM. Only 1.84% felt it was growing on FM. And 23.96% said it was fading. This was the highest negative against any format (only 20.87% felt that Top 40 radio, which program directors have claimed dying for years, is fading; see Radio Report — May 10, 1979).

Only 217 radio men and women answered the question on how they felt about talk radio. Two hundred and nineteen answered about news radio, and of them, 51.6% felt news radio was holding steady, 31.96% thought it was growing on AM, 2.3% growing on FM, and 15.98% thought it was fading.

Of the 219 who voiced an opinion about Beautiful Music radio, 55.7% felt it was holding steady, 21.9% thought it was growing on FM and 3.2% on AM (actually, six of the seven people who thought Beautiful Music was growing on AM also thought it was growing on FM), and 21.9% thought the format was fading.

Next week, a full report — pro and con — about Disco radio . . . and some surprising data.

## Maddox: PD Has It Tougher Than GM



By BARBARA HALL

HOUSTON — "In many ways, the general manager's job is easier than the program director's," according to Jim Maddox, general manager of the outstandingly successful KMJQ in

*Continued on page 7*

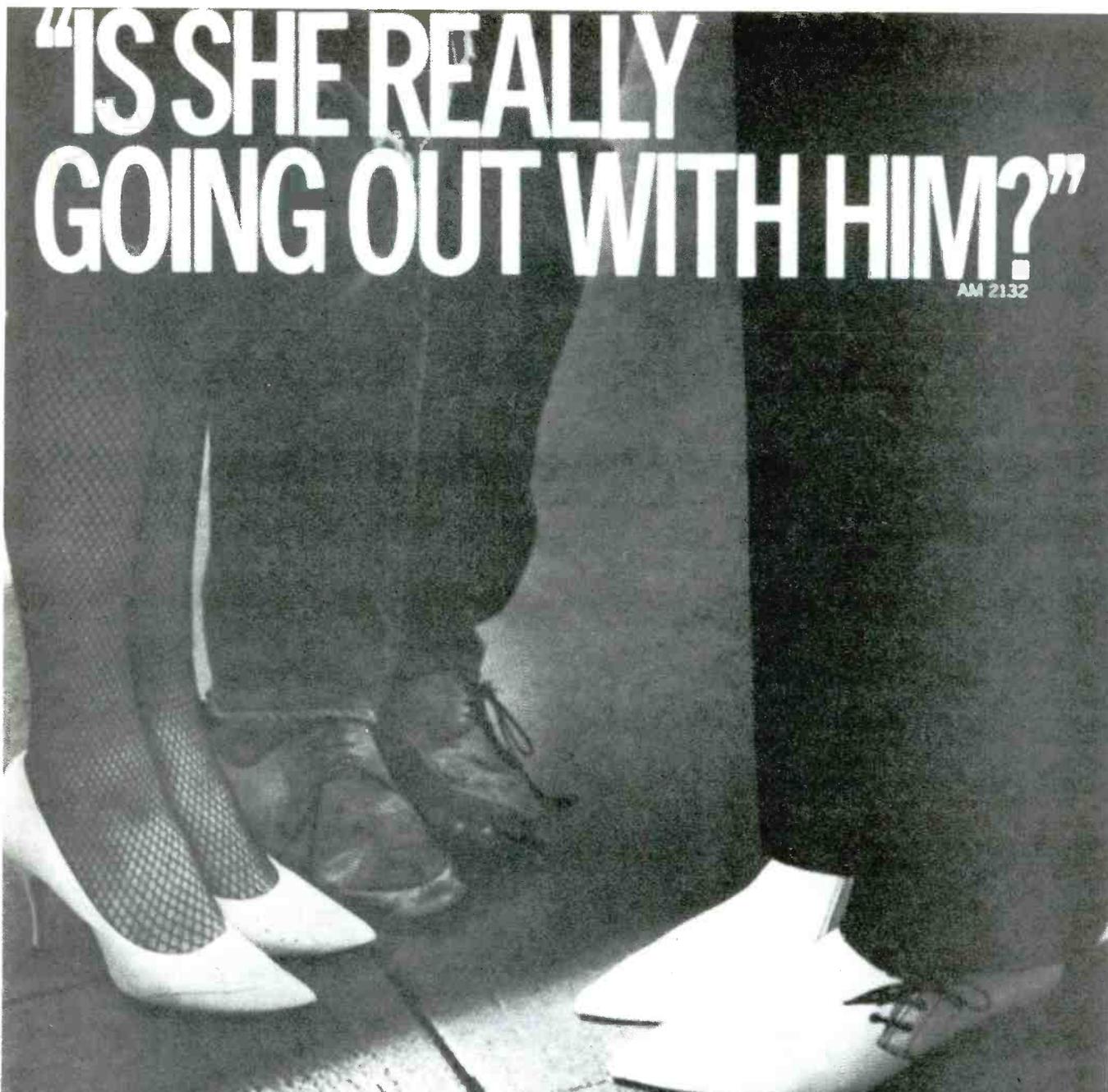
## Radio Confidential

By CLAUDE HALL

- **Bill Hogan** is the new president of **RKO Radio Reps**, New York; he'd been general sales manager for years and years at **WNEW-AM**, New York.
- **Bob Harper** of Pittsburgh and Buffalo Rock radio fame is now with **Magid** in Dallas, a research and consulting firm. Big possibility that he's developing an Album Rock programming format and will march into competition against Lee Abrams.
- **Jerry Steele**, **WIFE**, Indianapolis, marries Judy Bartlett June 15.
- **The world's greatest Neil Diamond fan — Bruce Wendell, Capitol — finally gets to work on a project with him — the soundtrack of "The Jazz Singer."**  
*See story, page 3. Continued on page 12*

# "IS SHE REALLY GOING OUT WITH HIM?"

AM 2132



JOE JACKSON'S  
SHARP SINGLE from  
LOOK SHARP

SP 4243

ON A&M RECORDS & TAPES 

Produced by David Kershenbaum

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*49 on the MASSurvey!*

99X 30-25, KBEQ 28-24, KREM 20-15, WRKO 30-25, KRTH on-29, KUPD 8-6, KJR on-26,  
13FEA 29-20, KOPA on-29. See page 26 for the full radio story.

# Wendell - The Promotional Gem Behind Diamond's 'Jazz Singer'



LOS ANGELES — When Neil Diamond signed to compose and sing the soundtrack of the new EMI version of "The Jazz Singer" with Bhaskar Menon, international music chief for EMI, in Los Angeles Bruce Wendell, promotion vice president of Capitol Records, took his Neil Diamond jacket off the hook behind the door and put it on. He waved a hand at the lifesize cardboard cutout of Neil that stands behind his desk. And he began to plan

the greatest promotional campaign ever attempted in the record business.

"It's been a life dream for me to work with Neil," Wendell said. "I'm a Neil Diamond junkie and a great friend of his. This will be one of the greatest highs of my career."

It should be noted at this point that Wendell has had many promotional successes in his career, not the least of which has been lately bringing gold and platinum-plus albums to such as Bob Seger, Bob Welch, Dr. Hook, Anne Murray, etc., etc.

The EMI movie is expected to be out before Easter. The Capitol Records soundtrack will be released prior to that. Wendell has set his goal for a number one album, several number one singles from the album, and at least one Academy Award-winning song.

"The Jazz Singer," of course, is a remake of the first movie talkie; it featured Al Jolson. "But Neil Diamond is the most talented, creative writer of all time and this is the perfect vehicle for him," said Wendell.

## Radio Programmers Select "Sultans of Swing" The Record of the Year to Date

LOS ANGELES — Radio programmers named Dire Straits' "Sultans Of Swing" the most exciting record they had heard since January 1, in a Radio Report survey conducted last month.

In a breakout of 75 different songs named by programmers, "Sultans Of Swing" was the overwhelming first choice. Coming in second was Donna Summer's "Hot Stuff". The Doobie Brothers' "What A Fool Believes" and Amii Stewart's "Knock On Wood" tied for third place. Frank Mills' "Music Box Dancer" and Blondie's "Heart Of Glass" tied for fourth place. Rod Stewart's "Da Ya Think I'm Sexy" came in fifth. And five songs tied for sixth place. They were: Sister Sledge/"We Are Family", Quatro and Norman/"Stumblin' In", Supertramp/"The Logical Song", Orleans/"Love Takes Time," and Peaches & Herb/"Reunited".

Over 200 program directors and general managers responded to the survey. Country songs are not included in this breakout.

## Breaking Records

# It's the Nature of the Business

By JUDITH MOORHEAD

ATLANTA — "I'm not in the business of breaking records," but that's the *position* in which Frank Holler, program director of 96 Rock in Atlanta, often finds himself. "It's the nature of the business," he says, and he cites Joe Jackson and Cheap Trick as two of the artists whose records he has helped break.

96 Rock is Album Rock WKLS-FM... "We play Rock and Roll". WKLS-AM is a daytimer which simulcasts 6-10 a.m. and all day Saturday. The rest of the time, the stations are independently programmed, but the music is the same, and Holler oversees both operations.

Holler is a leader who enjoys being in the vanguard. When asked if he has been responsible for making a record company release a single off an album, he notes that UA is now coming out with a new single, "Don't Want Your Best Friend" from the Chris Rea album, "Deltics". Says Holler, "I went on it at a time when they were getting resistance from AOR stations. I thought it was a strong song, and started programming it." With 96 Rock the only station in town playing the song, sales started coming. And now,

the label is releasing a single.

Once a song crosses over to Pop, Holler will continue to play it. He admits he will probably not stay on it as long as the Pop stations, having started it earlier, but "I won't stop playing a record just because it crosses over. I'm looking for broader appeal than a snobbish Album Rock image."

His playlist this week numbered approximately 60 to 65 titles. This, he says, is normal; it usually runs anywhere from 55 to 75. Holler does music on Thursday, but he will add at other times during the week if music comes in and warrants adding. The number of adds varies. "I add what I think is good. If there is a set number, that defeats the purpose." This week, he added five pieces. Some weeks he adds as few as two or three; other weeks, as many as 10 or 12.

The promotions that Holler likes are visual — those that get the station out in front of the people. They include low-priced admission to Atlanta Braves baseball games; Rock and Roll Nights at the Disco. *The Disco?* Indeed, but "we play NO Disco music. One of the station jocks programs the music and it's all Rock and Roll. More and more clubs in this area are looking for things to specialize in on different nights; and

this is one of them. We have been doing it for eight weeks now, and will stay with it." Other promotions include live broadcasts from the showcase clubs like the Capri and Agora Ballrooms; and specials with Molly Hatchet, Joe Jackson, Blackfoot, Peter Tosh and Robert Gordon, all of which have garnered for the station superb response. In addition, he has the usual album and ticket giveaways. And in a recent tie-in promotion with Robert Gordon, the station gave away a 1957 Rockola jukebox.

Holler got his start at WPOP in Hartford; from there he went to WLW in Cincinnati and then to WYSP in Philadelphia. The four years prior to joining WKLS, he was at WDAI in Chicago. He left shortly before the great Chicago blizzard and immediately before the then-AOR station changed format to Disco.

Holler is not a Disco fan, but he does feel that Disco has given radio, and Rock and Roll radio, a kick in the pants. It has forced radio to define itself as one type of station or another. And this is important. "When you're battling two or three stations, you have to define what you are."

The combined WKLS AM & FM

Continued on page 4

RADIO REPORT 3

# RECEIVED THIS WEEK

ALBUMS (May 30-June 5, 1979)

May 30

GARY BROOKER/  
No More Fear Of Flying (Chrysalis)  
STEVE HACKETT/Spectral Mornings (Chrysalis).  
NITELYTE/Niteflyte (Ariola)  
NEW BIRTH/Platinum City (Ariola)

May 31

JIMMY WEBB/Voices (Soundtrack) (Planet)  
LEROY GOMEZ/I Got It Bad (Casablanca)  
LOVE & KISSES/You Must Be Love (Casablanca)  
NIGHTLIFE UNLIMITED/  
Nightlife Unlimited (Casablanca)  
KISS/Dynasty (Casablanca)  
FLOWER/Heat (MCA)  
ATLANTA RHYTHM SECTION/Underdog (Polydor)  
PHILIP D'ARROW/Philip D'Arrow (Polydor)  
UNION/10 Jewels (ACI)  
PIECES/Pieces (UA)  
GERRY RAFFERTY/Night Owl (UA)  
KLEENER/I Love To Dance (Atlantic)  
DAVE GRUSIN/The Champ (Soundtrack) (Planet)  
CAROLE KING/Touch The Sky (Capitol)  
BRAM TCHAIKOWSKY/  
Strange Man, Changed Man (Polydor)

June 1

GIL SCOTT-HERON/  
The Mind Of Gil Scott-Heron (Arista)  
MELBA MOORE/Dancin' With Melba (Arista)  
TONY ORLANDO/I Got Rhythm (Casablanca)

June 4

SUPERTRAMP/Crime Of The Century (A&M)  
MAXINE NIGHTINGALE/Lead Me On (Windsong)  
BILL QUATEMAN/Just Like You (RCA)  
SAMANTHA SANG/From Dance To Love (UA)  
PETER FRAMPTON/Where I Should Be (A&M)  
THE ORIGINAL CARTER FAMILY/  
Legendary Performers, Volume 1 (RCA)

SINGLES (May 30-June 5, 1979)

May 30

ORION/Honey (Sun)  
JIM GRADY/I Got What I Came For (Chantrelle)  
SANDRA FEVA/The Need To Be (Venture)  
ULLANDA/Want Ads (Ocean-Ariola) 12-Inch.  
EDNAH HOLT & STARLUV/  
People Come Dance (West End) 12-Inch.

May 31

CHIC/Good Times (Atlantic)  
FRANK IFIELD/Crystal (WB)  
JUDY McCLARY/Peaceful Feeling (ACI)  
TOM ROBINSON BAND/Bully For You (Harvest)  
TROIANO/We All Need Love (Capitol)  
MAZE/Feel That Your Feelin' (Capitol)  
SWEET/Mother Earth (Capitol)  
UNION/Jewel (ACI)  
TIM WEISBERG/Moonchild (MCA)  
LEON HAYWOOD/Energy (MCA)  
DEBBIE JACOBS/Undercover Lover (MCA)  
IRIS LARRATT/  
You Can't Make Love To A Memory (Infinity)  
FAMILY AFFAIR/You Can't Fight Love (RCA)  
DENIE CORBETT & STATION BREAK/  
Be What You Are (RCA)  
VARIOUS ARTISTS/  
Motown's Disco Party Pac (Motown) 12-Inch.  
SMOKEY ROBINSON/  
Get Ready (Motown) 12-Inch.  
TEENA MARIE/  
I'm A Sucker For Your Love (Motown) 12-Inch.  
KISS/  
I Was Made For Lovin' You (Casablanca) 12-Inch.  
ALMA FAYE/  
Don't Fall In Love (Casablanca) 12-Inch.  
PATRICK JUVET/Lady Night (Casablanca) 12-Inch.  
DEBBIE JACOBS/  
Undercover Lover (MCA) 12-Inch.  
FLOWER/Midnight Dancing (MCA) 12-Inch.  
BONNIE TYLER/Married Men (RCA) 12-Inch.  
ELTON JOHN/  
The Thom Bell Sessions (MCA) 12-Inch.  
PAT TRAVERS BAND/  
Boom Boom As You Like Them — Live  
(Polydor) 12-Inch.

June 1

REG LINDSAY/  
I'd Walk A Mile For A Smile (Con Brio)  
RON WRIGHT/Van Nuys Blvd. (Mercury)

BECKY HOBBS/  
I Can't Say Goodbye To You (Mercury)

WHITEFACE/Love Came (Mercury)  
TERRY MACE/Love Receiver (Mercury)  
DAVID OLIVER/Who Are You (Mercury)  
LINDA CLIFFORD/Don't Give It Up (RSO) 12-Inch.

June 4

THE JIMMY CASTOR BUNCH/  
Don't Do That! (Cotillion)  
NICOLETTE LARSON/Give A Little (WB)  
BLACKFOOT/Highway Song (Atco)  
VENUS DODSON/Night Rider (WB-RFC)  
HERBIE MANN/Jisco Dazz (Atlantic)  
MAVIS STAPLES/Tonight! Feel Like Dancing (WB)  
THIRD WORLD/Talk To Me (Island)  
BOBBY CALDWELL/Can't Say Goodbye (Clouds)  
ERNE ASHWORTH/Too Many Rivers (Kwik)  
HERB ALPERT/Rise (A&M) 12-Inch.  
MANDRILL; ARNOLD McCULLER/  
Echoes In My Mind; Nowhere To Run  
(A&M) 12-Inch.

June 5

GLADYS KNIGHT/  
You Bring Out The Best In Me (Columbia)  
RON WOOD/Seven Days (Columbia)  
EARL SCRUGGS REVUE/  
I Could Sure Use The Feeling (Columbia)  
BARBRA STREISAND/  
The Main Event/Fight (Columbia)  
WINGS/Getting Closer (Columbia)  
JACKIE MOORE/This Time Baby (Columbia)  
MARTIN MULL/Bernie Don't Disco (Elektra)  
WOOD NEWTON/Julie (Elektra)  
DIANA/Just When I Needed You Most (Elektra)  
TERRY CALLIER/Sign Of The Times (Elektra)  
GROVER WASHINGTON JR./  
Tell Me About It Now (Elektra)  
JOHN DENVER/Garden Song (RCA)  
RANDY GURLEY/  
Don't Treat Me Like A Stranger (RCA)  
QUINT/You've Never Been In Love Before (RCA)  
DISCO CIRCUS/Over And Over (Columbia) 12-Inch.  
MARTI/Hey Love (TK Disco) 12-Inch.  
KING SPORTY & THE ROOT ROCKERS/  
Get On Down (TK Disco) 12-Inch.  
MAGIC CITY featuring FIRE/  
Let's Rock (Sunshine Sound) 12-Inch.  
EARTH WIND & FIRE WITH THE EMOTIONS/  
Boogie Wonderland (Columbia) 12-Inch.  
CHERYL LYNN/  
Got To Be Real (Columbia) 12-Inch.  
KEITH BARROW/  
Physical Attraction (Columbia) 12-Inch.  
SANTANA/  
One Chain (Don't Make No Prison)  
(Columbia) 12-Inch.  
BILL WITHERS/  
You Got The Stuff (Columbia) 12-Inch.  
WINGS/Goodnight Tonight (Columbia) 12-Inch.  
JOHNNY MATHIS/  
Begin The Beguine (Columbia) 12-Inch.  
JACKIE MOORE/  
This Time Baby (Columbia) 12-Inch.  
DENIECE WILLIAMS/  
I've Got The Next Dance  
(Columbia-ARC) 12-Inch.  
PATRICK HERNANDEZ/  
Born To Be Alive (Columbia) 12-Inch.  
ANDY WILLIAMS/  
Love Story (Where Do I Begin)  
(Columbia) 12-Inch.  
GLADYS KNIGHT/  
You Bring Out The Best In Me  
(Columbia) 12-Inch.  
RONNIE DYSON/  
Couples Only (Columbia) 12-Inch.

**Disco Special  
Coming  
Next Week!**

## Breaking Records

Continued from page 3

operations have a total of 10 personalities on staff. On the FM side, they are: 6-10 a.m., Bobby Harper; 10 a.m.-3 p.m., Randy Sutton; 3-7 p.m., Deane Clark; 7 p.m.-midnight, Dick Blackmon; and midnight-6 a.m., Neyeswah Abiku. On the AM side: 6-10 a.m., Bobby Harper (simulcast); 10 a.m.-3 p.m., Bob Bailey and 3 p.m.-signoff, Willard Arbour. Part-timers are Keith Allen, Bob Ellerbee and Susan Brown. Wendell Brown handles the news.



**CHERYL LADD ON THE BILL MORAN SHOW — The KIIS-AM, Los Angeles talk show has been a real success.**

## Stations Change Call

Continued from page 1

changed June 7 to a similar format. AM and PM Drive are simulcast; when separate, they use the same playlist.

The changes were concurrent with the appointment of John Page Otting to the position of president and general manager of the stations. Otting joined the stations on May 10. "We made the decision the day I got here. Within four working days, we had put one format into effect."

Consulting the station and overseeing the changes has been E. Alvin Davis. Otting credits Davis with expediting the change and making the transition smooth. He has been working full time with the station, and according to Otting, will probably wind up staying.

Few staff changes accompanied the format switch. The AM had a large news staff which was trimmed; other than that, 90 percent of the staff remains the same. "I plan to keep them. They are a great staff," said Otting.

Reaction to the change has, in Otting's words, been "phenomenal. I can't believe it. I would have been very satisfied if I had spent a fortune and had gotten this reaction."

The stations are owned by Great Trails Broadcasting.

June 7, 1979

# IMAGE

DAVID NAUGHTON

“Makin’ It”

Y100 3-1, WLS 9-6, KILT 2-2, KRBE 2-2,  
WBBQ 3-2, WERC 3-2, WKBW 18-8,  
WLCY 4-1, Q105 1-1, KFI 14-10,  
WQAM 7-2, WPGC D26, WFIL D24,  
BJ105 32-24, WRKO 8-5



From the RSO Records soundtrack album “Meatballs” starring Bill Murray of “Saturday Night Live” fame which will be released in July by Paramount.

A film that will be a mid-America mainstream smash.

A song with astounding upper female demographics.

No. 30 on the MASSurvey, No. 46 on the A/C chart

Billboard



Cashbox



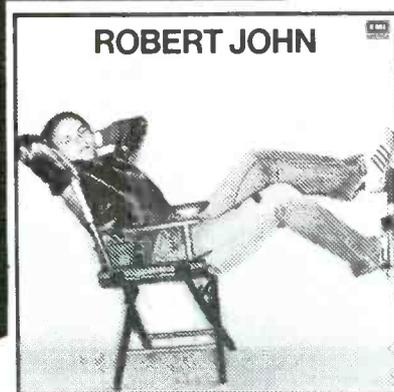
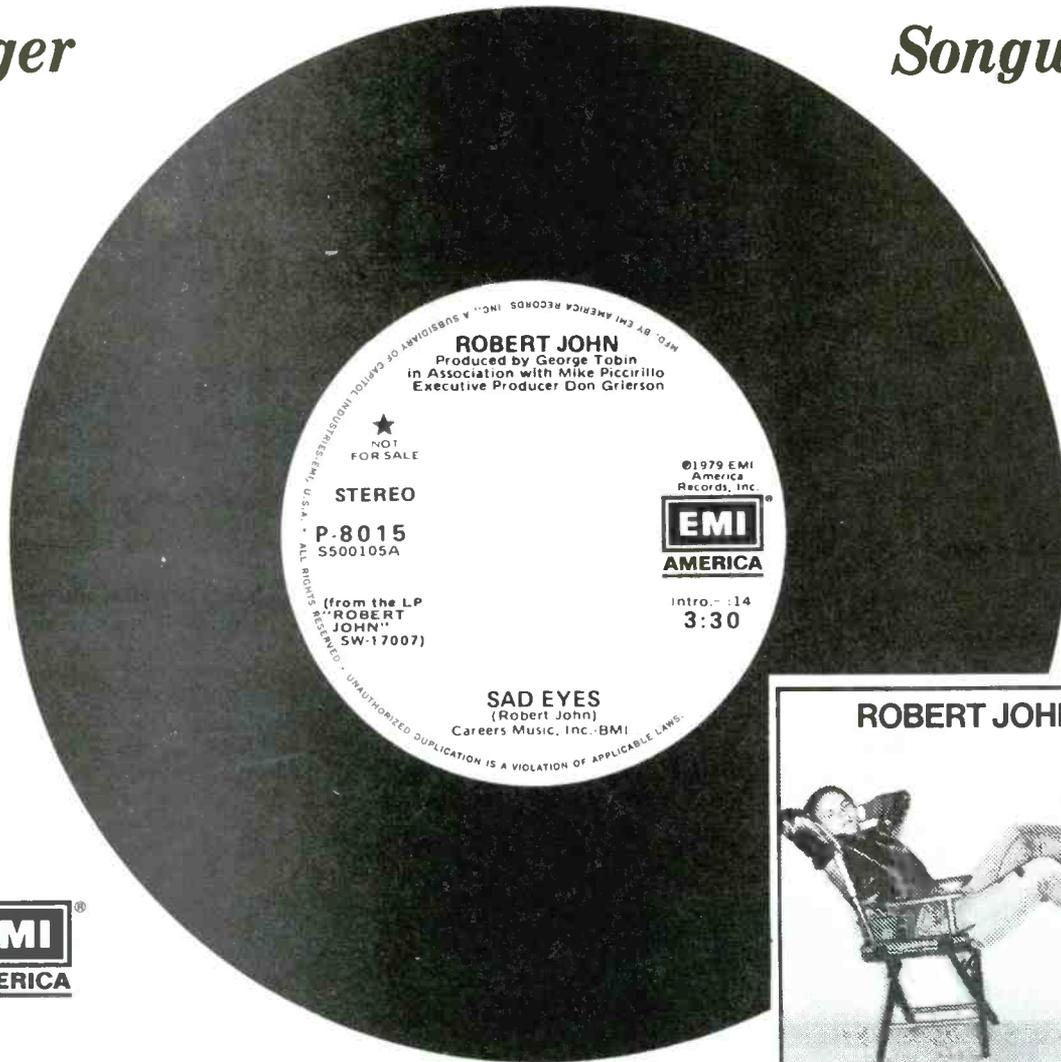
Record World



# ROBERT JOHN

*Singer*

*Songwriter*



**Growing Bigger!** KRLA 25-14, KTLK 40-31, KPAM 21-17, KIMN 30-25, KCPX 23-20, WKXX HB-29, KRKE 24-18, KXOK 30-25, KNOW 29-21, WILS 27-20, WERC 30-27, WTMA 16-11.

**B100 27-25, AND MORE! WIFE, WKLO, BJ105, WCCO, WBBQ, WALG, WGCL, WIP, US-1, WNEW, WZUU, WBEN, WSM-FM, WLAC, KELI, WJR, WVIC, WING 27, WVLC 29, WSAM, WHIO, WAIR, WWWE, KMOX, WDIF, WTAC, KNX-FM, KENI, KFMD, KMOX, WIOD, WRKR, WINW, Q102, WFAH, WACI, WAKX, KCBN, KJOY, KDZA, KEX, WTMJ, WAXY, KOTN, WLOF, WTCM, WZYQ, WFLB, WSB, WSEZ, WFIR, KPAY, KPTL, KBLS, WPRO-AM, KWEN, KAYC, KMHT, WXXX**

*Produced by George Tobin in association with Mike Piccirillo. Executive Producer: Don Grierson*

**Added at: 13Q, WBBQ, KQEO, KRUX, KWEN, WBSR, WGOW!**

# Maddox

Continued from page 1

Houston. "The general manager, if he has good department heads, can oversee the big picture. He can go home some nights and not listen to the station. A good program director, on the other hand, should be listening 24 hours, as a matter of general practice."

In comparing the two jobs, Maddox stated: "The program director I see as a director. No matter how good the talent, they always need to be directed. The program director should hear all. Mistakes should be corrected NOW. Talent should be told immediately if higher energy is needed or if they should be more subdued." Maddox emphasized that "All talent need to be refreshed in the basics by the program director. They also need direction in order for their gifts to be maximized. Otherwise they'll drift. You don't chew talent out . . . you direct talent." Maddox, as program director of KDAY, brought the station to glory. "If a DJ goofed and I knew that he knew, I wouldn't call. I'd only call if I thought he wasn't aware of what he'd done. If I catch a jock repeatedly making the same mistakes, it tells me something about the PD."

The general manager doesn't have to be on call 24 hours like the program director. "I can get away for a weekend," Maddox pointed out. Nevertheless, the career move from program director to general manager took adjustment. It was satisfying for him because it meant "I could control the big picture as opposed to just one part. However, it takes getting used to . . . overseeing departments and over 30 people, as compared with six or seven disc jockeys. Then there are FCC matters, and when I took over, old law suits, license renewals, making certain checks arrive on time. The general manager deals in reality . . . the program director deals with theory."

One of the biggest adjustments for the program director who becomes general manager, is learning to rely on other people's expertise. "As a program director, you don't have to rely on anybody else. You may delegate some responsibility to your music director. But as a general manager, you wish you had more expertise in many fields. Since you don't, and you don't have time anyway, you have to rely on others and you need to set up controls to check on other people to make certain they are working in the station's best interests."

The program director who becomes general manager has to go through a period of adjustment. "I strove to expedite it by working long hours . . . eighteen at the beginning. I had inherited a lot of people. We had to make a lot of changes. The way you make changes is to work through your

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department heads . . . and it's not always fast. You have to be diplomatic in things you say. I would prefer to light fires myself, and I had to learn hands off. The general manager has to use his department heads to light the fire, and allow himself to become the mediator. The department head makes the change and you have to be able to smooth things out. You have to let your department head, (even after you have made a suggestion) decide whom to fire. And then there is the other temptation . . . when awards are being given out. You have to let your department head give the award or raise (even if it is your idea). I would like to be the good guy, but if you don't keep hands off, you end up with disgruntled department heads. You have to allow department heads flexibility and rope. *As a PD, I was probably dictatorial. And basically, I'm a 'hands on' guy. So I had to learn to adjust.* I had a new department head who came in and informed the staff that in 90 days they would be evaluated and if they didn't measure up, they would be fired. On the 60th day, he had evaluated someone and knew he didn't want this person. I might not have fired this person, or I might have waited the 90 days. But department heads see dif-

ferent things. I had to listen to his reasons, and keep my hands off."

One of the managing techniques that Maddox is very pleased with is his "open door policy". "The way I manage, and I got this from Gary Price — one of the more gifted managers — is the 'open door policy'. Anyone from any department, whether they are disc jockeys or in sales, can come in and talk. If I'm busy, I say, 'I'm busy . . . later.' Later it may not be so important. But I think it's important to encourage staff to come in so you can find out how they really feel. Sometimes the general manager is the last to know. Obviously, if you are president of CBS, you can't talk to everyone; but you go as far down the line as you can." As senior vice president of the Amature Group, Maddox talks to all the departments at KMJQ, KKSS in St. Louis, WSDO in Ft. Lauderdale, and a TV station in St. Joseph.

By now, Jim Maddox has not only adjusted to his general manager title, he likes it. "It's fun. And very, very gratifying to control the big picture . . . if you like control. I can decide I want to buy this jingle package or use this rating service or do this promotion. And alternatively, I can say 'I don't want,' and that's gratifying, too."



**MEAT MEETS THE PRESS** — At WNBC Radio's recent high school press conference, Meatloaf [Cleveland International] dropped in to talk about the music business. Morning personalities Brink [center] and Belzer [left] moderated the free-wheeling session for over 350 high school paper editors.

# MASSurvey No. 36.

ADDED  
AT  
KFRC  
KFI  
KHJ  
KIMN  
KING  
KJR  
KBEQ  
KREM  
KOOK  
KROY  
KRSP  
KSLY  
WAZY  
KOFM  
WDNL



WDRG  
WERC  
WFMF  
WJON  
WISE  
WISM  
WKBW  
WKIN  
WKIX  
WNAV  
WQCM  
WTRY  
WVLK  
and many  
more

BJ105 40-32, KNOW on-32, JB 105 37-33, KRKE 39-26, WAEB on-25,  
WBBF on-33, WBBQ on-30, WGH on-24, WHYN A-46,  
WKY on-29, WLOF 37-33, WMEE A-30, WRFC on-30, WRJZ on-35,  
WZZP 35-32, Z93on-29, KRTH on-27...and on several more stations.

# Music Confidential

By BARBARA HALL

## AT COLUMBIA RECORDS:

George Chaltas becomes national director of promotion, West Coast.

☆ ☆ ☆



### RODDY SHASHOUA

"Over 400 radio programmers attended *Musexpo '78* last year," Roddy Shashoua, president and chairman of the international convention told me last week. "Radio came because, at one time, under one roof, they can have a finger on the pulse of the record and music industry worldwide. Because we have executives from over 41 countries. In only four days, they can tell at a glance what is happening around the world and meet with the top executives and other radio programmers from around the world." Radio programmers get a special VIP registration privilege which entitles them to attend all activities with a nominal administration fee. However, the rest of the industry pays \$330 per person or \$1,200 for a booth, which includes five registrations. Last year, 2,500 executives from 950 companies and 41 countries attended. This year there will be many more "because," explains Roddy Shashoua, "there is a definite need. That's why so many of the executives keep coming back each year. The U.S.A. is the largest market, so it is important that a world meeting be held here. Music is becoming more international." Producers from England, Sweden, Australia, France, and Germany usually attend en masse. And at *Musexpo '79*, he expects Portugal, Greece and Equador.

*Musexpo* has grown to be the largest meeting of its kind, and its makeup is 50 percent U.S. and 50 percent overseas attendees. Its success and growth have a lot to do with the talent, creative vision, and insight of its president and chairman Roddy Shashoua. The youthful-looking Shashoua, (actually he is 33 years old), has

a background of delightful contradictions. He is a Jew, raised in Alexandria, Egypt. He is a guitarist and manager of a band called *Sunset*; however, he received his BA in economics. Music and business seem to have always been two major interests in his life. He was asked to leave Egypt in 1967 because of religion. In England there was no music career open to him, so he began to organize and run international trade exhibits from different parts of the world. Eventually, he visualized a way of combining his music and his business talent: *Musexpo*. "We will have a 24-hour visual showcase of the latest acts on video tapes. Noon to 7 each day will be set aside for visiting the booths: mainly software, and in the mornings there will be panels."

*Musexpo '79* will be held on November 4-8, 1979 at the Konover Hotel, Miami. If you want more information about registration or booths, write: 720 Fifth Ave., New York, NY 10019, U.S.A.. Telephone: (212) 489-9245.

Michael Murphey, Epic recording artist, came by the office last week. He feels his new album, *Peaks Valleys Honky-Tonks & Alleys*, is "the most unique album I've made and the remakes of the older songs are better than the original." In describing his musicians and vocalists, he states: "I have the best of Country and Rock." We at *Radio Report* agree with him. Claude, who has long been a Murphey fan, felt that "South Coast" was a masterpiece, closely followed by "Back-

slider's Wine," "Another Cheap Western/Western Movies" and "Cosmic Cowboy/Cosmic Breakdown." Murphey and I somehow got on the subject of D.J. Lawrence. I'd never met him before, but in a very short time I felt like he was an old friend. Tuesday is production day here and hectic, so everybody is hoping that Michael comes back (not on Tuesday) and spends more time with us.



### MICHAEL MURPHEY

#### IT'S TEAMWORK—

This sign proclaiming the distribution association between RCA and A&M recently went up at RCA Records Eastern Region Distribution Center in Rockaway, N.J. One of the first to view it was Bob Fead (right), division vice president for Sales and Distribution, RCA. Standing beside him is Joe Wallace, distribution manager, Rockaway.

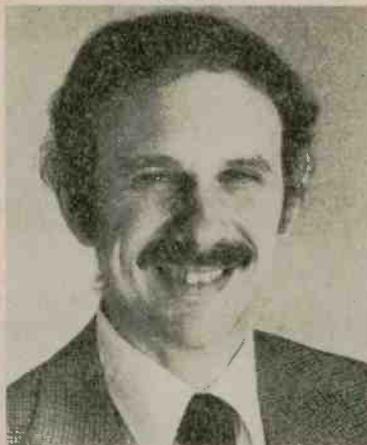
*Continued on page 40*



# Who's What & Where



**RENNY MARTINI**  
Director of Special Markets, Capitol Records. He is now also handling EMI America and United Artists Records Special Markets projects.



**LEONARD CHARNEY**  
Senior counsel/Talent Affairs  
RCA Records



**EDWARD DeJOY**  
Division vice president/Pop Artists  
and Repertoire, West Coast,  
RCA Records



**JOHN MANGINI**  
Division vice president/Finance  
RCA Records



**WALTER WHITE**  
Ohio Valley Regional R&B  
promotion manager  
Phonogram, Inc./Mercury Records



**MICK BROWN**  
Vice president/Sales  
Phonogram, Inc./Mercury Records



**CHARLIE JOHNSON**  
Houston branch manager  
MCA Distributing Corporation



**TARQUIN FEATHERSTONSHAW**  
Western Region,  
Disco Promotion representative  
RCA Records



**LES ANDERSON**  
Field salesman, Cleveland branch  
MCA Distributing Corporation



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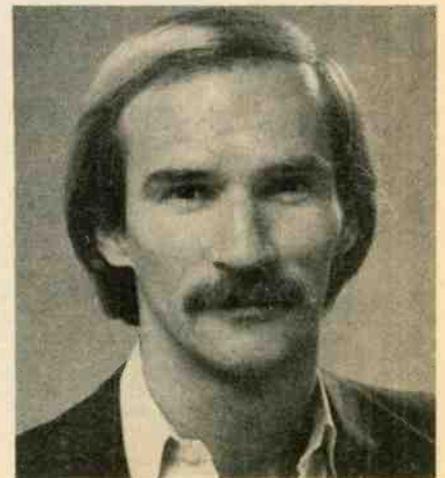
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# Claude Hall's International Radio Report

VOICE OF NATIONAL ACADEMY OF RADIO ARTS & SCIENCES

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**Gene Rump**, program director, KAKE, Wichita, KS

**Jeff Saigo**, programming consultant, KFXM, San Bernardino; program director, MAGIC 91, San Diego, CA

**Bob Sherwood**, president, Phonogram, Inc., Chicago

**Chuck Thagard**, director of national field promotion, RCA Records, Los Angeles

**Russ Thyret**, vice president of promotion, Warner Bros. Records, Los Angeles

**Russ Wittberger**, president, Charter Broadcasting, San Diego

**J. Robert Wood**, program director, CHUM, Toronto

# Radio

*Continued from page 1*

## Battle Shaping Up

**Sandy Davis** has shifted to CKSL in London, Ont., Canada, as program director; he's been associate program director, or *program manager* if you will, at CFTR, the big gunner now in Toronto. Davis says that the competition in London has already reacted and brought in a "consultant."

## 50th Anniversary

**Bruce Phillip Miller**, afternoon personality at KHS-FM, Los Angeles, emceed the 50th anniversary part of the Avalon Casino Ballroom on Santa Catalina Island. This is the place where such as Glenn Miller and Benny Goodman used to perform. For the anniversary, the ballroom was turned into a Disco. I don't really think Goodman turned over in his grave; that's just a rumor.

## BBS Formed

**Bob Botik**, manager of KCSW in Austin, TX, is leaving to launch **Botik Broadcasting Services**, a consulting firm that will deal in programming, sales, and management. Botik has been with the Wendell Mayes stations in the city, which include **KNOW**, for years and years and will continue to consult them. He has been both program director and manager of **KNOW** at one time or another. His wife **Terril**, one of the leading radio time account executives in the city, will assist him in sales consulting. His phone is (512) 288-0625.

## WROV Lineup

The staff lineup at **WROV** in Roanoke, VA, now features **Rob O'Brady** 6-10 a.m., music director **Barry Michaels** 10 a.m.-2 p.m., program director **Bart Prater** 2-7 p.m., **Tim Meadows** 7-midnight, **Steve Finnigan** midnight-6 a.m., and weekenders **Larry Bly**, **Vince Miller**, **Kay Zongas**, and **Gene Paul Stone**. **Burt Levine** owns and manages the station... got to meet him for the first time, though we'd talked on the phone a lot over the years, at the NAB convention in Dallas recently. Good radio man... one I really respect.

## Fewer Commercials

According to a study by the NAB, Washington, of 777 radio stations, 95 percent of AM station hours and over 98 percent of FM hours are well below the FCC's generally accepted policy of 18 minutes of commercials per hour. Study was April 1978 through January 1979. The study involved review of about 26 hours per station.

## RKO Enters Tape Field

**RKO Tape**, a division of **RKO Radio**

June 7, 1979

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# Confidential

that has been involved in duplicating, is moving into the blank audio tape field. This is the same — RKO Broadcast I — ferric tape used in the broadcast studios of the RKO stations. Cassettes will be the main push.

## Michael O'Malley Named

WNCI's morning personality **Michael O'Malley** was honorary chairman of the Central Ohio Radio Reading Service's 'Wall & Roll' to raise funds. It's a service for the blind. He was also named Media Person Of The Year by the Central Ohio Kidney Foundation. My congratulations, Michael.

## Do You Need Record Service?

A lot of radio stations have complained from time to time about poor record service. Well, all you have to do is call **Bob Paiva, London Records**, (212) 675-6060, to get at least one record — the new "Dancing In The Street" by **Hodges, James & Smith**. This is one of the best lady groups in the nation. They're due for a giant hit.

## Belt Buckles

Just got a **KTOM** buckle from **Lloyd Carr**, operations director of the Salinas, CA Country music station — one in silver and one in gold — and a subscription. Good to have you aboard, Lloyd. And thanks for the buckles. They'll go on my office wall, along with



**GREAT RESPONSE TO "ALBUM GREATS" MARATHON** — Vice president and general manager **Bill Sommers** of **KLOS**, Los Angeles, looks over one of the 2,200 pieces of listener mail piled on his desk, all asking for a repeat of the station's marathon weekend broadcast of "Album Greats: A History of Album Rock." The 48-hour long radio review of the past 15 years of Rock music, heard April 20 through 22, was co-produced by **TM Programming** of Dallas and **Good-phone Communications, Inc.** of Los Angeles.

the others. **Ron Jacobs**, the sage of Honolulu, collects T-shirts. I wear T-shirts, but I collect buckles. Ron stores his T-shirts at his ancestral home on Maui. I would hate to have to pay his laundry bill!

## Ratings That Fit

Be happy if you only have to deal with **RAM** and **Arbitron** in your market. **Jeff Hunt**, program director of **WRHY** in York, PA, also has to worry about the station's ratings at the local tuxedo rental firm. It seems that **Capitol Tuxedo Rentals** takes a survey of its customers every year in order to decide where to place the bulk of its radio advertising. "But everything's okay . . . they say we beat everybody else in town three-to-one. And the response at public events, the talk on the street, the cars with radios turned to us . . . everything looks pretty good for the ARB." Hunt is a 15-year veteran of radio; street-feel is important.

*Continued on page 46*



**SOME GUYS WILL DO ANYTHING TO GET A RECORD PLAYED** — **Rich Wood** of **Polydor Records** and **Jim Francis** of **Salsoul Records** help out at the **WSGA, Savannah** "14 cent Gas" promotion. From left: **Jerry Rogers**, **WSGA** program director; **Wood**; **Jim Lewis**, **WSGA** music director; and **Francis**.

## Letters

### From John Low:

I was talking with **Mike Cloer** of **Word Records** recently about new visibility for Contemporary Christian music. I certainly took a special interest in his letter in your May 10 issue, and we agreed the timing may now be right for increased exposure, and we thank you for the part you're playing.

Claude, some of this "new" music would knock the socks off radio and record industry people alike. A good listen surely would prove this. The **David Meece** record is just a beginning example of what could come. Pick up a copy of the **Leon Patillo** LP on "Maranatha" for example, and one will discover this former **Santana** member has even more to offer as a seasoned artist now into the Christian life. There are many more contemporary artists from **The Sweet Comfort Band**, to **Phil Keaggy** to **Kelly Willard**. Program directors may want to consider some of this excellent music for non-entertainment purposes, although I feel it can stand on its own as a viable piece of commercial product.

**WCTN** is a Christian station serving much of the Washington metro area, gearing toward a 25-49 audience. Our own format is quite similar to **Adult Contemporary**, utilizing our Saturdays as an all-contemporary music day. Of course, our target audience of Chris-

tians loves it, but other radio listeners should have a chance to hear this fresh new music as well. Having been a **Radio Report** subscriber from near the beginning, I've noticed your interest in new innovations and directions, and you'll find today's Christian music fills the spectrum from **MOR** all the way to unabashed **Rock and Roll**. Give it a listen. I'm sure promo copies are just a phone call away!

*John Low*  
Program Director, **WCTN**  
Potomac, MD

### From Jeff Dempsey:

First of all I would like to thank you for a fine magazine and keep up the good work; but that line in the **Radio Confidential** (May 24) about who says that small market stations can't get attention from record companies? Well I do!!! We here at **WRBJ** have been trying for some time to get record service but it seems to be wasted time doing it. If anybody wants to help us, the address is: **WRBJ AM & FM**, 1363 West Parks Rd., St. Johns, Michigan 48879.

*Jeff Dempsey*  
**WRBJ**  
St. Johns, MI

P.S. — We play **Adult Contemporary** in the morning and **Disco** in the afternoon. Thank you if you print this.

# NARADA:

## Living Up To The Name



Narada Michael Walden talking to Barbara Hall in Radio Report office.

By BARBARA HALL

*"Narada means supreme musician. He was a sage who lived many, many years ago in India. He played the vina so soulfully and sang so beautifully, that people would just fall to their knees in devotion and gratitude. Narada is the name my spiritual teacher and guru gave me. Narada had the quality to take all of earth's suffering back to heaven. So I think through music in my life . . . I've tried to live up to this."*

— Narada Michael Walden

Musical excellence, craftsmanship, great talent, dexterity, respect from his peers . . . while immensely gratifying . . . are not enough for Narada Michael Walden.

Whether it's due to his spiritual life, his marriage, or merely the wish to be challenged, he has set new goals for his professional career. "On my album 'Awakening'," he explains, "I've made a strong effort to relate to people. In the past five years of my life, working with John McLaughlin-Mahavishnu Orchestra and Jeff Beck, the music is so elevated it's almost like over the heads of people. It only relates to a select few. So I said I want to be able to relate to everybody. You know, there's some music for sophisticated people on the album, but there's music for everyday people, too. It's difficult to do something that a lot of people can say, 'Yeah we like that,' because it has to have a very simple element in it. That's not always easy to capture."

Narada Michael Walden's single is "I Don't Want Nobody Else (To Dance With You)". "I liked the single a lot. Nowadays everybody wants to dance. So I wanted to give my contribution to dancing, but yet give a high standard... quality."

feeling of just getting married and being kind of protective shows in the lyrics."

Michael Walden's persistence can be seen in his courtship. He met his wife-to-be when he was playing at the Bottom Line in New York. "She came backstage with a bunch of flowers and I said, 'Oh, she's beautiful. She gave me her number and I lost the card . . . (after performing, everything was strewn all over the place). But I knew she was a student at NYU. So I went to the University, and I was asking around, 'do you know this girl with long hair?'" Happy ending . . . the young woman whose photograph appears on the album jacket is his wife, the girl with the long hair.

"I first came to Los Angeles thinking I would do the whole album out here. But I wasn't knocked out with everything. Some things I liked and those things are on side two. But, I didn't feel like I had anything really geared for radio as far as Top 40 went. So I went to New York to record things for that market. You may notice that on side one, things are more flashy and hot, geared for radio and dancing as opposed to side two, where it's more in the sky and mellow."

Although the role of composer came later to Michael Walden, he recalls "beating on the crib and hanging on pots and pans and boxes at the age of one. 'I'd play along with the records and watch them spin for hours and hours. When I was 10 years old, there was a man named Stevie Wonder, he was all of 12, and he had just recorded a song called 'Fingertips'. I was knocked out by it."

Walden did his first album at the age of 21 with John McLaughlin and the Mahavishnu Orchestra. "I had heard the orchestra and said, 'Oh, they're so great, they're so hot, I want to play with them.' And, lo and behold . . . you know God always gives you what you want if you really want it . . . two-and-one-half-years later I was there playing with that band." Jeff Beck, guitarist,

was touring with the band and he later asked Walden to make an album with him. Beck is a "Progressive Rock guitarist, incredibly sensitive and known for doing all kinds of great sounds on the guitar," says Walden. "I flew to England and I recorded with him, and some of those tracks have become quite well known. In fact, that's the only gold album I have. I wrote half the songs on that album, 'Wired'."

Besides composing, and getting ready to tour . . . Michael Walden teaches drums to about 60 students. He had attended Western Michigan University for a few semesters. I was just very dissatisfied. It's nice to learn about Mozart and Beethoven, but I wasn't getting enough feedback as far as growing on my instrument." Now that he's teaching, he's careful to be aware of what his students need. "I give them things that are very practical, things that they can use to make a living, to get out there and get those jobs they need. At the same time, I give them a bit of history and a bit of how things developed; but then I show them how to use this information on their instruments." He'll tell them about a guy named Chick Webb, the first guy to play drums in really Progressive swing, and Joe Jones, an old-time drummer; but that's not enough. They have to know how to use their ears. "Don't you know that playing with Weather Report, John McLaughlin and Jeff Beck, there were no charts. They played a few licks, and you had to depend on your ear."

Walden believes that "music feeds the soul. God has given me a gift of music. It's a gift. It can bring some happiness, a little light and joy and love to the world, that's what I'm here to do." And no doubt about it, that's what he's achieved in "Awakening", especially the cuts "I Don't Want Nobody Else (To Dance With You)", "Give Your Love A Chance," "They Want The Feeling" and "Awakening Suite".

By  
GREGG  
COBARR

# New Music Showcase



**Jennifer Warnes**

**Single-** "I Know A Heartache  
When I See One"

**Album-** "Shot Through The Heart"

**Arista Records**

**Artist:**

**Jennifer Warnes:** "Originally, I started writing for money, but that didn't work. Then I found myself writing because I was lonely and there was nobody else to talk to. Writing is demanding and difficult, but then everything is difficult. 'I'm Restless' was probably the easiest tune to do.

"One's sound is as particular as one's physique, as sensitive as one's nerve, as expressive as one's openness of heart. I figure the best way to become a great singer, is to learn something about life, and this will all tell in the voice. Voices don't lie."

**Radio:**

**Michael Sheehy,** music director, KNX-FM, Los Angeles: "The whole album is immaculately put together and the production is incredible. We've not been playing just the single, we've been playing four cuts off the album. She's not your normal stick-to-the-formula type, she is an *artist* [e]."

"Jennifer is one of our artists. This radio station is not programmed on a record-by-record basis, in a sense of just playing the hits. We're programmed to a sound and Jennifer Warnes is a very big part of that sound."

**Label:**

**John Schoenberger,** national album promotion director: "Jennifer is an all-American artist. She is fresh and diverse and very relatable. We at Arista are as proud of the songs she sings as we are of the way she sings them. This album is truly what Jennifer is all about. The single 'I Know A Heartache When I See One' is an across-the-board smash. There is a complete variety of material offered, including 'Shot Through The Heart', 'When The Feeling Comes Around', and 'Don't Make Me Over.'

"In a world of hard Rock and hard Disco, Jennifer's sensitivity and warmth is very welcome."



**The Jones Girls**

**Single-** "You're Gonna' Make Me  
Love Somebody Else"

**Album-** "The Jones Girls"

**Philadelphia International**

**Artist:**

**Shirley Jones:** "What the song is really saying, is that if you keep acting up, going out and seeing other women all the time, I'm going to be gone and I'm going to be with somebody else, too. You know — equal rights — that's what it's about."

**Brenda Jones:** "Kenny (Gamble) and Leon (Huff) really concentrated on us. It was complete dedication on both sides. I feel just totally happy about it. We now finally get a chance to choose what we want to do, rather than being told what to sing for someone else's album."

**Valorie Jones:** "Well, I can say one thing — it's all a lot more fun than singing in the background. It's enjoyable just being with my sisters, because we love each other and we love working together."

**Radio:**

**Walt Love,** program director, KKTT, Los Angeles: "Their music fits what we're doing here and the type of people we're trying to reach. It's obviously a hit. I listened to the single and said 'Wow, what a beautiful song, because it's true.' I'll take a song like this because it's danceable and tells a true story."

"I played this song one day and our request lines went nuts. It's in my hottest rotation because I believe we should give the people what they want."

**Label:**

**Maurice Warfield,** local promotion, Black Music Marketing, CBS Records: "These three young ladies are the freshest act to come along in the record business in ten years. From all the reports that I get, the record is climbing fast and it's got great crossover potential. They've sung with some of the great ones — Diana Ross, Lou Rawls, Aretha Franklin, Dexter Wansel, Thelma Houston, etc., but this is the first time that they've been out front themselves, so watch out!"

# Leading Album Rock Songs



BRUCE GRAHAM

## Most Added:

DAVID BOWIE  
ATLANTA RHYTHM SECTION  
GERRY RAFFERTY  
JOHN STEWART

## Chart Analysis

Kansas takes off this week and jumps from 46 to 8 with "People Of The South Wind". This one's gonna be big! Van Halen overtakes Bad Company but is still merely a challenger to Supertramp's hold on number one. Other significant moves: Ted Nugent 19 to 10 and the Charlie Daniels Band debuts at 25.

RANKING BY AIRPLAY		ARTIST, TITLE, LABEL		RANKING BY AIRPLAY		ARTIST, TITLE, LABEL	
JUNE 7				JUNE 7			
1	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	26	CHEAP TRICK/Ain't That A Shame LP: Cheap Trick At Budokan (Epic)				
2	VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	27	JOURNEY/Lovin', Touchin', Squeezin' LP: Evolution (Columbia)				
3	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)	28	ELECTRIC LIGHT ORCHES./Shine A Little ... LP: Discovery (Jet)				
4	VAN HALEN/Beautiful Girls LP: Van Halen II (WB)	29	PATTI SMITH GROUP/Frederick LP: Wave (Arista)				
5	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB)	30	MARSHALL TUCKER BAND/My Best Friend LP: Running Like The Wind (WB)				
6	JOURNEY/Just The Same Way LP: Evolution (Columbia)	31	KANSAS/Reason To Be LP: Monolith (Kirshner)				
7	BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)	32	CHARLIE DANIELS BAND/Passing Lane LP: Million Mile Reflections (Epic)				
8	KANSAS/People Of The South Wind LP: Monolith (Kirshner)	33	TED NUGENT/Bite Down Hard LP: State Of Shock (Epic)				
9	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)	34	BAD COMPANY/Oh Atlanta LP: Desolation Angels (Swan Song)				
10	TED NUGENT/I Want To Tell You LP: State Of Shock (Epic)	35	BAD COMPANY/Evil Wind LP: Desolation Angels (Swan Song)				
11	SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M)	36	TARNEY/SPENCER BAND/No Time To Lose LP: Run For Your Life (A&M)				
12	DOOBIE BROTHERS/Minute By Minute LP: Minute By Minute (WB)	37	PETER FRAMPTON/I Can't Stand It No More LP: Where I Should Be (A&M)				
13	TYCOON/Such A Woman LP: Tycoon (Arista)	38	JOURNEY/Daydream LP: Evolution (Columbia)				
14	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum)	39	TED NUGENT/Paralyzed LP: State Of Shock (Epic)				
15	RICKIE LEE JONES/Danny's All-Star Joint LP: Rickie Lee Jones (WB)	40	TED NUGENT/Satisfied LP: State Of Shock (Epic)				
16	SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)	41	BAD COMPANY/Crazy Circles LP: Desolation Angels (Swan Song)				
17	JOE JACKSON/Is She Really Going Out With... LP: Look Sharp (A&M)	42	KANSAS/Away From You LP: Monolith (Kirshner)				
18	VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)	43	KANSAS/On The Other Side LP: Monolith (Kirshner)				
19	SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)	44	TRIUMPH/Hold On LP: Just A Game (RCA)				
20	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO)	45	JAMES TAYLOR/Company Man LP: Flag (Columbia)				
21	NEW ENGLAND/Don't Ever Wanna Lose Ya LP: New England (Infinity)	46	JOE JACKSON/Sunday Papers LP: Look Sharp (A&M)				
22	CHEAP TRICK/Surrender LP: Cheap Trick At Budokan (Epic)	47	FRANK ZAPPA/Dancin' Fool LP: Sheik Yerbouti (Zappa)				
23	VAN HALEN/You're No Good LP: Van Halen II (WB)	48	MARSHALL TUCKER/Last Of The Singing ... LP: Running Like The Wind (WB)				
24	JOE WALSH/In The City LP: Warriors [Soundtrack] (A&M)	49	VAN HALEN/Bottoms Up! LP: Van Halen II (WB)				
25	CHARLIE DANIELS/The Devil Went Down ... LP: Million Mile Reflections (Epic)	50	BLONDIE/One Way Or Another LP: Parallel Lines (Chrysalis)				

# Album Rock

7 June 1979

**HEAVIES:** Maximum of 10 of heaviest artists in current rotation, listed in no particular order.  
**MOVES:** The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-M means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.  
**ADDS:** Adds are shown as Artist/Key word of song title. Various means various tracks being played.  
**NOTE:** Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

**KATT/Oklahoma City, OK**  
 PD: David Bell  
 MD: Ron Tyler  
 GM: Mike Moore

heavies  
 KANSAS  
 SUPERTRAMP  
 JAMES TAYLOR  
 DOOBIE BROTHERS  
 BAD COMPANY  
 ALLMAN BROTHERS  
 SPYRO GYRA  
 VAN HALEN  
 MANFRED MANN  
 JOURNEY

moves  
 PATTI SMITH M-H  
 BILLY THORPE M-H  
 CLIMAX BLUES L-M  
 JOE JACKSON M-H

adds  
 RENAISSANCE/Winter  
 BILL QUATEMAN/VARIOUS  
 BRUFORD/  
 DAVID BOWIE/  
 CAROL KING/

**KBPI/Denver, CO**  
 PM: Frank Cody  
 MD: Valerie Faulconbridge  
 GM: Ken Spector

heavies  
 SUPERTRAMP  
 RICKIE LEE JONES  
 BAD COMPANY  
 THE CARS  
 VAN HALEN  
 CHEAP TRICK  
 DOOBIE BROTHERS  
 JOURNEY  
 POCO  
 TED NUGENT

moves  
 PETER FRAMPTON L-M  
 IAN HUNTER L-M  
 HENRY PAUL L-M

adds  
 JOHN STEWART/Gold  
 DAVID BOWIE/DJ  
 CAROL KING/Move Lightly  
 TRIUMPH/Hold On

**KENO-FM/Las Vegas, NV**  
 PD: Scott Gentry  
 MD: Lynne Justice  
 GM: Jerry Roy

heavies  
 DOOBIE BROTHERS  
 ORLEANS  
 JOE WALSH  
 BAD COMPANY  
 ELO  
 JAY FERGUSON  
 TYCOON  
 JOE JACKSON  
 PETER FRAMPTON

moves  
 NONE  
 adds  
 TED NUGENT/I Want To  
 WET WILLIE/Weekend  
 PATTI SMITH/So You Want  
 " /Frederick  
 KANSAS/People

**KEZY/Anahelm, CA**  
 PD: Dave Forman  
 MD: Larry Reisman  
 GM: Dan Mitchell

heavies  
 VAN HALEN  
 CHEAP TRICK  
 JOURNEY  
 RON WOOD  
 BAD COMPANY  
 SUPERTRAMP  
 TED NUGENT  
 NEW ENGLAND  
 EDDIE MONEY  
 BLACKFOOT

moves  
 THE BABYS M-H  
 KANSAS M-H  
 adds  
 DAVID BOWIE/DJ  
 " /Boys Keep  
 TRIUMPH/Movin'  
 CLIMAX BLUES/Fat City  
 ELO/Don't Bring

**KFMS/Las Vegas, NV**  
 PD: Jay Ford  
 MD: Keith Stewart  
 GM: Steve Gold

heavies  
 SUPERTRAMP  
 APRIL WINE  
 VAN HALEN  
 KANSAS  
 CHEAP TRICK  
 ELO  
 PETER FRAMPTON  
 TARNEY-SPENCER  
 JOE JACKSON

moves  
 KANSAS M-H  
 PETER FRAMPTON M-H  
 JOE JACKSON M-H  
 NEW ENGLAND L-M

adds  
 HENRY PAUL/Ghost  
 JOHN STEWART/Gold  
 GERRY RAFFERTY/Days Gone  
 FLASH & THE PAN/Lady  
 " /St Peter  
 KANSAS/Away  
 TED NUGENT/Bite Down

**KKTX/Kiigore-Longview, TX**  
 PD: Jim Hodo  
 MD: Dal Sanders  
 GM: Richard Martin

heavies  
 VAN HALEN  
 RICKIE LEE JONES  
 SUPERTRAMP  
 JOURNEY  
 ORLEANS  
 BAD COMPANY  
 TARNEY-SPENCER  
 CHEAP TRICK  
 TED NUGENT  
 GEORGE HARRISON

moves  
 KANSAS A-H  
 NEW ENGLAND M-H

adds  
 DAVID BOWIE/VARIOUS  
 MAX WEBSTER/Paradise  
 LINK WRAY/Good Loving  
 PURE PRAIRIE L/I Can't  
 SUTHERLAND/Natural  
 AIRBORNE/Life  
 RENAISSANCE/Jekyll  
 LEON RUSSELL/Strange  
 GENESIS/VARIOUS  
 CLIMAX BLUES/  
 ELTON JOHN/  
 SCREAMS/Financial

**KLOL/Houston, TX**  
 PD/MD: Paul Rlann  
 GM: Jerry Lee

heavies  
 SUPERTRAMP  
 VAN HALEN  
 BAD COMPANY  
 RICKIE LEE JONES  
 JOHN STEWART  
 DOOBIE BROTHERS  
 JOURNEY  
 TYCOON  
 ELO

moves  
 NEW ENGLAND M-H  
 JOHN STEWART M-H  
 JAY FERGUSON M-H  
 MISSOURI L-M  
 THIN LIZZY L-M

adds  
 DAVID BOWIE/Red Money  
 " /DJ  
 " /Boys Keep  
 WET WILLIE/Weekend  
 GERRY RAFFERTY/Days Gone  
 " /Do It Right  
 CARLY SIMON/Vengeance  
 KANSAS/On The Other  
 " /People  
 " /Reason

**KLOS/Los Angeles, CA**  
 PD: Damlon  
 MD: Ruth Plinedo  
 GM: Bill Sommers

heavies  
 SUPERTRAMP  
 BAD COMPANY  
 CHEAP TRICK  
 VAN HALEN  
 BLONDIE

moves  
 NONE

adds  
 ELO/Don't Bring

**KLPQ/Little Rock, AR**  
 PD: Dave Hamilton  
 A.PD/MD: Stuart McRae  
 GM: Gary Fries

heavies  
 SUPERTRAMP  
 BAD COMPANY  
 VAN HALEN  
 RICKIE LEE JONES  
 JOE WALSH  
 JOURNEY  
 CHEAP TRICK  
 TED NUGENT  
 MISSOURI  
 JAY FERGUSON

moves  
 CHARLIE DANIELS M-H

adds  
 BILLY THORPE/Children  
 THIN LIZZY/With Love  
 LE ROUX/Peel It  
 " /Keep The Fire

**KMOD/Tulsa, OK**  
 OD/PD: Bill Bruun  
 MD: Charlie West  
 GM: Stan Webb

heavies  
 TED NUGENT  
 KANSAS  
 BAD COMPANY  
 SUPERTRAMP  
 DOOBIE BROTHERS  
 JOURNEY  
 BILLY JOEL  
 FRANK ZAPPA  
 VAN HALEN

moves  
 NEW ENGLAND M-H  
 TYCOON L-M  
 JOHN STEWART L-M  
 TRIUMPH L-M  
 RUNNER A-M

adds  
 GERRY RAFFERTY/Days Gone  
 " /Get It Rig  
 ELO/VARIOUS  
 ARS/  
 LEON RUSSELL/  
 SUTHERLAND BROTHERS/  
 RENAISSANCE/

**KOME/San Jose, CA**  
 PD: Mikel Hunter  
 MD: Dana Jang  
 GM: Dan Papson

heavies  
 BAD COMPANY  
 CHARLIE DANIELS  
 JOE JACKSON  
 JOURNEY  
 MARSHALL TUCKER  
 EDDIE MONEY

POLICE  
 SUPERTRAMP  
 THE TUBES  
 VAN HALEN

moves  
 JAY FERGUSON M  
 JOHN STEWART M  
 THIN LIZZY M  
 KANSAS M  
 TRIUMPH M

adds  
 DAVID BOWIE/DJ  
 CARILLO/She Takes  
 ROBERT FRIPP/Breathless  
 THE RAMONES/VARIOUS  
 SPARKS/Try Outs  
 WET WILLIE/Ramona  
 NIGHT/Hot Summer

**KPAS/El Paso, TX**  
 PD: Mark Bielinski  
 MD: John Marinakos  
 GM: Garrett Haston

heavies  
 BAD COMPANY  
 CHEAP TRICK  
 DOOBIE BROTHERS  
 RICKIE LEE JONES  
 SUPERTRAMP  
 VAN HALEN  
 TYCOON  
 JOURNEY  
 MARSHALL TUCKER  
 EDDIE MONEY

moves  
 ELO M-H  
 BOB DYLAN M-H  
 EDDIE MONEY M-H  
 THE WHO L-M

adds  
 JAY FERGUSON/Shakedown  
 JOHN STEWART/Gold  
 CHARLIE DANIELS/Blue  
 FLASH & THE PAN/St Peter

**KPRI/San Diego, CA**  
 PD: Bill Todd  
 MD: Jesse Summers  
 GM: Dex Allen

heavies  
 SUPERTRAMP  
 VAN HALEN  
 RICKIE LEE JONES  
 CHEAP TRICK  
 ROCKETS  
 NEW ENGLAND  
 BAD COMPANY  
 TED NUGENT  
 KANSAS  
 TRIUMPH

moves  
 TRIUMPH M-H  
 TARNEY-SPENCER M-H  
 THIN LIZZY L-M  
 PATTI SMITH M-H

adds  
 IRON CITY HOUSEROCKERS  
 GERRY RAFFERTY/Get It  
 CHARLIE DANIELS/Passing  
 DAVID BOWIE/DJ

**KRST/Albuquerque, NM**  
 PD: Bob Shulman  
 MD: Jim Zalewski  
 GM: Rick Stoneking

heavies  
 JAY FERGUSON  
 BLACKFOOT  
 SUPERTRAMP  
 BAD COMPANY  
 HERMAN BLOOD  
 RICKIE LEE JONES  
 TRIUMPH  
 VAN HALEN  
 JUDAS PRIEST  
 THIN LIZZY

moves  
 SUPERMAX L-M

adds  
 CLIMAX BLUES/Summer  
 DAVID BOWIE/Look Back  
 LEE CLAYTON/I Ride Alone  
 EXILE/Come On  
 NIGHT/Hot Summer  
 RENAISSANCE/Jekyll  
 AIRBORNE/Soldier  
 " /That's Where  
 JIM CAPALDI/Electric  
 LEE RITENOUR/Feel The  
 " /Market

**KSFM/Sacramento, CA**  
 PD: Dennis Newhall  
 MD: Gary Nixon  
 GM: Glenn Johnson

heavies  
 ALLMAN BROTHERS  
 BOB DYLAN  
 GEORGE HARRISON  
 IAN HUNTER  
 JOURNEY  
 EDDIE MONEY  
 TED NUGENT  
 SUPERTRAMP  
 THIN LIZZY  
 VAN HALEN

moves  
 TYCOON M-H  
 CHARLIE DANIELS M-H

adds  
 PASSPORT/Snake  
 " /Dreamware  
 TIM MOORE/Gonna Try  
 CARILLO/Run Away  
 DAVID BOWIE/DJ  
 AL STEWART/Pink Panther  
 ST PARADISE/Live It Up  
 LEON RUSSELL/Sweet  
 THE WHO/Long Live  
 AVIARY/Soaring  
 LEE RITENOUR/Wicked

**KZEW/Dallas, TX**  
 PD: Ken Rundel  
 MD: Doris Miller  
 GM: Jeff Poll

heavies  
 BAD COMPANY  
 RICKIE LEE JONES  
 SUPERTRAMP  
 VAN HALEN  
 BILLY THORPE  
 TYCOON  
 JOURNEY  
 NEW ENGLAND  
 JAY FERGUSON  
 JOHN STEWART

moves  
 KANSAS L-M  
 PATTI SMITH L-H  
 CHARLIE DANIELS L-H  
 GERRY RAFFERTY L-M  
 TARNEY-SPENCER L-M

adds  
 DAVID BOWIE/DJ  
 " /Look Back  
 NICK GILDER/Rock Me  
 ARS/I Hate The Blues  
 " /Born Ready  
 ST PARADISE/Miami  
 MAX WEBSTER/Paradise  
 BUGS HENDERSON/VARIOUS  
 STANLEY CLARKE/Jamaican  
 BRUFORD/VARIOUS

**THE LOOP [WLUP]/Chicago, IL**  
 PD: Jessie Bullet  
 MD: Sky Daniels  
 GM: Les Elias

heavies  
 SUPERTRAMP  
 IAN HUNTER  
 VAN HALEN  
 BAD COMPANY  
 ROCKETS  
 HERMAN BLOOD  
 JOE JACKSON  
 TARNEY-SPENCER  
 MOLLY HATCHET

# Album Rock Stations

moves  
POLICE M-H  
PATTI SMITH L-M  
GRAHAM PARKER L-M  
THIN LIZZY L-M

adds  
CARILLO/She Takes  
BRAM TCHAIKOWSKY/Girl  
DAVID BOWIE/DJ

**WAAF/Worcester, MA**  
PD/MD: Paul Lemieux  
GM: Steve Marx

heavies  
AMERICAN STANDARD BAND  
BAD COMPANY  
FLASH AND THE PAN  
JOE JACKSON  
KANSAS  
NEW ENGLAND  
PATTI SMITH  
JOHN STEWART  
SUPERTRAMP  
VAN HALEN

moves  
MISSOURI L-M  
PATTI SMITH M-H  
GERRY RAFFERTY M-H  
NICK GILDER M-H

adds  
DAVID BOWIE/DJ  
" /Look Back  
SCREAMS/Imagine  
LEE CLAYTON/I Ride  
CLIMAX BLUES/Fat City  
CARLY SIMON/VENGEANCE  
RUMOR/Frozen

**WBCN/Boston, MA**  
OD: Charlie Kendall  
MD: Tony Berardini  
GM: Klee Dobra

heavies  
PATTI SMITH  
FLASH AND THE PAN  
SUPERTRAMP  
DAVID BOWIE  
GRAHAM PARKER  
JOE JACKSON  
ROXY MUSIC  
SQUEEZE  
TOM ROBINSON  
IGGY POP

moves  
THE TUBES L-M  
DAVID BOWIE A-H

adds  
KANSAS/VARIOUS  
DONNA SUMMER/  
GREG SUTTON/  
GERRY RAFFERTY/  
MICHAEL CHRISTIAN/  
ELTON JOHN/  
DAVID BOWIE/  
SMITH 'N' THE TEARS/  
SEX PISTOLS/  
ATLANTICS/45

**WCOZ/Boston, MA**  
PD: Tommy Hedges  
MD: Bob Slavin  
GM: Richard Bovel

heavies  
JOE JACKSON  
POLICE  
CHEAP TRICK  
RICKIE LEE JONES  
SUPERTRAMP  
BAD COMPANY  
VAN HALEN  
FLASH AND THE PAN  
PATTI SMITH  
DOOBIE BROTHERS

moves  
THIN LIZZY M-H  
RECORDS L-M

adds  
DAVID BOWIE/DJ  
CLIMAX BLUES/Summer  
" /Children

PURE PRAIRIE L/  
CHEAP TRICK/Voices  
MICHAEL CHRISTIAN/Suprise  
" /Spirt  
GERRY RAFFERTY/Days Gone  
" /Tourist

ARS/VARIOUS  
EWF/wait

**WEZX/Scranton, PA**  
PD: Chris Norton  
MD: Ben Smith  
GM: Joseph J. Silva

heavies  
SUPERTRAMP  
RICKIE LEE JONES  
DOOBIE BROTHERS  
BAD COMPANY  
CHEAP TRICK  
ELO  
VAN HALEN  
JAY FERGUSON  
TYCOON  
JAMES TAYLOR

moves  
NEW ENGLAND M-H  
JOE JACKSON M-H  
PETER FRAMPTON A-H  
JOHN STEWART A-H  
TRIUMPH M-H

adds  
KANSAS/People  
CHARLIE DANIELS/Devil  
JOHN STEWART/Gold  
PETER FRAMPTON/I Can't  
ARS/Do It Or Die  
GERRY RAFFERTY/Days Gone  
THE WHO/Long Live

**WFBO/Indianapolis, IN**  
PD: Jim Owen  
MD: Mike Tinnes  
GM: John Piccirillo

heavies  
WFBO HOMEGROWN  
CHEAP TRICK  
BAD COMPANY  
SUPERTRAMP  
VAN HALEN  
RICKIE LEE JONES  
FAITH BAND  
MARSHALL TUCKER  
JOE WALSH  
BLACKFOOT

moves  
PETER FRAMPTON H  
FAITH BAND H  
KANSAS H

adds  
THIN LIZZY/Got To Give

**WGRQ/Buffalo, NY**  
PD: Johnny Veichoff  
Rsch: Irv Goldford  
GM: Steve Lapa

heavies  
SUPERTRAMP  
CHEAP TRICK  
VAN HALEN  
TRIUMPH  
CHARLIE DANIELS  
KANSAS  
TED NUGENT  
JOURNEY  
JOE JACKSON  
RICKIE LEE JONES

moves  
JOE JACKSON M-H

adds  
JOHN STEWART/Gold  
PATTI SMITH/So You Want  
" /Frederick  
BILLY THORPE/Children  
GRAHAM PARKER/I Want You

**WIOT/Toledo, OH**  
PD: Pat Still  
MD: Lee Randall  
GM: Bob Martz

heavies  
BAD COMPANY  
KANSAS  
JOURNEY  
SUPERTRAMP  
VAN HALEN  
TED NUGENT  
IAN HUNTER  
PETER FRAMPTON  
ELO

moves  
KANSAS M-H  
GERRY RAFFERTY L-H  
PETER FRAMPTON M-H

adds  
CHARLIE DANIELS/VARIOUS  
THE WHO/Long Live

**WIYY/Baltimore, MD**  
PD: Denise Oliver  
MD: Alan Courduff  
GM: Al Burk

heavies  
DOOBIE BROTHERS  
THE CARLS  
JAMES TAYLOR  
BAD COMPANY  
VAN HALEN  
SUPERTRAMP  
TED NUGENT  
KANSAS  
BOB DYLAN

moves  
JOHN STEWART M-H

adds  
DAVID BOWIE/DJ  
THIN LIZZY/Got To Give  
CARLY SIMON/Vengeance  
GERRY RAFFERTY/Days Gone

**WKDF/Nashville, TN**  
PD/MD: Alan Sneed  
GM: Bill Hays

heavies  
SUPERTRAMP  
BAD COMPANY  
CHARLIE DANIELS  
DOOBIE BROTHERS  
RICKIE LEE JONES  
STYX  
JOURNEY  
JAMES TAYLOR  
TED NUGENT  
KANSAS

moves  
RANDY VAMWARMER L-M  
JOHN STEWART L-M

adds  
DAVID BOWIE/VARIOUS  
ARS/  
CARILLO/  
RAMSEY LEWIS/  
GROVER WASHINGTON/  
PAT METHENY/  
EARL KLUGH/

**WLPX/Milwaukee, WI**  
PD: Tom Daniels  
MD: Bobbin Beam  
GM: John Hinkle Jr.

heavies  
BAD COMPANY  
JOE WALSH  
CHEAP TRICK  
JOURNEY  
KANSAS  
TED NUGENT  
SUPERTRAMP  
VAN HALEN  
RICKIE LEE JONES

moves  
KANSAS M-H  
JOE WALSH M-H

adds  
ROBERT FLEISCHMAN/All For  
DAVID BOWIE/Fantastic  
" /Look Back  
" /Boys Keep

**WLRS/Louisville, KY**  
PD: Mick Dolan  
MD: Drake Hall  
GM: Louisa W. Henson

heavies  
SUPERTRAMP  
RICKIE LEE JONES  
BAD COMPANY  
VAN HALEN  
TED NUGENT  
DOOBIE BROTHERS  
JOURNEY  
KANSAS  
ROD STEWART  
CHEAP TRICK

moves  
NONE

adds  
JOE JACKSON/Going  
ELO/VARIOUS

**WLVO/Columbus, OH**  
PD: Tom Teuber  
MD: Steve Runner  
GM: Perry Frey

heavies  
SUPERTRAMP  
BAD COMPANY  
RICKIE LEE JONES  
CHEAP TRICK  
JOURNEY  
VAN HALEN

**CHARLIE DANIELS**  
KANSAS  
TYCOON  
TED NUGENT

moves  
CHARLIE DANIELS M-H

adds  
ARS/Do It Or Die  
GERRY RAFFERTY/Days Gone  
JOHN STEWART/Gold  
THIN LIZZY/Waiting  
RUNNER/Fooling Myself  
FLASH & THE PAN/St Peter

**WMMS/Cleveland, OH**  
PD: John Gorman  
MD: Kid Leo  
GM: Gil Rosenwald

heavies  
BAD COMPANY  
IAN HUNTER  
CHEAP TRICK  
SUPERTRAMP  
RICKIE LEE JONES  
JOHN STEWART  
DOOBIE BROTHERS  
VAN HALEN  
BLONDIE  
JOURNEY

moves  
BLACKFOOT L-M  
CHARLIE DANIELS M-H  
NEW ENGLAND M-H  
SPYRO GYRA M-H  
GERRY RAFFERTY M-H

adds  
KISS/VARIOUS  
DAVID BOWIE/  
ARS/  
CARLY SIMON/Vengeance

**WNOE-FM/New Orleans, LA**  
OD: Lee Armstrong  
A.PD: Captain Humble  
GM: Eric Anderson

heavies  
RICKIE LEE JONES  
SISTER SLEDGE  
BAD COMPANY  
RADIO  
CRUSADERS  
OLIVIA NEWTON-JOHN  
EARTH WIND & FIRE  
MAZE  
BEE GEES  
DOOBIE BROTHERS

moves  
OLIVIA NEWTON-JOHN M-H  
RAYDIO M-H  
EWF M-H  
TOTO L-M  
DIONNE WARWICK

adds  
ELTON JOHN/Mama  
GERRY RAFFERTY/Get It Ri  
WET WILLIE/Weekend  
HERBIE MANN/Jisco Dazz

**WNOR-FM/Norfolk, VA**  
PD: Bruce Garroway  
MD: Ron Reger  
GM: Fred Gage

heavies  
MOLLY HATCHET  
MARC TANNER  
DOOBIE BROTHERS  
STYX  
TOTO  
POCO  
VAN HALEN  
CHEAP TRICK  
SUPERTRAMP  
BAD COMPANY

moves  
NONE

adds  
KISS/I Was Made  
JOHN STEWART/Gold  
SPYRO GYRA/Morning  
MARTIN MULL/Bun And Run

**WPLR/New Haven, CT**  
PD: Gordon Weingrath  
MD: Ed Michaelson  
GM: Robert G. Herpe

heavies  
CHARLIE DANIELS  
SUPERTRAMP  
ALLMAN BROTHERS  
RICKIE LEE JONES  
FRANK ZAPPA  
BAD COMPANY

**VAN HALEN**  
IAN HUNTER  
JOE WALSH

moves  
NEW ENGLAND L-M

adds  
PURE PRAIRIE L/Can't Hold  
DELBERT McCLINTON/Talking  
NANTUCKET/VARIOUS  
LICK WRAY/Fever  
CARLY SIMON/Vengeance

**WQDR/Raleigh, NC**  
PD: Dainel Brunty  
GM: David Berry

heavies  
JOE WALSH  
SUPERTRAMP  
TARNEY-SPENCER  
ORLEANS  
PETER FRAMPTON  
TYCOON  
PATTI SMITH  
CHARLIE DANIELS  
PAT METHENY

moves  
JIM CAPALDI L-M  
DUKE JUPITER L-M  
RON WOOD L-M

adds  
ARS/Do It Or Die  
CLIMAX BLUES/Fat City  
IRON CITY HOUSEROCKERS/St  
LEON RUSSELL/One More  
BILL QUATEMAN/The Night  
SEAWIND/Dance

**WOXM/Tampa, FL**  
PD: Chris Taylor  
MD: Nick Van Cleave  
GM: Jim Johnson

heavies  
SUPERTRAMP  
BLACKFOOT  
VAN HALEN  
BAD COMPANY

moves  
NONE

adds  
IAN HUNTER/VARIOUS  
ARS/

**WRHY/Harrisburg, PA**  
PD/MD: Jeff Hunt  
GM: John Dame

heavies  
SUPERTRAMP  
RICKIE LEE JONES  
CHARLIE DANIELS  
VAN HALEN  
JOHN STEWART  
TYCOON

moves  
RICKIE LEE JONES

adds  
DAVID BOWIE/VARIOUS  
PURE PRAIRIE L/  
LE ROUX/Feel It  
" /Back To  
ST PARADISE/VARIOUS  
PETER FRAMPTON/

**WROQ/Charlotte, NC**  
PD: Jim Ballard  
MD: Jackie Forsting  
GM: Stan Kaplan

heavies  
SUPERTRAMP  
VAN HALEN  
TYCOON  
KANSAS  
NEW ENGLAND  
THE BABYS  
CHARLIE DANIELS

moves  
CHARLIE DANIELS M-H  
KANSAS M-H

adds  
CLIMAX BLUES/Children  
IAN HUNTER/Just Another  
WET WILLIE/Ramona  
GERRY RAFFERTY/Get It Ri  
JOHN STEWART/Gold  
ARS/VARIOUS

## Album Rock Stations

**WSHE-FM/Miami, FL**  
 PD: Tommy Judge  
 MD: Michelle Robinson  
 GM: Gene Milner

heavies  
 SUPERTRAMP  
 RICKIE LEE JONES  
 ROXY MUSIC  
 VAN HALEN  
 DUNCAN BROWNE  
 JAY FERGUSON  
 HERMAN BROOD  
 IAN HUNTER  
 GRAHAM PARKER  
 TRIUMPH

moves  
 DOUCETTE M-H  
 RUNNER L-M  
 MANFRED MANN L-H  
 FLASH AND THE PAN L-M  
 CLIMAX BLUES A-M

adds  
 ELTON JOHN/VARIOUS  
 WINGS/Getting Closer  
 ARS/Do It Or Die  
 " /Spooky  
 DAVID BOWIE/DJ  
 " /Fantastic  
 CAROL KING/TI Me  
 ELO/Need Your  
 " /Confusion  
 PETER FRAMPTON/I Can't  
 BRAM TCHAIKOVSKY/Girl  
 NANTUCKET/Wide Awake  
 " /I Live  
 " /Give Me

**WTUE/Dayton, OH**  
 PD: Chuck Browning  
 MD: Sean Scott  
 GM: Don Kidwell

heavies  
 SUPERTRAMP  
 BAD COMPANY  
 MOLLY HATCHET  
 RICKIE LEE JONES  
 JOURNEY  
 MARSHALL TUCKER  
 CHEAP TRICK  
 JAMES TAYLOR  
 VAN HALEN

moves  
 VAN HALEN H  
 TRIUMPH L-M

adds  
 WET WILLIE/Ramona  
 MISSOURI/Movin'  
 PETER FRAMPTON/Were I  
 " /Everything  
 ARS/Do It Or Die  
 " /Spooky  
 NICK GILDER/Rock Me  
 CARLY SIMON/Vengeance

**WXKE/Ft. Wayne, IN**  
 PD: Jeff DeWeese  
 MD: Charlie Chapman  
 GM: Betty Putt

heavies  
 VAN HALEN  
 JOURNEY  
 BAD COMPANY  
 JAMES TAYLOR  
 FAITH BAND  
 CHARLIE DANIELS  
 TYCOON  
 RICKIE LEE JONES  
 MARSHALL TUCKER  
 IAN HUNTER

moves  
 JAY FERGUSON M-H  
 BOB DYLAN M-H  
 CHARLIE DANIELS M-H  
 JAMES TAYLOR H

adds  
 GERRY RAFFERTY/Get It Rig  
 CLIMAX BLUES/Fat City  
 JOHN STEWART/Gold  
 ROADMASTER/Hey World  
 FLASH & THE PAN/St Peter  
 PETER FRAMPTON/Were I  
 " /I Can't

**WYDD/Pittsburgh, PA**  
 PD: Barry Grant  
 MD: Mike Kirven  
 GM: Nelson Goldberg

heavies  
 BAD COMPANY  
 SUPERTRAMP  
 CHEAP TRICK  
 KANSAS  
 JOURNEY  
 TED NUGENT  
 IRON CITY HOUSEROCKERS  
 JAMES TAYLOR  
 BOB DYLAN  
 CHARLIE DANIELS

moves  
 JOHN STEWART M  
 BLACKFOOT M-H  
 RICKIE LEE JONES H

adds  
 RUNNER/Sooner Or  
 NIGHT/Hot Summer  
 DAVID BOWIE/DJ  
 ROADMASTER/Say You  
 BECKMEIER/You Can  
 CARLY SIMON/Vengeance

**WYXE/Madison, WI**  
 PD: Allen Young  
 A.PD: Les Cook  
 GM: Carl Como

heavies  
 SUPERTRAMP  
 BAD COMPANY  
 VAN HALEN  
 JOURNEY  
 PATTI SMITH  
 TED NUGENT  
 APRIL WINE  
 ALLMAN BROTHERS  
 FRANK ZAPPA  
 KANSAS

moves  
 MARSHALL TUCKER M-H  
 NEW ENGLAND M-H  
 TRIUMPH M-H  
 GRAHAM PARKER L-M  
 MANFRED MANN L-M

adds  
 KISS/VARIOUS  
 NICK GILDER/Rock Me  
 ARS/Do It Or Die

**WZZO/Allentown, PA**  
 OD: Kevin Sanford  
 PD: George Hawras  
 MD: Cynda Hope  
 GM: Arthur Holt

heavies  
 SUPERTRAMP  
 BAD COMPANY  
 CHEAP TRICK  
 BOB SEGER  
 ELO  
 VAN HALEN  
 DOOBIE BROTHERS  
 THE CARS  
 KANSAS  
 TED NUGENT

moves  
 PETER FRAMPTON M-H  
 GERRY RAFFERTY M-H  
 THE WHO M-H

adds  
 BILLY THORPE/Childern  
 CHARLIE DANIELS/Devil  
 JAMES TAYLOR/Day Tripper  
 BECKMEIER BROTHERS/Rock

**ZETA-4/Miami, FL**  
 PD/MD: Gary Martin  
 GM: Hal Frank

heavies  
 RICKIE LEE JONES  
 MISSOURI  
 SUPERTRAMP  
 VAN HALEN  
 MANFRED MANN  
 HENRY PAUL  
 BAD COMPANY  
 JOE JACKSON  
 KANSAS  
 ALLMAN BROTHERS

moves  
 NONE

adds  
 ARS/Do It Or Die  
 BECKMEIER BROTHERS/Snakes  
 MICHAEL/Neon  
 NIGHT/Hot Summer  
 BILL QUATEMAN/Your So  
 PURE PRAIRIE L/I Can't  
 TED NUGENT/I Want To

# Local Government Promotes Rock And Roll

By MARA MIKIALIAN

**HOLLYWOOD** — The Los Angeles County Music and Performing Arts Commission has joined radio station KWST, Nemperor Presentations and Tower Records to fund an eight-week series of concerts in this city.

Acts featured in May included Robert Gordon and the Motels, Dwight Twilley and Sumner, Doucette and Paul Warren and Explorer, and Marc Tanner and The Reggie Knighton Band. Programs for June feature Gambler and Tonio K, the Henry Paul Band and John Hiatt, Moon Martin, and Tom Scott and Pages.

The advantages of such a program for the industry are numerous, according to Robert Richards, associate producer of the series. "Not only is the series offering free entertainment to the residents of Los Angeles County, but through K-WEST Radio it offers the record companies maximum exposure for their artists at minimal cost."

Bill Gerber, producer of the series called it "the most successful of any county-sponsored entertainment event... it has proven to be a stepping stone for important new artists on the national scene as well as the most talented of the local unsigned L.A. acts."

The program is in its second year.



**ROBERT GORDON PERFORMS** — Los Angelenos are treated to free entertainment in a series of rock concerts presented by the County Music and Performing Arts Commission, radio station KWST, Nemperor Presentations and Tower Records.

# Leading Starter Songs

This chart is a compilation of playlists from stations that add product earlier than the industry average. Only records moving upward are shown to highlight breaking hits and soon-to-break hits.

## Prime Movers:

PETER FRAMPTON  
ANITA WARD  
DONNA SUMMER/Bad  
ABBA  
ATLANTA RHYTHM SECTION

## Most Added:

ABBA  
PETER FRAMPTON  
KISS  
GERRY RAFFERTY  
ANITA WARD

## Chart Analysis

Also doing great this week are Robert John, Toto, John Stewart, Earth Wind & Fire with the Emotions, McFadden & Whitehead. Debuts: Neil Diamond (32), Nick Gilder (33), Kansas (34), Art Garfunkel (38), Maxine Nightingale (40), Wet Willie (42), Suzi Quatro (43), Faith Band (44), Joe Jackson (50).

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
4	2	2	1	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO)	36	28	26	26	RAYDIO/You Can't Change That LP: Rock On (Arista)
26	8	5	2	REX SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia)	34	32	27	27	ROXY MUSIC/Dance Away LP: Manifesto (Atco)
9	7	3	3	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca)	—	—	33	28	KISS/I Was Made For Lovin' You LP: Dynasty (Casablanca)
14	9	6	4	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickle Lee Jones (WB)	—	—	40	29	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor)
20	13	9	5	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion)	—	—	43	30	DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca)
19	11	8	6	KENNY ROGERS/She Believes In Me LP: The Gambler (UA)	42	42	38	31	McFADDEN & WHITEHEAD/Ain't No... LP: McFadden & Whitehead (P.I.R.)
16	16	11	7	DOOBIE BROTHERS/Minute By ... LP: Minute By Minute (WB)	—	—	—	32	NEIL DIAMOND/Say Maybe LP: You Don't Bring ... (Columbia)
—	25	18	8	ELEC. LIGHT ORCH./Shine A Little... LP: Discovery (Jet)	—	—	—	33	NICK GILDER/(You Really) Rock Me LP: Frequency (Chrysalis)
29	19	14	9	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)	—	—	—	34	KANSAS/People Of The South Wind LP: Monolith (Kirshner)
—	24	17	10	EARTH WIND & FIRE/Boogie Wonderland LP: I Am (Columbia)	—	—	35	35	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA)
32	22	16	11	VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	37	37	36	36	A. McCLAIN & DESTINY/It Must Be... LP: Alton McClain & Destiny (Polydor)
25	17	12	12	DR. HOOK/When You're In Love With... LP: Pleasure And Pain (Capitol)	47	38	37	37	TARNEY/SPENCER BAND/No Time... LP: Run For Your Life (A&M)
23	18	13	13	BARBARA MANDRELL/I Don't Want... LP: Moods (MCA)	—	—	—	38	ART GARFUNKEL/Since I Don't Have... LP: Fate For Breakfast (Columbia)
40	23	20	14	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum)	—	—	44	39	THELMA HOUSTON/Saturday Night LP: Ready To Roll (Motown)
39	20	15	15	POCO/Heart Of The Night LP: Legend (MCA)	—	—	—	40	MA 'INE NIGHTING' ALE/Lead Me On LP: Lead Me On (Windsong)
—	44	24	16	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO)	—	—	50	41	ROBERT JOHN/Sad Eyes LP: Robert John (EMI)
—	—	28	17	ABBA/Does Your Mother Know LP: Not Released (Atlantic)	—	—	—	42	WET WILLIE/Weekend LP: Which One's Willie (Epic)
33	26	19	18	DAVID NAUGHTON/Makin' It LP: Not Released (RSO)	—	—	—	43	SUZI QUATRO/If You Can't Give Me... LP: If you knew Suzi ... (RSO)
—	—	39	19	PETER FRAMPTON/I Can't Stand It... LP: Where I Should Be (A&M)	—	—	—	44	FAITH BAND/You're My Weakness LP: Face To Face (Mercury)
48	29	29	20	TOTO/Georgy Porgy LP: Toto (Columbia)	—	47	45	45	MARC TANNER BAND/She's So High LP: No Escape (Elektra)
45	33	21	21	NEW ENGLAND/Don't Ever Wanna ... LP: New England (Infinity)	50	48	46	46	THE BABYS/Head First LP: Head First (Chrysalis)
—	39	22	22	ANNE MURRAY/Shadows In The ... LP: Let's Keep It That Way (Capitol)	49	49	47	47	DESMOND CHILD & ROUGE/Main Man LP: Desmond Child & Rouge (Capitol)
—	40	23	23	THE KINKS/Superman LP: Not Released (Arista)	—	—	48	48	VILLAGE PEOPLE/Go West LP: Go West (Casablanca)
27	27	25	24	FOXY/Hot Number LP: Hot Number (Dash)	—	50	49	49	BOB WELCH/Church LP: Three Hearts (Capitol)
—	—	42	25	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana)	—	—	—	50	JOE JACKSON/Is She Really Going... LP: Look Sharp! (A&M)



# MASSurvey

Demographic appeal percentages indicate level of positive acceptance.  
\* Signifies insufficient data for demographic.

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 31	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
19	15	9	8	<b>KENNY ROGERS/She Believes In Me</b> LP: The Gambler (UA) F(12-17) 60% (18-24) 73% (25-34) 95% (35-49) 100% M(12-17) 35% (18-24) 42% (25-34) 88% (35-49) 95% 13FEA 20-15 KMJC 12-8 WDNL 23-20 WMEE 12-9 14Q 18-12 KNOW 4-2 WDRG 18-11 WNAV 20-12 92Q 2-1 KOFM 14-10 WEEQ 13-9 WNBC 31-26 99X 25-22 KOIL 4-4 WERC 5-4 WNCI 16-10 B100 19-11 KOOK 19-12 WFIL 11-8 WNOX 9-7 B110535-26 KOPA 7-5 WFMF 9-6 WNY 17-13 CKLW 16-15 KQHU 27-24 WGRD A-12 WPST 20-15 JB10511-7 KRBE 6-4 WHBQ 11-5 WOCM 15-11 KBEO 7-5 KREM 12-9 WHOT 7-4 WRFC 4-3 KCPX 3-2 KRKE 8-7 WHYN 19-10 WRJZ 1-2 KDWB 10-7 KROY 30-23 WIFE 32-25 WRKO 21-17 KENI ON KRSP 3-2 WIRK 22-20 WRUN 19-19 KENO 29-29 KSLY 14-11 WISE 11-7 WRVQ 16-15 KERN 12-9 KAC 22-18 WISM 11-9 WSGA 16-14 KFI 24-19 KTKT 30-27 WJON 8-3 WTOB 4-4 KFRC 18-13 K TSA 12-9 WKAP 24-15 WTRY 10-9 KFXM 17-14 KWIC 8-6 WKBW 28-18 WZUU ON-23 KHJ 23-19 QV93 11-8 WKIN 8-8 WZZR 13-12 KILT 9-6 WAAY 4-3 WKIX 6-6 Y100 35-32 KIMN 15-11 WAKY 7-5 WLY 5-4 Y103 29-27 KING 9-6 WAZY 13-10 WLBZ 24-16 Z93 6-2 KIOA 7-7 WBBF 22-19 WLCY 17-16 Z97 4-5 KJRS 26-24 WBBQ 14-11 WLOF 33-25 KRTH 11-8 KLOU 25-23 WCAO 11-9 WLS A-26 WAXY 16-12	13FEA 2-1 KRKE 7-4 WGCL 4-3 WNOX 12-11 14Q 14-15 KROY 18-15 WGRD 2-2 WKY 13-11 92Q 11-20 KRQ 29-17 WHOT 9-5 WPST 13-16 99X 8-7 KRSP 14-8 WHYN 13-8 WQCM 12-9 BJ10534-25 KTAC 23-19 WIFE 2-2 WRFC 7-9 CKLW 8-9 KTKT 21-16 WIRK 15-9 WRJZ 8-4 KBEO 11-15 K TSA 2-2 WISE 6-12 WRKO 3-9 KCPX 10-9 KWIC 12-12 WISM 5-5 WRUN 11-9 KENI ON-22 QV93 5-2 WJON 16-12 WRVQ 23-22 KERN 7-6 WAAY 9-4 WKAP 8-8 WSGA 5-8 KFI 12-8 WAEB 13-12 WKBW 10-10 WTOB 10-7 KFXM 22-18 WAKY 11-8 WKIN 7-13 WTRY 8-4 KILT 22-26 WAZY 12-21 WKIX 20-14 WVLK 9-4 KIMN A-27 WQY 7-6 WKY 10-6 WZUU 24-8 KIOA 4-5 WBBF 15-4 WLBZ 12-9 WZZP 26-11 KJR 19-19 WBBQ 12-8 WLCY 1-4 WZZR 6-5 KLOU 11-7 WDNL 18-14 WLOF 17-11 Y100 13-19 KMJC 25-24 WDRG 6-7 WNY 8-5 Y103 12-22 KOFM 9-7 WEEQ 16-15 WNAV 19-11 Z93 9-15 KOIL 15-11 WERC 14-12 WNBC 17-8 KRTH 4-9 KOOK 2-3 WFIL 12-7 WNCI 23-8 WAXY 15-17				
3	3	7	9	<b>BEE GEES/Love You Inside Out</b> LP: Spirits Having Flown (RSO) F(12-17) 83% (18-24) 81% (25-34) 92% (35-49) 80% M(12-17) 48% (18-24) 42% (25-34) 82% (35-49) 70% 13FEA 8-4 KOFM 1-5 WEEQ 1-1 WNCI 11-11 14Q 9-24 KOIL 6-6 WFIL 3-3 WKY 12-9 92Q 5-5 KOOK 7-14 WFMF 8-15 WPST 7-6 99X 14-16 KOPA 12-16 WGCL 19-20 WOCM 3-6 B100 7-18 KRBE 10-11 WGRD 6-8 WRFC 9-16 B1105 5-2 KREM 9-16 WHBQ 22-29 WRJZ 5-9 KBEO 16-11 KROY 7-13 WHOT 3-9 WRKO 6-11 KCPX 4-12 KRQ 1-2 WHYN 2-1 WRUN 5-6 KDWB 21-27 KRSP 13-20 WIFE 8-8 WRVQ 2-5 KENI 2-2 KTAC 1-2 WIRK 1-3 WTOB 12-17 KENO 4-8 KTKT 8-11 WISE 4-17 WTRY 7-7 KERN 4-11 K TSA 5-11 WISM 6-12 WVLK 18-12 KFI 2-5 KWIC 3-3 WJON 5-6 WZUU 4-5 KFRC 19-30 QV93 15-22 WKAP 1-4 WZZP 5-5 KFXM 1-2 WAAY 11-10 WKBW 4-6 WZZR 2-11 KILT 30-24 WAEB 3-1 WKIX 8-8 Y100 29-26 KIMN 2-2 WAKY 9-7 WKY 4-7 Y103 7-5 KING 12-14 WAZY 1-3 WLBZ 6-5 Z93 17-28 KIOA 6-6 WAZY 4-5 WLCY 8-11 Z97 12-9 KIXS 16-4 WBBF 4-15 WLOF 3-5 WAXY 11-16 KJR 13-20 WCAO 4-10 WLS 11-9 KMJC 2-2 WDNL 2-3 WMEE 9-10 KNOW 13-10 WDRG 14-16 WNAV 6-5	20 17 13 12 <b>BAD COMPANY/Rock 'N' Roll Fantasy</b> LP: Desolation Angels (Swan Song) F(12-17) 55% (18-24) 65% (25-34) 70% (35-49)* M(12-17) 90% (18-24) 90% (25-34) 70% (35-49)* 14Q 17-17 KMJC 16-9 WCAO 18-12 WNCI 3-3 92Q 18-13 KOFM 13-8 WDNL 20-16 WNOX 8-5 96KX 7-5 KOIL 10-7 WDRG 11-19 WPST 23-21 B100 4-5 KOOK 14-13 WEEQ 15-13 WOCM ON-23 BJ10524-15 KOPA 2-4 WFMF 7-2 QWRK 21-16 CKLW 11-11 KQHU ADD WGCL 9-9 WRFC 16-13 JB10512-26 KRBE 27-22 WGRD A-17 WRJZ 4-7 KBEO 34-37 KRKE 6-3 WHBQ 7-7 WRKO ADD KCPX ON-30 KROY 12-14 WHOT 19-11 WRUN 14-10 KDWB 14-13 KRQ 10-11 WHYN 16-14 WRVQ 28-23 KENI 5-5 KRSP 10-15 WIFE 12-10 WSGA 30-28 KENO 5-6 KSLY 11-7 WIRK 3-1 WTOB 19-18 KERN 24-21 KTAC 30-29 WISE 17-13 WTRY ON-29 KFI 19-21 KTKT 15-20 WISM 18-14 WVLK ON KFRC 9-15 K TSA 14-12 WKAP 23-21 WZUU 25-24 KFXM 25-22 KUPD 6-9 WKBW 13-13 WZZP 13-10 KHJ 18-16 QV93 3-3 WKIN 3-7 WZZR 16-14 KILT 14-14 WAKY 8-8 WKIX 12-13 Y103 11-7 KIMN ADD WAKY 12-9 WLOF ON Z97 2-1 KIOA 25-19 WAZY ON-27 WLS A-19 KRTH 18-20 KIXS 27-16 WQY 17-16 WMEE 25-20 KJR 25-23 WBBQ 16-12 WNAV 14-10				
26	21	14	10	<b>ELEC. LIGHT ORCH./Shine A Little ...</b> LP: Discovery (Jet) F(12-17) 75% (18-24) 90% (25-34) 100% (35-49)* M(12-17) 80% (18-24) 100% (25-34) 95% (35-49)* 13FEA ON-30 KLOU 18-16 WBBF 38-25 WLOF 29-17 14Q 21-13 KMJC 27-21 WBBQ 23-20 WMEE 21-14 92Q 28-25 KOFM 30-25 WCAO 24-18 WNAV 30-24 96KX 13-11 KOIL 19-10 WDNL 15-9 WNCI 25-22 99X 26-21 KOOK 26-15 WDRG 27-22 WNOX 18-12 B100 20-10 KOPA 26-20 WEEQ 22-19 WOKY 24-20 B1105 ON-35 KQHU 12-6 WERC 22-17 WPST 21-17 CKLW 27-27 KRBE 24-13 WFMF 15-10 WOCM 21-16 JB10526-21 KREM 25-23 WGCL 17-12 WQRK A-40 KBEO 39-30 KRKE A-40 WGH ON-20 WRFC 21-15 KCPX 12-7 KROY 16-7 WGRD A-13 WRJZ 21-11 KDWB A-24 KRQ 33-32 WHBQ 30-27 WRKO 26-23 KENI ON-26 KRSP 22-19 WHOT 21-14 WRUN A-29 KENO 11-4 KSLY 22-17 WHYN 25-21 WRVQ 18-18 KERN 17-12 KTAC 29-28 WIFE 19-16 WSGA 22-19 KFI 21-16 KTKT 26-24 WIRK 27-23 WTOB 21-15 KFRC 25-22 K TSA 27-22 WISE 27-21 WTRY 20-15 KFXM 23-19 KUPD 25-24 WISM 24-18 WVLK ON-27 KHJ 22-20 KWIC 27-21 WJON ON-24 WZUU 18-10 KILT A-21 QV93 20-16 WKAP ON-25 WZZP 28-21 KIMN A-24 WAAY ON WKBW 30-24 WZZR 22-19 KING ON WAEB 22-20 WKIN 24-23 Y100 36-33 KIOA A-25 WAKY 21-16 WKIX ON-29 Y103 ON-38 KIXS ON WAZY 20-14 WLBZ 26-18 Z93 7-1 KJR 17-13 WAZY 23-19 WLCY 27-23 KRTH 19-15 WAXY 22-20	31 25 18 13 <b>EARTH WIND &amp; FIRE/Boogie Wonderland</b> LP: I Am (Columbia) F(12-17)* (18-24) 75% (25-34) 90% (35-49)* M(12-17)* (18-24) 75% (25-34) 90% (35-49)* 14Q 24-20 KOFM 26-23 WBBQ 18-13 WNAV 23-14 92Q 24-21 KOIL 20-20 WCAO 20-16 WNCI 24-20 99X 13-8 KOOK ON-28 WDNL 30-23 WNOX 24-20 B100 22-15 KOPA 24-19 WDRG 19-9 WPST 22-20 BJ10520-12 KQHU 23-17 WEEQ 21-18 WOCM ON-28 CKLW 14-14 KREM 15-10 WERC 24-20 WQRK 27-24 JB10524-12 KRKE 21-15 WFMF 11-7 WRFC 13-5 KBEO 13-10 KROY 23-19 WGCL 25-16 WRJZ 22-13 KCPX ON KRQ 37-35 WGH 10-3 WRKO 16-12 KENI 30-28 KRSP 21-16 WHOT 10-6 WRUN A-28 KENO 15-11 KSLY 9-5 WHOT 12-10 WRVQ 15-14 KERN 22-16 KTKT 25-20 WHYN 21-20 WSGA 9-5 KFRC 21-10 KTKT ON-23 WIFE 11-9 WTOB 23-19 KFXM 21-13 K TSA 18-14 WISE 24-22 WTRY 18-14 KHJ 21-18 KWIC 23-20 WISM 25-24 WZUU ON-22 KILT 31-16 QV93 ON-25 KAP 13-11 WZZR 24-20 KIMN 19-17 WAAY ON WKIX 22-16 Y100 16-7 KING 24-23 WAEB 18-15 WBY 22-13 Y103 36-30 KIXS ON WAKY 15-12 WLCY 22-24 Z93 15-12 KJR 10-9 WAZY 19-17 WLOF 25-28 KRTH 10-6 KLOU 16-14 WQY 30-25 WLFY 9-2 WAXY 14-11 KMJC A-18 WBBF A-39 WMEE 19-13				
13	13	12	11	<b>REX SMITH/You Take My Breath Away</b> LP: Sooner Or Later [S-T] (Columbia) F(12-17) 75% (18-24) 68% (25-34) 95% (35-49) 80% M(12-17) 30% (18-24) 46% (25-34) 68% (35-49) 55%	25 19 15 14 <b>CHEAP TRICK/I Want You To Want Me</b> LP: Cheap Trick At Budokan (Epic) F(12-17) 55% (18-24) 75% (25-34) 75% (35-49)* M(12-17) 90% (18-24) 75% (25-34) 65% (35-49)* 13FEA 3-2 KLOU ON WBBF 21-17 WMEE 22-17 14Q 7-5 KMJC 22-13 WBBQ 22-17 WNAV 24-18 92Q 30-26 KOFM 27-22 WCAO 27-21 WNBC 29-19 96KX 15-13 KOIL 17-15 WDNL 27-22 WNCI 20-19 B100 12-9 KOOK 27-24 WDRG 23-15 WPST 12-8 BJ10516-7 KOPA 10-7 WEEQ 8-6 WOCM 18-15 CKLW 6-5 KRBE A-27 WERC 25-22 WRFC 3-8 JB105 6-4 KRKE 17-13 WFMF 30-28 WRJZ 17-15 KBEO 33-33 KROY 25-22 WGCL 6-6 WRKO 2-2 KCPX ON KRQ 18-12 WHBQ 27-23 WRUN 25-25 KDWB 16-9 KRSP 24-18 WHOT 25-15 WRVQ 13-9 KENI ON-24 KTAC 28-27 WHYN 23-19 WSGA 19-17 KERN 8-7 KTKT 11-7 WIFE 7-6 WTRY 16-10 KFI 16-13 K TSA 20-16 WISE 21-18 WVLK ON KFRC 16-9 KUPD 1-1 WISM ON WZUU 19-17 KFXM A-29 QV93 16-11 WKBW 12-7 WZZP 11-9 KHJ 9-6 WAAY 30-24 WKIN 13-11 WZZR 18-17 KILT 26-25 WAEB 25-21 WKIX ON-26 Y103 26-18 KIOA 19-18 WAKY 24-15 WLBZ 8-6 Z93 16-14 KIXS ON WAZY 13-4 WLCY ADD Z97 15-12 KJR 24-22 WAKY 26-17 WLS 17-8 KRTH 16-12 WAXY 27-23				



# MASSurvey

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\* Signifies insufficient data for demographic.

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7		
				CKLW ADD KOPA ON-28 WCAO ON-29 WPST ON-25 JB1050N-38 KRBE ON-30 WDRG ADD WQCM ADD KBEO ON-36 KREM ON WEEO ON-28 WQRK A-38 KCPX 28-24 KRKE 36-36 WERC 29-25 WRFC ON-24 KDWB A-30 KROY ON-29 WFIL ON WRJZ ON-34 KENI ADD KRO ON WFMF ON-29 WRKO ON-29 KENO 30-21 KRSP ON-28 WHBQ ON WRVQ ADD KERN 27-24 KSLY 29-23 WHOT ADD WTOB ON-30 KFI ADD KTAC ON WHYN 44-42 WTRY ADD KFRC ON KTKT ON-30 WIRK ON-40 WVLK ADD KFXM ADD KTSa ADD WISE ON-32 WZZR ON KILT ADD KWIC A-26 WISM ON Y103 38-35 KING ON QV93 ON WJON ON-27 Z93 30-27 KJR ON WAAY ADD WKBW ADD KRTH ON-30 KLOU ADD WAEB ON-26 WKIX ADD WAXY ON						KBEO 30-27 KOPA 23-21 WGRD 14-15 WNBC 32-25 KDWB 15-14 KOHU 5-8 WHOT 13-28 WNOX ON-17 KENI 18-17 KRKE 4-10 WHYN 14-12 WQCM 16-20 KENO 10-16 KROY 17-24 WIRK 14-10 WRUN 21-22 KERN 9-14 KRQ 26-25 WJON 14-13 WRVQ 22-25 KFXM 12-6 KRSP 6-6 WKAP 16-22 WTRY 21-26 KIMN 10-14 KWIC 13-17 WKBW 25-26 WVLK 6-5 KING 14-13 WAAY 24-21 WKIN 16-16 WZZR 15-15 KIOA 18-22 WABE 10-13 WKIX 24-23 Z97 14-10 KIXS 39-39 WAZY 29-33 WKY 8-10 KNOW 21-19 WBBF 12-12 WLKY 23-24
16	16	20	24	<b>ROD STEWART/Ain't Love A Bitch</b> LP: Blondes Have More Fun (WB) F(12-17)48% (18-24)68% (25-34)56% (35-49)55% M(12-17)50% (18-24)70% (25-34)75% (35-49)50% 14Q 13-16 KIOA 22-17 WAZY 14-15 WNAV 21-21 99X 21-20 KLOU 9-10 WDNL 7-7 WNBC 13-16 B100 10-26 KOFM 11-16 WDRG 25-24 WPST 19-18 JB10514-28 KOOK 13-11 WEEO 18-16 WQCM 13-12 KBEO 27-25 KOPA 15-25 WFMF 3-9 WRFC 8-12 KCPX 21-19 KOHU 10-12 WHBQ 25-28 WRUN 22-23 KDWB 12-20 KRBE 14-12 WHOT 11-27 WRVQ 21-24 KENI 7-20 KROY 11-16 WISE 10-8 WTOB 13-12 KENO 26-26 KRQ 9-6 WISM 16-17 WTRY 19-23 KERN 10-6 KSLY 26-24 WKAP 6-5 WZZP 19-20 KFI 11-14 KTKT 9-9 WKBW 14-14 WZZR 14-13 KFRC 17-25 KWIC 15-23 WKIN 17-22 Y103 20-16 KHJ 10-23 WAEB 4-3 WLKY 20-15 KRTH 14-14 KILT 25-28 WAKY 19-13 WLOF 8-24 WAXY 25-26 KIMN 27-26 WAQY 8-15 WMEE 18-21	8	11	21	29	<b>ENGLAND DAN &amp; JF COLEY/Love Is...</b> LP: Dr. Heckle And Mr. Jive (Big Tree) F(12-17)70% (18-24)83% (25-34)89% (35-49)60% M(12-17)48% (18-24)58% (25-34)78% (35-49)60% 13FEA10-24 KMJC 10-15 WAKY 20-29 WLKY 9-20 92Q 12-10 KNOW 3-6 WAZY 8-14 WLOF 20-30 96KX 12-12 KOFM 7-13 WBBF 9-5 WNCI 13-16 BJ10511-18 KOIL 12-22 WCAO 6-14 WPST 15-24 CKLW 19-22 KOOK 9-19 WDNL 10-15 WQCM 14-19 KDWB 8-15 KOHU 4-7 WEEO 14-20 WQRK 12-12 KENI 9-12 KREM 13-17 WFIL 14-13 WRUN 15-15 KFI 10-18 KROY 10-21 WFMF 19-26 WVLK 8-13 KFXM 7-15 KRQ 13-18 WHOT 10-16 Y100 A-23 KHJ 6-8 KTAC 9-6 WKBW 26-32 Z97 5-6 KIMN 5-4 KTKT 10-22 WJON 1-7 WAXY 17-22 KING 8-8 KTSa 15-21 WKAP 9-9 KIOA 16-21 KWIC ON-18 WKIN 14-17 KIXS 33-38 QV93 24-27 WKY 14-20	
4	7	16	25	<b>WINGS/Goodnight Tonight</b> LP: Not Released (Columbia) F(12-17)55% (18-24)72% (25-34)52% (35-49)40% M(12-17)55% (18-24)55% (25-34)45% (35-49)35% 13FEA 7-16 KROY 4-8 WGRD 10-19 WOKY 20-22 B100 8-20 KRQ 5-7 WHBQ 14-19 WPST 5-9 BJ105 6-14 KTAC 12-16 WHOT 16-29 WQCM 7-14 KDWB 23-29 QV93 17-24 WHYN 5-16 WQRK 5-7 KENI 4-9 WAAY 13-18 WIFE 3-13 WRUN 9-11 KFI 7-17 WAKY 4-20 WIRK 5-16 WRVQ 14-29 KFRC 6-8 WAZY 6-8 WISM 12-19 WZUU 11-16 KHJ 11-24 WBBF 18-36 WKY 11-15 WZZP 9-18 KILT 21-19 WDNL 3-6 WLOF 7-12 WZZR 19-26 KIXS 40-37 WDRG 9-17 WLS 12-12 Y100 7-10 KOFM 6-12 WEEO 7-21 WMEE 17-18 Y103 16-23 KOIL 22-26 WFIL 16-16 WNAV 4-19 Z97 7-7 KOOK 11-26 WFMF 12-19 WNBC 27-24 KRTH 6-10 KQHU 7-13 WGCL 8-10 WNCI 10-21 WAXY 9-15	37	32	32	30	<b>DAVID NAUGHTON/Makin' It</b> LP: Not Released (RSO) F(12-17)38% (18-24)31% (25-34)40% (35-49)* M(12-17)* (18-24)* (25-34)* (35-49)* 92Q 10-8 KRSP ON-27 WHYN 20-18 WRKO 8-5 BJ10532-24 KTKT 17-14 WIFE 31-24 WRUN 16-13 KBEO ON-32 KTSa 17-13 WJON ON WRVQ ADD KENO 17-23 KWIC ON WKBW 18-8 WSGA 7-13 KFI 14-10 WAEB 23-22 WKY ON-19 WTOB 17-11 KILT 2-2 WAQY ADD WLBY 13-10 WZUU 15-15 KIMN 20-18 WBBQ 3-2 WLKY 4-1 WZZP 12-13 KING 16-15 WDNL ON WLOF 31-16 Y100 3-1 KLOU 15-15 WDRG 24-18 WLS 9-6 Y103 ADD KOFM ON-28 WERC 3-2 WNAV 22-13 Z97 27-25 KOOK ON-29 WFIL ON-24 WNBC A-34 WAXY 8-2 KRBE 2-2 WGCL 20-15 WNOX 13-9 KRKE 3-2 WGH 6-6 WQCM ON KRQ 27-23 WHOT 29-25 WRJZ 13-12	
28	27	26	26	<b>BEACH BOYS/Good Timin'</b> LP: L.A. (Light Album) (Caribou) F(12-17)60% (18-24)70% (25-34)70% (35-49)* M(12-17)50% (18-24)47% (25-34)55% (35-49)* 13FEA16-12 KMJC 15-19 QV93 ON-29 WKAP 17-17 14Q 22-21 KNOW 20-15 WAZY 29-23 WKBW 21-21 96KX A-31 KOFM 21-17 WAQY 9-5 WKIX ON-28 B100 15-7 KOIL 26-25 WAZY 21-20 WKY 20-18 JB10519-16 KOOK 24-21 WBBF 13-10 WMEE 27-27 KCPX 16-15 KOHU 17-15 WCAO 15-15 WNOX 20-19 KERN ON KRBE 21-18 WDNL 29-24 WTOB 22-21 KFI 18-28 KREM 19-20 WEEO 24-23 WVLK 7-6 KFXM 16-16 KRQ 29-27 WFIL 17-14 WZZP ON KILT 37-33 KRSP 12-12 WFMF 23-21 WZZR 20-18 KIMN A-29 KSLY 20-16 WHYN 30-29 Y103 31-31 KING 19-17 KTAC 20-17 WIRK 32-31 KIXS ON KTKT 19-12 WISE 23-20 KJR 16-15 KTSa 30-28 WISM 21-22 KLOU ADD KWIC 22-27 WJON 19-17	66	46	37	31	<b>DONNA SUMMER/Bad Girls</b> LP: Bad Girls (Casablanca) 13FEA28-25 KOFM ON WEEO 29-27 WQRK 32-23 92Q A-30 KOPA 28-22 WFIL ON WRFC ON-23 99X 7-5 KRBE 29-26 WFMF ON-27 WRJZ ON-32 B100 ADD KREM 30-28 WHBQ ON-20 WRKO 22-16 BJ10539-30 KROY 20-20 WHOT A-26 WRUN ADD CKLW A-25 KRSP ADD WHYN 32-23 WRVQ 26-20 JB10517-5 KSLY 28-22 WIFE 21-12 WSGA 20-4 KBEO ON KTKT ON WISE 35-29 WTOB 29-20 KERN 30-23 KTSa ON-18 WKIN ON WTRY 33-16 KFI ON-27 QV93 27-21 WLBY 30-20 WZUU ON-20 KFRC 23-16 WAZY ON WLOF 39-23 WZZR 30-27 KFXM 28-25 WBBQ 24-19 WNAV 40-33 Y100 25-16 KHJ 17-12 WCAO ON-26 WNOX ON Z97 28-23 KILT ON-34 WDNL ON-26 WPST ADD KRTH 17-13 KJR ON WDRG ON-28 WQCM ADD WAXY 18-10	
49	42	34	27	<b>POCO/Heart Of The Night</b> LP: Legend (MCA) 13FEAON KNOW 31-22 WAZY ON-31 WLOF ON 14Q ON-31 KOFM 29-26 WBBF 27-22 WMEE ON-25 B100 27-27 KOIL ON-29 WBBQ ON-24 WNAV 39-37 BJ10533-27 KOOK ON WCAO ADD WNCI ADD JB1050N KOPA ON-30 WDNL ON-28 WOKY ADD KBEO 36-33 KOHU ON-26 WEEO ON-30 WPST ADD KCPX ON-29 KREM 27-25 WERC 21-18 WQCM ON-26 KDWB 25-21 KROY ON WFMF 18-14 WRFC 24-19 KENI ADD KRQ 39-38 WGCL ADD WRJZ 27-24 KENO 23-19 KSLY 17-14 WGH 11-8 WRKO ADD KERN ON-27 KTAC ON WHYN 37-36 WTOB 26-22 KFXM 30-24 KTKT ON-29 WIFE ON WTRY ON-30 KHJ ADD KTSa ON-23 WIRK 29-27 WVLK 20-16 KING ADD KWIC 26-22 WISE 30-27 WZUU ON-25 KJR ADD QV93 ON-30 WJON 23-21 WZZR ON-29 KLOU ADD WAAY ADD WKIN 11-10 Z93 24-22 KMJC 28-25 WAQY 26-25 WKY 25-21	14	24	24	32	<b>STYX/Renegade</b> LP: Pieces Of Eight (A&M) F(12-17)88% (18-24)90% (25-34)68% (35-49)* M(12-17)100% (18-24)93% (25-34)70% (35-49)* 92Q 1-3 KTAC 13-13 WIRK 13-19 WPST 8-12 96KX 3-4 KTKT 18-26 WISM 7-4 WQCM 19-22 BJ105 9-4 KUPD 14-14 WKAP ADD WRJZ 15-18 JB105 4-10 WAAY 1-1 WKIX 11-11 WRUN 8-8 KDWB 2-2 WAEB 14-19 WLBY 1-3 WRVQ 6-19 KERN 1-2 WAKY 5-2 WLKY 7-5 WTRY 11-11 KHJ 19-17 WAZY 10-12 WLOF 16-9 WZUU 10-7 KIOA 17-11 WDNL 12-19 WLS 6-7 WZZP 6-3 KOOK 1-4 WGCL 5-5 WNAV 16-16 WZZR 5-9 KOPA 11-14 WGH 1-2 WNCI 6-15 Y103 18-21 KREM 5-3 WGRD 1-1 WNOX 6-4 Z97 3-3 KROY 19-27 WBBQ 16-10 WOKY 16-21	
12	12	22	28	<b>O. NEWTON-JOHN/Deeper Than The...</b> LP: Totally Hot (MCA) F(12-17)78% (18-24)82% (25-34)95% (35-49)75% M(12-17)60% (18-24)58% (25-34)88% (35-49)80% 13FEA13-17 KOFM 10-15 WCAO 9-8 WLOF 18-28 B100 6-16 KOIL 16-17 WDNL 21-29 WMEE 14-12 CKLW 24-26 KOOK 15-30 WFIL 15-20 WNAV 13-8	55	41	33	33	<b>ABBA/Does Your Mother Know</b> LP: Not Released (Atlantic) F(12-17)60% (18-24)40% (25-34)* (35-49)* M(12-17)45% (18-24)30% (25-34)* (35-49)* 13FEA26-19 KLOU ON-28 WBBQ ON WLKY ON-33 14Q 31-25 KOFM ON WCAO 30-25 WLOF 28-27 92Q ON KOIL ON WDRG 30-27 WMEE ADD 96KX 22-22 KOOK ON WEEO 30-26 WNAV 38-32 99X 29-26 KRKE ON-32 WERC ON-29 WNOX ON-23 BJ1050N-38 KROY ON-25 WGCL 24-21 WQRK 24-20 CKLW ADD KRSP 29-25 WGH 18-10 WRFC 31-28 JB10520-17 KSLY 27-21 WHOT 22-19 WRJZ ON-28 KBEO ON KTAC ON WHYN 41-39 WRVQ ON-28 KCPX 18-11 KTSa ON-29 WIFE 27-26 WTOB ON KENO 25-24 QV93 ON WIRK 37-33 WTRY ON-27 KERN ON-26 WAAY ON-28 WISE 26-19 WVLK ON KFI ON-30 WAEB 26-24 WISM 29-25 WZZP 24-22	

# MASSurvey

Demographic appeal percentages indicate level of positive acceptance.  
\* Signifies insufficient data for demographic.

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
65	57	39	34	PETER FRAMPTON/I Can't Stand It ... LP: Where I Should Be (A&M)	83	59	44	40	KISS/I Was Made For Lovin' You LP: Dynasty (Casablanca)
84	62	41	35	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor)	17	18	35	42	BLONDIE/Heart Of Glass LP: Parallel Lines (Chrysalis)
		56	36	ELTON JOHN/Mama Can't Buy You ... LP: Not Released (MCA)	59	51	46	43	RAYDIO/You Can't Change That LP: Rock On (Arista)
78	63	45	37	ANNE MURRAY/Shadows In The ... LP: Let's Keep It That Way (Capitol)	32	28	36	44	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol)
11	20	31	38	THE JACKSONS/Shake Your Body LP: Destiny (Epic)	33	29	29	45	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang)
51	44	43	39	McFADDEN & WHITEHEAD/Ain't No ... LP: McFadden & Whitehead (P.I.R.)	75	65	48	46	BLONDIE/One Way Or Another LP: Parallel Lines (Chrysalis)

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\* Signifies insufficient data for demographic.

7 June 1979

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7	MAY 17		MAY 24	MAY 31	JUNE 7			
56	53	47	47		<b>NEW ENGLAND/Don't Ever Wanna ...</b> LP: New England (Infinity) 14Q 33-30 KIXS ON QV93 ADD WKIN 18-24 B100 30-30 KJR ON WAEB ON WNAV ON-39 B1105ON KOOK ON WDNL ADD WQCM ON JB10533-27 KRBE ON WEEQ ON WRFC 20-18 KBQ 21-19 KREM ON WJYN 39-38 KENI 24-23 KROY 28-26 WIFE 25-23 KEND ON KTKT ON WIRK 36-34 KFI ON KUPD 26-25 WKBW ON-25	30	30	49	57	<b>TYCOON/Such A Woman</b> LP: Tycoon (Arista) KDWB 7-6 KRQ 14-13 WIRK 8-8 WQCM 29-29 KENO 12-7 KRSP 8-14 WKBW 20-20 WZUU 8-13 KILT 7-11 KUPD 4-4 WNCI 4-12 Y103 27-26 KRBE 9-9 OV93 19-26 WOKY 18-19	
40	40	40	48		<b>BARBARA MANDRELL/I Don't Want ...</b> LP: Moods (MCA) F(12-17)45% (18-24)76% (25-34)84% (35-49)65% M(12-17)*: (18-24)31% (25-34)78% (35-49)60% 13FEA15-14 KING ON-25 WBBF 25-30 WNOX 3-3 92Q ON K10A ON WEEQ 28-25 WQK 31-30 96KX 19-17 KMJC 18-14 WFIL 21-19 WZZP 8-16 B110538-33 KNOW 16-23 WHBQ 24-26 WZZR ON KBQ 31-28 KOFM 19-19 WJYN 28-28 Y103 34-33 KENI 23-19 KOIL 21-18 WJON 12-16 Z97 20-16 KERN 21-19 KREM 17-19 WKY 16-16 KIMN 18-13 WAKY 18-14 WLOF 36-34	101	75	66	58	<b>SUZI QUATRO/If You Can't Give Me ...</b> LP: If you knew Suzi ... (RSO) 92Q ON KIMN A-30 WHBQ ON WRFC ADD B1105ADD KING ADD WISM ON WRKO ON JB105 A-39 KOHU 29-22 WKIN 25-26 KCPX ON-28 KRKE 29-20 WLBZ ADD KFRC ON KSLY ON WLCY 31-29 KHJ 28-26 WAEB ON-23 WLOF A-36	
95	78	51	49		<b>JOE JACKSON/Is She Really Going ...</b> LP: Look Sharp! (A&M) 13FEA29-20 KJR ON-26 WBBQ ON WRKO 30-25 14Q ON KMJC ADD WEEQ ON WSGA A-31 99X 30-25 KOPA ON-29 WERC ON-28 WTOB ON JB105ON KREM 20-15 WGH ON WZUU ON-26 KBQ 28-24 KSLY ON WISE ADD Y103 40-37 KERN ADD KTAC ON WLBZ ADD KRTH ON-29 KFRC ON KTKT ON WMEE ON KFXM ADD KUPD 8-6 WPST ADD KHJ ON WBBF ADD WRJZ ADD	27	38	57	60	<b>AMII STEWART/Knock On Wood</b> LP: Knock On Wood (Arista) KILT 18-30 WAAY 3-7 WKAP 14-23 WQK 10-19 K10A 10-10 WAZY 22-29 WLS 4-5 KIXS 7-11 WGRD 17-28 WNBC 26-27 KWIC 18-24 WHBQ 19-21 WOKY 3-3	
68	60	50	50		<b>THE KINKS/Superman</b> LP: Not Released (Arista) B100 ADD KREM ON WIRK 20-17 WQK ADD B1105ON KRKE 40-29 WISE 31-28 WRFC 27-20 KFRC 20-19 KROY ON WISM ON-29 WRJZ ON-36 KHJ 29-14 WBBQ 29-26 WKAP ADD Z93 11-9 KILT 19-20 WDRG ADD WKIN ON KRTH 25-23 KMJC 29-27 WERC 23-19 WLOF ON-38 KRBE 13-19 WJYN 35-32 WNAV 41-41	61	61	61	61	<b>ROXY MUSIC/Dance Away</b> LP: Manifesto (Atco) CKLW 18-18 KROY ON WJON 20-19 WQK 17-18 KIXS ON WERC ON WMEE ON WZZP 14-12 KOOK 22-22 WIRK 10-12 WNOX 30-26	
	68	60	51		<b>KANSAS/People Of The South Wind</b> LP: Monolith (Kirshner) 14Q ADD KHJ ADD KTKT ADD WHBQ ADD B100 26-21 KOFM ON KUPD 22-18 WJYN 46-44 B1105ON KOOK ADD WAAY ADD WIRK ON JB105ADD KOPA ON WAEB ON WISE 34-31 KBQ ON KOHU ADD WAQY ON WLBZ ON-29 KCPX ON KRBE ADD WAZY 32-30 WMEE ON KENI ADD KRKE ON WDNL ADD WNAV 42-42 KENO A-30 KRSP ON WFMF ON	52	52	52	62	<b>CARLY SIMON/Vengeance</b> LP: Spy (Elektra) 13FEAON KRKE ON-35 WIRK ADD WRKO ON-28 96KX A-32 WBBF ADD WISE ADD WZZR ADD CKLW 29-28 WERC ON-30 WKBW ADD KNOW ON-39 WGCL ADD WLOF A-40 KOFM ON WIFE ADD WRFC ON-31	
			52		<b>JAMES TAYLOR/Up On The Roof</b> LP: Flag (Columbia) 13FEA23-21 KMJC 24-23 WJYN A-45 WNAV ADD 92Q ON-29 KNOW ON-33 WIFE 33-30 WRKO 24-20 96KX 30-26 KOIL ON WIRK 33-29 WTOB ADD JB105ON KRKE ON-37 WJON ADD WVLK ON-29 KENI ON KRQ ON WKIX ON-27 Y103 ON-40 KEND ON KTKT ON WKY ON KRTH 22-19 KFXM ON WDRG ON WVEE ON WAXY 26-25	80	76	72	63	<b>A. McCLAIN &amp; DESTINY/It Must Be ...</b> LP: Alton McClain & Destiny (Polydor) JB10518-30 KRKE 23-16 WQCM ON Y103 32-32 KBQ 18-16 WERC 9-7 WRKO 19-18 KILT 23-22 WFMF 29-25 WVLK 22-24 KNOW 18-14 WNOX 19-14 Y100 9-17	
45	45	53	53		<b>FOXY/Hot Number</b> LP: Hot Number (Dash) B110512-21 KILT 6-7 WGCL 10-11 WQCM 26-21 CKLW 20-21 KLOU 3-4 WISE 19-16 WRUN 26-27 KBQ 4-4 KRQ 35-37 WKIX 29-18 WRQY 9-11 KENO 18-20 KWIC ON WLCY 18-17 Y100 5-11 KFI ON WAAY 19-17 WLOF 13-26	96	88	74	64	<b>ROBERT JOHN/Sad Eyes</b> LP: Robert John (EMI) B100 25-25 KNOW 29-21 WERC 30-27 WNAV 44-44 B1105ON KOIL ON WGCL ON WTOB ADD KCPX 23-20 KRKE 24-18 WIFE ON WZUU ON KIMN 30-25 WEEQ ON WLOF ON	
54	54	54	54		<b>TOTO/Georgy Porgy</b> LP: Toto (Columbia) 13FEA23-21 KMJC 24-23 WJYN A-45 WNAV ADD 92Q ON-29 KNOW ON-33 WIFE 33-30 WRKO 24-20 96KX 30-26 KOIL ON WIRK 33-29 WTOB ADD JB105ON KRKE ON-37 WJON ADD WVLK ON-29 KENI ON KRQ ON WKIX ON-27 Y103 ON-40 KEND ON KTKT ON WKY ON KRTH 22-19 KFXM ON WDRG ON WVEE ON WAXY 26-25	116	95	76	65	<b>NICK GILDER/(You Really) Rock Me</b> LP: Frequency (Chrysalis) 14Q A-33 KLOU ON WBBF 33-29 WZZR ADD JB10534-31 KOFM ADD WEEQ ON KDWB A-28 KREM ON WIFE 18-18 KENI ADD KROY ADD WISM 30-26 KFRC ON WAQY 30-26 WVLK ON	
			53		<b>WINGS/Getting Closer</b> LP: Not Released (Columbia) 13FEAADD KOHU ADD WHBQ ADD WOKY ADD KBQ ADD KRBE ADD WJYN A-47 WRJZ ADD KCPX ADD KTAC ADD WIRK ADD WRKO ADD KFI ADD KTSa ADD WISE ADD WSGA A-30 KFRC ADD KUPD A-30 WISM ADD WZUU ADD KLOU ADD WAQY ADD WLBZ ON WAXY ADD KOPA ADD WBBQ ADD WLS ADD	91	81	67	66	<b>NEIL DIAMOND/Say Maybe</b> LP: You Don't Bring ... (Columbia) 13FEAON KNOW 34-28 WFIL 24-23 WKY 28-26 KFXM 29-27 KOIL ON-30 WGH ON WVLK 14-8 KING ON KRKE 38-25 WJON ON-26 KJR ON KTAC ON WKBW ON	
			54		<b>VILLAGE PEOPLE/In The Navy</b> LP: Go West (Casablanca) KFI 6-11 WAZY 25-36 WGRD 22-24 Y100 38-34 KILT 8-13 WBBF 17-28 WJYN 8-17 Y103 19-20 K10A 8-13 WCAO 22-27 WKBW 9-23 KRBE 3-20 WFIL 5-10 WLCY 3-2 WAKY 10-18 WGCL 11-14 WRUN 7-7	42	55	62	67	<b>MAXINE NIGHTINGALE/Lead Me On</b> LP: Lead Me On (Windsong) 13FEAON-27 KRKE 30-30 WAQY ON-29 WRJZ 26-25 B1105ADD QV93 ON WBBQ ON WVLK ADD JB105ADD WAAY 27-22 WJON 25-23 KREM 22-21 WAEB 30-27 WKY ON-28	
			55		<b>GEORGE HARRISON/Blow Away</b> LP: George Harrison (Dark Horse) F(12-17)65% (18-24)88% (25-34)98% (35-49)80% M(12-17)65% (18-24)80% (25-34)90% (35-49)75% KIMN 7-12 KTAC 17-22 WDNL 11-17 Y100 14-20 KIXS 13-24 KUPD 9-12 WLS 22-23 Z97 8-11 KNOW 30-34 KWIC 14-14 WOKY 14-14	21	36	58	68	<b>McGUINN, C &amp; H/Don't You Write Her..</b> LP: McGuinn, Clark & Hillman (Capitol) KDWB 9-19 KOHU 34-32 WJON 7-9 KIMN 11-19 KRQ 24-21 WKAP 20-19 KNOW 10-13 WCAO 17-17 WVLK 10-14	
24	34	42	56		<b>EDDIE RABBITT/Suspicious</b> LP: Loveline (Elektra) 13FEAADD KRKE ON WLCY ON-32 WTRY ADD KILT ADD WBBQ ON WNOX 25-18 KNOW ADD WERC ADD WRFC ADD KREM ON WHBQ ON WRJZ 29-22			93	70		

# MASSurvey Songs

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
38	49	63	71	SISTER SLEDGE/He's The Greatest.. Cotillion	153	153	107	100	CHARLIE DANIELS/Reflections Epic
36	43	68	72	DOOBIE BROTHERS/What A Fool... WB	—	—	—	101	NIGHT/Hot Summer Nights Planet
58	58	73	73	ROCKETS/Can't Sleep RSO	154	128	109	102	PINK LADY/Kiss In The Dark Elektra
50	50	59	74	THELMA HOUSTON/Saturday Night Motown	144	134	116	103	WAYLON JENNINGS/Amanda RCA
—	111	100	75	BETTE MIDLER/Married Men Atlantic	121	119	104	104	FAITH BAND/You're My Weakness Mercury
92	83	79	76	BOB WELCH/Church Capitol	—	—	165	105	AMII STEWART/Light My Fire Ariola
136	86	82	77	VILLAGE PEOPLE/Go West Casablanca	119	106	106	106	MAZE/Feel That You're Feelin' Capitol
106	96	78	78	EVELYN "C" KING/Music Box RCA	44	64	80	107	GEORGE BENSON/Love Ballad WB
—	123	97	79	TRIUMPH/Hold On RCA	34	47	69	108	CHIC/I Want Your Love Atlantic
—	—	—	80	BARBRA STREISAND/The Main . . . Columbia	74	73	64	109	EDDIE MONEY/Can't Keep A Good.. Columbia
—	144	88	81	ART GARFUNKEL/Since I Don't . . . Columbia	—	—	—	110	CHIC/Good Times Atlantic
115	115	99	82	BELLAMY BROS./If I Said You Had.. WB	—	—	—	111	ELEC. LIGHT ORCH./Don't Bring ... Jet
89	89	83	83	LIQUID GOLD/My Baby's Baby Parachute	129	121	112	112	CRYSTAL GAYLE/When I Dream UA
103	91	84	84	TARNEY/SPENCER BD./No Time ... A&M	71	71	71	113	LEIF GARRETT/Feel The Need Scotti Bros.
85	85	85	85	GEORGE HARRISON/Love Comes... Dark Horse	97	93	103	114	SANTANA/One Chain . . . Columbia
35	39	65	86	QUATRO & NORMAN/Stumblin' In RSO	145	140	140	115	ERIC CLAPTON/Cocaine RSO
87	87	87	87	THE BABYS/Head First Chrysalis	62	74	95	116	THE POLICE/Roxanne A&M
43	48	75	88	CHER/Take Me Home Casablanca	—	—	—	117	M. McGOVERN/Theme From Angie WB
127	107	89	89	BELL & JAMES/You Never Know ... A&M	151	118	118	118	DIONNE WARWICK/I'll Never . . . Arista
69	90	90	90	JOURNEY/Just The Same Way Columbia	—	—	—	119	BEE GEES/Spirits Having Flown RSO
134	116	91	91	HELEN REDDY/Make Love To Me Capitol	99	103	115	120	AMERICA/California Dreamin' Casablanca
139	136	92	92	MANFRED MANN/You Angel You WB	—	—	—	121	NICOLETTE LARSON/Give A Little WB
126	122	111	93	OAK/This Is Love No Label	—	—	—	122	INSTANT FUNK/Crying RCA
57	69	94	94	LITTLE RIVER BAND/Lady Harvest	152	126	123	123	JAMES WALSH GYPSY BAND/Love RCA
48	67	77	95	FRANK ZAPPA/Dancin' Fool Zappa	82	97	117	124	BOSTON/Feelin' Satisfied Epic
100	100	96	96	TAKA BOOM/Night Dancin' Ariola	—	—	—	125	ELEC. LIGHT ORCH./Confusion Jet
131	125	125	97	BLACKFOOT/Highway Song Atco	111	94	126	126	M. MANCHESTER/Ice Castles Arista
—	142	98	98	CHER/Wasn't It Good Casablanca	60	70	102	127	BELL & JAMES/Livin' It Up A&M
132	130	113	99	SPYRO GYRA/Morning Dance Infinity	181	181	128	128	STYX/I'm OK A&M

# MASSurvey Songs

Below number 150, it is currently difficult to precisely portray ranking of a few of the records in comparison with others of almost equal airplay strength. This might make a difference of give or take three positions on the chart. Thus, ranking may be determined on as many as 10% of the records below 150 because of market size and hit potential of a given record and the label's capability to promote and distribute that particular record. Preference will be given to new records, as opposed to records on the decline. As more reporting stations (and their entire playlists) are added, this chart "positioning" will be less and less significant.

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
—	—	129	129	KIM CARNES/Goodnight Moon EMI/ America	—	—	177	158	DUKE JUPITER/Taste The Night Mercury
—	—	130	130	THE POLICE/Can't Stand Losing You A&M	159	159	159	159	BAD COMPANY/Gone, Gone, Gone Swan Song
185	180	142	131	KC & SUNSHINE BAND/Do You . . . Sunshine Sound	—	—	160	160	SUPERTRAMP/Breakfast In America A&M
76	82	101	132	BOB WELCH/Precious Love Capitol	—	—	161	161	FABULOUS POODLES/Work Shy Epic
158	158	133	133	WILD CHERRY/Try A Piece Of My ... Epic	—	176	162	162	BLUES BROS./Almost . . . Atlantic
102	102	134	134	GLORIA GAYNOR/Anybody Wanna.. Polydor	—	—	163	163	JOHN HALL/Home At Last ARC
120	120	120	135	MOLLY HATCHET/Dreams I'll . . . Epic	173	173	131	164	SWITCH/Best Beat In Town Motown
186	143	136	136	ROBERT BYRNE/Baby Fat Mercury	79	79	119	165	ST. TROPEZ/One More Minute MCA
—	—	—	137	COOPER BROS./I'll Know Her . . . Capricorn	—	—	166	166	GIBSON BROS./Cuba Island
—	185	138	138	DALTON & DUBARRI/I (You) Can ... Hilltak	—	—	—	167	BOB WELCH/Come Softly To Me Capitol
—	—	139	139	GEORGE THOROGOOD/Who Do ... Attic	—	—	168	168	AMAZING RHYTHM ACES/Love &... Columbia
—	174	153	140	PATRICK HERNANDEZ/Born To Be.. Columbia	—	—	169	169	CHEAP TRICK/Ain't That A Shame Epic
141	141	141	141	BAD COMPANY/Crazy Circles Swan Song	—	—	170	170	AMBROSIA/If Heaven Could Find Me WB
105	105	105	142	DELEGATION/Somebody Oughta ... Shadybrook	171	171	171	171	MACHINE/There But For The Grace.. RCA
—	—	143	143	EXILE/The Part Of Me That Needs ... WB	143	167	172	172	CHRIS REA/Diamonds UA
—	—	144	144	LE ROUX/Feel It Capitol/EMI	—	—	173	173	DIXON HOUSE BAND/Runnin' . . . Infinity
160	148	145	145	BENNY BELL/Ikey & Mikey Madison	—	—	174	174	BECKMEIER BROS./Cryin' . . . Casablanca
—	—	167	146	FLASH & THE PAN/Walkin' In The... Epic	—	175	175	175	BOBBY BUTLER/Cheaper Crude Or.. IBC
167	151	147	147	MADLEEN KANE/Forbidden Love WB	—	—	176	176	TED NUGENT/I Want To Tell You Epic
93	92	114	148	CHERYL LYNN/Star Love Columbia	—	—	—	177	THREE DEGREES/The Runner Ariola
—	156	150	149	CON FUNK SHUN/Chase Me Mercury	—	—	178	178	ROY ORBISON/Easy Way Out Asylum
—	—	—	150	BILLY JOEL/Stiletto Columbia	—	—	—	179	TROIANO/We All Need Love Capitol
—	—	151	151	APRIL WINE/Get Ready For Love Capitol	—	—	—	180	THE WHO/Long Live Rock MCA
—	—	—	152	JONES GIRLS/You're Gonna Make... Philadelphia International	—	—	181	181	B.T.O./Jamaica Mercury
137	147	148	153	TYRONE DAVIS/In The Mood Columbia	64	84	108	182	CLAUDJA BARRY/Boogie Woogie... Chrysalis
—	—	—	154	ERIC CLAPTON/Tell Me . . . RSO	94	98	102	183	POCO/Crazy Love MCA
—	—	—	155	SWEET/Mother Earth Capitol	70	112	182	184	DIRE STRAITS/Sultans Of Swing WB
—	173	156	156	IAN HUNTER/When The Daylight ... Chrysalis	—	—	—	—	—
—	163	157	157	KIPP LENNON/Song From Buck . . . MCA	—	—	—	—	—

## Three I's That Give Black Eyes

# Instability, Insecurity & Intransigence

By JAY HOFFER

Operations Manager, KERE, Denver

It's a familiar harangue in our business to hear about the competitiveness that exists between programming and sales. Each seems to guard its domain zealously.

Obviously, the two areas must work closely together to bring in revenue to the station. A viable product must be produced and maintained; then, it must be sold and serviced to paying clients.

Basically, no one takes exception to this understandable premise. Yet, the hard core of reality prevails and works a borderline schism.

Let's address ourselves now to a human area that builds up all kinds of distrust and suspicion. It's one thing to say 'play nice,' but it's another whole ball game when elements over which few people have control start to intervene.

Ideally, programming and sales should be intimately aware of what is transpiring in the other's area. An interchange of ideas and concepts should flow freely.

But . . . what actually happens in the day-to-day world builds barriers and harbors suspicions. Everyone concedes that the vagaries of our business do not contribute to a great deal of longevity at many broadcasting situations. As a consequence, we see a certain degree of job-hopping.

Whether that's good or bad is a moot point at this juncture. We can argue about it philosophically for hours on end. But what does pertain is the overall impact that follows in the wake of programming and/or sales turnover.

For sales to properly sell a product, it has to know many features about that product. To be sure, there are no inviolate secrets that attain the top-security level in making any one format perform in its market. Yet, there are fine points that definitely separate one operation from another. Here is where the reluctance starts to set in.

Programming is expected to relay to sales the type of product it has concocted, how it is promoted, the types of personalities involved, the expansiveness of its involvement with the community, and myriad other factors that help to provide product features. This is to be freely given and constantly updated to provide the very latest information to sales. Yet,

there is a joker in the deck and that comes about when, for whatever reason, a sales person is no longer affiliated with the station and can surface again in the same market with all of this information neatly tucked under his bonnet. A reluctance then

sets in on the part of programming and it is hard to instill a feeling of confidence and trust when the pattern may be repeated many times.

A similar experience runs parallel to this thinking when this also occurs right within the programming department itself. Disc jockeys, news people, production people, copywriters, and program directors move about with the same degree of frequency as is experienced within the sales ranks.

Can you then blame people for subconsciously withholding what can be valuable information on a free flowing basis? And then again, there are the newcomers in sales and programming who could certainly benefit from this veritable treasure of source material. They too fall into a semi-communications vacuum and also suffer in the process. Maybe they suffer even more since they don't have the background to grasp what is going on beneath the surface.

Are there any solutions to the problem?

Is the overall problem unique to broadcasting?

Only those in broadcasting can weather this tempest. There is no clearcut solution no more than other businesses succumb to this very weakness. All of us in broadcasting are sensitized toward it inasmuch as we hold up our field as being so unusually creative and unusually responsive to a fickle public.

There is a genuine desire to communicate . . . yet, the three I's of instability, insecurity, and intransigence mount their steeds and go counter to this very necessary tool of communicating. Perhaps this is another indication of hurting ourselves when we don't really look upon ourselves as a business.

Think of it also in terms of when a client hires an advertising agency to handle a sizeable advertising budget

and then does not take that agency under its full confidence in providing the communications and information necessary to strike at the heart of the situation. There is always the fear that an account executive or someone on the creative team will leave for another advertising agency and eventually wind up as a competitor. It is akin to open industrial sabotage. Then, of course, there is the total throwaway when an advertising agency is fired from the account or resigns the account and winds up handling a competitor. Can such a thing be guarded against?

Who can offer a solution?

Maybe one can visualize its impact when the thinking is summed up in the political arena. In that vein, alliances and 'working arrangements' sometimes hang on a thread. Yesterday's ally can be tomorrow's enemy. How much information can be shared and how many confidences can be established on a long-range basis? The shifting of power plays makes strange bedfellows. We have seen such chess playing very recently in regard to the super powers. Look at the Mideast and its attendant interplay as manipulations take place.

Our whole world is closer and closer . . . but also more complex as interactions take place. The very number of radio stations in existence and the growth of advertising revenue make for complex layers of interaction than had ever existed.

What it narrows down to is being aware of this competitive aspect and trying to identify in a more business-like fashion. Sharing must go on regardless of the risk involved. We must adopt an attitude that takes its chances and proceed with a positive attitude. If we are as creative as we think we are, we can overcome obstacles that stand in our way. We have to accommodate the situation and rise above it to constantly have a mature attitude to communicating within our own ranks.



TANNER IN CLEVELAND--Elektra/Asylum recording artist Marc Tanner (left) joins WMMS/Cleveland music director Kid Leo.

# MASSurvey

# Chart Analysis

## Prime Movers:

ELTON JOHN  
GERRY RAFFERTY  
WET WILLIE  
JOHN STEWART  
KANSAS

## Most Added:

ELTON JOHN  
WINGS  
GERRY RAFFERTY

Gerry Rafferty continues to pick up a huge number of adds. Wings gets added out of the box. Strong: Anne Murray, Suzi Quatro, Poco and Anita Ward. Bound for the upper 70: Bette Midler, Barbra Streisand, Art Garfunkel.

## MASS Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

13FEA/Manchester, NH  
PD/MD: Rick Ryder  
GM: Scott A. Norton

- 2-1 SMITH
- 3-2 CHEAP TRICK
- 5-3 SUPER
- 6-4 SUMMER/H
- 1-5 VANWARMER
- 9-6 JONES
- 11-7 SLEDGE/W
- 8-8 BG
- 4-9 JOEL
- 12-10 HOOK
- 29-20 JOE JACKSON
- 27-18 J STEWART
- 26-19 ABBA
- 19-13 OAK
- 17-11 MURRAY
- ADD MIDLER
- ADD ARS
- ADD RABBITT
- ADD RAFFERTY
- ADD WINGS/GET

14Q [WFTQ]/Worcester, MA  
PD: Cliff Blake  
MD: Steve York  
GM: Steve Marx

- 5-1 SUMMER/H
- 1-2 SUPER
- 6-3 SLEDGE/W
- 2-4 P&H
- 7-5 CHEAP TRICK
- 8-6 DOOBIE/M
- 10-7 JONES
- 15-8 VAN HALEN
- 11-9 ORLEANS
- 4-10 WINGS
- 32-19 RAFFERTY
- 21-13 ELO
- 34-26 J STEWART
- 18-12 ROGERS
- 31-25 ABBA

- A-33 GILDER
- ADD KANSAS
- ADD BLONDIE/O
- ADD FRAMPTON
- ADD HARRISON/L
- ADD BRAM TCHAIKOWSKY

92Q [WBYQ]/Nashville, TN  
PD: Dan Vallie  
MD: Scooter Davis  
GM: Bob Reich

- 2-1 ROGERS
- 3-2 SLEDGE/W
- 1-3 STYX/R
- 8-4 SUPER
- 5-5 BG
- 6-6 SUMMER/H
- 4-7 VANWARMER
- 10-8 NAUGHTON
- 7-9 P&H
- 12-10 DAN & COLEY
- 25-16 WARD
- 29-24 ARS
- 18-13 BAD CO

- 30-26 CHEAP TRICK
- 26-22 KISS
- A-30 SUMMER/B
- ADD RAYDIO
- ADD CHIC/G
- ADD WINGS

96KX [WXKX]/Pittsburgh, PA  
PD: Bobby Christian  
MD: Jay Stone  
GM: Ted Atkins

- 1 1 SUPER
- 2-2 ORLEANS
- 6-3 VAN HALEN
- 3-4 STYX/R
- 7-5 BAD CO
- 5-6 AMERICA
- 4-7 SUMMER/H
- 9-8 JOEL
- 10-9 VANWARMER
- 8-10 P&H
- 28-20 WARD
- 30-26 J TAYLOR
- 24-21 GARFUNKEL/S
- 17-14 FERGUSON
- 21-18 CLAPTON/TELL ME

- A-30 J STEWART
- A-31 BEACH
- A-32 SIMON

99X/New York, NY  
PD: Bobby Rich  
MD: Roxy Myzel  
GM: Erica Farber

- 1-1 SUMMER/H
- 3-2 M&W
- 4-3 SUPER
- 5-4 WARD
- 7-5 SUMMER/B
- 2-6 SLEDGE/W
- 8-7 SMITH
- 13-8 EWF
- 10-9 JONES
- 9-10 JOEL

- 30-25 JOE JACKSON
- 26-21 ELO
- 22-17 DOOBIE/M
- 17-13 MADLEEN KANE
- 19-15 BLONDIE/O

- ADD SALUGA
- ADD CHIC/G
- ADD MURRAY
- ADD KISS



MCCARTNEY



RYAN

B100/San Diego, CA  
PD/MD: C.C. McCartney  
GM: Paul Palmer

- 1-1 SUMMER/H
- 2-2 ORLEANS
- 3-3 DOOBIE/M
- 5-4 SUPER
- 4-5 BAD CO
- 11-6 JOEL
- 13-7 BEACH
- 16-8 SLEDGE/W
- 12-9 CHEAP TRICK
- 20-10 ELO
- 19-11 ROGERS
- 22-15 EWF
- 18-12 VAN HALEN
- 29-24 RAFFERTY
- 26-21 KANSAS

- ADD KINKS
- ADD WELCH/C
- ADD MURRAY
- ADD SUMMER/B

BJ105 [WBjW]/Orlando, FL

PD: Tom West  
MD: Regge Blackwell  
GM: Jerry Peterson

- 1-1 SUMMER/H
- 5-2 BG
- 13-3 SLEDGE/W
- 9-4 STYX/R
- 10-5 JONES
- 2-6 P&H
- 16-7 CHEAP TRICK
- 15-8 SUPER
- 17-9 VANWARMER
- 29-10 WARD
- 35-26 ROGERS
- 24-15 BAD CO
- 39-30 SUMMER/B
- 34-25 SMITH
- 20-12 EWF

- A-34 VAN HALEN
- A-40 RAYDIO

- ADD NIGHTINGALE
- ADD QUATRO
- ADD VP/G

CKLW/Detroit, MI

PD: Bill Gable  
MD: Rosalie Trombley  
GM: Herb McCord

- 1-1 WARD
- 2-2 SUMMER/H
- 5-3 VANWARMER
- 4-4 SLEDGE/W
- 6-5 CHEAP TRICK
- 3-6 P&H
- 9-7 M&W
- 7-8 BLONDIE/H
- 8-9 SMITH
- 13-10 SUPER
- 25-19 DOOBIE/M
- 29-28 SIMON
- 16-15 ROGERS

- A-17 JONES GIRLS
- A-24 KC SUNSHINE
- A-25 SUMMER/B
- ADD COOPER BROS
- ADD ABBA
- ADD FRAMPTON
- ADD J STEWART
- ADD RAFFERTY

F-105 [WVBF]/Boston, MA

MD: Charlie Fernandez  
GM: Jay Williams

- 2-1 SLEDGE/W
- 1-2 SUMMER/H
- 10-3 WARD
- 6-4 CHEAP TRICK
- 17-5 SUMMER/B
- 8-6 JONES
- 11-7 ROGERS
- 9-8 SUPER
- 3-9 VANWARMER
- 4-10 STYX/R

- 31-18 M&W
- 24-12 EWF
- 38-29 MURRAY
- 23-15 KISS
- 30-23 J STEWART

- A-39 QUATRO
- A-40 CHIC/G
- ADD NIGHTINGALE
- ADD CHEAP/SURRENDER
- ADD KANSAS
- ADD VP/G

KBQ/Kansas City, MO

PD: Bob Laurence  
MD: Kim Welsh  
GM: Jim Smith

- 1-1 P&H
- 2-2 SLEDGE/W
- 6-3 JONES
- 4-4 FOXY
- 7-5 ROGERS
- 5-6 VANWARMER
- 3-7 VOUDOURIS
- 9-8 HOOK
- 10-9 DOOBIE/M
- 13-10 EWF
- 39-30 ELO
- 37-31 FRAMPTON
- 16-11 BG
- 25-20 TOTO
- 28-24 JOE JACKSON

- A-39 ARS
- ADD STREISAND
- ADD ELTON
- ADD WINGS/GET

KCPX/Salt Lake City, UT

PD/MD: Gary Waidron  
GM: William E. Wright

- 2-1 SUMMER/H
- 3-2 ROGERS
- 5-3 SUPER
- 7-4 JONES
- 1-5 P&H
- 6-6 VAN HALEN
- 12-7 ELO
- 20-8 SLEDGE/W
- 10-9 SMITH
- 14-10 DOOBIE/M
- 24-16 MURRAY
- 18-11 ABBA
- 27-22 ARS
- 30-26 NIGHT
- 28-24 RAFFERTY

- ADD GARFUNKEL/S
- ADD BLONDIE/O
- ADD WINGS/GET
- ADD RAYDIO

KDWB/Minneapolis, MN

PD: Dave Thomson  
MD: Pam Abresch  
GM: Lou Buron

- 1-1 P&H
- 2-2 STYX/R
- 4-3 SUPER
- 3-4 VANWARMER
- 17-5 JONES
- 7-6 TYCOON
- 10-7 ROGERS
- 11-8 SLEDGE/W
- 16-9 CHEAP TRICK
- 6-10 BLONDIE/H

- 18-11 VOUDOURIS
- 22-18 OLSSON
- 25-21 POCO/H
- 19-16 VAN HALEN
- 29-26 SEGER
- A-24 ELO
- A-28 GILDER
- A-30 RAFFERTY

KENI/Anchorage, AK

PD: Tim Allen  
MD: Randy Robbins  
GM: Jan Tatham

- 1-1 P&H
- 2-2 BG
- 6-3 SUPER
- 3-4 STYX
- 5-5 BAD CO
- 7-6 JONES
- 10-7 VANWARMER
- 8-8 JOEL
- 4-9 WINGS/GOOD
- 19-10 SUMMER/H

- 25-15 VAN HALEN
- 29-21 JACKSONS
- 26-18 ORLEANS
- 21-14 DOOBIE/M
- 23-19 MANDRELL

- ADD GILDER
- ADD KANSAS
- ADD RAFFERTY
- ADD J STEWART
- ADD POCO/H

KENO/Las Vegas, NV

PD: Scott Gentry  
GM: Gerry Roy

- 1-1 SUMMER/H
- 6-2 VANWARMER
- 2-3 AMERICA
- 11-4 ELO
- 3-5 P&H
- 5-6 BAD CO
- 12-7 TYCOON
- 4-8 BG
- 13-9 SLEDGE/W
- 8-10 DOOBIE/M

- 30-21 RAFFERTY
- 20-13 FERGUSON
- 21-15 JONES
- 22-18 VOUDOURIS
- 23-19 POCO/H

- A-27 WARD
- A-30 KANSAS

KERN/Bakersfield, CA

PD: Pete Shannon  
MD: Kris Mitchell  
GM: Terry Dorsey

- 2-1 SUMMER/H
- 1-2 STYX/R
- 3-3 P&H
- 6-4 SUPER
- 5-5 VANWARMER
- 7-6 SMITH
- 8-7 CHEAP TRICK
- 10-8 R STEWART
- 12-9 ROGERS
- 16-10 DOOBIE/M

- 29-17 JONES
- 26-15 SLEDGE/W
- 30-23 SUMMER/B
- 22-16 EWF
- 17-12 ELO

- ADD JOE JACKSON
- ADD WARD



ROOK/P.D.

KFI/Los Angeles, CA

PD: John Rook  
MD: Roger Collins  
GM: James Wesley

- 1-1 SUMMER/H
- 5-2 SLEDGE/W
- 3-3 JACKSONS
- 8-4 SUPER
- 2-5 BG
- 4-6 P&H
- 17-7 WARD
- 12-8 SMITH
- 9-9 VANWARMER
- 14-10 NAUGHTON
- 20-15 DOOBIE/M
- 21-16 ELO
- 24-19 ROGERS
- 30-26 HOOK
- 26-22 JONES

- ADD GARFUNKEL/S
- ADD RAFFERTY
- ADD ELTON

# MASS Stations

ADD VOUDOURIS  
ADD WINGS/GET  
ADD ARS  
ADD RAYDIO

## KFRC/San Francisco, CA

PD: Les Garland  
MD: Dave Sholin  
GM: Pat Norman

1-1 SUPER  
2-2 SLEDGE/W  
5-3 JONES  
3-4 GQ/D  
7-5 VAN HALEN  
4-6 SUMMER/H  
10-7 DOOBIE/M  
6-8 WINGS/GOOD  
16-9 CHEAP TRICK  
21-10 EWF  
22-12 WARD  
28-20 KISS  
23-16 SUMMER/B  
29-24 BLONDIE/O  
18-13 ROGERS

ADD ELO/CONFUSION  
ADD ELO/DON'T  
ADD ELTON  
ADD OBISON  
ADD WINGS/GET

## KFXM/San Bernardino, CA

PD/MD: Kraig Hubbs  
GM: Bernie Swartz

3-1 SUMMER/H  
1-2 BG  
9-3 SLEDGE/W  
8-4 VOUDOURIS  
5-5 SUPER  
12-6 OLIVIA  
11-7 DOOBIE/M  
2-8 P&H  
10-9 JOEL  
4-10 ORLEANS  
21-13 EWF  
20-12 JONES  
30-24 POCO/H  
26-21 HOOK  
22-18 SMITH

A-19 CHEAP TRICK  
A-30 J STEWART

ADD WARD  
ADD ARS  
ADD RAFFERTY  
ADD JOE JACKSON



MARTIN/P.D.

## KHJ/Los Angeles, CA

PD/MD: Chuck Martin  
GM: Tim Sullivan

1-1 SUMMER/H  
2-2 SLEDGE/W  
3-3 GQ/D  
5-4 VANWARMER  
7-5 SUPER  
9-6 CHEAP TRICK  
4-7 LYNN  
6-8 DAN & COLEY  
12-9 VAN HALEN  
13-10 DOOBIE/M  
29-14 KINKS  
24-15 WARD  
17-12 SUMMER/B  
25-21 KISS  
23-19 ROGERS

ADD ELO/DON'T  
ADD POCO/H  
ADD ELO/CONFUSION  
ADD STREISAND  
ADD FRAMPTON  
ADD ELTON  
ADD KANSAS

## KILT/Houston, TX

PD/MD: Bill Young  
GM: Dickie Rosenfeld

1-1 SUMMER/H  
2-2 NAUGHTON  
11-3 WARD  
3-4 P&H  
4-5 SLEDGE/W  
9-6 ROGERS  
6-7 FOXY  
10-8 SUPER  
5-9 JACKSONS

## 17-10 GQ/D

31-16 EWF  
28-18 DOOBIE/M  
30-24 BG  
20-15 JONES  
37-33 BEACH

A-21 ELO  
ADD RABBITT  
ADD RAFFERTY  
ADD M&W  
ADD ABBA

## KIMN/Denver, CO

PD: Loren Owens  
MD: Ed Greene  
GM: Steve Keeney

1-1 VANWARMER  
2-2 BG  
6-3 SUMMER/H  
5-4 DAN & COLEY  
3-5 P&H  
8-6 INSTANT FUNK  
13-7 SUPER  
4-8 WINGS  
12-9 ORLEANS  
14-10 JOEL

28-15 DOOBIE/M  
29-23 SLEDGE/W  
26-21 VOUDOURIS  
30-25 ROBERT JOHN  
18-13 MANDRELL

A-24 ELO  
A-27 SMITH  
A-28 HOOK  
A-29 BEACH  
A-30 QUATRO

ADD VAN HALEN  
ADD ELTON  
ADD BAD CO

## KING/Seattle, WA

PD: Rob Conrad  
MD: Tom McKay  
GM: Keith Lollis

2-1 SUPER  
1-2 SUMMER/H  
3-3 SLEDGE/W  
5-4 JONES  
6-5 VANWARMER  
9-6 ROGERS  
7-7 DOOBIE/M  
8-8 DAN & COLEY  
4-9 P&H  
11-10 RAYDIO

15-11 VOUDOURIS  
22-19 VAN HALEN  
21-18 ROCKETS/C  
18-16 HOOK  
19-17 BEACH  
ADD QUATRO  
ADD POCO/H  
ADD FITON

## KIOA/Des Moines, IA

PD/MD: Gary Stevens  
GM: Ed Wodka

2-1 SUMMER/H  
5-2 JACKSONS  
3-3 VANWARMER  
1-4 P&H  
4-5 SMITH  
6-6 BG  
7-7 ROGERS  
15-8 SLEDGE/W  
12-9 SUPER  
10-10 AMI/K

24-16 JONES  
25-19 BAD CO  
17-11 STYX/R  
22-17 R STEWART  
19-18 CHEAP TRICK

A-24 DOOBIE/M  
A-25 ELO

## KIXS/Killeen, TX

PD/MD: Phil Lewis  
GM: Ken Williams

5-1 SUMMER/H  
1-2 P&H  
15-3 SLEDGE/W  
16-4 BG  
4-5 BLONDIE/H  
10-6 C BROWN  
9-7 INSTANT FUNK  
2-8 JACKSONS  
3-9 SLEDGE/H  
6-10 B&J/L

38-23 DOOBIE/M  
34-19 SUPER  
36-22 JONES  
27-16 BAD CO  
37-26 VOUDOURIS  
ADD FRAMPTON  
ADD OLSSON

## KJR/Seattle, WA

PD: Tracy Mitchell  
GM: Shannon Sweat

0-1 LUTHER RABB  
1-2 SUPER  
2-3 SUMMER/H  
4-4 DOOBIE/M  
6-5 VAN HALEN  
3-6 P&H  
8-7 JONES  
9-8 SLEDGE/W  
10-9 EWF  
5-10 ORLEANS

17-13 ELO  
21-17 VOUDOURIS  
20-18 TOTO  
25-23 BAD CO  
24-22 CHEAP TRICK

ADD MAZE  
ADD POCO/H  
ADD ELTON  
ADD J STEWART

## KLOU/Lake Charles, LA

PD/MD: Jerry Lousteau  
GM: Albert Johnson

1-1 VANWARMER  
2-2 SLEDGE/W  
4-3 SUMMER/H  
3-4 FOXY  
5-5 SUPER  
10-6 JONES  
11-7 SMITH  
7-8 P&H  
19-9 KISS  
9-10 R STEWART

22-12 A WARD  
27-21 SLEDGE/LOST  
28-25 VOUDOURIS  
21-18 ARS  
20-17 OLSSON

ADD WET WILLIE  
ADD ELTON  
ADD POCO/H  
ADD WINGS/GET  
ADD BEACH  
ADD RAFFERTY  
ADD LARSON

## KMJC/San Diego, CA

PD: Jeff Salgo  
MD: Kathy DeRouville  
GM: Richard Bartell

3-1 SUMMER/H  
2-2 BG  
1-3 DOOBIE/M  
7-4 SUPER  
5-5 ORLEANS  
6-6 VOUDOURIS  
11-7 SEGER  
12-8 ROGERS  
16-9 BAD CO  
4-10 P&H

22-13 CHEAP TRICK  
20-12 VAN HALEN  
27-21 ELO  
21-17 JONES  
26-22 HOOK

A-18 EWF  
ADD RAFFERTY  
ADD BLONDIE/O  
ADD JOE JACKSON  
ADD ARS

## KNOW/Austin, TX

PD/MD: Bill Mayne  
GM: Harry Smith

1-1 JONES  
4-2 ROGERS  
6-3 SUPER  
2-4 VANWARMER  
7-5 GAYLE  
3-6 DAN & COLEY  
8-7 JOEL  
5-8 ORLEANS  
11-9 DOOBIE/M  
13-10 BG

36-26 ARS  
31-22 POCO/H  
19-11 MURRAY  
29-21 ROBERT JOHN  
25-17 B&J/Y  
ADD MC GOVERN  
ADD J STEWART  
ADD OAK RIDGE BOYS  
ADD RABBITT  
ADD GARFUNKEL/S  
ADD LARSON/G

## KOFM/Oklahoma City, OK

PD: Mike Miller  
MD: Chuck Morgan  
GM: Dave Friedman

3-1 SUMMER/H  
5-2 SUPER  
2-3 P&H

## 4-4 VANWARMER

1-5 BG  
12-6 SLEDGE/W  
9-7 SMITH  
13-8 BAD CO  
16-9 JONES  
14-10 ROGERS

17-11 DOOBIE/M  
30-25 ELO  
27-22 CHEAP TRICK  
21-17 BEACH  
25-21 VAN HALEN  
ADD BLONDIE/O  
ADD GILDER  
ADD MURRAY  
ADD ELTON

## KOIL/Omaha, NE

PD: Jimmy O'Neill  
A.PD: Terry Mason  
GM: Larry Campbell

3-1 SUMMER/H  
7-2 SLEDGE/W  
1-3 VANWARMER  
4-4 ROGERS  
5-5 SUPER  
6-6 BG  
10-7 BAD CO  
2-8 P&H  
9-9 VOUDOURIS  
19-10 ELO

15-11 SMITH  
28-24 FERGUSON  
21-18 MANDRELL  
17-15 CHEAP TRICK  
18-16 JONES

A-21 WARD  
A-28 J STEWART  
ADD WET WILLIE  
ADD MOODY BLUES

## KOOK/Billings, MT

PD: Jack Stevens  
MD: Michael May  
GM: Dan Miller

4-1 SUMMER/H  
5-2 SUPER  
2-3 SMITH  
1-4 STYX/R  
3-5 VANWARMER  
8-6 JOEL  
10-7 OLSSON  
16-8 JONES  
6-9 ORLEANS  
17-10 DOOBIE/M

26-15 ELO  
19-12 ROGERS  
21-16 VAN HALEN  
30-25 J STEWART  
24-21 BEACH

ADD ELTON  
ADD ARS  
ADD KANSAS

## KOPA/Phoenix, AZ

PD: Steve Rivers  
MD: John Volpe  
GM: Charles Giddens

1-1 SUMMER/H  
5-2 SLEDGE/W  
3-3 JONES  
2-4 BAD CO  
7-5 ROGERS  
8-6 SUPER  
10-7 CHEAP TRICK  
4-8 P&H  
6-9 VANWARMER  
14-10 GQ/D

18-12 J STEWART  
28-22 SUMMER/B  
30-24 WARD  
26-20 ELO  
20-15 FERGUSON  
ADD RAYDIO  
ADD ARS  
ADD WINGS/GET

## KQHU/Yankton, SD

PD/MD: Craig Metz  
GM: Robert Link

2-1 SUMMER/H  
1-2 VANWARMER  
6-3 SUPER  
8-4 JONES  
3-5 ORLEANS  
12-6 ELO  
4-7 DAN & COLEY  
5-8 OLIVIA  
16-9 THREE DEGREES  
13-10 REA

32-23 J STEWART  
29-22 QUATRO  
23-17 EWF  
31-25 VAN HALEN  
19-16 CARNES  
ADD WINGS/GET  
ADD KANSAS  
ADD FRAMPTON  
ADD HARRISON/L

ADD BAD CO  
ADD EXILE  
ADD FERGUSON

## KRBE/Houston, TX

PD/MD: Clay Gish  
GM: Bob Fauser

1-1 SUMMER/H  
2-2 NAUGHTON  
5-3 SLEDGE/W  
6-4 ROGERS  
4-5 P&H  
7-6 JONES  
22-7 SUPER  
11-8 JOEL  
9-9 TYCOON  
8-10 JACKSONS

24-13 ELO  
27-22 BAD CO  
21-18 BEACH  
20-17 FERGUSON  
28-25 KISS

A-27 CHEAP TRICK  
ADD KANSAS  
ADD WINGS/GET

## KREM/Spokane, WA

PD/MD: Don Nordine  
GM: Tom Long

2-1 SUMMER/H  
1-2 SUPER  
5-3 STYX/R  
4-4 DOOBIE/M  
6-5 SLEDGE/W  
3-6 VANWARMER  
8-7 ORLEANS  
10-8 JONES  
12-9 ROGERS  
15-10 EWF

24-18 HOOK  
20-15 JOE JACKSON  
18-14 VAN HALEN  
26-24 RAYDIO  
14-12 VOUDOURIS

ADD KISS  
ADD ELTON  
ADD FAITH BAND

## KRKE/Albuquerque, NM

PD/MD: Dick McKee

1-1 SUPER  
2-2 NAUGHTON  
6-3 BAD CO  
7-4 SMITH  
1-5 P&H  
10-6 HOOK  
8-7 ROGERS  
9-8 SUMMER/H  
12-9 OLSSON  
4-10 OLIVIA

39-26 ELTON  
38-25 DIAMOND  
40-29 KINKS  
34-23 J STEWART  
29-20 QUATRO  
A-39 TYLER  
A-40 ELO

## KROY/Sacramento, CA

PD/MD: Danny Wright  
GM: John Ogden

1-1 SUMMER/H  
2-2 SLEDGE/W  
5-3 SUPER  
6-4 GQ/D  
8-5 VANWARMER  
3-6 P&H  
16-7 ELO  
4-8 WINGS/GOOD  
14-9 DOOBIE/M  
9-10 ORLEANS

29-20 SUMMER/B  
30-23 ROGERS  
23-19 EWF  
15-11 FERGUSON  
18-15 SMITH  
ADD GILDER  
ADD WARD  
ADD ELTON  
ADD I STEWART

## KRO/Tucson, AZ

PD: John Stevens  
MD: Dan McCoy  
GM: Michael Cutchall

3-1 SUMMER/H  
1-2 BG  
2-3 SUPER  
11-4 VAN HALEN  
7-5 VANWARMER  
9-6 R STEWART  
5-7 WINGS/GOOD  
4-8 P&H  
6-9 ORLEANS  
8-10 JOEL  
29-17 SMITH

# MASS Stations

28-22 JACKSONS  
18-12 CHEAP TRICK  
27-23 NAUGHTON  
19-16 DOOBIE/M

A-40 J HALL

**KRSP/Salt Lake City, UT**  
PD: Alan Hague  
MD: Lorraine Winegar  
GM: Ralph Carlson

2-1 SUPER  
3-2 ROGERS  
1-3 SUMMER/H  
16-4 SLEDGE/W  
11-5 JONES  
6-6 OLIVIA  
9-7 DOOBIE/M  
14-8 SMITH  
15-9 VAN HALEN  
4-10 JOEL

24-18 CHEAP TRICK  
23-17 OLSSON  
21-16 EWF  
30-26 POCO  
25-21 FRAMPTON

ADD ELTON  
ADD SUMMER/B  
ADD MURRAY

**KSLY/San Luis Obispo, CA**  
PD: Guy Paul  
MD: Chuck Stevens  
GM: Michael B. Hesser

1-1 SUMMER/H  
3-2 SUPER  
2-3 VANWARMER  
5-4 SLEDGE/W  
9-5 EWF  
7-6 TOTO  
11-7 BAD CO  
8-8 VOUDOURIS  
13-9 FERGUSON  
10-10 JOEL

28-22 SUMMER/B  
27-21 ABBA  
29-23 RAFFERTY  
31-26 MURRAY  
22-17 ELO

ADD ELTON  
ADD MIDLER  
ADD HOOK  
ADD FRAMPTON

**KRTH/Los Angeles, CA**  
PD: Bob Hamilton  
MD: Guy Zapoleon  
GM: Allan Chlowitz

2-1 SUPER  
1-2 SUMMER/H  
3-3 SLEDGE/W  
12-4 WARD  
8-5 JONES  
10-6 EWF  
5-7 VANWARMER  
11-8 ROGERS  
4-9 SMITH  
6-10 WINGS/GET

16-12 CHEAP  
17-13 SUMMER/B  
19-15 ELO  
21-16 MCFADDEN  
23-17 DOOBIE/M

ADD BLONDIE/O  
ADD GQ/I  
ADD ELO/DON'T

**KTAC/Tacoma, WA**  
PD: Ric Hansen  
MD: Bruce Cannon  
GM: Harold Greenberg

3-1 SUPER  
1-2 BG  
8-3 SUMMER/H  
7-4 VANWARMER  
6-5 ORLEANS  
9-6 DAN & COLEY  
2-7 B&J/L  
4-8 JACKSONS  
5-9 P&H  
14-10 JONES

25-20 EWF  
16-12 JOEL  
23-19 SMITH  
22-18 ROGERS  
15-11 RAYDIO

ADD FRAMPTON  
ADD WINGS/GET  
ADD FERGUSON

**KTKT/Tucson, AZ**  
PD/MD: Ed Alexander  
GM: Mark Schwartz

3-1 SUPER  
5-2 JONES  
4-3 DOOBIE/M  
6-4 SLEDGE/W  
1-5 SUMMER/H  
2-6 VANWARMER  
11-7 CHEAP TRICK  
7-8 JOEL  
9-9 R STEWART  
12-10 VAN HALEN

20-13 KISS  
19-12 BEACH  
25-19 HOOK  
21-16 SMITH  
22-17 J STEWART

ADD BG/SPIRITS  
ADD SUPER/GOOD  
ADD BLONDIE/O  
ADD KANSAS

**KTSA/San Antonio, TX**  
PD: Dan Steele  
GM: Dan Mason

1-1 SUMMER/H  
2-2 SMITH  
3-3 SLEDGE/W  
4-4 JONES  
21-5 WARD  
9-6 SUPER  
7-7 VAN HALEN  
6-8 VANWARMER  
12-9 ROGERS  
13-10 DOOBIE/M

26-20 HOOK  
27-22 ELO  
17-13 NAUGHTON  
20-16 CHEAP TRICK  
18-14 EWF

ADD RAFFERTY  
ADD RAYDIO  
ADD MURRAY  
ADD WINGS/GET  
ADD ARS

**KUPD/Phoenix, AZ**  
OD: John Sebastian  
GM: Llyd Melton

1-1 CHEAP TRICK  
2-2 SUPER  
3-3 VAN HALEN  
4-4 TYCOON  
5-5 BABYS  
8-6 JOE JACKSON  
7-7 DOOBIE/M  
13-8 J STEWART  
6-9 BAD CO  
12-10 FERGUSON

29-19 CHARLIE DANIELS  
20-15 FRAMPTON  
22-18 KANSAS  
19-16 JOURNEY  
28-26 FLEISCHMAN

A-29 TRIUMPH  
A-30 WINGS/GET

**KWIC/Beaumont, TX**  
PD: Mike Murphy  
MD: Dave Starr  
GM: Don Durden

2-1 SLEDGE/W  
1-2 VANWARMER  
3-3 BG  
5-4 ORLEANS  
6-5 SUMMER/H  
8-6 ROGERS  
10-7 DOOBIE/M  
4-8 P&H  
11-9 JONES  
7-10 JOEL

27-21 ELO  
20-15 J STEWART  
21-16 HOOK  
17-13 SUPER  
26-22 POCO/H

A-28 ELTON  
A-30 FERGUSON  
ADD M&W

**QV93/Harrisburg, PA**  
PD: Mike Patrick  
MD: Steve McKee  
GM: Ira Rosenblatt

1-1 SUPER  
5-2 SMITH  
3-3 BAD CO  
2-4 SUMMER/H  
7-5 JOEL  
8-6 SLEDGE/W  
6-7 STYX  
11-8 ROGERS  
10-9 JONES  
4-10 VANWARMER

30-20 HOOK  
25-19 VAN HALEN  
27-21 SUMMER/B  
28-23 DOOBIE/M  
16-11 CHEAP TRICK

ADD FERGUSON  
ADD MURRAY  
ADD NEW ENGLAND

**WAAY/Huntsville, AL**  
PD: Fred Holland  
MD: Jay Fredericks  
GM: Wayne Johnson

1-1 STYX/R  
2-2 P&H  
4-3 ROGERS  
9-4 SMITH  
5-5 VANWARMER  
6-6 OLSSON  
3-7 AMI/K  
8-8 BAD CO  
15-9 JONES  
11-10 BG

20-14 SUPER  
29-23 BEACH  
21-15 WARD  
30-24 CHEAP TRICK  
27-22 NIGHTINGALE

ADD POCO/H  
ADD RAFFERTY  
ADD KANSAS  
ADD RAYDIO

**WAEB/Allentown, PA**  
PD/MD: Jeff Frank  
GM: Gary Burns

3-1 BG  
9-2 SUPER  
4-3 R STEWART  
5-4 SUMMER/H  
7-5 JONES  
1-6 SLEDGE/W  
2-7 VANWARMER  
8-8 ORLEANS  
11-9 JOEL  
12-10 VOUDOURIS

25-21 CHEAP TRICK  
21-18 J STEWART  
18-15 EWF  
20-17 DOOBIE/M  
30-27 NIGHTINGALE  
ADD WARD  
ADD MIDLER



McVAY/P.D.

**WAKY/Louisville, KY**  
PD: Mike McVay  
MD: Dave McCann  
GM: George Francis

3-1 VANWARMER  
5-2 STYX/R  
1-3 SUMMER/H  
6-4 JACKSONS  
7-5 ROGERS  
8-6 SUPER  
9-7 BG  
11-8 SMITH  
12-9 BAD CO  
14-10 SLEDGE/W

24-15 CHEAP TRICK  
30-23 WARD  
17-11 JONES  
19-13 R STEWART  
21-16 ELO

A-28 HOOK  
A-30 J STEWART  
ADD RAYDIO

**WAQY/Springfield, MA**  
OM: Jim Rising  
MD: Ken Barlow  
GM: Don Wilks

7-1 SUPER  
5-2 DOOBIE/M  
1-3 BG  
13-4 CHEAP TRICK  
9-5 BEACH  
10-6 HOOK  
14-7 JONES  
16-8 OAK  
2-9 ORLEANS  
3-10 JOEL

29-20 VAN HALEN  
20-14 ELO  
17-12 VOUDOURIS  
30-26 GILDER  
23-19 FERGUSON

ADD WINGS/GET  
ADD NAUGHTON  
ADD RAFFERTY  
ADD ABBA

**WAXY/Miami, FL**  
PD: Rick Shaw  
MD: Michael Ward  
GM: Douglas Donoho

2-1 SUPER  
8-2 NAUGHTON  
3-3 VANWARMER  
1-4 SUMMER/H  
7-5 DOOBIE/M  
5-6 P&H  
13-7 A WARD  
6-8 JONES  
4-9 SLEDGE/W  
18-10 SUMMER/B

14-11 EWF  
16-12 ROGERS  
20-14 VOUDOURIS  
24-21 MCFADDEN  
27-23 CHEAP  
ADD STREISAND  
ADD WINGS/GET



WEBER/O.M.

**WAZY/Lafayette, IN**  
OM: Jeffrey Jay Weber  
MD: Lou Patrick  
GM: Hal Youart

1-1 SUMMER/H  
3-2 VANWARMER  
9-3 SUPER  
2-4 P&H  
4-5 BG  
7-6 SMITH  
12-7 JONES  
6-8 WINGS/GOOD  
15-9 SLEDGE/W  
13-10 ROGERS

36-27 J STEWART  
26-17 CHEAP TRICK  
38-32 HOOK  
30-25 EWF  
40-35 ABBA

ADD WET WILLIE  
ADD GARFUNKEL/S  
ADD KISS  
ADD ELTON

**WBBF/Rochester, NY**  
MD: Tom Nast  
GM: Dan Clayton

1-1 SLEDGE/W  
5-2 SUPER  
7-3 SUMMER/H  
15-4 SMITH  
9-5 DAN & COLEY  
11-6 VAN HALEN  
10-7 FERGUSON  
8-8 JACKSONS  
3-9 ORLEANS  
13-10 BEACH

38-25 ELO  
40-27 ABBA  
30-24 DUKE JUPITOR  
26-21 VOUDOURIS  
37-32 REDDY

A-37 WARD  
A-39 EWF  
A-40 FRAMPTON

ADD JOE JACKSON  
ADD NIGHT  
ADD RAFFERTY  
ADD SIMON  
ADD STREISAND  
ADD MURRAY  
ADD BLACKFOOT

**WBBQ/Augusta, GA**  
PD: Harley Drew  
MD: Bruce Stevens  
GM: Edward Dunbar

2-1 SLEDGE/W  
3-2 NAUGHTON  
1-3 SUMMER/H  
6-4 SUPER  
8-5 JONES  
7-6 FERGUSON  
10-7 VAN HALEN  
12-8 SMITH  
9-9 VANWARMER  
4-10 RAYDIO

24-19 SUMMER/B  
21-16 WARD

18-13 EWF  
19-14 HOOK  
22-17 CHEAP TRICK

ADD BLACKFOOT  
ADD COOPER BROS  
ADD J WARNES  
ADD M&W  
ADD MANFRED MANN  
ADD WINGS/GET  
ADD STREISAND

**WCAO/Baltimore, MD**  
PD: Ron Riley  
MD: Scott Richards  
GM: Joseph Cahill

2-1 SLEDGE/W  
16-2 WARD  
1-3 SUMMER/H  
5-4 M&W  
7-5 JONES  
10-6 SUPER  
3-7 VANWARMER  
9-8 OLIVIA  
11-9 ROGERS  
4-10 BG

27-21 CHEAP TRICK  
18-12 BAD CO  
24-18 ELO  
30-25 ABBA  
28-23 HOOK

ADD ARS  
ADD SPYRO GYRA  
ADD POCO/H

**WDNL/Danville, IL**  
PD/MD: Marc Phillips  
GM: Joe Jackson

1-1 SUMMER/H  
4-2 SUPER  
2-3 BG  
8-4 JONES  
9-5 VANWARMER  
3-6 WINGS/GOOD  
7-7 R STEWART  
16-8 DOOBIE/M  
15-9 ELO  
5-10 JOEL

30-23 EWF  
27-22 CHEAP TRICK  
29-24 BEACH  
25-21 VAN HALEN  
17-13 SLEDGE/W

ADD NEW ENGLAND  
ADD KANSAS  
ADD ELTON  
ADD KISS

**WDRG/Hartford, CT**  
PD: Charlie Parker  
MD: Jim English  
GM: Richard Korsen

1-1 SUMMER/H  
2-2 P&H  
3-3 VANWARMER  
5-4 JONES  
10-5 SUPER  
8-6 SLEDGE/W  
6-7 SMITH  
4-8 GO/D  
19-9 EWF  
15-10 M&W

28-12 WARD  
23-15 CHEAP TRICK  
18-11 ROGERS  
24-18 NAUGHTON  
27-22 ELO  
ADD KINKS  
ADD RAFFERTY  
ADD VAN HALEN  
ADD ELTON

**WEEQ/Waynesboro, PA**  
PD: Bob Davis  
MD: Tom Rush  
GM: Jeff Martin

1-1 BG  
6-2 SUPER  
3-3 SUMMER/H  
5-4 VAN HALEN  
4-5 VANWARMER  
8-6 CHEAP TRICK  
9-7 SLEDGE/W  
2-8 P&H  
13-9 ROGERS  
10-10 VOUDOURIS

30-26 ABBA  
27-24 HOOK  
21-18 EWF  
17-14 DOOBIE/M  
22-19 ELO

ADD BELLEMY BROS  
ADD WELCH/C  
ADD FRAMPTON  
ADD MURRAY  
ADD TRIUMPH  
ADD WARD  
ADD FACE DANCER

# MASS

**WEFM/Chicago, IL**  
PD/MD: Kevin Metheny  
GM: Lloyd B. Roach  
3-1 SUMMER/H  
5-2 JACKSONS  
2-3 P&H  
1-4 STYX/R  
8-5 CHEAP TRICK  
11-6 BG  
15-7 SUPER  
12-8 BAD CO  
7-9 BLONDIE/H  
6-10 DOOBIE/W  
  
20-14 VANWARMER  
23-15 SLEDGE/W  
25-16 DOOBIE/M  
28-18 SMITH  
27-23 VAN HALEN  
  
A-29 ROGERS  
A-30 WARD  
  
ADD WET WILLIE

**WERC/Birmingham, AL**  
PD: Jim Christian  
MD: Coyote Calhoun  
GM: John Bomer  
1-1 SLEDGE/W  
3-2 NAUGHTON  
2-3 JONES  
5-4 ROGERS  
4-5 SUMMER/H  
10-6 WARD  
9-7 AM&D  
8-8 SUPER  
12-9 VAN HALEN  
16-10 RAYDIO  
19-13 FERGUSON  
27-21 BLONDIE/O  
28-23 J STEWART  
22-17 ELO  
24-20 EWF  
  
ADD RABBITT  
ADD CHARLIE DANIELS  
ADD SPYRO GYRA  
ADD ELTON

**WFLI/Chattanooga, TN**  
OD: Sam Ervin  
PD/MD: Jimmy Byrd  
GM: Michael Bennis  
1-1 SUMMER/H  
2-2 P&H  
3-3 BG  
4-4 VANWARMER  
8-5 M&W  
13-6 SLEDGE/W  
12-7 SMITH  
11-8 ROGERS  
6-9 DOOBIE/W  
5-10 VP/N  
25-21 HOOK  
19-15 DOOBIE/M  
17-14 BEACH  
20-18 RAYDIO  
21-19 MANDRELL  
  
ADD WARD

**WFMF-FM/Baton Rouge, LA**  
PD/MD: Randy Rice  
GM: George Jenne  
1-1 SLEDGE/W  
7-2 BAD CO  
2-3 SUMMER/H  
5-4 VANWARMER  
4-5 STYX  
9-6 ROGERS  
11-7 EWF  
14-8 DOOBIE/M  
3-9 R STEWART  
15-10 ELO  
28-17 WARD  
16-12 SUPER  
20-16 VAN HALEN  
18-14 POCO/H  
17-13 JONES  
  
ADD RAYDIO  
ADD ELTON  
ADD STREISAND

**WGCL/Cleveland, OH**  
PD: Bob Travis  
MD: Dave Collins  
OD: Bob Harper  
1-1 SUMMER/H  
3-2 SLEDGE/W  
4-3 SMITH  
2-4 P&H  
5-5 STYX/R  
6-6 CHEAP TRICK  
7-7 JONES  
14-8 SUPER  
9-9 BAD CO  
8-10 WINGS/GOOD  
30-18 WARD  
25-16 EWF  
23-17 KISS  
20-15 NAUGHTON  
17-12 ELO  
  
A-30 VOUDOURIS  
ADD SIMON  
ADD TRIUMPH  
ADD M&W  
ADD POCO/H

**WGH-AM/Norfolk, VA**  
PD/MD: Bob Canada  
GM: Ambert Dall  
9-1 WARD  
1-2 STYX/R  
10-3 EWF  
2-4 VANWARMER  
4-5 SUMMER/H  
6-6 NAUGHTON  
20-7 ROGER  
11-8 POCO/H  
22-9 ARS  
18-10 ABBA  
23-11 FERGUSON  
17-12 OLSSON  
14-13 SLEDGE/W  
  
ADD FRAMPTON  
ADD M&W  
ADD BLACKFOOT  
ADD MURRAY

**WGRD-FM/Grand Rapids, MI**  
PD/MD: Ron White  
GM: Don Anderson  
1-1 STYX/R  
2-2 SMITH  
4-3 VANWARMER  
8-4 JONES  
7-5 SUPER  
5-6 SUMMER/H  
11-7 SLEDGE/W  
6-8 BG  
3-9 P&H  
9-10 VAN HALEN  
26-11 CHEAP  
A-12 ROGERS  
A-13 ELO  
A-16 VOUDOURIS  
A-17 BAD CO

**WHBQ/Memphis, TN**  
PD: John Long  
MD: Harriet Lapides  
GM: Dick French  
15-1 WARD  
2-2 SLEDGE/W  
1-3 SUMMER/H  
6-4 VANWARMER  
11-5 ROGERS  
10-6 EWF  
7-7 BAD CO  
8-8 VOUDOURIS  
4-9 GQ/D  
16-10 STYX/R  
20-12 CONFUNKTION  
18-15 JONES  
  
ADD ARS  
ADD PINK LADY  
ADD KANSAS  
ADD WINGS/GET

**WHOT/Youngstown, OH**  
PD/MD: Dick Thompson  
GM: William Fleckenstein  
6-1 SLEDGE/W  
5-2 SUPER  
1-3 SUMMER/H  
7-4 ROGERS  
9-5 SMITH  
2-6 VANWARMER  
14-7 JONES  
15-8 DOOBIE/M  
3-9 BG  
12-10 EWF  
25-15 CHEAP TRICK  
19-11 BAD CO  
26-18 WARD  
21-14 ELO  
29-25 NAUGHTON  
A-21 FERGUSON  
A-26 SUMMER/B  
ADD KISS  
ADD RAFFERTY

**WHYN/Springfield, MA**  
PD: Doug Hawkes  
MD: Ken Capurso  
GM: Phillip G. Drumheller  
2-1 BG  
1-2 SUMMER/H  
3-3 P&H  
4-4 SLEDGE/W  
6-5 VANWARMER  
7-6 SUPER  
18-7 WARD  
13-8 SMITH  
11-9 JONES  
19-10 ROGERS  
38-27 KISS  
32-23 SUMMER/B  
25-21 ELO  
23-19 CHEAP TRICK  
40-37 VP/G  
A-34 HOOK  
A-45 J TAYLOR  
A-46 ELTON  
A-47 WINGS/GET

**WIFE/Indianapolis, IN**  
PD: Lee Logan  
MD: Jerry Steele  
GM: Pat Kelly  
1-1 SLEDGE/W  
2-2 SMITH  
4-3 SUPER  
5-4 SEGER  
6-5 VANWARMER  
7-6 CHEAP TRICK  
10-7 DOOBIE/M  
8-8 BG  
11-9 EWF  
12-10 BAD CO  
21-12 SUMMER/B  
24-15 M&W  
31-24 NAUGHTON  
32-25 ROGERS  
28-22 KISS  
A-31 JONES  
A-32 WARD  
A-33 VAN HALEN  
A-35 AMI/L  
ADD SIMON  
ADD CHER/W

**WIRK-AM/W Palm Beach, FL**  
PD: Terry Lee  
MD: Roz Schwartz  
GM: Rome Hartman  
3-1 BAD CO  
4-2 VANWARMER  
1-3 BG  
9-4 SUPER  
6-5 ORLEANS  
7-6 VOUDOURIS  
2-7 SUMMER/H  
8-8 TYCOON  
15-9 SMITH  
14-10 OLIVIA  
35-30 KISS  
37-33 ABBA  
27-23 ELO  
30-26 FRAMPTON  
33-29 J TAYLOR  
  
ADD SIMON  
ADD MIDLER  
ADD WINGS/SPINNING  
ADD WINGS/GET

**WISE/Ashville, NC**  
PD/MD: Ray Williams  
GM: Rick Jorgensen  
1-1 SUMMER/H  
2-2 SLEDGE/W  
3-3 RAYDIO  
7-4 SUPER  
5-5 DOOBIE/M  
8-6 VAN HALEN  
11-7 ROGERS  
10-8 R STEWART  
12-9 HOOK  
13-10 FERGUSON  
36-25 WARD  
26-19 ABBA  
35-29 SUMMER/B  
27-21 ELO  
17-13 BAD CO  
  
ADD JOE JACKSON  
ADD ELTON  
ADD TRIOANO  
ADD SWEET  
ADD WINGS/GET  
ADD SIMON

**WISM/Madison, WI**  
PD/MD: Jonathan Little  
GM: William R. Walker  
1-1 SUMMER/H  
3-2 SUPER  
2-3 VANWARMER  
7-4 STYX/R  
5-5 SMITH  
8-6 SLEDGE/W  
10-7 JONES  
4-8 P&H  
11-9 ROGERS  
15-10 DOOBIE/M

24-18 ELO  
27-21 BLONDIE/O  
30-26 GILDER  
29-25 ABBA  
20-16 J STEWART  
  
ADD ELTON  
ADD WINGS/GET  
ADD ELO/CONFUSION

**WJON/St. Cloud, MN**  
PD/MD: Tom Kay  
GM: Mike Diem  
6-1 SUPER  
3-2 JONES  
8-3 ROGERS  
2-4 VANWARMER  
4-5 P&H  
5-6 BG  
1-7 DAN & COLEY  
9-8 SUMMER/H  
7-9 MCAH  
13-10 VOUDOURIS  
16-12 SMITH  
15-11 DOOBIE/M  
22-20 MANCHESTER  
23-21 POCO/H  
25-23 NIGHTINGALE  
  
ADD WAYLON  
ADD WARNES  
ADD ELTON  
ADD J TAYLOR

**WKAP/Allentown, PA**  
PD: Chris Bailey  
GM: Jerry Duckett  
4-1 SUMMER/H  
2-2 P&H  
3-3 VANWARMER  
1-4 BG  
6-5 R STEWART  
7-6 SLEDGE/W  
5-7 JOEL  
8-8 SMITH  
9-9 DAN & COLEY  
12-10 SUPER  
25-13 JONES  
22-12 HOOK  
24-15 ROGERS  
13-11 EWF  
23-21 BAD CO  
  
ADD KINKS  
ADD FERGUSON  
ADD STYX/R

**WKBW/Buffalo, NY**  
PD: Sandy Beach  
MD: Jon Summers  
GM: Norman Schruet  
1-1 SUPER  
3-2 SLEDGE/W  
2-3 P&H  
6-4 SUMMER/H  
5-5 SLEDGE/H  
4-6 BG  
12-7 CHEAP TRICK  
18-8 NAUGHTON  
7-9 JACKSONS  
10-10 SMITH  
17-15 VAN HALEN  
ADD BLONDIE/O  
ADD RAFFERTY  
ADD ELTON  
ADD SIMON

**WKIN/Kingsport, TN**  
PD/MD: Reggie Jordan  
GM: Ken Maness  
1-1 SUMMER/H  
2-2 P&H  
5-3 SLEDGE/W  
15-4 JONES  
6-5 VAN HALEN  
4-6 VANWARMER  
3-7 BAD CO  
8-8 ROGERS  
9-9 DOOBIE/M  
11-10 POCO/H  
30-19 WET WILLIE  
28-18 FERGUSON  
23-15 HOOK  
21-14 WAYLON  
13-11 CHEAP TRICK  
A-28 BELLEMY BROS  
ADD ELTON  
ADD CHARLIE DANIELS  
ADD GARFUNKEL/S  
ADD NIGHT

**WKIX/Raleigh, NC**  
PD: Bob Bolton  
MD: Ron McKay  
GM: A. Thomas Walker  
10-1 WARD  
2-2 SLEDGE/W  
4-3 SUPER  
5-4 JONES  
1-5 SUMMER/H  
6-6 ROGERS  
3-7 P&H  
8-8 BG  
7-9 VANWARMER  
9-10 GQ/D  
29-18 FOXY  
19-12 RAYDIO  
22-21 M&W  
27-16 EWF  
20-14 SMITH  
  
ADD FRAMPTON  
ADD RAFFERTY  
ADD BLACKFOOT  
ADD ARS  
ADD ELTON

**WKY/Oklahoma City, OK**  
PD: Dan Lucas  
MD: Sandy Jones  
GM: Dee Sadler  
2-1 VANWARMER  
3-2 SLEDGE/W  
1-3 P&H  
5-4 ROGERS  
6-5 JONES  
10-6 SMITH  
4-7 BG  
9-8 JOEL  
13-9 DOOBIE/M  
8-10 OLIVIA  
22-13 EWF  
29-22 TOTO  
25-21 POCO/H  
21-17 SPYRO GYRA  
15-12 OLSSON  
  
ADD RAFFERTY  
ADD WARD

# MASS Stations

**WLBZ/Bangor, ME**  
PD: John Marshall  
MD: Mike O'Hara  
GM: Barry L. Darling

2-1 SUMMER/H  
3-2 SUPER  
1-3 STYX/R  
5-4 VANWARMER  
6-5 BG  
8-6 CHEAP TRICK  
4-7 P&H  
9-8 JOEL  
12-9 SMITH  
13-10 NAUGHTON  
33-23 WARD  
30-20 SUMMER/B  
31-22 ARS  
27-19 ABBA  
25-17 KISS  
ADD J STEWART  
ADD MIDLER  
ADD QUATRO  
ADD JOE JACKSON

**WLCY/Tampa, FL**  
PD: Jan Jeffries  
MD: Ron Parker  
GM: Tom Watson

4-1 NAUGHTON  
3-2 VP/JN  
5-3 SUMMER/H  
1-4 SMITH  
7-5 STYX/R  
2-6 P&H  
13-7 VANWARMER  
6-8 SUPER  
15-9 JONES  
14-10 DOOBIE/M  
19-13 SLEDGE/W  
20-13 R STEWART  
26-22 WARD  
22-18 HOOK  
27-23 ELO

ADD CHEAP TRICK  
ADD RAFFERTY  
ADD FRAMPTON

**WLOF/Orlando, FL**  
PD: Scott Walker  
MD: A.J. Stone  
GM: Carl Glicken

2-1 SLEDGE/W  
9-2 EWF  
1-3 SUMMER/H  
26-4 WARD  
3-5 BG  
27-6 JONES  
4-7 P&H  
12-8 SUPER  
16-9 STYX/R  
11-10 VANWARMER  
39-23 SUMMER/B  
31-16 NAUGHTON  
29-17 ELO  
23-14 CHEAP  
30-21 M&W  
A-35 MIDLER  
A-36 QUATRO  
A-37 FRAMPTON  
A-40 SIMON  
ADD MAZE  
ADD KISS  
ADD B POINTER

**WLS/Chicago, IL**  
PD: John Gehron  
MD: Alan Burns  
GM: Marty Greenberg

2-1 SUMMER/H  
1-2 P&H  
3-3 BLONDIE/H  
5-4 JACKSONS  
4-5 AMI1/K  
9-6 NAUGHTON  
6-7 STYX/R  
17-8 CHEAP TRICK  
11-9 BG  
20-10 SLEDGE/W  
19-13 VANWARMER  
16-11 SUPER  
39-35 VP/YMCA  
A-19 BAD CO  
A-26 ROGERS  
A-28 JONES  
A-29 WARD  
ADD WINGS/GET

**WMEE/Ft. Wayne, IN**  
PD/MD: John David Spangler  
GM: Robert H. Elliott

2-1 SUPER  
3-2 SLEDGE/W  
4-3 JONES  
1-4 SUMMER/H  
8-5 SMITH  
7-6 DOOBIE/M  
5-7 VANWARMER  
6-8 P&H  
12-9 ROGERS  
9-10 BG  
21-14 ELO  
19-13 EWF  
22-17 CHEAP TRICK  
25-20 BAD CO  
20-16 VAN HALEN  
A-30 ELTON  
ADD ABBA  
ADD BLONDIE/O

**WNAV/Annapolis, MD**  
PD: Steve Hopp  
MD: Wayne Goetz  
GM: Freg Koester

2-1 SUMMER/H  
1-2 P&H  
3-3 SLEDGE/W  
8-4 VANWARMER  
6-5 BG  
9-6 SUPER  
15-7 JONES  
13-8 OLIVIA  
12-9 GQ/D  
14-10 BAD CO  
41-22 WARD  
25-15 DOOBIE/M  
22-13 NAUGHTON  
23-14 EWF  
42-34 FRAMPTON  
ADD WET WILLIE  
ADD ELTON  
ADD J TAYLOR

**WNBC/New York, NY**  
PD: Bob Pittman  
MD: Roz Frank  
GM: Charles Warner

1-1 JOEL  
3-2 MURRAY  
2-3 P&H  
4-4 Q&N  
6-5 M&W  
5-6 SLEDGE/W  
10-7 SUPER  
17-8 SMITH  
7-9 CHER/T  
20-10 VOUDOURIS  
22-11 ORLEANS  
29-19 CHEAP TRICK  
32-25 OLIVIA  
21-14 WARD  
31-26 ROGERS  
A-30 JONES  
A-31 DOOBIE/M  
A-32 HOOK  
A-33 SPYRO GYRA  
A-34 NAUGHTON

**WNCI/Columbus, OH**  
PD: Art Ortega  
MD: Steve Edwards  
GM: Harold Hinson

2-1 SLEDGE/W  
8-2 SUMMER/H  
3-3 BAD CO  
1-4 P&H  
5-5 VANWARMER  
9-6 SUPER  
15-7 GQ/D  
23-8 SMITH  
A-9 WARD  
16-10 ROGERS  
24-20 EWF  
17-14 JONES  
23-22 ELO  
20-19 CHEAP TRICK  
18-17 DOOBIE/M  
A-24 VAN HALEN  
ADD POCO/H

**WNOX/Knoxville, TN**  
PD: Bob Savage  
MD: Scott Majors  
GM: Chris Gallu

4-1 SUMMER/H  
1-2 P&H  
3-3 MANDRELL  
6-4 STYX/R  
8-5 BAD CO  
5-6 ORLEANS  
9-7 ROGERS  
10-8 ROCKETS/C  
13-9 NAUGHTON  
15-10 JONES  
21-13 RAYDIO  
23-15 SLEDGE/W  
25-18 RABBITT  
18-12 ELO  
19-14 AM&D  
ADD AMI1/L  
ADD CLIFFORD  
ADD TOTO  
ADD BLACKFOOT  
ADD MURRAY  
ADD SWEET

**WOKY/Milwaukee, WI**  
PD/MD: Jeff Ryder  
GM: William Jaeger

1-1 SUPER  
2-2 JACKSONS  
3-3 AMI1/K  
6-4 VANWARMER  
4-5 P&H  
8-6 SUMMER/H  
11-7 SLEDGE/W  
5-8 BLONDIE/H  
12-9 BG  
10-10 ORLEANS  
21-16 JONES  
17-13 ROGERS  
22-18 J STEWART  
28-24 DOOBIE/M  
24-20 ELO  
ADD WINGS/GET  
ADD WARD  
ADD POCO/H

**WPST/Trenton, NJ**  
PD/MD/GM: Tom Taylor

3-1 SUPER  
1-2 SUMMER/H  
6-3 SLEDGE/W  
2-4 P&H  
4-5 VANWARMER  
7-6 BG  
10-7 JONES  
12-8 CHEAP TRICK  
5-9 WINGS/GOOD  
14-10 DOOBIE/M  
20-15 ROGERS  
17-13 VAN HALEN  
21-17 ELO  
26-23 J STEWART  
23-21 BAD CO  
ADD POCO/H  
ADD SUMMER/B  
ADD FERGUSON  
ADD HOOK  
ADD JOE JACKSON

**WQCM/Hagerstown, MD**  
PD: Pete Wilson  
MD: Charlie Buchanan  
GM: Gary Portmess

1-1 SUMMER/H  
8-2 SLEDGE/W  
4-3 SUPER  
5-4 VANWARMER  
9-5 JONES  
3-6 BG  
2-7 P&H  
10-8 DOOBIE/M  
12-9 SMITH  
6-10 ORLEANS  
21-16 ELO  
26-21 FOXY  
22-18 VAN HALEN  
15-11 ROGERS  
18-15 CHEAP TRICK  
A-30 HOOK  
ADD ARS  
ADD KISS  
ADD SUMMER/B  
ADD RAFFERTY  
ADD ELTON

**WQRK/Norfolk, VA**  
PD: Steve Warren  
MD: Katie Van Pelt  
GM: Geila Loviug

1-1 SUMMER/H  
3-2 SLEDGE/W  
2-3 P&H  
4-4 JONES  
7-5 GQ/D  
20-6 WARD  
5-7 WINGS/GOOD  
9-8 VAN HALEN  
8-9 SLEDGE/H  
13-10 VANWARMER  
32-23 SUMMER/B  
34-27 J STEWART  
36-29 KISS  
37-32 EXILE  
21-16 BAD CO  
A-33 M&W  
A-36 TARNEY/SPENCER  
A-37 WELCH/C  
A-38 RAFFERTY  
A-39 PATRICK HERNANDEZ  
A-40 ELO  
ADD SUPER/TAKE  
ADD KINKS  
ADD SUPER/CHILD

**WRFC/Athens, GA**  
PD/MD: Gary Kirk  
GM: Hugh Christian

2-1 SUMMER/H  
6-2 SLEDGE/W  
4-3 ROGERS  
18-4 WARD  
13-5 EWF  
10-6 DOOBIE/M  
1-7 JONES  
3-8 CHEAP TRICK  
7-9 SMITH  
19-10 HOOK  
22-14 VAN HALEN  
27-20 KINKS  
23-17 FERGUSON  
21-15 ELO  
24-19 POCO/H  
ADD BLONDIE/O  
ADD WET WILLIE  
ADD COOPER BROS  
ADD QUATRO  
ADD WINGS/THIS  
ADD RABBITT

**WRJZ/Knoxville, TN**  
PD: Bob Kaghan  
MD: Mark Thompson  
GM: Jim Ridings

2-1 SLEDGE/W  
1-2 ROGERS  
3-3 SUMMER/H  
8-4 SMITH  
9-5 JONES  
10-6 SUPER  
4-7 BAD CO  
6-8 VAN HALEN  
5-9 BG  
7-10 VANWARMER  
33-17 WARD  
34-21 BELLEMY BROS  
21-11 ELO  
22-13 EWF  
29-22 RABBITT  
ADD WINGS/GET  
ADD CHARLIE DANIELS  
ADD CHIC/G  
ADD MIDLER  
ADD JOE JACKSON

# MASS Stations

**WRKO/Boston, MA**  
PD: Mark McKay  
MD: Richard Woodward  
GM: Jack Hobbs

1-1 SUMMER/H  
2-2 CHEAP TRICK  
4-3 M&W  
7-4 JONES  
8-5 NAUGHTON  
12-6 WARD  
10-7 SUPER  
9-8 VANWARMER  
3-9 SMITH  
5-10 SLEDGE/W

28-21 PATRICK HERNANDEZ  
22-16 SUMMER/B  
30-25 JOE JACKSON  
16-12 EWF  
21-17 ROGERS

ADD BAD CO  
ADD VAN HALEN  
ADD MIDLER  
ADD SUPER/BREAK  
ADD STREISAND  
ADD SUMMER/WALK  
ADD WINGS/GET  
ADD FLASH  
ADD POCO/H  
ADD POLICE/C  
ADD ELO/DON'T

**WRUN/Utica, NY**  
PD: Fred Horton  
MD: Bill Bailey  
GM: Tom Shine

2-1 SUMMER/H  
1-2 P&H  
4-3 SLEDGE/W  
3-4 VANWARMER  
6-5 SUPER  
5-6 BG  
7-7 VP/N  
8-8 STYX/R  
11-9 SMITH  
14-10 BAD CO

23-17 DOOBIE/M  
27-24 WARD  
16-13 NAUGHTON  
18-16 JACKSONS

A-26 VOUDOURIS  
A-28 EWF  
A-29 ELO

ADD SUMMER/B

**WRVQ/Richmond, Va.**  
PD/MD: Bill Thomas  
GM: Phil Goldman

3-1 SUMMER/H  
5-2 JONES  
4-3 DOOBIE/M  
1-4 SLEDGE/W  
2-5 BG  
8-6 JOEL  
7-7 VANWARMER  
12-8 SUPER  
13-9 CHEAP TRICK  
10-10 ORLEANS

27-17 WARD  
29-21 ARS  
19-13 J STEWART  
26-20 SUMMER/B  
28-23 BAD CO

ADD BLONDIE/O  
ADD RAFFERTY  
ADD NAUGHTON  
ADD KISS

**WSGA/Savannah, GA**  
PD/GM: Jerry Rogers  
MD: Jim Lewis

1-1 WARD  
2-2 SUMMER/H  
3-3 SLEDGE/W  
20-4 SUMMER/B  
9-5 EWF  
6-6 JONES  
4-7 VANWARMER  
5-8 SMITH  
10-9 BLONDIE/H  
8-10 SUPER

28-23 RAYDIO  
25-20 KISS  
31-27 HOOK  
32-29 J STEWART  
21-18 VAN HALEN  
A-30 WINGS/GET  
A-31 JOE JACKSON

**WTOB/Winston-Salem, NC**

PD: Willie Edwards  
MD: Chris Angel  
GM: John Woods

20-1 WARD  
1-2 SUMMER/H  
3-3 HOOK  
4-4 ROGERS  
5-5 SLEDGE/W  
8-6 SUPER  
10-7 SMITH  
2-8 P&H  
11-9 JONES  
15-10 SEGER

29-20 SUMMER/B  
17-11 NAUGHTON  
21-15 ELO  
23-19 EWF  
26-22 POCO/H

ADD ROBERT JOHN  
ADD J TAYLOR  
ADD NELSON & RUSSELL



**MARTIN/P.D**

**WTRY/Albany, NY**

PD: Dan Martin  
MD: Don Perry  
GM: Richard Vazzana

4-1 SLEDGE/W  
3-2 SUPER  
1-3 SUMMER/H  
8-4 SMITH  
6-5 VANWARMER  
2-6 P&H  
7-7 BG  
9-8 JONES  
10-9 ROGERS  
16-10 CHEAP TRICK

23-16 SUMMER/B  
29-24 HOOK  
20-15 ELO  
18-14 EWF  
28-25 VAN HALEN

ADD ELTON  
ADD FRAMPTON  
ADD RABBITT  
ADD RAFFERTY  
ADD MURRAY

**WVLK/Lexington, KY**  
PD: Jim Jordan  
MD: Dan Davidson  
GM: Ralph Hacker

1-1 VANWARMER  
3-2 ORLEANS  
4-3 JONES  
9-4 SMITH  
6-5 OLIVIA  
7-6 BEACH  
2-7 P&H  
14-8 DIAMOND  
5-9 JOEL  
12-10 DOOBIE/M

25-17 SUMMER/H  
30-23 SLEDGE/W  
29-22 SPYRO GYRA  
18-12 BG  
23-18 MURRAY

ADD NIGHTINGALE  
ADD ELTON  
ADD RAFFERTY  
ADD WARWICK  
ADD GARFUNKEL/S

**WZUU/Milwaukee, WI**

PD/MD: Chris Curtis  
GM: Bill Luchman

3-1 SLEDGE/W  
1-2 SUMMER/H  
2-3 SUPER  
5-4 VANWARMER  
4-5 BG  
6-6 JONES  
10-7 STYX/R  
24-8 SMITH  
21-9 J STEWART  
18-10 ELO

22-19 DOOBIE/M  
19-17 CHEAP TRICK  
20-18 HOOK  
25-24 BAD CO  
12-11 GQ/D

ADD WINGS/GET  
ADD MURRAY

**WZZP/Cleveland, OH**

PD: Tim Byrd  
MD: Randy Kabrich  
GM: Gordon Stenbach

1-1 SUMMER/H  
3-2 SLEDGE/W  
6-3 STYX/R  
4-4 JONES  
5-5 BG  
2-6 P&H  
10-7 SUPER  
7-8 GQ/D  
11-9 CHEAP TRICK  
13-10 BAD CO

26-11 SMITH  
34-23 KISS  
23-14 WARD  
28-21 ELO  
30-24 VANWARMER

A-25 RAYDIO  
A-28 M&W  
A-34 ARS  
A-35 CHER/W  
ADD STREISAND  
ADD BLONDIE/O

**WZZR [Z96]/Grand Rapids, MI**

PD: Chris O'Brien  
MD: Jay Michlaels  
GM: Hal Payne

1-1 SUMMER/H  
4-2 SUPER  
3-3 VANWARMER  
8-4 JONES  
6-5 SMITH  
9-6 VOUDOURIS  
7-7 JOEL  
10-8 SLEDGE/W  
5-9 STYX/R  
12-10 DOOBIE/M

28-24 J STEWART  
26-22 HOOK  
27-23 FERGUSON  
24-20 EWF  
25-21 VAN HALEN

ADD AMI/L  
ADD GILDER  
ADD SIMON

**Y-100/Miami, FL**

PD: Bill Tanner  
MD: Robert Muzzy  
GM: Bill Cunningham

3-1 NAUGHTON  
2-2 SLEDGE/W  
1-3 SUMMER/H  
6-4 VANWARMER  
10-5 WARD  
8-6 ORLEANS  
16-7 EWF  
12-8 DOOBIE/M  
4-9 BLONDIE/H  
7-10 WINGS/GOOD

37-25 M&W  
23-13 SUPER  
25-16 SUMMER/B  
32-28 AMI/L  
38-34 VP/N

A-23 DAN & COLEY  
A-27 STREISAND  
A-35 CHER/W

ADD -:-:-:-  
ADD -:-:-:-  
ADD -:-:-:-

**Y-103 [WIVY]/Jacksonville, FL**

PD/MD: Jim Dunlap  
GM: Gary Rodriguez

1-1 SUMMER/H  
3-2 SUPER  
2-3 P&H  
6-4 SLEDGE/W  
7-5 BG  
5-6 ORLEANS  
11-7 BAD CO  
4-8 VANWARMER  
10-9 SEGER  
30-10 WARD

25-12 JONES  
39-29 J STEWART  
26-18 CHEAP TRICK  
22-15 OLSSON  
36-30 EWF

ADD RAYDIO  
ADD NAUGHTON

**Z93 [WZGC]/Atlanta, GA**

PD: John Young  
MD: Dale O'Brian  
GM: Bud Polacek

7-1 ELO  
6-2 ROGERS  
12-3 WARD  
1-4 SLEDGE/W  
5-5 VAN HALEN  
2-6 SUMMER/H  
3-7 SUPER  
4-8 JONES  
11-9 KINKS  
14-10 DOOBIE/M

19-13 WET WILLIE  
28-23 SUMMER/B  
29-26 J STEWART  
30-27 RAFFERTY  
15-12 EWF

**Z97/Dallas, TX**

PD/MD: Gary Mack  
GM: Rick Marcellan

2-1 BAD CO  
1-2 SEGER  
3-3 STYX/R  
6-4 VAN HALEN  
4-5 ROGERS  
5-6 DAN & COLEY  
7-7 WINGS/GOOD  
11-8 ORLEANS  
12-9 BG  
14-10 OLIVIA

22-15 JOEL  
20-16 MANDRELL  
15-12 CHEAP TRICK  
25-24 DOOBIE/M

# Corky's Country Corner

A few years ago, Lloyd Carr, then program director/now operations director at **KTOM**, Salinas, CA came to visit me. I enjoyed the meeting and I look forward to seeing Lloyd's station someday. The jock line-up at **KTOM** is 1-6 a.m. **Joanna Brandon**; 6-10 a.m. **J. Mike Noonan**; 10 a.m.-3 p.m. **Johnny Kansas**; 3-8 p.m. **Jesse Collins**; and 8 p.m.-1 a.m. **Marty Johnson**. Marty has just joined the staff. Johnson comes from **WNAX**, Yankton, South Dakota. Thanks to Lloyd for the **KTOM** belt buckles for Claude and myself.

—ccc—



**RAZZY BAILEY**

**Razy Bailey** worked The Landmark nightclub in Glendale, CA in May. My wife and I got to see the show. I've played his records, but I had never seen Razy work before. He was outstanding! Razy is a songwriter and singer. Anyone who is a former member of the Future Farmers of America has my adoration. I always wanted a FFA jacket . . . never got one. Of course, I've wanted an RCA jacket for a long time also. Razy records for RCA.

—ccc—

New all-night man at **WBAX**, Wilkes-Barre, Pennsylvania, is **Tony Lynn**. Tony is from **WYNS**, Leighton, PA.

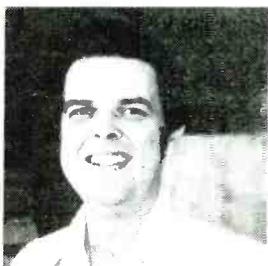
—ccc—

**KMAK**, Fresno, CA, is sending a copy of the record "Cheaper Crude . . ." plus over 7,500 signatures of listeners to their U.S. Congressman and to the President. **Bob Martin** is operations director and **Charlie Scott** is program director at the station.

—ccc—

*Programming idea:* 'Pet and Wildlife,' hosted by **Roger Caras** is a two-and-a-half minute program that could air five times a week. Interested? Call **Jon Holiday** at (213) 769-3500.

—ccc—



By **CORKY MAYBERRY**

**Mel Foree** was the first person to call on radio stations and promote records. Mel has always worked for **Hickory Records**. He was hired by Hall of Fame member, the late **Fred Rose**. Mel is a fine person. If you have never met Mel Foree, look forward to it.

—ccc—



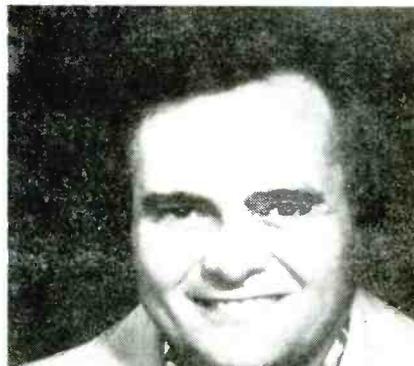
**MEL FOREE**

**WKXA**, Brunswick, Maine, did a great job for the Red Cross Blood Drive. Program director **Nick Seneca** noted, "The Red Cross projected 70 units and 115 units were given".

—ccc—

**KLAC** account executive **Dexter Taylor** has been promoted to general sales manager of the Los Angeles Country music station.

—ccc—



**BILLY PARKER**

Good friend **Billy Parker**, music director at **KVOO**, Tulsa, OK won the Academy of Country Music Award for Disc Jockey of the Year again this year. **Larry Scott**, **KRLD**, Dallas, is the only DJ to have won the award more times than Billy. **KVOO** won as Radio Station of the Year. Billy and the station deserve to have won.

—ccc—



**CONLEE AWARDED** — MCA Records' Nashville staff congratulates **John Conlee** on his ACM award. From left: **Sleepy Tony Tamburrano**, **John Conlee**, **Dick Kent**, **Erv Woolsey**, and **John Wesley Ryles**.

# Country Songs

## Prime Movers:

MANDRELL & BANNON  
DEBBY BOONE  
BOBBY BORCHERS  
ANNE MURRAY  
BUCK OWENS

## Most Added:

EDDIE RABBITT  
GENE WATSON  
MOE BANDY  
EMMYLOU HARRIS  
BUCK OWENS  
JERRY REED

## Chart Analysis

Eddie Rabbitt is back with the top debut (48). Looking strong this week: Emmylou Harris, Margo Smith, Hoyt Axton, Kenny Dale and Billie Jo Spears. Chartbound: Jerry Reed, Freddie Hart, Bobby Bare.

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
8	4	2	1	<b>KENNY ROGERS/She Believes In Me</b> UA KCUB 7-3 KRAM 6-4 WDEE 6-5 WNYR 5-5 KEED 4-2 KRZY 3-1 WDGY 6-6 WOFM 6-3 KEEN 3-1 KSO 7-2 WEEP 1-1 WONE 5-4 KERE 7-3 KSON 6-3 WHK 1-1 WPLO 5-5 KFGO 7-5 KUZZ 15-7 WHN 1-1 WPOC 9-6 KHAK 7-6 KVOC 1-1 WIL 10-4 WSLR 6-5 KHEY 13-8 KVOO 28-17 WINN 1-1 WSM 6-5 KIKK 1-1 KWJJ 4-3 WIRE 10-7 WSUN 1-1 KLAC 6-5 KYKX 8-3 WIRK 11-9 KMAK 8-4 WBAP 2-1 WLWI 15-8 KNEW 6-3 WBCS 11-4 WMAQ 3-2 KRAK 8-3 WDAF 1-1 WMZQ 5-5	29	24	11	8	<b>WAYLON JENNINGS/Amanda</b> RCA KCUB 34-27 KRAM 30-20 WDAF 10-10 WMAQ 35-24 KEED 14-9 KRZY 20-14 WDEE 22-15 WMZQ 39-32 KEEN 18-10 KSO 38-26 WDGY 29-19 WNYR 25-25 KERE 35-25 KSON 24-11 WEEP 10-6 WOFM ON-15 KHAK 30-22 KUZZ 22-14 WHK 13-10 WONE 27-19 KHEY 24-19 KVOO 23-13 WHN 8-5 WPLO 9-9 KIKK 11-6 KVOO 16-12 WIL 24-14 WPOC 17-14 KLAC 33-21 KWJJ 37-22 WINN 14-14 WSLR 25-20 KMAK 20-12 KYKX 27-21 WIRE 36-28 WSM 21-12 KNEW 16-12 WBAP 41-31 WIRK 37-34 WSUN 10-5 KRAK 23-11 WBCS ON-23 WLWI ON
7	5	4	2	<b>CRYSTAL GAYLE/When I Dream</b> UA KCUB 1-5 KRAM 5-3 WDAF 2-2 WMZQ 8-7 KEED 6-3 KRZY 2-2 WDEE 5-3 WNYR 4-4 KEEN 12-4 KSO 2-1 WEEP 3-2 WOFM 5-5 KFGO 2-1 KSON 4-1 WHK 3-3 WONE 4-1 KHAK 6-2 KUZZ 10-9 WHN 5-3 WPLO 3-3 KHEY 8-5 KVOC 10-9 WIL 4-2 WPOC 4-4 KIKK 4-4 KVOO 6-5 WINN 3-3 WSLR 2-2 KLAC 5-3 KWJJ 3-2 WIRE 7-5 WSM 4-3 KMAK 4-3 KYKX 15-5 WIRK 7-6 WSUN 5-2 KNEW 7-10 WBAP 5-5 WLWI 13-6 KRAK 3-2 WBCS 12-6 WMAQ 12-6	20	12	9	9	<b>REX ALLEN JR./Me And My Broken...</b> WB KCUB 12-8 KRAM 13-9 WDEE 13-11 WNYR 13-13 KEED 20-6 KRZY 11-10 WDGY 24-21 WOFM 15-10 KEEN 8-7 KSO 12-10 WEEP 7-11 WONE 12-9 KERE 19-15 KSON 11-7 WHK 30-23 WPLO 11-11 KFGO 6-6 KUZZ 9-6 WHN 26-15 WPOC 29-25 KHAK 16-10 KVOC 6-6 WIL 15-10 WSLR 13-8 KHEY 23-18 KVOO 10-7 WINN ON WSM 7-6 KIKK 52-48 KWJJ 13-9 WIRE 17-13 WSUN 16-17 KLAC 12-9 WBAP 32-28 WLWI 21-18 KMAK 10-8 WBCS 23-19 WMAQ 22-14 KRAK 9-7 WDAF ON WMZQ 12-11
12	8	6	3	<b>RONNIE MILSAP/Nobody Likes Sad..</b> RCA KCUB 6-2 KRAM 15-10 WDEE 10-8 WNYR 11-11 KEED 7-4 KRZY 4-3 WDGY 12-11 WOFM 12-7 KEEN 5-4 KSO 16-11 WEEP 6-3 WONE 6-5 KERE 11-7 KSON 9-5 WHK 12-9 WPLO 6-6 KFGO 4-3 KUZZ 6-4 WHN 6-6 WPOC 10-8 KHAK 15-9 KVOC 11-10 WIL 12-7 WSLR 12-9 KHEY 18-10 KVOO 26-23 WINN 10-10 WSM 8-7 KIKK 35-34 KWJJ 7-5 WIRE 14-10 WSUN 3-3 KLAC 10-8 KYKX 23-6 WIRK 26-23 KMAK 9-7 WBAP 9-8 WLWI 5-1 KNEW 12-7 WBCS 21-12 WMAQ 20-12 KRAK 6-4 WDAF 15-14 WMZQ 11-9	17	14	10	10	<b>ELVIS PRESLEY/Are You Sincere</b> RCA KCUB 15-13 KRZY 12-11 WDEE 17-16 WMAQ 32-23 KEEN 30-33 KSO 13-12 WDGY 9-9 WNYR 23-23 KERE 18-14 KSON 17-10 WEEP 19-9 WOFM 18-12 KHAK 25-20 KUZZ 13-1 WHK 7-4 WONE 17-12 KHEY 21-16 KVOO 14-11 WHN A-31 WPLO 8-8 KLAC 15-11 KWJJ 10-7 WIL 5-5 WPOC 14-10 KMAK 29-16 KYKX 19-12 WINN 8-8 WSLR 19-14 KNEW 17-14 WBAP 21-11 WIRE 28-26 WSM 25-17 KRAK 18-13 WBCS 18-15 WIRK 12-12 WSUN 14-15 KRAK 29-21 WDAF 17-17 WLWI 22-21
10	7	5	4	<b>MERLE HAGGARD/Red Bandana</b> MCA KCUB 9-6 KRAM 7-5 WDAF 6-6 WMAQ 15-7 KEED 9-5 KRZY 9-6 WDEE 8-7 WMZQ 6-4 KEEN 4-3 KSON ON-31 WDGY 11-5 WNYR 6-6 KERE 8-5 KSO 10-6 WEEP 5-4 WOFM 11-6 KFGO 3-2 KSON 8-4 WHK 24-19 WONE 8-6 KHAK 20-15 KUZZ 1-11 WHN 16-11 WPLO 7-7 KHEY 6-3 KVOC 12-11 WIL 13-9 WPOC 5-2 KIKK 14-15 KWJJ 5-4 WINN 7-5 WSLR 4-4 KLAC 9-7 KYKX 9-4 WIRE 11-8 WSM 5-4 KMAK 6-5 WBAP 7-4 WIRK 15-15 WSUN 17-13 KNEW 8-5 WBCS ADD WLWI 16-15	28	20	13	11	<b>THE KENDALLS/Just Like Real People</b> Ovation KCUB 13-10 KRAM 30-22 WBCS ON-29 WMZQ 27-13 KEED 17-15 KRAM 24-14 WDAF 25-25 WNYR 21-21 KEEN 17-13 KRZY 25-20 WDEE 20-19 WOFM ON-18 KERE 20-17 KSO 33-22 WEEP 16-8 WONE 20-16 KFGO 10-7 KSON 21-16 WHK 14-13 WPLO 10-10 KHAK 26-19 KUZZ 23-21 WHN 27-16 WPOC 19-16 KHEY 19-14 KVOC ON WIL ON-34 WSLR 21-16 KIKK 45-44 KVOO 7-6 WINN 18-18 WSM 11-10 KLAC 37-31 KWJJ 25-18 WIRE 35-31 WSUN 29-22 KMAK 18-15 KYKX 18-17 WIRK 33-32 KNEW 19-13 WBAP 27-35 WMAQ 36-33
1	1	1	5	<b>OAK RIDGE BOYS/Sail Away</b> MCA KCUB 3-1 KSO 8-4 WDGY 2-1 WMZQ 4-2 KEED 2-1 KSON 3-2 WEEP 4-12 WNYR 3-3 KEEN 2-2 KUZZ 3-3 WHK 2-2 WOFM 3-2 KERE 3-2 KVOC 3-8 WHN 3-2 WONE 3-2 KHAK 2-1 KWJJ 2-1 WIL 3-1 WPLO 2-1 KLAC 4-1 KYKX 1-7 WINN 7-7 WPOC 1-3 KMAK 2-2 WBAP 6-6 WIRE 4-4 WSLR 1-1 KNEW 2-2 WBCS 10-7 WIRK 4-4 WSM 18-27 KRAK 2-1 WDAF 3-3 WLWI 6-17 WSUN 2-4 KRAM 1-1 WDEE 3-2 WMAQ 4-3	25	21	15	12	<b>RAZZY BAILEY/If Love Had A Face</b> RCA KCUB 14-9 KRZY 9-6 WEEP 17-13 WOFM 20-14 KEED 19-8 KSON 15-8 WHK 16-14 WONE 18-14 KEEN 12-9 KUZZ 24-19 WHN 31-22 WPLO 13-13 KERE 15-11 KVOC 40-33 WIL 19-13 WPOC 15-12 KFGO 13-9 KVOO 21-15 WINN ON WSLR 15-10 KHAK 18-13 KWJJ 15-25 WIRE 25-19 WSM 24-15 KHEY 26-22 KYKX 39-24 WIRK 24-24 WSUN 25-20 KLAC 25-18 WBAP 17-24 WLWI 18-9 KMAK 15-11 WBCS ON-26 WMAQ 33-25 KRAK 12-10 WDAF ON WMZQ 26-16 KRAM 17-12 WDEE 23-15 WNYR 19-19
4	10	7	6	<b>T.G. SHEPPARD/You Feel Good All...</b> WB KEED 12-7 KRZY 5-4 WDEE 12-9 WMZQ 15-12 KEEN 7-5 KSO 11-9 WDGY 20-15 WNYR 12-12 KERE 16-9 KSON 12-6 WEEP 11-5 WOFM 8-4 KHAK 19-12 KUZZ 4-2 WHK 10-6 WONE 10-8 KHEY 27-23 KVOC ON WHN 25-14 WPLO 12-12 KIKK 17-20 KVOO 8-1 WIL 14-11 WPOC 30-26 KLAC 24-17 KWJJ 14-10 WINN 6-6 WSLR 7-6 KMAK 7-6 KYKX 31-9 WIRE 13-11 WSM 10-9 KNEW 13-8 WBAP 30-20 WIRK 9-7 WSUN 12-12 KRAK 10-8 WBCS 28-20 WLWI 8-5 KRAM 14-8 WDAF 12-12 WMAQ 24-17	38	29	22	13	<b>MARGO SMITH/If I Give My Heart To..</b> WB KCUB 21-18 KRAM 34-26 WDEE 29-27 WNYR 33-33 KEED ON-30 KRZY 23-19 WDGY 31-25 WOFM ON-29 KEEN 21-17 KSO 35-23 WEEP 18-15 WONE 29-25 KERE 39-31 KSON 32-25 WHK 26-15 WPLO 20-18 KFGO 24-21 KUZZ 37-33 WHN 18-10 WPOC A-35 KHAK 31-25 KVOC 33-32 WIL 32-23 WSLR 24-21 KHEY 35-30 KVOO 27-24 WINN 16-16 WSM 28-21 KIKK 40-36 KWJJ 38-26 WIRE 41-37 WSUN ON-29 KLAC 22-19 KYKX 38-27 WIRK 39-35 KMAK ON-27 WBAP 34-26 WLWI ON KNEW 23-18 WBCS ADD WMAQ 17-13 KRAK 31-25 WDAF ON WMZQ 35-33
2	2	3	7	<b>BELLAMY BROTHERS/If I Said You...</b> WB KCUB 8-4 KRAM 8-25 WEEP 2-7 WNYR 1-1 KEED 3-22 KSON 1-15 WHK 4-5 WOFM 1-1 KERE 1-1 KVOC 28-26 WHN 4-7 WONE 1-3					

# Leading Country Songs

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
18	17	14	14	<b>WILLIE NELSON/September Song</b> Columbia KCUB 10-7 KRZY 10-9 WDGY 19-14 WONE 13-11 KEEN 11-8 KSO 17-13 WEEP 13-14 WPLO 4-4 KERE 21-18 KSON 14-9 WHK 23-30 WPOC 33-24 KHAK 24-17 KUZZ 7-5 WHN 13-8 WSLR 16-12 KHEY 16-12 KWJJ 6-12 WIL 9-25 WSM 30-25 KLAC 18-14 KYKX 16-15 WIRE 23-20 WSUN 11-14 KMAK 26-19 WBAP 18-23 WIRK 17-17 KNEW 21-16 WBCS 19-16 WMAQ 34-28 KRK 17-15 WDAF 20-20 WNYR 16-16 KRAM 7-5 WDEE 16-13 WOFM 16-16	4	6	12	22	<b>DON WILLIAMS/Lay Down Beside Me</b> MCA KERE 5-8 KWJJ 17-23 WHK 5-7 WOFM 12-8 KHAK 8-14 KYKX 7-11 WHN 3-4 WONE 7-13 KHEY 4-1 WBAP 8-12 WIL 2-8 WPOC 6-13 KIKK 47-35 WBCS 1-2 WINN 4-4 WSLR 5-11 KLAC 1-2 WDAF 7-7 WIRE 2-2 WSM 2-2 KMAK 11-28 WDEE 4-6 WMAQ 2-5 WSUN 9-9 KNEW 4-6 WDGY 4-4 WMZQ 3-3 KVOC 18-18 WEEP 8-18 WNYR 8-8
36	25	17	15	<b>LORETTA LYNN/I Can't Feel You ...</b> MCA KCUB 33-29 KRK 27-21 WDAF 14-14 WMZQ 36-26 KEED 18-13 KRAM 32-24 WDEE 27-23 WNYR 31-31 KEEN 19-14 KRZY 29-24 WDGY 26-23 WOFM ON KERE 25-20 KSO 28-19 WEEP 32-25 WONE 28-21 KFGO 28-22 KSON 23-19 WHK 34-29 WPLO 16-16 KHAK 33-26 KUZZ 21-16 WIL 35-28 WPOC 23-18 KHEY 28-26 KVOC 19-17 WINN ON WSLR 22-18 KIKK 10-7 KVOO 11-8 WIRE 39-32 WSM 27-23 KLAC 35-27 KWJJ 36-29 WIRK 28-20 WSUN ADD KMAK ON-22 KYKX ON-22 WLWI 25-22 KNEW 25-21 WBAP 40-30 WMAQ 29-20	39	30	26	23	<b>SUSIE ALLANSON/Two Steps ...</b> Elektra KCUB ON KSON 25-23 WEEP 23-17 WNYR 29-29 KEED 26-18 KUZZ 16-12 WHK 35-31 WOFM ON-20 KERE 31-24 KVOC ON WHN 23-18 WONE 26-24 KFGO 22-17 KVOO 5-4 WIL 21-17 WPLO 19-19 KHAK 27-18 KWJJ 24-16 WINN ADD WSM 40-38 KHEY 29-27 KYKX 29-26 WIRE 30-23 WSUN 27-21 KLAC 26-23 WBAP 42-32 WIRK 20-18 KRK 24-24 WDAF ON WLWI 28-23 KRAM 23-17 WDEE 24-22 WMAQ A-38 KSO 20-15 WDGY 27-22 WMZQ 38-34
32	26	24	16	<b>KENNY DALE/Down To Earth Woman</b> Capitol KCUB 23-19 KRAM 22-15 WDAF ON WNYR 30-30 KEED 24-16 KRZY 8-8 WDEE 38-29 WOFM ON-19 KEEN 35-27 KSO 4-3 WDGY 22-35 WONE 23-18 KERE 26-21 KSON 20-14 WEEP ON-33 WPLO 25-24 KFGO 15-11 KUZZ 18-17 WHK 33-26 WPOC 18-21 KHAK 13-8 KVOC 34-21 WHN A-35 WSLR 20-15 KHEY 36-34 KVOO 33-28 WIL 22-16 WSM 23-16 KIKK 33-33 KWJJ 16-13 WIRE 26-21 WSUN ON-30 KLAC 28-20 KYKX 17-16 WIRK 25-25 KMAK 28-25 WBAP 26-17 WLWI 19-13 KRAM 21-17 WBCS ADD WMZQ 28-19	57	44	36	24	<b>BUCK OWENS/Play Together Again...</b> WB KCUB 30-25 ANEW 27-17 WBAP ADD WMAQ A-37 KEED ON KRK 34-29 WDAF ADD WMZQ ADD KEEN 24-24 KRAM 50-34 WDEE A-37 WOFM ON KERE 30-27 KSO 34-27 WDGY A-30 WONE ON-33 KFGO 27-25 KSON 31-29 WEEP ON-28 WPLO 26-25 KHAK ADD KUZZ 11-8 WHK ON WSLR A-27 KHEY 37-32 KVOC ON WHN 35-27 WSM 26-20 KIKK 34-29 KVOO 29-20 WIL ADD WSUN ON-23 KLAC 48-43 KWJJ ON-39 WIRE ON-44 KMAK ON KYKX ON-37 WIRK 31-31
40	32	29	17	<b>JANNE MURRAY/Shadows In The ...</b> Capitol KCUB 40-35 KRAM 27-18 WDAF ON WMZQ 34-21 KEED ON-24 KRZY 22-17 WDEE 21-17 WOFM ON KEEN ON-36 KSO 40-32 WDGY A-29 WONE 34-26 KERE 44-38 KSON 38-34 WEEP 21-10 WPLO ON-30 KFGO 20-14 KUZZ 39-27 WHK 9-8 WPOC 26-19 KHAK 36-28 KVOC 30-28 WHN 19-9 WSLR 29-22 KHEY 30-21 KVOO 50-43 WIL 28-20 WSM ON-39 KIKK 31-17 KWJJ ON-36 WINN 17-17 WSUN 23-18 KLAC 44-33 KYKX ON-28 WIRK ON-38 KMAK ON-20 WBAP 44-34 WLWI 24-20 KNEW ON-27 WBCS ADD WMAQ 25-18	16	16	16	25	<b>RANDY BARLOW/Sweet Melinda</b> Republic KCUB 20-15 KRZY 5-5 WHN 17-12 WPLO ON KEEN ADD KUZZ 32-32 WINN ON WPOC 7-5 KHAK 11-7 KVOC 15-15 WIRE 32-24 WSLR 9-7 KHEY 14-9 KWJJ 11-8 WMAQ 13-11 WSM 9-8 KIKK 30-30 WBAP 24-14 WMZQ 18-6 WSUN 30-28 KLAC 17-12 WBCS 25-22 WNYR 10-10 KMAK 13-9 WDEE 15-12 WOFM 13-11 KRK 11-9 WEEP 15-26 WONE 11-10
26	18	18	18	<b>TANYA TUCKER/I'm The Singer</b> MCA KCUB 36-30 KRK 19-16 WDEE 18-18 WNYR 20-20 KEED 21-20 KRAM 10-16 WHK 19-12 WOFM ON-17 KERE 14-13 KSO 19-14 WHN 32-23 WONE 19-15 KHAK 44-4 KSON 18-18 WINN ON WPLO 21-20 KHEY 5-2 KUZZ 19-18 WIRE 22-17 WPOC 3-7 KIKK 23-26 KVOC ON WIRK 2-2 WSLR 17-13 KLAC 19-16 KWJJ 8-6 WLWI 9-4 WSM 16-11 KMAK 14-13 KYKX 10-10 WMAQ 38-30 WSUN 13-10 KNEW 15-15 WDAF 21-21 WMZQ 19-17	45	36	32	26	<b>CRISTY LANE/Simple Little Words</b> LS KCUB 17-11 KMAK 16-14 KWJJ 23-15 WMAQ A-70 KEED 30-19 KRK 26-18 KYKX 30-30 WMZQ ON-37 KEEN 33-26 KRAM 36-29 WBAP 31-21 WNYR 34-34 KERE 28-22 KRZY 27-22 WDEE A-40 WOFM ON KFGO 32-27 KSO 25-18 WHK 28-21 WONE 31-28 KHAK 28-23 KSON 27-20 WIL ON-39 WPLO ON KHEY 38-35 KUZZ 14-10 WINN ADD WSLR 25-24 KIKK 55-40 KVOC ON-37 WIRE 43-36 WSM ON KLAC 36-32 KVOO 32-27 WIRK 27-26
3	3	8	19	<b>BROWN &amp; CORNELIUS/Lying In Love...</b> RCA KCUB 2-12 KSON 2-12 WHN 7-20 WONE 2-7 KEED 1-12 KWJJ 9-17 WIL 7-6 WPOC 27-27 KEEN 1-6 KYKX 14-2 WIRE 3-3 WSLR 11-17 KERE 2-6 WBAP 23-15 WIRK 5-5 WSM 3-28 KHAK 3-11 WBCS 9-5 WLWI 2-14 WSUN 18-19 KIKK 20-24 WDAF 8-8 WMAQ 5-4 KLAC 3-6 WDEE 2-4 WMZQ 1-8 KMAK 3-10 WDGY 7-13 WNYR 2-2 KNEW 3-4 WHK 6-11 WOFM 4-9	35	28	28	28	<b>EDDY ARNOLD/What In Her World ...</b> RCA KCUB 18-14 KNEW 20-20 KYKX 20-20 WNYR 22-22 KEED 14-11 KRK 20-20 WBAP 33-27 WOFM ON KEEN 14-15 KRAM 4-7 WDEE 28-21 WONE 22-22 KFGO 16-15 KSO 26-25 WEEP 34-29 WPLO 29-28 KHAK 35-31 KSON 19-13 WIL 25-21 WSM 35-33 KHEY 7-4 KUZZ 5-15 WIRE 27-25 WSUN ON-27 KLAC 34-28 KVOC 2-2 WIRK 14-14 KMAK 29-21 KWII 27-19 WLWI ON
33	27	27	20	<b>BILLIE JO SPEARS/I Will Survive</b> UA KCUB 29-23 KRK 23-19 WBAP 20-10 WOFM ON KEED ON-23 KRAM 3-2 WDEE 26-25 WONE 25-20 KEEN 13-11 KRZY 7-7 WHK 22-18 WPLO 15-15 KERE 22-19 KSO 9-7 WIL 39-29 WPOC 13-11 KFGO 11-8 KSON ADD WINN 20-20 WSLR ON KHAK 5-3 KUZZ 34-28 WIRE 37-33 WSM 32-30 KHEY 10-6 KVOC 35-34 WIRK 13-10 WSUN 19-16 KIKK 2-2 KVOO 15-2 WLWI 7-3 KLAC 23-13 KWJJ 19-14 WMZQ ON KMAK 25-23 KYKX 23-23 WNYR 24-24	59	42	34	29	<b>JOHNNY CASH/(Ghost) Riders In ...</b> Columbia KCUB 38-33 KRK 35-26 WBAP ON-46 WNYR ON KEED ON KRAM ON-48 WDAF 23-23 WONE ADD KEEN 23-19 KRZY 36-30 WDEE 25-24 WPLO ON KERE 33-29 KSO ON WDGY 16-12 WSLR A-28 KFGO 27-18 KSON ON-40 WEEP 33-27 WSM 38-35 KHAK ON-33 KUZZ 29-24 WHK A-34 WSUN ADD KHEY 45-24 KVOC ON WIL 34-26 KIKK 25-16 KVOO 48-41 WINN ON KLAC 55-48 KWJJ ADD WIRK 40-33 KMAK ON-26 KYKX 32-32 WLWI ON-29
37	31	25	21	<b>JOE STAMPLEY/I Don't Lie</b> Epic KCUB 27-22 KNEW 24-19 WBAP 19-13 WMAQ 37-29 KEED 11-10 KRK 22-14 WDAF ON WMZQ 29-22 KEEN 37-28 KRAM 28-22 WDEE 37-28 WNYR 28-28 KERE 37-33 KRZY 15-13 WEEP 25-21 WOFM ON KFGO 31-26 KSO ON-38 WHK ON WONE 24-23 KHAK 37-29 KSON 22-17 WIL 29-22 WPLO 14-14 KHEY 22-17 KUZZ 41-36 WINN 13-13 WSLR 23-19 KIKK 39-37 KVOO 23-16 WIRE 38-30 WSM 33-31 KLAC 47-39 KWJJ 31-24 WIRK 22-16 WSUN 26-26 KMAK 21-38 KYKX 28-25 WLWI 14-12	5	11	19	30	<b>CONWAY TWITTY/Don't Take It Away</b> MCA KCUB 4-17 KNEW 5-11 WDEE 9-20 WMZQ 7-20 KEED 5-26 KWJJ 12-20 WDGY 3-3 WNYR 17-17 KERE 4-12 KYKX 4-18 WEEP 9-20 WPOC 24-29

# Leading Country Songs

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
9	15	20	31	KHAK 10-16 WBAP 3-3 WIL 8-12 WSM 17-22 KIKK 16-18 WBCS 2-3 WIRE 5-12 WSUN 4-6 KLAC 8-15 WDAF 5-5 WMAQ 6-8 <sup>4</sup> <b>STATLER BROTHERS/How To Be A... Mercury</b> KCUB 11-26 WBAP 13-25 WINN 11-11 WPOC 16-15 KERE 6-10 WDAF 16-16 WIRE 6-6 WSM 12-37 KLAC 7-10 WDEE 7-10 WIRK 8-19 WSUN 6-8 KMAK 5-17 WEEP 12-23 WLWI 3-2 KUZZ 2-13 WHK 27-28 WMAQ 11-10 KWJJ 28-28 WHN 12-30 WNYR 7-7 KYKX 2-13 WIL 11-15 WOFM 7-13	19	19	21	41	KEEN 26-25 KUZZ 33-30 WINN ON WSM 39-36 KERE 42-36 KVOO 31-26 WIRK ON KFGO 18-13 KWJJ ADD WLWI 27-24 KLAC 53-49 KYKX 34-33 WNYR ON KRZY 14-12 WBAP ON WOFM ON <b>JERRY LEE LEWIS/Rockin'//I Wish Elektra</b> KFGO 25-19 KYKX 6-8 WIL 17-30 WSM 15-29 KHAK 12-21 WBAP 25-19 WINN 12-12 WSUN 8-7 KIKK 27-31 WDAF 18-18 WIRE 18-15 KLAC 11-22 WDEE 14-32 WLWI 4-30 KNEW 11-9 WEEP 14-16 WMAQ 21-35 KRAM 2-19 WHK 8-17 WNYR 14-14
-	47	42	32	<b>EMMYLOU HARRIS/Save The Last ... WB</b> KCUB ON-37 KNEW ON WDAF 26-26 WMZQ ON KEED ON-29 KRAK ON WDEE 32-30 WONE ADD KEEN 40-31 KRAM ADD WEEP 30-22 WPLO ON KFGO 29-23 KRZY ON-32 WHK ADD WPOC A-34 KHAK ON-36 KSON 40-36 WHN A-32 WSLR A-29 KHEY 50-25 KUZZ 42-29 WIL ON-37 WSM 34-32 KIKK 48-46 KVOO 87-44 WINN ON KLAC A-56 KWJJ ADD WIRK ON KMAK ADD KYKX ON-38 WLWI ON	56	53	48	42	<b>CHARLIE RICH/Spanish Eyes Epic</b> KCUB 32-28 KNEW 30-29 KVOO 43-39 WMZQ ON KEED ON KRAM 37-30 KYKX ON-40 WOFM ON KEEN 31-29 KRZY 19-18 WBAP ADD WONE ADD KERE 32-28 KSO ON-35 WHK ON WSM ON KFGO 21-16 KSON ADD WIL 20-18 KHEY 41-39 KUZZ 30-26 WIRK 30-30 KMAK ON KYOC 21-19 WLWI ON
41	33	33	33	<b>STELLA PARTON/Steady As The Rain Elektra</b> KCUB 35-32 KRAM 39-32 KYKX 29-29 WOFM ON KEED ON-28 KRZY 18-16 WBAP 46-36 WONE 30-27 KERE 36-32 KSO 21-17 WEEP ON-34 WPLO 28-27 KHAK ON-35 KSON 26-21 WIL 31-24 WSM 22-14 KHEY 20-15 KUZZ 26-22 WIRE 44-40 KLAC 46-40 KVOO 5-3 WIRK 36-36 KMAK ON KVOO 25-22 WMAQ 28-22 KRAK 13-12 KWJJ 30-21 WMZQ 33-28	49	49	49	43	<b>TOMMY OVERSTREET/I'll Never Let... Elektra</b> KCUB 26-21 KIKK 44-43 KWJJ ON-40 WOFM ON KEED ON KLAC A-54 KYKX ON-39 WONE ON-34 KEEN ADD KMAK ON-30 WDAF 24-24 WSM ON KERE 27-23 KRZY 17-15 WINN 19-19 KFGO 14-10 KUZZ 35-31 WIRK ON-37 KHAK 29-24 KVOO ON WLWI 12-7 KHEY 48-43 KVOO 12-9 WMOZ 31-26
51	43	37	34	<b>RONNIE McDOWELL/World's Most... Epic</b> KCUB ADD KHAK 28-23 WHA ON WONE ON-32 KEED 23-17 KRAM 16-11 WIL 37-31 WPLO 24-23 KEEN 38-32 KSO 6-5 WINN ON WSLR 27-23 KERE 34-30 KSON 28-27 WIRE ON-42 WSM ON KFGO 36-31 KVOO ON WIRK ON-40 KHEY 33-31 KVOO 35-31 WLWI 20-16 KLAC 45-38 KWJJ ON-37 WMZQ 25-23 KMAK ADD WBAP ON-41 WOFM ON	-	-	47	44	<b>CON HUNLEY/Since I Fell For You WB</b> KEED ON KRAM 41-39 KWJJ ADD WMZQ ON KERE A-45 KRZY 33-28 WEEP ON-35 WNYR 38-38 KFGO 30-24 KSO ON-37 WHK A-35 WOFM ON KHAK 39-32 KSON ADD WHN 33-24 WPLO ON KHEY ON-45 KUZZ 43-39 WIRE ADD WSM 29-24 KLAC 52-45 KVOO ON WIRK ON KMAK ON KVOO 81-50 WLWI ON-28
53	51	41	35	<b>CHARLY McCLAIN/When A Love ... Epic</b> KCUB ADD KLAC 31-44 KVOO 38-35 WLWI ON KEED ON KMAK ON KYKX ON-36 WMZQ ON-39 KEEN 32-30 KNEW ON-33 WBAP 47-37 WOFM ON KERE 46-39 KRAM 40-33 WEEP ON-31 WONE ADD KFGO 34-29 KRZY 37-35 WHK A-33 WPLO 30-29 KHAK 34-27 KSO 41-30 WIL ON-32 WSUN ADD KHEY 44-38 KSON ON-38 WIRE ADD KIKK 42-42 KUZZ 38-35 WIRK ON	11	13	23	45	<b>MICKEY GILLEY/Just Long Enough... Epic</b> KCUB 5-20 WBCS 20-17 WIRE 9-9 WONE 13-17 KIKK 9-21 WDGY 13-34 WLWI 11-11 WSM 13-13 KLAC 16-26 WHK 17-24 WMAQ 16-27 KYKX 27-19 WIL 18-33 WMZQ 10-10 WBAP 16-22 WINN ON WNYR 9-9
50	38	38	36	<b>BIG AL DOWNING/Touch Me WB</b> KCUB ON KMAK ON KVOO 19-14 WLWI 29-27 KEED ON KRAK 33-27 KWJJ 39-32 WMZQ 32-31 KEEN ON-35 KRAM 25-23 KYKX 42-31 WOFM ON KERE 38-37 KSO 29-21 WBAP 43-33 WONE 32-29 KHAK ON-38 KSON 24-22 WDAF ON WPLO 17-17 KHEY 34-29 KUZZ 20-20 WIRE ON-41 WSM 36-34 KIKK 28-25 KVOO 29-20 WIRK 15-13	6	9	31	46	<b>JOHNNY RODRIGUEZ/Down On The... Epic</b> KIKK 6-9 WBAP 10-18 WIRE 8-18 WPOC 8-17 KLAC 13-25 WBCS 8-6 WMAQ 8-15 WSM 14-18 KNEW 9-24 WDEE 11-26 WMZQ 9-27 KYKX 5-14 WIL 6-19 WNYR 27-27
62	62	45	37	<b>HOYT AXTON/Della &amp; The Dealer Jeremiah</b> KCUB ON-36 KLAC A-55 KVOO 20-5 WOFM ON KEED ON KMAK ON-29 KVOO 42-36 WONE ADD KEEN 34-34 KNEW 33-31 WBAP ON-44 WPLO 27-26 KERE A-48 KRAM ON-40 WDGY A-31 WSUN ADD KFGO ON KRZY 30-21 WHK ON KHAK ADD KSO 30-20 WIRK 38-28 KHEY 25-20 KSON ON-39 WLWI 26-19 KIKK ON KUZZ 27-23 WMZQ ON	-	-	-	48	<b>EDDIE RABBITT/Suspicion Elektra</b> KCUB ADD KRZY ADD WIL ADD WSM ADD KEED ON KSON ADD WINN ADD WSUN ADD KHAK 38-34 WDEE 39-35 WIRK ON KHEY ADD WEEP ON-30 WLWI ON KIKK A-54 WHK ADD WPLO ADD KRAK ADD WHN A-33 WSLR A-30
48	45	44	38	<b>BILLY "CRASH" CRADDOCK/My Mama... Capitol</b> KEED 16-14 KRAK 38-30 WDEE A-39 WOFM ON KERE 29-26 KRAM 21-13 WINN 15-15 WONE 33-31 KFGO ON KSO 14-8 WIRE A-38 WPLO ON KHEY 40-36 KSON 36-26 WIRK 23-22 WSLR 28-25 KIKK 37-27 KUZZ 45-38 WLWI ON WSM ON KLAC 38-35 KWJJ ON-38 WMZQ 16-15 KMAK ADD WBAP 37-38 WNYR 36-36	66	61	53	49	<b>REBA McENTIRE/Runaway Heart Mercury</b> KERE A-47 KSO 36-31 WDAF ON WOFM ON KFGO ON KSON 37-28 WIRK ON-39 WONE ON-35 KHEY 42-37 KUZZ 40-37 WLWI ON WPLO 22-21 KLAC 49-46 KVOO 25-24 WMZQ ON-40 KRZY 38-36 KVOO 4-3 WNYR 37-37
61	48	39	39	<b>JONES &amp; PAYCHECK/You Can Have... Epic</b> KCUB 39-34 KMAK ADD KYKX ON-35 WLWI ON KEED ON KRAM 43-35 WBAP ON WMZQ 40-36 KEEN ON-40 KSO 37-28 WDEE 33-31 WOFM ON KERE 43-35 KSON 39-35 WDGY 28-26 WPLO ON KFGO 33-30 KVOO ADD WEEP 26-19 WPOC 34-28 KHEY 46-40 KVOO 47-37 WHN 34-25 WSM 31-26 KLAC 50-47 KWJJ ADD WIRK ON	13	23	35	50	<b>JOHN CONLEE/Backside Of Thirty MCA</b> KERE 9-16 WBCS 4-8 WIL 16-27 KLAC 14-24 WDAF 29-29 WMAQ 10-21 KNEW 10-25 WDEE 19-33 WNYR 26-26 KRZY 21-31 WDGY 8-17 WPOC 12-20
65	56	40	40	<b>TOM T. HALL/There Is A Miracle In You RCA</b> KCUB 19-16 KSO 39-33 WHK A-32 WONE ADD KEED 28-25 KSON ON-37 WIL 40-35 WPLO 23-22	-	-	-	51	<b>GENE WATSON/Pick The Wildwood... Capitol</b> KCUB ADD KIKK ON-50 KSO ADD WIRK ON KEED ON KLAC A-57 KVOO ADD WLWI ADD KEEN ON KNEW ADD WBAP ADD WOFM ADD KFGO A-36 KRAK ADD WINN ON WPLO ON KHEY ADD KRZY ON WIRE ADD

# Leading Country Songs

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
47	48	43	52	DAVID HOUSTON/Faded Love And ... Elektra KCUB 28-24 KRAK 29-28 KVOO 13-10 WSM 20-19 KEEN 27-20 KSO 24-24 WBAP 35-29 KIKK 12-12 KSON 30-31 WIRE 42-39 KNEW 26-22 KVOO 17-16 WOFGM ON	61	FREDDY WELLER/Nadine Columbia KEED ON KHAK 32-30 WIRK ON WFLD ON KEEN ON-39 KHEY ON-46 WLWI ON KERE 50-41 KRAM 47-44 WMZQ ON KFGO ON KRZY 31-26 WOFGM ON			
	64	58	53	BOBBY BUTLER/Cheaper Crude Or ... IBC KCUB 37-31 KRAM ADD WTL ADD WFLD ON KEED ON-27 KVOO ON-36 WINN ON KHEY 43-41 KVOO 42-42 WIRE ON-43 KMAK 24-24 KYKX ON-43 WIRK 18-11 KNEW ON WHK 11-16 WOFGM ON	15	34	58	62	VERN GOSDIN/You've Got Somebody.. Elektra KEEN 10-12 KVOO 8-25 WGGY 34-36 KLAC 32-53 KWJJ 20-30 WIRE 12-14 KNEW 18-28 WDAF 13-13 WMAQ 23-34
30	41	48	54	GAIL DAVIES/Someone Is Looking ... Lifesong KLAC 27-34 WBAP 4-7 WEEP 27-32 WPOC 11-9 KNEW 31-35 WBCS 16-18 WHN 20-28 KVOO 4-4 WDAF 11-11 WINN 2-2				63	ERNEST TUBB/Waltz Across Texas Cachet KCUB ADD KHEY 39-33 KRZY ON-34 KEED ON KIKK 36-41 KUZZ ADD KEEN 39-22 KNEW ON WDAF 28-28 KFGO ON KRAK ON WIRK ON
		67	55	DEBBY BOONE/Breakin' In A Brand... Warner/Curb KCUB ON-39 KHEY 49-44 KVOO 36-23 WMZQ ADD KEED ON KMAK ADD WDAF ON WFLD ON KEEN ON KRAM ON-47 WGGY 35-37 WSM ADD KFGO 37-32 KSO ADD WLWI ON				64	CLIFF COCHRAN/Love Me Like A ... RCA KEED ON KRAM 45-42 WDAF ON WSM ADD KHEY ON-48 KRZY ON-40 WINN ON KNEW ON KUZZ ADD WLWI ON KRAK ON KYKX ADD WFLD ON
	68	68	56	BOBBY BORCHERS/I Just Wanna ... Epic KEED ON KRAM 44-43 KYKX ON-45 WFLD ON KERE 45-40 KRZY 26-23 WIRK 34-27 WSM ON KFGO ON KSO 18-16 WMZQ ON-38 KLAC 43-41 KUZZ 36-34 WOFGM ON		65	65	65	BOBBY LEWIS/She's Been Keepin' ... Capricorn KEED ON KIKK 51-47 KSO ON WDAF ON KERE 40-34 KLAC 56-50 KVOO ON WFLD ON KHEY ON-49 KRZY 28-27 KVOO 22-19
58	60	59	57	MUNDO EARWOOD/My Heart Is Not... GMC KERE A-49 KSO 31-29 WBAP ON KHEY 32-28 KSON ON-33 WIRK ADD KIKK 18-22 KVOO 13-7 WMZQ 37-34 KRAM 33-27 KVOO 24-21 WOFGM ON	24	35	54	66	MOE BANDY/Barstool Mountain Columbia KEED ADD KRAK ADD WGGY 33-33 KFGO A-37 KRZY ADD WIRK ON KHEY ADD KSO ADD WOFGM ADD KIKK A-51 WRAP ADD WFLD ADD
		64	58	TAMMY WYNETTE/No One Else In ... Epic KCUB ON KIKK A-56 KSO ON-39 WIRK ON KEED ON KRAK ON KYKX ADD WLWI ON KEEN ADD KRAM ON WDAF ON WNYR ON KFGO 38-33 KRZY ADD WTL ADD	27	39	50	67	CHARLEY PRIDE/Where Do I Put Her.. RCA KLAC 30-36 WBCS 7-25 WIL 23-36 KNEW 22-26 WGGY 13-20 WMAQ 7-9 KVOO 24-39 WHN 9-29
22	22	51	59	SAMMI SMITH/What A Lie Cyclone KHEY 15-11 WBCS 24-21 WIRE 15-29 KLAC 20-29 WGGY 14-8 WMZQ 20-25 KNEW 14-23 WIL 27-40 WNYR 32-32	69	69	69	68	GENE WATSON/Farewell Party Capitol KNEW 29-34 WDEE 30-34 WMAQ 27-31 WSUN 7-11 WDAF 9-9 WHK 21-22 WPOC 20-22
			60	GLEN CAMPBELL/California Capitol KEED ADD KRAM 42-36 KVOO 51-47 WSM ADD KFGO 39-34 KRZY ON-37 KYKX ADD KMAK 40-37 KSO ON-34 WBAP ADD KRAK ON KSON 33-32 WIRE ADD				69	RICK NELSON/Dream Lover Epic KEEN 20-18 KRAM ON-49 WDAF 19-19 WLWI ON KNEW ON KVOO 39-38 WGGY 17-16
								70	J. WESLEY RYLES/Liberated Woman MCA KEED ON KRAM ON WINN ON KFGO ON KRZY ADD WLWI ON KMAK ON KSO ON WNYR ON KRAK ON KUZZ ADD WSUN ADD

## Music Confidential

Continued from page 9

RCA is distributing and manufacturing the Twentieth Century-Fox soundtrack of "Alien".

☆ ☆ ☆

Who is Max Gronenthal? And why is he Whistling In The Dark?

☆ ☆ ☆

Muscle Shoals Sound Studios celebrates 11 years of operation this month. Happy Birthday and congratulations to Jimmy Johnson, Barry Beckett, Roger Hawkins and David Hood. Beckett, by the way, is producing the new album by Southside Johnny and the Asbury Jukes for Epic Records. He has just completed a co-production, with Jerry Wexler, of Bob Dylan's new album for Columbia Records. His co-production with Wexler of Dire Straits' "Communiqué" will be released by Warner Brothers.

40 RADIO REPORT

Beckett, Johnson, Hawkins and Hood are also co-producing, with Bob Seger and Punch Andrews, Seger's new album for Capitol.

Jimmy Johnson has been on the road with the Amazing Rhythm Aces, producing their first live album for Columbia Records. Recordings were made of two shows each at the Great American Music Hall in San Francisco, The Roxy Theatre in Los Angeles, and the Roxy Theatre in San Diego.

☆ ☆ ☆

Barbra Streisand has recorded her first Disco song — "Main Event" from the album and movie of the same name! The song was written by Paul Jabara ("Last Dance") and produced by Bob Esty. There will be a seven-minute Disco 12-inch, a 4:50 single and a 4:04 edited single. Unusually enough, there will be the long version, the short version and a ballad version of "Main Event" on the album. Watch for

release date around June 18. This should be a big one for Barbra. J.D. Souther, recently signed by Columbia, has an album due out for them in July. J.D. has been working on the album, as yet untitled, for about a year. Looking forward to this one from a very talented singer-songwriter.

☆ ☆ ☆

### SHAPE OF THINGS TO COME —

Arista Records has a new group called The As and have decided to give the radio stations something very special to spin on their turntables. They say that "seeing in believing" and I'm sure you'll have to see Arista's new promotional single on the group to believe it. Soon to be released will be a record in the shape of an A!

☆ ☆ ☆

MCA Distributing Corporation has launched an all-out Black music sales campaign. The month of June has been

Continued on page 43

June 7, 1979

# Country Stations

Each correspondent's playlist is printed in this section. Each report includes:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

**KCUB/Tucson, AZ**  
OD: Tommy Wright  
MD: Doug Brannan  
GM: Jim Stone

- 3-1 OAKS/S
- 6-2 MILSAP
- 7-3 K. ROGERS
- 8-4 BELLAMYS
- 1-5 GAYLE
- 9-6 HAGGARD
- 10-7 WILLIE
- 12-8 REX JR.
- 14-9 BAILEY
- 13-10 KENDALLS
- 34-27 WAYLON
- 37-31 BUTLER
- 17-11 LANE
- 29-23 SPEARS
- 36-30 TUCKER
- ADD WATSON/P.
- ADD MC DOWELL
- ADD MC CLAIN
- ADD TUBB
- ADD RABBITT
- ADD BARE
- ADD FENDER



**BERRY EDWARDS**

**KEED/Eugene, OR**  
PD/MD: Tom Edwards  
GM: Don Berry

- 2-1 OAKS/S
- 4-2 K. ROGERS
- 6-3 GAYLE
- 7-4 MILSAP
- 9-5 HAGGARD
- 20-6 REX JR.
- 12-7 T.G.
- 19-8 BAILEY
- 14-9 WAYLON
- 11-10 STAMPLEY
- 30-19 LANE
- 24-16 DALE
- 26-18 ALLANSON
- 23-17 MC DOWELL
- 18-13 LORETTA
- ADD REED
- ADD CAMPBELL
- ADD RICE
- ADD FENDER
- ADD BRADDOCK
- ADD HANK JR.
- ADD POSEY
- ADD BANDY



**SNELL/G.M. SNELL/P.D.**

**KEEN/San Jose, CA**  
PD/MD: Kit Snell  
GM: Steve Snell

- 3-1 K. ROGERS
- 2-2 OAKS/S
- 4-3 HAGGARD
- 5-4 MILSAP
- 7-5 T.G.
- 1-6 BROWN & CORNELIU
- 8-7 REX JR.
- 11-8 WILLIE
- 12-9 BAILEY
- 18-10 WAYLON
- 39-22 TUBB
- 40-31 EMMYLOU
- 37-28 STAMPLEY
- 35-27 DALE
- 29-21 PARTON

ADD WYNETTE  
ADD BARLOW  
ADD OVERSTREET  
ADD J. MILLER  
ADD ORION

**KERE/Denver, CO**  
PD/MD: Jay Hoffer  
GM: Don Waterman

- 1-1 BELLAMYS
- 3-2 OAKS/S
- 7-3 K. ROGERS
- 12-4 GAYLE
- 8-5 HAGGARD
- 2-6 BROWN & CORNELIU
- 11-7 MILSAP
- 5-8 WILLIAMS
- 16-9 T.G.
- 6-10 STATLERS
- 35-25 WAYLON
- 30-41 WELLER
- 39-31 MARGO
- 43-35 JONES & PAYCHECK
- 49-42 RUSSELL
- A-44 DOLLY
- A-47 REBA
- A-48 AXTON
- A-49 EARWOOD
- A-50 BARNHILL

**KFGO/Fargo, ND**  
PD: Bill Hoverson  
MD: Don Roberts  
GM: Richard D. Voight

- 2-1 GAYLE
- 3-2 HAGGARD
- 4-3 MILSAP
- 5-4 BELLAMYS
- 7-5 K. ROGERS
- 6-6 REX JR.
- 10-7 KENDALLS
- 11-8 SPEARS
- 13-9 BAILEY
- 14-10 OVERSTREET

- 27-18 CASH
- 35-28 DOLLY
- 29-23 EMMYLOU
- 26-20 SUN
- 25-19 JERRY LEE

- A-36 WATSON/P
- A-37 BANDY
- A-38 TILLIS
- ADD CATES
- ADD L. ANDERSON/I
- ADD POSEY

**KHK/Cedar Rapids, IA**  
PD: Berry Burks  
MD: Jim Powell  
GM: Al Fetch

- 2-1 OAKS/S
- 6-2 GAYLE
- 5-3 SPEARS
- 44-4 TUCKER
- 1-5 BELLAMYS
- 7-6 K. ROGERS
- 11-7 BARLOW
- 13-8 DALE
- 15-9 MILSAP
- 16-10 REX JR.
- 27-18 ALLANSON
- 36-28 MURRAY
- 30-22 WAYLON
- 37-29 STAMPLEY
- 26-19 KENDALLS

- ADD OWENS
- ADD AXTON
- ADD PIG ROBBINS
- ADD CATES



**RUSSELL POTTER**

**KHEY/EI Paso, TX**  
OD: Charlie Russell  
PD/MD: Ray Potter  
A, MD: Dick Buchanan  
GM: Jim Phillips

- 4-1 WILLIAMS
- 5-2 TUCKER
- 6-3 HAGGARD
- 7-4 ARNOLD
- 8-5 GAYLE
- 10-6 SPEARS
- 12-7 CUMMINGS
- 13-8 K. ROGERS
- 14-9 BARLOW
- 18-10 MILSAP

50-25 EMMYLOU  
45-24 CASH  
30-21 MURRAY  
39-33 TUBB  
46-40 JONES & PAYCHECK

- ADD BANDY
- ADD FENDER
- ADD CARNES
- ADD WATSON/P
- ADD CONNIE SMITH
- ADD HART
- ADD TILLIS
- ADD REEVES
- ADD RABBITT
- ADD GORDON

**KIKK/Houston, TX**  
PD: Bill Figsushu  
MD: Joe Ladd  
GM: Al Greenfield

- 1-1 K. ROGERS
- 2-2 SPEARS
- 5-3 B. ANDERSON
- 4-4 GAYLE
- 13-5 BELLAMYS
- 11-6 WAYLON
- 10-7 LORETTA
- 8-8 WOODY
- 6-9 RODRIGUEZ
- 7-10 BUSH

**55-40 LANE**  
31-17 MURRAY  
47-35 WILLIAMS  
22-11 DR. HOOK  
49-39 MANDRELL & BANNC

- A-53 BANDY
- A-54 RABBITT
- A-55 REEVES
- A-56 WYNETTE
- A-57 FENDER/Y

**KLAC/Los Angeles, CA**  
PD: Don Langford  
MD: Cathy Hahn  
GM: Stu Levy

- 4-1 OAKS/S
- 1-2 WILLIAMS
- 5-3 GAYLE
- 2-4 BELLAMYS
- 6-5 K. ROGERS
- 3-6 BROWN & CORNELIU
- 9-7 HAGGARD
- 10-8 MILSAP
- 12-9 REX JR.
- 7-10 STATLERS

- 33-21 WAYLON
- 44-33 MURRAY
- 23-13 SPEARS
- 28-20 DALE
- 35-27 LORETTA
- A-54 OVERSTREET
- A-55 AXTON
- A-56 EMMYLOU
- A-57 WATSON/P

**KMAK/Fresno, CA**  
OD: Bob Martin  
PD/MD: Charlie Scott  
GM: Jerry Holt

- 1-1 BELLAMYS
- 2-2 OAKS/S
- 4-3 GAYLE
- 8-4 K. ROGERS
- 6-5 HAGGARD
- 7-6 T.G.
- 9-7 MILSAP
- 10-8 REX JR.
- 13-9 BARLOW
- 3-10 BROWN & CORNELIU

- 29-16 ELVIS
- 20-12 WAYLON
- 26-19 WILLIE
- 15-11 BAILEY
- 28-25 DALE
- ADD MC DOWELL
- ADD CRASH
- ADD EMMYLOU
- ADD BOONE
- ADD JONES & PAYCHECK
- ADD MANDRELL & BANNC

**KNEW/San Francisco, CA**  
PD: Bob Young  
MD: Bobby Guerra  
GM: Hal Smith

- 1-1 BELLAMYS
- 2-2 OAKS/S
- 6-3 K. ROGERS
- 3-4 BROWN & CORNELIU
- 8-5 HAGGARD
- 4-6 WILLIAMS
- 12-7 MILSAP
- 13-8 T.G.
- 11-9 JERRY LEE
- 7-10 GAYLE

27-17 OWENS  
19-13 KENDALLS  
24-19 STAMPLEY  
21-16 WILLIE  
23-18 MARGO

ADD WATSON/P  
ADD OAKS/R

**KRAK/Sacramento, CA**  
PD: Walt Shaw  
MD: Rick Stewart  
GM: Al Grosby

- 2-1 OAKS/S
- 3-2 GAYLE
- 8-3 K. ROGERS
- 6-4 MILSAP
- 7-5 HAGGARD
- 1-6 BELLAMYS
- 9-7 REX JR.
- 10-8 T.G.
- 11-9 BARLOW
- 12-10 BAILEY
- 25-11 WAYLON
- 35-26 CASH
- 26-18 LANE
- 22-14 STAMPLEY
- 30-22 KENDALLS

- ADD FALLS
- ADD BRADDOCK
- ADD PRICE/A
- ADD REED
- ADD WATSON/P
- ADD RABBITT
- ADD BANDY
- ADD DOTTSY



**JACKSON STEELE**

**KRAM/Las Vegas, NV**  
PD/GM: Bob Jackson  
MD: Johnny Steele

- 1-1 OAKS/S
- 3-2 SPEARS
- 5-3 GAYLE
- 6-4 K. ROGERS
- 7-5 WILLIE
- 9-6 HAGGARD
- 4-7 ARNOLD
- 14-8 T.G.
- 13-9 REX JR.
- 15-10 MILSAP
- 50-34 OWENS
- 30-20 WAYLON
- 24-14 KENDALLS
- 27-18 MURRAY
- 43-35 JONES & PAYCHECK

- ADD DOTTSY
- ADD EMMYLOU
- ADD BUTLER
- ADD REED
- ADD MC BRIDE
- ADD TILLIS

**KRZY/Albuquerque, NM**  
PD: Jerry Groner  
MD: Melody Zonnir  
GM: Ray Moran

- 3-1 K. ROGERS
- 2-2 GAYLE
- 4-3 MILSAP
- 5-4 T.G.
- 6-5 BARLOW
- 9-6 BAILEY
- 7-7 SPEARS
- 8-8 DALE
- 10-9 WILLIE
- 11-10 REX JR.
- 30-21 AXTON
- 36-30 CASH
- 20-14 WAYLON
- 22-17 MURRAY
- 33-28 HUNLEY

- ADD WYNETTE
- ADD BANDY
- ADD BUSH
- ADD RABBITT
- ADD RYLES
- ADD REED

**KSO/Des Moines, IA**  
PD/MD: Jarrett Day  
GM: Perry St. John

- 2-1 GAYLE
- 7-2 K. ROGERS
- 4-3 DALE
- 8-4 OAKS/S
- 6-5 MC DOWELL
- 10-6 HAGGARD

9-7 SPEARS  
14-8 CRASH  
11-9 T.G.  
12-10 REX JR.  
35-23 MARGO  
38-26 WAYLON  
41-30 MC CLAIN  
33-22 KENDALLS  
30-20 AXTON

- ADD NEWBURY
- ADD BOONE
- ADD SESSIONS
- ADD BANDY
- ADD WATSON/P
- ADD HART
- ADD GIBSON
- ADD FENDER



**HUNTER/P.D. WEST/M.D.**

**KSON/San Diego, CA**  
PD: Rod Hunter  
MD: Ron West  
GM: Dan McKinnon

- 4-1 GAYLE
- 3-2 OAKS/S
- 6-3 K. ROGERS
- 8-4 HAGGARD
- 9-5 MILSAP
- 12-6 T.G.
- 11-7 REX JR.
- 15-8 BAILEY
- 14-9 WILLIE
- 17-10 ELVIS

- 24-11 WAYLON
- 36-26 CRASH
- 37-28 REBA
- 27-20 LANE
- 32-25 MARGO

- ADD TILLIS
- ADD RICH
- ADD HUNLEY
- ADD RABBITT
- ADD SPEARS

**KUZZ/Bakersfield, CA**  
PD: Mike Brady  
MD: Johnny Jensen  
GM: Lee Jensen

- 13-1 ELVIS
- 4-2 T.G.
- 3-3 OAKS/S
- 6-4 MILSAP
- 7-5 WILLIE
- 9-6 REX JR.
- 15-7 K. ROGERS
- 11-8 OWENS
- 10-9 GAYLE
- 14-10 LANE

- 42-29 EMMYLOU
- 53-40 DOLLY
- 39-27 MURRAY
- 22-14 WAYLON
- 45-38 CRASH

- ADD K. CHARLES
- ADD PRICE/T
- ADD TUBB
- ADD GIBSON
- ADD COCHRAN
- ADD REED
- ADD RYLES



**TATAR RICHARDSON**

**KVOC/Casper, WY**  
PD: Ron Tatar  
MD: Barb Richardson  
GM: Fred Hildebrand

- 1-1 K. ROGERS
- 2-2 ARNOLD
- 5-3 STELLA
- 4-4 DAVIES
- 20-5 AXTON
- 6-6 REX JR.
- 13-7 EARWOOD
- 3-8 OAKS/S
- 10-9 GAYLE
- 11-10 MILSAP
- 34-21 DALE
- 23-13 WAYLON

# Country Stations

32-23 RUSSELL  
29-20 DOWNING  
40-33 BAILEY

ADD JONES & PAYCHECK  
ADD WATSON/P  
ADD MANDRELL & BANNON  
ADD LE DOUX  
ADD FOXFIRE  
ADD NEWBURY

**KVOO/Tulsa, OK**  
PD: Jay Jones  
MD: Billy Parker  
GM: Jack Cresse

8-1 T.G.  
15-2 SPEARS  
4-3 REBA  
5-4 ALLANSON  
6-5 GAYLE  
7-6 KENDALLS  
10-7 REX JR.  
11-8 LORETTA  
12-9 OVERSTREET  
13-10 HOUSTON

88-45 PRICE/T  
87-44 EMMYLOU  
84-46 RICE  
81-50 HUNLEY  
68-49 HART

ADD G. BARBER  
ADD SANDERS  
ADD BAKER  
ADD SUTTON  
ADD NEWBURY  
ADD MORTON  
ADD BARE  
ADD ORION  
ADD KING  
ADD MC CRAY  
ADD SESSIONS  
ADD CONNIE SMITH

**KWJJ/Portland, OR**  
PD/MD: Chris Adams  
GM: James Opsitnik

2-1 OAKS/S  
3-2 GAYLE  
4-3 K. ROGERS  
5-4 HAGGARD  
7-5 MILSAP  
8-6 TUCKER  
10-7 ELVIS  
11-8 BARLOW  
13-9 REX JR.  
14-10 T.G.

37-22 WAYLON  
38-26 MARGO  
30-21 STELLA  
27-19 ARNOLD  
23-15 LANE

ADD EMMYLOU  
ADD CASH  
ADD DR. HOOK  
ADD HUNLEY  
ADD TOM T.  
ADD JONES & PAYCHECK

**KYKX/Longview, TX**  
PD: Larry Wilson  
MD: Mike Williams  
GM: Rusty Reynolds

3-1 BELLAMYS  
14-2 BROWN & CORNELIUS  
8-3 K. ROGERS  
9-4 HAGGARD  
15-5 GAYLE  
23-6 MILSAP  
1-7 OAKS/S  
6-8 JERRY LEE  
31-9 T.G.  
10-10 TUCKER

39-24 BAILEY  
38-27 MARGO  
42-31 DOWNING  
27-19 GILLEY  
19-12 ELVIS  
ADD DOLLY  
ADD WYNETTE  
ADD CAMPBELL  
ADD COCHRAN  
ADD RED  
ADD E. CONLEY  
ADD C. DANIELS BAND  
ADD GIBSON

**WBAP/Ft. Worth/Dallas, TX**  
PD: Don Thomson  
MD: Art Davis  
GM: Warren Potash

2-1 K. ROGERS  
1-2 BELLAMYS  
3-3 CONWAY  
7-4 HAGGARD  
5-5 GAYLE  
6-6 OAKS/S  
4-7 DAVIES  
9-8 MILSAP  
11-9 D. ROGERS  
20-10 SPEARS

40-30 LORETTA  
21-11 ELVIS  
41-31 WAYLON  
31-21 LANE  
30-20 T.G.

ADD PRICE/T  
ADD RICH  
ADD OWENS  
ADD BANDY  
ADD WATSON/P  
ADD CAMPBELL

**WBSC/Milwaukee, WI**  
PD: Bill Conway  
MD: Marc Franklin  
GM: Terrell Metheny

3-1 BELLAMYS  
1-2 WILLIAMS  
2-3 CONWAY  
11-4 K. ROGERS  
9-5 BROWN & CORNELIUS  
8-6 RODRIGUEZ  
10-7 OAKS/S  
4-8 CONLEE  
12-9 GAYLE  
5-10 WATSON

21-12 MILSAP  
28-20 T.G.  
23-19 REX JR.  
25-22 BARLOW  
24-21 S. SMITH

ADD HAGGARD  
ADD DALE  
ADD MURRAY  
ADD MARGO

**WDAF/Kansas City, MO**  
PD: Ted Cramer  
MD: Moon Mullins  
GM: Dave Martin

1-1 K. ROGERS  
2-2 GAYLE  
3-3 OAKS/S  
4-4 BELLAMYS  
5-5 CONWAY  
6-6 HAGGARD  
7-7 WILLIAMS  
8-8 BROWN & CORNELIUS  
9-9 WATSON/F  
10-10 WAYLON

ADD OWENS



ALLEN/O.D. JOHNSON/G.M.

**WDEE/Detroit, MI**  
PD/MD: Tom Allen  
GM: William Johnson, Jr.

1-1 BELLAMYS  
3-2 OAKS/S  
5-3 GAYLE  
2-4 BROWN & CORNELIUS  
6-5 K. ROGERS  
4-6 WILLIAMS  
8-7 HAGGARD  
10-8 MILSAP  
12-9 T.G.  
7-10 STATLERS

37-28 STAMPLEY  
23-14 BAILEY  
38-29 DALE  
22-19 WAYLON  
28-21 ARNOLD  
A-37 OWENS  
A-39 CRASH  
A-40 LANE

**WDGY/Minneapolis, MN**  
PD: Dan Halyburton  
MD: Gregg Lindahl  
GM: Dale Weber

2-1 OAKS/S  
1-2 BELLAMYS  
3-3 CONWAY  
4-4 WILLIAMS  
11-5 HAGGARD  
6-6 K. ROGERS  
5-7 D. ROGERS  
14-8 S. SMITH  
9-9 ELVIS  
10-10 J. ANDERSON

29-19 WAYLON  
31-25 MARGO  
32-27 DOLLY  
27-22 ALLANSON  
19-14 WILLIE

A-29 MURRAY  
A-30 OWENS  
A-31 AXTON

**WEEP/Pittsburgh, PA**  
PD: Joel Raab  
A.P.D: Barry Mardit  
GM: Mike Sigelman

1-1 K. ROGERS  
3-2 GAYLE  
6-3 MILSAP  
5-4 HAGGARD  
11-5 T.G.  
10-6 WAYLON  
2-7 BELLAMYS  
16-8 KENDALLS  
19-9 ELVIS  
21-10 MURRAY

35-24 DOLLY  
30-22 EMMYLOU  
26-19 JONES & PAYCHECK  
32-25 LORETTA  
33-27 CASH

ADD OAKS/R  
ADD REED

**WHK/Cleveland, OH**  
PD: Russ Knight  
MD: Terry Stevens  
GM: Joe Rosenwald

1-1 K. ROGERS  
2-2 OAKS/S  
3-3 GAYLE  
7-4 ELVIS  
4-5 BELLAMYS  
10-6 T.G.  
5-7 WILLIAMS  
9-8 MURRAY  
12-9 MILSAP  
13-10 WAYLON

32-20 MANDRELL & BANNON  
26-15 MARGO  
33-26 DALE  
28-21 LANE  
19-12 TUCKER

A-32 TOM T.  
A-33 MC CLAIN  
A-34 CASH  
A-35 HUNLEY  
ADD RABBITT  
ADD EMMYLOU



VERBITSKY SALAMON

**WHN/New York, NY**  
PD: Ed Salamon  
MD: Pam Green  
GM: Nick Verbitsky

1-1 K. ROGERS  
3-2 OAKS/S  
5-3 GAYLE  
3-4 WILLIAMS  
8-5 WAYLON  
6-6 MILSAP  
4-7 BELLAMYS  
13-8 WILLIE  
19-9 MURRAY  
18-10 MARGO

27-16 KENDALLS  
26-15 REX JR.  
25-14 T.G.  
34-25 JONES & PAYCHECK  
31-22 BAILEY

A-31 ELVIS  
A-32 EMMYLOU  
A-33 RABBITT  
A-34 REED  
A-35 DALE



CLARK/G.M. TURNER/P.D.

**WIL/St. Louis, MO**  
PD/MD: Walter Turner  
GM: Wally Clark

3-1 OAKS/S  
4-2 GAYLE  
1-3 BELLAMYS  
10-4 K. ROGERS  
5-5 ELVIS  
7-6 BROWN & CORNELIUS  
12-7 MILSAP  
2-8 WILLIAMS  
13-9 HAGGARD  
15-10 REX JR.

24-14 WAYLON  
39-29 SPEARS  
32-23 MARGO  
34-26 CASH  
28-20 MURRAY  
ADD DOLLY  
ADD BARE  
ADD RABBITT  
ADD OWENS  
ADD WYNETTE  
ADD BUTLER

**WINN/Louisville, KY**  
PD: Bucks Braun  
MD: Dave Howell  
GM: Max Rein

1-1 K. ROGERS  
2-2 DAVIES  
3-3 GAYLE  
4-4 WILLIAMS  
5-5 HAGGARD  
6-6 T.G.  
7-7 OAKS/S  
8-8 ELVIS  
9-9 BELLAMYS  
10-10 MILSAP

ADD DOTTSY  
ADD ALLANSON  
ADD RABBITT  
ADD TILLIS  
ADD LANE  
ADD MANDRELL & BANNON

**WIRE/Indianapolis, IN**  
PD: Gary Havens  
MD: Lee Shannon  
GM: Don Nelson

1-1 BELLAMYS  
2-2 WILLIAMS  
3-3 BROWN & CORNELIUS  
4-4 OAKS/S  
7-5 GAYLE  
6-6 STATLERS  
10-7 K. ROGERS  
11-8 HAGGARD  
9-9 GILLEY  
14-10 MILSAP

36-28 WAYLON  
32-24 BARLOW  
38-30 STAMPLEY  
43-36 LANE  
39-32 LORETTA  
A-38 CRASH  
ADD HUNLEY  
ADD RUSSELL  
ADD WATSON/P  
ADD CAMPBELL  
ADD MC CLAIN

**WIRK-FM/W Palm Beach, FL**  
PD: Barry Grant  
MD: Terry Wunderlin  
GM: Rome Hartman

1-1 H. BURNS  
2-2 TUCKER  
3-3 WADE  
4-4 OAKS/S  
5-5 BROWN & CORNELIUS  
7-6 GAYLE  
9-7 T.G.  
6-8 BELLAMYS  
11-9 K. ROGERS  
13-10 SPEARS

38-28 AXTON  
28-20 LORETTA  
18-11 BUTLER  
40-33 CASH  
34-27 BORCHERS

ADD TILLIS  
ADD REEVES  
ADD RABBITT  
ADD REED  
ADD EARWOOD



ANTHONY JONES

**WLWI/Montgomery, AL**  
PD: Big Jon Anthony  
MD: Rhubarb Jones  
GM: Don Markwell

5-1 MILSAP  
3-2 STATLERS  
7-3 SPEARS  
9-4 TUCKER  
8-5 T.G.  
13-6 GAYLE  
12-7 OVERSTREET  
15-8 K. ROGERS  
18-9 BAILEY  
1-10 BELLAMYS

26-19 AXTON  
19-13 DALE  
25-23 ALLANSON  
30-25 HANK JR.  
20-16 MC DOWELL

ADD ROGERS & WEST  
ADD WATSON/P  
ADD TILLIS



SHERWOOD HENNES

**WMAQ/Chicago, IL**  
PD: Bill Hennes  
MD: Suzanne Benson  
GM: Burt Sherwood

1-1 BELLAMYS  
3-2 K. ROGERS  
4-3 OAKS/S  
5-4 BROWN & CORNELIUS  
2-5 WILLIAMS  
12-6 GAYLE  
15-7 HAGGARD  
6-8 CONWAY  
7-9 PRIDE  
11-10 STATLERS

35-24 WAYLON  
26-16 MANDRELL & BANNON  
29-20 LORETTA  
32-23 ELVIS  
33-25 BAILEY  
A-36 DOLLY  
A-37 OWENS  
A-38 ALLANSON  
A-40 LANE

**WMZQ/Washington, DC**  
PD: Carol Parker  
MD: Jim Randall  
GM: Mike Cohen

2-1 BELLAMYS  
4-2 OAKS/S  
3-3 WILLIAMS  
6-4 HAGGARD  
5-5 K. ROGERS  
18-6 BARLOW  
8-7 GAYLE  
1-8 BROWN & CORNELIUS  
11-9 MILSAP  
10-10 GILLEY

27-13 KENDALLS  
34-21 MURRAY  
30-18 DOLLY  
26-16 BAILEY  
36-26 LORETTA

ADD BOONE  
ADD OWENS  
ADD MC BRIDE

## Country Stations

WNYR/Rochester, NY  
PD/MD: Earl Morgan  
GM: Murray Green

1-1 BELLAMYS  
2-2 BROWN & CORNELIUS  
3-3 OAKS/S  
4-4 GAYLE  
5-5 K. ROGERS  
6-6 HAGGARD  
7-7 STATLERS  
8-8 WILLIAMS  
9-9 GILLEY  
10-10 BARLOW

WOFM/Greenville, TN  
PD/MD: Roblin Fillers  
GM: Ray Smith

1-1 BELLAMYS  
3-2 OAKS/S  
6-3 K. ROGERS  
8-4 T.G.  
5-5 GAYLE  
11-6 HAGGARD  
12-7 MILSAP  
2-8 WILLIAMS  
4-9 BROWN & CORNELIUS  
15-10 REX JR.  
18-12 ELVIS  
20-14 BAILEY  
13-11 BARLOW  
ADD KING  
ADD BANDY  
ADD WATSON/P

WONE/Dayton, OH  
PD/MD: Jon Reed  
GM: Don Kidwell

4-1 GAYLE  
3-2 OAKS/S  
1-3 BELLAMYS  
5-4 K. ROGERS  
6-5 MILSAP  
8-6 HAGGARD  
2-7 BROWN & CORNELIUS  
10-8 T.G.  
12-9 REX JR.  
11-10 BARLOW  
27-19 WAYLON  
34-26 MURRAY  
28-21 LORETTA  
25-20 SPEARS  
23-18 DALE  
ADD CASH  
ADD RICH  
ADD MC CLAIN  
ADD EMMYLOU  
ADD AXTON  
ADD TOM T.

WPLO/Atlanta, GA  
OM/MD: Jim Clemmens  
GM: Rik Rogers

2-1 OAKS/S  
1-2 BELLAMYS  
3-3 GAYLE  
4-4 WILLIE  
5-5 K. ROGERS  
6-6 MILSAP  
7-7 HAGGARD  
8-8 ELVIS  
9-9 WAYLON  
10-10 KENDALLS

20-18 MARGO  
22-21 REBA  
30-29 MC CLAIN  
26-25 OWENS  
25-24 DALE

ADD BANDY  
ADD RABBITT  
ADD REEVES

WPOC/Baltimore, MD  
PD: Larry Clark  
MD: Danny Reese  
GM: David Fuehlhart

2-1 BELLAMYS  
5-2 HAGGARD  
1-3 OAKS/S  
4-4 GAYLE  
7-5 BARLOW  
9-6 K. ROGERS  
3-7 TUCKER  
10-8 MILSAP  
11-9 DAVIES  
14-10 ELVIS  
33-24 WILLIE  
26-19 MURRAY  
34-28 JONES & PAYCHECK  
23-18 LORETTA  
35-30 DOLLY  
A-33 MANDRELL & BANNON  
A-34 EMMYLOU  
A-35 MARGO

WSLR/Akron, OH  
PD: Bill Coffey  
MD: Don Dempsey  
GM: Dick Lumenello

1-1 OAKS/S  
2-2 GAYLE  
3-3 BELLAMYS  
4-4 HAGGARD  
6-5 K. ROGERS  
7-6 T.G.  
9-7 BARLOW  
13-8 REX JR.  
12-9 MILSAP  
15-10 BAILEY  
29-22 MURRAY  
19-14 ELVIS  
21-16 KENDALLS  
25-20 WAYLON  
20-15 DALE  
A-27 OWENS  
A-28 CASH  
A-29 EMMYLOU  
A-30 RABBITT

WSM-AM/Nashville, TN  
PD: Al Voecks  
MD: Mary Katherine Murphy  
GM: Len Hensel

1-1 BELLAMYS  
2-2 WILLIAMS  
4-3 GAYLE  
5-4 HAGGARD  
6-5 K. ROGERS  
7-6 REX JR.  
8-7 MILSAP  
9-8 BARLOW  
10-9 T.G.  
11-10 KENDALLS

21-12 WAYLON  
24-15 BAILEY  
22-14 STELLA  
25-17 ELVIS  
23-16 DALE  
ADD ROBBINS  
ADD BOONE  
ADD REEVES  
ADD RABBITT  
ADD COCHRAN  
ADD MANDRELL & BANNON  
ADD CAMPBELL

WSUN/St. Petersburg, FL  
PD: Gary Kines  
MD: Les Howard  
GM: Don Boyles

1-1 K. ROGERS  
5-2 GAYLE  
3-3 MILSAP  
2-4 OAKS/S  
10-5 WAYLON  
4-6 CONWAY  
8-7 JERRY LEE  
6-8 STATLERS  
9-9 WILLIAMS  
13-10 TUCKER  
29-22 KENDALLS  
27-21 ALLANSON  
23-18 MURRAY  
25-20 BAILEY  
17-13 HAGGARD  
ADD LORETTA  
ADD RYLES  
ADD MC CLAIN  
ADD AXTON  
ADD CASH  
ADD RABBITT

## Music Confidential

Continued from page 40

named 'Black Music Month' by the Black Music Association. MCA Distributing will not only participate, but will "demonstrate its support of the goals: higher visibility of Black artists and the sale of Black music records and tapes." MCA Distributing makes this announcement in conjunction with all the labels it represents, including MCA Records, Infinity Records, Source Records, Montage Records, and Butterfly Records. Some of the artists participating in the Black Music Month program include: Dramatics, Luther Raab, Denise LaSalle, Dells, Floaters, Spyro Gyra, Al Hudson, War, Shotgun, Crusaders, Chuck Brown & The Soul Searchers. Under MCA Distributing's 'Legends' Program will be artists like John Coltrane, Duke Ellington, Count Basie, Ella Fitzgerald, Keith Jarrett, John Klemmer and Billie Holiday.

MCA will be giving retailers special discounts, a full line of sales and merchandising aids and will embark on a national advertising campaign which will include radio time buys.

The "Ultimate Radio Bootleg, Vol. 2" just hit my desk. Side 1 is called "Radio Retrospect" with "The Legendary Lu-jack" and "Radio and Records Weekend with Bobby Ocean." Side 2 is "Good Morning, America!" with Jay Thomas, 99X; Murphy in the Morning, WAYS; Greaseman, WAPE; and Dr. Don Rose, KFRC. Thank you, Jimi Fox!

June 7, 1979

Jay Lowy, new Recording Academy national president, announced the extension of Grammys in Rock, Disco and Jazz fields. Six additional categories were voted by the Trustees, bringing the total number to 57. Rock, previously included in a field with other forms of Pop music, was awarded four categories: best female vocal performance, best male vocal performance, best vocal performance by a duo or group, and best instrumental performance; Disco and Jazz fusion each received one category.

Kelli G. Ross, division vice president, Creative Affairs, RCA Records International, announced an agreement with Scotti Brothers Entertainment for RCA's publishing subsidiaries in Europe, Latin America, Australia and New Zealand to have the catalogs of Scott-Tone Music and Saber Tooth Music for exploitation in those areas.

Tony Petralia and Joe Petralia have formed a new company called Tasty Music [Under One Roof] at 10527 Burbank Boulevard, North Hollywood, California 91601, Telephone (213) 980-6100. "Our function will be to guide talent through the various phases of the business with up-to-date information. Recording Studios (time and rates) copyrights, publishing, Record Companies, Musical Arrangers, Musicians, Record Promotion and Sales, Manufacturing and Production Assistance . . . all Under One Roof."

Thank you MCA (Jerry Bailey) for the invite to the Fan Fair Week,

Nashville. The lineup is fantastic, with performers like Bill Anderson, John Conlee, Loretta Lynn, Barbara Mandrell, John Wesley Ryles, Ronnie Sessions, Conway Twitty and Don Williams.

Lee Guber and Shelly Gross will be the first independent producers for Kennedy Center's Concert Hall. Johnny Mathis, Johnny Cash and Cher are three of the acts booked so far.

Robert Stigwood and George Lucas have announced that their affiliated companies are planning to collaborate in the Music-for-Films field as a first step in a closer association between RSO and Lucasfilm, Ltd. Presently, the film "The Empire Strikes Back", the sequel to "Star Wars", is being produced in London. Lucas is responsible for the largest-grossing motion picture in history and Stigwood's RSO Records is responsible for the largest-selling soundtrack albums in history.

At Phonogram, Inc./Mercury Records:

Mick Brown has been appointed vice president, sales; Joe Polidor has been elevated to the position of national sales manager; Walter White has been appointed to the newly created position of Ohio Valley Regional R&B promotion manager, based in Cleveland; and Danny Stevens has been appointed local promotion manager for the Minneapolis territory.



By  
**NEIL  
YOUNG**

Pat Rogers at WKYE in Bristol, VA voices a complaint heard so often from small and medium market program directors: he needs better record service! Pat gets great treatment from Columbia, but he can't seem to get *anywhere* with the others. "I'm sick of making costly toll calls for one lousy 70-cent record!" Pat's address is Box 706, Bristol, VA 24201.

**Coming And Going**

Jim Corcoran joins WLAV-AM in Grand Rapids as PD, from WILS-FM in Lansing, while former WLAV PD Kurt Kelly remains as music director. The lineup: Tim Adams 6-10 a.m., Kelly 10 a.m.-3 p.m., Corcoran 3-7 p.m., Diane Gedeon 7-midnight and Mutual's Larry King Show runs all night. Weekenders are Terry O'Neil,

# A/C This Week

Steve Kraatz, Mike Slavko and Bob Stickroe. Don Davis is operations manager.

After eight years at KAKE in Wichita, KS, John "Hooter" Myers crosses the street for mornings at KFH. KAKE's new lineup: program director Gene Rump 6-9 a.m., Bill McLane 9 a.m.-noon, Dick Yarnell noon-3 p.m., music assistant Doug Rupe 3-7 p.m., and newcomer Bruce Bertch does 7-midnight.

KDKA's new promotions manager is Billie Joe Leber, joining the Pittsburgh station from Marc, Inc.

New to KORK in Las Vegas: Dennis King from KXYZ in Houston, and Mark Richards from KXTZ in Vegas, doing afternoons and evenings, respectively.

Congratulations to Rick Summers, moving up to PD at WHAG in Hagerstown, MD. Rick tells us about a successful promotion WHAG and several other area stations held in conjunction with a Ford dealer — a "keep

the hands on the car for as long as possible" contest, running from 12:30 p.m. Friday, through Memorial Day Weekend, ending Monday morning at 8:30. Rick says there were 150 people in the showroom on Sunday night, on a holiday weekend, no less! The promotion convinced the dealer to increase his radio advertising budget, at the expense of the local newspapers, who didn't even bother to send a photographer out to cover the event. In markets where radio competes with newspapers for ad dollars, it might be a good idea for stations to team up more often to show the "doubting Thomases" the magical powers of radio.

Speaking of promotions, Boston's WHDH featured a "Memorial (Day) Tribute to Elvis", which was a big success, due in large part to RCA's Jack Maher, marketing and merchandising man in New York. Music director Donna Halper considers Maher "one of the gentlemen of the record industry."

## Adult Contemporary

### Most Added:

JAMES TAYLOR  
ART GARFUNKEL  
ELTON JOHN  
POCO  
MAXINE NIGHTINGALE  
GERRY RAFFERTY

### Prime Movers:

ATLANTA RHYTHM SECTION  
ART GARFUNKEL  
JAMES TAYLOR  
ELECTRIC LIGHT ORCHESTRA  
ANNE MURRAY

## Chart Analysis

The Oak Ridge Boys break the barrier and cross over to Adult Contemporary! Strong: Crystal Gayle, Poco, Raydio. Chartbound: Dolly Parton, Gerry Rafferty, Dave Loggins and Jennifer Warnes.

RANKING BY AIRPLAY					ARTIST, TITLE, LABEL	RANKING BY AIRPLAY					ARTIST, TITLE, LABEL						
MAY 17	MAY 24	MAY 31	JUNE 7	MAY 17		MAY 24	MAY 31	JUNE 7									
6	3	1	1	KENNY ROGERS/She Believes In Me LP: The Gambler (UA)	KDKA 17-14 KEX HIGH KFMB HIGH KFRE HIGH KGNR HIGH KHOW HIGH KLOK HIGH KMPC HIGH KNBR HIGH KOB HIGH KORK HIGH	KOY HIGH KRLA 12-12 KRNT HIGH KSD HIGH KUGN HIGH KVI 7-7 WBDH ON WIOD HIGH WIP HIGH	WGAR 7-7 WGY HIGH WHAM 14-8 WHAS HIGH WHDH ON WIOD HIGH WIP HIGH	WMAL HIGH WNEW HIGH WOOD HIGH WOWO 16-1 WPRO 20-8 WRVA HIGH WSAR 9-8 WTSB HIGH	9	5	5	5	BILLY JOEL/Honesty LP: 52nd Street (Columbia)	KAKE HIGH KDKA 13-12 KEX HIGH KFMB HIGH KFRE LOW KGNR HIGH KHOW LOW KMPC LOW KNBR HIGH KOB HIGH KORK HIGH	KOY HIGH KRNT HIGH KSD HIGH KUGN HIGH KVI 9-9 WBDH ON WIOD HIGH WIP HIGH WTSB HIGH	WGAR 10-7 WHAM 10-7 WHAS LOW WHDH LOW WIOD HIGH WIP HIGH WTSB HIGH	WOWO 10-18 WPRO 9-9 WRVA HIGH WSAR 6-5 WTSB HIGH WTMJ HIGH
2	2	2	2	RANDY VANWARMER/Just When I... LP: Warmer (Bearsville)	KAKE HIGH KDKA 5-4 KEX HIGH KFMB LOW KFRE HIGH KGNR HIGH KHOW LOW KLOK HIGH KMPC HIGH KNBR HIGH KOB HIGH	KUKK HIGH KOY HIGH KRLA 5-4 KRNT HIGH KSD HIGH KUGN HIGH KVI 3-3 WBDH ON WIOD HIGH WIP HIGH	WGAR 18-11 WGY HIGH WHAM 8-22 WHAS HIGH WHDH HIGH WIOD HIGH WIP HIGH	WMAL HIGH WNEW HIGH WOOD HIGH WOWO 2-4 WPRO 4-4 WRVA HIGH WSAR 1-1 WTSB HIGH	15	8	8	6	BEACH BOYS/Good Timin' LP: L.A. (Light Album) (Caribou)	KAKE HIGH KDKA 23-20 KEX HIGH KFMB HIGH KFRE HIGH KGNR HIGH KHOW HIGH KMPC LOW KNBR LOW KOB HIGH KORK LOW	KOY LOW KRNT HIGH KSD LOW KUGN HIGH KVI 19-19 WBDH ON WIOD HIGH WIP HIGH WTSB HIGH	WGAR 18-11 WHAM 20-14 WHAS ON WHDH HIGH WIOD HIGH WIP HIGH WTSB HIGH	WOWO 13-13 WPRO 22-19 WRVA HIGH WSAR 5-4 WTSB LOW WTMJ HIGH
1	1	3	3	PEACHES & HERB/Reunited LP: 2-Hot (Polydor)	KDKA 1-3 KEX HIGH KFMB LOW KGNR HIGH KHOW LOW KLOK HIGH KMPC LOW KOB HIGH KORK HIGH KRLA 2-3	KRNT HIGH KSD HIGH KUGN HIGH KVI 1-1 WBDH ON WIOD HIGH WIP HIGH WTSB HIGH	WGY HIGH WHAG 3-4 WHAM HIGH WHAS HIGH WHDH LOW WIOD HIGH WIP HIGH	WMAL HIGH WNEW HIGH WOOD HIGH WOWO 1-2 WPRO 1-6 WRVA HIGH WSAR 2-2 WTSB HIGH	13	10	7	7	RICK SMITH/You Take My Breath Away LP: Sooner Or Later [S-T] (Columbia)	KAKE HIGH KDKA 21-19 KEX LOW KFMB ON KFRE HIGH KGNR LOW	KOY LOW KRNT HIGH KSD HIGH KUGN HIGH KVI 16-16	WGAR 13-9 WHAM 4-3 WHAS HIGH WHDH LOW WIOD HIGH	WNEW HIGH WOOD HIGH WOWO 8-7 WPRO 5-5 WRVA HIGH WSAR ON
4	4	4	4	O. NEWTON-JOHN/Deeper Than The... LP: Totally Hot (MCA)	KAKE HIGH KDKA 11-11	KOY LOW KRNT HIGH	WGY HIGH WHAG 1-1	WOOD HIGH WOWO 11-1									

# Leading Adult Contemporary Songs

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7	
28	18	12	8	KNOW LOW WBN 9-4 WFL HIGH WTTIC 18-1 KMPC HIGH WBOW 16-12 WISN 11-10 WTMJ HIGH KNBR HIGH WELI HIGH WKYE 6-4 KOB HIGH WFTL HIGH WLVA 25-16 <b>NEIL DIAMOND/Say Maybe</b> LP: You Don't Bring . . . (Columbia) KAKE HIGH KRRLA 24-22 WHAG 25-21 WOOD HIGH KEX LOW KRNT HIGH WHAM ADD WOWO A-25 KFMB ON KSD HIGH WHAS LOW WPRO 25-23 KFRE HIGH KUGN LOW WHDH ON WRVA HIGH KGNR HIGH KVI 17-17 WIOD HIGH WSAR 22-21 KHOW LOW WBN 19-17 WIP HIGH WSB HIGH KLOK HIGH WBOW 20-16 WISN 20-19 WTTIC 15-9 KMPC HIGH WELI LOW WKYE 23-23 WTMJ HIGH KOB HIGH WFTL HIGH WLVA 29-25 KORK ADD WGAR 25-22 WMAL HIGH KOY HIGH WGY LOW WNEW HIGH	26	21	17	7	KFMB HIGH KUGN LOW WHDH ON WRVA HIGH KFRE LOW WBN 13-9 WIOD ADD WSAR 21-22 KHOW ON WBOW ON-27 WIP LOW WTTIC 20-1 KNBR HIGH WFYR 16-13 WISN 19-18 KORK LOW WGAR 21-16 WKYE 16-16 <b>ROGER VOUDOURIS/Get Used To It</b> LP: Radio Dream (WB) KAKE HIGH KOY LOW WGY HIGH WPRO 14-1 KDKA 18-15 KRNT HIGH WHAG 18-12 WRVA HIGH KEX HIGH KSD HIGH WHAM LOW WSAR 20-10 KFMB ON KUGN HIGH WIOD LOW WSB LOW KFRE LOW KVI 18-18 WIP HIGH KMPC LOW WBN 12-11 WKYE 8-13 KNBR HIGH WBOW 19-17 WLVA 24-21 KORK HIGH WGAR 32-27 WOWO 21-11
-	26	20	9	ANNE MURRAY/Shadows In The . . . LP: Let's Keep It That Way (Capitol) KAKE HIGH KOY HIGH WGAR A-36 WNEW HIGH KEX LOW KRNT HIGH WGY LOW WOOD HIGH KFMB HIGH KSD HIGH WHAG 30-25 WPRO ON-24 KFRE HIGH KUGN LOW WHAS ADD WRVA HIGH KGNR LOW KVI 22-22 WIOD HIGH WSAR 25-16 KLOK HIGH WBN 22-20 WIP LOW WSB HIGH KMPC LOW WBOW ON-25 WISN 22-22 WTTIC A-19 KNBR LOW WELI HIGH WKYE ADD WTMJ HIGH KOB HIGH WFTL HIGH WLVA 26-24 KORK LOW WFYR ON WMAL HIGH	11	9	9	18	<b>ORLEANS/Love Takes Time</b> LP: Forever (Infinity) KDKA 8-17 KOY ADD WGAR 29-34 WKYE 13-1 KEX LOW KRRLA 7-7 WHAM HIGH WLVA 9-8 KFMB LOW KRNT HIGH WHAS LOW WRVA HIGH KHOW HIGH KSD ON WHDH LOW WSAR 3-6 KMPC HIGH WBN 5-5 WIOD LOW WSB HIGH KOB HIGH WBOW 9-9 WIP HIGH WTTIC 12-1 KORK HIGH WFYR 13-14 WISN 10-8
19	16	15	10	<b>DR. HOOK/When You're In Love With..</b> LP: Pleasure And Pain (Capitol) KAKE HIGH KRRLA 11-11 WGY LOW WOWO 25-16 KEX LOW KRNT HIGH WHAG 24-20 WPRO 17-11 KFMB HIGH KSD HIGH WHAM LOW WRVA HIGH KFRE HIGH KUGN HIGH WIOD HIGH WSAR 10-9 KHOW LOW KVI 20-20 WIP LOW WSB HIGH KLOK ADD WBN 17-15 WISN 13-11 WTTIC 17-16 KMPC LOW WBOW 17-14 WKYE 5-7 WTMJ HIGH KNBR LOW WELI LOW WLVA 6-5 KOB ADD WFTL ADD WMAL ON KOY ADD WGAR 26-25 WNEW HIGH	34	27	22	19	<b>SPYRO GYRA/Morning Dance</b> LP: Morning Dance (Infinity) KAKE HIGH KOY LOW WHAG 33-31 WRVA HIGH KEX HIGH KRNT HIGH WHAS ON WSAR ON KFMB ON KSD LOW WIOD LOW WSB LOW KFRE LOW KUGN LOW WIP ON WTMJ HIGH KGNR LOW KVI ON WISN A-20 KHOW ON WBN 8-8 WLVA ON KMPC LOW WELI HIGH WMAL HIGH KOB HIGH WFTL HIGH WNEW LOW
14	12	11	11	<b>BARBARA MANDRELL/I Don't Want..</b> LP: Moods (MCA) KAKE LOW KORK LOW WELI LOW WIOD HIGH KEX LOW KOY HIGH WFTL HIGH WIP HIGH KFMB LOW KRRLA 16-14 WFYR 14-20 WISN 4-5 KFRE HIGH KRNT HIGH WGAR 24-23 WMAL HIGH KGNR HIGH KSD HIGH WGY LOW WNEW HIGH KHOW ON KUGN HIGH WHAG 7-5 WRVA HIGH KLOK HIGH KVI 15-15 WHAM LOW WSAR 8-7 KMPC HIGH WBN 7-7 WHAS LOW WTTIC 8-6 KNBR HIGH WBOW 5-5 WHDH ON	-	48	34	20	<b>JAMES TAYLOR/Up On The Roof</b> LP: Flag (Columbia) KAKE ADD KNBR LOW WELI LOW WKYE 25-7 KDKA A-26 KOY ADD WFYR ON WNEW HIGH KEX LOW KRRLA A-30 WGY ON WPRO ADD KFMB LOW KRNT ADD WHAG ON-39 WRVA ADD KFRE LOW KSD LOW WHAS ON WSAR ON KGNR ADD KVI ON WIOD ADD WTTIC A-21 KHOW ADD WBN ADD WIP ON WTMJ HIGH KMPC LOW WBOW ON-29 WISN 23-23
16	13	13	12	<b>NIGEL OLSSON/Little Bit Of Soap</b> LP: Nigel (Bang) KAKE HIGH KORK LOW WFTL ADD WNEW HIGH KDKA 28-24 KOY ADD WGY LOW WPRO 18-17 KEX HIGH KRRLA 8-8 WHAG 15-13 WRVA HIGH KFMB HIGH KRNT HIGH WHAM LOW WSAR 11-11 KFRE LOW KSD HIGH WIOD HIGH WSB HIGH KHOW HIGH KUGN HIGH WIP LOW WTTIC 13-12 KMPC HIGH KVI 14-14 WISN 15-15 KNBR HIGH WBN 15-14 WKYE 4-5 KOB HIGH WBOW 13-10 WLVA 20-19	-	36	25	21	<b>DIONNE WARWICK/I'll Never Love ...</b> LP: Dionne (Arista) KEX LOW KNBR LOW WBOW ADD WMAL ON KFMB LOW KOB ADD WELI HIGH WNEW LOW KFRE ADD KOY HIGH WFTL HIGH WOOD HIGH KGNR LOW KRNT HIGH WHAG 31-30 WRVA LOW KHOW ON KUGN LOW WIOD LOW WSAR ON KLOK HIGH KVI 24-24 WIP ADD WTMJ HIGH KMPC LOW WBN 21-19 WISN 21-21
7	6	6	13	<b>BEE GEES/Love You Inside Out</b> LP: Spirits Having Flown (RSO) KAKE LOW KUGN HIGH WHAM HIGH WOWO 4-5 KDKA 4-2 KVI 8-8 WHAS HIGH WPRO 2-2 KEX HIGH WBN 2-6 WHDH HIGH WRVA HIGH KLOK HIGH WBOW 7-6 WIOD LOW WSAR 12-1 KORK HIGH WFYR 3-3 WIP HIGH WSB HIGH KRRLA 3-2 WGAR 6-9 WISN 6-6 WTTIC 9-7 KRNT HIGH WGY HIGH WKYE 7-8 KSD HIGH WHAG 6-3 WLVA 14-12	37	31	23	23	<b>SISTER SLEDGE/We Are Family</b> LP: We Are Family (Cotillion) KAKE ADD KRRLA 6-5 WGY HIGH WSAR 18-1 KDKA 16-7 KSD ON WKYE 9-6 WSB HIGH KEX ADD WBOW 27-20 WLVA 21-14 WTMJ HIGH KFRE HIGH WFYR 11-6 WOWO 9-9 KNBR HIGH WGAR 9-4 WPRO 7-3
27	17	14	14	<b>RICKIE LEE JONES/Chuck E.'s In Love</b> LP: Rickie Lee Jones (WB) KAKE HIGH KORK HIGH WHAM HIGH WOWO 18-6 KDKA 14-9 KSD HIGH WHAS LOW WPRO 24-10 KEX LOW KUGN HIGH WHDH HIGH WRVA HIGH KFMB ON WBN 20-18 WIOD HIGH WSAR 23-22 KFRE HIGH WBOW 18-15 WIP LOW WSB HIGH KHOW ON WFYR 22-16 WISN 16-13 WTTIC 16-10 KMPC HIGH WGAR 8-6 WKYE 15-10 WTMJ HIGH KNBR HIGH WGY HIGH WLVA 27-23	-	47	27	24	<b>MAXINE NIGHTINGALE/Lead Me On</b> LP: Lead Me On (Windsong) KAKE ADD KSD ADD WGY LOW WOOD HIGH KEX LOW KUGN LOW WHAG 35-34 WPRO 28-2 KGNR ADD KVI ON WHDH ON WRVA ADD KHOW ADD WBN ON-23 WIOD ADD WSAR ON-2 KMPC ADD WBOW 22-18 WIP ON WTTIC A-2 KOY LOW WELI HIGH WISN ON WTMJ HIGH KRNT ADD WFTL LOW WKYE ON
5	7	10	15	<b>ENGLAND DAN &amp; JF COLEY/Love Is..</b> LP: Dr. Heckle And Mr. Jive (Big Tree) KDKA 6-6 KRRLA 4-15 WFYR 8-8 WISN 2-4 KEX LOW KRNT HIGH WGAR 23-30 WKYE 11-26 KFMB HIGH KSD HIGH WGY HIGH WLVA 7-6 KHOW HIGH KUGN HIGH WHAG 5-10 WMAL HIGH KMPC HIGH KVI 2-2 WHAM HIGH WRVA HIGH KOB HIGH WBOW 2-2 WHAS HIGH WSAR 13-15 KORK HIGH WELI LOW WHDH HIGH WTTIC 3-5 KOY LOW WFTL LOW WIOD HIGH	10	14	16	25	<b>WINGS/Goodnight Tonight</b> LP: Not Released (Columbia) KDKA 3-5 WGAR 3-8 WIOD LOW WSB HIGH KORK HIGH WGY HIGH WIP LOW WTTIC 5-1 KSD ON WHAG 2-2 WLVA 5-7 KUGN HIGH WHAM HIGH WOWO 15-21 WBOW 3-3 WHAS LOW WPRO 6-13 WFYR 7-10 WHDH HIGH WRVA HIGH
31	23	19	16	<b>DOOBIE BROTHERS/Minute By . . .</b> LP: Minute By Minute (WB) KAKE HIGH KOY ADD WGY HIGH WLVA 13-10 KDKA 12-10 KRRLA 25-19 WHAM LOW WOWO 12-15 KEX LOW KSD ADD WGY LOW WPRO 22-15	-	-	40	26	<b>ART GARFUNKEL/Sinzel Don't Have..</b> LP: Fate For Breakfast (Columbia) KAKE ADD KLOK ADD WBN 23-21 WISN A-2 KDKA A-27 KMPC ADD WELI LOW WMAL ON KEX LOW KNBR LOW WFTL HIGH WNEW HIGH KFRE ADD KOY ADD WHAG 39-38 WSAR A-2 KGNR LOW KUGN ADD WIOD LOW WTMJ ADD KHOW ADD KVI ADD WIP ON

# Leading Adult Contemporary Songs

7 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	
MAY 17	MAY 24	MAY 31	JUNE 7		MAY 17	MAY 24	MAY 31	JUNE 7		
33	33	32	27	CRYSTAL GAYLE/When I Dream LP: When I Dream (UA) KAKE ADD KUGN LOW WIOD HIGH WSB HIGH KEX HIGH WBOW 23-21 WKYE 29-29 KOB HIGH WFLI LOW WMAL HIGH KOY HIGH WFTL LOW WOOD HIGH KRNT HIGH WHAG 9-9 WRVA HIGH	—	—	—	39	OAK RIDGE BOYS/Sail Away LP: The Oak Ridge Boys... (MCA) KLA ADD KOY HIGH WHAG 34-26 WRVA HIGH KGNR LOW KRNT HIGH WHAS LOW KLOK HIGH WFTL LOW WMAL HIGH	
8	15	18	28	S. QUATRO/C. NORMAN/Stumbln' In LP: If you knew Suzi... (RSO) KDKA 20-28 KVI 10-10 WHDH LOW WNEW HIGH KGNR LOW WGAR 20-33 WIOD LOW WOOD HIGH KRNT HIGH WHAM LOW WIP HIGH KSD LOW WHAS ON WMAL HIGH	25	32	39	40	JOHN DENVER/What's On Your Mind LP: John Denver (RCA) KFMB ON KOY HIGH WLVA 12-11 KHOW LOW KRNT HIGH WMAL HIGH KOB HIGH WIOD LOW WOOD HIGH	
17	20	24	29	MCGUINN, C & H/Don't You Write... LP: McGuinn, Clark & Hillman (Capitol) KEX LOW KORK LOW WIOD HIGH WSB HIGH KGNR LOW KOY LOW WMAL ON KHOW LOW KVI 12-12 WNEW HIGH KOB HIGH WFLI HIGH WOOD HIGH	24	24	33	41	M. McGOVERN/Can You Read My ... LP: Superman [S-T] (Warner-Curb) KEX HIGH KRNT HIGH WMAL HIGH KGNR LOW KVI 21-21 WNEW HIGH KOY HIGH WIOD LOW	
—	—	44	30	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor) KEX ADD WFLI LOW WNEW LOW WTMJ HIGH KFMB ON WGY LOW WPRO ADD XSD LOW WHAS ADD WRVA ADD KVI ON WHDH ON WSB ON WBEN ON-22 WKYE ADD WSB LOW	—	48	42	42	TOTO/Georgy Porgy LP: Toto (Columbia) KFMB ON KVI ON WKYE 26-21 WSB ON KFRE LOW WBOW 25-23 WNEW LOW KUGN LOW WGAR 19-24 WPRO 19-16	
35	35	31	31	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) KDKA 2-1 WFYR 2-2 WOWO 20-3 KFRE HIGH WGAR 2-1 WPRO 3-1 KRLA 1-1 WLVA 3-2 WSB ON	—	—	—	44	HELEN REDDY/Make Love To Me LP: Let Me Be Your Woman (Capitol) KMPC ADD WHAG 36-33 WOOD LOW WFLI LOW WIOD LOW WSB ON WFTL HIGH WNEW HIGH WSB HIGH	
40	40	36	32	RAYDIO/You Can't Change That LP: Rock On (Arista) KEX LOW KSD ON WGY LOW WRVA HIGH KNBR LOW KUGN LOW WIOD ADD WSB 17-17 KOB HIGH KVI 23-23 WKYE 22-12 KRLA 20-20 WBOB ADD WOWO 26-20	—	—	—	45	45	THELMA HOUSTON/Saturday Night.. LP: Ready To Roll (Motown) KFRE LOW WGAR 30-31 WKVA HIGH KHOW ADD WGY LOW WTMJ HIGH WFLI LOW WKYE ADD
43	42	37	33	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M) KDKA 15-8 WBOW ON-28 WKYE 20-19 KFRE LOW WFYR A-19 WLVA 19-17 KNBR HIGH WGAR 12-10 WOWO 7-8 KSD ADD WHAG ON-40 WTMJ HIGH	—	50	46	46	DAVID NAUGHTON/Makin' It LP: Not Released (RSO) KEX LOW WGAR 16-13 WPRO 8-7 KFRE LOW WIP ON WSB HIGH KUGN LOW WOWO 27-22	
29	28	28	34	M. MANCHESTER/Theme From Ice... LP: Ice Castles/Soundtrack (Arista) KAKE LOW KMPC LOW WHAG 17-29 WOOD HIGH KEX LOW KOR HIGH WIOD LOW KFMB LOW KRNT HIGH WISN 8-16 KGNR LOW KUGN LOW WNEW HIGH	—	—	—	47	ROXY MUSIC/Dance Away LP: Manifesto (Atco) KUGN LOW WBOW ADD WHAG ADD WTMJ HIGH KVI ON WFLI LOW WPRO 30-28 WBEN ADD WGAR 31-20 WSB ON	
41	38	38	35	LINDA RONSTADT/Alison LP: Living In The USA (Asylum) KMPC LOW KVI ON WHAS ON WSB 18-18 KOB HIGH WBOW 24-22 WIOD LOW KRNT HIGH WFLI LOW WISN 14-14 KUGN LOW WHAG 21-17 WRVA HIGH	—	—	50	48	JOHN STEWART/Gold LP: Bombs Away Dream Bables (RSO) KAKE LOW WBOW ADD WLVA A-30 KFRE HIGH WGAR 27-17 WSB ON KNBR LOW WKYE ADD WTMJ HIGH	
—	—	—	36	ELTON JOHN/Mama Can't Buy You... LP: Not Released (MCA) KEX ADD WFYR ADD WIOD ADD WSB ADD KGNR LOW WGAR A-35 WIP ON WTMJ ADD KUGN ADD WGY ADD WNEW ADD KVI ADD WHAG ADD WPRO ADD	12	19	30	49	49	EARTH WIND & FIRE/Boogie Wonderland LP: I Am (Columbia) KFRE HIGH WGAR 22-15 WKYE 19-20 WPRO 29-20 WFYR 19-17 WGY ADD WOWO 24-14
3	11	21	37	GEORGE HARRISON/Blow Away LP: George Harrison (Dark Horse) KGNR LOW KVI 5-5 WHAM LOW WRVA HIGH KHOW LOW WFTL HIGH WIOD LOW KRNT HIGH WHAG 11-16 WMAL HIGH	—	—	—	50	50	CHIC/I Want Your Love LP: C'est Chic (Atlantic) KDKA 26-30 KVI 13-13 WHAS ON KGNR LOW WHAG 12-15 WLVA 10-22 KORK LOW WHAM LOW
—	—	49	38	ELEC. LIGHT ORCH./Shine A Little... LP: Discovery (Jet) KDKA 19-16 KUGN ADD WKYE 24-15 WPRO ON-29 KFRE LOW WFYR A-25 WLVA A-29 WTMJ HIGH KNBR LOW WGAR A-28 WOWO 22-12	—	—	—	—	—	

## Radio Confidential

Continued from page 13

### Beaudet Reappears

George Beaudet just called in from KTLK in Denver, where he's "resting" as an account executive. Beaudet was one of the pathblazers in Progressive Rock on FM and lately has been managing and selling in Cleveland. Wanted to buy a copy of "This Business Of Radio Programming." I directed him toward Watson-Guptill Publishing,

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New York. Dan O'Day at O'Liners in Fresno, CA, also has copies a dab cheaper. The book, incidentally, is being used as a radio textbook at several universities.

### New WMET Changes

Jeff Bierig has been named promotion director of WMET, Chicago; he'd been with Margie Korshak Associates as a public relations account executive but once worked as a producer and director with WIND radio. Lisa Glasberg is now with the station in news as

a street reporter; she'd been with KLOS in Los Angeles as a weekend news anchorperson.

### WHK Continues!

Mike Dawson from KMAK in Fresno, CA, has joined WHK in Cleveland as a weekend personality. Now is as good a time as any to give the lineup of WHK. Gary Dee does 6-10 a.m. Joe Finan goes 10 a.m.-1 p.m. Terry Stevens does 1-3 p.m. Don Imus 3-7 p.m. (I just wonder if the rate of traffic

Continued on page 48

June 7, 1979

# Adult Contemporary Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

For stations not using chart numbers, this information appears:

1. Adds

**KAKE/Wichita, KS**  
PD: Gene Rump  
MD: Doug Rupe  
GM: Frank Gunn

- ADD GAYLE
- ADD J TAYLOR
- ADD RAFFERTY
- ADD GARFUNKEL
- ADD R JOHN
- ADD SLEDGE
- ADD NIGHTINGALE

**KDKA/Pittsburgh, PA**  
PD: Rick Starr  
MD: Randy Flick  
GM: A. B. Hartman

- 2-1 SUMMER/H
- 4-2 BG
- 1-3 P&H
- 5-4 VANWARMER
- 3-5 WINGS
- 6-6 ENG DAN & JFC
- 16-7 SLEDGE
- 15-8 SUPERTRAMP
- 14-9 JONES
- 12-10 DOOBIES
- 28-24 OLSSON
- 27-23 BAD CO
- 22-18 GO
- 19-16 ELO
- 18-15 VOUDOURIS
- A-25 WARD
- A-26 J TAYLOR
- A-27 GARFUNKEL



**SWANSON NORBERG**

**KEX/Portland, OR**  
PD: Eric Norberg  
MD: Bob Swanson  
GM: Richard P. Kale

- ADD ELTON
- ADD ARS
- ADD SLEDGE
- ADD ORB

**KFMB/San Diego, CA**  
PD: Mark Larson  
MD: Clark Anthony  
GM: Paul Palmer

- ADD J WARNES
- ADD HARRISON/L
- ADD RAFFERTY

**KFRE/Fresno, CA**  
PD: Mike Webb  
MD: Dan Spears  
GM: Tal Jonz

- ADD RAFFERTY
- ADD C SIMON
- ADD GARFUNKEL
- ADD WARWICK
- ADD FRAMPTON

**KGNR/Sacramento, CA**  
PD: Dave Darin  
MD: Lee Kirk  
GM: Virgil Clemons

- ADD WAYLON
- ADD NIGHTINGALE
- ADD J TAYLOR

**KHOW/Denver, CO**  
PD: John Lund  
MD: Brian Scott  
GM: Joe Parish

- ADD GARFUNKEL
- ADD HOUSTON
- ADD J TAYLOR
- ADD NIGHTINGALE

**KLOK/San Jose, CA**  
PD/MD/GM: Bill Weaver

- ADD GARFUNKEL
- ADD J WARNES
- ADD R NELSON
- ADD LOGGINS
- ADD E SOBER/HEART
- ADD POCO
- ADD HOOK

**KMPC/Los Angeles, CA**  
PD: Mike O'Shea  
MD: Tess Russell  
GM: Kenneth L. Miller

- ADD REDDY
- ADD NIGHTINGALE
- ADD GARFUNKEL

**KNBR/San Francisco, CA**  
PD: Ron Reynolds  
MD: Bryan Eaton  
GM: Bill Dwyer

- ADD NONE

**KOB/Albuquerque, NM**  
PD: Jim King  
GM: Ronald L. Sack

- ADD WARWICK
- ADD POCO
- ADD HOOK

**KORK/Las Vegas, NV**  
PD/MD: Craig Parsons  
GM: Rick Richardson

- ADD DIAMOND

**KOY/Phoenix, AZ**  
PD: Nat Stevens  
MD: Dan Armstrong  
GM: Gary D. Edens

- ADD J TAYLOR
- ADD BELLAMY
- ADD GARFUNKEL
- ADD ORLEANS
- ADD DOOBIES
- ADD HOOK
- ADD OLSSON

**KRLA/Los Angeles, CA**  
PD: Art Laboe  
MD: Gary Theroux  
GM: Don Fry

- 1-1 SUMMER/H
- 3-2 BG
- 2-3 P&H
- 5-4 VANWARMER
- 6-5 SLEDGE
- 13-6 CLAUDJA
- 7-7 ORLEANS
- 8-8 OLSSON
- 9-9 SMITH
- 10-10 SEGER
- 26-16 WARD
- 25-19 DOOBIES
- 30-28 MONEY
- 29-27 ROSEBUD
- 17-15 R STEWART
- A-24 B POINTER
- A-29 GQ/I

**KRNT/Des Moines, IA**  
PD/MD: Scott Huskey  
GM: Al Lobeck

- ADD POCO
- ADD NIGHTINGALE
- ADD J TAYLOR
- ADD LISA HARTMAN

**KSD/St. Louis, MO**  
PD: Lee Fowler  
MD: Ed Scarborough  
GM: Ed Newsome

- ADD NIGHTINGALE
- ADD WELCH/C
- ADD POCO
- ADD DOOBIES
- ADD SUPERTRAMP

**KUGN/Eugene, OR**  
PD: Jack Barry  
MD: Andy Manual  
GM: Ralph Petti

- ADD ELO
- ADD ELTON
- ADD POCO
- ADD GARFUNKEL
- ADD HARRISON
- ADD PARTON

**KVI/Seattle, WA**  
PD: Tom Straw  
A.PD: Carol Stripling  
GM: Jim Johnson

- 1-1 P&H
- 2-2 ENG DAN & JFC
- 3-3 VANWARMER
- 4-4 OLIVIA
- 5-5 HARRISON/B
- 6-6 BENSON
- 7-7 ROGERS
- 8-8 BG
- 9-9 JOEL
- 10-10 Q&N

- ADD GARFUNKEL
- ADD ELTON
- ADD KUNKEL
- ADD J WARNES
- ADD RABBITT
- ADD POCO

**WBNB/Bufalo, NY**  
PD: Bob Wood  
MD: Roger Christian  
GM: Larry Levite

- 1-1 P&H
- 3-2 ROGERS
- 4-3 JOEL
- 9-4 SMITH
- 5-5 ORLEANS
- 2-6 BG
- 7-7 MANDRELL
- 8-8 SPYRO
- 13-9 DOOBIES
- 11-10 OLIVIA

- 16-13 BEACH
- 17-15 HOOK
- 21-19 WARWICK
- 18-16 POCO
- 23-21 GARFUNKEL
- ADD ROXY
- ADD J TAYLOR

**WBOW/Terre Haute, IN**  
PD: Barry Kent  
MD: Larry Joseph  
GM: Harvey Gior

- 1-1 P&H
- 2-2 ENG DAN & JFC
- 3-3 WINGS
- 4-4 VANWARMER
- 5-5 MANDRELL
- 7-6 BG
- 8-7 ROGERS
- 12-8 OLIVIA
- 9-9 ORLEANS
- 13-10 OLSSON
- 27-20 SLEDGE
- 22-18 NIGHTINGALE
- 20-16 DIAMOND
- 16-12 SMITH
- 18-15 JONES

- ADD J STEWART
- ADD RAYDIO
- ADD ROXY
- ADD WARWICK

**WELI/New Haven, CT**  
OM: Bill Rock  
MD: Walt Pinto  
GM: Larry Getz

- ADD PARTON
- ADD RAFFERTY
- ADD ALPERT

**WFTL/Ft. Lauderdale, FL**  
PD: Mike Harvey  
A.PD: Pat Flowers  
GM: William Sherry

- ADD OLSSON
- ADD HOOK

**WFYR/Chicago, IL**  
PD: Don Kelly  
MD: John Wetherbee  
GM: Jim Barker

- 1-1 P&H
- 2-2 SUMMER/H
- 3-3 BG
- 5-4 VANWARMER
- 3-5 BLONDIE/H

- 11-6 SLEDGE
- 6-7 JACKSONS
- 8-8 ENG DAN & JFC
- 15-9 SMITH
- 7-10 WINGS
- 18-12 ROGERS
- 22-16 JONES
- 16-13 DOOBIES
- 17-15 JOEL
- 19-17 EWF

- A-18 WARD
- A-19 SUPERTRAMP
- A-25 ELO
- ADD POCO
- ADD PINK LADY
- ADD ELTON

**WGAR/Cleveland, OH**  
PD: Chick Watkins  
MD: Chuck Collier  
GM: Art Caruso

- 2-1 SUMMER/H
- 1-2 P&H
- 4-3 SMITH
- 9-4 SLEDGE
- 5-5 GO
- 8-6 JONES
- 7-7 ROGERS
- 3-8 WINGS
- 6-9 BG
- 12-10 SUPERTRAMP

- 35-19 SUMMER/B
- 31-20 ROXY
- 27-17 J STEWART
- 18-11 VANWARMER
- 33-26 BEACH
- A-28 ELO
- A-29 POCO
- A-32 MC FADDEN
- A-35 ELTON
- A-36 MURRAY

**WGY/Albany, NY**  
PD/MD: Mike Neff  
GM: James Delmonico

- ADD ELTON
- ADD J TAYLOR
- ADD EWF

**WHAG/Hagerstown, MD**  
PD/MD: Rick Summers  
GM: Gary Portmess

- 1-1 OLIVIA
- 2-2 WINGS
- 6-3 BG
- 3-4 P&H
- 7-5 MANDRELL
- 4-6 BENSON
- 10-7 JOEL
- 14-8 ROGERS
- 9-9 GAYLE
- 5-10 ENG DAN & JFC

- 34-26 ORB
- 18-12 VOUDOURIS
- 20-14 BEACH
- 30-25 MURRAY
- 16-11 SMITH
- ADD MILSAP
- ADD RAWLS
- ADD TYLER
- ADD LOGGINS
- ADD B&J/Y
- ADD ELTON
- ADD HUNLEY
- ADD J WARNES
- ADD STEVENS
- ADD LAWRENCE
- ADD ROXY

**WHAM/Rochester, NY**  
PD: Jack Murphy  
MD: Dave Clark  
GM: Bob Luther

- ADD DIAMOND

**WHAS/Louisville, KY**  
PD/MD: Jerry Melloy  
GM: Donna Zapata

- ADD BUTLER
- ADD ARS
- ADD MURRAY
- ADD BELLAMY

**WHDH/Boston, MA**  
PD: Bob Christy  
MD: Donna Halper  
GM: David Croninger

- ADD NONE

**WIOD/Miami, FL**  
PD: Alan Anderson  
GM: Bill Viands

- ADD DOOBIES
- ADD RAYDIO
- ADD R JOHN
- ADD ELTON
- ADD J TAYLOR
- ADD NIGHTINGALE

**WIP/Philadelphia, PA**  
PD: Al Herskovitz  
MD: Jim Lloyd  
GM: Donald J. Kelly

- ADD WARWICK
- ADD RAFFERTY

**WISN/Milwaukee, WI**  
PD: Oogie Pringle  
MD: Vikki Charwood  
GM: John E. Hinkle, Jr.

- 1-1 P&H
- 3-2 VANWARMER
- 5-3 OLIVIA
- 2-4 ENG DAN & JFC
- 4-5 MANDRELL
- 6-6 BC
- 7-7 BEACH
- 10-8 ORLEANS
- 9-9 ROGERS
- 11-10 SMITH

- 16-13 JONES
- 13-11 HOOK
- 20-19 DIAMOND
- 19-18 DOOBIES
- A-20 SPYRO
- A-25 GARFUNKEL

**WKYE/Bristol, VA**  
PD/MD: Pat Rogers  
GM: Jack Lawyer

- 3-1 P&H
- 2-2 ROGERS
- 1-3 VANWARMER
- 6-4 SMITH
- 4-5 OLSSON
- 9-6 SLEDGE
- 5-7 HOOK
- 7-8 BG
- 10-9 JOEL
- 15-10 JONES

- 22-12 RAYDIO
- 24-15 ELO
- 17-11 BEACH
- 26-21 TOTO
- 27-25 ABBA

- A-28 WAYLON
- ADD KANSAS
- ADD HOUSTON
- ADD J STEWART
- ADD MURRAY
- ADD ARS
- ADD REED

**WLVA/Lynchburg, VA**  
PD/MD: John Hook  
GM: Jerry Clegg

- 1-1 VANWARMER
- 3-2 SUMMER/H
- 4-3 ROGERS
- 2-4 P&H
- 6-5 HOOK
- 7-6 ENG DAN & JFC
- 5-7 WINGS
- 9-8 ORLEANS
- 8-9 REACH
- 13-10 DOOBIES

- 25-16 SMITH
- 21-14 SLEDGE
- 27-23 JONES
- 29-25 DIAMOND
- 24-21 VOUDOURIS
- A-28 POCO
- A-29 ELO
- A-30 J STEWART

**WMAL/Washington, D.C.**  
OM: Jim Gallant  
PD: Marc Kuhn  
MD: Jayne Reino  
GM: Andy Ockershausen

- ADD NONE

**WNEW/New York, NY**  
PD: Dean Tyler  
MD: Jeff Mazzei  
GM: Mel Karmazin

- ADD ELTON
- ADD HUMPERDINCK

## Adult Contemporary Stations

WPRO-AM/Providence, RI  
PD/MD: Dave McNamee  
A.PD: Shirley Harris  
GM: Richard Rakovan

3-1 SUMMER/H  
2-2 BG  
7-3 SLEDGE  
4-4 VANWARMER  
5-5 SMITH  
1-6 P&H  
8-7 NAUGHTON  
20-8 ROGERS  
9-9 JOEL  
24-10 JONES  
29-20 EWF  
23-15 DOOBIES  
17-11 HOOK  
26-21 POCO  
22-19 BEACH  
ADD J TAYLOR  
ADD ARS  
ADD ELTON  
ADD VP/G

WRVA/Richmond, VA  
PD: Walt Williams  
MD: Dick Grant  
GM: John Tansey  
ADD NIGHTINGALE  
ADD HARRISON  
ADD ARS  
ADD RAFFERTY  
ADD J TAYLOR

WSAR/Fall River, MA  
PD: Ken McLean  
MD: Mark Williams  
GM: Robert Nlms

1-1 VANWARMER  
2-2 P&H  
4-3 OLIVIA  
5-4 BEACH  
6-5 JOEL  
3-6 ORLEANS  
8-7 MANDRELL  
9-8 ROGERS  
10-9 HOOK  
20-10 VOUDOURIS

25-16 MURRAY  
16-13 SLEDGE  
22-21 DIAMOND  
21-20 DOOBIES  
23-22 JONES  
A-25 GARFUNKEL  
ADD LOGGINS  
ADD 3 DEGREES  
ADD PARTON  
ADD HARRISON

WOWO/Ft. Wayne, IN  
PD: Ned Foster  
MD: Sam De Vincent

16-1 ROGERS  
1-2 P&H  
20-3 SUMMER/H  
2-4 VANWARMER  
4-5 BG  
18-6 JONES  
8-7 SMITH  
7-8 SUPERTRAMP  
9-9 SLEDGE  
6-10 GQ  
21-11 VOUDOURIS  
22-12 ELO  
24-14 EWF  
A-23 WARD  
A-24 POCO  
A-25 DIAMOND

WSB/Atlanta, GA  
PD: George Fischer  
MD: Gene Christie  
GM: Elmo Ellis  
ADD ELTON  
ADD N SALLITT  
ADD REED  
ADD DELEGATION/5  
ADD TYLER  
ADD QUATRO  
ADD J WARNES  
ADD C GREAN  
ADD BELLAMY

WTIC/Hartford, CT  
OM: Jay Clark  
MD: Ginny Jesionka  
GM: Perry S. Ury

1-1 P&H  
2-2 VANWARMER  
4-3 ROGERS  
7-4 OLIVIA  
3-5 ENG DAN & JFC  
8-6 MANDRELL  
9-7 BG  
8-8 JOEL  
15-9 DIAMOND  
16-10 JONES

21-13 BEACH  
18-11 SMITH  
20-17 DOOBIES  
17-16 HOOK  
13-12 OLSSON  
A-19 MURRAY  
A-20 NIGHTINGALE

WTMJ/Milwaukee, WI  
PD/MD: Mike Elliot  
A.MD: Sam Armato  
GM: Bill Halg

ADD ELTON  
ADD RAFFERTY  
ADD R JOHN  
ADD J WARNES  
ADD GARFUNKEL

## Radio Confidential

Continued from page 46

accidents is up in afternoon drive in the city?). Tom Ryther has a 5:30 p.m. sports show in there. And 7-midnight Carolyn Carr takes over, while Bill Wilkins does the midnight-6 a.m. show. Program director Russ Knight does a Saturday show. Fred Imus, brother to Don and a songwriter, does a Sunday midnight-4:30 a.m. show.

### More About WHK

Forgot to mention that J.R. Nelson and Jim Davis also handle Sunday shows on the Country music station. And Frank Lee does a late Sunday talk show.

### Thayer Confirmed

Jack G. Thayer, former president of NBC Radio, is the new general manager of WNEW-AM in New York, as mentioned here a couple of weeks ago exclusively. Mel Karmazin, who has been guiding both WNEW-AM and WNEW-FM, now steps back to his first love, the FM side. The Big Question (well, okay, it's just a small question) is whether Thayer will bring Don Imus back to the Big Apple (would you believe plum?) from WHK in Cleveland. My instinct is that he won't. However, Thayer does work a lot of magic from time to time and I firmly believe that he'll wave the wand at WNEW-AM. The station was once the image A/C station of the world. When you recall what Thayer did in Sacramento and Cleveland, you have to surmise that things will now suddenly begin to cook at WNEW-AM.

### KULF's Acquisition

Carter Davis is the new creative services director of KULF, Houston, reports program director Steve Roddy. Davis has been with WHBQ in Memphis. **48 RADIO REPORT**

this the past 10 years; he was everything from disc jockey to music/program director to account executive. And also worked as a producer for the Wm. B. Tanner Co., Memphis.

### Rama Lama

A special six-hour version of "Rama Lama", the weekly syndicated AOR entertainment show, is being offered by Tuesday Productions for the July 4 weekend. The show, produced by the PH Factor, features interviews and music from 18 Rock groups, including the Doobie Brothers, Ted Nugent, Queen, Eddie Money, Toto, George Harrison, Boston, and Bob Welch.

### Q94 Reigns at King's Dominion

WRVQ [Q94] in Richmond, VA has announced its association with King's Dominion, the Virginia theme park, for its 1979 concert series. Artists appearing will include The Village People, Pablo Cruise, Willie Nelson, Leon Russell and Firefall.

### Music Of Your Life

WHLI in Hempstead, NY is keeping the post office busy these days. The station's "Music of Your Life Club" received over 3,000 registrations in its first two weeks, and new registrations are averaging 150 per day. The station recently switched to a new format, playing the top non-Rock classics of the last four decades.

### Simko to Amtec

Dolores Simko has been appointed director of marketing and sales for Amtec Productions, Inc., the radio feature syndication organization. A ten-year veteran of Metromedia, "Dee" worked at WHK, Cleveland; WIP, Philadelphia and WNEW, New York. She has also had her own firm, Target Research, Inc., which was involved in advertising, sales, promotion, market-

ing, merchandising . . . well, you name it, she's done it!

### Cash Grab

One million dollars in cash was up for grabs, and on May 23, one lucky WIRE, Indianapolis listener walked off with \$12,446. She was allowed one minute in which to grab all the cash she could from a pile of money located in the city's Midwest Bank Vault.

### Shock Treatment

WMET, Chicago gave 40 listeners (plus guests) the "Shock Treatment", a special package designed around the Ted Nugent concert on Memorial Day. The Treatment included transportation and tickets to the concert, lunch, the album "State Of Shock", and other station giveaways.

### Jerry Dean

Jerry Dean, national program director for Smith Broadcasting, called last week to tell us of the appointment of Fred Holland to program director of WAAY in Huntsville, AL. Jerry had been handling both the corporate and station assignments. Now he's moved to corporate headquarters, and can be reached at (205) 536-8521.

### Doubleday Book

Doubleday's combo Stereo KWK came in second in the St. Louis Mediastrend in their first book. The 6 a.m.-midnight, Monday-Sunday Metro shares (12+) showed the simulcast operation with a 10.8 (KWK, 2.2 and WWWK-FM, 8.6). The market picture looks like this: KMOX, 25.2; KWK & WWWK, 10.8; KSHE, 10.7; KSLQ, 7.0; KKSS, 6.1; WIL-FM, 5.8; KXOK, 5.5; KEZK, 4.6; WRTH, 4.0; WIL-AM, 3.3; KMOX-FM, 3.2; KATZ, 3.0; KSD, 3.0; and KADI, 2.1.

June 7, 1979

# Waylon

## “AMANDA”

**A GOOD OL' COUNTRY BOY HAS A  
TREMENDOUS CROSSOVER HIT RECORD**

PHENOMENAL LEAPS AT

**KILT 32-24 and  
WHBQ HB-25 and  
WKIN 21-14 and  
WFOX HB-27.**

ADDED AT

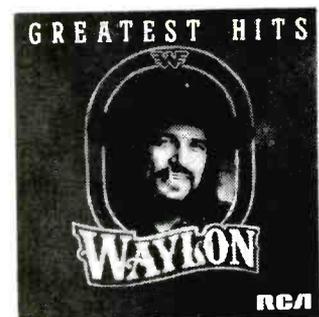
**WAIR, WZOO  
WPPI, WJON,  
WCCO-FM,  
WLAY, KCBN.**

**No. 69 on the Radio Report A/C chart  
with such stations as  
WOWO, WSB, WJR, WGN playing it.**

**No. 8 on the Radio Report's Country music chart.**



**When a man like this sells  
millions of albums,  
there's a reason!**



**RCA**   
Where the **MAGIC...is in the MUSIC!**

# Disco

## Clenott Cites

Continued from page 1

spans than for immense cumes; the fairly long music sweeps; and the directive to announcers to be real people talking to real people. "I don't want them to sound like DJs."

Clenott joined WDAI as program director at the end of April of this year and is still in the process of revamping the station. He expects to have it sounding the way he wants within a month. At present, he is adding a lot of music, but in the future, it will depend on what kind of music is available. If his track record at WKTU is any indication, expect four to five records a week.

There are other changes he is planning. "I want more news people and more features.

News will be programmed to fit the format. "Radio is a stream of events. You never know when people are turning it on and off. News should occur periodically." In AM Drive, he plans a lot of short news breaks. "You

should never be more than three or four minutes away from hearing something you need to know — weather, traffic, information," with music providing a sense of consistency. Outside AM Drive, the station remains primarily a music service.

Among the features he plans are programs such as "Hot Mixes", half-hour segments done by several local Disco spinners which will run periodically throughout the week and as a three-hour block on Saturday night; a Disco Countdown of the top Chicago hits; and a Mini Countdown.

Clenott's name is so closely associated with Disco today (he was instrumental in the success of WKTU in New York), one tends to lose sight of a radio background that is both varied and extensive. But prior to WKTU going Disco, Clenott says, "I was ignorant about Disco and didn't much care for it."

Clenott feels that the best training for a Disco programmer is "a good radio programming background, and

enough flexibility to adapt to the Disco format." And that, evidently, is exactly what he has. Formats under his belt include old line MOR, Top 40, Adult Contemporary and Album Rock.

Clenott started in radio in 1968 while in college with part-time jobs at WPNO (MOR and then Top 40) in Auburn, ME and later at WGAN (Adult Contemporary) in Portland, ME. In 1972-1973 he took a station break and worked for an ad agency in New Orleans. In 1973 he went to Philadelphia to attend graduate school at the University of Pennsylvania, and worked full-time at AOR-formatted WYSP — did mornings for two years, afternoons for two years, and spent his last year as music director of the station. In 1977, SJR Communications asked him to move to WKTU as music director. In June 1978 he was appointed program director, and the following month the station switched to Disco.

*Matthew Clenott discusses Disco radio, Disco music, and where it is all going in Radio Report's Disco Special next week.*

## Disco Stations

**Disco 96/Miami, FL**  
**PD: Beau Raines**  
**MD: Frank Walsh**  
**GM: Mort Hodgson**

- 1 - 1 Anita Ward
- 2 - 2 Donna Summer/Hot/Bad
- 5 - 3 Gibson Brothers
- 8 - 4 Theo Vaness
- 3 - 5 David Naughton
- 12 - 6 Poussez
- 4 - 7 Claudja Barry
- 9 - 8 Patti Labelle
- 11 - 9 Sylvester/Stars
- 7 - 10 Sister Sledge/ Family
- 13 - 11 McFadden & Whitehead
- 15 - 12 Donna Summer/Sunset
- 16 - 13 Rosebud
- 18 - 14 EWF & Emotions
- 10 - 15 Madleen Kane
- 20 - 16 KC
- 22 - 17 Patrick Hernandez
- 24 - 18 Gloria Gaynor
- 21 - 19 Tata Vega
- 23 - 20 John Davis

**Adds:**  
 Philly Cream - Sounds like a hit. A lot of phones. Good Disco reaction.

**Chic** - Two smashes in a row. Sounds like a third  
**Nightlife Unlimited** - Heavy requests. In Discos where played, top 10.  
**Edwin Starr** - Excellent radio hit. Out of new releases, most played cut. Extremely hot in clubs.  
**Ullanda** - Exploded in clubs. Hot remake.

**RFMX/Minneapolis, MN**  
**PD: Gary DeMaroney**  
**GM: Ross Davis**

- 1 - 1 Anita Ward
- 2 - 2 Donna Summer/Sunset/Hot
- 3 - 3 Tata Vega

- 4 - 4 Lipps Inc.
  - 8 - 5 Pointer Sisters
  - 17 - 6 Edwin Starr
  - 6 - 7 Shotgun
  - 7 - 8 Bonnie Pointer
  - 5 - 9 Alton McClain & Destiny
  - 11 - 10 Poussez
  - 12 - 11 Gloria Gaynor
  - 10 - 12 Wardell Piper
  - 15 - 13 Jones Girls
  - 13 - 14 Candi Staton
  - 14 - 15 Dynasty
  - 16 - 16 Bryan Adams
  - 9 - 17 Carrie Lucas
  - 18 - 18 Instant Funk
  - 19 Nightlife Unlimited
  - 20 - 20 Sister Sledge/Family
- Adds:**  
 Bryan Adams  
 Chic  
 Ullanda  
 Smokey  
 All area clubs and sales.

**KIIS-FM/Los Angeles, CA**  
**PD: Mike Wagner**  
**A.PD/MD: Sherman Cohn**  
**GM: Edward Boyd**

- 1 - 1 Anita Ward
- 2 - 2 Donna Summer
- 8 - 3 Bonnie Pointer
- 4 - 4 Rosebud
- 6 - 5 EWF & Emotions
- 3 - 6 Gibson Brothers
- 5 - 7 Antonio Rodriguez
- 15 - 8 Patrick Hernandez
- 9 - 9 Claudja Barry
- 12 - 10 Edwin Starr
- 13 - 11 McFadden & Whitehead
- 10 - 12 Cheryl Lynn
- 7 - 13 Carrie Lucas
- 11 - 14 Liquid Gold
- HB - 15 Diana Ross
- 18 - 16 John Davis
- HB - 17 Nuggets
- HB - 18 Jones Girls
- 16 - 19 Gino Soccio
- 19 - 20 GQ

**Adds:**  
 John Ferrara  
 Bette Midler  
 Peter Brown  
 Deniece Williams  
 Debbie Jacobs  
 All big in clubs. Very strong club action.

**KSET/El Paso, TX**  
**OD: Chuck Kelly**  
**GM: Al Cohen**

- Anita Ward
- Claudja Barry
- Donna Summer
- Rosebud
- War
- EWF & Emotions
- Cheryl Lynn
- Sister Sledge
- McFadden & Whitehead
- French Kiss

- Patrick Hernandez
- Gloria Gaynor
- Donna Summer/Sunset
- Candi Staton
- Bonnie Pointer
- Jones Girls
- Amii Stewart/Light
- John Davis
- Gary's Gang
- Leif Garrett

**Adds:**  
 Edwin Starr - Good radio song  
 Venus Dodson - Lik feel of record.  
 Chic - Will be a smash  
 Johnny Mathis - super sounding record  
 Jackie Moore - Ear pick.

**KUTE/Los Angeles, CA**  
**PD: Bill Stevens**  
**MD: Lon Thomas**  
**GM: Bob Sabo**

- 2 - 1 Anita Ward
- 1 - 2 Donna Summer
- 3 - 3 EWF & Emotions
- 4 - 4 Cheryl Lynn
- 10 - 5 Rosebud
- 5 - 6 Sister Sledge
- 7 - 7 Antonio Rodriguez
- 6 - 8 Peaches & Herb
- 15 - 9 McFadden & Whitehead
- 8 - 10 Machine
- 12 - 11 Claudja Barry
- 13 - 12 Heatwave
- 8 - 13 Erotic Drum Band
- 14 - 14 David Naughton
- 18 - 15 Gibson Brothers
- 20 - 16 GQ/I Do
- 11 - 17 Foxy
- 17 - 18 Gino Soccio
- 16 - 19 Wings
- 20 KC

**Adds:**  
 Chic - Instant hit.  
 EWF (LP) - Beautiful.  
 Flawless.  
 Patrick Hernandez - Sales  
 Poussez - Sales  
 Diana Ross - Sales

**WBOS/Boston, MA**  
**PD: Jane Dunklee**  
**GM: Alan Temple**

- 3 - 1 Donna Summer/Bad/Hot/Sun
- 1 - 2 Anita Ward
- 2 - 3 McFadden & Whitehead
- 4 - 4 Gibson Brothers
- 7 - 5 Patrick Hernandez
- 10 - 6 Candi Staton
- 5 - 7 Brainstorm
- 15 - 8 EWF & Emotions
- 8 - 9 Liquid Gold
- 6 - 10 GQ
- 11 - 11 Carrie Lucas
- 13 - 12 Linda Clifford
- 18 - 13 Bonnie Pointer
- 17 - 14 Sylvester/Stars/Body
- 9 - 15 Gino Soccio/Dancer
- 20 - 16 Bryan Adams
- 19 - 17 Taka Boom
- 12 - 18 Taana Gardner
- 16 - 19 Claudja Barry
- 23 - 20 Rosebud

**Adds:**  
 Todd Foster  
 Kiss  
 Saint & Stephanie  
 Chic - track record  
 Rena Scott  
 Elton John/Mama...  
 Elton John/Are you Ready..  
 Venus Dodson  
 Diana Ross/No One Gets...  
 track record  
 L.J. Johnson  
 Natalie Cole  
 EWF/Let Your Feeling...  
 track record  
 Citi  
 Melba Moore/Standing..  
 Frantique



Sam Porter

Wuane Thomas



McKinley Williams



Frankie Beverly



Robin Duhe



Roame Lowry

Ahaguna Sun

# MAZE

FEATURING Frankie Beverly

## “Feel That You’re Feelin’”

If you'd like to commit yourself early to this single by one of the best seven-member groups in the nation, now's the time!

From the LP 'Inspiration'



# Disco Stations

**WCAU-FM/Philadelphia, PA**  
 PD: Roy Laurence  
 MD: Roy Perry  
 GM: Jim Keating

- 1 - 1 Donna Summer/Bad/Sun
- 2 - 2 Anita Ward
- 3 - 3 McFadden & Whitehead
- 4 - 4 Sylvester/Stars/Body
- 6 - 5 Patti Labelle
- 8 - 6 EWF & Emotions
- 9 - 7 Jones Girls
- 5 - 8 Donna Summer/Hot
- 11 - 9 Theo Vaness/No
- 14-10 Bonnie Pointer
- 15-11 Patrick Hernandez
- 13-12 Taana Gardner
- 7 - 13 Claudja Barry
- 16-14 E.C. King
- 18-15 Candi Staton
- 20-16 John Davis
- 10-17 Direct Current
- 12-18 Poussez
- 24-19 Deniece Williams
- 22-20 Skyy/First Time

**Adds:**  
 Chic - No explanation necessary  
 Helen Reddy - Signs of Disco acceptance.  
 Dexter Wansel - Disco reaction and requests favorable.  
 LTD - Big local favorite. Guaranteed gold LP. Good song.  
 Rena Scott - Good sounding record.  
 Gladys Knight - Powerful remix. Suddenly catching on.  
 Teddy Pendergrass/"Life Is... and "Do Me" - Superb quality. Superstar category.  
 Finger - LP Cut "Squareback" Left field shot. Has that sound.

**WDAI-FM/Chicago, IL**  
 PD: Matthew Clenoff  
 Asst PD: Ford Colley  
 MD: Mary Klug  
 GM: Jack Minkow

**HEAVY (In No Order)**  
 Donna Summer/Hot Stuff  
 Liquid Gold  
 Claudja Barry  
 Anita Ward  
 McFadden & Whitehead  
 Madleen Kane  
 First Choice/Double Cross  
 Carrie Lucas  
 Rosebud  
 Linda Clifford  
 EWF & Emotions  
**MEDIUM**  
 Patti Labelle  
 Foxy  
 Taana Gardner  
 Brainstorm  
 Theo Vaness/No  
 Theo Vaness/Bad  
 Poussez  
 Chanson  
 Tata Vega  
 Mantus  
 Gloria Gaynor  
 Direct Current  
 Panic/French Kiss  
 Donna Summer/Bad  
 St. Tropez  
**Adds:**  
 Chic

**WDON/Washington, D.C.**  
 PD/MD: Barry Richards  
 GM: Gary Marshall

- 1 - 1 Anita Ward
- 3 - 2 Donna Summer
- 2 - 3 McFadden & Whitehead
- 4 - 4 EWF & Emotions
- 22- 5 Jones Girls
- 5 - 6 Theo Vaness
- 6 - 7 Herbie Hancock
- 10- 8 Rosebud
- 9 - 9 Sister Sledge
- 18-10 Diana Ross
- 11-11 Poussez
- 8 - 12 Rick James
- 12-13 Taka Boom
- 14-14 David Naughton
- 25-15 Bill Saluga
- 17-16 Peter Brown
- 13-17 Taana Gardner
- 19-18 Stephanie Mills

20-19 Bonnie Pointer  
 A - 20 Chic  
**Adds:**  
 Wardell Piper  
 Ullanda  
 KC  
 Jackie Moore  
 Teena Marie  
 Edwin Starr  
 Philly Cream  
 Good phones. Club requests on all adds.

**WDRQ/Detroit, MI**  
 OD: Eddie Rodgers  
 MD: Jim Ryan  
 GM: Tom Mosher

- 1 - 1 Donna Summer
- 2 - 2 Anita Ward
- 8 - 3 Jones Girls
- 5 - 4 Claudja Barry
- 4 - 5 Rosebud
- 9 - 6 EWF & Emotions
- 7 - 7 Carrie Lucas
- 3 - 8 McFadden & Whitehead
- 6 - 9 Theo Vaness
- 13-10 Donna Summer/Sunset
- 10-11 KC
- 18-12 High Energy
- 11-13 Gibson Brothers
- 20-14 Five Special
- 19-15 Brainstorm
- 16-16 French Kiss/Panic
- 17-17 Liquid Gold
- 23-18 Tata Vega
- 21-19 Poussez/Never
- 25-20 Candi Staton

**Adds:**  
 Chic - It's a cross between Le Freak & We Are Family - took the best from both songs.  
 Bonnie Pointer - Club action. Touch of old Motown.  
 Chantal Curtus - Club action.  
 Peter Brown - Club action.  
 Deniece Williams - Sounds like a hit.

## DISCO AROUND THE COUNTRY

These are the hottest records in the clubs as reported by "Steppin' Out" reporters:

- New York, NY ..... Donna Summer/Bad Girls
- Boston, MA ..... Sylvester/Stars
- Philadelphia, PA ..... McFadden & Whitehead
- Washington, D.C. .... Claudja Barry
- Evansville, IN ..... Foxy
- Indianapolis, IN ..... Earth Wind & Fire with the Emotions
- Detroit, MI ..... Patrick Hernandez
- Chicago, IL ..... Liquid Gold
- Des Moines, IA ..... Anita Ward
- Minneapolis, MN ..... Donna Summer/Hot Stuff
- Ft. Collins, CO ..... Alton McClain & Destiny
- Seattle, WA ..... Tata Vega
- Los Angeles, CA ..... David Naughton
- Houston, TX ..... Carrie Lucas
- Atlanta, GA ..... Rosebud
- New Orleans, LA ..... Jones Girls
- Ft. Lauderdale, FL ..... Gibson Brothers

#1 Reported Record Across the Country:  
 Donna Summer/Bad Girls

"Steppin' Out" is a three-hour, weekly nationally syndicated Disco show produced by Golden Egg in Los Angeles.

**WGCI-FM/Chicago, IL**  
 PD: Barry Mayo  
 GM: Ernest James

McFadden & Whitehead  
 Anita Ward \*  
 Donna Summer/Bad  
 Doobie Brothers  
 Dalton & Dubarri/Til \*  
 Teena Marie  
 Bobby Womack \*  
 Crusaders \*  
 Chocolate Milk \*  
 Breakwater  
 Switch/Calling \*  
 Minnie Riperton

Teddy Pendergrass \*  
 Gap Band  
 Jacksons  
 Sister Sledge  
 D.J. Rogers  
 EWF & Emotions  
 Jones Girls  
 Roy Ayres  
**Adds:**  
 Kleener/I Love To Dance  
 Sound of record  
 Sister Sledge/Thinking...  
 Hot cut. It's got to be next single.

**WKGN/Knoxville, TN**  
 PD: Kerry Lambert  
 GM: Barry Sherman

- 15- 1 Anita Ward
- 1 - 2 Donna Summer/Hot/Bad
- 2 - 3 Sister Sledge/Family
- 3 - 4 EWF & Emotions
- 4 - 5 McFadden & Whitehead
- 5 - 6 David Naughton
- 8 - 7 GQ
- 8 Wet Willie
- 11- 9 Alton McClain & Destiny
- 13-10 Carrie Lucas
- 12-11 Gino Soccio/Dancer
- 9 - 12 Pointer Sisters
- 10-13 Claudja Barry
- 7 - 14 Liquid Gold
- 6 - 15 Village People
- 14-16 Narada Michael Walden
- 17 Kinks
- 18 Cheryl Lynn
- 20-19 Patti Labelle
- 18-20 Blondie

**Adds:**  
 Taka Boom  
 Diana Ross - out of the box  
 Patrick Hernandez - Disco action  
 Peter Brown  
 Light Rotation adds  
 Raydio  
 Elton John

**WKUT/New York, NY**  
 OD: Marc Clifton  
 MD: Michael Ellis  
 GM: David Rapaport

**HEAVY**  
 Jones Girls  
 Sylvester/Stars  
 Rosebud  
 EWF & Emotions  
 Candi Staton  
 Gibson Brothers  
 John Davis  
 Donna Summer/Hot/Bad  
 Anita Ward  
 McFadden & Whitehead  
 Patrick Hernandez  
**Adds**  
 Al Hudson  
 Wardell Piper  
 Debbie Jacobs  
 Edwin Starr  
 Black Ivory  
 Music Machine  
 Teri de Sario  
 All strong at clubs.

**WZZD/Philadelphia, PA**  
 PD: Larry Knight  
 MD: Mark Serpas  
 GM: Alan Johnson

- 2 - 1 Anita Ward
- 2 - 2 Hot Stuff
- 1 - 3 McFadden & Whitehead
- 5 - 4 Donna Summer/Bad
- 6 - 5 EWF & Emotions
- 7 - 6 Jones Girls
- 4 - 7 Direct Current
- 18- 8 Claudja Barry
- 9 - 9 David Naughton
- 10-10 Patti Labelle
- 11-11 Sister Sledge
- 14-12 Liquid Gold
- 27-13 James Brown
- 15-14 Linda Clifford
- 12-15 Taana Gardner
- 13-16 GQ
- 17-17 E. C. King
- 21-18 War
- 25-19 Foxy
- 16-20 Carrie Lucas

**Adds**  
 Chic - Automatic. Past performance.  
 Smokey Robinson - Familiarity of tune.  
 Diana Ross - Immediate acceptance across the board.  
 Switch - Number one album in city. Last song, though ballad, was heavy request item. Already getting requests on this.  
 Deniece Williams - Heavy club play. Spreading r & b.

# Follow These Men To The Top Of The Charts

**JAMES  
TAYLOR**

***"Up On  
The Roof"***

WRKO 24-20  
WPGC Add  
96KX 30-26  
KSTP 28-26  
KSLQ 31-27  
KRTH 22-19  
13Q On  
WDRC On  
WKEE On  
WHYN Add  
WICC 27-26  
WKBO Add  
WAXY 26-25  
Y103 D40  
WIRK 33-29  
WGH On  
92Q D29  
Z98 27-26  
KNOW A-33  
WKIX D27  
WKY Add  
KZ93 On  
WMEE On  
KEYN 26-24  
WHB 20-14  
KRQ On  
KTKT On  
KMJC 24-23  
KFXM On  
KENO On  
KRKE D37  
13FEA 23-21  
K104 30-25  
WYRE Add  
WFLB D34  
KILE Add  
KKXL 23-21  
KKRC On  
WEBC D34  
WJON Add  
WEAQ 25-19  
KSPT 26-21  
KLMF On  
KENI On  
KYSN 35-33  
KBOZ Add  
KBIM Add  
JB105 On  
KOIL On  
WIFE 33-30  
WNAV Add  
WTOB Add  
WVLK On-29

**ART  
GARFUNKEL**

***"Since I Don't  
Have You"***

96KX 24-21  
KSTP Add  
KFI Add  
13Q Add  
WLAC Add  
Z98 37-34  
KNOW Add  
WKY D27  
KRAV Add  
WVIC On  
KCPX Add  
WTSN 31-27  
K104 Add  
WFBG D37  
WCIR D29  
WXIL On  
WGLF D33  
WFLB Add  
WEBC Add  
KLMS Add  
KRLC Add  
WKIN Add  
WVLK Add  
WAZY Add

**NEIL  
DIAMOND**

***"Say Maybe"***

WFIL 24-23  
WKBW On  
KSTP 26-24  
KJR On  
KING On  
WGH On  
Z98 34-30  
KNOW 34-28  
WKY 28-26  
WVIC Add  
KJRB 27-26  
KTAC On  
KGW 28-27  
KFXM 29-27  
KRKE 38-25  
WTSN 19  
13FEA On  
K104 34-33  
WCIR On  
KAYC 37-31  
KKXL 19-18  
KFYR On  
WEBC 33-32  
WJON D26  
KLMS D26  
KBOZ 29-26  
KOIL On-30  
WVLK 14-8

**The Strong Men From Columbia Records**

**Produced By Peter Asher  
Recorded By Val Garay**



On The Air



Magnificent Montague

# Still Pickin' Hits

Guest D.J.



Ray Gordy Singleton

Dear Subscribers,

As guest D.J., Producer, Manager, and mother of two of the members of Apollo, I was thrilled when Berry Gordy showed me this letter that he received from Claude Hall:

Claude Hall's International

## RADIO REPORT

17 May 1979

Dear Mr. Gordy,

I must compliment you on Apollo. These kids have their feet on the ground, in regards to their music career. As you probably know, we helped them in a promotional mailing of their "Astro Disco" disco single. The kids pitched right in and organized the whole project and did it all--stuffing envelopes with the record, inserting the questionnaire you see attached...even carried everything to the postoffice. Kerry kept the entire group motivated; he has phenomenal leadership abilities.

I understand from Ms. Ray Gordy Singleton that the response from the mailing is already excellent...and growing.

My congratulations.

And if there's anything else we can help Motown with, please call upon us. Though I haven't met you personally in, I guess, 10 years, I've constantly been a fan of yours and always thought of you as "The Man With The Golden Ears" when it came to personally producing records.

My sincere best,

*Claude Hall*  
Claude Hall

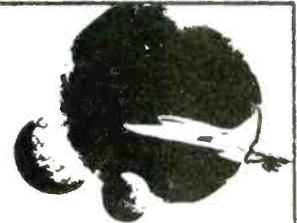
cc: Ms. S

Special salute to mom and pop discos [small clubs] that may be overlooked. D.J.s - please contact us regarding our servicing mom and pop discos. No club too large or too small!

Special thanks to Barbara Needell in Oakland, and Ray Dobar of Music City Record Shop in Berkeley, CA for extending warm hospitality and support in the Bay Area.



On the Road with Montague



San Diego's discos ready to take off - Montague's burnin' up the road! From Houston, Texas: Talked about old times with Jim Maddox, general manager of KMJQ-FM, also visited KCOH, the station he helped to start 20 years ago!

**Your Direct  
Astro Disco Hot Line  
For More Records and Information  
Call 1-213-883-3102**

**Look For  
Magnificent Montague  
In Your Area Soon!**

# Red Hots

## Job Openings

7 June 1979

By Richard Pronovost

\$20,000+ opportunity exists for two self-starting sales pros. If you have a positive attitude, burning desire, and knowledgeable radio background, join our supportive staff in the country, south of New Orleans. AM live Country, FM automated Rock. Ask for Dick or John.  
**KLEB/KZZQ**  
P.O. Box 726  
Golden Meadow, LA 70357  
[504] 475-5141.

EOE-M/F

Always looking for tapes from dependable, personable talent who want to be part of market number 60. Tape and resume to:  
**Chris Bailey, WKAP**  
Whitehall, PA 18052

Disco WDON, Washington, D.C., is looking for a mid-day personality. Must know Disco and have production experience. Salary open. Tapes and resumes to:  
**Barry Richards**  
WDON  
2647 University Blvd. West  
Wheaton, MD 20902

EOE

KSHN, Coos Bay, Oregon is searching for 6-10 p.m., Top 40 personality with "extravagant" production. Tapes and resumes to:  
**KSHN, Andy Monday**  
P.O. Box 180  
Coos Bay, OR 97420  
[503] 267-2121

El Paso's highest-rated AOR is looking for a highly professional communicator. Heavy production is a must. Tapes and resumes to:  
**KPAS, Mark Belinski**  
3901 North Mesa  
El Paso, TX 79902

WGH/13, Norfolk, is looking for an on-air personality with outstanding production capabilities. Send tapes and resumes to:  
**WGH**  
2302 West Mercury Blvd.  
Hampton, VA 23666

EOE

Opening in "Yankee Country" for morning personality with strong production. Tapes and resumes to:  
**WABY, Dave Boone**  
855 Central Ave.  
Albany, N.Y. 12206  
[518] 482-8615

EOE

Disco WKGN has opening for sales account executive. Resumes to:  
**Barry Sherman, WKGN**  
2029 Alcoa Highway  
Knoxville, TN 37901

Seeking a professional copywriter/production director immediately. Tapes, resumes and salary requirements to:  
**KRIB, Bob Scott**  
Box 1568  
Mason City, IA 50401

June 7, 1979

Mature, stable, community-minded mid-day person needed for Adult Contemporary station in university community. Salary, benefits, and living conditions excellent. Send tape, resume, and salary requirements to:  
**WINA, Kemp Miller**  
Box 1230  
Charlottesville, VA 22902

WLAV, Grand Rapids, MI is looking for production director/copywriter. Send tapes and resumes to:  
**Don Davis, O.M.**  
WLAV Radio  
101C Waters Building  
Grand Rapids, MI 49502

Still looking for someone to settle down in beautiful area and do our morning show. Looking for stability, but crazy on the air. Tapes and resumes to:  
**WAAV, Jerry Dean**  
Box 2041  
Huntsville, AL 35804

WQCM-Number one Top 40 In Central Md. needs up-tempo, 7-midnight person immediately as well as other full and part-time air personalities/entertainers. No time & temp jocks. Tapes and resumes to:  
**WQCM, Gary Michaels**  
1250 Downsville Pike  
Hagerstown, MD 21740  
No Calls Please

I want to hear your work for a talent opening on our Rock station. All day parts and shifts being looked at. Tapes and resumes immediately to:  
**T. Lee**  
P.O. Box 3828, WIRK-AM  
West Palm Beach, FL 33402

Experienced, aggressive newperson wanted for news director position in major broadcast chain. Good benefits, EOE. Tapes, resumes and references to:  
**WFMS, Herb Allen**  
Box 18270  
Indianapolis, IN 46218

Friendly personality with strong voice, proficient production skills, and no ego problems needed for daytime Country slot. Tapes and resumes to:  
**KEED**  
Tom Edwards  
1245 Chamelton  
Eugene, OR 94701

Experienced, versatile, organized news director who works well with people, wanted to step into operation immediately. Must be able to cover local stories, and handle morning and afternoon drive shifts. Part-time air talent also needed for future openings. Tapes and resumes to:  
**KLOU**  
Jerry Lousteau  
Box 1725  
Lake Charles, LA 70601

Night person needed for Top 40, 7-midnight slot now. Tapes and resumes to:  
**WTRY**  
Dan Martin  
1054 Troy Schenectady Road  
Latham, NY 12110

Country giant KVET is looking for a mid-afternoon personality who is also a pro in the production room. Great facility — Great City. Tapes and resumes to:  
**KVET**  
Joe P. Ethridge  
P.O. Box 380  
Austin, TX 78767

Evening person needed for top-rated Midwestern Country station. Send tape, salary requirements and resume to:  
**Garrett Day**  
3900 N.E. Broadway  
Des Moines, IA 50317

Decent bucks available for two late night entertainers at 24-hour Country station. Strong production necessary. Tapes and resumes to:  
**KCJB**  
Mark Ess  
Box 1686  
Minot, ND 58701  
Call afternoons: [701] 852-0361

First Class jock with First Phone needed. Tapes and resumes to:  
**WLIT**  
Greg McCullough  
Box 1798  
Steubenville, OH 43952

Have a job opening  
at your station?  
Get fast results free!  
Put it in Radio Report.

Call me at  
(213) 462-0797

NEW NEW NEW NEW NEW **NEW MUSIC** NEW NEW NEW NEW NEW  
 NEW NEW NEW NEW NEW **BACKPAGE** NEW NEW NEW NEW NEW  
 NEW NEW NEW NEW NEW  
 NEW NEW NEW NEW NEW  
 NEW NEW NEW NEW NEW

## Breaking This Week

This record shows the most impressive early action by major stations.

# Elton John (36)

13FEAON	KOIL	ON	WBBF	ON-33	WLBZ	ON-26	
14Q	A-34	KOOK	ADD	WBBQ	ON-30	WLOF	37-33
92Q	ON	KOHU	ON-28	WDNL	ADD	WNEE	A-30
99X	ON-28	KRBE	ON	WDRG	ADD	WNAV	ADD
B110540-32	KREM	ADD	WERC	ADD	WQCM	ADD	
JB10537-33	KRKE	39-26	WFIL	ON	WRFC	ON-30	
KBEQ	ADD	KROY	ADD	WFNF	ADD	WRJZ	ON-35
KFI	ADD	KRSP	ADD	WGH	ON-24	WSGA	29-26
KFRC	ADD	KSLY	ADD	WHYN	A-46	WTOB	ON-28
KHJ	ADD	KTAC	ON	WISE	ADD	WTRY	ADD
KIMN	ADD	KTKT	ON	WISM	ADD	WVLK	ADD
KING	ADD	KWIC	A-28	WJON	ADD	WZZP	35-32
KJR	ADD	QV93	ON	WKBW	ADD	Z93	ON-29
KLOU	ADD	WAEB	ON-25	WKIN	ADD	KRTH	ON-27
KNOW	ON-32	WAQY	ON-18	WKIX	ADD	WAXY	ON
KOFM	ADD	WAZY	ADD	WKY	ON-29		

Elton's back - and as this week's top add and biggest mover, it looks like he'll be around a while!

These records achieved number 70 or better this week on the MASSurvey.

## Hitbounds

Wings (D - 55)

Nick Gilder (76 - 65)

Carly Simon (86 - 62)

Neil Diamond (74 - 66)

Robert John (72 - 64)

Eddie Rabbitt (93 - 70)

## Programmers Hit Picks

These are records that key programmers are thinking of adding next week.

Peter Frampton

Kiss

Chic

Gerry Rafferty

Kansas

Elton John