

Danny Davis

The true story of the Eddie Fisher PR myth,
the genius of Phil Spector,
the creative flair of Don Kirshner

See Page 10



Claude Hall's International

\$3.00

RADIO REPORT

VOL. 2, NO. 25
June 28, 1979

Bullet And Gehron Winners In Chicago

CHICAGO — The advance ARB 12+ Metro Shares for Chicago are in and the market shapes as follows:

WAIT 2.0, WBBM-AM 6.9, WBBM-FM 2.1, WBMX 4.3, WCFL .8, WCLR 3.5, WDAI 2.2, WEFM 2.7, WFYR 3.0, WICI 1.9, WGN 11.0, WIND 4.7, WJEZ 1.7, WJJD 2.0, WJOL .7, WJPC 1.9, WKQX 1.4, WLAK 4.2, WLOO 6.9, WLS 7.9, WLUP 5.3, WMAQ 4.7, WMET 1.4, WVON 3.2, WXRT 1.8.

John Gehron, program director of WLS, and Jessie Bullet, program director of WLUP, emerged as winners. The two stations moved ahead dramatically with WLS going from a 5.9 to 7.9 and WLUP moving from 3.1 to 5.3.

Both programmers gave credit to all the hard-working people on their stations. Gehron thought the book reflected the fact that "everyone at the station did what they were supposed to

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Crocker, Wessling, Patterson

New Format Emerges

LOS ANGELES — A new format is emerging in radio today. It is being played on WBSL, New York; KMJQ in Houston; WHRK, Memphis; and quite

possibly at WNOE, New Orleans and KUTE, Los Angeles. Frankie Crocker, program director of WBSL, prefers to call the format "Disco And More." Candy Wessling, music director of WHRK in Memphis describes the format as "Contemporary Rhythms." Jack Patterson, program director of KMJQ, also likes the term "Contemporary Rhythms." "We play a little bit of everything. Disco-Jazz, the term we were using, doesn't quite fit." According to Patterson, "to program the format correctly, you need expertise. You have to be able to find things that are compatible and for-

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WBSL's Crocker Adds Kute/L.A.

LOS ANGELES — Frankie Crocker has told Radio Report that he will both program and be on the air at Disco-formatted KUTE in this city. Crocker, as program director of WBSL in New York, was responsible for that station's ratings successes.

Crocker said he planned no staff changes; however, he might shift some time slots.

Crocker will divide his time between the New York and Los Angeles stations.

Radio Confidential

By CLAUDE HALL

• **Columbia Records** announced some restructuring last week, as **Portrait Records** was brought under the **Epic** division more closely. The label will continue . . . and expand. But the restructuring will affect the jobs of quite a few people in the company across the board. Rumor was 250-300 people would be out of work; truth is about 50.

• **Russ Regan's** new label is **Fabulous Records**. He's headquartered at 6255 Sunset Blvd., Los Angeles. T.K. Records and Henry Stone are involved with him on the label.

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KYW & WMMR Winners In Philly

In Philadelphia, the big stories were the increases registered by KYW and WMMR. KYW went from an 8.3 to an 11.8; the station is carrying play-by-play of the Philadelphia Phillies games. AOR-formatted WMMR took a big jump forward from a 4.7 to a 6.1.

The book looked like this: KYW 11.8, WIP 7.2, WDAS-FM 7.2, WWSH 7.1, WDVR 6.3, WMMR 6.1, WCAU-AM 4.7, WFIL 4.7, WCAU-FM 3.9, WYSP

Continued on page 4

*The Knack
See Page 15*



WOODSTOCK 10 YEARS LATER

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WOODSTOCK — 10 YEARS LATER is co-produced by the Holland Group and T.M. Special Projects. Written by Ed Shane and produced by Eric Chase.

An Expert Rates The Rating Services

By BARBARA HALL

"Radio's rating services are far superior to the service being rendered for television," according to Deborah Gonderil, senior vice president, director research, Western International Media.

Gonderil pointed out that there is much more data produced by radio's rating services. For example, "the cume information is printed in the radio books, while in television you have to go to the service, and they charge extra for the information. The surveys in radio are better, particularly for developing reach schedules."

Before joining Western International Media, Gonderil was co-founder and president of Dimensions Unlimited and Source. She was with McCann/Erickson and at one time was research director for KFI.

Regarding the demise of Trac 7, Gonderil stated, "It's an indication of the fact that while the radio stations say they would like an alternative to Arbitron . . . when business is so good (so many stations are saying that they are sold out), they can't find a reason to spend the many thousands of additional dollars that it would take to support another service. While they may approve of the methodology or the idea of a second service, it still comes down to the fact that they really would like to feel another service would provide other ways of selling their station, and they say they don't have any inventory left to sell. So they aren't motivated to spend the money for another service." However, she points out that "generally when a station says they are sold out, if you ask 'you mean 7 to midnight?', they say, 'no, well, perhaps not 7 to midnight.' So maybe there is a problem with the way the rate cards are structured and the way they are

New Rocker On Air in Tupelo

TUPELO, MS — WZLQ-FM goes on the air with a 100,000 watt Stereo Rock format July 2. The station will be known as Z99.

Principal owner is Edward O. Fritts, who owns several stations throughout the South. Fritts is 37 years old and is a board member of the National Association of Broadcasters. General manager and co-owner of the station is Gerry Brophy; station manager is Selton Sims; program director/music director is Jeff Staple.

For the last nine years, the station has been WELO-FM, with a Beautiful Music format.

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DEBORAH GONDERIL
Senior vice president,
Director Research
Western International Media

portioning out their inventory . . . and perhaps their rates are too low. It seems a shame not to be able to sell new product when there is new product to sell."

One of the major problems of any kind of rating service, survey, or any kind of interviewing throughout the nation is lack of cooperation. Even the United States Census Bureau has been

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ADULT RADIO: Let's Face The Music

By RICK SELLERS

Rick Sellers is director of operations and programming for WMT Radio in Cedar Rapids, Iowa. He has also worked at WOXR, in Oxford, Ohio as program director and general manager; and at KCRG in Cedar Rapids as program director. Rick has a B.A. in Psychology and an M.S. in Communications, and is a part-time instructor of Broadcasting at Kirkwood Community College in Cedar Rapids.

It's been titled "chicken rock" — "personality/MOR" — "adult MOR" — "adult contemporary" . . . in fact, prior to the days of album-oriented Rock, this "mysterious" radio format was tongue-in-cheekly called AOR, then meaning "all over the road!" The elusive format is, of course, the non-disco . . . non-heavy-metal . . . non-Rock melodious music that is seemingly blended together with perhaps more personality and empathy

with resultant attraction for audiences aged 25-plus.

Whatever it's called, Radio for adults, by any format title, seems to be doing a gradual disappearing act.

As PD at one of our younger oriented competitors in town, I knew hard times lay ahead when moving across tracks to "adult" WMT; my peers around the country all called to wish condolences; my former general manager was quoted in **Broadcasting Magazine** as saying that WMT's music selections resembled "nursing home heaven" — even my wife was caught leaving the car radio punched up to different stations! Admittedly, at that time, WMT was just at the beginning of a slow but deliberate music metamorphosis . . . nothing drastic, but the time had come to insert some of the more current artists between the Andy Williams and Ray Conniff records. Today, we still program Ray Conniff,

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New Format

Continued from page 1

mulate the things that are not so they will be compatible. It is one of the most demanding programming formats. You have to know music theory, the market, Disco, R&B, Top 40 and MOR."

Frankie Crocker stated flatly: "It has to be programmed by a professional."

Wessling describes WHRK's format as a curious mixture of Disco, Jazz, R&B, Top 40, Soft Rock and anything else that is appropriate for the market. "We play Teddy Pendergrass, Rickie Lee Jones, Donna Summer, Toto, the Isley Brothers and the Jacksons . . . a lot of cross-over records, Black to White and White to Black, plus mainstream."

Patterson says, "We have a Black base but we format the station on a general market basis so that it doesn't come out like a 'Black' station. We play Barbra Streisand, Rickie Lee Jones, Steely Dan, Chicago, Boz Scaggs, Toto, Funkadelic, Con Funk Shun, the Bar-Kays. I wouldn't play Supertramp, but I might go on a Kenny Rogers or a Waylon Jennings. Remember, this is Texas. The audience tastes change too as time goes on. The Blacks are listening to more Top 40 since we started. I did a Doobie Brothers special. We played cross-over material, and to my surprise I had calls from Black 18+ men and women for 'China Grove' and 'Long Train Runnin' . . . which is about as Rock and Roll as the Doobie Brothers ever got."

Frankie Crocker agreed he had a lot in common with the music on both KMJQ and WHRK. However, he pointed out "what I'm doing is what I have always done as a programmer . . . finding the music. I might play Supertramp. After all, who knew that Rod Stewart would be a hit! Who knew that Herb Alpert would have a hit in Disco . . . and it is a hit! It really doesn't matter, a hit is a hit. *There is nothing I won't play if I hear it and like it and feel it will go for my market.*"

KYW & WMMR

Continued from page 1

3.8, WIFI 3.8, WWDB 3.3, WMGK 2.9, WUSL 2.9, WSNI 2.9, WPEN 2.0, WFLN-FM 1.8, WIOQ 1.8, WZZD 1.7, WDAS-AM 1.6.

At first examination, it appears that the Disco stations traded audience, with a slight increase in listening. WDAS-FM went up from 6.5 to 7.2; WCAU-FM moved from a 4.2 to a 3.9; WZZD went from 1.2 to 1.7. The two FM Adult/Contemporary stations, WUSL and WMGK both dropped. The Beautiful Music stations had no real changes.

4 RADIO REPORT

WSGA "KISS Look-Alike Contest"



Funds Requested to Study Full-Time AM

WASHINGTON, D.C. — Funding for a study on ways to expand full-time service to all AM radio stations was requested by the National Association of Broadcasters. In a letter to Senator Ernest F. Hollings, chairman of the Senate Subcommittee on State, Justice, Commerce and Judiciary, NAB senior vice president for Government Relations, Donald P. Zeifang urged the

appropriation of sufficient funds in 1980 to allow the FCC to pursue "the goal of full-time authorization for all AM stations" in coordination with a joint Government-Industry Committee.

Zeifang said that the results of the study would be critical to the U.S. position at the meetings of the Western Hemisphere countries scheduled to begin next year.

NAB Protests FCC's Combo Action

WASHINGTON, D.C. — The announcement by the Federal Communications Commission of a "condition" of possible divestiture on its approval of all applications for new and transferred AM-FM station combinations has come under attack by the National Association of Broadcasters. The NAB has asked the FCC to rescind its action, which would condition grant of applications filed after June 7 on the outcome of a rulemaking proceeding not yet begun.

The NAB stated that "the FCC's public notice was adopted without any prior notice and opportunity for comment. It directly contradicts the Commission's current policies, adopted following an extensive rulemaking proceeding, which allows AM-FM combinations."

An affidavit from Blackburn & Company, the nation's largest media broker, noted that the Commission's action "brought many negotiations to a standstill and has had an adverse economic impact on some licensees."

Bullet And Gehron

Continued from page 1

do. The personalities entertained. We had good solid promotions on the air. I could go on and on about each department. *The key is we did not make any major changes at the station. We felt there were problems with the January book because of weather and we are now back where we should be.* It's nice to have the tools and people and the support from the company. They are letting us do what we think is necessary to have this station remain successful. That's what's nice about working for ABC."

Jessie Bullet felt "the book is reflective of a lot of hard work by the talented people here." In addition, he believes that "the advances recorded by The Loop indicate beyond a shadow of a doubt the *advantages of utilizing the model concept of programming.* By this, I mean choosing your targeted audience and delivering as pure as possible a product. With as many FM signals vying for FM audience . . . you can't be something for all people. You have to pick what you're going to be and strive for that goal . . . and model programming is appropriate for any format, Soft Rock, Top 40, MOR, etc."

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Early Believers

Added 13Q

Added 23 KUPD

Added Z93 (LP)

Added WBBQ

Added WERC

96KX 30-27

Added WSGN

Added KSLY

Added KJOY

HB KJRB

HB WTAC

HB KEWI

HB C100

HB KKOJ

Added WALG

Added KCBN

Added KILE

Added KSTN

Added KQDI

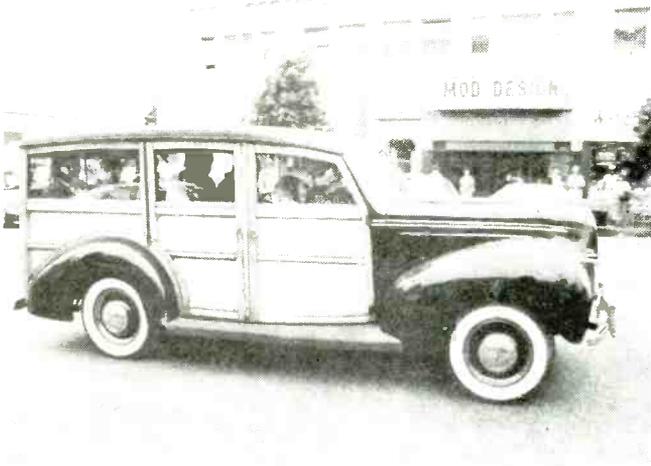
Rockets

“Oh Well”

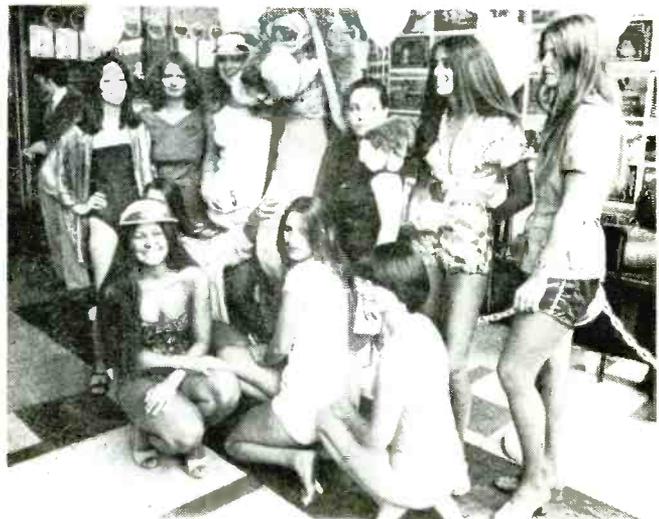


Records, Inc.

The Beach Boys



COMPLETE WITH bikini contest, surfboard giveaway and authentic "woody" automobile, CBS Records, in conjunction with KFI and Peaches Record Stores presented CBS/Caribou artists, The Beach Boys, to help get the summer off to a roaring start with hundreds of fans crowding Hollywood Boulevard in front of the Peaches Store. The mayor proclaimed it Beach Boys' Day in Los Angeles and they were presented with a special plaque. KFI personalities Lohman and Barkley were on hand to emcee and after the bikini contest The Beach Boys moved into the store to sign autographs for the anxiously awaiting fans.



ADULT RADIO: Let's Face The Music

Continued from page 3

Andy Williams, Johnny Mathis, Herb Alpert, Lettermen and so on. I can hear "gasps" out here in Cedar Rapids as you read this — but yet, these "adult" artists *are* the crux of our musical programming — *however*, with a good amount of careful selection, our current playlist includes England Dan & John Ford Coley, Neil Sedaka, Kenny Rogers, Crystal Gayle, Neil Diamond and others similar. We don't play Donna Summer, K.C. and the Sunshine Band, Village People or the Doobie Brothers. Some might label us as "conservative", but that's a matter of semantics. Most radio stations today provide their announcers with 18 to 35 records and tell them to play them over and over, with a sprinkling of oldies thrown in. At WMT . . . and a few other adult stations around the country, the air talent has freedom to program his or her musical selections from a decent record library according to prevailing audience moods, events . . . even weather conditions sometimes play a part in music selection. We utilize format clocks to suggest to air people proper music category order; but, for the most part, the actual song selection is up to the person who best knows prevailing audience tastes — the announcer. And that's *not* "conservative."

Back to the music. Who buys today's "single" record? In fact, who purchases the most albums at your local retail record stores? Mostly, the under-30 folks. Adults I've talked with tend to avoid making any record purchases at most of our local record outlets due to the atmosphere in the store: black lights, loud music . . . the "head shop" atmosphere turns most adults off — so they turn to the national record "clubs" and place album orders via the mail. Who "tracks" these sales? However, by programming *just* the Lettermen-Conniff-Williams "sound", we literally asked the 25-34 demo to turn elsewhere for music — so then what? Record promoter help sometimes works; the national "easy listening charts" are possibilities . . . but, in the end, we frankly *listen* to the *sound* of the songs being scrutinized for airplay. The vocal style, the accompaniment, the overall mix — all provide a "gut feeling" that says either "no — it won't sound good on our station" or "yes, our audience will enjoy that". Unfortunately, often it's a "damned if you do and damned if you don't" situation — play something too young and the substantial older demo will disappear . . . play a bit too much of the "standards" and the younger end of the spectrum hits the push-button.

What we are attempting to do is
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RICK SELLERS
WMT, Cedar Rapids, IA

educate the older demos about the current artists we play by way of artist bios, telephone interviews, "feature artist" hours and the like. Audiences, no matter what age, will enjoy the music of artists or groups far more if they can better identify with them. Our longtime morning man (who perhaps would be more comfortable with "over-35" selections) has done a super job in further making the 25-34 music acceptable to the over-35 crowd simply because *he* is now playing it.

What has been the end result of the careful influx of current music here? We don't know yet, but we're working on it. WMT long has been Arbitron-dominant in this market; our 27.4 metro share (12-plus) is among the highest in the country (some swear by Arbitron, others swear *at* them!) but Cedar Rapids is one of those one-book-a-year places and an overall trend toward picking up some younger numbers has yet to "officially" show. Ideally, WMT will be "number one" in the 25-plus category not only because of our very strong over-35 audience, but also because of a decent 25-34 showing as well. However, ARBs are merely quantitative. We'd like to know more about our audience; how much money do they make? . . . do they invest? . . . do they fly often? . . . do they have credit cards? . . . and so on. Our parent corporation, Orion Broadcasting, Inc., has a research division with which we are closely working on a massive research project to not only help answer these questions, but to aid us further in proper music selection.

WMT is one of those "no format" formatted stations with features like two hours of agricultural programming in the morning (remember, this part of the country provides most of the food you eat; in fact, one out of every 50 Americans is fed by farms located

within WMT's primary signal area). News is a major factor, too . . . over 15 percent of our programming is news . . . two meteorologists give us hourly weather updates . . . three hours each weeknight is devoted to a talk show which originates from a brand new downtown civic center-hotel complex; our custom studio has attracted many dignitaries who might not have taken time to be driven out to our suburban "broadcast park" regular studios; add a sprinkling of vintage old time radio shows and our regular CBS features and you can readily see that while music is important, especially in attracting the 25-34's, WMT really cannot be called a "music station."

How to go about holding the metro audience while providing essential information to the TSA farmers is another problem for us; there are the usual "tricks" in non-music program placement that will supposedly have the least effect on those elusive "diary holders" — we've tried a bit of that; but most importantly, we think the metro audience will hang on if we better involve them in things that their farm friends are concerned with. So, we're making endeavors toward informing the metro audience just what the market information we provide the farmers translates to . . . in plain English. We're also planning a plainly worded brochure to accompany requested program schedules that will further explain the nomenclature used in some of our agricultural programs. Similar to "educating" the older demos on younger music, we're trying to educate and involve the metro in what thus far have been TSA concerns. The research mentioned previously is further aiding us along these lines.

So — one takes a proper adult music mix, personalities who are encouraged to use their minds as well as their mouths and a potpourri of features . . . and voila! 25-54 is yours. What's so great about owning 25-54? Or, let's momentarily turn it around . . . what's *not* so good? Well, as a programmer or music director, you seldom get freebie tickets to see KISS when they're in town; the record promoters tend to give more attention to your local Top 40 operations (although someone told me Ray Conniff sold 2.5 million albums last year . . . when was the last time you were hyped on Conniff?). Seriously, the positive aspects of truly dominating 25-54 are phenomenal. First of all, your announcing staff is happy because a 25-54 station tends to pay better salaries, only if just to keep people around for a while, avoiding that revolving door syndrome that so often occurs over at the Top 40 places.

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RADIO REPORT 7

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IS AT THESE STATIONS--

KX104, WFOX, WALG, 25-18, WKYX LP-HB, WERC 31-28, KX106 LP-HB, KIST, KQEO, WRFC, WLBS, WKLS, WSYB, KLIN, KTLK, KLOG, KBIM, WBLK, WSMB, KSIL, WTBC, KSLM, WLAG, WFOM, KCLD, KPSL-FM, WORG, WTMA, WROM, WBTR, WRKR, WGOW, KFMB, KBCQ, WDXR, B100, WKLN, WSFL-FM, WFLI, WCIR, KKIQ, KHSN, KLEU, WKIV, KYLT, WTCQ, WLOW, WALG, WEVA, WZYP, KWOD, WCHB, KSTN, KOBO, WQEH, WYLT, WLSQ, KUHL, WLAY, KJOY, WEOK, KKBK, KAGI, KALB, KCAT, KZZX, KYYA, KBIM, WQLT-FM, KQIP, KDZA, WHAV, KRCL, KNX-FM.



With Their Smash Hit Single
“Baby, I Want You”

Produced by Terry Woodford
& Clayton Ivey

Manufactured and
Distributed by RCA Records



**FREE
FLIGHT**

Music Confidential

By BARBARA HALL and
GREGG COBARR



JOE OWENS
General manager
Mushroom Records

From Mushroom:

Joe Owens is now general manager, Mushroom Records. Previously he was album promotion director for the label. Before coming to Mushroom, Owens was director of artist development and publicity for CBS Records of Canada and was largely responsible for the early success of Meat Loaf, Cheap Trick and Elvis Costello in that country. Owens' ten-year history in the industry includes a diversified background in promotion, sales, distribution and publicity. In Canada, he was co-owner of Charles-Dunne & Owens Ltd.

From RCA:

Look for the new Triumph promotion — Atari television game to be given away as a tie-in with their single "Just A Game."

From Elektra/Asylum:

Beserkley Records has inked a distribution pact with Elektra/Asylum Records for the United States and Canada, it was announced by Joe Smith, E/A Chairman, and Matthew Kaufman, Beserkley.

The Greg Kihn Band's fourth album, "With The Naked Eye" will be the first release under the agreement, set for June 20. It will be followed in July by the re-releasing of The Rubinoos' "Back To The Drawing Board!" and Jonathan Richman's "Back In Your Life" (both were released this Spring under a previous distribution deal with Janus/GRT).

From Infinity Records:

Newly signed group Blue Steel will be releasing their album in mid-August. It seems that Blue Steel, a Los Angeles-based band, are the Eagles' proteges. Blue Steel members are: Howard Burke, Leonard Arnold, Marc Durham and Richard Bowden. The new TKO single "Let It Roll" will be out July 1. TKO will also be appearing in the Japan Jam August 4, 5, and 7 with the Beach Boys, Heart, et al.

Bishop & Gwynn recently became the first West Coast artists signed to Ron Alexenburg's Infinity label, and will be releasing their album this summer, produced by Matthew MacCauley and Fred Mollin.

Hot Chocolate is gearing up for their first U.S. tour in over two years. Look for them around the end of summer. Screams' new single "I Play For You" has been edited down for airplay. Their U.S. tour starts June 30. Be sure to check out their new poster which might be the longest one in Rock history. Contact your local MCA/Infinity branch office if you don't have one. Marleen Barrett has been promoted to manager, national promotion administration. Congratulations and good luck Marleen!

From Columbia:

Gregg Sutton is opening for Suzi Quatro on selected dates this summer. Rock Rose is becoming so popular in Japan that there has been a perfumed red vinyl single "Phantom Lover" released there. They have also been signing copies of their new album in many retail outlets over there. If you get a chance, try to check out the promotional film for Walter Egan's new album "Hi-Fi" done by Chuck Stackler.

Aerosmith is recording in New York with producer Gary Lyons (Foreigner, Wet Willie, Crawler). Bob Dylan's new album tentatively titled "Slow Train Coming" is in the can and should be out by the end of July. It was produced at Muscle Shoals Sound Studio by Barry Beckett with backing musicians Mark Knopfler and Pick Withers of Dire Straits and Tim Drummond of Crazy Horse.

From Capitol:

Look for Crimson Tide's new single "Reckless Love" due out soon, off the

album of the same name. Another great cut off the album for your airplay consideration is "I Want You To See." Their new album really captures the excitement that they project in concert. McGuinn, Clark and Hillman, opening for America in Omaha, were joined onstage by Eric Clapton for a blistering version of "Eight Miles High" with E.C. taking over lead chores.

Maria, Myriam and Diana — collectively Rouge, as in Desmond Child and — will be backing "Saturday Night Live" star Gilda Radner during her one-woman show at Broadway's Winter Garden, set to open in August. Rehearsals begin in July, and the show is scheduled to run for four to ten weeks. Also in July, as a group, Desmond Child and Rouge will begin sessions for their second album at Media Sound in New York, with producer Richard Landis. Mink DeVille's third album, recorded in Paris with Jean Claude Petit producing, is finished and will be released in August.

☆ ☆ ☆



STEVEN SHMERLER
RCA Records

From RCA:

Steven Shmerler has been appointed manager of product management, associated labels.



Columbia recording artist Rex Smith dropped by KFI, Los Angeles, recently, and was invited by on-the-air personality Eric Chase to answer some phone calls from Rex's admirers. Rex obliged and with music director Roger Collins' assistance answered about twenty calls including some impromptu versions of "You Take My Breath Away." Photo by Gregg Cobarr



DANNY DAVIS

A Man Of Many Words —

And Worlds

This week, the Radio Report launches an in-depth interview/discussion with a man whose career has run the gamut from stand-up comic to [presently] senior vice president of promotion for Motown Records — Danny Davis. The interview was conducted by Claude Hall, publisher.

CLAUDE HALL: Over the years that I have known you, you've characteristically been associated with some highly creative people. And, Berry Gordy's supposed to have some of the greatest ears in the business.

DANNY DAVIS: I started out as a press agent for Eddie Fisher. I was with Eddie and I was with Donnie Kirshner and I was with Phil Spector and with The Partridge Family and The Monkees. I have what I believe to be a great book of me and I'm intent on setting it all down on paper. One of these days, I mean. I have already started it but I definitely want to see it complete before I fade away. I'm writing it myself. I really have had a colorful career; some things that have happened to me, why I could keep you here for hours. I was with Eddie in the good days; I was with him when he was married to Elizabeth Taylor, when he was married to Debbie Reynolds, and I saw that whole thing emerge. I know all the ins and outs of how the marriage was manipulated and how Louella Parsons had a hand in it, and how Eddie Cantor announced it to the Jewish community and made it palatable to them. Eddie Cantor announced it because the truth of the matter is, Blackstone, who was his manager, thought that his career would be ended if the Jew boy married a shiksa — you understand that is a girl who's not Jewish.

HALL: I thought Elizabeth Taylor was Jewish.

DAVIS: No, this is Debbie Reynolds. So when they married, they got Eddie Cantor to announce it, making it palatable to the Jewish community. I know all those ins and outs. I was with Phil Spector when we found Lenny Bruce's body.

HALL: I didn't see you in the movie.

DAVIS: No, I wasn't in that, but I can tell you the whole story. I was there in that whole situation. I mean, I really do have a colorful background.

HALL: What is Phil Spector like?

DAVIS: He's fun-loving . . . I don't think I'd get in trouble if I'd tell you, I think Philly is a lovable kook. I think he certainly is a genius for his time. I think he's a most obviously talented guy, but there are certain people who thrive on shocking people and I think that's Philly. I think Philly loves the notoriety; he loves to be known as an eccentric, and I must tell you, I think that's what endeared him to me. I had never known anybody like Phil, and there's no question that he was at the height of the business, he was well-regarded. Saying you worked for Phil Spector was like saying, at the time, you worked for Eddie Fisher; and I'll tell you quite honestly I basked in that after-glow for a long time. I think that's indigenous to all of us who work in the business — we like to be associated with success. And, I plead no different from that; I love the aura that comes to you by being around people or being a hang-around somebody. Philly's a lovable kook. I think that would be the best way to explain it. I had a lot of good times with Phil. As a matter of fact, I just had an occasion to reacquaint myself with him and to rekindle the friendship. At the last cocktail party with Paul Drew, he made an appearance.

HALL: I remember a television show once in which Rick Nelson acted the part and I know the character was based on Phil Spector. It was a television show called Flipside.

DAVIS: I have some great, great Phil which will all be in my book I got to tell you. I'll tell you 'cause I know you love my stories Claudie, and this is a true story. Your successes in this business overwhelm your failures, so bearing that in mind and having said that to you, listen to this. We went up to his house one day. I'll give it to you in fast order; you know about all the successes with the Righteous Brothers and all that. Okay, we went up to his

house and in his living room was auditioning a group that a guy by the name of Matthew Kates brought up from San Francisco. It's the Jefferson Airplane. Okay, from there we went to a party Lance Reventlow was giving, and somebody late in the evening says to Phil 'I have a great group for you in New York City you really ought to cut, you'd love them.' Phil says, 'no kidding. That's sensational, what's their names.' The other guy says, 'The Lovin' Spoonful.' And, Phil says, 'I hate the name,' and left, and never did anything about it. One more. Sid Bernstein came to me. My association with Sid Bernstein goes back hundreds of years, and he came to me one day and said 'Danny I got a group; they're playing a place called The Barge in Westhampton.' He says 'you must bring Phil Spector out.' Anyway, for the sake of brevity, I begged and pleaded and finally got Phil on a plane which was a chore in itself. Got him on a plane, we flew to Westhampton, got a limousine, drove up to The Barge and there was a group playing called the Rascals. They were so intent on impressing Phil Spector that they went into an entire medley — a long medley — of all of Phil's tunes. He turns to me and says 'damn group ain't anything, they don't write any originals.' Then he walked out. Absolutely, they're all true.

HALL: You're a natural stand-up comic.

DAVIS: I was a stand-up comic. On my discharge and on my Army papers, my civilian occupation is listed as comic. I went into the Army and I was tailgunner. I was a lot thinner then; I could get in the tail of a B-25. Anyway, I did gunnery training; I had a great eye. My typical Jewish mother hated the fact that I was a tailgunner, thought that I was just insane. The life expectancy of a tailgunner at the time was 90 seconds in battle. Anyway, I was sent in on what is known as a block assignment to a fighter outfit. And the Air Force does not deviate from a block

assignment, so here I was a tailgunner in a fighter outfit, and there was no other recourse but to put me in the Special Services. So after I did gunnery training, they sent me to Fort Benjamin Harrison in Indianapolis, Indiana for Special Services school and I took training there. And, one day I was at a party for Eddie Fisher. I had just driven his Cadillac out here. I don't know whether you remember this name or not, but Deborah Paget came up to me and said she saw my wings. I was a very proud little guy and loved the wings, and she said 'Oh, Sergeant, are you a gunner?' I said, 'yes, ma'am, I'm a tailgunner.' I was very proud. And, she said 'Oh, is that what you do in the Air Force?' So I said, 'No, ma'am, I'm in Special Services now, I'm no longer in gunnery.' And, she said to me, 'Well, you still gun for women don't you?' What can I do for you Claude, I'll answer anything.

HALL: How many albums does Motown turn out in a year's time?

DAVIS: Well, last year we put out just short of 40.

HALL: That's a lot of albums.

DAVIS: Not really. We view ourselves as one of the shortest releasing; I mean, we feel we don't release that many. We try and keep it to a minimum, therefore we have the opportunity or the luxury or whatever you will to work product for a longer period of time. We do have a very small release schedule. We view everything as a primary piece of product. Hopefully. And, we try to devote as much time as it takes. A classic example, if I might, and one of a very pleasing nature that is currently paramount in this office is the job that we are doing with Fresh. We're very pleased with it because we appear to be knocking on the door of AOR radio. All the guys in the field view that as their clarion call for Motown to be recognized in the AOR community. And, just today about an hour before you came up, we were regaled with a 4,000 reorder out of Pickwick. That album is out since November and there's no question in anybody's mind that had it been on any other label but a subsidiary or a

division of Motown, that it would have made a stronger impact far before this. But, at Motown we have to extend ourselves more. We have to prove ourselves more. We have to show total and undying commitment more. Anyway, we have been allowed the luxury of working that album since the time of release, which was November, and we have met with some tremendous response — Milwaukee, St. Louis, Philadelphia, WKLS, I mean some real strong call letters. And, we're all very pleased 'cause it's now starting to come home. We well know what remunerations or what fruit would be available for us should we at "Motown" have the capacity to break a thorough pop group. This company for so long has been saddled, if you will, with the standing in the record community as being only one dimensional and the reality of it all is that we are not! We feel very strongly that with all our artists, we're in the business of music and we would like to be viewed that way. I've read your stories on some of the other guys — of all my contemporaries and some of the guys that are in the promotion business, and all of them claim that their men are the best. I feel that that's real good, that all of those guys support their own individual staffs; that's very noteworthy. In my case, I really firmly, thoroughly believe that every one of my men is the best that exists for a very interesting reason. Every man on the Motown promotion team comes from behind every week, week in and week out. They don't have the luxury of walking in with a built-in artist often. Yes, it is true that we have Diana Ross and we have Stevie Wonder and Marvin Gaye and it is a long time between releases. But, every week we don't have the luxury of The Cars or Linda Ronstadt or Barbra Streisand, do you understand what I'm saying. And, every one of our acts comes very hard, because it appears — I don't know whether this is true or not but it appears that way — that we must make for ourselves our own openings on the playlist. Maybe there are some other people who are thinking about something that they'll

play or something occurs during the course of the week that'll put a programmer onto a piece of our competitions' product. But, in our case, we have to go and we literally make the in-road. It is traceable directly to the fact that Motown unfortunately for a long period of time was viewed as a one dimensional record company. Now I would hope that in my 10 years here, and if you'll forgive me for using your magazine for a bit of personal kudos, I think my guys and I are that egotistical that we believe that we have effected a change. We believe that the tempo of the street, the tenor of the radio community have changed in certain instances and we don't find it as tough as we once did. We still have a problem cracking through when we have peripheral product, but we are of the opinion that we have made in-roads, and for that we are supremely obliged and we thank radio for making it easier. We are very appreciative in many regards that it has changed. We have cooperated with radio and I would hope that both the pop and the guy saddled with R&B product have effected a great solidification of their relationships with radio. We have cooperated with promotional stunts which heretofore had not happened. Not only had Motown not cooperated, but we had never been asked to cooperate which feels real good. And I'm still getting as many laughs as I did. The whole tenor feels real good, and going back to what I started to say, I feel real strongly that the guys who represent Motown are indeed excellent.

HALL: How many people do you have in the field?

DAVIS: We have just increased the field force by two. I believe it's 17 now and myself and Skip Miller, who is gonna be a dynamite killer national man. That would be about 19 men all total. The guys are really well-rounded; they do a little bit of everything. So we do make free use of all the great national independent men.

[End Part One]



Louisiana's Le Roux Is Touring The Nation

By BARBARA HALL

"Keep The Fire Burnin'," Le Roux's latest album, grows on you. By the second listen you can feel the melody, energy, and craftsmanship of the group. Not just for the single, "Feel It," but for "Keep The Fire Burnin'," "Call Home The Heart," and "Thunder N'Lightnin'."

In discussing the group, Michelle Robinson, music director of WSHE, Miami, FL noted, "Probably their strength is just like the last album . . . their harmonies. Also the musicianship on this new album is at least as tight and as good as the last, if not better. Musically they have made some slight changes in their style. They have more ballads on this album. I like the changes that they made. But it did take me a while to get used to the new direction. Definitely, this direction will bring them a large audience and help broaden their base."

Lee Armstrong, operations director of WNOE FM commented on the day he added "Feel It". "I think they are pretty good. They are very fine musicians. They have a good chance

with 'Feel It' for breaking out nationally."

Dana Jang, music director of KOME in San Jose stated: "I really like their energy on stage. That's something I always respect in entertainers. They put out on stage and have fun at the same time. They have the right direction in mind."

Ray Sutley, music director of KSMB, La Fayette, LA felt, "This album is more polished, though I liked the raw feeling of the first. I'd call them Country Rock and R&B almost. They have great energy. The album grows on you."

Leon Medica, producer and bass player and Jeff Pollard, guitar, lead vocals and writer, regard "Feel It" as "the best song the band has recorded to date . . . the total song, the performance, and the arrangement!" Rod Roddy, the keyboard player, came in with the basic chord structure and the first verse. Then Rod and Jeff worked together getting a hook to it and structure.

"We are a big band in the South," Leon says, "and it's weird to go from

being a big band and headlining, to somewhere where we're absolutely nothing — perhaps the first of three bands. But it makes you develop."

Their efforts to establish themselves on a national level mean that they are always touring.

What was the hardest audience they ever faced? An audience in Champagne, IL. "Everyone was yelling 'Ya'all better be good'. By the second song, we had everyone into it and by the end of the set, they gave us an encore."

What is the band like? "Nobody takes each other seriously, so it never gets out of hand. We have a very mature attitude for crazy people. I don't know if you have to be crazy . . . but" the two members of the band pointed out, "the lifestyle of a musician is different from the normal mode . . . to put up with being booked one place and then drive 18 hours to the next booking. You must have a desire so strong that it may be normal to most musicians . . . but not to the rest of the world." And then finally, "The actual playing is not work. The playing is smooth. We have fun!"

As for future plans: "After we recorded the first album, we toured until the second, and we haven't let up."



"A Very Mature Attitude
For Crazy People"

—Jeff Pollard
and Leon S. Medica
describing the group.

Claude Hall's International Radio Report

VOICE OF NATIONAL ACADEMY OF RADIO ARTS & SCIENCES

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J. Robert Wood, program director, CHUM, Toronto

Radio Confidential

Continued from page 1

DJ Legends

The legendary **Robin Seymour** and the legendary **Tom Clay**, both ex-Detroit disc jockeys, are planning a consulting firm. Both now live in Los Angeles.

Baxter Joins

Gene Baxter from WLPL in Baltimore is now doing the 7-midnight slot at WNAV, Annapolis. **Neil Ellis** is also working a Sunday stint.

Rich Departs WXLO

Bobby Rich, who'd gone into WXLO [99X] in New York with hopes and plans of doing the same successful job that he'd done with B100 in San Diego, found out that New York is a little bit tougher. He's no longer with the station.

WZZR's Programming Staff

At WZZR in Grand Rapids, MI, **Lucian Jay** is the program director and **Max McGann** is the music director.

LP Cuts Again

WDNL in Danville, IL, is considering reintroducing an LP cuts category again, leaning toward second cuts of Album Rock-oriented artists that have crossed over and are currently hot.

KWIC Promotion

KWIC in Beaumont, TX, is planning a **Texas Seacastle Championship**, sponsored by Pearl Light Beer. Music will be by live bands. Trophies will be presented for the sandy monuments.

White Promoted

Lenny White is the new program director of KNOW in Austin, TX. **Bill Mayne** has departed to join KPAM in Portland, OR.

New MD - Lucas

James C. Lucas is the new music director of WIBR in Baton Rouge, LA; from WGSO, Oswego, N.Y. Also worked at WNOE in New Orleans.

Now Filling Weekends

Jim McNeil is now pulling the weekend slot at WAVZ in New Haven, CT. He'd been at WNHV, White River, VT, if memory serves.

KFYE Staffers

Dan Markmann is now doing weekends at KFYE, Fresno, CA, and **Dave Hendricks** is working midnight-6 a.m. Friday and Saturday. Is it true what they say about the wee hours, Dave? Perhaps it would make a good feature. Why don't all of you who've worked the graveyard shift write me about one

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Radio Confidential

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ANOTHER NUMBER ONE FOR WILSON — KTLK in Denver broke loose with a winning format last January. Now the station has a winning car. Pictured are [left] driver Pat Petrie, Colorado automobile racing club's 1979 modified point leader and former modified champion, and KTLK's George Wilson, general manager and all-time radio programming champion.

incredible incident that has happened to you . . . we'll print them. Should be a fun article.

WCKY Taking Stock

After a few years in this business, you sort of get Cash Call in your bloodstream and almost no promotion is new. But WCKY in Cincinnati recently did one that to me, at least, was new and fresh. The promotion began in January. Shares of stock in Cincinnati-based corporations were the prizes. To date, WCKY has awarded over 800 shares of stock in 29 different companies. Each hour between 7 a.m. and 6 p.m., on-air personalities such as Bill Wamsley, Wirt Cain and Bob Jones read the current stock and share giveaway. Then a random call is made during the hour and if the contestant knew the current stock and share amount, he/she wins it. True, it's a variation of the old Cash Call. But the unique part of the promotion is that it promotes local firms, thus has stronger identification with listeners. I honestly think program director Bruce Still and general manager Philip E. McDonald deserve the recent award the "Take Stock In Cincinnati" promotion won from the Broadcasters Promotion Association.

New Production Director

Joining Y103 in Jacksonville, FL, from CK101 in Cocoa Beach, FL, is production director Jim Sumper.

Named Assistant PD

Jon Chommie, 6-9 p.m. air personality at KIXS in Killeen, TX, has been named assistant program director.

Skylab Revisited

That promotion by many radio stations around the nation must have helped somewhat, because Skylab did exhibit greater reluctance to nosedive to earth. WNCI in Columbus came up with the topper promotion. Ninety-eight thousand dollars to the first Ohio resident to come to the station with an authentic piece of Skylab within 98 hours of the fall. I'd call this a pretty far-out promotion.

Diane Shannon Joins

Diane Shannon from WMEE in Fort Wayne, IN, has joined WIFE, Indianapolis. Congratulations, Diane.

From Stevens to Sullivan

B.J. Sullivan is the new afternoon personality at KLOU in Lake Charles, LA. He used to be Phil Stevens at WDDT in Greenville, MS.

Calling It An O'Day

Larry O'Day is leaving WKXX in Birmingham, AL, to program WPFM in Panama City, FL.

Continued on page 19

Letters

From Diane Witt:

Just thought I would write you a short note to acknowledge the receipt of your publication.

Sincerely, it was a job well done. Covering the topics that your publication delves into, makes your Radio Report an asset to the radio industry.

Albeit, most of your subscribers may be from larger markets, but perhaps topics for future issues could deal with the problems of medium and small markets. Most likely with respect to "full service" station formats, and the problems of marketing the product when there is only one book per year, or the market doesn't understand ratings to begin with.

Keep up the good work, I hope you're all feeling better!

Diane Witt
Media Research
The Stanford Agency
Dallas, TX

From Lee Sherman:

First of all, I would like to thank you for your efforts in putting together this great publication. But, the main reason I'm writing is that I have a couple of gripes.

I am music director of WKOZ in Kosciusko, Mississippi which is a small market station. (We are listed as a starter station in Radio Report.) Since I became MD here (July 1978) I have been trying with every tactic I know to receive RSO and associated label service.

The other gripe I have is that the last couple of months I have been trying to move to a larger market station with better pay and getting more experience in mind. After I send a tape and hear from the P.D. they either say that I need more experience, I'm not confident enough or I'm not ready for that market. What I want to know is how can I get more experience, gain confidence, or get ready for that market if they won't give me a chance.

By the way, I'm still looking for another job. (601) 289-1340 is my number in case someone wants to give me a chance to grow and learn.

Lee Sherman
Music director
WKOZ, Kosciusko, MI

From WJBO:

We appreciate the opportunity to report to CHRR Adult Contemporary chart. We're looking forward to corresponding with such professionals. It's gonna be great!

Randy Rice
Operations manager
Joe London
Program director
Susan Flanegin
Music director
WJBO, Baton Rouge

By
GREGG
COBARR

New Music Showcase



The Knack

Capitol Records

Single—"My Sharona" Album—"Get The Knack"

Artist:

Doug Fieger, lead singer and guitarist: "Rock 'n' Roll is all I ever believed in and it's really wonderful to see this kind of music scene in Los Angeles developing again. It's even more wonderful knowing that you're a part of that scene. It's great that there's such good local Rock 'n' Roll available for kids to see and for a couple dollars get transported by the music. There are many local groups that are working it up, getting tunes and realizing what it's all about. For many years, Top Forty or commercial were bad words and they weren't what you wanted to be, but to me, the greatest records were Top Forty records. They were hit records and you only listened to hit records. Hits were on the Top Forty and even if you listened to FM, most of the stations were playing Top Forty songs.

"People have drawn parallels between our album and the Beatles' first album, cover-wise and the refreshing kind of simpleness of what we're doing, but they haven't drawn negative parallels between us. I'm elated by this, because people are realizing that there are certain values that are basic. Rock 'n' Roll is not an intellectual process — it's an emotional process. Yet, the songs can speak about certain intellectual processes, but that's not the most important aspect, it's the feeling one gets that's most important.

"The experience of life can't be explained in the time it takes to live it. You don't understand what's going on until it's passed you. But Rock 'n' Roll is something that's instantly understandable and can be experienced at

the moment it happens. It's something that doesn't have to be explained to you by someone who knows more than you know.

"People have also asked us if we're the next Beatles, and our guitarist, Bertone Averre, said something that really answers that when he said, 'It's like asking a rookie outfielder if he wants to be like Babe Ruth. What's he going to answer? Of course, who wouldn't want to be like Babe Ruth' — or the Beatles. We loved the Beatles, they were one of the best. We want to be like them, sure. I want to hit sixty home runs in a season. That's what it's all about."

Radio:

Dave Sholin, music coordinator, RKO Radio: "What impressed me the most, initially about The Knack, was the first thirty seconds of 'My Sharona'. I said, 'What is this?' The best way I can describe it is that it's just a pleasure to hear this kind of sound.

"I saw them recently in England at The Marquee Club and after each song, the audience was screaming for 'My Sharona'. The Knack finally went into it and people were bouncing off walls. That was the first time I had seen the group and they were just unbelievable."

Jeff Pollack, program director, WMMR, Philadelphia: "I listened to the record and felt that it was well produced and had catchy tunes. We've been playing it and it seems to be one of those albums that will grow on you. Both our staff here at the station and the listening audience like it."

Bob Coburn, program director, WMET, Chicago: "What I like best

about The Knack is that the music makes me feel good when I play it and it makes me want to move. The lyrics are very clever and their music is just really the epitome of Rock 'n' Roll. I also like the purity of their music and the fact that they do it with such class. Right now we're playing four tracks off the album."

Club:

Doug Weston, owner of The Troubadour, Los Angeles: "The Knack is a group with a great deal of vitality, a great deal of energy which is very current and they've captured the popular imagination of the people of Los Angeles in a way no other groups had until now. How they're different is in the approach that they individually take to their music. They are a vital and 'happening' group and I believe that this 'happening' will spread worldwide.

"When The Knack is on the stage, they're really fresh and there is never a performance which is a replica of something else; it is always new and exciting. That's the key to The Knack's whole approach. It's the same thing they've done to their album. They've not done an overly-produced album, they've done an album that captures a live sound. I believe that the album and the success of that album may leave some kind of an effect on the way records will be produced in the future.

Label:

Dennis White, vice president, marketing: "On the West Coast, primarily Los Angeles, we've had very good acceptance because, for example, many

Continued on page 41



By
**BRUCE
GRAHAM**

POWER[+/-]

John Hall was in Phoenix last week giving a concert and being interviewed at KDKB. Among the many topics discussed were the alternative energy sources and the problems in getting them utilized. ("Hell no, we won't glow.")

FREE TO THE FIRST . . .

KFMS Las Vegas, threw a free party for 500 of its listeners last week. It was held at the Great Escape and provided free beer, wine and Rock music . . . KATT Oklahoma City, and Coppertone

Album Rock This Week

had what must have been the first "Frisbee Fly-In". They gave away 700 Frisbees and had contests in distance, freestyle and dog fetching (dog fetching?) . . . WLVQ, Columbus sent 36 people via bus to Cleveland to see Supertramp. Thanks go out to Heavy Lenny and Gary Lippy.

NEW FOLKS

WAAF Worcester, has found a new program director in the person of Dave Lee Austin. Dave comes from the morning position at WCOZ in Boston. The move allows Paul Lemieux to return to the music. Paul has been handling the duties of both P.D. and M.D. since the exit of John Duncan.

Rick Varney is now the new assistant music director at WBCN Boston. He'll be taking care of the traffic reports and

helping out Deirdre O'Donoghue who recently took over position of music director.

DOWN UNDER

Among those attending the "b and t" 1979 convention for the radio and record industry this month in Sydney, Australia was L. David Moorhead, vice president and general manager for KMET, Los Angeles. L. David called Monday to tell us he was returning with five cans of beer for Claude, won in a heated game of "Avego." It's supposed to be a game of cards — we have to take his word for it. L. David is in Australia to make a keynote address at the convention.

ONE FINAL NOTE

If you haven't caught the Rod Stewart show yet, do so. It's a chance to see a real showman at work.

Leading Album Rock Songs

Most Added:

- THE CARS
- THE KNACK
- NICK LOWE
- SNIFF & THE TEARS

Chart Analysis

Kansas takes over the number 1 spot as Supertramp drops to number 3. Wings debuts at #5, The Cars debuts at #4 and The Knack comes in at #19. It's new music time.

28 June 1979

RANKING BY AIRPLAY		ARTIST, TITLE, LABEL		RANKING BY AIRPLAY		ARTIST, TITLE, LABEL	
JUN 28				JUN 28			
1	KANSAS/People Of The South Wind LP: Monolith (Kirshner)	18	ELECTRIC LIGHT ORCH./Shine A Little Love LP: Discovery (Jet)				
2	VAN HALEN/Dance The Night Away LP: Van Halen II (WB)	19	THE KNACK/My Sharona LP: Get The Knack (Capitol)				
3	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	20	THE WHO/Long Live Rock LP: The Kids Are Alright (MCA)				
4	THE CARS/Let's Go LP: Candy-O (Elektra)	21	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA)				
5	WINGS/Getting Closer LP: Back To The Egg (Columbia)	22	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic)				
6	PETER FRAMPTON/I Can't Stand It No More LP: Where I Should Be (A&M)	23	JAY FERGUSON/Shakedown Cruise LP: Real Life Ain't This Way (Asylum)				
7	SUPERTRAMP/Take The Long Way Home LP: Breakfast In America (A&M)	24	VAN HALEN/Somebody Get Me A Doctor LP: Van Halen II (WB)				
8	TED NUGENT/I Want To Tell You LP: State Of Shock (Epic)	25	NEW ENGLAND/Don't Ever Wanna Lose Ya LP: New England (Infinity)				
9	JOE JACKSON/Is She Really Going Out With Him? LP: Look Sharp (A&M)	26	RICKIE LEE JONES/Danny's All-Star Joint LP: Rickie Lee Jones (WB)				
10	SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M)	27	DIRE STRAITS/Lady Writer LP: Communiqué (WB)				
11	VAN HALEN/Beautiful Girls LP: Van Halen II (WB)	28	CHEAP TRICK/Surrender LP: Cheap Trick At Budokan (Epic)				
12	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO)	29	KANSAS/On The Other Side LP: Monolith (Kirshner)				
13	SUPERTRAMP/Breakfast In America LP: Breakfast In America (A&M)	30	VAN HALEN/You're No Good LP: Van Halen II (WB)				
14	ELECTRIC LIGHT ORCH./Don't Bring Me Down LP: Discovery (Jet)	31	THE WHO/Baba O'Riley LP: The Kids Are Alright (MCA)				
15	BAD COMPANY/Gone, Gone, Gone LP: Desolation Angels (Swan Song)	32	VAN HALEN/Bottoms Up LP: Van Halen II (WB)				
16	CHARLIE DANIELS/The Devil Went Down To . . . LP: Million Mile Reflections (Epic)	33	BAD COMPANY/Rock 'N' Roll Fantasy LP: Desolation Angels (Swan Song)				
17	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB)	34	PETER FRAMPTON/Where I Should Be LP: Where I Should Be (A&M)				

35 BAD COMPANY/Evil Wind
LP: Desolation Angels (Swan Song)

36 BAD COMPANY/Oh Atlanta
LP: Desolation Angels (Swan Song)

37 PETER FRAMPTON/She Don't Reply
LP: Where I Should Be (A&M)

38 JOHN STEWART/Midnight Wind
LP: Bombs Away Dream Babies (RSO)

39 CHEAP TRICK/Ain't That A Shame
LP: Cheap Trick At Budokan (Epic)

40 ATLANTA RHYTHM SECTION/Do It Or Die
LP: Underdog (Polydor)

41 JOURNEY/Just The Same Way
LP: Evolution (Columbia)

42 KANSAS/Stay Out Of Trouble
LP: Monolith (Kirshner)

43 TED NUGENT/Paralyzed
LP: State Of Shock (Epic)

44 THE WHO/Won't Get Fooled Again
LP: The Kids Are Alright (MCA)

45 JOE JACKSON/Sunday Papers
LP: Look Sharp (A&M)

46 TRIUMPH/Hold On
LP: Just A Game (RCA)

47 PATTI SMITH GROUP/Frederick
LP: Wave (Arista)

48 KANSAS/Reason To Be
LP: Monolith (Kirshner)

49 PATTI SMITH/So You Want To Be (A Rock 'N' ...)
LP: Wave (Arista)

50 WINGS/So Glad To See You Here
LP: Back To The Egg (Columbia)

Album Rock

28 June 1979

HEAVIES: Maximum of 10 of heaviest artists in current rotation, listed in no particular order.
MOVES: The fastest-rising groups indicated by the following codes: H-heavy rotation; M-medium rotation; L-light rotation; A-add. Example: L-H means that artist has moved from light rotation to heavy rotation. A single letter indicates a substantial move within the same rotation.
ADDS: Adds are shown as Artist/Key word of song title. Various means various tracks being played.
NOTE: Where an artist appears in more than one place, it indicates that certain tracks may be moving at a different pace from the album, or that various tracks combined put the album in heavy rotation.

KATT/Oklahoma City, OK
PD: David Bell
MD: Ron Tyler
GM: Mike Moore

heavies
KANSAS
SUPERTRAMP
JAMES TAYLOR
BAD COMPANY
DOOBIE BROTHERS
RICKIE LEE JONES
CHEAP TRICK
MANFRED MANN
VAN HALEN
JOURNEY

moves
DIXIE DREGS L-M
CHARLIE DANIELS M-H
ARS M-H
TWO GUNS L-M
CLIMAX BLUES M

adds
CHOPPER/Van Dous
SNIFF & THE TEARS/Driver's
JEREMY SPENCER/VARIOUS
GORDON MICHAELS/
CARLY SIMON/
THE KNACK/
MAX GRONENTHAL/
DELBERT McCLINTON/

KBPI/Denver, CO
PM: Frank Cody
MD: Valerie Faulconbridge
GM: Ken Spector

heavies
SUPERTRAMP
RICKIE LEE JONES
THE KNACK
VAN HALEN
BAD COMPANY
CHEAP TRICK
KANSAS
TED NUGENT
ELO
JOE JACKSON

moves
THE KNACK M-H
ELO M-H

adds
SNIFF & THE TEARS/Driver's
NICK LOWE/Dose Of
" /Plain Scrap
THE CARS/Candy
" /Let's Go
" /Type

KDKB/Phoenix, AZ
PD: Jon Finton
MD: Lynda Clayton
GM: Eric Hauenstein

heavies
SUPERTRAMP
THE CARS
VAN HALEN
TED NUGENT
PETER FRAMPTON
KANSAS
TARNEY-SPENCER
JOE JACKSON
CHARLIE DANIELS
THE KNACK

moves
THE KNACK L-H

adds
NICK LOWE/Susan
ARS/Born
PAT TRAVERS/Boom-Boom

KENO-FM/Las Vegas, NV
PD: Scott Gentry
MD: Lynne Justice
GM: Jerry Roy

heavies
JAY FERGUSON
JOE JACKSON
TYCOON
RICKIE LEE JONES
POCO
GERRY RAFFERTY
ELO
NICOLETTE LARSON
KANSAS
SUPERTRAMP

moves
WET WILLIE M-H

adds
THE KNACK/Sharona
" /Selfish
THE WHO/Long Live
WINGS/Rockestra
" /Getting

KEZY/Anahelm, CA
PD: Dave Forman
MD: Larry Reisman
GM: Dan Mitchell

heavies
VAN HALEN
JOURNEY
THE CARS
RON WOOD
PETER FRAMPTON
CHEAP TRICK
BAD COMPANY
TED NUGENT
THE KNACK
WINGS

moves
ROD STEWART M-H
THE WHO M-H
THE CARS M-H

adds
NILS LOFGREN/I'll Cry
" /Steal
MICHAEL NEWMITH/dance
ST PARADISE/Live It
" /Gambling

KFMS/Las Vegas, NV
PD: Jay Ford
MD: Keith Stewart
GM: Steve Gold

heavies
ELO
WINGS
KANSAS
PETER FRAMPTON
JOE JACKSON

moves
WINGS M-H
CHARLIE DANIELS L-M

adds
WINGS/Old Siam
" /So Glad
THE CARS/Let's Go
" /Candy
" /Type

KKTX/Kilgore-Longview, TX
PD: Jim Hodo
MD: Dal Sanders
GM: Richard Martin

heavies
ELO
VAN HALEN
KANSAS
WINGS
PETER FRAMPTON
GERRY RAFFERTY
JOHN STEWART
CHEAP TRICK
ARS
THE WHO

moves
CHARLIE DANIELS M-H
THE WHO M-H
THE KNACK L-M

adds
WINGS/Rockestra
" /Arrow
" /Spin
MICK TAYLOR/Leather
NICK LOWE/Cruel
THE CARS/Let's Go
" /It's All
CHOPPER/Keep The Ball
JONI MITCHELL/VARIOUS
ABBA/
CARLY SIMON/

KLOL/Houston, TX
PD/MD: Paul Riann
GM: Jerry Lee

heavies
ELO
VAN HALEN
WINGS
CHARLIE DANIELS
KANSAS
JOURNEY
NEW ENGLAND
JOHN STEWART
GERRY RAFFERTY
CHEAP TRICK

moves
ELO M-H
WINGS L-H
GERRY RAFFERTY M-H
THE WHO L-H
DIRE STRAITS A-M

adds
NICK GILDER/Rock Me
THE CARS/VARIOUS
NICK LOWE/Cruel
JUDAS PRIEST/Green
BOB DYLAN/VARIOUS
DELBERT McCLINTON/Makin'
THE KNACK/Sharona
SNIFF & THE TEARS/Driver's

KLOS/Los Angeles, CA
PD: Damlon
MD: Ruth Pinedo
GM: Bill Sommers

heavies
SUPERTRAMP
RICKIE LEE JONES
CHEAP TRICK
VAN HALEN
BAD COMPANY

moves
NONE
adds
QUEEN/VARIOUS

KLPO/Little Rock, AR
PD: Dave Hamilton
A.PD/MD: Stuart McRae
GM: Gary Fries

heavies
SUPERTRAMP
BAD COMPANY
KANSAS
VAN HALEN
JOURNEY
BLACKFOOT
BILLY THORPE
JOE JACKSON
NEW ENGLAND
WINGS

moves
CHARLIE DANIELS H

adds
THE CARS/Let's
" /Got A Lot
" /Type
" /It's All
THE KNACK/Sharona
DIRE STRAITS/Lady

KMOD/Tulsa, OK
OD/PD: Bill Bruun
MD: Charlie West
GM: Stan Webb

heavies
WINGS
DIRE STRAITS
THE WHO
TED NUGENT
BAD COMPANY
SUPERTRAMP
DOOBIE BROTHERS
SPYRO GYRA
VAN HALEN
KANSAS

moves
NONE
adds
GARY BROOKER/VARIOUS
PAT TRAVERS/

KOME/San Jose, CA
PD: Mikel Hunter
MD: Dana Jang
GM: Dan Pappson

heavies
BAD COMPANY
CHEAP TRICK
CHARLIE DANIELS
IAN HUNTER
JOE JACKSON
JOURNEY
KANSAS
PATTI SMITH
SUPERTRAMP
THIN LIZZY
VAN HALEN

moves
DIRE STRAITS L-M
THE CARS M
THE KNACK L-M
WINGS M
THE WHO M

adds
BLUE OYSTER CULT/VARIOUS
GREG KHIN/Rendezvous
" /Naked
PETER FRAMPTON/She Don't
NICK LOWE/Cracking
PAT TRAVERS/Boom-Boom
SNIFF & THE TEARS/Driver's

Album Rock Stations

KPAS/EI Paso, TX
 PD: Mark Bielinski
 MD: John Marinakos
 GM: Garrett Haston

heavies
 SUPERTRAMP
 CHEAP TRICK
 ELO
 KANSAS
 VAN HALEN
 ARS
 JAY FERGUSON
 PETER FRAMPTON
 JOHN STEWART

moves
 DIRE STRAITS L-M

adds
 THE KNACK/Sharona
 BILLY THORPE/Children

KPRI/San Diego, CA
 PD: Bill Todd
 MD: Jesse Summers
 GM: Dex Allen

heavies
 SUPERTRAMP
 VAN HALEN
 NEW ENGLAND
 KANSAS
 ELO
 ROCKETS
 JAY FERGUSON
 TRIUMPH
 IAN HUNTER
 TED NUGENT

moves
 BLACKFOOT M-H

adds
 THE CARS/Let's Go
 " " /You Can't Hold
 PAT TRAVERS/Boom-Boom
 JIM CAPALDI/White
 THE WHO/My Wife
 JOE JACKSON/Going Out
 CHOPPER/Keep The

KRST/Albuquerque, NM
 PD: Bob Shulman
 MD: Jim Zalewski
 GM: Rick Stoneking

heavies
 BLACKFOOT
 TRIUMPH
 TED NUGENT
 THIN LIZZY
 WET WILLIE
 GERRY RAFFERTY
 MARSHALL TUCKER
 THE WHO
 KANSAS

moves
 THE CARS A-H

adds
 MICK TAYLOR/Leather
 SNIFF & THE TEARS/Driver's
 THE CARS/VARIOUS
 WINGS/
 JONI MITCHELL/wolf
 JERMEY SPENCER/Flea
 CHOPPER/Keep The Ball
 CATE BROTHERS/Time
 NICK LOWE/Susan
 " " /Cruel
 LAUGHING DOGS/Get Them

KSFM/Sacramento, CA
 PD: Dennis Newhall
 MD: Gary Nixon
 GM: Glenn Johnson

heavies
 BAD COMPANY
 THE CARS
 IAN HUNTER
 JOURNEY
 THE KNACK
 MANFRED MANN
 NRE ENGLAND
 GRAHAM PARKER
 SUPERTRAMP
 VAN HALEN

moves
 GRAHAM PARKER M-H
 MAHOGANY RUSH M-H
 NEW ENGLAND M-H

adds
 CHOPPER/Keep The
 AMERICA/Only Game
 JIM CAPALDI/Electric
 LOUISE GOFFIN/Kid Blue
 MICK TAYLOR/Leather
 NICK LOWE/VARIOUS
 THE CARS/
 BLUE OYSTER CULT/
 QUEEN/
 GREG KHIN/

KVRO/Stillwater, OK
 PD/MD: Mark Kay
 SM: Rick Ehem

heavies
 HERMAN BROOD
 CHARLIE DANIELS
 JOE JACKSON
 KANSAS
 MANFRED MANN
 MARSHALL TUCKER
 NEW ENGLAND
 TED NUGENT
 PATTI SMITH
 THE WHO

moves
 AVAITOR L-M
 BLACKFOOT L-M
 DAVID BOWIE L-M
 THIN LIZZY L-M
 BILLY THORPE L-M

adds
 NICK GILDER/Rock Me
 ELTON JOHN/Mama
 KANSAS/People
 LEO MILLER/Good
 JAMES TAYLOR/Root
 WINGS/Getting

KZEW/Dallas, TX
 PD: Tom Owens
 MD: Doris Miller
 GM: Jeff Poll

heavies
 DIRE STRAITS
 DOOBIE BROTHERS
 ROD STEWART
 THE CARS
 GERRY RAFFERTY
 KANSAS
 BAD COMPANY

moves
 THE CARS A-H
 DIRE STRAITS A-H

adds
 SNIFF & THE TEARS/VARIOUS
 SCREAMS/
 CHOPPER/
 BLUE OYSTER CULT/
 THE CARS/
 " " /New Lines
 " " " " /Rock 'n'
 ST PARADISE/Live It
 GRUPPO SPORTIVO/Mission
 " " " " /Dreaming

THE LOOP [WLUP]/Chicago, IL

PD: Jessie Bullet
 MD: Sky Daniels
 GM: Les Elias

heavies
 IAN HUNTER
 HERMAN BROOD
 JOE JACKSON
 TED NUGENT
 POLICE
 KANSAS
 BRAM TCHAIKOWSKY
 BILLY THORPE

moves
 THE KNACK L-H
 WINGS L-H

adds
 MICK TAYLOR/Leather
 SNIFF & THE TEARS/Driver's
 NILS LOFGREN/I'll Cry
 LAUGHING DOGS/I Need
 " " /No Mercy
 QUEEN/VARIOUS
 PATTI SMITH/Frederick

WAAF/Worcester, MA
 PD/MD: Paul Lemieux
 GM: Steve Marx

heavies
 THE CARS
 ELO
 FLASH AND THE PAN
 JOE JACKSON
 KANSAS
 NEW ENGLAND
 PATTI SMITH
 JOHN STEWART
 SUPERTRAMP
 VAN HALEN

moves
 THE KNACK L-M

adds
 CHOPPER/Keep The
 SNIFF & THE TEARS/Driver's

WBCN/Boston, MA
 OD: Tony Berardinl
 MD: Deldre O'Donoghue
 GM: Klee Dobra

heavies
 THE CARS
 PATTI SMITH
 SUPERTRAMP
 NICK LOWE
 IGGY POP
 JOE JACKSON
 PENETRATION
 THE WHO
 THE RAMONES
 ABBA

moves
 BRAM TCHAIKOWSKY L-M
 THE CARS A-H
 NICK LOWE A-H
 ABBA A-H

adds
 THE CARS/VARIOUS
 NICK LOWE/
 ABBA/
 JONI MITCHELL/Dry Cleaner
 GRUPPO SPORTIVO/Beep-Beep
 LEE CLAYTON/I Ride
 LAUGHING DOGS/VARIOUS
 STEVE HACKETT/
 LOUISE GOFFIN/
 CHOPPER/
 IAN DURY/Enies
 JUST US GIRLS/Time
 RUTS/Burning

WCOZ/Boston, MA
 PD: Tommy Hedges
 MD: Bob Slavin
 GM: Richard Bovel

heavies
 JOE JACKSON
 RICKIE LEE JONES
 SUPERTRAMP
 VAN HALEN
 THE WHO
 THE CARS

moves
 NONE

adds
 DR STRUT/Eddie
 SNIFF & THE TEARS/Driver's
 " " " " /New Lines
 " " " " /Rock 'n'
 ST PARADISE/Live It
 GRUPPO SPORTIVO/Mission
 " " " " /Dreaming

WEBN/Cincinnati, OH

PD: Denton Marr
 MD: Curt Gary
 GM: Frank E. Wood

heavies
 CHEAP TRICK
 VAN HALEN
 BAD COMPANY
 KANSAS
 JOHN STEWART
 GERRY RAFFERTY
 THE WHO
 SUPERTRAMP
 RICKIE LEE JONES
 MOLLY HATCHET

moves
 NONE

adds
 NICK GILDER/Rock Me
 THE KNACK/Sharona
 BRAM TCHAIKOWSKY/Girl
 NICK LOWE/Cruel
 BILLY THORPE/Children
 MANFRED MANN/Angel
 IRON CITY HOUSEROCKERS/Turn
 RUNNER/Pooling
 PATTI SMITH/So You Want

WEZX/Scranton, PA

PD: Chris Norton
 MD: Ben Smith
 GM: Joseph J. Silva
 heavies
 SUPERTRAMP
 RICKIE LEE JONES
 BAD COMPANY
 JOHN STEWART
 VAN HALEN
 WINGS

GERRY RAFFERTY
 ARS
 JAMES TAYLOR
 KANSAS

moves
 THE KNACK A-H

adds
 THE KNACK

WFBQ/Indianapolis, IN
 PD: Jim Owen
 MD: Mike Tinnes
 GM: John Piccirillo

heavies
 HOME GROWN
 CHEAP TRICK
 BAD COMPANY
 SUPERTRAMP
 FAITH BAND
 KANSAS
 ROADMASTER
 WINGS
 THE CARS
 PETER FRAMPTON

moves
 DIRE STRAITS L-H
 JOE JACKSON M-H
 PETER FRAMPTON L-H

adds
 THE KNACK/Sharona
 NICK LOWE/Susan

WGRQ/Bufalo, NY
 PD: Johnny Velchoff
 Rsch: Irv Goldford
 GM: Steve Lapa

heavies
 SUPERTRAMP
 VAN HALEN
 CHARLIE DANIELS
 TED NUGENT
 PETER FRAMPTON
 TRIUMPH
 JOURNEY
 KISS
 JOHN STEWART
 JAY FERGUSON

moves
 BILLY THORPE L-M

adds
 THE CARS/Let's Go
 " " /Type
 ARS/Do It
 POCO/Heart
 THE KNACK/Sharona

WIOT/Toledo, OH

PD: Pat Still
 MD: Lee Randall
 GM: Bob Martz

heavies
 THE KNACK
 PETER FRAMPTON
 WINGS
 KANSAS
 SUPERTRAMP
 ELO
 JOURNEY
 BAD COMPANY
 VAN HALEN
 PATTI SMITH

moves
 GERRY RAFFERTY M-H
 THE KNACK L-H
 JOE JACKSON M-H
 BRAM TCHAIKOWSKY L-M

adds
 ARS/VARIOUS
 BILLY THORPE/
 FLASH & THE PAN/
 SNIFF & THE TEARS/Driver's

WIYY/Baltimore, MD

PD: Denise Oliver
 MD: Alan Courduff
 GM: Al Burk

heavies
 BAD COMPANY
 VAN HALEN
 SUPERTRAMP
 THE WHO
 PETER FRAMPTON
 QUEEN
 THE CARS
 TED NUGENT
 ELO
 WINGS

moves
 QUEEN A-H
 THE CARS A-H

adds
 QUEEN/VARIOUS
 THE CARS/Let's Go
 " " /It's All
 " " /Got A Lot
 BRAM TCHAIKOWSKY/Girl
 THE KNACK/Sharona
 CHARLIE DANIELS/Devil

WLPX/Milwaukee, WI

PD: Tom Daniels
 MD: Bobbin Beam
 GM: John Hinkle Jr.
 heavies
 BAD COMPANY
 CHEAP TRICK
 ELO
 PETER FRAMPTON
 JAY FERGUSON
 KANSAS
 MARSHALL TUCKER
 TED NUGENT
 SUPERTRAMP
 VAN HALEN

moves
 WINGS M-H
 THE WHO M-H
 DIRE STRAITS M-H
 THE CARS A-H
 BILLY THORPE L-M

adds
 HERMAN BROOD/Saturday
 BRAM TCHAIKOWSKY/Girl
 THE CARS/VARIOUS
 THE KNACK/Sharona

WLRS/Louisville, KY

PD: Mick Dolan
 MD: Drake Hall
 GM: Louisa W. Henson

heavies
 JOURNEY
 ELO
 VAN HALEN
 THE WHO
 KANSAS
 BAD COMPANY
 CHEAP TRICK
 WINGS
 CHARLIE DANIELS
 THE CARS

moves
 NONE

adds
 POCO/Heart
 ARS/Do It
 THE KNACK/Sharona

WLWQ/Columbus, OH

PD: Tom Teuber
 MD: Steve Runner
 GM: Perry Frey

heavies
 WINGS
 PETER FRAMPTON
 CHARLIE DANIELS
 KANSAS
 TED NUGENT
 SUPERTRAMP
 VAN HALEN
 BAD COMPANY
 CHEAP TRICK
 JOURNEY

moves
 THE CARS M-H
 PATTI SMITH M-H

adds
 IRON CITY HOUSEROCKERS
 THE KNACK/Sharona

WMMS/Cleveland, OH

PD: John Gt...
 MD: ...
 GM: Gil Rosenwald

heavies
 SUPERTRAMP
 DIRE STRAITS
 JOHN STEWART
 IAN HUNTER
 THE WHO
 BAD COMPANY
 RICKIE LEE JONES
 THE CARS
 ELO
 KISS

Album Rock Stations

moves
DIRE STRAITS H
THE CARS M-H
KISS H
THE KNACK M-H
ARS M-H

adds
JONI MITCHELL/Dry Cleaner
QUEEN/VARIOUS
BLUE OYSTER CULT/ "
THE CARS/
ABBA/ Does Your Mother
NICK LOWE/VARIOUS
FACE DANCER/ "
NANTUCKER/ "
SNIFF & THE TEARS/ "
AMERICA/Just Us
LOUISE GOFFIN/Kid Blue
" " /Jimmy

WNOE-FM/New Orleans, LA
OD: Lee Armstrong
A.PD: Captain Humble
GM: Eric Anderson

heavies
SUPERTRAMP
RICKIE LEE JONES
DONNA SUMMER
BAD COMPANY
WINGS

moves
CHIC M-H
HERBIE HANCOCK L-M
PETER FRAMPTON L-M
ELO M-H
EARL KLUGH M-H

adds
THE CARS/Let's Go
THE JONES GIRLS/You Gonna
THE KNACK/Sharona
ANNE MURRAY/New Kind
" " /Shadows
EWF/After The

WNOR-FM/Norfolk, VA
PD: Bruce Garroway
MD: Ron Reger
M: Fred Gage
heavies
WINGS
SUPERTRAMP
POCO
VAN HALEN
CHEAP TRICK
ARS
BAD COMPANY
MOLLY HATCHET
BLACKFOOT

moves
CHARLIE DANIELS L-M
BAD COMPANY M-H
ST PARADISE L-M
ELO M-H

adds
THE CARS/Let's Go
" " /Got A Lot
THE WHO/VARIOUS
THE KNACK/Sharona
CARLY SIMON/Vengeance

WQDR/Raleigh, NC
PD: Dainel Brunty
GM: David Berry
heavies
JOE JACKSON
GERRY RAFFERTY
SUPERTRAMP
TRIUMPH
TARNEY-SPENCER
JOHN STEWART
PETER FRAMPTON
PATTI SMITH
CHARLIE DANIELS
PAT METHENY

moves
NONE

adds
GRAHAM PARKER/I Want You
NICK LOWE/Susan
SNIFF & THE TEARS/Driver's
ROBERT BYRNE/ Baby
AMERICA/Only Game
JONI MITCHELL/Dry Cleaner

WQXM/Tampa, FL
PD: Chris Taylor
MD: Nick Van Cleve
GM: Jim Johnson

heavies
SUPERTRAMP
KANSAS
TED NUGENT
WINGS

moves
NONE

adds
THE CARS/Lust
" " /Let's Go
FLASH & THE PAN/St Peter
THE KNACK/Sharona

WRHY/Harrisburg, PA
PD/MD: Jeff Hunt
GM: John Dame

heavies
CHARLIE DANIELS
SUPERTRAMP
JOHN STEWART
VAN HALEN
ELO

moves
ELO H
WINGS M
NEW ENGLAND L-M
THE CARS A-M

adds
THE CARS/VARIOUS
THE KNACK/Sharona
CARLY SIMON/VARIOUS

WROQ/Charlotte, NC
PD: Jim Ballard
MD: Jackie Forstling
GM: Stan Kaplan
heavies
WINGS
SUPERTRAMP
VAN HALEN
KANSAS
CHARLIE DANIELS
NEW ENGLAND

moves
WINGS M-H
WET WILLIE L-M
BRAM TCHAIKOWSKY L-M
DIRE STRAITS L-M
FLASH & THE PAN L-M

adds
THE CARS/Candy
" " /Let's Go
NICK LOWE/Cracking
" " /Cruel

WSHE-FM/Miami, FL
PD: Tommy Judge
MD: Michelle Robinson
GM: Gene Milner

heavies
THE KNACK
DIRE STRAITS
NICK LOWE
WINGS
THE CARS
FLASH AND THE PAN
DOUCETTE
MISSOURI
KANSAS
ELO

moves
WET WILLIE L-M
ST PARADISE L-M
ARS M-H
BRAM TCHAIKOWSKY M-H

adds
SNIFF & THE TEARS/Driver's
GARY BROOKER/Savannah
ARLO GUTHRIE/Which Side
JONI MITCHELL/Dry Cleaner
NICK GILDER/Time
" " /Rock Me
CARLY SIMON/The Spy
" " /Just Like

WTUE/Dayton, OH
PD: Chuck Browning
MD: Sean Scott
GM: Don Kidwell

heavies
CHARLIE DANIELS
RICKIE LEE JONES
CHEAP TRICK
SUPERTRAMP
MOLLY HATCHET
BLACKFOOT
JOURNEY
WINGS
BAD COMPANY

moves
NEW ENGLAND L-M
WINGS M-H
ARS L-M

adds
THE CARS/Candy
" " /Double
" " /It's All

WXKE/Ft. Wayne, IN
PD: Jerry Gavin
MD: Charlie Chapman
GM: Betty Putt
heavies
THE KNACK
BOB DYLAN
TED NUGENT
SUPERTRAMP
CHARLIE DANIELS
KANSAS
JOHN STEWART
FAITH BAND
THE WHO
JOE JACKSON

moves
AMERICA L-H
MAHOGANY RUSH L-M
JOE JACKSON M-H
KNACK M-H
DIRE STRAITS M-H

adds
NICK LOWE/VARIOUS
THE CARS/
JONI MITCHELL/
AIRBORNE/ "

WYXE/Madison, WI
PD: Allen Young
A.PD: Les Cook
GM: Carl Como

heavies
SUPERTRAMP
WINGS
ELO
KANSAS
JOURNEY
BAD COMPANY
JOHN STEWART
VAN HALEN
PATTI SMITH
TED NUGENT

moves
THE CARS M-H
DIRE STRAITS M-H
CHARLIE DANIELS M-H
THE WHO M-H
THE KNACK M-H

adds
CARILLO/She Takes
NICK LOWE/Susan
SNIFF & THE TEARS/Driver's
BLUE OYSTER CULT/VARIOUS
LAUGHING DOGS/Get 'em

WZZO/Allentown, PA
OD: Kevin Sanford
PD: George Hawras
MD: Cynda Hope
GM: Arthur Holt

heavies
SUPERTRAMP
BAD COMPANY
VAN HALEN
ROCKETS
NEW ENGLAND
KANSAS
TED NUGENT
THE WHO
TYCOON
THE CARS

moves
THE CARS A-H
BRAM TCHAIKOWSKY A-M
TRIUMPH A-M

adds
THE CARS/Double
" " /Let's Go
" " /Got A Lot
BRAM TCHAIKOWSKY/Girl
TRIUMPH/hold

ZETA-4/Miami, FL
PD/MD: Gary Martin
GM: Hal Frank

heavies
SUPERTRAMP
ELO
KANSAS
PATTI SMITH
MANFRED MANN
ALLMAN BROTHERS
VAN HALEN
MISSOURI
DIRE STRAITS
KISS

moves
NONE

adds
BLUE OYSTER CULT/Mirrors
LOUISE GOFFIN/Kid Blue
SNIFF & THE TEARS/New
COOPER BROTHERS/Know Her
DEVO/Block
THE CARS/Let's Go

Radio Confidential

Continued from page 14

Ross Brooks

WFLI in Chattanooga, TN, now has a music director named **Ross Brooks** and Brooks is doing the 2-6 afternoon slot.

QV93 Update

Joe Donovan is the new morning man at QV93 in Harrisburg, PA, and Ray St. James is now acting program director.

WTBC Or Not To Be

Paul Reynhold Chramer is the new public affairs director and morning June 28, 1979

news anchor at WAPI in Birmingham, AL. He previously was program director of WTBC, Tuscaloosa, AL.

Singing On

Joining the "Bob & Ed Show" on KWIZ, Santa Ana, CA, each Tuesday morning will be actress **Bonnie Beauchemin**, who works for a singing telegram message service. She came to the attention of KWIZ manager **Pat Michaels** one morning when she walked in dressed as Dolly Parton and sang "Two Doors Down." So Michaels decided to put her on with morning host Bob Shannon.

Buck is Steppin' Out

Buck Buchanan, who used to be assistant research director of Radio Report, stopped by to tell us that "Steppin' Out" is adding about two stations a day. Buck is director of station relations for Golden Egg Productions, syndicators of the Disco program. He can be reached at (213) 475-0817.

Westwood One Moves

Westwood One, the radio syndication firm, has moved. Their new

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Leading Starter Songs

By NEIL YOUNG
Director of Research

Recognizing the important role starter stations play in breaking records, we have re-designed the starter section of the magazine to provide you with more useful information on new releases. Beginning this week, we are replacing the chart page with a listing of key starter stations, along with the songs they added this past week, and the reasons why they added those songs. The week's hottest requests will also be listed for each station.

We believe this new information will benefit all program directors, music directors and record companies, not to mention the starter stations themselves.

The Radio Report is planning to add more starter stations, leading to the ultimate expansion of the section. The only criteria we lay down is that the station be ahead of the masses in adding records, and not afraid of adding songs out-of-the-box by "unproven" artists. If you feel your station qualifies, you may call either Rich Pronovost or myself at [213] 462-0797.

28 June 1979

KBFL/Red Bluff, CA

PD: Tom Plant
MD: Bob Breck
GM: Mike O'Shay
adds
R EDELMANN - good production
LOBO - singalong quality
EWF - track record
P & H - same

phones
R JONES
SLEDGE
A WARD
ELTON JOHN
ARS

KBOS/Tulare, CA

PD: Sandy Sobel
MD: Carl Soares
GM: Henry Walls
adds
B TCHAIKOVSKY - hit sound
CARS - track record
KNACK - good rock & roll
M MANN - good image song
NIGHT - summertime song
CHIC - track record
C DANIELS - strong lp cut

phones
C DANIELS
KNACK
CARS
N GILDER
A WARD

KFKA/Greely, CO

PD: Larry Hevner
MD: Scott Shores
GM: Joe Tennesse
adds
DOLLY PARTON - cross over hit
HARRISON - requests
BENSON - fits sound of station
DENVER - big in Colorado

phones
SPYRO GYRA
ELTON JOHN
G. BENSON
G. HARRISON
STREISAND

KFRU/Columbia, MO

PD/MD: Larry Carlinger
GM: James Aldridge
adds
JOHN HALL - popular locally
EDDIE RABBITT - same
IAN MATTHEWS - track record
K TAYLOR - fits station

phones
DR. HOOK
RAYDIO
SUPERTRAMP
ELTON JOHN
CHARLIE DANIELS

KPLT/Paris, TX

PD/MD: Tom Allen
GM: Jeff Methuen
adds
J MATHIS - good production
D LOGGINS - good cover version
EXILE - catchy lyric
BELLAMY BROS. - good crossover

phones
ARS
RAYDIO
SUMMER/H
D WARWICK
D NAUGHTON
SLEDGE

KQXL/New Roads, LA

PD: Brian King
GM: John Pevoyea
adds
ARS - promotion people
G GAYNOR - good disco tune
WINGS - name, track record
NIGHT - summer song
DOLLY - country strong locally
GOLDE - MOR balance

phones
D NAUGHTON
VANWARMER
D SUMMER/H
D SUMMER/B
J FERGUSON

KRKK/Rock Springs, WY

PD/MD: Rod Tucker
GM: Bill Luzmor
adds
H ALPERT - summer song
ROGERS & WEST - good lyrics
ENG DAN - fits sound
N LARSON - track record
ENGELBERT - good MOR appeal

phones
R SMITH/Y
ELTON
J WARNES
G RAFFERTY
ARS

KVNU/Logan, UT

PD/MD: Al Lewis
GM: Jonathan Bullen
adds
EWF - fits format well
N LARSON - competition
N OLSSON - gut feeling
G BENSON - "
CHIC - hot group

phones
BONEY M
R SMITH
EWF/B
DR HOOK

KYLT/Missoula, MT

PD/MD: Vern Argo
GM: Gene Peterson
adds
B TCHAIKOVSKY - rock balance
N OLSSON - good female ballad
M TUCKER - progressive country
big in market
CHIC - it's a smash

phones
ELTON JOHN
C SIMON
ABBA
KISS
KNACK

WALY/Herkimer, NY

MD: Sam Kaufman
GM: Robert Kaffi
adds
CARILLO - summer record
GUESS WHO - summer record
CARS - debut lp a smash

phones
STYX/R
BAD CO
CHEAP TRICK
R SMITH/Y

WBIS/Bristol, CT

PD/MD: Don Moilne
GM: Hank Cleary
adds
HOT - looks big
CHIC - fits format
M MCGOVERN - TV exposure
J TRAVOLTA - track record
V WORRALL - Calif. sound

WPAX/Thomasville, GA

PD/MD: Jim Jacobs
GM: T.O. Collins
adds
BAZOOKA - good heavy disco
P BROWN - disco for balance
P HERNANDEZ - knocked 'em out
H ALPERT - strongest inst.
in 2 years
B STREISAND - artist, movie
DOUCETTE - commercial pop
rock sound
CHIC - track record

phones
A WARD
C DANIELS
ARS
WET WILLIE

Radio Confidential

Continued from page 19

address is 9540 West Washington Blvd., Culver City, CA 90230. Their new phone number is (213) 204-5000. The new offices were designed by Dave Kelsey, A.C.I.

Changes at KFRC

New news director at KFRC in San Francisco is John Winters. He has been with the station since June 1975 and has worked as the mid-day news-person. John replaces Jo Interrante who has moved to New York to head programming for the RKO Radio Network. New to the personality lineup is Terry Nelson, who takes over the noon-3 p.m. time slot. Terry had been with KFI, Los Angeles and KROY in

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Sacramento. He was also with RKO at 99X, New York.

Good Sports at KFJZ

KFJZ, Fort Worth is featuring sports in its fall programming. The station has lined up the Houston Oilers games, plus Oklahoma University and University of Texas-Arlington football games. Randy Vick is sports director; Ken Carter is assistant sports director.

WSPT Ranks First

WSPT in Stevens Point, WI has good reason to celebrate. The station ranked first in all time periods, quarter hours and comes, 12-49 demographics in the Spring Mediastat.

K-101 Goes to TV

K101, San Francisco is going on TV. July 26, Channel 26 will feature the

station from 8 a.m.-8 p.m. Listeners and viewers will be able to watch the station as it is on the air, in the FM-AM-TV simulcast. WKRP in Cincinnati . . . watch out!

Jackie Wilson Benefit

KTIM-FM in San Rafael, CA broadcast a "Jackie Wilson Special" on June 9 to commemorate the singer's birthday and to raise funds for his medical expenses. Wilson suffered a paralyzing stroke, and cannot afford the operations that could possibly help him walk and talk again. He is at the Medford Nursing Home, Medford, N.J. Nancy Stevens at NEWSSCRIPT has more information. (415) 362-3045.

June 28, 1979

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographic.

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
10	7	5	1	ELEC. LIGHT ORCH./Shine A Little ... LP: Discovery (Jet)	21	12	7	4	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana)
				F(12-17) 58% (18-24) 70% (25-34) 73% (35-49) *					F(12-17) 85% (18-24) 90% (25-34) 75% (35-49) *
				M(12-17) 60% (18-24) 75% (25-34) 62% (35-49) *					M(12-17) 45% (18-24) 64% (25-34) 85% (35-49) *
				13FEA 18-10 KOPA 11-4 WDRG 17-15 WNAV 15-13					13FEA 24-18 KRQ 36-30 WDLN 27-15 WLOF 1-1
				14Q 7-6 KRKE 15-5 WEFM 15-12 WOKY 16-8					99X 4-5 KRSP 20-16 WDRG 1-1 WLS 9-4
				96KX 5-2 KRQ 12-5 WERC 6-4 WOLF 8-7					BJ105 1-1 KRTH 11-8 WGCL 12-10 WPEZ 7-5
				99X 10-6 KRSP 6-5 WFMF 5-4 WOV 3-4					CKLW 11-3 KSLQ 1-8 WERC 3-2 WOKY 27-7
				B100 1-11 KRTH 11-8 WGCL 12-10 WPEZ 7-5					JB105 1-1 KSLY 18-11 WFIL 14-5 WOLF 3-1
				CKLW 20-25 KSLY 10-5 WGRD 8-7					KENI 20-14 KSLY 18-11 WFIL 2-1 WOW 30-24
				F105 27-24 KSLY 10-5 WHBQ 16-14 WRFC 5-5					KERN 15-7 KSTT 5-1 WFMF 1-1
				JB105 12-8 KSTT 11-8 WHBQ 16-14 WRFC 5-5					KFI 1-1 KTAC 26-13 WGCL 1-1 WRFC 1-1
				KENI 15-10 KTAC 20-15 W1BR 15-12 WRKO 18-16					KFRC 1-1 KVIL 2-1 WGH 1-1 WRJZ 1-2
				KERN 10-6 KUPD 19-17 W1FE 11-12 WROK 9-8					KFXM 16-13 KWIC 19-14 WGRD 14-3 WRKO 2-6
				KFI 11-9 KWIC 12-9 W1SE 13-8 WRUN 20-18					KFYE 27-21 QV93 13-1 WHBQ 1-1 WROK 11-4
				KFRC 16-16 QV93 7-6 W1SM 11-9 WSGA 12-20					KHJ 1-1 WAAY 7-5 WHYN 3-1 WRUN 3-1
				KFXM 10-7 WAAY 28-21 WJON 5-3 WTRY 9-7					KILT 1-1 WAEB 1-1 W1BR 11-11 WSGA 1-1
				KFYE 11-10 WABC A-24 WKBO 9-3 WVLK 8-5					KIMN ON-13 WAEB 20-13 W1FE 1-1 WTRY 1-1
				KGW 14-12 WAEB 7-5 WKBW 13-10 WZUU 4-7					KING 15-5 WAKY 4-3 W1SE 15-1 WVLK 29-16
				KHJ 16-13 WAKY 13-6 WKIN 12-11 WZZP 17-14					KIOA 24-4 WAMS 6-3 W1SM 6-3 WZZP 1-1
				KILT 15-14 WAMS 4-1 WKWK 23-13 WZZR 11-7					KJR 20-10 WAVZ 1-2 WKBO 1-7 WZZR 18-16
				KIMN 10-4 WAVZ 19-15 WXXX 11-7 Y100 23-18					KLOU 1-1 WAKY 1-1 WKBW 15-5 Y100 1-1
				KING 12-7 WAXY 12-10 WLAC 16-14 Y103 20-14					KMJC 20-9 WAVZ 25-19 WKWK 12-5 Y103 1-1
				KIOA 16-15 WAZZ 8-6 WLBZ 12-10 Z97 18-12					KOFM 15-7 WBBF 7-2 WLAC 3-1
				KLOU 8-6 WBBF 21-19 WLCY 17-14					KOIL 11-3 WBBF 1-1 WLBZ 16-8
				KMJC 14-5 WBBQ 14-7 WLOF 7-5					KOPA 12-5 WCAO 1-4 WLCY 10-6
				KOFM 13-6 WCAO 7-6 WLS A-33					WTOB 1-1 Q2Q 5-1 KBQZ 6-3 KBEST 21-17
				KOIL 6-5 WDLN 3-1 WNAV 5-2					KCPX 17-9 KENO 17-13 KINT 4-1 KJRB 17-4
				92Q 18-14 KBQZ 9-6 KCPX 4-3 KBEST 25-22					KOIL 11-3 KOHU A-32 KROY 9-1 KYNO 21-17
				KENO 1-2 KINT 21-18 KJRB 13-9 KOIL 6-5					WEO 7-4 WHOT 1-1 WINW ON WIRK 26-22
				KOHU 2-2 KREM 12-10 KROY 3-3 WEO 11-5					WKY 8-3 WMEE 10-12 WNOE 1-2 WNOX 17-10
				WHOT 8-3 WINW 14-13 WIRK 10-8 WMEE 9-1					WQCM 12-2 WQIO 7-1 WRVQ 4-1 WTX 1-1
				WNOE 20-18 WNOX 705 WQCM 8-5 WQIO 13-12					
				WRVQ 16-7 WTX 21-21 WTOB 6-4					
2	2	1	2	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M)	16	16	11	5	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO)
				F(12-17) 59% (18-24) 87% (25-34) 55% (35-49) 35%					F(12-17) 75% (18-24) 73% (25-34) 82% (35-49) 38%
				M(12-17) 66% (18-24) 86% (25-34) 69% (35-49) 63%					M(12-17) 55% (18-24) 64% (25-34) 81% (35-49) 58%
				13FEA 2-2 KOIL 7-7 WDLN 2-2 WNAV 4-3					13FEA 3-7 KMJC 8-3 WEFM 6-4 WLOF 5-8
				14Q 2-2 KOPA 13-16 WDRG 4-4 WOKY 1-11					14Q 6-15 KOPM 2-1 WERC 2-3 WLS 8-5
				96KX 6-8 KRKE 2-2 WEFM 3-3 WOV 2-1					99X 9-17 KOIL 1-2 WFIL 2-2 WNAV 6-14
				99X 3-3 KRQ 4-7 WFMF 8-8 WPEZ 2-1					B100 3-25 KOPA 2-7 WFIL 6-12 WOKY 4-2
				B100 10-17 KRSP 4-9 WGCL 6-6 WPST 1-1					BJ105 5-9 KRSP 1-3 WFMF 7-13 WOV 9-3
				BJ105 4-4 KRTH 2-6 WGRD 4-8					CKLW 4-5 KSLQ 9-17 WGCL 4-4 WPEZ 3-6
				CKLW 14-14 KSTT 3-5 WHBQ 17-15 WRJZ 6-8					F105 8-10 KSTT 2-4 WGH 10-8
				F105 10-5 KTAC 8-9 WHYN 5-5 WRKO 3-2					JB105 5-12 KTAC 7-5 WGRD 10-10 WRFC 8-12
				KENI 1-4 KUPD 1-1 W1BR 14-8 WROK 2-2					KENI 5-1 KVIL 1-7 WHBQ 3-3 WRJZ 4-21
				KERN 1-1 KVIL 8-6 W1FE 7-6 WRUN 4-3					KERN 7-14 KWIC 1-2 WHYN 1-4 WROK 6-7
				KFI 4-7 KWIC 8-6 W1SE 2-9 WSGA 11-30					KFI 3-3 QV93 5-12 W1FE 14-21 WRUN 1-2
				KFRC 2-5 QV93 1-3 W1SM 2-2 WTRY 5-5					KFRC 10-15 WAAY 5-3 W1SE 9-28 WSGA 4-7
				KFYE 6-5 WAAY 10-8 WJON 1-2 WVLK 14-7					KFXM 2-8 WABC 6-7 W1SM 4-5 WTRY 7-9
				KGW 15-13 WABC 5-5 WKBO 2-8 WZUU 10-10					KFYE 3-6 WAKY 1-1 WJON 9-6 WVLK 6-3
				KHJ 3-5 WAEB 3-11 WKBW 1-1 WZZP 6-5					KGW 12-11 WAMS 9-13 WKBO 5-5 WZUU 8-16
				KILT 6-6 WAKY 8-9 WKIN 20-7 WZZR 3-9					KHJ 6-9 WAVZ 8-14 WKBW 2-2 WZZP 4-4
				KIMN 1-5 WAMS 1-4 WKWK 4-8 Y100 5-4					KILT 7-10 WAKY 15-16 WKIN 2-1 WZZR 4-2
				KING 3-1 WAVZ 4-3 WXXX 6-11 Y103 3-6					KIMN 7-3 WAZZ 3-2 WKWK 3-3 Y100 9-11
				KIOA 8-8 WAKY 6-7 WLAC 12-18 Z97 12-9					KING 1-2 WBBQ 6-15 WXXX 2-2 Y103 2-3
				KJR 5-8 WAZZ 3-1 WLBZ 4-14					KIOA 1-1 WCAO 6-10 WLAC 10-15
				KLOU 4-11 WBBF 1-6 WLCY 13-11					KJR 1-1 WDLN 5-11 WLBZ 9-7
				KMJC 3-7 WBBQ 3-11 WLOF 9-14					KLOU 9-13 WDRG 9-16 WLCY 3-8
				KOFM 1-3 WCAO 2-1 WLS 6-6					92Q 12-15 KBQZ 1-5 KCPX 3-4 KBEST 19-14
				KBQZ 26-30 KJRB 10-17 KROY 1-5 KBEST 14-9					KENO 2-1 KINT 1-2 KJRB 2-1 KNOW 24-21
				WNOE 11-10 Q2Q 2-5 WTOB 8-6 KOHU 3-4					KOIL 1-2 KREM 2-1 KROY 5-13 KYNO 4-6
				WQIO 4-8 KNOW 4-7 WRVQ 6-10 KREM 6-9					WHOT 13-16 WINW 3-4 WKY 1-1 WMEE 3-8
				KOIL 7-7 WTX 4-5 WHOT 5-11 WIRK 1-2					WNOX 5-4 WQCM 3-7 WTOB 5-5
				WINW 4-8 WMEE 1-2 KINT 19-25 WQCM 2-3					
				WEO 2-2 KCPX 6-12					
8	5	4	3	KENNY ROGERS/She Believes In Me LP: The Gambler (UA)	3	1	3	6	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion)
				F(12-17) 63% (18-24) 77% (25-34) 90% (35-49) 100%					F(12-17) 75% (18-24) 73% (25-34) 82% (35-49) 38%
				M(12-17) 49% (18-24) 69% (25-34) 85% (35-49) 98%					M(12-17) 55% (18-24) 64% (25-34) 81% (35-49) 58%
				13FEA 4-3 KMJC 2-2 WCAO 5-3 WLS 17-15					13FEA 3-7 KMJC 8-3 WEFM 6-4 WLOF 5-8
				14Q 5-4 KOPM 9-11 WDLN 10-4 WNAV 4-4					14Q 6-15 KOPM 2-1 WERC 2-3 WLS 8-5
				96KX A-29 KOIL 3-4 WDRG 11-11 WNAV 7-5					99X 9-17 KOIL 1-2 WFIL 2-2 WNAV 6-14
				99X 16-16 KOPA 15-18 WEFM 24-22 WOKY 9-4					B100 3-25 KOPA 2-7 WFIL 6-12 WOKY 4-2
				B100 8-8 KRKE 1-1 WFIL 3-3 WOV 6-6					BJ105 5-9 KRSP 1-3 WFMF 7-13 WOV 9-3
				BJ105 12-8 KRSP 9-15 WFIL 9-20 WPEZ 10-8					CKLW 4-5 KSLQ 9-17 WGCL 4-4 WPEZ 3-6
				CKLW 7-6 KRTH 6-9 WFMF 2-2 WPST 8-4					F105 8-10 KSTT 2-4 WGH 10-8
				F105 34-29 KSLQ 11-21 WGH 4-4					JB105 5-12 KTAC 7-5 WGRD 10-10 WRFC 8-12
				JB105 3-3 KSLY 3-2 WGRD 7-5 WRJZ 10-14					KENI 5-1 KVIL 1-7 WHBQ 3-3 WRJZ 4-21
				KENI 29-20 KSLY 3-2 WHBQ 6-10 WRKO 9-4					KERN 7-14 KWIC 1-2 WHYN 1-4 WROK 6-7
				KERN 5-3 KSTT 6-6 WHYN 9-7 WRUN 8-5					KFI 3-3 QV93 5-12 W1FE 14-21 WRUN 1-2
				KFI 10-8 KTAC 13-11 W1BR 8-13 WSGA 9-9					KFRC 10-15 WAAY 5-3 W1SE 9-28 WSGA 4-7
				KFRC 9-6 KVIL 5-4 W1FE 6-5 WTRY 2-4					KFXM 2-8 WABC 6-7 W1SM 4-5 WTRY 7-9
				KFXM 3-2 KWIC 2-3 W1SE 6-20 WZUU 7-4					KFYE 3-6 WAKY 1-1 WJON 9-6 WVLK 6-3
				KFYE 22-29 QV93 6-13 W1SM 7-8 WZZP 19-16					KGW 12-11 WAMS 9-13 WKBO 5-5 WZUU 8-16
				KGW 1-2 WAAY 6-11 WJON 2-1 WZZR 7-3					KHJ 6-9 WAVZ 8-14 WKBW 2-2 WZZP 4-4
				KHJ 13-12 WABC 7-6 WKBO 3-9 Y100 18-13					KILT 7-10 WAKY 15-16 WKIN 2-1 WZZR 4-2
				KILT 11-12 WAKY 18-28 WKBW 6-3 Y103 17-11					KIMN 7-3 WAZZ 3-2 WKWK 3-3 Y100 9-11
				KIMN 2-1 WAMS 7-7 WKWK 7-6 Z97 5-3					KING 1-2 WBBQ 6-15 WXXX 2-2 Y103 2-3
				KING 9-19 WAVZ 12-17 WLAC 11-6					KIOA 1-1 WCAO 6-10 WLAC 10-15
				KIOA 5-3 WAXY 8-8 WLBZ 10-6					KJR 1-1 WDLN 5-11 WLBZ 9-7
				KJR 16-15 WAZZ 5-5 WLCY 7-3					KLOU 9-13 WDRG 9-16 WLCY 3-8
				KLOU 11-8 WBBF 13-13 WLOF 10-4					92Q 12-15 KBQZ 1-5 KCPX 3-4 KBEST 19-14
				WNOX 4-2 Q2Q 1-2 WQCM 5-4 KBEST 17-12					KENO 2-1 KINT 1-2 KJRB 2-1 KNOW 24-21
				KBQZ 2-2 WQIO 5-4 WRVQ 13-16 WTX 7-4					KOIL 1-2 KREM 2-1 KROY 5-13 KYNO 4-6
				WTOB 7-7 CPX 1-1 KENO 23-19 KINT 11-9					WHOT 13-16 WINW 3-4 WKY 1-1 WMEE 3-8
				KJRB 8-5 KNOW 1-2 KOIL 3-4 KOHU 16-13					WNOX 5-4 WQCM 3-7 WTOB 5-5
				KREM 13-20 KROY 14-12 KYNO 9-5 WEO 5-3					

MASSurvey

Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographic.

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
31	19	13	7	DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca) F(12-17) * (18-24) 70% (25-34) 80% (35-49) * M(12-17) * (18-24) 50% (25-34) 85% (35-49) *					B100 15-5 KRSP 7-6 WFIL 13-12 WOW 27-25 B110525-17 KRTH 26-22 WFIL 4-2 WPEZ 22-17 CKLW ON-24 KSLQ 27-25 WFMF 11-7 WPST 18-14 F105 33-28 KSLY 22-16 WGCL 17-16 JB10517-14 KSLY 22-16 WGH 23-20 WRFC 3-2 KERN 17-12 KSTT 16-13 WHBO 26-23 WRJZ 14-12 KERN 14-9 KTAC 23-19 WHYN 22-20 WROK 25-26 KFI 19-15 KVIL 24-21 WBR 22-22 WRUN 29-23 KFXM 13-9 KWIC 4-1 WIFE 15-13 WSGA 18-11 KGW 5-3 QV93 8-7 WISE 4-2 WTRY 19-11 KHJ ON-26 WAAY 12-6 WISM A-28 WVLK 4-2 KILT 13-9 WAEB 5-2 WJON 16-13 WZUU 12-8 KIMN 18-9 WAKY 20-10 WKBO 10-4 WZZP 23-20 KING 11-9 WAMS 19-14 WKBW 24-18 WZZR 15-12 K10A 14-22 WAVZ 23-16 WKWK 13-11 Y100 29-22 KJR 23-20 WAXY 29-23 WKXX 18-17 Y103 19-15 KLOU 10-7 WAZY 22-15 WLAC 15-13 KMJC 13-6 WBBF 14-9 WLBZ ON-33 KOFM 19-16 WBBQ 4-3 WLCY 9-7 KOIL 18-14 WCAO 13-8 WLOF 14-9 92Q 7-4 KBEO 4-11 KCPX 9-8 KBEST A-24 KENO 21-18 KINT 29-27 KJRB ON-10 KNOW 15-20 KOIL 18-14 KREM 10-7 KROY 11-0 KNOY 5-3 WEOB 17-11 WHOT 16-8 WTNW 12-11 WIRK 13-11 WKY 18-11 WMEE A-25 WNOE 12-12 WQCM 16-13 WQIO 19-15 WRVQ 9-5 WTX 11-11 WTOB 10-12
4	4	2	8	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) F(12-17) 47% (18-24) 69% (25-34) 65% (35-49) 48% M(12-17) 39% (18-24) 58% (25-34) 56% (35-49) 63%	13	13	8	11	EARTH WIND & FIRE/Boogie Wonderland LP: I Am (Columbia) F(12-17) 40% (18-24) 76% (25-34) 75% (35-49) * M(12-17) * (18-24) 56% (25-34) * (35-49) * 14Q 10-7 KOPA 10-6 WBBQ 7-5 WNAF 3-3 99X 6-7 KRQ 24-19 WCAO 10-17 WNAV 10-9 B1105 7-6 KRSP 3-2 WDNL 12-8 WOLF 7-3 CKLW 9-9 KRTH 5-4 WDR 6-9 WOW 10-8 F105 26-23 KSLQ 6-4 WERC 7-6 WPST 13-8 JB105 4-4 KSLY 2-3 WFIL 15-8 KERN 26-24 KSLY 2-3 WFMF 3-6 WRFC 2-6 KERN 11-10 KSTT ON-30 WGCL 7-11 WRJZ 3-3 KFI 22-21 KTAC 10-8 WGH 2-1 WRKO 8-5 KFRC 3-2 KVIL 9-8 WHBO 4-4 WROK 13-13 KFXM 5-5 KWIC 11-8 WHYN 10-8 WRUN 17-10 KHJ 9-4 QV93 14-5 WIFE 5-8 WSGA 5-8 KILT 9-11 WAEB 10-11 WISE 14-34 WTRY 13-8 KIMN 7-11 WAEB 4-1 WISM 19-15 WZZP 11-9 KING 5-3 WAKY 10-11 WKBO 4-2 WZZR 12-8 KJR 2-2 WAMS 3-2 WKWK 9-10 Y100 2-2 KLOU 6-5 WAVZ 2-4 WKXX 12-30 Y103 18-16 KMJC 11-10 WAZY 5-5 WLAC 5-3 KOFM 11-5 WAZY 13-12 WLCY 21-16 KOIL 14-9 WBBF 19-15 WLS 19-17 KBEO 5-9 KCPX ON KENO 4-3 KINT 12-7 KJRB 4-12 KOIL 14-9 KOHU 7-7 KREM 4-2 KROY 11-7 KYNO 13-9 WEOB 12-7 WHOT 6-5 WINW 8-9 WKY 6-4 WMEE 11-7 WNOE 4-1 WNOX 12-9 WQCM 13-16 WQIO 9-7 WRVQ 1-2 WTX 15-13 WTOB 8-6
14	10	9	9	CHEAP TRICK/I Want You To Want Me LP: Cheap Trick At Budokan (Epic) F(12-17) 56% (18-24) 71% (25-34) 51% (35-49) * M(12-17) 87% (18-24) 81% (25-34) 84% (35-49) *	1	3	6	12	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) F(12-17) 79% (18-24) 88% (25-34) 79% (35-49) * M(12-17) 54% (18-24) 71% (25-34) 91% (35-49) 53%
20	17	12	10	DR. HOOK/When You're In Love With... LP: Pleasure And Pain (Capitol) F(12-17) * (18-24) 81% (25-34) 93% (35-49) * M(12-17) * (18-24) 63% (25-34) 93% (35-49) * 13FEA14-28 KOPA 25-15 WDR 18-17 WNAF 10-8 14Q 29-29 KRKE 3-3 WEFM A-30 WNAV 19-18 99X 27-24 KRQ 18-12 WERC 11-13 WOKY A-21	23	20	17	13	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA) 13FEA26-20 KOIL 25-23 WDNL 22-13 WLOF A-36 14Q 11-10 KOPA 22-20 WDR 25-21 WNAV 14-12 99X 30-27 KRKE 23-19 WEFM 30-29 WNAV 26-21 B100 11-9 KRQ 26-21 WERC 20-18 WOKY ON-23 B110537-30 KRSP 21-17 WFIL 23-22 WOLF ON-23 CKLW 28-28 KRTH 28-26 WFMF 13-9 WOW 23-13 F105 29-27 KSLQ 23-20 WGCL 28-26 WPEZ 26-23 JB10527-23 KSLY 16-13 WGH ON-22 WPST 19-15 KERN ON-28 KSLY 16-13 WHBO 29-27 KERN 21-19 KSTT 24-18 WHYN 26-23 WRFC 15-7 KFI 29-26 KTAC ON WBR 18-16 WRJZ 27-23 KFRC 28-27 KWIC 18-15 WIFE 33-29 WRKO 24-18 KFXM 24-15 QV93 ON WISE 24-21 WROK 34-25

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Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

28 June 1979

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JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
27	23	18	14	KFYE 25-24 WAAY 25-20 WISM 24-21 WRUN ON-27 KGW 17-16 WAEB 16-9 WJON 12-9 WSGA 27-25 KILT 36-28 WAKY 17-17 WKBO 22-19 WTRY 15-10 KIMN 19-22 WAMS 21-15 WKBW 21-19 WVLK 18-12 KING 19-12 WAVZ 36-28 WKIN ON-22 WZUU 21-13 KIOA A-24 WAXY ON WKWK 34-30 WZZP 35-33 KJR 14-12 WAZY 21-16 WKXX 17-13 WZZR 26-24 KLOU ON WBBF 34-29 WLAC 28-25 Y103 21-28 KMJC 27-18 WBBQ 20-17 WLBZ 28-27 KOFM 24-21 WCAO 24-19 WLCY 31-30 92Q 21-18 KBEQ 28-23 KCPX 10-6 KENO 13-10 KINT ON KJRB 22-20 KNOW 21-17 KOIL 25-23 KQHU ADD KREM 27-24 KROY 19-17 KYNO 29-26 WEEQ 21-13 WHOT 15-12 WINW O-31 WIRK 28-23 WKY 16-14 WMEE 28-14 WNOE 29-27 WQCM 27-22 WQIO 26-22 WRVO 17-13 WTX 35-31 WTOB 25-23	92Q 28-26 KBEQ 8-8 KCPX 14-20 KBEST 24-21 KINT 25-16 KJRB 9-19 KOIL 16-17 KQHU 23-22 KREM 8-8 KROY 12-10 KYNO 8-13 WEEQ 1-1 WHOT 9-10 WIRK 19-13 WMEE 12-10 WQCM 7-11 WQIO 24-23 WRVO 21-23 WTX 9-6 WTOB 20-17				
				POCO/Heart Of The Night LP: Legend (MCA) 13FEA22-17 KMJC 22-17 WBBQ 19-16 WLBZ 33-31 14Q 22-21 KOFM 16-12 WCAO 27-24 WLOF 32-28 96KX 32-23 KOIL 22-20 WDNL 21-18 WNAV 18-13 99X 26-25 KOPA 24-22 WDRC 28-27 WNAV 24-23 B100 13-4 KRQ 20-16 WERC 13-10 WOKY 28-16 BJ10521-18 KRSP 18-14 WFIL ON-27 WOLF ON-20 F105 25-25 KRTH 29-28 WFMF 9-5 WOV 12-10 JB10534-31 KSLQ 12-9 WGCL 26-24 WPEZ 27-22 KENI 30-26 KSLY 7-4 WGH 7-15 WPST 25-22 KERN 20-18 KSLY 7-4 WBBQ ON KFI ON KSTT 23-17 WHYN 27-24 WRFC 7-14 KFRC ON-29 KTAC 30-25 WIBR 10-5 WRJZ 20-19 KFYM 19-16 KVIL ON-27 WIFE 31-26 WRKO ON-29 KFYE ON KWIC 13-7 WISE 19-10 WROK 19-22 KGW 26-21 QV93 20-18 WISM A-29 WSGA 29-27 KHJ 28-25 WAAY 30-25 WJON 11-11 WTRY 23-22 KILT ON-39 WAEB 27-24 WKBO 25-22 WVLK 12-11 KIMN ON-27 WAKY 22-13 WKBW ON-27 WZUU 19-14 KING ON-23 WAMS 27-22 WKIN 13-14 WZZP 24-24 KIOA 19-21 WAXY ON-29 WKWK 19-17 WZZR 23-19 KJR 24-21 WAZY 17-14 WKXX 14-10 Y103 36-35 KLOU 25-24 WBBF 16-16 WLAC 20-11 92Q 29-27 KCPX 21-27 KENO 10-9 KINT ON KJRB 14-14 KNOW 8-5 KOIL 22-20 KQHU 22-10 KREM 18-14 KROY 30-24 KYNO 30-25 WEEQ 22-16 WHOT 20-19 WINW 27-23 WIRK 18-14 WKY 19-10 WMEE 22-13 WNOE 15-14 WQCM 17-17 WQIO A-30 WRVO A-28 WTX 12-7 WTOB 15-11	PETER FRAMPTON/I Can't Stand It No. 1 LP: Where I Should Be (A&M) 13FEAADD KMJC 24-21 WBBQ 12-6 WLCY 30-26 14Q ON-28 KOFM 27-25 WCAO 21-18 WLOF 19-13 96KX 18-16 KOIL 27-27 WDNL 26-21 WNAV 12-9 99X A-30 KOPA 19-17 WDRC ON-29 WNAV 20-19 B100 22-16 KRKE 24-17 WEFM ON WOLF 20-18 BJ10527-21 KRQ 14-11 WFMF 18-15 WOV 20-15 CKLW 27-30 KRSP 13-11 WGCL 18-18 WPEZ ADD F105 ADD KRTH 20-19 WGH 21-16 WPST A-24 JB10523-19 KSLQ 18-13 WBBQ ON KENI ON KSLY 27-24 WHYN 24-22 WRFC 21-19 KERN 25-23 KSLY 27-24 WIFE 24-22 WRJZ 31-29 KFI 27-24 KTAC ON-29 WISE 16-14 WRKO ADD KFRC 21-20 KUPD 11-10 WISM 23-20 WRK 14-17 KFYM 22-20 KWIC 26-22 WJON ADD WRUN ON-23 KFYE 14-11 QV93 22-17 WKBO 18-15 WSGA 16-15 KGW ADD WAEB 26-23 WKBW 27-23 WTRY 28-23 KHJ ON-30 WAKY A-27 WKIN 29-29 WZUU 18-15 KIMN ON WAMS 30-26 WKWK 26-22 WZZP 27-25 KING ON WAXY 20-19 WKXX 21-18 WZZR 24-20 KJR ON-24 WAZY 28-22 WLAC 33-27 Y103 26-24 KLOU 20-19 WBBF 30-25 WLBZ 17-16 WQIO 18-17 WTX 29-28 WTOB 28-25 91Q ON KBEQ 29-26 KCPX 16-13 KENO 14-8 KJRB 18-16 KOIL 27-27 WOKY 26-23 KREM ON KROY 26-23 KYNO ON WEEQ 25-19 WHOT 22-20 WINW 28-26 WIRK 17-12 WMEE 23-18 WNOE 27-25 WQCM 23-20				
				ELTON JOHN/Mama Can't Buy You ... LP: Not Released (MCA) 13FEA21-16 KOPA ON WDRC 24-22 WNAV 33-30 14Q 20-19 KRKE 13-10 WERC 25-20 WOKY A-25 99X 22-21 KRQ A-31 WFIL ON-26 WOLF 18-15 B100 14-10 KRSP 24-21 WFMF 21-14 WOV ON-26 BJ10524-19 KRTH 19-18 WGCL 19-17 WPEZ 28-24 CKLW ON-29 KSLQ 21-18 WGH 3-2 WPST 24-20 F105 ADD KSLY 20-15 WBBQ ON JB10520-18 KSLY 20-15 WHYN 35-33 WRFC 22-18 KENI ON KSTT 29-26 WIBR 16-9 WRJZ 29-27 KERN 27-25 KTAC 18-23 WIFE 21-19 WRKO ON-27 KFI 30-20 KWIC 16-12 WISE 32-25 WROK 30-30 KFRC ON-30 QV93 29-27 WISM 26-22 WRUN ON KFYM 30-22 WAAY A-29 WJON A-24 WSGA 20-18 KFYE 24-23 WAEB 13-6 WKBO 26-23 WTRY 25-25 KGW ON-27 WAKY 27-22 WKBW 30-26 WVLK 28-15 KHJ 26-21 WAMS A-27 WKIN 15-13 WZUU 26-24 KIMN 23-18 WAVZ 33-26 WKWK 28-23 WZZP 21-19 KING 20-17 WAXY 27-25 WKXX 24-21 WZZR 25-21 KJR 25-22 WAZY 32-27 WLAC 29-23 Y103 28-23 KLOU ON WBBF 23-21 WLBZ 21-18 KMJC 23-20 WBBQ 24-22 WLCY 27-23 KOFM 29-26 WCAO ADD WLOF 21-15 KOIL 23-21 WDNL 20-16 WNAV 22-17 92Q 26-23 KBEQ O-39 KCPX 28-21 KINT 30-28 KJRB 20-15 KNOW 16-10 KOIL 23-21 KQHU 14-8 KREM A-29 KROY 27-25 WHOT 19-17 WINW 11-6 WIRK 39-34 WKY 24-21 WMEE 27-15 WNOE 30-28 WNOX 29-23 WQCM 21-19 WQIO 20-16 WRVO 30-20 WTX 37-34 WTOB 21-18	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor) 13FEAON-25 KRSP 22-19 WFMF 16-12 WOKY 25-17 14Q 14-12 KSLQ 14-10 WGCL 29-27 WOLF 19-13 B100 23-20 KSLY 25-20 WGH 8-13 WOV 22-22 BJ10534-29 KSLY 25-20 WBBQ 18-18 WPEZ 24-21 F105 ON-34 KSTT 28-25 WHYN 31-28 WPST ADD JB10530-25 KTAC ON-26 WIBR 21-10 KERN 22-20 KWIC 23-19 WIFE 22-24 WRFC 6-3 KFI ON QV93 ON WISE 29-26 WRJZ 23-18 KFYM 29-25 WAAY 21-17 WISM ADD WROK ADD KFYE 28-26 WAEB 24-14 WJON 20-14 WRUN ON-30 KGW ON-28 WAKY 24-16 WKBO 28-24 WSGA 19-17 KIMN ON-30 WAMS 29-25 WKBW 22-20 WTRY 26-24 KING ON-20 WAVZ 26-22 WKIN 16-15 WVLK 25-14 KJR ON WAXY ON-30 WKWK 33-26 WZUU 22-17 KLOU 15-12 WAZY 29-25 WKXX 20-16 WZZP 28-26 KMJC ON-25 WBBQ 13-9 WLAC 25-20 WZZR A-28 KOFM 26-23 WCAO 26-21 WLBZ 18-17 Y100 36-27 KOIL 29-26 WDNL 29-24 WLCY 26-22 Y103 35-30 KOPA 27-23 WDRC ON-28 WLOF 23-19 KRKE 21-14 WERC 27-19 WNAV 19-16 KRQ 29-22 WFIL ON WNAV 30-26 92Q 13-10 WRVO 11-8 WTX 31-22 WTOB 23-20 KINT ON KBEQ 34-32 KCPX 12-11 KENO 28-28 KROY 19-16 KJRB 29-28 KNOW 5-3 KOIL 29-26 WHOT 27-26 KREM 28-22 KROY ON KYNO O-29 WQHU 27-26 WINW 31-27 WIRK 32-26 WKY O-25 WMEE 26-17 WNOE 25-23 WQIO ON				
36	27	19	15	RAYDIO/You Can't Change That LP: Rock On (Arista) 13FEAADD KMJC 26-23 WAZY 37-31 WLOF 39-31 14Q ADD KOFM A-28 WBBF 9-5 WNAV 16-14 96KX A-28 KOIL 30-24 WCAO 22-16 WNAV 29-27 99X ADD KOPA 29-27 WDNL ON WOKY ON-26 B100 ON-28 KRKE 8-6 WDRC ON WOLF ADD BJ10528-24 KRQ 40-37 WFIL 7-7 WOV ON-29 CKLW 11-12 KRSP 27-24 WFMF 22-16 WPEZ 25-19 F105 ADD KRTH 27-24 WGCL 24-20 WPST 26-23 JB10539-35 KSLQ 24-32 WGH ON-19 WRFC 16-11 KENI ON KSLY 11-9 WHYN 28-26 WRJZ 19-16 KERN ON-27 KSLY 11-9 WIBR 23-20 WRKO ON KFI ON KSTT 27-24 WIFE 26-18 WROK A-40 KFYM 14-11 KTAC 4-2 WISE 1-4 WSGA 15-10 KFYE A-27 KWIC ON WISM ADD WTRY ADD KGW 6-4 QV93 23-22 WJON 25-22 WVLK ADD KHJ ON WAAY 17-14 WKBO 20-18 WZZP 20-17 KILT ON-33 WAEB ON-30 WKBW ON WZZR A-27 KIMN ADD WAKY 25-19 WKIN A-19 Y100 35-29 KING 6-10 WAMS ON-29 WLAC 31-28 Y103 37-36 KJR ON-28 WAVZ 24-21 WLBZ ADD KLOU ON-26 WAXY 26-22 WLCY 22-18 92Q 25-21 KBEQ 18-15 KCPX 27-24 KENO 24-20 KINT 23-19 KJRB 24-18 KOIL 30-24 KQHU ADD KREM 16-11 KROY 18-21 KYNO ON WEEQ 23-12 WHOT O-28 WIRK O-38 WKY O-26 WMEE A-22 WNOE 24-22 WNOX 8-8 WQCM O-25 WQIO ON WTX 32-32 WTOB 18-14	DOOBIE BROS./Minute By Minute LP: Minute By Minute (WB) F(12-17)83% (18-24)88% (25-34)83% (35-49)60% M(12-17)95% (18-24)94% (25-34)93% (35-49)80% 14Q 3-11 KOIL 16-17 WEFM 17-10 WOLF 6-5 96KX 1-1 KRQ 1-2 WERC 4-8 WOV 13-11 B100 5-2 KRSP 5-4 WFMF 17-23 WPEZ 6-3 BJ10526-22 KSLQ 4-7 WGCL 21-19 WPST 11-7 F105 36-31 KSLY 9-6 WGRD 12-12 WRFC 4-8 KENI 9-7 KSLY 9-6 WHYN 18-17 WRJZ 25-30 KERN 12-12 KSTT 17-16 WIFE 28-25 WRKO 27-19 KFI 23-22 KTAC 14-11 WISE 3-12 WROK 16-9 KFRC 4-7 KUPD 4-4 WISM 10-17 WRUN 21-24 KFYM 6-4 QV93 10-11 WKBO 17-14 WSGA 14-26 KFYE 16-20 WAAY 24-22 WKBW 12-12 WTRY 17-20 KHJ 8-7 WAEB 25-22 WKIN 4-9 WZUU ON-20 KILT 38-26 WAKY 14-8 WKWK 11-18 WZZP 22-21 KIMN 15-19 WAMS 12-8 WKXX 9-6 WZZR 14-10 KING 7-6 WAXY 25-24 WLBZ 25-25 Y103 8-4 KIOA 18-20 WAZY 12-11 WLCY 16-12 Z97 3-1 KJR 4-6 WBBF 4-14 WLOF 28-25 KLOU 13-18 WBBQ 5-14 WNAV 9-7 KMJC 1-1 WDNL 9-10 WNAV 17-16 KOFM 12-17 WDRC 29-25 WOKY 23-15				
15	15	15	16	VAN HALEN/Dance The Night Away LP: Van Halen II (WB) F(12-17)83% (18-24)88% (25-34)83% (35-49)60% M(12-17)95% (18-24)94% (25-34)93% (35-49)80% 14Q 3-11 KOIL 16-17 WEFM 17-10 WOLF 6-5 96KX 1-1 KRQ 1-2 WERC 4-8 WOV 13-11 B100 5-2 KRSP 5-4 WFMF 17-23 WPEZ 6-3 BJ10526-22 KSLQ 4-7 WGCL 21-19 WPST 11-7 F105 36-31 KSLY 9-6 WGRD 12-12 WRFC 4-8 KENI 9-7 KSLY 9-6 WHYN 18-17 WRJZ 25-30 KERN 12-12 KSTT 17-16 WIFE 28-25 WRKO 27-19 KFI 23-22 KTAC 14-11 WISE 3-12 WROK 16-9 KFRC 4-7 KUPD 4-4 WISM 10-17 WRUN 21-24 KFYM 6-4 QV93 10-11 WKBO 17-14 WSGA 14-26 KFYE 16-20 WAAY 24-22 WKBW 12-12 WTRY 17-20 KHJ 8-7 WAEB 25-22 WKIN 4-9 WZUU ON-20 KILT 38-26 WAKY 14-8 WKWK 11-18 WZZP 22-21 KIMN 15-19 WAMS 12-8 WKXX 9-6 WZZR 14-10 KING 7-6 WAXY 25-24 WLBZ 25-25 Y103 8-4 KIOA 18-20 WAZY 12-11 WLCY 16-12 Z97 3-1 KJR 4-6 WBBF 4-14 WLOF 28-25 KLOU 13-18 WBBQ 5-14 WNAV 9-7 KMJC 1-1 WDNL 9-10 WNAV 17-16 KOFM 12-17 WDRC 29-25 WOKY 23-15	7 6 10 20				

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Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographic.

28 June 1979

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JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
30	25	25	28	92Q 20-16 KCPX 13-10 KENO 3-4 KINT ADD KJRB 6-13 KOIL 12-8 KOHU 34-35 KREM 22-21 KROY 8-8 WEOO 15-12 WHOT 14-24 WMEE 21-20 WNOE 13-13 WQCM 15-10 WRVQ 29-25 WTTX 20-19 WTOB 16-13 WIRK 7-6 DAVID NAUGHTON/Makin' It LP: Meatball [S-T] (RSO) BJ105 9-5 KRSP 19-18 WFLI ON-27 WNAV 11-10 F105 5-7 KRTH 25-17 WGCL 13-5 WOKY A-20 KFI 6-5 KSTT 13-14 WHBQ 11-7 WOLF 10-10 KFYE 19-18 KVIL 15-13 WHYN 14-14 WOW 25-23 KGW 29-24 WABC A-27 WIFE 3-2 WRJZ 2-4 KHJ ADD WAEB 19-15 WJON 19-17 WRKO 7-10 KILT 4-4 WAXY 3-4 WKWB 3-6 WROK 10-10 KING 10-8 WAZY ON WKWK 22-21 WRUN 12-11 K10A A-25 WCAO A-26 WLAC 13-21 WTRY 30-26 KLOU 16-9 WDNL ON-29 WLBZ 13-19 WZZP 8-7 KOFM 18-14 WDRC 12-10 WLCY 6-9 WZZR A-29 KOIL A-22 WEFM 9-8 WLOF 4-3 Y100 6-8 KRKE 4-7 WERC 5-17 WLS 2-3 Y103 30-25 KRQ 15-40 WFIL 11-9 WNAV 11-11 92Q 6-11 KBEQ 7-4 KINT 27-21 KOIL A-22 WKY 21-17 WMEE ADD WNOE 2-3 WQCM 25-21 WQIO 10-9 WRVQ 20-12 WTTX 2-2 WTOB 3-2	46	41	33	33	14Q 17-17 KTAC 21-18 WHBQ 8-9 WRJZ 17-25 96KX 2-4 KUPD 12-20 WIFE 9-10 WRKO 19-15 BJ105 8-7 QV93 4-10 WISE 7-18 WRWK 5-15 CKLW 12-22 WAKY 12-18 WISM 13-25 WRUN 11-14 F105 19-17 WAMS 13-11 WKBO 7-11 WSGA 22-19 KENI 7-13 WAZY 16-21 WKWB 19-28 WTRY 18-18 KFYE 5-12 WBBQ 10-12 WKXX 10-8 WZZP 18-27 KILT 19-24 WCAO 12-25 WLAC 6-5 WZZR 8-6 KIMN 21-25 WDNL 7-12 WLOF 27-23 Y103 6-7 K10A 10-6 WDRC 14-14 WLS 15-13 Z97 4-2 KJR 19-17 WEFM 8-15 WNAV 9-17 KOFM 6-10 WFMF 10-20 WOW 5-12 KOPA 9-14 WGCL 11-13 WPEZ 11-14 KRQ 22-24 WGRD 17-9 WPST 17-16 92Q 9-6 KENO 12-15 KYNO 7-4 KBEST 16-13 WHOT 11-13 WIRK 5-10 WNOX 3-3 WQCM 14-18 WQIO 12-18 WRVQ 22-22
80	57	37	29	BARBRA STREISAND/The Main Event LP: Main Event [S-T] (Columbia) 13FEAON KMJC ADD WBBQ ON WLOF A-38 14Q ADD KOFM ON WDRC ADD WNAV ADD 99X ON-23 KOIL ON WFLI ADD WNAV 44-39 B100 ON KOPA ON WFLI ON WOKY A-31 BJ105 A-40 KRKE 28-23 WFMF 23-19 WOW ON CKLW 30-26 KRSP A-29 WGH ON-23 JB10538-32 KRTH 14-7 WHBQ ON WRFC ON-31 KENI ADD KSLQ 36-34 WHYN 43-39 WRJZ ON-36 KERN ON-29 KSLY 28-23 WIBR ON-24 WRKO ON KFI ON-27 KSLY 28-23 WIFE A-32 WROK 38-23 KFRC 29-24 KTAC ON-27 WISE 34-35 WSGA A-33 KFXM ADD KWIC 30-26 WISM 27-18 WTRY ADD KFYE ADD WAAY ADD WJON ON WVLK ADD KGW ADD WAEB 30-25 WKBO ON WZZP 32-28 KHJ 23-20 WAMS ON WKIN ADD Y100 17-12 KIMN ADD WAVZ 34-27 WKWK ON-36 Y103 ADD KING ON-24 WAXY 17-9 WLAC 35-31 KIR ON WAZY ON-37 WLBZ ON-34 KLOU ON-15 WBBF 39-35 WLCY A-33 92Q O-30 KBEQ 33-30 KCPX A-29 KINT O-30 KJRB A-30 KNOW ON KOIL ON KOHU ON KROY ON KYNO 28-20 WHOT 28-22 WINW O-30 WIRK O-35 WKY ON WMEE ON WNOE ON WQIO A-29 WRVQ ADD WTTX A-40 WTOB O-28	67	49	38	34	MAXINE NIGHTINGALE/Lead Me On LP: Lead Me On (Windsong) 13FEA17-13 KRSP ADD WERC 30-26 WLOF ON 14Q A-34 KRTH ADD WFIL ON WNAV A-29 BJ105ON-38 KSLQ A-36 WFLI ON-30 WNOV 43-41 JB105 A-39 KSLY ADD WGH ADD WOW ON KERN ADD KSLY ADD WHBQ ADD KFI ON QV93 ON WHYN 39-34 WRFC 29-26 KFXM ADD WAAY 15-9 WIBR ON-21 WRJZ 21-20 KFYE ADD WAEB 23-21 WISE ON WRKO ON KGW 9-7 WAMS ADD WJON 21-19 WROK 36-36 KILT ON-44 WAVZ 16-13 WKBO ON-29 WSGA 32-29 KIMN ADD WAZY ON WKWB ADD WTRY ON K10A ON WBBF ADD WKWK 38-31 WVLK 26-21 KMJC ADD WBBQ 25-20 WKXX ON WZZR ADD KOFM ON WDNL ADD WLAC WLOF Y100 37-34 KRKE 35-26 WDRC 30-26 WLCY 33-29 92Q ON KBEQ A-40 KCPX A-30 KNOW 43-33 KREM 15-12 KYNO ON WEOO 29-22 WINW 26-21 HIRK ADD WKY 25-24 WMEE ADD WNOE 32-29 WQIO ON WTTX 40-27 WTOB O-27 KQHU 30-28
49	44	35	30	JOE JACKSON/Is She Really Going ... LP: Look Sharp! (A&M) 13FEA 8-6 KMJC ON-26 WBBF 29-26 WLCY ADD 14Q ON-26 KOFM ON WBBQ 29-24 WLOF 37-35 96KX 31-25 KOIL ON WCAO 29-27 WNAV 28-26 99X 19-14 KOPA 23-21 WDNL ADD WOKY A-29 B100 A-25 KRQ 6-3 WDRC ADD WOLF ADD BJ10533-31 KRSP 29-26 WFMF ADD WOW ON CKLW ADD KRTH 21-20 WHBQ ADD WPEZ 33-29 F105 ADD KSLQ 26-24 WHYN 41-38 WPST 21-17 JB10533-30 KSLY 26-22 WIFE A-31 KENI ADD KSLY 26-22 WISE 28-17 WRFC 28-20 KERN 24-22 KTAC ON-30 WISM ON WRJZ 35-32 KFRC 24-19 KUPD 3-5 WKBO ADD WROK 13-7 KFXM A-28 WAAY ADD WKIN ADD WSGA 26-24 KFYE A-28 WAEB ON-29 WKWK ON-39 WTRY ON-28 KHJ 21-19 WAMS ADD WKXX 28-25 WZUU 20-18 KJR 21-18 WAVZ A-32 WLAC 32-26 Y103 32-27 KLOU ADD WAZY ON-34 WLBZ 32-29 92Q ADD KBEQ 16-14 KCPX 29-25 KENO 22-17 KJRB 16-7 KOIL ON KREM 9-5 KROY 20-16 WEOO 26-21 WHOT O-29 WIRK 40-36 WMEE O-26 WNOE 35-33 WQCM ADD WQIO ON WTTX 25-23 WTOB ADD	110	51	41	35	CHIC/Good Times LP: Not Released (Atlantic) 13FEAON KSLY 24-19 WFLI ON-21 WOLF 22-19 99X 17-13 KTAC ADD WFMF 26-22 WOW ADD BJ105 A-39 KWIC ADD WGCL A-21 CKLW 22-10 QV93 ON WHBQ A-25 WRFC 30-25 JB10529-24 WAEB 29-27 WHYN 44-40 WRJZ 34-31 KFI ON-29 WAMS 24-20 WIFE A-33 WRKO ON-30 KFRC ON WAVZ 25-11 WISE 35-33 WROK A-38 KHJ ADD WAXY ON-20 WKBO ON-30 WSGA 23-13 KOFM ON WAZY ADD WKWK 37-32 WTRY ADD KOPA A-30 WBBQ ON WLAC 38-32 WVLK ADD KRSP ADD WCAO 20-15 WLBZ 34-30 WZZP ON-22 KRTH A-29 WDNL ON WLOF A-39 Y100 20-20 KSLQ 29-27 WEFM ON-28 WNAV 42-40 KSLY 25-19 WERC A-30 WOKY A-30 92Q O-29 KBEQ ADD RENO 25-23 KBEST 6-11 KJRB 30-29 WHOT 23-21 WNOE 39-25 WQIO ON WRVQ A-27 WTTX ADD WTOB 30-29
39	31	31	31	McFADDEN & WHITEHEAD/Ain't No... LP: McFadden & Whitehead (P.I.R.) 99X 7-8 KRTH 7-5 WEFM 28-23 WRFC 18-13 BJ10514-13 KSLY 14-10 WFLI 4-4 WROK 17-21 CKLW 16-20 KSLY 14-10 WFLI 23-19 WRUN 18-21 F105 23-21 KSTT 21-19 WFMF ON-28 WSGA 6-6 JB105 8-6 KVIL 22-20 WGCL 15-12 WTRY 10-16 KENI ADD KWIC ON WGH 19-11 WVLK ON-29 KFI 15-14 WABC 8-9 WHBQ 10-12 WZUU 23-23 KFRC 25-17 WAMS 17-17 WHYN 20-19 WZZP 9-8 KHJ 14-10 WAVZ 5-7 WKWK 21-20 WZZR ON KILT 27-18 WAXY 7-6 WLOF 8-12 Y100 10-6 KOFM ON WBBF ADD WNAV 13-10 Y103 33-29 KOIL 26-25 WBBQ ON WNAV 22-20 KOPA 14-11 WCAO 3-7 WOLF 5-4 KRQ 38-35 WDRC 10-5 KENO 11-12 KOIL 36-25 KROY A-29 KYNO 25-22 WINW 21-18 WNOE 23-21 WQCM O-27 WQIO A-28 WRVQ 27-19 WTTX 16-15 WTOB 9-8	51	46	40	36	KANSAS/People Of The South Wind LP: Monolith (Kirshner) 14Q ON KOIL A-30 WFMF 25-21 WNAV 20-18 96KX A-32 KOPA 21-19 WGCL ON-33 WNAV 32-29 B100 16-74 KRKE 29-24 WGH ADD WOKY A-28 BJ10535-33 KRQ 33-28 WHBQ ON WOW A-28 JB10536-34 KRSP A-30 WHYN 33-32 WPEZ 19-16 KENI ON KSLQ 19-15 WIFE 32-23 WRJZ 38-35 KERN ADD KSLY ADD WISE 26-22 WRKO ON-29 KFXM A-29 KSTT ADD WISM ON WVLK ADD KFYE ON KUPD 10-9 WKIN 26-26 WZUU ON-25 KHJ ON WAAY 26-23 WKWK 35-29 Z97 A-22 KILT ADD WAZY 24-20 WKXX ADD KING ON WBBF ADD WLAC ADD KOFM ON WDNL ON WLBZ 23-23
12	14	26	32	BAD COMPANY/Rock 'N' Roli Fantasy LP: Desolation Angels (Swan Song) F(12-17)76% (18-24)69% (25-34)47% (35-49)* M(12-17)90% (18-24)88% (25-34)65% (35-49)*					

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Demographic appeal percentages indicate level of positive acceptance.
* Signifies insufficient data for demographic.

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
52	43	39	37	KBEO 31-25 KCPX ON KENO 26-22 KJRB ON KOIL A-30 KOHU 31-29 KROY ON WEOO A-27 WNOE 37-34 KQCM ADD KQIO ON WTX 34-30 WIRK 30-25 WMEE A-30 JAMES TAYLOR/Up On The Roof LP: Flag (Columbia) 13FEA16-11 KRQ 32-29 WDNL ADD WLOF A-40 96KX 19-12 KRSP A-28 WDRC 26-24 WNAV 23-21 B100 27-19 KRTH 16-15 WFIL ADD WNAV 34-32 B11050N KSLQ 17-12 WFMF ON-30 WPEZ 17-13 F105 21-16 KSLY ON-29 WHYN 36-35 JB10531-28 KSLY A-29 WJON 4-3 WRKO 16-14 KENI ON-29 KSTT ADD WIFE ON WROK 33-27 KFYM 28-26 KTAC ADD WJON A-23 WTRY ON-19 KGW 27-22 KWIC 28-25 WKBO 30-26 WVLK 13-9 KMJC 21-19 QV93 ON-30 WKBW ADD Y103 34-33 KOFM ADD WAAY ON WKIN ON-25 KOIL 28-28 WAVZ 20-19 WKWK ON 92Q 22-19 KCPX ADD KNOW 19-14 KOIL 28-28 KOHU 28-26 WEOO 27-20 WKY 28-28 KENO 19-16 WINW 0-34 WIRK 23-21 WNOE 38-36 WTOB 26-24 WQIO 21-20	100	68	54	43	92Q 3-3 KINT 13-17 KJRB 1-3 KREM 1-3 WIRK 27-32 WNOX 1-1 WOCM 22-28 CHARLIE DANIELS/Devil Went Down... LP: Million Mile Reflections (Epic) B11050N-37 KUPD 2-2 WISE 36-23 WOW ADD KFI ADD QV93 ON-25 WISM ADD WPEZ A-30 K10A ON WAAY A-27 WJON ON KLOU ADD WAKY ON WKIN 30-20 WRFC ON-24 KOFM ADD WAZY ADD WKWK ADD WRJZ 18-1 KOPA 27-10 WBBQ 30-10 WKXX 1-1 WSGA 8-2 KRSP ON WERC 1-1 WLAC 24-8 Y103 40-32 KSLQ 28-22 WGH 18-10 WLBZ ADD KTAC ADD WBBQ ON-28 WLOF A-37 92Q 0-25 KBEO 19-1 KJRB ADD KREM ON WIRK 0-37 WMEE ON WNOX A-25 WQIO ADD WRVQ ON WTOB 27-15 EDDIE RABBITT/Suspicious LP: Loveline (Elektra) 13FEA0N KTAC ON WISE 31-30 WRFC 24-16 CKLW ADD KWIC A-29 WJON ON WRJZ 13-6 JB105 A-40 WAAY 27-18 WKIN 27-27 WROK 39-35 KILT 37-30 WBBQ 26-23 WKWK ON WTRY ON KING ON WERC 24-23 WLAC 31-30 WVLK ADD KLOU 30-29 WFLI ON-28 WLCY 23-19 Y103 ON-38 KOFM ON WGH ADD WNAV ON-44 KOPA ADD WBBQ 24-22 WNOX ON KRKE 27-27 WJON ADD 92Q ON KBEO ON KJRB 27-25 KNOW 22-15 KOHU ADD KREM A-30 KROY A-30 KYNO 0-28 WINW ADD WKY ON WNOE ON WNOX 9-6 WQCM ON WQIO ON WTX ON WTOB ON
6	11	24	38	PEACHES & HERB/Reunited LP: 2-Hot (Polydor) F(12-17)60% (18-24)72% (25-34)83% (35-49)100% M(12-17)67% (18-24)64% (25-34)75% (35-49)85% B110511-16 KOPA 16-25 WEFM 14-24 WPST 9-13 CKLW 10-13 KTAC 16-22 WFIL 9-11 F105 6-6 KVIL 17-19 WGRD 13-16 WRUN 16-17 KENI 6-11 KWIC 14-20 WHYN 16-16 WZZP 12-23 KFRC 23-26 WAAY 9-16 WJON 19-29 Y103 4-5 KGW 16-25 WABC 3-4 WJON 8-10 Z97 20-23 KILT 3-8 WAMS 14-24 WKBW 8-16 KIMN 12-14 WAVZ 7-10 WLS 5-11 K10A 9-7 WAXY 14-15 WOV 16-19 KBEO 12-17 KINT 7-8 WHOT 26-30 KBEST 3-5 WINW 25-32 WKY 11-13 WMEE 10-24 WQIO 17-21 WTX 6-8	70	61	44	44	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) F(12-17) * (18-24)53% (25-34)64% (35-49)60% M(12-17)39% (18-24)46% (25-34)69% (35-49)40% F105 12-11 KVIL 18-18 WGRD 11-13 WRUN 24-29 JB10515-26 QV93 11-14 WBBQ 14-20 WZZR 11-15 KENI 22-22 WAEB 10-18 WJON 9-17 Y100 10-9 KGW 7-9 WAXY 10-13 WJON 7-8 KING 13-22 WBBF 16-18 WKBQ 16-16 KJR 8-5 WDNL 15-26 WLCY 14-13 KSTT 20-20 WGCL 27-23 WPEZ 20-25 KBEO 22-24 KINT 11-9 KNOW 26-34 WINW 9-15 WIRK 13-18 WKY 14-22 WRVQ 8-6 WTX 19-18
59	59	45	39	WET WILLIE/Weekend LP: Which One's Willie (Epic) 14Q ADD KRSP ON WIFE ON-34 WNAV 24-22 B11050N KTAC ADD WISM ADD WNAV 35-34 JB10522-16 WAXY ON WJON ADD KFI ADD WAZY ON-39 WKBQ ON WRFC 26-21 KFRC ADD WBBQ A-26 WKBW ON-30 WRJZ 32-28 KGW ADD WEFM ON WKIN 6-6 WROK A-39 KING ON-25 WERC 21-15 WKWK 32-25 WSGA 17-16 KLOU ON WFLI 30-23 WKXX 15-12 WTRY ON-29 KOFM ADD WGCL ON-30 WLAC ON-36 WVLK ADD KOIL ON WBBQ ON WLBZ 22-22 Y103 ON KRQ 30-26 WHYN ON WLOF 39-34 KENO A-30 KNOW 11-6 KOIL ON WINW 23-20 WNOE 34-31 WQIO ON WRVQ ADD WTX 39-35 WTOB 0-26	19	24	34	45	THE CARS/Let's Go LP: Candy-O (Elektra) 14Q 27-16 KOPA ON WBBQ ADD WRFC ADD B100 28-27 KRQ A-36 WFMF ADD WRJZ ADD KERN ON KRSP ADD WHYN ADD WROK ON-25 KFI ON-30 KRTH ON-30 WISM A-30 WZZP ADD KFRC ON KSLQ 35-33 WKWK ON Y103 ADD KFYE A-30 KSLY ON-26 WKXX ON KJR ADD KSLY A-26 WLBZ ON-35 KLOU ON KTAC ADD WNAV ADD KMJC ADD KUPD 23-6 WPST ADD KBEO ADD KCPX ADD KJRB ADD KROY ON WEOO A-30 WIRK ON WMEE ON WNOE ADD WTX A-39
-	-	61	40	THE KNACK/My Sharona LP: Get The Knack (Capitol) B11050N KRSP ON WGCL ADD WOW ADD KENI ADD KRTH ON-23 WGH ON WRFC ADD KFRC ON-28 KSLQ A-37 WBBQ ON WRJZ ON KFYM A-27 KSLY ADD WHYN ADD WROK ADD KHJ 29-28 KSLY ADD WIFE ADD WSGA A-32 KILT ADD KUPD 15-3 WISE A-36 WZUU ADD KJR ON-25 WAAY ADD WISM 30-27 WZZR ON KLOU ADD WAZY ADD WKWK ON-38 Y103 ON-40 KMJC ON-28 WBBF ADD WKXX ADD WTX ADD KOFM ADD WBBQ ADD WLBZ ADD KOPA ADD WERC ADD WLCY ADD KRKE ON WFLI ADD WLOF ON KCPX ON KENO A-27 KJRB ON KREM ADD KROY ADD WIRK ADD WMEE ADD WNOX ADD	-	-	65	46	SUZI QUATRO/If You Can't Give Me ... LP: If you knew Suzi ... (RSO) 13FEA20-19 KING ON WISE 33-31 WNAV 37-33 14Q 24-23 KRKE 20-22 WKBW ON WOLF ADD B11050N KTAC ON WKXX 30-29 WROK 30-28 JB10525-21 WAEB 17-12 WLBZ 30-28 KFYE ON WFLI ON WLCY 20-17 KIMN 24-20 WBBQ 22-21 WLOF 30-26 92Q 30-28 KCPX 20-18 KJRB 19-22 KNOW ADD KOHU 12-11 KYNO ON WINW 34-33 WTX ON
9	18	32	41	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) F(12-17)87% (18-24)73% (25-34)92% (35-49) * M(12-17)50% (18-24)60% (25-34)72% (35-49) * B110513-23 K10A 11-16 WDNL 11-19 WPEZ 13-18 F105 14-19 KMJC 9-16 WEFM 7-16 WRUN 10-19 KENI 14-17 KRQ 13-33 WFIL 5-14 WZZP 13-15 KFI 18-28 KTAC 9-10 WGRD 23-24 Y100 14-17 KFYM 8-12 KVIL 6-10 WHYN 12-12 Y103 7-19 KFYE 9-19 KWIC 15-24 WKBW 14-25 Z97 16-18 KILT 12-13 WABC 13-17 WKWK 14-16 KIMN 8-10 WAZY 15-26 WOKY 6-3 92Q 4-7 KBEO 3-10 KINT 9-15 KBEST 1-2 KNOW 20-28 KYNO 17-27 WINW 15-22 WIRK 12-17 WKY 9-27 WQIO 23-25	62	53	48	48	CARLY SIMON/Vengeance LP: Spy (Elektra) 13FEA27-26 KOFM ON WIFE 34-30 WNAV ON-43 14Q 25-24 KRSP ON WISE 34-32 WOW ON 96KX 25-21 WAVZ 31-29 WKBW ON-24 WPEZ 23-20 B100 ON WBBF 31-28 WKWK 31-27 WRFC 25-22 B110536-34 WERC 22-21 WKXX ON WZZR ON CKLW 25-23 WGCL ON-34 WLOF 36-33 F105 ON-32 WHYN ON WNAV 25-23 KBEO 0-38 KNOW 41-37 KYNO ON WIRK 34-31 WMEE ON WOCM ON WQIO ON WTX ON
32	32	36	42	STYX/Renegade LP: Pieces Of Eight (A&M) 96KX 7-10 WAKY 6-7 WBBQ 9-11 WROK 4-5 B1105 6-10 WAZY 19-35 WISM 1-4 WRUN 7-13 KENI 13-18 WDNL 28-30 WLBZ 6-11 Y103 24-28 KFYE 7-4 WEFM 5-11 WLCY 1-1 Y7 2-4 K10A 4-13 WFLI 1-4 WLOF 12-20 KTAC 6-4 WFMF 15-27 WLS 10-16 QV93 17-1 WGCL 3-3 WPST 20-21 WGRD 2-4	64	64	57	49	ROBERT JOHN/Sad Eyes LP: Robert John (EMI) B100 20-18 KSTT ON WJON ON B11050N WAAY ON WKWK ADD WRJZ ON KFYE ADD WBBQ 29-29 WKXX 22-14 WROK 40-34 KIMN 20-17 WCAO ON WLAC 36-33 KMJC ADD WERC 19-11 WLOF ON KOIL ON WFLI ON-25 WNAV A-30 KRKE 26-20 WGCL ON-28 WNAV 41-38 92Q ON KCPX 15-14 KJRB A-32 KNOW 12-9 KOIL ON KOHU ADD KYNO ADD WEOO A-28 WINW 24-16 WIRK ADD WKY ADD WNOE ON WTX A-37 WTOB 24-22 WRVQ ADD

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Demographic appeal percentages indicate level of positive acceptance.
 * Signifies insufficient data for demographic.

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
17	29	42	50	BILLY JOEL/Honesty LP: 52nd Street (Columbia) F(12-17)88% (18-24)89% (25-34)86% (35-49)65% M(12-17)67% (18-24)75% (25-34)82% (35-49)48% 96KX 9-15 KVIL 27-28 WAZY 23-32 WZZR 13-17 F105 13-13 KWIC 17-23 WFIL 19-20 Y100 15-21 KGW 4-6 QV93 12-15 WGRD 15-17 Z97 8-8 KILT 20-22 WAXY 16-17 WOKY 13-9 KBEO 20-21 KNOV 13-18 WIRK 29-39 KBEST 12-10	111	111	83	60	ELEC. LIGHT ORCH./Don't Bring Me... LP: Discovery (Jet) 96KX 34-26 KOPA A-28 WFMF ADD WRKO ADD KFRC ON KRSP ON WGH ON W5GA A-34 KING ADD KRTH ON WOV ON KJR ADD KUPD 25-15 WRJZ ADD KENO ON KQHU A-27 KREM ADD
65	62	60	51	NICK GILDER/(You Really) Rock Me LP: Frequency (Chrysalis) 14Q 26-25 KOFM ON WIFE 25-27 WOW ON B100 ON KOPA ON WISM 21-19 WZZP ON JB10528-27 KRKE ON WKBW ADD WZZR ON KENI 27-25 KTAC ON WKWK 30-28 KFRC 27-23 KUPD 30-28 WLBZ ON KHJ ON WBBF 28-27 WNAV ADD KQHU ON KROY ON WEOO A-26 WIRK ADD WMEE ON WNOE A-40 WQCM ON WQIO ADD WTIX 36-33	97	73	73	61	BLACKFOOT/Highway Song LP: Strikes (Atco) BJ105ADD WEFM ADD WOV ON Y103 9-9 KOIL ADD WERC ON WRFC ON-27 WBBF 40-36 WFLI 29-21 WRJZ ADD WBBQ 27-21 WIFE ADD WZZP ON KOIL ADD WNOV ADD WNOX 22-16 WRVQ 28-21 WTIX ADD
99	80	66	52	SPYRO GYRA/Morning Dance LP: Morning Dance (Infinity) 13FEAADD KRKE ON WIBR 12-26 WRFC 31-29 KENI ADD KSLY ON-30 WISE ADD WROK 29-24 KFYE ADD KSLY A-30 WKWK ON WVLK 11-18 KGW ADD WAMS ON-30 WNAV ON WZZP ON-34 KING ADD WBBQ ON WPEZ A-31 KOFM ON WCAO 25-22 WPST ADD KINT ADD KNOV 36-30 KREM ADD WINW 35-39 WKY 12-12 WQIO ADD WTOB ON	—	—	—	63	NEIL DIAMOND/Say Maybe LP: You Don't Bring... (Columbia) KFXM 23-23 KOIL 17-15 WIBR 5-7 WOLF 23-21 K10A ON KRKE 16-15 WJON 18-16 WVLK 3-25 KJR ON WFLI 16-16 WKWK ON KNOV 23-29 KOIL 17-15
101	96	77	53	NIGHT/Hot Summer Nights LP: Night (Planet) KFI ON WBBF 36-32 WIBR 30-25 WOW ADD KLOU 26-23 WBBQ ON WKBW ON WRFC ON KOPA ON WERC A-29 WKIN 17-17 WRKO ON KRKE 33-29 WFLI ADD WKXX A-28 WZUU ADD KUPD ADD WGH ADD WLBZ ON KBEO ADD KCPX 18-15 WIRK ADD WRVQ A-29 WTIX 27-26	—	—	06	64	PEACHES & HERB/We've Got Love LP: 2-Hot (Polydor) 13FEAON WERC ADD WOV ADD WZUU ADD 99X ON-23 WIBR ADD WRFC ADD WZZP ADD JB105ON WISE ADD WRJZ ON WAEB ADD WLCY A-32 WWSA 30-28 KCPX ADD KNOV ADD WHOT ADD WINW ADD WRVQ ADD
75	67	58	54	BETTE MIDLER/Married Men LP: Not Released (Atlantic) 13FEAON KSLY 23-18 WKIN ON WRKO 28-26 B100 ON KSLY 23-18 WKWK ON WZZP 33-32 BJ105ON WGCL ON-29 WLOF 20-18 JB10535-33 WHYN 40-37 WNAV ON-42 KRTH 17-14 WIFE ON WRJZ 36-34 WINW ON WIRK 37-33 WNOE 27-24 WQIO ON	81	70	69	65	SUPERTRAMP/Goodbye Stranger LP: Breakfast In America (A&M) 14Q A-27 KRQ 37-32 WHBQ ADD 96KX A-31 KSLQ 25-23 WISM ON JB10537-36 KTAC ON WNAV ON KFYE ADD KUPD 29-27 WOKY ADD KBEO ON KCPX ON
18	34	43	55	ORLEANS/Love Takes Time LP: Forever (Infinity) F105 16-14 KIMN 14-21 WFIL 12-17 KENI 11-8 KWIC 5-10 WOKY 10-13 KGW 2-1 WAXY 18-27 Y100 8-10 KILT 24-31 WDNL 25-28 Z97 14-16 KNOV 18-27 KQHU 9-14 KREM 14-28 KBEST 11-7 WIRK 21-27	25	40	49	66	ART GARFUNKEL/Since I Don't Have... LP: Fate For Breakfast (Columbia) 13FEAON WKIN 78-18 WNAV ADD 96KX 15-14 WKWK ON WPEZ 18-15 BJ105ON WLAC ON-39 WROK 37-33 WIBR ON-18 WLOF ON WVLK 19-20 KCPX 26-23 KNOV 25-19 KREM 29-27 WINW 20-12 WKY 22-20
—	—	—	56	EARTH WIND & FIRE/After The Love ... LP: I Am (Columbia) 99X ADD KRKE 40-36 WAXY ADD WRJZ ADD KFRC ADD KRTH ON WGH ADD Y100 A-35 KHJ ADD KSLY ADD WHBQ ADD KJR ADD KSLY ADD WKBQ ON KOPA ADD WAAY 29-26 WKWK ADD KNOV ON KQHU ON KROY ADD WINW ON KREM ADD KJRB ADD	81	70	69	65	WINGS/Goodnight Tonight LP: Not Released (Columbia) F(12-17)50% (18-24)57% (25-34)61% (35-49)30% M(12-17)53% (18-24)29% (25-34)42% (35-49)48% F105 7-8 WAZY 20-28 WPST 14-18 KBEST 2-4 KRQ 17-23 WDNL 14-20 Y100 19-26 KVIL 14-14 WLS 18-23 Z97 17-20
29	45	51	57	ENGLAND DAN & J F COLEY/Love Is... LP: Dr. Heckle And Mr. Jive (Big Tree) F(12-17)88% (18-24)87% (25-34)90% (35-49)75% M(12-17)67% (18-24)66% (25-34)81% (35-49)70% F105 17-15 KTAC 11-16 WFIL 20-23 KENI 19-23 KVIL 13-16 WKEW 17-17 KGW 11-19 WAZY 27-36 Y100 7-5 KIMN 13-16 WBBF 15-30 Z97 6-6 92Q 8-12 KQHU 13-19 KBEST 13-19	—	26	26	68	THE KINKS/Superman LP: Low Budget (Arista) KFRC 17-22 WERC 14-7 WKXX 13-9 KHJ 15-23 WISE 23-19 WLOF 25-21 WDRC 23-18 WKIN ON-30 KENO ADD KREM 25-23 KROY 28-28 WIRK 15-19
102	98	76	58	PINK LADY/Kiss In The Dark LP: Pink Lady (Elektra) 13FEAON KRTH ON WAXY ON WRKO ON KFI ON KSLY ON-27 WBBF 32-31 WZZP 31-29 KFRC ADD KSLY A-27 WHBQ ON Y103 31-31 KHJ ON WAMS ON WKIN ON KINT ON WINW ON	44	48	67	69	BRAM TCHAIKOVSKY/Girl Of My ... LP: Strange Man, ... (Polydor) 14Q ON KSLQ 32-30 WDNL ON WRKO ADD KHJ ADD KUPD A-29 WKWK ON-40 WZZP ADD KRKE ON WAEB ADD WLBZ ON KNOV ADD
38	42	50	59	THE JACKSONS/Shake Your Body LP: Destiny (Epic) KFI 7-10 KTAC 12-17 WEFM 4-6 WOKY 3-14 KILT 17-20 KVIL 16-17 WLS 4-10 WRUN 26-28 K10A 7-17 WABC 12-14 WNAV 38-37 KINT 10-22	92	86	70	70	BOB SEGER/Old Time Rock & Roll LP: Stranger In Town (Capitol) KENI ON KSLQ 15-35 Y103 12-18 KMJC 4-11 WFLI 3-5 Z97 1-5 KRQ 5-9 WZZR ON KQHU 18-18 KNOV 12-21
									MANFRED MANN/You Angel You LP: Angel Station (WB) BJ105ON QV93 ON WKXX ADD WRFC ON KRKE 37-33 WBBQ ON WLOF ON KSLQ 16-14 WISE ON WNAV 27-25 KBEO 35-31 KENO ADD KNOV ON KREM 26-25 KIRK 0-40 KNOE A-39 WTIX ON

MASSurvey Songs

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUNE 7	JUNE 14	JUN 21	JUN 28		JUNE 7	JUNE 14	JUN 21	JUN 28	
82	71	71	71	BELLAMY BROS./If I Said You Had.. WB	—	—	139	100	DICKIE GOODMAN/Energy Crisis '79 Hot Line
48	56	68	72	BARBARA MANDRELL/I Don't ... MCA	—	164	112	101	TEDDY PENDERGRASS/Turn Off ... Philadelphia International
26	37	46	73	BEACH BOYS/Good Timin' Caribou	—	—	121	102	G.Q./Make My Dreams A Reality Arista
98	74	74	74	CHER/Wasn't It Good Casablanca	86	88	88	103	QUATRO & NORMAN/Stumblin' In RSO
79	75	75	75	TRIUMPH/Hold On RCA	146	145	145	104	FLASH & THE PAN/Walkin' In The... Epic
—	120	117	76	BONNIE POINTER/Heaven Must ... Motown	—	—	—	105	TONY ORLANDO/Sweets For My ... Casablanca
104	99	82	77	FAITH BAND/You're My Weakness Mercury	78	78	99	106	EVELYN "C" KING/Music Box RCA
24	38	53	78	ROD STEWART/Ain't Love A Bitch WB	—	—	142	107	TYCOON/Slow Down Boy Arista
118	79	79	79	DIONNE WARWICK/I'll Never ... Arista	45	50	80	108	NIGEL OLSSON/Little Bit Of Soap Bang
28	39	52	80	O. NEWTON-JOHN/Deeper Than ... MCA	137	109	109	109	COOPER BROS./I'll Know Her ... Capricorn
131	82	81	81	KC & SUNSHINE BAND/Do You ... Sunshine Sound	121	110	110	110	NICOLETTE LARSON/Give A Little WB
—	—	108	82	ROCKETS/Oh Well RSO	91	91	91	111	HELEN REDDY/Make Love To Me Capitol
77	60	56	83	VILLAGE PEOPLE/Go West Casablanca	47	58	62	112	NEW ENGLAND/Don't Ever Wanna... Infinity
—	114	84	84	MARSHALL TUCKER/Last Of The ... WB	149	148	132	113	CON FUNK SHUN/Chase Me Mercury
93	90	85	85	OAK/This Is Love Mercury	—	180	120	114	HERMAN BROOD/Saturdaynight Ariola
106	87	86	86	MAZE/Feel That You're Feelin' Capitol	—	—	171	115	FCC/Baby I Want You Free Flight
—	140	87	87	DOLLY PARTON/You're The Only ... RCA	74	83	98	116	THELMA HOUSTON/Saturday ... Motown
42	54	59	88	BLONDIE/Heart Of Glass Chrysalis	71	100	100	117	SISTER SLEDGE/He's The Greatest... Cotillion
103	103	103	89	WAYLON JENNINGS/Amanda RCA	60	81	118	118	AMII STEWART/Knock On Wood Ariola
105	97	90	90	AMII STEWART/Light My Fire Ariola	119	119	119	119	BEE GEES/Spirits Having Flown RSO
152	124	104	91	JONES GIRLS/You're Gonna Make... Philadelphia International	68	72	93	120	GEORGE HARRISON/Blow Away Dark Horse
72	92	92	92	DOOBIE BROS./What A Fool Believes WB	56	69	111	121	VILLAGE PEOPLE/In The Navy Casablanca
41	47	55	93	G.Q./Disco Nights Arista	156	155	155	122	IAN HUNTER/When The Daylight ... Chrysalis
180	131	94	94	THE WHO/Long Live Rock MCA	143	123	123	123	EXILE/The Part Of Me That Needs ... WB
117	117	95	95	M. McGOVERN/Different Worlds WB	84	84	124	124	TARNEY/SPENCER BD./No Time ... A&M
—	—	114	96	HOT CHOCOLATE/Going Through... Infinity	125	125	125	125	ELECTRIC LIGHT ORCH./Confusion Jet
140	139	97	97	PATRICK HERNANDEZ/Born To Be... Columbia	—	—	—	126	G.Q./I Do Love You Arista
—	153	102	98	JENNIFER WARNES/I Know A ... Arista	128	127	127	127	STYX/I'm OK A&M
53	65	72	99	FOXY/Hot Number Dash	144	142	128	128	LE ROUX/Feel It Capitol/EMI

MASSurvey Songs

Below number 150, it is currently difficult to precisely portray ranking of a few of the records in comparison with others of almost equal airplay strength. This might make a difference of give or take three positions on the chart. Thus, ranking may be determined on as many as 10% of the records below 150 because of market size and hit potential of a given record and the label's capability to promote and distribute that particular record. Preference will be given to new records, as opposed to records on the decline. As more reporting stations (and their entire playlists) are added, this chart "positioning" will be less and less significant.

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUNE 7	JUNE 14	JUN 21	JUN 28		JUNE 7	JUNE 14	JUN 21	JUN 28	
54	63	78	129	TOTO/Georgy Porgy Columbia	—	—	—	158	THE CARS/Dangerous Type Elektra
—	—	—	130	FRANNIE GOLDE/Here I Go Falling... Portrait	133	133	133	159	WILD CHERRY/Try A Piece Of My ... Epic
—	184	181	131	GEORGE BENSON/Unchained ... WB	—	—	—	160	RICKIE LEE JONES/Youngblood WB
—	—	140	132	LAZY RACER/Keep On Runnin' Away A&M	160	160	160	161	SUPERTRAMP/Breakfast In America A&M
178	178	136	133	ROY ORBISON/Easy Way Out Asylum	63	94	131	162	A. McCLAIN & DESTINY/It Must Be.. Polydor
—	—	—	134	ORLEANS/Don't Throw Our Love ... Infinity	61	77	115	163	ROXY MUSIC/Dance Away Atco
—	135	135	135	McGUINN, C & H/Surrender Capitol	—	—	183	164	HERB ALPERT/Rise A&M
151	150	151	136	APRIL WINE/Get Ready for Love Capitol	—	—	—	165	DOUCETTE/Nobody Mushroom
—	137	137	137	PHILLY CREAM/Motown Review Fantasy	166	166	166	166	GIBSON BROS./Cuba Island
—	—	138	138	SUPERTRAMP/Take The Long Way.. A&M	169	169	172	167	CHEAP TRICK/Ain't That A Shame Epic
—	—	—	139	PATTI SMITH GROUP/Frederick Arista	—	—	—	168	BONEY M/Rasputin Sire
—	—	177	140	HOTEL/You've Got Another Thing ... MCA	—	—	—	169	LEAH KUNKEL/Step Right Up Columbia
—	141	141	141	SUTHERLAND BROS./As Long As... Columbia	—	—	—	170	ROBERT PALMER/Bad Case Of ... Island
147	146	146	142	MADLEEN KANE/Forbidden Love WB	—	—	—	171	GRAHAM PARKER/I Want You Back Arista
154	143	143	143	ERIC CLAPTON/Tell Me RSO	—	—	—	172	VAN HALEN/Beautiful Girls WB
—	—	—	144	NIGEL OLSSON/Part Of The ... Bang	—	—	185	173	JOHN TRAVOLTA/Sandy RSO
158	158	158	145	DUKE JUPITER/Taste The Night Mercury	—	—	174	174	LUTHER RABB/Make A Little Move.. MCA
76	76	96	146	BOB WELCH/Church Capitol	—	175	175	175	McCRARYS/Lost In Loving You Portrait
150	147	147	147	BILLY JOEL/Stiletto Columbia	69	136	176	176	McGUINN, C & H/Don't You Write ... Capitol
95	95	105	148	FRANK ZAPPA/Dancin' Fool Zappa	—	—	—	177	ENG. DAN & JF COLEY/Hollywood.. Big Tree
163	163	169	149	JOHN HALL/Home At Last ARC	—	—	178	178	CROWD PLEASERS/Freaky People Westbound
—	—	170	150	CHRIS THOMPSON/If You ... Planet	—	—	—	179	JOURNEY/Lovin', Touchin', ... Columbia
89	89	89	151	BELL & JAMES/You Never Know ... A&M	—	—	—	180	BOBBY CALDWELL/Can't Say ... TK
155	152	152	152	SWEET/Mother Earth Capitol	88	105	148	181	CHER/Take Me Home Casablanca
—	167	164	153	MIKE PINERA/Can't You Believe In.. SRI	—	182	182	182	SAMANTHA SANG/From Dance To.. UA
142	101	113	154	DELEGATION/Somebody Oughta ... Shadybrook	—	—	—	183	SISTER SLEDGE/Lost In Music Cotillion
112	106	101	155	CRYSTAL GAYLE/When I Dream UA	—	—	184	184	OAK RIDGE BOYS/Sail Away MCA
135	156	156	156	MOLLY HATCHET/Dreams I'll ... Epic	—	—	—	—	—
—	—	—	157	LOU RAWLS/Let Me Be Good To You Philadelphia International	—	—	—	—	—

MASSurvey

Chart Analysis

Prime Movers:

THE KNACK
THE CARS
CHARLIE DANIELS BAND
SPYRO GYRA

Most Added:

THE KNACK
MAXINE NIGHTINGALE
BARBRA STREISAND
CHIC
JOE JACKSON
KANSAS

ELO, Supertramp and Earth Wind & Fire debut with new songs while their "old" ones are still in the top ten! Making strong moves upward: Wings, Nick Gilder, Raydio, Robert John. Hanging out just below the top 70: the Bellamy Brothers, Bonnie Pointer, Faith Band, and Rockets.

MASS Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

13FEA

PD/MD: Rick Ryder
GM: Scott A. Norton

- 1-1 CHEAP
- 2-2 SUPER/L
- 4-3 ROGERS
- 5-4 OAK
- 6-5 MURRAY
- 8-6 J JACKSON
- 3-7 SLEDGE/W
- 10-8 J STEWART
- 12-9 ABBA
- 18-10 ELO

- 26-20 RAFFERTY
- 24-18 WARD
- 21-16 ELTON
- 16-11 TAYLOR
- 22-17 POCO

- ADD LAZY RACER
- ADD RAYDIO
- ADD FRAMPTON
- ADD SPYRO GYRA

14Q [WFTQ]/Worcester, MA

PD: Cliff Blake
MD: Steve York
GM: Steve Marx

- 4-1 JONES
- 2-2 SUPER/L
- 1-3 CHEAP
- 5-4 ROGERS
- 16-5 SUMMER/B
- 7-6 ELO
- 10-7 EWF/B
- 13-8 J STEWART
- 12-9 FERGUSON
- 11-10 RAFFERTY

- 27-16 CARS
- 28-20 WINGS/GET
- 34-32 MC GOVERN/D
- 33-31 BLONDIE/O
- 14-12 ARS

- A-27 SUPER/G
- A-33 SMITH/S
- A-34 MAXINE

- ADD WET WILLIE
- ADD RAYDIO
- ADD STREISAND

92Q [WBYY]/Nashville, TN

PD: Dan Vallie
MD: Scooter Davis
GM: Bob Reich

- 5-1 WARD
- 1-2 ROGERS
- 3-3 STYX/R
- 7-4 HOOK
- 2-5 SUPER/L
- 9-6 BAD CO
- 4-7 BG
- 11-8 J STEWART
- 10-9 DOOBIE/M
- 13-10 ARS
- 18-14 ELO
- 20-16 FERGUSON
- 22-19 TAYLOR
- 25-21 RAYDIO

- 0-25 DANIELS
- ADD J JACKSON

96KX [WXKX]/Pittsburgh, PA

PD: Bobby Christian
MD: Jay Stone
GM: Ted Atkins

- 1-1 VAN HALEN
- 5-2 ELO
- 8-3 CHEAP
- 2-4 BAD CO
- 3-5 ORLEANS
- 4-6 VANWARMER
- 13-7 STYX/I
- 6-8 SUPER/L
- 10-9 FERGUSON
- 7-10 STYX/R

- 32-23 POCO
- 33-24 SUPER/TAKE
- 34-26 ELO/DON'T
- 19-12 TAYLOR
- 31-25 J JACKSON
- A-28 RAYDIO
- A-29 ROGERS
- A-30 NEW ENGLAND
- A-31 SUPER/G
- A-32 KANSAS

99X/New York, NY

PD: Bobby Rich
MD: Roxy Myzel
GM: Erica Farber

- 1-1 SUMMER/B
- 2-2 SUMMER/H
- 3-3 SUPER/L
- 8-4 BLONDIE/O
- 4-5 WARD
- 10-6 ELO
- 6-7 EWF/B
- 7-8 M&W
- 11-9 DOOBIE/M
- 13-10 ABBA

- 20-15 JONES GIRLS
- 19-14 J JACKSON
- 17-13 CHIC
- 27-24 HOOK
- 29-26 MURRAY

- A-30 FRAMPTON
- ADD EWF/A
- ADD RAYDIO



McCARTNEY



RYAN

B100/San Diego, CA
PD/MD: C.C. McCartney
GM: Paul Palmer

- 4-1 JONES
- 5-2 VAN HALEN
- 7-3 FERGUSON
- 13-4 POCO
- 15-5 HOOK
- 12-6 SUMMER/B
- 9-7 J STEWART
- 8-8 ROGERS
- 11-9 RAFFERTY
- 14-10 ELTON
- 24-13 MURRAY
- 26-15 BLONDIE/O
- 27-19 TAYLOR
- 29-21 KISS
- 22-16 FRAMPTON
- A-25 J JACKSON
- A-29 WINGS/GET

BJ105 [WBjW]/Orlando, FL

PD: Tom West
MD: Regge Blackwell
GM: Jerry Peterson

- 1-1 WARD
- 3-2 CHEAP
- 2-3 SUMMER/H
- 4-4 SUPER/L
- 9-5 NAUGHTON
- 7-6 EWF/B
- 8-7 BAD CO
- 12-8 ROGERS
- 5-9 SLEDGE/W
- 6-10 STYX/R
- 22-12 SUMMER/B
- 25-17 HOOK
- 39-32 WINGS/GET
- 37-30 RAFFERTY
- 27-21 FRAMPTON

- A-39 CHIC
- A-40 STREISAND
- ADD TUCKER
- ADD BLACKFOOT

CKLW/Detroit, MI
PD: Bill Gable
MD: Rosalie Trombley
GM: Herb McCord

- 3-1 SUMMER/H
- 2-2 VANWARMER
- 11-3 WARD
- 6-4 SUMMER/B
- 4-5 SLEDGE/W
- 7-6 ROGERS
- 5-7 JONES GIRLS
- 8-8 CHEAP
- 9-9 EWF/B
- 22-10 CHIC
- 13-11 KC & SUNSHINE
- 19-15 ABBA

- ADD J JACKSON
- ADD RABBITT

F-105 [WVBF]/Boston, MA

MD: Charlie Fernandez
GM: Jay Williams

- 2-1 SUMMER/H
- 1-2 CHEAP
- 3-3 SMITH/Y
- 4-4 JONES
- 10-5 SUPER/L
- 6-6 P&H/R
- 5-7 NAUGHTON
- 7-8 WINGS/GOOD
- 11-9 VANWARMER
- 8-10 SLEDGE/W

- 32-22 SUMMER/B
- 33-28 HOOK
- 36-31 VAN HALEN
- 34-29 ROGERS
- 35-30 FERGUSON

- ADD RAYDIO
- ADD FRAMPTON
- ADD J JACKSON
- ADD ELTON

JB105 [WPJB]/Providence, RI

PD: Todd Chase
MD: Mike Waite
GM: Lincoln Pratt

- 1-1 WARD
- 2-2 SUMMER/B
- 3-3 ROGERS
- 4-4 EWF/B
- 7-5 KISS
- 8-6 M&W
- 10-7 ABBA
- 12-8 ELO
- 14-9 J STEWART
- 16-10 BLONDIE/O

- 88-32 STREISAND
- 22-16 WET WILLIE
- 29-24 CHIC
- 30-25 ARS
- 18-13 MURRAY

- A-38 P HERNANDEZ
- A-39 MAXINE
- A-40 RABBITT



LERENBERG LAURENCE

KBEQ/Kansas City, MO

PD: Bob Laurence
MD: Kim Welsh
GM: Jim Smith

- 19-1 DANIELS
- 2-2 ROGERS
- 6-3 WARD
- 7-4 NAUGHTON
- 1-5 SLEDGE/W
- 9-6 ELO
- 11-7 SUMMER/B
- 8-8 VAN HALEN
- 5-9 EWF/B
- 3-10 BG

- 24-12 J STEWART
- 28-23 RAFFERTY
- 31-25 KANSAS
- 30-27 BLONDIE/O
- 35-31 MANN

- A-40 MAXINE
- ADD CARS
- ADD NIGHT
- ADD P SMITH

K-BEST/San Diego, CA

PD/MD: Dene Hallam
GM: Norm Feuer

- 4-1 SUMMER/H
- 1-2 BG
- 7-3 DOOBIE/M
- 2-4 WINGS/GOOD
- 3-5 P&H/R
- 8-6 ENG DAN/L
- 11-7 ORLEANS/L
- 5-8 AMERICA
- 14-9 SUPER/L
- 12-10 JOEL
- 17-12 ROGERS
- 19-14 SLEDGE/W
- 20-16 BEACH
- 21-17 WARD
- 23-19 JONES

- A-23 J STEWART
- A-24 HOOK
- A-25 SUMMER/B

KCPX/Salt Lake City, UT

PD/MD: Gary Waldron
GM: William E. Wright

- 1-1 ROGERS
- 2-2 JONES
- 4-3 ELO
- 3-4 SLEDGE/W
- 7-5 ABBA
- 10-6 RAFFERTY
- 8-7 MURRAY
- 9-8 HOOK
- 17-9 WARD
- 13-10 FERGUSON
- 21-17 POCO
- 23-19 WINGS/GET
- 28-21 ELTON
- 29-25 J JACKSON
- 30-26 J STEWART

- A-28 SUMMER/B
- A-29 STREISAND
- A-30 MAXINE

- ADD TAYLOR
- ADD CHIC
- ADD P&H/W
- ADD LAZY RACER
- ADD CARS

KENI/Anchorage, AK

PD: Randy Robbins
MD: Ron O'Neill
GM: Jan Tatham

- 5-1 SLEDGE/W
- 3-2 VANWARMER
- 2-3 SUMMER/H
- 1-4 SUPER/L
- 4-5 JONES
- 8-6 DOOBIE/M
- 9-7 VAN HALEN
- 11-8 ORLEANS/L
- 10-9 CHEAP
- 15-10 ELO
- 29-20 ROGERS
- 25-19 FERGUSON
- 20-14 WARD
- 17-12 HOOK
- 30-26 POCO

- ADD BLONDIE/O
- ADD M&W
- ADD J JACKSON
- ADD SPYRO GYRA
- ADD KNACK
- ADD KISS
- ADD STREISAND
- ADD MURRAY

KENO/Las Vegas, NV

PD: Scott Gentry
GM: Gery Roy

- 2-1 SLEDGE/W
- 1-2 ELO
- 4-3 EWF/B
- 3-4 FERGUSON
- 7-5 JONES
- 5-6 VANWARMER
- 6-7 SUMMER/H
- 14-8 FRAMPTON
- 10-9 POCO
- 13-10 RAFFERTY

- 17-13 WARD
- 22-17 J JACKSON
- 23-19 ROGERS
- A-24 SUMMER/B
- A-27 KNACK
- A-24 SUMMER/B
- A-27 KNACK
- A-30 WET WILLIE
- ADD KINKS
- ADD MANN
- ADD TRIUMPH

KERN/Bakersfield, CA

PD: Pete Shannon
MD: Kris Mitchell
GM: Terry Dorsey

- 1-1 SUPER/L
- 3-2 CHEAP
- 3-3 ROGERS
- 4-4 SMITH/Y
- 8-5 JONES
- 10-6 ELO
- 15-7 WARD
- 2-8 SUMMER/H
- 14-9 HOOK
- 11-10 EWF/B

- 30-26 FAITH
- 19-15 J STEWART
- 13-11 SUMMER/B
- 24-22 J JACKSON
- 20-18 POCO
- ADD KISS
- ADD KANSAS
- ADD MAXINE

MASS Stations



ROOK/P.D.

KFI/Los Angeles, CA
PD: John Rook
MD: Roger Collins
GM: James Wesley

- 1-1 WARD
- 9-2 SUMMER/B
- 3-3 SLEDGE/W
- 2-4 SUMMER/H
- 6-5 NAUGHTON
- 8-6 CHEAP
- 4-7 SUPER/L
- 10-8 ROGERS
- 11-9 WARD
- 7-10 JACKSONS

- 30-20 ELTON
- 19-15 HOOK
- 29-26 RAFFERTY
- 28-23 WINGS/GET
- 27-24 FRAMPTON
- ADD B POINTER
- ADD WET WILLIE
- ADD DANIELS

KFRC/San Francisco, CA

PD: Les Garland
MD: Dave Sholin
GM: Pat Norman

- 1-1 WARD
- 3-2 EWF/B
- 7-3 SUMMER/B
- 5-4 CHEAP
- 2-5 SUPER/L
- 9-6 ROGERS
- 4-7 VAN HALEN
- 6-8 JONES
- 13-9 FERGUSON
- 11-10 KISS

- 25-17 M&W
- 19-12 J STEWART
- 29-24 STREISAND
- 26-21 WINGS/GET
- 24-19 J JACKSON
- ADD HOT CHOCOLATE
- ADD JOURNEY
- ADD EWF/A
- ADD WET WILLIE
- ADD PINK LADY

KFXM/San Bernardino, CA

PD/MD: Kraig Hubbs
GM: Bernie Swartz

- 1-1 SUMMER/H
- 3-2 ROGERS
- 12-3 SUMMER/B
- 6-4 VAN HALEN
- 5-5 EWF/B
- 4-6 JONES
- 10-7 ELO
- 2-8 SLEDGE/W
- 13-9 HOOK
- 7-10 DOOBIE/M

- 24-15 RAFFERTY
- 30-22 ELTON
- 26-18 J STEWART
- 29-25 ARS
- 25-21 MURRAY
- A-27 KNACK
- A-28 J JACKSON
- A-29 KANSAS
- A-30 WINGS/GET
- ADD FAITH
- ADD STREISAND
- ADD MAXINE

KFYE/Fresno, CA

PD: Mike Berlak
MD: Ray Appieton
GM: Bob Treadway

- 1-1 JONES
- 2-2 SUMMER/H
- 8-3 ABBA
- 7-4 STYX/R
- 6-5 SUPER/L
- 3-6 SLEDGE/W
- 10-7 CHEAP
- 4-8 SMITH/Y
- 17-9 J STEWART
- 11-10 ELO

- 29-22 BLONDIE/O
- 20-14 SUMMER/B
- 21-15 KISS
- 27-21 WARD
- 14-11 FRAMPTON
- A-25 WINGS
- A-27 RAYDIO
- A-28 J JACKSON
- ADD SPYRO GYRA
- ADD SUPER/G
- ADD STREISAND
- ADD MAXINE
- ADD R JOHN

KGW/Portland, OR
PD: Richard Harker
MD: Janis Wojniak
GM: Larry Campbell

- 2-1 ORLEANS/L
- 1-2 ROGERS
- 5-3 HOOK
- 6-4 RAYDIO
- 3-5 VANWARMER
- 4-6 JOEL
- 9-7 MAXINE
- 10-8 OLSSON
- 7-9 VOUDOURIS
- 8-10 OLIVIA

- 29-24 NAUGHTON
- 28-23 MANDRELL
- 27-22 TAYLOR
- 26-21 POCO
- 25-20 J STEWART
- ADD STREISAND
- ADD WET WILLIE
- ADD FRAMPTON
- ADD SPYRO GYRA
- ADD DOUCETTE



MARTIN/P.D.

KHJ/Los Angeles, CA

PD/MD: Chuck Martin
GM: Tim Sullivan

- 1-1 WARD
- 2-2 SUMMER/B
- 4-3 CHEAP
- 9-4 EWF/B
- 3-5 SUPER/L
- 7-6 DOOBIE/M
- 8-7 VAN HALEN
- 5-8 JONES
- 6-9 SLEDGE/W
- 14-10 M&W

- 26-21 ELTON
- 18-14 BLONDIE/O
- 28-25 POCO
- 16-13 ELO
- 23-20 STREISAND
- ADD TCHAIKOWSKY
- ADD EWF/A
- ADD CHIC
- ADD PALMER
- ADD NAUGHTON

KILT/Houston, TX

PD/MD: Bill Young
GM: Dickie Rosenfeld

- 1-1 WARD
- 5-2 JONES
- 8-3 SUMMER/B
- 4-4 NAUGHTON
- 2-5 SUMMER/H
- 6-6 SUPER/L
- 14-7 CHEAP
- 3-8 PAH/R
- 13-9 HOOK
- 7-10 SLEDGE/W

- 38-26 VAN HALEN
- 27-18 M&W
- 36-28 RAFFERTY
- 32-25 BLONDIE/O
- 37-30 RABBITT
- A-36 KISS
- ADD KNACK
- ADD KANSAS
- ADD RAWLS
- ADD SWITCH

KIMN/Denver, CO

PD: Loren Owens
MD: Ed Greene
GM: Steve Keeney

- 2-1 ROGERS
- 4-2 JONES
- 7-3 SLEDGE/W

- 10-4 ELO
- 1-5 SUPER/L
- 3-6 MANDRELL
- 5-7 VANWARMER
- 6-8 DOOBIE/M
- 18-9 HOOK
- 8-10 BG
- 22-15 CHEAP
- 30-23 ABBA
- 23-18 ELTON
- 24-20 QUATRO
- 20-17 R JOHN
- ADD STREISAND
- ADD RAYDIO
- ADD MAXINE
- ADD SUMMER/B

KING/Seattle, WA

PD: Rob Conrad
MD: Tom McKay
GM: Keith Lollis

- 3-1 SUPER/L
- 1-2 SLEDGE/W
- 5-3 EWF/B
- 4-4 SUMMER/H
- 15-5 WARD
- 7-6 VAN HALEN
- 12-7 ELO
- 10-8 NAUGHTON
- 11-9 HOOK
- 6-10 RAYDIO

- 22-14 ABBA
- 19-12 RAFFERTY
- 23-16 J STEWART
- 21-18 BLONDIE/O
- 18-15 MURRAY
- ADD ELO/DON'T
- ADD SPYRO GYRA
- ADD SUMMER/B

KINT/El Paso, TX

PD: Jhani Kaye
MD: Rish Wood
GM: Jim Tabor

- 4-1 WARD
- 1-2 SLEDGE/W
- 2-3 LYNN
- 3-4 SMITH/Y
- 8-5 JONES
- 5-6 SUMMER/H
- 12-7 EWF/B
- 7-8 PAH/R
- 11-9 VOUDOURIS
- 13-10 ROGERS

KIOA/Des Moines, IA

PD/MD: Gary Stevens
GM: Ed Wodka

- 1-1 SLEDGE/W
- 2-2 SUMMER/H
- 5-3 ROGERS
- 24-4 WARD
- 13-5 JONES
- 10-6 BAD CO
- 9-7 PAH/R
- 8-8 SUPER/L
- 3-9 SMITH/Y
- 12-10 CHEAP

- 23-11 SUMMER/B
- 22-19 J STEWART
- 25-23 ABBA
- 20-18 DOOBIE/M
- 16-15 ELO
- A-24 RAFFERTY
- A-25 NAUGHTON

KJR/Seattle, WA

PD: Tracy Mitchell
GM: Shannon Sweat

- 1-1 SLEDGE/W
- 2-2 EWF/B
- 3-3 JONES
- 6-4 VANWARMER
- 8-5 VOUDOURIS
- 4-6 VAN HALEN
- 15-7 CHEAP
- 5-8 SUPER/L
- 18-9 SUMMER/B
- 20-10 WARD

- 22-16 J STEWART
- 17-13 FERGUSON
- 21-18 J JACKSON
- 24-21 POCO
- 23-20 HOOK
- ADD CARS
- ADD EWF/A
- ADD ELO/DON'T

KJRB/Spokane, WA

PD: John Sherman
MD: Tom Hutyler
GM: Rod Krebs

- 2-1 SLEDGE/W
- 3-2 JONES
- 1-3 STYX/R
- 17-4 WARD
- 8-5 ROGERS
- 5-6 SUMMER/H
- 16-7 J JACKSON
- 13-9 ELO
- 11-10 HOOK

- 20-15 ELTON
- 24-18 RAYDIO
- 26-23 WINGS/GET
- 27-25 RABBITT
- A-27 SUMMER/B
- A-30 STREISAND
- A-31 DIRE STRAITS
- A-32 R JOHN
- ADD CARS
- ADD EWF/A
- ADD DANIELS

KLOU/Lake Charles, LA

PD/MD: Jerry Lousteau
GM: Albert Johnson

- 1-1 WARD
- 12-2 SUMMER/B
- 3-3 SUMMER/H
- 2-4 SMITH/Y
- 6-5 EWF/B
- 8-6 ELO
- 10-7 HOOK
- 11-8 ROGERS
- 16-9 NAUGHTON
- 5-10 KISS

- 26-23 NIGHT
- 15-12 ARS
- 29-27 HOT CHOCOLATE
- 22-20 ABBA
- 27-26 BLONDIE/O

- ADD DANIELS
- ADD DIRE STRAITS
- ADD KNACK
- ADD MURRAY
- ADD J JACKSON

KMJC/San Diego, CA

PD: Jeff Salgo
MD: Kathy DeRouville
GM: Richard Bartell

- 1-1 VAN HALEN
- 2-2 ROGERS
- 8-3 SLEDGE/W
- 3-4 JONES
- 14-5 ELO
- 13-6 HOOK
- 3-7 SUPER/L
- 6-8 SUMMER/H
- 20-9 WARD
- 11-10 EWF/B

- 27-18 RAFFERTY
- 30-22 SUMMER/B
- 29-24 BLONDIE/O
- 22-17 POCO
- 19-15 MURRAY
- A-30 WINGS/GET
- ADD CARS
- ADD MAXINE
- ADD STREISAND
- ADD KISS
- ADD R JOHN

KNOW/Austin, TX

PD/MD: Bill Mayne
GM: Harry Smith

- 3-1 MURRAY
- 1-2 ROGERS
- 5-3 ARS
- 2-4 DOOBIE/M
- 8-5 POCO
- 11-6 WET WILLIE
- 4-7 SUPER/L
- 14-8 ARA
- 12-9 R JOHN
- 16-10 ELTON

- 19-14 TAYLOR
- 22-15 RABBITT
- 25-19 GARFUNKEL
- 30-22 MC&H
- 42-35 WARWICK
- ADD JOURNEY
- ADD PAH/W
- ADD QUATRO
- ADD DOUCETTE
- ADD ORLEANS/D
- ADD BRAM

KOFM/Oklahoma City, OK

PD: Mike Miller
MD: Chuck Morgan
GM: Dave Friedman

- 2-1 SLEDGE/W
- 3-2 JONES
- 1-3 SUPER/L
- 8-4 CHEAP
- 11-5 EWF/B
- 13-6 ELO
- 15-7 WARD
- 14-8 SUMMER/H
- 5-9 SMITH/Y
- 6-10 BAD CO

- 20-15 J STEWART
- 28-24 KISS
- 18-14 NAUGHTON
- 23-19 ABBA
- 16-12 POCO
- A-28 RAYDIO
- A-29 BLONDIE/O
- A-30 WINGS/GET
- ADD AMII
- ADD KNACK
- ADD DANIELS
- ADD TAYLOR
- ADD WET WILLIE

KOIL/Omaha, NE

PD: Jimmy O'Neill
A.PD: Terry Mason
GM: Larry Campbell

- 5-1 CHEAP
- 1-2 SLEDGE/W
- 11-3 WARD
- 3-4 ROGERS
- 6-5 ELO
- 10-6 JONES
- 7-7 SUPER/L
- 12-8 FERGUSON
- 14-9 EWF/B
- 8-10 SUMMER/H

- 20-11 SUMMER/B
- 30-24 RAYDIO
- 24-19 ABBA
- 18-14 HOOK
- 19-16 MURRAY
- A-22 NAUGHTON
- A-29 WINGS/GET
- A-30 KANSAS
- ADD BLACKFOOT
- ADD KUNKEL

KOPA/Phoenix, AZ

PD: Steve Rivers
MD: John Volpe
GM: Charles Giddens

- 1-1 SUMMER/H
- 4-2 SUMMER/B
- 3-3 J STEWART
- 11-4 ELO
- 12-5 WARD
- 10-6 EWF/B
- 2-7 SLEDGE/W
- 3-8 CHEAP
- 6-9 DOOBIE/M
- 27-10 DANIELS

- 25-15 HOOK
- 30-26 WINGS/GET
- 27-23 ARS
- 28-24 KISS
- 14-11 M&W
- A-28 ELO/DON'T
- A-29 MURRAY
- A-30 CHIC
- ADD EWF/A
- ADD KNACK
- ADD RABBITT

KQHU/Yankton, SD

PD/MD: Craig Metz
GM: Robert Link

- 1-1 JONES
- 2-2 ELO
- 4-3 J STEWART
- 3-4 SUPER/L
- 5-5 THREE DEGREES
- 6-6 SUMMER/H
- 7-7 EWF/B
- 14-8 ELTON
- 17-9 EXILE
- 10-10 BEACH

- 21-17 WINGS/GET
- 29-25 MURRAY
- A-27 ELO
- A-31 ABBA
- A-32 WARD
- A-27 ELO
- A-31 ABBA
- A-32 WARD
- A-33 DIRE STRAITS
- A-34 LARSON
- ADD RAFFERTY

MASS Stations

ADD RAYDIO
ADD RABBITT
ADD R JOHN

KREM/Spokane, WA
PD/MD: Don Nordine
GM: Tom Long

2-1 SLEDGE/W
4-2 EWF/B
1-3 STYX/R
3-4 SUMMER/H
9-5 J JACKSON
5-6 JONES
10-7 HOOK
8-8 VAN HALEN
6-9 SUPER/L
12-10 ELO

16-11 RAYDIO
20-15 J STEWART
23-16 SUMMER/B
28-22 ARS
30-26 CHEAP

A-29 ELTON
A-30 RABBITT
ADD KNACK
ADD EWF/A
ADD ELO/DON'T
ADD SPYRO GYRA
ADD BUSSET

KRKE/Albuquerque, NM
PD: Chuck Logan
GM/MD: Dick McKee

1-1 ROGERS
2-2 SUPER/L
3-3 HOOK
10-4 J STEWART
15-5 ELO
8-6 RAYDIO
4-7 NAUGHTON
6-8 SMITH/Y
5-9 CHEAP
13-10 ELTON

35-26 MAXINE
25-18 OAK
21-14 ARS
24-17 FRAMPTON
26-20 R JOHN
A-37 EXILE
A-38 MCH
A-39 MC GOVERN/D
A-40 TUCKER

KROY/Sacramento, CA
PD/MD: Danny Wright
GM: John Ogden

9-1 WARD
7-2 SUMMER/B
3-3 ELO
4-4 SMITH/Y
1-5 SUPER/L
2-6 SUMMER/H
11-7 EWF/B
8-8 FERGUSON
10-9 JONES
12-10 VAN HALEN

15-11 CHEAP
20-16 J JACKSON
22-18 J STEWART
26-23 FRAMPTON
30-24 POCO

A-29 M&W
A-30 RABBITT
ADD KNACK
ADD EWF/A

KRQ/Tucson, AZ
PD: John Stevens
MD: Dan McCoy
GM: Michael Cutchall

1-1 CHEAP
1-2 VAN HALEN
6-3 J JACKSON
10-4 FERGUSON
12-5 ELO
3-6 SMITH/Y
4-7 SUPER/L
16-8 J STEWART
5-9 SEGER
7-10 VANWARMER

27-17 CLAUDJA
25-18 HALL
29-22 ARS
21-15 ROCKETS
18-12 HOOK

A-31 ELTON
A-36 CARs
A-38 KISS

KRSP/Salt Lake City, UT
PD: Alan Hague
MD: Lorraine Winegar
GM: Ralph Carlson

2-1 SMITH/Y
3-2 EWF/B
1-3 SLEDGE/W
5-4 VAN HALEN
6-5 ELO
7-6 HOOK
14-7 J STEWART
12-8 FERGUSON
4-9 SUPER/L
15-10 ABBA

25-13 MURRAY
23-12 SUMMER/B
20-16 WARD
18-14 POCO
21-17 RAFFERTY

A-28 TAYLOR
A-29 STREISAND
A-30 KANSAS

ADD MAXINE
ADD CARs
ADD CHIC

KRTH/Los Angeles, CA

PD: Bob Hamilton
MD: Guy Zapoleon
GM: Allan Chiowitz

1-1 WARD
3-2 SUMMER/B
4-3 CHEAP
5-4 EWF/B
7-5 M&W
2-6 SUPER/L
14-7 STREISAND
11-8 ELO

6-9 ROGERS
8-10 JONES
24-12 GQ/I
23-13 BLONDIE/O
25-17 NAUGHTON
26-22 HOOK
30-27 MURRAY
A-25 WINGS/GET
A-29 CHIC
ADD MAXINE

KSLO/St. Louis, MO

PD: Joel Denver
MD: Phil Iron
GM: Ted Smith

3-1 CHEAP
5-2 ELO
10-3 SUMMER/B
6-4 EWF/B
8-5 FERGUSON
7-6 J STEWART
4-7 VAN HALEN
1-8 WARD
12-9 POCO
14-10 ARS

28-22 DANIELS
18-13 FRAMPTON
17-12 TAYLOR
20-16 TOTO
19-15 KANSAS
A-36 MAXINE
A-37 KNACK

KSLY/San Luis Obispo, CA

PD: Guy Paul
MD: Chuck Stevens
GM: Michael B. Hesser

4-1 JONES
3-2 ROGERS
2-3 EWF/B
7-4 POCO
10-5 ELO
9-6 VAN HALEN
12-7 ABBA
13-8 SUMMER/B
11-9 RAYDIO
14-10 M&W

18-11 WARD
22-16 HOOK
25-20 ARS
24-19 CHIC
23-18 MIDLER

A-26 CARs
A-27 PINK LADY
A-28 CALDWELL
A-29 TAYLOR
ADD MAXINE
ADD EWF/A
ADD KANSAS
ADD KNACK

KSTT/Davenport, IA
PD: Jim O'Hara
MD: Mike Kenneally
GM: Frederick Epstein

5-1 WARD
4-2 JONES
1-3 SUMMER/H
2-4 SLEDGE/W
3-5 SUPER/L
6-6 ROGERS
12-7 SUMMER/B
11-8 ELO
10-9 CHEAP
9-10 DOOBIE/M
24-18 RAFFERTY
18-12 J STEWART
23-17 POCO
25-21 FRAMPTON
30-27 KISS

ADD TAYLOR
ADD KANSAS

KTAC/Tacoma, WA

PD: Ric Hansen
MD: Bruce Cannon
GM: Harold Greenberg

3-1 VANWARMER
4-2 RAYDIO
5-3 SMITH/Y
6-4 STYX/R
7-5 SLEDGE/W
1-6 SUMMER/H
2-7 JONES
10-8 EWF/B
8-9 SUPER/L
9-10 BG

26-13 WARD
20-15 ELO
30-25 POCO
29-24 WINGS/GET
23-19 HOOK

ADD TAYLOR
ADD WET WILLIE
ADD CHIC
ADD DANIELS
ADD CARs
ADD KISS

KUPD/Phoenix, AZ

OD: John Sebastian
GM: Lydy Melton

1-1 SUPER/L
2-2 DANIELS
15-3 KNACK
4-4 VAN HALEN
3-5 J JACKSON
23-6 CARs
5-7 J STEWART
7-8 CHEAP
10-9 KANSAS
11-10 FRAMPTON
25-15 ELO/DON'T
14-11 WINGS/GET
27-24 TARNEY/SPENCER
21-19 BLONDIE/O
20-18 FLEISCHMAN
A-23 ROCKETS
A-29 TCHAIKOWSKY
A-30 IAN HUNTER/JUST

ADD KANSAS/AWAY
ADD NIGHT
ADD PALMER

KVIL/Dallas, TX

PD: Ron Chapman
MD: Mike Rey
GM: David Spence

2-1 WARD
3-2 VANWARMER
4-3 JONES
5-4 ROGERS
7-5 SMITH/Y
8-6 SUPER/L
1-7 SLEDGE/W
9-8 EWF/B
10-9 SUMMER/B
6-10 BG

20-15 J STEWART
24-21 HOOK
26-23 ABBA
22-20 M&W
15-13 NAUGHTON

KWIC/Beaumont, TX

PD: Mike Murphy
MD: Dave Starr
GM: Don Durden

4-1 HOOK
1-2 SLEDGE/W
2-3 ROGERS
7-4 J STEWART
3-5 DOOBIE/M
8-6 SUPER/L
13-7 POCO
11-8 EWF/B
12-9 ELO
5-10 ORLEANS/L
22-16 WINGS/GET

19-14 WARD
16-12 ELTON
30-26 STREISAND
26-22 FRAMPTON
A-29 RABBITT
ADD CHIC

KYNO/Fresno, CA

PD: Mike Scott
MD: Kris Van Kamp
GM: Sam Carter

2-1 JONES
3-2 VANWARMER
5-3 HOOK
1-4 SUMMER/H
9-5 ROGERS
4-6 SLEDGE/W
11-7 TOTO
6-8 CHEAP
13-9 EWF/B
14-10 DOOBIE/M
16-12 KISS
18-14 SMITH/Y
19-15 J STEWART
28-20 STREISAND
30-25 POCO

ADD R JOHN
ADD DOLLY
ADD WARNES
ADD WARWICK
ADD WAYLON

QV93/Harrisburg, PA

PD: Mike Patrick
MD: Steve McKee
GM: Ira Rosenblatt

13-1 WARD
2-2 CHEAP
1-3 SUPER/L
3-4 SMITH/Y
14-5 EWF/B
7-6 ELO
8-7 HOOK
9-8 J STEWART
15-9 SUMMER/B
4-10 BAD CO
28-21 KISS
22-17 FRAMPTON
20-18 POCO
29-27 ELTON
25-23 FERGUSON

WAAY/Huntsville, AL

PD: Fred Holland
MD: Jay Fredericks
GM: Wayne Johnson

1-1 STYX/R
3-2 JONES
5-3 SLEDGE/W
2-4 SMITH/Y
7-5 WARD
12-6 HOOK
8-7 SUMMER/H
10-8 SUPER/L
15-9 MAXINE
13-10 DOOBIE/M
27-18 RABBITT
28-21 ELO
18-13 CHEAP
25-20 RAFFERTY
30-25 POCO

A-27 DANIELS
A-28 SUMMER/B
A-29 ELTON
A-30 MURRAY
ADD J JACKSON
ADD KNACK
ADD STREISAND
ADD KISS

WABC/New York, NY

OD: Glen Morgan
MD: Sonya Jones
GM: Al Racco

1-1 WARD
2-2 SUMMER/H
4-3 SUMMER/B
3-4 P&H/R
5-5 SUPER/L
7-6 ROGERS
6-7 SLEDGE/W
9-8 SMITH/Y
8-9 M&W
11-10 JONES
16-12 CHEAP
14-13 VANWARMER
A-24 ELO

WAEB/Allentown, PA

PD/MD: Jeff Frank
GM: Gary Burns

4-1 EWF/B
5-2 HOOK
1-3 SUMMER/B
6-4 J STEWART

7-5 ELO
13-6 ELTON
12-7 DOOBIE/M
8-8 CHEAP
16-9 RAFFERTY
2-10 SMITH/Y
24-14 ARS
20-13 WARD
17-12 QUATRO
30-25 STREISAND
19-15 NAUGHTON

ADD TCHAIKOWSKY
ADD P&H/W
ADD MC GOVERN/D

WAKY/Louisville, KY

PD: Mike McVay
MD: Dave McCann
GM: George Francis

1-1 SLEDGE/W
2-2 JONES
4-3 WARD
7-4 CHEAP
3-5 SMITH/Y
13-6 ELO
6-7 STYX/R
14-8 VAN HALEN
8-9 SUPER/L
20-10 HOOK

22-13 POCO
24-16 ARS
19-12 FERGUSON
21-15 J STEWART
30-24 ABBA

A-27 FRAMPTON
A-29 MURRAY

WAMS/Wilmington, DE

PD: Tom Summers
MD: Chris Michaels
GM: Phil Schweinfurth

4-1 ELO
3-2 EWF/B
6-3 WARD
1-4 SUPER/L
8-5 CHEAP
10-6 SUMMER/B
7-7 ROGERS
12-8 VAN HALEN
2-9 JONES
16-10 J STEWART

21-15 RAFFERTY
27-22 POCO
19-14 HOOK
29-25 ARS
30-26 FRAMPTON
A-27 ELTON
ADD MAXINE
ADD J JACKSON

WAVZ/New Haven, CT

PD: Pete Stone
MD: Curt Hansen
GM: Stanley Puzycycki

3-1 SUMMER/B
1-2 WARD
4-3 SUPER/L
2-4 EWF/B
11-5 PENDERGRASS
9-6 CHEAP
5-7 M&W
6-8 SUMMER/H
13-9 JONES GIRLS
7-10 P&H/R

25-11 CHIC
36-28 RAFFERTY
34-27 STREISAND
33-26 ELTON
30-23 WINGS/GET

A-31 GQ/I

WAXY/Miami, FL

PD: Rick Shaw
MD: Michael Ward
GM: Douglas Donogh

1-1 WARD
4-2 SUMMER/B
2-3 DOOBIE/M
3-4 NAUGHTON
5-5 EWF/B
7-6 M&W
6-7 SUPER/L
8-8 ROGERS
17-9 STREISAND
12-10 ELO

29-23 HOOK
26-22 RAYDIO
24-21 WINGS/GET
27-25 ELTON
28-26 J STEWART
ADD EWF/A
ADD GOODMAN

MASS Stations

WAZY/Lafayette, IN
 OM: Jeffrey Jay Weber
 MD: Lou Patrick
 GM: Hal Youart

- 2-1 JONES
- 3-2 SLEDGE/W
- 1-3 SUPER/L
- 6-4 CHEAP
- 5-5 ROGERS
- 8-6 ELO
- 4-7 SUMMER/H
- 14-8 J STEWART
- 7-9 SMITH/Y
- 10-10 DOOBIE/M

- 22-15 HOOK
- 31-24 SUMMER/B
- 39-33 MURRAY
- 25-19 WARD
- 37-31 RAYDIO

ADD KNACK
 ADD BLONDIE/O
 ADD ORLEANS/D
 ADD DANIELS
 ADD CHIC

WBPF/Rochester, NY
 MD: Tom Nast
 GM: Dan Clayton

- 3-1 FERGUSON
- 7-2 WARD
- 5-3 CHEAP
- 6-4 JONES
- 9-5 RAYDIO
- 1-6 SUPER/L
- 8-7 VANWARMER
- 10-8 SPRY GYRA
- 14-9 HOOK
- 20-10 ABBA

- 34-29 RAFFERTY
- 30-25 FRAMPTON
- 25-20 J STEWART
- 17-12 DUKE JUPITER
- 36-32 NIGHT

ADD MAXINE
 ADD KANSAS
 ADD M&W
 ADD KNACK

WBQB/Augusta, Ga.
 PD: Harley Drew
 MD: Bruce Stevens
 GM: Edward Dunbar

- 1-1 WARD
- 2-2 JONES
- 4-3 HOOK
- 8-4 SUMMER/B
- 7-5 EWF/B
- 12-6 FRAMPTON
- 14-7 ELO
- 9-8 CHEAP
- 13-9 ARS
- 30-10 DANIELS
- 27-21 BLACKFOOT
- 29-24 J JACKSON
- 18-13 KISS
- 25-20 MAXINE
- 22-18 J STEWART

A-26 WET WILLIE
 ADD CARS
 ADD KNACK
 ADD MC GOVERN/D
 ADD ROCKETS
 ADD ORLANDO

WCAO/Baltimore, MD
 PD: Ron Riley
 MD: Scott Richards
 GM: Joseph Cahill

- 2-1 SUPER/L
- 4-2 JONES
- 5-3 ROGERS
- 1-4 WARD
- 11-5 SUMMER/B
- 7-6 ELO
- 3-7 M&W
- 13-8 HOOK
- 9-9 CHEAP
- 6-10 SLEDGE/W

- 19-12 J STEWART
- 22-16 RAYDIO
- 26-21 ARS
- 24-19 RAFFERTY
- 20-15 CHIC

A-23 JONES GIRLS
 A-26 NAUGHTON
 A-30 WINGS/GET
 ADD KISS
 ADD ELTON

WDRG/Hartford, CT
 PD: Charlie Parker
 MD: Jim English
 GM: Richard Korsen

- 1-1 WARD
- 2-2 SUMMER/H
- 7-3 CHEAP
- 4-4 SUPER/L
- 10-5 M&W
- 8-6 SMITH/Y
- 16-7 SUMMER/B
- 3-8 JONES
- 6-9 EWF/B
- 12-10 NAUGHTON
- 23-18 KINKS
- 25-21 RAFFERTY
- 27-23 WINGS/GET
- 29-25 VAN HALEN
- 30-26 MAXINE

ADD J JACKSON
 ADD STREISAND

WDNL/Danville, IL
 PD/MD: Marc Phillips
 GM: Joe Jackson

- 3-1 ELO
- 2-2 SUPER/L
- 1-3 JONES
- 10-4 ROGERS
- 4-5 DOOBIE/W
- 13-6 CHEAP
- 16-7 SUMMER/B
- 12-8 EWF/B
- 17-9 J STEWART
- 9-10 VAN HALEN

27-15 WARD
 22-13 RAFFERTY
 26-21 FRAMPTON
 29-24 ARS
 20-16 ELTON
 ADD MURRAY
 ADD BLONDIE/O
 ADD MAXINE
 ADD TAYLOR
 ADD J JACKSON

WEEO/Waynesboro, PA

PD: Bob Davis
 MD: Tom Rush
 GM: Jeff Martin

- 1-1 VAN HALEN
- 2-2 SUPER/L
- 5-3 ROGERS
- 7-4 WARD
- 11-5 ELO
- 9-6 DOOBIE/M
- 12-7 EWF/B
- 13-8 J STEWART
- 14-9 SUMMER/B
- 16-10 ABBA
- 17-11 HOOK
- 21-13 RAFFERTY
- 22-16 POCO
- 23-17 RAYDIO
- 24-18 MURRAY

A-25 BLONDIE/O
 A-26 GILDER
 A-27 KANSAS
 A-28 R JOHN
 A-29 WELCH
 A-30 CARS
 ADD TUCKER

WFSM/Chicago, IL
 PD/MD: Kevin Metheny
 GM: Lloyd B. Roach

- 2-1 CHEAP
- 1-2 SUMMER/H
- 3-3 SUPER/L
- 6-4 SLEDGE/W
- 12-5 WARD
- 4-6 JACKSONS
- 11-7 SMITH/Y
- 9-8 NAUGHTON
- 10-9 VANWARMER
- 17-10 VAN HALEN
- 27-17 SUMMER/B
- 28-23 M&W
- 23-19 EWF
- 15-12 ELO
- 16-14 JONES

A-27 KISS
 A-30 HOOK
 ADD BLACKFOOT
 ADD ROCKETS

WERC/Birmingham, AL

PD: Jim Christian
 MD: Coyote Calhoun
 GM: John Bomer

- 1-1 DANIELS
- 3-2 WARD
- 2-3 SLEDGE/W
- 6-4 ELO
- 9-5 KISS

- 7-6 EWF/B
- 14-7 KINKS
- 4-8 VAN HALEN
- 10-9 FERGUSON
- 13-10 POCO
- 27-19 ARS
- 19-11 R JOHN
- 28-22 SUMMER/B
- 21-15 WET WILLIE
- 25-20 ELTON

- A-27 BELLAMY
- A-29 NIGHT
- ADD DOLLY
- ADD ROCKETS
- ADD P&H/W
- ADD KNACK

WFIL/Philadelphia, PA

PD: Jay Cook
 MD: Gerry De Francesco
 GM: James De Caro

- 1-1 SUMMER/H
- 2-2 SLEDGE/W
- 3-3 ROGERS
- 4-4 M&W
- 14-5 WARD
- 6-6 VANWARMER
- 7-7 RAYDIO
- 15-8 SUMMER/B
- 11-9 NAUGHTON
- 8-10 SMITH/Y
- 25-18 REDDY
- 17-15 J STEWART
- 13-12 HOOK
- 23-22 RAFFERTY

ADD STREISAND
 ADD ORLANDO
 ADD TAYLOR
 ADD WARWICK

WFLI/Chattanooga, TN

OD: Sam Ervin
 PD/MD: Jimmy Byrd
 GM: Michael Bennis

- 2-1 WARD
- 4-2 HOOK
- 20-3 DANIELS
- 1-4 STYX/R
- 3-5 SEGER
- 10-6 DOOBIE/M
- 11-7 SUMMER/B
- 15-8 EWF/B
- 5-9 SUMMER/H
- 14-10 J STEWART
- 29-21 BLACKFOOT
- 30-23 WET WILLIE
- 17-11 CHEAP
- 23-19 M&W
- 21-18 FOXY

ADD ROSS
 ADD NIGHT
 ADD WAYLON
 ADD OLSSON/P
 ADD BLACKFOOT
 ADD KNACK

WFME-FM/Baton Rouge, LA

PD/MD: Randy Rice
 GM: George Jenne

- 1-1 WARD
- 2-2 ROGERS
- 4-3 JONES
- 5-4 ELO
- 9-5 POCO
- 3-6 EWF/B
- 11-7 HOOK
- 8-8 SUPER/L
- 13-9 RAFFERTY
- 14-10 SUMMER/B
- 24-17 J STEWART
- 21-14 ELTON
- 22-16 RAYDIO
- 23-19 STREISAND
- 16-12 ARS

ADD J JACKSON
 ADD CARS
 ADD ELO/DON'T
 ADD MURRAY

WGCL/Cleveland, OH

PD: Bob Travis
 MD: Dave Collins
 GM: Bob Harper

- 1-1 WARD
- 2-2 SUMMER/B
- 3-3 STYX/R
- 4-4 SLEDGE/W
- 13-5 NAUGHTON
- 6-6 SUPER/L
- 5-7 SMITH/Y
- 10-8 KISS
- 9-9 CHEAP
- 12-10 ELO

30-22 WINGS/GET
 24-20 RAYDIO
 27-23 VOUDOUR IS

- 15-12 M&W
- 28-26 RAFFERTY

- A-21 CHIC
- A-35 ORLANDO
- ADD BROOD
- ADD KNACK
- ADD J STEWART

WGH-AM/Norfolk, VA

PD/MD: Bob Canada
 GM: Albert Dail

- 2-1 EWF/B
- 3-2 ELTON
- 5-3 FERGUSON
- 4-4 ROGERS
- 12-5 J STEWART
- 20-6 SUMMER/B
- 9-7 ABBA
- 10-8 SLEDGE/W
- 11-9 ELO
- 18-10 DANIELS

- 19-11 M&W
- 24-18 MURRAY
- 21-16 FRAMPTON
- 23-20 HOOK
- 22-21 KISS
- ADD RABBITT
- ADD NIGHT
- ADD EWF/A
- ADD KANSAS
- ADD MAXINE

WGRD-FM/Grand Rapids, MI

PD/MD: Ron White
 GM: Don Anderson

- 5-1 CHEAP
- 1-2 SMITH/Y
- 14-3 WARD
- 2-4 STYX/R
- 7-5 ROGERS
- 3-6 JONES
- 8-7 ELO
- 4-8 SUPER/L
- 17-9 BAD CO
- 10-10 SLEDGE/W

A-20 J STEWART

WHBQ/Memphis, TN

PD: John Long
 MD: Harriet Lapides
 GM: Dick French

- 1-1 WARD
- 2-2 SUMMER/H
- 3-3 SLEDGE/W
- 4-4 EWF/B
- 5-5 CONFUNKSHUN
- 15-6 SUMMER/B
- 11-7 NAUGHTON
- 7-8 VANWARMER
- 8-9 BAD CO
- 6-10 ROGERS

- 16-14 ELO
- 17-15 SUPER/L

A-25 CHIC
 ADD SLEDGE/LOST
 ADD SUPER/G
 ADD EWF/A
 ADD J JACKSON
 ADD MAXINE

WINW/Canton, OH

PD/MD: Rick Singer
 GM: Jack Steenbarger

- 5-1 ROGERS
- 6-2 JONES
- 1-3 SMITH/Y
- 3-4 SLEDGE/W
- 10-5 MURRAY
- 11-6 ELTON
- 2-7 VANWARMER
- 8 SUPER/L
- 8-9 EWF/B
- 7-10 DOOBIE/M

20-12 GARFUNKEL
 24-16 R JOHN
 26-21 MAXINE
 30-24 MC GOVERN/D
 0-30 STREISAND

ADD PIECES
 ADD WALDEN
 ADD P&H/W
 ADD ORLANDO
 ADD RABBITT

WIRK-AM/W Palm Beach, FL

PD: Terry Lee
 MD: Roz Schwartz
 GM: Rome Hartman

- 4-1 JONES
- 1-2 SUPER/L
- 6-3 DOOBIE/M

- 2-4 SMITH/Y
- 8-5 J STEWART
- 7-6 FERGUSON
- 3-7 VANWARMER
- 10-8 ELO
- 9-9 ROGERS
- 5-10 BAD CO

- 17-12 FRAMPTON
- 19-13 VAN HALEN
- 25-20 ABBA
- 35-30 WINGS/GET
- 39-34 ELTON

ADD MAXINE
 ADD R JOHN
 ADD GILDER
 ADD NIGHT
 ADD KNACK
 ADD POINTER SISTERS

WHOT/Youngstown, OH
 PD/MD: Dick Thompson
 GM: William Fleckenstein

- 1-1 WARD
- 3-2 ROGERS
- 8-3 ELO
- 10-4 J STEWART
- 6-5 EWF/B
- 2-6 JONES
- 7-7 CHEAP
- 16-8 HOOK
- 4-9 DOOBIE/M
- 9-10 VAN HALEN

- 15-12 RAFFERTY
- 17-14 ABBA
- 18-15 SUMMER/B
- 28-22 STREISAND
- 0-25 WINGS/GET

ADD P&H/W
 ADD BLONDIE/O

WHYN/Springfield, MA

PD: Doug Hawkes
 MD: Ken Capurso
 GM: Philip G. Drumheller

- 3-1 WARD
- 4-2 SUMMER/B
- 2-3 SUMMER/H
- 1-4 SLEDGE/W
- 5-5 SUPER/L
- 8-6 JONES
- 9-7 ROGERS
- 10-8 EWF/B
- 7-9 SMITH/Y
- 6-10 VANWARMER

- 39-34 MAXINE
- 43-39 STREISAND
- 34-30 BLONDIE/O
- 44-40 CHIC
- 31-28 ARS

ADD B POINTER
 ADD CARS
 ADD KNACK
 ADD TRIUMPH

WIBR/Baton Rouge, LA

OM/MD: James Lucas
 GM: Bob Furlow

- 2-1 MURRAY
- 1-2 JONES
- 4-3 TAYLOR
- 3-4 DOOBIE/M
- 10-5 POCO
- 6-6 SUMMER/H
- 5-7 DIAMOND
- 14-8 SUPER/L
- 16-9 ELTON
- 21-10 ARS

20-14 J STEWART
 30-25 NIGHT
 27-23 HARRISON/L
 23-20 RAYDIO
 15-12 ELO
 A-27 LE ROUX
 ADD P&H/W
 ADD WARNES
 ADD RABBITT

WIFE/Indianapolis, IN

PD: Lee Logan
 MD: Jerry Steele
 GM: Pat Kelly

- 1-1 WARD
- 3-2 NAUGHTON
- 2-3 SUMMER/B
- 12-4 J STEWART
- 6-5 ROGERS
- 7-6 SUPER/L
- 8-7 CHEAP
- 5-8 EWF/B
- 4-9 SMITH/Y
- 9-10 BAD CO

- 27-17 ABBA
- 32-23 KANSAS

MASS Stations

26-18 RAYDIO
20-14 JONES
31-26 POCO

A-31 J JACKSON
A-32 STREISAND
A-33 CHIC
ADD ORLANDO
ADD P SMITH
ADD KNACK
ADD COOPER
ADD B POINTER
ADD BLACKFOOT

WISE/Ashville, NC
PD/MD: Ray Williams
GM: Rick Jorgensen

15-1 WARD
4-2 HOOK
11-3 KISS
1-4 RAYDIO
5-5 JONES
10-6 CHEAP
12-7 ABBA
13-8 ELO
2-9 SUPER/L
19-10 POCO

36-23 DANIELS
28-17 J JACKSON
21-11 SUMMER/B
22-13 WINGS/GET
25-16 BLONDIE/O

A-36 KNACK
A-38 WHO
ADD SPYRO GYRA
ADD PAH/W
ADD DOLLY

WISM/Madison, WI
PD/MD: Jonathan Little
GM: William R. Walker

3-1 JONES
2-2 SUPER/L
6-3 WARD
1-4 STYX/R
4-5 SLEDGE/W
9-6 J STEWART
5-7 SUMMER/H
7-8 ROGERS
11-9 ELO
8-10 DOOBIE/M

20-11 SUMMER/B
27-18 STREISAND
26-22 ELTON
19-15 EWF/B
17-14 ABBA
A-28 HOOK
A-29 POCO
ADD ARS
ADD WET WILLIE
ADD RAYDIO
ADD DANIELS

WKBO/Harrisburg, PA
PD: Dan Steele
MD: Jim Buchanan
GM: J. Albert Dame

6-1 SUMMER/B
4-2 EWF/B
9-3 ELO
10-4 HOOK
5-5 SLEDGE/W
11-6 J STEWART
1-7 WARD
2-8 SUPER/L
3-9 ROGERS
15-10 CHEAP

30-26 TAYLOR
29-25 MURRAY
28-24 ARS
23-20 KISS
25-22 POCO
ADD BLONDIE/O
ADD WARWICK
ADD J JACKSON

WKBW/Buffalo, NY
PD: Sandy Beach
MD: Jon Summers
GM: Norman Schruitt

1-1 SUPER/L
2-2 SLEDGE/W
6-3 ROGERS
4-4 CHEAP
15-5 WARD
3-6 NAUGHTON
10-7 ABBA
9-8 KISS
7-9 DOOBIE/M
13-10 ELO

23-14 WARWICK
24-18 HOOK
27-23 FRAMPTON
30-26 ELTON
16-13 J STEWART

ADD GILDER
ADD MAXINE
ADD TAYLOR
ADD DOLLY

WKIN/Kingsport, TN
PD/MD: Reggie Jordan
GM: Ken Maness

2-1 SLEDGE/W
11-2 SUMMER/B
3-3 JONES
1-4 SUMMER/H
6-5 CHEAP
6-6 WET WILLIE
20-7 SUPER/L
9-8 FERGUSON
4-9 VAN HALEN
10-10 WAYLON

12-11 ELO
15-13 ELTON
16-15 ARS
A-19 RAYDIO
ADD STREISAND
ADD ABBA
ADD J JACKSON
ADD ENG DAN/H

WKWK/Wheeling, WV
PD: Dennis Mockler
MD: Jim Roberts
GM: Tom Schlosser

1-1 JONES
2-2 DOOBIE/M
3-3 SLEDGE/W
5-4 FERGUSON
12-5 WARD
7-6 ROGERS
8-7 CHEAP
4-8 SUPER/L
16-9 J STEWART
9-10 EWF/B

27-14 SUMMER/B
23-13 ELO
32-25 WET WILLIE
38-31 MAXINE
33-26 ARS
ADD DANIELS
ADD CARS
ADD R JOHN
ADD EWF/A
ADD SMITH/R

WXXX/Birmingham, AL
PD: Frank Lewis
MD: Steve Davis
GM: John A. Bomer

1-1 DANIELS
2-2 SLEDGE/W
3-3 DOOBIE/M
5-4 BLONDIE/O
7-5 FERGUSON
9-6 VAN HALEN
11-7 ELO
10-8 BAD CO
13-9 KINKS
14-10 POCO

22-14 R JOHN
23-19 BELLAMY
20-16 ARS
17-13 RAFFERTY
19-15 J STEWART
A-27 WINGS/GET
A-28 NIGHT
ADD MANN
ADD KNACK
ADD KANSAS

WJON/St. Cloud, MN
PD/MD: Tom Kay
GM: Mike Diem

2-1 ROGERS
1-2 SUPER/L
5-3 ELO
3-4 JONES
4-5 DOOBIE/M
9-6 SLEDGE/W
6-7 SMITH/Y
7-8 VOUDOURIS
12-9 RAFFERTY
8-10 PAH/R

24-18 BELLAMY
20-14 ARS
16-13 HOOK
25-22 RAYDIO
21-19 MAXINE
A-23 TAYLOR
A-24 ELTON
A-25 WARNES

ADD BONEY M
ADD WARWICK
ADD WET WILLIE
ADD FRAMPTON

JKY/Oklahoma City, OK
PD: Dan Lucas
MD: Sandy Jones
GM: Dee Sadler

1-1 SLEDGE/W
2-2 JONES
8-3 WARD
6-4 EWF/B
5-5 SMITH/Y
4-6 ROGERS
3-7 VANWARMER
7-8 DOOBIE/M
10-9 J STEWART
19-10 POCO

18-11 HOOK
26-16 SUMMER/B
21-17 NAUGHTON
23-18 MURRAY
0-25 ARS
ADD R JOHN
ADD WINGS/GET

WLAC/Nashville, TN
PD: Rick Harris
MD: Smokey Rivers
GM: Mort Nasatir

3-1 WARD
1-2 SUMMER/H
5-3 EWF/B
4-4 JONES
6-5 BAD CO
11-6 ROGERS
8-7 KISS
24-8 DANIELS
14-9 J STEWART
2-10 SMITH/Y
27-16 SUMMER/H
34-24 WINGS/GET
20-11 POCO
32-26 J JACKSON
38-32 CHIC

A-40 WHO
ADD KANSAS
ADD WARNES
ADD MAXINE

WLBZ/Bangor, ME
PD: John Marshall
MD: Mike O'Hara
GM: Barry L. Darling

1-1 SUMMER/H
2-2 SMITH/Y
5-3 CHEAP
7-4 OAK
8-5 KISS
10-6 ROGERS
9-7 SLEDGE/W
16-8 WARD
11-9 FERGUSON
12-10 ELO
26-21 BLONDIE/O
34-30 CHIC
24-20 MURRAY
21-18 ELTON
32-29 J JACKSON

ADD KNACK
ADD RAYDIO
ADD DANIELS
ADD TUCKER

WLCY/Tampa, FL
PD: Jan Jeffries
MD: Ron Parker
GM: Tom Watson

1-1 STYX/R
2-2 VANWARMER
7-3 ROGERS
4-4 DOOBIE/M
5-5 JONES
10-6 WARD
9-7 HOOK
3-8 SLEDGE/W
6-9 NAUGHTON
15-10 J STEWART
24-15 CHEAP
21-16 EWF/B
23-19 RABBITT
30-26 FRAMPTON
22-18 RAYDIO

A-24 KC & SUNSHINE
A-28 SUMMER/B
A-32 PAH/W
A-33 STREISAND
ADD J JACKSON
ADD KNACK
ADD MURRAY
ADD KISS



WALKER/P.D. STONE/M.D.

WLOF/Orlando, FL
PD: Scott Walker
MD: A.J. Stone
GM: Carl Glicker

1-1 WARD
3-2 CHEAP
4-3 NAUGHTON
10-4 ROGERS
7-5 ELO
6-6 EWF
13-7 SUMMER/B
5-8 SLEDGE/W
14-9 HOOK
6-10 JONES

40-29 WINGS/GET
39-31 RAYDIO
38-32 KISS
19-13 FRAMPTON
22-16 ABBA
A-36 RAFFERTY
A-37 DANIELS
A-38 STREISAND
A-39 CHIC
A-40 TAYLOR
ADD CHER

WLS/Chicago, IL
PD: John Gehron
MD: Alan Burns
GM: Marty Greenberg

1-1 SUMMER/H
3-2 CHEAP
2-3 NAUGHTON
9-4 WARD
8-5 SLEDGE/W
6-6 SUPER/L
11-7 SMITH/Y
21-8 SUMMER/B
7-9 BLONDIE/H
4-10 JACKSONS

15-13 BAD CO
16-14 JONES
17-15 ROGERS
A-33 ELO
A-34 KISS

WNAP/Indianapolis, IN
PD: Cris Conner
MD: Steve Mitchell
GM: Jim Hilliard

2-1 SUMMER/B
5-2 ELO
3-3 EWF/B
4-4 ROGERS
8-5 CHEAP
7-6 J STEWART
9-7 VAN HALEN
10-8 HOOK
12-9 FRAMPTON
13-10 MAW

29-19 FAITH
30-20 MURRAY
22-17 ELTON
18-13 POCO
19-16 ARS

A-28 BLONDIE/O
A-29 MAXINE
A-30 R JOHN
ADD CARS
ADD STREISAND

WMEE/Ft. Wayne, IN
PD/MD: John David Spangler
GM: Robert H. Elliott

9-1 ELO
1-2 SUPER/L
5-3 ROGERS
2-4 JONES
14-5 J STEWART
4-6 SUMMER/H
11-7 EWF/B
3-8 SLEDGE/W
13-9 CHEAP
12-10 VAN HALEN
30-12 WARD
22-13 POCO
28-14 RAFFERTY
27-15 ELTON
26-17 ARS

A-25 HOOK
A-27 RAYDIO
A-28 MURRAY
A-29 BLONDIE/O
A-30 KANSAS
ADD NAUGHTON
ADD MAXINE
ADD KNACK

WNAV/Annapolis, MD
PD: Steve Hopp
MD: Wayne Goetz
GM: Fred Koester

3-1 WARD
1-2 SUMMER/H
4-3 SUPER/L
5-4 JONES
7-5 ROGERS
2-6 VANWARMER
14-7 SUMMER/B
8-8 SMITH/Y
10-9 EWF/B
11-10 NAUGHTON

44-39 STREISAND
26-21 RAFFERTY
36-31 BLONDIE/O
37-33 QUATRO
39-35 WINGS/GET
ADD SPYRO GYRA
ADD GARFUNKEL
ADD GILDER

WNQE/New Orleans, LA
PD: Lee Armstrong
MD: Wayne Watkins
GM: Eric Anderson

4-1 EWF/B
1-2 WARD
2-3 NAUGHTON
7-4 JONES
5-5 SMITH/Y
6-6 BLONDIE/O
8-7 ROGERS
14-8 SUMMER/B
3-9 SUMMER/H
11-10 SUPER/L

16-11 KC & SUNSHINE
27-24 MIDLER
36-32 WINGS/GET
39-35 CHIC
40-37 CHER

A-38 CROWD PLEASERS
A-39 MANN
A-40 GILDER
ADD CARS
ADD JONES GIRLS
ADD BLACKFOOT
ADD GQ/M

WNOX/Knoxville, TN
PD: Bob Savage
MD: Scott Majors
GM: Chris Gallu

1-1 STYX/R
4-2 ROGERS
3-3 BAD CO
5-4 SLEDGE/W
7-5 ELO
9-6 RABBITT
11-7 J STEWART
8-8 RAYDIO
12-9 EWF/B
17-10 WARD

18-22 MURRAY
22-16 BLACKFOOT
29-23 ELTON
A-25 DANIELS
25-29 LAZY RACER

A-25 DANIELS
ADD B POINTER
ADD KNACK

WOKY/Milwaukee, WI
PD: Jim Brown
MD: Rusty Ford
GM: William Jaeger

2-1 SUMMER/H
4-2 SLEDGE/W
6-3 BG
9-4 ROGERS
11-5 JONES
14-6 J STEWART
27-7 WARD
16-8 ELO
13-9 JOEL
20-10 DOOBIE/M

28-16 POCO
30-22 WINGS/GET
23-15 VAN HALEN
25-17 ARS
A-20 NAUGHTON
A-21 HOOK
A-24 BELLAMY
A-25 ELTON
A-27 MURRAY
A-28 KANSAS
A-29 J JACKSON
A-30 CHIC
A-31 STREISAND

ADD BROOD
ADD SUPER/G
ADD GOLD

MASS Stations

WOLF/Syracuse, NY
PD: Rick Gary
MD: Charlie Brown
GM: Don Brown

- 3-1 WARD
- 1-2 SUMMER/B
- 7-3 EWF/B
- 5-4 M&W
- 6-5 VAN HALEN
- 2-6 SUMMER/H
- 8-7 ELO
- 9-8 VP/JG
- 13-9 CHEAP
- 10-10 NAUGHTON
- 21-14 BLONDIE/O
- 19-13 ARS
- 15-11 J STEWART
- 22-19 CHIC
- 18-15 ELTON

A-24 ABBA
ADD KISS
ADD RAYDIO
ADD J JACKSON
ADD QUATRO

WOW/Omaha, NE
OM: Eric Fox
MD: Roger Davis
GM: Jim Eddens

- 2-1 SUPER/L
- 1-2 CHEAP
- 9-3 SLEDGE/W
- 3-4 ELO
- 4-5 SUMMER/B
- 6-6 ROGERS
- 8-7 SMITH/Y
- 10-8 EWF/B
- 7-9 JONES
- 12-10 POCO
- 23-13 RAFFERTY
- 30-24 WARD
- 20-15 FRAMPTON
- 21-18 J STEWART
- 24-21 ABBA

A-28 KANSAS
ADD KNACK
ADD NIGHT
ADD CHIC
ADD P&H/W
ADD DANIELS

WPEZ/Pittsburgh, PA
PD: Jim Davis
MD: Mark Fritzes
GM: Diane Sutter

- 2-1 SUPER/L
- 4-2 JONES
- 6-3 VAN HALEN
- 1-4 SUMMER/H
- 7-5 ELO
- 3-6 SLEDGE/W
- 9-7 SMITH/Y
- 10-8 ROGERS
- 12-9 CHEAP
- 15-10 J STEWART
- 25-19 RAYDIO
- 22-17 HOOK
- 27-22 POCO
- 28-24 ELTON
- 33-29 J JACKSON
- A-30 DANIELS
- A-31 SPYRO GYRA
- ADD MURRAY
- ADD FRAMPTON

WPST/Trenton, NJ
PD/MD/GM: Tom Taylor

- 1-1 SUPER/L
- 3-2 CHEAP
- 2-3 JONES
- 8-4 ROGERS
- 4-5 DOOBIE/M
- 5-6 SUMMER/H
- 11-7 VAN HALEN
- 13-8 EWF/B
- 12-9 ELO
- 15-10 J STEWART
- 16-11 BLONDIE/O
- 21-17 J JACKSON
- 23-19 SUMMER/B
- 24-20 ELTON
- 19-15 RAFFERTY
- A-24 FRAMPTON
- ADD SPYRO GYRA
- ADD MURRAY
- ADD ARS

ADD CARS
ADD WINGS/GET
WQCM/Hagerstown, MD
PD: Pete Wilson
MD: Charlie Buchanan
GM: Gary Portmess

- 1-1 JONES
- 12-2 WARD
- 2-3 SUPER/L
- 5-4 ROGERS
- 8-5 ELO
- 4-6 SUMMER/H
- 3-7 SLEDGE/W
- 6-8 DOOBIE/M
- 10-9 CHEAP
- 15-10 FERGUSON
- 26-12 J STEWART
- 27-22 RAFFERTY
- 28-23 ABBA
- 0-24 MURRAY
- 0-25 RAYDIO

ADD J JACKSON
ADD KANSAS
ADD DIXON HOUSE
ADD STATON

WQIO/Canton, OH
PD/MD: Ron Foster
GM: Doug Collins

- 7-1 WARD
- 1-2 SUMMER/H
- 3-3 SMITH/Y
- 5-4 ROGERS
- 6-5 JONES
- 16-6 SUMMER/B
- 9-7 EWF/B
- 4-8 SUPER/L
- 10-9 NAUGHTON
- 14-10 CHEAP
- 19-15 HOOK
- 20-16 ELTON
- 25-19 J STEWART
- 26-22 RAFFERTY
- 29-24 KISS

A-27 WINGS/GET
A-28 M&W
A-29 STREISAND
A-30 POCO
ADD DANIELS
ADD GILDER
ADD SPYRO GYRA
ADD IAN HUNTER

WRFC/Athens, GA
PD/MD: Gary Kirk
GM: Hugh Christian

- 1-1 WARD
- 3-2 HOOK
- 6-3 ARS
- 9-4 SUMMER/B
- 5-5 ELO
- 2-6 EWF/B
- 15-7 RAFFERTY
- 4-8 VAN HALEN
- 15-9 J STEWART
- 17-10 KISS
- 28-20 J JACKSON
- 24-16 RABBITT
- 23-15 BLONDIE/O
- 30-25 CHIC
- 16-11 RAYDIO

ADD KNACK
ADD P&H/W
ADD CARS

WRJZ/Knoxville, TN
PD: Bob Kaghan
MD: Mark Thompson
GM: Jim Ridings

- 18-1 DANIELS
- 1-2 WARD
- 3-3 EWF/B
- 2-4 NAUGHTON
- 7-5 ELO
- 13-6 RABBITT
- 5-7 SUMMER/H
- 6-8 SUPER/L
- 9-9 BELLAMY
- 11-10 ABBA
- 33-26 MURRAY
- 23-18 ARS
- 37-33 TUCKER
- 28-24 WINGS/GET
- 15-11 J STEWART

ADD CARS
ADD EWF/A
ADD ELO/DON'T
ADD BLACKFOOT

WRKO/Boston, MA
PD: Mark McKay
MD: Richard Woodward
GM: Jack Hobbs

- 4-1 SUMMER/B
- 3-2 SUPER/L
- 1-3 SUMMER/H

- 9-4 ROGERS
- 8-5 EWF/B
- 2-6 WARD
- 13-7 J JACKSON
- 15-8 KISS
- 10-9 P HERNANDEZ
- 7-10 NAUGHTON
- 27-19 VAN HALEN
- 24-18 RAFFERTY
- 29-23 WINGS/GET
- 22-17 J STEWART
- 19-15 BAD CO

ADD CARS/DANGEROUS
ADD SUMMER/WALK
ADD SUPER/BREAKFAST
ADD KNACK
ADD FRAMPTON
ADD ELO/DON'T
ADD TCHAIKOWSKY
ADD JONES GIRLS
ADD JONES/YOUNG BLOOD

WROK/Rockford, IL
PD: Chuck Diamond
MD: John Arthur
GM: David W. Salisbury

- 1-1 CHEAP
- 2-2 SUPER/L
- 3-3 SUMMER/B
- 11-4 WARD
- 4-5 STYX/R
- 7-6 VANWARMER
- 6-7 SLEDGE/W
- 9-8 ELO
- 16-9 VAN HALEN
- 10-10 NAUGHTON
- 38-23 STREISAND
- 24-11 KISS
- 34-25 RAFFERTY
- 33-27 TAYLOR
- 40-34 R JOHN

A-37 J STEWART
A-38 CHIC
A-39 WET WILLIE
A-40 RAYDIO
ADD ARS
ADD DOLLY
ADD FENDERGRASS

WRUN/Utica, NY
PD: Fred Horton
MD: Bill Bailey
GM: Tom Shine

- 3-1 WARD
- 1-2 SLEDGE/W
- 4-3 SUPER/L
- 2-4 SUMMER/H
- 8-5 ROGERS
- 6-6 SMITH/Y
- 9-7 VANWARMER
- 14-8 SUMMER/B
- 5-9 JONES
- 17-10 EWF/B
- 29-22 HOOK
- 27-20 ABBA
- 22-16 J STEWART
- 20-18 ELO
- 13-12 CHEAP

WRVQ/Richmond, VA
PD/MD: Bill Thomas
GM: Phil Goldman

- 4-1 WARD
- 1-2 EWF/B
- 2-3 CHEAP
- 3-4 J STEWART
- 9-5 HOOK
- 8-6 VOUDOURIS
- 12-7 SUMMER/B
- 11-8 ARS
- 5-9 SUMMER/H
- 6-10 SUPER/L
- 20-12 NAUGHTON
- 23-18 BLONDIE/O
- 27-19 M&W
- 30-20 ELTON
- 28-21 BLACKFOOT

A-27 CHIC
A-28 POCO
A-29 NIGHT
A-30 WINGS/GET
ADD WET WILLIE
ADD STREISAND
ADD P&H/W
ADD R JOHN

WSGA/Savannah, GA
PD/GM: Jerry Rogers
MD: Jim Lewis

- 1-1 WARD
- 8-2 DANIELS
- 2-3 SUMMER/B
- 3-4 SUMMER/H
- 7-5 KISS
- 6-6 M&W
- 4-7 SLEDGE/W
- 5-8 EWF/B
- 9-9 ROGERS

- 15-10 RAYDIO
- 23-13 CHIC
- 31-23 RENDRGRASS
- 21-14 GOODMAN
- 18-11 HOOK
- 32-29 MAXINE
- A-32 KNACK
- A-33 STREISAND
- A-34 ELO/DON'T

WTIX/New Orleans, LA
PD: Bob Mitchell
MD: Terry Young
GM: William Engel

- 1-1 WARD
- 2-2 NAUGHTON
- 3-3 SUMMER/B&H
- 7-4 ROGERS
- 4-5 SUPER/L
- 9-6 VAN HALEN
- 12-7 POCO
- 6-8 P&H/R
- 23-9 KC & SUNSHINE
- 8-10 JONES
- 31-22 ARS
- 40-27 MAXINE
- 34-30 KANSAS
- 35-31 RAFFERTY
- A-36 CROWD PLEASERS
- ADD CROWD PLEASERS
- ADD R JOHN
- ADD B POINTER
- ADD CARS
- ADD STREISAND
- ADD CHIC
- ADD KNACK
- ADD MURRAY
- ADD AMII
- ADD BLACKFOOT

WTOB/Winston-Salem, NC
PD: Willie Edwards
MD: Chris Angel
GM: John Woods

- 1-1 WARD
- 3-2 NAUGHTON
- 2-3 JONES
- 6-4 ELO
- 5-5 SLEDGE/W
- 8-6 EWF & SUPER/L
- 7-7 ROGERS
- 9-8 M&W
- 11-9 SUMMER/B
- 14-10 J STEWART
- 15-11 POCO
- 18-14 RAYDIO
- 27-15 DANIELS
- 0-26 WET WILLIE
- 0-27 MAXINE
- ADD J JACKSON
- ADD TUCKER



MARTIN/P.D

WTRY/Albany, NY
PD: Dan Martin
MD: Don Perry
GM: Richard Vazzana

- 1-1 WARD
- 3-2 CHEAP
- 6-3 SUMMER/B
- 2-4 ROGERS
- 5-5 SUPER/L
- 4-6 JONES
- 9-7 ELO
- 13-8 EWF/B
- 7-9 SLEDGE/W
- 15-10 RAFFERTY
- 27-15 KISS
- 19-11 HOOK
- 28-23 FRAMPTON
- 16-12 J STEWART
- 30-26 NAUGHTON
- ADD CHIC
- ADD STREISAND
- ADD RAYDIO
- ADD WINGS/GET

WVLK/Lexington, KY
PD: Jim Jordan
MD: Dan Davidson
GM: Ralph Hacker

- 1-1 JONES
- 4-2 HOOK
- 6-3 SLEDGE/W
- 9-4 MURRAY
- 8-5 ELO
- 10-6 J STEWART

- 14-7 SUPER/L
- 2-8 SMITH/Y
- 13-9 TAYLOR
- 5-10 DOOBIE/M
- 29-16 WARD
- 28-15 ELTON
- 25-14 ARS
- 20-13 WARWICK
- 30-23 ROXY

ADD CHIC
ADD RABBITT
ADD CHEAP
ADD STREISAND
ADD KANSAS
ADD BELLAMY
ADD BLONDIE/O
ADD EXILE
ADD HOT CHOCOLATE
ADD WET WILLIE
ADD RAYDIO
ADD FERGUSON

WZZP/Cleveland, OH
PD: Tim Byrd
MD: Randy Kabrich
GM: Gordon Stenbach

- 1-1 WARD
- 5-2 CHEAP
- 3-3 SMITH/Y
- 4-4 SLEDGE/W
- 6-5 SUPER/L
- 2-6 SUMMER/H
- 8-7 NAUGHTON
- 9-8 M&W
- 11-9 EWF/B
- 14-10 ABBA
- 32-28 STREISAND
- 20-17 RAYDIO
- 19-16 ROGERS
- 23-20 HOOK
- 17-14 ELO
- ADD P&H/W
- ADD J STEWART
- ADD TCHAIKOWSKY
- ADD CARS
- ADD B POINTER

WZZR [Z96]/Grand Rapids, MI
PD: Lucian Jay
MD: Max McGann
GM: Hal Payne

- 1-1 JONES
- 4-2 SLEDGE/W
- 7-3 ROGERS
- 9-4 CHEAP
- 2-5 SMITH/Y
- 8-6 BAD CO
- 11-7 ELO
- 12-8 EWF/B
- 3-9 SUPER/L
- 14-10 VAN HALEN
- 30-22 WINGS/GET
- 23-19 POCO
- 24-20 FRAMPTON
- 25-21 ELTON
- 28-25 ABBA

A-27 RAYDIO
A-28 ARS
A-29 NAUGHTON
A-30 BLONDIE/O
ADD MAXINE
ADD KANSAS

WZUU/Milwaukee, WI
PD/MD: Chris Curtis
GM: Bill Luchtman

- 5-1 CHEAP
- 15-2 SUMMER/B
- 6-3 J STEWART
- 7-4 ROGERS
- 9-5 DOOBIE/M
- 2-6 VANWARMER
- 4-7 ELO
- 12-8 HOOK
- 1-9 SUMMER/H
- 10-10 SUPER/L
- 21-13 RAFFERTY
- 25-19 MURRAY
- 22-17 ARS
- 19-14 POCO
- 18-15 FRAMPTON
- ADD KNACK
- ADD NIGHT
- ADD P&H/W

Y-100/Miami, FL
PD: Bill Tanner
MD: Robert Muzzy
GM: Bill Cunningham

- 1-1 WARD
- 2-2 EWF/B
- 3-3 SUMMER/B
- 5-4 SUPER/L
- 7-5 ENG DAN/L
- 10-6 M&W

An Expert Rates

Continued from page 3

having problems getting returns. "People," Gonderil points out, "don't want to disclose things. They don't want to take the time to fill out surveys or talk on the phone. Even the phone systems aren't getting 100% cooperation. It is more like 40 to 60 percent. It's a basic attitudinal problem. They are asking 'What is in it for me?'"

As Gonderil discussed the different rating surveys, she commented: [Arbitron] "The major strength is that it is established and there. The numbers produced by Arbitron are the standard by which all other rating services are measured. They have all kinds of problems with younger age groups and minorities; however, they are increasing sample sizes and testing, giving larger premiums to these hard-to-reach sub groups. According to Ted Shaker, they are very serious about extended measurement (surveying continuously in monthly reports). Right now they are doing it in three markets, but they plan to add more in the near future. They are discussing improving the diary and improving their weighting techniques. Monthly data would be very valuable for programming and spotting trends. (But I know that Arbitron charges for everything extra

they do.) If you have continuous measurement, it is possible that the practice of hyping in rating periods will be financially unfeasible."

[Burke] "They are producing qualitative and demographic information. In one phone call, they ask people for one day of recall to get their quarter hour information and seven days of recall to get their cume. We find the quarter hours in Burke are higher than in Arbitron. We did a run on the same buy on Burke, and Burke developed twice as many gross rating points. We don't know which is more accurate. I do know if Burke becomes a more used survey, the ways in which radio is bought will have to be changed. If people buy on *gross rating point goals*, those levels are achieved with fewer spots in Burke. However, since Burke's cumes are so much lower, it's possible that the buys made on *reach goals* might take more spots. But there are many buys that come down that have both rating points and reach goals. Obviously, to get the same budget using Burke means re-educating the client to setting up higher gross rating point goals and lower reach goals."

[Ram] "Ram is a one-day diary that provides qualitative information. They give their users access to all kinds of break-down information in smaller units than reported in the book (geographical, for example). But it is only

one day's worth of data."

[Media Trend] "Media Trend is a phone interview of one day's worth of data. The way it's been sold is as a predictor of the Arbitron. As a predictor, it seems to be valid as far as some of the big changes, but the data is highly limited."

Gonderil points out that the problem with all the rating companies is non-confidence in the reliability of the data. "Of course," she adds, "in any kind of research you do, if the clients don't like the data, they are not going to believe it. And the people who like the results just use it to sell. The question is always 'how large a sample size and what kind of methodology?' . . . and this often boils down to cost. 'We'll increase the sample size' say the rating services, 'if you pay for it.'

"In statistical theory, sample size is not of primary importance if the sample is properly drawn and if people are giving the accurate information. But those are two very big ifs."

Finally, Gonderil states: "There is too little information on what it actually takes to move product. What moves product is so much more complicated than just the media placement. However, if we had the answer to how many spots it would take to move product and on which stations, then," she says wryly, "perhaps we wouldn't need the rating services."

MASS Stations

4-7 VANWARMER	Z97/Dallas, TX
6-8 NAUGHTON	PD/MD: Gary Mack
10-9 VOUDOURIS	GM: Rick Marcellan
8-10 ORLEANS/L	
36-27 ARS	3-1 VAN HALEN
29-22 HOOK	4-2 BAD CO
35-29 RAYDIO	5-3 ROGERS
20-14 KISS	2-4 STYX/R
23-18 ELO	1-5 SEGER
	6-6 ENG DAN/L
	7-7 CHEAP
	8-8 JOEL
	12-9 SUPER/L
	10-10 VANWARMER
	18-12 ELO
	23-17 FERGUSON
	13-11 SUMMER/H
	A-19 SMITH/Y
	A-22 KANSAS

Y-103 [WIVY]/Jacksonville, FL
PD/MD: Jim Dunlap
GM: Gary Rodriguez

1-1 WARD
5-2 JONES
2-3 SLEDGE/W
8-4 VAN HALEN
4-5 PAM/R
3-6 SUPER/L
6-7 BAD CO
13-8 J STEWART
9-9 BLACKFOOT
11-10 CHEAP
40-32 DANIELS
20-14 ELO
17-11 ROGERS
22-17 FERGUSON
32-27 J JACKSON
ADD CARS
ADD STREISAND

ADULT RADIO:

Continued from page 7

Your salespeople and sales managers are happy because the 25-54 stations most often command higher average listener figures with resulting higher spot rates. National rep firms are finding the 25-54 group to be increasingly asked for; Katz attributes the increase in inquiries to the growing number of those in the age bracket and also the affluence of this group . . . Blair has stated that 25-54 is now their most requested demographic, with teens taking a drastic slide.

Additionally, several years ago, Golden West had a survey conducted by W.R. Simmons Research which basically concluded that "personality-MOR" had the highest commercial recall of all radio formats studied; "Country and Western" came in with a close second — both due to the fact that audience involvement with personality is present; both formats tend to almost seek out and ask the audience to actively participate, while other formats tend to act more passively — now, your announcers, your salespeople, your rep . . . and your advertisers are happy.

At WMT, audience pleasing comes first, followed by advertisers, em-

ployees and stockholders. How about your audience? If they're involved, they must be happy. We at WMT find that taking the radio station out to the people has an incredible impact, especially when we're not selling anything! So often, the public sees a station outside the studio only in a "come out and buy" situation. Why not simply go out and be there when a small community in the TSA has a strawberry festival . . . or when a county fair happens? So many of us go out and do remotes, but only when direct income is generated. Try going out; the "indirect income" will amaze you.

In my opinion, a genuine *adult* radio station, while being desirous of attracting as many human bodies as possible to its dial position, should remember that the Top 40's will gladly handle the under-25's . . . the over 25's are what we're after. It amazes me how nicely Burt Bacharach, Frank Sinatra, and Petula Clark sound when carefully mixed in with Carpenters, Manilow and even Bee Gees. And yes, Conniff — but we're as careful about which Conniff songs air as we are which Bee Gees cuts air.

I'm happy to report that my wife now is known to sneak a listen now and then, and at the same time, the area nursing homes haven't staged a protest over our subtle music shifts.



By
**NEIL
YOUNG**

A/C This Week

There's always a promotion we can build around a topical issue — like the energy crisis or the demise of Skylab.

We've got some energy-related songs to tie-in with, and probably by the time you read this, there'll be a stack of Skylab novelty tunes on your desk.

Philly's WIP is tying in with the Butler tune, with listeners sending in gas receipts and the lucky ones are winning a full tank of gas.

Meanwhile, KROD is offering \$6,000 to anyone recovering a piece of Skylab falling inside a 60-mile radius of El Paso, within six hours of impact.

(KROD is at 600 on the dial, hence all the 6's.) The authenticity of the debris must be verified by NASA, and will be donated to a local hospital burn center to raffle off for funds.

Coming and Going

After five years at KORK in Las Vegas, **Bill Buckmaster** vacates his news position to sing a new song: "Do You Know the Way To San Jose", specifically KXXR.

Glenn Colligan moves from PD at WATR to sister station WWYZ, where he has been acting PD since the departure of Bob Craig. Taking Glenn's place at the Waterbury, CT station is **Chris Evans**, most recently at WWCO in that city. Besides radio, Chris is into

industrial film production.

The new operations manager at KUGN in Eugene, OR is **Alex Simis**, who's also news director. He replaces **Jack Barry**, now at KPAY in Chico, CA. KUGN's new 12-3 p.m. personality is **Paul Thorne** from KRKT in Albany, OR. KUGN has also created the new position of production director and tapped **Phil Stetson** for that job.

Help!!

WHAM, a 50kw giant in Rochester, NY needs oldies! Music director **Dave Clark** has been whipping the station's library into shape since his recent arrival and needs oldies from all labels. His address is 350 East Avenue, Rochester, NY 14604.

Adult Contemporary

Most Added:

**MAUREEN McGOVERN
EDDIE RABBITT
BARBRA STREISAND**

Prime Movers:

**MAUREEN McGOVERN
EDDIE RABBITT
JENNIFER WARNES
ATLANTA RHYTHM SECTION**

Chart Analysis

Looking strong this week are **Elton John, Dolly Parton, Anita Ward, Raydio** and **Gerry Rafferty** continue to move up. Chartbound: **Herb Alpert, Johnny Mathis.**

1	1	1	1	KENNY ROGERS/She Believes In Me LP: The Gambler (UA)	KDKA 8-7 KRLA 4-5 WGR 1-1 WOWO 3-5 KEX HIGH KROD 5-13 WGY HIGH WPRO 4-5 KFMB HIGH KSD HIGH WHAM HIGH WRVA HIGH KFRE HIGH KUGN HIGH WHAS HIGH WSAR 2-1 KGNR HIGH KVI 1-1 WHEN HIGH WSB HIGH KHOW LOW WATR HIGH WIOD HIGH WSIX LOW KLOK HIGH WBEN 1-1 WIP HIGH WSPD HIGH KMBZ 1-1 WBOW 1-1 WISN 2-2 WTAR 1-1 KMGX HIGH WBZ 13-9 WJBO HIGH WTIC 1-1 KMPC HIGH WCBM HIGH WLVA 1-4 WWWE 1-1 KNBR HIGH WFTL HIGH WLW 1-2 KOB HIGH WFYR 5-4 WMAL HIGH KORK HIGH WGAN HIGH WNEW HIGH KOY LOW WGAR 9-13 WOOD HIGH	20	15	8	5	JAMES TAYLOR/Up On The Roof LP: Flag (Columbia)	KAKE HIGH KOY LOW WGAR 20-17 WNEW HIGH KDKA 20-18 KRLA 12-12 WGY LOW WOOD HIGH KEX LOW KROD 17-16 WHAM ADD WPRO 17-16 KFMB HIGH KSD HIGH WHAS HIGH WRVA LOW KFRE HIGH KUGN HIGH WINR ON WSAR 18-10 KGNR HIGH KVI 12-12 WIOD HIGH WSIX LOW KHOW HIGH WATR HIGH WIP LOW WSPD HIGH KMBZ 13-7 WBEN 22-15 WISN 20-20 WTAR 22-22 KMPC HIGH WBOW 18-16 WJBO HIGH WTIC 15-14 KNBR HIGH WCBM ON WLVA ON WTMJ HIGH KOB LOW WFYR 22-21 WLW 27-16 WWWE 16-12 KORK LOW WGAN HIGH WMAL HIGH
10	7	2	2	DR. HOOK/When You're In Love With.. LP: Pleasure And Pain (Capitol)	KAKE HIGH KOY LOW WGAR 22-20 WOWO 10-20 KDKA 22-21 KRLA 8-8 WGR 13-8 WPRO 7-10 KEX HIGH KROD 8-8 WGY HIGH WRVA HIGH KFMB HIGH KSD HIGH WHAM HIGH WSAR 4-2 KFRE HIGH KUGN HIGH WHEN HIGH WSB HIGH KGNR HIGH KVI 9-9 WINR HIGH WSIX HIGH KHOW HIGH WATR HIGH WIOD HIGH WSPD HIGH KLOK HIGH WBEN 8-4 WIP HIGH WTAR 7-7 KMBZ 11-3 WBOW 11-9 WISN 9-9 WTIC 5-6 KMGX HIGH WBZ ADD WJBO HIGH WTMJ HIGH KMPC HIGH WCBM HIGH WLVA 4-3 WWWE 17-14 KNBR HIGH WFTL HIGH WLW 4-3 KOB HIGH WFYR A-20 WMAL HIGH KORK HIGH WGAN HIGH WNEW HIGH	26	16	9	6	ART GARFUNKEL/Since I Don't ... LP: Fate For Breakfast (Columbia)	KAKE LOW KORK HIGH WGAN HIGH WOOD HIGH KDKA 19-17 KOY LOW WGAR 28-28 WWO A-25 KEX LOW KROD 22-18 WGR ON WPRO 24-23 KFMB HIGH KSD LOW WGY LOW WRVA HIGH KFRE HIGH KUGN HIGH WHAS HIGH WSAR 22-20 KGNR HIGH KVI ON WIOD HIGH WSIX HIGH KHOW LOW WATR HIGH WIP LOW WSPD HIGH KLOK HIGH WBEN 19-18 WISN 22-22 WTAR 29-24 KMBZ 20-15 WBOW 20-18 WJBO HIGH WTIC 17-13 KMPC HIGH WBZ ON WLW 25-20 WTMJ HIGH KNBR LOW WFTL HIGH WMAL HIGH WWWE 24-21 KOB LOW WFYR ON WNEW HIGH
9	4	3	3	ANNE MURRAY/Shadows In The ... LP: Let's Keep It That Way (Capitol)	KAKE HIGH KRLA 11-11 WGR ON WOOD HIGH KEX LOW KROD 10-12 WGY HIGH WOWO 21-8 KFMB HIGH KSD HIGH WHAM HIGH WPRO 15-14 KFRE HIGH KUGN HIGH WHAS HIGH WRVA HIGH KGNR HIGH KVI 11-11 WHEN LOW WSAR 9-4 KHOW LOW WATR HIGH WINR LOW WSB HIGH KLOK HIGH WBEN 17-11 WIOD HIGH WSIX HIGH KMBZ 10-2 WBOW 13-11 WIP HIGH WSPD HIGH KMGX HIGH WBZ 16-15 WISN 15-15 WTAR 20-17 KMPC HIGH WCBM HIGH WJBO HIGH WTIC 10-9 KNBR HIGH WFTL HIGH WLVA 21-15 WTMJ HIGH KOB HIGH WFYR 20-17 WLW 6-1 WWWE 14-9 KORK HIGH WGAN HIGH WMAL HIGH KOY HIGH WGAR 26-24 WNEW HIGH	22	20	14	7	POCO/Heart Of The Night LP: Legend (MCA)	KAKE HIGH KORK HIGH WGAR 17-18 WOWO 13-14 KDKA 18-13 KROD 11-7 WGR ADD WPRO 12-11 KEX LOW KSD LOW WGY HIGH WRVA LOW KFMB LOW KUGN HIGH WHAM HIGH WSAR 10-7 KFRE HIGH KVI 22-22 WHEN LOW WSB HIGH KGNR ADD WATR HIGH WINR LOW WSPD HIGH KHOW HIGH WBEN 12-9 WIP ON WTAR 10-8 KLOK HIGH WBOW 16-14 WISN 12-12 WTIC 14-12 KMBZ 14-5 WCBM LOW WJBO HIGH WTMJ HIGH KMGX HIGH WFTL ADD WLVA 16-11 WWWE 20-16 KNBR HIGH WFYR ON 25 WLW 14-11 KOB HIGH WGAN HIGH WOOD HIGH
8	8	5	4	NEIL DIAMOND/Say Maybe LP: You Don't Bring ... (Columbia)	KAKE LOW KROD 13-10 WHAM LOW WOWO 12-21 KEX LOW KSD HIGH WHAS HIGH WRVA HIGH						

Leading Adult Contemporary Songs

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
2	2	6	8	RANDY VANWARMER/Just When I ... LP: Warmer (Bearsville) KDKA 2-6 KSD HIGH WHAM HIGH WNEW HIGH KEX HIGH KVI 2-2 WHAS HIGH WOOD HIGH KFMB LOW WATR HIGH WHEN LOW WWOV 2-19 KFRE HIGH WBOW 4-8 WINR LOW WPRO 6-13 KGNR HIGH WBZ 4-4 WIOD LOW WSAR 5-12 KLOK HIGH WCBM LOW WIP LOW WSIX HIGH KMBZ 4-6 WFYR 3-5 WISN 1-1 WSPD HIGH KMPC LOW WGAN HIGH WJBO HIGH WTAR 9-9 KORK HIGH WGR 7-9 WLVA 3-8 WTIC 2-2 KOY LOW WGR 6-9 WLW 3-4 KRLA 3-4 WGY HIGH WMAL HIGH	21	17	17	15	DIONNE WARWICK/I'll Never Love ... LP: Dionne (Arista) KAKE HIGH KR0D 18-14 WHAS ADD WSAR 23-21 KEX HIGH KSD ADD WINR LOW WSB HIGH KFMB HIGH KUGN HIGH WIOD HIGH WSIX HIGH KFRE HIGH KVI 16-16 WIP LOW WSPD LOW KGNR LOW WBEH 11-6 WISN 19-19 WTAR ON-28 KHOW LOW WBOW 19-17 WJBO LOW WTIC 18-16 KLOK HIGH WCBM ON WLW 21-19 WTMJ HIGH KMBZ 21-17 WFTH HIGH WMAL HIGH WWWE 28-23 KMPC LOW WGR ON-17 WNEW HIGH KOB LOW WGY ON WOOD HIGH KOY LOW WHAM LOW WRVA HIGH
7	3	4	9	REX SMITH/You Take My Breath ... LP: Sooner Or Later [S-T] (Columbia) KAKE LOW KRLA 6-6 WFYR 7-7 WLW 9-7 KDKA 16-12 KR0D 7-6 WGR 2-3 WNEW HIGH KEX HIGH KSD HIGH WGR 3-3 WOOD HIGH KFRE LOW KUGN HIGH WGY HIGH WWOV 17-18 KGNR HIGH KVI 6-6 WHAM HIGH WRVA LOW KHOW LOW WATR HIGH WHEN LOW WSPD HIGH KLOK HIGH WBEH 3-3 WINR HIGH WTAR 15-15 KMBZ ADD WBOW 2-2 WIP HIGH WTIC 4-3 KMPC LOW WBZ 6-8 WISN 6-6 WWWE 5-3 KOB LOW WCBM LOW WJBO HIGH KORK HIGH WFTH LOW WLVA 5-1	16	12	12	16	DOOBIE BROS./Minute By Minute LP: Minute By Minute (WB) KAKE LOW KR0D 16-17 WGR 8-4 WLW 37-32 KDKA 7-5 KSD ON WGY HIGH WWOV 9-9 KEX LOW KUGN HIGH WHAM HIGH WPRO 8-8 KFMB ON WATR HIGH WHAS HIGH WRVA LOW KFRE HIGH WBEH 2-2 WHEN LOW WSAR 11-8 KHOW LOW WBOW 17-15 WIOD LOW WSPD LOW KNBR HIGH WBZ 12-11 WIP HIGH WTAR 6-6 KORK HIGH WCBM HIGH WISN 11-11 WTIC 9-8 KOY LOW WFYR 8-8 WJBO LOW KRLA 7-7 WGAN HIGH WLVA 6-5
14	11	7	10	RICKIE LEE JONES/Chuck E.'s In Love LP: Rickie Lee Jones (WB) KAKE LOW KSD HIGH WHAM HIGH WPRO 3-2 KDKA 4-3 KUGN HIGH WHAS HIGH WRVA HIGH KEX LOW WATR LOW WHEN LOW WSAR 17-15 KFMB ON WBEH 10-5 WINR LOW WSB HIGH KFRE HIGH WBOW 10-7 WIOD LOW WSIX HIGH KHOW LOW WBZ 5-5 WIP HIGH WSPD HIGH KMPC LOW WCBM HIGH WISN 7-7 WTIC 3-4 KNBR HIGH WFYR 10-10 WJBO HIGH WTMJ HIGH KOB HIGH WGAN HIGH WLVA 20-16 WWWE 12-7 KORK HIGH WGR 5-10 WLW 8-8 KR0D 15-15 WGY HIGH WWOV 16-6	4	10	11	17	O. NEWTON-JOHN/Deeper Than The.. LP: Totally Hot (MCA) KDKA 27-29 KR0D 1-2 WFYR 14-16 WLW 5-9 KEX LOW KSD HIGH WGAN HIGH WNEW LOW KFMB LOW KUGN HIGH WHAM LOW WOOD HIGH KFRE LOW KVI 3-3 WHAS ON WRVA HIGH KMBZ 2-9 WATR HIGH WHEN LOW WSAR 3-11 KMPC LOW WBEH 15-17 WIOD HIGH WSPD LOW KOB HIGH WBOW 3-3 WISN 3-3 WTIC 6-5 KORK LOW WCBM LOW WJBO ON WWWE 2-2 KOY LOW WFTH LOW WLVA 12-12
30	27	19	11	ATLANTA RHYTHM SEC./Do It Or Die LP: Underdog (Polydor) KAKE LOW KR0D 20-19 WGY HIGH WPRO 17-18 KEX LOW KSD HIGH WHAM ADD WRVA HIGH KFMB HIGH KUGN LOW WHAS HIGH WSAR 20-18 KFRE HIGH KVI 19-19 WINR ON WSB HIGH KGNR LOW WATR LOW WIOD HIGH WSIX HIGH KHOW ON WBEH 18-10 WIP LOW WSPD LOW KMBZ 33-25 WBOW 21-19 WISN 18-18 WTAR 23-16 KMGX LOW WCBM LOW WLVA 25-20 WTIC 20-18 KNBR HIGH WFYR ON WLW 11-10 WTMJ HIGH KOB LOW WGAN ADD WNEW HIGH WWWE 29-24 KORK ADD WGR 24-19 WOOD HIGH KOY ADD WGR 20-18 WWOV 24-23	-	-	25	18	BARBRA STREISAND/The Main Event LP: Main Event [S-T] (Columbia) KAKE HIGH KOY ADD WFTH HIGH WRVA LOW KEX LOW KR0D 26-20 WFYR ON-23 WSAR ADD KFRE HIGH KSD LOW WGAN ADD WSB ADD KGNR ADD KUGN ADD WGY LOW WSIX HIGH KLOK ADD KVI 24-24 WHAS HIGH WSPD ADD KMBZ ON WATR ADD WLVA ON WTIC 21-20 KMGX HIGH WBEH ADD WIP LOW WTMJ HIGH KMPC LOW WBOW ADD WLW 38-34 WTMJ HIGH KNBR LOW WBZ ON WMAL HIGH WWWE 30-25 KORK ADD WCBM ON WNEW HIGH
24	21	16	12	MAXINE NIGHTINGALE/Lead Me On LP: Lead Me On (Windsong) KAKE HIGH KRLA 24-23 WGAN ADD WNEW HIGH KEX ON KR0D 35-31 WGR 33-30 WOOD HIGH KFMB ON KSD LOW WGY LOW WPRO 20-19 KFRE ADD KUGN HIGH WHAM LOW WRVA LOW KGNR LOW KVI 13-13 WINR ON WSAR 21-19 KHOW ON WATR LOW WIOD HIGH WSIX HIGH KMBZ 23-18 WBEH 20-14 WIP HIGH WSPD LOW KMGX ADD WBOW 14-12 WISN 21-21 WTAR 25-23 KMPC HIGH WBZ ON WJBO LOW WTIC 19-17 KNBR LOW WCBM ON WLVA ON-28 WTMJ HIGH KOB LOW WFTH LOW WLW 17-15 WWWE 22-18 KOY LOW WFYR ADD WMAL HIGH	-	28	24	19	GERRY RAFFERTY/Days Gone Down LP: Night Owl (UA) KAKE LOW KR0D ADD WGR ON WPRO 29-28 KDKA 25-20 KSD ON WGY ADD WRVA LOW KEX ADD KUGN LOW WHAS ADD WSAR ADD KFMB LOW WBEH ADD WHEN LOW WSPD LOW KFRE HIGH WBOW ON-29 WINR LOW WTIC A-21 KHOW ON WBZ 18-16 WIP HIGH WTMJ HIGH KMBZ 28-24 WCBM HIGH WJBO LOW WWWE A-32 KMGX LOW WFYR 24-19 WLVA 28-27 KNBR HIGH WGAN ADD WLW 30-25 KORK HIGH WGR 27-27 WWOV 15-16
19	18	15	13	SPYRO GYRA/Morning Dance LP: Morning Dance (Infinity) KAKE LOW KORK ADD WGY LOW WNEW HIGH KDKA ON KOY LOW WHAM LOW WOOD ADD KEX HIGH KSD HIGH WHAS LOW WSB HIGH KFMB ON KUGN HIGH WHEN LOW WSIX HIGH KFRE LOW KVI ON WINR ON WSPD LOW KGNR LOW WATR LOW WIOD HIGH WTAR ON-26 KHOW LOW WBOW 15-13 WIP LOW WTIC 16-15 KLOK HIGH WBZ ON WISN 16-16 WTMJ HIGH KMBZ 18-13 WCBM ON WJBO HIGH WWWE 9-10 KMGX LOW WFTH HIGH WLVA ON KMPC HIGH WGAN HIGH WLW 7-6 KOB LOW WGR 18-15 WMAL HIGH	3	9	20	21	PEACHES & HERB/Reunited LP: 2-Hot (Polydor) KDKA 11-14 WATR LOW WGY LOW WLW 13-28 KEX HIGH WBEH 6-8 WHAM HIGH WMAL HIGH KGNR LOW WBOW 6-10 WHAS ON WNEW HIGH KMBZ 15-21 WBZ 9-12 WHEN LOW WOOD HIGH KMPC LOW WFYR 4-6 WIOD LOW WTAR ON KORK LOW WGAN HIGH WISN 5-5 WWWE 10-15 KSD HIGH WGR 14-26 WJBO ON KVI 8-8 WGR 4-6 WLVA 9-18
36	26	21	14	ELTON JOHN/Mama Can't Buy You... LP: Not Released (MCA) KAKE HIGH KUGN LOW WHAM ADD WRVA HIGH KDKA 24-22 KVI 21-21 WINR LOW WSAR ON-24 KEX HIGH WBEH ADD WIOD HIGH WSB HIGH KFMB LOW WBOW ON-22 WIP HIGH WSIX HIGH KFRE HIGH WBZ 20-18 WISN A-17 WSPD LOW KHOW ON WCBM LOW WJBO ADD WTAR 21-21 KMBZ ON-31 WFYR 23-18 WLVA 22-19 WTIC A-19 KNBR HIGH WGAN HIGH WLW 28-17 WTMJ HIGH KOY ADD WGR 21-15 WNEW HIGH WWWE 25-19 KR0D 36-29 WGR ON-14 WWOV 22-10 KSD HIGH WGY LOW WPRO 21-20	23	25	22	22	SISTER SLEDGE/We Are Family LP: We Are Family (Cotillion) KAKE HIGH WBOW 8-6 WHAS LOW WSAR 8-6 KDKA 1-1 WBZ 2-2 WHEN LOW WSB HIGH KEX LOW WCBM HIGH WINR HIGH WSPD LOW KFRE HIGH WFYR 1-1 WLVA 8-6 WTAR 4-4 KHOW ON WGR 4-4 WLW 23-18 WTMJ HIGH KRLA 2-2 WGR 5-2 WWOV 1-1 KSD ON WGY HIGH WPRO 1-1
					6	6	13	23	BEACH BOYS/Good Timin' LP: L.A. (Light Album) (Caribou) KDKA 22-28 KOB HIGH WGR 14-19 WNEW LOW KEX LOW KORK LOW WHAM LOW WOOD HIGH KFMB LOW KOY LOW WHEN LOW WRVA LOW

Leading Adult Contemporary Songs

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
13	13	18	24	BEE GEES/Love You Inside Out LP: Spirits Having Flown (RSO) KDKA 6-9 WCBM LOW WHEN LOW WSIX LOW KEX LOW WFYR 11-13 WIOD LOW WSPD LOW KMBZ 12-20 WGAN HIGH WISN 13-13 WTAR 3-10 KORK LOW WGR 15-22 WLVA 7-7 WWWE 4-5 KRDD 9-11 WGR 9-20 WLW 12-13 WBZ 8-14 KSD HIGH WGY LOW WPRO 5-9 WHAS HIGH KVI 5-5 WHAM HIGH WRVA LOW WSB HIGH	12	14	27	35	NIGEL OLSSON/Little Bit Of Soap LP: Nigel (Bang) KEX HIGH KOY LOW WIOD LOW WSIX LOW KHOW LOW KRDD 14-21 WJBO ON WTAR ON KMBZ 9-12 WATR HIGH WLW 10-12 WWWE 23-26 KMGX ON WFTL LOW WNEW LOW KOB LOW WHEN LOW WRVA LOW
32	31	30	25	RAYDIO/You Can't Change That LP: Rock On (Arista) KEX LOW WBEA ADD WHAM ADD WSIX LOW KMBZ ON-34 WBDW 25-23 WIOD LOW WSPD LOW KNBR HIGH WBZ ON-20 WIP LOW WTAR 14-11 KOB HIGH WCBM LOW WJBO LOW WWWE 32-27 KRLA 9-9 WFYR ADD WOWO 4-13 KVI 18-18 KSD ON WGR 30-23 WPRO 25-24 WGY HIGH KUGN LOW WGR ADD WRVA LOW WSAR 14-13	33	30	31	37	SUPERTRAMP/The Logical Song LP: Breakfast In America (A&M) KAKE LOW WBOW 24-24 WGR 10-7 WOWO 7-12 KDKA 3-2 WBZ 7-7 WGR 12-10 WPRO 22-21 KFRE LOW WCBM HIGH WINR HIGH KSD ON WFYR 9-9 WLVA 14-14
43	34	29	26	ROBERT JOHN/Sad Eyes LP: Robert John (EMI) KFMB ON KRDD 27-27 WCBM ON WOOD HIGH KFRE ADD KSD ADD WGY LOW WPRO 18-17 KHOW ON KUGN LOW WIOD LOW WSAR ON KMBZ ON KVI ON WIP LOW WTAR 16-14 KMGX HIGH WATR ADD WISN 23-23 WTMJ HIGH KNBR ADD WBEA 21-19 WLW 26-26 WWWE 21-17 KRLA 19-17 WBOW ADD WNEW LOW	39	36	36	38	OAK RIDGE BOYS/Sail Away LP: The Oak Ridge Boys... (MCA) KEX LOW KRDD 12-9 WMAL HIGH WTIC A-22 KGNR LOW KUGN LOW WNEW ADD WWWE 23-20 KMBZ 8-10 WGR ON-22 WSAR ON KOY HIGH WIOD LOW WTAR 27-27
-	41	34	27	DOLLY PARTON/You're The Only One LP: Great Balls Of Fire (RCA) KEX ADD KVI ADD WJBO ADD WSAR ON-29 KGNR LOW WATR LOW WLVA ADD WSB HIGH KHOW ADD WBOW ON-26 WLW 33-29 WSPD LOW KMBZ 22-16 WFTL HIGH WMAL HIGH WTAR ON KMPC LOW WGY ON WNEW LOW WTMJ HIGH KRDD 24-22 WIOD LOW WOOD ADD WWWE 21-29 KUGN LOW WIP ON WRVA ADD	-	47	46	39	ANITA WARD/Ring My Bell LP: Songs Of Love (Juana) KDKA 9-4 WFYR 6-3 WJBO ON WSB HIGH KNBR ADD WGR 3-2 WLVA 26-24 WBZ 3-3 KRLA 1-1 WHEN ADD WOWO 6-3 WINR LOW
-	50	37	28	EDDIE RABBITT/Suspicious LP: Loveline (Elektra) KEX LOW KOY ADD WHAS LOW WSIX HIGH KFMB ADD KRLA A-25 WHEN ADD WTAR ON-25 KFRE ADD KRDD ADD WINR ON WTMJ HIGH KGNR ADD KUGN LOW WIOD LOW WWWE 34-28 KHOW ADD KVI ON WIP ADD KNBR LOW KMBZ ON-30 WBOW ADD WJBO LOW WGY LOW KMGX ADD WGR ADD WLVA A-30 WRVA LOW	11	23	28	41	BARBARA MANDRELL/I Don't Want.. LP: Moods (MCA) KEX LOW KMPC LOW WIOD LOW WSAR 6-5 KFMB ON KORK LOW WJBO ON WWWE 7-11 KGNR LOW KRDD 4-3 WLW 34-35 KHOW ON WATR HIGH WNEW LOW
17	22	23	29	ROGER VOUDOURIS/Get Used To It LP: Radio Dream (WB) KDKA 14-24 KSD ON WHAM LOW WRVA LOW KEX HIGH KVI 15-15 WINR LOW WTAR 5-5 KFRE LOW WATR LOW WIOD LOW WWWE 19-22 KORK LOW WBEA 13-12 WLVA 18-13 KRLA 14-13 KOY LOW WGR 25-31 WLW 20-24 WGY HIGH	18	24	32	42	ORLEANS/Love Takes Time LP: Forever (Infinity) KDKA 29-30 KOY HIGH WIOD LOW WTAR ON KFMB LOW WGAN HIGH WISN 8-8 KOB HIGH KMBZ 17-23 WHEN LOW WLW 16-14 WINR LOW
-	-	39	30	JENNIFER WARNES/I Know A LP: Shot Through The Heart (Arista) KEX LOW KNBR ADD WFTL LOW WSIX ADD KFMB LOW KOB ADD WGAN ON WTAR ON KHOW ON KRDD 37-33 WINR ADD WTMJ HIGH KLOK HIGH KUGN LOW WIOD ADD WWWE A-33 KMBZ ON-33 WATR ADD WJBO LOW KMPC ADD KMGX LOW WBOW ADD WLW A-37 WCBM ON	31	32	41	44	DONNA SUMMER/Hot Stuff LP: Bad Girls (Casablanca) KFRE LOW WGR 1-5 WINR HIGH WPRO 16-15 WBZ 1-1 WGR 10-13 WLVA 2-2 WSB HIGH WFYR 2-2 WHEN HIGH WOWO 18-17
38	38	33	31	ELEC. LIGHT ORCH./Shine A Little... LP: Discovery (Jet) KAKE ADD WBOW ON-28 WINR ON WTAR 12-12 KDKA 10-8 WCBM LOW WLVA 24-23 WTMJ HIGH KFRE LOW WFYR 16-14 WOWO 8-4 KUGN LOW KMGX HIGH WGR 13-12 WPRO 14-12 WHEN LOW KNBR HIGH WGR ON WSAR ON WSB HIGH	-	48	48	46	GEORGE HARRISON/Love Comes ... LP: George Harrison (Dark Horse) KFMB ON KNBR ADD WISN 25-25 WTMJ HIGH KFRE LOW KUGN LOW WPRO 26-25 KMBZ ON KHOW ON WBOW 26-25 WSAR 25-23 WIP ON
44	39	35	32	HELEN REDDY/Make Love To Me LP: Let Me Be Your Woman (Capitol) KMBZ ON WBOW ADD WNEW HIGH WTAR 19-19 KMPC LOW WFTL LOW WOOD HIGH WTMJ HIGH KRDD 25-25 WFYR ADD WPRO 30-29 WATR ADD KSD LOW WGR 35-34 WSAR ON WLW 32-31 KUGN ADD WIOD LOW WSB HIGH WSPD LOW	-	-	50	45	DONNA SUMMER/Bad Girls LP: Bad Girls (Casablanca) KDKA A-26 WCBM LOW WINR HIGH WSAR ON KRLA 5-3 WFYR 15-12 WLVA ADD WSB HIGH WBZ 10-6 WGR 6-1 WRVA LOW
-	-	44	33	M. McGOVERN/Different Worlds LP: Maureen McGovern (Warner/Curb) KDKA A-27 KRDD ADD WIOD ADD WOWO 26-24 KFMB ON KUGN ADD WIP ADD WRVA ADD KGNR ADD WBEA ON-20 WJBO LOW WSAR ADD KLOK ADD WBZ ON WLVA ADD WTAR ON KMBZ ON WGR ON WMAL HIGH WWWE A-31 KOY ADD WGY ON WNEW LOW	27	33	45	48	CRYSTAL GAYLE/When I Dream LP: When I Dream (UA) KAKE HIGH KOY LOW WIOD HIGH WTAR 13-13 KMBZ 3-5 KUGN LOW WMAL HIGH KOB HIGH
48	44	38	34	JOHN STEWART/Gold LP: Bombs Away Dream Babies (RSO) KAKE HIGH WBZ A-19 WIP ADD WTMJ HIGH KDKA 15-11 WCBM LOW WLVA 27-25 KFRE LOW WGR 8-8 WNEW LOW KNBR HIGH WGR 16-11 WOWO 23-15 WBOW 22-20 WINR LOW WSAR 24-22	47	42	42	50	ROXY MUSIC/Dance Away LP: Manifesto (Atco) KAKE LOW KUGN LOW WBOW 23-21 WSAR 19-17 KHOW ON KVI ON WGAN HIGH WTAR 18-18 KMGX ON WATR LOW WLW 31-27

Adult Contemporary Stations

Each correspondent's playlist is printed in this section.

For stations using chart numbers this information appears:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

For stations not using chart numbers, this information appears:

1. Adds

KAKE/Wichita, KS
PD: Gene Rump
MD: Doug Rupe
GM: Frank Gunn
ADD ELO

KDKA/Pittsburgh, PA
PD: Rick Starr
MD: Randy Flick
GM: A.B. Hartman

- 1-1 SLEDGE
- 3-2 SUPERTRAMP
- 4-3 JONES
- 9-4 WARD
- 7-5 DOOBIES
- 2-6 VANWARMER
- 8-7 ROGERS
- 10-8 ELO
- 6-9 BG
- 5-10 SUMMER

- 18-13 POCO
- 25-20 RAFFERTY
- 15-11 J STEWART
- 16-12 SMITH
- 26-23 VAN HALEN
- A-27 MC GOVERN



SWANSON NORBERG

KEX/Portland, OR
PD: Eric Norberg
MD: Bob Swanson
GM: Richard P. Kale

- ADD RAFFERTY
- ADD PARTON
- ADD GOLDIE

KFMB-AM/San Diego, CA
PD: Mark Larson
MD: Clark Anthony
GM: Paul Palmer

- ADD RABBITT

KFRE/Fresno, CA
PD: Mike Webb
MD: Dan Spears
GM: Tal Jonz

- ADD QUATRO
- ADD EWF/AFTER
- ADD R JOHN
- ADD RABBITT
- ADD NIGHTINGALE

KGNR/Sacramento, CA
PD/MD: Dave Darin
GM: Virgil Clemons

- ADD ABBA
- ADD ALPERT
- ADD MC GOVERN
- ADD POCO
- ADD RABBITT
- ADD STREISAND

KHOW/Denver, CO
PD: John Lund
MD: Brian Scott
GM: Joe Parish

- ADD PARTON
- ADD RABBITT

KLOK/San Jose, CA
PD/MD/GM: Bill Weaver

- ADD LARSON
- ADD DENVER/G
- ADD CASH
- ADD STREISAND
- ADD MC GOVERN

KMBZ/Kansas City, MO
PD: Steve Bell
GM: Walt Lockman

- 1-1 ROGERS
- 10-2 MURRAY
- 11-3 HOOK
- 6-4 DIAMOND
- 3-5 GAYLE
- 4-6 VANWARMER
- 13-7 TAYLOR
- 14-8 POCO
- 2-9 OLIVIA
- 8-10 ORB

- 33-25 ARS
- 22-16 PARTON
- 25-19 MILSAP
- 18-13 SPYRO
- 23-18 NIGHTINGALE

- ADD SMITH
- ADD LA BOUNTY
- ADD R&W
- ADD ALPERT
- ADD DENVER
- ADD ELVIS

KMGX/Tucson, AZ
OM: John Stevens
A.PD: John Libynski
GM: Bill Phalen

- ADD RABBITT
- ADD SIMON
- ADD LARSON
- ADD NIGHTINGALE

KMPC/Los Angeles, CA
PD: Mike O'Shea
MD: Tess Russell
GM: Kenneth L. Miller

- ADD WARNES
- ADD MATHIAS/BEGIN

KNBR/San Francisco, CA
PD: Ron Reynolds
MD: Bryan Eaton
GM: Bill Dwyer

- ADD WINGS/ARROW
- ADD HARRISON
- ADD WARNES
- ADD WARD
- ADD EWF/A
- ADD R JOHN

KOB/Albuquerque, NM
PD: Jim King
GM: Ronald L. Sack

- ADD LOGGINS
- ADD WARNES

KORK/Las Vegas, NV
PD/MD: Craig Parsons
GM: Rick Richardson

- ADD SPYRO
- ADD ARS
- ADD STREISAND

KOY/Phoenix, AZ
PD: Nat Stevens
MD: Dan Armstrong
GM: Gary D. Edens

- ADD ELTON
- ADD STREISAND
- ADD MC GOVERN
- ADD LARSON
- ADD ARS
- ADD RABBITT
- ADD DENVER
- ADD R&W

KRLA/Los Angeles, CA
PD: Art Laboe
GM: Don Fry

- 1-1 WARD
- 2-2 SLEDGE
- 5-3 SUMMER/B
- 3-4 VANWARMER
- 4-5 ROGERS
- 6-6 SMITH
- 7-7 DOOBIES
- 8-8 HOOK
- 9-9 RAYDIO
- 13-10 GO/1

14-13 VOUDOURIS
16-14 POINTER
21-15 ROSEBUD

A-24 PINK LADY

KROD/EI Paso, TX
PD: Kent Lacy
MD: Jay Murray
GM: Jim Arnold

- 2-1 SPYRO
- 1-2 OLIVIA
- 4-3 MANDRELL
- 3-4 JOEL
- 6-5 BEACH
- 7-6 SMITH
- 11-7 POCO
- 8-8 HOOK
- 12-9 ORB
- 13-10 DIAMOND

- 36-29 ELTON
- 26-20 STREISAND
- 28-23 QUATRO
- 29-24 LOGGINS
- 37-33 WARNES

- ADD RABBITT
- ADD LARSON
- ADD RAFFERTY
- ADD MC GOVERN

KSD/St. Louis, MO
PD: Lee Fowler
MD: Ed Scarborough
GM: Ed Newsome

- ADD WARWICK
- ADD R JOHN

KUGN/Eugene, OR
OM: Alex Simis
MD: Andy Manual
GM: Ralph Pettit

- ADD REDDY
- ADD ALPERT
- ADD MC GOVERN
- ADD STREISAND
- ADD HUMPERDICK

KVI/Seattle, WA
PD: Tom Straw
A.PD: Carol Stripling
GM: Jim Johnson

- 1-1 ROGERS
- 2-2 VANWARMER
- 3-3 OLIVIA
- 4-4 DIAMOND
- 5-5 BG
- 6-6 SMITH
- 7-7 JOEL
- 8-8 P&H
- 9-9 HOOK
- 10-10 ENG DAN

- ADD PARTON
- ADD MATHIS
- ADD ALPERT

WATR/Waterbury, CT
PD/MD: Chris Evans
GM: Fred Ervin

- ADD ORLANDO
- ADD COLLINS
- ADD REDDY
- ADD STREISAND
- ADD R JOHN
- ADD WARNES

WBEN/Buffalo, NY
PD: Bob Wood
MD: Roger Christian
GM: Larry Levite

- 1-1 ROGERS
- 2-2 DOOBIES
- 3-3 SMITH
- 8-4 HOOK
- 10-5 JONES
- 11-6 WARWICK
- 4-7 JOEL
- 6-8 P&H
- 12-9 POCO
- 18-10 ARS

- 22-15 TAYLOR
- 17-11 MURRAY
- 20-14 NIGHTINGALE
- 16-13 DIAMOND
- 24-21 BG/S
- ADD STREISAND
- ADD ELTON
- ADD RAYDIO
- ADD RAFFERTY

WBOW/Terre Haute, IN
PD: Barry Kent
MD: Larry Joseph
GM: Harvey Glor

- 1-1 ROGERS
- 2-2 SMITH
- 3-3 OLIVIA
- 7-4 DIAMOND
- 5-5 JOEL
- 8-6 SLEDGE
- 10-7 JONES
- 4-8 VANWARMER
- 11-9 HOOK
- 6-10 P&H

- 13-11 MURRAY
- 20-18 GARFUNKEL
- 22-20 J STEWART
- 21-19 ARS
- 23-21 ROXY
- ADD STREISAND
- ADD WARNES
- ADD R JOHN
- ADD REDDY
- ADD RABBITT

WBZ/Boston, MA
PD: Dave Martin
MD: Jim McMan
GM: Bill Hartman

- 1-1 SUMMER/H
- 2-2 SLEDGE
- 3-3 WARD
- 4-4 VANWARMER
- 5-5 JONES
- 10-6 SUMMER/B
- 7-7 SUPERTRAMP
- 6-8 SMITH
- 13-9 ROGERS
- 11-10 NAUGHTON
- 18-16 RAFFERTY
- 15-13 EWF
- 20-18 ELTON
- 16-15 MURRAY
- 12-11 DOOBIES
- A-19 J STEWART
- ADD HOOK

WCBM/Baltimore, MD
PD: Ray Quinn
MD: Dexter Beane
GM: Harold Deustch
ADD NONE

WFTL/Ft. Lauderdale, FL
OM: Mike Harvey
PD: Tom Dareh
A.PD: Pat Flowers
GM: William Sherry

- ADD MATHIS
- ADD POCO

WFYR/Chicago, IL
PD: Don Kelly
MD: John Wetherbee
GM: Jim Barker

- 1-1 SLEDGE
- 2-2 SUMMER/H
- 6-3 WARD
- 5-4 ROGERS
- 3-5 VANWARMER
- 4-6 P&H
- 7-7 SMITH
- 8-8 DOOBIES
- 9-9 SUPERTRAMP
- 10-10 JONES

- 24-19 RAFFERTY
- 23-18 ELTON
- 20-17 MURRAY
- 15-12 SUMMER/B
- 16-14 ELO

- A-20 HOOK
- ADD REDDY
- ADD RAYDIO
- ADD NIGHTINGALE

WGAN/Portland, ME
OD: Jim Sweet
MD: Marj Adams
GM: Charles R. Sanford

- ADD NIGHTINGALE
- ADD RAFFERTY
- ADD ARS
- ADD STREISAND

WGAR/Cleveland, OH
PD: Chick Watkins
MD: Chuck Collier
GM: Arty Caruso

- 6-11 SUMMER/B
- 3-2 WARD
- 2-3 SMITH
- 4-4 SLEDGE
- 1-5 SUMMER/H
- 12-6 NAUGHTON
- 10-7 SUPERTRAMP
- 8-8 J STEWART
- 7-9 VANWARMER
- 5-10 JONES

- 29-21 ABBA
- 32-25 MIDLER
- 30-23 RAYDIO
- 21-15 ELTON
- 24-19 ARS
- A-32 SIMON

WGR/Buffalo, NY
PD: Larry Anderson
MD: Jerry Reo
GM: William Irwin

- 1-1 ROGERS
- 5-2 SLEDGE
- 3-3 SMITH
- 8-4 DOOBIES
- 2-5 WINGS/GOOD
- 4-6 P&H
- 7-7 JOEL
- 13-8 HOOK
- 6-9 VANWARMER
- 12-10 SUPERTRAMP
- 16-11 J STEWART
- 18-15 SPYRO
- 15-12 DIAMOND
- 20-18 ARS
- 17-16 HOUSTON
- ADD NIGHT
- ADD RAYDIO
- ADD NAUGHTON
- ADD RABBITT
- ADD POCO

WGY/Albany, NY
PD/MD: Mike Neff
GM: James Delmonico
ADD RAFFERTY
ADD LARSON

WHAM/Rochester, NY
MD: Dave Clark
GM: Bob Luther

- ADD ELTON
- ADD RAYDIO
- ADD ARS
- ADD TAYLOR

WHAS/Louisville, KY
PD/MD: Jerry Melloy
GM: Donna Zapata

- ADD RAFFERTY
- ADD WARWICK
- ADD WAYLON
- ADD ABBA/CHQUITITA

WHEN/Syracuse, NY
GM/MD: Bob Carolin
MD: Karen Sherrard

- ADD AMII
- ADD RABBITT
- ADD WARD

WINR/Binghamton, NY
PD/MD: Jerry Reed
GM: David Mitchell

- ADD WARNES
- ADD DANIELS

WIOD/Miami, FL
PD: Alan Anderson
GM: Bill Viands
ADD WAYLON
ADD MC GOVERN
ADD WARNES

WIP/Philadelphia, PA
PD: Al Herskovitz
MD: Bob Russo
GM: Donald J. Kelly

- ADD ARS
- ADD VP
- ADD QUATRO
- ADD J STEWART
- ADD RABBITT
- ADD MC GOVERN
- ADD TAVARES/LET

Adult Contemporary Stations

WISN/Milwaukee, WI
PD: Oogie Pringle
MD: Vikki Charwood
GM: John E. Hinkle, Jr.

1-1 VANWARMER
2-2 ROGERS
3-3 OLIVIA
4-4 BEACH
5-5 P&H
6-6 SMITH
7-7 JONES
8-8 ORLEANS
9-9 HOOK
10-10 JOEL

A-17 ELTON

WJBO/Baton Rouge, LA
PD: Joe London
MD: Susan Flanigan
GM: George Jenne

ADD PARTON
ADD RAWLS
ADD ELTON

WLVA/Lynchburg, VA
PD/MD: John Hook
GM: Jerry Clegg

5-1 SMITH
2-2 SUMMER/H
4-3 HOOK
1-4 ROGERS
6-5 DOOBIES
8-6 SLEDGE
7-7 BG
3-8 VANWARMER
10-9 JOEL
19-10 BELLAMY

30-17 TUCKER
21-15 MURRAY
25-20 ARS
16-11 POCO
18-13 VOUDOURIS
A-29 LARSON
A-30 RABBITT
ADD SUMMER/B
ADD PARTON
ADD RAWLS
ADD MC GOVERN

WLW/Cincinnati, OH
PD: Cliff Hunter
MD: Karen Benham
GM: Charles K. Murdock

6-1 MURRAY
1-2 ROGERS
4-3 HOOK
3-4 VANWARMER
2-5 DIAMOND
7-6 SPYRO
9-7 SMITH
8-8 JONES
5-9 OLIVIA
11-10 ARS

27-16 TAYLOR
28-17 ELTON
37-32 DOOBIES
23-18 SLEDGE
25-20 GARFUNKEL

A-37 WARNES

WMAL/Washington, D.C.
OM: Jim Gallant
PD: Marc Kuhn
MD: Jayne Reino
GM: Andy Ockershausen
ADD NONE

WNEW/New York, NY
PD: Dean Tyler
MD: Jeff Mazzej
GM: Jack Thayer
ADD MATHIS
ADD K TAYLOR
ADD ORB

WOOD/Grand Rapids, MI
PD/MD: Bill Strike
GM: Michael O. Lareau
ADD PARTON
ADD SPYRO

WOWO/Ft. Wayne, IN
PD: Ned Foster
MD: Sam De Vincent

1-1 SLEDGE
5-2 VOUDOURIS
6-3 WARD
8-4 ELO
3-5 ROGERS
16-6 JONES
11-7 NAUGHTON
21-8 MURRAY
9-9 DOOBIES
22-10 ELTON
25-11 ABBA
23-15 J STEWART
26-24 MC GOVERN
18-17 SUMMER/H
24-23 ARS
A-25 GARFUNKEL
A-26 DANIELS

WPRO-AM/Providence, RI
PD/MD: Dave McNamee
A.PD: Shirley Harris
GM: Richard Rakovan

1-1 SLEDGE
3-2 JONES
2-3 SUMMER
10-4 WARD
4-5 ROGERS
11-6 MC FADDEN
9-7 EWF
8-8 DOOBIES
5-9 BG
7-10 HOOK

14-12 ELO
16-15 SUMMER/H
20-19 NIGHTINGALE
18-17 R JOHN
22-21 SUPERTRAMP

ADD MAZE
ADD HERNANDEZ

WRVA/Richmond, VA
PD: Walt Williams
MD: Dick Grant
GM: John Tansey

ADD ORLANDO
ADD MC GOVERN
ADD PARTON

WSAR/Fall River, MA
PD: Ken McLean
MD: Mark Williams
GM: Robert Nims

2-1 ROGERS
4-2 HOOK
1-3 BEACH
9-4 MURRAY
6-5 MANDRELL
8-6 SLEDGE
10-7 POCO
11-8 DOOBIES
15-9 DIAMOND
18-10 TAYLOR
22-20 GARFUNKEL
20-18 ARS
25-23 HARRISON
21-19 NIGHTINGALE
23-21 WARWICK

ADD MC GOVERN
ADD MIDLER
ADD CHIC
ADD STREISAND
ADD TUCKER
ADD CHER
ADD ALPERT
ADD P&H/WE
ADD RAFFERTY

WSB/Atlanta, GA
PD: George Fischer
MD: Gene Christie
GM: Elmo Ellis

ADD MATHIS
ADD LARSON
ADD ORLANDO
ADD STREISAND
ADD K TAYLOR
ADD ST TROPEZ
ADD ALPERT

WSIX/Nashville, TN
PD/MD: Jerry House
GM: Jim Bocock

ADD WARNES
ADD LOGGINS

WSPD/Toledo, OH
OD: Bill Chambers
GM: Doug Sinn

ADD P WILLIAMS
ADD MATHIS
ADD ORLANDO
ADD QUATRO
ADD ABBA
ADD STREISAND
ADD LARSON
ADD HUMPERDINCK
ADD CHIC
ADD MOUSKOUCI

WTAR/Norfolk, VA
PD: Dale Parsons
MD: Tom Looney
GM: Dick Fralm

1-1 ROGERS
2-2 NAUGHTON
8-3 DIAMOND
4-4 SLEDGE
5-5 VOUDOURIS
6-6 DOOBIES
7-7 HOOK
10-8 POCO
9-9 VANWARMER
3-10 BG
23-16 ARS
29-24 GARFUNKEL
20-17 MURRAY
14-11 RAYDIO
25-23 NIGHTINGALE
ADD ALPERT
ADD LOGGINS
ADD BELLAMY

WTIC/Hartford, CT
OM: Jay Clark
MD: Ginny Jesionka
GM: Perry S. Ury

1-1 ROGERS
2-2 VANWARMER
4-3 SMITH
3-4 JONES
6-5 OLIVIA
5-6 HOOK
7-7 JOEL
9-8 DOOBIES
10-9 MURRAY
11-10 DIAMOND

17-13 GARFUNKEL
18-16 WARWICK
20-18 ARS
19-17 NIGHTINGALE
14-12 POCO

A-19 ELTON
A-21 RAFFERTY

WTMJ/Milwaukee, WI
PD/MD: Mike Elliot
A.MD: Sam Armato
GM: Bill Halg

ADD DANIELS
ADD EWF
ADD RAW

WWWE/Cleveland, OH
PD: Johnny Andrews
MD: Vicky Sue Winston
GM: Paul R. Aaron

1-1 ROGERS
2-2 OLIVIA
5-3 SMITH
6-4 JOEL
4-5 BG
8-6 DIAMOND
12-7 JONES
3-8 VANWARMER
14-9 MURRAY
9-10 SPYRO
25-19 ELTON
34-28 RABBITT
30-25 STREISAND
29-24 ARS
32-27 RAYDIO

A-31 MC GOVERN
A-32 RAFFERTY
A-33 WARNES
A-34 LARSON

New Music Showcase

Continued from page 15

retail clerks had seen **The Knack** and there had been some visibility in the San Francisco area, so those two markets were our primary target markets. I'd say probably in the Boston, Philadelphia, Chicago, Cleveland and Midwest market areas, the word about The Knack had slipped in minimally, but radio in those areas was more hip to the group than we had anticipated.

"I think one thing you have to be careful of is that you don't hype. On the West Coast, most of our customers knew what we were saying. The trades had helped somewhat there, people were aware that thirteen record companies were trying to sign the group, so it really wasn't hype here; we had to downplay the West Coast marketplaces and begin that kind of exciting activity on the East Coast and Midwest. The

believability was there, obviously, because they saw that we were committed to the group."

Steve Meyer, national promotion manager: "California was basically set up by their live appearances, but the buzz was bleeding over into other markets. The Rock press picked up on them and started writing things. Bruce Springsteen played with them when they were at The Troubadour, and that made the columns and people said, 'Who's this band that Springsteen's playing with?' Then Tom Petty and Eddie Money played with them and the buzz continued to build.

"The music is fresh and *right now*. There's plenty of room on radio for some fresh music. A lot of the music that's out there is stagnant. It's summertime and **The Knack** plays happy, up-tempo music.

"We intended to give The Knack exposure in Europe so that they could become an international act, not just an American act. It's unusual to get a

group over there as early as this, but The Knack's music is so contemporary and just basically good Rock 'n' Roll, we felt that they would cross any barriers even without a hit. The response over there was as good as it was here."

Ray Tuskin, national album promotion director: "They recorded and mixed the album in eleven days and it was essentially all first takes. They put down on vinyl what was very similar to their performances and did it with very little overdubbing. There was really a confidence about the record.

"I think we are going to see some amazing things happen if this continues to develop the way it's begun, and I think it will. I believe that this group will reach a really broad audience. They'll reach the young teens and they'll also appeal to those of us who were into The Beatles when we were in that age for the same reason. It's good, infectious, musically appealing, high energy Rock 'n' Roll."

Leading Country Songs

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28		
1	1	1	3	KENNY ROGERS/She Believes In Me UA	4	4	6	10	MERLE HAGGARD/Red Bandana MCA	
				KRAK 4-12 WQIK 1-1 KFGO 2-1 WMZQ 1-3 KEEN 2-3 WOKO 1-4 WNYR 7-1 KLAC 2-1 KERE 1-1 WHN 2-2 WIRK 2-2 WBAP 1-1 KHEY 3-1 WFOR 1-1 KYKX 2-3 WWOK 1-2 KENR 2-4 KSO 2-1 KSON 7-1 WDAF 3-3 WUBE 7-1 WSUN 3-3 KVOC 18-20 WDEE 1-1 WIL 2-3 WPLO 1-1 KUZZ 11-22 KNEW 1-1 WONE 1-1 KCUB 1-1 KRAM 1-12 WEEP 8-13 WSM 3-2 KEED 1-3 WHK 1-2 WMAQ 1-1 KIKK 3-3 KMAK 1-6 KVOO 11-6 WBCS 1-1 WOFM 1-1 KHAK 4-1 WIRE 1-2 WDGY 8-10 WPOC 1-1 WSLR 1-5 WLWI 3-2						WIL 16-13 KSO 17-13 KSON 13-8 KNEW 15-12 WONE 16-11 WSUN 21-18 KUZZ 15-10 WEEP 11-9 WWOL 9-8 WPLO 13-13 KRAM 12-13 WMAQ 6-6 WSM 11-10 KCUB 11-9 WHK 10-7 WBCS 20-15 KIKK 11-7 KEED 21-16 KVOO 15-10 WDGY 17-14 WHOO 5-5 KMAK 11-7 WIRE 19-13 WOFM 14-12 KHAK 23-14 WLWI ON
27	18	10	4	DOLLY PARTON/You're The Only One RCA	21	17	14	11	JOE STAMPLEY/I Don't Lie Epic	
				KRAK 25-16 WPOC 12-9 KFGO 16-11 KLAC 33-27 KEEN 16-13 WQIK 25-19 WNYR 17-15 WBAP 20-12 KERE 24-17 WOKO 20-11 WIRK 38-28 WWOK 27-23 KHEY 25-9 WHN 14-8 KYKX 26-17 WDAF 18-13 KENR 26-20 WFOR 24-15 WINN 8-7 WDEE 21-16 WUBE 37-32 KSO 23-21 KSON 18-11 KNEW 16-9 WIL 30-23 WSUN 12-11 KVOC 38-37 WEEP 10-5 WONE 14-5 WPLO 21-21 KUZZ 19-12 WMAQ 19-17 WWOL 16-11 KCUB 25-18 KRAM 11-8 WBCS 22-17 WSM 27-20 KEED 17-11 WHK 12-10 WDGY 20-17 KIKK 19-19 KMAK 2-1 WIRE 4-11 WDGY 1-2 WOFM 4-6 KHAK 11-18 WMZQ 2-13 WPOC 3-10 WSLR 9-12 KLAC 4-8					KRAK 3-9 WQIK 2-6 WNYR 3-12 WBAP 3-7 KEEN 5-12 WOKO 5-24 WIRK 9-8 WWOK 11-8 KERE 3-3 WHN 8-11 KYKX 1-7 WDAF 2-4 KENR 12-23 KSO 3-3 WINN 3-6 WDEE 3-6 WUBE 2-2 WSUN 4-5 KSON 2-16 KNEW 4-3 WIL 8-16 WPLO 5-5 KVOC 8-15 WEEP 13-22 WONE 9-14 KCUB 2-8 KRAM 2-2 WMAQ 4-2 WSM 2-1 KEED 3-5 WHK 11-11 WBCS 16-12 KIKK 19-19 KMAK 2-1 WIRE 4-11 WDGY 1-2 WOFM 4-6 KHAK 11-18 WMZQ 2-13 WPOC 3-10 WSLR 9-12 KLAC 4-8	
29	21	12	5	JOHNNY CASH/(Ghost) Riders In ... Columbia	32	29	19	12	EMMYLOU HARRIS/Save The Last ... WB	
				KRAK 18-14 WPOC 33-30 KFGO 11-6 KLAC 34-26 KEEN 14-9 WQIK 5-3 WNYR 18-16 WBAP 27-17 KERE 19-12 WOKO 26-22 WIRK 7-5 WWOK ON-27 KHEY 14-7 WHN ON-20 KYKX 30-23 WDAF 11-8 KENR 1-1 WFOR 26-14 WINN ON WDEE 20-19 WUBE 26-22 KSO 19-16 KSON 25-14 KNEW ADD WIL 18-14 WSUN 23-15 KVOC 26-18 WEEP 17-10 WONE 24-16 WPLO 22-22 KUZZ 10-5 WMAQ 20-14 WWOL 23-18 KCUB 22-15 KRAM 34-28 WBCS 23-19 WSM 19-17 KEED 26-17 WHK 25-22 WDGY 6-6 KIKK 14-10 KMAK 22-16 KVOO 20-14 KIKK 1-1 KHAK 29-15 WIRE 25-18 WHOO 12-9 KRZY 21-16 WLWI 19-16 WOFM ON-13 WSLR 21-15 WMZQ ON-38					KRAK 29-23 WPOC 24-17 WSLR 25-17 WMZQ 37-19 KEEN 17-14 WQIK 24-18 KFGO 13-8 KLAC 41-33 KHEY 16-8 WOKO 22-19 WNYR 25-20 WBAP ON-45 KENR 33-30 WHN ON-13 WIRK 34-22 WWOK 19-15 WUBE 33-26 WFOR 33-20 KYKX 37-29 WDAF 9-6 WIL 22-15 KSO ADD KSON 33-21 WDEE 24-23 WONE 28-21 WSUN ON-28 KVOC ON-31 KNEW 23-16 WWOL 20-15 WPLO 29-29 KUZZ 13-6 WEEP 20-12 WSM 29-30 KCUB 28-20 KRAM 27-17 WMAQ 22-18 KIKK 21-19 KEED 15-9 WHK 28-25 WBCS ADD KIKK 32-32 KMAK 28-23 KVOO 28-20 WHOO 25-13 KHAK 34-31 WIRE 33-24 WOFM ON-19 KRZY 25-17 WLWI 29-24	
15	14	8	6	LORETTA LYNN/I Can't Feel You ... MCA	24	22	16	13	BUCK OWENS/Play Together Again... WB	
				KRAK 9-5 WOFM 11-10 KRZY 18-11 WMZQ 9-5 KEEN 9-5 WPOC 10-8 WSLR 7-6 KLAC 17-10 KERE 12-9 WQIK 6-4 KFGO 12-10 WBAP 14-10 KHEY 17-14 WOKO 10-7 WNYR 8-6 WDAF 4-5 KENR 9-15 WHN ON WIRK 10-7 WDEE 14-10 WUBE 16-14 WFOR 20-12 KYKX 18-10 KNEW 11-8 WIL 15-8 KSO 13-11 KSON 10-5 WEEP 16-26 WONE 12-8 WSUN 26-21 KVOC 10-7 WMAQ 13-11 WWOL 6-5 WPLO 11-11 KUZZ 7-7 WBCS ON-21 WSM 10-9 KCUB 18-14 KRAM 24-29 WDGY 12-8 KIKK 8-5 KEED 8-7 WHK 19-15 KIKK 29-29 KMAK 20-9 WIRE 14-8 WHOO 14-7 KHAK 25-13 WLWI 16-13					KRAK 19-17 WHOO 16-12 KRZY 40-33 WIRE 23-16 KEEN 18-15 WOFM 17-16 WSLR 24-16 WMZQ ON-37 KERE 21-19 WOKO 25-18 WNYR 22-21 KLAC 27-22 KHEY 22-17 WHN ON WIRK 17-15 WBAP 32-22 KENR 18-16 WFOR 27-19 KYKX 24-21 WDAF 19-14 WUBE ON KSO 18-14 WINN ON WDEE 28-21 WIL ON-32 WSUN 9-8 KSON 23-12 KNEW 20-13 WONE 23-17 WPLO 18-18 KVOC 36-36 WEEP 18-11 WWOL 15-13 KCUB 16-10 KUZZ 3-2 WMAQ 26-22 WSM 14-13 KEED 19-15 KRAM 21-16 WDGY 23-19 KIKK 16-12 KMAK ON-26 WHK 32-28 KIKK 13-13 KHAK ON-38 KVOO 13-8	
3	3	3	7	RONNIE MILSAP/Nobody Likes Sad... RCA	12	8	13	14	RAZZY BAILEY/If Love Had A Face RCA	
				KRAK 1-1 WOKO 3-1 WNYR 4-2 WBAP 5-9 KEEN 4-7 WHN 6-6 KYKX 4-2 WWOK 4-3 KERE 4-2 WFOR 2-3 WINN 6-4 WDAF 8-10 WUBE 8-5 KSO 5-4 KSON 3-2 WDEE 4-2 WIL 1-1 WSUN 5-9 KVOC 7-19 KNEW 3-4 WONE 2-2 WPLO 2-2 KUZZ 2-8 WEEP 1-6 WWOL 1-2 KCUB 3-13 KRAM 6-3 WMAQ 5-4 WSM 1-3 KEED 2-1 WHK 7-6 WBCS 5-3 KIKK 2-1 KMAK 5-1 WIRE 3-1 WDGY 9-35 WHOO 2-1 KHAK 5-2 WLWI 5-8 WOFM 3-3 KRZY 1-1 WMZQ 5-1 WPOC 2-4 WSLR 3-1 KLAC 5-4					KRAK 6-4 WQIK 11-9 WNYR 6-5 KLAC 10-7 KEEN 11-18 WOKO 7-6 KYKX 14-8 WBAP 9-18 KERE 7-6 WHN 16-15 WINN ON WWOK 13-13 KHEY 13-12 WFOR 9-5 KSON 6-4 WDEE 9-7 WUBE 15-9 WSUN 16-17 KVOC 30-29 WEEP 7-7 WIL 7-6 WPLO 10-10 KUZZ 9-17 WMAQ 16-13 WONE 10-9 KCUB 5-2 KRAM 7-6 WBCS 21-18 WSM 9-8 KMAK 6-12 WHK 9-8 WHOO 7-6 KHAK 7-8 WIRE 6-5 WOFM 8-7 WSLR 4-4 WLWI 4-4 WPOC 6-5 KFGO 5-3 WMZQ 8-8	
6	6	4	8	T.G. SHEPPARD/You Feel Good All... WB	26	24	17	15	CRISTY LANE/Simple Little Words LS	
				KRAK 5-3 WOFM 5-4 WSLR 2-2 KLAC 6-6 KEEN 8-6 WPOC 20-14 WNYR 5-3 WBAP 6-4 KERE 5-5 WQIK 3-2 KYKX 6-4 WDAF 5-1 KHEY 19-13 WOKO 11-36 WINN 1-2 WDEE 6-3 KENR 7-3 WHN 7-9 KSON 4-19 KNEW 5-7 WUBE 14-30 WFOR 4-9 KVOC 40-24 WEEP 2-2 WIL 5-4 KSO 4-2 KUZZ 6-14 WMAQ 8-10 WONE 7-10 WSUN 10-10 KRAM 5-5 WBCS 13-9 WWOL 3-3 WPLO 8-8 WHK 2-1 WDGY 4-1 WSM 4-4 KEED 7-2 WIRE 5-4 KIKK 3-3 KMAK 4-3 WLWI 2-1 KIKK 6-6 KHAK 6-3 WMZQ 6-6					KRAK 17-13 WHOO ADD KRZY 16-14 KVOO ON-11 KEEN 24-22 WOFM 20-17 WSLR 20-13 WIRE 20-15 KERE 17-15 WOKO 16-12 KFGO 18-13 WMZQ 22-15 KHEY 27-23 WHN ON WNYR 16-14 KLAC 20-15 KENR 28-25 WFOR 11-6 WIRK 15-10 WBAP 22-23 WUBE 25-21 KSO 9-7 KYKX 25-24 WDEE 36-35 WIL 26-21 WSUN ON-29 WINN ON WEEP 34-31 WONE 20-18 WPLO 26-26 KSON 14-10 WMAQ 31-26 WWOL 10-9 KCUB 7-4 KVOC 22-6 WDGY 31-30 WSM 26-19 KEED 13-12 KUZZ 4-3 KIKK 13-9 KMAK 18-17 KRAM 13-9 KIKK 30-30 KHAK 21-10 WHK 16-13	
13	13	9	9	MARGO SMITH/If I Give My Heart ... WB	37	33	22	16	HOYT AXTON/Della & The Dealer Jeremiah	
				KRAK 16-10 WPOC 27-21 KRZY 15-10 WMZQ 19-12 KEEN 15-11 WQIK 9-8 WSLR 15-8 KLAC 11-9 KERE 22-20 WOKO 15-14 WNYR 14-11 WBAP 28-27 KHEY 21-18 WHN 9-7 WIRK 25-24 WDAF 21-19 WUBE 17-15 WFOR 5-4 KYKX 16-12 WDEE 19-15					KRAK 31-28 WHOO 23-21 KMAK 15-8 KVOO 26-18 KEEN 20-21 WOFM ON KHAK ON-35 WIRE 37-28 KERE 34-27 WPOC 28-19 KRZY 12-8 WLWI 10-6 KHEY 12-6 WQIK 23-17 WSLR 29-22 WMZQ 25-21 KENR 39-19 WOKO 17-10 KFGO 29-23 KLAC 40-34	

Leading Country Songs

28 June 1979

RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
11	11	11	17	WUBE 29-24 WHN ADD WIRK 6-3 WBAP 30-20 WIL ON-38 WFOR 35-23 KYKX 44-32 WDEE A-39 WONE 29-24 KSO 10-5 WINN ADD KNEW 25-18 WWOL 40-31 WSUN 19-14 KSON 31-24 WEEP ON-32 WSM ON-40 WFLO 14-14 KVOC 2-2 WMAQ 33-29 KRYX 24-18 KCUB 19-11 KUZZ 18-15 WDGY 25-20 KIKK 39-39 KEED 18-14 KRAM 22-20	44	35	28	24	CON HUNLEY/Since I Fell For You WB KRAK 39-33 WHN 19-18 WNYR 20-18 WLWI 21-19 KERE 33-29 WFOR A-37 WIRK 39-31 WMZQ 35-24 KHEY 32-31 KSO 24-20 KYKX ON KLAC 36-31 WUBE 30-25 WFLO 23-23 WINN ADD WBAP ON-46 WIL 40-34 KCUB ON-35 KSON 35-29 WWOK 17-14 WONE 32-26 KEED 30-25 KVOC 39-38 WDEE 37-30 WWOL 35-29 KMAK ON KUZZ 24-16 WEEP 24-17 WSM 15-14 KHAK 31-20 KRAM 29-23 WMAQ 34-31 WHOO 18-15 KRZY 19-12 WHK 26-23 WBCS ON-26 WOFM ON WSLR 30-23 KVOO 30-21 WOKO 23-20 KFGO 14-9 WIRE 42-32
				THE KENDALLS/Just Like Real People Ovation KRAK 13-11 WOKO 9-8 KFGO 3-2 WWOK 16-17 KERE 11-8 WHN 10-12 WNYR 12-10 WDAF 17-17 KHEY 3-2 WFOR 15-11 KYKX 12-11 WDEE 13-8 WUBE 34-29 KSO 12-9 KSON 9-6 KNEW 9-14 WIL 23-19 WSUN 20-12 KVOC 35-30 WEEP 5-4 WWOL 8-6 WFLO 7-7 KUZZ 12-29 WMAQ 27-24 WSM 6-7 KCUB 4-3 WHK 17-17 WBCS 18-22 KIKK 41-41 KEED 10-8 WIRE 12-10 WHOO 10-10 KMAK 13-19 WMZQ 11-11 WOFM 10-9 KHAK 18-26 KLAC 18-13 WPOC 7-6 WSLR 6-19 WBAP 26-16	39	28	26	25	JONES & PAYCHECK/You Can Have... Epic KRAK 30-25 WPOC 22-18 WIRK 29-27 WBAP 37-35 KEEN 30-29 WQIK 20-22 KYKX 33-26 WWOK 22-20 KERE 28-23 WOKO ON-28 KSON 32-28 WDAF 29-27 KHEY 32-26 WHN ON KVOC ON WDEE 25-24 WUBE ON WFOR 32-25 KUZZ 36-28 WEEP 14-19 WIL 34-26 KSO 15-12 KRAM 32-27 WMAQ 29-23 WONE 31-25 KCUB 24-24 KVOO 31-23 WDGY 19-16 WWOL 21-17 KEED ON-24 WIRE 40-33 KRYX 26-21 WSLR ON-28 WLWI 25-20 WHOO 30-25 KFGO 20-15 WMAQ 24-20 WOFM ON WNYR 24-23 KLAC 42-38
23	19	18	18	SUSIE ALLANSON/Two Steps... Elektra KERE 15-14 WHN 13-10 KFGO 10-7 WMZQ 18-14 KHEY 18-15 WFOR 22-13 WNYR 9-8 KLAC 12-12 WUBE 11-8 KSO 8-6 WIRK 12-12 WBAP 33-26 WIL 12-9 WSUN 14-13 KYKX 23-19 WWOK 14-19 WWOL 5-4 WFLO 17-17 WINN ON WDEE 18-18 KRYX 7-4 KCUB 37-29 KUZZ 5-11 WEEP 9-8 WHOO 4-4 KEED 14-10 KRAM 10-11 WMAQ 32-28 WOFM 13-11 KHAK 14-4 WHK 22-20 WBCS ON-24 WPOC 30-23 KRZY ON-29 KVOO 2-1 WDGY 16-15 WOKO 4-3 WSLR ON WIRE 9-7	58	44	35	26	TAMMY WYNETTE/No One Else In... Epic KRAK 38-31 KIKK 40-40 KHAK ADD KRAM 36-26 KEEN 38-34 WHOO 35-26 KRZY 31-21 WHK ON KERE 46-41 WOFM ON WSLR ON-29 KVOO 51-36 KHEY 45-42 WPOC A-33 KFGO 21-16 WIRK ON-36 KENR 38-37 WQIK 16-11 WNYR ON-32 WLWI ON-22 WUBE ON-39 WFOR ON-31 WIRK ON-34 WMZQ 38-27 WIL 27-22 WOKO A-39 KYKX ON-44 KLAC 50-44 WONE 34-29 KSO 21-17 WINN ON-18 WBAP ON-44 WWOL 29-23 KCUB 29-21 KSON ON-36 WMAQ 35-30 WSM ON KEED ON-23 KVOO ON WDGY 32-27 KRYX 30-25 KMAK ON-30 KUZZ 35-25
2	2	7	19	CRYSTAL GAYLE/When I Dream UA KRAK 10-18 WOKO 2-13 KSON 15-25 WDEE 2-4 KERE 2-7 WHN 4-5 KVOC 6-14 KNEW 2-5 KENR 5-9 WFOR 8-28 KRAM 8-21 WEEP 6-15 WUBE 3-20 WSUN 2-2 WHK 3-9 WMAQ 3-3 WIL 3-7 WFLO 4-4 WIRE 2-6 WBCS 3-6 WONE 3-4 KMAK 8-14 WMZQ 3-30 WDGY 14-9 WSM 8-11 KHAK 1-6 KLAC 1-3 KIKK 5-5 WSLR 5-11 WBAP 4-6 WOFM 2-5 WNYR 2-7 WWOK 2-1 WPOC 14-20 KYKX 3-1 WDAF 10-12	36	31	29	27	BIG AL DOWNING/Touch Me WB KRAK 22-20 WOFM ON-20 WSLR ON WIRE 22-19 KERE 31-28 WQIK 26-23 WNYR 32-28 WMZQ 20-17 KHEY 20-20 WHN ON WIRK 5-16 KLAC 54-48 KENR 21-17 WFOR 28-24 KYKX 29-28 WBAP 27-14 WIL 37-33 WSUN 30-30 KSON 20-13 WWOK ON WONE 22-20 WFLO 12-12 KVOO 13-13 WDEE 30-25 WSM 34-37 KCUB ON KUZZ 16-24 WEEP 35-29 KRYX 17-13 KMAK 23-18 KRAM 16-19 WMAQ 40-37 KIKK 26-26 KHAK 35-29 KVOO 9-4
35	30	21	20	CHARLY McCLAIN/When A Love... Epic KRAK 26-21 WQIK 22-16 KFGO 19-14 WLWI ON-29 KEEN 22-20 WOKO 24-17 WNYR 23-22 WMZQ 26-18 KERE 27-24 WFOR 34-22 WIRK 31-23 KLAC 31-24 KHEY 30-25 KSO 25-22 KYKX 35-31 WBAP 23-13 WUBE 28-23 WSUN 28-25 WINN ADD WWOK 24-22 WIL 21-17 WFLO 20-20 KSON 26-20 WDEE 32-28 WONE 27-23 KCUB 40-33 KVOC 21-21 KNEW 22-17 WWOL 19-16 KEED 27-31 KUZZ 22-13 WEEP 26-25 KRYX 20-16 KMAK 21-15 KRAM 19-15 KIKK 35-35 KHAK 26-17 WHK 30-18 WHOO 20-16 KRZY 29-20 KVOO 25-17 WOFM ON WSLR 19-18 WIRE 30-26	42	37	34	29	MEL TILLIS/Coca-Cola Cowboy MCA KRAK ON WHOO ON-29 KFGO 28-22 WMZQ ON KEEN 31-28 WOFM ON WNYR ON-36 KLAC 55-50 KERE ON WPOC 35-28 WIRK ON-37 WBAP ON-40 KHEY ON WQIK ADD KYKX ADD WBAP A-29 KENR ON-32 WFOR ADD WINN 20-11 KNEW ON WUBE ON KSO ON-39 KSON 37-32 WEEP 32-28 WONE ON-34 KCUB ON-38 KVOC 29-29 WDSY 27-24 WWOL 31-25 KEED ON KRAM 47-40 WSM ON KMAK 30-24 KVOO 46-27 KRYX 41-36 KRZY ON-30 WIRE ON-43 KIKK 37-37 WSLR ON WLWI ON
34	26	25	21	RONNIE McDOWELL/World's Most... Epic KRAK 21-19 WOFM ON-18 KFGO 22-18 WMZQ 21-16 KEEN 27-25 WQIK 15-20 WNYR 21-19 KLAC 26-15 KERE 25-22 WOKO 37-27 WIRK 20-9 WBAP 31-28 KHEY 23-21 WHN ON KYKX 38-33 WWOK ON-30 WUBE 24-19 WFOR 25-18 KSON 21-15 WDEE 31-27 WIL 24-20 WSUN ON-27 KVOC 24-16 WEEP 28-18 WONE 21-19 WFLO 15-15 KRAM 3-1 WMAQ A-39 WWOL 17-14 KCUB 30-22 WHK 27-21 WBCS ADD WSM 36-33 KEED 12-18 KVOO 19-13 KRYX 18-14 KMAK 26-13 WIRE 27-23 WHOO 13-11 WSLR 22-20 WLWI 7-3	48	43	31	22	CHARLIE RICH/Spanish Eyes Epic KRAK 32-26 WHOO 21-18 WNYR 28-25 WIRE 36-29 KEEN 23-19 WQIK ON WIRK 21-20 WMZQ 29-22 KERE 23-21 WFOR 12-15 KYKX 39-37 KLAC 48-41 KHEY 31-24 WOKO 28-26 KSON 29-23 WBAP 40-30 WUBE 20-17 WFOR 37-31 KVOC 17-40 WDEE 33-29 WIL 14-11 KSO 16-13 KUZZ 14-9 KNEW 24-19 WONE 30-27 KCUB 20-19 KRAM 14-10 WWOL 24-20 KMAK ON-29 WHK 29-26 KRYX 23-17 KRZY 13-9 KVOO 27-19
47	41	33	23	EDDIE RABBITT/Suspicious Elektra KRAK ON-43 WOFM ON KHAK 32-28 WIRE ON-38 KEEN ON WPOC 34-29 KRZY 24-15 WLWI ON-21 KERE ON WQIK 21-12 WSLR 26-24 WMZQ ON-32 KHEY 40-33 WOKO 30-21 KFGO 27-21 KLAC 53-46 KENR 16-6 WHN ON WNYR ON-33 WBAP 43-33 WUBE ADD WFOR A-40 WIRK 37-25 WWOK 21-11 WIL 32-24 KSO ON-37 KYKX ON-34 WDEE 22-24 WONE ADD WSUN 27-20 WINN 19-9 WEEP 21-11 WWOL 28-22 WFLO ON KSON 36-34 WMAQ 23-11 KRYX 62-44 KCUB 38-28 KVOC ON 20-14 KIKK 15-15 KEED ON-26 WHK 10-14 WHOO ON-34 KMAK ON KVOO 33-22	51	48	38	30	GENE WATSON/Pick The Wildwood... Capitol KRAK ON-41 WHOO 34-20 KRZY 36-28 WLWI 27-25 KEEN A-36 WOFM ON WSLR ON-27 WMZQ ON-34 KERE ON-49 WPOC A-35 KFGO 25-20 KLAC 45-37 KHEY 46-40 WQIK 29-25 WNYR ON-34 WBAP 41-31 KENR 36-28 WFOR 38-32 WIRK ON-35 WDAF A-30 WONE ADD KSO 37-33 KYKX ON WMAQ A-38 WONE ON-31 WFLO 25-25 WANN 13-12 WDGY 34-29 WWOL 30-24 KCUB 35-30 KSON ADD KRYX 29-24 KEED ON KVOC 14-12 KIKK 22-22 KMAK ON-28 WIRE ON-41
				MANDRELL & BANNON/Reunited Epic KRAK 35-30 WPOC 21-16 KRZY 20-13 WIRE ON-35 KERE 40-32 WQIK 19-14 WSLR ON-30 WLWI 20-11 KHEY 35-30 WOKO ON-29 WIRK ON-31 WMZQ ON-34 KENR ON-40 WFOR A-38 WIRK 27-17 KLAC 49-43 WIL ON-35 KSO 26-25 KYKX 41-38 WBAP ADD WONE 33-28 WSUN ADD WINN ON-17 WWOK 20-11 WWOL 36-32 WFLO 27-27 KSON 40-31 WDEE A-4 WSM 37-34 KCUB 33-27 KUZZ 34-30 WEEP 29-27 KIKK 34-34 KEED 28-22 KRAM 20-14 WMAQ 7-7 WHOO 24-22 KMAK ON WHK 8-5 WBCS ADD WOFM ON KHAK 37-30 KVOO 37-24	40	34	32	31	TOM T. HALL/There Is A Miracle In... RCA KRAK 23-22 WOFM ON WNYR 19-17 WLWI 17-15 KEEN 19-27 WOKO 19-15 WIRK 36-30 KLAC 37-30 KERE 26-25 WFOR 19-29 KYKX 31-30 WBAP 35-29 WIL 28-40 KSO 20-18 WINN 17-15 WDEE 38-33 WONE 26-22 WFLO 19-19 KSON 24-18 WMAQ 37-34 WWOL 13-12 KCUB 9-7 KVOC ON-17 WHOO 22-17 WSM 31-28 KEED 23-19 WHK 24-24 WSLR 27-25 KRYX 19-15 KRZY 6-4 KVOO 22-16 WIRE 28-25

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28	
10	10	15	32	ELVIS PRESLEY/Are You Sincere RCA KRAK 7-6 WPOC 4-2 KYKX 11-14 WDAF 15-15 KEEN 25-24 WHN 17-16 KSON 8-17 WDEE 12-11 KERE 10-11 WFOR 13-7 WIRE 11-27 KNEW 8-11 WUBE 27-35 WSUN 15-16 WLWI 11-27 WEEP 15-23 WIL 25-37 WPLO 6-6 KLAC 8-20 WMAQ 14-12 WONE 5-12 WNYR 11-24 WBAP 7-8 WBCS 7-4 WSM 13-12 WIRK 8-13 WWOK 6-9	7	15	30	42	BELLAMY BROTHERS/If I Said You... WB KENR 10-11 WHN ON WWOK 3-5 WBCS 6-10 WIL 17-31 KCUB 12-26 WDAF 6-9 WDGY 3-5 WSM 12-16 KHAK 12-16 WDEE 10-32 KIKK 10-10 KYKX 3-15 KNEW 10-21 WPOC 9-11 KLAC 16-23 WEEP 19-34 WOKO 21-30 WBAP 2-2 WMAQ 12-20
66	62	40	33	MOE BANDY/Barstool Mountain Columbia KRAK 44-37 KKYX 35-30 WSLR ON WLWI ON KEEN A-38 KIKK 23-23 KFGO 40-33 WMZQ ON KERE ON WHOO 26-19 WIRK ON-39 KLAC 56-49 KHEY 41-35 WOFM ON KYKX ON WBAP 46-36 KENR 34-29 WQIK 27-24 WINN ON-16 WDAF 28-26 WUBE 36-28 KSO 34-32 KSON ADD WEEP A-35 WIL ADD WPLO ON KVOC ON WDGY 26-22 WONE ADD KCUB ON-38 KRAM ON WWOL 32-26 KEED ON KVOO 49-35 WSM 39-36 KRZY 26-18 WIRE ON	5	12	24	43	OAK RIDGE BOYS/Sail Away MCA KERE 6-13 WHN 11-14 WIRE 10-22 KNEW 6-10 WUBE 1-12 WSUN 6-6 WBAP 12-15 WMAQ 2-5 WIL 11-27 KHAK 2-7 WWOK 5-7 WBCS 2-2 WPOC 11-15 KYKX 34-39 WDAF 13-18 WDGY 2-3 WOKO 36-40 WHK 6-12 WDEE 5-13
70	58	47	34	JOHN WESLEY RYLES/Liberated... MCA KRAK 40-32 WOFM ON KFGO ON-37 WMZQ A-33 KERE 43-40 WQIK 30-27 WNYR ON-35 KLAC 51-45 KHEY 49-41 WOKO ON-34 WIRK ON-36 WBAP ADD KENR ADD KSO 30-27 WINN 18-13 KNEW ON-30 WUBE ADD WSUN 29-23 KSON ON-35 WEEP ON WONE ON-32 KEED ON-29 KRAM 46-41 WMAQ A-40 WWOL 38-30 KMAK ADD WHK ADD WSM ON KHAK 40-32 KVOO 70-45 KKYX 28-23 KRZY 30-23 WIRE 43-37 WHOO ON-38 WSLR 28-26 WLWI ON-28	—	—	51	44	DAVE & SUGAR/Stay With Me RCA KRAK ON KIKK 54-54 KMAK ON KRAM ADD KEEN ON WHOO ON KHAK ADD KVOO ON KERE ADD WPOC A-34 KRZY ON-35 WIRE ON KHEY ADD WQIK ON WSLR ON WLWI ON WIL ADD KSO ON KFGO 36-31 WMZQ ADD WWOL 37-33 WPLO ON WIRK ON KLAC A-54 WSM ON-31 KCUB ADD WINN ON WBAP ADD KRYX 71-64 KEED ON KVOC ON
9	9	20	35	REX ALLEN JR./Me And My Broken... WB KEEN 10-17 KIKK 42-42 KYKX 7-6 WBAP 42-38 KERE 9-10 WPOC 15-13 KSON 5-22 WWOK 9-12 KHEY 11-11 WHN 15-19 KVOC 19-32 WDEE 7-31 WUBE 6-4 KCUB 6-16 WIRE 7-17 WMAQ 11-15 WIL 6-10 KEED 6-13 WLWI 14-12 WDGY 15-11 WONE 6-7 KHAK 10-23 WMZQ 7-7 WSM 5-5 WNYR 10-29 KLAC 9-14	—	65	53	45	MARTY ROBBINS/All Around Cowboy Columbia KRAK ON KKYX 64-57 WSLR ADD KLAC A-53 KEEN 32-30 KIKK 47-47 WNYR ADD WBAP ON KERE ON WOFM ADD WIRK ON WDEE 40-34 KHEY ON WOKO ADD KYKX ON KNEW ON WUBE ON-36 KCUB ADD WINN ON WDGY A-32 WIL ADD KEED ON KVOC ADD WWOL 34-27 KMAK ADD KRAM 49-42 WSM ON KRZY 28-19 WIRE ON
55	45	42	36	DEBBY BOONE/Breakin' In A Brand... Warner/Curb KRAK 33-29 WOKO ON-32 KFGO 24-19 WMBQ 36-26 KEEN 37-35 WFOR A-34 WNYR 30-27 WBAP ON-42 KERE 39-35 KSO 29-26 WIRK ON-38 WDAF 27-25 KHEY 34-32 WPLO ON KSON 38-30 WEEP ON-33 WIL 39-36 KCUB 32-25 KVOC ON WDGY A-31 WONE 35-30 KEED 25-20 KUZZ 32-23 WWOL 22-19 KMAK 17-21 KRAM 35-25 WSM ON KHAK ON-39 KVOO 21-15 KRYX 27-22 WSLR ON WIRE 41-34	64	64	50	47	FREDDIE HART/Wasn't It Easy Baby Capitol KRAK 41-35 WOFM ON WNYR ON-37 KVOO 41-31 KERE 41-36 WFOR ADD WIRK ON-40 WIRE ON KHEY 44-39 KSO 36-34 WINN ON WLWI 18-11 WIL ON KCUB ON-39 KSON ADD WMZQ ON-40 WONE ADD KEED ON KVOC ADD KLAC A-57 KRYX 33-28 KRZY 37-36 KUZZ 33-27 WBAP ADD WHOO 31-24 KFGO ON KRAM ADD
43	42	37	37	TOMMY OVERSTREET/I'll Never Let... Elektra KRAK 27-24 WOFM ON KRZY 10-7 KVOO 7-3 KEEN 36-33 WFOR 31-27 WNYR 29-26 WIRE 35-31 KHEY 33-10 KSO ON-38 KYKX 40-40 WMZQ 27-25 WUBE 21-18 WPLO 28-28 WINN 15-14 KLAC 43-39 WWOL 27-21 KCUB 14-12 KSON 34-37 WBAP ON KRYX 25-20 KMAK 25-20 KVOC 27-36 WDAF 16-23 KIKK 36-36 KHAK 20-9 KUZZ 25-19	60	49	49	48	GLEN CAMPBELL/California Capitol KERE 32-31 KSO 27-24 KFGO 23-17 WIRE ON KHEY 43-38 WPLO ON WNYR 38-30 KLAC 57-51 WSM 38-38 KCUB ON KYKX 45-43 WBAP 49-49 KRYX 31-26 KEED ON KSON 28-26 KNEW ON-27 WOFM ON KHAK 36-34 KRAM 28-18 WOKO 27-23 KRZY 34-32 KVOO 39-26
16	16	23	38	KENNY DALE/Down To Earth Woman Capitol KRAK 15-15 WOKO 14-38 KSON 11-33 KLAC 15-21 KEEN 26-23 WFOR 10-17 KVOC 15-11 WBAP 10-24 KERE 16-16 WSUN 25-22 WHK 18-19 WDAF 23-21 KHEY 26-22 KMAK 14-22 KVOO 14-9 WDEE 17-17 WUBE 5-3 KHAK 8-22 WIRE 13-21 WBCS 26-23 WIL 10-25 WSLR 14-14 WLWI 9-7 WSM 24-25 KYKX 15-13 WMZQ 17-39	—	69	59	49	RAY PRICE/All The Good Things Are... Monument KRAK 49-44 KRYX 37-32 KEED ON KVOO ON-34 KEEN ON KIKK 45-45 KFGO 32-28 WIRE ON KHEY 42-37 WFOR ADD WIRK ON KLAC 52-47 WUBE 38-33 KSO ADD KSON ADD WBAP 44-34 WONE ADD WPLO ON KRAM 58-34 WDGY 33-28 WWOL A-36 KCUB ON-34 WHK ON-34
—	51	43	39	HANK WILLIAMS JR./Family Tradition Elektra/Curb KRAK 37-27 KRYX 32-27 KRZY ON-34 KVOO 58-43 KEEN 29-26 KIKK 8-8 WSLR ON WIRE ON-42 KERE 42-39 WOFM ON KFGO ON WLWI 12-9 KHEY 47-36 WQIK 13-5 WIRK 22-6 WMZQ 40-29 KENR 14-5 WFOR 39-33 KYKX ON-45 WDAF 26-24 WUBE ON-37 KSO ADD WINN 7-5 WDEE A-38 WONE ON-33 KEED ON-28 KSON ON-37 WEEP 33-30 WWOL A-35 KMAK ON KVOC ON-34	63	63	58	50	ERNEST TUBB/Waltz Across Texas Cachet KRAK 46-40 KRYX 39-34 KFGO ON WBAP ON-41 KEEN 1-2 KIKK 31-31 WIRK ON-33 WDAF 20-16 KERE ON-44 KCUB 36-31 KUZZ 37-20 KNEW ON KHEY 24-19 KEED ON-27 WHK ADD WDGY 39-37 KENR 25-12 KRZY 27-22 KVOO 63-42
20	20	27	40	BILLIE JO SPEARS/I Will Survive UA KEEN 7-16 WOKO 18-16 KYKX 9-18 WWOK 8-10 KENR 3-8 WFOR 7-30 WHK 14-16 WDEE 16-14 WIL 20-18 WSUN 17-19 WIRE 18-20 WBCS ON-30 WONE 15-13 KMAK 17-25 WLWI 1-14 KIKK 11-11 KHAK 3-11 KLAC 14-17 WPOC 18-26 WIRK 1-1 WBAP 8-3	—	—	54	51	JIM REEVES/Don't Let Me Cross Over RCA KRAK ON-45 KRYX 61-55 KFGO 33-27 WDAF 30-28 KEEN A-37 KIKK 46-46 WIRK ON KNEW ON KHEY ON WHOO ADD KVOC 16-9 WDGY 28-23 KENR 40-27 WPLO ON KRAM ON-45 WUBE ON KEED ON WHK ADD WONE ADD WSLR ON WIRE ADD
—	50	48	41	JERRY REED/Who Was The Man... RCA KRAK 47-42 WHOO 39-36 KFGO 21-26 WMZQ ADD KEEN 35-31 WOFM ON WIRK 32-32 KLAC 44-40 KERE 44-33 WPOC ON KYKX ON WBAP ON WUBE ON-38 WQIK ON-32 KSON ON-39 WWOK 26-25	—	—	62	52	DOTTSY/Slip Away RCA KRAK 50-47 WQIK ON KMAK ON KUZZ ADD KHEY ON-47 WFOR 40-35 KRZY 35-26 KRAM 42-37 WWOL A-37 KSO ON-36 WNYR ADD WHK 35-30 KRYX 42-37 WPLO ON KYKX ON WIRE ADD KIKK 43-43 KCUB ON-40 WINN ON WMZQ ON WOFM ON KEED ON KVOC ON

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RANKING BY AIRPLAY				ARTIST, TITLE, LABEL	RANKING BY AIRPLAY				ARTIST, TITLE, LABEL		
JUN 7	JUN 14	JUN 21	JUN 28		JUN 7	JUN 14	JUN 21	JUN 28			
33	27	36	53	STELLA PARTON/Steady As The Rain Elektra WUBE 13-11 KHAK 33-33 WIRE 24-30 WMAQ 30-33 WSM 20-26 KYKX 27-25 WMZQ 23-23 WPOR 23-21 KSON 19-38 KLAC 29-25 KSO 14-10 KVOC 3-3 WBAP 39-43 KMAK 24-27 WHK ON WDEE 23-22					62	FOXFIRE/Fell Into Love NSD KRAK ON-48 WHOO 37-35 KFGO ADD WIRE ON KHEY ON-50 KSO 32-28 WIRK ADD KNEW ADD WONE ADD WPLO ON KVOC 28-22 WWOL ON KEED ON KUZZ 28-18 KKYX 34-29 KMAK ADD KVOO 52-37	
		68	54	LYNN ANDERSON/I Love How You ... Columbia KRAK ON-49 WOFM ON WSLR ADD WIRE ON KEEN ON KSO ADD KFGO ON WLWI ADD KERE ON KEED ON WIRK ON WMZQ ADD KHEY ON KMAK ADD KVOC ADD WBAP ADD KIKK 49-49 KHAK ON-40 KUZZ ADD WHOO ON-39 KRZY 32-24 WHK ON					70	63	FREDDY FENDER/Yours Starlite KERE ON-46 WHOO ON KEED ON KVOO 34-25 KHEY ON-46 WQIK ON-33 KMAK ADD WIRE ADD KENR ON-39 WOKO ADD KFGO ON KKYX 37-38 KSO ON-40 WIRK ON KIKK 38-38 KCUB ON-37 KRAM 46-35
			55	CHARLIE DANIELS/Devil Went ... Epic KRAK ADD WQIK ON-29 WINN ADD KNEW ADD KEEN ON WOKO ADD KRAM ON WDGY ADD KERE ADD KEED ADD WLWI ADD KHEY ON-45 KHAK ADD KLAC A-52 KENR ADD KFGO 39-35 WYOK ON WIL ADD KYKX ON-35 WDEE ADD						64	JANIE FRICKE/Let's Try Again Columbia KRAK ADD WWOL A-40 KCUB ADD WIRK ADD KEEN ON WSM ON KHAK ADD KRAM ON KERE ADD KKYX 75-68 KRZY ADD WLWI ON KHEY ADD WHOO ADD KFGO ON-36 WUBE ON WOFM ADD WNYR ADD
		64	56	BOBBY G. RICE/Oh Baby Mine Republic KRAK 43-39 WQIK ON-36 KRZY 38-37 KVOO 44-33 KERE ON-30 WPOR ADD KFGO ON-38 WIRE ADD KKYX 38-33 KSO 31-29 WNYR ON-50 WLWI ON KIKK 44-44 KCUB ADD WIRK ON WHOO ON KEED ON KUZZ 27-21 WOFM ON KMAK ON KRAM ON	18	25	52	65	TANYA TUCKER/I'm The Singer MCA WSM 17-21 KHAK 13-24 KVOC 32-28 KNEW 17-23 WPOC 26-32 KYKX 10-20 WLWI 15-26 WSUN 7-7 WINN 12-8 KLAC 25-29		
		70	66	BOBBY BARE/Till I Gain Control ... Columbia KRAK 48-46 KKYX 36-31 KCUB 39-32 KVOO 55-40 KERE 50-49 WHOO ON-33 KEED ON WIRE ADD WIL 36-29 WOFM ON KFGO ON WMZQ ON WWOL 39-34 WPOR ADD WIRK ON KNEW ON WSM ON WPLO ON WINN ON	38	38	44	68	BILLY "CRASH" CRADDOCK/My Mama.. Capitol KHEY 28-28 KIKK 18-18 WIRK 11-26 WDEE 29-26 KENR 22-26 WPLO ON WMZQ 13-35 WUBE 4-13 WFLR A-39 WBAP 29-39		
14	23	39	59	WILLIE NELSON/September Song Columbia WSM 23-29 WSUN 22-24 WYOK 7-11 WDGY 11-21 WPOC 13-12 KYKX 13-22 KNEW 13-24 WQIK 17-30 KLAC 24-35 WMAQ 25-32 WPOR 3-16 WBAP 16-25 WBCS 8-5					69	DON GIBSON/Forever One Day At A.. MCA KRAK ON WHOO ON-40 KFGO ON KNEW ON KEEN ON WOKO ON WIRK ADD KERE 35-26 KSO 35-31 KYKX ON KKYX 43-41 WPLO ON WIRE ADD	
		65	60	DR. HOOK/When You're In Love ... Capitol KENR 3-13 WOKO 6-5 WIRK ON-29 WDAF 12-7 KIKK 4-4 WHN ON WHK ON-33 WHOO 29-23 WSUN ADD WMZQ ON WQIK 28-26 KEED ON WYOK 28-26	25	36	46	70	RANDY BARLOW/Sweet Melinda Republic KENR 31-34 KIKK 21-21 KHAK 9-21 WUBE 10-7 WPOC 17-24 KYKX 20-36 WSM 28-23 KCUB 13-23 KLAC 21-32		
22	32	45	61	DON WILLIAMS/Lay Down Beside Me MCA KEEN 6-4 KVOC 31-39 KNEW 21-20 WSM 21-27 KLAC 22-28 WMAQ 15-21 WPOC 23-31 WDAF 14-22 WBCS 9-11 WSUN 24-26 WDEE 27-37 WDGY 13-18							

Country Stations

Each correspondent's playlist is printed in this section. Each report includes:

1. Top Ten
2. 5 Biggest Movers
3. All Adds

KCUB/Tucson, AZ
OD: Tommy Wright
MD: Doug Brannan
GM: Jim Sicne

- 1-1 K ROGERS
- 5-2 BAILEY
- 4-3 KENDALLS
- 7-4 LANE
- 10-5 JENNINGS
- 8-6 STAMPLEY
- 9-7 TOM T.
- 2-8 MERLE
- 11-9 MARGO
- 16-10 BUCK

- 27-17 MURRAY
- 38-28 RABBITT
- 19-11 AXTON
- 37-29 ALLANSON
- 28-20 EMMYLOU

- ADD RICE
- ADD JONES
- ADD DAVE & SUGAR
- ADD MC DANIEL
- ADD FRICKE
- ADD M. ROBBINS
- ADD RODRIGUEZ/FOOL
- ADD WILLIE & LEON



BERRY EDWARDS

KEED/Eugene, OR
PD/MD: Tom Edwards
GM: Don Berry

- 2-1 MILSAP
- 7-2 T G
- 1-3 K ROGERS

- 5-4 JENNINGS
- 3-5 MERLE
- 9-6 MURRAY
- 8-7 LORETTA
- 10-8 KENDALLS
- 15-9 EMMYLOU
- 14-10 ALLANSON
- 26-17 CASH
- 17-11 DOLLY
- 27-21 MC CLAIN
- 28-22 MANDRELL & BANNON
- 25-20 BOONE

- ADD C. DANIELS
- ADD WILLIE & LEON
- ADD CRAMER
- ADD G. STEWART
- ADD MC DANIEL
- ADD POCO
- ADD WARNES
- ADD STATLER/HERE



SNELL/G.M.



SNELL/P.D.

KEEN/San Jose, CA
PD/MD: Kit Snell
GM: Steve Snell

- 3-1 JENNINGS
- 1-2 TUBB
- 2-3 K ROGERS
- 6-4 WILLIAMS
- 9-5 LORETTA
- 8-6 T G
- 4-7 MILSAP
- 13-8 MURRAY
- 14-9 CASH
- 12-10 STAMPLEY
- 23-19 RICH
- 35-31 REED
- 15-11 MARGO
- 38-34 TAMMY
- 36-33 OVERSTREET
- A-36 WATSON
- A-37 REEVES
- A-38 MOE



LIBBY/P.D.



NELSON/M.D.

KENR/Houston, TX
PD: Ric Libby
MD: Bruce Nelson
GM: Robert M. Chandler

- 1-1 CASH
- 4-2 JENNINGS
- 7-3 T G
- 2-4 K ROGERS
- 14-5 HANK JR
- 16-6 RABBITT
- 13-7 J LEE
- 3-8 SPEARS
- 5-9 GAYLE
- 6-10 MURRAY

- 39-19 AXTON
- 25-12 TUBB
- 40-27 REEVES
- 35-24 STAMPLEY
- 36-28 WATSON
- ADD RYLES
- ADD C. DANIELS
- ADD WILLIE & LEON
- ADD STATLER/HERE
- ADD THROCKMORTON
- ADD ROGERS & WEST/TIL

Country Stations

KERE/Denver, CO
PD/MD: Jay Hoffer
GM: Don Waterman

- 1-1 K ROGERS
- 4-2 MILSAP
- 3-3 MERLE
- 8-4 JENNINGS
- 5-5 T G
- 7-6 BAILEY
- 2-7 GAYLE
- 11-8 KENDALLS
- 12-9 LORETTA
- 9-10 REX JR
- 29-18 MURRAY
- 44-33 REED
- 35-26 GIBSON
- 40-32 MANDRELL & BANNON
- 50-43 BARE

ADD D DAVIS
ADD DAVE & SUGAR
ADD FRICKE
ADD STATLERS/HERE
ADD FELTS
ADD MC DANIEL
ADD C DANIELS
ADD ROGERS & WEST/TIL

KFGO/Fargo, ND
PD: Bill Hoverson
MD: Don Roberts
GM: Richard D. Volght

- 2-1 K ROGERS
- 3-2 KENDALLS
- 5-3 BAILEY
- 6-4 JENNINGS
- 7-5 MURRAY
- 11-6 CASH
- 10-7 ALLANSON
- 13-8 EMMYLOU
- 14-9 HUNLEY
- 12-10 LORETTA
- 40-33 MOE
- 30-24 RED WILLOW BAND
- 27-21 RABBITT
- 33-27 REEVES
- 23-17 CAMPBELL

A-39 WILLIE & LEON
A-40 STATLERS/HERE
ADD ASLEEP
ADD RODRIGUEZ/FOOL
ADD FOXFIRE

KHAK/Cedar Rapids, IA
PD: Berry Burks
MD: Jim Powell
GM: Al Fetch

- 4-1 K ROGERS
- 5-2 MILSAP
- 6-3 T G
- 14-4 ALLANSON
- 19-5 JENNINGS
- 1-6 GAYLE
- 2-7 OAKS/S
- 7-8 BAILEY
- 20-9 OVERSTREET
- 21-10 LANE
- 39-25 DOLLY
- 29-15 CASH
- 24-12 MURRAY
- 25-13 LORETTA
- 31-20 HUNLEY

ADD TAMMY
ADD DAVE & SUGAR
ADD C. DANIELS
ADD FRICKE



RUSSELL POTTER

KHEY/EI Paso, TX
OD: Charlie Russell
PD/MD: Ray Potter
A.MD: Dick Buchanan.
GM: Jim Phillips

- 3-1 K ROGERS
- 5-2 KENDALLS
- 8-3 STAMPLEY
- 9-4 JENNINGS
- 10-5 MURRAY
- 12-6 AXTON
- 14-7 CASH
- 16-8 EMMYLOU

- 25-9 DOLLY
- 33-10 OVERSTREET
- 47-36 HANK JR
- 36-27 B. LEWIS
- 49-41 RYLES
- 31-24 RICH
- 40-33 RABBITT

ADD FRICKE
ADD DAVE & SUGAR
ADD DIANA
ADD WILLIE & LEON
ADD PEGGY SUE

KIKK/Houston, TX
PD: Bill Figenshu
MD: Joe Ladd
GM: Al Greenfield

- 1-1 CASH
- 2-2 JENNINGS
- 3-3 K ROGERS
- 4-4 DR. HOOK
- 5-5 GAYLE
- 6-6 T G
- 7-7 MURRAY
- 8-8 HANK JR
- 9-9 J LEE
- 10-10 BELLAMYS

KKYX/San Antonio, TX
PD: Paul Morgan
MD: Max Gardner
GM: Bill Rohde

- 2-1 MILSAP
- 4-2 JENNINGS
- 3-3 T G
- 7-4 ALLANSON
- 8-5 LORETTA
- 10-6 MURRAY
- 11-7 MARGO
- 12-8 STAMPLEY
- 13-9 LANE
- 14-10 CASH

- 57-38 FENDER
- 62-44 RABBITT
- 54-40 KING
- 74-67 MC DANIEL
- 75-68 FRICKE

ADD PETER
ADD DILMORF
ADD J MILLER
ADD WALKER
ADD ROGERS & WEST TIL
ADD D. ROGERS
ADD J ANDERSON
ADD GOSDIN
ADD STATLERS HERE
ADD THROCKMORTON
ADD RODRIGUEZ

KLAC/Los Angeles, CA
PD: Don Langford
MD: Cathy Hahn
GM: Stu Levy

- 2-1 K ROGERS
- 3-2 JENNINGS
- 1-3 GAYLE
- 5-4 MILSAP
- 13-5 MURRAY
- 6-6 T.G.
- 10-7 BAILEY
- 4-8 MERLE
- 11-9 MARGO
- 17-10 LORETTA
- 41-33 EMMYLOU
- 45-37 WATSON
- 34-26 CASH
- 48-41 RICH
- 23-16 STAMPLEY

A-52 C. DANIELS
A-53 M. ROBBINS
A-55 ROGERS & WEST/TIL
A-56 WILLIE & LEON
A-57 HART



MARTIN/O.D.

KMAK/Fresno, CA
OD: Bob Martin
PD/MD: Charlie Scott
GM: Jerry Holt

- 5-1 MILSAP
- 3-2 JENNINGS
- 4-3 T G
- 9-4 MURRAY
- 7-5 STAMPLEY
- 1-6 K ROGERS
- 11-7 MARGO
- 15-8 AXTON

- 20-9 LORETTA
- 16-10 DOLLY
- 26-13 MC DOWELL
- 22-16 CASH
- 21-15 MC CLAIN
- 30-24 TILLIS
- 23-18 BIG AL

ADD M. ROBBINS
ADD FENDER
ADD RYLES
ADD FOXFIRE
ADD L. ANDERSON

KNEW/San Francisco, CA
PD: Bob Young
MD: Bobby Guerra
GM: Hal Smith

- 1-1 K ROGERS
- 7-2 JENNINGS
- 4-3 MERLE
- 3-4 MILSAP
- 2-5 GAYLE
- 14-6 MURRAY
- 5-7 T G
- 11-8 LORETTA
- 16-9 DOLLY
- 6-10 OAKS/S

- 23-16 EMMYLOU
- 25-18 AXTON
- 20-13 BUCK
- 24-19 RICH
- 22-17 MC CLAIN

ADD WARD & MC ENTIRE
ADD C. DANIELS
ADD CASH
ADD FOXFIRE

KRAK/Sacramento, CA
PD: Walt Shaw
MD: Rick Stewart
GM: Al Grosby

- 1-1 MILSAP
- 2-2 JENNINGS
- 5-3 T G
- 6-4 BAILEY
- 9-5 LORETTA
- 7-6 ELVIS
- 8-7 STAMPLEY
- 12-8 MURRAY
- 3-9 MERLE
- 16-10 MARGO

37-27 HANK JR
25-16 DOLLY
43-34 COCHRAN
40-32 RYLES
38-31 TAMMY

ADD FELTS
ADD J FULLER
ADD C DANIELS
ADD W NEWTON
ADD FRICKE
ADD BILLY THE KID
ADD D ROGERS



JACKSON STEELE

KRAM/Las Vegas, NV
PD/GM: Bob Jackson
MD: Johnny Steele

- 3-1 MC DOWELL
- 2-2 MERLE
- 6-3 MILSAP
- 4-4 JENNINGS
- 5-5 T.G.
- 7-6 BAILEY
- 9-7 MURRAY
- 11-8 DOLLY
- 13-9 LANE
- 14-10 RICH

- 58-34 PRICE
- 46-35 FENDER
- 35-25 BOONE
- 36-26 TAMMY
- 28-18 CAMPBELL

ADD IFIELD
ADD DIANA
ADD HART
ADD DAVE & SUGAR

KRZY/Albuquerque, NM
PD: Jerry Groner
MD: Melody Zonnir
GM: Ray Moran

- 1-1 MILSAP
- 4-2 JENNINGS
- 8-3 MURRAY
- 6-4 TOM T

- 9-5 STAMPLEY
- 11-6 DOLLY
- 10-7 OVERSTREET
- 12-8 AXTON
- 13-9 RICH
- 15-10 MARGO

- 31-21 TAMMY
- 24-15 RABBITT
- 29-20 MC CLAIN
- 28-19 M. ROBBINS
- 35-26 DOTTSY

ADD FRICAL
ADD JONES
ADD GOSDIN
ADD WARD & MC ENTIRE

KSO/Des Moines, IA
PD/MD: Jarrett Day
GM: Perry St. John

- 2-1 K ROGERS
- 4-2 T G
- 3-3 MERLE
- 5-4 MILSAP
- 10-5 AXTON
- 8-6 ALLANSON
- 9-7 LANE
- 11-8 JENNINGS
- 12-9 KENDALLS
- 14-10 STELLA

- 28-23 STAMPLEY
- 24-20 HUNLEY
- 18-14 BUCK
- 21-17 TAMMY
- 37-33 WATSON

ADD EMMYLOU
ADD PRICE
ADD WILLIE & LEON
ADD L. ANDERSON
ADD COCHRAN
ADD SCRUGGS
ADD HANK JR



HUNTER/P.D. WEST/M.D.

KSON/San Diego, CA
PD: Rod Hunter
MD: Ron West
GM: Dan McKinnon

- 1-1 K ROGERS
- 3-2 MILSAP
- 7-3 JENNINGS
- 6-4 BAILEY
- 10-5 LORETTA
- 9-6 KENDALLS
- 17-7 MURRAY
- 13-8 MARGO
- 12-9 STAMPLEY
- 14-10 LANE

- 33-21 EMMYLOU
- 25-14 CASH
- 23-12 BUCK
- 40-31 MANDRELL & BANNON
- 38-30 BOONE

ADD HART
ADD WATSON
ADD PRICE
ADD COCHRAN
ADD E. CONLEY
ADD MOE

KUZZ/Bakersfield, CA
PD: Mike Brady
MD: Johnny Kaye
GM: Lee Jensen

- 1-1 JENNINGS
- 3-2 BUCK
- 4-3 LANE
- 8-4 MURRAY
- 10-5 CASH
- 13-6 EMMYLOU
- 7-7 LORETTA
- 2-8 MILSAP
- 14-9 RICH
- 15-10 MARGO

- 37-20 TUBB
- 28-18 FOXFIRE
- 35-25 TAMMY
- 32-23 BOONE
- 22-13 MC CLAIN

ADD WHITE
ADD CATES
ADD G. BARBER
ADD EVERETT
ADD MC DANIEL
ADD STATLERS/HERE
ADD SCRUGGS
ADD RODRIGUEZ/FOOL

- ADD L. ANDERSON
- ADD PHILLIPS
- ADD SNOW
- ADD DOTTSY



TATAR RICHARDSON

KVOC/Casper, WY
PD: Ron Tatar
MD: Barb Richardson
GM: Fred Hildebrand

- 1-1 ARNOLD
- 2-2 AXTON
- 3-3 STELLA
- 4-4 JENNINGS
- 5-5 REBA
- 22-6 LANE
- 10-7 LORETTA
- 12-8 MURRAY
- 16-9 REEVES
- 11-10 RUSSELL

- 40-24 T.G.
- 26-18 CASH
- 24-16 MC DOWELL
- 28-22 FOXFIRE
- 29-23 TILLIS

ADD PEGGY SUE
ADD HART
ADD GRANT
ADD WARE & MC ENTIRE
ADD M. ROBBINS
ADD L. ANDERSON
ADD DIANA



PARKER

KVOO/Tulsa, OK
PD: Jay Jones
MD: Billy Parker
GM: Jack Cresce

- 2-1 ALLANSON
- 8-2 JENNINGS
- 7-3 OVERSTREET
- 9-4 BIG AL
- 10-5 STAMPLEY
- 11-6 K ROGERS
- 12-7 DOLLY
- 13-8 BUCK
- 14-9 DALE
- 15-10 MARGO

- 83-47 DIANA
- 86-50 C. LEE
- 80-49 REED
- 71-46 EVERETT
- 70-45 RYLES

KYKX/Longview, TX
PD: Larry Wilson
MD: Mike Williams
GM: Rusty Reynolds

- 3-1 GAYLE
- 4-2 MILSAP
- 2-3 K ROGERS
- 6-4 T.G.
- 8-5 JENNINGS
- 7-6 REX JR
- 1-7 MERLE
- 14-8 BAILEY
- 19-9 MURRAY
- 18-10 LORETTA

- 44-32 AXTON
- 26-17 DOLLY
- 37-29 EMMYLOU
- 33-26 JONES & PAYCHECK
- 30-23 CASH

ADD WILLIE & LEON
ADD TILLIS

WBAP/Ft. Worth/Dallas, TX
PD: Don Thomson
MD: Art Davls
GM: Warren Potash

- 1-1 K ROGERS
- 2-2 BELLAMYS
- 8-3 SPEARS
- 6-4 T.G.
- 11-5 JENNINGS
- 4-6 GAYLE
- 3-7 MERLE

Country Stations

7-8 ELVIS
5-9 MILSAP
14-10 LORETTA
27-14 BIG AL
41-31 WATSON
32-22 BUCK
23-13 MC CLAIN
40-30 RICH
ADD D CHARLES
ADD HART
ADD BORCHERS
ADD L ANDERSON
ADD RYLES
ADD DAVE & SUGAR
ADD MANDRELL & BANNON

WBCS/Milwaukee, WI
PD: Bill Conway
MD: Marc Franklin
GM: Terrell Metheny

1-1 K ROGERS
2-2 OAKS/S
5-3 MILSAP
7-4 ELVIS
8-5 WILLIE
3-6 GAYLE
12-7 JENNINGS
4-8 BROWN & CORNELIUS
13-9 T.G.
6-10 BELLAMY
22-17 DOLLY
19-14 MURRAY
20-15 MARGO
16-12 MERLE
23-19 CASH
ADD MANDRELL & BANNON
ADD EMMYLOU
ADD MC DOWELL

WDAF/Kansas City, MO
PD: Ted Cramer
MD: Moon Mullins
GM: Dave Martin

5-1 T G
1-2 JENNINGS
3-3 K ROGERS
2-4 MERLE
4-5 LORETTA
9-6 EMMYLOU
12-7 DR. HOOK
11-8 CASH
6-9 BELLAMYS
8-10 MILSAP
19-14 BUCK
18-13 DOLLY
20-16 TUBB
29-27 JONES & PAYCHECK
28-26 MOE
A-30 WATSON



ALLEN/O.D.

WDEE/Detroit, MI
PD/MD: Tom Allen
GM: Fritz Beesemeyer

1-1 K ROGERS
2-2 MILSAP
6-3 T.G.
2-4 GAYLE
8-5 JENNINGS
3-6 MERLE
9-7 BAILEY
13-8 KENDALLS
11-9 MURRAY
14-10 LORETTA
37-30 HUNLEY
28-21 BUCK
40-34 M. ROBBINS
38-33 TOM T.
30-25 BIG AL
A-38 HANK JR.
A-39 AXTON
A-40 MANDRELL & BANNON
ADD C. DANIELS

WDGY/Minneapolis, MN
PD: Dan Halyburton
MD: Gregg Lindahl
GM: Dale Weber

4-1 T.G.
1-2 MERLE
2-3 OAKS/S
10-4 JENNINGS
3-5 BELLAMYS
6-6 CASH
5-7 S. SMITH
12-8 LORETTA
14-9 GAYLE
8-10 K ROGERS
22-13 MURRAY
28-23 REEVES
32-27 TAMMY
33-28 PRICE
34-29 WATSON
A-31 BOONE
A-32 M. ROBBINS
ADD C. DANIELS

WEPP/Pittsburgh, PA
PD: Joel Raab
A.PD: Barry Mardit
GM: Mike Sigelman

3-1 JENNINGS
2-2 T.G.
4-3 MURRAY
5-4 KENDALLS
10-5 DOLLY
1-6 MILSAP
7-7 BAILEY
9-8 ALLANSON
11-9 MARGO
17-10 CASH
28-18 MC DOWELL
30-21 VANWARMER
20-12 EMMYLOU
24-17 HUNLEY
18-14 BUCK
A-35 MOE



KNIGHT STEVENS

WHK/Cleveland, OH
PD: Russ Knight
MD: Terry Stevens
GM: Joe Rosenwald

2-1 T.G.
1-2 K ROGERS
4-3 MURRAY
5-4 JENNINGS
8-5 MANDRELL & BANNON
7-6 MILSAP
10-7 MARGO
9-8 BAILEY
3-9 GAYLE
12-10 DOLLY
33-27 POCO
20-14 RABBITT
27-21 MC DOWELL
35-30 DOTTSY
34-29 STAMPLEY
A-31 ROGERS & WEST/TIL
ADD RYLES
ADD REEVES
ADD TUBB



VERBITSKY SALAMON

WHN/New York, NY
PD: Ed Salamon
MD: Pam Green
GM: Nick Verbitsky

1-1 JENNINGS
2-2 K ROGERS
3-3 MURRAY
5-4 VANWARMER
4-5 GAYLE
6-6 MILSAP
9-7 MARGO
14-8 DOLLY
7-9 T.G.
13-10 ALLANSON
19-18 HUNLEY
17-16 ELVIS
16-15 BAILEY
ADD ROGERS & WEST/TIL
ADD ACES
ADD AXTON

WHOO/Orlando, FL
PD: Bob Grayson
MD: Bob Niles
GM: Bill Stakelin

2-1 MILSAP
9-2 JENNINGS
3-3 STAMPLEY
4-4 ALLANSON
5-5 MARGO
7-6 BAILEY
14-7 LORETTA
15-8 MURRAY
12-9 CASH
10-10 KENDALLS
34-20 WATSON
25-13 EMMYLOU
35-26 TAMMY
26-19 MOE
31-24 HART
ADD FRICKE
ADD REEVES
ADD STATLERS/HERE
ADD LANE
ADD LEHR



CLARK/G.M. TURNER/P.D.

WIL/St. Louis, MO
PD/MD: Walter Turner
GM: Wally Clark

1-1 MILSAP
4-2 JENNINGS
2-3 K ROGERS
5-4 T.G.
9-5 MURRAY
7-6 BAILEY
3-7 GAYLE
15-8 LORETTA
12-9 ALLANSON
6-10 REX JR
38-28 BUTLER
34-26 JONES & PAYCHECK
32-24 RABBITT
36-29 BARE
22-15 EMMYLOU
ADD DAVE & SUGAR
ADD M. ROBBINS
ADD MOE
ADD C. DANIELS

WINN/Louisville, KY
PD: Bucks Braun
MD: Dave Wolf
GM: Max Rein

2-1 JENNINGS
1-2 T.G.
4-3 MURRAY
6-4 MILSAP
7-5 HANK JR
3-6 MERLE
8-7 DOLLY
12-8 TUCKER
19-9 RABBITT
10-10 STAMPLEY
20-11 TILLIS
18-13 RYLES
17-15 TOM T.
13-12 WATSON
15-14 OVERSTREET
ADD STATLERS/HERE
ADD C. DANIELS
ADD AXTON
ADD MC CLAIN
ADD G. STEWART
ADD HUNLEY



SHANNON

WIRE/Indianapolis, IN
PD: Gary Havens
MD: Lee Shannon
GM: Don Nelson

3-1 MILSAP
1-2 K ROGERS
8-3 JENNINGS
5-4 T.G.
6-5 BAILEY
2-6 GAYLE
9-7 ALLANSON
14-8 LORETTA

15-9 MURRAY
12-10 KENDALLS
42-32 HUNLEY
37-28 AXTON
33-24 EMMYLOU
40-33 JONES & PAYCHECK
25-18 CASH
ADD EVERETT
ADD DOTTSY
ADD BARE
ADD WILLIE & LEON
ADD FENDER
ADD GIBSON
ADD REEVES
ADD W. STEWART
ADD RICE

WIRK-FM/W Palm Beach, FL
PD: Barry Grant
MD: Terry Wunderlin
GM: Rome Hartman

1-1 SPEARS
2-2 K ROGERS
6-3 AXTON
3-4 BURNS
7-5 CASH
22-6 HANK JR
10-7 LORETTA
9-8 MERLE
20-9 MC DOWELL
15-10 LANE
30-18 COCHRAN
34-22 EMMYLOU
37-25 RABBITT
38-28 DOLLY
27-17 MANDRELL & BANNON
ADD SCRUGGS
ADD FOXFIRE
ADD ROGERS & WEST/TIL
ADD FRICKE
ADD JONES
ADD DIANA
ADD GIBSON
ADD STATLERS/HERE
ADD WARD & MC ENTIRE
ADD G. STEWART
ADD THROCKMORTON
ADD RODRIGUEZ/FOOL



ANTHONY JONES

WLWI/Montgomery, AL
PD: Big Jon Anthony
MD: Rhubarb Jones
GM: Don Markwell

2-1 T.G.
3-2 K ROGERS
7-3 MC DOWELL
4-4 BAILEY
8-5 MURRAY
10-6 AXTON
9-7 DALE
5-8 MILSAP
12-9 HANK JR
6-10 STAMPLEY
18-11 HART
25-20 JONES & PAYCHECK
29-24 EMMYLOU
22-18 COCHRAN
20-17 MANDRELL & BANNON
ADD RODRIGUEZ/FOOL
ADD C. DANIELS
ADD L. MORGAN
ADD L. ANDERSON
ADD WARD & MC ENTIRE
ADD REED
ADD D. ROGERS
ADD WILLIE & LEON
ADD STATLERS/HERE



SHERWOOD HENNES

wMAQ/Chicago, IL
PD: Bill Hennes
MD: Suzanne Benson
GM: Burt Sherwood

1-1 K ROGERS
4-2 MERLE
3-3 GAYLE
5-4 MILSAP
2-5 OAKS/S

6-6 MARGO
7-7 MANDRELL & BANNON
9-8 MURRAY
10-9 JENNINGS
8-10 T.G.
29-23 JONES & PAYCHECK
20-14 CASH
31-26 LANE
35-30 TAMMY
32-28 ALLANSON
A-38 WATSON
A-39 MC DOWELL

WMZQ/Washington, DC
PD: Carol Parker
MD: Jim Randall
GM: Mike Cohen

5-1 MILSAP
16-2 JENNINGS
1-3 K ROGERS
12-4 DOLLY
9-5 LORETTA
6-6 T.G.
7-7 REX JR
8-8 BAILEY
14-9 MURRAY
10-10 STAMPLEY
37-19 EMMYLOU
38-27 TAMMY
35-24 HUNLEY
39-28 COCHRAN
40-29 HANK JR
A-33 RYLES
ADD L. ANDERSON
ADD DAVE & SUGAR
ADD REED



MORGAN

WNJR/Rochester, NY
PD/MD: Earl Morgan
GM: Murray Green

1-1 K ROGERS
4-2 MILSAP
5-3 T.G.
7-4 JENNINGS
6-5 BAILEY
8-6 LORETTA
2-7 GAYLE
9-8 ALLANSON
13-9 MURRAY
12-10 KENDALLS
38-30 CAMPBELL
25-20 EMMYLOU
32-28 BIG AL
30-27 BOONE
29-26 OVERSTREET
ADD DOTTSY
ADD DIANA
ADD RODRIGUEZ/FOOL
ADD ROGERS & WEST/TIL
ADD FRICKE
ADD M. ROBBINS
ADD D. ROGERS

WOFM/Greenville, TN
PD/MD: Robin Fillers
GM: Ray Smith

1-1 K ROGERS
6-2 JENNINGS
3-3 MILSAP
5-4 T.G.
2-5 GAYLE
4-6 MERLE
8-7 BAILEY
14-8 MURRAY
10-9 KENDALLS
11-10 LORETTA

20-17 LANE
14-12 MARGO
13-11 ALLANSON
16-14 STAMPLEY
17-16 BUCK
ADD GOSDIN
ADD FRICKE
ADD M. ROBBINS

WOKO/Albany, NY
PD/MD: Lee Phillips
GM: Tony Mason

3-1 MILSAP
8-2 JENNINGS
4-3 ALLANSON
1-4 K ROGERS
6-5 DR HOOK

Continued on page 55

**The book on modern radio programming
that talks of and with your friends and heroes in radio.**

A BILLBOARD BOOK

CLAUDE AND BARBARA HALL

A COMPREHENSIVE LOOK AT MODERN
PROGRAMMING TECHNIQUES USED
THROUGHOUT THE RADIO WORLD.

**THIS
BUSINESS
OF RADIO
PROGRAMMING**

INTRODUCTION BY JACK G. THAYER, PRESIDENT, NBC RADIO

**Contact Watson-Guptill Publishing,
New York City.**

Phone (212) 764-7300 \$15.95

By JUDITH MOORHEAD

KIIS in the Sun

Plans for the **KIIS Sunkist Beach Party** at Newport Dunes outside Los Angeles call for a Disco dance, lessons and exhibition, ball games, bikes, beach styles, fashions, plus a day in the Southern California sun. The day is Saturday, June 30.

Ariola Update

Rosalind Chase is the new West Coast regional Disco promotion director for **Ariola Records**. She'll get to work on **Amii Stewart's** single "Light My Fire." "Knock On Wood" was officially certified platinum by the RIAA earlier this month. Another star in the Ariola galaxy, **Taka Boom**, made her television debut on the Dinah! show June 20. Taka will be on tour in Shreveport, LA; Beaumont, TX; Norfolk, VA; Philadelphia, PA; and Canton, MI over the next few weeks.

St. Tropez on the West Coast

Appearances by **Butterfly** recording artists, **Saint Tropez**, have been heating up the West Coast over the past few weeks. The group performed at the roller-Disco extravaganza at the Hollywood Palladium, the Galleria Design Center in San Francisco* and at the opening of Father's Disco in San Jose. Father's is the largest teen disco

Disco

on the West Coast. Adults gain admittance only if accompanied by a minor. No notes from home will do.

Drake In Chicago

Paul Drake, programming consultant at **Kisses Disco** in Chicago, reports much success with personal appearances by Disco artists. Recent performances by **Bobby Womack**, **Tyrone Davis** and **Elaine and Ellen** were featured at the club. Bobby and Tyrone sang to their records; Paul pulled the mid-range out, and they sang over it. Elaine and Ellen brought their own tape tracks for their live-to-track performance.

Boogie In Beantown

WBOS, Boston was down at City Hall last week, and the remote from the seat of government resembled no Rule of Robert's. Boston celebrated Joy of Movement Day, and all the moving arts were represented... from ballet to boogie.

New Diet for Abrams

Jeffrey Abrams, promotion director of **KADX**, is dining on letters, now that the Disco group, **Witch Queen** has played Carnegie Hall.



"CHAMPAGNE" AT THE WHITE HOUSE — RCA Records' Evelyn "Champagne" King has a word — if not a dance — with President Carter. She appeared in a performance at the White House earlier this month.

Disco Stations

Disco 96/Miami, FL
PD: Beau Raines
MD: Frank Walsh
GM: Mort Hodgson

- 1 - 1 Donna Summer/H,B
 - 3 - 2 Donna Summer/Sunset
 - 2 - 3 Anita Ward
 - 5 - 4 McFadden & Whitehead
 - 7 - 5 EWF & Emotions
 - 9 - 6 Patrick Hernandez
 - 11 - 7 John Davis
 - 8 - 8 Rosebud
 - 13 - 9 Peter Brown
 - 4 - 10 Poussez/Neveer
 - 12 - 11 KC
 - 6 - 12 Sylvester/Stars
 - 16 - 13 Candi Staton
 - 15 - 14 Tata Vega
 - 17 - 15 Jones Girls
 - 23 - 16 Edwin Starr
 - 19 - 17 Bryan Adams
 - 20 - 18 Carol Douglas
 - 19 Chic
 - 21 - 20 V.P.
- ADDS
Mass Production - Top 5 requested tune in last four weeks. LP is Top 5 sales.
- Debbie Jacobs - Switched cut to "Don't You..." picking up in clubs.
 - Leroy Gomez/Get Up - very strong in clubs.
 - Love Deluxe - Clubs & sales.
 - Bazuka - early indications from clubs are that it will be very strong.
 - Sounds like a smash.
 - George McCrae - local artist. Written & produced by KC. Spinners high on it.

RFX/Minneapolis, MN
PD: Gary DeMaroney
GM: Ross Davis

- 1 - 1 Edwin Starr
 - 2 - 2 Anita Ward
 - 3 - 3 Donna Summer/H,B,S
 - 5 - 4 Bryan Adams
 - 4 - 5 Tata Vega
 - 19 - 6 Chic
 - 14 - 7 Uncle Louis
 - 8 - 8 Wardell Piper
 - 9 - 9 Pointer Sisters
 - 10 Deniece Williams
 - 9 - 11 Bonnie Pointer
 - 12 - 12 Gloria Gaynor
 - 16 - 13 Jones Girls
 - 6 - 14 Poussez/Boogie
 - 13 - 15 Shotgun
 - 16 - 16 Patrick Hernandez
 - 15 - 17 Peter Brown
 - 10 - 18 Candi Staton
 - 18 - 19 John Davis
 - 20 Herbie Hancock
- ADDS
Love Deluxe
Lenny Williams
Jackie Moore
James Brown
Dr. Hook
L.J. Johnson
- All sales, requests and panel advice.

KIIS-FM/Los Angeles, CA
PD: Mike Wagner
A.PD/MD: Sherman Cohn
GM: Edward Boyd

- 1 - 1 Donna Summer/H,B,S
- 3 - 2 Patrick Hernandez
- 5 - 3 Edwin Starr
- 4 - 4 Bonnie Pointer
- 2 - 5 Anita Ward
- 18 - 6 Barbra Streisand
- 14 - 7 Chic
- 8 - 8 EWF & Emotions
- 10 - 9 Diana Ross
- 6 - 10 McFadden & Whitehead
- 11 - 11 Bette Midler
- 12 - 12 Ferrara
- 13 - 13 Peter Brown
- 15 - 14 Jones Girls
- 17 - 15 Deniece Williams
- 19 - 16 Debbie Jacobs

9 - 17 Gibson Brothers
20 - 18 Bryan Adams
7 - 19 Rosebud
HB - 20 Nightlife Unlimited

ADDS
Love Deluxe - Happening in discos.
Ullanda - Happening in discos. Familiar remake that should be popular as Disco record.

KSET/EI Paso, TX
OD: Chuck Kelly
GM: Al Cohen

- Anita Ward
 - EWF & Emotions
 - Donna Summer
 - McFadden & Whitehead
 - Patrick Hernandez
 - Amii Stewart
 - Gloria Gaynor
 - Chic
 - Bonnie Pointer
 - Jones Girls
- Bryan Adams
Johnny Mathis
Peter Brown
Edwin Starr
Switch
High Energy
Leroy Gomez
Gary's Gang
Leif Garrett
Deniece Williams
- ADDS
Kiss - Initial airplay. It's a hit record.
Candido - Should do well in this market.
Freddy James - Good song.
Lou Rawls - Good record from great artist.
- KUTE/Los Angeles, CA
PD: Bill Stevens
MD: Lon Thomas
GM: Charles Warfield
- 1 - 1 Donna Summer/Bad
 - 2 - 2 Anita Ward
 - 7 - 3 GQ
 - 9 - 4 Chic

- 4 - 5 EWF & Emotions
 - 6 - 6 McFadden & Whitehead
 - 3 - 7 Donna Summer/Sunset
 - 11 - 8 Bonnie Pointer
 - 10 - 9 KC
 - 16 - 10 Diana Ross
 - 5 - 11 Rosebud
 - 13 - 12 Gibson Brothers
 - 8 - 13 Donna Summer/Hot
 - 20 - 14 Patrick Hernandez
 - 15 Bette Midler
 - 19 - 16 Con Funk Shun
 - 17 Ferrara
 - 15 - 18 Claudja Barry
 - 14 - 19 Antonio Rodriguez
 - 20 Jones Girls
- ADDS
Barbra Streisand - it's obvious.
Debbie Jacobs - Local artist. Store action.
Jessie Towers - With no airplay and just club action, record made Music + 's Top 40.

WBOS/Boston, MA

- PD: Ron Robin
MD: Jane Duncklee
GM: Alan Temple
- 1 - 1 Donna Summer/B,H
 - 2 - 2 Patrick Hernandez
 - 4 - 3 Bonnie Pointer
 - 3 - 4 EWF & Emotions
 - 5 - 5 Candi Staton
 - 8 - 6 Sylvester/Stars
 - 9 - 7 Bryan Adams
 - 7 - 8 McFadden & Whitehead
 - 15 - 9 John Davis
 - 6 - 10 Anita Ward
 - 10 - 11 Linda Clifford
 - 14 - 12 Taka Boom
 - 12 - 13 Brainstorm
 - 13 - 14 Rosebud
 - 20 - 15 Peter Brown
 - 16 Chic
 - 11 - 17 Gibson Brothers
 - 24 - 18 Jackie Moore
 - 19 Diana Ross
 - 23 - 20 Deniece Williams
- ADDS
Alton McClain
Rosalind Woods
Amii Stewart/Light

Disco Stations

Ullanda
Nightlife Unlimited
Stephanie Mills
Toto
Peter Allen/Don't

WCAU-FM/Philadelphia, PA
PD: Roy Laurence
MD: Roy Perry
GM: Jim Keating

- 1 - 1 Donna Summer/Bad/Sunset
- 5 - 2 Patrick Hernandez
- 2 - 3 Jones Girls
- 3 - 4 McFadden & Whitehead
- 6 - 5 Bonnie Pointer
- 4 - 6 Anita Ward
- 7 - 7 Theo Vaness
- 9 - 7 Candi Staton
- 9 - 8 John Davis
- 11 - 9 Switch
- 8 - 10 Sylvester
- 14 - 11 Diana Ross
- 13 - 12 Deniece Williams
- 15 - 13 Chic
- 16 - 14 Peter Brown
- 10 - 15 EWF & Emotions
- 20 - 16 Philly Cream
- 19 - 17 Bette Midler
- 12 - 18 E. C. King
- 23 - 19 Edwin Atarr
- 24 - 20 Jackie Moore

ADDS
Freddy James
Rosalin Woods
Gwen Owens
Alton McClain
Isley Brothers
Toto
Vivian Reed
Karla Garrison
LP Cuts
Deniece Williams
Nancy Wilson
Curtis Mayfield
James Brown
Saturday Night Band
Ron Matlock

WDAI-FM/Chicago, IL
PD: Matthew Glenott
A.PD: Ford Colley
MD: Mary Klug
GM: Jack Minkow

HEAVY (In no particular order)
Anita Ward
Donna Summer/Bad
McFadden & Whitehead
EWF & Emotions
Rosebud
Gloria Gaynor
Patrick Hernandez
Chic
Gibson Brothers
Peter Brown
Candi Staton

MEDIUM (In no order)
Donna Summer/Hot
Donna Summer/Sunset
Claudia Barry
Isley Brothers
Jones Girls
Streisand
Diana Ross
Carrie Lucas
Gap Band/Shake
Edwin Starr
Linda Clifford
Bonnie Pointer
Deniece Williams
Taka Boom
Sylvester
John Davis
ADDS

1 - 1 Donna Summer/Hot
2 - 2 McFadden & Whitehead
3 - 3 Anita Ward
4 - 4 EWF & Emotions
5 - 5 Jones Girls
6 - 6 Chic
7 - 7 Tata Vega
8 - 8 Bonnie Pointer
9 - 9 Candi Staton
10 - 10 Patrick Hernandez
11 - 11 Carrie Lucas
12 - 12 Gloria Gaynor
13 - 13 Brainstorm
14 - 14 Thelma Houston
15 - 15 Rosebud
16 - 16 Wild Cherry
17 - 17 Gap Band
18 - 18 Sylvester/Stars
19 - 19 Three Degrees
20 - 20 Bette Midler

ADDS
Deniece Williams
Taka Boom
Barbra Streisand
Bryan Adams
Ullanda
Herbie Hancock/Ready

WDON/Washington, D.C.
PD/MD: Barry Richards
GM: Gary Marshall

- 1 - 1 Anita Ward
- 2 - 2 Jones Girls
- 6 - 3 Chic
- 3 - 4 Donna Summer/Bad
- 4 - 5 EWF & Emotions
- 7 - 6 Diana Ross
- 5 - 7 McFadden & Whitehead
- 12 - 8 Patrick Hernandez
- 11 - 9 Bill Saluga
- 9 - 10 Theo Vaness
- 13 - 11 Teddy Pendergrass/Turn
- 14 - 12 KC
- 16 - 13 David Naughton
- 15 - 14 Stephanie Mills
- 19 - 15 Bonnie Pointer
- 18 - 16 Peter Brown
- 17 - 17 Atlantic Starr
- 20 - 18 Switch
- 22 - 19 Tegna Marie
- 27 - 20 LTD

ADDS
Cindy & Roy - Local. Were
"New Sensations". Managed
by same people as Peaches &
Herb. Good record.
Ruth Waters - Super record.
Five Special - Forced on it
by r&b stations
Peaches & Herb/We Got -
Track record.
Laura Lee - Liked the way it
sounds. Club reports.

WDRQ/Detroit, MI
OD: Eddie Rodgers
MD: Jim Ryan
GM: Tom Mosher

- 1 - 1 Donna Summer/H,B
- 2 - 2 Donna Summer/Sunset
- 5 - 3 Five Special
- 8 - 4 Chic
- 3 - 5 Anita Ward
- 10 - 6 Candi Staton
- 7 - 7 High Inergy
- 4 - 8 Jones Girls
- 16 - 9 Patrick Hernandez
- 15 - 10 Diana Ross
- 6 - 11 EWF & Emotions
- 11 - 12 Tata Vega
- 9 - 13 Rosebud
- 12 - 14 Claudia Barry
- 20 - 15 Peter Brown
- 14 - 16 Brainstorm
- 23 - 17 Barbra Streisand
- 13 - 18 Theo Vaness/No
- 17 - 19 McFadden & Whitehead
- 18 - 20 Carrie Lucas

ADDS
Diana Ross/No One - Now have
3 cuts on station. Another
giant club record. Clubs
love album.
Ashford & Simpson - Great
Detroit track record. Good
record.
Bette Midler - Local sales.
David Naughton - National
chart action.

WEZB [Disco 97]/New Orleans, LA
PD: Chris Wallenberg
MD: Gary Franklin
GM: John Rockweiler

HEAVY (In No Particular Order)
Isley Brothers*
Patrick Hernandez*
EWF & Emotions
Jacksons
Jones Girls
Donna Summer/Sunset
Crowd Pleasers/Freaky People
McFadden & Whitehead
KC
Peter Brown
Chic

***New in Heavy**
MEDIUM
Donna Summer/H,B
High Inergy
Bette Midler
Gloria Gaynor
Bonnie Pointer
Edwin Starr
Harvey Mason
Diana Ross/Boss
Wardell Piper
Smokey Robinson
Deniece Williams
Ullanda
Stephanie Mills
ADDS
Diana Ross/The Prize -

Getting response. Strong
action off that cut along
with The Boss.
Freddy James - Strong club
reaction.
Ruth Waters - I think it
will be a monster.
Sun - Very good club reac-
tion and unexpected sales
this week.
Love Deluxe - Club reaction.
National trend.
Herbie Hancock/Tell - Good
club reports. Very hot
sales.
Barbra Streisand - It's
already hot in clubs.
And it's Barbra.
Candido - Hot in clubs.
Sales getting stronger.

WGCI-FM/Chicago, IL
PD: Barry Mayo
GM: Ernest James

Anita Ward
Donna Summer/Bad
Chocolate Milk
Stephanie Mills
McFadden & Whitehead
Five Special
Jones Girls
Bobby Womack
Sister Sledge/Thinking
Isley Brothers
Chic
Sky
Dobie Brothers/Minute
Teddy Pendergrass
DJ Rogers
Maze/Call
Elaine & Ellen
Switch/Calling
Elton John
Rickie Lee Jones
ADDS
Ashford & Simpson - Cause
it's A&S - Obvious.

WKGN/Knoxville, TN
PD: Kerry Lambert
GM: Barry Sherman:

- 1 - 1 Anita Ward
- 2 - 2 Donna Summer
- 3 - 3 EWF & Emotions
- 4 - 4 ELO
- 8 - 5 McFadden & Whitehead
- 6 - 6 Chic
- 7 - 7 Patrick Hernandez
- 10 - 8 David Naughton
- 6 - 9 Kiss
- 13 - 10 Jones Girls
- 11 - 11 Wet Willie
- 12 - 12 Peter Brown
- 20 - 13 Diana Ross
- 14 - 14 KC
- 12 - 15 Patti Labelle
- 16 - 16 Bonnie Pointer
- 17 - 17 Donna Summer/Sunset
- 18 - 18 Kinks
- 19 - 19 Space
- 20 - 20 Bette

ADDS
Alton McClain - starting with
record sales. Name of group.
Track record.
Cher
Debbie Jacobs
Pink Lady
Harvey Mason
Dr. Hook - to flavor station.
All chart & club action.

Continued on page 52



These are the hottest records in the clubs as reported by "Steeppin' Out" reporters:

OLD ORCHARD BEACH, ME
Whitehall Disco/ Joe Calero

Donna Summer/Bad Girls

BOSTON, MA

Illusions/Wendy Hunt

Donna Summer/Sunset People

SARATOGA SPRINGS, NY
Raffers/Tom Lewis

Chic/Good Times

NEW YORK, NY

Cadabra/Jose Bonilla

Poussez/Boogie With Me

WAYNE, NJ

Strawberry Patch/Jerry Lembo

Debbie Jacobs/Undercover Lover

BALTIMORE, MD

Girard's/Vince Michaels

Candi Staton/When You Wake Up Tomorrow

WASHINGTON, D.C.
Tramps/Cheryl Bauer

Rosebud/Have A Cigar

CHARLOTTE, NC

Disco 9000/Vernon Shelton

McFadden & Whitehead/Ain't No Stoppin' Us Now

LAKELAND, FL

Holiday Inn Abbey Disco/George McGovern

John Davis/Love Magic

FT. LAUDERDALE

Poop Deck/Mike Mayberry

Theo Vaness/Sentimentally It's You

BIRMINGHAM, AL

Belle Watlings/Wayne Williams

Anita Ward/Ring My Bell

NEW ORLEANS, LA

Club Forty-One Forty-One/Al Paez

Peter Brown/Crank It Up

LAS VEGAS, NV

Prelude/Mike Bailey

Deniece Williams/I've Got The Next Dance

LOS ANGELES, CA

El Privado/Jon Berge

Jones Girls/You Gonna Make Me Love . . .

SAN FRANCISCO, CA

Trocadero Transfer/Bob Viteritti

Bonnie Pointer/Heaven Must Have Sent You

DENVER, CO

La Fiesta/Dan Valenzuela

Carrie Lucas/Dance With You

CEDAR RAPIDS, IA

Gin Mill Disco/Tom Calhoun

EWF with the Emotions/Boogie Wonderland

CHICAGO

Sweet Beginnings/Stuart Kahn

Patrick Hernandez/Born To Be Alive

The #1 Reported Record Across the Country:

DONNA SUMMER/Bad Girls

"Steeppin' Out" is a three-hour, weekly, nationally syndicated Disco show produced by Golden Egg in Los Angeles.

The Disco Directory — Part Two

Record Companies with Disco Product

CASABLANCA

John Bettencourt
National Disco Radio Director

Releases:

Village People/Macho Man
D. C. Larue/Confessions
Patrick Juvet/Got A Feeling
Paul Jabara/Keeping Time
The Sylvers/Forever Yours
Giorgio & Chris/Love's In You, Love's In Me
Pattie Brooks/Our Ms. Brooks
Evelyn Thomas/I Wanna Make It On My Own
Phylicia Allen/Josephine Superstar
Santa Esmeralda/Beauty
Leroy Gomez/Gypsy Woman
Space/Deliverance
Midnight Express/Midnight Express Soundtrack
Teri DeSario/Pleasure Train
Paris Connection/Paris Connection
Trocadero Lemon Blue/Soundtrack From ...
Village People/Cruisin'
Donna Summer/LIVE And More
Gene Simmons
Ace Frehley
Peter Dinklage
Paul Stanley
Alec R. Costandinos and the Syncophonic Orches./
Hunchback of Notre Dame
Parliament/Motor-Booty Affair
Giorgio/Battlestar Galactica
Ultimate/Ultimate
C. D. Band/HooDoo VooDoo
Sean Delaney/Highway
Space/Just Blue
Meadowlark Lemon/My Kids
Cher/Take Me Home
Brooklyn Dreams/Sleepless Nights
Meco/Superman and Other Galactic Heroes
Munich Machine/Body Shine
Nightlife Unlimited/Nightlife Unlimited
Dennis Parker/Like An Eagle
They're Playing Our Song/Cast Recording From ...

Aima Faye/Doin' It
Village People/Go West
Parlet/Invasion of the Booty Snatchers
Patrick Juvet/Lady Night
Donna Summer/Bad Girls
Sylvers/Disco Fever
KISS/Dynasty
TONY ORLANDO/I Got Rhythm
Leroy Gomez/I Got It Bad
Love & Kisses/You Must Be Love

EMI/AMERICA

Joey Palminteri
National Disco Promoter
EMI/UA

Releases:

Shirley Bassey/This Is My Life
(remix 6/79 by Rick Gianatos) (12-inch.)
Shirley Bassey/The Magic Is You
Teresa Water/Once And For All (12-inch.)
Samantha Sang/In The Midnight Hour (12-inch.)
Samantha Sang/From Dance To Love (12-inch.)
Samantha Sang/From Dance To Love (LP)
Karla Garrison/This Could Be The Night (12-inch.)
The J. Gells Band/Wild Man (12-inch.)

FANTASY RECORDS

Phil Jones
National Marketing Director
Michelle Meisner
Disco Promotion

Releases:

Albums
Sylvester/Sylvester
Sylvester/Step II
FLB/Spacin' Out
Idris Muhammad/You Ain't No Friends Of Mine
The Blackbyrds/Night Grooves
Paradise Express/Paradise Express
Philly Cream/Philly Cream
Sylvester/Stars

Fever/Fever

Idris Muhammad/Fox Huntin'
Slick/Slick
Bill Summers/Straight To The Bank (Prestige)
12-inch Disco Singles
Fever/Standing In The Shadows Of Love
Paradise Express/Dance/Poinciana
Bill Summers/Straight To The Bank
Slick/Sexy Cream
Bar-Kays/Holy Ghost
Philly Cream/Jammin' At The Disco
Pete De Angells/Dance Flamenco
Sylvester/I (Who Have Nothing)
Paradise Express/Star In My Life/Reverend Lee
Philly Cream/Motown Review
Laura Lee/Satisfaction
Phil Hurt/Boogie City
Idris Muhammad/Boogie Boots
Sylvester/Dance (Disco Heat)/
You Make Me Feel (Mighty Real)

LONDON RECORDS

Bob Palva
National Promotion Director
Billy Smith
Executive National Disco Coordinator

The advent of Disco radio has been one of the key elements in our consideration of releasing more Disco product than we had in the past. The opportunity for exposure provides the opportunity for creation.

Releases:

Hodges, James & Smith/Dancin' In The Street
Hank Ballard/Freak Your Boom Boom (Le Joint)

To Be Released:

The Cruisers/Hossa Ho (The Warrior)
Bonnie Oliver/Come Into My Love (Le Joint)
Beck Family/Falling In Love Again

Radio Stations Programming Disco

KSFX

San Francisco, CA
(415) 928-0104
GM: Donald Platt
SM: Marbeth Richmond
PD: Jim Smith
MD: Michelle Rourke
Lineup: Tom Watson 6-10 a.m., Shannon 10 a.m.-3 p.m., Marcos 3-7 p.m., Mike Webb 7 p.m.-midnight, Shannon midnight-6 a.m.
100% Disco

KTLK

Denver, CO
(303) 573-1280
GM: George Wilson
SM: Glenn Mincer
PD: Paul Christian
MD: Paula Matthews
Lineup: Randy Jay 6-10 a.m., Andy Jackson 10 a.m.-3 p.m., Dave Bogart 3-7 p.m., GW McCoy 7 p.m.-midnight, Jennifer Page.
60%-40% Disco

WKTU/New York, NY

OD: Marc Cichon
MD: Michael Ellis
GM: David Rapaport

HEAVY

Al Hudson
Love Deluxe
Jackie Moore
Deniece Williams
Jones Girls
EWF & Emotions
Candi Staton
John Davis
Donna Summer/Bad
Anita Ward
Patrick Hernandez
ADDS
Diana Ross/No One
Ashford & Simpson
Herb Alpert
James Brown - sales
Saturday Night Band
Club play on all

WZZD/Philadelphia, PA

PD: Larry Knight
MD: Mark Serpas
GM: Alan Johnson
2 - 1 Donna Summer/Bad
1 - 2 Anita Ward
4 - 3 EWF & Emotions
5 - 4 Jones Girls
3 - 5 Donna Summer/Hot
6 - 6 McFadden & Whitehead
10 - 7 Bonnie Pointer
8 - 8 James Brown
19 - 9 Chic
7 - 10 Claudja Barry
12 - 11 Philly Cream
9 - 12 David Naughton
18 - 13 Deniece Williams
15 - 14 Switch
22 - 15 Candi Staton
21 - 16 Skyy

WBLS

New York, NY
(212) 661-3344
GM: Dorothy Brunson
SM: Marvin Sellers
PD: Frankie Crocker
Asst. PD: Al Roberts
Lineup: Ken Webb 5-9 a.m., Vaughn Harper 9 a.m.-noon, Billie Burdette noon-4 p.m., Frankie Crocker 4-8 p.m., Lamarr Renee 8 p.m.-midnight, DK Kirkland midnight-5 a.m.
Varies

WEZB [Disco 97]

New Orleans, LA
(504) 581-7002
GM: John Rockweller
SM: Paul Rogers
PD: Chris Wallenberg
MD: Gary Franklin
Lineup: George Scott 6-10 a.m., Gary Franklin 10 a.m.-2 p.m., Chris Wallenberg 2-6 p.m., George Hayes 6-10 p.m., Cheryl Hart 10 p.m.-2 a.m., Ted Semper 2-6 a.m.
100% Disco

WHRK

Memphis, TN
(901) 525-6868
GM: Tom Kroh
SM: Sandy Young
PD: Ron Olson
MD: Candy Westling
Lineup: Ron Wolfe 6-10 a.m., Henry Wilson 10 a.m.-3 p.m., Ron Olson 3-7 p.m., Leon Griffin 7 p.m.-midnight, Robert Knight midnight-6 a.m.
50% Disco

WKTU

New York, NY
(212) 750-0550
GM: David Rapaport
SM: John Ade
OD: Marc Cichon
MD: Michael Ellis
Lineup: Paul Robinson 6-10 a.m., David Mallow 10 a.m.-2 p.m., Mary Thomas 2-6 p.m., Paco 6-10 p.m.
100% Disco

WVEE [V103]

Atlanta, GA
(404) 872-5851
GM: Rik Rogers
SM: Barbara Kruger
PD/MD: Scotty Andrews
Lineup: Scotty Andrews 6-10 a.m., David Raye 10 a.m.-3 p.m., Scott White 3-7 p.m., JoAnn Haynes 7 p.m.-midnight, David Raye midnight-6 a.m.
40% Disco

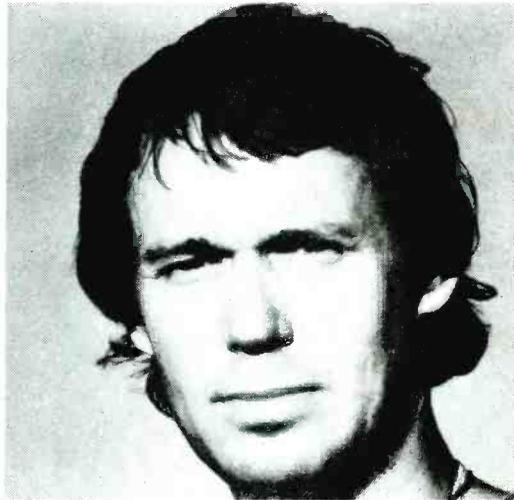
WKTK

Baltimore, MD
(301) 485-2400
GM: Carl G. Brenner
SM: Marvin Minrus
PD: Lou Krieger
MD: Lou Krieger, Ann Thomas
Lineup: Lou Krieger 6-9 a.m., Chris Roberts 9 a.m.-2 p.m., Ann Thomas 2-7 p.m., Tom Randolph 7 p.m.-midnight, Denny Dickenson midnight-6 a.m.
100% Disco

OUT SOON!
“I Ride Alone”
By

LEE CLAYTON

in
company with superstars such as Waylon Jennings,
Leon Russell, Emmylou Harris, Nicolette Larson,
Willie Nelson, Linda Ronstadt and Bob Wills,
we present this most *unusual*,
most absorbing singer-songwriter.



His new LP is *Naked Child*. Other excellent cuts are
“A Little Cocaine,” “If I Can Do It (So Can You)”,
“10,000 Nights/Sexual Moon.”



Format potentials: Top 40 and Album Rock

On The Air



Magnificent Montague

Still Pickin' Hits

APOLLO



"APOLLO"
THE FIRST ALBUM BY MOTOWN'S NEWEST SUPER GROUP!
INCLUDES THE DISCO SMASH "ASTRO DISCO"

THE NEW SOUNDS OF YOUNG AMERICA
ON MOTOWN RECORDS & TAPES.



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Breaking This Week

This record shows the most impressive early action by major stations.

The Knack (40)

BJ1050N	KRSP	ON	WGCL	ADD	WOW	ADD	
KENI	ADD	KRTH	ON-23	WGH	ON	WRFC	ADD
KFRC	ON-28	KSLO	A-37	WHBQ	ON	WRJZ	ON
KFXM	A-27	KSLY	ADD	WHYN	ADD	WRKO	ADD
KHJ	29-28	KSLY	ADD	WIFE	ADD	WSGA	A-32
KILT	ADD	KUPD	15-3	WISE	A-36	WZUU	ADD
KJR	ON-25	WAAY	ADD	WISM	30-27	WZZR	ON
KLOU	ADD	WAZY	ADD	WKWK	ON-38	Y103	ON-40
KMJC	ON-28	WBBF	ADD	WXXX	ADD		
KOFM	ADD	WBBQ	ADD	WLBZ	ADD		
KOPA	ADD	WERC	ADD	WLCY	ADD		
KRKE	ON	WFLI	ADD	WLOF	ON		
KCPX	ON	KENO	A-27	KJRB	ON	KREM	ADD
KROY	ADD	WIRK	ADD	WMEE	ADD	WNOX	ADD
WTIX	ADD						

Everyone is getting the Knack!

Hitbounds

These records achieved number 70 or better this week on the MASSurvey.

Night (77-53)

Blackfoot (73-61)

EW & F (D-56)

Peaches & Herb (D-63)

Pink Lady (76-58)

Supertramp (106-64)

ELO (83-60)

Bram Tchaikovsky (126-68)

Programmers Hit Picks

These are records that key programmers are thinking of adding next week.

Eddie Rabbitt

McFadden & Whitehead

Maxine Nightingale

James Taylor

Charlie Daniels Band

Kansas