

**SPECIAL
HiNRG
ISSUE**

DMR

DANCE 61001 AREPO
PLA
OLD

JUN 15 - JUN 28, 1991
US\$ 2.50

Inside:

**Hazell
Dean p.6**

Supremes p.8

**HiNRG
Brightest
Stars p.9**

**HiNRG
Awards
Ballot p.13**

**ALISON
SITA
RICK
TIME**



We at **TWELVE INCH DANCE RECORDS** carry not only a complete line of domestic and import dance releases, we **SPECIALIZE** in hard-to-get and out-of-print disco classics. We also specialize in imported disco/underground CDs as well as extended play CD singles. If it's hard to find, we'll try to get it for you! With two locations now to serve you staffed with friendly, knowledgeable DJs, you'll appreciate our expert advice. **RETAIL ONLY**

HOUSE, PROGRESSIVE, R & B SPECIALITIES

800 North Charles Street
Baltimore, MD 21201

Tel: (301) 332-0844 FAX: (301) 332-1257

HI-ENERGY, AEROBICS, CLASSIC SPECIALITIES

2010 P Street, NW
Washington, D.C. 20036

Tel: (202) 659-2010 FAX: (202) 659-1733

We ship by UPS, same day service M - F until 2 p.m.,
Major Credit Cards accepted.

DMR

C O N T E N T S

4 Allison Limerick

Stephanie Shepherd

6 Hazell Dean

Dean Ferguson

8 The Supremes

Dean Ferguson

9 HINRG Bright Stars

Johnny "Lauderdale" Danza and Laurie Sauter

10 After Hours Programming

"Buc"

12 HINRG At The Crossroads

Johnny "Lauderdale" Danza

columns

14 Reviews

Mo Arora, Todd Greenhouse, Karen Harris, Mason Miller, Tim Richardson

20 HiNRG/Eurobeat

Dean Ferguson

22 Remix Services

Gary Hayslett

24 On The Rap Tip

Cliff Shepperd

25 H.O.U.S.E. Work

Michael Paoletta

28 Rhythm Radio

Karen Harris

30 DOR

Kathy Nizzari

charts and listings

17 DMR Top 80 Retail

21 DMR HiNRG Top 50

31 West Coast Dance Rock Top 25

31 DMR Top 40 RAP

33 DMR Top 80 Checklist

34 New Releases

DMR

VOL 14 • ISSUE 11
JUN 15- JUN 28, 1991

Publisher • Thomas A. Silverman
Managing Editor • Stephanie Shepherd
Assistant Editor • Karen Harris
Advertising Editor • Stephanie Shepherd
Chart Editor • Stephanie Shepherd
Circulation Director • Karen Harris
Subscription Manager • Elizabeth Gasarch
BPM Editor • Joe Gianinni
Layout • Blaine Martin
Design & Type • Electronic Cottage

All contents and design © 1991 by DISCO NEWS, INC. All rights reserved. Reproduction in whole or in part without written permission is prohibited. DMR, 636 Broadway, Suite 804, New York, NY 10012. DANCE MUSIC REPORT (ISSN 0883-1122) is published biweekly except the last two weeks in December and is owned by Disco News, Inc., whose Business offices are located at 636 Broadway, Suite 804, New York, New York 10012. Telephone 212.677.6770. Second Class postage paid at New York, NY.

Address subscription inquiries to DMR, 636 Broadway, Suite 804, New York, NY 10012, USA or call 212.677.6770. One year subscription price is \$50.00 in the US, \$55.00 (US Funds) in Canada and Mexico, and (\$100.00 US Funds) for all other countries.

Two year subscription price is \$85.00 in the US, \$90.00 (US Funds) in Canada and Mexico and \$180.00 (US Funds) for all other countries. Please allow four to six weeks for new subscriptions to begin. The single copy price is \$2.50 in US Funds. For bulk subscription discounts and record store and retail sales information please write the Circulation Manager.

Please send change of address notices to Circulation Manager, DMR, 636 Broadway, Suite 804, New York, NY 10012. Telephone 212.677.6770. Please allow four to six weeks for change of address to take effect.

POSTMASTER: Please address all changes-of-address to DMR, 636 Broadway, Suite 804, New York, NY 10012.

ALISON LIMERICK

by Stephanie Shepherd

This past year there has been a lot of talk about musical directions that present a more live feel, are melodically entertaining and are fronted by artists who have a vision of long term development. Since Lisa Stansfield set the tone for sleek, sophisticated rhythms, there has been a momentary void waiting to be filled by artists who can perform at this level. "When Love Lives" by Alison Limerick appeared at the perfect juncture, just as the public is becoming bored by the cloned derivative machine sounds and growling about the lack of musical standards.

Alison's path to prominence was not by the direct musical route, rather she had an illustrious career as a dancer before she recognized her desire to devote her full time energy to singing. She was born in London's East End and became introduced to the dance world at the tender age of 13. She attended the London School of Contemporary Dance and went on to dance with a small fringe company which folded after two years. Her next opportunity was an offer from a friend to sing a Ricki Lee Jones song and a Stevie Wonder tune for the London Contemporary Dance Theatre. Being on tour for a year and a half gave Alison some insight into the possibilities of shifting her focus to music. "My mother sang, my brother was always in bands, there was always music in the house", she reminisced. "Music was engrained into me so I never thought of it as a separate entity. From that point on I got more involved in commercial theatre, musicals, backing vocals and things".

Thus began a whirlwind of activity, touring with Tom Robinson, appearing in the Squeeze musical "Labeled With Love" and culminating in a three year stint with the Andrew Lloyd Webber musical "Starlight Express". Alison began linking up with friends who were looking for singers. A fellow dancer was the girlfriend of Peter Murphy who gave her a slot singing backgrounds. The 4AD label approached her to do a song on This Mortal Coil's album "Filigree and Shadow". She appears on their new LP as

well performing a cover of the Spirit tune "Nature's Way". A friend from Starlight Express asked her to do the vocals on the NRGetic Powerbase records, which launched her following in the American HiNRG community.

All the while, she was gleaning experience and honing her craft. Alison admires strong vocalists from Ella Fitzgerald and Billie Holiday to Whitney Houston and Patti Austin. Chaka Khan was very influential as a role model. "She inspires me to put the kind of passion she does into performing", she said fervently. These days she listens to everything from gospel to rap with favorites like the Dream Warriors, Will Downing and Luther Vandross.

Her current deal with Arista resulted from a fellow named Lati Kronlund seeing her perform Billie Holiday's "God Bless The Child" in a fashion show. He liked the sound of Alison's voice, wrote this track and Arista went for it. Sounds simple enough, right.

I would hate for someone to steal my voice, recreate it and turn it into another song.

However, neither Arista U.K. or U.S. has exercised the option for an album. Not that Alison isn't prepared for it. "I've been working on material for months. We're going to stretch me a bit more, put in a bit more feeling. There will be a couple of slow ones, as well as house and dance".

She dreams of having a band, working with live musicians. While not a purist, Alison has definite opinions about the limits of sampling. "I don't believe in stealing other people's vocals. I don't like that blatant theft. We have the technology, you can create it yourself", she states adamantly. "After the thing with Blackbox, I'm very dubious as to vocalists using other people's vocals. I would hate for someone to steal my voice, recreate it and turn it into another song".

Some other interesting facts about Alison. Her parents split up when she was two. She likes science fiction, some of her favorite authors are William Gibson and Stephen King. She's been in a nine year relationship. Her favorite clothing shop is Hyper Hyper in Kensington. She enjoys cooking - her friends request a baked dish containing hazelnuts and grated cream coconut. She loves to travel, to knit and to write music on her computer.

I don't believe in stealing other people's vocals. I don't like that blatant theft. We have the technology, you can create it yourself.

At the time of this interview, there was much deliberation as to what the second single might be. It was originally intended that "Tell Me What You Mean" was to be pressed, but Alison just finished a track with Arthur Baker called "Real Love" which sent the A&R people over the top. We'll just have to wait and see what follow-up comes our way, but there is no doubt it will be another brilliant stepping stone in the career of the talented Alison Limerick.

HOT TRACKS

Granted, we are the world's oldest remix service,
but we still have plenty of:

NRG

For The 90's

Hi-NRG Dance Music Awards Won:

- 1988 - Best NRG Edit
Pet Shop Boys
- 1989 - Best NRG Remix Service
- 1989 - Best NRG Edit
Donna Summer

1990 Hi-NRG Dance Music Award Nominations:

- Best NRG Remix Service
- Best NRG Edit
Paradise (feat. Jahneen)
- Best NRG Edit
Lorraine McKane

PRO DJ's ONLY!!!
ΠΡΟ ΔΙ.Ζ ΟΥΓΛΙΙΙ

Established in 1981

PRO DJ's ONLY!!!
ΠΡΟ ΔΙ.Ζ ΟΥΓΛΙΙΙ

One Day Only!!!

One Day Only!!!

SALE!

Lowest prices ever!!! Prices slashed on back issues!!!

Saturday, June 22, 1991; 12 Noon - 6 pm EST

**YOU MUST HAVE AN OFFICIAL HOT TRACKS SALE PACKET IN ORDER TO PARTICIPATE
- CALL NOW TO RECEIVE YOURS!!!**

HOT TRACKS 4740 S. 102nd E. AVENUE SUITE A TULSA, OK 74146-4817
Office (918) 663-4567; (918) 663-4568; FAX (918) 663-4569

Graphics - C.C. / Direction - S.C. for 2 Hot Cox Productions

A Few Words With The Dean Of HiNRG: Hazell Speaks!

by Dean Ferguson



The Dean of American HiNRG artists is, in fact, a very, very proper Brit. Of course, that's Hazell Dean, a woman with a speaking voice so seductive that it's almost as intoxicating as the singing voice she's used to propel classic songs like "Who's Leaving Who," "Love Pains," "Searching," and, most recently, "Better Off Without You" to the top of different charts worldwide. Rumor had it, though, that the lyric of her fifth #1 American HiNRG hit might be more than a bit prophetic: "Oh it would've happened sooner or later; it was only just a matter of time..." Was it true? Was she really severing ties with PWL and the Stock Aitken Waterman team for good? Hazell spoke to DMR this week from her home in London in order to bring you a special feature we'll call...

"Of course it's not true!" Hazell said, regarding the much rumored nasty parting of the ways between her and PWL. "Pete Waterman and I have been friends for years, always will be, but not it's time for me to grow and move on. Pete understands that and won't stand in my way." With more than a year's time passing between her current HiNRG smash and her last PWL release, Hazell told us that she simply felt that things weren't happening fast enough and that she simply felt that things weren't happening fast enough and that her career was going nowhere. Additionally, she told us, both "Love Pains" and "Better Off Without You" fell short of the top ten UK pop chart rankings that she'd been used to previously, adding fuel to the rumor of an impending unfriendly split.

"Time moves along, you know...it's quite sad, really, but sometimes you have to make changes in order to grow." We asked if that meant she thought that the PWL/SAW formula sound had gone stale and she replied, "Perhaps in my case, yes, but one can't really say that (in general). Kylie and Jason are all over the charts *and...*" she stressed "...they've still got a penchant for coming up with staggeringly good songs. If Pete comes up with a new one *just for me*, of course I'll record it." In the meantime, though, Hazell says that she's through with hand-me-down tunes. She fell in love with "If I Have To Stand Alone," a song that both Waterman and PWL-America's Robert John Jones wanted her to record. She was understandably disappointed when the song went to Lonnie Gordon instead. They tried to get the song for Hazell but by that time it belonged to Supreme Records, who decided to release it as Lonnie Gordon's third single. Even though that version was not a UK pop hit, Hazell feels that it's a dead issue, and recording it now would be a step backward.

So, what kind of song is Hazell Dean looking for next? "I have a powerful voice so I'm looking for powerful songs. I'd love to do some big ballads." A totally trendy turn-around, thankfully, is not in the works for this back-to-back winner of the first *and* second annual HiNRG Awards for "best live performer." "There are the odd rap and house things that I like but, for example, I hate 'Gypsy Woman'...she sings out of tune and to me that's a *crime!*" With a laugh she adds, "...it is the #1 song right now, though, so who am I to criticize." Among the artists she's currently fond of are Mariah Carey, Oleta Adams and Kim Appleby, although more often than anything else these days she finds herself listening to classical music for inspiration.

Hazzell's also getting back to songwriting again, having recently reteamed with her one-time collaborator Pete Ware. A major new personal keyboard purchase is in the works for this summer as part of Hazell's continuing renovation of her London home. "It's what I do when I have some time to myself." Another passion for the 32 year old recording star is "...Going on holiday with silly people!" Hazell obviously likes to laugh and have fun, and this year she intends to do plenty of both. How about producing, we asked, either for herself or other artists, since she's now decided to broaden her horizons? "I

□ □ □ □ **BPM**

the sound rising...

BPM RECORDS

WE CARRY IMPORT & DOMESTIC 12 INCH, LP'S & CD'S

HI-ENERGY, TOP40, MORNING MUSIC, HOUSE

AEROBICS, D.O.R. & COLLECTIBLE DANCE CLASSICS!

334 Bleecker Street New York, N.Y. 10014

Tel# (212) 929-2434 Fax# (212) 929-2438

MAIL ORDER AVAILABLE. MAJOR CREDIT CARDS ACCEPTED.

Continued on page 24

It's 4 a.m. Do you know where your DJs are?

If they're at NMS 12, they could be anywhere.

They might be watching a special showcase featuring tomorrow's hottest new dance artists. Or maybe they're dancing the night away at one of New York City's world-famous clubs. Or perhaps meeting their counterparts from 30 countries and all 50 states.

You might even find them in their hotel rooms, deciding which workshops, lectures, debates and panel discussions they'll attend the next day.

Whether you're a DJ, pool director or club owner, you'll find a lot to interest you at the New Music Seminar. Since its founding in 1979, NMS has been the premiere international dance music convention. Major and independent labels that recognize the vital importance of pools and clubs traditionally use NMS as a place to debut artists and launch projects. The Seminar gives you a chance to interact with hundreds of delegates who share your interests and concerns about dance music.

And when the day is done, you'll take part in New Music Nights, our international music festival and talent showcase. With all-night access to some of the hottest nightspots, you'll be able to see the most talked-about acts and hear guest DJs from around the world.

No one interested in the future of dance music should pass up this valuable opportunity. Call (800) 888-8596 for information on special discounts for record pool members.

NEW MUSIC



SEMINAR

The
World
Listens
Here

New Music Seminar 12 ▼ July 13-17, 1991 ▼ New York City

New Music Seminar, 632 Broadway, 9th floor, New York, NY 10012 Telephone (212) 473-4343 Fax (212) 353-3162

JEAN, SCHERRIE & LYNDA of THE SUPREMES

By Dean Ferguson

If the Supremes' name conjures up for you images of Diana Ross, the Ed Sullivan Show, identically sequined gowns and the glory of Motown's mid-to-late sixties hey day, then you're not a contemporary HiNRG dance fan. If "Stoned Love" is simply another golden oldie to you, then you've never heard the wild, 1991 Chris Cox remixes featured recently on Hot Tracks. You are probably also unaware then that three of the legendary trio's most talented alumni have reunited and are back on the charts as *Jean, Scherrie & Lynda of the Supremes*.

Jean Terrell, Scherrie Payne and Lynda Laurence spoke to us recently from California, where they all currently reside. How did this reunion come to be? Scherrie explained it this way: "In 1986, a small California label called Superstar brought us back together to record. Since Motown technically owns the name 'Supremes,' we first tried recording again under the acronym F.L.O.S., for 'former ladies of the Supremes.' I liked it but too many people found it confusing." People were calling the trio "The Flo's" or worse ("like 'Floss,' as in dental") so when they signed with Ian Levine's London-based Motor City label two years later, they opted instead for their current wordy but infinitely less confusing moniker." At least the public now knows who we are" they all agreed with a chuckle.

Jean was Diana Ross' original replacement back in 1970, singing lead on such classic Supreme signature songs as "Up The Ladder To The Roof" and the original "Stoned Love." Scherrie led the trio in the mid-seventies on a series of club hits that included "I'm Gonna Let My Heart Do The Walking" and "You're My Driving Wheel" before the group disbanded in 1977. Scherrie went on to pursue a solo career, scoring twice on the HiNRG chart in the early eighties ("One Night Only" and "I'm Not In Love/Girl, You're In Love") while Jean took time out to start a family. Lynda, who has now replaced Cindy Birdsong *twice* in the group's history (Cindy was originally signed to be part of F.L.O.S., but later declined for personal reasons), spent her first post-Supreme break touring with Joe Cocker and playing the jazz circuit in Los Angeles. Having just returned from a successful world tour, all three agree that the magic is still there, particularly in Europe and the Far East. "I think we need to have a major hit here before we'll tour in the US" Lynda told us, though their recent success on the HiNRG chart has peaked interest again here at home. All three have high hopes for their new Motor City 12" release, "I Wanna Be Loved," a contemporary dance single that incorporates their legendary harmonizing over an arrangement that would make Whitney Houston or Paula Abdul proud. Describing their recording sessions with legendary HiNRG producer Levine and his American partner Rick Gianatos, Scherrie told us, "We laugh a lot. He's really a lot of fun to work with. So is Rick!" Lynda agreed, adding "sometimes we really have to work at being disciplined in the studio, but when we get down to it, it's wonderful." "The only bad part" Jean interjected with a laugh, "is trying to get him on the phone. I've been trying all week!" All three are looking forward to getting back in the studio here this summer with Rick to work on new tracks with the hope of having an album completed by fall, which is when the ladies' next overseas tour is scheduled to start. "First we head for Japan, then the Netherlands and all of Europe. That's our agenda for this year so far."

When they're not touring, all three seem to relish time with their families. What do Supremes do for fun? They listen to music passion-

Continued on page 24



Thanks to all

DMR
DANCE MUSIC REPORT

**DJ and Retailer
readers
for your generous
support
from all of us at
VCN Records
Blue Dot Records,
Blue August Records,
Power Of Voice
Communications**

HiNRG's Brightest New Stars

By Johnny "Lauderdale" Danza and Laurie Sauter

As always, a myriad of familiar and fresh faces grace the Dance Music Report HiNRG chart and this year's crop of newcomers is among the most promising ever. Internationally, HiNRG seems to be stronger than ever before, with an especially interesting stable of future stars being groomed with care by the Italian labels like Flea, Asia, Still Novo and Discomagic.

Trisha is one who instantly stands out. Her debut single, "Every Time You Want," was one of last year's finest Italian imports and the new one from this 21-year-old Milan native, "Silver Kisses" should help break her in a big way this summer. Donna Luna is another name to watch for in the coming months. It translates literally into "lady of the moon" and Donna, whose given name is Elena Beluzzi, says that she "Likes the night-life best of all." at 24, she's already produced a regional hit ("I Will Never Try To Change You") but hopes to break beyond the borders of her native Varese, Italy with her new Flea 12", "Come On, Come On."

Linda Martin hopes to "Stay" in the music business for a long time and her record company, Ala Bianca, seems to think she's got what it takes. They've recently signed her to a long term contract and should have a follow-up to her marvelous first single, "Stay," coming in a few weeks time. She's 25, and she landed her deal with Ala Bianca after moving to Italy from the United States in 1985. British by birth, her parents are UK music industry veterans who've thoughtfully encouraged their daughter's budding career.

Ala Bianca, distributors of Flea and Asia product, have two handsome young men on their roster that they expect great things from this year. The first is nineteen year old Leondardo Storchi, better know to American HiNRG fans as Lenny. His beautiful first single, "Tell Me The Reason," established this classically-trained prodigy as an up and comer to watch for, even though his parents, both classical musicians themselves, would undoubtedly prefer he channel his musical

**Internationally,
HiNRG seems to be
stronger than ever
before, with an
especially interesting
stable of future stars
being groomed with
care by the Italian
labels like Flea, Asia,
Still Novo and
Discomagic.**

energies in a more traditional way. Lenny's a rebel, though, and HiNRG is his first love. You're certain to be hearing a lot from him in the weeks ahead. His labelmate, Valentino, is another one of this industry's boys-to-watch-for in the coming months. His new single, "Tender Love," should be released

Continued on page 11

ELLYN HARRIS



*"I
Specialize
In Love"*

**featuring
ERNEST KOHL
(Megatone MT-188)**

**For Booking Information
Call WSI management: 1-212-995-1922
(415) 621-7475 MEGATONE**

by "Buc"

The Art of After Hours Programming

When first asked to write an article about after-hours, or "sleaze" music, I was puzzled. I wondered how to explain a feeling, or emotion, if you will, to someone who has never had the pleasure of experience a set of sleaze music. In addition to being a DJ, I work in a store where we have a sizable "sleaze" section and I'm stumped when asked to explain "what is sleaze?" I will play them a few of the songs but even still, most of the time they just don't get it. I'll try and do a better job for you.

To the best of my knowledge, the playing of sleaze sets started in the clubs of New York City many years ago. When The Saint came on the scene in the early eighties, their DJs had many hours of music to play and could utilize their talent for this type of music well into the late morning and even early afternoon hours. Some of these DJs could really work magic and take you somewhere beyond belief. Older pieces from the seventies, like "Stop" by Bop-A-Rela and the incredibly haunting "Anambra" by Ozo are still timeless when programmed at the right time.

Sleaze music does not have to be

downtempo. Famous cuts like the incredible "Love Parade" by Dream Academy, "Love Comes Easy" by Vera, "Road To Mandalay" by Harlow and "Love Is A Shield" by Camouflage are all in the upper 130 BPMs but still have that smooth, pretty sound to classify them as sleaze. Even the energetic "Darling Forever" by Basier qualifies as sleaze as much as the traditionally lower BPM'd sleaze classics do. It's truly a feeling, an emotion that touches you through your heart and soul and makes you glide, as if on air, across a dance floor. You don't have to think about it; your feet just naturally move.

If programmed properly, sleaze can be played anywhere. I spin in both straight and gay clubs where Enigma, the new infamous "Age Of Reason" and the hottest sleaze pieces of the moment, like "This Is Your Life" by Banderas, are my biggest records in both.

It's really the beautiful, down-tempo music that all true sleaze fans crave most as they make the last three or four hours (of a sometimes fourteen hour "night") well worth waiting for. There are classics that are always a nice welcome to the ear -- "Some People"

(by Cliff Richard), "Let Me In" (Mike Francis), "Touch & Go" (Any Trouble), "You're My Heart, You're My Soul" (Modern Talking), "Soldier" (Thomas Anders), "Morning Music" (St. Tropez -- a true classic!), "American Love" (Rose Laurens) and newer ones such as "Forever" by Suzanne Meals, "Wings Of Desire" by Jennifer Rush, "Straight From Your Heart" by Bonnie Bianco, all of the Enigma - and - Enigma-sound-alike tracks as well as two brand new favorites, "Two Lonely Hearts" by Tears B4 Sadness and "Love Me, Please Love Me" by Avalanche, both of which belong in any serious sleaze fan's collection.

I hope that this has been helpful to those who weren't sure about this special sound. If you have a chance, try to find a club that plays sleaze sets and go and enjoy this special experience for yourselves. And, if you're already a sleaze fan, I'm sure that we'll cross paths at a party somewhere soon.

("Buc" is a popular HiNRG club disc jockey from Atlanta, Georgia, coordinator of the annual "Hotlanta" dance party and principle import buyer for the Let The Music Play retail outlet in Atlanta.)

Top Twenty American After-hours/"Sleaze" Tracks

(Through June 15, 1991)

- 1 "Love Me, Please Love Me" Avalanche (102 BPM)
- 2 "Albion" Voice Of Afrika (97)
- 3 "Unchained Melody" Techno-Color featuring Twiggy (102)
- 4 "This Is Your Life" The Banderas (100)
- 5 "Hymn" Magna Charter (120)
- 6 "Beautiful" Julie Spencer (93)
- 7 "The Sweet Hello, The Sad Goodbye" Thomas Anders (103)
- 8 "Say Hello, Wave Goodbye/'91 Remix" Soft Cell (104)
- 9 "Orinoco Flow" Melayne (118)
- 10 "Move Closer" Zee (104)
- 11 "Baby, Baby" Amy Grant (100)
- 12 "Picture This" Technodiva (104)
- 13 "Footsteps Following Me" Frances Nero (108)
- 14 "That's All Folks" Jack Is Fallen (104)
- 15 "Little Brother/Running Up That Hill" Blue Pearl (110)
- 16 "Take My Breathe Away" 2U (114)
- 17 "Mea Culpa" Enigma (100)
- 18 "Woman In Love" Sissy Taylor (94)
- 19 "Faith In You" Kiss Like This (112)
- 20 "Cloud 8" Frazier Chorus (108)

WE CARRY A HUGE SELECTION OF NEW RELEASES, HIGH ENERGY, HOUSE, TECHNO, INDUSTRIAL, DJ REMIX SERVICES, IMPORT & DOMESTIC 12" VINYL, CD's AND CD SINGLES.

HOT SELLERS -- HI-NRG

1. OBSESSION "If I Can't Have You"
2. CRYSTAL WATERS "Gypsy Woman"
3. UPFRONT "Dim All The Lights"
4. KYLIE MINOGUE "Shocked"
5. JASON DONOVAN "R.S.V.P."
6. SONIA "Only Fools"
7. BANANARAMA "Long Train Running"
8. VIOLA WILLS "Read My Mind - RMX"
9. PET SHOP BOYS "Where The Streets..."
10. MONICA DELUXE "Temperature Rising"

MAIL
ORDERS
WELCOME!

WE SHIP UPS/COD
ANYWHERE

autobahn

RECORDS AND COMPACT DISCS

4411 Lemmon Ave., #105 • Dallas, TX 75219
(214) 522-4674 • FAX/522-4413

New Stars

Continued from page 9

this month and insiders say that it will break this successful (and very good-looking) fashion model/serious musician in a big way this year.



Jellybean chats with Robert Michael Brawn at the WMC



Ellyn Harris performing at the Winter Music Conference

Over in the UK, ensemble-types acts are starting to have as much of an impact on HiNRG as they are on house, where producer-oriented groups (like Technotronic, Black Box, etc.) with interchangeable members are becoming the norm. No one is really certain who *Obsession* is, other than to say that it's the brainchild of producers Martyn Norris and the amazingly talented Rod Warren. With three high energy hits to the team's credit in just over a year's time, they're obviously onto a successful formula so who cares?

Ditto for *Midnight Shift*, actually a pseudonym for the efforts of UK HiNRG veteran Robin Wright. His remake of "California Dreaming" was one of the last season's biggest hits and he is also one-half of the recording duo of Wright and (Kim) Leeson, who scored an NRG hit of their own earlier this year. Wright is also an integral part of another popular new HiNRG act, *Powerbass*. *Powerbass* is a trio-in-transit, however, as their lead singer, Alison Limerick departs for a solo career. Still, it was as much Wright's magical touch as producer/arranger that made *Powerbass*' recent top five smash, "Someday We'll Be Together" the success that it was.

Stateside, all eyes this year would seem to be on Megatone's stable of rising stars. Ellyn Harris stole most of the attention at this year's Winter Music Conference in Fort Lauderdale with her winning smile and fabulous live rendition of "I Specialize In Love" in the new artist showcase at the Marriot. Harris has toured with Dan Hartman and opened for Rodney Dangerfield and this year, thanks to the efforts of her producer, Ernest Kohl, seems poised for major dance industry attention with her fabulous remake of Sharon Browne's classic disco anthem.

Mark Albano is another US artist with a promising future ahead of him. This native New Yorker started in the business as a club DJ. His interest in recording was fostered after working with Man Parrish and Paul Zone on a remix project and he soon began recording on his own as one-half of the duo Knew Romeo, which scored a major regional radio and club hit with their remake of "Rock Me Gently." In the year that he's been on his own, the muscular singer/songwriter/producer has had two HiNRG hits, with a third on the way, on New York-based independent CJM Records. CJM is also the home of Stephen Keyes, the handsome young up-and-comer who hit briefly some seasons back with "Walk Away." Though music is his first love, Keyes hasn't given up his lucrative day job (he's a much-sought-after fashion illustrator). If his new single, "Cherry Pie," does anywhere near as well as key industry insiders are predicting, he may be forced to put down his pencils for good!

Let us lift you to new heights with the hottest HiNRG artist import. We thank you for Vicki's HiNRG Awards Nominations: Best Live Performance, Best Female Performer, Best Remake of the Year.

VICKI SHEPARD

'ALL I ASK OF YOU'
(From 'The Phantom of the Opera')



FOR BOOKINGS: T-BEST TALENT AGENCY, Troy Bronstein (415) 357-6865

FOR RECORDS: Loading Bay Records, 586 Bristol Road, Selly Oak, Birmingham B29 6BQ. Tel: 021-472-2463

HiNRG At The Crossroads

With this, DMR's second annual issue saluting contemporary HiNRG dance music, we as a community find ourselves faced with a future that is at once promising and confusing. Some stumbling blocks remain while others appear to have been finally vanquished once and for all. The various aspects and interests of the all sides of the HiNRG industry appear to be mobilizing and coordinating their respective efforts as never before. Perhaps most promising of all have been the high profile panel discussions at last year's New Music Seminar and the especially successful one at this past spring's Winter Music Conference in Fort Lauderdale. That panel brought together a well-balanced, diversified cross section of the *new* HiNRG community, more intent on problem-solving than any dance industry pow wow in recent memory.

Instead of the glad-handing, back-slapping tone of the HiNRG panel at last summer's New Music Summer, where panel participants seemed to be reciting "Why I Like HiNRG Music" essays with school boy

Major labels, it was noted, almost without exception, fear signing HiNRG singles because of the label "gay music"... This promoted several panelists to call for a new moniker for energetic dance music,

precision, the Winter Music Conference's "HiNRG: Where Do We Go From Here?" panel quickly outlined the format's image and marketing problems and got down the business at hand: finding solutions.

With a well-balanced line-up of high profile artists, like Vicki Shepard and Ernest Kohl, and knowledgeable behind-the-scenes players from various aspects of the industry, moderator Dean Ferguson sought first to identify the stumbling blocks that contemporary HiNRG releases face and then the possible solutions. Major labels, it was noted, almost without exception, fear signing HiNRG singles because of the label "gay music" so frequently tagged onto records as

they approach the 130 BPM level. This promoted several panelists to call for a new moniker for energetic dance music, similar to the word "dance" replacing "disco" in the early eighties. Suggestions like "power pop" and "pop-NRG" were bandied about while others argued against the need for a new label, pointing to the ground broken in 1990 by radio stations like Miami's Power 96 and KISS 108 in Boston. In the latter market, records like "Stronger Than That" by Cliff Richard managed to be both HiNRG and Top 40 pop hits, with no semantic changes required, after proving themselves in "Hot Mix" or "Dance Party" weekend shows.

By Johnny "Lauderdale" Danza

"Hot Mix" radio shows were focused on as a way to expand this music's audience. Traditional HiNRG records like "One Day" by Janet, a major Miami pop hit, and Pat & Mick's "Use It Up & Wear It Out" were sighted as solid examples of records breaking out of on-the-air dance party situations and into mainstream Top 40 where they belong. "They become pop records" said veteran DJ and WMC co-chairman Bill Kelly from his panel post. He added that, instead of looking for a new name for HiNRG, the industry should be looking at what is happening across the country with regard to new club programming trend called "Disco Inferno" or "Trash Disco." Kids, aged 18 to 21, he told the audience are dancing to classic HiNRG disco music by artists like Sylvester and loving it. Panelist Ray Cooper, president of Oak Lawn Records in Dallas, confirmed that this was a big straight club trend in his area as well, though he disagreed with Kelly's dismissal of the gay stigma and the need for a new, energetic catch phrase for the format. Cooper insisted that too much damage had been done to HiNRG's credibility in a number of areas for it to overcome the many negatives currently attached to its formerly popular acronym tag. In addition to the gay stigma, which he and others felt limited HiNRG's mainstream potential, Cooper pointed out that the format's widely recognized late-eighties quality consistency problem contributed to the lack of support the format's received in recent years from mainstream retail outlets. They had become understandably disenchanted, Cooper said, with the increasingly lackluster efforts of one-time heavyweight European HiNRG producers who had tried coasting along on reputations that have long since become irreversibly sullied.

The quality of commercial HiNRG, it was agreed, has to remain high if it is to continue regaining ground lost in recent years. Even with quality levels at their current high standards, panelist Vicki Shepard noted that it was up to the record companies to recognize the music's potential and work it harder. The need for promotional support is paramount, she continued, adding that "...Good music is good music. Let's get rid of the labels." Doug Fraser, head of the sales department at Watts Music, a major NY import 12" distributor, agreed. He summed it up for most early on when he said,

"HiNRG fans want songs, real songs," noting that for all the hoopla about rap, house, industrial and all of dance music's other sub-divisions, his company's biggest selling import last year was, without a doubt, the #1 HiNRG hit, "Use It Up & Wear It Out."

**No WHAR but Texas
will you find
a Record Store like ours!**

12" Singles - Domestic and Imports
C.D.'s and C.D. Singles - Domestic and Imports
D.J. Remix Services
Classics
Used Records

MAIL ORDERS

Store Hours

11 - 9 Monday - Saturday

12 - 6 Sunday

Phone (214) 521-0350

Fax (214) 520-2476

3810 Congress
Suite 121
Dallas, Texas 75219

OAK LAWN
RECORDS & CD'S

IT'S HERE!! YOUR OFFICIAL BALLOT FOR THE

RUSH!! DEADLINE IS
JUNE 27TH!

THIRD ANNUAL Hi-NRG DANCE MUSIC AWARDS

PLEASE FILL OUT FOR VOTE TO BE VALID!

NAME: _____
ADDRESS: _____

DAYTIME PHONE#: _____

Awards ceremonies will be held Saturday night, July 13th, at PARALLEL in NYC at 8 p.m.

BEST HI-NRG SINGLE

- ☐ BETTER THE DEVIL...-KYLIE MINOGUE
- ☐ EVERYBODY, EVERYBODY--BLACK BOX
- ☐ HAPPENING ALL OVER...-LONNIE GORDON
- ☐ NOTHING COMPARES 2 U--CHYPNOTIC
- ☐ USE IT UP/WEAR IT OUT--PAT & MICK

BEST HI-NRG ALBUM

- ☐ DREAMLAND--BLACK BOX
- ☐ BEHAVIOR--PET SHOP BOYS
- ☐ EVERYBODY KNOWS--SONIA
- ☐ RHYTHM OF LOVE--KYLIE MINOGUE
- ☐ SEX TECHNOLOGY--DIEBOLD & CATALUNA

BEST HI-NRG IMPORT SINGLE

- ☐ BETTER THE DEVIL...-KYLIE MINOGUE
- ☐ HAPPENING ALL OVER...-LONNIE GORDON
- ☐ NOTHING COMPARES 2 U--CHYPNOTIC
- ☐ STRONGER THAN THAT--CLIFF RICHARD
- ☐ USE IT UP/WEAR IT OUT--PAT & MICK

BEST HI-NRG DOMESTIC SINGLE

- ☐ DANCE RIGHT BACK INTO HEAVEN--DIEBOLD & KOHL
- ☐ EVERYBODY, EVERYBODY--BLACK BOX
- ☐ LIVING IN OBLIVION--ANYTHING BOX
- ☐ MY HOUSE--PAUL LEKAKIS
- ☐ YOU MAKE ME FEEL BRAND NEW--LORRAINE MCKANE

BEST COMMERCIAL 12" REMIX

- ☐ FEELS LIKE I'M IN LOVE--RMX: PETE HAMMOND
- ☐ LOVE PAINS--RMX: STEVE "SILK" HURLEY
- ☐ MY HOUSE--RMX: SHEP PETTIBONE
- ☐ OUR LOVE IS HERE TO STAY--RMX: WALTER MCLEAN
- ☐ SWEET & LOW--RMX: PHIL HARDING

BEST HI-NRG REMAKE

- ☐ ALL I ASK OF YOU--VICKIE SHEPARD
- ☐ CALIFORNIA DREAMING--MIDNIGHT SHIFT
- ☐ TURN THE BEAT AROUND--LAURA BRANIGAN
- ☐ MIGHTY REAL--JIMMY SOMERVILLE
- ☐ YOU MAKE ME FEEL BRAND NEW--LORRAINE MCKANE

BEST AFTER-HOURS 12"

- ☐ CRUISING FOR BRUISING--BASIA
- ☐ CLOUD 8--FRAZIER CHORUS
- ☐ OOH CHILD--MARY WILSON
- ☐ FOREVER--SUZANNE MEALS
- ☐ WHITE RABBIT--DIEBOLD & CATALUNA

HI-NRG NEWCOMER OF THE YEAR

- ☐ ANYTHING BOX
- ☐ MARK ALBANO
- ☐ ERIN CRUISE
- ☐ LONNIE GORDON
- ☐ TECHNODIVA

BEST HI-NRG PRODUCER/TEAM

- ☐ BALDONI & ROSELLINI
- ☐ HARDING & CURNOW
- ☐ TENNANT & LOWE
- ☐ LIMONI, SEMPLICI & DAVOLI
- ☐ STOCK, AITKEN, WATERMAN

BEST REMIXER

- ☐ CLIVILLES & COLE
- ☐ HARDING & CURNOW
- ☐ TONY KING
- ☐ SHEP PETTIBONE
- ☐ DJ LELEWEL

BEST REMIX SERVICE EDIT

- ☐ YOU MAKE ME/BRAND NEW--S. FREEMAN/HOT TRACKS
- ☐ GETTING AWAY WITH IT--MARK WATKINS/RHYTHM STICK
- ☐ OVER THE RAINBOW--S.COX & C.COX/HOT TRACKS
- ☐ LOVE PAINS--ART MAHARG/RAZORMAID
- ☐ TURN THE BEAT AROUND--R. ROSARIO/POWERHOUSE

BEST HI-NRG DJ/NORTHEAST

- ☐ CHUCK DAVIS
- ☐ MICHAEL FIERMAN
- ☐ WARREN GLUCK
- ☐ DANAE JACOVITIS
- ☐ TONY PHINN

BEST HI-NRG DJ/SOUTHEAST

- ☐ STEPHEN FREEMAN
- ☐ BILL HALLQUIST
- ☐ ROBBIE LESLIE
- ☐ REGEE WILSON
- ☐ BOBBY STONER

BEST HI-NRG DJ/MID-AMERICA

- ☐ JO ARNOLD
- ☐ BRIAN BURKE
- ☐ CHRIS COX
- ☐ FRED HAND
- ☐ ROGER LELIEVRE

BEST HI-NRG DJ/WEST COAST

- ☐ JERRY BONHAM
- ☐ STEVE FABUS
- ☐ TOM JOHNSON
- ☐ GLENN RIVERA
- ☐ MICHAEL WHITEHEAD

BEST RETAIL OUTLET/N.EAST

- ☐ DECADANCE--NEW YORK
- ☐ BPM--NEW YORK
- ☐ DJ RECORDS--LONG ISLAND
- ☐ VINYL CONNECTION--BOSTON

BEST RETAIL OUTLET/S.EAST

- ☐ CARJUL RECORDS--MIAMI
- ☐ 12" DANCE--WASHINGTON D.C.
- ☐ DISCO EUROPA--NEW HOPE
- ☐ E.D.'S GOURMET--ATLANTA
- ☐ DISC JOCKEY STORE--FT. LAUDERDALE

BEST RETAIL OUTLET/M.AMER.

- ☐ CULTURE 7--CINCINNATI
- ☐ AUTOBAHN RECORDS--DALLAS
- ☐ OAKLAWN RECORDS--DALLAS
- ☐ WIDE ANGLE--MINNEAPOLIS
- ☐ IMPORTES ETC.--CHICAGO

BEST RETAIL OUTLET/W.COAST

- ☐ PLATTERS--SEATTLE
- ☐ STAR RECORDS--SAN FRANCISCO
- ☐ RECORD RACK--SAN FRANCISCO
- ☐ PRIME CUTS--LOS ANGELES
- ☐ STREETSONDS--LOS ANGELES

BEST LIVE PERFORMANCE

- ☐ HAZELL DEAN
- ☐ ERNEST KOHL
- ☐ PAUL LEKAKIS
- ☐ VICKI SHEPARD
- ☐ MARTHA WASH

BEST SONGWRITER/TEAM

- ☐ FARINA/CRIVILENTE/FADINGER
- ☐ KOHL/SKINNER/CARPENTER
- ☐ LIMONI/SEMPlici/DAVOLI
- ☐ STEVE SCHANI
- ☐ STOCK, AITKEN, WATERMAN

BEST HI-NRG REMIX SERVICE

- ☐ HOT TRACKS/NRG FOR THE 90'S SERIES
- ☐ RAZORMAID/THIS IS A TEST SERIES
- ☐ RHYTHM STICK
- ☐ ULTIMIX
- ☐ POWERHOUSE

BEST HI-NRG NIGHTCLUB

- ☐ COPA--FT.LAUDERDALE
- ☐ ICE PALACE--FIRE ISLAND
- ☐ PROBE--LOS ANGELES
- ☐ RICH'S--HOUSTON
- ☐ TACKY'S--FT.LAUDERDALE

BEST RADIO STATION

- ☐ KISS-FM--BOSTON
- ☐ KPWR-FM--LOS ANGELES
- ☐ WLWU-FM--CHICAGO
- ☐ Q-102--PHILADELPHIA
- ☐ POWER 96--MIAMI

BEST DOMESTIC LABEL (MAJOR)

- ☐ ATLANTIC
- ☐ CHARISMA
- ☐ EPIC
- ☐ RCA
- ☐ SIRE

BEST DOMESTIC LABEL (INDEP.)

- ☐ LET THE MUSIC PLAY
- ☐ MEGATONE
- ☐ OAKLAWN
- ☐ PURPLE HEART
- ☐ ZYX

BEST IMPORT LABEL

- ☐ FLEA--ITALY
- ☐ GROOVE GROOVE MELODY--ITALY
- ☐ PWL--U.K.
- ☐ PRINCIPLE--U.K.
- ☐ ZYX--GERMANY

BEST HI-NRG ARTIST OVERALL

- ☐ BLACK BOX
- ☐ LONNIE GORDON
- ☐ KYLIE MINOGUE
- ☐ PAT & MICK
- ☐ PET SHOP BOYS

BEST FEMALE VOCALIST

- ☐ LONNIE GORDON
- ☐ KYLIE MINOGUE
- ☐ VICKIE SHEPARD
- ☐ DUSTY SPRINGFIELD
- ☐ LAURA BRANIGAN

BEST MALE VOCALIST

- ☐ JASON DONOVAN
- ☐ ERNEST KOHL
- ☐ PAUL LEKAKIS
- ☐ CLIFF RICHARD
- ☐ JIMMY SOMERVILLE

BEST GROUP/DUO (MALE)

- ☐ CHYPNOTIC
- ☐ ERASURE
- ☐ LONDON BOYS
- ☐ PAT & MICK
- ☐ PET SHOP BOYS

BEST GROUP/DUO (FEMALE)

- ☐ BANANARAMA
- ☐ CHIP CHIP
- ☐ FUN FUN
- ☐ LES BLUE BELLES
- ☐ JEAN/SCHERRIE/LYNDA OF THE SUPREMES

BEST GROUP/DUO (MIXED)

- ☐ DIEBOLD & CATALUNA
- ☐ MIDNIGHT SHIFT
- ☐ MOULIN ROUGE
- ☐ OBSESSION
- ☐ TECHNODIVA

ONLY ONE VOTE PER CATEGORY, ONE BALLOT PER VOTER! ALL BALLOTS MUST BE POSTMARKED BY MIDNIGHT JUNE 27, 1991

AND RETURNED TO: HI-NRG AWARDS 584 CASTRO ST. #115 S.F., CA 94114

CATEGORY WINNERS WILL BE ANNOUNCED AT THE AWARDS SHOW; SATURDAY JULY 13TH, AT PARALLEL, NYC. CURTAIN UP AT 8PM.

FOR ADDITIONAL INFORMATION CALL THE AWARDS PRODUCERS: DAVID DIEBOLD 415/621-7475 DEAN FERGUSON 516/667-1112.

REVIEWS

APHRODISIAC

"Just Before The Dawn"/"Your Love"
Nu Groove 12" 078

year's "Song Of The Siren," a track that brought both sensuality and ambience to the house underground scene. With "Just Before The Dawn," Aphrodisiac takes a rather different approach. While the ambience and sensuality are still evident, a new dimension has been added: the dimension of jazz. As a result you get a track that both underground fanatics as well as jazz buffs can appreciate. Not to be missed. Side-two contains the more experimental and minimal "Your Love," making this another good reason to pick up a copy of Aphrodisiac's latest accomplishment.

Mason Miller

Aphrodisiac was responsible for last

BOOTSALUCE

"Everyone's A Winner"
Next Plateau 12"
NP50158

Produced by
The Fudge Brothers &
Corky Lang

and The Record Guides Studio Scene, these fun loving Canadians are breaking out big with their cover (originally done by Bootsy Collins) of "Everyone's A Winner." Not missing much of the original funkiness, this single should crossover to alternative and urban format radio with more exposure. The grooves on this record (Mousse Radio Mix, LP Version and Chocolate Movement Mix) are reminiscent of an early Ministry ("Cold Life") mixed with a Tower Of Power brass feel that delivers extremely competent musicianship. All in all, this is great surprising mate-

With their video just recently added to Video Jukebox, Night Tracks

rial coming from Next Plateau, with their all rap roster now sporting a funk/alternative band worth waiting for.

Karen Harris

CHOSEN FEW

"Positivity"
Fokus 12" FK-005
Produced by
Man With No Name
and Swami V.

lous records as an import, and is presented by Fokus domestically with a remix and additional track entitled, "Revolution Of The Heart."

"Positivity" did, and is continuing to do extremely well on the UK charts, and when you hear the sultry vocals of Constance, I'm sure you'll understand why. Like I said before, this track is a laid back garage style groove, with a mellow appeal, whatever that means. To put it simply, it just GOOOOOD music! The original mix appears, and so does a remix by Well Hung Parliament, which does the song justice, and takes a deeper underground approach.

On the B-Side, "Revolution Of The Heart" utilizes a sample which even if it were in English, I might have some time to figure out. This sample is layered over a deep house groove, which is just perfect to blend "In The Mix" if you know what I mean. The Chosen Few are here domestically courtesy of Fokus, so at least give them a US welcome, by checking out this happening groove.

Mo Arora

CLUB HOUSE

"Deep In My Heart"
Atlantic Promo
Production credits
not given

been pick up by Atlantic for domestic release. This Italian house release I just can't stop playing in my club. With a catchy

This garage styled groove originally appeared on Fabulous

piano hook, a fierce beat and relatively simple lyrics this production is sure to be a hit among house music lovers. On my advance copy there are four cuts. The A-side including the club version and radio version. On the B-side there is a very hip instrumental dub with a touch of jazz added to the track. Also, there is a second 12" version which has no piano and reaches slightly into the underground sound. Watch out for the remixes coming later this month by David Moralis. This record will definitely end up on your turntable again and again. It's sure to be a smash in any club.

Todd Greenhouse

DAIZE

"Don't Want to Lose Your Love" b/w
"Wings Of Love"
Upstairs 12" UR0101
Produced by
Daize

"Girl," was Daize's first single and did quite well about a

year ago. Now the saga continues, and Daize returns with a 12" that has got plenty to offer. "Don't Want To Lose Your Love" is a mid-tempo hip-hip style groove that is already attaining airplay on the West Coast, with more stations nationwide soon to follow. This song combines vocals with a Spanglish rap and even approaches the sound of freestyle here and there. This track should do well for radio and crossover jocks while "Wings Of Love" should slam in the clubs.

"Wings Of Love" is a freestyle track which utilizes Daize's vocals, as well as various samples in a blend that is far superior to much of the freestyle product floating around. Even if you're not into freestyle, you must check out the "g-bonehausmix" which was done by Richard "G" and Frederick Nassar, which gives the word HOUSE a new definition. I should also add that there is also a remix by Tolga Katas which is hype.

**THE ONLY 2 NUMBERS YOU'LL EVER
NEED FOR VIDEO IN THE 90'S!**



ET/VideoLink™

MUSIC VIDEO DISTRIBUTION...AND MORE!

312/404-9777 • 800/445-9777

*DANCE, TOP 40, ROCK, PROGRESSIVE, RAP, ADULT CONTEMPORARY, COUNTRY, OLDIES, BEST OF SERIES AND THE LARGEST COLLECTION OF LICENSED AMBIENT VIDEOS IN AMERICA!

BPM

Free Brochure — Dial 1-800-255-5284

Dance Beats

568 Columbia Tpke., East Greenbush, NY 12061

REVIEWS

All in all, Daize has got a lot to offer, for both radio and club jocks, so be sure not to let this single pass you by, it's like getting two hits for the price of one! For more info contact Upstairs Records at 408.292.6606.

Mo Arora

DJ JAZZY JEFF & THE FRESH PRINCE
"Summertime"
Jive 12" 1442-1-JD
Produced by
Hula & K. Fingers

This 12" should appeal to all music lovers, with a rap that brings back all of our familiar summer memories in the rap-and-sung-chorus (by LaVette) mode. With the familiar "Summer Madness" samples from Kool & The Gang, "Summertime" is a laid back Cali style fun song that's still got enough beats and scratches to dance to as well. With six mixes in total, all pretty nice, this should prove a great comeback hit for the duo, and is already generating good sales on the retail front.

Karen Harris

808 STATE
"Oooops"
Tommy Boy 12" TB
986 B
Produced by
808 State

For those who are unfamiliar with a name Eric Kupper, you should start reading the credits on your records. He is the mastermind behind the dope keyboards of most all David Morales mixes. His remix of the new 808 State has the potential of turning your dance floor inside out. It is a completely different than the original LP mix which I didn't care for. Running at 118 BPM, "Oooops" was remixed with the DJ in mind keeping the sound interesting while giving the DJ room to breath. Although the production is pretty Moralis like, with lots of fierce keyboards and very little vocals, the ingredients of are their for a slammin house track. There a five differ-

ent mixes included on this 12" with an extra bonus track called, "Ski Family" which is on the industrial edge. Two mixes done by Eric Kupper and two mixes done by 808 State. On the flip side there's a hip hop progressive version which will please your progressive fans. Don't be the last jock in town to be playing this record. Pick it up ASAP.

Todd Greenhouse

GEMS FOR JEM
We're On The Move"
Debut (UK)
Produced by
Steve Mac and Darren Pearce

This is one FUN record! This single too, is written, performed, mixed, and produced by the same team! I think that it's great, within our own genre, Dance, we have such incredible talent. These projects go from conception to completion by the same group, not just snippets from everyone in the country. In my opinion, these are real artists!

I understand that this record is already getting a lot of air play in the hipper clubs in New York. This comes as no surprise to me, but I though I should let the rest of the country in on it. This is another one of these records that crosses all venues. A groovey house record that sounds like Tommy Musto meets Frankie Knuckles. Techno Soul? Adequate percussion, a techno synthesizer, big bottom, and that fab Hamond organ sound again. It's like 808 State meets Crystal Waters, I love it! A little sample heavy but at least it's fresh. I particularly like the beat dropping out, you hear the sound of a needle (stylus) scratching across the vinyl, and an overdub saying, "Sorry About That." It's great! Buy it! Now!!!!!!

Tim Richardson

LONNIE GORDON
"Gonna Catch You"
Groove Groove
Melody (Italy)
Produced by
Seven Inch

This belting, velvet piped singer was first heard from a few years back and instantly gained our attention and admiration by achieving the #1 NRG hit of the year "No Regrets!" Followed by the now familiar Off Shore group when placed in the lead for the single "All Work And No Play," a "No Regrets" sound alike with different lyrics. Her talent was quickly recognized in England and Ms. Gordon was signed to Supreme Records, Ltd. Now out of the feature vocalist role, and right into the main spotlight as a solo act upon her third single. "Happening All Over Again" rocketed up all of the NRG/Eurobeat charts to command the top slot once again! After a few poorly

produced singles, this Euro Diva has shipped yet another chart-topper across to this side of the pond entitled "Gonna Catch You!"

And that she will, with just one listen! Thanks to the help of M. Limoni, V. Semplici, and D. Davoli, who have written, arranged, and mixed one hell of a record! Original, yet familiar enough for the mainstream American market to digest. The familiar phrase comes from the obvious Black Box nuances. This is understandable since part of the conception team is D. Davoli, alias DJ Lelewel. Now check the credits on your Black Box remix, because DJ Lelewel was the one who performed his razor talents on the remixed single of "I Don't Know Anybody Else."

Comparisons can be made, however, similarity and rip-off are two different things. This

Continued on page 16

Hitmix Records

NOW READY FOR PRIME TIME PLAYERS

LATOUR

People are still ~~having sex~~ *getting jacked*

- A. Remix
- B. Quick Mix

MUSTO & BONES

Dangerous on the Dance Floor

- A. Remix
- B. Quick Mix

INNEFECT

Forever Amour (Original Version)

- A. Remix
- B. Quick Mix

BROTHERS IN RHYTHM

Such a Good Feeling

- A. Remix
- B. Quick Mix

Every song features a bonus "Quick Mix" designed for the D.J., who likes a song "Just for the hook of it".

All on the newest Hitmix Volume. Get it now for the price of an import, only \$12.95
Call (312) 731-9760

REVIEWS

Continued from page 15

track lacks the dated-ness of Black Box and breathes into Italo House '91! The choice is yours with two mixes to choose from, the Pub Mix and the Philly Mix, and Ooooooooooooo that a cappella ...This is real talent, I only hope that you're Gonna Catch It!

Tim Richardson

ICE-T
OG Original Gangster
Sire/Warner Brothers
LP 26492
Produced by
Ice-T, D.J. Aladdin,
Afrika Islam, DJ Sij
and Bilal Bashir

Ice-T should be hailed as the existential rapper of 1991 for this recessive

nation. This album comes back hard, and with 23 tunes (more for your money - count em, although some don't qualify as actual songs) it's no wonder it's an Ice-T year. With a slammin

thrash track, "Body Count" (introduced on this collection as T's new black thrash band) and fresh funny cynical and nasty tracks like "Midnight" and "Prepared To Die" confirming his place in history, the Ice man is in total full effect here. If you can ignore some of the weaker wacked jump-on-the sex-tip-bandwagon chit chat between the tracks there's a slamming segue on side one starting with "Mind Over Matter" and ending with "Straight Up Nigga." The b-side's core begins with "Midnight" (a slower paced, but just as slamming ditty) and continues through to "Prepared To Die." Because there's so much lyrically on this album that's runs the gamut from life in gangster town to political injustice and awareness, it's hard to believe anyone that actually sits down and listens to *OG Original Gangster* could not find anything to like.

Karen Harris

IPSO FACTO
"Movin' On"
Debut (UK)
Produced by
Phil Da Costa and
Damian La Gassick
Executive Producer
Ralph Tee

really do! I have been an NRG reporter since the inclusion of the chart in DMR with Mr. Casey Jones, and have continued with the informative and enthusiastic Mr. Dean Ferguson. Although, I must admit, I disagree with their point of view. Everything must evolve. Nothing stands still. That doesn't mean to dismiss, or forget, but to disclose by degrees to the sight or understanding.

I open my review with this statement, because "Movin' On" is a perfect example for my point of view. In my opinion, this is what HiNRG music should be today! A sophisticated SAWish production with that constant '90s big euro bottom. An uplifting percussion track, and a pretty piano progression. Once again, no credit is given to this sweet singing songstress, who delivers a point to be well taken. Love won't change my mind, I'm movin' on! Let this piece fill your floor with a pretty, positive, regret-free message.

Tim Richardson

Let me start by saying that I understand the NRG purists movement, I

Brit buyers as busy as States buyers, filling as many grooves as possible! Does DMR stand for the David Morales Repertoire? This is not a dis', just a joke, I love his work, it just seems to be a full-time job keeping up with him!

Once again David has worked his haunting musical journey on the B-side entitled "the def mix." The second band to follow contains an arousing a cappella named "the eclipse mix." "See the streets so full of life. Let the music get you high. Smile and dance away the tears" -- so sweetly sung by lead vocalist, Jayne Tretton. Lay this beautiful passage over a pretty keyboard riff, add that NRGetic tambourine loop, and a beefed up house bottom, and you'll "Get Wise!" Definite James Taylor Quartet, Alison Limerick nuances here!

The A-side contains the radio mix, so why mention it (wake up radio!). Also another club oriented offering entitled "the foundation mix," which is exactly that, straight forward and rather commercial sounding. The Morales mix contains much more emotion, and is sequenced to really enhance the story behind this lovely piece of music. Isn't that why we so readily buy his work? Once again, excellent!!!!

Tim Richardson \

GEORGE KRANTZ
FEATURING DOUG
LAZY
"Din Daa Daa '91"
Cardiac 12" 3-4016-0
Produced by
Jurgen Korduletsch
and George Krantz

Remember when the original "Din Daa Daa" on Popular Records

could be heard in every venue worldwide? Well, the classic vocals of George Krantz are back, combined with the sounds of the 90s, and a touch of Doug Lazy for good measure. I wouldn't call this single a remake of the classic, it's more like a re-mix.

Continued on page 27

MAIL-O-DISC

SINCE 1979

THE ORIGINAL 12" DANCE MAIL-ORDER SERVICE

CALL FOR OUR LATEST FREE CATALOG LISTING ALL 12"/LP/CD IN STOCK

NEW RELEASES ARRIVE DAILY. OUR PERSONALIZED SALES STAFF LISTENS TO ALL NEW RECORDS TO GIVE YOU INCREDIBLE SERVICE

IN-STOCK— ALL MAJOR & INDEPENDENT LABEL 12"— OVER 1000 DANCE CLASSICS—FACTORY SEALED.

ALL CURRENT LP•CD•CASSETTE•CASSETTE SINGLES•MUSIC VIDEOS & ACCESSORIES

Try Us—For over 10 years we have specialized in 12" Dance Singles

PHONE HOURS: MONDAY THRU FRIDAY • 9:30 AM-5:30 PM

110 Denton Ave., New Hyde Park, N.Y. 11040
Phone • 516-294-5111 FAX • 516-741-1873

SAME DAY SERVICE
ON ORDERS RECEIVED BY 2 PM (N.Y. TIME)

VISA MasterCard

RODEO JONES
"Get Wise"
A&M (UK)
Produced by
Rodeo Jones and
Nigel Lewis

Rodeo Jones are Jayne Tretton, Graham Plato, and Benson

Copeland. Together this trio, with production assistance from Brit mate Niggle Lewis, have written, performed, and produced the fab single "Get Wise."

Now for those who need a familiar name to take notice of a single, lets add the remix creed to David Morales. Mr. Morales has been as busy across the pond as he has on this side! Keeping

DMR

Vol 14 Issue 11 June 15 -- June 28, 1991

TOP 80 RETAIL

TC LC

☐	1	1	CRYSTAL WATERS - Gypsy Woman	Mercury 888-209
☐	2	2	COLOR ME BADD -- I Wanna Sex You Up	Giant 40031
☐	3	3	THOSE GUYS - Tonite	MCA 54089
☐	4	8	CORINA - Temptation	Cutting 248
☐	5	6	PET SHOP BOYS - Where The Streets Have...	EMI 58217
☐	6	30	LISA LISA & CULT JAM - Let The Beat Hit 'Em	Columbia 44-73834
☐	7	9	DEEE-LITE - E.S.P.	Elektra 86550
☐	8	12	SA-FIRE - Taste The Bass	Mercury 888-305
☐	9	4	LA TOUR - People Are Still Having Sex	Smash 879-867
☐	10	20	NOMAD - Devotion	ZYX Import
☐	11	27	JOMANDA - Got A Love For You	Big Beat 0031
☐	12	46	SANDEE - Love Desire	Fever/Columbia 73754
☐	13	24	ALEXANDER O'NEAL - What Is This Thing Called Love	Tabu 73804
☐	14	5	BLACKBOX - Strike It Up	RCA 2782
☐	15	26	ELECTRONIC - Get The Message	Warner Bros 21832
☐	16	33	CORO - Fallen Angel	Charisma 98336
☐	17	7	EMF - Unbelievable	EMI 58209
☐	18	42	2 BROTHERS ON THE FOURTH FLOOR - I Can't Help Myself	ZYX 8455
☐	19	14	ANOTHER BAD CREATION - Playground	Motown 4785
☐	20	13	DE LA SOUL - Ring Ring Ring	Tommy Boy 985
☐	21	11	CARTOUCHE - Feel The Groove	Scotti Bros. 5281
☐	22	25	BETTY BOO - Hey DJ I Can't Dance...	Rhythm King/Sire 40025
☐	23	18	ENIGMA - Mea Culpa Pt 2	Charisma 98362
☐	24	21	SECCHI - I Say Yeah	Epic 49-73773
☐	25	35	BASS-O-MATIC - Fascinating Rhythm	Virgin 98391
☐	26	37	JELLYBEAN - Spillin' The Beans	Atlantic 88031
☐	27	19	CHRIS CUEVAS - Hip Hop	Atlantic 87783
☐	28	51	BOYZ 2 MEN - Motownphilly	Motown 2080
☐	29	31	OFFSHORE - I Can't Take The Power	Epic 49-73751
☐	30	10	L.L. COOL J - Mama Said Knock You Out	Def Jam 44-73703
☐	31	75	FRONT 242 - Rhythm Of Time	Epic 49-73767
☐	32	-	DJ JAZZY JEFF & FRESH PRINCE - Summertime	Jive 1442
☐	33	23	DEFINITION OF SOUND - Now Is Tomorrow	Cardiac 4010
☐	34	-	SOUNDS OF BLACKNESS - Optimistic	Perspective 1200
☐	35	16	CATHY DENNIS - Touch Me (All Night Long)	Polydor 879-467
☐	36	32	N-JOI - Anthem	Deconstruction/RCA 2775
☐	37	-	TRACIE SPENCER - This Time Make It Funky	Capitol 15704
☐	38	43	DJ DICK - Weekend	TSR 887
☐	39	41	C+C MUSIC FACTORY - Here We Go	Columbia 44-73889
☐	40	50	DAMIAN DAME - Exclusivity	LaFace/Arista 4001

TC LC

☐	41	34	2 WITHOUT HATS - 3 On The Mic	McMac 553
☐	42	40	D'ZYRE - Forever Amour	DJ Int'l 984
☐	43	15	NIKKI D - Daddy's Little Girl	Def Jam 44-73697
☐	44	45	TEMPER TEMPER - Talk Much	Virgin 98364
☐	45	17	ALISON LIMERICK - Where Love Lives	Arista 2219
☐	46	56	YO-YO - You Can't Play With My Yo-Yo	East/West 98365
☐	48	28	GERARDO - We Want The Funk	Interscope 98357
☐	49	-	CHUBB ROCK - The Clubbster	Select 22379
☐	50	-	GEORGE LAMOND - Love's Contagious	Sony/Columbia 44-73857
☐	51	53	THIRD BASS - Pop Goes The Weasel	Def Jam 44-73702
☐	52	52	XYMOX - Phoenix Of My Heart	Mercury 888-133
☐	53	79	K.L.F. - 3 A.M. Eternal	Arista AD 2231
☐	54	69	ANGEL - Your Love Just Ain't Right	Virgin 98363
☐	54	69	BROTHERS IN RHYTHM - Such A Good Feeling	UK Import
☐	55	62	MUSTO & BONES - Dangerous On The Dancefloor	City Beat 1253
☐	56	76	TARA KEMP - Piece Of My Heart	Giant
☐	57	-	GUY - Do Me Right	MCA 54097
☐	58	71	CLUBHOUSE - Deep In My Heart	U.K. Import
☐	59	61	URBAN SOUL - Alright	Chrysalis V23712
☐	60	-	RAZE - Bass Power	Grove St. 713
☐	61	39	PEBBLES - Backyard	MCA 54038
☐	62	60	4 WAY - With All My Love 4 U	Nastymix 78100
☐	63	22	SHEENA EASTON - What Comes Naturally	MCA 53857
☐	64	-	OLETA ADAMS - Circle Of One	Mercury 888-183
☐	65	29	MONIE LOVE - It's A Shame	Warner Bros 21791
☐	66	-	DEBBIE GIBSON - One Step Ahead	Atlantic 88025
☐	67	36	INNOCENCE - Let's Push It	Chrysalis 23597
☐	68	49	HI-5 - I Like The Way (The Kissing Game)	Jive 1424
☐	69	-	BANANARAMA - Long Train Running	ffrr London 889-395
☐	70	-	RARE ARTS - Boriqua Posse	Strictly Rhythm 1227
☐	71	73	CAMOUFLAGE - Heaven	Atlantic 88043
☐	72	-	ATOOTI - See Saw	EMI 58028
☐	73	58	BANDERAS - This Is Your Life	London 889-373
☐	74	-	SOHO - Freaky	Alco 98358
☐	75	-	UNITY 2 - Buckwheat The Rebel	Reprise 40023
☐	76	-	RHYTHM SYNDICATE - P.A.S.S.I.O.N	Impact 54083
☐	77	38	DAISEY DEE - Crazy	RCA 2790
☐	78	-	DJ MAGIC MIKE - Drop The Bass Pt. 2	Cheetah 9505
☐	79	55	VICTORIA WILSON-JAMES - Through	Epic 73708
☐	80	44	CHRISTOPHER WILLIAMS - I'm Dreamin'	Warner Bros. 21846



THE PWL OF PRODUCERS A

STOCK AITKEN WATERMAN ★ PHIL H PETE HAMMON

- | | |
|---|--|
| 1 So You Think You're A Man - Divine | *26 I Heard A Rumour - Bananarama |
| *2 Whatever I Do (Wherever I Go) - Hazell Dean | 27 F.L.M. - Mel & Kim |
| 3 I'm So Beautiful - Divine | 28 Toy Boy - Sinitta |
| *4 You Spin Me Round (Like A Record)- Dead Or Alive | *29 Never Gonna Give You Up - Rick Astley |
| 5 Back In My Arms (Once Again) - Hazell Dean | 30 Love In The First Degree - Bananarama |
| 6 No Fool For Love - Hazell Dean | 31 Whenever You Need Somebody - Rick Astley |
| 7 Lover Come Back To Me - Dead Or Alive | 32 My Arms Keep Missing You - Rick Astley |
| 8 In Too Deep - Dead Or Alive | 33 G.T.O. - Sinitta |
| 9 My Heart Goes Bang (Get Me To A Doctor) - Dead Or Alive | 34 I Can't Help It - Bananarama |
| *10 They Say It's Gonna Rain - Hazell Dean | *35 I Should Be So Lucky - Kylie Minogue |
| 11 I'll Keep On Loving You - Princess | 36 Cross My Broken Heart - Sinitta |
| *12 Venus - Bananarama | 37 That's The Way It Is - Mel & Kim |
| 13 I Can Prove It - Phil Fearon | *38 Together Forever - Rick Astley |
| 14 More Than Physical - Bananarama | *39 Who's Leaving Who Hazell Dean |
| 15 Brand New Lover - Dead or Alive | 40 I Want You Back - Bananarama |
| 16 Showin' Out (Get Fresh At The Weekend) - Mel & Kim | 41 Let's All Chant - Pat & Mick |
| 17 In The Heat Of A Passionate Moment - Princess | 42 Got To Be Certain - Kylie Minogue |
| 18 Ain't Nothin' But A House Party - Phil Fearon | 43 All The Way - England Football Team |
| 19 Something In My House - Dead Or Alive | 44 Maybe (We Should Call It A Day) - Hazell Dean |
| 20 Heartache - Pepsi & Shirley | 45 The Harder I Try - Brother Beyond |
| 21 Respectable - Mel & Kim | 46 The Locomotion - Kylie Minogue |
| 22 Hooked on Love - Dead Or Alive | 47 Nothing Can Divide Us - Jason Donovan |
| 23 In Love With Love - Debbie Harry | 48 Turn It Into Love - Hazell Dean |
| 24 Get Ready - Carole Hitchcock | *49 Shattered Glass - Laura Branigan |
| 25 Nothing's Gonna Stop Me Now - Samantha Fox | 50 Love, Truth & Honesty - Bananarama |

. FAMILY ND MIXMASTERS



**ARDING ★ IAN CURNOW ★ TONY KING
D ★ DAVE FORD**

- 51 All Of Me - Sabrina
- 52 Je Ne Sais Pas Pourquoi - Kylie Minogue
- 53 Don't You Want Me - Mandy
- 54 He Ain't No Competition - Brother Beyond
- 55 Nathan Jones - Bananarama
- 56 I Don't Believe In Miracles - Sinitta
- 57 It Would Take A Strong, Strong Man - Rick Astley
- 58 Mandy's Theme - Mandy
- 59 Love On A Mountain Top - Sinitta
- 60 Take Me To Your Heart - Rick Astley
- 61 S.S. Paparazzi - Stock Aitken Waterman
- 62 I Haven't Stopped Dancing Yet - Pat & Mick
- 63 I Only Wanna Be With You - Samantha Fox
- 64 I'd Rather Jack - The Reynolds Girls
- *65 This Time I Know It's For Real - Donna Summer
- *66 Too Many Broken Hearts - Jason Donovan
- 67 Hand On Your Heart - Kylie Minogue
- 68 I Don't Wanna Get Hurt - Donna Summer
- *69 You'll Never Stop Me Loving You - Sonia
- 70 Wouldn't Change A Thing - Kylie Minogue
- 71 Blame It On The Boogie - Big Fun
- *72 I Just Don't Have The Heart - Cliff Richard
- *73 Love's About To Change My Heart - Donna Summer
- 74 Is This Really Love - Jon Otis
- 75 Every Day (I Love You More) - Jason Donovan

- 76 Can't Forget You - Sonia
- 77 Right Back Where We Started From - Sinitta
- 78 When Love Takes Over You - Donna Summer
- 79 Instant Replay - Yell
- 80 Breakaway - Donna Summer
- *81 Love Pains - Hazell Dean
- 82 Handful Of Promises - Big Fun
- 83 Hang On To Your Love - Jason Donovan
- 84 Listen To Your Heart - Sonia
- *85 Happening All Over Again - Lonnie Gordon
- 86 When you Come Back To Me - Jason Donovan
- *87 Use It Up & Wear It Out - Pat & Mick
- 88 Counting Every Minute - Sonia
- 89 One, Love, One World - Romi & Jazz
- 90 Show Me The Way b/w Let's Hang On - Shooting Party
- *91 Step Back In Time - Kylie Minogue
- *92 Let's Go Round Again - Yell
- 93 On The Night - Pat & Mick
- 94 Rock The Boat - Debarge
- *95 If I Have To Stand Alone - Lonnie Gordon
- 96 What Do I Have To Do - Kylie Minogue
- 97 Gimme Some - Pat & Mick
- *98 Better Off Without You - Hazell Dean
- 99 R.S.V.P. b/w When I Get You Alone - Jason Donovan
- 100 Shocked - Kylie Minogue

* denotes #1 Chart Hit

Dear Stephanie and Dean:

All of us at PWL worldwide send our thanks and compliments to Dance Music Report for your many years of excellent reporting and supportive coverage; Cheers to all the DJs, clubs and stores that keep our music pumping!

Pete Waterman

HINRG/EUROBEAT

by Dean Ferguson

Though our peak summer season officially starts this week, HiNRG's traditional high-time is already in full swing with plenty of hot new products coming in daily now. Most of the genre's superstars are ready with their seasonal best so, without further ado, let's find out what's new!

ITALIAN HINRG RELEASES

Den Harrow's latest, "Ocean" (Discomagic/124), is an engaging pop/dance departure from his usual Asian-flavored fare. A well-placed Harrow rap and an infectious whistle hook highlight the venerable disco star's strongest new single in years. Another dance veteran, Gloria Gaynor is back with yet another update from her classic repertoire. This time out "I Am What I Am" gets refreshed by the Italo high-house team of Landro and Zagni with

infinitely better results than the recently resurrected "Reach Out." The initial response from NRG jocks across America has been enthusiastic, landing Gaynor solidly back in the top fifty chart this week at #43. Their favorite new Italian 12", though, is "Get Up" by Fifty Hertz (Discomagic/127), a rollicking high-house crowd-pleaser that zips up twenty notches on the new chart. Another hot Italo 12" breaking out this week comes as something of a surprise, considering its break-neck tempo. It's "Feel My Love" by Miriam (Disco Energy/139), a rousing, full-throttle HiNRG single that's certain to be a favorite this summer with traditional NRG fans who favor a solid vocal performance and soaring melody over the usual aerobic fare.

The latest from Coz Coz is an intriguing new 12" called "Loving You" (Flea/136) that sounds like a first rate Bad Boys Blue

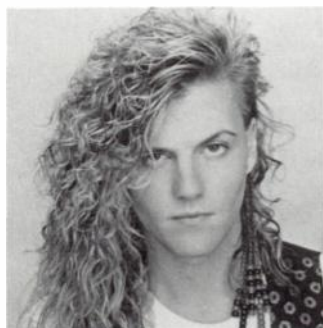
single when pitched down to minus eight. The vocals aren't chirpy and the melody sounds so good that one can't help but wonder whether this, in fact, wasn't closer to the originally recorded tempo of "Loving You." It's marvelous! Ditto for "King Kong" by King Kong and D'Jungle Girls, another new Flea label release with optimum club potential pitched down to 130 BPM even though the Italo powers-that-be intended for it to clock in at a decidedly more aerobic clip. Also new on Flea is a terrific, pure HiNRG 12" from Donna Luna called "Come On, Come On" (138) that needs no slide bar adjustments at all. It's a brisk, bright summer winner that's got classic potential. Trust me, you'll love it!

There are some other nice new choices for the physically fit this week including "Tin Box" by Malcolm J. Hill (Flea/140), "Luv, Luv, Luv" by Barbara (Flea/133),

"Love To Lover" by James Collier (A-Beat-C/142 -- well done falsetto vocals over a "Mighty Real" arrangement), "Tango, Tango" by Virginella (A-Beat-C/142, with a high impact cover shot to boot) and "Revolution" by the Italian Gang (Time/143, featuring solid, strong male vocals that can be sped up handily with no adverse affect at all). Italo high house fans may enjoy the retro-disco flavor of "Everybody Get Up" by Magic Marmalade (Italian Style/124) while sleaze fans should definitely check out the remake of Enya's "Orinoco Flow" by Melayne (Out/117), a vocally faithful cover enhanced here with a seductive, swing-shuffle beat.

GERMAN HINRG RELEASES

"Illusion" by Lusía Fernandez and Peter Kent (Bellaphon/119) is a lovely, lilting summer single with some spectacular keyboard breaks dancing in and out of a



:BRAD SCOTT:

12" NOW

SHE'S GOT IT
(But She Don't Know How To Use It)



A S H A

12" JULY

GET IT UP
and
KEEP IT UP

*Worldwide Licensing
& Distribution Available*

Contact: Stevie Limo (201) 579-2566

OR



(212) 532-9943

• Radio Rama • Finzy • Flea • Downtown • Time Records •



12 W. MECHANIC ST. , NEW HOPE, PA 18938



NOW
AVAILABLE



215-862-9113

• Time Records • Disco Energy • Stil Novo • Disco Magic •

DISCO ENERGY • STIL NOVO • DISCO MAGIC • RADIO RAMA • FINZY • FLEA

DMR **NRG** TOP 50

TC	LC		BPM
1	1	PET SHOP BOYS—Where The Streets Have No Name (EMI)	130
2	3	VICKI SHEPARD—All I Ask Of You Remix (Loading Bay)	129
3	4	LA TOUR—People Are Still Having Sex (Smash/Polygram)	130
4	6	DESTINY LOVE—Call Me Tonight (Aimighty-UK)	121
5	2	SECCHI featuring ORLANDO JOHNSON—I Say Yeah! (Epic)	120
6	9	LES BLUE BELLES—S.O.S. (Time-Italy)	130
7	17	OBSSESSION—If I Can't Have You (Aimighty-UK)	122
8	11	BANANARAMA—Long Train Running (London-UK)	119
9	15	LONNIE GORDON—Gonna Catch You (GGM-Italy)	122
10	5	HAZELL DEAN—Better Off Without You (Lisson/PWL-UK)	123
11	13	KEEDY—Save Some Love (Arista)	121
12	8	QUANTIZE—There'll Always Be A Place b/w Stop (Passion-UK)	124/122
13	16	THE UPFRONT—Dim All The Lights (L.T.M.P.)	120
14	14	KIM APPLEBY—G.L.A.D. (Parlaphone-UK)	120
15	35	JASON DONOVAN—When I Get You Alone b/w R.S.V.P. (PWL-UK)	124/122
16	19	C&C MUSIC FACTORY—Live Happy (Columbia LP cut)	125
17	21	BASSLINE featuring LIMAHL—Stop (Bellaphon-Germany)	126
18	20	NOMAD—Devotion (Capitol)	122
19	26	SWEET 'N' SOUR—Chinatown (VCN-UK)	134
20	7	KYLIE MINOGUE—What Do I Have To Do (PWL-UK)	124
21	24	EURYTHMICS—Love Is A Stranger/2nd Remix (RCA-UK)	122
22	27	LIME-Babe, We're Gonna Love Tonight '91 (Aimighty-UK)	130
23	41	KYLIE MINOGUE—Shocked/DNA-Harding & Curnow Remixes (PWL-UK)	122
24	12	BLACK BOX—Strike It Up (RCA)	119
25	10	THE ASSOCIATES—Just Can't Say Goodbye (Charisma)	126
26	23	PAT & MICK—Gimme Some (PWL-UK)	126
27	32	CLUBHOUSE—Deep In My Heart (Atlantic)	122
28	48	FIFTY HERTZ—Get Up (Discomagic-Italy)	127
29	22	MARIANNE—Passion (Discomagic-Italy)	135
30	47	GIPSY & QUEEN—Energy (Time-Italy)	133
31	36	ELECTRONIC—Free Will b/w Get The Message (Warner Bros.)	126/106
32	-	ROZALLA—Faith In The Power Of Love (Pulse 8-UK)	125
33	38	DUSTY SPRINGFIELD—Born This Way Remix (Razormaid)	127
34	-	JINNY—Keep Warm (Italian Style-Italy)	126
35	-	SECCHI featuring ORLANDO JOHNSON—Keep On Jammin' (ZYX-Germany)	122
36	33	ALISON LIMERICK—Where Love Lives (Arista-UK)	124
37	-	LISA JOHNSON—Love (Time-Italy)	136
38	-	AVALANCHE—Love Me, Please Love Me (East West-Germany)	102
39	-	BAD BOYS BLUE—Jungle In My Heart (Coconut-Germany)	121
40	-	BROTHERS IN RHYTHM—Such A Good Feeling (4th & B'way)	126
41	30	CRYSTAL WATERS—Gypsy Woman (Mercury)	120
42	-	TOUCH & GO—If I Were Venus (Megatone)	140
43	-	GLORIA GAYNOR—I Am What I Am '91 (New Music-Italy)	122
44	25	F.R. DAVID—Words/'91 Remix (Mint/Polygram-Germany)	122
45	34	CARTOUCHE—Feel The Groove (Scotti Bros)	124
46	28	PJB/HANNAH & HER SISTERS—Bridge Over Troubled Water (CBS-Germany)	125
47	-	CORA—I'm So Hurt (WEA-Germany)	116
48	18	MAGNA CHARTER—Hymn (Electrola-Germany)	120
49	44	CATHY DENNIS—Touch Me (All Night Long) (Polydor)	118
50	-	MIRIAM—Feel My Love (Disco Energy-Italy)	139

Compiled from charts submitted by reporting DJs and retail outlets across the US by Dean Ferguson.
Beats per minute courtesy of Chuck Davis of the Ice Palace and the Silver Lining, NY.

If you saw the PSB on their recent US tour, you *know* how good this one should be, *especially* if Neil Tennant's back-up singer, Sylvia Mason-James, is featured on the studio version as she was at Radio City Music Hall. Sylvia, a veteran performer who's toured as part of Voyage and the Frankie Goes To Hollywood ensembles, has an amazing vocal presence that must be heard to be believed!

dramatic, Asian-flavored arrangement. The vocals, too, are a delight, with alternating solo and harmony trade-offs that build beautifully. The latest from Culture Beat, "No Deeper Meaning" (Sony/121), has lots of familiar synth samples to highlight an NRGetic rap/high-house fusion certain to please fans of the group's repertoire. The gorgeous "Love Me, Please Love Me" by Avalanche (East West/102) could turn out to be this year's "Age Of Reason," with nearly unanimous top five reports coming in from after-hours programmers on both coasts and most stops in between. Don't miss it!

Gothic organ crescendos highlight "I Am Your Believer" (125), an Asian NRG stand-out on the new Bad Boys Blue album *Game Of Love*. This Coconut-label release also includes the trio's glorious comeback hit from last fall, "How I Need You," and their current chart-climber, "Jungle In My Heart." Additional noteworthy tracks include "Chains Of Love" (126, and not an Erasure cover), "Jenny, Come Home" (125), "I Need A Woman" (119), "I Don't Wanna Lose You" (at 122, my personal favorite) and a beautiful new after hours track, "I Don't Know Her Name" (100).

DJH is fooling no one with its "featuring Stephy" disclaimer on

the label of their latest, "I Like It" (Wicked/121), unless, of course, Aretha Franklin has a nick name that none of us knew about. IT's the Lady Soul samples that make "I Like It" a winner and, accordingly, if I were you, I'd snap up a copy of this one quickly before the inevitable legal snafus start making them scarce.

Jinny's wonderful "Keep Warm" (Italian Style/126) is enjoying lots of cross country support these days. It blasts onto the HiNRG chart this week at #34 on the strength of more than a few enthusiastic top five reports coming in now from the West Coast and Florida almost *three months* after its initial release. "Keep Warm" is one of the oldest "overnight" hits we've seen yet!

BRITISH HINRG RELEASES

We'd be nowhere without the input of DMR's invaluable panel of reporting DJs. This week, for example, they've brought to our attention the wonderful flip side of Jason Donovan's new 12, "R.S.V.P." in such numbers that we've now flipped the title order of this fast-climbing chart smash. It's called "When I Get You Alone" (125) and why it ended

Continued on page 26

REMIX SERVICES

by Gary Hayslett

Since this is the Special HiNRG Issue, we'll appropriately begin this column with the review of an all HiNRG Remix Service titled "NRG For The '90s." This is a sub-service of Hot Tracks, (who, over the years, have always featured a healthy portion of NRG tracks on their releases), which concentrates specifically on NRG releases. Many of the cuts contained on the issues are included based on suggestions from club DJs, and often include import releases. New issues are released every six weeks on colored vinyl as an added treat. With the concept of Remix Services targeting specialty DJs (Urban, Street, Pop, Alternative, etc.) the formation of a Service aimed at the NRG market, one of the most specialized and erroneously maligned musical genres, seems only natural. I'll leave the editorializing on HiNRG in the capable hands

of Dean Ferguson though, so on with the magic!

● NRG FOR THE '90S - VOLUME 3

Cut number one is "G.L.A.D." (Kim Appleby) in a nice edit by Stephen Freeman, complete with break. Not a very energetic tune in my book, but still very popular. The second is "Just Can't Say Goodbye" (The Associates) in a digital mix with a helpful intro in a hi-house type sound. Kylie Minogue's "Shocked" is a much more suitable mix than the 12". This is one of her best efforts in quite a while. The last number is Sinitta's "Love, Love, Love," a pure NRG tune with pretty vocals in a well structured mix. Workable breaks and intros are a plus on all of these mixes are sometimes the import versions are hard to work. Contact 918.663.4567 for more information.

● PRIME CUTS - ISSUE 10

Side-A kicks right in with 4Way! and their jam "With All My Love For You" complete with 32-32 intro, 32 break and a 32 outro. The mix gallops along smoothly but has fantastic drive. Simply outstanding! Nightcat continues with "#1 House Rule" clocking in at 122 BPM in a pop-house mix that moves flawlessly along and contains very tight edits and no unneeded samples. Culture Beat's "Tell Me That You Wait" grooves in at 98 BPM for an early or late night set, complete with 32 intro, break and outro. "Give It Up" from ZZ Top is next and although I find ZZ's vocals to be quite rough (bordering on irritating) the mix is sharp with clean editing and real punch. Definitely dance floor ready (but oh, those vocals!). The Bananarama mama's are next presenting "Preacher-man" utilizing a more pop-ori-

ented sound in the mix than that of Pop Mix's tough edged version. This version has some really tough repeat edits and sound effects and some campy vocal underlays that make this a fun mix after a somewhat slow start. Catch the stop edits after the break. Hot! Ok, wipe the sweat from your forehead and get back on the dance floor, because there's more! Twenty 4th Street to be more precise with "I Can't Stand It" destined for smash status presented here in a clean mix with a 32-32-32 break with "can't wait for love" overlays. This song is major! "This Time Make It Funky" (Tracie Spencer) is given the treatment it needed to make it suitable for club play. On the radio this song is just too lame, this mix however justifies the vinyl it's on. Well placed samples, edits and a tougher track are the keys here. Rounding out the issue is Lisa Lisa & Cult Jam's "I

ORIGINALITY

That's What Most Remix Services Are Lacking. NOT OURS!

DISCOTECH
PREMIER REMIX SERVICE

Have you noticed lately that when you go to purchase a remix service, you have at least 20 different services to choose from? Have you also noticed that most of the services seem to remix the same track selections as the next service? And have you noticed that most of the selections are basically Top 40 material, giving no space to tracks that have yet to be "proven". Is this what club D.J.ing is about? **HARDLY!** At **DISCOTECH**, we haven't forgotten about you, the club/mobile D.J. as being our most important, asset . . . not Top 40 radio! Every issue of **DISCOTECH** is packed with imports, album cuts, and versions of songs previously available only to a select few

D.J.s, all expertly edited to keep your dance party going strong all night long.

ORIGINALITY. Starting a new remix service may not be original . . . but giving D.J.s a product worth the money they paid for is!

DISCOTECH
PREMIER REMIX SERVICE

2401 Calvert Street, Suite 822 Washington, D.C. 20008 • ☎ (202) 797-2325

SOON WE'LL BE YOUR REMIX SERVICE

SUBSCRIPTION SALE! FROM NOW UNTIL 30 JULY 1991, SUBSCRIBE TO **DISCOTECH** FOR 12 ISSUES FOR ONLY \$165.00. THAT'S LESS THAN \$14.00 AN ISSUE, A 25% SAVINGS OFF THE REGULAR 12 ISSUE RATE. CALL FOR DETAILS!

COMING with **DISCOTECH** THREE-C/D's and VISA/MASTERCARD Service • **DISCOTECH** 2401 Calvert Street #Suite 822 Washington, D.C. 20008, (202) 797-2325

Wonder If I Take You Home (boyeeeeee). For info phone 404.388.7500/FAX404.388.7463. This is without a doubt one of their strongest issues of late. Don't miss it!

● MEGA -- MIX / ISSUE 4

The ever talented Janet Jackson opens this issue with "State Of The World" a tune quickly garnering points for Remix Overkill Award consideration. Nevertheless, this mix has a cute intro with a cute "you ought to be thankful" tidbit and has some subtle samples placed here and there, and as has become typical of this service's mixes it jams out from the break to the end with the inclusion of a number of other J.J. songs, etc. From the break on would be hot in a mix show tape. "Feel The Groove" (Cartouche) has a restructured intro with samples and a house feel which is very impressive. Edits throughout are clean and the rap overlays are quite effective and well placed. One of their hottest remixes to date! Side-B starts with a well crafted Black Box medley

complete with sampling, scratching, sound effects, you name it they used it, included it, did it! Nice job! Digital Underground is the second cut on the side with "Same Song" utilizing some awkward Lisa Stansfield samples and gets cute after the break, but is just a little late. The Bingo Boys are up next "How To Dance" with the intro consisting of Sylvester's "Disco Heat" and a "let's see how you like this tune" and "we got a hot one for you" samples for stellar results, continuing into the vocal body of the song. Well edited mix covered by almost every Remix Service, nonetheless, they have all produced different and creative interpretations that I simply never tire of. Well done. Gerardo's "Rico Suave" is also included. A 122 BPM Latin Beat Mega-Mixx caps off the issue in a simply delightful medley of songs. Don't be mislead by the title as this is not a Freestyle medley (and don't turn up your nose at the thought of a Freestyle Medley or I'll slap you!). This is, however, a nicely structured mix of various songs

"Cuba," "Please Don't Go," "Conga," and a host of other Latin tunes--can you name them all?). Also included are some samples and a capellas. The a capellas have the instruction from "How To Dance" replacing key words with expletive deletives as does the a capella of "Everybody Dance" edited to say "Everybody F--- now." Cute results. Probably their strongest of the four issues so far. The one problem is the sound quality. Although the pressings have cleaned up, the sound is still a little bit flat, with not enough bass. Nonetheless, the mixes are becoming more technical so with some work on the sound quality/production, this service could become a bigger player. Contact 800.899.MDX for more information.

● HOT TRACKS/ SA 10 - 3

This edition begins with a superb rendition of the Pet Shop Boys and their latest smash "Where The Streets Have No Name" mixed by J. Mark Andrus. The mix was created using

the import version, adding percussion and drum lines along with some smart editing to produce energetic results. (This is ten times better than "Being Boring" and is even garnering radio action!). Next is Nomad's "I Wanna Give You Devotion" in a clear cut mix with the added feature of breaks, which the import lacked. Amy Grant is next with "Baby Baby" in a nice groove full of Soul II Soul samples (so much so I actually thought this was "Back To Life" when it began!). A nice concept. Sheila E's "Sex Cymbal" was edited and given additional production by Chris Cox. The song also has some new breaks and a few snappy edits form her previous songs. The song also has some new breaks and a few snappy edits from her previous songs. Certainly has more appeal in my book than the original 12". Side-C continues with "Good Beat" (Deee-Lite) with some new drum tracks running underneath giving int a flowing groove. "Mea

Continued on page 27

Now Commercially Available

The Upfront DIM ALL THE LIGHTS

on



records

Remixed by Joseph Watt of Razormaid !

"...one of our faves...fine for alternative jocks and disco enthusiasts alike."

Larry Flick, *Billboard Magazine*

"...a major new title to watch for...an NRGetic, techno-hip house delight, deliciously remixed by Razormaid's talented Joseph Watt, that's already garnering #1 club reports..."

Dean Ferguson, *DMR*

STORES AND DISTRIBUTORS CONTACT:

Steve Berman
Hearsey, Inc.

2345-3 Cheshire Bridge Rd
Atlanta, GA 30324

Phone (404) 634-3346, Fax (404) 321-3542

The Best 12" in the South...

Now Features the Best Mail Order in the USA !



Specializing in all forms of 12" dance music

Staffed entirely by working DJ's including nationally recognized DJ, BUC

UPS same day shipping until 4pm

Returns from mail orders allowed

Let The Music Play
2345-3 Cheshire Bridge Rd
Atlanta, GA 30324

Phone (404) 321-SPIN, Fax (404) 321-3542

Store Hours 12-8 Mon-Sat, 1-6 Sun

ON THE RAP TIP

by Cliff Sheppard

On The Move: Ascending import of LL Cool J's "Mamma Said Knock You Out" is making a little noise around the Big Apple. With the Rick James' "Give It To Me, Baby" music serving as the song's backdrop, it's a delight to hear. This special re-mix sort of reminds one of M.C. Hammer's "You Can't Touch This"... De La Soul's newest LP *De La Soul Is Dead* (Tommy Boy), produced by De La Soul and Prince Paul, is a deviation from their platinum-plus debut LP and it sports a more mainstream sound. Fave songs include "Let, Let Me In," "A Roller Skating Jam Named 'Saturday,'" and the lead-off single "Ring Ring Ring (Ha Ha Hey)".... New joint by N.W.A. entitled *Niggaz4Life* (Priority) is hardcore to the max. Expect debates on this similar to those that surrounded their last controversial set *Straight Outta Compton*. This is definitely not for the timid and there are at least two particularly disturbing cuts, including "To Kill A Hooker" and "Findum, Fuckum, & Flee," nevertheless, this LP is better musically than their last platinum-selling endeavor and I must recommend this to the fans that enjoyed their last one. This will definitely sell well, especially

with the always sharp production skills of Dr. Dre and Yella... Son Of Bazerk's self-titled debut LP on Soul/MCA is well-worth the wait. Produced by Hank and Keith Shocklee, it pumps from beginning to end. Sampled-filled with heavy-metal touches bode well. The live musical instruments used on the tracks help to distinguish them from most of the others; however, it's the good material, outstanding performances, and well-produced songs that will blow them through the roof. Prime cuts include their first single, released earlier this year called "Change The Style," and "One Time For The Rebel." Don't miss this fabulous set... Elektra has dropped "Mr. Hood" by KMD, produced by KMD and Stimulated Dummies. We thought the tracks were interesting, particularly "Nitty Gritty" (with Brand Nubian), "Figure Of Speech," and the weird "My Hood Meets Onyx." Check it out... "It's Hard Being The Kane" (Cold Chillin'/Reprise) by Big Daddy Kane is his newest single and he sounds similar to the Kane that came to prominence in the rap world with such jams as "Raw" and "Ain't No Half Steppin'." It could be a summer smash, especially if radio gives it a shot... The Tuff Crew are back

with a new 12" Single called "Jimmy Crack Corn" (Soo Deff/Warlock). Taken from their third album *Still Dangerous*, "Jimmy" is a catchy up-beat number with an interesting chorus. Radio should investigate. The flip-side's "Robbin Hoods" has a more underground feel to it as well as some enticing horn parts. Both songs merit your attention and were produced by L.A. Kid. The outfit may finally get much deserved recognition.

Rap-A-Thon: Lady Dee is getting ready for another spectacular display at Rap-A-Thon '91, the convention's 3rd annual meeting. Scheduled for September 12 - 15, it's a cozy, informal, and highly spirited event that promotes networking and casual discussions. Usually held in Atlantic City, New Jersey, she had decided to bring to New York this year. Unfortunately, the sponsors are not responding as well as one might expect. If you are a sponsor or know of a sponsor, contact Lady Dee at 609.927.4627. We're all in the same gang.

Record Pool Spotlight: As the first in a series of spotlights on record pools, we start with Bill Rickett's Record Pool based in Saddle

Brook, New Jersey. "We began [operating] eight years ago...we have 50 members," Bill Rickett, Pool Director, says proudly. One of the things that distinguish them from other pools is that each DJ rates each release they receive using a rating scale from one to five -- one being fair and five a potential hit. The DJs actually rate their opinion of the record, the crowd's response, and they often give their personal opinion. This serves as usable feedback for record labels and makes Rickett's Record Pool one of the most efficiently ran record pools around. Bill may be contacted at 201.478.5764.

Stuff: MC Lyte and Audio Two are preparing their next albums for the First Priority Music label which is distributed by Atlantic Records... Steady B has a new single out called "Pay Me" (Jive)... Giant recently released "Pump It Up (Nice An' Hard)" by Icy Blu.

Send product for review consideration to Cliff Sheppard c/o Rappin' Notes, 126-43 148th Street, Jamaica, New York 11436 or call me at 718.706.4010.

Peace and Love!

HAZELL DEAN

Continued from page 6

think I'd be good at it, but it's really not something that interests me now," leading us nicely into the question of whom she might like to be involved with her next project, other than Stock Aitken Waterman. She wouldn't answer for the record but among the names being bandied about at this time are Nigel Wright, Youth and, a personal favorite of Hazell's, the Pet Shop Boys. "I'd love to work with them, but nothing's definite at this time."

With an infectious confidence in her voice, Hazell told us in closing that "...It's time to move on and move off. I've had lots of hits in the eighties and it's time to really get started on the nineties!" Watch out world, here comes the new Hazell Dean. The 1990s will indeed be her decade!

Be sure and catch Hazell on her current world club tour, which brings her here to the US in July and early August. "I love coming to the States," Hazell told me during our first meeting last fall in New York adding that the audiences at her club dates here are more exciting than anywhere else. For booking information, contact Pat Mayfield in New York at 212.580.0470.

SUPREMES

Continued from page 6

ately and Lynda and Scherrie's favorites include Luther Vandross and Oleta Adams. "I like Kool Moe Dee" says Jean with a laugh, explaining further that her teenage children have more of an influence on her taste in music than she'd realized! All three are dedicated, polished professionals who enjoy, more than anything else, please an audience. Although they currently have no booking agent here in the US, interested parties can contact Rick Gianatos at Motor City Records in Los Angeles. The number is 213.469.1733.

FREE

New Music Seminar Registration

Send a paragraph on why you want to attend TO

DMR — Contest
636 Broadway Suite 804
New York, NY 10012

DEADLINE: June 20

H.O.U.S.E. WORK

by Michael Paoletta

Memorial day weekend (Sunday, May 26th, to be exact) saw Tony Humphries making a "One Night Only" return to Club Zanzibar.

It was truly a special event with everyone (and I do mean everyone!) there to welcome Tony home, if only for one night. (The only thing missing was Stephanie Mills performing "Home.") Humphries treated us to some fierce music but he was never really able to get things movin' in a serious manner. Could this be due to the performances that went on way-too-long??? I think so.

While the intentions were good to showcase mostly new talent, the show got too tired too soon. And the majority of this new and as of yet unsigned talent did nothing to create excitement. By the eighth act, close to half of the clubgoers had exited the Zanzibar doors.

But the show did feature some special highlights: Ceybil's a capella intro to "Love So Special" -- any doubts about her real singing capabilities were quickly put to rest as she brought the house down with a vocal delivery that was nothing short of fierce! Also creating a ferocious stir was D'borah who more than ably performed "Keep On Pumpin' It Up" and her new single "Dream About You." D'borah creates a truly supreme stage presence. She is someone to watch out for!

Something else to watch out for is the deep, deep, deep house groove of "Positivity" by the British-based outfit Chose Few (Fokus Records -- contact 212.472.7975). Originally released a while back (on Fabulous Records out of England), "Positivity" found its niche with DJs wanting to bring back real music to the dancefloors. Seductive soprano sax (played by Joe Doherty) and jazz-inflected George Benson-like guitar grooves (played by Les Davidson), mixed with a slammin' rhythm track, are the per-

fect ingredients for the strong vocal delivery by Constance. And we simply cannot ignore the synth fills which coat the song in a dream-like state. Just beautiful.

Equally beautiful is the Robert Owens-like quality of "The Voyage" by Subculture featuring Marcus (Strobe Records -- contact 416.461.0585 or 416.857.3169). Subculture is a concept stemming from the merger of two minds: producer Hayden Andre Brown and vocalist Marcus. Together, these two men combine classic smooth-as-can-be vocalizing with deep basslines and soft piano sprinkles to create a true underground sound. Subculture has created not only a sound but also a feeling that captivates the soul.

Those who played Kriss Coleman, Ron Wilson, Robert Owens, and The It in the past will not want to be without "The Voyage." Featured on the B-side is an all-too hypnotic Garage-styled synth-filled groove entitled "Come Back." Once again, we get treated to the sublime vocals of Marcus. You have been warned...

Nelson "Paradise" Roman, acting as executive producer and project coordinator, presents *Big Beat Revolutions -- Volume One* (Big Beat Records -- contact 212.691.8805). Featuring deep house grooves by a variety of producers and artists, this fab compilation perfectly recaptures the inner essence that was once the Garage. Standout cuts include the diva-induced and Bluejean produced "Forever And Always" by Calandra; Sonya Collins' ferocious "Came Into My Life;" the hypnotic Jamie Principle-like "I Don't Want To Go" by Men Without Cause; and, the only instrumental on the EP -- Rags' "Abstract."

Speaking of the Garage, it was about 10 years ago that Larry Levan first treated us to a French import by George Kranz entitled

"Din Daa Daa." From its first time on Larry's turntables, "Din Daa Daa" became a classic that, whenever played, would cause the dance floor to vibrate! A vibration not only caused by the club's massive sound system, but also by the tribal-like actions displayed by the partyers. That was then...

This is now...Summer 1991 sees the return of this classic in the form of "Din Daa Daa '91" (Cardiac Records -- contact 212.977.8020) in completely restructured and remixed versions. The Anniversary Mix (named for the song's 10th Anniversary) combines soulful keyboard work (that utilizes an element or two from the Black Box sound) with slammin' bass and percussion. It is on the Din Daa Daa's Doin' It Mix, though, where things really heat up. On this mix, a cameo appearance is made by hip-house Doug Lazy, who ably turns the grooves inside out. And, on this

mix, no Black Box nuances are felt. Should be huge.

But for those desiring more Italo-house sounds (and I count myself as one), you must obtain a copy of Brothers In Rhythm's sample-induced "Such A Good Feeling" (4th & B'way Records - contact 212.995.7800). First appearing as a British import, "Such A Good Feeling" has been scooped up for domestic mass consumption. And there is absolutely no reason why it should fail in generating club excitement.

Those of us from the "old school" will more than embrace the song's sampled catch-phrases from our fave classic "Always There." And, those of the "new school" will look at the vocals as new and totally fresh.

Both schools, though, will greet the ferocious rhythm track

Continued on page 32

SOUND EXPRESS

N.J.'s HOTTEST DANCE MUSIC STORE and MORE!

GEMINI SUPER SALE



PDM-5000

NOW ONLY **399.95***

8 Sec Sampling MIXER

GIVES YOU MORE SAMPLING POWER FOR THE MONEY!

*Limited time offer - price to change without notice

MAIL ORDER AVAILABLE - MAJOR CREDIT CARD ACCEPTED

For the latest in HOUSE-TECHNO-FREESTYLE-DANCE MUSIC
Call Now 908-757-1744 FAX 908-754-3872 for Newsletter
220 E. Front St., Plainfield, NJ 07060

50,000 Different Mint Pre-owned Domestic & Import 12's-Original Artists & Labels



50,000 more rare, mint, domestic & import 12" & LP classics at rock bottom prices. Free search service. Send want lists. We ship worldwide. We accept all major credit cards. Visit our retail store at 802 Chambers St., Trenton. Open 3-10 PM. Catalog available \$10.00.

ATTN: Record Co's., Radio Stations, Dists., One-Stops, Importers, Stores & DJ's: We buy 12", LP & CD dumps, cut-outs, over-stocks and private collections. No quantity too large or small. TOP \$\$\$ PAID.

FAX-609
298-0452

ARTS RECORDS USA
5 Roosevelt Ave., Trenton, NJ 08620
CALL (800) 291-0487 - 24 Hours

STORE 000
393-4747

HiNRG/EUROBEAT

Continued from page 21

up a "B" side selection is beyond us.

Written and produced by Stock Aitken Waterman, this is perhaps Jason's most exciting performance since "Too Many Broken Hearts" and it should put him back on top in no time at all!

A new remix by Band Of Gypsies adds some wonderful pizzazz to Rozalla's new 12", "Faith In The Power Of Love" (Pulse 8/125). It's a first class, commercial high-house offering every bit as tasty as her popular debut, "Born To Love Ya," which is now available in the US via Hot-distributed Radikal Records. "Movin' On" by Ipso Facto (Debut/1212) is an interesting dance hybrid. Silky, Sonia-styled vocals float over a jazzy, lightly high-house production similar to "Cruising For Bruising." It's got a dreamy quality that should insure lots of ocean exposure in all of America's HiNRG hot spots this summer.

Subtle "Hold On To My Love" hooks add sparkle to the chorus on "Total Stranger" (122), just one of the many fab tracks on the new Dead Or Alive album, *Fan The Flame*. Although the latest collection from these prolific UK hit makers is only available right now on an import CD from Epic/Japan, it's simply too good to wait for! "Gone 2 Long" (127) is the kind of alternative-slanted HiNRG we die for, as are the tracks "Unhappy Birthday" (128), "Your Sweetness Is My Weakness" (121), "What Have U Done" (120) and "Then I Met You" (124). DOA frontman Pete Burns has never sounded better and the vocal assist he gets from perennial NRG fave Tracey Ackerman on cuts like "Lucky Day" (124) is sublime. Don't miss this one!

AMERICAN HiNRG RELEASES

Hipshot is back this week with their eagerly awaited follow-up to last year's sensational "Meet Me In Heaven." It's called "New World" (Play/125) and, from the opening notes, you'll

realize that this one's a killer. It's funky, infectious and bound to propel this Cleveland-based trio into the national spotlight in no time at all. Glorious Erasare/New Order/Depeche-styled vocals weave gracefully in and out of one of the best pop/dance productions you'll hear this year. The group can count on their HiNRG and alternative support base to be on this one in a heartbeat! For further information, contact the label directly at 216.467.4271.

Claudja Barry is back with a new label (RCA) and a new sound (Euro-house) on her latest, "Love Is An Island" (122). Produced and mixed by Jurgen Korduletsch, Claudja's new 12" is already an NRGetic East Coast favorite and we can't imagine the rest of the country being too far behind. Check it out!

With their beautiful "Cloud 8" a favorite to win the "best after-hours single" honors at this year's HiNRG Awards, Frazier Chorus makes it two-for-two (hits, that is!) with an equally impressive follow-up called "Nothing" (Charisma/118). Remixed from the original import by Paul Oakenfold, "Nothing" is nothing short of spectacular! Get on this one quickly, boys, before pop radio finds out about it and steals the credit. Another noteworthy new single that deserves to break out of HiNRG clubs first is the CJM Records debut of handsome Stephen Keyes. Keyes had some success in 1987 with a HiNRG remake of Donna Summer's "Walk Away" but this new one, "Cherry Pie" (126), should take him all the way this time. Written by Sade, this track is subtly seductive high-house of the highest caliber, co-produced by Keyes and labelmates Mark Albano and Mark Styles. It's the singer's smooth, masculine vocal presence, though, that really makes this one work. Contact the label directly at 212.206.1549 for more information.

Although it's set to be preceded this week by its import counterpart, *Bananarama's* first

stateside studio collection in almost four years is due to hit the street here by month's end.

Called *Pop Life*, the album features both of the trio's current chart hits, "Long Train Running" and "Preacher Man," and enough fresh winners to continue their present hit streak well into 1992. Particularly impressive tracks include the Goodfellow & Kane-produced "Is Your Love Strong Enough" (110), the dark, infectious rhythmic Youth production "Megalomaniac" (118) and two new ones from the Stock Aitken Waterman team, "Heartless" (121) and "Ain't No Cure" (125). The latter SAW contribution to the album is an amazing composition that's right up there with the best PWL productions from the last five years. It's got "instant classic" written all over it!

At presstime we'd just gotten word of two new releases worthy of your immediate attention. The first is a new Pet Shop Boys 12" coming from Parlaphone-UK. It's "Losing My Mind" backed with "Jealousy" and, if you saw the PSB on their recent US tour, you know how good this one should be, especially if Neil Tennant's back-up singer, Sylvia Mason-James, is featured on the studio version as she was at Radio City Music Hall. Sylvia, a veteran performer who's toured as part of Voyage and the Frankie Goes To Hollywood ensembles, has an amazing vocal presence that must be heard to be believed! The other new release to watch for this week in the new Lime album and single, "Caroline," finally shipping from Unidisc in Canada after almost two years of delay.

That's all for this time out. Be sure and take a moment to fill out and send in your ballot for this year's Third Annual HiNRG Awards elsewhere in this special issue of DMR. It must be postmarked no later than June 27th, so do it today! Your opinion is the one that matters most of all. Here's wishing you a wonderful start to a HiNRG summer filled with fun, love and money (FLM)!

DJ RECORDS Salutes the American HiNRG Jocks You are the best !



Always stocking the latest Contemporary Import & Domestic 12" Singles
We specialize in Current & Classic Disco & HiNRG Titles

CALL OR WRITE FOR FREE CATALOG

DJ RECORDS

1153 Deer Park Ave North Babylon, NY 11703

OPEN 7 DAYS Mon - Sat: 11 - 6 / Sun: Noon - 5

Mail Order Phones (516) 667-1112 FAX (516) 667-0612

Now At DJ RECORDS...



One Stop Shopping for all Mobile
and Club DJ Equipment

Lights - Turntables - Speakers - Coffers - Cases
Party Supplies - Cartridges - Special Effects Equipment
and much, much more !

OPEN 7 DAYS
Mail Orders Accepted
(516) 667-2300

REMIX SERVICES

Continued from page 23

Culpa" (Enigma) mixed and added production by Germany's Volker Lindner with editing by Chris Cox. The boys have taken an otherwise lackluster mix and added a multitude of lively little things for your listening pleasure including samples, sound effects and tidbits taken from other tunes with fantastic results. A lot of time and effort truly pays off! "Where Love Lives" is a straightforward mix with some nice breaks, edited by Durling and Latif of Poolwest. Kon Kan's "Better Days" is a pretty, laid back tune given some nice breaks, but I just can't get very excited about the tune or the mix. This issue is also available on CD containing three additional bonus cuts. Mantronix's "Step To Me (Do Me)" is the first followed by TKA with "Give Your Love To Me." This definitely should have been included on the vinyl version (a *major, major dis* is in order for the omission!). It starts with a

campy little intro and jams to the maximum with samples running tastefully rampant throughout ("Funk Boutique," "Respect," some Foreigner riffs, and many other tidbits, so listen carefully!). The last bonus is a cleaned up edit of Bananarama's "I Heard A Rumour" (a Hot-Flash Back). All in all a very worthwhile package in either form. It will, however, take me quite a while to forgive the exclusion of TKA on the vinyl release. How *could* you do this?! Contact Hot Tracks at 918.663.4567 or FAX 918.663.4569 to order.

● POP MIX – BEST OF CD 4

This Berkeley, California based service releases CD Remixes which should definitely be of interest of DJs with CD players. The mixes are well structured and the edits are typically clean and contain some interesting tricks. This release contains 12 tunes: "ESP" (Deee-Lite), "I've Been Thinking About You" (London Beat), "How To Dance" (Bingo Boys), "Sadness" (Enigma), "State Of The World"

(Miss Jackson, if you're nasty!), "People Are Still Having Sex" (La Tour), "Tell Me That You Wait" (Culture Beat), "I Can't Take The Power" (Offshore), "The Great Commandment" (Camouflage), "Being Boring" (The Pets), "Flashback Jack" (Adamski) and DJ Break Beat Part 1. Highlights of this CD will follow in the next issue, but for info contact James Lee at 415.463.8809.

● OTHER UPDATES

Art of Mix Heartland 2 and Precision 2 are now available, although I have not received them yet, you can call 415.942.5988 for the details. Clubtrax 18 is in the works and will be ready toward the end of July. For other info on this service contact Ty Coleman at 704.541.6499. Reviews of new material from Ultimix (919.271.2781), Disco Mix Club (212.777.6676), Mixx-It (415.367. 8126), Rhythm Stick (707.632. 5446), Metromix & EMix (now based in California (818.906.6635) and Discotech (202.797.2325) are imminent. 'Till next time, keep those dance floors jammin'!

REVIEWS

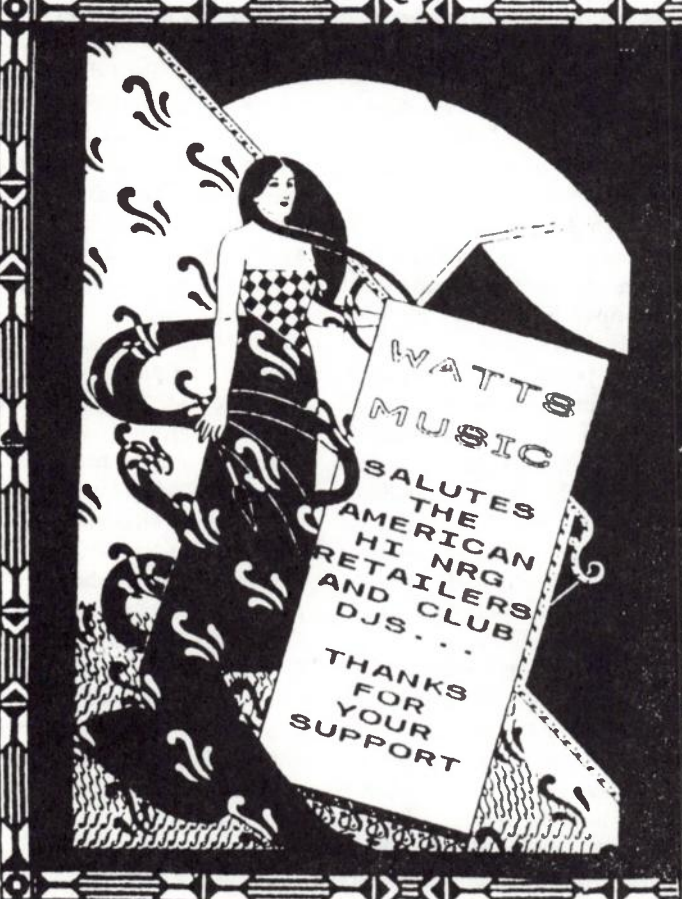
Continued from page 16

This single is very housey, with the 808 congas being the driving force behind the track. The reminiscent chants of George Krantz can be heard throughout, with the masterful rhymes of Mr. Lazy kicking in just in time, making this track very mellow, yet substantial on a musical level. With a total of four mixes, you just can't go wrong. The Anniversary mix, is instrumental with a sparse use of some chants, while the remaining three mixes give a more powerful presentation, utilizing all that this single has to offer.

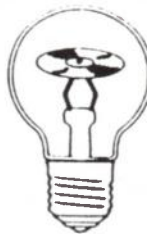
Who would ever think that George Krantz and Doug Lazy could be found on the same song, I would have never guessed it! Well, any way it's true and this single is HOT!

Mo Arora

Continued on page 30



WHO BRINGS YOU THE HITS OF THE WORLD???



WATTS MUSIC, INC.

**NORTH AMERICA'S
LARGEST
WHOLESALE INDEPENDENT
12" DANCE IMPORTER**

52 Railroad Ave., Valley Stream, NY 11580
(516) 596-1888 FAX: (516) 596-0961

STORES ONLY PLEASE

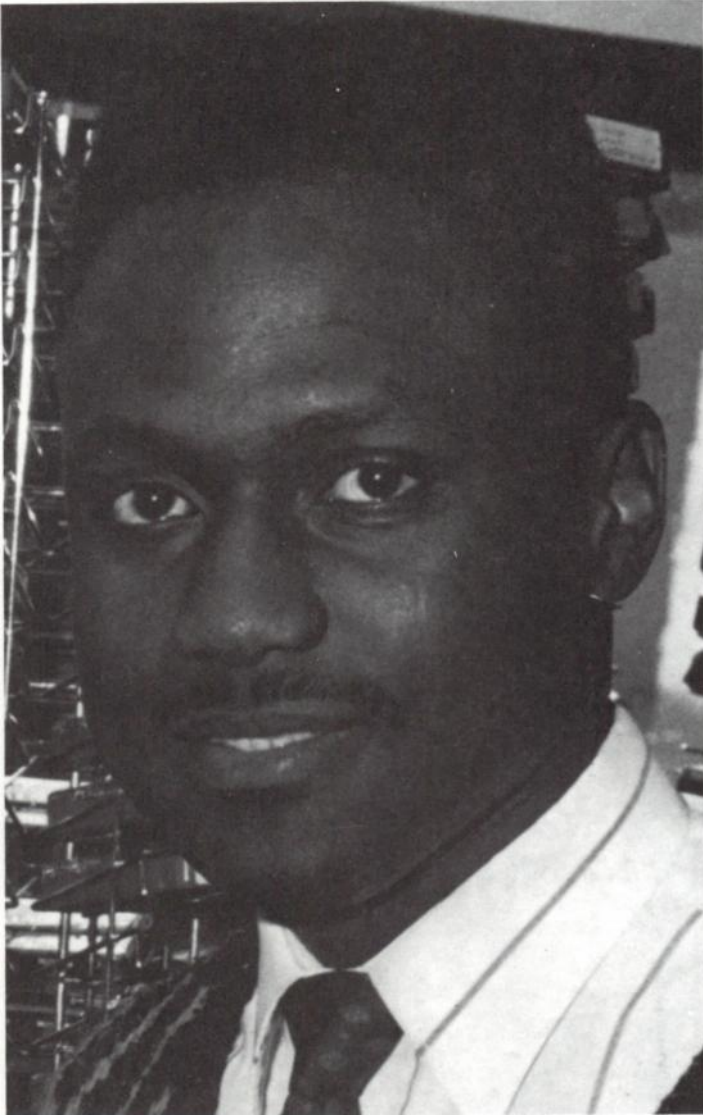
RHYTHM RADIO

by Karen Harris

THOMAS BACOTE

WVEE 103.3

Atlanta, GA



Thomas Bacote has been at WVEE officially for three years after a one year internship following college, initially in the research department. His other college radio experience stems from Troy State University's WTSU, a National Public Radio affiliate, and WXLE and WIZB in Abbeville. As with many programmers, Thomas also began working in the industry as a club/mobile jock in a mobile service since high school.

"I had a chance to work with qualitative and quantitative in-

formation, and with Arbitron and Birch ratings as a research assistant," he remembers. "After I got that position, I decided not to go to graduate school, and set my goals on becoming a part of the programming department. Ray Boyd, former program director, gave me a weekend slot, and from there things took off.

"We have been an urban since the mid seventies, when WVEE first came on the air," he continues. "Before us, the most predominant black station in the market was WAOK which is now

gospel in format. WALR is the other urban FM station in this area, and they're actually urban/adult contemporary. WVEE is broader demographically. Another major difference for us generally is that WVEE is com-

ity, but we try to stick to the singles as much as possible."

Club wise, Thomas feels the local scene could be stronger. "I would like to see the club scene expand a little bit wider here. We're pretty successful with our

We could go in and start playing a lot of LP cuts, but from a ratings standpoint, audience familiarity and video promotion standpoint, it would hurt us, because we'd be playing a lot of cuts that don't receive any support or reinforcement outside of the radio station.

munity oriented. We're very visible, and focus on serving the community - people are happy with WVEE, and believe and depend on us."

Known as a alternative/college oriented town, WVEE's ratings success in Atlanta proves the tremendous popularity of dance music nationwide. WVEE has maintained a number one rating with both Arbitron and Birch for the last eight books. And, although they are urban in format, club and dance music plays a large part in its music programming.

"Urban has a particular sound, and it's typically categorized as being somewhat uptempo," he admits. "There are certain things we stay away from that are pop or lean toward CHR. In a lot of cases, there are songs that also cross over. We follow what's being released. Sometimes if all the hits are ballads, we play the ballads. Urban radio as a whole in the last couple of books has been ballad heavy. We could go in and start playing a lot of LP cuts, but from a ratings standpoint, audience familiarity and video promotion standpoint, it would hurt us, because we'd be playing a lot of cuts that don't receive any support or reinforcement outside of the radio station. We occasionally play album cuts from a hot album to satisfy that part of the audience curios-

ity, but we try to stick to the singles as much as possible." Thomas observes. "There are cuts like the new Lisa Lisa single, which do pretty well on that show, but are not necessarily in regular rotation. We look to the clubs for tips on new music for the mix show, as well as our regular playlist. We also tape a video show from a dance club."

In terms of what he would like to see more of in radio, Tom feels, "musically, I'd like to see adults accept the overall dance and rap scenes better. I think radio programmers in general would like to see that. I think certain types of dance/rap are creating a generation gap. Our focus is 18 to 34, with a lean towards the 25 to 34 age group.

"In terms of rap, if it's a hit, we're gonna play it. I hope the listening audience accepts rap more in the future as well. With CHR you only hear the Vanilla Ice's and M.C. Hammers'. We play a little bit more, like Chubb Rock and Yo-Yo. We have a Friday Fresh Party, where we expose more rap for two hours. During the week we play it after 5 o'clock - the usual day-part.

"We will continue to play the hits and be very research oriented," he concludes. "That's what has put us on top, and that's what will continue to keep us on top."

TASTE MAKERS

LOU BENNETT

KQXL 106.5 | BATON ROUGE, LA

The *New Jack City* LP is phenomenal - we still get a lot of requests for the Color Me Badd "I Wanna Sex You Up," and "Keith Sweat's 'There You Go Again Telling Me No.'" Last week we started playing the Shirley Murdock "In Your Eyes," and it's a great record, similar to "As We Lay." Ray Parker Jr. has a new cut called "Get Some," and it's happening. Another record to look out for is Ready For The World's "Straight Down To Business." It's another hit for us. The big one is from DJ Jazzy Jeff & The Fresh Prince with "Summertime." What a great record.

DANA HALL

WILD 1090 | BOSTON, MA

Records that are blowing out of the water are the Crystal Waters "Gypsy Woman" as I'm sure it is across the country. We couldn't get it here fast enough. The new Lisa Lisa is great. For radio we had to cut down the remixes because they were too long. Anyone not playing the Sounds Of Blackness yet is crazy - they are my favorite group right now.

DAVE WYNTER

KMJM 107.7 | ST. LOUIS, MO

DJ Jazzy Jeff & Fresh Prince's "Summertime" seems to be setting the pace for what's gonna happen as far as summer is concerned. Gladys Knight's new one "Men" is prompting a lot of phone calls. Boys II Men have done a reprise of the tune from the Cooley High soundtrack called "Say Goodbye To Yesterday" and it's our most requested song. MC Breed's "Ain't No Future In Your Frontin'" is doing well. "Judy" and the first single from Whodini's LP are doing well.

RICK HAYES

KTFM 102.7 | SAN ANTONIO, TX

We're having some good luck with the Stereo MC's record. "Love Desire" by Sandee is doing pretty good - we took the 12 inch version and cut it down to custom build it. The Yasmin "Do You Wanna Dance" works well for us. We have the Keith Sweat ballad

"There You Go Telling Me No" off the *New Jack City* soundtrack which is blowing out the phones. They're releasing another one called "Your Love." Another good one is from Hi-5 called "I Can't Wait Another Minute." Of course, the C&C Music Factory's "Things That Make You Go Hmmm" seems to be catching on very quickly. The strong ones still continue to be the Corina and the C&C Music Factory first single as well. The Betty Boo seems to be making a move on the mix show. Yo-Yo is still very strong. We're starting to get a vibe on the D'zyre record.

KIM STEVENS

WUSL 99.9 | PHILADELPHIA, PA

The new DJ Jazzy Jeff & Fresh Prince "Summertime" is kicking. Small Change is doing very well with "Why." The Sound Of Blackness' "Optimistic" is really taking off. The new Gladys Knight single, "Men" seems to be taking off also. DJ Quik's "Born And Raised In Compton" looks good on the rap show. The Crystal Waters continues to do well.

JOHN CLINE

WNCI 97.9 | COLUMBUS, OH

Luther Vandross, Black Box, Crystal Waters all are hot. Nomad "Devotion" and Lenny Kravitz' new one "It Ain't Over Til It's Over" are hot.

LEE CHESTNUT

WAPW 99.7 | ATLANTA, GA

The hottest new dance record for us is Corina's "Temptation." It should follow in the footsteps of the Lisette Melendez. We just added the new Tara Kemp, "Piece Of My Heart." Titiyo's "My Body Says Yes, But My Mind Says No" we've been getting requests on constantly. The Rhythm Syndicate's "P.A.S.S.I.O.N." is a smash. It sounds like a really good old Prince record. Black Box's "Strike It Up" has turned out to be the biggest hit here for them. EMF's "Unbelievable" gets bigger and bigger every week. We're playing "Promise Of A New Day" as an LP cut on the new Paula Abdul LP. It sounds really good. We just got some remixes on the Jesus Jones "Right Here Right Now," and it's turned out to be a truly mass appeal hit. The David Stewart Candy Dolfer "Lily Was Here" is a cool midtempo afternoon track. Gerardo's "We Want The Funk" is following in the footsteps of "Rico Suave."

RETAILERS

Increase Your Volume and Visibility
Contact Karen Harris at DMR
212.677.6770
for Sales Information

The biggest news in the independent music scene is the closing down of Rough Trade. Rumors circulated for months that the UK company would close and the American offices assured us they were financially separate and so would not be affected. After months of speculation, Rough Trade UK, it seems, has been bought out by Pinnacle, another UK based independent distributor. What this means exactly for the label (as opposed to the distributor) is unclear to me. However, the big shock came when Rough Trade US filed for bankruptcy just last week. Reports that they had private investors lined up proved untrue when they backed out at the last minute. So what effect does this have on the indie scene? A major one, unfortunately. Labels like Amphetamine Reptile and Twin/Tone relied on the company to get their releases out to the stores and ultimately the consumers. Now, some indie labels are putting their new releases on hold until alternative means of distribution

have been sorted out. What's happening is the remaining distributors are being bombarded by the labels and bands that went through Rough Trade in an attempt to keep things moving. But unfortunately Rough Trade closing down is not something that happened in a vacuum.

This is a direct result of the recession and so is impossible to ignore any longer. Rough Trade was not getting paid the money they were owed and so not able to pay those they owed money to. And so the vicious cycle goes until the company collapses. Other independent distributors were complaining about cash flow problems and, therefore, are limiting the releases they are willing or capable of picking up.

The common misperception is that the entertainment industry is somehow immune to a recession though we're seeing this isn't true. Concert ticket sales are down; it's getting harder for

"marginal" acts to tour. Major labels are saying that record sales are down by a significant percentage. So it's not only the independents that are being hit but they're being hit the hardest. If these labels generally sell a few thousand of each title, any cut-back on sales can put them in the red. Plus, it's harder for them to collect. Plus, if sales are down many accounts may prefer to stock the quick sellers (i.e., Paula Abdul) and not something that may sit there for a couple of months.

So what does all of this mean for the artist? Certainly the news isn't good. Swans just released a brand new album on Michael Gira's own label Young God distributed exclusively through Rough Trade. The album gets favorable reviews in the press, fans are anticipating the LP and the initial orders sell out. So now people are aware of the album's existence, wonderful poster displays are up at retail but the CDs and cassettes are locked up in the warehouse in San Francisco.

Not only do they not have access to their own records which they paid for, but it's unlikely they'll see any money for the ones that were sold.

The Butthole Surfers were Rough Trade's most successful band so with their history and recognition they should get a new deal with relative ease. But will they every be able to collect their royalties?

The Sleeping Pills have a buzz developing around them with their 12" cover of "Aquarius." Club DJs are playing it, people are starting to write about it. So where can anyone buy it? Rat At Rat R are in the same boat except they were able to get some of their records out of the warehouse and sell direct. But what happens to all these countless bands who relied on Rough Trade to get their records out there? Where's this all going? No one wanted to face it months ago when I first addressed this subject. I would say it's now hard to ignore.

REVIEWS

Continued from page 27

NOUVEAU NATION
featuring C-
SCHMOOVE
"Ain't No Stopping Us
Now"
Arize 12" ARZ-401
Produced by
Edward Crosby

This is an idea whose time has come. Finally, we're treated to a

hip house remake of the McFadden and Whitehead classic of the same title. If you buy one record this week, make sure it's this one.

"Ain't No Stopping Us Now" is done up with style and class in the Chicago hip house vein. Vocally and instrumentally this track excels. For best results check out the Radio Mix. However, for a more raw, stripped down

sound, any of the five remaining mixes should be perfect. Contact 312.784.4650.

Mason Miller

THE RIOS SISTERS
"I Don't Want You
Back"
Onna Roll 12" ONN-
008
Produced by
Frankie "Cutlass"
Malave and K.
Cunningham

For any die hard Freestyle aficionados The Rios sisters are true veterans to the mu-

sic scene. their previous hits were, "You," "Hold Me" and "Are You Looking For Love," which all had a substantial effect on the Freestyle dance scene. Well now they are back with a '90s sound and a new label, and they seem to be stronger than ever.

"I Don't Want You Back" is not one of those airy lovey dovey dance songs that make you want to gag, rather, it's a strong song

with a hard edge which slams from beginning to end. There are four mixes in the somewhat traditional Freestyle vein, and two house interpretations. The house versions don't utilize the song as a whole, and take an altogether different approach. To give you a better example, when I first played the test press, I would have sworn that Todd Terry was responsible for the house version, that's how FIERCE these versions are!

This 12" is strong on an all around basis with much success closely at hand. I'm glad to see that Awilda and Mildred are back to entertain us with their trademark sound, and I'm sure you will be too!

Mo Arora

SUENO LATINO
featuring CAROLINA
DAMAS
"La Puerta Del Sol"
DFC (Italy)
Produced by
Persi, Collino,
Moratto, and Sabadin

This fab Italian production team burst into the US club scene last year with

their self entitled debut "Sueno Latino." This single gain huge success in the underground, and hipper NRG clubs. They followed up with yet another hit single "Luxuria," several months later. Now these gentlemen, and lady, are sure to please their avid auro savvy fans with this, their third hit single "La Puerta Del Sol."

Now that history lesson is over, let's move onto foreign language. To translate, Sueno Latino means "Latin Swing." La

Continued on page 32

West Coast Dance Rock Top 25

1	1	PET SHOP BOYS Where The Streets Have No Name (EMI)
2	2	ENIGMA Mea Culpa (Charisma)
3	4	JESUS JONES Right Here, Right Now (SBK)
4	3	EMF Unbelievable (EMI)
5	7	ELECTRONIC Get The Message (Sire)
6	5	XYMOX Phoenix Of My Heart (Wing)
7	8	HAPPY MONDAYS Bob's Yer Uncle (Elektra)
8	6	FRONT 242 Rhythm Of Time (Epic)
9	--	KLF 3 AM Eternal (Arista)
10	15	THE SISTERS OF MERCY Vision Thing (Elektra)
11	13	EON Spice (Vinyl Solution-UK)
12	16	CONSOLIDATED Brutal Equation (Nettwerk)
13	18	EMF I Believe (EMI)
14	10	THE FIXX How Much Is Enough (Impact)
15	12	INSPIRAL CARPETS Caravan (Elektra)
16	11	KMFDM Split (Wax Trax!)
17	22	CABARET VOLTAIRE Body And Soul LP (Les Disques Du Crepuscule)
18	23	BIZARRE INC. Playing With Knives (Vinyl Solution-UK)
19	--	SWANS White Light From...Infinity-LP (Young God)
20	--	CHARLATANS UK Over Rising (Beggars Banquet-RCA)
21	--	GANG OF FOUR Mall-LP (Fontana-Mercury)
22	--	I LOVE YOU I Love You-LP (Geffen)
23	21	GREATER THAN ONE InDex LP (Wax Trax!)
24	--	REVOLTING COCKS Beers, Steers and Queers (Wax Trax!)
25	--	FARM Spartacus-LP (Sire-Reprise)

Compiled by Ali Lexa from key West Coast DJs

DMR

Vol 14 Issue 11 Jun 15 -- Jun 28, 1991

TOP 40 RAP

This chart was compiled from sales reports.

TC	LC		
1	4	YO-YO - Make Way For The Motherlode	East West LP 81805
2	12	DE LA SOUL - De La Soul Is Dead	Tommy Boy LP 1029
3	5	DJ QUIK - Quik Is The Name	Profile LP 1402
4	7	NEW JACK CITY - Soundtrack	Warner Bros LP 24409
5	3	ED O.G. & DA BULLDOGS - Life Of A Kid In The Ghetto	PWL LP 848-328
6	6	CHUBB ROCK - Treat 'Em Right	Select LP 9083
7	2	BRAND NUBIAN - One For All	Elektra LP 660846
8	1	GANG STARR - Step Into The Arena	Chrysalis LP 21798
9	20	ICE-T - O.G. Original Gangster	Sire/WB LP 28482
10	13	MAIN SOURCE - Breaking Atoms	Wild Pitch LP WPL 2004
11	16	MC BREED & D.F.C. - MC Breed & D.F.C.	Ichiban LP 4103
12	--	N.W.A. - NIGGAS4LIFE	Priority LP 57126
13	9	EPMD - Business As Usual	Def Jam LP 47067
14	8	L.L. COOL J - Mama Said Knock You Out	Def Jam LP C46888
15	10	CRAIG G - Now That's More Like It	Atlantic LP 82196
16	19	DJ MAGIC MIKE - Vicious Bass	Chester LP 9404
17	11	POISON CLAN - 2 Low Life Muthas	Luke LP E3001
18	15	GRANDDADDY I. U. - Smooth Assassin	Cold Chillin' LP 26341
19	21	WHODINI - Bag-A-Trix	MCA LP 10201
20	18	DIGITAL UNDERGROUND - This Is An EP Release	Tommy Boy EP 954
21	14	B.W.P. - No Face	Columbia LP 47068
22	17	THE GENIUS - Words From The Genius	Cold Chillin' LP 26475
23	22	KMC - Three Men With The Power Of Ten	Priority LP 57122
24	23	O.G. S.T.Y.L.E. - I Know How To Play 'Em	Rap-A-Lot LP 57151
25	24	MONIE LOVE - Down To Earth	Warner Bros LP 26358
26	30	TERMINATOR X - Terminator X And The Valley Of The Jeep Beats	RAL/Columbia LP 46886
27	27	ICE CUBE - Kill At Will	Priority EP 7230
28	--	ANOTHER BAD CREATION - Cooling At The Playground	Motown LP 6316
29	28	SALT 'N' PEPA - Black's Magic	Next Plateau LP PL1019
30	34	REDHEAD KINGPIN - The Album With No Name	Virgin LP 81808
31	31	RODNEY O-JOE COOLEY - Get Ready To Roll	Nastymix LP 70300
32	29	BOOGIE DOWN PRODUCTIONS - Live Hardcore Worldwide	Jive LP 1425
33	36	SON OF BAZERK - Bazerk Bazerk Bazerk	Soul/MCA LP 10028
34	--	GETO BOYS - Geto Boys	Def American LP 24308
35	--	DREAM WARRIORS - And Now The Legacy Begins	4th & B'way LP 444037
36	32	RUN-D.M.C. - Back From Hell	Profile LP 1041
37	--	SHABBA RANKS - As Raw As Ever	Epic LP 47310
38	33	FATHER MC - Father's Day	MCA LP 10081
39	35	RAPPIN' IS FUNDAMENTAL - The Doo-Hop Legacy	A&M LP 5341
40	37	KING SUN - Righteous But Ruthless	Profile LP 1299

Continued from page 25

with the same amount of enthusiasm. Those wanting a retro-styled Italo-houser need check out the Hit Mix complete with fab keyboards, disco whistles and fierce breakdowns. Those desiring less Black Box influences and more "Luv Dancin'" -like qualities should investigate the Underground Mix. You will discover, however, that whichever mix you choose it is really the vocal samples that create the song's real strength. A must.

For more sample-induced tracks, you may want to check out the following: Royal Orchestra Ltd. (Fourth Floor Records -- contact 212.472.7975) features bites from D'borah, The Bingoboy, Deee-Lite and others on "Itsa Nastee Rhythm..." This 15-minute dancers' delight weaves breakdowns in and out of the

rhythm track making for some totally fierce transitions and mood swings. Flip the record over for the dreamy Mr. Fingers-like "How Do You Say Nastee?" ...Strictly Rhythm (contact 212.246.0026), as usual, have a tasty offering entitled "I Need You So Bad Baby" by The Crucibles. Snippets from Fonda Rae's "Do You Want My Love?" are highlighted on this deep house track with piano sprinkles happenin' all over the place. A must.

Track aficionados will want to investigate the latest from Aphrodisiac (Nugroove Records -- contact 212.398.1855). Like 1990's "Song Of The Siren," Ronald Burrell has written, produced and orchestrated another early-a.m. gem. Entitled "Just Before The Dawn," it features definite jazz overtones, ethereal synths, and vibes. Just perfect for that early morning snack...From House Jam Records (contact 312.271.5696) in Chicago we get Two Men On A Struggle, a four-song EP that is

rooted in the underground scene. "Project 3" and "Project 4" deserve your immediate attention.

Also worthy of your close attention is the latest Movin' Records (contact 201.674.7573) release entitled "I Might Be Leavin' U."

Once signed to Jive Records, DJ Pierre has found a new home for his latest endeavor. A diva-fied track, "I Might Be Leavin' U" features the powerful vocal talents of LaVette, a diva on a serious mission.

A wonderful string-laden intro begins the NY Club Mix, followed by an "Everybody Everybody"-styled bassline. The Radio Mix begins ballad style (à la Donna Summer's "Last Dance") complete with keyboards, strings and Lavette's soulful lamenting and then the Black Box feel pumps it up. But the real deal is the almost-12-minute Mad House Mix. All versions were mixed by Phuture (aka DJ Pierre).

Keep on pumpin' it up!!!

REVIEWS

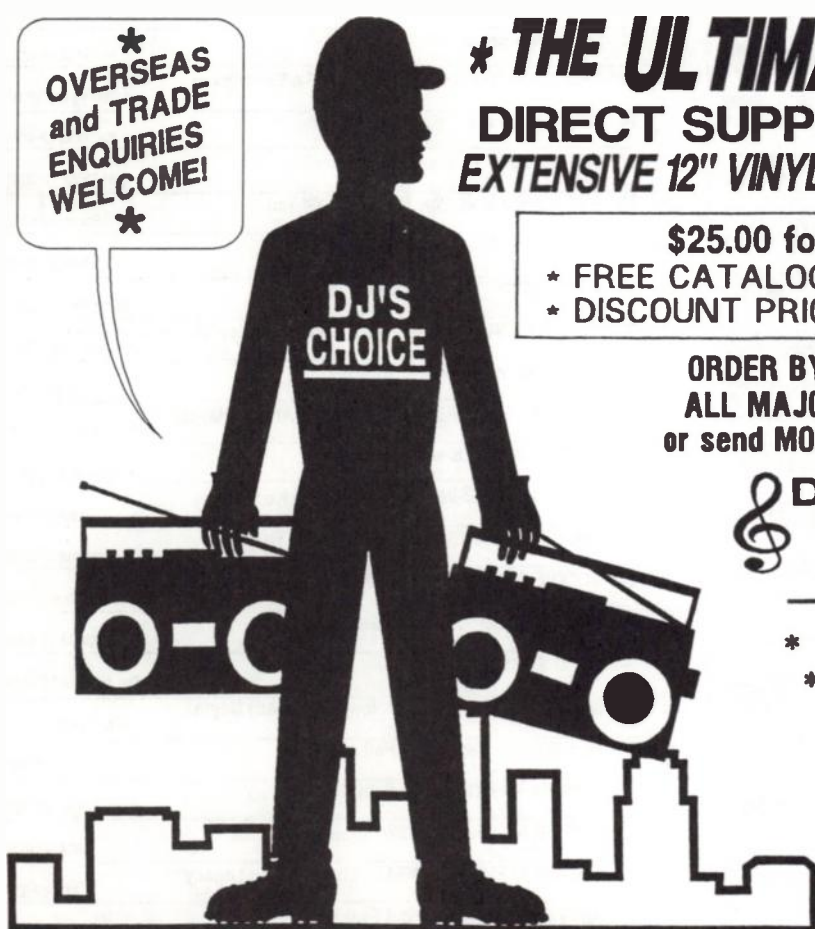
Continued from page 30

Puerta Del Sol means "The Gate Of The Sun."

Now for the music lesson. Persi collino, Moratto, and Sabadin have written, produced, arranged, mixed, and programmed this totally synth piece of music. This NRGetic fusion of Ambient House should be mood setting and inspirational for any dance floor that appreciates the sound of the '90s. Calming overdubs of cooing birds in the wild subtly placed throughout, only enhance the ambient feel to this production. Let's add the elegant vocalization of Italo Diva Carolina Damas who performs this piece in her native tongue. The vinyl contains bands of a cappella, and arpeggio mixes, along with the Magia mix, my personal favorite since it has that added punch to it. However, the Island mix will suffice.

Tim Richardson

*** OVERSEAS
and TRADE
ENQUIRIES
WELCOME! ***



**DJ'S
CHOICE**

*** THE ULTIMATE D.J. SERVICE ***
DIRECT SUPPLY MAIL ORDER CLUB!
EXTENSIVE 12" VINYL and COMPACT DISC CATALOGUE

\$25.00 for LIFETIME MEMBERSHIP!

* FREE CATALOGUES * FREE BONUS RECORDS
 * DISCOUNT PRICES * NO MINIMUM ORDERS

ORDER BY MAIL - FAX or TELEPHONE
ALL MAJOR CREDIT CARDS ACCEPTED
or send MONEY ORDER to: P.O. BOX 5719

DISC-TINCT MUSIC, INC.
 ENGLEWOOD, NEW JERSEY 07631-5719
 TEL: 201-568-7066 FAX: 201-568-8699

* UNDERGROUND 12" RELEASES
 * FREQUENCIES, BASS & BEATS
 * RE-MIXES and MEGA MIXES
 * SUPER BREAKS AND BEATS
 * INDEPENDENT 12" LABELS
 * D.J.'s CHOICE RE-ISSUES
 * PROMOS for D.J.'s ONLY
 * DANCE CLASSICS

DMR

Vol 14 Issue 11 June 15 -- June 28, 1991

TOP 80 CHECKLIST

TC	LC		BPM
☐	1	CRYSTAL WATERS -- Gypsy Woman	Mercury 808-209 -- 120
☐	2	59 NOMAD -- Devotion	Capitol V15733 -- 115
☐	3	9 SA-FIRE -- Taste The Bass	Mercury 808-305 -- 121
☐	4	12 GEORGE LAMOND -- Love's Contagious	Sony/Columbia 44-73857 -- 119
☐	5	16 CORINA -- Temptation	Cutling 248 -- 118
☐	6	-- LISA LISA & CULT JAM -- Let The Beat Hit 'Em	Columbia 44-73834 -- 122
☐	7	27 COLOR ME BADD -- I Wanna Sex You Up	Giant 40031 -- 101
☐	8	4 TRACIE SPENCER -- This Time Make It Funky	Capitol 15704 -- 114
☐	9	11 OFFSHORE -- I Can't Take Power	Epic 49-73751 -- 123
☐	10	14 D.J.H. -- Oh Yeah	RCA 2816 -- 120
☐	11	18 JELLYBEAN -- Spillin' The Beans	Atlantic 88031 -- 121
☐	12	25 BASS-O-MATIC -- Fascinating Rhythm	Virgin 91816 -- 102 or 115
☐	13	19 ANGEL -- Your Love Just Ain't Right	Virgin 96383 -- 125
☐	14	20 ELECTRONIC -- Get The Message	Warner Bros. 21832 -- 108
☐	15	22 ALEXANDER O'NEAL -- What Is This Thing Called Love	Tabu 73804 -- 114
☐	16	28 DJ HERBIE -- Atomic House	PWL 12" Promo (Comm LP Only) -- 120
☐	17	10 ALISON LIMERICK -- Where Love Lives	Arista 2219 -- 124
☐	18	3 BETTY BOO -- Hey DJ/I Can't Dance...	Rhythm King/Sire 40025 -- 121
☐	19	72 URBAN SOUL -- Alright	Chrysalis V23712 -- 120
☐	20	-- TITIYO -- My Body Says Yes	Arista 2223 -- 114
☐	21	17 TWENTY 4TH STREET -- I Can't Stand It	Arista 2198 -- 123
☐	22	15 INNOCENCE -- Let's Push It	Chrysalis 23587 -- 107
☐	23	-- OLETA ADAMS -- Circle Of One	Mercury 888-163 -- 113
☐	24	2 LA TOUR -- People Are Still Having Sex	Smash 879-887 -- 118
☐	25	-- DJ DICK -- Weekend	TSR 888 --
☐	26	5 ENIGMA -- Mea Culpa Part 2	Charisma 96352 -- 97
☐	27	-- SLAM SLAM -- Move	MCA 54085 -- 121
☐	28	-- CLAUDJA BARRY -- Love Is An Island	RCA 2850 --
☐	29	34 GERARDO -- We Want The Funk	Intercompe 96357 -- 107
☐	30	-- BOMB THE BASS -- Love So True	Sire 40042 -- 80
☐	31	-- SANDEE -- Love Desire	Fever/Columbia 73783 -- 102 or 124
☐	32	13 TARA KEMP -- Piece Of My Heart	Giant Promo Only -- 101
☐	33	-- KLF -- 3 A.M. Eternal	Arista 2231 -- 115 or 121
☐	34	68 FRONT 242 -- Rhythm Of Time	Epic 49-73767 -- 121
☐	35	8 PET SHOP BOYS -- Where The Streets Have No Name	EMI 56217 --
☐	36	-- RHYTHM SYNDICATE -- P.A.S.S.I.O.N.	Impact 54063 --
☐	37	40 BANDERAS -- This Is Your Life	London 888-373 -- 100 or 108
☐	38	7 DEEE-LITE -- E.S.P.	Elektra 88550 -- 120
☐	39	41 HAPPY MONDAYS -- Bob's Yer Uncle	Elektra Promo -- 110
☐	40	45 SOHO -- Freaky	Alco 96358 --

TC	LC		BPM
☐	41	39 LISA BELLAMY -- Work It	Sire 40019 -- 122
☐	42	47 DAMIAN DAME -- Exclusivity	Arista 4001 -- 104
☐	43	-- BOYZ 2 MEN -- Motown Philly	Motown 2080 --
☐	44	50 2 BROTHERS ON THE 4TH FLOOR -- I Can't Help Myself	ZYX 8455 --
☐	45	-- CORO -- Fallen Angel	Charisma 96336 -- 125
☐	46	63 INFORMATION SOCIETY -- Now That I Have You	Tommy Boy 969 --
☐	47	21 SAMANTHA FOX -- Hurt Me Hurt Me	Jive 1441 -- 117
☐	48	6 THOSE GUYS -- Tonite	MCA 54069 -- 119
☐	49	-- JOMANDA -- Got A Love For You	Big Beat 0031 -- 120
☐	50	29 SECCHI -- I Say Yeah	Epic 49-73773 -- 120
☐	51	42 SWAY & DJ KING TECH -- Follow 4 Now	Giant 40004 -- 126 or 114
☐	52	33 ANOTHER BAD CREATION -- Playground	Motown 4785 -- 110
☐	53	-- SOUNDS OF BLACKNESS -- Optimistic	Perspective 1200 -- 104
☐	54	32 CARTOUCHE -- Feel the Groove	Scotti Bros 5281 -- 124
☐	55	62 CAMOUFLAGE -- Heaven	Atlantic 88043 -- 113
☐	56	-- JULIAN JUMPIN' PEREZ -- Relight My Fire	DJ Intl. 984 --
☐	57	65 ATOOZI -- See Saw	EMI V 56206 -- 115
☐	58	46 EMF -- Unbelievable	EMI 56209 -- 104
☐	59	31 XYMOX -- Phoenix Of My Heart	Mercury 888-133 -- 105
☐	60	-- DEBBIE GIBSON -- One Step Ahead	Atlantic 88025 -- 120
☐	61	35 L.L. COOL J -- Mama Said Knock You Out	Def Jam 38-73708 -- 103
☐	62	67 SMALL CHANGE -- Why	Mercury 888-229 -- 102
☐	63	-- THELMA HOUSTON -- Throw You Down	Reprise 40080 -- 125
☐	64	36 KC FLIGHT -- Voices	RCA 2825 -- 123
☐	65	38 DESIRE -- This Dub Is Mine	Sam 5014 --
☐	66	53 B ANGIE B -- I Don't Want To Lose	Capitol V 15156 -- 125
☐	67	-- TIANA -- Come To Me	Mic Mac 554 -- 122
☐	68	70 FONKY SOCIALISTIKS -- You Are My Heaven	Priority 7232 -- 111 or 100
☐	69	-- RAZE -- Bass Power	Genre Street --
☐	70	-- STEREO MC'S -- Elevate My Mind	4th & Bway 519 --
☐	71	58 TKA -- Give Your Love To Me	Tommy Boy 977 --
☐	72	24 DEFINITION OF SOUND -- Now Is Tomorrow	Cardiac 4010 --
☐	73	-- GARDNER COLE -- Whatever It Takes	Warner Bros 21749 -- 108
☐	74	37 NIGHTCAT -- #1 House Rule	LMR 2817 -- 122
☐	75	-- YO YO -- You Can't Play With My Yo-Yo	EastWest 96385 --
☐	76	48 MICA PARIS -- Contribution	Island 888-185 -- 102
☐	77	43 THE FIXX -- How Much Is Enough	Impact/MCA 54028 -- 111
☐	78	30 2 WITHOUT HATS -- 3 On A Mic	MicMac 553 -- 123
☐	79	49 JESUS JONES -- Right Here Right Now	SBK 19734 -- 107
☐	80	44 BLACKBOX -- Strike It Up	RCA 2792 -- 119

2 AVERAGE WHITE KIDS, THE "Psychotic" (Effect 718)
 2 LIVE CREW, AND TRIPLE XXX, THE "Hangin With The Homeboys And Dr. Feelgood" (Luke 1671, dist. Atlantic Records)
 3RD BASS "Derelict Of Dialect" (Def Jam Promo)
 90 LOVERS "I Know You Got Soul" (Logic Records Import 614338, telephone 069.880633)
 808 STATE "Ooops" (Tommy Boy 986)
 ADVENTURES OF STEVIE V, THE "That's The Way It Is" (Mercury 868357)
 AK "I Can't Stand It" (Elektra 66539)
 BELL BIV DEVOE "Let Me Know Something?!" (MCA 10809)
 B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic 49 73842)
 BINGOBOYS "Borrowed Love" (Atlantic Promo)
 CANDYFLIP "Red Hills Road" (Atlantic Promo)
 CHATTERBOX "Shake The House" (Merlin Records MLR-0005, 305.253.5055)
 CHOSEN FEW "Positivity" (Fokus/Fabulous Records Promo)
 C MONEY "Is It Good To Ya" (Kraize Noise Records 14000, 212.583.0710)
 CREW, THE "Mistermeaners EP" (Bass Boy Records 9103, dist. Requestline Records Inc., 201.777.9100)
 DJ JAZZY JEFF & THE FRESH PRINCE "Summertime" (Jive 1442)
 D.J. PIERRE FEATURING LAVETTE "I Might Be Leavin' U" (Movin' Records MR012, 201.674.7573)
 SHEENA EASTON "You Can Swing It" (MCA 10823)
 EDMOND "Come Back To Me" (Sand Castle 7002, 305.748.0763)
 EL BARRIO "Across 110th Street" (4th & B'way 440 536)
 EPMD "Give The People" (Def Jam Promo)
 ESG "Erase You" (Pow Wow 461, 225 W. 57th Street, New York, NY 10019)
 ARETHA FRANKLIN "Everyday People" (Arista 2240)

FRAZIER CHORUS "Nothing" (Charisma Promo)
 DEBBIE GIBSON "One Step Ahead" (Atlantic Promo)
 ELLYN HARRIS FEATURING ERNEST KOHL "I Specialize In Love" (Megatone Records MT-188, 415.621.7475)
 HEAVY D AND THE BOYZ "Now That We Found Love" (Uptown/MCA 10791)
 HIPSHOT "A New World" (Play Records Promo, 216.467.4271)
 INNER CITY "Till We Meet Again" (Virgin Promo)
 ISIS "Hail The World" (4th & B'way 440 533)
 KING OF SWING "Swing That Body" (Strictly Rhythm 1244)
 GLADYS KNIGHT "Men" (MCA 12-54130)
 L.O.H. (LEGION OF HIP HOP) "No Justice, No Peace" (Kraize Noise 14002)
 LONDON EXCHANGE "Girl Inside The Magazine" (Merlin Records MLR-0004)
 MAGGATRON CRUSHING CREW "Miami's Rockin' Baby" (Pandisc PD-068, 305.948.6466)
 MAIN SOURCE "Just Hangin Out" (Wild Pitch 1022)
 CURTIS MASTERS "Love Is So Good" (Jet Black Records Promo, 201.678.8332)
 KRISTY MACCOLL "Walking Down Madison" (Charisma Promo)
 JOHNNY MORALES "Heart Of Stone EP" (Megatone 187)
 MTRS "Contrary" (Hot House Records HH361, 718.638.2215)
 NAUGHTY BY NATURE "O.P.P." (Tommy Boy 988)
 NORTHERN LIGHTS "One Too Many" (Next Plateau NP50156)
 NOUVEAUX NATION FEATURING C-SHMOOVE "Ain't No Stopping Us Now" (Arize Records ARZ 410, 312.784.4650)
 ON THE EDGE "Desert Storm" (Bayside Records 007)
 ON THE EDGE "Unleash The Power" (Bayside Records 008)
 OTTAWAN "Hands Up (Give Me Your Heart)" (Next Plateau NP50135)
 RAY PARKER JR. "She Needs Top Get Some" (MCA 12-54115)
 PEBBLES "Always" (MCA 10838)
 JULIAN "JUMPIN" PEREZ "Relight My Fire" (D.J. International Records 984, 312.559.1845)
 PRINCE OF DANCE MUSIC, THE "I Was A Slave" (Lahron Records 27, 516.253.0509)
 PRINCE RAKEEM "Sexcapades" (Tommy Boy 968)
 NICKI RICHARDS "Summer Breeze" (Atlantic Promo)
 RIOS SISTERS, THE "I Don't Want You Back" (Onna Roll 008, 718.424.8562)
 ROLLING STONES "Sexdrive" (Columbia Records Promo)
 ROYAL ORCHESTRA LTD. "Itsa Nastee Rhythm..." (Fourth Floor Records 1126, dist. NCP 212.472.7975)
 SEAL "Crazy" (Sire 41003)
 S*EXPRESS "Nothing To Lose" (Sire 21789)
 SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen Promo)
 SOUND WAVES "Gotta Have You" (Strictly Rhythm 1243)
 STEADY B "Pay Me Baby" (Jive 1456)
 TROOP/LEVERT FEATURING QUEEN LATIFAH "For The Love Of Money/Living For The City" (Giant/Reprise Promo)
 TRU 2 DO "Inclined 2 Rhyme" (A Company Called W 002, 212.655.9602)
 VICTORIA WILSON-JAMES "Bright Lights" (Epic 49 73850)
 YASMIN "Wanna Dance" (Geffen 21649)

The Best Selection Of House Hip House,
 HiNRG and Rap Is Only At Chicago's Original
 Mail Order Record Store!

MUSIC

641 South Plymouth Ct Chicago, IL

60605

MAIL ORDER
 3 1 2 . 9 2 2 . 5 1 5 1

COMMUNICATE WITH:

MAJOR LABELS

INDEPENDENT LABELS

CHAIN RETAILERS

MOM & POP RETAILERS

DJ'S

RECORD POOLS

MIXERS

PRODUCERS

PROMOTION COMPANIES

RADIO STATIONS

NEW ARTISTS

EQUIPMENT MANUFACTURERS

PUBLISHERS

LAWYERS

MANAGERS

PUBLICITY FIRMS

JOURNALISTS

VIDEO PRODUCERS

VIDEO PROMOTERS

RECORD DISTRIBUTORS

ONE-STOP

NEW MUSIC



SEMINAR

THE MUSIC INDUSTRY'S LARGEST CONVENTION

Issues will be distributed in the
NMS Registration package.
Reach our regular readership
at the same time!

AD CLOSING FRIDAY JUNE 28

Phone Stephanie Shepherd NOW!
212.677.6770
For Best Placement



THELMA HOUSTON "THROW YOU DOWN"

The New 12", Cassette Maxi-Single and Compact Disc Maxi-Single

Produced by Richard Perry Additional Production and Remix by Musto & Bones for Northcott Productions

From the album THROW YOU DOWN

Management and Direction: Barry Gross for GROSS-MAS Organization

