

Vol. 13 No. 18

Oct. 9, 1989



DANCE MUSIC REPORT

#1: "Miss You Much" by JANET JACKSON

Hot Mover: "Get On Your Feet"
by GLORIA ESTEFAN

High Entry: "Partyman" by PRINCE



GLORIA ESTEFAN

Epic

TOP 60 DANCE FLOOR - SOUTHEAST REGION

LI	TI	TITLE	ARTIST	LABEL	BPM
1	1	Miss You Much	Janet Jackson	A & M	114
6	2	I Feel The Earth Move	Martika	Columbia	124
4	3	Puss N' Boots	Kon Kan	Atlantic	104
8	4	Bust A Move	Young MC	Delicious	117
13	5	Sunshine	Dino	4th & Broadway	103
16	6	French Kiss	Lil Louis	Epic	121
NE	7	Partyman	Prince	Warner Brothers	118
11	8	Hold On	Donny Osmond	Capitol	120
NE	9	Love Shack	B-52's	Warner Brothers	134
10	10	Don't Make Me Over	Sybil	Next Plateau	96
2	11	Kisses On The Wind	Nench Cherry	Virgin	116
14	12	Rock Wit'cha	Bobby Brown	MCA	Slow
24	13	Lovesong	The Cure	Elektra	138
25	14	Don't Look Back	Fine Young Cannibals	IRS	138
46	15	Pick Up The Pieces	Cindy Valentine	Arista	119
15	16	Losing My Mind	Liza Minnelli	Epic	120
56	17	Get On Your Feet	Gloria Estefan	Epic	124
7	18	My Heart Skips A Beat	The Cover Girls	Capitol	120
42	19	Me So Horny	2 Live Crew	Luke Skyywalker	127
51	20	Right Back Where We Started From	Sinitta	Atlantic	144
37	21	You Blow Me Away	Paul Lekakis	Sire	126
17	22	I'm 'N' Danger	Mother's Finest	Capitol	102
5	23	It's No Crime	Babyface	Solar	116
29	24	I Wanna Be Your Lover	The System	Atlantic	120
26	25	Is That Love	Nick Phillips	Profile	116
18	26	I Got Your Girlfriend	Danny D & DJ Wiz	Atlantic	131
31	27	Without You	George Lamond	Columbia	120
3	28	Back To Life	Soul II Soul	Virgin	100
23	29	My Fantasy	Teddy Riley f/ Guy	Motown	115
33	30	Rhiannon	Pamala Stanley	Chameleon	124
9	31	Love's About To Change My Heart	Donna Summer	Atlantic	125
NE	32	Pump Up The Jam	Technotronics f/Felly	SBK	125
49	33	Girl I Am Searching	Stevie B	LMR	118
38	34	I Love To Bass	Bardeux	Enigma	120
32	35	Car Freak	Georgio	Motown	110
30	36	Say No Go	De La Soul	Tommy Boy	109
19	37	Do You Really Wanna Party?	High Performance	Nastymix	123
NE	38	Sugar Daddy	Thompson Twins	Warner Brothers	112
58	39	Nas-Tee	Dimples Tee	Atlantic	102
54	40	They Put Me In The Mix	MC Hammer	Capitol	120
53	41	Be My Twia	Brother Beyond	Capitol	114
NE	42	Over And Over	Pajama Party	Atlantic	120
35	43	Callin' Batman	Hi Fi	NFS	124
NE	44	Running Man	Giovanni	Panther	123
39	45	If You Really Leave	Jaya	LMR	122
NE	46	One	Bee Gees	Warner Brothers	108
45	47	Children Of The Revolution	Baby Ford	Sire	117
21	48	So Many People	Hubert Kah	Curb	126
NE	49	Licence To Chill	Billy Ocean	Jive-RCA	114
57	50	Big Ole Butt	L.L. Cool J	Def Jam	97
NE	51	Warehouse	Michael Davidson	Sire	123
NE	52	2 Hype	Kid N' Play	Select	128
NE	53	Sugar Daddy	Keren & Chelle	Atlantic	127
60	54	What You Need	Stacy Lattisaw	Motown	108
59	55	Summertime Summertime '89	Nocera	Sleeping Bag	116
NE	56	Somebody For Me	Heavy D & The Boyz	MCA	106
NE	57	I Got Love	Michael Rodgers	WTG	121
NE	58	Get Busy	Mr. Lee	Jive-RCA	124
NE	59	All I Need Is Your Love	Kristine	Atlantic	105
NE	60	London Nights	London Boys	Atlantic	120

MR. LEE
GET BUSY

1274-1-JD



"GET BUSY." THE INNOVATOR OF RAP HOUSE
IS ON TRACK WITH THE FIRST TRACK
FROM HIS SOON-TO-BE-RELEASED ALBUM.

KC FLIGHTT
SUMMER MADNESS

9043-1-RD

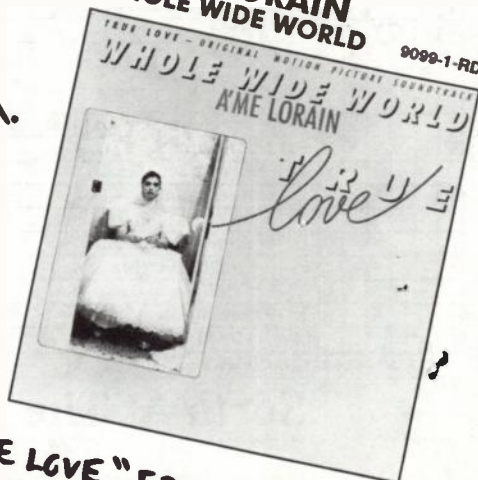


GET "IN FLIGHTT" AS KC TAKES OFF
WITH HIS NEW SINGLE, "SUMMER
MADNESS" AND THE CLUB HIT, "PLANET E."
THIS IS WHERE HOUSE MUSIC MEETS HIP HOP.

HIP. NO HYPE.

A'ME LORAIN
WHOLE WIDE WORLD

9099-1-RD



IT'S "TRUE LOVE" FROM THE VERY FIRST
LISTEN. "WHOLE WIDE WORLD," THE FIRST
HOT SINGLE FROM THE "TRUE LOVE"
SOUNDTRACK.



On Jive/RCA Records cassettes, compact discs and albums.



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Reporters

W	W	W	W	W	W
E	B	A	V	C	I
A	B	P	E	G	G
S	Q	W	E	Q	O
F	A	F	F	F	A
M	M	M	M	M	M
	& F M				

WEAS FM Floyd B.
WBBQ AM & FM Bruce Stevens
WAPW FM Steve Wyrastok
WVEE FM Kenny Diamond
WCGQ FM Joe McClure
WIGO AM Daryl Lassiter

Record Bar, Atlanta Pete Russo
Camelot, Atlanta..... Julie Ferguson
Gold Mine, Atlanta Synethia Wrangler
Music Scene, Augusta Darwin Barton
Starship, Savannah..... Michael Goldwaser

R	C	G	M	S
E	A	O	U	T
C	M	L	S	A
O	E	D	I	R
R	L	M	C	S
D	O	I	S	H
B	T	N	C	I
A		E	E	P
R				

[illegible]

X indicates airplay this week

X = product racked - O = out of stock

What a summer, huh kids!? I hope that most of the blame was due to the blitz of hot movies and concerts sucking up those entertainment bucks and not a continuing downward trend in the nightclub biz. We'll see in a few weeks, I guess.

Here in Atlanta, we're playing a serious game of musical DJs, so if you're in town looking for a favorite DJ, you should call first. Clubs and DJs are coming and going like crazy. It's sad but true, that some of DDK's finest are either unemployed, working a low paying teen club, after hours places, or one night here and another there. Doing one nighters are cool in New York cause they pay hundreds per night, but not here...

Speaking of one nighters... Ret'o Disco, Disco Hell Night, whatever you want to call it, is finally catching on here in Atlanta and might work at your club too. New York, Dallas, and other major market clubs have been successful with these 1975 - 82 theme nights. If you, the DJ, do the marketing, get the employees with you, do a dance contest, steal those wild shirts back from your dad, (you know, the one with the pyramids on it he wears every Christmas) and promote it properly, you should get a percentage of the door on that slow night, especially if it's a night you're not usually open. With Halloween coming you'll be surprised at how many nuts will show up. Now aren't you glad you hung on to those dance classics?!

By now you've heard that a good time was had by all at the DDK meeting, so if you missed it, SHAME ON YOU! Next year, don't be like me by voting and then missing the deadline on sending your ballot in. It only took about three or four votes to nominate a couple of jocks and clubs, so your vote does count.

The spinoff was a diverse array of talent (can't wait to get the video) that I'm sure impressed the folks from New York. Maybe next year to avoid controversy, it could be a demonstration instead of a competition. Dan is open for suggestions because they put too much effort into the spinoff to hear complaints for the following eleven months. It would be fine with me if it's not a competition, because I'm there to steal a few mixes and check out the latest tricks and toys on the market. Although I can't afford them, I love the toys, gadgets, and all the digital gear: samplers, CD players, keyboards, drum machines, DATs, etc... Things have come along way since the mid '70s when some club mixing boards didn't even have a cue system! Anyway, this is the entertainment business, so LET IT RIP!!

Lastly, how would you feel about petitioning record compaines so they will give us an acappella version of every 12 inch they release? Even if you don't own a samper or drum machine, it's still "tricks a plenty" with an acappella version, right? More on this later.

Also, I'm sure all of our hearts go out to our DDK members who suffered personal and professional losses due to Hurricane Hugo. Till next time... keep a smilin' face and a pumpin' bass...

Chris

PLAY "OVER AND OVER"
JUST ONCE AND YOU'LL WANT
TO PLAY IT OVER AND OVER.

PAJAMA PARTY

"Over and Over."

The out-of-the-box radio and club smash from
Pajama Party. It looks like

"Yo No Se" is happening over and over again.

From the new album

UP ALL NIGHT.

PRODUCED BY JIM KLEIN FOR SENDARS/KLEIN PRODUCTIONS
ADDITIONAL PRODUCTIONS AND REMIXES BY DAVE DARLINGTON, "BONZAI"
JIM LYON, STEVE ROSEN, BOB GORDON AND THE BROOKLYN FUNK ESSENTIALS
FOR 23 WEST ENTERTAINMENT INC.
ASSOCIATE PRODUCER PEGGY SENDARS FOR SENDARS/KLEIN PRODUCTIONS.
MANAGEMENT: BOB GORDON 23 WEST ENTERTAINMENT INC.



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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Huh? What? -- D'sas Wright

It's been a while since I've written anything, but as you may or may not have heard, I have been a DJ in transition for the last few months. Where this transition mode will end me up, I don't know, but right now I'm pulling five shifts in three clubs plus a Friday night mobile about twice a month. Right now, the list of clubs is the Cove, Candide, and on Saturdays, Petrus, but here in Atlanta, you never know these days if you'll be working from one day to the next. At least my program has settled down, but the music has changed dramatically (as I think you'll see as this column progresses).

Way back at the New Music Seminar, I had the privilege of being blown away by a live performance by SARAH MCLACHLAN. Up until that time, I had only heard one cut by her, called "VOX", a brilliant piece of music that served to whet my appetite for more. Her new single, "STEAMING", is much more danceable, but doesn't overwhelm the awesome voice and heavenly melody that set the mood for this record. Needless to say, I think it's fierce.

From the dramatic (albeit difficult) intro to the acappella end, "DRAMA!" by ERASURE is the most refreshing piece of dance music I've heard in a long, long time. Also included on the disc is "SWEET, SWEET BABY", a track that sounds like Giorgio Moreder meets Mickey Oliver meets Erasure. Cool stuff! Use a break of your choice to connect the two or, if you have two, just connect 'em. D'ATRA HICKS can sing her butt off and her debut single, "SWEET TALK" is an excellent showcase for her talent. Of course, I prefer the Sweet Revenge mix, but ya'll know how I am. PAJAMA PARTY'S "OVER AND OVER" is a feelgood jam that was an instant success for me. Some say the album version is best, but I like the House mix (of course). MARK ANTHONY THOMPSON'S "DOG IN THE ROAD (OF LIFE)" teeters on the edge between funk and alternative and makes it work. The "ATOMIC DOG" thefts give it familiarity, but don't dominate. Very good!

The THOMPSON TWINS' "SUGAR DADDY" is a right-on-time return to the scene for this duo, thanks mainly to Shep Pettibone's Velvet Rail mix. The "GOT MY MIND MADE UP" samples are inspired. Where's the third twin? "WELCOME TO AMERICA" by DIE WARZAU is hard and driving and fun, not to mention twisted. Just what the doctor ordered out of "HALLOWEEN" or "RIGOR-MORTIS" or "STATE FARM" or "ROCKIT"!

At first I was skeptical about the pairing of PATTI LABELLE and PRINCE, but then I remembered Patti's early days with Nona and Sarah and it started to make a little sense. The end result, "YO MISTER", is the best thing either has done in years. The album mix is excellent -- hope they don't screw up the remix. Worthy of note is "HAPPY" by PUBLIC IMAGE, LTD. Even worthier of note is "WARRIOR" -- the B side of the second servicing of the "HAPPY" 12 inch. Hopefully they used the import mix, cuz it's killer dance music that takes no prisoners!

My token rap record of the week is "SOMEBODY FOR ME" by HEAVY D AND THE BOYZ. Pack away that MILLI VANILLI and check out a real rapper, whose rhymes are just as accessible and whose music doesn't sell out. Try it out of "JAZZIE'S GROOVE". If you don't know what "JAZZIE'S GROOVE" is, then you JUST DON'T KNOW! ICE T gets the honorable mention for "LETHAL WEAPON" (his mind). Do yourself a favor and check out what he has to say on "THIS ONE'S FOR ME" on the B side.

The "Attitude" record of the week is "SELF" (What the hell do you expect me to be?) by FUZZBOX. Don't know what the original sounds like, but I'm sure it sounds nothing like this. Great stuff! I can just see Joseph lip-synching and vogueing to this from her DJ booth.

See ya soon.

D'sas

Southeastern US Clubs - Most Added Records For The Week Ending 09/28/89:

Prince	"Partyman"	Warner Brothers	12 inch (Commercial)
B-52's	"Love Shack"	Warner Brothers	12 inch (Commercial)
Thompson Twins	"Sugar Daddy"	Warner Brothers	12 inch (Commercial)
Bee Gees	"One"	Warner Brothers	12 inch (Promo Only)
Billy Ocean	"Licence To Chill"	Jive-RCA	12 inch (Commercial)

Southeastern US Clubs - Most Added Records For The Week Ending 10/05/89:

Janet Jackson	"Miss You Much" (remix)	A & M	12 inch (Promo Only)
Erasure	"Drama"	Sire	12 inch (Commercial)
London Boys	"London Nights"	Atlantic	12 inch (Commercial)
Depeche Mode	"Personal Jesus"	Sire	12 inch (Commercial)
Kid N' Play	"2 Hype"	Select	12 inch (Commercial)

NASTYMIX

THANKS TO



FOR YOUR SUPPORT!!

**H
I
G
H**
PERFORMANCE

"DO YOU REALLY WANNA PARTY?"

BY

HIGH PERFORMANCE

FROM THEIR LP

"ALL THINGS CONSIDERED"

DUE SOON!!

ALSO DUE SOON

SIR MIX-A-LOT'S NEW LP "SEMINAR" FEATURING THE HIT SINGLE "BEEPERS"
AND

KID SENSATION'S "BACK TO BOOM"

W	W	W	W	W
Z	A	A	P	P
M	E	M	M	M
F	F	F	F	F
M	M	M	M	M

North Florida Tony Vega

Reporters

WZAZ FM.....Nat Jackson
 WANM AM.....Gerald Tookes
 WAPE FM.....Tracy Johnson
 WJHM FM.....Cedric Holywood
 WPFM FM.....Sandra Wray
 WBJW AM.....Rick Stone

Record Bar, Jacksonville.....Joe Peacock
 Spec's, Daytona Beach.....Harry Belcher
 Cal's Record Shop.....Jeff Cohen
 Record Bar, Tallahassee.....Sharon Liggett
 Sound Shop, Panama City.....Ken Burton

R	S	C	R	S
E	P	E	E	O
C	E	C	C	N
O	C	O	O	D
R	S	R	R	S
D		D	D	H
	B		B	A
	A		A	P

						LI	TI							
X	X	N	X	X	X	1	1	Miss You Much	Janet Jackson	A & M		X	X	X
		O				11	2	French Kiss	Lil Louis	Epic		X	X	X
X	X		X			4	3	Bust A Move	Young MC	Delicious		X	X	X
		R				3	4	Puss N' Boots	Kon Kan	Atlantic		X	X	X
X	X	E	X		X	E	5	Partyman	Prince	Warner Brothers		X	X	X
X	X	P	X	X	X	12	6	Sunshine	Dino	4th & Broadway		X	X	X
X	X	O	X	X	X	7	7	It's No Crime	Babyface	Solar		X	X	X
		R	X	X		6	8	I Feel The Earth Move	Martika	Columbia		X	X	X
X		T				2	9	Kisses On The Wind	Neneh Cherry	Virgin		X	X	X
		X				10	10	I Got Your Girlfriend	Danny D & DJ Wiz	Atlantic		X	X	X
		T	X			15	11	Girl I Am Searching	Stevie B	LMR		X	X	X
		H	X			E	12	Love Shack	B-52's	Warner Brothers		X	X	X
X	X	I	X			E	13	Me So Horny	2 Live Crew	Luke Skywalker		X	X	X
X	X	S	X	X		5	14	Back To Life	Soul II Soul	Virgin		X	X	X
			X			8	15	My Heart Skips A Beat	Cover Girls	Capitol		X	X	X
X		W	X			16	16	Lovesong	The Cure	Elektra		X	X	X
		E			X	E	17	Don't Look Back	Fine Young Cannibals	IRS		X	X	X
		E				E	18	Nas-Tee	Dimples Tee	Atlantic		X	X	X
X	X	K	X			E	19	Pump Up The Jam	Technotronic t/Felly	SBK		X	X	X
						E	20	Pick Up The Pieces	Cindy Valentine	Arista		X	X	X

X indicates airplay this week

X = product racked - O = out of stock

W	W	W	W	W
Z	K	G	E	A
M	X	O	U	P
X	X	K	P	I
F	F	A	A	F
M	M	M	M	M

Alabama Joseph Berliner

Reporters

WZMX FM.....Jerry James
 WKXX FM.....Cindee Standridge
 WGOK AM.....Madhatter
 WEUP AM.....Jim Mitchem
 WAPI FM.....Lee Chestnut
 WQEN FM.....Leo Davis

Brian's Records, Columbus MS.....Wayne Brian
 Discount Records, Huntsville.....Victor Loginov
 Music Center, Birmingham.....Scott Kirkland
 African Head Shop, Montgomery.....Pat Manning
 Tracks, Mobile.....Gail Finnessy

B	D	A	T
R	I	U	F
I	S	C	R
A	S	O	A
N	S	I	C
U	N	C	K
N	T	N	
T	R		

										LI	TI										
X	X	X	X	X	X	1	1	Miss You Much	Janet Jackson	A & M	X	X	X	X	X						
X	X				X	8	2	I Feel The Earth Move	Martika	Columbia	X	X	O	X	X						
X	X	X	X	X	X	E	3	Partyman	Prince	Warner Brothers	X	X	X	X	X						
	X	X	X		X	11	4	Bust A Move	Young MC	Delicious	X	X	X	X	X						
X	X		X	X	X	3	5	It's No Crime	Babyface	Solar	X	X	X	X	X						
	X					6	6	Puss N' Boots	Kon Kan	Atlantic		X	X								
X		X	X		X	13	7	Sunshine	Dino	4th & Broadway	X	X	X	X	X						
		X	X			7	8	Don't Make Me Over	Sybil	Next Plateau	X	X	X	X	X						
						5	9	My Heart Skips A Beat	Cover Girls	Capitol	X	X	X	O	X						
X	X			X	X	18	10	Don't Look Back	Fine Young Cannibals	IRS	X	X	X								
		X				E	11	Me So Horny	2 Live Crew	Luke Skyywalker	X		X	X	X						
		X				10	12	Love's About To Change My Heart	Donna Summer	Atlantic	X	X	X	X	X						
X		X	X		X	4	13	Back To Life	Soul II Soul	Virgin	X	X	X	X	X						
X					X	16	14	Hold On	Donny Osmond	Capitol	X	X									
						E	15	French Kiss	Lil Louis	Epic					X						
						E	16	Right Back Where We Started From	Sinitta	Atlantic		X	X								
X	X			X		2	17	Kisses On The Wind	Nench Cherry	Virgin	X	X	X	X	X						
	X			X	X	E	18	Love Shack	B-52's	Warner Brothers		X	X								
						E	19	Rhiannon	Pamala Stanley	Chameleon	X										
X		X	X			20	20	My Fantasy	Teddy Riley t/Guv	Motown	X	X	X	X	X						

X indicates airplay this week

X = product racked - O = out of stock

W	W	W	W	W
Z	R	J	F	Q
F	Q	M	X	C
X	R	H	C	K
F	F	F	F	F
M	M	M	M	M

North Carolina Voo-Doo

Reporters

WZFX FM..... Tony Lype
 WRQR FM..... Gina Gray
 WJMH FM..... Kelly Masters
 WFXX FM..... Oscar Eatmon
 WQMG FM..... Toni Avery
 WCKZ FM..... Mike Beach

Record Bar, Winston Salem..... Michael Hilton
 Shazada, Charlotte..... Jack Gordon
 Paradise, Fayetteville..... Donna Johnson
 Peaches, Greensboro..... Jeff Rainey
 Record Bar, Durham..... Kathy Gilmore

R	S	P	P	R
E	H	A	E	E
C	Z	A	A	C
O	R	D	I	O
R	D	A	S	R
D	A	S	S	D
B				B
A				A

X	X	X	X	X	X	1	1	Miss You Much	Janet Jackson	A & M	X	X	X	X
						3	2	Puss N' Boots	Kon Kan	Atlantic	X	X	X	X
X	X					2	3	Kisses On The Wind	Neneh Cherry	Virgin	X	X	X	X
	X					5	4	I Feel The Earth Move	Martika	Columbia	X	X	X	X
		X	X	X	X	12	5	Sunshine	Dino	4th & Broadway	X	X	X	X
X	X	X	X	X	X	9	6	Don't Make Me Over	Sybil	Next Plateau	X	X	X	X
X	X	X	X	X	X	7		Bust A Move	Young MC	Delicious	X	X	X	X
X	X	X	X	X	X	4	8	Back To Life	Soul II Soul	Virgin	X	X	X	X
X		X	X	X	E	9		Partyman	Prince	Warner Brothers	X	X	X	X
X	X	X	X	X	17	10		I'm N' Danger	Mother's Finest	Capitol	X	X	X	X
						E	11	French Kiss	Lil Louis	Epic	X			
	X					14	12	Hold On	Donny Osmond	Capitol	X		X	X
X	X	X	X	X	X	6	13	It's No Crime	Babyface	Solar	X	X	X	X
X	X	X	X	X	X	13	14	Rock Wit'cha	Bobby Brown	MCA	X	X	X	X
	X					E	15	Get On Your Feet	Gloria Estefan	Epic	X	X	X	X
						E	16	Pick Up The Pieces	Cindy Valentine	Arista	X		X	X
X	X	X	X	X	X	15	17	My Fantasy	Teddy Riley t/Guy	Motown	X	X	X	X
X			X			19	18	I Wanna Be Your Lover	The System	Atlantic	X	X	X	X
						20	19	Losing My Mind	Liza Minnelli	Epic			X	X
	X					E	20	Don't Look Back	Fine Young Cannibals	IRS	X	X	X	X

X indicates airplay this week

X = product racked - O = out of stock

W	W	W	W	W
N	K	W	L	Y
O	Q	D	W	P
K	B	M	Z	S
F	F	F	F	F
M	M	M	M	M

South Carolina Eric Schriver

Reporters

WNOK FM..... Jeff McHugh
 WKQB FM..... Mary Russell
 WWDW FM..... Lynn Hill
 WLWZ FM..... Wayne Walker
 WYYS FM..... J.J. Jaxon
 WBPR FM..... Barry Richards

Record Bar, Charleston..... Beth Hix
 Trax, Spartanburg..... Sandy Osborne
 Sounds Familiar, Columbia..... Mike Smith
 Harbour Records, Charleston..... Jasmine Williams
 Sounds Familiar, Myrtle Beach..... Jeff Roberts

R	T	S	H	S
E	R	N	A	N
C	A	D	R	B
O	X	S	F	S
R	D	F	A	F
D	A	M	R	A
B				
A				

X	X	X	X	X	N	1	1	Miss You Much	Janet Jackson	A & M	X	X	X	X
X			X	O	5	2		I Feel The Earth Move	Martika	Columbia	X	X	X	O
	X		X		15	3		Hold On	Donny Osmond	Capitol	X	X	X	X
		X	X	R	2	4		Kisses On The Wind	Neneh Cherry	Virgin	X	X	X	X
		X	X	X	E	6	5	Back To Life	Soul II Soul	Virgin	X	X	X	X
					P	4	6	My Heart Skips A Beat	Cover Girls	Capitol	X	X		O
	X	X	X	X	O	13	7	Sunshine	Dino	4th & Broadway	X	X	X	X
					R	8	8	Puss N' Boots	Kon Kan	Atlantic	X	X	X	X
X	X	X	X		T	3	9	It's No Crime	Babyface	Solar	X	X	X	X
X		X			11	10		Bust A Move	Young MC	Delicious	X	X	X	X
					T	E	11	Rhannon	Pamala Stanley	Chameleon			X	X
X	X	X	X	X	H	12	12	Rock Wit'cha	Bobby Brown	MCA	X	X	X	X
					I	E	13	French Kiss	Lil Louis	Epic			X	O
			X	S	7	14		Love's About To Change My Heart	Donna Summer	Atlantic	X	X	X	X
					17	15		I Got Your Girlfriend	Danny D & DJ Wiz	Atlantic	X	X		O
		X	X		W	18	16	My Fantasy	Teddy Riley t/Guy	Motown	X	X	X	X
					E	E	17	Pick Up The Pieces	Cindy Valentine	Arista	X	X	X	X
X			X	E	E	18		Lovesong	The Cure	Elektra	X	X	X	X
X			X	K	E	19		Love Shack	B-52's	Warner Brothers	X	X	X	O
					E	20		Is That Love	Nick Phillips	Profile				X

X indicates airplay this week

X = product racked - O = out of stock

F	F	F	F	A	A
M	M	M	M	M	M

Southeast R & B

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WJMH FM Chris Bailey
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WPAI AM Don Kendrick

Spec's, Daytona Beach Christina Setters
Justin Entertainment, Atlanta Mickey Beeson
Nova Distributors, Atlanta..... John Underwood

S	J	N
P	U	O
E	S	V
C	T	A
S	I	
	N	

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Rob's Rap-- Rob Harvey

In my last column, the last thing I wrote about was the possible effects of Hurricane Hugo. Unfortunately, Hugo did hit and it hit hard. As you have seen, Charleston, S.C. was virtually demolished by Hugo. And yes, we do have DDK jocks in that city. One of them is Mike Hallacy who works at a club called Top Of The Market which is located in the more historic part of Charleston. Mike was lucky enough to still have the building his club was in minus a roof. And guess what happens after you lose your roof? That's right, everything gets wet! Mike lost all his video equipment, all his lights and over 50% of his sound system. Luckily, his records only suffered water damage to the jackets. They quickly went to work on the club -- put a temporary roof on, cleaned up the water, sand and seaweed, and got the club reopened before radio even got back on the air! This was really smart, (think about it!). If you were finally let back into Charleston, found out that you had no power and no home, what's the first thing you need? A GOOD STIFF DRINK!! Mike thinks it will be another 2 to 3 months before the club is cosmetically back to normal, but I'm sure he's just glad to be working again, which isn't the case for Scotty Davis who works at the Spanish Galleon in North Myrtle Beach, S.C.

Scotty went to his club after the storm passed to find his dance floor almost FIVE FEET under water; not to mention a foot of sand everywhere else. The reason is because the Galleon is right on the beach and during the storm there were reports of 12 to 18 foot swells. SURF'S UP! The water ripped apart the back wall of the club and also demolished a deck that had just been added on. Luckily, Scotty's booth is elevated and didn't have any severe damage. But they are having to remove all the light and sound system because it's full of sand. Scotty said it will

probably be January before his side of the club reopens, but fortunately the Beach Music side has already opened back up. Now, how's this for a winning effort. Jimmy Salcedo who works at Sh-Booms in Winston-Salem, N.C. lost power at his club when the storm hit there. So before they opened that night, Jimmy ran a drop cord from his booth to a First Union bank across the street to get power for his sound system. Everything was lit by candlelight. They still did \$7200.00 in sales that night. Sounds like one Hell of a Hugo party to me!!

There were several other clubs that suffered minor damage from Hugo, mainly broken windows and lost shingles at Xanadu and Streamers in Myrtle Beach, but the good news is only one DDK jock is out of house and work and none were injured!

So how about some good news (please). There is a new club, opening up in Milledgeville, Ga. A good friend of mine, Brad Ward, will be spinning there. The club is called Shooters (where have I heard that name before?!). He says that all DDK jocks get VIP treatment and invites everyone to see the club.

Challenge Mix (Courtesy of Scotty Davis from Myrtle Beach). This mix is intended for people that use Technics 1200MK2 turntables. Start with "WILD THING" by TONE LOC, 8 beats before the break, turn the ON/OFF switch to the OFF position. Quickly turn it back on. You'll notice that the RPM light has changed from 45 to 33 1/3. On the 8th beat, right before the break, press the START/STOP button to start the turntable again. On the first beat of the break, start mixing SOUL II SOUL'S "KEEP ON MOVIN'" at +4% and hold it for 32 beats. It's a great mix that will freak your crowd out! Thanks Scotty! Until next time...

Rob