

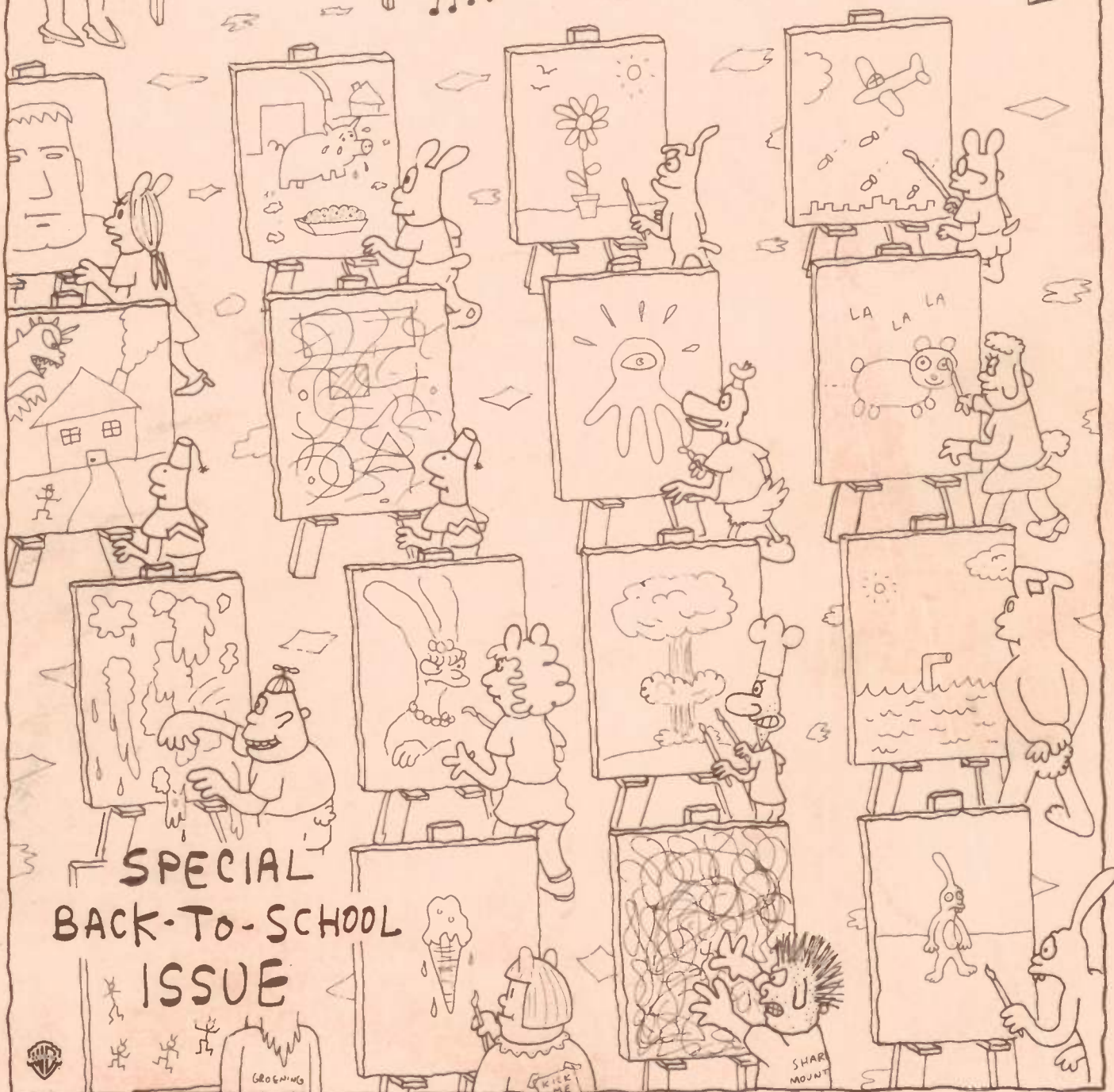
TODAY'S ASSIGNMENT

PAINT WHAT
YOU HEAR

NO TALK!

GUIDE

TO THE SEPTEMBER '83 RELEASE





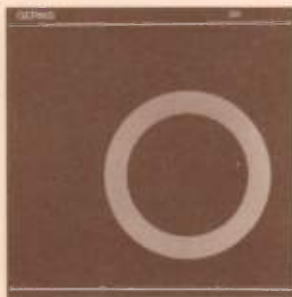
X
Los Angeles

1/4-23930



X
Wild Gift

1/4-23931



GERMS
(GI)

1-23932



FEAR
The Record

1/4-23933



*Decline Of
Western
Civilization*

1/4-23934



GUN CLUB
Fire Of Love

1/4-23935

For several years now, Slash Records has been a west coast leader in bringing often outstanding, always provocative new music to the attention of the country. Unafraid to take the kinds of chances that the "majors" avoid with regularity, Slash has earned a reputation for daring and integrity. The label has also shown an uncanny knack for finding its artists audiences where there were presumed to be none. The recent Slash pact with WB recognizes that fact and gives the label's acts a reliable distribution outlet. Now, to bring all of Slash's early product under one distribution banner (joining X's Elektra-distributed third album and the recent releases through Warners), the label is reissuing six important catalogue items.

Led by the two early X LP's, both of which racked up impressive sales figures and received nationwide airplay, this re-release includes the soundtrack to Penelope Spheeris' acclaimed film on the L.A. punk underground, *The Decline of Western Civilization*, plus seminal dark-side efforts from the Germs, Gun Club and the indomitable Fear.

Even the most skeptical observer of recent musical happenings can begrudgingly admit that Slash's early catalogue represents some of the most influential American-grown new music of the last five years. As such, it is appropriate that it be more widely available.

NOTES



NOT ALBUM ART

PREVIEW

Preview

Produced by Keith Olsen for Pogologo, Inc.
GHS 2015 M5



Five New York-bred, streetwise musicians form the heart and soul of Preview, the new kids on Geffen Records' block. The group brings a combination of technical expertise and commercial savvy rare in a new band. Keyboardist Ernie Gold's skillful songwriting and Jon Fiore's potent, wide-ranging vocals join with Danny Gold's phalanx of guitar sounds and the supple rhythms of drummer Ed Bettinelli and bassist Skip Parker to make the group's rock roll. Produced by Keith Olsen in Los Angeles, Preview showcases the band's fine sense of song arranging. With midtempo, airplay-ripe items like "All Night" and "Never Hold Back" counterpointing melodic ballads like "Running Back" and "It's Over," the group's radio side is well taken care of. Look out for their distinctive, graphic-slashing album cover and listen for an album full of songs that sound like they were meant to be hits. That's no sneak Preview... that's the real thing!

SONG TITLES: (not in sequence) ALL NIGHT ■ CAN'T YOU SEE ■ CAN'T STOP THIS FEELING ■ IT'S OVER ■ LOVE FINDS A WAY ■ NEVER HOLD BACK ■ OPEN UP YOUR HEART ■ RED LIGHT ■ RUNNING BACK ■ SO BLIND

MONTE VIDÉO AND THE CASSETTES

NOT ALBUM ART

MONTE VIDÉO AND THE CASSETTES

Monte Vidéo And The Cassettes

Another Vidéo Production
GHS 4015/M5G



deliver, and he'll deliver just about anything you want as long as you can meet his price. Just one thing: don't mention his name if someone asks you where you got it.

This arresting \$5.99 mini-LP is led by the engaging "Shoop Shoop Diddy Wop Cumma Cumma Wang Dang," a bouncy, electronically-backed rocker with a large portion of its tongue planted firmly in its cheek. Monte has promised personally to come over and explain the meaning of his music to anyone who buys it (how's that for a promotional aid?); just make sure they put away the ash trays before he arrives.

• A FUNNY MUSICAL DEBUT FOR THIS AUSTRALIAN. A \$5.99 LIST MINI-LP.



NOT ALBUM ART

WAS (NOT WAS)

Born To Laugh At Tornadoes

Produced by Don Was
GHS 4016/M5G



Was (Not Was) debuted with an aggressive, funky, jazz-influenced dance record which won them considerable critical praise, progressive airplay and sales. With *Born To Laugh At Tornadoes*, they've thrown a bit of a change-up. On this LP, the key is accessibility: Was (Not Was) has been instilled with a pop and AOR feel to augment the rhythmic sensibility they've always had. "Smile," "Betrayal," the surprising "Zaz Turned Blue" (featuring lead vocals by Mel Torme), and "Bow Wow Wow Wow" (featuring a vocal by Mitch Ryder) sound like the first tracks to keep an ear on. Also guesting with the group on individual cuts are the likes of Ozzy Osbourne (vocals), Doug Fieger (vocals), Marshall Crenshaw (guitar) and Vinnie Vincent (of Kiss, guitar).

Was (Not Was) is planning some live appearances and will definitely be doing some appropriate video work to support *Tornadoes*.

DISCOGRAPHY: WAS (NOT WAS) (ILPS 9666).



NOT ALBUM ART

GARY MORRIS

Why Lady Why

Produced by Jimmy Bowen, Marshall Morgan, Paul Worley
1/4-23738 and Bob Montgomery



Gary Morris, the handsome, dynamic country singer who's oozing with crossover potential, comes to this album on a string of hit singles simply begging to be followed by a smash album. *Why Lady Why*, recorded over the last year with the help of several illustrious producers, may be just the smash album Morris deserves. Riding on the top 5 title song/single and the hits, "Velvet Chains" and "The Love She Found In Me," this record delivers a powerful dose of Morris' clean vocals and sensuous delivery. He's dynamite on stage and will be touring to make it happen.

SIDE ONE: THE LOVE SHE FOUND IN ME ■ I CAN FEEL THE FIRE GOING OUT ■ RUNAWAY HEARTS ■ WHY LADY WHY ■ VELVET CHAINS

SIDE TWO: I'D BE THE FIRST TO FALL IN LOVE AGAIN ■ THE WIND BENEATH MY WINGS ■ THE WAY I LOVE YOU TONIGHT ■ AGAIN ■ MAMA YOU CAN'T GIVE ME NO WHIPPIN'

DISCOGRAPHY: GARY MORRIS (BSK 3658)

• RIDING ON TWO TOP TEN SINGLES FROM THIS ALBUM. READY FOR BREAKTHROUGH WITH "THE WIND BENEATH MY WINGS" SINGLE.



NOT ALBUM ART

MEREDITH MONK

Turtle Dreams

Produced by Manfred Eicher and Collin Walcott ECM
1/4-23792

Meredith Monk music is hardly music as we've come to expect it: tidy melodies and lavish backing expertly pieced together in the recording studio for your listening pleasure only. Her compositions are meant to be seen as well as heard, acted out in dreamlike fits of sound and dance called by one publication, "cabaret from another planet." Monk heads up the vanguard of performance music and has dazzled the art world both here and in Europe, where her tours regularly sell out. Her first ECM LP won wide acclaim and respectable sales and helped draw large audiences to her concerts. *Turtle Dreams* has been performed on many stages already and brings to record the haunting voices and austere music with a very real sense of aural theatre. Monk's vocal creations may be wordless, but they convey an articulate, emotional passage in a manner most hypnotic.

SIDE ONE: TURTLE DREAMS (WALTZ)

SIDE TWO: VIEW 1 ■ ENGINE STEPS ■ ESTER'S SONG ■ VIEW 2

DISCOGRAPHY: DOLMEN MUSIC (ECM1 1197)

• ONE OF THE PREMIERE PERFORMANCE ARTIST/VOCALISTS RETURNS WITH A CHALLENGING, MEMORABLE SECOND ECM ALBUM.

NOTES



NOT ALBUM ART

KEITH JARRETT

Standards, Vol. 1

Produced by Manfred Eicher ECM
1/4-23793

Standards, Vol. 1 is Keith Jarrett's first album with a band in several years. It comes after back-to-back solo sets and finds the keyboardist in a particularly affable mood. The music is chosen, not written this time by the prolific composer and the emphasis is on that lyrical side of Jarrett's playing,

the side epitomized by his own classics like "My Song."

Jarrett traces the roots of his jazz journey with classics like the Arthur Herzog/Billie Holliday tune, "God Bless The Child," Bobby Troup's "Meaning Of The Blues" and "All The Things You Are" by Oscar Hammerstein. It's the most accessible Jarrett LP in captivity and should be a big favorite with jazz programmers. The Jarrett trio this time out is a new one for him, neither the European quartet headed by Jan Garbarek or the American band with Redman, Haden and Motian: Gary Peacock has played recently with Chick Corea's trio while Jack DeJohnette heads Special Edition.

SIDE ONE: MEANING OF THE BLUES ■ ALL THE THINGS YOU ARE ■ IT NEVER ENTERED MY MIND

SIDE TWO: THE MASQUERADE IS OVER ■ GOD BLESS THE CHILD

• ONE OF ECM'S "STARS," THE PROLIFIC PIANIST DELIVERS HIS MOST ACCESSIBLE ALBUM YET. HE'S ON TOUR REGULARLY.



JIMMY MESSINA

One More Mile

Produced by Jim Messina WB
1/4-23825

Messina returns with this long-awaited collection of superior rock and pop, led off with a dynamic first side which includes the title track, the sumptuous "The Island" and the upbeat "Playin' That Rock n' Roll." Side two's "Treat Her Right" features a sax solo by Ernie Watts while keyboard wizards

Robbie Buchanan and Jai Winding abet Messina throughout. A young, talented band supports the singer/songwriter/guitarist on his second WB album, allowing the breadth of his style to shine. Jimmy hasn't been on the road since his days with Kenny Loggins, but he'll get plenty of mileage out of this wax.

SIDE ONE: ONE MORE MILE ■ MEANT TO BE TOGETHER ■ I GOT RADIO ■ PLAYIN' THAT ROCK N' ROLL ■ THE ISLAND

SIDE TWO: TREAT HER RIGHT ■ WE GOT TO GET BACK ■ BIG TEASE ■ CAN'T LIVE WITHOUT YOU ■ FOREVER MY LOVE

DISCOGRAPHY: MESSINA (BSK 3559)

• JIMMY MESSINA RETURNS WITH HIS BEST SOLO EFFORT YET, FEATURING "ONE MORE MILE" AND "PLAYIN' THAT ROCK N' ROLL."



NOT ALBUM ART

DEPECHE MODE

Construction Time Again

Produced by Daniel Miller & Depeche Mode S
1/4-23900

Mode madness strikes again in the form of this strong new LP entry from one of the most creative bands in electronic pop. Featuring the swirling A-side of their latest single ("Everything Counts"), and other prime selections such as "Two Minute Warning" and "Love, In Itself," the album consoli-

dates the lighter and darker moods the band has exhibited, respectively, on their two previous efforts. The special cassette version also includes "Work Hard," the latest single B-side and the recent A-side, "Get The Balance Right!" (an MTV and progressive radio fave). The band will begin a six-week American tour in October, and if the sell-out crowds that greeted them earlier this year were any indication, the Depeche Army is out there waiting for marching orders. *Construction Time Again* is a commanding collection.

SIDE ONE: LOVE, IN ITSELF ■ MORE THAN A PARTY ■ PIPELINE ■ EVERYTHING COUNTS

SIDE TWO: TWO MINUTE WARNING ■ SHAME ■ THE LANDSCAPE IS CHANGING ■ TOLD YOU SO ■ AND THEN ...

DISCOGRAPHY: SPEAK & SPELL (SRK 3642) A BROKEN FRAME (1-23751)

• A LEADING GROUP IN ELECTRONIC POP. CASSETTE FEATURES EXTENDED VERSION OF "EVERYTHING COUNTS" PLUS TWO BONUS SELECTIONS, INCLUDING "GET THE BALANCE RIGHT!"



NOT ALBUM ART

STEPHEN BISHOP

Separate Lives

Produced by Gus Dudgeon
1/4-23904



Where some artists tend to explode on the scene with the dazzle (and attendant brevity) of a pyrotechnic display, Stephen Bishop tends to percolate, his hits rising deliberately like rich cream, his creative staying power becoming more considerable as time goes by. Most recently, his version of "*It Might Be You*" (from *Tootsie*) has secured Bish critical and commercial accolades from all quarters, and it appears destined to rival his classic, "*On And On*," for longevity. *Separate Lives*, his second full-fledged WB album, is a superb collection of Bishop ballads and gentle rock. Produced by former Elton John affiliate Gus Dudgeon, it reaffirms all the reasons this artist's blend of folk-tinged urbanity has made him a class act. Watch for him on TV and in major clubs.

• RECENT TOP-TEN SINGLE WITH THEME FROM TOOTSIE. DUE FOR CONSISTENT RESPONSE FROM RADIO.



NOT ALBUM ART

DAVID SANBORN

Backstreet

Produced by Marcus Miller, Ray Bardani and Michael Colina
1/4-23906



Some artists change producers and styles each album out, but David Sanborn knows he's got a good thing going with the production team of Ray Bardani, Michael Colina and Marcus Miller. And with musicians like the phenomenal bassist/keyboardist Miller, plus Letterman show guitarist Hiram Bullock, Steve Gadd and Ralph McDonald. They've worked together on several Sanborn efforts, a tight, organic combo who've reached their creative and emotional peak on this LP. The saxman's alto has its grittiest backdrop yet, and tunes like "*Believer*" and the title track churn with intensity sure to liven up dance, black and pop formats. Background vocals by Luther Vandross, Marcus Miller and Tawatha Agee give this new music just the right edge to expand his black and jazz base to a much wider audience.

SIDE ONE: I TOLD U SO ■ WHEN YOU SMILE AT ME ■ BELIEVER ■ BACKSTREET

SIDE TWO: A TEAR FOR CRYSTAL ■ BUMS CATHEDRAL ■ BLUE BEACH ■ NEITHER ONE OF US

DISCOGRAPHY: *TAKING OFF* (BS 2873) *SANBORN* (BS 2957) *PROMISE ME THE MOON* (BS 3051) *HEART TO HEART* (BSK 3189) *HIDEAWAY* (BSK 3379) *VOYEUR* (BSK 3546) *AS WE SPEAK* (1-23650)

• ON A STRING OF SUCCESSFUL ALBUMS. FEATURES VOCALS BY LUTHER VANDROSS, MARCUS MILLER AND TAWATHA AGEE.



NOT ALBUM ART

MICHAEL SEMBELLO

Bossa Nova Hotel

Produced by Phil Ramone (with one track by Giorgio Moroder)
1/4-23920



This experienced performer has been moving toward major success for a long time, starting with some seminal LP work on A&M in the early seventies. With "*Maniac*," originally recorded for the *Flashdance* sound track, Sembello has developed a sound which combines the best of new music's dynamic vocabulary with an emotional and melodic sense deriving from musical theatre traditions. On this album, which deals with bossa nova only referentially, he builds on that combination to good effect. "*Godzilla*," "*Automatic Man*" and "*Cowboy*" are cuts worth taking a bite out of, and then there's "*Maniac*," the top five single. Sembello is preparing to perform and is planning to do some video to round out this project.

TUNE TITLES: MANIAC ■ SUPERMAN ■ TALK ■ FIRST TIME ■ COWBOY ■ CADILLAC ■ IT'S OVER ■ AUTOMATIC MAN ■ LAY BACK ■ GODZILLA ■ GIANT STEPS

• "MANIAC" IS THE HIT FROM FLASHDANCE AND IS FEATURED ON THE LP.



JAY GRUSKA

Which One Of Us Is Me

Produced by Jay Gruska
1/4-23923



Jay Gruska: musician...writer...producer...the only questions remaining about this artist are whether he can run in the mud or hit a major league slider. Probably. This is no rookie, but a man of many talents—a survivor. On *Which One Of Us Is Me* he is joined by some other obvious talent, in the form of Toto guitarist Steve Lukather, bassist Mike Porcaro and producer-keyboardist Mike Omartian. The result? It's a well-crafted fusion of celebrative rock and roll plus enticing ballads, custom-made for A/C and CHR radio. Give him a chance and Gruska will getcha.

SIDE ONE: TATTOO ■ ATLANTA CALLING ■ WHICH ONE OF US IS ME ■ CIRCUS ■ FAMOUS

SIDE TWO: TAKE A NUMBER ■ THE MOTION ■ CANCUN ■ BABY THEME ■ SYBIL

• FORMER LEADER OF MAXUS AND RESPECTED SESSION MUSICIAN MAKES WB SOLO DEBUT.



NOT ALBUM ART

HANK WILLIAMS, JR.

Man Of Steel

Produced by Jimmy Bowen and Hank Williams, Jr.
1/4-23924



Over the last few years, the combined efforts of Warner/Curb and Elektra/Curb have brought Hank Williams, Jr. to a heady plateau in country and western; he's moved into that coveted gold record sales range on a consistent basis and his *Greatest Hits* LP is at 700,000 units and climbing. Indeed, Hank has sold more than a million of his various albums in the last year alone and is poised on the brink of major stardom as *Man Of Steel* is released. Warner/Curb's goal is achieving just that: major stardom for this son of a legend who deserves some legends of his own. He's touring his butt off, doing TV and video work and concentrating on a radio push to get across-the-board play on cuts from this LP. *Man Of Steel* is featured in Warner's major country push for the fall, including displays and co-ops.

SIDE ONE: MAN OF STEEL ■ THE AIR THAT I BREATHE ■ WOMAN ON THE RUN ■ SHE HAD ME ■ MIDNIGHT RIDER

SIDE TWO: LOVESICK BLUES ■ QUEEN OF MY HEART ■ NOW I KNOW HOW GEORGE FEELS ■ IT JUST DON'T GET IT ANYMORE ■ ORANGE BLOSSOM SPECIAL

DISCOGRAPHY: *FAMILY TRADITION* (6E 194) *WHISKEY BENT & HELL BOUND* (6E 237) *HABITS OLD AND NEW* (6E 278) *ROWDY* (6E 330) *THE PRESSURE IS ON* (5E 535) *ONE NIGHT STANDS* (5E 538) *THE NEW SOUTH* (5E 539) *HIGH NOTE* (E1 60100) *GREATEST HITS* (1-60193) *STRONG STUFF* (1-60223)

• MAJOR COUNTRY STAR. LAST ALBUM NEAR GOLD, GREATEST HITS OVER 700,000. LOOKING FOR AOR, COLLEGE, POP ACCEPTANCE. LEON REDBONE SINGS ON "LOVESICK BLUES."

NOTES



EDDIE RABBITT

Greatest Hits, Vol. II

Produced by David Malloy
1/4/9-23925



One of country's most popular performers joins Team Burbank with a disc appropriately summing up the last, very productive couple of years of his career. Songs such as "*Drivin' My Life Away*" and the emotionally upbeat "*Step By Step*" have embedded themselves in the listening consciousness of a wide audience and, joined by "*Gone Too Far*" and "*I Love A Rainy Night*," form the backbone of this hit-filled package. Two new chart-bound items, the single, "*You Put The Beat In My Heart*," and "*Nothing Like Falling In Love*" round out the program. Eddie Rabbitt continues to infuse modern country with a positive dynamic and this record captures his energy nicely. He'll be on the road and TV to remain visible and work the new singles.

SIDE ONE: I LOVE A RAINY NIGHT ■ DRIVIN' MY LIFE AWAY ■ STEP BY STEP ■ YOU AND I ■ SUSPICIONS

SIDE TWO: YOU PUT THE BEAT IN MY HEART ■ NOTHING LIKE FALLING IN LOVE ■ SOMEONE COULD LOSE A HEART TONIGHT ■ YOU CAN'T RUN FROM LOVE ■ GONE TOO FAR

DISCOGRAPHY: EDDIE RABBITT (CM 3) VARIATIONS (6E 127) LOVELINE (6E 181) BEST OF (6E 235) HORIZON (6E 276) STEP BY STEP (5E 532) ROCKY MOUNTAIN MUSIC (7E 1065) RABBITT (7E 1105) RADIO ROMANCE (1-60160)

• COUNTRY SUPERSTAR COMES TO WB WITH "STEP BY STEP," "I LOVE A RAINY NIGHT" AND "DRIVIN' MY LIFE AWAY" ON NEW HITS PACKAGE.



GANG OF FOUR

Hard

Produced by Ron Albert and Howard Albert for Fat Albert Productions
1/4-23936



The Gang gets back to the serious business of making revolutionary rock and roll dance music, but there's a difference this time. They've got new management, a new, streamlined personnel line-up and new producers. They've also recorded an entire project in the U.S. for the first time. Consequently, one could rightfully predict that this new LP sounds a bit different than previous Gang Of Four efforts, but only a bit. Jon King, Andy Gill and Sara Lee provide a consistent essence which is instantly recognizable. What changes is their vocal approach, which is sleeker, and the overall accessibility, which increases.

Check out the extremely danceable "*Is It Love?*" perhaps the most overtly commercial track the Gang has done. "*Woman Town*" offers a complex, unusual melodic intertwining, while "*I Fled*" is simply propulsive. The Gang, with their producer's, the Alberts (all of Firefall's hits), help, should be able to broaden their audience base to include AOR and dance with this album. They'll be on the road to visit their live fans and, finally, there may be a video at long last.

SIDE ONE: IS IT LOVE? ■ I FLED ■ SILVER LINING ■ WOMAN TOWN

SIDE TWO: GOOD CAR ■ IT DON'T MATTER ■ IT'S OKAY WHILE WE SLEEP ■ A PIECE OF MY HEART ■ INDEPENDENCE

DISCOGRAPHY: ENTERTAINMENT (BSK 3446) SOLID GOLD (BSK 3565) ANOTHER DAY ANOTHER DOLLAR (MINI 3646) SONGS OF THE FREE (23683)

• NEW GANG FEATURES SURPRISES LIKE HORNS, STRINGS AND SLEEK BACKGROUND VOCALS. LOOK FOR TOUR AND POSSIBLE VIDEO FROM THIS PROGRESSIVE FAVORITE.

NOTES



VARIOUS ARTISTS

Slash: The Early Sessions

1/4-23937 *SLASH*

This is Slash's first "greatest hits" compilation and it shows off the wide range of strengths on the Warner affiliate very nicely, thank you. Some of the label stable's classics are included, from the Blasters' acclaimed "*Border Radio*" to X's "*Los Angeles*" and "*White Girl*" and Rank And File's "*The Conductor Wore Black*." Other featured artists include the rampaging Fear, the Violent Femmes, Gun Club, Dream Syndicate (represented by their stalwart, "Tell Me When It's Over") and the label's initial signing, the legendary Germs. This is good stuff for the uninitiated and those with a taste for the exotically accessible.

SIDE ONE: BORDER RADIO—The Blasters ■ **SEX BEAT**—Gun Club ■ **THE CONDUCTOR WORE BLACK**—Rank And File ■ **BLISTER IN THE SUN**—Violent Femmes ■ **LONG WHITE CADILLAC**—The Blasters

SIDE TWO: LOS ANGELES—X ■ **NEW YORK'S ALRIGHT IF YOU LIKE SAXOPHONES**—Fear ■ **CAUGHT IN MY EYE**—Germs ■ **TELL ME WHEN IT'S OVER**—The Dream Syndicate ■ **WHITE GIRL**—X

• FEATURES X, BLASTERS, RANK AND FILE, VIOLENT FEMMES AND DREAM SYNDICATE. SPECIAL \$6.98 PRICE.



NOT ALBUM ART

JONATHAN RICHMAN

& THE MODERN LOVERS

Jonathan Sings!

Produced by Peter Bernstein
1/4-23939

When the original Modern Lovers, featuring Jonathan Richman, came to WB in the early seventies, a series of mysterious and disappointing circumstances prevented the prototypical "new music" group from ever getting an album out on the label. But there has remained in Burbank a significant interest in Richman's unique career since then, and it is with open arms that he is welcomed back to finally release a record done the way he wants it done. This album brings a new band of Modern Lovers and a collection of great new Richman tunes along for the ride, and some ride it is. Combining his longtime knack for the catchy with his evolving mix of innocence, playfulness and emotional maturity, Richman instills tracks like "*Stop This Car*," "*Up In The Sky Sometime*" and "*Give Paris One More Chance*" with an internal dynamic that transcends the musical context.

Jonathan provides one of the most likeable live acts around and has built up a loyal following over the years. It only remains for this modern lover to reach the wide audience he deserves.

SIDE ONE: THAT SUMMER FEELING ■ **THIS KIND OF MUSIC** ■ **THE NEIGHBORS** ■ **SOMEBODY TO HOLD ME** ■ **THOSE CONGA DRUMS**

SIDE TWO: STOP THIS CAR ■ **NOT YET THREE** ■ **GIVE PARIS ONE MORE CHANCE** ■ **YOU'RE THE ONE** ■ **WHEN I'M WALKING**
• THE ORIGINAL MODERN LOVER RETURNS TO WB WITH A BIG CULT FOLLOWING AND NEW TUNES DESTINED TO ATTRACT A WIDER AUDIENCE.



NOT ALBUM ART

THE RUBINOOS

Party Of Two

Produced by Todd Rundgren, Roger Powell, Kasim Sulton and Willie Wilcox
1/4-23940



When California's Rubinoos combine with New York's Utopia, the musical results are a transcontinental delight. The Rubes made some noise on Beserkely a couple of years back with their version of "*I Think We're Alone Now*" and, combined with the arranging ingenuity of Todd Rundgren and Utopia, they're back with increased strength and pop intelligence. Tommy Dunbar's songwriting and guitar playing balances Jon Rubin's energetic vocals while Utopia adds the textural and rhythmic punch that puts the songs over the top. "*If I Had You Back*," "*The Girl*" and the appropriately-titled "*The Magic's Back*" jump right out of the grooves of this Mini-LP. The Rubinoos are back with a vengeance.

SIDE ONE: IF I HAD YOU BACK ■ **FADED DREAM**

SIDE TWO: THE GIRL ■ **CRASH LANDING** ■ **THE MAGIC'S BACK**

• VETERAN POPMEISTERS RETURN WITH HELP OF TODD RUNDGREN AND UTOPIA. SPECIALLY-PRICED MINI-LP.



NOT ALBUM ART

ALLAN HOLDSWORTH

Road Games

Produced by Allan Holdsworth
1/4-23959



In 1971, WB released a debut album by a band named Tempest which met with only limited success. But the sharp of ear were stunned by the playing of the group's young English guitarist, Allan Holdsworth, who went on to play with Soft Machine, Nucleus, Gong, Jean Luc Ponty, Tony Williams Lifetime, Bruford, UK, and on two solo LP's. The perfectionist's odyssey took him around the world of progressive music and, with the support of Eddie Van Halen, back to Burbank, where he, of course, belonged. This Mini-LP is his first All-American release, aided and abetted by bassist Jeff Berlin, drummer Chad Wackerman and the lungpower of the infamous Voice of Lanarkshire, Jack Bruce. Allan's peers insist he's one of the few to have expanded the guitar's vocabulary since an illustrious gentleman named Jimi. Perhaps Mr. Van Halen said it best, silently, while jamming onstage at L.A.'s Roxy with Holdsworth—he stopped playing and stood behind the Briton, one finger raised to indicate he felt Allan was numero uno. On this effort, "*Tokyo Dream*" and "*Road Games*" go far to reinforce that impression. Holdsworth is playing clubs to support the record.

SIDE ONE: THREE SHEETS TO THE WIND ■ ROAD GAMES ■ WATER ON THE BRAIN PT. II

SIDE TWO: TOKYO DREAM ■ WAS THERE? ■ MATERIAL REAL

•ONE OF THE MOST RESPECTED GUITARISTS IN BUSINESS. BROUGHT TO LABEL BY EDDIE VAN HELEN. \$5.99 MINI-LP FEATURES SINGING OF JACK BRUCE.



NOT ALBUM ART

THE BLUEBELLS

The Bluebells

Produced by Elvis Costello, Alan Tarney and The Bluebells
1/4-23960



This young British combo makes an illustrious American debut with a \$5.99 mini-LP worth writing home about. Led off by the Alan Tarney-produced (Leo Sayer, Hollies) this record firmly establishes the band's commercial and artistic credentials. They know their pop rock and roll backwards and forwards, and their version of Brendan Behan's "*Patriots Game*" is a folk-rock coup of mid-sixties proportions. Elvis Costello supervises a couple of fine Robert Hodgins (the group's main writer) originals, including "*Happy Birthday*," which sounds a bit like Billy J. Kramer meets The Association. The *Guide* doesn't just toss these kinds of comparisons off every day; The Bluebells are a talented new act. Look for videos and a possible tour later this year.

SIDE ONE: CATH ■ EVERYBODY'S SOMEBODY'S FOOL ■ PATRIOTS GAME

SIDE TWO: SUGAR BRIDGE ■ AIM IN LIFE

•NEW GROUP PRODUCED BY ELVIS COSTELLO AND ALAN TARNEY. GOOD SONGS, GOOD HARMONIES, GOOD SOUND. \$5.99 LIST MINI-LP.



NEARLY ALBUM ART

GIRLS CAN'T HELP IT

Pure Wild

Produced by Colin Campsi
1/4-23966



Well, it should be plain by now: our girlfriends are back and anyone who doubts it is gonna be sorry. Girl groups are on the rise again and Girls Can't Help It epitomize the most entertaining qualities of the "let's dance" variety. One listen to *Pure Wild* (a Mini-LP produced by members of England's The Quick) confirms this in spades. Jackie, Katy and Billie have created a sound, already popular in Manhattan, which defies easy categorization. Suffice to say that it lives up to its title. Plan on hearing a lot of "*Girls Can't Help It*" and "*Rhythm Of The Jungle*," not to mention the already familiar "*Baby Doll*," on the airwaves, and look for the ladies on their promo interview and club tour this fall. If it all drives you pure wild, just remember: the Girls Can't Help It.

•THESE "KILLERS ON HIGH HEELS" DEBUT WITH PIZAZZ AND COMPELLING ELECTRO-DANCE POP FARE. \$5.99 LIST MINI-LP.



"The scientists said it was marsh gas. Spiro came to make a speech about raising the marsh tax."

SHIPPING: SEPTEMBER

	Label	Price Code*	LPs	Specially Packaged Cassettes	Cassettes
Preview— <i>Preview</i>	Geffen	Y	GHS 2015		M5G 2015
•Jennifer Holliday— <i>Feel My Soul</i>	Geffen	D	GHS 4014		M5G 4014
Monte Video And The Cassettes	Geffen	B	GHS 4015		M5G 4015
Was (Not Was)— <i>Born To Laugh At Tornadoes</i>	Geffen	D	GHS 4016		M5G 4016
•Kraftwerk— <i>Techno Pop</i>	WB	D	1-23682		4-23682
Gary Morris— <i>Why Lady Why</i>	WB	D	1-23738		4-23738
Meredith Monk— <i>Turtle Dreams</i>	ECM	E	1-23792		4-23792
Keith Jarrett— <i>Standards, Vol. 1</i>	ECM	E	1-23793		4-23793
Jimmy Messina— <i>One More Mile</i>	WB	D	1-23825		4-23825
•Carly Simon— <i>Hello Big Man</i>	WB	D	1-23886		4-23886
Depeche Mode— <i>Construction Time Again</i>	Sire	D	1-23900		4-23900
Stephen Bishop— <i>Separate Lives</i>	WB	D	1-23904		4-23904
David Sanborn— <i>Backstreet</i>	WB	D	1-23906		4-23906
Michael Sembello— <i>Bossa Nova Hotel</i>	WB	D	1-23920		4-23920
•T-Bone Burnett— <i>Proof Through The Night</i>	WB	D	1-23921		4-23921
Jay Gruska— <i>Which One Of Us Is Me</i>	WB	D	1-23923		4-23923
Hank Williams, Jr.— <i>Man Of Steel</i>	WB/Curb	D	1-23924	9-23924	4-23924
Eddie Rabbitt— <i>Greatest Hits, Vol. II</i>	WB	D	1-23925	9-23925	4-23925
X— <i>Los Angeles</i> (Reissue)	Slash	D	1-23930		4-23930
X— <i>Wild Gift</i> (Reissue)	Slash	D	1-23931		4-23931
Germ— <i>(GI)</i> (Reissue)	Slash	D	1-23932		NA
Fear— <i>The Record</i> (Reissue)	Slash	D	1-23933		4-23933
Decline Of Western Civilization—(Reissue)	Slash	D	1-23934		4-23934
Gun Club— <i>(Fire Of Love)</i> (Reissue)	Slash	D	1-23935		4-23935
Gang Of Four— <i>Hard</i>	WB	D	1-23936		4-23936
Slash: The Early Sessions	Slash	Y	1-23937		4-23937

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•Note: These artists were previously featured in the *Guide* but due to circumstances beyond our control, were moved into this release.

