

RMR

Weekly Issue Number 819

March 5, 1979



25 years in any market is strong, but 25 years in New York City likely qualifies as a world record. Above, Scott Muni, this week discusses those 25 years with RMR's Chuck Dunaway, from their old days at WABC up through Scott's current position as PD and afternoon drive at WNEW-FM.

16 Years of Service to Music Programmers

'Shake Your Body'

The JACKSONS



Coming Home!!!

adds

**Z93! WZZP! WAYS! WQXI! WAXY!
KTKT! WTMA! WFOM! WBGH!**

moves

**WTIX 23-17! WSGA 26-12! WQAM 9-7!
WNOE 38-33! KRTH d28! WLCY d28!
JB105 40-33! Y100 8! BJ105 29-23!
WBOS 10-6! KUTE d16! WZZD 25-17!
KIIS-FM d19! KLAZ d36! WFLB 21-11!
WCGQ d24! KYNO d24! WLOF 28-22!
WAPE! WRBQ!**

Management:
Weisner/DeMann Entertainment & Joe Jackson
9200 Sunset Blvd.
Penthouse 15
Los Angeles, CA 90069

Epic

RMR Hot Page

Top-40

Precious Love..Bob Welch (Capi)
I Don't Know If It's Right..
Evelyn Champagne King (RCA)

Heart of Glass..Blondie (Chr)
I Want Your Love..Chic (Atl)

Bustin' Loose..
Chuck Brown (Source/MCA)
Love Ballad..George Benson (WB)
Blow Away..George Harrison (DH)
He's The Greatest Dancer..
Sister Sledge (Cot)

—FUTURE HOT—

Love Is The Answer..
England Dan/John Ford Coley (BT)
Rubber Biscuit..Blues Brothers (Atl)

Albums

McGuinn, Clark & Hillman..(Capi)
Spirits Having Flown..
Bee Gees (RSO)
No Escape..Marc Tanner Band (Ele)
Three Hearts..Bob Welch (Capi)
The 1979 George Harrison..(DH)

—FUTURE HOT—

Headin' Home..Gary Wright (WB)
Enlightened Rogues..
Allman Brothers Band (Capri)



Get Dancin'..Bombers (W.End 12")
Tragedy..Bee Gees (RSO 12"/lp)
I Want Your Love..Chic (Atl 12"/7")
Fire Night Dance..
Peter Jacques Band (Prelude 12")
Shake Your Body Down..
Jacksons (Epic 12")
Dancer/Dance To Dance..
Gino Soccio (Epic lp)
—FUTURE HOT—

Straight To The Bank..
Bill Summers (Prestige 12")

RMR—Radio Music Report

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THREE
WEEKS
AGO

TWO
WEEKS
AGO

LAST
WEEK

THIS
WEEK

Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

23	11	2	1	Tragedy..Bee Gees (RSO)
1	1	1	2	Do Ya Think I'm Sexy..Rod Stewart (Warner Brothers)
13	3	3	3	I Will Survive..Gloria Gaynor (Polydor)
15	10	5	4	What A Fool Believes..Doobie Brothers (Warner Brothers)
9	5	4	5	Heaven Knows..Donna Summer (Casablanca)
8	4	6	6	Shake Your Groove Thing..Peaches & Herb (Polydor)
24	17	9	7	Lady..Little River Band (Harvest)
E	28	20	8	Sultans Of Swing..Dire Straits (Warner Brothers)
30	26	19	9	Music Box Dancer..Frank Mills (Polydor)
22	19	16	10	Crazy Love..Poco (ABC)
2	2	7	11	Fire..Pointer Sisters (Planet)
29	22	17	12	Every Time I Think Of You..The Babys (Chrysalis)
E	30	22	13	Knock On Wood..Amii Stewart (Ariola)
10	8	10	14	No Tell Lover..Chicago (Columbia)
6	6	8	15	Soul Man..Blues Brothers (Atlantic)
3	9	12	16	A Little More Love..Olivia Newton-John (MCA)
16	16	15	17	Dancing Shoes..Nigel Olsson (Bang)
5	7	11	18	Got To Be Real..Cheryl Lynn (Columbia)
E	29	23	19	Big Shot..Billy Joel (Columbia)
7	13	14	20	Shake It..Ian Matthews (Mushroom)
E	E	25	21	Forever In Blue Jeans..Neil Diamond (Columbia)
E	E	27	22	I Just Fall In Love Again..Anne Murray (Capitol)
E	E	26	23	What You Won't Do For Love..Bobby Caldwell (Clouds)
E	E	28	24	Stumblin' In..Suzi Quatro & Chris Norman (RSO)
E	E	29	25	Maybe I'm A Fool..Eddie Money (Columbia)
12	18	21	26	The Gambler..Kenny Rogers (United Artists)
14	14	18	27	Don't Cry Out Loud..Melissa Manchester (Arista)
4	12	13	28	Lotta Love..Nicolette Larson (Warner Brothers)
E	E	E	29	Song On The Radio..Al Stewart (Arista)
E	E	30	30	Every Which Way But Loose..Eddie Rabbitt (Elektra)

Hottest Chart Prospects

Precious Love..Bob Welch(Capitol)
 I Don't Know If It's Right..Evelyn Champagne King(RCA)
 Heart Of Glass..Blondie(Chrysalis)
 I Want Your Love..Chic(Atlantic)
 Bustin' Loose..Chuck Brown & Soul Searchers(Source/MCA)

Automatic Adds

Love Ballad..George Benson(Warner Bros)
 Blow Away..George Harrison(Dark Horse)

THE KEANE BROTHERS

'Dancing In The Moonlight'

From the album '*Taking Off*.'

Just what the single is doing...



ABC
MONTAGE



RECORDS



produced by
David Paich
& Lamont Dozier

New and Hot!!!

WLOF! KTLK! WZZD! Y100 (Disco)! WRPL!

WRAQ! WJMX! WGAD! KLAZ! WARE! WPNC! WQZY! WKNC! WRGI!

WSTP! WFJA! WBBO! WKHJ! WEVA! WJHO! KEEP! WHNC! WKZQ!

WAGL! WDEC! WDXY! WKEE! WPEG! WJRI! WAGS! WRFS!

PLUS—WKYB hb-25! WLSE hb-30! WTMA hb-28 ("Heavy phones!")!

WPAX hb-43 ("Heavy phones!")! WSPF 20-18! WIFC 29-20! WALD 40-33!

12" SPECIAL DISCO MIX AVAILABLE NOW!

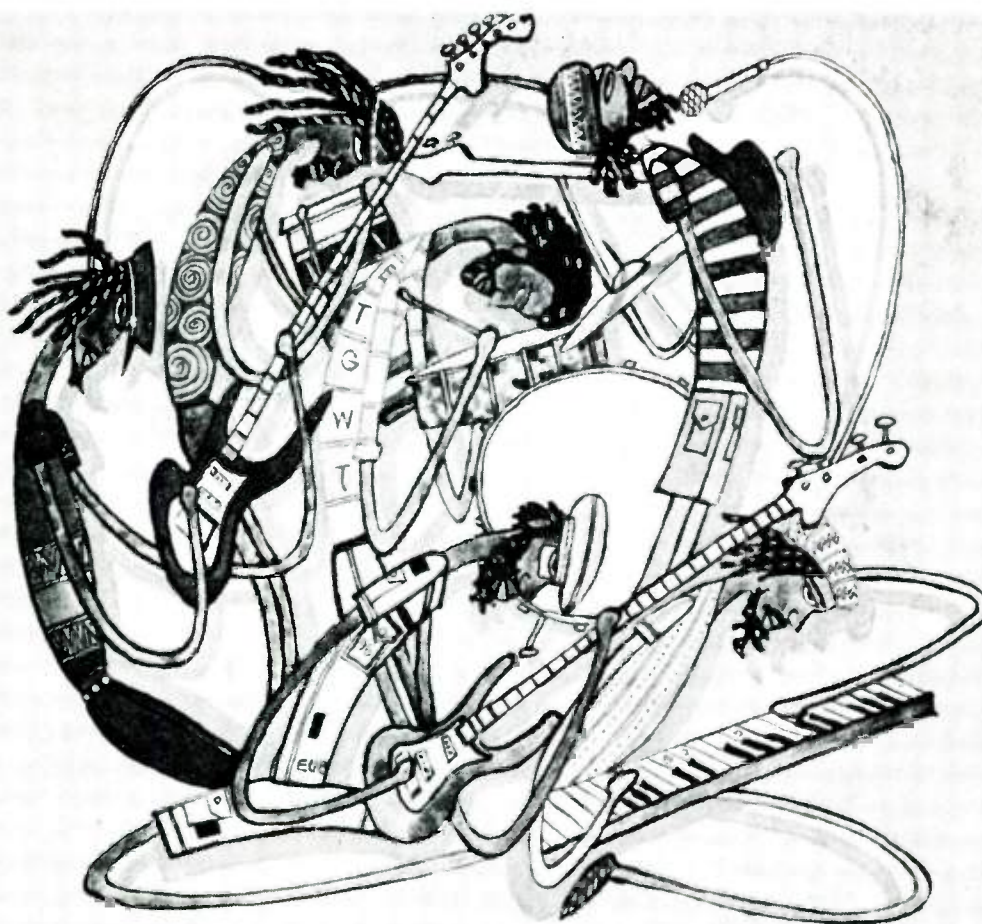
Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

1. Do Ya Think I'm Sexy..Rod Stewart (Warner Brothers)
2. I Will Survive..Gloria Gaynor (Polydor)
3. Tragedy..Bee Gees (RSO)
4. Knock On Wood..Amii Stewart (Ariola)
5. He's The Greatest Dancer..Sister Sledge (Cotillion)
6. I Want Your Love..Chic (Atlantic)
7. What A Fool Believes..Doobie Brothers (Warner Brothers)
8. Got My Mind Made Up..Instant Funk (Salsoul)
9. Heaven Knows..Donna Summer (Casablanca)
10. Keep On Dancin'..Gary's Gang (SAM/Columbia)
11. Lady..Little River Band (Harvest)
12. Haven't Stopped Dancin' Yet..Gonzalez (Capitol)
13. Disco Nights..G Q (Arista)
14. Shake Your Groove Thing..Peaches & Herb (Polydor)
15. At Midnight..T-Connection (TK)
16. Sultans Of Swing..Dire Straits (Warner Brothers)
17. Shake Your Body..The Jacksons (Epic)
18. Fire..Pointer Sisters (Planet)
19. Forever In Blue Jeans..Neil Diamond (Columbia)
20. Get Dancin'..The Bombers (West End)
21. Every Time I Think Of You..The Babys (Chrysalis)
22. Love Is The Ultimate..Ultimate (Casablanca)
23. Crazy Love..Poco (ABC)
24. Fire Night Dance..Peter Jacques Band (Prelude)
25. Music Box Dancer..Frank Mills (Polydor)
26. Dancer/Dance To Dance..Gino Soccio (RFC)
27. No Tell Lover..Chicago (Columbia)
28. Big Shot..Billy Joel (Columbia)
29. Take Me Home..Cher (Casablanca)
30. What You Won't Do For Love..Bobby Caldwell (Clouds)
31. Stumblin' In..Suzi Quatro & Chris Norman (RSO)
32. A Little More Love..Olivia Newton-John (MCA)
33. Bustin' Loose..Chuck Brown & The Soul Searchers (Source/MCA)
34. Maybe I'm A Fool..Eddie Money (Columbia)
35. Livin' It Up..Bell & James (A&M)
36. Song On The Radio..Al Stewart (Arista)
37. Heart Of Glass..Blondie (Chrysalis)
38. Now That We Found Love..Third World (Island)
39. Our Love Is Insane..Desmond Child & Rouge (Capitol)
40. Here Comes The Night..Beach Boys (Caribou)

Note—We are still working on the mechanics of this chart. As you can imagine, with the newness of the format, and the weekly changes in the industry...it's really tough to pin this one down to numbers. However, we should have it down to basics within the next couple of weeks. Then we will begin to track upward movement in addition to specific weekly numbers.

the first SMASH from
THIRD WORLD
 'Now That We Found Love'



**WHBQ 17-11! Z93 add! WQXI-AM 15-13! KJR!
 BJ105 add! WKZQ 4-1! KFRC 16-15! WAPE! WBBQ!
 WKWK add! WTIK 33-29! WNOE 35-30! WTOB!
 B100 d28! KRTH 26-24! WQXI-FM 15-12! WROV!
 and many, many more!!!**



Produced by Alex Sadkin
 Executive Producer Chris Blackwell



RMR Singles Chart Breakout

Song On The Radio..Al Stewart(Aris)..debut Top-40 Singles chart #29—ADDS: WNAM, WRJZ, G105, WSGA 27, WEEQ 29, WFIC, WGSW—**NUMBERS:** WHYY 18-15, WDEC 4-2, WRES 17-15, WRFC 23-20, WSKZ 9-8, WTGR 12-8, 98Q 17-14, WMAZ 19-13, WZYP 15-11, KTGA 27-20, WKAL 22-16, KGKL d26, KWOS d29, KLDN 15-12, WTOB 17-12, WGAD 23-17, WKHJ 28-19, WRCG 12-8, WLOW 7-3, KIMN d30, KSTT 30-16, WPIQ 17-14, WIFE 32-30, WTIC-FM 28-27, WYMC 14-11, WRDL 25-22, WGCM 37-18, WJJJ 29-26, WBSR 23-20, WAIR 25-21, KSTP 19-15, WGNI 23-18, QV93 28-27, KX104 25-24, WDGL 23-20, WQSB 20-16, KROK 11-7, WDAK 19-15, WDOL 12-10, WIFI 29-20, B100 21-19, WRKO 19-17, TEN-Q 27-26, KOFM 29-25, WCAO 25-20, KJR d21, WKLO 31-25, WGAR 20-16, WISE 31-27, WANS 19-17, WTTI 23-20, WFJA 23-16, WPEZ d29, WKWK 27-23, WWKE 21-20, WHBB 34-29, WEED d23, WALG 21-18, KORT 29-24, KKYK 30-24, KWHK 24-21, WEVA 37-29, WKIN 21, WBAW 29-25, WWGS d20, WFBS 35-27, KVSO 21-20, WOMI 19-17, WTIK 28-26, WFBC 25-24, WCIR d24, WDXI d16, WAYX 26-20, WTMA 21-20, WWIT 25-18, WQDE 15-9, WGCD 19, KEUN 11-6, WLSE 25-16, WBBO 24-22, WRFS 13-10, KEEK 32-29, KERP 30-25, WSAP 13-8, WWCU 16-13, WCGQ d30, WVOC 18-16, WBLR 27-22, WPAX 27-19, KEWI 22-21, WJML 27-21, KDOK 29-23, WFOM 27-25, WBTR 26-23, WNAK 23-21, WAGQ 22-20, WWID 29-26, WQXI-FM 23-22, WBBQ 27-25, WRMF 11-11, WFOX 24-21, WVLD 33-28, WJMX 20-19, WDLP 25-22, WJRI 20-18, KIIS-AM 15-13, WAXY d28, G100 27-25, WFYR d21, WPPI 30-29, WHNY 32-26, WORG 21-18, WOVO 3-6, WHAG 12-12, WHNC 21-21, WNUZ 22-21, WSTP 16-19, KBEQ 16-26, KCPI-FM 21-27, KILT 22-26, WRBN 17-18, WCSC 24-24, WORD 18-20—**ON:** WROV, WBGH, KQHU-FM, KCRI, WFLB, WEFM, WAGO, WNOR, KXOK, KULF, WNOE, WFIL, KOPA, WTAC, KCMO, WIOZ, FM100, WKYX, WKMX, WJAD, WDSL, WOOW..continues very consistent overall growth.

Hottest Chart Prospects

Precious Love..Bob Welch(Capi)—ADDS: WROV, WAAY, 99X, KRTH, WERC, KSTT, WNUZ, KCRI, WCKB, WAGO, WDOL, WSAP, G100, KEUN, WKHJ, WBBO, WJML, WWCU 26, WEED—**NUMBERS:** WMFJ 37-30, WLSE 16-7, WQOK 25-18, WKAL 23-17, WSGA 30-24, WRVQ 27-22, WBGH d26, WGNI d27, G105 25-19, WFOM 28-22, Q107 22-18, WDAK d24, WAIR 31-27, WMAZ 29-17, WFJA d19, Z93 23-17, WVOC d23, WGLF 20-17, WWIT 32-22, KQID 39-29, WHNY 38-24, KSLQ 29-26, WWID 23-18, WBTR d26, Q105 d29, B100 25-21, WOVO 25-18, KOPA d30, WEEQ 30-26, WHAG d30, WDEC 24-20, WFLB 30-26, WRDL 28-17, WKXX d29, WSTP 25-20, WHYY 29-26, WBBQ d29, WQXI-FM 30-27, WRFC d25, KGKL d27, WAGQ 26-23, KELI 29-26, WNOX 19-17, WDGL d29, WPIQ 27-25, WRJZ 27-24, WORD 27-25, WBLR d28, WPAX 42-30, WENK 26-24, WJJJ d30, WLOW d26, WPPI d27, WGAD 30-21, KKYK 26-23, TEN-Q 25-24, WOMI 26-23, WANS 34-29, WJRI 29-25, WORG 28-23, WFBC 27-25, WCSC d29, KLDN d29, WKMX d30, WGWR 21-20, WRQK d29, WTOB 28-23, WDLP 29-27, WALG 32-29, KVSO 34-30, WRBN d24—**ON:** 92X, KQHU-FM, WIFE, WTIC-FM, WAYS, WTAC, KJR, WPHD, WNOE, WTMA, FM100, WISE, KX104, KDOK, WAPE, WBSR, 98Q, WFOX, WCGQ, BJ105, WNAM, WKYX, WWKE, WJAD, WJHO, WIOZ, KEWI, WETB, WRMF, KPUR, WRES, WVLD, WCOR, WMYQ, QV93, WYMC, WTTI, WDNG, WFBS, KORT, WDXI, WKWK, WBAW, WPUB, WLFA..continues rapid overall growth and spread..looks good and will likely chart next week.

I Don't Know If It's Right..Evelyn Champagne King(RCA)—ADDS: KINT, WRQK, KHJ, WTTI, WAAY, 92Q, KSTT 28, WKXX, WRBR, QV93, WVLD, WJPA, WHNC, WETB 33, WENK, WFBS, WCIR, WJRI, WOVO, KFOR, WQDE—**NUMBERS:** WHBB 4-3, KVSO 12-11, WBZ 7-5, WRKO 8-6, KRTH 15-13, 99X 22-19, KILT 21-19, WFYR 12-8, KULF 27-18, BJ105 32-29, KATT-AM 17-16, WERC 11-9, WAPE d29, WRVQ d23, WTIC-FM 13-11, Z93 17-13, WSGA 27-21, WRFC 30-26, WHYY d28, KX104 22-20, WMC-FM 21-17, WDAK d21, WBLR 22-17, WFOX d24, WRMF 22-17, WCGQ 25-20, KTLK 10-7, KFMX d19, WOKU 8-7, WQXI-AM 26-19, KIQI-AM 25-20, WAIR 27-25, WBSR 29-25, WFOM 24-20, WKAL 26-21, WYMC 29-20, WBBQ d30, WAGQ d28, WNAK d29, WWID 30-23, WBTR 24-20, WEFM 29-26, WDGL d30, WPIQ 30-27, WAGL 29-22, WXXX 3-6, WIFI 17-17, WPEZ d30, WGAD d22, WKHJ d16, WBBO 27-23, KFI d28, WTMA 27-26, WWIT 35-30, WHAG 27-25, KOPA 30-27, WSGN 21-19, WLCY 25-22, WDLP d30, KUTE 8-8, WFBC d27, WHNY 33-25, KXYZ 21-18, KFRC 24-21, WBOS 4-7, WHBQ 8-9, WCAU-FM 8-11, KIIS-FM 17-16, WCLA 14-19—**ON:** WBGH, 92X, KQHU-FM, KDOK, KSTP, WXS, WJML, KCMO, WNOE, WCAO, TEN-Q, 96X, KRLY, WAXY, WTIK, WANS, WDXI, WFIC, WJAD, WALG, WJHO, WGCD, WQOK, WDSL, WOOW..continues rapid impressive overall growth and spread..and will likely chart next week.

Heart Of Glass..Blondie(Chr)—ADDS: KHJ, WTOB, WCAO, KOPA, KFI, KINT, WNAM, KVSO, WALG, WIFE, WJSO, KROK, WAPE, WJPA, KFMX, WQXI-AM, WSGA 28, KERP 38, WLSE 34, WCKB, WLOW, WNUZ, WDDT, WDGL, WMYQ, WDXI, WOVO, WGWR, WWKE, WKIN, WPUB, WLFA, WPPI, KEUN, WAJF, WGCD—**NUMBERS:** WHYY d27, WISM d17, WRVQ d26, WNOE 14-8, WANS 17-13, WRFS 30-21, KOFM 22-18, WEEQ d27, WGAD d28, WRBN d23, KSLQ 34-29, WRKO d28, 99X 4-4, WDOL 16-14, WHSY 16-11, WBBQ 24-19, WQXI-FM 28-21, WBGH 29-23, WCGQ 26-21, WFOX d29, WXXX 23-12, WRPL 20, WBTR d29, WNAK 30-28, Z93 d26, KELI 30-20, WTIC-FM 29-22, WYMC 24-16, WAGQ 28-25, WKAL d29, WRFC d28, WSKZ 21-15, WFOM 30-27, KFRC 30-23, KRTH 29-25, WQOK 26-22, WOMI 29-25, WCAU-FM 19-18, G105 d28, WNOX 28-27, WENK d30, Q107 d27, WFLB 33-28, WRDL d28, WKXX d28, WJAD 35-30, WMAZ 28-23, WRMF 30-28, WDEC d27, WLCY 27-25, WWIT 30-28, G100 d29, WHNY 28-27, WDAK 27-26—**ON:** KQHU-FM, KBEQ, WAAY, WPIQ, QV93, KX104, WGNI, WVLD, WOOF, 92Q, KDOK, WBSR, WKTU, 92X, WRJZ, WEZB-FM, Q104, KILT, WPGC, WTIK, WPHD, WTMA, WSGN, WNOR, KEWI, WETB, WJHO, KORT, WDNG, WFBS, KCPI-FM..continues very impressive overall growth and spread..and will likely chart next week.

I Want Your Love..Chic(Atl)—ADDS: WRFC, WHYY, WAYS, QV93, 92Q, WCGQ, WORD, WAIR, WMAZ, WWID, WWGS, KORT, KOPA, WWKE, WOOF, WWCU 20, WDLP, WEED, WOMI, KWHK, WRBN, WJHO, WAJF, WCLA, WQDE—**NUMBERS:** WSTP 19-16, KATT-AM 21-19, WRMF 13-12, WCAU-FM 6-5, WQXI-AM 17-11, WQXI-FM 19-14, KIQI-AM 27-16, WOKU d20, WSGA 29-22, WWIT 29-21, WNOE 22-15, WQOK 29-19, 99X 28-21, WFYR d25, WBBO 23-20, WMFJ 31-23, WFJA d28, WAGQ 29-26, WFOM d23, WDAK 30-25, Z93 d24, WBTR d28, KX104 30-29, WPIQ 32-28, WHSY d29, WCKB 32-23, WDOL d24, WYMC d27, G105 d30, WFOX d28, WAGL 24-20, WFLB 29-21, WLOW 25-21, WAPE 30-22, WSSC d30, 98Q 28-25, WJAD 34-26, WJJJ 26-25, WTNL d26, KIIS-FM 20-18, WKHJ 19-17, WTIK 21-20, WFBS d30, WKZQ 35-24, WHAG 23-19, WCIR 25-18, WGWR 30-24, WANS 31-26, WEEQ 27-23, WJRI d29, WORG d28, WKWK 32-29, WKMX d29, WCAO 28-23, KUTE 7-6, WTKT 19-11, WPGC d24, KOFM 29-20, WBZ 14-13, KSLQ 25-22, WRKO 24-21, WPPI d24, WHNY 29-29, WXYZ 11-16, KTLK 11-15—**ON:** KSTP, WNAK, KELI, KEWI, WNOR, 96X, BJ105, KFI, WTAC, WFIL, WLCY, WTOB, WALG, KVSO, WJPA, WKTU, WXS, WKAL, WIFE, WTIC-FM, WBSR, WEZB-FM, WGC-FM, WVLD, WMYQ, WDGL, KCRI, KPUR, WEVA, WJML, WAGO, KCMO, WHBB, WISE, WOVO, WBAW, WPUB, WLFA, WGCD, WIOZ, WOOW..continues impressive overall growth and spread..and will likely chart within next couple of weeks.

McGUINN, CLARK & HILLMAN

DON'T YOU WRITE HER

The new single from one of the hottest
airplay albums in the United States!!

OFF

WBZ-FM!
KYYK!
KTAC!
KELI!
WISE!
WCCK!
KJOY!
WTMA!
WISM!
WFLB!
WGNI!
WMFJ!
WGLF!
WSAM!
KKYK!
WTGR!
WSTP!
WMAZ!
KLMS!
WEAQ!
WFOX!
WANS!
WZDQ!
WKZQ!
ROCK-102!



Hottest Chart Prospects (cont'd)

Bustin' Loose..Chuck Brown & Soul Searchers(Sou/MCA)—ADDS: WHHY, WRFC, WQXI-AM, WCGQ, WAAY, KOFR, WPIQ, WPUB, KWHK, WAJF—**NUMBERS:** WNOR 13-10, 92X 28-15, KX104 17-13, WAYS 27-21, G105 17-7, WFLB 6-4, WSSC 14-10, WEVA 12-8, KTLK 25-19, WSGA 24-17, WNIA 1-2, WORD 7-5, Q104 28-20, Z93 d28, WBBQ 25-21, WAPE 32-24, KGKL d28, WJSO 30-21, WRVQ 17-15, WLEE 11-7, WTMA 16-11, WPPI 21-11, WQOK 17-8, WDNG 25-18, WTAC 20, WTIC-FM 35-30, WNOE 28-26, WHSY 28-24, WGNi 16-14, WHSC d19, WOOF d30, WJZM 29-24, KROK 28-22, WNUZ d28, WLOW 26-23, 98Q d30, WJAD 27-23, WFBS 26-17, WKZQ 20-14, WEEQ 22-18, WLCY d24, WTOB 25-20, WTIK 20-19, WKMX 28-22, WKIX 11-11, WHNY 31-30, WBBO d24, WAZA d29, WPGC 12-14—**ON:** KULF, WWKE, WNAP, WJPA, WAGQ, WFOM, WBTR, WDOL, WVLD, WCOR, KVSO, Q107, WGCD, KCRI, WDEC, WRMF..took a nice jump overall this week...pulling some hot numbers and continuing to spread..and will likely chart within the next two weeks.

Automatic Adds

Love Ballad..George Benson(WB)—ADDS: KSLQ 34, WBZ, Z93, WRJZ, WHHY, WRVQ, WRFC, WSKZ, WAYS, WDOL, WPIQ, WLNC, WFOX, WTGR, WYMC, WETB, WMYQ, WPAX, WJHO, WFBS, WDNG, WFJA 27, WDGL, WEED, KORT, WAJF, WTIK, Q105, WTMA, B100 29, KOPA, WLCY, WWKE, KOFR, WCAO, WTOB, WALG, WDLP, WQOK, WEEQ 30, WCSC, 92Q, KDOK, WAPE, WKXX, WBSR, WAIR, KTLK, WAGQ, WVLD, WENK, WWIT, WCLA, WJRI, WHAG, KLDN, WKMX, WLFA, KKYK, WNMB, WAGL, WDEC, WLOW, WTNL, WRDL, WJAD—**NUMBERS:** WERC d22, WQXI-AM d25, KQHU-FM d28, Q107 d29, WSTP 27-23, WMAZ d26, WCAU-FM d17, WQXI-FM 29-25, WBTR d27, WCGQ d28, KRTH d29, WVOC d25, WHNY d28, WBAW d16, KEUN 30-22, WDIX d27, WGWR d30, WKHJ d26—**ON:** KJR, WNOE, WPEZ, WMFJ, WANS, WSGN, KILT, WPGC, KFRC, WFYR, WHBQ, WFLB, KSTP, WORD, WBBQ, WFOM, WBGH, WKAL, KX104, WTRP, WJZM, WRMF, KQID, WOVO, WRFS, WIOZ..continues very rapid spread and picking up quick early numbers..looks good.

Blow Away..George Harrison(DH)—ADDS: WSKZ, Q105, WKZQ, KOFR, WSGN, KSLQ 35, WCAO 35, WANS, WQOK, WERC, WAGQ, KELI 28, WFOX, WCGQ, WBSR, WKXX, WBGH, WFOM, WVOC, WDOL, KTGA, QV93, WDGL, WVLD, WDEC, WSTP, WTNL, WJAD, WEVA, WRMF, WRFS, WGAD, KORT, WCIR, WHAG, WRBN, WHNY—**NUMBERS:** WGLF d28, WRKO d30, Q107 d25, WQXI-FM d29, WRVQ d25, WRDL d26, WYMC d26, G105 d29, WMAZ d28, WOMI d29, WZDQ d25, KLOK d29, WPUB d30, WKMX d27—**ON:** WKAL, WRFC, WJZM, WRJZ, WPHD, KFRC, FM100, WBBQ, WQSB, WHNC, Q104, WFIC, KLDN, KQID, WIOZ..continues rapid early spread.

Showing Strength

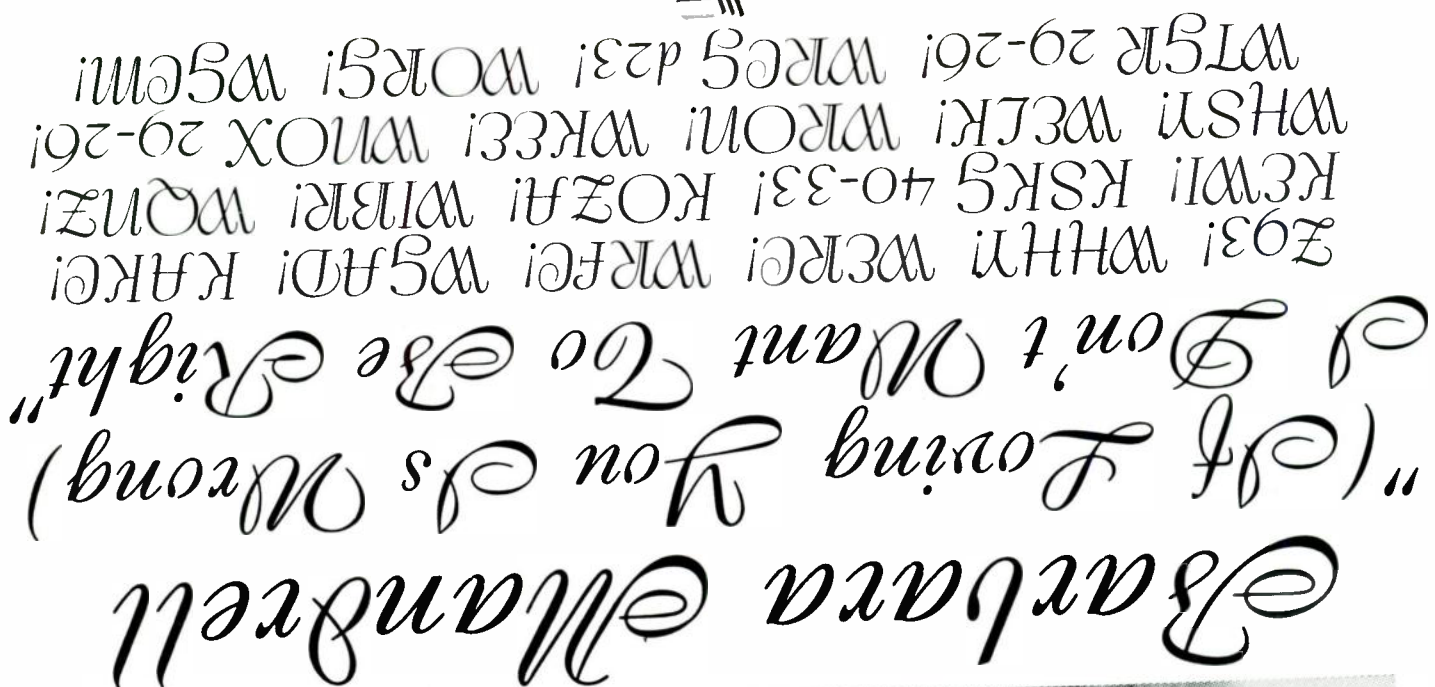
Take Me Home..Cher(Cas)—ADDS: KWOS, WBGH, KROK, KCRI, WSSC, WGCi-FM, WAGO, WTTI, WWGS, WFBC, WPUB, KWHK, WAXY, KVSO, WQDE—**NUMBERS:** Y100 28-25, KIIS-FM 18-14, KIQI-AM 22-15, WDAK 26-22, WPIQ 29-23, WFOM d30, WAPE 33-25, WBSR d29, KINT d28, WKHJ 10-6, WNOE 26-23, WTIK 31-28, WWIT 33-27, KIIS-AM 20-17, WBOS 13-10, WTOB d28, WLEE 30-25, WSGN 31-27, KDMS 28-25, WGAD d27, WCIR 23-20, WJRI 27-24, WRVQ 27-24, KLOK 30-27, Q105 27-24, WVLD d30, WZYP d27, WDEC 27-24, WFLB 32-30, WJZZ 27-24, WLOW d30, WJAD 31-28, WMAZ d27, WJHO 22-21, WJHO d28, KRTH 25-21, WQOK 28-26, WQXI-AM 30-27, WBBQ d28, WBTR 28-24, WWID 27-25, WORD 28-27, WSAP 23-22, WWCU 31-19, WERC 24-24, WGWR 27-27—**ON:** WHHY, KTGA, KBEQ, WAAY, WAYS, WYMC, KX104, WMYQ, KFI, WKZQ, WLCY, WBZ, 96X, KRLY, WCOR, WOOF, WJZM, WNMB, WHNC, WMFJ, WKLO, WNUZ, WHBB, WDNG, WFBS, FM100, WOVO, WWKE, WBAW, WKMX, WDLP, WAZA, WGCN, WAIR, WRMF, WXS, WKTU, KSTP, WEZB-FM, WCGQ, WDOL.

Live It Up..Bell & James(A&M)—ADDS: KWOS, WNOX, WYMC, WVLD, WHNC 30, KDOK, KROK, WRCG, WWID, WBTR, Q104, WFIC, KORT, KLOK, WKWK, WKMX, WKHJ—**NUMBERS:** WDIX 18-12, WWIT 21-16, KDMS 23-16, WQOK 22-17, WNOE 33-29, Y100 23-20, WBGH 30-22, WSSC 7-3, WQXI-AM 20-10, WORD 19-14, Z93 d22, WRJZ 24-18, WANS 23-18, KOPA 29-25, WCAO 27-22, WLCY 30-26, WPGC 29-19, KFRC 20-12, WHBQ 14-12, 99X 19-14, KUTE 6-7, Q105 d30, WTMA d23, WTIK 30-24, KQID 35-24, WJRI 26-23, WEEQ d28, WTOB d30, WALG 39-28, WOVO d30, WWKE d30, WRFC d21, WPIQ 34-29, WFOM d24, WERC 25-21, KTLK 18-17, KATT-AM 24-20, WAPE d28, WBSR d28, WKXX 28-23, WCGQ 28-23, WLOW d29, WBLR d27, WWCU 18-16, WCKO 13-13, WBBO 25-19, WKTK 5-12, KHJ 28-25, KRTH 27-22, WAXY 30-26—**ON:** WMFJ, KULF, 96X, BJ105, WGAD, WIOZ, WHHY, KTGA, WHSY, KX104, WMYQ, WGNi, WJZM, WKTU, KPUR, WXS, WFLB, WJAD, WBBQ, WEZB-FM, WJML, WFOX, KEWI.

Stay The Night..Farragher Brothers(Pol)—ADDS: WFIC, WGWR, KLOK, WPII, WRJZ, WAGQ, WSKZ, WRFC, Q107, WENK, WLNC, WORD, WJAD, WSSC, WTNL, WKHJ—**NUMBERS:** WHHY 30-25, G105 30-21, WERC d26, 98Q d26, WBBQ 30-27, Z93 28-23, WBTR 27-21, WDOL 19-17, WCGQ d29, WAAY d30, WFOM d28, WVLD 39-29, WPIQ d30, WNOX d29, WZYP d25, WQSB 34-20, WNUZ 27-23, WLOW d28, WRMF 25-22, WQXI-FM 25-20, WGLF 31-25, WGAD d25, WJRI d30, WKMX 27-21, WRFS 22-17—**ON:** KSTP, WTIK, KOPA, WTIK-FM, WKAL, WROV, WKXX, WBSR, WMFJ, WTMA, WANS, WALG, WBAW, WLFA, WHBB, WHSY, WYMC, KX104, WJZM, WFOX, WRES, WDEC, WJML.

Just One Look..Linda Ronstadt(Asy)—ADDS: WFBC, WHBB, WDIX, WJNC, WPPI, WNAP, KSTP 28, WFOM, WROV, XWID, WBTR, WJHO, WDSL, KWOS, WTRP 34, WTGR, WCOR, WAGO, WWCU—**NUMBERS:** KIMN 19-16, WHHY d30, FM100 27-19, WGAR 27-21, B100 17-15, KEUN 17-10, WGLF d30, WVOC 20-17, WORD 26-24, WCGQ 29-27, WFI d27, WFOX 30-25, WRMF d30, WBSR d26, WZYP 30-20, KROK d29, WDDT 26-20, WSSC d23, KQID 38-28, WSTP 24-22, KFI 27-25, WHAG 31-27, WDLP d28, WFJA d22, WDNG 28-27, WGAD d24, WJRI 30-28, WORG d29, KLDN 25-23, WQDE 26-17, WQOK d27, WRBN d26, WGWR 24-23, WKIN 30, WCKB 23-26—**ON:** WTAC, WPEZ, WTIK, WEEQ, WKAL, WBGH, KQHU-FM, QV93, WGNi, KDOK, WJAD, WBBQ, WJML, WHSY, WYMC, WOOF, WJZM, WNMB, WHNC, WFBS, WIOZ, KVSO, KKYK, KCRI, WLOW, WGCN, WEED.

He's The Greatest Dancer..Sister Sledge(Cot)—ADDS: WRKO, KFRC, 99X, KHJ, WHBQ, WAXY, WNOE, WLCY, WSGA 29, WNAP, WJSO, WORD, WGNi, KWHK, WHNC, WCKB—**NUMBERS:** WZZD-AM 4-3, KJLA 5-5, WKTK 9-5, WBOS 6-4, WJNC 14-9, WTIK-FM 17-10, WCAU-FM 2-2, WNIA 3-1, WQXI-AM 6-5, KIIS-FM 10-6, WOKU 12-10, WCKO 10-10, WRJZ 28-23, WFLB 17-14, KATT-AM 14-13, WNOX 25-19, WAGL 23-18, WANS 16-14, KOFR 19-11, KUTE 14-13, KRTH d30, KXYZ 17-10, WCAO 30-26, WFOX 29-26, WRFC d29, WGAR 35-22, WBGH d29, WTMA 26-24, WKZQ d25, WALG 29-23, WAYS 29-27, WQDE 33-22, WPUB 29-29, KX104 26-26, WKMX 23-20, WJRI d27—**ON:** WAPE, WKTU, KTFM, 96X, WTOB, WTIK, BJ105, WBBQ, KELI, WMFJ, WEEQ, KRLY, WXS, WJPA, WVLD, WEZB-FM, KCRI, WGCi-FM, WFBS, KVSO, WRFS, WDSL.



Showing Strength (cont'd)

Here Comes The Night..Beach Boys(Car)—ADDS: WNOE, WTIK, WTMA, WCAO 29, WALG, WQOK, KTFM, WFJA 30, WBSR, WKTU, WOKU, WNAP, WWID, WKAL, KQHU-FM, WAAY, WPIQ, WMYQ, WDGL, WCOR, KDOK, KCRI, WSTP, WJAD, WVOC, WETB, WHJO, WHNY, KEUN—**NUMBERS:** WKHJ d24, WSKZ d25, KELI 26-24, WSAP 25-23—**ON:** KBEQ, WKXX, WCGQ, WORD, Q104, WHSY, WVLD, WDEC, WNUZ, WJML, WPPI, KCPI-FM.

Shake Your Body..Jacksons(Epic)—ADDS: WTMA, WAXY, WBGH, WAYS, Z93, KATT-AM, WFOM, WHSY, WOOF, WSSC, WLSE 25, WDX, WPUB, WBLR, WETB, WCLA—**NUMBERS:** XFLB 21-11, WSGA 26-12, KIIS-FM d19, WBOS 10-6, KUTE d16, WKAL 16-15, WCAU-FM 17-13, KFMX 2-3, WTIK 23-17, WKZQ 22-17, BJ105 29-23, WZZD-AM 25-17, WRMF 20-15, WCGQ d24, WGNI d28, WTMA d30, Y100 6-8, KRTH d28, WJZM 22-17, WLCY d28, WJAD 32-25, WFBS d29, WRFS 28-25, WRPL 12, WCKO 11-11—**ON:** WNOE, KRLY, WQXI-AM, KX104, WAPE, KELI, WGCi-FM, WMFJ, WKMX, WALG, WMYQ, WVLD, WJPA, KPUR, WXXX, WLOW.

Heartache..BTO(Mer)—ADDS: KOFM, KELI 30, WGNI, WGLF, WKZQ, BJ105, WQOK, WPUB, WFBS, KORT, WSKZ, KQHU-FM, WMYQ, WNMB, KCRI, WEVA, WWID, WBTR, WPAX—**NUMBERS:** WTOB 30-26, WNBC 30-25, WAIR 29-23, WDGL 30-27, KGKL d25, Q107 d28, WKIN 28—**ON:** WPHD, WTIK, WTMA, B100, WRJZ, WBSR, WRFC, WROV, WCOR, WVLD, WNUZ, WJZM, KCPI-FM, WOVO, WZDQ.

Keep On Dancin'..Gary's Gand(Sam/Col)—ADDS: Y100 29, KX104, WCSC, WJZM, WETB, WPAX, WDX, WGW, WAJF, WQDE—**NUMBERS:** KIIS-FM 2-2, WKTK 2-2, KXYZ 3-3, WCKO 3-3, WAPE 35-27, WOKU 2-3, WNBC 19-15, WRPL 4, WQXI-AM 27-21, WDOL d25, 99X 30-23, KUTE 5-5, KINT d30, WMFJ 35-27, WZZD-AM 7-9, WKAL 30-28, KIQI-AM 3-6, KJLA 2-3, WBOS 5-5, WISM 3-5, KOFM 5-6, WNIA 5-11, KATT-AM 7-8, KFMX 13-14, WKZQ 28-28—**ON:** WKTU, WKXS, WTIK, 96X, WRKO, KRTH, KRLY, BJ105, KULF, KTFM, WEZB-FM, WALG, WGCi-FM, WXXX.

Rubber Biscuit..Blues Brothers(Atl)—ADDS: KELI 29, B100, KOFM, WPGC 28, WAXY, WJSO, WRBR, KEUN, WPPI, WHBB, WDX, WRBN, KTGA, WHSY, WYMC, G100, WAGL, WFLB, WAGO, WWCU, WETB, KCPI-FM—**NUMBERS:** KFI d19, KRTH 13-11, WEEQ 19-15, WNOE 37-22, Q105 30-26, KOPA d29, WAAY 21-15, WNOX 24-18, QV93 d26, KX104 d30, WDAK d30, WMC-FM 13-11, WSGA 22-15, WORD d26, WSTP d26, WBGH 5-8, KFOR d23, WLSE 35-19, WCIR 24-22, WKIN 29, WBLR 18-15—**ON:** 99X, WRKO, WOMI, WFIC.

Love Is The Answer..England Dan & John Ford Coley(BT)—ADDS: WHHY, KIIS-AM, WERC, WFLB, WORD, WTOB, WSGN, WANS, WBZ, WBTR, WTGR, WORG, WJZM, WSTP, WLOW, WRFS, WKMX, Q107, WAGL, WEVA—**NUMBERS:** WQXI-FM d30—**ON:** KSTP, WBBQ, WPPI, WKXX, WKZQ.

Got My Mind Made Up..Instant Funk(Sal)—ADDS: WTMA, BJ105, WIFE, 98Q, WBBQ, WALG, WBZ, WRFS, WKWK, KTGA, WVLD, WETB—**NUMBERS:** WZZD-AM 1-1, WCAU-FM 1-1, WBOS 2-2, KUTE 3-3, WNIA 10-5, KIIS-FM 5-4, KJLA 11-8, KFMX 16-12, KOFM 21-15, WKTK 21-16, KXYZ 32-19, WCAO 29-25, G105 d23, WQXI-AM d28, WNAP d30, WBTR d30, WRPL 17, KATT-AM 8-9, KIQI-AM 8-11, WCKO 15-15, WOKU 17-17—**ON:** WGNI, WFOM, WAPE, WKTU, WJPA, WPGC, WTIK, 96X, WRKO, KRLY, KRTH, KTFM, WLCY, WKXS, WORD, WEZB-FM, WEVA.

Haven't Stopped Dancing Yet..Gonzalez(Capi)—ADDS: WFBS, WRVQ, WSGA 30, WBSR, WGNI, WBGH, WZYP, WMYQ, WPIQ, WLNC—**NUMBERS:** WISM 9-6, WKTK 8-4, 99X 6-5, WAXY 16-12, Y100 20-16, KOFM 10-4, WNBC 18-14, WNAP 25-19, KTGA 25-15, KWOS 30-27, WAIR 28-22, WCAU-FM 15-14, WXXX 29-26, WPAX 40-28, WEED d21, WWCU 24-22, KINT 18-14, WMFJ 19-14, WTAC 24, WFBC 20-16, BJ105 26-21, KJLA 4-6, WWIT 23-17, WTOB d29, KXYZ 7-7, KRTH 22-20, WQOK d28, WFIC 30-28, WTIK 24-22, WTMA 29-27, KUTE 16-19, WFOM d29, KCRI d23, WSTP d25, WHNC 23-23, WDDT d23, KIQI-AM 4-13, KIIS-FM 7-11, WOKU 9-13, WCKO 8-8, WDOL 15-15, KATT-AM 18-18—**ON:** 96X, KRLY, KULF, WGAR, KTFM, WRKO, WQXI-AM, WKTU, WAPE, WJPA, WEZB-FM, KELI, WORD, WNOR, WKAL, WRBR, WDNG, WIOZ, WDX, WPUB.

Now That We Found Love..Third World(Isl)—ADDS: BJ105, Z93, WBGH, WDOL, WCGQ, WXXX, WHBB, WCIR, WWIT, KVSO, WGW, WKWK—**NUMBERS:** WKAL 25-19, WHBQ 17-11, WKZQ 4-1, B100 d28, WJNC 12-11, KFRC 16-15, WQXI-AM 15-13, WQXI-FM 15-12, WJAD 10-9, WJSO d30, WNOE 35-30, WMFJ 36-29, WTIK 33-29, WANS d30, KRTH 26-24, WFOX d30, WDAK d29, Q107 28-24, WSKZ 23-21, WMAZ d25, WRMF 23-21, Q104 33-30, WZDQ 20-18, WPPI d20, WRFS 23-19, WCKO 14-14—**ON:** WROV, WAPE, KJR, WTOB, WHSY, WJPA, WBBQ, WNOR, WSSC, WPIQ, WVLD, WKMX, WHNY.

I'll Supply The Love..Toto (Col)—ADDS: WROV, KTGA, WRES, KELI, WEED, WFJA, WOOW, KKYK, BJ105 40, WAZA—**NUMBERS:** KGKL 27-20, WRFC 27-24, WTIC-FM 36-32, KBEQ 33-27, WHSY 24-20, WGNI 26-21, G105 24-22, WENK 23-22, Q107 25-20, WDAK d28, WNUZ 29-27, WRDL 27-23, WKXX 10-7, Q104 21-17, WLSE 20-14, WSAP 14-14, WWCU 17-15, WPAX 31-25, WGSW 17-15, WKHJ 29-22, B100 26-25, WGW 29-29, WANS 14-12, WEEQ 25-21, WKWK 30-27, WLFA d29, WRBN d27, TEN-Q 24-23, WPPI d28, KEUN 24-19, KSLQ 28-23, KSPI-FM d29, WQOK d24—**ON:** WBGH, 92X, WMYQ, WOOF, WJZM, KCRI, KPUR, WJAD, WJML, KEWI, WNOR, WMFJ, WABB-FM, WPEZ, KJR, WDNG, WFBS, WFIC, WOMI, WKYX, WKZQ, KWHK, WRFS, KHJ.

Renegade..Styx (A&M)—ADDS: WGLF, WPGC 20, WAYS 35, WAPE, 98Q, Z93 27—**NUMBERS:** KOPA d26, WKIN 19, G105 d27, WSTP d30, WKXX d25, WEFM 24-21—**ON:** WABB-FM, WANS, WRQK, WSKZ, WRBR, KX104, WENK, KDOK, WERC, WRJZ.

Walking The Fence..Couchois (WB)—ADDS: B100, WKZQ, KFOR, WBAW, WKMX, WQSB, WKXX, WXXX, Q104, WAZA—**NUMBERS:** WALG 33-27, WAYX 35-29, WRFS d29, WAAY d29, WDEC 28-23, WRDL d25—**ON:** KLDN, WTIC-FM, WVLD, WJZM, WHNC, Q107, WLOW, 98Q, WJAD, WRMF, WCGQ.

Just When I Needed You Most..Randy Vanwarmer (Bear)—ADDS: WGAD, WANS, KLDN, WBAW, WJNC, WNOX, WTGR, WNUZ, 98Q, WRMF, WCGQ—**NUMBERS:** WZDQ 33-29, WLFA d30, WYMC 26-24, WKXX d26—**ON:** WHBB, WTRP, G105, WJZM, WHNC, WDEC, WLOW, WJAD, WIOZ.

Get Used To It..Roger Voudouris (WB)—ADDS: WTMA, WCSC, KFOR, WRBN, WKAL, WJSO, KTGA, WYMC, WQSB, WXXX—**NUMBERS:** WZDQ 34-30, WRFS d27, WENK 31-29, WDEC d30—**ON:** WEEQ, KLDN, WALG, WBZ, KWOS, WSKZ, WVLD, WLOW, WRMF, Q104, WCGQ.

I-m Not Gonna Cry Anymore..Nancy Brooks (Aris)—ADDS: WORG, WHNY, G105, WQSB, WAIR—**NUMBERS:** KULF 30-30, WANS 29-25, WSGN 34-29, WRFS d28, KFRC d29, WLOW d27, 98Q 27-21, WRVQ d24—**ON:** WNOE, WTIK, WZDQ, WBAW, WRFC, WHSY, WJAD, WBBQ, WQXI-FM, KELI, Q104, WFOX.

TYCOON

'Such A Woman'

ADDED OUT OF THE BOX

WTIX! WNOE!

WANS! WKXX!

WBBQ! WRFC!

WFOX!

LOOK FOR THE BLOCKBUSTER
SINGLE AND ALBUM FROM
TYCOON
ON ARISTA RECORDS

ARISTA

Showing Strength (cont'd)

Four Strong Winds..Neil Young(Rep)—ADDS: WDNG, WKZQ, WTGR, WOOF, 98Q, WEED—**NUMBERS:** WMFJ 24-16, KQID 26-25, B100 28-26, WORG 25-21, WRFS 26-22, WSKZ d24, WTRP 34-25, WZYP d26, WERC d25, WMAZ 23-16, WVOC 23-20, WQDE 35-25—**ON:** WFBS, WIOZ, FM100, WPHD, WTMA, KLDN, QV93, WGCM, WNAP, KSTP, KEWI.

All The Time In The World..Dr Hook (Capi)—ADDS: WEED—**NUMBERS:** WHHY 26-21, WSKZ d20, WAYS 21-15, WNOX 17-12, WTGR 21-16, WZYP 24-22, WOOF 26-21, WDDT 3-6, WFLB 20-19, WTNL 24-20, WRCG 25-20, WAPE 15-10, WBSR 24-21, WAIR 23-17, 98Q 15-15, WJAD 25-22, WMAZ d29, WXXX 19-9, Q104 10-8, WCGQ 15-12, WVOC 22-18, KEWI 23-20, WMFJ 30-25, WAJF d28, WAZA d25, WISE 29-26, KQID 31-23, WFJA 30-21, WQDE 23-15, KJR 25-23, WDNG 22-16, WFBS 18-12, WKHJ 27-23, KCPI-FM 32-30, WGAD 29-26, WFBS 21-24, WJRI 15-14, WTMA 23-21, B100 27-27, WOVO 28-27, WHAG 19-16, WEEQ 29-25, WKWK 26-25, WKIN 16, WBAW 21-21, WKMX 12-12, WPPI 28-26, WRFS 24-20, G100 30-27—**ON:** WHBB, WFIC, WIOZ, FM100, WWIT, WKYX, WORG, KLDN, WTOB, WKAL, WBGH, WYMC, WNMB, KCRI, WLOW, WDOL, WFOX.

Dog And Butterfly..Heart (Port)—ADDS: KWOS, WRBR, KIMN, KCRI, WDDT, KSTP 30, WEED, WNOE, KOFM, WCAO 28, WDLF, KWHK—**NUMBERS:** WISE 27-22, WTTI 30-25, WRQK 23-28, KVSO 32-26, KQID 27-26, KULF d28, WPPI 17-17, KXOK d30, KEUN 22-13, KSLQ 26-24, WPEZ 30-28, KJR 7-4, Y100 24-24, WAJF 32-29, WHBB 38-30, KDMS 30-28, WCLA 18-20, WKHJ 24-12, FM100 28-25, WAZA 15-9, WGAD 26-23, WGCD 18, WQDE 17-11, KORT 10-8, WFBC 19-18, WCIR 8-7, WDIX d20, WGLF 16-12, WTMA d29, WJRI 23-19, WORG 21-24, B100 d23, WOVO 20-12, WANS 22-20, KOPA 25-22, WEEQ 13-8, WCSC 23-19, KLDN 27-24, WWKE 30-28, WHHY 22-17, WKXX 25-19, WAIR 33-30, 98Q 26-23, WJAD 29-24, WMAZ 26-20, WRMF d29, WBBQ 29-26, WAGQ 18-16, WWID d28, WBTR 18-14, WDOL d22, WXXX 34-28, WSAP 16-7, WVOC 17-13, WPAX 33-24, KEWI 24-22, WKAL 27-26, WROV 25-21, WSKZ 10-6, WTRP 14-18, WRFC 20-16, WBGH 20-14, KTGA 8-7, WIFE 26-28, WPIQ 25-22, WHSY 20-15, WYMC 8-8, WZYP 18-13, WGNI 14-12, G105 15-10, WHNC d26, WFOM 25-21, WDAK d27, WRES 20-17, WDEC 18-13, KPUR 33-20, WNUZ 21-18, WSTP 17-13, WLOW 29-25, WRDL 21-21, WRCG 18-16, WBSR 26-22—**ON:** 92X, KQHU-FM, WTIC-FM, QV93, WVLD, WOOF, WJZM, WGCM, WNAP, WJML, WAGO, KEEB, WORD, KCMO, WWGS, WDNG, WFBS, WFIC, WIOZ, WOMI, WTIK, WWIT, WKWK, KILT, WKMX, BJ105, KCPI-FM, WQOK.

Goodbye I Love You..Firefall (Atl)—ADDS: none—**NUMBERS:** WISE 19-16, WMFJ 13-8, KQID 20-13, WFJA 19-14, WGAR 29-29, WPEZ 25-25, WKLO 30-23, WHBB 23-19, KDMS 22-23, WKHJ 14-10, KWHK 30-25, KVSO 29-28, WRBN 20-19, WAYX 21-17, G100 23-20, KEUN 34-27, WAJF 30-30, WAZA 20-14, WQDE 14-8, KCPI-FM 14-11, WFBC 22-20, WCIR 22-19, WGLF 18-23, WJRI 17-15, Q105 18-18, WORG 8-6, WOVO 8-19, WHAG 22-20, WLEE d30, WEEQ 20-17, WCSC 25-25, KLDN 16-14, WKWK 19-19, WKIN 14, WDLF 21-17, WPUB 20-14, WTRP 20-17, WAAY 23-21, WLEE 14-17, WVOC 16-14, WBLR 19-14, WPAX 21-15, KEWI 19-18, WIFE 21-18, WNOX 23-20, WTGR 16-13, WDGL 11-11, WZYP 28-24, WGNI 12-11, G105 11-11, WVLD 21-21, WQSB 4-9, KDOK 26-20, WAGL 17-11, KCRI 24-29, Q107 15-21, WDEC 12-21, WNUZ 19-17, WRCG 6-5, WGCM 22-12, WAIR 26-26, WRMF 9-16, WQXI-FM 18-24, KELI 17-17, KSTP 22-21, WAGO 30-29, WDOL 13-9, WORD 21-21—**ON:** KWOS, WTRP, WHNC, WRES, WJML, WEED, WTTI, WABB-FM, WFIC, WIOZ, FM100, WTIK, WKYX, WGCD, WDSL.

Watch Out For Lucy..Eric Clapton (RSO)—ADDS: WHBB, WFBS, WJRI, WWKE, KOFM, WDLF, KQHU-FM, WTNL, WBBQ—**NUMBERS:** WHHY d29, WRFC d30, WPIQ 26-24, WYMC d29, WQSB 28-24, WERC 27-23, WSTP d28, WGCM 13-16, WAPE 31-23, WKXX d30, WRVQ 24-19, Z93 d30, WWID d27, WBTR 29-25, Q104 27-24, WVOC 26-22, WFJA d24, WJAD d29, WOVO 26-15, WGWR 16-15, WSGN 33-30, WPPI d30, KEUN 32-25, KCPI-FM 35-28—**ON:** WPEZ, WDNG, WIOZ, FM100, WGLF, WDIX, WTMA, WORG, KLDN, WKMX, WTOB, WGCD, WQOK, WKAL, WBGH, KTGA, WVLD, WFOM, WFLB, WRDL, WSSC, WAIR, WEVA, WAGQ, WRJZ, WAGO, WORD, KEWI.

It Hurts So Bad..Kim Carnes (EMI)—ADDS: WAIR, KELI, WSAP, WFBS, WTIK, WGCD—**NUMBERS:** WGLF 26-20, WHAG 25-24, WALG 28-21, WSKZ d23, WPIQ 24-21, WDGL 26-26, WQXI-FM 20-18, WAGQ 30-30, Z93 29-29, WFOX 27-23, WCGQ 27-23—**ON:** WKAL, WROV, WGNI, WJZM, WFOM, WLOW, WAPE, WBSR, WBBQ, WBTR, WDOL, WTAC, WPHD, WTMA, WANS, KLDN, BJ105, WAZA, WQOK.

Love Struck..Stonebalt (Para)—ADDS: WHSC, WLSE 39, WBLR—**NUMBERS:** WBAW 14-9, WDEC 29-26, WNUZ 26-25, WCKB d29, WWCU 30-29—**ON:** WTTI, WFBS, WIOZ, WKAL, WJZM, WORD, WCGQ, KEWI.

Superman..Herbie Mann (Atl)—ADDS: WHHY, WSSC—**NUMBERS:** WTRP 31-28, WJSO d28, WIFE 12-8, WHSY 23-19, WGNI 21-20, WFLB 26-25, WAIR d28, KATT-AM 12-10, KTLK 16-16, WXXX 9-4, WTTI 33-26, KULF 12-9, KINT d26, WTAC 25, WNOE 32-28, WTIK 15-10, Q105 20-17, WORG 12-17, KILT 7-4, WALG 10-7, KWHK d28, KVSO 33-29, KOFM 3-5, KUTE 9-12, WKTK 12-8, BJ 105 27-18, KXYZ 10-9—**ON:** WPEZ, WFBS, WWIT, WLCY, WRKO, KTFM, KTGA, WHNC, WJAD, WEZB-FM, WNAP.

Wheels Of Life..Gino Vannelli (A&M)—ADDS: WKLO, WLFA, WTNL—**NUMBERS:** KXOK 27-25, WKHJ 26-21, FM100 30-27, WCIR 6-5, WORG 15-10, KIIS-AM d20, KLDN 30-27, WKWK 31-30, WDLF d29, KEUN 30-18, WQDE 28-19, WKAL 28-27, WTRP 36-29, WBGH d30, WTGR 11-10, WZYP d23, WGNI 30-25, WQSB 23-19, WDEC 13-12, WRCG 15-13, KSTP 30-27, WDOL d23, WXXX 21-13, WWCU 22-18, WVOC 24-21, WPAX 24-17—**ON:** WHBB, WFBS, WFIC, WTIK, WJRI, WWIT, WTMA, WGCD, WAGO, WJML, WRMF, WRES, KCRI, WYMC, WHSY, WPIQ, WROV.

The Chase..Giorgio Moroder (Casa)—ADDS: B100, WKHJ, KGKL—**NUMBERS:** WMFJ 8-4, WFJA d25, KINT 22-21, WTAC 30, WKZQ 25-26, WWKE 19-18, KRTH 19-16, WAXY d19, Y100 16-12, WNOX 18-16, WTGR 17-15, WOOF 8-7, WFOM 29-26, WNBC 13-9, WBBQ 10-10—**ON:** WPIQ, WEZB-FM, WQXI-AM, KELI, FM100, WNOE, WTIK, WORG, KVSO, BJ105.

Chalk It Up To Love..Joni Dias (Meri)—ADDS: WDNG, WKHJ, WZYP, WWCU, WBLR—**NUMBERS:** WWIT 26-24, WPUB d28, WBBO 28-27, KCPI-FM d30, WDSL 19, WKAL 15-11, WTRP 8-3, WDGL 29-28, WNMB 19-17, KCRI 30-30, WDDT 11-8, WPAX 30-22—**ON:** WDIX, WJRI, WKZQ, KLDN, WJHO, WPIQ, WTGR, WCOR, WVLD, WDEC, WGCM, WJAD, WAGO.

Survivor..Cindy Bullens (UA)—ADDS: WNAP, WRJZ, Q105—**NUMBERS:** WISE 32-28, WTIK 34-30, WANS 33-28, BJ105 30-28, KEUN 2-1, WHHY 27-24, WDEC 30-29, WKXX 30-27, WBBQ 26-24, WSAP 18-9—**ON:** WMFJ, KLDN, WCAO, KSLQ, WHSY, KS104, WFOM, WNUZ, KELI, WBTR, WFI.

Body Heat..Alicia Bridges (Poly)—ADDS: KGKL, WKAL, WHSY, WZYP, WDEC, WTNL, 98Q, WBTR—**NUMBERS:** WOMI 24-22, WRFS d30, WVLD 30-20, WJZM 19-19, WDDT 28-22—**ON:** WMFJ, WOVO, WPPI, WGNI, WNUZ, WLOW.

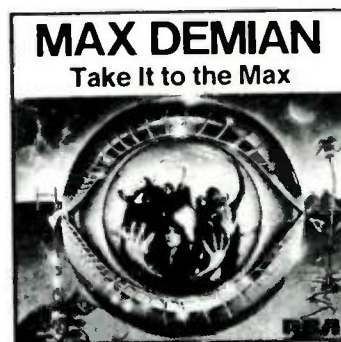
Can You Read My Mind..Maureen McGovern (WB)—ADDS: WORG, KIIS-AM, WKWK, WTRP 32, WJMX, WLOW, WAGO, WXXX—**NUMBERS:** WLEE 18-16, WBZ d20, WRKO 30-29, KGKL 23-21, WTGR 35-27, WMAZ d30, WRMF 28-23, WQDE 25-16—**ON:** WHBB, KLDN, WKMX, WCAO, WYMC, WGCM.

We Are Pleased And Proud
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By

THE
MAG DEMIAN
BAND

'PARADISE'

Taken From Their
Debut Album
'Take It To The Max'



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Showing Strength (cont'd)

Song For Guy..Elton John(MCA)—ADDS: WFBS, WJNC, WKAL, KQHU-FM, WRES, WKHJ—**NUMBERS:** WTGR 32-25, WZYP d28—**ON:** FM100, WKZQ, WBGH, WMYQ, WCOR, KCRI, WRCG, WBTR.

Women In Love..Three Degrees(Ario)—ADDS: WNOE, WKLO, KQHU-FM, WDDT—**NUMBERS:** WKAL d30, WORG 26-22, KGKL 25-22, KLOK 28-21—**ON:** WHSY, WPUB, KTGA.

Makin' It..David Naughton (RSO)—ADDS: WOKU, WRPL, WBOS, KGKL—**NUMBERS:** WNUZ d30, WRFS 19-13, WJNC 10-7, WCIR 20-10, WWIT 16-12, WCKB 35-28, WNNR 27-21, KCPI-FM 25-24, 98Q 30-27, WDNG 21-15, WRMF 8-13, WWCU 20-10—**ON:** WTOB, WFBS, WORG, KQHU-FM, WISE, WLSE, WAZA.

Our Love Is Insane..Desmond Child & Rouge (Capi)—ADDS: WIFE, WGNI, G105, WAIR, WXKS, KTLK, KTFM—**NUMBERS:** WANS 25-21, WFLB 24-22, WRPL 10, WWCU 25-23, WBBO d25—**ON:** WMFJ, WGLF, WKZQ, WPGC, BJ105, WRKO, WROV, WVLD, WHNC, WSSC, WKTU.

Theme From Taxi..Bob James (TZ/Col)—ADDS: KKYK, WQSB, WWCU, WPAX—**NUMBERS:** WZDQ 19-17, WTRP 16-10, WTGR 28-20, WZYP d29, WQXI-FM 6-5, WSAP 20-20, WQDE 24-23—**ON:** WMFJ, WHBB, WFIC, WOMI, KILT, WROV, WVLD, WSTP, WNAP, KSTP, WDOL.

Oh Honey..Delegation (Shady)—ADDS: KILT 35, KROK—**NUMBERS:** WKZQ 34-30, WHAG 34-28, WRCG d24, KSTP 17-24—**ON:** WDNG, FM100, KVSO, WPPI, BJ105, WTRP, WTGR, WVLD, KDOK, WJAD, WJML, WORD.

Roxanne..Police (A&M)—ADDS: WGLF, KLDN, KEUN, WBTR, WFOX, WAZA—**NUMBERS:** WZDQ 23-20, KILT 25-15, KSLQ 30-27, KFRC d27, 99X 26-25, WRDL d29—**ON:** KCPI-FM, WPHD, WTIK, WANS, WTIC-FM, WROV, KBEQ, WHSY, WBBQ, WRJZ.

Baby I Need Your Lovin'..Eric Carmen (Aris)—ADDS: WJNC—**NUMBERS:** WKHJ 16-11, WTIK 29-27, WFBC 30-29, WCIR 12-12, WKWK 28-28, WKIN 24, WTRP 30-22, WTGR 25-23, WLSE 31-27, WWCU 28-28, WVOC 25-24—**ON:** WKLO, WFBS, WIOZ, FM100, WWIT, KLDN, WDGL, WGCM, WEED.

Let's Fly Away/Souvenirs..Voyage (Marl/TK)—ADDS: KINT, WDDT—**NUMBERS:** WISM 18-18, WCKO 2-2, KIIS-FM 9-10, WRPL 3-2, KOFM 16-13, KUTE 10-14, KJLA 7-10, WKTK 10-20, WQDE 18-12—**ON:** WNOE, WXKS, WKTU, KIQI-AM, WQXI-AM, WGNI.

Lipstick Traces..Amazing Rhythm Aces(ABC)—ADDS: KCRI, KROK, WJMX, WHSY, WGWR, WMAZ, WPAX—**NUMBERS:** none—**ON:** WTMA, WERC, 98Q, WIOZ, KLDN.

Get Dancin'..The Bombers(WE)—ADDS: none—**NUMBERS:** WCAU-FM 12-10, KIIS-FM 12-7, KFMX 18-13, WNIA d20, KOFM d28, WBOS 23-18, WKTK 24-17, KJLA 40-20, WOKU 15-15, WRPL 14, WZZD-AM 14-14, KIQI-AM 18-18—**ON:** KTFM, 96X, WKTU, WJPA, WXKS, WEZB-FM.

Hot Number..Foxy(Dash)—ADDS: WKTU, 96X, WKTK, WGCi-FM, WJPA, WNIA, WPAX, WEVA—**NUMBERS:** WRPL 9, KUTE d20, WCAU-FM 18-16, KROK d30, WCKO 12-12—**ON:** none.

One Way Love..Bandit(Ario)—ADDS: WGNI, KROK, WAGL—**NUMBERS:** WKZQ 23-21, WRDL d27, WNOR d29—**ON:** WPHD, WANS, BJ105, WSKZ, KDOK, WDEC, KEWI.

Almost Gone..Barry Mann(WB)—ADDS: WJMX, WXXX—**NUMBERS:** WKNX d28, WNUZ 30-26, WTGR 36-29—**ON:** WMFJ, WHBB, WDNG, WBAW, WTRP, WHSY, WVLD, WBSR, KELI.

Don't Write Her Off..McGuinn, Clark & Hillman(Capi)—ADDS: KKYK 29, WTGR, KELI, WSTP, WMAZ—**NUMBERS:** WKZQ d29, WZDQ 29-26—**ON:** WMFJ, WPHD, WTMA, WANS, WGNI, WFOX.

I Never Said I Love You..Orsa Lia(Inf)—ADDS: WGAD, WKIN, WYMC, WAGO, Q104, WQDE—**NUMBERS:** WERC d27, WORG d27, WHAG d29, WDDT d28, WRCG d22—**ON:** WTMA, WOVO, WDLF, WHSY, WTGR, WMYQ, WGNI, WVLD, WJZM, Q107, WLOW, WGCM.

There But For The Grace Of God..Machine(RCA)—ADDS: WGCi-FM—**NUMBERS:** WBOS 1-1, KFMX 11-10, WZZD-AM 9-7, WCAU-FM 10-8, KOFM 30-23, KJLA 34-19, WISM 5-20—**ON:** 96X, WRKO, WXKS, WKTU, KTFM.

Elena..Marc Tanner(Ele)—ADDS: WGLF, WHAG, WANS, WALG, WFOX, WNAP, WRMF, WRES, WKAL—**NUMBERS:** KLDN 23-20, WRDL 23-15, WDEC 22-18, KKYK d30—**ON:** WTAC, FM100, WPHD, WZDQ, WBAW, WFYR, KSTP, WQXI-FM, WRFC, WEVA.

Saturday Night Sunday Morning..Thelma Houston(Tam)—ADDS: WFLB, WPUB—**NUMBERS:** 98Q d29, WTNL d30, WISM 12-11, WAPE d30, WNIA 20-17, WZZD-AM 22-20—**ON:** WAYS, WQXI-AM, WORD, WRFS, WTGR, WGCM.

Roller..April Wine(Capi)—ADDS: WFLB, Q105, WGLF, BJ105, WZDQ, WAGL, WHNC, WANS—**NUMBERS:** WTAC 12—**ON:** KFRC, KHJ.

Starlove..Cheryl Lynn(Col)—ADDS: KJLA, WKTK—**NUMBERS:** WRPL 3, KOFM 26-22, KIIS-FM d15, KUTE d17, WISM d14, KFMX 3-4—**ON:** WXKS, WGCi-FM.

Happiness..Pointer Sisters(Plan)—ADDS: WCAO, WLCY, WBOS, WHNY, WORD, WRBN, WBLR—**NUMBERS:** none—**ON:** KFI, KILT.

Disco Nights..GQ(Aris)—ADDS: WKAL—**NUMBERS:** KOFM d27, WCAU-FM 5-3, WOKU 25-16, WZZD-AM 15-6, KJLA 30-17, KUTE 19-18, WNIA d19, KIIS-FM 19-16—**ON:** KRLY, WAPE, WKTU, WQXI-AM, WGCi-FM, WXKS.

You And I..Liner(Atco)—ADDS: WRFS, WNOX, WKZQ, WMYQ, KCPI-FM—**NUMBERS:** none—**ON:** WTOB, WDEC, WVLD.

This Is It..Dan Hartman(BS)—ADDS: WWCU—**NUMBERS:** WKTK 11-9, KOFM 23-21, WPIQ 21-19, WPAX 25-18, KJLA 16-18—**ON:** WROV, KCPI-FM, WWIT, WALG, WVLD, WGCi-FM.

It's You..Anthem(Buf)—ADDS: WKZQ, WDAK, WAJF—**NUMBERS:** WWIT 27-25, WWCU 29-27, WBBO 29-29, WQOK 7-14—**ON:** WFBS, WPUB, WPIQ, WQSB, WHNC, WRES, WGCM, WGCD.

It Must Be Love..Alton McClain & Destiny(Pol)—ADDS: WKHJ—**NUMBERS:** WRPL 18, WKMX 30-24—**ON:** WBZ, WQXI-AM, KRLY, WRFS.

Rock 'N Roll Fantasy..Bad Company(SS)—ADDS: KCPI-FM, WFLB, WSTP, WKWK—**NUMBERS:** none—**ON:** WTMA, KPUR, KROK, WAGL.

the single...

Survivor

the artist...

Cindy Bullens



Rocking And Rolling On

KNUS! B100! KTLK! KRUX! KLIF! KLEO! WNAP!
 WZUU! KCBN! KQEO! WINW! WIFE! WTAC! KJOY!
 KSTN! KEZY! WFOM! WAUG! WFOX! WFLB! WGNI!
 WWWD! WBTR! WCGQ! WALG! WVLD! WQEN!
 WLOF! WAIV! WICC! WIFI! WZDQ! WANS! WTRY!
 WFEA! WRJZ! WDIF! WKWK! KSLQ 35-32!
 WAKY 23-20! WHHY 27-24! WKXX 30-27!
 WBBQ 26-24! WISE 28-22! WMFJ 32-28!
 WCAO d33! BJ105 30-28!



Showing Strength (cont'd)

Give Me An Inch Girl..Ian Matthews(Mush)—ADDS: WSSC, WLOW, WXXX, WDEC, WRES, Q107—NUMBERS: none—ON: KEWI, WVLD.

Such A Woman..Tycoon(Aris)—ADDS: WTIK, WRFC, WANS, WBBQ, WNOE—NUMBERS: none—ON: none.

Make It Last..Brooklyn Dreams(Cas)—ADDS: WBAW, WRFS, WCKB, WPAX—NUMBERS: WIFE 31-27—ON: Y100, WMFJ, WANS, WALG, WOVO, WKMX.

Unloved..Walter Egan(Col)—ADDS: KELI, WGAD—NUMBERS: 98Q 23-20, WKHJ d26—ON: WRFS, WHHY, WKAL, KEWI, WVLD, WLOW.

Living In A Dream..Sea Level(Capr)—ADDS: WVOC—NUMBERS: WTNL 17-14, WRBN 9-8, KXOK 28-26, WLSE 18-18, WJNC 11-16—ON: WABB-FM, KLDN, WAGL, WSTP, WLOW, WBSR, WRMF, WEED.

Circle Of Love..Roadmaster(Mer)—ADDS: WBBO—NUMBERS: WZYP 20-14, WWCU d30, WKHJ d25—ON: WDNG, KCPI-FM, WHNC, WEED.

If Loving You Is Wrong..Barbara Mandrell(ABC)—ADDS: Z93, WJMX—NUMBERS: WNOX 29-26, WRCG d23, WTGR 29-26—ON: KEWI, WGCM, WORG.

Reunited..Peaches & Herb(Pol lp)—ADDS: WGNI, KTLK—NUMBERS: WDLP 27-19—ON: WBZ, KTFM, WTOB, KX104, WGCI-FM.

I Just Wanna Be With You..Player(RSO)—ADDS: WKZQ, WZDQ, KCPI-FM, WDEC, WCOR, WGWR—NUMBERS: none—ON: none.

Dropping Off The Chart This Week

Somewhere In The Night..Barry Manilow (Arista)



WRKK (K-99) Birmingham, AL.—"Pictured above left is the winner of the 'World Of Wheels Perfect Playmate Contest, sponsored by the World Of Wheels car show, K-99, and Playboy Magazine. The winner received an expense paid trip to Chicago for a Playboy photo session, among other prizes."

WRVQ (Q94) Richmond, VA.—"Q94 awarded 'the ultimate stereo system' to a listener as part of a promotion with a local stereo dealer. L-R: Cheryl Kosakowski (the winner), Bill Thomas Q94 PD, and Martin Gary, president of Gary's Stereo chain."

WANS Anderson, SC.—"Pictured left: L-R, John Fagot of Columbia/Charlotte, contest winner Melissa McKinnley, Bruce Springsteen, Spanky of WAYS Radio, unidentified guest. The photo was taken following a concert by Springsteen to which a lucky WANS listener was sent."

New Singles—Out Of The Box

Give Me An Inch..Ian Matthews(Mushroom)..Two listens should convince you. Excellent contemporary laid-back rock that should receive immediate attention.

Also New This Week

Rubber Biscuits..Blues Brothers(Atlantic)..Hot cut from a highly successful debut album. More novelty than "Soul Man." One for consideration.

Take It Back..The J. Geils Band(EMI)..Very strong laid-back rocker from a hot lp. One to hear.

Love Is The Answer..England Dan & John Ford Coley(Big Tree)..Very strong contemporary easy rocker attracting quick programming attention. One for consideration.

Such A Woman..Tycoon(Arista)..Excellent contemporary laid-back rocker attracting quick programming attention. One for consideration.

You Heard It All Before..Dennis(Capitol)..Familiar voice from Dr Hook. Happy, easy rocker. One to hear.

California Dreamin'..America(American Int.)..Strong laid-back rock treatment of the Mamas & Papas classic. One to hear.

Do You Wanna Go Party..KC & the Sunshine Band(TK)..Excellent potent funky disco/rock. One to hear.

Touch Me Baby..Ultimate(Casablanca)..Starting quickly with disco clubs/radio. Excellent mellow disco/rock. One for consideration.

Lay Your Love On Me..Racey(Infinity)..Hot contemporary rock and roll. One to hear.

Sometimes Love Songs Make Me Cry..Bill LaBounty(Warner/Curb)..Very good laid-back rock. One to hear.

Born Free..Lions' Den(Sire)..Excellent disco/rock of the oldie. One to hear.

Rock 'N Roll Fantasy..Bad Company(Swan Song)..Potent hard rocker. One to hear.

Mirrors..Sally Oldfield(Chrysalis)..Very pretty melodic easy rocker. One to hear.

I Just Wanna Be With You..Player(RSO)..Very good mellow laid-back rocker.

Accidents Will Happen..Elvis Costello(Columbia)..Very good laid-back rock from a hot artist.

Are You Ready For Love..Spinners(Atlantic)..Very good contemporary disco/black/rock.

You Says It All..Randy Brown(Parachute)..Strong contemporary disco/black/rock.

Miss Fine Lover..Flakes(Source)..Hot funky disco/black/rock.

Like An Eagle..Dennis Parker(Casablanca)..Hot disco/rock.

I Can See Him Makin' Love To You Baby..Ray Dahrouge(Polydor)..Hot disco/rock.

Boogie Up, Rock Down..Carlis Munro(Westbound)..Hot funky disco/black/rock.

B.Y.O.F. (Bring Your Own Funk)..Fantastic Four(Westbound)..Hot funky disco/black/rock.

They're Playing Our Song..Tony Orlando(Casablanca)..Good happy contemporary rock.

Keep It Together..Rufus(ABC)..Potent soulful ballad.

Work It Out..Breakwater(Arista)..Very good soulful mellow rocker.

Nobody's Perfect..Jorge Santana(Tomato)..Very good contemporary mellow rocker.

Just For Tonight..Lucie Arnaz(Casablanca)..Very good rock ballad.

My Kids..Meadowlark Lemon(Casablanca)..Good soulful ballad.

If He Really Knew Me..Robert Klein & Lucie Arnaz(Casablanca)..Very good soft ballad.

Fallin'..Robert Klein(Casablanca)..Good rock ballad.

Give Love A Chance..Cameo(Chocolate City)..Potent soulful ballad.

We All Fall Down..Andy Mendelson(Arista)..Potent laid-back rock.

Sambita..Mongo Santamaria(Tappan Zee/Columbia)..Contemporary latin/rock instrumental.

Star Crossed Lovers..George Deffet(GRR)..Good soft rock ballad.

AM

Craig Walker, News Director at WTMA, Charleston, S. Carolina.

"Maybe this can help those News Directors in smaller markets that are trying to run and operate on a shoestring. We're winners here in Charleston, and I hope this proves informative."

In each radio market there is usually one station that stands head and shoulders above the competition in terms of news coverage. Many times, it's the big Radio-TV network affiliate, with a staff of thousands, many mobile units, a large budget, and sources that were there long before the town was founded in the pre-Civil War days.

But other times, it's the opposite case. The 5000-watt rocker with a staff of two and no mobile communications that constantly comes up with the stories that the paper and other stations pick up on. It's the station that tells you the hard news on slow days when the big boys are covering the grand opening of the newest supermarket.

Putting your station on top doesn't always involve mobile units, traffic reports via helicopter, inside info from the Mayor, or any of the other fancy trappings that some think are needed. All it takes is a little intelligence and a minimum of common sense. Newspeople who have been in the business a few years know that. Others do not.

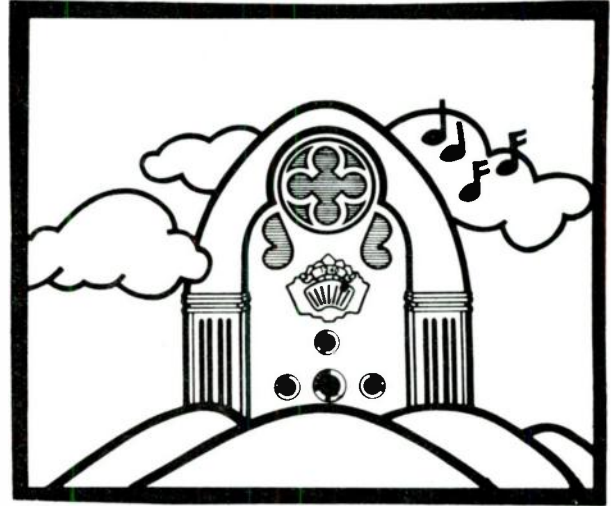
To begin with, you need a good city directory—the kind that costs about \$85 and lists not only names of area residents, but also each street and each address, including phone number. This is the single most important item you can get, and \$85 or so a year isn't the type of money to make your GM wince.

It's also worthwhile to go down to the Mayor's office and other various important offices and get to know the secretaries. If the head guy is busy, his girl Friday can become invaluable as a source of information.

It's a fact that trying to rush out to the scene of the armed robbery, shooting, or whatever, is a waste of time. The competition has 2-ways, a larger staff, and all sorts of fancy doodads to beat you like a stepchild if you try to play their game. Don't do it. Have a fire at 333 Windsor Place? Pick up your handy city directory and look up the phone number for 336 Windsor Place. Call the place next door, and talk to an eyewitness. Not only have you got the person on the phone while the other station is just getting their cars on the road, you also have picked up another witness who can't wait to tell his friends he was on the radio. Conversely, if there's nothing to the report, you know about it before Station-X does, and you're able to concentrate on something else.

Using the city directory also brings up another possibility. have talked with killers, wounded persons, and once even the armed bandit himself by simply calling the place where the

"I'm constantly surprised, not only in our own market but in others, at how often News Directors only regurgitate facts as given to them by the wire services, doing nothing but boring listeners and perpetrating the notion that news is a tune-out."



action is. Of course, the local police won't like it, especially when you place the call before they get there. Be careful with this, since it could get you in trouble. But it has worked before, and it can work again. There's no law against it.

Have a look at your wire machine. No matter if it's AP or UPI, each tidbit that crosses the wire is something that can be turned to local use, no matter what the dateline. If your national lead is the situation in Iran, you're going to lose a lot of listeners by simply reading wire copy about, "In Iran today..." etc. It's a guaranteed tune-out. Everyone has heard the same basic story 15 times in two days. What has it meant to the workers at the local aircraft plant, whose jobs in part depend on aircraft shipments to the country? How about the feelings of Iranian students at the local college or military base? You can take almost any story and bring it home if you use your head a little.

The opposite is also true. For instance: local teachers have called for help from the National Education Association to get a pay raise. Make a good local story even better by calling some areas in the country where NEA has done the same type of thing before. Talk with school officials, and those from the local Education Association. Many times the patterns are similar, and you'll have a good grasp of what's coming up in your city long before anyone else will.

Many so-called "newspeople" are convinced that local news consists of fires, city council meetings, armed robberies, and other spot news. For the most part, at least as far as breaking news is concerned, what happens during the local stickup is not going to affect the way your city lives, breathes, and expands during the next week or month. Use the stories, but you need not make them the basis of your news, and they should not be the "blood and guts" your newscasts are mainly composed of.

Continued on next page...

Your local news conferences, when called, usually keep their specific subjects a secret until the time the conference is called. You usually have a general idea of the subject matter, but specifics are yet to be revealed. Here's where your contacts with secretaries and other associates comes in. If you can tell your audience at noon what will be revealed at three that afternoon, you're getting a jump on the competition.

It's almost tax time. Don't fall into the trap of just warning people when the tax deadline is and getting sound about where forms are available and where you can go to get help. How many of your listeners compile their own returns? Run a series on new tax laws that have been changed this year. Additional deductions people can take. Run three a day for a week. Not only do you have some additional local sound from the IRS, but you're also giving something the public can look forward to each hour.

The key thing to remember is this: if you're interested in it, chances are at least a part of your audience is too. If the State-In-Brief this hour from UPI is a shooting in a town 200 miles away, evaluate it. Do you know anyone in that town? Probably not. Does it have any bearing on the way people live in your city? No. Why use the story? If the person is prominent in a certain profession, that may again change the context. Example: a doctor was gunned down in City A, 100 miles away. Normally, the story would have been canned right away. But because he's a doctor in a small town, and in a profession that sees a lot of give and take around the state, the story was used. Several doctors locally called for more details. Seems they had heard the guy speak at a convention the year before. Another example: a fire at a home in a county some 150 miles away created a lot of excitement in that particular area. Several different cities were called in to help fight the blaze. But no one was hurt. Nor did it destroy a prominent business or other interest. The story made the lead that hour in the State Headlines. Other stations in town used it. We did not. Who cares?

Another thing to be aware of: the use of news magazines and newspapers. Since you have a small staff, you need to make it a habit to read the newspaper, morning and afternoon, each day. You can't make it to all the small board meetings, announcements, and other garbage that the newspaper has the staff to cover. But these small things can be the start of something big. In addition, national news magazines run stories of interest to your local listener. Since you don't have the staff, you need to rely on what they give you. Expand on it. Eventually, you'll be getting stories that they get from you, and you'll be doing each other a favor.

I know it seems that many of the things mentioned here are nothing but pure common sense. But you'd be surprised how often they go unused and unnoticed by the big shots in town, who feel they don't need these aids. They can help turn your small staff into the news authority in town. You'll feel good about the results. Your PD will take the recognition the station gets. And your GM will like the fact it doesn't take a pot of cash to accomplish it.

The most important thing is this: common sense. If you can do it faster, better, with more details and urgency, the better it is. What works for us at TMA is a proven winner. I'd love to hear some other ideas.

(Ed—Craig has spent seven years as a working newsman in Dallas, Ft. Worth, Huntsville, and Charleston, and has won several statewide awards. RMR appreciates his contribution.)



Rick Swig, Infinity Records, Los Angeles..Currently released are singles by Chrome and Orsa Lia. Chrome is already receiving strong disco and disco radio acceptance and Orsa Lia is growing into one of the more popular AC singles in the nation. We are now in the process of achieving the same status at Top-40. Next week we will be releasing one of the top 5 records in England: "Lay A Little Love On Me" by Racey. It is not disco, it is not hard rock; and it is commercial and a lot of fun. Hopefully radio and record buyers will find it the same. Orleans first single and album ships in March. The album is called "Forever", the single is called "Love Takes Time". Music will be forthcoming to you very soon. Spyro Gyra's second album will be released March 16 and will put them on the same level with groups like Weather Report or Return To Forever at the top of fusion music. The most exciting piece of music that I have heard, on any label, at any time, is coming on Infinity and that is New England...more on that later.

David Geffen Rejoins Warner Communications, Inc...

David Geffen has become a consultant and advisor to the Warner Communications Inc. Record Group. it was announced by Steven J. Ross, Chairman of the Board, Warner Communications, Inc. Mr. Geffen will serve as a member of the Policy Planning Board of the Group, which is composed of the chief executives of the various WCI record companies. Mr. Geffen's services will be exclusive to WCI in the music and record fields. Mr. Ross stated: "We at WCI are delighted that David Geffen has agreed to rejoin the WCI Record Group. Over the years David made an enormous contribution to our success as founder of Asylum Records and thereafter as Chairman of Elek'ra/Asylum. In the course of his career with us, he signed some of our most important artists and played a key role in the development of the group as a whole. He has always been a major figure in the record industry, and we are indeed grateful that we will again be deriving the benefits of his advice and counsel."

Mr. Geffen stated: "I look forward to working once again with the executives of the WCI record companies. They are people for whom I have both respect as colleagues and affection as friends. The climate within WCI has always been uniquely favorable for creative executives, and I am delighted at the prospect of making my contribution to its continuing outstanding performance in the record business."

During the past two years David Geffen has been teaching a course on the music industry at UCLA and most recently Yale University.



The following are excerpts from "An Open Letter To The Broadcast Industry", an idea from Danny Wright, PD at KROY in Sacramento, California...

For the last 50 years or so, the movie industry has had the Academy Awards, made up of professionals within the industry. Along with promoting the industry, The Academy presides over The Academy Awards, a perennial high ratings getter and publicity bonanza. Not only are films, actors, and producers recognized, but the behind-the-scenes work is brought to public light and peer recognition. The technicians, writers, camera and filming crews; the list is long and no doubt boring to the average participant. To the people in the industry, however, it's extremely important and rewarding to have hard work and talent singled out by their co-workers and placed in the record books.

The same thing holds true for the television industry in their annual presentation of the Emmy Awards. The Broadway stage have their Tony Awards. Even animal performers have an annual awards show, which is now televised.

It seems that radio is conspicuous by its absence.

This strikes me as a strange, sad state of affairs. Our profession was alive and strong well before the first TV set winked into life. Radio shows were going strong when talkies first entered our lives, and radio has been entertaining the world long before Morris the Cat.

Radio has been a valuable tool of communication, entertainment, information, and sports long before any other electric media. During wartime, radio played a major part in the defense of this country. Through the Depression, radio served as a major source of family entertainment. The diverse formats served by radio have enriched many lives.

In almost every city of any size, there's a radio station. It may be a day-timer in a stucco building on the edge of town, but it's there. Not a remote TV signal from a larger market, but a viable part of every small community. This is not to condemn television, but to merely point out that radio stations are in many places where television sends only a signal. Radio is there 24 hours a day (in many cases) again providing the only electric media link when the theatres and televisions shut down.

Lately, radio has been subjected to closer public scrutiny. Movies have been made. "WKRP In Cincinnati" is a new fall TV show. Books are popping up about radio, and TV talk shows are discovering people are interested in radio. The prestige of being connected with respected station is

shooting up. Salaries in the large markets are now going back up, and the voices are becoming faces as more radio personalities get television shows.

I think it's time that radio rises up and takes its rightful place in the entertainment industry. It's an important, growing field supporting many families as every year more profits race through its veins. There is simply no limit to our potential, and I find that exciting!

But radio is fragmented, unable to be the sum of its parts.

Not only are stations geographically separated, but in every city, all the stations are separated by format, which makes it a little difficult to communicate. That's why it's time to draw together.

This is a public call to the highest and the lowest in the radio hierarchy to bring together our various elements in a Radio Academy.

I feel that the various trade conventions and awards are great, but there should be one cohesive force not connected with any publication or any one broadcasting interest to oversee an annual awards ceremony (possibly televised). It would include not only the best stations, best DJ, or best program director, but also engineering would be recognized.

Best written copy, best commercials. A dream station line-up of several formats would be announced and awards given.

Film and slides of nominated people/stations could be shown accompanied by a soundtrack and produced by the best... Us!

Nominations would be made by the Radio Academy and voted on by GMs, PDs, and jocks around the country. After the screening process was over, the nominees would be represented by a tape or record sent to each station expressing interest or belonging to the newly formed Academy. The votes would be tabulated, the nominees would be at the ceremony as the winners were announced. No trade publications or special interests would be included in final voting— only our peers!

Co-inciding with this proposition, I would like to expand this idea into a permanent Radio Hall of Fame.

Think about it... A building filled with memorabilia from the earliest days of radio to the current air battles in cities all over the country. Pictures, air checks, publications, facts and figures. A call would go out and a search would start to find our heritage. To listen and learn from the greats of the past, all formats. To realize that this strange intangible business we live in had a start and roots, like everything else.

All we can use is tape, and we need a central clearing house, a storage place for the voices of the past, present and future. A place to study and categorize. A place where we can honor the pioneers and the movers. A Radio Hall of Fame!

It would be a non-profit organization, sponsored by radio chains and donations. If just 5,000 of the over 7,000 stations in this country were to donate \$100, it would be a tremendous start. It can be done. I don't think it's an impossible dream. It can work, and I feel it is an idea whose time has come.

A radio academy. A unified awards organization to put the stamp of legitimacy to the honoring of our peers. And a Radio Hall of Fame. These are the ideas I've attempted to put across here. I realize it's just a scratch on the surface.

So, I look forward to ideas, reaction, some input. I'd like very much to know how other radio folks feel. I got into radio by a fluke happening, and now I really feel a part of it and want to preserve it and present it to the public the way we should all present our stations...with class!

I look forward to hearing from any and all—

(RMR note: Danny's phone is 916-441-4950, and his address is KROY, 1019 Second St. Old Sacramento, CA 95814.)



WBCN Strike Update...

Charlie Kendell, WBCN Operations Mgr.

RMR: Charlie what progress has been made in the strike at WBCN?

Charlie: *There has been no progress at this time, as it stands: the negotiations have been postponed until Saturday. They were scheduled for Wednesday, but the lawyer who represents Hemisphere Ira Goldstein, seems to have some station closings that he's working on now. Those are delaying the progress of our meeting until Saturday.*

RMR: Was it a mutually agreed upon postponement?

Charlie: *Well, there was virtually no objection anyone could have. It seemed to be the only way that both parties could meet at the same time.*

RMR: Has the work load lightened for you at all?

Charlie: *No, the work load has increased. It takes a lot of people, man power and energy to run a radio station.*

RMR: How is the station sounding?

Charlie: *The station sounds quite good, as a matter of fact. The people who are putting themselves on the line to hold this entity together are doing a wonderful job.*



WBCN Staff in happier times.

RMR: Where did you get the bodies?

Charlie: *From the getting place ..That's wherever you can find them.*

RMR: Any people from out of town?

Charlie: *Yes, there are.*

RMR: Do you want to name names?

Charlie: *No, I don't. The threats have already been numerous, both on the telephone here at the station and I've had to move them to different hotels on subsequent occasions due to threats in their rooms. There was a motorcade with police estimate of almost 200 cars parading in protest.*

RMR: It's getting pretty vicious, isn't it?

Charlie: *It's getting quite vicious. I'm very disappointed at how vicious it is getting. It's not the staff. I feel it's irate listeners. It's the first cause they've had since Vietnam.*

RMR: How long do you think you can hold out under this kind of pressure?

Charlie: *Myself....it's difficult to say. I've never had hives before, but I have them now.*



dance chicago dance



Chicago..With the take over of WLUP in Chicago by Heftell Broadcasting the station will join the roster of Superstar Stations. Jesse Bullet has joined the station as Operations Manager and has vowed to make WLUP the KHJ of the 80's, under the expertise of Burkhart/Abrams. Jesse did great things at KPRI in San Diego which is another Superstars outlet...and the list keeps on growing.

Fox Drops PD-ship, WYSP Jerry Abear Becomes Operations Manager...

Operations Mgr., WYSP Philadelphia

RMR: For what reason did Sonny Fox relinquish the PD job?

Jerry: *I believe he wants to pursue more outside activities and couldn't do so with all the duties of the program director.*

RMR: Will he remain on as a morning personality there?

Jerry: *Yes, he said he intends to do that. He will continue as half of the morning team.*

RMR: You have been appointed Operations Manager of the radio station. Do you have any idea who you will appoint as program director?

Jerry: *No. We have a list of people that we intend to talk with and interview. We'll take it from there and just narrow the list down.*

RMR: As Operations Manager, are you going to oversee the entire programming policies of the radio station?

Jerry: *Right. I'll have the PD working under me. We're keeping the same format. There will probably be some minor modifications, but basically it will be the internal operations that are going to change, such as distribution of responsibilities and duties. A lot of the things that I have been doing already as the assistant PD. Now, it's just a more correct title to use operations manager. For example supervising the logs and the scheduling and things like that. But as far as the audio sound, it's going to remain pretty much as it is.*

RMR: Will you be making any personal changes, or do you feel fairly satisfied with the people that Sonny put in the positions?

Jerry: *I like the people that we have here. I'm not looking for any change in that direction.*

RMR: Do you feel that you have some room for growth with ratings?

Jerry: *Sure. Lately, we've just been catching up. We intend to move forward from where we are. We might have gotten a little bit stagnant but there certainly is room for us to grow. We're going to do it by becoming more aggressive.*



Pendergrass To Play Otis Redding: Current rhythm & blues heartthrob Teddy Pendergrass, has been signed to play Otis Redding in the film, 'The Otis Redding Story'. The feature will be a joint effort between Capricorn Record President Phil Walden and Alice Cooper's manager Shep Gordon. Walden once managed Redding and the two were childhood friends. There will be a two-record soundtrack released simultaneously with the film and Pendergrass will sing all of Redding's hits, as well as some previously unreleased compositions.

Talent Announced For World Music Feast.. Promoters of the two-day California World Music Festival to held in Los Angeles in April have finalized the line-up of rock acts who will appear. Ted Nugent and Cheap Trick headline the first day, April 7th, with the Fabulous Poodles, Mahogany Rush, Toto, REO Speedwagon, The Outlaws and Cheech & Chong. On the second day, it will be Aerosmith, Van Halen, Mother's Finest, AC/DC, Toto, Eddie Money, UFO, Cheech & Chong and Brownsville Station. More than 160,000 people are expected to attend the shows at the Los Angeles Coliseum and Sports Arena, making one of the largest rock and roll events ever held in the United States.



Clive Davis' Post Grammy Gala Celebrates Manilow Award..

Arista Records President Clive Davis' annual post-Grammy Awards gala was a particularly jubilant one this year, as Barry Manilow picked up the Grammy, his first, for Best Performance by a male vocalist for his gold record, "Copacabana". The party, which screened the tape-delayed video broadcast of the ceremonies and then turned into a full-fledged disco, was held at the Crystal Room of the Beverly Hills Hotel, and attracted an array of guests, including many award winners and nominees, that read like a "Who's Who" of the record industry. Among these stars who attended the celebration were Manilow, Lily Tomlin, Melissa Manchester, Al Stewart, Dionne Warwick, members of the Cars, Angela Bofill, Frankie Vallie, Evelyn "Champagne" King, Eric Carmen, Randy Edelman, Jackie DeShannon, Bernie Taupin, Bobby Womack, Herbie Mann, Steve Cropper and Brock Walsh.

Bill Todd Settles Into KPRI...

Program Director, KPRI San Diego...

RMR: Bill, you've had a chance to sit down and take a look around. How do you feel about it?

Bill: *Well, about the only thing I've had a chance to do is look for a place to live.*

RMR: Have you listened to the station much?

Bill: *I've listened a whole lot, yes. Basically we're on target. It's just a matter of a little bit of systemizing and organizing things, especially myself, in a new situation and maintaining the consistency of the radio station.*

RMR: How do you like San Diego?

Bill: *I love it.*

RMR: When was the decision made on your part to make this move?

Bill: *I'd say about three and a half weeks ago.*

RMR: Did it take you long to come to the conclusion that you ought to go to San Diego?

Bill: *No. San Diego is probably the finest place in the country to live, and working at this radio station with the people here is a real nice challenge. It's a very comfortable position to be in.*

RMR: Do you feel that Jesse left you a very good foundation?

Bill: *Oh, of course, without a doubt. My little improvements and variations will only make the radio station sound that much better.*

Albums-Dual Reviews by Radio

If You Knew Suzi..Suzi Quatro (RSO)..reviewed by Larry Browdy, PD/MD of WKUE (92K) Jacksonville, FL.

This is an excellent lp that I added out of the box because I think it's an absolutely great album. Suzi has the ability to combine country and rock into an individualized sound that is without a doubt her own unique blend of rock and roll. On the album, she rocks, goes top-40 and goes country. She has done virtually everything that is possible to produce a mass appeal album...one that I feel will be a big success. She's got the ability to rock while not offending the country listeners. she has taken, in my opinion, the attributes of Heart and Tanya Tucker and combined them. She is affective in her own unique way. I feel that the single *Stumblin' In* will cross country, top-40 and AOR, and will definitely be a big record. She also has a touch of nevelty rock in her, especially in the song *Tired of Waiting* by Ray Davies. It may not be a big hit, but for those of us who grew up in the 60's to that kind of rock and roll, it will be a nice reminiscent song that could turn some people on to the album. Her re-make of *Rock And Roll Hoochie Koo* is a good record and it captures the Rick Derringer hard rock with a touch of femininity to it. While it's not as driving as Derringer's version, she does it well. *Non Citizen* is another good rock record that I feel captures the effectiveness of Nancy Wilson of Heart...It rocks, but she puts a warmth into the record. *Breakdown*, the remake of Tom Petty's song is good rock and roll. I think this album will go a long way and from each one of the various types of music she portrays (rock, country rock and top-40), she makes the transition easily. I think her album will be accepted by the rock as well as the other formats that I've mentioned.

If You Knew Suzi..Suzi Quatro (RSO)..reviewed by Kevin Graff, MD of WSAN Allentown, PA.

Your mama probably still won't like her but there is a chance she might like Suzi's new album, which has a bit more of an adult flavor than any of her past works, although still with the help of Mike Chapman and Nickey Chinn in the writing department. Their writing sticks out like a sore thumb and their commercial flavor isn't really for me...it might be for radio, but I doubt it. The songs on this album that I feel are the best are her version of *Breakdown*, *Wiser Than You*, *Suicide*; and *Tired of Waiting* the old Kinks classic is a very tired version. Her version of *Rock And Roll Hoochie Koo* is awful and I think the only reason she did it is because she looks just like Rick Derringer. Overall, not too good of an album. But for Suzi, she's strayed away from her heavier rock, and I think the album is one of her best, but I wouldn't buy it.

Enlightened Rogues...Allman Brothers Band (Capricorn)...reviewed by Don Keith, PD & MD for WRKK (K-99), Birmingham, Alabama.

All of a sudden, it's 1968. Most of the Byrds are back together, Poco has a hit record on the charts and the Allman Brothers are out with another album with lots of blues and Duane and Dickie trading licks. *What do you mean, Duane's been dead for years?* That has to be Duane on *Pegasus*. And Gregg hasn't sung that good since Cher. Surely everyone knows a group can't break up, spend years on various projects and mind enlighteners and then get back together again, picking up right where they left off. But then, the Allman's have always been exceptional. True, some cuts seem to have been lifted from the *Win, Lose or Draw* sessions that produced the Brothers' weakest LP and they still haven't found a way to end a song, sometimes. But it is so good for us to have new music from these guys. I will gladly overlook a few flaws.

Enlightened Rogues...Allman Brothers Band (Capricorn)...reviewed by Frisco Bob, PD & MD for WKWF, Key West, Florida.

Gregg Allman was in the Keys last summer playing a small club here and I spoke to him then about a possible Brothers reunion album. He told me of his forthcoming session at Capricorn with the band but was uncertain about where it was all going...I'm glad it turned out to be worth the wait. Tom Dowd has managed two things with this production; He has given us a cleaner sounding Allman's without deluding the band's basic sound. *Pegasus* is the "tour de force" on the LP, revealing Dickie Betts as the mainstream fire and influence. This influence is apparent throughout the LP...Check out *Crazy Love*. Willie John's tune is a fine blues tune and allows Gregg Allman to do what he is best at...laid back, tasty blues shouting. Though there is no new ground broken on the *Enlightened Rogues*, there still seems to be the immediacy in the Brothers music and that is a commendable aspect of the Allman Brothers tenth anniversary album.

Three Hearts...Bob Welch (Capitol)...reviewed by Rick Harris, PD for WKQB, Nashville, Tennessee.

Being a big Bob Welch fan, I've been waiting for *Three Hearts* ever since the release of *French Kiss*, his debut album. While I feel that *Three Hearts* is a good album, again, it's only fair compared to his debut, *French Kiss*. There are three cuts on the album that I feel are strong cuts, the strongest being the title, *Three Hearts*. Next in line...*Oh Jenny* and then *Precious Love* which is probably the most pop, contemporary or commercial tune on the album. But I feel that the bells and "boppy" attitude of the record tend to cause it to burn out a little faster. All in all, I think there are just three good cuts on the album. I can't see it being another *French Kiss* where almost the whole album was an album you could program. Bob Welch is an incredible talent but I think he would have been better off by adding a couple of old Fleetwood Mac Tunes, the caliber of *Hypnotized* to the album this go 'round.

Three Hearts...Bob Welch (Capitol)...reviewed by Jay Ford, PD for KFMS, Las Vegas, Nevada.

I would rate Bob Welch's newest album as being "fair". The strongest cuts, I feel, are the title cut, *Three Hearts*, *China* and *The Ghost of Flight 401*. The latter closely resembling Fleetwood Mac's *Bermuda Triangle* which was also written by Welch on the album "Heroes Are Hard To Find" He gives interesting treatment to the Beatles *I Saw Her Standing There*. The album, no doubt will get exposure on both Top 40 and AOR stations but I don't feel that it will stand the world of music on its ear.

● ●

Hotel Chain Designed Exclusively For Touring Bands:

Bands won't have any excuse for complaining about crummy accommodations on the road if a proposed chain of hotels opens in some major cities. The new type of hotel will cater exclusively to the needs of traveling bands, by having 24-hour room service, a rehearsal hall, and extra parking space for buses and trucks. The first one opens May 1 in Nashville and it will include a club in the back appropriately called 'Backstage Pass'. If successful, the inventors plan to open similar facilities in Atlanta, Chicago, Miami, New York, Los Angeles, New Orleans, and London.

Album Chart

Compiled from RMR Album Reporting Stations

- | | | | | | |
|-----------|---|-----------|--|-----------|---|
| 1 | album: Blondes Have More Fun
artist: Rod Stewart
label: Warner Brothers
prime cut: Do Ya Think I'm Sexy
secondary cut: Ain't Love A Bitch | 14 | album: Energy
artist: Pointer Sisters
label: Planet
prime cut: Fire
secondary cut: Hypnotized | 27 | album: Three Hearts
artist: Bob Welch
label: Capitol
prime cut: Precious Love
secondary cut: no consensus |
| 2 | album: Life For The Taking
artist: Eddie Money
label: Columbia
prime cut: Maybe I'm A Fool
secondary cut: Gimme Water | 15 | album: Shakedown Street
artist: Grateful Dead
label: Arista
prime cut: Good Lovin'
secondary cut: Shakedown Street | 28 | album: Spirits Having Flown
artist: Bee Gees
label: RSO
prime cut: Spirits Flown
secondary cut: Tragedy |
| 3 | album: Minute By Minute
artist: Doobie Brothers
label: Warner Brothers
prime cut: What A Fool Believes
secondary cut: Minute By Minute | 16 | album: 52nd Street
artist: Billy Joel
label: Columbia
prime cut: Big Shot
secondary cut: My Life | 29 | album: 1979 George Harrison
artist: George Harrison
label: Dark Horse
prime cut: Blow Away
secondary cut: Elena |
| 4 | album: Armed Forces
artist: Elvis Costello
label: Columbia
prime cut: Accidents Will Happen
secondary cut: Peace And Love | 17 | album: Take It To The Max
artist: Max Demian Band
label: RCA
prime cut: Paradise
secondary cut: Good Day | 30 | album: Every 1's A Winner
artist: Hot Chocolate
label: Infinity
prime cut: Every 1's A Winner
secondary cut: no consensus |
| 5 | album: Briefcase Full of Blues
artist: Blues Brothers
label: Atlantic
prime cut: Soul Man
secondary cut: Rubber Biscuit | 18 | album: Phantom of the Night
artist: Kayak
label: Janus
prime cut: Keep The Change
secondary cut: no consensus | 31 | album: Move It On Over
artist: George Thorogood
label: Rounder
prime cut: Move It On Over
secondary cut: Who Do You Love |
| 6 | album: Head First
artist: The Babys
label: Chrysalis
prime cut: Every Time I Think
secondary cut: Head First | 19 | album: McGuinn, Clark & Hillman
artist: McGuinn, Clark & Hillman
label: Capitol
prime cut: Write Her
secondary cut: Long Long Time | 32 | album: Misplaced Ideals
artist: Sad Cafe
label: A&M
prime cut: Run Home Girl
secondary cut: no consensus |
| 7 | album: Mirror Stars
artist: Fabulous Poodles
label: Epic
prime cut: Mirror Stars
secondary cut: Work Shy | 20 | album: Live At Budokan
artist: Cheap Trick
label: Epic
prime cut: Want You To Want Me
secondary cut: Surrender | 33 | album: Desmond Child & Rouge
artist: Desmond Child & Rouge
label: Capitol
prime cut: Westside Pow Wow
secondary cut: Our Love Is Insane |
| 8 | album: Legend
artist: Poco
label: ABC
prime cut: Crazy Love
secondary cut: Heart of The Night | 21 | album: Outlandos d'Amour
artist: The Police
label: A&M
prime cut: Roxanne
secondary cut: Can't Stand Losin' | 34 | album: Head East Live
artist: Head East
label: A&M
prime cut: Never Been A Reason
secondary cut: no consensus |
| 9 | album: Dire Straits
artist: Dire Straits
label: Warner Brothers
prime cut: Sultans of Swing
secondary cut: Waterline | 22 | album: Sanctuary
artist: J. Geils Band
label: EMI
prime cut: One Last Kiss
secondary cut: Wildman | 35 | album: Enlightened Rogues
artist: Allman Brothers
label: Capricorn
prime cut: Pegasus
secondary cut: Let's Try It |
| 10 | album: Toto
artist: Toto
label: Columbia
prime cut: Hold The Line
secondary cut: I'll Supply the Love | 23 | album: Jazz
artist: Queen
label: Elektra
prime cut: Don't Stop Me Now
secondary cut: Fat Bottomed Girls | 36 | album: More Songs About...Food
artist: Talking Heads
label: Sire
prime cut: Take Me To The River
secondary cut: no consensus |
| 11 | album: Nicolette
artist: Nicolette Larson
label: Warner Brothers
prime cut: Lotta Love
secondary cut: Rumba Girl | 24 | album: Hot Streets
artist: Chicago
label: Columbia
prime cut: No Tell Lover
secondary cut: no consensus | 37 | album: Headin' Home
artist: Gary Wright
label: Warner Brothers
prime cut: Keep Lovin' Your Soul
secondary cut: no consensus |
| 12 | album: No Escape
artist: Marc Tanner Band
label: Elektra
prime cut: Elena
secondary cut: Never Again | 25 | album: Breathless
artist: Camel
label: Arista
prime cut: Summer Lightning
secondary cut: Wing & A Prayer | 38 | album: Man Who Built America
artist: Horslips
label: DJM
prime cut: Man Who Built America
secondary cut: Loneliness |
| 13 | album: Backless
artist: Eric Clapton
label: RSO
prime cut: Promises
secondary cut: Watch Out | 26 | album: Molly Hatchet
artist: Molly Hatchet
label: Epic
prime cut: Gator Country
secondary cut: Dreams | 39 | album: Time Passages
artist: Al Stewart
label: Arista
prime cut: Song On The Radio
secondary cut: Time Passages |

If You've Got A Format, We've Got Your Music !!

THELMA HOUSTON

'Saturday Night, Sunday Morning'

*ADDED: WFLB! WAYS! WGPR! WHBB! WRFS!
WZZD! WBZK! WMFJ! WALG! KVIL!*

WORD! WLOF! WAPE! WQXI! 98Q! WCUE!
WXIL! KAYC! KMHT! KNOE! KVOL! KTLK!
KOWB! WZZD! KDLK!



RICK JAMES

'High On Your Love Suite'

ADDED: WAOK! WWRL! WBZK!

KSTN! KQFM! WKNX! KXXV! KOWB! WLNC!
WBUL! WCIN! K104! KDKO! WCAU! WWRL!
KDAY! KKTP! KUTE! KACE! K97! WVON!



For Service Call
Danny Davis or Skip Miller
at Motown, 800-421-0760.

Album Fusion Chart

Compiled from RMR Album & Top-40 Reporting Stations

- | | | |
|--|---|---|
| 1 album: Blondes Have More Fun
artist: Rod Stewart
label: Warner Brothers
prime cut: Do Ya Think I'm Sexy
secondary cut: Ain't Love A Bitch | 14 album: Every 1's A Winner
artist: Hot Chocolate
label: Infinity
prime cut: Every 1's A Winner
secondary cut: no consensus | 27 album: More Songs About...Food
artist: Talking Heads
label: Sire
prime cut: Take Me To The River
secondary cut: no consensus |
| 2 album: Armed Forces
artist: Elvis Costello
label: Columbia
prime cut: Accidents Will Happen
secondary cut: Peace And Love | 15 album: Greatest Hits Vol. II
artist: Barbra Streisand
label: Columbia
prime cut: Bring Me Flowers
secondary cut: various | 28 album: Ace Frehley
artist: Ace Frehley
label: Casablanca
prime cut: New York Groove
secondary cut: no consensus |
| 3 album: Dire Straits
artist: Dire Straits
label: Warner Brothers
prime cut: Sultans of Swing
secondary cut: no consensus | 16 album: No Escape
artist: Marc Tanner Band
label: Elektra
prime cut: Never Again
secondary cut: Elena | 29 album: Greatest Hits
artist: Barry Manilow
label: Arista
prime cut: Somewhere In Night
secondary cut: various |
| 4 album: Briefcase Full of Blues
artist: Blues Brothers
label: Atlantic
prime cut: Soul Man
secondary cut: Rubber Biscuit | 17 album: Backless
artist: Eric Clapton
label: RSO
prime cut: Promises
secondary cut: Watch Out | 30 album: 52nd Street
artist: Billy Joel
label: Columbia
prime cut: My Life
secondary cut: Big Shot |
| 5 album: Head First
artist: The Babys
label: Chrysalis
prime cut: Every Time I Think
secondary cut: Head First | 18 album: 1979 George Harrison
artist: George Harrison
label: Dark Horse
prime cut: Blow Away
secondary cut: Elena | 31 album: Three Hearts
artist: Bob Welch
label: Capitol
prime cut: Precious Love
secondary cut: no consensus |
| 6 album: Spirits Having Flown
artist: Bee Gees
label: RSO
prime cut: Tragedy
secondary cut: Love You Inside | 19 album: 2 Hot
artist: Peaches & Herb
label: Polydor
prime cut: Shake Your Thing
secondary cut: no consensus | 32 album: Time Passages
artist: Al Stewart
label: Arista
prime cut: Song On The Radio
secondary cut: Time Passages |
| 7 album: Love Tracks
artist: Gloria Gaynor
label: Polydor
prime cut: I Will Survive
secondary cut: no consensus | 20 album: Energy
artist: Pointer Sisters
label: Planet
prime cut: Fire
secondary cut: Hypnotized | 33 album: Shakedown Street
artist: Grateful Dead
label: Arista
prime cut: Good Lovin'
secondary cut: Shakedown Street |
| 8 album: Totally Hot
artist: Olivia Newton-John
label: MCA
prime cut: A Little More Love
secondary cut: no consensus | 21 album: Sanctuary
artist: J. Geils Band
label: EMI
prime cut: One Last Kiss
secondary cut: Wildman | 34 album: Hot Streets
artist: Chicago
label: Columbia
prime cut: No Tell Lover
secondary cut: Hot Streets |
| 9 album: Legend
artist: Poco
label: ABC
prime cut: Crazy Love
secondary cut: Heart of The Night | 22 album: Don't Bring Me Flowers
artist: Neil Diamond
label: Columbia
prime cut: Forever In Blue Jeans
secondary cut: Say Maybe | 35 album: Stealin' Home
artist: Ian Matthews
label: Mushroom
prime cut: Shake It
secondary cut: Gimme An Inch |
| 10 album: Toto
artist: Toto
label: Columbia
prime cut: Hold The Line
secondary cut: I'll Supply the Love | 23 album: Outlandos d'Amour
artist: The Police
label: A&M
prime cut: Roxanne
secondary cut: Can't Stand Losin' | 36 album: Living In The U.S.A.
artist: Linda Ronstadt
label: Asylum
prime cut: Just One Look
secondary cut: Alison |
| 11 album: Life For The Taking
artist: Eddie Money
label: Columbia
prime cut: Maybe I'm A Fool
secondary cut: Gimme Water | 24 album: Take Me Home
artist: Cher
label: Casablanca
prime cut: Take Me Home
secondary cut: no consensus | 37 album: C'est Chic
artist: Chic
label: Atlantic
prime cut: Le Freak
secondary cut: I Want Your Love |
| 12 album: Minute By Minute
artist: Doobie Brothers
label: Warner Brothers
prime cut: What A Fool Believes
secondary cut: Minute By Minute | 25 album: Nicolette
artist: Nicolette Larson
label: Warner Brothers
prime cut: Lotta Love
secondary cut: no consensus | 38 album: Cruisin'
artist: Village People
label: Casablanca
prime cut: Y.M.C.A.
secondary cut: Hot Cop |
| 13 album: Desmond Child & Rouge
artist: Desmond Child & Rouge
label: Capitol
prime cut: Our Love Is Insane
secondary cut: W.side Pow Wow | 26 album: Take It to The Max
artist: Max Demian Band
label: RCA
prime cut: Paradise
secondary cut: Good Day | 39 album: A Single Man
artist: Elton John
label: MCA
prime cut: Part-Time Love
secondary cut: I Don't Care |



PROGRAM SCHEDULE								
	MON.	TUES.	WEDS.	THURS.	FRI.	SAT.	SUNDAY	
12-6am	Van Scelso 8-6am	Van Scelso	Richard Nees	Richard Nees	Richard Nees	Al Bernstein	8-4:30am	Wes Heston
6-10am	Dave Heston	Dave Heston	Dave Heston	Dave Heston	Dave Heston	Tom Heston	4:30-8am	RELIGION and NEWS CLOSEUP
10-2pm	Pete Fornatale	Pete Fornatale	Pete Fornatale	Pete Fornatale	Van Scelso	Van Scelso	8-12N	Van Scelso
2-6pm	Scott Munc	Scott Munc	Scott Munc	Scott Munc	Scott Munc	Richard Nees	12-4pm	Richard Nees
6-10pm	Dennis Elsas	Dennis Elsas	Dennis Elsas	Dennis Elsas	Dennis Elsas	Al Bernstein	4-8pm	Pete Fornatale
10-2am	Alicia Steele	Alicia Steele	Alicia Steele	Alicia Steele	Alicia Steele	Pat Dawson	8-12mid	Al Bernstein



Superstars[®] National Chart

The Superstars[®] National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 1-1. Blondes Have More Fun..Rod Stewart (Warner Brothers)
- 3-2. Dire Straits..Dire Straits (Warner Brothers)
- 5-3. Minute By Minute..Doobie Brothers (Warner Brothers)
- 2-4. Briefcase Full of Blues..Blues Brothers (Atlantic)
- 4-5. 52nd Street..Billy Joel (Columbia)
- 6-6. Toto..Toto (Columbia)
- 8-7. Nicolette..Nicolette Larson (Warner Brothers)
- 7-8. More Songs About Buildings And Food..Talking Heads (Sire)
- 9-9. Double Vision..Foreigner (Atlantic)
- 10-10. Life For The Taking..Eddie Money (Columbia)
- 12-11. Armed Forces..Elvis Costello (Columbia)
- 11-12. Energy..Pointer Sisters (Planet)
- 13-13. Pieces of Eight..Styx (A&M)
- 15-14. Legend..Poco (ABC)
- 17-15. Head First..Babys (Chrysalis)
- 18-16. Cars..The Cars (Elektra)
- 19-17. Molly Hatchet..Molly Hatchet (Epic)
- 14-18. Backless..Eric Clapton (RSO)
- E-19. Live At Budokan..Cheap Trick (Epic)
- E-20. Time Passages..Al Stewart (Arista)

★ *Note: Due to the fact that the Superstars Convention was held in San Diego last week, all Superstars stations' music lists were frozen for the week. A new list will be printed next week.*

Most Added LP This Week

George Harrison..George Harrison (Dark Horse)
Three Hearts..Bob Welch (Capitol)

Five Most Requested LP Cuts

- 1-1. Sultans of Swing..Dire Straits (Warner Brothers)
- E-2. Gator Country..Molly Hatchet (Epic)
- E-3. Roxanne..The Police (A&M)
- 3-4. Every Time I Think of You..Babys (Chrysalis)
- 2-5. What A Fool Believes..Doobie Brothers (Warner Brothers)

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Dunaway Talks With Scott Muni

(Chuck Dunaway of RMR was one of the original seven at WABC in New York City. He worked with and rode home to upstate New York with Scott Muni every night for almost a year. This is the first time these two have talked together in print. RMR is delighted to be the vehicle for this reunion.)



"I've been in radio since 1953...still lovin' it, and I've still got my good ears."
Scott Muni

Chuck: Scott, how long have you been in New York City radio?

Scott: Close to twenty years.

Chuck: Is that some kind of a rock music record in New York?

Scott: I guess that people active in contemporary...yeah. I'm just trying to think....off the top of my head, I don't know of anybody else.

Chuck: John Grambling?

Scott: Well yeah, but that's not the same one that was here before, anyway. It was his son. There was the original, a son, and then another son of John Grambling...who's working there now. I don't think you could call that rock or contemporary music. Ingram came in around 1960. I don't think there's anyone still active on the air that's been doing rock music all that time. If there is, I don't know who it is.

Chuck: What was your first job in New York—what station?

Scott: WMCA, but where I really learned about radio

and music and production was with Marshall Pierce at WSMB. That was when I got out of the Marine Corp and was going to L.S.U. I worked at WSMB in New Orleans; Marshall Pierce is still there—I still see him. Certainly a great memory in 1953.

Chuck: You were one of the WMCA Good Guys?

Scott: Yeah.

Chuck: What years were those?

Scott: 1959. In 1960 I went to WABC with Herb Oscar Anderson, and then you guys were there at the same time, right?

Chuck: I came in November of 1959. We all started at exactly the same time. We hit the air in December with a sing-along format...remember that? And then they went into the rock format around January of 1960. But anyway, before that you were in New Orleans?

Scott: No, before that I was in Akron at WAKR. I went to Chicago to go to work for WIND and Ralph Atlas, who was then head of WIND and was advisor for WMCA in New York for Nathan Strauss, the old man whose son just died. Nathan Strauss was running WMCA and he wanted it to be like WIND so he had hired Atlas and given him a lot of money to try to convert WMCA to a popular music station. So after spending a day out there and I was going to do afternoon drive for WIND, or at least that's what they were looking for...and he asked me would you rather go to New York? He said I think you'd be perfect and I'm doing this, that, and the other...and it was February in Chicago; it was cold and I was given a choice, so I came in with Atlas and Howard Miller, who was then the #1 jock in Chicago. On a weekend we flew into New York, talked to Nathan Strauss and got the job without a tape or anything. It was really on Atlas' recommendation. So we came in, laid out a music thing at WMCA, and they started to change their music to popular.

Continued on next page...

Scott accepts a donation for the Annual Christmas Fund from Mickey Wallach, Thom O'Hair and Willis DeMalt of ABC Records.



Play it again, WNEW-FM



were Top-40 except WOR and WOR was really making big impact so the minute WNEW heard that WOR was going Top-40, they started making plans because they had an all-female format and it wasn't working.

Chuck: As radio got more structured, it kind of pressured you out of two good jobs in New York—is that right?

Scott: Yes.

Chuck: So then, WNEW was next?

Scott: NEW was next all right. We started right from the ground floor and picked up where WOR-FM Top-40. We started doing the progressive thing. Rocco went over there; I went over there. They kept Allison Steele, the only female from the format they kept. This was in 1968. Then Jonathan Schwartz came in from Boston and at that time we kept the morning thing going with Clavin on the AM. We carried that for a while in the morning and started off plotting...doing our own thing and it started working very nicely. We just picked up the ball.

Chuck: Did you go over as program director?

Scott: No I didn't. I have been at WNEW-FM eleven years now and eight of them have been as program director.

Chuck: All those years in New York radio, you've seen all the changes, all the formats come and go, ABC build it's dynasty and now KTU with it's disco format—do you think New York radio is different than other parts of the country; is it a distinct animal, all by itself?

Scott: Well, I kind of think so. In any other American city I don't think you'd find it quite as easy for a classical music station to exist and make an income, or a jazz station to exist and make an income, a station like ours to exist and make an income...certainly doing things that are not the mainstream of success in other markets. There are things you do we don't do. We don't have any structuring—we have a bunch of program directors—George Duncan, who started this thing at WNEW is now president at Metro Media Radio. I think George had enough future-sight to look ahead and figure that in that market, there was a place. CBS-FM has been playing oldies for a long time and anytime anybody in New York plays moldie oldies, they really make out. Other stations have tried it and not had too much success so it is kind of a different market and we've been able to get a large 18-34 male audience always, and we've been able to sell that. When somebody comes along with something phenomenal as it happened with CBS-FM when they started out with the oldies—they came out with some great points, great numbers, and they dropped back—but they have a very strong audience and they make a good income. I think the same thing happens with something like disco. You don't say, if you're the classical music station or if you're the free form progressive station that—ok, if we go disco, we'll get a bigger audience. At this moment you can't do that. There are too many stations. It's the same thing as saying—well, we could get a bigger audience if we played only the hit tracks. With that many stations in the market, I think that you'll always find someone or several stations trying these things, and succeeding.

Continued on next page...

Chuck: Then ABC stole you away from MCA? How long were you at ABC?

Scott: Five years.

Chuck: Did you enjoy working at ABC?

Scott: No, not really. I enjoyed it when Sam Holman was there but after he left as program director, it got so stereotyped and so tight that I couldn't really enjoy it...I didn't get to play enough music.

Chuck: Was that one of the reasons why you left ABC and went someplace else?

Scott: That's one of the reasons that I got out of radio totally.

Chuck: For how long?

Scott: Almost two years...a year and a half.

Chuck: What did you do in that time?

Scott: I opened a discotheque called The Rolling Stone. That was one of the first discotheques around. That was back before they were as big as they are now.

Chuck: Did you keep it after you went back into radio?

Scott: No I didn't. One night a couple of guys came in and said, "Listen, some people have talked to us and said that you'd be perfect. The FCC has passed this new thing where FM stations have to program separately and we want to go wide open music and experiment with music." I thought they were all drunk so I said I'd have to meet them for lunch. We met for lunch a day or two later and they told me what was going on. They said we want you to go on the air and play what you want to....so much new music coming around and there are things happening. That's where it all began.

Chuck: That was WOR-FM?

Scott: Yes, that's where it all began.

Chuck: How long did you do that one?

Scott: That was a year and a half. But then Drake took over all the RKO stations; they started changing the station...they were going to go Top-40. All the stations

Chuck: WNEW is one of the few remaining truly free form stations in the country...and you have a station out in California (Metro Media does), KMET. It's fairly well structured and relatively high energy. Has there ever been any pressure from the Metro Media organization to tighten up WNEW and go in that direction?

Scott: No. Certainly we've all watched KMET's recent rise. It's now #1 in Los Angeles. And in rising they're also making a great deal of money. One of the things, I think, that's kept WNEW-FM where it is and doing what we are is that we've been able to make money. We've been able to be successful from ownership's standpoint. We've been able to get prestige and awards and do outstanding public service work in the New York market without being something strange. We have respect, income and I think probably Metro Media would look at a different market if there was a problem there any maybe say, "Let's try what's happening at KMET." In the future, if for whatever reason, it goes a different way or something, then all of us would have to restructure our thinking. I mean, all of us are aware of what disco is at the moment. None of us knows how long it's going to go. None of us has any idea how long it's gonna last. It's a fantastic phenomenon at the moment. We've been aware of it—we knew long before the books came out by vibrations from the street that they were going to get a fantastic book. Most people were saying, well, they won't beat WBLS and WABC. I didn't agree with that because everybody I talked to—younger people and kids were already there.

Chuck: Scott, how old are you now?

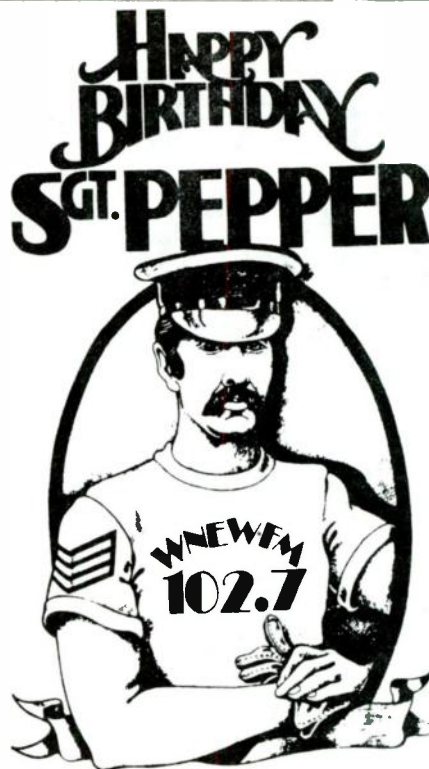
Scott: I'm in my forties.

Chuck: You're 44, aren't you? Do you keep in touch with the younger listener?

Scott: Sure...I always have. I go to the concerts. I hit concerts at least several times a month and I just talk to people. If I'm in a grocery store, drug store, tavern or whatever, I get feedback from people. I think that you'll find that people who are in the average category...your average person is very much into disco, whether they go dancing or whether or not they are into the beat and what's going on in disco because there's nothing complicated there. The disadvantage in the type of music that we play is the listener has to pay attention...either to the lyrics or to the musicianship involved. You're not talking about your average guitar player when you get into good progressive music. So if you assume from the outset that of all the people you bump into, there's probably 40% of the population that



Scott at the Bottom Line in New York, with club owners and David Bromberg.



dislikes all music. They don't even care about music, any forum of music. And then you work with the rest and you find that there are a lot of people who just like to hear country music and that's all they want to hear. And so they'll listen to country stations. The people who don't like the music and don't care about it listen to the all news stations, or will drop into some "backgrounding" and usually that will be at WABC. That's why you'll find that WABC's demographics may have older people too. The guy driving along who doesn't like music will just listen to whatever the beat is and the song that says "Hi Sailor," or whatever. It doesn't complicate him, doesn't interfere with whatever he's thinking about. These are people who don't want to be involved with music. So when you get right down to it, there's not a lot of audience for us to shoot for but there's a need in the marketplace, a big need. We don't get fan mail; we get books.

Chuck: You talked about winning a lot of awards—Rolling Stone recently voted you the radio station of the year. How is the voting done and how did you come out on top?

Scott: Well, the readers voted and of course that would include across America—you might think either New York or Los Angeles would have more Rolling Stone readers and that's probably true but I don't know—I know they have three million circulation. They didn't print the number of votes. We were, as they said in their quote...we far outdistanced the nearest competitor. It was overwhelming and the number two vote getter was "Radio sucks." The other stations in order were WMMS Cleveland, then WMMR Philadelphia and KMET Los Angeles, and then WPLJ in New York. A lot of people move from New York so I think that we probably got votes in other cities.

Continued on next page...

Chuck: This kind of tribute—do you use that as a sales utensil?

Scott: Yes we did...and the Billboard award too, when we were a grand international station of the year. That's quite an award because of what we did. I don't know how many people they used to determine that but it points to our uniqueness that someone can do this and make it work. One of the reasons you can make it work—you can start with a general manager like Mel Karmazin who is able to make it, as a unit, come together with sales and have the right sales people who are able to go sell without us being #1 in the book and be able to tell people we made one announcement about a concert and sold it out in two hours.

Chuck: Which one was that?

Scott: Maybe fifteen of them. When we announced Bruce Springsteen, we made one announcement. That was is—Bruce is the hottest thing in our area now. But the same thing happened with the Moody Blues on this current tour—we made one announcement and it was gone. I don't want to mention the Rolling Stones and Led Zeppelin because that was too obvious but we announced the Rolling Stones right from their truck, live, and said where the tickets were going to go on sale. They were on a flat-bed truck on Fifth Avenue, downtown. Then you take a man like Milton who can put all that side of it together and then our people on the air. The last person to leave this station was Jonathon Schwartz and before that Zach and then Roscoe—we've had three major names leave in the eleven years. That's probably the smallest turnover of any radio station in America that's really successful. We have good programmers and they have all this music in the studio. I moved the whole library into the studio so there's 12,000 albums in there and you program from them. We have a "ready rack" with 300 current albums and the new ones so right at your fingertips we've got a lot of music. If you can't put it together, you're in bad shape. Most of the people we have can pick out and tell you everything that happened all the way through. They were music nuts as kids—they knew everything about when the Beatles came; they're like little walking encyclopedias,

Chuck: That makes your job as a program director pretty easy, doesn't it?

Scott: Yes. I just have to keep people out of ruts, including myself. People go for their natural inclination...and if one of our people is hung up in country-rock and I check over the music sheets and find out that he's 80% country-rock, then I have to talk to him...because he's not aware of it or he's self-indulging a little too much.



Scott with MD Tom Morrera, DJ Meg Griffen, artist Tom Mach and Atlantic's Danny Buch.

Chuck: How do you check yourself?

Scott: I do it the same way...look at it a week later. It's a little tough doing on-air and programming both, because I've been doing it now and I know that sometimes I just get too far behind. It bothers me a little. I don't know what the future's going to be in that direction but working the afternoon 2-6, which I've always done, means everybody is in your studio and there's a lot of distractions and any problems that come up, I'm on the phone. Meanwhile I'm trying to do a show so it becomes rough.

Chuck: Have you thought about coming off the air?

Scott: Well yes...for the future. I don't know when that will be. I think as long as it's productive and as long as I can do it, I will...but I may cut down some in the future, do a few specialty shows and so forth.

Chuck: You've pretty well maintained the original concept of free form radio which was total involvement with the audience, doing a lot of things on a charity or educational basis, which is pretty well gone by the boards now—but you still maintain that original role of a progressive or free form station.

Scott: Yes...we get together with our audience as much as we can. We've been to a lot of college campuses but more important, we're always around at the concerts at the Bottom Line and at Capitol Theater over in New Jersey, down at the Garden, at the Paladium, at Nassau Coliseum. You'll find some of our people down there all the time. We do the live broadcasts...also because we were the only one doing them. A lot of stations recently are getting interested down there and they are saying, hey we want to do some live concerts. WNEW's been doing the live concerts with them for years...now all of a sudden you want to do it. That's coming up to the front now but thus far we're the live concert station.

Chuck: You do a lot of voice-over work for national accounts, you're heard on tv, on the Roloids commercials. I've heard you on the Ford commercial—that must make up a lot of your income, doing those outside things, those voice-overs.

Continued on next page...





Built on solid rock.

Scott: I think that everybody knows that FM's income is not equal to the AM station's salaries. I'm talking about in New York, but it's probably true elsewhere. The air personalities on WNEW-AM make more money than the personalities on the FM and certainly, you take a person like Dan Ingram at WABC at this point in time, and he can make a tremendous amount of money on the air. That's not true on FM and because I have a different voice, I've been lucky enough to get a few commercials. I have a few little things like Nerf basketballs and soccer balls, a couple of games, Vitalis and Roloids, etc. The outside income has turned my life around so that, at the moment, I'm not in debt.

Chuck: Do you solicit accounts or do they solicit you or do you have an agent?

Scott: I have an agent but most of the time I think it's because people have heard my voice and so they do ask if I could come and audition. That doesn't mean you get it but they take your voice with the completed commercial to the client. If the client likes the total product, then of course, you get lucky.

Chuck: What were your biggest disappointments in radio?

Scott: I would have to say...the minute you asked it, it came out—the disappointment of the tight list. Not that I want to be a teacher or an instructor, but I love music. I think that one of the most vital things that we could be doing is making sure that people get to hear and make a choice on more music than 15 or 20 records that they've already made a choice on. I just think that somehow, if people are interested in music, whether it's classical or whatever it is—you're going to find them finding a place to hear it. If they don't, they'll go buy their own.

Chuck: Would you say that WNEW would be the high point in your career?

Scott: Oh, there's no question about it—the highest point in my life. But working for WNEW-FM and the people is like being in another world. I mean, you mentioned WABC...well, the difference in Metromedia and ABC is indescribable. People are involved as human beings and you can sit down and talk about a project...whether it's putting on a concert for charity or whatever, and everybody gets behind it. Bigger companies like WABC—you could never get a decision because nobody wanted to take a chance...it might hurt their position as general manager or as vice president in charge of programming or whatever. No one really wanted to take a chance. They wanted to stick with what they knew was successful. I want to play some oldies because I think people in New York like oldies...."No, we can't change the format—we can only play one oldie per hour..."



Scott hangs out at the Bottom Line with the group Crawler and Epic Brass.

Chuck: So the lack of politics is one of the things that makes Metromedia . . .

Scott: I think that Metromedia has proven that it's not politics but instead business. Politics come up when you create them yourself and if you have people around who are not politically motivated and not worried about something that they can go to the president of the company and say...listen, I have this idea for the station that I think would really help us...go ahead and try it; how much is it going to cost....\$50,000; go ahead.

Chuck: So you're a happy guy on the air, in your job and personally nowadays...right?

Scott: Oh yes. There's no comparison to anything I've ever done. I've had a number of opportunities, as have other people at the station, to move. I had chances to get back on the air as soon as I left WABC. I had some great offers but I was just so fed up with radio at the time that I didn't feel like moving to L.A. and I didn't feel like moving to Chicago or Boston...although, of the three, I would have gone to Boston. I think you should give credit where credit is due. George Duncan started it off and everybody told him not to do it, that it wouldn't be successful. I had a blessing by having a lot of good people on the air and we're strong. We're thinking about it; we're going to have our ears to what's going on. Everybody is aware of disco and everybody is also wondering how long this is going to last. If I had a station and it was sitting there with a .9, and I had tried two different formats and nothing seemed to work, I would have gambled with disco. Why not?



Disco Reviews

by Tom Lewis
& Keith Mann

Nighttime Fantasy...Vicki Sue Robinson (RCA 12")

Vicki Sue Robinson's effervescent vocals have been missed by many during the puzzling gap since the release of last year's "Half And Half" album. Up and coming Philadelphia composer-producers Reid Whitelaw and Norman Bergen have provided Vicki Sue with an outstanding vehicle for an effective comeback. "Nighttime Fantasy," a 12 inch single release (8:15, 132 BPM), is the first taste of a new all-disco soundtrack from the forthcoming film "Nocturna," and this cut shows Ms. Robinson in a totally new light which will have overwhelming appeal for disco and radio formats alike. This hook-laden composition has been skillfully arranged, incorporating a laid back bass line, marimbas, some guitar work, drums and timpani for its rhythm section along with light sprinklings of horns and strings. Vicki and background chorus are buoyed throughout as the basic sweetness of the production gradually peaks in intensity during a series of two breaks, the first of which features Vicki Sue cooing and sighing as she fantasizes and the drums take the spotlight. A siren effect which is employed to conclude each break passage adds impact and should be sending dancers across the nation into a frenzy within a matter of a few weeks. A production full of surprises, "Nighttime Fantasy" has pleasantly "turned the beat around" for Vicki Sue Robinson.

Sticky Fingers...Sticky Fingers (Prelude L.P.)

"Sticky Fingers", Prelude's most recent LP release welcomes back some old friends with a new name; after all, theirs is the Three Hats Production Company. Ian Guenther and Willi Morrison have further refined and advanced their brand of orchestral Disco-Canadian style, since their work on the two critically acclaimed THP albums. Here the sound is even more lushly layered than previously with glowing vocals throughout by Phyllis and Helen Duncan. This four cut LP has been serviced to DJ's as two separate disco discs, enabling each cut to be evaluated as an independent unit. Showing the most potential is "Night Time" which celebrates the disco as a haven after a "hard day in the city." The Duncans' voices soar over the cushioned drive of this uptempo 133-36 BPM composition. Dynamic yet mellow, this cut seems equally pleasant for listening or dancing, the multi-faceted arrangement unraveling gradually through a series of textural changes including a joyously conceived drum and vocal break. Though at least as energetic, a still denser and more complex arrangement renders "Wastin' My Love" a bit less commanding on the dancefloor. The album achieves an excellent balance with the easy paced "Take A Chance On You", a sleeper possibility, and the downright funky "Party Song". This should be picked up immediately by both the Disco and Disco Radio.

Dance With You...Carrie Lucas (Solar 12")

Producer Dick Griffey has united Carrie Lucas with two talented arrangers on a new 12" release which marks an about face in the vocalists style. "Dance With You" has none of the sweetness which characterized Carrie's earlier work, but, just the same, is not lacking for appeal. Rocking bass and organ introduce this 6:26 piece (126 BPM), but are soon outweighed by disco strings and horns. Bass and organ re-emerge at the break where along with guitar they dominate for a while, then hold the rhythm line while percussion, strings, horns and vocals play tag until the record's end. Carrie's vocals contribute personality to this highly polished piece. Though they are used sparingly, they are nicely contrasted with a beautiful back-up chorus. Arrangers Kossi Gardner and John Parrish have worked together to create an effect that is sometimes pretty, sometimes funky but always interesting. Look for strong radio action.

Here Comes The Night...Beach Boys (Epic 12")

I love it when a traditionally "pop" or "Rock 'n Roll" group goes Disco (it got Barry Manilow his first Grammy, didn't it?!). Listening to the first two minutes of the new release on Caribou, you can't begin to imagine who the artist is, but when the ooooo ooooo harmonies start, you'll get that Deja Vu feeling that you've heard this group before. Well drop your surf board and hit the dancefloor...it's the Beach Boys. Producers Curt Becher and Bruce Johnston (Pipeline) recruited Bob Esty to arrange the string, synthesizer and percussion tracks, which for me, is the deciding factor in making "Here Comes The Night" a bonafide disco contender. While Bob Esty, whose credits include Donna Summer's "Last Dance" (also a Grammy winner), has transformed a good 7 inch pop record into a dynamic 12 inch smash disco hit by adding a strong Euro-disco thump, loaded with clever synthesizer sweeteners, the identifiably bright Beach Boy sound is still maintained. The familiar doo doo dit dit vocals of Brian Wilson & Co., which have made them favorites to millions of listeners, are still ever-present (one section reminded me of "Help Me Rhonda"). This 10:36 disco disc "remake", which bristles with energy at 133 BPM, is indicative of what seems to be the trend for 1979. Look at RMR's Disco Radio Chart and you will see that half of the songs are over 130 BPM...all very "Up, Happy." Look for this to do very well on all formats.

Out Of Time...Charisma (Barclay-Import L.P.)

There is no doubt that Simon Soussan must presently be disco's most prolific producer. He seems never to miss. His latest work is the album "Out Of Time" by a group he calls Charisma. While its sound is immediately recognizable and reminiscent of his past achievements (the current Arpeggio smash in particular), one can hardly object because, like Arpeggio, the album is beautifully and artistically structured.

Comprised of four cuts, each a two song medley, the grooves on this LP are consistent in their high quality. Simon Soussan may well be the Phil Spector of disco, having developed his own sound which he pushes to new limits with each outing. He had drawn from his own pen as sources as varied as the Rolling Stones and Gladys Knight for the material delivered here. The album is widely orchestrated with an almost classical approach and the cuts are all immediately engaging. Complex arrangements and perfection in production enhance the male lead vocals employed. Polished and refined, "You're My Fantasy" is Soussan's richest piece of original work thus far and it is the cut which opens the album. "Just Walk In My Shoes," recorded by Gladys Knight and The Pips in their early days if the most interesting cut, which is a curious blend of Eurodisco and Motown..no less Soussan and certainly no less satisfying. "Uptown Festival" was, after all, his first claim to fame, and it might be noted that on several occasions throughout "Just Walk In My Shoes" he borrows the punching bag drum break straight from the Four Tops' "Reach Out, I'll Be There." The album is currently available as a Barclay import from France.

Top Discos Around The Country-

New York City—Paradise Lounge—Manhattan
Honolulu—The Tomato—240 McCulley
Tampa—Old Plantation
Atlanta—Locker Room—3225 Cheshire Bridge Rd.
Atlanta—Tingles—I-75 at Howell Mill Rd.
San Francisco—Oil Can Harry's—709 Larkin St.

Love Has Come My Way Tony Valor

(a Jim Burgess mix)

Disco Reviews by Tom Lewis & Keith Mann

Love Has Come My Way..Tony Valor (Paula 12")
The Tony Valor Sounds Orchestra seems an unlikely name for this month's other duet standout, but that's the way the label reads until you get to the small print. "Lectric Lady" Carol Williams has teamed up with Tony Valor on Love Has Come My Way, a new 12" single. This is Carol's first recording since her impressive debut album on Salsoul and it definitely worth checking out. Her voice of velvet provides an elegant contrast to the gruff-voiced Valor on this earthy love song. The accompaniment possesses a refined punchiness that somehow combines Crown Heights Affair with the Salsoul Orchestra, and the Jim Burgess mix has brought out the beat in both. Let's hope we'll be hearing more from this new collaboration.

"Love Has Come My Way' is fantastic! It's charted with us!" Paul Marin
Sure Record Pool
Bronx, New York

"Love Has Come My Way' by Tony Valor is one I felt I had to add to our playlist right away! We feel it's going all the way!" Jason McQueen
MD KHNY Riverside, Cal.

"Tony Valor is top-5 requests with us! It's a smash!" Ken Shepherd
PD KROK Shreveport

"We were among the first to pick Tony Valor's 'Love Has Come My Way'—super record! One of the smoothest disco records out today! Should cross to Top-40!" Frankie Nastro
Disco MD, WNIA Buffalo, NY

If you haven't received your 12" of Tony Valor, call Marilyn Marino collect at 318-222-0195.

Paula Records

Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Points	Beats Per Minute
1	1	1	1	Do Ya Think I'm Sexy..Rod Stewart (WB)	12"/lp	901	114
19	10	6	2	Got My Mind Made Up..Instant Funk (Salsoul)	12"	900	113
2	2	2	3	■I Will Survive..Gloria Gaynor (Poly)	7"/12"	875	117
3	3	3	4	■Keep On Dancin'..Gary's Gang (Sam)	7"/12"	867	126
6	8	7	5	Knock On Wood..Amii Stewart (Ariola)	7"/12"	864	139
13	4	4	6	We Are Family/Dancer..Sister Sledge (Atlantic)	12"	860	116/118
4	6	5	7	At Midnight..T-Connection (TK)	12"/lp	855	119
9	5	8	8	haven't Stopped Dancin' Yet..Gonzalez (Capitol)	12"	847	136
28	25	20	9	Get Dancin'..Bombers (West End)	12"	843	128-125
E	24	17	10	Tragedy..Bee Gees (RSO)	12"/lp	839	119
E	E	21	11	■I Want Your Love..Chic (Atlantic)	7"/12"	820	116
24	22	12	12	Love Is The Ultimate..Ultimate (Casablanca)	lp	797	129-127
E	30	18	13	Disco Nights..G.Q. (Arista)	7"/12"	794	123
8	13	13	14	Love And Desire..Arpeggio (Poly)	12"	765	131
15	12	15	15	■Heaven Knows..Donna Summer (Casablanca)	7"	757	132
30	29	23	16	Fire Night Dance..Peter Jacques Band (Prelude)	12"	752	133
27	26	19	17	There But For The Grace of God..Machine (RCA)	12"remix	733	133
12	11	11	18	I Don't Know If It's Right..Evelyn C. King (RCA)	12"	730	119
E	E	E	19	Shake Your Body..Jacksons (Epic)	12"	715	118
E	E	25	20	■Take Me Home..Cher (Casablanca)	7"/12"	694	122
18	9	9	21	Dancin'..Grey & Hanks (RCA)	7"/12"	690	121-125
7	17	16	22	Starlove..Cheryl Lynn (Columbia)	7"/12"	673	138
5	7	10	23	■Fly Away/Souvenirs..Voyage (Marlin)	12"/lp	663	124
29	27	22	24	Heart of Glass..Blondie (Chrysalis)	12"	647	116
21	19	28	25	■Shine On Silver Moon..McCoo & Davis (Columbia)...	12"remix	637	124
20	21	26	26	Shake Your Groove Thing..Peaches & Herb (Poly)	7"/12"	630	134
E	E	E	27	Dancer/Dance To Dance..Gino Soccio (RFC)	lp	599	124/130
E	E	30	28	Our Love Is Insane..Desmond Child & Rouge (Capitol) ..	12"	584	118
E	E	E	29	Dance With You..Carrie Lucas (Solar)	7"/12"	579	127
E	E	E	30	Straight To The Bank..Bill Summers (Prestige)	12"	561	131

■Recommended for Adult/Contemporary Format based on loudness quotient.

Disco Radio's Hot New Ones

Keep Your Body Workin'..Kleeer (Atlantic)	12"	128
Hot Number..Foxy (TK)	12"	138
Wastin' My Love..Sticky Fingers (Prelude)	12"/lp	136
Crazy..Glass Family (JDC)	12"	140

Most Picked This Week With Disco Radio

Bang A Gong..Witch Queen (Roadshow)	12"	
Night Time Fantasy..Vicki Sue Robinson (RCA)	12"	
Here Comes The Night..Beach Boys (Caribou)	7"/12"	137-133
I Who Have Nothing..Bob Guillaume (Tomato)	12"	

Disco Recurrents (Radio)

Got To Be Real..Cheryl Lynn (Columbia)	12"	116
This Is It..Dan Hartman (Blue Sky)	7"/12"	133
Dance..Paradise Express (Fantasy)	12"	131-133

'Straight To The Bank'

BILL SUMMERS

(Prestige 12")

*"It's #1 requests! Our listeners love it!
I love it! It's the hottest 12" in the city!"*

Butterball, PD WDAS-AM/FM Philadelphia

Added this week at WKTU!!!

"'Straight To The Bank' by Bill Summers is a happy record, and that's what upper demos on the radio are all about!"

Matthew Clennott, PD WKTU New York City

Charted at WCAU-FM!!!

"A legit disco hit that busted out of Philadelphia radio and can't be stopped! Bill Summers' 'Straight To The Bank' can be rung up right now!"

Roy Perry, MD WCAU-FM Philadelphia

Broken big in Philadelphia!!!

"Bill Summers' 'Straight To The Bank' is top-five in Philadelphia. It's hot in Philly! Great percussion!"

Bill O'Brien, MD WZZD Philadelphia

Radio Hot—RMR Disco Radio Chart!
Future Hot—RMR Hot Page!

Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Source
10	8	3	1	I Got My Mind Made Up..Instant Funk (Salsoul)	12"
6	3	2	2	At Midnight..T-Connection (TK)	12"/lp
4	1	1	3	Do Ya Think I'm Sexy..Rod Stewart (WB)	12"/lp
E	11	4	4	He's The Greatest Dancer..Sister Sledge (Atlantic)	12"
25	16	12	5	Fire Night Dance/Devil's Run..Peter Jacques Band (Prelude)	12"
15	10	7	6	Knock On Wood..Amii Stewart (Ariola)	12"
8	9	5	7	Ultimate..Ultimate (Casablanca)	lp
26	17	6	8	Everybody Get Dancin'..Bombers (West End)	12"
2	5	8	9	Keep On Dancin'..Gary's Gang (Sam)	12"
E	E	18	10	Disco Nights..G.Q. (Arista)	12"
5	2	9	11	Haven't Stopped Dancin' Yet..Gonzalez (Capitol)	12"remix
1	4	10	12	I Will Survive..Gloria Gaynor (Polydor)	12"
23	20	11	13	There But For The Grace of God..Machine (RCA)	12"
E	E	E	14	Dancer/Dance To Dance..Gino Soccio (RFC)	lp
14	26	24	15	Fly Me On The Wings of Love..Celi Bee (APA/TK)	lp
E	28	26	16	Crazy..Glass Family (JDC)	12"
E	E	E	17	Midnight Rhythm..Midnight Rhythm (Atlantic)	lp
7	7	13	18	If There's Love..Amant (TK)	12"
E	E	E	19	Fill My Life/One More Minute..St. Tropez (Butterfly)	lp
27	18	16	20	Shine On Silver Moon..McCoo & Davis (Columbia)	12"
3	6	14	21	Let The Music Play..Arpeggio (Polydor)	lp
24	12	15	22	I Don't Know If It's Right..Evelyn C. King (RCA)	12"
13	15	19	23	Dancin'..Grey & Hanks (RCA)	12"
E	E	28	24	Turn Me Up..Keith Barrow (Columbia)	12"
E	E	29	25	(Dance It) Free Style..Mantus (SMI)	12"
E	E	27	26	Straight To The Bank..Bill Summers (Prestige)	12"
E	E	30	27	I Don't Want Nobody Else..Narada M. Walden (Atlantic)	12"
E	E	E	28	Take Me Home..Cher (Casablanca)	12"
E	E	25	29	Stairway To Love..Wonder Band (Atco)	lp
18	22	17	30	A-Freak-A/Chance To Dance..Lemon (Prelude)	12"

Disco Club's Hot New Ones

Party Song/Night Time..Sticky Fingers (Pre)	lp
Saturday Night, Sunday Morning..Thelma Houston (Tam)	12"
Hold Your Horses..First Choice (Gold Mind)	lp
Tragedy..Bee Gees (RSO)	12"

Most Picked This Week With Disco Clubs

Do The Boogie Woogie..Fatback Band (Spring)	12"
Turn The Music Up..Players Association (Vanguard)	12"

Disco Recurrents (Clubs)

Contact..Edwin Starr (20th Cent.)	12"/lp
Dance..Paradise Express (Fantasy)	12"
Feed The Flame..Lorraine Johnson (Prelude)	12"
Fly Away..Voyage (Marlin)	lp

Disco Pool Reports

Sure Record Pool, Bronx, NY—Paul Marin

1. Keep On Dancin'..Gary's Gang (Sam 12")
2. Get Dancin'..Bombers (West End 12")
3. Livin' It Up..Bell & James (A&M 12")
4. The Rock..East Coast (Brunswick 12")
5. Knock On Wood..Amii Stewart (Ariola 12")
6. Bang A Gong..Witch Queen (Roadshow 12")
7. When The Fuel Runs Out..Chuck Jackson (Channel 12")
8. Crazy..Glass Family (JDC 12")
9. I Don't Need..Linda Evans (Ariola 12")
10. I Only Want To Get Up And Dance..Raes (A&M 12")

Arkansas Disco Pool—Myron Bee

1. Get Down..Gene Chandler (20th 12")
2. Shake Your Groove Thing..Peaches & Herb (Poly 12")
3. Shake Your Body Down..Jacksons (Epic 12")
4. Dance With Me..Carrie Lucas (Solar 12")
5. Knock On Wood..Amii Stewart (Ariola 12")
6. Keep On Dancin'..Gary's Gang (Sam 12")
7. I Don't Know If It's Right..Evelyn C. King (RCA 12")
8. Got My Mind Made Up..Instant Funk (Salsoul 12")
9. Contact..Edwin Starr (20th 12")
10. Do Ya Think I'm Sexy..Rod Stewart (WB 12")

Disco Motion, Cleveland—Doug Berg

1. Shake Your Groove Thing..Peaches & Herb (Poly lp/12")
2. I Will Survive..Gloria Gaynor (Poly lp/12")
3. Dancing..You Fooled Me..Grey & Hanks (RCA lp/12")
4. Le Freak/I Need Your Love..Chic (Atl lp/12")
5. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
6. Ain't That Enough For You..John Davis (Col 12")
7. A Little Lovin'..Raes (A&M 12")
8. Contact..Edwin Starr (20th 12")
9. Souvenirs/Let's Fly Away..Voyage (Marlin 12")
10. Get Down..Gene Chandler (20th 12")

Wide Angle Communications, St. Paul—Jerry Sylvers

1. We Are Family..Sister Sledge (Atl 12")
2. Dance With You..Carrie Lucas (Solar 12")
3. Shake Your Body..Jacksons (Epic lp)
4. Starlove..Cheryl Lynn (Col 12")
5. Dancer..Gino Soccio (WB lp)
6. I Will Survive..Gloria Gaynor (Poly 12")
7. Love & Desire..Arpeggio (Poly 12")
8. At Midnight..T-Connection (TK 12")
9. I Don't Want Nobody..Michael Walden (Atl 12")
10. There But For The Grace of God..Machine (RCA 12")

Seemingly Better Productions, Washington—Sundance

1. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
2. Livin' It Up..Bell & James (A&M 12")
3. At Midnight..T-Connection (TK 12"/lp)
4. Got My Mind Made Up..Instant Funk (Salsoul 12")
5. By The Way You Dance..Bunny Sigler (Salsoul 12")
6. Keep On Dancin'..Gary's Gang (Sam 12")
7. Contact..Edwin Starr (20th 12")
8. I Will Survive..Gloria Gaynor (Poly 12"/lp)
9. Dancin'..Grey & Hanks (RCA 12"/lp)
10. I Want Your Love..Chic (Atl 12"/lp)

Disco Texas, Houston—Jeff Bright

1. Knock On Wood..Amii Stewart (Ariola 12")
2. At Midnight..T-Connection (TK 12")
3. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
4. Dancer Family..Sister Sledge (Atl 12")
5. Got My Mind Made Up..Instant Funk (Salsoul 12")
6. Keep On Dancin'..Gary's Gang (Sam 12")
7. Disco Nights..G.Q. (Arista 12")
8. Love Tracks..Gloria Gaynor (Poly lp)
9. Let The Music Play..Arpeggio (Poly lp)
10. Superman..Herbie Mann (Atl 12")

Disco Radio Requests

WKTU New York City—Matthew Clenott

1. Got My Mind Made Up..Instant Funk
2. Disco Nights..G.Q.
3. I Will Survive..Gloria Gaynor
4. He's The Greatest Dancer..Sister Sledge
5. Do Ya Think I'm Sexy..Rod Stewart
6. I Don't Know If It's Right..Evelyn Champagne King
7. Keep Your Body Workin'..Kleeer
8. Haven't Stopped Dancin' Yet..Gonzalez
9. Keep On Dancin'..Gary's Gang
10. I Want Your Love..Chic

WXKS Boston—Joe Cervon

1. Got My Mind Made Up..Instant Funk
2. There But For The Grace of God..Machine
3. He's The Greatest Dancer..Sister Sledge
4. Starlove..Cheryl Lynn
5. I Want Your Love..Chic
6. I Don't Know If It's Right..Evelyn C. King
7. Keep On Dancin'..Gary's Gang
8. Get Dancin'..Bombers
9. Walkin' On Music..Peter Jacques Band
10. Shake Your Body..Jacksons

WJPA Pittsburgh—Ellen Albert

1. Dance..Paradise Express
2. Every 1's A Winner..Hot Chocolate
3. Knock On Wood..Amii Stewart
4. Heaven Knows..Donna Summer
5. I Will Survive..Gloria Gaynor
6. Got My Mind Made Up..Instant Funk
7. He's The Greatest Dancer..Sister Sledge
8. Haven't Stopped Dancin' Yet..Gonzalez
9. I Want Your Love..Chic
10. Bustin' Loose..Chuck Brown/Soul Searchers

WGCI-FM Chicago—Joanne Calloway

1. Reunited..Peaches & Herb
2. I Will Survive..Gloria Gaynor
3. Aqua Boogie..Parliament
4. Starlove..Cheryl Lynn
5. Do Ya Think I'm Sexy..Rod Stewart
6. I Want Your Love..Chic
7. This Is It..Dar Hartman
8. Y.M.C.A..Village People
9. Fire..Pointer Sisters
10. Got To Be Real..Cheryl Lynn

WZZD Philadelphia—Bill O'Brien

1. Got My Mind Made Up..Instant Funk
2. Do Ya Think I'm Sexy..Rod Stewart
3. Family/Dancer..Sister Sledge
4. At Midnight..T-Connection
5. Disco Nights..G.Q.
6. There But For The Grace of God..Machine
7. Keep On Dancin'..Gary's Gang
8. Ultimate..Ultimate
9. Love & Desire..Arpeggio
10. Knock On Wood..Amii Stewart

KSET El Paso—Chuck Kelly

1. High On Your Love..Rick James
2. Shine On..McCoo & Davis
3. Heart of Glass..Blondie
4. Do Ya Think I'm Sexy..Rod Stewart
5. Keep On Dancin'..Gary's Gang
6. Haven't Stopped Dancin' Yet..Gonzalez
7. Knock On Wood..Amii Stewart
8. Get Dancin'..Bombers
9. I Want Your Love..Chic
10. Fire Night Dance..Peter Jacques Band

Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. Love I Never Knew—Supremes..Motown (136)
2. Dance—Paul Jabara..Casablanca (142)
3. Baise Moi—Pam Todd..Channel (127)
4. When Will I See You Again—Three Degrees..Philly Intl. (123)
5. Supernatural—Cerrone..Cotillion (123)
6. Calypso Breakdown—Ralph McDonald..Marlin/TK (117)
7. Copacabana—Barry Manilow..Arista (117)
8. Village People—Village People..Casablanca (115)
9. Higher—Sly & The Family Stone..Epic (104)
10. Stand Up—Atlantic Starr..A&M (116)
11. Take That To The Bank—Shalamar..Solar (118)
12. You're All I Need To Get By—Gloria Gaynor..Polydor (118)
13. Sing A Song—Earth, Wind & Fire..Columbia (123)
14. I Feel Good—Al Green..Hi (125)
15. Tuxedo Junction—Tuxedo Junction..Butterfly (125)
16. 992 Arguments—O'Jays..Phil. Intl. (130)
17. Medley—Munich Machine..Casablanca (134)
18. Disco Lucy—Wilton Place Street Band..Island (123)
19. My Sweet Summer Suite—Love Unlimited..20th Century (127)
20. Delicado—Afro Cuban Band..Arista (127)
21. The Grand Tour—Grand Tour..Butterfly (133)
22. Serpentine Fire—Earth, Wind & Fire..Columbia (138)
23. Do It Anyway You Wanna—Peoples Choice..TSOP (112)
24. Ninety Nine & A Half—Trammps..Atlantic (126)
25. Love Machine—Supermax..Voyage (133)

Mixing Tips....from Gary Larkin

"Fire Night Dance"..Peter Jacques Band —to— "Love Has Come My Way"..Tony Valor
 "Be Yourself"..Air Power —to— "I Can See"..Ray Dahrough
 "Keep Your Body Moving"..Kleeer —to— "Disco Nights"..G.Q.
 "Shine On Silver Moon"..McCoo & Davis —to— "Wonderful Medley"..The Wonder Band
 "Too Hot For Love"..THP Orchestra —to— "Whole Lotta Love"..Wonder Band
 "At Midnight"..T-Connection —to— "Nanu Nanu"..Daddy Dewdrop
 "Whole Lotta Love"..Wonder Band —to— "Keep On Dancin"..Gary's Gang
 "Lotta Love"..Nicolette Larson —to— "I Don't Know"..Evelyn Champagne King
 "Disco Nights"..G.Q. —to— "Be Yourself"..Air Power
 "I Don't Know"..Evelyn Champagne King —to— "He's The Greatest Dancer"..Sister Sledge
 "Keep Your Body Moving"..Kleeer —to— "Get Dancin"..Bombers
 "Love Has Come My Way"..Tony Valor —to— "Be Yourself"..Air Power
 "Dance With You"..Carrie Lucas —to— "Dancer"..Gino Soccio
 "Crazy"..Glass Family —to— "Hot Numbers"..Foxy
 "Dancer"..Gino Soccio —to— "Great Expectations"..First Choice

Disco-Retail Survey Exclusive To RMR...

The following results of a special retail survey were made available to RMR readers through the courtesy of Tom Hayden and Associates of Los Angeles. Over seventy questionnaires were returned and the results are as follows:

Fifty three stores reported stocking 12" 45's. The number of titles carried break down as follows:

1-25...14 stores
26-50...12 stores
51-75... 6 stores
76-100... 4 stores
101-150... 5 stores
151-200...3 stores
201-250...4 stores
251-300...4 stores
over 300... 3 stores

Forty two stores report that they stock import disco product. Nineteen stores do not stock import disco product.

Virtually every store surveyed reported that it learned about new disco releases from (a) reading the trades, (b) customer requests, (c) a sales rep or mailer from wholesalers— and, oftentimes, (d) local dj's.

The primary wholesale source for disco product:

local distributor... 36 stores (60%)
local one-stop... 14 stores (24%)
both..... 8 stores (14%)

Best selling 12" 45s of all time:

1. Rolling Stones "Miss You"...13 stores
2. Evelyn C. King "Shame"... 7 stores
Peter Brown "Do You Want to Get Funky"...7 stores
3. Mike Zager "Let's All Chant"...4 stores
Karen Young "Hot Shot"...4 stores

Best selling lp of all time:

1. Saturday Night Fever Soundtrack...25 stores
2. Voyage "Voyage"... 5 stores
Linda Clifford "If My Friends"...5 stores
3. Village People "San Francisco"...4 stores
Peter Brown "Do You Wanna Get Funky"...4 stores

Which label is best at providing information/promotional material?

1. Casablanca...17 stores
2. WEA... 8 stores
3. TK... 7 stores

Which label do you have the most trouble with on information/promo material?

1. Casablanca...8 stores
2. CBS...7 stores
3. TK 6 stores

Which label has best pressings?

1. CBS...8 stores
2. A&M...6 stores
3. Butterfly...5 stores

Which label has worst pressings?

1. (tie) RCA/Motown...6 stores
2. (tie) WEA/CBS...5 stores
3. RSO...3 stores

Next week RMR will print more information and an analysis of the completed surveys.

LABEL RATINGS-

Label/Points	Plus Reports %	Minus Reports%	ZERO	No Opinion
1. Butterfly/228	57...(97)	2...(3)	-	2
2. Casablanca/180	52...(87)	8...(13)	-	1
3. Salsoul/152	50...(88)	7...(12)	1	3
4. Atlantic/104	43...(80)	11...(20)	3	4
5. RCA/94	44...(79)	12...(21)	2	3
6. Prelude/92	42...(77)	13...(23)	4	2
7. Polydor/89	42...(77)	13...(23)	3	3
8. Warner Brothers/85	44...(78)	12...(22)	2	3
9. Private Stock/84	41...(78)	12...(22)	5	3
10. A&M/75	40...(76)	12...(23)	5	4
11. TK/71	37...(64)	21...(36)	2	1
12. West End/69	34...(72)	13...(28)	9	5
13. Arista/62	35...(72)	14...(28)	8	4
14. Westbound/43	34...(67)	17...(33)	5	5
15. Island/42	33...(67)	17...(33)	6	5
16. Motown/41	35...(66)	18...(34)	4	4
17. Fantasy/32	36...(72)	14...(28)	6	5
18. CBS/27	35...(63)	20...(37)	2	4
19. Mercury/21	34...(66)	18...(34)	5	4
20. Capitol/18	35...(65)	19...(35)	5	3
21. Buddah/11	31...(60)	21...(40)	5	4
22. Delite/8	25...(52)	24...(48)	7	5
23. Ariola/7	29...(60)	20...(48)	7	5
24. Midsong/1	28...(60)	18...(40)	9	6
25. MCA/-5	31...(60)	21...(40)	5	4
26. AVI/-6	27...(55)	22...(45)	8	4
27. London/-27	23...(50)	23...(50)	12	3
28. ABC/-30	26...(55)	22...(45)	8	5
29. U.A./-32	24...(48)	26...(52)	7	4

Label ratings expressed as percentage of plus/minus reports.



Burkhart/Abrams Disco To D.C...Kent Burkhardt has announced the signing of WKYS (93-Kiss) to the ever expanding roster of B/A consulted disco radio stations. WKYS is owned by NBC and programmed by Bill Bailey. WKYS has been doing disco under the direction of Bailey, but will now have the added research and formatic procedures of the Burkhardt/Abrams Organization

Radio Vets Consult Disco



**Gary Allyn—
George Wilson Associates,
New York and Denver...**

RMR: You've been in radio for a lot of years. Your background goes from San Antonio to San Diego and all points in between. You're in the consulting business now and what kind of radio stations are you consulting?

Gary: We're right now consulting disco and top-40. That's the thing we seem to do the best

RMR: Disco and top-40, is there a correlation between the two?

Gary: I think there is, because if you're going to play what is popular, that's what top-40 was always based on. The premise is to play the popular music of today and it seems like disco music is becoming more and more popular. We were just doing a breakout on the various trade magazines' charts and finding out that it is increasing 40%, 45%, 50% and approaching 60% of their charts. When you get into the 60% range, you're really talking about more popular music than the others at this point.

RMR: Do you think that disco would be absorbed in top-40?

Gary: I think it already is.

RMR: In other words, you don't find the definition between the two?

Gary: There is a definition because of the disco movement. If you put it together right on the radio it is going to sound like a disco station. If you just play some disco records in with the other type records, it becomes top-40 or top-40/disco. To me, it is kind of difficult a lot of times to come out of a Sylvester record and go into Barbra Streisand and Neil Diamond, somehow it doesn't mesh, but in essence you are playing today's popular music without a nice flow. Therein lies the problem.

RMR: As long as there is a distinguishment between the two forms of music and a categorization, then there will be a uniqueness in disco presentation?

Gary: That's all it is. That's all it is in any radio station—how uniquely you present your station. It always has been give and take a few records, the same as any other station, except what you do around the music or the way you present it. Your particular image is based on how you project to the people, around the music.

RMR: What are your disco stations?

Gary: We have our newest one in Kansas City, KJLA...Brand new call letters with a brand new owner that took over December 20th. The old call letters were KAYQ. They had been doing country, so we started brand new. I've never seen such response to a radio station in a lot of years, without any promotions, without any contests or anything of the sort. It's just the magic. It seems they have taken the town by storm.

RMR: What are the other two disco stations that you have?

Gary: We have KTLK in Denver which we switched to all disco. We were doing disco at night only, and the media trends and the RAM reports showed us doing very well, so we went full disco with it on those premises. We just made that change a few weeks ago and the jury is still out on the entire day, as far as doing it all disco, but if responses mean anything it seems to be doing very well. We have one station in San Diego that we also consult, but they have an automated package on right now.

RMR: Is there any research in disco music?



"Chip" Osborn, owner/GM of KJLA.



Continued on next page...



Vic Martin doing 3-7pm on Disco KJLA.

Gary: Well, sure. You utilize a lot of the same old research as I think in anything, as far as getting out what the people really want by calling the various discos. I don't think there is any better way than to go out there yourself and sit in those places. We like to sit and see what songs most people get up and dance to. Some of them are perfectly good records, and some of them you've been playing. All of a sudden, you wonder why 150 or 200 people are suddenly getting off the floor over this record. We watch attitudes of people while they are dancing and what records seem to stimulate them, and what ones don't.

RMR: So, it's back to the streets with regard to basic research?

Gary: I think so.

RMR: What other uniqueness have you found in the format?

Gary: Well I think the uniqueness is the fact that it all naturally flows well, because the beat is there on almost all records. If a guy that has never done it before puts things together right, they are going to match pretty well, because the beat has to be there. We try to keep music behind everything we do...even news, spots (unless our sponsor says absolutely no), etc. We just constantly keep the disco beat going. We try to attain the same flavor of a disco club, a non-stop music on the air. That's our whole approach to it.

RMR: And the beat goes on.

Gary: And the beat goes on is right. It is such happy music that it makes people come in the station alive again. They have the monitors up full-blast and they just seem to be bouncing off the walls, really having a good time. That's the thing I like about this music, it makes you feel good.



Jerri Van Landingham delivers the news on KJLA.



New York..The January ARB (not Jan-Feb) is out and the disco beat goes on...The top ten are:

WKTU 10.3...Disco
WABC 6.2...Contemporary
WOR 5.8...Talk
WRFM 5.6...Beautiful
WINS 5.3...News
WCBS-AM 5.2...News
WBIS 3.8...Disco
WPLJ 3.6...AOR
WHN 3.6...Country
WPAT-AM 3.3... Beautiful

That's two ARB's in a row for WKTU...Combine these numbers with the Los Angeles Mediatrend and say disco is a fad.



Mediatrend Released For New York City..Matthew Clenott continues to be happy with the release of the February Mediatrend numbers. He gave us these figures at the Billboard Disco Forum last week: WKTU- 11.4, WABC- 7.6, WCBS-AM- 5.4, WINS- 5.4, WOR- 5.3, WPLJ- 5.0 WKTU's day-part looks like this: 6-10am .7.1, 10-3pm..10.8, 3-7pm.. 10.5, 7-midnight..19.7 The last three Mediatrends have been fairly consistent with December 10.9, January 13.3 and February 11.4.

Butterfly Goes To MCA..Los Angeles— Butterfly Records will be distributed by MCA Records, effective immediately. The announcement was made at a luncheon attended by executives from Butterfly and MCA at the R&R Convention this past week.



It's A Girl.. New York—RMR is pleased to announce father, mother and daughter are healthy and doing great. At 8:46am on Wednesday, February 28th, Wanda Ramos Charres gave birth to a beautiful 8 lb. girl at Mt. Sinai Hospital in New York City. The disco baby's name is Denali Charres...Congratulations to Wanda and Rafael.



Mediatrend Puts Disco Hot in Los Angeles—#3...

RMR talked with Lon Thomas at KUTE and heard some exciting news for them with regard to February Mediatrend. Here are the top ten:

KABC- 9.1...News
 KMET- 8.8...AOR
 KUTE- 6.6...Disco
 KFWB- 6.0...News
 KNX-AM- 5.3...News
 KBIG- 4.9...Background
 KJOI- 3.6...Background
 KRTH- 3.5...Contemporary
 KLAC- 3.4...Country
 KOST- 3.3...Background

KUTE by day-part: 6-10am .4.6; 10-3pm .6.2; 3-7pm .7.7 (Lon Thomas): 7-12 8.5.

In 6am-7pm, Mon-Fri (18-34)...9.8 Teens 14.9. The Teen figures show KUTE to be #2 in L.A. Much like WKTU's demographics, KUTE's demos are right on target for that broad-based audience everyone in radio wants...more fuel for the disco inferno. Congratulations to Bill Stevens, Lon Thomas and the KUTE staff. Let the champagne flow.

Disco In Cincinnati

Pat Barry, PD- WOKV-FM, Cincinnati...

RMR: Pat, you have a new disco station. When was this decision made?

Pat: The decision was made last week to investigate it, and we decided on Friday. I flew to Atlanta and spent a little time with the president of the company, Stan Raymond and also with our consultant, Kent Burkhart in his office on Friday afternoon. I came back Friday night, went directly to the radio station to see how many disco records we had. I had about 20 of the 300 I needed, so over the weekend I went to some stores and got some things together and I went on the air with about 250 of them. Since then, we filled in almost all we needed. We went on the air at 3:00 on Monday afternoon.

RMR: Had you ever had any disco experience before?

Pat: Just in clubs. The first major club in town and still the largest one (holds about 2,000 people) went disco about two years ago. The owner of the club gives me credit so far as dropping his bands and dropping his live music in favor of records. I used to play records there on a regular basis. I've been interested in and done promotions with disco clubs in the area, but as far as coming home on the radio, I was not a true believer in that until WKTU in New York.

RMR: You've got a 50,000 watt FM stereo station. Do you completely cover the market of Cincinnati?

Pat: Yes. We cover Cincinnati and Dayton with what we are. Hamilton is just north of Cincinnati, you can't really tell the difference when you leave one metro area and join the other...it's that close. We're waiting for a dual I.D., as far as Hamilton Cincinnati, because we put enough of a signal in downtown Cincinnati. We also put a semi-great signal in Kettering, which is a superb south of Dayton. We have a real nice signal in all of Dayton, so we hope to do well there, but our main target is greater Cincinnati.

RMR: Have you got a special logo worked out?

Pat: I'm working on a design logo. It's the disco fever. It's sort of a Saturday Night Fever logo and the call letters in between really looks good. We're just calling ourselves 'Greater Cincinnati's New Disco Station' because that's what people are going to call us that are listening to us and talking about us, and we're using 'fever' quite a bit. That's still hot in the midwest.

RMR: How's the phone reaction?

Pat: Phenomenal. The only time I was worried about the switch was morning drive, because we don't play slow songs. We play full tilt boogie tunes and we were able to take some phone response this morning. It was about 75% positive and 25% negative, but out of that 25%, half will probably stay with us and at least try it. The phone response was phenomenal. The first hour we were on the air, we got over 60 or 70 real positive calls and we got 5 negatives, so we're very happy about that.

DISCO

Brooklyn Dreams Not Infatuated With Success.. Brooklyn Dreams has just achieved its first top ten success with "Heaven Knows", a duet with Donna Summer, but group members hardly seem affected by the success. Eddie Hokenson of Brooklyn Dreams said recently, "I'm still in a dream with our new success. But if it all ended tomorrow, I could still go back to New York and be happy driving a truck." Brooklyn Dreams has just completed a new album, "Sleepless Nights", and they're beginning their first extensive U.S. tour with Donna Summer on March 15th. Another project in the works is a motion picture soundtrack. They're currently scoring "Hollywood Nights", a sequel to "American Hot Wax."

'Watch Out For Lucy'

Eric Clapton

*from his solid platinum lp
'Backless'*



**This Week: Q102! KRBE! WBBQ! WFEA!
JB105! KRKE! KOFM! WKWK! KEIN!
KVOX! WEAQ! WVIC! WTAC! KQWB-FM
Z93 d30! WERC 27-23! WSGN 33-30! WKXX d30!
WAUG d27! WHHY d29! WRFC d30! WAIR d33! WFOM!
WFLB d34! WAPE 31-23! KEWI 39-36! WPEZ 33-31!
92Q! WRJZ! WGOW! WBGH! Z98! WTOB! WORD!
WCUE! K100! KEZY! B100! KQEO! KILT!
BB 52* — CB 57* — RW 64***



Records, Inc.



WSGA Savannah, GA Jerry Rogers.."The Atlanta Rhythm Section recently played a date at the Civic Center and WSGA held a 'Champagne Jam' in conjunction with the concert. Winners got the chance to hoist a few with ARS. L-R: Jerry Rogers/WSGA, the winners and members of ARS."



RSO's Player stopped by WBGW/Bowling Green, KY for pictures and interviews. L-R: John Friesen/Player, Peter Beckett/Player, Tommy Teague/RSO Nashville, Ron Moss Player, Gary Moore/WBGW MD, and J C Crowley/Player.



At the end of a series of promo and sales meetings in Macon, several Capricorn Records execs engaged in some whipped cream tossing. The meetings focused on plans for the upcoming Allman Brothers Band album and future releases. Pictured cleaning up. L-R: Phil Rush, vice president of promotion, Don Schmitzerle, vice president and general manager, Phil Walden, president of the label, and Frank Fenter, executive vice president. Pictured above right. L-R: Larry Brown, album engineer, Debbie Reinberg of Manatt, Phelps, Rothenberg, and Tunney attorneys, Capricorn president Phil Walden, Spencer Proffer, Billy Thorpe's producer, Jon Scott, VP of special projects at Capricorn; Frank Fenter, exec VP of Capricorn; Billy Thorpe; Billy's manager Robert Raymond; Don Schmitzerle, Capricorn's VP and GM; and Phil Rush, Capricorn's VP of promotion.



Tom Scholz of Boston stopped by WQXI/Atlanta after a recent concert. L-R, back row: Kelly McCoy/WQXI; J J Jackson/AM music director; Scholz; Don Benson/AM and FM PD; front row: Jim Stewart/local Epic promo mgr.; Jeff McCartney/WQXI-FM; and Dave Swengros/CBS Atlanta branch mgr.



WANS Anderson, SC Bill McCown."Pictured L-R during a recent Boston concert promotion: Michael Conway Epic; Bill McCown WANS PD; Brad Delp Boston contest winner; Chris Scott WANS; Nonna WANS asst MD, guest; and Charlie McCoy WANS asst PD."

Anti/Muscolo Conference in Birmingham...



Thanks to Dave Nichols at WHBQ for the photos.



Open Mike

Atlanta.."Wynn Jackson resigned his regional promotion position with Ariola Records to begin 'Wynn Jackson Promotions, Inc.'...a record promotion company specializing in FM (AOR) radio promotion, representing a number of music companies and acting in liaison with eleven states of rock & roll radio stations. A native Atlantan, Jackson has held promotion and/or sales positions with Casablanca, MCA, Bang, and Lifesong Records over the past eight years. The address is: P.O. Box 44121, Atlanta..zip 30336 "

Bang Records/Atlanta Cathy Moyer.."I will be leaving Bang Records effective March 1 to pursue other interests. I've enjoyed working with you all and I'd like to express my appreciation to everyone in the industry who has helped me, especially Rocket (Rick Rockhill) and David Powell. I'll miss you all "

Indianapolis..Ron Fraser is now doing mornings at WIFE.

Oklahoma City..RMR got the following note from Charlie Parker who has departed KATT-AM:

This is the last playlist you will be getting from Charlie Parker at 'The Cat'. Bad brakes and traffic from the recent Boston concert Valentines Day here in Oklahoma City screwed me out of a job in New Orleans with WEZB-FM. WEZB is the new disco station consulted by Burkhardt/Abrams. I was planning to go to work for next week. Chris Wallenburg is the PD down there and it's another hot station getting underway. You might want to buzz her at 504-581-7002. She seems like a real nice lady, and I wish her and the station much success

As for me, look for job applications in the mail. I would like to get into records, and if anyone would be interested in a ten-year veteran in radio, fresh out of college and a job. I will be taking a short vacation on my folks farm in southern Oklahoma and getting back to Oklahoma City sometime this week. You can reach me at 405-842-5936. at home. I'll be working at KXXY here in Oklahoma City middays starting Monday, a week after Washington's Birthday.

The AM KATT is still happening, and I still think it's a great station. Please ask for Mike Gardner from now on as he will be taking on the music duties in addition to operations director and PD. Oh yeah, he'll also be on from sign-on till around noon, so you might want to call in the afternoons to talk to him about records or the weather.

My personal thanks for all the support you have given this station in getting it off the ground. It isn't without regret that I leave here but friends never say goodbye, just I'll see ya later.

Y-100 Miami.."Y-100 and teen idol rock'n roll star Leif Garrett will be at both the Dade County and Broward County March of Dimes Superwalk, March 3, 1979. Y-100 and Leif Garrett will kick off the Superwalk in Dade County at the Orange Bowl at 8:30 am. Y-100 and Leif Garrett will be returning at the Broward County location at the court house at approximately 4:00 pm. Y-100 is the 'Amazing FM' radio station for both the Dade and Broward County Superwalk on March 3rd. The honorary chairman for Broward County is Jackie Gleason. The honorary chairman for Dade County is Y-100's own on-air personality Kid Curry. Y-100 will be broadcasting the entire walk on March 3rd. For further information, please contact your county's March of Dimes Chapter."

KORT Grangeville, Idaho Marty Williams.."New line-up: 5-10am Marty Williams, 10am-2pm John Michael, 2-7pm Dan Cooper, 7-midnight Dave Sinclair, weekends Joe Mitchell."

WJNC Jacksonville, NC David Frank.."Congrats to Greg Allen, former MD, who departs to accept a position in High Point, NC. A new MD has not been chosen yet. Thanks to MCA for the product."

WQDE Albany, GA Jaxon Rylee.."We had an Easter Seal Disco-thon and brought in \$3,000. I will shave my beard off for \$500 donation to Easter Seals during the Easter Seals Telethon. WQDE is giving away dinner for two and a dozen roses once a month for our Wedding Anniversary Contest."

KEWI Topeka, KS J.R. Greeley.."KEWI radio and Watermark, Inc. begin series five of 'The Robert W. Morgan Special of the Week' on Sunday, February 10, 1979 at 7:00 pm. This one hour program will feature fourteen audio profiles never heard in Topeka. Series five of the special of the week will include Billy Joel, Anne Murray, Dave Mason, Chuck Mangione, Earth, Wind & Fire, Jimmy Buffet, Captain & Tennille, Pablo Cruise, Little River Band, Elton John, Smokey Robinson, Steely Dan, The Rolling Stones and Bob Seger."

WVLD Valdosta, GA Jeff Morgan.."After a month of programming, Pepsi Cola bought all 4 hours, 8-12 midnight on Saturday nights of 'Studio 1-45' on WVLD. With disco scene now strong in our city, we decided to give our listeners a weekend night to keep the disco beat going, wherever they go for 4 virtually un-interrupted hours. We would like to thank everyone for their help with the disco material."

WSGN Birmingham, AL Bo Braxton.."PD Jan Jeffries was winner of the Addy Award at the recent 31st Annual Birmingham Ad Club Banquet. The award was presented to Jan for excellence in station promotions that were written, produced and voiced by him. WSGN gave away a briefcase full of 'Greens', \$100 cash. Listeners qualified to win when they won the Blues Brothers album, 'Briefcase Full of Blues.'"

KOPA Phoenix, AZ.."J.J. Walker is leaving to return home to Florida, in the Tampa Bay Area. Would like to hear of all jobs and from the people in the Tampa Bay Area. 813-733-6005."

WKZQ Myrtle Beach, SC Shotgun Stone.."Would like to welcome Mike Urban, formerly WKNC and WKBQ, to our staff. Mike is pulling 2-6am and is great. Michael Steele of Capitol, Bill Jerome of TK, Patti Breedlove of RSO, and Stanley Stewart of MCA. It was great seeing you all. Thanks to Butch Waugh of A&M for the great service."

KLOR Ponca City, OK John Richard.."KLOR has won an award for production of a 30-second radio commercial in the small market competition at the Oklahoma Broadcaster's Annual Meeting."

RMR Feedback

From Ben Smith, MD, WEZX (FM-107) Scranton, PA.

I just want to say that you guys are doing a great job with Radio Music Report. Informative articles on various programmers are invaluable, especially to persons like myself, who are just getting into commercial radio and enjoy reading articles on persons who are involved with that fantastic format called AOR. Even though I feel a disco format is a waste of time and that big numbers for disco stations will soon die, I enjoy reading the articles. I really do think your magazine will become one of the most important in radio. Again, thanks and keep up the good work.

From Jerry Lembo, Strawberry Patch Disco, Wayne, N.J...

I would like to mention just a few of the features I have enjoyed since 'discovering' RMR in January of this year:

- (1) All of the 'conversation' articles, interviews, and profiles. They are both informative and educational.
 - (2) All of the pictorial coverage (especially the picture of the WGH 'Charlie Girl' winner).
 - (3) Everything on disco. RMR has the most comprehensive disco section of any trade publication.
- Cover to cover, RMR is essential to everyone in the music industry.

Service

WKHJ Holly Hill, SC Roy Taylor. "New line-up: 6-9am John St John; 9am-2pm Roy Lee 'Spider' Taylor; 2-6pm The Mighty Jody with disco. Also thanks to Patty Breedlove of RSO for the Bee Gees LPs. Need to hear from Polydor, A&M, Ariola, Arista, and need better service from United Artists, Chrysalis, and RCA."

KCPI-FM Albert Lea, MN Darrel Amundson. "Need service from Polydor and United Artists."

WIOZ-FM Southern Pines, NC Ross Caudell. "Would appreciate some disco product from all labels if possible. Many thanks to Patti Breedlove at RSO and Patti Oates at Warner Brothers for the great service."

WAJF Decatur, AL George Carden. "Thanks to the following companies for good service: ABC, Bang, Capricorn, Casablanca, Chrysalis, MCA, Mushroom, 20th Century and United Artists. We really appreciate it."

WIOZ Southern Pines, NC Ross Caudell. "Need service, including disco, from MCA, ABC, United Artists, RCA, Ariola, Casablanca. Many thanks to everyone else."

WFIC Collinsville, VA Bill Bass. "Need records from Tomato Records, especially the new Melanie release. We recently interviewed Maynard Ferguson during a concert here. Also, thanks to Sue Emmer of Warner Brothers for her help in our Superman promo."

WFJA Sanford, NC Frank Parks. "Thanks to Patti Breedlove of RSO, Moe Preskell of TK, T J Lambert of Casablanca, Mac King of Arista, and Tim Edwards of Mercury for all the help with service recently. Need to hear from Peter Price of RCA and someone from Polydor and EMI."

WGCD Chester, SC Tim Andrews. "Really need service from Columbia and Epic. Right now we only receive C&W from them and we don't need it."

WDOL Athens, GA Hank Dole. "Congrats to Dell Mills on his promotion to GM at WDOL. Also, thanks to Mark St. John of Atlantic and Jon Konjoyan of RSO for their help."

WVOC Columbus, GA John Harlan. "Thanks to Jim Stewart of Epic for his help in arranging the Charlie Daniels interview in conjunction with a concert here."

WSSC Sumter, SC Jim Wilson. "WSSC is running a DJ Luncheon Buffet. Eighty lucky listeners will win a complete dinner at a local restaurant with radio personalities. Also, thanks to Steve Mitchell of ABC and Barbara Glass of Polydor for the dynamite extra effort."

WJHO Opelika, AL Dave Carlisle. "Desperately need improved service from Capitol Records."

WJJJ Christiansburg, VA Seth Williamson. "I'm reorganizing things around here as the new MD and could really use better singles service from everyone, especially Polydor, Capitol, and RCA. Special thanks to Danny at Mercury and Phil at A&M for all the help."

WAIR Winston Salem, NC Steve Norris. "WAIR (Studio 134) is disco from 7pm-5am. We need any and all disco product."

Columbus Music Pool, Columbus, GA Beaver Holt. "Really need service from all sources. We have a total of 15 members."

WOMI Owensboro, KY John Michaels. "Thanks to Jay Hart and RCA for the Ronnie Milsap LPs. Also thanks to Eric MacDonald, Tommy Teague, Andy Philpot and Lee Durham for the big party in Nashville."

WJML Petoskey, MI John Clark. "Thanks to Margo Morris of RCA for the Dolly Parton 12" lps."

WCKB Dunn, NC Ron Tart. "We need a copy of the Rod Stewart album from Warner Brothers and also the new Bee Gees album from RSO please."

WWCU Cullowhee, NC Jim Roberts. "We're gearing up for our annual beach remote and we could really use extra giveaway product from the record companies. Please contact me at 704-227-7139. Also, thanks for the service we are now receiving."

WLSE Wallace, NC Roger Earp. "The WLSE Weasels' basketball team takes to the court to play for charity with the WLSE jocks playing local schools, etc. Thanks to Margye Reeves/Casablanca, Patti Breedlove/RSO, and Mac King/Arista for the service. Still need disco and LP service. New line-up: 6-10am Bryan Rouse, 10am-2pm Roger Earp, 6-midnight Mark 'Night Train' Nicholson, weekends Mitchell Paul, Bryan Lindler, Frances Bowden, and Thurman London."

WEVA Emporia, VA Rob Ezell. "Special thanks to Sue Emmer of Warner Brothers for setting up the Couchois interview that we aired."

KEUN Eunice, LA Jim Patterson. "Jim Patterson promoted to PD. Also, need service from Columbia, Warner Brothers, and Polydor."

WLOW Aiken, SC Owen Holmes. "Thanks to Laura Lazenby of Capitol and Rish Wood of Polydor, and to Johnny Shuler of A&M. Also thanks to Lynn at Southern Record Promo for the goodies."

WPUB Camden, SC Phil Rogers. "Many thanks to Caroline/Atco, Mac King/Arista, Mike Steele/Capitol, Cynthia Cox, Patti Oates & Sue Emmer of Warner Brothers, Ron Phelps/Infinity, Chuck Rush/Salsoul, and Wayne Fogle/Motown for the excellent service."

WKHJ Holly Hill, SC Roy Lee Taylor. "We need George Harrison product from Dark Horse, and The Babys from Chrysalis. Also need service from Bang, Ariola and Polydor. Thanks to Christine of Meridian Records for the Joni Dias 7". We still need 12" service from all labels, please."

WDSL Mocksville, TN George Frye. "Thanks to Columbia and A&M for latest shipment; also thanks to Michael Steele of Capitol for service."

WCLA-FM Claxton, GA Don Sports. "Need to hear from Warner Brothers, A&M, Atlantic, Ariola and MCA."

WGCD Chester, SC Malcolm Watson. "Still need product from CBS. Also, 'Big Mac' is heavy on disco at night. Need product from all labels."

WBBO Forest City, NC Charlie Vee. "Thanks to Patti Breedlove of RSO, the folks at Atlantic and Salsoul for the 12" disco product which was greatly needed for our Saturday Afternoon Disco. Any help from other record companies will be greatly appreciated."

WAZA Bainbridge, GA Jerry White. "We are running a cash call jackpot type contest called 'WAZA is Everywhere'. Our first winner won \$144.60 and the jackpot is growing again. We must become more promotion minded. We need your help, if you have any promotional material please get in touch and let's work something out. We would love to hear from the Capricorn folks."

WSAP Laurinburg, NC Steve Newton. "Need service from Warner Bros, A&M, and Atlantic Records. Thanks to Drew Murray and Margye Reeves of Casablanca for the product. Now taking music calls Tuesdays and Thursdays from 2-4:30."

WQSB Albertville, AL Ted McCreless. "Thanks to Sue Emmer of Warner Brothers for the Dire Straits lps."

WRES Troy, AL Mike Reaves. "Thanks to Johnny Schuler at A&M for Cat Stevens lps. Thanks to Moe Preskell of TK for the KC albums. Need service from UA and Casablanca."

WENK Union City, TN Jimmy Lewis. "Thanks to Eric McDonald of Polydor for all the help on album giveaways."

Job Openings

Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.

WLCS Baton Rouge, La...immediate opening for 9-noon jock. T&R to Bob Elliot, Suite 2420, One American Place, 70825 or call 504-383-4411. (3/1)

WHAG Hagerstown, Md...needs afternoon drive announcer with production. Info to Ed Fennessey, 1250 Downsview Pike, 21740. (3/1)

KHYS Beaumont, Tex...future openings for disco format. T&R to Ted Stecker, Box 968, Port Arthur, TX 77640. (3/1)

WWKX Nashville, Tn...100 kw FM serving 95 counties in Tenn and Ky including metro Nashville is looking for talent for future openings. T&R to Michael St John, Suite 630, Exchange Bldg, 311 Church St, 37219. (3/1)

WDXB Chattanooga, Tn...needs good up people into personality radio for morning or afternoon slots. Heavy production. Info to Garry Mac, Read House, 37402. (3/1)

WLSE Wallace, NC...opening for midday announcer. Possibly some sales work. Minorities and females encouraged. Fast moving station in a small market. Info to Bob Townsend, Box 520, 28466. (3/1)

WMC-FM Memphis, Tn...looking for a morning man. T&R to John Wagner, 1960 Union Ave, 38104. No calls. (3/1)

KSTT Quad Cities, Iowa...Our last news director went to a top-35 station, and we're still looking for someone to fill his shoes. Can you handle it? Our format is more adult now than ever, and the news department is a big part of it. Also need outstanding 2-6am air personality; talk experience helpful. T&R to Jim O'Hara, Box 3788, Davenport, IA 52808. (2/22)

WOOF Dothan, Ala...opening for a midday jock. T&R to Rick Brown, Box 1427, 36302. (2/22)

WDNG Anniston, Ala...looking for news person, preferably with two years college or equivalent experience. Good salary. Info to Mike Stedham, Box 1450, 36202. (2/22)

QV-93 Harrisburg, Pa...looking for big voice for afternoon drive on new Capitol City area FM rocker. Good gig for a jock who wants to move up. Salary commensurate with talent and experience. Pro's send T&R to Mike Patrick, 111 E Strawberry, Mechanicsburg, PA 17055. No calls. (2/22)

WFLI Chattanooga, Tenn...needs a top-40 minority male or female jock with a positive attitude. T&R to 621 O'Grady Drive, 37409. No calls. (2/22)

WDOL Athens, Ga...needs experienced one-to-one midday communicator. T&R to Hank Dole, Box 1607, 30601. (2/22)

WOVO Glasgow, Ky...opening for 6-10pm jock. T&R to Doug Kirsh, Box 478, 42141. (2/22)

KUFO-FM Galveston, Tex...looking for a complete jock staff and news staff. Females and minorities encouraged. T&R to Steve Sands, Box 2723, Mobile, AL 36601 or call Steve at 205476-1360. (2/22)

WZYP Huntsville, Ala...searching for news director. T&R to Bill Dunnivant, Box 386, Athens, AL 35611 or call 205-2323912. (2/22)

WFPM Fort Valley, Ga...immediate opening for news and sports person. We are heavy on local news. Great opportunity for beginner to break in. Call Allen Gaughf or Ray Rossi at 912-825-5547. (2/22)

KGKL San Angelo, Tex...needs a news director, a news person, and one salesman. Info to Audrey Lewis, Box 1878, 76901. (2/20)

WNAM Appleton/Oshkosh, Wis...accepting T&R for future openings. Include salary requirement. Info to Ron Ross, Box 707, Neenah, WI 54956. (2/15)

KVSO Ardmore, Ok...needs a good personality newsmen for medium market. T&R to Jim Fisher, Box 429, 73401 or call 405-223-3030. (2/15)

WORC Orangeburg, SC...due to staff expansion need a new air personality. Info to Stu Wright, Box 1386, 29115. (2/15)

WRCG Columbus, Ga...needs a news director with strong air sound. A/C format with heavy news, sports, and public affairs. T&R to Ed Parker, Box 1537, 31902. (2/15)

WHHY/Y102 Montgomery, Ala...looking for copywriter with on-air experience for possible weekend air shift. Info to Larry Stevens, Box 2744, 36105. (2/15)

WDXY Sumter, SC...due to anticipated staff expansion, immediate need for two professional air personalities. Good money for the market. T&R and references to Rich Kincaid, Box 1269, 29150 or call 803-775-2321. (2/15)

WKTU New York City...looking for an energetic, experienced production/recording engineer with 1st phone. Women and minorities encouraged. Resume and sample of dazzling production work to Matthew Clenott, 655 Madison Ave, 10021. (2/15)

WSPF Hickory, NC...immediate opening for 9-noon with heavy production. Info to Box 1709, 28601. No calls. (2/15)

WKAL Rome, NY...looking for part-time weekend air talent. Females preferred. T&R to Dave Peroni, South Jay St, 13440 or call 315-336-7700 9-11am. (2/15)

WCGQ Columbus, Ga...opening for full-time jock. Heavy production required. T&R to Steve Alsobrook, Box 1537, 31902. (2/15)

WAAY Huntsville, Ala...may have an immediate opening for morning drive personality. Must have total knowledge of morning shift. T&R to Jerry Dean, Smith Broadcasting, Box 2041, 35804 or call 205-533-9190. (2/15)

Available

Terry Tunes...current PD/MD WVOT Wilson, NC. Ex WCUE, WCIR. Super production. Wants medium or major market slot. Call 919-243-5157 or after 3pm est 919-291-2680. (3/1)

Ceasor Gooding...looking for jock position. Call 919-455-9249. (3/1)

G. C. Nighthawk...2 years experience, WJNC, WHIT. Disco or top-40; prefer nights. Black. Call 919-455-9249. (3/1)

Leonard Bonhart...just discharged USMC. Ex WDNG, WJLF. Hungry young air personality seeks opportunity to return to radio. Sales, production or DJ. Money not major factor but must feed a family of three. Call 919-455-4975 or leave message at 404-267-6292. (3/1)

J.J. Walker...ex KOPA. Wants to return to home in Tampa area. Call 813-733-6005. (3/1)

John Holliday...three years experience; ex OM WQDE. Top ratings. Call 305-947-2763. (3/1)

Dave McCartney...two years experience. Leave message at 912-265-3870. (3/1)

Ron Lake...WKQB/WLAC, WLAV, WIFI, WPOP, WKLO. Looking for PD or MD or major market jock slot; AOR, top-40 or maybe deesco. Call 615-227-4280. (3/1)

Bob Blanchette...medium market, top-40 and AOR. 3 years experience. Ready to relocate. Call 318-546-6823. (2/22)

Gary Morgan...ex PD WYNC. Extensive program and music background. 9 years experience. Call 502-247-3691. (2/22)

Kay Fox...1½ years experience copywriter. Will relocate. Call 803-583-2100. (2/22)

Mark Hudson...currently PD and morning drive at KIXZ Amarillo. Looking for medium to major market adult or contemporary station. 5 years experience. 1st phone. Call 806-355-4477 (work) or 806-359-5806 (home). (2/22)

RMR Reporting Stations

Top-40 Stations

ALABAMA

Birmingham WSGN..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jan Jeffries, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

Birmingham WERC..PO Box 10904, 35202. PD Jim Christian, MD Walt Brown, 205-252-3171. Calls 2-5pm Tues & Wed cst only; playlist ready at 2pm cst Tues.

Birmingham WKXX (KX-106)..PO Box 10904, 35202. PD John Shomby, ass't PD Larry O'Day, MD Steve Davis, 205-252-2100. Calls Mon & Tues 1-5pm, Wed-Fri 3-5pm cst.

Montgomery WHHY..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

Mobile WKRG-FM (G100)..Box 2367, 36601. PD Jim Mahaney, MD Patti Martin, 205-432-5500.

Mobile WABB-FM (97-Rock)..Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

Huntsville WAAY..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

Huntsville WZYP-FM..Box 386, Athens, AL 35611. PD Bill Dunnavant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

Tuscaloosa WTBC..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

Muscle Shoals Q-107 (WQLT)..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

Gadsden WGAD..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

Gadsden WQEN (Q104)..Box 108, 35902. PD Bill Baron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

Dothan WOOF AM/FM..Box 1427, 36302. PD Rick Brown, MD Tim O'Neil, 205-792-1149. Calls Mon-Wed before 1pm.

Alexander City WRFS..Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

Talladega WNUZ..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

Decatur WMSL..Box 248, 35602. PD John Marusak, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

Decatur WAJF..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

Enterprise B-96 (WIRB-FM)..Box 1136, 36330. PD Phil Thomas, MD Jay Alexander. Calls M-F 12-3pm at 205-347-8600.

Enterprise WKMX-FM..Box 840, 36330. PD Connor Vernon, MD Chuck Leonard, 205-347-2278. Calls M-F 1-5pm.

Anniston WDNG..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

Guntersville WGSV..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

Opelika WJHO..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

Albertville WQSB-FM..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

Troy WRES-FM..Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

Selma WHBB..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

ARIZONA

Phoenix KOPA..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

Phoenix KSTM..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

ARKANSAS

Little Rock Z-98 (KLAZ-FM)..Box 7208, 72207. 501-661-9850.

Little Rock KKYK..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

El Dorado KDMS..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

Helena KCRI..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

CALIFORNIA

Los Angeles RKO RADIO..6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

Los Angeles KHJ..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

Los Angeles KRTH (K-EARTH)..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

Los Angeles KIIS-AM..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

Los Angeles TEN-Q (KTNQ)..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

Los Angeles KFI..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

Los Angeles KIQQ (100-FM)..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

San Francisco KFRC..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

San Diego, Charter Communications (Bartell)..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

San Diego KCBQ..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

San Diego B-100(KFMB-FM)..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

San Jose KLIV..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

COLORADO

Denver KIMN..5350 West 20th Ave, 80214. OM Loren Owens, Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

CONNECTICUT

Hartford WTIC-FM (96-TICS)..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

Top-40 Stations (cont'd)

DISTRICT OF COLUMBIA

Washington WPGC AM/FM..5801 Annapolis Rd, Bladensburg, MD 20710. MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

FLORIDA

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

Fort Lauderdale WAXY..419 S. Andrews, 33301. 305-467-6351.

Tampa WLCY..Box 10,000, St Petersburg, FL 33733. PD John Lander, MD Ron Parker, 813-577-1111, ext 242. Calls 9-noon Mon, anytime Tues-Fri.

Tampa Q-105 (WRBQ-FM)..5510 Gray St, 33609. 813-879-1420.

Orlando BJ105 (WBJW-FM)..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

Orlando WLOF..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

Jacksonville V-97 (WAIV)..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

Jacksonville WSNY..Box 6877, 32205. PD Scott Carpenter, MD Arthur Crofton, 904-786-1131. Calls M-F 9-10am and 2-5pm.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

Tallahassee WGLF (GULF-104)..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

Pensacola WBSR..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

Panama City WDLF..Box 759, 32401. PD/MD Jim King, 904-763-1777.

Daytona Beach WMFJ..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

Naples WRGI-FM..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

Lakeland Wonn..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

Palatka WWPF..Box 640, 32077. PD/MD Brian Dougla², 904-325-4556. Calls M-F 11am-5pm.

Gainesville WRUF..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

Titusville WRMF..Box 1060, 32780. PD Mike Lowe, MD Jason Douglas, 305-267-1060. Calls M-F 10am-3pm.

Ocala WWKE..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

Fort Walton Beach WNUE..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

GEORGIA

Atlanta Z-93 (WZGC)..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

Atlanta WQXI-AM..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

Atlanta 94-Q (WQXI-FM)..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

Atlanta/Marietta WFOM..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

Savannah WSGA..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

Athens WRFC..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

Athens WAGQ..2500 Atlanta Highway, 30606. Consultant Bob Lenihan, PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

Athens WDOL..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

Augusta WBBQ..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

Augusta WAUG-FM..Box 669, 30903. PD Chuck Whitaker, MD Steve York, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

Columbus WCGQ..Box 1537, 31906. PD Steve Alsobrook, MD Jeff Blake, 404-563-5860. Calls anytime.

Columbus WRCG..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

Columbus WDAK..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

Columbus WVOC-FM..Box 5387, 31906. PD Bill Bowick, MD John J Harlan, 404-324-2441; after hours 404-563-5107. Calls Thurs & Fri 2-7pm.

Albany WALG..Box W, 31702. PD/MD Kris Van Dyke, 912-436-7233. Calls M-F noon-6pm.

Albany WQDE..Box 1624, 31702. PD/MD Jaxon Rylee, 912-436-0544. Calls M-F 2-5pm.

Vidalia 98Q (WTCQ)..Box 900, 30474. Op Mgr Sea Stipe, MD Jan Outlar, 912-537-9202. Calls M-F 8am-6pm.

Gainesville WWID-FM (WIDE 107)..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

Gainesville WFOX..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

Valdosta WVLD..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

Dalton WTTI..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

Perry WPGA..PO Drawer 980, 31069. PD Phil Clark, MD Lyn Register, 912-987-2980.

Brunswick WSBI-FM..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

Brunswick WPIQ-FM..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

Americus WDEC..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

Carrollton WBTR-FM (FM-92)..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

Carrollton WPPI..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

Thomasville WPAX..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

Metter G-105 (WHCG-FM)..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls Mon after 2pm, any other weekday 10am-6pm.

West Point WZZZ (W3Z)..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

Top-40 Stations (cont'd)

Rome WROM..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

LaGrange WTRP..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

Douglas WDMG..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

Lafayette WLFA..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

Macon WMAZ..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

Calhoun WJTH..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 3-5pm Tues & Wed only.

Rockmart WPLK..Box 192, 30153. MD Mike Green, 404-684-7848. Calls Wed-Fri 3-5pm.

Dublin WQZY-FM (Y-96)..Box 130, 31021. PD/MD Jim Brown, 912-272-4422. Calls M-F 1:30-6pm.

Statesboro WMCD-FM..Box 958, 30458. Op Mgr, Bill Dollar, 912-764-5448.

Douglasville WDGL..8470 Hospital Drive, 30134. PD Jason Woodside, MD Phil Thompson, 404-942-5186. Calls M-F 10-4.

Fort Valley WFPM..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

Tifton WWGS..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

Claxton WCLA-FM..Box 427, 30417. PD Glenn Yarbrough, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

Waycross WAYX..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

Reidsville WTNL..P.O. Drawer 820, 30453. PD John Savage, 912-557-6145. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

Warner Robins WRBN..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

IDAHO

Grangeville KORT..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 10am-2pm pst.

ILLINOIS

Chicago WLS..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

Chicago WMET..444 N. Michigan Ave, 60611. PD Bobby Christian, MD Dave Morgan, 312-828-9191. Calls Wed afternoons.

Chicago WFYR..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

Chicago WEFM..120 W. Madison, 60602. PD Brian White, 312-558-9336.

Rockford WROK..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

INDIANA

Indianaolis WIFE..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

South Bend WRBR..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

IOWA

Quad Cities KSTT..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

Fort Dodge K92 (KTGA)..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

KANSAS

Topeka KEWI..Box 4407, 66604. PD J.R. Greely, MD Khris FAVOR, 913-272-2122. Calls M-F 9-5.

Hutchinson KWHK..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, MD Gary Lyles, 502-587-7979.

Louisville WKLO..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

Bowling Green WBGH..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

Paducah WKYX..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

Mayfield WYMC..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

Glasgow WOVO..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

Owensboro WVJS..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

Owensboro WOMI..Box 1330, 42301. PD Ken Correll, MD John Michaels, 502-683-1550. Calls M-F noon-4pm.

Hopkinsville WKO..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

LOUISIANA

New Orleans WNOE-AM..529 Bienville, 70130. OM Lee Armstrong, ass't PD & MD Nick Bazoo, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

New Orleans WTI..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

Shreveport KEEL..Box 7, 71120. 318-425-8692.

Shreveport KROK..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

Baton Rouge WIBR..Box 1226, 70821. PD Joe London, MD Jerry Lousteau, 504-344-2666. Calls Tues noon-2pm and Wed 10am-2pm.

Eunice KEUN..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

Morgan City KMRC..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

MASSACHUSETTS

Boston WRKO..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

Boston WBZ..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

Worcester 14-Q (WFTQ)..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

Brocton WCAV..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

Top-40 Stations (cont'd)

MARYLAND

Baltimore WCAO..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

Hagerstown WHAG..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jim Seybert, 301-797-7300. Calls anytime.

MICHIGAN

Detroit CKLW..1640 Ouellette Ave. PD Dick Bozzi, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

Flint WTAC..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

Battle Creek WKNR-AM..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-2pm.

Grand Rapids WGRD..122 Lyon St NW, 49502. 616-459-4111.

Petoskey WJML AM/FM..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-5175.

MINNESOTA

Minneapolis KSTP..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

Minneapolis KDWB..Box 7630, St Paul, MN 55119, 612-739-4000.

Albert Lea KCPI-FM (I-95)..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

MISSISSIPPI

Jackson Y-16 (WYIG)..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

Hattiesburg WHSY-AM..Box 2078, 39401. PD Jimmy Boyd, MD Danny Lynch, 601-545-1230. Calls M-F after 11am.

Hattiesburg WXXX..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

Gulfport WGCM..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522. Calls M-F 9am-2pm.

Greenville WDDT..Box 1618, 38701. PD/MD Andy Roberts, 601-332-0526. Calls M-F before 10am and after 4pm.

Greenville WJPR..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

Newton WMYQ-AM/FM (Q106)..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

Greenwood WSWG-AM/FM..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

Senatobia WNJC..Box GG (NWJC), 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

McComb WHNY..P.O. Drawer E, 39648. PD/MD Lee Simms, 601-684-8140. Calls M-F after 10am.

MISSOURI

St Louis KSLQ..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

St Louis KXOK..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

Kansas City KBEQ..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Kim Welch, 816-531-2535. Calls M-F 9-5.

Kansas City KCMO..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

Cape Girardeau KGMO-FM..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

Dexter KDEX-FM (K-102)..Box 249, 63841. PD/MD Ron Jorden, 314-624-3545. Calls M-F 12:30-1:30pm.

Eldon KLDN-FM (LAKE-93)..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

Jefferson City KWOS..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

NEW YORK

New York City 99X (WXLO-FM)..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

New York City WNBC..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

Buffalo WPhD..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

Rome WKAL..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

NORTH CAROLINA

Charlotte WAYS..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

Winston Salem WAIR..Box 2099, 27102. PD Pete Berry, MD Steve Norris, 919-722-1347. Calls: prefer Mon & Wed noon-3pm.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

Raleigh WKIX..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call; 9-noon or 3-4:30pm are best times to call.

Greensboro WRQK (K-99)..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

Fayetteville WFLB..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

Wilmington WJNI..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

Asheville WISE..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

Asheboro WZOO..Box 460, 27203. PD Bill Cox, MD Gary Cannon, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

Asheboro WGWR..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

Mocksville WDSL..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

Spring Lake WFBS..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

Fairmont WFMO..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

Jacksonville WBBS..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

Jacksonville WJNC-AM/WRCM-FM..PO Drawer AJ, 28540. PD/MD Greg Allen, 919-455-2202. Calls M-F 11am-6pm.

Dunn WCKB..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

Top-40 Stations (cont'd)

Greenville WOOW..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

Hickory WSPF..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

Salisbury WSTP..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

Plymouth WPNC..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

Lenoir WJRI..Box 1350, 28645. MD Skip Murphy, 704-754-5361. Calls M-F 1-5pm.

Rockingham WAYN..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

Cullowhee WWCW-FM..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

Forest City WBBO..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

Canton WWIT (97-IT)..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Robbie Craddock, 704-648-3588. Calls M-F 10am-5pm.

Southern Pines WIOZ (W107)..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

Sanford WFJA-FM..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

Rocky Mount WEED..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

Henderson WHNC..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

Goldsboro WYNG..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

Wallace WLSE..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

Laurinburg WSAP..Box 640, 28352. PD Cordy Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4pm.

Kinston WISP..Box 606, 28501. 919-523-1230.

Brevard WPNF..Box 1076, 28712. 704-883-3511.

OHIO

Cleveland WGCL..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

Cleveland WLYT..2156 Lee Road, 44118. PD Tom Allen, MD Freddie James, 216-371-3534. Calls Mon, Wed & Thurs 9am-2pm.

Cleveland WGAR..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

Cincinnati Q102 (WKRC-FM)..1906 Highland Ave, 45219. PD Jim Fox, MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

Columbus WNCI..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

Columbus WCOL..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

Columbus 92X (WXGT)..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

Ashland WRDL..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

OKLAHOMA

Oklahoma City KOFM..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

Oklahoma City WKY..Box 14930, 73113. PD Bill Burkett, MD Sandy Jones, 405-478-2930.

Tulsa KAKC..Box 970, 74101. 918-743-9877.

Tulsa KELI..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

Ponca City KLOR-FM..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

Ardmore KVSO..Box 429, 73401. PD Jon Waters, MD Kai Hogan, 405-223-3030. Calls 9am-noon cst M-F.

PENNSYLVANIA

Philadelphia WFIL..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

Philadelphia WIFI..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

Pittsburgh 13Q (WKTQ)..100 Forbes Ave, 15222. PD Tim Powell, 412-391-9800.

Pittsburgh WPEZ..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

Pittsburgh 96KX (WXKX-FM)..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

Waynesboro WEEO..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

Erie WJET (JET-14)..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

Harrisburg QV-93 (WQVE)..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

RHODE ISLAND

East Providence PRO-FM (WPRO-FM)..1502 Wampanoag Trail, 02915. PD Gary Berkowitz, MD Alan Edwards, 401-433-4200. Calls Mon & Tues 3-6pm; visits Tues 3-6pm.

SOUTH CAROLINA

Charleston WTMA..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

Spartanburg WORD..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

Greenville WQOK..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

Greenville WFBC-AM/FM..Box 1330, 29602. 803-271-9200. PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

Columbia WCOS..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

Columbia WNOK-FM..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

Anderson WANS-FM..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

Myrtle Beach WKZQ (ROCK 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

Top-40 Stations (cont'd)

Myrtle Beach WTGR..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

North Myrtle Beach WNMB..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

Sumter WDXV..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

Sumter WSSC..Box 1468, 29150. PD/MD Jim Wilson, 803-773-7369. Calls M-F after 20am.

Barnwell WBAW..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30am.

Lancaster WAGL..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

Orangeburg WDX..PO Box 1326, 29115. MD Bob Stevens, 803-534-4461. Calls M—F after 2pm.

Orangeburg WORG-AM/FM..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

Walterboro WALD..Box 833, 29488. 803-538-5401.

Aiken WLOW..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

Georgetown WGTN..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

Holly Hill WKHJ..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

Hartsville WHSC..Box 940, 29550. MD James Boyd, 803-332-8101.

York WBZK..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 2:30-5pm.

Chester WGCD..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

Florence WJMX..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

Batesburg WBLR-FM/FM..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

SOUTH DAKOTA

Yankton KQHU-FM..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

TENNESSEE

Memphis WHBQ..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

Nashville 92Q (WBYY-FM)..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

Nashville WLAC-AM..159 4th Ave. N, 37219. PD Mark Damon, MD Eva Wood, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

Nashville WSM-FM (SM-95)..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

Nashville WWKX-FM (KX-104)..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

Chattanooga WZDQ-FM (Q-102)..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

Chattanooga WFLI..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

Chattanooga WSKZ (KZ-106)..Box 4704, 37405. MD David Carroll, 615-266-6141.

Knoxville WRJZ..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

Knoxville WNOX..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

Johnson City WJSO..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

Johnson City WETB..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

Camden WRJB..Box 508, 38320. PD/MD Charlie Baylor, 901-584-4444.

Lebanon WCOR..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

Kingsport WKIN..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

Union City WENK..Box 697, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

Newport WNPC..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

Clarksville WJZM..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

TEXAS

Dallas KLIF..2120 Commerce St, 75201. 214-747-9311.

Dallas KNUS (FM-99)..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

Houston KRBE..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

Houston KULF..2100 Travis, 77002. PD Steve Roddy, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

Houston KILT-AM..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

San Antonio KTSA..Box 18128, 78218. OM Brad Messer, MD David Gayle, 512-655-5500. Calls after 12noon M-F.

El Paso KERP..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

El Paso KINT-FM..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

Tyler KDOK..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

Amarillo KPUR..Box 30,000, 79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

Nacogdoches KEEE..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

Midland KCRS..Box 4607, 79701. PD/MD Darrell Ward, 915-563-0550. Calls M-F 10am-2pm.

Odessa KOZA..Box 351, 79760. PD J. Michael Scott, MD Steve Nelson, 915-332-4301. Calls Wed 10am-2pm.

San Angelo KGKL..Box 1878, 76901. MD Scott Wisdom, 915-655-6715.

VIRGINIA

Norfolk WGH..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

Norfolk WNOR..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

Top-40 Stations (cont'd)

Richmond WLEE..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

Richmond Q-94 (WRVQ)..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

Roanoke WROV..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

Danville WYPR..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

Christiansburg WJJJ..Box 30, 24073. PD Ralph Stewart, MD Seth Williamson, 703-382-4993. Calls M-F 11am-2pm est.

Collinsville WFIC..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

Emporia WEVA..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

Petersburg WSSV..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

Charlottesville WELK..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

Winchester WINC..Box 3300, 22601. 703-667-2224.

WEST VIRGINIA

Wheeling WKWK..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

Beckley WCIR..Box 1063, 25801. PD Shane Randall, MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

Beckley WWNR..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

WASHINGTON

Seattle KJR..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

WISCONSIN

Milwaukee WOKY..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

Neenah WNAM..Box 707, 54956. OM Ron Ross, MD Steve Otis, 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

Oshkosh WAGO..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

CANADA

Montreal, Quebec FM-96 (CJFM)..1407 Mountain St, H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

Album Stations

ALABAMA

Birmingham WRKK (K-99)..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

Montgomery WHHY-FM (Y-102)..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

Huntsville WAHR..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

Auburn WAUD..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

ARIZONA

Phoenix KDKB..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Linda Clayton, 602-833-8888. Calls Thurs & Fri.

Tucson KWFN..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

ARKANSAS

Little Rock KLPO (KQ-94)..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

Jonesboro KBTM-FM..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

CALIFORNIA

Los Angeles KMET..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

Los Angeles KWST..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

San Francisco KMEL..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

San Francisco KSAN..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

San Diego KPRI..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Cathy DeRouville, 714-565-6006. Promo visits weekdays by appointment only.

San Jose KOME..1245 S. Winchester Blvd, Suite 312, 95128. PD Mikel Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

San Jose KSJO..3003 Moorpark Ave, 95128. PD Donald Wright, MD Lobster, Ass't MD Eileen Duhne, 408-246-6060. Calls anytime.

Santa Barbara KTYD..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

Redlands KCAL..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

COLORADO

Denver KBPI..4460 Morrison Rd, 80219. PD/MD John Bradley, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

Denver KIMN-FM..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

Colorado Springs KKFM..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

Colorado Springs KILO..P.O. Box 2080, 80901. GM Charlie Brown, PD Rich Hawk, 303-634-4896. Calls anytime.

CONNECTICUT

New Haven WPRL..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

Danbury WRKI (I-95)..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

DISTRICT OF COLUMBIA

Washington WAVA..5232 Lee Highway, Arlington, VA 22207. PD/MD Jim Herron, 703-534-0320. Calls anytime except 10am-3pm M-F.

Washington WLMD..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

FLORIDA

Miami WINZ-FM (ZETA-4)..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

Miami WSHE..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

Tampa WQXM..8320 Starkey Rd, Seminole, FL 35543. PD Chris Taylor, 813-391-9988. Calls Tues & Wed.

Album Stations (cont'd)

Orlando WORJ (ZETA-7)..2001 Mercy Dr, 32808. PD David Sousa, Co-MD's Gary Brown & Bill Mims, 305-298-5510. Calls anytime.

Orlando WDIZ..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Ken Stevens, 305-645-1802. Calls 9-3 M-F.

Jacksonville WJAX (ROCK-95)..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

Jacksonville WKUE (92-K)..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

Gainesville WGV..Box 14585, 32601. PD/MD Dave Hand 904-378-3806. Calls 11-4 M-F.

Key West WKWF..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

Panama City WGN..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

GEORGIA

Atlanta WKLS (96-ROCK)..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

Atlanta WRAS..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Cledra White, 404-6582240. Calls anytime.

Athens WUOG..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-658-2240. Calls 3:30-5pm M-F.

Savannah WXL..126 W. Upper Factors Walk, 31402. MD Lee Gellins, 912-233-9211. Calls after 3pm M-F.

LaGrange WLAG..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

HAWAII

Honolulu KPOI..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

ILLINOIS

Chicago WLUP (THE LOOP)..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Bill Evans, 312-440-5270. Calls anytime.

Rockford WZOK-FM..1100 Tamarack Lane, 61125. PD John Larson, MD Tom Hunter, 815-399-2233. Calls anytime.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tennes, 317-257-7565. Calls after 3pm M-F.

Indianapolis WNA..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

IOWA

Muscatine KFMH (99 Plus)..Box 116, 52761. PD Steve Bridges, MD Lisa Catalona, 319-263-2442. Calls anytime.

KENTUCKY

Fort Campbell WABD-FM..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

LOUISIANA

New Orleans WRNO..Box 6071, 70174. PD Mike Costello, MD Sambo, 504-837-2424. Calls anytime.

New Orleans WNOE-FM..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

Lake Charles KGRA (NOVA-104)..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

Lafayette KSMB (K-94)..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD/MD Dave Ross, 207-775-2336. Calls on Tues.

Lewiston WBLM..Box 478, 04240. PD Mike Bushey, MD Jose Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

MASSACHUSETTS

Boston WCOZ..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

Boston WBCN..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

MICHIGAN

Detroit WABX..20760 Coolridge, 48237. PD Ted Ferguson, MD Joe Crause, 313-398-1100. Calls Tues-Fri.

Saginaw WIOG (106-FM)..Box 1945, 48605. PD/MD Mike Belanger, 517-752-3456. Calls 2-4pm M-F.

Grand Rapids WLAV-FM..101-C Waters Bldg, 49503. PD Doc Donovan, 616-456-5461. Calls Wed-Fri 11am-1pm.

MINNESOTA

Minneapolis WQRS..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

MISSISSIPPI

Jackson WZZQ..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

Hattiesburg WHSY-FM..Box 2078, 39401. PD Jimmy Boyd, MD Wayne Cain, 601-545-1230. Calls Mon-Thurs after 1pm.

MISSOURI

St. Louis KADI..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

St. Louis KSHE..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

Kansas City KYYS (KY-102)..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

NEW MEXICO

Albuquerque KRST..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

NEW YORK

New York City WNEW..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morra, 212-986-8844. Promo visits by appointment.

Long Island WLIR-FM..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-485-9200. Calls 11:30am-2pm except Mon.

Buffalo WBUF..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

Buffalo WGRQ..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

Albany WQBK..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

Syracuse WAER..215 University Place, 13210. PD Butch Charles, MD Bob Shepherdson, 315-423-4021. Calls Tues-Fri.

Babylon, Long Island, WBAB..Route 109, 11704. PD Charles Ambrosia, MD Bernie Bernard, 516-661-4000. Calls 11am-1:30pm M-F.

NORTH CAROLINA

Charlotte WROQ..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 1-4pm.

Album Stations (cont'd)

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

Elizabeth City WMYK (K-94)..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm MFri.

OHIO

Cleveland WWWW (M-105)..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

Cleveland WMMS..East 12th & Euclid Ave, 44115. PD John Goroman, MD Kid Leo, 216-781-9667. Calls anytime.

Cincinnati WEBN..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

Columbus WLWQ..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

Columbus WXGT (92-X)..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am M-F.

Akron WKDD..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

OKLAHOMA

Oklahoma City KATT (FM-100)..716 SE 79th St, 73125. PD David Bell, MD Mike Bailey, 405-631-8881. Call for appointment.

Tulsa KMOD..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

OREGON

Portland KGON..15201 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-655-9181. Calls 11am-2pm Mon, Thurs, & Fri.

PENNSYLVANIA

Philadelphia WMMR..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

Erie WMDI..Box 256, McKean, PA 16426. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.

Scranton WEZX (FM-107)..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 M-F.

Allentown WSAJ..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

York WRHY (STARVIEW 92)..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

RHODE ISLAND

Providence WBRU..75 Waterman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

SOUTH CAROLINA

Charleston WKTM (FM-102)..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

Anderson WAIM-FM (Rock 101)..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

TENNESSEE

Memphis WZXR (ROCK-103)..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

Nashville WKDF..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-254-1355. Calls mornings Mon & Tues.

Knoxville WOKI-FM..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

Chattanooga WSIM-FM..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

TEXAS

Houston KILT-FM (FM-100)..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

Houston KLOL..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

Dallas KZEW..Communications Center, 75202. PD Mark Christopher, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

Dallas KTXQ (Q-102)..3626 N. Hall St, 75219. PD/MD Tim Spencer, 214-528-5500. Promo visits on Mon; otherwise by appointment.

El Paso KPAS..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

San Antonio KISS/KMAC..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

Corpus Christi KNCN (C-101)..3817 Alameda, 38411. PD Debbie Miller, MD Mondo Comina, 512-855-4641. Calls anytime.

Kilgore/Longview KKTX..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls Mon & Tues.

UTAH

Salt Lake City KCPX (99-FM)..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

VIRGINIA

Richmond WGOE..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

Norfolk WNOR-FM..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

WASHINGTON

Seattle KISW..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

Spokane KREM..Box 8037, 99203. PD/MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

WEST VIRGINIA

Wheeling WOMP..Box 448, Woodmont Hill, Bellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

WISCONSIN

Milwaukee WZMF..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

Milwaukee WQFM..606 W. Wisconsin, 53201. PD Jim Roberts, MD Russ James, 414-276-2040. Calls anytime.

Madison WIBA (101-FM)..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

Lake Geneva WMIR..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

WYOMING

Casper KAWY..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

Superstars Stations

ARIZONA

Phoenix KDKB..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

Superstars Stations (cont'd)

ARKANSAS

Little Rock KLPQ (KQ-94)..2400 Cottondale Lane, 72203. PD David Hamilton, 501-664-6666.

CALIFORNIA

Los Angeles KZLA..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

San Diego KPRI..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

Sacramento KZAP..Box 5111, 95803. PD Chris Miller, 916-444-2806.

Ventura KGAB..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

COLORADO

Denver KAZY..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

CONNECTICUT

Hartford WHCN..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

FLORIDA

Clearwater WQXM..8320 Starkey Rd, 33518. PD Neal Mersky, 813-391-9988.

Orlando WDIZ..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Ken Stevens, 305-645-1802. Calls M-F 9-3.

GEORGIA

Atlanta WKLS..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

ILLINOIS

Rockford WYFE..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Dave Parks, 317-257-7565.

IOWA

Des Moines KCBC..Box 1404, 6967 University, 50305. PD Mike Meacham, 515-277-4483.

KANSAS

Wichita KICT..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

KENTUCKY

Louisville WLRS..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

LOUISIANA

Lafayette KSMB..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

MASSACHUSETTS

Boston WAAF..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

MARYLAND

Baltimore WIYY..3800 Hooper Ave, 21211. PD Denise Oliver, 301-467-3000.

MICHIGAN

Detroit WWW (W-4)..2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

Grand Rapids WLAV-FM..161 Ottawa NW, 49503. PD Doc Donovan, 616-456-5461.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

MINNESOTA

Minneapolis KQRS..917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

MISSOURI

Kansas City KYYS (KY-102)..3030 Summit Ave, 64108. PD Max Floyd, 816-753-4467.

NEVADA

Las Vegas KFMS..Box 14223, 89114. PD Jay Ford, 702-732-7753.

NEW YORK

Buffalo WGRQ..59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

Rochester WMJQ..850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

Riverhead, Long Island, WRCN..Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

NORTH CAROLINA

Charlotte WROQ..Box 16345, 28214. PD Jim Ballard, 704-392-6191.

Raleigh WQDR..Box 1511, 27602. PD Dan Brunty 919-832-8311.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, 919-347-4111.

NORTH DAKOTA

Minot KCJB..Box 1686, 58701. PD Mark Ess, 701-852-0361.

OHIO

Columbus WLVQ..42 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

Toledo WIOT..605 Jackson St, 43604. PD Pat Still, 419-248-3377.

Youngstown WSRD..401 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

OREGON

Portland KGON..Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

PENNSYLVANIA

Philadelphia WYSP..1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear, 215-834-7625.

Pittsburgh WDV..411 7th Ave, 15219. PD John McGhan, 415-565-5900.

Bethlehem WZZO..428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

TENNESSEE

Memphis WZXR..1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

Nashville WKQB..161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

TEXAS

El Paso KLAQ..4144 Pinnacle, 79902. PD Bill O'Brien, 915-544-8864.

VIRGINIA

Charlottesville WWV (3WV)..Box 5387, 22903. PD Rad Messick, 804-977-5566.

WISCONSIN

Milwaukee WLPX..759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

Madison WYXE..Box 3470, 53704. PD Alan Young, 608-837-8591.

CANADA

Toronto CILQ..2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaight, 416-967-3445.

Disco Stations

ALABAMA

Mobile WABB..Box 2148, 36601. PD Gary Mitchell, MD Dave Griffith, 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & lps.

Mobile WLIQ (136-Q)..Box 2723, 36601. PD/MD Steve Sands, 205-476-1360. Plays 12" & lps. Calls anytime.

ARIZONA

Phoenix KXTC (ECSTASY)..631 N. 1st Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & lps; avoids 7". Calls anytime.

ARKANSAS

Little Rock KLAZ-AM (STUDIO 1250)..Suite 768, 1501 N. University, 72207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

CALIFORNIA

Los Angeles KIIS-FM..6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & lps. Calls on Wed & Thurs only; visits Thurs.

Los Angeles KUTE..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-937-5900. Plays 7", 12", and lps. Visits 2-4pm on Tues only.

Los Angeles KRLA..1401 S. Oak Knoll, Padadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

Los Angeles, Studio West..3901 Westerly Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

San Francisco KSFX..1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

San Francisco KIQI-AM..700 Montgomery, 94111. PD Mike Lincoln, MD Nadine Shaw, 415-956-5101. Plays 7", 12", & lps. Calls every day except Thursday.

San Francisco KIOI-FM..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Disco 6pm-6am. Plays 7", 12", lps. Calls M-F noon-5pm.

San Francisco KCBS-FM (97-K)..One Embarcadero Center, 94111. PD Bill Keffury, MD Steve Walker, 415-982-7016. Disco 8pm-2am nightly. Plays 7", 12", lps. Calls anytime.

San Diego KITT-FM..Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & lps. Calls anytime.

Riverside KHNY (K-Honey..Disco-92)..7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-688-1570. Plays 7", 12", & lps. Calls anytime.

COLORADO

Denver KDKO..Box 418, 80160. PD Jim O'Brien, 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

Denver KTLK (KATY-1280)..116 S. Delaware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

DISTRICT OF COLUMBIA

Washington WKYS (93-KISS)..4001 Nebraska Ave NW, 20016. PD Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

FLORIDA

Miami WCKO (K-102)..4431 Rock Island Rd, Ft Lauderdale, FL 33319. PD Dave Lawrence, Music Coordinator Wendy London, 305731-4800. Plays 7", 12", & lps. Calls on Mon & Tues.

Miami WSDO (STUDIO-107)..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

Miami 96X (WMJX)..825 41st St, Miami Beach, FL 33140. PD Beau Raines, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

Tampa WRBQ (Q-105)..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & lps. Calls on Friday.

Tampa WOKF-FM (96 Fever)..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & lps. Calls Tues-Fri.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

Orlando WORL (Studio 13)..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

GEORGIA

Atlanta WVEE (V-103)..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

Atlanta WQXI-AM..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

Brunswick WYNR..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

HAWAII

Honolulu KPIG-FM..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KIKI-AM..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KDUK (Disco Duke)..741 Bishop, 96813. PD J.W. Hawkins, MD Ron Ruth, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

ILLINOIS

Chicago WGCI-FM..300 N Michigan Ave, 60602. PD Barry Mayo, MD Greg Budell, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

Chicago WDAI-FM (Disco-DAI)..360 N Michigan Ave, 60601. PD Roger Skolnik, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

KANSAS

Wichita KEYN-AM..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Gary Guthrie, disco host Harry Lyles, 502-587-7979. Disco show 7pm-2am daily. Plays 7", 12", and lps. Calls Thurs.

LOUISIANA

New Orleans WQUE..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

New Orleans WEZB-FM..1440 Canal St, 70112. PD/MD Chris Walenburg, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

Shreveport KROK-FM..Box 21130, 71120. PD Ken Shepard, MD Keith Greer, 318-222-8711. Disco 6-mid M-F. Plays 7", 12", lps. Calls Wed & Thurs 10am-1pm.

Disco Stations (cont'd)

Baton Rouge WLCS..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

Morgan City KMRC..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

MARYLAND

Baltimore WXYV (V-103)..8001 Park Heights Ave, 21208. PD/MD Larry Hall, 301-653-2200. Plays 7", 12", & lps. Calls Mon.

Baltimore WKTK..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

MASSACHUSETTS

Boston WBOS..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

Boston WILD..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

Boston WXKS..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

Springfield WMAS-FM..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

Brockton WCAV (98-CAV)..60 Main St, 02403. PD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

MICHIGAN

Detroit WMJC (MAGIC)..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

Detroit WDRQ..15933 W. Eight Mile Rd, 48235. OM Eddie Roger, MD Charita Doram, 313-272-8000. Plays 7", 12", lps. Calls anytime.

Alpena WHSB..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

MINNESOTA

Minneapolis KFMX..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

MISSISSIPPI

Greenville WDMS (Studio 101)..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls anytime.

Kansas City WHB..106 W. 14th, 64105. PD Al Casey, 816-221-8300. Disco 7-mid Mon-Sat. Plays 7", 12", & lps. Calls anytime.

NEW JERSEY

Trenton WTTM..333 W. State St, 08618. MD Bob Dorsey, 609-695-8515. Plays 7", 12", & lps. Disco 7pm-5am daily except Sat until 3am. Calls anytime.

NEW MEXICO

Albuquerque KMXN-TV..Suite 1810, 505 Marquette NW, 87102. Disco-23 host Eldon Feldman, 505-881-6943 (home). Calls Wed 3-6pm.

NEW YORK

New York City WKTU..655 Madison Ave, 10021. PD/MD Matthew Glenott, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

New York City WBLS..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

Buffalo WNIA..2900 Genessee St, 14225. PD/MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

Rochester WBBF..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

NORTH CAROLINA

Charlotte WAYS..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

Charlotte WBT..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

Charlotte WGIV..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

Charlotte WRPL (Daylight 15)..1402 E. Morehead St, 28204. PD Ben Ball, MD Lou Mills, 704-372-1540. Plays 7", 12", lps. Calls anytime.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

Winston Salem WSEZ-FM (Z-93)..Box 2099, 27102. PD Pete Berry, MD Steve Norris, 919-722-1347. Disco played 12-2am Fri. Plays 7", 12", & lps. Calls anytime.

Raleigh WKIX..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

Statesville WOOO-FM..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

Concord WPEG-FM..Box 128, 28025. PD/MD Reed Lundy, disco host Mitch Eaves, 704-786-9111. Disco Sat 7pm-1am. Plays 7", 12", & lps. Promo calls to Mitch anytime.

Salisbury WSTP..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

Sanford WFJA..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

OKLAHOMA

Oklahoma City KATT-AM (Studio 11)..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

Oklahoma City KOFM..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

OHIO

Cleveland WLYT (POSITION-92)..2156 Lee Road, 44118. PD Tom Allen, MD Freddy James, 216-371-3534. Plays 7", 12", & lps; prefers 12". Calls anytime.

Cincinnati WOKV-FM..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

Columbus WRMZ (Z-100)..Southern Hotel, Main & High Streets, 43215. PD/MD Bill McCulley, 614-221-1354. Plays 7", 12", & lps; edits for length (nothing over 4 mins). Calls anytime.

Disco Stations (cont'd)

Akron WCUE-AM..424 Sackett Ave, 44313. PD/MD Bobby Knight, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

Toledo WMHE..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

OREGON

Portland KQFM (Q-100)..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

PENNSYLVANIA

Philadelphia WCAU (FM-98)..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

Pittsburgh WJPA..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WFFM (FM-97)..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WOKU (Disco 107)..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

Harrisburg WFEC..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

SOUTH CAROLINA

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

Columbia WCOS (Studio 14)..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

Spartanburg WORD (91-AM)..Box 3257, 29304. GM/PD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

Anderson WAIM-FM (ROCK 101)..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

Myrtle Beach WKZQ (Rock 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

Holly Hill WKHJ..Box 1087, 29059. MD Roy Taylor, disco host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

TENNESSEE

Memphis WHRK (K-97)..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

Nashville WMAK (MAGIC-13)..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. . Calls Mon & Tues.

Knoxville WKGN..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

TEXAS

Houston KMJQ (MAGIC-102)..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

Houston KXYZ (STUDIO-13)..1602 Fannin Bank Bldg, 77030. PD Ted Carson, MD Bart Taylor, 713-795-4820. Plays 12" & lps; avoids 7". Calls anytime.

Houston KRLY (Y-94)..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

Dallas KKDA..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

Fort Worth KNOK-FM..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

San Antonio KTFM..4050 Eisenhower, 78218. OM Brad Messer, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

El Paso KSET..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

El Paso KINT-AM..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

Beaumont KALO..Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

Port Arthur KHYS..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

Austin KHFI (Disco 98)..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

Midland KCRS..Box 4607, 79701. PD Darrell Ward, MD Bill Betts, 915-563-0550. Disco 10-mid nightly. Plays 7", 12", & lps. Calls M-F 10am-2pm.

VIRGINIA

Charlottesville WCHV..Box 5387, 22905. PD Tom Evans, MD Jim Racey, 804-977-5566. Disco Sat 10pm-1am. Plays 7", 12", lps; prefers 12" & lps. Calls M-F 10am-noon & 4-6pm.

WASHINGTON

Tacoma KNBQ..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & lps. Calls M-F 10am-2pm.

WISCONSIN

Milwaukee WNUW-FM (Disco 99)..11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

Madison WISM..Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

Marshfield WDLB..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & lps. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

Disco Pools

Note—The number in parentheses indicates the number of members in that pool.

ARKANSAS

West Helena..Arkansas Disco Pool, Box 2593, 72390. Director Myron Bee. (35)

Disco Pools (cont'd)

CALIFORNIA

Hollywood..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

San Francisco..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

CONNECTICUT

Stanford..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

DISTRICT OF COLUMBIA

Washington..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

FLORIDA

Miami..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

Miami..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

Tampa..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

Pensacola..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

GEORGIA

Atlanta..Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

Atlanta..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

Columbus..Columbus Music Pool, 1826 Winnton Rd, 31906. Director Beaver Holt, 404-323-4318. (15)

HAWAII

Honolulu..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

ILLINOIS

Chicago..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-761-4268 or 312-664-9119. (150)

Chicago..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

LOUISIANA

New Orleans..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (50)

MASSACHUSETTS

Boston..Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

MINNESOTA

Minneapolis..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

St Paul/Minneapolis..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

MISSISSIPPI

Hattiesburg..Deep South Disco Association, (branch office of Pensacola, Florida, Deep South) P.O.Box 386, 39401. Director Ralph Duncan, 601-545-2118. (25)

NEW JERSEY

Asbury Park..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

Newark..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

NEW YORK

New York City..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (225)

New York City..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

New York City..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

New York City..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

Albany..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

Staten Island..Infinity Record Pool, 43 Sunnyside Terrace, 10301. Director Ronnie Milione, 212-727-6183. (23)

Syracuse..Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

Elmont..Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

NORTH CAROLINA

Charlotte..Southeast Disco DJ Association, 2201 South Blvd, 28216. Director David Wright, 704-527-0852. (75)

OHIO

Cleveland..Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

Cleveland..Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman. (15)

OREGON

Portland..Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

PENNSYLVANIA

Philadelphia..Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (100)

Philadelphia..The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

Pittsburgh..Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

Pittsburgh..Western Pennsylvania Professional DJ Assoc, 1424 McFarland Rd, 15216. President Gary Larkin, 412-343-1825. (25)

Scranton..N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

Cresson..Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413. (105)

TEXAS

Dallas..Dallas Pool, 4859 Cedar Springs #257, 75219. Director Howard Metz, 214-526-8699. (35)

Houston..Disco Texas Record Pool, 3603 S. Sandman, 77098. Director Sam Meyer, 713-523-6814. (75)

WASHINGTON

Seattle..Northwest Record Pool, 918 Pine St, 98101. Director John Bush, 206-623-7900. (65)

CANADA

Montreal..Canadian Record Pool, 4847 Jean Talon O, Suite 200, H4P1W7. Managers Michael Cleary & Michel Zgarka, 514-733-5055. (U.S. 175-Canadian 100)

RMR Dead Air

by Ron Brandon
& Chuck Dunaway

Radio—A Dead End Street?

From time to time in conversations, the subject comes up. Not too often, for when it does, it usually ends up a downer. So it isn't brought up frequently.

But it is on the minds of many—perhaps nagging in the background. All the little questions and experiences that sooner or later congeal for many into the question, "What am I doing in this business?" For many...low pay, almost total lack of security, very little chance of any retirement, getting kicked around from job to job, etc—at some point begins to paint a gloomy picture.

Most of us in radio, and in records, have been out of work, have been thrown out of a gig when we thought ourselves irreplaceable, have been turned down for raises that were automatic for the laundry truck driver, etc. Yet at conventions most of the same faces are still out there—very few have left the industry by choice. Granted, of late, many have left radio for records, primarily because of higher pay. But to get totally out of the industry, is a thought that never gets past the whimsical stage with most of us.

Why is that? It can't be that it's simply a case of mass stupidity. Are there not reasons that hold us in the industry...something that our jobs (in spite of the many negatives) offer that other career fields do not?

Of course there are! In day to day practice we tend to overlook them. But when we sit around the bar tables with old friends and re-tell the same stories, a casual observer would quickly note the ring of pride and contentment.

The stories themselves are an excellent example. What experiences! Ten years in this business will give you a thousand stories. And in many other businesses, the episodes that the stories recall, would simply have not been tolerated. Our industry is long on tolerance for, to put it mildly, "having fun."

We have very few behavioral restrictions—no haircut rules, dress codes, for the most part. How many other industries would allow a \$50,000 a year executive to come to work dressed like a bum, if he so chooses. Lots of personal freedom.

And a little status, even for the all-nite jock in the smallest market—someone a bit out of the ordinary, a little bit special in the eyes of his neighbors (some of them at least). And for the record person, who seems to come and go at will (in the eyes of some at least)...and all that heavy plastic, wow! Sure, we in the industry know something of the real story, but what the hell, as we have all said at one time or another—it beats working.

And in spite of the low pay scale in radio for many, you do get an occasional shot at a nice meal in a plush restaurant (courtesy of the record folks). And hell, you get to go directly backstage with the stars—whereas your well heeled neighbors must be content to stand in line for tickets.

And what about those lp collections—that opens the neighbor's eyes when he comes to visit (even though he may also note the calibre of your furniture). And the limo rides, and the gold records, and the press in the local newspaper, and there you are at a remote "on the air," etc...

All in all, it doesn't amount to much in the game of status one-upsmanship (and it sure as hell won't pay the bills). But for those with less than a full-tilt education, and the definite possibility of a career at the local supermarket a few years back...it ain't really all that bad (although sometimes tough to convince the little wife and kids).

Sure, as you get a few years into it the little status tidbits count for less and less, and the solid comforts (paycheck, stability) count for more and more. But you can always look around and find those even older than you still earning a successful living in the industry, and still seemingly enjoying themselves.

The whole thing can be a downer if you let it—but it shouldn't. Take a moment to remember why you started this whole trip in the first place. And then bear down—get yourself a definite game plan—knock out a few dozen 18-hour days.

There's a lot of heavy competition out there, but no reason at all why you shouldn't get a bit more than your share. Kick some ass—and you won't have to worry at all about somebody else taking care of you thirty years from now.

—Ron—

(The above is reprinted from the Feb. 20, 1978 issue of RMR. This is the "downer" period of the year for some, and it was suggested that this reprint might be timely.)

You've Gotta Have Style...

These paragraphs will be a stroke—but they are a sincere stroke.

When I joined Ron, Debby, Ginger, Gina, Eleanor (and later Dee, Charla, and Ramona) sixteen issues of RMR ago, I had a few apprehensions about working in the south. I'd heard so much about the "good ole boys" and how you had to drink and hang out to be accepted. I didn't drink and wasn't much of a hanger-outer. Ron told me he would take care of that part of the trip for me and I could concentrate on content of the magazine. Sounded good to me.

I wanted to be accepted, so I tried to do a little drinkin' and hangin' out—it wasn't my style. But, interestingly enough, it wasn't necessary. While "hangin' out" is simply visiting and telling stories about other people in the same business you're in, it has the southern label of "hangin' out." If you listen, you learn—and I learned a lot. In the Atlanta music and radio community you've got some unusual sounding names...like "Too Tall," "The Gator," "Ole Bear," "Long John," "Father Francis," "Bob Alou"...etc. I figured these were the "good ole boys," and in a sense they are. The entire Atlanta music media are among the most professional, aware and conscientious people to be found anywhere.. (and I've encountered them all while being in radio for 25 years.)

As Ron told you on this page last week, we at RMR have grown in size and strength over the past few months and it has been exciting. I guess the most rewarding part of the experience so far, for me, has been a personal growth from a learning standpoint—a growth in terms of understanding people and priorities. They call Jim Davenport "Ole Bear" here in Atlanta—they also call him "The Godfather." I like the title "Godfather" better because he has been responsible for a lot of my personal awareness of the Atlanta music community. Ron and I work well together, even though you'll find no two people with more divergent personalities.

A lot of emotion has been poured into the pages of RMR. Even though I was raised in Texas, I've worked in mainly high energy situations in radio and was considered more of a pressure person that the ladies in the office have had to deal with in the past. Thursday nights, when the magazine is assembled and "put to bed" (I've learned my print talk), the emotion is always at a peak. We have tried to improve on layout and content every week, and always on Friday we look at our finished product and wonder how to make it better. I sincerely feel we have improved weekly. But with the pressure we sometimes forget to say two simple words..."thank you." It's happened and continues to happen, but it could never have been a reality without these great ladies who work so hard every week to get the information together. And through it all the level headed presence of Ron has formed the web of stability which keeps the deadline pressure bearable.

It's about time I take time to put in print what I feel. The staff of RMR is the greatest! And thanks for the opportunity Ron—I like your style!

—Chuck—

the *George Harrison* single



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WPRO-FM! WSGN! KJRB! KOFM!
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DARK HORSE RECORDS

MCA

Weekly Issue Number 819

March 5, 1979



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