

RMR

Weekly Issue Number 822

March 26, 1979



Just about everything (and everyone) in New York is wild and crazy (that's what disco can do to you!). Here the unknown promotion man (and assistant) visit the unknown programming department of 99X-WXLO New York City. L-R: Rick Bisceglia, 99X music coordinator; Rob Sisco, 99X assistant PD; Steve Greenburg of Mercury Records; and 99X PD Bobby "I Also Wear A Mask At Orgies" Rich.

16 Years of Service to Music Programmers

"Maybe I'm A Fool"



by

Eddie Money

Added This Week

WABC! KDWB! WNDE!
KTLK! WLOF! WNCI!

Joining Great Stations Like

99X! WIFI! WPGC!
WQXI-FM! WAYS! WMET!
Q102! KILT! KHJ! KFRC!
KRTH! WCAO! WAXY!
And Many, Many Others!!

from the album
'Life For The Taking'

Columbia Records



RMR Hot Page

Top-40

Love Ballad..George Benson (WB)
Blow Away..George Harrison (DH)
In The Navy..Village People (Casa)
Take Me Home..Cher (Casa)
Reunited..Peaches & Herb (Poly)
Goodnight Tonight..Wings (Col)
Love Is The Answer..
England Dan & J.F. Coley (BT)
Love Takes Time..Orleans (Inf)
Got My Mind Made Up..
Instant Funk (Salsoul)
I Need Your Help, Barry Manilow..
Ray Stevens (WB)

—FUTURE HOT—

Bridge Over Troubled Water..
Linda Clifford (RSO)
Such A Woman..Tycoon (Aris)
Crazy Love..
Allman Brothers (Capricorn)
Disco Nights..G.Q. (Arista)

Albums

Enlightened Rogues..
Allman Brothers (Capri)
Desolation Angels..
Bad Company (Swan Song)
Alive On Arrival..
Steve Forbert (Nemperor)
Breakfast In America..
Supertramp (A&M)
Tycoon..Tycoon (Arista)

—FUTURE HOT—

Rockets..Rockets (RSO)



Hot Number..Foxy (TK 12")
In The Navy..
Village People (Casa 7"/12")
High On Your Love Suite..
Rick James (Motown 12")
Forbidden Love..
Madleen Kane (WB 12")

—FUTURE HOT—

Boogie Woogie Dancin' Shoes..
Claudja Barry (Chrysalis 12")

RMR—Radio Music Report

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This Week In RMR

—MUSIC—

Top-40 Singles Chart	3
Top-40/Disco Fusion Chart	5
Singles Breakouts	7-15
New Singles Reviews	16
Album Chart	25
Album Fusion Chart	27
Superstars Chart	29
New Album Reviews	30
Disco Pool Reports/Radio Requests	35
Disco Radio Chart	37
Disco Clubs Chart	39
Building Disco Library/Mixing Tips	41
Disco Reviews	42

—FEATURES—

New York, New York	34
Anti/Muscolo	51
Dead Air	68

—SERVICES—

Record Service	52
Job Openings	53
RMR Reporters	54-67

—SPECIALS—

Scott Shannon to WPGC	19
Superstars Meet In San Diego	20
Billy Bass of Chrysalis	21
Atlanta Raft Race Controversy	21
Lee Abrams Update	22
Norm Gregory, KZOK PD	23
Roger Skolnik exits WDAI	24
Tom Hayden on Disco	31
Ralph Tashjain of Tom Hayden & Assoc.	33
Disco Theater	43
Yorkshire Record Pool	46
Disco Imports	47
Sonny Joe White, WXKS PD	48
Picture Pages	17, 18, 44, 45, 49

THREE
WEEKS
AGO
TWO
WEEKS
AGO
LAST
WEEK
THIS
WEEK

Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

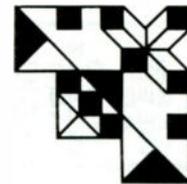
1	1	1	1	Tragedy..Bee Gees (RSO)
8	6	4	2	Sultans Of Swing..Dire Straits (Warner Brothers)
4	2	2	3	What A Fool Believes..Doobie Brothers (Warner Brothers)
3	3	3	4	I Will Survive..Gloria Gaynor (Polydor)
13	12	7	5	Knock On Wood..Amii Stewart (Ariola)
7	5	6	6	Lady..Little River Band (Harvest)
9	9	8	7	Music Box Dancer..Frank Mills (Polydor)
2	4	5	8	Do Ya Think I'm Sexy..Rod Stewart (Warner Brothers)
19	13	10	9	Big Shot..Billy Joel (Columbia)
24	19	14	10	Stumblin' In..Suzi Quatro & Chris Norman (RSO)
E	25	20	11	Heart Of Glass..Blondie (Chrysalis)
22	18	15	12	I Just Fall In Love Again..Anne Murray (Capitol)
21	16	13	13	Forever In Blue Jeans..Neil Diamond (Columbia)
E	28	19	14	I Want Your Love..Chic (Atlantic)
10	10	9	15	Crazy Love..Poco (ABC)
25	20	18	16	Maybe I'm A Fool..Eddie Money (Columbia)
6	8	12	17	Shake Your Groove Thing..Peaches & Herb (Polydor)
23	17	16	18	What You Won't Do For Love..Bobby Caldwell (Clouds)
E	26	21	19	Precious Love..Bob Welch (Capitol)
E	24	22	20	Bustin' Loose..Chuck Brown & Soul Searchers (Source/MCA)
E	29	23	21	Livin' It Up..Bell & James (A&M)
5	7	11	22	Heaven Knows..Donna Summer (Casablanca)
E	E	26	23	I Don't Know If It's Right..Evelyn Champagne King (RCA)
E	E	28	24	Shake Your Body..Jacksons (Epic)
E	E	27	25	He's The Greatest Dancer..Sister Sledge (Cotillion)
12	11	17	26	Every Time I Think Of You..The Babys (Chrysalis)
E	E	E	27	Love Ballad..George Benson (Warner Brothers)
E	E	E	28	Blow Away..George Harrison (Dark Horse)
E	E	E	29	In The Navy..Village People (Casablanca)
E	E	E	30	Take Me Home..Cher (Casablanca)

Hottest Chart Prospects

Reunited..Peaches & Herb(Polydor)

Automatic Adds

Goodnight Tonight..Wings(Columbia)
 Love Takes Time..Orleans(Infinity)
 Love Is The Answer..England Dan & John Ford Coley(Big Tree)
 I Need Your Help Barry Manilow..Ray Stevens(Warner Bros)



'Diamonds'
by *Chris Rea*

ADDED THE FIRST WEEK !!!

**B100! KRUX! WBZ-FM! KNX-FM!
WILS! WTAC! WSAM! KFYZ! 92X!
KCAP! KYJC! KNBQ! WIFC! KKXL!
WJON! WIRL! WROK! WKAU! KCBN!
WKEE! WINW! KKLS! KUKI! KLIV!
WROM! WWID! KELI! WALG! WFOX!
WBTR! WAZY! WROV!**

'Diamonds'
by *Chris Rea*

Magnet Records Productions
produced by Gus Dudgeon



Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

- 2-1 **Knock On Wood..Amii Stewart(Ariola)**
- 3-2 **I Want Your Love..Chic(Atlantic)**
- 1-3 **Tragedy..Bee Gees(RSO)**
- 4-4 **He's The Greatest Dancer..Sister Sledge(Cotillion)**
- 9-5 **Heart Of Glass..Blondie(Chrysalis)**
- 8-6 **Shake Your Body..Jacksons(Epic)**
- 11-7 **Got My Mind Made Up..Instant Funk(Salsoul)**
- 10-8 **I Don't Know If It's Right..Evelyn Champagne King(RCA)**
- 12-9 **Sultans Of Swing..Dire Straits(Warner Bros)**
- 6-10 **What A Fool Believes..Doobie Brothers(Warner Bros)**
- 13-11 **Disco Nights..G Q(Arista)**
- 17-12 **Take Me Home..Cher(Casablanca)**
- 15-13 **Dancer/Dance To Dance..Gino Soccio(RFC/Warner Bros)**
- 14-14 **Livin' It Up..Bell & James(A&M)**
- 7-15 **I Will Survive..Gloria Gaynor(Polydor)**
- 5-16 **Do Ya Think I'm Sexy..Rod Stewart(Warner Bros)**
- 36-17 **In The Navy..Village People(Casablanca)**
- 20-18 **There But For The Grace Of God..Machine(RCA)**
- 21-19 **Star Love..Cheryl Lynn(Columbia)**
- 25-20 **Stumblin' In..Suzi Quatro & Chris Norman(Arista)**
- 28-21 **Bustin' Loose..Chuck Brown & Soul Searchers(MCA/Source)**
- 30-22 **Fire Night Dance..Peter Jacques Band(Prelude)**
- 27-23 **Hot Number..Foxy(Dash)**
- 29-24 **Maybe I'm A Fool..Eddie Money(Columbia)**
- 26-25 **Music Box Dancer..Frank Mills(Polydor)**
- 24-26 **Big Shot..Billy Joel(Columbia)**
- 16-27 **Lady..Little River Band(Harvest)**
- 35-28 **Precious Love..Bob Welch(Capitol)**
- E-29 **Dance With You..Carrie Lucas(Solar)**
- 19-30 **Keep On Dancin'..Gary's Gang(Sam/Columbia)**
- E-31 **I Don't Want Nobody Else..Narada Michael Walden(Atlantic)**
- E-32 **Here Comes The Night..Beach Boys(Caribou)**
- E-33 **Bridge Over Troubled Water..Linda Clifford(RSO)**
- 22-34 **Get Dancin'..The Bombers(West End)**
- 23-35 **Shake Your Groove Thing..Peaches & Herb(Polydor)**
- E-36 **I Who Have Nothing..Sylvester(Fantasy)**
- E-37 **Love Ballad..George Benson(Warner Bros)**
- E-38 **Reunited..Peaches & Herb(Polydor)**
- E-39 **Goodnight Tonight..Wings(Columbia)**
- E-40 **High On Your Love Suite..Rick James(Gordy)**



BREAKOUT

BAR-KAYS

'SHINE'

Dateline: Memphis—WHBQ PD John Long reports the Bar-Kays single 'Shine' as "the #10 overall most requested song; the #5 most requested male and female in the 15-18 demographic group; and #9 most requested with 19+!!"

WHBQ 25-21 !!!

—ADDS—

WFLB! WFOX! WKZQ!

—R&B CHARTS—

BB 36*-22*! CB 67*-56*! RW 57*-45*!

*Next week let your station
'Shine' with another hit from*



for Quality!

A product of Phonogram, Inc./A Polygram Company/Distributed by Polygram Distribution, Inc.

RMR Singles Chart Breakout

Love Ballad..George Benson(WB)..debut Top-40 Singles Chart #27—ADDS: WGCL 24, WFBC, KROK, KJLA, WABC, KSTT 28, KELI 29, WTNL, 98Q, WBZK, WHNC, WQDE 36, WTTI, KTGA, WRJB, WSSC—**NUMBERS:** WGLF 16-10, WQXI-AM 14-11, WQXI-FM 15-10, WHAG 25-18, WBAW 4-2, WQOK 18-10, 92Q 21-17, WAGL 12-8, WAPE 31-26, KIIS-AM d20, WJML d28, KSTP 26-21, WYMC 28-21, WTIC-FM 38-28, WTIK 31-26, WKNZ d29, WJLQ d21, WKLT-FM 29, WANS 22-19, WRMF 30-24, WCAO 25-21, WVOC 19-17, KIMN d30, WBTR 15-10, WBSR d27, WMLT 18-14, KJR d25, WSGA 30-27, WOKY d29, Z93 25-21, WFJA 21-17, KORT 30-24, KGKL 29-28, WBBO 27, WKHJ 22-18, WHHY 28-23, KQHU-FM 16-14, WAYS 23-19, KOPA 30-25, WBGD 28-21, Q105 28-25, WNOX d27, WSGN 22-19, WRFC 23-17, WDXY d29, WDLF 19-15, KOFM 28-25, WORG 28-23, WPUB d28, KSLQ 27-24, WXXX d29, WTGR 25-17, KCRI 28-24, WVAF d26, WQCM d30, WNAM d27, FM94 22-18, WFLI 22-18, WFOM 22-19, KLDN d28, B100 18-17, WORD 25-23, WBBQ 28-23, WDOL d20, WKXX 32-29, KILT 33-27, WLOW 17-13, WZZZ d25, WAZA 28-24, WGD 25-23, WGWR 21-18, WFOX 28-23, KEUN 17-17, WWID 25-20, KWHK d30, Q107 21-17, WJZM 32-27, WTBC 21-17, WPGC 28-27, KDOK 25-25, WFLB 28-24, WFBS 27-23, KQID 27-20, WENK 23-22, WGH 10-11, WPIQ 29-27, WKWK 34-28, G100 28-24, WNUZ 24-22, WWCU d16, WDEC 20-16, WKMX 30-28, KX104 24-21, QV93 d27, WRBN 20-14, WCGQ 26-21, WRVQ 24-23, WNOR d24, WDGL 29-24, WAYX 34-29, WCLA d25, WGNi 30-27, WROM-FM 26-24, WOVO 22-19, G105 24-21, WAGQ 25-22, FM100 d29, WGAR d27, WPEZ 29-26, KEWI 34-27, WOMI 28-24, WTMA 29-26, 92X 32-28, WSKZ 22-19, WEEQ 25-20, Y100 23-19, WDAK 27-20, WMFJ 31-21, KHJ 21-17, KFCR 29-24, WFYR 22-20, KRTH 24-21, WKIX 27-25, WAJF 34-29, WRCG d25, WMAZ 20-17, WAXY 30-29, KMJQ 20-13, WPAX 35-29, KVSO 33-26, WKIN d29, V97 33-28, WSEZ 31-30, WCIR 19-17, WRJZ 30-28, WPPI 30-25—**ON:** WBZ, KPUR, WNOE, WRBR, CKLW, KCMO, TEN-Q, WKY, KINT, WROV, BJ105, WHBQ, KSTM, WCAU-FM, WGCi-FM, WXYV, WHSY, WGCM, WKAL, WISE, WVLD, WWIT, WHBB, WDNG, KWOS, WKNR, WIOZ, WEED, WOOF, WAAY..hot from the day of release..he now has total acceptance as an artist and could be his biggest single yet..looks like a sure shot for top-10.

Blow Away..George Harrison(DH)..debut Top-40 Singles Chart #28—ADDS: WPGC, WNAP, KIIS-AM, WZZP, KIMN, KSTP 30, 96KX 18, 99X, WHBQ, WKYX, WJMX, KGKL, WJTH, WTNL, WRJB, KWHK—**NUMBERS:** B100 27-13, WZYP 29-19, WBBQ 26-21, WSGN 30-25, KOPA d28, WDOL 19-15, WBZ 19-16, WLVS 23-17, WZDQ 18-15, WTIK 39-29, WPIQ 17-15, WMSL 18-10, WCAO 29-23, WWCU d15, WRVQ 12-8, WLOW 18-7, WKZQ 28-20, KCRS 20-11, WBSR d30, KROK 22-17, WOVO 27-21, WROM-FM 29-25, WSGA 31-28, 14Q 7-4, KOZA 24-19, WROV d25, WDAK 29-23, KRTH 30-25, WFYR d21, KXOK d29, TEN-Q d30, WPEZ d30, WMLT 22-19, WSKZ 17-12, WGLF 17-14, WRKO 21-17, KELI 21-18, WQXI-FM 17-12, Z93 26-23, WAJF 29-26, FM100 d30, WGH d22, KVSO 35-30, KQID 24-22, KSTT d29, WCOS d30, WHSY 29-26, KFCR 30-27, WAGQ 27-23, WSEZ 34-29, WCIR d23, WHAG 28-25, WPPI 31-28, WRJZ 24-23, WTMA 28-25, KORT d26, WPHD 24-22, WOMI 25-21, WTTI d27, WKHJ d23, WFJA 29-23, WJNL 30-27, WNJC 14-13, WYMC 18-15, KCPI-FM 33-24, WAYX 25-16, WVLD 33-29, WGNi d24, WBTR 30-26, WCLA d19, G105 18-18, WVOC 20-15, WENK 27-25, WHHY d29, KQHU-FM 29-22, WNAM d26, WBGD 25, KOFM 29-26, WQSB 15-12, WFOX 30-24, WKXX 31-28, KEUN 19-12, WWID 29-21, Q107 15-13, KDOK 35-27, WRQK d29, WJZM 26-22, WTBC 20-23, WAAY 24-23, KSLQ 28-25, KFI 30-27, WRFC d29, WSTP 17-15, WAYN 27-24, WZZZ d24, WQCM d26, WORG d26, WDLF d26, WJAD 28-22, WDXY d27, KCRI 17-14, WVAF d25, Q105 30-27, WQOK 20-16, WAZA 29-26, KLDN 22-18, WGWR d27, WFOM 25-22, WPUB 20-18, WANS 30-27, WNOE 31-30, WJLQ d26, WRBR d30, WKMX 20-18, WKWK 32-26, G100 d26, WNUZ 29-26, QV93 d30, WDGL 27-22, WKAL 27-24, WTRP 29-26, WDEC 22-20, WRBN 24-20, WWIT 33-28—**ON:** WAYS, WORD, 92Q, KELP, WAPE, KILT, WTGR, WEED, WOOF, WXXX, WKLT-FM, WTIC-FM, KX104, WNOR, WMYQ, KMRC, WBZK, WHNC, WCGQ, CKLW, WISE, WKY, 92X, KJR, KHJ, KSTM, WEEQ, KEWI, WHBB, KCMO, WWGS, WMC-FM, WDNG, WKIX, KWOS, WGCM, WKNR, WIOZ, WKIN..continues very impressive overall growth and picking up final spread..looks like a good shot for top-10.

In The Navy..Village People(Cas)..debut Top-40 Singles Chart #29—ADDS: WRJZ, 96X, KIMN, WTIK, WNAM, KILT 40, KELP 36, KQHU-FM, KEYN-AM, WKHJ, WAJF, WEZB-FM, KVSO, 14Q 33, WKIN, WHBB, KCRI, WVAF, WOOF, WSSC, KWHK, WAAY, WENK, WKNZ, WNUZ—**NUMBERS:** KFI 14-8, WSGN 33-29, WDOL d17, WPGC d21, KSLQ 33-26, WRQK 19-17, 98Q d14, WBSR 26-21, WGH 15-7, WABC 43-29, WCAO d29, WPIQ 29-19, WCGQ d29, WWCU d19, WRBN d16, KELI 30-20, WSGA 24-18, KIIS-FM 20-12, WNUW 23-15, KRTH d29, 96KX d20, WQXI-AM 25-18, WGRD d22, WJPA d17, WDAK 30-24, Y100 29-25, WAGQ d28, KJLA d24, WSKZ 25-20, WIFi d30, WBBO 24, WOMI d28, WTMA 27-24, WRVQ 25-20, WWIT 29-21, WBAW 37-23, KX104 27-24, WBTR d27, WDIX d20, KTGA 32-25, WDGL d28, WCLA d26, WOVO 18-15, WHSY d30, KOZA 28-21, WFOM d28, WXXX 30-23, WTBC d25, WQOK d20, WFOX 25-21, WGCL d26, KOFM d30, Q105 29-26, WRFC 28-24, WORD d25, G105 d29, WDEC 25-19, WDDT d27, KMRC d29, WGWR 29-28—**ON:** WNOE, WTIC-FM, KINT, TEN-Q, KJR, WKIX, KEWI, KWOS, WKTK, KUTE, WZZP, WRKO, WMFJ, WSEZ, KSTM, WCAU-FM, WGCi-FM, WKMX, WJML, WHHY, WNAP, WBGD, 92Q, WFLI, FM94, WBBQ, KPUR, WAPE, WAYN, KDOK, KLOR, WJZM, WJAD, KCPI-FM, WKZQ, WNOR, WMYQ, WVLD, WBZK, WKWK..very hot and impressive immediate growth..a bit early but looks like top-5.

Take Me Home..Cher(Cas)..debut Top-40 Singles Chart #30—ADDS: WPGC, WNAP 30, WABC 25, KSTT, WKYX, WCLA, WKNZ 27—**NUMBERS:** WZYP 17-11, WBBQ 19-14, WAPE 17-16, WDDT 15-10, WQOK 17-11, Q105 21-19, WGCL 23-18, WHHY 26-22, WORD 24-18, WLOW 19-10, WXXX 21-13, WWID 14-13, WJZM 31-29, WRVQ 14-11, WBSR 24-19, KIIS-AM 8-6, WTIK 23-17, 99X d20, WKHJ 6-4, KRTH 13-7, Y100 18-15, WBOS 7-5, KJLA 13-11, WKTU 9, KIIS-FM 8-6, WNIA 14-11, KLAJ 15-13, KEYN-AM 10-8, WZZD-AM 29-18, WCIR 13-9, KVSO 29-19, WQXI-AM 19-16, KTLK 19-17, WDRQ 19-17, WPAX 25-19, WZZP 28-24, KWOS 30-25, WGAR 29-23, FM100 21-16, WQDE 32-28, WAXY 24-18, WDAK 22-19, WMFJ 26-22, WFYR d23, WIFi 30-27, WMAZ 22-19, WROV d27, WSEZ 26-24, WKIX 30-27, WNUW 22-19, KINT 22-21, KLBQ-FM 16-16, WDGL 26-21, WKMX 27-26, WNOX 25-21, KFI 29-25, WDLF d28, WJAD 24-21, WDXY d28, WFOM 26-23, WBZ 20-19, WPUB d27, WFBS 26-22, WOOF 33-30, WSSC d25, KDOK 29-25, WVLD 25-22, WKAL 28-26, WBTR 19-18, WMSL 24-20, WBAW 13-10, WCGQ d30, WNUZ 23-20, WPIQ 20-17, WOVO 19-18, WROM-FM 28-26, KROK 28-26, WNOE 14-14, 98Q 29-28, WFBC 20-19, WDEC 21-22, WDNG 24-25, WWGS 19-20—**ON:** WGH, KSTP, KX104, WBGD, WAAY, WDOL, KCRI, WTMA, KUTE, KSTM, WEZB-FM, WOKV-FM, WCAU-FM, WQUE, WGCi-FM, WMJC, WKTK, WTTI, WHNC, WBZK, WGCM, WKNR, WHBB, WAJF, WJNL, WYMC, WJLQ, WKZQ, KMRC..started very hot, hit a bit of a lull for a couple of weeks, and now coming back strong..looks like a good shot now for top-10.

'Take Me Home'



C
H
E
R

★★★Added This Week★★★

WABC 25!!! KRBE !!!

WPGC !!! WPEZ !!!

KTAC! WJON! Y95! KNOW! WABB!

99X d20! Y100 18-15! WGCL 23-18! KBEQ 28-23! KRTH 13-7!

WAXY 24-18! WTIK 23-17! WBBQ 19-14! WCIR 13-9!

WFOM 26-23! WPRO-FM 17-14! WFIL! KVIL! KSTP!

KSLY 13-7!

BB 25*!! RW 34*!! CB 30*!! RMR d30!!



Hottest Chart Prospects

Heunited..Peaches & Herb(Pol)—ADDS: 92X 37, WKIX, WJPA, 99X, KHJ, Y100 30, 14Q 32, WCAO, WCGQ, KIMN, WTIC-FM 38, KIIS-AM, WANS 31, WDAK 27, KOFM, WBGH 28, WNOX, WAYS 30, WQOK, WZYP 28, 92Q 30, WFLI 24, FM94 24, KSLQ 36, WFOX, KILT 39, WSSC, KPUR, KCRI, WAZA, WAGL, WZZZ, WOOF, WWID, KLOR, Q107, WRFS, WFBS, WDIX, WRBR, WKMX, WVLD, WJTH, WLNC, G100, KOZA, WHSY, WPPI, KORT, WHAG, WOMI, WAJF, KQID, WQDE 32—**NUMBERS:** Z93 24-18, KX104 28-10, WFLB 14-5, KRTH 28-17, WFYR 25-19, KTFM 2-3, WQCM 12-11, WDLF 3-1, WJZM 29-18, WPGC d29, WRFC d23, KFI d29, WHHY d26, KOPA d27, WJSO d30, WNOR d29, KROK d24, WGH d17, WBZ d20, WGNI 24-18, WDGL d27, WQXI-FM 28-22, WQXI-AM d23, WSGA 32-23, WOKY d28, WRKO 30-27, WRJZ d29, WRVQ d25, WAGQ d27, WHBQ d26, WAXY d25, KEYN-AM d30, KFRC d26, WMAZ d29, WKHJ d22, WPIQ 35-29, WBTR 29-25, WMLT d22, WQSB d19, WGWR d30, WDDT d26, WFOM d27, WDOL d27, WAYN d29, WLOW d28, Q104 d24, WAAY d20, WTBC d27, G105 d27, WALG 35-27, WDEC d30, KMRC d27—**ON:** WNOE, BJ105, WZZP, KUTE, KSTP, WGCi-FM, WXYV, V97, WMFJ, WBSR, WROM-FM, WEEQ, WIOZ, WORD, WBBQ, WSGN, WAPE, WGAD, KQHU-FM, WJAD, WKXX, WENK, WYMC, KWOS, WDNG, WSEZ, WJLQ, WKAL, WRMF, WKWK, WNUZ, WBAW, WWIT..immediate very positive and impressive reaction, numbers and spread..early indicators of a #1 contender.

Automatic Adds

Goodnight Tonight..Wings(Col)—ADDS: Z93 30, WDRQ, WOKY, WRKO, WNOE 39, WZZP, WRVQ, WGH, KRTH 30, Y100, KFRC, KHJ, WAXY, KSTT, WEZB-FM, WBOS, WSGA 29, WQUE, 96KX 21, WQXI-FM 30, WQXI-AM, WCAU-FM, WHHY, KFI, KOPA, WKXX, WAYS, WNOX, WBGH, WSGN, WPGC, WZYP, WNAP, 92Q 29, WAPE, WBBQ, WRFC, WFOX, WDLF, BJ105 38, WRJZ, V97 40, WAGQ, WDAK 25, WBSR, WGNI, WCGQ, KX104, WGLF, WANS, WKZQ, WROM-FM, Q105, Q107, WSTP 29, WJSO, KQHU-FM, WZZZ, WRJB, WJAD, WQOK, WFOM, WORD, WAZA, KDOK, WTBC, WDDT, WRCG, WCOS, WMAZ, WSAP, WPAX, WCKB, WSEZ, KSTM, KORT, WHSY, WCIR, WWCU, WDEC, WKWK, WBLZ, WPIQ, KMRC, WMYQ, WAYX, WDGL, KCPI-FM, QV93, KTGA, WKMX, WENK, WDIX, WRBN, WWIT, WYMC, WSSC, WAYN, KCRI, KLOR, WVAF, WRFS, KLDN, WQSB, KPUR 32, WJZM, WXXX—**NUMBERS:** 99X d25, WNBC 29-23, WDOL d25, KEUN 37-25, WEEQ d29, WKAL 24-21—**ON:** KSLQ, WBZ, KILT, KWHK, WJLQ, WVOC, WFYR, KSTP, WHBQ, KCMO, WMC-FM, FM100, WJML..immediate widespread acceptance out of the box.

Love Takes Time..Orleans(Inf)—ADDS: 92X 39, WNOE, WRJZ, WEEQ, KROK, KOFM, KOPA, Q105, KSLQ 37, WBZ, WFOX, WQOK, WSGN, WORD, WFOM, WVAF, WGAD, WAGL, WZZZ, KEUN, KGMO, Q107, WJZM, WTBC, KORT, WHAG, WOMI, WPPI, WAGQ, KRTH, WDAK 26, WMAZ, WCOS, KSTM, KX104, WKMX, QV93, KCPI-FM, WDGL, WALG, G100, WPIQ—**NUMBERS:** WGH d21, KOZA 31-28, WQXI-FM 30-27, WZDQ 35-30, WLOW d29, WKAL d27, WPUB d29—**ON:** WROV, KEWI, WTMA, WHSY, WRCG, KWOS, WKLO, WRFC, WDLF, WNAP, WORG, WQCM, WSSC, WXXX, 98Q, WJML, WANS, WKZQ, WGNI, WBSR, WVLD, G105, WMYQ, WKWK, WBAW..continues very rapid early spread and picking up quick numbers..looks good.

Love Is The Answer..England Dan & John Ford Coley(BT)—ADDS: KSTP 27, WNOE, WZZP, WTIC-FM, KROK, WROM-FM, KDOK, WDOL, B100, WAYS, WORD 24, WFOM, WDDT, WVAF, WZZZ, WLVS, Q104, WXXX, 14Q 31, KELI, WHSY, WMAZ, WPAX, KVSO, WKIN, WHBB, KQID, WJMX, WQDE, KGKL, WDIX, WKNZ, KCRS, WLNC, WHNC, WRBN, WWIT—**NUMBERS:** WHHY 30-24, KIIS-AM 19-14, KOZA d30, WLOW 21-19, WWID 30-26, Q107 25-23, WRFS 28-25, WTBC 23-21, WRFC 30-27, WSGN 29-18, WQOK d29, KLDN d30, WBBQ 27-25, WKXX 26-20, WFOX d29, WSTP 25-23, WAYN d30, WCLA 19-13, G105 29-22, WBAW 35-25, WTRP 35-29, WFBS 34-29, WKMX 29-27, WVOC 27-23, WDGL d29, WAYX 36-30, WBTR 27-23, WOVO d26, WRVQ 26-22, WFJA d30, KXOK d28, WMLT 27-21, WGLF 29-22, WQXI-FM 23-20, WPPI d29, WRCG 24-21—**ON:** WORG, WDLF, WBGH, KCRI, WTGR, WORD, WEED, WPUB, KEUN, WBZ, WAAY, WJZM, WENK, WANS, WYMC, QV93, WKAL, WMYQ, WVLD, WRMF, KMRC, WBZK, WKWK, WCGQ, WNJC, WFYR, BJ105, WSEZ, WMFJ, WKNR, WGCM, WSKZ, WROV, WDNG, KEWI, WKLO..continues rapid spread and overall growth..looks good.

I Need Your Help Barry Manilow..Ray Stevens(WB)—ADDS: 99X, KELI 27, 92Q, KIIS-AM, WTIC-FM, WSGA 30, WRJZ, WAGQ, WJSO, WRFC, WSGN, WORD, WAPE, WFLB, WFBC, WGNI, WCOS, WTMA, WDGL, WMYQ, WHBB, WMLT, WCIR, KMRC, WMAZ, KLOR, Q104, WXXX, WDXY, WTNL, WALG—**NUMBERS:** WKAL 30-25, WBGH d26, KOZA 25-22—**ON:** KFRC, KILT, KX104, KHJ, WMC-FM, WHSY, G105, WKMX, WJZM, WJAD, WYMC, WTRP..starting very quickly out of the box.

Showing Strength

Got My Mind Made Up..Instant Funk(Sal)—ADDS: Y100 29, WHBQ, WAGQ, WABC 16, WGCL 27, WJSO, KCRI, WOVO, WPIQ, WHNC 28, WWIT, WAJF, WDDT, WEED, WSSC 28, WBBO—**NUMBERS:** KJLA 1-1, 96X 1-1, WNIA 1-2, WKTU 2, WOKU 13-7, WBZ 16-14, WPGC 19-16, G105 13-7, WCAO 19-15, WGNI 21-14, KLAV 2-3, WNUW 1-3, WZZD-AM 1-4, WQXI-AM 20-15, WTMA 19-18, WAYS 31-28, WQOK 23-14, WORD 27-20, WBBQ d30, WFLB 33-26, WALG 21-14, WDRQ 3-4, KFMX 9-7, KTFM 4-4, KTLK 22-18, Z93 d28, WSGA 28-24, KMJQ 27-10, KIIS-FM 3-4, WZZP 31-28, WPPI 27-24, WBOS 4-6, WTIC-FM 29-26, KROK d27, KMRC 25-17, WAPE 24-21, WFOM 27-24, WROM-FM d28, WRKO d28, KVSO 38-29, 98Q 25-22, WTIX 22-20, WKIX 26-22, WJPA 10-11, KSTM 26-24, WIFL 25-23, WBTR 21-20, 99X 30-29—**ON:** WNOE, KX104, KFI, B100, V97, KUTE, WOKV-FM, WKYS, WEZB-FM, WQUE, WXYV, WMJC, WKTK, BJ105, WSEZ, CKLW, WGCi-FM, WCAU-FM, WKZQ, WCGQ, WNOR, WVLD, WQCM, WJAD, KPUR, WDOL, Q104.

Rubber Biscuit..Blues Brothers(All)—ADDS: 96KX, KSTT, WCGQ, WKYX, WSAP, WCLA, WOOF, WPUB, WDNG, WTTI, WKHJ, WJMX—**NUMBERS:** WAAY 6-6, KX104 8-6, WSGA 10-10, KOZA 16-11, KELI 17-15, G105 14-11, WRJB d11, KLOR 11-10, KCRI 20-16, Q104 25-17, Q105 19-14, WQOK 23-14, WDLF 29-20, KOFM 26-24, B100 20-18, WXXX 27-18, KDOK 38-26, WRBR 28-21, KCPI-FM 26-19, WWCU 21-12, WDIX 19-16, WRBN 23-10, WYMC d30, WFJA 30-20, WISE 32-25, WMC-FM 9-7, WGLF 3-8, WZZP 30-23, WRJZ 29-21, KORT d29, WIFL d21, WPHD d27, 14Q 25-16, WAGQ d25, KEWI 37-30, KEEQ d22, WNOX 14-14, WORD 11-24, WPGC 23-23, KQHU-FM 27-27, WKHZ 17-23, KMRC 20-20, WKIN 21-22—**ON:** WNAM, KELP, WBBQ, KLDN, WLOW, KGMO, WFLB, 99X, KSTM, KINT, WMFJ, WKNR, WOMI, KWOS, WHBB, WKLT-FM, WFBS, WDGL, WOVO, WGH, WPIQ, WBZK.

Sarah Brightman and Hot Gossip

**"(I Lost My Heart To A)
Starship Trooper"**

"Do not overlook the Sarah Brightman single. It is a hit! Retailers are selling it out! Listen to this single before it's too late!"

Ron O'Brien, WXIL Parkersburg

"Sarah Brightman is pulling one out of every five requests here! There are huge store calls! This is the biggest exploder in two years!"

Steve Sesterhenn, KFMD Dubuque

ADDS

**KBIM! WKNR! KQXL! KTAM! WTAC! WRAQ!
WEVA! WYIG! WNOR! KLBK! K104! WZIX!**

STONE SMASH !!!



Showing Strength (cont'd)

Happiness..Pointer Sisters(Plan)—ADDS: KJLA, WJPA, WRJZ, WROV, WTIK, WAYS, WAPE, WFOX, KDOK 39, WVLD, WGNI, G105, WFLB, WKWK, WWIT, KQHU-FM, WEED, WZZZ, KGMO, WRFS, WJZM—**NUMBERS:** Q107 d30, WRFC d30, WSGN 32-26, KEUN 35-21, WAYN d27, WKAL 26-23, WCAO 30-27, WBTR d28, WTMA d28, WGLF 31-29, WRVQ 27-24, WRBN d23, WFJA d27—**ON:** KROK, KFI, WBGW, WORD, WFOM, KILT, WSEZ, KJR, KWOS, WDNG, KEWI, WPPI, WHSY, WKIN, WSSC, WXXX, KPUR, WPUB, KCRI.

Renegade..Styx(A&M)—ADDS: 96KX, WRJZ, WTBC, WGWR, KWHK, WRJB 23, WBTR, KCRS, KROK, WKHJ, WSAP—**NUMBERS:** WEFM 17-13, WSKZ 19-13, WEEQ 28-18, Z93 21-17, WKIN 6-4, WPHD 16-14, KOPA 10-9, WPGC 8-4, WRBR 17-11, 98Q 21-17, WHHY 24-20, Q104 35-28, WAPE 34-29, WAYS 27-24, WVAF d30, G105 15-13, WANS 23-16, KX104 d29, WQXI-FM 26-15, KOZA 29-26, WPPI d26, WNJC 23-20, WOVO d30, WROM-FM 30-27, WZDQ 27-24, WSTP 28-26, WWCU d26, WAJF d27—**ON:** WHBB, KWOS, WTMA, WROV, 92X, WHHY, WORD, WPUB, KCRI, KLOR, WENK, KTGA, WTIK, WGNI, WGH, WKNZ, KCPI-FM, WVLD, WPIQ, WNUZ.

Dog And Butterfly..Heart(Port)—ADDS: WKIX, WHAG 27, WLNC—**NUMBERS:** 98Q 14-9, WVOC 11-9, WBTR 7-6, KCRS 2-1, WRMF 21-16, WDEC 8-7, WISE 13-11, KSTM 5-2, KXOK 21-18, WJNL 25-20, WNJC 18-17, WRBR 26-19, WBSR 15-13, WJTH 22-15, KMRC 30-28, WHNC 22-17, WCGQ d23, WTIK 26-23, WWID 24-17, KWHK 10-6, WJZM 27-25, WGAD 18-16, KQHU-FM 33-29, WVAF 20-16, WAZA 6-4, WTGR 38-30, B100 17-15, WFOM 16-15, WQSB 10-8, WBBQ 21-19, WKXX 14-11, WOOF 23-20, WSTP 16-14, KILT 17-15, WEED d25, KLDN 17-15, WORD 30-26, WZYP 9-9, WQCM 21-20, WDLF 25-23, KOFM 23-20, WTIK-FM 31-29, KIMN 27-25, G105 3-4, WAYX 17-14, WNUZ 6-8, WKWK 24-23, WKHJ 8-7, WMAZ 16-13, KOZA 18-10, KJR 3-5, WHBB 24-20, WTTI 15-13, KSTP 19-16, WKNR 21-19, KLBQ 23-20, WPAX 17-15, WFJA 26-25, WBBO 25, WPEZ 22-18, WKLO 39-30, WROV 9-6, KORT 5-5, WGLF 8-7, WRCG 10-7, WEEQ 5-5, KEWI 17-15, WAJF 25-23, KEEK 23-18, 92X 26-21, WFYR 21-18, KSTT 29-27, WSKZ 4-9, WHHY 7-8, WBGW 7-12, WXXX 9-10, KEUN 8-14, WYMC 12-16, WROM-FM 8-18, KCPI-FM 25-25, KGMO 14-15, WDXY 22-22, WFLI 13-15, FM94 13-15, WRJB 14-14, WLOW 10-14, WSEZ 25-23, FM100 23-23, WHSY 12-13, WSAP 17-17, WCIR 17-14, KQID 25-26, WDNG 25-26—**ON:** WNOE, QV93, WGH, WVLD, WBZK, WKY, KRTH, BJ105, WEFM, KCMO, TEN-Q, WWGS, KWOS, WOMI, WGCM, WIOZ, WKYX, KVSQ.

Rock And Roll Fantasy..Bad Company(SS)—ADDS: KX104, WGNI, 98Q, BJ105, V97, KGKL, KCRI, WRJB, WAJF—**NUMBERS:** WQOK d21, WTIK 36-27, WPHD 25-20, WANS 33-28, KROK 23-19, WRBR d26, WPAX d26—**ON:** KSLQ, WNOE, WGH, KSTM, KELI, WTMA, WROV, KEWI, WJAD, WQCM, WDXY, WPUB, KPUR, KLOR, KDOK, WKNZ, WJLQ, KCPI-FM, WKZQ, WVLD, G105, WROM-FM.

Stay The Night..Farragher Brothers(Pol)—ADDS: KLDN, KVSQ—**NUMBERS:** WQXI-FM 13-11, WGLF 18-15, KORT 22-18, Z93 18-16, WKMX 12-10, WHHY 14-10, WZYP 15-13, WFOM 21-18, WBBQ 15-13, Q104 26-20, WRFS 10-9, WAAY 18-14, Q107 24-20, WQSB 17-16, WBTR 16-13, WNUZ 14-12, WCGQ 25-18, WYMC 21-19, 98Q 22-18, WSKZ d25, KQID 30-24, WKHJ 26-20, WAGQ d30, WMFJ 33-27, 14Q 32-26, WPAX 31-24, WMLT d25, WRJZ 31-30, WNOX 26-22, WORD d30, WGWR 27-23, WDLF 30-27, WZZZ 24-22, WFOX 27-25, WWID 28-25, KLOR d23, WTBC d26, WJZM 34-30, WZDQ 32-29, WDGL d30, WKAL 31-29, WVOC 23-21, WVLD 26-23, WKXX 25-22, WDOL 13-13, WWCU d17, WALG 34-29, WVAW 24-20, WJTH 20-17, WBSR d29, WROM-FM 27-23, G105 12-12, WOVO d24, WPIQ 22-21, KGKL 30-29, WPPI 21-20, WDEC 23-23—**ON:** KFI, WRFC, KCRI, WQOK, WOOF, WSSC, WXXX, KDOK, WANS, WTIK-FM, WNOE, KXOK, WTMA, KSTP, WTIK, WJLQ, WJML, WMYQ, WROV, WTTI, BJ105, WSEZ, KEWI, WAJF, WWIT, KMRC, WHBB.

Roxanne..Police(A&M)—ADDS: WTMA, WKIX, WCOS, 98Q, WGNI, WRFC, WEED, WAGL, WVAF, G105, WKWK, G100, WSAP—**NUMBERS:** WANS 31-22, KSLQ 21-19, KEUN 28-20, KCRI d26, WQOK d30, KFRC 15-11, WGLF 27-23, WPHD d28, 14Q 28-23, WRJZ 27-24, WOMI d30, WBBQ 24-22, WFOX d28, KILT 9-10, WHSY 33-27, WSKZ d24, WTIK 24-22—**ON:** WBGW, WNOE, WTIK-FM, KX104, WGH, KSTM, WKNR, 92X, WROV, KHJ, KEWI, KWOS, KOZA, WFOM, KLDN, Q107, KPUR, WJAD, WQCM, WLOW, WJLQ, KCPI-FM, WBTR, WVLD, WROM-FM, WOVO, KMRC.

Don't Write Her Off..McGuinn, Clark & Hillman(Capi)—ADDS: WSEZ, V97, WRQK, BJ105, Q107, WSKZ, KORT, WFJA, WDNG, WHAG 24, WPAX, WROM-FM, WGAD, WRBN—**NUMBERS:** WSAP 10-2, WANS 27-21, WTIK 38-30, WGNI 22-15, KELI 29-25, WTGR 34-25, WZDQ 19-17, WWCU d23, WSTP 21-18, WPUB 25-21, WVOC 28-25, WMSL d30—**ON:** WPHD, WROV, WTMA, KSTP, WNOE, WMFJ, KEWI, WHSY, WBGW, WXXX, WJML, WIOZ, WORG, WRMF, WBZK.

Just When I Needed You Most..Randy Vanwarmer(Bear)—ADDS: WNOE, WGH, WBSR, WFYR, WRJZ, KFI, KOPA, WGNI, WSEZ, WAAY, WKHJ, WDXY, WQOK, WFBS, KTGA—**NUMBERS:** WKXX 19-14, WYMC 15-11, WANS 34-29, WNOX 23-16, KORT 27-23, WCIR d25, 14Q 31-27, WJSO d25, WDOL 26-21, WJAD 31-27, KLOR d28, WRCG 23-9, WMAZ d28, WZDQ 23-20, WZZZ d28, 98Q 27-26, WRMF 27-20, WDEC 30-25, WCGQ d26, G105 23-20, WNUZ 27-23, WBAW 29-24—**ON:** KSTP, WBZ, WAYS, WAPE, KELI, KXOK, KEWI, WMFJ, WKAL, WKMX, WKNZ, WROM-FM, WJZM, WTGR, WQDE, WHBB, WXXX, WAZA, KLDN, WORG, WMYQ, WTRP, WVLD, WHNC.

Keep On Dancing..Gary's Gang(Col/Sam)—ADDS: WROV, WWGS, KWHK, WVLD, WMSL—**NUMBERS:** Y100 21-18, WAPE 21-19, WDRQ 1-1, WISM 5-2, WKAL 18-16, 99X 17-13, V97 12-9, WGAR 22-19, WDLF d29, WEFM 20-16, WQDE 28-24, WBBO 23, WKHJ d28, KINT 24-18, WHSY 34-28, BJ105 29-27, WTMA 23-21, WRFS d30, WXXX 22-15, WJZM 30-24, WNBC 13-9, WZZD-AM 5-6, WRKO d29, KHJ d19, KTFM 8-7, WMFJ 16-11, WFLB 30-23, 96X 7-10, WZZP 23-22, KVSQ 34-24, WTIK 29-25, WNOE 28-21, WBSR d26, KROK 27-22, WAXY 27-24, KRTH 27-23, WALG 24-20, KLAV 5-10, KJLA 6-9, WBOS 6-9, KEYN-AM 4-7, WOKU 12-13, WNUW 8-11, WKTU 15, WQXI-AM 12-12, WBAW 31-26, KIIS-FM 7-9, WWIT 32-29, WKZQ 17-26—**ON:** CKLW, TEN-Q, WKIX, KUTE, KSTM, WNOE, WTIK-FM, KX104, WGNI, WOKU-FM, WQUE, WGCI-FM, WMJC, WHBB, WEZB-FM, KCRI, WORD, WOOF, KLOR, WYMC, KGMO-FM, WKNZ, WJLQ, WBZK, WHNC, WIOZ.

Get Used To It..Roger Voudouris(WB)—ADDS: KELI, WDAK 29, KSTM, WKHJ, WFJA, WFOM, WHHY, WDDT, WBBQ, WPUB, WGWR, WTTI, WWGS, WMAZ, WAGL, WOOF, WAYN, WLOW, WWID, WJZM, WAAY, WBTR, WOVO, WPIQ, WWIT—**NUMBERS:** WSKZ 21-16, Z93 d29, WDOL d19, WZDQ 22-19, WRFS 13-10, WQSB 25-13, WDEC 16-12, WRBN d24, WALG 31-25, WROM-FM d29, WCGQ d25, WXXX 32-24, WENK 25-23, G105 d30, WNUZ 30-29, WZZZ d29, KLDN d27, WJSO d29, KLOR 25-22, WDXY d30, WQXI-FM 29-25, WPPI d30, WMLT d30—**ON:** WANS, WKXX, WBZ, WEEQ, WRJZ, WHBQ, WTMA, WGAD, WORD, WJAD, WSSC, Q107, WYMC, Q104, KTGA, WKMX, WVLD, WBAW, WIOZ.

"DANCER"

The hit single

*from Gino Soccio's hit album **Outline***

Exploding, crossing everywhere...

in discos, on radio,

on Warner/RFC Records.



7-inch (RCS 8757) 12-inch (RCSD 8788) *Outline* LP (RFC 3309)

RADIO STATIONS:

WKTU	WDAI	KITT	WKYB	WUSS
WBLS	WDRQ	KCBS	WFON	WWIN
WBOS	WTWR	KIOI	WDAS	WCKO-FM
WXKS	KFMX	KSFY	WHRK	WWRL
WCAU	WDLB	KTLK	KKTT	WIGO
WZZD	WRMZ	KRLY	WCHB	WOKB
WKYS	KATT	KHYS	WGPR	WVEE
WKTK	KIIS	CKLW	WNOV	

GINO SOCCIO

Showing Strength (cont'd)

Bridge Over Troubled Water..Linda Clifford(RSO)—ADDS: WRQK, WBBQ, KX104, WTI, WTMA, KJLA, KLAV, WDAK 30, BJ105, WOKV-FM, WHBB, WKHJ, WFLB, WAYS, WTBC, WFBS, WOVO, WMSL, WDEC, WWIT, WGWR, WOOF, WCKB—**NUMBERS:** WRVQ d28, WDOL 29-26, WBTR d29, WWCU d28—**ON:** WQXI-AM, WBSR, WSGN, Q105, WAPE, 92Q, WFOM, WORD, WJZM, WDNG, WHSY, WYMC, KCPI-FM, WKZQ, WKAL, WMYQ, WVLD, G105, KMRC, WJAD, WORG, WPIQ.

Crazy Love..Allman Brothers(Capr)—ADDS: WEEQ, KOZA, V97, 98Q, BJ105, WTI-FM, KQHU-FM, WAPE, WBBQ, KSLQ 38, WRQK, KGMO-FM, WCIR, KTGA, WVLD, G105, WBZK, WNUZ, WHNC, WWCU, WGWR, QSB, WLOW 25, WRFS, WPAX, WCKB—**NUMBERS:** WGLF 33-30, WQXI-FM d29, WZZP 32-30, WAGQ 30-24, WVOC 30-27, WDGL 30-23, WGNI d26, WTNL d29, WZDQ 29-25, WFOX d27, WRBN d22, WRFC d28, Q107 d26, WVAF d28—**ON:** WPHD, WROV, WTMA, KEWI, 92X, WGCL, WAYS, WGH, WORD, WBSR, KX104, KELI, WANS, WOMI, WHSY, WJLQ, WRMF, WDXY, KLDN, WSSC, Q104, KWKK.

If Loving You Is Wrong..Barbara Mandrell(ABC)—ADDS: WJMX, WTTI, WPPI, WDL, WGAD, WPUB, KGMO-FM, WYMC, WKWK, WNUZ, WKIN—**NUMBERS:** KEWI 34-24, WQXI-AM d30, WRCG 20-17, Z93 30-27, WLOW 33-26, WBTR d30, 98Q 30-29, WTGR 24-22, WNOX 24-23, WORG 25-21, WPIQ 34-30, WPAX 20-17—**ON:** WBZ, WNOE, WHHY, KSTP, WRJZ, WMFJ, WBBQ, WTI, WFOM, WKAL, WGCM, WJZM, WMYQ, WVLD.

Such A Woman..Tycoon (Aris)—ADDS: WJMX, 92X 38, KELI 30, WCOS, QV93, WGH, WNUZ, WWIT, WVAF, WNOX, WAGL, WWID, WXDQ—**NUMBERS:** WEEQ d27, WAGQ d29, WCAO 32-26, KOPA d29, WRFC 29026, WJAD 34-25, WBBQ 30-27, WSAP 28-24—**ON:** WROV, KEWI, WTMA, WRJZ, 14Q, 98Q, WANS, WNOE, WTI, WJLQ, WRBR, KX104, WBTR, WVLD, WGNI, WOVO, WKWK, WALG, WQCM, WAYS, WORD, WAPE, KSLQ, WSSC, WPGC, WJZM.

Heartache..B T O (Merc)—ADDS: WJMX, WKHJ, BJ105 39, WZZP, WWIT—**NUMBERS:** KGKL 21-19, WDNG 30-30, WSKZ d23, WSEZ 17-16, 98Q 24-19, WNBC 22-27, KCPI-FM 22-16, WDGL 20-19, WBTR 26-22, WGNI 28-29, WOVO d28, WNUZ 25-24, WWCU d25, WVAF d27, WFOM d30, Q107 23-21, WZDQ 25-22, WPAX 38-30—**ON:** CKLW, WISE, WPHD, WROV, WTMA, WRJZ, V97, WHSY, WTI, WMYQ, WVLD, WBSR, WGH, WGCL, KQHU-FM, WDXY, KCRI, WQOK, WPUB, KGMO, KFOR, Q104, WJZM.

I'll Supply The Love..Toto (Col)—ADDS: 96KX, WRBR—**NUMBERS:** KGKL 16-14, TEN-Q 20-20, KCRI d29, WVAF d29, KPUR 13-11, WPEZ 30-28, WDNG 27-19, WOOF 29-29, KSLQ 17-15, KORT 28-25, WEEQ 16-15, KEUN 15-13, WZZP 22-20, V97 25-21, WKXX 5-5, WOKY 13-13, KHJ 26-23, WLVS 19-16, Q107 16-16, WDAK 23-22, WHSY 15-16, KOZA 19-13, WANS 6-6, WTI-FM 23-23, WJLQ d29, KCPI-FM 21-21, WGNI 19-16, WJTH 30-24, KROK 20-16, WKWK 25-24, WRBN 18-19, WNOX 28-24, WGWR 24-24, B10C 16-14, WFLI 23-21, FM94 23-21—**ON:** KWOS, WROV, BJ105, KELI, KTGA, WKNZ, WVLD, WROM-FM, KMRC, WPIQ, WGH, WBZK, WDEC, WWIT, KQHU-FM, WBG, WNAP, WEEQ, WPUB, WRJB, WAYN, KDOK, KFOR, WJZM, WKNR, WKYX.

Disco Nights..G Q (Aris)—ADDS: WHWR, WAGL, WDOL, WZZP, WFLB, WKWK, WWIT, WCKB—**NUMBERS:** WQXI-AM d25, WDRQ 5-2, KJLA 10-4, WBOS 16-11, WOKU 4-2, WZZD-AM 3-2, WNIA 6-1, WKTU 1, KIIS—FM 9-8, KFMX 18-10, KLAV 10-4, KEYN-AM 7-3, 99X 29-23, KMJQ 21-16, KTFM 11-12, WNUW 11-7, 96X 23-21, WAPE 25-22, WABC 12-13—**ON:** WKTK, WMJC, WXYV, WGCIFM, WQUE, WCAU-FM, WEZB-FM, WRKO, KRTH, WKYS, WFLI, FM94, WGLF, WNOE, WTI, WKAL, WNUZ.

Hard Time For Lovers..Judy Collins (Ele)—ADDS: WMAZ, KIIS-AM, WRMF 39, WNUZ, WCGQ, WWIT, WORG, WZYP, WRJB, KVSO—**NUMBERS:** WVOC d24, WQSB 37-18, WSTP 28-19—**ON:** WPHD, WROV, WQXI-FM, BJ105, KELI, V97, WRKO, WMFJ, WHSY, WKAL, WTRP, WGNI, WDXY, WTGR, KWHK, KFOR, WXXX.

Watch Out For Lucy..Eric Clapton (RSO)—ADDS: WKYX, WFLB, WVLD—**NUMBERS:** WFJA 23-21, WPEZ 28-25, WPHD 23-23, WSTP 18-20, WLOW d20, KEWI 33-26, WSKZ 14-21, WSEZ 28-27, WRJZ 28-27, WAGQ 26-26, WFBS 32-28, WVOC 18, KCPI-FM 23-20, WKAL 32-20, WGNI d23, WROM-FM 25-21, WOVO 10-20, WPIQ 19-16, WRVQ 13-12, WHHY 21-18, WGAD 21-20, WRFC 25-25, WDXY 21-26, WSGN 27-22, WGWR 5-5, WDDT 26-22, WPUB d30, WQSB 18-17, WKXX 24-24—**ON:** WTTI, WHBB, KWOS, WDNG, BJ105, V97, WMFJ, WHSY, WKNR, WIOZ, WMYQ, KMRC, WGH, WKWK, WNUZ, WDL, KQHU-FM, WBG, KCRI, WNAP, WEED, KLDN, WOOF, KDOK.

Here Comes The Night..Beach Boys (Cari)—ADDS: WPPI, WZYP 30—**NUMBERS:** WFJA 27-24, 98Q 28-27, WTI 27-24, WKHJ 19-13, WTMA 30-29, WVOC 26, KROK d28, WRMF 38-30, WCAO 23-19, WSKZ 18-18, 92X 31-29, KELI 20-17, WZZP 29-27, KJLA 23-21, WPIQ 27-24, KEYN-AM 15-12, WHSY 27-24, WCGQ d27, WWIT 35-25, KOZA 30-27, WPAX 24-14, WQOK 29-22, WORD d29, WDDT d30, WFOM d29, WFLI 24-22, FM94 24-22, WDOL 23-22, KEUN 14-11, WKXX 29-25, WWID 26-23, KWHK d28, KDOK 28-22, WTBC 22-22, KCPI-FM 30-27, WVLD 36-30, KCRS 22-16—**ON:** WHBB, FM100, WPHD, WSEZ, WKTK, WMJC, WEZB-FM, WMFJ, KVSO, KQHU-FM, KCRI, WNAP, WOOF, WFOX, Q107, WJML, WNOE, WKZQ, WKAL, WMYQ, WBTR, WBSR, WBZK, WNUZ.

Can You Read My Mind..Maureen McGovern (WB)—ADDS: WZYP 26—**NUMBERS:** KGKL 17-17, WQDE 13-8, WHBB 23-19, WMLT 21-19, WRKO 23-20, WRCG 22-14, KSTP 30-28, WGCM 14-12, KIIS-AM 16-13, WYMC 22-17, WKMX 24-23, WVOC d30, WTRP 17-13, Q105 28-25, WRMF 19-15, WCAO 26-24, WNUZ d21, WORG 19-15, WTGR 20-18, KLDN 29-25, WBZ 18-17—**ON:** WTTI, FM100, KORT, KSTM, WJML, WKNZ, WKAL, WDL, WEED, WKNR.

Our Love Is Insane..Desmond Child & Rouge (Capi)—ADDS: WQDE, WPAX, KVSO—**NUMBERS:** WROV d28, WEEQ d30, WKTU 4, WMFJ 28-24, 14Q 22-14, 96X 24-23, WANS 15-15, G105 21-19, WCAO 33-28, WPGC 29-28, WSAP 30-23—**ON:** 92X, BJ105, V97, WZZP, WMJC, WRKO, WKYS, WTI-FM, WHNC.

Body Heat..Alicia Bridges (Poly)—ADDS: WBBO, WKHJ, WTNL, WCGQ—**NUMBERS:** WOMI 22-22, WMFJ 32-26, WHSY 35-29, WJZM 16-16, WZYP 24-25, WVLD 13-11, WOVO 30-29, WNUZ 26-25, WDEC 24-21, WWCU 27-20, WPAX 30-23—**ON:** WQXI-AM, 92Q, KQHU-FM, WKAL, WBTR, WGNI, WBSR, WROM-FM.

Rhumba Girl..Nicolette Larson (WB)—ADDS: WMAZ, WBG, KLDN, WQSB, WLOW, WJZM, WTI, WKAL 39, WYMC, WMYQ, WBSR, G105, WRMF 40, WMSL, WGH, WHNC, WRBN—**NUMBERS:** WQXI-FM 22-17, WVOC d29—**ON:** 92X, WGLF, WMFJ, WBZ, WKXX, WSSC, WANS, WKMX, WPIQ.

Roller..April Wine (Capi)—ADDS: WROV, BJ105 40, WRJZ, WORD, B100, WGNI, WPIQ, WPAX, WKIN—**NUMBERS:** 96KX d17, WGLF 24-19, KFRC 20-20, WZDQ 31-27, Q105 d28, WANS d30, WHNC 28-25, WSAP 27-15—**ON:** CKLW, KJR, KEWI, WTMA, KELI, V97, KHJ, WMFJ, WJAD, WOOF, 98Q, WKZQ, WFLB, WKWK.

Sweet Lui-Louise..Ironhorse (Scotti Bros)—ADDS: WFJA, WSEZ, KOZA, WZDQ, WKAL, WKWK, WRFC, WDXY, WQOK, WGWR, WORD, WNAP, WRJB—**NUMBERS:** WWCU d30—**ON:** WFI, WPEZ, WZZP, KHJ, WANS, WTI, KFI, WBG.

Showing Strength (cont'd)

You Can't Change That..Raydio (Aris)—ADDS: KTLK, WXYV, WRFS, WORG, WDLP, KEUN, WANS, WKZQ, WMYQ, WGNI, WKWK—**NUMBERS:** WXXX 33-25, WGWR 28-21, WDDT 24-18, WDOL 24-23, G105 30-26, WWIT 24-22—**ON:** WTMA, WORD, WBBQ, WGLF, KCPI-FM, WBZK, WALG, WPAX.

Diamonds..Chris Rea (UA)—ADDS: WROV, 92X 40, WANS, KELI, B100, WWID, WBTR, WFOX, WFOM—**NUMBERS:** none—**ON:** WKAL, WQXI-FM, WRCG, WLOW, WVLD.

California Dreaming..America (Amer Int'l)—ADDS: KGKL, WTMA, WCIR, WEEQ, WFBS, WTIK, WKZQ, WDGL, WKAL, WWIT, WRFC, KGMO-FM, WPAX—**NUMBERS:** WNOX d29, B100 d30—**ON:** FM100, KEWI, KELI, WRCG, QV93.

Feelin' Satisfied..Boston (Epic)—ADDS: WTMA, 96KX, WCIR, WLVS, KOFM, WBGW, WALG, KGMO-FM, WFBS, 98Q, QV93, WBZK, WRBN, WPAX, WSAP—**NUMBERS:** KOZA 26-25—**ON:** KWOS, WROV, KEWI, WHBQ, 14Q, WSHY, KFOR, WJZM, WRJB, WKZQ, WOVO, WKWK, WDEC.

Makin' It..David Naughton (RSO)—ADDS: KORT, KLAV, WJSO, WOOF, WBTR—**NUMBERS:** WISE 19-14, WBBO 21, WKHJ d29, WWNR 11-7, WDNG 12-17, WCIR 8-5, WOKU 9-6, WXXX 35-26, WDXY d24, KLDN 14-10, WZZZ 22-21, 98Q 23-24, KTGA 17-10, KCPI-FM 18-17, WTRP 39-27, KMRC 5-5, WNUZ 20-16, WBAW 19-19, WWIT 6-3—**ON:** WKIX, WORG, WKAL, WPIQ.

Elena..Marc Tanner Band(Ele)—ADDS: WSHY, WWID, WFOM, WBBQ, WBTR, WROM-FM, KMRC—**NUMBERS:** WPHD 30-24, WGLF 25-21, WQXI-FM 27-24, WCOS d29, WZDQ 26-23, WFOX d30, WENK 30-29, WDEC 15-15—**ON:** CKLW, FM100, WROV, WPPI, KSTP, WXXX, WGCL, KCRI, WNAP, WEED, WJML, WANS, WTIK, WKMx, WKAL, WALG.

Give Me An Inch..Ian Matthews (Mush)—ADDS: WQDE 35, KELI, KDOK, WZDQ, WAGL, KEUN, WFLB, WBZK, WRBN—**NUMBERS:** KGKL d30, WKHJ d30, WCIR d24, KOZA 37-23, WORG d30, WBGW 30-27, WGWR d20, WQSB d28, WDOL d28, WDGL d25, WDEC 29-28—**ON:** WDNG, WXXX, WJAD, KCRI, WQOK, WSSC, WANS, WYMC, KCPI-FM, WTRP, WVLD, WGNI, WOVO, KMRC, WKWK, WAGL, WIOZ.

Superman..Herbie Mann (Atl)—ADDS: WBSR, WKYX—**NUMBERS:** WGAR d29, WTMA d27, WSEZ 22-22, BJ105 9-6, V97 28-23, WOKU 20-16, KEYN-AM 3-11, WRKO 25-22, KRTH d27, KMJQ 8-9, WMFJ 14-10, WSHY 13-10, KWHK 20-16, WTBC d24, WHHY 25-19, KOFM 30-27, WNOX 30-28, Q105 13-7, KILT 6-12, KTGA 24-19, WNOE 16-16, WKYX d29, BJ105 9-6, WNOR 27-17, KROK 24-20, WGH 12-12, WALG 3-2, WPAX 27-22—**ON:** WPEZ, KWOS, KELI, KEE, WGAD, WQOK, WOOF, WKAL, WMYQ, WHNC, KVSO.

Song For Guy..Elton John (MCA)—ADDS: WQDE, KGMO, WMSL—**NUMBERS:** WKHJ 27-15, WTGR 14-10, WKZQ 30-29, WDEC 28-27, WORG 30-28, WBGW 29-29, WZYP 25-20, KILT 39-20, KROK 26-21—**ON:** WDNG, WNOE, WKNZ, KMRC, KQ IU-FM, KCPI-FM, WPUC, WVLD.

Saturday Night Sunday Morning..Thelma Houston (Tam)—ADDS: WFBS 34, WNVZ, WALG 33, WDOL, WCKB—**NUMBERS:** WQXI-AM d27, WNIA 15-17, 98Q 19-15, WTNL 24-20, WTGR 18-16, WORD d27, WAPE 23-20—**ON:** WHBB, WOKU, WCAU-FM, WMFJ, WGCM, WGLF, WFLB, WBZK, WPUB.

I Never Said I Love You..Orsa Lia (Inf)—ADDS: None—**NUMBERS:** WQDE 25-22, WHAG 24-21, WTGR 23-19, WRCG 7-5, WGCM d19, WORG 20-17, WGAD 31-27, WDDT 22-19, WTRP 28-16, WOVO d27—**ON:** KXOK, WKLO, WHHY, WDLP, KGMO, WJML, WYMC, WBAW.

It Hurts So Bad..Kim Carnes (EMI)—ADDS: WKYX, WPAX—**NUMBERS:** WROV 20-17, WMLT d27, WTMA d30, WHAG 20-17, WGLF 11-9, WQXI-FM 16-21, WANS 26-23, KCRS d26, WROM-FM 10-9, WPIQ 18-18, WCGQ 21-17, WALG 13-13, WDLP d30, WQOK 25-24, WAZA d30, WGWR d19, B100 30-29, WQSB 30-25, WFOX 13-11, WSAP 11-6—**ON:** WKLO, KWOS, WPHD, WSEZ, BJ105, WTGR, WZZP, V97, WBSR, KCRI, KLDN, WOOF.

Hot Number..Foxy (Dash)—ADDS: WAGQ, WOKV-FM—**NUMBERS:** KJLA d20, WOKU 17-8, KEYN-AM 21-17, KMJQ 5-3, 96X 22-16, WPAZ 32-28—**ON:** WHBB, KUTE, WKTK, WMJC, WGCi-FM, WCAU-FM, Y100, WKYS.

Oh Honey..Delegation (Shady)—ADDS: KRTH 28, WORG, WZYP, WCAO, WKNZ, WMYQ—**NUMBERS:** WBBO 28, FM100 29-25, WDNG 16-13, WHAG 18-14, WTGR 28-26, KMJQ 9-8, WRCG 17-15, WMAZ 21-20, KSTM 27-27, KDOK 27-23, WFLI 4-3, FM94 4-3, KILT 22-19, WKZQ 26-25, WNOR d30, WTRP 30-25, KMRC 2-10—**ON:** WQXI-AM, KUTE, WGCi-FM, Y100, WHBQ.

Lipstick Traces..Amazing Rhythm Aces (ABC)—ADDS: 98Q 25, WGNI, WSAP—**NUMBERS:** Q107 d27, KLDN 26-20, WQSB 22-10, WLOW 31-30, WVOC 29-28, KROK d29, WNUZ d28—**ON:** WTMA, WORG, WGAD, KCRI, WKXX, WANS.

You Says It All..Randy Brown (Para)—ADDS: WDXY, BJ105, WEEQ, WQXI-AM, WAGL, WZZZ, WKZQ—**NUMBERS:** WWIT d30—**ON:** WROV, WGI.

Theme From Ice Castles..Melissa Manchester (Aris)—ADDS: WMAZ, WRCG, WQSB, WKAL, KIIS-AM, WFBS—**NUMBERS:** WBAW 33-27, WYMC d26—**ON:** WTRP.

Star Love..Cheryl Lynn (Col)—ADDS: WOKU, WFBS—**NUMBERS:** WDRQ 4-5, KJLA 16-12, WBOS 13-14, WISM 6-3, KIIS-FM 1-1, KFMX 8-8, KLAV 23-15, KTFM 6-1, WNUW 16-13, 96X 25-20—**ON:** KUTE, WKTK, WGCi-FM, WOKV-FM, Y100, WEZB-FM, WKYS, KSTM, KCPI-FM, WVLD, WORD.

You And Me..Liner (Atco)—ADDS: WXXX, WFBS, WKMx, KMRC, WKWK—**NUMBERS:** WNOX 27-26, KX104 d30—**ON:** BJ105, WMFJ, WSHY, KLDN, WPUB, WTIK, WNOE, WKZQ, WMYQ, WVLD, WDEC.

It Must Be Love..Alton McLain & Destiny (Poly)—ADDS: WKHJ, WZYP 27, WAYN—**NUMBERS:** WPPI 25-23, WDRQ 20-18, KJLA 30-27, WZZD-AM 21-19, KIIS-FM 16-16, KFMX 19-16, KMJQ 7-14, WKMx 14-13—**ON:** CKLW, WQXI-AM, WGCi-FM, WKYS, WMFJ, WNOE, WBZ.

Take It Back..J Geils Band (EMI)—ADDS: WZDQ, KOFM—**NUMBERS:** WRKO 28-25, 14Q 27-23—**ON:** WEEQ, BJ105, WZZP, V97, WTIK, WNOE, KROK, WCGQ, WDEC, WGCL, KCRI.

Walking The Fence..Couchois (WB)—ADDS: WKHJ, KSTM, WGAD, WPUB, WSSC, WOVO—**NUMBERS:** KOZA 23-20, KFOR 22-21, Q104 32-30, Q107 d28, WRFS 19-14, WAAY 17-15, WHHY d30, WKXX 30-26, WKMx d30, WCGQ 30-22, WALG 15-12, WDEC 19-18, WBAW 34-29, WWIT 34-27—**ON:** FM100, WPPI, WXXX, WJZM, WDXY, WAZA, B100, WEED, KLDN, WLOW, WANS, WTIC-FM, WDGL, WKAL, WMYQ, WBZK, WNUZ, WHNC, WIOZ.

Showing Strength (cont'd)

Pick Me Up..Melba Moore (Epic)—ADDS: KTLK, WOKU, WXYV, WOKV-FM, KTFM, KSTM—**NUMBERS:** WNIA d19—**ON:** WQXI-AM, WPPI, WQUE, WKYS.

In A Little While..Art Garfunkel (Col)—ADDS: WMLT, WRCG, WTBC, WGLF, WGAD, KQHU-FM, WGWR, WZYP, WCKB—**NUMBERS:** none—**ON:** WTGR, WKZQ, WKXX, WLOW.

The Logical Song..Supertramp (A&M)—ADDS: WTMA, WGH, WRMF, WAGL, KCPI-FM, WSAP 26—**NUMBERS:** WOKY d30, KSLO 34-30—**ON:** FM100, WPHD, WJLQ, KSTM.

Keep The Change..Kayak (Jan)—ADDS: WRFS, WQCM—**NUMBERS:** WKXX 15-12, WZDQ 28-26, 14Q 26-22, WNUZ 28-27—**ON:** WDNG, KXOK, KLDN, KEWI.

Heart To Heart..Errol Sober (#1)—ADDS: KELI—**NUMBERS:** WRFS 24-22, WHHY d28—**ON:** WKMX, WMFJ, WFLB, Q104, Q107, BJ105, WPPI, WGAD.

Good Times Roll..The Cars (Asy)—ADDS: WKXX—**NUMBERS:** WZDQ 30-28—**ON:** KEWI, WBG, KJR, KSTM, KFRC.

Superman..Barbra Streisand (Col)—ADDS: WBZK, WTGR, WORD, WZYP, WPAX—**NUMBERS:** KIIS-AM 20-18—**ON:** WHBB, WTMA, WRCG, WXXX.

Dreams I'll Never See..Molly Hatchet (Epi)—ADDS: WSTP, WGNI, WHNC 27, WSAP 19—**NUMBERS:** WPHD 27-25—**ON:** BJ105, WRJB, WTNL, WBZK, WDEC, WKNR, WIOZ.

Women In Love..Three Degrees (Ario)—ADDS: WMSL—**NUMBERS:** WHSY 30-19, KLOR 17-16, WXXX 24-17, WORG 18-18, WPUB 22-20, WNOE 30-28—**ON:** WKLO, WTRP, KQHU-FM.

Theme From Taxi..Bob James (TZ/Col)—ADDS: none—**NUMBERS:** WHBB 33-30, WQXI-FM 4-6, WMFJ 36-30, KSTP 28-26, WTRP 3-4, WZYP 23-22, WSAP 31-29—**ON:** WTTI, WROV, WRCG, WNAP, KLDN.

Almost Gone..Barry Mann (WB)—ADDS: WQDE 34, WGNI—**NUMBERS:** WMFJ 34-29, WHSY 32-25, WFBS 33-30, WKMX 21-20, WMSL 32-27, WNUZ 22-15, WBAW 32-30—**ON:** WLOW, WKNZ, WVLD, WTRP.

Dropping Off The Chart This Week

No Tell Lover..Chicago (Columbia)
Fire..Pointer Sisters (Planet)
Dancing Shoes..Nigel Olsson (Bang)
Song On The Radio..Al Stewart (Arista)

WPFM Panama City, FL...WPFM, WKXX Birmingham and WHHY Montgomery concluded what is believed to be the first ever tri-station, cross-state promotion. Panama City, Florida is a playground on the gulf for thousands of Alabamians so, leading up to Alabama Spring Break, John Shomby (KX 106) and Larry Stevens (WHHY) gave away official Panama City T-shirts and selected a pair of winners to spend the weekend with a station jock as the guests of WPFM. John Dantzer (WPFM) sent private planes to pick up the winners, treated them to a beach party and a wet T-shirt contest on the beach (estimated attendance 6,000), plus accommodations and free meals capped off by a Head East open-air concert that evening. The cross-state promotion resulted in a record crowd for Panama City Beaches over the weekend. Project originator and WPFM PD John Dantzer said, "The opportunity to work with the people I admire as much as John Shomby and Larry Stevens makes the incredible anxiety of putting this together certainly worth it. Special thanks to A&M artists, Head East, who got involved at the beach party and gave Panama City one helluva outdoor concert. More stations in markets with cross-city interests should work together...the long-distance reinforcement impact is unbelievable."

WXQM-FM (98-Rock), Tampa..Al Peterson has been appointed PD of WQXM, which is a Superstars station. Al was previously with WMJQ in Rochester.

New Orleans..Sambo Roberts has been relieved of the music director-ship at WRNO-FM. Mike Costello (PD) will be taking all of the music calls. Sambo will continue his afternoon drive show.

"Hair" Celebrates Tenth Anniversary via Film, Disco..This year is the tenth anniversary of "Hair". Ten years ago this Spring, the Cowsills had a big hit with the title song, the Fifth Dimension was singing "Aquarius" and "Let The Sunshine In", Oliver was out with "Good Morning Starshine," and Three Dog Night released "Easy To Be Hard." Now, "Hair" is back in the discos and on film. This year, Evelyn Champagne King, Vicki Sue Robinson, The New York Community Choir, Revelation, and Brothers disco-ize four of the songs from the musical: "Aquarius/Let The Sunshine In," "Where Do I Go," "Easy to Be Hard," and "Good Morning Starshine." They're all on an RCA disco disc due to be released before the end of the month. The director, Milos Foreman says, "I didn't think of directing it as a message of the sixties," he added, "I directed it in the spirit of the Sixties." Although the musical was considered scandalous when it opened in New York more than a decade ago, this year's "Hair", ironically, is strictly PG.

Island Records..Chris Blackwell, Chairman of Island Records, announced the appointment of Alex Masucci as Director of Special Projects. In making the appointment Blackwell stated, "I am pleased to have Alex at Island. In the several months he has been with us, Alex has been instrumental in our success with Third World. He picked the single and was the catalyst for its success in New York." As Director of Special Projects at Island, Masucci will handle a wide variety of responsibilities, including nationwide R&B and disco promotion, artist relations, A&R, and the development of promotional films. Masucci will report directly to Chris Blackwell on the implementation of these responsibilities. He will work closely with Island President Marshall Blonstein.

New Singles—Out Of The Box

Goodnight Tonight..Wings(Columbia)..he always seems to have a handle on what's currently contemporary, and add some ingredients while maintaining his identifiable sound. A rare talent for cutting hit records.

Old Time Rock And Roll..Bob Seger(Capitol)..indeed it is—with contemporary lyric. He's hot and this should have a quick shot.

Also New This Week

Gone Long Gone..Chicago(Columbia)..very potent laid-back rock from a hot album. One for consideration.

Rhumba Girl..Nicolette Larson(Warner Bros)..very good laid-back rocker with a taste of funk. One for consideration.

I Who Have Nothing..Sylvester(Fantasy)..hot disco/rock starting quickly in the clubs and on disco radio.

Dream Lover..Rick Nelson(Epic)..very good soft rock treatment of the Bobby Darin classic. One to hear.

Sanctuary..Jesse Colin Young(Elektra)..very good laid-back rock. AOR especially. One to hear.

Whatever You Want Babe..Nazareth(A&M)..good hard hitting rock and roll.

Boogie Woogie Dancin' Shoes..Claudja Barry(Chrysalis)..hot disco/rock. Starting quickly in the clubs and on disco radio.

Randy..Cat Stevens(A&M)..good laid-back rocker with highly identifiable artist sound.

I Want You To Want Me..Cheap Trick(Epic)..strong rock and roll.

Pinball That's All..Bill Wray(ABC)..good rock and roll.

Hold Me..The Rubinoos(Beserkley)..good rock and roll.

Loving You..Donald Byrd(Elektra)..good easy rock.

Day By Day..Funkhouse Express(Polydor)..strong mellow soul.

Here And Now..Gilberto Gil(Elektra)..good soft rock.

My Baby's Baby..Liquid Gold(Parachute)..very good disco/black/rock.

Hold On To Love..Seawind(Horizon)..good easy rocker.

I Could Have Been A Sailor..Peter Allen(A&M)..good easy laid-back rock.

Get Down With The Feelin'..Kinsman Dazz(20th Century)..good funky disco/black/rock.

I'm Not Gonna Cry Anymore..Bobby David(20th Century)..good laid-back rock.

Oh Boy..Starbabies(20th Century)..good easy rock treatment of the Buddy Holly oldie.

Ready Or Not..Herbie Hancock(Columbia)..funky disco/black/rock.

Do It..Hilary(Columbia)..good mellow disco/black/rock.

Funkasize You..Sho-Nuff(Stax)..funky black/rock.

Taxi-Greyhound Station..David Simmons(Fantasy/WMOT)..soulful black/rock.

Up Against The Wall..Mary Russell(Paradise)..easy soulful ballad.

Nytro Express..Nytro(Whitfield)..funky disco/black/rock.

The Rock..East Coast(RSO)..hot disco/black/rock.

Loving Is Easy..Barclay James Harvest(Polydor)..very good laid-back rock.

Going Through Those Changes..Joe Simon(Spring)..very good disco/black/rock.

PSI Power..Hawklords(Charisma)..good laid-back rock.

Doctor Doctor..UFO(Chrysalis)..good hard rock and roll.

Delta House..Michael Simmons(MCA)..rock and roll from the tv series.

Ain't No Mountain High Enough..Karen Wheeler(Capitol)..good mellow rock treatment of the oldie.

Lonliness..Horslips(DJM)..good rock and roll.

When The Whistle Blows..La Flavour(Mercury)..very good disco/black/rock.

You Make Me Feel So Doggone Good..Stylistics(Mercury)..very good mellow disco/black/rock.

I Just Don't Know How To Let You Go..Temptations(Atlantic)..hot disco/black/rock.

Don't Sit Down..Dee Edwards(Cotillion)..hot disco/black/rock.

Baby You Move Me..Rick Moses(20th Century)..very good laid-back rock ballad.

A Taste Of You..Lee Hazelwood(ABC)..good easy ballad.

The Best In Me..The Dells(ABC)..mellow soul.

Blackmail..Gordon Payne(A&M)..good laid-back rock.



As part of their current tour for their latest album, Capricorn recording artists Stillwater made a recent appearance at B'Ginnings in Chicago. Pictured back stage after the show are Tom Marker, PD of WJKL-FM; Fred Ordower, Jam Productions; Bobby Golden, Jimmy Hall, Bob Spearman, Michael Causey, Al Scarborough, Rob Walker and Sebie Lacey of Stillwater; and Frank Giuliano, Capricorn's regional promotion man.



RSO cow MOO-ves into WORG lineup. Mark Sanders, afternoon drive jock; Patti Breedlove, RSO; and Stu Wright, PD/MD.



Two of WZOO's newest announcers are pictured with PD Bill Cox: Scott Jacobs (seated), Penny McCall and Bill.



WJZM's PD Jimmy Baird (left) and night jock Arthur Lee (right) hooked up the remote equipment at a local record store to help celebrate the store's third month of business.



L-R: Keith Edwards, WLBB afternoon jock; Gene Colton; and Bob Stone, WLBB's morning man, after a recent concert in Carrollton.



KKYK's MD, Sandy O'Conner and David Coffman, winner of KKYK's First Annual Poster Contest.



Janus recording artist Spencer recently visited the RMR offices. L-R: RMR's Ron Brandon, Debbi Pickens, Spencer, RMR's Ginger Jackson and Chuck Dunaway.



Smiling faces L-R: Wade Conklin of Casablanca; Don Anti of Anti/Muscolo; PD Clay Gish of KRBE; Poe Kat; Buzz Bennett of Fred; and PD Bill Tanner of Y100.



Amy Ingersoll has been promoted to the position of National Promotion Coordinator-Smaller Markets, at Capitol Records.



PD Walter Hooper (center) of WTTI Dalton, Georgia, receives the JC's Distinguished Service Award.

On tour with Bill Jerome of TK Records...



With PD Ron Thompson of KONO San Antonio.



With MD Terry Young of WTIX New Orleans.



With PD Wayne Shane of KZZY-FM San Antonio.



Bill (left) with wife Sally and MD Captain Humble of WNOE-FM New Orleans.



With PD Clay Gish of KRBE Houston.



With PD/MD Chris Wallenberg of disco WEZB-FM New Orleans.

The Announcement:

Shannon To WPGC...

Bill Prettyman, Vice President and General Manager of WPGC Radio, has announced the appointment of Scott Shannon to the position of Program Director. Shannon began his career in radio in 1969 at WABB in Mobile, Alabama, with a 7-midnight show. Shannon's other radio experience includes positions with WMPS in Memphis as assistant program director and 7-midnight air personality; and National Program Director for the Mooney Broadcasting Corporation, overseeing programming for WERC AM & FM in Birmingham, WKGN in Knoxville, WBSR in Pensacola, WUNO in San Juan and WMAK in Nashville. In addition, Shannon was PD for WQXI in Atlanta.



The Story:

Scott Shannon, New PD of WPGC AM/FM, Washington...

RMR: Scott, what precipitated your move from a high level record position back to radio?

Scott: Basically, it was just something that I wanted to do. It wasn't that I had missed radio for such a long time, it's just that radio, I believe, is beginning to adjust to the needs and the legitimate requirements of programming talent and also air talent. It's changed quite a bit since I left radio.

RMR: Do you think the fact that so many radio people have jumped to the record industry because of salary being a primary consideration, that this has made radio react by paying better money?

Scott: It's bound to have had some effect, because you look at how many great programmers have left. Unfortunately, some of the lesser programmers can't command the salary or the respect that the good programmers do. I think it's changing, now.

RMR: Was the experience at Ariola a pleasant one for you?

Scott: The people are tremendous. I had the good fortune of working for Neil Bogart for quite some time at Casablanca and learned a tremendous amount over there. I have nothing but the greatest respect for those people. I'm leaving on a gold album and a gold single...the first ones for the label,

and we've got plenty of new product coming out. So the label is in fine shape and will continue to prosper and do even better. A lot of the decision had to do with Los Angeles as a location. I'm not particularly fond of the city. The other consideration was the organization and the opportunity to work with First Media, which at WPGC, is considered one of the better jobs in the country.

RMR: Who's going to take your place at Ariola?

Scott: We haven't really made a decision yet. We're in the process of working it out now. Bobby Hurt will stay and operate the promotion staff and probably augment the national staff, although there will be someone else coming in. But we haven't made a decision yet.

RMR: How many stations does First Media own?

Scott: They have a station in Salt Lake City, a station in Phoenix, a station in Atlanta and a station in Washington. They are also in the process of looking for new properties.

RMR: You've got a lot of years of programming background behind you, so you're not walking in as a medium shooter in the business. Do you think there's a possibility you might get into a national position with this organization?

Scott: Well, of course, it's a consideration, but right now my mind is on WPGC and the market in Washington. We've got Al Brady coming in from the # 1 station in Boston. He's taking over some very fine property (the ABC FM-er). He's no slouch. They're coming right at PGC, and PGC's got fine ratings. They're # 1 teens, 18-34, and 18-49 right now in the new book. It's a fine radio station. I've never taken over a radio station in my life that's been in fine shape.

radio station in my life that's been in such fine shape.

RMR: You say the station's doing well in the market. How do they sound?

Scott: The station sounds excellent. Most people, for a while, under-rated the talents of Dan Mason. But it's getting kind of hard to ignore after a while after the success he had at Z-93 and WPGC. Mason is, by far, one of the finer programmers in the country.

RMR: Was it a hard transition from radio to records for you?

Scott: It was difficult, but I had an awful lot of good help at Casablanca.

RMR: Do you think it will be a hard transition getting back into radio?

Scott: No, I don't think so. To me, it's like riding a bicycle...once you know how to do it, you never forget it. I enjoy it so much. I enjoy the record business and radio...it's music, let's face it. Of course, there have been some new developments and some changes in programming, but all you have to do is make sure you do your homework and get re-acquainted with the tools.

RMR: When you were in the record business, you traveled around the country. Did you take that opportunity to talk to programmers and get some input from various people around the country?

Scott: I stayed very much in touch with radio. Even if I hadn't been in the record business, I think I would have been just as much in touch. It's very difficult to have a hit record if you don't have it on the radio, and if you don't understand what makes radio tick or why programmers program the way they do, you've got some problems as a promotion man. I'm pretty much aware of what's going on. I just spent a weekend in Miami, listening to Y-100 and looked over the radio station which was awesome sounding. Bill Tanner has got a fine staff and I went over some of the techniques that they were using, because I feel that they are one of the best radio stations in the country.

Continued on next page...

RMR: Norm Wain, who owns Y-100, told me after he first bought the station that Tanner uses mounds and mounds of research to program his radio station. Are you going to be that involved in the research mechanisms?

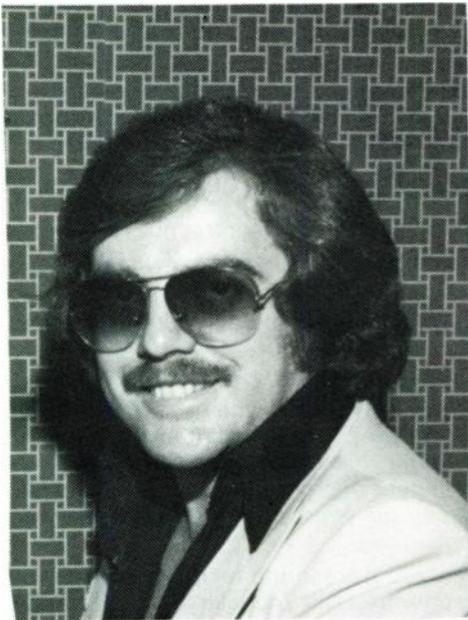
Scott: *Quite frankly, everyone's got their own style. At this point, the First Media people do not utilize what's considered an awful lot of research, and it hasn't seemed to affect the ratings of the radio stations. I don't think Z-93 has any problems; WPGC certainly doesn't have any problems. They do research, but it's not as involved as Bill Tanner's and I'm not saying that we're right or he's not....I'm just saying that at this point, that's where it stands. I don't know where we're going to go from here. In my past history as a programmer, I more or less acted from gut feelings, but I also respect the use of research.*

RMR: Have you analyzed the people on the air or is it too early to even comment about that?

Scott: *All you really have to do is look at the book. They all had excellent books.*

RMR: So, the old saying of "no changes anticipated" applies here?

Scott: *First of all, you have to consider that one of the best radio guys in America is running the station right now...Jim Elliot. Jim and I have been friends for quite some time and I have an enormous amount of respect for him and he knows this market as well as anybody knows any market. I don't really think that there will be changes at all. I think it's ridiculous and I think a guy really has an ego problem if he goes in and takes a winning radio station and tries to make a lot of major changes.*



Jordan Exits EMI/UA...

Los Angeles...J.J. Jordan has resigned his position of National Promotion Director of EMI-America Records to pursue other interests in the music industry. Steve Reznick will assume the position of National Promotion Director at the EMI/UA combine. Charlie Minor, V.P. of Promotion, has told RMR, "the alignment of personnel is still being set." Mr. Minor further stated, "The promotion force being assembled for the EMI/UA operation will be structured to present full effectiveness for all product." Sharon White will be the company representative in Denver. By next week the company promotion force will be set in all categories. RMR will print the complete list.



A picture of Lee, Lee, Dwight and the Columbia folks. Diane Fraiden suggests the caption: "Mothers, would you trust your daughter with any of these guys?"

Superstars Meeting...*The following is the agenda of the Superstars meeting held in San Diego. According to Lee Abrams, it was a jam packed meeting that was loaded with productivity. Lee's personal comment was that the meetings were "Superb."*

Fifth Annual Superstars Program Director's Meeting Research

Lee Abrams' State of AOR Presentation
 John McGhan -Promotion Presentation
 Sonny Fox — Video Presentation
 Ted Ruscitti — Engineering Presentation
 Dex Allen/Ron Henninger — Sales and Management
 Sam Paley — CAC Presentation
 John Parikhal — Culture and Lifestyle Update
 Lee Michaels — Formatic Presentation
 John Duncan — Computer Presentation
 Brian Lane — Rock & Roll Management Presentation
 Jim Heselbarth - Promotion Presentation
 Brechi Leonard — Burke Marketing Presentation
 General Manager's Panel
 Jack McCoy — RAM Research Presentation
 Steve Ewing - T.V. Spot Presentation
 Denise Oliver - Positioning
 Space Theater Presentation
 Max Floyd/Bob Garrett - Lifestyle/Promotion Video
 Barry Fey - Concert Promoting
 Jason Shrinsky - FCC Presentation
 Todd Wallace - Radio Index Presentation
 Dave Laing - Technology Presentation
 Lee Masters - Magic vs. Mechanics
 Dennis Webb - Marketing Presentation
 KGB Chicken Presentation
 Jesse Bullet - Slide Presentation

Album Radio Pioneer, Dusty Street, Into Video

Veteran album radio personalities, producers and syndicators Dusty Street and Barry Everitt have launched their new radio/video production company, *The DB's*. Dusty and Barry are now acquiring releases to various rock concert footage, music for lasermation and other musical footage for distribution in the home video market. The video cassettes are marketed by Astronics of San Francisco, through nationwide retailers including JC Penney, Pickwick Records, Tower Records, Warehouse Records, and Astronic's own mail order company. Dusty, currently with KROQ, of KSAN, KSFY, and KTIM. Barry is a veteran of rock radio in Europe working on Radio Geronimo and Radio Caroline. In the US he worked at KSML, KDKB, and, with Dusty, produced Rock Around The World.



Billy Bass VP Of Promotion And Creative Services At Chrysalis Records

Old Times, They Are Not Forgotten

Chuck: Billy, you were there in the very beginning days of WMMS and it has grown to be such a giant. What do you remember about the days when you were there?

Billy: *Competing with you mostly.*

Chuck: In every way, right?

Billy: *Right. What I do remember the most? I guess, you know it was such an anti-cultural thing at the time to be with WMMS. You know, like the anti- culture. It was the whole anti-wat feeling. The whole spirit of the sixties is what I remember the most.*

Chuck: Do you ever look back on it now and remember those days as very pleasant and maybe not quite as exciting as it is today?

Billy: *I remember those days as being very meaningful. You know, you really felt like you were doing something..you were doing the right thing. You were really making a stand and doing it and, of course, we were very adventurous with that radio station so the people who listened always had a certain amount of loyalty. That kind of loyalty was more towards our attitudes than it was towards our music. That was rather rewarding.*

Chuck: Most of the people who were involved with the station in the beginning are still there. Why do you think that is? The station has gone through some changes.

Billy: *I think it's probably because it is most likely the best situation to be in. Denny Sanders, for example, who has been there from the time I was there till now; it's probably the best situation he's been in in his life. It's a great radio station that continues to grow, continues to get better. I'm sure, as far as his position there in Cleveland, Denny Sanders is well-known and is as well-respected as the mayor. Why shouldn't he stay?*

Chuck: A big turning point, it seems to me, was the time when WMMS broke a new major act..David Bowie. Would you say it would be a turning point in the stations prestige in the industry?

Billy: *It was the turning point in the station's prestige in the industry that goes without question. Even beyond that, it was a very critical turning point in the station's direction. Up until then we were very anti-establishment rock. We were looking for new ideas, new presentations of music, and it was David Bowie. When David Bowie actually came on, that was something new and adventurous and yet commercial. So we had to make a decision then and there whether we were going to play that much David Bowie and attract these new listeners and lose some old ones. So it was a turning point in a number of ways. First of all, it marked the end of the sixties. It was the beginning of the new era and it made the radio station a lot more commercial.*

Chuck: What is your fondest memory of the old days at WMMS?

Billy: *My fondest memory...I think it was when we put gay liberation on the air. This is very funny. WMMS always had a weird attitude. We presented student rights and gay liberation new as a public service. 'Student rights' was actually kids complaining about what's going on in their school system that they didn't like. I mean it was really from the point of view of a juvenile delinquent, almost. Still, it touched on some points where if we didn't go to that radical far left, we would never have exposed what was happening in the public schools. The same thing with the gay rights. Instead of the gay rights presentation, instead of it being some pompous philosophical attitude about gay rights, what we put on was the screamer. We actually talked about the fun and the night life and what people should be doing if they were of the gay persuasion. I remember the reaction of the audience and the reaction of the press. It just makes me laugh as I think about it. Those were fun times.*

WQXI Raft Race Still Afloat...

Don Benson, PD, WQXI...

RMR: Don, there's been another development in the great river raft race controversy...what happened?

Don: *Well, yesterday, we went and so did the representatives of the American Rafting Association before the Fulton County commissioners to seek permission to use the starting area for the race which is the Morgan Falls area. And the commissioner decided by a vote of 5 to 1 with one abstention that WQXI be allowed to use that area on race day which is set for May 9. Now there are other steps involved before a final decision is made tomorrow. Both WQXI and the American Rafting Association go before the States Department of Natural Resources to seek a permit for the use of the Chattahoochee itself...and then the Federal people have to give an umbrella-like ok to it. So there are two steps still left.*

RMR: So Z-93 does not officially have the great raft race nor does WQXI at this point?

Don: *That's correct. It's really not any kind of thing between Z-93 and WQXI...it's really between WQXI and the American Rafting Association. We just received the one and only permit to use the Morgan Falls area on race day which is set for May 19th.*

RMR: So the story will be concluded soon?

Don: *I certainly hope so.*

Michael Jackson To Play Charlie Chaplin..The Jacksons are planning an unusual project. Fascinated by the career of Charlie Chaplin, the group is readying a Broadway musical based on Chaplin's early life. They expect it to be completed in early 1981. The musical is to star Michael Jackson as Chaplin.



Superstars Meeting '79—Supersuccess! Lee Abrams...

RMR: Lee, how did the Superstars Convention go this year?

Lee: *It was excellent, all the way around...very productive.*

RMR: What can you give us in terms of conclusions, with regard to where AOR is going?

Lee: *Well, generally, the whole purpose of the meetings is three-fold...for everybody to hear our findings on AOR and where we're headed, plus, for people like PD's and managers to mingle, and for people to get exposure from outside people. So I'd say the overall conclusion is that we're going to take more of a rock and roll stance and we're going to get behind some of the new artists such as The Cars, Meatloaf, Elvis Costello's, etc. which are starting to happen and bring us out of this musical lull a little bit. I would say the emphasis will be on face to face promotion, on the air promotion, and just a general review of what we've been through and some general thoughts on where we're going.*

RMR: Was the impression at your convention one which you feel that we are coming out of the lull period?

Lee: *Yes, definitely. I personally feel that.*

RMR: Does this mean that your stations will be playing more records in the near future?

Lee: *It may not be as much more records, as much as more current conscious. Getting behind some of the new, hotter artists faster, and giving them more exposure; and cutting out some of the older stuff....Trying to break out of the Linda Ronstadt, ELO image and get into some 1979, 1980's rock'n roll.*

RMR: Does that mean that they'll become looser as opposed to tighter?

Lee: *I'd say, as far as actual number of records, it's probably about the same. It's just emphasizing some of the new acts that are really starting to happen.*

RMR: Since the Superstars Conventions are closed to the general radio public, do they work pretty much like regular conventions do? Do you have panels and so forth?

Lee: *Well, it starts at 7:30 in the morning and then we go till about 5:30, break for a half hour. Then we usually have dinner and entertainment that evening till about 10 or 11. Then we just break into one-on-one's where individuals get together with each other in different rooms. So I would say it's a lot more intense than regular conventions. It's more like a boot camp than a party.*

RMR: I had heard that the Superstars had voted not to have two conventions per year, but just to have one because it's such a drain, physically.

Lee: *Right. It's a re-emphasis of your training. We get back into the basics and we update....where are we, where have we been, and now what?*

RMR: What is next?

Lee: *Well, I would just say that there's a new wave of music happening and making sure that we're in touch with that... Becoming more heavily concentrated on a good, solid state of the art, rock'n roll image, instead of trying to spread ourselves too thin.*

RMR: What about the presentation...Is that changing?

Lee: *Yes. That's moving more to the personality approach. However, the personality has to be defined by 1979 standards and so a lot of time has been spent defining what 1979 and personality have to do with each other. And we have no real firm conclusions but we're moving closer.*

RMR: You have personalities on your stations now, but you've pretty much put them in the morning situations?

Lee: *We're trying to open that up a lot more. The problem is finding the people.*

RMR: Is it pretty difficult to find talent?

Lee: *Yes, because a lot of the Top-40 guys came out of the whole Drake era, and a lot of the AOR guys came out of very safe, mid-70's type sounds, which I guess we were partially responsible for. But it's hard to find those Bruce Springsteen type characters.*

RMR: Is there any discouragement among some of the Superstar people, in terms of what's happened recently with the disco thing and disintegration of Top-40?

Lee: *I think so. A lot of people feel a little bit threatened by the whole disco thing, but we emphasized that, as long as we stay on our own turf, there's no problem. It's when we start expanding too heavily into disco and just sort of get off our turf, that's when problems happen. It's like in the early days when we went into the station in '74 or '75, the first thing the Top-40 would do was add album cuts, and that would just tend to dilute them more than anything else. So we don't want to get into that same thing of adding a lot of disco and diluting our rock'n roll roots.*

RMR: In other words, you're not reacting to any other form of radio...you're simply trying to re-emphasized the kind of radio you are?

Lee: *Yes, to make sure we are right on target for what we are.*

RMR: The Superstars conventions are attended by all of the program directors and some of the managers and MDs. If a station is not a Superstar Station, of course they can't come. Is there any way that a station can have access to some of the conclusion, without becoming a Superstar?

Lee: *No, not really.*

RMR: Do the PDs understand the importance of secrecy?

Lee: *Well, yes. You can tell just by the nature of the business that some of it is going to leak in just loose conversations. But generally, I think the real hard-core stuff is kept confidential.*

RMR: Can you leak any secrets to us that we can put before the world?

Lee: *Well, I guess I pretty much already did.*

Rufus: Quincy Jones has been set as the producer of what may prove to be the last Rufus album featuring vocalist Chaka Khan.



Album Rock Promotion



Norm plays bartender as part of a station promotion.

Norm Gregory KZOK PD Seattle

RMR: Norm, you've got one of the more promotion-conscious radio stations in the country. What are some of the things you guys have done recently?

Norm: Well, the big thing we did was at the end of the year...on New Year's Eve. We had a big concert that culminated our Peaches Sound Music Poll. We spread around close to 100,000 ballots on all the 7-Up bottles in the northwest and we had people vote for the best album, best group, five favorite songs, best new group, etc. And we culminated the whole thing by presenting the awards at the Heart concert on New Year's Eve. We also broadcast the whole thing over the air and it was a pretty big deal. We had David Lee Roth from Val Halen up to accept the award for the group. Van Halen won awards for Best Group and Best Album of the year.

RMR: You do a lot of live broadcasts there?

Norm: As many as we can, yes. We've done Springsteen, Heart, Todd Rundgren, Jackson Browne, Tanya Tucker. We do a lot of local stuff, too, in the studio and we try to get involved on the local music scene. We did the Grateful Dead also.

Heart's New Year's Eve show was broadcast live on KZOK.



RMR: How's the rating situation there?

Norm: It's real tight. It's actually a book to book situation. We've got a pretty good grip on the 18-24 year olds and as far as 18-34, it's like us and the Top 40's and KBL, which is the adult contemporary station.

RMR: How long have you been there?

Norm: I've been here since September of 1974.

RMR: In that length of time, has your structure taken a tighter posture?

Norm: No, not in terms of format. In terms of what we know and where we're going...we know more about what we want to do, so we're a little more critical maybe of the music we play and the things that we do. We focus a lot better on the sound of the station and the kind of promotions that we want to do and the kind of music that we want to play. Before, maybe we were a little shotgun-ish...just taking shots in all kinds of directions. Now we're focusing on a certain sound and we used to try to play a lot of different left-field things and now we're trying to maintain a consistent sound on the station.

RMR: What makes KZOK different as an album station?

Norm: I guess the promotions are the most obvious things. We're promotion-minded and we try to do a lot of different things and get people buzzin' about the station. Musically, there are little differences but I think that to the average ear, it sounds pretty similar to a couple of other stations in the market. There are a lot of people trying to do the same we are. I think the image is the key here. We try to work on our image all the time and make people believe that we are some sort of rock authority and we know what's going on. I want people to worry that they might be missing something if they're not listening to the station.



RMR: What about your Halloween Party...how did that work?

Norm: Real well. We have an annual Halloween Party at a big club out here..it holds about 1500 people and everybody dresses up in weirdo costumes and the ingenuity and creativeness always amazes me. Every year people show up and we always have a good time.

RMR: What's the story about you becoming a bartender?

Norm: That was just a promotion with a bar here. They bought some time and they wanted to do a little promotion so I just put on an apron and went up there and we had a nice little crowd. It was a lot of fun and I had to drink all my mistakes so I ended up getting a little blurry-eyed. It was an education..if you want to find out about people just try getting behind a bar for a few hours. I don't know how they do it!

RMR: Do you have a promotion staff?

Norm: I have a promotion director who is a hell of a detail man and a kind of creative guy in his own right. We have weekly promotion meetings with the people from sales and the people from programming and with Al, the promotion director. We set up policy and formulate programs and promotions and that kind of thing. He takes the ball and runs with it and he does a hell of a job. He also handles all the sales and programming promotions and also the publicity.

Continued on next page...



KZOK's music assistant Pam Cox presents Van Halen's lead singer David Lee Roth with the most promising new artist trophy.



Roth is joined on stage by KZOK's music director Mavis.



KZOK's office manager Margo Hartka and promotion director Al Zipay draw the winning ballot for the \$2,000 stereo giveaway.

RMR: Where were you before ZOK?

Norm: I was at KJR for almost six years.

RMR: Prior to ZOK, you were strictly Top 40?

Norm: Yes. This was all new to me in 1974 when I came over here. I didn't know anything about it. I came over here just as a midday jock and it was really educational.

RMR: Would you ever go back to high energy radio again?

Norm: I wouldn't say never. I don't think there would be any reason why I would. I enjoyed Top 40...I learned a lot...and I think it's an experience that everybody in radio should have. I think that the formats are coming closer together. Top 40 and AOR, now, are not the same form they were five years ago and probably five years from now. So it's really hard to put labels on...kind of the old tyranny of the labels, because you don't really know what they mean. Musically, we're a little different and environmentally, we're a little different, but it's nothing like it used to be.

RMR: What's on the board for a promotion coming up soon at ZOK?

Norm: We have a few little things cookin'. We're putting together a deal to send a few people to California with the World Music Festival here next month. We get good response to those kinds of things..it should be real nice. This week we're taking a whole bus load of people to two concerts in town. McGuinn Clark & Hillman are at the Paramount here and on the same night Dwight Twilley will be playing at a little club called 'The Place'. So we put together a little deal where a bus load of people can see both shows. The way it's turned out is everybody will pile out of the McGuinn Clark & Hillman show and get in the bus and roll down to hear the last Dwight Twilley set at 'The Place'. We like to do fun things like that...things that sound fun. The key to the whole thing is to try to do things that nobody else can do...anybody can buy tickets and give them away but maybe we can put a little extra frosting on the cake. For instance, we go down to see the California World Music Festival and we can get you backstage to meet Ted Nugent or give you a VIP pass or just do something extra like that, which makes it all that more exciting.

Roger Skolnik Leaves WDAI

Chicago..Roger Skolnik, Program Director of WDAI in Chicago, will be leaving that situation on May 1, 1979 to reactivate Media Service Concepts, his communications consulting and free-lance company. He has already reached agreements with several clients for whom he will be directing marketing and promotional activities.

In planning his move, Skolnik noted the following: "I am satisfying my personal entrepreneurial desires to establish a Chicago-based organization geared to practical problem-solving within the media. After ten years in radio programming, I am shifting my focus away from day-to-day operational activities in order to provide key services for management decision-making. I am also looking forward to spending more time as a free-lance writer and producer."

Jack Minkow, Vice-President and General Manager of the ABC-owned WDAI in Chicago, informed his staff of the impending change, saying that, "Roger has been with ABC for four and a half years and will be leaving with a flawless background of responsible management. I've appreciated the hard work Roger has performed for WDAI."

\$

Steve Martin..Steve Martin's first film, "The Jerk—A Wild And Crazy Movie" goes before the cameras this week in Hollywood. Martin's already planning his next one. "White Man's Vacation."

Thorogood Albums to be Released on MCA..Twenty tracks George Thorogood recorded during the sessions for his latest album, "Move It On Over," will be released by MCA Records later this year. The unique arrangement was made with MCA despite the fact that Thorogood is still contracted to tiny, Boston-based Rounder Records. MCA will issue ten of the tracks late next month on an album entitled "The Best of The Rest". No release date has been set for the remainder of the material.

Simon Film Deal Finalized..Paul Simon has finalized a deal for a film project. Simon has written the script and the music and he's insisting on starring in the movie. Taking tactics from Sly Stallone's determination to play "Rocky," Simon has refused any offers for the script without him. The movie, still untitled, contains fourteen songs and is semi-autobiographical. Simon has changed the hero's background from his own in Queens and Manhattan to the Midwest. Simon made his film debut in a cameo appearance as a record producer in "Annie Hall."

Album Chart

Compiled from RMR Album Reporting Stations

- | | | |
|---|---|---|
| 1
★ album: Enlightened Rogues
artist: Allman Brothers
label: Capricorn
prime cut: Crazy Love
secondary cut: Pegasus | 14 album: Head First
artist: The Babys
label: Chrysalis
prime cut: Every Time I Think..
secondary cut: Head First | 27 album: 52nd Street
artist: Billy Joel
label: Columbia
prime cut: My Life
secondary cut: Big Shot |
| 2 album: 1979 George Harrison
artist: George Harrison
label: Dark Horse
prime cut: Blow Away
secondary cut: Elena | 15 album: Briefcase Full Of Blues
artist: Blues Brothers
label: Atlantic
prime cut: Rubber Biscuit
secondary cut: Soul Man | 28 album: Take It To The Max
artist: Max Demian Band
label: RCA
prime cut: Paradise
secondary cut: Good Day |
| 3 album: Three Hearts
artist: Bob Welch
label: Capitol
prime cut: Precious Love
secondary cut: Three Hearts | 16
★ album: Phantom Of The Night
artist: Kayak
label: Janus
prime cut: Keep The Change
secondary cut: no consensus | 29 album: Backless
artist: Eric Clapton
label: RSO
prime cut: Promises
secondary cut: Watch Out.. |
| 4
★ album: Minute By Minute
artist: Doobie Brothers
label: Warner Brothers
prime cut: What A Fool Believes
secondary cut: Minute By Minute | 17
★ album: Parallel Lines
artist: Blondie
label: Chrysalis
prime cut: Heart Of Glass
secondary cut: no consensus | 30
★ album: Spirits Having Flown
artist: Bee Gees
label: RSO
prime cut: Spirits Flown
secondary cut: Tragedy |
| 5 album: Blondes Have More Fun
artist: Rod Stewart
label: Warner Brothers
prime cut: Do Ya Think I'm Sexy
secondary cut: Ain't Love A Bitch | 18 album: Mirror Stars
artist: Fabulous Poodles
label: Epic
prime cut: Mirror Stars
secondary cut: Work Shy | 31
★ album: Life In The Food Chain
artist: Tonio K
label: Full Moon/Epic
prime cut: Funky Western
secondary cut: Better Late |
| 6 album: Dire Straits
artist: Dire Straits
label: Warner Brothers
prime cut: Waterline
secondary cut: Sultans Of Swing | 19 album: Toto
artist: Toto
label: Columbia
prime cut: Hold The Line
secondary cut: I'll Supply Love | 32 album: Nicolette
artist: Nicolette Larson
label: Warner Brothers
prime cut: Lotta Love
secondary cut: Rhumba Girl |
| 7 album: Armed Forces
artist: Elvis Costello
label: Columbia
prime cut: Accidents Will Happen
secondary cut: Peace And Love | 20 album: Molly Hatchet
artist: Molly Hatchet
label: Epic
prime cut: Gator Country
secondary cut: Dreams | 33
★ album: Breakfast In America
artist: Supertramp
label: A&M
prime cut: The Logical Song
secondary cut: Breakfast In Amer. |
| 8 album: Life For The Taking
artist: Eddie Money
label: Columbia
prime cut: Maybe I'm A Fool
secondary cut: Gimme Water | 21
★ album: Alive On Arrival
artist: Steve Forbert
label: Nemperor
prime cut: Laurel
secondary cut: Cannot Win | 34 album: Misplaced Ideals
artist: Sad Cafe
label: A&M
prime cut: Run Home Girl
secondary cut: no consensus |
| 9
★ album: McGuinn Clark & Hillman
artist: McGuinn Clark & Hillman
label: Capitol
prime cut: Write Her Off
secondary cut: Long Long Time | 22 album: A Tonic For The Troops
artist: Boomtown Rats
label: Columbia
prime cut: Rat Trap
secondary cut: no consensus | 35
★ album: Head East Live
artist: Head East
label: A&M
prime cut: Never Been A Reason
secondary cut: no consensus |
| 10
★ album: Live At Budokan
artist: Cheap Trick
label: Epic
prime cut: Want You To Want Me
secondary cut: Surrender | 23 album: No Escape
artist: Marc Tanner Band
label: Elektra
prime cut: Never Again
secondary cut: Elena | 36
★ album: Airwaves
artist: Bad Finger
label: Elektra
prime cut: Love Is Gonna Come
secondary cut: Airwaves |
| 11
★ album: Desolation Angels
artist: Bad Company
label: Swan Song
prime cut: Gone Gone Gone
secondary cut: Oh Atlanta | 24 album: Headin' Home
artist: Gary Wright
label: Warner Brothers
prime cut: Keep Love In Your Soul
secondary cut: By Your Side | 37
★ album: Tycoon
artist: Tycoon
label: Arista
prime cut: Such A Woman
secondary cut: no consensus |
| 12 album: Legend
artist: Poco
label: ABC
prime cut: Crazy Love
secondary cut: Heart Of The Night | 25 album: Man Who Built America
artist: Horslips
label: DJM
prime cut: Man Who Built America
secondary cut: Loneliness | 38
★ album: Manifesto
artist: Roxy Music
label: Atco
prime cut: Dance Away
secondary cut: no consensus |
| 13
★ album: Outlandos d'Amour
artist: The Police
label: A&M
prime cut: Roxanne
secondary cut: Can't Stand Losin' | 26 album: Move It On Over
artist: George Thorogood
label: Rounder
prime cut: Move It On Over
secondary cut: Who Do You Love | 39
★ album: Look Sharp
artist: Joe Jackson
label: A&M
prime cut: Is She Really Going Out
secondary cut: Look Sharp |

What A Radio Week!!!

Thelma Houston

"Saturday Night,
Sunday Morning"

ALREADY ON THE RADIO AT

WQXI-AM d27
WAPE 23-20
98Q 19-15
WSGN disco
WFLB 35
WORD d27
WALG 33
WTGR 18-16
WAIR

KROK
WMFJ
WCAU-FM
WOKU
WXFM
WMID
WKAP
WHAP
WDEL
K104

WAEB
WPST
WOIC
KJET
WLUM
WGSV
WDNG
WKHI-FM
WQCM

Thank You

.....
And we've just begun to dance!

For Service Call
Danny Davis or Skip Miller
at Motown, 800-421-0760.



Album Fusion Chart

Compiled from RMR Album & Top-40 Reporting Stations

- | | | |
|---|--|--|
| 1
★ album: Spirits Having Flown
artist: Bee Gees
label: RSO
prime cut: Tragedy
secondary cut: Love You Inside | 14 album: Take Me Home
artist: Cher
label: Casablanca
prime cut: Take Me Home
secondary cut: no consensus | 27 album: Every 1's A Winner
artist: Hot Chocolate
label: Infinity
prime cut: Every 1's A Winner
secondary cut: no consensus |
| 2 album: Blondes Have More Fun
artist: Rod Stewart
label: Warner Brothers
prime cut: Do Ya Think I'm Sexy
secondary cut: Ain't Love A Bitch | 15 album: Toto
artist: Toto
label: Columbia
prime cut: Hold The Line
secondary cut: I'll Supply Love | 28 album: Energy
artist: Pointer Sisters
label: Planet
prime cut: Fire
secondary cut: Happiness |
| 3
★ album: Minute By Minute
artist: Doobie Brothers
label: Warner Brothers
prime cut: What A Fool Believes
secondary cut: Minute By Minute | 16
★ album: Live At Budokan
artist: Cheap Trick
label: Epic
prime cut: Surrender
secondary cut: Want You | 29 album: Backless
artist: Eric Clapton
label: RSO
prime cut: Promises
secondary cut: Watch Out |
| 4 album: Dire Straits
artist: Dire Straits
label: Warner Brothers
prime cut: Sultans of Swing
secondary cut: no consensus | 17
★ album: 52nd Street
artist: Billy Joel
label: Columbia
prime cut: My Life
secondary cut: Big Shot | 30 album: Nicolette
artist: Nicolette Larson
label: Warner Brothers
prime cut: Lotta Love
secondary cut: Rhumba Girl |
| 5
★ album: Three Hearts
artist: Bob Welch
label: Capitol
prime cut: Precious Love
secondary cut: no consensus | 18 album: Headin' Home
artist: Gary Wright
label: Warner Brothers
prime cut: Keep Lovin' Your Soul
secondary cut: By Your Side | 31
★ album: Livin' Inside Your Love
artist: George Benson
label: Warner Brothers
prime cut: Love Ballad
secondary cut: no consensus |
| 6
★ album: McGuinn, Clark & Hillman
artist: McGuinn, Clark & Hillman
label: Capitol
prime cut: Write Her
secondary cut: Long Long Time | 19 album: Legend
artist: Poco
label: ABC
prime cut: Crazy Love
secondary cut: Heart of The Night | 32 album: Take It To The Max
artist: Max Demian Band
label: RCA
prime cut: Paradise
secondary cut: Good Day |
| 7 album: 1979 George Harrison
artist: George Harrison
label: Dark Horse
prime cut: Blow Away
secondary cut: Elena | 20 album: Life For The Taking
artist: Eddie Money
label: Columbia
prime cut: Maybe I'm A Fool
secondary cut: Gimme Water | 33 album: Bustin' Loose
artist: Chuck Brown/S. Searchers
label: Source/MCA
prime cut: Bustin' Loose
secondary cut: no consensus |
| 8 album: Briefcase Full of Blues
artist: Blues Brothers
label: Atlantic
prime cut: Soul Man
secondary cut: Rubber Biscuit | 21 album: Desmond Child & Rouge
artist: Desmond Child & Rouge
label: Capitol
prime cut: Our Love Is Insane
secondary cut: W.side Pow Wow | 34 album: Totally Hot
artist: Olivia Newton-John
label: MCA
prime cut: A Little More Love
secondary cut: no consensus |
| 9 album: Outlandos d'Amour
artist: The Police
label: A&M
prime cut: Roxanne
secondary cut: Can't Stand Losin' | 22 album: Armed Forces
artist: Elvis Costello
label: Columbia
prime cut: Accidents Will Happen
secondary cut: Peace And Love | 35 album: Cruisin'
artist: Village People
label: Casablanca
prime cut: Y.M.C.A.
secondary cut: Hot Cop |
| 10
★ album: Enlightened Rogues
artist: Allman Brothers
label: Capricorn
prime cut: Crazy Love
secondary cut: Pegasus | 23
★ album: Parallel Lines
artist: Blondie
label: Chrysalis
prime cut: Heart of Glass
secondary cut: no consensus | 36
★ album: Phantom Of The Night
artist: Kayak
label: Janus
prime cut: Keep The Change
secondary cut: Winning Ways |
| 11
★ album: Desolation Angels
artist: Bad Company
label: Swan Song
prime cut: Gone Gone Gone
secondary cut: Oh Atlanta | 24
★ album: A Tonic For The Troops
artist: Boomtown Rats
label: Columbia
prime cut: Rat Trap
secondary cut: no consensus | 37 album: More Songs About...Food
artist: Talking Heads
label: Sire
prime cut: Take Me To The River
secondary cut: no consensus |
| 12 album: Head First
artist: The Babys
label: Chrysalis
prime cut: Every Time I Think
secondary cut: Head First | 25 album: No Escape
artist: Marc Tanner Band
label: Elektra
prime cut: Elena
secondary cut: Never Again | 38 album: Greatest Hits
artist: Barry Manilow
label: Arista
prime cut: Somewhere In Night
secondary cut: various |
| 13 album: Love Tracks
artist: Gloria Gaynor
label: Polydor
prime cut: I Will Survive
secondary cut: no consensus | 26 album: 2 Hot
artist: Peaches & Herb
label: Polydor
prime cut: Shake Your Thing
secondary cut: Reunited | 39 album: C'est Chic
artist: Chic
label: Atlantic
prime cut: Le Freak
secondary cut: I Want Your Love |

THE ALBUM

'ENLIGHTENED ROGUES'

BB 13*

CB 14*

RW 16*

RMR #1

GOODPHONE #1

R&R #4

SUPERSTARS #8

THE



BAND



CAPRICORN RECORDS

THE SINGLE

'CRAZY LOVE'

BB 63*

CB 74*

RW 72*

Superstars[©] National Chart

The Superstars[©] National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 1-1. Dire Straits..Dire Straits (Warner Brothers)
- 3-2. Minute by Minute..Doobie Brothers (Warner Brothers)
- 2-3. Blondes Have More Fun..Rod Stewart (Warner Brothers)
- 6-4. Live At Budokan..Cheap Trick (Epic)
- 4-5. Briefcase Full of Blues..Blues Brothers (Atlantic)
- 5-6. Life For The Taking..Eddie Money (Columbia)
- 8-7. Armed Forces..Elvis Costello (Columbia)
- 16-8. Enlightened Rogues..Allman Brothers (Capricorn)
- 9-9. Legend..Poco (ABC)
- 13-10. Molly Hatchet..Molly Hatchet (Epic)
- 11-11. Cars..Cars (Elektra)
- 20-12. Desolation Angels..Bad Company (Swan Song)
- 7-13. 52nd Street..Billy Joel (Columbia)
- 14-14. Three Hearts..Bob Welch (Capitol)
- 19-15. George Harrison..George Harrison (Dark Horse)
- 10-16. Toto..Toto (Columbia)
- 12-17. More Songs About Buildings & Food..Talking Heads (Sire)
- E-18. Breakfast In America..Supertramp (A&M)
- 17-19. Pieces of Eight..Styx (A&M)
- E-20. Outlandos d'Amour..Police (A&M)

Most Added LP This Week

Evolution..Journey (Columbia)

Five Most Requested LP Cuts

- 1-1. Roxanne..Police (A&M)
- 2-2. Roller..April Wine (Capitol)
- 5-3. Logical Song..Supertramp (A&M)
- E-4. Want You To Want Me..Cheap Trick (Epic)
- E-5. Such A Woman..Tycoon (Arista)

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Albums-Dual Reviews by Radio

Desolation Angels...Bad Company (Swan Song)...reviewed by Peter Parisi, PD, KADI-FM, St. Louis

The newest Bad Company album was a very critical one for the group. Some of their previous albums were a disappointment as far as artistic merit and commercial success go. Well, they passed the test and this LP is a definite improvement over previous ones, in fact, many people say it's their best album since their very first one. I think there are several songs on it that could become Top Forty hits and the acceptance of their first single, *Rock 'N Roll Fantasy* is proof of that. It has already gained wide acceptance much faster than any previous single from any other album. The songs have real drive and they cook from start to finish. Some of the other cuts on the album worthy of airplay are, *Crazy Circles*, *Gone, Gone, Evil Wind* and *Rhythm Machine*. It should be the re-birth of the group and it should make them equal in popularity to their sound-alike group, Foreigner. This new Bad Company album should be very successful from all standpoints.

Desolation Angels...Bad Company (Swan Song)...reviewed by Max Floyd, PD, KYYS-FM (KY102), Kansas City

Bad Company really jumps on us this time. It's a tradition of the group to maintain their level of excellence on their albums. Bad Company just does not release albums with one hit cut, it's always four, five or six and *Desolation Angels* does not disappoint. *Crazy Circles* sounds like old Beatles. *She Brings Me Love* is excellent and *Oh Atlanta* gets better with each listen. Clean, crisp, clear rock and roll this time out from Bad Company should serve as a model for all such bands. *Desolation Angel* is controlled violence and in this day of changing music, we need it.

Nigel...Nigel Olsson (Bang)...reviewed by Charlie West, MD, KMOD, Tulsa

Starting with *A Little Bit Of Soap*, take two parts beat with one part keyboards and that adds up to the Doobie Brothers...with a little Eagles thrown in which overall, is not a bad recipe. *You Know I'll Always Love You* is a pretty song for a rainy Sunday and what can I say about old '55 or should I say, *Dancin' Shoes*...oh well, six to one, a half dozen to the other. The next cut is a nice filler and as far as *Say Goodbye To Hollywood*, I wouldn't scold anyone for doing a Billy Joel song. I'm still awake after side one, so let's continue with side two. I hear a little Todd Rundgren in Nigel's voice...*All It Takes* is a bit too involved with production and progressions. It's too much to retain, sort of like a Frankie Valli song. *Thinking of You* is Paul Davis all over. I feel that this album is aimed specifically at females...it seems to be getting a little syrupy as we travel through the *Cassey Blue*, in fact, I'm nodding out as the needle hits the paper...hang in there Nigel!

Nigel...Nigel Olsson (Bang)...reviewed by Wayne Harrison, PD/MD, WZZQ, Jackson, Mississippi

Having a soft spot in my vinyl hardened heart for Nigel Olsson, Paul Davis (the album's producer) and also Bang Records, this review is anything but objective. A Doobie Brothers keyboard sound prevails on the album, transforming the classic, *A Little Bit Of Soap* into a song that works well on the radio in 1979. *Dancin' Shoes* has already proven itself with Nigel turning a superior performance of this Faith Band song. This is an album chocked full of ballads but the songs aren't sticky sweet...they're believable! Other recommended cuts are *You Know I'll Always Love You* and *Part Of The Chosen Few*. Nigel Olsson has proven that the drummer can sing!

Tosh at NYC's Bottom Line; WNEW-FM Broadcasts Live..

Rolling Stones Records artist Peter Tosh recently played a series of four sold-out/standing room only packed shows at New York City's Bottom Line. The dates came in the midst of the reggae superstar's six-week headlining cross-country U.S. tour. Radio station WNEW-FM broadcast one of the performances live, while Tosh was greeted with raves from the public and critics alike. In *The New York Times*, reviewer Robert Palmer noted: "Peter Tosh brought the tightest, most powerful reggae show that has yet played the United States into the Bottom Line...They were simply overwhelming." Peter Tosh and his band ("Word, Sound and Power") have been meeting with similar reaction throughout the tour. Peter Tosh's current album, "Bush Doctor," is his first lp to appear on the Rolling Stones Records label; it was produced by Tosh and Robert Shakespeare, with Mick Jagger and Keith Richards serving as Executive Producers.



Disco...

From The Beginning...

Tom Hayden, National Independent Disco Promotion and Marketing.

RMR: Tom Hayden and Associates is based out of Los Angeles. Tom, how long have you been involved in the disco movement?

Tom: *I've been involved with it now about five years. I originally started working for 20th Century Records about seven years ago and was involved with artist relations. About two years after I started with 20th, I branched off into national disco promotion and was doing both, artist relations and disco promotion. I started the in-house operation for 20th and was applying everything I knew in marketing and regional radio promotion. I was applying all those things to disco promotion, which, up until that point, was not really being done by some of the other promoters, because they had a background of being disco or came from another facet of the business (other than promotion). It was a little bit easier for me to try to put the systems into effect with disco, that I used in radio promotion.*

RMR: That would probably be one of the first disco promotion arms of a record company in existence, wouldn't it?

Tom: *It was probably one of the first in-house promotion positions that opened up of any company. Russ Reagan, who was president of the company, was probably ahead of his time when it came to disco. He was on top of it, he knew that there was a big disco market out there. Certainly Barry White was one of the first big disco artists. We nurtured those sales out of New York and realized that every time Barry White would release a record, we would sell 50 or 60 thousand records in New York before a radio station ever picked it up. So Russ was well aware of how strong the potential disco sales were, and because of that, he was able to capitalize on the market. He had the foresight to start an in-house disco promotion arm.*

RMR: When did you decide to go independent and national?

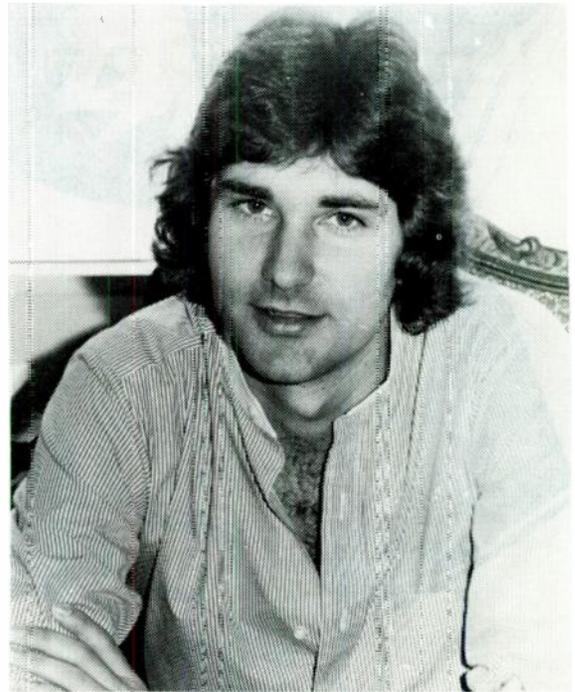
Tom: *I was always doing national, from the day I started in disco promotion; but I really went off and started my own company a couple of years ago when I just felt there was a void. At that time there was really only about two or three major independent companies, nation wide. I felt I could leave 20th and pick up enough accounts to keep me in business, and hopefully, as the name and reputation would get around I would be able to do better and better. So I decided on it two years ago, and that's when I left 20th and started my own company.*

RMR: What accounts started with you in the beginning?

Tom: *The first account I had was Westbound Records, which was also being distributed by 20th at the time. When I left 20th, Westbound was also leaving and going to Atlantic, so I picked up the account and worked "The Devil's Gun", which was my first record, by CJ and Company. That was a number one record, so I came out of the box with a pretty hot record.*

RMR: Are you fairly selective in what you pick up now?

Tom: *I'm very selective. As a matter of fact, we critique records. If we feel we can't get at least onto the disco charts and get some kind of substantial sales for the company, we won't accept the project. There has been a lot of projects we've turned down. That way, we can always have the highest possible stuff out there, and it keeps our credibility high.*



RMR: What are some of the successes you've turned down?

Tom: *There was really only one success that I turned down with my independent company, that was the Dolly Parton record. It was the only record that I turned down in the whole time I've been independent that went on to do something. Everything else that we've turned down pretty much never happened at the disco level. Sometimes I've turned down a record that I felt was a strong radio record, and it would go on to become a strong radio record, but never happened at the disco level.*

RMR: With the advent of all the disco radio stations, have you adjusted your system, your methodology?

Tom: *Definitely. I'm finding that I have to adjust our methodology just about every three or four months, certainly with the new disco stations and with the added amount of retailers who are starting to stock disco product now. It's a constant job just keeping those updated and working with the new areas of the country that are beginning to show signs of disco potential. Every few months we have to re-evaluate our lists and decide if it warrants somebody else on from another region.*

RMR: Isn't the 12" pretty much a promotional item?

Tom: *Pretty much so. There are still the companies that sell them commercially, but as far as the actual bottom line sales go, most companies are getting away from it. It's just not profitable enough for companies to market. Plus, they are not reported to the trades in any form. They are not reported as single sales, nor as lp sales, so it's a little defeating.*

RMR: I understand there's maybe a nickel profit in a 12", and it's simply out there to showcase the album. It would behoove a company to have an album ready...

Tom: *There are pros and cons to that, though. If you look at it there might be a nickel profit in some of the 12"s, but on the other hand, how much of those 12" are cutting into the album sales of a company? That hasn't been proven one way or another. If you've got two hot cuts on a 12" that's out there commercially, there might only be two hot cuts in the whole album that are really disco tracks. Naturally, more people are going to buy the 12" for a few dollars less than they will buy the album. Right there, you are cutting into your profit.*

RMR: Do you see any changes in the business that people are not reacting to fast enough?

Continued on next page...



Tom: I really don't think they are reacting fast enough to the whole disco movement. Promotion people and record companies are still under the assumption that you've got to first nurture a record at the disco level and then it has to cross into R&B and then it has to cross into pop. This isn't the case we are finding right now. We are finding that the process is happening a lot faster. The minute you release a disco record there is no more waiting, you should go to the pop stations and work everybody at the same time and same level. Those records are breaking a lot faster and there is no longer the need of strong R&B base to get records played at the Top Forty level. We are finding that just from the records happening at the discos, that's enough ammunition right there to bring it into a lot of the Top Forty stations.

RMR: You just signed a major deal with Columbia Records, do you want to talk about that?

Tom: We have a production deal with CBS that calls for initially four albums over the course of next year to be delivered to CBS. All disco oriented albums, we're going to be handling the promotion and marketing of through my company at the disco level. We'll be co-ordinating all the information with CBS and hopefully with their clout in the market places, they are going to be able to merchandise the product and market it and promote it at the Top Forty level and the R&B level so we can have some hits together.

RMR: How important are the disco stations?

Tom: Very important. They are a major link now between disco and Top Forty radio. A lot of them are certainly racking up enough numbers in certain markets to get enough sales for those Top Forty stations to really take a serious look at whatever product they are playing, take a serious look at it as far as adding it to their playlist.

RMR: Back to your Columbia deal. Do you know what your first project will be?

Tom: Probably an album that is being produced by Ian Levine for us now in England. He's doing it at Trident Studios using Alex Constandina's musicians. He's got a hot arranger and the artist on it is Susan Wells who has been a backup singer for a long time around New York. We've already heard the songs when we were in London three weeks ago and they came out fantastic. He's just laying down the strings and horns so I think we are going to have a really hot record.



We're really taking a lot of concern in the product, if we find that there is anything on the album that possibly doesn't live up to the potential of being a hit single or a hot disco track we simply go back in to do it over to make sure every cut has as much impact as possible.

RMR: Since you signed a deal with Columbia Records, will you be also working a lot of their projects?

Tom: That really hasn't been talked about that much, we probably will handle a couple of things for them, we're handling currently the new Beach Boys record for Epic. We're talking about a couple of other projects together but the main important thing to me right now is delivering the hottest possible product I can get for my production company. That is the most important thing as far as CBS is concerned. As far as my other accounts are concerned, my independent company is still my baby and I love the company and I love dealing with all the companies I do deal with. I like having 9 or 10 or 12 records on the disco charts at one time and having the excitement of working a lot of product. So I think that independently, my company is still going to be as strong as ever. We are even taking further steps to making it stronger than it was before.

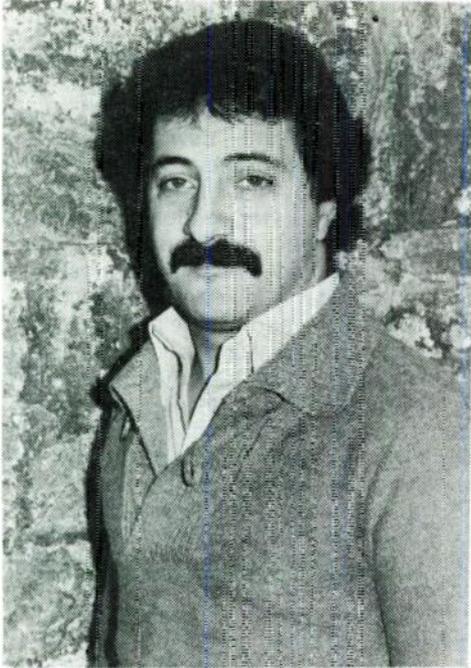
RMR: Like what?

Tom: Well, we've got another person we've added to our staff, Jeff Baugh, who has been with us now for a couple of months. We just added a girl named Maria Bacharrat who was with 20th Century Records and she is going to be a promotion co-ordinator for us, Ralph, of course, is doing radio promotion and between all of us, we are co-ordinating the information better than we were in the past. I think we are getting our systems down a little bit more.

RMR: Do you think that you are growing fast enough to accommodate the disco boom or do you feel it's going so fast that no one can really stay up with it?

Tom: No, if I felt that we weren't growing fast enough, I would quickly remedy that. I think we're doing the job for our labels and that's the main thing I'm concerned with, where the disco boom goes, I don't know, it's going to continue to get bigger and bigger, it certainly hasn't peaked at this point. We are still on the upward crest of the disco movement but I'm not really going to make allowances for how big the disco movement gets, if it gets bigger and bigger, it doesn't mean that my company has to take steps to get bigger and bigger, I have to get bigger as I bring in more accounts.





Ralph Tashjian, National Promotion Director Tom Hayden & Associates...

RMR: Ralph, when did you join Tom Hayden?

Ralph: I joined Tom Hayden at the first of the year. He wanted to expand into radio to broaden his company not only to do disco promotion, but radio as well. As you may well know, we have also formed a production deal with CBS on a three year commitment. We'll be supplying them with a large amount of their disco product.

RMR: Radio is a new promotion vehicle for the Hayden Organization, and you were brought in specifically for that reason...What had been your background up to that point?

Ralph: I was doing national promotion at Motown. Prior to that, I was doing national promotion for Island and prior to that I was with 20th Century. We feel that disco radio is becoming a dominant force in the music industry. We also feel that we, as an independent promotion and marketing company working with discotheques, have a tremendous advantage and a pulse on each individual market place in order to find out what's selling and what's happening in the discos to create and stimulate some disco airplay. Also, we are trying to bridge the gap...which seems to be a tremendous problem with record companies that can't cross records fast enough from a disco radio chart to an R&B chart to a pop chart. We're going to try to bridge those gaps.

RMR: We at RMR have noticed recently that this gap is being bridged a lot quicker than before. It seems to be more conducive for top-40 radio station to reach out for big disco hits...Do you find this to be true in your research?

Ralph: Yes. In our research we are finding it to be very true that top-40 radio is getting quicker on disco hits. I understand from talking with a lot of programmers that the minimum, I think, that a key top-40 station percentage-wise is playing around the country is about 33% disco music. There are some that are playing up to 75%. I also feel that the quality of the disco music is getting much more refined and much more sophisticated which is making it much more mass appeal. And the more mass appeal it is, the stronger it's going to be. We feel that disco is going to be around for an awfully long time.

RMR: Do you feel that the inclusion into the disco spectrum of people like Rod Stewart, The Doobie Bros., Nicolette Larson, etc. is going to help the movement become more mass appeal quicker, or do you think it will dilute it?

Ralph: I think it will make it more mass appeal quicker, when people see artists of that caliber doing disco records. They're really thinking twice, especially A&R people with major companies. The group that did open that door was the Rolling Stones with "Miss You". That was the one that was the key. Now I understand that quite a few other per se "pop rock" artists are doing disco things. Cher, for instance, who didn't have a record for years, has got a disco, adult contemporary and pop hit.

RMR: Now we've just started making notations on our disco radio charts for records we feel are compatible from a loudness quotient standpoint for adult contemporary radio stations. This just about bridges every gap available on the radio dial with the exception of country. Does this make your job harder to distinguish where to promote what, or are you going to basically remain purists in terms of promoting disco radio stations?

Ralph: No. I will be promoting all phases of radio stations. As we nurture a record to a certain point with our staff of people, we will be able to promote all different types of radio stations. Primarily, what we'll do is work on crossing records the way you would cross an R&B record. When a record gets to a certain point in a market, then you know that it's ready for top-40 radio. We would work from a disco, R&B, pop angle. I think there are certain adult contemporaries that will play certain records, like an Alicia Bridges, which they can't get away from. But on the whole, I think A/C radio will not play as much as your top-40 will be playing.

RMR: Are you finding disco promotion to be unique...A big difference in what you did before?

Ralph: I'm finding that it's very refreshing. Disco promotion at a radio level is very refreshing because these people out there are coming from every different type of formatted radio and going into something that they're new at, as well. They can use a lot of help from all companies. I'm finding that they're more than cooperative to work with you in any way.

RMR: Do you do an grass roots, disco promotion, since Tom's company was built primarily on that at the club level and so forth?

Ralph: I do no club level promotion at all, no DJ promotion at all. All club contact is Tom's.

RMR: You guys recently won the award as number one independent promotion firm of the country at the Billboard Convention. What was the reaction there, was it expected or was it a surprise?

Ralph: Well, I've got to admit that I think it was expected, but at the same time, there is another independent disco promotion company that also does very well, and were just happy that we got it.

RMR: Are you finding your work load in terms of the new thing you're doing to be intensified by the fact that it's something brand new for you, or is it all just basic promotion anyway?

Ralph: It's basic promotion, that's all it is. The work load is a little heavier. But, when you're dealing with the type of product that we're dealing with and working with the major companies that we're working with, it's a little easier. We're really selective with the product we take on and choose to work. There's nothing for me to be promoting more than one record to a radio station because the record I'm carrying is a ball park record.



NEW YORK... NEW YORK!

By Judy Weinstein & Mark Riley

People

Mark Murphy replaces Rita Heyer at RFC/WB Records as the New York area promotion person. Rita has decided to take some time out to "regain her sanity". Good luck to both. Audrey Joseph, who was last seen wearing a "dance the night away—MK" t shirt will soon be donning a new logo as of April 2nd. Following the trend set by Warner Brothers/RFC, Arista will have a new claim to fame with this lady and her upcoming disco division.

With the black music associations (MBA) move towards integrating disco into its master plan, a committee made up of various notables in the industry will meet in Philadelphia on April 2nd. The initial committee will consist of Patty Labelle, Wayne Gestman, Ray Caviono, Kenneth Gamble, Judy Weinstein and a few other notables. The main objectives are to support the growth of black artists through disco while maintaining their R&B identity, and to keep record pools alive in spite of disco radio.

Music, Music, Music

Tata Vega will remind you of Dee Dee Sharpe's first Philly LP with her new effort, *Try My Love* on Tamla (Mowtown). *Just Keep Thinking About You, Baby*, is the stand out cut...and speaking of Philly, Gamble & Huff's Philly International label is really hot, with McFadden & Whitehead's stunning, *Ain't No Stopping Us Now* leading the way. Edwin Birdsong's *Phiss, Phizz* and *Rock Your Baby* by the Force are also strong. A message for the folks over at Prelude Records who by the way, have another winner with the new Theo Vaneso..Please, please stop labeling your double 12" records, "contains two 12" disco 45's".. this tends to confuse because they are recorded at 33 1/3. Glad to see War back again and strong with the *Music Band* LP and the fabulous *Good, Good Feeling*. Here's the latest in the continuing saga of Chantel...she was floating around New York, in limited supply on the Trema label from France. There was early talk that a major label would buy her but now the word is *Get Another Love* will be released on a small US label after which, negotiations with the majors will start in earnest. For The Record member, Ed "the worm" Rothchild who tipped a lot of folks about Blondie's *Heart Of Glass* is high on *Superman* by the Kinks. When the worm talks, people listen. There's a lot of talk about the B side of Eugene Record's 12" on Warner Brothers and it's all good. With the Bombers crossing over heavy in pop, West End is going to have its hands full with response to Taana Gardner's "steamy" *Work That Body*. After all, it has the golden touch of Larry Lavan. Tasha Thomas will have to take the cut, *Hot Buttered Boogie* from her new LP back to the studio to change that "bad ass beat" lyric. We hope so because the tune certainly merits radio as well as disco attention. Can anyone figure out why Atlantic Records released a pair of 12"s with the same title (*Weekend*) by two different artists...Phreek and Mick Jackson at the same times?

Tracks

Bob Blank, over at Blank tapes has a host of heavyweights in the studio laying down tracks. Bunny Sigler is working on three projects...he is co-producing Curtis Mayfield's new LP while also working on the new Patti Brooks LP for Casablanca and the latest member of the Ohio Players to go solo, Dutch Robinson for RCA. Greg Carmichael is also at Blank working both Silver Convention and Carol Douglas for Midsong...And the producers of the Erotic Drum Band are doing and LP for TK...and finally, the hottest rumor in New York is that the legendary David Mancuso, who founded the nations first record pool and whose loft has been the talk of underground New York for years is working on a record with another early New York disc jockey legend, Steve D'Acquisto and Arthur Russell of Dinosaur fame. Over at Media Sound, John Luongo is keeping himself quite busy. He is working on the mighty clouds of joy with Frank Wilson for Epic while remixing some of Sly Stones hits from the past again for Epic. Ariola is also utilizing John's services on a remix *I Can Tell* from Chanson's last LP. Billboard award winning DJ, Tim Burgess is working on several projects at Sigma, included are Venus Dodson, who originally recorded *Shoot Me With Your Love* which Tasha Thomas road to the top of the charts. She is now on WB/RFC being produced by Patrick Anner. Gary Wright is another artist who received the Burgess treatment on a tune called *Stand* to be released on Warner Brothers. Casablanca will be calling on the services of FTR disc jockeys, Howard Merritt and Roy Thode on a yet unannounced venture. Richie Rivera is also working liquid gold LP along with Joe Long, also for that West Coast disco giant.

Club News

Pharoah's, the latest million dollar disco to be located at the sight of the Old Barn Clothing Store in Times Square, New York City, is set for a Fall opening. Design circuit and Richard Long Associates have been designated as interior and sound respectively. A gala press opening of the Fun House here in New York will feature, For The Record members, Jonathan Searing and Roy Thode, and two other notables, Jim Burgess and Bobby DJ. Word is the club will be extremely selective upon its official opening.

FTR member Ernie Dunda, formerly of Studio 54, will be alternating with FTR member Phil Smith at Emerald City in Cherry Hill, New Jersey. Emerald City is one of the first clubs to open a record store on its premises. The hours coincide with those of the club making it a potentially invaluable resource for record companies who want to break new product and receive instant feedback.



Correction: Several weeks ago RMR printed an editorial comment from Scott Anderson. We neglected to print our source—which, of course, was Disco News...It was reprinted by permission....Our thanks to Scott.

Disco Pool Reports

DJs Unlimited, Los Angeles—Don Johnson

1. Got My Mind Made Up..Instant Funk (Salsoul 12")
2. He's The Greatest Dancer..Sister Sledge (Atl 12")
3. Knock On Wood..Amii Stewart (Ariola 12")
4. At Midnight..T-Connection (TK 12")
5. Keep On Dancin'..Gary's Gang (Sam/CBS 12")
6. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
7. Bustin' Loose..Chuck Brown (Source/MCA 12")
8. I Will Survive..Gloria Gaynor (Poly 12")
9. Haven't Stopped Dancin' Yet..Gonzalez (Capi 12")
10. Love & Desire..Arpeggio (Poly 12")

Yorkshire, Minneapolis—Roy Freedom

1. Starlove..Cheryl Lynn (Col 12")
2. Dance With You..Carrie Lucas (Solar 12")
3. We Are Family..Sister Sledge (Atl 12")
4. At Midnight..T-Connection (TK 12")
5. I Will Survive..Gloria Gaynor (Poly 12")
6. I Don't Want Nobody Else..Narada M. Walden (Atl 12")
7. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
8. Get Dancin'..Bombers (West End 12")
9. Love & Desire..Arpeggio (Poly 12")
10. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12" Ip)

New Orleans Disco Assoc., New Orleans—Al Paez

1. Superman..Herbie Mann (Atl 12")
2. Dancer/Dance to Dance..Gino Soccio (RFC/WB 12")
3. Shine On..McCoo & Davis (Columbia 12")
4. Get Dancin'..Bombers (West End 12")
5. Don't You Need..Linda Evans (Ariola 12")
6. Knock On Wood..Amii Stewart (Ariola 12")
7. Climb/Rushin' To Meet You..Midnight Rhythm (Atl Ip)
8. There But For The Grace of God..Machine (RCA 12")
9. Night Time/Wastin'..Sticky Fingers (Prelude Ip)
10. Fire Night Dance/Devil's Run..Peter Jacques (Pre Ip)

Tampa Bay Disco Pool, Tampa—J.G. Knapp

1. Family/Dancer..Sister Sledge (Atl 12")
2. Got My Mind Made Up..Instant Funk (Salsoul 12")
3. At Midnight..T-Connection (TK 12")
4. Get Dancin'..Bombers (West End 12")
5. Keep On Dancin'..Gary's Gang (Sam/CBS 12")
6. Disco Nights..G.Q. (Arista 12")
7. Fire Night Dance/All cuts..Peter Jacques Band (Pre Ip)
8. Knock On Wood..Amii Stewart (Ariola 12")
9. Dancer/Dance to Dance..Gino Soccio (RFC/WB 12" Ip)
10. Take Me Home..Cher (Casablanca 12")

Bullets Record Service, Cleveland—Janette Cheesman

1. In The Navy..Village People (Casablanca 12")
2. Shake Your Body Down..Jacksons (Epic 12")
3. I Don't Know If It's Right..Evelyn C. King (RCA 12")
4. Bustin' Loose..Chuck Brown (Source/MCA 12")
5. I Want Your Love..Chic (Atl 12")
6. Disco Nights..G.Q. (Arista 12")
7. Love Is The Ultimate..Ultimate (Casablanca Ip)
8. High On Your Love Suite..Rick James (Motown 12")
9. Doin' It..Alma Faye (Casablanca Ip)
10. Got My Mind Made Up..Instant Funk (Salsoul 12")

IDRC, New Jersey—George Rodriguez

1. Family/Dancer..Sister Sledge (Cot 12")
2. Got My Mind Made Up..Instant Funk (Salsoul 12")
3. Dancer/Dance to Dance..Gino Soccio (RFC/WB Ip)
4. Disco Nights..G.Q. (Arista 12")
5. At Midnight..T-Connection (TK 12")
6. Fire Night Dance..Peter Jacques Band (Prelude Ip)
7. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
8. Keep On Dancin'..Gary's Gang (Sam/CBS 12")
9. Get Dancin'..Bombers (West End 12")
10. Love Is The Ultimate..Ultimate (Casablanca Ip)

Disco Radio Requests

KHNY, Riverside—Jason McQueen

1. Shine On Silver Moon..McCoo & Davis
2. He's The Greatest Dancer..Sister Sledge
3. Got My Mind Made Up..Instant Funk
4. Do Ya Think I'm Sexy..Rod Stewart
5. Heaven Knows..Donna Summer
6. Disco Nights..G.Q.
7. Keep On Dancin'..Gary's Gang
8. There But For The Grace of God..Machine
9. Shake Your Body..Jacksons
10. Take Me Home..Cher

KHFI, Austin—Jack Starr

1. Starlove..Cheryl Lynn
2. I Don't Know If It's Right..Evelyn C. King
3. Knock On Wood..Amii Stewart
4. Reunited/Groove..Peaches & Herb
5. Shake Your Body Down..Jacksons
6. Family/Dancer..Sister Sledge
7. High On Your Love Suite..Rick James
8. I Will Survive..Gloria Gaynor
9. Got My Mind Made Up..Instant Funk
10. Keep Your Body Workin'..Kleer

WOKV-FM, Cincinnati—Pat Berry

1. Got My Mind Made Up..Instant Funk
2. Do Ya Think I'm Sexy..Rod Stewart
3. I Will Survive..Gloria Gaynor
4. I Want Your Love..Chic
5. Love & Desire..Arpeggio
6. Y.M.C.A..Village People
7. Knock On Wood..Amii Stewart
8. Contact..Edwin Starr
9. Starlove..Cheryl Lynn
10. Hot Number..Foxy

KIIS-FM, Los Angeles—Sherman Cohen

1. Starlove..Cheryl Lynn
2. Love Disco Style..Erotic Drum Band
3. Heart of Glass..Blondie
4. Boogie Woogie Dancin' Shoes..Claudia Barry
5. There But For The Grace of God..Machine
6. Take Me Home..Cher
7. Dancer..Gino Soccio
8. The Chase..Midnight Express
9. Knock On Wood..Amii Stewart
10. (tie)We Are Family..Sister Sledge/In The Navy..V. People

WKTU, New York City—Matthew Clenoff

1. Got My Mind Made Up..Instant Funk
2. Disco Nights..G.Q.
3. Dancer..Gino Soccio
4. Fly Away..Voyage
5. There But For The Grace of God..Machine
6. Get Dancin'..Bombers
7. Take Me Home..Cher
8. We Are Family..Sister Sledge
9. I Want Your Love..Chic
10. Double Cross..First Choice

KATT-AM, Oklahoma City—Mike Gardner

1. Tragedy..Bee Gees
2. Knock On Wood..Amii Stewart
3. Shake Your Body..Jacksons
4. Do Ya Think I'm Sexy..Rod Stewart
5. I Will Survive..Gloria Gaynor
6. Got My Mind Made Up..Instant Funk
7. He's The Greatest Dancer..Sister Sledge
8. Heart of Glass..Blondie
9. Superman..Herbie Mann
10. I Want Your Love..Chic

IT'S OUT AND HOT...

DOOBIE BROTHERS DISCO...

- WFEC
- KHRK
- WRPL
- WMHE
- WSDO
- WKGN
- WDLB
- WPUB-FM
- WCAV
- WMJC
- KSET
- KITT-FM
- WCKO
- KFMX
- KRLA
- KTLK #9
- WGCI
- KUTE #18
- KJLA
- WZZD
- WKYS
- Y100
- WNUW



RMR Disco
Radio Chart
debut #39!

"WHAT A FOOL BELIEVES"

PRODUCED BY TED TEMPLEMAN

(SPECIAL DISCO MIX BY JIM BURGESS)

WBSD 8778

© 1979 Warner Bros. Records Inc. Parent, Co. USA 

Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Points	Beats Per Minute
6	1	1	1	■He's The Greatest Dancer/Family..Sister Sledge (Atl) .12"		874	118/116
2	2	3	2	Got My Mind Made Up..Instant Funk (Salsoul)12"		860	113
5	4	2	3	Knock On Wood..Amii Stewart (Ariola)7"/12"		841	139
13	10	4	4	Disco Nights..G.Q. (Arista)7"/12"		815	123
9	7	7	5	Get Dancin'..Bombers (West End) _____12"		807	128-125
11	9	5	6	■I Want Your Love..Chic (Atl)7"/12"		801	116
27	22	9	7	Dancer/Dance To Dance..Gino Soccio (RFC/WB) _____12"/lp		789	114
17	13	11	8	There But For The Grace of God..Machine (RCA) _____12"remix		786	133
20	17	14	9	■Take Me Home..Cher (Casa) _____7"/12"		761	126
22	16	12	10	Starlove..Cheryl Lynn (Col) _____7"/12"		753	116
1	3	8	11	Do Ya Think I'm Sexy..Rod Stewart (WB)12"/lp		742	114
19	18	13	12	Shake Your Body Down..Jacksons (Epic)12"		730	118
4	5	10	13	■Keep On Dancin'..Gary's Gang (Sam)7"/12"		729	126
10	8	6	14	■Tragedy..Bee Gees (RSO)12"/lp		727	119
3	6	15	15	■I Will Survive..Gloria Gaynor (Poly)7"/12"		704	117
20	21	18	16	Fire Night Dance..Peter Jacques Band (Prelude) _____12"		701	133
E	26	23	17	Hot Number..Foxy (TK) _____12"		700	138
24	23	22	18	Heart of Glass..Blondie (Chrysalis) _____12"		682	116
18	20	16	19	■I Don't Know If It's Right..Evelyn C. King (RCA)12"		680	119
14	15	19	20	Love & Desire..Arpeggio (Poly)12"		663	131
7	11	17	21	At Midnight..T-Connection (TK)12"/lp		656	119
15	17	20	22	■Heaven Knows..Donna Summer (Casa)7"		651	132
E	E	34	23	In The Navy..Village People (Casa) _____7"/12"		648	127
8	14	21	24	Haven't Stopped Dancin' Yet..Gonzalez (Capi)12"		646	136
E	30	24	25	■Livin' It Up..Bell & James (A&M)12"		630	119
29	31	30	26	Dance With You..Carrie Lucas (Solar) _____7"/12"		620	127
30	25	27	27	■Straight to The Bank..Bill Summers (Prestige)12"		607	113-115
E	E	33	28	I Don't Want Nobody Else..Narada M. Walden (Atl) _____12"		603	126
E	32	32	29	Here Comes The Night..Beach Boys (Caribou) _____12"		600	126
E	E	E	30	High On Your Love Suite..Rick James (Motown) _____12"		597	129-127
E	E	40	31	I Who Have Nothing..Sylvester (Fan) _____12"		591	125-131
E	38	37	32	Bang A Gong..Witch Queen (Roadshow) _____12"		586	136
E	E	E	33	Forbidden Love..Madleen Kane (WB) _____12"		583	128
E	E	29	34	Bustin' Loose..Chuck Brown (Source/MCA)12"		545	111
E	35	28	35	Fly Me On The Wings of Love..Celi Bee (APA/TK)12"		507	122
E	E	E	36	Night Time Fantasy..Vicki Sue Robinson (RCA) _____12"		481	132
E	E	E	37	One More Minute..St. Tropez (Butt) _____12"		475	136-139
E	E	E	38	■Bridge Over Troubled Water..Linda Clifford (RSO) _____12"		463	131-133
E	E	E	39	What A Fool Believes..Doobie Brothers (WB) _____12"		413	120-123
E	E	E	40	Pick Me Up..Melba Moore (Epic) _____12"		385	128

■Recommended for Adult/Contemporary Format based on loudness quotient.

Disco Radio's Hot New Ones

Don't You Need..Linda Evans (Ariola) _____12"	122
Climb/Rushing..Midnight Rhythm (Atl) _____12"	138
My Baby's Baby..Liquid Gold (Para) _____12"	132
Boogie Woogie Dancin' Shoes..Claudja Barry (Chry) _____12"	140

Chanterelle Disco

Chanterelle Record's
first release is HOT!

'I Got What I Came For'
b/w 'Touch Dancin'

Our first artist... **Jim Grady**

has begun big at disco clubs
everywhere and radio is beginning
to react...check it out!

The 12" is available now!



Chanterelle Records is a
division of Mushroom Records



Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK	Source	Beats Per Minute
14	9	10	1	Dancer/Dance To Dance..Gino Soccio (RFC/WB)_____lp	124/130
4	2	2	2	We Are Family/Greatest Dancer..Sister Sledge (Cot)12"	118/116
8	5	4	3	Everybody Get Dancin'..Bombers (West End)12"	128-125
1	1	1	4	I Got My Mind Made Up..Instant Funk (Salsoul)12"	113
6	3	3	5	Knock On Wood..Amii Stewart (Ariola)12"	139
10	10	8	6	Disco Nights..G.Q. (Arista)12"	123
13	7	9	7	There But For The Grace of God..Machine (RCA)_____12"	133
3	4	6	8	Do Ya Think I'm Sexy..Rod Stewart (WB).....12"	114
5	8	5	9	Fire Night Dance..Peter Jacques Band (Prelude).....12"/lp	133
17	13	11	10	Climb/Rushing to Meet You..Midnight Rhythm (Atl)lp	138
28	23	20	11	Take Me Home..Cher (Casablanca) _____12"	126
E	19	18	12	By The Way You Dance..Bunny Sigler (Gold Mind) _____12"	126
E	E	28	13	I Who Have Nothing..Sylvester (Fantasy) _____12"	125-131
E	33	19	14	Makin' It..David Naughton (RSO) _____12"	126
E	34	26	15	Bang A Gong..Witch Queen (Roadshow/RCA) _____12"	136
E	36	29	16	Hold Your Horses/Expectations..First Choice (G. Mind) _____lp	130/127
E	29	25	17	Dance With You..Carrie Lucas (Solar) _____12"	127
19	20	16	18	One More Minute..St. Tropez (Butt)lp	136-139
E	E	27	19	In The Navy..Village People (Casa)_____7"/12"	127
15	27	15	20	Fly Me On The Wings of Love..Celi Bee (APA/TK)lp	122
E	39	17	21	Tragedy..Bee Gees (RSO)12"	119
26	26	22	22	Straight To The Bank..Bill Summers (Prestige)12"	113-115
7	12	13	23	Love Is The Ultimate..Ultimate (Casa)12"/lp	129-127
2	6	7	24	At Midnight..T-Connection (TK)12"/lp	119
30	17	14	25	Chance to Dance/A-Freak-A..Lemon (Prelude).....12"/lp	130/124
E	E	E	26	Forbidden Love..Madleen Kane (WB)_____12"	128
E	E	38	27	Pick Me Up..Melba Moore (Epic)_____12"	128
E	E	E	28	My Baby's Baby..Liquid Gold (Para)_____12"	132
E	31	37	29	Starlove..Cheryl Lynn (Columbia) _____12"/lp	138
E	E	32	30	Night Time Fantasy..Vicki Sue Robinson (RCA)12"	132
E	E	33	31	I Don't Want Nobody Else..Narada M. Walden (Atl) _____12"	126
E	E	34	32	Shake Your Body Down..Jacksons (Epic)_____12"	114
E	E	E	33	Bridge Over Troubled Water..Linda Clifford (RSO) _____12"	131-133
12	14	35	34	I Will Survive..Gloria Gaynor (Poly)12"	117
E	40	39	35	Hot Number..Foxy (TK) _____12"	138
E	35	40	36	Saturday Night, Sunday Morning..Thelma Houston (Tam) _____12"	110-113
16	16	23	37	Crazy..Glass Family (JDC).....12"	140
11	15	21	38	Haven't Stopped Dancin' Yet..Gonzalez (Capi)12"/lp	136
9	11	12	39	Keep On Dancin'/Do It..Gary's Gang (Sam)12"	126
E	E	E	40	Let Me Take You Dancin'..Bryan Adams (A&M import)12"	135

Disco Club's Hot New Ones

I Only Wanna Get Up & Dance..Raes (A&M)_____12"	135
Work That Body..Taana Gardner (West End) _____12"	124-126
Everybody Here Must Party..Direct Current (TEC) _____12"	116-120
Hot For You..Brainstorm (Tabu/CBS) _____12"	130-137
Boogie Woogie Dancin' Shoes..Claudja Barry (Chry)_____12"	140



LINDA CLIFFORD
'Bridge Over Troubled Water'

KJLA WAIR KLAV WOKV WEZB-FM WNIA
KRLY WLIQ WISM WCAU-FM WDLB WOKU
WDRQ KTLK KIIS-FM WKTU WOOO WWRL
KUTE WAYS WBBF WDMT KLIV WRQK WBBQ
KX104 WTIK WTMA WDAK BJ105 WFLB WRVQ
WQXI-AM WSGN Q105 WAPE 92Q WFOM

and many, many more!

RMR Disco Radio Chart debut #38!

RSO
REC. LITH. INC.

PRODUCED BY GIL ASKEY
MANAGEMENT: MARV STUART

Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. Livin, Lovin, Givin—Diana Ross..Motown (142)
2. It Takes Two—Marvin Gaye & Kim Weston..Tamla (151)
3. Plug Me To Death—Erotic Drum Band..Champagne (132)
4. Love Is Here—Cerrone..Cotillion (127)
5. Whistle Bump—Deodato..Warner Brothers (118)
6. Le Spank—Le Pamplemousse..AVI (104)
7. Hot Stuff—Rolling Stones..RS/Atlantic (101)
8. Always There—Side Effect..Fantasy (114)
9. Music, Harmony & Rhythm—Brooklyn Dreams..Millennium (114)
10. Salsoul Hustle—Salsoul Orchestra..Salsoul (124)
11. Shoot Me—Tasha Thomas..Atlantic (124)
12. Star Cruiser—Gregg Diamond..Marlin/TK (124)
13. Goin' Up In Smoke—Eddie Kendricks..Tamla (118)
14. I Don't Wanna Lose Your Love—Emotions..Columbia (118)
15. Mirage—Kebekelektrik..Salsoul (120)
16. Je T'aime—St. Tropez..Butterfly (123)
17. King Kong—Love Unlimited Orchestra..20th Century (123)
18. Lover Be Mine—Gloria Gaynor..Polydor (123)
19. Feed The Flame—Lorraine Johnson..Prelude (125)
20. After Dark—Pattie Brooks..Casablanca (129)
21. Doctor's Orders—Carol Douglas..Midland Int. (129)
22. From East To West—Voyage..Marlin/TK (129)
23. Weekend Two Step—THP Orchestra..Butterfly (117)
24. I Wish—Stevie Wonder..Tamla (106)
25. Standing In The Shadows of Love—Four Tops..Motown (116)

Mixing Tips....from Gary Larkin

Dancin'..Grey & Hanks —to— Work That Body..Taana Gardner
 "Dancin'"..Grey & Hanks —to— "Work That Body"..Taana Gardner
 "Take Me Home"..Cher —to— "Pick Me Up"..Melba Moore
 "Bridge Over Troubled Water"..Linda Clifford —to— "Cuba"..Gibson Brothers
 "Aquarius/Let The Sun Shine In"..Various Artists —to— "Midnight Energy"..Mantus
 "Taking A Chance On You"..Sticky Fingers —to— "Dancer"..Gino Soccio
 "Whole Lotta Love"..Wonder Band —to— "Bang A Gong"..Witch Queen
 "Dance With You"..Carrie Lucas —to— "Let's Love Dance"..Gary's Gang
 "I Don't Know If It's Right"..Evelyn C. King —to— "Makin' It"..David Naughton
 "Forbidden Love"..Madleen Kane —to— "By The Way You Dance"..Bunny Sigler
 "Standing Right Here"..Melba Moore —to— "Got My Mind Made Up"..Instant Funk

Disco Reviews

by Tom Lewis
& Keith Mann

Pick Me Up, I'll Dance..Melba Moore (Epic 12")

I will preface this review by admitting my bias towards Melba Moore—she won my heart with both her vocal and her acting performance in the original Broadway production of "Hair." Much to my pleasure, she chose to pursue singing over the theater. Melba entered the disco scene in 1976, just as discotheques began multiplying faster than rabbits (has it stopped yet?). Her spirited "This Is It," a Van McCoy production, though achieving instant acceptance on dance floors just barely crept onto the radio Hot 100 chart. One of the reasons for the success of the discotheque phenomenon was that disco exposure alone could produce good record sales, even without radio play—such was the case with "This Is It" (now released on a Buddah 12", along with "Standing Right Here" remixed by Richie Rivera.) Now in 1979, I am looking for radio to join forces with the discotheque and put Ms. Moore's newest release "Pick Me Up, I'll Dance" on the top of both charts. From the same "Melba" album that gave us the exquisite "You Stepped Into My Life," that went top-5 disco and top-50 radio, this cut has also been remixed on a 12" by John Luongo. As with "You Stepped Into My Life," the multi-faceted Bostonian has again brought out the best in the Gene McFadden & John Whitehead production and given it viability on the dance floor as well as over the airwaves. The sound is alive and upbeat (128 BPM) from its onset with an immediately engaging melody which vibrantly supports Melba's inspiring and poised vocals. Interesting to note is the haunting siren-like effect made with a "hum-hum" (I'm not kidding) periodically interwoven into the construction, which is just one of the many hooks permeating this brilliant recording. This will crossover to all markets. Suggested mixes: *Shine On Silver Moon; Get Dancin'; Keep On Dancin'.*

Work That Body..Taana Gardner (West End 12")

Having been privileged enough to catch Taana Gardner's debut performance of "Work That Body" at Billboard's recent Disc Forum, this is a record I take more than usual pleasure in reviewing. With an ultimately basic rhythm track hardly contained by its grooves, the listener will be lured and entranced by the sparse yet extremely effective production. The bass percolates with ever changing drums and conga patterns while Taana's exuberantly energetic vocals glide over her accompaniment. West End Records have always had a very good track record for producing only excellent disco product and this 12" is no exception. "Work That Body" (7:19 124-6 BPM) is expected to go from the disco to disco radio. Suggested mixes: *Pick Me Up, I'll Dance; I Don't Know If It's Right; Dancer.*

My Baby's Baby..Liquid Gold (Parachute 12")

While the production is elegant, complete with swirling strings, strong bass and the essential breakdown and buildup, "My Baby's Baby" by Liquid Gold may be the kind of disco record that finds initial success on radio before the dance floor. Though it is certainly quite danceable, I feel that its beauty lies in the listening. The 12" single has an inescapable hook in "I'm my baby's baby, I'm my baby's love," alternating between female and male leads with combinations on the chorus. The pop sound here will find favor with all listeners, as this should be the first big disco record on Parachute (6:40, 132 BPM). Suggested mixes: *Night Time; Climb; Ultimate.*

I (Who Have Nothing)..Sylvester (Fantasy 12")

Sylvester is back and sounds good as ever. His new 12" disco disc should further establish him as a major disco artist. It was just last month that Sylvester received three awards at Billboard's Disco V: Best Male Artist; Best 12" single, and Best Heavy Disco/Light Radio—putting him #2 to Donna Summer. This Lieber & Stoller classic ballad has been deftly handled by Sylvester with a style that only a few could do (and Lord knows a lot of people have tried), since Ben E. King. Opening with a Eurodisco kickdrum and various percussion, Sylvester's falsetto begins to build the momentum and intensity from 125 BPM to 131 BPM on the long version (10:40). I suspect that many DJs will begin programming the shorter side (6:31, 128-131 BPM) until after the initial effect has taken hold. Even though I don't feel that this record will reach the heights of his last hit, the following that Sylvester commands will give this good chart position. Suggested mixes: *Take Me Home; Voyage; Here Comes The Night.*

Hot For You..Brainstorm (Tabu 12")

Peak Records would seem to be especially for Brainstorm, whose incredible "Lovin' Is Really My Game" has remained a staple in the repertoire of disco DJs even two years after its release; "Hot For You," Brainstorm's latest, carries on the tradition opening "hot" at 130 BPM and drives hot vocally and instrumentally until it virtually melts on the turntable at 137 BPM when it ends with one last dash of horns. Brainstorm has been beset of late with management and label problems, but this re-emergence is no less than a triumph. Ric Gianatos, formerly a disco DJ and now contributing the knowledge he gained in that capacity to the production of disco records, has been credited by the group with doing much to shape this particular release. The skill with which he has kept its any changes so smooth and also so invigorating is quite evident. Taken from the "Funky Entertainment" album, this 10:39 12" will re-introduce you to an exceptionally creative band, worth listening to and dancing to...Disco, Disco Radio and R&B. Suggested mixes: *Ain't That Enough For You; Peter Jacques Band; Wonder Band.*

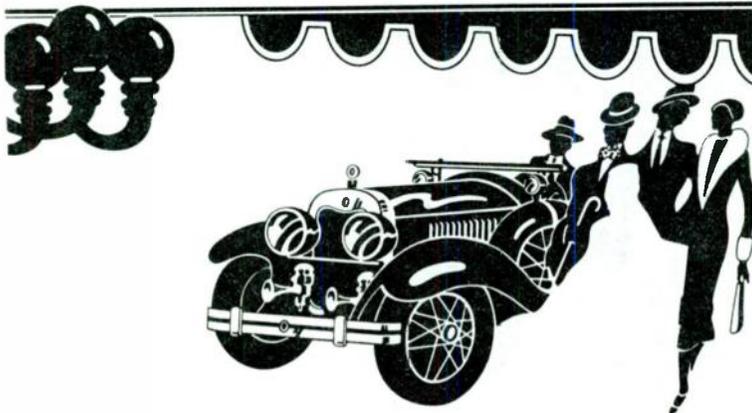
Disco Dirt & Other Meaningless Information..

by J.G. Knapp

Bobby D.J. now doing music programming for Soap Factory...New Space 12" simply outrageous....As if pools didn't have enough to do, it seems that more labels are starting to require questionnaires filled out by all the members to be given out and collected at the pool office. It may get to the point where each pool will be so busy filling out forms that there won't be enough time to listen to the music and promote disco in their individual area. Come on people, if a pool has proven their credibility, is there really a need to put them through constant changes? (I'm sure I'll get a few calls on this one)....Speaking of credibility, with all these new pools popping up all over the place, let's hope that the established organizations will not be lumped into the same category with these fledglings. This could mean a set back in the proven pools, having to reprove themselves.....New promotional item—Taana Gardner autographed casts with matching sling, contact Jim McDermott, West End Records.... Steve McCormick was sighted somewhere off the coast of Mexico, reportedly searching for Liquid Gold.... Audrey Joseph hasn't been sighted at all.... Tony Gioe has a new system he calls F.P.M., contact him at Midsong for more information.....Wanted: Disco Forum V t-shirt-contact Dave Smith, Atlanta Music Pool....Is it true that the Navy is suing the Village People? More on this and other stories at 11:00.... Be looking for "That's Good" by Timothy Wright- the Doug Riddick mix is fabulous....According to the latest figures, so far this year, approximately 1/5 of the people in the United States that don't live in Florida have visited the Sunshine State—over 34,000,000—so where were the rest of you?

Disco Hits The Road

Eileen & Sid Berlin, Management For Grace Jones, First Choice, Loleatta Holloway, and Creatures Of The Night Disco Artists



RMR: We understand that you're working on a production that will be a disco show.

Eileen: It's called 'Phantom Of The Disco'. These kids had done the Rocky Horror Disco Show but we have something that's ten times more exciting. We decided to tour with this show. It's much more exciting than the Rocky Horror Disco Show. The characters are very similar. What they did was create their own characters in 'Rocky Horror'...each character was really their own interpretation. They're using the same characters and they're putting it into the show. It's terribly exciting..incredible music and fabulous words.

RMR: Are you in production of 'Phantom' now?

Eileen: We are going into rehearsal now. We just have the lead sheets. We have somebody that's going to be doing the producing of the tape and the arrangement in order to get the true disco sound out of it. It's going to be produced by Jim Burgess. He's done Linda Clifford and Alicia Bridges and he did the re-mix on Rod Stewart. He's doing the Doobie Brothers right now. The show will be produced by him and arranged by Ray Martinez of Florida who has worked on a lot of TK product. They're going to be doing the background music.

RMR: Who's doing the original music?

Eileen: Jill Wisoff, who is one of the characters in Creatures Of The Night. She does the words and music.



RMR: Are you going to tour clubs or discos?

Eileen: We are going to tour both.

RMR: Any small music hall along the way?

Eileen: We hope to move into music halls very quickly, yes. It's a real advanced type of thing..very 1980's..what they call punk/rock/disco and it's a completely new concept. The sound is different. It's incredibly choreographed..they're all pro dancers and singers with beautiful voices. The lighting and sets are being worked on now. They will probably be ready to start traveling in March.

RMR: Have you got any cities booked on the tour yet?

Si: Actually, it would have to be the end of March at the earliest, because what's going to delay us is that we're going to do a whole record on it and we've first got to go into a studio which will take a while to do the recording of the music. All this is original music and we'll have to get a mix. Meantime, the group will be rehearsing. While we've had a tremendous number of feelers, people who are anxious to book it include some of the college tour organizers and discotheques are hearing about it. We're being bombarded by people who keep calling us asking about when they are going on the road. What's happening now is we are not accepting any offers as yet because we feel that what we want to do is get the show ready to go and we can get a lot more money as it begins to really start making some noise. When you start with something at the very beginning, as we did with Grace Jones, you don't get much money. As it gains momentum, you can get a decent price for it.

RMR: When you get the tour set up will you keep us posted?

Si: I sure will. We are going to rehearsal immediately and the only thing that will take some time is going to be getting the album together. It will have an original album on it.

RMR: Do you have a label set for the album yet?

Si: No, because frankly, what we'd like to do is take one of the major labels and let them release it.



"Studio Disco" Radio Special Brings Disco To More Markets..

Dallas, TX .Toby Arnold, president of the radio production and syndication firm bearing his name, announced today that the disco radio trend is sweeping into the secondary and smaller markets at a rate much faster than which had been predicted. Arnold announced new signings for the "Studio Disco", a 4-hour weekly radio special which he syndicates: "Latest additions to the "Studio Disco" network of stations include WKBO, Harrisburg, PA; WDAK, Columbus, GA; KUAD, Windsor, CO; and KNFM, Odessa, TX As you can see, disco is spreading to the secondary markets at a much faster rate than predicted. And people like Phil Brewer, GM at KUAD in Windsor, Colorado, tell me that the sponsors and listeners are responding positively and enthusiastically. KUAD runs the special every Saturday from 8 to midnight using the name "Studio 99 Disco". They had the program sold out to four different sponsors before it ever went on the air. This is truly a sign of the growing influence of disco and the marketability of this audience segment to the advertising community."



Wayne Scott, DJ at "The Ring"



Richie Rivera and Phil Alexion of "The Ring" smile for the camera.

RMR Salutes...

Some of the outstanding New York Spinners
and Judy Weinstein's "For The Record" Pool.

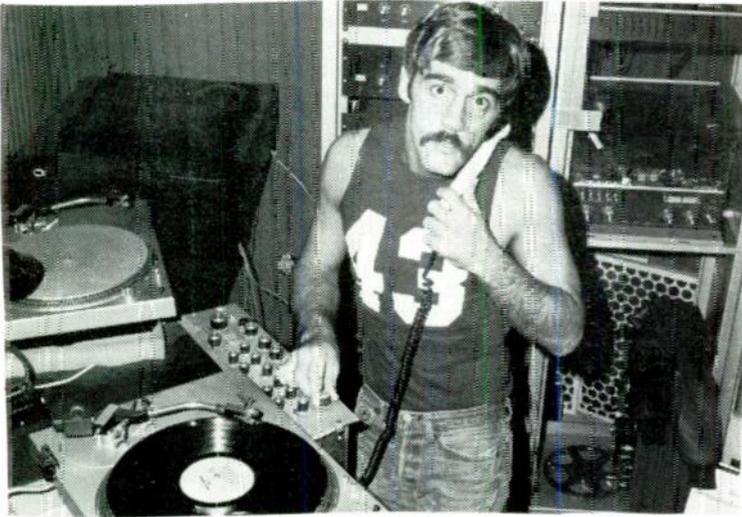


Pictured below: (standing) Judy Weinstein; Gary Rodriguez; Jose Bonilla, DJ Cadabra; Tony Pueromo, DJ Milky Way; Manny Dopazo, DJ Legz; Al Magliano, DJ Chaz; David Sammons, DJ Tally Ho; (seated) Kenny Morgan, DJ Pier 51; Tony Lovetro, DJ Hungry Bear; Chipper McKearnin, DJ Maximus; and Ed "Worm" Rothchild, DJ Ram's Horn.

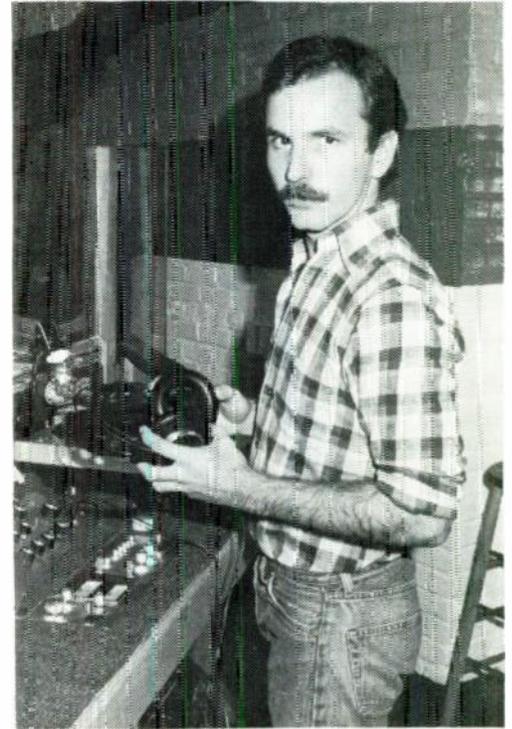
Starting this week Judy and Mark Riley (WBLS) are keeping us abreast of New York and national disco news with their own column. (More pictures on the opposite page)

DISCO BEATS[®]

Photos by Richard Brezner.



Howard Merritt plays tunes at the "Ice Palace."



Alan Dodd of "12 West"



Sharon White does it at the "Sahara."



Larry Levan, spinner at "Paradise Garage"



Ritchie Rivera of the "Flamingo"



The Pool With A Difference

**Roy Freedom of the Yorkshire Entertainments Ltd.,
Record Pool in Minneapolis, Minnesota.**

RMR: Roy, we understand you are doing more than just operating a record pool. You've got a lot of other facets to your organization. Could you explain some of those?

Roy: Besides running a record pool, we also program discotheques. I'm a DJ in a club five nights a week, called the Rickshaw. This is one of the hottest clubs in St. Paul. We also program the Oz, which just opened up. It's the ultra modern disco downtown. Before that, the ultra modern one was Maxmillians and we're still programming that. That means we hire the DJ for it, we supply the music and tell them which way to go in different facets of their disco. One facet of our organization is a young lady, Deseree, who runs the mobile system. She's got three systems and that's called Star Cruiser. Then we also have Greg Gregory who is the head of Yorkshire and also runs a promotion firm Advance Man.

RMR: Is it a bit unusual for a disco pool to be involved in so many facets of the business?

Roy: Not entirely. We started out as a mobile system, then we moved into both the pool and to programming clubs. From there, Greg has picked up promotion. Now, we have not actually split the business, but divided it so that Deseree handles just the mobiles, I handle the pool, and Greg runs the whole business end and Advance Man Promotions.

RMR: It has gotten to be a big business in Minneapolis?

Roy: Very much so. Every once in a while, like last New Year's Eve we did a spot on the radio. KFMX is the disco station here. But we did a spot on another FM station New Year's Eve and did a tape for them. Sometimes we do that kind of stuff for radio stations too.

RMR: How is the supplying of background disco tapes to clubs (pre-recorded tapes) going?

Roy: There isn't much of that. We do supply the DJs with records. They have what they call "cocktail hour" instead of running the tapes, they have a DJ come in and he plays quiet type music. Right now there aren't too many clubs that have pre-recorded tapes. My club doesn't even have a tape deck. I bring in my own cassette. I don't know why they didn't put one in, it's really a nice club.

RMR: How many members are in your pool?

Roy: Right now we've got 38. We are shooting for 50 because if we have the product then we can service more people. Right now we have to turn them down.

RMR: The programming service that you have, how does that work specifically?

Roy: I work for Yorkshire and we hire DJs who come in and give us their application. Then Greg will talk to the manager of a new club opening up about programming and supplying the DJ, the music and giving them direction.

RMR: Do you supply them with music sheets?

Roy: Well, we have a playlist for all the DJs who are in our pool. We offer a starter package for the new clubs so they can get all the old biggies at a special price.

RMR: In other words you offer an older service to get a club off the ground?

Roy: Yes we do. That's something I really like. We are thinking about possibly going nation wide with that.

RMR: How do you get your records for that?

Roy: We order them out of one-stop in Chicago.

RMR: And the one-stop has a big supply of 12" there?

Roy: Yes they do. A lot of times we can't get some of the old 12"s, but basically the biggest ones are no problem. There is something I've wanted to talk to you about. I'm really thrilled with your magazine.

RMR: Thank you.



Disco Profile: Voyage

The recording group Voyage embodies all of the distinguishing traits that are the hallmark of an accomplished act. Though French by nationality, this talented group has received international acclaim through the success of their first album, Voyage.

Voyage is Pierre Alain Dahar who is regarded as the leading drummer in France. Also composer and arranger Pierre Alain has "Pepperbox" and "Magic Fly" to his credit. Slim Pezin, who is recognized as the leading French guitarist and whose outstanding musicianship was displayed on the early Cerrone albums. The keyboard player is Marc Chantreau who also arranged most of the songs on the first Voyage album. In addition to playing keyboards, Marc is considered to be the leading percussionist in France and did the percussion work on the Santa Esmeralda "Don't Let Me Be Misunderstood" album. The newest addition to the group is the lead singer, Sylvia Mason, whose extensive studio work has made her well known among session singers. Her fluid vocals are pure energy and quite distinctive.

Guiding Voyage's artistic development is the producer Roger Tokarz. His music is truly the best sounding music coming out of France today. Highlighted by a melodic disco arrangement, Voyage's first album was a huge hit in the USA, Canada, France, Italy, the U.K. and Brazil.

The International Experience..

by Wayne Yee—DJ Shanghai Kelly.

Basically, an "import" is a recording manufactured outside of the United States with a fairly limited distribution. In 1973 Atlantic Records bought the rights to "Soul Makossa", by Manu Dibango, an African artist living in Paris, France. The song became the first disco import recording to have a good deal of impact on the domestic music industry, opening the door for future endeavors of this nature.

In 1975 the ever-growing movement of the European/Canadian sound re-entered the domestic scene with even more impact. In Europe, a number of young independent producers realized that the way to conquer the international music industry was to produce an "International" sound. This sound consisted of inventive electronic music utilizing the diversity of the synthesizer. The sound was mostly achieved by recording in Munich, Germany by producers like Giorgio Moroder and Pete Bellotte for artists like Donna Summer, Boney M. Silver Convention to mention a few. Also in that year French producers Henri Belolo and Jacques Moralli had success with the Ritchie Family, whose remake of "Brazil" started a new trend of re-making old hits. Internationally the disco scene had become a big success by 1976. Producers Belolo and Moralli followed up with the Ritchie Family with "The Best Disco In Town" and "Life Is Music". In that year there were also new performers breaking onto the scene, like D.C. LaRue and the Savannah Band, whose LP's became top sellers.

In 1977, disco-goers in the U.S. were dancing in a frenzy to European imports picked up by domestic labels, and there was no longer any doubt that the European sound was very much in demand. In the U.S. a gold record was awarded to the French group Santa Esmeralda for their release of "Don't Let Me Be Misunderstood", produced by Fauve. Another success was the Sheila B. Devotion release of "Singing In The Rain", crafted by French producer Claude Carrere. Cerrone also captured the U.S. market with his "Love In C Minor". These were just a few of the talented foreign artists who made their mark in 1977, further enhancing the growth of "Imports".

The European sound continued to grow in 1978. Some of the top artists from Europe or who recorded there were people like: Donna Summer, Voyage, Don Ray, Musique, Madleen Kane, Cerrone, Patrick Jevet, Boris Midney, The Rolling Stones, Alec Costandinos, Kongas, Bee Gees, USA/European Connection, Gary Criss, Love & Kisses and Carolyne Bernier, just to mention a few.



Atlantic's Izzy Sanchez with Herbie Mann and friends after an American Bandstand taping.



Disco Profile: Gloria Gaynor

A lovely lady with a rich, powerful voice, Gloria Gaynor's trend-setting hit records and dynamic stage presence have established her as the #1 female entertainer in many parts of the world. Crowned "Queen of the Discos" in 1975, she thoroughly enjoys being credited with launching the disco trend that has been growing ever since, but she has always been aware that the growth of her career would require developing versatility in the full range of contemporary music.

Her hits, including "Never Can Say Goodbye," "Reach Out I'll Be There" and "Casanova Brown" have topped the charts in many countries. Gloria has toured all of Europe... she's especially popular in Italy, Spain, France, Germany, Belgium and England...as well as Mexico, South America, New Zealand and Australia. Constant demand has made her a world citizen who spends nearly half of her time touring the globe.

Whenever possible, Gloria learns the language of her host country before embarking on a tour. That is a fact that offers insight into a woman who cares deeply about people, about sharing not only her talent but her humanity as well. Whether it is through the lyrics of a song, just a few phrases, or conversational fluency, Gloria reaches out to her audience. For Gloria Gaynor, stardom is a privilege. That too, is part of her respect for the audience, her love of people.

A middle child surrounded by five brothers and a sister, Gloria (a Virgo) was born and raised in Newark, New Jersey. She was exposed to music virtually at birth - just about everyone in her family could sing well. "My brothers' voices were even better than mine. They could harmonize with waterpipes." But aside from her father, who sang for a short time in Vaudeville, Gloria is the only one to pursue a musical career.

"My voice was given to me, so I'm going to share it with others. My music is what I feel inside. When I reach out to people, I want to touch them and let them know I care about them and want to help them forget all their problems and just be alive," says Gloria. "My greatest compliment is to have my audience want to reach out and touch me."

Everywhere she goes, no matter what country and no matter what the language, people reach out for Gloria Gaynor. She's something special and the whole world knows it.

HITDISCO!

Sonny Joe White Is Wild About Disco...

Sonny Joe White, PD of WXKS, Boston.

RMR: Sonny, you've been PD there now for a little over two months. What changes have you installed?

Sonny: *When we came in, it was a beautiful music station. Of course, with the arrival of yours truly and Kent Burkhart and his group, we are now total disco. We have a full staff. During the two month period, we've been hiring and putting together our staff. We are now at our full capacity, in regards to air staff. We've gotten together a combination of radio people as well as disco people...People with radio background and disco background, people who can mix, people who know the music they are playing and feel comfortable with it. We thought that it was important that we had people who knew what they were doing and knew how to put the music together and present it as closely as possible to what they hear in the discos.*

RMR: Did you reach out for radio people or did you go into some of the clubs?

Sonny: *We went to radio people, number one, because we are a radio station, even though we play disco and want to sound as close to an actual disco or keep some of the better elements of a disco that we can. We did seek some disco DJs and we do have two of them in our employ. What they do is some tape blends that we run throughout the day. We highlight these blends. They also work with our announcers on their blending and mixing skills. They also handle the Disco Party on the weekend, which is non-stop music.*

RMR: What about outside advertising. Are you doing much of that?

Sonny: *We are doing billboards, streetcars, buses, newspapers, and posters.*

RMR: Most discos are hitting the air and letting word of mouth carry it, but you have some competition up there in Boston in BOS. Is this the reason for the extensive outside campaign?

Sonny: *Well, we had just started the outside campaign on the 15th of February, and we were on the air from January 15th until the present. For a whole month, we didn't do any outside advertising, we just let word of mouth do it. The important thing that we relied on was that we were doing it right. We felt that we were doing some of the things that we capitalize on, some of the things that BOS had not done to capture that complete disco market. We went in a different direction than BOS. We consider ourselves a very cosmopolitan-oriented station, because disco is a cosmopolitan thing. We capitalized on that effect and tried to present ourselves that way. I think that's the thing that has got us over and made people take that initial note of us.*

RMR: When did you first realize that disco was going to be a viable format?

Sonny: *Disco has had a lot of influence on the soul market. I've been playing that type of music ever since I've been in radio. I have grown up on dance music, more or less. The early dance tunes of the 60's, the Mowtown classics and all of that stuff was dance music. What happened was in Philly in 1973...I went to probably the first disco, as we know it now, that I had ever gone to. They were playing the same music that they were playing on the radio, however, they weren't mixing a lot of the slow music. But it had a certain trait about it, and it was that early Kenny Gamble sound...real heavy, muffled base drum that was accented. The early O'Jays, Backstabbers, Harold Melvin and the Blue Notes...that early Philadelphia music. I noticed then that there was something new happening, but I really didn't get the whole scene until I came to Boston and really started to capitalize on disco when I went over to WILD. We were the only station in the city playing soul music. We were the only station that was even playing a good percentage of disco music.*

RMR: At a disco radio station, we keep hearing that research is pretty much at the club level. Is that the way you do your research, or do you go deeper than that?

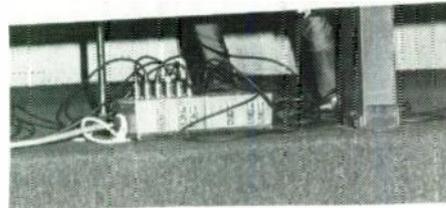
Sonny: *We go much deeper. There are people who dance to a record that will not listen to a record. I'm sure you've been on a disco floor and the DJ played two records that maybe you didn't like, but you knew that a good record was coming up and you would continue to dance, because you were just dancing for the energy or whatever. You can't always go by dancefloor reaction. It's not something that you can put to a true test on the radio. People don't sit in their cars or in their homes and listen to something that they don't like. Dancing to something that they don't like is completely different. We take into consideration record sales, requests and we go a lot on our own judgment. We have the sources of Burkhart and Wanda Ramos and they have a national hook-up with so many stations across the country that it allows us to see what other areas are doing, and what records are successful in other markets. So we can also gauge from that.*

RMR: How do you feel you are going to do in the upcoming ARB?

Sonny: *I don't know. I would, of course, hope that we will be #1. Everywhere I go, I hear the station. I hear it in all of the stores. I hear it in the boutiques. I hear it at the fast food restaurants...it's everywhere. I think that's a good judge in itself...that we are getting to the people that we want to reach and we're getting to a good percentage of Boston. I would hope, however, that we are covering all areas, demographically. It's hard to gauge the 25-49 demographic because it's hard to get those people to change from the stations that they have been listening to. I think with the proper exposure and the proper programming, we can do it. I think we will be a very significant factor in this ARB coming up.*



Sister Sledge (Kathie, Debbie, Joni and Kim Sledge) performing on American Bandstand.



Tasha Thomas performing at WXKS party.



Sister Sledge performing at WXKS party.



Sarah Dash and Tasha Thomas at a party for WXKS (KISS-108) in Boston.



Left to right: Sonny Joe White, WXKS P.D.; David Iseman, WXKS; Roxy Myzal, Atlantic; Tasha Thomas; and Richard Ballsbar, G.M. WXKS.



Left to right: Sonny Joe White, Sarah Dash and Richard Ballsbar.

Photos Courtesy of J. Kilroy, Boston Story Opposite Page

Open Mike

WNBC New York..Can man now control his own evolution? "DNA— A Date With Destiny", a 20-part mini-documentary series will explore this possibility on WNBC Radio from March 12 through March 23 as part of the 6:25 am and 7:25 am weekday newscasts. After several months of detailed investigation, award-winning WNBC Radio news reporter Jim Eyer has put together a series of reports on new technological developments in DNA research that have yet to be made public. Mr. Eyer's research discloses the relatively new ability of molecular biologists to splice and engineer genes which might ultimately lead to man's ability to change his own evolution.

Winston Salem..Chris Angel of WTOB relates to RMR an incident that doesn't occur everyday in radio, but the more aware we can be...the better off we are. Seems that an ex-employee of another station in the market had signed during his employment at that station a "no-compete" contract. The kicker is that the jock had no regular employment contract. Last week the jock (now employed by WTOB) was served with a temporary restraining order plus a \$25,000 suit. He is now off the air and the case is in court. As Chris stated to RMR, "This can be a warning to other people who get into contract deals like this because we have a damn good lawyer who has really researched this thing. I know things are maybe different in other parts of the country, but getting into a situation like this, at least they will be aware that they can get out of this type thing—that non-compete law has to be in conjunction with the regular employment contract." RMR's advice is..before you sign anything, consult with a reliable attorney—it's well worth the bucks in the long run. As volatile as our business is, we would think more than twice about signing a three-year no-compete contract, as the person in Winston did. The best advice we ever had about employment contracts was—get only two things written in: 1)How much am I going to be paid, and 2) For how long. All else simply muddies the water.

Waylon Jennings: Waylon Jennings' new recording deal is reported to be the highest figure ever paid to a country star, with some estimates putting it in the ten-million-dollar range.

Cody Exits Los Angeles..Frank Cody has been appointed Program Manager of KBPI, Denver. Cody's appointment was announced Monday in New York by KBPI General Manager, Ken Spector. Cody returns to Colorado following a two year stint as Program Director at KLOS in Los Angeles. "What could be more natural than Cody in Colorado? Buffalo Bill was my great grandfather's cousin," Cody said. "Colorado is a great place to live and the people at KBPI are superb. Together we'll take KBPI to new heights." KBPI, a top Denver FM-AOR outlet, was recently purchased by Sandusky Broadcasting (pending FCC approval) for \$6.7 million, the highest price ever paid for an FM station in this country.

WMYQ Newton, MS Larry O'Neil.."Remember the good ol' days when all we had was 'rock'? It was relatively easy to program a radio station. We just played the hits and kept an eye (or ear) open for new ones. Occasionally we had a crossover, something like Charlie Rich, but that was not very often. When it happened we just played it like another hit. As I was typing up my new chart for this week, I noticed that the simplicity we used to have is now gone. Now we have rock, pop, pop-rock, disco, disco-rock, country, country-rock, and yes, even country-disco! What is this world coming to? How do we keep up with all this stuff? What records do we play? Do we chart them all together, or do we list the disco separate from the rest, or what? Maybe I can get somebody else to do this and I'll go out and fix the transmitter or something..."

People Make The Difference..

WAVA, Washington..It takes three things to make a radio station a factor in any market.

...A competitive signal

...A valid programming concept

...And people.

WAVA has made some exciting moves in the area of people, and we want to share our enthusiasm with you.

Jim Herron, formerly with WWDC-AM, has been named Program Director of WAVA and leads off the list of WAVA's personalities in morning drive, Monday to Saturday, 6-10am. Jim's radio experience includes three years as assistant to the program director of WASH-FM.

Kelly Saunders comes to WAVA from DC 101 where she hosted afternoon drive and produced and directed "Conversation Piece", an award winning weekly public service program.

Gary Chase fills WAVA's afternoon drive slot and has been appointed music director. Gary also comes to WAVA from DC 101 where he did midday and maintained that station's highest quarter hour figures.

Cerphe is 7 to midnight. As a celebrated air personality at WHFS, Cerphe (pronounced "Surf") has been recognized as the authority on what is happening in music and rock culture.

He recently hosted and helped organize 'Solar Energy Day' at the Washington Monument, with Jackson Browne amidst an audience of 75,000.

The WAVA staff is rounded out with Michael Del Colliano on overnights. WAVA's weekend lineup includes Jerry Strider, also formerly of DC101, and the newest addition to WAVA, Maria Sperando.

WAVA is proud of its new lineup...young, dedicated, energetic people who reflect the music, culture and pace of Washington's affluent young adult market. Our people are broadcasters before jocks...and people before personalities.

WKIX Raleigh, NC.."Seventy-five of the mottliest-looking cars in Raleigh answered the WKIX search for the 'KIX Clunker' on Saturday, March 10. Models included such oddities as a 1948 Ford pick-up truck and a 1953 yellow Chevrolet, all vying for the cash prize of up to \$500 and the honor of being painted as a WKIX bumper sticker and used to track down KIX bumper sticker-bearing cars around town. The scene on the parking deck of North Hills Shopping Center had the flavor of a rock concert and a car enthusiasts rally as Top-40 music blaring from WKIX speakers blended with car horns and cranking engines. Spectators followed judges Bernard Mann of Mann Media, owner of WKIX/WYYD-FM; Bob Bolton, PD; Rich Reim, WKIX Sales Mgr.; Dan Smigrod, Promotion Dir.; and a local mechanic as they kicked tires and peered at rusty engines. The promotion attracted the attention and coverage of the Sunday Raleigh newspaper and the local ABC-TV affiliate. When the smoke had cleared, the winning car was a sleek 1967 white Cadillac sold to WKIX for \$300 by its original owner. Over 200 WKIX t-shirts and 1000 bumper stickers were given away to the sightseers."

WDAK Columbus, GA.."Effective March 15, John Bodiford, weekend air personality will be handling some of the promotion calls from music people and will be here to give out numbers on the playlist and make calls concerning album giveaways, etc. John will be able to give the playlist numbers out Wednesdays from 12 noon to 4pm. This should help take some of the burden off our receptionist. John will also be assisting Charlie McCarthy (MD) and Steve Kelly in making contacts with companies we don't hear from regularly, and John will be calling concerning obtaining album product for giveaways and promotions."

Anti & Muscolo

by Don Anti
& Tony Muscolo
phone 213-651-2383

A great big congrats to one of our favorite people, Scott Shannon, who will become the new PD of WPGC in Washington, DC effective Monday, March 26. A more talented person you could not find. Congrats, and all the best, Scott.

Congrats to J.J. Walker who leaves KOPA in Phoenix doing the night shift to return home to Tampa, Florida with his lovely wife to do pm drive at Y-95. All the best, J.J.

Congrats to Tom Heeran, better known as Hurricane at Y-103 in Jacksonville, Florida who will cross the United States to the west coast and join the research department at KHJ and his old friend Chuck Martin. Congrats Tom; Chucker has got a real winner.

A great big congrats to one of the original members of the Southeast planning committee, who will become the new PD at KX-106. That's none other than Frank Lewis and it's nice to see Frank back in action again. Frank emphasized that Steve Davis will continue to do the music. All the best, Frank.

More goings on in Birmingham: Coyote Calhoun will become the new MD at WERC as Walt Brown has resigned that position and will announce his plans shortly. Also in Birmingham, Jay Michaels becomes the new PD at WSGN. Congrats to Harry Valentine, MD at WCOL in Columbus, Ohio who has just received his private pilot's license and now can fly Dave Bishop all over the state of Ohio. Congrats, Harry.

J.J. Jordan has resigned his National Promotion Director position at EMI-United Artists Records, and after a short vacation will announce his plans.

Happy Birthday to Dick Phillips at WEVA in Emporia, Virginia who becomes 31 on March 27. Happy Birthday to Paul Dengrove who celebrates his on March 31st.

Congrats to Dwayne Bonds who becomes the new PD at WCIR in Beckley, WV. Shane Randall has decided to give a try in management and will now move into the sales department. Good luck to both.

Another great big congrats to Gary Cannon who leaves his MD position at WZOO in Asheboro, North Carolina to join the gang at WTOB in Winston-Salem. Good luck Gary.

Nice people department: Carmel White (WCOL and 92X in Columbus, Ohio) and Brenda Marshall (KLAZ-AM & FM in Little Rock, Arkansas.)

Nice to hear from Julio Aiello who will join the west coast staff of Salsoul Records.

Congrats to Jeff Lucifer who has been named assistant PD/MD at WNDE in Indianapolis, working for Mr. Nice Guy, Bill Garcia and we do mean "nice guy."

Sorry to hear that Al Moinet of A&M Records is hospitalized at Cedar Sinai Hospital in Los Angeles with an infection. Al should be out and on the phones real soon. We all send our love, Al. Get well soon.

Nice to hear that Jan Jeffries, PD at WLCY in Tampa has grabbed a winner as his new programming assistant. That is Lynn Lotkowitz, who leaves her MD position at Q105 to join Jan across the street. Congrats to both.

Congrats to Mr. Bill Gavin who has announced his engagement to Josette Horst in San Francisco last weekend. Our wishes to the new happy couple.

Congrats to Pam Long, assistant Production Director at WCOL in Columbus, Ohio who will move to Cleveland to join Pix Distributing as Advertising Director. Congrats Pammy.

Rick Harris becomes the new PD at WLAC and WKQB in Nashville, replacing the departing Marc Damon.

Nice guy department: Pat Martin, WSPT.

Nice to hear from Gary Major at WKLO in Louisville. Gary has just hired former morning man Jack Hood of WJR and WGN to the am shift at WKLO. Gary also has an afternoon drive slot open for a good adult contemporary sounding announcer. Contact Gary at (502) 589-4800.

WFLI & FM-94 extend sympathy in the death of the father of PD Jimmy Byrd.

Sorry to hear of the death of Bobby Poe's grandmother who died Wednesday, March 21st in Oklahoma. She was in her mid 80's and had been sick for quite a while. Our deepest sympathy to the family.

Happy Birthday to Brady McGraw (WAGQ) who celebrates his on March 31st.

Open Mike

WWIT Canton, NC Robby Craddock."We recently ran a Mystery Music Scramble promotion in which twelve songs were scrambled together for fifteen seconds. Winners received albums containing the mystery songs. Response was great!"

WAGQ Athens, GA Brady McGraw."New line-up: 6-10am Dan Murray, 10am-2pm Bill Holloway, 2-6 Brady McGraw, 6-10 Mark Howard, 10pm-2am John Summers, and 2-6am Cheryl."

WCLA Claxton, GA Steve Jones."'Spring Excitement' starts in April. Steve Jones is now music director and head of promotions."

WJPA Pittsburgh, PA Jim Frye."We are doing a live remote from a New York style disco night club, One Park Avenue, every Saturday night from 9pm till 12 midnight, hosted by Ellen Albert."

WDRQ Detroit."We have a new morning man from WCAR, Bobby Sherman. A regular Friday morning feature will be disco celebrities doing a two-man show with Bobby Sherman. This Friday, KC (from KC & The Sunshine Band) will be on."

WOOF Dothan, AL Tom Pierce."I'm back from New Orleans, as the music director here. It's good to be home. I'll be accepting calls Monday thru Thursday, 9-12 noon."

WMFJ Daytona Beach, FL John Scott."Recently held our Easter Seal 24-hour Dance-A-Thon in the area's largest mall, and danced from 6pm Friday till 6pm Saturday, raised over \$6,000. Response was so tremendous that we are making this an annual event."

WLCY Tampa, FL."Lynn Lotkowitz moves from Q105 to WLCY to become personal programming assistant to Jan Jeffries. Prior to joining Southern Broadcasting, Lynn was MD at WABC in New York."

WKMX Enterprise, AL Chuck Leonard."K W Keene is assistant MD and Dave Miller is music research analyst. We have expanded these positions so that we can save the promoters' dimes. Bill Morgan is now production manager and Hal Edward is assistant production manager. Soon to be into our 'Mining For Motorcycles' promotion in which listeners have 30 seconds to dig through a sandbox for the keys to two Yamaha motorcycles."

WCIR Beckley, W VA Dwayne Bonds."Dwayne Bonds has been promoted to program director and will continue to do the music."

Service

WQDE Albany, GA Jaxon Rylee. "WQDE raised \$3,000 in the Easter Seals Disco-Thon. Coming up, The March of Dimes Superwalk and the C.F. Bike-A-Thon. WQDE will have a five-hour disco during the Easter Seals Telethon at the Albany Mall. Please send disco 12" for use in the party."

KGKL San Angelo, TX Scott Wisdom. "Thank you MCA for the Elton John library. Still need Doobie Brothers albums from Warner Brothers and Chicago from Columbia, for album giveaways. Also need product from Arista."

WFBS Spring Lake, NC Rick James. "Thanks to those who sent albums for giveaways at WFBS. Would like to talk to Charlie Walker, wherever he may be."

WKHJ Holly Hill, SC Roy Lee Taylor. "Thanks to Michael Steele of Capitol and Jon Konjoyan of RSO for their fine service and disco product. Thanks to Chris of Meridian for the phone interview with Joni Dias. Thanks to Patti of Buffalo Records for being so understanding. Need better service from Motown, Bang, Chrysalis and Polydor."

WBBO Forest City, NC Charlie Vee. "Thanks to Courtney Kaufman for the records. Also thanks to the folks at Polydor and A&M for the disco product. Still need lp service, especially disco product, from all labels."

WJMX Florence, SC Jim King. "Need Kim Carnes, Blondie and Styx new releases please."

WFJA Sanford, NC Frank Parks. "Thanks to Fantasy Records for coming through with service. We still need service from RCA and Polydor."

WOOO Statesville, NC Jeff Kingsbury. "We are Iredell County's number one station. Need service from Capitol, Arista, Columbia, Epic, Chrysalis, MCA, UA and all the others. Thanks to those who have helped with service."

WEED Rocky Mount, NC Herb Davidson. "Many thanks to Patti Breedlove of RSO for the Bee Gees lps."

WMLT Dublin, GA Scrubb Patrick. "Thaks to United Artists, Capitol, and Columbia for the super service."

WENK Union City, TN Jimmy Lewis. "Thanks to Tommy Teague of RSO for the albums as giveaways."

KCPI-FM Albert Lea, MN Darrel Amundson. "I-95 will be having an Easter Egg Hunt with 8,000 eggs to be hidden. We could use a few extra pieces of giveaway product if anyone could provide us with posters, LPs, singles, etc. They would be appreciated."

WJTH Calhoun, GA Randall Price. "We need oldies service from all labels."

WRCG Columbus, GA Becky Walker. "Many thanks to Alecia and Michelle at Capitol for helping with our Anne Murray weekend. We really appreciate all the giveaway product."

WFOM Marietta, GA Mike Durrett. "Thanks to Jim Stewart of Epic, John Parker of Ariola, Margye Reeves of Casablanca, Long John of RSO and Tony Dwyer of Elektra for all giveaways."

KCBC Des Moines, Christee Lucas. "Need disco and jazz service from all labels."

WKZQ Myrtle Beach, SC Shotgun Stone. "Thanks to Merv Pilgrim of MP Promotions, Otis Henry of Ariola, and Tim Edwards of Mercury for coming to Myrtle Beach to get wild and crazy. Still waiting to see Steve Jones, Tim Burris, Butch Waugh, Chris Hensley, and Peter Price to come to the wild city. Just finished a super successful promotion with myself dressed as 'Super Gun'. Listeners kept a watch out at pay phones throughout the county and won Meco 'Superman' LPs when spotting 'Super Gun'. A local merchant is holding an election poll for the Grand Strand's favorite personality. The Freakin' Deacon and myself are representing WKZQ."

WDDT Greenville, MS Andy Roberts. "We need service from Capitol Records."

WCKB Dunn, NC Ron Tart. "We're enjoying very good service and our thanks to all the great people in record promotion. Special thanks to Patti Breedlove of RSO, Patti Oates of Warner Brothers and Tim Edwards of Mercury."

WPCC Clinton, SC John Wallace. "We would appreciate singles from Casablanca, A&M, and Elektra/Asylum for our top-40 format."

WSAP Laurinburg, NC Steve Newton. "Thanks to A&M for the great service."

WGCM Gulfport, MS. Al Murphy. "Thanks to Tom Morell of A&M Records. Need to hear from someone with Polydor."

Open Mike

WAZA Bainbridge, GA Jerry White. "We had our 21st Birthday Party this weekend, giving the presents to our listeners. Bee Gees lps, Dr. Pepper T-shirts and McDonalds sundaes were just some of the presents given away."

WQCM Hagerstown, MD. "As of last week, Gary Michaels is the new Program/Music Director, formerly with WLPL Baltimore and WITH-FM Baltimore."

KNCN Corpus Christi, TX. "As of March 8, 1979, C101 has a new Music Director. Charlie Palmer, who has served as assistant Music Director for two years, moves into the job. He replaces Mando Camina. Debbie Lee Miller remains PD. Cheryl Peglow will be handling music trade correspondence. Our new air lineup is as follows: 2-6am Frank Wagner, 6-10am Charlie Palmer, 10am-2pm Bobby Reyes, 2pm-6pm Debbi Lee Miller, 6-10am Bob Fazio, and 10pm-2am Cheryl Peglow."

WBSR Pensacola, FL Jim Golden. "This past Saturday night was the premier of WBSR's Studio 14 from 2001, the largest disco in Pensacola. This is the first live broadcast from a disco in Pensacola and will be a continuing feature of BSR. It runs from 9-midnight on Saturday nights. It was a phenomenal success. The management of 2001 reported a larger crowd than was in attendance at their New Year's Eve party and that crowd was the biggest in memory."

KOFM Oklahoma City, OK. "Oklahoma City's first ever Indoor Fun Fair was enjoyed by thousands recently as winter-weary residents took advantage of the spring-like weather inside the Myriad Convention Center. The fair, with all the usual midway rides, games and attractions also featured KOFM's Mobile Music Machine which provided a lighted disco dance floor. Marvel Comic's "The Incredible Hulk" along with KOFM's "The Boogie Man" were on hand to greet fairgoers. KOFM also sent lucky listeners to see Billy Joel in concert in Oklahoma City and gave away 52nd Street albums to the ticket winners."

WCGQ Columbus, GA. Jeff Blake. "Held our Annual March of Dimes Superwalk '79, and over 700 people of all ages raised more than \$10,000. Also had an outdoor disco in one of the city's mall parking lots. The event featured album and T-shirt giveaways and a fashion show for young adults. 107-Q is giving away 50 15 minute phone calls to anywhere in the U.S. in our 'Hometown USA Preview' promotion."

WKYX Paducah, KY Bryan Sargent. "The 4th Annual 'WKYX High School Heart Fund Drive' is underway. Through March 31st, four area high schools are collecting for the Heart Fund. The school getting the most money wins the WKYX 'I Care' award and a free 'Kicks Disco Dance'."

WRFC Athens, GA. "WRFC is presenting disco product, on a regular basis in addition to our current list. Thanks to all the record companies who have provided us with product. We will continue to supply you with the most accurate information we can compile."

Job Openings

Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.

Burkhart/Abrams..is looking for morning teams and morning people for all formats. Looking for outstanding talent that's interested in growing with the market and station. T&R only to 6500 River Chase Circle E., Atlanta, GA 30328. No calls please. (3/22)

KLAV Las Vegas, Nev..disco format. Accepting T&R for full-time and weekend positions. Info to Steve Nelson, Box 15290, 89114. No calls please. (3/22)

WDOL Athens, GA..needs one to one communicator for college market. T&R to Hank Dole, Box 1607, 30601. (3/22)

WXQR Jacksonville, NC..Superstars AOR. Immediate opening for announcer-production person. Rush T&R to Kris Kelly, Box 760, 28540. (3/22)

WVLD Valdosta, GA..opening midday and production shift. Info to Bob Raleigh, Box 1529, 31601. No calls please. (3/22)

WDIX Orangeburg, SC..now accepting T&R for future openings. Info to Frank Kelly, Box 1326, 29115 or call 803-534-4461. (3/22)

Australia..opportunity of a lifetime. \$25,000 minimum starting salary plus accommodations. Minimum 1-year renewable contract. Hot promotion minded disco jock who will have his own radio show. Send 20-30 minute mixed tape including radio segment, bio and pic to Gary Larkin, 1424 McFarland Rd, Pittsburgh, PA 15216. Absolutely no calls. (3/15)

WJML Petoskey, Mich..AM/100kw FM stereo. Immediate opening for morning man. Bright, alive entertainer. Strong production a must. T&R to Ted Stevens, Box 695, 49770 or call 616-347-8191. (3/15)

KPAS-FM El Paso, Tex..professional broadcasters at El Paso's fastest growing station needs a young or not so young aggressive chief engineer. Must know FM, STL, digital logic and high quality audio. Come join the sun and fun. Info to GM Garrett Haston, 3901 N. Mesa, 79902 or call 915-533-8211. (3/15)

KCRS Midland, Tex..needs a morning drive personality. Good money for an experienced pro. Call Darrell Ward at 915563-0550. (3/15)

WSGN Birmingham, Ala..rare opening. Experience and good production a must. T&R to Jay Michaels, 236 Goodwin Crest Dr, 35209. (3/15)

WAYS Charlotte, NC..opening for all-nite personality. T&R to Scott Slade, 400 Radio Rd, 28216. No calls. (3/15)

WGCD Chester, SC..opening for female sales person. Call Jerry Goodale at 803-385-2171 or info to Box 746, 29706. (3/15)

WBBO Forest City, NC..needs afternoon jock. T&R to Bob Decay, West Main St, 28043 or call between 9-11am 704-2454205. (3/15)

Charleston, SC..needed immediately. 10pm-2am jock for nightly disco show. Rush T&R to Bob Casey, Box 186, 29402 or call 803-722-7611. (3/15)

WAYX/WLTE Waycross, GA..opening for full-time announcer/production. No big bucks. but an excellent chance for an early career jock to develop and to earn while you learn. Calls to PD Michael Jay accepted between 1-3pm at 912-283-1230. (3/15)

KJLA Kansas City, MO..all disco station looking for all pro immediately. Also looking for 1st phone jock. T&R to 3435 Broadway, 64111. No calls. (3/8)

WRNZ Wrens, GA..new FM facility hitting the air May 1st needs news director and also sales person with production. T&R to J.J. Hemingway, Box 869, 30833. (3/8)

Y102 (WHYY-FM) Montgomery, Ala..looking for a highly qualified, experienced broadcaster to fill the afternoon drive air shift. Knowledge of album oriented artists and good commercial production is essential. Also need to fill an upcoming weekend air shift. T&R to John Reed, 3435 Normanbridge Rd, 36105. (3/8)

WDON Washington, DC..contemporary/disco format needs midday and weekend air staffers. T&R to Barry Michaels, 2647 University Blvd West, Wheaton, MD 20902. (3/8)

WAPE Jacksonville, Fla..looking for nite entertainer for Big APE's Studio 69 7-mid show. T&R to Paul Sebastian, Box 486, Orange Park, FL 32073. (3/8)

WROK Rockford, Ill..looking for the right air talent, human sounding and relateable. If you want to get involved and help a great station, we need you. T&R to C.C. Matthews, 1100 Tamarack Lane, 61125. (3/8)

KJR Seattle, Wash..looking for a news staff addition. Experienced only and awareness of contemporary station's audience and interests are essential. T&R to Les Parsons, Box 3726, 98124. No calls. (3/8)

Available

Bobby Knight..former PD WCUE and WKDD looking for a PD-MD or air talent slot. Total professional, 16 years experience. Call 216-864-6662. (3/22)

Jimmy Simon..2½ years small and medium market experience. Heavy personality. Call before noon 318-546-6823. (3/22)

Charlie Roberts..experienced air personality, music, production. Wants Birmingham area. Call 205-350-0361. (3/22)

Experienced News Director..currently at small market AM/FM. Former newspaper reporter. Have journalism degree, heavy street reporting experience. Looking for a step up. Call and leave message after 5pm at 404-536-6250. (3/22)

Sports/Newsman..broadcast journalism degree and 1½ years experience as ass't sports director, news director, play by play. One year at sports info dept at Memphis State Univ. SE preferred, but will consider all. Call 615-444-5626 (home) or 615-444-0474 (work). (3/15)

Kay Bowman..news position. 2 years experience. Prefer SE. Call 803-256-7348 or after 4pm 803-782-2596. (3/15)

Roxanne Marshall..4 years medium market experience with all formats. Want to move up; prefer SE. Call 803-2567348. (3/15)

"Spider"...5 years experience, 1st phone. Top-40, disco, or MOR in SE. Calls 2-3pm to 803-496-3023. (3/15)

Nick Bazoo..MD/ass't PD at WNOE New Orleans available for PD in medium market or heavy jock slot. Call 504-2461019. (3/8)

Ron Stewart..currently afternoon drive WDXY, formerly WJPR, Q-94. Natural energy, production pro, 2 years top-40 experience. Looking for SE market. Call 803-773-0316 mornings, or 305-652-0811 to leave message. (3/3)

Bruce Leger..PD/MD WBBS Jacksonville, NC, looking for move up to medium market. Call 919-353-8961. (3/8)

Terry Tunes..current PD/MD WVOT Wilson, NC. Ex WCUE, WCIR. Super production. Wants medium or major market slot. Call 919-243-5157 or after 3pm est 919-291-2680. (3/1)

Ceasor Gooding..looking for jock position. Call 9194559249. (3/1)

G. C. Nighthawk..2 years experience, WJNC, WHIT. Disco or top-40; prefer nights. Black. Call 919-455-9249. (3/1)

Leonard Bonhart..just discharged USMC. Ex WDNG, WJLF. Hungry young air personality seeks opportunity to return to radio. Sales, production or DJ. Money not major factor but must feed a family of three. Call 919-455-4975 or leave message at 404-267-6292. (3/1)

RMR Reporting Stations

Top-40 Stations

ALABAMA

Birmingham WSGN..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

Birmingham WERC..PO Box 10904, 35202. PD Jim Christian, 205-252-3171. Calls 2-5pm Tues & Wed cst only; playlist ready at 2pm cst Tues.

Birmingham WKXX (KX-106)..PO Box 10904, 35202. PD John Shomby, ass't PD Larry O'Day, MD Steve Davis, 205-252-2100. Calls Mon & Tues 1-5pm, Wed-Fri 3-5pm cst.

Montgomery WHHY..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

Mobile WKRQ-FM (G100)..Box 2367, 36601. PD Jim Mahaney, MD Patti Martin, 205-432-5500.

Mobile WABB-FM (97-Rock)..Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

Huntsville WAAY..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

Huntsville WZYP-FM..Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

Tuscaloosa WTBC..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

Muscle Shoals Q-107 (WQLT)..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

Gadsden WGAD..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

Gadsden WQEN (Q104)..Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

Dothan WOOF AM/FM..Box 1427, 36302. PD Rick Brown, MD Tim O'Neil, 205-792-1149. Calls Mon-Wed before 1pm.

Alexander City WRFS..Box 72, 35010. PD/MD Dennis Cart, r, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

Talladega WNUZ..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

Decatur WMSL..Box 248, 35602. PD John Marusak, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

Decatur WAJF..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

Enterprise B-96 (WIRB-FM)..Box 1136, 36330. PD Phil Thomas, MD Jay Alexander. Calls M-F 12-3pm at 205-347-8600.

Enterprise WKMX-FM..Box 840, 36330. PD Connor Vernon, MD Chuck Leonard, 205-347-2278. Calls M-F 1-5pm.

Anniston WDNG..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

Guntersville WGSV..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

Opelika WJHO..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

Albertville WQSB-FM..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

Troy WRES-FM..Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

Selma WHBB..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

Scottsboro WCRI..Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

ARIZONA

Phoenix KUPD-FM..2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

Phoenix KOPA..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

Phoenix KSTM..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

ARKANSAS

Little Rock Z-98 (KLAZ-FM)..Box 7208, 72207. 501-661-9850.

Little Rock KKYK..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

El Dorado KDMS..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

Helena KCRI..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

CALIFORNIA

Los Angeles RKO RADIO..6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

Los Angeles KHJ..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

Los Angeles KRTH (K-EARTH)..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

Los Angeles KIIS-AM..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

Los Angeles TEN-Q (KTNQ)..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

Los Angeles KFI..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

Los Angeles KIQQ (100-FM)..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

San Francisco KFRC..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

San Francisco KIQI/KIOI..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

San Diego, Charter Communications (Bartell)..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

San Diego KCBQ..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

San Diego B-100(KFMB-FM)..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

San Jose KLIV..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

Fresno KYNO..Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

COLORADO

Denver KIMN..5350 West 20th Ave, 80214. OM Loren Owens, Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

CONNECTICUT

Hartford WTIC-FM (96-TICS)..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

DISTRICT OF COLUMBIA

Washington WPGC AM/FM..5801 Annapolis Rd, Bladensburg, MD 20710. MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

Washington WDON..2647 University Blvd West, Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Calls M-F 10am-3pm; visits on Tues & Wed.

Top-40 Stations (cont'd)

FLORIDA

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bi'l Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

Fort Lauderdale WAXY..419 S. Andrews, 33301. 305-467-6351.

Tampa WLCY..Box 10,000, St Petersburg, FL 33733. PD John Lander, MD Ron Parker, 813-577-1111, ext 242. Calls 9-noon Mon, anytime Tues-Fri.

Tampa Q-105 (WRBQ-FM)..5510 Gray St. 33609. 813-879-1420.

Orlando BJ105 (WBJW-FM)..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

Orlando WLOF..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

Jacksonville V-97 (WAIV)..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

Jacksonville WSNY..Box 6877, 32205. PD Jim Reilly, 904-783-2660. Calls M-F 2-5pm.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

Tallahassee WGLF (GULF-104)..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

Pensacola WBSR..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

Pensacola WJLQ..Box 12487, 32573. OM/MD Chris Hampton, 904-456-5751. Calls M-F 9-5.

Panama City WDLF..Box 759, 32401. PD/MD Jim K.ng, 904-763-1777.

Daytona Beach WMFJ..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

Naples WRGI-FM..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

Lakeland Wonn..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

Palatka WWPF..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

Gainesville WRUF..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

Titusville WRMF..Box 1060, 32780. PD Mike Lowe, MD Jason Douglas, 305-267-1060. Calls M-F 10am-3pm.

Ocala WWKE..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

Fort Walton Beach WNUE..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

GEORGIA

Atlanta Z-93 (WZGC)..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

Atlanta WQXI-AM..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

Atlanta 94-Q (WQXI-FM)..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

Atlanta/Marietta WFOM..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

Savannah WSGA..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

Athens WRFC..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

Athens WAGQ..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

Athens WDOL..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

Augusta WBBQ..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

Augusta WAUG-FM..Box 669, 30903. PD Chuck Whitaker, MD Steve York, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

Columbus WCGQ..Box 1537, 31906. PD Steve Alsobrook, MD Jeff Blake, 404-563-5860. Calls anytime.

Columbus WRCG..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

Columbus WDAK..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

Columbus WVOC-FM..Box 5387, 31906. PD Bill Bowick, MD John J Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

Albany WALG..Box W, 31702. PD/MD Kris Van Dyke, 912-436-7233. Calls M-F noon-6pm.

Albany WQDE..Box 1624, 31702. PD/MD Jaxon Rylee, 912-436-0544. Calls M-F 2-5pm.

Vidalia 98Q (WTCQ)..Box 900, 30474. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

Gainesville WWID-FM (WIDE 107)..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

Gainesville WFOX..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

Valdosta WVLD..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

Dalton WTTI..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

Perry WPGA..PO Drawer 980, 31069. PD Phil Clark, MD Lyn Register, 912-987-2980.

Brunswick WSBI-FM..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

Brunswick WPIQ-FM..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

Americus WDEC..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

Carrollton WBTR-FM (FM-92)..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

Carrollton WPPI..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

Thomasville WPAX..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

Metter G-105 (WHCG-FM)..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls Mon after 2pm, any other weekday 10am-6pm.

West Point WZZZ (W3Z)..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

Rome WROM..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

LaGrange WTRP..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

Douglas WDMG..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

Lafayette WLFA..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

Macon WMAZ..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

Calhoun WJTH..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 3-5pm Tues & Wed only.

Rockmart WPLK..Box 192, 30153. MD Mike Green, 404-684-7848. Calls Wed-Fri 3-5pm.

Dublin WMLT-AM..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

Top-40 Stations (cont'd)

Bainbridge WJAD..Sox 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe. 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

Bainbridge WAZA..Box 157, 31717. PD Rebel Owens, MD Jerry White. 912-246-3202. Calls M-F 1-4pm.

Statesboro WMCD-FM..Box 958, 30458. Op Mgr, Bill Dollar. 912-764-5448.

Douglasville WDGL..8470 Hospital Drive, 30134. PD Jason Woodside, MD Phil Thompson, 404-942-5186. Calls M-F 10-4.

Fort Valley WFPM..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

Tifton WWGS..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

Claxton WCLA-FM..Box 427, 30417. PD Glenn Yarbrough, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

Waycross WAYX..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

Reidsville WTNL..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Uhurs 10-4pm.

Warner Robins WRBN..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

IDAHO

Grangeville KORT..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 10am-2pm pst.

ILLINOIS

Chicago WLS..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

Chicago WMET..444 N. Michigan Ave, 60611. PD Bobby Christian, MD Dave Morgan, 312-828-9191. Calls Wed afternoons.

Chicago WFYR..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

Chicago WEFM..120 W. Madison, 60602. PD Brian White, 312-558-9336.

Rockford WROK..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

INDIANA

Indianapolis WIFE..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

Indianapolis WNAP..2835 N. Illinois St, 46208. 317-924-5211.

South Bend WRBR..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

IOWA

Quad Cities KSTT..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

Fort Dodge K92 (KTGA)..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

KANSAS

Topeka KEWI..Box 4407, 66604. PD J.R. Greely, MD Khri Favor, 913-272-2122. Calls M-F 9-5.

Hutchinson KWHK..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, 502-587-7979.

Louisville WKLO..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No cal.s or visits on Mondays.

Bowling Green WBG..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

Paducah WKYX..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

Mayfield WYMC..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

Glasgow WOVO..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

Owensboro WVJS..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

Owensboro WOMI..Box 1330, 42301. PD Ken Correll, MD John Michaels, 502-683-1550. Calls M-F noon-4pm.

Hopkinsville WKO..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

LOUISIANA

New Orleans WNOE-AM..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

New Orleans WTI..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

Shreveport KEEL..Box 7, 71120. 318-425-8692.

Shreveport KROK..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

Baton Rouge WIBR..Box 1226, 70821. PD Joe London, MD Jerry Lousteau, 504-344-2666. Calls Tues noon-2pm and Wed 10am-2pm.

Eunice KEUN..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

Morgan City KMRC..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

MASSACHUSETTS

Boston WRKO..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

Boston WBZ..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

Worcester 14-Q (WFTQ)..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

Brocton WCAV..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

MARYLAND

Baltimore WCAO..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

Hagerstown WHAG..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jim Seybert, 301-797-7300. Calls anytime.

Frederick Z104 (WZYQ)..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

MICHIGAN

Detroit CKLW..1640 Ouellette Ave. PD Dick Bozzi, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

Flint WTAC..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

Battle Creek WKNR-AM..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-2pm.

Grand Rapids WGRD..222 Lyon St NW, 49552. 616-459-4111.

Petoskey WJML AM/FM..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-5175.

Kalkaska WKLT..105 4th St, 49646. PD Bob Thurgaland, MD Tom Tyler, 616-258-2800 or 616-947-0003. Calls M-F 10am-1pm.

Top-40 Stations (cont'd)

MINNESOTA

Minneapolis KSTP..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

Minneapolis KDWB..Box 7630, St Paul, MN 55119, 612-739-4000.

Albert Lea KCPI-FM (I-95)..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

MISSISSIPPI

Jackson Y-16 (WYIG)..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

Hattiesburg WHSY-AM..Box 2078, 39401. PD Jimmy Boyd, MD Wayne Cain, 601-545-1230. Calls M-F noon-4pm.

Hattiesburg WXXX..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

Gulfport WGCM..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522.. Calls M-F 9am-2pm.

Greenville WDDT..Box 1618, 38701. PD/MD Andy Roberts, 601-332-0526. Calls M-F 10am-noon.

Greenville WJPR..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

Newton WMYQ-AM/FM (Q106)..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

Greenwood WSWG-AM/FM..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

Senatobia WNJC..Box GG (NWJC), 48668. ND Nancy Gibert, 601-562-9221. Calls M-F 9-5.

McComb WHNY..P.O. Drawer E, 39648 PD/MD Lee Simms, 601-684-8140. Calls M-F after 1\$am.

Collins WKNZ..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

Meridian WJDQ..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls before 10am or after 2pm M-F cst.

MISSOURI

St Louis KSLQ..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

St Louis KXOK..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

Kansas City KBEQ..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Kim Welch, 816-531-2535. Calls M-F 9-5.

Kansas City KCMO..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

Cape Girardeau KGMO-FM..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

Dexter KDEX-FM (K-102)..Box 249, 63841. PD/MD Ron Jordan, 314-624-3545. Calls M-F 12:30-1:30pm.

Eldon KLDN-FM (LAKE-93)..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

Jefferson City KWOS..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

NEW YORK

New York City WABC..1330 Sixth Ave, 10019. PD Rick Sklar, MD Glenn Morgan, 212-581-7777. Promotion by appointment only.

New York City 99X (WXLO-FM)..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

New York City WNBC..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

Buffalo WPhD..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

Rome WKAL..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

NORTH CAROLINA

Charlotte WAYS..400 Radio Road, 38216. PD Scott Slade, MD Spanky, 704-392-6191.

Winston Salem WSEZ-FM (Z-93)..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

Raleigh WKIX..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call.

Greensboro WRQK (K-99)..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

Fayetteville WFLB..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

Wilmington WGNI..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

Asheville WISE..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

Asheboro WZOO..Box 460, 27203. PD Bill Cox, MD Gary Cannon, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

Asheboro WGWR..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

Mocksville WDSL..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

Spring Lake WFBS..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

Fairmont WFMO..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

Jacksonville WBBS..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

Jacksonville WJNC..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F after 12noon.

Dunn WCKB..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

Greenville WOOW..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

Hickory WSPF..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

Salisbury WSTP..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

Plymouth WPNC..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

Lenoir WJRI..Box 1350, 28645. MD Skip Murphy, 704-754-5361. Calls M-F 1-5pm.

Rockingham WAYN..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

Cullowhee WWCU-FM..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

Forest City WBBO..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

Canton WWIT (97-IT)..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Robbie Craddock, 704-648-3588. Calls M-F 10am-5pm.

Southern Pines WIOZ (W107)..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

Sanford WFJA-FM..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

Top-40 Stations (cont'd)

Rocky Mount WEED..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

Henderson WHNC..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

Goldsboro WYNG..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

Wallace WLSE..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

Laurinburg WSAP..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

Laurinburg WLNC..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

Kinston WISP..Box 606, 28501. 919-523-1230.

Brevard WPNF..Box 1076, 28712. 704-883-3511.

OHIO

Cleveland WGCL..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

Cleveland WLYT..2156 Lee Road, 44118. PD Tom Allen, MD Freddie James, 216-371-3534. Calls Mon, Wed & Thurs 9am-2pm.

Cleveland WZZP..One Radio Lane, 44114. PD Tim Byrd, MD Randy Labrich, 216-696-4444. Calls Mon 11am-2pm.

Cleveland WGAR..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

Cincinnati Q102 (WKRQ-FM)..1906 Highland Ave' 45219. PD Jim Fox, MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

Columbus WNCI..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

Columbus WCOL..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

Columbus 92X (WXGT)..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

Ashland WRDL..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

OKLAHOMA

Oklahoma City KOFM..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

Oklahoma City WKY..Box 14930, 73113. PD Bill Burkett, MD Sandy Jones, 405-478-2930.

Tulsa KAKC..Box 970, 74101. 918-743-9877.

Tulsa KELLI..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

Ponca City KLOR-FM..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

Ardmore KVSQ..Box 429, 73401. PD Jon Waters, MD Kai Hogan, 405-223-3030. Calls 9am-noon cst M-F.

PENNSYLVANIA

Philadelphia WFIL..4100 City Line Ave, 19131. PD Jay Cook, MD Gery DeFrancesco, 215-879-1600.

Philadelphia WIFI..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

Pittsburgh 13Q (WKDQ)..100 Forbes Ave, 15222. PD Tim Powell, 412-391-9800.

Pittsburgh WPEZ..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

Pittsburgh 96KX (WXKX-FM)..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

Waynesboro WEEQ..Box 509, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

Erie WJET (JET-14)..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

Harrisburg QV-93 (WQVE)..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

RHODE ISLAND

East Providence PRO-FM (WPRO-FM)..1502 Wampanoag Trail, 02915. PD Gary Berkowitz, MD Alan Edwards, 401-433-4200. Calls Mon & Tues 3-6pm; visits Tues 3-6pm.

SOUTH CAROLINA

Charleston WTMA..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

Spartanburg WORD..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

Greenville WQOK..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

Greenville WFBC-AM/FM..Box 1330, 29602. 803-271-9200. PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

Columbia WCOS..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

Columbia WNOK-FM..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

Anderson WANS-FM..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

Myrtle Beach WKZQ (ROCK 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

Myrtle Beach WTGR..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

North Myrtle Beach WNMB..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

Sumter WDXY..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

Sumter WSSC..Box 1468, 29150. PD/MD Jim Wilson, 803-773-7369. Calls M-F after 10am.

Barnwell WBAW..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30m.

Lancaster WAGL..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

Orangeburg WDIX..PO Box 1326, 29115. PD Frank Kelly, MD Bob Stevens, 803-534-4461. Calls M-F after 2pm.

Orangeburg WORG-AM/FM..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

Walterboro WALD..Box 833, 29488. 803-538-5401.

Aiken WLOW..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

Georgetown WGTN..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

Holly Hill WKHJ..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

Hartsville WHSC..Box 940, 29550. MD James Boyd, 803-332-8101.

York WBZK..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 2:30-5pm.

Chester WGCD..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

Top-40 Stations (cont'd)

Florence WJMX..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

Batesburg WBLR-FM/FM..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

Bishopville WAGS..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm.

Bamberg WWBD..Box 543, 29003. 803-245-2411.

Clinton WPCC..Box 663, 29325. PD John Wallace, 803-833-4215.

SOUTH DAKOTA

Yankton KQHU-FM..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

TENNESSEE

Memphis WHBQ..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

Memphis WMC-FM..1960 Union Ave 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

Memphis WLVS-FM..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

Nashville 92Q (WBQY-FM)..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

Nashville WLAC-AM..159 4th Ave. N, 37219. PD Rick Harris, MD Eva Wood, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

Nashville WSM-FM (SM-95)..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

Nashville WWKX-FM (KX-104)..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

Chattanooga WZDQ-FM (Q-102)..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

Chattanooga WFLI..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

Chattanooga WSKZ (KZ-106)..Box 4704, 37405. MD David Carroll, 615-266-6141.

Knoxville WRJZ..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

Knoxville WNOX..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

Johnson City WJSO..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

Johnson City WETB..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

Camden WRJB..Box 508, 38320. PD/MD Charlie Baylor, 901-584-4444.

Lebanon WCOR..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

Kingsport WKIN..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

Union City WENK..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

Newport WNPC..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

Clarksville WJZM..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

TEXAS

Dallas KLIF..2120 Commerce St, 75201. 214-747-9311.

Dallas KNUS (FM-99)..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

Houston KRBE..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

Houston KULF..2100 Travis, 77002. PD Steve Roddy, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

Houston KILT-AM..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

San Antonio KTSA..Box 18128, 78218. OM Brad Messer, MD David Gayle, 512-655-5500. Calls after 12noon M-F.

El Paso KERP..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

El Paso KINT-FM..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

Tyler KDOK..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

Amarillo KPUR..Box 30,000,79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

Nacogdoches KEEE..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

Midland KCRS..Box 4607, 79701. PD/MD Darrell Ward, 915-563-0550. Calls M-F 10am-2pm.

Odessa KOZA..Box 351, 79760. PD J. Michael Scott, MD Steve Nelson, 915-332-4301. Calls Wed 10am-2pm.

San Angelo KGKL..Box 1878, 76901. MD Scott Wisdom, 915-655-6715.

VIRGINIA

Norfolk WGH..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

Norfolk WNOR..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

Richmond WLEE..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

Richmond Q-94 (WRVQ)..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

Roanoke WROV..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

Danville WYPR..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

Christiansburg WJJJ..Box 30, 24073. PD Ralph Stewart, MD Seth Williamson, 703-382-4993. Calls M-F 11am-2pm est.

Collinsville WFIC..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

Emporia WEVA..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

Petersburg WSSV..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

Charlottesville WELK..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

Winchester WINC..Box 3300, 22601. 703-667-2224.

WEST VIRGINIA

Wheeling WKWK..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

Beckley WCIR..Box 1063, 25801. PD Shane Randall, MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

Beckley WWRN..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

WASHINGTON

Seattle KJR..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

WISCONSIN

Milwaukee WOKY..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

Neenah WNAM..Box 707, 54956. OM Ron Ross, MD Steve Otis 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

Top-40 Stations (cont'd)

Oshkosh WAGO..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

CANADA

Montreal, Quebec FM-96 (CJFM)..1407 Mountain St. H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

Album Stations

ALABAMA

Birmingham WRKK (K-99)..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

Montgomery WHHY-FM (Y-102)..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

Huntsville WAHR..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

Auburn WAUD..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

ARIZONA

Phoenix KDKB..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Linda Clayton, 602-833-8888. Calls Thrus & Fri.

Tucson KWF..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

ARKANSAS

Little Rock KLPQ (KQ-94)..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

Jonesboro KBTM-FM..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

CALIFORNIA

Los Angeles KMET..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

Los Angeles KWST..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

San Francisco KMEL..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

San Francisco KSAN..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

San Diego KPRI..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Cathy DeRouville, 714-565-6006. Promo visits weekdays by appointment only.

San Jose KOME..1245 S. Winchester Blvd, Suite 312, 95128. PD Mikel Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

San Jose KSJO..3003 Moorpark Ave, 95128. PD Donald Wright, MD Tawn Mastrey, ass't MD Lobster, 408-246-6060. Calls anytime.

Santa Barbara KTYD..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

Redlands KCAL..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

COLORADO

Denver KBPI..4460 Morrison Rd, 80219. PD/MD John Bradley, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

Denver KIMN-FM..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

Colorado Springs KKFM..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

Colorado Springs KILO..P.O. Box 2080, 80901. GM Charlie Brown, PD Rich Hawk, 303-634-4896. Calls anytime.

CONNECTICUT

New Haven WPLR..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

Danbury WRKI (I-95)..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

DISTRICT OF COLUMBIA

Washington WAVA..5232 Lee Highway, Arlington, VA 22207. PD/MD Jim Herron, 703-534-0320. Calls anytime except 10am-3pm M-F.

Washington WLMD..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

FLORIDA

Miami WINZ-FM (ZETA-4)..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

Miami WSHE..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

Tampa WQXM..8320 Starkey Rd, Seminole, FL 35543. PD Chris Taylor, 813-391-9988. Calls Tues & Wed.

Orlando WORJ (ZETA-7)..2001 Mercy Dr, 32808. PD David Sousa, Co-MD's Gary Brown & Bill Mims, 305-298-5510. Calls anytime.

Orlando WDIZ..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls 9-3 M-F.

Jacksonville WJAX (ROCK-95)..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

Jacksonville WKUE (92-K)..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

Gainesville WGV..Box 14585, 32601. PD/MD Dave Hand, 904-378-3806. Calls 11-4 M-F.

Key West WKWF..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

Panama City WGNE..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

GEORGIA

Atlanta WKLS (96-ROCK)..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

Atlanta WRAS..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Ciedra White, 404-6582240. Calls anytime.

Athens WUOG..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-658-2240. Calls 3:30-5pm M-F.

Savannah WXML..126 W. Upper Factors Walk, 31402. MD Lee Gellins, 912-233-9211. Calls after 3pm M-F.

LaGrange WLAG..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

HAWAII

Honolulu KPOI..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

ILLINOIS

Chicago WLUP (THE LOOP)..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Bill Evans, 312-440-5270. Calls anytime.

Rockford WZOK-FM..1100 Tamarack Lane, 61125. PD John Larson, MD Tom Hunter, 815-399-2233. Calls anytime.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tennes, 317-257-7565. Calls after 3pm M-F.

Indianapolis WNAF..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

IOWA

Muscatine KFMH (99 Plus)..Box 116, 52761. PD Steve Bridges, MD Lisa Catalona, 319-263-2442. Calls anytime.

Album Stations (cont'd)

KENTUCKY

Fort Campbell **WABD-FM**..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

LOUISIANA

New Orleans **WRNO**..Box 6071, 70174. PD Mike Costello, MD Sambo, 504-837-2424. Calls anytime.

New Orleans **WNOE-FM**..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

Lake Charles **KGRA (NOVA-104)**..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

Lafayette **KSMB (K-94)**..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

MAINE

Portland **WLOB**..779 Warren Ave, 04103. PD/MD Dave Ross, 207-775-2336. Calls on Tues.

Lewiston **WBLM**..Box 478, 04240. PD Mike Bushey, MD Jose Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

MASSACHUSETTS

Boston **WCOZ**..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

Boston **WBCN**..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

MICHIGAN

Detroit **WABX**..20760 Coolridge, 48237. PD Ted Ferguson, MD Joe Crause, 313-398-1100. Calls Tues-Fri.

Saginaw **WIOG (106-FM)**..Box 1945, 48605. PD/MD Mike Belanger, 517-752-3456. Calls 2-4pm M-F.

Grand Rapids **WLAV-FM**..101-C Waters Bldg, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461. Calls Wed-Fri 11am-1pm.

MINNESOTA

Minneapolis **WQRS**..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

MISSISSIPPI

Jackson **WZZQ**..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

Hattiesburg **WHSY-FM**..Box 2078, 39401. PD Jimmy Boyd, MD Jimmy Hayes, 601-545-1230. Calls M-F 2-5pm.

MISSOURI

St. Louis **KADI**..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

St. Louis **KSHE**..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

Kansas City **KYYS (KY-102)**..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

NEW MEXICO

Albuquerque **KRST**..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

NEW YORK

New York City **WNEW**..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morrera, 212-986-8844. Promo visits by appointment.

Long Island **WLIR-FM**..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-4859200. Calls 11:30am-2pm except Mon.

Buffalo **WBUF**..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

Buffalo **WGRQ**..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

Albany **WQBK**..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

Syracuse **WAER**..215 University Place, 13210. PD Butch Charles, MD Bob Shepherdson, 315-423-4021. Calls TuesFri.

Babylon, Long Island, **WBAB**..Route 109, 11704. PD Charles Ambrosia, MD Bernie Bernard, 516-661-4000. Calls 11am1:30pm MFri.

NORTH CAROLINA

Charlotte **WROQ**..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 14pm.

Jacksonville **WXQR**..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

Elizabeth City **WMYK (K-94)**..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm MFri.

OHIO

Cleveland **WWWM (M-105)**..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

Cleveland **WMMS**..East 12th & Euclid Ave, 44115. PD John Gorman, MD Kid Leo, 216-781-9667. Calls anytime.

Cincinnati **WEBN**..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

Columbus **WLWQ**..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

Columbus **WXGT (92-X)**..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am MF.

Akron **WKDD**..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

OKLAHOMA

Oklahoma City **KATT (FM-100)**..716 SE 79th St, 73125. PD David Bell, MD Mike Bailey, 405-631-8881. Call for appointment.

Tulsa **KMOD**..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

OREGON

Portland **KGON**..15201 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

PENNSYLVANIA

Philadelphia **WMMR**..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

Erie **WMDI**..Box 256, McKean, PA 16426. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.

Scranton **WEZX (FM-107)**..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 MF.

Allentown **WSAN**..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

York **WRHY (STARVIEW 92)**..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

RHODE ISLAND

Providence **WBRU**..75 Waterman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

SOUTH CAROLINA

Charleston **WKTM (FM-102)**..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

Charleston **WWWZ (3WZ)**..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

Anderson **WAIM-FM (Rock 101)**..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

TENNESSEE

Memphis **WZXR (ROCK-103)**..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

Nashville **WKDF**..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-254-1355. Calls mornings Mon & Tues.

Album Stations (cont'd)

Knoxville WOKI-FM..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

Chattanooga WSIM-FM..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

TEXAS

Houston KILT-FM (FM-100)..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

Houston KLOL..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

Dallas KZEW..Communications Center, 75202. PD Mark Christopher, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

Dallas KTXQ (Q-102)..3626 N. Hall St, 75219. PD/MD Tim Spencer, 214-528-5500. Promo visits on Mon; otherwise by appointment.

El Paso KPAS..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

San Antonio KISS/KMAC..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

Corpus Christi KNCN (C-101)..3817 Alameda, 38411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

Kilgore/Longview KKTXX..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls Mon & Tues.

UTAH

Salt Lake City KCPX (99-FM)..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

VIRGINIA

Richmond WGOE..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

Norfolk WNOR-FM..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

WASHINGTON

Seattle KISW..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

Seattle KZOK..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

Spokane KREM..Box 8037, 99203. PD/MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

WEST VIRGINIA

Wheeling WOMP..Box 448, Woodmont Hill, Bellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

WISCONSIN

Milwaukee WZMF..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

Milwaukee WQFM..606 W. Wisconsin, 53201. PD Jim Roberts, MD Russ James, 414-276-2040. Calls anytime.

Madison WIBA (101-FM)..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

Lake Geneva WMIR..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

WYOMING

Casper KAWY..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

Superstars Stations

ARIZONA

Phoenix KDKB..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

ARKANSAS

Little Rock KLPQ (KQ-94)..2400 Cottondale Lane, 72203. PD David Hamilton, 501-664-6666.

CALIFORNIA

Los Angeles KZLA..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

San Diego KPRI..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

Sacramento KZAP..Box 5111, 95803. PD Chris Miller, 916-444-2806.

Ventura KGAB..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

COLORADO

Denver KAZY..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

CONNECTICUT

Hartford WHCN..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

FLORIDA

Clearwater WQXM..8320 Starkey Rd, 33518. PD Chris Taylor, 813-391-9988.

Orlando WDIZ..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

GEORGIA

Atlanta WKLS..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

ILLINOIS

Rockford WYFE..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tinnis, 317-257-7565.

IOWA

Des Moines KCBC..Box 1404, 6967 University, 50305. PD Mike Meacham, 515-277-4483.

KANSAS

Wichita KICT..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

KENTUCKY

Louisville WLRS..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

LOUISIANA

Lafayette KSMB..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

MASSACHUSETTS

Boston WAAF..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

MARYLAND

Baltimore WIYY..3800 Hooper Ave, 21211. PD Denise Oliver, 301-467-3000.

MICHIGAN

Detroit WWWW (W-4)..2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

Grand Rapids WLAV-FM..161 Ottawa NW, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

MINNESOTA

Minneapolis KQRS..917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

MISSOURI

Kansas City KYYS (KY-102)..3030 Summit Ave, 64108. PD Max Floyd, 816-753-4467.

Superstars Stations (cont'd)

NEVADA

Las Vegas KFMS..Box 14223, 89114. PD Jay Ford, 702-732-7753.

NEW YORK

Buffalo WGRQ..59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

Rochester WMJQ..850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

Riverhead, Long Island, WRCN..Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

NORTH CAROLINA

Charlotte WROQ..Box 16345, 28214. PD Jim Ballard, 704-392-6191.

Raleigh WQDR..Box 1511, 27602. PD Dan Brunty 919-832-8311.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, 919-347-4111.

NORTH DAKOTA

Minot KCJB..Box 1686, 58701. PD Mark Ess, 701-852-0361.

OHIO

Columbus WLVQ..42 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

Toledo WIOT..605 Jackson St, 43604. PD Pat Still, 419-248-3377.

Youngstown WSRD..401 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

OREGON

Portland KGON..Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

PENNSYLVANIA

Philadelphia WYSP..1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear, 215-839-7625.

Pittsburgh WDVE..411 7th Ave, 15219. PD John McGhan, 412-562-5900.

Bethlehem WZZO..428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

TENNESSEE

Memphis WZXR..1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

Nashville WKQB..161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

TEXAS

El Paso KLAQ..4144 Pinnacle, 79902. PD Bill O'Brien, 915-544-8864.

VIRGINIA

Charlottesville WWWV (3WV)..Box 5387, 22903. PD Rad Messick, 804-977-5566.

WISCONSIN

Milwaukee WLPX..759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

Madison WYXE..Box 3470, 53704. PD Alan Young, 608-837-8591.

CANADA

Toronto CILQ..2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaight, 416-967-3445.

Disco Stations

ALABAMA

Mobile WABB..Box 2148, 36601. PD Gary Mitchell, MD Dave Griffith, 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & Ips.

Mobile WLIQ (136-Q)..Box 2723, 36601. PD/MD Steve Sands, 205-476-1360. Plays 12" & Ips. Calls anytime.

ARIZONA

Phoenix KXTC (ECSTASY)..631 N. 1st Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & Ips; avoids 7". Calls anytime.

ARKANSAS

Little Rock KLAZ-AM (STUDIO 1250)..Suite 768, 1501 N. University, 72207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & Ips. Calls Mon & Tues after 12noon.

CALIFORNIA

Los Angeles KIIS-FM..6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & Ips. Calls on Wed & Thurs only; visits Thurs.

Los Angeles KUTE..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-937-5900. Plays 7", 12", and Ips. Visits 2-4pm on Tues only.

Los Angeles KRLA..1401 S. Oak Knoll, Padadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

Los Angeles, Studio West..3901 Westerly Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & Ips. Calls Mon-Wed 9-5.

San Francisco KSFX..1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & Ips. Calls on Wed & Thurs.

San Francisco KCBS-FM (97-K)..One Embarcadero Center, 94111. PD Bill Keffury, MD Steve Walker, 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", Ips. Calls anytime.

San Diego KITT-FM..Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & Ips. Calls anytime.

Riverside KHNH (K-Honey..Disco-92)..7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-688-1570. Plays 7", 12", & Ips. Calls anytime.

Fresno KYNO-FM..1060 Fulton Mall, Suite 1500, 93726. PD/MD Doug Flodin, 209-266-2132. Plays 12" & Ips. Calls anytime except 10am-2pm.

COLORADO

Denver KDKO..Box 418, 80160. PD Jim O'Brien, MD Ron O'Jay, 303-794-4211. Plays 7", 12", avoids Ips. Calls Monday.

Denver KTLK (KATY-1280)..116 S. Delaware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & Ips. Calls Tues-Thurs.

DISTRICT OF COLUMBIA

Washington WKYS (93-KISS)..4001 Nebraska Ave NW, 20016. PD Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & Ips. Calls on Wed & Thurs.

FLORIDA

Miami WCKO (K-102)..4431 Rock Island Rd, Ft Lauderdale, FL 33319. PD Dave Lawrence, Music Coordinator Wendy London, 305731-4800. Plays 7", 12", & Ips. Calls on Mon & Tues.

Miami WSDO (STUDIO-107)..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & Ips. Calls Tues, Wed, & Thurs.

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & Ips. Calls any day except Tues.

Miami 96X (WMJX)..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & Ips. Calls anytime.

Tampa WRBQ (Q-105)..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & Ips. Calls on Friday.

Tampa WOKF-FM (96 Fever)..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & Ips. Calls Tues-Fri.

Disco Stations (cont'd)

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

Orlando WORL (Studio 13)..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

GEORGIA

Atlanta WVEE (V-103)..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

Atlanta WQXI-AM..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

Brunswick WYNR..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

HAWAII

Honolulu KPIG-FM..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KIKI-AM..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KDUK (Disco Duke)..741 Bishop, 96813. PD J.W. Hawkins, MD Ron Ruth, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

ILLINOIS

Chicago WGCI-FM..300 N Michigan Ave, 60602. PD Barry Mayo, MD Joanne Calloway, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

Chicago WDAI-FM (Disco-DAI)..360 N Michigan Ave, 60601. PD Roger Skolnik, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

KANSAS

Wichita KEYN-AM..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Gary Guthrie, disco host Harry Lyles, 502-587-7979. Disco show 7pm-2am daily. Plays 7", 12", and lps. Calls Thurs.

LOUISIANA

New Orleans WQUE..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

New Orleans WEZB-FM..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

Shreveport KROK-FM..Box 21130, 71120. PD Ken Shepard, MD Keith Greer, 318-222-8711. Disco 6-mid M-F. Plays 7", 12", lps. Calls Wed & Thurs 10am-1pm.

Baton Rouge WLCS..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

Morgan City KMRC..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

MARYLAND

Baltimore WXYV (V-103)..8001 Park Heights Ave, 21208. PD/MD Larry Hall, 301-653-2200. Plays 7", 12", & lps. Calls Mon.

Baltimore WKTK..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

MASSACHUSETTS

Boston WBOS..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

Boston WILD..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

Boston WXKS..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

Springfield WMAS-FM..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

Brockton WCAV (98-CAV)..60 Main St, 02403. PD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

MICHIGAN

Detroit WMJC (MAGIC)..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

Detroit WDRQ..15933 W. Eight Mile Rd, 48235. OM Eddie Roger, MD Charita Doram, 313-272-8000. Plays 7", 12", lps. Calls anytime.

Alpena WHSB..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

MINNESOTA

Minneapolis KFMX..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

MISSISSIPPI

Greenville WDMS (Studio 101)..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

Kansas City WHB..106 W. 14th, 64105. PD Al Casey, 816-221-8300. Disco 7-mid Mon-Sat. Plays 7", 12", & lps. Calls anytime.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD/MD Steve Nelson, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

NEW JERSEY

Trenton WTTM..333 W. State St, 08618. MD Bob Dorsey, 609-695-8515. Plays 7", 12", & lps. Disco 7pm-5am daily except Sat until 3am. Calls anytime.

NEW YORK

New York City WKTU..655 Madison Ave, 10021. PD/MD Matthew Clenott, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

New York City WBSL..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

Buffalo WNIA..2900 Genessee St, 14225. PD/MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

Rochester WBBF..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

NORTH CAROLINA

Charlotte WAYS..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

Charlotte WBT..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

Charlotte WGIV..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

Charlotte WRPL (Daylight 15)..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

Disco Stations (cont'd)

Winston Salem WAIR-AM (Studio 134)..986 Hutton St. 27103. PD Pete Berry. MD Ernie C. 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

Raleigh WKIX..Box 12526, 27605. MD Ron McKay. 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

Statesville WOOO-FM..212 Signal Hill Dr, 28677. PD Jeff Kingsbury. MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

Concord WPEG-FM..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

Salisbury WSTP..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

Sanford WFJA..P. O. Drawer R, 27330 PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

OKLAHOMA

Oklahoma City KATT-AM (Studio 11)..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

Oklahoma City KOFM..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

OHIO

Cleveland WDMT-FM..14781 Sperry Rd, 44065. PD Lee Andrew, MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Tuesday.

Cincinnati WOKV-FM..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

Columbus WRMZ (Z-100)..Southern Hotel, Main & High Streets, 43215. PD/MD Bill McCulley, 614-221-1354. Plays 7", 12", & lps; edits for length (nothing over 4 mins). Calls anytime.

Akron WCUE-AM..424 Sackett Ave, 44313. PD/MD Bobby Knight, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

Toledo WMHE..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

OREGON

Portland KQFM (Q-100)..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

PENNSYLVANIA

Philadelphia WCAU (FM-98)..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")..117 Ridge Pike, Lafayette Hill PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

Pittsburgh WJPA..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WFFM (FM-97)..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WOKU (Disco 107)..245 Brown St, Greensburg, PA 15601. OM MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

Harrisburg WFEC..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

SOUTH CAROLINA

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps. prefers 12". Calls Mon & Tues 10am-1pm.

Columbia WCOS (Studio 14)..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

Spartanburg WORD (91-AM)..Box 3257, 29304. GM/PD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

Anderson WAIM-FM (ROCK 101)..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

Myrtle Beach WKZQ (Rock 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

Holly Hill WKHJ..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

TENNESSEE

Memphis WHRK (K-97)..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

Nashville WMAK (MAGIC-13)..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues.

Knoxville WKGN..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

TEXAS

Houston KMJQ (MAGIC-102)..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

Houston KRLY (Y-94)..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

Dallas KKDA..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

Fort Worth KNOK-FM..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

San Antonio KTFM..4050 Eisenhower, 78218. OM Brad Messer, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

El Paso KSET..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

El Paso KINT-AM..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

Beaumont KALO..Box 5425, 77702. PD MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

Port Arthur KHYS..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

Austin KHFI (Disco 98)..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

Midland KCRS..Box 4607, 79701. PD Darrell Ward, MD Bill Betts, 915-563-0550. Disco 10-mid nightly. Plays 7", 12", & lps. Calls M-F 10am-2pm.

WASHINGTON

Tacoma KNBQ..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music "Slim," 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12" & lps. Calls M-F 10am-2pm.

WISCONSIN

Milwaukee WNUW-FM (Disco 99)..11800 W Grange Ave, Hales Corners, WI 53130. OM MD Bob Moke, 414-529-1250.

Madison WISM..Box 2058, 53701. PD MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

Disco Stations (cont'd)

Marshfield WDLB..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & Ips. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F

Disco Pools

Note—The number in parentheses indicates the number of members in that pool.

ARKANSAS

West Helena..Arkansas Disco Pool, Box 2593, 72390. Director Myron Bee. (35)

CALIFORNIA

Hollywood..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

Los Angeles..DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

San Francisco..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

CONNECTICUT

Stanford..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

DISTRICT OF COLUMBIA

Washington..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

FLORIDA

Miami..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

Miami..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

Tampa..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

Pensacola..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

GEORGIA

Atlanta..Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

Atlanta..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

Columbus..Columbus Music Pool, 1826 Winnton Rd, 31906. Director Beaver Holt, 404-323-4318. (15)

HAWAII

Honolulu..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

ILLINOIS

Chicago..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

Chicago..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

LOUISIANA

New Orleans..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (50)

MASSACHUSETTS

Boston..Boston Record Pool, 636 Beacon St. 02215. Director George Borden, 617-536-2094. (100)

MINNESOTA

Minneapolis..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

St Paul/Minneapolis..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

MISSISSIPPI

Hattiesburg..Deep South Disco Association, (branch office of Pensacola, Florida, Deep South) P.O.Box 386, 39401. Director Ralph Duncan, 601-545-2118. (25)

NEW JERSEY

Asbury Park..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

Newark..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

NEW YORK

New York City..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

New York City..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

New York City..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

New York City..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

Albany..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

Syracuse..Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

Elmont..Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

NORTH CAROLINA

Charlotte..Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

OHIO

Cleveland..Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

Cleveland..Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

OREGON

Portland..Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

PENNSYLVANIA

Philadelphia..Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (100)

Philadelphia..The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

Pittsburgh..Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

Scranton..N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

Cresson..Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413. (105)

TEXAS

Dallas..Dallas Pool, 4859 Cedar Springs #257, 75219. Director Howard Metz, 214-526-8699. (35)

Houston..Disco Texas Record Pool, 3603 S. Sandman, 77098. Director Sam Meyer, 713-523-6814. (75)

WASHINGTON

Seattle..Northwest Record Pool, 918 Pine St, 98101. Director John Bush, 206-623-7900. (65)

CANADA

Montreal..Canadian Record Pool, 4847 Jean Talon O, Suite 200, H4P1W7. Managers Michael Cleary & Michel Zgarka, 514-733-5055. (U.S. 175-Canadian 100)

Disco Clubs

ARIZONA

Phoenix..Bobby McGhee's—Ray Ford.

Disco Clubs

CALIFORNIA

Los Angeles..The Probe—Larry Rosiello.
 West Hollywood..Studio One—Manny Slali.
 San Francisco..The Stud—John Geraldo.
 San Francisco..I-Beam—Tim Rivers.
 San Francisco..Trocodero Transfer—Gary Tighe.

DISTRICT OF COLUMBIA

Washington..Lost & Found—Bill Owens.

FLORIDA

Hollywood..Limelight—Bob Lombardo.
 Key West..Delmonico's—George Candenias.

GEORGIA

Atlanta..Backstreet—Angelo Solar.
 Atlanta..Krazz—Marty Riccio.

ILLINOIS

Chicago..Dugans Bistro—Lou Divito.

LOUISIANA

New Orleans..Vamps—Tommy Quinn.

MASSACHUSETTS

Boston..Future—George Borden.
 Boston..New Rise—Cosmo Wyatt.
 Boston..Celebration & Illusion—Joey Iantosca.

MICHIGAN

Detroit..Gas Station—Steve Nader.

NEW YORK

New York City..Heat—John Benites
 New York City..Paradise—Larry Levan.
 New York City..Flamingo & The Ring—Ritchie Rivera.
 New York City..12 West—Alan Dodd.

PENNSYLVANIA

Philadelphia..Valentinos—Bob Pantano.
 Philadelphia..Someplace Else—Frank Sesito.
 Pittsburgh..2001 & Backstage—Gene Molnar.
 Pittsburgh..Loose Balloon—Gary Larkin.

TEXAS

Dallas..Dimension III—Don McBride.
 Houston..Depository 2—Ken Smith.

VIRGINIA

Richmond..Eagle In Exile..Lenny Gray.



WSGA Savannah, GA. "Heart recently played a sold-out date in Savannah. After the show WSGA got together with the group and contest winners. Pictured far right, Jerry Rogers/WSGA and behind him, Don Miller, Regional Epic."



Atlanta. Gold album presentation to Lee Abrams and Lee Michaels of Burkhardt/Abrams for Hall & Oates *Along The Red Edge*. L-R: Joshua Blando/RCA Nat'l Album Promo Dir, Lee Arnold/RCA Nat'l Album Promo Mgr, Lee Abrams, Lee Michaels, and Jeb Brien/Champion Entertainment. Dir AOR Promo.



MCA Recording Artist, The Blend, visits 96-Rock: L—R, rear: Donnie Pomber/Blend, Andy, Blend's road mgr, Steven Dore/Blend, Jim Riggins/MCA, Jim Drown/Blend, Ken Holt/Blend. L-R, front: Debbie Garner/96-Rock, Frank Hollar/PD 96-Rock, Nancy Sparks/MCA and Skip Smith/Blend.



Macon. After a recent concert by Dixie Dregs in Chapel Hill, NC, the group was joined backstage by a number of well-wishers, including Jackie Forsting, MD at WROQ-FM/Charlotte (right) with guitarist Steve Morse.

RMR Dead Air

by Ron Brandon
& Chuck Dunaway

The Pendulum Swings..

The Scott Shannon story inside this week's issue intrigues us. In an industry that promotes and thrives on personalities, Scott would certainly be a charter member. And he is going back to radio.

This is certainly not the first time such an event has occurred, but perhaps it is the first time this high up on the scale. Scott was a major market PD and air personality who changed hats for the VP chair at a very fine record company and is now reversing his role once again. And you can immediately squelch any rumors about his job at Ariola being in jeopardy. On the contrary, the company was growing steadily and Scott had time remaining in his contract.

We do not choose to dwell on the "whys" of Scott's decision. We prefer our own version and that is that he simply liked radio as a career better. Sure we're biased...20 years in radio and none in records. And radio needs all the talent it can get.

Quite a few months ago on this page, we wrote of the increasing competitive situation in radio (and this was well before the disco revolution). There was a lot of street feeling (we won't call it bitching and moaning, for that is often misinterpreted) that with the increasing fragmentation of audience, additional signals and upgrading of older ones, the coming of age of the FM band, etc.....that radio was getting to be a mighty tough business.

And we said yes...maybe...if you look at it that way. But on the other hand...what about opportunity? For the hustler, the real competitor, the radio lover, won't there be more opportunity? Because of the very competition that we bemoan, would not talent in the medium be recognized as never before? We think now, some months later, that these thoughts were not too far off base. The cry in radio is for talent. Salaries and incentives, undreamed of a few years back, are being offered. But it is for the select few, the top of the line.

And now the record industry is going through a bit of a rough period, mergers, cutbacks, budget awareness...not like the old days. It's a mighty competitive career in records these days.

Not taking sides, for we love both and combined they make the total of our industry. But--hot damn! Maybe it's finally beginning to even up. Maybe the two sides of the industry will finally offer comparable benefits, monetary and otherwise.

This is no stroke for Scott, for his was a purely personal decision. But we're delighted.

Records 326...Radio I. Stay Tuned.

—Ron—

Ain't This Fun..

We learned it from John Long who sez he learned it from Dave Sholin. We told it to Chuck Dunaway and he sez hell, it's been around for 20 years.

In any event, we have had a lot of fun with it, and thought we would share it with you. It's an absolutely simple little game (we are not aware of any name for it) that can be played anytime, anywhere, and seems especially suited for radio and records.

One person names a recording artist and the next person must name another artist whose name begins with the letter that the last person's artist name ended with. For example, Tommy Edwards, followed by Sam The Sham, followed by the Monkees. "The's" are not used—not "The Monkees." just "Monkees." And the kicker is that a particular artist cannot be used more than once.

If you get stumped and cannot come up with an artist when your turn, the same letter is passed to the next player and on around the table until back to the original guy who started it, who then begins with a new letter. Each time you're stumped you get a point against you...three points and you're out of the game.

And that's about all there is to it. 'Course as you get into it, you learn to look for names ending in tricky letters to hang the next guy up with. Like Trini Lopez...those Z's get scarce quickly. And how many artists do you know with names beginning with X?

John Long sez Dave Sholin played 11 hours without a pass. Get out those oldie moldie lists.

—Ron—

New Survey Procedure...

Effective this week, the RMR Disco Club Chart is being done differently. We are now surveying 30 of the top spinners around the country, and are compiling our club charts from this information, weighted with the information supplied to us weekly by selected pools. For this reason, we feel the RMR Club Chart is now the most accurate to be found in any trade. Each spinner is given equal point value, with the weight given to the most disco-active regions of the country. We will print the names and clubs of our participating spinners in the Reporting section of RMR as we always do. The texture of the Club Chart will not change drastically, since we will not put all of our new sources of information into the computer at once to avoid any "future shock" for us all. As always, we are expanding and improving on our existing methodology to better serve our subscribers and the music industry in general.

—Chuck—

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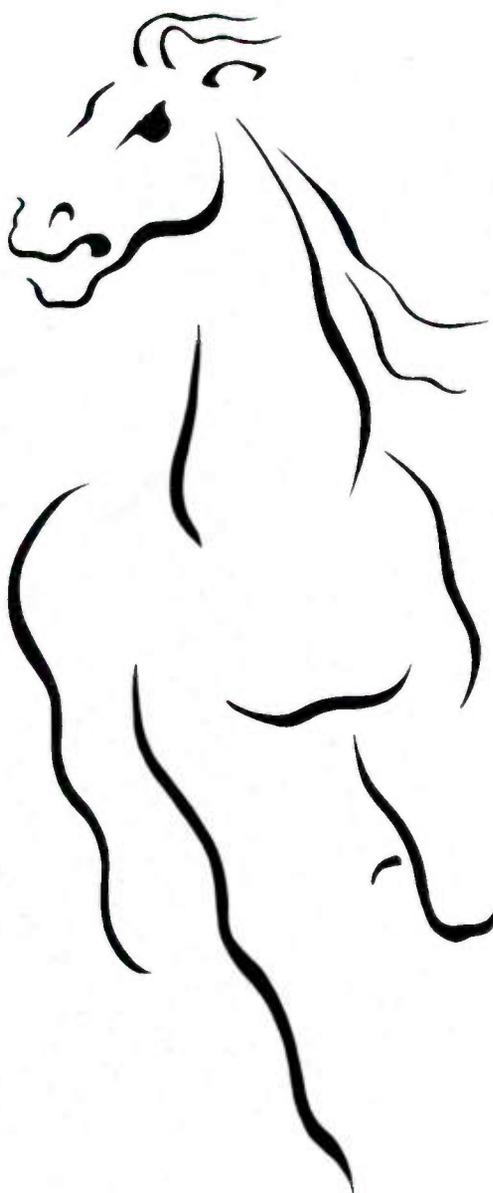
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Weekly Issue Number 822

March 26, 1979



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