

RMR

Weekly Issue Number 823

April 2, 1979



Dr. Johnny Fever (Howard Hesseman, standing) and Les Nessman (Richard Sanders) of "WKRP in Cincinnati"....An interview with Howard and the complete story of 'the station with no listeners' this week in RMR.

16 Years of Service to Music Programmers

Epic Rock

BOSTON

'FEELIN' SATISFIED'

Worth waiting for—just in time for ARB !!

ADDS

KFJZ 24! B100! WZUU! WPEZ! WNAP!
KCBN! KBIM! KQWB-FM! KASH!

PLUS

WHBQ! KRBE! KNUS! KUPD 21-19! WTMA!
KLAZ 35! KSLY d31! KX106! WKWK 40-38!
KMJC d26! JB105! KNOW! 96KX 24-22!
KBEQ 31-27! WMEE! WOW! K104 d30 WFMF!
KRKE 39-37! KRSP! KCPX d27! KRUX 40-37!

Top 40 Rocks! So Does Your Audience!

Epic

RMR Hot Page

Top-40

Reunited..Peaches & Herb (Poly)
Got My Mind Made Up..
 Instant Funk (Salsoul)
Renegade..Styx (A&M)
Goodnight Tonight..
 Wings (Columbia)
Love Is The Answer..
 England Dan & J. F. Coley (BT)
Love Takes Time..Orleans (Inf.)
I Need Your Help Barry Manilow..
 Ray Stevens (WB)
Just When I Need You Most..
 Randy Vanwarmer (Bearsville)
Disco Nights..G.Q. (Arista)

—FUTURE HOT—

Love You Inside Out..
 Bee Gees (RSO)
Ain't Love A Bitch..
 Rod Stewart (WB)

Albums

Breakfast In America..
 Supertramp (A&M)
Rickie Lee Jones..
 Rickie Lee Jones (WB)
First Glance..April Wine (Capitol)
Evolution..Journey (Columbia)

—FUTURE HOT—

Squeezing Out The Sparks..
 Graham Parker (Arista)



What A Fool Believes..
 Doobie Brothers (WB 12")
Forbidden Love..
 Madleen Kane (WB 12")
It Must Be Love..
 Alton McLain & Destiny (Poly 12")

—FUTURE HOT—

One Chain..
 Santana (Columbia 12")

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THREE
WEEKS
AGO
TWO
WEEKS
AGO
LAST
WEEK
THIS
WEEK

Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

6	4	2	1	Sultans Of Swing..Dire Straits (Warner Brothers)
1	1	1	1	Tragedy..Bee Gees (RSO)
2	2	3	3	What A Fool Believes..Doobie Brothers (Warner Brothers)
12	7	5	4	Knock On Wood..Amii Stewart (Ariola)
25	20	11	5	Heart Of Glass..Blondie (Chrysalis)
3	3	4	6	I Will Survive..Gloria Gaynor (Polydor)
5	6	6	7	Lady..Little River Band (Harvest)
19	14	10	8	Stumblin' In..Suzi Quatro & Chris Norman (RSO)
28	19	14	9	I Want Your Love..Chic (Atlantic)
9	8	7	10	Music Box Dancer..Frank Mills (Polydor)
29	23	21	11	Livin' It Up..Bell & James (A&M)
18	15	12	12	I Just Fall In Love Again..Anne Murray (Capitol)
13	10	9	13	Big Shot..Billy Joel (Columbia)
E	28	24	14	Shake Your Body..Jacksons (Epic)
26	21	19	15	Precious Love..Bob Welch (Capitol)
E	26	23	16	I Don't Know If It's Right..Evelyn Champagne King (RCA)
E	E	27	17	Love Ballad..George Benson (Warner Brothers)
24	22	20	18	Bustin' Loose..Chuck Brown & Soul Searchers (Source/MCA)
20	18	16	19	Maybe I'm A Fool..Eddie Money (Columbia)
E	27	255	20	He's The Greatest Dancer..Sister Sledge (Cotillion)
4	5	8	21	Do Ya Think I'm Sexy..Rod Stewart (Warner Brothers)
16	13	13	22	Forever In Blue Jeans..Neil Diamond (Columbia)
10	9	15	23	Crazy Love..Poco (ABC)
17	16	18	24	What You Won't Do For Love..Bobby Caldwell (Clouds)
E	E	E	25	Reunited..Peaches & Herb (Polydor)
E	E	28	26	Blow Away..George Harrison (Dark Horse)
E	E	29	27	In The Navy..Village People (Casablanca)
E	E	30	28	Take Me Home..Cher (Casablanca)
E	E	E	29	Got My Mind Made Up..Instant Funk (Salsoul)
E	E	E	30	Renegade..Styx (A&M)

Hottest Chart Prospects

Goodnight Tonight..Wings(Columbia)
Love Is The Answer..England Dan & John Ford Coley(Big Tree)

Automatic Adds

Love Takes Time..Orleans(Infinity)
I Need Your Help Barry Manilow..Ray Stevens(Warner Bros)
Just When I Needed You Most..Randy Vanwarmer(Bearsville)

"Don't Try To Take Me To A Disco
You'll Never Even Get Me Out On The Floor
In Ten Minutes I'll Be Late For The Door
I Like That **OLD TIME ROCK & ROLL**..."

The New single from Bob Seger —

"OLD TIME ROCK & ROLL"

Produced by Bob Seger And The Muscle Shoals Rhythm Section

From his multi-platinum album
Stranger In Town.



And Rock & Roll lives on at

KRTH d28	WORD	JB105
KILT d40	KELI	WFLB
WIFE 35	WFEA	WANS
B100	WKNX	WTAC
KCPX	KYNO	Z96
WPEZ	WFBG	WKNX
92Q	KQEO	WSAM
WRJZ	KRUX	Q107
WMFJ	WEEO	WISE
WGLF	14WK	

Billboard d72* first week!!

Capitol
RECORDS

be

Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

- 1-1 Knock On Wood..Amii Stewart(Ariola)
- 2-2 I Want Your Love..Chic(Atlantic)
- 4-3 He's The Greatest Dancer..Sister Sledge(Cotillion)
- 5-4 Heart Of Glass..Blondie(Chrysalis)
- 6-5 Shake Your Body..Jacksons(Epic)
- 7-6 Got My Mind Made Up..Instant Funk(Salsoul)
- 9-7 Sultans Of Swing..Dire Straits(Warner Bros)
- 11-8 Disco Nights..G Q(Arista)
- 12-9 Take Me Home..Cher(Casablanca)
- 10-10 What A Fool Believes..Doobie Brothers(Warner Bros)
- 8-11 I Don't Know If It's Right..Evelyn Champagne King(RCA)
- 13-12 Dancer..Gino Soccio(RFC/Warner Bros)
- 3-13 Tragedy..Bee Gees(RSO)
- 18-14 There But For The Grace Of God..Machine(RCA)
- 17-15 In The Navy..Village People(Casablanca)
- 15-16 I Will Survive..Gloria Gaynor(Polydor)
- 20-17 Stumblin' In..Suzi Quatro & Chris Norman(Arista)
- 19-18 Star Love..Cheryl Lynn(Columbia)
- 14-19 Livin' It Up..Bell & James(A&M)
- 28-20 Precious Love..Bob Welch(Capitol)
- 21-21 Bustin' Loose..Chuck Brown & Soul Searchers(Source/MCA)
- 23-22 Hot Number..Foxy(Dash)
- 16-23 Do Ya Think I'm Sexy..Rod Stewart(Warner Bros)
- 37-24 Love Ballad..George Benson(Warner Bros)
- 25-25 Music Box Dancer..Frank Mills(Polydor)
- E-26 We Are Family..Sister Sledge(Atlantic)
- 38-27 Reunited..Peaches & Herb(Polydor)
- E-28 Bang A Gong..Witch Queen(Road/RCA)
- 22-29 Fire Night Dance..Peter Jacques Band(Prelude)
- 33-30 Bridge Over Troubled Water..Linda Clifford(RSO)
- 27-31 Lady..Little River Band(Harvest)
- E-32 Forbidden Love..Madleen Kane(Warner Bros)
- 36-33 I Who Have Nothing..Sylvester(Fantasy)
- 39-34 Goodnight Tonight..Wings(Columbia)
- 34-35 Get Dancin'..The Bombers(West End)
- 26-36 Big Shot..Billy Joel(Columbia)
- E-37 Blow Away..George Harrison(Dark Horse)
- E-38 It Must Be Love..Alton, McLain & Destiny(Polydor)
- E-39 One More Minute..Saint Tropez(Butterfly)
- E-40 Boogie Woogie Dancing Shoes..Claudja Barry(Chrysalis)

Randy Brown

"You Says It All"

WIFI! 13Q! WAVZ 30-27! BJ105! WLOF!
 WBBQ! WAIR! WRFC! WKBO! WLAC! 3WD!
 WROV! WALG! WZYQ! WEEQ! WYRE!
 WMID! WFMD! WQXI disco! WDXY! WHAP!
 WNOK! WKZQ! WNMB! WBAW! WAGL!
 WPUB! WBZK! WDSL! WFBS! WCKB! WSPF!
 WSTP! WJRI! WAYN! WBBO! WWIT! WFJA!
 WIOZ! WHNC! WIGI! WAGL! WZZZ!

BB 78* — CB 89*



Distributed by Casablanca Record and Film Works Inc.



Liquid Gold

"My Baby's Baby"

Y100 disco! WKTU! WDRQ! 96X! WBGM!
 KLAZ-AM! WBOS! WCAV! KLAV! KXTC!
 WQXI disco! WJHO! KIIS-FM!
 RMR Disco Clubs Chart 28-21!
 Billboard Disco Chart #15!

RMR Singles Chart Breakout

Reunited..Peaches & Herb(Pol)..debut Top-40 Singles Chart #25—ADDS: WGCL 25, WAKY 28, WTMA 27, WTIK, WBZK, KWHK, WJTH 25, KINT, WFBS 34, WAGO, WCIR, WGLF, Q105, WOVO, WNAM, WCOS, WABC, KSTT 29, WTTI, KGKL, WWGS, WROV, WYNG, WLEE 28, KOFR 28, WNAF 27, QV93, WRQK, WAGS, WHNC 28, KEEE, WGCM, KDOK, WWPf, WPNF, WRBN—**NUMBERS:** WDLF 1-1, WHHY 26-13, KROK 24-13, WPGC 29-15, WRJZ 29-17, BJ105 34-24, WTOB 28-18, 92Q 30-18, WIFE 24-14, WCAO d28, KUTE 14-9, KRTH 17-10, WAXY 25-19, KFRC 26-10, WNOR 29-18, WSGA 23-4, KMRC 27-8, Q104 24-14, KX104 10-6, WNUE 12-7, WAUG 24-19, KFOR d16, WFOM 27-19, Z93 18-14, WHBQ 26-18, KHJ d22, WMAZ 29-12, Y100 30-25, WSGN 33-27, WQXI-AM 23-11, KTLK 22-19, WFYR 19-15, WWCU d9, WQOK d20, WANS 31-20, KULF d24, WDOL d15, WJZM 18-4, WKXX 32-25, WLAC 33-16, 92X 37-30, WDEC 30-17, WGNI 18-10, WJSO 30-19, WRFC 23-15, WAAY 20-13, WBTR 25-16, WQXI-FM 22-18, WZYP 28-20, WGSV 28-19, WBBQ d28, KCRI d15, WDNG d21, KLBQ d27, WFJA d27, WNOE 25-23, WPPI d21, WLCY 25-24, WAZA d24, WKWK 32-25, WAYS 30-16, G105 27-20, WENK 31-29, WALG 27-23, WEVA d23, KPUR d15, WAGL 35-23, WAPE 32-27, WLOW 28-23, KIMN d30, WNOX d25, KSLQ 36-30, WFOK d27, WJAD 31-22, WYMC d22, WERC 19-10, G100 d28, WSTP d23, WMLT 22-15, WAYN 29-25, WJLQ d23, WKMX d29, KSTP d28, WWID d23, KIIS-AM d16, WAGQ 27-23, WWKE d23, WROM-FM d28, WORD d19, WQCM d28, WQDE 32-17, WSSC d21, WCGQ d26, WDGL 27-25, WZDQ 44-22, WDAK d27, WIRB-FM 23, WRKO 27-24, 99X d28, WSSV d17, WJMX d19, WBBO d23, KQID d30, WZZP 33-29, WKAL 45-25, Q107 d27, WZZZ d26, WAJF d29, WHAG d18, WKHJ 22-17, WKIX d27, WRES d19, 14Q 32-30, WOMI d25, KFI 29-27, WEEQ d27, KOPA 27-22, WGRV 30-24, WRVQ 25-20, WRBR d27, WNUZ d26—**ON:** KJR, KILT, WMSL, WSEZ, WMFJ, WFIC, WMC-FM, KEW, WKLT, WNOE, KQHU-FM, WXYV, V97, WXXX, WKTK, WJHO, WJML, WCOR, WIOZ, WOOF Z104, WKNR, WETB, WTIC-FM, WVLD...very major jumps, picking up final spread...very major overall growth and looks top-5 for sure.

Got My Mind Made Up..Instant Funk(Sal)..debut Top-40 Singles Chart #29—ADDS: WAAY, KOPA, KIMN, WRJZ, WERC, WFOK, WJLQ, WCOS, WAYN, WXXX, WDEC, WKMX—**NUMBERS:** 96X 1-1, WKTU 2, WABC 16-7, KRLY 5-4, KJLA 1-2, WQXI-AM 15-9, KLAV 3-3, WDRQ 4-4, WRPL 4-2, WOKU 7-6, WQOK 14-9, WRKO 28-18, WNIA 2-6, WALG 14-8, WEVA 9-7, WGAI 8-7, WGNI 14-9, WCAO 15-12, WSGA 24-18, WORD 20-13, Z93 28-24, WROM-FM 28-19, KMRC 17-12, WAPE 21-16, WAYS 28-23, 98Q 22-17, WPGC 16-14, WKIX 22-15, KFI d30, WTOB 29-24, WTMA 18-16, WAGQ d29, WNOR d25, 99X 29-25, WHBQ d24, Y100 29-26, WZZP 28-25, WBBQ 30-27, WSSC 28-22, KTLK 18-17, KROK 27-23, WWID 30-27, WVLD 33-29, WSEZ 34-30, KUTE 3-7, KFMX 7-7, WTIC-FM 26-24, WFOM 24-22, WCAU 9-10, WBOS 6-9, WTAC 29, WIF1 23-22, WLAC 9-10, WBTR 20-18, Z104 d30, WBBO d29, KSTM 24-23, WHNC 28-27, WTIK 20-19, WNAF 24-23, WGCL 27-26, WPPI 24-24, KVSQ 29-28—**ON:** BJ105, KX104, WIFE, WNOE, KIIS-FM, WXYV, WEZB-FM, WDMT, WQUE, WKYS, WGC1-FM, WKTK, KMJQ, WDOL, WCGQ, KPUR, WETB, KCRI, WOVO, WHSC, WFIC...a major hit with disco radio, and although still needs considerable spread with top-40, exhibiting same strength with rockers...if it gets the additional spread can go top-10.

Renegade..Styx(A&M)..debut Top-40 Singles Chart #30—ADDS: WNOE, KDEX, KOFR, WSGN, QV93, WSGA 30, WFOM 23, WLVS, WFOK, WWKE, WWID, WJLQ, B100 24, WOOF WBBQ, WNUE, WHSC, WZZP, Q107, WFBS, WCIR, WGAI, WRVQ, WSEZ, Q105 27, WOMI, WPAX, WQCM 29, WAYN, WPNF, WJMX—**NUMBERS:** WKXX 4-1, WPGC 4-3, WERC 11-2, KSLQ 3-6, KOPA 9-6, G105 13-8, WQXI-FM 15-9, WRBR 11-6, WANS 16-6, WSKZ 13-10, Z93 17-12, WPPI 26-18, WROM-FM 27-17, WSAP 5-4, 98Q 17-14, WPHD 14-12, WKIN 4-8, WEEQ 18-16, WRDL 23-17, WOVO 30-25, WRJB 23-12, Q104 28-20, WZDQ 24-19, KX104 29-25, WAUG 19-17, KWHK d28, KTGA 32-26, WTNL d30, WHHY d28, 96KX 25-21, WWCU 26-22, Z104 20-17, WAPE 29-25, WAJF 27-25, WNCI 23-23, WSTP 26-25, WBTR d26, WNUZ d28, WAYS 24-22—**ON:** WLAC, WRJZ, WROV, WMC-FM, WTIK, WORD, WGNI, WTMA, WWPf, WKNR, KCPI-FM, WPUB, WVLD, WJAD, WENK, WMSL, KCRI, WFIC, WGLD, WHBB, WKLT...very rapid and impressive overall growth and spread including hot jumps...looks good for top-10.

Hottest Chart Prospects

Goodnight Tonight..Wings(Col)—ADDS: WCAO, 14Q 31, WCOS, WZYP 30, WMSL, WNAM, WLNC, WOVO, WNUZ, WRBR, WTOB, WGRV, WBTR 29, WAAY, WGAI, 92X 38, WKBW 30, WAGO, WKIX, WKHJ 29, KWOS, WFBS, KIMN, WTIK, WTMA, WDNG, WSSV, KVSQ, WBLR, WWGS, WROV, WRBN, WSKZ, WPPI, WAJF, WYPR, WKYX, KELI 28, KOFR, WFBC, WDRQ, KJLA, KTLK, KCRS, Q107 28, WAGS, WHNC, WJHO, WOOF KDOK, WJML 27, WRJB, KQID, WDSL, WJMX, WORG, KIIS-AM, WAKY 29, WNUE, WWID, WVLD, Q102 34, WWKE, WQCM 27, WALG, WLVS 32, KWHK 23, WJTH—**NUMBERS:** 96KX 21-11, WNOE 39-30, WIFE 34-29, WLEE 30-24, WKAL 21-15, WRPL 30-20, WQXI-AM d29, WDOL d16, KEUN 25-14, WWCU d14, WLCY d29, KJR d21, KORT d25, WCIR d20, WRDL 25-18, WNBC 23-22, WPGC d30, WOMI d27, WRCG d23, WDEC d26, 92Q 29-27, WVAF d24, WCGQ d27, WFJA d25, WNCI 24-22, WDAK d25, WBBO d22, WENK d30, WQXI-FM 30-26, KX104 d22, WNOX d28, KQHU-FM d29, WRKO d28, KFRC d29, WRVQ d27, KOPA d25, KFI d28, WRFC d26, WGLF d25, WSEZ d28, WDLF d29, WEEQ 29-25, WGSV d26, 99X 25-21, KHJ d29, KRTH 30-27, WFYR d24, WAXY d27, WMAZ d29, WNOE d26, WAUG 28-25, WSGA 29-25, KSTP d27, WFOM d24, WAGQ d26, WERC d27, Z93 30-28, WROM-FM d26, WPUB d23, WORD d27, WEVA d29, WOKY d30, KCRI d27, WLOW d28, WDGL d27, WFOK d28, G100 d30, WSTP 28-26, WAYN d28—**ON:** WKWK, WAYS, G105, WVOC, WJAD, WYMC, WJLQ, WKMX, WXXX, KPUR, KOZA, WAPE, KSLQ, WBZK, WPHD, WFIC, WKLO, WMC-FM, TEN-Q, KULF, FM100, WYNG, WANS, QV93, WSGN, V97, WHBQ, Y100, KBEQ, KELP, WCOR, WIOZ, WAZA, WBBQ, WJZM, WSSC, WWPf, Z104, WKNR, KCPI-FM, WNOR, WQOK, WPEZ, KCMO, WHHY, WLAC, Q105, WRJZ, BJ105, WGNI, KILT, KSTT continues very rapid spread and picking up quick numbers looks good and will chart next week

They're all talking about...

Maxine

WLAY—Dave Tipps...

"Will be a great record for the spring book! I love it!!!"

WCGQ—Ken Dardis...

"Sounds good—beautiful upper demo record!!"

WALG—Kris Van Dyke...

"Incredible female phones!! A top-10 smash!!!"

WGSV—Tim Logan...

"Good phones, great demos, fantastic hook, great quality!!"

WSB—Gene Christie...

"All indications....looks like a smash!!!"

‘LEAD ME ON’

Maxine Nightingale

RCA



Manufactured and Distributed by RCA Records



Hottest Chart Prospects (cont'd)

Love Is The Answer..England Dan & John Ford Coley(BT)—ADDS: KX104, WTMA, WKO, Z93, WAPE, WAGQ, WALG, WJLQ, KPUR, WJNC, G100, WJTH, KQHU-FM, V97 39, KRTH, WOOF KDOK, WRBN 23, KWOS, WKHJ 28, WKIX, 92X 39, WLAC, WJSO, WRJZ, WGN, WNUZ—**NUMBERS:** WQOK 29-19, WMFJ 40-30, WBTR 23-19, 14Q 31-25, KROK d30, WRVQ 22-19, WAAY d27, WRCG 21-15, WOVO 26-23, WSGN 18-15, WKXX 20-15, KEUN 31-18, WWCU d15, WDLF d30, WGA d30, WLCY d28, WRFC 27-24, WKBW d28, WGLF 22-19, WHHY 24-17, KORT d30, WFBS 29-26, KLBO d30, KXOK 28-25, WFJA 30-28, WSKZ d28, KELI d30, Q107 28-19, WPPI 29-27, QV93 d28, KCRS d27, WZZZ d28, WNOE 30-27, WHNC d30, WGCN d17, WKIN d25, WDGL 29-28, WBBQ d26, WBBQ 25-23, WAUG 23-21, WJZM 33-27, WDAK 28-28, KQID d27, G105 22-18, WQXI-FM 20-16, B100 d25, WVOC 23-19, WTGR 33-29, WKMX 27-20, WERC 22-18, KIIS-AM 14-11, KSTP 27-23, WWID 26-24, WWKE d30, WFOM d29, WROM-FM d27, WCSC 30-29, WPUB d28, WORD d29, WEVA 37-30, WLOW 19-13, WMLT 21-16, KOZA 30-19, WLVS 35-29, WFOX 29-25, WAYN 30-27, WSTP 23-22, WHNY 30-25—**ON:** WENK, WORG, WAYS, WTIC-FM, WKWK, WNUE, WYMC, WXXX, Q104, WBZK, WDNG, WCGQ, WFIC, WKY, Z104, WQDE, WKLO, KVSO, WKNR, WTAC, KEWI, WKLT, WHBB, WHSC, WROV, WNOE, WYNG, WGCN, WANS, KOFM, WKAL, WFYR, WAGS, WJHO, WMAZ, WDOL, KCRI, WJML, WCOR, WIOZ, KMRC, BJ105, KCMO, WGTN, WAGO, WSEZ..continues very consistent overall growth and spread..the ballads take longer (especially now)..will likely chart next week and with additional spread could end up a big one.

Automatic Adds

Love Takes Time..Orleans(Inf)—ADDS: WOKY, WAPE, 92Q, WLAC, WHHY, WRVQ, WAYS, WNOX, WERC, KSTP, WTIC-FM 38, WROM-FM, KELI, WRKO, WFYR, WNOE, WBBQ, WCGQ, WBLR, WCOS, WBTR, KGKL, WSKZ, KQHU-FM, WYPR, WAGS, WJHO, WCOR, KTGA, KMRC, WPAX, WRBN, WLNC, WOVO, WMSL, WDEC, WRCG 27, WENK, WJAD, WYMC, WWID, KPUR 32, WLVS 30, WBZK—**NUMBERS:** WQXI-FM 27-23, WKWK 35-29, WVOC d29, WKMX d28, WPUB 29-25, WFOM d26, Q102 31-27, WAGQ d28, WLOW 29-25, G100 d29, WGLF 28-23, KEWI 40-29, WRFC d30, WTOB d28, WLCY d30, WHAG d24, BJ105 d28, WGSV d29, WRDL d22, WOMI d28, WKAL 27-18, WANS d26, WZZZ d30, WQOK d24, WAUG d30, WKIN d22, KEUN 35-25, KRTH d30, WWCU d16, WDGL d29, WZDQ 30-26, WDAK d26—**ON:** G105, WTMA, KX104, WORG, WWKE, WVLD, WORD, WXXX, WALG, KSLQ, WAGL, KORT, WAGO, WKBW, 92X, Q105, WDLF, WEEQ, KOPA, WRJZ, WGN, KROK, WKLO, WTAC, WROV, WNOE, WPPI, WFIC, KOFM, QV93, WSGN, Q107, WMAZ, WJML, WJZM, Z104, KCPI-FM..continues rapid spread and picking up quick numbers..looks like a good one.

I Need Your Help Barry Manilow..Ray Stevens(WB)—ADDS: WROV, WRBN, KQHU-FM, WPPI, WAJF, WFIC, KOFM, WZZZ, Y100 36, WGCN, WORG, WNUE, WJLQ, WWID, WVLD, WCSC, WLVS 35, WRMF, WLOW, WSEZ, WLAC, WSTP, KSTM, WHHY, KORT, 98Q, WDLF, WLNC, WRDL, WRES, WOMI, WSSC, KCRI, KDOK, WCGQ, WJMX, WGTN, WPAX, WQOK—**NUMBERS:** WKAL 25-17, KCRS d25, WMAZ d18, KLOR d26, WSGA 30-24, KIIS-AM d19, WAGQ d27, WTRP d30, WXXX d30, KOZA 22-20, WMLT d24, WCIR d25, WJSO d28, WDGL d30, WJZM 36-30, WTNL d28, KELI 27-27—**ON:** KEWI, WIOZ, KULF, WAZA, WFBC, KMRC, WSGN, KFRC, 99X, KHJ, WHNC, WDOL, WTMA, KX104, KIMN, WTIC-FM, WYMC, WKMX, WWKE, WORD, WALG, WEVA, Q104, WAPE, KCMO, WRFC, WAAY, WRJZ, KILT, KBEQ, WGN, WGSV, WQDE, KCPI-FM, WJML..continues very rapid spread..don't know at this stage what burn situation (novelty) will be in long run..but if it wears well will be a good one.

Just When I Needed You Most..Randy Vanwarmer(Bear)—ADDS: WBTR, WOVO, WLCY, WFJA, 92Q, WROV, WLNC, WPPI, WZYP, KILT, WFIC, WSGN, WBBQ, KRTH, Z93, WAGQ, WNOE, Q107, WPGC, WKIX, WHHY, WGLF, WAGO, WLCY, WQXI-FM 29, WSGA 32, KSLQ 36, WORD, WDLF, WFOM, WNUE, WWID, KEUN, KMRC, WSSC, Q104, WMLT, WENK, WKWK—**NUMBERS:** WKXX 14-7, 14Q 27-16, WMAZ 28-23, WRCG 9-7, WQDE 31-21, WAYS 33-29, WYMC 11-7, WNOX 16-12, WERC 20-14, WJAD 28-21, WORG 31-28, KORT 23-18, WTOB d29, WKBW 25-20, WCGQ 26-22, KSTP d29, KEWI 34-28, WANS 29-24, 98Q 26-21, WCIR 25-17, WJSO 25-20, WKAL 37-22, WZZZ 28-17, WNUZ 23-19, WGCN d19, WDOL 26-24, WRDL d27, WAZA d28, WZDQ 20-17, WJZM 32-26, WLOW 32-27, WGSV 32-25, WRMF 20-17, WDEC 25-23, WVOC d27, G105 20-17, WJNC 28-27, WJRI d29, KLOR 28-27, WTRP 32-23, WCSC 24-21—**ON:** WMFJ, KXOK, WRJZ, WKNR, WNOE, WIFE, WHBB, KELI, WXXX, WFYR, KFI, WTIX, WAPE, WTIC-FM, KX104, WQOK, WJML, WJHO, WHNC, WAUG, WFBS, WSEZ, WAAY, WVLD, WTGR, KOPA, WRES, WGN, WROM-FM, WCOS, WKMX, WPUB, WROM-FM, WVLD..impressive numbers where it's been on for a few weeks, and spreading rapidly now..looks like a good one.

Showing Strength

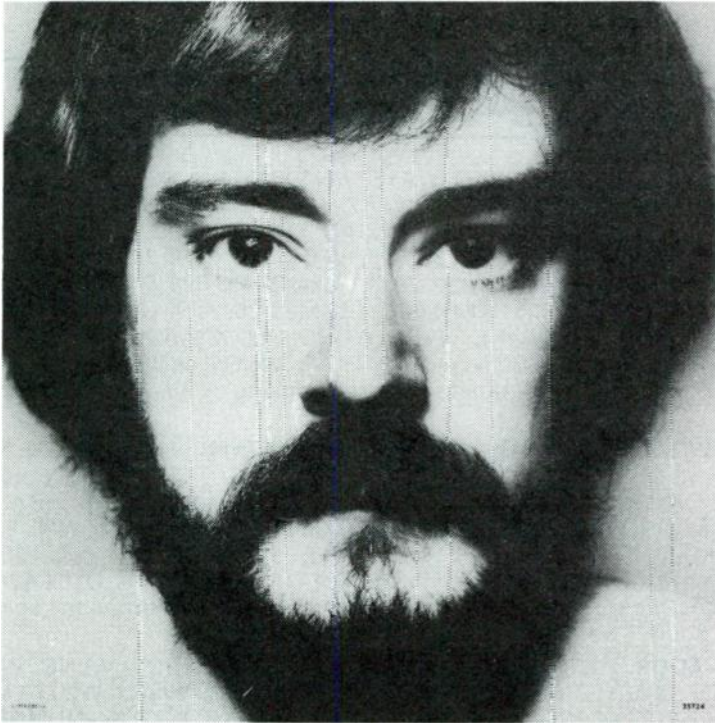
Rubber Biscuit..Blues Brothers (Atl)—ADDS: WWBD 40, WHSC, WJHO—**NUMBERS:** WDNG d24, WDLF 20-15, WJRI 23-18, B100 18-17, WPHD 27-13, WFJA 20-18, WBLR 10-9, KX104 6-5, WNUE 20-15m, G105 11-19, WYMC 30-29, KLOR 10-9, WYPR d24, WMC-FM 7-7, WAGQ 25-20, WXXX 18-17, Q104 17-8, KOZA 11-12, WAYN 26-23, KEWI 30-30, WHBB 34-28, WFI 21-21, WLCY 28-26, 96KX 22-17, KQHU-FM 27-21, WKHJ d30, WIFE 20-20, KOFM 24-22, WKBW 9-7, WEEQ 12-18, WRBR 21-12, KCRI 16-13, WZZP 23-20, WHNC d29, KEEQ 22-16, WMAZ 24-16, KELI 15-13, WROM-FM 15-12, Q102 19-30, WBLR 9-12, KDOK 26-20, KORT 29-23, Q105 14-14, KTGA 28-22, KFI 13-20, Z104 17-10, KCPI-FM 19-15, WSAP d20, WMSL 28-22, WCGQ d23, WRJB 11-8—**ON:** WFIC, TEN-Q, WTTI, WKYX, KIMN, WVLD, WBZK, KSTM, KWOS, WFBS, WAGO, WOVO, 92Q, WNAM, KSTT, WAZA, WOLF, WPAX.

Happiness..Pointer Sisters (Plan)—ADDS: WHSC, WYPR, WQXI-AM, WKTU, KRLY, WGCN-FM, WHNC, WOLF, KMRC, WDLF, WERC, WCSC, WJMX—**NUMBERS:** WFJA 27-24, WLCY 29-27, WRBN 23-18, WSGN 26-24, WKAL 23-24, Q107 30-26, WXXX 32-26, WZZZ d29, KEUN 21-17, WDOL d29, WGLF 29-24, WRFC 30-27, WSEZ 32-24, WBTR 28-21, WRVQ 24-23, KROK d26, WCAO 27-26, G105 d30, WJRI d25, WTMA 28-26, WWID 28-26, WFOM d30, WEVA 40-25, WLVS 24-20, WAYN 27-21, WSTP d24—**ON:** WDNG, WFIC, WSSV, WTAC, WROV, KQHU-FM, WYNG, WAJF, Y100, KDOK, KCRI, WKIN, WIOZ, WAUG, WJZM, WSSC, WNOR, KJR, KCMO, WLAC, WFBS, KFI, WRJZ, WGN, WGSV, KILT, WAYS, WTIX, WJLQ, WPUB, KPUR, WFOX, WSGA, WORD, WAPE, WKNR, WPAX.

Just in time for the Arbitron..

'Just One Woman'

Is a favorite with every woman!!



PETER McCANN

WKMX
WJAD
WALG
WMAZ
WSB
WCGQ
WCCO

WGLI
WMAZ
KBZY
KRLD
KNBQ
KATA

KGW
WTVN
WHIO
KLDR
WICH
WPNC

WICN
WXXX
KNBZ
KJMO
KVOL
KMOX
WRFC

"Thanks to all my friends
in radio!"

Peter



Showing Strength (cont'd)

Rhumba Girl..Nicolette Larson (WB)—ADDS: WHBB, KVSO, WSKZ, WRBN 20, WFIC, KELI, V97 40, KCRS, WXXX, WTMA, WNOX, KSTP, WVLD, WORD, WALG, KSTM, WHNY, KORT, WCIR, WSEZ, WRJZ, BJ105 37, WNUZ, KROK, WCOR, WAZA, KTGA, WETB, WQOK—**NUMBERS:** WWCU d24, WQXI-FM 17-13, WVOC 29-28, WGLF 24-21, WZDQ 32-28, WAUG 29-26, WKXX d30—**ON:** WMFJ, FM100, WANS, WKAL, WHNC, WTI, WJAD, WYMC, WKMX, WLOW, 92X, WGSV, WJZM, WSSC, KJR.

Little Bit Of Soap..Nigel Olsson (Bang)—ADDS: WBTR, WGWR, WKAL, WXXX, Q107, WAGS, WRES, WQXI-FM 30, WDEC, WGSV, WALG, WFOM, WZYP, WANS, WJMX—**NUMBERS:** none—**ON:** WLAC, WCOS.

Gone Long Gone..Chicago (Col)—ADDS: G105, KQHU-FM, WAZA, WBLR, WZZZ, WAGS, WGWR, WDEC, WGSV, WPUB, WDSL, WPAX, KVSO—**NUMBERS:** WFJA d29, WWCU d23—**ON:** WVOC, WKAL, WGLF, KWOS, KWHK, WRCG, WJMX.

Old Time Rock & Roll..Bob Seger (Capi)—ADDS: WIFE 35, KELI, WRJZ, Q107, WWCU, KEUN, WAYN, WJZM, WRES, B100, WWID, WSTP, Q104, WORD, 92Q, WGNI—**NUMBERS:** WEEQ d30, KRTH d28, WZDQ d30—**ON:** KILT, WGLF, WANS, WTAC.

Roxanne..Police (A&M)—ADDS: KHKL, WRBN, WFBS, KORT, 92X 40, KROK, WAGQ, WAGL, WSTP, KWHK, WCGQ, WPAX—**NUMBERS:** WPHD 28-23, G105 d26, WTMA d25, WTI 22-21, WJAD d29, WWP 31-25, WIRB-FM 25, Z104 28-26, WQOK 30-26, KULF 7-6, WKNR 28-24, WROV d23, WSKZ 24-18, WANS 22-13, KFRC 11-11, KHJ d27, WWCU d29, KEUN 20-15, KCRI 26-16, WZDQ 10-9, WBBQ 22-20, KBEQ 13-6, WAUG 4-4, WGLF 23-20, WRFC d28, WRJZ 24-22, WRDL 14-14, WGNI d26, 14Q 20-9, WOMI 30-29, KILT 10-11, WROM-FM d30, KSLQ 19-17, WFOX 28-22, KSTM d26, KCPI-FM 33-27—**ON:** WFIC, WNOE, KOFM, Q107, WRKO, WAZA, KMRC, WBTR, WOVO, WGCL, KX104, WTI-FM, WFOM, WORD, KPUR.

Rock & Roll Fantasy..Bad Company (SS)—ADDS: WHSC, KGKL, 96KX, WSKZ, KFRC, WHBQ, WJHO, KEUN, WKBW, WGAI, WVAF, Q102 38—**NUMBERS:** WPHD 20-15, WANS 28-19, WAUG 18-15, WRBR 26-19, WRDL 28-24, KROK 19-18, WTMA d28, WTI 27-25, WROM-FM d29, WAGL 28-20, KSLQ 31-28, WRJB d29, KCPI-FM d30, WQOK 21-14—**ON:** WGIC, WKNR, WROV, WNOE, KELI, KORM, V97, KCRI, KBEQ, BJ105, WGNI, WOMI, KX104, WJLQ, WPUB, KSTM, WWP, Z104.

Stay The Night..Farragher Brothers (Poly)—ADDS: WFJA, WRQK, WAYN, KWHK, WPNF—**NUMBERS:** KQID 24-20, WPAX 24-21, WMFJ 27-20, 14Q 26-23, WCGQ 18-13, KGKL 29-27, WSKZ 25-23, WPPI 20-19, WZYP 13-13, WAJF 32-28, WJTH 17-13, WDEC 23-25, WKAL 29-26, Q107 20-16, G105 12-10, WQXI-FM 11-11, WWCU 17-17, WMAZ d27, WDL 27-24, WJRI 18-16, WDOL 13-12, WBBQ 13-10, WVOC 21-18, WNU 23-10, WAUG 10-8, WJZM 30-29, WNOX 22-20, WYMC 19-18, WKMX 10-7, WKXX 22-22, WKHJ 20-20, KORT 18-16, WERC 18-21, KLOR 23-22, 98Q 18-15, WHHY 10-10, WAGQ 30-30, Z93 16-23, WGLF 15-13, WSEZ 31-29, WAAY 14-15, WVLD 23-26, WFOM 18-16, WROM-FM 23-14, WRJZ 30-29, WGWR 23-21, WCSC 28-26, WORD 30-26, WTOB d30, WNUZ 12-11, WALG 29-25, Q104 20-15, WFOX 25-23, WMLT 25-18, WGSV 6-4, WOVO 25-18, WRES 20-16—**ON:** KXOK, WFIC, TEN-Q, WTTI, WHBB, WROV, WIFE, WSGN, WXXX, WJHO, KCRI, WOLF, KMRC, WSSC, KDOK, WAGO, BJ105, WMSL, WTMA, WTI-FM, KSTP, WEVA, WQOK, KVSO.

Don't Write Her Off..McGuinn Clark & Hillman (Capi)—ADDS: WWBD 37, WAJF, WLEE 26, QV 93, KCRI, KWOS, KJR, WGLF, WKBW, WZYP, 14Q 34, B100, KPUR, WAYN, WETB, WJMX, WQOK—**ON:** WMFJ 32-23, WPHD d27, WFJA d26, WSKZ d25, WANS 21-17, Q107 d29, WWCU 23-18, KELI 25-21, WZDQ 17-13, WGNI 15-11, WHAG 24-22, WMSL 30-19, WVOC 25-21, WTI 23-23, WTGR 25-23, WPUB 21-15, WSTP 18-17, WIRB-FM 26, WSAP 2-2—**ON:** WDNG, WKLO, WKNR, WTAC, KEWI, FM100, WROV, WNOE, WGCD, V97, WXXX, WRQK, WAGS, WJML, WCOR, WIOZ, WFBS, WSEZ, BJ105, WTOB, WORG, WTMA, KSTP, WBZK, WROM-FM.

Get Used To It..Roger Voudouris (WB)—ADDS: WHBB, KCRI, WCIR, WGLF, WDL, KOPA, WTOB, WJRI, WKWK, WTI-FM, KSTP, WLVS, KSLQ 35, WFOX, WQOK, KVSO—**NUMBERS:** WWGS d25, WFOM d27, WROM-FM 29-24, WCSC 31-27, WPUB d27, WLOW d29, WALG 25-17, Q104 31-27, WMLT 30-27, WCGQ 25-20, WDAK d29, WRBN 24-19, WSKZ 16-15, WPPI 30-29, KELI d29, WANS 35-30, WKAL 35-21, Q107 d30, WZZZ 29-23, WHBQ d30, WDOL 19-14, WZDQ 19-16, WAUG 17-14, WOLF d29, WKXX 33-28, WJSO 29-25, WBTR d27, WGWR d27, WNUZ 29-27, WOVO d30, WDEC 12-9, WRDL 26-21, G105 30-27, WENK 23-21, WTMA d30, WERC 25-23, WQXI-FM 25-20, KLOR 22-21, Z93 29-26—**ON:** WFIC, KEWI, WTTI, WMAZ, WIOZ, WAZA, WBBQ, WJZM, WSSC, KCMO, KORT, WAAY, WHHY, WEEQ, WRJZ, WGSV, WNU 23-10, WYMC, WJAD, WVLD, WKMX, WORD, WAGL, WAYN.

Bridge Over Troubled Water..Linda Clifford (RSO)—ADDS: WLCY, WFIC, WQXI-AM, WZZZ, WKTK, KCRI, WKIN, WGTN, WGAI, WTOB, WHAG, 14Q 32, WORG, KIMN, Q102, WVLD, WJNC, WBZK—**NUMBERS:** WOKU 25-19, WKAL 44-30, WKU 17, WWCU 28-27, WDOL 25-22, KTGA 34-29, 98Q d22, WBTR 29-24, WGWR d28, WRVQ 28-28, WERC d25, WSTP d30, WDAK d30—**ON:** WDNG, WHBB, WIFE, WPPI, WSGN, WEZB-FM, WRKO, WJHO, WAZA, WDGL, WBBQ, WOLF, WJZM, KMRC, KWOS, WAYS, WTMA, WXXX, WFBS, WLAC, Q105, WORD, BJ105, WOVO, 92Q, WAPE, WDEC, WTI, KCPI-FM, KX104, WYMC, WSGA, WFOM, WNNR.

Disco Nights..G Q (Aris)—ADDS: WJMX, WAJF, WZZP 32, WETB, WTMA 24, WJLQ, Z93, KCRI, WBBQ, KTGA, WPGC, WSSC, WKIX, WDEC, WGNI—**NUMBERS:** WAGL 36-28, WAPE 22-15, WABC 13-8, WQXI-AM 25-23, WDRQ 1-2, KLAV 4-5, WCAU 3-4, KFMX 10-11, KJLA 4-4, WRPL 7-7, WOKU 2-2, WNIA 1-1, WBOS 11-8, WKU 1, KRLY 11-13, WMJX 21-17, 99X 23-18, WHBQ d28—**ON:** WNOE, WYNG, KIIS-FM, WXYV, WEZB-FM, WDMT, WQUE, WKAL, WKYS, WGC-FM, WKTK, KMJQ, WRKO, KRTH, Y100, WDOL, WNOR, WKWK, WTI, WJAD, WNU.

Crazy Love..Allman Brothers (Capri)—ADDS: WDNG, WSKZ, WNOE, WPPI, WGCD, WKYX, WAGS, KEUN, WKIN, WJRI, WSEZ, 92Q, WHHY, WTOB, WDEC, WZYP, WPUB, WWKE, WROM-FM, WEVA, KPUR, WMLT, KWHK, WETB, KCPI-FM—**NUMBERS:** WZZP 30-27, Q107 26-21, WWCU d20, WDGL 23-22, WZDQ 25-20, WBBQ d29, WAUG 21-18, WTNL 29-26, 98Q d26, WGCL d30, WGLF 30-26, WRFC 28-21, WEEQ d29, WGWR d30, WGNI 26-21, G105 d29, WQXI-FM 29-24, WVOC 27-24, WERC d28, WAGQ 24-22, Q104 35-30, WLOW 25-19, WFOX 27-24, WRBN 22-17—**ON:** WPHD, WAYS, KX104, WROV, KQHU-FM, WIFE, WFIC, KELI, WJLQ, WANS, V97, WRQK, WHNC, WCOR, WSSC, KBEQ, 92X, BJ105, WNUZ, WRDL, WRES, WOMI, WTI-FM, WVLD, Q102, WAPE, WORD, KSLQ, WBZK, KSTM, Z104.

If Loving You Is Wrong..Barbara Mandrell (ABC)—ADDS: WBLR, WSGN, WZZP, WZZZ, WERC, WJSO, WLNC, WPNF—**NUMBERS:** KEWI 24-20, WPPI d30, WQXI-AM 30-27, WMAZ d28, WBBQ d30, WORG 21-18, WTGR 22-19, WNOX 23-22, Z93 27-25, WLOW 26-20, WMLT 28-23, WHHY d29, WDL 28, WBTR 30-25, WNUZ d29, WRCG 17-14, WPAX 17-16—**ON:** WMFJ, WTTI, WNOE, KELI, WKAL, WXXX, WAGS, WGC, WDOL, KCRI, WKIN, WAZA, WDGL, WJZM, WTI, WYMC, WKMX, KSTP, WFOM, WCSC, WPUB, WRMF, WFOX, WRJZ, WTOB, WGSV, WGNI, WQDE.

'Take Me Home'



HER

★★★Added This Week★★★

WRKO!! WCAO!! WKBW 25!! WSGA!!

Last Week

WABC 25-19! WPGC! KRBE!

WPEZ d29! 13Q d29!

WZUU!

Jumping Home At

99X 20-11! KRTH 7-5! WNOE 14-8! Y100 15-12!

WIFI 25-19! WGCL 18-16! WZZP 24-18! WQXI 16-13!

WHHY 22-18! KBEQ 23-13! KVIL d20!

BB 20* — RW 30* — CB 27* — RMR 28*



Showing Strength (cont'd)

Such A Woman..Tycoon (Aris)—ADDS: WQXI-FM, WERC, WFOM, WRBR, BJ105, KOFM—**NUMBERS:** WTX 31-29, WJAD 25-19, WAGQ 29-25, WNDE d29, WBBQ 27-25, WAUG 27-24, WPGC d29, WRFC 26-23, WBTR d28, WEEQ 27-23, KOPA 29-26, WVAE d29, 14Q 34-27, WCAO 26-23, WROV d28, WNOE 33-29, KELI 30-26, WANS 34-28, WSAP 24-21—**ON:** WAYS, WTMA, WGCL, KX104, WNOX, WVLD, WORD, WALG, WAGL, WAPE, WJZM, WSSC, WZDQ, KBEQ, KTGA, 92X, WRJZ, WTOB, WNUZ, WOVO, WGNL, WPHD, WIFE, WFIC, QV93, WPAX.

Keep On Dancin'..Gary's Gang (SAM/Col)—ADDS: KQHU-FM, WKYX, KWOS, 14Q 33—**NUMBERS:** WMFJ 11-6, WHBB 37-25, BJ105 27-25, WABC 15-20, WDLP 29-20, WWGS d22, WQXI-AM 12-12, WDRQ 2-1, WJLQ d30, WERC d26, KLAV 10-12, KJLA 9-20, WCSC d30, WAPE 19-17, WHNY 33-26, KUTE 6-4, V97 9-8, WKAL 16-12, WXXX 15-13, WQDE 24-12, WNOR 21-20, KVSO 24-20, WBOS 9-11, WKTU 19, WRKO 29-25, WMJX 10-10, 99X 13-10, KHJ 19-15, KRTH 23-22, WAXY 24-20, WDOL 22-21, WNDE d28, KTGA 33-28, WJZM 24-16, KINT 18-15, WGAR 19-17, WTMA 21-17, WKHJ 28-22, WTX 25-23—**ON:** WFIC, KULF, TEN-Q, WTAC, WROV, WNOE, WYNG, KIIS-FM, WDMT, WGCI-FM, KMJQ, WHNC, KCRI, WJML, WIOZ, WAZA, WOLF, WFBS, WTIC-FM, WYMC, WORD, WBZK, KSTM, WWPf.

The Logical Song..Supertramp (A&M)—ADDS: WFJA, 96KX 28, WYPR, WANS, WKAL, WWCU, KBEQ 37, KILT, WJAD, WAGL, WSTP, WHNY, WRJB, WRBN—**NUMBERS:** WPHD d26, WAUG d29, WOKY 30-25, KSLQ 30-23—**ON:** WKLT, FM100, WJML, WZDQ, 98Q, 92X, WGLF, WCOS, WOMI, WTMA, WVOC, WJLQ, WRMF, KSTM, KCPI-FM.

Give Me An Inch..Ian Matthews (Mush)—ADDS: WIFE, WMAZ, WCOR, WJRI, WMLT, WJTH 29, 14Q 38, WDSL, WRBN 22—**NUMBERS:** KGKL 30-29, Q107 24-22, WWCU d30, WDGL 25-21, WAUG d28, WSSC d29, WKOA 33-29, WORG 31-28, WALG 37-29, KOZA 23-16, WKHJ 30-21, WCIR 24-23, WGWR 20-17, WOVO d28, WDEC 28-21, WRDL 27-26, WRES 17-15, KCPI-FM 35-29—**ON:** WDNG, WPNC, KELI, WANS, WXXX, KEUN, WDOL, KCRI, WAZA, WZDQ, WVOC, WJAD, WYMC, WLOW, WFOX, WBZK, KWOS, WFBC, WGSV, WGNL, WQGE, Z104, WGTN, WQOK.

Makin' It..David Naughton (RSO)—ADDS: KDEX, WQXI-AM, WZZP, WAGS, KCRI, WBBQ, WYMC, WFOM, WAGL, WAPE, WFBS—**NUMBERS:** WDNG 17-15, WWRN 3-3, WRPL 29-19, WOKU 6-3, WNIA d20, WKAL 46-29, WXXX 26-15, KRLY 30-16, KTGA 10-7, KMRC 5-5, WKHJ 27-25, WKIX d30, WCIR 5-2, WBTR d30, WNUZ 16-9, WCOS 29-27, WDSL 18, WBBO 21-21, KCPI-FM 17-16—**ON:** WOOF, WAZA, WSSC, WVLD, WORG.

Diamond..Chris Rea (UA)—ADDS: WJRI, WVLD, WWKE, WBZK, KSTM, KWOS, WRFC, WEEQ, WRVQ, BJ105, KBEQ 40, WCGQ, KCPI-FM—**NUMBERS:** WKAL 47-28, WWCU d28, B100 d30, WGSV 34-30—**ON:** TEN-Q, WROV, KELI, WPPI, WANS, WQXI-FM, WFOM, WALG, WFOX, 92X, WBTR, WRCG, WAUG.

California Dreaming..America (Amer Int'l)—ADDS: KGKL, 96KX 25, WKAL, KCRI, KTGA, WTGR, WEVA, WSEZ, WGAI, WMSL, WGNL, WWPf, WPNF—**NUMBERS:** KEWI 32-27, B100 30-29, WNOX 29-27, WKBW 26-23—**ON:** WKLT, WIFE, KELI, QV93, WXXX, WTX, WTMA, WPEZ, WFBS, WRFC, WEEQ, WRCG, WCOS, WIRB-FM.

Saturday Night Sunday Morning..Thelma Houston (Tam)—ADDS: WDNG, WZZZ, WKTK, WLVS, WEEQ, WSSV—**NUMBERS:** WMFJ 36-25, WQXI-AM 27-24, WCAU 16-15, WNIA 17-16, WAGS 21-18, WTGR 16-15, WNOX d30, WORD 27-24, WALG 33-28, WAPE 20-18, WGTN 14-11, 98Q 15-12, WNUZ d25, WTNL 20-17—**ON:** WPNC, WHBB, WGCI-FM, KMJQ, WDOL, WVOC, WBZK, WFBS, WGSV.

Heartache..B T O (Merc)—ADDS: WHSC—**NUMBERS:** WDNG 30-30, KGKL 19-19, WROV d27, WSKZ 23-21, Q107 21-17, WWCU 25-19, Z104 30-28, WPAX 30-26, KCPI-FM 16-13, WLVS 28-24, WAUG 22-20, 98Q 19-16, WSEZ 16-16, WTOB 22-22, WNUZ 24-22, WRDL 29-28, WGNL 29-24—**ON:** WMFJ, WPHD, WFIC, WKNR, KQHU-FM, WGCD, KOFM, V97, WWPf, WQOK, WGCL, WVLD, WWKE, WEPB, KCRI, WAZA, WKBW, BJ105, 92Q.

Feelin' Satisfied..Boston (Epi)—ADDS: WBLR, B100—**NUMBERS:** 96KX 24-22, WLVS 33-28, KOZA 25-18, 98Q d23, KBEQ 31-27—**ON:** WROV, KOFM, QV 93, WTMA, WTIC-FM, WBZK, WFBS, WOVO, 92Q, WDEC, 14Q, WJML, WJZM, WKNR.

Elena..Marc Tanner Band (Ele)—ADDS: WHSC, WZZP, WDOL, WDLP, WCOR—**NUMBERS:** WPHD 24-24, WTAC 26, WKAL 38-23, WENK 29-27, WQXI-FM 24-22, WALG 31-27, WLOW d30, WFOX 30-29, WJNC 29-19, WGLF 21-18, WGSV 27-23, WRDL 7-3, WRES 18-17, WZDQ 23-21—**ON:** WFIC, WKNR, FM100, WROV, WANS, WXXX, WTX, WGCL, WKMX, KSTP, WFOM, WROM-FM, WBTR, KCRI, WJML, WBBQ.

Hard Times For Lovers..Judy Collins (Ele)—ADDS: WMLT, WFBS, WGTN, WZYP, WRCG 30, KDEX, WGCD, WPNF, WETB—**NUMBERS:** WKOA 32-26, WVOC 24-22, KIIS-AM d20, WTRP 34-24, WSTP 19-21, WGNL d28—**ON:** WQXI-FM, WORG, WTGR, KWHK, WCOR, WIOZ, WAZA, BJ105, WNUZ, WGSV, WMFJ, WPHD, WKNR, WROV, KELI, V97, WKAL, WXXX, WRKO, WAGS, WGCM, WCGQ, WQDE, KVSO.

Watch Out For Lucy..Eric Clapton (RSO)—ADDS: WPNC, WHNC—**NUMBERS:** WVOC 18-17, WROM-FM 21-21, Q102 24-22, WCSC 27-25, WPUB 30-30, WEVA 19-17, WLOW 20-18, WJNC 16-12, WPEZ 25-23, WFBS 28-27, WGTN 28-29, WSEZ 27-27, WGWR 5-5, WRVQ 12-11, WGNL 23-19, WAZA 28-25, WAUG 16-16, WDNG d23, WMFJ 33-22, WPHD 23-22, WFJA 21-20, KEWI 26-22, WGCD 17, WFIC 32-30, WAGS 30-26, WJHO 25-24, KQID d29, KCPI-FM 20-20—**ON:** WGCD, WKNR, WTTI, WHBB, WYNG, WKYX, WFBC, V97, WIRB-FM, Z104, WOOF, WAGO, WKBW, BJ105, WNUZ, KCRI, WIOZ.

Here Comes The Night..Beach Boys (Cari)—ADDS: QV93, WHNC, WHAG, WROM-FM, WLOW, KQID, WPNF—**NUMBERS:** WMFJ 34-24, WCGQ 27-24, WFJA 24-23, WNCI 19-17, KWHK 28-19, WPAX 14-13, WGCD 20, WZZP 27-26, KCRS 16-14, KEUN 11-6, KCPI-FM 27-25, KELI 17-17, WQOK 22-17, WAUG 30-27, WOOF d28, KDOK 22-16, WXXX 25-21, WKHJ 13-10, 98Q 27-24, WGSV 30-24, WZYP 30-26, KROK 28-25, WCAO 19-17, WKAO 27-24, WTMA 29-29, WVOC 26-25, WTX 24-22, WVLD 30-27, WFOM 29-28, WORD 29-22, Q104 26-22, WFOX d30, WSTP d27—**ON:** WPHD, WKLT, FM100, WHBB, WHSC, WNOE, KQHU-FM, WPPI, WYNG, KLAV, WEZB-FM, Q107, WKTK, WAGS, WJHO, WDOL, KCRI, WJML, WFBS, WSEZ, WBTR, WNUZ, WRES, WBZK.

Can You Read My Mind..Maureen McGovern (WB)—ADDS: WYNG, WGCD, WKOA—**NUMBERS:** WHBB 19-16, KGKL 17-15, WLEE 9-6, WRKO 20-19, WGCM 12-7, G105 25-23, WORG 15-12, WVOC 30-30, WTGR 18-11, WYMC 17-14, WKMX 23-17, KSTP 28-26, KIIS-AM 13-10, WTRP 13-7, WRMF 15-11, WMLT 18-14, WHNY 37-28, KORT d29, WAGO 29-27, WDLP d27, WNUZ 21-14, WHAG 23-17, WZYP 26-16, WRCG 14-9, WCAO 24-24, WQDE 8-8—**ON:** WKNR, WTTI, WKLT, FM100, WKAL, KSTM, WJML, WIOZ, WGSV, WRES.

SAMMY HAGAR (SITTIN' ON) THE DOCK OF THE BAY



**A CLASSIC REMAKE OF ONE OF THE MOST
MASS-APPEAL SONGS EVER!!**

—IMMEDIATE BELIEVERS—

KYA	KIMN	KLIV	KCBN	KYSN
B100	KTLK	KYNO	KLEO	KSTN
KJRB	KQEO	KROY	KDZA	KJOY
			KRKE	AND MANY MORE!

**DEBUT BILLBOARD 90* WITH A BULLET!
ONE OF THE MOST ADDED AOR TRACKS THIS WEEK!**



Showing Strength (cont'd)

Dog And Butterfly..Heart (Port)—ADDS: none—**NUMBERS:** WKOA 20-20, G105 4-10, B100 5-7, WKWK 23-21, WVOC 9-7, KIMN 25-18, WTGR 30-24, KSTP 16-12, WWID 17-17, WQCM 20-24, WORD 26-23, KOZA 10-9, WRMF 16-12, KMRC 28-26, KXOK 18-12, WJML 20-18, WNAF 27-26, WBLR 8-8, WAZA 4-13, WBBQ 19-16, WFIC 28-27, WKY d22, KULF 17-16, WKLO 30-23, WKNR 18-16, WOOF 20-17, WKXX 11-10, WTTI 13-10, KEWI 15-8, KJR 5-9, WPEZ 18-16, 98Q 9-11, FM100 23-24, WHBB 20-18, WWGS d23, KORT 5-9, WROV 6-14, WHHY 8-12, WGLF 7-11, WSKZ 9-12, KQHU-FM 29-27, WDAK 18-18, WKBW 20-17, 92X 21-19, WQCD 16, KOFM 20-20, QV93 d29, WEEQ 5-4, WVAF 16-11, WFBC 16-15, KCRS 1-1, WSEZ 23-21, WRBR 19-14, Q102 21-17, WFYR 18-23, WNUZ 8-7, WHNC 17-21, WDEC 7-8, KEEE 18-17, WRCG 7-11, KEUN 14-16, KILT 15-16, WWPf 30-29, WMAZ 13-11, WHAG 27-21, WRES 10-10, WCGQ 23-19, WRJB 14-28, WJNC 20-18, WSTP 14-19, KSTM 2-5, WJTH 15-19, WHNY 36-27, WIRB-FM 11, Z104 22-21, WBBO 25-24, WPAX 15-14, KCPI-FM 25-24, WSAP 17-18—**ON:** WGCD, WPNC, TEN-Q, WNOE, WKYX, KRTH, WGCM, WIOZ, KCMO, WAGO, WVLD, WQDE.

I'll Supply The Love..Toto (Col)—ADDS: WRQK, WRBR—**NUMBERS:** WFJA d30, WBLR 17-17, TEN-Q 20-20, KGKL 14-12, 96KX 28-26, WANS 6-14, V97 21-18, Q107 16-25, KHJ 23-20, KEUN 13-9, WWPf 18-18, WDAK 23-22, WIRB-FM 12, KQID d28, KCPI-FM 21-19, B100 14-10, WKWK 24-20, WNOX 25-19, WJAD 30-23, Q102 15-12, WQCM d30, KOZA 13-13, KSLQ 15-14, WJTH 24-22, WPEZ 28-28, KORT 25-24, WEEQ 15-28, WGWR 24-29, WVAF 29-22, WGNi 16-12, KROK 16-14, WOOF 29-21, KTGA 36-30, WKXX 5-19—**ON:** WROM-FM, WPUB, WAYN, KWOS, WAZA, KMRC, WFIC, WSSC, WROV, WKYX, WHNC, WRJB, WSSV.

Our Love Is Insane..Desmond Child & Rouge (Capi)—ADDS: WWBD 33, WEZB-FM—**NUMBERS:** WMFJ 24-17, WROV 28-26, WRPL 13-12, WKTU 5, 14Q 14-12, WSAP 23-22—**ON:** WDMT, WKAL, WKYS, WTIC-FM, KVSO.

Body Heat..Alicia Bridges (Poly)—ADDS: WZZZ, WBBO—**NUMBERS:** WMFJ 26-19, WAGS 29-25, WVLD 11-11, WNUZ 25-24, WDEC 21-16, WZYP 25-25, WOMI 22-22, WCGQ d29, WPAX 23-20—**ON:** KQHU-FM, WQXI-AM, WROM-FM, WKAL, WLAC, WBTR, 92Q.

Roller..April Wine (Capi)—ADDS: WAJF, WZZP, WWCU, WJAD, WAYN, KWHK, WETB—**NUMBERS:** WMFJ 39-28, WTAC 10, 96KX 17-14, WANS 30-27, KFRC 20-16, KHJ d28, WHNC 25-24, WKIN d26, WADQ 27-24, WAUG 25-22, WGLF 19-14, Q105 28-25, WKWK 34-30, WSAP 15-15—**ON:** WROV, KELI, KOFM, V97, WOOF, KJR, WFBS, BJ105, WGNi, WCOS, WOMI, WTMA, WORD, B100.

Sweet Lui-Louise..Ironhorse (Scotti)—ADDS: KELI, WKIN, WCIR, WRJZ, WGSV, WTMA, WHNY—**NUMBERS:** KHJ d30, WWCU 30-21, WPEZ 32-30, WRFC d29—**ON:** WIFi, WANS, WZZP, 98Q, WKBW, WLAC, KFI, WSEZ, WTiX, WORD, WQOK.

You Can't Change That..Raydio (Aris)—ADDS: WGCI-FM, WMAZ, WJAD, WKMX, WPUB, Q104, WQOK—**NUMBERS:** WGWR 21-22, G105 26-22—**ON:** WPNC, WANS, WKAL, WAGS, KEUN, WBBQ, WDLp, WToB, WGNi, WORG, WTMA, WORD, WALG, WBZK, KCPI-FM.

Walkin' The Fence..Couchois (WB)—ADDS: WHSC, WQXI-FM, WROM-FM, WZYP, WAUG, WBBO—**NUMBERS:** Q107 28-19, B100 d27, WKMX 30-26, KLOR 21-19, WALG 12-10, Q104 30-25, KOZA 20-15, WJNC 14-11, WHHY 30-26, WAAY 15-12, WOVO d29, WGSV 19-16, WRDL 12-12, WRES 16-14, WJZM 31-28, WKXX 26-20, WCGQ 22-17—**ON:** FM100, WANS, WKAL, WHNC, WALG, WBZK, WNUZ, KTGA, WAZA, WSSC.

Superman..Herbie Mann (AtI)—ADDS: WPUB, KSTT 31, WRJB—**NUMBERS:** WMFJ 10-7, WKBW 15-11, WHSC 10-10, WFIC 26-25, WYPR 29-26, KULF 6-8, WTAC 20, WOOF 31-25, KTGA 19-15, WLCY 11-9, WNOE 16-23, WNAF 28-25, WSEZ 22-14, Q105 7-3, WIFE 7-7, KOFM 27-24, WOKU 16-16, V97 23-19, BJ105 6-5, KROK 20-20, WXXX 4-19, KILT 12-15, WNDE 11-11, WRKO 22-20, KRTH 27-26, KEEE 32-24, WWPf 35-27, WTMA 27-23, WGTN 25-20, WGCL 30-27, WNOX 28-29, WNOR 17-13, WQOK d27, WKMX 29-22, KWHK 16-14, KWOS d29, WGAR 29-22, WPEZ 31-29, WHHY 19-14, WPAX 22-19—**ON:** TEN-Q, WSSV, KDEX, WYNG, WKYX, WKAL, WRQK, WHNC, WSGA, WVLD, WLAC, KFI, WAZA, WSSV.

Song For Guy..Elton John (MCA)—ADDS: KIIS-AM, KWOS—**NUMBERS:** WTGR 10-6, WJNC 27-24, WKHJ 15-12, WDEC 27-27, WZYP 20-21—**ON:** WDNG, WKY, WKLT, WNOE, WAGS, KCRI, WPUB, WQDE.

I Never I Said I Love You..Orsa Lia (Inf)—ADDS: WMAZ, WKWK, KIIS-AM, WJNC, 98Q—**NUMBERS:** WKAL 49-27, WGCM 19-10, WORG 17-15, WTGR 19-16, WTRP 16-9, WYMC d27, WAGO d29, WOVO 27-26, WHAG 21-20, WRCG 5-5, WQDE 22-15—**ON:** KXOK, WKLO, KEWI, WJML, WRMF, WHHY, WDLp, WGSV.

Hot Number..Foxy (Dash)—ADDS: WNOE, KIIS-FM, WLAC 37, WALG, Q104—**NUMBERS:** WDRQ d16, KLAV 36-16, WCAU 13-12, KFMX d17, KJLA 20-13, KUTE 4-2, WRPL 3-4, WNIA d18, WKTU 24, KRLY 12-8, WMJX 16-9, WEVA 23-20, KROK 21-11, KILT 20-7—**ON:** KULF, WHBB, WKYS, WKTK, KMJQ, KRTH, Y100, WAGQ, WVLD, WNOR.

Oh Honey..Delegation (Shady)—ADDS: WHNC, B100, WJNC, KWHK, WNUZ, WZYP 28—**NUMBERS:** WDNG 13-3, KULF 28-28, FM100 25-21, KUTE 15-17, WHBQ d26, KRTH 28-23, WMAZ 20-19, WTGR 26-20, WTRP 25-22, WEVA 16-12, KMRC 10-20, KSTM 27-25, WHAG 14-10, WRCG 15-12, WCAO d27, KILT 19-24, WBBO 28-27, WNOR 30-27—**ON:** WNOE, WQXI-AM, WXYV, WGCI-FM, KMJQ, WORG, WTiX, KCPI-FM.

Lipstick Traces..Amazing Rhythm Aces (ABC)—ADDS: WFBS, WMSL, WGTN—**NUMBERS:** Q107 27-23, WMAZ 22-20, WKXX 31-29, WORG d30, WVOC 28-26, WERC 21-19, WLOW 30-26, 98Q 25-20, WNUZ 28-18, KROK 29-27—**ON:** WGSV, WGNi.

You Says It All..Randy Brown (Para)—ADDS: WFJA, WLAC, WLOW, WBZK, KSTM, WBBO—**NUMBERS:** none—**ON:** WIFi, WROV, WQXI-AM, WIOZ, WBBQ, WFBS, WEEQ, BJ105, WALG, Z104.

Theme From Ice Castles..Melissa Manchester (Aris)—ADDS: WGCM, WAZA, WLOW, WGTN, WSAP—**NUMBERS:** WXXX 31-23, WRCG d25, WORG 24-19, WYMC 26-25—**ON:** WKAL, WAGO, WTGR, KIIS-AM.

You And Me..Liner (Atc)—ADDS: WMLT, WHNY—**NUMBERS:** WMFJ 38-27, WNOX 26-23, KMRC d28, WGSV 26-21, WDEC d29—**ON:** WNOE, WPPI, WKAL, WXXX, WTiX, WKMX, KOZA, WRMF, WGTN, BJ105.

It Must Be Love..Alton McLain & Destiny (Poly)—ADDS: WJZM, WRFC, WGAI, WOMI, WPNF—**NUMBERS:** WMFJ 42-29, WPPI 23-23, WDRQ 16-18, KFMX 16-10, WRPL 8-9, KRLY 26-20, WKMX 13-8, WAYN d30, WGSV 33-28, WZYP 27-23—**ON:** WNOE, WQXI-AM, KIIS-FM, WKYS, WGCI-FM, KMJQ, WNOR.

THE A&M TIP SHEET!

STYX

"RENEGADE"

AM 2110

From the uranium album "Pieces Of Eight" SP 4724
Produced by Styx Production Assistance: Barry Mraz

THE POLICE

"ROXANNE"

AM 2096

From the album "Outlandos d'Amour" SP 4753
Produced by The Police

BELL & JAMES

"LIVIN' IT UP (Friday Night)"

AM 2069

From the already gold album "Bell & James" SP 4728
Produced by LeRoy Bell & Casey James
Executive Producer: Thom Bell

TARNEY-SPENCER BAND

"NO TIME TO LOSE"

AM 2124

From the soon to be released album "Run For Your Life" SP 4757
Produced by David Kershbaum

SUPERTRAMP

"THE LOGICAL SONG"

AM 2128

From the classic album "Breakfast In America" SP 3708

Springtime never sounded so good..
We're smokin' !!!

ON A&M RECORDS & TAPES



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Showing Strength (cont'd)

Take It Back..J Geils Band (EMI)—ADDS: WZZP 35—**NUMBERS:** WRKO 25-22, 14Q 23-22—**ON:** WSSV, WTAC, WNOE, KOFM, V97, KCRI, WGCL, KSTM, WEEQ, BJ105, 92Q, WMSL, WCGQ, KROK.

In A Little While..Art Garfunkel (Col)—ADDS: WPNC, WORG, WCSC, WHNY, WMSL, WHAG, WZYP, WSAP—**NUMBERS:** WKOA 34-30, WMLT d25, WRCG d24—**ON:** KQHU-FM, WVOC, WTGR, KIIS—FM, WRMF, 98Q, WGLF, WAZA.

Good Times Roll..The Cars (Asy)—ADDS: WGCD, WANS, WHNY, WRJZ, WKIN, WAUG, KELI 18—**NUMBERS:** WZDQ 28-23—**ON:** KSTM, KJR, KILT, WBBQ, WKXX.

Superman..Barbra Streisand (Col)—ADDS: WBLR, WAGS, WGCM, WZYP 29, WDGL, WPNF, WETB—**NUMBERS:** KIIS-AM 18-18—**ON:** WHBB, WXXX, WRCG, WKOA, WTGR, WORD, WBZK.

Dreams I'll Never See..Molly Hatchet (Epi)—ADDS: KBEQ 38—**NUMBERS:** WPHD 25-18, WHNC 27-25, WDEC d30, WSAP 19-17—**ON:** WBZK, WGNi, BJ105.

Sweet And Sour..Firefall (Atl)—ADDS: KCRI, WGWR, KSTM, WMLT, WEVA, WPAX, WGTN—**NUMBERS:** WWCUC d25, KIMN 27-26, WSTP d28—**ON:** WIOZ, WYMC, WKAL, WJZM, WGLF.

Boogie Woogie Dancing Shoes..Claudia Barry (Chry)—ADDS: KLAV, WKYS, WKTU, KRLY, WBOS, WNIA, WOKU, WDMT, WPUB, WJSO, WYMC, WGSV, KMRC, WANS—**NUMBERS:** KRTH d29—**ON:** KIIS-FM, WKAL, WAXY, WJAD.

One Chain..Santana (Col)—ADDS: WNIA, WCAU, WQUE, WRPL, WBOS, KCRS, WKTU, WRES, WYPR, WJZM, KCPI-FM—**NUMBERS:** WSSV 23-21—**ON:** WJAD, WCOS.

Starship Trooper..Sarah Brightman (Ario)—ADDS: KJLA, WKAL, WDOL, KIMN, KMRC, WBTR—**NUMBERS:** none—**ON:** WKTK, WJAD, Z104.

Love You Inside Out..Bee Gees (RSO-LP)—ADDS: WRKO, KFRC, WAXY, WWCUC, G105, WSSC, WQOK—**NUMBERS:** KJR 14-8, WSGA 22-17—**ON:** WFYR, WAAY, WFIC, 92Q.

Ain't Love A Bitch..Rod Stewart (WB-LP)—ADDS: WRKO, KHJ, WAYN—**NUMBERS:** WHBQ d29, WSSV d23, WSGA 31-28, WWPF 23-20—**ON:** KX104, WAAY, WFIC, WOMI, 92Q.

Love Is Gonna Come At Last..Badfinger (Ele)—ADDS: BJ105, WIFE—**NUMBERS:** 14Q 29-26—**ON:** WKAL, WGCD, WAUG, KFI, 98Q, WPHD.

Heart To Heart..Errol Sober (#1)—ADDS: KSTM—**NUMBERS:** WKMX d30, WHHY 28-25—**ON:** WMFJ, Q107, BJ105, Q014, WGSV.

Keep The Change..Kayak (Jan)—ADDS: WJNC—**NUMBERS:** WKXX 12-11, WNUZ 27-23, WZYP 31-27, 14Q 22-19—**ON:** WDNG, KXOK.

Dropping Off The Chart This Week

Shake Your Groove Thing..Peaches & Herb (Polydor)
Heaven Knows..Donna Summer (Casablanca)
Every Time I Think Of You..The Babys (Chrysalis)

WKXX Birmingham, AL. Steve Davis.."Walt Brown, formerly of WERC, has joined KX106 as noon-3 air personality and production director. We are proud to have someone of Walt's abilities and knowledge joining Birmingham's #1 station."

WTIX New Orleans, LA Terry Young.."For playlist information please call 504-522-WTIX 24 hours a day."

WVOC Columbus, GA John Harlan.."Soon to be doing a remote from Columbus College in conjunction with the 'Bounce For Breath' promotion sponsored by Lung Association. Also, a tip of the hat to Mike Randell of Capricorn for the help with the Allman Brothers product."

WKYX Paducah, KY. Bryan Sargent.."Taking a cue from WNOE, New Orleans. We took 8 visually handicapped children to the Monte Carlo Circus in Carbondale, ILL. Listener response was fantastic. 32 listeners volunteered to help these kids enjoy themselves. It was a great show and a warm experience for all involved."

WPFM Panama City, FL..."WPFM's Captain Big emcees the Nitty Gritty Dirt Band autograph party at Oz Records & Tapes and the Dirt Band concert at Boss Music Hall in Destin. The WPFM 'Winnit Before You Can Buy It Van Halen Sunday' O.D.s the Panama City Beach telephone system as Van Halen freaks in three states and two time zones prove the new king of heavy metal is the biggest thing to hit this part of the country. Thanks to Warner Brothers for the albums."



Shown with the ironhorse in L. A. are, from left: Tad Dowd of Scotti Brothers, KHJ assistant to the program director Shaune McNamara, Atlantic Regional Pop Promotion Director Barry Freeman, KHJ Promotion Director Nancy Wilkerson, Atlantic local promotion rep Rock Allen Dibble, KHJ Program Director Chuck Martin, and Fred Scotti of Scotti Brothers.

WQXI-FM
 WFOM
 WALG
 WSM-FM
 WLAC
 WXXX
 WBTR
 WGSV
 WDEC
 Q107
 WLAY
 WKSP
 WCOS
 WRAQ
 WXIK
 WANS
 KYLT
 KCBQ
 WBCY
 WGWR



'LITTLE BIT OF SOAP'

Nigel



New Singles—Out Of The Box

One Chain (Don't Make No Prison)..Santana(Columbia)..excellent laid-back rocker. Very positive reaction from advance lp play. Looks like a big one.

The River Must Flow..Gino Vannelli(A&M)..a little taste of soul, a little taste of disco plus his now highly identifiable sound combined into one very potent single. One for quick consideration.

(Sittin' On) The Dock Of The Bay..Sammy Hagar(Capitol)..excellent mellow soulful treatment of a true classic..and when I hear it I think of summer. Starting very quickly.

Also New This Week

Little Bit Of Soap..Nigel Olsson(Bang)..very hot mellow disco/rock treatment of the 50's classic..attracting quick radio attention. One for consideration.

Who's Loving You..Dobie Gray(Infinity)..very potent mellow rock ballad. One for consideration.

Heaven Must Have Sent You..Bonnie Pointer(Motown)..the 60's sound of the super Supremes..produced by the fellow who gave you the original, and it still sounds great. One for consideration.

How Could This Go Wrong..Exile(Warner Bros/Curb)..very strong contemporary rocker..definite potential. One for consideration.

Chain Gang..Michael Murphey(Epic)..very good mellow rock treatment of the Sam Cooke classic..one to hear.

Black Rose..Sad Cafe(A&M)..strong laid-back rocker from a hot lp..one to hear.

When You're In Love With A Beautiful Woman..Dr Hook(Capi)..very good mellow contemporary rock..one to hear.

Dancin' Fool..Frank Zappa(Zappa)..novelty disco that will likely get a shot. possible restricted or dayparted play. One to hear.

Rockin' My Life Away..Jerry Lee Lewis(Elektra)..no country here. it's hot piano thumping rock and roll just like in the 50's and it sounds great. One to hear.

Shady Lady..The Boyzz(Epic/Cleveland Int.)..very good hard rock and roll..AOR especially. One to hear.

Massachussetts..Tommy Roe(Warner Bros/Curb)..very good melodic easy rock of the BG's oldie..one to hear.

Morning Dance..Spyro Gyra(Infinity)..very good mellow latin/disco instrumental.

Bristol Stomp..The Late Show(London)..potent rock update of the 60's hit.

When I Dream..Crystal Gayle(United Artists)..very pretty soft ballad.

All For You..Ronnie Laws(United Artists)..very good disco/black/rock.

The Time Is Right For Love..Whitesnake(United Artists)..good rock and roll.

Have A Good Day..Gail Eason(Dash)..good disco/rock.

Ridin' High..Parlet(Casablanca)..hot disco/black/rock.

Rumpofsteelskin..Parliament(Casablanca)..hot funky disco/black/rock.

We Belong Together..The Valentine Brothers(Source)..hot disco/black/rock.

Raise Your Hands..Brick(Bang)..hot mellow funky disco/black/rock.

I Wanna Be With You..The Isley Brothers(Tneck)..hot funky disco/black/rock.

Bring The Family Back..Billy Paul(Philadelphia Int.)..mellow disco/black/rock.

Don't Take Your Love..Angel(Casablanca)..very hot rock and roll.

The One That Got Away..Steve Goodman(Asylum)..easy folk ballad.

Peace On Earth..Hi-Tension(Island)..mellow disco/black/rock.

Ain't No Way To Be..TKO(Infinity)..hot rock and roll.

Let's Get Wet..Prince Phillip Mitchell(Atlantic)..disco/black/rock.

Astro Disco..Apollo(Gordy)..hot disco/black/rock.

RMR Convention '79

August 16, 17, 18

The Atlanta Hilton

(phone 404-659-2000)

Extension 1381

The Station Nobody Listens To

Dr. Johnny Fever, Morning DJ of WKRP in Cincinnati...



Dr. Johnny Fever steps away from the console while News Director Les Nessman delivers a hot flash—

RMR: Johnny, how long have you been in radio?

Johnny: I started when I was about 14, just running for coffee for the older brother of my older brother in the station. I worked then on a sort of 'freebie' basis as assistant librarian for a while. When I was 17, I was lucky enough to get a license and fortunate enough to get the 6am to noon shift on Sunday. I got to get religion, as it were, and give it right back to the airwaves.

RMR: What year was it when you started, and at what radio station?

Johnny: Where are we now? It was a little station in Idaho, KSPD, and the year was about 1952. We called it K-SPUD Radio.

RMR: Well, that was the beginning days of rock and roll. At that time, did you have aspirations to become a disc jockey?

Johnny: At that time, I had aspirations to do anything short of finish school. It seemed interesting to me...the idea of being able to talk to people without them seeing you. I thought quite possibly it might improve my chances of getting a date. You know how it is at 14.

RMR: That seems to be the reason that most DJs get into the business...to attract attention for themselves and become local celebrities. What's the biggest station you've ever worked for?

Johnny: Well, the biggest market was Los Angeles in the late 60's...I was hot!

RMR: Were you doing rock'n roll back in those days?

Johnny: Yes, I was doing rock then, but I've worked all types of formats...Jazz, classical, elevator music...all of it. You name it, I've played it.

RMR: Have you ever done news?

Johnny: Yes, I have. All of these things were done under different names and different voices; frequently, different forms of consciousness, also.

RMR: How many different names have you worked under?

Johnny: I would think at least two dozen names, my real name being John Caravella.

RMR: Los Angeles being the high point in your career so far, what brought you to Cincinnati and WKRP?

Johnny: What brought me here was Fargo, and prior to that Boise, and prior to that Denver. The reason I worked those three towns was because of what happened in Los Angeles. So you might say it was just a logical progression, or digression, of events. I blew it in L.A. I used the word 'booger', which was not an acceptable air word in 1968.

RMR: Of course, times have changed and I'm sure you can use that word on the air now.

Johnny: Yeah, well, I did go to L.A. not long ago. That only lasted for three days. I discovered you couldn't say 'jive-ass' on the air.

RMR: Are you happy at WKRP with the situation as it stands?

Johnny: Yeah. They're sweet people. You know, they're nice to work for. The 'big guy' doesn't get in your way too much except in the hallway and Travis is O.K. He pretty much leaves me alone. See, the great thing about KRP is you can pretty much play whatever you want, because nobody is listening. You know, we are #16, or maybe we've jumped up to 15, in a 17 station market. So, you know, it's a gig. I'm not looking to make any marks any more. I figure I've done that. What I want to do is just be left alone, particularly by the courts and my former wives.



RMR: The Program Director at WKRP, Andy Travis...Is he a pretty good PD?

Johnny: Well, he's pretty good, yes. I think he's pretty young, but he's interested...he's committed. He's got standards he tries to live up to. He's a pretty human sort of being which helps a lot. Let's put it this way, he leaves me alone, in terms of programming, so he's alright in my book.

RMR: It's a pretty promotional conscious radio station, isn't it?

Continued on next page...



Johnny: Yeah, well, that's because a certain amount of input comes from the 'big guy.' He's just trying to get his mama off his back, somehow, so he figures he's gotta try something. There's a fair amount of money there that he seems to get from her. God knows what he's promising...jumping up one in the ratings may be a big score for him.

RMR: I understand you had a recent promotion where you gave away \$5,000...

Johnny: Gee, I'd just as soon not talk about that one...yeah, yeah, we did.

RMR: That's a pretty big contest for a station that's not highly rated in a market place...

Johnny: Yeah....It was a lot bigger than we anticipated, since it was originally a fifty dollar first prize. You know what it's like working morning drive time...you make mistakes. Sometimes the copy isn't clear. A lot of times if I'm reading something that Jennifer has typed up. I tend to be thinking about the typist rather than what's typed and that little decimal point just disappeared for a moment, in my mind.

RMR: We have read in the trades about one of the big promotions you had.. giving away some turkeys...

Johnny: That was the big guy's idea.

RMR: How did that come off?

Johnny: I think the word 'turkey' is the operative phrase there. I think the law suits and the damages incurred were relatively minimal. I don't really know what the turkeys cost him, but if you were calling on behalf of a magazine aimed at turkeys, I might take a different tact in saying what it cost...the lives and well being of many brothers. But I try not to pay attention to those numbers...except on my paycheck, and how they balance out against what I owe. I wish I could afford an accountant.

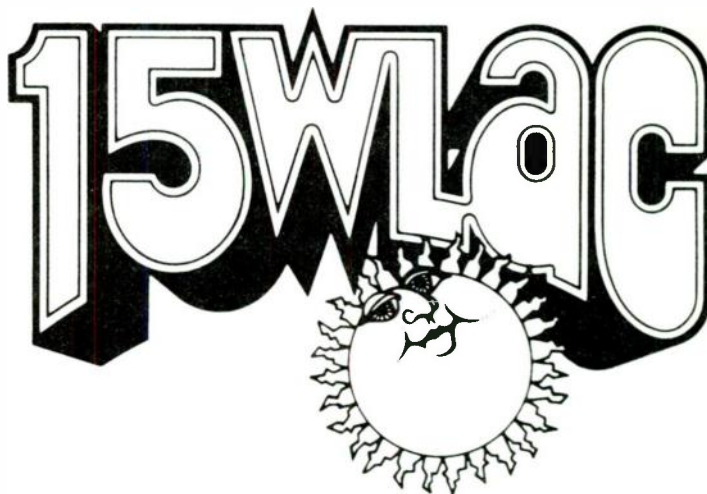
RMR: What about the news department at WKRP...is it a strong one?

Johnny: Well, we've got Les Nessman in there. You know, as Venus is fond of saying, "And now it's time for more music and Les Nessman." I think Les is sort of like everybody at KRP. He's doing his best. We're number 15 or 16 in a 17 station market, so that kind of speaks for itself. I like Les, he certainly has an interesting personal slant on the news. The man is absolutely obsessed with swine production and poultry output in the midwest. I think he's found his niche and he's making a nest for himself as it were, and wallowing in it at WKRP. He is the three time winner of the Silver Sow Award; if you talk to Les you will, no doubt, be aware of that. So somebody out there thinks he's doing a terrific gig. I didn't know swine could vote...maybe that's what's happening. But Les, in the end, is a good man, he's just a little twisted by the forces that have shaped his life, so far.

RMR: The Silver Sow Award...that's the big award given yearly by the Peter Piper Pork Packers Guild, is that right?

Johnny: Yeah, that's correct.

RMR: And he's won that three times?



Johnny: Yeah...I don't know just how stiff his competition is. There are times when I suspected that Les has somehow formed the Peter Piper Pork Packers Association himself, in order to have something on the wall. But, God, why should I denigrate the man?

RMR: Do you have a pretty talented staff of disc jockeys on the air at WKRP?

Johnny: Yeah. I think Venus is sharp. I think Venus is doin' it. You know Moss Steigner, our all night man, if he could just get over his suicidal proclivities, I think we'd be way ahead. But the poor devil is constantly trying to off himself. The last time around, I don't know whether you heard about it or not, but he shot himself in his closet, fired up his hibachi, and taking a shot at self-asphyxiation.....didn't quite work. What happened was, the house burned down and he lived, which has really done nothing except depress him more. I come in usually about a quarter to six and he's there...He's doing the job...He doesn't have much to say. I think he's concentrating on how to off himself successfully. My feeling is that if he just continues to do midnight to six for another year or so, he'll accomplish the same thing.

Continued on next page...





RMR: The owner's son is the manager of the radio station. Does she give the station total support? Is it just a plaything with her, or is she serious about winning the ratings?

Johnny: *I think, pretty much, it's just a plaything and within that framework, she's interested in somehow, ramming a steel shaft up through her son's vertebrae. I think she'd like to see him succeed on her terms. As we all know, succeeding on somebody else's terms is relatively meaningless, compared to succeeding on your own terms. But he somehow buys it. I don't mean to run him down. Arthur Carlson is a good man.*

RMR: How do you prepare for your show? A morning man has to be bright and alive. How do you get ready for it?

Johnny: *I take a completely different tact. I just try to get there by six. It's all I can do. I don't get a lot of sleep. I seem to drift off about 3:00 or 3:30 in the morning, and I try to get up about 5:30 and that allows an extra 5 or 10 minutes to get my car started...if I can find it. Otherwise, I've got a deal going with a cab driver to get me over there on his way into work.*

RMR: You don't research the morning paper and get topical items to present on the air?

Johnny: *No, not particularly. You know, sometimes Moss, in his mad ramblings, in the course of the evening will leave papers there with little things circled...things he thinks I might be interested in...things that he was interested in in a passing fashion and forgot to take with him. But I don't do a great deal of preparation there. Once again, it's WKRP and nobody is listening, so I pretty much just take it as it comes along and see how the show goes. I have fun trying to program things for myself. I like to get into programming in terms of sequential titles. I like to try to write a story, or at least fill out a paragraph using titles of songs and see where that leads me.*

RMR: They refer to that as conceptual programming, at progressive radio stations. Did you ever work at a progressive, album rock radio station?

Howard Hesseman, Actor (Dr. Johnny Fever): *In what we laughingly call real life, I did a little bit of time at KMPX-FM in San Francisco in 1967. But I was just down on my luck and sort of doing a favor there for Tom Donahue, and it was just 'til something came along that would allow me to pay my rent and move on.*

RMR: Dr. Johnny Fever is the actor-Howard Hesseman. And you've been acting for how many years, Howard?

Howard: *I've been acting professionally since 1965. I started with The Committee, an improvisational troupe in San Francisco.*

RMR: You've made a lot of moves along the way, too?

Howard: *Yeah. I think I have maybe 30 feature film credits. A lot of them, you have to look real fast to see me.*

RMR: What's your favorite film of all the ones you've made? You've made some exceedingly good ones.

Howard: *Well, I certainly enjoyed working "Steelyard Blues," to work with Donald Sutherland, Peter Boyles (an old friend), Jane Fonda and John Savage, who is suddenly becoming a household name, thanks to "The Deer Hunter" and "Hair." The show was directed by The Committee director.*

RMR: That was your first film?

Howard: *No, it wasn't. In point of fact, I think it was about my 12th or 14th film.*

RMR: CBS publicity strikes again.

Howard: *Absolutely.*

RMR: Was the first film shot in San Francisco, when you were at KMPX?



Johnny: *Yeah. The first film I worked in was indeed shot in San Francisco. It was "Petulia," Richard Lester's film with George C. Scott and Julie Christie. That's the first feature I worked in.*

RMR: The television show, "WKRP In Cincinnati" is doing very well in the ratings. It has had some resurging strength here in the past few weeks, it seems like.

Howard: *Thanks, in no small part to "M*A*S*H", as a lead in. I'd like to think that the show on its own could build an audience. But, you know, we started out in the Fall in a very difficult time period with extremely heavy competition...to wit, on the West coast, ABC Monday Night Football and "Little House On The Prairie," which is a constant winner for NBC. We were holding our own against those two shows*



Continued on next page...



through the Fall, and then we disappeared for about a month and a half because the network had previously sold a great deal of time for seasonal shows...specials for Thanksgiving and Christmas. They felt that if they left us on for a week, pre-empted us for a week, left us on, then pre-empted us for two weeks, that it would be more difficult. So their feeling was to pull us completely out and put us back on in January with

what they laughingly call the 'new season,'...the mid-season, or the mid-new-season, or whatever it is...with a lot of publicity, which I failed to notice and I was looking.

RMR: In the process of talking with a lot of radio people, the show, of course, is a radio person's favorite show, because it is a very accurate show. Apparently somebody there has had some practical radio experience, aside from your brief stint in San Francisco.

Howard: Surprisingly, very few. I did discover at the end of the season, after we had shot 22 shows, that one of the guys on the sound crew had done some radio work. And also one of the microphone men had done some radio work about six or eight years ago. Beyond that, it's just sort of a catch as catch can research. I'm frequently questioned concerning my KMPX days, or if I've done any radio, and my response is almost like a tape now. But in terms of Johnny and working the board, and whatever particular ambience surrounds Johnny at the station...I knew a lot of air personalities in radio around the Bay Area, prior to my working at KMPX. Johnny is, in part, a combination of different elements of those different people that I knew...Tom Donahue, Bob McClay, Bobby Dale, Russ "The Moose" Syracuse. I met Russ once. I can't claim to know him at all, but I used to listen to his show in the early 60's. It's just little elements or attitudes or feelings about those people that somehow, I like to think come out through Johnny. It's hard to describe where you get a character, unless you can say, "Oh well, this is my uncle Milt," and it isn't. But I felt that when we were putting the pilot episode together, visitations from all those people, and it did give me ideas. Wardrobe being a principal example that I use most often. The character was written as being dressed in a narrow-lapelled, out of date, dark suit, with a drip-dry short sleeved dress shirt and a narrow tie. There was some indication in there, in the stage directions, that it was a pretty lame attempt on Johnny Sunshine as he was originally working at KRP. Then the attempt on his part to conform to the dress code...and I just felt like this guy was a professional: he had a lot of credits, and he's good. He's certainly good enough for this station, and I don't think he pays attention too much to that stuff. I think all of that

surface stuff is not too important to Johnny. What he's really concerned with is doing a good job when he's on the air. And like everybody else, he's human. He makes mistakes, and sometimes he can make them work to his advantage and sometimes he can't. Sometimes it's just a total disaster. But I think his concern for dress codes and polite behavior, and showing up at banquets and being 'hail fellow well met' is just something that's behind him now. He's not particularly interested in that. He just wants to do his job and be left alone.

RMR: Whoever casted the show did a great job in casting the news director, the manager, and even the receptionist. She's right on target. The show's an exceptionally good one.

Howard: That's terrific to hear, especially from somebody in the business. We get a lot of questions about how come I don't use earphones in the booth, and questions of a not terribly technical nature, but sort of inside questions, and there are reasons. Most of them are fairly simply explained. Nevertheless, a lot of people fail to grasp them. The problem is to make it look absolutely real involves...(how can I explain this more easily)...earphones. Why don't we use earphones in the booth? If I used earphones, then the assumption would be that I don't always have the booth monitors on. If I don't have the booth monitors on, then nobody in the audience, and nobody in the audience at home, when the show's being broadcast, can hear any music that I'm listening to...or segues, or can hear me talking up to the post or whatever it is. And the other thing is that I would have to be pulling the headphones off and on, or have them on my head most of the time. So it limits movement, physical movement within a scene, and it causes camera problems—having to constantly deal with those headphones. So we just decided to take that license initially and say, "OK, it's the monitors." And then you get into, well, if you kill the pot for the number two turntable and it's dumping it in the booth. Isn't that dumping it on the air? Well, there aren't that many shots of the board as such, so you don't see precisely what I'm doing. For myself, I know what all those switches are on there. I've laid that out for myself, because I feel like Johnny can work the board with his eyes closed and he frequently does. But, the camera doesn't show it that often, so that kind of attention to detail is relatively unimportant to the viewer while it may be important to me, as an actor, to know that this switch controls that and this other knob controls that. I try to set those things up for myself so it has a sense of being real... So that I'm actually doing something as opposed to just sitting there, acting.

Continued on next page...



RMR: Has the show been renewed again?

Howard: No, that's what we'll find out in May. Our assumption is that it will be.

RMR: We feel it should be, and I'm sure all the radio folks who read this interview with you at this point are, as they have been, promoting the show on the air. Our hopes are that KRP will be around as long as you'd like it to be around.

Howard: Since we've been on the air, occasionally I'm up in San Francisco or I run into somebody that's down here (McClay or Dusty Street), and I'm really struck by the fact that it seems like an extremely self-serving remark to deliver to an industry trade magazine. But I feel like I am, in part, doing a show for radio people. When I read the pilot, it seemed to me that most people have a disc jockey somewhere in the back of their minds. Those of us who grew up in the 50's and 60's and are connected to rock'n roll have that one special person back there who was present, at least in audio form, when you were getting your first chunk in the back seat or whatever it was. And I thought, God, the opportunity to personify all of those people on camera, somehow gives some life to a character who exists in almost everybody's memory. And, as I said, I've got friends in radio and I cherish them; not simply because they are in radio but because they are friends.



98/ KSLQ

Howard Hesseman..Dr. Johnny Fever, 'WKRP In Cincinnati'

Howard was born in Salem, Oregon on February 27, 1940. He attended Silverton High School in Lebanon, Oregon. Though not a drama major, he did some acting while attending the University of Oregon, but it wasn't until he moved to San Francisco that he considered it seriously as a career. His first paying gig was with 'The Committee,' under his then-professional name, Don Sturdy. In 1967 he worked as a disc-jockey at KMPX. His engineer was Dusty Street. In 1971, he took his own name back when he was cast in his first movie, 'Steelyard Blues,' with Jane Fonda. He has since made more than a dozen movies, including 'Petulia,' 'Billy Jack,' 'The Prisoners,' 'The Conversation,' 'Shampoo,' 'The Sunshine Boys,' 'The Big Bus' and 'Silent Movie.'

In television, he has appeared in several films, including 'The Feminist and the Fuzz,' 'Hustling,' 'The Life and Times of Senator Joe McCarthy,' 'The Ghost of Flight 401' and 'Tarantulus: The Deadly Cargo.' He performed in the two-hour drama, 'Howard, The Amazing Mr. Hughes,' played guest roles in many series, including 'The Bob Newhart Show,' 'The Blue Knight,' 'Rhoda,' 'Mannix,' 'Laverne & Shirley,' 'Soap' and 'Forever Fernwood,' and had a running role in 'Mary Hartman, Mary Hartman.'

Hesseman is 6' tall, weighs 165 pounds, and has blonde hair and blue eyes. He is divorced and lives in Hollywood, but Howard told us he's spoken for.



The Kid Takes The Step—

Cleveland...WMMS M.D., Kid Leo is going to take the plunge...the big walk...the fateful merger....In June he and the lovely Diamond Jackie are getting married. Congratulations!

Reno Joins WRNO-FM

New Orleans..Sambo has left WRNO-FM in New Orleans to become the regional Capricorn promotion person out of Houston. Bobby Reno, former P.D. of WNOE-FM has joined Mike Costello as afternoon drive. Rod Glenn has been given more responsibility with music decisions at the station.

Bob Alou (right) rejoins the EMI/UA field force. New alignment at the top and another new addition in article below.



EMI/UA Promotion Set To Roll

Charlie Minor, VP Promotion, EMI/UA...

At EMI/UA what we have tried to do is combine two field forces and put together an executive staff. We now have 22 pop promotion people with new acquisitions being Bob Alou covering Nashville and Memphis and with Eva Wood from WLAC being the new representative in the Carolinas...those are two new additions to the EMI/UA team. It is structured as so: I am Vice-President of promotion with Steve Reznick being National Promotion Director and Dick Williams being National Singles Director with a National Album Director to be named within the next thirty days. From there, what we basically have done is combine EMI and UA's field force and we have come up with 22 of the best pop promotion people in the business, I believe. We also have a Regional R&B staff of 6 people with a national guy...special markets is what we'll call them but they'll basically be dealing with black and disco radio. We are starting a small disco operation. We will also be involved in the country business and the division is headed up by Jerry Seabolt who also answers to me. That's basically the structure...the field structure has been a combination of two moderately manned promotion teams to make one good, solid, full-service promotion team.

THREE
WEEKS
AGO
TWO
WEEKS
AGO
LAST
WEEK
THIS
WEEK

Album Chart

Compiled from RMR Album Reporting Stations

PRIMARY CUT

28	11	1	1	Enlightened Rogues..Allman Brothers (Capricorn) ...	Crazy Love
8	2	3	2	Three Hearts..Bob Welch (Capitol)	Precious Love
10	1	2	3	George Harrison..George Harrison (Dark Horse)	Blow Away
4	5	4	4	Minute By Minute..Doobie Brothers (WB)	What A Fool Believes
5	8	12	5	Legend..Poco (ABC)	Crazy Love
E	25	11	6	Desolation Angels..Bad Company (Swan Song)	Rock'n Roll Fantasy
6	6	6	7	Dire Straits..Dire Straits (WB)	Sultans of Swing
15	14	13	8	Outlandos d'Amour..The Police (A&M)	Roxanne
2	4	7	9	Armed Forces..Elvis Costello (Columbia)	Accidents Will Happen
3	7	8	10	Life For The Taking..Eddie Money (Col.)	Maybe I'm A Fool
1	3	5	11	Blondes Have More Fun..Rod Stewart (WB)	Do Ya Think I'm Sexy
9	12	9	12	McGuinn, Clark & Hillman..(Capitol)	Don't You Write Her Off
14	13	10	13	Live At Budokan..Cheap Trick (Epic)	Surrender
11	9	14	14	Head First..Babys (Chrysalis)	Every Time I Think of You
E	38	17	15	Parallel Lines..Blondie (Chrysalis)	Heart of Glass
19	17	16	16	Phantom of The Night..Kayak (Janus)	Keep The Change
13	15	18	17	Mirror Stars..Fabulous Poodles (Epic)	Mirror Stars
E	E	33	18	Breakfast in America..Supertramp (A&M)	Logical Song
23	20	20	19	Molly Hatchet..Molly Hatchet (Epic)	Gator Country
E	35	21	20	Alive On Arrival..Steve Forbert (Nemperor)	Laurel
7	10	15	21	Briefcase Full of Blues..Blues Brothers (Atl)	Soul Man
12	16	19	22	Toto..Toto (Columbia)	I'll Supply The Love
30	19	22	23	A Tonic For The Troops..Boomtown Rats (Col.)	Rat Trap
26	26	26	24	Move It On Over..George Thorogood (Rounder)	Who Do You Love
E	39	31	25	Life In The Food Chain..Tonio K. (FM/Epic)	Funky Western
E	E	E	26	Rickie Lee Jones..Rickie Lee Jones (WB)	Chuck E's in Love
E	E	38	27	Manifesto..Roxy Music (Atco)	Dance Away
E	E	E	28	Danger Money..U.K. (Poly)	Nothin' To Lose
24	24	27	29	52nd Street..Billy Joel (Col.)	Big Shot
20	23	28	30	Take It To The Max..Max Demian Band (RCA)	Paradise
E	E	36	31	Airwaves..Badfinger (Elektra)	Love Is Gonna Come
E	E	E	32	Evolution..Journey (Columbia)	Just The Same Way
E	E	37	33	Tycoon..Tycoon (Arista)	Such A Woman
E	36	35	34	Head East Live..Head East (A&M)	Never Been A Reason
E	E	E	35	First Glance..April Wine (Capitol)	Roller
18	28	32	36	Nicolette..Nicolette Larson (WB)	Rhumba Girl
E	E	39	37	Look Sharp..Joe Jackson (A&M)	Is She Really Going Out
E	E	E	38	Rockets..Rockets (RSO)	Turn Up The Radio
E	E	E	39	Van Halen II..Van Halen (WB)	Dance The Night Away
E	E	E	40	Remote Control..The Tubes (A&M)	Prime Time

Radio Most Added Albums

Evolution..Journey (Columbia)
 Squeezing Out The Sparks..Graham Parker (Arista)
 Rickie Lee Jones..Rickie Lee Jones (WB)
 Van Halen II..Van Halen (Warner Brothers)
 Herman Brood & His Wild Romance..Herman Brood (Ariola)

Rock Radio With An Accent

Anne McCartney, Music Director of WZDQ, Chattanooga



Anne McCartney's Blues Brothers contest

RMR: Anne, how did you reach this country?

Anne: I had been here on several holidays, only you call them vacations here. When I was a student, they used to have an exchange program where Irish students could come over here and work for the summer and make absolute stacks of dollars. Then you had to travel for a third of the time that you were here. I did that for two years, and I had an auntie who liked me and used to send me tickets to come visit her. So I had been out here about six times before I actually moved. My husband decided to do a residency in America and in Tennessee we had more connections. We also wanted to move to the south where it was warmer, so we just sort of landed in Chattanooga. I guess they were the most welcoming of all the letters he got back from programs. I had a background with the BBC. I did sort of talk show television and I acted quite a lot. I was really stuck at first because there were no opportunities to do any of that here. I could have been a weather girl, but I guess I didn't look "cutsie" enough or something. I just decided that the only way to get into American radio was to get into rock. Since that's the way most of the stations seemed to be... I had always been a rock fan, always listened to groups, listened to the top twenty at home, taking a real keen interest... a real rock trivia fan. I was especially a fan of the Beatles and the Moody Blues and groups like that, so when this station came on the air, they were playing the kind of music I liked. Actually, it was really funny because I went to Lon and asked him if he'd like me to do an Irish folk program and he looked at me as if I were insane. Then he decided he'd let me do a weekend air shift. Merv Pilgrim was the program director then and I think they all thought this was crazy... having this Irish girl on the air, but they went along with it. I did it at first and I would do sort of funny commercials and things with different voices for them. Then, when Merv left, the PD slot became vacant. I had helped him with his music research and I got to program the station with Dale's help at first. Eventually, he just let me ease into the job. I was really enthusiastic about it. I like listening to the music; I like listening to new music; I like to hear how things sound on the air and piecing it all together. Plus, it's a job that's more fun than work. It's a lot of work, but I enjoy it. I come into work some days and it seems a bit old hat, but most days of the week, I really enjoy what I'm doing.

RMR: What did you do before you got into radio?

Anne: I was kind of a bum. It was a matter of months before I got in. I'd thought of teaching... I got offered to teach. I have a Masters degree in English and drama and I suppose I could have been teaching or lecturing. But it's really strange because that's so far from what I'm doing now, but I wouldn't have really fit in down there. This way, I've been able to loosen up and I don't think you get old in this industry as much.

RMR: You're 27 years old. Do you have thoughts of programming a radio station some day?

Anne: Yes. I'd like to do that in a bigger market, with a lot of help. I don't think I could walk in anywhere and just do something like people like John Sebastian or Clay Gish or Bob Hamilton do. But I think that I would like to do that. I've really gotten involved in this and I'd like to stay in radio. I think I've still got an awful lot to learn, but I talk to a lot of program directors at conventions and stuff. I think that's a good opportunity to meet people and just see what their ideas are. I always read what other stations are doing... I read the trades, cover to cover.

RMR: What kind of a station is WZDQ?

Anne: It's basically AOR. We play a lot of Top-40, but we don't strictly stick to that. If it's a Top-40 song, we've been on it before... it's even in the charts. And we've sort of burnt it out. The thing is, the other stations in town tend to be very strictly top-twenty or Top-40, and we decided to take a different pack. We play a lot of rock music. We don't mind giving new groups a shot. We've been very lucky because we've been right more than we've been wrong. Of course, there have been records that didn't "come home", but basically they have been records that haven't really hurt us, because in their own way they've been local successes and sold in a local way. We try to keep it sort of up-tempo and we don't do an awful lot on the personality basis, which they do in radio in Britain. It tends to be the concentration of the music. We don't put a lot into news and information, though

Continued on page 28...

Top-50 Album Cuts

A consensus of the top cuts as reported by RMR's Album Reporting Stations.

1. Sultans Of Swing..Dire Straits..Dire Straits (Warner Brothers)
2. Roxanne..Police..Outlandos d'Amour (A&M)
3. Crazy Love..Allman Brothers..Enlightened Rogues (Capricorn)
4. Precious Love..Bob Welch..Three Hearts (Capitol)
5. What A Fool Believes..Doobie Brothers..Minute By Minute (Warner Brothers)
6. Rock And Roll Fantasy..Bad Company..Desolation Angels (Swan Song)
7. Accidents Will Happen..Elvis Costello..Armed Forces Columbia)
8. Blow Away..George Harrison..George Harrison (Dark Horse)
9. The Logical Song..Supertramp..Breakfast In America (A&M)
10. Crazy Love..Poco..Legend (ABC)
11. Just The Same Way..Journey..Evolution (Columbia)
12. Nothing Else To Lose..UK..Danger Money (Polydor)
13. Every Time I Think Of You..The Babys..Head First (Chrysalis)
14. Heart Of Glass..Blondie..Parallel Lines (Chrysalis)
15. Down To The Waterline..Dire Straits..Dire Straits (Warner Brothers)
16. Maybe I'm A Fool..Eddie Money..Life For The Taking (Columbia)
17. Don't Write Her Off..McGuinn Clark & Hillman..McGuinn Clark & Hillman (Capitol)
18. Such A Woman..Tycoon..Tycoon (Arista)
19. Do Ya Think I'm Sexy..Rod Stewart..Blondes Have More Fun (Warner Brothers)
20. Superman..The Kinks..12" single..(Arista)
21. Surrender..Cheap Trick..Live At Budokan (Epic)
22. Heart Of The Night..Poco..Legend (ABC)
23. Lady..Little River Band..Sleeper Catcher (Harvest)
24. Minute By Minute..Dobbie Brothers..Minute By Minute (Warner Brothers)
25. Three Hearts..Bob Welch..Three Hearts (Capitol)
26. Mirror Stars..Fabulous Poodles..Mirror Stars (Epic)
27. Pegasus..Allman Brothers..Enlightened Rogues (Capricorn)
28. Rat Trap..The Boomtown Rats..A Tonic For The Troops (Columbia)
29. Roller..April Wine..First Glance (Capitol)
30. Love Comes To Everyone..George Harrison..George Harrison (Dark Horse)
31. Gone Gone Gone..Bad Company..Desolation Angels (Swan Song)
32. Dance Away..Roxy Music..Manifesto (Atco)
33. I'll Supply The Love..Toto..Toto (Columbia)
34. Prime Time..Tubes..Remote Control (A&M)
35. Head First..The Babys..Head First (Chrysalis)
36. Chuck E's In Love..Rickie Lee Jones..Rickie Lee Jones (Warner Brothers)
37. Rhumba Girl..Nicolette Larson..Nicolette (Warner Brothers)
38. Big Shot..Billy Joel..52nd Street (Columbia)
39. Gimme Some Water..Eddie Money..Life For The Taking (Columbia)
40. Soul Man..Blues Brothers..Briefcase Full Of Blues (Atlantic)
41. Goin' Down To Laurel..Steve Forbert..Alive On Arrival (Nemperor)
42. Paradise..Max Demian Band..Take It To The Max (RCA)
43. Keep The Change..Kayak..Phantom Of The Night (Janus)
44. Gator Country..Molly Hatchet..Molly Hatchet (Epic)
45. Can't Take It With You..Allman Brothers..Enlightened Rogues (Capricorn)
46. Spirits Having Flown..Bee Gees..Spirits Having Flown (RSO)
47. Who Do You Love..George Thorogood..Move It On Over (Rounder)
48. Ain't Love A Bitch..Rod Stewart..Blondes Have More Fun (Warner Brothers)
49. Take Me To The River..Talking Heads..More Songs About Buildings (Sire)
50. Oh Atlanta..Bad Company..Desolation Angels (Swan Song)



WZDQ PD Dale Anthony with Anne at the Charlie Girl finals

Anne: No, I don't. There are some radio stations that I really like. I like WQXI in Atlanta and I like CK101 in Cocoa Beach. There are stations like that which I have listened to and I like what they're doing. I also like KDF in Nashville, but I don't have one picked out that I want to work for. And I don't even have a particular end of the country that I'm interested in. If I had the real choice, I'd like to be near mountains where I could ski, and I'd like to be near the sea, where I could sail. And I'd like the weather to be good, but that's just utopia. There are places in America that come pretty close to that... I've seen quite a lot of the country. I've been real lucky. I've been to over thirty of the states. But I like the south. I really love the southeastern crowd. I think their very friendly. I've met lots of people here that are real good chums. I don't think of them as radio people or promotion people. I just think of them as nice people who are very friendly and charming. A lot of people say stuff like, "Don't be fooled by it," but I think if you have an instinctive feel for people, you can separate the bullshit from the real person. I've made a lot of friends in the business. They're nice and relaxed and easy. They're not as formal as some of the people I've met, you know?

RMR: When your husband finishes his residency in December, will his job dictate where you go, or would you reach a compromise?

we're getting around to more of that now. And we found a great response recently from a jazz program that we started on Sunday evenings. We find that our afternoon live phone-ins (trivia questions) are going down very well, indeed. We're starting now to get more local participation. We're very involved in the community. We've done a lot of things for M.D. and diabetes and things like that. We have a van. We keep a high profile. We drive around and do all sorts of crazy things. It's a good station to work for because the people are pretty easy-going and there's no big-time pressure which I don't know if I could take. I'm basically very easy-going, though I'm slightly hyper.

RMR: Do you have any ambitions of going to any particular radio station, eventually?

Charlie Girl finalists with Anne and Debra Detraites of Janus Records



Chuck Wilkins, promotion director of WZDQ, with Anne dressed as the Blues Brothers.



Anne: We'd reach a compromise. We have a pretty independent thing like that. Nobody wants to say, "Well, I come first." The relationship comes first. But whatever's really best for both of us. Doctors are pretty mobile, and he's a good doctor. I wouldn't think that he'd have any difficulty getting a job anywhere. We'll think about it...I kind of live day to day. There are days I feel like banging my head up against the wall and leaving and going off to my daddy. You know, like leaving America, going back to Ireland and sittin' in a pub somewhere. But there are other days when I'm really glad I'm here. It's a mood swing type thing. I guess everybody gets them. I have a very close connection in Ireland...I have 67 first cousins. Most of my family are still there. I grew up surrounded by hordes of aunties and uncles and cousins and sisters and brothers, and I miss them all. But, at the same time, I think it's very good for a person to live in another country and experience all the things. I think it broadens your mind a lot.

Continued on page 32...

Superstars[©] National Chart

The Superstars[©] National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 2-1 Minute By Minute..Doobie Brothers (Warner Brothers)
- 1-2 Dire Straits..Dire Staits (Warner Brothers)
- 4-3 Live At Budokan..Cheap Trick (Epic)
- 3-4 Blondes Have More Fun..Rod Stewart (Warner Brothers)
- 8-5 Enlightened Rogues..Allman Brothers (Capricorn)
- 12-6 Desolation Angels..Bad Company (Swan Song)
- 5-7 Briefcase Full Of Blues..Blues Brothers (Atlantic)
- 7-8 Armed Forces..Elvis Costello (Columbia)
- 6-9 Life For The Taking..Eddie Money (Columbia)
- 10-10 Molly Hatchet..Molly Hatchet (Epic)
- 11-11 The Cars..The Cars (Asylum)
- 18-12 Breakfast In America..Supertramp (A&M)
- 9-13 Legend..Poco (ACB)
- 15-14 George Harrison..George Harrison (Dark Horse)
- 14-15 Three Hearts..Bob Welch (Capitol)
- 20-16 Outlandos d'Amour..Police (A&M)
- 13-17 52nd Street..Billy Joel (Columbia)
- E-18 Evolution..Journey (Columbia)
- E-19 Van HalenII..Van Halen (Warner Brothers)
- 16-20 Toto..Toto (Columbia)

Most Added LP This Week

Van Halen II..Van Halen (Warner Brothers)

Five Most Requested LP Cuts

- 2-1 Roller..April Wine (Capitol)
- E-2 Any from Van Halen II(Warner Brothers)
- 5-3 Such A Woman..Tycoon (Arista)
- 4-4 Want You To Want Me..Cheap Trick (Epic)
- 1-5 Roxanne..Police (A&M)

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Albums-Dual Reviews by Radio

Morning Dance...Spyro Gyra (Infinity)...reviewed by Lisa Catalana, MD, KFMH-FM, Muskatine, Iowa

Spyro Gyra is a fine example of well executed jazz rock fusion and with the addition of some key personell in the group, Spyro Gyra delivers a lot more energy than their first offering...yet does not sacrifice their quality. You can have both, as this album demonstrates. The Brecker Brothers are in optimum form in *Jubilee* and *Starburst*. Also lending a lot to the credibility of the music is producer Jay Beckenstein. If our phone response is indicitive of how the album will fare with the audience, and believe me, it is...this album should do extremely well. We are reporting Spyro Gyra with a heavy rotation. This is directly attributable to our audience requests. 80% of the music we air at 99 Plus stereo is in direct relation to our request lines and call out research. Radio has come a long way from the time when its top instrumentalists were the Ventures.

Morning Dance...Spyro Gyra (Infinity)...reviewed by John Brownlee, Music coordinator, WGVL, Gainesville, FLA

Being an old time Crusaders, John Klemmer freak, and sax player, also, I'm a sucker for this album...really nice album. It has got a heavy Crusaders influence and a lot of others too. John Klemmer, Gato Barbieri and George Benson. *Morning Dance* seems to be the key cut...sounds a lot like the Crusaders and Jay Beckenstein's sax sounds a lot like John Klemmer's style. A really hot guest appearance on the album by John Tropea makes *Morning Dance* and *Jubilee* really stand out. *Rasul* sounds very Klemmerish also. The main problem on the LP is that they sound too much like the Crusaders and maybe stay in that style too much. The only song that's maybe a little different is end of romanticism song that's maybe a little different is *End Of Romanticism* which is also the only song on the album written by Rick Strauss. They branch out a little bit on that one and I, for one, would like to see them do a little more of that. *Heliopolis* is a really good tune. *It Doesn't Matter* is another hot one by Chet Catalo which sounds a lot like George Benson's guitar work. Basically, it's a really nice album with a Latin, Funk-ish, Disco-y kind of influence on it. The production is very interesting and very subtle...nothing blares out. It's very easy to program and very accesible to non-jazz persons. I look forward to seeing and hearing future albums from the group.

Manifesto...Roxy Music (Atco)...reviewed by Ray Sutley, MD, KSMB (K-94), Lafayette, Louisiana

I could say that it's as if they never left but that is trite. However, I'll say it anyway. It's good to have the group back on vinyl. As a group, as I listen to the record, they seem to have mellowed a bit...at least compared to what I've heard from them before. And as far as my ears are concerned, it has worked for the better. I personally prefer the west side, with *My Little Girl* being my favorite and I also like the single, *Dance Away*. Also, *Cry, Cry, Cry* and *Ain't That So*. As far as the other side goes, I also like *Angel Eyes* but I've never been what you would call a hard core Roxy Music fan so I'm sincere when I say that I really like the album. It's said that you can't leave home and then come back and expect things to remain the same...Roxy Music doesn't sound the same and here it works. Perhaps as an afterthought, I could say this: The album could break the group out of a mostly cult following and I hope people get behind it.

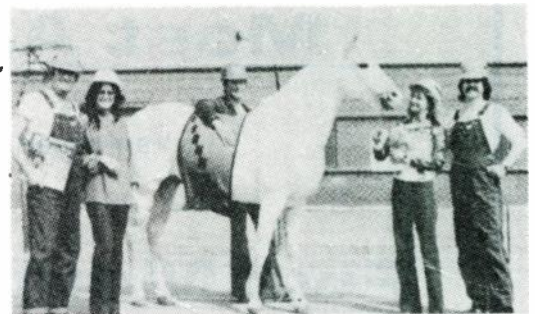
Manifesto...Roxy Music (Atco)...reviewed by Lee Randell, MD, WIOT, Toledo, Ohio

Roxy Music has matured in its recent efforts, *Manifesto*. Let's forget about the old Roxy Music...they've seen rock 'n roll change and now they've reached a respectable level of sophistication. This is evident by the difference in *Ain't That So*, a controlled, mellow approach and *Stronger Through The Years*, a conscious effort to rock in the 80's and not the late 60's. The only songs on the LP that can be labeled weak are *My Little Girl* and *Cry, Cry, Cry*. The strength here lacks in vocals but the music is there...strong and alive. *Dance Away* is my pick from the album. This tune says to me that Roxy Music is a band of the 80's, serious in developing their mass appeal audience. I honestly had to listen to this tune twice...it creeps up and delivers. I like the diversity of Roxy Music now...they are peaceful with some tunes but turn around and rock with *Angel Eyes* and *Stronger Through The Years*. Roxy Music's *Manifesto* is proof that the band has become stronger through the years. It's good to finally see a band committed to the 80's.



Barry Freeman takes the "iron-horse" to KFI.

The "ironhorse" visits KLOS air staff.



KWST MD Pam May and PD Steve Downes get a visit from the Scotti Brothers "iron-horse."

Newscrip/Starship Adds New Client Stations..

Newscrip/Starship, the internationally-distributed daily news service for broadcasters, announces the addition of the following new client stations: KPIG, Honolulu; KICT, Wichita; WXKS, Boston; WRQX, Washington, D.C.; WCHS, Charleston, W.V.; WNUM, Milwaukee; CJJD, Hamilton, Ontario; KFMS, Las Vegas; KCHO, Chico, Ca.; WBOS, Boston; WZZP, Cleveland; WEZB, New Orleans; WWRJ, Southampton, N.Y.; WQII, San Juan; WRMC, Middleburg, VT; WDIZ, Orlando; WLKY, Elmira, N.Y.; KTIM, San Rafael, Ca.; and WBBM, Chicago. *Newscrip/Starship* service is used by several hundred radio stations in the U.S., Canada, Great Britain, and Australia.

Album Radio Profile

WLMD-FM Washington, DC—Steve Mazurowski

1. Doobies..Fool Believes/Minute by Minute
2. Dire Straits..Sultan's/Down to Waterline
3. Bee Gees..Tragedy/Spirits Having Flown
4. Rod Stewart..Sexy/Bitch
5. Poco..Crazy Love/Heart Of The Night
6. Billy Joel..Big Shot/Rosalinda's Eyes
7. Eddie Money..I'm A Fool/Open
8. Bob Welch..Precious Love/Church
9. McGuinn, Clark & Hillman..Write Her Off/Surrender
10. George Harrison..Blow Away/Open

Adds: Phillips Macleod, John Hall, The Beach Boys

KZEW-FM Dallas, TX—Doris Miller

1. Dire Straits..Water Of Love/Waterline
2. Allman Brothers..Crazy Love/Pegasus
3. Cheap Trick..Surrender/Want You To Want Me
4. Eddie Money..Maybe I'm A Fool/Gimme Water
5. Bad Company..Rock'n Roll Fantasy/Oh Atlanta
6. McGuinn, Clark & Hillman..Write Her Off/Backstage Pass
7. Supertramp..Logical Song/Breakfast In America
8. George Harrison..Love Comes To All/If You Believe
9. Babys..Head First/You
10. Doobies..What A Fool Believes/Here To Love You

Adds: Journey, Graham Parker, Jerry Williams, Legs Diamond, Phillips Macleod, Van Halen, Susan, Jay Ferguson, Lowell George

KMOD-FM Tulsa, OK—Charlie West

1. Bad Company..Rock'n Roll Fantasy/Oh Atlanta
2. Billy Joel..Big Shot/Stiletto
3. Michael Murphy..South Coast/Chain Gang
4. Doobies..What A Fool Believes/How do Fools Survive
5. Dire Straits..Sultan's/In The Gallery
6. Rod Stewart..Bitch/Dirty Week-end
7. George Harrison..Blow Away/Faster
8. Eric Clapton..Lucy/Early In The Morning
9. Allman Brothers..Crazy Love/Try It One More Time
10. Boston..Feelin' Satisfied/Party

Adds: Journey, Herman Brood

WBCN-FM Boston, MA—Jimmy Mack

1. Elvis Costello..Moods For Moderns/Accidents
2. Warriors..Theme/In The City
3. Roxy Music..Ain't That So/Cry, Cry, Cry
4. Police..Hole In My Life/Roxanne
5. Supertramp..Child Of Vision/Goodbye
6. Joe Jackson..Look Sharp/Sunday Papers
7. Flash And The Pan..Walkin' In The Rain/California
8. Frank Zappa..Dancin' Fool/Flakes
9. Tubes..Prime Time/Turn Me On
10. Desmond Child & Rouge..Love Is Insane/Pow-wow

Adds: Herman Brood, Linda Clifford, Warrior, Jan Hammer War, Evelyn "C" King, Graham Parker, Room Full Of Blues Dave Lambert, John Hall

WEBN-FM Cincinnati, OH—Curt Gary

1. Frank Zappa..Dancin' Fool/Flakes
2. Eddie Money..Good Man Down/Rock'n Roll The Place
3. Bob Welch..Precious Love/Open
4. George Harrison..Blow Away/Love Comes To All
5. Babys..Head First/California
6. Cars..Bye Bye Love/Moving In Stereo
7. Joe Sample..Open
8. McGuinn, Clark & Hillman..Stopping Traffic/Write Her
9. Nicolette..Don't You Do It/Rhumba Girl
10. George Benson..Love Ballad/Open

Adds: Graham Parker, The Rubinoos, Robert Gordon

WMMS-FM Cleveland, OH—Kid Leo

1. Dire Straits..Dire Straits
2. Bee Gees..Spirits Having Flown
3. Doobie Brothers..Minute By Minute
4. Rod Stewart..Blondes Have More Fun
5. Bad Company..Desolation Angels
6. Babys..Head First
7. Roxy Music..Manifesto
8. Allman Brothers..Enlightened Rouges
9. Eddie Money..Life For The Taking
10. Toto..Toto

Adds: Ian Hunter, Guess Who, Frank Zappa, Van Halen, Jay Ferguson, Herman Brood, Jerry Lee Lewis

KLPQ-FM Little Rock, AR—Stuart McRae

1. Doobies..What A Fool Believes/Minute By Minute
2. Molly Hatchett..Gator Country/Dreams
3. Head East..Never Been Reason/Since You've Been Gone
4. Dire Straits..Sultan's/Down To Waterline
5. Elvis Costello..Accidents/Peace & Love
6. Allman Brothers..Pegasus/Crazy Love
7. Toto..Hold The Line/I'll Supply The Love
8. Babys..Head First/Everytime I Think Of You
9. Police..Roxanne/Open
10. Bob Welch..Precious Love/Devil Wind

Adds: Journey, Rockets, Joe Jackson, UK

WKDF-FM Nashville, TN—Alan Sneed

1. Doobies..What A Fool Believes/Minute By Minute
2. Dire Straits..Sultan's/Down To Water Line
3. George Benson..Various
4. Allman Brothers..Crazy Love/Sail Away
5. Bad Company..Rock'n Roll Fantasy/Crazy Circle
6. Poco..Crazy Love/Heart Of The Night
7. Rod Stewart..Blondes/Is That The Thanks I Get
8. Toto..I'll Supply The Love/Open
9. George Harrison..Blow Away/Here Comes The Moon
10. Journey..Just The Same Way/It's Late

Adds: Phillips Macleod, England Dan & John Ford Coley, Joe Jackson, April Wine, Van Halen, Graham Parker, Adrienne Gurvitz, Duncan Browne, The Warriors, Tony Williams

KLOL-FM Houston, TX—Paul Riann

1. George Harrison..Blow Away/Love Comes To All
2. Dire Straits..Waterline/Sultan's
3. Bob Welch..Precious Love/Church
4. Poco..Crazy Love/Heart Of The Night
5. Doobies..Minute By Minute/Fool Believes
6. Eddie Money..Maybe I'm A Fool/Good Man Down
7. Allman Brothers..Crazy Love/One More Time
8. Bad Company..Rhythm Machine/Rock'n Roll
9. Toto..Supply Love/Hold The Line
10. Elvis Costello..Accidents/Green Shirt

Adds: Barooga Bandits, Billy Thorpe, Dwight Twilley Rickie Lee Jones, Duncan Browne

WSHE-FM Miami, FL—Michele Robinson

1. Cheap Trick..Want You To Want Me/Surrender
2. Elvis Costello..Accidents/Senior Service
3. Fabulous Poodles..Mirror Star/Roll Your Own
4. George Harrison..Blow Away/Love Comes To All
5. Allman Brothers..Crazy Love/Pegasus
6. McGuinn Clarke & Hillman..Write Her Off/Little Mama
7. Supertramp..Logical Song/Goodbye Stranger
8. Bob Welch..Precious Love/Church
9. Duncan Browne..Wild Places/Open
10. Joe Jackson..Really Going Out/Look Sharp

Adds: Herman Brood, Susan, Van Halen, Lowell George Leah Kunkel, Robert Fleishman, Granati Bros., Magnet



Anne with the prize winners of a station sponsored dance contest.

RMR: Do you like American radio?

Anne: Yes, I do...compared to the British equivalent, I do very much. I like the music here. It's much closer to what I'd play if I was at home. I think it would be fun to go home and totally turn the BBC over and turn it into an FM rocker, because it's so stuffy. Although, in a way, they also do some crazy things here. The BBC has a monopoly, the sort of independent radio stations are now getting quite a hold, but they're not so slick as the BBC. And as I said earlier, they really emphasize personality at home. People listen to one particular DJ. They don't listen for the music...of course, he identifies with the music. People like John Peel play sort of real AOR stuff and break groups like that. And other people play more MOR, but they basically listen to the DJ, as opposed to the kind of music, because there's no power rotation for a record, so they don't know what he's going to play. If he feels like playing the Bee Gee's that hour, he will. They're sort of spinning their discs and rattling on and having people call into them. They're sort of cult figures... People love them.

RMR: Do you miss the personality of British radio?

Anne: I miss some of them. Some of them were real pains in the ass.

More contestants in the WZDQ Blues Brothers Look A Like contest



UA Casting New York Rock Film in U.K... Many of Britain's leading rock musicians have been approached and screen-tested for a major new rock movie that's been written by the author of a top British TV rock series called "Rock Follies." The author of the show, Howard Schuman, has been backed by five million dollars of American money. About 200 musicians have been approached by the filmmakers and a number have been screen-tested and now are waiting to hear if they've been offered parts. Music for the film has already been written by Roxy Music's Andy Mackay. The tentative name of the film is "Modern Horror," and it's being financed by United Artists Films.

Baker Named W. Coast Special Projects Director, WB..

Carl Scott, Vice President of Artist Relations for Warner Brothers Records has announced the appointment of Carolyn Baker to the post of West Coast Special Projects Director for the label. In her new position, Baker will oversee all artist development activities for Warner Brothers artists. Prior to her appointment, Baker was Associate Producer for the Dinah! Show.

Island Names Conway West Coast VP of A&R..

Los Angeles..Marshall Blonstein, President of Island Records, has announced the appointment of Lionel Conway to the post of West Coast Vice President of A&R. Conway will continue as President of the Island Group of Music Publishing Companies worldwide. Conway will be responsible for securing new acts for the label. He will also supervise the recording activities of all artists on the Island roster.



Chrysalis

Nathan Not Out At Sire; Will Expand Duties Shortly..

Marc Nathan, Vice President of Promotion and Director of West Coast Operations for Sire Records (dist. by WB) has not left his position there. Word of his dismissal (or exit) was reported in a radio tip sheet this past week. Nathan commented on this item by saying, "Though it is true that the report of my exit at Sire had a measure of validity to it at one point, an agreement was reached by myself and Seymour Stein and the whole subject was dropped. My personal apologies to the tip sheet that printed the item, as I should have called them to let them know of my resolution with Sire. But then, on the other hand, I expected them to perhaps check the story before they went to press. I did not miss a day in the office." Nathan will also be traveling to Europe in the next month in an effort to expand his responsibilities within the company. His first stop will be Belgium where he will be involved in supervising the production of the new album by Plastic Bertrand. Sire is said to have a strong belief in Plastic, as both an international and stateside act and Nathan will be there to help with his "Americanization." Nathan will also spend some time working with the recently formed Sire U.K. label, now being distributed by WEA.



"Energetics" at WILD: L-R (kneeling) Tony and Melvin, Energetics; (standing) Roscoe Gorham, manager; Elliott Francis, PD WILD; friend at WILD; Roscoe, Energetics; Tessei Collins, Atlantic; and Tony and Herb, Energetics.



Energetics at WXKS: L-R (kneeling) Roscoe and Tony, Energetics; (standing) Joe Cervone, MD WXKS; Tessei Collins, Atlantic; Herb and Melvin, Energetics; Sonny Joe White, PD WXKS; Joey, Energetics; Roscoe Gorham, manager; and Bob Bell, friend.

Top Ten Disco Commandments..by Gary Larkin

1. Thou Shalt: Have all the new releases.
2. Thou Shalt: Work 2 or 3 jobs to be able to pick up all the American and import product.
3. Thou Shalt: Spend long hours perfecting our mixes.
4. Thou Shalt: Not blow a mix.
5. Thou Shalt: Call every promotion person in the world to get product.
6. Thou Shalt: Have a phone bill to equal the national debt.
7. Thou Shalt: Send our playlist to everybody and their mothers.
8. Thou Shalt: Work 5 to 10 years to become an overnight success.
9. Thou Shalt: Have our heads examined.
10. Thou Shalt: Have a mate that understands what we are doing because is because we love our field and are trying to perpetuate the music and the lifestyle.

Hawaii's Disco Network: KIKI AM83 & 94FM KPIG Honolulu
KIKI went to disco from a Top-40 format in January of this year. On February 15th, The PIG was officially signed on the air by Honolulu's Mayor Frank Fasi, who also proclaimed that day 'KPIG Day' in Honolulu. Both stations are now programmed by Austin Vali, who before departing for Hawaii, brought WLRS Superstars in Louisville to #1 with a 13.8. Vali also handles the 10am-2pm slot on KPIG. The rest of the new FM staff includes: Trevor Ley, MD from WDVE Pittsburgh, 6-10am; Jeremy Savage from WAAF Hartford, 2-6pm; Ilyse Gottlieb from WZOK Rockford, 10pm-2am; and Rabett Late of WDRC Hartford, who simulcasts KIKI and KPIG from 2am-6am. Also Rick Allison from WHCN Hartford, 6pm-10pm. The KIKI staff includes Preston Young, Charlie Maddox, Tony Taylor, Terry 'Coyote' O'Shea, Rusty Crane and Jim Peters. Both stations are in need of record service. Calls can be made Monday through Friday, 10am-2pm, Hawaii time, at 808-531-4602.



"I Will Survive" on Easter Seals Telethon

Los Angeles..Polydor recording artist Gloria Gaynor recorded a new version of the song, which was used in the Easter Seals Telethon as its theme. The recording sessions were videotaped, with a special message from Gloria, and were broadcast repeatedly throughout the Telethon Friday and Saturday, March 24 and 25. For the Telethon the co-writers of "I Will Survive"—record producer Dino Fekaris and executive producer Freddie Perren—rewrote the lyrics, turning it into a song of hope and resolve for the handicapped.

Donating their efforts to make this happen were Ms. Gaynor, Freddie and Christine Perren, Dino Fekaris, booking agent Norby Walters, Don Kirshner (the Telethon's producer and with Jack Klugman its co-host), and Polydor Records. Polydor, in fact, donated a gold record for the million-plus selling "I Will Survive" (from Gaynor's platinum "Love Tracks" album) which was given to the first person pledging \$5,000. on the Telethon.

Top Discos Around The Country...

Scranton—Rumors—Sheraton Inn
Boston—1270—1270 Boylston St.
Saratoga Springs—Rafters—Kaydeross Park Rd.
Monterey—After Dark—214 Lighthouse Ave.
San Francisco—The Stud -1535 Powel St.
Atlanta--Numbers - 1888 Cheshire Bridge



"ONE CHAIN (Don't Make No Prison)"



*Breaking Disco Radio, Clubs, Album Radio
and Top-40 Radio Simultaneously !!!!*

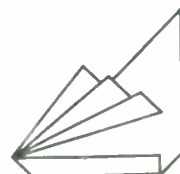
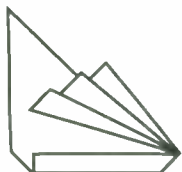
Debut #39 RMR Disco Radio Chart!!!

WKTU NYC hot rotation!!!

KYA! WCAU! KVI! KTLK! WCOZ! WQUE!
KYNO! WBOS! WRPL! KBZY! KJOY! KLIV!

Major Disco Club Adds:

Tim Rivers, I Beam—San Francisco
John Terry, The Button—Fort Lauderdale
Kevin Mills, Tiffany—Washington
Bob Patano, Valentino's—Philadelphia
George Bordon, Future—Boston



Disco Awards Acts Set!

Sunday, April 15th

Boston..Artist set to perform at "Fourth Annual National Disco Awards" are:

McFadden & Whitehead

Linda Clifford

Machine

McCoo & Davis

The Raes

Vicki Sue Robinson

Chanson

Karen Young

Gloria Gaynor

Melba Moore

Loleatta Holloway

Platinum Hook

Teddy Pendergrass

Celi Bee

Some of the presenters of Awards are:

Mel Sheren

Dan Hartman

Marc Simon

Bill Wardlow

Sarah Dash

Kent Burkhart

Bo Crane

and more to be announced!

Invited: (not confirmed yet)

Cher

Village People

Donna Summer

A total and complete list will be in RMR next week.



Disco Has Wide Demo's

New York..The following letter was sent to Marc Cichon, assistant to Matthew Clenott at WKTU. It's self-explanatory—

Dear Mark,

I'm the grandmother who called you Friday at 10:50 am to ask about the records by the "Ultimate" group. I really enjoyed speaking to you. I love WKTU, it's the best station on the air. I went through the Big Band era, Rockin' 50's, etc., but Disco is where it's at! It's for all ages. The music is fantastic. The announcers are all great, (I mean disc jockeys!). The music is continuous and one better than the other. People don't need vitamins, just listen to WKTU and get up and dance! I changed all my children from all the acid rock and all those other stations, over to WKTU. I was amazed to think how nice it was of you to say you'd send me a poster and an album, I certainly will treasure them. What more can I say...only good luck and God bless you, keep up the excellent music and we'll all be happier and healthier for it, by dancing!

Sincerely,

Mrs. Eleanor Smimms

P.S. The record companies should really be grateful to your station, as I know, since listening to WKTU, I have been buying more records and albums than ever before..."WKTU SELLS RECORDS"



New PD at "The Duke"..

Honolulu—J.W. Hawkins has gone to Maui, leaving "The Duke" with a new PD, Don Wright. Don was with 96X prior to joining KDUK. Ron Ruth, station manager, was very enthused about the disco direction of the station when he informed RMR of the new PD.

Disco Hits Syracuse...

David Ross. PD WSOQ, Syracuse, N.Y.

RMR: When did you make the decision to go disco?

David: *We did research for a couple of months on it... Actually, we made the final decision in early March.*

RMR: So Syracuse now has a full time disco station effective when?

David: *April 1st.*

RMR: Is there anybody there with a disco background?

David: *Our Music Director...Mike Roberts.*

RMR: What kind of approach are you going to take?

David: *We're going with the discs after auditioning numerous tape services for a lot of reasons, we decided to dump them. Just to get our own local input from the clubs...there were different reasons why we didn't like each one. We just decided to go with the home grown thing...getting advised by different people around the country...you being one of them. But again, heavy input from WKTU playlist...for example. subscription services plus local clubs.*

RMR: So you will be a new RMR disco station reporter?

David: *That's right*

Don't Wait...."One More Minute!"

FLY-41080



THE NEW SINGLE FROM "BELLE DE JOUR"
FROM THE NEW ALBUM BY

FLY-3100

SAINT TROPEZ

PRODUCED BY W. MICHAEL LEWIS & LAURIN RINDER
A RINLEW PRODUCTION



MCA RECORDS

ON BUTTERFLY RECORDS/MANUFACTURED & DISTRIBUTED BY MCA RECORDS

KIIS-FM Los Angeles, Sherman Cohen...

"Immediate phones!! Very fast retail and phone response! Looks to be mass-appeal!"

WOKU Pittsburgh, Barry Banker...

"Good strong candidate for top numbers!! Getting heavy phone requests!!"

WCAU Philadelphia, Roy Perry...

"Great example of disco music at it's classiest!! It is very strong in Philadelphia!!"

WKTU New York City, Matthew Clenott...

"Top-5 requests!!! Initial stock sold out immediately!!"

WDRQ Detroit, Jim Ryan...

"Super strong club reaction!! Top-5 requests!! Definitely a mass-appeal record!!"

Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Points	Beats Per Minute
1	1	1	1	■He's The Greatest Dancer..Sister Sledge (Col 12") ...12"		809	118
2	3	2	2	Got My Mind Made Up..Instant Funk (Salsoul)12"		799	113
10	4	4	3	Disco Nights..G.Q. (Arista)7"/12"		765	123
22	9	7	4	Dancer..Gino Soccio (RFC/WB)12"/lp		753	124
17	14	9	5	■Take Me Home..Cher (Casa)7"/12"		742	126
4	2	3	6	Knock On Wood..Amii Stewart (Ariola)7"/12"		735	139
13	11	8	7	There But For The Grace of God..Machine (RCA)12"remix		727	133
7	7	5	8	Get Dancin'..Bombers (West End)12"		705	128-125
16	12	10	9	Starlove..Cheryl Lynn (Col)7"/12"		694	138
9	5	6	10	■I Want Your Love..Chic (Atl)7"/12"		603	123
18	13	12	11	Shake Your Body Down..Jacksons (Epic)12"		677	118
E	E	E	12	We Are Family..Sister Sledge (Col.)12"		674	116
26	23	17	13	Hot Number..Foxy (TK)12"		660	138
21	18	16	14	Fire Night Dance..Peter Jacques Band (Pre)12"		659	133
3	8	11	15	Do Ya Think I'm Sexy..Rod Stewart (WB)12"/lp		647	114
23	22	18	16	Heart of Glass..Blondie (Chrys)12"		632	116
E	34	23	17	In The Navy..Village People (Casa)7"/12"		615	127-129
6	15	15	18	■I Will Survive..Gloria Gaynor (Poly)7"/12"		607	117
20	16	19	19	■I Don't Know If It's Right..Evelyn C. King (RCA)12"		590	119
E	E	39	20	What A Fool Believes..Doobie Brothers (WB)12"		585	120-123
38	37	32	21	Bang-A-Gong..Witch Queen (Roadshow/RCA)12"		582	136
E	E	33	22	Forbidden Love..Madleen Kane (WB)12"		577	128
17	20	22	23	■Heaven Knows..Donna Summer (Casa)7"		575	132
E	E	E	24	Dance To Dance..Gino Soccio (RFC/WB)12"		570	130
31	30	26	25	Dance With You..Carrie Lucas (Solar)7"/12"		505	127
5	10	13	26	■Keep On Dancin'..Gary's Gang (Sam/CBS)7"/12"		487	126
15	19	20	27	Love & Desire..Arpeggio (Poly)12"		485	131
E	E	30	28	High On Your Love Suite..Rick James (Motown)12"		481	132
E	40	31	29	I Who Have Nothing..Sylvester (Fan)12"		480	125-131
E	E	E	30	It Must Be Love..Alton McLain & Destiny (Poly)12"		462	119
E	33	28	31	I Don't Want Nobody Else..Narada M. Walden (Atl)12"		457	126
11	17	21	32	At Midnight..T-Connection (TK)12"/lp		445	119
E	E	38	33	■Bridge Over Troubled Water..Linda Clifford (RSO)12"		430	131-133
E	E	37	34	One More Minute..St. Tropez (Butt)12"		415	136-139
E	E	E	35	Boogie Woogie Dancin' Shoes..Claudja Barry (Chry)12"		392	140
E	E	36	36	Night Time Fantasy..Vicki Sue Robinson (RCA)12"		390	132
E	E	40	37	Pick Me Up..Melba Moore (Epic)12"		381	128
E	E	E	38	My Baby's Baby..Liquid Gold (Para)12"		376	132
E	E	E	39	One Chain..Santana (Columbia)12"		354	120
E	E	E	40	Keep Your Body Workin'..Kleer (Atl)12"		304	128

■Recommended for Adult/Contemporary Format based on loudness quotient.

Disco Radio's Hot New Ones

One Chain..Santana (Columbia).....12"	120
Happiness..Pointer Sisters (Planet)12"	112
Work That Body..Taana Gardner (West End)12"	124-126
Everybody Here Must Party..Direct Current (TEC)12"	116-120
Ain't No Stoppin' Us Now..McFadden & Whitehead (P.I.)12"	114-116

Kent Burkhardt consults...
RMR highly recommends...
For Disco, Top-40 & MOR Stations...

YOUR PERFECT WEEKEND PROGRAMMING !!!



Steppin' Out...

For the first time, the excitement of being at a disco comes to radio! The hottest disco deejays from all across America intro the national hits! The biggest disco stars take your audience behind the scenes in a 2-hour weekly coast to coast sweep!

★★★ The music for "Steppin' Out" is based on RMR's Disco Radio Chart ★★★

Hurry—the first program premieres the week of May 19 !!

Available free on a barter basis to stations in Arbitron measured markets and on a cash basis to unmeasured markets. "Steppin' Out" is offered exclusively to one station in each market, and many markets are already committed—do not delay. In addition to being a tremendous programming asset, "Steppin' Out" can be a real money maker for your station. Our cash rate for unmeasured markets is extremely competitive, making the program available to even the smallest markets.

- ☐ Please rush demo discs immediately!
- ☐ Please include a contract for our station!
- ☐ I would like further info—please phone me!

Name _____
 Call Letters _____
 Street or P.O. Box _____
 City, State, Zip _____
 Phone _____

Mail to: The Golden Egg
 10822 Ohio Avenue
 Los Angeles, CA 90024

If you can't wait—and you shouldn't—
 Call Ron Cutler
 or Larry Yurdin
 213-475-0817

Remember—only one station in your market will have it !!

Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Source	Beats Per Minute
9	10	1	1	Dancer/Dance To Dance..Gino Soccio (RFC/WB)	12"/lp	124/130
2	2	2	2	We Are Family/Dancer..Sister Sledge (Cot)	12"	118/116
7	9	7	3	There But For The Grace of God..Machine (RCA)	12"	133
1	1	4	4	I Got My Mind Made Up..Instant Funk (Salsoul)	12"	113
5	4	3	5	Everybody Get Dancin'..Bombers (West End)	12"	128-125
34	26	15	6	All Right Now/Bang-A-Gong..Witch Queen (Roadshow)	12"/lp	119/136
E	28	13	7	I Who Have Nothing..Sylvester (Fantasy)	12"	125-131
23	20	11	8	Take Me Home..Cher (Casa)	12"	126
8	5	9	9	Fire Night Dance..Peter Jacques Band (Prelude)	12"/lp	133
36	29	16	10	Hold Horses/Medley-Cross..First Choice (Gold Mind)	lp	127-117
3	3	5	11	Knock On Wood..Amii Stewart (Ariola)	12"	139
33	19	14	12	Makin' It..David Naughton (RSO)	12"	126
10	8	6	13	Disco Nights..G.Q. (Arista)	12"	123
19	18	12	14	By The Way You Dance..Bunny Sigler (Gold Mind)	12"	126
20	16	18	15	One More Minute/Fill My Life..St. Tropez (Butt)	lp	136-139
29	25	17	16	Dance With You..Carrie Lucas (Solar)	12"	127
E	27	19	17	In The Navy..Village People (Casa)	12"	127-129
12	13	23	18	Love Is The Ultimate..Ultimate (Casa)	12"remix/lp	129-127
13	11	10	19	Climb/Rushing..Midnight Rhythm (Atl)	lp	138
E	E	26	20	Forbidden Love..Madleen Kane (WB)	12"	128
E	E	28	21	My Baby's Baby..Liquid Gold (Para)	12"	132
4	6	8	22	Do Ya Think I'm Sexy..Rod Stewart (WB)	12"	114
27	15	20	23	Fly Me On The Wings of Love..Celi Bee (APA/TK)	lp/12"	122
E	E	33	24	Troubled Water/Don't Give It Up..Linda Clifford (RSO)	12"/lp	131-133/102-107
26	22	22	25	Straight To The Bank..Bill Summers (Prestige)	12"	113-115
6	7	24	26	At Midnight..T-Connection (TK)	12"/lp	119
E	38	27	27	Pick Me Up..Melba Moore (Epic)	12"	128
E	E	E	28	Work That Body..Taana Gardner (West End)	12"	124-126
E	32	30	29	Night Time Fantasy..Vicki Sue Robinson (RCA)	12"	138
E	E	E	30	Rock It To The Top..Mantus (SMI)	12"	130
E	E	E	31	Music/All Right Now..Patty Labelle (Epic)	12"/lp	114/119
35	40	36	32	Saturday Night; Sun. Morning..Thelma Houston (Mot)	12"	110-113
E	34	32	33	Shake Your Body Down..Jacksons (Epic)	12"	118
E	E	E	34	Like An Eagle..Dennis Parker (Casa)	12"	106-104
E	E	E	35	Happiness..Pointer Sisters (Planet)	12"	112
E	39	35	36	Hot Number..Foxy (TK)	12"	138
E	E	E	37	Sunshine Hotel..Richard T. Bear (RCA)	12"	118
E	E	E	38	Hot For You..Brainstorm (Tabu/CBS)	12"	130-137
E	E	E	39	Ain't No Stoppin' Us Now..McFadden & Whitehead (Phil. Int.)	12"	114-116
E	E	E	40	Boogie Woogie Dancin' Shoes..Claudja Barry (Chrys)	12"	140

Disco Club's Hot New Ones

Everybody Here Must Party..Direct Current (TEC)	12"	116-120
Cuba..Gibson Brothers (Mango)	12"	122-124
It Must Be Love..Alton McLain & Destiny (Poly)	12"	119
Poussez (all cuts)..Poussez (Vanguard)	lp	122/130
One Chain..Santana (Columbia)	12"	120

'SATURDAY NIGHT, SUNDAY MORNING' THELMA HOUSTON

THE SPRING SWEEP IS AT HAND, AND PROGRAMMERS
SAY..

"FAMILIARITY,"

"MASS-APPEAL,"

"ESTABLISHED ARTIST IDENTITY,"

"TRACK RECORD,"

"NO TUNEOUTS,"

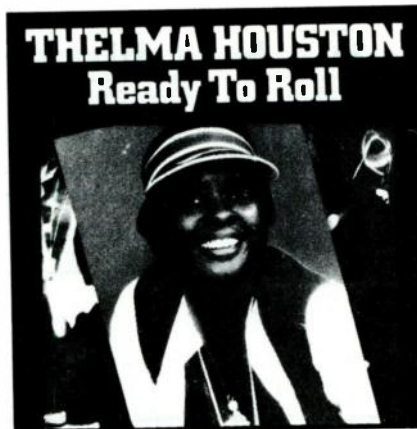
SAY HELLO TO THELMA !!!

DISCO RADIO ACTION ACCELERATES !!!
WGCI! WKTK! WMJQ! WCAU! WNIA! WAIR!
#32 RMR DISCO CLUB CHART !!

CONFIRMED !!

TOP-40/DISCO RADIO ARB NATURAL !!
IT'S TIME TO RE-LISTEN TO THELMA...

IT'S A SMASH !!!



For Service Call
Danny Davis or Skip Miller
at Motown, 800-421-0760.

Disco Spinner Profile

The Stud, San Francisco—John Geraldo

1. Dancer..Gino Soccio (RFC/WB 12")
 2. Dance With You..Carrie Lucas (Solar 12")
 3. My Baby's Baby..Liquid Gold (Para. 12")
 4. One More Minute/Fill My Life..St. Tropez (Butt Ip)
 5. Captain Boogie..Wardell Piper (Midland 12")
 6. Rock Solid..Che Che Fevalas (Prism Ip)
 7. Get Dancin'..Bombers (West End 12")
 8. Family/Lost In Music..Sister Sledge (Cot. Ip)
 9. Got My Mind Made Up..Instant Funk (Sal. 12")
 10. Bang A Gong..Witch Queen (Roadshow/RCA 12")
- Picks: The Rock Is Hot..Crown Heights Affair (Del. Ip)
It Must Be Love..Alton McLain & Destiny (Poly 12")

Depository 2, Houston—Ken Smith

1. Family/Greatest/Lost..Sister Sledge (Cot. Ip)
 2. Makin' It..David Naughton (RSO 12")
 3. Bang A Gong..Witch Queen (Roadshow/RCA !..")
 4. Pick Me Up..Melba Moore (Epic 12")
 5. Take Me Home..Cher (Casa 12")
 6. In The Navy..Village People (Casa 12")
 7. It Must Be Love..Alton McLain & Destiny (Poly 12")
 8. Forbidden Love..Madleen Kane (WB 12")
 9. Knock On Wood..Amii Stewart (Ariola 12")
 10. Hot For You..Brainstorm (Tabu/CBS 12")
- Picks: Music Is My Way Of Life..Patti Labelle (Epic 12")
Everybody Here Must Party..Direct Current (TEC 12")

Vamps, New Orleans—Tommy Quinn

1. Family/Greatest/Lost..Sister Sledge (Cot. Ip)
2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 1240)
3. Get Dancin'..Bombers (West End 12")
4. My Baby's Baby..Liquid Gold (Para 12")
5. Knock On Wood..Amii Stewart (Ariola 12")
6. Love & Desire/Let The Music..Arpeggio (Poly 12"/Ip)
7. Disco Nights..G.Q. (Arista 12")
8. Panic/Mischief/Combination..French Kiss (Harem Ip)
9. Love Is..Ultimate (Casa. 12")
10. Night Time/Wastin' My Love..Sticky Fingers (Pre. Ip)

Bobby McGee's, Phoenix—Ray Ford

1. Knock On Wood..Amii Stewart (Ariola 12")
 2. Family..Sister Sledge (Cot. 12")
 3. Fly Me On The Wings Of Love..Celi Bee (APA/TK 12")
 4. Haven't Stopped Dancin'..Gonzalez (Capi 12")
 5. Makin' It..David Naughton (RSO 12")
 6. What A Fool Believes..Doobie Bros. (WB 12")
 7. Dancer..Gino Soccio (RFC/WB 12")
 8. Take Me Home..Cher (Casa 12")
 9. Bang A Gong..Witch Queen (Roadshow/RCA 12")
 10. Do Ya Think..Rod Stewart (WB 12")
- Picks: Cuba..Gibson Bros. (Mango 12")
Boogie Woogie Dancin' Shoes..Claudia Barry (Chry. 12")

Tiffany, Washington—Kevin Mills

1. Got My Mind Made Up..Instant Funk (Salsoul 12")
 2. Disco Nights..G.Q. (Arista 12")
 3. All Cuts..First Choice (Gold Mind Ip)
 4. Greatest/Family/Lost..Sister Sledge (Cot. 12"/Ip)
 5. Grace Of God..Machine (RCA 12")
 6. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
 7. Do Ya Think..Rod Stewart (WB 12")
 8. At Midnight..T-Connection (TK 12")
 9. Take Me Home..Cher (Casa. 12")
 10. By The Way You Dance..Bunny Sigler (G.M. 12")
- Picks: Poussez Album (Vanguard)
One Chain..Santana (Col 12")

Celebration-Illusion,Boston—Joey Iantosca

1. Got My Mind Made Up..Instant Funk (Sal 12")
 2. Dancer..Gino Soccio (RFC/WB 12")
 3. It Must Be Love..Alton McLain & Destiny (Poly 12")
 4. Grace Of God..Machine (RCA 12")
 5. Dance With You..Carrie Lucas (Solar 12")
 6. Take Me Home..Cher (Casa 12")
 7. Family/Greatest/Lost..Sister Sledge (Cot. Ip)
 8. Fire Night Dance..Peter Jacques Band (Prelude 12")
 9. Work That Body..Taana Gardner (West End 12")
 10. A Song/Bridge..Linda Clifford (RSO 12")
- Picks: One More Minute..St. Tropez (Butt 12")
My Baby's Baby..Liquid Gold (Para 12")

I Beam,San Francisco—Tim Rivers

1. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
 2. Dance With You..Carrie Lucas (Solar 12")
 3. Family/Greatest/Lost..Sister Sledge (Cot. Ip)
 4. I Who Have Nothing..Sylvester (Fan. 12")
 5. Forbidden Love..Madleen Kane (WB 12")
 6. Sunshine Hotel..Richard T. Bear (RCA 12")
 7. One More Minute/Fill My Life..St. Tropez (Butt Ip)
 8. Got My Mind Made Up/Cryin'..Instant Funk (Sal 12"/Ip)
 9. Get Dancin'..Bombers (West End 12")
 10. What A Fool Believes..Doobie Bros. (WB 12")
- Picks: One Chain..Santana (Col. 12")
I Love You So..Natalie Cole (Capi Ip)

Backstreet, Atlanta—Angelo Solar

1. Dancer..Gino Soccio (RFC/WB 12")
 2. Fire Night Dance..Peter Jacques Band (Prelude 12")
 3. He's The Greatest/Family..Sister Sledge (Cot 12")
 4. Love Is..Ultimate (Casa. 12")
 5. I Who Have Nothing..Sylvester (Fan. 12")
 6. Got My Mind Made Up..Instant Funk (Sal. 12")
 7. Knock On Wood..Amii Stewart (Ariola 12")
 8. Climb..Midnight Rhythm (Atl. 12")
 9. Take Me Home..Cher (Casa. 12")
 10. Disco Nights..G.Q. (Arista 12")
- Picks: Forbidden Love..Madleen Kane (WB 12")
Poussez Album (Vanguard)

The Probe, Los Angeles—Larry Rossiello

1. Bang A Gong..Witch Queen (Roadshow/RCA 12")
 2. Sat. Night,Sun. Morning..Thelma Houston (Tam. 12")
 3. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/Ip)
 4. Get Dancin'..Bombers (West End 12")
 5. He's The Greatest/Family..Sister Sledge (Cot 12")
 6. By The Way You Dance..Bunny Sigler (G.M. 12")
 7. Work That Body..Taana Gardner (West End 12")
 8. Forbidden Love..Madleen Kane (WB 12")
 9. Like An Eagle..Dennis Parker (Casa 12")
 10. My Baby's Baby..Liquid Gold (Para. 12")
- Picks: Disco Spectacular..Hair (RCA Ip)
Don't Look Back..Tina Marie (Motown Ip)

12 West, New York—Alan Dodd

1. Forbidden Love..Madleen Kane (WB 12")
 2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/Ip)
 3. All Cuts..First Choice (G.M. Ip)
 4. Fire Night Dance..Peter Jacques Band (Prelude 12")
 5. Happiness..Pointer Sisters (Planet 12")
 6. All Right Now..Witch Queen (Roadshow/RCA 12")
 7. My Baby's Baby..Liquid Gold (Para 12")
 8. Take Me Home..Cher (Casa 12")
 9. Climb/Rushing..Midnight Rhythm (Atl 12")
 10. Kiss You All Over..Phyllis Hyman (Buddah 12")
- Picks: Midnight Energy..Mantus (SMI 12")

DISCOPINION

On Making Requests..by spinner, Rick Cortes

Throughout the course of an evening, you are bound to think of something, be it new or old, that you would like to hear. So you simply approach the disc jockey's booth and, in your own way, tell him what's on your mind. He expects this, and of course, welcomes you because he knows that you are particular about the music to which you listen and dance. However, in return he asks that you keep in mind a few very important points before requesting your favorites.

First, realize that the discerning spinner is an artist, a performer..yes, a live entertainer, just as is a musician, actor, comedian, or what have you. His equipment is his musical instrument and he is continuously busy working to provide you with music and lighting effects to enhance your dancing pleasure.

Even if you know little or nothing about musical composition, the disco DJ wants you to understand that he does not think in terms of individual songs, whatever whenever, but rather as the entire evening as a whole, with sub-divisions which, through the inspiration of your reactions, he creates spontaneously (using selected recorded music), serving to lead his crowd through changes in emotional levels, which, incidentally, is what really maintains your interest! In order for him to do this successfully, he must mix (proceed from one turntable to another) with regard to tempo (rhythm), phrasing (melody/harmony), and intensity (energy). This is precisely why your request cannot always be next!

It is no secret that a disc jockey's primary concern is to maintain a proportionate amount of dancers on the floor at all time. Believe that he knows what is right for the crowd as a whole at any one time. He would love to spin your request and in fact, at the very moment you ask to hear it! Sometimes he doesn't have it with him on that particular night (especially if it's not very new), or it might slip his mind to play it (especially if it's not in his current Top 25), or maybe he already played it once or even twice (especially if it's in his current Top 10). There is a point in time when a song is neither new nor old; it's in an in-between stage where it is "tired" and should be literally left to rest! Its sound is temporarily exhausted and the bulk of the people have no desire to hear it presently. If it was a hit in its time, be assured that the spinner will bring it back sooner or later on occasion, perhaps when you least expect!

Yes, the disco DJ does welcome your request but PLEASE...do not place any demands upon him! By nature of the term "disc jockey," he is qualified to make the final decision whether or not, and if so, when it should be played (in accord with his own style), providing you do your part and dance. It is in poor taste to shout spastic remarks like "Play this now!" or "Take that off!" Moreover, the spinner can be sympathetic if you "just stepped in" or "have to leave early."

One final thing to remember is that the Disco DJ is in his most intense moments of concentration when his headphone is on (one ear listening to what you are hearing; the other cueing what's next)...hands on tone arms, records, light and sound controls! You can see why he is so sensitive as to HOW you approach him. If he ever has a "breather," it is most likely immediately or shortly after his headphone is removed; and even then.....?!?!?!?

Disco

Coming back to earth, an entertainer is a human being and is bound to make a few technical mistakes or do something that you may not agree with sometime during the evening. Keep in mind the possibilities of temporarily faulty equipment and/or distractions in the room, both of which can very easily alter his performance. He expects your criticisms as well as he looks forward to your compliments.

However, he really cannot become involved in lengthy conversation, and in fact, he may never have been able to find the time to explain this to you otherwise, unfortunately.

You may not be aware that when he is not with you, he's usually at home busy categorizing his newest music (which you have yet to hear!), making phone calls to record companies, promoters, etc., keeping up with what's happening in the disco circuit.....

By the way, he will know by your next request whether or not you've read this!



It's not what it appears to be. The media (press & television) exposure of Disco and it's associated lifestyles is hyped half truths. Disco is portrayed as being all Glamour and Tinsel, and as a "Social Affair" that would exclude most of us (middle America) from participating. The media has confused Disco Actualities with Disco Fantasy.

The following is a list of items that you absolutely do not need to experience real disco enjoyment. You don't need a 3-piece white suite, (or a boyfriend with one). You don't need a new hairstyle weekly from a chic salon. You don't have to make the 'Ten Best Dressed' list. You don't have to be personal friends with Liza or Bianca, in fact, you don't even have to know what they look like. Finally, you don't need dance instructions from a professional studio. I am not saying that you can't or shouldn't do these things, if it pleases you and your comfortable that's fine. My point is that they're not necessary.

I don't know anyone who appreciates Disco as much as I do, however, I don't know the newest dance steps that I'm told I need on those TV offers. I don't own a white suit. My 'Disco Attire' consists of blue jeans and a T-shirt. My hair style has been the same for years. I realize of course that I won't make the cover of People Magazine...but I enjoy disco, real disco.

Disco is not plastic or cosmetic. It's emotional, it's feeling, it's the ultimate escape from the social prejudice and pressure we experience during the day. My message is this, if you have been misled by the media's inaccurate exploitations, don't be. Relax, be yourself

—Dan Keefe

Disco Reviews

by Tom Lewis
& Keith Mann

Let Me Be Your Woman..Linda Clifford (RSO lp)

With *Let Me Be Your Woman*, an outstanding two lp set, Linda Clifford and her producer Gil Askey once again display the volatile pairing of talents which brought them such spectacular success with last year's *If My Friends Could See Me Now* lp. I would be hardpressed to choose a favorite song among the eight selections offered here; one record spotlights two powerhouse cuts in disco disc format where Linda Clifford "teaches old standards new tricks." *Bridge Over Troubled Water* would seem an unlikely disco selection, but Askey's spirited arrangement (131-133 BPM) sparks a religious aura cloaking Clifford's resilient vocals in a revival A/V aj o nuphere. Already receiving combined club and radio play, this is a surefire across the board smash. Revamped lyrically to celebrate the disco phenomenon, *One Of Those Songs* (132 BPM) is reminiscent of *If My Friends Could See Me Now* in mood, feeling and intensity. Taking off from a synthesizer-drum lead-in, Linda carries us both lyrically and narratively on a rhythmic excursion of ever-increasing energy. Other facets of Linda's talents are explored on the remaining six cuts. *Runaway Love* is recapitulated with more rap and less melody on *Don't Give It Up*, a Clifford-Askey boogie masterpiece. Runner-ups with likely club possibilities include *Sweet Melodies*, which has a light, hummable air about it that I find irresistible, and *Hold Me Close*, a tight and rhythmic mid-tempo track with a Latinesque flavor. This is surely one of the major disco releases of the year, exuding enough hit potential to last well into the summer. Suggested radio cuts: *Bridge Over Troubled Water*, *One Of Those Songs*, *Don't Give It Up* (102-9 BPM), *Sweet Melodies* (120-4 BPM). Suggested disco cuts: all. Suggested mixes: *Here Comes The Night* —to— *One Of Those Songs* —to— *Walking On Music*. *If There's Love* —to— *Bridge* —to— *Climb*.

Music Is My Life..Patti Labelle (Epic 12")

A brand new producer, Skip Scarborough, and a noticeable increase in artistic security find Patti Labelle in fine form on *Music Is My Life*, the 12" single released as a taste of her latest Epic album, *It's Alright With Me*. This is the song and the album which will re-establish Patti with her old fans and bring her the popular solo recognition she has so long deserved. Not since *Lady Marmalade* and *Messin' With My Mind* with her group, LaBelle, has Patti had so contagious a vehicle for her talents. At 114 BPM, this midtempo cut offers both strong rhythm and a supple melody which Patti caresses throughout, delivering the lyrics with totally involving conviction. Anyone who's followed Patti's work over the years knows of her devotion to her art, and that devotion is thoroughly in evidence on this song which is more than the "get on up and dance cut" that it seems to be. This is a signature song for Patti for whom music has always been a way of life. Remixed by John Luongo, this 12" single will break through initially in the clubs with radio sure to take the cue almost instantly. The album has yet more hit potential with the more laid back *It's Alright With Me* (120 BPM), *Deliver The funk* (108 BPM) where Patti does just that, and the exquisite slow cut, *Love And Learn*. Suggested mixes for *Music Is My Way of Life* are: *You Stepped Into My Life* and *Saturday Night* By T-Connection.

Midnight Rendezvous..Tasha Thomas (Atlantic lp)

Tasha Thomas' uniquely energetic vocals established the 12" single *Shoot Me* as an instant disco classic. Her debut album on Atlantic Records, *Midnight Rendezvous*, provides an excellent showcase for Tasha's diverse vocal talents. In addition to *Shoot Me*, three cuts are suitable for disco

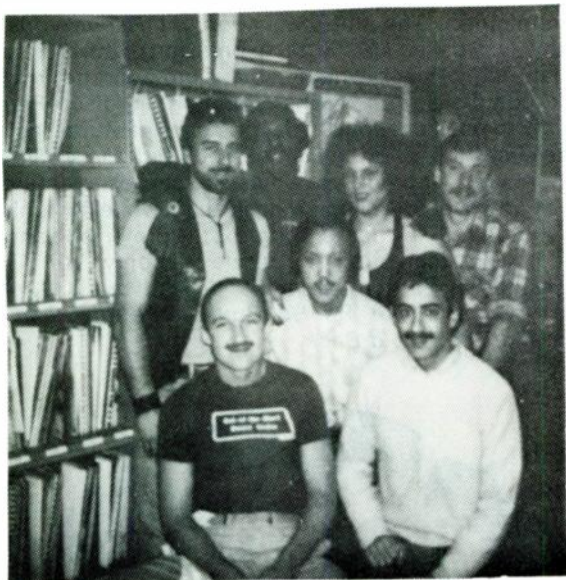
programming. The title cut, *Midnight Rendezvous*, is a lengthy, fast-paced (132 BPM) expression of the anticipation of a late-night liason which climaxes in a strong, rhythmic break complete with Tasha chanting in disco-French. Though somewhat exotic in flavor, Tasha captures the mood and releases it in alluring fashion. *You Put The Music In Me* spotlights Ms. Thomas' vocals as she carries an interesting melody line over swinging orchestration, while the funky and aptly entitled *Hot Buttered Boogie* is the preferred dance cut, miraculously managing to sizzle at only 107 BPM. Suggested mixes for *Midnight Rendezvous*: *Nighttime Fantasy*, and *Ultimate*; For *Hot Buttered Boogie*: *Don't Give It Up*, and *Don't Hold Back*.



Disco Dirt & Other Meaningless Information..

by J.G. Knapp

The word from Dan Joseph at TK is: be on the lookout for *Sky High* by Uncle Louie produced by none other than Walter Murphey—a new Joe Thomas entitled 'Make Your Move'—'I'm In Too Deep' by James Bradley—'Ring My Bell' by Anita Ward, produced by Frederick Knight and mixed by Richie Rivera.....The long awaited Theo Vaness just mosied in the door....RPM (Steve & Bruce) is now handling Witch Queen, Carrie Lucas, St. Tropez, Kathy Barnes, Gibson Bros., Philly Cream, Southern Exposure, Mandrill, Claudja Barry (a remix of Boogie Woogie Dancin' Shoes), and Possez (pronounced Poo-Say).....congrats to Vince Pelegrino at his new job at Columbia.....Ricki Sellner now coordinating pools at Epic.....Sam Cinger raising hell at Philly Intl.....Whole Lotta Love 12", first 12" to hit the hot 100.....congrats Issy and Silvio.....Bo Crane & K.C. were just presented with the Key To The City in Miami Beach, Bo promised to split his key with Bruce Hard.....New United Artists promotion person, Joe Palminteri.....Check out the remix of *Que Tal America* by The Two Man Band on Attic Records (Canada).....Stars lp by Sylvester & Philly Cream lp shipping soon—Philly Cream includes *Join The Army*—Norman says he is now casting *Night of The Vinyl Junkie*—all interested parties please submit roster to Lee Zhito, Beverly Hills, Calif.....Anonymous tip: Why hire a West Coast promotion person only when 80% of your sales come out of the East Coast?.....Question of the week: How can DJ mix artists in conscience still report to the trades?.....MCA product now being handled out of MK's Beverly Hill office by Donn Warslow.....til next week.



Clockwise from top left: George Ferren, Editor; Roc Sands, O/C; Maria Sanchez, Under The Tables; Lee Horning, Reviews; John Geraldo, Editor; Wayne Yee, Int'l Scene; Bo Stenson, Stenson Shares.

The Baseline Staff

Left to right: Adrian Santos, So. Bay Beat; Tim Rivers, Dish-Co; Nick Lygizos, Marketing.



Disco Profile: Celi Bee

Riding high on the instantaneous success of her third album, the distinctively named Celi Bee is in the midst of a world wide tour that has earned her beehives of fans.

In the past months Celi has made concert, radio, television, and press appearances throughout Japan, Holland, France, Venezuela, Argentina, Mexico, Spain, England and Brazil. Such Celi Bee songs as "Macho", "Together", and "Coming Up Strong" have reached gold status in many of these countries.

This multi-talented performer is a favorite of the Japanese who starred her in a series of television specials. In Paris, Celi guest starred with Cerrone, Voyage, Michael Zager, Eruption, and Evelyn Champagne King on a huge disco extra extravaganza called, "Avec...Le Disco". She also appeared in a Mexican variety show that was shown via satellite all over the Latin American Market.

Before her international success as Celi Bee, Celi was known as singer Celines in Puerto Rico where she did a duet act with Pepe Luis. During this time she won two international song festivals. One in 1972 at Puerto Rico's first international song festival when her husband's song, "Yo Quiero Un Pincel" won Best Overall Song, and her rendition of it was awarded another prize as Best Interpretation. In 1974, the same winning combination at Castlebar International Song Festival, Ireland, were honored for having the Best Overseas Song, Best Interpretation, Best Arrangements and the Best Ballad.

Celines' artistry developed further while headlining some of the finest supper clubs and theaters in America, Europe and Latin America. From San Juan's Club Caribe to England's Chischester Festival Hall, she has captivated audiences with her personal charm.

Celi was born in Brooklyn, New York and raised in Puerto Rico. By the late 60's this bright ball of fire had appeared on a local television musical series which later became the island top rated TV show. During these years the exuberant and pretty blonde recorded four successful albums in Spanish and did numerous commercials.

Celi and Pepe got into the disco market after copies of the original version of "Superman", on Pepe Soto's Puerto Rican based Orange label, seeped into New York's disco grapevine. The response was so tremendous, Pepe remixed the master and gave Celi a new identity.

Disco Pool Reports

DJs Unlimited, Los Angeles—Don Johnson

1. At Midnight..T-Connection (TK 12")
2. He's The Greatest Dancer..Sister Sledge (Atl 12")
3. Got My Mind Made Up..Instant Funk (Salsoul 12")
4. Knock On Wood..Amii Stewart (Ariola 12")
5. Disco Nights..G.Q. (Arista 12")
6. Bustin' Loose..Chuck Brown (Source/MCA 12")
7. Take Me Home..Cher (Casablanca 12")
8. Keep On Dancin'..Gary's Gang (Sam/CBS 12")
9. I Who Have Nothing..Sylvester (Fantasy 12")
10. There But For The Grace..Machine (RCA 12")

Tampa Bay Disco Pool, Tampa—J.G. Knapp

1. Dancer/Family..Sister Sledge (Atl 12")
2. Got My Mind Made Up..Instant Funk (Salsoul 12")
3. Dancer/Dance To Dance..Gino Soccio (RFC 12"/lp)
4. Disco Nights/Boogie..G.Q. (Arista 12")
5. At Midnight/Saturday Night..T-Connection (TK 12")
6. Get Dancin'..Bombers (West End 12")
7. Knock On Wood..Amii Stewart (Ariola 12")
8. Witch Queen/Bang A Gong..Witch Queen (Road Ip)
9. My Love Is Music/Fire..Peter Jacques Band (Prelude Ip)
10. Keep On Dancin'..Gary's Gang (Sam/CBS 12")

Deep South Disco, Pensacola, FL.—Ralph Duncan

1. Got My Mind Made Up..Instant Funk (Salsoul 12")
2. Knock On Wood..Amii Stewart (Ariola 12")
3. We Are Family..Sister Sledge (Atl Ip)
4. Dancer/Dance To Dance..Gino Soccio (RFC 12"/lp)
5. Keep On Dancin'..Gary's Gang (Sam Ip)
6. Disco Nights..G.Q. (Arista 12")
7. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
8. Fire Night Dance..Peter Jacques Band (Pre 12")
9. Shake Your Body..Jacksons (Epic 12")
10. There But For The Grace of God..Machine (RCA 12")

Music City Record Pool, Nashville—Hal Fuquay

1. Dance To Dance/Dancer..Gino Soccio (RFC 12"/lp)
2. Knock On Wood..Amii Stewart (Ariola 12")
3. Keep On Dancin'..Gary's Gang (Sam 12")
4. Disco Nights..G.Q. (Arista 12")
5. There But For The Grace..Machine (RCA 12")
6. Fire Night Dance..Peter Jacques Band (Pre 12")
7. Take Me Home..Cher (Casa 12")
8. I Will Survive..Gloria Gaynor (Poly 12")
9. Forbidden Love..Madleen Kane (WB 12")
10. Shake Your Body..Jacksons (Epic 12")

Disco Texas, Houston—Sam Meyer

1. Got My Mind Made Up..Instant Funk (Sal 12")
2. Fire Night Dance..Peter Jacques Band (Prelude Ip)
3. We Are Family/Dancer..Sister Sledge (Atl 12")
4. Disco Nights..G.Q. (Arista 12")
5. Dance With You..Carrie Lucas (Solar 12")
6. Hot Number..Foxy (TK 12")
7. Take Me Home..Cher (Casa 12")
8. Knock On Wood..Amii Stewart (Ariola 12")
9. Shake Your Body Down..Jacksons (Epic 12")
10. Dancer/Dance To Dance..Gino Soccio (RFC 12"/lp)

Wide Angle, Minneapolis—Jerry Sylvers

1. Dance With You..Carrie Lucas (Solar 12")
2. Dancer/Dance To Dance..Gino Soccio (RFC 12")
3. We Are Family..Sister Sledge (Atl 12")
4. I Don't Know If It's Right..Evelyn C. King (RCA 12")
5. Starlove..Cheryl Lynn (Col 12")
6. Bang-A-Gong/All Right..Witch Queen (Roadshow Ip)
7. Got My Mind Made Up..Instant Funk (Salsoul 12")
8. Shake Your Body..Jacksons (Epic 12")
9. To Love Somebody..Moulin Rouge (ABC Ip)
10. It Must Be Love..Alton McClain & Destiny (Poly 12")

Disco Radio Requests

KRLY, Houston—Michael Jones

1. Take Me Home..Cher
2. Do Ya Think I'm Sexy..Rod Stewart
3. Heart of Glass..Blondie
4. Shake Your Body Down..Jacksons
5. I Will Survive..Gloria Gaynor
6. Hot Number..Foxy
7. Makin' It..David Naughton
8. We Are Family..Sister Sledge
9. At Midnight..T-Connection
10. Push Push..Musique

WEZB-FM, New Orleans—Chris Wallenberg

1. Knock On Wood..Amii Stewart
2. We Are Family..Sister Sledge
3. Hot Number..Foxy
4. Push Push..Musique
5. Take Me Home..Cher
6. Shake Your Groove Thing..Peaches & Herb
7. The Chase..Giorgio
8. Heart of Glass..Blondie
9. There But For The Grace of God..Machine
10. Livin' It Up..Bell & James

WBOS, Boston—Jane Dunklee

1. There But For The Grace of God..Machine
2. We Are Family..Sister Sledge
3. Shake Your Body Down..Jacksons
4. Weekend..Mick Jackson
5. Take Me Home..Cher
6. Got My Mind Made Up..Instant Funk
7. Do Ya Think I'm Sexy..Rod Stewart
8. Walking On Music..Peter Jacques Band
9. Keep On Dancin'..Gary's Gang
10. Dance To Dance..Gino Soccio

WISM, Madison—Rusty Hudson

1. In The Navy..Village People
2. Fire Night Dance..Peter Jacques Band
3. Y.M.C.A..Village People
4. Party Tonight..Gary's Gang
5. Starlove..Cheryl Lynn
6. Shake Your Groove Thing..Peaches & Herb
7. Knock On Wood..Amii Stewart
8. Get Dancin'..Bombers
9. Livin' It Up..Bell & James
10. Shake Your Body Down..Jacksons

WQXI, Atlanta—J.J. Jackson

1. Shake Your Body Down..Jacksons
2. Do Ya Think I'm Sexy..Rod Stewart
3. In The Navy..Village People
4. Le Freak..Chic
5. Knock On Wood..Amii Stewart
6. Souvenirs..Voyage
7. Makin' It..David Naughton
8. Tragedy..Bee Gees
9. Shake Your Groove Thing..Peaches & Herb
10. We Are Family..Sister Sledge

KHYS, Beaumont—Ted Stecker

1. He's The Greatest Dancer..Sister Sledge
2. Got My Mind Made Up..Instant Funk
3. Shake Your Groove Thing..Peaches & Herb
4. Knock On Wood..Amii Stewart
5. Shake Your Body Down..Jacksons
6. Heaven Knows..Donna Summer
7. I Will Survive..Gloria Gaynor
8. I Want Your Love..Chic
9. Do Ya Think I'm Sexy..Rod Stewart
10. Tragedy..Bee Gees

Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. You Should Be Dancing—Bee Gees..RSO (124)
2. That's Where The Happy People Go—Trammps..Atlantic (124)
3. If You Really Don't Love Me—Eddie Drennon..Casablanca (124)
4. Let Me Be Your Fantasy—Love Symphony Orchestra..Talpro (125)
5. Cocomotion—El Coco..AVI (129)
6. Everybody Dance—Chic..Atlantic (129)
7. Get On The Funk Train—Munich Machine..Casablanca (129)
8. Girl Don't Make Me Wait—Patti Brooks..Casablanca (129)
9. Get Dancin'—Disco Tex..Chelsea (105)
10. Get Up And Boogie—Silver Convention..Midsong (105)
11. Trans-Europe Express—Kraftwerk..Capitol (109)
12. You Can't Hide From Yourself—Teddy Pendergrass (Phil. Intl. 117)
13. Love Doctor—Millie Jackson..Spring (118)
14. Weekend—Patrick Adams..Atlantic (122)
15. You Haven't Done Nothin' Yet—Stevie Wonder (Tamla 104)
16. Till You Take My Love—Harvey Mason..Arista (107)
17. Dancin' Queen—Carol Douglas..Midsong Intl. (109)
18. Let's Do The Latin Hustle—Eddie Drennon..Friends & Co. (117)
19. Life Is Music—Ritchie Family..Marlin/TK (127)
20. Brazil—Ritchie Family..Marlin/TK (128)
21. Could This Be Magin—Donna Summer..Casablanca (128)
22. Don't Lose That Number—Bionic Boogie..Polydor (128)
23. Free Man—South Shore Commission..Wand (128)
24. Ma Baker—Boney M..Atlantic (130)
25. Get Off—Foxy..Dash/TK (132)

Mixing Tips...from Angelo Solar

"Dancer"..Gino Soccio 12" —to— "Music Is My Life"..Patty Labelle 12"
 "Disco Nights"..G.Q. 12" —to— "Take Me Home"..Cher 12" —to— "Dancer"..Gino Soccio 12"
 "I Will Survive"..Gloria Gaynor 12" —to— "He's The Greatest Dancer"..Sister Sledge 12"
 "Somebody To Love"..Salsoul Orch. lp —to— "Pick Me Up"..Melba Moore 12" —to— "Panic"..French Kiss lp
 "Love & Desire"..Arpeggio 12" —to— "My Baby's Baby"..Liquid Gold 12" —to— "Rock It"..Mantus 12"
 "I Who Have Nothing"..Sylvester 12" (long version) —to— "Bang A Gong"..Witch Queen 12"
 "Haven't Stopped Dancin' Yet"..Gonzalez 12" —to— "Walking"..Pater Jacques 12" —to— "Souvenirs"..Voyage 12"
 "Saturday Night"..T-Connection 12" —to— "Shake Your Body Down"..Jacksons 12"
 "It Must Be Love"..Alton McLain & Destiny 12" —to— "Disco Nights"..G.Q. 12"
 "Got My Mind Made Up"..Instant Funk 12" —to— "What A Fool Believes"..Doobie Brothers 12"
 "If There's Love"..Amant 12" —to— "Countdown"..Dan Hartman 12"
 "It Must Be Love"..Alton McLain & Destiny 12" —to— "We Are Family"..Sister Sledge 12"
 "Pick Me Up"..Melba Moore 12" —to— "Climb"..Midnight Rhythm 12"
 "MacArthur Park"..Donna Summer lp —to— "Midnight Rhythm"..Midnight Rhythm lp
 "Makin' It"..David Naughton 12" —to— "Everybody Get Dancin'..Bombers 12"
 "Starlove"..Cheryl Lynn 12" —to— "Dance Disco Heat"..Sylvester 12" —to— "Starlove"..Cheryl Lynn 12"
 "Fire Night Dance"..Peter Jacques lp —to— "Love Is The Ultimate"..Ultimate lp (from the break on)
 "Walkin' On Music"..Peter Jacques lp —to— "Dance"..Paradise Express 12"
 "Cuba"..Gibson Brothers 12" —to— "Fly Me On The Wings of Love"..Celi Bee 12"
 "Rock It To The Top"..Mantus 12" —to— "I Who Have Nothing"..Sylvester 12"



KRTH Los Angeles..L-R: Sam Harrell, regional promo mkt. mgr. of Epic Records, Bob Hamilton PD of KRTH, Guy Zapoleon MD of KRTH, and Brad Cramer, local promo Epic.



WAAY Huntsville, AL..Harry Chapin recently appeared in Huntsville and WAAY gave away LPs and tickets to the event. Pictured backstage, L-R: MD Jay Fredricks, Harry, and Fred Holland, WAAY air personality.



WTIC-FM Hartford..Pictured above is Bobby McGee of WTIC-FM radio, who was recently appointed March of Dimes 'Superwalk 79' chairman of Connecticut.



L-R: Charla Davenport/RMR, Mark St. John/Atlantic Records, Eleanor Long/RMR, Herbie Mann, and Ginger Jackson/RMR.



Above: Charles W. Holt, owner and president of Holt Broadcasting (WHSY, WHHY, WHNY). Holt was recently appointed President Elect of Sales & Marketing Executives Int'l.



Pictured backstage at a recent New York appearance. L-R: Executive Vice President Capricorn Frank Fenter, artist Tim Krekel, and Phil Walden, President of Capricorn.



KSTT Davenport/Quad Cities, IA..Pictured L-R during a recent appearance by the Outlaws, Dave Dix/Outlaws, 97X MD Rick Fields, Monte Yoho/Outlaws, and Randy Raley of 97X.

Now there is no question !!!
DAVID NAUGHTON
"MAKIN' IT"
Is A Number One Record !!!

WLSQ 2-1
WKYB 1-1
WYIG 1-1
KELD 1-1
WXIL 1-1
WCIR 5-2
WISE 11-5
WKIX d30
JB105 13-9
WXXX 26-15
WLAY 6-4
WWNR 3
WNUZ 16-9
WDNG 15-8
WDIG 7-6



Sure it pulls tremendous teen phones—but what's wrong with that during ARB? And who couldn't use those heavy 18+ female demographics as well? NEW BELIEVERS...

WQXI-AM! WBBQ! WFOM! WAPE!
WBTR! WBGN! WZZP!





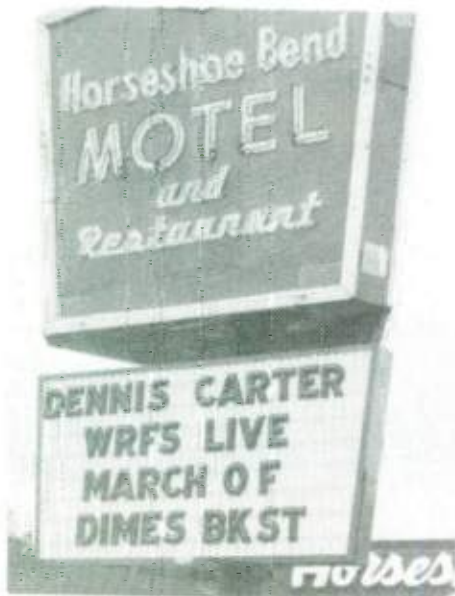
A&M's Bob Scharbert catching Tracy Mitchell of KJR, Seattle with the "goods", namely "Roxanne" of The Police record.



WSGA Savannah recently held its annual "Car Cram" promotion, the object being to cram as many people as possible into a vehicle within a specified time limit. The car used this year was a 1974 Toyota. The winning group crammed 30 people in the vehicle. Pictured in the trophy presentation photo with the group is WSGA Asst. Music Director Dennis Reid.



WANS-FM Anderson, SC recently had a talent search for the best Blues Brothers impersonators. Grand prize winners received a free trip to the home of the Blues, New Orleans, plus \$107 in spending cash (our frequency). Left picture: (l-r) Steve Jones of Atlantic, Charlie McCoy of WANS, the two Blues Brothers winners, Bill McCown WANS PD, and Tim Donahue of WANS. Pictured on the right are some of the Blues Brothers in action.



WRFS Alexander City, AL. recently held their "Great Awakening" morning show at a local restaurant to help raise money for the March of Dimes. (left) Tickets were sold which provided a free breakfast and a live presentation of the morning show. Also, the second annual Disco Dance-A-Thon for Camp ASCCA (retreat camp for the handicapped) raised approx. \$2,500. Pictured above are the ASCCA official and Dennis Carter of WRFS.



TEN-Q Los Angeles..Epic Records sends Mike McVay off in style! L-R: Brad Cramer, local Epic promo; Connie Singer, TEN-Q music coordinator; Mike Alhadeff associate promotion director; "the goodbye girl"; Mike McVay, former TEN-Q PD now at WAKY; and Sam Harell, Epic regional promotion/market manager.



Atlanta..L-R: Lee Abrams, Spencer Davis on a recent visit, and Kent Burkhart.



WQXI Atlanta..Member of TOTO recently paid a visit to the WQXI studios. L-R: J J Jackson MD, David Hungate, Steve Lucather, Don Benson PD, Alan Orem Regional Promo/Columbia.



Pictured backstage at WNBC's Saturday Night Live before his recent guest appearance are Delbert McClinton and that week's hostess Kate Jackson.



WRKO Boston..Pictured L-R: WRKO's news director Roger Allen, Massachusetts Governor Edward King, and Dennis Jon Bailey who represented the station at the recent signing of the proclamation signaling National Boy Scout Week in the state.



Congratulations to Peter Mollica, formerly of United Artists, who recently became Vice President National Promotion for Windsong Records.

Anti & Muscolo

by Don Anti
& Tony Muscolo
phone 213-651-2383

Congrats to Marc Damon, formerly PD at WLAC, who becomes the new general manager at WVOV in Huntsville, Alabama. Good luck, Marc.

Received a call from Dutch Holland at WAIR with the following information: The reporting station will be his FM which will now be called WSEZ (Z-93) and WAIR will remain the AM. In all the trades, the new reporting status will be WSEZ. Thank you, Dutch.

Received a nice call from Linda Canada who goes by the name of Jamie, formerly known as Linda Gill. Linda was married on March 18th in Salisbury, North Carolina. Linda does an air shift at WSTP. Congrats to her and her new husband.

Nice to hear that Bobby Applegate's father has been released from the hospital, after a mild heart attack. We wish Bobby and his dad, Paul, all good health.

Open Mike

WAGQ Athens, GA. Brady McGraw. "We recently held a contest to make one of our listeners a 'sultan of swing' for a year. We gave away the new Dire Straits album, and the grand prize winner wins an album of his choice from the Warner Brothers album chart."

WGOW Chattanooga, TN. "We have kicked off the Spring portion of their 'I Love You Chattanooga' campaign. Billboards, T-shirts, coffee mugs and various other paraphernalia proclaim the event. Listeners are to write in 25 words or less why they 'love' the city and a \$100 cash prize is offered. Area notables have recorded why they 'love' the city and that's being played back hourly to beef up interest. All in all, listener response is overwhelming."

WORG Orangeburg, SC Stu Wright. "Had a his and her John Weekend this past weekend, giving away Elton and Olivia albums (Elton for the ladies and Olivia for the guys). Thankst to Stanley B. Stewart for this one."

WIRB-FM Enterprise, AL. Phil Thomas. "We have a new music director, Kris Stevens, takes over for Jay Alexander (who has gone to TV). The new lineup is: Phil Thomas-mornings, Bruce Thompson and Kris Stevens-middays, Kevin O'Brian-afternoons and Rick Patrick-nights. Our 'World's Largest Easter Rabbit' promotion is a big hit (a VW Rabbit full of Legg's "eggs"). We kicked off the holidays with a sunshine weekend, where we gave callers suntan oil."

WROV Roanoke, VA. Barry Michaels. "The experiment was a success. WROV Bingo was tested on the air last week and this new twist on an old idea passed with flying colors. Listeners used station's calls and the last 4 digits from any available phone they would be playing with. No confusion, and listeners were pleased to win \$12.40 (our freq) for each game."

WCGQ Columbus, GA. Jeff Blake. "10am-2pm air personality Doug Parson gave away pictures of Barry Manilow all weekend. The pictures were on the new 2 record Barry Manilow picture disc. WCGQ and the local Arby's chain are joining forces to give a disco dance to the two local high schools with the most Arby's/107Q rear window decals on cars in the school parking lot. 107Q, in conjunction with their Easter Seal Dance-A-Thon, auctioned off albums and concert tickets. More than \$260. was raised in slightly over one hour."

Jerry Clifton called to say that he is in need of a program director for one of his stations. The station is KITY-FM in San Antonio. If interested, please give Jerry a call at (512) 225-5111.

Nice to hear that Don Burns has joined Ted Atkins team at WTAE in Pittsburgh to do afternoon drive.

Nice people department: John Stevens (KKRQ Tucson) and Glen Lajeski (Arista Records).

Jerry Dean called to say he is in need of a morning man for WAAY in Huntsville, Alabama. The station is a class operation, and so is Jerry. If you have what it takes, call Jerry at (205) 533-9190, and send tapes and resumes also.

Nice to hear from a couple of old friends: Jim Dunlap, PD at Y-103 in Jacksonville and Beau Matthews, PD at KOAQ in Denver. Good luck to both gentlemen.

Nice to hear that Al Moinet has been released from Cedar Sinai Hospital and is resting at home. Harold Childs is about to stick Al on a plane and send him to Hawaii for a well-needed vacation.

\$

WAJF Decatur, AL. George Carden. "WAJF court jester basketball team defeated the WMSL Not Ready For Prime Time Players, 66-39, in big Crosstown 'Battle of the Airwaves.' Proceeds went to the American Cancer Society and everybody had lots of fun. The Jesters' records now stands at 5 wins, 9 losses. Looking forward to our first donkey basketball game to end the season."

WGCD Chester, SC. Malcolm Watson. "Good luck to Tim Andrews, who departs to take afternoon drive shift with WJRI in Lenoir."

WVLD Valdosta, Ga. "Recently WVLD, Bob Raleigh and Jeff Morgan helped to raise approximately \$10,700 in the Third Annual SAE Fraternity Muscular Dystrophy Dance A Thon. The whole affair lasted for 30 straight hours. Bob & Jeff were there with live reports through the day and night. WVLD was proud to be a part of such a success."

WCOS Columbia, SC. Dan Stevens. "Super Walk 79 was a tremendous success; we raised over \$21,000. WCOS is proud to be an official Super Walk station."

WFOM Marietta, GA. Mike Durrett. "Held a St. Patrick's Day Skate-A-Thon and raised over \$2,100 which was presented on the Easter Seal Tel-A-Thon."

WWKE Ocala, FL. Jay Marks. "We would like to welcome Mark Andrews from WKUE to middays at WWKE."

WKLT Kalkaska, MI. "Our new lineup as we hit the air: Michael O'Shea 6-10am, Bob Thurgaland 10am-2pm, Tom Tyler 2pm-6pm, Pat Ryan 6-12midnight, and Larry King all nights. Lookout N.W. Michigan!"

Ron Jordan Joins His Hometown Station..

Nashville.. FM100 PD, John Wagner, tells RMR that one of the best morning men in the country has joined WMC-FM (FM100). His name is Ron Jordan. Ron was formerly at KAAY and WNOE. John says with the addition of Jordan he feels that he easily has the best line-up of air talent in the city and "should defeat the competition in a matter of minutes."

KLOR Ponca City, Ok. John Richard. "Tantrum will be appearing in concert April 7th in Ponca City. The folks at KLOP will play in a basketball game against Tantrum on the day before the concert."

KX-104 Nashville, TN. Steve Denton. "The Kicks Krew welcomes Steve Kelly to the 7-midnight shift as the 'Unknown Disc Jockey' moves to the 9-noon shift."

Service

WKLT Kalkaska, MI Tom Tyler. "Thanks for the fast action to Mike Diamond of Capitol, Mark of Columbia, and Olga of Polygram. Still need service from all labels."

WKHJ Holly Hill, SC Roy Lee Taylor. "On St. Patrick's Day we gave away free records to anyone who came by the studios dressed in green. Thanks to A&M for Styx product, also thanks to Jon Konjoyan of RSO and Michael Steele of Capitol for their disco product. Still need service from Ariola, Bang and Chrysalis."

WGTN Georgetown, SC. "Thanks to Michael Steele of Capitol for stopping by with the product. Also thanks to Jon Konjoyan of RSO for the Linda Clifford and Doug Andrews for the Ian Matthews records."

KGKL San Angelo, TX Scott Wisdom. "Thanks to MCA, Mushroom and Warner Brothers for great service. Need Wings from Columbia, and service from Chrysalis."

WHSC Hartsville, SC James Boyd. "Still need service from Ariola, UA and EMI. Just cannot say thanks too often for all the service we get from most companies. We are going to be more disco-oriented on Saturdays, so all disco product would be appreciated."

WFJA-FM Sanford, NC Frank Parks. "Michael Steele dropped by this week. It's always good to know that the record promoters don't forget the secondary markets. Thanks to Taska at Polygram for the care package. Also to Kevin Logan and Doug Andrews for the help with service, and to West End Records for the 12" Bombers disco smash. Still need service from RCA."

WBLR Batesburg, SC Rod Metts. "Our new show, Star Tracks, aired Sunday night at 11:00. It features the greatest hits of a different group each week. Any 'greatest hits' albums would be greatly appreciated."

WPNC-AM Plymouth, NC Buzz Godwin. "Thanks for the great service from RSO, Columbia, Epic and Arista."

WMC Memphis, TN Mark Williams. "Many record companies still have WMC FM100 on their AOR mailing lists and not on the pop lists. Although we do occasionally use product intended for AOR use, we are missing out on a lot of Top-40 material. Please check your mailings to us. Thanks."

WIOZ-FM Southern Pines, NC Ross Caudell. "Nice talking to Butch Waugh of A&M and Mike Steele of Capitol. I really appreciate the interest and service. Just got the rating book and we pulled 34% of the listening audience, once again proving WIOZ-FM is number one in the Sandhills. I need service from TK, UA, and MCA. Many thanks to everyone. We are happy. The next station rated pulled 12%, so you can see why we're so happy."

WNAM Neenah, WI. Steve Otis. "Need oldies from all sources. Send to Ron Ross, Operations Mgr., WNAM."

WRCG Columbus, GA. Becky Crenshaw. "Thanks to Capitol for the Glen Campbell albums. It was a super Glen Campbell giveaway weekend. Need singles from Elektra/Asylum and U.A."

WRES Troy, AL Mike Reeves. "Thanks to Sue Emmer at Warner Brothers and Mark St. John at Atlantic for the great service. Need to hear from United Artists. Need help from all companies for albums for our album spotlight on Friday night."

WOMI Owensboro, KY. Jon Michaels. "Thanks to Eric McDonald for the albums."

WEVA Emporia, VA Rob Ezell. "WEVA would like to announce David Kemmell of Warner Brothers has been named Promotion Person of the Month at WEVA."

WFIC Collinsville, VA. Bill Bass. "We would like to thank Frank Falise and Sue Sheer of MCA Records for the Olivia Newton John albums. We tied in Totally Hot with a new line of cosmetics from Avon called "Zany." Thanks again."

KDEX Dexter, MO Ron Jorden. "I need service from Polydor, Warner Brothers, Casablanca, Arista, United Artists, Capitol, Atlantic, Mercury, and Elektra/Asylum. Many thanks to RSO, Columbia, MCA, A&M, Chrysalis, and Janus."

KORT Grangeville, ID Marty Williams. "We recently ran a 'Spring Fever' promotion and celebrated the arrival of spring by giving away LPs all weekend long. Great response!"

WOOF Dothan, AL Tom Pearce. "It's great to be back at WOOF as MD and doing noon-3. Lots of promotions are in the works and we really need better record service from everyone. Many thanks to John Gray of RCA, Jon Konjoyan of RSO, Ross Melodia of Meridian, Sue Emmer of Warner Brothers, and of course Margye Reeves of Casablanca for the great service."

KEWI Topeka, KS. The KEEWEE Super Hoopers extended their winning streak to 23 games recently. The Hoopers are the nation's number one rated radio basketball team. To date, the Hoopers have raised in excess of \$8,500 for charity."

WYNG Goldsboro, N.C. Warren Henderson. "Record service has picked up from several labels, but there are others we still need service from, especially on disco. Good to hear from Chuck at Salsoul, Patti at RSO and finally a package from Casablanca. Big disco push coming up this summer. So we need all the disco cuts we can get, please."

WIOZ-FM Southern Pines, NC Ross Caudell. "Great to hear from Rick Smulian of Parachute, Patti Breedlove of RSO and Butch Waugh at A&M. Could use service from MCA, Ariola, RCA, United Artists, EMI, TK and ABC."

WPCC Clinton, SC John Wallace. "We would appreciate singles from Chrysalis, Warner, and Capitol for our Top-40 format."

WAZA Bainbridge, GA. Jerry White. "We are interested in getting air checks from some of the more successful disco stations. We are going to add night time service here soon and are planning to program some disco shows, but we want to do it right. Any help from disco programmers would be greatly appreciated. Would love to have 12" product from all sources."

KVSO Ardmore, Ok. Fleet Thompson. "Need service from MCA."

WBBO Forest City, NC Charlie Vee. "Thanks to Chuck Rush at Salsoul, Rick at Parachute, and to Motown for the product."

WDSL Mocksville, NC George Frye. "Many thanks to the following for good service this past week: A&M, MCA, Chrysalis, Capricorn and Phonogram. Keep up the good work."

WPNF Brevard, NC Lisa Tyrer. "Thank you Patti Breedlove of RSO, Pam Jernigan from Polydor; also to the folks at MCA, Casablanca and Parachute. We still need service from Arista, Columbia, and WEA. Just wrapped up our broadcast of Brevard College Basketball season this past weekend during national tournament play in Kansas, Ed Anglin doing play-by-play. Brevard College is now sixth in the nation in junior college basketball."

KEUN Eunice, LA. "Getting ready to start a two hour weekly jazz program. We really need jazz service from all sources. Also running a contest to find a new nick-name for our joking jock, Steve Kelly, giving away \$200 in LPs and singles."

WKNZ Collins, MS. Bob Ransom. "Many thanks to Margye Reeves of Casablanca for her Cher LPs and Midnight Express soundtracks. Need singles service from all labels. We at WKNZ recently gave our listeners a chance to win an all expense paid trip to Jackson, Ms. to attend the Styx concert on March 21st. The winners were driven by limo to dinner, then on to the concert. Contest winners also received movie passes, meals and Styx albums."

Job Openings

Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.

WSGA Savannah, GA...looking for a news director. T&R and photo to Jerry Rogers, Box 8247, 31412. (3/29)

WOKY Milwaukee, Wis...looking for a production director. Creative head and detail necessary. If you're ready to join the winning team at one of America's legendary radio stations, then we're waiting for your T&R. Info to Jeff Ryder, 3500 N. Sherman Blvd. 53216. No calls please. (3/29)

WAAY Huntsville, Ala...looking for good morning personality for our soon to be 50,000 watt station. Someone who knows what communicating in the a.m. is all about. Will need to start May 21. T&R to Jerry Dean, Box 2041, 35804. (3/29)

WFLI Chattanooga, Tenn...looking for female news person. T&R to Foster Barnett, 621 O'Grady Drive, 37409. (3/29)

WCIR Beckley, W. Va...immediate opening for 7-mid jock. Call Dwayne Bonds at 304-252-6452. (3/29)

WGAI Elizabeth City, NC...opening for jock. Call Bill Wood between 9am-noon at 919-335-4371 or info to Box 1408, 27909. (3/29)

WHYY/Y102 Montgomery, Ala...needs morning news person. Ability to converse freely with morning personality. Heavy emphasis on overnite police, news, traffic and weather. T&R to Jennifer Reed, Box 2744, 36105. (3/29)

WBTR Carrollton, GA...AM/FM combination seeks capable news director. T&R to Jack Acuff, Box 569, 30117. (3/29)

WVAF Charleston, W Va...looking for weekend air talent. T&R to Dan O'Toole, Box 4318, 25364 or call 304-925-4947. (3/29)

WQXI Atlanta, GA...looking for an imaginative, experienced and creative copywriter. Resume and portfolio to Kevin O'Connell, Tower Place, 30326. Immediate. (3/29)

KJR Seattle, Wash...news staff addition. Experienced only. Awareness of contemporary audience essential. Info to Les Parsons, Box 3726, 98124. No calls. (3/29)

KSTT Quad Cities, Iowa...two openings. Production director and noon-2pm air slot; and 2-6am air slot. We have contributed people to WNOE, WOKY, KSTP, WQXI, 96X and many other majors. T&R to Jim O'Hara, Box 3788, 52808 or call 319-326-2541. Immediate. (3/29)

WYMC Mayfield, Ky...west Kentucky's #1 A/C station is accepting T&R for rare drive time opening. Must be able to communicate, entertain, and relate to adults. Aggressive attitude, community involvement, creativity, and excellent production abilities essential. Hard work and enthusiasm rewarded. Two years experience preferred. T&R to Brian Miller, P.O. Box V, 42066. (3/29)

WAJF Decatur, Ala...looking for midday announcer with some sales experience. T&R to Matt Coulter, Box 1009, 35602 or call 205-353-9230. (3/29)

Burkhart/Abrams...is looking for morning teams and morning people for all formats. Looking for outstanding talent that's interested in growing with the market and station. T&R only to 6500 River Chase Circle E., Atlanta, GA 30328. No calls please. (3/22)

KLAV Las Vegas, Nev...disco format. Accepting T&R for fulltime and weekend positions. Info to Steve Nelson, Box 15290, 89114. No calls please. (3/22)

WDOL Athens, GA...needs one to one communicator for college market. T&R to Hank Dole, Box 1607, 30601 (3/22)

WXQR Jacksonville, NC...Superstars AOR. Immediate opening for announcer-production person. Rush T&R to Kris Kelly, Box 760, 28540. (3/22)

WVLD Valdosta, GA...opening midday and production shift. Info to Bob Raleigh, Box 1529, 31601. No calls please. (3/22)

WDIX Orangeburg, SC...now accepting T&R for future openings. Info to Frank Kelly, Box 1326, 29115 or call 803534-4461. (3/22)

Australia...opportunity of a lifetime. \$25,000 minimum starting salary plus accommodations. Minimum 1-year renewable contract. Hot promotion minded disco jock who will have his own radio show. Send 20-30 minute mixed tape including radio segment, bio and pic to Gary Larkin, 1424 McFarland Rd Pittsburgh, PA 15216. Absolutely no calls. (3/15)

WJML Petoskey, Mich...AM/100kw FM stereo. Immediate opening for morning man. Bright, alive entertainer. Strong production a must. T&R to Ted Stevens, Box 695, 49770 or call 616-347-8191. (3/15)

KPAS-FM El Paso, Tex...professional broadcasters at El Paso's fastest growing station needs a young or not so young aggressive chief engineer. Must know FM, STL, digital logic and high quality audio. Come join the sun and fun. Info to GM Garrett Haston, 3901 N. Mesa, 79902 or call 915-5338211. (3/15)

KCRS Midland, Tex...needs a morning drive personality. Good money for an experienced pro. Call Darrell Ward at 915563-0550. (3/15)

WSGN Birmingham, Ala...rare opening. Experience and good production a must. T&R to Jay Michaels, 236 Goodwin Crest Dr. 35209. (3/15)

WAYS Charlotte, NC...opening for all-nite personality. T&R to Scott Slade, 400 Radio Rd, 28216. No calls. (3/15)

WBBO Forest City, NC...needs afternoon jock. T&R to Bob Decay, West Main St. 28043 or call between 9-11am 7042454205. (3/15)

Charleston, SC...needed immediately. 10pm-2am jock for nightly disco show. Rush T&R to Bob Casey, Box 186, 29402 or call 803-722-7611. (3/15)

WAYX/WLTE Waycross, GA...opening for full-time announcer production. No big bucks, but an excellent chance for an early career jock to develop and to earn while you learn. Calls to PD Michael Jay accepted between 1-3pm at 912-283-1230. (3/15)

Available

AOR Communicator...personable, no jive. Looking to relate to the right medium market audience. 4 years experience in album rock including one year PD/MD. Every offer considered. Call Dean at 815-338-0571. (3/29)

News/Sports Director...top-75 market. Wants sports or news position in medium or major. Six year pro at 25 and community minded family man. Superior on the air and great on the street. PBP and color. Prefer west coast but will consider all. Call 915-751-6193. (3/29)

Mike Ballou...nine years experience: WGOW, WDXB, WOWL. PD/MD looking for small market management or medium market PD jock position in south or lower midwest. Call 618-684-4864. (3/29)

Bobby Knight...former PD WCUE and WKDD looking for a PD-MD or air talent slot. Total professional, 16 years experience. Call 216-864-6662. (3/22)

Jimmy Simon...2 years small and medium market experience. Heavy personality. Call before noon 318-546-6823. (3/22)

Charlie Roberts...experienced air personality, music, production. Wants Birmingham area. Call 205-350-0361 (3/22)

Experienced News Director...currently at small market AM FM. Former newspaper reporter. Have journalism degree, heavy street reporting experience. Looking for a step up. Call and leave message after 5pm at 404-536-6250 (3/22)

RMR Reporting Stations

Top-40 Stations

ALABAMA

Birmingham WSGN..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

Birmingham WERC..PO Box 10904, 35202. PD Jim Christian, MD Cyote Calhoun, 205-252-3171. Calls 2-5pm Tues & Wed cst only; playlist ready at 2pm cst Tues.

Birmingham WKXX (KX-106)..PO Box 10904, 35202. PD Frank Lewis, ass't PD Larry O'Day, MD Steve Davis, 205-252-2100. Calls Mon & Tues 1-5pm, Wed-Fri 3-5pm cst.

Montgomery WHHY..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

Mobile WKRQ-FM (G100)..Box 2367, 36601. PD Jim Mahaney, MD Patti Martin, 205-432-5500.

Mobile WABB-FM (97-Rock)..Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

Huntsville WAAY..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

Huntsville WZYP-FM..Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

Tuscaloosa WTBC..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

Muscle Shoals Q-107 (WQLT)..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

Gadsden WGAD..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

Gadsden WQEN (Q104)..Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

Dothan WOOF AM/FM..Box 1427, 36302. PD Rick Brown, MD Tom Pearce, 205-792-1149. Calls Mon-Thurs 9-noon.

Alexander City WRFS..Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

Talladega WNUZ..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

Decatur WMSL..Box 248, 35602. PD John Marusak, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

Decatur WAJF..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

Enterprise B-96 (WIRB-FM)..Box 1136, 36330. PD Phil Thomas, MD Jay Alexander. Calls M-F 12-3pm at 205-347-8600.

Enterprise WKMX-FM..Box 840, 36330. PD Connor Vernon, MD Chuck Leonard, 205-347-2278. Calls M-F 1-5pm.

Anniston WONG..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

Guntersville WGSV..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

Opelika WJHO..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

Albertville WQSB-FM..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

Troy WRES-FM..Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

Selma WHBB..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

Scottsboro WCRI..Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

ARIZONA

Phoenix KUPD-FM..2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

Phoenix KOPA..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

Phoenix KSTM..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

ARKANSAS

Little Rock Z-98 (KLAZ-FM)..Box 7208, 72207. 501-661-9850.

Little Rock KKYK..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

El Dorado KLBQ-FM (Q99)..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

Helena KCRI..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

CALIFORNIA

Los Angeles RKO RADIO..6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

Los Angeles KHJ..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

Los Angeles KRTH (K-EARTH)..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

Los Angeles KIIS-AM..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

Los Angeles TEN-Q (KTNQ)..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

Los Angeles KFI..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

Los Angeles KIQQ (100-FM)..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

San Francisco KFRC..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

San Francisco KIQI/KIOI..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

San Diego, Charter Communications (Bartell)..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

San Diego KCBQ..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

San Diego B-100(KFMB-FM)..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

San Jose KLIV..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

Fresno KYNO..Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

COLORADO

Denver KIMN..5350 West 20th Ave, 80214. OM Loren Owens. Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

CONNECTICUT

Hartford WTIC-FM (96-TICS)..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

DISTRICT OF COLUMBIA

Washington WPGC AM/FM..5801 Annapolis Rd, Bladensburg, MD 20710. PD Scott Shannon, MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

Top-40 Stations (cont'd)

Washington WDON..2647 University Blvd West, Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Calls M-F 10am-3pm; visits on Tues & Wed.

FLORIDA

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

Fort Lauderdale WAXY..419 S. Andrews, 33301. 305-467-6351.

Tampa WLCY..Box 10,000, St Petersburg, FL 33733. PD Jan Jeffries, ass't PD Lynn Lotkowitz, MD Ron Parker, 813-577-1111, ext 242. Calls 9-noon Mon, anytime Tues-Fri.

Tampa Q-105 (WRBQ-FM)..5510 Gray St, 33609. 813-879-1420.

Orlando BJ105 (WBJW-FM)..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

Orlando WLOF..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

Jacksonville V-97 (WAIV)..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

Jacksonville WSNY..Box 6877, 32205. PD Jim Reilly, 904-783-2660. Calls M-F 2-5pm.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

Tallahassee WGLF (GULF-104)..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

Pensacola WBSR..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

Pensacola WJLQ..Box 12487, 32573. OM/MD Chris Hampton, 904-456-5751. Calls M-F 9-5.

Panama City WDLF..Box 759, 32401. PD/MD Jim King, 904-763-1777.

Daytona Beach WMFJ..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

Naples WRGI-FM..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

Lakeland WONN..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

Palatka WWP..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

Gainesville WRUF..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

Titusville WRMF..Box 1060, 32780. PD Mike Lowe, MD Jason Douglas, 305-267-1060. Calls M-F 10am-3pm.

Ocala WWKE..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

Fort Walton Beach WNUE..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

GEORGIA

Atlanta Z-93 (WZGC)..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

Atlanta WQXI-AM..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

Atlanta 94-Q (WQXI-FM)..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

Atlanta/Marietta WFOM..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

Savannah WSGA..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

Athens WRFC..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

Athens WAGQ..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

Athens WDOL..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

Augusta WBBQ..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

Augusta WAUG-FM..Box 669, 30903. PD Chuck Whitaker, MD Steve York, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

Columbus WCGQ..Box 1537, 31906. PD Steve Alsobrook, MD Jeff Blake, 404-563-5860. Calls anytime.

Columbus WRCG..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

Columbus WDAK..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

Columbus WVOC-FM..Box 5387, 31906. PD Bill Bowick, MD John J Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

Albany WALG..Box W, 31702. PD/MD Kris Van Dyke, 912-883-0035. Calls M-F 10am-noon.

Albany WQDE..Box 1624, 31702. PD/MD Jaxon Rylee, 912-436-0544. Calls M-F 2-5pm.

Vidalia 98Q (WTCQ)..Box 900, 30474. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

Gainesville WWID-FM (WIDE 107)..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

Gainesville WFOX..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

Valdosta WVLD..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

Dalton WTTI..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

Perry WPGA..PO Drawer 980, 31069. PD Phil Clark, MD Lyn Register, 912-987-2980.

Brunswick WSBI-FM..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

Brunswick WPIQ-FM..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

Americus WDEC..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

Carrollton WBTR-FM (FM-92)..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

Carrollton WPPI..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

Thomasville WPAX..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

Metter G-105 (WHCG-FM)..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls Mon after 2pm, any other weekday 10am-6pm.

West Point WZZZ (W3Z)..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

Rome WROM..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick, 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

LaGrange WTRP..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

Douglas WDMG..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

Lafayette WLFA..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

Macon WMAZ..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

Top-40 Stations (cont'd)

Calhoun WJTH..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 3-5pm Tues & Wed only.

Rockmart WPLK..Box 192, 30153. MD Mike Green, 404-684-7848. Calls Wed-Fri 3-5pm.

Dublin WMLT-AM..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

Bainbridge WJAD..Box 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe, 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

Bainbridge WAZA..Box 157, 31717. PD Rebel Owens, MD Jerry White, 912-246-3202. Calls M-F 1-4pm.

Statesboro WMCD-FM..Box 958, 30458. Op Mgr, Bill Dollar, 912-764-5448.

Douglasville WDGL..8470 Hospital Drive, 30134. PD Jason Woodside, MD Phil Thompson, 404-942-5186. Calls M-F 10-4.

Fort Valley WFPM..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

Tifton WWGS..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

Claxton WCLA-FM..Box 427, 30417. PD Glenn Yarbrough, MD Steve Jones, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

Waycross WAYX..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

Reidsville WTNL..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

Warner Robins WRBN..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

IDAHO

Grangeville KORT..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 10am-2pm pst.

ILLINOIS

Chicago WLS..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

Chicago WMET..444 N. Michigan Ave, 60611. PD Bobby Christian, MD Dave Morgan, 312-828-9191. Calls Wed afternoons.

Chicago WFYR..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

Chicago WEFM..875 N. Michigan Ave, 60611. PD Brian White, 312-649-0099.

Rockford WROK..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

INDIANA

Indianapolis WIFE..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

Indianapolis WNAF..2835 N. Illinois St, 46208. 317-924-5211.

South Bend WRBR..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

IOWA

Quad Cities KSTT..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

Fort Dodge K92 (KTGA)..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

KANSAS

Topeka KEWL..Box 4407, 66604. PD J.R. Greely, MD Khris Favor, 913-272-2122. Calls M-F 9-5.

Hutchinson KWHK..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, 502-587-7979.

Louisville WKLO..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

Bowling Green WBGH..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

Paducah WKYX..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

Mayfield WYMC..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

Glasgow WOVO..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

Owensboro WVJS..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

Owensboro WOMI..Box 1330, 42301. PD Ken Correll, MD John Michaels, 502-683-1550. Calls M-F noon-4pm.

Hopkinsville WKO..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

LOUISIANA

New Orleans WNOE-AM..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

New Orleans WTIX..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

Shreveport KEEL..Box 7, 71120. 318-425-8692.

Shreveport KROK..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

Baton Rouge WIBR..Box 1226, 70821. PD Joe London, MD Jerry Lousteau, 504-344-2666. Calls Tues noon-2pm and Wed 10am-2pm.

Eunice KEUN..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

Morgan City KMRC..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

MASSACHUSETTS

Boston WRKO..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

Boston WBZ..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

Worcester 14-Q (WFTQ)..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

Brocton WCAV..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

MARYLAND

Baltimore WCAO..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

Hagerstown WHAG..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jay Clark, 301-797-7300. Calls anytime.

Hagerstown WQCM-FM..1250 Downsville Pike, 21740. 301-797-7300.

Frederick Z104 (WZYQ)..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

MICHIGAN

Detroit CKLW..1640 Ouellette Ave. PD Bill Gable, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5

Flint WTAC..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

Battle Creek WKNR-AM..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-2pm.

Top-40 Stations (cont'd)

Grand Rapids WGRD..122 Lyon St NW, 49502. 616-459-4111.

Petoskey WJML AM/FM..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-1595.

Kalkaska WKLT..105 4th St, 49646. PD Bob Thurgaland, MD Tom Tyler, 616-258-2800 or 616-947-0003. Calls M-F 10am-1pm.

MINNESOTA

Minneapolis KSTP..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

Minneapolis KDWB..Box 7630, St Paul, MN 55119, 612-739-4000.

Albert Lea KCPI-FM (I-95)..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

MISSISSIPPI

Jackson Y-16 (WYIG)..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

Hattiesburg WHSY-AM..Box 2078, 39401. PD Jimmy Boyd, MD Wayne Cain, 601-545-1230. Calls M-F noon-4pm.

Hattiesburg WXXX..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

Gulfport WGCM..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522. Calls M-F 9am-2pm.

Greenville WDDT..Box 1618, 38701. PD/MD Andy Roberts, 601-332-0526. Calls M-F 10am-noon.

Greenville WJPR..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

Newton WMYQ-AM/FM (Q106)..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

Greenwood WSWG-AM/FM..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

Senatobia WNJC..Box GG (NWJC), 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

McComb WHNY..P.O. Drawer E, 39648. PD/MD Lee Simms, 601-684-8140. Calls M-F after 10am.

Collins WKNZ..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

Meridian WJDQ..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls before 10am or after 2pm M-F cst.

MISSOURI

St Louis KSLQ..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

St Louis KXOK..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

Kansas City KBEQ..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Kim Welch, 816-531-2535. Calls M-F 9-5.

Kansas City KCMO..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

Cape Girardeau KGMO-FM..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

Dexter KDEX-FM (K-102)..Box 249, 63841. PD/MD Ron Jorden, 314-624-3545. Calls M-F 12:30-1:30pm.

Eldon KLDN-FM (LAKE-93)..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

Jefferson City KWOS..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

NEW YORK

New York City WABC..1330 Sixth Ave, 10019. PD Rick Sklar, MD Glenn Morgan, 212-581-7777. Promotion by appointment only.

New York City 99X (WXLO-FM)..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

New York City WNBC..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

Buffalo WKBW..695 Delaware Ave, 14209. PD Sandy Beach, MD John Summers, 716-884-5101. Calls Wed only.

Buffalo WPHD..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

Rome WKAL..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

NORTH CAROLINA

Charlotte WAYS..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

Winston Salem WSEZ-FM (Z-93)..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

Raleigh WKIX..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call.

Greensboro WRQK (K-99)..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

Fayetteville WFLB..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

Wilmington WGNI..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

Asheville WISE..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

Asheboro WZOO..Box 460, 27203. PD Bill Cox, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

Asheboro WGWR..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

Mocksville WDSL..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

Spring Lake WFBS..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

Fairmont WFMO..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

Jacksonville WBBS..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

Jacksonville WJNC..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F after 12noon.

Dunn WCKB..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

Greenville WOOW..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

Hickory WSPF..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

Salisbury WSTP..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

Plymouth WPNC..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

Lenoir WJRI..Box 1350, 28645. MD Dave Ritter, 704-754-5361. Calls M-F 1-5pm.

Rockingham WAYN..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

Top-40 Stations (cont'd)

Cullowhee WWCW-FM..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

Forest City WBBO..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

Canton WWIT (97-IT)..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Robbie Craddock, 704-648-3588. Calls M-F 10am-5pm.

Southern Pines WIOZ (W107)..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

Sanford WFJA-FM..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

Rocky Mount WEED..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

Henderson WHNC..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

Goldsboro WYNG..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

Wallace WLSE..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

Laurinburg WSAP..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

Laurinburg WLNC..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

Kinston WISP..Box 606, 28501. 919-523-1230.

Brevard WPNF..Box 1076, 28712. 704-883-3511.

OHIO

Cleveland WGCL..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

Cleveland WLYT..2156 Lee Road, 44118. PD Tom Allen, MD Freddie James, 216-371-3534. Calls Mon, Wed & Thurs 9am-2pm.

Cleveland WZZP..One Radio Lane, 44114. PD Tim Byrd, MD Randy Kabrich, 216-696-4444. Calls Mon 1-5pm; other times by appointment.

Cleveland WGAR..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

Cincinnati Q102 (WKRQ-FM)..1906 Highland Ave, 45219. PD Jim Fox, MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

Columbus WNCI..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

Columbus WCOL..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

Columbus 92X (WXGT)..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

Ashland WRDL..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

OKLAHOMA

Oklahoma City KOFM..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

Oklahoma City WKY..Box 14930, 73113. PD Bill Burkett, MD Sandy Jones, 405-478-2930.

Tulsa KAKC..Box 970, 74101. 918-743-9877.

Tulsa KELI..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

Ponca City KLOR-FM..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

Ardmore KVSO..Box 429, 73401. PD Jon Waters, MD Fleet Thompson, 405-223-3030. Calls 9am-noon cst M-F.

PENNSYLVANIA

Philadelphia WFIL..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

Philadelphia WFIL..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

Pittsburgh 13Q (WKTQ)..100 Forbes Ave, 15222. PD Tim Powell, 412-391-9800.

Pittsburgh WPEZ..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

Pittsburgh 96KX (WXXK-FM)..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

Waynesboro WEEO..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

Erie WJET (JET-14)..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

Harrisburg QV-93 (WQVE)..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

RHODE ISLAND

East Providence PRO-FM (WPRO-FM)..1502 Wampanoag Trail, 02915. PD Gary Berkowitz, MD Alan Edwards, 401-433-4200. Calls Mon & Tues 3-6pm; visits Tues 3-6pm.

SOUTH CAROLINA

Charleston WTMA..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

Spartanburg WORD..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

Greenville WQOK..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

Greenville WFBC-AM/FM..Box 1330, 29602. 803-271-9200. PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

Columbia WCOS..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

Columbia WNOK-FM..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

Anderson WANS-FM..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

Myrtle Beach WKZQ (ROCK 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

Myrtle Beach WTGR..Box 2005, 29577. PD/MD Bob Scarbrough, 803-448-5005. Calls after 2pm any day except Tues.

North Myrtle Beach WNMB..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

Sumter WDXV..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

Sumter WSSC..Box 1468, 29150. PD/MD Jim Wilson, 803-773-7369. Calls M-F after 10am.

Barnwell WBAW..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30am.

Lancaster WAGL..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

Orangeburg WDXV..PO Box 1326, 29115. PD Frank Kelly, MD Bob Stevens, 803-534-4461. Calls M-F after 2pm.

Orangeburg WORG-AM/FM..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

Walterboro WALD..Box 833, 29488. 803-538-5401.

Top-40 Stations (cont'd)

Aiken WLOW..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

Georgetown WGTN..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

Holly Hill WKHJ..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

Hartsville WHSC..Box 940, 29550. MD James Boyd, 803-332-8101.

York WBZK..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 2:30-5pm.

Chester WGCD..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

Florence WJMX..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

Batesburg WBLR-FM/FM..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

Bishopville WAGS..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm.

Bamberg WWBD..Box 543, 29003. 803-245-2411.

Clinton WPCC..Box 663, 29325. PD John Wallace, 803-833-4215.

SOUTH DAKOTA

Yankton KQHU-FM..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

TENNESSEE

Memphis WHBQ..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

Memphis WMC-FM..1960 Union Ave, 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

Memphis WLVS-FM..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

Nashville 92Q (WBYQ-FM)..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

Nashville WLAC-AM..159 4th Ave. N, 37219. PD Rick Harris, MD Eva Wood, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

Nashville WSM-FM (SM-95)..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

Nashville WWKX-FM (KX-104)..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

Chattanooga WZDQ-FM (Q-102)..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

Chattanooga WFLI..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

Chattanooga WSKZ (KZ-106)..Box 4704, 37405. MD David Carroll, 615-266-6141.

Knoxville WRJZ..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

Knoxville WNOX..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

Johnson City WJSO..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

Johnson City WETB..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

Camden WRJB..Box 508, 38320. PD Charlie Baylor, MD Terry Hendrix, 901-584-4444.

Lebanon WCOR..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

Kingsport WKIN..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

Union City WENK..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

Newport WNPC..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

Clarksville WJZM..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

TEXAS

Dallas KLIF..2120 Commerce St, 75201. 214-747-9311.

Dallas KNUS (FM-99)..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

Houston KRBE..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

Houston KULF..2100 Travis, 77002. PD Steve Roddy, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

Houston KILT-AM..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

San Antonio KTSA..Box 18128, 78218. OM Dan Mason, MD David Gayle, 512-655-5500. Calls after 12noon M-F.

El Paso KELP..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

El Paso KINT-FM..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

Tyler KDOK..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

Amarillo KPUR..Box 30,000,79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

Nacogdoches KEEE..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

Midland KCRS..Box 4607, 79701. PD/MD Darrell Ward, 915-563-0550. Calls M-F 10am-2pm.

Odessa KOZA..Box 351, 79760. PD J. Michael Scott, MD Steve Nelson, 915-332-4301. Calls Wed 10am-2pm.

San Angelo KGKL..Box 1878, 76901. MD Scott Wisdom, 915-655-6715.

Beaumont KAYD (FM-97)..Box 870, 77701. OM Paul King, MD Johnny A, 713-833-9421. Calls Wed-Fri 1-4pm.

VIRGINIA

Norfolk WGH..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

Norfolk WNOR..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

Richmond WLEE..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

Richmond Q-94 (WRVQ)..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

Roanoke WROV..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

Danville WYPR..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

Christiansburg WJJJ..Box 30, 24073. PD Ralph Stewart, MD Seth Williamson, 703-382-4993. Calls M-F 11am-2pm est.

Collinsville WFIC..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

Emporia WEVA..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

Petersburg WSSV..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

Charlottesville WELK..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

Winchester WINC..Box 3300, 22601. 703-667-2224.

Top-40 Stations (cont'd)

WEST VIRGINIA

Wheeling WKWK..1201 Main St. 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

Beckley WCIR..Box 1063, 25801. PD/MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

Beckley WWRN..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

WASHINGTON

Seattle KJR..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

WISCONSIN

Milwaukee WOKY..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

Neenah WNAM..Box 707, 54956. OM Ron Ross, MD Steve Otis, 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

Oshkosh WAGO..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

CANADA

Montreal, Quebec FM-96 (CJFM)..1407 Mountain St. H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

Album Stations

ALABAMA

Birmingham WRKK (K-99)..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

Montgomery WHHY-FM (Y-102)..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

Huntsville WAHR..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

Auburn WAUD..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

ARIZONA

Phoenix KDKB..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Linda Clayton, 602-833-8888. Calls Thrus & Fri.

Tucson KWFM..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

ARKANSAS

Little Rock KLPO (KQ-94)..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

Jonesboro KBTM-FM..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

CALIFORNIA

Los Angeles KMET..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

Los Angeles KWST..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

San Francisco KMEL..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

San Francisco KSAN..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

San Diego KPRI..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Jesse Summers, 714-565-6006. Promo visits weekdays by appointment only.

San Jose KOME..1245 S. Winchester Blvd, Suite 312, 95128. PD Mikel Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

San Jose KSJO..3003 Moorpark Ave, 95128. PD Donald Wright, MD Tawn Mastrey, ass't MD Lobster, 408-246-6060. Calls anytime.

Santa Barbara KTYD..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

Redlands KCAL..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

COLORADO

Denver KBPI..4460 Morrison Rd, 80219. PD/MD Frank Cody, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

Denver KIMN-FM..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

Colorado Springs KKFM..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

Colorado Springs KILO..P.O. Box 2080, 80901. GM Charlie Brown, PD Rich Hawk, 303-634-4896. Calls anytime.

CONNECTICUT

New Haven WPLR..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

Danbury WRKI (I-95)..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

DISTRICT OF COLUMBIA

Washington WAVA..5232 Lee Highway, Arlington, VA 22207. PD/MD Jim Herron, 703-534-0320. Calls anytime except 10am-3pm M-F.

Washington WLMD..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

FLORIDA

Miami WINZ-FM (ZETA-4)..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

Miami WSHE..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

Tampa WQXM..8320 Starkey Rd, Seminole, FL 35543. PD Al Peterson, 813-391-9988. Calls Tues & Wed.

Orlando WORJ (ZETA-7)..2001 Mercy Dr, 32808. PD David Sousa, Co-MD's Gary Brown & Bill Mims, 305-298-5510. Calls anytime.

Orlando WDIZ..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls 9-3 M-F.

Jacksonville WJAX (ROCK-95)..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

Jacksonville WKUE (92-K)..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

Gainesville WGVV..Box 14585, 32601. PD/MD Dave Hand, music coordinator John Brownlee, 904-378-3806. Calls 11-4 M-F.

Key West WKWF..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

Panama City WGNE..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

GEORGIA

Atlanta WKLS (96-ROCK)..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

Atlanta WRAS..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Cledra White, 404-6582240. Calls anytime.

Athens WUOG..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-658-2240. Calls 3:30-5pm M-F.

Savannah WXML..126 W. Upper Factors Walk, 31402. MD Lee Gellins, 912-233-9211. Calls after 3pm M-F.

LaGrange WLAG..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

HAWAII

Honolulu KPOI..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

Album Stations (cont'd)

ILLINOIS

Chicago WLUP (THE LOOP)..875 N. Michigan Ave. 60611. OM Jesse Bullet, MD Bill Evans. 312-440-5270. Calls anytime.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd. 46220. PD Dave Parks, MD Mike Tennes. 317-257-7565. Calls after 3pm M-F.

Indianapolis WNAP..2835 N. Illinois St. 46208. PD Chris Connors, MD Steve Mitchell. 317-924-5211. Calls after 4pm M-F.

IOWA

Muscatine KFMH (99 Plus)..Box 116. 52761. PD Steve Bridges, MD Lisa Catalona. 319-263-2442. Calls anytime.

KENTUCKY

Fort Campbell WABD-FM..Box 521. 42223. PD/MD David Hall. 615-431-4984. Calls M-F 1-6pm.

LOUISIANA

New Orleans WRNO..Box 6071. 70174. PD Mike Costello. 504-837-2424. Calls anytime.

New Orleans WNOE-FM..529 Bienville St. 70130. OD Lee Armstrong, ass't PD Captain Humble. 504-529-1212. Calls Mon 9am-noon.

Lake Charles KGRA (NOVA-104)..Box 3306. 76601. PD R. L. Ruthe, MD Dave Kelley. 318-433-0700. Calls on Tues.

Lafayette KSMB (K-94)..Box 3345. 70502. PD Jay Walker, MD Ray Sutley. 318-232-1311. Calls before 2pm M-F.

MAINE

Portland WLOB..779 Warren Ave. 04103. PD/MD Dave Ross. 207-775-2336. Calls on Tues.

Lewiston WBLM..Box 478. 04240. PD Mike Bushey, MD Jose Diaz. 207-375-4208. Calls Wed & Thurs after 2pm.

MASSACHUSETTS

Boston WCOZ..441 Stuart St. 02116. PD Tommy Hedges, MD Bob Slavin. 617-421-5666. Calls on Monday.

Boston WBCN..5005 Prudential Tower. 02199. PD Charlie Kendall, MD Tony Berardini. 617-266-1111. Calls Mon, Wed, & Thurs.

MICHIGAN

Detroit WABX..20760 Coolridge. 48237. PD Ted Ferguson, MD Joe Crause. 313-398-1100. Calls Tues-Fri.

Saginaw WIOG (106-FM)..Box 1945. 48605. PD/MD Mike Belanger. 517-752-3456. Calls 2-4pm M-F.

Grand Rapids WLAV-FM..101-C Waters Bldg. 49503. PD Doc Donovan, MD Tony Gates. 616-456-5461. Calls Wed-Fri 11am-1pm.

MINNESOTA

Minneapolis WQRS..917 N. Lilac Drive. 55422. PD Tac Hammer. 613-545-5601. Calls anytime.

MISSISSIPPI

Jackson WZZQ..Box 2171. 39205. PD/MD Wayne Harrison. 601-982-1062. Calls M-F; prefers mornings.

Hattiesburg WHSY-FM..Box 2078. 39401. PD Jimmy Boyd, MD Jimmy Hayes. 601-545-1230. Calls M-F 2-5pm.

MISSOURI

St. Louis KADI..7530 Forsythe St. 63105. PD MD Peter Parisi. 314-721-2323. Calls anytime.

St. Louis KSHE..9434 Watson Rd. 63126. PD/MD Ted Habick. 314-842-1111. Calls Mon & Tues.

Kansas City KYYS (KY-102)..Signal Hill. 64108. PD Max Floyd, MD Joe MacCabe. 816-753-4567. Calls anytime.

NEW MEXICO

Albuquerque KRST..Box 3280. 87110. PD Bob Shulman, MD Jim Zalewski. 505-266-7946. Calls anytime.

NEW YORK

New York City WNEW..565 Fifth Ave. 10019. PD Scott Muni, MD Tommy Morrer. 212-986-8844. Promo visits by appointment.

Long Island WLIR-FM..175 Fulton Ave. Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman. 516-4859200. Calls 11:30am-2pm except Mon.

Buffalo WBUF..1233 Main St. 14209. PD/MD Jeff Appleton. 716-882-4300. Calls anytime.

Buffalo WGRQ..464 Franklin St. 14203. PD Johnny Velchoff, MD Irv Goldfarg. 716. 881-4555. Calls anytime.

Albany WQBK..Box 1300. 12201. PD Jack Hopke, MD John Cooper. 518-462-5555. Calls anytime after 2pm.

Syracuse WAER..215 University Place. 13210. PD Butch Charles, MD Bob Shepherdson. 315-423-4021. Calls TuesFri.

Babylon, Long Island, WBAB..Route 109. 11704. PD Charles Ambrosia, MD Bernie Bernard. 516-661-4000. Calls 11am-1:30pm MFri.

NORTH CAROLINA

Charlotte WROQ..400 Radio Rd. 28216. PD Scott Slade, MD Spanky. Ass't Brenda Presson. 704-392-6191. Calls Tues 14pm.

Jacksonville WXQR..Box 38. 28540. PD Jim Kelso, MD Marc Valero. 919-455-2177. Calls 11am-3pm M-F.

Elizabeth City WMYK (K-94)..Box 269. Moyock, NC 27958. PD Art Williamson, MD Bill Simmons. 919-435-6138. Calls after 3pm MFri.

OHIO

Cleveland WWWW (M-105)..3940 Euclid Ave. 44115. OM Eric Stevens, MD Ellen Roberts. 216-391-1260. Calls anytime.

Cleveland WMMS..East 12th & Euclid Ave. 44115. PD John Gorman, MD Kid Leo. 216-781-9667. Calls anytime.

Cincinnati WEBN..2724 Erie Ave. 45208. PD Denton Mair, MD Curt Gary. 513-871-8500. Calls Mon-Wed.

Columbus WLWQ..42 E. Gay St. 43215. PD Tom Teuber, MD Steve Runner. 614-224-1271. Calls after 12noon M-F.

Columbus WXGT (92-X)..195 E. Broad St. 43215. PD Jerry Dean, MD Mike Perkins. 614-221-7811. Calls after 9:30am MF.

Akron WKDD..424 Sackett Ave. 44313. PD Bobby Knight, MD Craig Johns. 216-923-9761. Calls Thurs afternoon and all day Fri.

OKLAHOMA

Oklahoma City KATT (FM-100)..716 SE 79th St. 73125. PD David Bell, MD Mike Bailey. 405-631-8881. Call for appointment.

Tulsa KMOD..5350 E. 31st St. 74135. OM Bill Bruin, MD Charlie West. 918-664-2810. Calls anytime.

OREGON

Portland KGON..15201 SW Jefferson St. Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson. 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

PENNSYLVANIA

Philadelphia WMMR..19th & Walnut. 19103. PD Jeff Pollack, MD Dick Hungate. 215-561-0933.

Erie WMDI..Box 256. McKean, PA 16426. PD/MD Garrett Hart. 814-796-2085. Calls 11am-noon M-F.

Scranton WEZX (FM-107)..Penn Ave at Spruce St. 18503. PD Chris Norton, MD Ben Smith. 717-655-5547. Calls noon-3 MF.

Allentown WSAN..1183 Mickley Rd. 18105. GM/PD Rick Harvey, MD Kevin Graff. 215-434-9511. Calls before noon and after 3pm M-F.

York WRHY (STARVIEW 92)..R D 4. 17404. PD Rick Harris, MD Lisa Richards. 717-266-6606. Calls Thurs only.

RHODE ISLAND

Providence WBRU..75 Waterman St. 02912. PD Glen Stewart, MD Steve Stockman. 401-272-9550. Calls anytime.

Album Stations (cont'd)

SOUTH CAROLINA

Charleston WKTM (FM-102)..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

Charleston WWWZ (3WZ)..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

Anderson WAIM-FM (Rock 101)..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

TENNESSEE

Memphis WZXR (ROCK-103)..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

Nashville WKDF..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-244-9533. Calls mornings Mon & Tues.

Knoxville WOKI-FM..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

Chattanooga WSIM-FM..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

Lexington WDXL-FM..Box 999, 38351. PD Steve Bowers, MD Todd Lumley, 901-968-3776. Calls M-F 10-6.

TEXAS

Houston KILT-FM (FM-100)..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

Houston KLOL..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

Dallas KZEW..Communications Center, 75202. PD Mark Christopher, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

Dallas KTXQ (Q-102)..3626 N. Hall St, 75219. PD Ken Rundel, 214-528-5500. Promo visits on Mon; otherwise by appointment.

El Paso KPAS..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

San Antonio KISS/KMAC..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

Corpus Christi KNCN (C-101)..3817 Alameda, 38411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

Kilgore/Longview KKTJ..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls Mon & Tues.

UTAH

Salt Lake City KCPX (99-FM)..1760 Fremont Dr, 84104. PD MD Gary Waldron, 801-972-3030. Calls anytime.

VIRGINIA

Richmond WGOE..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

Norfolk WNOR-FM..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

WASHINGTON

Seattle KISW..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

Seattle KZOK..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

Spokane KREM..Box 8037, 99203. PD MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

WEST VIRGINIA

Wheeling WOMP..Box 448, Woodmont Hill, Bellaire, WV 43906. PD MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

WISCONSIN

Milwaukee WZMF..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

Milwaukee WQFM..606 W. Wisconsin, 53201. PD Jim Roberts, MD Russ James, 414-276-2040. Calls anytime.

Madison WIBA (101-FM)..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

Lake Geneva WMIR..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

WYOMING

Casper KAWY..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

Superstars Stations

ARIZONA

Phoenix KDKB..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

ARKANSAS

Little Rock KLPO (KQ-94)..2400 Cottondale Lane, 72203. PD David Hamilton, 501-664-6666.

CALIFORNIA

Los Angeles KZLA..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

San Diego KPRI..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

Sacramento KZAP..Box 5111, 95803. PD Chris Miller, 916-444-2806.

Ventura KGAB..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

COLORADO

Denver KAZY..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

CONNECTICUT

Hartford WHCN..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

FLORIDA

Clearwater WQXM..8320 Starkey Rd, 33518. PD Al Peterson, 813-391-9988.

Orlando WDIZ..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

GEORGIA

Atlanta WKLS..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

ILLINOIS

Rockford WYFE..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tinnes, 317-257-7565.

IOWA

Des Moines KCBC..Box 1404, 6967 University, 50305. PD Mike Meacham, 515-277-4483.

KANSAS

Wichita KICT..14700 W Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

KENTUCKY

Louisville WLRS..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

LOUISIANA

Lafayette KSMB..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

MASSACHUSETTS

Boston WAAF..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

Superstars Stations (cont'd)

MAINE

Portland WLOB..779 Warren Ave. 04103. PD Eric Heckman. 207-775-2336.

MARYLAND

Baltimore WIYY..3800 Hooper Ave. 21211. PD Denise Oliver. 301-467-3000.

MICHIGAN

Detroit WWWW (W-4)..2930 E. Jefferson. 48207. PD Jim Johnson. 313-259-4323.

Grand Rapids WLAV-FM..161 Ottawa NW. 49503. PD Doc Donovan. MD Tony Gates. 616-456-5461.

Lansing WILS..600 W. Cavanaugh Rd. 48910. PD Dave Laing. 517-393-1320.

MINNESOTA

Minneapolis KQRS..917 N. Lilac Dr. 55422. PD Tac Hammer. 612-545-5601.

MISSOURI

Kansas City KYYS (KY-102)..3030 Summit Ave. 64108. PD Max Floyd. 816-753-4567.

NEVADA

Las Vegas KFMS..Box 14223. 89114. PD Jay Ford. 702-732-7753.

NEW YORK

Buffalo WGRQ..59 Virginia Place. 14202. PD Johnny Velschoff. 716-881-4555.

Rochester WMJQ..850 Midtown Tower. 27602. PD Al Peterson. 716-232-7550.

Riverhead, Long Island, WRCN..Box 666. Flanders Rd. 11901. PD Don Brink. 516-727-1570.

NORTH CAROLINA

Charlotte WROQ..Box 16345. 28214. PD Jim Ballard. 704-392-6191.

Raleigh WQDR..Box 1511. 27602. PD Dan Brunty 919-832-8311.

Jacksonville WXQR..Box 38. 28540. PD Jim Kelso. 919-347-4111.

NORTH DAKOTA

Minot KCJB..Box 1686. 58701. PD Mark Ess. 701-852-0361.

OHIO

Columbus WLVQ..42 E. Gay. 43215. PD Tom Tueber. 614-224-1271.

Toledo WIOT..605 Jackson St. 43604. PD Pat Still. 419-248-3377.

Youngstown WSRD..401 N. Blaine Ave. 44505. PD Dick Thompson. 216-746-8464.

OREGON

Portland KGON..Box 22125. 97222. PD Jerry Ostertag. 503-655-9181.

PENNSYLVANIA

Philadelphia WYSP..1 Bala Cynwyd Plaza, Suite 424. Bala Cynwyd. PA 19004. PD Jerry Abear. 215-839-7625.

Pittsburgh WDV..411 7th Ave. 15219. PD John McGhan. 412-562-5900.

Bethlehem WZZO..428 Brodhead Ave. 18015. PD George Hawras. 215-866-8074.

TENNESSEE

Memphis WZXR..1385 Lamar. 38101. PD Tom Owens. 901-736-0060.

Nashville WKQB..161 4th Ave N.. 37219. PD Rick Harris. 615-256-0161.

TEXAS

El Paso KLAQ..4141 Pinnacle. 79902. PD Bill O'Brian. 915-544-8864.

VIRGINIA

Charlottesville WWWV (3WV)..Box 5387. 22903. PD Rad Messick. 804-977-5566.

WISCONSIN

Milwaukee WLPX..759 N. 19th. 53201. PD Tom Daniels. 414-342-1111.

Madison WYXE..Box 3470. 53704. PD Alan Young. 608-837-8591.

CANADA

Toronto CILQ..2 Bloor St E. E., Suite 3000. Ontario. M4W1A8. PD Gary Slaight. 416-967-3445.

Disco Stations

ALABAMA

Mobile WABB..Box 2148. 36601. PD Gary Mitchell, MD Dave Griffith. 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & lps.

Mobile WLIQ (136-Q)..Box 2723. 36601. PD/MD Steve Sands. 205-476-1360. Plays 12" & lps. Calls anytime.

ARIZONA

Phoenix KXTC (ECSTASY)..631 N. 1st Ave. 85003. PD/MD Larry Barwick. 602-258-1218. Plays 12" & lps; avoids 7". Calls anytime.

ARKANSAS

Little Rock KLAZ-AM (STUDIO 1250)..Suite 768. 1501 N. University. 72207. PD Ken Dennis. MD Trupiedo Crump. 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

CALIFORNIA

Los Angeles KIIS-FM..6255 Sunset Blvd, Suite 1926. 90028. PD Mike Wagner. MD/Ass't PD Sherman Cohen. 213466-8381. Plays 12" & lps. Calls on Wed & Thurs only; visits Thurs.

Los Angeles KUTE..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens. MD Lon Thomas. 213-937-5900. Plays 7", 12", and lps. Visits 2-4pm on Tues only.

Los Angeles KRLA..1401 S. Oak Knoll, Padadena, CA 91109. PD Art Laboe. MD Gary Theroux, disco director Rick Stancato. 213-681-2591. Disco 7-11pm & midnite-5am.

Los Angeles, Studio West..3901 Westerly Place, Suite 109. Newport Beach, CA 92660. Jim Meeker. 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

San Francisco KSFX..1177 Polk St. 94109. PD Gloria Johnson. MD Micheline Rourk. 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

San Francisco KCBS-FM (97-K)..One Embarcadero Center. 94111. PD Bill Keffury. MD Steve Walker. 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", lps. Calls anytime.

San Diego KITT-FM..Suite 204. 3320 Kemper St. 92110. PD/MD Ken Edwards. 714-223-5488. Plays 7", 12", & lps. Calls anytime.

Riverside KHNY (K-Honey..Disco-92)..7351 Lincoln Ave. 92504. PD Dave Lane. MD Jason McQueen. 714-688-1570. Plays 7", 12", & lps. Calls anytime.

Fresno KYNO-FM..1060 Fulton Mall, Suite 1500. 93726. PD/MD Doug Flodin. 209-266-2132. Plays 12" & lps. Calls anytime except 10am-2pm.

COLORADO

Denver KDKO..Box 418. 80160. PD Jim O'Brien. MD Ron O'Jay. 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

Denver KTLK (KATY-1280)..116 S. Delaware. 80204. PD Chuck Evans. MD Paula Matthews. 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

DISTRICT OF COLUMBIA

Washington WKYS (93-KISS)..4001 Nebraska Ave NW. 20016. PD Bill Bailey. MD Steven Manuel. 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

Disco Stations (cont'd)

FLORIDA

Miami WCKO (K-102)..4431 Rock Island Rd, Ft Lauderdale, FL 33319. PD Dave Lawrence. Music Coordinator Wendy London, 305731-4800. Plays 7", 12", & lps. Calls on Mon & Tues.

Miami WSDO (STUDIO-107)..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane. MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave. Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

Miami 96X (WMJX)..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

Tampa WRBQ (Q-105)..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & lps. Calls on Friday.

Tampa WOKF-FM (96 Fever)..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & lps. Calls Tues-Fri.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

Orlando WORL (Studio 13)..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

GEORGIA

Atlanta WVEE (V-103)..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

Atlanta WQXI-AM..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

Brunswick WYNR..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

HAWAII

Honolulu KPIG-FM..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KIKI-AM..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KDUK (Disco Duke)..741 Bishop, 96813. PD J.W. Hawkins, MD Ron Ruth, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

ILLINOIS

Chicago WGCI-FM..300 N Michigan Ave, 60602. PD Barry Mayo, ass't MD Joanne Calloway, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

Chicago WDAI-FM (Disco-DAI)..360 N Michigan Ave, 60601. PD Roger Skolnik, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

KANSAS

Wichita KEYN-AM..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Gary Guthrie, disco host Harry Lyles, 502-587-7979. Disco show 7pm-2am daily. Plays 7", 12", and lps. Calls Thurs.

LOUISIANA

New Orleans WQUE..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

New Orleans WEZB-FM..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

Shreveport KROK-FM..Box 21130, 71120. PD Ken Shepard, MD Keith Greer, 318-222-8711. Disco 6-mid M-F. Plays 7" 12", lps. Calls Wed & Thurs 10am-1pm.

Baton Rouge WLCS..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

Morgan City KMRC..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

MARYLAND

Baltimore WXYV (V-103)..8001 Park Heights Ave, 21208. PD/MD Larry Hall, 301-653-2200. Plays 7", 12", & lps. Calls Mon.

Baltimore WKTK..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

MASSACHUSETTS

Boston WBOS..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

Boston WILD..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps. edits some 12". Calls on Mon.

Boston WXKS..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

Springfield WMAS-FM..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps: prefers 12". Calls anytime.

Brockton WCAV (98-CAV)..60 Main St, 02403. PD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

MICHIGAN

Detroit WMJC (MAGIC)..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7700. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-7727 or to station.

Detroit WDRQ..15933 W. Eight Mile Rd, 48235. OM Eddie Rogers, music coordinator Jim Ryan, 313-354-9300. Plays 7", 12", lps. Calls anytime.

Alpena WHSB..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

MINNESOTA

Minneapolis KFMX..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

MISSISSIPPI

Greenville WDMS (Studio 101)..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD/MD Steve Nelson, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

NEW JERSEY

Trenton WTTM..333 W. State St, 08618. MD Bob Dorsey, 609-695-8515. Plays 7", 12", & lps. Disco 7pm-5am daily except Sat until 3am. Calls anytime.

NEW YORK

New York City WKTU..655 Madison Ave, 10021. PD/MD Matthew Clenott, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

New York City WBLS..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

Buffalo WNIA..2900 Genessee St, 14225. PD MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12 30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

Disco Stations (cont'd)

Rochester WBBF..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

NORTH CAROLINA

Charlotte WAYS..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

Charlotte WBT..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

Charlotte WGIV..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

Charlotte WRPL (Daylight 15)..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

Winston Salem WAIR-AM (Studio 134)..986 Hutton St, 27103. PD Pete Berry, MD Ernie C, 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

Raleigh WKIX..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

Statesville WOOO-FM..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

Concord WPEG-FM..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

Salisbury WSTP..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

Sanford WFJA..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

OKLAHOMA

Oklahoma City KATT-AM (Studio 11)..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

Oklahoma City KOFM..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5

OHIO

Cleveland WDMT-FM..14781 Sperry Rd, 44065. PD/MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Mon-Wed only 9-5.

Cincinnati WOKV-FM..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & Lps. Calls anytime.

Columbus WRMZ (Z-100)..Southern Hotel, Main & High Streets, 43215. PD/MD Bill McCulley, 614-221-1354. Plays 7", 12", & lps; edits for length (nothing over 4 mins). Calls anytime.

Akron WCUE-AM..424 Sackett Ave, 44313. PD/MD Vince Radilovic, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

Toledo WMHE..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

OREGON

Portland KQFM (Q-100)..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

PENNSYLVANIA

Philadelphia WCAU (FM-98)..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

Pittsburgh WJPA..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WFFM (FM-97)..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WOKU (Disco 107)..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

Harrisburg WFEC..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

SOUTH CAROLINA

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

Columbia WCOS (Studio 14)..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

Spartanburg WORD (91-AM)..Box 3257, 29304. GM/MD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

Anderson WAIM-FM (ROCK 101)..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

Myrtle Beach WKZQ (Rock 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

Holly Hill WKHJ..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

TENNESSEE

Memphis WHRK (K-97)..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

Nashville WMAK (MAGIC-13)..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues.

Knoxville WKGN..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

TEXAS

Houston KMJQ (MAGIC-102)..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

Houston KRLY (Y-94)..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

Dallas KKDA..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

Fort Worth KNOK-FM..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

San Antonio KTFM..4050 Eisenhower, 78218. PD Kevin McCormick, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

El Paso KSET..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

El Paso KINT-AM..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

Disco Stations (cont'd)

Beaumont KALO..Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

Port Arthur KHYS..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

Austin KHFI (Disco 98)..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

Midland KCRS..Box 4607, 79701. PD Darrell Ward, MD Bill Betts, 915-563-0550. Disco 10-mid nightly. Plays 7", 12", & lps. Calls M-F 10am-2pm.

WASHINGTON

Seattle KVI-FM..600 Stewart St, 98101. PD/MD Frank Colbourn, 206-223-5709. Plays 7", 12", & lps. Calls Mon, Thurs & Fri.

Tacoma KNBQ..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & lps. Calls M-F 10am-2pm.

WISCONSIN

Milwaukee WNUW-FM (Disco 99)..11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

Madison WISM..Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

Marshfield WDLB..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & lps. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

Disco Pools

Note—The number in parentheses indicates the number of members in that pool.

ARIZONA

Phoenix..Southwest Record Pool, 1740 W. Hatcher, 85021. President George Hill, 602-944-8935. (50)

ARKANSAS

West Helena..Arkansas Disco Pool, Box 2123, 72390. Director Jim Riley, 501-338-7279. (35)

CALIFORNIA

Hollywood..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

Los Angeles..DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

San Francisco..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

CONNECTICUT

Stanford..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

DISTRICT OF COLUMBIA

Washington..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

FLORIDA

Miami..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

Miami..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

Tampa..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

Pensacola..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

GEORGIA

Atlanta..Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

Atlanta..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

Columbus..Columbus Music Pool, 1826 Winnton Rd, 31906. Director Beaver Holt, 404-323-4318. (15)

HAWAII

Honolulu..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

ILLINOIS

Chicago..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

Chicago..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

LOUISIANA

New Orleans..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (50)

MASSACHUSETTS

Boston..Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

MINNESOTA

Minneapolis..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

St Paul/Minneapolis..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

MISSISSIPPI

Gulfport..Deep South Disco Association, Box 833, 39501. Director Ralph Duncan, 601-863-7089. (25)

NEW JERSEY

Asbury Park..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

Newark..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

NEW YORK

New York City..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

New York City..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

New York City..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

New York City..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

Albany..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

Syracuse..Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

Elmont..Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

NORTH CAROLINA

Charlotte..Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

OHIO

Cleveland..Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

Cleveland..Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

OREGON

Portland..Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

PENNSYLVANIA

Philadelphia..Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (100)

Philadelphia..The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

Pittsburgh..Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

Scranton..N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

Disco Pools (cont'd)

Cresson..Disco Pool of America, 631 Front St, 16630.
Director Tom Racoski, 814-886-4413. (105)

TENNESSEE

Nashville..Music City Record Pool, Box 22236, 37203.
Director Hal Fuquay, 615-254-8010. (30)

TEXAS

Dallas..Dallas Pool, 4859 Cedar Springs #257, 75219.
Director Howard Metz, 214-526-8699. (35)

Houston..Disco Texas Record Pool, 3603 S. Sandman,
77098. Director Sam Meyer, 713-523-6814. (75)

WASHINGTON

Seattle..Northwest Record Pool, 918 Pine St, 98101. Director
John Bush, 206-623-7900. (65)

CANADA

Montreal..Canadian Record Pool, 4847 Jean Talon O, Suite
200, H4P1W7. Managers Michael Cleary & Michel Zgarka,
514-733-5055. (U.S. 175-Canadian 100)

Disco Clubs

ARIZONA

Phoenix..Bobby McGee's—Ray Ford.

CALIFORNIA

Los Angeles..The Probe—Larry Rosiello.

West Hollywood..Studio One—Manny Slali.

San Francisco..The Stud—John Geraldo.

San Francisco..I-Beam—Tim Rivers.

San Francisco..Trocodero Transfer—Gary Tighe.

DISTRICT OF COLUMBIA

Washington..Lost & Found—Bill Owens.

Washington..Tiffany—Kevin Mills.

FLORIDA

Hollywood..Limelight—Bob Lombardo.

Key West..Delmonico's—George Candenias.

Fort Lauderdale..The Button—John Terry.

GEORGIA

Atlanta..Backstreet—Angelo Solar.

Atlanta..Krazz—Marty Riccio.

ILLINOIS

Chicago..Dugans Bistro—Lou Divito.

LOUISIANA

New Orleans..Vamps—Tommy Quinn.

MASSACHUSETTS

Boston..Future—George Borden.

Boston..New Rise—Cosmo Wyatt.

Boston..Celebration & Illusion—Joey Iantosca.

MICHIGAN

Detroit..Gas Station—Steve Nader.

NEW YORK

New York City..Heat—John Benites.

New York City..Paradise—Larry Levan.

New York City..Flamingo & The Ring—Ritchie Rivera.

New York City..12 West—Alan Dodd.

New York City..Leviticus—Preston Powell

PENNSYLVANIA

Philadelphia..Valentinos—Bob Pantano.

Philadelphia..Someplace Else—Frank Sesito.

Pittsburgh..2001 & Backstage—Gene Molnar.

Pittsburgh..Loose Balloon—Gary Larkin.

TEXAS

Dallas..Dimension III—Don McBride.

Houston..Depository 2—Ken Smith.

VIRGINIA

Richmond..Eagle In Exile..Lenny Gray.

Dead Air (Ratings)...continued from page 68

Neilson: Well like I say, until it can be proven whether or not a lot of them were stolen in a certain area or if it's just sporadic all over the country then we figure they are lost in the mail.

Ron: Is it a common thing to have them stolen?

Neilson: No, not common, but we have had this situation before sir.

Ron: I see.

Neilson: Like I say, until everything is in and we can determine whether it's a lot of them in one area or not we can't tell. But it is too late for us to send you another one on this measurement.

Ron: There is no way to check and see if somebody returned a diary in my name perhaps?

Neilson: No. You see they go back to checking centers and until we get the results from that we don't know. We mail the diaries out from this building here, but we have checking centers in other places and they are returned to checking centers.

Ron: How do they check them? How would they know if I actually filled it out or somebody else did?

Neilson: How do we know that a person actually filled it out?

Ron: For example, if a diary came back with my name on it how would you know if I had filled it out or someone else did?

Neilson: Well, I'm not sure how they do that. I've never had that question asked before.

Ron: Where do they go?

Neilson: Where do they go??

Ron: Well, you say they don't come back to you.

Neilson: They go to our checking center.

Ron: Where would one go from here in Atlanta, or do you know?

Neilson: I don't know. You see all this is by code. If you notice—well, since you didn't get the diary you can't notice all those letters and figures that are across the top, but everything is in code.

Ron: So there is no further way to check on this?

Neilson: There is no further way we can check until we get the results from the checking centers. So I'm sorry yours didn't show up. If it does come late in the mail be sure and open it up. There is nothing else I can do.

Ron: When were they sent out—do you know?

Neilson: You probably were on that last mailing which was sent out the week of the 12th, so you should have gotten it by now.

(According to the advance info I should have received it many weeks ago.)

Ron: I would hope so. Interesting.

Neilson: Yeah...as it is we gather statistics on this stuff all the time and try and determine whether these things are lost in the mail or whether it's something...more serious than that.

Ron: Oh. It's not an uncommon thing for them to disappear then?

Neilson: There is a certain percentage that are not returned to us. Of course people say that they will and sometimes they can't.

Ron: So you have no way of knowing...

Neilson: We have no way of knowing and the diaries are sent out in a great volume at a time but like I say we keep as close tabs on it as we possibly can under the circumstances.

Ron: What was your name again?

Neilson: I'm Grace Clarkston. I'm secretary to Mr. Lafay of the mailing controls department.

Ron: Thank you for the conversation.

RMR Dead Air

by Ron Brandon
& Chuck Dunaway

A Change.. For The Better!

Radio is ever changing, sometimes referred to as progress. We at RMR are changing—hopefully progressing to truly reflect the state of radio today.

With that in mind, we would like this week to point out changes in our album chart listings. We will be listing the top albums according to airplay reports. This will be the top rock album chart. On this chart we will list the "Most Added" albums also. Starting this week we will also start a week-by-week tracking of the top albums to show it's relative strength over an extended period.

We are also starting two new features within the reporting mechanism. One is the Breakout page, which will spotlight various album rock stations. On this page we'll showcase several stations each week on an individual basis. Secondly, we are starting a "Cut Reference Index" which will list the particular cuts from the top albums in numerical order. Since most album rock stations are more conscious of particular cuts rather than source, this will broaden our output of useful information.

Our thanks to the stations that contributed their insight, which is now reflected in these changes. Please continue to share with us your thoughts, suggestions and criticisms.

—Chuck—

RMR Endorses "Steppin' Out!"

RMR has had several syndication radio shows contact us about the possibility of using our charts as a basis for their programs. We've granted the right to only two to use our charts with a reference to RMR as the source. We have allowed a program called "Steppin' Out," produced by Golden Egg of California, to use our Disco Radio Chart as basis for the music that will be featured on it's weekly program.

After auditioning the program we became even more interested, due to the totally professional manner in which it is constructed. The owner of "Golden Egg" is Ron Cutler, a veteran radio station owner, manager, and programmer. Ron visited us in Atlanta last week and we finalized a relationship with "Steppin' Out," by which RMR is now involved on an associated level. And at the same time we announce our association with the show, we also are happy to announce that the program is being consulted by Kent Burkhardt of Burkhardt/Abrams here in Atlanta. As a result of conversations with Kent and Ron Cutler, we are confident the quality of "Steppin' Out" will be of the highest calibre. Ron (Brandon) and I are very happy to endorse this program with no reservation whatsoever. It is a natural for disco radio and is the perfect way for top-40 outlets in all size markets to become involved in the disco movement in a very real sense. Radio is too competitive for you to ignore new programming innovations which could give you the edge in your market. We believe "Steppin' Out" is an exciting show that will meet your every expectation. Needless to say RMR is very proud of our new association.

—Chuck—

Below is a brief description of the program:

"Steppin' Out, America's Disco Sweep, is a weekly two hour whirlwind musical tour of America's hottest discos. Each week, disc jockeys from a dozen prominent clubs around the nation each introduce their biggest current record. In addition, major disco artists appear to introduce their own hits.

Each of the show's segments is a tight non-stop musical set, with intros over the top of each record. Steppin' Out is hosted by Raechel Donahue, best known as an air personality on L.A.'s KMET and KWST and San Francisco's KSAN.

In the month since Steppin' Out was announced, response has been most impressive. Stations in most of the top 20 markets are already committed to running the show. Burkhardt-Abrams & Associates are recommending Steppin' Out to their consulted disco and top-40 stations.

Steppin' Out will premiere the week of May 19th. Discs of the first week's show will be shipped from Los Angeles May 11th.

Steppin' Out is available to stations in Arbitron measured metro markets on a barter basis, with each hour containing five 60 second national spots and availability for five minutes of local advertising. Elsewhere, the program is available on a cash basis with the availability of ten minutes of local advertising in each hour. All subscribing stations will receive detailed cue sheets, merchandising aids, mats for print advertising and customized on-the-air promos.

Steppin' Out is available to only one station per market. For a Steppin' Out demo and contract, call Ron Cutler or Larry Yurdin at 213-475-0817."

Ratings...

As we are on the threshold of another Arbitron sweep for radio, we thought the following true-life event might be interesting. It is a factual account of what actually happened.

Approximately two months ago I received a call about 8:15 in the morning. At first it seemed like a sales pitch, and with an unlisted number, I was a bit irritated. But after picking up on "Neilson" and "diary," I quickly got into the conversation. What they wanted was someone to keep a diary...and I thought, great—I've never done this before and even though I watch very little tv, this would be a great learning experience. And now let's skip to the bottom line, which is the following phone conversation, held on March 26.

Neilson: Good afternoon, Neilson.

Ron: Yes maam, my name is Ron Brandon, up in Marietta, Georgia. During your last rating period I was called by your service and got a lot of advance information about filling out a diary.

Neilson: Just one moment. Let me ring that department.

Neilson: Grace Clarkston.

Ron: My name is Ron Brandon in Marietta, Georgia. Before your last rating period I got a call from your company and then got a lot of follow-up mail information regarding filling out a diary. I thought it was interesting that I got all the advance information, including the thing to please return the diary, but I never got the diary.

Neilson: Well, we've had a lot of calls from people who didn't receive their diary and until everything is in we can't tell whether it's a lot of them in one district or whether it's just spasmodic all over the country. It's too late for me to send you another one—the rating period is over.

Ron: I understand. Did they come back in the return mail—you think they weren't sent out, or what?

Neilson: That we don't know. As far as I know there haven't been that many returns.

Ron: Do you mean there haven't been that many returns filled out, or that many that didn't get them?

Neilson: We've got an awful lot of people who did not get them. They got everything but the diary. So until we get the statistics on the thing, we can't tell whether maybe someone has stolen them in a certain area or what. So now we are investigating and of course we report all this to the Post Office officials. We work with them all the time. Once we can pinpoint the thing, then we can do something about it.

Ron: Are you suspect that they may have been stolen?

Continued on page 67...



BREAKOUT

BAR-KAYS

are shining bright with their new single

'SHINE'

—Solid Reasons to Play the Bar-Kays—

- 1) It will light up your phones instantly!**
- 2) Solid R&B sales base—single and album!**
- 3) Mass-appeal crossover response!**
- 4) Major R&B chart numbers—Billboard 16*!**
- 5) Airplay: WHBQ 21-16!!! WTOB! WFLB! WAKY! WKZQ! WFOX! 98Q! Y16! WROA! WCOR! WDDT!**



P.S. The Mercury choreograph pro team sez, "Yes you can dance to it!"
Bob, Jim & Family

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The Music's On Us!

Weekly Issue Number 823

April 2, 1979

From the SMASH movie "Animal House,"
Comes the SMASH television show "Delta House."
And from this fabulously funny tv series
Comes the SMASH single..

**The Theme From
"National Lampoon's Delta House"**

Performed by Michael Simmons.

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