

RMR

Weekly Issue Number 824

April 9, 1979



50 kilowatt clear channel afternoon drive in the Big Apple—the pressure is intense! This week in RMR, an interview with the legendary Dan Ingram (above), who discusses his 18 years in New York radio.

16 Years of Service to Music Programmers

EUCLID BEACH BAND



I NEED YOU

"I Need You" is the first single to be released from the forthcoming debut album by the Euclid Beach Band. The song was written and produced by Eric Carmen for CAM Productions.

The Euclid Beach Band consists of Richard Reising and Peter Hewlett, two talented musicians who met through their mutual association with fellow Clevelander Eric Carmen. Both Rich and Pete worked with Carmen as members of his band. The duo took the name Euclid Beach Band from Cleveland's now historical amusement park that has closed its doors after a century of service to the entertainment business in Ohio.

Steve Popovich, President of Cleveland International Records, signed the Euclid Beach Band last summer after their single, "There's No Surf In Cleveland," became a hit locally. The song went on to become an AOR item of some consequence when it was released nationally on Cleveland International (home of Meat Loaf, The Boyzz and Ellen Foley).

Last September, Eric Carmen began producing sessions for the debut EBB album. Aside from a few Carmen compositions, all of the material was written by Richard Reising and Peter Hewlett.

**WERC add! WNCI add! WALG add!
WQDE add! WGCL 29-23! K104 add!
WJET add! WXIL d26! WSM-FM add!
WZZP 30-27! WKWK! WNEX 25!
WMFJ 37-32! WFAH 38-35! WGAR!
WCUE d38! WINW! WLYT!
KEIN! KSEE!**



RMR Hot Page

Top-40

Goodnight Tonight..Wings (Col)
Love You Inside Out..
Bee Gees (RSO)
Love Is The Answer..
England Dan & J.F. Coley (BT)
Just When I Needed You Most..
Randy Vanwarmer (Bear)
Love Takes Time..Orleans (Inf)
I Need Your Help Barry Manilow..
Ray Stevens (WB)
Little Bit of Soap..
Nigel Olsson (Bang)
Old Time Rock n' Roll..
Bob Seger (Capi)
Disco Nights..G.Q. (Arista)
Deeper Than The Night..
Olivia Newton John (MCA)

—FUTURE HOT—

Ain't Love A Bitch..
Rod Stewart (WB)
Hot Stuff..Donna Summer (Casa)
Honesty..Billy Joel (Col)

Albums

Tycoon..Tycoon (Arista)
Rickie Lee Jones..
Rickie Lee Jones (WB)
Manifesto..Roxy Music (Atco)
Evolution..Journey (Col)
Danger Money..U.K. (Poly)
Van Halen II..Van Halen (WB)
Remote Control..The Tubes (A&M)
The Rockets..The Rockets (RSO)

—FUTURE HOT—

First Glance..April Wine (Capi)
You're Never Alone..
Ian Hunter (Chry)



We Are Family..
Sister Sledge (Cot 12")
Forbidden Love..
Madleen Kane (WB 12")
Bridge Over Troubled Water..
Linda Clifford (RSO 12")
Makin' It..
David Naughton (RSO 12")
—FUTURE HOT—

Hot Stuff..
Donna Summer (Casa 12")
Have A Cigar..Rosebud (WB 12")

RMR—Radio Music Report

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Business Office, Top-40 Reports...404-953-1925

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Ron Brandon _____ publisher
Chuck Dunaway _____ executive editor
Debbi Pickens _____ managing editor

Assistant Editors

Ginger Jackson _____ top-40/disco
Eleanor Long _____ top-40/disco
Charla Davenport _____ albums
Gina Rumble, Ramona Cain _____ top-40/albums
Dee DiMaria _____ disco
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THREE
WEEKS
AGO
TWO
WEEKS
AGO
LAST
WEEK
THIS
WEEK

Top-40 Singles Chart

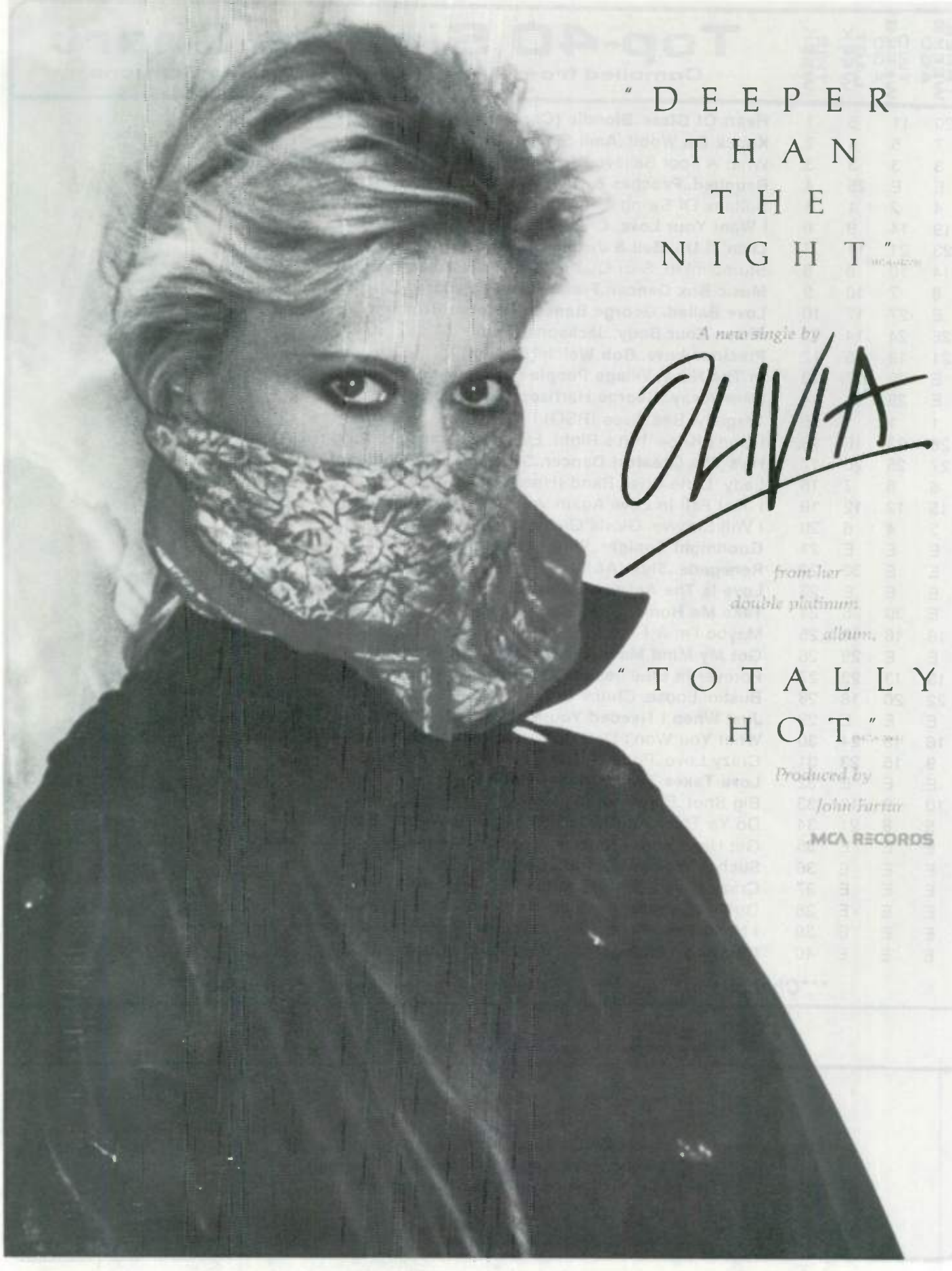
Compiled from RMR Top-40 Reporting Stations

20	11	5	1	Heart Of Glass..Blondie (Chrysalis)
7	5	4	2	Knock On Wood..Amii Stewart (Ariola)
3	3	3	3	What A Fool Believes..Doobie Brothers (Warner Brothers)
E	E	25	4	Reunited..Peaches & Herb (Polydor)
4	2	1	5	Sultans Of Swing..Dire Straits (Warner Brothers)
19	14	9	6	I Want Your Love..Chic (Atlantic)
23	21	11	7	Livin' It Up..Bell & James (A&M)
14	10	8	8	Stumblin' In..Suzi Quatro & Chris Norman (RSO)
8	7	10	9	Music Box Dancer..Frank Mills (Polydor)
E	27	17	10	Love Ballad..George Benson (Warner Brothers)
28	24	14	11	Shake Your Body..Jacksons (Epic)
21	19	15	12	Precious Love..Bob Welch (Capitol)
E	29	27	13	In The Navy..Village People (Casablanca)
E	28	26	14	Blow Away..George Harrison (Dark Horse)
1	1	1	15	Tragedy..Bee Gees (RSO)
26	23	16	16	I Don't Know If It's Right..Evelyn Champagne King (RCA)
27	25	20	17	He's The Greatest Dancer..Sister Sledge (Cotillion)
6	6	7	18	Lady..Little River Band (Harvest)
15	12	12	19	I Just Fall In Love Again..Anne Murray (Capitol)
3	4	6	20	I Will Survive..Gloria Gaynor (Polydor)
E	E	E	21	Goodnight Tonight..Wings (Columbia)
E	E	30	22	Renegade..Styx (A&M)
E	E	E	23	Love Is The Answer..England Dan & John Ford Coley (Big Tree)
E	30	28	24	Take Me Home..Cher (Casablanca)
18	16	19	25	Maybe I'm A Fool..Eddie Money (Columbia)
E	E	29	26	Got My Mind Made Up..Instant Funk (Salsoul)
13	13	22	27	Forever In Blue Jeans..Neil Diamond (Columbia)
22	20	18	28	Bustin' Loose..Chuck Brown & Soul Searchers (Source/MCA)
E	E	E	29	Just When I Needed You Most..Randy Vanwarmer (Bearsville)
16	18	24	30	What You Won't Do For Love..Bobby Caldwell (Clouds)
9	15	23	31	Crazy Love..Poco (ABC)
E	E	E	32	Love Takes Time..Orleans (Infinity)
10	9	13	33	Big Shot..Billy Joel (Columbia)
5	8	21	34	Do Ya Think I'm Sexy..Rod Stewart (Warner Brothers)
E	E	E	35	Get Used To It..Roger Voudouris(Warner Brothers)
E	E	E	36	Such A Woman..Tycoon (Arista)
E	E	E	37	Crazy Love..Allman Brothers (Capricorn)
E	E	E	38	Dog And Butterfly..Heart (Portrait)
E	E	E	39	I Need Your Help, Barry Manilow..Ray Stevens (Warner Brothers)
E	E	E	40	If Loving You Is Wrong..Barbara Mandrell (ABC)

Changes in this chart this week—see explanation on page 7

Automatic Adds

Love You Inside Out..Bee Gees(RSO)
 Little Bit Of Soap..Nigel Olsson(Bang)
 Old Time Rock And Roll..Bob Seger(Capitol)
 Deeper Than The Night..Olivia Newton-John(MCA)



"DEEPER
THAN
THE
NIGHT"

A new single by
OLIVIA

*from her
double platinum*

album.

"TOTALLY
HOT"

Produced by

John Farrar

MCA RECORDS

Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

- 1-1 **Knock On Wood..Amii Stewart(Ariola)**
- 5-2 **Shake Your Body..Jacksons(Epic)**
- 4-3 **Heart Of Glass..Blondie(Chrysalis)**
- 2-4 **I Want Your Love..Chic(Atlantic)**
- 15-5 **In The Navy..Village People(Casablanca)**
- 6-6 **Got My Mind Made Up..Instant Funk(Salsoul)**
- 3-7 **He's The Greatest Dancer..Sister Sledge(Cotillion)**
- 8-8 **Disco Nights..GQ(Arista)**
- 9-9 **Take Me Home..Cher(Casablanca)**
- 10-10 **What A Fool Believes..Doobie Brothers(Warner Bros)**
- 14-11 **There But For The Grace Of God..Machine(RCA)**
- 27-12 **Reunited..Peaches & Herb(Polydor)**
- 18-13 **Star Love..Cheryl Lynn(Columbia)**
- 19-14 **Livin' It Up..Bell & James(A&M)**
- 26-15 **We Are Family..Sister Sledge(Cotillion)**
- 12-16 **Dancer..Gino Soccio(RFC/Warner Bros)**
- 7-17 **Sultans Of Swing..Dire Straits(Warner Bros)**
- 20-18 **Precious Love..Bob Welch(Capitol)**
- 24-19 **Love Ballad..George Benson(Warner Bros)**
- 37-20 **Blow Away..George Harrison(Dark Horse)**
- 32-21 **Forbidden Love..Madleen Kane(Warner Bros)**
- 11-22 **I Don't Know If It's Right..Evelyn Champagne King(RCA)**
- 17-23 **Stumblin' In..Suzi Quatro & Chris Norman(Arista)**
- 16-24 **I Will Survive..Gloria Gaynor(Polydor)**
- 13-25 **Tragedy..Bee Gees(RSO)**
- 25-26 **Music Box Dancer..Frank Mills(Polydor)**
- 34-27 **Goodnight Tonight..Wings(Columbia)**
- 30-28 **Bridge Over Troubled Water..Linda Clifford(RSO)**
- 22-29 **Hot Number..Foxy(Dash)**
- E-30 **Renegade..Styx(A&M)**
- E-31 **Dance With You..Carrie Lucas(Solar)**
- E-32 **Love Is The Answer..England Dan & John Ford Coley(Big Tree)**
- 39-33 **One More Minute..St Tropez(Butterfly)**
- 29-34 **Fire Night Dance..Peter Jacques Band(Prelude)**
- 28-35 **Bang A Gong..Witch Queen(Roadshow/RCA)**
- 35-36 **Get Dancin'..The Bombers(West End)**
- 38-37 **It Must Be Love..Alton McLain & Destiny(Polydor)**
- 23-38 **Do Ya Think I'm Sexy..Rod Stewart(Warner Bros)**
- E-39 **Makin' It..David Naughton(RSO)**
- 33-40 **I Who Have Nothing..Sylvester(Fantasy)**

G.Q. 'Disco Nights'

WGCL add! WRKO add! WAYS add! CKLW 11-4!
WPGC d26! WHBQ 28-21! 13Q 21-17! WZZP 32-23!

TYCOON 'Such A Woman'

B100 add! WLAC add! KOMA add! WAYS 33-29! WNOE 29-22!
WCAO 23-18! KSLQ 31-28! WIFE 34-28! KOPA 26-23!

RAYDIO 'You Can't Change That'

14Q add! WERC add! WVIC add! WKEE add! WISE d32!
CK101 34-30! KILE 32-29! KROY 34-31! WALG 31-25!
WXXX 25-19!

ARISTA

Top-40 Singles Chart—Page 1

Once again we are back to a Top-40 Chart, ie actually listing 40 titles. At the beginning of RMR almost five years ago, a typical rock station was probably playing a list of approximately 25 records. Times have changed, and although there are still lots of stations listing only 25 records, most are playing additional categories, especially disco. The point is, the majority of rockers now are playing more than 25 records. The "average" playlist would probably now be back up in the region of 40 records. So we feel that our list needs to be back to 40, rather than 30 (all other charts in RMR are at 40, with the exception of Burkhart/Abrams' Superstars). Secondly, in the beginning of RMR we had to work with the sample size (reporting stations) that we had at the time. We now have over five times as many rock (Top-40) reporting stations. Hence a much larger sampling of incoming info, and we feel very comfortable now with a list of 40 records.

At the same time, we have adjusted our methodology somewhat (again possible because of our increased sampling). What you will see now is quicker movement on the records that deserve it—that is, tracking movement to a greater degree. It has taken us some time to come up with a system to do this, that would not sacrifice accuracy—and again, we are confident that we have attained this goal.

Note however this week, some records taking even larger than normal jumps due to the implementation of our new system. This is not inaccurate—we're just getting them to where they should be with the new system. Comments are, as always, welcome.

—Ron—

RMR Singles Chart Breakout

Debut Records—Some of the records debuting this week between 30 and 40 would have had prior weeks numbers had we been listing 40 records. For example, the Heart record is shown as a debut due to lengthening the list, even though it is dropping overall. Next week all will be normal under the new system.

Love Is The Answer..England Dan & John Ford Coley(BT)..debut Top-40 Singles Chart #23—ADDS: KOPA, 99X, KHJ, WABC, KFI, WCAO, KELP 34, WAXY, WNAP 28, KSTP, WFBC, WRBR, WNOX, WJDQ, KWHK, KLOR, WKYX, WOMI, WWP, WDEC, WBSR, WAKY 30, WWGS, WTTI, WJNC, WAZA, WIBR 13, WOOW—**NUMBERS:** WSGN 15-13, WAYX 23-17, WGSV 13-7, KHS-AM 11-9, WGLF 19-13, KELI 30-24, Z93 d27, WORD 29-24, WJNC 19-16, WWBD 38-29, KXOK 25-16, WHHY 17-10, WQXI-FM 16-13, WAAY 27-18, WGCN 17-6, WBGH 30-25, KSTP 23-20, WCLA 13-9, WRCG 15-9, WKXX 15-8, WGNI d29, KLAZ-FM 28-18, KEWI 31-26, WKHJ 28-24, WAJF 32-26, WZYP 22-20, WMFJ 25-21, WWIT 31-23, WLVS 29-23, WJZM 27-22, G100 d29, WQDE 36-28, WCSC 29-23, WKZQ 28-27, KRTH d30, WWKE 30-26, KEUN 18-11, WAUG 21-19, WERC 18-12, WRBN 23-19, WAYS d30, KX104 d29, WTRP 27-22, WLOW 13-11, WWCU 15-12, WMLT 16-13, WJML d30, WFBS 26-19, WSEZ 33-26, WKBW 28-24, WLCY 28-28, WAGQ d29, WOVO 23-16, G105 18-11, V97 39-30, WTMA d28, WNDE 27-26, WTOB 25-21, WVOC 19-15, WNUZ d29, WFJA 28-20, WPPI 27-24, KROK 30-24, WFOM 29-24, WFOX 25-21, WKWK 33-24, WPXC 30, WAYN 27-24, WMAZ d29, WDXB 21-14, KMRC d30, KVSO 31-28, WKNR 39-25, WKIN 25-20, KORT 30-23, WKLT d29, WJRI 23-18, WDLF 30-27, WSKZ 22-19, KLBQ 30-27, WENK 31-26, WGWR d30, WYMC d28, WTGR 29-20, WRFC 24-21, WBBQ 23-21, WKMX 20-16, WPUB 28-26, WDAK 20-18, WPIQ d28, QV93 28-25, WDDT d27, WZZZ 28-23, WSTP 22-22, 98Q d27, WLSQ 25-19, WRDL 29-22, WSSC d29, WQSB d27, WROM-FM 27-20, WFLB 34-30, WLFA d28, WJZZ d25, WBBO 23—**ON:** WGAR, KULF, Z104, WDNG, WLAC, BJ105, WRJZ, WFIC, WAPE, WOOF, KDOK, WAGO, WBZ, WFYR, WNOE, WTIC-FM, 92X, KCMO, WANS, WZZP, WCOS, Q104, KGKL, WORG, WHSY, KEEE, KWOS, KPUR, WMSL, WBZK, WJHO, WETB, WVAF, WXXX, KQHU-FM, WKLO, WNUE, WGTN..showing very strong overall growth, hot jumps, and an excellent week of final spread..all the signs of a top-10 record.

Just When I Needed You Most..Randy VanWarmer(Bear)..debut Top-40 Singles Chart #29—ADDS: WKY, WLAC, KILT 39, WQXI-AM, KIMN, WOKY, WAXY 30, KDOK, WFOX, WWKE, G100, WBZK, WAYN, KVSO, WEEQ 28, WRBR, WOMI, WLVS 35, WPAX, QV93, WTMA, WRFC, WCOS, WDAK 26, WBGH, WVLD, WGWR, WBBO—**NUMBERS:** WKAL 23-13, 98Q 21-14, WYMC 7-4, WGH 10-8, WRCG 7-5, WKBW 20-10, WJAD 21-15, WAYX 37-27, WRDL 27-19, G105 17-13, WGCN 19-13, KLOR 23-17, WCSC 21-19, WMFJ 34-29, KEUN 36-30, WGAJ d30, KORT 18-13, WNOX 12-6, Z93 d26, WERC 14-6, WCIR 17-9, WJRI 29-23, WMAZ 23-18, KRTH d29, WCGQ 22-18, KEWI 28-24, WQDE 21-19, KXOK d28, WWID d30, WFOM d28, WFJA d30, WROM-FM d27, WZDQ 17-14, WJSO 20-16, WTGR 32-23, WANS 24-18, WDOL 24-21, WAUG d28, KLAZ-FM 34-27, WZOO 33-21, WGSV 25-20, WDLF d30, WSEZ 37-28, WDEC 23-17, WPPI d29, WRES d20, WAGL d28, WMLT d23, WQXI-FM 29-23, WAGQ d30, WZZZ 17-11, WLSQ 29-16, WORG 29-25, WSGA 32-27, WNOE d25, KELI d27, WZYP d27, WAYS 29-22, WNDE d30, WTOB 29-23, KSTP 29-26, WGLF d27, WWIT 27-19, WJZM 26-20, WJNC 27-26, WEVA d29, WAZA 28-22, WAAY d26, WCLA d28, WKMX d28, WVOC 27-23, WNUZ 19-16, WTRP 23-16, WDDT d29, WLOW 27-17—**ON:** KOPA, WRJZ, WFPM, WFIC, WAGO, KMRC, WBZ, WFYR, WAPE, 92Q, WGNI, KSLQ, WPGC, KFI, WTIC-FM, WIFE, WLCY, WHHY, WKLO, WJML, WFBS, WBBQ, WOVO, Q104, WPIQ, KX104, WNUE, WENK, KGKL, WHSY, WSGN, WORD, WMSL, WJHO, WETB, WKNR..showing overall solid growth pattern now with some hot numbers where it's been on for a few weeks..looks good and eventual top-10 would be no surprise.

Love Takes Time..Orleans(Inf)..debut Top-40 Singles Chart #32—ADDS: WCAO, KELP 36, KFI, BJ105 40, WFBC, Z93 28, WSGA 28, WAXY, KSTP, WKXX, KLAZ-FM 25, WOOF, WKYX, KLOR, KWHK, WAYN, WJDQ, WPNF, WYNG, WAJF, WFBS, WSEZ, Q104, WAAY, WNAM, WSTP, WGWR, WNUE, WTTI, WAZA—**NUMBERS:** WKAL 18-12, WKZQ 27-11, WGLF 23-16, KEUN 25-16, WFOM 26-21, WKWK 29-21, KRTH 30-27, WERC d30, WAUG 30-25, WKIN 22-17, KOPA d30, KEWI 29-25, WRJZ 34-30, WWID d29, WWKE d29, WFOX d30, WOKY 30-27, WGSV 29-22, WQXI-FM 23-18, WWCU 16-14, WKMX 28-24, WVOC 29-26, QV93 d28, WDAK 26-22, WAYS d23, WHHY d28, KLBQ d29, WCLA d27, WJML d29, WBSR d26, WANS 26-20, WRDL 22-18, WRFC 30-26, KSLQ 33-30, WEVA d30, 98Q d26, WDEC d23, WDLF d29, WSGN 35-29, WNOE d29, WNOX d28, WOMI 28-24, WSKZ d25, WORG d28, WRCG 27-24, WJSO d27, WZDQ 26-23, WVLD 33-30, WLSQ d30, KROK d25, WROM-FM d29, WDDT 30-20, WZZZ 30-25, WHAG 24-20, WAGO 28-25, WPUB 25-22, WTOB 28-26, WSSC 27-23, WLOW 25-24, WLVS 30-25, G100 29-24, WLCY 30-30, WGH 13-14—**ON:** KULF, WKBW, Z104, WMFJ, WLAC, WBZ, WFYR, WRKO, WAPE, WCGQ, KELI, 92Q, WORD, WFPM, WPHD, WCOS, KCMO, WTMA, WNDE, 92X, KSTP, KX104, WTIC-FM, KORT, WZOO, WFIC, WAGO, KMRC, KGKL, WHSY, KWOS, WGNI, KPUR, WDOL, WJZM, WBZK, WJHO, WALG, WETB, WKLO, WRBN, WENK, KQHU-FM, WPPI, WYMC, Q105, WBBQ, WXXX, WVAF, WOVO, WPIQ..has been a very quick one. Continues rapid spread and overall growth and though still a bit early, has all the signs of a top-10 or better hit.

Kent Burkhardt consults...
RMR highly recommends...
For Disco, Top-40 & MOR Stations...

YOUR PERFECT WEEKEND PROGRAMMING !!!



Steppin' Out...

For the first time, the excitement of being at a disco comes to radio! The hottest disco deejays from all across America intro the national hits! The biggest disco stars take your audience behind the scenes in a 3-hour weekly coast to coast sweep!

★★★ The music for "Steppin' Out" is based on RMR's Disco Radio Chart ★★★

Hurry—the first program premieres the week of May 19 !!

Available free on a barter basis to stations in Arbitron measured markets and on a cash basis to unmeasured markets. "Steppin' Out" is offered exclusively to one station in each market, and many markets are already committed—do not delay. In addition to being a tremendous programming asset, "Steppin' Out" can be a real money maker for your station. Our cash rate for unmeasured markets is extremely competitive, making the program available to even the smallest markets.

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Remember—only one station in your market will have it !!

RMR Singles Chart Breakout (cont'd)

Get Used To It..Roger Voudouris(WB)..debut Top-40 Singles Chart #35—ADDS: WJF, WBLR, WORG, WSGA 30, WLVS 34, WNOX, WORD 29, KEUN, WPAX, WCGQ, WCOS, 98Q, WAYX, WTRP 38, WLFA, WJNC—**NUMBERS:** WCSC 27-22, WZDQ 16-13, WSKZ 15-12, WDOL 14-12, WAUG 14-10, WALG 17-12, WKXX 28-23, WFOM 27-23, WOOF 29-24, WRJZ d27, WCGQ 20-17, WRBN 19-16, WLSQ 8-4, WQSB 7-3, WRDL 21-16, WKAL 21-18, WDEC 9-5, WENK 21-18, WLOW 29-19, WXXX 24-17, WJSO 25-19, WANS 30-24, WPPI 29-28, WJAD 33-27, WQXI-FM 20-16, G105 27-22, WOVO 30-29, WZZZ 23-18, WDAK 29-20, WROM-FM 24-18, WGWR 27-18, WTMA 30-27, WHHY d26, WTOB d27, WKMX d29, WDDT 29-19, WAAY d29, WWGS 25-23, WVLD 32-29, WPIQ d26, Q104 27-22, WPUB 27-25, WHBQ 30-26, WGSV 33-27, WWIT 24-18, KFOR 21-20, WFJA d28, WFOX d28, WEEQ d27, KORT d28, Z93 26-22, WHSY d30, WERC 23-22, WDLP d23, WGLF d30, WZOO 32-30—**ON:** KEWI, KOPA, WKZQ, WKWK, WFPM, WFIC, WBZ, KSLQ, KSTP, KCMO, WTIC, WBBQ, KGKL, KVSO, WJZM, WJML, WYMC, WNUE, WTTI...continues consistent overall growth and spread but will need considerable additional spread, especially with the majors, to pull the big number.

Such A Woman..Tycoon(Aris)..debut Top-40 Singles Chart #36—ADDS: WLAC, 92Q, V97, WDAK 29, WTOB, WROM-FM, WZDQ, G105, WPUB, WOOF, WOMI, WSKZ, KPUR, WJZM, WAYN, WENK, WWCU, WRBN, WAZA—**NUMBERS:** WEEQ 23-18, WAPE 34-30, WANS 28-22, WBBQ 25-18, WCAO 23-18, WIFE 34-28, 92X 34-29, WAYS 33-29, WJAD 19-12, KSLQ 31-28, WLSQ d29, WRFC 23-20, WVAF 29-25, WPGC 29-27, WRJZ 32-29, WWID 30-25, WNOE 29-22, KELI 26-22, KOPA 26-23, WNOX d29, WPAX 34-27, WAGQ 25-22, WFOM d29, WAUG 24-21—**ON:** WPHD, WGCL, WQXI-FM, WGH, KEWI, BJ105, WNAP, WORD, WKXX, WGNi, KX104, QV 93, WNUZ, WVLD, WOVO, WPIQ, WABB-FM, WKZQ, WFIC, WHSY...showing overall good early growth and spread...and if it continues should do top-20 at least.

Crazy Love..Allman Brothers(Capr)..debut Top-40 singles chart #37—ADDS: 92X 39, Z93 29, WLAC, KSTP 29, QV93, WFLI 24, WKIX, WFOM, WVLD, WOOF, WJDQ, WBLR, WJF—**NUMBERS:** WAUG 18-14, WGLF 26-21, WZYP d29, WPHD d25, WFOX 24-20, WANS 32-27, WRFC 21-15, WAGQ 22-18, G105 29-19, WBBQ 29-25, WQXI-FM 25-21, WCOS d30, KX104 d28, WAYS 31-26, 98Q 26-19, WQSB 31-19, WPPI d25, WGCL 30-29, Q104 30-21, WSTP d30, WTOB d25, Z104 d26, WTNL 26-22, WEEQ 29-24, WSKZ d24, WGNi 21-20, KEUN 33-24, WKIN d26, KWHK d29, WVOC 24-22, WLOW 19-15, WZZP 27-24, WZDQ 20-16, WROM-FM d28, WMLT d30, WWCU 20-17, WRBN 17-14—**ON:** WISE, WMFJ, WAPE, WNOE, KELI, WORD, KROK, WKYX, KPUR, WDNG, KEWI, KSLQ, WGH, WIFE, WTIC-FM, WHHY, V97, WKZQ, BJ105, WWKE, WFIC, WOMI, WWPf, KTGA, WBZK, KSTM, WSEZ, WDEC, WRCG, KQHU-FM, WNUZ, WRES...showing very good early growth and spread...the album is huge, which may enhance or inhibit the single, depending on how researched in individual markets.

I Need Your Help Barry Manilow..Ray Stevens(WB)..debut Top-40 Singles Chart #39—ADDS: WLCY, WCOS, KFI, 92X 40, WNAM, WFBS, WHAG, WNUZ, WRBR, WKIX, WKHJ, WDNG, WFJA, WOOF, G100, WPNF, WTTI, WVLD, WJNC, WRJB, WOOW—**NUMBERS:** KEWI 38-16, 99X d15, WCGQ d30, KIIS-AM 19-15, WMAZ 18-9, KFOR 26-18, KELI 27-23, WKAL 17-15, WTRP 30-18, WLSQ 27-18, WHHY d25, WDAK 30-23, WRES d19, WBGH 21-18, WJAD 33-27, KX104 d23, WAGQ 27-21, WJSO 28-24, WSEZ d30, WPPI d26, WRFC d28, WXXX 30-26, WZZZ d26, WTMA d29, WBSR d28, WRDL d27, WMLT 24-20, WRBN d21, WJJJ d28, WSTP d28, WCLA 27-22, KQHU-FM d30, WCSC d30, KMRC d27, KORT d21, WJZM 30-25, WWIT 25-20, WSGA 24-22, WCIR 25-20, WDLP d28, WOMI d30—**ON:** KULF, KILT, KCMO, Y100, WTIC-FM, WGH, KEWI, WLAC, KIMN, WFOX, KLAZ-FM, WRJZ, WAPE, WZOO, WWKE, WERC, WSGN, WORD, WGNi, WAUG, KROK, WYNG, WLVS, WORG, WKLT, WGSV, WFIC, WFPM, WQDE, Z104, WJML, WYMC, Q104, WKMX, WLOW, 98Q, WGCM, WRCG, WAZA...some hot early numbers showing...continues strong spread...and now appears will have longer burn than "typical" novelty pattern. If it hangs in long enough will be a big one.

If Loving You Is Wrong..Barbara Mandrell(ABC)..debut Top-40 Singles Chart #40—ADDS: WLAC, KLAZ-FM, WRFC, WDAK 27, WBSR, WZZP, WROM-FM, KORT, WWIT, WMSL, WJZM, WALG, G105—**NUMBERS:** WTGR 19-14, WRCG 14-8, WPAX 16-12, WORG 18-15, KEWI 20-11, WHHY 29-23, WLSQ 19-14, WPPI 30-20, WCSC 31-27, WDLP 28-20, WWID d28, Z93 25-21, WNOX 22-21, WMFJ 31-26, WFOM d27, WERC d29, WSGN d30, WDOL 26-23, WMAZ 28-23, WKIN d18, WKAL 32-28, WFBS 35-29, WQXI-AM 27-23, WBBQ 30-27, WPIQ 30-17, WTOB d28, WAGL 33-19, WLFA d30, WMLT 23-18, WGTN 28-26—**ON:** KSTP, WBZ, WNOE, WKXX, WRJZ, KELI, WGNi, WAUG, WQDE, WFOX, WGSV, KWOS, WKMX, WTTI, WXXX, WPUB, WYMC, WVOC, WGCM, WEVA, WAZA...showing good overall growth now and continues to pick up the spread...needs lots more to come but at this point looking good.

Automatic Adds

Love You Inside Out..Bee Gees(RSO)—ADDS: Z93, WIFE 32, WPGC 29, KRTH, WHBQ, WSGN, WGLF, WZYP, WNOX, WDAK 25, WTOB, KX104, WLCY, WJSO, WKAL, WCSC 29, KLAZ-FM 30, WKHJ, KDOK, WBSR, KHJ, Q105, WFLB, KPUR 32, WXXX, WFIC, WKWK, WPIQ, WZZZ, WGSV, WHAG, KQHU-FM, WOMI, WORG, WCIR, WLFA, WJAD, WVLD, WSSV, WJZM, WAZA, WKXX, WJJJ, WKIN, WORD—**NUMBERS:** WAXY d29, KFRC d30, WRKO d29, WSGA 17-14, KJR 8-5, WGH d22, WJBR 30-7, G105 d28, WLSQ d27, WERC d28, WHSY d27, KFOR d29—**ON:** WBZ, WFYR, KILT, WGCL, WOVO, WAAY, WKNX, WVOC, WWCU...with the single now officially out, the remainder of the world should jump next week.

Little Bit Of Soap..Nigel Olsson(Bang)—ADDS: BJ105, WCSC, Z93 30, WFOX, WAPE, WCGQ, KIIS-AM, WNAP, 92Q, WMSL, WBZK, WKWK, WFPM, WOMI, WKXX, WBBQ, WRFC, WTMA, WHHY, KX104, WAYS, WROM-FM, WBSR, WSEZ, WYMC, WOVO, WMAZ, WJDQ, WYNG, WETB, WPAX, WPUB, WDDT, QV93, KQHU-FM, WKMX, WNUZ, WLOW, WSSC, WQSB, WAGL, WZDQ, WVLD, WAZA, WJBR, WDSL—**NUMBERS:** 98Q d23, WQXI-FM 30-26, WDEC d29, WTNL d29, WJRI 30-26, WPXC 29, WGSV d29—**ON:** WLAC, WKZQ, WFOM, WZOO, WZYP, WALG, KILT, WKAL, WANS, WJML, WXXX, WPIQ, WLSQ, WRCG...out of the box smokin'.

Old Time Rock And Roll..Bob Seger(Capi)—ADDS: WLAC, WKBW, BJ105, KDOK, KHJ, WGH, WBSR, WLCY, Q105, WTMA, WCGQ, WSGN, WKXX, WYMC, G105, WPUB, WPIQ, WSTP, WGWR, WNUZ, WROM-FM, 98Q, WBLR, WFIC, WOOF, WCIR, WLVS, WMSL, WBZK, WMAZ, WPNF—**NUMBERS:** KRTH 28-25, WIFE 35-29, WEEQ 30-26, WLSQ 31-23, KEUN 35-28—**ON:** WMFJ, KELI, WORD, WGNi, WAUG, KROK, WTIC-FM, KILT, WCOS, WKLT, WKWK, WJZM, WAYN, WJML, WANS, Q104, WWCU...out of the box smokin'.

"When You're In Love With A Beautiful Woman"

The new smash single by

Dr. Hook

Immediate Out-Of-The-Box Believers:

WRKO!! WZUU!!

**WFOM! V-97! WHHY! WPRO! WTOB! WAIR!
WGLF! WRFC! WFBG! WWID! WBTR!
WFLB! WAPE! WMFJ! WTGR!
WCOS! WKZQ! 98Q!**

**Strong, up-tempo music with the
'hooks' and familiarity you need
for your ARB!**

Debuts Billboard 90*!



Automatic Adds (cont'd)

Deeper Than The Night..Olivia Newton-John(MCA)—ADDS: WNAF, WDAK 28, Z93, WCOS, KRTH, WSGA 29, KSTP, WBZ, WFOX, KSTM, WGNI, WORD, WFLB, WXXX, WMAZ, WAGO, WLOW, WRCG, WGAI, WAYN, WBZK, WJZM, WWIT, WKAL, WGWR, WORG, KOHU-FM, WTGR—**NUMBERS:** none—**ON:** KILT, WRKO, WTIC-FM..some did not have on music day..strong start and should have big week next week.

Showing Strength

Don't You Write Her Off..McGuinn, Clark & Hillman(Capi)—ADDS: WLAC 30, WEEQ, WDLF, WGH, WOOF, WKYX, WORD, KEUN, KTGA, WOVO, WAGL, WJNC, WTRP 37, WVAF—**NUMBERS:** WGNI 11-10, WMSL 19-11, WWCU 18-15, WSTP 16-15, WANS 17-13, KEWI 36-27, WMFJ 20-15, WWBD 37-27, WPHD 27-23, WPUB 15-12, KJR d24, WTGR 23-21, WAYX 30-25, WZDQ 13-10, KSTP d29, WBGD d30, WHAG 22-16, WLSQ 30-22, WVOC 21-18, WLSE 34-30, WSKZ 25-21, WZYP d30, WGLF d28, WIRB-FM 26-24, WFJA 26-25, KELI 21-21—**ON:** WKBW, WRQK, V97, WNAF, WNOE, BJ105, WTMA, WKAL, WSEZ, KORT, WHSY, KWOS, WLOW, QV93, WXXX, WJML, WABB-FM, WKLO, WROM-FM, WFPD, WISE, WDNG, WKLT, FM100, KPUR, WBZK, WAYN, WPAX, WKNR.

Bridge Over Troubled Water..Linda Clifford(RSO)—ADDS: WAJF, WGNI, KWHK, WMFJ, WPAX, WSEZ, WAYX, WTOB, WDDT, WBBO—**NUMBERS:** WOKU 19-13, WKTU 13, 98Q 22-17, WFLB 33-29, WFOM d30, WNIA d20, WWNR 34-30, WDOL 30-24, WKHJ d28, KTGA 29-23, WERC 25-21, WAPE 31-27, WCIR d25, WWIT d26, WPIQ 33-27, WDEC d28, WGWR 28-22, WKAL 30-27, WSTP 30-27, WWCU 27-27—**ON:** WIFE, WAYS, WTMA, WQXI-AM, WLCY, Q105, WBBQ, BJ105, WLAC, KIMN, WRKO, WDMT, WEZB, WSGN, WSGA, 92Q, WORD, WZOO, WORG, Z104, WJDQ, WDNG, KLAZ-FM, WFPD, WFIC, WOOF, KMRC, KWOS, WBZK, WJHO, WJZM, WYNG, WKIN, WFBS, WYMC, WOVO, WVLD, WJNC, WAZA, WGTN.

Disco Nights..GQ(Aris)—ADDS: WRKO, WANS 32, WJSO, WTIC-FM 38, WAYS, WTOB, KX104, WAGQ, WFOM, WEEQ, WERC, WFLI, WALG, WAUG, WCOS, WBGD, WKMX, WVLD, WJAD, WCLA, WLSQ, WDDT, WXXX, KPUR, WWID, WFIC, WJRI—**NUMBERS:** KDKO 1-1, WOKU 2-2, WKTU 1, WDRQ 1-2, WNIA 1-2, KIIS-FM 6-5, WAPE 15-12, KUTE d15, 99X 18-16, WHBQ 28-21, WPGC d26, WQXI-AM 23-18, KFMX 11-9, WNOE d26, WSGA 30-24, WLAC d28, Q105 d29, WKIX d29, WNOR d18, WFLB 31-27, WZZP 32-23, WDOL 27-22, WWIT 32-25, KROK d30, WPIQ d29, WGWR d29, WABC 8-10, WTMA 24-22, WAGL 28-27, KRILY 13-18—**ON:** Y100, WGCL, Z93, KRTH, WKYS, WDMT, WEZB, WMJC, WQUE, WDAI, WKTK, KXTC, WBBQ, WSGN, WGNI, WHSY, WKZQ, Z104, WFPD, WKAL, KWOS, WYNG, WSEZ, WNUZ, WDEC.

When You're In Love..Dr Hook(Capi)—ADDS: WRKO, V97, WHHY, WRFC, WTOB, 98Q, WGNI, WFOM, WZDQ, WKAL, WJAD, WTGR, WSEZ, WLSQ, WBZK, WWID, WGTN—**NUMBERS:** none—**ON:** WGLF, WCOS, WMFJ, WFLB, WAPE, WYNG, WJNC.

Rhumba Girl..Nicolette Larson(WB)—ADDS: WCSC, WAPE, WCGQ, WERC, WEEQ 30, WIFE, WZZP, WJSO, WWID, WFOM, WDLF, WGNI, WHSY, WOOF, WFBS, WGWR, WSTP, WJRI, WKMX, WGTN, KFOR, WGAI, WJDQ, WPNF, WYNG, WPAX—**NUMBERS:** WAUG 26-18, KROK d28, WKXX 30-24, WNOX d30, WGLF 21-18, WRBN 20-15, WZDQ 28-24, WBSR d30, G105 d27, WKAL 35-30, WYMC d27, WLOW 31-28, WLFA d26, WSSC d28, WVOC 28-27, WWCU 24-24—**ON:** KLAZ-FM, BJ105, WBZ, WRJZ, KELI, KWOS, WORD, WALG, WSEZ, WANS, V97, KJR, WTMA, KSTP, 92X, WNUZ, WBGD, WVLD, WQSB, WAZA, WJZM, WJAD, WLSQ, WXXX, WPPI, KVSO, KGKL, WSKZ, WGSV, WFIC.

Happiness..Pointer Sisters(Plan)—ADDS: WVOT 31, WTNL, KSLQ 35, WZZP, KELI, KHJ, WHBQ, WOKU, KDKO, WCOS, WNOR, WWCU, WLSQ, WWPf, KVSO, KWHK, WAZA, WIBR—**NUMBERS:** WAGL 17-12, WSEZ 24-16, WLSQ 22-17, WXXX 26-18, WZZZ 29-20, WSTP 24-19, KILT 35-26, WQXI-AM d29, WBGD d27, WGLF 24-19, WSGN 24-20, WFOM 30-25, WJPA d20, KRILY 24-19, WAYN 21-17, WLVS 20-15, WKXX d30, KROK 26-22, KEUN 17-14, WDOL 29-27, WAUG d27, WWID 26-23, WERC d26, WVOG d29, G105 30-26, WRFC 27-24, WLCY 27-26, WKAL 24-21, WAJF 31-30, WKTU 19, WCSC d28, WGSV 31-24, WJRI 26-21, WFJA 24-24, WCAO 26-25, WTMA 25-24—**ON:** Y100, WAYS, KFI, Q105, KJR, KCMO, WSGA, WAPE, KDOK, WLAC, WRJZ, KLAZ-FM, KEWI, WDNG, WFIC, WOOF, KMRC, WHSY, WGNI, WORD, WJZM, WYNG, WETB, WKNR, WKIN, WPUB, KOHU-FM, 98Q.

Roxanne..The Police(A&M)—ADDS: WLAC 35, 96KX 35, G100, WAYN, WZZP, WBSR, WSEZ, WDEC—**NUMBERS:** WPHD 23-7, KULF 6-6, WFOX 22-16, WRDL 14-13, WZDQ 9-6, KEUN 15-12, WGNI 26-16, WRJZ 22-18, Z104 26-21, KLAZ-FM 30-23, WKIX d30, WKZQ d22, WFOM d26, WISE 33-30, WBLR 27-22, KHJ 27-25, WWPf 25-22, WSKZ 18-14, WGLF 20-17, WNOE 33-28, WHSY 27-24, KSTM 26-21, WAUG 4-7, WANS 13-7, WGLC d27, WRFC 28-23, WBBQ 20-19, KSLQ 17-16, WOVO d30, WJJJ d21, WBGD d26, WROM 30-23, G105 26-23, WSTP d29, WJAD 29-22, WWCU 29-26, WOMI 29-26, WIRB-FM 25-22, KFRC 11-13, KILT 11-14—**ON:** KEWI, 92X, KX104, WRKO, WCGQ, WAGQ, WTIC-FM, WPPI, WVAF, WABB-FM, WRBN, WAZA, WFIC, KDOK, KMRC, KGKL, WORD, KPUR, WALG, WKNR.

Gone Long Gone..Chicago(Col)—ADDS: V97, WCLA, WIBR, BJ105, WAGO, WDNG, WKHJ 29, WZYP, WKYX, WMSL, KEUN, WGAI, WETB—**NUMBERS:** WKIN d14, WDEC d30, G105 d30, WZZZ d28, WWCU 23-21, WHAG 33-30, WGSV d28, WJFA 29-26, WAYN 29-27, WLVS 33-30, KSTM 30-28—**ON:** WPEZ, WJDQ, WKWK, KVSO, WJZM, KWHK, KILT, WTMA, WXXX, WPUB, WVOC, WRCG, KOHU-FM, WAZA.

Rock And Roll Fantasy..Bad Company(SS)—ADDS: KHJ, WIFE, 92X 38, WDAK 30, WCGQ, KWHK, WPNF, WNUE, WSSC—**NUMBERS:** WANS 19-12, 96KX 29-23, WPHD 15-13, KROK 18-15, WAUG 15-11, WPAX 23-17, WRBR 19-17, WGNI d27, WKNR 32-27, WKIN d21, WKBW d29, KSLQ 28-26, WRBN d22, WRDL 25-21, WZDQ d30, G105 d25, WTMA 28-26, WROM-FM 29-21, WRJB 29-27—**ON:** WNOE, KELI, KFRC, WHBQ, BJ105, WPEZ, KILT, KX104, WGH, KDOK, WWPf, Z104, WFIC, KGKL, WSKZ, WORD, KFOR, WJHO, KEUN, KSTM, V97, WPUB, WABB-FM, WJAD.

Keep On Dancin'..Gary's Gang (SAM/Col)—ADDS: WLAC, KLAZ-FM, WWKE, KMRC, KORT, WIFE 31—**NUMBERS:** WGAR 17-12, WKHJ 22-22, WRGI d29, WKIX d27, WMFJ 2-1, WQDE 12-10, BJ105 25-24, WCSC 30-26, WAPE 17-16, KUTE 4-6, WDRQ 2-7, WISM 3-5, WAXY 20-16, WRKO 25-23, 99X 10-13, KHJ 15-10, KVSO 20-17, WDLF 20-15, WERC 26-20, WWIT 29-22, WJZM 16-14, WBZK d15, KROK 21-21, WGAI 23-18, WMAZ 24-20, WKAL 12-9, WNBC 13-19, V97 8-6, WXXX 13-13, WNOR 20-21, WWGS 22-20, WNDE 28-25, WQXI-AM 12-14, WBSR 23-19, WBGD 26-14, WLSE 37-29, Y100 14-11—**ON:** WJML, WYMC, Q105, WAGL, WTIC-FM, WWCU, WMD, WJNC, KULF, Z104, TEN-Q, WFIC, WOOF, WDMT, WMJC, WQUE, WDAI, WWPf, WKLT, WNOE, WNAF, WSGN, KWOS, WKYX, WORD, KFOR, WYNG, KSTM.

"There but for the grace of God go I"

PD-11457



One hell of
a debut disco
single from

MACHINE

now crossing to Top-40 !!!

WRKO 23-20!!
KTLK add!!
F105 hb!!

RMR Disco Club Chart #3 !!

RMR Disco Radio Chart #4 !!

RMR Top-40/Disco
Fusion Chart 14-11 !!

A Smash In The Clubs—

- #6..Kraz, Atlanta..Marty Riccio.
- #7..Leviticus, New York City..Preston Powell.
- #4..Eagle In Exile, Richmond..Lenny Gray.
- #6..Tiffany, Washington..Kevin Mills.
- #6..Trapease, Pittsburgh..Bill Sandor.
- #20..Copa, Ft Lauderdale..Bill Kelly.
- #12..The Button, Ft Lauderdale..John Terry.
- #17 Trocadero Transfer, San Francisco..Gary Tighe.
- #4..Old Plantation, Dallas..Howard Metz.
- #14..New Rise, Boston..Cosmo Wyatt.

Produced by August Darnell
for ITC Corp. Productions



Showing Strength (cont'd)

Rubber Biscuit..Blues Brothers (Atl)—ADDS: none—**NUMBERS:** Z104 10-7, WISE 19-15, WIFI 21-21, WVOT 18-18, WDNG 24-17, WPHD 13-11, KEWI 30-30, 96KX 17-14, WFPN 1-4, WFIC 32-30, KEEB 16-12, WWPB 4-12, WCGQ 23-19, WJRI 18-14, WRBR 12-12, KELI 13-13, WJHO d30, WAYN 23-22, KTGA 22-18, WGAI 4-4, WMAZ 16-13, WFBS 32-27, WKBW 7-6, Q105 14-26, WLCY 26-29, WAGQ 20-20, WPIQ 34-18, WFJA 18-15, WCLA 20-20, WIFE 20-22, KQHU-FM 21-20, WNUE 15-8, WZZP 20-26, WROM-FM 12-9, WRJB 8-6—**ON:** TEN-Q, KIMN, WOOF, WAGO, KWOS, WKYX, WBZK, KSTP, KSTM, WPUB, WGH, WTTI, WVLD, WAZA.

The Logical Song..Supertramp (A&M)—ADDS: WKZQ, KDOK, KFRC, KORT, WSKZ, WCIR, WSHY, WNAF, WZYP, WGN, KEUN, KTGA, WYMC, WRFC, WQXI-FM 30, WZZZ, WSTP, KILT 37, KQHU-FM, KX104, WRDL, WVLD—**NUMBERS:** WPHD 26-16, 96KX 28-27, WOKY 25-19, FM100 d29, WPXC 28, WAUG 29-24, WKAL 46-25, WLSQ d28, KSLQ 23-19, WZDQ 32-29—**ON:** WJML, WANS, WPPI, WGH, KJR, WTNA, 92X, WVOC, WBGW, WWCW, WEVA, WRJB, Z104, WWBD, KEWI, WFIC, WZOO, WKLT, WOMI, KSTM.

Makin' It..David Naughton (RSO)—ADDS: KDEX, WWID, WMFJ, WKYS, WDMT, WEZB, KIIS-FM, 92Q, WALG, WPAX, WDEC, WPPI, Q105, Q104, G105, WTMA, WZZP, WLOW, WFLB, WBSR, WVLD, Y100 39—**NUMBERS:** WKAL 29-20, WXXX 15-11, WPIQ 31-30, WBGW d29, WLSE 22-14, WDSL 12, WISE 11-5, WKHJ 25-23, WCIR 2-2, WWIT 1-1, KTGA 7-5, WNNR 3-4, WKIX 30-25, WDNG 15-8, WFJA d23, WOOF 35-27, KMRC 5-10, WOKU 3-1, WNIA 20-17, KRLY 16-8, WPNF d6—**ON:** WKZQ, WFIC, WFOM, WAPE, WKTK, WSGN, KWOS, WSGA, WBBQ, WQXJ-AM, WEVA, WAZA, WBBO.

Ain't Love A Bitch..Rod Stewart (WB)—ADDS: KOPA, KFRC, WOMI 29, WCIR, WGLF, WSGN, WLVS, WKXX, WAUG, WANS 28, WYMC, Q105, WQXI-FM 28, KSLQ, WPGC 30—**NUMBERS:** WHBQ 29-24, WWPB 20-16, WSGA 28-23, WAYN d29—**ON:** WFIC, WRKO, KHJ, WAAY, KX104.

Boogie Woogie Dancin' Shoes..Claudia Barry (Chry)—ADDS: WEZB, KUTE, WDAI, WJPA, KLAV, WNOE, WALG, WETB, G105, WXXX, WLSQ, WGW, WRJB—**NUMBERS:** KIIS-FM 14-9, KFMX d20, KRTH 29-26, WKAM 48-26—**ON:** KMRC, WQUE, WAXY, WGSV, WSGA, WANS, WYMC, WEVA.

One Chain..Santana (Col)—ADDS: WFPN, WFJA, WFOM, WKYS, WEZB, WKTK, KXTC, KLAV, WSHY, WDOL, WPAX, V97, WDDT, WSLQ, WTMAN, WJAD, WWCW, KQHU-FM—**NUMBERS:** WKTU 12—**ON:** WQUE, WJZM, WPIQ.

Hot Number..Foxy (Dash)—ADDS: WAPE, KDOK, KDEX, WAXY, WDOL, WZZZ, WCOS, WPGC, WNOR, WSSC—**NUMBERS:** WLAC 37-26, WKZQ 6-4, KDOK 12-7, WOKU 4-3, KUTE 2-2, KIIS-FM 19'17, WKTU 20, WNIA 18-11, KRLY 8-6, KLAV 16-12, WAGQ d27, KILT 7-3, WVLD 31-27, WEVA 20-16, Y100 31-28—**ON:** KULF, Z104, TEN-Q, WKYS, WDMT, WEZB, WKTK, KXTC, KRTH, WNOE, WSGN, Q104, WPIQ.

Honesty..Billy Joel (Col)—ADDS: WAXY 27, 99X, WHBQ, WGSV, WGLF, WNBC 30, KDOK—**NUMBERS:** WRKO 12-15—**ON:** KFRC, WFYR, WTIC-FM, WOMI, WABB-FM, WGH.

Sweet Lui-Louise..Ironhorse (Scotti Bros)—ADDS: WAPE, KFRC, WCGQ, WJRI, WGN, WAYN, WETB, WOVO, WENK, WQCM, QV93, WZDQ, WAUG—**NUMBERS:** WWCW 21-20, WZZP 31-29, KFI d30, WRFC 29-25, WORD d30, KHJ 30-28, WPEZ 30-27—**ON:** Z104, TEN-Q, WIFI, KEWI, WGSV, KGKL, WNAF, KELI, KROK, WKIN, WKAL, WSEZ, WANS, WKBW, WBGW, WEVA, WRJB.

You Can't Change That..Raydio (Aris)—ADDS: WGSV, KORT, WERC, WGAI, WPIQ, WTOB, WVLD, WJZZ—**NUMBERS:** WKZQ 20-9, KDOK 16-12, WWIT 17-15, WALG 31-25, KEUN 34-20, WBBQ d30, G105 22-17, WPUB d27, WXXX 25-19, WDDT 15-12, WGW 22-19—**ON:** WKWK, WORG, WORD, WGN, WBZK, WKXX, WKAL, Q104, WTMA, WKMX, WJAD, WEVA.

Diamonds..Chris Rea (UA)—ADDS: KLAZ-FM, WKZQ, WTNL, WAPE, WDLF, WGLF, WSGN, WNOX, WETB, WOVO, WQCM, WNDE, WHY, WTOB, WNUZ, WLOW, WIGA, WBGW, 98Q—**NUMBERS:** WKAL 28-19, WRFC d29, WWCW 28-28, WGSV 30-23, WWIT d27, WALG 38-30—**ON:** Z104, TEN-Q, BJ105' WFIC, WWKE, WFOX' WFOM, XCGQ, WBZK, WAUG, WJML, WANS, WQXI-FM, 92X, WRCG, WVLD.

Give Me An Inch..Ian Matthews (Mush)—ADDS: WCOS, WAAY, 98Q, WJNC, WIBR, WFJA, WNOE, WLVS—**NUMBERS:** WKHJ 21-21, Z104 d29, KGKL 29-27, WQDE 31-27, WORG 27-23, WCIR 23-18, WALG 29-22, KEUN 32-17, KTGA 35-29, WPAX 32-25, WAUG 28-26, WDEC 21-18, WGW 17-13, WSSC 29-24, WQSB 19-16, WRES 15-11, WRDL 26-26, WBGW 23-23, WMLT d27, WWCW 30-29, WRBN 22-18—**ON:** WDNG, WFOX, WWPB, WGSV, WZOO, WSHY, KELI, WGN, WBZK, WANS, WYMC, WXXX, WIFE, WJAD, WAZA, WGTN.

California Dreaming..America (Amer Int'l)—ADDS: WDNG, WFJA, WIRB-FM, WKIN, WGTN—**NUMBERS:** KXOK d29' WPEZ d30, KEWI 27-23, 96KX 25-21, KGKL 30-28, WNOX 27-25, WJDR d29, WKBW 23-22, XXXX 32-27, QV93 d30—**ON:** WKAL, WSEZ, WTGR, WGH, WTMA, WIFE, WTIC-FM, WRES, WRCG, WAZA, KLAZ-FM, XWPB, WKLT, WGN.

Saturday Night Sunday Morning..Thelma Houston (Tam)—ADDS: WSSC, WBBO, KLAZ-FM, WWKE, WNOE, KELI, WFLI—**NUMBERS:** WDNG d28, WMFJ 22-18, WTNL 17-13, WAPE 18-17, WNIA 16-14, WNOX 30-27, WORD 24-23, WALG 28-21, WFBS 31-26, WTGR 15-13, WQXI-AM 24-20, WNUZ 25-24, 98Q 12-11, WGTN 11-20—**ON:** WPUB, WVOC, WRES, WGSV, WSGN, WBZK.

Feelin' Satisfied..Boston (Epic)—ADDS: WVA, WCLA, WZZP, WVLD, WAF, WLAC, WSKZ, WNOE, KEUN, KTGA, WPNF—**NUMBERS:** 96KX 22-20, WBLR d25, WKZQ 26-25, WLVS 28-21, 98Q 23-16—**ON:** WJML, WDEC, WOVO, QV93, WTIC-FM, WBGW, WRBN, WRJB, WPEZ, KLAZ-FM, WKWK, KDOK, WSHY, WNAF, WJZM, WBZK, WKNR.

Hard Times For Lovers..Judy Collins (Ele)—ADDS: WAGO, KSTP, WAGL, WRDL, WVLD, WJNC, WJZZ—**NUMBERS:** WTGR 33-27, WTRP 24-23, WSTP 21-21, WVOC 22-20, WQSB 13-13, WMLT d24, WPHD d30, WQDE d30, KLAZ-FM 35-29, WRKO d30, WORG d29, KIIS-AM 20-18, WGN 28-24, WDXB d23—**ON:** V97, WQXI-FM, WXXX, WKLO, WNUZ, WQCM, WRCG, WAZA, WMFJ, BJ105, WCGQ, WGSV, WZOO, KELI, KWHK, WKNR, WAUG.

Here Comes The Night..Beach Boys (Cari)—ADDS: WJNC, WBGW, WKYX, WLVS—**NUMBERS:** WKHJ 10-15, WNOE 32-30, WZYP 26-23, WORD 22-15, WPXC 27, KEUN 6-3, KWHK 19-15, KROK 25-23, WMJC 21-18, WMFJ 21-16, WOOF 28-21, WFOX 30-26, KVSQ 32-29, WCGQ 24-27, WGSV 24-17, WPAX 13-10, WAUG 27-23, WPPI 31-30, WPIQ 24-22, WSTP 27-20, WCAO 17-15, WHAG d25, 92X 28-26, WNUZ d30, WLOW 37-30, WROM-FM d30, WVLD 27-26—**ON:** WSEZ, QV93, WRGI, WPHD, WEZB, WKTK, WLLT, WNAF, WBZK, WJHO.

Can You Read My Mind..Maureen McGovern (WB)—ADDS: WKIX, KWHK, KTGA, WDXB, WFBS, WLFA—**NUMBERS:** WKAL 34-23, WYMC 14-11, WTGR 11-7, WTRP 7-4, WHAG 17-15, WKMX 17-17, KSTP 26-25, WQCM 7-5, WRCG 9-6, WMLT 14-9, WIBR 13-18, WGTN 30-25, WQDE 8-7, WAGO 27-26, WBZ 17-16, WZOO 27-26, KORT 29-26, KGKL 15-12, WDLF 27-26, WORG 12-9, KIIS-AM 10-8, WZYP 16-15—**ON:** WGSV, WKLT, FM100, KSTM, WJML, WTTI, WRES.

'SATURDAY NIGHT, SUNDAY MORNING' THELMA HOUSTON

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"ESTABLISHED ARTIST IDENTITY,"

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Showing Strength (cont'd)

Body Heat..Alicia Bridges (Poly)—ADDS: WFBS—**NUMBERS:** WJDQ 18-17, WMFJ 17-14' WBLR 30-24, WCGQ 29-29, WOMI 22-23, WZYP 25-22, WPAX 20-14, WKAL 33-29, WDEC 16-14, WNUZ 24-23, WVLD 11-7, WBBO 26, KQHU-FM 33-27—**ON:** WROM-FM, KWOS.

Roller..April Wine (Capi)—ADDS: WIFE 35—**NUMBERS:** WMFJ 24-20, 96KX 14-13, BJ105 34-30, WKWK 30-26, KHJ 28-24, KFRC 16-14, WGLF 14-11, KWHK d26, WKIN 26-22, WANS 27-23, Q105 25-24, V97 31-25, 98Q d24, WZDQ 24-22, WAUG 22-20—**ON:** WPHD, KEWI, WOOF, WWPf, WOMI, WORD, WGNI, WAYN, WLSQ, KJR, WZZP, WWCu.

Walking The Fence..Couchois (WB)—ADDS: WIRB-FM, WNAP, WVLD—**NUMBERS:** WCGQ 17-23, WGSV 16-13, WZYP d28, KLOr 19-15, WALG 10-6, KTGA 34-28, WOVO 29-27, Q104 25-19, WAAY 12-11, WHHY 26-19, WKMX 26-25, WQSB 20-14, WRES 14-9, WRDL 12-10, WJAD 30-25, WJNC 11-10, WLSE 17-13, WBBO 29, WAUG d30—**ON:** WAJF, WBZK, WKAL, WANS, WQXI-FM, WZZZ, WNUZ, WROM-FM, WAZA.

Superman..Herbie Mann (Atl)—ADDS: WWKE 28, WAGO, KSTP, WJHO, WABC, WVLD, WJNC, WBR 20—**NUMBERS:** WGAR 22-23, WHSY 10-7, KULF 8-10, KWHK 14-11, KTGA 15-11, WSEZ 14-12, WKBW 11-8, WGCL 27-26, Q105 3-3, WLCY 9-6, V97 19-16, WPUb d28, WLSQ 21-13, KILT 15-29, WNOR 13-8, WNDE 11-14, WHHY 14-9, WIFE 7-16, WPEZ 29-26, WRGI 21-17, WMFJ 4-12, WLAC 36-27, BJ105 5-6, WFIC 25-24, KEEe 24-20, WOKU 16-16, WRKO 20-18, KRTH 26-24, WWPf 27-21, KWOS 28-29, WKYX d30, KROK 20-18, WBSR 29-25, WAZA d26—**ON:** TEN-Q, WSGA, WFBS, WPIQ, KFI, WRJB.

I Never Said I Love You..Orsa Lia (Inf)—ADDS: WZOO, WBGn, WJNC—**NUMBERS:** KXOK d26, KEWI 40-28, WQDE 15-14, KLAZ-FM 9-7, WAGO 29-27, WGSV d30, WORG 15-13, KIIS-AM d20, KSTM d30, WKAL 27-17, WYMC 27-22, WTGR 16-12, WTRP 9-3, WLSQ 32-26, WHAG 20-21, WGCM 10-3, WRCG 5-2—**ON:** WJML, WKLO, WHHY, 98Q, WVLD.

Oh Honey..Delegation (Shady)—ADDS: WAAY—**NUMBERS:** WKHJ 27-15, KULF 26-28, WDNG 3-1, KMRC 20-20, KDKO 22-17, KUTE 17-18, KTLK 21-18, WHBQ 26-18, KRTH 23-20, WZYP 28-21, FM100 21-19, WMAZ 19-19, KSTM 25-24, WTGR 20-17, WTRP 22-10, WDDT d26, WCAO 27-16, WNOR 27-19, WHAG 10-8, WRCG 12-14, WEVA 12-11, WBBO 24—**ON:** WORG, WNOE, KILT, WKLO, WNUZ, WVLD, WQXI-AM.

Lipstick Traces..Amazing Rhythm Aces (ABC)—ADDS: none—**NUMBERS:** WNJC 26-19, KLAZ-FM 22-20, WGSV 32-26, WORG 30-27, WERC 19-17, WWIT d28, WKXX 29-26, KROK 27-27, WMAZ 23-18, WVOC 26-25, WNUZ 18-13, WLOW 26-25, WQSB 4-12, 98Q 30-28—**ON:** WGNI, Q104, WRCG.

You Says It All..Randy Brown (Para)—ADDS: WDOL, WRFC, WHAG, WGTN, WLSE 25—**NUMBERS:** WALG 36-37, WLOW 33-29, WBBO 27—**ON:** Z104, WFI, BJ105, WBZK, WBBQ, WQXI-AM.

Theme From Ice Castles..Melissa Manchester (Aris)—ADDS: WVLD, WJNC, KMRC—**NUMBERS:** WORG 19-14, WYMC 25-23, WTGR 31-28, WXXX 23-14, WRCG 25-22—**ON:** KEWI, WQDE, WAGO, KIIS-AM, WKAL, WGH, WLOW, WGCM, WAZA.

It Must Be Love..Alton McLain & Destiny (Poly)—ADDS: WJZM, WAUG, WFBS, WDEC, WDDT, 98Q, WBBO—**NUMBERS:** WKHJ d27, WMFJ 26-22, KDKO 7-4, KFMX 10-4, WDRQ 16-18, KRLY 20-14, WGSV 28-25, WZYP 23-19, WAYN 30-25, WKMX 8-8, WPPI 23-19, WRFC d27—**ON:** WFPM, WBZ, WMJC, WOMI, WNOE, WSGN, WNOR.

Take It Back..Je Geils Band (EMI)—ADDS: none—**NUMBERS:** WRKO 22-19, 98Q d30, WLSE 36-28—**ON:** BJ105, WCGQ, WMSL, KSTM, WGCL, WZZP.

In A Little While..Art Garfunkel (Col)—ADDS: WGNI, WGAI, WTRP 30, WLOW, WJNC—**NUMBERS:** WGLF 33-29, WTGR 34-29, WRCG 24-21, WMLT 25-19—**ON:** WORG, WZYP, WKAL, WPIQ, WRES, WAZA.

Good Times Roll..The Cars (Asy)—ADDS: KPUR, WETB, WJJJ—**NUMBERS:** KELI 18-16, WKXX 31-27, KJR d23, WBGn 29-24, WZDQ 23-20—**ON:** KEWI, KLAZ-FM, WRKO, KHJ, WKNR, WKIN, KSTM, WAUG, WANS, WBBQ, KILT.

Superman..Barbra Streisand (Col)—ADDS: KELI, WJNC—**NUMBERS:** KLAZ-FM 31-28, WZYP 29-24, WTRP 35-28—**ON:** WQDE, WZOO, WKLT, KWOS, WORD, WBZK, WRES, WGCM, WRCG.

Dreams I'll Never See..Molly Hatchet (Epic)—ADDS: WGH, WNUE, WVLD, WRBN, WLSE 31—**NUMBERS:** WPHD 18-17, WGNI d28—**ON:** WRJB.

Sweet And Sour..Firefall (Atl)—ADDS: WDNG, WFJA, WKHJ 30, WJZM—**NUMBERS:** WSTP 28-26, WMLT d28, WWCu 25-23, WJNC 15-13—**ON:** WKAL, WYMC.

Starship Trooper..Sarah Brightman (Ario)—ADDS: WGNI—**NUMBERS:** WKZQ 29-24—**ON:** Z104, KIMN, KMRC, WKTK, KQHU-FM.

Love Is Gonna Come At Last..Badfinger (Ele)—ADDS: WFOM, WNAP, KELI 30, WKIN, WAUG, WRFC, WBGn—**NUMBERS:** WZDQ 30-27—**ON:** BJ105, WMSL, WPHD, WKAL, WIFE, KFI, WEVA.

Heart To Heart..Errol Sober (#1)—ADDS: WCGQ, WFBS, WGWR—**NUMBERS:** Q104 33-28, WHHY 25-21, WKMX 30-26, WFLB 29-25—**ON:** WGSV, BJ105.

You And Me..Liner (Atco)—ADDS: none—**NUMBERS:** WMFJ 23-19, KMRC 28-26, WGSV 21-19, WNOX 22-18, WDEC 29-20—**ON:** BJ105, WQDE, WKZQ, KGKL, WNOE, WKAL, WXXX, WGTN.

How Could This Go Wrong..Exile (Warner/Curb)—ADDS: WJSO, WDEC, WCIR, WGWR, WJRI, WALG, WMAZ, WZDQ, WRJZ, KMRC—**NUMBERS:** WRFC d30, WPUb d30, WAUG d29—**ON:** WYMC, WANS, WKAL, WLSQ, WKWK.

Dancin' Fool..Frank Zappa (Zappa)—ADDS: KELI 28, WNBC 32, WJDQ, Q104, 99X, WLSE 23, BJ105—**NUMBERS:** none—**ON:** 92X, WPPI, WWPf, WMFJ, WRJZ, WORD.

Sittin' On The Dock Of The Bay..Sammy Hagar (Capi)—ADDS: WORG, WSTP, WLSQ, WWCu, WMFJ, WBLR, WZDQ, WJAD, WORG, WANS, WTNL, WMLT—**NUMBERS:** KIMN d30—**ON:** WCOS.

Hot Stuff..Donna Summer (Casa)—ADDS: WKYS, WKTK, WKTU, KRLY, WPGC—**NUMBERS:** none—**ON:** WQUE.

My Baby's Baby..Liquid Gold (Para)—ADDS: KLAV, WPAX, WFPM—**NUMBERS:** KIIS—FM d16—**ON:** WKAL, WKYS.

Shine..Bar-Kays (Merc)—ADDS: none—**NUMBERS:** KDKO 19-14, WGAI d29, WHBQ 16-15—**ON:** WZDQ, WGLF, W XKE, WNOR, 98Q.

We Are Family..Sister Sledge (Cot)—ADDS: WOKU, 99X, WPGC—**NUMBERS:** KUTE 14-14, KIIS-FM 2-2, KFMX 3-2, WKTU 11, WNIA 12-16, WDRQ 5-4, WISM d7, KRLY 1-1, KLAV 11—**ON:** WDMT, WEZB, WMJC, KXTC, WRKO, WSGA, WTOB, KMRC, WBZ.

Showing Strength (cont'd)

I Who Have Nothing..Sylvester (Fant)—ADDS: KMRC, Q105—NUMBERS: KFMX d16, WKTU 8—ON: WDMT, WEZB, Y100, WAPE, WNOE, WDOL.

Love Is The Ultimate..Ultimate (Casa)—ADDS: KFI—NUMBERS: WJPA 16-18—ON: WQUE, WPIQ, WZZP, WDEC, WIFE, WWKE, KMRC, WFPM.

Dancer..Gino Soccio (RFC/WB)—ADDS: 99X—NUMBERS: KIIS-FM 3-3, KFMX 2-3, WKTU 7, WNIA 7-5, WDRQ 9-1, WISM 4-3, WJPA 20-7, KRLY 11-17, KLAV 7-5—ON: WDAI, WKTK, KXTC, KRTH, WSGA, WNOR.

Chuckie's In Love..Rickie Lee Jones (WB)—ADDS: KHJ, KFRC, WANS, KLAZ-FM 35, WWKX—NUMBERS: none—ON: WGH, WEVA.

I'll Come Running..Livingston Taylor (Epi)—ADDS: WJDQ, BJ105, V97, WAGO, KDEX, WLSE—NUMBERS: WCSC 23-21, KSTP d30, WGCM 15-12, WORG d30, WQDE 32-29, WRCG 16-16—ON: WKLO, WZOO, WJNC.

What's On Your Mind..John Denver (RCA)—ADDS: KSTP, KSTM, WDDT, WGAI, WTRP 39, WZOO, WDXB, WJNC—NUMBERS: WGSV 27-21, WHAG 28-26, WMLT 26-21—ON: WGCM, WTGR, KWOS, WLOW, WQDE.

Dropping Off The Chart This Week

none



G105 Metter, GA...Pictured above left are some of the over 1100 people that participated in the March Of Dimes Superwalk 79. The Walkers trekked some 20 miles and raised over \$18,000. Above right, Bill Phipps, PD of G105.



WIRB-FM (B96) Enterprise, AL...Pictured above left, L-R: Rick Patrick, night jock; Phil Thomas mornings; Kris Stevens new MD and midday jock; Kevin O'Brian afternoons; Cheri morning weather girl, and Bruce Thompson mid-mornings. Above right, PD Phil Thomas is all wrapped up in the current Volkswagon/B96 Easter Rabbit giveaway. The correct guess as to the number of L'eggs eggs we've stuffed into the 'Rabbit' automobile will win the car this Easter.

New Singles—Out Of The Box

Love You Inside Out..Bee Gees(RSO)..Superb! ARB automatic with the world!

Hot Stuff..Donna Summer(Casablanca)..You got it right! A major deposit in your ARB account!

World's Most Perfect Woman..Ronnie McDowell(Epic)..it could certainly be a hit on its own merit, but combined with obvious factors re Elvis—we believe it has the potential to become a very major hit.

Deeper Than The Night..Olivia Newton-John(MCA)..excellent contemporary laid-back rock. A fine commercial effort enhanced by her solid familiarity and mass-appeal acceptance. One for quick consideration.

Disco takes it this week—take your pick of these:

Forbidden Love.. Madleen Kane(Warner Bros)..hot, hot, hot disco rock.

I Can Tell..Chanson(Ariola)..hot, hot, hot disco/rock.

Night Dancin'..Taka Boom(Ariola)..hot, hot, hot disco/rock.

For Your Love..Chilly(Polydor)..hot, hot, hot disco/rock.

Work That Body..Taana Gardner(West End)..hot, hot, hot disco/rock.

Theme From "CHIPS"..Corniche(Windsong)..hot, hot, hot disco rock.

Bad For Me..Dee Dee Bridgewater(Elektra)..hot, hot, hot disco rock.

Candy From Your Baby..Sarah Dash(Kirshner)..hot, hot, hot disco/rock.

Also New This Week

She Believes In Me..Kenny Rogers(United Artists)..excellent soft ballad with potent lyric. His songs have a habit of hanging around and becoming major mass-appeal hits. One for consideration.

Out Of My Hands..Dwight Twilley(Arista)..very strong laid-back rocker. One to hear.

Alison..Linda Ronstadt(Asylum)..excellent soft ballad. Very positive response from lp exposure. One for consideration.

You're Mine..Osmonds(Mercury)..very strong contemporary laid-back disco/rocker. One to hear.

Runnin' After Love..The Jan Park Band(Columbia)..really excellent contemporary mellow laid-back rocker. One to hear.

Hold Out..Trillion(Epic)..very strong contemporary rock..one to hear.

Heartbreak Queen..Alex(Free Flight)..very hot funky rocker..one to hear.

Everybody Up..Ohio Players(Arista)..very hot mellow disco/black/rock..one to hear.

Can't Sleep..Rockets(RSO)..powerful contemporary laid-back rocker.

Aquarius/Let The Sun Shine In..Ramsey Lewis(Columbia)..hot mellow disco/rock of the oldie.

Straight From The Heart..Tavares(Capitol)..very good disco/black/rock.

Astro Disco..Apollo(Gordy)..very potent disco/black/rock.

My Love Is Music..Space(Casablanca)..very potent disco/rock.

Dance With The Stranger..Dane Donohue(Columbia)..very good mellow ballad.

Keep My Lovelight Burnin'..Evie Sands(RCA)..very potent disco/rock.

Puttin' The Lady Back Together..Chapin Hartford(LS)..Nashville disco/rock.

Midnight Dream..Dream Express(MCA)..potent disco/rock.

Love Shot..Lawrence-Hilton Jacobs(ABC)..very potent commercial disco/black/rock.

You Are My Happiness..Wornell Jones(Paradise)..potent contemporary laid-back rocker.

You Are My Inspiration..Southern Cookin'(Polydor)..good laid-back soulful rock ballad.

Boogie Business..Lamont Dozier(Warner Bros)..potent disco/black/rock.

Try Love..Tony Wilson(Bearsville)..potent disco/rock.

Nothing To Lose..U.K.(Pol)..very good contemporary laid-back rock.

The Butterfly Collector..The Jam(Polydor)..very good laid-back rock.

There's No Me Without You..Len Boone with Holly Sherwood(Chrysalis)..very good easy contemporary disco/rock.

If You Want It..Niteflyte(Ariola)..powerful mellow soulful disco/rock.

Dancin' With The Lights Down Low..Miquel Brown(Polydor)..potent disco/rock.

I Just Wanna Dance With You..The Dramatics(MCA)..very potent disco/black/rock.

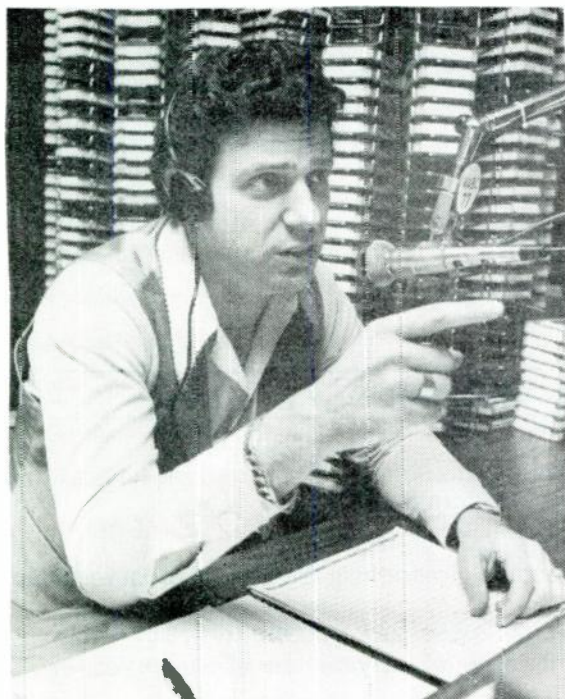
Can't Help Falling In Love..Engelbert Humperdinck(Epic/MAM)..strong rock ballad of the oldie.

In These Changing Times..Mighty Clouds Of Joy(Epic)..very potent disco/black/rock.

Can You Feel The Force..Real Thing(Epic)..very potent disco/black/rock.

Big Dan Kemosabe..N Y Radio Legend And Top-40 Pioneer Reveals Secrets of Success!

Dan Ingram, Afternoon Drive DJ at WABC New York...



Dan Ingram Talks To RMR's Chuck Dunaway....

Chuck: Dan, how many years have you been at ABC?

Dan: Well, since 1961...about 17½ years. It was July 3rd 1961 when I went on the air. You were out of town for some reason and I filled in for you on Friday and Saturday nights. And I said, "This is Chuck Dunaway's show...this is not Chuck Dunaway," and I did the show that way.

Chuck: And they still kept you on after all that?

Dan: Yes, after all that. In spite of it all.

Chuck: You guys have had phenomenal success in the ratings up there..Rick Sklar would be the man who did the turn around for WABC, wouldn't he?

Dan: He's the guy who made a super station out of it. He did it one day in 1964 when Ringo Starr lost his Saint Christopher medal. We found the lady who had ripped it off him and stashed her overnight in a hotel room while going on the air with a lot of nonsense saying "If anybody knows where the Saint Christopher medal is, Ringo wants it." The next day there were 10,000 kids in the street outside the Delmonico Hotel singing along with our jingles. I might add, if you never heard the tape, it's unreal. We just played the whole thing. We had every major newspaper, magazine, television network, you name it, there to cover the thing we staged. Frankly, Rick's the guy who did it. The inertia from that and the audience interest within two years..we had 25% of the market.

Chuck: Before that it was Sam Holman?

Dan: Right.

Chuck: Is Sam the man who took the station to #1?

Dan: The station went #1 I think because of a couple of things. And I don't want to put Sam down because he

certainly had a lot to do with it. We were getting together some good people..shaking out some of the kinks. If you remember, Mike Josephs had an awfully long record list..I think it was 77 records plus 7 big albums plus 7 picks and it was a little bulky, I think, for a station to become successful. Meantime, Sam had whittled down the list to reasonably hot records and records that people were interested in. The guys on the station came together into a team of rough configuration, if not a team of guys who at least had one thing in mind and that was to make a buck. All along during that time, our competition was making so damn many foolish mistakes. WMGM became WHN and went country and blew a lot of audience. WINS went all news after having a good audience and just handed their audience to us after starting to play Frank Sinatra records for a week. I mean, they just blew themselves right out. WMCA was the only serious competition we had for a long time. In that process of MGM and INS dropping out of the race, we became #1 in the suburban areas, although WMCA was #1 in the city. Eventually, we overtook WMCA. That was in 1964 when the whole Beatle thing happened and Rick very shrewdly used it. So it was an evolution rather than someone turning the station around in a couple of books.

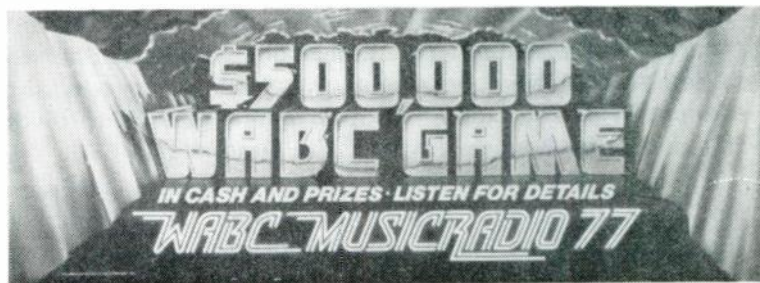
Chuck: You've always done the same shift at WABC for all these years and, of course, WABC is heard over half the continent. A lot of folks have emulated you, used some of your terminology..the Kemosabe routine..do you still use that?

Dan: Not as much as I used to. By this time, practically anything you say is a cliché but I've kind of laid off that.

Chuck: What's changed in your presentation over the years?

Dan: Oh, I think you have to be much more terse, much more concise. Life in general and radio in particular are much faster paced, much quicker. You have less space in which to work. If you're going to be funny, you have to be funny in six or eight seconds. Your production has to be practically immaculate. There are such good sounding stations on the air and so many of them that you really have to be on top of what the hell is going on. You can't be as casual and relaxed as we were in those days, compared to what we are doing now.

Continued on the next page...





Chuck: Do you think the elimination of the directors was a major part in tightening the radio station up?

Dan: *Oh God yes! Absolutely. I don't like to put the directors down because some of those guys are pretty sharp. I had one who was great..Bill Gately, who really knew what the hell he was doing and really tried to make things sound good, but it was just another person to communicate with, to explain and to become a part of a chain of things happening rather than doing it directly. I suppose the ultimate production is combo, but I work with engineers and let me tell you, if we had a good engineer on the board, having two minds working is a million percent better. Getting rid of that third mind sure as hell helped an awful lot*

working is a million percent better. Getting rid of that third mind sure as hell helped an awful lot.

Chuck: What year did they finally unload the directors?

Dan: *I think it was at the end of 1962.*

Chuck: You are 44 years old?

Dan: *I is old, but I is wiley.*

Chuck: There are not many older guys on the air still doing it anymore.

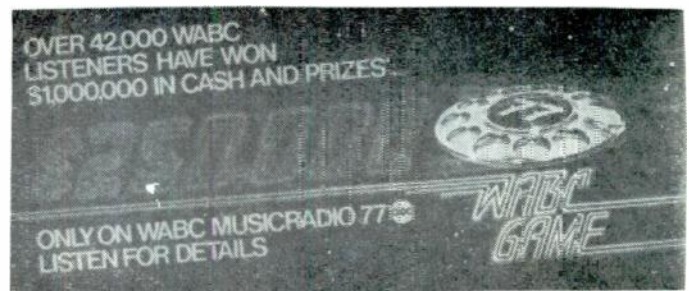
Dan: *Sure there are.*

Chuck: Name a few.

Dan: *John Zacherly, who is in his fifties and great..go to L. A. and half the guys on the air are in their fifties. Just between you, me and the wall, don't tell them I said so. I guess there are not too many guys my age on the air .doing rock anyway.*

Chuck: That is the point I was getting to. You've done it for so many years, you've had so many side ventures while at ABC..I'm sure you've had many opportunities to get off the air and go into many things, commercial announcing and so on. You still do a lot of that. don't you? What are some of the big accounts you've got?

Dan: *I can tell you a couple of big accounts I had. After they are off the air I don't feel obligated, but while they're on the air, generally an advertiser will come to me and have me do commercials. Not because I'm Dan Ingram but because they like what I do vocally and, therefore, they are buying an anonymous voice and for me to hang my name on their product publicly I think is a breach of contract. I don't like to do that. I will tell you that there was a year that I did all of Chevrolet's commercials. It was the last year they had one voice do all their commercials..I think it was 1973. I used to do Winston commercials the last year they were on the air. Up until this year they changed the voice every year. Up until this year I was the voice that said "those dirty rings." I would have to go into my briefcase and pull out a file with three or four hundred different accounts I've had.*



Chuck: Let's go back to the very beginning of the WABC rock and roll situation back when you were doing the Mars fun tests up in Connecticut for Stan Kaplan. You and I used to go up there and sleep on the floor, do customization of things. You were out of radio, you had just come up from WIL in St. Louis.

Dan: *I was at WIL for a year.*

Chuck: You had just come out of the Ballaban chain..you were virtually out of radio. At that point, had you thought about getting back into radio?

Continued on the next page...





Dan: I'll tell you what happened. When I was at KBOX, Ruth Myer, who is the PD of WMCA, had called me one morning. I was a morning man all my life until I came to WABC. She called me one morning and said, "I like your work. I'm not pitching you, but if you're ever in New York look me up and we'll have a drink. And stay in touch. You can never tell what's going to happen," which I thought was very nice of her. She was going through Dallas and she did do a lot of different markets to find out what was going on...everybody does...it's nothing new. Two years later, I'm in Mars doing contests, fun tests, for WABC and about forty others stations and the phone rings and it's Ruth Myer saying they need an afternoon man and would I be interested. I said, "Well I've got a piece of the action here and it's a good deal, but why don't we talk anyway." So I drove down to the station, to MCA, and did a little audition and Steve Ubinsky, who was general manager at the time said, "Fine. We like your work. Do you want the afternoon show? It's yours." I asked what it paid and he said thirty grand and I told him it was ridiculous. I said that I was making 25 splicing tapes in Stanford, Conn. and that I owned a piece of the company. He said that was their top dollar and that their morning man only made that much. So I turned him down and I'll tell you, I had mixed emotions when I hit the street. There I was making 25 and I just turned down 30 and it kind of got the bug going in me again. At the same time Jack Carney (I don't know whether he quit or was asked to leave) left WABC and they hired another guy who I will not name because I don't want to embarrass him...you know who he is...and they had him on in the afternoon and he just was not good for that particular time slot. One day when I was in Hal Neil's office dropping off the latest package of fun tests, I said to him, "You know, your afternoon man is not really holding up his end," and Hal said, "Well, don't criticize my staff." I told him that I knew someone better and he asked me who. I said me and he said oh. I told him that I really meant it and that I could do a better job. Hal asked me to give him some of my work...I happened to have two tapes with me, one from WIL and one from BOX. About a week later I was talking with him and he said that he had listened to my tapes and liked my work but he said that he didn't know how I would sound on his station. I told him I'd have a tape on his desk in the morning. So I went out to Mars Broadcasting and found an aircheck I had done. I lifted Jack out of the aircheck and put myself in on two tracks and finally wound up putting the thing together about 3am, sacked out on the ladies room couch until 6am, got in the car and drove to WABC, gave the guard ten bucks to open Hal's office door, and put the tape on his desk with a note saying I always kept my word. I went back to Stanford and sacked out in the



ladies room until a lady arrived. The phone rang about 10am and Hal said, "Listen, I just listened to your tape and I like your work. Why don't you meet me?"...which I did. He wanted me to do the afternoon show. I asked him what it paid and he said around sixty grand and I said OK. So that's the way it was. I have that tape hanging on the wall of my studio...it's marked **The Tape**.

Chuck: That was the beginning of WABC things for you. I know when you came to WABC you and I had met with Stan up in Stanford. The director and engineer were really astounded at the way you would take a chance on leading into a song, give the cut sign, and then say something dirty. You remember those days? Do you still do that?

Dan: Not as much...I don't have to anymore.

Chuck: We used to laugh about the one you introduced as the name of the place, I like it like that. And you would say the name of the place, give the cut sign, and say go shit in your hat.

Dan: Well, that was fun and games. If you remember in those days the staff announcers hated the disc jockeys because the DJ's had literally taken their work away from them. Actors hated disc jockeys for the same reason because there were no more soap operas on radio. You have to realize it was all going to television. There was a lot of animosity, and hostility involved in the studio to try and get everybody laughing, including the engineer who probably didn't like the shit music anyway and the director who had delusions of doing the U.S. Steele Hour. I used to try to be as funny as I could in the room and one of the things that really turned on engineers, directors, and people in the business in those days was something mildly salacious. So I did that. Today you could practically do it on the air.

Continued on the next page...





Chuck: Times have changed. What are some of the strangest things that have happened to you since you've been there, in terms of maybe some audience reaction?

Dan: *The strangest thing that ever happened. I think I mentioned before, was about the Beatles. We had 10,000 kids out in the street waiting to find out whether or not Rings's medal was going to be returned, even though we knew we had it. And while Scott and I were talking back and forth in the Delmonico Hotel and Bruce was there too. I got the idea of having the kids in the street sing along with our jingles. We asked them to sing along, this, of course, is illegal. It's personal communication that you can't do on a radio station. It might be inciting a riot because the cops were a little pissed off because we had 10,000 kids sitting out there on the street singing along with our jingles and it was just incredible. Listening back to it, it's the kind of thing you do when you are young and don't give a shit. That was incredible audience reaction. One of the nutty things that happened to me was when Bob Dayton was on the air on April Fools Day and they patched me out. I was on the air in the studio. I thought, but I wasn't. Dayton was on the air in the studio around the corner and every once in a while they turned me on to see what I was doing in there and turn me off again and go back to the studio. It was a contest on how they could fool Dan Ingram. It worked up until I saw the VU meter ticking when I wasn't talking.*

Chuck: Do you ever see Bill Owens anymore?

Dan: I bump into him every once in a while and tell him he ought to be ashamed of that book he wrote.

Chuck: I was going to ask you about the book. I had several copies sent to me. He told me I was, as we all were, a portion of or a character in the book. And the book we are referring to is 'DJ...Do You Recognize Yourself In There?'.

Dan: No. I asked him and he would never answer. I know what I think some people are and I think the problem with the book is it doesn't have a wide enough base to provide a large audience to make people interested in it. If WABC were a network that might be a best-seller. It seems to me that what he has really written is a book that, instead of being DJ it should be titled Announcers, who dislike a DJ's view of disc jockey. I think it is a real put down of DJ's. Not that I don't put DJ's down...a lot of them are very dumb creatures...but nevertheless I think it's a very highly opinionated view, looking from the outside in rather than from the inside looking out. Some of the misconceptions they have about DJ's as I recall, going through the book when I read it, were incredible. They really were passing themselves off as DJ's and, of course, they weren't. They were staff announcers...an entirely different breed of cat. I thought a lot of it was just cheap porn. If you like that, why not. So what, I don't have anything against it.

Chuck: When I read the book it seemed to me that I could spot some of the people in the book.

Dan: I did too. I thought I saw Herb Anderson in there for a bit but that was just me projecting.



Chuck: Do you ever see Herb?

Dan: I saw Herb at Rick Sklar's party a year ago. Herb looks fine, the same as ever, a couple of grey hairs but happy and bouncy, and I hope, financially independent.

Chuck: What is he doing now?

Dan: I don't know. I know he worked at WOR in the afternoon for a while until they hired Ben Clavon and they let him go.

Chuck: When we started with the original ABC, he was the highest paid man on the staff and had a percentage of his commercials. The rumor was he was making in excess of one hundred and twenty thousand dollars a year.

Dan: I know exactly what he was making. He was making \$7.50 for every minute commercial on the air and \$5.00 for every 30 second spot on the air in his show.

Chuck: Did you ever come around to that kind of situation?

Dan: Well, they have been very kind to me over the years. One of the things I won't do is talk about how much money I make because it doesn't do any good. They are very good to me.

Continued on page 32...



APRIL WINE

**has
broken
nationally !!**

the album

FIRST GLANCE

Superstars National Chart (RMR) #20!!

RMR Album Chart #31!!

Cash Box Album Chart #156*!!

the single

ROLLER

Billboard 38*!!

Cash Box 49*!!

Record World 60*!!

RMR Album Cut Chart #17!!

Superstars Most Requested (RMR) #2!!

**APRIL WINE'S ALBUM
'FIRST GLANCE'
AND SINGLE
'ROLLER'
ARE ROLLING HOME**



Joe Krause, New Superstar

RMR: Joe, the last time we talked, you were at WABX in Detroit and you had expressed a desire to get back into programming. Did you have any indication at that time that this would come about?

Joe: *Somewhat, because the General Manager has called me a couple of times and asked me to come back but at that point, I really thought that I would sit tight at ABX.*

RMR: We also, in our last conversation, discussed the Superstars format...now you are one...how do you feel about that?

Joe: *I was hesitant at first but looking at it from the programming standpoint, I was thinking it would be a helpful tool to have because if I want to stay in programming, which I do, it's just another type of format that I can put on my resume and say I've experienced and I think just dealing with it so far, I'm very impressed by just the promotional aspect of the Superstars chain, and the research information you can get. It's not where they come in and they say, you have to do this, this and this. It's structured to each individual market and each PD and they've given me pretty much a free hand. I call and discuss things with them and they're like a sounding board...that's the perfect description.. I'll call them and I'll talk to Lee Michaels and say what do you think about this? And he'll give me input.*

RMR: Is there any mystery to the Superstars format now that you're inside it?

Joe: *There are a few things that are different but I think you know and everyone else knows that there is just basic structure to every type of format and there are a few different items that I have become aware of now, working with Superstars which I think are really excellent. These few things just make their format a little bit different than anyone else.*

RMR: Are there any big changes going on at the radio station aside from the formatic changes?

Joe: *Well, the station, unfortunately, musically, was way off base. There hasn't been any promotion or really any type of research that's been done in the market so I'm really trying to pick up on that end. And we've got some interesting promotion ideas that I think will work very well in the market. And I'm going to get the research programs going again, here. And it's really a tough situation because the station is sitting at a 12.6 now...it's the number one 18-34 station in the market and I would much rather come into a station that was the number five or six station in town and take it up as opposed to taking the number one station and making it number one again and keeping it up there, consistently. So I would say that I've got a tougher job than taking a station lower and bringing it up.*



Artist Profile: Orleans

The musical bonds of Orleans began nearly a decade ago in Ithaca, NY. The band Boffalongo, of which Wells Kelly, Larry Hoppen and Bob Leinbach were members, went regrettably unnoticed even though they cut the original version of "Dancin' In The Moonlight". Orleans was formed by Larry Hoppen, Wells Kelly and John Hall in January of 1972 when Boffalongo disbanded. Based in Woodstock, NY they began playing in the northeast as a trio and as Larry puts it, "After nine months of playing in that format we felt the need to expand in order to achieve a bigger more versatile sound." So in November of 1972 Larry's brother, Lance, became the fourth member of Orleans. By the time their first album, titled Orleans, was released on ABC Records in '73, they had gained a solid following throughout the eastern third of the country. Their second U.S. album, Let There Be Music, containing the major hit "Dance With Me" (released by Asylum in '75) expanded their audience coast to coast and internationally. In 1976 Orleans added an additional drummer/percussionist, Jerry Marotta and the release of the album, Waking And Dreaming, featuring the smash hit "Still The One" brought the band full national recognition. In 1977 Marotta and Hall left the band to pursue individual careers and Orleans entered a new phase. A timely reunion of musical spirits was about to take place. Bob Leinbach, having come to Woodstock via the 'Fabulous Rhinestones' dissolution) to rejoin his former bandmates. This fusion spawned new exciting energy and with the addition of multi-instrumentalist R.A. Martin (a veteran Gamble and Huff session performer) the revitalization of Orleans was complete. Since everyone in the band is a lead singer in his own right it's anyone's guess out of whose mouth Orleans' next hits will be popping. Equally theoretical is who will pen these tunes considering everyone write individually and in collaboration.

WLMD Radio Opens New Broadcast Studio—

Baltimore..WLMD Radio (900 AM) has opened a glass-enclosed broadcast studio on the main level of The Mall in Columbia, a 124 store regional shopping mall located in Columbia, Maryland. "At last, Columbia and Howard County have a real voice of their own," stated William Lemer, President and GM of WLMD Radio. "WLMD will be filling a void by providing a true voice for these communities," Lemer continued. The only current source of in-depth news and information about Columbia is furnished by weekly newspapers. Washington and Baltimore media do not provide major coverage on a daily basis. "Additional factors which convinced us to build a radio station in Columbia include the more than 125,000 people who shop The Mall every week," stated Lemer. "No other radio station in the Washington/Baltimore area can be seen as well as listened to. The possibilities for merchandising and promotion are limitless," he added. WLMD's programming is targeted towards the 18-49 year-old audience; the majority of the 71,000 residents of Columbia, which is Maryland's fastest growing city (Columbia has a projected population of 110,000 by 1985).

Z-104
STEREO ROCK

HERMAN BROOD IS IN A BETTER MOOD...

The lp is #40 on
RMR's Album Chart !!

The song "Saturday Night" is #48
on RMR's Album Song Index !!

Herman Brood...Herman Brood And His Wild Romance
(Ariola)...reviewed by Laurie Cobb, MD, KTYD, Santa
Barbara

If you are hard to please, then Herman Brood will set your mood. He should know, he's been through all of them twice (even the ones he didn't get right the third time). With his background, he had to put it on record, because no one would believe it if he wrote a book, let alone a movie..(bio available, whether or not you request it from Ariola). The pace sets itself up along with harmonica and a great build up on *Saturday Night*, on side one and permits you to enjoy *Doin' It, Champagne* and *Hit* (the latter being a self prediction of the success of his *Wild Romance*). For radio programming, there is no way this record can be ignored...it would be rude. Side two leads with *Rock 'n Roll Junkies* and *Dope Sucks*, for solid habits of the tough stuff. *Pain* never sounded so good. Herman Brood shows no mercy with his *Wild Romance*...only the promise of tasty, strong rock and roll. One does not have to listen to this record more than once to hear it. People should hear *Never Enough* to live happily ever after.

WMMS
WMMR
WSHE
KTXQ
WBUF
WBCN
WCAS
WNEW
WAAL
KMET

KROQ
KZEW
KZAP
KSAN
KREM
KY-102
WAAF
KMEL
ZETA-4
WQSR

HERMAN BROOD
& HIS WILD ROMANCE



SW 50059

THREE
WEEKS
AGO

TWO
WEEKS
AGO

LAST
WEEK

THIS
WEEK

Album Chart

Compiled from RMR Album Reporting Stations

PRIMARY CUT

25	11	6	1	Desolation Angels..Bad Company (Swan Song) _____	Rock n' Roll Fantasy
11	1	1	2	Enlightened Rogues..Allman Brothers (Capri)	Crazy Love
E	33	18	3	Breakfast In America..Supertramp (A&M) _____	The Logical Song
5	4	4	4	Minute By Minute..Doobie Brothers (WB)	What A Fool Believes
6	6	7	5	Dire Straits..Dire Straits (WB) _____	Sultans of Swing
2	3	2	6	Three Hearts..Bob Welch (Capi)	Precious Love
8	12	5	7	Legend..Poco (ABC/MCA)	Crazy Love
1	2	3	8	George Harrison..George Harrison (DH)	Blow Away
14	13	8	9	Outlandos d'Amour..The Police (A&M)	Roxanne
7	8	10	10	Life For The Taking..Eddie Money (Col)	Maybe I'm A Fool
13	10	13	11	Live At Budokan..Cheap Trick (Epic)	Surrender
E	37	33	12	Tycoon..Tycoon (Arista) _____	Such A Woman
E	E	26	13	Rickie Lee Jones..Rickie Lee Jones (WB) _____	Chuck E.'s In Love
E	38	27	14	Manifesto..Roxy Music (Atco) _____	Dance Away
4	7	9	15	Armed Forces..Elvis Costello (Col.)	Accidents Will Happen
12	9	12	16	McGuinn Clark & Hillman..M, C & H (Capi)	Don't You Write Her Off
E	E	32	17	Evolution..Journey (Col) _____	Just The Same Way
E	E	28	18	Danger Money..U.K. (Poly) _____	Nothin' To Lose
9	14	14	19	Head First..Babys (Chry)	Everytime I Think Of You
38	17	15	20	Parallel Lines..Blondie (Chry)	Heart Of Glass
E	E	E	21	Van Halen II..Van Halen (WB) _____	Dance The Night Away
3	5	11	22	Blondes Have More Fun..Rod Stewart (WB)	Do Ya Think I'm Sexy
17	16	16	23	Phantom Of The Night..Kayak (Janus)	Keep The Change
16	19	22	24	Toto..Toto (Col)	I'll Supply The Love
20	20	19	25	Molly Hatchet..Molly Hatchet (Epic)	Gator Country
E	E	40	26	Remote Control..The Tubes (A&M) _____	Prime Time
E	E	38	27	The Rockets..The Rockets (RSO) _____	Oh Well
E	36	31	28	Airwaves..Badfinger (Elektra) _____	Love Is Gonna Come
E	39	37	29	Look Sharp..Joe Jackson (A&M) _____	Is She Really Going Out
19	22	23	30	A Tonic For The Troops..Boomtown Rats (Col)	Rat Trap
E	E	35	31	First Glance..April Wine (Capi) _____	Roller
10	15	21	32	Briefcase Full Of Blues..Blues Bros. (Atl)	Rubber Biscuit
24	27	29	33	52nd Street..Billy Joel (Col)	Big Shot
26	26	24	34	Move It On Over..George Thorogood (Rou)	Move It On Over
E	E	E	35	Rock n' Roll Nights..BTO (Merc) _____	Jamaica
28	32	36	36	Nicolette..Nicolette Larson (WB)	Rhumba Girl
E	E	E	37	Blackfoot Strikes..Blackfoot (Atco) _____	Highway Song
E	E	E	38	Sheik Yerbouti..Frank Zappa (Zappa) _____	Dancin' Fool
35	21	20	39	Alive On Arrival..Steve Forbert (Nem)	Laurel
E	E	E	40	Herman Brood & His Wild Romance..H. B. (Ario)	Saturday Night

Radio Most Added Albums

Van Halen II..Van Halen (WB)
 Remote Control..The Tubes (A&M)
 The Rockets..The Rockets (RSO)
 First Glance..April Wine (Capi)
 Rock n' Roll Nights..BTO (Merc)



**B
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T**

Strikes

**'Highway Song'
#5
Most
Requested
Album Cut..
Superstars
National
Chart !!!**

**Watch for Blackfoot
at the Orlando Jam
April 14th.**



SIDE ONE

1. **ROAD FEVER**
By Bob Moulton & Jackson Bates
Music: Music Sound Publishing Co. Inc., 1980
2. **I GOT A LINE ON YOU**
By Robert Carlisle & Jackson Bates
Music: Music Sound Publishing Co. Inc., 1980
3. **LEFT TURN ON A RED LIGHT**
By Bob Moulton & Jackson Bates
Music: Music Sound Publishing Co. Inc., 1980
4. **PAY MY DUES**
By Steve Hunter & TM Music, 1980
5. **BABY BLUE**
By Bob Moulton & Jackson Bates & Charles Shapiro & Robert Wade, 1980

SIDE TWO

6. **WISHING WELL**
By Stephen Duggan, John Duff & David
Austin Music, Inc., 1980
7. **RUN AND HIDE**
By Bob Moulton & Jackson Bates
Music: Music Sound Publishing Co. Inc., 1980
8. **TRAIN, TRAIN**
By Steve Hunter & TM Music, 1980
9. **HIGHWAY SONG**
By Bob Moulton & Jackson Bates
Music: Music, 1980
10. **BLACKFOOT**
Lead vocals: lead guitar, with
seven guitar, acoustic & 12 string guitars
JACKSON BATES
Guitar & vocals
CHARLIE HARGRETT
Lead guitar, acoustic & 12 string guitars
CHRIS F. WALKER
Three guitar & vocals
Other musicians:
Paul McCaffrey: keyboards
Brendan O'Brien: drums, Patrick Y. Vincent,
Cyril M. Duggan, Jay Korman: vocals
Steve D. Duggan: vocal, David Bates: percussion
Cali Koda: harmonica on "Train, Train"
Steve Moulton: harmonica on "Train, Train" (solo)

Recorded at:
Riddertown Studio, New York, New York
With: Anthony M. De
Sound: Tom Griffin, Detroit, Mich.
Mix: Jay Scuderi, Orlando, Fla.
Engineered by: Davey Mark
Assisted by: Peter Vanden, Andy de Groot, Terry Tack

**PRODUCED BY AL NALLI
AND HENRY WICK FOR
AL NALLI PRODUCTIONS**

Band: Chris "Vegas" Lantieri, Bruce Lee, Mickey
Three special thanks: Doug Morris, Bruce Ball,
Kyle Leasing, and everyone at Atco. Thank
you for the love and the spirit
of New Jersey. Tennessee and Texas for
keeping us alive. Our friends at
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Top-50 Album Cuts

A consensus of the top cuts as reported by RMR's Album Reporting Stations.

- 6-1 Rock 'n Roll Fantasy..Bad Company..Desolation Angels (Swansong)**
- 1-2 Sultans Of Swing..Dire Straits..Dire Straits (WB)
- 2-3 Roxanne..The Police..Outlandos D' Amour (A&M)
- 5-4 What A Fool Believes..Doobie Brothers..Minute By Minute (WB)
- 3-5 Crazy Love..Allman Brothers..Enlightened Rogues (Capricorn)
- 4-6 Precious Love..Bob Welch..Three Hearts (Capitol)
- 9-7 The Logical Song..Supertramp..Breakfast In America (A&M)**
- 8-8 Blow Away..George Harrison..George Harrison (Dark Horse)
- 11-9 Just The Same Way..Journey..Evolution (Columbia)**
- 12-10 Nothing To Lose..U.K...Danger Money (Polydor)**
- 15-11 Down To The Waterline..Dire Straits..Dire Straits (WB)**
- 7-12 Accidents Will Happen..Elvis Costello..Armed Forces (Columbia)
- 20-13 Superman..Kinks..12" single (Arista)**
- 10-14 Crazy Love..Poco..Legend (ABC/MCA)
- 18-15 Such A Woman..Tycoon..Tycoon (Arista)**
- 36-16 Chuck E.'s In Love..Rickie Lee Jones..Rickie Lee Jones (WB)**
- 29-17 Roller..April Wine..First Glance (Capitol)**
- 16-18 Maybe I'm A Fool..Eddie Money..Life For The Taking (Columbia)
- 17-19 Don't You Write Her Off..McGuinn, Clark & Hillman..McGuinn, Clark & Hillman (Capitol)
- 13-20 Everytime I Think Of You..Babys..Head First (Chrysalis)
- 21-21 Surrender..Cheap Trick..Live AT Budokan (Epic)
- 14-22 Heart Of Glass..Blondie..Parallel Lines (Chrysalis)
- 27-23 Pegasus..Allman Brothers..Enlightened Rogues (Capricorn)**
- 31-24 Gone, Gone, Gone..Bad Company..Desolation Angels (Swansong)**
- E-25 Oh Well..The Rockets..The Rockets (RSO)**
- 22-26 Heart Of The Night..Poco..Legend (ABC/MCA)
- E-27 Goodnight Tonight..Wings..12" single (Columbia)**
- 19-28 Do Ya Think I'm Sexy..Rod Stewart..Blondes Have More Fun (WB)
- E-29 Heart aches..BTO..Rock 'n Roll Nights (Mercury)**
- 32-30 Dance Away..Roxy Music..Manifesto (Atco)**
- 25-31 Three Hearts..Bob Welch..Three Hearts (Capitol)
- 34-32 Prime Time..The Tubes..Remote Control (A&M)**
- 28-33 Rat Trap..Boomtown Rats..A Tonic For The Troops (Columbia)
- 24-34 Minute By Minute..Doobie Brothers..Minute By Minute (WB)
- 48-35 Ain't Love A Bitch..Rod Stewart..Blondes Have More Fun (WB)**
- E-36 Dance The Night Away..Van Halen..Van Halen II (WB)**
- 37-37 Rhumba Girl..Nicolette Larson..Nicolette (WB)
- E-38 Dancin' Fool..Frank Zappa..Sheik Yerboutt (Zappa)**
- 50-39 Oh Atlanta..Bad Company..Desolation Angels (Swansong)**
- 30-40 Love Comes To Everyone..George Harrison..George Harrison (Dark Horse)
- 44-41 Gator Country..Molly Hatchet..Molly Hatchet (Epic)**
- 33-42 I'll Supply The Love..Toto..Toto (Columbia)
- 38-43 Big Shot..Billy Joel..52nd Street (Columbia)
- 45-44 Can't Take It With You..Allman Brothers..Enlightened Rogues (Capricorn)
- 43-45 Keep The Change..Kayak..Phantom Of The Night (Janus)
- E-46 Takin' It Over..Susan..Falling In Love (RCA)
- E-47 Love Takes Time..Orleans..Forever (Infinity)**
- E-48 Saturday Night..Herman Brood..Herman Brood & His Wild Romance (Ariola)
- E-49 Gimme Some Water..Eddie Money..Life For The Taking (Columbia)
- E-50 Rubber Biscuit..Blues Brothers..Briefcase Full Of Blues (Atlantic)



JOURNEY'S NEW SINGLE
"JUST THE SAME WAY"
FROM THEIR NEW ALBUM
"EVOLUTION"



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Superstars[©] National Chart

The Superstars[©] National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 1-1 Minute By Minute..Doobie Brothers (Warner Brothers)
- 2-2 Dire Straits..Dire Straits (Warner Brothers)
- 3-3 Live At Budokan..Cheap Trick (Epic)
- 5-4 Enlightened Rogues..Allman Brothers (Capricorn)
- 6-5 Desolation Angels..Bad Company (Swan Song)
- 4-6 Blondes Have More Fun..Rod Stewart (Warner Brothers)
- 12-7 Breakfast In America..Supertramp (A&M)
- 11-8 Cars..Cars (Elektra)
- 8-9 Armed Forces..Elvis Costello (Columbia)
- 10-10 Molly Hatchet..Molly Hatchet (Epic)
- 19-11 Van Halen II..Van Halen (Warner Brothers)
- 7-12 Briefcase Full of Blues..Blues Brothers (Atlantic)
- 18-13 Evolution..Journey (Columbia)
- 14-14 George Harrison..George Harrison (Dark Horse)
- 9-15 Life For The Taking..Eddie Money (Columbia)
- 16-16 Outlandos d'Amour..Police (A&M)
- 13-17 Legend..Poco (ABC)
- 15-18 Three Hearts..Bob Welch (Capitol)
- E-19 Tycoon..Tycoon (Arista)
- E-20 First Glance..April Wine (Capitol)

Most Added LP This Week

The Rockets..The Rockets (RSO)

Five Most Requested LP Cuts

- 2-1 Any Van Halen II..Van Halen (Warner Brothers)
- 1-2 Roller..April Wine (Capitol)
- 3-3 Such A Woman..Tycoon (Arista)
- 4-4 Want You To Want Me..Cheap Trick (Epic)
- E-5 Highway Song..Blackfoot (Atco)

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Albums-Dual Reviews by Radio

Herman Brood...Herman Brood And His Wild Romance (Ariola)...reviewed by Laurie Cobb, MD, KTYD, Santa Barbara

If you are hard to please, then Herman Brood will set your mood. He should know, he's been through all of them twice (even the ones he didn't get right the third time). With his background, he had to put it on record, because no one would believe it if he wrote a book, let alone a movie... (bio available, whether or not you request it from Ariola). The pace sets itself up along with harmonica and a great build up on *Saturday Night*, on side one and permits you to enjoy *Doin' It, Champagne* and *Hit* (the latter being a self prediction of the success of his Wild Romance). For radio programming, there is no way this record can be ignored...it would be rude. Side two leads with *Rock 'n Roll Junkies* and *Dope Sucks*, for solid habits of the tough stuff. *Pain* never sounded so good. Herman Brood shows no mercy with his Wild Romance...only the promise of tasty, strong rock and roll. One does not have to listen to this record more than once to hear it. People should hear *Never Enough* to live happily ever after.

Herman Brood...Herman Brood And His Wild Romance (Ariola)...reviewed by Rich Piombino, MD, WKLS (96 Rock), Atlanta, GA

Ariola's trying! With the success of Amii Stewart, the company is making a sincere attempt to remain in the competition and finish respectively...for rockers, there's Herman Brood And His Wild Romance, backed with an excellent teaser and video campaign. For the Southeast, we are afforded the expertise of Al Moss, a record company veteran. For the record, it has its good points and bad points. If you're going to do 14 songs on an album, they should all be tight and hit and runnish. But Herman tends to make a little too much noise in some spots and drags in others. The good points: *Saturday Night*, good rock 'n roll and a little raw like the J. Geils people of a few years ago. And *Doreen* with exceptional background vocals and definitely good punk. Plus, we've been informed that he's real hot live and that always helps. Thanks to Neyeswah (mid.-6am) for the input.

Van Halen...Van Halen II (WB) reviewed by Connie Rodriguez, Assistant MD, KBPI, Denver, CO

Van Halen is hot! I think their new album will be bigger than their first album. I have to give credit to Ted Templeman who did a very good job. Of course, they will be here in Denver soon...so people will go crazy over this new album. According to the record sales, it's already number one on all store charts in town. Get ready for some rock and roll, America! The tunes on the album are a little stronger and I think the group will really get into the audience...like *Running With The Devil* which is off their first album...still strong and many requests. The revised version of *You're No Good* should be my pick on the LP. It seems to me that they are developing better sound. I think this album will do very well.

Van Halen...Van Halen II (WB) reviewed by Jesse Summers, MD, KPRI, San Delgo

Let me first say that it was tough for me to review this album because I thought that the first Van Halen album was a masterpiece. Bands that have great first albums usually have a tough time with mass appeal for their second album due to comparisons and expectations to their first album...enough said. Van Halen II is rock and roll. Van Halen and Ted Templeman again combine for nine powerhouse songs and a 58 second filler in *Spanish Fly*. I expected and got another cover in *You're No Good*. To me, *You're No Good* does not have the same impact as *You Really Got Me* but maybe in time, it will grow on me. Two songs that do stand out however, are *Dance The Night Away* and *Bottoms Up*. Overall, the album is good rock and roll and it will sell well due to loyal fans, first album support and partially on its own merit.

Rickie Lee Jones...Rickie Lee Jones (WB) reviewed by Ben Smith, MD, WEZX, (FM 107), Scranton, PA

It really makes me happy when a good female vocalist can write and arrange as well and make it hit, too! Well, I guess good time music is back. Rickie Lee Jones album is the most enjoyable album I've listened to in a long time. Her vocal quality and compositions remind me of Bruce Springsteen's good time shore music where the words really mean something. I guess everybody can relate to at least one song on the album. I know I can relate to about all of them. With the help of friends like Willie Weeks, Steve Gadd, Tom Scott and all the other guys, the album's energy never stops. Whether it be the bubbly *Chuck E.'s In Love* or the realistic qualities on *Saturday Afternoon, 1963*. My favorite piece on the album, however, is *Night Train*. You can take your pick of favorites on the LP...there's a song for everybody. The album should definitely be listened to by anyone who's into music.

Rickie Lee Jones...Rickie Lee Jones (WB) reviewed by Charlie Palmer, MD, KNCH (C-101), Corpus Christie, TX

When a debut album by an unknown artist captures the ear and the imagination of the industry, the reason usually comes down to that elusive quality of talent. Such is the case with Rickie Lee Jones. This singer-songwriter makes her mark with 11 original tunes in a unique and refreshing style. Imagine a female Tom Waits, minus the gravel...that's as close an analogy as I've come up with. For those who find comfort in Familiar names, check out the list of backing musicians and the credits...lots of established talent there. The album's lead cut, *Chuck E.'s In Love*, is a very infectious cut with enough of a hook in the chorus to break as a single. The finger poppin' rhythm of *Danny's All-Star Joint* succeeds beautifully in capturing the flavor of a popular local hangout with a hot juke box. I also like *Youngblood* and *The Last Chance Texaco*. It's very satisfying to hear and to program product of this caliber. Once Rickie Lee's distinctive sound gets firmly implanted in the listeners minds, they'll be asking for more...by name.



Album Radio Profile

WQFM-FM Milwaukee, WI—Paul Kelly

1. Supertramp..Logical Song/Goodbye Stranger
2. Bad Company..Rock 'n Roll Fantasy/Evil Wind
3. Dire Straits..Sultan's Of Swing/Southbound
4. McGuinn, Clark & Hillman..Don't Write Her Off/Open
5. Doobie Brothers..Minute By Minute/Fool Believes
6. Allman Brothers..Crazy Love/Can't Take It With You
7. George Harrison..Blow Away/Love Comes To Everyone
8. Poco..Legend/Heart Of The Night
9. Cheap Trick..Surrender/Ain't That A Shame
10. Suzi Quatro..Stumblin' In/Breakdown

Adds: Kinks, Sammy Hagar, Ian Hunter, Joe Jackson

KFMH-FM Muskatine, IA—Lisa Catalona

1. Graham Parker..Sat. Night Is Dead/Don't Get Excited
2. McGuinn, Clark & Hillman..Write Her Off/Stop Traffic
3. Marc Tanner Band..Lady In Blue/In A Spotlight
4. Allman Brothers..Pegasus/Lying Love
5. Bad Company..Gone, Gone, Gone/Rock 'n Roll Fantasy
6. Badfinger..Sympathy/Look Out California
7. Dire Straits..Sultan's Of Swing/Water Of Love
8. Duke Jupiter..Satin Sheets/Can't Forget You
9. Journey..Loving Is Easy/Just The Same Way
10. Spyro Gyra..It Doesn't Matter/Little Linda

Adds: Lake, Herbert Laws, Lowell George, Van Halen, Ian Hunter, Orleans, America Standard Band, Gambler, Tarney Spencer Band, King Of Hearts, Ian Carr's Nucleus

KBPI-FM Denver, CO—Frank Cody

1. Poco..Crazy Love/Legend
2. Super Tramp..Logical Song/Goodbye Stranger
3. George Harrison..Blow Away/Love Comes To Everyone
4. Cars..Just What I Need/Best Friend's Girl
5. Dire Straits..Sultan's Of Swing/Down To The Waterline
6. Bad Company..Rock 'n Roll Fantasy/Gone, Gone, Gone
7. Doobie Brothers..Fool Believes/Don't Stop
8. McGuinn, Clark & Hillman..Don't Write Her Off/Surrender
9. Rod Stewart..Ain't Love A Bitch/Attractive Female Wanted
10. Allman Brothers..Crazy Love/Open

Adds: Rickie Lee Jones, Joe Walsh

KYYS-FM Kansas City, MO—Joe MacCabe

1. Molly Hatchet..Dreams/Gator Country
2. Super Tramp..Logical Song/Breakfast In America
3. Doobie Brothers..Fool Believes/Minute By Minute
4. Bad Company..Rock 'n Roll Fantasy/Rhythm Machine
5. Cheap Trick..Surrender/Want You To Want Me
6. Van Halen II..Dance The Night Away/Bottoms Up
7. Cars..Good Time Roll/Bye Bye Love
8. Blondie..Heart Of Glass/Open
9. George Harrison..Blow Away/Open
10. Allman Brothers..Crazy Love/One More Time

Adds: Hell Field, Frank Zappa, Herman Brood, Joe Walsh

KMOD-FM Tulsa, OK—Charlie West

1. Bad Company..Rock 'n Roll Fantasy/Oh Atlanta
2. Michael Murphy..South Coast/Lightning
3. Billy Joel..Big Shot/Open
4. Doobie Brothers..What A Fool Believes/Fools Survive
5. Dire Straits..Sultan's Of Swing/In The Gallery
6. Rod Stewart..Ain't Love A Bitch/Dirty Weekend
7. George Harrison..Blow Away/Faster
8. Eric Clapton..Lucy/Early Morning
9. Boston..Feelin' Satisfied/Party
10. Allman Brothers..Crazy Love/One More Time

Adds: Van Halen, Herman Brood, Jay Ferguson, Zappa, Joe Walsh

KTXQ-FM Dallas, TX—Ken Rundel

1. Eddie Money..Maybe I'm A Fool/Gimme Water
2. George Harrison..Blow Away/Faster
3. Cheap Trick..Want You To Want Me/Surrender
4. Doobie Brothers..What A Fool Believes/Minute by Minute
5. Dire Straits..Sultan's Of Swing/Down To The Waterline
6. Bob Welch..Precious Love/Church
7. Allman Brothers..Crazy Love/One More Time
8. Bad Company..Rock 'n Roll Fantasy/Take The Time
9. Babys..I Was One/Everytime I Think Of You
10. Super Tramp..Logical Song/Breakfast In America

Adds: Blackfoot, Susan, Tarney Spencer Band

WRNO-FM New Orleans, LA—Mike Costello

1. Bad Company..Rock 'n Roll Fantasy/Oh Atlanta
2. Blondie..Heart Of Glass/One Way Or Another
3. Billy Joel..My Life/Big Shot
4. Dire Straits..Sultan's Of Swing/Open
5. Grateful Dead..Good Lovin'/Open
6. Eddie Money..Maybe I'm A Fool/Good Man Down
7. Poco..Crazy Love/Heart Of The Night
8. Al Stewart..Time Passages/Song On The Radio
9. Rod Stewart..Do Ya Think I'm Sexy/Ain't Love A Bitch
10. Cat Stevens..Bad Breaks/Open

Adds: Bob Seger

WMMR-FM Philadelphia, PA—Dick Hungate

1. Doobie Brothers..What A Fool Believes/Wheels
2. Dire Straits..Down To The Waterline/Open
3. Cheap Trick..Want You To Want Me/Open
4. Police..Can't Stand Losing/Open
5. Rod Stewart..Ain't Love A Bitch/Open
6. Super Tramp..Logical Song/Long Way Home
7. Bad Company..Gone, Gone, Gone/Rock 'n Roll Fantasy
8. Elvis Costello..Oliver's Army/Accidents Will Happen
9. Billy Joel..Stiletto/Big Shot
10. George Harrison..Blow Away/Love Comes To All

Adds: Lowell George, Van Halen, Graham Parker, Herman Brood, Susan

KSHE-FM St. Louis, MO—Ted Habick

1. Allman Brothers..Enlightened Rouges
2. Super Tramp..Breakfast In America
3. Journey..Evolution
4. Bad Company..Desolation Angels
5. Gary Wright..Headin' Home
6. Van Halen..Van Halen II
7. Rod Stewart..Blondes Have More Fun
8. Couchois..Walkin' The Fence
9. U.K..Danger Money
10. Horselips..Horselips

KWST-FM Los Angeles, CA—Pam May

1. Super Tramp..Logical Song/Breakfast In America
2. Bad Company..Rock 'n Roll Fantasy/Crazy Circles
3. Cheap Trick..Surrender/I Want You To Want Me
4. Dire Straits..Sultan's Of Swing/Waterline
5. Allman Brothers..Crazy Love/Can't Take It With You
6. George Harrison..Blow Away/Love Comes To Everyone
7. Doobie Brothers..What A Fool Believes/Here To Love You
8. McGuinn, Clark & Hillman..Write Her Off/Surrender
9. Rod Stewart..Ain't Love A Bitch/Best Days Of My Life
10. Eddie Money..Maybe I'm A Fool/Love You

Adds: Robert Fleishman, Jay Ferguson, Orleans, Infinity, Gambler, Ian Hunter, Herman Brood



Chuck: This leads me to my next question....Is there any retirement for you in the near future?

Dan: I've got a contract that has a little over four years to run and we just signed a new contract in November and they want me to do some TV and maybe some radio specials; they even want me to write a column which I don't have the time to do. That contract will be up in four and 3/4 years and after that, I don't know. It's a velvet trap, is what I'm saying; I love what I do and I think maybe at that time I might like to just work four days a week doing commercials and relax the rest of the time.

Chuck: Do you still enjoy the music?

Dan: I love it. I think it's great, I really do. I'm one of those people that likes to get lost in music, depending on my mood. It also depends on what kind of music it is...sometimes during the day I might listen to jazz or classical or whatever, but I've also got that big four hour block in the afternoon, I can really just have a good time and scream and yell and relate to people.

Chuck: You, as we said way early in the conversation, have been emulated by a lot of disco jockeys, you've been the prototype for what they want to be, they've used your phraseology, they've used your inflection. Let's talk about you coming up as a disco jockey. Who are some of the people who influenced you in the beginning?



Dan: There are two people that I really, well three that I can think of, as a disc jockey it would have to be Al Collins, Jazzbo...he was my main man, and if you listen to some of the shows I used to do on WABC-FM, I sound more like Al Collins than I sound like me, it's really down and real friendly and that sort of casual feeling. In terms of personality, I always liked Arthur Godfrey. He was the guy who invented this whole thing, he invented being a disc jockey; he invented talking into a camera; he invented being a personality; he invented one on one, and he invented eye witness news and he didn't even know it. The whole thing came out of the situation he put on the air with a little family of people and what they had to say to each other. In terms of the ability to try and sound like a human being would have to be a guy by the name of Gaylon Drake.



He used to do something called the housewives protective league and he was the first guy I ever knew who could actually sound like he was just talking to you and he was your best buddy. It's something called contact. A lot of people had it. Drake did. Gary Moore did. Dave Garroway did. In terms of rock disc jockeys, I would have to say Alan Freed because that was my era. He was bad and good and wonderful and awful all rolled up into one. I remember listening to him playing Kansas City by Wilbur Harrison and he was banging on a table with what sounded like a telephone book...he played the record three times in a row and it was all very exciting and great and wonderful. You could rock and roll and to Hell with your parents and all that. I guess I liked what he did there, he had a certain animal quality to him that was interesting.

Chuck: Were you a little bit impressed by the fact you were in the same studio on the fifth floor of the old ABC building as Alan Freed?

Continued on the next page...





Dan: Studio Five B, Five A was Martin Blocks office and Five C was the production room. No, the last time I felt that kind of feeling was at a walk-in, Long Island, you had to step up two steps to come into the control room. It was in the center of three or four studios that you could look around in...it was built in the old fashioned way, control room studio set up but they moved into doing a disc jockey thing so the dj was the engineer. Every time I would take those two steps up at the age of nineteen, I would just think, here I am, this is it, I'm a star. Then I started to grow up a little bit and I realized what I'm doing is a business. The kick I get is when I meet people. I did an interview with a bunch of kids from some school in the conference room. I ran down after I was off the air and they said, "what is your biggest kick in doing this?" I said, "The money is nice and walking out and seeing an auditorium full of people is nice but the nicest thing is to walk in a room with maybe 20 or 30 people and you feel friendship from them already before you get to know them and say hello....that is my real kick."

Chuck: Over the years you have done a lot of wild things, we did a lot of wild things...you and I and Scott Muni were all about 24 or 25 at that time. Over the years, do you ever think back on some of the people who played a part in that evolution of you life?

Dan: Once in a while, I tend to lean toward the future when I talk, I identify with what's happening now and what will happen tomorrow. I don't sit around and muse about the past terribly often. Every once in a while, I remember things like me and Rick Sklar getting drunk one night and putting a WABC Friendly Family Food Store sticker on the back window of the WINS news cruiser...that was kind of fun, and then we would check it every day as we drove into work to see if they had discovered it. Two months went by before suddenly it was scraped off one day. Those kind of nutty things, the time in Dallas, Texas when Stan Kaplin was running KBOX and we had a battle of the bands at the Yellow Bellied Drag Strip and I had just been given an award for bringing wholesome entertainment to the children of Dallas when a fight broke out and I stuck the plaque in my pants so I wouldn't get knifed. Those are the crazy things that used to happen. We used to get the mobile unit, we were at KBOX and KLIF, and we would get about four or five disc jockeys and run down to the mobile unit and plaster it with KBOX stickers like Quantrels raiders, get back in the car and tear off into the night. They were great fun. But I don't think you can go back. It's nice to look at it and see what happened and have your jollies. At this point in life, I'm much more interested in my incredibly lovely wife and my beautiful, angelic little baby girl who is 18 months old. Maybe I've gotten to be a much more laid back and relaxed guy.

Chuck: This is your third marriage, Dan...and in those three marriages you've been in New York for all three. You seem very happy and very content...you speak of your wife and daughter like you've got contentment that a lot of people look for. I guess you would say your life is pretty well perfect.

Dan: I don't know if it is perfect but I can tell you that it is as near to it as I can imagine. If you are very, very lucky, you find the right woman. I've been extremely lucky because this lady is like everything I have always dreamed about and the baby girl is so incredibly sweet and my older kids are just fine...they are growing up to be fine people.



Will Dees Duck Out?

Hot talk on the street that that morning personality Rick Dees is exiting WHBQ Memphis for sister RKO station KHJ in Los Angeles. RMR talked with T.J. Donnelly, GM of WHBQ...

TJ: All I can tell you is what's happened at this point. There has been nothing inked and there has been an awful lot of false information running loose. The situation is that KHJ is looking for a morning man and I've got a pretty good morning man. It's within the company and if there would be any release of Rick Dees' contract, it would be to a station from within the company. So Tim Sullivan has been talking, Rick and is interested in him, apparently for the job at KHJ. As far as where the negotiations stand at this point, I can't really tell because my understanding is that they have made him a very attractive offer but he hasn't signed a contract with them. He's got an attorney that represents him and there's probably attorneys at KHJ who are involved in this. So, at this point, nothing's been inked. He was on the air this morning. Rick and I have seen each other every day now and we talked about it and nothing's happened. He said that they made him a good offer and that they gave him what he had asked for so...he's been approached before. WRKO in Boston tried to hire him about six months ago and he did not want to go. He's very happy here so if there's a situation where he would leave, and I'm not saying that it couldn't happen...at this point, it looks like he's leaning toward the offer at KHJ but he can change his mind. People have been known to do it before. We had a situation in Boston where two guys from KCBQ went to Boston and within a day or two, decided they wanted to go back to San Deigo. I'm frankly surprised...I hear a lot of people from KHJ are going around saying that they have Rick Dees inked and I'll tell you right now, they don't have anybody inked.

A further phone call turned up a highly placed source within the RKO structure that told RMR that Rick has seven working days remaining at WHBQ after April 5. They further stated that Rick will be joining KHJ before the Arbitron sweep begins, and that the logistics of the deal have been in the works for over two months.

We should all know next week.

99X...Positive Radio!



Rich Is Ready—

Bobby Rich, PD of 99X, New York City...

RMR: Bobby, how long have you been PD there?

Bobby: I've been here for a little over a year. I started in February of 1978.

RMR: How do you feel about the progress of the station?

Bobby: It has been frustrating, at best, because I knew when I came to New York that it was not going to be easy. I didn't even have to be told that it wouldn't be easy, I knew it wouldn't be. What has happened in the meantime has been the explosion of disco. Which, as everybody in our business all around the country knows, is a different situation in New York than it is most anywhere else. It's been very strange to follow the changes that happen so rapidly...seeing it coming, understanding and accepting its arrival, and then knowing how to deal with it and knowing to what extent to deal with its life is a real problem. I know it is elsewhere, but it's been a special problem here. What really didn't help matters at all, for me, is that I hadn't been here long enough yet to get a good feel of the market. That's probably one of the hardest things about coming to a market like New York. I don't think there is any other market like New York. Whenever people have asked me what it's like to be in New York, I've always said that it's not like being in another city; it's like being in another world.

RMR: How do you feel about the radio station now. Do you feel you're on the right track?

Bobby: I feel wonderful about the station. It has taken a year and a series of situations, which have included not only competitive situations in the market but also what we have tried to do with it in that year, to finally get me to the point where I can really reach out and get a grasp on what we're doing here. On the one hand, it bothers me that I've almost had to throw a year down the drain just to get ready for right now. But on the

other hand, it's been a very valuable learning experience and it has helped to prepare me and the whole situation at this radio station to finally go where we go now. I had misread the market in a couple of ways and it wasn't due totally to my previous experience. Although having spent the last five years in southern California, made it a real drastic turn around for me, personally. I certainly brought a lot of what felt good on the radio, in California, with me, but I knew before I arrived here that what had worked there would not work here. I was determined to not get caught in that trap of, 'this was great in San Diego; this was fine in Los Angeles' and 'I've heard this work here and here and here, and so therefore, I know it'll be fine in New York.' But I obviously allowed myself to not be totally realistic at times, because what I ended up with was a turn-table hit.

I ended up with a radio station that sounded wonderful to me and to most other people in the industry, but it just wasn't New York enough. It just took me a while to realize that, and now I've got it going in the right direction.

RMR: Is your staff pretty well set?

Bobby: I love my staff. I have a fabulous group of people here. In fact, in the over 13 months that I have been in New York, I have really only made two changes in staff. And as of a couple of weeks ago, the two people I added to the staff have been here a full year. So we really have made all the necessary changes in the first couple of months, staff-wise. Now the staff, as is, has been here for a full 12 months. The only difference being a part-time fill-in person.

RMR: What about promotion. Have you got big promotion bucks to play with now?

Continued on page 42...



Disco Reviews

by Tom Lewis
& Keith Mann

Go West..Village People (Casablanca LP)

The phenomenal success of Casablanca Records, who have charted 23 gold and platinum records in 1978, is best exemplified by what may be the hottest group in disco - The Village People, whose first three albums are still being programmed by disco DJs. The *Macho Man* LP, *Cruisin'* LP and *YMCA* single have all achieved platinum status while the gold (soon to be platinum) *San Francisco* LP has been on Billboard's album chart ever since its release one and a half years ago. Each new album has snowballed more and more fans for the six man team and their newest *Go West* LP promises to increase the momentum. The master mind behind the group, Jacques Morali (who started as a disco DJ in France), has surely discovered what the necessary ingredients are for creating not only a true disco sound with mass appeal but also an attractive group of male performers on stage. His lyrical material has always had a message, which apparently a lot of people are relating to, and has always had the insight to give the disco DJ a simple drumbeat intro with which to make mixing easy with almost any other record. All of the six cuts on *Go West* are immediately recognizable as the Village People, with their familiar powerful vocals and arrangements. Leading off side one is *In The Navy* (already a gold single) followed by *Go West* (128-30 BPM) and then *Citizens Of The World* (128 BPM) which have the most meaningful lyrics on the LP. Side two will probably receive the most play with either *I Wanna Shake Your Hand* (128 BPM), *Get Away Holiday* (131 BPM), my favorite, or *Manhattan Women* (127 BPM) which is on the current 12" single b/w *In The Navy*. Guaranteed to be picked up by Top 40, disco radio and discotheques simultaneously. Suggested radio cuts: *Get Away Holiday*, *Manhattan Women*. Suggested disco cuts: All. Suggested mixes: *Makin' It*, *San Francisco*, (or any other Village People song), *A Little Lovin'*.

Panic..French Kiss (Polydor LP)

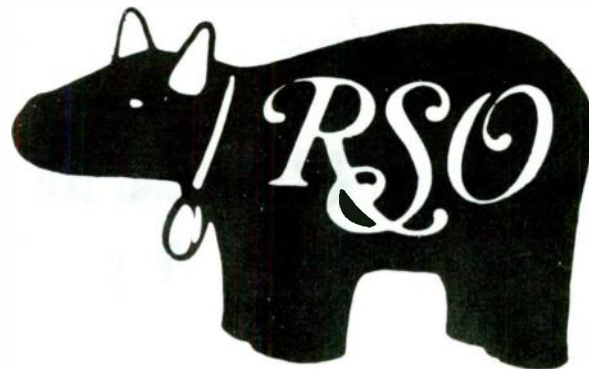
Simon Soussan's latest presentation to our ears and feet is a group called French Kiss. Their album is just that, exposing us to these talented vocalists in most alluring settings. *Panic - Save Me Suite* (130 BPM) opens with urgency; handclaps lead to the exotically familiar Soussan percussion, sirens set the mood, and the pleadings of the featured lead vocalist combine forces with an agile string section to render that most tenuous of situations; this is *Love At First Sight* but *She's In A Panic* because She Can't Make A Move. The second cut *We're The Right Combination* (133 BPM) features all three vocalists exchanging leads and creating intricate harmonies on the choruses in this joyous celebration of love. This whole side stands out as a showcase for the group as a whole with Simon's Arpeggio-like arrangement maintaining an exciting pace. Leading off side two, *You've Got Me Groovin'* (128 BPM) harks back to the early rhythm and blues dance discs like *Shout* by the Isley Brothers featuring call and response vocal patterns led by Lamarr Stevens, the groups male singer. Working with a defined vocal group adds structure to Soussan's production and greater significance to lyrics than has been present on the albums he has done using simply assorted background vocalists. Suggested radio cuts: *Panic*, *You Got Me Groovin'*. Suggested disco cuts: *Panic*, *Mischief*. Suggested mixes: *Love & Desire*, *After Dark*, *This Is My House*.

Poussez..Poussez (Vanguard LP)

One of the positive consequences of the disco movement is that it has given exposure to new artists who otherwise might not have had the opportunity to share their talents with us. One such artist is Alphonse Mouzon (Herbie Hancock's drummer), who not only played drums, all keyboards, synthesizers, percussion and sang vocals but also produced, arranged, conducted and composed the new Vanguard release *Poussez* (*Push* in French, pronounced Poo-say). The sound that Mouzon has created, though not as lavishly orchestrated, has the European flavor of Alec Costandinos combined with the sophisticated American feel of *Musique*. Even though I am a little ambivalent about Mouzon's mixture of originality and eclecticism, the four tracks (all over seven minutes) still comes across as an exceptionally superior piece of work. Interesting standouts are the supple lead vocals of Christie Shire (who sang lead on Phreeks *Weekend*) and some rarely-heard-in-disco-music guitar lead solos. I think that *Boogie With Me* (midtempo at 122 BPM) will probably be the disco radio pick, as it is the most commercial cut with its strong opening hook similar to *Boogie Oogie Oogie*, while *Come On And Do It* (122 BPM) and *Your're All I Have* (130 BPM) will also get extensive dance floor action. *Poussez* will be Vanguard's biggest disco record to date, especially with the 12" which is forthcoming. Also noteworthy on Vanguard is the current 12" *Turn The Music Up* by the Players Association which is getting scattered play, perhaps because of its jazz overtones. This one may be a sleeper. Suggested radio cuts: *Boogie With Me*. Suggested disco cuts: All. Suggested mixes: side one *Dancer*, *Boogie Oogie Oogie*, *Take Me Home* side two *Bridge Over Troubled Water*, *Forbidden Love*, *Ultimate*.

Everybody Here Must Party..Direct Current (TEC 12")

Refreshing in its immediacy and raw energy is a debut disco disc by Direct Current called *Everybody Here Must Party* (116-20 BPM). Deborah, Dorothy and Denise Clement started out as Gospel singers and eventually backed up such stars as Teddy Pendergrass, Pattie Labelle, The Spinners and Double Exposure. Expanding from their Philly R & B base, these talented sisters have looked to disco to establish themselves as a solo group by joining forces with producers Doug King and Nick Martinelli. With an excellent mix by Philadelphia's Billy Kennedy (DJ at the Second Story), a countdown sets off this funk filled percussive piece while the girls command the listener to relinquish their seats and party. This is the kind of record which seems to act as a catalyst in making the crowd move and it is one which will be heard again and again as it is discovered in discotheques and on disco radio. Its spirit and drive are irresistible while the mood and the message is pure fun. Suggested mixes: *I Don't Know If It's Right*, *Get On Up*.



'Rock It To The Top'

The HOT 12" By

MANTUS

Is Rockin' To The Top At The Clubs
RMR Club Chart— #28 !!

- #8—Heat..New York City..John Benitez!
- #10—Leviticus..New York City..Preston Powell!
- #9—2001 & 2002..Pittsburgh..Gene Molnar!
- #17—Backstreet..Atlanta..Angelo Solar!
- #14—Tiffany..Washington..Kevin Mills!
- #10—Trapease..Pittsburgh..Bill Sandor!

And Rockin' On Radio
WKTU New York City—Added !!
WQUE New Orleans— #12 !!

'Rock It To The Top'
by MANTUS

On SMI Records

Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Points	Beats Per Minute
4	4	3	1	Disco Nights..G.Q. (Arista)	7"/12"	902	123
3	2	2	2	Got My Mind Made Up..Instant Funk (Salsoul)	12"	874	113
9	7	4	3	Dancer..Gino Soccio (RFC/WB)	12"/1p	861	124
11	8	7	4	Grace of God..Machine (RCA)	12"remix	860	133
12	10	9	5	Starlove..Cheryl Lynn (Columbia)	7"/12"	842	138
2	3	6	6	Knock On Wood..Amii Stewart (Ariola)	7"/12"	837	139
E	E	12	7	■We Are Family..Sister Sledge (Cot)	12"	835	118
13	12	11	8	Shake Your Body Down..Jacksons (Epic)	12"	824	118
1	1	1	9	■He's The Greatest Dancer..Sister Sledge (Cot)	12"	815	116
5	6	10	10	■I Want Your Love..Chic (Atlantic)	7"/12"	791	116
23	17	13	11	Hot Number..Foxy (TK)	12"	782	138
9	9	5	12	■Take Me Home..Cher (Casablanca)	7"/12"	775	126
7	5	8	13	Get Dancin'..Bombers (West End)	12"	770	128-125
34	23	17	14	In The Navy..Village People (Casablanca)	7"/12"	747	127-129
18	16	14	15	Fire Night Dance..Peter Jacques Band (Pre)	12"	743	133
22	18	16	16	Heart of Glass..Blondie (Chrysalis)	12"	740	116
E	33	22	17	Forbidden Love..Madleen Kane (WB)	12"	727	128
8	11	15	18	Do Ya Think I'm Sexy..Rod Stewart (WB)	12"/1p	725	114
37	32	21	19	Bang A Gong..Witch Queen (Roadshow)	12"	724	136
E	39	20	20	■What A Fool Believes..Doobie Brothers (WB)	12"	723	120-123
E	E	25	21	Dance With You..Carrie Lucas (Solar)	7"/12"	705	127
E	E	24	22	Dance To Dance..Gino Soccio (RFC/WB)	12"	691	130
15	15	18	23	■I Will Survive..Gloria Gaynor (Poly)	7"/12"	689	117
E	37	34	24	■One More Minute..St. Tropez (Butt)	12"	684	136-139
16	19	19	25	■I Don't Know If It's Right..Evelyn C. King (RCA)	12"	666	119
E	38	33	26	■Bridge Over Troubled Water..Linda Clifford (RSO)	12"	654	131-133
E	30	28	27	High On Your Love Suite..Rick James (Motown)	12"	647	132
40	31	29	28	I Who Have Nothing..Sylvester (Fantasy)	12"	605	128-131
10	13	26	29	■Keep On Dancin'..Gary's Gang (Sam/CBS)	7"/12"	601	126
E	E	E	30	■Makin' It..David Naughton (RSO)	12"	586	126
E	E	30	31	■It Must Be Love..Alton McLain & Destiny (Poly)	12"	581	119
19	20	27	32	Love And Desire..Arpeggio (Poly)	12"	566	131
E	E	40	33	Keep Your Body Workin'..Kleer (Atl)	12"	505	128
E	E	38	34	My Baby's Baby..Liquid Gold (Para)	12"	491	132
E	36	36	35	Night Time Fantasy..Vicki Sue Roberson (RCA)	12"	481	132
E	E	35	36	Boogie Woogie Dancin' Shoes..Claudja Barry (Chry) ..	12"	462	140
E	E	39	37	One Chain..Santana (Columbia)	12"	424	120
E	E	37	38	■Pick Me Up..Melba Moore (Epic)	12"	410	128
E	E	E	39	■Happiness..Pointer Sisters (Planet)	12"	392	112
E	E	E	40	Work That Body..Taana Gardner (West End)	12"	367	124-126

■Recommended for Adult/Contemporary Format based on loudness quotient.

Disco Radio's Hot New Ones

■Ain't No Stoppin' Us..McFadden & Whitehead (PI)	12"	114-116
Hot Stuff..Donna Summer (Casa)	12"	
This Is My Life..Shirley Bassey (UA)	12"	126-130
■Have A Cigar..Rosebud (WB)	12"	139
Everybody Here Must Party..Direct Current (TEC)	12"	116-120

Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. Hot Butterfly—Bionic Boogie..Polydor (91)
2. Sun Sun Sun—Jakki..Pyramid (119)
3. Tattoo Man—Denise McCann..Polydor (119)
4. You Fooled Me—Grey & Hanks..RCA (123)
5. Do Or Die Medley—Grace Jones..Island (131)
6. Take It Easy—Claudja Barry..Salsoul (132)
7. On A Rien A Perdre—St. Tropez..Butterfly (123)
8. Sugar Pie Guy—Joneses..Mercury (123)
9. Only You—Teddy Pendergrass..Phil. Intl. (122)
10. Armed & Extremely Dangerous—First Choice..Phil. Groove (125)
11. Theme From Star Wars—Meco..Millennium (125)
12. Back Stabbers—O'Jays..Phil. Intl. (125)
13. Fight The Power—Isley Brothers..T-Neck (125)
14. Good For The Soul..Salsoul Orchestra..Salsoul (125)
15. Last Dance—Donna Summer..Casablanca (125)
16. Tangerine—Salsoul Orchestra..Salsoul (123)
17. The Bull—Mike Theodore Orch...Salsoul (123)
18. True Love Is My Destiny—James Wells..AVI (123)
19. Tear The Roof Off The Sucker—Parliament..Casablanca (106)
20. Love Roller Coaster—Ohio Players..Mercury (115)
21. Lipstick—Michael Polnaref..Atlantic (115)
22. Dance Dance Dance—Bombers..West End (115)
23. Chains—Bionic Boogie..Polydor (115)
24. Your Sweetness Is My Weakness—Barry White..20th Cent. (120)
25. Tried, Tested & Found True—Ashford & Simpson..WB (120)

Mixing Tips...from Angelo Solar

"Forbidden Love"..Madleen Kane —to— "No Romance"..Theo Vaness
 "Love & Desire"..Arpeggio —to— "Souvenirs"..Voyage
 "Cuba"..Gibson Brothers —to— "La Bamba"..Antonio Rodriguez
 "Makin' It"..David Naughton —to— "Great Expectations"..First Choice
 "Love Is The Ultimate"..Ultimate —to— "Pick Me Up"..Melba Moore
 "I Who Have Nothing"..Sylvester —to— "Knock On Wood"..Amii Stewart
 "Haven't Stopped Dancin Yet"..Gonzalez —to— "Climb"..Midnight Rhythm
 "We Are Family"..Sister Sledge —to— "What A Fool Believes"..Doobie Brothers
 "Let's Start The Dance"..Bohannon —to— "Do It At The Disco"..Gary's Gang
 "Everybody Get Dancin"..Bombers —to— "If There's Love"..Amant
 "Do Ya Think I'm Sexy"..Rod Stewart —to— "Greatest Dancer"..Sister Sledge
 "Have A Cigar"..Rosebud —to— "Dance"..Paradise Express
 "Great Expectations"..First Choice —to— "Everybody Get Dancin"..Bombers
 "Shake Your Groove Thing"..Peaches & Herb —to— "No Romance/Dancing"..Theo Vaness
 "Dancer"..Gino Soccio —to— "My Love Is Music"..Space
 "Walking On Music"..Peter Jacques —to— "Bang-A-Gong"..Witch Queen
 "La Bamba"..Antonio Rodriguez —to— "It Must Be Love"..Alton McLain & Destiny
 "If There's Love"..Amant —to— "Forbidden Love"..Madleen Kane
 "Goodnight Tonight"..Wirigs —to— "Got My Mind Made Up"..Instant Funk
 "Let's Start To Dance"..Bohannon —to— "The Rock"..East Coast

Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Source	Beats Per Minute
10	1	1	1	Dancer/Dance To Dance..Gino Soccio (RFC/WB).....	12"/lp	124/130
2	2	2	2	Family/Dancer..Sister Sledge (Cot).....	12"	118/116
9	7	3	3	There But For The Grace..Machine (RCA)	12"	133
26	15	6	4	Bang-A-Gong/All Right..Witch Queen (Road).....	12"/lp	136/119
1	4	4	5	Got My Mind Made Up..Instant Funk (Salsoul)	12"	113
19	14	12	6	Makin' It..David Naughton (RSO)	12"	126
20	11	8	7	Take Me Home..Cher (Casablanca)	12"	126
E	26	20	8	Forbidden Love..Madleen Kane (WB).....	12"	128
25	17	16	9	Dance With You..Carrie Lucas (Solar).....	12"	127
4	3	5	10	Everybody Get Dancin'..Bombers (West End)	12"	128-125
16	18	15	11	Minute/Fill My Life..St. Tropez (Butt).....	12"/lp	136-139/126
29	16	10	12	Medley/Double Cross..First Choice (Gold Mind)	12"	127/117
8	6	13	13	Disco Nights..G.Q. (Arista)	12"	123
3	5	11	14	Knock On Wood..Amii Stewart (Ariola)	12"	139
28	13	7	15	I Who Have Nothing..Sylvester (Fantasy)	12"	128-131
E	28	21	16	My Baby's Baby..Liquid Gold (Para).....	12"	132
5	9	9	17	Fire Night Dance/Walkin'..Peter Jacques Band (Pre)	12"/lp	133/135
28	27	27	18	Pick Me Up..Melba Moore (Epic).....	12"	128
E	33	24	19	Troubled Water/Don't Give It Up..Linda Clifford (RSO).....	12"/lp	131-133/102-107
E	E	28	20	Work That Body..Taana Gardner (West End)	12"	124-126
34	32	33	21	Shake Your Body Down..Jacksons (Epic).....	12"	118
13	23	18	22	Love Is The Ultimate..Ultimate (Casa)	12"remix	129
18	12	14	23	By The Way You Dance..Bunny Sigler (Gold Mind)	12"	126
E	E	E	24	Bad Bad Boy/No Romance..Theo Vaness (Prelude)	lp	131-130
29	27	R	25	Starlove..Cheryl Lynn (Columbia).....	12"/lp	138
27	19	17	26	In The Navy..Village People (Casa)	12"	127-129
E	30	29	27	Night Time Fantasy..Vicki Sue Robinson (RCA).....	12"	132
E	E	30	28	Rock It To The Top..Mantus (SMI).....	12"	130
E	E	35	29	Happiness..Pointer Sisters (Planet).....	12"	112
E	E	E	30	One Chain..Santana (Columbia)	12"	120
E	E	34	31	Like An Eagle..Dennis Parker (Casa)	12"	106-104
40	36	32	32	Saturday Night, Sun. Morning..Thelma Houston (Motown) ..	12"	110-113
E	E	E	33	Panic..French Kiss (Polydor).....	lp	130
E	E	E	34	What A Fool Believes..Doobie Brothers (WB)	12"	120-123
E	E	38	35	Hot For You..Brainstorm (Tabu/CBS)	12"	130-137
E	E	E	36	It Must Be Love..Alton McLain & Destiny (Poly).....	12"	119
E	E	37	37	Sunshine Hotel..Richard T. Bear (RCA)	12"	118
E	E	39	38	Ain't No Stoppin' Us Now..McFadden & Whitehead (Phil. Int.)	12"	114-116
E	E	40	39	Boogie Woogie Dancin' Shoes..Claudja Barry (Chrysalis) ...	12"	139
E	E	E	40	Boogie With Me..Poussez (Vangard)	lp	122

Disco Club's Hot New Ones

Everybody Here Must Party..Direct Current (TEC)	12"	116-120
Cuba..Gibson Brothers (Mango)	12"	122-124
For Your Love..Chilly (Poly)	12"	117
Ring My Bell..Anita Ward (TK)	12"	124

Disco Pool Reports

Yorkshire Pool, Minneapolis—Roy Freedom

1. Dance With You..Carrie Lucas (Solar 12")
2. Starlove..Cheryl Lynn (Col. 12")
3. Dancer/Dance To Dance..Gino Soccio (RFC/WB lp)
4. Get Dancin'..Bombers (West End 12")
5. Fire Night Dance/Walkin'..Peter Jacques (Pre. lp)
6. We Are Family..Sister Sledge (Cot. 12")
7. Bang A Gong/All Right..Witch Queen (Roadshow lp)
8. I Don't Want Nobody..N. Michael Walden (Atl. 12")
9. Got My Mind Made Up..Instant Funk (Sal. 12")
10. It Must Be Love..Alton McLain & Destiny (Poly 12")

D.J.'S Unlimited, Los Angeles—Don Johnson

1. Dancer..Gino Soccio (RFC/WB 12")
2. Take Me Home..Cher (Casa 12")
3. He's The Greatest..Sister Sledge (Cot. 12")
4. Get Dancin'..Bombers (West End 12")
5. I Who Have Nothing..Sylvester (Fan. 12")
6. Got My Mind Made Up..Instant Funk (Sal. 12")
7. Grace Of God..Machine (RCA 12")
8. Disco Nights..G.Q. (Arista 12")
9. Knock On Wood..Amii Stewart (Ariola 12")
10. Forbidden Love..Madleen Kane (WB 12")

Music City Record Pool, Nashville—Hal Fuquay

1. Knock On Wood..Amii Stewart (Ariola 12")
2. We Are Family..Sister Sledge (Cot. 12")
3. Dancer..Gino Soccio (RFC/WB 12")
4. Starlove..Cheryl Lynn (Col. 12")
5. Bang A Gong/All Right Now..Witch Queen (Rdshw. 12")
6. Makin' It..David Naughton (RSO 12")
7. Get Dancin'..Bombers (West End 12")
8. Grace Of God..Machine (RCA 12")
9. Hold Your Horses/All Cuts..First Choice (G.M. lp)
10. Disco Nights..G.Q. (Arista 12")

IDRC, Newark—George Rodriguez

1. Dancer..Gino Soccio (RFC/WB 12")
2. Disco Nights..G.Q. (Arista 12")
3. Family/He's The Greatest..Sister Sledge (Cot 12")
4. Got My Mind Made Up..Instant Funk (Sal 12")
5. Grace Of God..Machine (RCA 12")
6. Keep Your Body Workin'..Kleeer (Atl. 12")
7. Take Me Home..Cher (Casa 12")
8. Showtime/Keep On Dancin'..Gary's Gang (SAM/CBS lp)
9. Get Dancin'..Bombers (West End 12")
10. At Midnight..T-Connection (TK 12")

Florida Record Pool, Miami—Bruce Hard

1. One More Minute..St. Tropez (Butt 12")
2. New York's On Fire..Seventh Avenue (AVI lp)
3. I Who Have Nothing..Sylvester (Fan. 12")
4. Wastin' My Love..Sticky Fingers (Pre. lp)
5. Pick Me Up..Melba Moore (Epic 12")
6. Night Time Fantasy..Vicki Sue Robinson (RCA 12")
7. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")
8. Dancer..Gino Soccio (RFC/WB 12")
9. Expectations/Double Cross..First Choice (GM lp)
10. Work That Body..Taana Gardner (West End 12")

Dixie Dance Kings, Atlanta—Dan Miller

1. Family/Dancer..Sister Sledge (Cot. 12")
2. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
3. Keep On Dancin'..Gary's Gang (SAM/CBS 12")
4. I Will Survive..Gloria Gaynor (Poly 12")
5. Knock On Wood..Amii Stewart (Ariola 12")
6. Disco Nights..G.Q. (Arista 12")
7. I Don't Know..Evelyn 'C' King (RCA 12")
8. Got My Mind Made Up..Instant Funk (Sal 12")
9. Y.M.C.A...Village People (Casa 12")
10. Bang A Gong..Witch Queen (Roadshow 12")

Disco Radio Requests

WKUT, N.Y.C.—Matthew Clenott

1. Disco Nights..G.Q.
2. Got My Mind Made Up..Instant Funk
3. Dancer..Gino Soccio
4. One More Minute..St. Tropez
5. Double Cross..First Choice
6. Fly Away..Voyage
7. Get Dancin'..Bombers
8. Work That Body..Taana Gardner
9. Take Me Home..Cher
10. We Are Family..Sister Sledge

WNIA, Buffalo—Frankie Nastro

1. High On Your Love Suite..Rick James
2. In The Navy..Village People
3. Dancer..Gino Soccio
4. Hot Number..Foxy
5. Bridge Over Troubled Water..Linda Clifford
6. Livin' It Up..Bell & James
7. Take Me Home..Cher
8. Everybody Here Must Party..Direct Current
9. Pick Me Up..Melba Moore
10. Makin' It..David Naughton

WFEC, Harrisburg—Scott Robbins

1. Take Me Home..Cher
2. High On Your Love Suite..Rick James
3. Hang It Up..Patrice Rushen
4. Disco Nights..G.Q.
5. We Are Family..Sister Sledge
6. It's Over..Al Mafaye
7. Can't Do Without Love..Whispers
8. Heart Of Glass..Blondie
9. Makin' It..David Naughton
10. In The Navy..Village People

WGCI-FM, Chicago—Joanne Calloway

1. Reunited..Peaches & Herb
2. Starlove..Cheryl Lynn
3. We Are Family..Sister Sledge
4. Got My Mind Made Up..Instant Funk
5. Knock On Wood..Amii Stewart
6. Can't Change That..Raydio
7. Dancer..Gino Soccio
8. What A Fool Believes..Doobie Bros.
9. High On Your Love Suite..Rick James
10. Bustin' Loose..Chuck Brown

KIIS-FM, Los Angeles—Sherman Cohen

1. Starlove..Cheryl Lynn
2. Love Disco Style..Erotic Drum Band
3. Grace Of God..Machine
4. Knock On Wood..Amii Stewart
5. Heart Of Glass..Blondie
6. Night Time Fantasy..Vicki Sue Robinson
7. Boogie Woogie Dancin' Shoes..Claudja Barry
8. Hot Number..Foxy
9. He's The Greatest Dancer..Sister Sledge
10. Take Me Home..Cher

KUTE, Los Angeles—Lon Thomas

1. Starlove..Cheryl Lynn
2. Reunited..Peaches & Herb
3. We Are Family..Sister Sledge
4. Disco Nights..G.Q.
5. Take Me Home..Cher
6. Hot Number..Foxy
7. Love Disco Style..Erotic Drum Band
8. What A Fool Believes..Doobie Bros.
9. Good Good Feeling..War
10. It Must Be Love..Alton McLain & Destiny

Disco Spinner Profile

Old Plantation, Dallas—Howard Metz

1. Dance To Dance/Dancer..Gino Soccio (RFC/WB 12"/Ip)
 2. My Baby's Baby..Liquid Gold (Para 12")
 3. Dance With You..Carrie Lucas (Solar 12")
 4. Grace of God..Machine (RCA 12")
 5. Bang A Gong..Witch Queen (Roadshow 12")
 6. Forbidden Love..Madleen Kane (WB 12")
 7. Starlove..Cheryl Lynn (Columbia 12")
 8. Here Comes The Night..Beach Boys (Caribou 12")
 9. Panic..French Kiss (Poly 12")
 10. All cuts..Arpeggio (Polydor Ip)
- Picks: Panic..French Kiss (Polydor)
One Chain..Santana (Columbia 12")

New Rise, Boston—Cosmo Wyatt

1. Disco Nights..G.Q. (Arista 12")
 2. Family/Dancer..Sister Sledge (Cot. 12")
 3. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
 4. Dance With You..Carrie Lucas (Solar 12")
 5. Keep Your Body Workin'..Kleeer (Atl. 12")
 6. Expectations/Double Cross..First Choice (G.M. Ip)
 7. It Must Be Love..Alton McLain & Destiny (Poly 12")
 8. Pick Me Up..Melba Moore (Epic 12")
 9. I Who Have Nothing..Sylvester (Fan. 12")
 10. Hot For You..Brainstorm (Tabu 12")
- Picks: One Chain..Santana (Col. 12")
Bad Bad Boy..Theo Vaness (Prelude Ip)

Leviticus, N.Y.C.—Preston Powell

1. All Cuts..First Choice (G.M. Ip)
2. All Cuts..Sister Sledge (Cot. Ip)
3. Disco Nights..G.Q. (Arista 12")
4. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
5. Take Me Home/Say The Word..Cher (Casa 12"/Ip)
6. For Your Love..Chili (Poly 12")
7. Grace Of God..Machine (RCA 12")
8. Burning Spear..Salsoul Orchestra (Sal. Ip)
9. Rock It To The Top..Mantus (SMI 12")
10. No Romance..Theo Vaness (Prelude 12")

2001 & 2002, Pittsburg—Gene Molnar

1. Dance To Dance/Dancer..Gino Soccio (RFC/WB 12)
 2. Take Me Home..Cher (Casa. 12")
 3. Bang A Gong/All Right Now..Witch Queen (Roadshow Ip)
 4. Work That Body..Taana Gardner (West End 12")
 5. Hold Your Horses..First Choice (G.M. 12")
 6. We Are Family..Sister Sledge (Cot. 12")
 7. Everybody Here Must Party..Direct Current (TEC 12")
 8. Forbidden Love..Madleen Kane (WB 12")
 9. Rock It To The Top..Mantus (SMI Ip)
 10. Get Dancin'..Bombers (West End 12")
- Picks: Happiness..Pointer Sisters (Planet 12")
Sentimentally It's You..Theo Vaness (Prelude Ip)

Heat, N.Y.C.—John Benitez

1. Grace Of God..Machine (RCA 12")
2. Dancer..Gino Soccio (RFC/WB 12")
3. Get Dancin'..Bombers (West End 12")
4. Disco Nights..G.Q. (Arista 12")
5. Work That Body..Taana Gardner (West End 12")
6. Take Me Home..Cher (Casa. 12")
7. Forbidden Love..Madleen Kane (WB 12")
8. Rock It To The Top..Mantus (SMI 12")
9. Ain't No Stoppin'..McFadden & Whitehead (P.I. 12")
10. We Are Family..Sister Sledge (Cot. 12")

Eagle In Exile, Richmond—Lenny Gray

1. Sunshine Hotel..Richard T. Bear (RCA 12")
 2. Disco Nights..G.Q. (Arista 12")
 3. Got My Mind Made Up..Instant Funk (Sal. 12")
 4. Grace Of God..Machine (RCA 12")
 5. Dancer..Gino Soccio (RFC/WB 12")
 6. Everybody Here Must Party..Direct Current (TEC 12")
 7. Knock On Wood..Amii Stewart (Ariola 12")
 8. One More Minute..St. Tropez (Butt 12")
 9. Work That Body..Taana Gardner (West End 12")
 10. Love Dance..Gary's Gang (SAM/CBS Ip)
- Picks: All Cuts..Linda Clifford (RSO Ip)
Makin' It..David Naughton (RSO 12")

BBC, Chicago—Stephanie Shepherd

1. Dance To Dance/Dancer..Gino Soccio (RFC/WB 12"/Ip)
 2. Disco Nights..G.Q. (Arista 12")
 3. I Don't Want Nobody Else..N. Michael Walden (Atl. 12")
 4. Work That Body..Taana Gardner (West End 12")
 5. Hot For You..Brainstorm (Tabu 12")
 6. He's The Greatest/Family..Sister Sledge (Cot. 12"LP)
 7. What A Fool Believes..Doobie Bros. (W.B.12")
 8. Dance With You..Carrie Lucas (Solar 12")
 9. Music Is My Life..Pattie LaBelle (Epic 12")
 10. All Cuts..Theo Vaness (Prelude L.P.)
- Picks: Dancin' Shoes..Claudia Barry (Chry 12")

Old Plantation, Tampa—Bobby Stoner

1. Family/Dancer..Sister Sledge (Cotillion 12")
 2. Starlove..Cheryl Lynn (Columbia 12")
 3. Hot Number..Foxy (T.K. 12")
 4. I Who Have Nothing..Sylvester (Fantasy 12")
 5. Dance With You..Carrie Lucas (Solar 12")
 6. Pick Me Up..Melba Moore (Epic 12")
 7. Got My Mind Made Up..Instant Funk (Salsoul 12")
 8. Take Me Home..Cher (Casablanca 12")
 9. Haven't Stopped Dancin'Yet..Gonzalez (Capitol 12")
 10. At Midnight..T. Connection (T.K. 12")
- Picks: Linda Clifford/All Cuts (RSO L.P.)
Starlove..Cheryl Lynn (Columbia 12")

Tramps, Detroit—Joel Levin

1. Happiness..Pointer Sisters (Planet 12" Remix)
 2. My Baby's Baby..Liquid Gold (Parachute 12")
 3. Family/Dancer..Sister Sledge (Cotillion 12")
 4. One More Minute/Fill My Life..St. Tropez (Butterfly LP)
 5. Dance To Dance/Dance..Gino Soccio (RFC/WB 12" LP)
 6. I Who Have Nothing..Sylvester (Fantasy 12")
 7. Makin' It..David Naughton (RSO 12")
 8. Get Dancin'..Bombers (West End 12")
 9. Turn The Music Up..Players Association (Vanguard 12")
 10. Right Combination/Out Of Tears..French Kiss (Poly LP)
- Picks: I Can Tell..Chanson (Ariola 12")
Should Have Gone Dancin'..High Energy (Motown 12")

Trocodero Transfer, San Francisco—Gary Tighe

1. Fill My Life..St. Tropez (Butterfly LP)
 2. Lady Bug..Bumble Bee Unlimited (RCA 12")
 3. My Baby's Baby..Liquid Gold (Parachute 12")
 4. Street Sense..Salsoul Orchestra (Salsoul LP)
 5. What A Fool Believes..Doobie Bros. (WB 12")
 6. Night Time Fantasy..Vickie Sue Robinson (RCA 12")
 7. Music Is My Life..Patty LaBelle (Epic 12")
 8. Like An Eagle..Dennis Parker (Casablanca 12")
 9. Family..Sister Sledge (Cotillion 12")
 10. I Who Have Nothing..Sylvester (Fantasy 12")
- Picks: Lady Bug..Bumble Bee Unlimited (RCA 12")

Bobby: Well, it's all relative. When you're in New York, you can never have enough. I think we spend a very reasonable amount of money on promotion. We do a lot of television. We're currently doing a very good subway campaign, which, doing the subways in New York is equal to doing buses or billboards in other cities. You really don't see billboards that much certainly, in the metropolitan area. We have the large posters on the walls of the subways inside the stations, as well as the smaller posters that are on the inside of the subway cars themselves. This is such a massive, huge place, and it really is like being in a foreign country. You can't get out everywhere, and if you try to concentrate too much in one particular area, you can isolate yourself from a huge potential audience. Because the people in the Bronx are as different from the people in Manhattan as the people in Long Island are the people in Brooklyn, and so on... We take in an audience of fourteen million people. Currently, the cume of this radio station is one million, two hundred thousand per week. So, with 88 signals in the market, I still consider that reaching an awful lot of people.

RMR: How did you react to WKTU?

Bobby: With, initially, a lot of shock, because I don't think that many of us would say that we really could see it coming that big. Ironically, I remember being at a dinner party with Kent Burkhart about two weeks after they made the switch. I was telling Kent that I thought the radio station sounded very interesting. He said, 'It's been a very interesting experience so far. What do you think I can expect out of this?' Then I believe he said, 'Maybe a 4 or a 5?' And I said 'Yeah, well, maybe...I suppose.' I was trying to be kind. So I don't think that even Kent expected that anything else like the 11.3 would happen. It was a totally amazing thing, but it was the right time in the right place, with the right set of circumstances all around them, and they did it the right way. They were very smart to make the move. They did enough things right at the right and it all worked out. It was a very unique situation, and I doubt whether that sort of thing could happen in almost any other market, or in any other circumstance. But it's the kind of thing in our business that always can happen...it's timing.

RMR: Are you ready for the next ARB?

Bobby: Of course, I'm always ready for the next ARB. Maybe not ready for the results, but I'm certainly prepared for it. I started preparing for the upcoming April/May ARB in New York really before the results of the Winter book were out. I had already started making some adjustments in the radio station. We have definitely been rolling in a more mass appeal type thing. I mentioned earlier that I mispositioned the radio station somewhat over the last year. The one mistake that I've probably made is I've tried to make 99X too hip. Not only too hip for this market, but too hip for the image of this radio station over the past five or six years, since it has been a top-40 type radio station. I just tried too hard to compete head to head with the album stations. What I really should have been doing was competing with the mass appeal top-40 stations and all the people that are not satisfied by any radio station, but that's the type of station they need. So, what we're getting into now is a much more listenable radio station. I'm getting more oldies on the radio. And by the time this appears in print, we will (for the first time in several years) have jingles on this radio station.

RMR: Bobby, your humility is refreshing and we wish you a lot of luck in the ARB.

Bobby: Thank you. I'll take it, I could certainly use it.

One of the 99X subway posters



The Manager Is A Lady

Erica Farber, Manager of 99X, New York City

"I wish, because I feel that I am a dedicated broadcaster, that the industry would be a little more supportive to not only people like myself or my radio station, but as an industry... I mean, there is a lot of talent in our industry and it would be nice if we could help each other, rather than to put each other down. I think too many times, we are really destructive to each other, when we're all trying to reach the same goal. It's too bad that we try to make it so difficult for some of us to make it in this business..."

Erica Farber

RMR: Erica, how long have you been there?

Erica: It'll be three years in August.

RMR: That's a very heavy responsibility...a radio station in New York City. How do you feel in the big city?

Erica: I enjoy the radio battle here. Radio is my life.

RMR: Where were you before New York?

Erica: WROR in Boston.

RMR: Was it a big change, coming from Boston to New York, for you?

Erica: Yes, it was...a lot of different changes. The figures we were talking about now had two more zeroes on them and the size of the city was tremendous, and the cumes at the radio stations were double and triple what I could ever imagine.

RMR: How many years of experience have you had in radio?

Erica: I've been in radio since 1970. I started in sales.

RMR: Do you find that ladies make better sales people than males?

Erica: It depends on the lady. I think it takes a different kind of lady. Every lady cannot do it well. When they do it, they are the best at what they do, but a woman really has additional pressures that a man does not have. It's a peer pressure or an image pressure, and it can either totally work to their favor, if they know how to understand what they have, or it can really kill them.

Continued on next page...



RMR: I've always had the theory that a lady sales person at a radio station had a better chance of closing an account, simply because she had more time before the potential account would say no. In other words, a pleasant looking face from a potential client got, at least, more time to make a sales pitch before the client said no.

Erica: I don't think that's fair anymore, because there are just as many women making the decision of where the advertising is being placed, as there are men, at the agency level and the client level. You find a lot of women with very responsible jobs in both the agencies and the client level. I was very fortunate in that when I started with RKO, my first job, five years ago, was at KRTH. The manager, Allen Chlowitz was very supportive. That helped me, for my own head to keep going.

RMR: Are you happy with the progress of the radio station's sound so far?

Erica: I'm happy with the progress of the radio station, overall, because the progress of a radio station is measured in several different ways. Financially, we are incredibly stable, more so than we've been. That's very comfortable to know. From a staff and morale standpoint, we are very stable. Our image in the buying community is very stable. We feel our sound is very stable, although ARB is not backing us up. That's very frustrating.

RMR: You've got a new ARB coming up very shortly and it could bear fruit this time. Are you totally prepared for this to happen?

Erica: I feel we are totally prepared, yes.

RMR: How's the promotion budget for this ARB?

Erica: Well, we spend money but we don't have unlimited funds. I think that we have allocated wisely, and I am supporting the programming department as much as I can in order to help them get the results that we want.

Arnie Gets Work

New York: Arnie Handwerger has been appointed the National Promotion Director of Jem, Passport & Visa Records. Prior to joining Jem Records, Arnie was Northeast regional promotion manager for Fantasy Records. The product to be released on the three labels will be primarily album and rock. Arnie has been in the promotion business for the past seven years, working with London and Columbia, prior to the Fantasy post. RMR wishes Arnie the best.



On-The-Air World Record Broken

Bill Tinsley WATN Watertown, NY

RMR: Bill, you just set the National Record for staying awake 336 hours continuously. Why did you do this?

Bill: Well, we did it to benefit the Cystic Fibrosis Foundation here in Watertown. They were in desperate need of a diagnostic machine and they came to us one day and asked what we could do...in other words, what we could do in the line of promotion to help raise money for the machine. It's an estimated \$5,000 and throughout the duration of this whole business, we raised well over that and pretty close to \$7000 by the time we shut down.

RMR: Were you broadcasting live the entire time?

Bill: Yes, we were live the entire time. I was allowed a five minute rest period per hour, according to the Guinness Book Of World Records. We made the trans-Atlantic phone calls and got all the rules and regulations and I could accumulate those five-minute breaks and take a two hour snooze, if I wished, sometime during the day. What I did is, between 2:00 and 4:00 in the morning usually, I would catch some sleep. Actually, it wound up being only an hour and a half because there was always somebody there a half hour prior to the time I had to be on the air to wake me up.

RMR: So the five minutes were accumulated which gave you just a little bit of rest in the broadcast day...but how did you manage to stay awake? Did you have any special exercises?

Bill: I would do some jumping jacks maybe once an hour out in the parking lot during the newscast or something. And a lot of it had to do with the moral support from the staff. The staff was a tremendous help. There was no way it was a one man job. No one man could do this at all. There is so much going on behind the scenes...not just behind that mike for two weeks. The community was involved...the phone calls, the pledges, There was quite a bit of incentive there to keep going and I think that's probably the major part of what continued this whole thing.

RMR: What shift do you do on the air, normally?

Bill: I usually do the 7-midnight shift and, I might add, it's going to feel pretty good to get back into that...knowing that I can leave at midnight now, if I want to. I actually signed off the log at 12:40 Saturday afternoon. So what ever happened beyond that point was not my responsibility.

RMR: How did you happen to be chosen to do this?

Bill: I don't really know. It just seemed to fall into place. I don't know if I raised my hand or what I did but I ended up in that chair behind that mike. Actually it wasn't my idea. It was our midday man's idea, Tom Kirk, who brought it up at a staff meeting one day and the whole thing just kind of fell into place...here I am.

RMR: Well, congratulations on a new world record.

Bill: Thank you very much.

WDRQ WINS BURKE

Detroit.According to the latest Burke Report WDRQ is number one in Detroit doing disco. Eddie Rogers gave us the following figures from Jan/Feb portion of the first quarter sweep for Burke: In 12+, WDRQ has a 7.6 for the number one spot. In second place is WJR with a 7.5. This follows the jump from 2.5 to 6.5 increase in Mediatrend. The 2.5 reflects the old rock format, with the 6.5 showing the strength of the new disco format. RMR learned that WDRQ is not a Burke subscriber at this time.

WBOS Celebrates

Boston.WBOS Radio Disco 93 FM proudly announces their one year VIP "Nighttime Fantasy" anniversary celebration on Tuesday night, April 17th at 8:00 pm at the Sheraton Boston, featuring disco star Vicki Sue Robinson. The disco craze has developed into a phenomenon of the seventies. We wear it, buy it, dance to it and never before has something made so many people feel so good. WBOS was the first Boston radio station to realize disco's importance and impact in the country, and now, the world. On April 10, 1978, WBOS pioneered the all-disco format in their "Every Night Fever" broadcasts. As ratings steadily increased, WBOS switched to the 24-hour all disco format on Labor Day, 1978. The rest is history. The highly recognized Arbitron rating survey revealed an official WBOS rating increase from 3.5 to 4.1 for the January/February period last month. On hand by special invitation will be an assembly of local VIP personalities to help WBOS celebrate the black tie affair. It's been a sensational year and WBOS takes pride in recognizing and celebrating their major contribution to the Boston music scene.

'Shoot The Moon' Contest Gets Disco Mitch Fired at WPEG—

Concord, N.C.... "By the light of the moon vinyl giveaway" was Disco Mitch Eave's way of generating a little excitement in Concord on a Saturday night. What the 19-year-old disc jockey for radio station WPEG (97.9 FM) didn't realize, however, was that his gimmick was too much. It got Eaves and Paul Alan, the radio program's producer, fired. Things started Feb. 10 at about 11:30 p.m. when Disco Mitch called on his radio listeners to drive by the station on U.S. 29 in Concord and drop their drawers. The disc jockey promised record albums to listeners who would brave the cold winter night and 'shoot the moon.' "It was a very spontaneous contest," the disc jockey said. "I was once told by a friend, another disc jockey, that when you're trying to get something going, you've got to get their attention. 'We had something hot going—a damn good program,' Eaves said about his Saturday night show called Studio 98. 'I wanted to get something going and create some excitement on a Saturday night that was otherwise pretty dead.' Eaves estimates 'a moon was shot' every 10 seconds for the next 40 minutes. He gave away about 100 albums. 'We didn't give away albums to everyone who dropped their pants,' Eaves said. "It had to be a nice shot—really hanging out the car window. If they gave us their best, we flashed our spotlights a couple of times as a signal for them to return to pick up their albums." Eaves and Alan were fired last Saturday, two weeks after the moon contest. Despite the setback—it was Eaves' first radio job—the disc jockey isn't bitter. Within 24 hours, he landed a job with Showcase 17 Disco in North Myrtle Beach. He'll be leaving a job as a disc jockey for the Bar Pomodoro disco at the Radisson Hotel in Charlotte Friday. "I made a mistake," he said. "I'm very well aware of that. But I think at 19 a hard knock like this did me some good."



WKTU Expands Playlist

New York.Matthew Glenott tells RMR that WKTU has expanded its playlist by six records at present, with the possibility of future expansion. Matthew's reasoning was his inability to deal emotionally with the sight of promotion men crying in his office. According to Matthew, "The carpet has developed a crust of salt."



Disco Dirt & Other Meaningless Information..by J.G. Knapp
Joining the long list of prominent artists performing disco music is Johnny Mathis and his soon to be released, "Gone, Gone, Gone" and "Begin the Beguine" on Columbia.....Shirley Bassey 12" definite smash material..... So many heavyweights showed up at NARM in Hollywood, FL. that the Diplomat reportedly sunk three feet....Hot mix, Led Zeppelin (Whole Lotta Love, Wonder Band) into Pink Floyd (Have A Cigar, Rosebud)....Buddah Records now servicing separate from Arista, according to Jerry Bossa.... Love At First Bite celebration coming up April 10 at the Paradise Garage.....Good luck to Audrey Joseph at her new position at Arista.....Congrats to Cathy 'formerly of Casablanca and Midsong' Jacobson in her new role with MK....News of new product to come from Shadybrook..... including something new from Sweet Cream.....Jack Witherby says more innovations from Ariola, two different intros for those of you with different mixing styles...also something new from Chanson...New disco promo person at Columbia, Vince Pellegrino, most definitely top notch.... Now that the lost continent of Atlantis has been found, who will be the first to open a satellite office there?.... Be listening for the Tony King remix of I Love America...there is tons more dirt to be related but....til next time ...



WEZB 97.1 FM STEREO

One Hell Of A Job... New Orleans—Disco



General Manager John Rockweiler, Chris, and Kent Burkhardt



Chris Wallenberg WEZB-FM PD

RMR: Chris, when you went disco at WEZB, had you any disco experience at all?

Chris: No. My experience in radio has been primarily in jazz. I was programming my own jazz show for two and a half years in Middletown, Ohio. I also did Top 40 and adult contemporary.

RMR: When WEZB changed formats, you were there as PD...what kind of music were you doing?

Chris: We were 'beautiful music' and we changed from that to disco. We paused for a minute of silence and then we hit the streets with disco...full force...full time. That's our slogan... "Full Time Full Force".

RMR: What was the reaction on the phone?

Chris: Well, we got all the old easy, beautiful music listeners calling up and asking what had happened to their music. Within five days, they weren't calling anymore. First the percentage was one out of every ten calling to say they liked it. The next day it would be like five out of ten calling to say they liked it and then the next day nine out of ten said they liked it. There were no more negatives after a while.

RMR: So it's 100% positive right now?

Chris: Exactly.

RMR: How old are you, Chris?

Chris: I'm 24.

RMR: Well, you're a young program director...you're in a very responsible position in a major market...how do you feel?

Chris: I feel fantastic. This is the most exciting thing that's happened to me in my entire career in radio. I think I'm doing a hell of a job!

RMR: What kind of research are you guys using for disco?

Chris: We, ourselves, are going out to the clubs. We work very closely with all of the spinners. We are also basing our research on record sales and audience response.

RMR: Are you doing outside promotion?

Chris: Yes. We've got billboards out right now. We are working on bus ads and bumper stickers...those are in the works. We also have done a beautiful TV commercial that was done at one of the more plush discos in town. Word-of-mouth, naturally, has been our best advertising and we stress that all the time when we talk to the listeners on the air as well as just them telling their friends.

Continued on the next page...

Gary Franklin, WEZB's music director pulls an air shift.





The PD and GM take a break

RMR: Do you feel that the disco thing is going to catch on big in New Orleans?

Chris: Yes, for one major reason. I'm very familiar with disco music and I've been in tune with disco music since the beginning because disco and jazz are so much of a crossover anyway. The reason it's going to work here and the reason it wasn't happening in Chicago is that people here are 24 hour a day partiers. This is a big party town. When people here go out to the discos they don't disco dance. They dance anyway they feel like. In Chicago, lots of people weren't going to discos because they felt that they couldn't disco dance. That's one of many reasons why disco's going to work in New Orleans and why we are so hot on phone response...it's incredible now. We haven't even been giving out a request line number and over the weekend we're getting fifty calls for one album giveaway promotions. It's amazing for only being on the air for just a little over three weeks time.

Everybody is so positive. This is one of the nicest stations I've ever worked at because the entire staff is teamwork supreme. Everybody is real positive and that's why we feel that we are going to be # 1. We're showing up on other people's research. They make these phone call-outs and ask people what station they're listening to and they say, "Disco 97". All the other stations in the market are scared and programming more and more disco.

Top Discos Around The Country..

Island Park, N.Y.—Rumours—4020 Long Beach Rd.
Honolulu—Hula's Bar & Lei Stand
Long Island—Timothy's Tubb
Syracuse—Orpheus—1203 Butternut St.
Boston—Future—1194 Commonwealth Ave.
Staten Island—Reflections—1500 Richmond Ave.
San Jose—Disco Boston—White Road



Disco Profile: Bell & James

Bell & James are showing some muscle on the charts with their smash hit single *Living It Up (Friday Night)* off their debut A&M album succinctly titled *Bell And James*. The album is a funky collection of sophisticated soul but that should come as no surprise. Leroy Bell and Casey James are seasoned songwriters who have had their tunes recorded by the Spinners, the O'Jays, Maxine Nightingale, MFSB, Freda Payne, and Elton John who picked three B&J compositions for his yet unreleased album produced by Leroy's uncle, Thom Bell. One of the masterminds of Philadelphia Int'l., Thom Bell was executive producer of *Bell And James* while Leroy Casey produced, played all the instruments, and sang. The elder Bell will be overseeing the production of the duo's second album, which they're going to begin cutting next month. Once it's in the can, the boys will put a band together and hit the road. So, ask no: for whom Bell & James toil, they toil for thee.



London Records and MCA Records hosted a Gala evening to salute some of their artists during the National Disco Convention held recently in New York City. Before a crowd of 2000 people at The Paradise Garage, many of which included disco DJ's and disco radio music directors from all over the nation, Zulema and The Beck Family performed courtesy of the newly formed LeJoint label, distributed by London Records. Also appearing were MCA's Van McCoy and a special guest appearance by Columbia's Keith Barrow. The show was filmed by the Australian Broadcasting Company and recorded 'live' for WBLS radio. Shown L-R: Keith Barrow; Tony Beck; Lamarr Rene', WBLS radio personality and MC for the show; Van McCoy; Beck member Nick Mundy; Billy Smith, London's National Disco Promotion Manager; and in front, Joanna Beck.



The Party Is On...

Steve Roddy, PD of KULF, Houston

RMR: Steve, you have a major event happening in Houston to introduce your new manager, Dick French and a new programming concept there. What, exactly, is new about KULF?

Steve: Primarily, we've revamped our air staff. We've just recently inked the new morning team of London and Ingleman...John London and Ron Ingleman, who were recently at KLIF in Dallas. We just signed them to the highest paying radio contracts in the state of Texas to do the morning show here. We brought in Mike Ross to do 9 to noon, who has a super voice. He's got a great track record. He did middays at KIMN in Denver and we got him from KYPE in Portland. Noon to three is Mike Mann, our MD who was at WIBG in Philly when it was rocking. He also was at Y-95 in Florida. Then, from 3-7 in the afternoon we have Andy Barber who was formerly at TEN-O and also KYPE in Portland. 7-midnight we've got Coyote Calhoun, who was at WAKY in Louisville. We've got some new production people. We've revamped the station to a degree. It's been basically an MOR and then a pop adult format. Now, without trying to put a handle on it, we're in much closer competition with KILT-AM, musically. The battle is beginning to shape up, as far as us getting more competitive with KILT on the AM band. We're rocking more than we ever have. Of course, when you get somebody like Coyote at night, you're certainly not going to do anything but rock.

RMR: Wasn't this pretty unusual to throw a party for 2500 people for a radio station?

Steve: It is, but we felt that we wanted to do something very unusual to signify to Houston that this radio station is alive and it's got new people and fresh ideas. We've just put a new outdoor campaign up, spotlighting our morning team of London and Ingleman, referring to them as 'morning super men.' We've also bought a heavy TV campaign and gone through great expense to produce a fantastic computer animated spot along those same lines. Dick French is a real positive guy. He did some great things at HBQ, we're really

putting the radio station together very solidly and we're very confident that we can grow in this market. There's a lot of AM's around the country that are beginning to make some comebacks. This party is just to signify on a grand scale that we're quite serious about what we're doing. We're getting a lot of celebrities in...England Dan & John Ford Coley are going to be here. Lawrence Hilton Jacobs, the kid who plays Boom-Boom on welcome back Kotter...Eddie Rabbitt's going to fly in. A lot of local celebrities like Mickey Gilley and people like that. It's a party that also will be good for radio in general. We're looking at it not only to promote KULF but also to promote radio in the market. Tied to all this, the building that we're in was the site of the court club that Glen McCarthy used to own. As a matter of fact, the floor that we're on in this building used to be the Cork Club. McCarthy is still in this building. James Dean played his role in the movie, "Giant". So it's a party to also honor Glen McCarthy. We're tying it into a lot of different things. We're going to get a lot of local press out of it.

RMR Note: Next week pictures of the event.

79 KULF

Exclusive To RMR...

Jim Fox of WKRQ— New PD of KAUM

Cincinnati..It was revealed to RMR that Jim Fox (Q102), who has programmed WKRQ for the past two years, will be joining the ABC's o&o KAUM-FM in Houston as Program Director, effective May 1st. WKRQ has been a very successful Top-40 station in Cincinnati, having beaten WLW in the last ARB. Speculation is that KAUM-FM will go into a tighter Top-40 posture and aim their guns toward Clay Gish's KRBE. RMR cannot reveal its source, but you can take this story to the bank...The deal was made by Rick Sklar. Mark Elliott is acting PD/MD of WKRQ, effective immediately. The playlist has been frozen for two weeks and the station is not seeing record people during this period.

== THE CITY ==

Album, All-Star Tour Due From Ronnie Wood..Rolling Stones guitarist Ron Wood is soon to release another solo album called "Gimmie Some Neck." The album will contain ten tracks, most of which were written by Wood, but Bob Dylan contributed one cut, entitled "Seven Days." Confirming earlier reports, Wood will be touring America with an all-star band, including Keith Richards, Neil Young and Bobby Keyes. If the album sells well in the U.K., Wood hopes to tour there with the same line-up



The KICKS 104 (Nashville) "Visible Vault" was 'cracked', but not the way they planned! At a recent outing at a fraternity party, someone 'attacked' it with a tire iron. None of the \$1040. cash inside was taken, and now the KICKS Krew makes their rounds with the money. (l-r:) Jon Anthony, Asst. PD; Michael St. John, Program Mgr.; and Steve Denton, Music Director.



During a Trillion stay in Charleston, SC... (l-r:) Michael Conway of Epic, Ron Anaman and Dennis Freeriksen of Trillion, Rich Bloom of Epic, Bill Wilkins of Trillion, Ansley Cohen III of WKTM, Bill Enloe (MD, WKTM), and Chris Porter, Promotion Director for WKTM.



Recent Blues Brothers Look-A-Like Contest at KPUR Amarillo, TX... 14-KPUR Blues Brothers winners and l-r: KPUR jock Tim Butler, Music Director Mark Shannon, and PD Dan Wilson. Winners got a Briefcase full of prizes from 14 KPUR.



Y-102 (Montgomery) conducted a Sea Level Weekend in conjunction with the concert. Two winners were flown to Macon, courtesy of West/Payne Productions, picked up by Capricorn Records and sat in on part of Sea Level's recording session. L-R: John Reed (Y-102), Lanny West, Phil Horton (Y-102); (bottom) two winners, George Payne.



KOFM Oklahoma City recently completed their 'Win A Date With A Playmate' contest whereby listeners sent pictures of themselves so Janet Quist (Miss December, 1978) could pick out who she wanted to go out with. Left pic, l-r: KOFM Music Director Chuck Morgan; Sales Mgr. Bill Davis; Playboy's Miss December 1978, Janet Quist; Janet's chauffeur; and PD Mike Miller. Right pic: KOFM air personality Jerry McCall with Janet.





Vannelli In Atlanta..L-R: Don Tolle/A&M Regional, Jeff McCartney WQXI-FM, Gino, J J Jackson WQXI-AM, Joe Vannelli, and Johnny Shuler A&M/Atlanta.



Capricorn Taps Janet Thomas..Don Schmitzerle, VP/GM of Capricorn Records has announced the appointment of Janet Thomas as his administrative assistant.



Chicago..Robert Sherwood, President of Phonogram/Mercury has announced the signing of Southside Johnny and The Asbury Jukes to a long-term exclusive worldwide recording contract. Standing, L-R: Robert Sherwood, David Sonenberg, co-manager of the group; Al Dellentash, co-manager and David Werchen, Director of Law for Phonogram/Mercury. Seated are Betty Lyon (Southside's wife) and Southside Johnny.



Chicago..Pictured above after a recent performance in Minneapolis, L-R: John Fean/Horslips; Brett Lehmann (kneeling) of Leiberman Enterprises; Marc Anderson/Leiberman; Joe Grossman/Phonogram/Mercury (which markets DJM Records); Eaman Carr and Barry Devlin/Horslips; Michael Deeny/Horslips mgr.; and Jim Lockhart and Charles O'Connor/Horslips.



Roger Voudouris On Promotional Swing..Pictured above left, L-R: Gary Kirk of WRFC/Athens, GA.; Kelly McCoy of WQXI/Atlanta; Roger Voudouris; and Danny Davenport of Warner Brothers. Pictured above right, L-R: Roger and Don Keith, PD of K99 Birmingham, AL.



Open Mike

Savannah, GA..Bruce Cotton has been hired to program WXLM. He'll be handling music chores as well. Lee Gellins, former MD, was released by the station and is currently seeking a new position as either an MD or jock or both.

Slick To Rehearse with Starship..Grace Slick is expected to join the rest of Jefferson Starship for rehearsals at Paul Kantner's San Francisco house this week. And, a decision on the replacement for Marty Balin is expected soon, maybe even later in the week. A spokesman for the Starship says that Balin is not officially out, but, as usual, the point of contention is touring. The rest of the group is eager to tour, but Balin prefers to stay at home.

To date, the group has rehearsed with Jess Roden, Mickey Thomas, and another unidentified vocalist Balin brought to them.

WMET Chicago, IL..Harvey A. Pearlman, VP and GM of WMET, a Metromedia station, announced recently a major shift in the programming philosophy of the station. Beginning in mid April, the station will adapt a Chicago version of the rock & roll album approach featured at highly respected sister stations WNEW-FM/New York, KMET/Los Angeles, WMMR/Philly, and KSAN/San Francisco. Given the sources of Metromedia, WMET is committed to becoming the full service rock & roll radio station of Chicago.

Phonogram/Chicago..Jim Jeffries, VP/National Promotion Director for Phonogram, Inc./Mercury Records has announced the appointment of Carolyn Bonner as local promo manager for the firm in the Southern California market. In an unrelated move, Joe Grossman has been switched from the Minneapolis to St. Louis market.

New York..The disco industry threw a surprise party for Pam Hall of WBIS. Preston Powell was the spinner and told RMR that "the party was hot." Pam is the assistant to Frankie Crocker at WBLS.

Augusta, GA..WRNZ (Z96), Contemporary Top-40 with selective album cuts, plans to hit the air on May 6 with big 50 hour Directional Rock & Roll Show. Need regular service from all companies. Contact PD, JJ Hemingway at 919-924-8722 or 919-723-4353. Station lineup: Mornings, Jay Braswell (GM); MIDDAYS, Steve York; Afternoons, J.J. Hemingway; Nights, Jim Jacobs (from WBZK); and weekends, Terry Shipman.

Hundreds Turn Out For Elvis Audition, L.A..Hundreds of people hoping to land the role of Elvis Presley in the new film, "The King of Rock and Roll," turned out at a Los Angeles hotel recently when producers of the film sent out the call for an open audition. Although the hopefuls came from as far away as Mississippi to make the audition, producer Peter Bennett found no one he felt was qualified to portray Elvis in the ten million dollar production. He's now off to continue the hunt in London, and he says he's willing to go anywhere in the world to find someone who can capture Presley's charisma. Bennett has already held auditions in New York. He says he hopes to make his choice within the next two weeks, but the star will also have to be approved by Vernon Presley.

Abba..Sweden's biggest corporation, Abba, reported earnings of ten million dollars in 1978 and they didn't even make a record. The last Abba LP came out in December of 1977.

G105 Metter, GA Bill Phipps.."We're running a 'Spring Cleaning' promotion that anyone can do. Just grab all your old singles and LPs, buttons, etc...In other words, stuff that may be cluttering your facility. Set it out in the station lobby and tell your listeners to come and get 'em! You'll be surprised at the results. G105 has been named the official host station for the 2nd Annual Canoochee Canoe Race to be held April 21st in Claxton. We expect hundreds of canoes on the river and it should be a cool way to spend a warm spring Saturday in South Georgia."

WSGN Birmingham, AL.."Reid Lundy, formerly of KIMN in Denver, has joined WSGN as new 7-midnight air personality."

WAYS Charlotte, NC Spanky.."On April Fool's Day, we let our local promotion people do all of the shows, and they gave away over 325 albums."

WNOE New Orleans, LA Wayne Hopkins.."New station line-up: 6-9 Scoot, 9-12 Ty Bell, 12-3 Scott McAllister 3-6 'Weird Wayne' Watkins, 6-10 Jack 'Whack Talley, 10-2 Wanda Honey, 2-6 Nick Bazoo, and weekends Kim Stevens."

WWKX Nashville, TN.."Steve Kelly crosses over to do 7 to midnight at KX-104. Steve Denton (the unknown disc jockey) moves to do middays, with program mgr. Michael St. John to mornings 6-9. The kicks crew gave Flanigans (hot Nashville night spot) a night to remember, as over 2,500 patrons viewed the Kicks Bikini Contest."

WYMC Mayfield, KY Brian Miller.."We presented a Spring disco fashion show and raised over \$1000 for the March of Dimes."

Blondie..Now that Blondie is topping the charts all over the world, Capitol Records has decided to reissue an old album, Debbie Harry recorded with Wind In The Willow. The LP is also called, "Wind In The Willow."

Cooper Censored in San Diego..Alice Cooper is hollerin' "Censorship" again, this time over a 30-second spot a San Diego TV station refused to run. The spot was plugging Alice's current tour, "Madhouse Rock," but the NBC affiliate in San Diego says they won't run it because it's "unsuitable." Although the station didn't specify what was wrong with the spot, Alice speculates that it was either the dancing nuns or what he was doing with his boa constrictor. The tour has run into trouble in the past. In the Twin Cities a newspaper ad was pulled at the last minute because of nudity.

Clapton Marries..Eric Clapton reportedly married George Harrison's ex-wife Patti Boyd recently, the day before he began his extensive U.S. tour. Eric and Patti have been together for the past five years. They'll live in London after Clapton completes his 47-date American tour.

Balin's Cinema Nabs Rock Film Score..Cinema, new Marin County band produced by Jefferson Airplane founder Marty Balin, has signed to record the original soundtrack for "Planet of the Enchained Guitarists," a feature-length rock opera now in production in San Francisco and New York. Recording starts in April at an undisclosed location. In keeping with Balin's well-earned reputation for secrecy, few details are known about the members of the band, except that they are all twenty-one and that Mike Varney, once of the Nuns, plays lead guitar. The band is now label-shopping. As usual, Balin's status with the Starship remains obscure.

WOMI Owensboro, KY John Michaels.."Dale Carpenter has joined our staff and will be doing 3-7pm. He will be replacing John Reynolds who departs for a position at another station."

WBSR Pensacola, FL Jim Golden.."New line-up: midnight-6 Gary Morgan, 6-10am Luke McCoy, 10-12 Jim Golden, 12-3 David McDonald, 3-7 Chuck Smith, and 7-midnight Jack Mason."

WOOF Dothan, AL Tom Pearce.."Welcome to Rick Hall from WKMX Enterprise, AL, who will be doing weekends and swing shifts."

WMC-FM Memphis, TN Mark Williams.."Ron Jordan, formerly of KAAY, WNDE, and WMPS joins FM100 as morning man."

WAYX Waycross, GA Michael Jay.."The WAYX Skating Party was a huge success. Popular demand will make it a regular feature."

WAUG-FM Augusta, GA Mark Bell.."Steve York is no longer with WAUG-FM. I am the new MD and will be accepting calls Mon.-Fri. after 2pm."

Anti & Muscolo

**by Don Anti
& Tony Muscolo**

phone 21 3-651-2383

Congrats to Rick Dees who will leave morning drive at WHBQ and move west to Los Angeles and join Chuck Martin and the staff at KHJ, to become their new morning drive air personality. Congrats, Rick.

Another great big congrats goes out to John Randolph, who becomes the new PD at WMPS in Memphis. John, well deserved and a great big good luck from all of us out here.

Eddie DeJoy has resigned his vice president position at Janus Records and will be announcing his plans shortly. Along with this note we would like to announce that Janus Records is no longer in existence, but all other subsidiary labels will remain and be distributed by GRT. Stu Yahm will remain head of promotion.

Steve York has left WAUG in Augusta, GA and will announce his plans shortly. Mark Bell will replace Steve at his midday shift and also as music director.

Congrats to Bo Weaver who has taken over as PD at WTTM
Trenton, New Jersey. Good luck, Bo.

WACI in Freeport, Illinois will be changing formats from Top-40 to adult contemporary effective May 1st.

Steve Owens has left his air position at KMGK in Des Moines, Iowa and is available. Steve can be reached at 515-263-0083.

Open Mike

WPFM Panama City, FL Jack Crabbe.."I've just been appointed PD of WPFM, a 100,000 watt stereo FM, serving Northwest Florida, South Alabama, and South Georgia. We are building a monster radio station. Brian Christian from KOPA is our Music Director. About two weeks ago we did a promotion involving KX106 in Birmingham, WHYY and our station. It was a great success. I would appreciate any help you could give me at this point."

WLOW Aiken, SC Owen Holmes.."We sponsored a remote live broadcast at the Aiken County Home Builders Assoc. Open House recently, gave away Ips to listeners who came in and said 'I heard it on WLOW'—great response."

WJZZ Christiansburg, VA.."Seth Williamson is still PD here and is doing mornings. Mick Rogers has taken over music and is doing middays; will take calls 10-3 weekdays. Steve Baker has moved into afternoons."

WJNC Jacksonville, NC David Frink.."WJNC's sister station WRCM thoroughly enjoyed the Charlie Daniels concert in Wilmington, and seeing Ron Phelps after about a year, and Stanley B. Stewart of MCA; and, of course, Michael Steele of Capitol who generously supplied Louisiana LeRoux material. Welcome station Mgr. Jay Laurence, who is just back from vacation. Thanks to Polydor for the care package. Looking forward to more. Would like to hear from reps who have not called on the station recently."

WCGQ Columbus, GA. Ken Dardis.."Jeff Blake resigns as MD to assume production director duties for WCGQ and sister AM, WRGQ. Doug Carson, midday man, is now doing music research."

KPUR Amarillo, TX Dan Wilson.."14 KPUR is now Amarillo's only 24 hour AM top 40 as Mel Tillis has purchased KIXZ and changed to a country format on March 20th. We're running an 'I'd rather be in Amarillo' promotion thru the book, with jingles from JAM and a lot of activities including parties each week at various Amarillo disco clubs. The enclosed photo is week at various Amarillo disco clubs. Our last party featured a Blues Brothers look-a-like contest."

In case you are ever talking to Vince Feraci's favorite secretary, none other than Lauren Siciliano, she will always be happy if you refer to her as 'the pink lady'. If you'd like to know why, just ask Lauren. We love you here!

Happy Birthday to Ray Williams at WISE in Asheville, NC.

Happy belated Birthday to Michael May of KOOK who celebrated his on March 31st.

Happy belated Anniversary to our own Tony Muscolo and his wife Lisa Johnson who celebrated theirs April 1st.

Nice people department: Rick Howe of WCAV in Brockton, Mass. and Mary Lounsbury with WNIA in Buffalo, N.Y.

We would like to thank everyone who played a part in the Northwest Secondary Radio Conference in Seattle on March 30th and 31st for making it a great success. The breakthrough of communication between radio and records, especially management, will be a moment not to be forgotten. The contribution of people from other areas of the country was a catalyst in making everyone aware that we do share the same feelings, wants, needs and problems that stand before us every day. To Bruce Cannon of KTAC, who, if not for his love, care and persistence for the past two and a half years, this event would not have taken place, we send our sincerest love and thanks. With love, Don and Tony and all of us at Anti/Muscolo Promotions.

Congrats to Dan Steele who becomes the new program director at KTSA leaving his PD position at WKBO in Harrisburg, PA. Replacing Dan as PD will be Jim Buchanan. Congrats to both.

KULF Houston, TX.."Mike Mann, KULF's noon to 3pm personality has been named music director for the station. Mike assumes the position from Steve Roddy, PD who was temporarily doing both music and programming for KULF. Mike Mann has been in such markets as WIBG (WZZD), in Philadelphia and WYNF (Y-95) in Tampa/St. Petersburg. Also added to the staff are Gary Michael Ross and Andy Barber (The Barber), both from KYTE, Portland."

WAGQ Athens, GA Brady McGraw.."We sponsored the March of Dimes Superwalk 79. It was highly successful with over 1,600 participants. Also, we recently sponsored an 'Almost Summer' weekend, giving away t-shirts and suntan lotion "

KY/102 Goes Public For Newslady..In an unusual move, KY/102's (Kansas City) morning team, Dick Wilson and Jay Cooper, have gone to the public to replace their morning newslady, Laure Lyon, who is moving to a DJ shift (10pm-2am). Dick and Jay announced two days of open auditions and over 170 ladies took part. The auditions consisted of news re-writing and reading and an interview with Dick and Jay. Laure Lyon, who joined KY/102 in November 1977, won her position in another open contest. She joined Dick and Jay in March. The result of the auditions is expected to be known in about one week. KY/102 line-up: 6-10 Dick Wilson and Jay Cooper, 10-12 Jim Radcliffe, 12-3 Joe MacCabe, 3-6 Max Floyd, 6-10 Ray Sherman, 10-2 Laure Lyon, 2-6 Vaughn Mac.

WBLR Batesburg, SC Rod Metts.."WBLR is happy to announce the addition of 'inner-view', a 70/30 mix of music and talk on various recording artists. Hosted by Jim Ladd, this Saturday night program is ours exclusively for this market and we're glad to have it."

WVOT Wilson, NC Kevin O'Neal.."Terry Tunes leaves 14VOT to accept a position at KIRL St. Charles, MO. Kevin O'Neal is now the PD/MD."

WIRB-FM (B96) Enterprise, AL Phil Thomas.."Kris Stevens is the new MD."

Service

WHAG Hagerstown, MD Ed Fennessey. "WHAG would like to thank John Herd of RSO for all his help in our recent Bee Gees Weekend."

WAJF Decatur, AL George Carden. "Thanks to Rish Wood of Polydor and James Bishop of Motown for the good service. We need the Police album from A&M."

KDEX Dexter, MO Ron Jorden. "The service from Capital, RSO, CBS, and RCA has been very good. Still need service from everyone else. Please call Monday—Friday 12:30 till 1:30."

WKHJ Holly Hill, SC Roy Lee Taylor. "Thanks to Polydor for picking up on service. Also special thanks to MCA for the disco product. Still need service from Bang, Chrysalis, and Infinity. Really need to get a copy of the Doobie Brothers 12", and also need to get in contact with reps from Warner Brothers and Casablanca."

WTOB Winston-Salem, NC. "WTOB has recently completed a contest with a local realtor, also had same contest with a car dealer; paid house payment for one month and car payment for one month. Thanks to Steve Jones and Andy Philpot of Atlantic, Tim Edwards of Mercury, Bill Jerome of TK, and Peter Price of RCA for coming by."

WCLA Claxton, GA Steve Jones. "FM107 Enlightens Your Road To Savannah. a promotion for our listeners to win Allman Brothers tickets and LPs ('Enlightened Rogues'). Thanks to Judy at Alex Cooley's for the tickets and to Mike Randall at Polygram for the giveaway LPs."

WWBD Bamberg, SC Jim Daniel. "Need service (45's and LPs) from Chrysalis, 20Th Century, London, and ABC."

WJDQ Meridian, MS Rich Wood. "I would be delighted to hear from Capitol and a happy thumbs up to RSO, Casablanca, and to the WEA labels, we love ya!"

KGKL San Angelo, TX Scott Wisdom. "Many thanks to RSO for the Bee Gees albums. Still need albums from other sources."

WJRI Lenoir, NC David Ritter. "Thanks to Steve Jones of Atlantic for all the Chic material."

WKLT Kalkaska, MI Tom Tyler. "Need product from RSO and WEA and also need country product from all."

WFJA Sanford, NC Frank Parks. "Thanks to everyone who has helped with the record service. Still need service badly from RCA."

WCLA Claxton, GA Steve Jones. "'Alive Again' promo was a huge success. Thanks much to all record companies for the service. Looking forward to kicking up our heels with the 'Spring Excitement' promo. Desperately need LP service for our 'Prime Cuts' album rock show. Need up-to-date material from all companies."

WTRP LaGrange, GA Jack Bagley. "Starting later this month, we're going to be doing a 'Spring Clean Up & Fix Up' promotion. I would appreciate as many albums as I can get. Also, congrats to WTRP's News Director, Tom Jackson, who's wife Sherry is expecting the couple's first child any day now."

WZYP Huntsville, AL Dave Edmunds. "Thanks to Margye Reeves of Casablanca and Sue Emmer of Warner Brothers."

WRES Troy, AL Mike Reaves. "Just completed our first annual Fashion Show in conjunction with Troy Community Complex, and raised approximately \$500. Thanks to Mark St. John at Atlantic, Jon Konjoyan of RSO, and John Faggot at Columbia for the fantastic service. Need service from United Artists."

WPXC Prattville, AL John Rodriguez. "Thanks to A&M and RSO for service. Several record companies still have us on their country mailing lists. We are forever contemporary."

WFPM Ft. Valley, GA. Ray Rossi. "Need to hear from Mark St. John and Ed Nuhfer of WEA concerning an upcoming promotion. Thanks to all for the service."

WKZQ Myrtle Beach, SC Shotgun Stone. "Need the Peaches & Herb 'Reunited' single from Polydor."

WCSC Charleston, SC Randy Scott. "We need more and better disco service for the disco show that runs nightly, 7pm to 2am. Thanks to Tim Edwards, Bill Jerome and Patti Breedlove for the visits. Recently completed our 'Say it and win' contest in which listeners could win from \$1000 to \$5000 by answering their phone with 'I listen to the new sound of WCSC.' \$21,000 was given away over six weeks time. Also doing a weekly drawing for \$1000, and giving away a prize package worth almost \$14,000."

WNJC Senatobia, MS Nancy Gibert. "Need Columbia and Warner Brothers album service."

WSSC Sumter, SC. "Monday, April 9th, we'll be running the biggest contest ever, 'Stick It & Win', giving away thousands of dollars worth of cash and prizes. Any help from record people will be appreciated."

WVAF Charleston, WV Gary Mitchell. "We have started our 'Cash Call' promotion and have had over \$1500 in winners in the past couple of weeks. Still need top-40 service from all labels."

WLSQ Montgomery, AL Pat Robbins. "We preview an album every Sunday night at 9:00, unedited, uncut, and uninterrupted. We need better album service from all labels."

WSTP Salisbury, NC Doug Rice. "Special thanks to Steve Jones of Atlantic, Patty Breedlove of RSO and Butch Waugh of A&M for the great service."

WFLY-FM Albany, N.Y. Don Schaeffer. "Brand new top-40 FM gone live and needs service from all labels."

WDOL Athens, GA. Hank Dole. "Thanks to Jon Konjoyan of RSO and Nancy Sparks of MCA for the service."

KEUN Eunice, LA. "Need service from WEA still."

WYNG Goldsboro, NC Warren Henderson. "New lineup: Morgan in the Morning, 6-10; Warren Henderson, 10-2; The real Rick Andrews, 2-6; Weekends with Layla. Thanks to Chuck at Salsoul for the disco service, and great to meet Mike Steele from Capitol. We still haven't heard from TK on disco cuts."

WDXB Chattanooga, TN Garry Mac. "Music director John Summers has departed for a gig in Arkansas, so I am handling the music duties at the present. Sure would like to hear from the labels who seem to have forgotten us."

WPNF Brevard, NC Lisa Tyrer. "Thanks to Mac King at Arista, and Rick at Parachute. We'd still like to hear from Columbia, Warner Brothers, Atlantic, Elektra/Asylum and Chrysalis."

WJDQ Meridian, MS Rick Wood. "Need service from Capitol and Capricorn. Many thanks to WEA and Polygram for the service. Could use giveaways from all labels."

WETB Johnson City, TN Chuck Carroll. "We would love to have some picture discs for our remote broadcasts."

WRCG Columbus, GA. Becky Walker. "Thanks to RCA Records and especially Johnny Grey for Hall & Oates and Paul Anka albums. Had a super giveaway."

Open Mike

WLFA Lafayette, GA... "Congrats to Rich Gwyn, who recently married and just returned from his honeymoon at Ft. Walton Beach."

WSSC Sumter, SC Kirk Cliatt. "WSSC wishes the best of luck to our former PD, Jim Wilson, who has left radio for another career. New line-up: 6-10am Dave 'Bear' Jeffries, 10-3 Jim Forest, 3-7 K.C. (Kirk Cliatt, new MD), 7-12 Doug Thomas, 12-6am Ray Keeton; weekends: Chuck Dee, John Bartlett and Jan Sabol; News: Cindy Taylor and Janene St. Claire."

WJHO Opelika, AL Dave Carsisle. "WJHO enters its 3rd of six weeks of radio bingo. Prizes are cash up to \$100, plus prizes from various sponsors."

Job Openings

Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.

WKHJ Holly Hill, SC..immediate opening for midday jock with good production. Work into MD position. T&R to Wayne Koonts, Box 1087, 29059 or call 803-496-5352. (4/5)

WRBR-FM South Bend, Ind..jock and production person needed for #1 rocker. Minimum one year experience for either overnight or night shift. T&R to R.C. Rogers, 100 Center, Mishawaka, IN 46544. Females and minorities are encouraged. No calls please. (4/5)

WDDT Greenville, Miss..accepting T&R for full-time jock position. Good pay for the right person. Info to Phil Stevens, Box 1618, 38701 or call 601-332-0526. (4/5)

WNOE New Orleans, La..accepting T&R for possible air shift openings. Info to Lee Armstrong, 529 Bienville St, 70130. No calls please. (4/5)

KLAV Las Vegas, Nev..disco format. Accepting T&R for full-time and weekend positions. Info to Steve Nelson, Box 15290, 89114. No calls please. (4/5)

WFMO Fairmont, NC..looking for morning air personality. Heavy production skills. Heavy bucks for heavy talent. T&R to Bill Sellars, Box 665, 28340. (4/5)

WWKX-FM Nashville, Tenn..the new KICKS-104 is looking for a good morning personality who wants to be a star in Nashville. T&R to Michael St John, Suite 6300, 311 Church St, 37219. (4/5)

WAYX Waycross, GA..T&R now being accepted for PD position. Good money for the right person. Minorities encouraged. Info to VP Dave Callaway, Box 1989, 31501. (4/5)

WPFM Panama City, Fla..100kw FM monster station being put together. Heavy talent already on the staff and more needed. Looking for a couple of air personalities (females welcome) plus need a production manager/copywriter. Info to Jack Crabbe, Box 1430, 32401. (4/5)

WWKE Ocala, Fla..need experienced news director immediately. Requires knowledge of all facets of news. T&R to Fred Petty, Box 1056, 32670 or call 904-732-8000. (4/5)

WAUG-FM Augusta, GA..needs night jock immediately. T&R to Chuck Whittaker, Box 669, 30903. (4/5)

WDOL Athens, GA..looking for announcer for college market. TAR to Hank Dole, Box 1607, 30601. (4/5)

WSGA Savannah, GA..looking for a news director. T&R and photo to Jerry Rogers, Box 8247, 31412. (3/29)

WOKY Milwaukee, Wis..looking for a production director. Creative head and detail necessary. If you're ready to join the winning team at one of America's legendary radio stations, then we're waiting for your T&R. Info to Jeff Ryder, 3500 N. Sherman Blvd, 53216. No calls please. (3/29)

WAAY Huntsville, Ala..looking for good morning personality for our soon to be 50,000 watt station. Someone who knows what communicating in the a.m. is all about. Will need to start May 21. T&R to Jerry Dean, Box 2041, 35804. (3/29)

WFLI Chattanooga, Tenn..looking for female news person. T&R to Foster Barnett, 621 O'Grady Drive, 37409. (3/29)

WCIR Beckley, W. Va..immediate opening for 7-mid jock. Call Dwayne Bonds at 304-252-6452. (3/29)

WGAI Elizabeth City, NC..opening for jock. Call Bill Wood between 9am-noon at 919-335-4371 or info to Box 1408, 27909. (3/29)

WHYY/Y102 Montgomery, Ala..needs morning news person. Ability to converse freely with morning personality. Heavy emphasis on overnight police, news, traffic and weather. T&R to Jennifer Reed, Box 2744, 36105. (3/29)

WBTR Carrollton, GA..AM/FM combination seeks capable news director. T&R to Jack Acuff, Box 569, 30117. (3/29)

WVAF Charleston, W Va..looking for weekend air talent. T&R to Dan O'Toole, Box 4318, 25364 or call 304-925-4947. (3/29)

WQXI Atlanta, GA..looking for an imaginative, experienced and creative copywriter. Resume and portfolio to Kevin O'Connell, Tower Place, 30326. Immediate. (3/29)

KJR Seattle, Wash..news staff addition. Experienced only. Awareness of contemporary audience essential. Info to Les Parsons, Box 3726, 98124. No calls. (3/29)

KSTT Quad Cities, Iowa..two openings. Production director and noon-2pm air slot; and 2-6am air slot. We have contributed people to WNOE, WOKY, KSTP, WQXI, 96X and many other majors. T&R to Jim O'Hara, Box 3788, 52808 or call 319-326-2541. Immediate. (3/29)

WYMC Mayfield, Ky..west Kentucky's #1 A/C station is accepting T&R for rare drive time opening. Must be able to communicate, entertain, and relate to adults. Aggressive attitude, community involvement, creativity, and excellent production abilities essential. Hard work and enthusiasm rewarded. Two years experience preferred. T&R to Brian Miller, P.O. Box V, 42066. (3/29)

WAJF Decatur, Ala..looking for midday announcer with some sales experience. T&R to Matt Coulter, Box 1009, 35602 or call 205-353-9230. (3/29)

Burkhart/Abrams..is looking for morning teams and morning people for all formats. Looking for outstanding talent that's interested in growing with the market and station. T&R only to 6500 River Chase Circle E., Atlanta, GA 30328. No calls please. (3/22)

WXQR Jacksonville, NC..Superstars AOR. Immediate opening for announcer-production person. Rush T&R to Kris Kelly, Box 760, 28540. (3/22)

WDIX Orangeburg, SC..now accepting T&R for future openings. Info to Frank Kelly, Box 1326, 29115 or call 803-534-4461. (3/22)

Australia..opportunity of a lifetime. \$25,000 minimum starting salary plus accommodations. Minimum 1-year renewable contract. Hot promotion minded disco jock who will have his own radio show. Send 20-30 minute mixed tape including radio segment, bio and pic to Gary Larkin, 1424 McFarland Rd, Pittsburgh, PA 15216. Absolutely no calls. (3/15)

Available

Ron Dennington..available for off-air PD/MD position. Top-40, Country, and MOR PD experience in top-30 markets. Proven ARB successes. Call 314-343-7834. (4/5)

Lee Gellins..formerly MD at 97-ROCK in Savannah, Ga. Looking for MD or jock slot in AOR. Well qualified and will relocate. Female. Call 912-234-7188. (4/5)

Lewayne Roberts..formerly KISR, KLCO. Wants night gig at good medium market AOR or Superstars station. One to one communicator. Prefer south but will relocate anywhere. Call 918-939-0728 or 501-785-2528. (4/5)

Spider..DJ with five years experience. 1st phone. Wants to move up. Calls after 2pm to 803-496-5352 or after 6pm to 803-496-3023. (4/5)

AOR Communicator..personable, no jive. Looking to relate to the right medium market audience. 4 years experience in album rock including one year PD/MD. Every offer considered. Call Dean at 815-338-0571. (3/29)

News/Sports Director..top-75 market. Wants sports or news position in medium or major. Six year pro at 25 and community minded family man. Superior on the air and great on the street. PBP and color. Prefer west coast but will consider all. Call 915-751-6193. (3/29)

Mike Ballou..nine years experience: WGOW, WDXB, WOWL. PD/MD looking for small market management or medium market PD/jock position in south or lower midwest. Call 618-684-4864. (3/29)

Bobby Knight..former PD WCUE and WKDD looking for a PD-MD or air talent slot. Total professional, 16 years experience. Call 216-864-6662. (3/22)

RMR Reporting Stations

Top-40 Stations

ALABAMA

Birmingham WSGN..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

Birmingham WERC..PO Box 10904, 35202. PD Jim Christian, MD Cyote Calhoun, 205-252-3171. Calls 1-6pm Mon, Tues, & Fri.

Birmingham WKXX (KX-106)..PO Box 10904, 35202. PD Frank Lewis, ass't PD Larry O'Day, MD Steve Davis, 205-252-2100. Calls Mon & Tues 1-5pm, Wed-Fri 3-5pm cst.

Montgomery WHHY..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

Mobile WKRG-FM (G100)..Box 2367, 36601. PD Jim Mahaney, MD Patti Martin, 205-432-5500.

Mobile WABB-FM (97-Rock)..Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

Huntsville WAAY..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

Huntsville WZYP-FM..Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

Tuscaloosa WTBC..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

Muscle Shoals Q-107 (WQLT)..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

Gadsden WGAD..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

Gadsden WQEN (Q104)..Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

Dothan WOOF AM/FM..Box 1427, 36302. PD Rick Brown, MD Tom Pearce, 205-792-1149. Calls Mon-Thurs 9-noon.

Alexander City WRFS..Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

Talladega WNUZ..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

Decatur WMSL..Box 248, 35602. PD John Marusak, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

Decatur WAJF..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

Enterprise B-96 (WIRB-FM)..Box 1136, 36330. PD Phil Thomas, MD Kris Stevens. Calls M-F 10am-5pm, 205-347-8600.

Enterprise WKMX-FM..Box 840, 36330. PD Connor Vernon, MD Chuck Leonard, 205-347-2278. Calls M-F 1-5pm.

Anniston WDNG..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

Guntersville WGSV..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

Opelika WJHO..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

Albertville WQSB-FM..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

Troy WRES-FM..Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

Selma WHBB..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

Scottsboro WCRI..Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

ARIZONA

Phoenix KUPD-FM..2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

Phoenix KOPA..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

Phoenix KSTM..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

ARKANSAS

Little Rock Z-98 (KLAZ-FM)..Box 7208, 72207. 501-661-9850.

Little Rock KKYK..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

El Dorado KLBQ-FM (Q99)..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

Helena KCRI..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

CALIFORNIA

Los Angeles RKO RADIO..6256 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

Los Angeles KHJ..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

Los Angeles KRTH (K-EARTH)..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

Los Angeles KIIS-AM..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

Los Angeles TEN-Q (KTNQ)..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

Los Angeles KFI..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

Los Angeles KIQQ (100-FM)..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

San Francisco KFRC..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

San Francisco KIQI/KIOI..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

San Diego, Charter Communications (Bartell)..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

San Diego KCBQ..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

San Diego B-100(KFMB-FM)..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

San Jose KLIV..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-203-8030. Calls Thurs & Fri 11am-3pm.

Fresno KYNO..Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

COLORADO

Denver KIMN..5350 West 20th Ave, 80214. OM Loren Owens. Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

CONNECTICUT

Hartford WTIC-FM (96-TICS)..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

DISTRICT OF COLUMBIA

Washington WPGC AM/FM..5801 Annapolis Rd, Bladensburg, MD 20710. PD Scott Shannon, MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

Top-40 Stations (cont'd)

Washington WDON..2647 University Blvd West, Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Calls M-F 10am-3pm; visits on Tues & Wed.

FLORIDA

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

Fort Lauderdale WAXY..419 S. Andrews, 33301. 305-467-6351.

Tampa WLCY..Box 42-138, St Petersburg, FL 33742. PD Jan Jeffries, research Lynn Lotkowitz, MD Ron Parker, 813-577-0138. Calls 9-noon Mon, anytime Tues-Fri.

Tampa Q-105 (WRBQ-FM)..5510 Gray St, 33609. 813-879-1420.

Orlando BJ105 (WBJW-FM)..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

Orlando WLOF..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

Jacksonville V-97 (WAIV)..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

Tallahassee WGLF (GULF-104)..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

Pensacola WBSR..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

Pensacola WJLQ..Box 12487, 32573. OM/MD Chris Hampton, 904-456-5751. Calls M-F 9-5.

Panama City WDLF..Box 759, 32401. PD/MD Jim King, 904-763-1777.

Daytona Beach WMFJ..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

Naples WRGI-FM..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

Lakeland Wonn..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

Palatka WWPF..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

Gainesville WRUF..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

Titusville WRMF..Box 1060, 32780. PD Mike Lowe, MD Jason Douglas, 305-267-1060. Calls M-F 10am-3pm.

Ocala WWKE..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

Fort Walton Beach WNUE..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

GEORGIA

Atlanta Z-93 (WZGC)..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

Atlanta WQXI-AM..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

Atlanta 94-Q (WQXI-FM)..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

Atlanta/Marietta WFOM..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

Savannah WSGA..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

Athens WRFC..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

Athens WAGQ..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

Athens WDOL..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

Augusta WBBQ..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

Augusta WAUG-FM..Box 669, 30903. PD Chuck Whitaker, MD Steve York, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

Columbus WCGQ..Box 1537, 31906. PD Steve Alsobrook, MD Jeff Blake, 404-563-5860. Calls anytime.

Columbus WRCG..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

Columbus WDAK..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

Columbus WVOC-FM..Box 5387, 31906. PD Bill Bowick, MD John J Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

Albany WALG..Box W, 31702. PD/MD Kris Van Dyke, 912-883-0035. Calls M-F 10am-noon.

Albany WQDE..Box 1624, 31702. PD/MD Jaxon Rylee, 912-436-0544. Calls M-F 2-5pm.

Vidalia 98Q (WTCQ)..Box 900, 30574. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

Gainesville WWID-FM (WIDE 107)..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

Gainesville WFOX..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

Valdosta WVLD..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

Dalton WTTI..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

Brunswick WSBI-FM..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

Brunswick WPIQ-FM..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

Americus WDEC..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

Carrollton WBTR-FM (FM-92)..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

Carrollton WPPI..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

Thomasville WPAX..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

Metter G-105 (WHCG-FM)..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls Mon after 2pm, any other weekday 10am-6pm.

West Point WZZZ (W3Z)..705 W. 4th Ave, 31833. PD/MD Dave Glenn 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

Rome WROM..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

LaGrange WTRP..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

Douglas WDMG..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

Lafayette WLFA..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

Macon WMAZ..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

Calhoun WJTH..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 12-2:30pm Tues & Wed only.

Dublin WMLT-AM..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

Top-40 Stations (cont'd)

Bainbridge WJAD..Box 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe, 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

Bainbridge WAZA..Box 157, 31717. PD Rebel Owens, MD Jerry White, 912-246-3202. Calls M-F 1-4pm.

Statesboro WMCD-FM..Box 958, 30458. Op Mgr, Bill Dollar, 912-764-5448.

Fort Valley WFPM..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

Tifton WWGS..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

Claxton WCLA-FM..Box 427, 30417. PD Glenn Yarbrough, MD Steve Jones, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

Waycross WAYX..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

Reidsville WTNL..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

Warner Robins WRBN..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

IDAHO

Grangeville KORT..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 10am-2pm pst.

ILLINOIS

Chicago WLS..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

Chicago WMET..444 N. Michigan Ave, 60611. PD Bobby Christian, MD Dave Morgan, 312-828-9191. Calls Wed afternoons.

Chicago WFYR..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

Chicago WEFM..875 N. Michigan Ave, 60611. PD Brian White, 312-649-0099.

Rockford WROK..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

INDIANA

Indianapolis WIFE..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

Indianapolis WNAF..2835 N. Illinois St, 46208. 317-924-5211.

Indianapolis WNDE..6161 Fall Creek Rd, 46220. PD Bill Garcia, ass't PD/MD Jeff Lucifer, 317-257-7565. Calls M-F 10am-2pm.

South Bend WRBR..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

IOWA

Quad Cities KSTT..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

Fort Dodge K92 (KTGA)..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

KANSAS

Topeka KEWI..Box 4407, 66604. PD J.R. Greely, MD Khris Favor, 913-272-2122. Calls M-F 9-5.

Hutchinson KWHK..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, 502-587-7979.

Louisville WKLO..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

Bowling Green WBGH..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

Paducah WKYX..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

Mayfield WYMC..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

Glasgow WOVO..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

Owensboro WVJS..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

Hopkinsville WKOA..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

LOUISIANA

New Orleans WNOE-AM..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

New Orleans WTIX..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

Shreveport KEEL..Box 7, 71120. 318-425-8692.

Shreveport KROK..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

Baton Rouge WIBR..Box 1226, 70821. PD Joe London, MD Jerry Lousteau, 504-344-2666. Calls Tues noon-2pm and Wed 10am-2pm.

Eunice KEUN..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

Morgan City KMRC..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

MASSACHUSETTS

Boston WRKO..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

Boston WBZ..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

Worcester 14-Q (WFTQ)..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

Brocton WCAV..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

MARYLAND

Baltimore WCAO..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

Hagerstown WHAG..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jay Clark, 301-797-7300. Calls anytime.

Hagerstown WQCM-FM..1250 Downsville Pike, 21740. MD Pete Wilson, 301-797-7300.

Frederick Z104 (WZYQ)..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

MICHIGAN

Detroit CKLW..1640 Ouellette Ave. PD Bill Gable, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

Flint WTAC..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

Battle Creek WKNR-AM..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-2pm.

Grand Rapids WGRD..122 Lyon St NW, 49502. 616-459-4111.

Petoskey WJML AM/FM..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-1595.

Kalkaska WKLT..105 4th St, 49646. PD Bob Thurgaland, MD Tom Tyler, 616-258-2800 or 616-947-0003. Calls M-F 10am-1pm.

Top-40 Stations (cont'd)

MINNESOTA

Minneapolis KSTP..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

Minneapolis KDWB..Box 7630, St Paul, MN 55119, 612-739-4000.

Albert Lea KCPI-FM (I-95)..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

MISSISSIPPI

Jackson Y-16 (WYIG)..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

Hattiesburg WHSY-AM..Box 2078, 39401. PD Jimmy Boyd, MD Wayne Cain, 601-545-1230. Calls M-F noon-4pm.

Hattiesburg WXXX..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

Gulfport WGCM..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522. Calls M-F 9am-2pm.

Greenville WDDT..Box 1618, 38701. PD/MD Andy Roberts, 601-332-0526. Calls M-F 10am-noon.

Greenville WJPR..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

Newton WMYQ-AM/FM (Q106)..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

Greenwood WSWG-AM/FM..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

Senatobia WNJC..Box GG (NWJC), 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

McComb WHNY..P.O. Drawer E, 39648. PD/MD Lee Simms, 601-684-8140. Calls M-F after 10am.

Collins WKNZ..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

Meridian WJDQ..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls before 10am or after 2pm M-F cst.

MISSOURI

St Louis KSLQ..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

St Louis KXOK..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

Kansas City KBEQ..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Kim Welch, 816-531-2535. Calls M-F 9-5.

Kansas City KCMO..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

Cape Girardeau KGMO-FM..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

Dexter KDEX-FM (K-102)..Box 249, 63841. PD/MD Ron Jorden, 314-624-3545. Calls M-F 12:30-1:30pm.

Eldon KLDN-FM (LAKE-93)..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

Jefferson City KWOS..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

NEW YORK

New York City WABC..1330 Sixth Ave, 10019. PD Rick Sklar, MD Glenn Morgan, 212-581-7777. Promotion by appointment only.

New York City 99X (WXLO-FM)..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

New York City WNBC..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

Buffalo WKBW..695 Delaware Ave, 14209. PD Sandy Beach, MD John Summers, 716-884-5101. Calls Wed only.

Buffalo WPhD..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

Rome WKAL..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

NORTH CAROLINA

Charlotte WAYS..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

Winston Salem WSEZ-FM (Z-93)..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

Raleigh WKIX..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call.

Greensboro WRQK (K-99)..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

Fayetteville WFLB..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

Wilmington WGNL..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

Asheville WISE..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

Asheboro WZOO..Box 460, 27203. PD Bill Cox, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

Asheboro WGWR..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

Mocksville WDSL..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

Spring Lake WFBS..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

Fairmont WFMO..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

Jacksonville WBBS..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

Jacksonville WJNC..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F after 12noon.

Dunn WCKB..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

Greenville WOOW..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

Hickory WSPF..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

Salisbury WSTP..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

Plymouth WPNC..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

Lenoir WJRI..Box 1350, 28645. MD Dave Ritter, 704-754-5361. Calls M-F 1-5pm.

Rockingham WAYN..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

Cullowhee WWCU-FM..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

Forest City WBBO..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

Canton WWIT (97-IT)..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Robbie Craddock, 704-648-3588. Calls M-F 10am-5pm.

Southern Pines WIOZ (W107)..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

Top-40 Stations (cont'd)

Sanford WFJA-FM..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

Rocky Mount WEED..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

Henderson WHNC..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

Goldsboro WYNG..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

Wallace WLSE..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

Laurinburg WSAP..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

Laurinburg WLNC..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

Kinston WISP..Box 606, 28501. 919-523-1230.

Brevard WPNF..Box 1076, 28712. 704-883-3511.

Wilson WVOT..Box 170, 27893. PD/MD Kevin O'Neal, 919-243-5157. Calls M-F 10am-noon.

OHIO

Cleveland WGCL..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

Cleveland WLYT..2156 Lee Road, 44118. PD Tom Allen, MD Freddie James, 216-371-3534. Calls Mon, Wed & Thurs 9am-2pm.

Cleveland WZZP..One Radio Lane, 44114. PD Tim Byrd, MD Randy Kabrich, 216-696-4444. Calls Mon 1-5pm; other times by appointment.

Cleveland WGAR..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

Cincinnati Q102 (WKQR-FM)..1906 Highland Ave, 45219. PD Jim Fox, MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

Columbus WNCI..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

Columbus WCOL..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

Columbus 92X (WXGT)..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

Ashland WRDL..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

OKLAHOMA

Oklahoma City KOFM..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

Oklahoma City WKY..Box 14930, 73113. PD Dan Lucas, MD Sandy Jones, 405-478-2930.

Tulsa KELI..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

Ponca City KLOR-FM..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

Ardmore KVSO..Box 429, 73401. PD Jon Waters, MD Fleet Thompson, 405-223-3030. Calls 9am-noon cst M-F.

PENNSYLVANIA

Philadelphia WFIL..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

Philadelphia WIFI..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

Pittsburgh 13Q (WKQT)..Broadcast Plaza, Crane Ave, 15220. PD Tim Powell, 412-391-9800.

Pittsburgh WPEZ..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

Pittsburgh 96KX (WXKX-FM)..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

Waynesboro WEEO..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

Erie WJET (JET-14)..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

Harrisburg QV-93 (WQVE)..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

RHODE ISLAND

East Providence PRO-FM (WPRO-FM)..1502 Wampanoag Trail, 02915. PD Gary Berkowitz, MD Alan Edwards, 401-433-4200. Calls Mon & Tues 3-6pm; visits Tues 3-6pm.

SOUTH CAROLINA

Charleston WTMA..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

Spartanburg WORD..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

Greenville WQOK..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

Greenville WFBC-AM/FM..Box 1330, 29602. 803-271-9200. PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

Columbia WCOS..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

Columbia WNOK-FM..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

Anderson WANS-FM..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

Myrtle Beach WKZQ (ROCK 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

Myrtle Beach WTGR..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

North Myrtle Beach WNMB..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

Sumter WDXV..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

Sumter WSSC..Box 1468, 29150. PD/MD Jim Wilson, 803-773-7369. Calls M-F after 10am.

Barnwell WBAW..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30pm.

Lancaster WAGL..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

Orangeburg WDIK..PO Box 1326, 29115. PD Frank Kelly, MD Bob Stevens, 803-534-4461. Calls M-F after 2pm.

Orangeburg WORG-AM/FM..Box 1386, 29115. PD MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

Aiken WLOW..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

Georgetown WGTN..P.O. Drawer 1400, 29440. 803-546-4161. PD MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

Holly Hill WKHJ..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

Hartsville WHSC..Box 940, 29550. MD James Boyd, 803-332-8101.

Top-40 Stations (cont'd)

York WBZK..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 2:30-5pm.

Chester WGCD..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

Florence WJMX..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

Batesburg WBLR-FM/FM..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

Bishopville WAGS..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm

Bamberg WWBD..Box 543, 29003. 803-245-2411.

Clinton WPCC..Box 663, 29325. PD John Wallace, 803-833-4215.

SOUTH DAKOTA

Yankton KQHU-FM..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

TENNESSEE

Memphis WHBQ..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

Memphis WMC-FM..1960 Union Ave, 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

Memphis WLVS-FM..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

Nashville 92Q (WBQ-FM)..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

Nashville WLAC-AM..159 4th Ave. N, 37219. PD Rick Harris, ass't PD/MD Smokey Rivers, research Bette Blackman, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

Nashville WSM-FM (SM-95)..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

Nashville WWKX-FM (KX-104)..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

Chattanooga WZDQ-FM (Q-102)..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

Chattanooga WFLI..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

Chattanooga WSKZ (KZ-106)..Box 4704, 37405. MD David Carroll, 615-266-6141.

Knoxville WRJZ..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

Knoxville WNOX..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

Johnson City WJSO..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

Johnson City WETB..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

Camden WRJB..Box 508, 38320. PD Charlie Baylor, MD Terry Hendrix, 901-584-4444.

Lebanon WCOR..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

Kingsport WKIN..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

Union City WENK..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

Newport WNPC..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

Clarksville WJZM..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

TEXAS

Dallas KLIF..2120 Commerce St, 75201. 214-747-9311.

Dallas KNUS (FM-99)..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

Houston KRBE..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

Houston KULF..2100 Travis, 77002. PD Steve Roddy, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

Houston KILT-AM..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

San Antonio KTSA..Box 18128, 78218. OM Dan Mason, MD David Gayle, 512-655-5500. Calls after 12noon M-F.

El Paso KERP..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

El Paso KINT-FM..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

Tyler KDOK..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

Amarillo KPUR..Box 30,000,79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

Nacogdoches KEEE..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

Odessa KOZA..Box 351, 79760. PD J. Michael Scott, MD Steve Nelson, 915-332-4301. Calls Wed 10am-2pm.

San Angelo KGKL..Box 1878, 76901. MD Scott Wisdom, 915-655-6715.

Beaumont KAYD (FM-97)..Box 870, 77701. OM Paul King, MD Johnny A, 713-833-9421. Calls Wed-Fri 1-4pm.

VIRGINIA

Norfolk WGH..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

Norfolk WNOR..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

Richmond WLEE..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

Richmond Q-94 (WRVQ)..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

Roanoke WROV..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

Danville WYPR..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

Christiansburg WJJJ..Box 30, 24073. PD Ralph Stewart, MD Seth Williamson, 703-382-4993. Calls M-F 11am-2pm est.

Collinsville WFIC..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

Emporia WEVA..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

Petersburg WSSV..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

Charlottesville WELK..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

Winchester WINC..Box 3300, 22601. 703-667-2224.

WEST VIRGINIA

Wheeling WKWK..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

Beckley WCIR..Box 1063, 25801. PD/MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

Beckley WWRN..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm

WASHINGTON

Seattle KJR..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

Top-40 Stations (cont'd)

WISCONSIN

Milwaukee WOKY..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

Neenah WNAM..Box 707, 54956. OM Ron Ross, MD Steve Otis, 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

Oshkosh WAGO..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

CANADA

Montreal, Quebec FM-96 (CJFM)..1407 Mountain St, H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

Album Stations

ALABAMA

Birmingham WRKK (K-99)..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

Montgomery WHHY-FM (Y-102)..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

Huntsville WAHR..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

Auburn WAUD..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

ARIZONA

Phoenix KDKB..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Ljoda Clayton, 602-833-8888. Calls Thurs & Fri.

Tucson KWFN..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

ARKANSAS

Little Rock KLPQ (KQ-94)..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

Jonesboro KBTM-FM..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

CALIFORNIA

Los Angeles KMET..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

Los Angeles KWST..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

San Francisco KMEL..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

San Francisco KSNF..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

San Diego KPRI..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Jesse Summers, 714-565-6006. Promo visits weekdays by appointment only.

San Jose KOME..1245 S. Winchester Blvd, Suite 312, 95128. PD Mikel Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

San Jose KSJO..3003 Moorpark Ave, 95128. PD Donald Wright, MD Tawn Mastrey, ass't MD Lobster, 408-246-6060. Calls anytime.

Santa Barbara KTYD..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

Redlands KCAL..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

COLORADO

Denver KBPI..4460 Morrison Rd, 80219. PD/MD Frank Cody, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

Denver KIMN-FM..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

Colorado Springs KKFM..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

Colorado Springs KILQ..P.O. Box 2080, 80901. GM Charlie Brown, PD Rich Hawk, 303-634-4896. Calls anytime.

CONNECTICUT

New Haven WPLR..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

Danbury WRKI (I-95)..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

DISTRICT OF COLUMBIA

Washington WAVA..5232 Lee Highway, Arlington, VA 22207. PD/MD Jim Herron, 703-534-0320. Calls anytime except 10am-3pm M-F.

Washington WLMD..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

FLORIDA

Miami WINZ-FM (ZETA-4)..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

Miami WSHE..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

Tampa WQXM..8320 Starkey Rd, Seminole, FL 35543. PD Al Peterson, 813-391-9988. Calls Tues & Wed.

Orlando WORJ (ZETA-7)..2001 Mercy Dr, 32808. PD David Sousa, Co-MD's Gary Brown & Bill Mims, 305-298-5510. Calls anytime.

Orlando WDIZ..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls 9-3 M-F.

Jacksonville WJAX (ROCK-95)..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

Jacksonville WKUE (92-K)..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

Gainesville WGV..Box 14585, 32601. PD/MD Dave Hand, music coordinator John Brownl Je, 904-378-3806. Calls 11-4 M-F.

Key West WKWF..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

Panama City WGNE..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

GEORGIA

Atlanta WKLS (96-ROCK)..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

Atlanta WRAS..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Cledra White, 404-7582240. Calls anytime.

Athens WUOG..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-658-2240. Calls 3:30-5pm M-F.

Savannah WXLN..126 W. Upper Factors Walk, 31402. PD/MD Bruce Cotton, 912-233-9211. Calls after 3pm M-F.

LaGrange WLAG..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

HAWAII

Honolulu KPOL..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

ILLINOIS

Chicago WLUP (THE LOOP)..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Bill Evans, 312-440-5270. Calls anytime.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tennes, 317-257-7565. Calls after 3pm M-F.

Indianapolis WNAF..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

IOWA

Muscataine KFMH (99 Plus)..Box 116, 52761. PD Steve Bridges, MD Lisa Catalana, 319-263-2442. Calls anytime.

Album Stations (cont'd)

KENTUCKY

Fort Campbell WABD-FM..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

LOUISIANA

New Orleans WRNO..Box 6071, 70174. PD Mike Costello, MD Rod Glenn, 504-837-2424. Calls anytime.

New Orleans WNOE-FM..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

Lake Charles KGRA (NOVA-104)..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

Lafayette KSMB (K-94)..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD. MD Dave Ross, 207-775-2336. Calls on Tues.

Lewiston WBLM..Box 478, 04240. PD Mike Bushey, MD Jose Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

MASSACHUSETTS

Boston WCOZ..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

Boston WBCN..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

MICHIGAN

Detroit WABX..20760 Coolridge, 48237. PD Ted Ferguson, MD Eric Goldberg, 313-398-1100. Calls Tues-Fri.

Saginaw WIOG (106-FM)..Box 1945, 48605. PD/MD Mike Belanger, 517-752-3456. Calls 2-4pm M-F.

Grand Rapids WLAV-FM..101-C Waters Bldg, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461. Calls Wed-Fri 11am-1pm.

MINNESOTA

Minneapolis WQRS..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

MISSISSIPPI

Jackson WZZQ..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

Hattiesburg WHSY-FM..Box 2078, 39401. PD Jimmy Boyd, MD Dan Lynch, 601-545-1230. Calls M-F 2-5pm.

MISSOURI

St. Louis KADI..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

St. Louis KSHE..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

Kansas City KYYS (KY-102)..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

NEW MEXICO

Albuquerque KRST..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

NEW YORK

New York City WNEW..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morrer, 212-986-8844. Promo visits by appointment.

Long Island WLIR-FM..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-4859200. Calls 11:30am-2pm except Mon.

Buffalo WBUF..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

Buffalo WGRQ..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

Albany WQBK..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

Syracuse WAER..215 University Place, 13210. PD Butch Charles, MD Bob Shepherdson, 315-423-4021. Calls TuesFri.

Babylon, Long Island, WBAB..Route 109, 11704. PD Charles Ambrosia, MD Bernie Bernard, 516-661-4000. Calls 11am1:30pm MFri.

NORTH CAROLINA

Charlotte WROQ..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 14pm.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

Elizabeth City WMYK (K-94)..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm MFri.

OHIO

Cleveland WWM (M-105)..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

Cleveland WMS..East 12th & Euclid Ave, 44115. PD John Gorman, MD Kid Leo, 216-781-9667. Calls anytime.

Cincinnati WEBN..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

Columbus WLVO..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

Columbus WXGT (92-X)..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am MF.

Akron WKDD..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

OKLAHOMA

Oklahoma City KATT (FM-100)..716 SE 79th St, 73125. PD David Bell, MD Mike Bailey, 405-631-8881. Call for appointment.

Tulsa KMOD..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

OREGON

Portland KGON..15201 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

PENNSYLVANIA

Philadelphia WMMR..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

Erie WMDI..Box 256, McKean, PA 16426. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.

Scranton WEZX (FM-107)..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 MF.

Allentown WSA..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

York WRHY (STARVIEW 92)..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

RHODE ISLAND

Providence WBRU..75 Waterman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

SOUTH CAROLINA

Charleston WKTM (FM-102)..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

Charleston WWWZ (3WZ)..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

Anderson WAIM-FM (Rock 101)..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

TENNESSEE

Memphis WZZR (ROCK-103)..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

Nashville WKDF..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-244-9533. Calls mornings Mon & Tues.

Album Stations (cont'd)

Nashville WKQB-FM..159 Fourth Ave N., 37219. PD Rick Harris, ass't PD Lisa Richards, research Bette Blackman, 615-256-0161.

Knoxville WOKI-FM..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

Chattanooga WSIM-FM..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

Lexington WDXL-FM..Box 999, 38351. PD Steve Bowers, MD Walt Man, 901-968-9990. Calls M-F 10-6.

TEXAS

Houston KILT-FM (FM-100)..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

Houston KLOL..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

Dallas KZEW..Communications Center, 75202. PD Mark Christopher, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

Dallas KTXQ (Q-102)..3626 N. Hall St, 75219. PD Ken Rundel, 214-528-5500. Promo visits on Mon; otherwise by appointment.

El Paso KPAS..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

San Antonio KISS/KMAC..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

Corpus Christi KNCN (C-101)..3817 Alameda, 38411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

Kilgore/Longview KKTXX..Box 192, 75662. PD Jim Hodo, MD Dai Sanders, 214-984-2001. Calls Mon & Tues.

UTAH

Salt Lake City KCPX (99-FM)..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

VIRGINIA

Richmond WGOE..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

Norfolk WNOR-FM..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

WASHINGTON

Seattle KISW..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

Seattle KZOK..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

Spokane KREM..Box 8037, 99203. PD/MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

WEST VIRGINIA

Wheeling WOMP..Box 448, Woodmont Hill, Bellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

WISCONSIN

Milwaukee WZMF..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

Milwaukee WQFM..606 W. Wisconsin, 53201. PD Jim Roberts, MD Russ James, 414-276-2040. Calls anytime.

Madison WIBA (101-FM)..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

Lake Geneva WMIR..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

WYOMING

Casper KAWY..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

Superstars Stations

ARIZONA

Phoenix KDKB..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

ARKANSAS

Little Rock KLQP (KQ-94)..2400 Cottdale Lane, 72203. PD David Hamilton, 501-664-6666.

CALIFORNIA

Los Angeles KZLA..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

San Diego KPRI..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

Sacramento KZAP..Box 5111, 95803. PD Chris Miller, 916-444-2806.

Ventura KGAB..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

COLORADO

Denver KAZY..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

CONNECTICUT

Hartford WHCN..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

FLORIDA

Clearwater WQXM..8320 Starkey Rd, 33518. PD Al Peterson, 813-391-9988.

Orlando WDIZ..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

GEORGIA

Atlanta WKLS..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

ILLINOIS

Rockford WYFE..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tennes, 317-257-7565.

IOWA

Des Moines KCBC..Box 1404, 6967 University, 50305. PD Mike Meacham, 515-277-4483.

KANSAS

Wichita KICT..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

KENTUCKY

Louisville WLRS..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

LOUISIANA

Lafayette KSMB..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

MASSACHUSETTS

Boston WAAF..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

MARYLAND

Baltimore WIYY..3800 Hooper Ave, 21211. PD Denise Oliver, 301-467-3000.

MICHIGAN

Detroit WWWW (W-4)..2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

Grand Rapids WLAV-FM..161 Ottawa NW, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

Superstars Stations (cont'd)

Flint WWCK..3217 Lapeer Road, 48503. PD Joe Krause, 313-744-1570.

MINNESOTA

Minneapolis KQRS..917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

MISSOURI

Kansas City KYYS (KY-102)..3030 Summit Ave, 64108. PD Max Floyd, 816-753-4567.

NEVADA

Las Vegas KFMS..Box 14223, 89114. PD Jay Ford, 702-732-7753.

NEW YORK

Buffalo WGRQ..59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

Rochester WMJQ..850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

Riverhead, Long Island, WRCN..Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

NORTH CAROLINA

Charlotte WROQ..Box 16345, 28214. PD Jim Ballard, 704-392-6191.

Raleigh WQDR..Box 1511, 27602. PD Dan Brunty 919-832-8311.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, 919-347-4111.

NORTH DAKOTA

Minot KCJB..Box 1686, 58701. PD Mark Ess, 701-852-0361.

OHIO

Columbus WLWQ..42 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

Toledo WIOT..605 Jackson St, 43604. PD Pat Still, 419-248-3377.

Youngstown WSRD..401 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

OREGON

Portland KGON..Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

PENNSYLVANIA

Philadelphia WYSP..1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear, 215-839-7625.

Pittsburgh WDV..411 7th Ave, 15219. PD John McGhan, 412-562-5900.

Bethlehem WZZO..428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

TENNESSEE

Memphis WZXR..1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

Nashville WKQB..161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

TEXAS

El Paso KLAQ..4141 Pinnacle, 79902. PD Bill O'Brian, 915-544-8864.

VIRGINIA

Charlottesville WWWV (3WV)..Box 5387, 22903. PD Rad Messick, 804-977-5566.

WISCONSIN

Milwaukee WLPX..759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

Madison WYXE..Box 3470, 53704. PD Alan Young, 608-837-8591.

CANADA

Toronto CILQ..2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaight, 416-967-3445.

Disco Stations

ALABAMA

Mobile WABB..Box 2148, 36601. PD Gary Mitchell, MD Dave Griffith, 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & lps.

Mobile WLIQ (136-Q)..Box 2723, 36601. PD/MD Charles Pearson, 205-476-1360. Plays 12" & lps. Calls anytime.

ARIZONA

Phoenix KXTC (ECSTASY)..631 N. 2nd Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & lps; avoids 7". Calls anytime.

ARKANSAS

Little Rock KLAZ-AM (STUDIO 1250)..Suite 768, 1501 N. University, 72207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

CALIFORNIA

Los Angeles KIIS-FM..6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & lps. Calls on Wed & Thurs only; visits Thurs.

Los Angeles KUTE..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-937-5900. Plays 7", 12", and lps. Visits 2-4pm on Tues only.

Los Angeles KRLA..1401 S. Oak Knoll, Pasadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

Los Angeles, Studio West..3901 Westerly Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

San Francisco KSFX..1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

San Francisco KCBS-FM (97-K)..One Embarcadero Center, 94111. PD Bill Keffury, MD Steve Walker, 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", lps. Calls anytime.

San Diego KITT-FM..Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & lps. Calls anytime.

Riverside KHNY (K-Honey..Disco-92)..7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-688-1570. Plays 7", 12", & lps. Calls anytime.

Fresno KYNO-FM..1060 Fulton Mall, Suite 1500, 93726. PD/MD Doug Flodin, 209-266-2132. Plays 12" & lps. Calls anytime except 10am-2pm.

COLORADO

Denver KDKO..Box 418, 80160. PD Jim O'Brien, MD Ron O'Jay, 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

Denver KTLK (KATY-1280)..116 S. Delaware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

DISTRICT OF COLUMBIA

Washington WKYS (93-KISS)..4001 Nebraska Ave NW, 20016. PD Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

FLORIDA

Miami WCKO (K-102)..4431 Rock Island Rd, Ft Lauderdale, FL 33319. PD Dave Lawrence, Music Coordinator Wendy London, 305731-4800. Plays 7", 12", & lps. Calls on Mon & Tues.

Miami WSDO (STUDIO-107)..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

Disco Stations (cont'd)

Miami 96X (WMJX)..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

Tampa WRBQ (Q-105)..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & lps. Calls on Friday.

Tampa WOKF-FM (96 Fever)..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & lps. Calls Tues-Fri.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

Orlando WORL (Studio 13)..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

GEORGIA

Atlanta WVEE (V-103)..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

Atlanta WQXI-AM..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

Brunswick WYNR..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

HAWAII

Honolulu KPIG-FM..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KIKI-AM..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KDUK (Disco Duke)..741 Bishop, 96813. PD Don Wright, MD Dan Paulo, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

ILLINOIS

Chicago WGCI-FM..300 N Michigan Ave, 60602. PD Barry Mayo, ass't MD Joanne Calloway, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

Chicago WDAI-FM (Disco-DAI)..360 N Michigan Ave, 60601. PD Roger Skolnik, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

KANSAS

Wichita KEYN-AM..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Gary Guthrie, disco host Harry Lyles, 502-587-7979. Disco show 7pm-2am daily. Plays 7", 12", and lps. Calls Thurs.

LOUISIANA

New Orleans WQUE..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

New Orleans WEZB-FM..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

Shreveport KROK-FM..Box 21130, 71120. PD Ken Shepard, MD Keith Greer, 318-222-8711. Disco 6-mid M-F. Plays 7", 12", lps. Calls Wed & Thurs 10am-1pm.

Baton Rouge WLCS..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

Morgan City KMRC..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

MARYLAND

Baltimore WXYV (V-103)..8001 Park Heights Ave, 21208. PD/MD Larry Hall, 301-653-2200. Plays 7", 12", & lps. Calls Mon.

Baltimore WKTK..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

MASSACHUSETTS

Boston WBOS..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

Boston WILD..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

Boston WXKS..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

Springfield WMAS-FM..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

Brockton WCAV (98-CAV)..60 Main St, 02403. PD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

MICHIGAN

Detroit WMJC (MAGIC)..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

Detroit WDRQ..15933 W. Eight Mile Rd, 48235. OM Eddie Rogers, MD Jim Ryan, 313-354-9300. Plays 7", 12", lps. Calls anytime.

Alpena WHSB..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

MINNESOTA

Minneapolis KFMX..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

MISSISSIPPI

Greenville WDMS (Studio 101)..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD Steve Nelson, MD David Jennings, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

NEW JERSEY

Trenton WTTM..333 W. State St, 08618. MD Bob Dorsey, 609-695-8515. Plays 7", 12", & lps. Disco 7pm-5am daily except Sat until 3am. Calls anytime.

NEW YORK

New York City WKTU..655 Madison Ave, 10021. PD/MD Matthew Clenott, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

New York City WBSL..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

Buffalo WNIA..2900 Genessee St, 14225. PD/MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

Rochester WBBF..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

Syracuse WSOQ (Disco Q)..Box 20, N. Syracuse, NY 13212. PD David Ross, MD Mike Roberts, 315-458-1220. Plays 7", 12" & lps. Calls anytime.

NORTH CAROLINA

Charlotte WAYS..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

Charlotte WBT..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

Disco Stations (cont'd)

Charlotte WGIV..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

Charlotte WRPL (Daylight 15)..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

Winston Salem WAIR-AM (Studio 134)..986 Hutton St, 27103. PD Pete Berry, MD Ernie C, 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

Raleigh WKIX..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

Statesville WOOO-FM..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

Concord WPEG-FM..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

Salisbury WSTP..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

Sanford WFJA..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

OKLAHOMA

Oklahoma City KATT-AM (Studio 11)..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

Oklahoma City KOFM..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

OHIO

Cleveland WDMT-FM..14781 Sperry Rd, 44065. PD/MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Mon-Wed only 9-5.

Cincinnati WOKV-FM..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

Columbus WRMZ (Z-100)..Southern Hotel, Main & High Streets, 43215. PD/MD Bill McCulley, 614-221-1354. Plays 7", 12", & lps; edits for length (nothing over 4 mins). Calls anytime.

Akron WCUE-AM..424 Sackett Ave, 44313. PD/MD Vince Radilovic, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

Toledo WMHE..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

OREGON

Portland KQFM (Q-100)..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

PENNSYLVANIA

Philadelphia WCAU (FM-98)..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

Pittsburgh WJPA..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WFFM (FM-97)..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7" 12", & lps. Calls anytime.

Pittsburgh WOKU (Disco 107)..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

Harrisburg WFEC..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

SOUTH CAROLINA

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue, Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

Columbia WCOS (Studio 14)..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

Spartanburg WORD (91-AM)..Box 3257, 29304. GM/MD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

Anderson WAIM-FM (ROCK 101)..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

Myrtle Beach WKZQ (Rock 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lps. Calls M-F anytime.

Holly Hill WKHJ..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

TENNESSEE

Memphis WHRK (K-97)..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

Nashville WMAK (MAGIC-13)..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues.

Knoxville WKGN..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

TEXAS

Houston KMJQ (MAGIC-102)..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

Houston KRLY (Y-94)..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

Dallas KKDA..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

Fort Worth KNOK-FM..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

San Antonio KTFM..4050 Eisenhower, 78218. PD Kevin McCormick, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

El Paso KSET..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

El Paso KINT-AM..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

Beaumont KALO..Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

Port Arthur KHYS..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

Austin KHFI (Disco 98)..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

Midland KCRS..Box 4607, 79701. PD Darrell Ward, MD Bill Betts, 915-563-0550. Disco 10-mid nightly. Plays 7", 12", & lps. Calls M-F 10am-2pm.

Disco Stations (cont'd)

WASHINGTON

Seattle KVI-FM..600 Stewart St, 98101. PD/MD Frank Colbourn, 206-223-5709. Plays 7", 12", & Ips. Calls Mon, Thurs & Fri.

Tacoma KNBQ..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & Ips. Calls M-F 10am-2pm.

WISCONSIN

Milwaukee WNUW-FM (Disco 99)..11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

Madison WISM..Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & Ips. Calls Mon-Wed 9am-noon.

Marshfield WDLB..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & Ips. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

Disco Pools

Note—The number in parentheses indicates the number of members in that pool.

ARIZONA

Phoenix..Southwest Record Pool, 1740 W. Hatcher, 85021. President George Hill, 602-944-8935. (50)

ARKANSAS

West Helena..Arkansas Disco Pool, Box 2123, 72390. Director Jim Riley, 501-338-7279. (35)

CALIFORNIA

Hollywood..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

Los Angeles..DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

San Francisco..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

CONNECTICUT

Stanford..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

DISTRICT OF COLUMBIA

Washington..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

FLORIDA

Miami..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

Miami..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

Tampa..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

Pensacola..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

GEORGIA

Atlanta..Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

Atlanta..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

Columbus..Columbus Music Pool, 1826 Winnton Rd, 31906. Director Beaver Holt, 404-323-4318. (15)

HAWAII

Honolulu..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

ILLINOIS

Chicago..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

Chicago..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

LOUISIANA

New Orleans..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (50)

MASSACHUSETTS

Boston..Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

MINNESOTA

Minneapolis..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

St Paul/Minneapolis..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

MISSISSIPPI

Gulfport..Deep South Disco Association, Box 833, 39501. Director Ralph Duncan, 601-863-7089. (25)

NEW JERSEY

Asbury Park..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

Newark..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

NEW YORK

New York City..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

New York City..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

New York City..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

New York City..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

New York City..Bronx Pool, 3352 Corsa Ave (1st Floor), 10469. 212-655-0147. (30)

Albany..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

Syracuse..Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

Elmont..Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

NORTH CAROLINA

Charlotte..Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

OHIO

Cleveland..Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

Cleveland..Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

OREGON

Portland..Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

PENNSYLVANIA

Philadelphia..Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (150)

Philadelphia..The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

Pittsburgh..Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

Scranton..N.D. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

Cresson..Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413. (105)

Disco Pools (cont'd)

TENNESSEE

Nashville..Music City Record Pool, Box 22236, 37203.
Director Hal Fuquay, 615-254-8010. (30)

TEXAS

Dallas..Dallas Pool, 4859 Cedar Springs #257, 75219.
Director Howard Metz, 214-526-8699. (35)

Houston..Disco Texas Record Pool, 3603 S. Sandman,
77098. Director Sam Meyer, 713-523-6814. (75)

WASHINGTON

Seattle..Northwest Record Pool, 918 Pine St, 98101. Director
John Bush, 206-623-7900. (65)

CANADA

Montreal..Canadian Record Pool, 4847 Jean Talon O, Suite
200, H4P1W7. Managers Michael Cleary & Michel Zgarka,
514-733-5055. (U.S. 175-Canadian 100)

Disco Clubs

ARIZONA

Phoenix..Bobby McGee's—Ray Ford.

CALIFORNIA

Los Angeles..The Probe—Larry Rosiello.

West Hollywood..Studio One—Manny Slali.

San Francisco..The Stud—John Geraldo.

San Francisco..I-Beam—Tim Rivers.

San Francisco..Trocodero Transfer—Gary Tighe.

San Francisco..The City—John Randazzo.

DISTRICT OF COLUMBIA

Washington..Lost & Found—Bill Owens.

Washington..Tiffany—Kevin Mills.

FLORIDA

Hollywood..Limelight—Bob Lombardi.

Fort Lauderdale..The Button—John Terry.

Fort Lauderdale..Copa—Bill Kelly.

GEORGIA

Atlanta..Backstreet—Angelo Solar.

Atlanta..Krazz—Marty Riccio.

ILLINOIS

Chicago..Dugans Bistro—Lou Divito.

Chicago..BBC—Stephanie Shepherd.

LOUISIANA

New Orleans..Vamps—Tommy Quinn.

MASSACHUSETTS

Boston..Future—George Borden.

Boston..New Rise—Cosmo Wyatt.

Boston..Celebration & Illusion—Joey Iantosca.

MICHIGAN

Detroit..Gas Station—Steve Nader.

Detroit..Tramps—Joel Levin.

NEW YORK

New York City..Heat—John Benitez.

New York City..Paradise—Larry Levan.

New York City..Flamingo & The Ring—Richie Rivera.

New York City..12 West—Alan Dodd.

New York City..Leviticus—Preston Powell.

Saratoga Springs..The Rafters—Tom Lewis.

PENNSYLVANIA

Philadelphia..Valentinos—Bob Pantano.

Philadelphia..Someplace Else—Frank Sestito.

Pittsburgh..2001 & Backstage—Gene Molnar.

Pittsburgh..Loose Balloon—Gary Larkin.

Pittsburgh..Trapease Disco—Bill Sandor.

TEXAS

Dallas..Dimension III—Don McBride.

Houston..Depository 2—Ken Smith.

VIRGINIA

Richmond..Eagle In Exile..Lenny Gray.

Welcome and our thanks..

to the following stations and pools joining RMR in the past couple of weeks: WJLQ Pensacola, Fla; WGAI Elizabeth City, N.C.; WLSQ Montgomery, Ala; WCRI Scottsboro, Ala; WZZP Cleveland, Ohio; WDXL-FM Lexington, Tenn; WAOK Atlanta, Ga; KAYD Beaumont, Tex; WKBW Buffalo, N.Y.; KVI-FM Seattle, Wash; WQCM-FM Hagerstown, Md; WNDE Indianapolis, Ind; WWCK Flint, Mich; WSOQ Syracuse, N.Y.; DJ's Unlimited Pool, Los Angeles; Bronx Disco Pool, New York City; Music City Record Pool, Nashville; Southwest Record Pool, Phoenix.

Pink Floyd, McCartney Preparing Films..The next Pink Floyd tour, to launch their double album, "The Wall," currently being recorded in England, will include another film by animator Gerald Scarfe. Scarfe was responsible for the short used on the group's 1976-77 concert tour accompanying the group's performance of "Machine Song." The new film will be a follow up to "Machine Song," and will include footage of Pink Floyd's performing live as well as the animated portions. Pink Floyd manager Steve O'Rourke is producing the film, which should be ready in about six months.

Paul McCartney..meanwhile, is also working on a film, but his will be a feature. McCartney is currently looking for a director to work from a script written by Willy Russell, who wrote one of the stage musicals about the Beatles; Russell is the author of "John, Paul, George, Ringo and Bert." McCartney's feature remains untitled, but Russell wrote the scrip based on Wings' "Band On The Run." Paul, Linda, and Wings members would, of course, star in the film. McCartney also holds the rights to a 1940's children's book character, Rupert Bear, which he plans to turn into a cartoon at a later date.

Poor Keith Stuck In The Middle..It's hard to believe but now there's even more confusion surrounding the benefit concert Keith Richards is supposed to give in Canada on April 22nd. The judge in the case says his sentence has been misinterpreted; the Canadian Institute for the Blind says the court order has caused more trouble than the concert will be worth in revenue; and organizations for the blind are now planning to demonstrate outside the hall to show their anger at being associated with a drug related crime. Judge Lloyd Graburn, who ordered Richards to give the concert, says he intended his ruling to mean the Rolling Stones guitarist would perform for blind people. Instead, as it stands now, tickets would be sold to the general public with proceeds going to the Canadian National Institute for the Blind. A spokesman for that organization, however, says a concert for the Addiction Research Foundation would have been more appropriate. What's more, the president of the Blind Organization of Ontario with Self-help Tactics (BOOST) says his organization is appealing to the Federal Department of Justice, urging that the government seek an injunction to bar Richards from playing the benefit.

ELO Artwork Begins In Los Angeles..Shooting on the next Electric Light Orchestra album began in Los Angeles last week. It seems that while the band is putting the finishing touches on their new album, "Discovery," at Musicland Studios in Munich, a film crew has started several weeks of work on the album's cover art. The artwork will also eventually be used in TV and promotional films.

RMR Dead Air

by Ron Brandon
& Chuck Dunaway

Hits Are Made In The Darndest Places—or—Grass Roots For All !!

It seems that with the tight playlists in the large and medium markets (though we do see some loosening) with radio, we are back to building record promotion from the foundation up. At first it was the top-40's, then the album rockers, and now the same applies to some degree to a/c radio. So the tertiary stations become even more important as breaker situations for record companies.

The point we wish to make is that the small market stations are continuing to escalate in importance due to the fact that they will take a stance with new product on a relatively frequent and constant basis. Additionally, the stations are the training ground for our future big market broadcasters.

Some time ago we wrote here in 'Dear Air' regarding the small market broadcaster's responsibilities to themselves and to our industry as a whole. We would hope that it was read and made an impression on some of our small market radio people. Now it becomes more important than ever. With every record there must be a beginning, and for many now that beginning is in the small markets. That is one of the beautiful aspects of our business—even the smallest stations have potential to be a major force with a record. And at the same time disco promotion must exist at the grass roots level—the club.

Any promotion person who does not cover even the smallest tower in their territory or does not deliver product to the club spinner is not doing his or her job. It's never a question of like or dislike of product—it's a question of do you or do you not want to see your companies product exposed?

And the best place for exposure frequently is in the place of least resistance—at the roots.

—Chuck—

Quote Of The Week..

"I'm not a fan of disco. I find it mindbending. It's a contributing factor to epilepsy. It's the biggest distractor in history to education. It's a jungle cult. It's what the Watusis do to whip up a war. What I've seen in the discos with people jogging away is just what I've seen in the bush. It turns a group into a malable mob."

The above is a quote from Harvey Ward, former director general of the Rhodesian Broadcasting Company, in an article titled "Disco Taboo on Rhodesia Radio," as featured in the April 7 issue of Billboard Magazine. (We looked up "malable" in the dictionary and it is not listed.)

As Mr. Roberts would say, "Sure."

—Ron—

Recommended Reading.. 'Disco Takes Over'..

The above is the headline title from the cover of the April 2 issue of Newsweek Magazine. Inside is a seven page article covering the disco phenomenon. It is in our opinion well written, and we recommend it to you. Following are a few quotes...

"Roll over, rock. Disco is here to stay."

"And the beat goes on—into shopping centers and fashion salons via Muzak, into the Steak and Ale restaurants in Atlanta and the dining rooms of New York's Waldorf-Astoria Hotel."

"Like early rock, disco is not so much subversive as reactive to pop music that had lost its cutting edge and become a spectator sport"

—Ron—

Fore !!

After a couple of months of planning, WBTR Carrollton, Georgia, announces the First Annual Record City Golf Tournament—"The Greater Gator Open"! The titles refer to the new CBS pressing plant in Carrollton, and to Bob 'Gator' Lenihan, who consults WBTR and a number of other stations in the Southeast.

Ron Brandon of RMR and a number of the record promo folks in the Atlanta area have served on the planning committee for the tournament, and it really promises to be a fun event. Early feedback indicate a very sizeable turnout, both from radio and records, and on a regional and national scale.

Following is the official press release:

You are invited to play in the Record City Golf Tournament on May 26, 1979 at Fairfield Plantation near Carrollton, Georgia, thirty miles west of Atlanta.

The tournament will be a four-man scramble, with fourman teams competing against other teams and playing the best ball off the tee, and then the best ball of each of the other shots.

Everyone in the music industry is invited, including record company promoters, recording artists, radio station and music store people. The tournament will be limited to the first 140 players. There will be a shotgun start at 8:30am and 1:30pm. There will also be three holes of "Crazy" golf.

Included is a cocktail party, dinner, and disco, as well as special events, such as swimming, tennis, backgammon, and lots of prizes.

Deadline for entry is May 1, 1979.

It should be noted that this is more a fun than serious tournament, designed with the novice as well as serious players in mind. Registration fee for golfers is \$66.65, and for non-golfers \$41.65. There are also plans in the works for a party on Friday night, for those who come in early—and we recommend that you do.

A block of rooms is being held for participants at the beautiful downtown Holiday Inn in beautiful downtown Bremen, Georgia, but they are limited, so get your bid in early. Master Charge, Visa, and American Express cards are being accepted. For complete info and registration, please call Susan Jenkins at WBTR—404-832-9685, or send your name, company, phone number and check to Susan at P.O. Box 569, Carrollton, GA 30117. Any monies collected above expenses will be donated to a local charity.

The country club is beautiful; the management and staff are gracious (and they fully understand the character and habits of our industry). We look forward to a real fun weekend, and we sincerely hope that you will be able to join us.

And The Beat Goes On..

Our RMR album section continues to grow and adjust. We've added another researcher to this section of the magazine. Her name is Cathy Calloway, and like the other ladies on our ever expanding staff, she is a seasoned music radio student.

Cathy will be assisting Charla Davenport in securing the information that makes up our album radio section. In a few months we've grown from one suite of offices to two, and are rapidly running out of space again. We have this week added two additional phone lines to accomodate the calls each week.

We'll expand as much as is required to keep our readers as totally informed as possible.

Thanks for your continued support (And, no, our rates are not going up!)

RMR CONVENTION '79



**The Atlanta Hilton
August 16, 17, 18
404-659-2000 (Ext. 1381)**



The Music's On Us!

Weekly Issue Number 824

April 9, 1979

From: *Barbara Mandrell*

To: *All PD's and MD's*

Message:

***"If Loving You Is Wrong
(I Don't Want To Be Right)"***

#1 Country...

Exploding Pop !!!

On MCA Records

45 Years of Service to Music Programmers