

RMR

Weekly Issue Number 825

April 16, 1979



Morning jock Jason O'Neil of KKYK Little Rock had the privilege of acting as Master of Ceremonies for a "Miss Body Beautiful" contest at the University of Central Arkansas. The ladies were judged only for what was visible from the neck down.

16 Years of Service to Music Programmers

Here's what happens
when a talented young singer
gets a telephone call from Hollywood,
and with a single television appearance,
becomes one of the most talked-about
stars in America, overnight.



REX SMITH

from the lp 'Sooner Or Later' comes an exploding single
'YOU TAKE MY BREATH AWAY'

already on...

**WHBQ! CKLW! WPRO-FM! KHJ! WOKY!
KILT! KFRC! KRTH! WZUU! WBBQ!**



RMR Hot Page

Top-40

Just When I Needed You..
Randy Vanwarmer (Bear)
*Love Takes Time..*Orleans (Inf)
*Disco Nights..*G.Q. (Arista)
Little Bit of Soap..
Nigel Olsson (Bang)
Deeper Than The Night..
Olivia Newton-John (MCA)
*Honesty..*Billy Joel (Col)
Old Time Rock & Roll..
Bob Seger (Capi)

—FUTURE HOT—

If Loving You Is Wrong..
Barbara Mandrell (ABC/MCA)
Chuck E.'s In Love..
Rickie Lee Jones (WB)
She Believes In Me..
Kenny Rogers (UA)
You Take My Breath Away..
Rex Smith (Col)
Minute By Minute..
Doobie Brothers (WB)

Albums

*Evolution..*Journey (Col)
*Van Halen II..*Van Halen (WB)
*The Warriors..*Soundtrack (A&M)
*Power..*John Hall (Col)
*Forever..*Orleans (Inf)
Blackfoot Strikes..
Blackfoot (Atco)

—FUTURE HOT—

American Standard Band..
American Standard Band (Island)



In The Navy..
Village People (Casa 12")
I Who Have Nothing..
Sylvester (Fan 12")
Boogie Woogie Dancin' Shoes..
Claudja Barry (Chry 12")
*Pick Me Up..*Melba Moore (Epic 12")

—FUTURE HOT—

Ain't No Stoppin' Us Now..
McFadden & Whitehead (P.I. 12")

RMR—Radio Music Report

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THREE
WEEKS
AGO

TWO
WEEKS
AGO

LAST
WEEK

THIS
WEEK

Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

11	5	1	1	Heart Of Glass..Blondie (Chrysalis)
E	25	4	2	Reunited..Peaches & Herb (Polydor)
14	9	6	3	I Want Your Love..Chic (Atlantic)
24	14	11	4	Shake Your Body..Jacksons (Epic)
21	11	7	5	Livin' It Up..Bell & James (A&M)
10	8	8	6	Stumblin' In..Suzi Quatro & Chris Norman (RSO)
5	4	2	7	Knock On Wood..Amii Stewart (Ariola)
27	17	10	8	Love Ballad..George Benson (Warner Brothers)
3	3	3	9	What A Fool Believes..Doobie Brothers (Warner Brothers)
19	15	12	10	Precious Love..Bob Welch (Capitol)
29	27	13	11	In The Navy..Village People (Casablanca)
28	26	14	12	Blow Away..George Harrison (Dark Horse)
2	1	5	13	Sultans Of Swing..Dire Straits (Warner Brothers)
E	E	21	14	Goodnight Tonight..Wings (Capitol)
25	20	17	15	He's The Greatest Dancer..Sister Sledge (Cotillion)
7	10	9	16	Music Box Dancer..Frank Mills (Polydor)
E	E	23	17	Love is The Answer..England Dan & John Ford Coley (Big Tree)
E	E	29	18	Just When I Needed You Most..Randy Vanwarmer (Bearsville)
30	28	24	19	Take Me Home..Cher (Casablanca)
E	30	22	20	Renegade..Styx (A&M)
23	16	16	21	I Don't Know If It's Right..Evelyn Champagne King (RCA)
E	E	32	22	Love Takes Time..Orleans (Infinity)
E	29	26	23	Got My Mind Made Up..Instant Funk (Salsoul)
1	1	15	24	Tragedy..Bee Gees (RSO)
6	7	18	25	Lady..Little River Band (Harvest)
4	6	20	26	I Will Survive..Gloria Gaynor (Polydor)
12	12	19	27	I Just Fall In Love Again..Anne Murray (Capitol)
E	E	35	28	Get Used To It..Roger Voudouris (Warner Brothers)
E	E	40	29	If Loving You Is Wrong..Barbara Mandrell (ABC/MCA)
E	E	E	30	Roxanne..Police (A&M)
E	E	37	31	Crazy Love..Allman Brothers (Capricorn)
20	18	28	32	Bustin' Loose..Chuck Brown & Soul Searchers (Source/MCA)
E	E	E	33	Disco Nights..G Q (Arista)
E	E	36	34	Such A Woman..Tycoon (Arista)
E	E	E	35	Don't You Write Her Off..McGuinn Clark & Hillman (Capitol)
E	E	39	36	I Need Your Help, Barry Manilow..Ray Stevens (Warner Brothers)
13	22	27	37	Forever In Blue Jeans..Neil Diamond (Columbia)
E	E	E	38	Happiness..Pointer Sisters (Planet)
E	E	E	39	Love You Inside Out..Bee Gees (RSO)
E	E	E	40	Superman..Herbie Mann (Atlantic)

Automatic Adds

Hot Stuff..Donna Summer(Casablanca)
 Deeper Than The Night..Olivia Newton-John(MCA)
 Little Bit Of Soap..Nigel Olsson(Bang)
 Honesty..Billy Joel(Columbia)



BAR-KAYS SHINE

WHBQ 15-12 !!!!

Bro-jay John Long, PD at WHBQ...
he say...

"This is a great balance record. It fulfills the void on my music list from no Earth Wind & Fire record out at this time. It is selling stronger pop than R&B at this time!"



for Quality!

A product of Phonogram, Inc./A Polygram Company/Distributed by Polygram Distribution, Inc.

Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

- 2-1 **Shake Your Body..Jacksons(Epic)**
- 3-2 **Heart Of Glass..Blondie(Chrysalis)**
- 5-3 **In The Navy..Village People(Casablanca)**
- 1-4 Knock On Wood..Amii Stewart(Ariola)
- 4-5 I Want Your Love..Chic(Atlantic)
- 6-6 Got My Mind Made Up..Instant Funk(Salsoul)
- 8-7 **Disco Nights..GQ(Arista)**
- 7-8 He's The Greatest Dancer..Sister Sledge(Cotillion)
- 9-9 Take Me Home..Cher(Casablanca)
- 12-10 **Reunited..Peaches & Herb(Polydor)**
- 10-11 What A Fool Believes..Doobie Brothers(Warner Bros)
- 14-12 **Livin' It Up..Bell & James(A&M)**
- 19-13 **Love Ballad..George Benson(Warner Bros)**
- 18-14 **Precious Love..Bob Welch(Capitol)**
- 15-15 We Are Family..Sister Sledge(Cotillion)
- 13-16 Star Love..Cheryl Lynn(Columbia)
- 11-17 There But For The Grace Of God..Machine(RCA)
- 16-18 Dancer..Gino Soccio(RFC/Warner Bros)
- 20-19 **Blow Away..George Harrison(Dark Horse)**
- 27-20 **Goodnight Tonight..Wings(Columbia)**
- 21-21 Forbidden Love..Madleen Kane(Warner Bros)
- 32-22 **Love Is The Answer..England Dan & John Ford Coley(Big Tree)**
- 23-23 Stumblin' In..Suzi Quatro & Chris Norman(RSO)
- 17-24 Sultans Of Swing..Dire Straits(Warner Bros)
- 40-25 **I Who Have Nothing..Sylvester(Fantasy)**
- E-26 **Just When I Needed You Most..Randy Vanwarmer(Bearsville)**
- 31-27 **Dance With You..Carrie Lucas(Solar)**
- 28-28 Bridge Over Troubled Water..Linda Clifford(RSO)
- 30-29 **Renegade..Styx(A&M)**
- 33-30 **One More Minute..St Tropez(Butterfly)**
- 29-31 Hot Number..Foxy(Dash)
- 26-32 Music Box Dancer..Frank Mills(Polydor)
- E-33 **Love Takes Time..Orleans(Infinity)**
- 37-34 **It Must Be Love..Alton McLain & Destiny(Polydor)**
- 35-35 Bang A Gong..Witch Queen(Roadshow/RCA)
- 22-36 I Don't Know If It's Right..Evelyn Champagne King(RCA)
- 36-37 Get Dancin'..The Bombers(West End)
- 39-38 Makin' It..David Naughton(RSO)
- E-39 **Boogie Woogie Dancin' Shoes..Claudja Barry(Chrysalis)**
- E-40 **Love You Inside Out..Bee Gees(RSO)**

Now there is no question !!!

DAVID NAUGHTON

"MAKIN' IT"

Sure it pulls tremendous teen phones—but what's wrong with that during ARB? And who couldn't use those heavy 18+ female demographics



**ADDS..KFI! KILT! KING! WLAC! WQXI!
WERC! WLOF! WSGA 28! WGOW! WGSU!
WJDX! WAAY! WROA! WWKX! KLAZ!**

**Plus...Y100! WAPE! WZZP! 92Q! WPRO-FM! Q105!
WTMA! WFLB! WMFJ! WAUZ! JB105! KTLK! WBBF!
FM97! KAFY! WKIX 25-19! WBGN! KMPC! WFOM!
WBBQ d28! WTOB! WCIR 2-1! WNUZ 5-3! WCOS 26-22!
WALG! And many, many more!!!**



RMR Singles Chart Breakout

Just When I Needed You Most..Randy Vanwarmer(Bear)..Top-40 Singles Chart 29-18—ADDS: WRKO, WABC, WNAP, KIIS-AM, 92X, WAGS, WSKZ, WNAM, WAJF, WTBC, KPUR, WIBR, WTTI, WKO, WIRB-FM 40, WKZQ, WOOW, KGMO 26, KWHK, KEE, WYPR—**NUMBERS:** WGH 8-5, WYMC 4-2, WERC 6-5, WGCN 13-7, WJSO 16-11, WKBW 10-4, KORT 13-11, WCRI 10, WLOW 17-10, 98Q 14-9, WNOX 6-4, WANS 18-12, WZOO 21-15, WCIR 9-7, WCSC 19-11, WDEC 17-8, WKXX 3-1, WRFS 24-9, WRMF 15-11, KLOR 17-13, WNUZ 16-12, WBTR 29-19, WSGN 31-18, KXOK 28-22, G105 13-10, WPPI 29-14, WPIQ 35-17, WRDL 19-14, WBLR d8, WWID 30-14, WDOL 18-13, KSLQ 33-29, WQXI-FM 23-16, WMAZ 18-13, WCGQ 18-9, WZDQ 14-12, WZYP 27-12, 14Q 12-10, KEUN 30-20, WAUG 28-23, WAZA 22-19, WBSI 21-17, WQOK d27, WBAW 17-14, WLSQ 16-10, WAGQ 30-23, WGWR d28, WFSB 35-29, WHBB 25-21, WHHY d29, WGLF 27-22, WFLB 33-24, WIFE 33-30, WRJZ 31-22, WJML d29, Z93 26-24, WSGA 27-23, WKWK 30-23, WRFC d27, WENK 32-25, WCLA 28-23, WNDE 30-28, WQXI-AM d27, WFOM 28-23, WFOX d28, WOVO d29, WMSL d23, WQSB 37-24, WBSR d29, WORD d26, WPGC d30, WGAI 30-24, WPXC d30, WWKE d27, WJNC 26-21, WHNC d20, WOMI d25, WROM-FM 27-22, WKY 28-26, KEWI 24-23, WEVA 29-20, WKNZ d29, G100 d26, WSEZ 28-23, WJRI 23-15, WVOC 23-18, WHSY 23-20, WMLT 23-20, B100 d29, V100 d30, WTGR 23-18, KELI 27-20, WAYS 22-18, KIMN d28, KKYK 30-28, WORG 25-21, WTRP 16-10, KSTP 26-22, KLAZ 27-23, WEEQ 28-27, WMYQ 16, WBBQ d29, KOFM d30, WMFJ 34-29, WDAK d26, 92Q d28, WJZM 20-14, WOKY d28, KRTH 29-24, WBZ d18, WRCG 5-3, WPUB d29, Q104 31-28, Q107 d27, WZZZ 11-6, KOPA d29, WAXY 30-29, WAAY 26-19, WDLF 30-24, WKMX 28-17, WWIT 19-17—**ON:** KFI, WLAC, KGKL, WCOS, KX104, KILT, WTMA, QV93, WKLO, WROV, KDOK, WYR, WLCY, 13Q, WLVS, WTIC-FM, WGNI, WJHO, WALG, KMRC, WVLD, WFIC, WHSY, WDX, WAGO, WKNZ, WNUE, KVSO, WAYN, WXXX...very impressive numbers, overall growth, and picking up the final spread..looks now like a strong shot at top-5.

Love Takes Time..Orleans(Inf)..Top-40 Singles Chart 32-22—ADDS: V97 38, WHBQ, WABC, 99X, KIMN, KDOK, WKIX, WRBR, WAKY, WFJA 34, WPXC, WCKB, WNUZ, WQSB, WJNC, WIBR, WIRB-FM 36, 14Q 31, WRJB, WZYP, KEE, WSSV—**NUMBERS:** 98Q 26-19, WKWK 21-15, WQXI-FM 18-15, WWCU 14-11, WKIN 17-15, WFBC d21, WGLF 16-12, WANS 20-15, WPIQ 34-19, WHAG 21-18, WENK 31-18, WNOX 28-25, KLBQ 29-22, WFOM 21-17, WSSC 23-18, WFOX 30-26, WCOS 31-28, WSKZ 25-12, V100 d23, WAYS 23-19, KRTH 27-25, KLAZ 25-21, KOFM 28-19, KCPI-FM 32-28, WROM-FM 29-23, KELI d28, Q102 27-22, WIFE d27, WBSR 26-22, WKXX d28, WKZQ 11-10, WPPI 31-29, WEEQ d28, KKYK 22-18, WORG 28-23, WHSY 32-27, KORT d23, WKBW d28, WVOC 26-21, Q105 d25, WJSO 27-25, WPUB 22-16, WTBC 22-18, WBZ d20, WFYR d25, WRBN d21, WAAY d27, KGMO 32-28, Q107 27-23, WKLO 34-24, KEWI 25-22, WDLF 29-25, WTOB 26-23, WYMC d23, WSGN 29-26, WNDE d27, WNAM d28, WSGA 28-24, WRJZ 30-25, WDDT 20-15, WQCM d29, WTMA d30, WLVS 25-18, WRVQ 26-23, WERC 30-27, WRFC 26-22, WHHY 28-24, WCLA 27-24, Z93 28-25, WAGQ 25-21, KGKL d27, KQHU-FM 34-26, QV93 28-27, WMYQ 8, KSLQ 30-25, KLOR d30, WBTR 28-24, WDEC 23-20, KX104 d28, WXXX 32-28, WLSQ 30-26, WRDL 18-17, WBAW 26-22, WWKE 29-24, WZDQ 23-18, WAYN d23, WMAZ d28, WHNC d30, WAGS d27, WZOO d30, WOMI 24-18, WJML 29-24, WOKY 27-24, WKMX 24-19, KOPA 30-28, WYPR d25, WDAK 26-22, KEUN 16-10, WCAO d30, WQOK 24-22, WBSI 32-28, WAZA d27, WGNI d24, WRCG 24-16, WZZZ 25-19, WWIT d23, WAUG 25-21, WJHO d27, KWHK d30, WVLD 30-27, KMRC d27, G100 24-20, WFIC d27, WLCY 30-30, WGH 14-15, WLOW 24-29—**ON:** WTTI, WORD, WOVO, WKYX, WFLB, WHBB, KWOS, KINT, KULF, WFSB, WCGQ, KILT, WNUE, WRMF, KFI, WTI, WLAC, WDOL, KJR, WPHD, WKLT, WROV, TEN-Q, WCOR, WAGO, WDX, BJ105, WRKO, WAXY, WJAD, FM100, WTIC-FM, WFLI, WSEZ, KSTP, WBBQ, 92Q, WJZM, Q104, KERP, WALG, WAZA, WMFJ...continues very rapid overall growth and spread..looks good for top-10 or better.

Got My Mind Made Up..Instant Funk(Sal)..Top-40 Singles Chart 26-23—ADDS: WNOX, WXXX—**NUMBERS:** WDAI 6-4, WAYS 16-10, WPPI 21-10, WABC 7-6, WKTU 10, 99X 18-12, WPGC 12-11, WTI, WTMA 15-7, KSTM 22-13, KTLK 11-7, 13Q d19, WRKO 12-10, KFMX 6-4, WROM-FM 12-8, Y100 22-19, WZOO 17-11, WFOX 27-22, WPIQ 24-13, WKZQ 21-16, WTOB 19-16, WERC 24-19, WGNI 6-3, WBTR 15-13, WWID 20-9, WFLB 16-12, WSGA 15-10, KTFM 4-4, WGH d20, KOPA 29-23, KMRC 7-5, WALG 3-1, WDAK 25-19, WFIC 26-19, WWIT 17-13, WIRB-FM d29, KFI 27-24, WGAI 6-6, WDDT 22-18, WGCL 25-24, WBBQ 26-24, WHBQ 20-13, WAAY d28, WEVA 5-4, WQOK 9-8, WVLD 24-17, KVSO 24-18, WAYN 28-18, WCOS 28-25, WFOM 20-18, WOVO 21-18, WDEC 27-22, WFI 20-19, WEEQ 29-24, KIMN d26, WNOR 17-16, WSEZ 27-22, KDEX 30-27, WTIC-FM 19-18, WMYQ 22, WJHO d28, WAGQ 27-24, WRFS d25, KX104 27-24, WENK d26, WHHY d27, WIFE 24-20, WCLA 24-20, WHNC 21-18, WSSC 22-20, WKMX d28, Q104 27-22, WZZZ d27, WLAC 10-10, WQXI-AM 9-9, 98Q 12-12, WORD 9-11, G105 2-15, WCAO 10-22, WZZP 21-22, Z93 20-20, KATT-AM 7-11, KUTE 8-18, WDRQ 8-11, WDOL 20-20—**ON:** KERP, WRQK, BJ105, KYNO, KLAZ, Q105, WGCI-FM, KJLA, WNUW, WJZM, WAZA, WFJA, WRJZ, KPUR, WFSB...has been a good one for most where played and still showing good overall growth on strength of these stations, but unless it picks up broader spread very quickly, will stall out in a couple of weeks.

Get Used To It..Roger Voudouris(WB)..Top-40 Singles Chart 35-28—ADDS: KELI 15, WKY, WZYP, WFLB, WKIN 17, WROV, WKNZ, WVOC 30, WSEZ, WNJC 11, WOKY, WGH, WJHO, WBZK—**NUMBERS:** WQXI-FM 16-10, WDOL 12-11, WRFS 2-1, WLSQ 4-3, WDEC 5-4, WQSB 3-2, WSKZ 12-9, WDDT 19-14, WAUG 10-9, WRBN 16-10, WALG 12-9, WDAK 29-20, Q107 25-19, WJAD 28-21, WWIT 18-16, WROM-FM 18-11, Q104 22-18, WLOW 19-12, WXXX 17-15, WCSC 22-16, WCGQ 17-14, Z93 22-19, WGWR 18-16, WFJA 28-21, WFOM 23-19, G105 22-18, WRJZ 27-20, WPPI 28-19, WJSO 19-16, WWGS d21, WAAY 29-23, WKMX 29-25, WVLD 29-24, WOVO 29-26, WKWK 34-28, WNOX d24, WPIQ 26-21, WANS 24-17, WORD 29-21, WZDQ 13-11, WKXX 23-19, WSGA 30-25, KSLQ 32-28, WFOX 28-24, WENK 18-15, WGLF 30-25, WZOO 30-24, WRJZ 27-23, WMAZ d26, WBTR 24-23, WNUE d27, WHHY 26-21, WTMA 27-25, WNUZ 25-20, WRDL 16-16, WTTI d26, KEYN 22-21, WDLF 23-19, WDNG d30, KORT 28-25, WHSY 30-26, WTOB 27-24, WYMC d26, WERC 22-20, WBBQ d30, WEEQ 27-25, WMYQ 26, WLVS 34-30, WPUB 25-23, WZZZ 18-17, WHBQ 26-24, WKNZ d23—**ON:** WBZ, KEWI, WKZQ, WTRP, WEVA, WTIC-FM, KSTP, KOPA, KKYK, WORG, KEUN, WFIC, WQOK, 98Q, WAGQ, WCOS, WRMF, KVSO, WAJF, WHBB, WJML, WAJF...showing overall good consistent growth..needs additional spread to get it over the hump.

If Loving You Is Wrong..Barbra Mandrell(ABC/MCA)..Top-40 Singles Chart 40-29—ADDS: KILT 37, KULF, WCGQ, WTMA, WFYR, KGMO 31, KOFM, WJRI, WCOS, WHBB, WOVO, WDEC, WIBR, WHNC, WRJB, WSEZ, WTRP 31, WZYP, WYMC 12—**NUMBERS:** WNOX 21-17, WPIQ 17-12, WLSQ 14-12, WMAZ 23-16, WHHY 23-17, WMYQ 1, KEWI 11-8, WRCG 8-6, WKY d20, WBBQ 27-22, KORT d30, WPPI 20-7, WJZM 32-29, G105 d21, KLAZ d30, Z93 21-18, WTI, WRJZ 32-29, WWID 28-25, WRFC d29, WGAR d29, WCSC 27-20, WDOL 23-21, WRFS d28, WFOX d29, WBZ d19, WGNI d23, WDLF 20-14, WTGR 14-11, WLOW 12-7, WORG 15-10, WROM-FM d27, WWIT d30, WTNL d27, WEVA 39-27, WTOB 28-25, WNUZ 27-21, WBTR 23-18, WQXI-AM 23-20, WRMF 31-28, WFSB 29-25, KWOS d25, WFOM 27-24, WRDL d24, WKXX d30, WMLT 18-14, WYMC d28, WSGN 30-27, WERC 29-21, WMFJ 31-26, WDAK d27—**ON:** WLAC, KGKL, WJML, WFLB, WXXX, WAGS, WBLR, WTTI, WKO, WVOC, KELI, WZZP, KSTP, Q107, WAUG, WPUB, WKMX, WGCM, WALG, WVLD, WAZA...still needs lots of spread, especially with the majors..but our input indicates that the record is definitely there..mass-appeal pop.

5 WAYS TO WIN THIS ARB

1. Bob Seger

"Old Time Rock And Roll"

Billboard 53*

Record World 61*

Cash Box 59*

Key Adds...WPGC! Z93! KUPD! WNOE! WBBQ! WAPE! WKBO! V97!
On...KHJ! KRTH 25-21! KILT 30-21! WLAC! WAJZ! B100 25-20! WKBW! KELI! BJ105!
Q105 d28! WLCY! WSGN! WTIC-FM! WRVQ! WGH! WIFE! WTMA! WORD! WKXX!

2. April Wine

"Roller"

Billboard 36*

Record World 55*

Cash Box 47*

Key Adds...WGCL! WPEZ 31! WTIK 39! WGCL! On...KFRC 14-13! Q105 24-21!
BJ105 30-28! WGLF 11-8! 96KX 13-10! WFLB 26-23! WZDQ 22-19! WTMA! WIFE!
WORD! WZZP! KJR! WGN! KEW! WPHD! TEN-Q! WTIK! WROV!

3. McGuinn, Clark & Hillman

"Don't You Write Her Off"

Billboard 43*

Record World 53*

Cash Box 45*

Key Adds...92Q! KGW! KTAC! 92X! KRSP! WOW! KUPD! WME! WKXX! WWKX! WTOB!
On...KSTP 29-23! WZYP 30-19! WGN! 10-5! WTMA d27! WZDQ 10-8! WTIK 27-23!
WLAC! WANS 13-10! WMSL 11-6! KJR! WPHD 23-20! WROV 26-19! WLEE 22-13!
FM100! WNAI! WORD! WKLO! WKBW! B100! BJ105!

4. Dr. Hook

"When You're In Love With A Beautiful Woman"

Billboard 83*

Record World 97*

Cash Box 73*

Key Adds...KTLK! Z96! WTAC! KLEO! BJ105! WLOF! 92Q! WTMA! WORD! KCBN!
WGOW! WCIR! KEW! WALG! WKWK! WBSA! On...WFLB 35-26! WBTR 30-25! V97!
WGN! WFOM! WHHY! WRKO!

5. Sammy Hagar

"Sittin' On The Dock Of The Bay"

Billboard 70*

Record World 90*

Cash Box 68*

Key Adds...WFLB! KLEO! WPRO! Y94! WGN! WALG! ON...B100! KIMN! WANS!

Thank you radio...for believeing!



RMR Singles Chart Breakout (cont'd)

Roxanne..The Police(A&M)..Top-40 Singles Chart debut #30—ADDS: WNUE, WWKE, QV93, KELI 27, WAYS, WRJB, WKNZ, WPPI, WMYQ, WAAY, KEE—**NUMBERS:** WPHD 7-4, WROV 15-11, WKZQ 22-12, 14Q 5-3, WGNI 16-7, WBBQ 19-12, KEUN 12-11, WQOK 26-18, KLAZ 23-19, WFOX 16-13, WZDQ 6-5, WSKZ 25-12, WANS 7-4, WGLF 17-13, WKIX 30-24, WTX 20-18, WLAC 35-30, WRFC 23-18, WRJZ 18-16, KSTM 21-12, WCIR d21, WAGQ d27, WAYN d30, WJAD 22-16, WIRB-FM 22-18, WGCL 27-23, KCPI-FM 21-18, G105 23-20, KDOK 35-28, WROM-FM 23-21, WRBN d20, V100 d27, WALG 37-30, G100 d30, WZZP d25, WTIC-FM 32-27, WYPR d30, WHSY 24-21, 92X 35-30, WTMA 24-20, WFLB d30, WFOM 26-21, WOVO 30-27, WOMI 26-21, WWCU 26-22, KHJ 25-24, KULF 7-9, WAUG 7-8, KILT 14-15, KFRC 13-15—**ON:** KEWI, KORT, KOFM, Q107, WRKO, 96KX, WKNZ, WSEZ, KMRC, WFIC, WAZA, WWID, KGKL, KPUR, WCOS, KX104, WCGQ, WBTR, WDEC, WORD, WHNC..good overall growth with some hot jumps and numbers..but will need additional spread quickly to maintain its momentum.

Crazy Love..Allman Brothers(Capri)..Top-40 Singles Chart 37-31—ADDS: KOFM, WSGA 30, WCGQ, KQHU-FM, WPEZ, KWHK, WWID, WQOK, G100, WALG, WJHO, WWIT, WKNZ, WRJB, WDIX, KGMO 25, WLSQ, WOMI, WTTI—**NUMBERS:** 98Q 19-14, WRFC 15-12, Z93 29-22, WAGQ 18-13, WRFS 25-18, WCOS 30-26, G105 19-13, WKIN 26-16, WHHY d28, WQXI-FM 21-17, KSLQ 31-27, KX104 28-21, WGLF 21-18, WSKZ 24-18, WQSB 19-14, WSSC d27, WLOW 15-8, WRBN 14-7, WVOC 22-19, Q104 21-17, WAUG 14-11, Q107 16-7, WTNL 22-17, WZYP 29-22, WJRI 30-23, WPHD 25-15, WSEZ 35-29, WTOB 25-22, WERC 27-26, KEUN 24-19, WVLD 39-23, WBSI 18-15, WYPR d29, KWHK 29-24, WFIC d28, WBBQ 25-20, WZZP 24-21, WFLI 24-20, KQID d30, WDNG d25, KELI d30, WPPI 25-24, WROM-FM 28-24, WEEQ 24-22, WAYS 26-25, WANS 27-22, WKIX d28, WPIQ d25, WFOX 20-18, WBTR d29, WFOM d25, WRDL d27, WZDQ 16-14, WORD d25, WWCU 17-14, WAGS d29, WBLR d15, WGCL 29-29, WGNI 20-20—**ON:** KCPI-FM, KEWI, WNOE, BJ105, WKZQ, 14Q, WPUB, WEVA, WTIC-FM, V97, 13Q, WRQK, WGH, WMFJ, WTX, WLAC, WRJZ, KPUR, KILT, WWKE, WHBB, WNUZ, WFLB, QV93, WKYX, WDEC, WHNC, 92X, Q102, WIFE, WNUZ, WFLB, WKYX, WDEC...showing very good early growth and spread now..the lp is extremely hot..and if it continues can be a very big single as well.

Disco Nights..GQ(Aris)..Top-40 Singles Chart debut #33—ADDS: WRKO 26, KFRC, KHJ, WAXY 27, WNAF 25, KFI, WFOX, BJ105, WQOK, WJPA, WRBR, WQCM, KMRC, G105, WJHO, WMYQ, WBZK, WYPR—**NUMBERS:** KIIS-FM 5-4, WCAU 3-2, WHBQ 21-11, WABC 10-5, 99X 16-13, WKTU 2, WDAI 9-7, KUTE 25-10, 13Q 21-17, Y100 33-29, KFMX 9-7, WTX 29-19, WTMA 22-14, WQXI-AM 18-10, WPGC 26-22, WSGA 24-17, WKIX 29-24, WGWR 29-23, WLAC 28-26, WANS 32-24, Z93 d29, KX104 d25, WWID d28, Q105 29-22, WGCL d28, WDOL 22-16, WFLB 27-22, WBTR d27, WFOM d26, WPIQ 29-28, WAGQ d30, WAUG d24, KTLK 22-15, WDRQ 2-2, WSEZ 39-28, WTIC-FM 38-30, WZZP 23-18, WERC d29, WFLI d23, WRVQ d30, KRTH d27, WNOR 11-11, WTOB d26, WJRI d24, WDNG d22, WGNI d26, WWIT 25-24, WBBQ d26, WDDT d30, WCLA d26, WGAI d30, WHNC d23, KTFM 7-9, KATT-AM 6-7—**ON:** WAYS, WEEQ, WKYS, FM100, WQUE, KYNO, WOKV, KJLA, WEZB, WNUW, WBOS, WJAD, WKZQ, WHSY, WKMX, WALG, WVLD, WFIC, KPUR, WAYN, WHBB, WNUZ, WDEC..continues hot with impressive growth, jumps and spread.

Such A Woman..Tycoon(Aris)..Top-40 Singles Chart 36-34—ADDS: KSTM, WAJF, WGLF, WFLB, KULF, WCIR, WWCU 16, WDNG, KORT, KIMN, WMYQ, KWHK, WSEZ, WZZP, WYPR—**NUMBERS:** WCAO 18-13, WBBQ 18-15, 14Q 19-13, KOPA 22-16, WROV 24-18, WGCL d30, WAUG 21-16, WGH d23, V100 25-18, WTOB d29, WDAK d29, WALG 29-25, WRFC 20-15, WGWR d27, WTX 28-24, KSLQ 28-23, WANS 22-18, WPIQ 31-15, WKWK 28-25, WRJZ 29-26, WRBR d23, WPGC 27-25, WNDE 28-23, WLSQ 29-25, WAGQ 22-20, WENK d28, 92X 29-25, WIFE 28-25, WNOX 29-29, WOVO d28, WBSR d30, WKXX 31-25, WBTR 25-22, WFOM 29-27, WZDQ 31-29, WGAI d28, WBSI 20-16, WROM-FM d28, WERC 25-23, G105 d30, KELI 22-22, WAYS 29-29—**ON:** KEWI, WPHD, WKZQ, WLAC, QV93, WTMA, WORD, WOMI, WBLR, WGNI, 13Q, WHSY, BJ105, WPUB, WRBN, V97, WJZM, WWIT, WVLD, WFIC, WAZA, KPUR, 98Q, WAYN, WSKZ, WNUZ..showing some overall growth and spread but needs considerably more if it is to continue.

Don't You Write Her Off..McGuinn, Clark & Hillman(Capi)..Top-40 Singles Chart debut #35—ADDS: KSTM, 92X, WKXX, 92Q, G105, WTOB, WPPI, WOOW, WCRI, KWHK, WYMC, WKWK, WCSC, KX104, WPXC, WJNC, WKIN 13—**NUMBERS:** WMSL 11-6, WANS 13-10, WZDQ 10-8, WHAG 16-15, WSKZ 21-16, WWCU 15-12, WVOC 18-13, WGNI 10-5, WPUB 12-10, WBSI 14-12, WMFJ 20-15, WLEE 22-13, WROV 26-19, KWOS d28, WZOO 28-22, WMAZ 24-19, WIRB-FM 24-23, KQID d29, WPHD 23-20, KORT d28, WTRP 37-29, KEWI 27-25, KJR 24-22, WTX 27-23, WLAC 30-28, WTMA d27, WGLF 27-24, QV93 d30, WRMF 24-22, WLSQ 22-22, 14Q 30-27, Q107 24-20, WTGR 21-19, WDLP d27, WSEZ 32-26, V100 d29, WLOW 33-24, KSTP 29-23, WZYP 30-19—**ON:** WNAF, WCGQ, WORD, WKYX, WKBW, WKLO, BJ105, B100, WROM-FM, KKYK, FM100, WHSY, WRQK, WQOK, WRBN, WORG, WBZK, WMYQ, WXXX, WOVO, KEYN, WJML, WAYN, KPUR, WPIQ, WCOR, WDNG, WKLT..consistent overall good growth and spread continues.

I Need Your Help Barry Manilow..Ray Stevens(WB)..Top-40 Singles Chart debut #36—ADDS: WKBW, WLEE 23, BJ105, WEEQ 30, KGMO, WKY, WKO, WKLT 27, WAGO, WPUB, WCKB, WHAG 27, WAGS, WJNC, WKIN, WPXC, WPIQ, WCRI, WZYP, WRCG, WBZK—**NUMBERS:** KLOR 18-12, KEWI 16-15, KORT 21-15, WTRP 18-13, WGH d18, WMAZ 9-6, WLSQ 18-13, WAGQ 21-16, KX104 22-17, WAJF 31-29, KWOS d21, KIIS-AM 15-13, WTMA 29-23, KILT 36-29, WHHY 25-20, WGAR d26, WDAK 30-23, WGCM d17, WVLD 37-22, WALG 28-24, WSGN 32-28, WDLP 28-22, WRBN 21-16, WKNZ 30-21, WQOK d23, WKNZ d30, WMC-FM d25, WROV d25, WPPI 26-21, KLAZ 32-25, WSEZ 30-25, WMLT 20-19, WNAM d29, WXXX 26-23, WRDL 27-19, WBSR 28-23, WBAW 34-30, WGWR d30, WRFC 28-24, WOMI 30-29, WTTI d29, WDOL d28, WDDT d29, WRBR d27, WWKE d28, WYMC d30, WTGR d27, WCGQ 30-28, WCIR 20-19, WNUZ d28, KQHU-FM 30-27, KMRC 27-25, WJZM 25-23, WTNL 25-21, WZZZ 26-22, WCLA 22-22, 99X 15-15—**ON:** WFJA, 98Q, KFI, WRJZ, Y100, WTIC-FM, WERC, KDOK, WTOB, WLCY, WAUG, KULF, WFOX, WRMF, WORD, WHBB, KEUN, WORG, WRJB, WFIC, WAZA, WJML, KEYN, WHNC, WMYQ, WDIX, WDNG, KCPI-FM..showing consistent growth and continues to pick up the spread..but not showing the quick growth you would expect with a novelty record..which could mean that it is following different pattern from typical novelty and still too early to get total reading

Happiness..Pointer Sisters(Plan)..Top-40 Singles Chart debut #38—ADDS: WFBC, KLOR, WWKE, WCGQ, WGCL, KOFM, KORT, 92Q, WHBQ 28, WOKV, KYNO, WZYP, WHHY, WKYX, WJNC, WCIR, WQCM, WLOW, WHNC—**NUMBERS:** KTLK 27-19, WSEZ 16-11, WLVS 15-11, WZZZ 20-12, Y100 32-28, WERC 26-22, WRVQ 21-18, WGNI d30, WAUG 27-22, WJRI 21-17, KGMO 31-29, KWHK 35-25, WEVA 21-19, KFI d29, WTMA 23-17, WTX 33-27, WRJZ 33-28, KSLQ 35-30, KILT 26-24, KEYN 19-16, WKXX 30-23, WBSR d26, WORD d23, WZZP d28, WLEE 26-22, WDNG d24, Q105 26-23, WVOC 29-27, WKTU 22, WDLP d26, WFJA 24-22, WGWR d29, WKWK 29-26, WRFC 24-21, WWID 23-20, WCSC 28-24, WRFS 28-22, WAJF 30-27, WFOM 25-22, WBR d20, WFOX 29-25, WDOL 27-24, KVSO 39-26, WLSQ 17-17, WXXX 18-17, WRDL d25, KEUN 14-14, Q107 23-22, WJPA 20-20, WLCY 26-26, WCAO 25-25—**ON:** WLAC, WWCU, KJR, KEWI, WROV, WPPI, Q105, KELI, WAYS, KLAZ, KHJ, KDOK, WNUW, WNOR, WPUB, WHSY, KKYK, WJZM, KMRC, WFIC..continues consistent overall growth and spread and beginning to show a few hot spots..beginning to look like a good one.

"She Believes In Me"

Kenny Rogers



EMI/UA
GUARANTEES

A #1 RECORD... Country—A/C—Pop ❄

OUT OF THE BOX

WHBQ

Z93

KOPA

KNUS

KRTH

KVIL

KCPX

WFOX

WAYS

WKY

WKLO

WBTR

KULF

WSGN

KSFO

WNOX

WLOF

WLEE

92Q

WKWK

WCOL

WBBQ

KZUE

FM100

KOFM

KAAM

KELI

KNOW

KFYR

WRJZ



UNITED ARTISTS RECORDS

RMR Singles Chart Breakout (cont'd)

Love You Inside Out..Bee Gees(RSO)..Top-40 Singles Chart debut #39—ADDS: 99X, KHJ 27, KRTH 26, KJLA, KSTP, WGCL, B100 25, V97 37, WKY, WABC, 92X, WLAC 37, WQXI-AM, WRFC, WAGQ, WFBC, WKIX, WNUZ, QV93, WQWR, WAYS 27, WLEE 25, BJ105 35, KELI 25, WTOB, WDLF, WKBW, WFOG, KSLQ 32, KILT 33, WCGQ, KSTM, WMAZ 27, WAKY 29, WZOO, WGN, WBBQ, KTLK, KOFM, WEEQ 29, KORT, WMC-FM, WAGO, WKZQ, WDX, WMLT, WDDT, WBTR, WDEC, WWID, WXXX, WDOL, WZDQ, WRFS, WJNC, WCOS, WAGS, WTTI, WTGR, WWGS, WOOW, Q104, WLOW, WWKE 22, KVSO, WAYN, WFBS, WHHY, WFOM 28, KIIS-AM, WSKZ, WENK, WSBI, 14Q 32, WROM-FM, WPUB, WRJB, WRBN, WTIC-FM 36, KMRC, WCAO, Y100 36, KOPA, WLVS 33, WZYP 20, WGCM, WALG, WTNL 29, WKM, WBZK, G100, WWIT—**NUMBERS:** KJR 5-3, WNOX d21, WGH 22-17, WMYQ 10, WTBC d21, WSSC d19, WBR 7-6, WIFE 32-24, WGLF d27, WPGC 29-26, WPXC d29, KFOR 29-26, WRMF 27-18, WPIQ d22, KPUR 32-18, Z93 d28, WCSC 29-22, KLAZ 30-24, WRKO 29-25, WLSQ 27-23, KFRC 30-28, WERC 28-24, WJRI d26, WDAK d25, G105 28-22, Q107 d28, WRVQ d28, WFYR d23, WAXY 29-28, WHSY 27-22, 92Q d29, WJZM 35-28, WZZZ d24, WAUG d29, WKXX d27, WBAW d28, WKIN d26, WCIR d25, WOVO d21, WRDL d23, KULF d28, WORD d22, WWCU d20, WOMI d28—**ON:** KFI, WRJZ, KX104, WKWK, KGKL, WJML, KEYN, KQHU-FM, WVOC, Q105, KDOK, KCPI-FM, WGC-FM, WJAD, WHBQ, WBZ, WAAY, WSEZ, WLCY, FM100, WEVA, WSGN, 13Q, KKYK, WORG, WVLD, WFIC, WQOK, WAZA..immediate and very big.

Superman..Herbie Mann(Atl)..Top-40 Singles Chart debut #40—ADDS: none—**NUMBERS:** WLCY 6-5, WHSY 7-4, WNOR 8-6, WLSQ 13-8, KWHK 11-10, Q105 3-2, WKBW 8-5, V97 16-13, 13Q 18-15, KWOS 28-20, WHHY 9-8, WKYX 30-26, WBSR 25-20, WWKE 28-17, KEE 20-14, KRTH 24-18, KDEX 31-28, BJ105 6-7, WJHO d29, WGAR 23-22, WPEZ 26-24, WFBS 34-30, WTMA 20-19, WTBC 13-14, KOFM 21-20, WPUB 28-26, WSSV d24, WFIC 24-24, WAZA 26-24, WQOK 27-26, WMFJ 4-12, KULF 13-14, WBR 20-19, WSEZ 12-12—**ON:** WABC, TEN-Q, WSGA, WZOO, WPIQ, WDOL, WVLD, WAGO, WMYQ, KCPI-FM, KGMO, WRJB..has been out there many weeks..the hot numbers pulled enough total to finally chart it, but may have a very short stay on the chart. On the other hand, a large segment of the audience has now seen the movie and it may be a better record now than weeks ago—one you might want to reconsider.

Automatic Adds

Hot Stuff..Donna Summer(Cas)—ADDS: WDAI, KTLK, 99X, KFRC, WABC, WRKO, KHJ, WGCL, KIIS-FM, WAYS, WNAP, KSLQ 34, WAXY, WQXI-AM 30, WNDE, KULF, Z93 30, WSGA 26, WBSR, WKXX, WAGQ, WRFC, WRJZ, KSTM 26, WNAM, WFLB, BJ105 38, Q105 30, WGH, WHBQ, KRTH 23, WBOS, WOKV, WGC-FM, KJLA, WISM, WNUW, WZZP, WLCY, Y100 37, WCAO 29, KMRC, WAUG, WFOM, WBTR, WQUE, WBBQ, 92Q, WGN, WWIT, WKM, WSEZ, KGMO, WALG, WJAD 35, KFMX, WERC, V97 35, WRVQ, WSGN, WTIC-FM 35, WTOB, WHSY, KQHU-FM, KLAZ 39, WNUZ, WSKZ, WJSO, WENK, WQCM, WFIC, WCIR, G105, WKZQ, WFOX, WCOS, WWKE, WANS, WXXX, WWID, WWCU, WOMI, WAYN, WCRI, WNUW, WRFS, WDDT, WKWK, WQWR, WOVO, WDEC—**NUMBERS:** WDOL d19, WISM d6, WKTU 15, WRBN d19, WPGC d24, WIFE d29, WMYQ d23, WSSC d22, WJRI d29—**ON:** KFI, KILT, KX104, WNOR, 96KX, WPIQ, WEZB, WEVA, WJZM..immediate with the world.

Deeper Than The Night..Olivia Newton-John(MCA)—ADDS: KELI, B100, WJSO, V97 34, BJ105 39, 99X, KRTH 30, WFYR, WGH, WSGN, WTOB, WZZP, WERC, WCAO, WPEZ, WLAC, KULF, WKXX, WBSR, WFOM, WANS, WAGQ, KSLQ 35, WRFC, WDOL, WRBR, KILT 40, WQXI-FM 30, WCGQ, WZOO, WHHY, WTMA, WQXI-AM, KIIS-AM, WNUZ, WBBQ, WZYP, WZZZ, WAUG, WTNL, WLVS, KEUN, WMLT, WHSY, WRBN, WRJB 26, WPUB, WJAD, KGMO, WRCG 29, WROM-FM, 14Q 30, WOOW, WMYQ, WKO, WDX, WVLD, WPPI, WFIC, WOVO, WKWK, WDEC, WPIQ, WQSB, WJNC, WWID, KPUR, WAGS, WBLR, WRMF, WMSL, WFBS, WCLA, WCIR, WBTR, KQHU-FM—**NUMBERS:** WRKO d29, WFOX d30, WSGA 29-22, KX104 d29, WORD d30, WAYN d26, WGAR d30, WDAK d28, WWIT d29, WLOW d30, WQWR d25—**ON:** Z93, WNAP, WIFE, WTIC-FM, KSTP, 96KX, WGN, WBZK, WAZA, WJZM, WORG, WTGR, FM100, WEVA, WBZ, WAGO, WMAZ, KWOS, WJML..continues very rapid spread and picking up quick numbers..looks good.

Little Bit Of Soap..Nigel Olsson(Bang)—ADDS: WDLF, KFI, WTI, WRJZ, WPGC, WBZ, KTLK, WNOE, WJSO, WCAO, WAAY, KELI, KLAZ 40, WAUG, 14Q 34, WCOR, WDNG, WHSY, KORT, WJZM, WZZZ, G105, WWID, KSTM, WAYN, KVSO, WNUW, WFJA, WZOO, WFBS, WCLA, WHBB, WDX, WWIT, WPPI, WCRI, WFIC, WYPR, WKY, WRDL, WORD, WJNC, WHNC, WWCU, WKIN 23, WBLR, WTTI—**NUMBERS:** 98Q 23-17, WQXI-FM 26-23, WFOM d30, WALG 38-29, WJRI 26-18, WMYQ d11, Q107 30-26, WROM-FM d26, WCSC d30, Z93 30-27, WLOW d26, WZYP 31-30, WKM d30, WAZA d28, WPIQ 33-30, KGKL d29, WLSQ 31-24, WRFS d29, WMAZ d30, WBTR d28, WDEC 29-25, WXXX d30, WKXX d29, WGAI d23, WSSC d28, WQSB d29, WZDQ d30, WBR d18—**ON:** KEWI, WKZQ, WAYS, BJ105, 92Q, WVOC, WLAC, WANS, WDOL, KX104, KILT, WCGQ, WHHY, WTMA, WNAP, KIIS-AM, QV93, WEVA, FM100, WBBQ, WYMC, WSEZ, WRCG, WBZK, WVLD, WBAW, WWR, WJML, WNUZ, KQHU-FM, WOVO, WAGS, WOMI..continues rapid spread and picking up quick numbers..looks good.

Honesty..Billy Joel(Col)—ADDS: 99X 29, KOFM, B100, KRTH, WFYR, WSGN, WROV, WCGQ, WHHY, WBSR, WGAI, KSTP 28, WTBC, KLAZ, WVOC, WFIC, WAZA, WMLT, WLOW, V100, WRVQ, WERC, WJZM, WPEZ, WRJZ, WANS, WPIQ, WKWK, WDDT, WDOL, WRMF, KX104, WAYN, WMAZ 25, WHAG, KQHU-FM, WDEC, WXXX, WQSB, WWCU, WOMI—**NUMBERS:** WGLF d30, WFBS 24-21, WGH d19, WFI d26, KXOK d30, 14Q 31-24, WAXY 27-26, WHSY 29-25—**ON:** KFRC, WHBQ, WTIC-FM, 13Q, KOPA, FM100, KKYK, WRFC, WRCG, WBAW, WJML, KEYN..very strong out of the box beginning.

Showing Strength

Old Time Rock & Roll..Bob Seger (Capi)—ADDS: Z93, WPGC, KSTM, WNDE, KQHU-FM, WSSC, WTTI, WKNZ, WDNG, WJMX, WKZQ, WDX, WJSO, WJAD, WRJB 25, V97, KWHK, WBBQ, WTNL, WZZ, WVLD, WFIC, WQOK—**NUMBERS:** WJRI d30, B100 25-20, Q105 d28, WEEQ 26-23, WROM-FM d25, Q107 28-24, KRTH 25-21, KEUN 28-22, WSBI 29-24, WKWK 36-29, WPIQ d29, WANS d28, WRFS d27, WLSQ 23-20, KILT 30-21, WIFE 29-26, KULF d23, WWCU d27—**ON:** 98Q, WLAC, WRJZ, WAYN, WCGQ, WJML, KEYN, WTMA, WNUZ, WORD, WKXX, WBLR, KEWI, WROV, WKLT, WKBW, KELI, BJ105, KDOK, WPUB, KHJ, WKNZ, WLCY, WSGN, WTIC-FM, WRVQ, WLVS, WJZM, WGN, Q104, WWIT, WAUG, WBZK, WGH, WFIC, WAZA, WMFJ.

who says that

'LEAD ME ON'

Maxine Nightingale

is a hit???

Kris Van Dyke, WALG..39-32-26!!

"Heavy female phones. The record is selling!"

Kerry Jackson, WGSV...34-30!!

"Excellent! Fantastic lyric! Good adult phones! Sales!"

Ken Dardis, WCGQ d40!!

"Requests coming in!"

Bob Kaghan, WRJZ...hb!!

"The record draws an adult audience! A must for ARB!"

And...New at WAVZ 32! KGW hb! WFOX! WGNi! WBTR!

WLAY! WROA! WBCF! WDDT! WICH 35-32! WFIF!

WSMM! KRLC! KLMS! WPON! WHSB! KBIM! FM97!

WELK! WEVA! KOKK! WNEU! WSTV!

We wouldn't lead you on...

'Lead Me On' by Maxine Nightingale

is a **SMASH !!!**



Manufactured and Distributed by: RCA Records

RCA



Showing Strength (cont'd)

She Believes In Me..Kenny Rogers (UA)—ADDS: Z93, WZDQ, WRJZ, WBBQ, KOPA, WKMX, WFOX, KDOK, 92Q WBTR, WKY, KOFM, WAYS, WORG, WLEE 29, KELI, WSGN, WNOX, WKWK, WLSQ, WJAD, WALG, KRTH, WFYR, WBZ, WRJB, WMAZ, KSTM—**NUMBERS:** WMYQ d30, Q104 15-12, WBAW 29-27, WCRI 11—**ON:** WJZM, WRCG, WXXX, WRMF, FM100.

You Take My Breath Away..Rex Smith (Col)—ADDS: WRFS, KCPI-FM, WXXX, 14Q 33, KDOK, WOKY, 92Q, WBBQ, WTRP 30, WRJZ, WDDT, KLAZ, WFLB, WZZZ, KGMO, KFRC, KRTH, WAXY, WBZ, WAYN—**NUMBERS:** none—**ON:** WPIQ, WZOO, KILT, WBAW, KHJ, WHBQ.

Bridge Over Troubled Water..Linda Clifford (RSO)—ADDS: WFBC, KVSO, Q102, WKYX, WJRI—**NUMBERS:** WDNG d27, WJSO d28, WMYQ 25, WKTU 11, WJPA d14, KATT-AM 13-9, WTBC 23-19, WLCY 32-29, WERC 21-18, WWIT 26-25, WWNR 30-28, WAZA d30, WGW 22-19, 98Q 7-11, WTIX 35-28, WPIQ 27-26, WDOL 24-17, WRFS 26-19, WCIR 25-23, WBTR 22-20, WFOM 30-29, WOVO d30, WDEC 28-26, WBSR d28, WGAJ d25, WWCU 27-19—**ON:** WAYN, WFBS, KWOS, WHBB, WIFE, KIMN, KLAZ, BJ105, WKYS, WEZB, WSEZ, WFLI, WORG, 92Q, WJHO, KMRC, WBZK, WFIC, WMFJ.

When You're In Love..Dr Hook (Capi)—ADDS: WKWK, WDDT, KSTM, WFBS, WZOO, WTMA, WCIR, WXXX, WBSR, WORD, WAGS, WBLR, WJMX, BJ105, WMYQ, 14Q, WCRI, 92Q, WJZM, WTNL, WKMX, WALG—**NUMBERS:** WTOB d28, WTGR d28, WWIT d22, 98Q d25, WLSQ d27, WFLB 35-26, WBTR 30-25—**ON:** WPIQ, WBAW, KEYN, WHHY, WFOM, WKZQ, WJAD, WRKO, WEVA, WSEZ, WGNL, WRCG, WBZK, WMFJ, V97.

Rhumba Girl..Nicolette Larson (WB)—ADDS: KQID, WDNG, WKZQ, WROM-FM, WMLT, WZYP, WZZZ, WZOO, WCKB, WCLA, WNDE, 92X, QV93, WOVO, WAGS—**NUMBERS:** KJR d26, G105 27-24, WVOC 27-26, WEEQ 30-26, WMYQ 27, 14Q 34-29, Q107 d29, WJAD 33-26, WRBN 15-11, WDLP d29, WSEZ 37-30, WYMC 27-22, WLOW 28-28, WERC d28, V97 31-25, WGNL d28, WKMX d29, KEUN 34-29, WAUG 18-14, WGH 21-21, WSBI 17-11, WGW 26, WNOX 30-28, WANS 33-27, KGKL d28, WDDT d26, WSCS d29, WRFS 29-23, KLOR d27, WMSL d30, WQXI-FM 8-5, KVSO 31-25, WMAZ d29, WHBB 34-28, WTMA d28, WGLF 18-14, WNUZ d29, WFLB 31-28, WSSC 28-23, WBTR d30, WQSB 32-23, WBSR 30-25, WXXX 24-17, WZDQ 24-21, WWCU 24-18—**ON:** WTIX, WPIQ, WRJZ, WDOL, WRMF, WCGQ, KEYN, WSKZ, WIFE, WFOM, WXXX, WORD, WHNC, WCOR, KEWI, KORT, WROV, KELI, KLAZ, BJ105, WBZ, KWHK, WHSY, KKYK, KSTP, WJZM, WALG, WFIC, WAZA, WQOK, WMFJ.

Chuck E's In Love..Rickie Lee Jones (WB)—ADDS: WKWK, WRFC, WSGA 29, WNUE, WGLF, WNAF, 92X, WQSB, WBSR, WWCU, Q107, WJAD 39, WRKO, WAAY, WBZ, WNJC, WAUG—**NUMBERS:** WQXI-FM 29-26, WZDQ d28, KLAZ 35-28, WGH d22—**ON:** WKMX, WTOB, KHJ, KFRC, KEYN, KX104, WFOX, WANS.

Diamonds..Chris Rea (UA)—ADDS: WTIX, WRJZ, WCOS, KX104, WENK, WTMA, WHAG, KQHU-FM, WBSR, WORD, WZDQ, V97 39, WLVS 34, WGNL, WRCG 30, WZZZ, WCAO, WDNG, KDEX, KELI, WNOE, WYPR—**NUMBERS:** WNOX d30, WRFC 29-25, WWID d29, WNDE d29, WWCU 28-21, WRVQ 27-22, WTNL d30, WWIT 27-26, WALG 30-23, WJRI 29-21, B100 30-28, WSBI 24-22—**ON:** 98Q, WMYQ, WANS, KCPI-FM, WFIC, WFOX, WQXI-FM, WWKE, WGLF, WZOO, WHBB, WJML, WHHY, WNUZ, WBTR, WFOM, WOVO, WDLP, WSGN, WLOW, WAUG, WBZK, WVLD, WROV, WKZQ, TEN-Q, WPPI, KLAZ, WEEQ, BJ105.

We Are Family..Sister Sledge (Cot)—ADDS: WSGA 31, WQXI-FM 29, Q102, KJLA, WRKO, 99X 30, KRTH, V97 36—**NUMBERS:** KPUR 33-19, WPGC d28, WFBS 15-12, WZOO 8-5, WJML d28, WENK 22-14, WAKY 29-20, WQXI-AM 22-14, WKYX d22, WBSR 27-21, KLAZ 38-29, WISM 7-7, KTFM 9-3, WFMX 2-3, WKTU 8, KIIS-FM 2-2, KATT-AM d13, KUTE 14-9, WDRQ 4-4, WCAU 2-4—**ON:** WTMA, WKYS, WQQUE, KYNO, WGC-FM, WOKV, WEZB, WNUW, WBOS, WBZ, WTOB.

Gone Long Gone..Chicago (Col)—ADDS: KFI, WFBS, WHBB, KDOK, WLOW, WZYP25, WRCG 26, WVLD—**NUMBERS:** WFJA 26-23, WGW 24-21, WAYN 27-25, KSTM 28-21, WKIN 14-14, WCLA d28, KQHU-FM 35-30, WKYX d30, WDEC 30-23, WAGS d26, WWCU 21-15, WBR d17, G105 30-26, WMYQ 21, WLVS 30-27, WZZZ 28-23—**ON:** WPEZ, KILT, KVSO, WZOO, WTMA, WCOR, WDNG, WAGO, WVOC, BJ105, WPUB, KGMO, KWHK, V97, WJZM, WAZA.

Rock & Roll Fantasy..Bad Company (SS)—ADDS: KFI, WNAF, KULF, WHNC, WDNG, Q107, KGMO, KFRC 30, WFLI 35, Q104, KOPA, WBZK—**NUMBERS:** WPEZ d29, WTIX 24-20, WANS 12-6, KSLQ 26-20, WRBR 17-15, WNUE d28, KILT 35-27, WCGQ d22, WKIN 21-22, WTMA 26-21, WSKZ d25, Q102 38-29, WRDL 21-20, WZDQ 30-26, KCPI-FM 29-24, WPHD 13-10, G105 25-16, WKBW 29-24, KDOK 34-27, WROM-FM 21-20, WRBN 17-15, V100 29-19, WZZP d26, WGNL 27-16, WAUG 11-10, 96KX 23-22, KEUN 33-26, WSBI 28-25, WQOK 14-13, WDAK d30—**ON:** WKNZ, KORT, WROV, B100, BJ105, KOFM, KHJ, WHBQ, WKNZ, V97, 13Q, WJHO, WGH, WFIC, 98Q, KGKL, KPUR, KLOR, KX104, KSTM, 92X, WAFJ, WHBB, WIFE, WORD.

Keep On Dancin'..Gary's Gang (Sam/Col)—ADDS: WPIQ, WAGS, WKLT 29, WMYQ, WSSV—**NUMBERS:** WGAR 12-27, WKIX 27-20, WRFS 20-15, WRMF 29-24, WWKE d23, KVSO 17-17, TEN-Q d28, WMAZ 20-17, KINT 14-12, WHBB 21-18, WTMA 16-13, WNDE 27-24, WIFE 31-22, WQXI-AM 14-23, WKYX d29, WBSR 19-16, WWCU d25, 14Q 28-19, WISM 5-10, WDAI 7-11, KUTE 6-7, WDRQ 7-8, WRKO 23-19, 99X 13-21, KHJ 10-6, WAXY 16-11, WNOR 21-21, WDLP 15-8, WERC 20-16, WJZM 14-10, WWIT 22-18, KMRC d18, Y100 11-3, WBZK 16-12, WMFJ 1-1—**ON:** WKNZ, WROV, Q105, KLAZ, WKYS, WGC-FM, WBOS, WRQK, WVLD, WFIC, WLAC, KSTM, WFBS, KLBQ, KWOS, WNAF, WORD, WHNC.

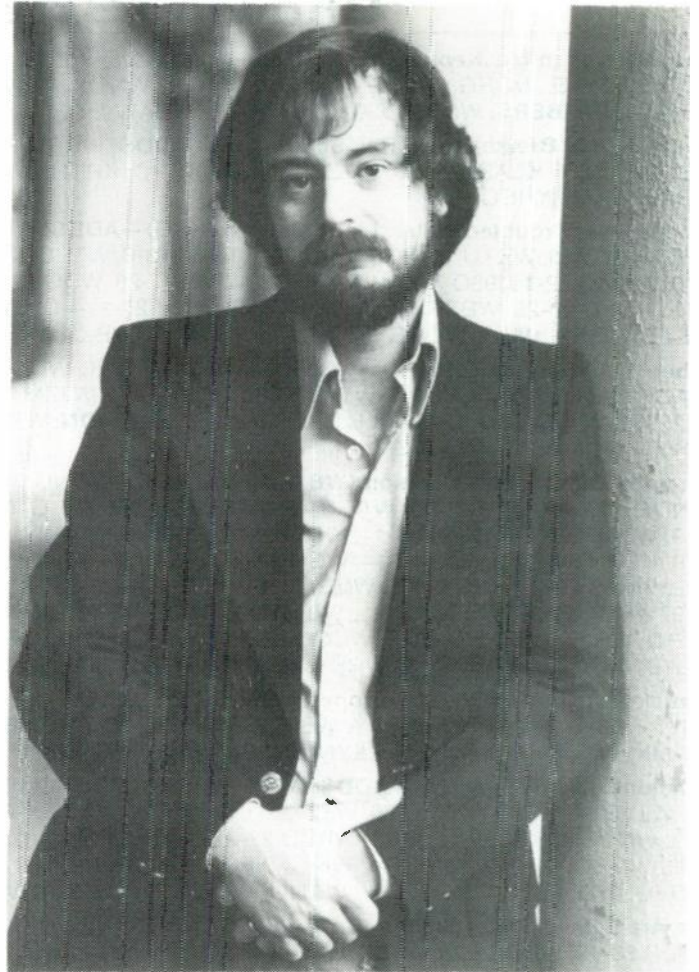
Logical Song..Supertramp (A&M)—ADDS: WKBW, WMYQ, WROM-FM, Q107, KFRC 29, KHJ, KRTH, WAXY, WLOW, WZYP 24, WAZA, WSSV, WKWK, KFI, WTIX, WLAC, KLOR, WRBR, WKIN, WAFJ, 92X, WFOM, WOVO, KQHU-FM—**NUMBERS:** WRFC d28, KSLQ 19-10, WLSQ 28-28, WQXI-FM 30-27, WPMC 28-21, WSKZ d22, WZDQ 27-22, WWCU d29, WPHD 16-9, FM100 29-25, WGNL d27, WOKY 19-14, WAUG 24-19, 96KX 27-23, WGH d12, WSBI 25-20—**ON:** KCPI-FM, KJR, KEWI, KORT, WKZQ, WKLT, TEN-Q, WVOC, KDOK, WJAD, KGMO, WAAY, WRJB, WRBN, WHSY, WYMC, V100, WFIC, WANS, KX104, KILT, WJML, WTMA, WNAF, WRDL, WOMI.

Hot Number..Foxy (Dash)—ADDS: WJMX, WGCL, WPUB, WAXY 25, WPGC, KSTM 27, WFBS, WQXI-AM—**NUMBERS:** WDNG d28, WKZQ 4-3, KTFM 14-8, WKTU 25, KIIS-FM 17-15, KATT-AM 10-10, KUTE 2-4, WDRQ 21-19, WCAU 11-9, KRTH d29, WEVA 16-15, Y100 28-25, WVLD 27-21, WLAC 26-25, WAGQ 27-22, KILT 3-2, KULF 25-20, WSSC d26—**ON:** WTIX, WPIQ, WSGA, WDOL, WHBB, KDOK, WKYS, WQUE, WOKV, KJLA, WEZB, KGMO, WAZA, WNOR, WALG, Q104.

Ain't Love A Bitch..Rod Stewart (WB)—ADDS: KELI 26, WAYS, WWGS, Q107, WAAY, WTOB, WLVS 31, WWIT, WWCU 30, KULF, Q102, WHHY, WCGQ, WLSQ, WAGQ—**NUMBERS:** WANS 28-23, WSGA 23-20, KX104 d26, WPGC 30-27, WQXI-FM 28-24, WAYN 29-27, WGLF d26, WQXI-AM 26-26, WOMI d30, Q105 d27, 14Q 33-28, WJAD 39-29, WTBC d22, WRKO d28, WHBQ 24-22, WRVQ d27, WAUG d20, 92Q 28-26—**ON:** WRFC, WRJZ, WDOL, KSLQ, WNUE, WKXX, 96KX, KOPA, 13Q, KKYK, WSGN, WYMC, KFRC, WVOC.

PETER MC CANN

JUST ONE WOMAN



IS ONE OF THOSE RECORDS THAT A PD OR MD
MAY OVERLOOK...UNLESS HE PLAYS IT JUST
ONE TIME FOR HIS LADY! (THE FEMALE PD'S
AND MD'S LIKED IT THE FIRST TIME!)

KRKK
KBZY
KATA
KLDR
KNBQ
KJMO
WKEE

WGAC
WWCO
WRFC
WALG
WSB
WCGQ

WKMX
WJAD
WMAZ
WCCO
WHIO
WICH

WSCR
WMGK
WTVN
WXXX
KVOL
KNBZ



Showing Strength (cont'd)

Makin' It..David Naughton (RSO)—ADDS: WJRI, KLAZ, WAAY, WJZM, WKMx, KFI, WLAC, WSGA 28, KX104, KILT 39, WQXI-AM, WOVO, WHNC—**NUMBERS:** WIRB-FM d30, KCPI-FM 18-20, WDNG 8-6, G105 d29, WCIR 2-1, WPPI d27, Q105 d29, WJSO d30, KATT-AM 20-17, WEVA 40-25, WNNR 4-9, WLOW d27, WWIT 1-1, WBBQ d28, KMRC 10-15, WFJA 23-20, WKIX 25-19, WTMA d29, WPIQ 30-27, WCOS 26-22, WBAW 21-17, WNUZ 5-3, WSSC d30, WBTR 27-26, WXXX 11-8, WJNC 21-19—**ON:** WKZQ, KYNO, WNUW, KGMO, WFIC, WMFJ, WORG, WZZP, WERC, 92Q, Q104, Y100, WALG, WVLD, KWOS, WHBB, WFOM, WDEC, WAGS.

Boogie Woogie Dancin' Shoes..Claudia Barry (Chry)—ADDS: WTIx 40, WLAC, WDDT, KPUR, WDNG, WMYQ, KTFM, KYNO, KTLK, KJLA—**NUMBERS:** KFMx 20-10, KIIS-FM 9-5, WJPA d16, WCAU 16-13, KRTH 26-22, WRFS d30—**ON:** WANS, WSGA, WLSQ, WHBB, WXXX, B100, WNOE, WNUW, WAXY, WRJB, WNOR, WYMC, KMRC.

One Chain..Santana (Col)—ADDS: KVSQ, KSTM, WFBS, KQHU-FM, WJNC, WWCU 28, WDNG, BJ105, KJLA, KUTE, WDRQ, WDLF, KEUN—**NUMBERS:** WKTU 19, WSBI 34-29, WDDT d27, WLSQ d29—**ON:** B100, WQUE, WAZA, WHSY, WLOW, V97, WJZM, WPIQ, WDOL, WTMA, WFOM.

Sweet Lui-Louise..Ironhorse (Scotti)—ADDS: WFOM, 14Q, WTIC-FM 38, WLOW, WVLD—**NUMBERS:** WPEZ 27-25, KFI 30-28, WTIx 36-29, WRFC 25-20, WENK d27, WORD 30-19, WWCU 20-17, WKBW d30, KHJ 28-25, WZZP 29-27—**ON:** WFI, WDNG, KEWI, TEN-Q, KELI, KGMO, WRJB, WQOK, WSEZ, V100, WGNi, WAUG, WANS, KGKL, WAYN, WCGQ, WTMA, WIFE, QV93, WOVO.

Dancin' Fool..Frank Zappa (Zap)—ADDS: WTIx, WLAC, KSTM, WBSR, WGAI, WOMI, WMYQ, KGMO, WKNZ, WHSY, V97, WGH—**NUMBERS:** WORD d29, KELI 28-24—**ON:** WRJZ, WFOX, KCPI-FM, BJ105, 99X, WMFJ, Q104.

Sittin' On The Dock Of The By..Sammy Hagar (Capi)—ADDS: WGWR, WMSL, WMAZ, WCIR, WFLB, WJNC, WKZQ, WMYQ, Q107, WCRI, WQOK, WGNi, WALG, WBZK—**NUMBERS:** B100 d30, KIMN 30-27—**ON:** WPIQ, WANS, WLSQ, WWCU, WJAD, WMFJ, WTGR, WORG.

You Can't Change That..Raydio (Aris)—ADDS: 98Q, WCKB, KEYN, WBZ, WLOW, WTNL—**NUMBERS:** WANS d30, WDDT 12-9, WDOL 21-18, WRFS 30-24, WTMA d26, WXXX 19-18, WKXX 32-24, KCPI-FM 30-27, WKZQ 9-8, G105 17-11, WMYQ d24, WPUB 27-25, WDLF d30, WORG d30, WERC d25, WBBQ 30-25, WWIT 15-15, KEUN 20-13, WALG 25-18—**ON:** WPIQ, WRMF, KSTM, WORD, WAGS, 14Q, WGCi-FM, WQOK, WTOB, WGNi, Q104, WKMx, WBZK.

Give Me An Inch..Ian Matthews (Mush)—ADDS: WHBB, WZDQ, KDEX, WJHO—**NUMBERS:** WGWR 13-13, WKWK 32-30, KGKL 27-25, WDOL 33-30, KWOS d30, WCIR 18-17, WSSC 24-16, WOVO 26-24, WDEC 18-18, WQSB 16-13, WWCU 29-26, KCPI-FM 27-25, WJAD 32-28, WRBN 18-14, WSBI 13-10, WMLT 27-25, WORG 23-20, WGNi d29, KEUN 17-15, WALG 22-16—**ON:** WFJA, WANS, WIFE, WXXX, WJNC, WDNG, KEWI, KELI, WNOE, WMYQ, WAAY, WAZA, WQOK, WBZK, WVLD.

California Dreaming..America (Amer Int'l)—ADDS: 98Q, WLSQ, KGMO 32, KWHK, KEUN—**NUMBERS:** WPEZ 30-28, WNOX 25-23, WTIx 37-30, KGKL 28-26, WKIN d28, QV93 30-26, WXXX 27-26, WKNZ d28, KXOK 29-26, KEWI 23-21, WKBW 22-16, B100 22-19, WKNZ 28-18, WTGR 33-26, 96KX 21-18—**ON:** GH, WRCG, WTIC-FM, WSEZ, WAZA, KLAZ, WKLT, WDNG, WIFE, WTMA.

Saturday Night Sunday Morning..Thelma Houston (Tam)—ADDS: WTIx, KILT 36, WXXX, KTFM, WOKV—**NUMBERS:** WNOX 27-26, WDOL 29-25, WRFS 27-21, WFBS 26-22, WNUZ 24-23, WQXI-AM 20-17, WAGS 18-16, WDNG 28-21, WTGR 13-12, WTNL 13-10, WALG 21-17—**ON:** WCOS, WWKE, KELI, WNOE, KLAZ, WGCi-FM, WSSV, WTOB, KKYK, WBZK.

Feelin' Satisfied..Boston (Epic)—ADDS: WMSL, WCGQ, KSTM, QV93, KQID, WDNG, WKNZ—**NUMBERS:** WPEZ d30, 98Q 16-10, WKWK 33-27, WCLA d27, WCIR d22, WBLR d11, WKZQ 25-27, B100 28-24, WSBI 23-21, WLVS 21-16, 96KX 20-19—**ON:** WTIx, KLBQ, WJML, WTMA, WSKZ, WIFE, WOVO, WDEC, KCPI-FM, WROV, WNOE, WMYQ, KOFM, KDOK, KGMO, WRJB, WRBN, WTIC-FM, WZZP, WJZM, WBZK, V100.

Hard Times For Lovers..Judy Collins (Ele)—ADDS: WKNZ, WLOW—**NUMBERS:** KIIS-AM 18-18, WNUZ d26, WQSB 13-15, WRDL d28, WKOA 26-18, WPHD 30-26, WVOC 20-16, KLAZ 29-27, WTRP 23-18, WRKO 30-27, WMFJ 33-30, WMLT 24-21, WTGR 27-23, WORG 29-26, WGNi 24-17, WRCG 28-25—**ON:** WZOO, WXXX, WKLO, WAGO, KWHK, WAZA, KSTP, WGCM.

Here Comes The Night..Beach Boys (Cari)—ADDS: WCOS, WORD, WKNZ, WKZQ, WLVS 35—**NUMBERS:** WPIQ 22-20, WDDT 24-20, WFOX 26-23, WRMF 23-20, WPXC 27-24, WAJF 34-30, WNUZ 30-30, KCPI-FM 26-26, KQID d28, WDNG d29, WJNC 21-18, WHAG 30-24, WPPI 30-28, WROM-FM 30-30, KGMO 29-27, KWHK 15-7, WQOK 17-15, WMFJ 21-16, WDAK 22-24, WSEZ 35-27, WLOW 30-25, WZYP 23-11, WCAO 15-15, WVLD 26-19—**ON:** WCGQ, WJNC, WHBB, QV93, WKYX, WHNC, WAGS, WPHD, WROV, WAGO, WQUE, WEZB, WKNZ, WJHO.

Can You Read My Mind..Maureen McGovern (WB)—ADDS: none—**NUMBERS:** KGKL 12-9, WMAZ 22-20, KSTM d28, WZOO 26-20, WHBB 14-13, WJML d30, KEYN 25-24, KIIS-AM 8-6, WNUZ 10-8, WHNC d24, WIBR 18-10, WKOA 27-11, KORT 26-22, WDLF 26-20, WAGO 26-26, WLEE 20-20, WTRP 4-1, WBZ 16-15, KWHK d27, WCRI 14, WMLT 9-7, WYMC 11-10, WTGR 7-6, WORG 9-7, KSTP 25-24, WZYP 15-7, WRCG 6-5, WGCM 5-5—**ON:** WTTI, WKNZ, WKLT, FM100.

Roller..April Wine (Capi)—ADDS: WPEZ, WBSR, WGCL, WROM-FM, WVLD—**NUMBERS:** 98Q 24-18, WKWK 26-24, WANS 23-20, WKIN 22-25, WGLF 11-8, WFLB 26-23, WZDQ 22-19, WHNC 24-21, Q105 24-21, BJ105 30-28, KFRC 14-13, KHJ 24-23, KWHK 26-21, WMFJ 24-20, V97 25-21, 96KX 13-10—**ON:** WGNi, WZZP, WJAD, TEN-Q, WROV, WPHD, KEWI, KJR, WOMI, WWCU, WORD, WIFE, WTMA, WAYN, WJX.

Walkin' The Fence..Couchois (WB)—ADDS: WHBB—**NUMBERS:** WCGQ 23-23, WHHY 19-14, WNUZ d27, WOVO 27-23, WQSE 14-10, WRDL 10-9, WKXX 15-11, WJNC 10-9, WMYQ 28, Q107 11-6, WAAY 11-11, WSBI 9-7, WZYP 28-18, Q104 19-10, WKMx 25-22, WAUG 30-25—**ON:** WANS, WNAP, WAZA, WBZK, WVLD, WROM-FM.

I Never Said I Love You..Orsa Lia (Inf)—ADDS: WLAC, WIBR, WKOA, KELI 40—**NUMBERS:** WGCM 3-2, WRCG 2-1, WORG 13-13, WTGR 12-8, WCRI 19, WTRP 3-6, KLAZ 7-5, WAGO 27-27, KEWI 28-26, KXOK 26-23, WJNC 34-25, KIIS-AM 20-17, KSTM 20-25, WBAW 27-23—**ON:** 98Q, WDOL, WRMF, WJML, WZOO, WCOR, WKY, WKLO, WDLF.

Oh Honey..Delegation (Shady)—ADDS: WLSQ, WHBB, WXXX, WQXI-AM—**NUMBERS:** WDDT 26-19, KSTM 24-18, WHAG 8-5, WHNC d28, WDNG 1-2, WMYQ 6, WTRP 10-7, KTLK 18-16, WHBQ 18-18, KRTH 20-17, WAAY d26, WEVA 11-10, WKNZ d26, FM100 19-16, WNOR 19-18, WFLI 4-6, WTGR 17-14, WORG 31-27, WZYP 21-16, WRCG 14-14, WCAO 16-12—**ON:** KILT, WNUZ, WKLO, TEN-Q, Q104.

'SATURDAY NIGHT, SUNDAY MORNING' THELMA HOUSTON

BB 60! CB 78*! RW 58*!

AND

WQXI-AM 20-17! KILT add!

WTIX add! WNOE add!

FM100 add! KRLA add!

KTFM! WOKV! WCOS! KELI! KLAZ! WTOB!

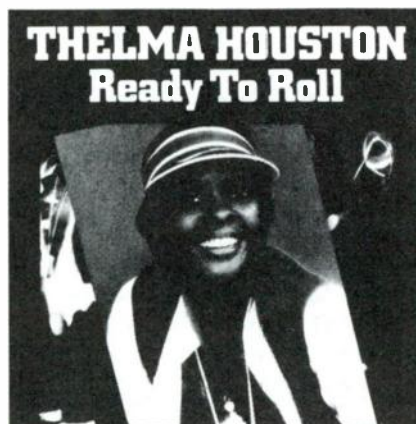
WGGI-FM! WNOX! And hopin' for

YOU !!

TOP-40/DISCO RADIO ARB NATURAL !!

IT'S TIME TO RE-LISTEN TO THELMA...

IT'S A SMASH !!!



For Service Call
Danny Davis or Skip Miller
at Motown, 800-421-0760.

Showing Strength (cont'd)

You Says It All..Randy Brown (Para)—ADDS: 98Q, WIFE, WQXI-AM, WJNC, WEVA, WTIC-FM—NUMBERS: WDOL 30-27, WALG 27-21—ON: WBTR, WIFI, BJ105, 13Q, WBBQ, WBZK.

Theme From Ice Castles..Melissa Manchester (Aris)—ADDS: WJNC, KLAZ—NUMBERS: WBAW 19-16, WTGR 28-25, WORG 14-11, WLOW d18, WRCG 22-21—ON: KWOS, KEWI, WKLO, WAGO, KMRC, WGCM, WVLD.

It Must Be Love..Alton McLain & Destiny (Poly)—ADDS: WFJA, WLSQ, KILT 26, WHNC, WKTU, WDAI, WSGN—NUMBERS: WAUG d28, WKMX 8-6, Q104 d30, WJZM 34-30, WMFJ 26-22, KFMX 4-2, WPPI 19-18, WDNG d26, WDEC d29, WAYN 25-21, WRFS 18-14, WRFC 27-23—ON: WSGA, WOMI, WGCI-FM, WOKV, WBOS, WBZ, WNOR.

In A Little While..Art Garfunkel (Col)—ADDS: WGCM—NUMBERS: WRMF 28-23, KWOS d22, KEYN 35-30, WKOA 30-27, WTRP 30-23, WTBC 24-20, WMLT 19-15, WNJC 16-19, WTGR 29-22, WZYP 32-27, WRCG 21-18—ON: WPIQ, WVOC, WAZA, WORG, WLOW, WGNI.

Good Times Roll..The Cars (Asy)—ADDS: WAJF, WRKO, KWHK—NUMBERS: KILT 31-30, WKXX 27-20, KULF d29, KJR 23-21, B100 29-27, KELI 16-16, WAUG d27—ON: WANS, KPUR, KEWI, KLAZ, WSBI, WBBQ.

Dreams I'll Never See..Molly Hatchet (Epic)—ADDS: 98Q—NUMBERS: WNUE d29, WHNC 25-25, WPHD 17-25, WSBI 15-13, WGNI 28-18—ON: BJ105, WRJB, WRBN, WGH.

Just The Same Way..Journey (Col)—ADDS: 92X, KDEX, WJMX—NUMBERS: KPUR 15-12, WPHD d24, 96KX 25-24, KSLQ 20-16, KFRC 24-21, WSBI 11-8—ON: Q107, KCPI-FM, WRJB, WRBN.

Who's Loving You..Dobie Gray (Inf)—ADDS: WRFS, WKMX, WDLF, WCKB, WDNG, WEVA—NUMBERS: Q107 d30, WZZZ d30, WPXC 24-20—ON: WDOL, WKWK, WKZQ, KWOS, KMRC, WBAW.

Minute By Minute..Doobie Brothers (WB)—ADDS: WHBQ, KX104, WANS, KSTP—NUMBERS: KEYN 28-26, KJR d25—ON: 13Q, KKYK, KSLQ, WRJZ, WKMX, WRKO, WFYR, WBZ.

Georgy Porgy..Toto (Col)—ADDS: WRJZ, WZYP, KCPI-FM, WJZM, WROM-FM, WLOW, WHSY, WKZQ, KMRC, KLOF, WRBN, WAYN—NUMBERS: 96KX 26-25—ON: V100, WPPI.

Can't Sleep..Rockets (RSO)—ADDS: WRFS, KMRC, KEYN 40, WNAP, WCOS, WVLD, WAZA—NUMBERS: none—ON: WKZQ, WPIQ, KFRC, WEVA, WSBI.

I Don't Want Nobody Else..Narada Michael Walden (Atl)—ADDS: KX104, WCOS, BJ105—NUMBERS: WJZM 30-22, WNOE 34-24, KSTM d30, WMFJ 30-24—ON: WRFC, WQXI-AM, WFLB, WTIK, WWKE.

I Want You To Want Me..Cheap Trick (Epi)—ADDS: BJ105, KLOF—NUMBERS: WPHD 10-5, WZDQ d27, WFOX d27—ON: WEEQ, KCPI-FM, WQXI-FM.

I Need You..Euclid Beach Band (Clev Int'l/Epi)—ADDS: none—NUMBERS: WMFJ 32-27, WGAR 18-24, WDOL 28-23, WGCL 23-19, WZZP 27-23, WERC d30, WRDL 23-18—ON: 98Q.

How Could This Go Wrong..Exile (Warner/Curb)—ADDS: WAYN, WJNC, WDNG, Q104, WVLD—NUMBERS: WRFC 30-26, WCIR d24, WDEC d28, G105 d27, WPUB 30-28, WNJC 18-18, WAUG 29-26—ON: WFJA, WANS, WRJZ, WDOL, WLSQ, WMAZ, WZDQ, WKZQ, WJAD, KMRC.

Lead Me On..Maxine Nightingale (RCA)—ADDS: WRMF, WCKB, KORT, WBTR, WGNI—NUMBERS: WALG 32-26—ON: KWOS, WRJZ, WCGQ.

Alison..Linda Ronstadt (Asy)—ADDS: WFYR, WMAZ, WMLT, WGWR—NUMBERS: none—ON: WROV, WTGR, WVOC, KKYK.

The River Must Flow..Gino Vannelli (A&M)—ADDS: WDNG, WORG, WNJC-FM, WFJA—NUMBERS: WSBI-FM 33-27—ON: WQSB WLOW, WNOE.

Sweet And Sour..Firefall (Atl)—ADDS: WHBB, WORG—NUMBERS: WWCU 23-23, WNJC 28-20, WSBI 26-23, WMLT 28-24—ON: WDNG, WYMC.

Starship Trooper..Sarah Brightman (Ariola)—ADDS: none—NUMBERS: WRFS 15-10, KCPI-FM 23-15, WKZQ 24-22—ON: KQHU-FM, WBTR, KIMN, WJAD, WGNI, KMRC.

Love Is Gonna Come At Last..Badfinger (Ele)—ADDS: WTIK, KSTM, WIBR—NUMBERS: KELI 30-29, 14Q 23-20, WSBI 30-26, WAUG d30—ON: KFI, WIFE, WFOM, WPHD, BJ105.

Heart To Heart..Errol Sober (#1)—ADDS: WTIK, WNUZ, KELI, WEVA, V97—NUMBERS: WRFS 14-11, WHHY 21-18, WFLB 25-21, WPPI d25, Q107 29-25, WMFJ 29-23, Q104 28-20, WKMX 26-24—ON: WFBS, WVOL, BJ105.

I Who Have Nothing..Sylvester (Fan)—ADDS: KSTM, WJPA—NUMBERS: KTFM 22-20, KFMX 16-14, WKTU 6, KIIS-FM d19, WDAI d19, KATT-AM d19—ON: Q105, KYNO, WGCI-FM, WEZB, WNUW, WFLI, KMRC, Y100.

Dancer..Gino Soccio (RFC/WB)—ADDS: WGLF, WNOE—NUMBERS: WISM 3-3, KTFM 6-10, KFMX 3-5, WKTU 3, KIIS-FM 3-3, WJPA 7-5, KATT-AM 11-8, WDRQ 1-1, WCAU 1-1, WNJC 19-20—ON: WTIK, WSGA, WQUE, WGCI-FM, KJLA, WEZB, WNUW, WBOS, 99X, KRTH, WNOR.

I'll Come Running..Livingston Taylor (Epic)—ADDS: WIBR, WTGR—NUMBERS: WCSC 21-18, KSTM d24, KWOS d19, WNJC 29-19, WKOA 15-16, WKLO 36-30, WTRP 13-8, WORG 30-24, KSTP 30-26, WRCG 16-15, WGCM 12-8—ON: WAGO, BJ105, V97.

What's On Your Mind..John Denver (RCA)—ADDS: WORG—NUMBERS: WDDT d25, WMAZ 28-22, KWOS d24, WMLT 21-18, WTGR 31-29, WKOA 39-28, WTRP 39-28—ON: WZOO, KSTP, WRCG, WGCM.

You And Me..Liner (Atco)—ADDS: WJNC, WWCU—NUMBERS: WNOX 18-14, WDEC 20-17, WKZQ 31-30, WMYQ 17, WMFJ 23-19—ON: WRMF, WPHD, WPPI, WKMX.

My Baby's Baby..Liquid Gold (Para)—ADDS: WFBS, KTFM, KATT-AM, WAZA—NUMBERS: KIIS-FM 16-13—ON: WKYS, WQUE, KYNO, WEVA.

Shine..Bar-Kays (Mer)—ADDS: none—NUMBERS: WGAI 29-27, WHBQ 15-12, WTNL 14-8—ON: WWKE, KSTM, WHNC, WKZQ, WNOR, WHSY.

VILLAGE PEOPLE

PLATINUM SINGLE
DOUBLE PLATINUM ALBUM

The Single: "In The Navy"

The Album: "Go West"

Single Charts: BB:12* RW:9* CB:9*

Album Charts: BB:13* RW:11* CB:14*

CHER

GOLD SINGLE
GOLD ALBUM

The Single: "Take Me Home"

The Album: "Take Me Home"

ACTION:

WABC 14-8! WKBW 20-10! WRKO 27-20! WPGC 28-23!

Y100 9-5! CKLW 30-16! KFI 18-15! JB105 29-21!

WSGA 25-18! WKIX 22-14! KROY 34-18!

Z93 add! WLCY add!

Single Charts: BB:14* RW:13* CB:20*

Album Charts: BB:31* RW:53* CB:35*



New Singles—Out Of The Box

Honesty..Billy Joel(Columbia)..superb emotional rock ballad from a very major hit album. Starting very quickly—strong ARB programmer.
Georgy Porgy..Toto(Columbia)..excellent laid-back rocker. Hot cut from the lp picked up quickly by radio.

Also New This Week

Bang A Gong..Witch Queen(Roadshow)..already a hit with disco radio/clubs from the 12". Super disco/rock of the oldie. One for consideration.
One More Minute..Saint Tropez(Butterfly)..already starting with disco radio/clubs. Super hot disco/rock. One for consideration.
You Never Know What You've Got..Bell & James(A&M)..very potent mellow disco/black/rock. One to hear.
Don't Ever Wanna Lose Ya..New England(Infinity)..very strong straight ahead rock and roll. One to hear.
Rat Trap..The Boomtown Rats(Columbia)..excellent rocker—gotta compare it to the Dire Straits. One to hear.
I'm The One Who'll Be By Your Side..Gary Wright(Warner Bros)..powerful laid-back rocker..one to hear.
Eyeballin'..Heatwave(Epic)..strong contemporary laid-back soulful rocker..one to hear.
Anybody Wanna Party?..Gloria Gaynor(Polydor)..very potent disco/rock..one to hear.
Game Seven..Chuck Brown & the Soul Searchers(Source)..very potent disco/black/rock..one to hear.
Feel The Magic..Dave Eyre(Power Pack)..very strong contemporary laid-back rocker..one to hear.
Super, Superman..Dickie Goodman(Shark)..Dickie is a phenomenon that resurfaces periodically with whatever is trendy. This is one of his better razor blade efforts.
Shoulda Gone Dancin'..Hi Inergy(Gordy)..hot, hot disco rock.
Double Cross..First Choice(Gold Mind)..hot, hot disco rock.
I Only Want To Get Up And Dance..The Raes(A&M)..hot, hot disco rock.
(Do The) Boogie Woogie..Fatback(Spring)..excellent mellow disco/rock.
Dancing In The Fire..Delilah(MCA/Montage)..hot, hot disco/rock.
It's Over..Alma Faye(Casablanca)..potent mellow disco/black/rock.
Funky Musak..Kennie Delt(Mercury)..funky disco/black/rock.
Checkin' It Out..Van Morrison(Warner Bros)..very good easy laid-back rocker.
When It's Over..Michael Franks(Warner Bros)..very good mellow rock.
Memory Lane..Minnie Riperton(Capitol)..very good soulful ballad.
Sail Away..Oak Ridge Boys(ABC)..very strong Nashville (ala Kenny Rogers) ballad.
Is She Really Going Out With Him?..Joe Jackson(A&M)..good laid-back rocker.
Rub A Dub Dub..Meri Wilson(BNA)..adult novelty rocker—specialty programmer.

Open Mike

Dan Druckenbrodt, Kalamazoo, MI.."Would like to have air checks of 'Wild Child' at WKW or WSAI in the 50's or 60's, Mike Rivers of CKLW in '67, Chuck Dunaway at WIXY or WKYC, and the Real Don Steele at KHJ. Please send to 3113 Haskell St., 49007."

KLUC Las Vegas, NV..Legal work was finalized recently for the KLUC Broadcasting Company of Las Vegas to officially change the corporate name to Western Cities Broadcasting, Inc. Radio stations owned by Western Cities Broadcasting, Inc. are KLUC and KMJJ/Las Vegas and KMGX and KRQ/Tucson, and also KZAP/Sacramento.

Y-100 Miami/Ft Lauderdale, FL.."A native of south Florida resident Beverly Champion has been named Public Service Director for WHYI (Y100). It was announced recently by VP/GM David Ross. In naming Ms. Champion to the post, Ross explained, "Beverly Champion's intimate knowledge of this area both as a resident and businesswoman will aid immeasurably our efforts to further serve this community."

Rich Does It Again!

New York—99X will follow their 'No Bee Gees Weekend' with a 'No Disco Weekend'. Bobby Rich is taking a turn at doing another unusual weekend, avoiding all disco product. That must mean a lot of oldies.

THE HOWARD BLOOM ORGANIZATION, LTD.

The Howard Bloom Organization, Ltd. has announced the establishment of a West Coast office at 7410 Santa Monica Blvd, Los Angeles 90046. The West Coast operation will be headed by Laurie Hersch. Ms. Hersch comes to the Bloom Organization from Cream Records where she has been Director of Publicity for three years.

WISP Kinston, NC.."Bryan J. Conners has accepted the Production/News gig at Richard V. Surles stations WISP/WQDW."

Sam And Dave Inspired By Blues Brothers Success..Despite criticism from some quarters that the whole Blues Brothers phenomenon is nothing more than just a cheap shot, the top ten success of "Soul Man" has accomplished at least one good thing: Sam Moore and Dave Pratter, who wrote and recorded the hit back in 1967, are working again. The past decade has been a rough one for Sam And Dave, saddled with a reputation for having serious drug problems, the duo made a number of unsuccessful recordings. Recently, however, they've re-recorded their old hits and are now on an extensive national tour..their first in quite some time.

Manager— Better Late Than Never

Jay Blackburn, GM of KZOK, Seattle...

RMR: Jay, you've got the shot that most programmers always hope for...how long have you known it was coming?

Jay: Well, to tell you the truth, I really meant to do this before now but I was down in the Caribbean for a while and I needed to come back to the states and get a station manager's job which I had with Terry Chess and let everybody know that I could do it. And just have a success to bounce off of.

RMR: At KZOK, you're into a similar type radio station as you were at WLUP in Chicago...Will you be taking the WLUP successes to that radio station?

Jay: Sure, of course. I'll pass on some of the Loop techniques to Norm Gregory, my P.D. He'll use the ones that make sense for Seattle.

RMR: Is it going to be difficult for you to keep your hands out of programming after doing it for so many years?

Jay: No...it really won't. Of course, I'll watch programming but you know I started in this business as a salesman. I was a street soldier before I was a DJ. In fact, I was a street soldier and a sales manager before I got into programming. The reason I got into programming was so that I would know better how to be a salesman...that's the honest to God's truth. Then I fell in love, of course with running radio stations and got carried away and went to work for Art Hope and those five years I programmed for him.

RMR: What's your appraisal of the Seattle market after being there for just a short period of time?

Jay: It's beautiful. What I do know is that Chancey and I have a great three bedroom house that we're going to live in temporarily until we can buy something. I know that I can see the mountains when I get up in the morning. I know that my backyard is full of evergreen trees and the air is clear and that Seattle has a wonderful ambiance as far as KISW and KJR and what not, I really have not been able to sit down and analyze them as competitive entities.

RMR: You mentioned a while back when we talked that you were going to buy some radio stations...is that still in the works?

Jay: Well, I don't think so. I'm locked into ZOK if they'll have me, anyway, for at least four or five years. Terry Chess, my pal, the guy I worked with at the Loop, is a great guy. He very well may buy some. In fact, Chancey, my wife and Terry had dinner the other night and they talked about that very thing. But instead of me being involved with Terry, it would be Chancey.

RMR: So you've got a real radio family going now?

Jay: Yeah, we do. Chancey has signed some other radio stations and she's rolling with my old consulting company which is now her consulting company.

RMR: The situation at WZOK...in terms of equipment...is it a good situation?

Jay: I just couldn't believe it. It's a real good situation. They have everything they need. The owner of the company, SRO...Sterling Recreation Organization...owns movie theaters and other things. It's a big recreational conglomerate and the owner is a man named Fredrick Dance. Mr. Dance believes in taking care of his people and making his properties work. He's easy to work with. They guy I answer to is a fellow named Jack Bankson and I'm tickled to death to be working with him. He's real good at what he does. He's my broadcast supervisor. He was with Golden West for a long time and knows the game. I'm learning a great deal from him.

RMR: How old are you, Jay?

Jay: 34. I'm really four years late getting into a manager position.



Artist Profile: Tycoon

Tycoon is a New York City band, comprised of six musical members whose cumulative background includes sessioning for some esteemed names, 'tho they don't like to talk about that aspect of their careers all that much (an ex-Beatle, a white-haired guitarist, a wild side walker are among those who've had Tycoons as sidemen), preferring to be assessed for their present tense activities. "We were tired of messin' around," they say, "helping everybody but ourselves. So we just decided to create a group around the material we had--a distinct vehicle for our own abilities."

As recently as a year and a half ago, the members of Tycoon were barely aware of each other, although each had carved out an impressive reputation in the music business, racking up significant credentials. The idea for the band started with lead vocalist-guitarist-composer Norman Merston and bassist-vocalist-composer Mark Kreider, who got together at the Full Tilt rehearsal hall in NYC. Mark was a veteran of bands on both coasts, Norman worked at the Record Plant as an assistant engineer, where he started working with his own band. The history of Tycoon can be said to have started on the first of November 1977 when Mark and Norman met and put plans for a band in motion.

Along with well-respected keyboardist Michael Fonfara, from Lou Reed's band, horn player Mark Rivera, who arrived via a stint with singer-writer Dean Friedman, and Richie Steinberg, a drummer who has since departed the band (he does appear on the LP), the group recorded that much-heralded demo tape--three self-produced songs, all of which made it to Tycoon, including the single "Such A Woman"--which perked the ears of many a record executive. While the tape was being circulated, lead guitarist Jon Gordon was rescued from a succession of backing gigs in Canada and recruited to fill out the sextet.

Two Heavyweights in AM

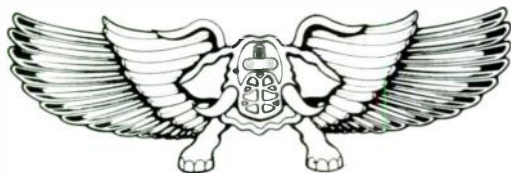
Washington—John Landecker is leaving WLS in Chicago to join the ABC's O&O WRQX in Washington. He will be doing morning drive opposite WPGC's Jim Elliott. A WLS replacement has not been announced. More details next week.

M.L. Marsh Appointed PD at Q100/KQFM..

Jack McSorley, Vice President and General Manager of Q100/KQFM announced that M.L. Marsh has been promoted to Program Director of Q100/KQFM effective Monday, April 2nd. Most recently, M.L. was employed as A&R/Music Research Coordinator and was responsible for the station's 8pm-mid shift Monday through Friday. Prior to that position, M.L. served as Program Director of KINK Radio, Portland. M.L., a native Oregonian, has a B.A. in Political Science from the University of Oregon, Eugene. In reaction to his recent appointment, Marsh says, "Q100 has the best AOR staff in Portland, excellent facilities...and I'm very happy to continue my relationship with the station in this capacity."

Q100/KQFM is one of eight Golden West Broadcasters radio stations: KEX (AM), Portland; KSFO (AM), San Francisco; KVI (AM) and the FM KVI, Seattle; KMPC (AM), Los Angeles; WCXI (AM) and WTVR (FM), Detroit.

Album Rock... Deep In The Heart of Texas



KZEW 98 FM



Jon Dillon just changed from middays to afternoon drive, 2:00 to 6:00 p. m. He loves it. He can party longer and sleep later.

The Zoo—Still Promotional

Ken Rundel PD Of KZEW Dallas

RMR: Ken, you've been in album radio for many years...where has all your experience come from?

Ken: Well, it comes from being in this kind of radio for many years. I was in college radio in Mt. Pleasant, Michigan and also in Lansing and Detroit. I did some work in Dallas and little bit in Fayetteville, Arkansas.

RMR: How long have you been in Dallas?

Ken: Five out of the last six years. I left for a year to do first year law school in Arkansas.

RMR: You jumped radio stations recently...you were at FM102, now known as KTXQ. Did you leave because there was no possibility of a program directorship there?

Ken: Well, when I was there I was still in law school and I still am now. At that point I didn't feel that I could devote enough hours to the profession to justify being a program director. Now I'm just about out of law school and I'm devoting enough time to that to get by and that's basically all I have to do, so this just worked out real well.

RMR: Why is Mark Christopher no longer there?

Ken: Mark wanted to get into some things that he's had his eye on for a long time...TV production, directing, etc. He has a lot of audio background that he's obviously wasting in radio so he's looking at those things

RMR: Was the program directorship a surprise for you?

Ken: Yeah, it really was. I actually didn't come right to 102 from here. I went to WFAA, the AM here, for awhile and did some talk shows and some production. And of course, being in the building, I kept a close contact with the people that run the Zoo, so it wasn't a total surprise, but it was pretty much a shock, yes.

RMR: KZEW has had an enormous impact in that market because of promotional activity...has that lessened since Ira Lipson has gone?

Ken: I'm sure we'll always miss Ira's magic and his energy but our promotional budget is as strong, if not stronger, than it used to be. I think we're thinking along the same lines that the Zoo always had...of being intensely promotion-minded.

RMR: What are some of the things coming up?

Ken: Well, we're giving away two Sprite Camaros right now and we're following that with twelve Suzukis to be given away during the meat of the book. We're looking to tie in with some giant concerts coming up immediately after the book. We have some secrets coming that I don't want to reveal.

RMR: What has been the most successful promotion conducted there in the past year?

Ken: Probably our annual Zoo World which I wasn't here for but an estimated 250,000 people came to that. That is almost like a trade fair appealing to our demographics...a trade and artist fair that we put on at the Dallas Convention Center over a weekend.

RMR: Are you making any changes in personnel?

Ken: Not as far as getting rid of anybody. What we have done is realign the schedule so that it freshens us all up and gives the listeners the feel that the Zoo is little different. I think a change is often appealing and the second reason I did that was to put people in places where I heard them as appealing to the sort of listeners that are available at that time of day.

Continued on page 23...

98FM's morning announcer Michael Brown adjusts to the new hours after piloting the evening zoo for 3 years.





BLACKFOOT *Strikes*

**BLACKFOOT
HAS
STRUCK!**

**SUPERSTARS
NATIONAL
CHART
DEBUT
#16!!!**



DISC ONE

- ROAD FEVER**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962
- I GOT A LINE ON YOU**
By Sandy Callaghan/Musichouse Music Co., 1968
- LEFT TURN ON A RED LIGHT**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962
- PAY MY DUES**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962
- BART BLUE**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962

DISC TWO

- WISHING WELL**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962
- BEEN AND HERE**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962
- TRAIN, TRAIN**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962
- HIGHWAY SONG**
By Rick Marlowe & Johnny Adams
Music: Music House Publishing Co., Inc., 1962

BLACKFOOT

RICKEY BEELOCKE
Lead vocals, lead guitar, harp
and guitar, acoustic & 12 string guitar

JACKSON SPRUE
Drums & vocals

CHARLIE HARGRETT
Lead guitar, acoustic & 12 string guitar

LENN T. WALKER
Bass guitar & vocals

Other musicians:
Pat McCaffrey: keyboards
Stanley (Wanda H. Davis, Pamela T. Vincent,
Cynthia M. Douglas): background vocals
Henry H. Hanks: back-up (David Fisher): percussion
Curtis: harmonica on "Train, Train"
Sherry: Motown: harmonica on "Train, Train" (credited)

Recorded at:
Salsburyville Studio, Ann Arbor, Michigan
with Artisan Model
Sound System Studio, Detroit, Mich.
Her Joe Marlowe, Detroit, Mich.
Engineered by: James Smith
Assisted by: Peter Vanden, Andy de Groot, Terry Tuck

**PRODUCED BY AL NALLI
AND BENNY WICK FOR
AL NALLI PRODUCTIONS**

Road Crew: Michael "Hollywood" Murphy,
Chris "Vegas" Leitch, Dieter Lee Murray

Very special thanks: Doug Morris, Barry Nash,
Kyle Lebling, and everyone at Atco. Thank
you to: Sherry and the people
of New Jersey, Tennessee and Texas for
keeping us alive. Our friends at
24 Karat, and everyone at Music, Sam,
Kenny, New Jersey, the North Shore
band in Ann Arbor, area technicians,
Jim McKim, and Jay Fry.

Front cover photo: Chris Collins
Back cover photo: Jim Thompson
Album design: Larry Dwyer, Toronto

ATCO RECORDS
DIVISION OF ATLANTIC RECORDS
175 BROADWAY, NEW YORK, N.Y. 10038

RMR: What changes did you make?

Ken: I put Michael Brown in the mornings and he was previously on 6-10pm and always did well for us there. He's trying to learn how to wake up and he's coming along real well. Shelly Francis had been on doing morning news in previous months but there was a time when she was doing investigative reporting and we've brought her back to the mornings. John Labella was our morning man and we moved him to middays where I think he'll do real well for us. Hon Dillon, the Godfather of AOR in Dallas, is doing afternoon drive. Beverly Beasley is doing 6-10pm and Bob Shannon is now 10pm-2am. Charlie Jones remains at all nights...our weekenders are Doris Miller and Danny Moffitt.

RMR: In Dallas, you've got a stiff competitor across the street which was previously your radio station...is there room in Dallas/Fort Worth for two album radio stations?

Ken: Yes, I think there is. That may not have always been the case but just take a look at the numbers in the last book. I think we're both still selling well off those numbers. We, of course, think that that book was a fluke and we're going to kick them in the next one. I think there is room for two album radio stations.



Cut The Bullshit, Play The Music!

Doris Miller, MD of KZEW, Dallas

RMR: Doris, how long have you been in radio?

Doris: About a year and a half.

RMR: All at the Zoo?

Doris: No, just at the Zoo about ten months.

RMR: So this is your first real commercial job?

Doris: Right.

RMR: It's a pretty big radio station and a fairly responsible position...when you came into it, did you have any trepidations?

Doris: Yes. I sort of just worked into it...this wasn't what they had planned for me. But I just kind of fit. They didn't have a music director and I was basically able to fill the slot for them and everybody seems pleased with what I do.

RMR: Do you have complete autonomy in the music?

Doris: No, Ken Randell, the PD and I do it together.

RMR: So, basically what you do is shuffle through the product, decide what is most acceptable and you make a joint decision?

Doris: Right. I take in what I get from the record companies and the record people and everybody else and get all their feedback and relay it all to Ken and then we have our music meetings on Sunday nights and Tuesday afternoons and by

Tuesday afternoon, we usually know what's happening. We try to be as objective as possible but your musical tastes are going to make an influence, anyway. But there are some things that I just love that I wouldn't dare put on the radio.

RMR: Is KZEW still a fairly loose radio station or have you tightened up your playlist?

Doris: No, it seems like we keep getting looser..we're pretty loose.

RMR: On the average, how many lp's would you say you play?

Doris: At least 50, currently albums.

RMR: Then that is a very loose format.

Doris: Yeah, because in our current rotation, we've got lots of albums. I think that's good because I enjoy listening to music and I enjoy that being my job. I'm on the air, part time...usually once a week. I would like to be on the air more, of course. I think I might eventually like to run a radio station but still be more involved in the music than a regular program director is.

RMR: So programming is what you think would be the ultimate at this point?

Doris: Yeah, but I'd like to have somebody else to take care of all the other bullshit and me just concentrate on the music, jocks and format.



KZEW News Director John Rody adds a new dimension to radio news by broadcasting live from various points in downtown Dallas.

AOR News Goes Syndication

John Rody, News Director, KZEW Dallas...

RMR: John, we understand you just recently signed a syndication agreement with someone. Can you give us details on that?

John: I am now offering the features that have run on 'The Zoo' to secondary markets, preferably of an AOR format...pretty much a complete production package of all the production stuff and the concepts that we've used here that have proven successful. Those include one minute mini features, three minute features, and a thirty minute weekly show. They are pretty much all done on the same concept...AOR oriented music.

RMR: How do you adjust your news for an album radio station?

Continued on page 32...

PRODUCED BY
JOHNNY SANDLIN



"PUT A ROCKET
IN YOUR POCKET"

RS-1-3047

**THE ALBUM
HAS BEEN LAUNCHED
AND NOW THE SINGLE TAKES OFF:**

"CAN'T SLEEP"

KFRC! WZUU! 92Q! JB105! WNAP! WZDQ! CK101! KYXX!
WISM! KROY! KJOY! K104! WAUG! KYNO! KKOJ! KSXO!
KFLY! WSFL! WKZQ! WPHD! WBGN! WISE! WCOS!
WRFC! KCBN! KTAC! KZZX! KTAC! WRKR! KWK! KBEQ!
KEYN! KJMO! WTAC! Z96! WCKS!

THREE
WEEKS
AGO

TWO
WEEKS
AGO

LAST
WEEK

THIS
WEEK

Album Chart

Compiled from RMR Album Reporting Stations

PRIMARY CUT

11	6	1	1	Desolation Angels..Bad Company (Swan Song)	Rock n' Roll Fantasy
33	18	3	2	Breakfast In America..Supertramp (A&M)	Logical Song
4	4	4	3	Minute By Minute..Doobie Brothers (WB)	What A Fool Believes
6	7	5	4	Dire Straits..Dire Straits (WB)	Sultans of Swing
2	3	8	5	George Harrison..George Harrison (DH)	Blow Away
1	1	2	6	Enlightened Rogues..Allman Brothers (Capri)	Crazy Love
E	32	17	7	Evolution..Journey (Col)	Just The Same Way
E	E	21	8	Van Halen II..Van Halen (WB)	Dance The Night Away
12	5	7	9	Legend..Poco (ABC/MCA)	Crazy Love
3	2	6	10	Three Hearts..Bob Welch (Capi)	Precious Love
10	13	11	11	Live At Budokan..Cheap Trick (Epic)	Want You To Want Me
13	8	9	12	Outlandos d'Amour..The Police (A&M)	Roxanne
E	26	13	13	Rickie Lee Jones..Rickie Lee Jones (WB)	Chuck E.'s In Love
E	E	E	14	The Warriors..Soundtrack (A&M)	In The City
E	E	E	15	Power..John Hall (Col)	Power
8	10	10	16	Life For The Taking..Eddie Money (Col)	Maybe I'm A Fool
9	12	16	17	McGuinn, Clark & Hillman..M., C. & H. (Capi)	Don't You Write Her Off
E	E	E	18	Forever..Orleans (Inf)	Love Takes Time
38	27	14	19	Manifesto..Roxy Music (Atco)	Dance Away
E	E	37	20	Blackfoot Strikes..Blackfoot (Atco)	Train Train
37	33	12	21	Tycoon..Tycoon (Arista)	Such A Woman
5	11	22	22	Blondes Have More Fun..Rod Stewart (WB)	Ain't Love A Bitch
E	E	E	23	Thanks I'll Eat It Here..Lowell George (WB)	Two Trains
39	37	29	24	Look Sharp..Joe Jackson (A&M)	Is She Really Going Out
E	E	E	25	Never Alone With A Schizophrenic..Ian Hunter (Chry)	Shaken
E	E	E	26	Run For Your Life..Tarney Spencer Band (A&M)	Lives
17	15	20	27	Parallel Lines..Blondie (Chry)	Heart of Glass
E	E	E	28	Real Life Ain't This Way..Jay Ferguson (Asy)	Real Life
7	9	15	29	Armed Forces..Elvis Costello (Col)	Accidents Will Happen
E	E	E	30	American Standard Band..A.S.B. (Island)	So Far Away
E	E	38	31	Sheik Yerbouti..Frank Zappa (Zappa)	Dancin' Fool
E	38	27	32	The Rockets..The Rockets (RSO)	Oh Well
E	E	E	33	Night of The Living Dregs (12")..Dixie Dregs (Capri)	Night of The Living Dregs
E	E	E	34	Love Ballad..George Benson (WB)	Love Ballad
E	40	26	35	Remote Control..The Tubes (A&M)	Prime Time
E	E	E	36	Don't Ever Want To Lose You (12")..New England (Inf)	Don't Ever Want To Lose You
E	E	40	37	Herman Brood & His Wild Romance..H. Brood (Ario)	Saturday Night
E	E	E	38	Children of The Sun..Billy Thorpe (Capri)	Children of The Sun
E	E	E	39	Squeezing Out Sparks..Graham Parker (Arista)	Projection
E	35	31	40	First Glance..April Wine (Capi)	Roller

Radio Most Added Albums

The Night of The Living Dregs..Dixie Dregs (Capri 12")
 Power..John Hall (Columbia)
 Blackfoot Strikes..Blackfoot (Atco)
 Run For Your Life..Tarney Spencer Band (A&M)

BILLY THORPE

CHILDREN OF THE SUN

A GLIMPSE INTO

OUR FUTURE.

VISIONARY MUSIC ON

CAPRICORN RECORDS.

"On one side Billy Thorpe gives you a visionary trip through space and on the other he brings you back with hard-hitting rock 'n roll."

— John Gorman
WMMS, Cleveland

"I love the space side of Billy Thorpe."

— Tim Spencer
KTXQ, Dallas

"Things you should be looking at and liking unless you're boring: Billy Thorpe."

— Mavis Mackoff
KZOK, Seattle

"I personally love Billy Thorpe, and I think it's gonna do real well."

— Doris Miller
KZEW, Dallas

"Fantastic!! One of the most thoroughly entertaining albums from start to finish."

A complete work."
— Michael Knight
KTIM, San Rafael

"... a killer!"

— Cecile
9IX, San Diego

"The new Billy Thorpe album is a smash!"

— Jay Walker
KSMB, Lafayette

"Absolutely the finest album I have ever had the pleasure of working."

— Jon Scott

Produced by Spencer Proffer
for the Pasha Music
Organisation

Co-Producer: Billy Thorpe

Engineer: Larry Brown

Management: Robert Raymond


CAPRICORN RECORDS

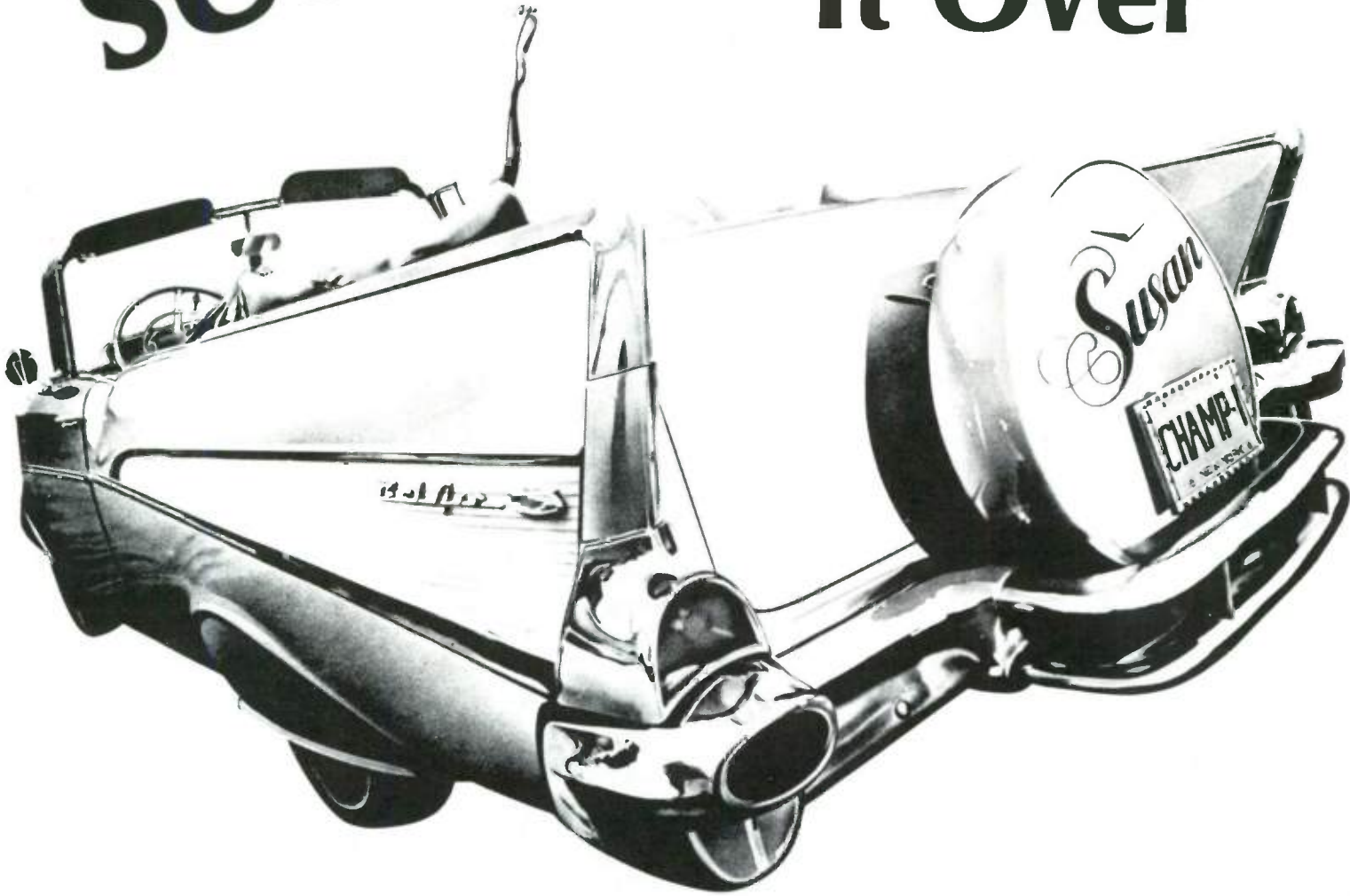


Top-50 Album Cuts

Compiled from RMR Album Reporting Stations

TWO WEEKS AGO	LAST WEEK	THIS WEEK	
6	1	1	Rock & Roll Fantasy..Bad Company..Desolation Angels (SS)
9	7	2	The Logical Song..Supertramp..Breakfast In America (A&M)
8	8	3	Blow Away..George Harrison..George Harrison (DH)
1	2	4	Sultans of Swing..Dire Straits..Dire Straits (WB)
3	5	5	Crazy Love..Allman Brothers..Enlightened Rogues (Capri)
5	4	6	What A Fool Believes..Doobie Brothers..Minute By Minute (WB)
11	9	7	Just The Same Way..Journey..Evolution (Col)
15	11	8	Down to The Waterline..Dire Straits..Dire Straits (WB)
E	E	9	Want You To Want Me..Cheap Trick..Budokan (Epic)
17	19	10	Don't You Write Her Off..McGuinn, Clark & Hillman (Capi)
E	36	11	Dance The Night Away..Van Halen..Van Halen II (WB)
4	6	12	Precious Love..Bob Welch..Three Hearts (Capi)
36	16	13	Chuck E.'s In Love..Rickie Lee Jones..RLJ (WB)
24	34	14	Minute By Minute..Doobie Brothers..Minute By Minute (WB)
14	22	15	Heart of Glass..Blondie..Parallel Lines (Chry)
48	35	16	Ain't Love A Bitch..Rod Stewart..Blondes (WB)
10	14	17	Crazy Love..Poco..Legend (ABC/MCA)
21	21	18	Surrender..Cheap Trick..Live At Budokan (Epic)
16	18	19	Maybe I'm A Fool..Eddie Money..Life For The Taking (Col)
30	40	20	Love Comes To Everyone..George Harrison..G.H. (DH)
2	3	21	Roxanne..The Police..Outlandos d'Amour (A&M)
E	47	22	Love Takes Time..Orleans..Forever (Inf)
E	E	23	Breakfast In America..Supertramp..Breakfast In America (A&M)
45	44	24	Can't Take It..Allman Brothers..Enlightened Rogues..Allman Bros. (Capri)
E	E	25	In The City..Soundtrack..The Warriors (A&M)
25	31	26	Three Hearts..Bob Welch..Three Hearts (Capi)
7	12	27	Accidents Will Happen..Elvis Costello..Armed Forces (Col)
22	26	28	Heart of The Night..Poco..Legend (ABC/MCA)
E	E	29	Goodbye Stranger..Supertramp..Breakfast In America (A&M)
E	38	30	Dancin' Fool..Frank Zappa..Sheik Yerbouti (Zappa)
18	15	31	Such A Woman..Tycoon..Tycoon (Arista)
E	46	32	Takin' It Over..Susan..Falling In Love Again (RCA)
E	E	33	You're No Good..Van Halen..Van Halen II (WB)
32	30	34	Dance Away..Roxy Music..Manifesto (Atco)
E	E	35	Crazy Circle..Bad Company..Desolation Angels (SS)
E	E	36	Move It On Over..George Thorogood..Move It (Rounder)
E	E	37	Faster..George Harrison..George Harrison (DH)
E	E	38	Danny's All Star..Rickie Lee Jones..RLJ (WB)
34	32	39	Prime Time..The Tubes..Remote Control (A&M)
E	E	40	Love Ballad..George Benson..Love Ballad (WB)
E	E	41	Can't Stand Losin' You..Police..Outlandos d'Amour (A&M)
E	E	42	Rhythm Machine..Bad Company..Desolation Angels (SS)
29	17	43	Roller..April Wine..First Glance (Capi)
E	25	44	Oh Well..The Rockets..The Rockets (RSO)
13	20	45	Every Time I Think of You..Babys..Head First (Chry)
20	13	46	Superman..Kinks..12" single (Arista)
31	24	47	Gone Gone Gone..Bad Company..Desolation Angels (SS)
27	23	48	Pegasus..Allman Brothers..Enlightened Rogues (Capri)
E	27	49	Goodnight Tonight..Wings..12" single (Col)
19	28	50	Do Ya Think I'm Sexy..Rod Stewart..Blondes (WB)

SUSAN is "Takin' It Over"



*Now Radio is falling
in love with Susan
and their debut album
"Falling In Love Again"*

BXL1-3372



WRHY
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WBCN
KMBQ
XL-102
DC-101

KBPI
KNCN
WHCN
KMEL
KSHE
WABX
WLUP

WBUF
KREM
KLAY
KBPI
WQUT
WILS



Management
and Direction
Tommy Mottola

Produced by Frank Aversa &
Mike Ricciardella for A.R.O.

on **RCA**

Superstars[©] National Chart

The Superstars[©] National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 1-1 Minute By Minute..Doobie Brothers (Warner Brothers)
- 3-2 Live At Budokan..Cheap Trick (Epic)
- 2-3 Dire Straits..Dire Straits (Warner Brothers)
- 4-4 Enlightened Rogues..Allman Brothers (Capricorn)
- 5-5 Desolation Angels..Bad Company (Swan Song)
- 7-6 Breakfast In America..Supertramp (A&M)
- 11-7 Van Halen II..Van Halen (Warner Brothers)
- 8-8 Cars..Cars (Elektra)
- 6-9 Blondes Have More Fun..Rod Stewart (Warner Brothers)
- 13-10 Evolution..Journey (Columbia)
- 10-11 Molly Hatchet..Molly Hatchet (Epic)
- 9-12 Armed Forces..Elvis Costello (Columbia)
- 16-13 Outlandos d'Amour..Police (A&M)
- 19-14 Tycoon..Tycoon (Arista)
- E-15 Sheik Yerbouti..Frank Zappa (Zappa)
- E-16 Strikes..Blackfoot (Atco)
- 14-17 George Harrison..George Harrison (Dark Horse)
- 15-18 Life For The Taking..Eddie Money (Columbia)
- 17-19 Legend..Poco (ABC)
- 20-20 First Glance..April Wine (Capitol)

Most Added LP This Week

Don't Ever Want To Lose You..New England (Infinity)

Five Most Requested LP Cuts

- 1-1 Any Van Halen II..Van Halen (Warner Brothers)
- 4-2 I Want You To Want Me and/or Surrender..Cheap Trick (Epic)
- E-3 Dancin' Fool..Frank Zappa (Zappa)
- 3-4 Such A Woman..Tycoon (Arista)
- 5-5 Highway Song..Blackfoot (Atco)

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Albums-Dual Reviews by Radio

Lowell George..Thanks, I'll Eat It Here (WB) reviewed by Bruce Cotton, PD, WXLN, Savannah, GA

Forget Lowell's credits...or the bevy of excellent helping hands and throats and Little Feat. Coming on the heels of a killer live lp (Waiting For Columbus), you might be disappointed at first by the lack of obvious punch and excitement. But it is there in a more subtle form. The obvious cuts are *What Do You Want The Girl To Do* which has been done by everyone but Nigel Starburp, *Can't Stand The Rain* and *Two Trains*. Bonnie Raitt's influence is clear. Rickie Lee Jones's *Easy Money* sounds like a Lowell George original. *Cheek To Cheek* and *Himmeler's Ring* are reminiscent of Dan Hicks and his Hot Licks. Some trivia...Again great cover by Neon Park...*Can't Stand The Rain* was a disco hit from last year and the real title for the 1972 release, *Sailing Shoes* by Little Feat is *Thank you. I'll Eat Here*. With all the flash and glitter, this is a diamond that deserves more than a glance to appreciate.

Lowell George..Thanks, I'll Eat It Here (WB) reviewed by John Duncan, PD, WAAF, Boston, MA

Lowell's disappointed a lot of Little Feat fans. The album's real slick and sounds real good with some of the top players of the country on it. But for some reason, it just doesn't have the right feel. Could it be that we've heard *What Do You Want The Girl* to do too many times before? Is Lowell's version just as good as Boz Scaggs version or does anybody really care? Where's the guitar on Lowell George's solo album? I thought it would be packed with wonderful guitar licks..I was very disappointed to hear barely any at all. Don't get me wrong, the album's real good. It's real commercial and sounds real nice but it just didn't have the sound that I expected and that a lot of other Little Feat fans expected from a Lowell George solo album. Real good tunes..but.....

BTO..Rock 'N Roll Nights (Mercury) reviewed by Larry Browdy, PD/MD, WKUE (92K), Jacksonville, FL

The new BTO is in reality, the new BTO...not just a remake of the old Bachman-Turner-Overdrive but a new dynamic and exciting approach to high energy rock 'n roll. Randy Bachman's departure from the group has allowed Robbie Bachman and Fred Turner to emerge with talent and quality that was previously hidden by Randy's leadership. BTO's music now flows easily. Its new image does away with their old repetitious stutter...which is effective for Randy Bachman. But it is apparent that Robbie Bachman and Fred Turner wish to do away with BTO's old style and claim the new BTO for themselves. Moving to the album itself, the album's cover design and single, *Heartaches* is based upon Fred Turner's experience with a hooker. This alone creates an image different and apart from BTO's old image as created by Randy..a devout Mormon. Hot cuts on the album consist of the single, *Heartaches*, along with *Jamaica*, *Wastin' Time* and *Rock 'n Roll Nights*. *Jamaica*, in my opinion, being good material for their next single release. Overall quality from the old BTO to the new BTO is still good. Robbie's drum and percussion work and Turner's guitar and vocal work is still high quality and deserves commendation. The album took some time to adjust to, relating the new BTO to what most people relate the old BTO to...Bachman-Turner-Overdrive. Once one realizes this group is new in image, design and context, one forgets Bachman-Turner-Overdrive and discovers the new BTO.

BTO..Rock 'N Roll Nights (Mercury) reviewed by Gary Chase, MD, WAVA, Washington, D.C.

BTO at this stage is only going through the motions, in my opinion. Their new album does not stand out from the pack. It is too predictable, unimaginative and lacks magic. The departure of Randy Bachman should be viewed as an opportunity to explore and develop new areas of rock 'n roll for the group. Unless they seize this opportunity, I suspect we won't be hearing too much from BTO.

The Tubes..Remote Control (A&M) reviewed by Scott Watson, MD, WIBA-FM, (101-FM), Madison, WI

The Tubes in their relatively short career have had their share of ups and downs and I'm sorry to say that their latest LP, *Remote Control*, seems to find them at their lowest point. As it has been well publicized, Todd Rundgren is behind the controls on this one. My ears hear a lot of Rundgren and very little of the wit, charm and humor...very often controversial writing that made the first two Tubes lp's classics. The Tubes seem to have been trapped into the Rundgren mold so tightly that their natural finesse and musicianship seems to have been lost. If what I have said seems a little negative, let me also say that while the Tubes have always seemed to be missing something, musically, it has always been more than made up for by the most stunning and elaborate stage show around. And I have a hunch that Todd Rundgren will not be behind the board.

The Tubes..Remote Control (A&M) reviewed by Bobbin Beam, MD, WLPX, Milwaukee, WI

The Tubes have put out a great album this time around. Not only have they given us a social statement from the album cover to the music, but they also have strong cuts all the way through. The Todd Rundgren production and the Tubes combo are 1980's music, for sure...and good rock'n roll to boot. I'm anxious to see their stage show with all of this material. My personal pick on the album is *Prime Time*.



Stills To Marry This Summer..And there's another rock star wedding in the works: Stephen Stills will marry Susan St. James at the end of the summer. The two reportedly got acquainted because they share the same interest in horses.

Richards Concert Gets Go-Ahead..Keith Richards will be permitted to go ahead with a concert on April 22nd in Oshawa. Toronto County judge, Lloyd Graburn, has rejected an objection posed by special prosecutor John Solan. He contended that Richards' conviction for possession of heroin was making "a laughing stock of the courts." The prosecutor wanted to postpone the concert pending a government appeal of the judge's probation order. It allows Richards to remain free as long as he stays off heroin and gives the benefit concert for the blind. The judge says he will allow the concert to go on now, provided the blind have seating priority and all proceeds go to the Canadian National Institute for the Blind.

Hollywood Squares To Rock..Four segments of TV's "Hollywood Squares" are to be taped beginning later this month with rock stars as contestants and even Sly Stone will have a chance at the microwave behind door number three. Aerosmith, Ted Nugent, Todd Rundgren, Marvin Gaye, Tanya Tucker, Bonnie Pointer, The Commodores, Poco, Leo Sayer, Nick Gilder, Little Feat, Shaun Cassidy and Samantha Sang will be among the guests on the shows. The rock edition of "Hollywood Squares" is part of a new policy the show's producers are inviting which will give each segment a theme.

Album Radio Profile

KSAN-FM San Francisco, CA—Kate Ingram

1. Police..Roxanne/Can't Stand To Lose You
 2. Roxy Music..Open
 3. The Tubes..Turn Me On/Various
 4. Dire Straits..Down To The Waterline/Six Blade Knife
 5. Elvis Costello..Open
 6. Dwight Twilley..Open
 7. Doobie Brothers..Fool Believes/ Watch The Wheels
 8. J. Geils..Wild Man/One Last Kiss
 9. Eddie Money..Can't Keep A Good Man Down/Open
 10. Cheap Trick..Ain't That A Shame/Want You To Want Me
- Adds: Herman Brood, Jerry Lee Lewis, Robert Fleishman, Duke Jupiter, Skids, Tony Williams, No Dice, Rumor (single)

KKMS-FM Las Vegas, NV—Rick Diego

1. Bad Company..Rock 'n Roll Fantasy/Evil Wind
 2. Supertramp..Logical Song/Take The Long Way Home
 3. Doobie Brothers..Fools Survive/Minute by Minute
 4. George Harrison..Blow Away/Love Comes To Everyone
 5. Allman Brothers..Crazy Love/Blind Love
 6. April Wine..Roller/Get Ready For Love
 7. Dire Straits..Down To The Waterline/Open
 8. Molly Hatchet..Gator Country/Dreams
 9. Bee Gees..Spirits Having Flown
 10. Police..Roxanne/Can't Stand Losing You
- Adds: Blackfoot, Rockets, Warriors, Zappa, Orleans

WEBN-FM Cincinnati, OH—Curt Gary

1. Doobie Brothers..Open Your Eyes/Open
 2. Roxy Music..Dance Away/Open
 3. Billy Joel..Honesty/Open
 4. Frank Zappa..Dancin' Fool/Open
 5. Eddie Money..Maybe I'm A Fool/Open
 6. Wings..Goodnight
 7. Orleans..Love Takes Time/Open
 8. Bad Company..Rock 'n Roll Fantasy/Open
 9. George Benson..Love Ballad/Open
 10. Supertramp..Logical Song/Open
- Adds: Rickie Lee Jones, American Standard Band, Steve Goodman, Tony Williams, Poco

WSHE-FM Miami, FL—Michele Robinson

1. Elvis Costello..Senior Service/Accidents
 2. Cheap Trick..Want You To Want Me/Surrender
 3. George Harrison..Blow Away/Faster
 4. Supertramp..Logical Song/Good-bye Stranger
 5. Joe Jackson..Is She Really Going Out/Look Sharp
 6. Frank Zappa..Dancin' Fool/Open
 7. Duncan Brown..Wild Places/Roman
 8. Rickie Lee Jones..Chuck E.'s In Love/Danny's All Star
 9. Duke Jupiter..Like Our First Night/Taste The Night
 10. Van Halen..Dance The Night Away/You're No Good
- Adds: American Standard Band, Lake, Guess Who, Fandango, Tramp, Billy Thorpe

KZEW-FM Dallas, TX—Doris Miller

1. Allman Brothers..Crazy Love/Open
 2. Cheap Trick..Want You To Want Me/Open
 3. Bad Company..Rock 'n Roll Fantasy/Open
 4. Bob Welch..Three Hearts/Open
 5. Kinks..Superman/Heart
 6. Supertramp..Logical Song/Open
 7. Rickie Lee Jones..Chuck E.'s In Love/Open
 8. Journey..Just The Same/Open
 9. Wings..Goodnight/Open
 10. Van Halen..Beautiful Girls/Open
- Adds: Triumph, Dixie Dregs, Sammy Hager, John Hall, New England, Tarney Spencer Band, Hellfield, Teaze, Tim Weisburg, Grover Washington, Jr.

KATT-FM Oklahoma City, OK—Mike Bailey

1. Supertramp..Goodbye Stranger/Logical Song
 2. Dire Straits..Water Of Love/Set Me Up
 3. George Harrison..Faster/Blow Away
 4. Doobie Brothers..Here To Love You/Dependin' On You
 5. McGuinn, Clark & Hillman..Write Her Off/Long Time
 6. Marc Tanner Band..Elena/She's So High
 7. Poco..Little Darlin'/Legend
 8. Bob Welch..Church/Precious Love
 9. Allman Brothers..Crazy Love/Sail Away
 10. Elvis Costello..Accidents/Sr. Service
- Adds: Leah Kunkel, Dixie Dregs, New England, Ben Sidran, Grover Washington, Jr., Ian Hunter

KKTX-FM Kilgore/Long View, TX—Dal Sanders

1. Doobie Brothers..Fool Believes/Minute By Minute
 2. Bob Welch..Precious Love/Three Hearts
 3. Bad Company..Rock 'n Roll Fantasy/Gone, Gone, Gone
 4. Supertramp..Logical Song/Breakfast In America
 5. Dire Straits..Sultan's/Water Of Love
 6. Allman Brothers..Crazy Love/Can't Take It With You
 7. George Harrison..Blow Away/Love Comes To Everyone
 8. Cheaptrick..Want You To Want Me/Surrender
 9. McGuinn, Clark & Hillman..Write Her Off/Backstage Pass
 10. Journey..Just The Same/Love, Touch, Squeeze
- Adds: Ian Hunter, Orleans, Dixie Dregs, Ian Carrs Nucleus Triumph, Gambler, Chris DeBurgh, Squeeze, Susan New England, Jonathon Richmand, Sweet

KPRI-FM San Deigo CA—Jesse Summers

1. Doobie Brothers..Minute By Minute/Open
 2. Cheap Trick..Surrender/Want You To Want Me
 3. Supertramp..Breakfast In America/Take Long Way Home
 4. Rod Stewart..Standin' In The Shadows/Ain't Love A Bitch
 5. Bad Company..Lonely/Rhythm Machine
 6. George Thorogood..Wasn't Me/Move It On Over
 7. Van Halen..Bottom's Up/You're No Good
 8. Joe Walsh (Warriors)..In The City
 9. Boomtown Rats..Rat Trap
 10. Blondie..One Way
- Adds: Ian Hunter, Gambler, American Standard Band

KLOL-FM Houston, TX—Paul Riann

1. Cheap Trick..Surrender/Want You To Want Me
 2. Allman Brothers..Crazy Love/Can't Take It With You
 3. George Harrison..Blow Away/Love Comes To Everyone
 4. Poco..Crazy Love/Barbedos
 5. McGuinn, Clark & Hillman..Write Her Off/Backstage Pass
 6. Bad Company..Rock 'n Roll Fantasy/Rhythm Machine
 7. April Wine..Roller/Various
 8. Rod Stewart..Ain't Love A Bitch/Various
 9. Dire Straits..Down To The Waterline/Sultan's
 10. Supertramp..Logical Song/Long Way Home
- Adds: Blackfoot, Iron Horse, Couchois, John Hall, Ian Hunter, Lake, Jay Ferguson, Graham Parker

WXLM Savannah GA—Mike Miller

1. Allman Brothers..Can't Take It With You/Pegasus
 2. Bad Company..Rock 'n' Roll Fantasy/Oh Atlanta
 3. George Harrison..Love To Everyone/Blow Away
 4. Doobie Brothers..Minute By Minute/What A Fool Believes
 5. Dire Straits..Set Me Up/Down To The Waterline
 6. Supertramp..Logical Song/Breakfast In America
 7. Poco..Heart Of The Night/Crazy Love
 8. George Thorogood..Move It On Over/Sky Is Crying
 9. Rickie Lee Jones..Chuck E's In Love/Danny All Star
 10. Third World..Now That We've Found Love/Meditation
- Adds: Lowell George, Tarney Spencer Band, John Mayal, Ian Hunter

John: For an album station, you have to realize that the listener is not tuned in mainly for news, that's not his primary reason for listening. He wants to hear music and you can't shirk off responsibilities and just play musical news, doing just rock interviews and stuff, because you're not filling your commitment. You're not giving people information. What you do is, you find information that you want to give them (whether it's on neuc's or cars or energy or whatever), and you present it in a manner that's least abrasive to the musical flow of the station, and you produce something. That's what we do here. You might have a three minute newscast and how many letters and phone calls do you get on your average three minute newscast? With the features, we end up getting mail response. They are re-usable, and it is turning out that they are sellable and it's an image builder for the station. People don't hear those things very often. Featurization, as a lot of consultants will tell you, is a very good idea for an album station. It's also agreeable to PD's.

RMR: Where did you work prior to KZEW?

John: I was working for a television station. I was the promotion manager for about four TV stations.

RMR: So this is your first adventure in album radio?

John: Yes. Before I was in television, I was in Top-40. I did about four jobs on the East coast. I worked for WPOP in Hartford. I was program director in a chain of stations in Maine and New Hampshire, The Good Neighbor Group. We had four AM's and two FM's.

RMR: How hard-core does your news get?

John: We don't want to depress people. We will tell them what's going on in the world, but we don't chase ambulances and we won't tell anybody about an on-going murder trial unless it's of heavy duty significance (and I'm talking about a big time murder or a Cullen Davis trial). Other than that, people are arrested every day, and we try to stay away from that as much as possible. We try to give them the news that really affects them. We've found that we have a lot of news that does affect the listener. As they're driving to work in the morning, we have a live news block (which is the only live news that's on the station, except for one afternoon live), giving them news and tell them what happened while they were sleeping. But we don't remind them that there were murders, because frankly, they're not going to be able to do anything about it, and they'll see it on the 6:00 news, if they care to. The object is to keep the listener there and entertain him and give him information that he needs for that day. We have the distinction of having one of the largest FM news commitments for this type of station in the country. We program an awful lot of news, but we have a news commitment that's similar to KHJ in Los Angeles. But you wouldn't know it to listen to the station. If we had live newscasts every hour and a half, you'd know it. But the features really help, and the way news is put together really helps. We have a good staff. We have a three person news department here. Sally Francis does morning drive and talk shows occasionally, and Shirley Clark writes a lot of stuff and helps me with production.



Media Service Concepts... More Than Meets The Ear

**Roger Skolnik President Of
Media Service Concepts**

RMR: Roger, you're still on duty at WDAI which means you are still programming the station. Do you have your replacement picked yet?

Roger: Not yet. Jack Minkow, my vice-president and general manager is interviewing people now and I think he hopes to have an announcement pretty soon.

RMR: We've carried the press release but what's the real story on your leaving?

Roger: I've been in broadcast radio programming now for ten years and I've decided certain things about myself. Number one, that I want to stay in Chicago. Number two, that I really don't want to be a manager of a department. Number three, that I am looking for opportunities to exercise more directly my creative abilities which means writing and producing for me. And number four, at this point in my life, I want to become very entrepreneurial, which means I'd like to find as many activities as possible where I can see my hard work pay off in dollars to me.

RMR: So going in business for yourself is the best way to achieve this, fast?

Roger: I think so, with my background, not only in broadcasting but also as a Phd. in communications research and having done a lot of research for people. Having done a lot of creating for people, I now want to put together the background of my life into the things that I can really do best for other people. That is not programming, per se, but it is helping programmers and other people as well as myself.

RMR: What exactly will your new company be doing?

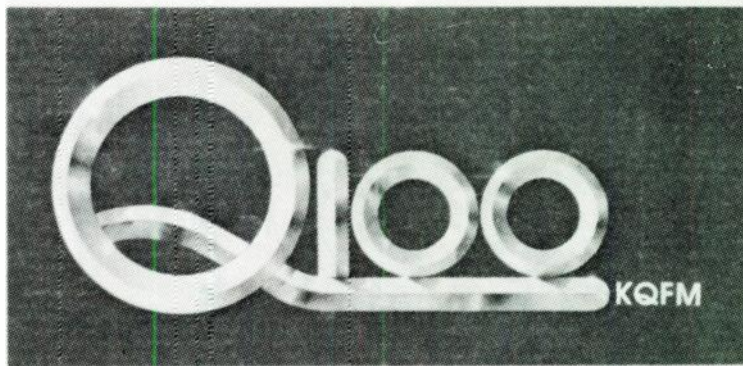
Roger: The company is going to be involved in a whole number of different things, many of them non-broadcast related. I have already two marketing arrangements with non-broadcast areas. One of them is totally non-broadcast and the other will be for Earl Finkle who runs Central Weather Service. Earl is a meteorologist and

Continued on next page...

he's heard all over the country. He's trying to expand his broadcast meteorology area and so I'm going to be working with Earl to expand weather for radio stations. So those who are two marketing areas. Thirdly, I have a free-lance writing commitment from a major Chicago monthly publication so that I can begin to expand in that area and I will be writing about media in this publication. In addition to that, I have about two or three other deals working ranging from broadcast radio consulting to such far flung areas as working in the promotion area and also even some real estate ventures. Quite a diversified conglomerate I'm putting together.

RMR: But you'll still have your pinkie attached in radio?

Roger: Well, obviously. That's the area I know best and can help people with. The concept behind Media Service Concepts is simply 'what can I do for you?' Where are my talents best applied to your particular communication problems? It really truly is a service organization and my approach to my organization is that I don't want to have anybody's job and I don't want to have the kind of consultant relationship whereby I am trying to tell somebody what to do...I don't think that ever works. Rather, I'm more concerned with direct problem solving and working with people to find the best way to carry out the solutions that we think will be most beneficial to them.



Costello, No Longer PD of WRNO ...Or Is He?

New Orleans—Mike Costello is officially not the program director of WRNO, but is still in charge of the station operations. Mike told RMR that he will probably visit the station at least once a week, but have offices at his home. Officially, Mike doesn't work directly for WRNO, but is in negotiations to return to the station as PD. In the interim period, Rod Glenn will be handling the administrative duties of the PD, under the direction of Mike, who is still responsible for all the music and programming on the station.



New AOR For Cleveland

Ray Henry, MD At WLYT (92 Rock)

RMR: You're now album rock...who's the program director?

Ray: *The Smoker.*

RMR: That's one among three in Cleveland.

Ray: Now it is, yes. But our big difference is that we are totally rock which means we are not playing the Rod Stewart "Do Ya Think I'm Sexy" cross-over stuff.

RMR: You're only playing high energy, hard rock?

Ray: Yes...very hard rock...Led Zeppelin, seven 'o clock in the morning stuff.

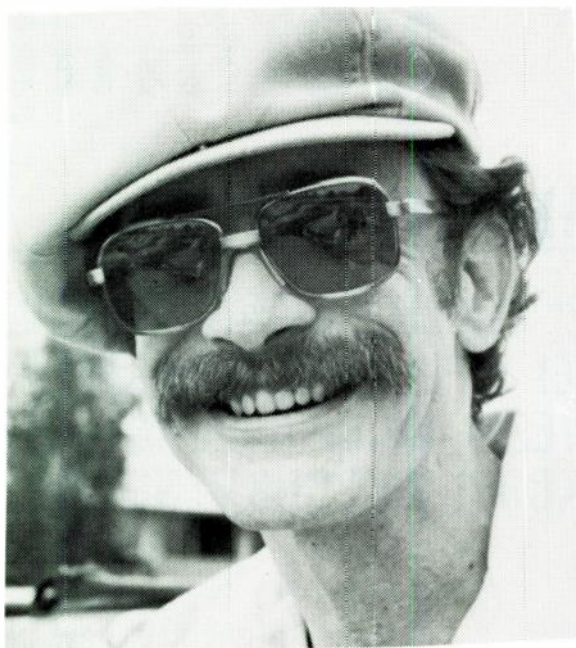
RMR: Do you think that Cleveland is ready for that so early in the morning?

Ray: We think so. People are getting sick and tired of disco sell out. We're providing complete rock and roll with personalities on the air.

RMR: Are the other album stations reflecting some disco?

Ray: Well, even WMMS is playing the 12" of Rod Stewart, Blondie, Nicolette Larson, What A Fool Believes by the Doobies and that might be upsetting to some people. So we're just playing pure rock and roll.

KY102 Kansas City, MO...Taft Broadcasting Company has announced that Robert Garrett, currently station manager at KY102 (KYYs) in Kansas City has been promoted to General Manager of the facility. Garrett joined KY102 in sales in 1975. He was appointed sales manager in 1976 and station manager in 1977. The naming of Garrett as GM is in keeping with Taft's philosophy of promoting station managers to general managers as personal and station performance is proven. Garrett has been involved in radio since 1971, working at KBEY-FM, (now KBEQ) and KUDL-FM, all in Kansas City. He is a 1970 journalism graduate of the University of Kansas and resides in Kansas City with his wife Janice and son Ben.



Chicago AOR About To Explode

Chicago..RMR talked to Jesse Bullet, Operations Manager of WLUP in Chicago about the new concept being instituted as the Loop. Jesse, one of the country's outstanding programming minds told us he would be in a position to discuss with us at length (for publication) in about two weeks. The latest Superstar programming concept which is being tested at the Chicago out-let is (according to the grapevine) a major breakthrough in album radio programming.

Coburn To Chicago?

Chicago..The hot rumor this week involves Bob Coburn of KMET. The persistent rumor is that KMET's Bob Coburn will be the new P.D. of WMET in Chicago. Harvey Pearlman, WMET's manager, was not available for comment. Bob Coburn was on vacation so RMR could not get his confirmation or denial. Coburn is afternoon drive at KMET.



#1 Male Disco Artist of 1978!

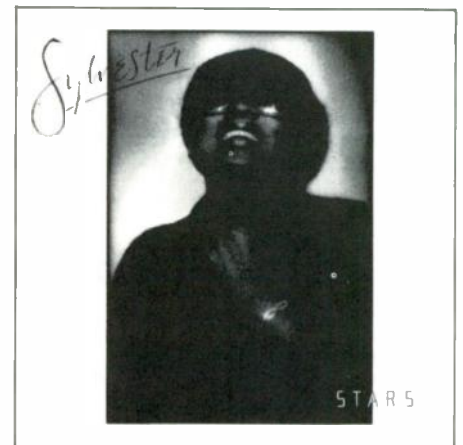
Who Have Nothing

BREAKING DISCO AND POP !!!

WAPE hb-28! WNOE 38-34! Y100 36-32! WKTU 8-6! WQAM! WIVY!
KJOY! KLIV! KIIS hb-19! KLOU! WWKE! WFLI! 98Q! Q105! WCAV!
WZZD! WQXI! KRLA! KATT! WPUB! WEZB! WGCI! WJPA! KFMX!
KTFM! KYNO-FM! WDAI-FM! WNUW! KCBC! WCSC! KEYN! WAKY!

Billboard Pop Chart 47*!
Record World Pop Chart 80*!
RMR Top-40/Disco Fusion Chart 40-25!
Billboard Disco Chart 12*!
Record World Disco Chart 14*!
Cash Box Disco Chart 14*!
RMR Disco Clubs Chart 12*!
RMR Disco Radio Chart 17*!

from Sylvester's new album
'STARS'



ON FANTASY RECORDS AND TAPES



GRT

Disco Reviews

by Tom Lewis
& Keith Mann

Hot Stuff..Donna Summer (Casablanca-12")

Disco queen Donna Summer has taken a decided swing toward rock 'n' roll with *Hot Stuff* a single preview of her forthcoming *Bad Girls* lp. In a direct about-face from the heavily orchestrated disco symphony that was *Mac Arthur Park Suite*, the accompaniment here consists of guitars and drums with only the slightest pepperings of the synthesized effects which have so dominated most of Donna's past successes. In a true test of her vocal powers, it is Donna who maintains the interest, coming across with an earthy intensity and a newer and rougher-tougher edge showing off her multi-faceted talents. We're witnessing the beginning of yet another fusion of "types" of music. Rock 'n' roll, jazz and country artists have all had successful disco hits, now a true disco star is crossing over to another's territory. There can be little doubt that the consistently pounding bass drum, "off beat" high hat, sax solo and unusual but exotic Eastern feel make this easily classifiable as disco, while the familiar rhythm guitar chords and lead guitar that are ever present on *Hot Stuff* identify this as rock 'n' roll. Donna's *Love To Love You Baby* was the first disco record that was clearly identifiable as being a new "kind" of sound. Since that debut, she and her innovative producers, Giorgio Moroder and Pete Bellotte, have consistently maintained their quality being always one step ahead of the field in new ideas and concepts. I think that *Hot Stuff* (121 BPM) will prove to become the classic "trend-setting" record that *Love To Love You Baby* was. On the heels of both a Grammy and an Oscar, this may well be Donna's best selling single to date, as it should be an across the board smash, rising to the top of the discotheque, disco radio and top 40 charts.

Suggested mixes: *Disco Nights (Rock Freak)*, *One Chain, At Midnight*.

One Chain..Santana (Columbia 12")

Goodnight Tonight..Wings (Columbia 12")

Two more well established and respected rock 'n' roll stars have joined the bandwagon, as Columbia Records makes a further commitment to disco; with Santana's *One Chain (Don't Make No Prison)* (120 BPM) and Paul McCartney's (how well established can you get?) *Goodnight Tonight* (124 BPM). Both of these grow with repeated listenings as the characteristics, vocally and instrumentally, are easily recognizable as being the artists style on these two midtempo 12" singles. Santana's remake of the 1974 Four Tops hit gets into a groove which maintains interest as it goes through various changes; a conga break with whiplash effects which cuts through a guitar riff similar to Bunny Sigler's *By The Way You Dance*; a clever false ending that will generate excitement on the dancefloor and a sustained synthesizer which draws the listener into its strong finish. *Goodnight* opens with a subdued bass line and a mellow organ which serves to put Paul's facile vocals in the forefront on this lightly orchestrated piece. Despite its good hook, *Goodnight* lacks the consistent drive necessary to work on a dancefloor. If it were given *One Chain*, it might very well become a successful dance record. That not withstanding, Wings should easily achieve gold status just from Top 40 alone, while Santana works its way from the discotheque to disco radio to Top 40.

Suggested mixes: *One Chain, Got To Be Real, Do Ya Think I'm Sexy, Goodnight, Y.M.C.A. (remix), Shoot Me*.



Clenott Leaves WKTU

New York—Matthew Clenott is leaving New York to join the ABC O&O in Chicago, WDAI. No replacement has been announced at WKTU. Matthew has already departed WKTU and is due to start in Chicago the first or second week in May. WDAI will remain Disco. More details in RMR once Matthew is settled into his new position.



Y-100 Miami/Ft Lauderdale, FL.—Y-100 presents for the first time in south Florida, Donna Summer live in concert simulcast. Y-100 and Donna Summer, April 21st, will let all of south Florida hear her in stereo during her live performance."

The entire staff of WBOS celebrated their "First Anniversary Party" at New York Disco in Peabody, MA. April is anniversary month.



'WORK THAT BODY' TAANA GARDNER

**Working the Dance Floors and
Airwaves Coast to Coast !!!**

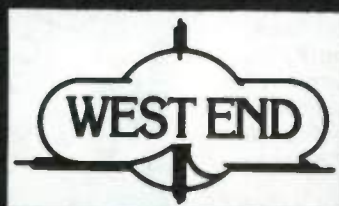
**WKTU!
WBIS!
WCAU!
KSFY!
KRLY!
WDRQ!**

**WRPL!
WEZB!
KXTC!
KSET!
KDUK!
WBOS!
WSDO!**

**WLBS!
WKYS!
WOKU!
WFEC!
96X!
WLIQ!**

**#11 RMR Disco Club Chart!!
#38 Debut RMR Disco Radio Chart**

**From the soon to be released
Taana Gardner album !!**



Where The Sun Sets And The Stars Rise

Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Points	Beats Per Minute
4	3	1	1	Disco Nights..G.Q. (Arista)	7"/12"	907	123
12	11	8	2	Shake Your Body Down..Jacksons (Epic)	12"	892	118
7	4	3	3	Dancer..Gino Soccio (RFC/WB)	12"	891	124
2	2	2	4	Got My Mind Made Up..Instant Funk (Salsoul)	12"	856	113
E	12	7	5	■We Are Family..Sister Sledge (Cot)	12"	851	118
23	17	14	6	In The Navy..Village People (Casa)	7"/12"	845	127-129
3	6	6	7	Knock On Wood..Amii Stewart (Ariola)	7"/12"	837	139
10	9	5	8	Starlove..Cheryl Lynn (Col)	7"/12"	825	138
8	7	4	9	Grace of God..Machine (RCA)	12"remix	806	133
1	1	9	10	■He's The Greatest Dancer..Sister Sledge (Cot)	12"	795	116
17	13	11	11	Hot Number..Foxy (TK)	12"	791	138
9	5	12	12	■Take Me Home..Cher (Casa)	7"/12"	788	126
18	16	16	13	Heart of Glass..Blondie (Chry)	12"	763	116
6	10	10	14	■I Want Your Love..Chic (Atl)	7"/12"	752	116
33	22	17	15	Forbidden Love..Madleen Kane (WB)	12"	747	128
5	8	13	16	Get Dancin'..Bombers (West End)	12"	740	128-125
31	29	28	17	I Who Have Nothing..Sylvester (Fan)	12"	727	128-131
E	25	21	18	Dance With You..Carrie Lucas (Solar)	7"/12"	726	127
32	21	19	19	Bang A Gong..Witch Queen (Roadshow)	12"	722	136
37	34	24	20	■One More Minute..St. Tropez (Butt)	12"	720	136-139
39	20	20	21	■What A Fool Believes..Doobie Brothers (WB)	12"	704	120-123
16	14	15	22	Fire Night Dance..Peter Jacques Band (Pre)	12"	695	133
38	33	26	23	■Bridge Over Troubled Water..Linda Clifford (RSO)	12"	687	131-133
E	30	31	24	■It Must Be Love..Alton McLain & Destiny (Poly)	12"	686	119
11	15	18	25	Do Ya Think I'm Sexy..Rod Stewart (WB)	12"/lp	676	114
E	35	36	26	Boogie Woogie Dancin' Shoes..Claudja Barry (Chry)	12"	666	140
E	24	22	27	Dance to Dance..Gino Soccio (RFC/WB)	12"	659	130
E	E	30	28	■Makin' It..David Naughton (RSO)	12"	647	126
30	28	27	29	High On Your Love Suite..Rick James (Motown)	12"	615	132
E	37	38	30	■Pick Me Up..Melba Moore (Epic)	12"	594	128
36	36	35	31	Night Time Fantasy..Vicki Sue Robinson (RCA)	12"	591	132
E	E	E	32	Hot Stuff..Donna Summer (Casa)	12"	560	121
E	E	E	33	Double Cross..First Choice (Gold Mind)	12"	547	117
E	38	34	34	My Baby's Baby..Liquid Gold (Para)	12"	543	132
E	E	E	35	■Ain't No Stoppin'..McFadden & Whitehead (P.I.)	12"	527	114-116
E	40	33	36	Keep Your Body Workin'..Kleeer (Atl)	12"	515	128
E	39	37	37	One Chain..Santana (Col)	12"	495	120
E	E	40	38	Work That Body..Taana Gardner (West End)	12"	467	124-126
E	E	E	39	Music Is My Way of Life..Patti Labelle (Epic)	12"/lp	427	114
E	E	E	40	Have A Cigar..Rosebud (WB)	12"	408	139

■Recommended for Adult/Contemporary Format based on loudness quotient.

Disco Radio's Hot New Ones

Good Good Feeling..War (MCA)	12"	126
Good Night Tonight..Wings (Col)	12"	124
I Can Tell..Chanson (Ariola)	12"	128
Heaven Must Have Sent..Bonnie Pointer (Mot)	12"	
Rock It/Midnight Energy..Mantus (SMI)	12"	130/132

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"LE FREAK" — Chic — Atlantic Records
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"SHAME" — Evelyn "Champagne" King — RCA Records
"INSTANT REPLAY" — Dan Hartman — Blue Sky Records
"GOT TO BE REAL" — Cheryl Lynn — Columbia Records
"HAVEN'T STOPPED DANCIN' YET" — Gonzalez — Capitol Records
"KNOCK ON WOOD" — Amii Stewart — Ariola Records

New York
1500 Broadway
New York, NY 10036
212/398-0511
TOM COSSIE
AUDREY JOSEPH

Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Source	Beats Per Minute
1	1	1	1	Dancer/Dance To Dance..Gino Soccio (RFC/WB)	12"/lp	124/130
26	20	8	2	Forbidden Love..Madleen Kane (WB)	12"	128
16	10	12	3	Medley/Double Cross..First Choice (Gold Mind)	12"	127/117
15	6	4	4	Bang A Gong..Witch Queen (Roadshow)	12"/lp	136
14	12	6	5	Makin' It..David Naughton (RSO)	12"	126
28	21	16	6	My Baby's Baby..Liquid Gold (Para)	12"	132
18	15	11	7	One More Minute/Fill My Life..St. Tropez (Butt)	12"/lp	136-139/126
7	3	3	8	There But For The Grace of God..Machine (RCA)	12"	133
17	16	9	9	Dance With You..Carrie Lucas (Solar)	12"	127
11	8	7	10	Take Me Home..Cher (Casa)	12"	126
E	28	20	11	Work That Body..Taana Gardner (West End)	12"	124-126
13	7	15	12	I Who Have Nothing/Body Strong..Sylvester (Fan)	12"/lp	128-131
6	13	13	13	Disco Nights..G.Q. (Arista)	12"	123
E	E	24	14	Bad Bad Boy/No Romance..Theo Vaness (Pre)	lp	131-130
4	4	5	15	Got My Mind Made Up..Instant Funk (Sal)	12"	113
27	27	18	16	Pick Me Up..Melba Moore (Epic)	12"	128
33	24	19	17	Don't Give It Up/Bridge..Linda Clifford (RSO)	12"	105/132
29	R	25	18	Starlove..Cheryl Lynn (Col)	12"/lp	138
E	30	28	19	Rock It to The Top..Mantus (SMI)	12"	130
E	E	E	20	Music Is My Way of Life..Patti Labelle (Epic)	12"	114
5	11	14	21	Knock On Wood..Amii Stewart (Ariola)	12"	139
E	E	E	22	Hot Stuff..Donna Summer (Casa)	12"	121
30	29	27	23	Night Time Fantasy..Vicki Sue Robinson (RCA)	12"	132
12	14	23	24	By The Way You Dance..Bunny Sigler (Gold Mind)	12" remix	126
E	39	38	25	Ain't No Stoppin'..McFadden & Whitehead (P.I.)	12"	114-116
E	E	36	26	It Must Be Love..Alton McLain & Destiny (Poly)	12"	119
3	5	10	27	Everybody Get Dancin'..Bombers (West End)	12"	128-125
E	E	E	28	For Your Love..Chilly (Poly)	12"	117
E	40	39	29	Boogie Woogie Dancin' Shoes..Claudja Barry (Chry)	12"	139
E	E	40	30	Poussez/All cuts..Poussez (Vanguard)	lp	122
9	9	17	31	Fire Night Dance/Walkin'..Peter Jacques Band (Pre)	12"/lp	133/135
E	35	29	32	Happiness..Pointer Sisters (Planet)	12"	112
E	E	33	33	Panic..French Kiss (Poly)	lp	130
19	17	26	34	In The Navy..Village People (Casa)	12"	127-129
E	E	E	35	Have A Cigar..Rosebud (WB)	12"	139
E	34	31	36	Like An Eagle..Dennis Parker (Casa)	12"	106-104
E	E	30	37	One Chain..Santana (Col)	12"	120
E	E	E	38	Ring My Bell..Anita Ward (TK)	12"	124
E	E	34	39	What A Fool Believes..Doobie Brothers (WB)	12"	120-123
E	38	35	40	Hot For You..Brainstorm (Tabu/CBS)	12"	130-127

Disco Club's Hot New Ones

I Can Tell..Chanson (Ariola)	12"	128
Hot Stuff..Donna Summer (Casa)	12"	121
Good Good Feelin'..War (MCA)	12"	126
Let's Dance/Shake..Bombers (West End)	12"	122/115

Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. Midnight Lady—Cerrone...Casablanca (134)
2. Shake Your Groove Thing—Peaches & Herb...Polydor (134)
3. Love Machine—Claudja Barry...Salsoul (133)
4. Dance It Freestyle—Mantus...SMI (132)
5. If There's Love—Amant...TK (131)
6. Symphony Of Love—Miquel Brown...Polydor (130)
7. Dance My Way To Your Heart—Romance...Barclay (129)
8. Let The Music Play—Arpeggio...Polydor (126)
9. Love Shadow—Deborah Washington...Ariola (126)
10. Cream—Bionic Boogie...Polydor (125)
11. A-Freak-A—Lemon...Prelude (123)
12. Zing Went The Strings—Tramps...Buddah (122)
13. I Love America—Patrick Juvet...Casablanca (121)
14. In The Morning—Carol Douglas...Midsong Int'l (121)
15. See You When I Git There—Lou Rawls...Phil. Int'l (119)
16. Sunshine Love—Metal Weeds...RCA (119)
17. I Got The Music—McCoo & Davis...Columbia (112)
18. I Just Wanna Do My Thing—Edwin Starr...20th (112)
19. Love Chant—Eli's Second Coming...Silver Blue (110)
20. Nice N' Nasty—Salsoul Orchestra...Salsoul (110)
21. Disco Dancin'—Taste of Honey...Capitol (103)
22. This Love Affair—Gloria Gaynor...Polydor (102)
23. The Final Thing—Steve Bender...London (102)
24. Chic Cheer—Chic...Atlantic (113)
25. Miss You—Rolling Stones...Rolling Stones (113)

Mixing Tips...

"Dancer"...Gino Soccio—to—"By The Way You Dance"...Bunny Sigler
 "We Are Family"...Sister Sledge—to—"He's The Greatest Dancer"...Sister Sledge
 "I Got My Mind Made Up"...Instant Funk—to—"Everybody Here Must Party"...Direct Current
 "Disco Nights"...G.Q.—to—"Get Dancin'"...Bombers
 "Take Me Home"...Cher—to—"Pick Me Up"...Melba Moore
 "Knock On Wood"...Amii Stewart—to—"Bang A Gong"...Witch Queen
 "Dance (Disco Heat)"...Sylvester—to—"Boogie Woogie Dancin' Shoes"...Claudja Barry
 "Grace Of God"...Machine—to—"My Baby's Baby"...Liquid Gold
 "I Want Your Love"...Chic—to—"We Are Family"...Sister Sledge
 "Shake Your Body"...Jacksons—to—"I Don't Know If It's Right"...Evelyn C. King
 "Fire Night Dance"...Peter Jacques Band—to—"No Romance"...Theo Vaness
 "In The Navy"...Village People—to—"By The Way You Dance"...Bunny Sigler
 "Forbidden Love"...Madleen Kane—to—"Love Is"...Ultimate
 "Dance With You"...Carrie Lucas—to—"Keep On Dancin'"...Gary's Gang
 "Love & Desire"...Arpeggio—to—"Panic"...French Kiss
 "I Who Have Nothing"...Sylvester—to—"Bridge Over"...Linda Clifford
 "I Don't Know If It's Right"...Evelyn C. King—to—"Work That Body"...Taana Gardner
 "Ain't No Stoppin' Us Now"...McFadden & Whitehead—to—"Music Is"...Patti LaBelle
 "Pick Me Up"...Melba Moore—to—"I Can Tell"...Chanson
 "Boogie With Me"...Poussez—to—"Hot Stuff"...Donna Summer
 "My Baby's Baby"...Liquid Gold—to—"High On Mad Mountain"...Mike Theodore
 "I Can Dance By Myself"...Dalton & Dubarry—to—"Rock It To The Top"...Mantus
 "Night Dancing"...Taka Boom—to—"Boogie Business"...Lamont Dozier
 "Work That Body"...Taana Gardner—to—"Work Your Body"...Sandy Mercer

Disco Spinner Profile

The Clubhouse, Washington—Tyrone Robinson

1. By The Way You Dance..Bunny Sigler (GM 12")
 2. Double Cross..First Choice (GM 12")
 3. Disco Nights..G.Q. (Arista 12")
 4. Dancer..Gino Soccio (RFC/WB 12")
 5. Starlove..Cheryl Lynn (Col 12")
 6. Music Is My Way..Patti LaBelle (Epic 12")
 7. Got My Mind Made Up..Instant Funk (Sal 12")
 8. Fire Up..ADC Band (Cot 12")
 9. Work That Body..Taana Gardner (WE 12")
 10. Ain't No Stoppin'..McFadden & Whitehead (PI 12")
- Picks: Po Folks Disco..Meadowlark Lemon (Casa Ip)
Get Another Love..Chantel Curtis (Disco Trema 12")

Pippins, New York—Rick Richardson

1. Ain't No Stoppin'..McFadden & Whitehead (PI 12")
 2. Bang A Gong..Witch Queen (Roadshow 12")
 3. Dancer..Gino Soccio (RFC/WB 12")
 4. Disco Nights..G.Q. (Arista 12")
 5. Double Cross..First Choice (GM 12")
 6. Don't Give It Up..Linda Clifford (RSO Ip)
 7. Forbidden Love..Madleen Kane (WB 12")
 8. Boogie Business..Lamont Dozier (WB 12")
 9. Keep Your Body Workin'..Kleeer (Atl 12")
 10. Body Strong..Sylvester (GM Ip)
- Picks: Pistollero..Bombers (WE Ip)
Pick Me Up..Melba Moore (Epic 12")

Krazz, Atlanta—Marty Riccio

1. Take Me Home..Cher (Casa 12")
 2. Dancer..Gino Soccio (RFC/WB 12")
 3. Night Time Fantasy..Vicki Sue Robinson (RCA 12")
 4. Forbidden Love..Madleen Kane (WB 12")
 5. One More Minute..St. Tropez (Butt 12")
 6. Climb..Midnight Rhythm (Atl Ip)
 7. Hot Number..Foxy (TK 12")
 8. He's The Greatest..Sister Sledge (Cot 12")
 9. Bang A Gong..Witch Queen (Roadshow 12")
 10. Body Heat..Alicia Bridges (Poly 12")
- Picks: Panic..French Kiss (Poly 12")

Tiffany, Washington—Kevin Mills

1. Disco Nights..G.Q. (Arista 12")
 2. Lost/Greatest/Family..Sister Sledge (Cot Ip)
 3. All Cuts..First Choice (GM Ip)
 4. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
 5. Grace Of God..Machine (RCA 12")
 6. Knock On Wood..Amii Stewart (Ariola 12")
 7. By The Way You Dance..Bunny Sigler (GM 12")
 8. Got My Mind Made Up..Instant Funk (Sal 12")
 9. Forbidden Love..Madleen Kane (WB 12")
 10. Good Good Feeling..War (MCA 12")
- Picks: Hot Stuff..Donna Summer (Casa 12")
All Cuts..Stephanie Mills (20TH. Ip)

The Probe, Los Angeles—Larry Rossiello

1. I Who Have Nothing..Sylvester (Fan 12")
 2. Starlove..Cheryl Lynn (Col 12")
 3. Music Is My Way..Patti LaBelle (Epic 12")
 4. Bang A Gong..Witch Queen (Roadshow 12")
 5. Work That Body..Taana Gardner (WE 12")
 6. Get Dancin'..Bombers (WE 12")
 7. Hot Stuff..Donna Summer (Casa 12")
 8. All Cuts..Poussez (Vanguard Ip)
 9. No Romance..Theo Vaness (Pre Ip)
 10. Heaven Must Have..Bonnie Pointer (Motown 12")
- Picks: Earthquake..Al Wilson (RCA Ip)

Loose Balloon, Pittsburgh—Gary Larkin

1. Rock It To The Top..Mantus (SMI 12")
 2. Expectations/Double X..First Choice (GM Ip 0)
 3. In The Navy..Village People (Casa 12")
 4. Dance With You..Carrie Lucas (Solar 12")
 5. Dancer..Gino Soccio (RFC/WB 12")
 6. Bang A Gong..Witch Queen (Roadshow 12")
 7. Makin' It..David Naughton (RSO 12")
 8. Midnight Rendezvous..Tasha Thomas (Atl 12")
 9. Forbidden Love..Madleen Kane (WB 12")
 10. Work That Body..Taana Gardner (WE 12")
- Picks: I Can Tell..Chanson (Ariola 12")
No Romance..Theo Vaness (Pre Ip)

High Society, Chicago—Bob Cardoni

1. Forbidden Love..Madleen Kane (WB 12")
 2. Take Me Home..Cher (Casa 12")
 3. Makin' It..David Naughton (RSO 12")
 4. All Cuts..First Choice (GM Ip)
 5. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
 6. Dance With You..Carrie Lucas (Solar 12")
 7. All Cuts..Linda Clifford (RSO Ip)
 8. My Baby's Baby..Liquid Gold (Para 12")
 9. Hot Stuff..Donna Summer (Casa 12")
 10. Bang A Gong/Allright Now..Witch Queen (Rdshw Ip)
- Picks: Boogie Business..Lamont Dozier (WB 12")
Have A Cigar..Rosebud (WB 12")

The Plum, Alexandria—Bob Anderson

1. Le Bomba..Antonio Rodriguez (Buddah 12")
 2. Family/Greatest..Sister Sledge (Cot 12")
 3. Shake Your Body Down..Jacksons (Epic 12")
 4. Disco Nights..G.Q. (Arista 12")
 5. Grace Of God..Machine (RCA 12")
 6. All Cuts..Midnight Rhythm (Atl Ip)
 7. All Cuts..Peter Jacques Band (Pre Ip)
 8. Starlove..Cheryl Lynn (Col 12")
 9. Pick Me Up..Melba Moore (Epic 12")
 10. Got My Mind Made Up..Instant Funk (Sal 12")
- Picks: Hot Stuff..Donna Summer (Casa 12")
I Can Tell..Chanson (Ariola 12")

Oz, Minneapolis—Dave Christian

1. Dance With You..Carrie Lucas (Solar 12")
 2. It Must Be Love..Alton McLain & Destiny (Poly 12")
 3. Boogie Woogie Dancin' Shoes..C. Barry (Chry 12")
 4. Family/Greatest..Sister Sledge (Cot 12")
 5. Disco Nights..G.Q. (Arista 12")
 6. All Cuts..Madleen Kane (WB Ip)
 7. This Is My Life..Shirley Bassey (UA 12")
 8. Have A Cigar..Rosebud (WB 12")
 9. Bad Bad Boy..Theo Vaness (Pre Ip)
 10. Rock It..Lipps, Inc. (Flight 12")
- Picks: Ring My Bell..Anita Ward (TK 12")
Midnight Rider..Dream Express (MCA 12")

The Button, Fort Lauderdale—John Terry

1. Grace Of God..Machine (RCA 12")
 2. By The Way You Dance..Bunny Sigler (GM 12")
 3. My Baby's Baby..Liquid Gold (Para 12")
 4. Pick Me Up..Melba Moore (Epic 12")
 5. Take Me Home..Cher (Casa 12")
 6. Dancer..Gino Soccio (RFC/WB 12")
 7. Boogie Woogie Dancin' Shoes..C. Barry (Chry 12")
 8. One More Minute..St. Tropez (Butt 12")
 9. Work That Body..Taana Gardner (WE 12")
 10. Bad Bad Boy..Theo Vaness (Pre Ip)
- Picks: Hot Stuff..Donna Summer (Casa 12")
Night Dancin'..Taka Boom (Ariola 12")

Disco Pool Reports

Greater Pittsburgh Record Pool—Terry Churchfield

1. Makin' It..David Naughton (RSO 12")
2. Take Me Home..Cher (Casa 12")
3. Pick Me Up..Melba Moore (Epic 12")
4. Midnight Fantasy..Vicki Sue Robinson (RCA 12")
5. My Baby's Baby..Liquid Gold (Para 12")
6. Forbidden Love..Madleen Kane (WB 12")
7. Dancer..Gino Soccio (RFC 12")
8. Bridge Over Troubled Water..Linda Clifford (RSO 12")
9. In The Navy..Village People (Casa 12")
10. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")

Bay Area Disco DJ Assoc., San Francisco—Larry Francis

1. We Are Family/Dancer..Sister Sledge (Cot. lp/12")
2. Dancer/Dance To Dance..Gino Soccio (RFC lp/12")
3. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
4. Keep On Dancin'..Gary's Gang (Sam lp/12")
5. Got My Mind Made Up..Instant Funk (Sal 12")
6. Knock On Wood..Amii Stewart (Ariola lp/12")
7. Love & Desire..Arpeggio (Poly lp/12")
8. Devil's Run/Walking On Music..Peter Jacques (Pre 12")
9. Shake Your Body Down..Jacksons (Epic 12")
10. Ultimate..Ultimate (Casa lp/12")

Strawberry Patch, Wayne, N.J.—Jerry Lembo

1. Family/Greatest Dancer..Sister Sledge (Cot. 12")
2. Disco Nights..G.Q. (Arista 12")
3. Dancer/Dance To Dance..Gino Soccio (RFC lp/12")
4. Grace of God..Machine (RCA 12")
5. Take Me Home..Cher (Casa 12")
6. Bang A Gong/All Right Now..Witch Queen (Road 12"/lp)
7. Shake Your Body..Jacksons (Epic 12")
8. Starlove..Cheryl Lynn (Col 12")
9. Dance With You..Carrie Lucas (Solar 12")
10. I Who Have Nothing..Sylvester (Fan 12")

Tampa Bay Disco Pool, Tampa—J.G. Knapp

1. Dancer/Dance To Dance..Gino Soccio (RFC 12")
2. Bang A Gong..Witch Queen (Roadshow 12")
3. Dancer/Family..Sister Sledge (Cot. 12")
4. Starlove..Cheryl Lynn (Col 12")
5. Take Me Home..Cher (Casa 12")
6. Hot Number..Foxy (TK 12")
7. Superman..Herbie Mann (Atl. 12")
8. No Romance/Keep On Dancin'..Theo Vaness (Pre 12")
9. Grace of God..Machine (RCA 12")
10. Makin' It..David Naughton (RSO 12")

Bullets Record Service, Cleveland—Janette Cheesman

1. In The Navy..Village People (Casa 12")
2. I Want Your Love..Chic (Atl 12")
3. Take Me Home..Cher (Casa 12")
4. Shake Your Body Down..Jacksons (Epic 12")
5. Hot Stuff..Donna Summer (Casa 12")
6. Hot Number..Foxy (TK 12")
7. Got My Mind Made Up..Instant Funk (Sal 12")
8. Disco Nights..G.Q. (Arista 12")
9. You Says It All..Randy Brown (Para 12")
10. Dancer/Dance to Dance..Gino Soccio (RFC 12")

SCDDA, Los Angeles—A.J. Miller

1. Dancer/Dance To Dance..Gino Soccio (RFC 12")
2. We Are Family..Sister Sledge (Cot. 12")
3. Got My Mind Made Up..Instant Funk (Sal 12")
4. Bang A Gong..Witch Queen (Roadshow 12")
5. Knock On Wood..Amii Stewart (Ariola 12")
6. Get Dancin'..Bombers (West End 12")
7. Take Me Home..Cher (Casa 12")
8. Disco Nights..G.Q. (Arista 12")
9. Grace of God..Machine (RCA 12")
10. Starlove..Cheryl Lynn (Col 12")

Disco Radio Requests

KPIG—Honolulu—Austin Vall

1. We Are Family..Sister Sledge
2. Reunited..Peaches & Herb
3. Do Ya Think I'm Sexy..Rod Stewart
4. What You Won't Do For Love..Bobby Caldwell
5. Got My Mind Made Up..Instant Funk
6. Heart Of Glass..Blondie
7. Knock On Wood..Amii Stewart
8. Tragedy..Bee Gees
9. Shake Your Body Down..Jacksons
10. Take Me Home..Cher

KSET—El Paso—Chuck Gross

1. Got My Mind Made Up..Instant Funk
2. He's The Greatest Dancer..Sister Sledge
3. Knock On Wood..Amii Stewart
4. High On Your Love..Chic
4. High On Your Love..Rick James
5. I Want Your Love..Chic
6. (Everybody) Get Dancing..The Bombers
7. Disco Nights..G.Q.
8. Heart Of Glass..Blondie
9. Dancer..Gino Soccio
10. Disco Breaks..Hemlock

KATT—Oklahoma City—Mike Gardner

1. Shake Your Body Down..Jacksons
2. Knock On Wood..Amii Stewart
3. Heart Of Glass..Blondie
4. Tragedy..Bee Gees
5. He's The Greatest Dancer..Sister Sledge
6. I Got My Mind Made Up..Instant Funk
7. (Everybody) Get Dancing..The Bombers
8. I Will Survive..Gloria Gaynor
9. I Want Your Love..Chic
10. Superman..Herbie Mann

KRLY—Houston—Michael Jones

1. Makin' It..David Naughton
2. Take Me Home..Cher
3. We Are Family..Sister Sledge
4. Shake Your Body Down..Jacksons
5. I Will Survive..Gloria Gaynor
6. I Will Survive..Regine (Import)
7. Hot Number..Foxy
8. What A Fool Believes..Doobie Brothers
9. Starlove..Cheryl Lynn
10. Do Ya Think I'm Sexy..Rod Stewart

WRMZ—Columbus—Ken Pugh

1. We Are Family..Sister Sledge
2. Dancer..Gino Soccio
3. Got My Mind Made Up..Instant Funk
4. Disco Nights..G.Q.
5. Knock On Wood..Amii Stewart
6. Take Me Home..Cher
7. (Everybody) Get Dancing..The Bombers
8. Forbidden Love..Madleen Kane
9. I Want Your Love..Chic
10. Fire Night Dance..Peter Jacques Band

KHFI—Austin—Jack Starr

1. We Are Family..Sister Sledge
2. Dancer..Gino Soccio
3. (Everybody) Get Dancing..The Bombers
4. Knock On Wood..Amii Stewart
5. I Got My Mind Made Up..Instant Funk
6. Shake Your Body..Jacksons
7. I Don't Know If It's Right..Evelyn Champagne King
8. Star Love..Cheryl Lynn
9. Fire Night Dance..Peter Jacques band
10. La Bamba..Antonio Rodriguez



NEW YORK...

DISCO..By Judy Weinstein and Mark Riley

How lucky I am to be a pool director..Friday, April 6th.. Atlantic Records held a chic affair at the Pierre and then on to the Copa Cabana where A & M treated us to The Raes. Prediction: Look out Donny & Marie.

Saturday, April 7th...Sarah Dash and Chic at the Paladium. Monday, April 9th., First Choice and Crown Heights Affair at Town Hall. Tuesday, April 3rd., a celebration for Regine at Regine's to coincide with the Prism release of *Je Survivrai* or shall we say *I Will Survive*. Then, without losing any momentum, on to Flamingo's for the Parachute/Casablanca preview of the motion picture soundtrack of *Love At First Bite*, with George Hamilton posing as Dracula and Ken Friedman posing as himself, the party was an incredible success. And now on to Boston for the *Nightfall Awards*.

Just a short *Get Well* to Dave Block of DeLite Records recuperating from a recent stay in the hospital...DJ Larry Leven of Paradise Garage gave us a little bit of chic last night by playing at Studio 54. Jim Burgess will be guesting at Trocadero in San Francisco while spending most of his time in the studio here in New York working on Don Rae's new album, a Denise Williams 12", a Millie Jackson 12" and at the same time, working on his own LP production with a projected release of July. One note of surprise is that Jim will be playing keyboards on his album..Jump Back Jim!

MUSIC, MUSIC AND MORE MUSIC!

Perhaps the most notable release lately is Donna Summer's debut as a rock singer. *Bad Girls* is the name of her new LP and *Hot Stuff* is the 12" that has everybody talking. For a lot of folks, this is Summer at her finest, evoking memories of *Love Trilogy* with a rock edge to both her voice and her production. Her name alone, at this point, is enough to sell the record, but that, of course does not guarantee acceptance among club jocks, some of whom have a few reservations about Donna's new sound. Time will tell. Miss Donna's label, Casablanca, has another hot property on their hands with Alma Faye, a Canadian singer who covered, *Stop, I Don't Need No Sympathy* with some success a while back. As was the case with Sister Sledge, this is a multi-faceted album with several cuts commanding attention. Now, the label has decided to release one cut *It's Over* as a 12" with two slightly different versions. One weighing in at 7:42 and the other at 8:02. The song immediately reminds one of *Victim* by Candi Staton with its bouncy, crisp rhythm. Not to be overlooked on the album, however, are two stand out cuts..*Don't Fall In Love* and *Gimme Your Love*. A number of years ago, a number of R&B fans may remember a man named Frederick Knight who had a beautiful tune called *I've Been Lonely For So Long*. Some may wonder whatever happened to Mr. Knight since then. Well, he's back on the production end this time..On a song by a young lady with a lot of promise named Anita Ward. *Ring My Bell* is the tune on the TK label and Knight's production is in a southern groove with Ms. Ward's voice soaring over a sparse but ample rhythm track. An auspicious debut indeed. Speaking of TK, here's hoping we someday see a 12" on a left field tune brought to our attention by FTR member, Richard Bresina. The song is called *Don't Stop* and it's by Ish, lead vocalist for



WBOS's "First Anniversary Party" was held at New York Disco in Peabody, MA. L—R: Ron Robin, WBOS; Joey Carvello, RFC Records; Ray Caviano, RFC Pres.; George Bordon, Bos. Rec. Pool; and Judy Weinstein, For The Record.

the Miami based group, Foxy. It is the B side of the 7" single on TK and Ish has the sweetest voice this side of Smokey Robinson. It's well worth searching out the 7". We understand a 12" is on its way. While we're on the subject of searching, you're going to have to look long and hard to find that wonderful Canadian remix of the Jacksons *Shake Your Body Down To The Ground*. Once Columbia found out there were large quantities here in the U.S. and once a few radio stations in New York and Philly started playing it along with or instead of the American and Jacksons approved version, they ordered the pressings in Canada stopped. What that means is once the retailers stock is gone, there ain't no more.

Anyway, back to music you can get to...Ariola Records, the West Coast label whose *Knock On Wood* by Amii Stewart is now topping the pop charts, have pulled a second release from the first Chanson LP titled *I Can Tell*, the song has experienced the remixing talents of John Luongo, whose credits get longer every day. This time John's made a good song much better with a break that marks the song at least for a disco top ten.

Prince Phillip Mitchell is another singer whose roots are in R & B. He made a moderately successful LP last year at about this time and now he's back with a 12" single called *Let's Get Wet*. This time out, Mitchell's voice has been toned down a bit behind a bubbly rhythm track. Izzy Sanchez did the mixing and this one should be another winner for Atlantic. (We won't say anything about the hot product that label has waiting in the wings).

The Jones Girls have established themselves as super heavy background vocalists for the past few years. Now, the young ladies are stepping out on their own on Philly International with a 12" called *You Gonna Make Me Love Somebody Else*. Move on over Sister Sledge..These girls have got it too.

Two 12" singles on Warner Brothers are worth attention..*Have A Cigar* by Rosebud is one of those super high energy dance records we've been hearing a lot of lately. Lamont Dozier's *Boogie Business* has been remixed and sounds so much brighter than the LP version. Dozier is an artist whose time is past due. We hope this fine song finally gets him the mass acceptance and appreciation he so richly deserves.

COMMENTARY:

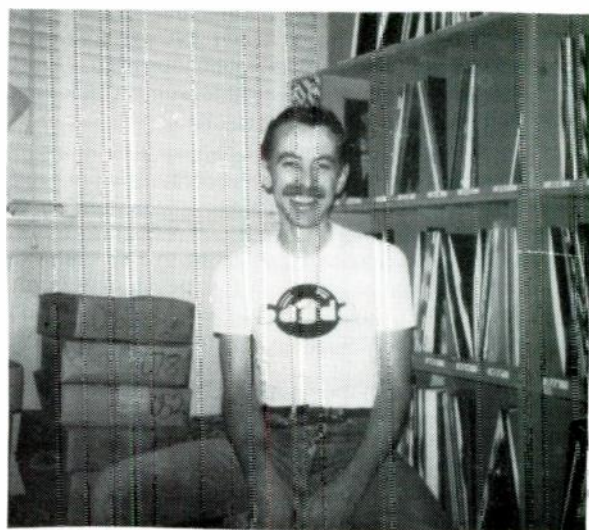
Will more record companies finally realize the strength of disco or should I say progressive pop with R & B flavor with the results of Mondays showing of the Academy Awards presented? I personally applaud the best song award going to *Last Dance* and the best soundtrack going to *Midnight Express*. It's about time that popular demand impressed itself upon the entertainment industry and let's hope that



Pictures to the left: Wolfman Jack and Disco Vinnie (WXKS) visit "Studio 4" in Boston. Last photo is with the Easter Seals Poster Girl. (Photos by Joe Kilroy)



Adrian Santos, Tim Rivers and Nick Lyglzos of Badda—San Francisco



Larry Francis is the man who compiles the Badda Top 50 each week.



Top Discos Around The Country

Glen Cove, N.Y.—Cherry's—1016 Cedar Swamp Rd
 Sarasota—Ruby Tuesday's
 Boston—Darts—Dartmouth St.
 Staten Island—Reflections—1500 Richmond Ave.
 San Francisco—Handball Express—975 Harrison St.
 Albany—Hobo's—1400 Central Ave.

St. Louis—ARB is Close... But No Cigar!



Peter Parisi, PD of KADI, St. Louis—

RMR: Peter, how long have you been program director at KADI?

PETER: Since 1971.

RMR: During that period, you've had a station in your market that has garnered a lot of publicity within the industry..KSHE..How have they stacked up as competition for you?

PETER: We're both located next to each other on the dial. They are 95, we're 96. We're both 100,000 watt stations. Both stations play similar music. Both stations have similar style announcing. In the past, KSHE has done more in the community to get their name across and generally has been in the years past, better known. Our research has found that most listeners in St. Louis continually switch back and forth between the two stations. There is a vast confusion. It's an unusual situation where both stations are next to each other on the dial with the same signal strength, the same style of announcing, the same type of promotions and the same music. Their name has been better recalled because they started out earlier and have done more in the early days to be recognized.

RMR: Do you feel you have the disadvantage in the ARB diaries because of a Johnny come lately situation?

PETER: Yes. I feel that maybe some of my numbers have gone to them because of call letter penetration in the market.

RMR: How do you thrust your call letters out there for that recognizable penetration?

PETER: Our research has found that most people refer to the station as KATEY, the girls' name. They don't refer to us in any other way. Either that or The Rock Of St. Louis but more people call us KATEY. Recently, we've been coming up

in the ratings and our company started to spend some money to promote the station in the community. It's made a big difference. Frankly, we should have spent a lot more money in the early days when we were establishing ourselves. Business on the station is just fantastic. We are always sold out and we have a lot of very good clients that have been with us for years.

RMR: When you go into a session to determine what kind of visual campaign you'll get into... Do you punch up the KADI factor..Is that the main thrust?

PETER: Well, we've found out that no matter what we do, the audience thinks of us and knows us as KATEY so we basically rely on KATEY to associate KATEY with KADI. The ARB told us that various offshoots of KADI were not acceptable. For example: Not everybody calls us KADI. If somebody calls and spells KATY or K-D or KATIE, the ARB in many cases will not accept that. We lost credit with the ARB because of that problem.

RMR: I know that you try to refrain from any kind of controversy, but you recently had something happen in St. Louis that made national press which was the Elvis Costello situation. Could you comment on that? How did it begin?

PETER: Elvis Costello's manager called me and our manager up and said that he was sorry that he didn't give us the opportunity to present the concert and that he was going to make it up to us. We had no idea what he meant at the time. I assume that Elvis Costello's statements on the stage was his way of "making it up to us". As to exactly why he was not happy with the other station could be better answered if you asked him. I have some theories but I couldn't prove it in court.

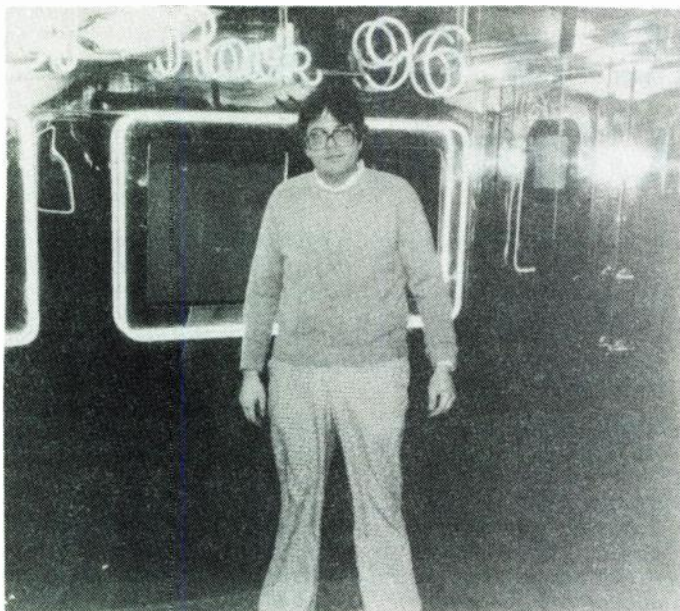
According to what we knew, and we could be wrong, we were the only station that played the first or the second Elvis Costello album in the city of St. Louis. We were under the impression that we were the only station to be playing the newest Elvis Costello album. Now I don't want to say that KSHE never played the album but if you want to find out when KSHE did play the album, check your reports or the reports of any other trade magazine and find out when they did add the record and what rotation it was in.

RMR: Did Costello make a personal visit to the radio station or was your contact totally by telephone?

PETER: No, we never spoke to Elvis Costello.

Continued on the next page...





RMR: In other words, the information he got was supplied to him by someone else?

PETER: I assume so because we had never called his manager up or made any attempt to talk to him or contact him in any way.

RMR: Were you shocked that the controversy erupted?

PETER: Well, if I had known that something like that would happen I would have gone to the concert or had some representative from the station there but there wasn't one member of our staff there. We were told about it the next morning when the newspaper called up and told us what he said. It was a complete shock to us. We didn't even believe it until several other people called us up and started telling us about it.

RMR: Have you had any conversation with Elvis or his management since the incident?

PETER: No, we haven't.

RMR: Has it pretty much blown over?

PETER: Yes. We like to think that it has blown over.

RMR: In terms of your competition, do you have a looser or a tighter list than they do?

PETER: It's not fair for me to talk about what they're doing because it's their station. I wouldn't like it if they told the world what I was doing, because they could be wrong. So could I. All I can do is guess. I would say that we have a structured format where the various DJ's act as a team where we have a uniform sound throughout the day. We don't play as many new records as a lot of stations but the new records that we do play receive probably much heavier airplay than at most stations. For example, we play less new records more often rather than more new records less often. Anytime that we add a record people can actually come into the town and turn on the radio and hear it. I think there is a lot of monkey business where records get added and not played at a lot of stations. I'm not talking about KSHE, just stations in general. We don't think it is worth it to add a record just to get a time buy. We only want to play a record, even if we only play it once a day, we want to play it because we think it is a good record to play, not for any other reason. So we play less records more often and when we do add a record, we support it heavier and stay with it longer and I would say that in our opinion, we've broken quite a few records and made them popular and forced other stations to go on them over the past few years, that has been one of our strongest programming features. People can listen to our station and hear meaningful new music. We don't dwell on how old we are or what year our birthday is or anything like that and we're not living in the past. Reliving the old Wishbone Ash and Uriah

Heep cuts but we're trying to play a contemporary sound. Our sound is generally much more of a fresher, newer sound than a lot of AOR stations which rely heavily on oldies. We don't. We play plenty of oldies but we have a greater emphasis on new current and recurrent music.

RMR: What major promotions are coming up for you in the future?

PETER: Of course, the book is starting and we have some billboards that are in very prominent spots around the highway. We have a fabulous TV commercial, one of the best commercials I've ever seen. We bought a 48 hour history of album rock from TM which we will be using during the book. We have a dance-a-thon we're sponsoring. We have a rock show-down which is going to be used to expose local talent on the air. We will have local groups who submit tapes of their music and we will play the best tapes on the air. We will be bringing the best groups to the attention of some of our friends in the record business for possible auditions or record signings.

RMR: How do you feel the ARB is going to come out for you?

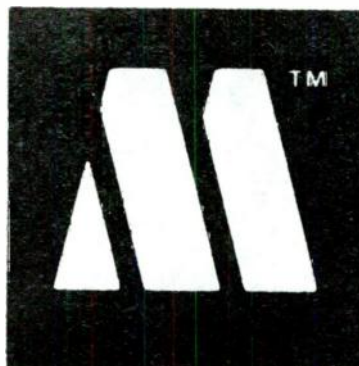
PETER: I'd say there are too many variables to the ARB to accurately predict it. I've gone through 18 ARB's here so far. After 18 books I'm convinced that it is best not to predict how they are going to come out. There are too many variables that we have no control over to really get an accurate reading. It depends on who gets the books, how old they are, if a mother has a kid fill out the book, and just the fact that the book does not register what station people are actually listening to. It's rating what stations people say they are listening to. We have found by going around and actually stopping people in cars and just seeing people on the street and going to peoples houses and asking them what radio station they are listening to. Sometimes we know they are listening to our station and they will say something else. I would say there is a great deal of confusion among the audience as to what radio station they are actually listening to in a major market that's flooded with stations. So we just can't gauge the ratings on who's listening to the station. We have to go deeper and say what station people are saying that they are listening to. If we were at one end of the dial and our competition was at the other end of the dial, I think things could be less confusing but with the similarities. Especially the proximity of the dial positions, there's a great deal of confusion. We had a company party once and we got a radio set up and one of our disc jockeys, who has been with us about eight years, brought his tuner and connected it to our PA system at the picnic and we were all sitting around, the whole station staff, grooving to what we thought was KADI for about 15 minutes until the song ended and the announcer came on and it was the other radio station. and here we are at our own party, we blew it, we thought we were listening to ourselves. That's how confusing it can get when you have the situation that we have here.

RMR: Well, you've got a very unique situation Peter and we wish you a lot of luck in the ARB and we will look forward to talking to you after the results have been published.

PETER: All I can say about the ARB, at least for us, is that the only answer to the ARB is that there is no answer. You have to just go with as much information as possible. Do what you think is right. Don't get too concerned about it and do your best and hope for the best. I think that someday maybe they'll have devices connected to the radio rather than relying on people's memories. That would make a gigantic difference. Not only on our station but on stations all across the country and it will also eradicate the advantages that stations receive by heavy blitzes of promotions during the book and contests.

Pollack To L.A.?

Los Angeles—Another big rumor has surfaced, concerning the ever changing Los Angeles market. Though unconfirmed, PMR has received several tips that Jeff Pollack is leaving his highly successful PD slot in Philadelphia at WMMR to relocate in L.A. at KLOS.



KULF Throws "The Party"

Houston..

Ever heard of a radio station holding an open house party for over 2500 people? Well, it happened last Thursday night in Houston, Texas when KULF, Super 79 opened its doors to the advertising community, local celebrities and special guests. The occasion was centered around a salute to the legendary "Cork Club." The club originally occupied the pent house suite of the Central National Bank building in Houston where KULF's studios are presently located.

The Cork Club was "Wildcatter," Glenn McCarthy's dream (most people remember McCarthy from the movie "Giant," his part being played by James Dean.) For 22 years, the Cork Club was the point of reference for Houston high society, while serving up the biggest names in entertainment. During those glory years the Cork Club was the host to such stars as Tony Bennett, Phil Harris, Jane Russell, Frank Sinatra, Danny Thomas, Milton Berle, Pearl Bailey, Jimmy Durante, Louis Armstrong, etc.

The club closed in April of 1971, and due to some available office space, KULF was able to get the entire floor of the building renovated for the one night. It was made to look like the original Cork Club complete with wooden dance floor, band stand, stage lights, candlelight tables and an incredible array of foods.

Dick French, new General Manager of KULF whose idea it was to hold the party also saw it as an opportunity to introduce to the advertising community the new staff and new direction of the station. "It's also our year (the station's frequency is 79) and we wanted to let Houston know this is the year KULF begins its comeback."

The party was an overwhelming success. Guests were greeted at the street entrance to the building with valet parking, a dixieland jazz band, and sweeping klieg lights very reminiscent of a Hollywood premier. The cocktail party open house began at 5:30 pm with guests enjoying a local jazz group in the lobby of the station on the fourteenth floor as they dined on hors d'oeuvre. Then at 7:00 the guests were ushered to the thirteenth floor where the Cork Club had been recreated. They were entertained by a full dance orchestra and band, magician, local and national celebrities and an introduction to the staff of KULF. The KULF morning team of London & Engleman emceed the event along with the rest of the KULF air staff, all of whom were attired in formal wear. French said, "The party was a total success..not only from the standpoint of the outside exposure, but also from the positive effects it had on our staff. They are proud of their their radio station and when they can play hosts at a gala open house and party, it just really is a great feeling."

The party recieved tremendous local exposure with the ABC television affiliate, Channel 13 broadcasting live from the party for their local early evening news block.

Celebrities included England Dan and John Ford Coley, Mickey Gilley, city government officials, and local sports personalities. It was by far the biggest media party in the history of Houston Radio and definitely an event that will make 79 *The Year of KULF*.



L—R: (top) Coyote Calhoun, 7 to midnight; Andy Barber, 3-7; Mike Mann, noon to 3; (bottom) Gary Ross, 9 to noon; England Dan; Dick French, KULF's GM; John Ford Coley; and Steve Roddy, KULF's PD.



L—R: Jack Collins, KULF sales manager; Coyote Calhoun, 7 to midnight air personality; Dick French, general manager of KULF; and Vici Williams, general manager of KYND.





Warner Brothers artist Roger Voudouris recently visited John Shomby at WKXX in Birmingham(left) and Teri Tingle at Channel 36 TV in Atlanta(right).



L—R: Nina Gomez, former KCBQ MD; Donny and Marie; Billy Brill, Ariola National Singles Promotion Director, and Gerry Peterson, asst. to the Governor of Mississippi.



L—R: Jeff Laytin, Boatz' manager; Pete Carr, producer; David Herscher, Capricorn's director of A&R; Thom Flora of Boatz; Don Schmitzerle, vice president and general manager of Capricorn Records; Gary Baker of Boatz; and Carole Kinzel, Capricorn's director of artist development.



WQOK's afternoon drive man Gary Jackson is shown with two local ladies at a recent "50's" promotion held at McDonald's in Greenville, South Carolina.



Scrub Patrick, MD at WMLT in Dublin, GA., presents a case of brew to the third place winners in the Second Annual Masquerade Ball and Bash.



Judges from the Rod Stewart "Do Ya Think I'm Sexy" Dance Contest finals held in Atlanta: (L—R) Sarah Rutledge, Krazz; Ed Nuhfer and Danny Davenport, Warner Brothers; Scott Slade, PD WAYS; Don Benson, PD WQXI; Jeff McCartney, MD WQXI-FM; Marc Damon, former PD WLAC; Mason Dixon, PD WRBQ; John Long, PD WHBQ; Lou Meyer, PD 96X; and Tom West, Rounsaville.



Kent Burkhart and Warner Brothers artist Tommy Roe



Phonogram, Inc./Mercury Records recently hosted a combination showcase/listening party in Nashville to introduce Mercury recording artist Glenn Sutton's debut LP, "Close Encounters of the Sutton Kind." Pictured here after to the show are: L—R, Sharon Michaelski; Ron Brandon, RMR; Jeff Warren, WKOB air personality; Eva Wood, formerly WLAC MD; Bill Jerome, TK Records; and Robbie Vogt, local Promotion Manager, Phonogram, Inc.



WWKE PD Fred Petty shown here in the Richard Petty Winston Cup Racer.



Patti Breedlove of RSO visits WKZQ's PD Bob Scarborough and MD Shotgun Stone.



Boston's Tom Scholz met with Z-93's MD Dale O'Brien in Atlanta recently. L—R: Jim Stewart, Epic local Promotion Manager; Tom, Dale, and Dave Swengros, CBS Atlanta Branch Manager.

Anti & Muscolo

by Don Anti
& Tony Muscolo
phone 213-651-2383

A great big congrats goes out to Jim Fox who leaves his program director position at WKRQ in Cincinnati to become the new PD for ABC owned KAUM in Houston. Congrats to a fine and talented man.

We have been told that John Bettencourt has accepted the Vice president of Promotion position at RCA Records. Chuck Thaggard will be Vice president of Promotion for the West coast and Mike Becce will be National Singles Promotion Director. Congrats to all.

Another switch for the ABC's: John Landecker will leave his air position at WLS and will move to Washington D.C. to the ABC owned WRXQ to do morning drive for Al Brady and staff. Congrats, John.

Congrats, again goes out to Coyote Calhoun who had left WAKY for future plans and will now enjoy the evening drive spot at KULF in Houston. Congrats, Coyote. You've got a good man, too, Steve.

Changes in San Antonio: Jim Roberts becomes the new PD at KITY coming from KEYY in Provo, Utah, and Joe Nasty joins the team to do afternoon drive from his former position as night jock at KOPA in Phoenix.

Don Jenner has been named Vice president at Millennium Records. Congrats to a fine man.

Steve York has resigned his MD position at WAUG in Augusta, GA to become music director and assistant PD of Z-96 in Wrens, GA. The station will kick off in early May. Steve can be reached at (404) 863-8917 in the meantime.

We hope that Kris Van Dyke of WALG is feeling better. Kris suggests that you avoid having your stomach pumped at all costs.

A great big happy birthday to one of our very favorite people who celebrates another one in his long list of birthdays. Bruce Stevens of WBBQ celebrates his on April 18th, and no matter what he says, he's not 20 years old. Love from all of us, Bruce.

KPRQ in Salt Lake City, Utah is looking for a morning man. All tapes and resumes to Tom Evans.

Cleat Dumpster, WZZP — did we spell it right this time, Cleat? We hope so!

WLCY in Tampa is doing some shifting with their air talent. Roger St. John joins WLCY coming from sister station KULF. Jan has also hired a new morning team called Burt and Kurt from WJDX in Jackson.

Nice people department: John Stevens of KRQQ in Tuscon and Bill Dudley of KASH in Eugene, Oregon.

We would like to remind everyone of the upcoming Texas Secondary Radio Conference that will take place on June 1st and 2nd at the Marriott Hotel in Austin, Texas. This conference is going to be another sell out and we recommend that you make your reservations early. More information on this event in upcoming columns. Thank you.



Jet Records' recent release of the "Sweet Vendetta" lp by Adrian Gurvitz was cause for celebration at west coast radio stations recently when Jet/CBS Records delivered "Sweet Vendetta" cakes. Pictured L-R: Kenny Ryback, Jet Promotions Nat'l Director; David Newmark, EPA Local Promr Mgr; Mark Cooper, KMEL MD.



Boomtown Rats Visits Atlanta Burkhardt/Abrams: L—R: Johnny Fingers, Dwight Douglas, Lee Michaels, Bob Addoff.



Z-93 Gets Raft Race

Atlanta..John Young, Z-93 PD, called RMR with the late news. He said, "The State Department of Natural Resources has awarded the annual raft race to Z-93."

Service

G-105 Metter, GA Bill Phipps. "G-105 gave away Chic LPs and concert tickets in conjunction with their appearance at an area college. Thanks to Mark St John of Atlantic for the LPs and tickets. We now have our own disco show, called 'Rhythm 105', on Monday through Friday 9-10pm and Sunday from 8-midnight. Response has been overwhelmingly favorable and we'd like to thank all the record people for excellent disco service. If we're not getting your disco product, be aware. We've got the only disco show in the area and south Georgia loves it."

WKLT Kalkaska, MI Tom Tyler. "We need service from all labels."

WPCC Clinton, SC John Wallace. "We are in need of service from Warner Brothers, and TK Records."

WFBS Spring Lake, N.C. Rick James. "Thanks to Ron Phelps of Infinity for the Hot Chocolate LP's. Would like to talk to Al Marks from EMI."

WHAG Hagerstown, MD Ed Fennessy. "Would like to thank Susie of Capitol for all her help in our recent Anne Murray week-end."

WNAM Neenah, WI Ron Ross. "WNAM needs oldies from all sources, please send to: Ron Ross, O.M. WNAM, Box 707, Neenah, WI 54956."

KDEX Dexter, MO Ron Jorden. "I need help from Polydor, Casablanca, Columbia, Big Tree, MCA, CBS, Arista, and Warner Brothers. Thank you for your help."

Philadelphia School Of Communications Tom Doyle. "I would really appreciate a record service from all labels, and I would like to thank CBS for the service we are now receiving from them."

WLOW Aiken, SC Owen Holmes. "We just completed our 'Wonderful Wednesday' promotion, giving away Barry Manilow picture discs. Thanks to Mac King of Arista for the records."

WZDQ Chattanooga, TN Anne McCartney. "redoing oldies and they are in pretty bad shape, would appreciate any new super star albums and super star artist material from all record companies...will be appreciated. Thanks to all the many people who sent cards and letters in response to the article in Radio Music Report on Anne McCartney. A wonderful response."

WJNC Jacksonville, NC David Frink. "Thanks in advance to Rick Smolian from parachute-Casablanca. WJNC will be running a promotion tie-in with the movie 'California Dreaming' and Rick sent T-shirts and albums. Thanks to Patty Breedlove for coming by with a copy of Bee Gees. 'Love You Inside Out' which WJNC has added."

WRCG Columbus, GA Becky Walker. "Thanks to Johnny Gray of RCA for the Dolly Parton albums. We had a 'Hot Pink' weekend, which was very successful and lots of fun."

WAZA Bainbridge, GA Jerry White. "We need the England Dan & J.F. Coley, Orleans, and Instant Funk singles, please."

WCRI Scottsboro, AL Dave Clark. "Need service from WEA, A&M, Polygram and Motown. Thanks to Margye Reeves at Casablanca and Mary Rider at CBS. Would like to exchange air checks with other jocks around the country."

Open Mike

WBLR Batesburg, SC Rod Metts. "WBLR is extremely impressed with the organization and presentation of the 'Innerview' program with host Jim Ladd. Good audience draw, too. Scoop it up, before another station beats you to it."

WRKO Boston. "Jack Diamond has moved from overnights to do the 6-10pm shift. Recently held a promotion where we sent two people to the Academy Awards. Also will be sending two people to see Robin Williams perform for a live record."

WAGS Bishopville, SC Bill Huggins. "WAGS and the Bishopville Jaycees raised \$8,500 in just 12 hours during the annual Radio-thon for the Bishopville Rescue Squad. WAGS donated time and the Jaycees were the announcers soliciting contributions."

KEUN Eunice, LA Jim Patterson. "New lineup: J.B. McDougal—mornings. Jim Patterson—Middays. Stephen Kelly—Afternoon drive. Travis McGee—Nights. Mark O'Brien—All nights."

WDOL Athens, GA Hank Dale. "Welcome to our new morning man, John Kelley. He comes from WFOX in Gainesville and will be promotion/production director. Calls between 10-12 noon to talk about promotion."

WVAF (V-100) Charlestown, WV Gary Mitchell. "We are currently in the middle of our bumper sticker promotion. We have our V-van cruising to spot stickers and give away \$100 bills, albums and V-shirts."

WHSY Hattiesburg, MS Dan Lynch. "As of April 2nd, Dan Lynch assumed P.D. of WHSY AM & FM. Wayne Cain was promoted to P.D. of WHNY in McComb, Mississippi, our sister station. Wayne can be reached at 601-684-8140. WHSY recently held their Super Walk '79 for the March Of Dimes, Saturday, April 7th and raised over \$500.00 which is double the previous record."

WTOB Winston-Salem N.C. Chris Angel. "WTOB has just completed the L'eggs-YWCA 10,000 meter run for women on Saturday, April 7th. Over 400 participants. Winners will go to New York in June for a championship race."

WANS Anderson, SC Bill McCown. "Everyone wants to be famous so that's what we're going to do. We'll select two winners each from surrounding cities. Grand prizes include winners' pictures on WANS-FM billboards plus a Windjammer Cruise to the Caribbean. Also, there's something brewing at WANS-FM and it's free coffee in the morning with Charlie McCoy. Each day the WANS Coffee Van will be at various locations in the area with free cups of freshly-brewed coffee."

WRFC Athens, GA. Recently, WRFC morning personality Gerry Marshall once again aided Action, Inc. volunteers in the drive to support educational programs for underprivileged children. Serving as master of ceremonies, Marshall guided a number of contestants through hilarious stunts based on TV's 'Beat The Clock'. University of Georgia head football coach, Vince Dooley, made an appearance "snapping" greased eggs to his "quarterback" from the shotgun formation. Each contestant who had successfully 'Beat The Clock' in his particular stunt was brought back at the end of the show for a try at a \$100 grand prize. Gerry has hosted two shows for Action, Inc. this year at local nightclubs drawing a full house and lots of laughs on both occasions.

WTRP LaGrange, GA. Jack Bagley. "At 3:30 pm, Sunday, April 8th, WTRP News Director Tom Jackson became a father. His wife Sherry have birth to a beautiful baby boy, named Thomas Harold Jackson, III. Mother and son are doing fine, but we're kinda worried about Tom, he won't calm down!"

WAGQ Athens, GA. Brady McGraw. "We recently had a Downtown Disco and Ping Pong Ball Drop, in cooperation with the Athens Downtown Council, giving away prizes according to the numbers on the balls."

WKOX Hopkinsville, KY Kathy James. "Everybody's budget could use a break so WKOX has gotten together with a local merchant and will be giving away \$100 worth of groceries for four weeks in the Great Grocery Giveaway. Preliminary winners receive a six-pack of Pepsi Cola and are automatically registered to win the grand prize. Passers-by love the contest display we have in our studio window."

KOFM Oklahoma City, OK..KOFM Star Line-Up: Mike Miller In The Morning 6-9am; Big Jim McCloud 9-noon; Jerry McCall noon-3; Pat Murphy 6-9; The Boogie Man 6-10pm; Brother John St John 10pm-2am; Lee Taylor 2-6am; Chuck Morgan, Gary Matthews and Jeff Edwards weekends.

Job Openings

Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.

WQDE Albany, GA.Need a morning AM drive personality immediately. Call Jaxon Rylee at (912) 436-0544, or send T&R to Box 1624, 31702. (4/12)

WTTI Dalton, GA.two full-time openings. Need news person who can also do some DJ air work. Also need jock with programming and production ability—potential to work into PD slot. Call Walter Hooper before 2pm at 404-226-2700 or T&R to Box 216, 30720. (4/12)

WGLF Tallahassee, Fla.accepting T&R for future openings. Info to Ned Smith, Box 1815, 32302. No calls please. (4/12)

14Q Worcester, Mass.looking for morning or afternoon drive jock. Solid production—up-MOR delivery in Top-40 format. Great people to work with. T&R to Cliff Blake, 34 Mechanic St, 01608 or call 617-755-1444. (4/12)

WSSC Sumter, SC.accepting T&R for future openings. Info to GM Wm. Sanders, Box 1468, 29150. (4/12)

WKXX Birmingham, Ala.opening for news person. T&R to Frank Lewis, Box 10904, 35202. (4/12)

WKHJ Holly Hill, SC.immediate opening for midday jock with good production. Work into MD position. T&R to Wayne Koonts, Box 1087, 29059 or call 803-496-5352. (4/5)

WRBR-FM South Bend, Ind.jock and production person needed for #1 rocker. Minimum one year experience for either overnight or night shift. T&R to R.C. Rogers, 100 Center, Mishawaka, IN 46544. Females and minorities are encouraged. No calls please. (4/5)

WDDT Greenville, Miss.accepting T&R for full-time jock position. Good pay for the right person. Info to Phil Stevens, Box 1618, 38701 or call 601-332-0526. (4/5)

WNOE New Orleans, La.accepting T&R for possible air shift openings. Info to Lee Armstrong, 529 Bienville St, 70130. No calls please. (4/5)

KLAV Las Vegas, Nev.disco format. Accepting T&R for fulltime and weekend positions. Info to Steve Nelson, Box 15290, 89114. No calls please. (4/5)

WFMO Fairmont, NC.looking for morning air personality. Heavy production skills. Heavy bucks for heavy talent. T&R to Bill Sellers, Box 665, 28340. (4/5)

WWKX-FM Nashville, Tenn.the new KICKS-104 is looking for a good morning personality who wants to be a star in Nashville. T&R to Michael St John, Suite 6300, 311 Church St, 37219. (4/5)

WAYX Waycross, GA.T&R now being accepted for PD position. Good money for the right person. Minorities encouraged. Info to VP Dave Callaway, Box 1989, 31501. (4/5)

WPFM Panama City, Fla.100kw FM monster station being put together. Heavy talent already on the staff and more needed. Looking for a couple of air personalities (females welcome) plus need a production manager/copywriter. Info to Jack Crabbe, Box 1430, 32401. (4/5)

WWKE Ocala, Fla.need experienced news director immediately. Requires knowledge of all facets of news. T&R to Fred Petty, Box 1056, 32670 or call 904-732-8000. (4/5)

WAUG-FM Augusta, GA.needs night jock immediately. T&R to Chuck Whittaker, Box 669, 30903. (4/5)

WDOL Athens, GA.looking for announcer for college market. TAR to Hank Dole, Box 1607, 30601. (4/5)

WSGA Savannah, GA.looking for a news director. T&R and photo to Jerry Rogers, Box 8247, 31412. (3/29)

WOKY Milwaukee, Wis.looking for a production director. Creative head and detail necessary. If you're ready to join the winning team at one of America's legendary radio stations, then we're waiting for your T&R. Info to Jeff Ryder, 3500 N. Sherman Blvd, 53216. No calls please. (3/29)

WAAY Huntsville, Ala.looking for good morning personality for our soon to be 50,000 watt station. Someone who knows what communicating in the a.m. is all about. Will need to start May 21. T&R to Jerry Dean, Box 2041, 35804. (3/29)

WFLI Chattanooga, Tenn.looking for female news person. T&R to Foster Barnett, 621 O'Grady Drive, 37409. (3/29)

WCIR Beckley, W. Va.immediate opening for 7-mid jock. Call Dwayne Bonds at 304-252-6452. (3/29)

WGAI Elizabeth City, NC.opening for jock. Call Bill Wood between 9am-noon at 919-335-4371 or info to Box 1408, 27909. (3/29)

WHYY/Y102 Montgomery, Ala.needs morning news person. Ability to converse freely with morning personality. Heavy emphasis on overnite police, news, traffic and weather. T&R to Jennifer Reed, Box 2744, 36105. (3/29)

WBTR Carrollton, GA.AM/FM combination seeks capable news director. T&R to Jack Acuff, Box 569, 30117. (3/29)

WVAF Charleston, W. Va.looking for weekend air talent. T&R to Dan O'Toole, Box 4318, 25364 or call 304-925-4947. (3/29)

WQXI Atlanta, GA.looking for an imaginative, experienced and creative copywriter. Resume and portfolio to Kevin O'Connell, Tower Place, 30326. Immediate. (3/29)

KJR Seattle, Wash.news staff addition. Experienced only. Awareness of contemporary audience essential. Info to Les Parsons, Box 3726, 98124. No calls. (3/29)

KSTT Quad Cities, Iowa.two openings. Production director and noon-2pm air slot; and 2-6am air slot. We have contributed people to WNOE, WOKY, KSTP, WQXI, 96X and many other majors. T&R to Jim O'Hara, Box 3788, 52808 or call 319-326-2541. Immediate. (3/29)

WYMC Mayfield, Ky.west Kentucky's #1 A/C station is accepting T&R for rare drive time opening. Must be able to communicate, entertain, and relate to adults. Agressive attitude, community involvement, creativity, and excellent production abilities essential. Hard work and enthusiasm rewarded. Two years experience preferred. T&R to Brian Miller, P.O. Box V, 42066. (3/29)

WAJF Decatur, Ala.looking for midday announcer with some sales experience. T&R to Matt Coulter, Box 1009, 35602 or call 205-353-9230. (3/29)

Available

Bill Morgan.quality black announcer looking to relocate in medium market. Top-40, disco, and MOR experience. Call 312-521-3022. (4/12)

Jason Douglas.experienced MD—WRMF, CK101. Station is being sold..will relocate. Call 305-273-7548 or 813-576-2809. (4/12)

Jeffrey Younglove.sports/news. Experienced in PBP sports, color, stats. Also newswriting, broadcast. Currently news director/ass't sports director. B.A. in broadcast journalism. Prefer SE; consider all. Call 615-444-0474 or 615-444-5626. (4/12)

Ron Dennington.available for off-air PD/MD position. Top40, Country, and MOR PD experience in top-30 markets. Proven ARB successes. Call 314-343-7834. (4/5)

Lee Gellins.formerly MD at 97-ROCK in Savannah, Ga. Looking for MD or jock slot in AOR. Well qualified and will relocate. Female. Call 912-234-7188. (4/5)

Lewayne Roberts.formerly KISR, KLCO. Wants night gig at good medium market AOR or Superstars station. One to one communicator. Prefer south but will relocate anywhere. Call 918-939-0728 or 501-785-2528. (4/5)

Spider.DJ with five years experience. 1st phone. Wants to move up. Calls after 2pm to 803-496-5352 or after 6pm to 803-496-3023. (4/5)

AOR Communicator.personable, no jive. Looking to relate to the right medium market audience. 4 years experience in album rock including one year PD/MD. Every offer considered. Call Dean at 815-338-0571. (3/29)

RMR Reporting Stations

Top-40 Stations

ALABAMA

Birmingham WSGN. Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

Birmingham WERC. PO Box 10904, 35202. PD Jim Christian, MD Cyote Calhoun, 205-252-3171. Calls 1-6pm Mon, Tues, & Fri.

Birmingham WKXX (KX-106). PO Box 10904, 35202. PD Frank Lewis, MD Steve Davis, 205-252-2100. Calls M-F 1-5pm.

Montgomery WHHY. PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

Montgomery WLSQ. Box 5000, 36101. PD Pat Robbins, MD John Roberts, 205-264-6449. Calls to John 10am-noon Mon & Tues; calls to Pat 10am-noon Thurs & Fri.

Mobile WKRQ-FM (G100). Box 2367, 36601. PD Jim Mahaney, MD Patti Martin, 205-432-5500.

Mobile WABB-FM (97-Rock). Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

Huntsville WAAY. Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

Huntsville WZYP-FM. Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

Tuscaloosa WTBC. PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

Muscle Shoals Q-107 (WQLT). 624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

Gadsden WGAD. Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

Gadsden WQEN (Q104). Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

Dothan WOOF AM/FM. Box 1427, 36302. PD Rick Brown, MD Tom Pearce, 205-792-1149. Calls Mon-Thurs 9-noon.

Alexander City WRFS. Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

Talladega WNUZ. Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

Decatur WMSL. Box 248, 35602. PD John Marusak, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

Decatur WAJF. Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

Enterprise B-96 (WIRB-FM). Box 1136, 36330. PD Phil Thomas, MD Kris Stevens. Calls M-F 10am-5pm, 205-347-8600.

Enterprise WKMx-FM. Box 840, 36330. PD Connor Vernon, MD Chuck Leonard, 205-347-2278. Calls M-F 1-5pm.

Anniston WONG. Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

Guntersville WGSV. Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

Opelika WJHO. Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

Albertville WQSB-FM. Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

Troy WRES-FM. Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

Selma WHBB. Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

Scottsboro WCRI. Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

Prattville WPXC. Box 548, 36067. PD Chuck Ryan, MD John Rodriguez, 205-365-6727. Calls M-F 8:30-5.

ARIZONA

Phoenix KUPD-FM. 2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

Phoenix KOPA. Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

Phoenix KSTM. Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

ARKANSAS

Little Rock Z-98 (KLAZ-FM). Box 7208, 72207. 501-661-9850.

Little Rock KKYK. 4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

El Dorado KLBQ-FM (Q99). Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

Helena KCRI. Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

Fort Smith KISR. Box 3100, 72913. MD Rick Haze, 501-785-2526. Calls M-F 10-5.

CALIFORNIA

Los Angeles RKO RADIO. 6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

Los Angeles KHJ. 5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

Los Angeles KRTH (K-EARTH). 5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

Los Angeles KIIS-AM. Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

Los Angeles TEN-Q (KTNQ). 338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

Los Angeles KFI. 610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

Los Angeles KIQQ (100-FM). 6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 313-469-1631. Calls M-F 9-5.

San Francisco KFRC. 415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

San Francisco KIQI/KIOI. 700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

San Diego, Charter Communications (Bartell). 5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

San Diego KCBQ. Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

San Diego B-100 (KFMB-FM). 7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

San Jose KLIV. Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

Fresno KYNO. Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

COLORADO

Denver KIMN. 5350 West 20th Ave, 80214. OM Loren Owens, Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

CONNECTICUT

Hartford WTIC-FM (96-TICS). 1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

Top-40 Stations (cont'd)

DISTRICT OF COLUMBIA

Washington WPGC AM/FM..5801 Annapolis Rd, Bladensburg, MD 20710. PD Scott Shannon, MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

Washington WDON..2647 University Blvd West, Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Calls M-F 10am-3pm; visits on Tues & Wed.

FLORIDA

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

Fort Lauderdale WAXY..419 S. Andrews, 33301. 305-467-6351.

Tampa WLCY..Box 42-138, St Petersburg, FL 33742. PD Jan Jeffries, research Lynn Lotkowitz, MD Ron Parker, 813-577-0138. Calls 9-noon Mon, anytime Tues-Fri.

Tampa Q-105 (WRBQ-FM)..5510 Gray St. 33609. 813-879-1420.

Orlando BJ105 (WBJW-FM)..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

Orlando WLOF..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

Jacksonville V-97 (WAIV)..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

Tallahassee WGLF (GULF-104)..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

Pensacola WBSR..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

Pensacola WJLQ..Box 12487, 32573. OM/MD Chris Hampton, 904-456-5751. Calls M-F 9-5.

Panama City WDLF..Box 759, 32401. PD/MD Jim King, 904-763-1777.

Daytona Beach WMFJ..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

Naples WRGI-FM..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

Lakeland Wonn..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

Palatka WWPF..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

Gainesville WRUF..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

Titusville WRMF..Box 1060, 32780. PD Mike Lowe, MD Jason Douglas, 305-267-1060. Calls M-F 10am-3pm.

Ocala WWKE..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

Fort Walton Beach WNUE..118 Wright Parkway, 32548. PD Bill Hickey, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

GEORGIA

Atlanta Z-93 (WZGC)..Suite 930, 603 W. Peachtree St. 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

Atlanta WQXI-AM..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

Atlanta 94-Q (WQXI-FM)..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

Atlanta/Marietta WFOM..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

Savannah WSGA..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

Athens WRFC..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

Athens WAGQ..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

Athens WDOL..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

Augusta WBBQ..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

Augusta WAUG-FM..Box 669, 30903. PD Chuck Whitaker, MD Mark Bell, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

Columbus WCGQ..Box 1537, 31906. PD Ken Dardis, 404-563-5860. Calls anytime.

Columbus WRCG..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

Columbus WDAK..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

Columbus WVOC-FM..Box 5387, 31906. PD Bill Bowick, MD John J. Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

Albany WALG..Box W, 31702. PD/MD Kris Van Dyke, 912-883-0035. Calls M-F 10am-noon.

Albany WQDE..Box 1624, 31702. PD/MD Jaxon Rylee, 912-436-0544. Calls M-F 2-5pm.

Vidalia 98Q (WTCQ)..Box 900, 30474. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

Gainesville WWID-FM (WIDE 107)..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

Gainesville WFOX..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

Valdosta WVLD..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

Dalton WTTI..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

Brunswick WSBI-FM..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls Mon-3pm.

Brunswick WPIQ-FM..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

Americus WDEC..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

Carrollton WBTR-FM (FM-92)..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

Carrollton WPPI..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

Thomasville WPAX..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

Metter G-105 (WHCG-FM)..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls Mon after 2pm, any other weekday 10am-6pm.

West Point WZZZ (W3Z)..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

Rome WROM..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

LaGrange WTRP..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

Douglas WDMG..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

Lafayette WLFA..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

Macon WMAZ..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

Top-40 Stations (cont'd)

Calhoun WJTH..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 12-2:30pm Tues & Wed only.

Dublin WMLT-AM..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

Bainbridge WJAD..Box 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe, 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

Bainbridge WAZA..Box 157, 31717. PD Rebel Owens, MD Jerry White, 912-246-3202. Calls M-F 1-4pm.

Statesboro WMCD-FM..Box 958, 30458. Op Mgr, Bill Dollar, 912-764-5448.

Fort Valley WFPM..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

Tifton WWGS..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

Claxton WCLA-FM..Box 427, 30417. PD Glenn Yarbrough, MD Steve Jones, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

Waycross WAYX..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

Reidsville WTNL..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

Warner Robins WRBN..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

IDAHO

Grangeville KORT..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 10am-2pm pst.

ILLINOIS

Chicago WLS..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

Chicago WMET..444 N. Michigan Ave, 60611. PD Bobby Christian, MD Dave Morgan, 312-828-9191. Calls Wed afternoons.

Chicago WFYR..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

Chicago WEFM..875 N. Michigan Ave, 60611. PD Brian White, 312-649-0099.

Rockford WROK..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

INDIANA

Indianapolis WIFE..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

Indianapolis WNAP..2835 N. Illinois St, 46208. 317-924-5211.

Indianapolis WNDE..6161 Fall Creek Rd, 46220. PD Bill Garcia, ass't PD/MD Jeff Lucifer, 317-257-7565. Calls M-F 10am-2pm.

South Bend WRBR..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

IOWA

Quad Cities KSTT..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

Fort Dodge K92 (KTGA)..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

KANSAS

Topeka KEWI..Box 4407, 66604. PD J.R. Greely, MD Khris Favor, 913-272-2122. Calls M-F 9-5.

Hutchinson KWHK..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, 502-587-7979.

Louisville WKLO..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

Bowling Green WBGH..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

Paducah WKYX..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

Mayfield WYMC..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

Glasgow WOVO..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

Owensboro WVJS..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

Hopkinsville WKO..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

LOUISIANA

New Orleans WNOE-AM..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

New Orleans WTI..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

Shreveport KEEL..Box 7, 71120. 318-425-9692.

Shreveport KROK..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

Baton Rouge WIBR..Box 1226, 70821. PD Joe London, MD Jerry Lousteau, 504-344-2666. Calls Tues noon-2pm and Wed 10am-2pm.

Eunice KEUN..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

Morgan City KMRC..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

MASSACHUSETTS

Boston WRKO..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

Boston WBZ..1180 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

Worcester 14-Q (WFTQ)..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

Brocton WCAV..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

MARYLAND

Baltimore WCAO..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

Hagerstown WHAG..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jay Clark, 301-797-7300. Calls anytime.

Hagerstown WQCM-FM..1250 Downsville Pike, 21740. MD Pete Wilson, 301-797-7300.

Frederick Z104 (WZYQ)..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

MICHIGAN

Detroit CKLW..1640 Ouellette Ave. PD Bill Gable, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

Flint WTAC..Box 600, 49501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

Battle Creek WKNR-AM..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-2pm.

Grand Rapids WGRD..122 Lyon St NW, 49502. 616-459-4111.

Top-40 Stations (cont'd)

Petoskey WJML AM/FM..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-1595.

Kalkaska WKLT..105 4th St, 49646. PD Bob Thurgaland, MD Tom Tyler, 616-258-2800 or 616-947-0003. Calls M-F 10am-1pm.

MINNESOTA

Minneapolis KSTP..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

Minneapolis KDWB..Box 7630, St Paul, MN 55119, 612-739-4000.

Albert Lea KCPI-FM (I-95)..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

MISSISSIPPI

Jackson Y-16 (WYIG)..750 O. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

Hattiesburg WHSY-AM..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 10-12 & 3-5.

Hattiesburg WXXX..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

Gulfport WGCM..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522. Calls M-F 9am-2pm.

Greenville WDDT..Box 1618, 38701. PD/MD Andy Roberts, 601-332-0526. Calls M-F 10am-noon.

Greenville WJPR..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

Newton WMYQ-AM/FM (Q106)..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

Greenwood WSWG-AM/FM..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

Senatobia WNJC..Box GG (NWJC), 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

McComb WHNY..P.O. Drawer E, 39648. PD/MD Wayne Cain, 601-684-8140. Calls M-F after 10am.

Collins WKNZ..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

Meridian WJDQ..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls M-F 10:30-4.

MISSOURI

St Louis KSLQ..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

St Louis KXOK..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

Kansas City KBEQ..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Kim Welch, 816-531-2535. Calls M-F 9-5.

Kansas City KCMO..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

Cape Girardeau KGMO-FM..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

Dexter KDEX-FM (K-102)..Box 249, 63841. PD/MD Ron Jorden, 314-624-3545. Calls M-F 12:30-1:30pm.

Eldon KLDN-FM (LAKE-93)..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

Jefferson City KWOS..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

NEW YORK

New York City WABC..1330 Sixth Ave, 10019. OM Glenn Morgan, 212-581-7777. Promotion by appointment only.

New York City 99X (WXLO-FM)..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

New York City WNBC..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

Buffalo WKBW..695 Delaware Ave, 14209. PD Sandy Beach, MD John Summers, 716-884-5101. Calls Wed only.

Buffalo WPhD..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

Albany WFLY-FM..4243 Albany St, Troy, NY 12205. PD Don Schaeffer, MD Bob Mason, 518-456-3600. Calls M-F 1-3pm.

Rome WKAL..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

NORTH CAROLINA

Charlotte WAYS..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

Winston Salem WSEZ-FM (Z-93)..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

Raleigh WKIX..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call.

Greensboro WRQK (K-99)..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

Fayetteville WFLB..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

Wilmington WGNI..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

Asheville WISE..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

Asheboro WZOO..Box 460, 27203. PD Bill Cox, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

Asheboro WGWR..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

Mocksville WDSL..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

Spring Lake WFBS..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

Fairmont WFMO..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

Jacksonville WBBS..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

Jacksonville WJNC..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F after 12noon.

Dunn WCKB..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

Greenville WOOW..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

Hickory WSPF..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

Salisbury WSTP..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

Plymouth WPNC..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

Lenoir WJRI..Box 1350, 28645. MD Dave Ritter, 704-754-5361. Calls M-F 1-5pm.

Rockingham WAYN..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

Cullowhee WWCU-FM..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

Forest City WBBO..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

Top-40 Stations (cont'd)

Canton WWIT (97-IT)..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Robbie Craddock, 704-648-3588. Calls M-F 10am-5pm.

Southern Pines WIOZ (W107)..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

Sanford WFJA-FM..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

Rocky Mount WEED..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

Henderson WHNC..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

Goldsboro WYNG..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

Wallace WLSE..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

Laurinburg WSAP..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

Laurinburg WLNC..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

Kinston WISP..Box 606, 28501. 919-523-1230.

Brevard WPNF..Box 1076, 28712. 704-883-3511.

Wilson WVOT..Box 170, 27893. PD/MD Kevin O'Neal, 919-243-5157. Calls M-F 10am-noon.

OHIO

Cleveland WGCL..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

Cleveland WLYT..2156 Lee Road, 44118. PD Tom Allen, MD Freddie James, 216-371-3534. Calls Mon, Wed & Thurs 9am-2pm.

Cleveland WZZP..One Radio Lane, 44114. PD Tim Byrd, MD Randy Kabrich, 216-696-4444. Calls Mon 1-5pm; other times by appointment.

Cleveland WGAR..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

Cincinnati Q102 (WKRQ-FM)..1906 Highland Ave, 45219. PD Jim Fox, MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

Columbus WNCI..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

Columbus WCOL..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

Columbus 92X (WXGT)..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

Ashland WRDL..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

OKLAHOMA

Oklahoma City KOFM..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

Oklahoma City WKY..Box 14930, 73113. PD Dan Lucas, MD Sandy Jones, 405-478-2930.

Tulsa KELI..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

Ponca City KLOR-FM..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

Ardmore KVSO..Box 429, 73401. PD Jon Waters, MD Fleet Thompson, 405-223-3030. Calls 9am-noon cst M-F.

PENNSYLVANIA

Philadelphia WFIL..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

Philadelphia WIFI..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

Pittsburgh 13Q (WKTQ)..Broadcast Plaza, Crane Ave, 15220. PD Tim Powell, 412-391-9800.

Pittsburgh WPEZ..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

Pittsburgh 96KX (WXKX-FM)..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

Waynesboro WEEO..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

Erie WJET (JET-14)..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

Harrisburg QV-93 (WQVE)..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

RHODE ISLAND

East Providence PRO-FM (WPRO-FM)..1502 Wampanoag Trail, 02915. PD Gary Berkowitz, MD Alan Edwards, 401-433-4200. Calls Mon & Tues 3-6pm; visits Tues 3-6pm.

SOUTH CAROLINA

Charleston WTMA..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

Spartanburg WORD..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

Greenville WQOK..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

Greenville WFBC-AM/FM..Box 1330, 39602. 803-271-9200. PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

Columbia WCOS..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

Columbia WNOK-FM..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

Anderson WANS-FM..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

Myrtle Beach WKZQ (ROCK 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

Myrtle Beach WTGR..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

North Myrtle Beach WNMB..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

Sumter WDXY..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

Sumter WSSC..Box 1468, 29150. MD Kirk Cliatt, 803-773-7369. Calls M-F 10am-12:30.

Barnwell WBAW..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30am.

Lancaster WAGL..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

Orangeburg WDX..PO Box 1326, 29115. PD Frank Kelly, MD Bob Stevens, 803-534-4461. Calls M-F after 2pm.

Orangeburg WORG-AM/FM..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

Aiken WLOW..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

Georgetown WGTN..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

Top-40 Stations (cont'd)

Holly Hill WKHJ..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

Hartsville WHSC..Box 940, 29550. MD James Boyd, 803-332-8101.

York WBZK..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 10-2.

Chester WGCD..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

Florence WJMX..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

Batesburg WBLR-FM/FM..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

Bishopville WAGS..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm.

Bamberg WWBD..Box 543, 29003. 803-245-2411.

Clinton WPCC..Box 663, 29325. PD John Wallace, 803-833-4215.

SOUTH DAKOTA

Yankton KQHU-FM..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

TENNESSEE

Memphis WHBQ..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

Memphis WMC-FM..1960 Union Ave, 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

Memphis WLVS-FM..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

Nashville 92Q (WBYQ-FM)..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

Nashville WLAC-AM..159 4th Ave. N, 37219. PD Rick Harris, ass't PD/MD Smokey Rivers, research Bette Blackman, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

Nashville WSM-FM (SM-95)..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

Nashville WWKX-FM (KX-104)..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

Chattanooga WZDQ-FM (Q-102)..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

Chattanooga WFLI..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

Chattanooga WSKZ (KZ-106)..Box 4704, 37405. MD David Carroll, 615-266-6141.

Knoxville WRJZ..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

Knoxville WNOX..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

Johnson City WJSO..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

Johnson City WETB..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

Camden WRJB..Box 508, 38320. PD Charlie Baylor, MD Terry Hendrix, 901-584-4444.

Lebanon WCOR..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

Kingsport WKIN..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

Union City WENK..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

Newport WNPC..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

Clarksville WJZM..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

TEXAS

Dallas KLIF..2120 Commerce St, 75201. 214-747-9311.

Dallas KNUS (FM-99)..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

Houston KRBE..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

Houston KULF..2100 Travis, 77002. PD Steve Roddy, MD Mike Mann, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

Houston KILT-AM..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

San Antonio KTSA..Box 18128, 78218. OM Dan Mason, PD Dan Steele, MD David Gayle, 512-655-5500. Calls after 12noon M-F.

El Paso KERP..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

El Paso KINT-FM..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

Tyler KDOK..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

Amarillo KPUR..Box 30,000, 79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

Nacogdoches KEEE..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

Odessa KOZA..Box 351, 79760. PD J. Michael Scott, MD Steve Nelson, 915-332-4301. Calls Wed 10am-2pm.

San Angelo KGKL..Box 1878, 76901. MD Scott Wisdom, 915-655-6715.

Beaumont KAYD (FM-97)..Box 870, 77701. OM Paul King, MD Johnny A, 713-833-9421. Calls Wed-Fri 1-4pm.

VIRGINIA

Norfolk WGH..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

Norfolk WNOR..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

Richmond WLEE..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

Richmond Q-94 (WRVQ)..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

Roanoke WROV..25th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

Danville WYPR..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

Christiansburg WJJJ..Box 30, 24073. PD Seth Williamson, MD Mick Rogers, 703-382-4993. Calls M-F 10-3; till 4 on Tues & Thurs.

Collinsville WFIC..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

Emporia WEVA..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

Petersburg WSSV..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

Charlottesville WELK..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

Winchester WINC..Box 3300, 22601. 703-667-2224.

WEST VIRGINIA

Wheeling WKWK..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

Charleston V-100 (WVAF)..Box 4318, 25304. PD Dan O'Toole, MD Gary Mitchell, 304-925-4947. Calls Mon or Tues during early afternoon.

Top-40 Stations (cont'd)

Beckley WCIR..Box 1063, 25801. PD/MD Dwayne Bonds. 304-252-6452. Calls Mon and Tues any time.

Beckley WWNR..PO Drawer A-E, 25801. PD Mike Jackson. 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

WASHINGTON

Seattle KJR..Box 3726, 98124. PD Steve West, MD Tracy Mitchell. 206-937-5100. Calls Wed & Thurs 3-5pm.

WISCONSIN

Milwaukee WOKY..3500 N. Sherman Blvd. 53216. PD Jeff Ryder. MD Rusty Ford. 414-442-0150.

Neenah WNAM..Box 707, 54956. OM Ron Ross. MD Steve Otis. 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

Oshkosh WAGO..Box 437, 54902. PD Chuck Leonard. MD Earl Brooker. 414-233-0690. Calls M-F 12:30-2pm.

CANADA

Montreal, Quebec FM-96 (CJFM)..1407 Mountain St. H3G1Z4. PD Greg Stewart. MD Dan O'Neil. 514-844-0111. Calls Monday only 2-4pm.

Album Stations

ALABAMA

Birmingham WRKK (K-99)..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith. 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

Montgomery WHHY-FM (Y-102)..3435 Norman Bridge Rd. 36105. OM Larry Stevens. PD John Reed. MD Steve Johnson. 205-2819378. Calls Mon-Wed 3-5pm.

Huntsville WAHR..1106 Times Bldg. 35804. PD/MD Gayle Lee. 205-536-1568. Calls Wed-Fri.

Auburn WAUD..Box 391, 36830. PD/MD Skip Bishop. 205-887-3401. Calls M-F after 3pm.

ARIZONA

Phoenix KDKB..Box 4227, Mesa, AZ 85201. PD Jon Sinton. MD Linda Clayton. 602-833-8888. Calls Thurs & Fri.

Tucson KWFM..Box 13, 85702. PD Alan Browning. MD Jim Ray. 602-624-5588. Calls before 2pm Wed & Thurs.

ARKANSAS

Little Rock KLPO (KQ-94)..Box 1790, 72203. PD David Hamilton. MD Stuart McRae. 501-664-6666. Calls after 10 M-F.

Jonesboro KBTM-FM..Box 400, 72401. PD Bill Murphey. 501-935-5597. Calls noon-1pm.

CALIFORNIA

Los Angeles KMET..5746 Sunset Blvd. 90028. PD Sam Bellamy. MD Jack Snyder. 213-464-5638. Promo visits Thurs & Fri.

Los Angeles KWST..6430 Sunset Blvd. Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May. 213-467-1224. Calls anytime.

San Francisco KMEL..2300 Stockton, 94133. PD Bobby Cole. MD Mark Cooper. 415-391-9400. Calls anytime.

San Francisco KSAN..345 Sansome St. 94104. MD Kate Ingram. 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

San Diego KPRI..5252 Balboa Ave. Suite 302, 92117. PD Bill Todd. MD Jesse Summers. 714-565-6006. Promo visits weekdays by appointment only.

San Jose KOME..1245 S. Winchester Blvd. Suite 312, 95128. PD Mikel Hunter. MD Dana Jang. 408-246-6811. Calls anytime.

San Jose KSJO..3003 Moorpark Ave. 95128. PD Donald Wright. MD Tawn Mastrey. 408-246-6060. Calls anytime.

Santa Barbara KTYD..1216 State St. 93101. PD Larry Johnson. MD Laurie Cobb. 805-963-1601. Calls anytime.

Redlands KCAL..Box 390, 92373. PD Jim James. MD Ted Ziegenbush. 714-825-5020. Calls M-F 8am-2pm.

COLORADO

Denver KBPI..4460 Morrison Rd. 80219. PD/MD Frank Cody. Ass't Connie Rodriguez. 303-936-2313. Calls Tues-Thurs.

Denver KIMN-FM..5350 West 20th Ave. 80214. PD Ed Greene. 303-234-9500.

Colorado Springs KKFM..225 S. Academy Blvd. 80910. PD/MD Steve Scott. 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

Colorado Springs KILO..P.O. Box 2080, 80901. GM Charlie Brown. PD Rich Hawk. 303-634-4896. Calls anytime.

CONNECTICUT

New Haven WPLR..1294 Chapel St. 06510. PD Gordon Weingath. MD Eddie Wazoo. 203-777-6617. Calls 10am-noon M-F.

Danbury WRKI (I-95)..Box 95, 06810. PD Tom Zarecki. MD Brian James. 203-775-1212. Calls anytime Mon-Thurs.

DISTRICT OF COLUMBIA

Washington WAVA..5232 Lee Highway, Arlington, VA 22207. PD/MD Jim Herron. 703-534-0320. Calls anytime except 10am-3pm M-F.

Washington WLMD..Box 42, Laurel, MD 20810. PD Rich Hodge. MD Steve Mazurowski. 301-953-2332. Calls anytime.

FLORIDA

Miami WINZ-FM (ZETA-4)..4330 NW 20th Drive, 33055. PD Gary Martin. 305-764-8288. Call for appointment.

Miami WSHE..3000 SW 60th Ave. Ft Lauderdale, FL 33314. PD Tommy Judge. MD Michelle Robinson. 305-581-1580. Calls 9-2 M-F.

Tampa WQXM..8320 Starkey Rd, Seminole, FL 35543. PD Al Peterson. 813-391-9988. Calls Tues & Wed.

Orlando WORJ (ZETA-7)..2001 Mercy Dr. 32808. PD David Sousa. Co-MD's Gary Brown & Bill Mims. 305-298-5510. Calls anytime.

Orlando WDIZ..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky. 305-645-1802. Calls 9-3 M-F.

Jacksonville WJAX (ROCK-95)..225 Coastline Dr. 32201. PD Jamie Brooks. MD Rich Langlois. 904-633-2785. Calls Tues & Wed.

Jacksonville WKUE (92-K)..Box 7963, 32210. PD/MD Larry Browdy. 904-284-3081. Calls anytime.

Gainesville WGVF..Box 14585, 32601. PD/MD Dave Hand. music coordinator John Brownlee. 904-378-3806. Calls 11-4 M-F.

Key West WKWF..Box 1300, 33040. PD/MD Frisco Bob. 305-296-2222. Calls anytime.

Panama City WGNE..P.O. Drawer Y, 32401. PD Wayne Edwards. MD Chris Thomas. 904-234-6622. Calls Tues & Wed.

GEORGIA

Atlanta WKLS (96-ROCK)..1800 Century Blvd NE. Suite 1200, 30345. PD Frank Holler. Music done by committee. 404-325-0960. Calls anytime.

Atlanta WRAS..Georgia State University, University Plaza, 30303. PD Doug Jackson. MD Cledra White. 404-6582240. Calls anytime.

Athens WUOG..Box 2065, Memorial Station, Univ. of Georgia. 30602. PD Bill French. MD Chuck Hamblen. 404-658-2240. Calls 3:30-5pm M-F.

Savannah WXLN..126 W. Upper Factors Walk. 31402. PD/MD Bruce Cotton. 912-233-9211. Calls after 3pm M-F.

LaGrange WLAG..Box 1429, 30241. PD Jim Osterman. 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

HAWAII

Honolulu KPOI..741 Bishop St. 96814. PD/MD J. W. Hawkins. 808-524-7100. Call after noon M-F.

ILLINOIS

Chicago WLUP (THE LOOP)..875 N. Michigan Ave. 60611. OM Jesse Bullet. MD Sky Daniel. 312-440-5270. Calls anytime.

Album Stations (cont'd)

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tinnies, 317-257-7565. Calls after 3pm M-F.

Indianapolis WNAP..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

IOWA

Muscatine KFMH (99 Plus)..Box 116, 52761. PD Steve Bridges, MD Lisa Catalona, 319-263-2442. Calls anytime.

KENTUCKY

Fort Campbell WABD-FM..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

LOUISIANA

New Orleans WRNO..Box 6071, 70174. PD Mike Costello, MD Rod Glenn, 504-837-2424. Calls anytime.

New Orleans WNOE-FM..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

Lake Charles KGRA (NOVA-104)..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

Lafayette KSMB (K-94)..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD/MD Dave Ross, 207-775-2336. Calls on Tues.

Lewiston WBLM..Box 478, 04240. PD Mike Bushey, MD Jose Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

MASSACHUSETTS

Boston WCOZ..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

Boston WBCN..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

MICHIGAN

Detroit WABX..20760 Cpolridge, 48237. PD Ted Ferguson, MD Eric Goldberg, 313-398-1100. Calls Tues-Fri.

Saginaw WIOG (106-FM)..Box 1945, 48605. PD/MD Mike Belangé, 517-752-3456. Calls 2-4pm M-F.

Grand Rapids WLAV-FM..101-C Waters Bldg, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461. Calls Wed-Fri 11am-1pm.

MINNESOTA

Minneapolis WQRS..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

MISSISSIPPI

Jackson WZZQ..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

Hattiesburg WHSY-FM..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 3-5pm.

MISSOURI

St. Louis KADI..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

St. Louis KSHE..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

Kansas City KYYS (KY-102)..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

NEW MEXICO

Albuquerque KRST..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

NEW YORK

New York City WNEW..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morrer, 212-986-8844. Pro no visits by appointment.

Long Island WLIR-FM..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-4859200. Calls 11.30am-2pm except Mon.

Buffalo WBUF..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

Buffalo WGRQ..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

Albany WQBK..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

Syracuse WAER..225 University Place, 13320. PD Butch Charles, MD Bob Shepherdson, 315-423-4021. Calls TuesFri.

Babylon, Long Island, WBAB..Route 109, 11704. PD Charles Ambrosia, MD Bernie Bernard, 516-661-4000. Calls 11am1:30pm MFri.

NORTH CAROLINA

Charlotte WROQ..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 14pm.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

Elizabeth City WMYK (K-94)..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm MFri.

OHIO

Cleveland WWM (M-105)..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

Cleveland WMMS..East 12th & Euclid Ave, 44115. PD John Gorman, MD Kid Leo, 216-781-9667. Calls anytime.

Cincinnati WEBN..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

Columbus WLVQ..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

Columbus WXGT (92-X)..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am MF.

Akron WKDD..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

OKLAHOMA

Oklahoma City KATT (FM-100)..716 SE 79th St, 73125. PD David Bell, MD Mike Bailey, 405-631-8881. Call for appointment.

Tulsa KMOD..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

OREGON

Portland KGON..15251 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

PENNSYLVANIA

Philadelphia WMMR..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

Erie WMDI..Box 256, McKean, PA 16426. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.

Scranton WEZX (FM-107)..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 MF.

Allentown WSAN..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

York WRHY (STARVIEW 92)..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

RHODE ISLAND

Providence WBRU..75 Watvrman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

SOUTH CAROLINA

Charleston WKTM (FM-102)..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

Charleston WWWZ (3WZ)..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

Album Stations (cont'd)

Anderson WAIM-FM (Rock 101)..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

TENNESSEE

Memphis WZXR (ROCK-103)..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

Nashville WKDF..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-244-9533. Calls mornings Mon & Tues.

Nashville WKQB-FM..159 Fourth Ave N., 37219. PD Rick Harris, ass't PD Lisa Richards, research Bette Blackman, 615-256-0161.

Knoxville WOKI-FM..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

Chattanooga WSIM-FM..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

Lexington WDXL-FM..Box 999, 38351. PD Steve Bowers, MD Walt Man, 901-968-9990. Calls M-F 10-6.

TEXAS

Houston KILT-FM (FM-100)..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

Houston KLOL..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

Dallas KZEW..Communications Center, 75202. PD Mark Christopher, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

Dallas KTXQ (Q-102)..3626 N. Hall St, 75219. PD Ken Rundel, 214-528-5500. Promo visits on Mon; otherwise by appointment.

El Paso KPAS..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

San Antonio KISS/KMAC..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

Corpus Christi KNCN (C-101)..3817 Alameda, 38411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

Kilgore/Longview KKTJ..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls Mon & Tues.

UTAH

Salt Lake City KCPX (99-FM)..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

VIRGINIA

Richmond WGOE..Box 14511, 23221. PD/MD Ralph Wimmer, 804-455-1791. Calls anytime.

Norfolk WNOR-FM..Suite 555, 700 Mponticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

WASHINGTON

Seattle KISW..Box 21449, 98211. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2p n M-F.

Seattle KZOK..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

Spokane KREM..Box 8037, 99203. PD/MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

WEST VIRGINIA

Wheeling WOMP..Box 448, Woodmont Hill, Cellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

WISCONSIN

Milwaukee WZMF..Bpx 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

Milwaukee WQFM..606 W. Wisconsin, 53201. PD Jim Roberts, MD Paul Kelly, 414-276-2040. Calls anytime.

Madison WIBA (101-FM)..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

Lake Geneva WMIR..Box 552, 53147. PD Jerry Dexter' MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

WYOMING

Casper KAWY..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

Superstars Stations

ARIZONA

Phoenix KDKB..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

ARKANSAS

Little Rock KLPO (KQ-94)..2400 Cottdale Lane, 72203. PD David Hamilton, 501-664-6666.

CALIFORNIA

Los Angeles KZLA..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

San Diego KPRI..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

Sacramento KZAP..Box 5111, 95803. PD Chris Miller, 916-444-2806.

Ventura KGAB..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

COLORADO

Denver KAZY..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

CONNECTICUT

Hartford WHCN..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

FLORIDA

Clearwater WQXM..8320 Starkey Rd, 33518. PD Al Peterson, 813-391-9988.

Orlando WDIZ..Suite 470, 2699 Lee Rd, Xinter Park, FL 32780. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

GEORGIA

Atlanta WKLS..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

ILLINOIS

Chicago WLUP..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270.

Rockford WYFE..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

INDIANA

Indianapolis WFBQ..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tinnies, 317-257-7565.

IOWA

Des Moines KCBC..Box 1404, 6967 University, 50305. PD Mike Meacham, 515-277-4483.

KANSAS

Wichita KICT..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

KENTUCKY

Louisville WLRS..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

LOUISIANA

Lafayette KSMB..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

MASSACHUSETTS

Boston WAAF..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

Superstars Stations (cont'd)

MARYLAND

Baltimore WIYY..3800 Hooper Ave, 21211. PD Denise Oliver, MD Alan Courduff, 301-467-3000. Calls Mon 2-6; Tues & Wed 4-6; Thurs & Fri 5-6.

MICHIGAN

Detroit WWW (W-4)..2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

Grand Rapids WLAV-FM..161 Ottawa NW, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

Flint WWCK..3217 Lapeer Road, 48503. PD Joe Krause, 313-744-1570.

MINNESOTA

Minneapolis KQRS..917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

MISSOURI

Kansas City KYYS (KY-102)..3030 Summit Ave, 64108. PD Max Floyd, 816-753-4567.

NEVADA

Las Vegas KFMS..Box 14223, 89114. PD Rick Diego, 702-732-7753.

NEW YORK

Buffalo WGRQ..59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

Rochester WMJQ..850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

Riverhead, Long Island, WRCN..Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

NORTH CAROLINA

Charlotte WROQ..Box 16345, 28214. PD Jim Ballard, 704-392-6191.

Raleigh WQDR..Box 1511, 27602. PD Dan Brunty 919-832-8311.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, 919-347-4111.

NORTH DAKOTA

Minot KCJB..Box 1686, 58701. PD Mark Ess, 701-852-0361.

OHIO

Columbus WLVQ..52 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

Toledo WIOT..605 Jackson St, 43604. PD Pat Still, 419-248-3377.

Youngstown WSRD..451 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

OREGON

Portland KGON..Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

PENNSYLVANIA

Philadelphia WYSP..1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear, 215-839-7625.

Pittsburgh WDVE..511 7th Ave, 15219. PD John McGhan, 412-562-5900.

Bethlehem WZZO..428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

TENNESSEE

Memphis WZXR..1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

Nashville WKQB..161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

TEXAS

El Paso KLAQ..4141 Pinname, 79902. PD Bill O'Brian, 915-544-8864.

VIRGINIA

Charlottesville WWV (3WV)..Box 5387, 22903. PD Rad Messic I, 804-977-5566.

WISCONSIN

Milwaukee WLPX..759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

Madison WYXE..Box 3470, 53704. PD Alan Young, 608-837-8591.

CANADA

Toronto CILQ..2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaughter, 416-967-3445.

Disco Stations

ALABAMA

Mobile WABB..Box 2148, 36601. PD Gary Mitchell, MD Dave Griffith, 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & lps.

Mobile WLIQ (136-Q)..Box 2723, 36601. PD/MD Charles Pearson, 205-476-1360. Plays 12" & lps. Calls anytime.

ARIZONA

Phoenix KXTC (ECSTASY)..631 N. 1st Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & lps; avoids 7". Calls anytime.

ARKANSAS

Little Rock KLAZ-AM (STUDIO 1250)..Suite 768, 1501 N. University, 82207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

CALIFORNIA

Los Angeles KIIS-FM..6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & lps. Calls on Wed & Thurs only; visits Thurs.

Los Angeles KUTE..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-247-5883. Plays 7", 12", and lps. Visits 2-4pm on Tues only.

Los Angeles KRLA..1401 S. Oak Knoll, Padadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

Los Angeles, Studio West..3901 Westerny Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

San Francisco KSFX..1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

San Francisco KCBS-FM (97-K)..One Embarcadero Center, 94111. PD Bill Leffury, MD Steve Xalker, 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", & lps. Calls anytime.

San Diego KITT-FM..Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & lps. Calls anytime.

Riverside KHN (K-Honey..Disco-92)..7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-689-1570. Plays 7", 12", & lps. Calls anytime.

Fresno KYNO-FM..1060 Fulton Mall, Suite 1500, 93726. PD/MD Doug Flodin, 209-266-2132. Plays 12" & lps. Calls anytime except 10am-2pm.

COLORADO

Denver KDKO..Box 418, 80160. PD Jim O'Brien, MD Ron O'Jay, 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

Denver KTLK (KATY-1280)..116 S. Deleware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

DISTRICT OF COLUMBIA

Washington WKYS (93-KISS)..4001 Nebraska Ave NW, 20016. PE Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

Disco Stations (cont'd)

FLORIDA

Miami WSDO (STUDIO-107)..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

Miami 96X (WMJX)..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

Tampa WRBQ (Q-105)..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Loc lowicz, 813-879-1420. Plays 7", 22", & lps. Calls on Friday.

Tampa WOKF-FM (96 Fever)..Box 1109, Clearwater, FL 33517. OM/MD Roshpn Vance, 813-461-9696. Plays 7", 12", & lps. Calls Uues-Fri.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Ric iard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

Orlando WORL (Studio 13)..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 13" & some lps. Calls Wed & Thurs.

GEORGIA

Atlanta WVEE (V-103)..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

Atlanta WQXI-AM..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

Brunswick WYNR..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

HAWAII

Honolulu KPIG-FM..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KIKI-AM..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KDUK (Disco Duke)..741 Bishop, 96813. PD Don Wright, MD Dan Paulo, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

ILLINOIS

Chicago WGCI-FM..300 N Michigan Ave, 60602. PD Barry Mayo, ass't MD Joanne Calloway, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

Chicago WDAI-FM (Disco DAI)..360 N Michigan Ave, 60601. PD Roger Skolnik, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

KANSAS

Wichita KEYN-AM..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Gary Guthrie, eisco host Harry Lyles, 502-587-7979. Disco show 7pm-2am daily. Plays 7", 12", and lps. Calls Thurs.

LOUISIANA

New Orleans WQUE..Box 1138, Gretna, LA 70053. PD Pat Mathe xs, disco host Ray Walters, 504-581-2280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

New Orleans WEZB-FM..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

Shreveport KROK-FM..Box 21130, 71120. PD Ken Shepard, MD Keith Greer, 318-222-8711. Disco 6-mid M-F. Plays 7", 13", lps. Calls Wed & Thurs 10am-1pm.

Baton Rouge WLCS..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

Morgan City KMRC..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

MARYLAND

Baltimore WKTK..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

MASSACHUSETTS

Boston WBOS..275 Uremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

Boston WILD..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

Boston WXKS..99 Rewere Beach Pkwy, 02155. PD Sonny Joe White, ME Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

Springfield WMAS-FM..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

Brockton WCAV (98-CAV)..60 Main SN 02403. QD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

MICHIGAN

Detroit WMJC (MAGIC)..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

Detroit WDRQ..Suite 300, 20300 Civic C fnter Dr, Southfield, MI 48075. OM Eddie Rogers, MD Jim Ryan, 313-354-9300. Plays 7", 12", lps. Appointments Wed, Thurs & Fri only.

Alpena WHSB..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

MINNESOTA

Minneapolis KFMX..11320 Valley View Rd, Eden Prarie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

MISSISSIPPI

Greenville WDMS (Studio 101)..Box 1438' 38701. PD Tim Gwozdz, 601-334-4559. Plays 8", 12", and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD Steve Nelson, MD David Jennin and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Eennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD/MD Steve Nelson, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

NEW JERSEY

Trenton WTTM..333 W. State St, 08618. MD Bob Dorsey, 609-695-8515. Plays 7", 12", & lps. Disco 7pm-5am daily except Sat until 3am. Calls anytime.

NEW YORK

New York City WKTU..655 Madison Ave, 10021. PD/MD Matthew Clenott, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

New York City WBLS..802 2nd Ave, 15017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

Disco Stations (cont'd)

Buffalo WNIA..2900 Genessee St, 14225. PD/MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

Rochester WBBF..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

Syracuse WSOQ (Disco Q)..Box 20, N. Syracuse, NY 13212. PD David Ross, MD Mike Roberts, 315-458-1220. Plays 7", 12" & lps. Calls anytime.

NORTH CAROLINA

Charlotte WAYS..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

Charlotte WBT..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

Charlotte WGIW..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

Charlotte WRPL (Daylight 15)..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

Winston Salem WAIR-AM (Studio 134)..986 Hutton St, 27103. PD Pete Berry, MD Ernie C, 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

Raleigh WKIX..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

Statesville WOOO-FM..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

Concord WPEG-FM..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

Salisbury WSTP..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

Sanford WFJA..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

OKLAHOMA

Oklahoma City KATT-AM (Studio 11)..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

Oklahoma City KOFM..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

OHIO

Cleveland WDMT-FM..14781 Sperry Rd, 44065. PD/MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Mon-Wed only 9-5.

Cincinnati WOKV-FM..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

Columbus WRMZ (Z-100)..Southern Hotel, Main & High Streets, 43215. MD Ken Pugh, 614-221-1354. Plays 7", 12", & lps; edits for length (nothing over 4 mins). Calls anytime.

Akron WCUE-AM..424 Sackett Ave, 44313. PD/MD Vince Radilovic, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

Toledo WMHE..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

OREGON

Portland KQFM (Q-100)..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

PENNSYLVANIA

Philadelphia WCAU (FM-98)..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

Pittsburgh WJPA..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WFFM (FM-97)..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WOKU (Disco 107)..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

Harrisburg WFEC..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

SOUTH CAROLINA

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

Columbia WCOS (Studio 14)..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

Spartanburg WORD (91-AM)..Box 3257, 29304. GM/MD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

Anderson WAIM-FM (ROCK 101)..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

Myrtle Beach WKZQ (Rock 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

Holly Hill WKHJ..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

TENNESSEE

Memphis WHRK (K-97)..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

Nashville WMAK (MAGIC-13)..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues.

Knoxville WKGN..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

TEXAS

Houston KMJQ (MAGIC-102)..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

Houston KRLY (Y-94)..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

Dallas KKDA..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

Fort Worth KNOK-FM..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

San Antonio KTFM..4050 Eisenhower, 78218. PD Kevin McCormick, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

Disco Stations (cont'd)

El Paso KSET..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

El Paso KINT-AM..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

Beaumont KALO..Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

Port Arthur KHYS..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

Austin KHFI (Disco 98)..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

WASHINGTON

Seattle KVI-FM..600 Stewart St, 98101. PD/MD Frank Colbourn, 206-223-5709. Plays 7", 12", & lps. Calls Mon, Thurs & Fri.

Tacoma KNBQ..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & lps. Calls M-F 10am-2pm.

WISCONSIN

Milwaukee WNUW-FM (Disco 99)..11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

Madison WISM..Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

Marshfield WDLB..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & lps. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

Disco Pools

Note—The number in parentheses indicates the number of members in that pool.

ARIZONA

Phoenix..Southwest Record Pool, 1740 W. Hatcher, 85021. President George Hill, 602-944-8935. (50)

ARKANSAS

West Helena..Mid South Disco Assoc, Box 2123, 72390. Director Jim Riley, 501-338-7279. (35)

CALIFORNIA

Hollywood..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

Los Angeles..DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

San Francisco..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

CONNECTICUT

Stanford..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

DISTRICT OF COLUMBIA

Washington..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (200)

FLORIDA

Miami..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

Miami..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

Tampa..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

Tampa..DiscoGraphics, 2502 Kansas, 33609. Coordinator Diane Gonzalez. (20)

Pensacola..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

GEORGIA

Atlanta..Atlanta Music Pool, 3845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

Atlanta..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

Columbus..Columbus Music Pool, 1332 Third Ave, 31901. Director Beaver Holt, 404-327-0328. (15)

HAWAII

Honolulu..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

ILLINOIS

Chicago..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

Chicago..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

LOUISIANA

New Orleans..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (50)

MASSACHUSETTS

Boston..Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

MINNESOTA

Minneapolis..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

St Paul/Minneapolis..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

MISSISSIPPI

Gulfport..Deep South Disco Association, Box 833, 39501. Director Ralph Duncan, 601-863-7089. (25)

NEW JERSEY

Asbury Park..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

Newark..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

NEW YORK

New York City..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

New York City..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

New York City..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7055. (100)

New York City..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7755. (105)

New York City..Bronx Pool, 3352 Corsa Ave (1st Floor), 10469. 212-655-0147. (30)

Albany..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

Syracuse..Empire State Record Pool, P.O.Box 6101, Tealle St, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

Elmont..Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

NORTH CAROLINA

Charlotte..Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

OHIO

Cleveland..Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

Cleveland..Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

OREGON

Portland..Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

Disco Pools (cont'd)

PENNSYLVANIA

Philadelphia..Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (150)

Philadelphia..The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

Pittsburgh..Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070 (30)

Scranton..N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

Cresson..Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413. (105)

TENNESSEE

Nashville..Music City Record Pool, Box 22236, 37203. Director Hal Fuquay, 615-254-8010. (30)

TEXAS

Dallas..Dallas Pool, 4859 Cedar Springs #257, 75219. Director Howard Metz, 214-526-8699. (35)

Houston..Disco Texas Record Pool, 3603 S. Sandman, 77098. Director Sam Meyer, 713-523-6814. (75)

WASHINGTON

Seattle..Northwest Record Pool, 918 Pine St, 98101. Director John Bush, 206-623-7900. (65)

CANADA

Montreal..Canadian Record Pool, 4847 Jean Talon O, Suite 200, H4P1W7. Managers Michael Cleary & Michel Zgarka, 514-733-5055. (U.S. 175-Canadian 100)

Disco Clubs

ARIZONA

Phoenix..Bobby McGee's—Ray Ford.

CALIFORNIA

Los Angeles..The Probe—Larry Rosiello.

West Hollywood..Studio One—Manny Slali.

San Francisco..The Stud—John Geraldo.

San Francisco..I-Beam—Tim Rivers.

San Francisco..Trocodero Transfer—Gary Tighe.

San Francisco..The City—John Randazzo.

DISTRICT OF COLUMBIA

Washington..The Clubhouse—Tyrone Robinson.

Washington..Tiffany—Kevin Mills.

FLORIDA

Hollywood..Limelight—Bob Lombardi.

Fort Lauderdale..The Button—John Terry.

Fort Lauderdale..Copa—Bill Kelly.

Tampa..Old Plantation—Bobby Stoner.

GEORGIA

Atlanta..Backstreet—Angelo Solar.

Atlanta..Krazz—Marty Riccio.

ILLINOIS

Chicago..BBC—Stephanie Shepherd.

LOUISIANA

New Orleans..Vamps—Tommy Quinn.

MASSACHUSETTS

Boston..Future—George Borden.

Boston..New Rise—Cosmo Wyatt.

Boston..Celebration & Illusion—Joey Iantosca.

MICHIGAN

Detroit..Tramps—Joel Levin

NEW YORK

New York City..Heat—John Benitez.

New York City..Paradise—Larry Levan

New York City..Flamingo & The Ring—Richie Rivera.

New York City..12 West—Alan Dodd.

New York City..Leviticus—Preston Powell.

New York City..Pippins—Rick Richardson.

Ballston Spa..Disco Beats—Tom Lewis.

Saratoga Springs..The Rafter's—Tom Lewis.

PENNSYLVANIA

Philadelphia..Valentinos—Bob Pantano.

Philadelphia..Someplace Else—Frank Sestito.

Pittsburgh..2001 & Backstage—Gene Molnar.

Pittsburgh..Loose Balloon—Gary Larkin.

Pittsburgh..Trapease Disco—Bill Sandor.

Dickson City..Studio 5—Joe Shergo.

TEXAS

Dallas..Old Plantation—Howard Metz.

Houston..Depository 2—Ken Smith

VIRGINIA

Richmond..Eagle In Exile..Lenny Gray.

Alexandria..The Plum—Robert Anderson.

But Is He Sexy..Well, there's one blonde around who's not having any more fun. Rod Stewart impersonator, Daryl Craiger, is behind bars in Kentucky, charged with forgery second degree and theft by deception. Graiger was a very thorough impersonator and even had credit cards with Stewart's name on them. He was arrested after a suspicious audio dealer in Louisville called Warner Brothers in Burbank and asked if the man interested in purchasing some audio equipment really was Rod Stewart. When it was learned that Stewart was nowhere near Louisville, the audio dealer notified authorities and Craiger was picked up when he went back to meet the dealer about the equipment. Craiger has previously passed himself off as Rod Stewart in another Kentucky city. There he was giving out phony free passes to Stewart's 1979 U.S. tour.

George Harrison..Former Beatles' manager Allen Klein has purchased the copyright to "He's So Fine" for more than half a million dollars, and now claims that any damages George Harrison must pay in the famous case, must now be paid to him. Harrison was ordered to pay damages to the composer of "He's So Fine" for allegedly using the hook from the old Chiffons' song in his 1970 hit, "My Sweet Lord". Harrison says he doesn't owe Klein a thing.

Mick Served With Divorce Papers..Mick Jagger has finally been served with divorce papers by none other than famed attorney Marvin Mitchelson himself. Mitchelson says he tracked Mick down for at least three weeks, and finally caught him in New York. "The toughest person I ever had to serve. He wears disguises, he pops up unannounced all over the world and always has an army of bodyguards", says Mitchelson.

More Charges Levelled Against Rod Stewart..It now looks like another Rod Stewart song may be going through the courts. A Scottish group is claiming that "I Was Only Joking" is very similar to one of their compositions, "Paradise Found". A Brazilian composer already threatened legal action against Stewart over the hook on "Do Ya Think I'm Sexy". Songwriter Jorge Ben says "Sexy" sounds a lot like his "Taj Mahal". Stewart's advisors, of course, are denying the allegations of copyright infringement, and say that if the Scottish group persists in making charges they will file counter-charges. Stewart's managers also say they will defend "Do Ya Think I'm Sexy", and note that the case surrounding that song is extra-complicated because Rod has already donated all royalties earned from that song to the UNICEF Campaign.

RMR Dead Air

by Ron Brandon
& Chuck Dunaway

The Rumor Mill... Let's Get It Straight...Again!

Popular recurrences that have resurfaced in recent weeks:

Rumor: The price of advertising in RMR varies, or (implied) some companies are given preferential rates.

Fact: As printed and distributed to all record companies in November, 1978, our latest rate card (that became effective December 1, 1978) states as follows:

One ad—\$750.

13 Week Contract—One Ad per Week—\$712.50 (5% discount).

26 Week Contract—One Ad per Week—\$675 (10% discount).

51 Week Contract—One Ad per Week—\$600 (20% discount).

RMR has never given discounts other than those stated on the card. Nor have we run "freebie" ads, to make the magazine "look" successful or to stroke the record companies. As we understand it, these practices do occur with some industry publications—we do not practice or condone these methods.

Rumor: RMR has special interest, or "promotes" certain records.

Fact: Absolutely untrue. Our only goal is to present the most accurate reflection possible of what's happening with music weekly. It is an absolute policy that RMR will never give "special" treatment to any client's product, in return for advertising, any other remuneration, or simply as a personal favor. All are treated equally—from our best customers, to someone who has never spent a nickel with us.

We have on occasion been offered outside "deals"—such as consulting a particular label. We turned them down—any info that we may have is available to all record companies. The only outside project that we are directly involved with is with the producers of the syndicated disco program "Steppin' Out" (as stated in RMR 5/28/79). We became involved because of the obvious superior quality of the program, and because it presented no possible conflict with our subscribers, either radio or records.

One further note on this subject...to make it crystal clear—RMR is in no way involved with the "promotion" of records. It is our belief that this is in direct conflict with the publishing of accurate industry music information.

Rumor: Someone (not naming names) other than Ron Brandon has a direct interest (financial, part owner, etc) in RMR.

Fact: Ron Brandon has been from the beginning, and remains the sole 100% owner of RMR. RMR is a subsidiary of Ron Brandon, Inc—which is totally owned by Brandon.

It also is a fact that the staff of RMR, and quite a few personal friends, have strong interests in RMR. Some of these are for obvious reasons—others may not be so apparent. Without the support of these people, RMR would never have achieved the level of success that it has in so short a time. We feel very personally about this involvement, but it in no way affects the operation or content of RMR. The staff is listed each week on page two—these are the people that are totally responsible for the makeup of RMR. And if, in the future, there are those that own "a piece of the action," they will come from within (the staff), not from outside.

Conclusion: We have had constantly in mind since the beginning of RMR—CREDIBILITY. This word is our hallmark—and that is why we present these facts to you.

—Ron and Chuck—

RMR Mailbag...

The following was received this week. We have deleted the name, station and market. It is a two-sided issue, and both sides are not represented by the letter.

To Whom It May Concern:

First of all, let me say this is not a letter condemning management. Perhaps, however, it will help some managers put things in the proper perspective.

On Thursday, April 4th, I was fired from my position due to an off-color joke that I told on the air the morning before. This was the joke: What is six inches long and has two nuts? Answer—an Almond Joy. As a result of this, which I admitted had been a mistake on my part, management decided to suspend me until the next Monday without pay.

Well, the very next morning the public relations director of a religious college in our coverage area called to complain and let it be known that not only was my conduct "unbecoming," but that song lyrics were just as bad. He also made it known that he would complain to the FCC about it. As a result of his call to the station, according to management, I would be allowed to resign or be fired. I chose the latter for obvious monetary reasons.

The whole problem here is that the PR director of the college acted on his own without sanction of the college. I called the man to apologize for offending him, at which point he informed me that he accepted the apology. He then said however, he was sorry if I had lost my job but he guessed it was just, "part of the hard knocks of life." To sum things up, I'm pissed for not being treated fairly by being suspended. I'm also pissed that management didn't check out the facts as they should have.

I guess that what angers me the most is that I was so naive about radio. I worked my tail off for nearly two and a half years at the station, but when it came down to one mistake I had no backing or sympathy, except from many of my listeners. I guess it's just part of the hard knocks of life.

What I really want to say to management is this—treat your people right and back them up when they're in trouble. If you do that, most of your problems will be memories. When employees do things to help the station and themselves, without being told to do so, then you're a lucky manager indeed. If, on the other hand, they dread going to work for fear one mistake and they'll be crawled on or even fired, then you might as well pack it up and forget it. They'll never work for you the way they are capable.

Many thanks to RMR for allowing one of the "not so big names" in the business to vent his feelings.

This subject has come up before on this page. Several points are worthy of consideration.

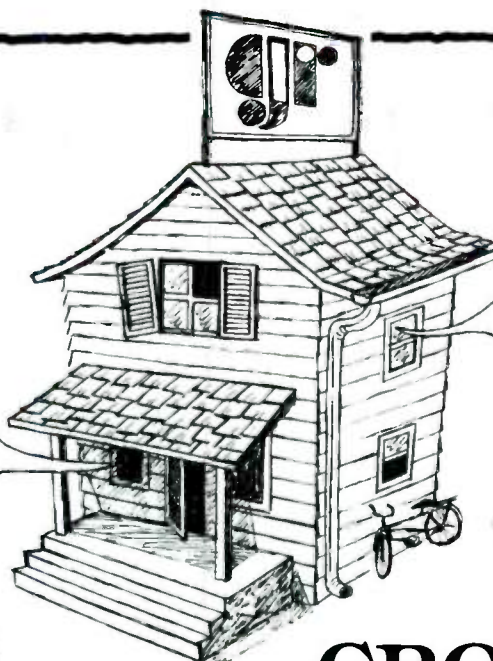
- 1) The manager has just as big a career investment as the jock, and has his guidelines from above.
- 2) The owner or manager (perhaps the same person) must reconcile this event. If it goes to the FCC many dollars in attorney fees may be spent.
- 3) The most expedient way to resolve the matter was likely to fire the jock. In a typical case of this nature, that will be the end of it.

The bottom line is that poor judgement was used by the jock. Not judgement in the use of the joke, but judgement in being aware of his station's policies, attitude, etc. Each GM and station is different, and one of the first things an employee should do is learn the station "thinking"—preferably before he or she accepts the gig. Then, if you choose to violate the accepted standards, always be prepared to "walk," for that is the bottom line.

It is also wise to be aware of the popular axiom that roughly translates: What is perfectly acceptable with no complaints (from the public), may be terrible beyond description with one complaint.

—Ron—

DAD,
ARE YOU
SURE THIS
IS THE WAY
Columbia GOT
STARTED?



HE'S
NOT
SURE

STAR CROSSED LOVERS

GRR 103

George Deffet



KEEP CALLING,
KATHY- ONLY 800
MORE STATIONS
TO GO!

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All South—New Orleans
Pickwick—Minneapolis
Progress—Cleveland/Chicago
Schwartz Bros.—Washington, D.C.

— Airplay —

WSB	KUGN	KOMO	WYNE	KCSW
WCCO	KWRO	WCOL	WSMB	KRKK
WMT	WHIO	WATR	KMOX	WYEN
KAGI	KYMN	KXRO	KPPL	KMJ
WSPD	KGVO	KTIX	KEDO	WEJL
KROC	WMSQ	WBCF	KSLM	KRKO
KGBX	WJNO	KBLL	WJMB	WTVN
WHAV	KPTL	WPAX	WGHQ	WMPX
WNDB	KWAL	KGLO	KROF	KAOL
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MCA

The Music's On Us!

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WAR

IS A
"GOOD, GOOD FEELIN'"



WAR The Group
"Good, Good Feelin' " The Single
"The Music Band" The Album

45 Years of Service to Music Programmers