

RMR

Weekly Issue Number 826

April 23, 1979



WABC New York's operations manager Glenn Morgan studies the style of his top rated afternoon drive personality Dan Ingram, as portrayed in a recent issue of RMR. This week, Glenn discusses the new WABC programming philosophy.

16 Years of Service to Music Programmers

NIGEL OLSSON

"A Little Bit Of Soap"



KSTP add! WAYS 33-29! Z93 27-25! KFI!
V97 add! WFLB add! 92Q d27! WHHY d28! KIIS-AM!
WLAC 32-26! WAPE! WBBQ! WFOM! WNOE! KELI!
BJ105! FM100! KROK add! WROV add! WTOB add!
KOFM add! WAGQ add! WTIK! WNAP! KX104!
WCGQ! WAAY! WLVS! WKIX!

††††††††††††

THE BEACH BOYS

"Good Timin'"



ADDED OUT OF THE BOX
WRKO! KHJ! WAXY! KRBE! KRTH! KFI!
WNAP! WIFE! B100! WJSO!

††††††††††††

McFADDEN and WHITEHEAD

"Ain't No Stopping Us Now"



CKLW! WRKO add! 99X add! WABC 28-18! WZZD 11-8!
KFMX d12! WCAU-FM! WGCI-FM add! WDRQ 13-8!

††††††††††††

from the CBS/Epic Family

RMR Hot Page

Top-40

- Disco Nights..G.Q. (Arista)*
Deeper Than The Night..
Olivia Newton-John (MCA)
Hot Stuff..Donna Summer (Casa)
Little Bit of Soap..
Nigel Olsson (Bang)
Honesty..Billy Joel (Col)
She Believes In Me..
Kenny Rogers (UA)
You Take My Breath Away..
Rex Smith (Col)
Ain't Love A Bitch..
Rod Stewart (WB)

—FUTURE HOT—

- The Logical Song..*
Supertramp (A&M)
When You're In Love..
Dr. Hook (Capitol)
Chuck E.'s In Love..
Rickie Lee Jones (WB)
Minute By Minute..
Doobie Brothers (WB)
Good Timin'..Beach Boys (Caribou)
We Are Family..
Sister Sledge (Cot)

Albums

- The Warriors..*
Soundtrack (A&M)
Sheik Yerbouti..
Frank Zappa (Zappa)
Look Sharp..Joe Jackson (A&M)

—FUTURE HOT—

- Just A Game..Triumph (RCA)*



- Dance With You..*
Carrie Lucas (Solar 12")
What A Fool Believes..
Doobie Brothers (WB 12")
Makin' It..
David Naughton (RSO 12")
Hot Stuff..
Donna Summer (Casa 12")

—FUTURE HOT—

- Good Good Feelin'..*
War (MCA 12")

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THREE
WEEKS
AGO
TWO
WEEKS
AGO
LAST
WEEK
THIS
WEEK

Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

| | | | | |
|----|----|----|----|--|
| 25 | 4 | 2 | 1 | Reunited.. Peaches & Herb (Polydor) |
| 5 | 1 | 1 | 2 | Heart Of Glass..Blondie (Chrysalis) |
| 14 | 11 | 4 | 3 | Shake Your Body..Jacksons (Epic) |
| 9 | 6 | 3 | 4 | I Want Your Love..Chic (Atlantic) |
| E | 21 | 14 | 5 | Goodnight Tonight..Wings (Columbia) |
| 17 | 10 | 8 | 6 | Love Ballad..George Benson (Warner Brothers) |
| 4 | 2 | 7 | 7 | Knock On Wood..Amii Stewart (Ariola) |
| 26 | 14 | 12 | 8 | Blow Away..George Harrison (Dark Horse) |
| 27 | 13 | 11 | 9 | In The Navy.. Village People (Casablanca) |
| 11 | 7 | 5 | 10 | Livin' It Up..Bell & James (A&M) |
| 8 | 8 | 6 | 11 | Stumblin' In..Suzi Quatro & Chris Norman (RSO) |
| 20 | 17 | 15 | 12 | He's The Greatest Dancer..Sister Sledge (Cotillion) |
| E | 29 | 18 | 13 | Just When I Needed You Most..Randy Vanwarmer (Bearsville) |
| 15 | 12 | 10 | 14 | Precious Love..Bob Welch (Capitol) |
| E | 23 | 17 | 15 | Love Is The Answer..England Dan & John Ford Coley (Big Tree) |
| 30 | 22 | 20 | 16 | Renegade..Styx (A&M) |
| 3 | 3 | 9 | 17 | What A Fool Believes..Doobie Brothers (Warner Brothers) |
| 1 | 5 | 13 | 18 | Sultans Of Swing..Dire Straits (Warner Brothers) |
| E | 32 | 22 | 19 | Love Takes Time..Orleans (Infinity) |
| 28 | 24 | 19 | 20 | Take Me Home..Cher (Casablanca) |
| 10 | 9 | 16 | 21 | Music Box Dancer..Frank Mills (Polydor) |
| 29 | 26 | 23 | 22 | Got My Mind Made Up..Instant Funk (Salsoul) |
| E | E | 39 | 23 | Love You Inside Out..Bee Gees (RSO) |
| E | 35 | 30 | 24 | Roxanne..Police (A&M) |
| 16 | 16 | 21 | 25 | I Don't Know If It's Right..Evelyn Champagne King (RCA) |
| E | E | 28 | 26 | Get Used To It..Roger Voudouris (Warner Brothers) |
| E | 40 | 29 | 27 | If Loving You Is Wrong..Barbara Mandrell (ABC/MCA) |
| E | E | 33 | 28 | Disco Nights..G. Q. (Arista) |
| E | 37 | 31 | 29 | Crazy Love..Allman Brothers (Capricorn) |
| E | 36 | 34 | 30 | Such A Woman..Tycoon (Arista) |
| 7 | 18 | 25 | 31 | Lady..Little River Band (Harvest) |
| 6 | 20 | 26 | 32 | I Will Survive..Gloria Gaynor (Polydor) |
| E | E | 35 | 33 | Don't You Write Her Off..McGuinn Clark & Hillman (Capitol) |
| E | 39 | 36 | 34 | I Need Your Help, Barry Manilow..Ray Stevens (Warner Brothers) |
| E | E | E | 35 | Deeper Than The Night..Olivia Newton-John (MCA) |
| E | E | E | 36 | Rock & Roll Fantasy..Bad Company (Swan Song) |
| E | E | E | 37 | Hot Stuff..Donna Summer (Casablanca) |
| E | E | 38 | 38 | Happiness..Pointer Sisters (Planet) |
| E | E | E | 39 | The Logical Song..Supertramp (A&M) |
| E | E | E | 40 | Makin' It..David Naughton (RSO) |

Automatic Adds

Little Bit Of Soap..Nigel Olsson(Bang)
 Honesty..Billy Joel(Columbia)
 Ain't Love A Bitch..Rod Stewart(Warner Bros)
 She Believes In Me..Kenny Rogers(United Artists)
 You Take My Breath Away..Rex Smith(Columbia)

WHATTA WEEK !!

KILT 36-21!
WNOE d37!
WYSL d30!
WNOX 26-23!
WRFS 21-17!
WMFJ 18-15!
KKYK 30!
KWOD-FM!

WIFE!
WMAK!
KQEO!
KCBN!
WERC!
WFBR!

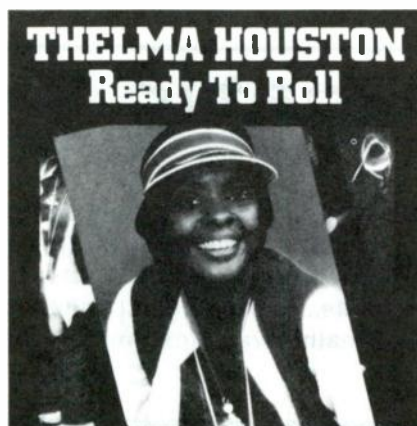
WYRE!
WFOM!
WMLM!
WLUS!
WTIX!
KELI!
WBTR!

Billboard 52 with a Bullet !!

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'Saturday Night, Sunday Morning'

WE'RE APPRECIATIVE, GRATEFUL AND WE THANK EVERYBODY !!!



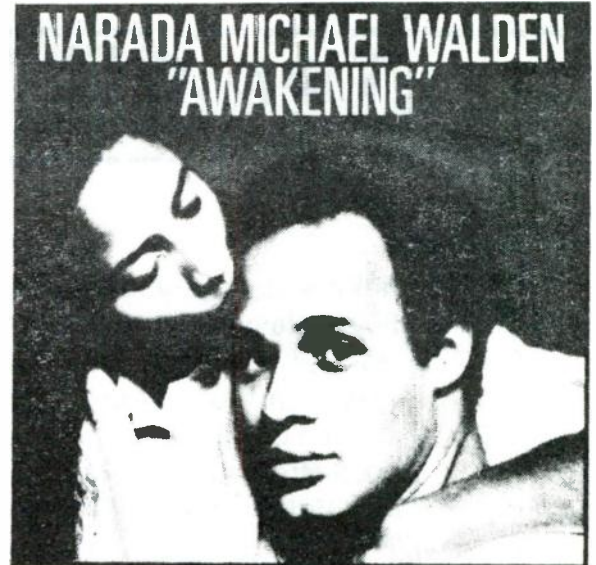
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Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

- 1-1 **Shake Your Body..Jacksons (Epic)**
- 3-2 **In The Navy..Village People (Casablanca)**
- 2-3 Heart Of Glass..Blondie (Chrysalis)
- 4-4 Knock On Wood..Amii Stewart (Ariola)
- 5-5 I Want Your Love..Chic (Atlantic)
- 7-6 **Disco Nights..G Q (Arista)**
- 6-7 Got My Mind Made Up..Instant Funk (Salsoul)
- 8-8 He's The Greatest Dancer..Sister Sledge (Cotillion)
- 9-9 Take Me Home..Cher (Casablanca)
- 10-10 **Reunited..Peaches & Herb (Polydor)**
- 20-11 **Goodnight Tonight..Wings (Columbia)**
- 11-12 What A Fool Believes..Doobie Brothers (Warner Brothers)
- 13-13 **Love Ballad..George Benson (Warner Brothers)**
- 15-14 **We Are Family..Sister Sledge (Cotillion)**
- 19-15 **Blow Away..George Harrison (Dark Horse)**
- 12-16 Livin' It Up..Bell & James (A&M)
- 27-17 **Dance With You..Carrie Lucas (Solar)**
- 18-18 Dancer..Gino Soccio (RFC/Warner Brothers)
- 22-19 **Love Is The Answer..England Dan & John Ford Coley (Big Tree)**
- E-20 **Hot Stuff..Donna Summer (Casablanca)**
- 26-21 **Just When I Needed You Most..Randy Vanwarmer (Bearsville)**
- 31-22 **Hot Number..Foxy (Dash)**
- 16-23 Star Love..Cheryl Lynn (Columbia)
- 14-24 Precious Love..Bob Welch (Capitol)
- 17-25 There But For The Grace Of God..Machine (RCA)
- 38-26 **Makin' It..David Naughton (RSO)**
- 30-27 **One More Minute..St Tropez (Butterfly)**
- 29-28 **Renegade..Styx (A&M)**
- 21-29 Forbidden Love..Madleen Kane (Warner Brothers)
- 25-30 I Who Have Nothing..Sylvester (Fantasy)
- 33-31 **Love Takes Time..Orleans (Infinity)**
- 24-32 Sultans Of Swing..Dire Straits (Warner Brothers)
- 40-33 **Love You Inside Out..Bee Gees (RSO)**
- 34-34 It Must Be Love..Alton McLain & Destiny (Polydor)
- 32-35 Music Box Dancer..Frank Mills (Polydor)
- 35-36 Bang A Gong..Witch Queen (Roadshow/RCA)
- E-37 **If Loving You Is Wrong..Barbara Mandrell (ABC/MCA)**
- 39-38 Boogie Woogie Dancin' Shoes..Claudja Barry (Chrysalis)
- 23-39 Stumblin' In..Suzi Quatro & Chris Norman (RSO)
- E-40 **Such A Woman..Tycoon (Arista)**

Narada Michael Walden
puts some body in your soul
with his new hit single,
“I Don’t Want Nobody Else
(To Dance With You)”
#3541



Top-40 Action Coast To Coast !!!

CB 72*!

RW 61*!

BB 58*!

WHBQ 26-16
WNOE 24-17
WTIX 33-30
KSTM 30-24
WJZM 22-18
WMFJ 24-19
WPRO-FM
WAVZ
WQXI
KLAZ-FM
WTOB
WFLB

WLOF
BJ105
WGCL
WTAC
WFAM
WZUU
WKXX
KAYC
KEEL
KVOL
KROY

KTLK
V-97
WHYL
WBZ-FM
WLLH
WPNO
WTOF
WFIF
3WD
WAQY
KCRI

KX104
WWKE
WBGH
WJET
WRJZ
KAAV
WALG
KUDE
WJAS
WCIL
KFMD

WLEQ
WDXV
WCOF
WGNV
WISE
WCUE
WINW
WFAH
WSTV
WXIL
WFBG
WLCS

And The 12" Hot With Disco Radio !!!

WDLB
KCBC
WNIA 11-7
KRLV 10-8

WQAM
Y100
WAKV

RMR Debut 39!

WBBF
WNBH
WRFC

WGLF
KROK
KILE

WROV
WVBF
WDRG
WKIX

Produced by Narada Michael Walden, Patrick Adams,
Sonny Burke & Wayne Henderson.

On Atlantic Records and Tapes. 

RMR Singles Chart Breakout

Roxanne..Police(A&M)..Top-40 Singles Chart 30-24—ADDS: WNOX, Q104, WOOF—**NUMBERS:** WPHD 4-4, WGNI 7-4, WANS 4-4, WIRB-FM 18-10, WRFC 18-13, WJJJ 17-10, WGLF 13-10, 14Q 3-1, WFOX 13-8, WFLY-FM 19-15, WCGQ 23-27, WJAD 16-9, KCRI 18-13, WZDQ 5-5, KSTM 12-5, KCPI-FM 18-13, WPNF d15, WORD d26, WCOS 31-26, WAYN 30-28, WWCU 22-17, WGCL 23-19, WFLB 30-25, WOVO 27-20, WTMA 20-16, 92X 30-25, WRJZ 16-12, WCIR 21-17, KELI 27-26, KHJ 24-23, WPPI d27, WSTP d25, WSKZ 11-11, WFIC 32-25, WROM-FM 21-18, WPIQ d26, KDOK 28-21, G100 30-26, WRBN 20-19, WTXI 18-16, WBLR 23-17, WKIX 25-21, WNOE 25-23, WHSY 21-20, WTIC-FM 27-24, WAYS d24, KOFM d29, G105 20-15, WAGQ 27-21, WROV 11-11, WWID d28, WISE 25-22, WETB d30, WQOK 18-17, WKNR 23-22, WVAF 27-25, WNUE d27, WBBQ 12-12, WZZP 25-25, KOZA 27-27, KFRC 15-15, WRDL 21-21, WKZQ 12-12, KULF 9-11, KEUN 12-14, KILT 15-27—**NUMBERS:** CKLW, WRKO, WLAC, KX104, WAAY, KEWI, KORT, WABB-FM, QV93, KISR, KEEE, WWKE, WDEC, KPUR, WHNC, WRJB..showing good overall growth with some hot numbers..but will need additional spread, especially in the majors, to pull the really big number.

Get Used To It..Roger Voudouris(WB)..Top-40 Singles Chart 28-26—ADDS: KOFM, KX104, WLAC, WWKE, KMRC, WGNI, WKYX, KQHU-FM, WHNC 36, WPNF, WHSC, WJJJ 26, KISR, KEEE, WOOW, WKSP—**NUMBERS:** WLOW 12-10, WQDE 1, WDLF 19-7, WKIN 17-10, WPOF 19-11, KELI 15-14, WJSO 16-15, WFJA 21-16, KEWI 33-27, WBLR 29-21, WPPI 12-9, WANS 18-13, WDFC 4-3, WZZZ 17-12, WZDQ 11-10, WKXX 19-14, WJAD 21-16, KTGA 22-17, G105 18-13, WCGQ 14-10, WROM-FM 14-12, KEYN 21-19, WXXX 15-13, Z93 19-16, WGLF 25-20, WRMF 32-30, WTOB 24-20, WERC 20-17, WKAL 18-17, WGWR 16-10, WZYP 24, WYMC 26-22, KLDN 18-14, WNUZ 20-15, WIRB-FM d19, WAJF 32-28, WAYX 35-25, WDNG 30-25, KORT 25-22, WKWK 28-26, WHNY 38-26, WTTI 26-24, WRDL 23-19, WTMA 25-23, WJRI 20-19, WOKY d30, WSSC d27, Q104 18-12, WDDT 26, WAGQ d28, WSKZ 9-9, WNOX 24-21, WAAY 23-20, KSTP d28, WLVS 30-25, WDOL 11-11, WRES d20, WPIQ 21-19, WCOS 33-27, WORD 21-17, WKMX 25-16, WEEO 25-23, KEUN 32-26, WTRP 35-20, KCRI 28-24, WPXC d27, WHHY 21-17, WTTM d26, WENK 15-14, WRBN 10-10, WVOC 30-27, WNUE 27-23, WHBQ 24-20, KSLQ 28-24, WFOX 24-21, WBBQ 30-25, WPAX 37-28, WETB 35-27, WOVO 26-22, WHSY 26-23, WFOM 19-17, 98Q d27, WBTR 23-21, WAGL d23, WSGA 25-23, WPUB 23-22, WQOK d26, WMYQ 26, WGD 20-18, WDAK 20-22—**ON:** KOPA, WORG, WGH, WTBC, WFIC, WYNG, WTBC, WBZ, KCMO, WTIC-FM, KWOS, WJZM, WKZQ, WRCG, KKYK, WIOZ..showing some growth overall over last week..but needs spread with the majors and much better overall growth if it is to continue.

If Loving You Is Wrong..Barbara Mandrell(MCA)..Top-40 Singles Chart 29-27—ADDS: WIRB-FM 39, WHBQ, WAGQ, KISR, WRBR, WCIR, KWHK, WGAI, WRBN, WVOT, KMRC—**NUMBERS:** WMYQ 1, WTGR 11-9, WLOW 7-6, KEWI 8-5, WPPI 7-6, WFLI 12-11, WDLF 14-9, WAGL 19-9, WPAX 11-9, WRCG 6-5, WKSP 12-10, WMLT 14-10, WBTR 18-15, WNUZ 21-16, WCRI 23-11, WORG 10-7, WPIQ 12-11, WHHY 17-12, WKIN 19-11, WMAZ 16-13, WLSQ 12-8, WWID 25-18, WNOX 17-16, WERC 21-16, Z93 18-15, WGD 19-16, WSGN 27-19, WFYR d23, WNOE 26-21, WDAK 27-21, KELI d28, WFLB 31-27, WJSO d29, WGAR 29-25, WBZ 19-18, WDOL 21-19, G105 21-16, WGNI 23-17, WTRP 31-28, WKXX 30-26, WYNG 18, WBBQ 22-17, WKAL 21-20, WTNL 27-23, WZZP 35-29, WTOB 25-23, WTXI 26-23, WJRI d27, WMFJ 26-22, WOOF d30, WFOM 24-21, KORT 30-26, WETB 40-28, WVOC d29, WRJZ 29-26, WJTH d26, WSGA d30, WBSR d29, WFOX 29-25, WRDL 24-23, WJZM 29-28, WZZZ d29, KGKL d29, WYMC 28-25, WROM-FM 27-25, WKO 38-29, KWOS 25-24, WRFC 29-29, WQDE 20, WOVO d30, WJML d30, WRMF 28-27—**ON:** WKLO, WTTI, KULF, WTMA, WAPE, WLAC, KSTP, WHAG, WKLT, WHNY, KLDN, WPUB, WQOK, WDEC, WRES, WKMX, WAGS, WHNC, WGCM, WPNC, WJNC, WRJB..continues to show good overall growth and following a good pattern for this type of record..but will need additional spread, especially with the majors, quickly..if it is to get over the final hump.

Disco Nights..GQ(Aris)..Top-40 Singles Chart 33-28—ADDS: KSLQ 35, KSTT 30, V97, WFBC, 92X, QV93, WBSR, WRJZ, 98Q, WTTM, G100, WYMC, WENK, WOOF, WPNF, WOVO, WKSP—**NUMBERS:** WHBQ 11-5, KLAV 1-1, WTMA 14-11, WAPE 10-9, WABC 5-7, WNOR 11-4, WDNG 22-10, 99X 13-9, WRKO 26-19, WCAV 7-4, KUTE 10-6, KTLK 15-11, WAXY 27-19, KRTH 27-21, WDRQ 2-2, KATT-AM 7-7, WFLB 22-13, WIRB-FM 42-26, WNOE 23-19, WSGA 17-13, WRVQ 30-22, Q105 22-15, KCRI 29-14, WGCL 28-22, WANS 24-19, WLAC 26-20, WPGC 22-16, WAYS 32-19, WNAF 25-21, KOFM d28, Y100 29-26, WDOL 16-13, KTGA 35-29, WCOS d30, WBBQ 26-21, WAGL 17-7, KISR d30, WKZQ 33-20, KMRC d30, WDEC d30, WYNG 19, WSSV d23, WPIQ 28-21, WTXI 19-17, WZZP 18-15, WTOB 26-21, WZZD 3-4, WNIA 2-4, FM100 d25, WHNC 23-14, WFLI 23-14, WGWR 23-19, WAGQ 30-25, WTIC-FM 30-23, WFOM 26-22, WKIX 24-20, WBTR 27-24, KTFM 4-10, KIIS-FM 4-6, KFMX 7-7, Z93 29-27, WORD d28, WJRI 24-17, KX104 25-22, WWID 28-20, WERC 29-25, WQCM d27, WCLA 26-23, KROK 25-23, WGAJ 30-28, WKMX d23, WFIC d28, WRGI d26, WPAX d30—**ON:** KFI, TEN-O, CKLW, WDAI, BJ105, KFRC, KHJ, WGCI-FM, WNUZ, WKYS, WOKU, WAYN, WFOX, WMJC, WDDT, WJJJ, KPUR, WKWK, WBZK, WHSY, WXXX, G105, WLSQ, WKTK, WBOS, WETB, WCAU-FM..showing good overall growth and spread with some hot numbers..looks good and if it picks up final spread can be a very big one.

Crazy Love..Allman Brothers(Capri)..Top-40 Singles Chart 31-29—ADDS: KILT 35, KDOK, WVOT, WNUE, KISR, WOOW—**NUMBERS:** G105 13-12, WAGQ 13-6, WTNL 17-12, WGNI 20-18, WCOS 26-23, WWCU 14-12, WZDQ 14-11, WRBN 7-3, WKSP 20-15, WRFC 12-9, WPHD 15-10, WLOW 8-7, WKIN 16-14, WISE 23-19, Q102 31-23, Z93 22-19, WBZK d19, WBLR 17-13, KLDN 19-15, WFOM 25-23, 98Q 14-12, WAPE 31-25, WBBQ 20-15, WFOX 18-17, WIFE 32-29, WMFJ 35-29, WVOC 20-16, WTTI d30, WPAX 23-18, WPEZ d30, WSKZ 18-17, KEUN 19-15, KCPI-FM 33-27, KQID 30-27, WRGI d30, WCIR d25, KSLQ 27-23, KSTT 28-26, WBTR 29-25, WGLF 18-17, KELI 30-29, WWKE d27, KWHK 24-21, WDNG 25-21, WFLB 33-30, WVAF 25-21, WANS 22-20, WSGA 30-29, WRDL 27-25, WGCL 29-28, WPPI 24-22, WSTP 25-22, WRJB d21, WEEO 22-18, WNAF 23-19, WFLI 20-13, KX104 21-18, WTOB 22-19, WZZP 21-18, WHHY 28-24, WSSC 27-20, WFIC 28-24, WROM-FM 24-21, WPIQ 25-22, WORD 25-21, G100 d28, WAGS 29-23, WZYP 20, KROK 26-24, WAYS 25-25, WJRI 23-20, WFLY-FM 29-29—**ON:** KEWI, WLAC, WTXI, BJ105, WNOE, WTIC-FM, V97, WGH, 92Q, WWPf, QV93, WJJJ, WNUZ, WOOF, WKZQ, WQOK, WDEC, WRES, KPUR, WHNC, WKYX, WLSQ..showing consistent overall growth, typical pattern will show much of credit going to lp, which is very hot, rather than single.

Such A Woman..Tycoon(Aris)..Top-40 Singles Chart 34-30—ADDS: WKBW, WZZP 33, WHNC, G100, WBBO—**NUMBERS:** KOPA 16-13, WRFC 15-14, KELI 22-17, WJAD 11-8, KSLQ 23-19, WANS 18-15, WROV 18-16, WCAO 13-9, 92X 25-18, WIFE 25-21, WBBO 15-10, 14Q 13-8, KISR 40-23, WJZM 31-25, QV93 d30, WRBR 23-21, WTMA d27, WGLF d29, WWCU 16-13, WDAK 29-24, KSTT d29, WPHD d26, WJJJ 29-23, WPAX 17-14, KTGA 23-18, WEEO 17-16, WISE 35-30, WTOB 29-25, WBSR 30-25, WBTR 22-17, WAPE 25-20, WRJZ 26-22, WKWK 25-23, WVAF 18-17, WBLR 30-27, WPUB d30, WFOM 27-25, WNOE 20-20, WOVO 28-26, WNOX 29-26, WKXX 25-23, WGCL 30-29, WFIC d30, WSSC d24, WAYS 29-22, WROM-FM 28-26, WPGC 25-22, WGH 23-20, WZDQ 29-27, WENK 28-26, WTXI 24-21, WNAF 28-27, KOFM d30, WAGQ 20-17, WGWR 27-25, WLSQ 25-22, KCRI 22-21, WAYN 32-30, WWID 23-22, WERC 23-23—**ON:** WSKZ, WLAC, WORD, 92Q, KPUR, WGNI, WHSY, WOOF, WKZQ, WKSP, KULF, BJ105, V97, WNUZ, KORT, KEWI, WWBD, WDNG, WABB-FM..showing little better overall growth now..but will need considerable additional growth and spread to pull the big number.

"If Loving You Is Wrong (I Don't Want To Be Right)"



Barbara Mandrell

Proven
Mass-Appeal
across the board demographic
SMASH !!!!

MCA RECORDS

THE MUSIC'S ON US

RMR Singles Chart Breakout

Don't You Write Her Off. McGuinn Clark & Hillman(Capi)..Top-40 Singles Chart 35-33—ADDS: WJSO, WNUZ, WJJJ 27, 92X, WFLY-FM 24, WDDT, KEEK, WWPJ 40, WJTH, WSSC, WHNC—**NUMBERS:** WZDQ 8-7, WPUB 10-5, WVOC 13-8, WTGR 19-17, WNOE 31-26, KISR 35-24, KLDN d24, WFJA 26-21, WMSL 6-4, KORT 28-21, WWBD 22-12, KJR 18-16, WLEE 13-10, WANS 10-10, WSTP 13-12, WRBN d20, WPXC d26, WTTM d25, WGH d21, WPIQ d29, WROM-FM d28, WTOB d29, WMFJ 15-13, KQID 29-25, WGAR d29, KWOS 28-27, WHAG 15-13, KWHK 34-29, 14Q 27-25, WRDL d26, WHSY 33-30, QV93 30-26, WTMA 27-24, KSTP 23-20, KEYN 34-27, WVAF 29-22, WRMF 22-20, WSKZ 16-15, WKBW d30, Q102 d30, WLAC 28-28, WZYP 21, WROV 19-14, WTRP 29-19, WMAZ 19-16, WKXX d30, WWCU 12-11, WLSQ 22-20, WPHD 20-17, KEWI 25-21, WTIK 23-21, WISE 24-21, WKIN 13-13, WJNC 37-29, WDLP 27-24, WGLF 24-24—**ON:** WABB-FM, WRGI, WDNG, WKLO, KCMO, FM100, V97, BJ105, WOVO, WMAZ 6-5, WETB, WQOK, WKNR, WIOZ, WYMC, WORG, WRFS, KPUR, WORD, WNAP, 92Q, WKAL, WCGQ, WKYX, KX104, G105, WCOS, WAYN, WYNG, WRQK, KKYK, WEVA, WXXX, WRCG, WOOF, WJML, WKLT..slight overall growth over last week..will need additional growth and spread quickly if it is to continue.

I Need Your Help Barry Manilow..Ray Stevens(WB)..Top-40 Singles Chart 36-34—ADDS: WFLI, WVOT, WGAI, WWPJ 38, WAYX—**NUMBERS:** WKOA 36-15, KWOS 21-17, WGAR 26-19, WSGN 28-18, WJJJ 19-13, WNUZ 28-18, Y100 31-27, WQOK 23-19, WPAX 18-15, WTTI 29-22, WFJA 31-29, WLEE 23-19, WRBR 27-19, KIIS-AM 13-11, KISR 38-21, WJTH d29, WRJZ 33-29, WWKE 28-26, 98Q d23, WAPE 29-24, WTIC-FM 31-26, WGTN d30, WAJF 29-25, KDOK 36-27, WRBN 16-14, WTRP 6-4, WMAZ 6-5, WLSQ 13-7, WKAL 11-10, WAGQ 16-14, WCGQ 28-23, KOZA 23-21, WGWR 30-29, KX104 17-15, WHHY 20-16, WPXC d15, KEUN 35-19, WCRI d29, WHNY 32-29, WDLP 22-19, WTGR 27-24, WTMA 23-18, KLDN 23-19, WMLT 19-18, WKIX d24, WRMF 31-23, WROV 25-19, WKNZ 21-18, KQHU-FM 27-25, WQDE 19, WRGI d27, WRFC 24-20, WKLT 27-24, WNAM 29-26, WYMC 30-23, WRES 17-15, WEEQ 30-27, WZZZ 22-20, WPPI 21-21, KROK 27-25, WBSR 23-21, WJZM 23-21, WRDL 19-19, KCRI 11-18, KORT 15-15, WHAG 27-25, WCIR 19-19, WKSP 30-30—**ON:** WKBW, WLCY, KILT, 92X, WFOX, BJ105, WDNG, WIOZ, WORG, WFIC, WPIQ, WAGO, WAGS, WHNC, WGCM, KCPI-FM, WKIN, WRJB, WJML, KEYN, WOOF, WPUB, WRCG..continues good overall growth although it appears to be slowing from past weeks..next couple of weeks will be critical.

Deeper Than The Night..Olivia Newton-John(MCA)..Top-40 Singles Chart d35—ADDS: WGCL 27, 92X, KOFM, WAYS, WLCY, KOPA, 92Q, KORT, WAXY, WGTN, WNAM, WYMC, Q104, WDDT, WKMx, WENK, KROK, QV93, WDLP, 98Q, WHNY, WKIX, WKWK, WRMF, WPNC, WKIN 16, WTBC, WVOT, WLFA, WLSQ, WWCU, WYNG, WOOF, WAGL, WVOC, WKOA, WBBO, WDSL, WAJF, WCKB, WAYX, WTTI, WHAG, WPAX—**NUMBERS:** WGAR 30-18, KSLQ 35-30, WDAK 28-20, KSTP d27, Q102 d28, WTIC-FM 40-30, WORD 30-22, B100 d28, WHHY d27, WTOB d28, WZZP d23, WERC d30, KLDN d28, WTGR 32-27, TEN-Q d30, WRFC d30, Z93 d28, V97 34-29, 99X d28, KRTH 30-27, WRKO 29-26, KX104 29-23, WCAO d28, WAGQ d27, WJTH d30, WWKE d29, WMLT d27, WFOM d28, WCLA d27, WFOX 30-26, WBTR d28, WORG d28, WNUZ d27, WKSP d26, WCIR d28, WDOL d30, WSTP d24, WRBN d21, WGWR 25-20, KCRI d23, WJRI d30, WZZZ d28, KGKL d27, WROM-FM d30, WRJB 26-24, G100 d30, WKAL 38-27, WGNi d30, WLOW 30-28, WTNL d30, WAYN 26-22, WSGA 22-20, KISR d28, 14Q 30-29, WRCG 29-26—**ON:** WPEZ, KWOS, KEWI, WLAC, WIFE, WTMA, KIIS-FM, WHSY, WBBQ, WBZ, WXXX, WPUB, WJZM, WJAD, WANS, KCMO, FM100, WSGN, WFLB, KELI, BJ105, WGH, WNAP, 96KX, WTRP, KILT, WKXX, WJNC, WFYR, WQDE, WBZK, WOVO, KULF, WQOK, KMRC, WZYP, KQHU-FM, WAGS, WAGO, KPUR, WPIQ, WFIC, WLVS, WDEC..continues very rapid growth and spread...shaping up quickly as top-10 or better.

Rock And Roll Fantasy..Bad Company(SS)..Top-40 Singles Chart d36—ADDS: KSTT, WKIX, WAYS, WTOB, WDDT, WDEC, WYMC—**NUMBERS:** WANS 6-3, WPHD 10-7, KSLQ 20-14, WQOK 13-11, WRBR 15-9, WAGL 13-8, WPAX 14-12, WRBN 15-12, WGNi 16-7, G105 16-14, KROK 12-11, WJLQ 25-12, WFLI 25-17, WCGQ 22-17, B100 d26, KEUN 26-18, KILT 27-25, WVAF 19-15, WNUZ 28-24, 92X 32-24, WFIC 35-29, WRJB 22-19, KORT d30, KFRC 30-24, WNOE 32-29, WDAK 30-25, WKNR 27-23, WTMA 21-20, WHBQ d30, KISR 33-18, WRDL 20-14, WAJF 32-26, WIRB-FM 41-24, WPEZ 29-26, WKBW 24-21, WFLY-FM 28-25, WWPJ 26-23, 96KX 22-20, Q102 29-22, WSKZ 25-21, KOPA d23, WROM-FM 20-17, KDOK 27-24, WORD d29, WGH d24, WZDQ 26-20, WNAP d23, WZZP 26-22, WTIK 20-18, WKIN 22-20, KCPI-FM 24-21—**ON:** KOFM, KX104, KSTM, KFI, Q104, KGKL, KPUR, WHNC, WPNF, 92Q, WKNZ, KULF, WTIC-FM, WIFE, KHJ, BJ105, V97, WBZK, WDNG, WABB-FM, KEYN, WOOF, WPUB, WEVA..showing good overall spread and growth and picking up some hot numbers..beginning to look like a good one.

Hot Stuff..Donna Summer(Cas)..Top-40 Singles Chart d37—ADDS: WHHY, WOKY, KILT 33, WCGQ, WEEQ 30, WGCL, WKBW, WLAC, WLVS, WORD, B100, KOFM, WKIX, WTMA, WNOE, QV93, WZZD, WFBC, WJPA, WMJC, Q104, KDOK, WKWK, 98Q, WBLR, WAGL, WPUB, WSSV, WYMC, KPUR 33, G100, WAGS, WHNC, WPXC, WZYP, WPNF, WTNL, WLSQ, WLFA, WTBC, KCRI, WWPJ, WKSP, WPAX, WGAD, WOOW, WBZK, WQDE, WHAG, KORT, WDNG, WCKB, WAJF, WPNF—**NUMBERS:** KIIS-FM d18, KATT-AM d13, KRLY 22-15, KFI d13, KUTE d16, KRTH 23-15, Y100 37-21, 99X d30, WRKO d22, WGH d11, WAYS d21, WPGC 24-15, WNBC 30-15, WSGA 26-22, WJAD 35-28, WWKE d28, WRVQ d24, KKYK d27, WTIC-FM 35-27, WIFE 29-20, WFOM d29, 96KX 39-29, Z93 30-26, WCAO 29-21, V97 35-30, KFMX d20, KFRC d29, KHJ d29, WZZP d28, KX104 d28, WBBQ d29, WAXY d26, KSLQ 34-26, WHBQ d28, WIFi d30, WSSC 22-15, WTOB d27, KSTM 26-16, KISR d27, WQCM d28, WBTR d27, WDOL 19-15, WNAM d28, KOPA 30-27, WDEC d27, WRBN 19-15, WERC d27, WGWR d23, WJRI 29-22, WDDT 30, G105 30-27, WAGQ d29, WWID d30, WENK d28, WAYN d29, KOZA d28, WKAL 27-25, WWCU d29, WCIR d24, WOVO d27, WMYQ 23—**ON:** CKLW, TEN-Q, KEWI, WPHD, FM100, WNOR, WABC, WNAP, 92Q, WAPE, WFOX, BJ105, KULF, WKTK, WRFC, WLCY, WSGN, WFLB, WNUZ, WKYS, WCAU-FM, WMFJ, WQOK, WRJZ, WXXX, WOOF, WJZM, WHSY, WNUZ, WHNY, WANS, WSKZ, WFIC, WRES, WPIQ, WGNi, WKXX, KCPI-FM, WKMx, WRFS, KQHU-FM, WVOT, KMRC..automatic with the world..looks good for top-5 or better.

The Logical Song..Supertramp(A&M)..Top-40 Singles Chart d39—ADDS: KOPA, WFLY-FM 26, WAAY, WDDT, B100, KOFM, WRJZ, WAPE, KULF, WHBQ, WKIX, WBBQ, QV93, WWKE, WWID, WRBN, KPUR, WPIQ, WQDE, KQID, WDNG, WHSC, WOVO 30, WBZK, WMSL, WETB, WBTR—**NUMBERS:** KSLQ 10-4, WPHD 9-5, WGH 12-8, WOKY 14-12, 96KX 23-18, WKBW d20, KJR d24, KFRC 29-21, WAXY d30, 92X 40-30, WRDL d29, WSKZ 22-18, WLOW 31-24, WANS 34-26, WRFC 28-23, KRTH d28, WZDQ 22-15, WGNi 27-21, WWCU 29-26, Q104 d29, WYMC d26, WZYP 23, WLSQ 28-21, WTMA d30, WJAD 34-29, WVAF d30, WKAL 24-22, FM100 25-23—**ON:** KFI, WLAC, KDOK, WTIK, WNAP, KILT, KHJ, KEWI, TEN-Q, 14Q, WKZQ, 98Q, WFOM, WHSY, KLDN, KEYN, WKLT, WKSP, WIOZ, WOVO, WWBD, KORT, WABB-FM, KWOS, WFJA, WFIC, WROM-FM, WRES, KX104, KQHU-FM, KCPI-FM, WKIN, KCRI, WRJB, WSSV..very impressive week of overall growth and spread..beginning to look like a big one.

Don't Wait...."One More Minute!"

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WABC! KTLK! BJ105! WLOF! V97! KRTH! WZUU!
KIIS-FM! WDRQ! WOKU! KLAV! WCAV! WNIA! WAKY!
WAVZ! WINX! KCBN! KILE! WGN! WFOX! WKTN!
WKIX! 96X! WNOE! WFLB! WRFC! WMFJ!

RMR Singles Chart Breakout (cont'd)

Happiness..Pointer Sisters(Plan)..Top-40 Singles Chart 38-38—ADDS: 92X, WKIX, WCLA, WJTH, WNAP 24, Q102, WTOB, WFLI, WPXC, WKMX, WDDT, KSTT, KTFM, WTTI, WJJJ 29, WBZK—**NUMBERS:** WCAV 14-9, KRLY 16-13, KTLK 19-14, WHBQ 28-23, KSLQ 30-22, Y100 28-24, WZZD 25-15, WRFC 21-19, WDNG 24-12, KJR d25, WKNR 39-29, WTMA 17-15, WBTR 15-13, WZZZ 12-8, WLVS 11-8, WRBN 8-6, WJRI 17-12, WORD 23-19, KEUN 14-11, KILT 24-23, WKXX 23-19, KFI 29-26, WGCL d25, WLEE 22-18, WFBC d25, WLAC 35-30, WBSR 26-23, WEVA 19-17, WRVQ 18-17, WXXX 17-16, WHNY 31-28, WKWK 26-25, WDLF 26-23, KEYN 16-12, 98Q d24, WAGL 12-11, KISR 31-22, KWHK 25-18, WRJZ 28-24, WHSY 35-28, WFOM 22-20, WOOF 32-28, WFOX 25-22, WRDL 25-24, WVOC 24-19, WWKE d30, WPIQ d24, WFIC 39-27, WGWR 29-27, WCAO 25-20, WERC 22-19, WKAL 19-18, WJPA 20-17, WWID 20-19, WLCY 26-24, WHAG 32-30, WDAK d29, WFJA 22-20, WGAI d29, WDOL 24-22, WAYN 16-13, WGNI 30-24, WHNC 31-28, KSTN d21, WZYP 29, WYNG 13, KROK 19-18, WAYS 31-30, WTIK 27-24, WZZP 28-21, WJLQ 29-23, WAJF 27-21, WROV d25, WVOT 21-23—**ON:** WJZM, KKYK, 92Q, WHHY, WISE, WKYX, Q104, KDOK, KQHU-FM, WCOS, KMRC, WWPf, WSSC, WGTM, KWOS, WNOR, KHJ, KELI, KCMO, KORT, KEWI, WLOW, WGCI-FM, WETB, WKSP..overall just about where it was last weeks, but did have a pretty good week of spread which could kick it back on an upward path next week.

Makin' It..David Naughton(RSO)..Top-40 Singles Chart d40—ADDS: V97 37, BJ105, KULF, WCAU-FM, WORD, WCGQ, WGNI, WAYS, WGAD, WRMF, WFOX, WRQK, WKWK, WPUB, WSTP, WAGS 22, WTTM—**NUMBERS:** WDOG 6-5, WNUZ 3-2, WPNF 6-2, WKAL 14-13, WCIR 1-5, KRLY 6-2, WXXX 8-5, WIRB-FM 30-14, WNIA 10-6, KATT-AM 17-10, WKIX 19-14, WOOF 21-14, WBTR 26-19, KFI d30, WLOW 27-18, KTFM d19, WAPE 35-28, WTMA 29-21, WAAY d30, WPIQ 27-23, WKMX d28, WERC d28, WCOS 22-19, WJNC 19-16, KCPI-FM 20-15, G105 29-20, 92Q d28, Q105 29-26, KILT 39-30, KX104 d29, WJSO 30-24, KTLK 22-18, WBBQ 28-22, WBSR d27, KIIS-FM d20, WSGA 28-25, WKZQ d25, WJRI d28, WFJA 20-18, WBBO 18-18, WDSL 20, WKSP 28-28, KMRC 15-15, KCRI 14-19—**ON:** WGTM, KWOS, WOVO, WKTK, WOKU, Y100, WMFJ, WZZP, WLAC, WIOZ, WHNY, WTIC-FM, WFOM, WJZM, WORG, WDEC, WFIC, Q104, WHNC, WPNC, WTBC, WTRP..showing better overall growth and spread now including some hot spots..may turn out to be a good one yet.

Automatic Adds

Little Bit Of Soap..Nigel Olsson(Bang)—ADDS: WFLB, V97 36, KSTP, WKIX, WWKE, KISR, WOOF, WRBR, WMLT, WKWK, WRMF, WKOA, WHAG, WOOW, WBBO, KROK, WROV, WTOB, KOFM, WGNI, WCOS, WAGO, KPUR, KTGA, WORG, WRBN, WENK, WAGQ, WZYP, WLFA, KCRI, WRJB—**NUMBERS:** 98Q 14-12, WLAC 32-26, WLOW 26-20, WMYQ 11, KEWI 36-28, WTTI d28, Z93 27-25, WJJJ 26-19, WOVO d28, WQDE 21, WDAK d26, WKXX 29-25, WANS 31-25, WYMC d27, WDEC 25-23, KGKL 29-21, WPGC d30, WJRI 18-13, WLSQ 24-17, WBSR d28, WFOX d29, WAPE d30, WFOM 30-27, WDLF d29, WCLA d26, WHSY d29, WBBQ d30, WBTR 28-23, WXXX 30-22, WVOC d28, WGAI 23-18, WRCG d30, WJTH d25, WYNG 17, WROM-FM 26-24, WZZZ d24, WSSC 28-23, WPIQ 30-27, WKMX 30-24, WRFS 29-23, WORD d30, WZDQ 30-26, KSTM d29, WAYS 33-29, WCAO d29, 92Q d27, WWCU d21, G105 d29, WPXC 22-19, WHHY d28, KQHU-FM 32-27, WKIN 23-23—**ON:** WBZ, WRJZ, 14Q, WTIK, KFI, WNAP, KX104, KILT, WVOT, WCGQ, WKZQ, KIIS-AM, WTMA, WNOE, QV93, WWBD, WDNG, KELI, BJ105, WBZK, WQOK, WNUZ, KORT, FM100, WAAY, WLVS, WFIC, WDDT, WAGS, WHNC, WKYX, WAYN, WJML, WNUE, KLDN, WJZM, WPUB, KCPI-FM, WPNC, WKAL, WJNC..continues rapid spread and now picking up the numbers..will likely chart next week.

Honesty..Billy Joel(Col)—ADDS: WAJF, KORT, WFLB, WKBW, WFLY-FM 28, 96KX 35, WKXX, WDLF, 92X, QV93, WTMA, WKIX, WFOX, WFOM, WBTR, KTGA, WLVS, WSKZ, KMRC, WRFC, WCIR, KELI 27, KULF, KSLQ 33, WORD, WAGO, KROK, KSTM, WLCY, WWID, KOZA, WGWR, WAGQ, WTNL, 92Q, WJNC, WZZZ, WYMC, KCRI, WCOS, WRJB, WWPf, WSSV, WRES, KEUN, WSSC, G100, WAGS, WHNC, WENK, WJRI, WRMF, WKWK, WHNY, WTGR, WBLR, WCLA, WOOF, WPUB, WJTH, WWKE, WNUZ, WBZK, WOVO, WMSL, WETB, WGAD, WKSP—**NUMBERS:** WIF1 26-17, B100 d24, WHSY 25-18, WNBC 25-12, 14Q 24-16, KXOK 30-27, WSGN d29, 99X 29-24, KRTH d29, WGH 19-16, KSTP 28-25, WTBC d23, WERC d29, WGLF 30-26, WHAG d29, WAXY 26-24, WQDE 22, WSTP d26, WPIQ d28, WWCU d22, KEYN 21-19, WMLT d26, KLDN d26, WXXX 34-27, KISR d29, KKYK d28, WRVQ d26, WVOC 29-23—**ON:** WPEZ, KWOS, KJR, WABB-FM, KFRC, WFYR, WHBQ, WTIC-FM, KOPA, KDOK, WHHY, WNAP, KX104, WKAL, WLSQ, WQOK, FM100, WDOL, WDDT, WAYN, WTRP, WJAD, WRJZ, WJZM, WKLT, WRCG, WANS, WDEC, WFIC, KQHU-FM, KCPI-FM..immediate impressive spread on the single plus hot numbers from advance lp play..looks like another very big one.

Ain't Love A Bitch..Rod Stewart(WB)—ADDS: WRFC, BJ105 37, V97, KRTH, WAXY, WKWK, WDLF, WTMA, WFOM, WBBQ, WBTR, WPUB, KISR, WVOC, WLAC 40, WTIK, B100 23, WERC, WFLI, KOZA, WCOS, G105, WTNL, KQHU-FM, KSTM, KDOK, WSSC, WDOL, WZZZ, WFIC, WDEC, KTGA, WSKZ—**NUMBERS:** WAYS d23, WGLF 26-19, WJAD 29-19, KOPA d29, WANS 23-18, WAAY d28, WLVS 31-21, KHJ d27, WHBQ 22-18, WAGQ d30, Q105 27-23, WWPf 12-10, WSSV 16-12, WPGC 27-26, WRBN d24, Q102 38-28, WZDQ d29, KELI 26-23, WSGN 33-26, 92Q 26-23, WTOB d30, WKXX d27, KX104 26-20, WRVQ 27-21, WTBC 22-20, KFRC d30, WRKO 28-25, WSGA 20-17, WWCU 30-28, WAYN 27-25—**ON:** KEWI, WFLB, KSLQ, WHHY, WKAL, KILT, WIFE, WAPE, KULF, 96KX, WLSQ, WYMC, WNUE, KKYK, WRJZ, WVAF..very impressive immediate spread on the single plus numbers from advance lp play.. looks like another very big one.

She Believes In Me..Kenny Rogers(UA)—ADDS: WJSO, WFLB, WFYR, KSLQ 34, WJJJ, WETB, WYMC, KTGA, WAAY, WLAC, KSTP, WORD, WPGC, WGH, WERC, KX104, WWID, WCOS, WAGQ, WLFA, WLOW, WFIC, WDOL, WZZZ, WHNY, WAPE, WFOM, WBSR, WDLF, WMLT, WNUE, KLDN, WOOF, KISR, WPIQ, WRFS, WAGO, WHHY, WROV, WKAL, WGCM, KQHU-FM, WGWR—**NUMBERS:** KELI d30, WSGN d30, WAYS d28, WLEE 29-25, Q104 12-10, WCRI 6, KROK d29, WLSQ d24, WDNG d30, WNOX d22, WMYQ 30, WORG d29, WBTR d30, 92Q d29, WKMX d25, WKXX d29, WMAZ d27—**ON:** WKLO, KOPA, KILT, KSTM, WBZ, WRJZ, WTIC-FM, WRJB, KDOK, Z93, WHBQ, KRTH, FM100, KEWI, WBBQ, 98Q, WFOX, WKLT, KEYN, WJZM, WXXX, WRCG, KKYK..picking up early numbers and spreading rapidly now..looks good.

You Take My Breath Away..Rex Smith(Col)—ADDS: Z93, KELI, WRKO, BJ105, WSGN, WJSO, WPGC, WBBQ, WAYS, WHHY, WGH, WROV, WANS, WLCY, Q105, KILT 40, G105, KX104, WGWR, WFIC, WTGR, WKWK, WRMF, Q104, WROM-FM, WKMX, WJNC, WLFA, KMRC 21, WMAZ, WJAD 40, WRJB, WJJJ, WBZK, WETB—**NUMBERS:** KHJ d28, KRTH d26, 14Q 33-18, WOKY d29, WDOL d28, WSSC d25, WTRP 30-25, WXXX d30, WKAL 44-30—**ON:** WFYR, WAXY, KFRC, 92Q, CKLW, WMC-FM, WFLB, KWOS, WMFJ, WZZZ, KDOK, WLSQ, WAYN, WBZ, WGLF, WTIC-FM, KLDN..very impressive out of the box spread.

EXPLODING !!!



Olivia Newton-John 'Deeper Than The Night'



from the
double-platinum
album
'Totally Hot'

MCA RECORDS

Produced by John Farrar

The Music's On Us.

Showing Strength

Old Time Rock & Roll..Bob Seger (Capi)—ADDS: WHSC, WBBO, WDSL, WAJF, WLOW, KSLQ 32, WEVA, WRBN, WHNC—**NUMBERS:** WKWK 29-28, KEYN 35-26, WIFE 26-22, WOOF 34-26, WNBC 2-2, KWHK d30, WRVQ 31-25, WANS 28-22, WKBW d27, Q104 33-27, WROM-FM 25-20, WZZZ d27, WPIQ 29-25, KDOK 38-22, WEEQ 23-19, WRFS 27-22, KEUN 22-17, KROK 29-27, WJRI 30-25, B100 20-18, WROV d22, WLCY 34-30, KOZA d29, G105 d28, Q105 28-22, WLSQ 20-13, WGNI d25, WCGQ 34-29, WVOT d30, KILT 21-15, WWCU 27-25, WKXX d28, WRJB 25-15, WIRB-FM 43-28, WDNG d26, WTTI d29, WSGN 34-27, WCIR d29, KRTH 21-18, WMSL d30, KULF 23-17, WDAK d27—**ON:** WLAC, WLVS, WFIC, WRES, WORD, WPGC, WGH, WISE, 92Q, KCRI, WAYN, WKNZ, WWP, KEWI, Z93, WNUZ, KELI, BJ105, WBZK, WMFJ, WQOK, WPAX, WTMA, WTIC-FM, 98Q, WAPE, WBBQ, WJZM, WPUB, WKZQ, WJAD.

When You're In Love..Dr Hook (Capi)—ADDS: WRIB-FM, WDSL, WCKB, WDNG, WLOW, WRFC, WNUZ, KRTH, WQDE, WJJJ, WNOX, KSTP, WLVS, WFIC, WROM-FM, WRES, WRFS, WTI, KX104, WGWR, WJNC, WAYN, WMAZ, WDL, WNOE, KLDN, WHSY, WPUB, KISR, WVOC—**NUMBERS:** WTGR 28-20, 98Q 25-21, WBTR 25-22, WKZQ 32-17, WEVA 34-25, WJAD 37-30, WKMX d29, WHHY d29, WTOB 28-24, WKAL 31-26, WTNL d29, WLSQ 27-19, WFLB 26-17, WRKO d30—**ON:** KEWI, V97, BJ105, WBZK, WMFJ, WKLT, WTMA, WFOM, WJZM, WXXX, 14Q, WRCG, KEYN, WAPE, WPIQ, WORD, 92Q, WGNI, WYNG.

Good Timin'..Beach Boys (Cari)—ADDS: WROM-FM, WZZZ, KWHK, WBZ, WDOL, WRKO, WPIQ, B100, WNA, WIFE 30, WGWR, WKAL, WLOW, WAGS, WCIR, WJSO, WJRI, KFI, WCRI, WORG, G105, WTNL, WCGQ, WRMF, WKWK, WDL, KLDN, KIIS-AM, WHSY, WXXX—**NUMBERS:** KHJ d30, KRTH d30, WLSQ 18-15, WSTP d29, WGLF d30—**ON:** WKMX, KDOK, WJNC, WAXY, WORD, TEN-Q, WHNC, WTIC-FM, 14Q, WKZQ.

Minute By Minute..Doobie Brothers (WB)—ADDS: WSGN, KFRC, WOVO, WKWK, WHNY, WGLF, WHSY, WJZM, KISR, WRVQ, WVOC, WSTP, WYMC, Q105 30, WRES, WPIQ, WGH, KDOK, WEEQ, WRBN, WORD, B100, WKAL, KCRI, WWCU, WRJB—**NUMBERS:** KJR 25-22, KEYN 26-17, 96KX 21-19—**ON:** KXOK, WLOW, WRKO, WHBQ, WFYR, KSLQ, WVAF, KWHK, WRCG, KKYK, WBZ, WANS, KSTP, WFIC, WKMX, KX104, WJNC.

Georgy Porgy..Toto (Col)—ADDS: WFJA, WDNG, KELI, KFRC, KHJ, WRMF, WBLR, 98Q, WSTP, WRFS, WGH, WGAI, WRBN, WJRI, B100, KCPI-FM, WKAL, WWCU—**NUMBERS:** KEYN 4-3, WSKZ d23, WDEC d29, WZDQ d29, WZYP 27, WGWR d30—**ON:** WLOW, WJJJ, WMFJ, WVAF, WHSY, WJZM, WBTR, KISR, WKZQ, KKYK, WFIC, WROM-FM, WJNC, KMRC, WAYN, WKNZ, WRJB

Rhumba Girl..Nicolette Larson (WB)—ADDS: WFJA, WHSC, WJMX, WKWK, WNOE, WFOX, WNA, WTOB, WPNC, WCOS—**NUMBERS:** WANS 27-24, WYMC 22-16, WSKZ d25, WNOX 28-24, WSTP 28-17, KGKL 28-20, WSSC 23-18, WKMX 29-22, WEEQ 26-24, WRFS 23-20, KEUN 29-23, WRBN 11-9, WZDQ 21-16, WZYP 26, WTI 31-28, KROK 24-22, WJRI 28-23, WERC 25-21, WZZP d30, G105 24-21, WKAL 29-28, WGWR 26-24, WGNI 28-22, WWCU 18-15, WKXX 17-12, WMAZ 29-25, KJR 26-23, KQID d29, KORT d27, WFLB 28-26, WCIR d27, WLOW 28-26, WNUZ 29-24, V97 25-18, BJ105 32-28, WJJJ 27-21, WMSL 30-27, WMFJ 31-26, WQOK d23, WMYQ 27, WGAD 27-26, WDAK d28, WKSP d22, WRMF 33-28, WHNY 37-27, WGLF 14-11, WDL 25-22, KEYN 32-24, WMLT d29, KLDN 24-22, WCLA d25, WFOM d30, WBTR 30-26, WBSR 25-22, 14Q 29-28, WRJZ 35-28, WVOC 26-20—**ON:** QV93, WIFE, WHSY, WAPE, WJZM, WOOF, WXXX, KISR, WKZQ, KKYK, WEVA, WBZ, WAAY, KSTP, WFIC, Q104, WROM-FM, WZZZ, WPIQ, WORD, WAGS, WHNC, WLSQ, WCGQ, KCRI, WYNG, WSSV, WABB-FM, WDNG, KWOS, WKLO, KEWI, KELI, WOVO, WIOZ, WPAX.

Chuck E.'s In Love..Rickie Lee Jones (WB)—ADDS: 92X, WBBQ, WRJZ, WRVQ, KORT, WFLB, Z93 30, WJJJ 28, KSLQ 36, KOPA, WDEC, WSSC, WKMX, WORD, WPGC, WZZP, WKAL, WLSQ, WLFA, WTBC, KCRI, WKXX, WMAZ—**NUMBERS:** WANS 35-30, WAAY d29, WGH 22-18, WZDQ 28-23, WWCU d30, WGLF d27, KEYN 31-25, WNUZ d30, WFOX d27, WSGA 29-27, WVOC d24, WRFC d25—**ON:** KJR, WABB-FM, KEWI, WRKO, KFRC, KHJ, WFIC, WNA, KX104, WJAD, WRMF, WHNY, KLDN, 14Q, WBZ.

Diamonds..Chris Rea (UA)—ADDS: WCRI, WKIN 24, WLSQ, WWP, WFJA, WPNF, WAJF, KTLK, WPAX, WHSY—**NUMBERS:** WGLF 31-28, WRDL d27, WRCG 30-28, WRVQ 22-15, WNOX 30-28, WLVS 34-26, WZZZ d25, WSSC d30, WENK d30, WJRI 21-18, B100 28-25, WWID 29-25, WKAL 17-16, WCAO d30, WWCU 21-19, WSGN 32-25, WHAG d26, WCIR d30, WRFC 25-22, WGAD d30—**ON:** TEN-Q, WDNG, WNUZ, KELI, V97, BJ105, WOVO, WBZK, WDL, WTMA, WNOE, KLDN, WFOM, 98Q, WAPE, WBTR, WFOX, WRJZ, WWKE, WANS, WFIC, WORD, WHHY, WTI, KQHU-FM, KX104, KCPI-FM, WGNI, WCGQ, WSSV.

We Are Family..Sister Sledge (Cot)—ADDS: WANS, KOPA, WDEC, WGAI, KSTM, WCGQ, KTLK, KSTT 23, WRVQ—**NUMBERS:** WJML 28-17, WKWK 33-25, WQCM 21-15, WIFE d27, WHSY 13-9, WAPE 20-16, WOOF 20-12, WFOX 10-9, WRQK d25, WNBC 32-29, WSGA 31-28, WBSR 21-16, KEEB 34-27, WKZQ 19-13, 14Q 8-5, KKYK 29-21, WRFS d29, KPUR 19-12, WPGC 28-24, WTTM 23-18, WZYP 16, WTI 2-1, KX104 8-7, WNIA 17-18, KFMX 3-3, KIIS-FM 2-4, KTFM 20-13, WZZD 2-7, 99X 30-22, WCAV 2-10, KATT-AM 13-9, WQDE 25, KUTE 9-5, KRLY 1-6, KLAV 5-3, WDRQ 4-4—**ON:** WDAI, WGCI-FM, WRKO, KRTH, WMJC, WKYS, WBOS, WCAU-FM, Y100, WTMA, WBZ, Q102.

Gone Long Gone..Chicago (Col)—ADDS: WHNY, 98Q, WAGL, WPNC—**NUMBERS:** WPEZ 31-29, WAYX 32-27, WMYQ 21, WCLA 28-24, WRCG 26-22, WVOC d30, WDEC 23-22, WLVS 27-24, WZZZ 23-21, WAGS 26-17, KSTM 21-17, WZYP 30, KQHU-FM 30-23, WKYX 30-27, WKIN 14-12, WAGQ 21-17, KCRI d30, WAYN 25-23, WWCU 15-14—**ON:** KFI, KDOK, WAGO, WKAL, KXOK, WDNG, WWBD, WKLO, WLOW, V97, BJ105, WJJJ, WIOZ, WKLT, WKWK, WTMA, KLDN, WJZM, WXXX, KWHK.

Hot Number..Foxy (Dash)—ADDS: WAAY, WRFS, WORD, WPNF, V97 39, BJ105 38, WJJJ, WNUZ, WHSY—**NUMBERS:** WDNG 28-13, WNOR 33-19, WNIA 5-3, KIIS—FM 15-15, KTFM 12-5, WZZD 9-9, KRTH 29-25, WAXY 25-20, KATT-AM 10-5, KLAV 9-2, WDRQ 19-16, KRLY 5-4, KUTE 4-3, KULF 20-8, Y100 25-22, WNOE 30-24, WKZQ 3-3, WEVA 15-13, WLAC 25-12, WSSC 26-21, KROK 1-2, WAGQ 22-18, KILT 2-1—**ON:** WDOL, WPIQ, KDOK, WPGC, WTI, CKLW, WOKU, WKYS, WMFJ, WAPE, WPUB.

Boogie Woogie Dancin' Shoes..Cludja Barry (Chry)—ADDS: WHSY, WSSV—**NUMBERS:** WRFS 30-27, WKAL 25-23, WLSQ d29, KMRC d29, WNOR 35-28, WNIA 20-15, KFMX 10-10, KIIS-FM 5-3, WJPA 16-14, KRTH 22-19, WQDE 16—**ON:** WXXX, WAGL, WNOE, WCAU-FM, WAXY, WDNG, WYMC, WLAC, KPUR, WTI, B100, G105.

One Chain..Santana (Col)—ADDS: WRBN, WHNC, WLOW, KTFM, WAGL, WEVA—**NUMBERS:** KEUN 35-30, B100 d30, WLSQ 29-26, WWCU 28-27, WDL 30—**ON:** WKAL, WPIQ, WDOL, KGKL, WDNG, V97, BJ105, WCAU-FM, WIOZ, WHNY, WTMA, KEYN, WJZM.



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Showing Strength (cont'd)

Feelin' Satisfied..Boston (Epic)—ADDS: KORT, WKSP, KWHK, WCOS—**NUMBERS:** WPEZ 30-28, KQID d30, WCIR 22-20, WKWK 27-21, WBLR 11-12, WNOE 35-30, WCLA 27-21, 98Q 10-8, WKZQ 27-28, 96KX 19-15, WSKZ d24, WLVS 16-14, WRBN d22, B100 24-16, WNAP 29-28, KCPI-FM 31-23, WBOT 31-20—**ON:** WDNG, WJJJ, WBZK, WKNR, WVAF, WTMA, WTIC-FM, QV93, WIFE, WDEC, KGKL, KDOK, WTIK, WZZP, WRJB, WKNJ, WWPf.

Hard Times For Lovers..Judy Collins (Ele)—ADDS: B100—**NUMBERS:** WORG 26-22, WGNI 17-13, WTRP 18-14, WKOA 18-13, WPHD 26-23, WNUZ 26-23, WRKO 27-27, WMFJ 30-27, WTGR 23-19, WMLT 21-16, KLDN d29, WRDL 28-28, WRCG 25-21, WVOC 16-15—**ON:** KSTP, WAGO, WGCM, WJNC, WKNZ, KWOS, WKLO, WLOW, WQDE, WJJJ, WKNR, WIOZ, KWHK.

Can You Read My Mind..Maureen McGovern (WB)—ADDS: WAGL—**NUMBERS:** WYMC 10-8, WLEE 20-28, WORG 7-5, KGKL 9-8, WAGO 26-26, WHNC 24-16, KSTM 28-25, WMAZ 20-20, WTRP 1-2, WGTN 25-19, WKOA 11-3, KWOS d18, KXOK d29, KORT 22-18, FM100 d27, WNUZ 8-3, WQDE 26, WKLT d29, WJML 30-21, WRMF 9-8, WKIX d25, WDLF 20-20, WTGR 6-6, WMLT 7-6, KLDN 14-13, KIIS-AM 6-5, KWHK 31-28, WRCG 5-4, WBZ 15-15—**ON:** WGCM, WIRB-FM, WGAR, WTTI, WKNR, WIOZ, WOOF.

Roller..April Wine (Capi)—ADDS: WFLY-FM, WGCL, WSSC, WNAP 25—**NUMBERS:** WANS 20-17, 96KX 10-10, Q105 21-21, WORD d27, WHNC 21-17, WKIN 25-28, WCRI 30-28, WAJF 40-29, WFLB 23-22, V97 22-19, BJ105 28-26, KFRC 12-10, KHJ 23-18, WMFJ 20-17, WKWK 24-22, WGLF 8-6, WTMA d26, 98Q 18-16, WOOF 31-29, KWHK 21-19—**ON:** WROM-FM, WTIK, WZZP, KOFM, WLSQ, WGNI, WWPf, WPEZ, KJR, TEN-Q, KEWI, WPHD, WIFE.

Walkin' The Fence..Couchois (WB)—ADDS: WAAY, WPXC, KAYN, WMSL, WOOF—**NUMBERS:** WAAY 11-11, Q104 10-8, WRES 7-5, WHHY 14-9, WZYP 14, WCGQ 23-24, WBBO 29-28, WNUZ 27-22, WMYQ 28, WGAD 26-23, WRDL 9-18—**ON:** WROM-FM, WAJF, WBZK, KLDN.

I Never Said I Love You..Orsa Lia (Inf)—ADDS: WGAI, WZYP, KMRC, WVOC—**NUMBERS:** WCRI 20-18, WAGO 27-27, KSTM 25-26, WKAL 16-15, WJNC 25-18, WLSQ 16-12, WTRP 6-4, WKOA 29-8, KWOS d20, KXOK 23-19, KEWI 26-22, WHAG 25-22, WGAD 23-22, WTGR 3-3, KIIS-AM 17-14, WRCG 1-3—**ON:** WLAC, WGCM, WKLO, KELI, WJML, WRMF, WDLF, 98Q.

Oh Honey..Delegation (Shady)—ADDS: WLAC—**NUMBERS:** WAAY 26-23, WORG 27-23, Q104 34-26, WHNC 28-24, KSTM 18-11, WZYP 22, WFLI 6-5, WLSQ d30, WCAO 12-10, WTRP 7-9, WBBO 24-23, WDNG 2-2, FM100 16-14, WNOR 18-8, WHAG 5-4, WHBO 18-11, KTLK 16-15, WMYQ 6, WTGR 14-11, WNOE 29-27, WEVA 10-9—**ON:** KWOS, TEN-Q, WKLO, WNUZ, KLDN, WXXX.

Sweet Lui-Louise..Ironhorse (Scotti)—ADDS: WHNC, WPNF, WJMX, WNOE—**NUMBERS:** KFI 28-25, WKBW 30-28, WORD 19-18, WENK 27-25, WTIK 29-25, KROK 28-26, WJRI 27-26, WNAP 27-26, WZZP 27-26, WAYN 31-27, WWCU 17-16, WPEZ 25-23, WCIR d26, WRFC 20-18, KJR 25-24, WQOK d28—**ON:** WFI, TEN-Q, WRGI, WDNG, KEWI, WLOW, KELI, KFRC, WOVO, WIOZ, WVAF, WTMA, WTIC-FM, RV93, WFOM, WAPE, WAGL, 14Q, KGKL, WKIN, WGNI, WCGQ, KCRI, WRJB.

Dancin' Fool..Frank Zappa (Zap)—ADDS: WQDE, WGLF, WZZZ, WDOL, B100, WROV, WRJB—**NUMBERS:** WORD 29-20, KELI 24-22, 99X d26, WFOX d30, WNBC 27-19—**ON:** KEWI, V97, BJ105, WRKO, WJJJ, WMFJ, KEYN, WHSY, 14Q, WJAD, WLAC, Q104, WGH, WTIK, KCPI-FM, KCRI, WKNZ, WWPf.

Sittin' On The Dock..Sammy Hagar (Capi)—ADDS: WCKB, WDNG, WETB—**NUMBERS:** B100 30-27, WLSQ d27—**ON:** WANS, WORD, WPIQ, WGNI, WBZK, WMFJ, WQOK, WTGR, WAGL, WKZQ, WJAD.

You Can't Change That..Raydio (Aris)—ADDS: WCOS, WTBC, WAYN, WJMX, WGAD—**NUMBERS:** WANS 30-23, WORG 30-26, KEUN 13-10, WTTM 29-24, WERC 25-21, KCPI-FM 27-22, WISE 32-29, G105 11-10, WKXX 24-18, WLOW 32-25, WMYQ 24, WPAX 24-20—**ON:** Q104, WDDT, WKMx, WKAL, WGTN, KORT, WGCi-FM, WJJJ, WBZK, WQOK, WTGR, WAGL, WKZQ, WJAD.

Give Me An Inch..Ian Matthews (Mush)—ADDS: WAGO, WZYP, WPNF, WVOC, WTGR—**NUMBERS:** WGTN 34-26, WBBO d29, KEWI 24-30, WCIR 17-15, WQDE 18, WOVO 24-23, WMLT 25-23, 98Q d30, WXXX 31-28, 14Q 23-20, WJTH 25-22, WPAX 21-17, WKSP 27-23, WTMA 26-25, WDLF 30-26, KEYN 39-30, WBBQ 25-20, WAGL d28, WPUB 25-23, WXXX 18-11, WKZQ 8-6, WORG 20-20, KGKL 25-23, WDOL 30-27, WSSC 16-13, WRES 10-10, WJRI 22-21, WRBN 14-13, WJNC 33-26, WGNI 29-23, WCOS d29, WWCU 26-24—**ON:** KCPI-FM, WPNC, WWPf, WFJA, WDNG, WBZK, WJJJ, WNOE, WIFE, WOOF, WJAD, WIOZ, WRMF, WKWK, 98Q, 14Q, WBZ.

California Dreaming..America (Amer Int'l)—ADDS: WQDE, WAGS, WJNC, WWCU, WYNH—**NUMBERS:** WPEZ 28-27, KXOK 26-25, KEWI 21-12, WTGR 26-25, QV93 26-21, WKBW 16-15, 96KX 18-11, WNOX 23-29, KGKL 26-24, WTIK 30-29, KROK d28, B100 19-15, WKIN 28-29, WKNZ 18-17—**ON:** WPNC, WLSQ, KCRI, WWPf, WTRP, WDNG, WHAG, WIOZ, WTMA, KLDN.

Saturday Night Sunday Morning..Thelma Houston (Tam)—ADDS: WERC, KCPI-FM, WQDE, WJJJ, WFOM, WBTR—**NUMBERS:** WNOX 26-23, WDOL 25-24, WRFS 21-17, WAGS 16-9, KILT 36-21, WSSV 22-19, WBBO d26, WDNG 21-20, WNUZ 23-20, WMFJ 18-15, WTGR 12-10, WBLR 27-22, KKYK d30—**ON:** WQDE, FM100, KELI, WBZK, WCAU-FM, WNOE, WIFE, WXXX, WWKE, WLVS, WTIK, WPNC, WKAL.

Keep On Dancin'..Gary's Gang (SAM/Col)—ADDS: WAGS 29, WZYP—**NUMBERS:** KTGA 21-19, WROV d28, WERC 16-14, WJLQ 23-17, KMRC 18-9, WWCU 25-20, WHSC 19-17, KLBQ d30, KINT 12-19, TEN-Q 28-26, WRGI 26-25, WGRD d30, WNOR 21-14, WFLB 14-8, V97 6-6, WRKO 19-17, KHJ 6-8, WAXY 11-9, WQDE 23, WJJJ 12-17, WDRQ 18-12, KUTE 7-12, WMFJ 1-5, WKLT 29-25, WRMF 25-28, WHNY 28-23, WDLF 8-25, WTMA 13-12, WIFE 22-15, WJZM 10-9, WNBC 20-24, 14Q 19-17, WWKE 23-22—**ON:** WPIQ, KQHU-FM, WKAL, WKNZ, WSSV, WDNG, WDAI, CKLW, WMJC, WJJJ, WIOZ.

Dancer..Gino Soccio (RFC/WB)—ADDS: WEVA, WYNG—**NUMBERS:** WNIA 4-1, KFMX 5-5, KIIS-FM 3-2, KTFM 13-14, WZZD 5-3, WJPA 5-1, WCAV 3-2, KATT-AM 8-7, KUTE d19, KLAV 3-7, WDRQ 1-1—**ON:** WNOR, WGCi-FM, 99X, KRTH, WMJC, WKTK, WKYS, WBOS, WCAU-FM, WNOE, WTIK, KROK.

Theme From Ice Castles..Melissa Manchester (Arista)—ADDS: WHSY, KSTP—**NUMBERS:** KEWI 31-25, WLOW 18-15, WTGR 25-22, KLDN 20-30, KIIS-AM 20-18, WXXX 10-9, WRCG 21-20, WYMC 27-24, WORG 11-8, WJNC 39-30—**ON:** KWOS, WKLO, WGCM.

It Must Be Love..Alton McLain & Destiny (Poly)—ADDS: WIRB-FM, WOVO, KULF 30, WBTR, WEVA, WTIK, WZZP—**NUMBERS:** WBBO d27, WDNG 26-22, WNOR 30-24, WSGN d28, WRFC 23-21, KFMX 2-2, KRLY 11-9, WMFJ 22-14, WNOE 33-28, WJZM 30-26, WPPI 18-18, WDEC 29-25, Q104 30-24, WKMx 6-4, KILT 26-18, WAYN 21-19—**ON:** CKLW, WMJC, WBOS, Y100, WIOZ, WOOF, WBZ, WHNC, WLSQ, KCRI.

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AM 2124



WQXI-FM WZUU WKXX 26-21 WNAP WAUG
 98Q WPPI WBTR G105 WBCF WVLD WANS
 WROM-FM d29 WFRC WKTM WRAQ WOOO
 WHSL WTAC WZDQ 23-19 WRKR WGBF KBZY
 KRLC KATA WLOW WMAZ KEZR WPHD WIGY
 WFOX KYYA KBIM KDZA

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Showing Strength (cont'd)

- In A Little While..Art Garfunkel (Col)**—ADDS: WXXX, WCOS—NUMBERS: WKOA 27-22, KWOS 22-28, WRMF 23-21, WGLF 28-25, WTGR 22-21, KEYN 30-23, WMLT 15-13, WRCG 18-18, WGNI d27, WTBC 20-19, WTRP 23-16—ON: 98Q, WORG, WGCM, WZYP, WPNC, WKAL.
- Good Times Roll..Cars (Asy)**—ADDS: 98Q, WGNI—NUMBERS: KJR 21-19, KULF 29-29, B100 27-20, KILT 30-29, WKXX—ON: WRKO, WJJJ, WKNR, WBBQ, WANS, KPUR, WKIN, KCRI, WWPf.
- Just The Same Way..Journey (Col)**—ADDS: KELI, WSTP, WTNL—NUMBERS: WPHD 24-15, KFRC 21-16, KSLQ 16-12, 96KX 24-24, KPUR 12-11, KCPI-FM 35-29—ON: KLDN, KGKL, WZDQ, 92Q, WRJB.
- Who's Loving You..Dobie Gray (Inf)**—ADDS: WTGR, WJZM—NUMBERS: WKZQ d29, WZZZ 30-26, WKMX d30—ON: WDNG, WLOW, WKWK, WDLp, WKAL, KMRC.
- Can't Sleep..Rockets (RSO)**—ADDS: WDNG, 98Q, WGAI, KSTM, WJRI, WGWR—NUMBERS: KFRC d28, WSSC d28—ON: WPHD, KEYN, WKZQ, WPIQ, WRFS, WNAP, WKAL, 92Q, WLSQ, KMRC.
- I Don't Want Nobody Else..Narada Michael Walden (Atl)**—ADDS: V97, WGCL, WKXX—NUMBERS: WNIA 11-7, WHBQ 26-16, KRLY 10-8, WMFJ 24-19, WNOE 24-17, WJZM 22-18, KSTM 30-24, WTIx 33-30—ON: WFLB, BJ105, WWKE, KX104, WISE, WGNI, KCRI.
- I Want You To Want Me..Cheap Trick (Epic)**—ADDS: WRFC, WKWK, WVAf, WQCM, 92X, WNOE, WRJZ, WANS, WGH, WTIx, WZZP, KX104—NUMBERS: WPHD 5-3, WRKO 17-11, WFOX 27-20, WZDQ 27-24—ON: TEN-Q, BJ105, WFIC, KCPI-FM.
- I Need You..Euclid Beach Band (CI/Epic)**—ADDS: none—NUMBERS: WGAR 24-24, WZZP 23-20, WMFJ 27-23, WRDL 18-16, WGCL 19-12, WDOL 23-20, WERC 30-26—ON: 98Q.
- How Could This Go Wrong..Exile (WB)**—ADDS: WGTN, WCKB, WBOS, WROM-FM, WDOL—NUMBERS: WCIR 24-22, WRFC 26-26, WYMC 29-28, WDEC 28-24, WJRI 25-24, G105 27-26—ON: WDNG, WWBD, KEWI, WKWK, WRJZ, Q104, WKAL, KMRC, WAYN.
- Lead Me On..Maxine Nightingale (RCA)**—ADDS: WRMF, WBSR, WWID—NUMBERS: none—ON: KORT, WBTR, WFOX, WRJZ, WEVA, WDDT, WGNI, WCGQ.
- Alison..Linda Ronstadt (Asy)**—ADDS: WCIR, WHNY, WXXX, WEVA, WRES, KEUN, WHNC, WZYP—NUMBERS: WMLT d28, WVOC d22, WGWR d28—ON: WFYR, WJJJ, WGLF, WTGR, KKYK, KDOK, WKAL.
- Love Is Gonna Come At Last..Badfinger (Ele)**—ADDS: WFJA, WROM-FM, KEUN—NUMBERS: WPHD d30, WMSL d29, WNAP 30-29—ON: WIOZ, KLDN, WFOM, KFI, WIFE, WTIx, WKIN.
- Heart To Heart..Errol Sober (#1)**—ADDS: WHSC, WVOC—NUMBERS: WFLB 21-18, WNUZ d29, WMFJ 23-20, WGAD 29-27, Q104 20-13, WKMX 24-19, WRFS 11-8, WHHY 18-15—ON: WLOW, V97, BJ105, WIOZ, WTIx, WJNC, WCGQ, KCRI.
- I Who Have Nothing..Sylvester (Fan)**—ADDS: WZZD, WTIx—NUMBERS: KFMX 14-16, KIIS-FM 19-19, WTFM 30-18, KATT-AM 19-16, KLAV 27-14, Y100 32-28, WAPE 28-23—ON: WDAI, WBOS, WOKU, WNOE, WEVA, KMRC.
- You Says It All..Randy Brown (Para)**—ADDS: none—NUMBERS: WBBO 27-22, WDOL 27-25—ON: WIFi, WLOW, WRFC, WIOZ, WTIc-FM, WIFE, 98Q, WBTR.
- What's On Your Mind..John Denver (RCA)**—ADDS: WGTN, WKWK, WAGO—NUMBERS: WKOA 28-25, KWOS 24-22, WHAG 26-23, WTGR 29-28, WMLT 18-15, WRCG d29, WMAZ 22-17, WTRP 28-29—ON: WLOW, KWHK, WORG, KSTP, WGCM.
- Dreams I'll Never See..Molly Hatchet (Epic)**—ADDS: WVOT—NUMBERS: WPHD 25-22, WNUE 29-25—ON: BJ105, WGH, WRJB.
- You And Me..Liner (Atco)**—ADDS: WSSC, WGNI—NUMBERS: WGTN 33-28, WMFJ 19-16, WMYQ 17, WGAD d28, WKZQ 30-26, WNOX 14-13, WDEC 17-15, KMRC 26-24—ON: WPHD, WRMF, KLDN, WXXX, WKMX.
- My Baby's Baby..Liquid Gold (Para)**—ADDS: WJMX, KTLK, KUTE, WRFS—NUMBERS: KIIS-FM 15-11, WCAV 15-16, KATT-AM d20—ON: WKYS, WPAX, WKAL.
- One More Minute..St Tropez (Butt)**—ADDS: V97 40, BJ105 39, WKZQ—NUMBERS: WNIA d19, KIIS-FM 17-16, WCAV 18-17, KLAV 23-18, WDRQ 17-17—ON: KRTH, WNOE, WOKU, WGNI, WMFJ, KSTM.
- Good Good Feeling..War (MCA)**—ADDS: WFLB—NUMBERS: WJPA 17-15, KRLY 14-11, KUTE 16-13, WKZQ 11-7—ON: WGCI-FM, WNOE.
- No Time To Lose..Tarney-Spencer Band (A&M)**—ADDS: WJZM, WWCU—NUMBERS: WROM-FM d29, WZYP 19, WKXX 26-21, WZDQ 23-19—ON: 98Q, WLOW, WPPI, WANS, WPHD.
- Ain't No Stoppin' Us Now..McFadden & Whitehead (Phil Int)**—ADDS: WRKO 99X, WGCI-FM—NUMBERS: WABC 28-18, KFMX d12, WZZD 11-8, WDRQ 13-8—ON: WCAU-FM, WKAL.
- Dancin' The Night Away..Van Halen (WB)**—ADDS: KHJ, WHBQ, WEEQ 29, KX104, KOPA, 92X, WSKZ, WQCM, KWHK, KSLQ 37—NUMBERS: WPGC d27, WENK 29-27, WPHD 27-18, WGH 24-22, WZDQ d30—ON: KJR.
- Shakedown Cruise..Jay Ferguson (Asy)**—ADDS: KFRC, KHJ, WBSR, WKAL, KX104, WCIR, WNOE, WZDQ, WBBQ—NUMBERS: none—ON: KILT, WPHD.
- My Love Is Music..Space (Casa)**—ADDS: KLAV, WIFE, KX104, WGCL, WZYP, WOVO, WOOF—NUMBERS: none—ON: WJZM, WMFJ.
- Dance Away..Roxy Music (Atc)**—ADDS: WJJJ, WRFS, WZZP, WFLB—NUMBERS: WPHD 30-25—ON: WKAL, KELI, WLOW, WNOE, CKLW.
- Night Dancin'..Taka Boom (Ario)**—ADDS: WCOS, WRFS, V97, BJ205 40, KELI, WAPE, WKZQ—NUMBERS: none—ON: WMFJ.
- Don't Ever Want To Lose You..New England (Inf)**—ADDS: WFLB, WKIN 25, WCOS, WKZQ, WGH, WZDQ—NUMBERS: none—ON: WGNI, WANS.

New Singles—Out Of The Box

Ain't Love A Bitch..Rod Stewart(Warner Bros)..popular demand cut from the lp..back to the basic Stewart style with almost a continuation of the "Maggie Mae" era. Very strong material.

Good Timin'..The Beach Boys(Caribou)..summertime and the Beach Boys go together. Excellent easy rock with their highly identifiable sound. Very positive reaction from early lp exposure. Looks like a very big one.

Jealousy..Queen(Elektra)..highly familiar sound and style that should attract their fans immediately. Plus very likely they have found the mass-appeal ticket once again with this one.

Make Love To Me..Helen Reddy(Capitol)..the times they are a changing. Super mellow contemporary disco that should receive immediate attention. From her forthcoming album "Let Me Be Your Woman"...the lp cover may be your whole life.

Also New This Week

Kiss In The Dark..Pink Lady(Elektra)..they are superstars in Japan and this is very tasty mellow disco/rock. Certainly one for consideration.

Go For It..Billy Preston & Syreeta(Motown)..hot, hot, hot disco rock..all the ingredients of a major hit.

The Stuff Dreams Are Made Of..Teri DeSario(Casablanca)..very potent mellow disco/rock. One to hear.

Feel The Need..Leif Garrett(Scotti Bros)..hot disco/rock plus his personal attraction makes it one for consideration.

Main Man..Desmond Child & Rouge(Capitol)..very strong rock ballad. One to hear.

Head First..The Babys(Chrysalis)..strong hard driving straight ahead rock and roll. One to hear.

The Wild Places..Duncan Browne(Sire)..excellent sensuous rock (ala Bowie "On The Wild Side"). One to hear.

Don't Give It Up..Linda Clifford(RSO)..good mellow disco/black/rock.

True Love..Rudy Copeland(Fantasy)..very good mellow soul.

Jammin' At The Disco..Philly Cream(Fantasy/WMOT)..potent mellow disco/black/rock.

J-E-A-L-O-U-S (Means I Love You)..The Originals(Fantasy)..hot disco/black/rock.

Shake It Baby Love..Ferrara(Midson Int.)..hot disco/rock.

When I'm Away From You..Frankie Miller(Chrysalis)..potent soulful laid-back rocker.

Jam Fan (Hot)..Bootsy's Rubber Band(Warner Bros)..funky black/rock.

(You're A) Foxy Lady..Graham Central Station(Warner Bros)..funky black/rock.

Spanish Eyes..Charlie Rich(Epic)..very good country/rock ballad of the oldie.

Ain't Nobody Like You..Rufus(MCA)..strong black/rock.

Radio Girl..John Hiatt(MCA)..good Bo Diddley rock and roll.

You Made A Fool..Highway(RSO)..good soulful ballad.

BUCK\$..Badazz(A&M)..good rock and roll.

(Let's) Rock 'N' Roll..Atlantic Starr(A&M)..hot disco/black/rock.

Why Leave Us Alone..Five Special(Elektra)..very good disco/black/rock.

I Just Keep Thinking About You Baby..Tata Vega(Tamla)..strong disco/black/rock.

High On Mad Mountain..The Mike Theodore Orchestra(Westbound)..hot, hot disco/rock.

War Ship Touchante..The Brides Of Funkenstein(Atlantic)..spacey disco/rock.

Just Wanna Get The Feel Of It..Bloodstone(Motown)..potent mellow disco/black/rock.

Bustin' Out..Rick James(Gordy)..hot funky disco/black/rock.

Your Piece Of The Rock..Dynasty(Solar)..hot funky disco/black/rock.

Work Your Body..Sandy Mercer(RCA)..hot disco/black/rock.

Please Sunrise..Gene Chandler(20th Century)..potent soulful ballad.



KY102 Kansas City..L-R: Seated, Jay Cooper (wearing the Summer Rock II t-shirt and KY102 visor) and standing, Dick Wilson (wearing the Linda Ronstadt t-shirt). The picture was taken at the station's Beer Case Stacking Championship. The ladies won an opportunity to compete with Dick and Jay and the station's mascot.

WABC—The Legend!



Glenn Morgan, Operations Mgr. of WABC, NY City *"I'm getting married in a month, and between programming and marriage I don't have any spare time at all."*

RMR: Glenn, you've maintained a relatively low profile there at WABC. Is this on purpose?

Glenn: Yeah. I kind of prefer to maintain a low profile because, really, the station is the star. There are a lot of people here who contribute to the success of WABC. I can't say enough about the air staff. I think we've got the greatest jocks in the world, and the promotion department, the general manager, the news and the engineering department, music director, sales staff...It takes a lot of people to put together all the things that WABC radio is. So I prefer not to have the spotlight shining just on me, but the station as a whole.

RMR: Would you bring us up to date on your background on how you arrived at WABC?

Glenn: Sure. I was born in 1946. I was destined to be related to music in some way. My mother named me after Glenn Miller. As a young boy, I got into ham radio and got turned on to that. Then I got turned on to music and started doing record hops myself. While I was in high school I rented a dance hall at South Jersey. On Friday night High Lit from WIBG would come to my town and do a record hop. Then on Saturday night, Joe Niagra, the rockin' bird from WIBG would come to my home town to do a record hop, and I looked at this place and thought...there's a dance hall sitting there going to waste on Sunday night. I think I'll give that a try. So I talked to the people who owned the place and I started doing record hops when I was a sophomore in high school. I had a good time. I also played a few musical instruments. Then I went on to Ohio University and majored in radio and television. While I was in college, naturally I got involved in working at the college TV and radio station, and became a rock jock on the radio by doing top-40 and progressive. The PD of a little station in a neighboring town, a daytimer, heard my show and was interested. So they hired

me to do weekends. The following summer I got a job in Ocean City, New Jersey doing afternoon drive top-40 work and selling, also. I went back to college and got involved in producing documentaries, of all things. I picked up a couple of national awards for my production work. I graduated from college and became program director and on-camera talent for a network of chain and cable TV stations in Ohio. Then I left there to go to the ABC television network in management capacity. I got bored with pure management work...with no creativity involved. So I went back to jocking and moved down to Atlantic City and worked for WMID. ABC called me back. Before I left ABC, when I was with the television network, I made a point to stop in and see Rick Sklar and say, "Hey, I've been a jock and do great production, and here I am in the company. Can you use me?" And Rick said, "Well, gee, I like your work. Your resume looks good; grades look great, but I don't have any openings right now. I'll keep your resume and tape on file." I left thinking that I had heard this story a million times. As soon as I leave, it goes into the curcular file. Six months after being at WMID, Rick called one morning to know if I could come up to interview to be his assistant PD. My first reaction was that I didn't believe it was Rick Sklar. Because the week before, one of the other jocks at the station had gotten a call from Bill Drake. (This was back in the days when Boss radio was still hot.) Bill wanted the other guy to go work for WOR-FM. It turned out to be a hoax. Somebody was just playing a game. So I was all ready to say, "Come on, who is this? Leave me alone" when Rick called. But it turned out to be the real Rick Sklar. I came up, interviewed and got the job. I've been here for eight years and I've progressed from assistant PD to Director of Special Projects, to Program Director. Actually, my title now is technically Operations Director. The PD title has been phased out, so I can oversee the entire operation of the radio station.

Continued on the next page...



RMR: What is Rick's official function now with the organization?

Glenn: *When we need some consulting work or when he has been listening to any one of our AM or FM stations in the various markets ABC owned stations, we use him to bounce ideas off of and to get feedback from him about the overall programming picture of the radio station.*

RMR: So he's now Vice President of Programming for the entire ABC chain?

Glenn: *Yes, the AM and FM division and the four ABC Radio Networks. He is Vice President of programming for ABC Radio.*

RMR: Now, this was a pretty fast climb for you. How old are you?

Glenn: *Thirty-two.*

(L-R): *Community Affairs Director Cliff Love, Production Director Sandy Sanderson, and Glenn.*



RMR: But you've progressed very rapidly within the ABC structure. Is your basic training or the mode of operating a radio station you execute now, basically things you learn from Rick?

Glenn: *Well, I have to admit most of my philosophies I acquired from working very closely with Rick. He shared a lot with me. He had to be able to rely on me to run the station when he was away while he was program director of the station. But as time progresses, you can't stick with the same thing you did five years ago. So here and there, you do have to make some changes in your basic way of programming your radio station to stay on top of things, to be able to react and respond to the needs of your audience.*

RMR: The last time we talked, you said that you were doing some formatic adjustments. Could you get into that?



Glenn works with Sonia Jones, WABC's music director.

Glenn: *It's not secret that the market has been going through some shifts with the disco phenomenon. It's happening more in New York than it is anyplace else in the world. We realized we had to develop new systems for measuring the popularity of the music that we were selecting for broadcast. We felt that maybe our methods were too limited. We had been just looking at the little records with the big holes, and all of a sudden, something came along called a giant single... a 12" single...an extended long version with a different mix on it. So we wanted to find out more about these big singles. We developed new methodologies to track the sales of the giant disco singles. We've been doing some on going research and looking at the Arbitrons, and it appears as though right now, in this market, the listeners really would like to have a little more variety in what they hear on the radio and we're giving it to them. We're not just going on disco material, we're trying to take a look at every type of music out there. A lot of people are into album rock, so we've been looking at album rock product: we've been looking at the singles and we've been looking at the disco. We're trying to get back to being a true mass appeal station with something for everybody.*

Continued on the next page...



RMR: Your playlist at one time was 20 records, give or take a few. Can you comment on how many records you're playing now, in all day rotation?

Glenn: *Well, the station is basically the same around the clock. There are some slight changes. Morning drive is pretty unique; we have a lot more talk then, also more news and traffic and weather information to get out to our listeners. You've got to change your music a little bit for morning drive, which we do so we can still have time to work in all these other things. Basically, the rest of the day, the station is consistent. The playlist has grown, naturally, when you're taking into consideration the albums and disco as well as the singles. So it's grown from 20 to more like top-40. We're getting back to the true definition of top-40, but we don't have a set minimum or maximum, it does vary from week to week.*

RMR: Do you listen to a lot of other radio stations outside of New York?

Glenn: *Not really. I hear a lot of audition tapes coming in; airchecks from guys wanting a job at WABC and I'm always interested in hearing what's going on in other markets. But really, there's just so much involved in programming a station in a market this size, a market that's going through changes and with pretty stiff competition. I think there are a lot of good radio stations in New York—there's not just one—and I try to stay on top of what everybody else is doing.*

RMR: Do you develop your own techniques for research?

Glenn: *We have an outside firm that we keep on retainer. We use their expertise. The research department here at WABC is not as big as you might expect it to be. The staff is minimal. I want you to know that we use RMR in our research of music for WABC and find it very useful. We've discovered the RMR disco charts to be extremely accurate. RMR is a great help to us.*

RMR: ABC spends a lot of money on promotion, obviously. You're always doing something. Where does the brain trust come from? Because I would assume, with contract disc jockeys you have, you don't have brain sessions like most of the smaller radio stations do, Do you have a staff of people who come up with ideas?

Glenn: *Well, it's generally the creative services director, Pat Pantonini, who has extensive background in both radio and television promotion. His last job, before us, was the Mike Douglas Show. Our GM, Al Racco, has a good head. He's been with us for about four years. He came from KGO, our news and talk station in San Francisco. So Pat and Al and myself get together and shoot around a bunch of ideas and play off each other. My assistant, also the production director, Sandy Sanderson was creative services director at CKGN in Montreal, and he's got a lot of creative ideas for promotion. It's basically the four of us sitting around batting around a bunch of ideas. We also have an outside advertising agency and some of the ideas come from them.*

RMR: What is WABC, in your opinion, going to do in the next ARB, with all of the adjustments and everything?

Glenn: *We're going to do what the new advertising campaign says...All the good stuff... "Music Radio 77, WABC. With all the good stuff..." Meaning all the different types of music that are good. As far as predicting an Arbitron share...lot's of luck with predicting! I go to the race track maybe once a year, and find out that I'm really bad at trying to predict who's coming in first or second. If I could do that, I wouldn't be here. I'd be traveling around the country doing a lot of gambling and just cleaning up! Getting back to reality, WABC traditionally comes up in the Spring by maybe another point...a whole share point. So, sitting on top of a 6.2 in the Jan/Feb, probably we'll be back up to the 7.2 area.*

RMR: You hired a female DJ; pretty much out of character for WABC. What precipitated that move?

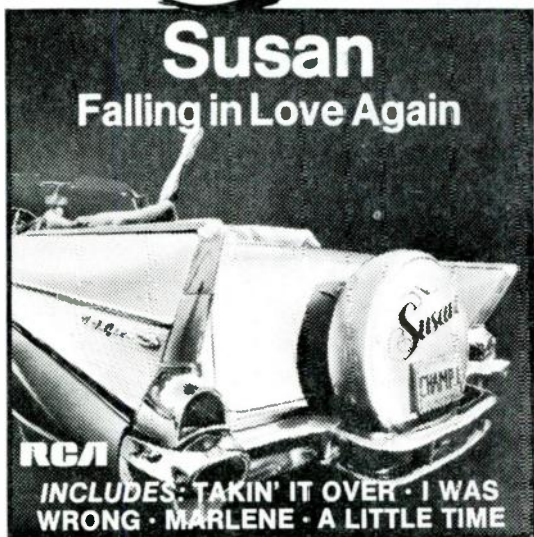
Glenn: *We had an opening created by a resignation and I looked around the country, went through my tape files, trying to find the best person that I could possibly find. Someone who sounded like WABC that's the first criteria that I have. I try to find someone who has got the experience and is compatible with our current and our near future direction. I narrowed it down to about three people, who were all excellent and all working in major markets. Once you get down to three people, it's really a difficult process trying to decide which person is the best. Then you start digging in and trying to listen for voice quality and personality and I ended up with Liz Kiley. She was my number one candidate. I gave her a call and she was ecstatic. She couldn't believe she was being called by WABC. At the time, she was working at WPGC in Washington, and I don't need to tell you about their numbers...very strong station. She was a part of making WPGC what it is and that's why I brought her to WABC, with the hopes of molding her into a great WABC jock and producing great ratings for us. So far, she is fantastic. I'm really overjoyed with her work. I didn't realize that I knew her from about four years ago. She was at the station for about a week as a college intern, doing a term paper about radio programming. She's a native New Yorker, which is great. She knows the audience out there and she knows the territory and she can relate to it.*

RMR: We talked to Bobby Rich a while back. His comment was that New York is like another world. Would you say that's a fair statement?

Glenn: *Sure it is. It's completely different. There's a totally different personality, life style, attitude, ethnic mix, and economic mix...it's fast pace. There's nothing like it in the whole world. I love it. The radio station loves New York. For a year or more, our whole promotional campaign was "WABC Radio Loves New York," and we played off of that using the "I Love New York" theme music in our TV commercials. We had "I Love New York" contests. We had celebrities from all walks of life doing promo's on the air... people like Mel Brooks saying, "Hi, this is Mel Brooks and I love New York." A lot of programmers come into New York and look at the radio stations, and because they've never been exposed to New York programming, they think that everybody is doing it completely wrong. They come in and try to do all the things that they've done in all the other markets they've worked in, and find out that it can't be done. New York is very unique.*



Susan



A HOT NEW LOVE AFFAIR!

BX11-3372

Radio is "Falling In Love Again" with Susan's debut album, featuring the new single "Takin' It Over."

- | | | | | | | | |
|-------|-------|----------|------|------|------|------|--------|
| XL102 | WRKI | KILO | WBCN | KZAP | WGVL | KNCN | WHNN |
| WLPL | WNEW | KBTI | WCOZ | KSFM | WJAX | KZOM | WMMS |
| WLUP | WPIX | KFML | WBRU | KTIM | WQDR | KTUL | WYDD |
| WIBA | WLIR | KAWY | WBLM | KENO | WWWZ | WLYX | WBUF |
| WYXE | WBAB | KTCL | WAAF | KROQ | WBCY | K-99 | WAER |
| Y95 | WPDH | WMDI | WHCN | KEZY | WKDF | KZLK | WAQX |
| WMIR | WYSP | WRHY | WCCC | KNAC | WQUT | KZEL | WOMP |
| WDEK | WMMR | WILS | WDRG | KPRI | KSHE | KREM | WRAS |
| KQKQ | WIOQ | NOVA-104 | WQDK | KDKB | KZEW | KGOT | WVOK |
| KFMH | WZZO | WVBR | WAAL | KTYD | KTXQ | KFLY | WSHE |
| WABX | DC101 | | WOUR | KZOZ | KATT | KLAY | ZETA-4 |
| WWCK | WHFS | | WPLR | KCR | KMBQ | KMEL | WORJ |
| FM103 | WGOE | | | KRST | KLOL | KSJO | WDIZ |

WHEN YOU LOVE *Susan*... ONCE IS NOT ENOUGH!

See Susan on tour with Graham Parker & Rumour: San Francisco 4/8-4/9; Los Angeles 4/11-4/14; Denver 4/16; Kansas City 4/18; Madison 4/19; Milwaukee 4/20; Minneapolis 4/21; Columbus 4/23; Cleveland 4/24; Chicago 4/27-4/29; Buffalo 5/1; Hartford 5/2; Boston 5/6-5/9; New York City 5/11; Washington DC 5/12; Atlanta 5/17; Roslyn, Long Island 5/22.



Management and Direction: Tommy Mottoia

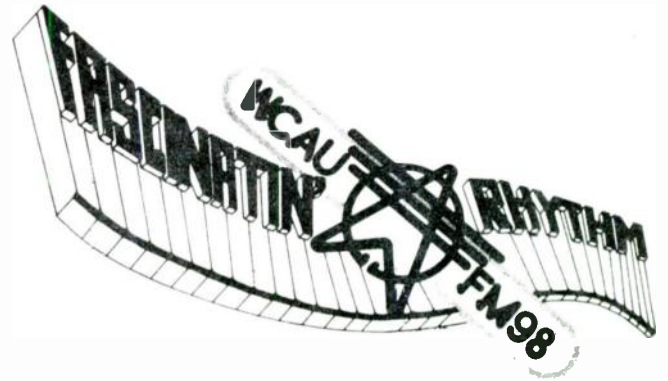
Produced by Frank Aversa & Mike Ricciardella for A.R.O.





Artist Profile...Van Halen

Van Halen has rock and roll up against the wall. Taking the put-up or shut-up challenge of the '80s, Van Halen has arrived with a vengeance. Their first album was a success, over 2 million sold. It didn't come easily: Van Halen's music reflects the power that can only come from hard work with over four years of playing endless small clubs, beer bars, backyard parties and dance contests in and around the L.A. basin. Passing out flyers and drawing crowds of 3,000 people without benefit of manager, agent or record company showed something was going on! Rock fans know their own and have been captured by this combination of white-hot talent: Alex Van Halen's drum thunder, Michael Anthony's throbbing bass, Edward Van Halen's razor edged guitar and David Roth's vibrant vocals. Edward and Alex were born in the Netherlands and originally trained as concert pianists, but it wasn't until they came to the U.S. and discovered real rock and roll that they traded in their traditional keyboard instruments. Michael and David, both midwest transplant added their special talents to a truly transglobal musical explosion. Van Halen provided a fierce energy from the beginning, and showed a sure instinct for melody and lyrics rarely heard on record or stage. It is not surprising that they came to the attention of the music establishment when, on a rainy rock and roll Monday night in February 1977, the group did their thing at Hollywood's Starwood Club. In the audience were Warner Bros. Records Chairman Mo Ostin and Executive Producer Ted Templeman. Van Halen signed with Warner Bros. the next day. The group immediately sealed themselves in the studio with Templeman (who also produced the Doobie Brothers and Montrose) and together they knocked out a debut album that would kick rock and roll into the 80's. Unwilling to ease up, Van Halen set out to perfect their stage show. Utilizing 10 full months on the road, they beat out a dynamic production that is spectacular and pure Van Halen. 1978 saw them tour the world grabbing gold albums in nearly every country they performed. The 1978 hit stampede culminated in a breath taking parachute jump before 62,000 screaming fans at Anaheim Stadium. 1979 is going to be the year Van Halen's tour detonates rock and roll, with a ferocious second album, a bigger crew, spectacular lighting and a mammoth sound system. Hit the dirt in self-defense, or join the attack from the stage as Van Halen goes for it all.



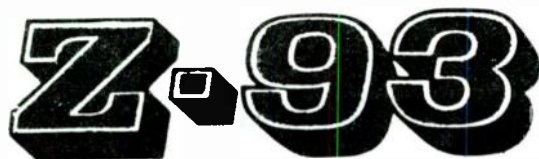
Cheap Trick: Cheap Trick goes disco this Summer with a release from their next LP, "Dream Police." The disco cut is "Gonna Raise Hell," but members of Cheap Trick want to assure everyone that it won't be typical disco.



GPRP representative Terry Churchfield and Bill Sandor with RCA recording artist Vicki Sue Robinson at a recent M.K. party.



Jagger A No Show In Divorce Action.. Mick Jagger did not appear for a divorce hearing in Los Angeles recently as scheduled by the judge said he would need to hear further arguments before deciding if he should issue a bench warrant for Mick. The judge said he was not certain his jurisdiction extends to New York and deferred his decision on the request for a warrant until after another court hearing coming up. Judge Freeman postponed a hearing on Bianca Jagger's request for \$14,000 a month support for herself and Jade. Bianca is also seeking half the couple's community property and a split of the Jagger assets. Still undecided is whether the divorce suit falls under the jurisdiction of courts in California or England.



They Came To Play. They're Here To Stay.

Already a legend in Canada with Gold and Platinum albums, Triumph's brand of Rock 'n' Roll accelerates with their blistering new RCA album "Just a Game."

All the spectacular power and excitement that is Triumph's trademark burns in the tracks of this driving new album.

Triumph. They came to play. They're here to stay. On RCA Records.



It's "Just A Game" and here are the winners:

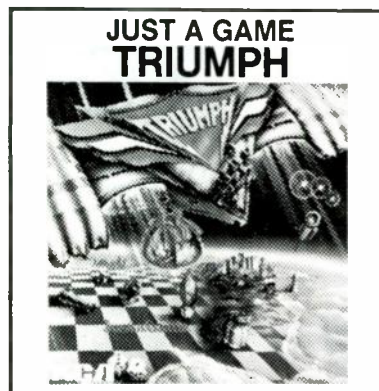
KPRI
WFBQ
WLUP
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Y-95
KSFM
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WGOE
KLBJ
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DC-101
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KAWY
WBAB
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ZETA-4
WPLR
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FM-103
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KSHE
KRST
KOLA
KZEL
WAAL
WBUF
WLRS
WHFS
KMAC
CHUM
WGRQ
KSN
WLIR
WNEW
WHCN
WABX



Produced by Mike Levine and
Triumph for Attic Records Ltd.



AFL1-3224

Album Chart

Compiled from RMR Album Reporting Stations

THREE
WEEKS
AGO
TWO
WEEKS
AGO
LAST
WEEK
THIS
WEEK

PRIMARY CUT

| | | | | | |
|----|----|----|----|--|-----------------------------|
| 18 | 3 | 2 | 1 | Breakfast In America..Supertramp (A&M) | The Logical Song |
| 6 | 1 | 1 | 2 | Desolation Angels..Bad Company (Swan Song) | Rock n' Roll Fantasy |
| 1 | 2 | 6 | 3 | Enlightened Rogues..Allman Brothers (Capricorn) | Crazy Love |
| E | 21 | 8 | 4 | Van Halen II..Van Halen (Warner Brothers) | Dance The Night Away |
| 3 | 8 | 5 | 5 | George Harrison..George Harrison (Dark Horse) | Blow Away |
| 4 | 4 | 3 | 6 | Minute By Minute..Doobie Brothers (WB) | What A Fool Believes |
| 7 | 5 | 4 | 7 | Dire Straits..Dire Straits (Warner Brothers) | Sultans of Swing |
| 32 | 17 | 7 | 8 | Evolution..Journey (Columbia) | Just The Same |
| 13 | 11 | 11 | 9 | Live At Budokan..Cheap Trick (Epic) | Surrender |
| 26 | 13 | 13 | 10 | Rickie Lee Jones..Rickie Lee Jones (WB) | Chuck E.'s In Love |
| E | E | 14 | 11 | The Warriors..Soundtrack (A&M) | In The City |
| 8 | 9 | 12 | 12 | Outlandos d'Amour..Police (A&M) | Roxanne |
| 12 | 16 | 17 | 13 | McGuinn, Clark, & Hillman..M,C & H (Capi) | Don't You Write Her Off |
| E | E | 15 | 14 | Power..John Hall (Col)..... | Power |
| E | 38 | 31 | 15 | Sheik Yerbouti..Frank Zappa (Zappa) | Dancin' Fool |
| 37 | 29 | 24 | 16 | Look Sharp..Joe Jackson (A&M) | Is She Really Going Out |
| E | E | 18 | 17 | Forever..Orleans (Inf) | Love Takes Time |
| 27 | 14 | 19 | 18 | Manifesto..Roxy Music (Atco) | Dance Away |
| E | 37 | 20 | 19 | Blackfoot Strikes..Blackfoot (Atco) | Train Train |
| E | E | 36 | 20 | New England..New England (Inf) | Don't Ever Want To Lose You |
| E | E | 23 | 21 | Thanks I'll Eat It Here..Lowell George (WB) | Two Trains |
| 33 | 12 | 21 | 22 | Tycoon..Tycoon (Arista) | Such A Woman |
| E | E | 26 | 23 | Run For Your Life..Tarney Spencer Band (A&M) | No Time To Lose |
| 2 | 6 | 10 | 24 | Three Hearts..Bob Welch (Capi) | Precious Love |
| E | E | 25 | 25 | Never Alone With A Schizophrenic..Ian Hunter (Chry)..... | Shaken |
| 5 | 7 | 9 | 26 | Legend..Poco (MCA) | Heart of The Night |
| R | R | R | 26 | Head First..Babys (Chry) | Head First |
| 10 | 10 | 16 | 28 | Life For The Taking..Eddie Money (Col) | Gimme Water |
| E | E | 28 | 29 | Real Life Ain't This Way..Jay Ferguson (Asy) | Real Life |
| 15 | 20 | 27 | 30 | Parallel Lines..Blondie (Chry) | Heart of Glass |
| 9 | 15 | 29 | 31 | Armed Forces..Elvis Costello (Col) | Accidents Will Happen |
| 11 | 22 | 22 | 32 | Blondes Have More Fun..Rod Stewart (WB) | Ain't Love A Bitch |
| 35 | 31 | 40 | 33 | First Glance..April Wine (Capi) | Roller |
| E | E | 30 | 34 | American Standard Band..ASD (Island) | So Far Away |
| 38 | 27 | 32 | 35 | The Rockets..The Rockets (RSO) | Can't Sleep |
| E | E | 38 | 36 | Children of The Sun..Billy Thorpe (Capri)..... | Children of The Sun |
| E | E | E | 37 | Just A Game..Triumph (RCA) | American Girls |
| 40 | 26 | 35 | 38 | Remote Control..The Tubes (A&M) | Prime Time |
| E | E | 34 | 39 | Love Ballad..George Benson (WB) | Love Ballad |
| E | E | E | 40 | Gimme Some Neck..Ron Wood (Col) | Seven Days |

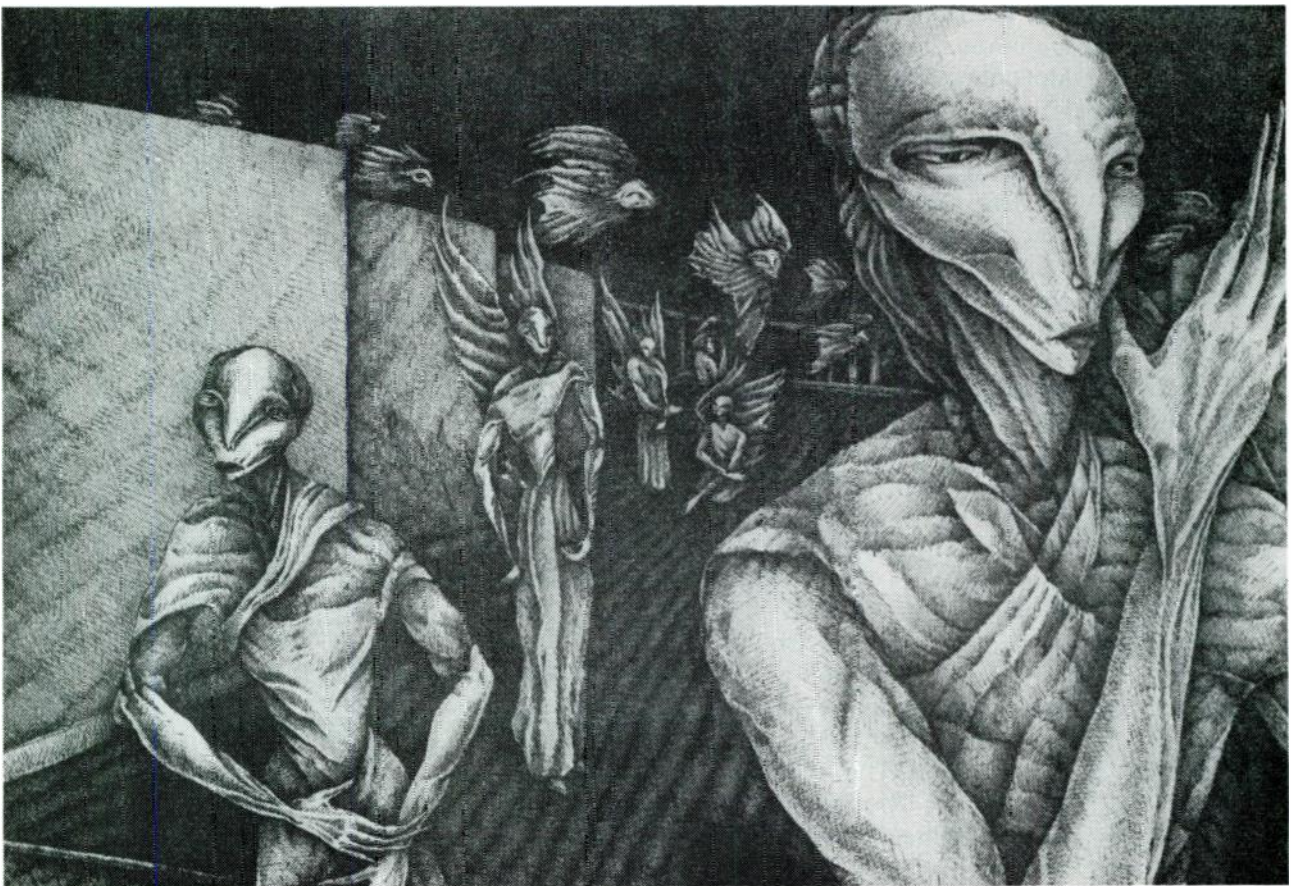
Radio Most Added Albums

- Gimme Some Neck..Ron Wood (Columbia)
- Angel Station..Manfred Mann (Warner Brothers)
- Running Like The Wind..Marshall Tucker (WB)
- A Cut Above The Rest..Sweet (Capitol)

**Have you ever heard of a
'punk sandwich?'**

**A 'punk sandwich' is the kind of
sandwich where you have a red slice of
'night' and you wish you had more.**

HERE'S MORE !!



**DIXIE DREGS
'NIGHT OF THE LIVING DREGS'**

produced by Ken Scott

More visionary music from

CAPRICORN RECORDS

Top-50 Album Cuts

Compiled from RMR Album Reporting Stations

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | THIS WEEK | |
|-----------------------|---------------------|--------------|--------------|--|
| 9 | 7 | 2 | 1 | The Logical Song..Supertramp..Breakfast In America (A&M) |
| 6 | 1 | 1 | 2 | Rock 'n Roll Fantasy..Bad Company..Desolation Angels (Swan Song) |
| 3 | 5 | 5 | 3 | Crazy Love..Allman Brothers..Enlightened Rogues (Capricorn) |
| 8 | 8 | 3 | 4 | Blow Away..George Harrison..George Harrison (Dark Horse) |
| 11 | 9 | 7 | 5 | Just The Same..Journey..Evolution (Columbia) |
| 36 | 16 | 13 | 6 | Chuck E.'s In Love..Rickie Lee Jones..Rickie Lee Jones (WB) |
| 1 | 2 | 4 | 7 | Sultans Cf Swing..Dire Straits..Dire Straits (WB) |
| 30 | 40 | 20 | 8 | Love Comes To Everyone..George Harrison..George Harrison (Dark Horse) |
| E | E | 9 | 9 | I Want You To Want Me..Cheap Trick..Live At Budokan (Epic) |
| E | 38 | 30 | 10 | Dancin' Fool..Frank Zappa..Sheik Yerbouti (Zappa) |
| 5 | 4 | 6 | 11 | What A Fool Believes..Doobie Brothers..Minute By Minute (WB) |
| 17 | 19 | 10 | 12 | Don't You Write Her Off..McGuinn, Clark & Hillman..MC&H (Capitol) |
| E | 36 | 11 | 13 | Dance The Night Away..Van Halen..Van Halen II (WB) |
| 21 | 21 | 18 | 14 | Surrender..Cheap Trick..Live At Budokan (Epic) |
| 15 | 11 | 8 | 15 | Down To The Waterline..Dire Straits..Dire Straits (WB) |
| 24 | 34 | 14 | 16 | Minute By Minute..Doobie Brothers..Minute By Minute (WB) |
| 43 | 29 | 17 | 17 | Roller..April Wine..First Glance (Capitol) |
| E | E | 25 | 18 | In The City..Joe Walsh..Warriors soundtrack (A&M) |
| 4 | 6 | 12 | 19 | Precious Love..Bob Welch..Three Hearts (Capitol) |
| E | E | 23 | 20 | Breakfast In America..Supertramp..Breakfast In America (A&M) |
| 2 | 3 | 21 | 21 | Roxanne..Police..Outlandos d'Amour (A&M) |
| 31 | 24 | 47 | 22 | Gone, Gone, Gone..Bad Company..Desolation Angels (Swan Song) |
| E | 47 | 22 | 23 | Love Takes Time..Orleans..Forever (Infinity) |
| 32 | 30 | 34 | 24 | Dance Away..Roxy Music..Manifesto (Atco) |
| 14 | 22 | 15 | 25 | Heart Of Glass..Blondie..Parallel Lines (Chrysalis) |
| E | E | 29 | 26 | Goodbye Stranger..Supertramp..Breakfast In America (A&M) |
| 7 | 12 | 27 | 27 | Accidents Will Happen..Elvis Costello..Armed Forces (Columbia) |
| E | E | E | 28 | Head First..Babys..Head First (Chrysalis) |
| 45 | 44 | 24 | 29 | Can't Take It With You..Allman Brothers..Enlightened Rogues (Capricorn) |
| 48 | 35 | 16 | 30 | Ain't Love A Bitch..Rod Stewart..Blondes (WB) |
| 10 | 15 | 31 | 31 | Such A Woman..Tycoon..Tycoon (Arista) |
| E | E | 40 | 32 | Love Ballad..George Benson..Love Ballad (WB) |
| E | E | E | 33 | Oh Atlanta..Bad Company..Desolation Angels (Swan Song) |
| E | E | E | 34 | Is She Really Going Out..Joe Jackson..Look Sharp (A&M) |
| 34 | 32 | 39 | 35 | Prime Time..The Tubes..Remote Control (A&M) |
| 27 | 23 | 48 | 36 | Pegasus..Allman Brothers..Enlightened Rogues (Capricorn) |
| E | E | 37 | 37 | Faster..George Harrison..George Harrison (Dark Horse) |
| E | E | E | 38 | Long Way Home..Supertramp..Breakfast In America (A&M) |
| E | E | 33 | 39 | You're No Good..Van Halen..Van Halen II (WB) |
| E | E | 36 | 40 | Move It On Over..George Thorogood..Move It On Over (Rounder) |
| E | E | E | 41 | Power..John Hall..Power (Columbia) |
| E | 46 | 32 | 42 | Takin' It Over..Susan..Falling In Love Again (RCA) |
| E | E | 41 | 43 | Can't Stand Losin' You..Police..Outlandous d' Amour (A&M) |
| E | E | E | 44 | Can't Sleep..The Rockets..The Rockets (RSO) |
| E | E | E | 45 | No Time To Lose..Tarney Spencer Band..Run For Your Life (A&M) |
| E | E | E | 46 | Ain't That A Shame..Cheap Trick..Live At Budokan (Epic) |
| 13 | 20 | 45 | 47 | Everytime I Think Of You..Babys..Head First (Chrysalis) |
| 22 | 26 | 28 | 40 | Heart Of The Night..Poco..Legend (MCA) |
| E | E | E | 49 | Blind Love..Allman Brother. Enlightened Rogues (Capricorn) |
| E | E | E | 50 | Beautiful Girls..Van Halen..Van Halen II (WB) |

THE POLICE STORY

PART TWO:

"CAN'T STAND LOSING YOU"

R&R: 15-13 BILL HARD #10
 GOODPHONE: 10-9 CASHBOX 13-7
 RECORD WORLD: #7 Most Airplay
 ALBUM NETWORK: #10 HOTTEST
 #10 MOST PROGRESS



Starting with the same kind of AOR talk and play that made "ROXANNE"^{AM 2069} the smash hit she is today, the Police saga further unfolds with the second hit track:

"CAN'T STAND LOSING YOU"

from the album "Outlandos d'Amour"^{SP 4753}

ON A&M RECORDS & TAPES



Produced by the Police.

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Superstars[©] National Chart

The Superstars[©] National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 1-1 Minute By Minute..Doobie Brothers (Warner Brothers)
- 2-2 Live At Budokan..Cheap Trick (Epic)
- 7-3 Van Halen II..Van Halen (Warner Brothers)
- 5-4 Desolation Angels..Bad Company (Swan Song)
- 6-5 Breakfast In America..Supertramp (A&M)
- 4-6 Enlightened Rogues..Allman Brothers (Capricorn)
- 3-7 Dire Straits..Dire Straits (Warner Brothers)
- 8-8 Cars..Cars (Elektra)
- 10-9 Evolution..Journey (Columbia)
- 9-10 Blondes Have More Fun..Rod Stewart (Warner Brothers)
- 11-11 Molly Hatchet..Molly Hatchet (Epic)
- 13-12 Outlandos d'Amour..Police (A&M)
- 14-13 Tycoon..Tycoon (Arista)
- 15-14 Sheik Yerbouti..Frank Zappa (Zappa)
- 12-15 Armed Forces..Elvis Costello (Columbia)
- 16-16 Strikes..Blackfoot (Atco)
- E-17 Warriors Soundtrack..Various Artists (A&M)
- E-18 Head First..Babys (Chrysalis)
- 18-19 Life For The Taking..Eddie Money (Columbia)
- 20-20 First Glance..April Wine (Capitol)

Most Added LP This Week

Riding The Wind..Marshall Tucker Band (Warner Brothers)

Five Most Requested LP Cuts

- 1-1 Dance The Night Away..Van Halen (Warner Brothers)
- 2-2 Want You To Want Me and/or Surrender..Cheap Trick (Epic)
- E-3 Rock & Roll Fantasy..Bad Company (Swan Song)
- 5-4 Highway Song..Blackfoot (Atco)
- E-5 Oh Well..Rockets (RSO)

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Albums-Dual Reviews by Radio

Don't Ever Want To Lose You..New England (Infinity)..reviewed by John McGhan, PD, WDVE, Pittsburgh, PA

This album was the most added album last week for the Superstars chain of stations..and with good reason. It's an excellent mix of production and two very powerful ingredients of our album rock sound. That is orchestral rock and power rock. The production is superior to anything that has been out in a long time. I think the title track is the best cut on the album...also, *Hello, Hello, Hello, Alone Tonight* and *Nothing To Fear*..the latter being a very good tune as well. But the lead track is the title track. It just sounds like a good mix of Styx, ELO and Rush, if that's possible. It's an excellent first album. It's also the first piece of product that WDVE has played on the Infinity label and we have pretty high standards...this one meets all of them.

Don't Ever Want To Lose You..New England (Infinity)..reviewed by Lisa Richards, Asst.PD/MD, WKQB, Nashville, TN

Everybody says that New England sounds like Boston when in fact, what I think, is that New England sounds like New England. Granted, their production may follow the same basic mold as Boston but I think that they kind of approach rock 'n roll in a more sophisticated manner. They're very much their own..their production tends to be a lot less abrasive than Boston. I think that instead, what they do is take the key elements of Boston and they put it together to make a fine blend of rock 'n roll which I haven't heard anything like in some time, personally. I think that they are a great band. I think the strongest cut on the album is the single, so I think Infinity's right on the nose with that..*Don't Ever Want to Lose You*. In conclusion, I think that Infinity has a real winner here...a lot of potential and a lot to work with.

Blackfoot Strikes..Blackfoot (Atco) reviewed by Don Keith, PD/MD, WRKK (K-99), Birmingham, AL

What do you do with an album like this? Blackfoot is obviously a very competent group that can play their instruments well, sing their songs with gusto and as they say, "get down." But if you pay attention to their album, you can catalog every riff and run, usually right down to the original group and song. Yep..there's Lynyrd Skynyrd from *Nothing Fancy* and there's an Outlaws guitar lick..the whole gamut of Southern rock 'n roll. There's certainly nothing wrong with playing good rock well, but why bother? Granted, Skynyrd is no longer with us but I doubt if they would be blitzing us with the same old power chords if they were still around. The two cuts that are getting the most airplay are *Highway Song*, which would fit on any album that Skynyrd ever did and *Train Train*, the only song that shows me any originality..and it is a very old song. This particular cut opens with some good authentic harp work and chugs right along from there. The harp, by the way, is played by the grandfather of lead singer and guitarist, Ricky Medlocke. That is the same Ricky Medlocke that did some work early with Lynyrd Skynyrd. get the connection? It seems a shame to waste the talent these guys obviously have with a re-hash job. It is quite an accomplishment to sound exactly like somebody else scunds...but even more an accomplishment to do something new and exciting.

Blackfoot Strikes..Blackfoot (Atco)..reviewed by Dal Sanders, MD, KKTX, Kilgore/Longview, TX

On first listening, I thought Blackfoot was just another power rock band with a Southern boogie flavor. And then I featured it and I couldn't believe the phones! Basically, it seems Blackfoot isn't as new to Texas as I am. Anyway, I listened again, more intently, and found real substance. Inspired singing and tasteful harmony guitar seems to be the main

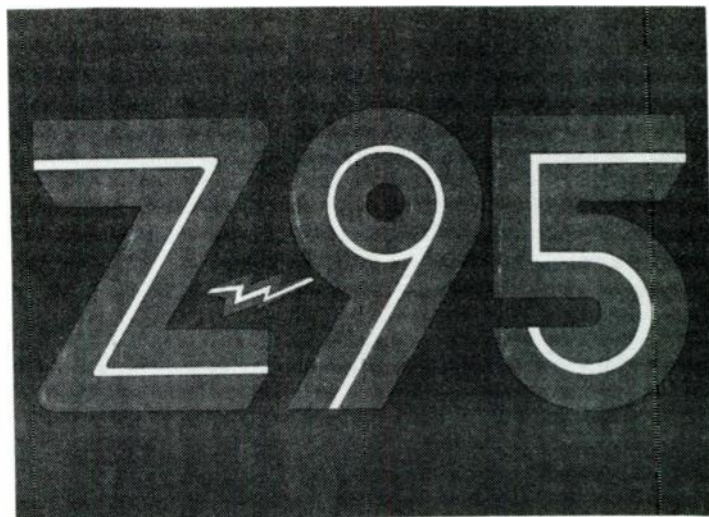
vehicle for Blackfoot..not necessarily the driving boogie, although this aspect of the band should not be overlooked. *Highway song* and *Train Train* are good examples. *Train Train* also features some fine harmonica. *I Got A Line On You*, the old Spirit classic, takes on new life on Blackfoot Strikes. All in all, this is a very listenable album, not to mention fun.

Angel Station..Manfred Mann (WB) reviewed by Ron Tyler, PD, KATT-FM (FM 100), Oklahoma City, OK

Been waiting for this one...and it was worth it. The Earth Band has sounded better only on a couple of earlier albums. Since side two happened to be the first one I listened to, Angel Station got me immediately. With *Angelz At My Gate* starting it off, the following tunes were just naturally good. Side one opens with a killer cut called *Don't Kill It Carol*, followed by Dylan's *You Angel You*, which is well done and very appropriate for this album, I feel. Overall, the production was excellent and the music inside is well worth a good listen. Angel Station is one place I'll definitely visit again.

Angel Station..Manfred Mann (WB) reviewed by Chris Miller, PD, KZAP, Sacramento, CA

My first impression of the new Manfred Mann album could best be described as.."Next"..On the first listen, nothing jumps out as on some of the earlier albums. But it's also a very pleasant album. There are no real surprises and at a time when everyone seems to be looking for a specific sound for their stations, I don't know how it will be accepted. A lot of comparisons can be made to some early Genesis and also some Phil Manzanero tracks...primarily because of the production. *Don't Kill It Carol*, *Waiting For The Rain* and *You Angel You* seem to be the tracks. The album is well done and nice to listen to so I remain mixed...I don't know how it will hold up on the air or how the sales will carry over from the cult that Manfred Mann has already established over the years.



New MD at KATT-FM

Oklahoma City—Mike Bailey, has left KATT-FM. Mike was the music director. Ron Tyler is the new music director. Ron has been with the KATT for two and a half years and is currently doing the 10am to 3pm shift. All procedures remain the same.

Album Radio Profile

KWST—FM Los Angeles, CA—Pam May

1. Super Tramp..Logical Song/Breakfast In America
2. George Harrison..Blow Away/Love Comes To Everyone
3. Bad Company..Rock 'n Roll Fantasy/Crazy Circles
4. Allman Brothers..Crazy Love/Can't Take It With You
5. Dire Straits..Sultan's Of Swing/Down To The Waterline
6. Doobie Brothers..What A Fool Believes/Here To Love You
7. Blondie..Heart Of Glass/Open
8. Police..Roxanne/Open
9. Roxy Music..Ain't That So/Dance Away
10. Journey..Just The Same/City Of Angels

Adds: Ron Wood, Sweet, Graham Parker, New England, Al Stewart (Special Live)

WYSP—FM Philadelphia, PA—Jerry Abear

1. Elvis Costello..Accidents/Oliver's Army
2. Foreigner..Double Vision/Blue Day
3. Rod Stewart..Blondes Have More Fun/Ain't Love A Bitch
4. Van Halen..Dance The Night Away/Bottoms Up
5. Styx..Rennigade/Blue Collar Man
6. Super Tramp..Logical Song/Goodbye Stranger
7. Cheap Trick..Ain't That A Shame/Surrender
8. Bad Company..Rock 'n Roll Fantasy/Open
9. Eddie Money.. Maybe I'm A Fool/Life For The Taking
10. George Thorogood..Move It On Over/Who Do Ya Love

Adds: Jay Ferguson, Joe Jackson, Ron Wood, Tarney Spencer, Cars

WGVL—FM Gainesville, FL—John Brownlee

1. Cheap Trick..Want You To Want Me/Surrender
2. Van Halen..Open
3. Bad Company..Oh Atlanta/Rock 'n Roll Fantasy
4. Allman Brothers..Crazy Love/Pegasus
5. Michael Franks..When It's Over/Open
6. Poco..Spellbound/Crazy Love
7. McGuinn, Clark & Hillman..Surrender/Write Her Off
8. George Harrison..Love Is Forever/Blow Away
9. Dire Straits..Sultan's Of Swing/Down To The Waterline
10. Doobie Brothers..Minute By Minute/Fool Believes

Adds: Marshall Tucker, Emmylou Harris, Manfred Mann, Jerry Lee Lewis, Triumph, Jay Warrior

KRST—FM Albuquerque, NM—Jim Zalwski

1. Supertramp..Logical Song/Nervous Wreck
2. Warriors..Theme From/In The City
3. Van Halen..You're No Good/Dance The Night Away
4. Santana..Life Is Just Oneness
5. Allman Brothers..Crazy Love/Pegasus
6. Cheap Trick..Want You To Want Me/Need Your Love
7. Rickie Lee Jones..Chuck E's In Love/Youngblood
8. Frank Zappa..Dancin' Fool/Flakes
9. Police..Can't Stand Losin' You/Roxanne
10. George Harrison..Faster/Love Comes To Everyone

Adds: Ron Wood, Chris Rea, Sweet, Gong, Albert Collins

KDKB—FM Phoenix, AR—Linda Clayton

1. Supertramp..Logical Song/Goodbye Stranger
2. Police..Roxanne/Open
3. April Wine..Roller/Open
4. Cheap Trick..Want You To Want Me/Ain't That A Shame
5. Bad Company..Rock 'n Roll Fantasy/Gone, Gone, Gone
6. Tycoon..Such A Woman/Open
7. Baby's..Head First/Open
8. Tubes..Prime Time/No Way Out
9. Cars..Good Time Roll/Just What I Needed
10. Allman Brothers..Crazy Love/Can't Take It With You

Adds: Marshall Tucker, Manfred Mann, Triumph, Blackfoot, New England

KISS/KMAC—FM San Antonio, TX—Lou Roney

1. April Wine..Roller/Open
2. U.F.O...Love To Love/Open
3. Cheap Trick..Need Your Love/Surrender
4. Judas Priest..Hell Sent/Open
5. Van Halen..Open
6. Teeze..Heartless World/Open
7. Chris DeBurgh..Carry On/Open
8. Leggs Diamond..Underworld King
9. Supertramp..Logical Song/Open
10. T.K.O...Come The Day/Open

Adds: Manfred Mann, Herman Brood, Susan, Rickie Lee Jones, Duncan Browne, New England

WBCN—FM Boston, MA—Jimmi Mack

1. Elvis Costello..Accidents/Oliver's Army
2. Police..Can't Stand Losing You/Open
3. Warriors..In The City/Fire
4. Supertramp..Goodbye Stranger/Hollywood
5. Roxy Music..Ain't That So/Dance Away
6. Tubes..Prime Time/Turn Me On
7. Joe Jackson..Look Sharp/Sunday Papers
8. Frank Zappa..Dancin' Fool/Flakes
9. Squeeze..Cool For Cats/Slap & Tickle
10. Herman Brood..Saturday Night/Open

Adds: Billy Thorpe, Sea Wind, Spyro Gyro, Triumph, Tim Huey..Single Adds: Sweet, Rumor, B "52", Dixie Dregs

WLUP—FM Chicago, IL—Sky Daniels

1. Supertramp..Logical Song/Long Way Home
2. Baby's..Everytime I Think Of You/Head First
3. Blondie..Heart Of Glass/Telephone
4. Cheap Trick..Want You To Want Me/Big Eyes
5. George Thorogood..Movin' On/Who Do Ya Love
6. Talking Heads..Take Me To The River/Open
7. April Wine..Roller/Open
8. Van Halen..Dance The Night Away/Beautiful Girls
9. Boomtown Rats..Rat Trap/Open
10. Bad Company..Rock 'n Roll Fantasy/Gone, Gone, Gone

Adds: Joe Jackson, Triumph, Blackfoot, Ron Wood

WEBN—FM Cincinnati, OH—Curt Gary

1. Dire Straits..Sultan's Of Swing/Set Me Up
2. Blondie..Heart Of Glass/Open
3. Rod Stewart..Standin' In The Shadows/Blondes
4. Allman Brothers..Can't Take It With You/Crazy Love
5. George Harrison..Blow Away/If You Believe
6. Bad Company..Rock 'n Roll Fantasy/Oh Atlanta
7. George Benson..Love Ballad/Open
8. Supertramp..Logical Song/Breakfast In America
9. Tycoon..Such A Woman/Open
10. Orleans..Love Takes Time/Open

Adds: Jay Ferguson

KMOD—FM Tulsa, OK—Charlie West

1. Bad Company..Rock 'n Roll Fantasy/Oh Atlanta
2. Michael Murphy..South Coast/Lightning
3. Supertramp..Logical Song/Long Way Home
4. George Harrison..Blow Away/Faster
5. Doobie Brothers..Fool Believes/How Do Fools Survive
6. Dire Straits..Sultan's Of Swing/In The Gallery
7. Billy Joel..Honesty/Big Shot
8. Bob Welch..Precious Love/Church
9. Eric Clapton..Watch Out For Lucy/Early In Morning
10. Toto..Georgie Porgie/Girl Goodbye

Adds: Manfred Mann, Triumph, Orleans, New England

99X FM



99X/No Disco Weekend!

Bobby Rich, PD of 99X New York City...

RMR: Bobby, you just completed another surprise weekend, a 'No Disco Weekend.' How did it come off?

Bobby: Well, we did it again here in New York! A year ago, we gave New York their first 'No Bee Gees Weekend' and the timing was especially right for that, we thought, because as you will recall, at that time there were about 33 Bee Gees songs, all of them in hot rotation. So when we presented the 'No Bee Gees Weekend,' it wasn't as a put-down of the Bee Gees; these are obviously the biggest superstars today and they've been performing every seven and a half minutes or at least twice every average quarter hour for the last three months, and they just simply needed a rest. We gave the Bee Gees a rest for an entire weekend by playing no Bee Gees songs whatsoever and not even giving away any of their records. This year we knew we had to do something like it, but of course we couldn't do the same thing again. Although, there was a time when we thought seriously about having the second annual 'No Bee Gees Weekend,' but it didn't seem as appropriate this year as last. So this year, we did the 'No Disco Weekend.' Here's a sample of the pre-promotion..."One year ago, 99X brought you the No Bee Gees Weekend, an entire 48 hour period in which no Bee Gees songs were played. No Bee Gees albums were given away. You said it couldn't happen again and you were right. But as incredible as it may seem...starting today at 5:00, 99X will present disco as we present for the first time ever, in the history of the world, The 99X No Disco Weekend."

"Warning...If disco is your life, take your index finger and stick it in your ear."



That was the pre-promo. During the weekend, we had to keep things exciting and interesting, so in addition to the fact that our disc jockeys were doing things (one of our jocks had a dry T-shirt contest on the air, in which he had contestants call in and stand in front of their telephones and judged them until he found the one he liked the best). All of the jocks took non-disco requests on the 'No Disco Request Line.' We had one guy from the middle of Brooklyn who was going through a serious disco withdrawal. He called every hour just to check in with Sue O'Neil, one of our jocks, and let her know what it was like to be without disco for the first time in a year and a half. We also had a few special drop-ins throughout the 'No Disco Weekend,' such as:



"This is Gloria Gaynor...I will survive the No Disco Weekend, right here on 99X."

"It's coming...it's coming...it's coming...it's not coming? ...No disco, all weekend?..."

New York Has It ALL!

Continued on the next page...



No "Forbidden Love" all weekend!

"This is Casey Casem in Hollywood on the 99X No Disco Weekend. We here at A.T. 40 are in complete support of 99X and its efforts to give New York's feet a rest. Of course, while the countdown is on, we'll be reporting the nation's biggest records, disco or not. After American Top 40 today. Sue O'Neil will carry on with this galant and historic break from disco on the 99X No Disco Weekend."



...A weekend without Sylvester.

"Hi, we're the Bee Gees. You know, we thought it was fun last year when 99X started a joke with the No Bee Gees Weekend, but this No Disco Weekend is a tragedy!"

"Hello, we're the Village People. We've decided to straighten up and fly right through the No Disco Weekend on 99X."

WXLO



No "Le Freak" for two whole days...

...We, of course, couldn't get the real people to participate in the No Disco Weekend, so we had to pretend like we were them.

RMR: How was the acceptance in New York?

Bobby: We got totally positive acceptance...not one negative. The closest thing to anything negative was people who didn't understand for sure, at first listen, that we were doing it all tongue 'n cheek, and they called up and said things like, "But I really like disco." And we said, "Hey, no problem. It'll be back on Monday. It's just a weekend to give your feet a rest." We used the whole weekend to build up to our March of Dimes Superwalk which is coming up in two weeks. We came back on Monday by saying, "Now that you've rested your feet up over the weekend, it's a perfect time to make plans to walk with us in the March of Dimes Superwalk coming up in two weeks!"

Again.. thanks to the Fourth Annual National Disco Awards for naming RMR:

"Best Industry Disco Publication!"



Rumors Increase About Pollack

Philadelphia.RMR has learned through an informed source that definite negotiations are underway between Jeff Pollack and KLOS, the ABC O&O in Los Angeles. According to our source, at this time there are many details to be settled before an agreement can be reached. According to Jeff, he is "very happy with WMMR and the company which owns it." Our source indicates that the conversations between Jeff and KLOS are definitely into the negotiation stages. One of the appealing factors could be the fact that Los Angeles is Jeff's home town. Many industry people have indicated the possibility of a major album rock battle in Los Angeles to be "most appealing." Contrary to most rumors, only one other radio person had been offered a firm deal by ABC—and that was KFRC's Les Garland.

New York—Marc Chichon is now acting Program Director of WKTU effective with the departure of Matthew Clenott. Michael Ellis is handling music. The word to RMR indicates that these temporary situations will become permanent within the next few weeks.

New York—WABC air personality Dan Ingram has just purchased basketball star Walt Frazier's condo in The Excelsior, an exclusive complex on the East side of New York...that's a tough act to follow.



Coburn To Chicago

Chicago.Rumor becomes fact. Ex-KMET air personality, Bob Coburn, has taken the Program Director's position at Chicago sister station WMET. Prior to KMET, Bob was part of the KGB team in San Diego for Ron Jacobs. RMR talked with Bob who told us he's "Going to play good, clean album radio..and win". It's a return to Chicago for Bob who previously worked at WLS-FM and WDAI. When asked about going up against his old friend, Jesse Bullet, at the Loop, Bob told us, "It isn't a matter of going against Jess...it's a matter of putting out the best radio possible". The new Music Director is (surprise) Bill Evans who will do 6-10pm. Chicago should be very interesting in the next few months.



KJOY Music Director David Kraham gets a platinum "Chic" single from Mike Monocchio and Steve Feldman.

Barry Chase joins FM 100

Memphis—FM 100 Program Director John Wagner has announced that radio personality BARRY CHASE will join the FM 100 air staff effective Monday, April 23rd. Wagner said "Barry Chase is a top-notch afternoon radio personality with ten years of experience in the business, and is the latest addition to the FM 100 staff to help in our goal to be the dominant radio station in the Memphis, and am anxious to team up again with my morning partner Ron Jordan." Chase and Ron Jordan had worked for radio station WNDE in Indianapolis.

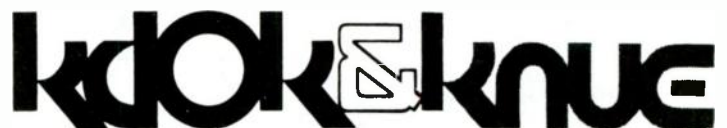
Chase joins the FM 100 team as 3pm-7pm personality, coming from WNDE, and has worked previously at WDRQ in Detroit. With Ron Jordan on the air in the mornings, and Barry Chase on the air in the afternoons, FM 100 has that magic combination of strong personalities working in the "drive times" as radio listeners are driving to and from work. Chase remarked "Maybe we'll call it 'Ron Jordan, with a Barry Chaser, every day on FM 100'". Chase and his wife Linda will be moving to Memphis in the next two weeks. They have no children, but say their female dog Ralph is enough of a housebreaking problem right now.

WMMS Looking For Legs—

Cleveland.WMMS is looking for legs. They'll be giving away quarter carat diamonds to legs winners in these categories: Sexiest legs, longest legs, shortest legs, hairiest legs, fattest legs, skinniest legs, and the strangest legs. Entrants are asked to send a polaroid picture of a pair of legs and the category they want to be judged in. The judging will be done by Bob Ferrell of The Scene, Cathy Brudgett of 'PM Magazine,' and Bruno Bornino of the Cleveland press.

New Promotion VP at Ariola

Los Angeles—B.J. McElwee is now the VP in charge of promotion and sales for Ariola Records. Prior to assuming his new position with Ariola, Mr. McElwee was VP of sales for ABC Records. No more changes in the current structure are anticipated.



'Everybody Here Tonight Must Party'

by **DIRECT CURRENT**

has the whole country partying !!!

DEBUT #39 ON RMR'S DISCO CLUB CHART !!

HOT ON RMR'S DISCO RADIO CHART !!

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WING
WDAO
WVKO
WCUE
WCAV
WBOS

WYBC
WAKY
WLIQ
WBT
WRPL
WSTP
WFJA
WTOB
WPUB
WCSC
WKHJ

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WSWF
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KITT
WDAN

THANKS TO ALL THE RECORD POOLS AND DJ'S !!

Also thanks to Philadelphia (#1) and Detroit (#10)!!!

Larry Levan-Paradise Garage
T. Scott-Better Days
Kevin Mills-Tiffany
Vince Michael-Girard
Lenny Gray-Eagle In Exile
Blyce Tarry-Club House

Pete Van Weisburg-Parade
Brian Berg-Civic
Vince Palau-Ruby Tuesday
Donald Lyle-Locker Room
Angelo Solar-Backstreet
Larry Rosiello-Probe

T.E.C.

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215-985-0606

Disco Reviews

by Tom Lewis & Keith Mann

Work Your Body (Work That Body)..Sandy Mercer (RCA 12")

While Kleer and Taana Gardner continue to delight disco audiences encouraging them to work their bodies, Sandy Mercer offers her own mini course in disco dancing which is sure to have even the most bashful boogie-ing before long. "Work Your Body (Work That Body)" is Sandy's interpretation of the currently popular theme. Producer, arranger, Landy McNeil has placed Sandy's double edged vocals in a beautiful musical setting, providing her with a clever arrangement which builds again and again, repeating passages without becoming monotonous, while polished production ties the various vocal and instrumental segments into a neat package. Background vocals sung by Sassy lend a teasingly playful air to the body workin' chants which compliment both the smooth orchestration and Ms. Mercer's provocative lead. At 126 BPM's, this cut is suitable (in fact, it is essential) for both club and radio programming. There is a quality to the sound of this record which cannot be described but can only be compared to such master pieces as "Disco Nights" and "Shame". Suggested mixes: "(Everybody) Get Dancin'", "Keep Your Body Workin'", "Dance With You".

There's No Me Without You..Lynne Boone (Chry 12")

The combined efforts of three talented artists, Lynne Boone, Gene Page, and John Luongo, place "There's No Me Without You" in the "Can't Miss" category. A Lynne Boone composition, this 12" features Mr. Boone in a vocal duet with Holly Sherwood in which the two exchange verse lines and harmonize in the chorus. Their cheerful delivery of the romantic lyrics gives this Gene Page arrangement a pop sound that makes it accessible to all audiences. John Luongo's disco remix keeps the beat alive at a steady 119 highlighting base and percussion, and an uncluttered intro and strong break provide ample opportunity for mixing. The Lynne's first 12", "Love Won't Be Denied" was somewhat overlooked, it is still a favorite in some clubs, and "There's No Me Without You", already receiving club and radio play, promises to surpass it, possibly crossing over to Top 40. Suggested mixes: "He's The Greatest Dancer", "I Want Your Love", "It's Over".

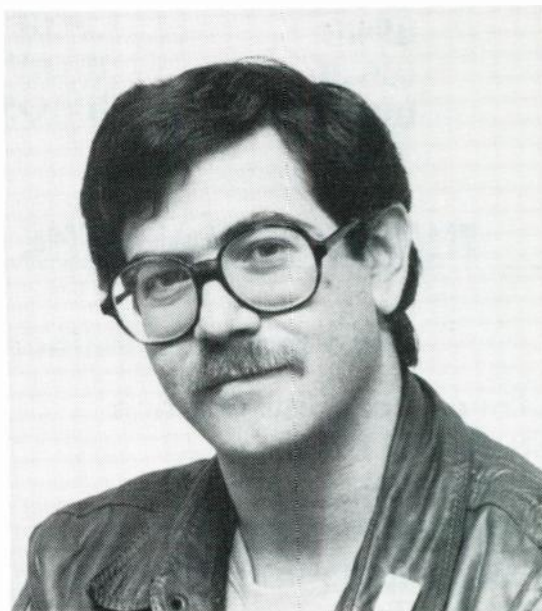
The Whole World's Dancing..The Trammps (Atl. lp)

Their huge hit "Disco Inferno" may have been both the best and worst thing to happen to The Trammps, the acknowledged pioneer disco vocal group, and until recently, one of discos most consistent hit making forces. The high energy of that classic recording and its mass acceptance took the group to a pinnacle, gaining them immense popularity but stifling their creative growth. Disco continued evolving but The Trammps somehow lost momentum. Overshadowed by "Disco Inferno"'s "Saturday Night Fever" success, "Trammps, III", the group's follow up LP, produced only one moderate disco hit in the topical "The Night The Lights Went Out In New York City", otherwise escaping much attention. The time once again seems prime for success with the release of The Trammps fourth Atlantic LP this month. The recent re-emergence of the Philly Sounds in records like "Double Cross" by First Choice and McFadden & Whitehead's "Ain't No Stoppin' Us Now" indicate that

immediate acceptance should mean "The Whole World's Dancing", an album on which The Trammps familiar sound is not so much revamped..it is strikingly revitalized. Side one presents three strong new cuts opening with "Love Insurance Policy" (126 BPM), an upbeat affirmation of love reminiscent of "Body Contact Contract". "Teaser", once handled nicely by the same Baker-Harris-Young production team for The Dells, is here given The Trammps distinct vocal treatment adding new dimension and shape to this song. The title cut follows with a full base line and abundant textural changes culminating in a drum break over which lead singer Jimmy Ellis beckons us to participate; the theme is perfunctory but the spirit of delivery make "The Whole World's Dancing" a cross. Widely positioned as the opening cut on side two is the albums real gem. "My Love, It's Never Been Better" displays the group at its best, vocally presenting Ellis at once confident and desparate soul pleading deeply supported by the other Trammps intricate vocal interplay. "Soul Bones", a funk work out which certainly deserved more recognition than it received a s a 12" single last year, sounds better than ever in the context of this LP and may well receive play as well.

KWGO

1240



Lewis To London

New York..RMR has learned that Tom Lewis has gone to London to begin negotiations with a British firm to make "disco beats" available there. According to Lewis, "there's a potential market of 30,000 spinners in Europe" for his "disco beats" service. Upon his return, Tom will have more news with regard to the European market and a major consumer thrust in this country. RMR will have the story exclusively. Tom is a major contributor to RMR's disco section.

Disco Radio Chart

Compiled from RMR Disco Reporting Stations

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | THIS WEEK | | Airplay Source | Points | Beats Per Minute |
|-----------------|---------------|-----------|-----------|---|----------------|--------|------------------|
| 3 | 1 | 1 | 1 | Disco Nights..G.Q. (Arista) | 7"/12" | | 123 |
| 11 | 8 | 2 | 2 | Shake Your Body Down..Jacksons (Epic) | 12" | | 118 |
| 4 | 3 | 3 | 3 | Dancer..Gino Soccio (RFC/WB) | 12" | | 124 |
| 12 | 7 | 5 | 4 | ■We Are Family..Sister Sledge (Cot) | 12" | | 118 |
| 17 | 14 | 6 | 5 | In The Navy..Village People (Casa) | 7"/12" | | 127-129 |
| 2 | 2 | 4 | 6 | Got My Mind Made Up..Instant Funk (Salsoul) | 12" | | 113 |
| 25 | 21 | 18 | 7 | Dance With You..Carrie Lucas (Solar) | 7"/12" | | 127 |
| 13 | 11 | 11 | 8 | Hot Number..Foxy (TK) | 12" | | 138 |
| 6 | 6 | 7 | 9 | Knock On Wood..Amii Stewart (Ariola) | 7"/12" | | 139 |
| 9 | 5 | 8 | 10 | Starlove..Cheryl Lynn (Col) | 7"/12" | | 138 |
| 7 | 4 | 9 | 11 | Grace of God..Machine (RCA) | 12"remix | | 133 |
| 5 | 12 | 12 | 12 | ■Take Me Home..Cher (Casa) | 7"/12" | | 126 |
| 1 | 9 | 10 | 13 | ■He's The Greatest Dancer..Sister Sledge (Cot) | 12" | | 116 |
| 16 | 16 | 13 | 14 | Heart of Glass..Blondie (Chry) | 12" | | 116 |
| 20 | 20 | 21 | 15 | ■What A Fool Believes..Doobie Brothers (WB) | 12" | | 120-123 |
| 22 | 17 | 15 | 16 | Forbidden Love..Madleen Kane (WB) | 12" | | 128 |
| 29 | 28 | 17 | 17 | I Who Have Nothing..Sylvester (Fan) | 12" | | 128-131 |
| 10 | 10 | 14 | 18 | ■I Want Your Love..Chic (Atl) | 7"/12" | | 116 |
| 34 | 24 | 20 | 19 | ■One More Minute..St. Tropez (Butt) | 12" | | 136-139 |
| E | 30 | 28 | 20 | ■Makin' It..David Naughton (RSO) | 12" | | 126 |
| 21 | 19 | 19 | 21 | Bang A Gong..Witch Queen (Roadshow) | 12" | | 136 |
| 36 | 35 | 31 | 22 | Night Time Fantasy..Vicki Sue Robinson (RCA) | 12" | | 132 |
| 33 | 26 | 23 | 23 | ■Troubled Water/Don't Give..Linda Clifford (RSO) | 12" | | 131-133 |
| E | E | 32 | 24 | Hot Stuff..Donna Summer (Casa) | 12" | | 121 |
| 8 | 13 | 16 | 25 | Get Dancin'..Bombers (West End) | 12" | | 128-125 |
| 35 | 36 | 26 | 26 | Boogie Woogie Dancin' Shoes..Claudja Barry (Chry) .. | 12" | | 140 |
| 37 | 38 | 30 | 27 | ■Pick Me Up..Melba Moore (Epic) | 12" | | 128 |
| 24 | 22 | 27 | 28 | Dance To Dance..Gino Soccio (RFC/WB) | 12" | | 130 |
| 30 | 31 | 24 | 29 | ■It Must Be Love..Alton McLain & Destiny (Poly) | 12" | | 119 |
| 28 | 27 | 29 | 30 | High On Your Love..Rick James (Motown) | 12" | | 132 |
| E | E | E | 31 | ■Good Night Tonight..Wings (Col) | 12" | | 124 |
| 14 | 15 | 22 | 32 | Fire Night Dance..Peter Jacques Band (Pre) | 12" | | 133 |
| E | E | E | 33 | Good Good Feelin'..War (MCA) | 12" | | 126 |
| 38 | 34 | 34 | 34 | My Baby's Baby..Liquid Gold (Para) | 12" | | 132 |
| 40 | 33 | 36 | 35 | Keep Your Body Workin'..Kleer (Atl) | 12" | | 128 |
| E | E | 40 | 36 | Have A Cigar..Rosebud (WB) | 12" | | 139 |
| E | E | 39 | 37 | Music Is My Way of Life..Patti LaBelle (Epic) | 12"/lp | | 114 |
| E | 40 | 38 | 38 | Work That Body..Taana Gardner (West End) | 12" | | 124-126 |
| E | E | E | 39 | I Don't Want Nobody Else..Narada M. Walden (Atl) | 12" | | 126 |
| E | E | 33 | 40 | Double Cross..First Choice (Gold Mind) | 12" | | 117 |

Disco Radio's Hot New Ones

| | | |
|---|-----|---------|
| Love Disco Style..Erotic Drum Band (Prism) | 12" | 134 |
| I Can Tell..Chanson (Ariola) | 12" | 128 |
| Heaven Must Have Sent..Bonnie Pointer (Mot) | 12" | |
| Rock It/Midnight Energy..Mantus (SMI) | 12" | 130/132 |
| Cuba .Gibson Brothers (Mango/Isi) | 12" | 122-124 |
| Everybody Here Must Party..Direct Current (TEC) | 12" | 116-120 |

Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. Forever Came Today..Jackson Five..Motown..(121)
2. Up Jumped The Devil..John Davis..SAM (121)
3. Got To Give It Up..Marvin Gaye..Tamla (123)
4. Let's All Chant..Michael Zager Band..Private Stock (122)
5. Over And Over..Sylvester..Fantasy (128)
6. This Is Something New To Me..Miguel Brown..Polydor (130)
7. Thunder In My Heart..Leo Sayer..Warner Brothers (130)
8. Plug Me To Death..Erotic Drum Band..Prism (133)
9. Stoptlight..Gloria Gaynor..Polydor (133)
10. Saturday Night..T-Connection..Dash/TK (133)
11. Runaway..Arpeggio..Polydor (133)
12. Let's Make Love..Madleen Kane..Warner Brothers (117)
13. Walk On By..Gloria Gaynor..MGM (116)
14. You're Just The Right Size..Salsoul Orchestra..Salsoul (116)
15. Rivers Of Babylon..Boney M..Sire/Warner Brothers (116)
16. Smarty Pants..First Choice..Philly Groove (116)
17. TSOP..MFSB..Philly International (116)
18. You Are You Are..Linda Clifford..Curtom (125)
19. Don't Wish Too Hard..Carol Bayer Sager..Elektra (125)
20. Let's Fly Away (Side 2)..Voyage..Marlin/TK (129)
21. I'm A Man..Macho..Prelude (131)
22. Nice And Slow..Jesse Green..Scepter (111)
23. Run Away..Salsoul Orchestra..Salsoul (111)
24. A Little Lovin'..The Raes..A&M (126)
25. Back To Music..Theo Vaness..Prelude (126)

Mixing Tips...from Marty Riccio

Dancer..Gino Soccio —to— Makin' It..David Naughton
 Disco Nights..G.Q. —to— The Rock..East Coast
 Music Is My Way..Patti LaBelle —to— Everybody Here Must Party..Direct Current
 One More Minute..St. Tropez —to— Panic..French Kiss
 Family..Sister Sledge —to— I Don't Know If It's Right..Evelyn C. King
 Haven't Stopped Dancin' Yet..Gonzalez —to— Knock On Wood..Amii Stewart
 Bridge Over Troubled Water..Linda Clifford —to— Stars..Sylvester
 Superman..Herbie Mann —to— Thrill Me..Wonderland Band
 Shake Your Body Down..Jacksons —to— He's The Greatest..Sister Sledge
 Love & Desire..Arpeggio —to— I Who Have Nothing..Sylvester
 Keep Your Body Workin'..Kleer —to— Work That Body..Taana Gardner
 Love Is..Ultimate —to— Forbidden Love..Madleen Kane
 Souvenirs..Voyage —to— Body Heat..Alicia Bridges
 Do The Boogie Woogie..Fatback Band —to— Rock It To The Top..Mantus
 Starlove..Cheryl Lynn —to— Walking On Music..Peter Jacques Band
 Get Dancin'..Bombers —to— Dance With You..Carrie Lucas
 The Rock..East Coast —to— Good Good Feeling..War
 Got My Mind Made Up..Instant Funk —to— At Midnight..T-Connection
 I Will Survive..Gloria Gaynor —to— Happiness..Pointer Sisters
 Have A Cigar..Rosebud —to— Climb..Midnight Rhythm

Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | THIS WEEK | Source | Beats Per Minute |
|-----------------|---------------|-----------|-----------|--|------------------|
| 1 | 1 | 1 | 1 | Dancer/Dance To Dance..Gino Soccio (RFC/WB).....12"/lp | 124/130 |
| 12 | 6 | 5 | 2 | Makin' It..David Naughton (RSO) _____12" | 126 |
| 16 | 9 | 9 | 3 | Dance With You..Carrie Lucas (Solar) _____12" | 127 |
| 20 | 8 | 2 | 4 | Forbidden Love..Madleen Kane (WB).....12" | 128 |
| 21 | 16 | 6 | 5 | My Baby's Baby..Liquid Gold (Para).....12" | 132 |
| 7 | 15 | 12 | 6 | I Who Have Nothing..Sylvester (Fan) _____12"/lp | 128-131 |
| 10 | 12 | 3 | 7 | Double Cross/Medley..First Choice (Gold Mind)12"/lp | 117/127 |
| E | E | 22 | 8 | Hot Stuff..Donna Summer (Casa) _____12" | 121 |
| E | 24 | 14 | 9 | No Romance/Bad Bad Boy..Theo Vaness (Prelude) _____lp | 131/130 |
| 3 | 3 | 8 | 10 | There But For The Grace of God..Machine (RCA).....12" | 133 |
| 15 | 11 | 7 | 11 | One More Minute/Fill My Life..St. Tropez (Butt).....12"/lp | 136-139/126 |
| E | E | 20 | 12 | Music Is My Way of Life..Patti LaBelle (Epic)12" | 114 |
| 6 | 4 | 4 | 13 | Bang A Gong..Witch Queen (Roadshow)12"/lp | 136 |
| 13 | 13 | 13 | 14 | Disco Nights..G.Q. (Arista)12" | 123 |
| 18 | 20 | 11 | 15 | Work That Body..Taana Gardner (West End)12" | 124-126 |
| E | E | E | 16 | We Are Family/all cuts..Sister Sledge (Cot) _____lp | 118/116 |
| 27 | 18 | 16 | 17 | Pick Me Up..Melba Moore (Epic)12" | 128 |
| 8 | 7 | 10 | 18 | Take Me Home..Cher (Casa)12" | 126 |
| 24 | 19 | 17 | 19 | Don't Give It Up/Bridge..Linda Clifford (RSO)12"/lp | 105/132 |
| 40 | 39 | 29 | 20 | Boogie Woogie Dancin' Shoes..Claudja Barry (Chr) _____12" | 139 |
| 30 | 28 | 19 | 21 | Rock It To The Top..Mantus (SML)12" | 130 |
| 29 | 25 | 18 | 22 | Starlove..Cheryl Lynn (Col)12"/lp | 138 |
| 29 | 27 | 23 | 23 | Night Time Fantasy..Vicki Sue Robinson (RCA)12" | 132 |
| 14 | 23 | 24 | 24 | By The Way You Dance..Bunny Sigler (Gold Mind)12"remix | 126 |
| E | E | 38 | 25 | Ring My Bell..Anita Ward (TK) _____12" | 124 |
| E | E | 35 | 26 | Have A Cigar..Rosebud (WB) _____12" | 139 |
| E | E | E | 27 | Cuba..Gibson Brothers (Mango) _____12" | 122-124 |
| 4 | 5 | 15 | 28 | Got My Mind Made Up..Instant Funk (Salsoul)12" | 113 |
| 39 | 38 | 25 | 29 | Ain't No Stoppin' Us..McFadden & Whitehead (P.I.)12" | 114-116 |
| 11 | 14 | 21 | 30 | Knock On Wood..Aanii Stewart (Ariola)12" | 139 |
| E | 40 | 30 | 31 | Poussez/All Cuts..Poussez (Vanguard)lp | 122 |
| E | 33 | 33 | 32 | Panic..French Kiss (Poly)lp | 130 |
| 5 | 10 | 27 | 33 | Get Dancin'..Bombers (West End)12" | 128-125 |
| 9 | 17 | 31 | 34 | Fire Night Dance/Walkin'..Peter Jacques Band (Pre)12"/lp | 133/135 |
| E | E | E | 35 | Hot For You..Brainstorm (Tabu/CBS) _____12" | 130-127 |
| E | E | E | 36 | I Can Tell..Chanson (Ariola) _____12" | 128 |
| E | E | 28 | 37 | For Your Love..Chilly (Poly)12" | 117 |
| E | E | E | 38 | Good Good Feeling..War (MCA)12" | 126 |
| E | E | E | 39 | Everybody Here Must Party..Direct Current (TEC)12" | 116-120 |
| E | E | E | 40 | Let's Dance/Shake..Bombers (West End)lp | 122/115 |

Disco Club's Hot New Ones

| | |
|---|-----|
| Just Can't Stop..Tata Vega (Motown)_____12" | |
| The Rock..East Coast (RSO)_____12" | 121 |
| My Love Is Music..Space (Casa) _____12" | 129 |

Disco Pool Reports

Portland Record Pool—Portland, OR—George Adams

1. Dancer/Visitors/Dance To..Gino Soccio(WB/RFC) 12" LP
2. Family/Dancer/Lost..Sister Sledge(Cot) 12"
3. Can't Win/Shake Your Body..Jacksons(Epic) 12" LP
4. Light My Fire/Knock On..Amii Stewart(Ario) 12" LP
5. My Baby's Baby..Liquid Gold (Parachute) 12"
6. Dance With You..Carrie Lucas (Solar/RCA) 12"
7. Heart Of Glass..Blondie (Chrysalis) 12" LP
8. Music Box (all cuts)..Evelyn C King (RCA) LP
9. Sticky Fingers (all cuts)..Sticky Fingers(Prel)12" LP
10. Happiness..Pointer Sisters (Planet) 12" LP

Wide Angle—St. Paul, MN—Jerry Sylvers

1. Dance With You..Carrie Lucas (Solar/RCA) 12"
2. It Must Be Love..Alton McClain & Destiny(Polydor) 12"
3. We Are Family..Sister Sledge (Cotillion) 12"
4. Got My Mind Made Up..Instant Funk (Salsoul) 12"
5. Dancer..Gino Soccio (WB/RFC) 12"
6. Don't You Wanna Make Love..Shotgun (MCA) 12"
7. Disco Nights..G Q (Arista) 12"
8. I Don't Know If..Evelyn C King (RCA) 12"
9. Work That Body..Taana Gardner (West End) 12"
10. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry) 12"

Connecticut Record Pool—Stanford, CT—John Luyando

1. Take Me Home..Cher (Casablanca) 12"
2. Hot Stuff..Donna Summer (Casablanca) 12"
3. I Who Have Nothing..Sylvester (Fantasy) 12"
4. Disco Nights..G Q (Arista) 12"
5. Got My Mind Made Up..Instant Funk (Salsoul) 12"
6. Love Is The Ultimate..Ultimate (Casablanca) 12"
7. Great Expectations..First Choice (Gold Mind) LP
8. Music Is My Way Of Life..Patti LaBelle (Epic) 12"
9. Get Dancin'..The Bombers (West End) 12"
10. The But For The Grace Of God..Machine(RCA) 12"

Disco Texas—Houston, TX—Sam Meyer

1. Dancer/Dance To Dance..Gino Soccio (WB/RFC) 12"
2. Shake Your Body..Jacksons (Epic) 12"
3. Dance With You..Carrie Lucas (Solar/RCA) 12"
4. Makin' It..David Naughton (RSO) 12"
5. Disco Nights..G.Q. (Arista 12")
6. We Are Family..Sister Sledge (Cotillion) 12"
7. Hot Number..Foxy (Dash) 12"
8. Witch Queen..Witch Queen (Roadshow) LP
9. Got My Mind Made Up..Instant Funk (Salsoul) 12"
10. Forbidden Love..Madleen Kane (WB) 12"

BADDA—San Francisco, CA—John Geraldo

1. Dancer/Dance To Dance..Gino Soccio (WB/RFC) 12"
2. My Baby's Baby..Liquid Gold (Parachute) 12"
3. We Are Family..Sister Sledge (Cotillion) 12"
4. Shake Your Body..Jacksons (Epic) 12"
5. Fill My Life..St. Tropez (Butterfly) 12"
6. Walking On Music..Peter Jacques Band (Prelude) LP
7. Forbidden Love..Madleen Kane (WB) 12"
8. Dance With You..Carrie Lucas (Solar/RCA) 12"
9. Bang A Gong..Witch Queen (Roadshow) 12"
10. Take Me Home..Cher(Casablanca) 12"

For The Record—NYC—Judy Weinstein

1. Disco Nights..G Q (Arista) 12"
2. Dancer/Dance To Dance//Gino Soccio (WB/RFC) 12"
3. Forbidden Love..Madleen Kane (WB) 12"
4. Take Me Home..Cher (Casablanca) 12"
5. Ain't No Stoppin' Us..McFadden & Whitehead(PI) 12"
6. First Choice (all cuts)..First Choice(Gold Mind) LP
7. Music Is My Life..Patti LaBelle (Epic) 12"
8. We Are Family..Sister Sledge (Cotillion) 12"
9. Work That Body..Taana Gardner (West End) 12"
10. Poussez..(all cuts)..Poussez (Vanguard) LP

Disco Radio Requests

WDMS—Greenville—Tom Gwozdz

1. Makin' It.. David Naughton
2. Reunited..Peaches & Herb
3. Hot Number..Foxy
4. Love Ballad..George Benson
5. Oh Honey..Delegation
6. We Are Family/Greatest Dancer..Sister Sledge
7. It Must Be Love..Alton McClain & Destiny
8. I Don't Want Nobody Else..Narada Michael Walden
9. In The Navy..Village People
10. Star Love. Cheryl Lynn

WSOQ—Syracuse—Mike Roberts

1. We Are Family/Greatest Dancer..Sister Sledge
2. Dance To Dance/Dancer..Gino Soccio
3. Got My Mind Made Up..Instant Funk
4. There But For The Grace Of God..Machine
5. Take Me Home..Cher
6. Get Dancing..Bombers
7. Disco Nights..G.Q.
8. Knock On Wood..Amii Stewart
9. Fire Night Dance..Peter Jacques Band
10. In The Navy..Village People

KHFI—Austin—Jack Starr

1. Dancer..Gino Soccio
2. Disco Nights (Rock Freak)..G.Q.
3. We Are Family..Sister Sledge
4. Forbidden Love..Madleen Kane
5. Get Dancing..Bombers
6. Dance With You..Carrie Lucas
7. Knock On Wood..Amii Stewart
8. Fire Night Dance..Peter Jacques Band
9. Bang A Gong..Witch Queen
10. La Bamba..Antonio Rodriguez

WABB—Mobile—Dave Griffith

1. Shake Your Body Down To The Ground..Jacksons
2. Reunited..Peaches & Herb
3. Music Box Dancer..Frank Mills
4. Heart Of Glass.. Blondie
5. Knock On Wood..Amii Stewart
6. I Want Your Love..Chic
7. Love Ballad..George Benson
8. What A Fool Believes..Doobie Brothers
9. Livin' It Up (Friday Night)..Bell & James
10. Feel Like Bustin' Loose..Chuck Brown & Soul Searchers

WBOS—Boston—Jane Dunklee

1. We Are Family..Sister Sledge
2. Dancer/Dance To Dance..Gino Soccio
3. There But For The Grace Of God..Machine
4. Disco Nights..G.Q.
5. Get Dancing..Bombers
6. Weekend..Mick Jackson
7. Fire Night Dance/Walking..Peter Jacques Band
8. Forbidden Love..Madleen Kane
9. Shake Your Body Down To The Ground..Jacksons
10. Night Time Fantasy..Vicki Sue Robinson

KIIS-FM—Los Angeles—Sherman Cohen

1. Hot Stuff..Donna Summer
2. Starlove..Cheryl Lynn
3. Ring My Bell..Anita Ward
4. Love Disco Style..Erotic Drum Band
5. Makin' It..David Naughton
6. Have A Cigar..Rosebud
7. My Baby's Baby..Liquid Gold
8. There But For The Grace Of God..Machine
9. Heart Of Glass..Blondie
10. Hot Number..Foxy

Disco Spinner Profile

Academy, Atlanta—George Martinez

1. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
 2. Family/He's The Greatest..Sister Sledge (Cot. 12"/lp)
 3. All Cuts..Peter Jacques Band (Pre. lp)
 4. Forbidden Love..Madleen Kane (WB 12")
 5. Grace Of God..Machine (RCA 12")
 6. Makin' It..David Naughton (RSO 12")
 7. Get Dancin'..Bombers (West End 12")
 8. All Cuts..Theo Vaness (Pre. lp)
 9. Work That Body..Taana Gardner (West End 12")
 10. Great Expectations/Double X..First Choice (GM lp)
- Picks: Have A Cigar..Rosebud (WB 12")
Ain't No Stoppin'..McFadden & Whitehead (P.I. 12")

Hippopotamus-Girard's, Baltimore—Neci Williams

1. Night Dancin'..Taka Boom (Ariola 12")
 2. Just Can't Stop..Tata Vega (Mot. 12")
 3. All Cuts..Theo Vaness (Pre. lp)
 4. Born To Be Alive..P. Hernandez (Aquarius 12")
 5. Makin' It..David Naughton (RSO 12")
 6. Fire Night Dance/Walking..Peter Jacques (Pre lp)
 7. Don't Give It Up..Linda Clifford (RSO lp)
 8. Body Strong..Sylvester (Fan. lp)
 9. Our Love Is Music..Space (Casa 12")
 10. Big Business..Tropique (Midsong 12")
- Picks: Boogie Business..Lamont Dozier (WB 12")
This Is My Life..Shirley Bassey (UA 12")

Bobby McGee's, Phoenix—Ray Ford

1. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
 2. Makin' It..David Naughton (RSO 12")
 3. Bang A Gong..Witch Queen (Roadshow 12")
 4. Dance With You..Carrie Lucas (Solar 12")
 5. Family/He's The Greatest..Sister Sledge (Cot. 12")
 6. Shake Your Body Down..Jacksons (Epic 12")
 7. One More Minute..St. Tropez (Butt. 12")
 8. What A Fool Believes..Doobie Bros. (WB 12")
 9. In The Navy..Village People (Casa 12")
 10. Hot Stuff..Donna Summer (Casa 12")
- Picks: All Cuts..Sylvester (Fan. lp)
Work Your Body..Sandy Mercer (RCA 12")

Carmen's East, Detroit—Joe Caradonna

1. Have A Cigar..Rosebud (WB 12")
 2. Cuba..Gibson Bros. (Mango/Isi 12")
 3. Night Time Fantasy..Vicki S. Robinson (RCA 12")
 4. Pick Me Up..Melba Moore (Epic 12")
 5. Never Can Say..Poussez (Vanguard lp)
 6. No Romance..Theo Vaness (Pre. lp)
 7. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")
 8. Work That Body..Taana Gardner (W E 12")
 9. Hot Stuff..Donna Summer (Casa. 12")
 10. Dancer/Dance to Dance..Gino Soccio (RFC/WB 12"/lp)
- Picks: My Baby's Baby..Liquid Gold (Para 12")
Ain't Nothin' Gonna Keep Me..Terri DeSario (Casa 12")

The Lemon Tree, New York—Jenny Costa

1. Grace Of God..Machine (RCA 12")
 2. Take Me Home..Cher (Casa. 12")
 3. Ring My Bell..Anita Ward (TK 12")
 4. Rock It To The Top..Mantus (SMI 12")
 5. Get Dancin'..Bombers (West End 12")
 6. Hot Stuff..Donna Summer (Casa 12")
 7. We Are Family..Sister Sledge (Cot. 12")
 8. Got My Mind Made Up..Instant Funk (Sal 12")
 9. Forbidden Love..Madleen Kane (WB 12")
 10. Pick Me Up..Melba Moore (Epic 12")
- Picks: I'm In The Mood..Puff (SMI 12")

Sahara, New York—Ellen Bogen

1. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
 2. We Are Family..Sister Sledge (Cot. 12")
 3. Take Me Home..Cher (Casa. 12")
 4. Work That Body..Taana Gardner (W.E. 12")
 5. All Cuts..Linda Clifford (RSO lp)
 6. Forbidden Love..Madleen Kane (WB 12")
 7. Music Is My Way Of Life..Patti LaBelle (Epic 12")
 8. Grace Of God..Machine (RCA 12")
 9. Dance/Shake/Pistollero..Bombers (WE lp)
 10. All Cuts..Sylvester (Fantasy lp)
- Picks: Hot Stuff..Donna Summer (Casa 12")
One More Minute/Fill My Life..St. Tropez (Butt lp)

Hideaway II, Chicago—Al Siewert

1. Knock/Light My Fire..Amii Stewart (Ario 12"/lp)
 2. Starlove..Cheryl Lynn (Col. 12")
 3. Makin' It..David Naughton (RSO 12")
 4. Bridge/Don't Give It Up..Linda Clifford (RSO lp)
 5. Take Me Home..Cher (Casa. 12")
 6. My Baby's Baby..Liquid Gold (Para. 12")
 7. Let Me Take You Dancing..Bryan Adams (A & M 12")
 8. Hot Stuff..Donna Summer (Casa 12")
 9. All Cuts..Bombers II (W. E. lp)
 10. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")
- Picks: There's No Me Without You..Lynne Boone (Chry 12")
Keep My Love Light Burning..Evie Sands (RCA 12")

KIX, Boston—Cosmo Wyatt

1. Disco Nights/This Happy Feeling..G.Q. (Arista lp)
 2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
 3. Dance With You..Carrie Lucas (Solar 12")
 4. Keep Your Body Workin'..Kleer (Atl. 12")
 5. Double X/Great Expectations..First Choice (GM lp)
 6. Ain't No Stoppin'..McFadden & Whitehead (P.I. 12")
 7. All Cuts..Sylvester (Fantasy lp)
 8. Hot For You..Brainstorm (Tabu 12")
 9. Music Is My Way Of Life..Patti LaBelle (Epic 12")
 10. Work That Body..Taana Gardner (West End 12")
- Picks: Everybody Up..Ohio Players (Arista 12")
Anybody Wanna Party..Gloria Gaynor (Poly 12" remix)

Close Encounter, El Paso—Willie Fennel

1. Dancer..Gino Soccio (RFC/WB 12")
 2. Love & Desire..Arpeggio (Poly 12")
 3. We Are Family..Sister Sledge (Cot. 12")
 4. Bang A Gong..Witch Queen (Roadshow 12")
 5. Keep Your Body Workin'..Kleer (Atl. 12")
 6. My Baby's Baby..Liquid Gold (Para 12")
 7. Pick Me Up..Melba Moore (Epic 12")
 8. Starlove..Cheryl Lynn (Col. 12")
 9. Disco Nights..G.Q. (Arista 12")
 10. Shake Your Body Down..Jacksons (Epic 12")
- Picks: Hot Stuff..Donna Summer (Casa. 12")
No Romance..Theo Vaness (Prelude lp)

Mums, Houston—Jeffrey Broitman

1. Dance With You..Carrie Lucas (Solar 12")
 2. Makin' It..David Naughton (RSO 12")
 3. Bang A Gong..Witch Queen (Roadshow 12")
 4. Dancer..Gino Soccio (RFC/WB 12")
 5. Shake Your Body Down..Jacksons (Epic 12")
 6. Forbidden Love..Madleen Kane (WB 12")
 7. Music Is My Way Of Life..Patti LaBelle (Epic 12")
 8. Don't Give/One Of Those Songs..L. Clifford (RSO lp)
 9. Pick Me Up..Melba Moore (Epic 12")
 10. Disco Nights..G.Q. (Arista 12")
- Picks: It's Over..Alma Fay (Casa. 12")
Baby Baba Boogie..Gap Band (Merc. 12")

The Winners...

Fourth Annual Disco Awards!

Fourth Annual National Disco Awards Party at Boston-Boston

Featuring Guest Appearances By
 Gloria Gaynor Karen Young
 Linda Clifford Melba Moore
 Loeatta Holloway Vicki Sue Robinson
 Marilyn McCoo Billy Davis
 Machine

and special guest performance by
 The Rays and The Energetics

Saturday, April 14

Doors Open at 9 P.M.

Capacity Crowd Expected

Dress: Proper



RMR wishes to thank the staff of Nightfall magazine for a most pleasant weekend in Boston. Needless to say, we were extremely pleased to win the award as "Best Industry Disco Publication." The staff (listed in the front of RMR) and our contributing writers (also listed in the front) are very happy to have been chosen over the other nominees, which were Billboard, Cashbox, Record World, Confidential, Fred, Rudman and Disco News. To single out one winner in each category must have been an exhausting task. We will now print the winners for the rest of the world to see:



■**Best Single**— "Boogie Oogie Oogie"
 by A Taste Of Honey (Capitol).

Taste Of Honey is a sort of Sisters Johnson act (one playing bass, the other guitar), who wrote and performed without help from studio musicians. Their infectiously giddy, "Boogie Oogie Oogie" was one of disco's blockbusters and one of the first 'crossover' songs.

Continued on the next page...



■**Best Group**— Village People (Casablanca)
Village People are a hearty bunch of costumed, athletic young men who ask you to celebrate the heady experience of being a man in a man's body in a man's world. And dancing to such stout-hearted songs as "Macho Man" and "YMCA" surely brings out a little machismo in all of us.



■**Best Female Artist**— Donna Summer (Casablanca)
Donna Summer not only made the sexual climax respectable, she made it the pledge of allegiance of a whole generation. But in "Once Upon A Time," and still more obviously in "Live And More," she credibly recreated the Cinderella motif: today's munchkin can be tomorrow's celebrity.

■**Best Label**— Casablanca

■**Best Album**— "Saturday Night Fever"
 Various Artists (RSO)
Saturday Night Fever (RSO) was the soundtrack from the movie that made disco the heavyweight champion of the music league. Nearly every cut became wildly popular, and the album is far and away disco's lead seller. The Bee Gees, Trammps, Tavares, and Yvonne Elliman were just part of the lp's stellar cast.



■**Best New Female Artist**— Linda Clifford (RSO)
Linda Clifford was a Curtis Mayfield discovery whose second album, "If My Friends Could See Me Now," highlighted a torchy-voiced singer who told us about her triumph ("If My Friends...") and her scolding ("Runaway Love"). The album also included the song "Gypsy Lady."



■**Best Instrumental**— "East To West"
 by Voyage (Marlin/TK)
Voyage was an around-the-world fantasy composed by Marc Chantreau. The lp is set to a variety of ethnic music styles tempered by familiar melodies, scored and performed with movie soundtrack elegance. Voyage highlights vocalist Sylvia Mason and guitarist Slim Pezin, and the two hits "From East To West" and "Lady America."

■**Best Originally Released 12"**—
 "You Make Me Feel (Mighty Real)"
 by Sylvester (Fantasy)
Sylvester add a touch of burlesque to the disco spirit with his "You Make Me Feel (Mighty Real)", for the essence of Sylvester's falsetto screech is pure fantasy. He also nursed along one of the maddeningest walking bass lines (electronically processed) in R&B since James Brown was in top shape.

Continued on the next page...



■**Best Male Artist**— Sylvester (Fantasy)



■**Best New Male Artist**— Dan Hartman (Blue Sky)
Dan Hartman, in the funky white spirit of Wild Cherry, gave us a football season dance anthem with a like message for the dj: "Instant Replay." Then came a whole album, "Instant Replay," of good old bar-band R&B with a disco beat.

■**Best Producer**— Giorgio Moroder & Pete Bellotte for "Once Upon A Time" (Casablanca)
"Once Upon A Time" was Donna Summer's essay on How To Be A Cinderella, or how to fall in love with one on the dance floor. It was this album that won Summer critical acclaim and the title 'superstar.'

■**Best New Group**— Voyage (Marlin/TK)
Voyage is a product of keyboard artist-producer Marc Chantreau. The album "Voyage" is a cosmopolitan recipe of musical styles, and features a sound as smooth as a movie soundtrack. The group's hit singles, "From East To West" and "Lady America" caress and inspire disco dancers.



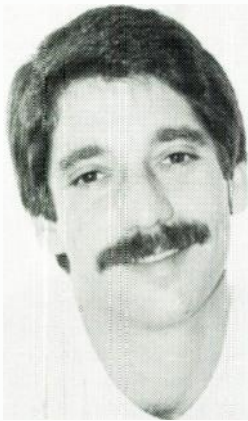
■**Best 12" Remix**— "Shame"
by Evelyn 'Champagne' King (RCA)
Evelyn 'Champagne' King was only sixteen years old when she recorded "Shame," with Instant Funk backing her vocals. But two years later, after the hit "I Don't Know If It's Right," (again with Instant Funk), she was a most grown-up young lady indeed. Ms. King's voice is a lusty contralto with a vibrantly leggy way of phrasing.



Again, thanks from all of us at RMR for the award as

**"Best Industry Disco
Publication!"**

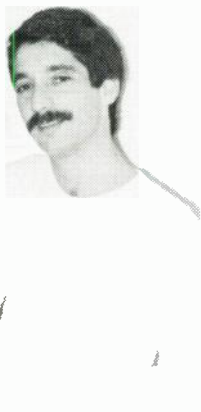
RSO—A Winner



Arnie Smith..Nat'l Disco Promotion Director for RSO

RMR: Arnie, congratulations on winning two awards at the National Disco Convention in Boston this past week. One for best album of the year for Saturday Night Fever and one for best new female artist in Linda Clifford. How did you get into the promotion business, anyway?

Arnie: *The natural order of a disco dj into the promotion field. It only dawned on me, maybe six months ago that so many dj's today want to get into the promotion business. It's something I never even had any thought about. It was just a natural succession for me...just something that happened. The way it happened was after being a disco dj in New York, playing Arthur, which was a club owned by Sybil Burton, Richard Burton's wife...it was the grand-daddy of disco's on the East Coast. I came to California to open a franchise for them in Los Angeles. I then went on to play at the first major disco in L.A. called After Dark. Nobody had seen anything like that until that point...with all the lights and the sound system. It was really something. That was in 1971-72. Then I went on to open Studio One which is history here. From there, Mark Simon, who is Vice-President of special projects at Casablanca formed the first independent disco promotion company. Because of my background, he thought that I might be able to help him. I still speak to most of those people who are the rock foundation of this industry...the dj's and the other promotion people as well. And here I am at RSO.*



RMR: Were you hired by Al Corey, himself?
Arnie: *Yes, I was. Al had met me in New York at one of the forums when I was working for Grace Jones. He said he wanted to see me and it was just about the time that Saturday Night Fever was to be released. That went on to make history. Although it never happened at that point between me and Al, later on I met him at the Sgt. Pepper party in Los Angeles. We met for about four and a half months after that, every other week or so for feedback and input...basic things like that about the business. Then my Christmas present from him was a telephone call from him saying that I was to come to work at RSO as the National Director of Disco Promotions at the beginning of this year.*



Arnie with David Naughton and Linda Clifford.

RMR: What was the first project you worked for RSO?

Arnie: *Let's talk about the project that is most important to me and that was David Naughton..Makin' It...which has just sky rocketed and has taken quite a few people by surprise. I think in the light of Gloria Gaynor's, I Will Survive, this record too, is a very positive statement which sinks into a lot of peoples heads and makes them feel very positive about so many things and happy and up. That would account for a great part of its success...which does not leave out the promotion end of it or Freddie Perrin's production. Nothing can be done without all of the parts being there.*

RMR: Disco records are now integrated into most radio formats...do you feel that disco will remain an entity?

Arnie: *Definitely. Because it's so much more of a sophisticated sound than any other kind of music there is today that it will definitely stand out, no matter which direction it goes. It will always maintain its own identity. The only reason it's being integrated into so many other forms of radio is because of its wide acceptance today. There's almost no getting away from it.*

RMR: Disco's primarily made a mass appeal item by the people...the public as opposed to a radio-created phenomenon...since it got its grass roots, the record companies will continue to support it.

Arnie: *Oh yeah. Because all record companies are in the business of selling records. But most record companies have disco departments now. There's a great amount of importance placed on disco itself. There are those people out there who have been playing in clubs for five, six, seven, eight years and they are not about to give up. Disco is here to stay...that's it...it's here to stay.*

RMR: Is it a good situation at RSO...are you happy?

Arnie: *I have never been happier in all the years that I've been doing this. I work with Al Corey who is one of the most incredibly talented people I have met in this business. I have more admiration and respect for him as a human being than any other person I have met so far.*

RMR: Al Corey has the reputation for being a very hard driving person...do you find that to be so?

Arnie: *Al wants a job done and he has people that he feels confident enough about working for him to get the job done. He is not a rough or gruff man. He is an extremely pleasant person and he knows that he has people working for him that will do the job. He does not hire lightly.*



Disco Profile: Peaches & Herb

Peaches & Herb had their beginnings back in January of 1965, when producer Van McCoy happened into a Washington, D.C. record store to promote his current record by a female vocal group, The Sweet Things. A young salesman, Herb Fame, talked to McCoy into auctioning him in the storeroom. It was almost like a scene from an old MGM musical: singer corners producer, auditions for him on the spot, and becomes a star. Almost. Herb did have to wait a few months, for it was then that Van got the idea to pair with him with the lead singer of The Sweet Things, Francine Barker...and the two made musical history with such hits as 'For Your Love,' 'Love Is Strange,' 'Close Your Eyes,' 'United,' and 'Let's Fall in Love.'

The string ran through the late '60's, when Francine decided to get married and settle down. Herb returned to Washington, and became a policeman—far removed from the entertainment field, but close to a desire he had always nurtured: to help the people in his community.

Still, he could never really turn his back on singing. "Every time I was on duty at a concert or show. I found myself wanting to be up on stage."

He only recently left the force, after having ended his search for a new Peaches, Linda Greene. A search that took nearly a year of auditioning, listening, and "I'm sorry dear...next!" But it was all well worth the effort, for, as you will discover, Linda Greene is pure velvet fire in person, or on records. Linda: "It's funny. It took such a long time for Herb to find me, and it turns out we only live a few blocks from each other!" Eat your heart out, MGM!



King Appointed National Disco Director at 20th..

Bunky Shephard, Vice-President, Twentieth Century Fox Records, this week announces the appointment of Carol L. King to the position of National Disco Director, Twentieth Century Fox Records. In her new position, Ms. King will be responsible for the promotion of all of Twentieth's disco product, featuring such artists as: Edwin Starr, Gene Chandler, Love Unlimited Orchestra, Triple S. Connection, Stephanie Mills, The Impressions, Walter Jackson, Kinsman/Dazz, Prince Ellis and others. Additionally, Ms. King will also maintain her current duties as West Coast Regional Promotion Manager for the label. Ms. King has been with Twentieth since June, 1978. Previously she was with United Artists Records as West Coast Regional Promotion Director, a position she held for two years. Ms. King first entered the music industry in 1962 with Motown Records, and followed with positions at Vee-Jay Records, KGFJ and KJLH Radio (as Music Director), Record Merchandising, Warner Bros. Records, GRC as well as a stint with her own independent promotion and marketing firm. Ms. King's appointment is effective immediately and she will report directly to Bunky Shephard, Vice-President at Twentieth.



From M.L. Marsh, KQFM Portland..

Rumors! We've been told that the industrial rumor department has put the word out that Q100 is making format changes...primarily, dropping disco. This is *not* the case. During our first year, we programmed in an AOR manner, but included many aspects of Top-40 in the execution of our format. We have decided to withdraw much of the Top-40 from the KQFM format. We no longer use jingles, and more emphasis is placed on proper lp cuts than singles. The result is a more constant sound. We have gained the reputation of a "disco" station. This has come about only because we recognized disco as a very popular form which would become a major factor in all formats throughout the industry in the years to come. Unfortunately, no other Portland station recognized this; in fact, they reacted against it. We played disco music where appropriate, and got excellent response. *We will continue to do so.* However, since we have extracted much of the Top-40 from our format, this means the "disco" that is played will be of a somewhat different nature. Most disco is produced in a highly commercial way which fits best into Top-40. There is a growing number of artists who are producing disco which is compatible for AOR, and we will play them. Some examples are: Amii Stewart, Gino Soccio, Voyage, Blondie, Cheryl Lynn, Sister Sledge, Bee Gees, Rod Stewart, Rolling Stones, etc. KQFM is an AOR station. We look at the development of disco as an important new musical direction in which we will be involved as it best fits the sound of our station and the Portland market.

V100 Charleston, WV Dan O'Toole.. "Recently we started our 'Cash Call' contest to kick off the new format. We have been offering an average of \$25,000 a week. We came up with two winners during the first week. One worth \$642.00 and another winner during the first week: One worth \$642 and the other worth \$887.49."



L—R: Mike Lanteri, L&S Communications; Stavros Manousos of Colossus Travel; Marlise Borent, winner of WTIC-FM's "Treasure Islands" contest; Joe McGuinness, WTIC-FM's general sales manager; Mike McKay, WTIC-FM air personality; and Arnold Chase, PD of WTIC-FM.



WWKE's PD Fred Petty and MD Jay Marks with the fashion models at the Key Radio Disco School



It was all smiles when Steve Martin appeared at the University of Tennessee in Knoxville. Pictured presenting two real black vinyl copies of Steve's "A Wild And Crazy Guy" are Bob Kaghan, PD of WRJZ; Steve Martin; Mark Thompson, MD of WRJZ; Curtis Jones, Warner Brothers promotions; Keith Lambert, WKGK; and Frank Green, WKGK.



Don Jenner To Vice President Post At Millennium... Jimmy Jenner, President of Millennium Records, has announced the appointment of Don Jenner to the position Vice President and National Promotion Director. In his new post Jenner will direct all activities concerning promotion of a national level. He will be working in conjunction with the RCA national, regional, and local promo staff.



L—R: Al de Lory, producer; Kathy Deffet, label promotion; Jay Warner, Vice-pres. of Entertainment Company and artist George Deffet make promotional plans for Deffet's latest single release, "Star Crossed Lovers."



WROV's night time rock and roll boogie person, Tim Meadows



Do Ya Thing We're Sexy?...Shown here at the Rod Stewart Dance Contest at Krazz in Atlanta are Curtis Jones of Warner Brothers, Jeff McCartney of 94Q, Scott Slade of WAYS, John Long of WHBQ, Eleanor Long of RMR, Danny Davenport of WB, Don Benson of WQXI, Sarah Rutledge of Krazz, Mason Dixon of WRBQ, Tom West of Rounsaville, Ron and Debbi of RMR.

Capricorn Signs Two Guns..and their debut album, Balls Out, is scheduled for release this week. Pictured at the signing are (L-R). Kenny Barker of Two Guns, Alan Walden, president of Hustlers, Inc. and Mgr. of the band; Mike Sconce, Bobby Williams and Pat Sconce of Two Guns; Phil Walden, President of Capricorn Records; and Don Schmitzerle, Vice President and general manager of Capricorn Records



Members of Jet/CBS group ELO. are in Munich, Germany at the Musicland Studios, putting the finishing touches to their ninth Jet album, entitled "Discovery." Pictured here in the studio are (L-R): Richard Tandy, Jeff Lynne, Brian Jones (drum roadie), Mac (engineer), Bev Bevan and Kelly Groucutt.

KULF, Houston signed the morning team of London and Engleman to an exclusive one year contract, making them the 'highest paid morning team in Texas.' Shown at the ceremony are (L-R): Ron Engleman, Dick French (GM), Steve Roddy (PD), and John London.



Robert Gordon at the Cleveland Agora..(L-R): Frank Sperrazzo RCA Cleveland, Matt the Cat/WMMs jock, Dan Garfinkle WMMs Promotion Mgr., Mike Craft/RCA East Central Region Mgr., Kid Leo/WMMs MD, Robert Gordon, Josuha Blardo/RCA Director Natl. Album Promotion, Tony Garenvis/Gordon's base player, George Taylor Morris/RCA Album Specialist.

Steve Jones of Atlantic (center) presenting Platinum singles for Chic "Le Freak" to Spanky (left) and Scott Slade (right), MD and PD of WAYS in Charlotte.



Backstage At The Palladium In New York..L-R: Roxy Music's Andy Mackay, Gary Tibbs, Dave Skinner, and Bryan Ferry; WNEW-FM MD Tom Morrera, Roxy's Paul Thompson, Atlantic Senior VP/GM Dave Glew, WNEW-FM PD Scott Muni, Roxy's Phil Manzanera, and kneeling in front, Atlantic VP National AOR Promotion Tunc Erim.



WCIR Beckely, WV..recently gave away 'The Great CIR Music Machine' worth \$1,000. in hit albums. Shown here is Barbara McLung of WCIR surrounded by thousands of entry blanks from CIR listeners in Southern West Virginia.



It's Only Make Believe...L-R: Dan Garfinkle, Promo Mgr. of WMMS Cleveland; Mike Craft, Promo Mgr. for RCA/East Central. Kid Leo, MD at WMMS; Robert Gordon RCA artist; and George Taylor Morris, RCA Album Specialist—Los Angeles.



Terry Mace To Phonogram/Mercury..Pictured above at the recent signing of Terry Mace to an exclusive worldwide contract are, L-R: Terry Mace, Robert Sherwood, President of Phonogram, Inc./Mercury Records; Standing, L-R: Mickey Shapiro, Mace's attorney and David Werchen, Director of Law for Phonogram/Mercury.



Gino Vannelli Visits WKLS..(L-R): Johnny Shuler of A&M, Rich Piombino of WKLS, Gino, Dick Meeder (WKLS GM), Joe Vannelli, Frank Holler (WKLS PD), and Don Tolle of A&M Records.



Steve Jones of Atlantic presenting Platinum single to Larry Cannon of WFLB for Chic's "Le Freak".

Open Mike

Atlanta promotion wrecks..RCA's Johnny Gray, Motown's James Bishop, and WFOM consultant Bob 'Gator' Lenihan were involved in a traffic altercation while returning to WFOM from lunch. We have been unable to confirm the rumor that all RCA product was pulled from WFOM (Gray was the driver). No serious injuries, although the Gator and Bishop were knocked unconscious and received lacerations. Observers Billy Lemmons of Arista and Long John Silver of RSO reported the accident would have been considerably more serious had not Gray floorboarded the vehicle to avoid a head-on (and almost running down Lemmons and Long John). The Gator, upon regaining consciousness and hearing that Long John and Billy had almost been hit, remarked, "We sure would have missed Billy."

WNBC New York..WNBC Radio in association with the Muscular Dystrophy Association is sponsoring the area's first "Love Run" during April and May. For this 'jog-a-thon' to raise money for the MDA, "Love Run" joggers ask friends and families to pledge at least 5¢ per mile for every mile they jog during May. Certificates of achievement will also be awarded to joggers raising \$1000, \$500, or \$250.

Los Angeles..Phonogram proudly announces the aquisition of Marilyn Barrett as assistant to Jimi Fox, National Promotion Manager/West Coast. Marilyn was previously with Atco and Custom Labels as Nat'l Secondaries on the West Coast.

WNUZ Talledega, AL. Hardy Smith.."I'd like to announce that Robert Starr has been named assistant music director. WNUZ, at this week's UPI Broadcasters Assoc. Convention won two major awards for news and one honorable mention for public affairs. One award was for sports coverage and this is the third consecutive year that we've won that award."



WANS Anderson, SC.."Pictured above left, Donna Crisp, winner of the Fun Run promotion, actually making her run through the record shop. Above right, L-R: Bill McCown PD, Otis Henry of Ariola/Charlotte, arresting officer (part of the promotion), Tim Donahue of WANS, Donna, and Charlie McCoy WANS-FM assistant PD."



WEEO Waynesboro, PA..L-R: Dan O'Toole, winner of over \$600 in a recent giveaway, and morning man Dan Kelly who gave that amount away on his show.

WRFC Athens, Ga.."For the third consecutive year, WRFC co-sponsored the annual 'Teeter Totter-Thon,' a 24-hour event to raise money for muscular dystrophy. The girls of Alpha Delta Pi, our co-sponsor, provided lots of charm, hospitality, hard work, and participants. An extra crowd was on hand for the 'Battle of the Beard,' the culmination of an on going feud between morning man Gerry Marshall and afternoon host, P.T. Morgan. To settle the 'dispute' the two arranged an obstacle course designed with mandatory pit stops such as sitting in a tub of jello, taking a bottle of ketchup down the pants, and a pie in the face. Pit crew teammates were made up of Alpha Delta Pi girls. In a pre-arranged bet, if Marshall won, Morgan had to shave his beard—in public—for the first time in five years. If Morgan won, 'Babyface Marshall' had to grow a beard—for the first time ever. After all the eggs had been broken, all the ketchup bottles emptied, the jello dissolved, and the dust settled, Morgan crossed the finish line first. At last report Marshall is still at the 'credit card test' stage."

WVOC-FM Columbus, GA John Harlan.."3000 folks came to an all day picnic held at the station, which is an anti-bellum mansion on property about the size of a city block. The entire city of Columbus was invited. Tours were given and games played. Money was raised for the 'Keep Columbus Clean' Committee. We are still recovering."

Ft. Worth, TX Harry Ottmann.."One of the top audience involvement radio shows has returned to the Metroplex by popular request. Ellery Queen, in a series of 'One Minute Mysteries,' is being broadcast on KFJZ 1270 AM four or five times a day. Format of the programming builds around clues presented in an episode, then action is stopped before the conclusion and listeners are invited to call KFJZ and solve the mystery. Cash prize starts at \$70 and is increased \$50 each day the specific episode remains unsolved, reports program director Peter McLane."



Peter McCann Visits Z93/Atlanta..L-R: Alan Oremann/Columbia, Peter McCann, and John Young Z93 PD.

Service

WPCC Clinton, SC John Wallace. "We are in need of service from MCA, Arista, and Warner Brothers."

WPNF Brevard, NC Lisa Taylor. "Thanks for the great service from Patti Breedlove of RSO. Also thanks to Arista and Casablanca. Still need singles and LPs from most of the other labels."

WBBO Forest City, NC Charlie Vee. "We're now running an oldies show daily and would really appreciate any oldies service from all labels."

WDSL Mocksville, NC George Frye. "Thanks to Michael Steele of Capitol for the great service."

WFJA Sanford, NC Frank Parks. "Need service from Infinity and RCA."

WIRB-FM Enterprise, AL Kris Stevens. "It's March Of Dimes Walk-A-Thon time again this year and the B-96 jocks will each walk in a different designated city around the Enterprise area. Also, thanks to John Faggot of Columbia in Atlanta for the 45's and LPs."

WIOZ Southern Pines, NC Ross Caudell. "Ed Stoudenmire moves to news duties. I will assume complete music duties. Still need service from United Artists, MCA, and ABC/MCA. Thanks to everyone else."

WHSC Hartsville, SC James Boyd. "Thoroughly enjoyed the interview with Dr Johnny Fever. Thanks for running it. Need service from United Artists and EMI. Thanks to Patti Breedlove of RSO for the disco product. Thanks also to Chrysalis for the LP product, but we need 45 service also. Thanks to Casablanca."

WKOA Hopkinsville, KY Kathy James. "Need service from Arista and Bearsville."

WMDI Erie, PA Frank Adair. "We are still most definitely an album rock station and with our improved signal coverage we can now lay claim to being northwest PA's exclusive progressive radio station. Our new address is: Box 3554 zip 16508. Our new line-up: Vicki Doyle, Mike Curran, Dave Hawley, Tom Hirz, Mark Washington, Marino Bercarich, and Tammi Eades. Any questions concerning music or programming should be directed to me, Frank Adair. We have one minor problem and that's record service from Capitol."

WKLT Kalkaska, MI Tom Tyler. "We need the Barbara Mandrell single from ABC/MCA and we also need oldies service from all labels."

WHNY McComb, MS Wayne Cain. "Need service from Ariola, Cotillion, Casablanca and Capitol."

WLIQ Mobile, AL. "Need disco service from Capitol."

WCRI Scottsboro, AL Dave Clark. "Thanks to Jim Riggins and Nancy Sparks of MCA for coming through on the Aces. Still need service from WEA and Polydor."

WFLY-FM Albany, N.Y. Don Schaeffer. "We need record service from all labels."

WNAM Neenah, WI Steve Otis. "We need soundtracks and instrumental jazz product from all labels"

WKIN Kingsport, TN Reggie Jordan. "Thanks to Charlie Ross of Infinity and Tommy Teague of RSO for the promotion albums for our prize patrol. Also, we are redoing our oldies and they are in pretty bad shape. Would like any new superstar albums and superstar artist material from all labels."

WHAG Hagerstown, MD Ed Fennessey. "Thanks to Suzie at Capitol for all the help with our Anne Murray Weekend."

WPNF Brevard, NC Eric T. London. "Hello. I'm the new music director. Thanks to Casablanca, Capitol, Columbia; also Rick at Parachute and Patty at RSO. I would love to hear from other labels."

WPNC Plymouth, NC Buzz Godwin. "Many thanks to Patti Breedlove of RSO for the great service. Need to hear from my friends at Warner Brothers and MCA."

WSSC Sumter, SC Kirk Cliatt. "Monday, April 23rd, we begin the biggest contest Sumter has ever seen. 'Stick and Win Level 2.' with close to \$5000 worth of prizes for our listeners to win. Anyone who has one of our new WSSC bumper stickers on their car is eligible to win. We still need service from A&M, especially the Police and Supertramp product."

WAYN Rockingham, NC Dan Thames. "Need service from Polydor Records."

KCRI Helena, AR Kenn Flemmons. "The station has been in the process of moving for over a month and we have lost contact with almost all the record companies. Really need to re-establish communications, especially with Michele Peacock at Capitol."

WOVO Glasgow, KY Doug Kirsch. "Thanks to Lee Durham of A&M and Jon Konjoyan of RSO for the LPs."

WRCG Columbus, GA Becky Walker. "Thanks to Jim Riggins of MCA for the LP product that we gave in conjunction with recent concert. Also thanks to Elektra Records for the 'Every Which Way.' soundtrack LPs given away during a movie promotion. Thanks again to Tony Dwyer and Pam Ezell."

WGH Norfolk, VA Bob Canada. "Many thanks to Polydor and Bearsville Records for the gold records on Frank Mills and Randy Vanwarmer."

WJNC Jacksonville, NC David Frank. "Thanks to Rick Smulian of Parachute Records for the T-shirts, LPs and movie tickets to 'California Dreaming'."

WRES Troy, AL Mike Reaves. "We'd like to welcome Art Mitchell to WRES as new morning man. Tommy Hunt will be doing 10-2pm; Mike Reaves will be handling promotions and we need help from all labels. Thanks to Jon Konjoyan of RSO and to Mark St. John of Atlantic for the LPs."

WTNL Reidsville, GA John Savage. "Thanks to Mike Randell at Capricorn Records for the Allman Brothers LPs and tickets that we gave away in conjunction with a recent concert."

KGKL San Angelo, TX Scott Wisdom. "We are now working on plans for our new studios. Also, looking forward to seeing everyone at the Anti-Muscolo Meeting in Austin. Please send LPs and 45's from Capitol and United Artists."

WKSP Kingstree, SC Jim Miller. "Need the Bad Company single from Swan Song and the Rickie Lee Jones single from Warner Brothers please."

WYNG Goldsboro, NC Warren Henderson. "A special thanks to Annette at Steptoe and Chuck at Salsoul, their promotional lps helped make Friday the 13th a Lucky Day for listeners of Radio 13. Thanks again for the great service."

WPCC Clinton, SC John Wallace. "We would like to play product from Arista, Warner Brothers, and United Artists/EMI if we could get the service."

WYDD Pittsburgh. "Our expanded jazz show is happening in Pittsburgh. Any old jazz reservice would be nice. Need album service from Motown (Stevie Wonder, Marvin Gaye), and also would like to have a Carole King catalog."

Myrtle Beach, S.C. Bob Scarborough. "Our 'Big Apple Giveaway' drawing is April 19. So far, over 14,000 people have registered and preliminary drawings have awarded crock pots, blenders, hamburger cookers, etc. to lucky listeners. The grand prize winners will be flown to New York City for three days and two nights. While in the Big Apple, they will stay at the Waldorf-Astoria, see two Broadway shows, tour Manhattan, and dine at Windows Of The World Trade Center. Special thanks to Peter Price of RCA and Steve Jones of WEA for the albums. Also thanks to Patti Oates of Warner Brothers, Stanley Stewart of MCA, Tim Edwards of Mercury, Michael Steele of Capitol and Otis Henry of Ariola for their continued effort to help make the Tiger THE A/C leader on the grand strand...".

Job Openings

Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.

WQDE Albany, GA...needs morning and afternoon drive jocks. Production ability and radio enthusiasm a must. T&R to Paul Mykals, Box 1624, 31702 or call 912-436-0544. (4/19)

WTTM Trenton, NJ...now accepting T&R for future openings. Top-40. Info to Bo Weaver, 333 W. State St, 08618. No calls. (4/19)

WBBQ Augusta, GA...opening for all-nite shift on AM/FM. Applications must be in by May 7th. Info to Harley Drew, Box 2066, 30903. (4/19)

WMSL Decatur, Ala...looking for news director with experience for medium market. T&R to Ted Cannon, Box 248, 35601. (4/19)

WLAC Nashville, Tenn...50,000 watts needs 6-10pm contemporary personality. No screamers. T&R to Rick Harris, WLAC/WKQB, 159 Fourth Ave N., 37219. (4/19)

WKLT Kalkaska/Traverse City, Mich...brand new station in a growing medium market needs afternoon drive personality/MD. Info to Tom Tyler, 105 Fourth St, Kalkaska, MI 49646. (4/19)

WHNY McComb, Miss...needs two full-time and two part-time announcers and a full-time newscaster. T&R to Wayne Cain, P.O. Drawer E, 39648. (4/19)

WDXY Sumter, SC...two openings. Will pay good bucks for talented folks for morning drive and midday slots. Production ability is important. Info to Rich Kincaid, Box 1269, 29150. (4/19)

WRJZ Knoxville, Tenn...our afternoon drive personality has been with us since we went on the air 2½ years ago. On July 1st he comes off the air to do full-time production. At that time we'll need someone to fill his big shoes, and to handle a production shift. Personality Top-40. #1 in market, good pay, brand new multi-track facilities, good company, college town. T&R to Bob Kaghan, Box 3367, 37917. (4/19)

WTTI Dalton, GA...two full-time openings. Need news person who can also do some DJ air work. Also need jock with programming and production ability—potential to work into PD slot. Call Walter Hooper before 2pm at 404-226-2700 or T&R to Box 216, 30720. (4/12)

WGLF Tallahassee, Fla...accepting T&R for future openings. Info to Ned Smith, Box 1815, 32302. No calls please. (4/12)

14Q Worcester, Mass...looking for morning or afternoon drive jock. Solid production—up-MOR delivery in Top-40 format. Great people to work with. T&R to Cliff Blake, 34 Mechanic St, 01608 or call 617-755-1444. (4/12)

WSSC Sumter, SC...accepting T&R for future openings. Info to GM Wm. Sanders, Box 1468, 29150. (4/12)

WKXX Birmingham, Ala...opening for news person. T&R to Frank Lewis, Box 10904, 35202. (4/12)

WKHJ Holly Hill, SC...immediate opening for midday jock with good production. Work into MD position. T&R to Wayne Koonts, Box 1087, 29059 or call 803-496-5352. (4/5)

WRBR-FM South Bend, Ind...jock and production person needed for #1 rocker. Minimum one year experience for either overnight or night shift. T&R to R.C. Rogers, 100 Center, Mishawaka, IN 46544. Females and minorities are encouraged. No calls please. (4/5)

WDDT Greenville, Miss...accepting T&R for full-time jock position. Good pay for the right person. Info to Phil Stevens, Box 1618, 38701 or call 601-332-0526. (4/5)

WNOE New Orleans, La...accepting T&R for possible air shift openings. Info to Lee Armstrong, 529 Bienville St, 70130. No calls please. (4/5)

KLAV Las Vegas, Nev...disco format. Accepting T&R for fulltime and weekend positions. Info to Steve Nelson, Box 15290, 89114. No calls please. (4/5)

WFMO Fairmont, NC...looking for morning air personality. Heavy production skills. Heavy bucks for heavy talent. T&R to Bill Sellars, Box 665, 28340. (4/5)

WKX-FM Nashville, Tenn...the new KICKS-104 is looking for a good morning personality who wants to be a star in Nashville. T&R to Michael St John, Suite 6300, 311 Church St, 37219. (4/5)

WAYX Waycross, GA...T&R now being accepted for PD position. Good money for the right person. Minorities encouraged. Info to VP Dave Callaway, Box 1989, 31501. (4/5)

WPFM Panama City, Fla...100kw FM monster station being put together. Heavy talent already on the staff and more needed. Looking for a couple of air personalities (females welcome) plus need a production manager/copywriter. Info to Jack Crabbe, Box 1430, 32401. (4/5)

WAUG-FM Augusta, GA...needs night jock immediately. T&R to Chuck Whittaker, Box 669, 30903. (4/5)

WDOL Athens, GA...looking for announcer for college market. TAR to Hank Dole, Box 1607, 30601. (4/5)

WSGA Savannah, GA...looking for a news director. T&R and photo to Jerry Rogers, Box 8247, 31412. (3/29)

WOKY Milwaukee, Wis...looking for a production director. Creative head and detail necessary. If you're ready to join the winning team at one of America's legendary radio stations, then we're waiting for your T&R. Info to Jeff Ryder, 3500 N. Sherman Blvd, 53216. No calls please. (3/29)

WAAY Huntsville, Ala...looking for good morning personality for our soon to be 50,000 watt station. Someone who knows what communicating in the a.m. is all about. Will need to start May 21. T&R to Jerry Dean, Box 2041, 35804. (3/29)

WFLI Chattanooga, Tenn...looking for female news person. T&R to Foster Barnett, 621 O'Grady Drive, 37409. (3/29)

WCIR Beckley, W. Va...immediate opening for 7-mid jock. Call Dwayne Bonds at 304-252-6452. (3/29)

WGAI Elizabeth City, NC...opening for jock. Call Bill Wood between 9am-noon at 919-335-4371 or info to Box 1408, 27909. (3/29)

WHHY/Y102 Montgomery, Ala...needs morning news person. Ability to converse freely with morning personality. Heavy emphasis on overnite police, news, traffic and weather. T&R to Jennifer Reed, Box 2744, 36105. (3/29)

WBTR Carrollton, GA...AM/FM combination seeks capable news director. T&R to Jack Acuff, Box 569, 30117. (3/29)

Available

Bo Weaver.WQXI, 99X, WFIL..looking for major or medium market PD/air gig. Call 215-752-5178. (4/19)

Bill Jeffries.WIFI, WZZD, WYST..looking for major or medium market. Call 215-535-2921. (4/19)

5 years experience...now AM/FM PD in Carolina. Disco, contemporary, country—excellent production. Wants to move up to medium market. Call 803-546-4162 6-10am or 803-546-4161 3-6pm and ask for Dave. (4/19)

Bill Morgan...quality black announcer looking to relocate in medium market. Top-40, disco, and MOR experience. Call 312-521-3022. (4/12)

Jason Douglas...experienced MD—WRMF, CK101. Station is being sold..will relocate. Call 305-273-7548 or 813-576-2809. (4/12)

Jeffrey Younglove...sports/news. Experienced in PBP sports, color, stats. Also newswriting, broadcast. Currently news director/ass't sports director. B.A. in broadcast journalism. Prefer SE; consider all. Call 615-444-0474 or 615-444-5626. (4/12)

Ron Dennington...available for off-air PD/MD position. Top40, Country, and MOR PD experience in top-30 markets. Proven ARB successes. Call 314-343-7834. (4/5)

Lee Gellins...formerly MD at 97-ROCK in Savannah, Ga. Looking for MD or jock slot in AOR. Well qualified and will relocate. Female. Call 912-234-7188. (4/5)

Lewayne Roberts...formerly KISR, KLCO. Wants night gig at good medium market AOR or Superstars station. One to one communicator. Prefer south but will relocate anywhere. Call 918-939-0728 or 501-785-2528. (4/5)

RMR Reporting Stations

Top-40 Stations

ALABAMA

Birmingham WSGN..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

Birmingham WERC..PO Box 10904, 35202. PD Jim Christian, MD Cyote Calhoun, 205-252-3171. Calls 1-6pm Mon, Tues, & Fri.

Birmingham WKXX (KX-106)..PO Box 10904, 35202. PD Frank Lewis, MD Steve Davis, 205-252-2100. Calls M-F 1-5pm.

Montgomery WHHY..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

Montgomery WLSQ..Box 5000, 36101. PD Pat Robbins, MD John Roberts, 205-264-6449. Calls to John 10am-noon Mon & Tues; calls to Pat 10am-noon Thurs & Fri.

Mobile WKRQ-FM (G100)..Box 2367, 36601. PD Jim Mahaney, MD Patti Martin, 205-432-5500.

Mobile WABB-FM (97-Rock)..Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

Huntsville WAAY..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

Huntsville WZYP-FM..Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

Tuscaloosa WTBC..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

Muscle Shoals Q-107 (WQLT)..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

Gadsden WGAD..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

Gadsden WQEN (Q104)..Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

Dothan WOOF AM/FM..Box 1427, 36302. PD Rick Brown, MD Tom Pearce, 205-792-1149. Calls Mon-Thurs 9-noon.

Alexander City WRFS..Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

Talladega WNUZ..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

Decatur WMSL..Box 248, 35602. PD John Marusak, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

Decatur WAJF..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

Enterprise B-96 (WIRB-FM)..Box 1136, 36330. PD Phil Thomas, MD Kris Stevens. Calls M-F 10am-5pm, 205-347-8600.

Enterprise WKMX-FM..Box 840, 36330. PD Connor Vernon, MD Chuck Leonard, 205-347-2278. Calls M-F 1-5pm.

Anniston WDNQ..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

Guntersville WGSV..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

Opelika WJHO..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

Albertville WQSB-FM..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

Troy WRES-FM..Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

Selma WHBB..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

Scottsboro WCRI..Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

Prattville WPXC..Box 548, 36067. PD Chuck Ryan, MD John Rodriguez, 205-365-6727. Calls M-F 8:30-5.

ARIZONA

Phoenix KUPD-FM..2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

Phoenix KOPA..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

Phoenix KSTM..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

ARKANSAS

Little Rock Z-98 (KLAZ-FM)..Box 7208, 72207. 501-661-9850.

Little Rock KKYK..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

El Dorado KLBO-FM (Q99)..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

Helena KCRJ..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

Fort Smith KISR..Box 3100, 72913. MD Rick Haze, 501-785-2526. Calls M-F 10-5.

CALIFORNIA

Los Angeles RKO RADIO..6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

Los Angeles KHJ..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

Los Angeles KRTH (K-EARTH)..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

Los Angeles KIIS-AM..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

Los Angeles TEN-Q (KTNQ)..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

Los Angeles KFI..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

Los Angeles KIQQ (100-FM)..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

San Francisco KFRC..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

San Francisco KIQI/KIOI..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

San Diego, Charter Communications (Bartell)..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

San Diego KCBQ..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

San Diego B-100(KFMB-FM)..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

San Jose KLIV..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

Fresno KYNO..Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

COLORADO

Denver KIMN..5350 West 20th Ave, 80214. OM Loren Owens, Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

CONNECTICUT

Hartford WTIC-FM (96-TICS)..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

Top-40 Stations (cont'd)

DISTRICT OF COLUMBIA

Washington WPGC AM/FM..5801 Annapolis Rd, Bladensburg, MD 20710. PD Scott Shannon, MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

FLORIDA

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

Fort Lauderdale WAXY..419 S. Andrews, 33301. 305-467-6351.

Tampa WLCY..Box 42-138, St Petersburg, FL 33742. PD Jan Jeffries, research Lynn Lotkowitz, MD Ron Parker, 813-577-0138. Calls 9-noon Mon, anytime Tues-Fri.

Tampa Q-105 (WRBQ-FM)..5510 Gray St, 33609. 813-879-1420.

Orlando BJ105 (WBJW-FM)..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

Orlando WLOF..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

Jacksonville V-97 (WAIV)..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

Tallahassee WGLF (GULF-104)..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

Pensacola WBSR..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

Pensacola WJLQ..Box 12487, 32573. OM/MD Chris Hampton, 904-456-5751. Calls M-F 9-5.

Panama City WDLP..Box 759, 32401. PD/MD Jim King, 904-763-1777.

Daytona Beach WMFJ..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

Naples WRGI-FM..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

Lakeland WONN..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

Palatka WWPf..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

Gainesville WRUF..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

Titusville WRMF..Box 1060, 32780. PD Mike Lowe, MD Gary Tee, 305-267-1060. Calls M-F 2-5pm.

Ocala WWKE..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

Fort Walton Beach WNUE..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

GEORGIA

Atlanta Z-93 (WZGC)..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

Atlanta WQXI-AM..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

Atlanta 94-Q (WQXI-FM)..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

Atlanta/Marietta WFOM..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

Savannah WSGA..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

Athens WRFC..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

Athens WAGQ..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

Athens WDOL..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

Augusta WBBQ..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

Augusta WAUG-FM..Box 669, 30903. PD Chuck Whitaker, MD Mark Bell, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

Columbus WCGQ..Box 1537, 31906. PD Ken Dardis, 404-563-5860. Calls anytime.

Columbus WRCG..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

Columbus WDAK..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

Columbus WVOC-FM..Box 5387, 31906. PD Bill Bowick, MD John J Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

Albany WALG..Box W, 31702. PD/MD Kris Van Dyke, 912-883-0035. Calls M-F 10am-noon.

Albany WQDE..Box 1624, 31702. PD/MD Jaxon Rylee, 912-436-0544. Calls M-F 2-5pm.

Vidalia 98Q (WTCQ)..Box 900, 30474. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

Gainesville WWID-FM (WIDE 107)..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

Gainesville WFOX..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

Valdosta WVLD..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

Dalton WTTI..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

Brunswick WSBI-FM..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

Brunswick WPIQ-FM..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

Americus WDEC..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

Carrollton WBTR-FM (FM-92)..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

Carrollton WPPI..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

Thomasville WPAX..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

Metter G-105 (WHCG-FM)..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls Mon after 2pm, any other weekday 10am-6pm.

West Point WZZZ (W3Z)..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

Rome WROM..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

LaGrange WTRP..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

Douglas WDMG..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

Lafayette WLFA..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

Macon WMAZ..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

Calhoun WJTH..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 12-2:30pm Tues & Wed only.

Top-40 Stations (cont'd)

Dublin WMLT-AM..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

Bainbridge WJAD..Box 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe, 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

Bainbridge WAZA..Box 157, 31717. PD Rebel Owens, MD Jerry White, 912-246-3202. Calls M-F 1-4pm.

Statesboro WMCD-FM..Box 958, 30458. Op Mgr, Bill Dollar, 912-764-5448.

Fort Valley WFPM..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

Tifton WWGS..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

Claxton WCLA-FM..Box 427, 30417. PD Glenn Yarbrough, MD Steve Jones, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

Waycross WAYX..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

Reidsville WTNL..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

Warner Robins WRBN..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

IDAHO

Grangeville KORT..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 11am-2pm pst.

ILLINOIS

Chicago WLS..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

Chicago WFYR..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

Chicago WEFM..875 N. Michigan Ave, 60611. PD Brian White, 312-649-0099.

Rockford WROK..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

INDIANA

Indianapolis WIFE..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

Indianapolis WNAP..2835 N. Illinois St, 46208. 317-924-5211.

Indianapolis WNDE..6161 Fall Creek Rd, 46220. PD Bill Garcia, ass't PD/MD Jeff Lucifer, 317-257-7565. Calls M-F 10am-2pm.

South Bend WRBR..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

IOWA

Quad Cities KSTT..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

Fort Dodge K92 (KTGA)..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

KANSAS

Topeka KEWI..Box 4407, 66604. PD J.R. Greely, MD Khris Favor, 913-272-2122. Calls M-F 9-5.

Hutchinson KWHK..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, MD Harry Lyles, 502-587-7979.

Louisville WKLO..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

Bowling Green WBGN..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

Paducah WKYX..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

Mayfield WYMC..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

Glasgow WOVO..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

Owensboro WVJS..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

Hopkinsville WKOA..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

LOUISIANA

New Orleans WNOE-AM..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

New Orleans WTIX..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

Shreveport KEEL..Box 7, 71120. 318-425-8692.

Shreveport KROK..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

Baton Rouge WIBR..Box 1226, 70821. PD Joe London, MD Jerry Lousteau, 504-344-2666. Calls Tues noon-2pm and Wed 10am-2pm.

Eunice KEUN..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

Morgan City KMRC..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

MASSACHUSETTS

Boston WRKO..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

Boston WBZ..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

Worcester 14-Q (WFTQ)..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

Brocton WCAV..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

MARYLAND

Baltimore WCAO..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

Hagerstown WHAG..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jay Clark, 301-797-7300. Calls anytime.

Hagerstown WQCM-FM..1250 Downsville Pike, 21740. MD Pete Wilson, 301-797-7300.

Frederick Z104 (WZYQ)..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

MICHIGAN

Detroit CKLW..1640 Ouellette Ave. PD Bill Gable, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

Flint WTAC..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

Battle Creek WKNR-AM..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-2pm.

Grand Rapids WGRD..122 Lyon St NW, 49502. 616-459-4111.

Petoskey WJML AM/FM..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-1595.

Kalkaska WKLT-FM..105 4th St, 49646. PD Tom Tyler, 616-258-2800. Calls Wed-Fri 8am-noon.

Top-40 Stations (cont'd)

MINNESOTA

Minneapolis KSTP..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

Minneapolis KDWB..Box 7630, St Paul, MN 55119, 612-739-4000.

Albert Lea KCPI-FM (I-95)..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

MISSISSIPPI

Jackson Y-16 (WYIG)..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

Hattiesburg WHSY-AM..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 10-12 & 3-5.

Hattiesburg WXXX..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

Gulfport WGCM..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522. Calls M-F 9am-2pm.

Greenville WDDT..Box 1618, 38701. PD/MD Andy Roberts, 601-332-0526. Calls M-F 10am-noon.

Greenville WJPR..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

Newton WMYQ-AM/FM (Q106)..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

Greenwood WSWG-AM/FM..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

Senatobia WNJC..Box GG (NWJC), 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

McComb WHNY..P.O. Drawer E, 39648. PD/MD Wayne Cain, 601-684-8140. Calls M-F after 10am.

Collins WKNZ..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

Meridian WJDQ..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls M-F 10:30-4.

MISSOURI

St Louis KSLQ..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

St Louis KXOK..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

Kansas City KBEQ..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Kim Welch, 816-531-2535. Calls M-F 9-5.

Kansas City KCMO..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

Cape Girardeau KGMO-FM..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

Dexter KDEX-FM (K-102)..Box 249, 63841. PD/MD Ron Jordan, 314-624-3545. Calls M-F 12:30-1:30pm.

Eldon KLDN-FM (LAKE-93)..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

Jefferson City KWOS..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

NEW JERSEY

Trenton WTTM..333 W. State St, 08618. PD Bo Weaver, MD Bill Jeffries, 609-695-8515. Calls Wed noon-3; Thurs 11am-2pm.

NEW YORK

New York City WABC..1330 Sixth Ave, 10019. OM Glenn Morgan, 212-581-7777. Promotion by appointment only.

New York City 99X (WXLO-FM)..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

New York City WNBC..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

Buffalo WKBW..695 Delaware Ave, 14209. PD Sandy Beach, MD John Summers, 716-884-5101. Calls Wed only.

Buffalo WPhD..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

Albany WFLY-FM..4243 Albany St, Troy, NY 12205. PD Don Schaeffer, MD Bob Mason, 518-456-3600. Calls M-F 1-3pm.

Rome WKAL..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

NORTH CAROLINA

Charlotte WAYS..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

Winston Salem WSEZ-FM (Z-93)..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

Raleigh WKIX..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call; 9-noon or 3-4:30pm are best times to call.

Greensboro WRQK (K-99)..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

Fayetteville WFLB..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

Wilmington WGNI..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

Asheville WISE..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

Asheboro WZOO..Box 460, 27203. PD Bill Cox, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

Asheboro WGWR..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

Mocksville WDSL..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

Spring Lake WFBS..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

Fairmont WFMO..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

Jacksonville WBBS..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

Jacksonville WJNC..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F after 12noon.

Dunn WCKB..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

Greenville WOOW..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

Hickory WSPF..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

Salisbury WSTP..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

Plymouth WPNC..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

Lenoir WJRI..Box 1350, 28645. MD Dave Ritter, 704-754-5361. Calls M-F 1-5pm.

Rockingham WAYN..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

Culowhee WWCW-FM..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

Forest City WBBO..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

Chanton WWIT (97-IT)..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Lisa Tyer, 704-648-3588. Calls M-F 10am-5pm.

Top-40 Stations (cont'd)

Southern Pines WIOZ (W107)..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

Sanford WFJA-FM..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

Rocky Mount WEED..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

Henderson WHNC..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

Goldsboro WYNG..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

Wallace WLSE..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

Laurinburg WSAP..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

Laurinburg WLNC..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

Kinston WISP..Box 606, 28501. 919-523-1230.

Brevard WPNF..Box 1076, 28712. 704-883-3511.

Wilson WVOT..Box 170, 27893. PD/MD Kevin O'Neal, 919-243-5157. Calls M-F 10am-noon.

Elizabeth City WGAI..Box 1408, 27909. PD/MD Bill Wood, 919-335-4371. Calls M-F 9-noon.

OHIO

Cleveland WGCL..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

Cleveland WLYT..2156 Lee Road, 44118. PD Tom Allen, MD Freddie James, 216-371-3534. Calls Mon, Wed & Thurs 9am-2pm.

Cleveland WZZP..One Radio Lane, 44114. PD Tim Byrd, MD Randy Kabrich, 216-696-4444. Calls Mon 1-5pm; other times by appointment.

Cleveland WGAR..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

Cincinnati Q102 (WKRQ-FM)..1906 Highland Ave, 45219. MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

Columbus WNCI..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

Columbus WCOL..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

Columbus 92X (WXGT)..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

Ashland WRDL..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

OKLAHOMA

Oklahoma City KOFM..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

Oklahoma City WKY..Box 14930, 73113. PD Dan Lucas, MD Sandy Jones, 405-478-2930.

Tulsa KELI..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

Ponca City Klor-FM..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

Ardmore KVSO..Box 429, 73401. PD Jon Waters, MD Fleet Thompson, 405-223-3030. Calls 9am-noon cst M-F.

PENNSYLVANIA

Philadelphia WFIL..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

Philadelphia WFIL..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

Pittsburgh 13Q (WKTQ)..Broadcast Plaza, Crane Ave, 15220. PD Tim Powell, 412-391-9800.

Pittsburgh WPEZ..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

Pittsburgh 96KX (WXKX-FM)..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

Waynesboro WEEO..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

Erie WJET (JET-14)..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

Harrisburg QV-93 (WQVE)..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

RHODE ISLAND

East Providence PRO-FM (WPRO-FM)..1502 Wampanoag Trail, 02915. PD Gary Berkowitz, MD Alan Edwards, 401-433-4200. Calls Mon & Tues 3-6pm; visits Tues 3-6pm.

SOUTH CAROLINA

Charleston WTMA..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

Spartanburg WORD..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

Greenville WQOK..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

Greenville WFBC-AM/FM..Box 1330, 29602. 803-271-9200, PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

Columbia WCOS..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

Columbia WNOK-FM..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

Anderson WANS-FM..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

Myrtle Beach WKZQ (ROCK 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

Myrtle Beach WTGR..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

North Myrtle Beach WNMB..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

Sumter WDXY..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

Sumter WSSC..Box 1468, 29150. PD/MD Kirk Kliatt, 803-773-7369. Calls M-F 10am-12:30.

Barnwell WBAW..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30am.

Lancaster WAGL..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

Orangeburg WDIX..PO Box 1326, 29115. PD Frank Kelly, MD Bob Stevens, 803-534-4461. Calls M-F after 2pm.

Orangeburg WORG-AM/FM..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

Aiken WLOW..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

Georgetown WGTN..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

Top-40 Stations (cont'd)

Holly Hill WKHJ..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

Hartsville WHSC..Box 940, 29550. MD James Boyd, 803-332-8101.

York WBZK..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 10-2.

Chester WGCD..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

Florence WJMX..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

Batesburg WBLR-FM/FM..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

Bishopville WAGS..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm.

Bamberg WWBD..Box 543, 29003. 803-245-2411.

Clinton WPCC..Box 663, 29325. PD John Wallace, 803-833-4215.

Winnsboro WCKM..Box 505, 29180. PD/MD Ginny Darner, 803-635-5587. Calls M-F 9-5.

SOUTH DAKOTA

Yankton KQHU-FM..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

TENNESSEE

Memphis WHBQ..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

Memphis WMC-FM..1960 Union Ave, 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

Memphis WLVS-FM..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

Nashville 92Q (WBYQ-FM)..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

Nashville WLAC-AM..159 4th Ave. N, 37219. PD Rick Harris, ass't PD/MD Smokey Rivers, research Bette Blackman, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

Nashville WSM-FM (SM-95)..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

Nashville WWKX-FM (KX-104)..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

Chattanooga WZDQ-FM (Q-102)..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

Chattanooga WFLI..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

Chattanooga WSKZ (KZ-106)..Box 4704, 37405. MD David Carroll, 615-266-6141.

Knoxville WRJZ..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

Knoxville WNOX..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

Johnson City WJSO..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

Johnson City WETB..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

Camden WRJB..Box 508, 38320. PD Charlie Baylor, MD Terry Hendrix, 901-584-4444.

Lebanon WCOR..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

Kingsport WKIN..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

Union City WENK..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

Newport WNPC..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

Clarksville WJZM..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

TEXAS

Dallas KLIF..2120 Commerce St, 75201. 214-747-9311.

Dallas KNUS (FM-99)..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

Houston KRBE..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

Houston KULF..2100 Travis, 77002. PD Steve Roddy, MD Mike Mann, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

Houston KILT-AM..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

San Antonio K TSA..Box 18128, 78218. OM Dan Mason, PD Dan Steele, MD David Gayle, 512-655-5500. Calls after 12noon M-F.

El Paso KERP..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

El Paso KINT-FM..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

Tyler KDOK..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

Amarillo KPUR..Box 30,000,79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

Nacogdoches KEEE..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

Odessa KOZA..Box 351, 79760. PD J. Michael Scott, MD Steve Nelson, 915-332-4301. Calls Wed 10am-2pm.

San Angelo KGKL..Box 1878, 76901. MD Scott Wisdom, 915-655-6715.

Beaumont KAYD (FM-97)..Box 870, 77701. OM Paul King, MD Johnny A, 713-833-9421. Calls Wed-Fri 1-4pm.

VIRGINIA

Norfolk WGH..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

Norfolk WNOR..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

Richmond WLEE..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

Richmond Q-94 (WRVQ)..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

Roanoke WROV..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

Danville WYPR..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

Christiansburg WJ JJ..Box 30, 24073. PD Seth Williamson, MD Mick Rogers, 703-382-4993. Calls M-F 10-3; till 4 on Tues & Thurs.

Collinsville WFIC..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

Emporia WEVA..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

Petersburg WSSV..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

Charlottesville WELK..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

Winchester WINC..Box 3300, 22601. 703-667-2224.

Top-40 Stations (cont'd)

WEST VIRGINIA

Wheeling WKWK..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

Charleston V-100 (WVAF)..Box 4318, 25304. PD Dan O'Toole, MD Gary Mitchell, 304-925-4947. Calls Mon or Tues during early afternoon.

Beckley WCIR..Box 1063, 25801. PD/MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

Beckley WWNR..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

WASHINGTON

Seattle KJR..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

WISCONSIN

Milwaukee WOKY..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

Neenah WNAM..Box 707, 54956. OM Ron Ross, MD Steve Otis, 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

Oshkosh WAGO..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

CANADA

Montreal, Quebec FM-96 (CJFM)..1407 Mountain St, H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

Album Stations

ALABAMA

Birmingham WRKK (K-99)..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

Montgomery WHHY-FM (Y-102)..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

Huntsville WAHR..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

Auburn WAUD..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

ARIZONA

Phoenix KDKB..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Linda Clayton, 602-833-8888. Calls Thurs & Fri.

Tucson KWFM..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

ARKANSAS

Little Rock KLPO (KQ-94)..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

Jonesboro KBTM-FM..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

CALIFORNIA

Los Angeles KMET..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

Los Angeles KWST..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

San Francisco KMEL..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

San Francisco KSAN..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

San Diego KPRI..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Jesse Summers, 714-565-6006. Promo visits weekdays by appointment only.

San Jose KOME..1245 S. Winchester Blvd, Suite 312, 95128. PD Mike Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

San Jose KSJO..3003 Moorpark Ave, 95128. PD Donald Wright, MD Tawn Mastrey, ass't MD Lobster, 408-246-6060. Calls anytime.

Santa Barbara KTYD..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

Redlands KCAL..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

COLORADO

Denver KBPI..4460 Morrison Rd, 80219. PD/MD Frank Cody, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

Denver KIMN-FM..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

Colorado Springs KKFM..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

Colorado Springs KILO..P.O. Box 2080, 80901. GM Charlie Brown, PD Rich Hawk, 303-634-4896. Calls anytime.

CONNECTICUT

New Haven WPLR..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

Danbury WRKI (I-95)..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

DISTRICT OF COLUMBIA

Washington WAVA..5232 Lee Highway, Arlington, VA 22207. PD/MD Jim Herron, 703-534-0320. Calls anytime except 10am-3pm M-F.

Washington WLMD..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

FLORIDA

Miami WINZ-FM (ZETA-4)..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

Miami WSHE..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

Tampa WQXM..8320 Starkey Rd, Seminole, FL 35543. PD Al Peterson, 813-391-9988. Calls Tues & Wed.

Orlando WORJ (ZETA-7)..2001 Mercy Dr, 32808. PD David Sousa, Co-MD's Gary Brown & Bill Mims, 305-298-5510. Calls anytime.

Orlando WDIZ..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls 9-3 M-F.

Jacksonville WJAX (ROCK-95)..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

Jacksonville WKUE (92-K)..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

Gainesville WGVJ..Box 14585, 32601. PD/MD Dave Hand, music coordinator John Brownlee, 904-378-3806. Calls 11-4 M-F.

Key West WKWF..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

Panama City WGNE..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

GEORGIA

Atlanta WKLS (96-ROCK)..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

Atlanta WRAS..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Cleora White, 404-6582240. Calls anytime.

Athens WUOG..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-658-2240. Calls 3:30-5pm M-F.

Savannah WXML..126 W. Upper Factors Walk, 31402. PD Bruce Cotton, MD Mike Miller, 912-233-9211. Calls 10-2 M-F.

LaGrange WLAG..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

Album Stations (cont'd)

HAWAII

Honolulu **KPOI**..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

ILLINOIS

Chicago **WLUP (THE LOOP)**..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270. Calls anytime.

Chicago **WMET**..444 N. Michigan Ave, 60611. PD Bobby Christian, MD Dave Morgan, 312-828-9191. Calls Wed afternoon.

INDIANA

Indianapolis **WFBQ**..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tinnes, 317-257-7565. Calls after 3pm M-F.

Indianapolis **WNAP**..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

IOWA

Muscatine **KFMH (99 Plus)**..Box 116, 52761. PD Steve Bridges, MD Lisa Catalona, 319-263-2442. Calls anytime.

KENTUCKY

Fort Campbell **WABD-FM**..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

LOUISIANA

New Orleans **WRNO**..Box 6071, 70174. MD Rod Glenn, 504-837-2424. Calls anytime.

New Orleans **WNOE-FM**..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

Lake Charles **KGRA (NOVA-104)**..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

Lafayette **KSMB (K-94)**..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

MAINE

Portland **WLOB**..779 Warren Ave, 04103. PD/MD Dave Ross, 207-775-2336. Calls on Tues.

Lewiston **WBLM**..Box 478, 04240. PD Mike Bushey, MD Jose Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

MASSACHUSETTS

Boston **WCOZ**..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

Boston **WBCN**..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

MICHIGAN

Detroit **WABX**..20760 Coolridge, 48237. PD Ted Ferguson, MD Eric Goldberg, 313-398-1100. Calls Tues-Fri.

Saginaw **WIOG (106-FM)**..Box 1945, 48605. PD/MD Mike Belanger, 517-752-3456. Calls 2-4pm M-F.

Grand Rapids **WLAV-FM**..101-C Waters Bldg, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461. Calls Wed-Fri 11am-1pm.

MINNESOTA

Minneapolis **WQRS**..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

MISSISSIPPI

Jackson **WZZQ**..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

Hattiesburg **WHSY-FM**..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 3-5pm.

MISSOURI

St. Louis **KADI**..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

St. Louis **KSHE**..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

Kansas City **KYYS (KY-102)**..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

NEW MEXICO

Albuquerque **KRST**..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

NEW YORK

New York City **WNEW**..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morrera, 212-986-8844. Promo visits by appointment.

Long Island **WLIR-FM**..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-4859200. Calls 11:30am-2pm except Mon.

Buffalo **WBUF**..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

Buffalo **WGRQ**..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

Albany **WQBK**..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

Syracuse **WAER**..215 University Place, 13210. PD Butch Charles, MD Bob Shepherdson, 315-423-4021. Calls TuesFri.

Babylon, Long Island, **WBAB**..Route 109, 11704. PD Charles Ambrosia, MD Bernie Bernard, 516-661-4000. Calls 11am1:30pm MFri.

NORTH CAROLINA

Charlotte **WROQ**..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 14pm.

Jacksonville **WXQR**..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

Elizabeth City **WMYK (K-94)**..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm MFri.

OHIO

Cleveland **WWWM (M-105)**..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

Cleveland **WMMS**..East 12th & Euclid Ave, 44115. PD John Gorman, MD Kid Leo, 216-781-9667. Calls anytime.

Cleveland **WLYT**..2156 Lee Road, 44118. PD "The Smoker," MD Ray Henry, 216-371-3534.

Cincinnati **WEBN**..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

Columbus **WLWQ**..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

Columbus **WXGT (92-X)**..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am MF.

Akron **WKDD**..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

OKLAHOMA

Oklahoma City **KATT (FM-100)**..716 SE 79th St, 73125. PD David Bell, MD Mike Bailey, 405-631-8881. Call for appointment.

Tulsa **KMOD**..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

OREGON

Portland **KGON**..15201 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

PENNSYLVANIA

Philadelphia **WMMR**..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

Erie **WMDI**..Box 3554, 16508. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.

Scranton **WEZX (FM-107)**..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 MF.

Allentown **WSAN**..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

Album Stations (cont'd)

York **WRHY (STARVIEW 92)**..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

RHODE ISLAND

Providence **WBRU**..75 Waterman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

SOUTH CAROLINA

Charleston **WKTM (FM-102)**..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

Charleston **WWWZ (3WZ)**..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

Anderson **WAIM-FM (Rock 101)**..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

TENNESSEE

Memphis **WZXR (ROCK-103)**..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

Nashville **WKDF**..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-244-9533. Calls mornings Mon & Tues.

Nashville **WKQB-FM**..159 Fourth Ave N., 37219. PD Rick Harris, ass't PD Lisa Richards, research Bette Blackman, 615-256-0161.

Knoxville **WOKI-FM**..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

Chattanooga **WSIM-FM**..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

Lexington **WDXL-FM**..Box 999, 38351. PD Steve Bowers, MD Walt Man, 901-968-9990. Calls M-F 10-6.

TEXAS

Houston **KILT-FM (FM-100)**..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

Houston **KLOL**..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

Dallas **KZEW**..Communications Center, 75202. PD Mark Christopher, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

Dallas **KTXQ (Q-102)**..3626 N. Hall St, 75219. PD Ken Rundel, 214-528-5500. Promo visits on Mon; otherwise by appointment.

El Paso **KPAS**..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

San Antonio **KISS/KMAC**..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

Corpus Christi **KNCN (C-101)**..3817 Alameda, 38411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

Kilgore/Longview **KKTX**..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls anytime.

UTAH

Salt Lake City **KCPX (99-FM)**..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

VIRGINIA

Richmond **WGOE**..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

Norfolk **WNOR-FM**..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

WASHINGTON

Seattle **KISW**..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

Seattle **KZOK**..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

Spokane **KREM**..Box 8037, 99203. PD MD Larry Snyder, 509-448-2000. Calls Tues-Thurs

WEST VIRGINIA

Wheeling **WOMP**..Box 448, Woodmont Hill, Bellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

WISCONSIN

Milwaukee **WZMF**..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

Milwaukee **WQFM**..606 W. Wisconsin, 53201. PD Jim Roberts, MD Paul Kelly, 414-276-2040. Calls anytime.

Madison **WIBA (101-FM)**..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

Lake Geneva **WMiR**..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

WYOMING

Casper **KAWY**..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

Superstars Stations

ARIZONA

Phoenix **KDKB**..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

ARKANSAS

Little Rock **KLPQ (KQ-94)**..2400 Cottdale Lane, 72203. PD David Hamilton, 501-664-6666.

CALIFORNIA

Los Angeles **KZLA**..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

San Diego **KPRI**..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

Sacramento **KZAP**..Box 5111, 95803. PD Chris Miller, 916-444-2806.

Ventura **KGAB**..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

COLORADO

Denver **KAZY**..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

CONNECTICUT

Hartford **WHCN**..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

FLORIDA

Clearwater **WQXM**..8320 Starkey Rd, 33518. PD Al Peterson, 813-391-9988.

Orlando **WDIZ**..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

GEORGIA

Atlanta **WKLS**..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

ILLINOIS

Chicago **WLUP**..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270.

Rockford **WYFE**..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

INDIANA

Indianapolis **WFBQ**..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tinnes, 317-257-7565.

KANSAS

Wichita **KICT**..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

KENTUCKY

Louisville **WLRS**..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

LOUISIANA

Lafayette **KSMB**..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

Superstars Stations (cont'd)

MASSACHUSETTS

Boston WAAF..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

MAINE

Portland WLOB..779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

MARYLAND

Baltimore WIYY..3800 Hooper Ave, 21211. PD Denise Oliver, MD Alan Courduff, 301-467-3000. Calls Mon 2-6; Tues & Wed 4-6; Thurs & Fri 5-6.

MICHIGAN

Detroit WWWW (W-4)..2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

Grand Rapids WLAV-FM..161 Ottawa NW, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461.

Lansing WILS..600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

Flint WWC..3217 Lapeer Road, 48503. PD Joe Krause, 313-744-1570.

MINNESOTA

Minneapolis KQRS..917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

MISSOURI

Kansas City KYYS (KY-102)..3030 Summit Ave, 64108. PD Max Floyd, 816-753-4567.

NEVADA

Las Vegas KFMS..Box 14223, 89114. PD Rick Diego, 702-732-7753.

NEW YORK

Buffalo WGRQ..59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

Rochester WMJQ..850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

Riverhead, Long Island, WRCN..Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

NORTH CAROLINA

Charlotte WROQ..Box 16345, 28214. PD Jim Ballard, 704-392-6191.

Raleigh WQDR..Box 1511, 27602. PD Dan Brunty 919-832-8311.

Jacksonville WXQR..Box 38, 28540. PD Jim Kelso, 919-347-4111.

NORTH DAKOTA

Minot KCJB..Box 1686, 58701. PD Mark Ess, 701-852-0361.

OHIO

Columbus WLVQ..42 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

Toledo WIOT..605 Jackson St, 43604. PD Pat Still, 419-248-3377.

Youngstown WSRD..401 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

OREGON

Portland KGON..Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

PENNSYLVANIA

Philadelphia WYSP..1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear 215-839-7625.

Pittsburgh WDV..411 7th Ave, 15219. PD John McGharf, 412-562-5900.

Bethlehem WZZO..428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

TENNESSEE

Memphis WZXR..1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

Nashville WKQB..161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

TEXAS

El Paso KLAQ..4141 Pinnacle, 79902. PD Bill O'Brian, 915-544-8864.

VIRGINIA

Charlottesville WWWV (3WV)..Box 5387, 22903. PD Rad Messick, 804-977-5566.

WISCONSIN

Milwaukee WLPX..759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

Madison WYXE..Box 3470, 53704. PD Alan Young, 608-837-8591.

CANADA

Toronto CILQ..2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaight, 416-967-3445.

Disco Stations

ALABAMA

Mobile WABB..Box 2148, 36601. PD Gary Mitchell, MD Dave Griffith, 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & lps.

Mobile WLIQ (136-Q)..Box 2723, 36601. PD/MD Charles Pearson, 205-476-1360. Plays 12" & lps. Calls anytime.

ARIZONA

Phoenix KXTC (ECSTASY)..631 N. 1st Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & lps; avoids 7". Calls anytime.

ARKANSAS

Little Rock KLAZ-AM (STUDIO 1250)..Suite 768, 1501 N. University, 72207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

CALIFORNIA

Los Angeles KIIS-FM..6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & lps. Calls on Wed & Thurs only; visits Thurs.

Los Angeles KUTE..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-247-5883. Plays 7", 12", and lps. Visits 2-4pm on Tues only.

Los Angeles KRLA..1401 S. Oak Knoll, Pasadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

Los Angeles, Studio West..3901 Westerly Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

San Francisco KSFX..1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

San Francisco KCBS-FM (97-K)..One Embarcadero Center, 94111. PD Bill Keffury, MD Steve Walker, 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", lps. Calls anytime.

San Diego KITT-FM..Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & lps. Calls anytime.

Riverside KHNY (K-Honey..Disco-92)..7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-688-1570. Plays 7", 12", & lps. Calls anytime.

Fresno KYNO-FM..1060 Fulton Mall, Suite 1500, 93726. PD/MD Doug Flodin, 209-266-2132. Plays 12" & lps. Calls anytime except 10am-2pm.

COLORADO

Denver KDKO..Box 418, 80160. PD Jim O'Brien, MD Ron O'Jay, 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

Denver KTLK (KATY-1280)..116 S. Delaware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

Disco Stations (cont'd)

DISTRICT OF COLUMBIA

Washington WKYS (93-KISS)..4001 Nebraska Ave NW, 20016. PD Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

Washington WDON..2647 University Blvd W., Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Plays 7", 12" & lps. Calls Mon-Thurs 10-3.

FLORIDA

Miami WSDO (STUDIO-107)..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

Miami Y-100 (WHYI-FM)..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

Miami 96X (WMJX)..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

Tampa WRBQ (Q-105)..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & lps. Calls on Friday.

Tampa WOKF-FM (96 Fever)..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & lps. Calls Tues-Fri.

Jacksonville WAPE..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

Orlando WORL (Studio 13)..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

GEORGIA

Atlanta WVEE (V-103)..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

Atlanta WQXI-AM..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

Brunswick WYNR..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

HAWAII

Honolulu KPIG-FM..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KIKI-AM..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

Honolulu KDUK (Disco Duke)..741 Bishop, 96813. PD Don Wright, MD Dan Paulo, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

ILLINOIS

Chicago WGCI-FM..300 N Michigan Ave, 60602. PD Barry Mayo, MD Joanne Calloway, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

Chicago WDAI-FM (Disco-DAI)..360 N Michigan Ave, 60601. PD Roger Skolnik, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

KANSAS

Wichita KEYN-AM..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

KENTUCKY

Louisville WAKY..558 River City Mall, 40202. PD Mike McVay, MD Harry Lyles, disco host Harry Lyles, 502-587-7979. Disco show Mon & Tues 9-1. Prefers master tapes for carting. Calls Thurs.

LOUISIANA

New Orleans WQUE..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime

New Orleans WEZB-FM..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

Shreveport KROK-FM..Box 21130, 71120. PD Ken Shepard, MD Keith Greer, 318-222-8711. Disco 6-mid M-F. Plays 7", 12", lps. Calls Wed & Thurs 10am-1pm.

Baton Rouge WLCS..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

Morgan City KMRC..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

MARYLAND

Baltimore WKTK..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

MASSACHUSETTS

Boston WBOS..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

Boston WILD..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

Boston WXKS..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

Springfield WMAS-FM..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

Brockton WCAV (98-CAV)..60 Main St, 02403. PD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

MICHIGAN

Detroit WMJC (MAGIC)..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

Detroit WDRQ..Suite 300, 20300 Civic Center Dr, Southfield, MI 48075. OM Eddie Rogers, MD Jim Ryan, 313-354-9300. Plays 7", 12", lps. Appointments Wed, Thurs & Fri only.

Alpena WHSB..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

MINNESOTA

Minneapolis KFMX..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

MISSISSIPPI

Greenville WDMS (Studio 101)..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD Steve Nelson, MD David Jennin and lps. Calls 9am-2pm M-F.

MISSOURI

Kansas City KJLA..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

NEVADA

Las Vegas KLAV (Disco 123)..953 E. Sahara Ave, 89105. PD/MD Steve Nelson, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

NEW YORK

New York City WKTU..655 Madison Ave, 10021. PD/MD Matthew Clenott, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs

New York City WBSL..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

Disco Stations (cont'd)

Buffalo WNIA..2900 Genessee St, 14225. PD/MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

Rochester WBBF..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

Syracuse WSOQ (Disco Q)..Box 20, N. Syracuse, NY 13212. PD David Ross, MD Mike Roberts, 315-458-1220. Plays 7", 12" & lps. Calls anytime.

NORTH CAROLINA

Charlotte WAYS..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

Charlotte WBT..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

Charlotte WGIV..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

Charlotte WRPL (Daylight 15)..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

Winston Salem WTOB..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

Winston Salem WAIR-AM (Studio 134)..986 Hutton St, 27103. PD Pete Berry, MD Ernie C, 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

Raleigh WKIX..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

Statesville WOOO-FM..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

Concord WPEG-FM..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

Salisbury WSTP..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

Sanford WFJA..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

OKLAHOMA

Oklahoma City KATT-AM (Studio 11)..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

Oklahoma City KOFM..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

OHIO

Cleveland WDMT-FM..14781 Sperry Rd, 44065. PD/MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Mon-Wed only 9-5.

Cincinnati WOKV-FM..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

Columbus WRMZ (Z-100)..Southern Hotel, Main & High Streets, 43215. MD Ken Pugh, 614-221-1354. Plays 12" only. Calls anytime.

Akron WCUE-AM..424 Sackett Ave, 44313. PD/MD Vince Radilovic, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

Toledo WMHE..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

OREGON

Portland KQFM (Q-100)..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

PENNSYLVANIA

Philadelphia WCAU (FM-98)..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

Pittsburgh WJPA..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WFFM (FM-97)..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

Pittsburgh WOKU (Disco 107)..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

Harrisburg WFEC..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

SOUTH CAROLINA

Charleston WCSC..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

Columbia WCOS (Studio 14)..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

Spartanburg WORD (91-AM)..Box 3257, 29304. GM/PD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

Anderson WAIM-FM (ROCK 101)..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

Camden WPUB-FM..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

Myrtle Beach WKZQ (Rock 102)..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

Holly Hill WKHJ..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

TENNESSEE

Memphis WHRK (K-97)..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

Nashville WMAK (MAGIC-13)..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues.

Knoxville WKGN..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

TEXAS

Houston KMJQ (MAGIC-102)..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

Houston KRLY (Y-94)..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

Dallas KKDA..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

Fort Worth KNOK-FM..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

San Antonio KTFM..4050 Eisenhauer, 78218. PD Kevin McCormick, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

Disco Stations (cont'd)

El Paso KSET..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

El Paso KINT-AM..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

Beaumont KALO..Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

Port Arthur KHYS..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

Austin KHFI (Disco 98)..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

WASHINGTON

Seattle KVI-FM..600 Stewart St, 98101. PD/MD Frank Colbourn, 206-223-5709. Plays 7", 12", & lps. Calls Mon, Thurs & Fri.

Tacoma KNBQ..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & lps. Calls M-F 10am-2pm.

WISCONSIN

Milwaukee WNUW-FM (Disco 99)..11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

Madison WISM..Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

Marshfield WDLB..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & lps. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

Disco Pools

Note—The number in parentheses indicates the number of members in that pool.

ARIZONA

Phoenix..Southwest Record Pool, 1740 W. Hatcher, 85021. President George Hill, 602-944-8935. (50)

ARKANSAS

West Helena..Mid South Disco Assoc, Box 2123, 72390. Director Jim Riley, 501-338-7279. (35)

CALIFORNIA

Hollywood..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

Los Angeles..DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

San Francisco..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

CONNECTICUT

Stanford..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

DISTRICT OF COLUMBIA

Washington..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

FLORIDA

Miami..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

Miami..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

Tampa..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

Tampa..DiscoGraphics, 2502 Kansas, 33609. Coordinator Diane Gonzalez. (20)

Pensacola..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

GEORGIA

Atlanta..Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

Atlanta..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

Columbus..Columbus Music Pool, 1332 Third Ave, 31901. Director Beaver Holt, 404-327-0328. (15)

HAWAII

Honolulu..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

ILLINOIS

Chicago..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

Chicago..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

LOUISIANA

New Orleans..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (50)

MASSACHUSETTS

Boston..Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

MINNESOTA

Minneapolis..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

St Paul/Minneapolis..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

MISSISSIPPI

Gulfport..Deep South Disco Association, Box 833, 39501. Director Ralph Duncan, 601-863-7089. (25)

NEW JERSEY

Asbury Park..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

Newark..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

NEW YORK

New York City..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

New York City..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

New York City..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

New York City..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

New York City..Bronx Pool, 3352 Corsa Ave (1st Floor), 10469. 212-655-0147. (30)

Albany..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

Syracuse..Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

Elmont..Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

NORTH CAROLINA

Charlotte..Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

OHIO

Cleveland..Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

Cleveland..Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

OREGON

Portland..Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

Disco Pools (cont'd)

PENNSYLVANIA

Philadelphia..Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (150)

Philadelphia..The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

Pittsburgh..Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

Scranton..N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

Cresson..Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413 (105)

TENNESSEE

Nashville..Music City Record Pool, Box 22236, 37203. Director Hal Fuquay, 615-254-8010. (30)

TEXAS

Dallas..Dallas Pool, 4859 Cedar Springs #257, 75219. Director Howard Metz, 214-526-8699. (35)

Houston..Disco Texas Record Pool, 3603 S. Sandman, 77098. Director Sam Meyer, 713-523-6814. (75)

WASHINGTON

Seattle..Northwest Record Pool, 918 Pine St, 98101. Director John Bush, 206-623-7900. (65)

CANADA

Montreal..Canadian Record Pool, 4847 Jean Talon O, Suite 200, H4P1W7. Managers Michael Cleary & Michel Zgarka, 514-733-5055. (U.S. 175-Canadian 100)

Disco Clubs

ARIZONA

Phoenix..Bobby McGee's—Ray Ford.

CALIFORNIA

Los Angeles..The Probe—Larry Rosiello.

West Hollywood..Studio One—Manny Slali.

San Francisco..The Stud—John Geraldo.

San Francisco..I-Beam—Tim Rivers.

San Francisco..Trocodero Transfer—Bob Viteritti.

San Francisco..Chops—Gary Tighe.

San Francisco..The City—John Randazzo.

DISTRICT OF COLUMBIA

Washington..The Clubhouse—Tyrone Robinson.

Washington..Tiffany—Kevin Mills.

Washington (Alexandria, VA)..Eagle In Exile—Lenny Gray.

FLORIDA

Hollywood..Limelight—Bob Lombardi.

Fort Lauderdale..The Button—John Terry.

Fort Lauderdale..Copa—Bill Kelly.

Tampa..Old Plantation—Bobby Stoner.

GEORGIA

Atlanta..Backstreet—Angelo Solar.

Atlanta..Krazz—Marty Riccio.

Atlanta..Academy—George Martinez.

Albany..Odyssey—Paul Mykals.

ILLINOIS

Chicago..BBC—Stephanie Shepherd.

Chicago..High Society—Bob Cardoni.

Chicago..Hideaway II—Al Stewart.

LOUISIANA

New Orleans..Vamps—Tommy Quinn.

MARYLAND

Baltimore..Hippopotamus—Neci Williams.

Baltimore..Girard's—Glen Christenson.

MASSACHUSETTS

Boston..Future—George Borden.

Boston..New Rise—Cosmo Wyatt.

Boston..Celebration & Illusion—Joey Iantosca.

MICHIGAN

Detroit..Tramps—Joel Levin.

NEW JERSEY

Newark..Abe's—Jose Mumbles Martinez.

NEW YORK

New York City..Heat—John Benitez.

New York City..Paradise—Larry Levan.

New York City..Flamingo & The Ring—Richie Rivera.

New York City..12 West—Alan Dodd.

New York City..Leviticus—Preston Powell.

New York City..Pippins—Rick Richardson.

Forest Hills..The Lemon Tree—Jenny Costa.

Saratoga Springs..The Rafters—Tom Lewis.

OHIO

Cleveland..Traxx—Larry Petrasek.

PENNSYLVANIA

Philadelphia..Valentinos—Bob Pantano.

Philadelphia..Someplace Else—Frank Sestito.

Pittsburgh..2001 & Backstage—Gene Molnar.

Pittsburgh..Loose Balloon—Gary Larkin.

Pittsburgh..Trapease Disco—Bill Sandor.

Dickson City..Studio 5—Joe Shergo.

TEXAS

Dallas..Old Plantation—Howard Metz.

Houston..Depository 2—Ken Smith.

El Paso..Close Encounter—Willie Fennel.

VIRGINIA

Richmond..Eagle In Exile..Lenny Gray.

WASHINGTON

Seattle..Boren Street Disco—Tom Lathrop.

RMR Convention '79
August 16, 17, 18
The Atlanta Hilton
 (phone 404-659-2000)
Extension 1381

RMR Dead Air

by Ron Brandon
& Chuck Dunaway

Recommended Reading...

Following are excerpts from New York magazine's March 26 issue. The article is titled "The Beat Comes East," subtitle "New York's Record Biz Goes Solid Gold," by Maureen Orth. Also we include a couple of excerpts from an accompanying article "Breaking Records In The Record Business," by Jack Egan.

We do not normally reprint as much as we are below, but because it may be a bit difficult for you to get your hands on a copy of the magazine, and because we thought it was of interest, we are doing so.

Our thanks to Roy Perry of WCAU-FM for passing along the info to us.

.....
"The energy's definitely here," says Michael Klenfner, a veteran record executive. "You walk through the halls of CBS, Arista, Atlantic here at 7 p.m. and everybody's still working. Out in California at 4:30 they're all gone. They give you the excuse 'New York's closed.'"

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Meanwhile, two floors down in Black Rock, Walter Yetnikoff, the powerful 45-year-old Brooklyn-born president of CBS/Records group, is having his own problems with (Paul) Simon. Yetnikoff presides over a section of CBS that will gross \$1 billion this year. (The entire record industry turned over \$3.5 billion last year; all the movies made was \$2.6 billion.) Yetnikoff is crude and tough, part rabbi and part panther, but forthright enough to inspire trust from artists. It is clear he hates to lose. Simon has not renewed his contract with CBS and after fourteen years with the label is going to its arch rival, Warner Bros., for \$13 million. Simon owes Columbia one more album, however. He started to record one, but not all the songs on it would be his own compositions. Yetnikoff let enough people know how furious he was that Simon felt justified in suing to get out of Columbia altogether. The chairman decided to play hardball—it will cost Simon and Warner \$1.5 million to cover Simon's remaining contractual obligation to CBS. Still pending is Simon's suit for a proper accounting.

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(David) Klein, 33, began by parking cars as a teenager in New Rochelle. Today he owns a fleet of 55 limousines, including 29 custom-built Lincoln stretches—cars 44 inches longer than a regulation Lincoln, 36 inches in the center, and with the rear seat moved 8 inches back so his clients will never, never be seen when the stretch stops for a traffic light. Klein gives his chauffeurs specific rules to follow: 1) A rock concert is not your party. You belong outside. 2) At times these rock people will become uptight and arrogant with you. Ignore it—it is nothing personal. These people were not brought up in limousines—it's their treat, so understand and accept it. Do not let them abuse the car. I don't care how famous a star is—if he has a fight with his girl friend and decides to put his foot through our stereo, you stop him. 3) Don't tell girls who your male clients are with. You never know when it can screw up a relationship. 4) Never smoke a joint while driving. 5) If a rock star wants to go to 117th and Lex to pick up dope, tell him to take a cab.

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It is 2:47 p.m. and a deliveryman knocks on Judy Weinstein's door. He delivers four cartons of 50 records each of "Rock Your Baby" by the Force, "Do It" by Hilary, and "Hot For

You" by Brainstorm. Judy Weinstein runs For The Record, "New York's No. 1 Disco Pool," a nonprofit organization the top New York disco D.J.'s belong to in order to receive free disco records. She listens to eight hours of disco music a day, giving advice on disco picks to various tout sheets. "We are the trendsetters in disco music," says Judy. "I heard 80 percent of all disco product is sold in New York."
At 4 p.m., JDC Records has sent three cartons. That makes 2,000 records delivered in just over an hour. "Sister Sledge has a song called 'Lost In Music,'" says Judy. "That's how I feel."

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As the record industry has grown multinationally, so has it erupted monetarily, reaping profits and risks here at a pace outstripping virtually all other entertainment modes.

Last year, the record industry had estimated sales of \$3.5 billion—up 20 percent from 1977. This put it well above the \$2.6 billion that the motion-picture industry took in at the box office. Until a few years ago the situation was reversed, with motion pictures consistently leading records in total revenues.

What has happened, according to the various record company surveys, is that the generation that grew up with rock 'n' roll has not only continued to purchase records as it has matured, it has increased its consumption as it has grown older and gained purchasing power. Meanwhile, the current teen population has maintained its addiction to vinyl.

And the record industry as a whole has been lifted to a new plateau of sales success that makes the 1960s seem paltry by comparison.

Where the Beatles in their heyday sold just over 1 million records on a super-hit like *Sergeant Pepper's Lonely Hearts Club Band*, today a performer like Meat Loaf can come along and sell 5 million records on his very first release. Gold records, which represent sales of 500,000 units, have become small change because they're so common.

Even "platinum," which was invented by the industry to designate a record that sells 1 million units, quickly proved to be inadequate in the face of the sales explosion. New records by major artists today are reported to "ship" double or triple platinum. A single album like Fleetwood Mac's *Rumors* achieved sales of over 12-million units.

The most dramatic evidence of the profit potential of the record business was demonstrated last year by the success of the soundtrack album for *Saturday Night Fever*, with its multiple Bee Gees hits. The two-record set went on to sell nearly 30 million copies worldwide, or 60 million records in all. At a suggested retail price of \$12.98, usually discounted to about \$9 a set, the album's retail sales approached \$300 million, nearly quadrupling the gross rentals on the blockbuster Paramount movie.

Ingram Article..A Hit!

We at RMR have received numerous calls and compliments concerning our article on Dan Ingram..WABC's legendary air personality. Dan called the office this week to tell us he's heard from people out of the past that he hasn't heard from in years. He also told us he needed some extra copies of the magazine because Glenn Morgan won't let him have the issue sent to WABC...The article was needless to say in an issue that has been our most requested issue for extra copies. We're sorry to report..we're completely out. Our thanks to Big Dan for a very candid conversation which made it all possible. Within the next two weeks, we have another block buster to print for you.

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Weekly Issue Number 826

April 23, 1979

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