

# RMR

Weekly Issue Number 828

May 7, 1979



Summertime, and the living is easy! WPLM Panama City, Florida, held their annual "Spring Break" in conjunction with Budweiser Beer—fun, games, and prizes and...a bikini contest! Shown with the winners and a Budweiser representative are PD Panama Jack (third from right) and WPLM promotion manager Captain Bigg (far right).

*16 Years of Service to Music Programmers*



THE INCREDIBLE SUCCESS OF THE  
ALBUM IS NOW BEGINNING ON TOP-40  
WITH THE SINGLE  
**"DREAMS I'LL NEVER SEE."**

**OM Jim Dunlap, WUVY (Y103) Jacksonville, Fla..**

"ALL THE HOT BANDS ARE COMING OUT OF JACKSONVILLE. THIS IS THE CUT THAT WILL PUT MOLLY OVER THE EDGE. THE SINGLE DEFINITELY BELONGS ON YOUR RADIO STATION! ROCK AND ROLL IS BACK!"

**MD Reggie Blackwell, BJ105 Orlando, Fla..**

"ONE OF THE MOST INFLUENTIAL BANDS IN THE SOUTH. THE LP IS #6 IN ORLANDO AND STORES CAN'T KEEP IT IN STOCK! ROCK AND ROLL IS BACK WITH A VENGEANCE AND MOLLY HATCHET FITS THE BILL. IT FILLS THE VOID LEFT BY LYNYRD SKYNYRD!"

WIVY ADD!

BJ105 D39!

WXIL!

WAPE ADD!

WGH!

KYYA!

KBEQ 24-17-12!

WVLD!

WZZX!

WNEX 20-17!

WROV!

V97!

WGNI 14-11-9!

KLWN!



# RMR Hot Page

## Top-40

- We Are Family..*  
Sister Sledge (Cot)
- Ain't Love A Bitch..*  
Rod Stewart (WB)
- Rock & Roll Fantasy..*  
Bad Company (SS)
- The Logical Song..*  
Supertramp (A&M)
- Honesty..* Billy Joel (Col)
- You Take My Breath Away..*  
Rex Smith (Col)
- She Believes In Me..*  
Kenny Rogers (UA)
- Boogie Wonderland..*  
Earth Wind & Fire/Emotions (Col)
- Chuck E.'s In Love..*  
Rickie Lee Jones (WB)
- Good Timin'..* Beach Boys (Cari)
- Minute By Minute..*  
Doobie Brothers (WB)
- I Want You To Want Me..*  
Cheap Trick (Epic)
- FUTURE HOT—
- Dancin' Fool..* Frank Zappa (Zappa)
- Shakedown Cruise..*  
Jay Ferguson (Asy)
- Dancin' The Night Away..*  
Van Halen (WB)
- Heart of The Night..*  
Poco (MCA)

## Albums

- Tycoon..* Tycoon (Arista)
- Sheik Yerbouti..*  
Frank Zappa (Zappa)
- Running Like The Wind..*  
Marshall Tucker Band (WB)
- Run For Your Life..*  
Tarney/Spencer Band (A&M)

—FUTURE HOT—

- Million Mile Reflections..*  
Charlie Daniels Band (Epic)



- Boogie Woogie Dancin' Shoes..*  
Claudja Barry (Chry 12")
- Ain't No Stoppin' Us..*  
McFadden & Whitehead (P.I. 12")
- My Baby's Baby..*  
Liquid Gold (Para 12")
- Ring My Bell..* Anita Ward (TK 12")

—FUTURE HOT—

- Anybody Wanna Party..*  
Gloria Gaynor (Poly 12")



# RMR—Radio Music Report

P.O. Box 502, Marietta, GA 30061 (all regular mail)

Suite 210, 6445 Powers Ferry Rd, Atlanta, GA 30339

(special delivery, UPS, air express, etc.)

Business Office, Top-40 Reports...404-953-1925

Albums and Disco Reports...404-953-1886

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## SUBSCRIPTION RATES

Radio/Discos \_\_\_\_\_ \$100 year; \$60 for 6 mos.

Record Companies \$120 year; \$65 6 mos; \$40 quarter

Advertising Rates \_\_\_\_\_ Available On Request

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THREE  
WEEKS  
AGO

TWO  
WEEKS  
AGO

LAST  
WEEK

THIS  
WEEK

# Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

2	1	1	1	Reunited..Peaches & Herb (Polydor)
14	5	2	2	Goodnight Tonight..Wings (Columbia)
18	13	9	3	Just When I Needed You Most..Randy Vanwarmer (Bearsville)
12	8	4	4	Blow Away..George Harrison (Dark Horse)
39	23	12	5	Love You Inside Out..Bee Gees (RSO)
11	9	6	6	In The Navy..Village People (Casablanca)
17	15	7	7	Love Is The Answer..England Dan & John Ford Coley (Big Tree)
20	16	8	8	Renegade..Styx (A&M)
22	19	10	9	Love Takes Time..Orleans (Infinity)
1	2	3	10	Heart Of Glass..Blondie (Chrysalis)
E	37	16	11	Hot Stuff..Donna Summer (Casablanca)
4	3	5	12	Shake Your Body..Jacksons (Epic)
33	28	20	13	Disco Nights..G Q (Arista)
8	6	11	14	Love Ballad..George Benson (Warner Brothers)
15	12	13	15	He's The Greatest Dancer..Sister Sledge (Cotillion)
7	7	14	16	Knock On Wood..Amii Stewart (Ariola)
3	4	15	17	I Want Your Love..Chic (Atlantic)
28	26	21	18	Get Used To It..Roger Voudouris (Warner Brothers)
E	35	23	19	Deeper Than The Night..Olivia Newton-John (MCA)
5	10	17	20	Livin' It Up..Bell & James (A&M)
31	29	25	21	Crazy Love..Allman Brothers (Capricorn)
19	20	22	22	Take Me Home..Cher (Casablanca)
30	24	24	23	Roxanne..Police (A&M)
29	27	27	24	If Loving You Is Wrong..Barbara Mandrell (ABC/MCA)
E	E	28	25	Ain't Love A Bitch..Rod Stewart (Warner Brothers)
E	36	34	26	Rock & Roll Fantasy..Bad Company (Swan Song)
E	39	32	27	The Logical Song..Supertramp (A&M)
34	30	30	28	Such A Woman..Tycoon (Arista)
35	33	31	29	Don't You Write Her Off..McGuinn, Clark & Hillman (Capitol)
E	40	33	30	Makin' It..David Naughton (RSO)
E	E	36	31	Honesty..Billy Joel (Columbia)
E	E	39	32	You Take My Breath Away..Rex Smith (Columbia)
E	E	35	33	Rhumba Girl..Nicolette Larson (Warner Brothers)
23	22	29	34	Got My Mind Made Up..Instant Funk (Salsoul)
E	E	38	35	Little Bit Of Soap..Nigel Olsson (Bang)
E	E	40	36	Old Time Rock & Roll..Bob Seger (Capitol)
9	17	26	37	What A Fool Believes..Doobie Brothers (Warner Brothers)
E	E	E	38	We Are Family..Sister Sledge (Cotillion)
E	E	E	39	She Believes In Me..Kenny Rogers (United Artists)
38	38	37	40	Happiness..Pointer Sisters (Planet)

## Automatic Adds

Chuck E.'s In Love..Rickie Lee Jones(Warner Bros)  
 Boogie Wonderland..Earth, Wind & Fire/Emotions(Columbia)  
 Minute By Minute..Doobie Brothers(Warner Bros)  
 Good Timin'..Beach Boys(Caribou)

SURE IS TOUGH COMIN', BUT IT IS COMING !!!

# Saturday Night, Sunday Morning

## THELMA HOUSTON

BB: 43\* CB: 57\* RW: 47\*

Thanks to these new believers !!  
KFI! WGCL! WCBS-FM! FM-97! WING!  
WROV! WCUE! KSTN! WWGO!  
WORG! WQCM! KASH!



# Bustin' Out RICK JAMES

Billboard—First Week 89\*

WPGC! WAKY 3-2! KSTN! WGNI! WEEQ!  
WZIX! WBCN! WAIR! WAYS! WCOS! WCOG!



For Service Call  
Danny Davis or Skip Miller  
at Motown, 800-421-0760.



# Top-40/Disco Fusion

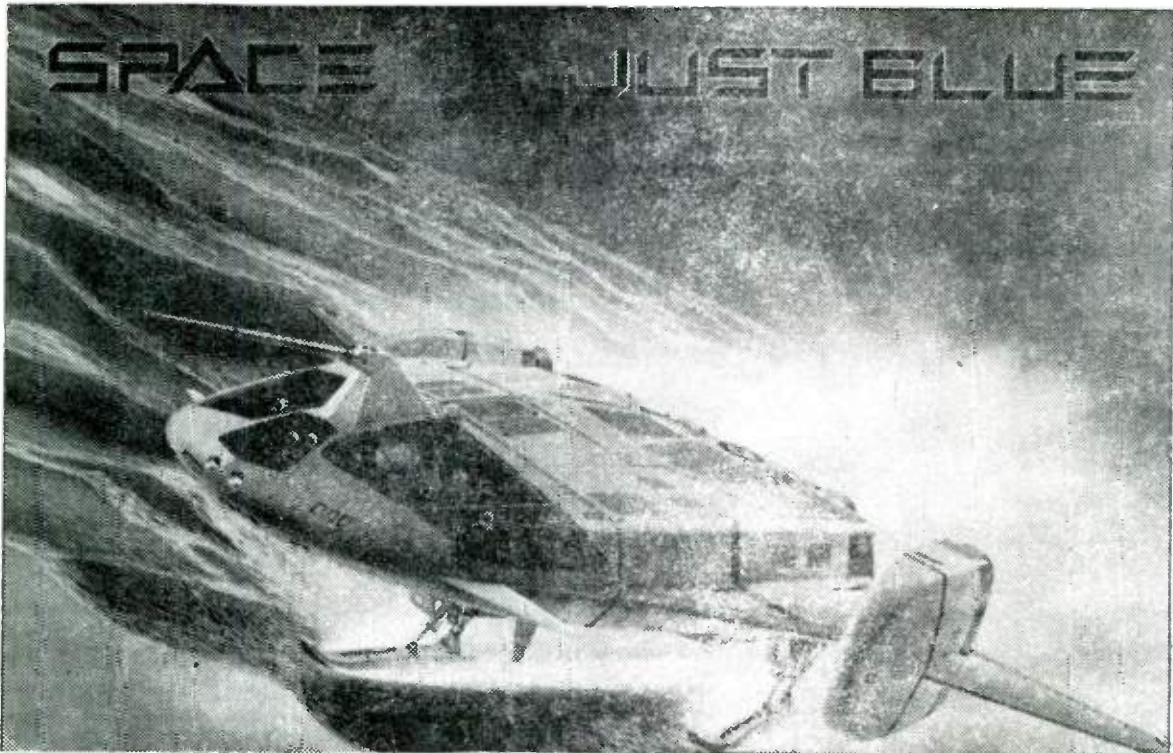
Compiled from RMR Top-40 & Disco Reporting Stations

4	1	<b>Hot Stuff..Donna Summer(Casablanca)</b>
2	2	<b>Disco Nights..G Q (Arista)</b>
2	3	In The Navy..Village People(Casablanca)
3	4	Heart Of Glass..Blondie(Chrysalis)
1	5	Shake Your Body..Jacksons(Epic)
9	6	<b>We Are Family..Sister Sledge(Cotillion)</b>
6	7	Goodnight Tonight..Wings(Columbia)
8	3	<b>Reunited..Peaches &amp; Herb(Polydor)</b>
13	9	<b>Makin' It..David Naughton(RSO)</b>
7	10	Knock On Wood..Amii Stewart(Ariola)
16	11	<b>Just When I Needed You Most..Randy Vanwarmer(Bearsville)</b>
12	12	Blow Away..George Harrison(Dark Horse)
24	13	<b>Love You Inside Out..Bee Gees(RSO)</b>
11	14	Take Me Home..Cher(Casablanca)
15	15	Love Is The Answer..England Dan & John Ford Coley(Big Tree)
26	16	<b>Boogie Woogie Dancin' Shoes..Claudia Barry(Chrysalis)</b>
23	17	<b>Love Takes Time..Orleans(Infinity)</b>
19	18	Renegade..Styx(A&M)
17	19	Dance With You..Carrie Lucas(Solar)
18	20	Dancer..Gino Soccio(RFC/Warner Bros)
14	21	What A Fool Believes..Doobie Brothers(Warner Bros)
38	22	<b>Ain't No Stoppin' Us Now..McFadden &amp; Whitehead(Phil. Int.)</b>
20	23	Forbidden Love..Madleen Kane(Warner Bros)
10	24	I Want Your Love..Chic(Atlantic)
21	25	Hot Number..Foxy(Dash)
30	26	<b>It Must Be Love..Alton, McClain &amp; Destiny(Polydor)</b>
32	27	<b>My Baby's Baby..Liquid Gold(Parachute)</b>
33	28	<b>Get Used To It..Roger Voudouris(Warner Bros)</b>
35	29	<b>Deeper Than The Night..Olivia Newton-John(MCA)</b>
25	30	Love Ballad..George Benson(Warner Bros)
27	31	He's The Greatest Dancer..Sister Sledge(Cotillion)
37	32	<b>If Loving You Is Wrong..Barbara Mandrell(MCA)</b>
28	33	Star Love..Cheryl Lynn(Columbia)
40	34	<b>Ain't Love A Bitch..Rod Stewart(Warner Bros)</b>
29	35	There But For The Grace Of God..Machine(RCA)
E	36	<b>One More Minute..St Tropez(Butterfly)</b>
E	37	<b>Ring My Bell..Anita Ward(TK)</b>
E	38	<b>Honesty..Billy Joel(Columbia)</b>
E	39	<b>Music Is My Way Of Life..Patti LaBelle(Epic)</b>
E	40	<b>The Logical Song..Supertramp(A&amp;M)</b>

# SPACE

## 'My Love Is Music'

from the album



WIFE 35-32

WTIX deb 36

WMFJ 34-29

KLUE 27-21

WFRC 19

WGNS 24-19

KALB 30-26

WMYQ deb 30

WZYP 28-21

WGCL

WZZP

Z-96

WNOE

WZUU

KRTH

KELI

WXKS

WBOS

WDAI

WCIR

WSGN

KASH

KLIV

WBBF

WERC

Q-105

KNOE-FM

WEZB-FM

WDEC

WJAD

WJZM

KMRC

WPIQ

WOVO

WXXX

WOOF

Record World 71\*

Cash Box 72\*

Billboard 81\*





# RMR Singles Chart Breakout

**Crazy Love..Allman Brothers(Capri)..Top-40 Singles Chart 25-21—ADDS: B100 29, WKLT 29—NUMBERS: WLOW 4-3, WANS 14-10, 98Q 8-7, WPHD 9-9, KLDN 10-8, WFOX 16-13, WEEO 15-12, WBSI 8-5, WBLR 17-12, V100 17-15, WDNG 17-14, WRFC 9-7, WISE 13-8, WVLD 21-15, KEUN 11-7, WHHY 19-15, WFLI 16-15, WSKZ 13-11, Q107 2-2, KBEQ 12-10, WAGQ 3-3, WVOC 12-10, WJRI 17-16, WCOS 20-15, WNAF 17-15, WPAX 17-13, WGLF 13-12, WKSP 15-13, KTGA 20-17, KISR d22, WKIX 25-17, WSSC 17-15, V97 28-23, WRES d19, WMFJ 24-21, WPPI 17-15, WFLY-FM 38-24, WDGL 14-12, WPIQ 20-15, G105 10-10, KDEX 33-30, KGKL d30, WTIC-FM 28-26, WRGI 28-26, WNUF d29, WGCL 26-22, KRKE 28-26, WRJB 22-21, WBTR 23-19, WNOE 31-29, WGCD 20, WWIT 36-29, WJHO 32-29, WORD 20-19, KCRI d28, WBSR d28, WOVO 30-29, WOOF 30-30, WBBQ 12-12, WZZP 18-18, WGNI 14-15, WRBN 2-13, WQXI-AM 10-12, KSTT 25-25, WTOB 16-18, WCIR 23-27, WPNF 19-29, WPEZ 25-25, WLSE 19-16—ON: WNUZ, WDEC, QV93, 13Q, 92X, KOFM, KELI, KDOK, WQOK, WKYX, WDSL, WBGH, WFBS, WHNY, WNMB, KCPI-FM, WETB, WKNZ, WAYN..frequently with this type of sound most of the attention and chart success goes to the lp, and the lp is doing extremely well..surprising to some the single has also done very well..again this week showing good, consistent overall growth..although the adds are slowing.**

**Roxanne..Police(A&M)..Top-40 Singles Chart 24-23—ADDS: KFOR—NUMBERS: WRFC 13-11, WJAD 6-3, CKLW 10-9, WGNI 2-3, WOVO 15-11, WALG 16-7, KDOK 15-14, WSAP 6-3, WRBN 13-8, WJHO 36-28, WQOK 5-5, WLSE 17-15, WISE 19-12, WTMA 8-6, WFOX 6-6, WPIQ 15-13, WROM-FM 13-11, WFLB 19-15, WGLF 8-7, WKIX 19-15, WTIC-FM 17-13, WAGQ 17-15, WCGQ 21-17, WFLY-FM 12-10, Z98 17-16, Q104 29-24, 92X 22-21, WNOX 30-28, WRGI d30, WWBD 39-23, KEEF 31-27, WBBO d24, WPPI 24-23, WFBS 27-24, KORT 26-23, WRBR 27-17, WPHD 4-11, WLAC 27-26, WORD 25-23, WAJF 29-27, WQCM 29-25, WDEC d30, KOZA 26-25, WCOS 23-19, WSTP 28-24, KUPD-FM 28-24, KSTM 3-7, WBLR 14-19, WKNZ 10-12, WAYN 21-17, WWIT 31-24, V100 22-22, KULF 14-20, WBGH 11-12, 13Q 22-24, KNUS-FM 15-16, G105 15-18, KCRI 15-15, WCRI 7-14, WPNF 20-30, WRJZ 9-14, WCIR 12-14, WGCL 15-15, 14Q 11-21, WSKZ 11-16—ON: WQZY, WANS, QV93, WDGL, WGCD, WVLD, WOOF, WAZA, WNMB, WETB, KCPI-FM..showing slight overall growth this week..has had some hot numbers but overall now appears to be peaking.**

**If Loving You Is Wrong..Barbara Mandrell(MCA)..Top-40 Singles Chart 27-24—ADDS: WZZP, KSLQ 34, KQHU-FM, KIMN, WORD, WDDT, KFOR, WOOW—NUMBERS: WTOB 21-9, WFLI 10-9, WGCM 14-11, WHHY 8-5, WCOL 24-15, WORG 5-3, KRKE 3-5, Z93 7-6, WBBQ 3-3, WMLT 7-3, WERC 12-9, KEWI 4-4, WCRI 10-9, WTGR 8-7, G105 12-11, WNOX 16-12, WMFJ 19-17, WKSP 10-8, WMAZ 10-8, WWID 9-8, WNUZ 15-12, WPPI 6-7, WQXI-AM 15-14, WDOL 14-12, Z98 19-15, WFBS 16-14, WSGN 17-14, WNOE 16-14, WKXX 21-17, WROM-FM 17-13, WFLB 22-17, WYMC 22-16, WFOM 19-17, KSTP d29, WGAD 16-13, WTNL 20-15, 13Q d27, KWOS 22-13, WBZ 18-16, WHBB 30-27, WJNC d13, WHNY 31-18, WALG 29-24, WIBR 16-13, WBLR 21-17, WLOW 13-13, KGKL 23-19, KTSA 29-26, WNMB d25, WKLT 20-15, KORT 22-18, WGAR 24-21, WKOA 9-6, WDLP 8-9, WZZP 25-23, WAGQ 30-26, KVSO 32-30, KLDN 28-25, WRBR d27, WHAG d27, WRFC 29-27, WJZM 27-26, KWOS 24-22, WRES 20-18, WTMA 26-20, WRMF 25-19, WJDQ d20, WFJA 34-29, WJML 29-21, WPRO 23-21, WFYR 20-19, WBSR 25-22, WOVO 25-22, WRJZ 23-22, WOOF 22-21, WFOX 23-20, WSGA 27-24, WCIR d21, Q107 30-28, WVOC 24-20, WJRI 27-24, WZZZ 25-23, WGTN 26-25, WGLF d30, WDGL 25-25, WPFM 19-19, KXOK d28, WKNZ d30, WWIT 12-13, WGTN 25-23, WBTR 12-13—ON: WANS, V97, WHBQ, KCMO, WKLO, WCGQ, KOFM, WQOK, WRBN, WRJB, WZYP, WLVS, KCRI, WJHO, WETB, KCPI-FM record has fought a hard battle and maintained continued growth through the week..many very impressive numbers showing and had a resurgence this week..now looks like a good shot of pulling through with the week ending and could end up a top-10 record.**

**Ain't Love A Bitch..Rod Stewart(WB)..Top-40 Singles Chart 28-25—ADDS: WNAM, 92X, WPPI, WFOX, WQCM, WNOE, WSTP 29, KPUR 33, KMRC, WWID, KCMO, WNAF 28, KRKE 39, WPNF, WQOK, WQZY, KORT, WENK, KDWB 28, WPIQ, KILT 29, FM100, WJDQ, WRQK, WGH, WJHO 34—NUMBERS: KFI 28-23, WGNI d19, WHHY 24-19, WRVQ 16-9, WAUG 13-9, WMYQ 24-18, CKLW d30, WLVS 16-12, WSGA 15-13, WDLP 26-19, 14Q 26-20, WSKZ d22, WRBN 21-17, WKAL 29-19, TEN-Q d27, WPGC 24-21, V100 d28, WHNY d24, WHBQ 14-10, WKXX 23-19, WDOL 28-19, WFLI 16-13, 92Q 18-16, KELI 22-15, WQXI-FM 18-13, WGLF 15-10, WKWK 37-30, WDEC 28-23, Z98 38-28, WWGS 24-19, KQID 23-15, WNBC 34-27, WSGN 20-19, KOZA 27-20, WAYS 20-18, WDGL 36-30, G105 29-23, WBSI 28-23, WBBQ d29, WFOM d29, Q107 19-9, KSLQ 32-29, KISR 28-20, Q104 d28, WZDQ 25-20, WDDT d24, WRJZ 32-26, G100 d29, WTOB 27-22, KDOK 34-30, WORD d30, WNDE 27-24, KQHU-FM 32-28, 96X 31-26, WQXI-AM d30, WVOC d29, KEUN 32-26, KKYK 27-26, WPFM 18-18, B100 16-15, WWIT 26-20, V97 37-30, WANS 13-9, KTSA 17-14, WFLB 30-26, WIBR 19-14, WTAC 18, Q105 20-19, KOFM d27, KOPA 26-23, WPEZ 30-27, KNUS-FM 29-28, KCRI d20, KJR 26-23, WEEO d26, WWKE d23, WERC 27-25, WGAD d27, WHAG d30, WAGQ 26-20, KHJ 22-20, KRTH 28-25, KFRC 26-24, WRFC d28, BJ105 31-24, WBTR 28-25, WGWR d30, WZZZ 28-25, KX104 19-18, WKNZ 30-22, WAXY 30-28, WAYN 23-20, WSAP 9-10—ON: WTMA, KELP, Y100, WBGH, QV93, WCGQ, WPUB, WYMC, WTIC-FM, WKSP, WNUF, WPFM, WRJB, WAZA, WMC-FM, KINT, KCPI-FM, KSTM, WKLT, KEWI, WLAC, WABC, WFBS, KFOR, WOVO, WALG, WLOW..although not another "Do Ya Think I'm Sexy" it does certainly look good at this early stage for at least top-10.**

**Rock And Roll Fantasy..Bad Company(SS)..Top-40 Singles Chart 34-26—ADDS: QV93, WBBQ, KTSA, WRFC, WKXX, WFOX, WZZZ, WOOW, WRQK, WNNR 35, WALG, KCRI—NUMBERS: WANS 1-1, WRBN 5-1, WGNI 4-1, KUPD-FM 2-2, WPHD 5-2, WQOK 2-2, KSLQ 10-8, KROK 10-9, WAGL 8-6, WZDQ 13-10, Q104 21-12, KISR 11-10, 92X 19-16, WPFM 9-4, WCGQ 13-10, WFLI 13-4, WZYP 34-15, WTMA 18-14, WSKZ 17-14, WPAX 12-7, WAUG 5-3, B100 19-13, WRJB 19-8, V100 13-10, KILT 21-14, WRBR 5-5, KNUS-FM 16-12, KRKE 7-7, WMSL 28-18, WKIX 29-21, WGCL d24, WRJZ 28-16, WPPI d30, KSTM 27-16, KOPA 15-10, KDWB 19-14, WKBW 18-13, 13Q d21, WNAF 21-19, 96X 17-13, WZZP 20-14, WROM-FM 14-12, KFRC 19-17, WHBQ 22-18, WNUF 22-17, WTOB d27, WNOE 24-20, WAYS 26-23, KPUR 30-17, KULF 30-22, WBSI 18-15, WQCM 28-24, WDEC d26, WQXI-FM 19-17, KFI d30, WNOX d23, KOFM 29-26, WLAC d19, KDOK 21-18, KFOR 24-19, 98Q 30-28, Q107 23-20, WCOS 32-29, WDDT 30-26, WLSE 36-27, WHBB 26-21, WTIC-FM 36-30, KORT 25-19, KDEX 32-27, WRGI d24, WBBO d28, WJMX d18, WEEO d25, WPIQ d29, WPEZ 20-17, WGH 21-21, WJHO 28-26, WSSC 24-23, KEUN 18-17, WJAD 28-25, KEEF d30, G105 13-13, KBEQ 7-11, KQID 26-26, WPNF 14-26—ON: WKYX, 92Q, WBGH, WGCD, KEYN-FM, WPUB, G100, WVLD, WOOF, WMFJ, KSTT, WHNY, WLVS, KLDN, KHJ, BJ105, KX104, V97, WWBD, WDNG, WNUZ, WMC-FM, WNMB, KCPI-FM, WETB..pulling very impressive numbers and showing excellent overall growth..although still needs some final spread, it looks good for top-10 or better.**

# **‘Star Love’ Cheryl Lynn**

**KHJ add !!!  
KRBE add at 21 !!!  
KRTN 20-14-8-5 !!!**

# **Santana ‘One Chain’**

**KHJ add !!!  
KRTN add !!!**





# RMR Singles Chart Breakout

**The Logical Song..Supertramp(A&M)..Top-40 Singles Chart 32-27—ADDS:** WCAO, WPGC, WRKO, KTSA, WNDE, WNOE, KSTP, WAYS, WFBC, WNAW, WCGQ, WTOB, WBSR, WLCY, WNOX, BJ105 38, V97, WJSO, WLVS 35, WXXX, WVLD, WKYX, WKWK, WSTP 27, WMAZ, WNNR 32, WRGI, WNUJ, WHNY, WJHO 39, WBLR, WPNF, WOOW—**NUMBERS:** 96KX 11-6, WOKY 8-6, WZYP 16-7, WBSI 10-7, WQXI-FM 14-7, WZDQ 9-7, KSLQ 2-2, KBEQ 8-4, KEUN 21-13, WTMA 24-16, WSKZ 14-12, WKIX 30-22, 92X 29-20, WRFC 23-15, B100 22-17, WAXY 22-18, KRKE 34-28, V100 19-14, WAUG 15-12, KUPD-FM 10-5, WGH 11-7, WGNI 16-8, WKAL 16-11, WPHD 1-1, KJR 19-16, WOVO 27-21, CKLW 26-21, 13Q d26, KILT 30-24, KOFM d28, WHHY d26, WERC d30, WKBW 10-6, WWKE 30-18, WRBR 26-21, 99X d29, KHJ 28-25, KRTH 20-15, WHBQ d29, WAYX 37-27, WYMC 17-13, KLDN 27-19, KDWB 23-17, KOPA d28, WRQK d29, KIMN d29, TEN-Q 30-25, WRVQ d29, KDOK 27-24, WSGA 28-25, WPAX 39-30, KFI 30-27, WANS 20-16, WNAW 30-18, KGKL d29, WFLI d24, KEUN 21-8, KKYK d29, WPFM 24-23, WBGD 24-20, 92Q d30, Q107 21-16, WRES d20, WFOM 27-22, KISR d24, WNOR d27, KULF 28-27, WPXC 18-18, WGLF 31-29, WQCM d30, WAKY 20-19, QV93 27-22, KEYN-FM 33-28, 14Q 31-25, KQHU-FM 30-24, G100 d24, Z93 d28, WJMX d18, Q105 29-27, WAGQ d30, WTAC 24, WRBN 24-20, WSAP 8-8, WPIQ 28-16, WEEQ d27, WWIT 24-25, WKSP d29, KX104 28-26, WWID d30, WBTR 30-24, WJAD 25-19, KFOR d25, FM100 20-17, KORT 28-22, WKLT d27, WENK d22, WLOW 23-16, WMYQ 28-21, WXXX d27, G105 d30, WBBQ d28, KQID 24-18, WGCD 19, WFLY-FM 24-18, WGWR d26, WPEZ d29, WZZZ d29, WROM-FM 28-22, WHSY 28-25, WFJA 26-22, WCRI 28-23, WPPI 30-29, WWBD 16-16—**ON:** WJML, WSGN, WDEC, Z98, WJZM, KWOS, WWGS, WDGL, WCOS, KPUR, KMRC, WLAC, KEWI, KNUS-FM, KSTT, K101, WORD, KCRI, WZOO, WVOC, WPUB, WFOX, WDDT, WOOF, WRJZ, WQZY, WTIC-FM, WDNG, WISE, KEEF, WRJB, KWOS, WQOK, KINT, WLSE, KCPI-FM, WETB, WIOZ, KSTM..excellent numbers showing and impressive overall growth..looks good for top-10 or better.

**Such A Woman..Tycoon(Aris)..Top-40 Singles Chart 30-28—ADDS:** KULF 29, WCGQ, KDWB 23, WRJB, WQZY—**NUMBERS:** 14Q 4-3, WBBQ 5-5, WBSI 11-8, KTGA 14-10, KSLQ 14-11, 92X 17-10, WSSC 16-10, WTMA 21-19, WANS 11-7, WRFC 14-10, KOPA 7-5, WCAO 8-7, WEEQ 11-6, WBTR 15-14, WJAD 7-6, WWID 19-10, WPAX 13-12, WSAP 3-2, WAUG 6-6, KUPD-FM 11-8, WPHD 22-18, WPIQ 31-26, WWBD 31-24, WNOX 25-24, BJ105 34-27, WISE 27-19, WROM-FM 21-19, WGWR 23-20, WNAW 23-20, WAGQ 13-13, WRBN d22, KNUS-FM 18-17, WBSR 19-14, WGNI 27-24, WOVO 20-16, KIMN 25-24, WENK 23-21, KOFM 25-24, WTAC 29, WGCL 27-25, WJRI d28, WRGI d28, WZZP 28-26, WAYN 27-23, WGLF 26-22, QV93 29-26, WYPR d29, KROK d23, KBEQ 20-18, WZDQ 24-22, 98Q d27, WFOM 24-21, G100 29-26, WOKY d28, WFOX d30, WPFM 20-30, WPUB 27-26, WTOB 23-23, WNOE 19-19, KISR 18-19, KRKE 15-17, KCRI 17-22, WPGC 20-20, V100 15-19, KSTT 28-28—**ON:** 92Q, WDGL, WCOS, KMRC, WSKZ, WVLD, 96KX, WOOF, V97, WTIC-FM, B100, WNUZ, KHJ, WHSY, WAZA, WETB, KSTM, WKNZ, WPNF, WKSP, WDNG, WKBW, WLAC, KORT, KFOR, WFJA, WMYQ, WJHO..showing continued consistent overall growth with some hot spots..but overall seems to be slowing down.

**Don't You Write Her Off..McGuinn, Clark & Hillman(Capi)..Top-40 Singles Chart 31-29—ADDS:** WGDL, WKIX, WKWK, WAGO, WAUG, WJHO 35, WKOA—**NUMBERS:** WFBC d21, WZDQ 5-5, KQID 17-12, WVOC 7-6, WISE 18-11, KLDN 15-11, KORT 15-13, WRMF 19-13, KDWB 16-11, WPHD 15-14, V100 16-12, KUPD-FM 18-15, WTGR 13-10, WJNC 19-15, WKLO 35-25, WMYQ d26, WSAP 1-4, KIIS-AM d18, WRBN 20-18, WAYX 16-14, 14Q d22-17, WZOO 20-14, WMSL 3-6, KEYN-FM 27-25, WYMC 26-20, V97 31-29, WNUZ 30-27, BJ105 33-28, WHSY 26-23, WROM-FM 23-18, WNNB 16-8, WWIT 30-23, WPUB 5-3, WRCG 21-15, WZYP 22-19, WXXX 31-28, WTOB 26-24, WPPI 29-28, WTMA 23-22, WRGI 26-22, WKLT 25-16, WKAL 31-23, KFOR 26-24, WPIQ 33-20, KIMN 30-23, WKBW 26-23, WBSR d30, WPEZ d30, WPAX 24-15, WFLY-FM 23-17, KEEF 37-29, WLLN 7-7, WGTN 30-26, WBR d19, WTAC 28, KWOS 25-21, WKNZ 35-29, WAYN 29-26, WCGQ 27-25, WDDT 33-25, WMFJ 10-10, WEEQ 30-29, WORG 27-24, KNUS-FM 23-22, WHAG 10-11, WJML 28-26, KSTP 18-15, QV93 22-19, WCOS 29-24, WPXC 26-24, WPRO d28, WAJF 27-26, WNOE 22-21, Z98 20-17, KWOS 27-25, WKYX d28, WGCD 16, Q107 14-14, WBGD 20-19, WMAZ 13-13, WSKZ 12-15, WDLP 24-24, WWBD 7-11, WFJA 20-19, WGH 13-13, KJR 14-14, WGAR 25-25, KEWI 21-21, WSTP 12-15, KISR 14-17—**ON:** KOFM, 13Q, FM100, WGLF, WDGL, 92Q, KTGA, WGCM, WOOF, WRJZ, KKYK, WQZY, WTIC-FM, WKSP, KRKE, KX104, KCMO, KSTM, WCBF-FM, WQOK, WPNF, WRJB, KCPI-FM, WIOZ..continues overall consistent growth with some hot spots..but reaction is somewhat sporadic and reading is somewhat difficult at this point.

**Makin' It..David Naughton(RSO)..Top-40 Singles Chart 33-30—ADDS:** KUTE, WHHY, WTOB, WZOO, WLFA, WNOE, KOZA, WHSC, WRES, KISR, WNOR, WGH, WLVS 34, WJDC—**NUMBERS:** KTGA 1-1, WBBQ 19-11, WAYS 19-15, WTMA 12-7, WPPI 15-9, WXXX 2-1, WKAL 12-10, WLAC 18-11, WNUZ 2-2, WPNF 4-2, KRLY 2-1, WISE 1-2, KLAIV 9-5, KATT-AM 10-9, KILT 22-13, WLOW 9-6, WALG 21-13, KRKE 16-14, WWIT 2-2, KIIS-FM 18-14, WBTR 16-15, WPIQ 19-14, WFSB 25-15, WGNI 30-25, WBSR 22-17, WERC 23-19, WLCY d29, WDNG 6-6, WDEC d28, WKMX 26-19, WCOS 17-16, WBGD 18-15, WBAW 10-9, WPRO 16-15, WSGN 30-27, WJZM 33-25, WDGL 29-24, G105 16-14, 92Q 24-19, Q104 26-20, WFOM d26, Y100 26-23, KULF 23-21, WQXI-AM 21-17, WDOL 25-18, WDDT d23, WTIC-FM 29-22, WBLR 27-24, WGTN 22-21, WMFJ 32-28, KFI 27-24, WNOX d30, WFJA 17-16, WMYQ d24, WPAX 36-28, WAZA 30-24, WJSO 20-17, Q105 22-21, WJRI 24-19, WPUB d29, WOOF 11-11, WVLD 32-23, WKIX 12-12, V97 29-26, WGAD 29-24, WQOK d30, WBBO 13, WOVO 28-24, WSGA 20-16, WZZP 30-17, WWID d27, KX104 26-23, WKSP 28-27, KMRC 15-17, WCIR 9-12, WNNR 18-22, WJNC 6-10—**ON:** 92X, WFLI, WFOX, WCGQ, WRJZ, Z98, KWOS, WAGQ, BJ105, WFPD, WEZB-FM, KTLK, WKYS, WDAI, WOKV, WHBB, KCPI-FM, WETB, WIOZ, KSTM, KVSO, WAYN, KORT, WRMF, KIMN, WWKE, WORG, WORD, KDOK, WRQK, WHNY, WJHO..now showing some impressive numbers and much better overall growth..plus some very strong adds this week..looking much better.

**Rhumba Girl..Nicolette Larson(WB)..Top-40 Singles Chart 35-33—ADDS:** WAGO, WFLY-FM 29, WLAC, KDOK, WQZY, WWIT—**NUMBERS:** WDLP 13-8, V97 11-9, WXXX 8-5, WQOK 17-16, WTMA 10-9, WYMC 11-9, KGKL 14-7, WXXX 30-23, KEUN 19-15, WRJZ 25-18, WBSI 5-1, WGLF 9-8, WBGD 10-9, WSTP 14-17, WQSB 12-9, WMAZ 17-15, WQXI-FM 4-8, Q107 20-15, KBEQ 21-19, WTOB 28-20, WMSL 18-12, WVOC 17-15, WFOX d29, WDDT 35-27, KLDN 18-15, WCIR 21-17, WLSE 26-18, WLOW 26-19, WHNY 27-17, WBSR 18-12, KJR 18-17, WEEQ 19-14, WERC 16-13, KFOR 20-14, WGNI 18-11, KORT 19-16, WKAL 27-21, WFSB 32-26, WGWR 22-18, WHBB 19-17, WZOO 35-29, Q104 30-25, WPRO 27-23, WGCD 17, KQID 22-20, Z98 27-24, WKMX 20-17, WJZM 30-28, WDGL 31-28, WMFJ 22-19, WHSY 29-24, WPAX 34-27, WNDE 29-26, WGCL d29, WCGQ 30-24, WSKZ 23-20, WJRI 22-18, WPPI 27-26, KEYN-FM 24-22, KEWI 30-28, WPIQ 32-23, WRMF 26-22, WFJA 31-26, WJHO 34-24, WZZP 27-25, WZZZ 29-24, WMLT 22-20, WNOX 20-18, WKSP 22-20, BJ105 24-21, WROM-FM 27-25, WGAD 20-19, WNUZ 22-21, KNUS-FM 26-25, WALG 24-21, WSSC 10-16, WPFM 11-13, WZYP 19-20, WOOF 24-24—**ON:** 92X, WVLD, KSTP, WKYX, WRES, WCOS, KISR, WBAW, WNAW, WDNG, KTLK, KEEF, WGTN, WAZA, KWOS, WIOZ, WKNZ, WKLO, KILT, WOVO, KCRI, FM100..pulling some hot numbers and much better overall growth now..may pull through and be a big one yet.



There's Only One Way To Spell



"YOU CAN'T CHANGE THAT"  
**S-M-A-S-H !!!**

—Pop Singles Charts—

Billboard 67\*

Cash Box 61\*

Record World 62\*

—R&B Singles Charts—

Billboard 3\*

Cash Box 8\*

Record World 8\*

KING hb-24!  
KVI-FM 18-11!  
WFIL add!  
KGW hb-24!  
KTAC hb-30!  
WERC 18-12!  
WTIX add!  
KX106 14-10!  
WALG 8-6!  
WAPE add!  
WBBQ 15-7!

KPUG 18-13!  
KYLT 25-20!  
WBZ-AM/FM add!  
KYLT 25-20!  
KROY 24-21!  
WANS 16-11!  
WORG 22-19!  
WXXX 6-2!  
KBIM hb-13!  
KEYN 30-21!  
KQDI 22-16!

KSTN 21-15!  
KALE 10-5!  
WINW 24-11!  
WGSV 31-28!  
KATI 25-21!  
KULF add!  
WNOX add!  
WXXX 6-2!  
WLOW 15-9!  
WNOR!  
WNOE!

**ARISTA**

# RMR Singles Chart Breakout

**Honesty..Billy Joel(Col)..Top-40 Singles Chart 36-31—ADDS:** WFLI, WFBC, Y100 36, WYPR, WGCM, WRCG, WDDT, WLFA, KEEF, WRJB 30, KILT 36, WRQK, WRBR, WGNI, WNNR 29, WJHO 38—**NUMBERS:** WQOK 19-15, B100 21-18, KRKE 21-9, WANS 28-23, WHHY 29-24, WCAO d30, KUPD-FM 12-6, KORT 30-24, WRMF 23-15, WKBW 30-22, WGAR 28-20, WWKE 27-16, WKO 25-17, WMLT 18-16, KIIS-AM d19, WTIC-FM 32-27, KXOK 24-20, WJLQ 13-8, 99X 21-18, WHSY 12-8, WFLY-FM 25-20, WPNF d21, WFYR d25, WKXX 30-26, WPAX 29-21, WKIX d29, WAYX 21-16, WXXX 24-14, WDOL 18-14, WOKY d30, KGKL 29-24, 14Q 15-9, WVOC 18-13, WRJZ 31-24, WKNZ 30-19, V100 29-25, WCOL 30-25, WHNY d21, WFBS d30, KOFM 27-20, WKAL 26-22, KLDN 22-16, WKLT 28-25, WGAD 28-23, WHAG 24-21, WAGQ 27-23, WIBR d18, WRFC d29, KTSA d24, WLSE 35-25, WRBN d24, WWIT 33-26, WAYN 31-27, WDNG d26, WLCY 33-27, KIMN d26, KOPA d30, WNDE d27, KEYN-FM 22-14, WSKZ 25-21, WDLP 25-18, WNAM d28, G100 27-22, KELP 34-28, KEUN 25-14, KKYK 24-21, WYMC 30-18, WISE d24, WGLF 22-16, WJML d29, WKWK 31-26, WQCM d29, WPXC d27, Z98 26-19, WPRO 19-17, WSGN 29-28, WDEC 29-25, WNUZ 29-26, KVSO 28-26, WENK 26-23, WPIQ 21-17, WEEQ 28-22, WRVQ 21-17, WLVS 30-22, WERC 26-23, KSTT 30-29, WLOW d24, WMYQ 20-17, WGWR 29-23, WJAD 30-23, WSAP 19-18, KSTP 22-17, WAKY 30-26, QV93 d21, WKMX d30, WWGS 23-17, KROK 26-16, WMAZ 14-11, WQSB 18-13, WCOS d27, KX104 23-21, WWID d29, WAXY 23-22, KRTH 25-23, WBTR 29-26, WZZZ d28, WFJA 35-27, WPEZ 26-22, KCRI d25, WORG d29, KJR 20-19, WOVO 29-28, KNUS-FM 30-29, WGCD 18, KSLQ 27-24, KISR 20-16, WSBI 31-24, KQID d27, WNBC 5-4, 92Q 30-26, WFOM d28, WSTP 23-21, KELI 23-21, WPPI d25, KQHU-FM 27-25, WPUB 28-25, WSSC 30-28, WJRI 28-27, WPFM 21-21, WGH 16-17—**ON:** 92X, WZDQ, KPUR, KMRC, WAGO, WCOR, WJZM, WDGL, G105, WKYX, WBBQ, WRES, Q104, KFI, WFLB, KCMO, WZOO, WTMA, WFOX, WVLD, WOOF, WKSP, WQSY, WFPN, WROM-FM, WAZA, WHBB, KWOS, WNMB, KINT, KCPI-FM, WIOQ, WCBF-FM, WABC, KEWI, KFOR, TEN-Q, FM100, 13Q, WTGR, KDOK, WKLO, WAUG..continues very quick impressive overall growth and spread..and should have no problem with top-10 or better.

**You Take My Breath Away..Rex Smith(Col)..Top-40 Singles Chart 39-32—ADDS:** WKLO, WKBW, WERC, WWKE, WORG, WJHO 37, WEEQ 28, KFI, WNAF, WRFC, WNUE, WWID, WFLY-FM 28, WBGH, Q107, WKYX, WKIX, 92X, WJRI, WPUB, G100, WFOX, WCGQ, WKO, WJMX, WIBR, WHBB, WRBN, KTGA, WSTP, WJZM, WCOR, WAJF—**NUMBERS:** Q104 24-14, WPRO 20-14, WBAW 15-8, 14Q 16-7, WPFM 7-3, WXXX 20-11, V97 38-28, Z93 28-20, WJSO 28-16, WNDE 16-9, WAYX 23-17, WQXI-AM 25-12, WOKY 25-21, WRJZ 22-17, WGCL d30, WZOO 28-17, WAYS 27-21, WKWK 34-24, WSGA 25-14, WRKO 28-21, KRTH 19-12, WHSY 32-22, KFRC 29-25, WROM-FM 29-24, KHJ 25-22, 99X d30, WFLB 29-25, KRKE 37-30, WAXY d29, WWIT 28-19, WBLR d22, WSSC 19-14, WTMA d25, WLFA d21, WTOB d26, WKAL 24-15, TEN-Q 26-18, CKLW 7-4, WMYQ 14-1, WRJB d11, KX104 d28, KKYK d28, G105 27-20, WQXI-FM 26-23, KELI 29-22, WDLP d27, WTIC-FM 30-23, WLCY 32-24, WGAR d29, WHHY d28, WPIQ 29-19, KNUS-FM d30, KDOK 30-23, WORD d22, WRVQ d30, KORT d29, WPAX 43-23, Q105 25-22, WANS d30, WAZA 27-20, WGAD d30, WMC-FM 21-14, WTAC 23, WQOK d21, WZYP d28, WDDT 36-22, WYMC d22, KOFM d30, WAGQ d27, KTSA d25, WCIR d23, WDNG d29, WAYN 33-29, KVSO 29-27, WFYR 25-22, WJAD 19-17, KCRI 24-16, WTGR 30-26, KJR d26, WRBR d28, WENK d27, WAUG d26, WBTR d27, WZZZ d30, WOVO d25, WPGC 25-23, WTNL d29, WGLF 30-28, Z98 39-27, WKMX d25, WQCM 30-27, WDEC d24, QV93 d25, KISR d26, KOZA d26, KQID d24, 92Q d25, WMAZ 29-24, WPXC d25, WGH 18-18—**ON:** Y200, KBEQ, WBBQ, WAKY, WSGN, WFOM, WRES, WDGL, KIIS-AM, WMFJ, BJ105, WPPI, WVLD, WBZ, KILT, WLAC, KOPA, WLVS, WFBS, WGNI, KLDN, KFOR, WKLT, WRMF, WKSP, WFPN, KWOS, WNMB, KCPI-FM..continues very early and impressive overall growth and spread..looks like a top-5 record.

**Little Bit Of Soap..Nigel Olsson(Bang)..Top-40 Singles Chart 38-35—ADDS:** WKBW, KTSA, WPEZ, KDOK, WHNY, KEUN—**NUMBERS:** Z93 22-18, KRKE 24-20, WHHY 23-18, WKAL 25-17, WKO 21-15, WCRI 22-15, WNMB 15-9, WSAP 5-5, WIBR 9-8, WBTR 20-10, WWBD 29-18, WMLT 25-24, KIIS-AM d20, WNAF d29, WQOK 22-19, WAZA 20-14, WANS 22-18, WDNG 27-19, WKSP 26-18, WWID 29-19, WHSY 23-19, WROM-FM 18-16, WAGQ 29-25, WHAG 23-15, WRBN 23-15, WZOO 29-18, KGKL 15-12, WTOB 29-21, WAYS 22-19, WKMX 23-18, WQXI-FM 16-15, 98Q 10-9, WZDQ 21-18, WBGH 23-18, KISR 30-21, WPXC 19-17, WQSB 16-14, WMAZ 20-17, WDEC 20-14, KSTP d28, Q107 17-12, KROK d22, KSLQ 33-30, WBAW 30-24, 92Q 23-20, WBBQ 26-21, WFOM 23-18, G105 24-21, WDGL 27-22, QV93 d30, Z98 28-22, WPRO 28-26, WAJF d28, WPAX 32-25, WDLP 22-16, WNDE d30, WKIX d30, WTMA 28-24, WPPI 18-10, WJRI 7-5, WXXX 17-10, WRCG 23-11, WCGQ 33-26, WDDT 27-18, 14Q 30-28, WYMC 21-19, V97 26-22, WGAD 24-21, KXOK d29, WLSE 27-22, WBBO 28-23, WCIR d20, KQHU-FM 22-18, WVOC 25-22, WPUB d28, WFOX 26-23, WVLD 34-19, WLFA d29, WPFM 28-25, WKXX 22-21, KX104 29-25, KSTM 29-28, KVSO 21-20, WWIT 19-18, WGWR 21-19, WZZZ 20-16, KLDN d29, WKLT d30, WPIQ 25-18, KFOR d26, WENK 29-26, KORT d28, WERC d29, KEWI 28-26, WRMF 39-27, WLAC 24-21, WFJA 25-21, WLVS 31-27, WORG d26, WOVO 22-20, WMYQ 5-5, WLOW 20-12, WALG 17-14, WAUG 22-16, WJHO 40-25, WCAO 24-20, WPGC 27-25, WBSR 24-23, WORD 22-24, WZYP 24-24, WPNF 9-25—**ON:** WNOE, WKYX, KBEQ, WJML, WJZM, WWGS, R104, KMRC, KELI, WAGO, WOOF, WRJZ, KKYK, KFI, B100, BJ105, WNUE, WNUZ, WRJB, XGTN, WHBB, KWOS, KCPI-FM, WAYN, WGNI, KOFM, WWKE, FM100, KCRI, WKLO, WBZ..continues overall very good growth and spread.

**She Believes In Me..Kenny Rogers(UA)..Top-40 Singles Chart debut #39—ADDS:** WNOE, WJML, WKYX, KPUR, WGCD, WPXC, KDWB 30, WCAO, 13Q, WCOL 27, WJHO, WENK, WRBR, B100, WAXY, WRFC, K101, WWKE, WFJA, WLVS 31, WNDE, WNAM, WZYP, KEUN, WMSL, WPUB, KEEF, WBLR, WGTN, WPAX 39, WKNZ, WAYN—**NUMBERS:** WGH 19-10, WGAD 9-4, WCRI 4-2, WKLO 23-14, WMYQ 4-4, WGWR 27-15, WWID 27-18, WFLB 32-29, WNOX 19-16, WIBR 30-17, KGKL 28-23, WPPI 25-16, WDDT d21, WRCG d16, WQXI-AM 24-18, WFOX d27, WMAZ 12-9, WBAW 21-18, KROK 24-14, WQSB 33-19, Q104 7-4, 92Q 22-12, WGCM d8, WKMX 22-15, WAYS 25-22, WPRO d29, WSGN 28-26, KSTP d27, WAKY 29-22, WJZM 26-20, KOZA d30, G105 d29, WBBQ 28-25, WFOM 28-23, 98Q d30, WBGH d29, KSLQ 28-25, KISR d29, KELI 24-20, WAGO d30, WKO 31-21, WORD 24-18, KIMN d28, KEWI 33-29, KLDN d22, KOFM d29, WLOW 25-20, WKLT d21, WKAL 30-20, WHHY d29, WERC 29-26, WORG 23-14, KDOK 32-28, WBSR d29, KILT 35-30, WPGC d28, Z93 29-25, KOPA 28-25, WEEQ 29-23, WLAC d25, KCRI d23, KNUS-FM 27-26, WFLI 25-21, WNAF d30, KXOK 29-22, WJSO 29-22, WQOK d25, KTSA d29, WSGA 30-26, KRKE 26-24, WAGQ 28-24, WMLT 24-22, KEYN-FM 34-30, WDOL 30-26, WZOO d26, WTOB d25, WDLP 30-22, WKIX d28, WYMC d28, WVOC d30, WLFA d26, WRJZ 36-30, WPFM 29-28, WNUZ d30, KX104 25-22, KRTH 29-26, WJAD 27-22, WBTR 26-22, WZZZ 27-21, WDNG 13-13, WROM-FM d28, KWOS d22, WKXX 25-22, WAUG d25, WTNL d30, WALG 32-26, WHNY d27—**ON:** 14Q, WTMA, KBEQ, WZDQ, WRES, WDGL, Z98, WKWK, WCOR, WSKZ, KQHU-FM, G100, WXXX, WCGQ, WVLD, WOOF, KKYK, KIIS-AM, KFI, WTIC-FM, WANS, V97, WFYR, BJ105, WNUE, WHSY, WRJB, WAZA, WTAC, WHBB, WNMB, KCPI-FM, KSTM, KFOR, WPIQ, WRMF, WLCY, FM100, WGAR..continues early impressive growth and spread..beginning now to look like a good shot at top-10.



**Old Time Rock And Roll..Bob Seger(Capi)..Top-40 Singles Chart 40-36—ADDS:** KTSA, K101, WFJA, WRGI, KQHU-FM, WDDT, KISR, KTGA, WKMX, KQID—**NUMBERS:** WMSL 22-25, WSGN 21-18, WSBI 14-9, G105 19-12, Q104 23-19, KROK 23-18, WSTP 25-19, WZOO d25, WLCY 24-19, KDOK 19-13, WLOW 16-10, WEEO 16-10, WKBW 21-17, WWID 12-3, WCIR 24-19, WRJB 15-6, WZZZ 17-10, WBLR 30-26, WNUZ 27-19, WERC 28-22, Q105 18-15, WLSE 16-8, WANS 18-13, WQOK 27-22, WTAC 19, WMFJ 26-23, WNAF d27, Z93 30-27, WRBN d23, KVSO 27-25, WAGQ d29, WBBO 17, WDNG 9-9, WKNZ 29-23, WWIT 27-21, WZZP 32-29, WKXX 24-18, WROM-FM 16-15, WPAX 37-29, WAUG 29-21, CKLW 28-18, KRTH 16-16, WISE 30-21, WGWR 30-27, WFLY-FM 30-26, WBTR d28, B100 14-14, WTOB d29, WFLI d25, WNDE 15-13, WSSC 27-22, WCGQ 24-19, WVLD 35-24, WOOF 21-19, WPFM 13-12, WRJZ d21, WJRI 20-14, WTMA d28, 14Q 32-29, WSKZ d25, KEYN-FM 26-23, WBBQ 28-24, WPXC d26, KELI d27, KSLQ 25-23, WDGL 28-23, 98Q 25-22, KOZA 28-27, WRVQ 25-24, WLVS 29-25, WHHY d30, KEWI 32-30, WGNI 22-20, WPIQ 24-22, WORD 29-28, KUPD-FM 22-20, KNUS-FM 24-23, WJHO 31-30, KILT 9-11—**ON:** KRKE, WCBS-FM, WPGC, TEN-Q, KOFM, WTIC-FM, WQXI-FM, 92Q, V97, BJ105, KSTM, WFLB, WPPI, WPUB, WVLD, WGCD, WJZM, WKSP, WPNF, WJAD, WAZA, WNMB, WAYN, KLDN, WKLT, KCRI, WALG..continues good overall growth and spread.

**We Are Family..Sister Sledge(Cot)..Top-40 Singles Chart debut #38—ADDS:** KORT, KOFM, KFI 25, WKIX, 92X, WRJZ, WSKZ, WPUB, WPRO, KELI 24, 92Q 28, KBEQ 36, WFOM, KOZA, WAJF, G105, WKYX, Q104, Q107, KISR, KULF, KMRC 30, WMAZ, WPAX, WHHY, WLAC 36, KILT 28, 13Q, V100, WKAL 24, WKBW, WPIQ, WEEQ, WORD, FM100, WHNY, WJHO, WKXX, WHBQ, BJ105, WFLB, WAGQ, WJSO, WNUZ, WWID 25, WROM-FM, WBTR, WGWR—**NUMBERS:** KLAV 4-2, WHSY 4-2, 99X 14-1, WNOE 1-2, WNBC 14-10, WQXI-FM 17-11, KPUR 7-3, WNDE 30-14, KKYK 13-9, WSGA 24-9, KX104 7-5, WNAF 8-5, WQOK 20-9, Z93 27-19, WRKO 21-16, KATT-AM 3-3, KHJ d30, KTSA 13-11, WWIT 29-15, WRVQ 22-13, CKLW d14, WPGC 15-5, KDWB 24-18, WCAO 29-26, WGH d19, WGNI d26, Z98 18-14, WBBQ 30-22, Y100 27-19, KROK 22-19, WBGNI d28, WCOS d30, 98Q 21-18, WAYS d25, WKMX d28, KQID 29-22, WJZM d30, KOPA 30-27, KRTH 27-21, WAXY d27, KFRC d29, WTIC-FM 37-29, WANS d24, WTOB d28, WDLF d25, WTMA d27, WAXY d20, WYMC d26, WFLI d22, WFOX d28, WSSC d20, G100 d28, WDOL d25, WBR d25, WDDT d30, WPFM 41-27, TEN-Q d28, WRMF d28, WWKE d27, WOVO d26, WAUG 26-17, WDRQ 4-4, WHAG d23, WALG 22-17, WBOS 4-5, KFMX 5-6, WMYQ d20, KDOK d27, WCIR d28, WZZD 7-12, KRLY 6-8, KIIS-FM 15-15, WCAV 10-15, WGCL 16-16—**ON:** XDEC, WDGL, KSLQ, WNOR, WCGQ, WXXX, WOOF, KKYK, KEWI, K101, KNUS-FM, WORG, WMFJ, WFYR, KUTE, KINT, WKTU, WDAI, WEZB-FM, WKYS, WKTK, WGCi-FM, WOKV, WXKS, WKSP, WISE..without question, the hottest record out there...#1.

## Automatic Adds

**Chuck E.'s In Love..Rickie Lee Jones(WB)—ADDS:** WCAO, WPEZ, WRDL, WLAC, WERC, WGNI, WRBR, KTSA, KTLK, 13Q, WEEO 30, WHNY, WJHO, WLOW 15, WROM-FM, WJZM, KOZA, WCOS, KTGA, KISR, KPUR, KELI, WNOR, WPAX, WOOW, WHBB, 92X, WNDE, WKIX, WTOB, WTMA, WDLF, WZOO, WMSL, KQHU-FM, WPPI, G100, WVLD, WOOF—**NUMBERS:** KLOR 17-10, KEYN-FM 25-13, WFOX 24-18, WPFM 27-15, WDOL 24-16, 14Q 34-26, WSKZ d24, WJSO d30, WANS 21-15, Z98 16-12, WGH 14-9, WAUG 25-18, WQSB 17-11, WMAZ 26-18, WZDQ 18-15, WQXI-FM 11-5, WRFC 25-18, WGLF 23-17, Z93 20-13, Q107 22-17, KBEQ 38-28, KSLQ 30-27, KROK d20, WBGNI 29-23, WFOM d30, WSGA 22-18, WAXY d30, KX104 d30, WRKO 30-27, Q105 d30, WAYS d30, KLDN d30, WBBQ d27, KFRC 28-22, WKXX 26-20, WGWR d16, KSTM d24, WQXI-AM d24, WNAM d29, WVOC 20-18, WSSC d29, WZYP d30, WDDT d29, WLFA d30, KKYK d30, KORT d26, V100 d30, KUPD-FM 20-16, WPGC 30-26, WBSR 30-27, WORD d26, KJR 24-21, WKAL 32-25, WENK d28, KOPA 27-24, WWKE d29, WRVQ 28-25, WORG d28, B100 30-27, WAGQ d28, KRTH 30-27, WSGN d30, WJAD 26-21, WKMX d29, WWID d28, WGAD 30-28—**ON:** WYMC, WPUB, WCGQ, WRJZ, WHHY, KOFM, TEN-Q, KILT, WBZ, KNUS-FM, KEWI, WPIQ, WRMF, KCRI, WALG, KHJ, 99X, 92Q, KCMO, WNAF, WTIC-FM, WZZP, BJ105, WPFM, KSTP, QV93, WZZZ, WKWK, WDEC, WWGS, WSBI, WAZA, WQOK, WETB, WAYN..continues very rapid growth and spread..looks good.

**Boogie Wonderland..Earth, Wind & Fire/Emotions(Col)—ADDS:** KSLQ 35, KJR, Z93, KHJ, WRKO, 99X, WAXY, WHBQ, KFRC, KRTH 28, WKXX, WRFC, Q105, WTMA, WAYS, WRVQ, WZZD, WKAL, WOKV, WKTU, WDRQ, KRLY, WKMX, WJAD 40, CKLW, WGLF, WBZ, WSGA 29, WBOS, WKYS, WCOS, WSTP, WXKS, KATT-AM, G105, WZZZ, WPFM, KCRI, WDOL, WAUG, WTNL, WKWK, WJZM, KX104, WPFM 39, KOPA, WRJZ, WGAD, KSTM—**NUMBERS:** KVTE d15—**ON:** TEN-Q, WQXI-AM, KROK, WHNY..out of the box like a killer both top-40 and disco..starting very, very big.

**Minute By Minute..Doobie Brothers(WB)—ADDS:** Z93 29, WAGQ, WRFC, WFOM, WCIR, WBBQ, WNUZ, WSGA 28, WWID, 92Q, WZZP 34, KHJ, WPFM, Q104, G105, WJAD 37, WKXX, WDGL, WROM-FM, WBTR, WKMX, WAJF, WDEC, WBGNI, WSTP 30, KELI 29, Y100 35, KCMO, KULF, WMAZ, WAYN, WPAX 37, KORT, KOFM, WLCY, KOPA, WTGR, WBSR, WPEZ, WALG, WMSL, WSKZ, WTOB, WDLF, WPUB, G100, WFOX, WVLD, WLFA, WZYP 27—**NUMBERS:** KDWB 15-13, WRVQ 24-19, WRKO 23-18, B100 29-23, Q105 28-26, WZDQ 26-21, Q107 24-19, WQSB 14-6, 92X 15-12, WDOL d29, WSSC d25, WTMA d30, WVOC 30-24, WQXI-AM d29, KEUN 28-20, KEYN-FM 17-11, KJR 16-15, WCAO 30-28, WLOW 28-18, WAUG d27, WHNY d26, KUPD 25-23, WENK d29, KCRI d26, WGH 23-22, WQXI-FM 24-20, KROK d26, KSLQ 29-26, WAXY 29-26, KFRC d30, KSTM d28, WRBN d21, WGLF 33-25, WFLY-FM 27-22, WSGN 31-29, KSTP 29-25, KOZA d29, KXOK d26, KISR 29-27, WPFM 17-17—**ON:** WANS, WKSP, KRKE, WHBQ, WFYR, WHSY, WRJB, WZZZ, WKWK, WJZM, WWGS, WSBI, KBEQ, WQOK, KLDN, KLOR, WKLT, WKAL, KEWI, KILT, 13Q, WBZ, WRJZ, WPIQ, WRMF, WEEQ, FM100, WORD, WLVS, KDOK, WOVO, V100, WYMC, KQHU-FM, WCGQ, KKYK..continues very rapid spread and growth..looks good.

**Good Timin'..Beach Boys(Car)—ADDS:** WNOX, WANS, WAGQ, 99X, WHBQ, WJAD, WCOR, WBTR, KSTP, WPRO, Z98 38, QV93, KOZA, WGCD, WRES, Q107, WCOS, KELI 25, WMAZ, WNOR, WPXC, WKO, WOOW, WAYN, KSTM, WZOO, WTOB, 13Q, K101, KOPA, WRBR, KCRI, WJHO, WFB, WENK, WJDQ, WYMC, KQHU-FM, WVOC, WPPI, G100, WVLD, WLFA—**NUMBERS:** TEN-Q 27-24, KLDN 29-21, KFI 26-21, KIIS-AM 19-12, WGWR 27-17, B100 24-19, KHJ 24-21, WGLF 24-18, G105 28-22, WSTP 26-18, KQID 19-14, WBGNI 26-22, WPAX 44-24, KISR d30, KRTH 26-24, WKXX d30, WBAW 33-23, WZZZ 30-27, WMLT d30, WCIR d29, WGAD d29, WSAF d30, WWIT d30, KJR d24, WCAO d29, KLOF 29-28, WKAL 41-28, WPHD 25-23, WORG d27, WHNY d23, WMYQ 26-23, WDOL 27-20, WJRI 30-25, WAUG d29, WTNL d28—**ON:** WRKO, WAXY, Z93, KRKE, WNAF, WTIC-FM, WWBD, WNUZ, KFRC, WHSY, WPFM, WNOE, WBBQ, WROM-FM, WKWK, WDGL, Q104, WAZA, WHBB, KWOS, WQOK, WNMB, WETB, KORT, KOFM, WHHY, KEWI, WKBW, WPIQ, WRMF, KNUS-FM, WBZ, WKLO, FM100, WTGR, WORD, KDOK, KEYN-FM, WTMA, WRJZ, WCGQ, WFOX, WXXX, WDDT, KKYK..continues rapid early spread and pulling quick numbers..looks good.



# Showing Strength

**When You're In Love..Dr Hook (Capi)—ADDS:** WENK, WRBR, WLCY, WOVO, WGH, WMSL, WVOC, WGCM, WLFA, WRJA, KEUN, WJSO, WHAG, KRKE 38, WCOR, WSGN, WBBQ, KROK, KTGA, WAGO, KULF, KCMO, WQOK—**NUMBERS:** WFBS 31-23, WGNI 29-18, WKAL 21-17, WHHY 25-21, WPIQ 30-28, WTGR 15-12, WLVS 34-30, WMYQ 25-19, WZOO 27-19, KEYN-FM 32-27, WTOB 20-15, WDLP 27-23, WAYX 36-26, WJRI d26, WPUB 29-23, WXXX 32-24, WDOL d27, WDDT d10, WWIT 14-14, WAYN 35-30, WNMB 24-19, KXOK d30, WTAC 25, WGAD 21-12, WIBR 28-16, WMLT d25, WMFJ 28-26, WNOX 29-26, WRFC d30, WDNG d25, WCIR 25-22, WNUZ 28-25, WFLB 13-10, WWID 28-17, WRKO 27-25, KRTH d29, WJAD 20-15, WROM-FM 30-26, WBTR 17-16, WGWR 28-24, Z98 32-25, WPRO 26-25, WKMX 27-20, G105 d28, WFOM 30-27, 98Q 18-15, Q104 d27, Q107 d27, 92Q 29-24, KISR 31-28, WMAZ d30, WBAW 24-19, WPXC d30—**ON:** KLDN, KORT, WKLT, KEWI, WRMF, FM100, TEN-Q, WORD, WHNY, WALG, WLOW, WTMA, WRCG, WVLD, KKYK, WANS, V97, WKSP, KX104, WZZP, BJ105, WHSY, WZZZ, WNOE, WAYS, KSTP, WJZM, WWGS, WKYX, WRES, KBEQ, WBGH, KELI, WHBB, WIOZ, WCBS-FM.

**I Want You To Want Me..Cheap Trick (Epic)—ADDS:** KORT, WRBN, KJR, KDOK, WBSR, CKLW 26, WLOW, WSKZ, WNDE, WYMC, WJRI, WVLD, WDEC, QV93, WRES, 98Q, KFI, KSLQ 36, Z93 30, KDEX, WSGA 30, WGWR, WJMX, WQOK—**NUMBERS:** KOPA d29, WRKO 9-5, WKBW d27, WTAC 22, WSAP 11-14, WEEQ 26-20, WPHD 2-4, TEN-Q d30, XPGC 26-22, KUPD-FM 29-22, V100 30-27, WAUG d28, WTMA d29, WGCL 29-27, WPPI d24, WFOX 14-9, WQXI-FM 20-14, WFOM d25, WZDQ 20-17, Q107 d30, KBEQ 9-8, WBGH d30, KELI d28, WJSO d27, WANS 27-20, WRFC d26, B100 d28, WBTR d29—**ON:** KLOR, KEWI, WPIQ, KILT, 14Q, WPFM, WNOE, Q104, WNAF, WTIC—FM, KX104, WZZP, WWID, BJ105, KHJ, KCPI-FM.

**Shakedown Cruise..Jay Ferguson (Asy)—ADDS:** KLDN, KOFM, WPIQ, KOPA, WEEQ, KDOK, KILT 40, WCAO, WGH, KUPD-FM 30, WSKZ, WTMA, WVOC, Z98, WQXI-FM 29, WBGH, KMRC, KELI, KFI, Q105, WNAF, WTIC-FM 39, WHAG, WAGQ, WZZP, WGWR, KSTM—**NUMBERS:** WKAL 33-30, WAUG 30-22, WBBQ d30, WZDQ 33-27, WCIR 28-24, B100 D30, KHJ 30-26, WXXX d28—**ON:** WHHY, TEN-Q, KNUS-FM, WALG, WTOB, WFOX, WCGQ, WPFM, WKWK, WNOE, WFOM, Q104, KSLQ, KISR, WANS, KRKE, WJAD, WHSY, WZZZ, WTAC, WQOK.

**Heart Of The Night..Poco(MCA)—ADDS:** KLDN, WAYN, WQCM, WDGL, WCOS, WAGL, WDEC, WBTR, WGWR, WQSB, WKLO, KCRI, WQXI-FM 28, WZYP, WMLT, WGNI, WPHD, WGLF, KSTP, WTIC-FM, WANS 34, WJZM, WORG, WTGR, KX104 27, WFLB, KRKE 40, WRJZ, WCIR, WPFM 38—**NUMBERS:** WZDQ d30, WLOW d26—**ON:** V100, WAUG, KKYK, WTAC..strong spread out of the box.

**Dance The Night Away..Van Halen (WB)—ADDS:** KOFM, KSTM 23, WERC, KDOK, V100, WALG, WTMA, 92X, WVLD, WOOF, WTIC-FM, WJSO, WANS, WNUE, B100, WSGA 31, WGWR, WZZZ, WAJF, WDGL, G105, KBEQ 37, WBGH, KPUR, KELI 19, WRBN—**NUMBERS:** KSLQ 31-28, KROK d25, WZDQ 23-19, Q104 27-21, WQXI-GM 29-24, KQID d28, WDEC d29, KFRC d27, KTSA d27, Z93 d26, WPFM 25-14, WRJZ 34-28, WSSC d30, WSKZ d23, WAUG d24, KUPD-FM 4-4, WGH 20-20, WPGC 21-18, WPHD 8-5, WEEQ 23-18, KOPA 29-26, WPIQ d27, WENK 18-16, WGNI d27—**ON:** KEWI, TEN-Q, 13Q, 92X, WFOX, WCGQ, WNAF, KX104, WHBQ, KHJ, WJAD, WRJB, WBBQ, WTAC.

**It Must Be Love..Alton McClain & Destiny (Poly)—ADDS:** WMLT, WNOX, WTIC-FM 38, WFLB, KX104, WAYS 28, Z98 39, WHSY, WDSL, WBBQ, WFOM, WCOS, KISR, KORT, WKAL 29, WHHY, WLAC, WALG, WFLI—**NUMBERS:** WAYN 16-13, WGAD 18-15, WOOF 31-29, WZYP 33-22, WPPI 14-12, WAUG 23-19, WFJA 30-28, KILT 15-9, WERC d29, WFBS 33-29, WMFJ 8-5, WRFC 21-16, WDNG 18-15, WBBO 20, WCIR d30, WNUZ d28, WZZP d30, WHBQ d25, WBOS 15-16, KFMX 2-1, KATT-AM 15-11, WBTR d30, WGWR d25, WNOE 23-18, WDEC 25-22, WSGN 23-22, WKMX 3-2, WJZM 20-16, Q104 18-16, Y100 31-27, WBAW 27-20, WNOR 23-22, KULF 18-12—**ON:** WSGA, WPFM, WRKO, WKTK, WOKV, WXKS, WJAD, WRES, Q107, KROK, WPIQ, KDOK, WCRI, WOVO, WBZ, WTOB, WTAC, WIOZ.

**Hot Number..Foxy (Dash)—ADDS:** KFI, WRGI, KX104, WZZP, WXKS, WRJB, WAJF, WQCM, WSGN, WKMX' KTGA, KPUR, WLCY, WWKE, WEEQ, WRVQ, WJHO 40, WKIX, WQXI-AM—**NUMBERS:** Q105 d29, V97 25-21, WAGQ 14-11, WDNG 3-1, WNUE 26-20, BJ105 32-26, WPFM d10, WAXY 16-15, KRTH 23-18, KLAV 6-3, KIIS-FM 14-19, WZZD 9-14, WDRQ 13-1, KATT-AM 2-2, KRLY 7-7, WNOE 20-17, WFBC d25, KROK 2-8, Y100 18-14, WNOR 15-15, KULF 4-2, WPIQ 39-30, WLAC 17-18, WORD 26-20, KDOK 24-21, KILT 1-2, WPGC 29-24, CKLW 15-12, WALG 28-23, WTMA 27-26, WGCL 20-21, WSSC 18-17, WVLD 18-12, WHBB 28-24, WTAC 21, KSTM 3-7, KVSO 40-29—**ON:** WMFJ, WKSP, WSGA, WEZB-FM, KTLK, WOKV, KUTE, WHSY, Z98, WDSL, KMRC, KELI, TEN-Q, WFLI, WDOL, WOOF, WAZA.

**Georgy Porgy..Toto (Col)—ADDS:** WGNI, KLDN, WEEQ, WJNC, WUNL, WTMA, WDDT, WZYP 29, KRTH, WYPR, Z98 40, WQXI-FM 30, WJMX, WGAD—**NUMBERS:** KLOR 21-20, WDEC 18-13, WPRO 30-27, WSBI 30-26, WZDQ 27-24, WSTP d25, WSAP 17-16, WKNZ 31-26, WAYN 30-25, WRMF 28-24, WFJA 32-25, WGH d12, WMYQ 30-27, WAUG 24-20, WLOW 24-22, KEYN-FM 3-2, WSKZ 21-19, WDLP d30, WAYX 35-28, WJRI 29-21, KEUN 27-24, WPFM 23-20, WDNG d30, B100 27-26, KHJ d28, WHSY 30-26, WROM-FM d29, WGWR 26-29—**ON:** KORT, WAZA, WQOK, WETB, WRBN, WKAL, KEWI, WPIQ, KJR, KNUS-FM, V100, WZOO, WYMC, 96KX, WXXX, WVLD, KKYK, WMFJ, WANS, V97, BJ105, WPFM, KFRC, WRJB, WKMX, KSTP, WJZM, 98Q, WBGH, KISR, KMRC, KELI.

**Diamonds..Chris Rea (UA)—ADDS:** WZOO, WHSC, KISR—**NUMBERS:** WTAC 26, WGAD 27-22, WPAX 30-22, WZZZ 21-20, B100 23-22, V97 27-24, WANS 29-29, WHAG 21-18, WNOX 27-25, WGNI d29, WHHY 30-27, WJDQ d16, WRVQ 12-12, WLVS 23-18, KNUS-FM 28-27, WCAO 28-27, WALG 15-9, WMYQ 27-25, WTNL 24-21, WNDE 28-28, KQHU-FM 29-27, WJRI 18-15, WRCG 25-21, WGLF 25-21, WSGN 24-24, WPRO 25-24, WSBI 15-12, KBEQ 24-24, WQTB 30-20—**ON:** KLDN, WPIQ, WEEQ, WOVO, WLOW, WTMA, WPPI, WCGQ, WDDT, WVLD, WNOE, WFOM, 98Q, 92X, WBGH, WDNG, WKSP, WNUZ, BJ105, WHSY, WNMB, WIOZ.

**Ain't No Stoppin' Us Now..McFadden & Whitehead (PI)—ADDS:** WDAI, WKWK, G105, WNBC 30, WPGC, WTNL, WAUG, WJHO, WVLD, WPAX, WQOK, WAYN—**NUMBERS:** WRKO d24, 99X 30-16, WBOS 18-11, KLAV 28-20, WZZD 2-1, KFMX 12-11, WCAV d14, WDRQ 3-1, WPRO d30, WABC 7-8, CKLW 30-10, WDOL d28—**ON:** WPFM, WKYS, WKUU, WXKS, WJAD, WHSY, WKAM, WPIQ, WHNY, WALG, WQXI-AM.

# Showing Strength

**Boogie Woogie Dancin' Shoes..Claudja Barry (Chry)—ADDS:** KELI 30—**NUMBERS:** WJSO d29, WDNG d28, WAXY 26-25, KRTH 17-14, KIIS-FM 1-1, KFMX 13-13, WDRO 17-13, KATT-AM d16, KRLY 27-20, WJAD 37-28, WNOE 26-22, KMRC 27-22, WNOR 25-25, WKAL 22-18, WHBB 27-25—**ON:** B100, WEZB-FM, WKYS, WOKV, WKTU, WXKS, KUTE, WRJB, WKMx, KPUR, WLAC, FM100, TEN-Q, WHNY, WALG, WYMC, WTAC.

**One Chain..Santana (Col)—ADDS:** KRTH, KHJ, WDAI, K101, KGKL, WVOC, WHBB—**NUMBERS:** WSBI 21-19, WDLP 28-28, KEUN 20-13, WLSE 30-24, WSAP 26-24—**ON:** WMFJ, BJ105, WJAD, WJZM, WRES, WKAL, KEYN-FM, WAZA, WETB, WIOZ, WRBN.

**Dancin' Fool..Frank Zappa (Zappa)—ADDS:** Q105, WWID, WHBQ, WBTR, WDGL, WFOM, 98Q, WBGn, KROK, WCRI, KDOK, WRDL, KILT 38, WTMA, WJRI, KEUN—**NUMBERS:** WMFJ 29-24, B100 28-21, 99X 17-12, KRTH d30, WGLF 32-26, WNBC 16-14, Q104 33-29, KELI 19-17, WRBR 25-20, KDWB 29-26, WPHD 20-13, WORD 11-8, KCRI 29-21, KUPD-FM 14-11, WFOX 27-24, WDOL d30, WPFM 14-9, WLSE 23-19, KSTM d25—**ON:** V97, KX104, BJ105, 13Q, Y100, WRKO, KFRC, KHJ, WJAD, WHSY, WRJB, WKMx, WEEQ, WOVO, KNUS-FM, WSKZ, WTOB, WPPI, WTAC, KCPI-FM, WKNZ.

**Can't Sleep..Rockets (RSO)—ADDS:** WJSO, WHSY, WROM-FM, WJZM, WKAL, KJR, WOVO, WAUG, WPAX 38, WWIT—**NUMBERS:** WNOX d27, KFRC 23-18, WSBI 25-22, WZDQ 32-29, WJRI 26-22, WSSC 20-28, WSAP 28-22—**ON:** WNAP, WDNG, WBBO, KRKE, B100, WPNF, KHJ, 98Q, 92Q, WBGn, KISR, WPIQ, KUPD-FM, KEYN-FM, WVLD, WAZA, WETB.

**Sittin' On The Dock..Sammy Hagar (Capi)—ADDS:** WSAP—**NUMBERS:** WMFJ 31-27, B100 26-24, KIMN 16-14, WTAC 20, WQOK d27, WNMB 17-12—**ON:** WKSP, WJAD, WPIQ, WORG, WALG, WOOF, KWOS, WLSE.

**You Can't Change That..Raydio (Arista)—ADDS:** WFJA, KMRC, KULF, WNOX, WHAG, WAZA—**NUMBERS:** WPIQ 26-25, WGTN 27-25, WPAX 18-14, WQOK 23-20, WNMB 20-18, WAYN 24-19, WERC 18-12, WRMF 24-18, WORG 22-19, WTGR 26-22, WMYQ 1816, WLOW 15-9, WMSL 29-20, KEYN-FM 30-21, WDLP 23-21, WTMA 20-18, WPUB 18-15, WXXX 6-2, WDOL 26-24, KEUN 7-6, WGTN 31-27, G105 7-6, WBBQ 15-7, WANS 16-11, WNUZ d29, WISE 25-20, WJAD 19-16, WKXX 14-10—**ON:** KCPI-FM, WGCI-FM, WNOR, 98Q, WNOE, WOOF, WVLD, WZOO, WBZ, WHNY, KORT.

**Saturday Night, Sunday Morning..Thelma Houston (Tam)—ADDS:** KFI, WAGL, KTGA, WGCL, WOOF, WSAP—**NUMBERS:** WMFJ 12-11, WNOX 22-21, WDNG 7-7, WNUZ 19-18, WGWR d28, WNOE 33-30, KULF d26, WFBS 17-17, WERC 30-28, WWKE d30, WGAR d30, WTGR 9-9, WLVS 32-29, KILT 11-18, WALG 10-8, WQXI-AM 14-13, WDOL 22-21, WBLR 21-21—**ON:** KRTH, KTLK, WKTK, WGCI-FM, WROM-FM, Z98, WFOM, Y100, WBAW, WKAL, WKBW, WFLI, WXXX, WTAC, KCPI-FM, WIOZ, WAYN, FM100.

**Dancer..Gino Soccio (RFC/WB)—ADDS:** KPUR—**NUMBERS:** WZZP d28, KLAV 27-14, KIIS-FM 4-4, WZZD 1-5, KFMX 4-3, WCAV 1-2, WDRQ 1-2, KATT-AM 6-6, KRLY 3-2, WNOE 30-26—**ON:** WFPM, WEZB-FM, WKYS, WKTK, WGCI-FM, WDAI, WKTU, WXKS, KUTE, WNOR, WQXI-AM, KINT.

**Alison..Linda Ronstadt (Asylum)—ADDS:** WQZY, 98Q, WFBS, KLDN, KCRI, WTNL, WSNW, WSSC, WLLN, WBLR, WGTN, WKOa, WJMX, WPAX—**NUMBERS:** WMLT 23-23, KRKE 27-25, WQSB 26-17, WGLF 29-27, WTGR 33-29, WHNY d28, WMYQ d28, WVOC 19-16, WZYP 29-25, WRCG d20, KEUN 29-19, WIBR 27-21—**ON:** KIIS-AM, WFYR, WROM-FM, WCOR, WKAL, WRMF, WORG, KDOK, KUPD-FM, WLOW, WXXX, KKYK, WAZA.

**Heart To Heart..Errol Sober (#1)—ADDS:** KMRC, WCRI, KGKL, WVOC—**NUMBERS:** WMFJ 16-14, WNUZ 23-17, WKMx 17-11, Q104 9-7, Q107 15-10, WFBS 29-21, WHHY 11-8, KNUS 25-24, WPPI 22-21, WGAD 22-20—**ON:** V97, BJ105, WJAD, WORG, WTGR, KCRI, WLOW, WZOO, WXXX, WDDT, WHBB, WIOZ.

**No Time To Lose..Tarney/Spencer Band (A&M)—ADDS:** WNUZ, WCOS, WVLD, WHBB, WSAP—**NUMBERS:** WANS 33-27, WKXX 17-13, WROM-FM 25-20, WAGL 35-30, WZDQ 15-12, WPHD 27-25, WLOW d28—**ON:** KRKE, WJZM, WWGS, WQXI-AM, Q107, WGNI, WYMC, WPPI, WAZA.

**My Love Is Music..Space (Casa)—ADDS:** WZZP, WEZB-FM, WDAI, WDEC, WERC, WGCL—**NUMBERS:** WMYQ d30, WZYP 2821—**ON:** WMFJ, Q105, KRTH, WJAD, WJZM, KMRC, WPIQ, WOVO, WXXX, WOOF, WLSE, WRBN.

**Don't Ever Want To Lose You..New England (Inf)—ADDS:** WQCM, WAGL, KELI, WFJA, WOVO, WLOW, 92X, WDDT, WVLD—**NUMBERS:** WSBI 32-28—**ON:** WANS, WRKO, Q104, WZDQ, Q107, KSLQ, WGNI, KEWI, KJR, KUPD-FM, WAUG, WTAC, KCPI-FM, WETB.

**How Could This Go Wrong..Exile (WB)—ADDS:** WNUZ, KLAV, WCAV, 98Q—**NUMBERS:** WWBD 32-29, WCIR 20-18, WDEC 21-21, WPUB 23-19—**ON:** WDNG, KEWI, WHBB, WKNZ, WAYN.

**Let's Lovedance Tonight..Gary's Gang (Sam/Col)—ADDS:** WCIR, WFPM, WFJA, KCRI, WDOL, WSAP—**NUMBERS:** WGWR d22, WHNY d30, WZYP 25-23—**ON:** WXKS, KROK, WKAL, WABC.

**Head First..Babys (Chrysalis)—ADDS:** WNOX, WHSY, WPHD, WVLD, WSAP—**NUMBERS:** WSBI d30, KUPD-FM 16-14, V100 2423—**ON:** KRKE, WDEC, KELI, WEEQ, WLVS, WAUG, KSTM.

**Make Love To Me..Helen Reddy (Capitol)—ADDS:** WGTN, WRES, WPUB—**NUMBERS:** WMLT d28—**ON:** KRKE, KWOS, WZOO, WRCG, WDDT, WNMB.

**Star Crossed Lovers..George Deffet (GRR)—ADDS:** WRJB, WGCD, 98Q, WRDL, WJNC, WRCG, WBLR, WGTN, WAZA—**NUMBERS:** WMLT 28-26, WCOL 17-16—**ON:** WBBO, WCOR, KWOS, WRES, WQSB, WBAW, KLDN, WTGR, WJRI, WGCM, WHBB, KWOS, WLSE, WKNZ.

**Lead Me On..Maxine Nightingale (RCA)—ADDS:** WMLT, WTIC—FM, KTLK, WROM-FM, WFOM, WOVO, WJHO, WTMA, WGAD, WHBB—**NUMBERS:** WBAW 40-30, WRMF 35-30, WALG 14-11, WLOW d30, WRCG d23—**ON:** WHSY, WGNI, KEWI, WTGR, WCGQ, WRJZ.

**What's On Your Mind..John Denver (RCA)—ADDS:** WSNW—**NUMBERS:** WMLT 15-13, WHAG 22-22, WJML 30-24, WKOa 13-9, WTGR 27-25, WCOL 28-24, WGCM 10-10, WRCG 24-22, KWOS 21-12—**ON:** WAGO, WZOO.



## Showing Strength (cont'd)

**I Don't Want Nobody Else..Narada Michael Walden (Atl)—ADDS:** 92X, WGCL—**NUMBERS:** WMFJ 15-12, BJ105 39-29, WISE 3227, WHBQ 16-12, KRLY 12-14, WKXX 29-24, WNOE 14-12, Z98 34-26, WJZM 12-9, WWKE 29-26, KCRI 27-29, WAUG d30, KSTM 21—**ON:** V97, WEZB-FM, KTLK, KROK, KSLQ, WNOR, WGNI, WALG, WQXI-AM.

**I Need You..Euclid Beach Band (Cl/Epic)—ADDS:** WSTP 31—**NUMBERS:** WMFJ 20-16, WZZP 9-6, WBAW 36-29, WERC 24-20, WGCL 8-6—**ON:** WRES, WGAR, WDOL.

**Theme From Ice Castles..Melissa Manchester (Arista)—ADDS:** 92X, WRES—**NUMBERS:** KEWI 20-20, WKOA 16-12, WORG 6-5, WTGR 20-17, WCOL 13-10, WKLO 18-13, WXXX 12-18, WGCM 19-15, WRCG 14-10, WVLD 27-18, KIIS-AM 17-16, WHSY 31-27, Z98 29-29, WBLR d25, KWOS d25—**ON:** WGTN, KSTP, KWOS, WAGO.

**Good Times Roll..The Cars (Asy)—ADDS:** none—**NUMBERS:** B100 12-11, WRKO 29-26, WAJF 31-30, WSBI 22-20, KBEQ 22-17, WBGN 14-17, WGNI d28, KJR 17-25, KILT 26-27—**ON:** WGCD, 98Q, KCRI.

**Just The Same Way..Journey (Columbia)—ADDS:** 98Q, WGNI, WLAC, KGKL, WPAX—**NUMBERS:** KFRC 10-6, WZDQ 28-25, Q107 29-26, WPHD 13-12, 96KX 24-22, WSAP 21-20—**ON:** WMFJ, WHSY, WRJB, KBEQ, 92Q, WBGN, KELI, KLDN, KORT, KUPDFM, WSKZ, WAZA, KCPI-FM, WRBN.

**Who's Loving You..Dobie Gray (Inf)—ADDS:** 98Q, WGCM—**NUMBERS:** WHAG 30-28, WDNG d27, WKMX 29-27, Q107 27-24, WBAW 29-25—**ON:** WCOR, WJZM, WTGR, Q104.

**Anybody Wanna Party..Gloria Gaynor (Poly)—ADDS:** WMFJ, KROK, WDAI, WZZD, WNOR, WNUZ, WVLD—**NUMBERS:** KFMX d19, KATT-AM d13—**ON:** FM100, WXKS, WSGA.

**Feel The Need..Leif Garrett (SB)—ADDS:** WJDQ, K101-FM, WLAC, WSSC, KRLY, WCIR, WGTN—**NUMBERS:** WHNY d25—**ON:** WZZP, WETB.

**You Never Know What You've Got..Bell & James (A&M)—ADDS:** WKAL, WERC, WRMF, WAGL, WKTK, WVLD—**NUMBERS:** WKXX d23—**ON:** WQXI-AM, KEWI, WHNY, WORG.

**For Your Love..Chilly (Poly)—ADDS:** 98Q, KLAV—**NUMBERS:** none—**ON:** KFI, KEWI, WEZB-FM, Q104, WKYS, WNOR.

**Gold..John Stewart (RSO)—ADDS:** WENK, WORD, 92Q, WPGC, WANS, WGLF, WRJZ—**NUMBERS:** none—**ON:** none.

**Say Maybe..Neil Diamond (Col)—ADDS:** WYMC, WQSB, WGH, KQHU-FM, WTIC-FM, WGLF, KSTP, WLOW—**NUMBERS:** none—**ON:** none.

**Superman..Kinks (Arista)—ADDS:** KELI, WDOL, WGNI, WEEQ, WCIR, WRJZ, WTMA, WRBN, KSTM—**NUMBERS:** KDOK 18-16, WRKO d28, WQXI-FM 30-26, WFOX 30-25, WPHD 7-6, WTIC-FM 20-16, WANS 23-17—**ON:** WZDQ.

**Star Love..Cheryl Lynn (Col)—ADDS:** KHJ, KRBE 21—**NUMBERS:** FM100 29-21, KRTH 8-5, KIIS-FM 2-5, WDRQ 8-11, KATT-AM 12-12, KRLY 13-11, KINT 30-20—**ON:** TEN-Q, KTLK, WKYS, WDAI, WOKV, KUTE, KCPI-FM.

**Dreams I'll Never See..Molly Hatchet (Epic)—ADDS:** WBLR—**NUMBERS:** WNUE 19-14, WSBI 6-4, KBEQ 17-12, WGNI 14-9, WSAP 12-11—**ON:** BJ105, WRJB, WLSE.

**My Baby's Baby..Liquid Gold (Para)—ADDS:** WHAG, V97, WSTP 28—**NUMBERS:** WBBO d29, WBOS 20-14, KLAV 25-19, KIIS-FM 8-7, WCAV 8-6, KATT-AM 19-10, KRLY 22-17, WDGL 30-27, WALG 34-29, WPAX 33-26—**ON:** WFPM, WKYS, WOKV, WXKS, KROK, WKAL, K101-FM.

**One More Minute..St. Tropez (Butt)—ADDS:** WRKO, 98Q, KMRC, WTMA, WVLD—**NUMBERS:** WMFJ 33-29, V97 30-27, BJ105 3630, KIIS-FM 13-12, WZZD 21-20, WCAV 13-12, KATT-AM d20, KRLY 20-19—**ON:** WZZP, KRTH, WKTK, WOKV, WKTU, WNOE, WGNI, WZOO, WTAC.

**Dance Away..Roxy Music (Atco)—ADDS:** WANS, BJ105, KTLK, WHSY, WCOS, KMRC, WSSC—**NUMBERS:** G105 21-19, Q107 d29, WPHD 17-17, CKLW 12-8, WGCL 30-28—**ON:** WMFJ, V97, WZZP, WNOE, KELI, KEWI, WZOO.

**You Can't Keep A Good Man Down..Eddie Money (Col)—ADDS:** WANS, WCIR—**NUMBERS:** KUPD-FM 27-25, KFRC 30-28—**ON:** KILT, WGLF, KHJ.

**Night Dancin'..Taka Boom (Ariola)—ADDS:** WFLB, WGNI, WWKE, WHBB—**NUMBERS:** WAYS d26, WJRI d30—**ON:** WMFJ, V97, BJ105, KROK.

**Good Good Feelin'..War (MCA)—ADDS:** WOKV, WDRQ, WTNL—**NUMBERS:** KRLY 10-9, WNOE 29-28—**ON:** WMFJ, KUTE, WNOR, WVLD.

**I Who Have Nothing..Sylvester (Fan)—ADDS:** WJMX—**NUMBERS:** WZZD 19-13, KATT-AM 14-19, WNOE 25-23, Y100 24-22, WJRI d29—**ON:** WEZB-FM, KROK, WRMF, WWKE, K101-FM, WFLI, WTAC.

**Love Is Gonna Come At Last..Badfinger (Ele)—ADDS:** none—**NUMBERS:** WMSL 24-19, WSBI 16-14—**ON:** WROM-FM, WGNI, KLDN, WGCD, WTAC, WIOZ.

**In A Little While..Art Garfunkel (Col)—ADDS:** none—**NUMBERS:** Q107 28-25, WRMF 20-17, WKOA 19-14, WCRI 21-17, WTGR 17-14, KEYN-FM 23-20, WGCM 16-13, WRCG 13-12, KWOS 24-15—**ON:** WCOR, WGLF, WAGO, WXXX, WVLD, WLSE.



# New Singles—Out Of The Box

**Minute By Minute..The Doobie Brothers(Warner Bros)..** oh yeah! Mellow funk rock and roll. Very positive radio reaction from advance play..all the signs of a major hit.

**Heart Of The Night..Poco(MCA)..**group grows in stature with each release. Excellent easy laid-back rock with a subtle taste of "summer and the living is easy." Should start quickly.

**Gold..John Stewart(RSO)..**excellent example of the mixing of the best of rock and disco. Immediate positive radio reaction. Fleetwood Mac influence can definitely be heard. Looks very big.

**Lines..Jerry Fuller(MCA)..**personal favorite. Stunning emotional ballad, killer lyric. Wish that I was back in radio just so I could play it.

**Say Maybe..Neil Diamond(Columbia)..**one of the most widely recognizable mass-appeal artists available to radio. Excellent easy rock that should find immediate acceptance.

## Also New This Week

**Shadows In The Moonlight..Anne Murray(Capitol)..**very good mellow rock ballad. Identifiable artist sound. One to hear.

**Can't Keep A Good Man Down..Eddie Money(Columbia)..**very hot rock and roll. One to hear.

**California..Glen Campbell(Capitol)..**strong contemporary laid-back rock. Highly identifiable sound. One to hear.

**Firepower..Gato Barbieri(A&M)..**very potent melodic disco/rock. One to hear.

**The Girl Is Back (In Town)..Dana(Epic)..**excellent rock ballad. One to hear.

**Hold On..Triumph(RCA)..**very potent rock and roll. One to hear.

**Tonite..Stumblebunny(Mercury)..**it sure sounds good to us. Excellent mellow laid-back rock. One to hear.

**Try A Piece Of My Love..Wild Cherry(Epic/Sweet City)..**excellent contemporary soulful disco/rock. One to hear.

**Taste The Night..Duke Jupiter(Mercury)..**damn good rock and roll. One to hear.

**Anxious Heart..Cindy Bullens(United Artists)..**hot laid-back rocker.

**(Ghost) Riders In The Sky..Johnny Cash(Columbia)..**it ain't rock and roll or disco, but it was one of the biggest hits of the early 50's. One helluva cowboy song and I can't think of anyone more suited for the song than Johnny Cash.

**I'll Never Love This Way Again..Dionne Warwick(Arista)..**powerful rock ballad.

**Everybody's Got To Give It Up..5th Dimension(Motown)..**very good mellow soulful rock.

**Born To Be Alive..Patrick Hernandez(Columbia)..**hot disco/rock.

**Share Your Love..The Writers(Columbia)..**good mellow soulful disco/rock.

**Count The Days..Al Wilson(Roadshow)..**hot disco/black/rock.

**Can't Do Without Love..The Whispers(Solar)..**hot disco/black/rock.

**Music Box..Evelyn Champagne King(RCA)..**hot disco/rock.

**Street Fever..Tasha Thomas(Atlantic)..**hot mellow disco/rock.

**I'm A Sucker For Your Love..Teena Marie(Gordy)..**hot disco/black/rock.

**Best Beat In Town..Switch(Gordy)..**hot funky disco/black/rock.

**The Down Sound..Finished Touch(Motown)..**hot funky disco/black/rock.

**Spirit Groove..Mandre(Motown)..**hot disco/rock.

**Groovin' You..Harvey Mason(Arista)..**hot funky disco/rock.

**Have A Cigar..Rosebud(Warner Bros)..**hot disco/rock.

**When You Wake Up Tomorrow..Candi Staton(Warner Bros)..**hot disco/rock.

**Chase Me..Con-Funk-Shun(Mercury)..**hot funky disco/black/rock.

**Say Wont'cha..Chocolate Milk(RCA)..**hot disco/black/rock.

**When You're Young And In Love..Stacy Lattisaw(Cotillion)..**hot disco/rock.

**Quiet Moments..Lonnie Liston Smith(Columbia)..**excellent mellow latin disco/rock.

**We're The Right Combination..French Kiss(Polydor)..**hot disco/rock.

**It's Too Funky In Here..James Brown(Polydor)..**hot funky disco/black/rock.

**First Time Around..Skyy(Salsoul)..**very good mellow disco/rock.

**Charlie Hustle..Pamela Neal(Free Flight)..**good disco/rock.

**Let Me Take You Higher..Major Lee Vincente(Goldrush)..**good disco/rock.

**Say It Again..Mr. Danny Pearson(Unlimited Gold)..**very potent sensuous disco/rock.

**Doctor Jackyll And Mister Funk..Jackie McLean(RCA)..**hot funky disco/rock.

**No Deposit No Return..Roy Ayers/Wayne Henderson(Polydor)..**very good mellow soulful jazz/rock.

**Open Your Eyes..The Faragher Brothers(Polydor)..**very good mellow contemporary rock.

**Easy To Be Hard..Hair soundtrack(RCA)..**very good remake of the Three Dog oldie.

**Easy To Be Hard..Cheryl Barnes(RCA)..**exactly the same record as above except for label credits.

**He Was Beautiful..Cleo Laine and John Williams(RCA)..**very good soft ballad..adapted from "The Deerhunter."

**Power..John Hall(ARC/Columbia)..**very nice easy melodic ballad..protest lyric.

**Song From "Buck Rogers"..Kipp Lennon(MCA)..**good laid-back rock.

**Step Right Up..Leah Kunkel(Columbia)..**very good easy laid-back rock.

**Nite..Granati Brothers(A&M)..**hot laid-back funk.

**Runnin' Scared..Dixon House Band(Infinity)..**good laid-back rock.

**When A Love Ain't Right..Charly McClain(Epic)..**a female Everly Brothers.

**If Love Had A Face..Razzy Bailey(RCA)..**good mellow ballad with a taste of Nashville.

**Heartbreak Queen..Alex(Free Flight)..**good hard rock and roll. **Marianne..Barooga Bandit(Capitol)..**hot laid-back rocker.

# The Lady Finds Success Early



## Liz Kiley, First Lady Air Personality WABC, New York...

**RMR:** Liz, you're 22 years old and you've reached a position that most people work for the majority of their career. How did you get into radio in the first place?

**Liz:** When I was little, I listened to the radio all the time. I had a transistor radio when I was about four, and from that point on, I was hooked on it. When I was in high school, I never could figure out what I wanted to do; but I wanted to go to college for something. I knew I wasn't going to be a nurse or a secretary or anything like that, so I figured radio would be the smartest thing to do. But at that point in New York, where I grew up, there weren't lady disc jockeys on the radio, except for Allison Steele. I had really nothing to go on that I could really be a jock at that point. I decided that was what I was going to do. They had an internship program there. The first year, my internship was at WPOP in Hartford with Charlie Steiner who was the news director. I met a lot of people there who would later help me with contacts and the right motivations. One of those people was Ron Lake, who gave me my very first job. When I graduated from Endicott in 1976, I had been around to all the advertising agencies in New York and it really wasn't what I wanted to do; but yet I didn't really know what I wanted to do. Ron called when he was at WLAV in Grand Rapids and said, "I've got an opening for you to do part time... 15 hours per week for \$2.50 an hour." I packed my bags and went. I figured I could waitress to make ends meet, but I wanted to do that.

**RMR:** So you were dedicated to radio and were going to get into it no matter what kind of low wages and circumstances you had to take?

**Liz:** Right. You have to. You have to have the drive to do it and be willing to move wherever they want you to go.

**RMR:** It certainly paid off for you. How did the internship at WABC happen?

**Liz:** I was in my senior year at Endicott and I felt that my radio training was weak... They were very hot on TV, but in radio they concerned themselves a little less. I wanted to go out on my own and do an independent study on Top-40 programming. They gave me some honor thing and I went through radio stations from WRKO in Boston all the way down the East coast into New York, and sat with all kinds of

program and music directors. I got their different philosophies on how things worked. I went to see Glenn and he was very nice to me. He spent lots of time with me and explained the whole ABC philosophy. The first day, I sat in with Dan Ingram. It was great. They taught me so much. Glenn really helped me a lot. At that point, he told me that even to make it to a major market would take me about five years...and here I am.

**RMR:** Were you star-struck at the beginning? Was that one of the things that got you motivated to get into radio?

**Liz:** Not really. After I was in it and I met people that I had listened to for years, I became a little bit star-struck in the way. I was so impressed to meet these people and finally see what they were really like. Most of them are just like they are on the radio. I wasn't star-struck in the beginning, but as time went on, I really respected the people and was really pleased when I finally did get to meet them.

**RMR:** Glenn told us that he was surprised when he offered you the position at WABC, that you had been there on internship some while before. How surprised were you to hear from Glenn?

**Liz:** Well, very, to say the least. The whole thing started last August when I called Glenn's secretary to make an appointment to come see him when I was on vacation...just for future reference...meaning a few years from that point in time. I wasn't job hunting because I was very happy at WPGC. WPGC is a fabulous station and I miss it very much now. It was such a good place to work. But I came up and saw Glenn and he said, "Well, sure. Bring a tape and come to see me." So about a month later, I went in to see him. We were talking for a while and he was very nice. He said, "Well, how long have you been in the business?" And I told him about two years. He said, "Well, thank you for stopping by." And I said, "Please listen to my tape." He put it on and didn't say a word while he listened to the whole tape. I was so nervous. When he stopped the tape, he asked me a few questions, then he brought me in to see the general manager. He then played the tape again for some other people at the station and I knew he liked it. I got really scared. He said to keep in touch, that I still needed to improve and to get some more experience. He said that he really liked where I was. He

**Continued on the next page...**







was very happy that I was at WPGC, to stay there, and to keep in touch. Then he called me in February and said to get out a pencil and a piece of paper..."I have some things I want you to write down." So I figured he wanted some more information for me. So I started to write down shifts and I just freaked! I couldn't believe it at all, and that was it.

**RMR:** There's always a period when you go to a brand new station where you're a little bit nervous because of a new board or new people, new surroundings, new call letters, and so forth. How frightening was it to go into ABC for the first time?

**Liz:** I was absolutely terrified. Later, people have told me I looked like a little puppy dog on a leash. I was so scared, I just looked like a lost puppy. But that is over with, I think. When I first went in, of course, I was going to work with legends—everybody that works here is so good. I felt this is what I've got as the rest of the team and I was very scared. I think anybody in my position would have been just as scared as I was.



**RMR:** Do you get tense thinking about it...or do you think about it much anymore?

**Liz:** Well, I'm always just a little nervous before I go on the air, anytime. The anticipation and that whole thing. But I'm not really scared anymore. I respect it in the way that I know I have to be always on top of things. If you don't feel good or you're upset, it doesn't matter, you have to be on top of it, no matter where you are and especially at ABC. That's really important. But I try not to think about it and I try not to think that people out in Ontario are listening (I got a call from there the other day.) I don't even think about that when I'm on the air...that people in 38 states are listening. I just don't even think about it. I can't.

**RMR:** Is there anybody you patterned yourself after in the radio business?

**Liz:** No, there really isn't. Because, obviously, I can't come off sounding like a guy; and I can't or won't come off sounding like a sexy lady (because I can't). I don't know how, and I wouldn't anyway. But there's nobody that I could pattern myself after. I know that when Paulie was at 99X, I really liked her and thought she was good, but I don't think there was anybody I patterned myself after.

**RMR:** It's very hard for a lady broadcaster, anyway, because it's a predominately male business and always has been. Do you think the fact that you're at WABC is going to make it easier for other lady broadcasters?

**Liz:** I hope so, although I was always very lucky. I got really good gigs. I was able to get the jobs that I went after and I think if you really work hard and you know what you want (and you know what you have to do to get that position), I think you can do it—if you're good—male or female. You've got to keep trying.

**RMR:** What about the future? You're so young now. You've got a lot of years left in broadcasting, if you want to spend them in broadcasting. Is it going to be behind the microphone, do you think?

**Liz:** I hope so. I'm going to stay at WABC as long as I can, because it's where I've always wanted to go. I've always wanted to be there; it was my dream, my goal. So I'm going to stay here, but at some point in time, I suppose I will want to branch out a little bit. Maybe do a little TV, but not news, although I don't know exactly what. In coming to ABC, I reached my goal. So I'm in the process, basically, of resetting them...trying to figure out what I want to do next. But for right now, and for as long as I can see, I hope to stay at WABC.

**RMR:** Tell us the stations you've worked for.

**Liz:** The first one was WLAV, Grand Rapids; then I went across the street to (then it was WZZM) WZZR. They changed call letters while I was there. Then Dan called me and said, "Come on down to Washington. Pack your bags and come on." So I went to WPGC.

**RMR:** How many years in professional broadcasting?

**Liz:** Two and a half. Three in July.

**RMR:** It's amazing.

**Liz:** I know. It happened so fast and I look back and three years ago I was in college. It doesn't seem like that, and yet it seems like it's been a hundred years. And I've worked very hard. I've always volunteered for things to do, just to learn. I used to help Jim Elliott with some of his research, because I could learn so much from him. And Dan...I went to Arbitron to try to figure out what to do with the Arbitrons, once their in...how to pull the material from them. Dan helped me with that...just general helping out and learning other things that weren't part of my "job."

**RMR:** You mentioned earlier that you did a lot of street research, observed people on the street. How do you prepare for your show?

**Article with Liz Kiley, WABC's First Lady air personality is concluded on the next page...**





**Liz:** I read a lot. I read the newspapers and there are different things I read in each of the newspapers here. I get all three of them and I read a ton of magazines. There's a whole long list of them that I try to read every week. I try to put together little information things. I'm not funny and I can't try to be. I guess some people try to make themselves funny and they don't do a real good job of it, so I don't try. Once in a while, I'll say something that's a little humorous. But other than that, I really try to stay away from that, and go on information things...about bands and backgrounds and that kind of thing. I 'people watch' a lot. New York is the only place in the world where you can sit on the corner and be totally amused by just the people that walk by. It's a crazy city. If you've never been here before and you're coming here to work, especially from a smaller area, you can be completely surprised by what you see. People don't even bat an eye here, anything goes. A New York audience is such a special type of audience, that you've got to really know what's going on in the city and what people are liking. I like to go into record stores and just watch what people are buying and what they turn away from, and what they're wearing, everything. It's all part of New York. I think it's important to know.

**RMR:** How much preparation do you do for your show?

**Liz:** I consider all that reading prep. You have to know what goes on. I try to do as much as I can as far as prep. It helps me. Some people don't have to do it. They can sound great just by walking in and sitting down. I have to do something and I do as much as I can every week.

**RMR:** The fact that you do work on your show, and you do prepare, and you do a lot of street research, I'm sure, has helped you to ABC as fast as it did.

**Liz:** I hope so. I'm just glad to be here. I'm thrilled.

## WZMF—Sold!

**Milwaukee—**WZMF has been sold to Darrell Peters out of Chicago. The staff is gone and a new format has not yet been announced. Details next week in RMR.

## Wilson Talks to RMR Exclusively

**Denver—**George Wilson (a legendary radio man) will be featured in an upcoming station profile in RMR. George has not spoken out in a trade magazine for over two years. RMR will have this exclusive and candid visit with George in two weeks.

## RMR's Rock Test

*All songs were top-20 nationally.  
Match the artist to the song...*

1. "Dancing Machine"
2. "Johnny B. Goode"
3. "At Seventeen"
4. "The In Crowd"
5. "I Was Made To Love Her"
6. "Runaway"
7. "Bad Blood"
8. "Half Breed"
9. "Farmer John"
10. "Born Too Late"

- A. Chuck Berry
- B. Del Shannon
- C. Neil Sedaka
- D. Jackson 5
- E. Cher
- F. Ramsey Lewis
- G. Pony Tails
- H. Janis Ian
- I. Premiers
- J. Stevie Wonder

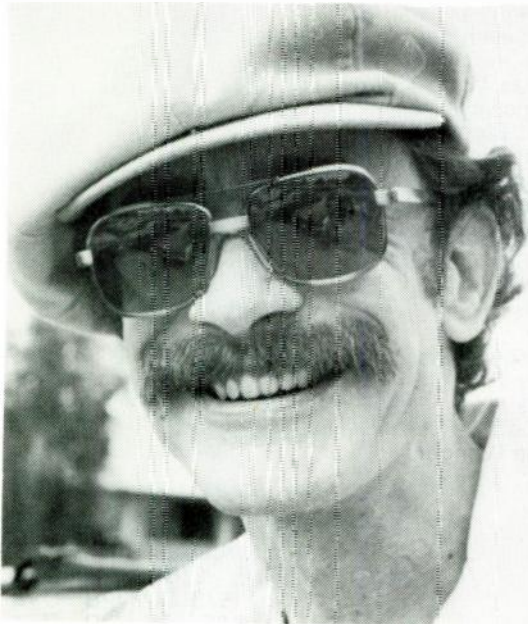
1. D—Motown, 1974
  2. A—Chess, 1958
  3. H—Columbia, 1975
  4. F—Argo, 1964
  5. J—Tania, 1967
  6. B—Big Top, 1961
  7. C—Rocket, 1975
  8. E—MCA, 1973
  9. I—Warner Brothers, 1964
  10. G—ABC, 1958
- (Source: Whitburns Record Research)  
Answers to "Rock Test":



Madness broke out at KMET in Los Angeles recently when Jet and CBS Records promotion people stopped by to deliver the new JET/CBS release, "Kingdom Of Madness" by English group **Magnum**. Subtle tactics were used by the promotion people involved, and the results were: (L-R) Kenny Ryback, Jet Nat'l Promo Dir; Sam Bellamy, KMET PD; Jack Snyder, KMET MD; Lauri Holder, EPA Local Promo Mgr; and Roger Lifesett, independent promotion.



# Modal Programming!



## Jesse Bullet, O.M.-WLUP Chicago...

**RMR:** Jesse, a couple of weeks ago, we intimated in the magazine that we would have some big news with regard to your new presentation at the Loop. Now's the time. What are you doing different?

**Jesse:** We're into what we have conceived to be the music of the 80's, so to speak. One of the nicest compliments ever afforded a radio station I programmed, was the fact that it resembled AOR of the 80's. To me, that's the trend that we are on the threshold of now. When you think about it, 1980 is not that far away. It will be a significant trend year for radio; I do believe that.

**RMR:** What does 'music of the 80's mean'?

**Jesse:** It's a trend of society. It is a time of change. We're going through an evolutionary period right now in music, in a small sense of the word. This is the lull before the storm. It's the lull before the expansion of music as we knew it when other singular greats came on the scene, maybe ten years ago, with Hendrix and The Beatles, when they went through their evolution.

**RMR:** In other words, you think this year will be the year we see another superstar group emerge, who will be a leader in the business...Is that what you're saying?

**Jesse:** I believe so, in 1980 and '81, I believe that we will see significant change in music.

**RMR:** The term 'modal programming' has been a term we've heard of recent, with regard to the Superstars radio stations. Is that a term that you're familiar with?

**Jesse:** Oh yes, of course. The first paragraph in which we spoke in this article can be related to this. In the older days, or a few years back, there would be one or two giant powerhouses in town and huge female numbers. So you could add Carly Simon or whatever and put it in a rotation, and the female numbers would increase...or so it was hoped. That was the theory behind it all. Today, there's fragmentation of FM. It was just a couple of years ago where there were maybe one or two FMs in town. Now you can go down the dial and count eight, nine, maybe even ten competitive FM signals going for a bite of the 18-34 market. The time has come now where many of those who are

successful in AOR programming choose one particular field to go after. They chose one segment of what they want. In our case, it's rock. We are clean and pure 24 hours a day. There can be no deviation from what we are. Soft rock is the same way. If you wish to be successful, you go soft rock and don't take it to any crossovers, or whatever. You must be as pure as you can. That's a loose description of what we were talking about... 'modal programming.' In essence, you choose what you want to be, and you do it as clean as it can be done.

**RMR:** So the definition of 'modal programming' for you would be a rock radio station?

**Jesse:** No, not necessarily a rock radio station. It could be whatever you chose it to be. It could be disco or Top-40 or soft rock, any of a variety of combinations of formats on the radio today.

**RMR:** But for the Loop, it is rock radio?

**Jesse:** For my particular case in point, yes. It's rock radio and what we would like to perceive rock radio of the 80's will sound like. Just as music is on a stepping stone right now, we as a radio station (by radio station, I'm saying the way that we have formulated the product that goes out on the airwaves) are a stepping stone of what will happen in the early 1980's.

*the Loop*

**RMR:** At one point, you said that the Loop will be the KHJ of the 80's, referring of course to the big success period when KHJ was the ultimate radio station. Do you still perceive the Loop as being the ultimate album rock radio station?

**Jesse:** Of course. We are going to be the ultimate rock radio station. I always looked up to KHJ because, in those days, I was working at KGB in San Diego, and Ron Jacobs and KHJ was sort of a goal for me. KHJ was the beginning of an evolution. We have seen radio as boss radio, the Bill Drake format, fade. We've seen the Q format come, and now, it, also, is beginning to take second place...to what? I believe the time has come, with modal programming, really getting into what you want to be and being as clean and pure as you can in going after that specific segment of the audience. If you get five people trying to do everybody else's thing on the radio, it doesn't work too well.

**RMR:** Would you say that modal programming is a concept that's being tested at the Loop, or one that's being tried at all the Superstar stations?

**Jesse:** It's a concept that we've had in the devolving stages at several key stations within the chain. But this is the first time we have concisely applied all of the information in a productive manner.

**RMR:** In terms of the other elements that make up your radio station aside from the music which is now described in a modal fashion, what are the other components you'll be using?

*Continued on the next page*



**Jesse:** Above and beyond all this, you do understand that we're a rock radio station?

**RMR:** Yes.

**Jesse:** Every damn thing I can.

**RMR:** Are you still doing the same type of promotions and so forth. Does that still remain compatible, the singular thought, in terms of music?

**Jesse:** Promotional activities of the radio station, yes. The music...that is something that we're investigating, in the way we're doing it, what we're programming, how often and everything like that. We're using all concepts of promotion, such as concert involvement, merchandising, TV, billboards, the list could go on and on. Then, of course, you go into the already proven Abrams features and you add a little window dressing. The idea is that every time you turn on the radio, something is happening. I don't mean happening by music coming out, but I mean continuously...the announcers informing them of another event that's coming up on the radio...showcasing, it's all done with mirrors.

**RMR:** What about the staff you inherited...Is that the staff that you're keeping?

**Jesse:** Definitely. Seven incredible professionals.

**RMR:** When Jay Blackburn left the station, he left in pretty good shape, in terms of ratings. Jay has said in print in our magazine that he has taken credit for forcing a couple of the album outlets there to change formats. Is there any indication that you have improved on what he did?

**Jesse:** Well, I would like to say that as indicated by the latest Mediatrend, and going back and checking the trends for the past four or five months, there is a definite upswing in the ratings for the Loop, that began with work done by Jay Blackburn.

**RMR:** What about Bob Coburn's appearance on the scene with WMET?

**Jesse:** I think it is absolutely great. There was the big furor in trade magazines and the rumors were flying from the windy city. As the various contenders became known to me, I would sit and think about each person and how I knew of

them and where I knew them from and everything. Then when I heard the announcement of Bob Coburn, I really enjoyed it. I'm incredibly happy to see Bob in the market. I visited with him just for a few minutes the other day and it was great. There was a positive vibe between the two of us, and we just shook hands and thought: this is going to be great for the city of Chicago. I can't think of anything more exciting to happen in the market of Chicago than to have Bob Coburn and myself in the market. Not necessarily that there will be this big war ratings battle or anything. It's just that it will bring freshness to this market. The market has been stale for some time.



**KMET PD Sam Bellamy and MD Jack Snyder**

**RMR:** Rumor has it that Sam Bellamy will be consulting WMET. How do you feel about that?

**Jesse:** Sam's a pretty lady.

**RMR:** What about Chicago? You've been there long enough now to get a pretty good grasp on the city. Your last huge programming success was in a very different city, from the standpoint of temperament and population makeup and attitude. You're in a cold climate and you've got a lot of different things to contend with in Chicago. How are you adjusting to this?

**Jesse:** Well, the only way you can get a grasp on a city this size in six weeks is to go without sleep, and I'm not able to do that. The city of Chicago has been personally stimulating to me. We all know what a change it can be, to go from one market to another market. And you can't just do that without any change upon yourself personally, not only as a programmer, but as a person. There are changes and they will come. The last six weeks have been a real experience for me. I've learned a lot about myself. I've had to learn to be able to effectively deal with a whole new staff. There have been times when either one of us have backed down a little bit to make the change over and the growth better for the whole team. I really appreciate that. I'm sure they feel the same way because the radio station is growing. I've enjoyed the change. It's been very beneficial to me, as I said before, not only as a programmer but as a person. It's an incredibly different city. After having spent time on the west coast for so long and coming here, the difference in the lifestyle...the difference in the perception of your audience, how quickly they react to concerts...what kind of promotions they react to or do not react to...these are all the things you learn as you go.

**RMR:** How about bucks. Are you going to get into a money battle? How extensive is the promotional budget you will work with during this book?

**Continued on the next page...**





**Ex-Loop PD Jay Blackburn opened the book and Jesse writes the chapters.**



#### **Artist Profile: Duncan Browne**

Duncan Browne, now 32, is no newcomer to the musical scene. His latest Sire LP, *The Wild Places*, is his fourth album in 11 years. And in that time, his career and music have gone through many changes.

The son of a concert violinist, Duncan learned to play the clarinet and guitar at an early age. He branched out into acting, writing and art while in public school and later enrolled in the London Academy Of Music and Dramatic Art to further his talents.

It was at LAMDA that Duncan met David Bretton, a young man with ideas akin to his own. When the pair realized that they'd rather write music for shows than perform in them, they took one of their projects to Andrew Loog Oldham and landed a contract at his Immediate Records. Duncan's first LP, *Give Me Take You*, was released by the label in 1968.

*Give Me Take You* featured virtuoso classical guitar, distinctive melodies and introspective lyrics. Although Duncan did some touring to promote the album and its "On the Bombsite" single (which led to his "discovery" by actress/script-writer Dagmar Urchs in Munich--she later used Duncan and his music in her film "Zeit Fur Traume"/"Time For Dreams"), it sold poorly in Europe. Ironically, *Give Me Take You* became something of a cult record in New York.

Then in 1972, Duncan met Mickie Most, the top producer of the moment, and they went to work on his second LP. Entitled *Journey* and released on the RAK label, its title cut became a hit single. Duncan launched an extensive tour and appeared on the top British pop TV shows, but his success had a price.

"I had no control over what I was doing, of what tracks went on the album, how they were arranged, played or sung. Mickie Most kept asking me what the next hit was. My music meant more to me than that," Duncan says.

So he decided to try a new direction on his own. Duncan began adapting his classical approach to electric guitar and, while traveling in Paris, came across Peter Godwin. They began writing songs and, along with guitarist Sean Lyons, formed Metro. Their 1976 debut album, released here by Sire in 1977, received both critical and commercial acclaim. Its songs were heavily European-influenced, with wispy vocals, moody lyrics and multi-textured melodies. Before Metro could reach star-status, the trio disbanded in mid-1977. In looking back, Duncan realizes his desire to work more independently caused the break-up.

"It's a totally egocentric thing to admit, but it really has to be my set-up. Maybe that comes from being an only child?...I think whenever I'm into a project on an equal-shares basis, I'm kidding myself. I was dominating Peter and Sean," Duncan continues. He explains: "I'm now reaching out in new directions. Because of my classical background, I can play electric guitar in a way different from most people. It's exciting...all these sounds, colors and power. My songs are better now because they're real. The words are constructed out of my experience. They're not pretentious or posed."

**Jesse:** Basically, we've gone into this book a little less organized than we would like to have been. Primarily, we'd like to use our push through the summer book. This is also a wise move, management wise, for our station, in that being successful, rather than having a tremendous one book surge. We'll be able to develop the property step by step. Therefore, not only be successful, but provide a credible base from which our sales department can operate. This is a business and we are in it to earn.

**RMR:** Are you expecting a big increase in this book?

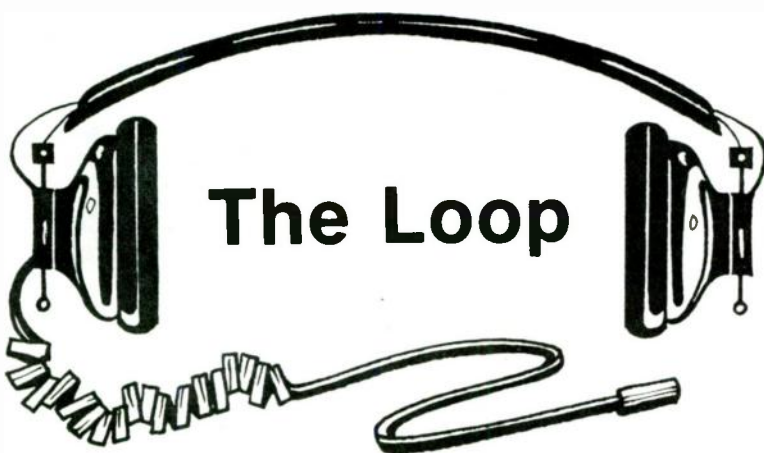
**Jesse:** We would love a good book. We've worked hard and we've done all the things that we could. I go home thinking that I could have done just a little bit more, but you only have so many hours. There will be an increase, we feel.

**RMR:** You're a friend, Jesse, so I know a little bit about your makeup. I know that you're a student of radio and...

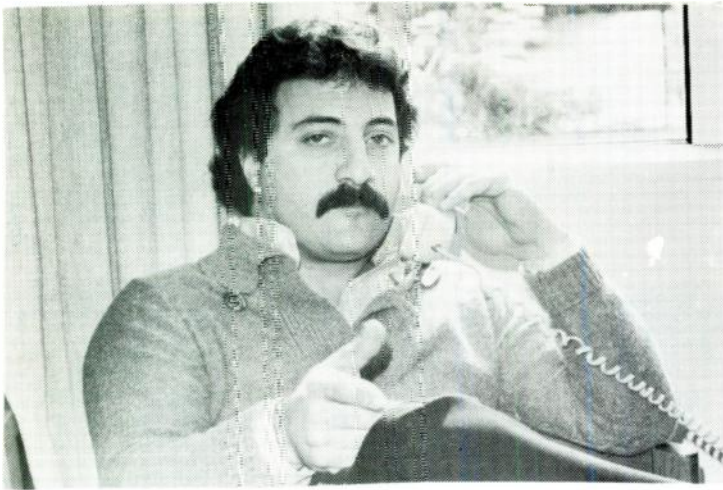
**Jesse:** Radio is a religion.

**RMR:** Are you still learning?

**Jesse:** Every day you learn. And the day you stop learning .....I just can't ever envision not growing. Money is not important to me, it's the challenge and the growth. You know the most important thing in life is to grow as a human, to come to the realization that if you had it to do all over again—you'd wanna be you.





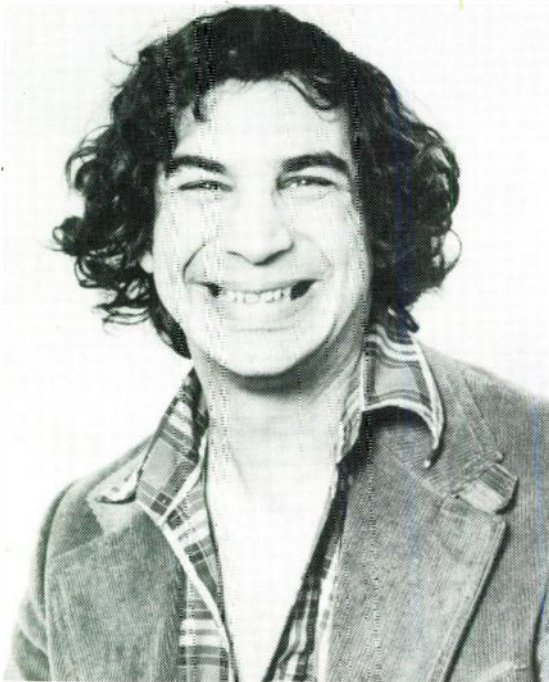


## Tashjian Plans Wedding ...Around RMR Convention

**Los Angeles**—Ralph Tashjian informed RMR that his wedding plans are being formulated around the RMR Convention '79, August 16, 17 & 18 in Atlanta. Ralph, who is the National VP of Promotion and Marketing for Tom Hayden & Associates is marrying the former Valerie Ciarlo in Los Angeles.

## Disco's Big Business!

It is estimated that discos will gross more than \$9 billion in 1979.....that's big business!



## Brill Official

**Los Angeles**—RMR was asked by all parties concerned to not disclose Billy Brill's final destination in the world of records. The news leaked and has since been made official by Jim Jeffries, VP of Promotion at Mercury. Billy will be joining Mercury in the capacity of national promotion man. According to Jim, there will be lots of travel, phones and hard work in store for Billy. Next week RMR will feature a story on Mercury Records' new thrust and alignment of promotion personnel. Billy Brill replaces Wayne Cordray at Mercury.

## Frampton Comes Alive

**Hollywood**—Lenny Bronstein, album promotion head of A&M, tells RMR that the new Frampton single, "I Can't Stand It No More" will be in your hands by the end of this week. It is much needed full-tilt rock & roll. The album will be yours by May 21. The title is "Where I Should Be"—it's rock and ready.



## Van Morrison Re-signed To Warner Brothers...

Mo Ostin, Chairman and President of Warner Bros. Records has announced the re-signing of Van Morrison to an exclusive, long term contract. The re-signing continues an eleven year association between Warner Bros. Records and the legendary singer, songwriter and performer. That period has seen the release of ten albums, including such classics as *Astral Weeks*, *Moondance*, *Tupelo Honey*, *Saint Dominic's Preview*, and his latest *Wavelength*, featuring the hit single of the same name. Other hit singles from Van Morrison's Warner Brothers decade are "Come Running," "Domino," "Blue Money," "Wild Night," "Tupelo Honey," and more. He is currently represented by "Checkin' It Out," also from the *Wavelength* LP.

## Woodside Joins RMR

**Washington**—Scott Woodside, News Director of WPGC Washington, has begun a weekly news column for RMR, to be called "News Twist." The column will feature tips on how to increase your quarter hour cumes; how to tune-in, as opposed to tuning-out your audience...teasers to make people want to listen to the news and other general news-related tidbits. Prior to joining WPGC, Scott was with WQXI in Atlanta. Prior to WQXI, Scott was News Director of Z-93. Scott has 14 years of background in news reporting and has received many accolades over the years.

## Solar Goes To Casablanca

**Los Angeles**—It has been announced that Angelo Solar will join the Casablanca Records special projects team of Michelle Hart and Kenn Friedman. Angelo will be covering all the discos and DJs from Philadelphia to Georgia to Texas. A complete story in next week's RMR.







**RMR—Last Week #4 Most Added !!!**  
**RMR—This Week Album Chart Debut #36 !!!**  
**Record World—Last Week #2 Most Added !!!**  
**Hard Report—Last Week #2 Most Added !!!**  
**Billboard—#2 National Breakout !!**  
**Billboard Albums—Debut 132\* !!!**  
**Cash Box Albums—127\*-105\* !!!**  
**Record World Albums—118\*-96\* !!!**



THREE  
WEEKS  
AGO  
TWO  
WEEKS  
AGO  
LAST  
WEEK  
THIS  
WEEK

# Album Chart

Compiled from RMR Album Reporting Stations

## PRIMARY CUT

2	1	1	1	Breakfast In America..Supertramp (A&M) .....	The Logical Song
1	2	2	2	Desolation Angels..Bad Company (Swan Song) .....	Rock 'n Roll Fantasy
8	4	3	3	Van Halen II..Van Halen (WB) .....	Dance The Night Away
6	3	4	4	Enlightened Rouges..Allman Bros (Capricorn) .....	Crazy Love
3	6	7	5	Minute By Minute..Doobie Brothers (WB) .....	Minute By Minute
13	10	8	6	Rickie Lee Jones..Rickie Lee Jones (WB) .....	Chuck E.'s In Love
11	9	6	7	Live At Budokan..Cheap Trick (Epic) .....	I Want You To Want Me
7	8	5	8	Evolution..Journey (Columbia) .....	Just The Same Way
21	22	13	9	<b>Tycoon..Tycoon (Arista) .....</b>	Such A Woman
31	15	15	10	<b>Sheik Yerbouti..Frank Zappa (Zappa) .....</b>	Dancin' Fool
5	5	10	11	George Harrison..George Harrison (Dark Horse) ....	Blow Away
4	7	9	12	Dire Straits..Dire Straits (WB) .....	Down To The Waterline
12	12	12	13	Outlandos d' Amour..Police (A&M) .....	Roxanne
17	13	11	14	McGuinn, Clark & Hillman..M,C&H (Capitol) .....	Don't You Write Her Off
R	26	21	15	<b>Head First..Babys (Chrysalis) .....</b>	Head First
24	16	16	16	Look Sharp..Joe Jackson (A&M) .....	Is She Really Going Out
10	24	18	17	Three Hearts..Bob Welch (Capitol) .....	Precious Love
14	11	14	18	The Warriors..Soundtrack (A&M) .....	In The City
40	33	17	19	First Glance..April Wine (Capitol) .....	Roller
19	18	19	20	Manifesto..Roxy Music (Atco) .....	Dance Away
25	25	29	21	<b>Never Alone With A Schizophrenic..Ian Hunter (Chry)</b>	Another Night
E	E	39	22	<b>Running Like The Wind..Marshall Tucker Band (WB)</b>	My Best Friend
28	29	23	23	Real Life Ain't This Way..Jay Ferguson (Asy) .....	Shakedown Cruise
27	30	25	24	Parallel Lines..Blondie (Chry) .....	Heart of Glass
16	28	28	25	Life For The Taking..Eddie Money (Col) .....	Gimme Some Water
9	26	22	26	Legend..Poco (MCA) .....	Heart of The Night
32	35	27	27	The Rockets..The Rockets (RSO) .....	Oh Well
35	38	24	28	Remote Control..The Tubes (A&M) .....	Prime Time
26	23	35	29	<b>Run For Your Life..Tarney/Spencer Band (A&amp;M) .....</b>	No Time To Lose
R	R	R	30	Blondes Have More Fun..Rod Stewart (WB) .....	Ain't Love A Bitch
18	17	20	31	Forever..Orleans (Infinity) .....	Love Takes Time
R	R	R	32	52nd Street..Billy Joel (Columbia) .....	Honesty
29	31	32	33	Armed Forces..Elvis Costello (Columbia) .....	Accidents Will Happen
R	R	R	34	Pieces of Eight..Styx (A&M) .....	Renegade
20	19	31	35	Blackfoot Strikes..Blackfoot (Atco) .....	Highway Song
E	E	E	36	<b>Million Mile Reflections..Charlie Daniels Band (Epic)</b>	Passing Lane
E	E	33	37	Squeezin' Out Sparks..Graham Parker (Arista) .....	Local Girls
E	E	E	38	Flag..James Taylor (Columbia) .....	Up On The Roof
E	37	36	39	Just A Game..Triumph (RCA) .....	Hold On
E	40	38	40	Gimme Some Neck..Ron Wood (Columbia) .....	Seven Days

## Radio Most Added Albums

D	1	Flag..James Taylor (Columbia)
D	2	Live At Budokan..Bob Dylan (Columbia)
D	3	Wave..Patti Smith Group (Arista)
7	4	Grey Ghost..Henry Paul Band (Atlantic)
8	5	Bombs Away Dream Babies..John Stewart (RSO)
1	6	New England..New England (Infinity)
D	7	Ten Years Later..Alvin Lee (RSO)
D	8	Tales of The Unexpected..Mahogany Rush (Col)
D	9	Flash & The Pan..Flash & The Pan (Epic)



**Moving Up In All Trades !!**  
**—ADDS THIS WEEK—**

**KGB-FM**  
**WKLS**  
**WOMP**

**WBAB**  
**WNOR-FM**

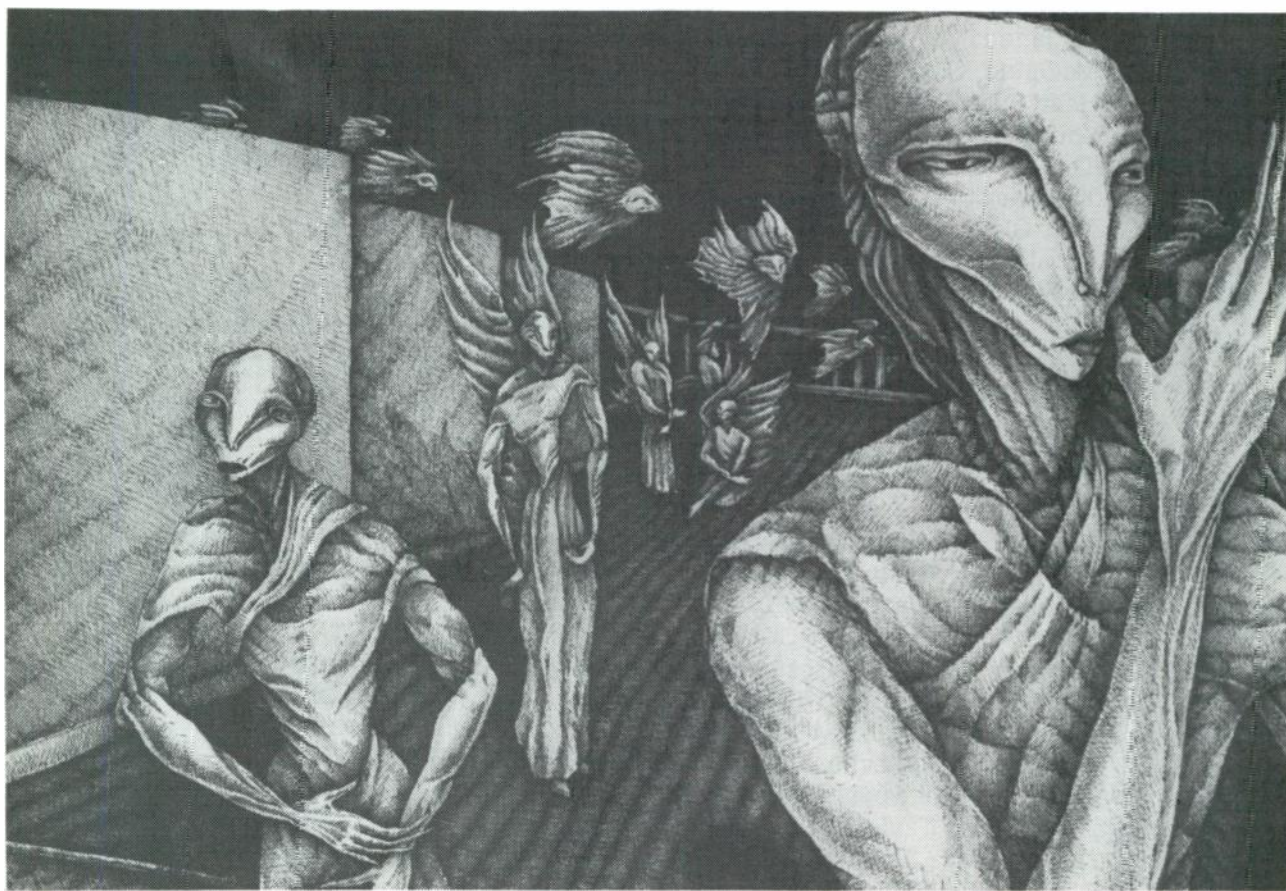
**KFMB**  
**KOLA**

**KFAT**  
**KDUS**  
**KNMS**

**KREM**  
**KSAN**  
**KMOD**

**Billboard: #2 Add-On-Western Region !!**  
 (And that ain't just whistlin' Dixie !!)

**Goodphone: Rock Album Chart 42-30 !!**  
**Jazz Chart debut #19 !!**



**DIXIE DREGS**  
**'NIGHT OF THE LIVING DREGS'**

**·produced by Ken Scott**

**More visionary music from**

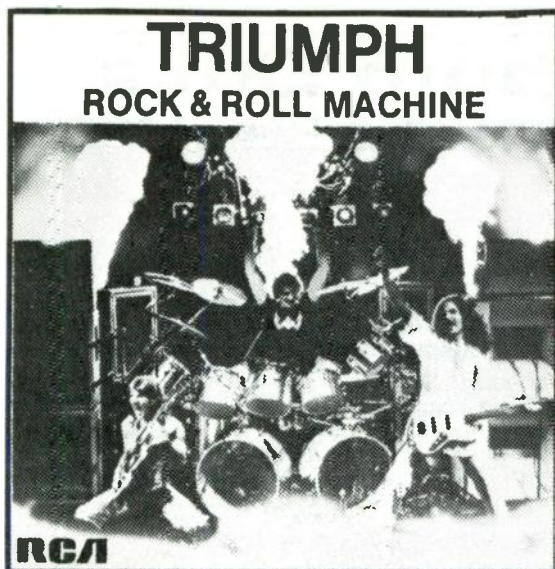
**CAPRICORN RECORDS**

# Top-50 Album Cuts

Compiled from RMR Album Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK	
2	1	1	1	The Logical Song..Supertramp..Breakfast In America (A&M)
1	2	2	2	Rock 'n Roll Fantasy..Bad Company..Desolation Angels (Swan Song)
13	6	3	3	Chuck E.'s In Love..Rickie Lee Jones..RLJ (WB)
11	13	4	4	Dance The Night Away..Van Halen..Van Halen II (WB)
5	3	5	5	Crazy Love..Allman Brothers..Enlightened Rogues (Capri)
7	5	6	6	Just The Same..Journey..Evolution (Columbia)
9	9	7	7	I Want You To Want Me..Cheap Trick..Live At Budokan (Epic)
14	16	10	8	Minute By Minute..Doobie Brothers..Minute By Minute (WB)
30	10	14	9	<b>Dancin' Fool..Frank Zappa..Sheik Yerbouti (Zappa)</b>
31	31	8	10	Such A Woman..Tycoon..Tycoon (Arista)
3	4	9	11	Blow Away..George Harrison..George Harrison (Dark Horse)
18	14	11	12	Surrender..Cheap Trick..Live At Budokan (Epic)
10	12	12	13	Don't You Write Her Off..McGuinn, Clark & Hillman..MC&H (Capi)
E	28	26	14	<b>Head First..Babys..Head First (Chrysalis)</b>
25	18	16	15	In The City..Joe Walsh..Warriors Soundtrack (A&M)
34	24	25	16	<b>Dance Away..Roxy Music..Manifesto (Atco)</b>
E	34	24	17	<b>Is She Really Going Out..Joe Jackson..Look Sharp (A&amp;M)</b>
21	21	19	18	Roxanne..The Police..Outlandos d'Amour (A & M)
6	11	18	19	What A Fool Believes..Doobie Bros..Minute By Minute (WB)
8	15	17	20	Down To The Waterline..Dire Straits..Dire Straits (WB)
22	23	22	21	Love Takes Time..Orleans..Forever (Infinity)
39	35	23	22	Prime Time..The Tubes..Remote Control (A&M)
17	17	15	23	Roller..April Wine..First Glance (Capitol)
47	22	13	24	Gone, Gone, Gone..Bad Company..Desolation Angels (Swan Song)
E	E	44	25	<b>Danny's All Star Joint..Rickie Lee Jones..RLJ (WB)</b>
E	38	33	26	<b>Long Way Home..Supertramp..Breakfast In America (A&amp;M)</b>
23	20	21	27	Breakfast In America..Supertramp..Breakfast In America (A&M)
E	E	34	28	<b>Renegade..Styx..Pieces Of Eight (A&amp;M)</b>
E	33	27	29	Oh Atlanta..Bad Company..Desolation Angels (Swan Song)
E	E	50	30	<b>Shakedown Cruise..Jay Ferguson..Real Life Ain't This Way (Asy)</b>
20	8	30	31	Love Comes To Everyone..George Harrison..G. Harrison (DH)
R	R	R	32	Ain't Love A Bitch..Rod Stewart..Blondes Have More Fun (WB)
12	19	32	33	Precious Love..Bob Welch..Three Hearts (Capitol)
E	E	E	34	<b>Gimme Water..Eddie Money..Life For The Taking (Col.)</b>
E	E	48	35	<b>Oh Well..The Rockets..The Rockets (RSO)</b>
E	E	E	36	<b>Another Night..Ian Hunter..Never Alone With A Schizophrenic (Chry)</b>
41	43	36	37	Can't Stand Losin'..The Police..Outlandos d'Amour (A&M)
24	29	37	38	Can't Take It With You..Allman Bros..Enlightened Rogues (Capricorn)
E	E	E	39	<b>No Time To Lose..Tarney/Spencer Band..Run For Your Life (A&amp;M)</b>
15	25	41	40	Heart Of Glass..Blondie..Parallel Lines (Chrysalis)
33	39	42	41	You're No Good..Van Halen..Van Halen II (WB)
E	E	E	42	<b>Love Touch &amp; Squeeze..Journey..Evolution (Columbia)</b>
E	E	47	43	Ain't That A Shame..Cheap Trick..Live At Budokan (Epic)
E	E	E	44	<b>Goodbye Stranger..Supertramp..Breakfast In America (A&amp;M)</b>
E	E	40	45	Get Me A Doctor..Van Halen..Van Halen II (WB)
E	E	E	46	<b>Don't Want To Lose You..New England..New England (Infinity)</b>
28	40	46	47	Heart Of The Night..Poco..Legend (MCA)
E	50	39	48	Beautiful Girls..Van Halen..Van Halen II (WB)
E	E	E	49	Church..Bob Welch..Three Hearts (Capitol)
E	E	E	50	Honesty..Billy Joel..52nd Street (Columbia)

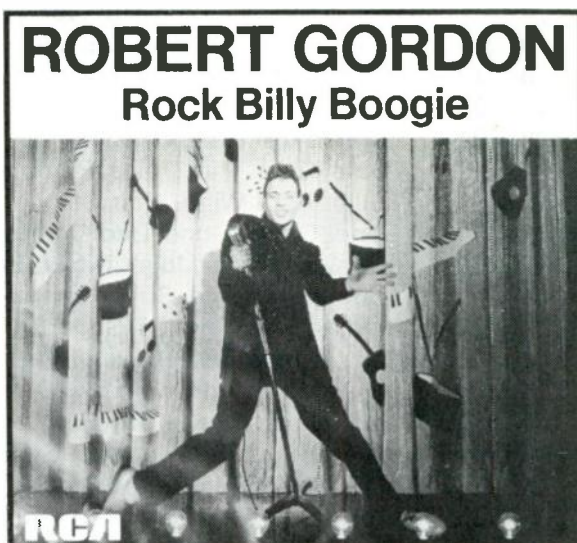




# TRIUMPH

**RMR Superstars Chart-MOST ADDED !!!**

Triumph thanks the Superstars stations for joining the game..  
deal yourself a winner now !!



# ROBERT GORDON

Another hot RCA album is "Rock Billy Boogie" by Robert Gordon. Over the past two months Robert has taken the Northeast, Midwest, and West Coast by storm! Now the storm invades the South!

Listen at midnight, May 12th, to the Robert Gordon live broadcast on the Nipper Network—WKLS, WSHE, WZDQ, WQSR, ZETA-7, WXLM, 3WZ, WROQ!

# Superstars<sup>®</sup> National Chart

The Superstars<sup>®</sup> National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

1	1	Van Halen II..Van Halen (Warner Brothers)
2	2	Live At Budokan..Cheap Trick (Epic)
3	3	Desolation Angels..Bad Company (Swan Song)
4	4	Breakfast In America..Supertramp (A&M)
5	5	Minute By Minute..Doobie Brothers (Warner Brothers)
7	6	Cars..Cars (Elektra)
6	7	Enlightened Rogues..Allman Brothers (Capricorn)
8	8	Evolution..Journey (Columbia)
10	9	Tycoon..Tycoon (Arista)
14	10	Rickie Lee Jones..Rickie Lee Jones (Warner Brothers)
12	11	The Warriors Soundtrack..Various Artists (A&M)
9	12	Dire Straits..Dire Straits (Warner Brothers)
13	13	Sheik Yerbouti..Frank Zappa (Zappa)
11	14	Outlandos d'Amour..The Police (A&M)
19	15	Running Like The Wind..Marshall Tucker Band (Warner Bros.)
17	16	Head First..Babys (Chrysalis)
16	17	Molly Hatchet..Molly Hatchet (Epic)
15	18	Blackfoot Strikes..Blackfoot (Atco)
E	19	Real Life Ain't This Way..Jay Ferguson (Elektra)
E	20	New England..New England (Infinity)

## Most Added LP This Week

Just A Game..Triumph (RCA)

## Five Most Requested LP Cuts

1	1	Any Van Halen II..Van Halen (Warner Brothers)
2	2	Dancin' Fool..Frank Zappa (Zappa)
4	3	The City..Joe Walsh..Warriors Soundtrack (A&M)
5	4	Want You To Want Me/Surrender..Cheap Trick (Epic)
E	5	Take The Long Way Home..Supertramp (A&M)

The "Superstars" National Album Chart is a copywrited exclusive feature of Radio Music Report, by special arrangement with the Burkhart/Abrams Organization, media consultants of Atlanta, Georgia. All rights are reserved.

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# Albums-Dual Reviews by Radio

## **Grey Ghost..Henry Paul Band (Atlantic) reviewed by Larry Kleinman, MD, WLIR-FM, Long Island**

I first saw Henry Paul about six months ago. I had the pleasure of being m.c. at a Charlie Daniels concert at the 10,000 seat hall in Rockland County, New York and Henry was the opening act. The first tune I heard was *So Long* and for the first time in an awfully long time, I was immediately blown away by a new artist. By the end of the set, I was asking for a Henry Paul live broadcast at WLIR and I was told to wait for the record. Well, the record was definitely worth the wait. *So Long* opens the record, and like the show, sets you up for some real tasty material. To label the album as Southern rock really isn't fair. Henry's wailing guitar is at times reminiscent to the Outlaws. But there's material here for the programmer who has had less success with Southern music than we've had here at WLIR. There's some funky stuff, some real pretty harmonies, a few riffs that approach a blue grass field and some plain old rock. Check out *Grey Ghost*..it's a touching tribute (a touching tribute to the memory of the Lynyrd Skynyrd Band) and also, what is currently my favorite, *Foolin'*. Oh, by the way, we got the broadcast..by the time this is printed, Henry will have been at the Nassau Coliseum (15,000 seats), again opening for the Charlie Daniels Band and we will have done both sets live on the radio.

## **Grey Ghost..Henry Paul Band (Atlantic) reviewed by Michele Robinson, MD, WSHE, Miami**

This album is what I was expecting from the Outlaws. I hadn't realized what an effect Henry Paul had on the sound of the Outlaws. The excellent production by Ron and Howard Albert has made this band sound real tight and the album comes at a good time..when Southern rock seems to be enjoying a healthy resurgence, with bands like Marshall Tucker, Charlie Daniels, Molly Hatchet and Blackfoot. For a few rockers, you might try. *So Long* or *Cross Fire* and check out the title cut, *Grey Ghost* for a moving tribute to Ronnie Van Zant.

## **Live At Budokan..Bob Dylan (Columbia) reviewed by Ron Sowa, MD, WMIR, Lake Geneva**

From the city that is making Cheap Trick a superstar group comes a live album from Budokan but instead of breaking a new group, this album features one of rock's most respected and talented artists..that's Bob Dylan. And on this double live Lp, Bob proves his status and merit easily..this is definitely the best live Lp Bob has done. The recording is fresh and clean while the selection of tunes represents his career well, including one previously unreleased song. Suggested cuts are: *All I Really Want To Do*, *All Along The Watchtower*, and a great reggae version of *Don't Think Twice, It's All Right*. It's one thing to say the *Times Are a Changing*.. but on this album, Bob Dylan proves it with updated versions of some of his best songs.

## **Live At Budokan..Bob Dylan (Columbia) reviewed by Mike Tinnes, MD, WFBQ, Indianapolis**

This Dylan album is for all of you who wondered what Bob was doing on his last lp, myself included. The music all falls into place. The band is tight and the arrangements new. that seems to add a new credibility to those old Dylan songs we all remember. There's a new power on songs like *It's All Right Ma*, *Oh Sister* and *One More Cup Of Coffee*. You can drop the needle on *Knockin' On Heaven's Door*, *Simple Twist Of Fate* or *All Along The Watchtower* and you'll like what you hear. It's good Dylan, it's live and you don't have to put up with a routy crowd or bad seats. do you need another excuse to play it?

# CKWR RADIO

## **Gimme Some Neck..Ron Wood (Columbia) reviewed by Tony Berardini, MD, WBCN, Boston**

The Ron Wood album got immediate response at WBCN as did his previous album so we were not surprised that people jumped on it right away. Having a background with Mick Jagger and the Rolling Stones hasn't hurt anything, but Ron Wood is an artist in his own right, for sure. I think the two cuts that sem to stand out the most at WBCN are the Dylan cut, *Seven Days* and believe it or not, *F.U.C. Her*. We don't make a big deal out of the lyrics or anything but it just so happens that in my opinion, the best guitar playing on the album happens to be on that track. Ron Wood has always been an outstanding guitarist..I've loved him since he was with Faces.

He does some excellent work on that cut. The thing that I object to on the whole album is that there are no credits on it and we never got any information as to who plays on the album. I can see on the one hand, if it's the Rolling Stones, they don't want to make a big deal of that fact..but not to give any credits whatsoever makes it a bit tough. A lot of people want to know who plays with him. Our audience is one that is very informed on music and would be interested to know who does that kind of thing. As far as programming this album for AOR, I think that's exactly what it was made for.

## **Gimme Some Neck..Ron Wood (Columbia) reviewed by Mike Belanger, PD/MD, WIOG, Saginaw**

We know now what makes the Rolling Stones so successful..their personnel. Mick may take the spotlight most of the time but the rest of the band excels even though they are playing in his shadow. And Ron Wood proves that the Stones are more than just a one person band. Ron's latest solo effort is, in a word, excellent. They may miss a Mick Jagger melody here or there, but overall, it's not disappointing. The stand out cuts are Bob Dylan's never before recorded *Seven Days*, the very Stone-ish *Come To Realize*, *Buried Alive* is good and my favorite, though it's not airable is *F.U.C. Her*. *Gimme Some Neck* will be getting lots of airplay and lots of sales from the Barbarians tour. A good rock 'n roll album..just in time for Summer.

## Great American



## **Benson To EMI/UA**

Los Angeles—Ken Benson is the new National Album Promotion Director of EMI/UA. Previously, Ken was National Album Promotion Coordinator at Capitol Records. The word is that Craig Lambert will assume Ken's old position at Capitol.



## KREM FM 92.9

# Album Radio Profile

## WLMD-FM Washington, D.C.—Steve Mazurowski

1. Doobie Brothers..Fool Believes/Minute By Minute
  2. Bee Gees..Inside Out/Spirits Having Flown
  3. Bad Company..Take The Time/Crazy Circles
  4. Supertramp..Logical Song
  5. Dire Straits..Down To The Waterline/Water Of Love
  6. Rod Stewart..Bitch/Standin' In The Shadow Of Love
  7. Poco..Heart Of The Night/Barbedos
  8. George Benson..Love Ballad/My World
  9. Rickie Lee Jones..Chuck E.'s In Love/Danny's All Star
  10. Bob Welch..Church/Come Softly To Me
- Adds: James Taylor, Lenny & Squiggy, Pat Metheny, Earth Wind & Fire, Patti Smith Group, Jennifer Warnes

## KLAQ-FM El Paso, TX—Tim Pages

1. Babys..Head First/Open
  2. Cheap Trick..Ain't That A Shame/Big Eyes
  3. Van Halen..Dance The Night Away/Bottoms Up
  4. Supertramp..Logical Song/Breakfast In America
  5. Bad Company..Rock 'n Roll Fantasy/Gone, Gone, Gone
  6. Allman Brothers..Crazy Love/Can't Take It With You
  7. Tycoon..Such A Woman
  8. Eddie Money..Gimme Some Water/Good Man Down
  9. McGuinn, Clark & Hillman..Write Her Off/Surrender
  10. Orleans..Love Takes Time
- Adds: James Taylor, Triumph, Henry Paul Band, Dixon House Band, American Standard Band

## WCOZ-FM Boston, MA—Bob Slavin

1. Police..Roxanne/Can't Stand Losing You
  2. Dire Straits..Sultan's Of Swing/Waterline
  3. Doobies..Fool Believes/Dependin' On You
  4. Cheap Trick..Ain't That A Shame/Surrender
  5. Rickie Lee Jones..Chuck E.'s In Love/Youngblood
  6. Supertramp..Logical Song/Nervous Wreck
  7. Van Halen..You're No Good/Dance The Night Away
  8. Duncan Browne..Wild Places
  9. Allman Brothers..Crazy Love/Blind Love
  10. Bad Company..Rock 'n Roll Fantasy/Gone, Gone, Gone
- Adds: Alvin Lee, Patti Smith Group, Tarney Spencer Band

## KCAL-FM Redlands, CA—Ted Ziegenbush

1. Doobie Brothers..Minute By Minute/Fool Believes
  2. Bad Company..Rock 'n Roll Fantasy
  3. Supertramp..Logical Song/Goodbye Stranger
  4. Journey..Just The Same Way/Do You Recall
  5. Blondie..Heart Of Glass
  6. Dire Straits..Sultan's Of Swing/Down To The Waterline
  7. Cheap Trick..Want You To Want Me/Surrender
  8. Police..Roxanne/Can't Stand Losing You
  9. Babys..Head First/Everytime I Think Of You
  10. Rickie Lee Jones..Chuck E.'s In Love/Danny's All Star
- Adds: James Taylor, Henry Paul Band, Flash And The Pan, John Stewart

## KREM-FM Spokane, UT—Larry Snider

1. Supertramp..Logical Song/Breakfast In America
  2. Van Halen..Dance The Night Away/Get Me A Doctor
  3. Journey..Just The Same Way/Lonely
  4. Ian Hunter..Just Another Night/Bastard
  5. Bad Company..Rock 'n Roll Fantasy/Evil Wind
  6. Allman Brothers..Pegasus/Crazy Love
  7. Eddie Money..Gimme Some Water/Life For The Taking
  8. Rickie Lee Jones..Chuck E.'s In Love/Danny's All Star
  9. Marshall Tucker Band..Singing Cowboys/My Best Friend
  10. Police..Roxanne/Lonely
- Adds: Charlie Daniels Band, Alvin Lee, New England, Triumph, John Stewart, Dixie Dregs, Bob Dylan, Bob Segar (45)

## WSHE-FM Miami, FL—Michele Robinson

1. Supertramp..Logical Song/Goodbye Stranger
  2. Police..Roxanne/Can't Stand Losing You
  3. Duncan Browne..Wild Places
  4. Rickie Lee Jones..Chuck E.'s In Love/Danny's All Star
  5. Joe Jackson..Really Going Out With Him/Look Sharp
  6. Susan..I Was Wrong/Takin' Over
  7. Duke Jupiter..Our First Night/Taste The Night
  8. Van Halen..Dance The Night Away/You're No Good
  9. Roxy Music..Dance Away/My Little Girl
  10. James Taylor..Day Tripper/B.S.U.R
- Adds: Tom Robinson, Sweet, Faith Band, Snopek, Flash And The Pan, Patti Smith Group, Robert Fripp, Missouri

## KOME-FM San Jose, CA—Dana Jang

1. Allman Brothers..Crazy Love/Blind Love
  2. Babys..Head First/California
  3. Bad Company..Rock 'n Roll Fantasy/Evil Wind
  4. Cheap Trick..Want You To Want Me/Surrender
  5. Elvis Costello..Peace & Love/Accidents Will Happen
  6. Dire Straits..Sultan's Of Swing/Down To Waterline
  7. Doobie Brothers..Fool Believes/Minute By Minute
  8. George Harrison..Blow Away/Love Comes To Everyone
  9. Joe Jackson..Really Going Out With Him/Sunday Papers
  10. Rickie Lee Jones..Chuck E.'s In Love/Danny's All Star
- Adds: Dixie Dregs, Jerry Lee Lewis, New England, Tom Robinson, John Stewart, Sweet, Triumph

## WKDF-FM Nashville, TN—Alan Sneed

1. Supertramp..Logical Song/Breakfast In America
  2. Charlie Daniels Band..Passing Lane/Devil
  3. Doobie Brothers..Fool Believes/Minute By Minute
  4. Bad Company..Rock 'n Roll Fantasy/Crazy Circles
  5. Van Halen..Dance The Night Away
  6. Styx..Rennigade/Pieces Of Eight
  7. Journey..Just The Same Way/It's Over
  8. Blondie..Heart Of Glass
  9. Rickie Lee Jones..Chuck E.'s In Love/Youngblood
  10. Dire Straits..Down To The Waterline
- Adds: James Taylor, John Stewart, Patti Smith Group, Flash And The Pan, Bob Dylan, Doucette, Roy Ayers, Passport, Jean Luc Ponty, Steve Grossman

## KFMS-FM Las Vegas, NV—Rick Diego

1. Supertramp..Logical Song/Goodbye Stranger
  2. Bad Company..Rock 'n Roll Fantasy/Oh Atlanta
  3. Van Halen..Dance The Night Away/Beautiful Girls
  4. April Wine..Roller/Get Ready
  5. Journey..Just The Same Way/Daydream
  6. Rickie Lee Jones..Chuck E.'s In Love/Night Train
  7. Frank Zappa..Dancin' Fool/Flakes
  8. Doobie Brothers..Minute By Minute/Fools Survive
  9. George Harrison..Various
  10. Babys..Head First
- Adds: New England, Marshall Tucker Band, Manfred Mann, Sammy Hagar, Blackfoot, Lowell George

## KBPI-FM Denver, CO—Connie Rodriguez

1. Allman Brothers..Crazy Love
  2. Cars..Just What I Needed
  3. Dire Straits..Down To The Waterline
  4. Supertramp..Logical Song
  5. George Thorogood..Move It On Over
  6. Doobie Brothers..What A Fool Believes
  7. Van Halen..Dance The Night Away
  8. Rod Stewart..Ain't Love A Bitch
  9. Rickie Lee Jones..Chuck E.'s In Love
  10. Bad Company..Rock 'n Roll Fantasy
- Adds: New England, Henry Paul Band, James Taylor, Bob Dylan, Charlie Daniels Band, Ian Hunter, Herman Brood, Graham Parker



# WMMR—Defines It And Plays It

## Jeff Pollack, PD of WMMR Philadelphia...

**RMR:** Jeff, you've been there eight months, and in that period you caused quite a stir in the industry by getting an offer from Los Angeles. Do you care to talk about that?

**Jeff:** Well, there's not a whole lot to say about that except that I was very flattered to get an offer to return to my home state. But I'm so excited by what we're doing here. The potential for growth with WMMR and the fact that Metro Media is such a good company, and that Bruce Holberg, my general manager, has been so terrific to work for—that I really wasn't looking for another situation. WMMR, right now, is, I think, on the verge of even going a step further in stabilizing in the new direction we've taken. I'm really enjoying myself. I like Philly and we're all having a great time.

**RMR:** What makes WMMR a distinctive radio station? You're in a very competitive market with a Superstar station right across the street. What makes WMMR the #1 album station in town?

**Jeff:** Well, I think it's a combination of the many different aspects that make up a successful radio station. We have a terrific staff. We promote. We have good public affairs. We have good news. The music is right on target. We're the sort of radio station that is able to communicate with our listeners. All of us here have an attitude that we're no better than our listeners. In fact, we do rely on them to tell us what they like to hear and the kind of things they like to do. We like to be a part of that. It's a very important thing that we're a radio station that doesn't feel like we're talking down to anybody. We feel they can come up to us on the street and slap us on the back and say, "Hey, you guys are doing good," or "you guys are doing bad."...at least be able to have an input to us...feel like they can do that with us.

**RMR:** What was your background before coming to Philadelphia?

**Jeff:** I worked for Drake-Chenault for a year and a half as PD at their station in Fresno; also as a national programming consultant with their eight formats out of Los Angeles. I worked at KBPI in Denver; KFML, when it was an AM & FM station in Denver; KMYR in Albuquerque, and I've done a few various other things.



**RMR:** It's been said to us by several people in album radio that album radio will be the boss radio of the 80's.

**Jeff:** Isn't it already?

**RMR:** Your programming background with Drake-Chenault obviously has taught you correct formatic structures. How much have you implemented from "the boss" or Top-40 concept into your album station there?

**Jeff:** Well, I think that any format that somebody comes up with is a collection of many of the experiences, and certainly the Drake-Chenault experience was an important one, as well as the one in Denver and other places that I've worked. It's not just the Drake-Chenault experience by itself, but it's the combination of things that you hope to be able to finetune, and find a better way. There's always a better way of doing something. Another important thing is that there is no one successful way of doing something. Stations can be successful just by doing what's right in their market. A lot of

people scratch their heads and wonder why a certain station that sounds like they do is very popular; whereas a station that sounded like that might not work in their market. That's the way it goes. There's not one way of doing things. You always have to ask, "What market are you in?"... "What's right for here?"...constantly try to find a better way of doing things.



**RMR:** You've seen album radio change and with that change, tighten up in terms of presentation. How loose are you in terms of your air personality presentation? How much leeway do they have?

**Jeff:** Well, as long as they don't speak for five minutes about anything...frankly, it's an area where I don't like to format too much. Obviously, we don't want long speeches or two minute bits on anything, but our people are learning how to say the most in the most concise ways and still be very entertaining to listen to. The air personality of today, or it seems the best ones, are the ones that are able to give the audience an idea of what they're like and what the station's like, without going into a long monologue for three minutes. They can do things in a very concise way, and still be very effective and still communicate.

**RMR:** We're talking about pieces of music as opposed to albums, in reality, when it comes to album radio. How deep do you go in an album, once it becomes a hit?

**Jeff:** It depends entirely on the album. On the Cars album, we play every single song on the album. It depends on how many we feel are right. Sometimes there are albums that have two good cuts; sometimes are eight good cuts; it depends entirely on the album.

**RMR:** What is your own personal feeling about album stations that are programming by and large the prime cut from the albums. Do you think that's too constrictive?

**Jeff:** I can't judge for them, because it might be right for what they're doing in their market and their competitive situation. It's a big mistake to ever give a sweeping generalization about what's right for somebody. It's extremely important to know your competitive situation before you decide what direction you're going to take.

**RMR:** Without giving away any trade secrets, again, could you give me just a little synopsis of your programming philosophy?

**Jeff:** We just try to have a good time and play good music, and be involved in things that people like to enjoy. We hope to communicate with the audience as best as we possibly can.

**Continued on the next page...**

## Hard Work = Success!

**Dick Hungate, MD of WMMR Philadelphia...**

**RMR:** Dick, you've been at WMMR about the same length of time as Jeff Pollack. What was your background prior to joining WMMR?

**Dick:** I spent two years as PD and MD at WKQQ in Lexington, Kentucky, which is a 50,000 watt AOR. Before that, I spent five additional years in the same company in various capacities at WCHL in Chapel Hill, North Carolina. That was mainly while I was in college.

**RMR:** The radio station's done tremendously well in the Philadelphia market. What do you think is the main reason behind that?

**Dick:** Well, it probably sounds like an overly simplistic answer, but it all boils down to hard work. It's really a team effort, and everyone puts in 12 to 14-hour days on a regular basis.

**RMR:** The most successful album radio format is the Superstars format. You've done very well against them in Philadelphia. What are the main differences in your presentation and their presentation in that market?

**Dick:** I think they do a very good job of presentation. With regard to WYSP, Jeff and I came into the market at a time when their program director, Sonny Fox, was beginning to become interested in some other things. For example, he's very much into video and has been for a year or so. And, of course, that led to a change in regime over there. We just worked as hard as we could to regain WMMR's place in the market as the leader.

**RMR:** In selecting music, is it a community station? In other words, you involve yourself and the program director. Do you involve anybody else?

**Dick:** Everybody has input, although there is a weekly music meeting attended by Jeff, Jane Norris (our research person) and myself...the three of us.

**RMR:** What do you look for in music for Philadelphia? Is it mainly the mainstream stuff, or is there something that's distinct to that market?

**Dick:** Certainly, the music that you play has to be tailored to the individual market. For us to play the Burrito Brothers in heavy rotation here in Philadelphia might not be a good idea. By contrast, David Bowie and Ian Hunter, with his new lp are part of that Philadelphia sound that we make sure we play a lot of.

**RMR:** Aside from local research, do you look to any other markets for leads on new pieces of product?

**Dick:** There are lots of good indicator stations. We just try to read all of the trades and listen to what all of the record people have to tell us...using as many tools as we have at hand and try to come up with an accurate picture of what is going on nationally.

**RMR:** WMMR as it stands right now is the number one rated album station in Philadelphia, and WYSP has recently regrouped and obviously is re-structuring their radio station and their sound, to come after you in this ARB. Do you feel pretty confident that you've sand-bagged and got all the bases covered for this new book?

# KSMB

**Dick:** We believe that the station that works the hardest and does the most things right will, more often than not, be the leader. Certainly, luck always plays a small part in the whole thing, too. We just continue to work as hard as we can and hope that we do well.

**RMR:** Is WMMR a tightly formatted radio station, in terms of music you play?

**Dick:** The air personalities have a wide selection of music they can play, but there are certain parameters within which they must stay on a category by category basis.

**RMR:** The new trend seems to be toward more hard rock around the country at album stations, more up-tempo music, and more constricted playlists. How are you guys handling that?

**Dick:** Well, first of all, I think tempo is in. In terms of rock radio, if the disco movement has given us anything, it's given us an appreciation of the fact that people want moving music these days. You can play songs like "Something So Right" by Paul Simon, occasionally, but too much of that in 1979 could be deadly. The tight playlist is largely a function of the current retail situation. Very few records are really selling these days, you know.

**RMR:** The essence of superstars that were supposed to have records out at this time...Ala, the Eagles, Fleetwood Mac, Led Zeppelin...the overall absence of a lot of the major superstar acts. Do you think that's working to keep the volume of titles of records that sell in the stores down, because there's nothing there to really draw the people in? Do you think the fact that these type groups haven't delivered their product to their companies has hurt the business overall?

**Dick:** In terms of overall sales, I believe, yes. As we approach a \$9.98 list price, people are becoming more and more cautious. They are more discriminating. They are willing to shell out that kind of money for a big act, somebody they know they like. But they have to be familiar with a lot of different tracks from a new artist, generally, before they're going to spend that kind of money.



## The KREM-FM Staff Looks Great In The New Hooded Sweatshirts!

Spokane's album station, KREM-FM, welcomes spring with a versatile hooded pullover sweatshirt. Available in navy, gray, or chambray blue, the sweatshirts feature the new KREM-FM logo in a three color design. KREM-FM listeners can purchase the shirts at local department stores. Great for running, other outdoor activities or just lookin' good, the new KREM-FM sweatshirts are proving to be a popular spring promotion.





**Breaking Out Of Boston !!!**  
**You've heard the buzz..**  
**Now hear the HIT on 12"..**

**'BORN TO BE ALIVE'**  
**PATRICK HERNANDEZ**

**on Columbia Records & Tapes**  
**(An A-Tom-Mic Production)**

**WCAU! WKTU!**  
**WXKS 10! WBOS!**  
**Y100! WDLB! WSEA! WBBF!**  
**KRLY! WCAV 5! KXTC!**  
**RMR Disco Chart—Radio HOT!**

**Just shipped—already added at some of the country's**  
**trend-setting disco stations !!!**

**Geared for Disco Club/Radio/Top-40 NOW !!!**



# Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

*Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.*

1. Don't Beat Around The Bush..Salsoul Orchestra..Salsoul (123)
2. I Don't Know If It's Right..Evelyn Champagne King..RCA (118)
3. Get Down..Gene Chandler..20th Century (117)
4. Guilty..First Choice..Philly Groove (132)
5. Overture To Love..Chrystal Glass..Mercury (130)
6. Where Are All My Friends..Harold Melvin..Phil. Intl. (130)
7. Substitute..Gloria Gaynor..Polydor (121)
8. Too Hot Ta Trot..Commodores..Casablanca (121)
9. Trust In Me..Vicki Sue Robinson..RCA (131)
10. You..Foxy..Dash/TK (131)
11. You Keep Me Hanging On..Supremes..Motown (131)
12. Hunchback of Notre Dame..Alec Costandinos..Casablanca (121)
13. I Can't Help Myself..Four Tops..Motown (128)
14. Baby I'm Burnin'..Dolly Parton..RCA (134)
15. Dancin' Dancin'..Evelyn Champagne King..RCA (134)
16. Fingertips..Stevie Wonder..Tamla (140)
17. Fire..Deborah Washington..Ariola (140)
18. Sha La La Means I Love You..Barry White..20th Century (141)
19. Rock & Roll Part II..Gary Glitter..Bell (128)
20. Dancin' Disco Party..Universal Robot Band..Red Greg (134)
21. Gimme Some Lovin'..Stevie Winwood..UA (148)
22. Love Masterpiece..Thelma Houston..Casablanca (148)
23. Love Bandit..Broadway..Atlantic (154)
24. Get Ready..Rare Earth..Motown (140)
25. I Hear A Symphony..Supremes..Motown (142)

## Mixing Tips...from Angelo Solar

Anybody Wanna Party..Gloria Gaynor —to— Dancin'..Grey & Hanks  
 It's Over..Alma Faye —to— Victim..Candi Staton  
 It Must Be Love..Alton McClain & Destiny —to— Bad Girls..Donna Summer  
 Dancer..Gino Soccio —to— My Love Is Music..Space  
 Ring My Bell..Anita Ward —to— Body Heat..Alicia Bridges  
 Boogie Oogie..Taste Of Honey —to— Boogie With Me..Poussez  
 Sunset People..Donna Summer —to— Have A Cigar..Rosebud  
 Grace Of God..Machine —to— Star Love..Cheryl Lynn —to— Have A Cigar..Rosebud —to— Star Love..Cheryl Lynn  
 My Baby's Baby..Liquid Gold —to— Walking On Music..Peter Jacques Band  
 Happiness..Pointer Sisters —to— Music Is My Way Of Life..Patti LaBelle  
 Our Love Is Insane..Desmond Child & Rouge —to— Love Somebody Else..Jones Girls  
 Hot Stuff..Donna Summer —to— Dancer..Gino Soccio  
 Anybody Wanna Party..Gloria Gaynor —to— When You Wake Up Tomorrow..Candi Staton  
 Everybody Get Dancin'..Bombers —to— Dance With You..Carrie Lucas  
 Steppin' Out..Ray Dahrouge —to— Contact..Edwin Star  
 Take Me Home..Cher —to— Makin' It..David Naughton  
 Body Strong..Sylvester —to— Sentimentally It's You..Theo Vaness  
 Come On And Do It..Poussez —to— Work That Body..Taana Gardner  
 I Feel Love..Donna Summer —to— High On Mad Mountain..Mike Theodore  
 It Must Be Love..Alton McClain & Destiny —to— Cuba..Gibson Brothers



# **E/A DISCO !!!**

## **THREE HOT RELEASES**

**PINK LADY**  
**'KISS IN THE DARK'**

□□□□□□□□□□□□□□□□

**DEE DEE BRIDGEWATER**  
**'BAD FOR ME'**

□□□□□□□□□□□□□□□□

**FIVE SPECIAL**  
**'WHY LEAVE US ALONE'**

□□□□□□□□□□□□□□□□

ALL THREE WILL SET YOUR  
TURNTABLES DANCING.  
CATCH THE 12" FEVER  
FROM ELEKTRA/ASYLUM



# Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Beats Per Minute
5	4	2	1	We Are Family..Sister Sledge (Cot) .....	12"	118
32	24	8	2	<b>Hot Stuff..Donna Summer (Casa)</b> .....	12"	121
1	1	1	3	Disco Nights..GQ (Arista) .....	7"/12"	123
3	3	3	4	Dancer..Gino Soccio (RFC/WB) .....	12"	124
2	2	4	5	Shake Your Body Down..Jacksons (Epic) .....	12"	118
26	26	16	6	<b>Boogie Woogie Dancin' Shoes..Claudja Barry (Chry)</b> .....	12"	140
18	7	6	7	Dance With You..Carrie Lucas (Solar) .....	7"/12"	127
13	14	10	8	Heart of Glass..Blondie (Chry) .....	12"	116
21	15	11	9	What A Fool Believes..Doobie Brothers (WB) .....	12"	120-123
E	E	24	10	<b>Ain't No Stoppin' Us..McFadden &amp; Whitehead (P.I.)</b> .....	12"	114-116
6	5	5	11	In The Navy..Village People (Casa) .....	7"/12"	127-129
28	20	12	12	Makin' It..David Naughton (RSO) .....	12"	126
15	16	9	13	Forbidden Love..Madleen Kane (WB) .....	12"	128
8	10	13	14	Star Love..Cheryl Lynn (Col) .....	7"/12"	138
9	11	15	15	Grace of God..Machine (RCA) .....	12"remix	133
11	8	7	16	Hot Number..Foxy (TK) .....	12"	138
34	34	21	17	<b>My Baby's Baby..Liquid Gold (Para)</b> .....	12"	132
24	29	19	18	It Must Be Love..Alton McClain & Destiny (Poly) .....	12"	119
12	12	14	19	Take Me Home..Cher (Casa) .....	7"/12"	126
20	19	25	20	<b>One More Minute..St. Tropez (Butt)</b> .....	12"	136-139
E	E	29	21	<b>Ring My Bell..Anita Ward (TK)</b> .....	12"	127
39	37	31	22	<b>Music Is My Way of Life..Patti LaBelle (Epic)</b> .....	12"/lp	114
7	9	17	23	Knock On Wood..Amii Stewart (Ariola) .....	7"/12"	139
38	38	36	24	<b>Work That Body..Taana Gardner (West End)</b> .....	12"	124-126
23	23	22	25	Don't Give It Up/Bridge..Linda Clifford (RSO) .....	12"/lp	131/133
17	17	26	26	I Who Have Nothing..Sylvester (Fan) .....	12"	128-131
E	E	33	27	<b>Cuba..Gibson Brothers (Mango/Island)</b> .....	12"	122-124
40	36	30	28	Have A Cigar..Rosebud (WB) .....	12"	139
33	40	34	29	<b>Double Cross..First Choice (Gold Mind)</b> .....	12"	117
E	39	37	30	<b>I Don't Want Nobody Else..Narada Michael Walden (Atl)</b> .....	12"	126
E	31	28	31	Goodnight Tonight..Wings (Columbia) .....	12"	124
E	E	40	32	<b>Hot For You..Brainstorm (Tabu/CBS)</b> .....	12"	130-127
E	33	35	33	Good Good Feelin'..War (MCA) .....	12"	126
E	E	E	34	<b>Anybody Wanna Party..Gloria Gaynor (Poly)</b> .....	12"remix	120
4	6	18	35	Got My Mind Made Up..Instant Funk (Salsoul) .....	12"	113
E	E	39	36	<b>Everybody Here Must Party..Direct Current (TEC)</b> .....	12"	116-120
19	21	20	37	Bang A Gong..Witch Queen (Roadshow) .....	12"	136
E	E	38	38	Love Disco Style..Erotic Drum Band (Prism) .....	12"	134
E	E	E	39	Let's Lovedance Tonight..Gary's Gang (Sam/CBS) .....	12"	129
E	E	E	40	Rock It To The Top..Mantus (SMI) .....	12"	130-132

## Disco Radio's Hot New Ones

La Bamba..Antonio Rodriguez (Buddah) .....	12"	121
Born To Be Alive..Patrick Hernandez (Col) .....	12"	132
Boogie Wonderland..Earth, Wind & Fire/Emotions (Col) .....	7"	130-132



**A Disco Club SMASH !!**  
**RMR Disco Club Chart: 19-11 !!!**

**A Disco Radio SMASH !!**  
**RMR Disco Radio Chart: 33-27 !!!**

# **'CUBA'**

## **The**

## **Gibson**

## **Brothers**

WKTU  
 WBLS  
 WBOS  
 WXKS  
 WCAV  
 WOKU  
 WEZB  
 KMRC

96-X  
 WLOF  
 WOKF  
 WNIA  
 WMAS  
 WOTW  
 WSEA  
 WCAU

WZZD  
 WJPA  
 WFEC  
 WSTP  
 WRPL  
 WNUW  
 WDRQ  
 WMJC  
 WLBS

WWWS  
 WAKY  
 KATT-AM  
 KIIS-FM  
 KCBS  
 WXYV  
 WKYS  
 WTOB

KSFX  
 KBRG  
 KYNO  
 KDUK  
 KRLY  
 KSET  
 WPUB  
 WDON



# Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Source	Beats Per Minute
22	8	1	1	Hot Stuff/Bad Girls..Donna Summer (Casa) .....	12"/lp	121
14	9	5	2	<b>No Romance/Bad Bad Boy..Theo Vaness (Pre) .....</b>	lp	131/130
20	12	4	3	Music Is My Way of Life..Patti LaBelle (Epic) .....	12"	114
1	1	2	4	Dancer/Dance To Dance..Gino Soccio (RFC/WB) .....	12"/lp	124/130
38	25	15	5	<b>Ring My Bell..Anita Ward (TK) .....</b>	12"	127
11	15	6	6	Work That Body..Taana Gardner (West End) .....	12"	124-126
25	29	14	7	<b>Ain't No Stoppin' Us..McFadden &amp; Whitehead (P.I.) .....</b>	12"	114-116
17	19	10	8	Don't Give It Up/Bridge..Linda Clifford (RSO) .....	12"/lp	105/132
19	21	17	9	<b>Rock It To The Top..Mantus (SMI) .....</b>	12"	130
9	3	3	10	Dance With You..Carrie Lucas (Solar) .....	12"	127
E	27	19	11	<b>Cuba..Gibson Brothers (Mango/Island) .....</b>	12"	122-124
12	6	9	12	I Who/Body Strong/Stars..Sylvester (Fan) .....	12"/lp	128/128/127-133
29	20	13	13	Boogie Woogie Dancin' Shoes..Claudia Barry (Chry) .....	12"	139-140
5	2	11	14	Makin' It..David Naughton (RSO) .....	12"	126
3	7	7	15	Double Cross/Great Expectations..First Choice (GM) .....	12"/lp	119/127
2	4	8	16	Forbidden Love..Madleen Kane (WB) .....	12"	128
35	26	26	17	<b>Have A Cigar..Rosebud (WB) .....</b>	12"	139
E	39	31	18	<b>Everybody Here Must Party..Direct Current (TEC) .....</b>	12"	116-120
30	31	33	19	<b>Boogie With Me/Come On &amp; Do It..Poussez (Vanguard) .....</b>	lp	122/130
6	5	12	20	My Baby's Baby..Liquid Gold (Para) .....	12"	132
10	18	20	21	Take Me Home..Cher (Casa) .....	12"	126
E	E	28	22	<b>High On Mad Mountain..Mike Theodore (Westbound) .....</b>	12"	129
24	24	32	23	<b>By The Way You Dance..Bunny Sigler (Gold Mind) .....</b>	12"remix	126
E	16	16	24	We Are Family/all cuts..Sister Sledge (Cot) .....	12"/lp	118/116
7	11	18	25	One More Minute..St. Tropez (Butt) .....	12"/lp	136-139
16	17	21	26	Pick Me Up..Melba Moore (Epic) .....	12"	128
4	13	24	27	Bang A Gong..Witch Queen (Roadshow) .....	12"/lp	136
E	36	25	28	I Can Tell..Chanson (Ariola) .....	12"	128
8	10	23	29	Grace of God..Machine (RCA) .....	12"	133
13	14	27	30	Disco Nights..GQ (Arista) .....	12"	123
E	40	30	31	Bombers II/all cuts..Bombers (West End) .....	12"/lp	122/115
E	35	22	32	Hot For You..Brainstorm (Tabu/CBS) .....	12"	130-137
E	E	39	33	<b>I Just Keep Thinking..Tata Vega (Motown) .....</b>	12"/lp	125
E	E	34	34	Boogie Business..Lamont Dozier (WB) .....	12"	128-133
E	E	36	35	My Love Is Music..Space (Casa) .....	12"	129
E	E	E	36	<b>Anybody Wanna Party..Gloria Gaynor (Poly) .....</b>	12"remix	120
E	E	38	37	The Rock..East Coast (RSO) .....	12"	121
E	38	35	38	Good Good Feelin'..War (MCA) .....	12"	126
E	E	40	39	It's Over/Don't Fall In Love..Alma Faye (Casa) .....	12"/lp	121/130
E	E	E	40	Let's Love/dance Tonight..Gary's Gang (Sam/CBS) .....	12"	129

## Disco Club's Hot New Ones

Anybody Wanna Party..Gloria Gaynor (Poly) .....	12"remix	120
Let's Lovedance Tonight..Gary's Gang (Sam/CBS) .....	12"	129
Jammin' At The Disco..Philly Cream (WMOT/Fan) .....	12"	110
Disco Circus..Martin Circus (Prelude) .....	12"	119



# Disco Reviews

by Tom Lewis  
& Keith Mann

It was the music of Motown that really had people dancing even before disco arose as a fully realized contemporary form and that company's long string of 60's hits, (and even misses), have been sighted often and accurately as a primary source of inspiration for today's disco producers. As disco has become a phenomena, it has been unfortunate that Motown producers and artists have not been flourishing on disco playlists. Sporadic ventures into disco like Diana Ross, "Love Hangover" and Thelma Houston's "Don't Leave Me This Way", have met with overwhelming success, but despite other efforts, the company has apparently been disinterested or out of touch...until now. Two new 12" releases prove Motown may have been a sleeping giant. Tata Vega's "I JUST KEEP THINKING ABOUT YOU BABY" (125 BPMs) has been lengthened and strengthened since its appearance on her "Try My Love" LP. The LP to include a longer intro and an additional instrumental break, as has Bonnie Pointer's "HEAVEN MUST HAVE SENT YOU" (130 BPMs). Tata's exuberant vocals and their type interplay with those of her background singers (among them is Patty Brooks) are matched with dynamic orchestration and driving bass to provide a cut which is identifiably Motown. Mid tempo, this record is at times feverishly intense, building to an energetic peak which then eases down gradually. Outstanding for listening but not so for dancing was Bonnie Pointer's remake of Elgin's 1966 "Heaven Must Have Sent You" on her debut solo album. Producer Jeffrey Bowen saw its problems and has now revamped this gospel tinged classic which immediately recalls the early Supremes (complete with handclaps), adding a most unusual central break and greatly increasing this record's hit potential. We expect to see both of these singles get extensive play on radio as well as in the discoteques. Suggested Mixes: Tata into Bonnie, Bonnie into Tata, Bonnie into Liquid Gold, Tata into Bunny Sigler.

## WORTHY OF ATTENTION:

They had to and they did; Evelyn Champagne King's "MUSIC BOX" (134 BPMs) from her recently released RCA LP has been remixed for disco and she is hitbound once again as is Polydors Gloria Gaynor whose "ANYBODY WANNA PARTY" (120 BPMs) also shines radiantly on a 12", no longer eclipsed by "I Will Survive". Both ladies should have no trouble easily climbing the pop charts as well. It is a toss up between "BODY STRONG" (125-128 BPMs), my favorite, and "STARS" (127-133 BPMs) among DJs in addition to the already charted "I WHO HAVE NOTHING". The Jones Girls "YOU'RE GONNA MAKE ME LOVE SOMEBODY ELSE" (107 BPMs), on Philly International, is a Gamble Huff produced fusion of funk and disco and a handy addition to the club and radio playlist. Arista's Stewart Thomas Group debuts with "TO FREAK OR NOT TO FREAK" (132 BPMs), a 12" single. Chaka's sister Taka Boom has already had two major hits with groups Undisputed Truth, "You Plus Me Equals Love", and Glass Family's "Mr. DJ". "NIGHT DANCIN'" (126 BPMs) on Ariola will be her third. A new label, Zebra Records, is hopeful for "I DON'T WANNA LOSE IT" (129 BPMs); so are we. Warner Brothers has two hot records in "HAVE A CIGAR" (139 BPMs) by Rosebud, a remake of Pink Floyd's record and "CUBA" (122-124 BPMs) by The Gibson Brothers. If the latter record is too Latin for your market try the next side.

I have always found it interesting how some producers can conceive the simplest of orchestrations and arrangements, add a few favorable elements and create a truly unique sound. Produced and composed by Frederick Knight, the components of "RING MY BELL" by Anita Ward (127 BPMs), are a consistent bass pattern, rhythm guitar, light percussion, glockenspiel and a catchy syndrum (a la Simon Soussan). Though rhythmically repetitive, the cut has a can't beat quality that makes this TK 12" refreshingly different. Anita's cutesy vocals cast a spell in spite of a dearth of lyrical content. The only lyrics besides "YOU CAN RING MY BELL" occur within the record's first minute of example: "Lean Back And Relax While I Put Away The Dishes". Campy? No question about it. The already immense response to this record tells the tale, this is a record which is perfect for transition maintaining interest and lightening the mood, mixed to perfection by Richie Rivera, it's an eight minute respite from disco's usual intensity. Suggested mixes: almost anything.

Superlative hardly suffices in describing "HIGH ON MAD MOUNTAIN" the latest offering from the Mike Theodore Orchestra. Responsible in the past for hits as diverse as CJ & Company's Devils Gun, His Own The Bull, and Comic World, as well as notable work with Dennis Coffee and The Fantastic Four, Mike Theodore triumphs once again. The title cut presents a sonic tapestry which fuses elements of each of these yet sparkles with originality. Primarily instrumental the cut progresses gradually through its various segments. Opening with a series of horn blasts and rock solid drum beats the cut is like a musical Disney ride..African chanting vocals are presented and a juxtaposition with vocals which are at once gospelish and operatic while we are carried along by rich orchestration including periodic volcanic eruptions of horns. Though I think "HIGH ON MAD MOUNTAIN" (129 BPMs) will be the preferred pick on the LP. Side two presents a near sixty minute medley of what might be classified as cosmic boogie music which may well turn out to be strong.

*Research*

# KRLY-FM

# DISCO 94

## Notes from Greg Gregory of the Yorkshire Record Pool in Minneapolis...

Le Disco, local bi-weekly newspaper has moved to 3514 Stevens Ave. S., Mpls., MN. 55408. I know of at least six individuals or concerns looking for warehouse space in downtown Minneapolis for true New York-style discotheques. Yorkshire is exploring possibilities of opening a branch in Iowa. Iowa has many, many discos all scattered throughout the state. An organized effort should help DJs, club owners, and record sales.

# Disco Spinner Profile

## Scruples, San Francisco—Gary Tighe

1. Ring My Bell..Anita Ward (TK 12")
  2. Hot For You..Brainstorm (Tabu/CBS 12")
  3. Don't Give It Up/Songs..Linda Clifford (RSO lp)
  4. One Chain..Santana (Col. 12")
  5. All Cuts..Mike Theodore Orch. (Westbound lp)
  6. Hot Stuff/Bad Girls/Sunset..D. Summer (Casa. lp)
  7. Work That Body..Sandy Mercer (RCA 12")
  8. All Cuts..Sylvester (Fantasy lp)
  9. Get It Up For Love..Tata Vega (Motown lp)
  10. Love Somebody Else..Jones Girls (P.I. 12")
- Picks: Love Somebody Else..Jones Girls (P.I. 12")  
Bad For Me..D.D. Bridgewater (Elektra 12")

## The Rafter, Saratoga Springs—Tom Lewis

1. Shake Your Body..Jacksons (Epic 12")
  2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12" lp)
  3. Knock On Wood..Amii Stewart (Ariola 12")
  4. Pick Me Up..Melba Moore (Epic 12")
  5. Got My Mind Made Up..Instant Funk (Salsoul 12")
  6. Grace Of God..Machine (RCA 12")
  7. Bang A Gong/All Right Now..Witch Queen (Rdshw 12" lp)
  8. Don't Give It Up/Bridge..Linda Clifford (RSO lp)
  9. All Cuts..Poussez (Vanguard lp)
  10. Ain't No Stoppin' Us..McFadden & Whitehead (P.I. 12")
- Picks: I Just Keep Thinking..Tata Vega (Mot. 12")  
High On Mad Mountain..Mike Theodore (Westbound 12")

## High Society, Chicago—Bob Cardoni

1. Hot Stuff..Donna Summer (Casa. 12")
  2. All Cuts..Linda Clifford (RSO lp)
  3. Dancer..Gino Soccio (RFC/WB 12")
  4. One More Minute..St. Tropez (Butt. 12")
  5. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  6. Makin' It..David Naughton (RSO 12")
  7. Forbidden Love..Madleen Kane (WB 12")
  8. Double X/Great Expectations..First Choice (GM lp)
  9. Ring My Bell..Anita Ward (TK 12")
  10. Have A Cigar..Rosebud (WB 12")
- Picks: All Through Me..Laura Taylor (TK 12")  
Bad Girls/Journey..Donna Summer (Casa. lp)

## Mums, Houston—Jeff Broitman

1. Makin' It..David Naughton (RSO 12")
  2. Bang A Gong..Witch Queen (Roadshow 12")
  3. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  4. My Baby's Baby..Liquid Gold (Para. 12")
  5. I Can Tell..Chanson (Ariola 12")
  6. Pick Me Up..Melba Moore (Epic 12")
  7. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")
  8. Hot Number..Foxy (TK 12")
  9. Work That Body..Taana Gardner (WE 12")
  10. One Chain..Santana (Col. 12")
- Picks: Love Magic/Holler..John Davis (Sam/CBS 12" lp)  
Body Movements..Oscar Perry (Gamma lp)

## Old Plantation, Tampa—Bobby Stoner

1. Star Love..Cheryl Lynn (Col. 12")
  2. Makin' It..David Naughton (RSO 12")
  3. Dance With You..Carrie Lucas (Solar 12")
  4. Family/Greatest Dancer..Sister Sledge (Cot 12" lp)
  5. Hot Number..Foxy (TK 12")
  6. Hot Stuff..Donna Summer (Casa. 12")
  7. My Baby's Baby..Liquid Gold (Para. 12")
  8. Take Me Home..Cher (Casa. 12")
  9. Forbidden Love..Madleen Kane (WB 12")
  10. Bang A Gong..Witch Queen (Roadshow 12")
- Picks: All Cuts..Donna Summer (Casa. lp)  
Anybody Wanna Party..Gloria Gaynor (Poly 12" remix)

## Copa, Fort Lauderdale—Bill Kelly

1. Hot Stuff..Donna Summer (Casa. 12")
  2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
  3. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  4. Pick Me Up..Melba Moore (Epic 12")
  5. Dance With You..Carrie Lucas (Solar 12")
  6. Sentimentally/No Romance/Bad Boy..T. Vaness (Pre lp)
  7. Hot For You..Brainstorm (Tabu 12")
  8. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")
  9. Night Time Fantasy..Vicki S. Robinson (RCA 12")
  10. Ring My Bell..Anita Ward (TK 12")
- Picks: Heaven Must Have Sent You..Bonnie Pointer (Mot 12")  
Boogie Business..Lamont Dozier (WB 12")

## I Beam, San Francisco—Tim Rivers

1. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
  3. Dance With You..Carrie Lucas (Solar 12")
  4. Ring My Bell..Anita Ward (TK 12")
  5. One More Minute/Fill My Life..St. Tropez (Butt 12"/lp)
  6. Boogie Business..Lamont Dozier (WB 12")
  7. Forbidden Love..Madleen Kane (WB 12")
  8. Have A Cigar..Rosebud (WB 12")
  9. No Romance/Bad Bad Boy..Theo Vaness (Pre. lp)
  10. All Cuts..Donna Summer (Casa. lp)
- Picks: Love Exciter..El Coco (AVI 12")  
Baby Baba Boogie..Gap Band (Mercury 12")

## Traxx, Cleveland—Larry Petrsek

1. Disco Nights..GQ (Arista 12")
  2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
  3. Happiness..Pointer Sisters (Planet 12")
  4. Forbidden Love..Madleen Kane (WB 12")
  5. My Baby's Baby..Liquid Gold (Para. 12")
  6. We Are Family..Sister Sledge (Cot. 12")
  7. Work That Body..Taana Gardner (WE 12")
  8. All Cuts..French Kiss (Poly. lp)
  9. Grace Of God..Machine (RCA 12")
  10. Double X/Great Expectations..First Choice (GM lp)
- Picks: All Cuts..Donna Summer (Casa. lp)  
All Cuts..Poussez (Vanguard lp)

## Uncle Sam's, Minneapolis—Roy Freedom

1. It Must Be Love..Alton McClain & Destiny (Poly 12")
  2. Dancer..Gino Soccio (RFC/WB 12")
  3. Have A Cigar..Rosebud (WB 12")
  4. Dance With You..Carrie Lucas (Solar 12")
  5. Boogie Woogie Dancin' Shoes..Claudja Barry (Chry 12")
  6. Rock It..Lipps, Inc. (Flight 12")
  7. Forbidden Love..Madleen Kane (WB 12")
  8. No Romance..Theo Vaness (Prelude lp)
  9. Ring My Bell..Anita Ward (TK 12")
  10. Hot Stuff/Bad Girls..Donna Summer (Casa 12"/lp)
- Picks: Super Sweet..Wardell Piper (Midsong 12")  
Let's Dance/Pistollero..Bombers (WE lp)

## Celebration & Illusion, Boston—Joey Iantosca

1. Dancer..Gino Soccio (RFC/WB 12")
2. Dance With You..Carrie Lucas (Solar 12")
3. Work That Body..Taana Gardner (WE 12")
4. Cuba..Gibson Bros. (Mango/Isi. 12")
5. Rock It To The Top..Mantus (SMI 12")
6. High On Mad Mountain..Mike Theodore (Westbound 12")
7. Ring My Bell..Anita Ward (TK 12")
8. All Cuts..Sylvester (Fantasy lp)
9. Ain't No Stoppin' Us..McFadden & Whitehead (P.I. 12")
10. All Cuts..Donna Summer (Casa. lp)



## Disco Pool Reports

### DiscoGraphics, Tampa—Diane Gonzalez

1. Star Love..Cheryl Lynn (Col 12")
2. I Don't Know If It's Right..Evelyn C King (RCA 12")
3. Pick Me Up..Melba Moore (Epic 12")
4. Hot Number..Foxy (TK 12")
5. Hot Stuff..Donna Summer (Casa 12")
6. Take Me Home..Cher (Casa. 12")
7. Reunited..Peaches & Herb (Poly 12")
8. We Are Family..Sister Sledge (Cot. 12")
9. Haven't Stopped Dancin'..Gonzalez (Capi. 12")
10. Got My Mind Made Up..Instant Funk (Salsoul 12")

### Metropolitan Record Pool, NYC—Dewane Dixon

1. Dancer..Gino Soccio (RFC/WB lp)
2. Take Me Home..Cher (Casa. 12")
3. Disco Nights..GQ (Arista 12")
4. Double Cross..First Choice (GM 12")
5. Grace Of God..Machine (RCA 12")
6. All Cuts..Poussez (Vanguard lp)
7. Ain't No Stoppin' Us..McFadden & Whitehead (PI 12")
8. Rock It To The Top..Mantus (SMI 12")
9. In The Navy..Village People (Casa. 12")
10. Work That Body..Taana Gardner (WE 12")

### Greater Pittsburg Record Pool, Pittsburg—Terry Churchill

1. Shake It Baby Love..Ferrara (Midsong 12")
2. All Cuts..Mantus (SMI lp)
3. Pick Me Up..Melba Moore (Epic 12")
4. Get Up/Turn Around..Raes (A & M lp/12")
5. Music Is My Way Of Life..Patti LaBelle (Epic 12")
6. Stay..Charo (Salsoul 12" remix)
7. Panic..French Kiss..(Poly lp)
8. All Cuts..Linda Clifford (RSO lp)
9. All Cuts..Theo Vaness (Prelude lp)
10. I Can Tell..Chanson (Ariola 12")

### Bay Area Disco DJ Assoc., San Francisco—A. Whittle

1. Family/Greatest Dancer..Sister Sledge (Cot lp/12")
2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
3. My Baby's Baby..Liquid Gold (Para. 12")
4. Take Me Home..Cher (Casa. 12")
5. Fill My Life/One More Minute..St. Tropez (Butt lp)
6. Keep On/Let's Lovedance..Gary's Gang (Sam/CBS 12")
7. Disco Nights..GQ (Arista 12")
8. Bang A Gong..Witch Queen (Roadshow 12")
9. Dance With You..Carrie Lucas (Solar 12")
10. I Who Have/Body Strong/Stars..Sylvester (Fan lp)

### Hawaii Record Pool, Honolulu—Gary Friedman

1. Dance With You..Carrie Lucas (Solar 12")
2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
3. Disco Nights..GQ (Arista 12")
4. Bang A Gong..Witch Queen (Roadshow 12")
5. Got My Mind Made Up..Instant Funk (Salsoul 12")
6. Take Me Home..Cher (Casa. 12")
7. Knock On Wood..Amii Stewart (Ariola 12")
8. Forbidden Love..Madleen Kane (WB 12")
9. Grace Of God..Machine (RCA 12")
10. Makin' It..David Naughton (RSO 12")

### Connecticut Record Pool, Stamford—John Luyando

1. Dancer..Gino Soccio (RFC/WB 12")
2. Forbidden Love..Madleen Kane (WB 12")
3. Shake Your Body..Jacksons (Epic 12")
4. We Are Family..Sister Sledge (Cot. 12")
5. Got My Mind Made Up..Instant Funk (Salsoul 12")
6. In The Navy..Village People (Casa 12")
7. Knock On Wood..Amii Stewart (Ariola 12")
8. Grace Of God..Machine (RCA 12")
9. Take Me Home..Cher (Casa. 12")
10. I Who Have Nothing..Sylvester (Fan. 12")

## Disco Radio Requests

### KFMX, Minneapolis—Gary DeMaroney

1. Dance With You..Carrie Lucas (Solar 12")
2. It Must Be Love..Alton McClain & Destiny (Poly 12")
3. Got My Mind Made Up..Instant Funk (Salsoul 12")
4. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/lp)
5. We Are Family..Sister Sledge (Cot. 12")
6. Don't Ya Wanna Make Love..Shotgun (MCA 7")
7. Disco Nights..GQ (Arista 12")
8. Work That Body..Taana Gardner (WE 12")
9. Have A Cigar..Rosebud (WB 12")
10. Rock It..Lipps, Inc. (Flight 12")

### WISM, Madison—Rusty Hudson

1. Star Love..Cheryl Lynn (Col. 12")
2. Hot Stuff..Donna Summer (Casa. 12")
3. Shake Your Body..Jacksons (Epic 12")
4. Heart Of Glass..Blondie (Chry. 12")
5. Dance With You..Carrie Lucas (Solar 12")
6. Forbidden Love..Madleen Kane (WB 12")
7. Dancer..Gino Soccio (RFC/WB 12")
8. Have A Cigar..Rosebud (WB 12")
9. Knock On Wood..Amii Stewart (Ariola 12")
10. My Baby's Baby..Liquid Gold (Para. 12")

### KHYS, Beaumont—Ted Stecker

1. Disco Nights..GQ (Arista 12")
2. Knock On Wood..Amii Stewart (Ariola 12")
3. What A Fool Believes..Doobie Bros. (WB 12")
4. Hot Number..Foxy (TK 12")
5. Shake Your Body..Jacksons (Epic 12")
6. Reunited..Peaches & Herb (Poly 12")
7. Take Me Home..Cher (Casa. 12")
8. We Are Family..Sister Sledge (Cot. 12")
9. Star Love..Cheryl Lynn (Col. 12")
10. In The Navy..Village People (Casa. 12")

### WHRK, Memphis—Ron Olson

1. Good Night Tonight..Wings (Col. 12")
2. Shake Your Body..Jacksons (Epic 12")
3. We Are Family..Sister Sledge (Cot. 12")
4. Disco Nights..GQ (Arista 12")
5. Makin' It..David Naughton (RSO 12")
6. Hot Number..Foxy (TK 12")
7. Good Good Feelin'..War (MCA 12")
8. Keep On Dancin'..Gary's Gang (Sam/CBS 12")
9. Got My Mind Made Up..Instant Funk (Salsoul 12")
10. Grace Of God..Machine (RCA 12")

### KLAV, Los Vegas—Steve Michaels

1. Shake Your Body..Jacksons (Epic 12")
2. Hot Number..Foxy (TK 12")
3. Belle de Jour..St. Tropez (Butt. lp)
4. We Are Family..Sister Sledge (Cot. 12")
5. He's The Greatest Dancer..Sister Sledge (Cot. lp)
6. Makin' It..David Naughton (RSO 12")
7. Saturday Night..T-Connection (TK 12")
8. Knock On Wood..Amii Stewart (Ariola 12")
9. I Want Your Love..Chic (Atl. 12")
10. Pick Me Up..Melba Moore (Epic 12")

### KHFI, Austin—Jack Starr

1. Disco Nights..GQ (Arista 12")
2. Dancer..Gino Soccio (RFC/WB 12")
3. In The Navy..Village People (Casa. 12")
4. I Who Have Nothing..Sylvester (Fan. 12")
5. We Are Family..Sister Sledge (Cot. 12")
6. Forbidden Love..Madleen Kane (WB 12")
7. Work That Body..Taana Gardner (WE 12")
8. Don't Give It Up..Linda Clifford (RSO lp)
9. Dance With You..Carrie Lucas (Solar 12")
10. Boogie Woogie Dancin' Shoes..Claudia Barry (Chry 12")



## IDRC Record Pool Hosts Party For Carrie Lucas

**New York**—The International Disco Record Center (the Nation's largest Record Pool) in cooperation with RCA Records recently hosted a party for Solar recording artist Carrie Lucas in celebration of the success of her latest release "Dance With You." Stylishly dressed in white, Miss Lucas totally captivated and charmed the guests as she danced with such friends as RCA Pres. Bob Summer, RCA National Disco Promoter Tony King, Solar Records Pres. Dick Griffey, CBS artist Keith Barrow, and IDRC Pres. Eddie Rivera. Later, Carrie performed to an enthusiastic standing ovation.



IDRC staff members Andy Rodriguez and Eddie Rivera pose with Carrie Lucas.

## Steppin' Out... Delayed Two Weeks

**Los Angeles**—Ron Cutler, President of Golden Egg Productions, has informed RMR that the syndicated weekly disco show, *Steppin' Out*, has been delayed for two weeks. The new start date is now June 2nd. The reason for the delay is based on an upgrading in the jock presentations. As opposed to the jock inserts being done via the telephone, they will now be done live. Ron told RMR that the decision was based on consultation with Kent Burkhart and RMR participants. Ron also stated that the production staff, headed by Larry Yurdin, is working almost around the clock to insure the best quality of any syndicated radio program in the marketplace. RMR recommended "Steppin' Out" without reservations in a recent issue. A complete list of all stations contracted to carry this program will be printed in an upcoming issue of RMR. Forty-six of the top 50 markets have already committed to carry "Steppin' Out."



## "Mary" Gets Promotion at WKTU

"Mary!" has been moved from weekends to afternoon drive weekdays at WKTU New York. Mary has been with WKTU for two years, during which time she also did midday air shift at WDHA-FM, Dover, N.J. She left the New Jersey station recently when she was offered the 2 to 6 pm slot at Disco 92.



## Sylvester Day...

San Francisco Mayor Diane Feinstein declared *Sylvester Day* in the city when Fantasy recording artist Sylvester performed at San Francisco's Opera House. Shown presenting the key to the city on Mayor Feinstein's behalf is supervisor Harvey Britt, successor to Harvey Milk.



# TEMPO TUNES

## From Rock To Disco

### Ron Olson, PD of WHRK Memphis...

**RMR:** Ron, you recently changed radio stations in Memphis, going from FM 100 to WHRK. Of course, WHRK is full-time disco. How do you feel about the change?

**Ron:** Oh, it's tremendous. It's something I should have done a long time ago. The timing is just right, nationwide for disco. I'm getting the feeling that it's basically one of the neatest things to come along into radio since you got tangled up with Top-40. It's one of those phases that, if you don't recognize it and if you don't pay attention to it, you're going to get lost in the shuffle. It's so unbelievable. The music is so up, and it's just a trip to be working on the air. It's great to be finally working again; where at FM 100, I had fallen into a rut, more or less of just doing my air shift. I really couldn't get up for anything else. I just got tired of not working, but now I come in early and work late, and work seven days a week.

**RMR:** There's a polarization...A lot of the die-hard rockers are trying not to recognize disco as a viable form of music. Coming from the rock field into the disco movement, do you find that there's much difference in music?

**Ron:** No. But for me, it's a real good feeling, because I like it. I'm pretty open-minded about music. As long as it's good music, regardless if it's disco or classical or rock & roll or whatever, I like it. I still like to put on a Bad Company album at home and check it out, or whatever else is going on. But this music is just so unbelievable on the air. It's a rush to be working on the air and playing this stuff that is so finely produced and so slick. This station is right on top of the pulse of everything that's going on in this city, with the population split up as it is. And with the demographics in the area, since the station has finally gone live, there's no reason in the world why a station with the image it already has, can't go ahead and bust balls and be number one in the market.

**RMR:** Most of the Plough stations were partially automated until you just went live with WHRK. Where did you find your people?

**Ron:** Basically, we picked up Henry Nelson, who was an old friend and good guy from WNOE in New Orleans. He'd been at FM 100 for a long time and had been at WNOE for about a year. New Orleans has gone through the change, also, where they've picked up a lot of disco formats down there. A lot of stations are acknowledging the presence of disco formats and going ahead and putting it in the bank. We've got a new guy working in the mornings, Ron Wolf, who came in from Norfolk, Virginia. He had been doing afternoons there for a long time and was ready for a change. We got a seven to midnight guy named Leon Griffin, who is from Memphis. He had been out of radio for a couple of years, but has always been a super voice. He's been a producer and worked in TV, doing some producing. We talked him into coming in and giving up what he was doing to get back into radio. So right now, we've got a full-time staff (except we're going to be automated from midnight to six for a while. All three of the Plough stations: V103 in Atlanta, the one in Baltimore and WHRK are all going through the change at the same time, gradually. I think we're a little more excellerated in our going live than the other two stations because the home offices are here



**First Choice** "camps it up" with disco queen **Grace Jones** and **Carol Douglas** backstage following their recent Town Hall performance in NYC.

## Papale Leaves Island

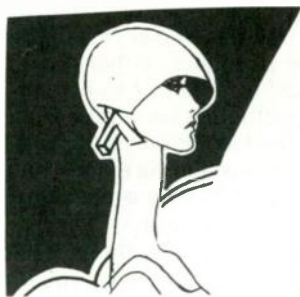
**Los Angeles**—Mike Papale has left the vice president position at Island Records to establish a new affiliation. Mike will announce his plans shortly. In the meantime Mike is on a fishing expedition in the outer reaches of the California mountains.



**Last week RMR incorrectly identified the above group as Santana. Of course they are Columbia recording artists Gary's Gang.**



**We hate to pass the buck, but it was a printer's error. Above is Columbia superstars Santana. Now it's all corrected.**



## Canadian Intl. Record Pool

**Mgrs. Michael Cleary & Michel Zgarka...**

**RMR:** What is the C.I.R.P.?

**CIRP:** The C.I.R.P. is an international promotion network for disco productions in the Canadian market not yet available in the other markets serviced by the C.I.R.P.

**RMR:** How does it work?

**CIRP:** The C.I.R.P. works on a subscription basis whereby it services the key disco outlets (discotheques, trade publications, key DJs, racks, etc.) with the latest disco releases not yet available in the specific countries it deals with.

**RMR:** What is the cost of the subscription?

**CIRP:** The cost is a \$15 weekly subscription fee plus transport and duty.

**RMR:** What is the usual content of a weekly package?

**CIRP:** The weekly package contains an average of eight pieces (LP's, 12" and 7")

**RMR:** Who can become a C.I.R.P. member?

**CIRP:** Anyone directly connected with the disco industry and serving as a vehicle to help the product be better known. The ideal C.I.R.P. member is a full-time dj.

**RMR:** The C.I.R.P. has strict rules concerning its members; could you outline a few of those?

**CIRP:** The C.I.R.P. has definitively strict rules. In order to remain always on top of things, especially when you work with many countries, you must keep a very tight organization. One of the main concerns of the C.I.R.P. is to receive constant feedback on the product shipped.

Members failing to do so after several shipments (if they have no valid reason) are automatically removed from our roster. A C.I.R.P. member is also always asked to help the promotion and the sales of the product shipped. We always encourage our members to get their disco community constantly aware of the existence of the product. Our members are required to send us local charts and to try to get some of the imported product placed in those charts.

**RMR:** You have branch officers in the different countries you service, how were they chosen?

**CIRP:** Our branch officers are all top dj's whose professionalism has been proven highly within the disco community. Our choice of officers was very careful. To be a C.I.R.P. branch officer, one has to be a full-time dj, be very well connected to local stores, radio station and local labels.

**RMR:** You mention local labels; do you work closely with labels outside Canada?

**CIRP:** The C.I.R.P. has an A&R department whose unique function is to find international releases for the Canadian disco productions. In order to do this, we must keep constant good business relationship with every foreign label which has disco product.

**RMR:** How does your A&R service function?

**CIRP:** Early this year, we sent a brochure to most of the international labels with disco product offering this new C.I.R.P. service. (This service is only available to record labels). This A&R department works also on subscription whereby any label interested in being aware of the disponibility of Canadian product free for leasing may join. A weekly shipment of Canadian product is then sent to all of these labels. Both our promotional and A&R international networks have the same goal-general awareness of the world record industry to the excellence of the Canadian record industry

**RMR:** What is the next step you foresee for your company?

**CIRP:** The Canadian disco industry exists, the disco industry is booming, logically the Canadian disco industry must attain a world recognition. This is the goal of the C.I.R.P.



### Disco Profile: Amii Stewart

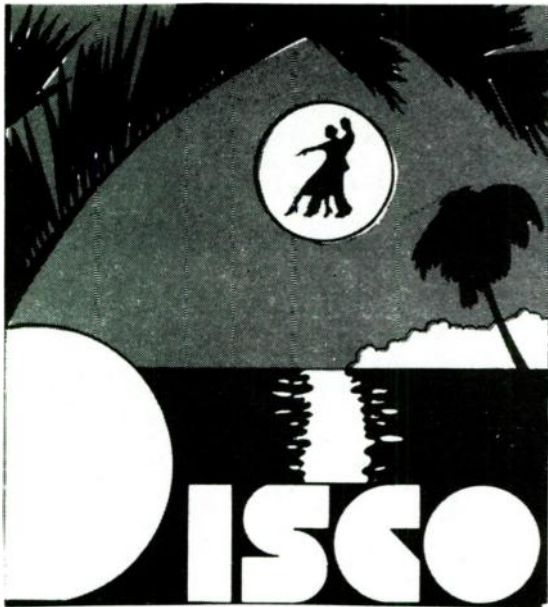
One listen, one look and you too will be hooked on Amii Stewart, Europe's hottest sensation. Born in America, this 23 year old bombshell has been grooming her talents in England, Italy and Germany...sending disco friends throughtout the land to the dance floor in herds.

With her debut American release, a pulsating neon rendition of Eddie Floyd's classic, "Knock On Wood," Amii is relative newcomer to the disco scene. It was hardly a year ago when she made her first major break away from a near lifelong career in dancing; when, while starring in, partly directing and choreographing the London hit show, "Bubbling Brown Sugar", she met producers/songwriters Barry Land and Simon May who immediately sent Amii on her way with her debut British single, "You Really Touched My Heart"/"Closest Thing To Heaven." Matched with a flashy brand of flamboyant stylish outrage that could have put Louis XVI to shame, Amii is ready to conquer.

"I find disco to be very innovative," she reports as an observer and participant. "The rhythmic patterns are fabulous. The whole world was just waiting for something different...Van McCoy started a whole new movement. Now each artist is taking another step forward."

Having begun her professional career at the age of 16, appearing in countless American TV specials as an all-around entertainer with the Washington D.C. Rep Company, then moving on to filmwork in such features as "King Kong", "The Greatest" and "The Return of the Pink Panther", it doesn't take a crystal ball to recognize what's in store for Amii. Quite simply, the lady is a star.





# AUDIO

## Bay Area Disco DJ Association—Craig Barney..

This column is concerned with the branch of audio science called "Psychoacoustics". It is meant only as introduction to this extremely complex field. I choose to divide psychoacoustics, or the ear/brain perception of sound into two realms: the first is frequency response, the second distortion response.

The audible range of sound lies in the frequency band between 30-20,000 hz. This is actually a bit wide, but I am talking of the best possible ear. Some important work on the human ears sensitivity was done by Mrs. Fletcher and Munsen. What their work showed is that our ears are most sensitive in the region of 500-4000 hz. This is true at any volume of sound. But there is a catch: as the volume increases, the difference in sensitivity to sound outside that range as compared to sound within it diminishes greatly. The result is that at low levels, our ears are less sensitive to lows and highs than they are at higher levels. This is very important in the disco sound system, because there are different acoustic properties when running a system at low levels than at high.

In case of a disco where the volume is always loud, as in a "real" disco, the problem is not really very sticky. The psychoacoustic difference to the dancer between the low/high frequencies and the mids can be fairly well compensated for the equalizer. But in the case of the disco where the volume ranges from soft to somewhat loud (the so called mellow or sophisticated disco), this effect can be devastating on the dancers. During the periods in the program when the volume is low, the lack of bass heard by the dancers will tend to make the music sound somewhat screechy and not move them to action. This is especially true of tunes with an upfront female vocalists. The amount of equalization necessary to balance the sound is not practical for most of these systems. However, if the system is "state of the art" and is bi-amped, the DJ can increase the gain to the bass cabinets when he is playing mellow music. Since most of the "sophisticated" discos don't spend a lot of money on sound equipment, the only solution for the DJ is to select

carefully the records he uses during his mellow segments. What he will look for is super hot tight base with subdued female vocals. This, I think, is one secret of the success of Fleetwood Mac and the BeeGees. Other practices such as "gain raiding" by the DJ in an effort to accentuate certain passages and downplay others is usually one only practiced in larger clubs. The final solution is to have a separate person running the sound system via external equalizer and compressor—an approach taken by only very few clubs.

My second division of psychoacoustics is distortion. There are several ways to distort a musical signal, not all of which are equally annoying to the dancers. I will speak of acoustic, harmonic, intermodulation, transient and phase distortion. Unless there have been gross errors committed by a record company, these will arise in the sound system and the DJ has little control over them.

Acoustic distortion is caused by the difference in the room in which the music is reproduced, compared to the room which it was recorded. This includes both the spatial distribution of the music and acoustic anomalies present in any room. But disco music is supposed to sound "alive" rather than "live", the first is not too important. But no disco in the world is built like a recording studio. Some are huge warehouses with incredibly long reverberation time, others are intimate bistros with numerous pockets which trap and echo sound. But the solution to this is really in speaker design and placement and not in amplifier/mixer/equalizer utilisation.

Harmonic distortion is one which is somewhat irritating to the listener. This results from the addition of some harmonic signal to the original signal from the source. It is caused by some non-linearity in the system, and the amount present in high quality sound equipment is generally low. Since this distortion is harmonically related to the original signal, it is not always noticeable.

Intermodulation distortion is more irritable to the listener. This occurs when two signals from different points in time spill into each other. It is somewhat like a bad segue where the music "double beats" momentarily. This is generally caused by low quality equipment or by overdriving good equipment. The result is a discordant sound in a sort of muddled mixture of signals.

Transient distortion is often not noticed in a high quality system which is not overdriven. The nature of music is that the signals are in very large bursts of energy spread over very short periods of time. These bursts are linked to each other by rhythmic patterns. This is especially true of the strokes of the kick drum which provide most of the heat for the dancer's feet. If a sound system has poor transient response, a kind of sonic hangover can occur as one note of high intensity crashes into another. This will confuse the listener and cause the so-called "listener fatigue".

Phase distortion results from incorrect connection of the components of the sound system and generally cause cancellation to occur in the bass region. Sometimes a DJ will profusely cause this to happen for a jet-like special effect, but this should be under his control and not always happening.

...Reprinted from *Baseline*

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**New York..** Discnet, the programming service for discos and disco DJs, has released its 1978 "Top Tune Medley" as one of the four dance sets on its 2nd program (Volume 2, Program #9). The medley was designed to be a working tool for the disco DJ, provide mixing ideas, and review some of the best releases of 1978. Thirty-four songs are contained in the 20-minute set, ranging from "Copacabana" by Barry Manilow to "Come On Dance, Dance" by Saturday Night Band.

# WAAY

**1550**  
**CHARGE CARD**  
FOR



YOUR NUMBER IS 12345

**WAAY Huntsville, AL Jerry Dean.** "Here's a sample of our spring promotion, 'The \$20,000 Spending Spree'. It revolves around the WAAY Charge Card (pictured above). We distributed 70,000 of these cards as a supplement through the newspaper and began calling out charge card numbers and parts of numbers for various prizes. Not only are the cards good for prizes but they're good for free merchandise and discounts on groceries and gasoline. I don't know how many other programmers have considered newspaper supplements as a vehicle for distributing promotion pieces but it's been very successful for me."



**Atlanta.** The Max Demian Band is pictured backstage after a recent show. Front, L-R: Larry Osterman; Lee Arnold/RCA; Stewart Sank; David Howe of 'Max'; back, L-R: Jim LeFevre of 'Max'; Joshua Blardo/RCA; Paul Rose of 'Max'; Artie Kornfeld, Mgr/Producer; George Taylor/RCA; Rich Piombino/WKLS; Kirt Rennebaker of 'Max' and Bob Beranato/RCA.



After his Knoxville concert appearance, Ted Nugent visited with WRJZ staffers and friends. Pictured left to right: Bob Kaghan, WRJZ Program Director; Jim Stewart of Epic; Ted; Mark Thompson, WRJZ MD; Johnboy, WRJZ air personality; (leaning in front) Fred Russell, friend.



**Millennium Inks Yipes.** Millennium Records has signed 'Yipes', a five member band, to an exclusive long term recording contract. The group signing is the first talent acquisition by Millennium under their newly formed RCA distribution agreement. L-R: Randy Schoerer, group manager; Mike Hoffman and Pete Strand of Yipes; Bobby Ragona Nat'l Dir Sales/Marketing for Millennium; standing: Pat McCurdy of Yipes; Don Jenner, VP and Dir of Nat'l Promo for Millennium; Teddy Freese and Andy Bartell, both of Yipes.



**WAKY Louisville, KY.** The WAKY Wackers' Basketball team closed another successful year with an 0-32 record. Top, L-R: Coach Gary Prestigiaco; Earl Lord; Jim Heitzman; Jimmy Collins; PD Michael 'A' McVay; Dave McCann and Mark Hanlon. Bottom, L-R: Tom Prestigiaco; Larry Wolf; Mark Bailey and Sir Jefferey.



**Y103 (WIVY-FM) Jacksonville, FL Jim Dunlap.** "Here's a shot of Rex Smith and cronies during a recent promo visit. Bottom, L-R: B'wana Johnny, Rex, and Noel Love. Top, L-R: Roger Cary, Jim Dunlap, and Tom Sgro."





**WWKE MD Jay Marks** with the winner of \$500 in the "Vantastic Cash Stash."



**Jo Jo Carne, Miss Orangeburg**, doing a guest dj stint on **WORC PD Stu Wright's** morning show.



**Hamming it up at KOPA in Phoenix** are: (L—R) **Jimi Fox**, National Promotion, Phonogram/Mercury; **Jay Osmond**; **Charles Giddens** KOPA general manager; **Steve Rivers**, KOPA PD; and **Wayne Osmond**.



**L—R: WMAZ PD Bill Powell**, winner of the **WMAZ "Mello Yello "** giveaway, and **MD Steve Murphy**.



**WJZM Clarksville, TN..staff** with PD **Jimmy Baird** on the left and midday man **Eddie Owens** on the TV, gather around the grand prize in their recent 'Instant Replay Giveaway'. The winner, by drawing from over 15,000 entries, received a video-cassette recorder and a 19" color TV.



**Boomtown Rats Visit WKLS/Atlanta..**Pictured here (L-R): **Dean Clark** of **WKLS**, **Bob Geldoff**, **Frank Holler** (**WKLS PD**), **Drew Murray**, **Rich Piombino** (**WKLS MD**), **Alan Orem** of **Columbia Records**.





Broadcasting live from the Florida World Music Festival starring Ted Nugent, Aerosmith & Cheap Trick in Orlando are the crew of WDIZ. (Standing) Neal Mirsky, Program Director, (seated left to right) Thom Robinson, Jennifer & Ken Stevens, General Manager. In addition to broadcasting over the air for 16 hours WDIZ was also carried over the PA system in the stadium between bands allowing them to come over 60,000 people just days before the start of the ARB.



Carolyn Broner, new Southern California local promotion for Mercury with Lori Holder from EPA local promotion, Cecile and John from 91Z-FM and Jimi Fox, National promotion manager, Mercury Records listen to new product as they participate on 91Z-FM's radio program Album Review.



(Left) Dan Vallie, 92Q and Scooter Davis, 92Q MD, with Tommy Teague of RSO Records, along with 92Q sales people sitting this dance out during a recent 92Q and RSO Records promotion at Flanigans, Music City's number one disco.



Disco 13-KGN Knoxville...disc jockey Mike Swaggerty broadcasts live from Uncle Sam's in Knoxville, TN.



NEWS RELEASE. Robert W. Rounsaville, Chairman of the Board of Rounsaville Enterprises, announces the appointment of Victor W. Aderhold as Vice President and General Manager of WAIV-FM (V-97).



WROV Roanoke, VA...Barry "The Bear" Michaels, music director, and engineer James Poff and what they do best at discos





## Anti/Muscolo by Don Anti & Tony Muscolo

Nick Bazoo has announced his resignation at WNOE in New Orleans. Nick will announce his plans shortly.

Happy belated birthday to Charlie Walker who celebrated his on April 15th. Charlie is now doing regional promotion for Venture Records out of Atlanta.

Randy Kabrich, music director at WZZP in Cleveland, like Bob Canada, attended the University of North Carolina majoring in political science, radio and TV commercials.

John Lilse is the new a m drive personality at WFLB, Fayetteville, NC. John formerly worked at WGBG in Greensboro, NC.

Congrats to KKRC, Sioux Falls, SD, on their first anniversary. Happy birthday Gene Shaw and the rest of the staff.

WSTP had two of their jocks participate in the March of Dimes 12 mile hike. With the assistance of Doug Rice and Bob McKay, they raised \$7500.

Ron Richards, WRKR, Racine WI accepted the operations manager position at WRKR. Tom Rivers will remain as PD. Ron will retain his MD duties and come off the air after the book. A morning man will be needed to replace Ron. All tapes and resumes should be addressed to Tom Rivers.

Happy belated birthday to Rick Howe, WCAV in Brockton MA, who celebrated his on May 2nd. Happy 15th, Rick.

A very happy belated birthday to the infamous Gerry Peterson who celebrated his on May 2nd, also.

Nice people department: Barry Dowell, WWBH, Gary Diamond, WDLB, and Bill Dudley, KASH.

## Open Mike

**The Great Elephant Race of 56.** WHBQ Memphis presents 'The Great Elephant Race' on Sunday, April 28th at Raleigh Springs Mall at 11:30 AM. "Birdman" (Bill Thomas), air personality at 56 WHBQ, will be challenging Myron Lowery of WMC-TV and Al Dunning, Sports Editor of the Commercial Appeal to a race with the pachydermal wonders: Pete, Sue and Helen. The circus elephants participating in the race are all females. Male elephants are rarely used because they have complicated temperament that makes them unpredictable. The females, however, are forever reliable and co-operative. They love to please a legion of loyal fans.

### Toby Arnold Acquires PAMS Productions..

**Dallas**—Broadcast syndicator Toby Arnold announced that his production company had finalized an agreement to buy the entire master tape library of former industry leader, PAMS of Dallas. Arnold said: "It's taken us over two years to reach an agreement to purchase and clear the PAMS tapes and productions. The inventory amounts to over \$1,000,000 (one million dollars) in music and recording. It includes all of the PAMS jingle packages, commercial music backgrounds, concepts, syndicated programming libraries, sales features, program specials as well as television and film scores." Toby Arnold said he plans to develop the PAMS library into a number of expansion areas within his present company. Arnold went on to say: "Many stations have asked me about the possibility of updating the great PAMS productions. I've contracted Dick Starr to serve as executive producer in charge of the PAMS projects. When I was Sales Manager at PAMS, Dick Starr was one of our key radio clients. While Program Director at KYA, San Francisco and WFUN in Miami, he helped us create many new ideas for syndication. Now with Dick in Dallas and heading up our 16-track Starr Studios facility, he's the natural choice to work on the updating, remixing, vocal, orchestral and electronic sweetening and repackaging for today's radio needs."

**WROV Roanoke, VA Barry Michaels..**"WROV on the air now with Super Hi-Lo, listeners guess what's in the jackpot and win it! Last weekend, with the change to DST, and DST making this the shortest weekend of the year, we gave away all-purpose 'shorts' from one of our local athletic shops. Listeners loved it!"

**WOKY Milwaukee, WI..**"WOKY PD Jeff Ryder has announced the appointment of Gary Mason to the position of research director. As such, Mason will be responsible for WOKY's ongoing audience research projects, including music call-outs, audience measurement, and attitudinal studies."

**WSSV Petersburg, VA Dave Michaels..**"Results back from recent Mediastat of Tri-City's area and 1240 AM is #2 with a 13.2 share, behind Q94 in Richmond with a whopping 12 plus of 23.6. WSSV night rocker Dave 'Records' Michaels stays strong with a 9.4, while Richmond night legend at Q94 Bruce Kelly stomps them with a 46.8."

**WSAP Laurinburg, NC..**"Mark Holmes has been promoted to MD and will accept calls at 919-276-9727, every Wednesday and Friday between 1 and 3. All promo people please give Mark a call. Steve Newton moves on to another position at WSHB in Rabun, NC."

**KROK Shreveport, LA Keith Greer..**"The Third Annual Super Rock 94-Hour Non-stop Better Boogie Birthday Party begins May 9th, and culminates May 13th with a free outdoor concert (featuring CBS recording artist Michael Murphy; also, Lisa Dal-Bello). All of our friends in the record industry are invited to attend the concert. Invitations are being sent. See ya' there!"

**WLLN Lillington, NC G. Cary Sledman..**"Congratulations to RMR on being named 'Best Industry Trade Publication' April 15th."

**G105 Metter, GA Bill Phipps..**"Our softball team is off to a roaring start, as we posted a 15-0 win over 'Canadian Mist,' a local team. We play teams from throughout the area every Sunday afternoon and usually have a pretty good turnout. We're open to all challengers."

**WKYX Paducah, KY Bryan Sargent..**"WKYX celebrated 'National Secretaries Week' by honoring a 'Secretary of the Day' each day of the week. The lucky office gal won dinner for two at western Kentucky's classiest restaurant. Mail-in response for the drawings was super!"

**WGCD Chester, SC Malcolm Watson..**"Would like to welcome 'Jeanie' to the air staff. Current lineup: 6-10 am Malcolm, 10-2 Jeanie, 2-6 John Scott, 6-mid Big Mack."

**V-100 Charleston, WV Gary Mitchell..**"This weekend we completed the first annual V-100 MDA Dance Marathon. This was our station's first community oriented promotion since we became Top-40, over three months ago. We had over 40 couples who danced more than 24 hours for muscular dystrophy. It was a big success."

**WPXC Prattville, AL Chuck Ryan..**"Just gave away a week vacation to Florida. Now, in the process of our Fabulous 50's Flashback, where we are giving away thousands of prizes plus a trip to Six Flags and Disney World."

**WBTR Carrollton, GA Jack Acuff..**"Our news department won 14 awards at the AP Convention for excellence."

## WKIX 50% Off Fair

**Raleigh, NC**—Some 15,000 people are expected to attend the WKIX 50% Off Fair this Sunday (May 6) in the Raleigh Civic Center, downtown Raleigh: that would be 10,000 more than ever attended an event in the Civic Center in one day, according to Bill Lewis, Civic Center Events Coordinator. WKIX radio will bring together more than 20 area merchants for the "inflation fighting fair" including a car dealer and a grocery store to sell \$500,000 in brand new, top quality, merchandise at 50% off retail in "Raleigh's single largest retail event." WKIX sponsors will be selling everything at the Fair for 50% off including stereos, houseplants, jeans, jogging shoes, smoke detectors, sleepwear, radial tires, furniture, men's and women's fashions, waterbeds and accessories, pianos and organs, sports coats and more.



## Service

**WSSC Sumter, SC..**"Thanks to Jon Konjoyan of RSO for the Rockets albums. Nice to hear from Butch Waugh of A&M. WSSC congrats Kirk Cliatt who has been promoted to Program Director. We wish him the best of luck."

**WJHO Opelika, AL Jay Michaels..**"Need better service and calls from all labels. 404-595-5122."

**WROR-FM Boston, MA Dick Shannon..**"Need service from Casablanca, Ariola, Arista, and U.A."

**WJMX Florence, SC Jim King..**"After calling Warner Brothers and RSO a number of times without getting an answer or call-back or service, looks like WJMX and WSTN will have to drop these labels from their playlist."

**WLGA (FM 96) Valdosta, GA...**"Getting ready to go live and we need service from all labels. P.O. Box 1327, 31601."

**WIOZ-FM Southern Pines, NC Ross Caudell..**"Need service from United Artists, RCA and ABC."

**KLDN Eldon, MO Jay Fisher..**"Thanks to Rickie Gale of Infinity for the Orleans and Spyro Gyra albums."

**WKAL Rome, NY Dave Peroni..**"We are going disco, seven nights a week from 7pm-6am and need disco product from all sources."

**WKLT Kalkaska, MI..**"Need product for a growing adult contemporary FM station. All lp and single product would be appreciated."

**WWCU Cullowhee, NC Jim Roberts..**"Thanks to Stanley Stewart of MCA for Chuck Brown & The Soul Searchers. Special thanks to all labels providing albums for our annual 'Scott Beach' remote."

**WVOC Columbus, GA John Harlan..**"We are tracking albums on Sunday night, have broken Rickie Lee Jones, Bad Company, George Benson and Poco. Please send album products for consideration."

**WJRI Lenoir, NC Dave Ritter..**"Thanks to Margye Reeves of Casablanca for the Bad Girls lp. We played it and got excellent response."

**WSNW Seneca, SC Gary Morgan..**"Thanks to Butch Waugh of A&M, Margye Reeves of Casablanca, Sue Emmer of WB, Jon Konjoyan of RSO, and Lynn Jackson of Southern for all their help and support."

**WCRI Scottsboro, AL Dave Clark..**"Thanks to Margye of Casablanca and Alexis of UA for the disco product. I enjoyed getting together in Atlanta with all the industry people at CBS, Polygram, MCA, and RCA. It was a pleasure to meet Mike St. John at WEA. Thanks to Johnny Gray of RCA for help with format changes."

**WKOX Hopkinsville, KY Kathy James..**"WKOX's 30,000 watt FM has now been licensed by the FCC to build our 100,000 watt tower, anticipated increase this July. Will need help from lots of record companies—format to be soft rock. Need help immediately from Elektra/Asylum, Arista, Chrysalis, Infinity, Bearsville, Capitol and Polydor. Will be covering all of Western Kentucky and parts of middle Tennessee reaching into Nashville. Please call, Tues.-Fri., 502-886-1204."

**WPNF Brevard, NC Eric London..**"We are fairly new to RMR, but we are small but good! So please let us hear from all you labels out there. I would appreciate it and will use your music."

**WFJA Sanford, NC Frank Parks..**"Thanks to Ron Phelps of Infinity for the tremendous care package. Need the Dr. Hook single from Capitol and any service from RCA."

**KDEX Dexter, MO Ron Jorden..**"I would appreciate help from Warner Brothers, Casablanca, Big Tree, Capitol, Arista, Atlantic and Epic."

**WPUB Camden, SC Phil Rogers..**"We are running 'Radio Roulette' on FM 94 and giving away over \$4000 in prizes over the next few weeks. Also running the number one radio show, Drake-Chenault, on the weekends and will wind it up on May 19. Thanks to everyone who helped us with the album products for giveaways."

**WDOL Athens, GA Hank Dole..**"WDOL sponsored a local art festival last week with the Athens Office of Cultural Affairs, 'Art In The Park,' with thousands and thousands of people turning out at Memorial Park. Running a 'Good As Gold' contest with Record Bar and CBS Records, between 2 and 3 hundred contestants for a fish bowl contest. The object was to guess the number of goldfish in the bowl. Thanks to Amy Rothlein of Salsoul for the Instant Funk product, to Jon Konjoyan of RSO, and to Wade Conklin of Casablanca for help on the Village People promotion."

**WJNC Jacksonville, NC..**"1240 JNC has caught it's second wind with the addition of Charlie Joyner (CJ) as MD. CJ and PD Jay Lawrence are busting buns to keep JNC rolling into the summer. Thanks for all the help. Let's keep working together. Thanks to Casablanca for the help on our 'California Dreamin' promotion. Thanks to Patti and Iris for coming by with the stuff. A special thanks to Mike Steele, Stanley Stewart, and Ron Phelps."

**WRCG Columbus, GA Becky Walker..**"Thanks to UA and especially Alexis for the Crystal Gayle and Kenny Rogers albums. We had a very successful giveaway weekend with these products."

**WRES Troy, AL Mike Reeves..**"Thanks to Jim Stewart of Epic for stopping by. Need the Pointer Sisters, Sister Sledge and the Rod Stewart singles."

**WFPM Ft. Valley, GA Ray Rossi..**"Thanks to Taska of Polygram and Margye Reeves of Casablanca. Need the 7" copy of 'Family' by Sister Sledge."

**QV-93 Harrisburg, PA Steve McKee..**"Thanks to Arista for the GQ albums and Bob Catania of RCA for the Hair Soundtrack albums."

**WSTP Salisbury, NC Doug Rice..**"Special thanks to Patti Breedlove of RSO and Steve Jones of Atlantic for all the service. Keep up the good work."

**WLOW Aiken, SC Owen Holmes..**"Thanks to Johnny Shuler of A&M for the Police key chains, albums and tickets; and to John Fagot for our Big Red music albums and Earth, Wind & Fire picture discs."

**WAZA Bainbridge, GA..**"We need the England Dan and John Ford Coley record."

**WSDC Hartsville, SC Bubba Doar..**"We need plenty of ammunition for our night time rock/disco format, especially from Casablanca, TK and RSO, among others. Thanks to MCA for the records, please keep'em coming."

**KVSO Ardmore, OK Fleet Thompson..**"Need service from MCA."

**WLSE Wallace, NC Roger Earp..**"We're running a 'Draw Your Mom' Mother's Day contest with \$25, \$50 and \$100 gift certificates as prizes. Response has been great. We need more disco product."

**WJMX Florence, SC Jim King..**"Need service from Atlantic, Warner Brothers, United Artists and Columbia."

## Open Mike

**WSKZ Chattanooga, TN David Carroll..**"The KZ106/WGOW softball team will play host to the WEA Sultans of Swing of Atlanta, Saturday night, May 12th in Chattanooga. The KZ106/WGOW team is led by pitcher David Carrol and third baseman Kris Copeland. The Sultans of Swing will be featuring Warren Hudson of WB/Atlanta. Although the Sultans claim to be undefeated, the Chattanooga radio stars are confident that they are in better shape. The results of this game will be in a future issue of RMR."

**KGKL San Angelo, TX Scott Wisdom..**"We are currently honoring all pretty girls in the San Angelo area with T-shirts. We are drawing five names per day. Next week KGKL will be giving away blue jeans along with Neil Diamond albums, 'Forever In Blue Jeans.' KGKL also has an Elton John contest going with complete Elton catalogues for listeners who call in. Thanks to Brad Hunt and Roger Ramsey of MCA Records for a fantastic weekend."

**14Q Worcester, MA Steve York..**"14Q deejays will be walking in the March of Dimes Superwalk on May 6."

## Job Openings

**Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.**

**WXYZ-FM (V-103) Baltimore, Md.**..disco/contemporary rhythm format. Excellent bread for adult communicator with experience. Strong production a must. \$20,000+ to start. No calls. T&R to PD Larry Hall, 8001 Park Heights Ave, 21208. (5/3)

**WMBG-AM Memphis, Tenn.**..needs morning news man with minimum five years anchor experience. Some experience in contemporary format necessary. Call Shelly Welsch at 901-458-0056. (5/3)

**97-ROCK Savannah, Ga.**..both full-time and part-time air positions open. Call PD B. Cotton at 912-233-9211. (5/3)

**WLCY Tampa, Fla.**..needs nite-time killer jock. T&R to PD Jan Jeffries, P.O. Box 42-138, St. Petersburg, FL 33742. (5/3)

**KOPA Phoenix, Ariz.**..searching for 8-mid entertainer with the talent to win this time slot. T&R with references to Steve Rivers, P.O. Box 1827, Scottsdale, AZ 85251. (5/3)

**WZDQ Chattanooga, Tenn.**..good air personality with good production for mornings. Possibly some sales. Info to Dale Anthony, Box 15426, 37415. (5/3)

**WJAD (97-ROCK) Bainbridge, Ga.**..now in the process of building a top-notch staff. 100,000 watts with good location and growing organization. If you've been looking for the right station this could be for you. T&R to Gary Hill/Charlie Rowe, Box 706, 31717 or call 912-246-1650 or 1654. (5/3)

**KLPG Little Rock, Ark.**..looking for superstar nite jock. Does Ted Nugent have a little brother? Good production. T&R to Stewart McRae, P.O. Box 1790, 72203 or call 501-664-6666. A Multimedia Station. (5/3)

**New World Communications.**..searching for a PD with potential to be among the top-5 best programmers in the country. T&R to Jerry Clifton, Suite 308, 3000 N.E. 30th Place, Fort Lauderdale, FL 33306 or call 305-564-4905. (4/26)

**WLAV-AM Grand Rapids, Mich.**..needs 7-mid adult/pop air personality. Also needs aggressive news person. Burkhardt/Abrams consulted format. T&R to Kurt Kelly, Waters Bldg, 49503. (4/26)

**WAAY Huntsville, Ala.**..still looking for right talent for our morning drive position. Need someone who is ready to settle down and grow with our company. T&R with references to Jerry Dean, Box 2041, 35804. (4/26)

**WPIQ-FM Brunswick, GA.**..needed yesterday—engineer/announcer combo. On the beach; money negotiable. Call OM James Flynn between noon-6pm at 912264-3820. (4/26)

**WCSC Charleston, SC.**..needed immediately—weekend utility person with possibility for full-time. Automation experience helpful but not essential. Info to Bob Casey, Box 186, 29402 or call 803-722-7611. (4/26)

**WBBQ Augusta, Ga.**..all-nite shift on AM/FM. Applicants must be in by May 7. T&R to Harley Drew, Box 2066, 30903. (4/26)

**WQSB Albertville, Ala.**..need mature announcer for contemporary MOR approach. T&R to Ted McCreless, Box 190, 35950. (4/26)

**WFOX Gainesville, GA.**..opening for nite jock. T&R to Sam Church, 319 Boulevard, 30501. (4/26)

**WTTM Trenton, NJ.**..top-40 now accepting applications for future openings. Also immediate opening for qualified newperson. T&R to Bo Weaver, 333 W. State St, 08618 or call 609-695-8515. (4/26)

**WVLD Valdosta, GA.**..need morning drive personality with production immediately. T&R to Jeff Morgan, Box 1529, 31601. (4/26)

**KWHK Hutchinson, Kan.**..opening for a daytime board and production person. Contemporary format. T&R to Tom Pike, Box 1967, 67501. (4/26)

**WQDE Albany, GA.**..needs morning and afternoon drive jocks. Production ability and radio enthusiasm a must. T&R to Paul Mykals, Box 1624, 31702 or call 912-436-0544. (4/19)

**WBBQ Augusta, GA.**..opening for all-nite shift on AM/FM. Applications must be in by May 7th. Info to Harley Drew, Box 2066, 30903. (4/19)

**WMSL Decatur, Ala.**..looking for news director with experience for medium market. T&R to Ted Cannon, Box 248, 35601. (4/19)

**WLAC Nashville, Tenn.**..50,000 watts needs 6-10pm contemporary personality. No screamers. T&R to Rick Harris, WLAC/WKQB, 159 Fourth Ave N., 37219. (4/19)

**WKLT Kalkaska/Traverse City, Mich.**..brand new station in a growing medium market needs afternoon drive personality/MD. Info to Tom Tyler, 105 Fourth St, Kalkaska, MI 49646. (4/19)

**WHNY McComb, Miss.**..needs two full-time and two part-time announcers and a full-time newperson. T&R to Wayne Cain, P.O. Drawer E, 39648. (4/19)

**WDXY Sumter, SC.**..two openings. Will pay good bucks for talented folks for morning drive and midday slots. Production ability is important. Info to Rich Kincaid, Box 1269, 29150. (4/19)

**WRJZ Knoxville, Tenn.**..our afternoon drive personality has been with us since we went on the air 2½ years ago. On July 1st he comes off the air to do full-time production. At that time we'll need someone to fill his big shoes, and to handle a production shift. Personality Top-40, #1 in market, good pay, brand new multi-track facilities, good company, college town. T&R to Bob Kaghan, Box 3367, 37917. (4/19)

**WTTI Dalton, GA.**..two full-time openings. Need news person who can also do some DJ air work. Also need jock with programming and production ability—potential to work into PD slot. Call Walter Hooper before 2pm at 404-226-2700 or T&R to Box 216, 30720. (4/12)

**WGLF Tallahassee, Fla.**..accepting T&R for future openings. Info to Ned Smith, Box 1815, 32302. No calls please. (4/12)

**14Q Worcester, Mass.**..looking for morning or afternoon drive jock. Solid production—up-MOR delivery in Top-40 format. Great people to work with. T&R to Cliff Blake, 34 Mechanic St, 01608 or call 617-755-1444. (4/12)

## Available

**Bob Raleigh.**..formerly PD/MD at WVLD Valdosta, GA, looking to get back into medium market. Seven years experience in everything from communication to screaming. Call 912-244-8642 or 912-244-3212. (5/3)

**Ken O'Neill.**..first class news man, plus very strong sports. Currently at WBBF Rochester, NY. Will consider any offer. Call 716-381-0733. (5/3)

**Dave Steier.**..rock writer. Seeking new challenge with record company. Will relocate. Call 212-372-1933. (5/3)

**Gene Taylor.**..currently midday 100kw. Seeking personality air slot with winning station. Loves hard work and community involvement. Over three years experience in award winning production. Call 10am-3pm 803-271-6168 or anytime 803-573-7603. (5/3)

**Morning Team.**..fresh, young. Wants to put their humor in a medium market. Professional, enthusiastic sound. Call before noon 318-546-6823. (5/3)

**Paul Lackey.**..WDEC, KISR. Looking for medium or small market A/C, Top-40 or AOR. Good production. Will relocate. Call 912-924-3681. (5/3)

**David Blair.**..10 years experienced available for medium or large market air shift or PD position. Married. Call 912-3559562. (4/26)

**Dale Broome.**..2 years experience. Prefer SE. Call 803-4824703. (4/26)

**Attention Phoenix.**..former PD of Rock-95 FM is seeking nite shift. 4 years experience: 3 years music and 2 years programming. Excellent production; excellent references. Call 602-931-2115. (4/26)



# RMR Reporting Stations

## Top-40 Stations

### ALABAMA

**Birmingham WSGN**..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

**Birmingham WERC**..PO Box 10904, 35202. PD Jim Christian, MD Cyote Calhoun, 205-252-3171. Calls 1-6pm Mon, Tues, & Fri.

**Birmingham WKXX (KX-106)**..PO Box 10904, 35202. PD Frank Lewis, MD Steve Davis, 205-252-2100. Calls M-F 1-5pm.

**Montgomery WHHY**..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

**Montgomery WLSQ**..Box 5000, 36101. PD Pat Robbins, MD John Roberts, 205-264-6449. Calls to John 10am-noon Mon & Tues; calls to Pat 10am-noon Thurs & Fri.

**Mobile WKRG-FM (G100)**..Box 2367, 36601. PD Jim Mahaney, MD Jim Roberts, 205-432-5500.

**Mobile WABB-AM**..Box 2148, 36601. OM Gary Mitchell, PD Jerry King, MD Dave Griffith, 205-432-5572.

**Mobile WABB-FM (97-Rock)**..Box 2148, 36601. PD Scooter McCloud, MD Joe Madison, 205-432-5572. Calls M-F 9-5.

**Huntsville WAAY**..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

**Huntsville WZYP-FM**..Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

**Tuscaloosa WTBC**..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

**Muscle Shoals Q-107 (WQLT)**..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

**Gadsden WGAD**..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

**Gadsden WQEN (Q104)**..Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

**Dothan WOOF AM/FM**..Box 1427, 36302. PD Rick Brown, MD Tom Pearce, 205-792-1149. Calls Mon-Thurs 9-noon.

**Alexander City WRFS**..Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

**Talladega WNUZ**..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

**Decatur WMSL**..Box 248, 35602. PD Ted Cannon, MD Greg Sherrod, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

**Decatur WAJF**..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

**Enterprise B-96 (WIRB-FM)**..Box 1136, 36330. PD Phil Thomas, MD Kris Stevens. Calls M-F 10am-5pm, 205-347-8600.

**Enterprise WKMX-FM**..Box 840, 36330. PD/OM Conner Vernon, MD/ass't PD Chuck Leonard, ass't MD K.W. Keene, 205-347-2278. Calls M-F after 2pm.

**Anniston WDNB**..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

**Guntersville WGSV**..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

**Opelika WJHO**..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

**Albertville WQSB-FM**..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

**Troy WRES-FM**..Box 708, 36081. OM Ralph Black, MD Mike Reaves, 205-566-5545. Calls M-F 9am-1pm.

**Selma WHBB**..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

**Scottsboro WCRI**..Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

**Prattville WPXC**..Box 548, 36067. PD Chuck Ryan, MD John Rodriguez, 205-365-6727. Calls M-F 8:30-5.

### ARIZONA

**Phoenix KUPD-FM**..2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

**Phoenix KOPA**..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

**Phoenix KSTM**..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

### ARKANSAS

**Little Rock Z-98 (KLAZ-FM)**..Box 7208, 72207. 501-661-9850.

**Little Rock KKYK**..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

**El Dorado KLBQ-FM (Q99)**..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

**Helena KCRI**..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

**Fort Smith KISR**..Box 3100, 72913. MD Rick Haze, 501-785-2526. Calls M-F 10-5.

### CALIFORNIA

**Los Angeles RKO RADIO**..6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

**Los Angeles KHJ**..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

**Los Angeles KRTH (K-EARTH)**..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

**Los Angeles KIIS-AM**..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

**Los Angeles TEN-Q (KTNQ)**..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

**Los Angeles KFI**..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

**Los Angeles KIQQ (100-FM)**..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

**San Francisco KFRC**..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

**San Francisco KIQI/KIOL**..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

**San Diego, Charter Communications (Bartell)**..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

**San Diego KCBQ**..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

**San Diego B-100(KFMB-FM)**..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

**San Jose KLIV**..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

**Fresno KYNO**..Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

### COLORADO

**Denver KIMN**..5350 West 20th Ave, 80214. OM Loren Owens, Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

## Top-40 Stations (cont'd)

### CONNECTICUT

**Hartford WTIC-FM (96-TICS)**..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.

### DISTRICT OF COLUMBIA

**Washington WPGC AM/FM**..5801 Annapolis Rd, Bladensburg, MD 20710. PD Scott Shannon, MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

### FLORIDA

**Miami Y-100 (WHYI-FM)**..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

**Fort Lauderdale WAXY**..419 S. Andrews, 33301. PD Rick Shaw, MD Michael Ward, 305-467-6351.

**Tampa WLCY**..Box 42-138, St Petersburg, FL 33742. PD Jan Jeffries, research Lynn Lotkowitz, MD Ron Parker, 813-577-0138. Calls 9-noon Mon, anytime Tues-Fri.

**Tampa Q-105 (WRBQ-FM)**..5510 Gray St, 33609. 813-879-1420.

**Orlando BJ105 (WBJW-FM)**..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

**Orlando WLOF**..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

**Jacksonville V-97 (WAIV)**..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

**Jacksonville WAPE**..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

**Tallahassee WGLF (GULF-104)**..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

**Pensacola WBSR**..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

**Pensacola WJLQ**..Box 12487, 32573. Rick Roberts, 904-456-5751. Calls M-F 9-5.

**Panama City WDLF**..Box 759, 32401. PD/MD Jim King, 904-763-1777.

**Daytona Beach WMFJ**..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

**Naples WRGI-FM**..950 Manatee Road, 33942. PD/MD William McChain, 813-775-3321. Calls M-F 8-5.

**Lakeland Wonn**..Box 2038, 33802. PD/MD George McGovern, 813-682-8184. Calls M-F 3-5pm.

**Palatka WWPf**..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

**Gainesville WGGG**..1230 NE Waldo Rd, 32601. PD Boomer Hough, MD John Chapman, 904-376-1230. Calls M-F noon-6pm.

**Gainesville WRUF**..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

**Titusville WRMF**..Box 1060, 32780. PD Mike Lowe, MD Gary Tee, 305-267-1060. Calls M-F 2-5pm.

**Ocala WWKE**..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

**Fort Walton Beach WNUE**..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

### GEORGIA

**Atlanta Z-93 (WZGC)**..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

**Atlanta WQXI-AM**..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

**Atlanta 94-Q (WQXI-FM)**..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

**Atlanta/Marietta WFOM**..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

**Savannah WSGA**..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

**Athens WRFC**..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

**Athens WAGQ**..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

**Athens WDOL**..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

**Augusta WBBQ**..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

**Augusta WAUG-FM**..Box 669, 30903. PD Chuck Whitaker, MD Mark Bell, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

**Columbus WCGQ**..Box 1537, 31906. PD Ken Dardis, 404-563-5860. Calls anytime.

**Columbus WRCG**..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

**Columbus WDAK**..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

**Columbus WVOC-FM**..Box 5387, 31906. PD Bill Bowick, MD John J Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

**Albany WALG**..Box W, 31702. PD/MD Kris Van Dyke, 912-883-0035. Calls M-F 10am-noon.

**Albany WQDE**..Box 1624, 31702. PD/MD Paul Michaels, 912-436-0544. Calls M-F 8-9am & 1-3pm.

**Vidalia 98Q (WTCQ)**..Box 900, 30474. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

**Gainesville WWID-FM (WIDE 107)**..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

**Gainesville WFOX**..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

**Valdosta WVLD**..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

**Dalton WTTI**..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

**Brunswick WSBI-FM**..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

**Brunswick WPIQ-FM**..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

**Americus WDEC**..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

**Carrollton WBTR-FM (FM-92)**..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

**Carrollton WPPI**..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

**Thomasville WPAX**..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

**Metter G-105 (WHCG-FM)**..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls M-F 12-4pm.

**West Point WZZZ (W3Z)**..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

**Rome WROM**..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

**LaGrange WTRP**..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

**Douglas WDMG**..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

**Lafayette WLFA**..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.



## Top-40 Stations (cont'd)

**Macon WMAZ**..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

**Calhoun WJTH**..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 12-2:30pm Tues & Wed only.

**Dublin WMLT-AM**..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

**Bainbridge WJAD**..Box 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe, 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

**Bainbridge WAZA**..Box 157, 31717. PD Rebel Owens, MD Jerry White, 912-246-3202. Calls M-F 1-4pm.

**Statesboro FM-100 (WMCD-FM)**..Box 958, 30458. PD Tom Palmer, MD Eddie Edenfield, 912-764-5448. Calls M-F 9-5.

**Fort Valley WFPM**..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

**Tifton WWGS**..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

**Claxton WCLA-FM**..Box 427, 30417. PD Glenn Yarbrough, MD Steve Jones, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

**Waycross WAYX**..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

**Reidsville WTNL**..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

**Warner Robins WRBN**..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

**Thompson WTHO-AM**..P.O. Drawer 900, 30824. PD/MD Jay Michaels, 404-595-5122. Calls M-F 9-11am & 1-3pm.

**Douglasville WDGL**..8470 Hospital Dr, 30134. PD Jason Woodside, MD Phil Thompson, 404-942-5186.

### IDAHO

**Grangeville KORT**..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 11am-2pm pst.

### ILLINOIS

**Chicago WLS**..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

**Chicago WFYR**..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

**Chicago WEFM**..875 N. Michigan Ave, 60611. PD Brian White, 312-649-0099.

**Rockford WROK**..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

### INDIANA

**Indianapolis WIFE**..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

**Indianapolis WNAP**..2835 N. Illinois St, 46208. 317-924-5211.

**Indianapolis WNDE**..6161 Fall Creek Rd, 46220. PD Bill Garcia, ass't PD/MD Jeff Lucifer, 317-257-7565. Calls M-F 10am-2pm.

**South Bend WRBR**..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

### IOWA

**Quad Cities KSTT**..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

**Fort Dodge K92 (KTGA)**..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

### KANSAS

**Topeka KEWI**..Box 4407, 66604. PD J.R. Greely, MD Khiris Favor, 913-272-2122. Calls M-F 9-5.

**Hutchinson KWHK**..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

### KENTUCKY

**Louisville WAKY**..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, MD Harry Lyles, 502-587-7979.

**Louisville WKLO**..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

**Bowling Green WBGH**..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

**Paducah WKYX**..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

**Mayfield WYMC**..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

**Glasgow WOVO**..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

**Owensboro WVJS**..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

**Hopkinsville WKOA**..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

### LOUISIANA

**New Orleans WNOE-AM**..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

**New Orleans WTX**..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm. Playlist available at 504-522-WTX.

**Shreveport KEEL**..Box 7, 71120. 318-425-8692.

**Shreveport KROK**..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

**Baton Rouge WIBR**..Box 1226, 70821. PD John Cassidy, MD Michael Moore, 504-344-2666. Calls anytime.

**Eunice KEUN**..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

**Morgan City KMRC**..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

### MASSACHUSETTS

**Boston WRKO**..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

**Boston WROR-FM**..RKO General Building, Government Center, 02114. PD Dick Edwards, MD Dick Shannon, 617-725-2838. Calls Mon 11-5.

**Boston WBZ**..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

**Worcester 14-Q (WFTQ)**..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

**Brocton WCAV**..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

### MARYLAND

**Baltimore WCAO**..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

**Hagerstown WHAG**..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jay Clark, 301-797-7300. Calls anytime.

**Hagerstown WQCM-FM**..1250 Downsville Pike, 21740. PD/MD Gary Michaels, 301-797-7300.

**Frederick Z104 (WZYQ)**..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

### MICHIGAN

**Detroit CKLW**..1640 Ouellette Ave. PD Bill Gable, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

**Flint WTAC**..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

**Lansing WILS**..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

## Top-40 Stations (cont'd)

**Battle Creek WKNR-AM**..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-3pm.

**Grand Rapids WGRD**..122 Lyon St NW, 49502. 616-459-4111.

**Petoskey WJML AM/FM**..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-1595.

**Kalkaska WKLT-FM**..105 4th St, 49646. PD Tom Tyler, 616-258-2800. Calls Wed-Fri 8am-noon.

### MINNESOTA

**Minneapolis KSTP**..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.

**Minneapolis KDWB**..Box 7630, St Paul, MN 55119, 612-739-4000.

**Albert Lea KCPI-FM (I-95)**..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

### MISSISSIPPI

**Jackson Y-16 (WYIG)**..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

**Hattiesburg WHSY-AM**..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 10-12 & 3-5.

**Hattiesburg WXXX**..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

**Gulfport WGCM**..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522.. Calls M-F 9am-2pm.

**Greenville WDDT**..Box 1618, 38701. PD/MD Phil Stevens, 601-332-0526. Calls M-F 1-5pm.

**Greenville WJPR**..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

**Newton WMYQ-AM/FM (Q106)**..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

**Greenwood WSWG-AM/FM**..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

**Senatobia WNJC**..Box GG (NWJC), 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

**McComb WHNY**..P.O. Drawer E, 39648. PD/MD Wayne Cain, 601-684-8140. Calls M-F after 10am.

**Collins WKNZ**..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

**Meridian WJDQ**..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls M-F 10:30-4.

### MISSOURI

**St Louis KSLQ**..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

**St Louis KXOK**..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

**Kansas City KBEQ**..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Marcia Lernanberg, 816-531-2535. Calls M-F 9-5.

**Kansas City KCMO**..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

**Cape Girardeau KGMO-FM**..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

**Dexter KDEX-FM (K-102)**..Box 249, 63841. PD/MD Ron Jorden, 314-624-3545. Calls M-F 12:30-1:30pm.

**Eldon KLDN-FM (LAKE-93)**..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

**Jefferson City KWOS**..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

### NEW JERSEY

**Trenton WTTM**..333 W. State St, 08618. PD Bo Weaver, MD Bill Jeffries, 609-695-8515. Calls Wed noon-3; Thurs 11am-2pm.

### NEW YORK

**New York City WABC**..1330 Sixth Ave, 10019. OM Glenn Morgan, 212-581-7777. Promotion by appointment only.

**New York City 99X (WXLO-FM)**..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

**New York City WNBC**..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

**Buffalo WKBW**..695 Delaware Ave, 14209. PD Sandy Beach, MD John Summers, 716-884-5101. Calls Wed only.

**Buffalo WPhD**..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

**Albany WFLY-FM**..4243 Albany St, Troy, NY 12205. PD Don Schaeffer, MD Bob Mason, 518-456-3600. Calls M-F 1-3pm.

**Rome WKAL**..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

### NORTH CAROLINA

**Charlotte WAYS**..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

**Winston Salem WSEZ-FM (Z-93)**..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

**Winston Salem WTOB**..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

**Raleigh WKIX**..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are best times to call.

**Greensboro WRQK (K-99)**..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

**Fayetteville WFLB**..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

**Wilmington WGNL**..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

**Asheville WISE**..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

**Asheboro WZOO**..Box 460, 27203. PD/MD Garry Jarrett, 919-672-0985. Calls M-F 11-12:30.

**Asheboro WGWR**..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

**Mocksville WDSL**..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

**Spring Lake WFBS**..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

**Fairmont WFMO**..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

**Jacksonville WBBS**..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

**Jacksonville WJNC**..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F 10am-2pm.

**Dunn WCKB**..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

**Greenville WOOW**..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

**Hickory WSPF**..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

**Salisbury WSTP**..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

**Plymouth WPNC**..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.



## Top-40 Stations (cont'd)

**Lenoir WJRI**..Box 1350, 28645. MD Dave Ritter, 704-754-5361. Calls M-F 1-5pm.

**Rockingham WAYN**..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

**Cullowhee WWCW-FM**..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

**Forest City WBBO**..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

**Canton WWIT (97-IT)**..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Lisa Tyer, 704-648-3588. Calls M-F 10am-5pm.

**Southern Pines WIOZ (W107)**..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

**Sanford WFJA-FM**..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

**Rocky Mount WEED**..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

**Henderson WHNC**..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

**Goldsboro WYNG**..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

**Wallace WLSE**..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

**Laurinburg WSAP**..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

**Laurinburg WLNC**..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

**Kinston WISP**..Box 606, 28501. 919-523-1230.

**Brevard WPNF**..Box 1076, 28712. 704-883-3511.

**Wilson WVOT**..Box 170, 27893. PD/MD Kevin O'Neal, 919-243-5157. Calls M-F 10am-noon.

**Elizabeth City WGAI**..Box 1408, 27909. PD/MD Bill Wood, 919-335-4371. Calls M-F 9-noon.

**Lillington WLLN**..Box 743, 27546. 919-893-8313.

### OHIO

**Cleveland WGCL**..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

**Cleveland WZZP**..One Radio Lane, 44114. PD Tim Byrd, MD Randy Kabrich, 216-696-4444. Calls Mon 1-5pm; other times by appointment.

**Cleveland WGAR**..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

**Cincinnati Q102 (WKRO-FM)**..1906 Highland Ave, 45219. MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

**Columbus WNCI**..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

**Columbus WCOL**..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

**Columbus 92X (WXGT)**..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

**Ashland WRDL**..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

### OKLAHOMA

**Oklahoma City KOFM**..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

**Oklahoma City WKY**..Box 14930, 73113. PD Dan Lucas, MD Sandy Jones, 405-478-2930.

**Tulsa KELI**..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

**Ponca City Klor-FM**..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

**Ardmore KVSO**..Box 429, 73401. PD Jon Waters, MD Fleet Thompson, 405-223-3030. Calls 9am-noon cst M-F.

### OREGON

**Portland KMJK**..Suite 302, 9500 SW Barbur Blvd, 97219. PD John Shomby, 503-244-1475. Calls Mon 1-3; Wed-Fri 1-5.

### PENNSYLVANIA

**Philadelphia WFIL**..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

**Philadelphia WIFI**..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

**Pittsburgh 13Q (WKTQ)**..Broadcast Plaza, Crane Ave, 15220. PD Tim Powell, 412-531-9500.

**Pittsburgh WPEZ**..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

**Pittsburgh 96KX (WXXK-FM)**..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

**Waynesboro WEEO**..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

**Erie WJET (JET-14)**..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

**Harrisburg QV-93 (WQVE)**..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

### RHODE ISLAND

**East Providence PRO-FM (WPRO-FM)**..1502 Wampanoag Trail, 02915. PD Dave MacNamee, MD John Bina, 401-433-4200. Calls 4-6 Tues & 9-12 Wed; visits 11-3 Tues.

### SOUTH CAROLINA

**Charleston WTMA**..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

**Charleston WCSC**..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

**Spartanburg WORD**..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

**Greenville WQOK**..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

**Greenville WFBC-AM/FM**..Box 1330, 29602. 803-271-9200, PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

**Columbia WCOS**..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

**Columbia WNOK-FM**..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

**Anderson WANS-FM**..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

**Myrtle Beach WKZQ (ROCK 102)**..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

**Myrtle Beach WTGR**..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

**North Myrtle Beach WNMB**..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

**Sumter WDXV**..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

**Sumter WSSC**..Box 1468, 29150. PD/MD Kirk Kliatt, 803-773-7369. Calls M-F 10am-12:30.

**Barnwell WBAW**..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30am.

**Lancaster WAGL**..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

## Top-40 Stations (cont'd)

**Camden WPUB-FM**..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

**Orangeburg WDIK**..PO Box 1326, 29115. PD Frank Kelly, MD Chris McKay, 803-534-4461. Calls M-F before 2pm.

**Orangeburg WORG-AM/FM**..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

**Aiken WLOW**..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

**Georgetown WGTN**..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

**Holly Hill WKHJ**..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

**Hartsville WHSC**..Box 940, 29550. MD James Boyd, 803-332-8101.

**York WBZK**..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 10-2.

**Chester WGCD**..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

**Florence WJMX**..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

**Batesburg WBLR-FM/FM**..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

**Bishopville WAGS**..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm.

**Bamberg WWBD**..Box 543, 29003. 803-245-2411.

**Clinton WPCC**..Box 663, 29325. PD John Wallace, 803-833-4215.

**Winnsboro WCKM**..Box 505, 29180. PD/MD Ginny Darner, 803-635-5587. Calls M-F 9-5.

### SOUTH DAKOTA

**Yankton KQHU-FM**..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

### TENNESSEE

**Memphis WHBQ**..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

**Memphis WMC-FM**..1960 Union Ave, 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

**Memphis WLVS-FM**..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

**Nashville 92Q (WBQY-FM)**..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

**Nashville WLAC-AM**..159 4th Ave. N, 37219. PD Rick Harris, ass't PD/MD Smokey Rivers, research Bette Blackman, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

**Nashville WSM-FM (SM-95)**..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

**Nashville WWKX-FM (KX-104)**..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

**Chattanooga WZDQ-FM (Q-102)**..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

**Chattanooga WFLI**..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

**Chattanooga WSKZ (KZ-106)**..Box 4704, 37405. MD David Carroll, 615-266-6141.

**Knoxville WRJZ**..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

**Knoxville WNOX**..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

**Johnson City WJSO**..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

**Johnson City WETB**..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

**Camden WRJB**..Box 508, 38320. PD Charlie Baylor, MD Terry Hendrix, 901-584-4444.

**Lebanon WCOR**..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

**Kingsport WKIN**..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

**Union City WENK**..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

**Newport WNPC**..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

**Clarksville WJZM**..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

### TEXAS

**Dallas KLIF**..2120 Commerce St, 75201. 214-747-9311.

**Dallas KNUS (FM-99)**..1917 Elm St, 75201. PD Larry James, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

**Houston KRBE**..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

**Houston KULF**..2100 Travis, 77002. PD Steve Roddy, MD Mike Mann, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

**Houston KILT-AM**..500 Lovett Blvd, 77006. PD/MD Bill Young, 713-526-3461. Calls Monday only, 12:30-2pm.

**San Antonio KTSA**..Box 18128, 78218. PD/MD Dan Steele, 512-655-5500.

**El Paso KERP**..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

**El Paso KINT-FM**..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

**Tyler KDOK**..Box 6340, 75711. PD/MD Robert Adams, 214-593-2519. Calls 8am-4:30pm weekdays.

**Amarillo KPUR**..Box 30,000,79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

**Nacogdoches KEEE**..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

**Odessa KOZA**..Box 351, 79760. PD J. Michael Scott, MD Keith Montgomery, 915-332-4301. Calls Wed 10am-2pm.

**Beaumont KAYD (FM-97)**..Box 870, 77701. OM Paul King, MD Johnny A, 713-833-9421. Calls Wed-Fri 1-4pm.

### VIRGINIA

**Norfolk WGH**..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

**Norfolk WNOR**..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

**Richmond WLEE**..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

**Richmond Q-94 (WRVQ)**..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

**Roanoke WROV**..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

**Danville WYPR**..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

**Christiansburg WJJJ**..Box 30, 24073. PD Seth Williamson, MD Mick Rogers, 703-382-4993. Calls M-F 10-3; till 4 on Tues & Thurs.

**Collinsville WFIC**..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

**Emporia WEVA**..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.



## Top-40 Stations (cont'd)

**Petersburg WSSV**..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

**Charlottesville WELK**..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

**Winchester WINC**..Box 3300, 22601. 703-667-2224.

### WEST VIRGINIA

**Wheeling WKWK**..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

**Charleston V-100 (WVAF)**..Box 4318, 25304. PD Dan O'Toole, MD Gary Mitchell, 304-925-4947. Calls Mon or Tues during early afternoon.

**Beckley WCIR**..Box 1063, 25801. PD/MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

**Beckley WWRN**..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

### WASHINGTON

**Seattle KJR**..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

### WISCONSIN

**Milwaukee WOKY**..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

**Neenah WNAM**..Box 707, 54956. OM Ron Ross, MD Steve Otis, 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

**Oshkosh WAGO**..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

### CANADA

**Montreal, Quebec FM-96 (CJFM)**..1407 Mountain St, H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

## Album Stations

### ALABAMA

**Birmingham WRKK (K-99)**..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

**Montgomery WHHY-FM (Y-102)**..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

**Huntsville WAHR**..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

**Auburn WAUD**..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

### ARIZONA

**Phoenix KDKB**..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Linda Clayton, 602-833-8888. Calls Thurs & Fri.

**Tucson KWFN**..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

### ARKANSAS

**Little Rock KLPQ (KQ-94)**..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

**Jonesboro KBTM-FM**..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

### CALIFORNIA

**Los Angeles KMET**..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

**Los Angeles KWST**..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

**San Francisco KMEL**..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

**San Francisco KSAN**..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

**San Diego KPRI**..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Jesse Summers, 714-565-6006. Promo visits weekdays by appointment only.

**San Jose KOME**..1245 S. Winchester Blvd, Suite 312, 95128. PD Mikel Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

**San Jose KSJO**..3003 Moorpark Ave, 95128. PD Donald Wright, MD Tawn Mastrey, ass't MD Lobster, 408-246-6060. Calls anytime.

**Santa Barbara KTYD**..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

**Redlands KCAL**..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

### COLORADO

**Denver KBPI**..4460 Morrison Rd, 80219. PD/MD Frank Cody, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

**Denver KIMN-FM**..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

**Colorado Springs KKFM**..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

**Colorado Springs KILO**..P.O. Box 2080, 80901. PD Rich Hawk, MD Dave Cotton, 303-634-4896. Calls anytime.

### CONNECTICUT

**New Haven WPLR**..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

**Danbury WRKI (I-95)**..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

### DISTRICT OF COLUMBIA

**Washington WAVA**..5232 Lee Highway, Arlington, VA 22207. PD Jim Herron, MD Gary Chase, 703-534-0320. Calls anytime except 10am-3pm M-F.

**Washington WLMD**..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

### FLORIDA

**Miami WINZ-FM (ZETA-4)**..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

**Miami WSHE**..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

**Tampa WQXM**..8320 Starkey Rd, Seminole, FL 35543. PD Al Peterson, 813-391-9988. Calls Tues & Wed.

**Orlando WORJ (ZETA-7)**..2001 Mercy Dr, 32808. PD David Sousa, MD Bill Mims, research Mike Cooper, 305-298-5510. Calls anytime.

**Orlando WDIZ**..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls 9-3 M-F.

**Jacksonville WJAX (ROCK-95)**..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

**Jacksonville WKUE (92-K)**..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

**Gainesville WGPL**..Box 14585, 32601. PD/MD Dave Hand, music coordinator John Brownlee, 904-378-3806. Calls 11-4 M-F.

**Key West WKWF**..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

**Panama City WONE**..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

### GEORGIA

**Atlanta WKLS (96-ROCK)**..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

**Atlanta WRAS**..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Cledra White, 404-6582240. Calls anytime.

**Athens WUOG**..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-542-7500. Calls 3:30-5pm M-F.

## Album Stations (cont'd)

**Savannah WXLN**..126 W. Upper Factors Walk, 31402. PD Bruce Cotton, MD Mike Miller, 912-233-9211. Calls 10-2 M-F.

**LaGrange WLAG**..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

### HAWAII

**Honolulu KPOI**..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

### ILLINOIS

**Chicago WLUP (THE LOOP)**..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270. Calls anytime.

**Chicago WMET**..444 N. Michigan Ave, 60601. PD Bob Coburn, MD Bill Evans, 312-828-9191. Calls anytime.

### INDIANA

**Indianapolis WFBQ**..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tennes, 317-257-7565. Calls after 3pm M-F.

**Indianapolis WNAF**..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

### IOWA

**Muscatine KFMH (99 Plus)**..Box 116, 52761. PD Steve Bridges, MD Lisa Catalona, 319-263-2442. Calls anytime.

### KENTUCKY

**Fort Campbell WABD-FM**..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

### LOUISIANA

**New Orleans WRNO**..Box 6071, 70174. PD Jeff Gurber, MD Rod Glenn, 504-837-2424. Calls anytime.

**New Orleans WNOE-FM**..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

**Lake Charles KGRA (NOVA-104)**..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

**Lafayette KSMB (K-94)**..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

### MAINE

**Portland WLOB**..779 Warren Ave, 04103. PD/MD Dave Ross, 207-775-2336. Calls on Tues.

**Lewiston WBLM**..Box 478, 04240. PD Mike Bushey, MD José Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

### MASSACHUSETTS

**Boston WCOZ**..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

**Boston WBCN**..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

### MICHIGAN

**Detroit WABX**..20760 Coolridge, 48237. PD Ted Ferguson, MD Eric Goldberg, 313-398-1100. Calls Tues-Fri.

**Saginaw WIOG (106-FM)**..Box 1945, 48605. PD/MD Mike Belanger, 517-752-3456. Calls 2-4pm M-F.

**Grand Rapids WLAV-FM**..101-C Waters Bldg, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461. Calls Wed-Fri 11am-1pm.

### MINNESOTA

**Minneapolis KQRS**..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

### MISSISSIPPI

**Jackson WZZQ**..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

**Hattiesburg WHSY-FM**..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 3-5pm.

### MISSOURI

**St. Louis KADI**..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

**St. Louis KSHE**..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

**Kansas City KYY5 (KY-102)**..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

### NEW MEXICO

**Albuquerque KRST**..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

### NEW YORK

**New York City WNEW**..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morrera, 212-986-8844. Promo visits by appointment.

**Long Island WLIR-FM**..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-4859200. Calls 11:30am-2pm except Mon.

**Buffalo WBUF**..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

**Buffalo WGRQ**..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

**Albany WQBK**..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

**Syracuse WAER**..215 University Place, 13210. PD Bob Shepherdson, MD Rich Sutton, 315-423-4021. Calls Tues-Fri.

**Babylon, Long Island, WBAB**..235 Route 109, 11702. PD Charles Ambrosia, MD Bernie Bernard, 516-587-1019. Calls 11am-1:30pm M-Fri.

### NORTH CAROLINA

**Charlotte WROQ**..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 14pm.

**Jacksonville WXQR**..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

**Elizabeth City WMYK (K-94)**..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm M-Fri.

### OHIO

**Cleveland WWM (M-105)**..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

**Cleveland WMMS**..East 12th & Euclid Ave, 44115. PD John Gorman, MD Kid Leo, 216-781-9667. Calls anytime.

**Cleveland WLYT**..2156 Lee Road, 44118. PD "The Smoker," MD Ray Henry, 216-371-3534.

**Cincinnati WEBN**..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

**Columbus WLWQ**..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

**Columbus WXGT (92-X)**..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am MF.

**Akron WKDD**..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

### OKLAHOMA

**Oklahoma City KATT (FM-100)**..716 SE 79th St, 73125. PD David Bell, 405-631-8881. Call for appointment.

**Tulsa KMOD**..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

### OREGON

**Portland KGON**..15201 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

### PENNSYLVANIA

**Philadelphia WMMR**..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

**Pittsburgh WYDD-FM**..810 Fifth Ave, New Kensington, PA 15068. OM Barry Grant, PD Jack Robertson, MD Mike Kirven, 412-362-2144. Calls M-F after 2pm.

**Erie WMDI**..Box 3554, 16508. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.



## Album Stations (cont'd)

**Scranton WEZX (FM-107)**..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 MF.

**Allentown WSAJ**..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

**York WRHY (STARVIEW 92)**..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

### RHODE ISLAND

**Providence WBRU**..75 Waterman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

### SOUTH CAROLINA

**Charleston WKTM (FM-102)**..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

**Charleston WWVZ (3WZ)**..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

**Anderson WAIM-FM (Rock 101)**..321 Kingsley Rd, 29621. PD Scott Shannon, MD Dann Scott, 803-226-1513. Calls M-F 11-5pm.

### TENNESSEE

**Memphis WZXR (ROCK-103)**..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

**Nashville WKDF**..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-244-9533. Calls mornings Mon & Tues.

**Nashville WKQB-FM**..159 Fourth Ave N., 37219. PD Rick Harris, ass't PD Lisa Richards, research Bette Blackman, 615-256-0161.

**Knoxville WOKI-FM**..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

**Chattanooga WSIM-FM**..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

**Lexington WDXL-FM**..Box 999, 38351. PD Steve Bowers, MD Walt Man, 901-968-9990. Calls M-F 10-6.

### TEXAS

**Houston KILT-FM (FM-100)**..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

**Houston KLOL**..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

**Dallas KZEW**..Communications Center, 75202. PD Ken Rundel, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

**Dallas KTXQ (Q-102)**..3626 N. Hall St, 75219. PD Tim Spencer, 214-528-5500. Promo visits on Mon; otherwise by appointment.

**El Paso KPAS**..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

**San Antonio KISS/KMAC**..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

**Corpus Christi KNCN (C-101)**..3817 Alameda, 78411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

**Kilgore/Longview KKTU**..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls anytime.

**San Angelo KGKL**..Box 1878, 76901. PD Bill McAdams, MD Scott Wisdom, 915-655-6715. Calls M-F 9-noon.

### UTAH

**Salt Lake City KCPX (99-FM)**..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

### VIRGINIA

**Richmond WGOE**..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

**Norfolk WNOR-FM**..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garraway, MD Ron Reger, 804-623-9667. Calls any day except Tuesday.

### WASHINGTON

**Seattle KISW**..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

**Seattle KZOK**..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

**Spokane KREM**..Box 8037, 99203. PD/MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

### WEST VIRGINIA

**Wheeling WOMP**..Box 448, Woodmont Hill, Bellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

### WISCONSIN

**Milwaukee WZMF**..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

**Milwaukee WQFM**..606 W. Wisconsin, 53201. PD Jim Roberts, MD Paul Kelly, 414-276-2040. Calls anytime.

**Madison WIBA (101-FM)**..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

**Lake Geneva WMIR**..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

### WYOMING

**Casper KAWY**..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

## Superstars Stations

### ARIZONA

**Phoenix KDKB**..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

### ARKANSAS

**Little Rock KLPQ (KQ-94)**..2400 Cottondale Lane, 72203. PD David Hamilton, 501-664-6666.

### CALIFORNIA

**Los Angeles KZLA**..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

**San Diego KPRI**..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

**Sacramento KZAP**..Box 5111, 95803. PD Chris Miller, 916-444-2806.

**Ventura KGAB**..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

### COLORADO

**Denver KAZY**..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

### CONNECTICUT

**Hartford WHCN**..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

### FLORIDA

**Clearwater WQXM**..8320 Starkey Rd, 33518. PD Al Peterson, 813-391-9988.

**Orlando WDIZ**..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

### GEORGIA

**Atlanta WKLS**..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

### ILLINOIS

**Chicago WLUP**..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270.

**Rockford WYFE**..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

### INDIANA

**Indianapolis WFBQ**..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tinnies, 317-257-7565.

## Superstars Stations (cont'd)

### KANSAS

**Wichita KICT**..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

### KENTUCKY

**Louisville WLRS**..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

### LOUISIANA

**Lafayette KSMB**..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

### MASSACHUSETTS

**Boston WAAF**..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.

### MAINE

**Portland WLOB**..779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

### MARYLAND

**Baltimore WIYY**..3800 Hooper Ave, 21211. PD Denise Oliver, MD Alan Courduff, 301-467-3000. Calls Mon 2-6; Tues & Wed 4-6; Thurs & Fri 5-6.

### MICHIGAN

**Detroit WWW (W-4)**..2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

**Grand Rapids WLAV-FM**..161 Ottawa NW, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461.

**Lansing WILS**..600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

**Flint WWCK**..3217 Lapeer Road, 48503. PD Joe Krause, 313-744-1570.

### MINNESOTA

**Minneapolis KQRS**..917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

### MISSOURI

**Kansas City KYYS (KY-102)**..3030 Summit Ave, 64108. PD Max Floyd, 816-753-4567.

### NEVADA

**Las Vegas KFMS**..Box 14223, 89114. PD Jay Ford, MD Keith Stewart, 702-732-7753.

### NEW YORK

**Buffalo WGRQ**..59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

**Rochester WMJQ**..850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

**Riverhead, Long Island, WRCN**..Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

### NORTH CAROLINA

**Charlotte WROQ**..Box 16345, 28214. PD Jim Ballard, 704-392-6191.

**Raleigh WQDR**..Box 1511, 27602. PD Dan Brunty 919-832-8311.

**Jacksonville WXQR**..Box 38, 28540. PD Jim Kelso, 919-347-4111.

### NORTH DAKOTA

**Minot KCJB**..Box 1686, 58701. PD Mark Ess, 701-852-0361.

### OHIO

**Columbus WLVQ**..42 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

**Toledo WIOT**..605 Jackson St, 43604. PD Pat Still, 419-248-3377.

**Youngstown WSRD**..401 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

### OREGON

**Portland KGON**..Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

### PENNSYLVANIA

**Philadelphia WYSP**..1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear, 215-839-7625.

**Pittsburgh WDVE**..411 7th Ave, 15219. PD John McGhan, 412-562-5900.

**Bethlehem WZZO**..428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

### TENNESSEE

**Memphis WZXR**..1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

**Nashville WKQB**..161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

### TEXAS

**El Paso KLAQ**..4141 Pinnacle, 79902. PD Bill O'Brian, 915-544-8864.

### VIRGINIA

**Charlottesville WWWV (3WV)**..Box 5387, 22903. PD Rad Messick, 804-977-5566.

### WISCONSIN

**Milwaukee WLPX**..759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

**Madison WYXE**..Box 3470, 53704. PD Alan Young, 608-837-8591.

### CANADA

**Toronto CILQ**..2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaight, 416-967-3445.

## Disco Stations

### ARIZONA

**Phoenix KXTC (ECSTASY)**..631 N. 1st Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & lp's; avoids 7". Calls anytime.

### ARKANSAS

**Little Rock KLAZ-AM (STUDIO 1250)**..Suite 768, 1501 N. University, 72207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

### CALIFORNIA

**Los Angeles KIIS-FM**..6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & lp's. Calls on Wed & Thurs only; visits Thurs.

**Los Angeles KUTE**..512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-247-5883. Plays 7", 12", and lp's. Visits 2-4pm on Tues only.

**Los Angeles KRLA**..1401 S. Oak Knoll, Pasadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

**Los Angeles, Studio West**..3901 Westerly Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

**San Francisco KSFJ**..1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

**San Francisco KCBS-FM (97-K)**..One Embarcadero Center, 94111. PD Bill Keffury, MD Steve Walker, 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", lps. Calls anytime.

**San Diego KITT-FM**..Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & lps. Calls anytime.

**Riverside KHN (K-Honey..Disco-92)**..7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-688-1570. Plays 7", 12", & lps. Calls anytime.

**Fresno KYNO-FM**..1060 Fulton Mall, Suite 1500, 93726. PD/MD Doug Flodin, 209-266-2132. Plays 12" & lps. Calls anytime except 10am-2pm.



## Disco Stations (cont'd)

### COLORADO

**Denver KDKO**..Box 418, 80160. PD Jim O'Brien, MD Ron O'Jay, 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

**Denver KTLK (KATY-1280)**..116 S. Deleware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

### CONNECTICUT

**New Haven WAVZ**..152 Temple St, 06510. PD Pete Salant, ass't PD & MD Curt Hansen, 203-777-4761. Disco 7pm-5am daily. Plays 7", 12", & lps. Calls noon-5pm.

### DISTRICT OF COLUMBIA

**Washington WKYS (93-KISS)**..4001 Nebraska Ave NW, 20016. PD Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

**Washington WDON**..2647 University Blvd W., Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Plays 7", 12" & lps. Calls Mon-Thurs 10-3.

### FLORIDA

**Miami WSDO (STUDIO-107)**..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

**Miami Y-100 (WHYI-FM)**..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robert Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

**Miami 96X (WMJX)**..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

**Tampa WRBQ (Q-105)**..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & lps. Calls on Friday.

**Tampa WOKF-FM (96 Fever)**..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & lps. Calls Tues-Fri.

**Jacksonville WAPE**..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

**Orlando WORL (Studio 13)**..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

### GEORGIA

**Atlanta WVEE (V-103)**..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

**Atlanta WQXI-AM**..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

**Brunswick WYNR**..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

### HAWAII

**Honolulu KPIG-FM**..841 Bishop, 96813. PD Austin Valli, MD Tony Taylor, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

**Honolulu KIKI-AM**..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

**Honolulu KDUK (Disco Duke)**..741 Bishop, 96813. PD Don Wright, MD Dan Paulo, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

### ILLINOIS

**Chicago WGCI-FM**..300 N Michigan Ave, 60602. PD Barry Mayo, ass't MD Joanne Calloway, 312-847-2600. Plays 7", 12", and lps with edits. Calls Tues & Wed.

**Chicago WDAI-FM (Disco-DAI)**..360 N Michigan Ave, 60601. PD Matthew Clenott, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

### INDIANA

**Indianapolis WIKS**..1649 West Main St, Greenfield, IN 46140. 317-357-5477.

### IOWA

**Des Moines KCBC**..Box 1404, 50305. PD Mike Meacham, 515-277-4483.

### KANSAS

**Wichita KEYN-AM**..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

### KENTUCKY

**Louisville WAKY**..558 River City Mall, 40202. PD Mike McVay, MD Harry Lyles, disco host Harry Lyles, 502-587-7979. Disco show Mon & Tues 9-1. Prefers master tapes for carting. Calls Thurs.

### LOUISIANA

**New Orleans WQUE**..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

**New Orleans WEZB-FM**..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

**Baton Rouge WLCS**..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

**Morgan City KMRC**..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

**Bastrop KJ-100 (KJBS)**..121 Haynie, 71220. PD Danny Welborne, MD Gary McKenney, 318-281-1383. Plays 7", 12" & lps. Calls anytime.

### MARYLAND

**Baltimore WKTK**..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

### MASSACHUSETTS

**Boston WBOS**..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

**Boston WILD**..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

**Boston KISS-108 (WXKS)**..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

**Springfield WMAS-FM**..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

**Brockton WCAV (98-CAV)**..60 Main St, 02403. PD/MD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7pm-5:30am Sat/Sun. Plays 7", 12", & lps. Calls M-F after 1pm.

### MICHIGAN

**Detroit WMJC (MAGIC)**..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

**Detroit WDRQ**..Suite 300, 20300 Civic Center Dr, Southfield, MI 48075. OM Eddie Rogers, MD Jim Ryan, 313-354-9300. Plays 7", 12", lps. Appointments Wed, Thurs & Fri only.

**Alpena WHSB**..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

### MINNESOTA

**Minneapolis KFMX**..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

### MISSISSIPPI

**Greenville WDMS (Studio 101)**..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

## Disco Stations (cont'd)

### MISSOURI

**Kansas City KJLA**..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

### NEVADA

**Las Vegas KLAV (Disco 123)**..953 E. Sahara Ave, 89105. PD Steve Nelson, MD David Jennin and lps. Calls 9am-2pm M-F.

### MISSOURI

**Kansas City KJLA**..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

### NEVADA

**Las Vegas KLAV (Disco 123)**..953 E. Sahara Ave, 89105. PD/MD Steve Nelson, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

### NEW YORK

**New York City WKTU**..655 Madison Ave, 10021. PD Marc Chichon, MD Michael Ellis, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

**New York City WBSL**..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

**Buffalo WNIA**..2900 Genessee St, 14225. PD/MD Mary Lounsbury, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

**Rochester WBBF**..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

**Syracuse WSOQ (Disco Q)**..Box 20, N. Syracuse, NY 13212. PD David Ross, MD Mike Roberts, 315-458-1220. Plays 7", 12" & lps. Calls anytime.

### NORTH CAROLINA

**Charlotte WAYS**..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

**Charlotte WBT**..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

**Charlotte WGIV**..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

**Charlotte WRPL (Daylight 15)**..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

**Winston Salem WTOB**..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

**Winston Salem WAIR-AM (Studio 134)**..986 Hutton St, 27103. PD Pete Berry, MD Ernie C, 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

**Raleigh WKIX**..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

**Statesville WOOO-FM**..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

**Concord WPEG-FM**..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

**Salisbury WSTP**..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

**Sanford WFJA**..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

### OKLAHOMA

**Oklahoma City KATT-AM (Studio 11)**..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

**Oklahoma City KOFM**..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

### OHIO

**Cleveland WDMT-FM**..14781 Sperry Rd, 44065. PD/MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Mon-Wed only 9-5.

**Cincinnati WOKV-FM**..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

**Columbus WRMZ (Z-100)**..Southern Hotel, Main & High Streets, 43215. MD Ken Pugh, 614-221-1354. Plays 12" only. Calls anytime.

**Akron WCUE-AM**..424 Sackett Ave, 44313. PD/MD Vince Radilovic, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

**Toledo WMHE**..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

### OREGON

**Portland KOQM (Q-100)**..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

### PENNSYLVANIA

**Philadelphia WCAU (FM-98)**..City Line & Monument Avenues, 19131. PD R.J. Laurence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

**Philadelphia WZZD-AM (Music 10u—"The Philadelphia Lifestyle")**..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

**Pittsburgh WJPA**..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

**Pittsburgh WFFM (FM-97)**..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

**Pittsburgh WOKU (Disco 107)**..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

**Harrisburg WFEC**..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

### SOUTH CAROLINA

**Charleston WCSC**..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

**Columbia WCOS (Studio 14)**..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

**Spartanburg WORD (91-AM)**..Box 3257, 29304. GM/PD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

**Anderson WAIM-FM (ROCK 101)**..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

**Camden WPUB-FM**..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

**Myrtle Beach WKZQ (Rock 102)**..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

**Holly Hill WKHJ**..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

### TENNESSEE

**Memphis WHRK (K-97)**..112 Union Ave, 38103. PD Ron Olson, 901-525-6868. Plays 7", 12", & lps. No calls.

**Nashville WMAK (MAGIC-13)**..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues



## Disco Stations (cont'd)

**Knoxville WKGN..**2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

### TEXAS

**Houston KMJQ (MAGIC-102)..**3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

**Houston KRLY (Y-94)..**2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

**Dallas KKDA..**Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

**Fort Worth KNOK-FM..**3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

**San Antonio KTFM..**4050 Eisenhower, 78218. PD Kevin McCormick, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

**El Paso KSET..**904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

**El Paso KINT-AM..**5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

**Beaumont KALO..**Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

**Port Arthur KHYS..**Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

**Austin KHFI (Disco 98)..**Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

### WASHINGTON

**Seattle KVI-FM..**600 Stewart St, 98101. PD/MD Frank Colbourn, 206-223-5709. Plays 7", 12", & lps. Calls Mon, Thurs & Fri.

**Tacoma KNBQ..**Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & lps. Calls M-F 10am-2pm.

### WISCONSIN

**Milwaukee WNUW-FM (Disco 99)..**11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

**Madison WISM..**Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

**Marshfield WDLB..**1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & lps. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

## Disco Pools

**Note—The number in parentheses indicates the number of members in that pool.**

### ARIZONA

**Phoenix..**Southwest Record Pool, 1740 W. Hatcher, 85021. President George Hill, 602-944-8935. (50)

### ARKANSAS

**West Helena..**Mid South Disco Assoc, Box 2123, 72390. Director Jim Riley, 501-338-7279. (35)

### CALIFORNIA

**Hollywood..**SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

**Los Angeles..**DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

**San Francisco..**BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

### CONNECTICUT

**Stamford..**Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

### DISTRICT OF COLUMBIA

**Washington..**Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

### FLORIDA

**Miami..**South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

**Miami..**Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

**Tampa..**Tampa Bay Disco Pool, 1002 E. Busch Blvd, 33612. President J.G. Knapp, 813-988-5418. (75)

**Tampa..**DiscoGraphics, 2502 Kansas, 33609. Coordinator Diane Gonzalez, 813-229-8001. (20)

**Pensacola..**Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

### GEORGIA

**Atlanta..**Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

**Atlanta..**Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

### HAWAII

**Honolulu..**Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

### ILLINOIS

**Chicago..**Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

**Chicago..**Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

### LOUISIANA

**New Orleans..**New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (75)

### MASSACHUSETTS

**Boston..**Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

**Boston..**New England DJ Association, Room 211, 25 Huntington Ave, 02116. 617-247-1144. (40)

### MINNESOTA

**Minneapolis..**Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

**St Paul/Minneapolis..**Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

### MISSISSIPPI

**Gulfport..**Deep South Disco Association, Box 833, 39501. Director Ralph Duncan, 601-863-7089. (25)

### NEW JERSEY

**Asbury Park..**New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

**Newark..**IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

### NEW YORK

**New York City..**IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

**New York City..**Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

**New York City..**For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

**New York City..**Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

**New York City..**Bronx Pool, 3352 Corsa Ave (1st Floor), 10469. 212-655-0147. (30)

**Albany..**New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

## Disco Pools (cont'd)

**Syracuse..**Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)

**Elmont..**Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

### NORTH CAROLINA

**Charlotte..**Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

### OHIO

**Cleveland..**Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

**Cleveland..**Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

### OREGON

**Portland..**Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

### PENNSYLVANIA

**Philadelphia..**Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (150)

**Philadelphia..**The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

**Pittsburgh..**Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

**Scranton..**N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

**Cresson..**Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413. (105)

### TENNESSEE

**Nashville..**Music City Record Pool, Box 22236, 37203. Director Hal Fuquay, 615-254-8010. (30)

### TEXAS

**Dallas..**Dallas Pool, 4859 Cedar Springs #257, 75219. Director Howard Metz, 214-526-8699. (35)

**Houston..**Disco Texas Record Pool, 3603 S. Sandman, 77098. Director Sam Meyer, 713-523-6814. (75)

### WASHINGTON

**Seattle..**Northwest Record Pool, 918 Pine St, 98101. Director John Bush, 206-623-7900. (65)

### CANADA

**Montreal..**Canadian Record Pool, 4847 Jean Talon O, Suite 200, H4P1W7. Managers Michael Cleary & Michel Zgarka, 514-733-5055. (U.S. 175-Canadian 100)

## Disco Clubs

### ARIZONA

**Phoenix..**Bobby McGee's—Ray Ford.

### CALIFORNIA

**Los Angeles..**The Probe—Larry Rosiello.

**West Hollywood..**Studio One—Manny Slali.

**San Francisco..**The Stud—John Geraldo.

**San Francisco..**I-Beam—Tim Rivers.

**San Francisco..**Trocodero Transfer—Bob Viteritti.

**San Francisco..**Chops—Gary Tighe.

**San Francisco..**The City—John Randazzo.

### DISTRICT OF COLUMBIA

**Washington..**The Clubhouse—Tyrone Robinson.

**Washington..**Tiffany—Kevin Mills.

**Washington (Alexandria, VA)..**Eagle In Exile—Lenny Gray.

**Washington (Alexandria, VA)..**The Plum—Robert Anderson.

### FLORIDA

**Hollywood..**Limelight—Bob Lombardi.

**Fort Lauderdale..**The Button—John Terry.

**Fort Lauderdale..**Copa—Bill Kelly.

**Tampa..**Old Plantation—Bobby Stoner.

### GEORGIA

**Atlanta..**Backstreet—Angelo Solar.

**Atlanta..**Krazz—Marty Riccio.

**Atlanta..**Academy—George Martinez.

**Albany..**Odyssey—Paul Mykals.

### ILLINOIS

**Chicago..**BBC—Stephanie Shepherd.

**Chicago..**High Society—Bob Cardoni.

**Chicago..**Hideaway II—Al Stewart.

### LOUISIANA

**New Orleans..**Vamps—Tommy Quinn.

### MARYLAND

**Baltimore..**Hippopotamus—Neci Williams.

**Baltimore..**Girard's—Glen Christenson.

### MASSACHUSETTS

**Boston..**Future—George Borden.

**Boston..**New Rise—Cosmo Wyatt.

**Boston..**Celebration & Illusion—Joey Iantosca.

### MICHIGAN

**Detroit..**Tramps—Joel Levin.

**Detroit..**Carmen's East—Joe Caradonna.

### NEW JERSEY

**Newark..**Abe's—Jose "Mumbles" Martinez.

### NEW YORK

**New York City..**Heat—John Benitez.

**New York City..**Paradise—Larry Levan.

**New York City..**Flamingo & The Ring—Richie Rivera.

**New York City..**12 West—Alan Dodd.

**New York City..**Leviticus—Preston Powell.

**New York City..**Pippins—Rick Richardson.

**New York City..**Sahara—Ellen Bogen.

**Forest Hills..**The Lemon Tree—Jenny Costa.

**Saratoga Springs..**The Rafters—Tom Lewis.

### OHIO

**Cleveland..**Traxx—Larry Petrsek.

### PENNSYLVANIA

**Philadelphia..**Valentinos—Bob Pantano.

**Philadelphia..**Someplace Else—Frank Sestito.

**Pittsburgh..**2001 & Backstage—Gene Molnar.

**Pittsburgh..**Loose Balloon—Gary Larkin.

**Pittsburgh..**Trapease Disco—Bill Sandor.

**Dickson City..**Studio 5—Joe Shergo.

### TEXAS

**Dallas..**Old Plantation—Howard Metz.

**Houston..**Depository 2—Ken Smith.

**Houston..**Mums—Jeffrey Broitman.

**El Paso..**Close Encounter—Willie Fennel.

### VIRGINIA

**Richmond..**Eagle In Exile—Lenny Gray.

### WASHINGTON

**Seattle..**Boren Street Disco—Tom Lathrop.



# RMR Dead Air

by Ron Brandon  
& Chuck Dunaway

## Two Little Words

Yesterday Ron asked me if I had anything for the back page—I said nothing in particular. It's now 4:30am and I have something I would like to put into print that kept me from sleeping...I hope it does mean something to you.

Over the years I've had a lot of people work under me at various radio stations and, on occasion, I've been very rough on them as talent or employees. I've spent many hours listening and critiquing. I've always had my 'hot line' into the control room. Sometimes the person on the air would bend the format so badly it would be necessary to 'bother' that person while he or she was on the air. At times the format violation was so flagrant it would be necessary to make a 'heated' call and at times the dialogue would get strong. The professional could take the call, admit to the mistake and continue on the air sounding as good as their talent allowed. Some even responded to criticism by sounding even better *after* the call. While still a jock, before becoming a program director, I would dread a phone confrontation with my PD...so I didn't bend the format to the extent that a call would be necessary. I hated to have *anything* break my concentration while on the air. Everytime I heard something good from any of my air people I would always call and compliment them on a good stop set, bit, post, or whatever. There were two little words that seemed to make the person on the air respond in a positive manner. Those two little words were "Good Work". Those two words were always better than money to me when I was a jock and I've never forgotten that. Since joining RMR, I've heard from many of the people who worked under and with me at various stations and that's always a pleasure. The greatest thrill is to hear that they're doing well and that I had a part to play in their career development by offering that small 'kick in the rear' on the hot line from time to time—and that slight boost to their confidence at the right time with those two little words, "Good Work".

When you're talent you need to *hear* that you're doing well...you need to *know* that you're doing well...it's essential and necessary. The most enjoyable calls I get these days are the calls to compliment the magazine. It's great to hear someone say that we're doing good work...the two little words that mean so damn much.

Radio was my whole life. I gave the most years of my life to it and, with all modesty, I did very well in my broadcasting career. The reason was simple—I love radio. Jesse Bullet said to me, "Radio is a religion.", and he's right. If you don't feel that strongly about it then maybe you're in the wrong profession. We all know it requires long hours and total dedication. Because of requirements in terms of that dedication, it's hard to maintain a normal life outside the profession. God bless the understanding 'radio wife'. She is the unsung hero in our business.

A few years ago I was in Al Coury's office when he was head of National Promotion at Capitol. One of his promotion people called while I was visiting and Al quickly grabbed a book with an immediate visual as to what stations the promotion man needed to fill in his territory. Al was yelling into the phone telling his man to close this station..do this..do that. The verbal attack was so intense I felt sorry for the man on the other end of the phone. But all of a sudden, Al's voice got soft and he told the promotion man how pleased he was that the man had 'closed' this station and that station, etc. Al ended the conversation with, "Love ya..good work.". The point is that a kick in the rear is sometimes necessary to get us all to respond. But those two words that Al uttered at the end of the call showed warmth, compassion, and appreciation. That was back in 1973 and since then I've told the story a thousand times...Al Coury is the *best* promotion man I've ever seen work. He knew when to say those two *big* words that mean so damn much.."Good Work".

—Chuck—

## Summertime— And the living is easy...

As is evidenced by this week's front cover, summer has arrived in some parts of the country. But to the radio guy or gal, summer is not heralded by the Florida spring break, or not even directly by the calendar. Summer (the mental conception of the season and the related attitude) begins for radio after the Spring book, although maybe not for those in the four-book or extended markets.

From the first of the year through the Spring book is the tough part of the year for radio. The weather is lousy; there are no real major holidays or breaks; and above all—on the horizon there's the all-important Spring book, and the nervous preparation that goes with it. But that's just about behind us for another year—for many there is not another book till the Fall, and for some not till next Spring.

So now, an easing of tension. Although there will be some anticipation till the ARB's are back (from two weeks to two months), but it is out of your hands now.

Summer brings with it a number of changes, some common with your next door neighbor, and some unique to our industry. Like your neighbor, you look forward to the warm weather and outdoor activities, and possibly a vacation and change of scene. Unlike your neighbor, summer also heralds for many in our business a major change—another job.

Without delving into the many and varied reasons for the very high transient factor in this industry, it is a fact—and it happens more in summer. There are several reasons for this: 1) It's a helluva lot more pleasant to move in summer than in winter, 2) Some have realized that they were going to move and have put it off till summer, and 3) Some have not realized that they were going to move but the ARB and/or PD and/or GM changed all that.

We personally look forward to this season in radio. The weather is nice, and the changes (anticipated or no) create opportunity. So whether simply looking forward to vacation, getting down the road to visit old friends and hear new radio—or the anticipation of a major career change, we welcome the season.

It is a time for renewing energy and spirit—and our wish is that it will so serve you.

—Ron—



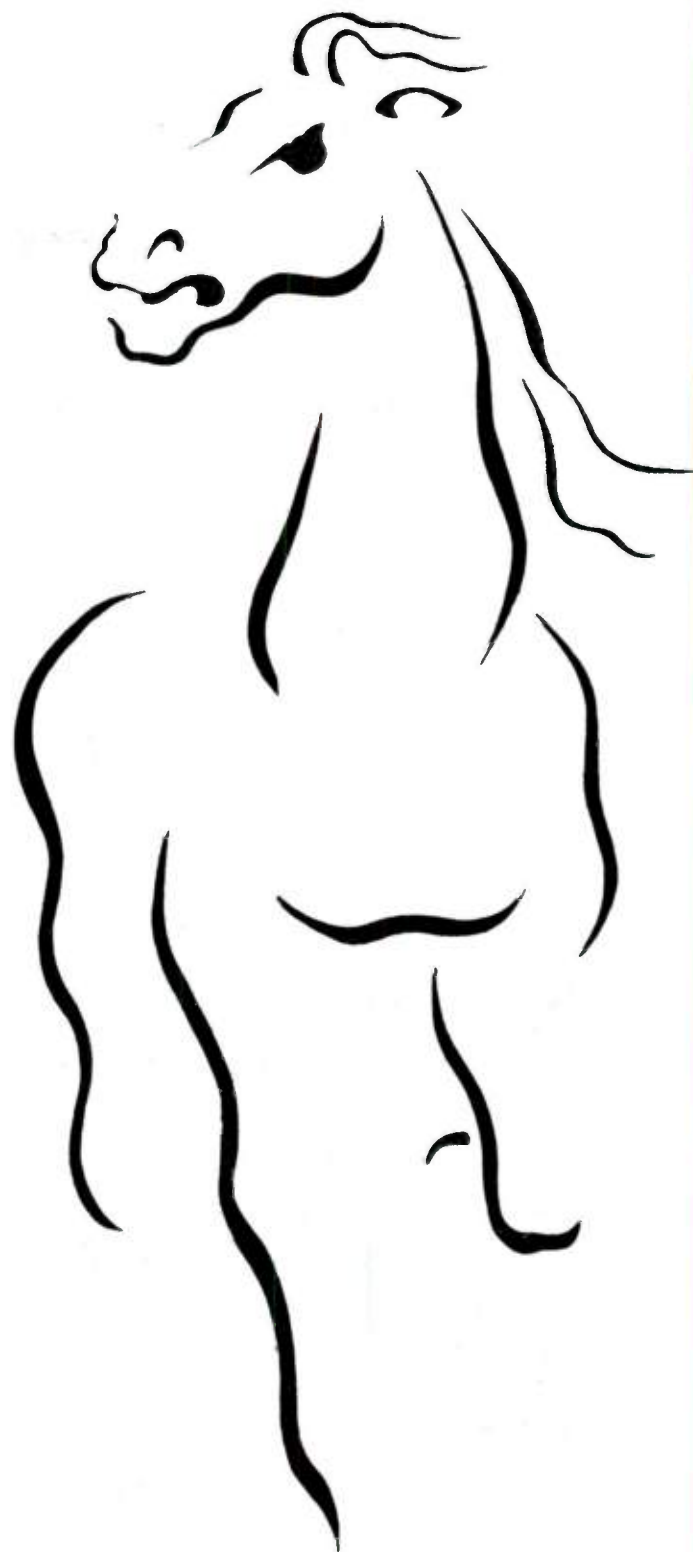
## Welcome And Our Thanks...

to the following joining RMR in the past couple of weeks: WFLY-FM Albany, NY; WPXC Prattville, Ala; WVAF Charleston, W Va; WCKM Winnsboro, SC; KJBS Bastrop, La; WIKS Indianapolis, In; WAVZ New Haven, Conn; WYDDFM Pittsburgh, Pa; WLLN Lillington, NC; WROR-FM Boston, Ma; WTHO Thompson, Ga; KMJK Portland, Ore; KRKE Albuquerque, N Mex; New England DJ Association, Boston.

# 'HEART OF THE NIGHT'

## POCO

### OUT OF THE BOX



94Q	WTIC	KKIQ
WFLB	WFIF	KJOY
KSTP	WPHD	KLDN
WZUU	WDBQ	WQCM
WNOE	WKAU	WDGL
WTMA	WKEE	WCOS
WNUE	WZDQ	WAGL
WANS	Z98	WMLT
WJON	WGNI	WJZM
WING	KACY	WORG
WKLO	WACI	WTGR
WINW	WQTC	KRKE
WGSV	WIRK	WCIR
KFYR	WFOX	V100
WGLF	KNOW	KCRI
	KFIV	

## A RUNAWAY !!

**MCA RECORDS**



Here's what leading programmers  
say about

# Maxine Nightingale 'Lead Me On'

**Terry Danner, KGW Portland (25-23)..**

*"Great ballad along the lines of 'Reunited' and 'Three Times A Lady'!  
Strong female response in call-out research!"*

**Ken Dardis, WCGQ Columbus (35-31)..**

*"Female phones start immediately! Male requests after four weeks  
along with sales. This record is a winner across the line!"*

**Mark Lawrence, WGUY Bangor (deb 29)..**

*"All my jocks report strong phones from day one! After only two weeks of  
play, sales starting and charts #29 on my list!"*

**RCA**

## 'Lead Me On'

**WFOM! WAPE! WTMA! WRJZ! KTLK!**

**WALG 14-11!**

**WXIK!**

**WEVA!**

**WPON!**

**WGSV 24-19!**

**WROM!**

**WNEU!**

**KJCK!**

**KEWI 38-33!**

**WBSR!**

**FM97!**

**KBIM!**

**WAVZ 29-27!**

**WROA!**

**WSTV!**

**KREM!**

**WTIC-FM!**

**WHSY!**

**WHBC!**

**KRLC!**

**WWID!**

**KFYR!**

**WFAH!**

**KCAT!**

**WFOX!**

**WJON!**

**KLMS!**

**KHSN!**

**WBCF!**

**WFIF!**

**KKOR!**

**WRIG!**

**WLAY!**

**WICH!**

**KOKK!**

**KCBN!**

**WPTR!**

**WELK!**

**WSMM!**

**KALE!**

**WGN!**

**7Q!**

**WHSB!**

**KEIN!**



**RCA**