

# RMR

Weekly Issue Number 827

April 30, 1979



RMR executive editor Chuck Dunaway accepts the award for "Best Industry Trade Publication" from WXKS program director Sonny Joe White. The occasion was the Fourth Annual National Disco Awards, held in Boston on April 15. The prestigious black-tie event was attended by some 2,000 from the industry and covered by all the national media. Complete photo coverage inside this issue.

*16 Years of Service to Music Programmers*

# 'Just The Same Way'



**KFRC 16-10! KSLQ 12-7!**

**WLS lp! WZUU lp! KQWB lp!**

**KYA! KELI! WOW! KQWB lp! WEAQ lp!  
KLEO! KJRB! WFBG! KORT add! KBEQ d37!**

**WHSY add! WSKZ add! Z104 lp! WCOS!**

**WSPT 28-23! WQCM add! WANS! 96KX!**

**WTAC! 92Q! KPUR! WKKY! WMFJ!**

**KGKL!**



**KLDN!**



# RMR Hot Page

## Top-40

*Hot Stuff..Donna Summer (Casa)*  
*Disco Nights..G.Q. (Arista)*  
*Deeper Than The Night..*  
*Olivia Newton-John (MCA)*  
*Honesty..Billy Joel (Col)*  
*You Take My Breath Away..*  
*Rex Smith (Col)*  
*The Logical Song..*  
*Supertramp (A&M)*  
*She Believes In Me..*  
*Kenny Rogers (UA)*  
*Good Timin'..Beach Boys (Caribou)*  
*Chuck E.'s In Love..*  
*Rickie Lee Jones (WB)*  
*We Are Family..Sister Sledge (Cot)*  
*Ain't Love A Bitch..*  
*Rod Stewart (WB)*

—FUTURE HOT—

*Minute By Minute..*  
*Doobie Brothers (WB)*  
*Want You To Want Me..*  
*Cheap Trick (Epic)*  
*Dancin' The Night Away..*  
*Van Halen (WB)*  
*Shakedown Cruise..*  
*Jay Ferguson (Asy)*

## Albums

*Evolution..Journey (Col)*  
*Tycoon..Tycoon (Arista)*  
*First Glance..April Wine (Capi)*  
*Live At Budokan..*  
*Cheap Trick (Epic)*

—FUTURE HOT—

*Squeezin' Out Sparks..*  
*Graham Parker (Arista)*



*We Are Family..*  
*Sister Sledge (Cot 12")*  
*Hot Stuff..*  
*Donna Summer (Casa 12")*  
*Forbidden Love..*  
*Madleen Kane (WB 12")*  
*Boogie Woogie Dancin' Shoes..*  
*Claudja Barry (Chry 12")*  
*My Baby's Baby..*  
*Liquid Gold (Para 12")*

—FUTURE HOT—

*Ring My Bell..Anita Ward (TK 12")*

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## This Week In RMR

### —MUSIC—

Top-40 Singles Chart	3
Top-40/Disco Fusion Chart	5
Singles Breakouts	7-17
New Singles Reviews	18
Album Chart	25
Top-50 Album Cuts	27
Superstars Chart	29
Album Reviews	30
Album Radio Profile	31
Building Disco Library/Mixing Tips	35
Disco Radio Chart	37
Disco Clubs Chart	39
Disco Reviews	40
Disco Spinner Profile	41
Disco Pool Reports/Radio Requests	42

### —FEATURES—

RMR Rock Test	23
Anti/Muscolo	51
Dead Air	68

### —SERVICES—

Record Service	52
Job Openings	53
RMR Reporters	54-67

### —SPECIALS—

Nigel At Home In Atlanta	19
KHJ Renaissance	22
Regan-Bogart Split	23
Research Invades The Movies	23
Levine Joins RMR	24
Scott Woodside, WPGC News	32
New MD At The PIG	33
Females Spinners Around The Country	43
WABC Labels Billboard "Misleading"	50
Russ Spooner to WKY	50
Photo Pages	47, 48, 49

# Top-40 Singles Chart

Compiled from RMR Top-40 Reporting Stations

THREE  
WEEKS  
AGO  
TWO  
WEEKS  
AGO  
LAST  
WEEK  
THIS  
WEEK

4	2	1	1	Reunited..Peaches & Herb (Polydor)
21	14	5	2	Goodnight Tonight..Wings (Columbia)
1	1	2	3	Heart Of Glass..Blondie (Chrysalis)
14	12	8	4	Blow Away..George Harrison (Dark Horse)
11	4	3	5	Shake Your Body..Jacksons (Epic)
13	11	9	6	In The Navy..Village People (Casablanca)
23	17	15	7	Love Is The Answer..England Dan & John Ford Coley (Big Tree)
22	20	16	8	Renegade..Styx (A&M)
29	18	13	9	Just When I Needed You Most..Randy Vanwarmer (Bearsville)
32	22	19	10	Love Takes Time..Orleans (Infinity)
10	8	6	11	Love Ballad..George Benson (Warner Brothers)
E	39	23	12	Love You Inside Out..Bee Gees (RSO)
17	15	12	13	He's The Greatest Dancer..Sister Sledge (Cotillion)
2	7	7	14	Knock On Wood..Amii Stewart (Ariola)
6	3	4	15	I Want Your Love..Chic (Atlantic)
E	E	37	16	Hot Stuff..Donna Summer (Casablanca)
7	5	10	17	Livin' It Up..Bell & James (A&M)
8	6	11	18	Stumblin' In..Suzi Quatro & Chris Norman (RSO)
12	10	14	19	Precious Love..Bob Welch (Capitol)
E	33	28	20	Disco Nights..G Q (Arista)
E	28	26	21	Get Used To It..Roger Voudouris (Warner Brothers)
24	19	20	22	Take Me Home..Cher (Casablanca)
E	E	35	23	Deeper Than The Night..Olivia Newton-John (MCA)
35	30	24	24	Roxanne..Police (A&M)
37	31	29	25	Crazy Love..Allman Brothers (Capricorn)
3	9	17	26	What A Fool Believes..Doobie Brothers (Warner Brothers)
40	29	27	27	If Loving You Is Wrong..Barbara Mandrell (ABC/MCA)
E	E	E	28	Ain't Love A Bitch..Rod Stewart (Warner Brothers)
26	23	22	29	Got My Mind Made Up..Instant Funk (Salsoul)
36	34	30	30	Such A Woman..Tycoon (Arista)
E	35	33	31	Don't You Write Her Off..McGuinn, Clark & Hillman(Capitol)
E	E	39	32	The Logical Song..Supertramp(A&M)
E	E	40	33	Makin' It..David Naughton(RSO)
E	E	36	34	Rock And Roll Fantasy..Bad Company(Swan Song)
E	E	E	35	Rhumba Girl..Nicolette Larson(Warner Bros)
E	E	E	36	Honesty..Billy Joel(Columbia)
E	38	38	37	Happiness..Pointer Sisters (Planet)
E	E	E	38	Little Bit Of Soap..Nigel Olsson (Bang)
E	E	E	39	You Take My Breath Away..Rex Smith (Columbia)
E	E	E	40	Old Time Rock & Roll..Bob Seger (Capitol)

## Automatic Adds

She Believes In Me..Kenny Rogers(United Artists)  
 We Are Family..Sister Sledge(Cotillion)  
 Chuck E.'s In Love..Rickie Lee Jones(Warner Bros)  
 Good Timin'..Beach Boys(Caribou)

Won't you please join us...  
Thelma's coming home !!!

# THELMA HOUSTON

'Saturday Night, Sunday Morning'

BB: 47\* — RW: 52\* — CB 63\*

Newest additions and believers—thank you very much!!

KRTH  
Y100 38  
WKBW  
KCPX  
KUI-FM  
KYSN  
KRLC  
WCCO

WHYN  
KALE  
WINW  
KOBO  
WGAR  
WTAC  
WLAN  
KLAZ d36



KILT 36-21-11 !!

WNOE E-30 !!

WYSL E-30 !!

KKYK E-30 !!

WQXI 14: Strong 18-34 phones, selling through!

KTLK 26-22: Great pop adult record, selling through!

KIMN-FM E-36 !!

**WE AIN'T GONNA DO IT—WITHOUT YOUR HELP !!!**



For Service Call  
Danny Davis or Skip Miller  
at Motown, 800-421-0760.



# Top-40/Disco Fusion

Compiled from RMR Top-40 & Disco Reporting Stations

- |    |    |  |
|----|----|--|
| 1  | 1  | Shake Your Body..Jacksons (Epic)   |
| 2  | 2  | <b>In The Navy..Village People (Casablanca)</b>                          |
| 3  | 3  | Heart Of Glass..Blondie (Chrysalis)                                      |
| 20 | 4  | <b>Hot Stuff..Donna Summer (Casablanca)</b>                              |
| 6  | 5  | <b>Disco Nights..G Q (Arista)</b>  |
| 11 | 6  | <b>Goodnight Tonight..Wings (Columbia)</b>                               |
| 4  | 7  | Knock On Wood..Amii Stewart (Ariola)                                     |
| 10 | 8  | <b>Reunited..Peaches &amp; Herb (Polydor)</b>                            |
| 14 | 9  | <b>We Are Family..Sister Sledge (Cotillion)</b>                          |
| 5  | 10 | I Want Your Love..Chic (Atlantic)  |
| 9  | 11 | Take Me Home..Cher (Casablanca)  |
| 15 | 12 | <b>Blow Away..George Harrison (Dark Horse)</b>                           |
| 26 | 13 | <b>Makin' It..David Naughton (RSO)</b>                                   |
| 12 | 14 | What A Fool Believes..Doobie Brothers (Warner Brothers)                  |
| 19 | 15 | <b>Love Is The Answer..England Dan &amp; John Ford Coley (Big Tree)</b>  |
| 21 | 16 | <b>Just When I Needed You Most..Randy Vanwarmer (Bearsville)</b>         |
| 17 | 17 | Dance With You..Carrie Lucas (Solar)                                     |
| 18 | 18 | Dancer..Gino Soccio (RFC/Warner Brothers)                                |
| 28 | 19 | <b>Renegade..Styx (A&amp;M)</b>  |
| 29 | 20 | <b>Forbidden Love..Madleen Kane (Warner Brothers)</b>                    |
| 22 | 21 | Hot Number..Foxy (Dash)  |
| 7  | 22 | Got My Mind Made Up..Instant Funk (Salsoul)                              |
| 31 | 23 | <b>Love Takes Time..Orleans (Infinity)</b>                               |
| 33 | 24 | <b>Love You Inside Out..Bee Gees (RSO)</b>                               |
| 13 | 25 | Love Ballad..George Benson (Warner Brothers)                             |
| 38 | 26 | <b>Boogie Woogie Dancin' Shoes..Claudia Barry (Chrysalis)</b>            |
| 8  | 27 | He's The Greatest Dancer..Sister Sledge (Cotillion)                      |
| 23 | 28 | Star Love..Cheryl Lynn (Columbia)  |
| 25 | 29 | There But For The Grace Of God..Machine (RCA)                            |
| 34 | 30 | <b>It Must Be Love..Alton McClain &amp; Destiny (Polydor)</b>            |
| 16 | 31 | Livin' It Up..Bell & James (A&M)   |
| E  | 32 | <b>My Baby's Baby..Liquid Gold (Parachute)</b>                           |
| E  | 33 | <b>Get Used To It..Roger Voudouris (Warner Brothers)</b>                 |
| 24 | 34 | Precious Love..Bob Welch (Capitol)                                       |
| E  | 35 | <b>Deeper Than The Night..Olivia Newton-John (MCA)</b>                   |
| 36 | 36 | Bang A Gong..Witch Queen (Roadshow/RCA)                                  |
| 37 | 37 | If Loving You Is Wrong..Barbara Mandrell (ABC/MCA)                       |
| E  | 38 | <b>Ain't No Stoppin' Us Now..McFadden &amp; Whitehead (Philly Int'l)</b> |
| 30 | 39 | I Who Have Nothing..Sylvester (Fantasy)                                  |
| E  | 40 | <b>Ain't Love A Bitch..Rod Stewart (Warner Brothers)</b>                 |

DON'T HANG UP YOUR DANCIN' SHOES

UNTIL  
YOU'VE  
TRIED  
ON  
OURS  
FROM

*Jan Matthews*

(THE MAN WHO SHOWED YOU HOW TO 'SHAKE IT')

DON'T HANG UP YOUR  
DANCIN' SHOES M7041

THE FOLLOWUP SINGLE TO  
THE TOP-10 SMASH...  
ON ITS WAY TO YOU SOON !!



THERE'S MAGIC UNDER OUR UMBRELLA®



# RMR Singles Chart Breakout

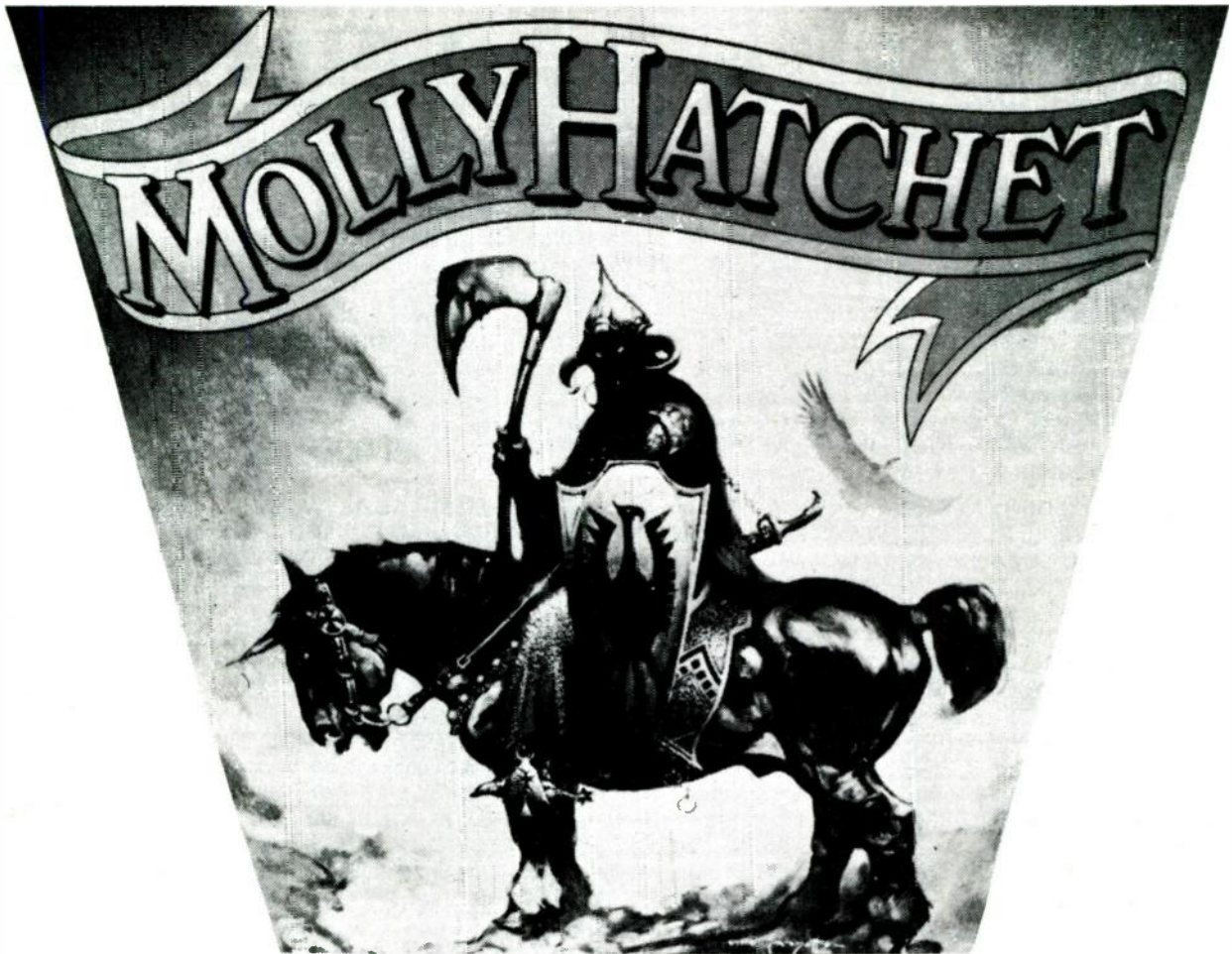
**Disco Nights..GQ(Aris)..Top-40 Singles Chart 28-20—ADDS:** KOPA, WCGQ, WGH, KULF, WBLR, WKNZ, WOOW, WLOW, WDLF, KVSO, KORT—**NUMBERS:** 99X 9-6, WNOR 4-4, WSGA 13-6, WTMA 11-6, CKLW 5-3, WPGC 16-13, WFLI 14-4, WAYS 19-12, WERC 25-15, Q105 15-14, WFLB 13-9, WAPE 9-3, KHJ d29, KRTH 21-18, WDON 3-3, WCAV 4-2, WHBQ 5-5, WBOS 2-1, WDRQ 2-2, WAUG 14-7, WGWR 19-11, WFPM 10-8, WAXY 19-17, G105 d20, WCAU-FM 2-2, WXKS 2-3, KATT-AM 6-5, WRKO 19-17, KFRC d24, WHBB 27-21, WKMX 23-19, WTIC-FM 23-15, KISR 30-24, WZZP 15-13, WRVQ 22-13, WIRB-FM 26-17, WDNG 10-2, WJHO d26, WENK d22, WQCM 27-25, WWIT 17-16, WCOS 30-27, KSLQ 35-26, QV93 d23, 92X 40-30, WAGQ 25-22, Z93 27-26, WQOK 26-24, WEEQ d27, WWID 20-16, WPIQ 21-18, WORD 28-16, WBBQ 21-6, WRBR 28-24, WANS 19-15, WALG 27-18, G100 d30, WFOX d29, KROK 23-22, WKIX 20-14, WQXI-AM 7-7, WABC 7-11, KIIS-FM 6-9, KFMX 7-7, WZZD-AM 4-5, WNAF 21-18, WBTR 24-21, WDDT 31-26, KX104 22-20, WKWK 32-30, WFBC d22, WJRI 17-12, WBGH d28, WDEC 30-26, KSTT 30-27, KDEX 32-28, WAJF 36-30, WGNI d21, WTTM d24, WJSO d25, KCRI 14-11, WGAR d30, TEN-Q d28, KLBQ 30-28, WBBO d29, WRGI 26-22, KOFM 28-24, WLAC 20-19, WGCL 22-20, FM100 25-21, WFOM 22-20, KLOF d30, WGAJ 28-22, KMRC 30-24, WJJJ d29, WSSV 23-21, WFIC 28-20, WYNG 19-16, WGRD d22—**ON:** KFI, KPUR, WRJZ, WOVO, WROV, WXXX, WNUZ, WDAI, KXTC, KYNO-FM, WNI, WMJC, BJ105, WEZB-FM, WGCJ-FM, WKTK, KUTE, WKYS, WISE, WMFJ, KIMN, V97, WAYN, KINT, WJAD, WFMO, Q104, WBZK, WLSQ, WOOF, WEVA..coming all the way now..major jumps and overall growth..now looks like a good shot at top-5.

**Deeper Than The Night..Olivia Newton-John(MCA)..Top-40 Singles Chart 35-23—ADDS:** WKBW, KFI, WAPE, KSTT, KELP 36, KIMN, WRVQ, WGLF, WLEE 25, WEEQ, WAGS 29, KLOF, KTGA, WAAY, WTTM, KMRC, WIRB-FM, WIBR, WFJA, KQID, WDNG, KKYK 29, KWHK, WSEZ, KOZA, KDOK, WNJC, WNUZ, WRJZ, G105—**NUMBERS:** KIIS-AM d26, B100 28-17, WHHY 27-21, WNAF d29, WQXI-AM 27-22, WRKO 26-22, WFYR d22, BJ105 35-30, WGAR 18-14, WAGQ 27-24, 96KX 33-29, WDLF d29, WZYP 33-21, TEN-Q 30-26, WKO 36-29, KOFM d28, FM100 d30, KELI d27, WBLR 27-25, KXOK d30, WKNR 33-27, WWSG d25, WGCL 27-25, WIFE 31-28, WAYS d29, WMLT 27-21, WQZY 27-21, WSGN 31-27, WERC 30-25, WKIN 16-15, WZZP 23-22, WYMC d27, WAKY d28, Q105 d30, Q102 d30, WBBQ d27, KROK d25, WFOX 27-22, KVSO 39-30, WJHO d30, WPPI 28-21, WKMX d30, WPIQ 33-14, WCIR 28-27, WQCM d26, WENK d28, WTIC-FM 30-26, WJRI 30-21, KGKL 27-22, KX104 23-17, WGWR 20-14, WOVO d26, WGSV 30-28, WWKE 29-24, WHAG d17, Z93 28-24, V97 29-23, WCAO 28-26, WSGA 20-18, WQXI-FM 26-22, WWID d30, WLVS 33-27, WLOW 28-22, WSSC d22, WCOS d30, WVOC d29, G100 30-22, WKAL 27-23, WTGR 27-21, WDDT d28, WORG 28-24, KSTP 27-25, WCSC d27, KLDN 28-21, WBTR 28-25, WNUZ 27-25, KISR 28-22, 99X 28-26, KRTH 27-24, WAUG 29-28, WROM-FM 30-26, WBGH d30, WFOM 28-25, WGNI 30-25, WSTP 24-18, KSLQ 30-24, WRCG 26-16, WDAK 20-13, WQSB 36-27, WRBN 21-18, WAYN 22-20, WDEC d30, WMAZ d30, WPXC 29-27, KQHU-FM 31-18, WTRP 38-28, KCRI 23-20, WPEZ 33-30, WLSQ d28, WAYX 20, WRJB 24-22—**ON:** WTMA, QV93, 92Q, Q104, WBZK, WOOF, WAGO, WEVA, WFIC, WYNG, WTTI, WQOK, WHBB, KEWI, WPUB, WKLO, KILT, KULF, WKNZ, KINT, KCMO, KLBQ, WFMO, WZOO, WFBS, WJML, KOPA, WANS, WKXX, KPUR, WJZM, WFPM, WNAF, WAXY, WHSY, WXXX..continues impressive overall growth and now shaping up as a top-10 record.

**Roxanne..Police(A&M)..Top-40 Singles Chart 24-24—ADDS:** WTBC, WTTM, WRQK, KUPD-FM 28, WBBO, WSTP 28, WJLQ, WOOW, WTTI, WWIT—**NUMBERS:** WJAD 9-6, WPHD 4-4, CKLW 14-10, WISE 22-19, WKIX 21-19, WFBS 34-27, WCIR 17-12, WRJZ 12-9, KSTM 5-3, WCGQ 27-21, WFOX 8-6, KDOK 21-15, WPIQ 26-15, WQCM d29, WRBR d27, WGCL 19-15, WGLF 10-8, WQOK 10-5, WROV 11-9, WJJJ 10-9, WTMA 16-8, WGNI 4-2, WTIC-FM 24-17, WFLY-FM 15-12, WOVO 20-15, WAGQ 21-17, WAYN 28-21, WRBN 19-13, WAJF 33-29, KQID 30-27, WLAC 32-27, WCRI 22-17, WDAK 23-21, WRJB d27, WCOS 26-23, Q104 d29, WWID 28-24, WKNZ 21-10, WKNR 20-18, WBLR 17-14, KWHK 26-19, V100 25-22, WNUZ 27-24, WNOX d30, WALG 22-16, WROM-FM 18-13, WFLB 25-19, KROK d29, WPPI 27-24, KELI 26-25, WAYS 24-23, WFIC 25-24, WORD 26-25, KOZA 27-26, WSEZ 26-26, WSKZ 11-11, G105 15-15, KEUN 14-14, WIRB-FM 10-10, WRDL 21-21, WBGH 8-11, WANS 4-12, KULF 11-14, KFRC 15-25, KHJ 23-27, KCRI 13-15, WPNF 15-20—**ON:** KILT, KEWI, KDEX, WFMO, WJHO, WDEC, KEEE, QV93, WLOW, WOOF, WAAY, WWKE, KISR..pattern is somewhat sporadic..dropping where played early yet still picking up adds..difficult to read and may go up or down at this point.

**Crazy Love..Allman Brothers(Capri)..Top-40 Singles Chart 29-25—ADDS:** WFBS, WKLT, KISR, KUPD-FM 30, WAYN, KCRI—**NUMBERS:** WHHY 24-19, KLDN 15-10, G105 12-10, WNAF 19-17, WPNF 29-19, BJ105 32-29, WBBQ 15-12, WQXI-FM 12-10, WLOW 7-4, 98Q 12-8, WSKZ 17-13, WAGQ 6-3, WRBN 3-2, WPHD 10-9, WBLR 13-11, KEUN 15-11, WDGL 17-14, WISE 19-13, WDNG 21-17, V97 38-28, WKIN 14-7, WGLF 17-13, WFOX 17-16, WSEZ 25-20, WPPI 22-17, WROM-FM 21-19, WAPE 25-21, WEEQ 18-15, WTNL 12-8, WGNI 18-14, WBZK 19-16, V100 21-17, KLBQ d29, WKNR 35-29, WMFJ 29-24, WRGI 30-28, WJDO d28, WTIC-FM 37-28, WAUG 10-10, WOVO d30, WWKE 27-25, WJLQ 30-28, WFLY-FM 29-27, WBTR 25-23, WJRI 20-17, WGCL 28-26, WPEZ 30-26, WRDL 25-23, WKIX 27-25, WPIQ 22-20, WTTI 30-29, WFIC 24-22, WIFE 29-27, WRJB 22-21, Z93 19-18, WAGS 23-20, WCOS 23-20, KTGA 24-20, WDAK 29-26, WLSQ d30, WSSC 20-17, WFOM 23-22, WANS 20-14, Q102 23-21, WCIR 25-23, KROK 18-17, KSTT 26-25, G100 28-26, WORD 21-20, WSGA 29-29, WSTP 22-21, KSLQ 23-21, WOOF d30, WGAJ d26, WZZP 18-18, WFLI 13-16, WZYP 20-27, KX104 18-30—**ON:** KGKL, WROV, WNUZ, KDEX, WEFM, WRQK, QV93, WSSV, WLAC, KOFM, KEWI, KQHU-FM, WKNZ, WFMO, WQOK, KOZA, KDOK, WBGH, WRES, WNUZ, WJHO, KPUR, WDEC..showing hot with quite a few..but overall growth is beginning to slow..obviously real influence is with the album which is doing super.

**If Loving You Is Wrong..Barbara Mandrell(MCA)..Top-40 Singles Chart 27-27—ADDS:** WKIX, KISR, WHAG, WKWK, V97, WGLF, WDIX, KPUR, WKLT 20, WAGS 28, WLVS 35, WAJF, WJDO, KQHU-FM, KWHK, Q104, KEUN, WAGO, WJJJ—**NUMBERS:** Z93 15-7, WPPI 6-6, WBBQ 17-3, WDLF 9-8, WERC 16-12, WMLT 10-7, WQZY 10-7, WRCG 5-4, WCRI 12-10, KEWI 5-4, WHHY 12-8, WORG 7-5, WTGR 9-8, WNUZ 16-15, WCSC 17-15, WSGN 19-17, WFOM 21-19, KELI 28-26, WMFJ 22-19, WQXI-AM 17-15, KLDN d28, WBTR 15-12, G105 16-12, WFYR 23-20, WGSV 28-26, WKAL 20-18, KORT 26-22, WOVO 30-25, KGKL 29-23, WJRI 27-27, WWIT 14-12, WPIQ 11-10, WFBS 19-16, WJZM 28-27, WMAZ 13-10, WKXX 26-21, WPXC d28, WFLI 11-10, WWID 13-9, WGNI 17-15, WAGQ d30, WTMA d26, WKIN 11-11, WALG 34-29, WROM-FM 25-17, WRES d20, WFLB 27-22, WFOX 25-23, WRDL 23-20, WGCM d14, WYNG 18-15, WIBR 18-16, WRJZ 26-23, WDAK 18-16, WEVA 23-19, WOOF 30-22, WSGA 30-27, WZZP 29-25, WIBR d18, WGAR 25-24, WVOC 29-24, WKAO 29-17, WCOL 28-24, WYMC 25-22, WTRP 28-25, WDGL 30-25, WBLR 26-19, KMRC d28, WBZ 19-18, WTTI d28, WKY 18-18, WIRB-FM 39-25, WJML 30-29, WNOX 16-16, WLOW 6-13—**ON:** KSTP, WROV, WHBQ, KULF, WKLO, KOFM, KCMO, WKNR, WFMO, WPUB, WQOK, WRJB, WSEZ, WKMX, WJHO, WANS, KOZA, WDEC, WAPE, KVSO, WHBB..although it shows no growth on the chart that is somewhat misleading due to product in front. Also note many showing very impressive top-10 numbers..major strength is in medium and smaller markets but record shows signs of a bigger hit than that. Next couple of weeks will be critical.



*The incredible success of the album is now beginning on Top-40 with the single, "Dreams I'll Never See."*

PD Bob Laurence, KBEQ Kansas City—

*"The lp has been top-5 in the market for 6-7 weeks! Phone response has been very good! It's been top-5 in call out research since we've been playing it!"*

PD Bob Canada, WGH Norfolk—

*"It was the #1 lp in Norfolk for a month and it's been in the top-10 for two months! Pulling good phones! It's all the rock and roll you'll ever need!"*

KBEQ 24-17!! WNEX 23-20!! WGNI 14-11!!

WGH	WROV		
BJ105	KLWN	KYYA	7Q #18
WVLD	WXIL	WZZX	V-97

*Epic*



# RMR Singles Chart Breakout

**Ain't Love A Bitch..Rod Stewart(WB)..Top-40 Singles Chart debut #28—ADDS:** KOFM, KKYK 27, QV93, WVOC, WFLI 22, WGNI, WDAK 28, WGWR, WNBC 34, WTIC-FM 40, WABC, WWKE, WRBR, KLDN, WDDT, WHAG, WGSV, WFBS, WORD, WALG, G100, WOOW, WYNG, WIBR, WAJF, KDEX, KCRI—**NUMBERS:** WJAD 19-14, WAUG 15-13, WHBQ 18-14, WSGA 17-15, WRVQ 21-16, WGLF 19-15, KHJ 27-22, WLVS 21-16, 92Q 23-18, WIFE 33-22, WAYS 23-20, WAXY d30, KRTH d28, KFRC 30-26, KFI d28, WQXI-FM 21-18, WAGQ 30-26, Q105 23-20, WANS 18-13, WAPE 34-29, B100 23-16, WKXX 27-23, WKAL 32-29, WSGN 26-20, WDLP d26, WERC d27, WTNL d29, WTBC 20-17, WBTR d28, KISR d28, G105 d29, KOPA 29-26, Q102 28-26, WAAY 28-26, WHHY d24, WIBR 29-19, KX104 20-19, KOZA d27, WRDL d29, WDEC d28, WFLB 33-30, WWIT d26, KQID 28-23, WPGC 26-24, WAYN 25-23, KELI 23-22, WRBN 24-21, WWGS 24-24—**ON:** KEWI, WLAC, V100, WYMC, WTMA, WSKZ, 96KX, WEEQ, KSLQ, WFPM, WLSQ, WROV, BJ105, V97, CKLW, KILT, KULF, KQHU-FM, WFOM, WPUB, WKNZ, WPEZ, WPHD, KJR, WSEZ, WNUE, WBBQ, KDOK, WBGW, WRJZ, WCGQ, WFIC, WIRB-FM, WRJB..off to a very strong start with the single..but not as strong as his last. Obviously a hit, the only question at this point is how big.

**Such A Woman..Tycoon(Aris)..Top-40 Singles Chart 30-30—ADDS:** WFOX, KROK, WFJA, WZYP, KHJ, WTIC-FM, 96KX 30, KMRC, WRQK, WIRB-FM, WJRI—**NUMBERS:** V100 17-15, KELI 17-14, WCAO 9-8, KUPD-FM 14-11, KCRI 21-17, WGH 20-17, KOPA 13-7, WBBQ 10-5, WANS 15-11, WROV 16-11, WBTR 17-15, WEEQ 16-11, WAUG 12-6, KISR 23-18, WNAF 27-23, WAGQ 17-13, KSLQ 19-14, WSSC 24-16, WALG 21-19, WAPE 20-18, WRJZ 22-17, WENK 26-23, WISE 30-27, KOFM 30-25, KIMN 28-25, WPUB 30-27, WAYN 30-27, WBLR 24-20, WKNR 36-28, KWHK 29-24, WPHD 26-24, WGCL 29-27, WPGC 22-20, WFOM 25-24, WNOX 26-25, WJZM 25-23, WROM-FM 26-21, G100 d29, WERC 23-22, WTMA 27-21, WGLF 29-26, WAYS 22-21, QV93 30-29, KTGA 18-14, WJZZ 23-16, KSTT 29-28, WKXX 23-20, WWID 22-19, WDAK 20-19, WKWK 23-22, WGWR 25-23, WZZP 33-28, WGNI d27, WGAI 27-25, WLSQ 22-19, WWIT 28-21, WFIC 30-27, WOVO 26-20, WIFE 21-24—**ON:** WDNG, WLAC, KULF, V97, KEWI, WRGI, WFMO, WSEZ, WPIQ, WJHO, WORD, KPUR, WRDL, WKBW, BJ105, 92Q, WSKZ, WOOF, KORT, WHSY, WNUZ..showing some hot spots and continues to pick up adds but overall growth is slowing.

**Don't You Write Her Off..McGuinn, Clark & Hillman(Capi)..Top-40 Singles Chart 33-31—ADDS:** WGCL, WGCM, WRJZ, WKLT 25, WWID, WAGS, WGAI, WHSC, WIBR, WRJB, WWIT, WKY, WFBC, KIIS-AM, WTIC-FM 38—**NUMBERS:** WROV 14-10, WTGR 17-13, WHAG 13-10, WLEE 10-8, WSKZ 15-12, WVOC 8-7, WJZZ 27-17, WCRI 27-16, WNJC d13, WMAZ 16-13, WCGQ 32-27, WSEZ 24-19, WROM-FM 28-23, WKXX 30-27, WISE 21-18, WMFJ 13-10, WAYX 16, WAJF 31-27, KQID 20-17, WFJA 21-20, WGAR 29-25, WJML d28, WRGI d26, KIMN d30, WTRP 19-6, WPUB 5-5, WGH 21-13, KUPD-FM 23-18, WAYN 32-29, V100 22-16, WYMC d26, KWHK 28-22, WPHD 17-16, WKNR 25-22, WBGW 24-20, WPIQ 29-27, WPPI 30-29, WRMF 20-19, WRDL 26-25, KORT 21-15, WKBW 30-26, WTMA 24-23, QV93 26-22, WEEQ d30, WCOS 31-29, KLOR d26, WRCG d21, WJNC 29-22, WCSC 27-19, WHSY 30-26, WORG d27, KISR 24-14, KJR 18-16, KWHK 28-22, KLDN 24-15, WNUZ d30, KSTP 20-18, WLFY-FM 24-23, WSTP 12-12, WKIN 13-13, KEWI 21-21, WRBN 20-20, WDLP 24-24, WGLF 24-27, WZYP 21-22—**ON:** WKLO, KKYK, KCMO, V97, FM100, KOFM, WDSL, WKNZ, WFMO, KPUR, KEEQ, 92Q, WBZK, WOOF, WRQK, WSSV, WLLN, WYNG, WQOK, KX104, BJ105, WOVO, WKAL, WDDT, WXXX, WGSV..continues overall consistent growth with some good numbers showing.

**The Logical Song..Supertramp(A&M)..Top-40 Singles Chart 39-32—ADDS:** 99X, WNOR, WTIC-FM 39, WHHY, KELI 21, KIMN, Z93, WDAK 27, WERC, WLEE 28, WSGN, WSGA 28, WRVQ, WAGQ, 92Q, WOOF, KMRC, WRQK, WWIT, WIRB-FM, WZOO, WORD, WFOX, WFLB, WKXX, WRJZ, WDIX, WENK, WJZM, G100, WDEC, KEEQ, WLNC, WGWR, G105, WPUB, KISR—**NUMBERS:** KSLQ 4-2, WKBW 20-10, KFRC 21-13, KRTH 28-20, WAXY 30-22, WPHD 5-1, WOKY 12-8, 96KX 18-11, WGNI 21-16, WSKZ 18-14, V100 30-19, KUPD-FM 13-10, KULF d28, CKLW d26, KX104 d28, WKAL 22-16, KORT d28, WAUG 17-15, WNAF d30, B100 d22, WOVO d27, WWKE d30, WHSY 31-28, WFLY-FM 26-24, WYMC 26-17, TEN-Q d30, WZYP 23-16, KFI d30, WAKY 29-20, Q105 d29, WANS 26-20, WKIX d30, WRBR d26, WPPI d30, WNJC 29-15, WPIQ d28, KDOK 34-27, WBGW d24, WROM-FM d28, WPXC 21-18, WQXI-FM 20-14, WTMA 30-24, Q104 29-25, QV93 d27, WRBN d25, WJAD 29-25, KHJ d28, KJR 245-21, KLDN d27, WBTR d30, WGSV d25, WJFA 32-26, WLSQ 21-15, WGAI d29, WLOW 24-23, WJZZ 30-20, WKIN d24, KILT 32-30, KQID 27-24, FM100 23-20, WFOM d27, KQHU-FM d30, WGH 8-11, WRDL 9-16—**ON:** WJNL, WSEZ, KOPA, WBBQ, KPUR, WAPE, WRES, WGLF, WEVA, WSSC, WFIC, WAOK, WRJB, WDNG, KEWI, WLAC, KOFM, KKYK, KCRI, WFMO, WDDT, WROV, WRKO, WHBQ..very impressive week of spread and pulling some hot numbers..now shaping up quickly as a good one.

**Makin' It..David Naughton(RSO)..Top-40 Singles Chart 40-33—ADDS:** WZZD-AM, WWKE, KIMN, WAYN, WAGQ, 92X 40, WSGN 30, WCIR, WBZK, WGAI, WKIN, WQOK, WNOX, WSEZ, KDOK, KVSO—**NUMBERS:** KTGA 1-1, WISE 1-1, KRLY 2-2, WWIT 1-2, WIRB-FM 14-8, WLOW 18-9, WTMA 21-12, WJNC 16-9, WAYS d19, WKIX 14-12, KFI 30-27, WPIQ 23-19, WBGW 21-18, WFBS 31-25, WKMX 28-26, WBBQ 22-19, WALG 28-21, WAPE 28-23, Q105 26-22, WPPI 23-15, WERC 28-23, WNUZ 2-2, WXXX 5-2, WPNF 2-4, WBTR 19-16, WKAL 13-12, WBBO 18-15, WDNG 5-6, WLAC 35-18, WSGA 25-20, WOOF 14-11, WZZP 34-30, WCOS 19-17, 92Q 28-24, WGNI d30, WJSO 24-20, WAAY 30-28, KMRC 15-15, WGTN 34-30, WDSL 18, KILT 30-22, KULF d23, WQXI-AM 25-21, WTIC-FM 39-29, WJRI 28-24, KX104 29-26, WOVO d28, KIIS-FM 20-18, WFJA 18-17, V97 37-29, WTRP 35-27, WDGL d29, G105 20-16, KATT-AM 10-10, WNNR 14-18, KCRI 19-28—**ON:** WGLF, WFLI, WRQK, WFIC, WMFJ, WHBB, WFOM, WPUB, WFMO, WJHO, WORD, WJZM, WFOX, WDEC, WFLB, WCGQ, WFPM, KORT, WORG, WDAI, KYNO-FM, WNIA, WKTK, BJ105, WGSV..continues overall good growth with some hot numbers showing.

**Rock And Roll Fantasy..Bad Company(SS)..Top-40 Singles Chart 36-34—ADDS:** WLAC, WZYP 34, WIFI, WLSQ, WAKY, WNOX, WPPI, WDIX, WAAY, WTTI, KEEQ, WNUZ—**NUMBERS:** V100 15-13, WRBN 12-5, WPHD 7-6, WRBR 9-5, WAUG 7-5, G105 14-13, WHBQ 30-22, KISR 18-11, WQOK 6-4, WGNI 7-4, WANS 3-1, B100 26-19, Q104 31-21, KROK 11-10, KUPD-FM 2-2, KOFM d29, WGH 24-21, KULF d30, WKNZ 33-28, KILT 25-21, WAJF 26-20, KQID d26, KWHK 35-30, WPEZ 26-23, WHBB 32-26, WKNR 21-20, KOPA 23-15, WROM-FM 17-14, WJDQ d15, WRJZ d28, WCGQ 17-13, WSKZ 21-16, KSLQ 14-10, WFLI 17-13, WAYS d26, 96KX 20-17, WTMA 20-18, 92X 24-19, 98Q d30, WZZP 22-20, WDDT d30, WNAF 23-21, KORT 30-25, WKBW 21-18, WPNF 35-14, WSSC d24, WBZK d20, WKIX d29, WQCM d28, Q102 22-16, KDOK 24-21, WRDL 14-13, WJHO d28, KPUR d30, KSTM d27, WNUE 24-22, KLOR 29-24, WDAK 22-20, WFIC 29-23, WIRB-FM 24-16, KFRC 24-19, WRJB 19-14, WKIN 20-18, KEUN 18-18, WORD 26-27, WJLQ 12-14, KCRI 20-30—**ON:** KX104, WTIC-FM, KHJ, BJ105, KLEN, WROV, WIFE, KFI, 92Q, KSTT, WCOS, KTGA, WOOF, WSEZ, WPIQ, WFOX, WDEC, WBGW, KDEX, WDNG, V97, WRGI, WPUB, WFMO..continues overall consistent growth with some hot numbers showing.



# DON'T YOU WRITE HER OFF

## McGUINN CLARK & HILLMAN



## HAD ITS BEST WEEK EVER !!!

### PITTSBURGH

13Q ADD!  
WPEZ ADD!

### OKLAHOMA CITY

KOFM ADD!  
WKY ADD!  
KOMA ADD!

### BALTIMORE

WFBR 20-19!

### BIRMINGHAM

WKXX 30-27!

### NEW ORLEANS

WTIX 21-19!  
WNOE 26-22!

### TRADE NUMBERS

BILLBOARD 37\*!  
CASH BOX 34\*!  
RECORD WORLD 43\*!  
R&R—NEW & ACTIVE !

### SAN DIEGO

KMJC ADD!  
B100 HB!

### SEATTLE

KJR 16-14!  
KYYX 15-13!  
KING 19-17!

### BUFFALO

WKBW 30-26!  
ROCK-102 14!

### DENVER

KIMN ADD!  
KTLK ADD!

### DALLAS

KLIF 16-11!  
KNUS 28-24!

### MINNEAPOLIS

KDWB 20-16!  
KSTP 20-18!

### KANSAS CITY

WHB ADD 27!

### MILWAUKEE

WZUU ADD!

### CLEVELAND

WGCL ADD!

### OTHER ACTION

WAEB ADD!  
WRJZ ADD!  
KAAY ADD!  
WTIC-FM ADD!  
WPRO ADD!  
KFXM ADD!



**Rhumba Girl..Nicolette Larson(WB)..Top-40 Singles Chart debut 35—ADDS:** WGCL, WNIA, 92X 39, 98Q, WAGS 25, WIRB-FM, WKNZ, KWHK, KEEE—**NUMBERS:** WGLF 11-9, WTMA 19-10, V97 18-11, WBGW 19-10, WKXX 12-8, WRBN 9-8, WYMC 16-11, WSEZ 28-21, WMAZ 25-17, KVSO 19-15, KGKL 20-14, WQXI-FM 4-4, WSSC 18-10, WQSB 16-12, WJJJ 21-13, WZYP 26-19, WDLF 22-13, KORT 27-19, WHSY 32-29, WCSC 24-18, KLDN 22-18, WSTP 17-14, WGNI 22-18, WQOK 19-17, KEUN 23-19, WMLT 29-22, WQZY 29-22, WERC 20-16, WEEQ 24-19, WOOF 31-24, WAUG 9-9, BJ105 28-24, WSSV d24, WKAL 28-27, WMFJ 26-22, KELI d28, WRJZ 28-25, WCGQ 33-30, KQID 23-22, WHBB 24-19, WZZP 30-27, WGWR 24-22, WBTR 26-22, WXXX 34-30, KJR 23-20, WNUZ 24-22, WVOC 20-17, KFOR 22-20, WGAI d30, WDAK 25-23, WJRI 23-22, WSKZ 25-23, KEWI 31-30, WFOM 30-29, WCIR 27-21, WKMX 22-20, WPPI d27, WNOX 24-20, WANS 24-24, WALG 29-24, WJZM 32-30, WROM-FM d27, KROK 22-21, WLOW 26-26—**ON:** WIFE, QV93, WZOO, WFOX, WAPE, KILT, WKLO, KSTP, WNAP, WROV, WRCG, WLSQ, WOVO, WDDT, WFIC, WYNG, WJZQ, WFJA, WDNG, FM100, WTRP, KCRI, WFBS, WPIQ, WJHO, WKNR, WFMO..showing better growth now and some hot jumps showing..now beginning to look like a good one.

**Honesty..Billy Joel(Col)..Top-40 Singles Chart debut #36—ADDS:** KDEX, WDSL, WKLT 28, WZYP 35, WIFE 29, WLEE 21, WEEQ 28, WLVS 30, WJSO, WDAK 29, WTTM, WFJA, WKO, WDNG, KIMN, WCAO, WCOL 30, KELP 34, WKLO, WLNC, WRBN, KGKL 29, WNAM, KIIS-AM, WABC, WKY, WBBQ, KFI, WZOO, WWIT, WORG, G105, WPNF, WFBS, WJNC, WNUE, WKMX, WPPI, WROM-FM, WJDQ, WPXC, WJJJ 27, WTTI, WOOW, WJRI—**NUMBERS:** WNBC 12-5, WQOK 25-19, KUPD-FM 17-12, 96KX 35-27, WHSY 18-12, WEFM 8-7, WIFL 11-10, WLSQ 32-23, KSLQ 33-27, KJR d22, WAKY d30, Q102 d29, KELI 27-23, WWGS d23, WGAR d28, KOFM d27, V100 d29, WYMC d30, KKYK 28-24, WPUB d28, KQHU-FM 32-27, WKNZ d30, KXOK 27-24, WDLF d25, WGLF 26-22, WHHY d29, WKIN d8, WSKZ d25, WERC 29-26, WAGQ d27, WRVQ 26-21, WVOC 23-18, WMLT 26-18, WQZY 26-18, WPEZ 32-28, KX104 d23, WGSV 25-22, 99X 24-21, WJAD 36-30, WTBC 23-19, WPIQ 29-21, WQSB 30-18, KVSO 36-28, WAYX 29-21, WFIC 37-30, WJRI d28, WWKE d27, WGWR d29, WOVO d29, WKBW d30, WNAP d29, WFLY-FM 28-25, WKAL 34-26, KORT d30, WHAG 29-24, WSSC d30, KEUN 36-25, WBTR d29, B100 24-21, 92Q d30, WCSC 28-22, KISR 29-20, KSTP 25-21, WTNL d30, WSTP 26-23, KRTH 29-25, KLDN 26-22, WANS d28, KROK d26, WKXX d30, WRDL d28, KSTT d30, WMAZ 21-14, WAXY 24-23, WDEC d29, WXXX 27-24, WENK d26, KOZA d29, G100 d27, WNUZ d29, WGH 16-16, WSGN 29-29—**ON:** TEN-Q, WLAC, KILT, KCMO, WAYN, KINT, KLBO, QV93, WTMA, KFRC, KULF, WHBQ, WFYR, KOPA, KDOK, WTIC-FM, WROV, WORD, WRJZ, WFOX, KPUR, WRES, WIRB-FM, WJZM, WJML, WSEZ, WRJB, WSSV, WTGR, WFPM, KMRC, WAGO, WJNC, WAGS, WBZK, WOOF, WFOM, WKNR, FM100, KCRI, WFMO..continues very rapid growth and spread with big numbers from advance play..looks good.

**Happiness..Pointer Sisters(Plan)..Top-40 Singles Chart 38-37—ADDS:** KIMN, WNOX, WWGS, WMLT, WQZY, WKLT, WFLI 23, WWIT—**NUMBERS:** WKXX 19-15, WJRI 12-10, WERC 19-17, WJRI 12-11, WTMA 15-14, WDLF 23-20, WLVS 8-6, KEUN 11-10, WEVA 17-15, WSTP 14-13, KSLQ 22-15, WGNI 24-19, WCOS 32-28, WZYP 29-18, WVOC 19-15, WLOW d27, WWID 19-18, WLEE 18-16, 98Q 24-22, WDAK 24-22, WOOF 28-23, KMRC d29, WJJJ 29-21, WJFJ 21-17, WISE 31-29, WCIR d26, WBTR 13-10, WCAV 9-6, WZZD-AM 15-12, WCAU-FM 23-18, WGSV 16-13, WHAG 30-19, WPIQ 24-23, WHBQ 23-19, WORD 19-17, WGTN 31-28, WLAC 30-22, WPUB d30, WRBN 6-3, WAYN 13-10, WGCL 25-23, WFOM 20-18, WBBO d28, KWHK 19-15, WFJA 20-18, KDOK 31-29, WPPI d28, KROK 18-17, WFOX 22-20, WRJZ 24-21, KSTM 21-18, WPXC d30, WKWK 25-21, WHHY d26, WGWR 27-24, WWKE 30-28, WDDT d29, WQXI-AM 21-18, WNAP 24-22, WCSC 20-14, WHSY 28-24, KJR 25-23, WFBC 25-24, WAUG 20-19, KFI 26-25, WFIC 27-26, WGAI 29-28, WCAO 20-20, WYNG 13-13, WZZP 21-21, WKNR 26-26, WRDL 24-24, WBGW 22-22, WKAL 18-18, KRLY 13-17, KISR 22-23, WJLQ 23-27, WDNG 12-16, KILT 23-27—**ON:** KORT, WDSL, KYNO-FM, KSTT, WJZM, Q105, WKMX, WDSL, WRGI, KEWI, KOFM, KKYK, KELI, KCMO, WFMO, WGLF, WQXI-FM, 92Q, WJNC, WSSV, WTTI..overall just about where it was last week and unless it picks up quickly may drop off next week.

**Little Bit Of Soap..Nigel Olsson(Bang)..Top-40 Singles Chart debut #38—ADDS:** KILT 40, B100, WJFJ, WGTN, WGH, KSLQ 33, WERC, WZYP 24, KFOR, KMRC—**NUMBERS:** WJRI 13-7, KGKL 21-15, WGWR d21, WPNF d9, WHHY 28-23, WKWK 38-28, KX104 d29, WCSC 22-16, WHAG d23, WOVO 28-22, WTMA d28, WZOO d29, WPPI 26-18, WORD 30-22, WBBQ 30-26, WALG 23-17, WROM-FM 24-18, WENK d29, WPIQ 27-25, WANS 25-22, WFOX 29-26, WJDQ d30, WBBO d27, WFJA 36-25, WKO 35-28, WDNG d27, WYMC 27-21, V97 36-27, WCAO 29-24, WPGC 30-27, WLAC 26-24, WFOM 27-23, KQHU-FM 27-22, WRBN d23, WDGL 28-21, WKMX 25-23, WRDL d27, WDEC 23-20, WAPE 30-26, WBGW 29-23, WKAL 33-25, WHSY 29-23, WDDT 33-27, KISR d30, WBTR 23-20, WAUG 26-22, G105 29-24, WGSV 20-15, WKXX 25-22, WMAZ 26-20, KVSO 25-21, WVOC 28-25, WJRI 14-9, 98Q 14-10, WDLF 29-22, WTTI 28-25, WQOK d22, WWIT 25-19, WQXI-FM 19-16, WWID d29, WYNG 17-14, WJJJ 19-15, WGAI 18-10, WQSB 20-16, WSSC 23-21, Z93 25-22, WAYS 29-22, 92Q 27-23, WMLT d25, WQZY d25, WAGQ d29, WRCG d23, WLSQ 17-14, WDAK 26-25, WKY d26, WPXC 19-19, KEWI 28-28, WLOW 20-20, WKIN 23-28, KSTM 29-29, WSEZ 21-25—**ON:** QV93, WAGS, WLVS, WGNI, WBZK, WOOF, WJNC, WAGO, WAAY, WHSC, WFIC, WIRB-FM, WRJB, WKNR, KELI, WCGQ, WRJZ, BJ105, KSTP, WNAP, WWKE, WROV, WJML, KFI, WNUE, WJHO, WJZM, KROK, KPUR, WFPM, KORT, WORG, KLDN, WNUZ, KOFM, FM100, WPUB, WKLO, KCRI, WAYN, WHBB..continues good overall growth and spread.

**You Take My Breath Away..Rex Smith(Col)..Top-40 Singles Chart debut #39—ADDS:** WLAC, KOFM, V97, WBLR, KCRI 24, WFOM, WLNC, WYMC, WDNG, 99X, KOPA, KIIS-AM, KX104, WTMA, WDLF, WKIN, WRVQ, WAGQ, WSGA 25, WCOS, WYNG, WZYP, 98Q, QV93, WGNI, WOVO, KORT, WBTR, WAUG, WORD, WTNL, WLVS, KFOR, KEUN, WTBC, WQSB, WGSV, WENK, WCIR, WPPI, WRBR, KOZA, WALG, WRES, WDEC, WPXC, KSTM, WIRB-FM—**NUMBERS:** CKLW 18-7, WGH d18, WPGC d25, KMRC 21-11, WXXX 30-20, KDOK 35-30, Q105 d25, WRJZ 32-22, WIFE d23, Z93 d28, WAYS d27, WQXI-FM 30-26, WOKY 29-25, WJSO d28, KELI d29, WMC-FM 21, WJAD 40-29, WTRP 25-23, WGLF 32-30, WSSC 25-19, WZOO d28, WQCM d30, Q104 d24, WBZK d18, WROM-FM d29, WTIC-FM 40-30, KRTH 26-29, WRKO d28, WFYR d25, KHJ 28-25, KFRC d29, WQXI-AM d25, WKAL 30-24, WFLB 35-29, KVSO 37-29, WLSQ 31-20, WTGR d30, WRJB d12, WROV d26, WMAZ d29, WAYX 35-23, WWIT 38-28, G105 d27—**ON:** TEN-Q, WMFJ, KKYK, KILT, 92X, WSGN, WJJJ, 92Q, WPIQ, WJNC, WHHY, WAXY, KJR, BJ105, WANS, WBBQ, WHSY, WFPM, WAYN, WDDT, KLDN, WKMX, WFIC, WQOK..continues very rapid spread and quick impressive numbers..looks like a good one.

**Old Time Rock And Roll..Bob Seger(Capi)..Top-40 Singles Chart debut #40—ADDS:** WGAI, WSKZ, WZOO, KOFM, WFOM, WBTR, WSEZ, WJJJ, KLDN, WJDQ, WLOW 16, WSTP 25, WPXC—**NUMBERS:** KILT 15-9, KULF 17-9, WEEQ 19-16, WWID 27-12, WLSQ 13-9, B100 18-14, KRTH 18-16, WROV 22-14, KEUN 17-16, Q105 22-18, KUPD-FM 28-22, CKLW d28, WDNG 26-9, WISE 35-30, WBBO d26, WMFJ 32-26, WKNZ 32-29, WBLR 28-24, KWHK 33-26, 98Q d25, WANS 22-18, WERC d28, Z93 d30, KDOK 23-19, KROK 27-23, WSGN 27-21, WORD d29, WIFE 22-20, WBBQ d28, KOZA 29-24, WCIR 29-24, WPIQ 25-24, WSSC d27, WLSQ 31-29, KVSO 38-27, WAPE 33-30, Q104 27-23, WGNI 25-22, WKXX 28-24, WKBW 27-21, WFLY-FM d29, KSLQ 32-25, WCGQ 29-24, WDAK 27-24, WOOF 26-21, WIRB-FM 28-19, WTTI 29-27, WQOK d27, WJRI 25-20, WKWK 28-25, WAUG d29, WGWR d30, G105 28-19, WWIT 35-27, WNUZ d27—**ON:** WPGC, TEN-Q, WLAC, V97, KELI, WZZP, WTMA, WAGQ, 92Q, WHHY, WNAP, WTIC-FM, WFLB, BJ105, KEWI, KQHU-FM, WPUB, KKYK, KCRI, WAYN, WDGL, WJAD, WFMO, WAGS, WBZK, KISR, WJHO, WJZM, WFIC..continues good overall growth and spread with some hot numbers.



# *Rockets* Can't Sleep



**Added: KHJ! B100! KUPD!**

KZUE! KRMG! KRKE 35! KSLY! KSTN!  
 KYTE! KWEN! KRMG! KFIM! WRKR!  
 KQWB-FM! KVOX! WNOX! WISE! WKXX 1p!  
 WALG 1p! KDEX! WCIR! WJNC! WPNF!

**MOVING: KFRC 28-23!**

WISM 30-27! CK101 35-32! K104 d37! KEOS d44!  
 KCBN d40! WROA d30! WSSC 28-20! WTOS d25!  
 WKYB 21-14! WPIQ 32-27! WGTN d40! KBOS d40!  
 WZDQ d32! KSKG d40! KIDD 30-23! KCBN d40!  
 WJRI d26! WPIID! WBGX! 92Q! WNAP! WKAL!

**Trades: BB 79\* CB 72\* RW 82\***

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 and airplay across the country ❖❖**

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# Automatic Adds

**She Believes In Me..Kenny Rogers(UA)—ADDS:** WDSL, V97, KCRI, KILT 35, KULF, WTMA, WKLT, WSKZ, WSGA 30, WEEQ 29, WAGS, WFLI 25, WTNL, WBZK, WRCG, KGKL 28, WKWK, KIIS-AM, WDDT, WOVO, WHSY, WCSC, WNUZ, KISR, KRTH 29, BJ105, G105, WZOO, WDX, KFI, WCIR, WANS, KOZA, WROM-FM, WRMF, WJDQ, WBG, WCGQ, WAYX, WYNG, WKIN, WHBB—**NUMBERS:** WDNG 30-13, WKLO 31-23, WGH d19, KELI 30-24, WFOM d28, KXOK d29, WJAD 34-27, WDLF d30, WERC d29, Q104 10-7, WMAZ 27-12, WKAL 42-30, WORG 29-23, WBTR 30-26, WCRI 6-4, 92Q 29-22, WNOX 22-19, WLEE 25-19, WAYS 28-25, WMLT d24, WQZY d24, WSGN 30-28, WAKY d29, Z93 d29, KSLQ 34-28, KX104 d25, WQXI-AM d24, KROK 29-24, WORD d24, WAGQ d28, WWID d27, WLOW d25, WGSV 33-30, WKMX 25-22, WPPI d25, KOPA d28, WBBQ d29, WLSQ 24-17, WJZM 33-26, WKXX 29-25, WJSO d29, WAAY d30, WJBR d30, WKY d25, WIRB-FM d27—**ON:** WLAC, KOFM, KIMN, WPGC, KEWI, WYMC, KQHU-FM, FM100, WTRP, KKYK, WOOF, WAGO, WQSB, WHHY, KSTP, WTIC-FM, WFLB, WFOX, WAPE, WFYR, WRJZ, WHBQ, KLDN, WXXX, WAUG, WNUZ, KDOK, WALG, WGCM, WFIC, WQOK, WRJB..continues very rapid spread and picking up quick numbers..looks good.

**We Are Family..Sister Sledge(Cot)—ADDS:** CKLW, WCAO 29, WGH, KDOK, WFOX, WAPE, WBG, WFYR, WWKE, WTIC-FM 37, WNAP, WAXY, KFRC, KHJ, WTMA, WAYS, Z93 27, WDLF, WORG, WHAG, WOVO, WYMC, WQCM, WCIR, WRBR, WKMX, WJZM, G100, WRMF, WALG 22, WFMO, WSSC, WCOS, WGN, WTBC, WTTM, WJJJ, WFIC, WYNG, WWIT—**NUMBERS:** WMAZ 19-16, WPGC 24-15, Q105 29-19, WHSY 9-4, WDN 1-1, KSLQ 9-5, WQXI-AM 6-3, WCAU-FM 4-9, WKBW d29, WNBC 29-14, KRLY 6-6, WIFE 27-14, 99X 22-14, WRKO d21, KRTH d27, BJ105 22-17, WQXI-FM 25-17, WSGA 28-24, KOPA d30, KQID d29, KROK d30, WQOK d20, WCAV 10-10, KX104 7-7, WAUG d26, WBOS 3-4, WDRQ 4-4, KATT-AM 9-3, KFMX 3-5, WXKS 8-10, WZZD-AM 7-7, KIIS-FM 4-15—**ON:** KKYK, KILT, WPPI, WANS, Q102, WDEC, WEVA, WKYS, WNOR, WFLI, KUTE, WKTK, WGC-FM, WEZB-FM, WMJC, WNIA, WABC, WDAI, KXTC, KYNO-FM..with the release and push on this side it's off like gangbusters..from advance play we predict a top-5 or better record.

**Chuck E.'s In Love..Rickie Lee Jones(WB)—ADDS:** KSTP, KRTH 30, B100 30, KOFM, WFOM, WALG, KROK, WCGQ, KSTM, WKWK, WNOR, WAXY, 99X, BJ105 37, WHHY, WQXI-AM, WROV, WBTR, WFIC, WIRB-FM, WQOK, WFPM, KX104, WNAM, WWKE, WJLQ, WTIC-FM, V100, WYMC, KQHU-FM, WLNC, WPUB, WAYN, WENK, WCIR, WPIQ, WDDT, WORG—**NUMBERS:** WQXI-FM 18-11, WGH 18-14, WPGC d30, KUPD-FM 27-20, WAUG 30-25, WRKO d30, KFRC d28, WGLF 27-23, WSGA 27-22, Z93 30-20, WVOC 24-20, KLOD d17, KSLQ 36-30, KOPA d27, WANS 30-21, WBG d29, WLSQ d29, WAAY 29-27, WTBC d22, WFOX 27-24, WKXX d26, WMAZ d26, WNUZ 30-25, WJJJ 28-19, WQSB 31-17, WJAD 32-26—**ON:** WNAP, WKAL, KHJ, 92X, KJR, WZZP, WGSV, KLDN, KORT, KEWI, KCRI, KCMO, WSEZ, WKMX, Q105, WORD, WBBQ, WDEC, WRJZ, KKYK..very rapid spread and immediate numbers..looks like a very big one.

**Good Timin'..Beach Boys(Car)—ADDS:** WFJA, KOFM, WKLO, WCAO, WFMO, Z93, WHHY, WKBW, KFRC, WTMA, WMLT, WQZY, WLVS, Q104, WBZK, WQSB, KORT, WFPM, WOVO, WTGR, KISR, WNUZ, WDSL, WZOO, WBBQ, WRJZ, WFOX, WKXX, WQOK, WKMX, WRES, WHBB—**NUMBERS:** WLSQ 15-13, WIFE 30-25, B100 d24, KFI d26, KHJ 30-24, KRTH 30-26, KIIS-AM d19, WGLF 30-24, WSTP 29-26, WJRI d30, WGWR d27, WBG 30-26, KLDN d29, G105 d28, KWHK 31-27, WPHD d30, KQID 19-19—**ON:** TEN-Q, KEWI, FM100, WDLF, WNAP, WTIC-FM, WRKO, WORD, WAXY, WAUG, WROV, WROM-FM, KDOK, WPIQ, WHSY, WAGS, WRCG, WJNC, WXXX, WORG..continues rapid spread and picking up quick numbers..looks good.

## Showing Strength

**When You're In Love..Dr Hook (Capi)—ADDS:** WKLT, WMLT, WQZY, WAYS, WZZP, WVOC, WLVS 34, WJRI, KORT, G105, WRMF, WBG, WPXC, WAYX, WJBR, WLAC, WLNC, KELI—**NUMBERS:** WMFJ 33-28, WFOM d30, WPUB d29, WJAD 30-20, WDLF d27, WJBR d28, WWIT 19-14, 98Q 21-18, WWID d28, 92Q d29, WGN d29, WLSQ 19-12, WHHY 29-25, WGWR d28, WKAL 26-21, WTGR 20-15, WBTR 22-17, WNUZ d28, WRKO 30-27, WZOO d27, WSEZ 34-29, WCIR d25, WPIQ 31-30, WKMX 29-27, WNOX d29, WROM-FM d30, WFLB 17-13, WAPE 26-22—**ON:** WTMA, WLOW, WBZK, WJNC, KX104, WHSY, KSTP, KLDN, WXXX, KISR, KRTH, BJ105, WGSV, WFBS, WANS, WORD, WJZM, WFIC, WIRB-FM, WDNG, KEWI, WTRP, FM100, V97, WAYN, WFMO, WHBB.

**Minute By Minute..Doobie Brothers (WB)—ADDS:** WLAC, KQHU-FM, WCAO 30, WTMA, WLVS, WCOS, WJSO, KLOD, WLSQ, KEUN, WFLY-FM 26, WQXI-AM, KLDN, WAUG, WAXY 29, WFYR, WENK, WRES, WRJZ, WCGQ—**NUMBERS:** 96KX 19-15, WVOC d30, WQXI-FM 29-24, WLOW d28, KSLQ 31-29, WQSB 24-14, B100 d29, KSTP d29, WCSC d25, KISR d29, WRKO d23, KJR 22-19, WGSV d23, Q105 30-28, WJJJ d30, KUPD-FM 30-25, WGH d23—**ON:** KEWI, V100, WYMC, KKYK, KCRI, KXOK, WKNR, WGLF, WSGN, WEEQ, KX104, WOVO, WHSY, KFRC, WHBQ, WPIQ, WPPI, WANS, WORD, KDOK, WJZM, WSSV, WQOK, WRJB.

**I Want You To Want Me..Cheap Trick (Epic)—ADDS:** WLAC, WGCM 29, WFOM, WPGC 26, KUPD-FM 29, KELI, WPPI, KOPA, WBG, WIFE 34, WWID, Q104, WFI, WJSO, KTGA, WKBW, WTIC-FM, WNAP, B100, WBTR, WAUG, KHJ, WJJJ, WFIC—**NUMBERS:** V100 d30, WPHD 3-3, WANS d27, WFOX 20-14, WQXI-FM 28-20, WEEQ d26, WRKO 11-9—**ON:** TEN-Q, WZZP, KX104, BJ105.

**Shakedown Cruise..Jay Ferguson (Asy)—ADDS:** WKWK, WHHY, KX104, WHSY, B100, WBTR, WWID, KSLQ 35, WQOK, WLAC, WFOM, KULF, WANS, WKXX, WFOX, WRJZ, WCGQ, WJAD 38—**NUMBERS:** WAUG d30, KHJ d30, WCIR d28—**ON:** WKAL, KISR, KFRC, WGSV, KILT, WQXI-FM, WPHD, WBBQ, KUPD-FM, WALG.

**Dance The Night Away..Van Halen (WB)—ADDS:** Z93, WQXI-FM 29, WGN, KFRC, WSSC, WTNL, WNAP, WFIC, WRJB, KQID, WCIR, WBBQ, KROK, WFOX, WDEC, WCGQ, WFLB—**NUMBERS:** WEEQ 29-23, Q104 d27, KJR d24, WPGC 27-21, KUPD-FM 5-4, WGH 22-20, WPHD 18-13, WENK 27-18, KOPA d29—**ON:** 92X, WSKZ, WCOS, KSLQ, KX104, WAUG, WHBQ, KHJ, WPIQ, WRJZ.

**It Must Be Love..Alton McClain & Destiny (Poly)—ADDS:** WCIR, KDOK, WRES, WJAD 39, WGWR, WNUZ, WHBQ, WRKO, WZYP 33, WERC—**NUMBERS:** WBBQ 27-24, WFJA 33-30, WDNG 22-18, KILT 18-15, WAYN 19-16, KULF 30-18, WKMX 4-3, WPPI 18-14, WJZM 26-20, WDEC 25-25, WAUG 25-23, WBOS 16-15, KFMX 2-2, WXKS 6-6, KATT-AM d15, WNOR 24-23, WGSV 19-14, WSGN 28-25, Q104 24-18—**ON:** KCRI, WFBS, KROK, WFMO, WOVO, WKAL, WBTR, XMJC, WGDI-FM, WZZP, WSGA, WLSQ, WOOF, WIRB-F.

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## Showing Strength (cont'd)

**Ain't No Stoppin' Us Now..McFadden & Whitehead (Philly Int'l)—ADDS:** KRLY, CKLW 30, WKMX, WALG, WAPE, KSTM—**NUMBERS:** WABC 18-7, WCAU-FM 9-1, WDON 41-12, WBOS 26-18, KFMX 12-12, WZZD-AM 8-2, WDRQ 83, WXKS 9-1, 99X d30—**ON:** WFPM, WKAL, KYNO-FM, WRKO.

**Georgy Porgy..Toto (Col)—ADDS:** WDLF, WBZK, WLSQ, WKWK, KORT, WXXX, WGSV, KSTP, WKTK, BJ105 40, WPIQ, WANS, WRES, WAYX, WRJB, WDSL, WYMC, V97 40, KCRI—**NUMBERS:** WZYP 27-26, WSKZ 23-21, WLOW d24, KFOR 27-21, WJRI d29, WGWR 30-26, WHSY 33-30, B100 d27, WAUG 27-24, WNOX 11-8, WDEC 29-18, KLBQ 26-21, WAYN 35-30—**ON:** WFJA, WMFJ, WDNG, V100, KKYK, KELI, WKNZ, Q104, WJNC, WFPM, KMRC, WROV, WBTR, KISR, KFRC, KHJ, WPPI, WJZM, WROM-FM, WBGN, WSSV, WFIC.

**Diamonds..Chris Rea (UA)—ADDS:** WPIQ, WJDQ, WIFE, WAGS, WDDT—**NUMBERS:** WGLF 28-25, WSGN 25-24, WRVQ 15-12, WWID 25-23, WTNL 27-24, WLVS 26-23, WRCG 28-25, WQSB d30, WJRI 18-18, WHHY d30, WHAG 2621, WKAL 16-15, B100 25-23, WGSV 15-12, WKIN 24-26, KQHU-FM 34-29, V97 33-26, WCAO 30-28, WCIR 30-29, WNOX 28-27, WANS 31-29, WALG 19-15, WRDL 27-22—**ON:** TEN-Q, WDNG, WHBB, WFOM, KELI, WORD, WAPE, WBGN, WRJZ, WCGQ, WTMA, WDLF, 92X, WEEQ, WGNI, WBZK, WLSQ, WOVO, WWKE, WROV, WBTR, WFIC, WHSY, KLDN, WNUZ, WSSV, BJ105.

**Hot Number..Foxy (Dash)—ADDS:** XJMX, KELI, WBBQ, KVSO, WTMA 29, WJSO, WOOF, KMRC, WFBC—**NUMBERS:** WDNG 13-3, WLAC 12-17, WGCL 30-28, V97 39-25, CKLW 24-14, WPGC d29, KILT 1-1, WNUZ d26, WORD d26, KDOK 33-24, WALG 31-28, KROK 2-2, KSTM 19-19, WHBB 34-28, WAGQ 18-14, WSSC 21-18, Q104 2820, WEVA 13-13, KIIS-FM 15-14, WDON 5-5, WZZD-AM 9-9, WDRQ 16-13, KATT-AM 5-2, KRLY 4-7, WAXY 20-16, KRTH 25-23, WNOR 19-15—**ON:** WSGA, WFLI, WAAY, WFPM, WQXI-AM, WHSY, KXTC, WNIA, WEZB-FM, KUTE, WKYS, BJ105, WMFJ, WPUB, WPIQ, WAPE, Q105.

**Boogie Woogie Dancin' Shoes..Claudia Barry (Chry)—ADDS:** WOVO, KATT-AM, 98Q—**NUMBERS:** WHBB 33-27, WKAL 23-22, WCAU-FM 11-11, KIIS-FM 3-1, WDON 16-22, KFMX 10-13, WDRQ 25-17, WXKS 25-17, WAXY d26, KRTH 19-17, WNOR 28-25, G105 d25, WGSV 24-21, WLSQ 29-27, KMRC 29-27—**ON:** WHSY, WXXX, KXTC, KYNOFM, WNIA, WEZB-FM, KUTE, WSGA, Q104, WSSV, WRJB, TEN-Q, WDNG, WLAC, WYMC, FM100, WALG, KPUR.

**One Chain..Santana (Col)—ADDS:** WVOC, WKAL—**NUMBERS:** WDLF 30-28, WLSQ 26-26, KEUN 30-20, WCAU-FM 19-14, WKIN d22—**ON:** WTMA, KGKL, WPIQ, BJ105, WDNG, V97, WRBN, WJAD, WJZM, WRES.

**Feelin' Satisfied..Boston (Epic)—ADDS:** WO PF, WHSC, WAGS, KSTT—**NUMBERS:** WRBN 22-22, WBLR 12-16, WPEZ 28-25, WCIR 25-19, WSKZ 24-22, 96KX 15-12, 98Q 8-6, WIFE 34-30, WLVS 14-11, WKWK 21-18, B100 16-9—**ON:** WDNG, V100, WKNZ, KDOK, WDEC, WFOM, WKNR, WTMA, QV93, WBZK, KGKL, KORT, WROV, WRJB.

**Roller..April Wine (Capi)—ADDS:** WBBO, WRBN, WSKZ, KEUN, WGAI, WFLY-FM 28, WIRB-FM, WRJB—**NUMBERS:** WGLF 6-6, 96KX 10-13, 98Q 16-15, WOOF 29-25, WKWK 22-20, WTMA 26-22, KFRC 10-9, KHJ 18-15, BJ105 26-23, WPNF 34-21, WAJF 29-26, WMFJ 17-14, V97 19-14, KCRI 28-25, KWHK 30-29, WPEZ 31-29, WANS 1717, WORD 27-23—**ON:** WIFE, WISE' TEN-Q, KEWI, KOFM, WPHD, WROM-FM, WFOX, WJAD, WFMO, WLSQ, WROV, KLDN, KJR.

**I Never Said I Love You..Orsa Lia (Inf)—ADDS:** WKLT 27, WVOC—**NUMBERS:** WRCG 3-8, WLSQ 12-7, WJNC 18-13, WAGO 27-25, WHAG 22-16, WKAL 15-13, WTGR 4-3, WKY 26-24, WIBR 17-14, WKOA 8-6, KEWI 22-22, WTRP 4-3, WCOL 5-5, KXOK 19-13, WGCM 2-1—**ON:** WLAC, WKLO, KELI, WZOO, WKNR, WDLF, KMRC.

**Sweet Lui-Louise..Ironhorse (Scotti)—ADDS:** KEUN, WHSC, WPUB, WKNZ, WJDQ—**NUMBERS:** WZZP 26-26, WIFI 29-29, WJRI 26-25, WKBW 28-27, WPNF 32-22, WRGI d29, WAYN 27-25, WPEZ 23-21, WCIR 26-17—**ON:** QV93, WLOW, WTIC-FM, WRJB, WDNG, KEWI, V100, KCRI, KELI, WSEZ, KOZA, WAPE, WCGQ, WFMO, WHBB.

**Dancin' Fool..Frank Zappa (Zap)—ADDS:** WSKZ, WLEE 30, WOVO, KRTH, KFRC, WRBR 25—**NUMBERS:** B100 d28, WNBC 19-16, WMFJ 34-29, KCRI d29, KUPD-FM 25-14, KELI 22-19, WORD 20-11, WFOX 30-27—**ON:** WGLF, WEEQ, Q104, WEVA, KX104, WHSY, WROV, WRKO, BJ105, WRJB, WJDQ, KEWI, WLAC, V97, KILT, WKNZ, WPHD, WJAD.

**Sittin' On The Dock Of The Bay..Sammy Hagar (Capi)—ADDS:** WOOF, WGAI, WJMX—**NUMBERS:** B100 27-26, KIMN 19-16, WDGL d28—**ON:** WAGS, WBZK, WJNC, WTGR, WORG, WQOK, WMFJ, WDNG, WPIQ, WANS, WALG, WKAD.

**You Can't Change That..Raydio (Aris)—ADDS:** WNUZ, KYNO-FM, WBLR, WFBS—**NUMBERS:** WTMA 25-20, WDMP 26-23, WERC 21-18, WLOW 25-15, WBZK d14, KEUN 10-7, WTBC d23, WGAI d27, WTGR d26, WORG 26-22, WXXX 11-6, Q105 10-7, WQOK 28-23, WISE 29-25, WPUB 23-18, WAYN d24, WPIQ 28-26, WANS 23-16, WBBQ 20-15, WALG 10-8, WKXX 18-14, WJAD 27-19—**ON:** WOOF, KORT, WKAL, WGCi-FM, WGSV, WGTN, WKMX.

**Saturday Night Sunday Morning..Thelma Houston (Tam)—ADDS:** WTTM, WGWR, WKBW, WDON, WAYN, KULF, WROM-FM—**NUMBERS:** WERC d30, WAGS 9-8, WTNL 7-4, WTGR 10-9, WQXI-AM 15-14, WNUZ 20-19, WCAU-FM 13-17, WZZD-AM 21-20, WGSV 29-27, WSSV 19-17, WBBO 26-23, WMFJ 15-12, WDNG 20-7, KKYK 30-30, KILT 21-11, WBLR 22-21, WFBS 17-17, WNOX 23-22, WALG 13-10—**ON:** FM100, WFOM, WIFE, WLVS, WBZK, WFPM, WWKE, WBTR, WXXX, WGCi-FM, WKTK, KRTH.

**Dancer..Gino Soccio (RFC/WB)—ADDS:** WZZP, WHSC, KWHK—**NUMBERS:** WCAU-FM 1-3, KIIS-FM 2'4, WDON 66, WBOS 1-2, WZZD-AM 3-1, KFMX 5-4, WDRQ 1-1, WXKS 1-5, KATT-AM 7-6, WCAV 2-1, KRLY 22-3, KROK d27—**ON:** KINT, 99X, WNOR, WKYX, KUTE, WKTK, WGCi-FM, WEZB-FM, WMJC, WNIA, KYNO-FM, KXTC, WISM, WDAI, WQXI-AM, WFPM.

**Theme From Ice Castles..Melissa Manchester (Aris)—ADDS:** WKOA, WBLR, WAGS, WKY—**NUMBERS:** KEWI 25-20, WYMC 24-23, WCOL 17-13, WKLO 30-18, WGCM d19, WLOW 15-11, WRCG 20-14, WJNC 30-24, KIIS-AM 18-17, WTGR 22-20, WORG 8-6, WXXX 9-12—**ON:** WAGO, WHSY, KSTP.

**Good Times Roll..Cars (Asy)—ADDS:** WHSC—**NUMBERS:** B100 20-12, WAUG 22-20, WRKO d29, KJR 19-18, KILT 29-26, KULF 29-29, WANS 33-30, WBGN 14-14, WKXX 16-13—**ON:** WGNI, WKIN, KCRI, KPUR.

**Just The Same Way..Journey (Col)—ADDS:** WQCM, WSKZ, KORT, WHSY, WFLC—**NUMBERS:** 96KX 24-24, KSLQ 12-7, KFRC 16-10, WPHD 15-15—**ON:** 92Q, KGKL, KLDN, WFIC, WRJB, WMFJ, KUPD-FM, KELI, WRBN.

**Who's Loving You..Dobie Gray (Inf)—ADDS:** KSUM, Q104—**NUMBERS:** WKMX 30-29, WHAG 35-30—**ON:** WDNG, WDGL, WJZM, WDLF, WAGS, WLOW, WRCG, KMRC, WTGR.



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**WTIX!! WABB!! K104!! WPRO!!  
F105!! WNOE!! WTAB!! KROK!!**



## Showing Strength (cont'd)

**Can't Sleep..Rockets (RSO)—ADDS:** KDEX, WNOX, WCIR, WJNC, B100, KHJ, WPNF—**NUMBERS:** WSSC 28-20' WJRI d26, KFRC 28-23—**ON:** KUPD-FM, WPHD, WPIQ, WBGH, 92Q, WLSQ, KMRC, WNAF, WKAL.

**Gone Long Gone..Chicago (Col)—ADDS:** KTGA, KGKL 26, WORG, WAJF, WRBN, WFMO—**NUMBERS:** WVOC 3026, WAGS 17-14, WLVS 24-20, WRCG 22-19, WGWR 17-18, WIBR 13-12, WKIN 12-14, KQHU-FM 23-21, KCRI 30-23, WKLO 37-29, WAYN 24-22, WPEZ 29-27, WDEC 22-24, KVSO 28-26, KSTM 17-20—**ON:** WJDQ, WHBB, V97, KXOK, KDOK, WJZM, WTMA, WZYP, WAGO, KLDN, BJ105, WQOK.

**In A Little While..Art Garfunkel (Col)—ADDS:** WAGO, WFBS—**NUMBERS:** WKOA 22-19, WTRP 16-13, WNJC 12-19, WGCM d16, WRMF 21-20, WGLF 25-28, WMLT 13-29, WQZY 13-29, WCRI 28-21, WGNI 27-26, WRCG 18-13, WTGR 21-17—**ON:** WPIQ, WJNC, WKAL, WORG, WXXX.A

**I Don't Want Nobody Else..Narada Michael Walden (Atl)—ADDS:** KSLQ 34, WAUG, WGCL, KELI—**NUMBERS:** WWKE d29, KRLY 8-12, WHBQ 16-16, WMFJ 19-15, KCRI d27, WJZM 18-12, WFLB 31-26, WKXX d29, KSTM 27-24—**ON:** 92X, WGNI, WQXI-AM, WNIA, BJ105, WSSV, WISE, V97, KROK.

**I Need You..Euclid Beach Band (Cl/Epi)—ADDS:** WBZK, WSTP 30—**NUMBERS:** WERC 26-24, WZZP 20-9, WMFJ 23-20, WGAR 24-21, WGCL 12-8, WRDL 16-14—**ON:** none.

**How Could This Go Wrong..Exile (WB)—ADDS:** WGLF, WKNZ, KSTM—**NUMBERS:** WJRI 24-23, WKWK 31-26, G105 26-23, WPUB 26-23, WNJC 20-20, WCIR 22-20, WDEC 24-21—**ON:** Q104, WKAL, WDNG, KEWI, WAYN, WROM-FM, WHBB.

**Let's Lovedance Tonight..Gary's Gang (SAM/Col)—ADDS:** WABC, WAGS, WKAL, WGWR, WDRQ, KATT-AM, WCAV, WDSL, WZYP—**NUMBERS:** WXKS 22-20—**ON:** none.

**Head First..Babys (Chry)—ADDS:** WGWR, WFBS, KELI, WAUG, KTGA—**NUMBERS:** V100 26-24, WKIN 26-25, KUPD-FM 20-16—**ON:** WEEQ.

**Make Love To Me..Helen Reddy (Capi)—ADDS:** WORD, KLDN, WMLT, WQZY, WZOO, WRCG, WFIC—**NUMBERS:** none—**ON:** WAGS.

**Star Crossed Lovers..George Deffet (GRR)—ADDS:** WAGS, WJMX, WJDQ, WHBB, WDGL, WKNZ, WQSB—**NUMBERS:** WMLT d28, WQZY d28, WCOL 19-17—**ON:** WRCG, WTGR, WGCM.

**Lead Me On..Maxine Nightingale (RCA)—ADDS:** WLOW, WRCG, WTGR, WHSY, WAPE—**NUMBERS:** WGSV 26-24, WALG 20-14—**ON:** WGNI, KORT, WBTR, KEWI, WRJZ, WCGQ.

**Alison..Linda Ronstadt (Asy)—ADDS:** WZYP 29, WRCG, KIIS-AM, WORG, WDSL, WJDQ, WFJA, WROM-FM, KSTM—**NUMBERS:** WGLF 31-29, WMLT 28-23, WQZY 28-23, WVOC 22-19, KEUN 38-29, WQSB d26, WIBR d27—**ON:** WXXX, WFYR, KKYK, KUPD-FM.

**Love Is Gonna Come At Last..Badfinger (Ele)—ADDS:** WGNI—**NUMBERS:** WNAF 29-24, WIBR 26-21, WPHD 30-29—**ON:** WIFE, KLDN, WKIN, KFI, WROM-FM.

**Heart To Heart..Errol Sober (#1)—ADDS:** 98Q, WLSQ, WTGR, WORG, WXXX, WZOO, WJAD 36, WHBB—**NUMBERS:** Q104 13-9, WHHY 15-11, WNUZ 29-23, WGSV 31-29, WMFJ 20-16, WFBS 30-29, WKMX 19-19, WPPI 24-22—**ON:** WVOC, WRCG, BJ105, V97, WSEZ, WCGQ.

**I Who Have Nothing..Sylvester (Fantasy)—ADDS:** WJRI, WWKE, WAJF, WFBS, WRMF—**NUMBERS:** KIIS-FM 19-17, WBOS 19-16, KFMX 16-16, WZZD-AM d19, KATT-AM 16-14—**ON:** WEZB-FM, KMRC, Q105, KROK.

**Oh Honey..Delegation (Shady)—ADDS:** WIFE—**NUMBERS:** WZYP 22-15, WSSC 5-5, Q104 26-19, WLSQ 30-25, WAAY 23-18, WEVA 9-18, WHAG 4-7, WTGR 11-10, WORG 23-18, WHBQ 11-7, WNOR 8-8, WBBO 23-22, WDNG 2-25, FM100 14-13, WTRP 9-12, WKLO 32-27, WCAO 10-9, KSTM 11-13—**ON:** KLDN, WXXX, TEN-Q, WKNZ, WHBB.

**You Says It All..Randy Brown (Para)—ADDS:** none—**NUMBERS:** WFI 30-30, WBBO 22-21—**ON:** WIFE, WLOW, WJNC, WROV.

**What's On Your Mind..John Denver (RCA)—ADDS:** none—**NUMBERS:** WMLT 15-15, WQZY 15-15, WRCG 29-24, WHAG 25-22, WTGR 28-27, WGSV 17-16, WKOA 25-15, WTRP 29-29, WCOL 30-28, WJML d30—**ON:** WAGO, WORG, WZOO.

**Dreams I'll Never See..Molly Hatchet (Epic)—ADDS:** none—**NUMBERS:** WGNI 14-11, WPHD 22-25, WNUE 25-19—**ON:** BJ105, WRJB.

**You And Me..Liner (Atco)—ADDS:** WJLQ, BJ105—**NUMBERS:** KMRC 24-23, WGTN 28-27, WMFJ 16-13, WNOX 13-21, WDEC 1513—**ON:** WJNC, KLDN, WXXX, WPHD.

**My Baby's Baby..Liquid Gold (Para)—ADDS:** 98Q, WBBO, KROK—**NUMBERS:** KIIS-FM 11-8, WBOS 24-20, WXKS 12-11, KATTAM 20-19, WCAV 16-8, WDGL d30—**ON:** WFPM, WKAL, WISM, KYNO-FM, WEZB-FM, WKYS, WALG.

**One More Minute..St. Tropez (Butt)—ADDS:** WZZP, KUTE, WFBS, KSTM—**NUMBERS:** KIIS-FM 16-13, WDON 14-18, WDRQ 1719, WCAV 17-13, KRLY 24-20, V97 40-30—**ON:** WGNI, KYNO-FM, WNIA, KRTH, BJ105, WMFJ.

**Good Good Feelin'..War (MCA)—ADDS:** KYNO-FM—**NUMBERS:** KRLY 11-10—**ON:** WGCI-FM, KUTE, WMFJ.

**No Time To Lose..Tarney/Spencer Band (A&M)—ADDS:** WGNI, WGWR, WOVO, WYMC—**NUMBERS:** WAUG 28-27, WPHD d28, WROM-FM 25-25, WKXX 21-17—**ON:** Q104, WANS, WJZM, WFOX.

**My Love Is Music..Space (Casa)—ADDS:** WZYP 28, WCIR, WSSC, KMRC, KYNO-FM, WKYS, WGCL, WYMC, WRBN, WPIQ—**NUMBERS:** none—**ON:** WERC, WIFE, WOOF, WOVO, WXXX, WKTK, G105, WMFJ, WJZM.

**Dance Away..Roxy Music (Atco)—ADDS:** WEVA, WGCL 30, V97—**NUMBERS:** G105 24-21, CKLW 19-12, WPHD 25-21—**ON:** WZZP, WLOW, WKAL, WAUG, WMFJ, KELI, WFOX.

**Night Dancin'..Taka Boom (Ariola)—ADDS:** 98Q, WAYS, WSSC, WJRI, WDON—**NUMBERS:** none—**ON:** BJ105, WMFJ, V97, WPPI, KROK, WAPE.

**Don't Ever Want To Lose You..New England (Inf)—ADDS:** 98Q, KSLQ 36, WDDT, WBLR, WFLB—**NUMBERS:** WKIN 25-20—**ON:** 92X, WGNI, WRKO, WPHD, WANS, WFOX.

# New Singles—Out Of The Box

**We Are Family..Sister Sledge(Cotillion)**..originally the "B" side of "He's The Greatest Dancer" but it could not be denied. Now getting the full treatment as a single and is very likely a top-5 record.

**Chuck E.'s In Love..Rickie Lee Jones(Warner Bros)**..already well established and on its way to major hit status from advance play.

**Let's Lovedance Tonight..Gary's Gang(Columbia/SAM)**..superb disco/rock with all the hit ingredients. This one should go all the way.

**Are You Sincere..Elvis Presley(RCA)**..pure Elvis ballad treatment of the early 60's Andy Williams classic. We have a hunch that with exposure it can be a very major hit. It stopped the girls here in the office.

## Also New This Week

**Shakedown Cruise..Jay Ferguson(Asylum)**..potent funky laid-back rocker attracting early attention..one to hear.

**What Am I Gonna Do..Kim Carnes(EMI)**..very potent throaty rock and roll..one to hear.

**Dance The Night Away..Van Halen(Warner Bros)**..very potent rock and roll..one to hear.

**Let's Fly Away..Voyage(Marlin)**..has received lots of exposure in the clubs from the lp...hot disco/rock.

**Physical Attraction..Keith Barrow(Columbia)**..hot disco/rock.

**Couples Only..Ronnie Dyson(Columbia)**..mellow disco/rock.

**To Freak Or Not To Freak..The Stewart-Thomas Group(Arista)**..hot disco/rock.

**I Can Dance All By Myself..Dalton & Dubarri(Hilltak)**..hot disco/black/rock.

**Whatcha Gonna Do With My Lovin'..Stephanie Mills(20th Century)**..strong mellow disco/rock.

**So Sexy..Sydney Joe Qualls(20th Century)**..hot disco/black/rock.

**Livin' In The Jungle..City Streets(RCA)**..hot funky disco/black/rock.

**Doctor Boogie..Don Downing(Roadshow)**..hot disco/black/rock.

**Love Is For The Best In Us..James Walsh Gypsy Band(RCA)**..very good mellow laid-back rock.

**You Got The Stuff..Bill Withers(Columbia)**..the tasty funk sound of some of his early hits.

**If Heaven Could Find Me..Ambrosia(Warner Bros)**..very good laid-back rocker.

**After The Dance..The Glass Family(JDC)**..mellow disco/rock.

**Wrapped In The Chains Of Your Love..Billy Thorpe(Capricorn)**..strong laid-back rocker.

**Nobody Likes Sad Songs..Ronnie Milsap(RCA)**..excellent Nashville ballad.

**Stay Close To Love..Shalamar(Solar)**..potent mellow black/rock.

**Trojan Horse..Luv(Polydor)**..European rock complete with bagpipes.

**Hong Kong Gardens..Siouxsie & The Banshees(Polydor)**..good rock and roll.

**Take A Little Bit Of My Life..Dave Lambert(Polydor)**..strong gutsy rock and roll.

**North Carolina..Robben Ford(Elektra)**..funky laid-back rocker.

**Trust Me..D. J. Rogers(ARC/Columbia)**..mellow funk black/rock.

**Endlessly..Randy Crawford(Warner Bros)**..mellow soul of the Brook Benton oldie.

**Jennifer..Maxwell Friday(Roadshow)**..good mellow ballad.

**Don't Blame It On Love..Steve Gibb(Clouds)**..good laid-back rocker.

**Hot, Wet And Sticky..Galaxy(Arista)**..hot funky black/rock.

**Let's Say Goodbye To Goodbye..Energetics(Atlantic)**..good soulful ballad.

**Sad Eyes..Robert John(EMI)**..good mellow rock.

**We're Still Together..O. V. Wright(HI)**..mellow black/rock.

**Contact Off Funk..Larry "T-Byrd" Gordon(HI)**..hot black/rock.

**RMR Convention '79**

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# Atlanta—Hotlanta... And Getting Hotter!



**RMR Talks To**

**Nigel Olsson**

**Bang Recording Artist**

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To the right is a picture of a happy man, Nigel Olsson.



**RMR:** Nigel, you live in Atlanta, Georgia. That's a far cry from where you originally came from, which was England. How do you find southern living?

**Nigel:** *I love Atlanta and I love the south, because I lived in L.A. for two and a half years. In the beginning I loved it because it was L.A. and that's where everything was happening, then the bullshit got to me.*

**RMR:** What kind of bullshit?

**Nigel:** *Well, just a lot of back slapping and stuff like that. When you're makin' it everybody wants to know you and you think you have all these great friends, but if you take a dive or something they just don't want to know you. They'd cross the street rather than come talk to you. I hate that. When I came to Atlanta, I found the people to be so genuine and laid back. The pace is right for me. Basically, that's why I moved here. I love the genuine people and I like the music that's in Atlanta. Paul Davis is half the reason why I'm here.*

**RMR:** You say you like the music business here. Do you think Atlanta is getting to be more of a music center?

**Nigel:** *I think it's going to be huge.*

**RMR:** What makes you feel like that?

**Nigel:** *Well, because there are so many recording studios... overall it's going to be big. With all the recording studios here and now that Delta has that flight to Europe, I think we've opened up doors now to the recording industry...people coming in from England and France to use our studios. And at Bang, we've just modernized our studio and hope that some European business will develop there. I really have a feeling that Atlanta is going to be huge in the music industry.*

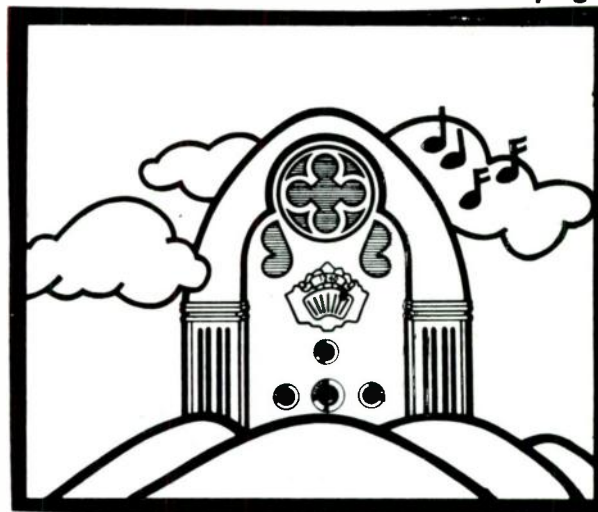
**RMR:** There's a CBS pressing plant being put up outside of Atlanta, which wouldn't hurt. What about outside business, for instance at the Bang recording studio, what clients have you got that would be of note?

**Nigel:** *We just re-opened. We had to shut down for about four or five months so we could get our new board in and stuff like that. So we haven't got any outside clientele at the moment. At the moment, Paul Davis is recording his new album and then I guess when he comes out, I'll be going in to do my new stuff, but it's open for anybody.*

**RMR:** Bang just signed a deal with Columbia Records. It's been announced in the trades and we haven't specifically gotten into that. What are the ramifications of that?

**Nigel:** *Well, it's a distribution deal with Columbia, EPA. So now all of our records are going to be distributed by them. It will still be called Bang Records, and we'll probably pick up a new label. Ilene's very excited about it, as we all are, because now we can get the machine behind what Ilene does and only Ilene does it that way. Take Paul Davis, for instance, if he had been on Columbia when he had "I Go Crazy" and it didn't happen within the first six weeks, it would probably have been fallen by the wayside, but she stuck with it for 46 weeks. So now we have the machine behind us to get the records out there and we're all very excited about it.*

**Continued on the next page...**





**Nigel with Paul Davis**

**RMR:** Will you keep your own promotion staff?

**Nigel:** Oh, yes. Everything is going to be the same except that we have the machine behind us now. A big monster at work for Bang Records.

**RMR:** Where did you begin rock and roll?

**Nigel:** I began professionally in 1967. I was with a band in England called the Plastic Penny, who had a top-5 record in England. But it was one of those records that session guys go in and cut it and the record company puts it out and it starts to bubble into the charts. They say, "We have to put a band on the road to promote this." So the Plastic Penny was one of those type bands. We lasted about a year and then we were handled by the Dick James Organization, which is a publishing company in England who had the Beatles and Jerry & The Pacemakers, and Spencer Davis. Elton and Bernie were staff writers for Dick James. They used to come in and write songs and do demos and stuff like that. So I sort of knew them through being at the office, and Elton used to make tea for me when I in. Then I joined Spencer Davis after the Plastic Penny for nine weeks. That was the first time I came here to America. After that, I was with Uriah Heep for a couple of days, then Super Tramp for a couple of weeks. Then Elton came up with his first album, "The Elton John Album" and had to do a gig to promote it. He really didn't want to go on the road, he just wanted to get his songs heard so that other people would record them. So it came to the time when he had to rehearse for that gig and he asked Dee Murray, the base player, and myself to do it with him and we started rehearsing. As soon as rehearsal started, something clicked. I knew we had to put a band together. We had to go out on the road, and we did. I think we made the right move.

**RMR:** How many years were you with Elton?

**Nigel:** Seven.

**RMR:** In all that time, did you know about his bi-sexuality, was that a factor?

**Nigel:** No. It wasn't up front in the beginning. Nobody knew. It was kept a big secret. Towards the later days, it was a known fact. But I think that, personally, it was the worst thing that he ever did to come out of the closet.

**RMR:** Nowadays, it doesn't seem to be such a detriment. A lot of rock singers have come out of the closet and professed their sexual preferences. It seems like, in Elton's case, because of his stature at the time he made the announcement, it has played a part in diminishing his popularity.



**Nigel:** I really don't know...I just made music. It was a strange situation but, after gigs and stuff, everybody now asks me, "Boy, you must have had some great parties." But when we came off stage, we used to go back to the hotel and sleep or we'd come off stage and we'd get straight in the limos, go to the airport, and fly to the next gig. So we didn't really have time for a whole lot of partying. We kept very much to ourselves. We didn't smash up hotel rooms or anything. We were quite boring, actually.

**RMR:** What do you think about band who do that? It's gotten to be kind of a happening situation now where rock'n roll bands have to live up to a certain image. Isn't that kind of boring, itself?

**Nigel:** I think it's just absolutely stupid. I hate disrespect in any way. I guess because of the way I was brought up, to respect your elders and stuff like that...It's the very English way of being brought up. Just to go into some place where nothing belongs to you and smash everything and throw the TV out the window; you know there's lots of looney stories that I could tell you...

Wherever we went, we'd always leave the people with a good impression. In fact, I think we were one of the quietest bands, ever, when we were on the road or seen together or at a restaurant. We were just very well-mannered.

**RMR:** Did you save your money?

**Continued on the next page...**



**Nigel relaxes with Pat and Kent Burkhardt.**





**Nigel with his hobby (cars) in the background**

**Nigel:** *In the beginning I didn't, I blew it. It was like a fairy tale come-true. One day you have nothing and suddenly you're thrown into this huge earning bracket, so I blew mine on cars and clothes and stuff like that. But I did come out with it in the end. I have a lot of good things. I have a house in England and busy building a house here. I just sold my house to Leif Garrett in L.A. I have cars which are my only other vice.*

**RMR:** You have a four wheel, I know that.

**Nigel:** *Yes, a big truck. I also have a Ferrari and a very old Jaguar. I have a couple of cars in England.*

**RMR:** How often do you get back to England?

**Nigel:** *The last time I was in England was around Labor Day weekend. We got the Concord and flew to Paris to spend a couple of days there. We spent a couple of days on my farm, which is outside London (50 miles north of London, way out in the country. There's only about 100 people who live in the village) after two or three days, I get the yearning for the city lights. But it's good to relax and you can't do anything but relax. There's nothing else to do.*

**RMR:** There's a Los Angeles click of musicians; there's a click in New York and there are various musician clicks that I'm sure you're aware of. In Atlanta, what's the music click?

**Nigel:** *The only music click I really know is the Bang click. We all hang out...that's the beauty of Bang Records. It's a very tight family unit. Like when we go out at night, it'll be with David Powell, Buddy Brown, Rick Rockhill, Wynn Jackson, Paul and Pam Davis or the engineers from the studio. It's all tight family. We don't really hang out with anybody else.*



**Left: Paul Davis  
in concert**

**RMR:** The rumor is that Capricorn Records is moving to Atlanta and they're looking for a home right now to renovate. Would this be a good move, in terms of elevating the music scene, and in terms of Bang Records being the only major happening source right now? With the exception I guess of the Lowery situation, you welcome their move, I would assume.

**Nigel:** *Oh, yes. We'd like to have more industry here. Plus, it could be great for our studio.*

**RMR:** Is Bang in the market to acquire new artists?

**Nigel:** *Yes. What Ilene would like to have is a female artist. We've just gotten our own studio band together, rhythm section headed up by James Stroud, who came in from Malico in Jackson and he cut "Misty Blue" and Dorothy Moore. He's had a lot of great R&B records and he's a fantastic drummer. He's heading up our A&R team and finding new talent, because it's very hard for Ilene to sift through all the tapes that she gets in. Most of the tapes are not good, so he's got an office at the studio and he can sift through and extract the good ones. We're looking to sign a great female singer and maybe and rock'n roll band.*

**RMR:** Would they necessarily have to be a southern based band?

**Nigel:** *No.*

**RMR:** There's a label attached to the Capricorn situation, because of the bands they've had in the past. They are supposed to be southern boogie band label. I know that they're trying to break that mold for themselves and obviously you don't want to get attached to any particular type.

**Nigel:** *No, we don't want to be type-cast. We're looking for good talent. If they're good, we're going to sign them.*



**Allman Bros. Tour Produces Phony Advance Man..** Thirty year old Nicholas Rogers is in custody in Florida after passing himself off as the advance man on the Allman Brothers tour. A week and a half ago, Rogers showed up at the Coconut Grove Hotel in Florida, registered under the name of Bear, and said he was an advance man for the Allman Brothers, who were coming to town for a concert. Fifteen hours or 1100 dollars later, depending on how you keep the score, Bear was in trouble. He's now residing in the Dade County Jail on felony charges including violation of parole on a federal offense, fraud, misrepresentation, illegal impersonation and his trail is still catching up with him. Word last week from the Coconut Grove Hotel was that a hotel in Palm Beach, Florida had called after reading about the Bear and said that they think he's the same guy who stiffed them for 900 dollars, on a one-day jaunt, also as the advance man for the Allman Brothers. There's been no comment from Capricorn Records or the Allman Brothers.

**New California Gold Band to Make Debut..** A new band featuring former members of Creedence Clearwater, Graham Central Station and Derek & The Dominoes will make its debut in Berkeley, California. Doug Clifford on drums from CCR, David Vega from Graham Central Station, and Bobby Whitlock from Derek & The Dominoes are now playing together and calling themselves California Gold. The band also features Tom Miller on bass.



# The KHJ Renaissance

In the last few months, KHJ has gone through an incredible renaissance from passive boredom to sheer entertainment. This seems to be the cries of the people on the streets in L.A. The reason behind this is the creative forces of Chuck Martin who like many of today's young programmers did not get his experience from research and computers, but from years of dues and hard work. In the last ten years, Martin has worked at many stations around the country including KISN, WIFE (half of RMR's readers have worked at WIFE) and Y103 in Jacksonville. Martin brings to KHJ a new found creative energy and music force that hasn't been seen or heard at KHJ for many years. The new creative line-up starts at 6:00am with Rick Dees and His Cast Of Idiots. Dees comes from sister station WHBQ in Memphis and is considered by many to be one of the most innovative and creative morning men in L.A. in a long time. Following Dees is True Don Bleu who comes from KDWB in Minneapolis and was the second biggest thing in the city to snow. Next in the all-star line-up is Bobby 'White Shoes' Ocean. Bobby is considered by many to be the greatest verbal cartoonist in the industry. Continuing the KHJ superstar line-up is Banana Joe. Banana comes from WFIL in Philly and most recently from WLOF Orlando. Many people in town consider Banana Joe to be one of the most charismatic night time pipers to ever hit L.A.. Rounding out the line-up are Mucho Morales formerly of KFRC, and Jon Thomas who says the sleeping giant finally awoke, AM radio is in the hands of the beholder.

*(Editor's note: RMR will have an in-depth profile of KHJ in a forthcoming issue.)*



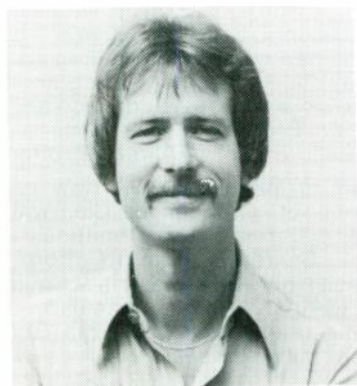
**Morning Whiz Rick Dees**



## 93 KHJ



**KHJ PD Chuck Martin**



**Mid-Day True Don Bleu**



**From Tucson to California  
Rick "Mucho" Morales**



**Terry Foster**



Showing their teeth at the Flamingo for "Love at First Bite", left to right: Jerry Love, Executive Producer of Love-Zager Productions; Russ Regan, President of Parachute Records; and Neil Bogart, President of Casablanca Records.

## Regan-Bogart Split

**Russ Regan, Ex-President of Parachute Records...**

**RMR:** Russ, how did the parting of the ways between Casablanca...

**Russ:** *There wasn't really a parting of the ways. It was an expiration of a contract. It was a two year deal and the deal was over.*

**RMR:** There was no renewing of the contract by mutual agreement?

**Russ:** *We did not renew the contract by mutual agreement. Right.*

**RMR:** Is there a story with regard to the non-renewed contract besides what's on the surface?

**Russ:** *There is no story. This a very pleasant, friendly parting. It's not anything heavy. I wish I could say it was heavy, but it's not.*

**RMR:** Did you just decide you didn't want to stay involved?

**Russ:** *Well, no. It was a mutual thing. We both decided that. ...we gave it a two year run. We're starting to do something with it. Liquid Gold is starting to happen. Things are looking good here. I feel that at this point in time, Neil's going to do all right with the label, and it's time for me to move on. That's all.*

**RMR:** What's in the offing for Russ Regan?

**Russ:** *The offing for Russ Regan at the moment is some rest. I need some rest. I've had a crazy couple of years. So I just need a little time to myself.*

**RMR:** Anything in the plans for when you get through resting?

**Russ:** *I've had about eight offers at this point, and I have to be honest with you. I don't even want to think about a job. I don't want to think about another record company at the moment. I'm at the point now where I want to clear my head a little bit.*

**RMR:** You will remain in the record business when you do return?

**Russ:** *Yes. I will remain in the record business until the day I die.*

**RMR:** You've got a lot of friends out there, Russ.

**Russ:** *I'm glad to hear that, because I have tried in my career to be totally honest and honorable at all times and I'm glad that I have been blessed with a lot of friends.*

## Research Invades The Movies

The first cosmetically produced film is about to be made. Every line will be researched for audience reaction before it is put on film. Every paragraph of the script will be researched to make sure the story line is progressing the way the audience wants it to before the cameras roll. The daily rushes will be totally researched before they go into the can—it will be put together based totally on research. The worlds first cosmetic film—and will be produced by a major name in the record industry. RMR will feature the complete story on this venture in a future issue. The point we want to stress is that this new method of movie making will be innovated by a music industry leader. Is it time for a major re-thinking by the music industry? We think so.

## RMR's Rock Test

*All songs were top-20 nationally.  
Match the artist to the song...*

1. "Don't Think Twice"
2. "She's Not There"
3. "Long Tall Glasses"
4. "Sing"
5. "Dark Lady"
6. "No No Song"
7. "Wipe Out"
8. "Living In The Past"
9. "Little Girl"
10. "Do It (Til You're Satisfied)"

- A. Leo Sayer
- B. Ringo Starr
- C. Wonder Who
- D. Cher
- E. Zombies
- F. B.T. Express
- G. Syndicate of Sound
- H. Jethro Tull
- I. Safaris
- J. Carpenters

## KGON-FM92

- Answers to "Rock Test"...**
1. C—Phillips, 1965
  2. E—Parrot, 1964
  3. A—Warner Bros., 1975
  4. J—A&M, 1973
  5. D—MCA, 1974
  6. B—Apple, 1975
  7. I—Dot, 1963
  8. H—Chrysalis, 1972
  9. G—Bell, 1966
  10. F—Scepter, 1974





## McLemore Goes Indie

Lee McLemore resigned his position at Southern Record Promotion. He had been with Southern as director of album promotion for a year and a half. Prior to his work at Southern, he was in charge of local promotion for Hot Line Record Distributors in Memphis. No specific reason was cited for the split with Southern. McLemore said, "It was just time for a move forward." He plans to work independently, in the same capacity as in the past, specializing in album promotion in ten southeastern states.

## Levine Joins RMR...

Melissa Levine will join RMR in mid-May to assist in the expansion of our album section. Melissa comes to us with a number of years background in album rock, having worked for K-105 St Joseph/Kansas City, KWKI Kansas City, KADI St Louis, WBLI Long Island, and KIKX Tucson. Ms Levine has been on the air as a top rated jock and as a highly respected programmer. While in St Louis she was voted the "Favorite Disk Jockey" by a station conducted poll.

Melissa graduated with a Bachelor of Arts degree in radio and television from the University of Arizona in 1975. She brings to RMR a varied career in radio and television with a strong background in music research. Her current station manager, Ronald L. Voss, had the following comments regarding Melissa:

*For the past fourteen months I have had the privilege of having Melissa Levine as part of my team at two radio stations. Fourteen months ago when I took over KWKI in Kansas City as general manager, Melissa had just been appointed program director as well as music director. Her prime function was to continually fine tune the radio station within the basic AOR format which we were using at the time. Even though it was her first job on a management level in radio you could see she had that natural ability to hear and act upon what she heard to keep the radio station on track and moving in the direction of what we were trying to accomplish.*

*When I took over KUSN and KSFT radio stations in St. Joseph in July of 1978 and was given the challenge to build two new radio stations, the first person I contacted to come on board in addition to existing staff was Melissa. I gave her the challenge of putting together an AOR format similar to what we were doing before and yet wanting it tailored for St. Joseph. She outdid herself in putting together what I feel is one of the most balanced album rock stations in the area!*

Needless to say we at RMR are extremely pleased to have a professional broadcaster with Melissa's background join the fastest growing industry publication in the country. It promises to be a great association—welcome home Melissa!

**—Ron, Chuck & the Entire RMR Staff—**



## Artist Profile: Dire Straits

*"They seemed to come out of nowhere...suddenly late last year the London grapevine was buzzing with the name...everyone wanted to see the band, but what had happened to create such a stir?"*

The quote is from Melody Maker's Ian Birch and the group he is talking about is Dire Straits. What happened was that the band, formed in the summer of 1977, had had a demo tape played on Radio London and a posse of record company A&R men had scurried to sign them. Phonogram records got there first and put Dire Straits on Talking Heads U.K. tour. Between then and now, the Straits have been racking up considerable positive reaction from music press and public alike.

Dire Straits is Mark Knopfler (lead guitar and vocals), brother David (rhythm guitar), John Illsley (bass), and Pick Withers (drums). Mark Knopfler is the band's primary songwriter and spokesman. A former journalist—with newspaper experience—Mark also taught English at Loughton Technical College. He gave up the profession when his brother David and John Illsley, who were sharing a flat at the time, decided to form a band. Pick Withers joined the three and Dire Straits were born. Living in London, the four practiced intensively, played a few live dates around Deptford and scraped up 160 lbs. to pay for a weekend session in a demo studio.

The result was a five track tape, which they sent to Charlie Gillett, rock writer and announcer of a Sunday morning show on Radio London. Gillett, a man whose musical tastes were admired by Dire Straits, was approached only for advice, without thought to airplay. Gillett, however, heard real potential in the tapes and played tracks on his show for several weeks running. This proved to be a turning point in the young band's career.

Musically, Dire Straits is a hard band to define. They've been likened to many disparate musical influences, but as in most cases of this sort the Straits have a unique and distinctive sound, style and approach of their own.

## Jesse Bullet Weds!

**Chicago**—Jesse Bullet (Richard Bullen) has taken the former Ann Watson as his bride. Ann was operations manager for KPRI and Southwestern Broadcasters. Jesse is operations manager and program director of WLUP (The Loop) in Chicago. When asked about the honeymoon plans, Ann said, "You've got to be kidding. We're in the middle of a book."



THREE  
WEEKS  
AGO

TWO  
WEEKS  
AGO

LAST  
WEEK

THIS  
WEEK

# Album Chart

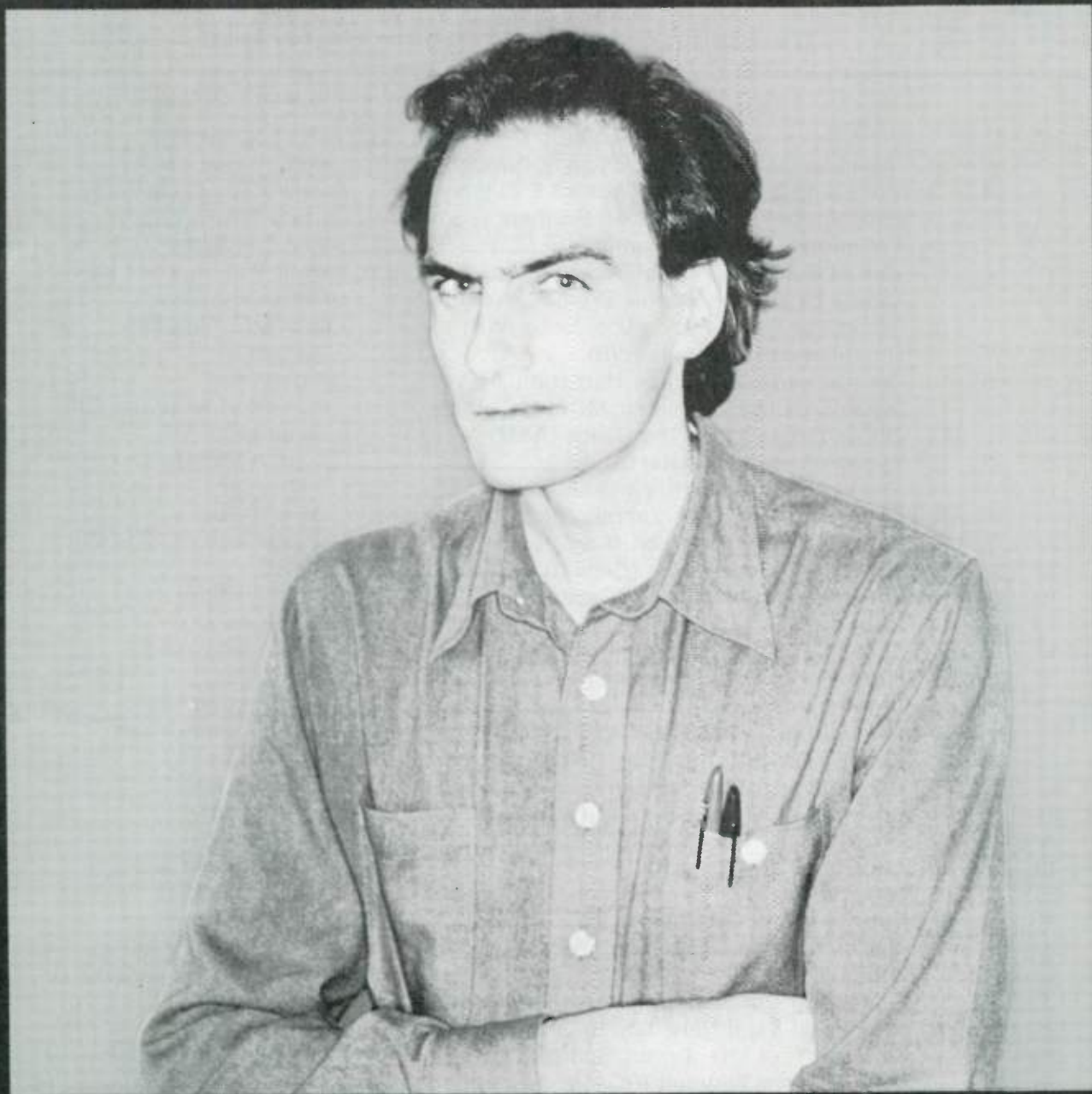
Compiled from RMR Album Reporting Stations

## PRIMARY CUT

3	2	1	1	Breakfast In America..Supertramp (A&M) .....	The Logical Song
1	1	2	2	Desolation Angels..Bad Company (Swan Song) .....	Rock 'n Roll Fantasy
21	8	4	3	Van Halen II..Van Halen (Warner Brothers) .....	Dance The Night Away
2	6	3	4	Enlightened Rogues..Allman Brothers (Capricorn)...	Crazy Love
17	7	8	5	<b>Evolution..Journey (Columbia)</b> .....	Just The Same
11	11	9	6	<b>Live At Budokan..Cheap Trick (Epic)</b> .....	Want You To Want Me
4	3	6	7	Minute By Minute..Doobie Brothers (WB) .....	Minute By Minute
13	13	10	8	Rickie Lee Jones..Rickie Lee Jones (WB) .....	Chuck E.'s In Love
5	4	7	9	Dire Straits..Dire Straits (WB) .....	Waterline
8	5	5	10	George Harrison..George Harrison (DH) .....	Blow Away
16	17	13	11	McGuinn, Clark & Hillman..MC&H (Capitol) .....	Don't You Write Her Off
9	12	12	12	Outlandos d'Amour..The Police (A&M) .....	Roxanne
12	21	22	13	<b>Tycoon..Tycoon (Arista)</b> .....	Such A Woman
E	14	11	14	The Warriors..Soundtrack (A&M) .....	In The City
38	31	15	15	Sheik Yerbouti..Frank Zappa (Zappa) .....	Dancin' Fool
29	24	16	16	Look Sharp..Joe Jackson (A&M) .....	Is She Really Going Out
31	40	33	17	<b>First Glance..April Wine (Capitol)</b> .....	Roller
6	10	24	18	<b>Three Hearts..Bob Welch (Capitol)</b> .....	Precious Love
14	19	18	19	Manifesto..Roxy Music (Atco) .....	Dance Away
E	18	17	20	Forever..Orleans (Infinity) .....	Love Takes Time
R	R	26	21	<b>Head First..Babys (Chrysalis)</b> .....	Head First
7	9	26	22	<b>Legend..Poco (MCA)</b> .....	Heart of The Night
E	28	29	23	<b>Real Life Ain't This Way..Jay Ferguson (Asy)</b> .....	Shake Down Cruise
26	35	38	24	<b>Remote Control..The Tubes (A&amp;M)</b> .....	Prime Time
20	27	30	25	<b>Parallel Lines..Blondie (Chry)</b> .....	Heart of Glass
E	34	39	26	<b>Love Ballad..George Benson (WB)</b> .....	Love Ballad
27	32	35	27	<b>The Rockets..The Rockets (RSO)</b> .....	Oh Well
10	16	28	28	Life For The Taking..Eddie Money (Col) .....	Gimme Water
E	25	25	29	Never Alone With Schizophrenic..Ian Hunter (Chry) .	Daylight Comes
R	R	R	30	<b>The Cars..The Cars (Asy)</b> .....	Good Time Roll
37	20	19	31	Blackfoot Strikes..Blackfoot (Atco) .....	Train Train
15	29	31	32	Armed Forces..Elvis Costello (Col) .....	Accidents Will Happen
E	E	E	33	<b>Squeezing Out Sparks..Graham Parker (Aris)</b> .....	Local Girls
E	23	21	34	Thanks I'll Eat It Here..Lowell George (WB) .....	Two Trains
E	26	23	35	Run For Your Life..Tarney/Spencer Band (A&M) ....	No Time To Lose
E	E	37	36	Just A Game..Triumph (RCA) .....	American Girls
E	E	E	37	The Wild Places..Duncan Brown (Sire) .....	Wild Places
E	E	40	38	Gimme Some Neck..Ron Wood (Col) .....	Seven Days
E	E	E	39	Running Like The Wind..Marshall Tucker Band (WB)	Singing Cowboy
E	36	20	40	New England..New England (Infinity) .....	Don't Ever Want To Lose You

## Radio Most Added Albums

- 1 New England..New England (Inf)
- 2 Running Like The Wind..Marshall Tucker Band (WB)
- 3 Gimme Some Neck..Ron Wood (Columbia)
- 4 Million Mile Reflections..Charlie Daniels Band (Epic)
- 5 Angel Station..Manfred Mann (WB)
- 6 Night of The Living Dregs..Dixie Dregs (Capri)
- 7 Grey Ghost..Henry Paul Band (Atl)
- 8 Bombs Away Dream Babies..John Stewart (RSO)
- 9 A Cut Above The Rest..Sweet (Capi)



James Taylor  
the album artist

Flag

*Produced by Peter Asher ▲ Recorded by Val Garay*



# Top-50 Album Cuts

Compiled from RMR Album Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK	
7	2	1	1	The Logical Song..Supertramp..Breakfast In America (A&M)
1	1	2	2	Rock 'n Roll Fantasy..Bad Company..Desolation Angels (Swan Song)
16	13	6	3	<b>Chuck E.'s In Love..Rickie Lee Jones..RLJ (Warner Bros)</b>
36	11	13	4	<b>Dance The Night Away..Van Halen..Van Halen II (WB)</b>
5	5	3	5	Crazy Love..Allman Bros..Enlightened Rogues (Capricorn)
9	7	5	6	Just The Same..Journey..Evolution (Columbia)
E	9	9	7	I Want You To Want Me..Cheap Trick..Live At Budokan (Epic)
15	31	31	8	<b>Such A Woman..Tycoon..Tycoon (Arista)</b>
8	3	4	9	Blow Away..George Harrison..George Harrison (Dark Horse)
34	14	16	10	<b>Minute By Minute..Doobie Bros..Minute By Minute (WB)</b>
21	18	14	11	<b>Surrender..Cheap Trick..Live At Budokan (Epic)</b>
19	10	12	12	Don't You Write Her Off..McGuinn, Clark & Hillman..MC & H (Capitol)
24	47	22	13	<b>Gone, Gone, Gone..Bad Company..Desolation Angels (Swan Song)</b>
38	30	10	14	Dancin' Fool..Frank Zappa..Sheik Yerbouti (Zappa)
29	17	17	15	Roller..April Wine..First Glance (Capitol)
E	25	18	16	In The City..Joe Walsh..Warriors Soundtrack (A & M)
11	8	15	17	Down To The Waterline..Dire Straits..Dire Straits (WB)
4	6	11	18	What A Fool Believes..Doobie Bros.. Minute By Minute (WB)
3	21	21	19	Roxanne..The Police..Outlandos d'Amour (A & M)
E	23	20	21	Breakfast In America..Supertramp..Breakfast In America (A & M)
47	22	23	22	Love Takes Time..Orleans..Forever (Infinity)
32	39	35	23	<b>Prime Time..The Tubes..Remote Control (A &amp; M)</b>
E	E	34	24	<b>Is She Really Going Out..Joe Jackson..Look Sharp (A&amp;M)</b>
30	34	24	25	Dance Away..Roxy Music..Manifesto (Atco)
E	E	28	26	Head First..Babys..Head First (Chrysalis)
E	E	33	27	<b>Oh Atlanta..Bad Company..Desolation Angels (Swan Song)</b>
23	48	36	28	<b>Pegasus..Allman Bros..Enlightened Rogues (Capricorn)</b>
E	40	32	29	<b>Love Ballad..George Benson..Love Ballad (WB)</b>
40	20	8	30	Love Comes To Everyone..George Harrison..George Harrison (DH)
E	E	E	31	<b>The Wild Places..Duncan Brown..The Wild Places (Sire)</b>
6	12	19	32	Precious Love..Bob Welch..Three Hearts (Capitol)
E	E	38	33	<b>Long Way Home..Supertramp..Breakfast In America (A &amp; M)</b>
E	E	E	34	<b>Renegade..Styx..Pieces Of Eight (A &amp; M)</b>
E	E	E	35	<b>Gator Country..Molly Hatchet..Molly Hatchet (Epic)</b>
E	41	43	36	<b>Can't Stand Losin'..The Police..Outlandos d'Amour(A&amp;M)</b>
44	24	29	37	Can't Take It With You..Allman Bros..Enlightened Rogues (Capricorn)
12	27	27	38	Accidents Will Happen..Elvis Costello..Armed Forces (Col)
E	E	50	39	<b>Beautiful Girls..Van Halen..Van Halen II (WB)</b>
E	E	E	40	<b>Get Me A Doctor..Van Halen..Van Halen II (WB)</b>
22	15	25	41	Heart Of Glass..Blondie..Parallel Lines (Chrysalis)
E	33	39	42	You're No Good..Van Halen..Van Halen II (WB)
E	E	E	43	<b>Depend On You..Doobie Bros..Minute By Minute (WB)</b>
E	E	E	44	<b>Danny's All Star Joint..Rickie Lee Jones..RLJ (WB)</b>
E	E	E	45	<b>Saturday Night..Herman Brood..Wild Romance (Ariola)</b>
26	28	40	46	Heart Of The Night..Poco..Legend (MCA)
E	E	E	47	Ain't That So..Roxy Music..Manifesto (Atco)
E	E	E	48	Oh Well..The Rockets..The Rockets (RSO)
E	E	E	49	Ain't That A Shame..Cheap Trick..Live At Budokan (Epic)
E	E	E	50	Shake Down Cruise..Jay Ferguson..Real Life Ain't This Way (Asylum)



# The Perfect Way To Close Out Your ARB

F A N D A N G O

WLIR  
KBCO  
WQBK  
WIOQ  
WDEK  
WEBN  
KZEW  
WCCC

FM107  
WSHE  
ZETA-4  
WGLV  
K-99  
KZEL  
KAWY



## FANDANGO

### 'One Night Stand'

produced by Alan Blazek

**RCA**

# Superstars<sup>®</sup> National Chart

The Superstars<sup>®</sup> National Chart is based, not only on airplay at the individual stations, but also includes retail sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams.

- 3-1 Van Halen II..Van Halen (Warner Brothers)
- 2-2 Live At Budokan..Cheap Trick (Epic)
- 4-3 Desolation Angels..Bad Company (Swan Song)
- 5-4 Breakfast In America..Supertramp (A&M)
- 1-5 Minute By Minute..Doobie Brothers (Warner Brothers)
- 6-6 Enlightened Rogues..Allman Brothers (Capricorn)
- 8-7 The Cars..The Cars (Elektra)
- 9-8 Evolution..Journey (Columbia)
- 7-9 Dire Straits..Dire Straits (Warner Brothers)
- 13-10 Tycoon..Tycoon (Arista)
- 12-11 Outlandos d'Amour..The Police (A&M)
- 17-12 Warriors Soundtrack..Various Artists (A&M)
- 14-13 Sheik Yerbouti..Frank Zappa (Zappa)
- E-14 Rickie Lee Jones..Rickie Lee Jones (Warner Brothers)
- 16-15 Blackfoot Strikes..Blackfoot (Atco)
- 11-16 Molly Hatchet..Molly Hatchet (Epic)
- 18-17 Head First..Babys (Chrysalis)
- 10-18 Blondes Have More Fun..Rod Stewart (Warner Brothers)
- E-19 Ridin' The Wind..Marshall Tucker Band (Warner Brothers)
- 15-20 Armed Forces..Elvis Costello (Columbia)

## Most Added LP This Week

Run For Your Life..Tarney Spencer Band (A&M)

## Five Most Requested LP Cuts

- 1-1 Dance The Night Away..Van Halen (Warner Brothers)
- E-2 Dancin' Fool..Frank Zappa (Zappa)
- 3-3 Rock & Roll Fantasy..Bad Company (Swan Song)
- E-4 The City..Joe Walsh (Warriors Soundtrack) (A&M)
- 2-5 Want You To Want Me/Surrender..Cheap Trick (Epic)

The "Superstars" National Album Chart is a copywrited exclusive feature of Radio Music Report, by special arrangement with the Burkhart/Abrams Organization, media consultants of Atlanta, Georgia. All rights are reserved.

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# Albums-Dual Reviews by Radio

**Flash And The Pan..Flash And The Pan (Epic) reviewed by Ritch Plomblino, MD, WKLS (96 Rock), Atlanta**

Any survivors of the 60's British invasion? Definitely! Flash And (not in) The Pan are inspired by Henry Vender and George Young..(remember the *Easy Beats* and *Friday On My Mind*?) And they write, produce and play on the entire lp. The end result...an innovative, energetic debut album: *Lady Killer* is an obvious first choice and after that, there's something for any and every taste. We're playing it first week out and it's the first of many albums to come out in the last couple of weeks, reassuring all who have survived the latest dance craze that we weren't wrong...rock 'n roll is here to stay. Thanks to Ritch with Epic Records for the additional info.

**Flash And The Pan..Flash And The Pan (Epic) reviewed by Bernie Bernard, MD, WBAB, Long Island**

Australia is fast becoming one of the new music centers of the world. Their newest claim is Flash And The Pan founded by rock veterans, Vender and Young. The cut that hits you right away is *Hey, St. Peter* which is strong enough to duplicate any feeling you get from the hardest hitting Springsteen or Meatloaf. That's not actually a musical comparison but more to establish the energy level. The whimsical *African Shuffle* is reminiscent of 10cc and is downright infectuous. You find yourself singing it after a while. *Man In The Middle* is probably the closest to disco that Flash will ever come. The percussion on this one adds an extra punch. All of the vocals have a bruskque, raw quality. Put together Dire Straits, The Cars, ELO and The Kinks and you may get the basic idea. But Flash And The Pan is by no means a copy. The instrumentation is amazing..piano, guitar, keyboards..that's what I hear, but alas, there are no credits on the LP cover. Flash And The Pan is classic British rock, taken one step further.

**Bombs Away Dream Babies..John Stewart (RSO) reviewed by Lee Randall, MD, WIOT, Toledo, OH**

John Stewart's new lp, *Bombs Away Dream Babies* is a good example of just how sophisticated music can be in 1979. There's quite a diversity of musical appeal on this album which will possibly hinder its commercial success. It could realistically cross over into a number of radio formats. Songs like *Gold and Lost Her In The Sun* show off the mature and articulate guitar work of John Stewart. Echoes of Fleetwood Mac stand out noticeably but are not dominant. John Stewart establishes his identity with vocals throughout. Songs like *Somewhere Down The Line* and *Comin' Out Of Nowhere* touch the sensitivity side of the country folk sound. My pick on the lp is *Gold*. The album will have to establish direction somehow and this song can lay the ground work. John Stewart has grown and established a musical personality since his association with the Kingston trio. This lp is an obvious presentation of his lyrical and musical talent.

**Bombs Away Dream Babies..John Stewart (RSO) reviewed by Paul Rlann, PD, KLOL, Houston**

For some reason, John Stewart's music and talent seems to have been overlooked for much too long. At last John has an album that it should be impossible to let pass by. His textures in music and prolific lyrical ability come to the forefront and demand attention on his new album, *Bombs Away Dream Babies*. Contributions from Lindsey Buckingham and Stevie Nicks enhance Stewart's style and talent. This one's a winner for sure! Don't overlook it and let it escape. The stand out cuts on the album are: *Midnight Wind*, *Gold* and *Runaway*. We just really hope that this one will make it for John Stewart because he has had several albums out and he surely deserves a hit from this one.

**Running Like The Wind..Marshall Tucker Band (WB) reviewed by Kate Ingram, MD, KSAN, San Francisco**

I'm an old Marshall Tucker Band devotee from way back but I'll try to be objective about their new album in this review. *Running Like The Wind* has captured the essence of classic MTB. Unfortunately, the title track is over nine minutes long which makes it a little lengthy. When most tracks are shorter

and shorter, a ten minute cut seems out of place..perhaps we'll get a good edit in. Overall, the album is a mature blend of Southern country rock and jazz with positive vocals. Toy Caldwell, a truly creative spark in the band, wrote most of the songs. Other than the title, *Answer To Love* and *My Best Friend* are also good, standard songs that sound great on the air. Jerry Eubanks, who plays sax and flute, also excels on the lp.

**Running Like The Wind..Marshall Tucker Band (WB) reviewed by Dave Cotton, MD, KILQ, Colorado Springs, CO** Marshall Tucker has a new album..*Running Like The Wind*, and a new label, Warner Brothers. *Running Like The Wind* is evolutionary...a combination of influences heard on almost all previous albums from the boys from Spartanburg. My reaction is luke warm. The group seems to be looking for new variations on their patented MTB sound, but never seem to take off from what has gone before. *My Best Friend* is probably the best cut and oddly enough, features Chicago-like horn arrangements. But it's still a derivative of earlier material. *Running Like The Wind* is a good album but Marshall Tucker has a strong need to branch out. The vocals tend to get a little cloying sometimes and once you've heard Toy Caldwell go into one endless guitar solo, you've heard them all. This isn't supposed to be a bad review..I like the album. But Marshall Tucker is searching..for a rainbow, maybe, a new sound most likely.



**Colisseum Rock Goes Well In Los Angeles..**The first annual California World Music Festival filled the Los Angeles Colisseum with about 40 thousand fans each day over the weekend. Capacity at the mammoth facility is 100 thousand, making the payday somewhat short of expectations. But the comparative peacefulness of the crowd assured further concerts in the city-owned colisseum. A tiny percentage of the crowd..191..people were arrested: 140 of those were drug-related offenses. 100 cars were towed away and a monumental traffic jam closed the Harbor Freeway for over an hour. Musically, the show contained a few surprises. CBS Records' highly touted TOTO did not do well at all, while the equally touted Fabulous Poodles were trashed off the stage. Cheech & Chong, billed as Emcees, appeared for 15 minutes each night. They performed a hilarious X-rated routine based on the out-takes from "Up In Smoke". Sunday, however, the did a re-do of "Basketball Jones" which was poorly received. UFO did a show-stopping set and Eddie MOney, in great voice, held up his set to take pictures from the stage saying, "My friends in San Francisco are never going to believe this unless they see it!". But the star-power of the festival was, unquestionably, David Lee Roth, Van Halen's lead singer. The only time there was even the threat of trouble at the two day fest was just prior to Van Halen's set. But when he hit the stage, Roth quieted what could have become a mini-riot single-handedly, simply by ordering the security people, "Get off my stage!". Judging from the 45 thousand matches after the set, there was little doubt that Roth had brought the group major stardom.



# Album Radio Profile

## KILO-FM Colorado Springs, CO—Charlie Brown

1. Supertramp..Goodbye Stranger
2. Poco..Legend
3. Robert Fleishman..Various
4. Bob Welch..Church
5. McGuinn, Clark & Hillman..Various
6. Allman Brothers..Can't Take It With You
7. Journey..Daydream
8. George Harrison..Blow Away
9. Jay Ferguson..Real Life
10. Tim Weisburg..Touch Stone

Adds: Charlie Daniels, Dale Jacobs, John Stewart, Max Webster, Roger Voudouris, Orleans, Gong, Alvin Lee, Two Guns, Doucette

## WLPX-FM Milwaukee, WI—Tom Daniels

1. Allman Brothers..Crazy Love/Blind Love
2. Bad Company..Rock 'N Roll Fantasy/Gone, Gone, Gone
3. Cheap Trick..Surrender To Me/Want You To Want Me
4. Doobies..Minute By Minute/How Do Fools Survive
5. Head East..Love Me Tonight/Never Been Any Reason
6. Journey..Daydream/Just The Same Way
7. Supertramp..Logical Song/Breakfast In America
8. Van Halen..Bottoms Up/Somebody Get Me A Doctor
9. Poco..Legend/Heart Of The Night
10. Dire Straits..Down To The Waterline/Wild West End

Adds: Babys, New England, Joe Jackson

## KTYD-FM Santa Barbara, CA—Laurie Cobb

1. Bill Evans..Roses/Tomato
2. Albert Lee..Ain't Livin' Long/Setting Me Up
3. Supertramp..Logical Song/Breakfast In America
4. Rickie Lee Jones..Chuck E's In Love/Youngblood
5. Allman Brothers..Pegasus/Can't Take It With You
6. Amazing Rhythm Aces..Love & Happiness/Pretty Words
7. Doobie Brothers..How Do Fools Survive/Sweet Feelin'
8. Cafe Jacques Band..Chanting & Raving/How Easy
9. Jay Ferguson..Real Life Ain't That Way/Stones Medly
10. Bad Company..Crazy Circles/Oh Atlanta

Adds: Danny 'O Keefe, Manfred Mann, Sneaky Pete Marshall Tucker Band, Waylon Jennings, Pat Metheny, C. Valley Drifters

## WORJ-FM Orlando, FL—Bill Mims

1. Supertramp..Logical Song/Breakfast In America
2. Molly Hatchet..Gator Country/Dreams
3. Cheap Trick..Surrender/Want You To Want Me
4. Doobie Brothers..Minute By Minute/Dependin' On You
5. Bad Company..Rock 'N Roll Fantasy/Gone, Gone, Gone
6. Van Halen..Dance The Night Away/Beautiful Girls
7. Jay Ferguson..Shake Down Cruise/Paying Time
8. Frank Zappa..Dancin' Fool/Flakes
9. Journey..Just The Same Way/Do You Recall
10. Dire Straits..Down To The Waterline/Wild West End

Adds: Henry Paul Band, Marshall Tucker Band, Robert Gordon, Sweet, Pat Metheny

## WAER-FM Syracuse, NY—Rich Sutton

1. Tom Robinson..Bully For You/All Night, All Right
2. Steve Forbert..You Cannot Win/Laurel
3. Police..Can't Stand Losing You/So Lonely
4. The Jam..Mr. Queen/Butterfly Collector
5. Joe Jackson..Is She Really Going Out/Sunday Papers
6. Hawklords..Psi Power/Flying Doctor
7. Flash And The Pan..Man In The Middle/Hole In Middle
8. Spyro Gyra..Morning Dance/Heliopolis
9. Rubinoos..Want To Be Your Boyfriend/Hold Me
10. Duke Jupiter..Like Our First Night/Taste The Night

Adds: New England, John Hyatt, Flash And The Pan, Two Guns, Henry Paul Band, Sparks

## KSAN-FM San Francisco, CA—Kate Ingram

1. Roxy Music..Cry, Cry, Cry/Dance Away
  2. Police..Can't Stand Losing You/Hole In My Soul
  3. Graham Parker..When The Daylight Comes/Local Girls
  4. Elvis Costello..Oliver's Army/Green Shirt
  5. Journey..Just The Same Way/Lovin' You
  6. Tubes..Prime Time/I Want It
  7. Dwight Twilley..Darlin'/Change So Fast
  8. Ian Hunter..Life After Death/Cleveland Rocks
  9. Doobie Brothers..Fool Believes/How Do Fools Survive
  10. Van Halen..Dance The Night Away/Women In Love
- Adds: Atlantis, Marshall Tucker Band, New England, Sparks, Sweet, Ron Wood, The Brains (single), Heat (single)

## WBAB-FM Long Island, NY—Bernie Bernard

1. Supertramp..Logical Song/Breakfast In America
2. Bad Company..Rock 'N Roll Fantasy/Gone
3. Marshall Tucker Band..Singing Cowboys/Melodie Ann
4. UK..Nothing To Lose/Danger Money
5. George Harrison..Love Comes To Everyone/Blow Away
6. Tubes..Prime Time/Telecide
7. Doobie Brothers..Fool Believes/How Do Fools Survive
8. Dire Straits..Sultan's Of Swing/Waterline
9. Cars..Just What I Needed/Good Times Roll
10. Frank Zappa..Dancin' Fool/Tiny Lights

Adds: Flash And The Pan, Dixie Dregs, Bob Dylan, James Taylor, John Hyatt, Emmylou Harris, Doucette, Henry Paul Band, Magnum, John Stewart, New England, Link Wray, TMG, Fandango

## KZEW-FM Dallas, TX—Doris Miller

1. Rickie Lee Jones..Chuck E's In Love/Youngblood
2. Bad Company..Rock 'N Roll Fantasy/Gone
3. Supertramp..Logical Song/Long Way Home
4. Van Halen..Dance The Night Away/Beautiful Girls
5. Journey..Just The Same Way/Open
6. Allman Brothers..Crazy Love/Pegasus
7. Orleans..Love Takes Time
8. Cheap Trick..Want You To Want Me/Surrender
9. Tycoon..Such A Woman
10. Billy Thorpe..Children Of The Sun

Adds: Flash And The Pan, Henry Paul Band, John Stewart, Fandango, Mahogany Rush, Manfred Mann, Charlie Daniels, New England, Dixie Dregs, John Clemer, War

## WIOT-FM Toledo, OH—Lee Randall

1. Allman Brothers..Crazy Love/Can't Take It With You
2. Van Halen..Dance The Night Away/Beautiful Girls
3. Cheap Trick..Want You To Want Me/Big Eyes
4. Bad Company..Gone, Gone, Gone/Evil Wind
5. Doobie Brothers..Dependin' On You/Minute By Minute
6. George Thorogood..Move It On Over/Who Do Ya Love
7. Cars..Just What I Needed/Good Times Roll
8. Supertramp..Logical Song/Long Way Home
9. Journey..Just The Same Way/Too Late
10. April Wine..Roller/Open

Adds: Triumph

## KPAS-FM El Paso, TX—John Marinakos

1. Dire Straits..Sultan's Of Swing/Wild West End
2. Doobie Brothers..Fool Believes/Minute By Minute
3. Billy Joel..Honesty/Rosalinda's Eyes
4. Bad Company..Rock 'N Roll Fantasy/Evil Wind
5. Supertramp..Logical Song/Goodbye Stranger
6. Van Halen..Dance The Night Away/Get Me A Doctor
7. Journey..Just The Same Way/City Of Angels
8. Cheap Trick..Want You To Want Me/Ain't That A Shame
9. Eddie Money..Love The Way You Love Me/Gimme Water
10. Allman Brothers..Crazy Love/Try It One More Time

Adds: Marshall Tucker Band, Ian Hunter, Babys (single)



### First Choice with the IDRC Record Pool

#### Disco Dirt & Other Meaningless Information...by J.G. Knapp

Judy & The Offtones made an appearance at the Nightfall Awards, they have been threatening to sing on a nation wide tour, rumor has it that they are being wooed by a major label! ....Joey Carvello was handing out gold records for Do Ya Think I'm Sexy.....Congrats to John Luongo and the entire Nightfall staff....George Borden demonstrated the proper technique for mastering pinball machines....Thanx to the people of New York, Philadelphia, and Boston for their hospitality....Brunch at Jason's was definitely the high point of the weekend....Also tasty was the First Annual Pre-Nightfall Awards Roxy Mital Invitational Promotional Italian Dinner....Downstairs Records has been picked as one of the locations for the filming of Night of the Vinyl Junkie.....Love at First Bite—the Party—Flamingo was definitely jam packed for the Parachute-Casablanca extravaganza - featuring the music of Joe Long and Robbie Adcock as performed by Pat Hodges.....Good luck to T.Q. at his new position at RCA..... spotted running all over the place was Ray Martinez of Amant fame.....FLASH— Nick "Baby Love" Salerno has been signed to an exclusive contract with Bon-El Records out of Coral Gables, Florida—heading up Bon-El is Angelo Jordan, producer of Wake Up & Be Somebody, formerly recorded by Brainstorm, now being redone by Masterpiece, to be released on Bon-El Records..... The first accredited mix by a female DJ is In The Mood by Puff on Willpower Records—Jenny Costa is the DJ in question, she spins at the Lemon Tree in Queens.... John Benitez latest mix is Hey Look Who's Dancing by Madison St. on Olde Towne Records—he has also teamed up with John Fearing to mix Hot Stuff by Novella Edmonds on the Willpower label.....til next time...



# MUSICRADIO WPGC

## Woodside Consults News

Scott Woodside, News Director At WPGC/Washington

**RMR:** Scott, before we get into your new consulting business, let's talk about your background...bring us up to date.

**Scott:** As of August, I have fourteen years of experience in radio and some in television news, but mostly in news. I started reading news at an all black station in Columbus, Georgia, WOKS. I worked my way up, then worked a country station for awhile doing news again...no openings for jocks. Anyway, I never was a good jock so I just kept readin and reading and doing news all along. Still would like to be a jock but I'm in news and I love it now because it's changed...it's gone away from straight news to human news...a human approach. Talking to a person on a one-to-one basis and telling people what they can do to survive the economic situation in today's society. That's basically what you're doing and eliminating all the negatives like fires and domestic stabbings...who cares? It's very sickening, especially in morning drive and as long as you tell people things that will help them cope on a day to day basis through their life as opposed to talking down to them, then they will support you and thereby you will increase your ratings.

**RMR:** What will your new news consulting company be called and what will it offer?

**Scott:** It's called 'News Magazine Incorporated'. It will offer a way for the GM to see how he can increase his gross bottom line at the end of the year by eliminating people within the news department and also increasing the ratings at the same time. I will show him and give him the expertise on how to increase his overall numbers regardless of format, but basically in top forty and what we call adult contemporary now which is the old form of top forty. I will show him how to eliminate excessive spending in the news department and at the same time still increase his numbers with less man power and man hours.

**RMR:** Will you do on-the-scene consulting or will it be done primarily by letter and phone?

**Scott:** It will be done by letter and phone and on-the-scene in some instances. It depends on the individual station.

**RMR:** How much money would it cost me if I were a manager?

**Scott:** That would also depend on a one-to-one basis. I'm not a hog..and I'm not going to be able to set down any standard fee. It will be a hell of a lot cheaper than the man is paying now for his people.

**RMR:** How do the managers get in touch with you?

**Scott:** They can call me at WPGC in Washington at 301-779-2100 or at my home in Maryland at 301-262-4053.





## New MD For The "PIG"

**Honolulu**—Austin Valli (PD) informed RMR that Ilyse Goddard and Trevor Ley have departed KPIG-FM. They have been replaced by Noel Grey (from KQM) and "The Rabbett." The new music director is Tony Taylor from KIKI. Austin Valli is hobbling through the book with a broken leg. A water related accident....nobody said Hawaii would be easy.



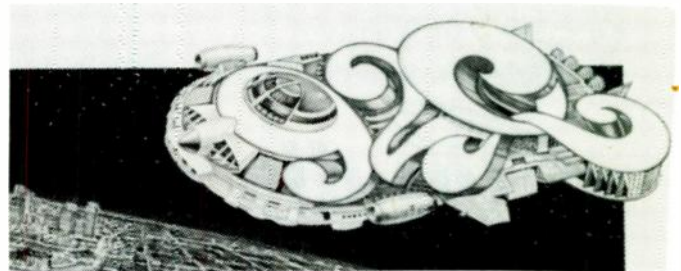
Joey Carvello of RFC Records (sitting) gives out Rod Stewart gold records to: (L-R) J. J. Wright, WBOS; Al Paez, New Orleans Record Pool; Bruce Hard, Florida Record Pool; John Benitez, "For The Record"; George Borden, Boston Record Pool; and Jim Knapp, Tampa Record Pool.

**WPEG Concord, NC Shane Atwell**—"We are currently the only 24 hour stereo disco station in Metrolina (Charlotte area). The new Disco Radio 98 line-up is: Shane Atwell PD & mornings 6-noon; Lee Randell noon-6; David Anthony 6-midnight; Rick Starns midnight-6. We recently gave away \$500 in Diana Ross concert tickets and we have a regular promotion running whereby we give away 150 to 200 LPs per week."



## Bo Crane Announces Crossover Promotions

A new radio promotion firm, Crossover Promotions, has been started in Miami. Bo Crane, president of Crossover, has announced that all R&B, disco, and pop stations in the state of Florida will be promoted by the firm. The new company will specialize in promoting records that exhibit early mass appeal potential with the idea of "crossing them" to R&B and disco radio, and eventually to top-40 stations. Additionally, Crossover Promotions will monitor retail store sales statewide. Bruce Hard leaves his post as Director of the Florida Record Pool to become Vice-President of Crossover Promotions. "We feel we can give our clients quality service in a specialized area, especially with the high interest in disco music in most of Florida," states Crane. "Also, Bruce Hard's retail background and his years of work in the record pool add greatly to our company's expertise in promoting disco music at the radio level."







# Claudja Barry

## BOOGIE WOOGIE DANCIN' SHOES

A song for everyone who:  
has worked hard all week  
is ready to party  
needs a break  
and knows a hit when they hear one!

**KIIS-FM 1! KUTE 20! WXKS 17! WDRQ 17! WEZB-FM 16! KFMX 13!  
WDON 22! WNIA 12! KYNO-FM 19! WCAU-FM 11! KXTC 10! WCSC 11!  
WDLB 13! WAKY 18! WOOO 17! KHFI 13! WAIR 19! WSTP 5! WPUB 17!**

**RMR  
Disco Radio  
#16**

 **Chrysalis**  
Records and Tapes  
The single, CHS 2313  
The 12" disco single, CDS 2316  
Produced by Jürgen S. Korduletsch

**RMR  
Disco Clubs  
#13**



# Building A Disco Library

Compiled by Tom Lewis, publisher of "Disco Beats"

Each week RMR will publish an additional 25 titles to assist you in building a complete library of disco tunes. The number in parentheses with each tune indicates Beats-Per-Minute.

1. Do It For Love..Sarah Dash..Kirshner (118)
2. Discomania..Lovers..TK (121)
3. Come And Get It..Davis Christie..Tom & Jerry (128)
4. Come Into My Life..Supremes..Motown (106)
5. Brick House..Commodores..Motown (108)
6. Why Should I Pay..Gloria Gaynor..Polydor (135)
7. You're The One..John Davis..SAM/Columbia (135)
8. Disco Fever..Tina Charles..Columbia (119)
9. Angel Face..Denise McCann..Butterfly (121)
10. Philadelphia Freedom..MFSB..Philly Int'l (133)
11. Love Machine..Supermax..Voyage (133)
12. Freak..Michael Zager Band..Private Stock (129)
13. Shout..Trammps..Golden Fleece (129)
14. Disco Queen..Paul Jabara (TGIF)..Casablanca (116)
15. Baby I Need Your Lovin'..Four Tops..Motown (122)
16. Come See About Me..Supremes..Motown (129)
17. Brazil..Ritchie Family..Marlin/TK (128)
18. As..Stevie Wonder..Tamla (101)
19. Swingtown..Steve Miller..Capitol (133)
20. Mr DJ, You Know How To Make Me Dance..Glass Family..JDC (129)
21. Daddy Cool..Boney M..Atco (124)
22. Cream..Bionic Boogie..Polydor (125)
23. MacArthur Park Suite..Donna Summer..Casablanca (132)
24. Disco Inferno..Trammps..Atlantic (131)
25. Bring Back The Joy..Freda Payne..Capitol (124)

## Mixing Tips...from Angelo Solar

Hot Stuff..Donna Summer —to— Dancer..Gino Soccio  
 Dance With You..Carrie Lucas —to— Disco Nights..GQ  
 Happiness..Pointer Sisters —to— Saturday Night..T-Connection  
 I Feel Love..Donna Summer —to— High On Mad Mountain..Michael Theodore Orchestra  
 Makin' It..David Naughton —to— Cuba..Gibson Brothers  
 Star Love..Cheryl Lynn —to— Have A Cigar..Rosebud  
 We Are Family..Sister Sledge —to— Anybody Want To Party..Gloria Gaynor  
 Dancer..Gino Soccio —to— Never Want To Say Goodbye..Poussez  
 Countdown..Dan Hartman —to— Panic..French Kiss  
 Goodnight Tonight..Wings —to— We Are Family..Sister Sledge  
 Walking On Music..Peter Jacques Band —to— My Baby's Baby..Liquid Gold  
 Contact..Edwin Starr —to— Body Heat..Alicia Bridges  
 There But For The Grace Of God..Machine —to— Star Love..Cheryl Lynn  
 It Must Be Love..Alton McLain & Destiny —to— Take Me Home..Cher  
 Dancer..Gino Soccio —to— My Love Is Music..Space  
 I Don't Know If It's Right..Evelyn C King —to— Music Is My Way..Patti LaBelle  
 Dance (Disco Heat)..Sylvester —to— Bang A Gong..Witch Queen  
 It Must Be Love..Alton McLain & Destiny —to— Dancin'..Grey & Hanks  
 In The Navy..Village People —to— Dancer..Gino Soccio  
 Hot Stuff..Donna Summer —to— Ring My Bell..Anita Ward

# Smokin' Disco...

## ROSEBUD "HAVE A CIGAR"

WBSD 8784

Special Disco Mix  
by Michael Graber



ALREADY SMOKIN' ON WKTU,  
WBLS, WNIA, WBOS, WXKS, WCAU,  
WZZD, WJPA, WKYS, WOOO, WRPL, 96X,  
WEZB, WDIS, WDLB, WISM, KFMX,  
WDRQ, WAKY, WCUE, KATT-AM,  
KIIIS-FM, KCBS, KBRG, KROY,  
KNBQ, KXTC, KLAV, KENO,  
KNOK, KSET, KVIL.



# Disco Radio Chart

Compiled from RMR Disco Reporting Stations

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Airplay Source	Beats Per Minute
1	1	1	1	Disco Nights..G.Q. (Arista) .....	7"/12"	123
7	5	4	2	■We Are Family..Sister Sledge (Cot) .....	12"	118
3	3	3	3	Dancer..Gino Soccio (RFC/WB) .....	12"	124
8	2	2	4	Shake Your Body Down..Jacksons (Epic) .....	12"	118
14	6	5	5	In The Navy..Village People (Casablanca) .....	7"/12"	127-129
21	18	7	6	Dance With You..Carrie Lucas (Solar) .....	7"/12"	127
11	11	8	7	Hot Number..Foxy (TK) .....	12"	138
E	32	24	8	Hot Stuff..Donna Summer (Casablanca) .....	12"	121
17	15	16	9	Forbidden Love..Madleen Kane (WB) .....	12"	128
16	13	14	10	Heart of Glass..Blondie (Chrysalis) .....	12"	116
20	21	15	11	■What A Fool Believes..Doobie Brothers (WB) .....	12"	120-123
30	28	20	12	■Makin' It..David Naughton (RSO) .....	12"	126
5	8	10	13	Star Love..Cheryl Lynn (Columbia) .....	7"/12"	138
12	12	12	14	■Take Me Home..Cher (Casablanca) .....	7"/12"	126
4	9	11	15	Grace of God..Machine (RCA) .....	12"remix	133
36	26	26	16	Boogie Woogie Dancin' Shoes..Claudja Barry (Chry) .....	12"	140
6	7	9	17	Knock On Wood..Amii Stewart (Ariola) .....	7"/12"	139
2	4	6	18	Got My Mind Made Up..Instant Funk (Salsoul) .....	12"	113
31	24	29	19	■It Must Be Love..Alton McClain & Destiny (Poly) .....	12"	119
19	19	21	20	Bang A Gong..Witch Queen (Roadshow) .....	12"	136
34	34	34	21	My Baby's Baby..Liquid Gold (Para) .....	12"	132
26	23	23	22	■Don't Give It Up/Bridge..Linda Clifford (RSO) .....	12"/lp	131-133
10	14	18	23	■I Want Your Love..Chic (Atl) .....	7"/12"	116
E	E	E	24	Ain't No Stoppin' Us..McFadden & Whitehead (P.I.) .....	12"	114-116
24	20	19	25	■One More Minute..St. Tropez (Butt) .....	12"	136-139
28	17	17	26	I Who Have Nothing..Sylvester (Fan) .....	12"	128-131
38	30	27	27	■Pick Me Up..Melba Moore (Epic) .....	12"	128
E	E	31	28	■Goodnight Tonight..Wings (Col) .....	12"	124
E	E	E	29	Ring My Bell..Anita Ward (TK) .....	12"	127
E	40	36	30	Have A Cigar..Rosebud (WB) .....	12"	139
E	39	37	31	Music Is My Way of Life..Patti LaBelle (Epic) .....	12"/lp	114
33	36	35	32	Keep Your Body Workin'..Kleeer (Atl) .....	12"	128
E	E	E	33	Cuba..Gibson Brothers (Mango/Island) .....	12"	122-124
E	33	40	34	Double Cross/Great Expectations..First Choice (GM) .....	12"/lp	117-127
E	E	33	35	Good Good Feelin'..War (MCA) .....	12"	126
40	38	38	36	Work That Body..Taana Gardner (W. End) .....	12"	124-126
E	E	39	37	I Don't Want Nobody Else..Narada M. Walden (Atl) .....	12"	126
E	E	E	38	Love Disco Style..Erotic Drum Band (Prism) .....	12"	134
E	E	E	39	Everybody Here Must Party..Direct Current (TEC) .....	12"	116-120
E	E	E	40	Hot For You..Brainstorm (Tabu/CBS) .....	12"	130-137

## Disco Radio's Hot New Ones

Let's Love Dance..Gary's Gang (Sam/CBS) .....	12"	129
Anybody Wanna Party..Gloria Gaynor (Poly) .....	12"remix	120
Heaven Must Have Sent You..Bonnie Pointer (Mot) .....	12"	130
Rock It To The Top..Mantus (SMI) .....	12"	130-132



## "One Chain"

The 12" Is Loaded For Disco Clubs AND Radio!  
 WVEE! WKGN! WAYS! WRPL! WTOB! WVOC! WKAL! WDLF! KEUN!  
 WKIN! WTMA! KGKL! KVI-FM! WCAU-FM! KBOS! WLSQ! WPFM!  
 KYNO! WEVA! WGTR! WKIN! WEIR! WQRK! WRES! KEYN! KRCC!  
 WDLF! WLLH! WDRQ! V97! WPIQ! BJ105! WDNG! WRBN! WJAD!



*Gary's  
Gang*



**SAM**

## "Let's Lovedance Tonight"

Just Released: Immediate Disco/Top-40 Action!  
 WCAV! KATT! WDRQ! WABC! WDLB! WAKY!  
 WAGS! WKAL! WGWR! WDSL! WZYP! WXKS!

RMR Disco Radio: "Hot New One"

RMR Single Reviews: "Out Of The Box"



# Disco Clubs Chart

Compiled from Disco Pools & Individual Clubs Reports

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK		Source	Beats Per Minute
E	22	8	1	Hot Stuff..Donna Summer (Casa) _____	12"	121
1	1	1	2	Dancer/Dance To Dance..Gino Soccio (RFC/WB) .....	12"/lp	124/130
9	9	3	3	Dance With You..Carrie Lucas (Solar) .....	12"	127
E	20	12	4	Music Is My Way of Life..Patti LaBelle (Epic) _____	12"	114
24	14	9	5	No Romance/Bad Bad Boy..Theo Vaness (Pre) _____	lp	131/130
20	11	15	6	Work That Body..Taana Gardner (W. End) _____	12"	124-126
12	3	7	7	Double Cross/Medley..First Choice (Gold Mind) .....	12"/lp	119/127
8	2	4	8	Forbidden Love..Madleen Kane (WB) .....	12"	128
15	12	6	9	I Who Have Nothing..Sylvester (Fan) .....	12"/lp	128-131
19	17	19	10	Don't Give It Up/Bridge..Linda Clifford (RSO) _____	12"/lp	105/132
6	5	2	11	Makin' It..David Naughton (RSO) .....	12"	126
16	6	5	12	My Baby's Baby..Liquid Gold (Para) .....	12"	132
39	29	20	13	Boogie Woogie Dancin' Shoes..Claudja Barry (Chry) _____	12"	139-140
38	25	29	14	Ain't No Stoppin' Us..McFadden & Whitehead (P.I.) _____	12"	114-116
E	38	25	15	Ring My Bell..Anita Ward (TK) _____	12"	127
E	E	16	16	We Are Family/all cuts..Sister Sledge (Cot) .....	lp	118/116
23	19	21	17	Rock It To The Top..Mantus (SMI) _____	12"	130
11	7	11	18	One More Minute/Fill My Life..St. Tropez (Butt) .....	12"/lp	136-139/126
E	E	27	19	Cuba..Gibson Brothers (Mango/Island) _____	12"	122-124
7	10	18	20	Take Me Home..Cher (Casa) .....	12"	126
18	16	17	21	Pick Me Up..Melba Moore (Epic) .....	12"	128
E	E	35	22	Hot For You..Brainstorm (Tabu/CBS) _____	12"	130/137
3	8	10	23	There But For The Grace of God..Machine (RCA) .....	12"	133
4	4	13	24	Bang A Gong..Witch Queen (Roadshow) .....	12"/lp	136
E	E	36	25	I Can Tell..Chanson (Ariola) _____	12"	128
E	35	26	26	Have A Cigar..Rosebud (WB) .....	12"	139
13	13	14	27	Disco Nights..G.Q. (Arista) .....	12"	123
E	E	E	28	High On Mad Mountain..Mike Theodore Orch. (Westbound) _____	12"	129
25	18	22	29	Starlove..Cheryl Lynn (Col) .....	12"/lp	138
E	E	40	30	Let's Dance/Shake..Bombers (West End) _____	lp	122/115
E	E	39	31	Everybody Here Must Party..Direct Current (TEC) _____	12"	116-120
23	24	24	32	By The Way You Dance..Bunny Sigler (Gold Mind) .....	12"remix	126
40	30	31	33	Poussez/all cuts..Poussez (Vangard) .....	lp	122/130
E	E	E	34	Boogie Business..Lamont Dozier (WB) _____	12"	128-133
E	E	38	35	Good Good Feelin'..War (MCA) _____	12"	126
E	E	E	36	My Love Is Music..Space (Casa) _____	12"	129
33	33	32	37	Panic..French Kiss (Poly) .....	lp	130
E	E	E	38	The Rock..East Coast (RSO) .....	12"	121
E	E	E	39	I Just Keep Thinkin'..Tata Vega (Motown) .....	12"/lp	125
E	E	E	40	It's Over/Don't Fall In Love..Alma Faye (Casa) .....	12"/lp	121/130

## Disco Club's Hot New Ones

High On Mad Mountain..Mike Theodore Orch. (Westbound) _____	12"	129
Boogie Business..Lamont Dozier (WB) _____	12"	128-133
My Love Is Music..Space (Casa) _____	12"	129
It's Over/Don't Fall In Love..Alma Faye (Casa) _____	12"/lp	121/130

# Disco Reviews

by Tom Lewis  
& Keith Mann

## Wuthering Heights..John Ferrara (Midsong LP)

Midsong Records will reclaim its role as a disco hitmaker with the release of John Ferrara's *Wuthering Heights* LP. However, the hit is not the three act tribute to Emily Bronte's warped Victorian love story. It is the explosive medley on side two which is destined to top disco radio and club charts. This three piece suite reveals in John Ferrara a wealth of talent, welcome freshness and creative energy. He has taken a choral sound which borders on the overdramatic and backs it up with equally serious orchestration to produce a synthesis which lends a ritualistic authenticity of inescapable force to the dance compositions he laces together in this medley. As composer, arranger, conductor and producer, he controls every note from the surprising, syncopated intro to *Shake It Baby Love* (128 BPM) which defies the listeners with harsh imperatives not to respond, through the even stronger and hotter *Love Eyes* (130 BPM) with its unabashed proclamations of passion to its culmination in the beautiful, even faster, yet thankfully lighter *Love Attack* (132 BPM). All three cuts stand on their own if you can bear to separate them, but however you choose to program it, this album is a must. Suggested radio and disco cuts: Side Two Suggested mixes: *Shake It Baby Love*..Romeo & Juliet (Act 1 & 2); *Love Eyes*; *Chase*; *Baby I'm Burning*; *Disco Inferno*; *Love Attack*; *Souvenirs*

## I'll Do Anything For You..Freda Payne (Capitol 12")

There is a sleeper that has been floating amongst DJs since last November, occasionally appearing on various playlists but never really breaking out in any one region. A remix has now given Freda Payne's *I'll Do Anything For You* (125 BPM) new life. Even before reshaping, this Skip Scarborough production was a beautifully melodic recording with numerous hooks in its piano, horn and string sections, while Freda's enticing and evokive vocals sounding better than ever. T.C. and associate Cecil Hale have altered and lengthened (7:40) the arrangement with an easily mixable introduction, much stronger break and creative sweeteners. The sheer personality of Ms. Payne's 'rap' at the song's end should be enough to make this a hit for Capitol. Suggested mixes: *Pick Me Up*; *In The Navy*; *Makin' It*.

## Ain't No Stoppin' Us Now..McFadden & Whitehead (P.I. 12")

One of the highlights at the recent National Disco Awards in Boston was the live performance by the newcomers McFadden & Whitehead. Newcomers??? Well, as a vocal duo, *Ain't No Stoppin' Us Now* is a first effort, which is like calling the Rolling Stones a new disco group just because they recorded *Miss You*. John McFadden & Gene Whitehead have been a major force in the evolution of disco music, having penned and produced such early classics as *Bad Luck* By Harold Melvin & The Blue Notes, *I'll Always Love My Mama* by the Intruders and many many more successful hits which helped to define the 'Philly Sound.' Starting from the early 1970's, this 'new' team is closing up the decade with what might be the best record they've ever done. You may think that ten minutes (10:45) of anything could not hold the attention of today's listener, but this mellow midtempo 12", (114-116 BPM) gets into a stone groove and maintains interest throughout. It's simple bass line, vibrant vocals and easily relateable lyrics guarantee success on all formats. My only surprise is that they waited so long. Suggested mixes: *Music Is My Way of Life*; *Don't Give It Up*.



## Artist Profile: Direct Current

From their living room in Philadelphia to the glitter and glamour of the nations' top discos, comes Direct Current. Direct Current is Deborah, Dorothy and Denise Clement, sisters who are rapidly catching the ears and turning the heads of some of the most knowledgeable people on the current disco scene.

Direct Current and the world of music met in church in the late 50's and it was love at first sight as the girls captivated the congregation with the gospel sounds of the "Crafter Harmonizers." Then came junior high, the school choir, the girls' discovery of rock and roll, and a list of talent show victories as long as your arm.

In the years to follow, Deborah, Dorothy and Denise were to go their separate ways performing with top names like the Intrigues, Brenda & The Tabulations, Nichol Pendergrass and Anthony White; and appearing as a hot warm-up act for the likes of Lou Rawls, Bill Withers, The Commodores, David Ruffin and even the King Family.

The girls became Direct Current in 1978, and their very first single, "Everybody Here Must Party" on TEC Records is disco dynamite.

Deborah, Dorothy and Denise are jolting the music world with their megavolts of Direct Current.





# Disco Spinner Profile

## BBC, Chicago—Stephanie Shepherd

1. What A Fool Believes..Doobie Bros. (WB 12")
  2. Cuba..Gibson Bros. (Mango/Isi. 12")
  3. My Baby's Baby..Liquid Gold (Para. 12")
  4. Boogie Woogie Dancin' Shoes..Claudia Barry (Chry 12")
  5. Have A Cigar..Rosebud (WB 12")
  6. I Don't Want Nobody Else..Narada M. Walden (Atl. 12")
  7. Work That Body..Taana Gardner (West End 12")
  8. No Romance..Theo Vaness (Prelude Ip)
  9. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  10. Baby Baba Boogie..Gap Band (Mercury 12")
- Picks: Ready Or Not..Herbie Hancock (Col. Ip)  
Should Have Gone Dancing..High Energy (Mot. 12")

## Backstreet, Atlanta—Angelo Solar

1. Take Me Home..Cher (Casa. 12")
  2. My Baby's Baby..Liquid Gold (Para. 12")
  3. Dancer..Gino Soccio (RFC/WB 12")
  4. Forbidden Love..Madleen Kane (WB 12")
  5. In The Navy..Village People (Casa. 12")
  6. Makin' It..David Naughton (RSO 12")
  7. All Cuts..First Choice (GM Ip)
  8. I Who Have Nothing/Body Strong..Sylvester (Fan. 12"/Ip)
  9. Dance With You..Carrie Lucas (Solar 12")
  10. Pick Me Up..Melba Moore (Epic 12")
- Picks: Ring My Bell..Anita Ward (TK 12")  
It's Over..Alma Faye (Casa. 12")

## The City, San Francisco—John Randazzo

1. Ring My Bell..Anita Ward (TK 12")
  2. No Romance/Bad Bad Boy..Theo Vaness (Pre. Ip)
  3. Dance With You..Carrie Lucas (Solar 12")
  4. My Baby's Baby..Liquid Gold (Para. 12")
  5. One More Minute/Fill My Life..St. Tropez (Butt. Ip)
  6. Cuba..Gibson Bros. (Mango/Isi. 12")
  7. By The Way You Dance..Bunny Sigler (GM 12" remix)
  8. I Who Have Nothing..Sylvester (Fan. 12")
  9. Hot Stuff..Donna Summer (Casa. 12"/Ip)
  10. All Cuts..Linda Clifford (RSO Ip)
- Picks: Boogie Business..Lamont Dozier (WB 12")  
Sunshine Hotel..Richard T. Bear (RCA 12")

## 2001 & 2002, Pittsburg—Gene Molnar

1. Dance With You..Carrie Lucas (Solar 12")
  2. Everybody Here Must Party..Direct Current (TEC 12")
  3. Work That Body..Taana Gardner (WE 12")
  4. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/Ip)
  5. Double X/Great Expectations..First Choice (GM Ip)
  6. Forbidden Love..Madleen Kane (WB 12")
  7. All Cuts..Linda Clifford (RSO Ip)
  8. Take Me Home..Cher (Casa. 12")
  9. Happiness..Pointer Sisters (Planet 12")
  10. Music Is My Way Of Life..Patti LaBelle (Epic 12")
- Pick: Once And For All..Theresa Waiter (U.A. 12")

## Eagle In Exile, Washington—Lenny Gray

1. Work That Body..Taana Gardner (West End 12")
  2. Everybody Here Must Party..Direct Current (TEC 12")
  3. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  4. For Your Love..Chilly (Poly. 12")
  5. One More Minute..St. Tropez (Butt. 12")
  6. All Cuts..Linda Clifford (RSO Ip)
  7. All Cuts..Theo Vaness (Prelude Ip)
  8. Here Comes The Night..Beach Boys (Caribou 12")
  9. I Just Keep Thinkin'..Tata Vega (Tamla 12")
  10. Ring My Bell..Anita Ward (TK 12")
- Picks: Living In The Jungle..City Streets (RCA 12")  
To Freak Or Not To Freak..Stewart Thomas

## Heat, New York—John Benitez

1. Work That Body..Taana Gardner (WE 12")
  2. Rock It/I'm So In Love..Mantus (SMI 12"/Ip)
  3. Grace Of God..Machine (RCA 12")
  4. By The Way You Dance..Bunny Sigler (GM 12" remix)
  5. Ain't No Stoppin'..McFadden & Whitehead (PI 12")
  6. No Romance/Bad Boy/As Long..Theo Vaness (Pre. Ip)
  7. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  8. Disco Nights..G.Q. (Arista 12")
  9. High On Mad Mountain..Mike Theodore (Westbound 12")
  10. Get Dancin'/Shake/Dance..Bombers (WE 12"/Ip)
- Picks: Burn Me Up..K-Gees (DeLite 12")  
High On Mad Mountain..Mike Theodore (Westbound 12")

## Vamps, New Orleans—Tommy Quinn

1. Grace Of God..Machine (RCA 12")
  2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/Ip)
  3. Ring My Bell..Anita Ward (TK 12")
  4. Work That Body..Taana Gardner (WE 12")
  5. Family/Lost In Music..Sister Sledge (Cot 12"/Ip)
  6. Rock It To The Top..Mantus (SMI 12")
  7. Ain't No Stoppin'..McFadden & Whitehead (PI 12")
  8. My Baby's Baby..Liquid Gold (Para. 12")
  9. Hot Stuff..Donna Summer (Casa. 12")
  10. By The Way You Dance..Bunny Sigler (GM 12" remix)
- Picks: Cuba..Gibson Brothers (Mango/Isi. 12")  
All Through Me..Laura Taylor (TK 12")

## Valentino's, Philadelphia—Bob Patano

1. Everybody Here Must Party..Direct Current (TEC 12")
  2. Ain't No Stoppin'..McFadden & Whitehead (PI 12")
  3. Jammin' At The Disco..Philly Cream (Fan. 12")
  4. Dancer..Gino Soccio (RFC/WB 12")
  5. All Cuts..Linda Clifford (RSO Ip)
  6. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  7. All Cuts..Poussez (Vanguard Ip)
  8. Double X/Great Expectations..First Choice (GM Ip)
  9. Hot Stuff..Donna Summer (Casa. 12")
  10. Disco Nights..G.Q. (Arista 12")
- Picks: All Cuts..The Trammmps (Atl. Ip)  
High On Mad Mountain..Mike Theodore (Westbound 12")

## Girard's, Baltimore—Glen Christenson

1. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12"/Ip)
  2. Shake Your Body Down..Jacksons (Epic 12")
  3. Music Is My Way Of Life..Patti LaBelle (Epic 12")
  4. Hot Stuff..Donna Summer (Casa. 12")
  5. Dance With You..Carrie Lucas (Solar 12")
  6. Makin' It..David Naughton (RSO 12")
  7. Grace Of God..Machine (RCA 12")
  8. Get Dancin'..Bombers (West End 12")
  9. Forbidden Love..Madleen Kane (WB 12")
  10. No Romance/Bad Bad Boy..Theo Vaness (Pre. Ip)
- Picks: All Cuts..Donna Summer (Casa. Ip)  
I Just Keep Thinkin'..Tata Vega (Tamla 12")

## Depository 2, Houston—Ken Smith

1. My Baby's Baby..Liquid Gold (Para. 12")
2. Ring My Bell..Anita Ward (TK 12")
3. Music Is My Way Of Life..Patti LaBelle (Epic 12")
4. My Love Is Music..Space (Casa. 12")
5. Rock It To The Top..Mantus (SMI 12")
6. No Romance..Theo Vaness (Prelude Ip)
7. Let's Dance/Shake..Bombers (WE Ip)
8. I Who Have Nothing..Sylvester (Fan. 12")
9. I Can Tell..Chanson (Ariola 12")
10. Makin' It..David Naughton (RSO 12")

## Disco Pool Reports

### Hawaii Record Pool, Honolulu—Gary Freidman

1. Dancer/Dance To Dance..Gino Soccio (WB 12")
2. We Are Family..Sister Sledge (Cot 12")
3. Dance With You..Carrie Lucas (Solar 12")
4. Got My Mind Made Up..Instant Funk (Salsoul 12")
5. Get Dancin'..Bombers (West End 12")
6. Grace of God..Machine (RCA 12")
7. At Midnight/Saturday..T-Connection (T K 12")
8. Disco Nights..G.Q. (Arista 12")
9. Take Me Home..Cher (Casa 12")
10. Ultimate..all cuts (Casa 12")

### Mid South Disco Assoc., W. Helena, Ark—Jim Riley

1. Knock On Wood..Amii Stewart (Ariola 12")
2. Livin' It Up..Bell & James (A&M 12")
3. Got My Mind Made Up..Instant Funk (Salsoul 12")
4. He's The Greatest Dancer..Sister Sledge (Cot 12")
5. I Will Survive..Gloria Gaynor (Poly 12")
6. Busting Loose..Chuck Brown (Source 12")
7. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
8. Dancin'..Grey & Hanks (RCA 12")
9. Don't You Wanna Make Love..Shotgun (ABC 12")
10. You Can Do It..Al Hudson (ABC 12")

### Pacific Independent DJ Assoc., Honolulu

1. Hold Your Horses..First Choice (Gold Mind lp)
2. Dance With You..Carrie Lucas (Solar 12")
3. Take Me Home..Cher (Casa lp)
4. Makin' It..David Naughton (RSO 12")
5. Hot For You..Brainstorm (Tabu/CBS 12")
6. Witch Queen..Witch Queen (Roadshow lp)
7. Cuba..Gibson Brothers (Mango 12")
8. Starlove..Cheryl Lynn (Col lp)
9. Dancer..Gino Soccio (RFC lp)
10. Nighttime Fantasy..Vicki Sue Robinson (RCA 12")

### IDRC, New York City—Eddie Rivera

1. Leave Us Alone..Five Special (Ele 12")
2. Ring My Bell..Anita Ward (T K 12")
3. Ain't No Stoppin'..McFadden & Whitehead (P.I. 12")
4. All cuts..Sylvester (Fantasy lp)
5. All cuts..Poussez (Vanguard lp)
6. Hot Stuff..Donna Summer (Casa 12")
7. Bad For Me..Dee Dee Bridgewater (Ele 12")
8. Bad Bad Boy..Theo Vaness (Prelude lp)
9. You're Gonna Make Me..Jones Girls (CBS 12")
10. Hot For You..Brainstorm (Tabu 12")

### Music City Record Pool, Nashville—Hal Fuquay

1. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
2. Bang A Gong/All Right Now..Witch Queen (Road 12")
3. Starlove..Cheryl Lynn (Col 12")
4. Makin' It..David Naughton (RSO 12")
5. We Are Family/Dancer..Sister Sledge (Cot 12")
6. Knock On Wood..Amii Stewart (Ariola 12")
7. Dance with You..Carrie Lucas (Solar 12")
8. Forbidden Love..Madleen Kane (WB 12")
9. Let Me Be Your Woman/various..Linda Clifford (RSO lp)
10. Bad Bad Boy..Theo Vaness (Prelude lp)

### Dixie Dance Kings, Atlanta—Dave Miller

1. We Are Family..Sister Sledge (Cot 12")
2. Dancer/Dance To Dance..Gino Soccio (RFC/WB 12")
3. Makin' It..David Naughton (RSO 12")
4. Disco Nights..G.Q. (Arista 12")
5. Knock On Wood..Amii Stewart (Ariola 12")
6. Keep On Dancin'..Gary's Gang (Sam/CBS 12")
7. Do Ya Think I'm Sexy..Rod Stewart (WB 12")
8. In The Navy..Village People (Casa 12")
9. Bang A Gong..Witch Queen (Roadshow 12")
10. Got My Mind Made Up..Instant Funk (Salsoul 12")

## Disco Radio Requests

### WLIQ—Mobile—Charles Pearson

1. We Are Family..Sister Sledge
2. Knock On Wood..Amii Stewart
3. Heart Of Glass..Blondie
4. Hot Number..Foxy
5. Reunited..Peaches & Herb
6. Makin' It..David Naughton
7. Bang A Gong..Witch Queen
8. Dance With You..Carrie Lucas
9. Love Ballad..George Benson
10. Boogie Woogie Dancin' Shoes..Claudia Barry

### KIIS-FM—Los Angeles—Sherman Cohen

1. Hot Stuff..Donna Summer
2. La Bomba..Antonio Rodriguez
3. Ring My Bell..Anita Ward
4. My Baby's Baby..Liquid Gold
5. Love Disco Style..Erotic Drum Band
6. Makin' It..David Naughton
7. Forbidden Love..Madleen Kane
8. Heart Of Glass..Blondie
9. Music Is My Way Of Life..Patti LaBelle
10. Star Love..Cheryl Lynn

### KUTE—Los Angeles—Lon Thomas

1. Reunited..Peaches & Herb
2. Star Love..Cheryl Lynn
3. We Are Family..Sister Sledge
4. Hot Stuff..Donna Summer
5. Hot Number..Foxy
6. Love Disco Style..Erotic Drum Band
7. Eye Balling..Heat Wave
8. Grace Of God..Machine
9. Heart Of Glass..Blondie
10. What A Fool Believes..Doobie Bros.

### KDKO—Denver—Ron O'Jay

1. You Can't Change That..Raydio
2. Love Ballad..George Benson
3. Reunited..Peaches & Herb
4. Got My Mind Made Up..Instant Funk
5. Hot Number..Foxy
6. High On Your Love Suite..Rick James
7. It Must Be Love..Alton McClain & Destiny
8. Shake..Gap Band
9. Raise Your Hands..Brick
10. I Wanna Be With You..Isley Bros.

### KHNY (K-HONEY)—Riverside—Jason McQueen

1. Dancer..Gino Soccio
2. Disco Nights..G.Q.
3. In The Navy..Village People
4. We Are Family..Sister Sledge
5. Get Dancin'..Bombers
6. Our Love Is Insane..Desmond, Child & Rouge
7. Hot Number..Foxy
8. Heart Of Glass..Blondie
9. Have A Cigar..Rosebud
10. Got My Mind Made Up..Instant Funk

### KPIG-FM—Honolulu—Austin Valli

1. Reunited..Peaches & Herb
2. We Are Family..Sister Sledge
3. Woman In Love..The Three Degrees
4. Makin' It..David Naughton
5. You Take My Breath Away..Rex
6. In The Navy..Village People
7. Shake Your Body Down..Jacksons
8. Knock On Wood..Amii Stewart
9. Oh Honey..Delegation
10. All The Way Live..Lakeside



# Female Spinners Around The Country



## Things Are Happening In Philly

**Valerie Luzi, Spinner At 'Feets'  
And 'Some Place Else' in Philly**

**RMR:** Valerie, how long have you been spinning records?

**Valerie:** A little over a year now.

**RMR:** You have a very good reputation for playing records for such a short period of time. Who was your teacher?

**Valerie:** Frank Sistito.

**RMR:** Of course the mechanics are easily taught but the talent has to come from within. Were you involved in music before doing this?

**Valerie:** Yes. I've been hanging out for a long time in clubs and I've always loved music. Frank taught me his basics and I expanded on them.

**RMR:** How old are you and what is your ultimate goal?

**Valerie:** I'm 24. Right now I love playing records. It's fun and it's profitable. What I've been doing basically is working with the teens. That's another thing. I've cornered the market in Philadelphia. I went to Temple University for communications and majored in radio, TV, and film. I had really concentrated on television but this is the record industry. It's hard to answer what my goal is because I take each day as it comes. Right now I would like to get into television somehow. I would like to do creative writing.

**RMR:** You say that you have developed teens in Philadelphia?

**Valerie:** At 'Feets', we opened about two days before Christmas. As of last weekend we have finished the sound system. It is better than most clubs in the area. It's just that people have to come out and hear it and see these kids party. It's unbelievable. This club was built entirely for teens. It's not a bar...there's no liquor. It's billed as a teen disco. I also work 'Some Place Else' on Sunday afternoons and I do a teen disco over there, but they take the liquor out. There are a few other teen discos in the area and a few DJ's do them but this is my main club. I have been with those kids almost a year

becoming a giant in the industry. People in the industry are finally starting to realize that things are happening in Philadelphia.

and it's like a new market. It's really something to look at because these kids are going to keep it alive. They are about 15-20...some area younger. They are really going to keep it alive. They really have a nice club here to party in. I, the I'm the main DJ here and this is a teen disco.

**RMR:** Any plans to go to New York?

**Valerie:** No. Philadelphia is a nice town. People come from New York to Philadelphia. New York is a big exciting city but it's too big. If I stay in Philly I'll be more recognized than if I went to New York. I'm sure there are many female DJ's up there but being here and staying here, I've had the opportunity now to work in 'Feets' and at 'Some Place Else' which is a very high club in the area...one of the best. I don't have any plans to leave. I like Philadelphia a lot.



## From Dancing To Spinning

**Candace Overton, Spinner At Adams/Atlanta**

**RMR:** Candace, how old are you?

**Candace:** 26.

**RMR:** How long have you been spinning records?

**Candace:** For one year.

**RMR:** How did you get started?

**Candace:** I started by dancing. At the time that I began dancing at this particular club, it hadn't really picked up yet and I used to draw a crowd with my dance partner. As the club started remodeling and making some improvements they wanted to get someone in that was in tune to the disco music. I was asked if I would be willing to trade for position as a disc jockey and I also knew most of the people who were in the management of the club, as well as the customers that came in. That's basically how I got in. I also had a lot of help from several members of the Atlanta Music Pool, through their training and knowledge

**Continued on the next page...**



**RMR:** Who taught you the mechanics?

**Candace:** The basic mechanics were taught to me by the other disc jockeys where I worked..Bernard Harris and Dave Smith. I also have been down to watch Angelo Solar. But I'd pretty much have to say that Dave and Bernard helped me most with the actual mechanics.

**RMR:** Is there anyone you emulate? Do you watch other spinners work?

**Candace:** As much as I can, but the nights and the hours I work don't give me much time to go around town to see other people. A lot of times when we have our meetings for the music pool, they come and practice on the mobile system there. We all get together and kind of hash things out and see what works here and there.

**RMR:** Do you think there's a big future for a lady spinner?

**Candace:** I would like to think so. I don't want to maintain my whole career as a disc jockey. I would like to branch out into promotions or eventually work with record companies. But, yet, that is not really important. Everyone that I talk to..the customers, the crowds, the people who listen to the music..they tell me that this isn't going to last and, of course, DJ's feel that it will be around. They can't be realistic enough to say that there might just come a day when something else is going to take over. We had a dance contest recently and after it was over, I sat back and watched. I was amazed at how the dancing techniques have changed over the past few months, which I attribute solely to *The Freak* and now *The Rock*. I never used to dance like rock & roll...I couldn't stand it. And when people started doing *The Hustle*, I was so intrigued by it and the grace of it. That's how I got into it and I think that I perfected it pretty much for myself. Now it's going back to the same type of dancing and I think that if the dancing changes with the music. Right now I like to spin, but I would also like to project myself more than that. Music, per se, however it's going to change, if it's going to change, people, and bringing them into it. A stranger can ask a girl to dance and it's OK...maybe they spend half the evening sitting and talking or dancing. So our club tries to provide that friendly, warm atmosphere that comes from the music too. Of course, the club that I work at is a straight club and it has to be more conservative than several of the clubs around town. It's a fun place and I like being a part of it. I like to go out and talk to the people during the evening...doing public relations for our club but also for other things that we try to do...the promotions, as far as the music pool goes, and working with the record companies.

**RMR:** Would you like to get involved with a more progressive club?

**Candace:** Well, I don't know. That's something that I've never given any thought to. I think, to be part of a more progressive club, like *Backstreet* for instance, or a gay club, because right now, at least in Atlanta, everyone tends to associate progressive with gay, you need to be less conservative than I am. And I don't know if I could really deal with it. A lot of the music that the other disc jockey at our club plays, I don't play. I tend to have a more mellow sound and maybe stick to Top 40 or branch out into other things. A lot of things that I've played have been sleepers. I would begin to chart things that nobody else was really playing and then it would happen. So I don't know how good I would be in a progressive atmosphere. I think I would at least want to have a couple of years more experience and a little more knowledge than I have now.

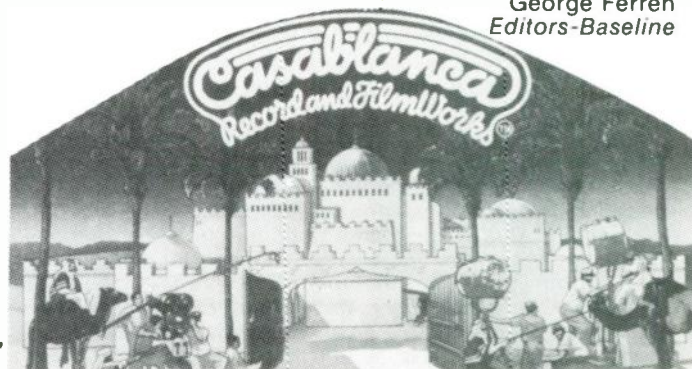
**RMR:** Are you happy in Atlanta?

**Candace:** I love Atlanta...it's fabulous!



**Disco Music Is Happy....up-beat and positive.** This is part of the reason Disco has finally become successful after years of resistance by the general public. They have started to listen and they have gotten the message—Dance America Dance! As the Disco scene grows, we as Deejays have greater responsibilities as entertainers to bring the music to the people. The product is coming in droves. We receive more records at BADDA now than ever before. Moreover, much of it is excellent. Unfortunately, some of it is overlooked. We only have a few hours each evening to play the music, and in those few hours we should do our best as entertainers to fill them with what we feel is the best of what is new, now, and even of what is past (the classics). We should now, however, limit ourselves to only that product that says disco on the label, for disco is more than just one type of music. It is dance music flavored by different styles of musical expression. The possibilities are limitless. The general public realizes that disco is here to stay, and that there is a lot of music out there that is danceable, though not necessarily top 40. We have often thought that the top 40 chart does not hold enough positions for the amount of product that is put on the market, especially as disco moves onto the pop charts. If there is a top 100 chart for soul, country-western and other types of music, does not the ever-growing disco field necessitate an expanded chart? Hopefully, it is in the foreseeable future. As these charts increase, more people can become aware of the vast wealth of good dance music available. Be it rooted in jazz (*TURN THE MUSIC UP—Players Association*), rock (*DO YA THINK I'M SEXY—Rod Stewart*), country (*BABY I'M BURNIN—Dolly Parton*), classical (*FOR ELISE—The Philharmonics*), new wave (*HIT ME WITH YOUR RHYTHM STICK—Ian Dury*), or ethnic (*TAHITI, TAHITI—Voyage*). So we must keep aware of all the music that is out there and keep our minds open to the new sounds that are coming our way, for as the music changes, so should we...constantly growing, as artists and professionals. It is in resisting change that we can become stagnant. After all, how do we feel about that part of the public that continues to resist disco? Let us not become what our detractors are. Let us remain like our music...HAPPY, UP—BEAT and POSITIVE!

John Geraldo  
George Ferren  
Editors-Baseline



# A DISCO CELEBRATION



# "My Love Is Music" SPACE

## **BEGINNING BIG AT THE DISCO !!!**

Debut #36 RMR Disco Club Chart!

WKTK #14! KYNO! WCSC! WKYS! KLAV! KNBQ! KSFX! KITT! KMJQ!  
WBOS! WFFM! WNIA! KTOY! WRPL! WTOB! WOKV! WSTP!  
WQAM! WQBA! WDLB! WTIX! WQUE! KALB! WMJC!

# "My Baby's Baby" LIQUID GOLD

## **A DISCO SMASH BREAKING TOP-40 !!!**

#21 RMR Disco Radio Chart!

WDAI! WMAK! WKTK! WTOY! WDMT! WFFM! WOKV! KJLA!  
WQUE! WSEZ! WKGN! WCAV #8! KATT! WXKS #1! WBOS!  
KIIS-FM #8! KYNO-FM #12! WISM #16! WAIR! WFEC #4!  
KSTP #12! KKDA! KRLY! WAVZ! WKTU! WNIA! WBBF! WCAU!  
WKYS! KUTE! KTLK! KHNY! KXTC! KNOK! KVI! KNBQ! KSFX! K101!  
KLIV! KYNO! KRLA! KINT! KSET! WQXI! KINT! KILE! WLOF!  
KYLT! WROV! WABC! WAVZ! KLAZ!



# DISCO



## 1979 Disco Music Awards Set For May 31st

The 1979 Disco Music Awards, with host Wolfman Jack, have been set for May 31 (79) at the Hollywood Paladium, honoring the "Best" disco recorded music—its artists and records—as selected by the USA's top 200 radio stations. A two-hour Awards television special will be produced by Wolfman Jack Productions, Inc. in association with JII Productions, with Joe Siegman and Jerry Harrison executive producers, Jay Harvey executive-in-charge-of-production. Special will be presented via international syndication through Airtime, International, and aired throughout the world either live or by tape-delay. Awards host Wolfman Jack, also the host of NBC-TV's long-running pop music series, "Midnight Special," describes the disco honorariums as "the first industry awards structure to seriously address itself to the multi-billion dollar disco music phenomenon."

## Top Discos Around The Country

New Orleans—Vamps  
New York—Leviticus  
Richmond—Eagles in Exile  
Los Angeles—The Probe  
Pheonix—Bobby McGee's  
Pittsburgh—2001 & 2002

### Editorial

"Disco Criticism"...I just finished reading another issue of a Syracuse weekly newspaper, and again, it has thrown a few punches at disco. Naturally, being in the position I am, it offends me, and brings to mind the whole concept of disco criticism. (By the way, this same publication uses disco for radio commercials). The critics are a *minority*. However, they are often in a position to influence a great number of people. The cause or roots of disco criticism are not totally defined, but I have a few ideas...Perhaps these people feel threatened by the influence of disco, as while they have been stagnating in *their views* of music and its social interaction, these same views have begun to falter under the pressure of a new force in contemporary music, one which they have yet to understand. Possibly their egos will not allow them to swallow their pride and admit that disco is a viable form of entertainment, and that its hardly experiencing the death they have forcasted for years. I realize that it would be a lot to swallow but for the sake of basic honesty it should be done. Its very rare to hear someone who is into disco cut down rock with the ferocity that is unleashed upon disco by its critics. But, then why would we criticize our heritage. We were ALL brought up on rock, *but* at some point we took different paths musically. Suddenly some of us were no longer looking for the sobering "message in the music". Listening to a song did not have to be like a session on an analysts couch. Instead we chose a lighter style of music, one which left the worlds problems in the newspapers and our personal problems at home. It was music we could embrace both physically and emotionally. It made us feel good by relieving social pressures and social stratification. It was entertainment again. We allowed our music to exorcise our tensions and hostilities in an environment that enabled us to be completely honest and open. Someone called it "Disco"...The rest is history.

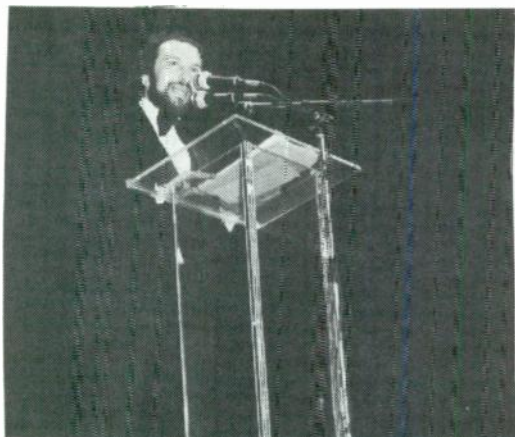
Obviously, I don't feel that disco deserves the criticism it too often receives. In the upcoming issues of *Recordiscovery* I will take the most common criticisms of disco and analyze them in an attempt to broaden the minds of its foes, but for now, writing this has given me a headache and I'm going out to unwind.

Until next time...Keep on Dancin

Dan Keefe Editor: *Recordiscovery*  
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Empire State Record Pool







John Luongo kicks off the awards.



"Machine" kicks it out at the National Disco Awards



## Photos Courtesy of Joe Kilroy



Dan Hartman accepts "Best New Male Artist" Award.



Marilyn and Billy make attractive presenters.



Vicki Sue Robinson performs





At a recent KKTJ remote, three "Kilgore Rangerettes" from Kilgore College felt they needed to dress in a more interesting manner in order to compete with air personality Lori. Lori gave them albums for their effort and let them keep their boyfriends, who were not available for comment.



WKZQ's morning personality accepts the "McDonalds Radio Personality" award from 'Ronald McDonald'. "The Freakin' Deacon" polled 45.9% of the entire ballots cast by McDonalds customers in the voting for their favorite disc jockey. KZQ night rocker "Shotgun Stone" was first runner-up with 29.6%, giving WKZQ over 75% of the entire number of votes cast! 18 local disc jockeys were listed on the ballot. The Deacon and Shotgun were the only two listed from our station.



Recently Gino Vanelli was in concert at the Charleston Civic Center. Gino and Joe Vanelli stopped by V100 for a quick chat with our afternoon man, Mike McKay. V100 helped support the concert with poster giveaways, some autographed pictures and the featuring of Gino's "Brother to Brother" Radio Special! (Left to right) Joe Vanelli, V100 afternoon man, Mike McKay and Gino.



Bill Jerome of TK, recording artist Meri Wilson and RMR's Brandon.



The KX-104/Flanigans Bikini Line-up: Flanigans Cabaret in Nashville was busting out all over with bikini clad lovelies as KICKS 104 (KX-104, Nashville) and Flanigans found the most beautiful bikini stuffers around. Over 50 entered. Lisa West (far left) placed second. First place winner was Melodie Ann Mitchell (far right), who received a trip for two to Florida and \$250.00 in Kold, Hard Kicks Kash.



BOBBY CALDWELL VISITS TEN-Q! The programming department at Ten-Q, Los Angeles, recently welcomed TK recording artist, Bobby Caldwell as a special guest disc jockey. (Pictured left to right): Gary Greenber, (Ten-Q Assistant P.D.) Caldwell, Connie Singer, (Ten-Q Music Coordinator), Jim Conlee (new Ten-Q Program Director), and Lou Richards, (Ten-Q air personality).





Shown backstage at the Roxy in L.A. are, from left: Standing—Firefall's Larry Burnett, Atlantic West Coast A & R Director John David Kalodner, Firefall's Michael Clarke & David Muse, KNAC Program Director Paul Fuhr, Atlantic local promotion rep Rock Allen Dibble, KWST Music Director Pam May, Firefall's Jock Bartley; Middle Row—Atlantic Artist Relations Director Perry Cooper, West Coast Publicity Manager Kathy Acquaviva, Firefall's Rick Roberts & Mark Andes, Mark's wife Mo, Dottie Ross of D & M Business Management; Front Row—Atlantic National Publicity Director Paul Cooper, West Coast Artist Relations Director Tony Mandich, West Coast publicity rep Nancy Oakes, and Regional Pop Promotion Director Barry Freeman.



Recently Frank Mills came through Atlanta. Pictured at Z-93 from left to right: John Young, PD of Z-93; Rish Wood of Polydor; Frank Mills; and Dale O'Brien, Z-93 MD.

## Greater Gator Open..

Action is heating up and registrations are coming in for the first annual Record City Golf Tournament, the Greater Gator Open. Sponsored by WBTR in Carrollton, Georgia (home of the new CBS pressing plant west of Atlanta), the tournament is scheduled for May 26.

Bob 'Gator' Lenihan, consultant to WBTR, informs RMR that registrations are coming in rapidly. A wild and crazy crowd of promotion folks, radio guys and gals, artists, and local celebrities are going to attend. Designed more as a fun weekend than a serious golf tournament, four-man scramble and crazy golf are both scheduled. In addition, there is a party scheduled for the Friday night before the tournament, and on Saturday in addition to golf—there's tennis, swimming, special events, and topped off with a disco/cocktail party Saturday night.

Registrations (and hotel accommodations) are limited. For complete information phone Susan Jenkins at WBTR: 404-832-9685. We'll see ya there!



RMR's Chuck Dunaway, Cher, and president of "Steppin' Out" Ron Cutler.

**KX104 Nashville, TN Steve Denton.** "The new KX104 has filled its morning opening with onw of the nation's most talented entertainers. Coyote McCloud, formerly WSM, WQXI, and WMAK will join us on Monday April 30. Also Lee Masters from KMGK Des Moines will do over nights. Michael St John comes off the air to devote full time to the programming of the B and V broadcast interests including WHIN-AM in Gallatin, TN that has just gone live pop-adult 25-plus."

**WNBC New York..**Listeners to WNBC's early morning Brink & Belzer Show (6-10am) really have to keep an alert ear tuned to determine if that's Richard Belzer doing one of his uncanny impressions or whether it's one of their favorite performers that just dropped into the show. In the past few months, many well-known personalities have been turning up quite unexpectedly to visit with Scotty Brink and Richard Belzer and to help their many morning listeners wake up laughing. Popular celebs who've stopped by recently include: George Carlin, Christopher "Superman" Reeve, Cheech & Chong, Kenny Rogers, Bill Murray and Dan Ackroyd of "Saturday Night Live", and Ricky Schroeder of the movie *The Champ*.

**Murphy To Warner/RFC..**Ray Caviano, President of Warner/RFC Records has announced the appointment of Mark Murphy to the post of New York Disco Representative. Murphy's duties will include servicing Warner/RFC and Warner Bros. product to the city's discos in addition to maintaining contact with the DJs at the various clubs.

**99X New York..**"99X Announces Broadcast Of The #1 Radio Show". Vice President and General Manager of 99X, Erica Farber, han announced the completion of plans for the broadcast of a musical soundtrack of our lives, 'The Number One Radio Show'. Created by radio programming specialists Drake-Chenault, it's the most important broadcast event in 1979. The warmth and excitement begins in 1964 and soars right through 1978, with every number one record played in order. Narrated by Mark Elliott, the panoramic effect of presenting every top record in chronological sequence is almost hypnotic. 'The Number One Radio Show' creates a pleasing blend of nostalgia and excitement with each selection played, and the anticipation of things to come builds minute by minute. The show does exactly what it was carefully planned to do: it entertains completely.

**WCOS Columbia, SC Dan Stevens..**"WCOS will have its day at the zoo, doing a live broadcast April 28th. It is a yearly event to help the zoo. We'll be giving away albums, T-shirts and zoo passes."



## Chichon/Ellis Official

**New York**—Marc Chichon is now the Operations Manager, and Michael Ellis has been named Music Director of WKTU, as speculated in RMR last week. WKTU is not giving out reports to trades until the smoke has cleared and Marc's new systems and procedures are evolved. Hopefully, we'll have a report on their music status by next week. Meanwhile, Matthew Clenott has visited WDAI in Chicago, and is currently looking for a home to purchase in the Windy City.



**Philadelphia**..Record industry veteran, Steve Schulman, has been named Director of Creative Services for Zane Management, Inc., it was announced recently by Lloyd Zane Remick, President of the entertainment firm. Remick explained that Schulman "will be in charge of creative services for Zane Management plus several other vital phases including promotional and administrative activities. Steve's addition", he continued, "is a key aspect of a major expansion program for our organization. Objectives include more client service, a larger client roster, greater national scope and increased visibility of our results." Zane Management currently handles business affairs for jazz great Grover Washington Jr.; artist, writer, and producer Bunny Sigler who recently produced Instant Funk's recording of *I Got My Mind Made Up* (# 1 on the RMR charts); Richie Rome, writer and producer; Philadelphia Int'l artist Mike Pedicin Jr.; Phil Hurtt, artist, writer, and producer for Fantasy Records plus Victor Carstarphen and Skip Drinkwater, also writers and producers.

## Laurence Stays At WCAU-FM

**Philadelphia**—It was erroneously reported in a 'tip sheet' that R.J. (Roy) Laurence was headed for KSFZ in San Francisco as PD. To set the record straight, this is *not* so. R.J. is staying at WCAU-FM in Philadelphia.

## WABC—Not Disco!

**Details were in RMR last week in an interview with Glenn Morgan.** An official of WABC said that the article in Billboard magazine which called WABC "disco" was "inaccurate, untrue and misleading." For the accurate story of WABC, refer to Issue 826 of RMR.

## Brill Leaving Ariola

RMR has learned that Billy Brill is leaving Ariola to work for a former WQXI air personality in the east. Details on 11 o'clock news.

**Memphis, TN Marty Lacker**.. "Jay Cook of WFIL/Philadelphia, John Long of WHBQ/Memphis, and John Young of Z93/Atlanta announce the signing of an exclusive agreement for their markets with Marty Lacker for the airing of excerpts from Lacker's upcoming book about his longtime friend, Elvis Presley. *Elvis: Portrait Of A Friend* is the new book due for release in early June. Lacker was a close friend and confidant of Presley for over twenty years and was the best man at Presley's wedding. This book is the most substantial writing about Presley to date and it gives a detailed inside look at Presley from 1953, when Presley and Lacker went to school together, to Presley's death in 1977. The excerpts will be aired the remainder of April and throughout the entire month of May. The John Long produced package is available for other markets by calling Lacker in Memphis at 901-458-1421."

## Pollack Stays In Philly

**Philadelphia**..It's now final! Rumors can stop. Jeff Pollack will remain with Metromedia's WMMR-FM. While flattered by the ABC offer, Jeff is extremely "happy in Philadelphia". Rumors also started with regard to Dick Hungate possibly leaving the station...they can now stop...he is also happy in the City Of Brotherly Love. Dick told RMR we were the first to print the KLOS situation and we hope to have kept our readers abreast of the situation as it occurred. RMR will profile WMMR in a future issue.



## Spooner to WKY..

Russ Spooner, for many years a top-rated morning personality in Nashville, Kansas City and other markets, has accepted the morning drive air slot at WKY Oklahoma City. This marks another return to radio from records, as Russ has been doing independent promotion in the Carolinas for the past several years.

Russ informed RMR that he is delighted to return to radio and the morning show—that the offer from WKY was lucrative and the company the best.

Russ will join the station within the next week and will hit the air on May 7th.

## Morgan—A Hit!

Again RMR was besieged by requests for extra copies of the article with Glenn Morgan of WABC. As a result all extra copies are gone. The final two copies were sent to Glenn for his fiancé and mother. We had heard from several PDs who xeroxed copies of the Ingram article for their staff and the same thing happened with Mr. Morgan. Glenn, our survey shows you and WABC with hot numbers within the industry for sure...Thanks for a nice, candid conversation. Let's do it again after the book.

**Pryor Sequel To Play With Rare Bruce Footage**..Bill Sargeant, entrepreneur producer of "Richard Pryor Live In Concert" is planning a sequel. It will be co-billed with a Dick Clark rare archive film of a 40-minute concert of Lenny Bruce at San Francisco's defunct Basin Street West. The double bill opens in theaters in early August.



# Anti & Muscolo

by Don Anti  
& Tony Muscolo  
phone 213-651-2383

Congrats goes out to Michael O'Shea who becomes the new national program director for Golden West Broadcasting. Michael leaves his former position as PD at KPOL-AM and FM to accept this new position. Golden West consists of: KMPC, KSFO, KVI-AM and FM, KEX, KQFM, WCXI and WTWB. Congrats to a very fine and talented person.

Another great big congrats goes out to both Steve West and Tracy Mitchell at KJR in Seattle. Steve has been promoted to assistant general manager, and Tracy has been appointed program director. A well deserved promotion to two fine and very talented gentlemen.

Congrats goes out to Reggie Jackson of the New York Yankees and Gene Washington of the San Francisco 49ers, who head a group that has just purchased KFOG-FM in San Francisco from General Electric. We wish these gentlemen the very best of luck in their new endeavor.

Red Mountain has decided to go his own way and has resigned as PD at KCBN in Reno. Red will be consulting the station and will be joined in this capacity by Palmer Stewart who leaves the morning show to become the new PD at KCBN. We wish these gentlemen the very best of luck.

Congrats to Coyote McCloud who leaves WSM-FM to join Mike St. John and staff at KX-104 as their new morning man.

Jeff Gerber, former MD at WGCL in Cleveland has accepted the PD position at WRNO in New Orleans. Jeff will start immediately. Congrats, Jeff.

Happy belated birthday to Clay Gish at KRBE who celebrated his on April 19th.

Jerry Clifton called to say that he is in need of a program director for a West coast market. The station will be a new station in a very good sized area. Contact Jerry at (305) 564-4905.

Congrats to Russ Spooner who leaves the ranks of promotion to move west and join WKY in Oklahoma City to do morning drive. We also understand that Russ will be involved in programming. We wish him the very best of luck.

A great big congrats goes out to Billy Brill who leaves Ariola Records to join Mercury Records in a national promotion capacity. We wish this fine and talented gentleman the very best of luck.

Congrats to a very dear friend, Carol Singer who joins Vince Faraci and staff at Atlantic Records to handle national secondary promotion.

Congrats and best wishes to Steve Sesterhenn (KFMD) and his new bride, Pam, who were married on Saturday, April 21st.

Ron Bennington has left KJLA in Kansas City and can be reached at (314) 343-7834.

We were very sorry to hear that Gary Kirk's father (WRFC, Athens) passed away last week. We at Anti/Muscolo would like to extend our deepest sympathy.

Congrats to Jim Brown (former WOKY PD) who joins Ariola Records in Los Angeles to do national promotion.

Nice people department: Bryan Sargeant, WKYX, Paducah, KY.

Congrats to Jeff Morgan who has been promoted to program director of WVLD in Valdosta, GA.

Anne McCartney of WZDQ had a terrible thing happen to her on her recent trip to Seattle. She lost her wallet containing all her business cards with all promotion people's phone numbers. Annie requests that you send her your business cards in care of WZDQ, P. O. Box 15426, Chattanooga, TN 37415.

Don Nordine of KREM in Spokane, WA, did a segment of the Northwest Galley TV show. The subject was "ARB—What does it mean to PD's, radio, and the public?" The show received excellent response.

We received a call from Alan Moore of WAAX, P. O. Box 570, Gadsden, AL 35902. His phone number is (205) 543-9229. Alan is in need of record service from all labels since some of them have not put him on their mailing lists. Can you please help?

A little tip for programming during the ARB: Power Gold—Can't Take My Eyes Off You by Frankie Vallie. This song is played continuously throughout the movie *The Deerhunter*. This was brought to our attention by Pat Martin at WSPT in Steven's Point, WI.

Boobie Nash, PD of WTMA in Charleston, SC, who has done radio shows from almost every bizarre location in Charleston, will next week do a radio show under nine feet of water. Boobie will be gargling his way to stardom.

Mark Hodes sends out to Stu Wright of WORG in Orangeburg, SC the "Human Stomach Pump of America" Award for eating chili dogs at an even earlier hour than Don Anti.

A very dear friend of the industry, Doug Ash, who heads up the convention services at the Birmingham Hyatt House, will be relocating as of May 1st. Doug will become the general sales manager at the Cherry Hill Hyatt House in Cherry Hill, NJ. All of the industry, especially the south will be sorry to lose Doug who has been such a good friend to so many radio and record people during their stay in Birmingham. We wish Doug the very best of luck.

Don't forget to make your hotel reservations in Austin at the Marriott Hotel for the upcoming Texas Secondary Radio Conference on June 1st and 2nd. The line-up of panels for this conference is going to be fantastic and the hotel is already getting many reservations. Registration forms will be mailed this coming week.

## Open Mike

**WKIX Raleigh, NC..**"KIX Klunker Awarding Cash And Receiving Stares". After less than three weeks, some 50,000 bumper stickers have been distributed by nine area Burger King locations. Another 50,000 KIX stickers have just arrived. KIX awards cash and prizes to drivers spotted with the stickers. The KIX Chase Car, a 1967 Cadillac, painted black by Earl Scheib and painted up like a KIX bumper sticker, was purchased for \$300 in cash at the recent 'KIX Klunk Off'.

**WOOF Dothan, AL Tom Pearce..**"Dan Reason won all seven major A.P. Awards, including the Pace Maker Award for the most outstanding news operation of the year."

**WRFC Athens, GA..**"This weekend the AM 96 in co-operation with the Athens Track Club sponsored the 'Annual Dean Tate Road Race'. WRFC hosted a party for all entries afterwards. All money received went to the Muscular Dystrophy Association. Next weekend it's the first annual downtown Athens bed race."

**KSTT Davenport, IA Mike Kennelly..**"New lineup: 6-10am Spike O'Dell; 10-12 noon Jim O'Hara; 12-2pm Bob Bateman (from WQUA in Molene, IL); 2-6pm Jay Gregory; 6-10pm Mike Kennelly; 10pm-2am Michelle Coleman (from WQUA); and 2am-6am Greg Michaels (from WSJM Benton Harbor, Michigan.)"

**WLLN Lillington, NC G. Cary Stedman..**"WLLN has now been on the air for over two months. Because of tremendous managerial needs, I have not been able to mail out our weekly playlist. They should start coming in regularly now. Thanks."

**WSNW Seneca, SC..**Gary Morgan, former PD of WYMC Mayfield, KY, is now programming for WSNW. The station will be AC and serving the Golden Corner of South Carolina. Gary hopes to hear from everyone at 803-882-2388.

## Service

**WJDO Meridian, MS Rick Wood.** "Still need service from Chrysalis and Capitol. Would appreciate giveaway LPs from any and all labels."

**WGTV Georgetown, SC Robert Swinton.** "Thanks to Columbia for the super service. Need disco product from Polydor, Chrysalis, and Ariola."

**WJMX Florence, SC Jim King.** "Need to hear from RSO, MCA, Fantasy, Warner Brothers, Polydor, Elektra, Columbia, and Casablanca."

**KDEX Dexter, MO Ron Jorden.** "I need service from the following companies: Ariola, Polydor, Warner Brothers, Atlantic, Columbia, MCA, TK, Fantasy, Elektra, and United Artists. We are a Top 40 FM station and have a 50 mile coverage radius. Improved service would be greatly appreciated."

**WLNC Laurenberg, NC.** "Need service from United Artists."

**WLIQ Mobile, AL.** "Need disco lp service from RCA."

**WKLK Kalkaska, MI Tom Tyler.** "Need product for a growing adult contemporary FM station. All lp and single product would be appreciated."

**KGKL San Angelo, TX Scott Wisdom.** "Thanks to RCA for John Denver LP and to Columbia for the Chicago collection. We still need to hear from United Artists and Capitol."

**WFPM Fort Valley, GA Ray Rossi.** "Would like to thank all the promo people that have helped to make our April promotions such a success."

**WZYP Huntsville, AL Dave Edmunds.** "Many thanks to Margye Reeves at Casablanca/Nashville for the Space LPs."

**WCRI Scottsboro, AL Dave Clark.** "Thanks to Alexis of UA and John Fagot of Columbia...also to Margye Reeves of Casablanca. Thanks to that naughty girl, Taska of Polygram. Would like to hear from Arista. Check out the Art Garfunkel, 'Finally Found A Reason.' All 12" product would be appreciated."

**WFJA Sanford, NC Frank Parks.** "We desperately need service from RCA, EMI, and MCA."

**WAGL Lancaster, SC Tom Talbert.** "Thanks to Butch Waugh of A&M for the fantastic service."

**WNUZ Talledega, AL Hardy Smith.** "Thanks to John Konjoyan of RSO for the David Naughton and Suzi Quatro lps for our Walk-A-Thon. Also thanks to Sue Emmer of Warner Brothers for good service."

**WQSB Albertville, AL Ted McCreless.** "Thanks to Sue Emmer of Warner Brothers, Johnny Shuler of Together, and Alicia Brown of Capitol for the albums for our 100,000 watt promotional giveaway."

**WYNG Goldsboro, NC Warren Henderson.** "We are getting record service from TK Records. Thanks for your help."

**WPCC Clinton, SC John Wallace.** "Need service from Arista, Mushroom and Capricorn."

**WFMO Fairmont, NC Bill Sellars.** "Good to hear from Patti Breedlove of RSO and Stanley B. of MCA."

**WAGS Bishopville, SC Bill Huggins.** "Need the new Donna Summer single and other Casablanca product. Also need product from Warner Brothers."

**WRCG Columbus, GA. Becky Walker.** "Thanks to Johnny Gray of RCA for the Jefferson Starship Gold lps. We had a Super Giveaway Weekend. Thanks again."

**WJNC Jacksonville, NC David Frink.** "Thanks to Catheryn Myers of Island for all her patience."

**WTTM Trenton, NJ.** "Need oldies from all sources and need current top-40 product from all sources."

**WRES Troy, AL Mike Reeves.** "We need the new singles by the Pointer Sisters, Orleans, Instant Funk, and Sister Sledge. Any other product will be greatly appreciated."

**WJDO Meridian, MS Rick Wood.** "Need service badly from Capitol and United Artists."

**WCSC Charleston, SC Randy Scott.** "Need 12"/lp disco service from record companies, especially Casablanca. Promo people contact us."

**WHSC Hartsville, SC James Boyd.** "We're becoming more disco oriented on Saturday nights and we need a lot of help. Would appreciate all the disco product we can get. Thanks to Patti Breedlove of RSO for her help. We need to hear from Polydor and United Artists."

**WFIC Collinsville, VA Bill Bass.** "I need albums from Arista. Would appreciate it if their rep would call us. Many thanks. Please call 703-647-3762 after 1 pm."

**WROV Roanoke, VA. Barry Michaels.** "Thanks to Iris of Capricorn for the visit last week. What a super lady. WROV presents the return of the Roanoke Valley's favorite, 'Super Hi-Lo'."

**WJJJ Christiansburg, VA Mick Rogers.** "It may be too late now, but somehow we missed a copy of 'Shake Your Body' on Epic. Would like to have it. As yet, we haven't received Olivia's new single or the lp. Also missing, Capitol's April Wine/Roller. Thanks to Marc Weiss of Infinity for the Orleans singles."

**G105 Metter, GA. Bill Phipps.** "We'll be having a 'Space' weekend very shortly, thanks to Margye Reeves of Casablanca for the albums. Coming in May—another \$1000 giveaway that has become one of G105's trademarks."

**WDSL Mocksville, NC George Frye.** "Thanks to Columbia, Casablanca and Atlantic for good service this past week."

**WWNR Beckley, West Virginia Mike Jackson.** "We're giving away hundreds of prizes for listeners who keep track of the music we play. The grand prize winner will select a prize package from among eight possibilities ranging from Suzuki mini-bikes to color TVs to microwave ovens. Everytime a smaller prize is won, that listener qualifies for the drawing to determine the grand prize winner. Other prizes include LPs given away every hour from 6am-midnight. Many thanks to Jon Konjoyan at RSO, Sue Emmer at WEA and T J Lambert at Casablanca for their help."

**WLOW Aiken, SC Owen Holmes.** "Just completed the Big Red Raider contest. Gave away big red sampler lps, which contained 10 new artists from Columbia Records. Winners were able to talk back to Columbia Records by filling out a questionnaire, and got a lot of good music at the same time. Thanks to John Fagot for all the help."

## Open Mike

**WKMX Enterprize, AL Chuck Leonard.** "The W KMx news staff was recently awarded the National Headliner Award from the Press Club of Atlantic City for outstanding reporting for cities under 250,000. And in addition, the news staff won 8 of 13 awards at the recent meeting of Alabama Broadcasters Association. W KMx recently gave away two brand new Yamaha motorcycles in our ARB opener. Now we are concentrating on the Great Car Key Caper with brand new 1979 Mercury Cougar to some unknowing participant."

**WGOW Chattanooga, TN John E. Douglas.** "Phase II of our 'I Love You Chattanooga' contest is under way. Listeners send in entries and each day they win two six-packs of beer and at the end of each week a semi-finalist wins a Pabst cooler filled with beer and that qualifies them for a party including a stereo set, disco LPs, party favors, posters and plenty of Pabst beer. All they have to do is furnish the bodies and the place. Contest winners must be 18 or over to win and naturally our target audience is 18-34."

**V100 Charleston, West Virginia Gary Mitchell.** "Phase II of our Cash Call Contest is now under way. Listeners have several opportunities daily to call in and win 20, 50, or 100 dollar bills."

**WWWZ Charleston, SC.** "New lineup: Mid.-6am Wayne Summer; 6-10am Gray Eubank; 10-3pm Mike Justin; 3-7pm Brooks Alsbrook; 7-12 mid Geoffrey Teese."

**WPXC Prattville, AL Chuck Ryan.** "Two weeks ago, April 14, we had our second annual 14 PXC Prattville Jaycee Easter Egg Hunt. It was a big success; hundreds of prizes, eggs and lots of fun."



## Job Openings

**Note—All openings are Equal Opportunity Employer, Male/Female unless otherwise specified.**

**New World Communications..**searching for a PD with potential to be among the top-5 best programmers in the country. T&R to Jerry Clifton, Suite 308, 3000 N.E. 30th Place, Fort Lauderdale, FL 33306 or call 305-564-4905. (4/26)

**WLAV-AM Grand Rapids, Mich..**needs 7-mid adult/pop air personality. Also needs aggressive news person. Burkhardt/Abrams consulted format. T&R to Kurt Kelly, Waters Bldg, 49503. (4/26)

**WAAY Huntsville, Ala..**still looking for right talent for our morning drive position. Need someone who is ready to settle down and grow with our company. T&R with references to Jerry Dean, Box 2041, 35804. (4/26)

**WPIQ-FM Brunswick, GA..**needed yesterday—engineer/announcer combo. On the beach; money negotiable. Call OM James Flynn between noon-6pm at 912-264-3820. (4/26)

**WCSC Charleston, SC..**needed immediately—weekend utility person with possibility for full-time. Automation experience helpful but not essential. Info to Bob Casey, Box 186, 29402 or call 803-722-7611. (4/26)

**WBBQ Augusta, Ga..**all-nite shift on AM/FM. Applicants must be in by May 7. T&R to Harley Drew, Box 2066, 30903. (4/26)

**WQSB Albertville, Ala..**need mature announcer for contemporary MOR approach. T&R to Ted McCreless, Box 190, 35950. (4/26)

**WFOX Gainesville, GA..**opening for nite jock. T&R to Sam Church, 319 Boulevard, 30501. (4/26)

**WTTM Trenton, NJ..**top-40 now accepting applications for future openings. Also immediate opening for qualified newperson. T&R to Bo Weaver, 333 W. State St, 08618 or call 609-695-8515. (4/26)

**WVLD Valdosta, GA..**need morning drive personality with production immediately. T&R to Jeff Morgan, Box 1529, 31601. (4/26)

**KWHK Hutchinson, Kan..**opening for a daytime board and production person. Contemporary format. T&R to Tom Pike, Box 1967, 67501. (4/26)

**WQDE Albany, GA..**needs morning and afternoon drive jocks. Production ability and radio enthusiasm a must. T&R to Paul Mykals, Box 1624, 31702 or call 912-436-0544. (4/19)

**WMSL Decatur, Ala..**looking for news director with experience for medium market. T&R to Ted Cannon, Box 248, 35601. (4/19)

**WLAC Nashville, Tenn..**50,000 watts needs 6-10pm contemporary personality. No screamers. T&R to Rick Harris, WLAC/WKQB, 159 Fourth Ave N., 37219. (4/19)

**WKLT Kalkaska/Traverse City, Mich..**brand new station in a growing medium market needs afternoon drive personality/MD. Info to Tom Tyler, 105 Fourth St, Kalkaska, MI 49646. (4/19)

**WHNY McComb, Miss..**needs two full-time and two part-time announcers and a full-time newperson. T&R to Wayne Cain, P.O. Drawer E, 39648. (4/19)

**WDXY Sumter, SC..**two openings. Will pay good bucks for talented folks for morning drive and midday slots. Production ability is important. Info to Rich Kincaid, Box 1269, 29150. (4/19)

**WRJZ Knoxville, Tenn..**our afternoon drive personality has been with us since we went on the air 2½ years ago. On July 1st he comes off the air to do full-time production. At that time we'll need someone to fill his big shoes, and to handle a production shift. Personality Top-40, #1 in market, good pay, brand new multi-track facilities, good company, college town. T&R to Bob Kaghan, Box 3367, 37917. (4/19)

**WGLF Tallahassee, Fla..**accepting T&R for future openings. Info to Ned Smith, Box 1815, 32302. No calls please. (4/12)

**WTTI Dalton, GA..**two full-time openings. Need news person who can also do some DJ air work. Also need jock with programming and production ability—potential to work into PD slot. Call Walter Hooper before 2pm at 404-226-2700 or T&R to Box 216, 30720. (4/12)

**14Q Worcester, Mass..**looking for morning or afternoon drive jock. Solid production—up-MOR delivery in Top-40 format. Great people to work with. T&R to Cliff Blake, 34 Mechanic St, 01608 or call 617-755-1444. (4/12)

**WSSC Sumter, SC..**accepting T&R for future openings. Info to GM Wm. Sanders, Box 1468, 29150. (4/12)

**WKXX Birmingham, Ala..**opening for news person. T&R to Frank Lewis, Box 10904, 35202. (4/12)

**WKHJ Holly Hill, SC..**immediate opening for midday jock with good production. Work into MD position. T&R to Wayne Koonts, Box 1087, 29059 or call 803-496-5352. (4/5)

**WRBR-FM South Bend, Ind..**jock and production person needed for #1 rocker. Minimum one year experience for either overnight or night shift. T&R to R.C. Rogers, 100 Center, Mishawaka, IN 46544. Females and minorities are encouraged. No calls please. (4/5)

**WDDT Greenville, Miss..**accepting T&R for full-time jock position. Good pay for the right person. Info to Phil Stevens, Box 1618, 38701 or call 601-332-0526. (4/5)

**WNOE New Orleans, La..**accepting T&R for possible air shift openings. Info to Lee Armstrong, 529 Bienville St, 70130. No calls please. (4/5)

**KLAV Las Vegas, Nev..**disco format. Accepting T&R for fulltime and weekend positions. Info to Steve Nelson, Box 15290, 89114. No calls please. (4/5)

**WFMO Fairmont, NC..**looking for morning air personality. Heavy production skills. Heavy bucks for heavy talent. T&R to Bill Sellars, Box 665, 28340. (4/5)

**WWKX-FM Nashville, Tenn..**the new KICKS-104 is looking for a good morning personality who wants to be a star in Nashville. T&R to Michael St John, Suite 6300, 311 Church St, 37219. (4/5)

**WAYX Waycross, GA..**T&R now being accepted for PD position. Good money for the right person. Minorities encouraged. Info to VP Dave Callaway, Box 1989, 31501. (4/5)

## Available

**David Blair..**10 years experienced available for medium or large market air shift or PD position. Married. Call 912-355-9562. (4/26)

**Dale Broome..**2 years experience. Prefer SE. Call 803-482-4703. (4/26)

**Attention Phoenix..**former PD of Rock-95 FM is seeking nite shift. 4 years experience; 3 years music and 2 years programming. Excellent production; excellent references. Call 602-931-2115. (4/26)

**Bo Weaver..**WQXI, 99X, WFIL..looking for major or medium market PD/air gig. Call 215-752-5178. (4/19)

**Bill Jeffries..**WIFI, WZZD, WYST..looking for major or medium market. Call 215-535-2921. (4/19)

**5 years experience..**now AM/FM PD in Carolina. Disco, contemporary, country—excellent production. Wants to move up to medium market. Call 803-546-4162 6-10am or 803-546-4161 3-6pm and ask for Dave. (4/19)

**Bill Morgan..**quality black announcer looking to relocate in medium market. Top-40, disco, and MOR experience. Call 312-521-3022. (4/12)

**Jason Douglas..**experienced MD—WRMF, CK101. Station is being sold..will relocate. Call 305-273-7548 or 813-576-2809. (4/12)

**Jeffrey Younglove..**sports/news. Experienced in PBP sports, color, stats. Also newswriting, broadcast. Currently news director/ass't sports director. B.A. in broadcast journalism. Prefer SE; consider all. Call 615-444-0474 or 615-444-5626. (4/12)

# RMR Reporting Stations

## Top-40 Stations

### ALABAMA

**Birmingham WSGN**..Twin Towers East, 236 Goodwin Crest Drive, 35209. PD Jay Michaels, MD Beau Braxton, 205-942-0600. Calls accepted Tues, Wed, & Thurs 9-5.

**Birmingham WERC**..PO Box 10904, 35202. PD Jim Christian, MD Cyote Calhoun, 205-252-3171. Calls 1-6pm Mon, Tues, & Fri.

**Birmingham WKXX (KX-106)**..PO Box 10904, 35202. PD Frank Lewis, MD Steve Davis, 205-252-2100. Calls M-F 1-5pm.

**Montgomery WHHY**..PO Box 2744, 36105. PD Larry Stevens, ass't PD Kris O'Kelly, MD Rich Thomas. Calls to Rich 10am-noon Mon-Wed at 205-281-9378; calls to Larry 10am-noon Thurs only.

**Montgomery WLSQ**..Box 5000, 36101. PD Pat Robbins, MD John Roberts, 205-264-6449. Calls to John 10am-noon Mon & Tues; calls to Pat 10am-noon Thurs & Fri.

**Mobile WKRQ-FM (G100)**..Box 2367, 36601. PD Jim Mahaney, MD Jim Roberts, 205-432-5500.

**Mobile WABB-FM (97-Rock)**..Box 2148, 36601. Op Mgr Howie Castle, MD Jerry King, 205-432-5572. Calls M-F 9-5.

**Huntsville WAAY**..Box 551, 35804. Group PD Jerry Dean, MD Jay Fredericks, 205-533-9190. Calls Mon & Wed 3-5pm.

**Huntsville WZYP-FM**..Box 386, Athens, AL 35611. PD Bill Dunnivant, MD Dave Edmunds, 205-232-3912. Calls M-F 9-5.

**Tuscaloosa WTBC**..PO Box 2000, 35401. PD Paul Conrad, MD Tom Stipe, 205-758-5523. Calls M-F 3-6pm.

**Muscle Shoals Q-107 (WQLT)**..624 South Chestnut, Florence, AL 35630. Op Mgr/MD Rick Shayne, PD Ron Wallace, 205-764-8121. Calls Tues-Fri 10am-noon cst.

**Gadsden WGAD**..Box 1350, 35902. PD/MD Rick Robinson, 205-546-1611. Calls M-F 2-5pm.

**Gadsden WQEN (Q104)**..Box 108, 35902. PD Bill Barron, MD Roger Gaither, 205-543-3246. Calls M-F noon-3pm.

**Dothan WOOF AM/FM**..Box 1427, 36302. PD Rick Brown, MD Tom Pearce, 205-792-1149. Calls Mon-Thurs 9-noon.

**Alexander City WRFS**..Box 72, 35010. PD/MD Dennis Carter, 205-234-2566. Calls after 10am daily. After hours call 205-329-8882.

**Talladega WNUZ**..Box 998, 35160. PD Hardy Smith, MD Don Howard, 205-362-1230. Calls M-F noon-3pm.

**Decatur WMSL**..Box 248, 35602. PD John Marusak, MD Ted Cannon, 205-353-0361. Calls Mon 1-4pm, Tues-Fri 4-5pm.

**Decatur WAJF**..Box 1009, 35602. PD Matthew Coulter, MD George Carden, 205-353-9230. Calls M-F 9-5.

**Enterprise B-96 (WIRB-FM)**..Box 1136, 36330. PD Phil Thomas, MD Kris Stevens. Calls M-F 10am-5pm, 205-347-8600.

**Enterprise WKM-FM**..Box 840, 36330. PD/OM Conner Vernon, MD/ass't PD Chuck Leonard, ass't MD K.W. Keene, 205-347-2278. Calls M-F after 2pm.

**Anniston WONG**..Box 1450, 36202. PD/MD Jim Knight, 205-236-8291. Calls 9-11 & 2-5 M-F.

**Guntersville WGSV**..Box 220, 35976. PD Kerry Jackson, MD Tim Logan, 205-582-8131. Calls after 11am cst M-F.

**Opelika WJHO**..Box 710, 36801. OM Ken Rigsby, MD Dave Carlisle, 205-745-6484 or 205-821-1428. Calls M-F noon-5pm cst.

**Albertville WQSB-FM**..Box 190, 35950. PD/MD Ted McCreless, 205-878-1311. Calls M-F 12noon-4pm cst

**Troy WRES-FM**..Box 708, 36081. OM Ralph Black, MD Mike Reeves, 205-566-5545. Calls M-F 9am-1pm.

**Selma WHBB**..Box 1055, 36701. OM/MD Jay Christian, 205-875-3350. Calls M-F 9am-3pm.

**Scottsboro WCRI**..Box 727, 35768. MD Dave Clark, 205-574-1050. Calls anytime.

**Prattville WPXC**..Box 548, 36067. PD Chuck Ryan, MD John Rodriguez, 205-365-6727. Calls M-F 8:30-5.

### ARIZONA

**Phoenix KUPD-FM**..2021 E. Thomas, 85016. OD/MD John Sebastian, 602-838-3062. Calls anytime.

**Phoenix KOPA**..Box 1827, Scottsdale, AZ 85251. PD/MD Steve Rivers, MD J.J. Walker 602-946-5725.

**Phoenix KSTM**..Box AC, Apache Junction, AZ 85220. PD Ron Harkins, MD Brett Oden, 602-982-5786. Calls Wed-Fri 1-6pm mst.

### ARKANSAS

**Little Rock Z-98 (KLAZ-FM)**..Box 7208, 72207. 501-661-9850.

**Little Rock KKYK**..4021 W. 8th, 72204. PD Jim Cassidy, MD Sandy O'Conner, 501-661-7570. Calls M-F 3-5pm.

**El Dorado KLBQ-FM (Q99)**..Box 1565, 71730. PD Roger Manning, MD Jeff Peacock, 501-863-5121. Calls Wed-Fri 1pm-4pm.

**Helena KCRI**..Box 506, 72342. PD/MD Kenn Flemmons, 501-338-8331. Calls M-F noon-2pm.

**Fort Smith KISR**..Box 3100, 72913. MD Rick Haze, 501-785-2526. Calls M-F 10-5.

### CALIFORNIA

**Los Angeles RKO RADIO**..6255 Sunset Blvd, Suite 724, 90028. National Music Co-ordinator Dave Sholin, 213-462-6255. Music calls accepted Wed afternoon only.

**Los Angeles KHJ**..5515 Melrose Ave, 90038. PD Chuck Martin, 213-462-2133.

**Los Angeles KRTH (K-EARTH)**..5901 Venice Blvd, 90034. PD Bob Hamilton, 213-937-5230.

**Los Angeles KIIS-AM**..Suite 1926, 6255 Sunset Blvd, Hollywood, CA 90028. PD Mike Wagner, Asst PD/MD Sherman Cohen, 213-466-8381. Calls Wed & Thurs 9-5.

**Los Angeles TEN-Q (KTNQ)**..338 S. Western Ave, 90020. PD Jim Conlee, 213-388-2345. Calls M-F 9-5.

**Los Angeles KFI**..610 South Ardmore St, 90005. PD John Rook, MD Roger Collins, 213-385-0101. Calls M-F noon-5pm.

**Los Angeles KIQQ (100-FM)**..6430 Sunset Blvd, Hollywood, CA 90028. PD Lee Bayley MD Marilyn Tallman, 213-469-1631. Calls M-F 9-5.

**San Francisco KFRC**..415 Bush St, 94108. PD Les Garland, MD Dave Sholin, 415-986-6100. Calls M-F 9-5.

**San Francisco KIQI/KIOI**..700 Montgomery, 94111. PD/MD Mike Lincoln, 415-956-5101. Calls M-F noon-5pm.

**San Diego, Charter Communications (Bartell)**..5333 Mission Center Road, 92108. National MD Sherry Toennies, 714-298-3390. Calls any day but Tuesday—no calls Tuesday.

**San Diego KCBQ**..Box 1629, 92112. PD Jon Fox, MD Nina Gomez, 714-286-1170. Calls Wed-Fri anytime.

**San Diego B-100(KFMB-FM)**..7677 Engineer Rd, 92138. PD C.C. McCartney, MD Trevlyn Ryan, 714-464-2132. Calls M-F 1-6pm.

**San Jose KLIV**..Box 995, 95108. PD John McLeod, MD Ralph Koal, 408-293-8030. Calls Thurs & Fri 11am-3pm.

**Fresno KYNO**..Suite 1500, 1060 Fulton Mall, 93721. 209-255-8383.

### COLORADO

**Denver KIMN**..5350 West 20th Ave, 80214. OM Loren Owens, Ass't OM Doug Erickson, MD Chuck Buell, 303-234-9500. Calls Tues, Wed, and Thurs 1-4pm.

### CONNECTICUT

**Hartford WTIC-FM (96-TICS)**..1 Financial Plaza, 06103. PD Arnold Chase, MD Rick Donahue, 203-522-1080. Calls Mon, Wed, Thurs, and Fri 10-11am and 3-4pm.



## Top-40 Stations (cont'd)

### DISTRICT OF COLUMBIA

**Washington WPGC AM/FM**..5801 Annapolis Rd, Bladensburg, MD 20710. PD Scott Shannon, MD Jim Elliot, 301-779-2100. Calls M-F 10am-noon.

### FLORIDA

**Miami Y-100 (WHYI-FM)**..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, 305-925-7117. Calls any day except Tues.

**Fort Lauderdale WAXY**..419 S. Andrews, 33301. 305-467-6351.

**Tampa WLCY**..Box 42-138, St Petersburg, FL 33742. PD Jan Jeffries, research Lynn Lotkowitz, MD Ron Parker, 813-577-0138. Calls 9-noon Mon, anytime Tues-Fri.

**Tampa Q-105 (WRBQ-FM)**..5510 Gray St, 33609. 813-879-1420.

**Orlando BJ105 (WBJW-FM)**..Box 7475, 32804. PD Tom West, MD Stan Price, 305-425-6631, after 5:30pm call 305-425-6634. Calls Wed 3-5:30pm, Thurs 1-4pm, Fri 2-4pm.

**Orlando WLOF**..Box 15746, 32808. PD Banana Joe, MD Chris O'Neil, 305-293-2431. Calls 10am-8pm M-F.

**Jacksonville V-97 (WAIV)**..6869 Lenox Ave, 32205. PD Terry Long, MD Jeff Ryan, 904-783-3697. Calls M-F 9am-5pm.

**Jacksonville WAPE**..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Calls anytime.

**Tallahassee WGLF (GULF-104)**..Box 1815, 32301. PD Ned Smith, MD Lee Brenner, Ass't MD Mark Elmore, 904-222-9237. Calls Mon 10-2, Tues noon-2.

**Pensacola WBSR**..Box 17049, 32522. PD/MD Jim Golden, ass't MD Chuck Smith, 904-432-6172. Calls M-F 2-5pm.

**Pensacola WJLQ**..Box 12487, 32573. Rick Roberts, 904-456-5751. Calls M-F 9-5.

**Panama City WDLP**..Box 759, 32401. PD/MD Jim King, 904-763-1777.

**Daytona Beach WMFJ**..Box 5606, 32018. PD/MD John Scott, 904-255-1456. Calls M-F 11am-3pm.

**Naples WRGI-FM**..950 County Road 31, 33940. PD William McChain, MD Wayne Stevens, 813-775-3321. Calls M-F 8-5.

**Lakeland WNN**..Box 2038, 33802. PD Bradford Baad, MD Dave Henry, 813-682-8184. Calls M-F 9-10am and 2-5pm.

**Palatka WWPF**..Box 640, 32077. PD/MD Brian Douglas, 904-325-4556. Calls M-F 11am-5pm.

**Gainesville WRUF**..Box 14444, 32604. PD Harry Guscott, MD Jim Hickey, 904-392-0771. Calls M-F 1-5pm.

**Titusville WRMF**..Box 1060, 32780. PD Mike Lowe, MD Gary Tee, 305-267-1060. Calls M-F 2-5pm.

**Ocala WWKE**..Box 1056, 32670. PD Fred Petty, MD Jay Marks, 904-732-8000. Calls M-F 10am-noon.

**Fort Walton Beach WNUE**..118 Wright Parkway, 32548. PD Bill Hickock, MD Dave Leon, 904-243-6188. Calls Tues & Wed 3-5pm.

### GEORGIA

**Atlanta Z-93 (WZGC)**..Suite 930, 603 W. Peachtree St, 30308. PD John Young, MD Dale O'Brien, 404-881-0093. Calls M-F noon-5pm except no calls on Tuesday.

**Atlanta WQXI-AM**..Tower Place, 3340 Peachtree Rd, 30326. PD Don Benson, MD J.J. Jackson, 404-261-2970. Calls Mon after 2pm.

**Atlanta 94-Q (WQXI-FM)**..Suite 240, Tower Place, 30326. PD Don Benson, MD Jeff McCartney, 404-261-2970. Calls Mon, Thurs, and Fri all day.

**Atlanta/Marietta WFOM**..835 S. Cobb Drive, 30060. Consultant Bob Lenihan, PD Mike Durrett, 404-428-3396. Calls 9am-1pm every day except Tuesday.

**Savannah WSGA**..Box 8247, 31402. PD Jerry Rogers, MD Jim Lewis, 912-233-8807. Calls 10:30-noon and 4-6pm every day except Tuesday.

**Athens WRFC**..255 S. Milledge Ave, 30601. PD/MD Gary Kirk, 404-549-6222. Calls M-F after 12 noon.

**Athens WAGQ**..2500 Atlanta Highway, 30606. PD/MD Brady McGraw, 404-546-7350. Calls Mon-Wed 10am-2pm.

**Athens WDL**..Box 1607, 30601. PD/MD Hank Dole, 404-549-1473. Calls noon-2pm M-F.

**Augusta WBBQ**..Box 2066, 30903. PD Harley Drew, MD Bruce Stevens, 803-279-9337.

**Augusta WAUG-FM**..Box 669, 30903. PD Chuck Whitaker, MD Mark Bell, 404-722-1302. Calls Mon-Thurs 3-5:30pm.

**Columbus WCGQ**..Box 1537, 31906. PD Ken Dardis, 404-563-5860. Calls anytime.

**Columbus WRCG**..Box 1537, 31902. PD Ed Parker, MD Becky Crenshaw, 404-324-0338. Calls after 10am.

**Columbus WDAK**..Box 1640, 31902. PD Steve Kelly, ass't MD Charlie McCarthy, 404-322-5447. Calls any day noon-3pm EST except no calls on Tuesday.

**Columbus WVOC-FM**..Box 5387, 31906. PD Bill Bowick, MD John J. Harlan, 404-324-2441; after hours 404-563-5107. Calls anytime.

**Albany WALG**..Box W, 31702. PD/MD Kris Van Dyke, 912-883-0035. Calls M-F 10am-noon.

**Albany WQDE**..Box 1624, 31702. PD/MD Paul Michaels, 912-436-0544. Calls M-F 8-9am & 1-3pm.

**Vidalia 98Q (WTCQ)**..Box 900, 30474. MD Jan Outler, 912-537-9202. Calls M-F 8am-6pm.

**Gainesville WWID-FM (WIDE 107)**..Box 10, 30501. PD Greg McClure, MD Tom Harris, 404-532-9921. Calls afternoons M-F.

**Gainesville WFOX**..319 Boulevard, 30501. PD/MD Sam Church, 404-536-9948. Calls before 2pm M-F.

**Valdosta WVLD**..Box 1529, 31601. OM Bob Raleigh, MD Jeff Morgan, 912-242-4821. Calls M-F 9-11:30am & 1-2pm.

**Dalton WTTI**..Box 216, 30720. PD/MD Walter Hooper, 404-226-2700. Calls M-F 9am-noon est.

**Brunswick WSBI-FM**..801 Mansfield St, 31520. PD 'Doctor' Don Leader, MD J.J. Daniels, 912-265-3870. Calls M-F noon-3pm.

**Brunswick WPIQ-FM**..Route 1, Hiway 303, 31520. OM James Flynn, MD Mike Minor, 912-264-3820. Calls 2-4:30pm M-F.

**Americus WDEC**..Box 1307, 31709. PD/MD Steve Stansell, 912-924-3681. Calls M-F 11am-4pm.

**Carrollton WBTR-FM (FM-92)**..Box 569, 30117. Consulted by Bob Lenihan, PD/MD Jack Acuff. Calls M-F 2-4pm, 404-832-9685.

**Carrollton WPPI**..Box 710, 30117. MD Scott Evans, 404-834-1058. Calls Tues-Fri after 3pm.

**Thomasville WPAX**..Box 129, 31792. PD/MD Jim Jacobs, 912-226-1240. Calls Tues-Thurs 10am-1pm.

**Metter G-105 (WHCG-FM)**..Box 238, 30439. PD/MD Bill Phipps, 912-685-2136. Calls M-F 12-4pm.

**West Point WZZZ (W3Z)**..705 W. 4th Ave, 31833. PD/MD Dave Glenn, 404-645-1310. Calls Mon & Tues 9-5, Wed-Fri 9-noon.

**Rome WROM**..Box 1546, 30161. PD Cheryl Garrison, MD Randy Quick 404-291-9766. Calls Wed noon-2pm, Thurs 10am-2pm.

**LaGrange WTRP**..Box 1203, 30241. MD Jack Bagley, 404-884-8611. Calls Wed-Fri 10am-4pm.

**Douglas WDMG**..Box 860, 31533. MD John Davis, 912-384-3250. Calls M-F 4-6pm.

**Lafayette WLFA**..Box 746, 30728. PD/MD Rich Gwyn, 404-638-3276. Calls M-F 11am-5pm.

**Macon WMAZ**..Box 5008, 31208. PD Bill Powell, MD Steve Murphy, 912-746-7311. Calls Mon, Wed, Thurs, & Fri 9am-noon.

**Calhoun WJTH**..Box 1119, 30701. MD Randall Price, 404-629-6397. Calls 12-2:30pm Tues & Wed only.

**Dublin WMLT-AM**..Box 130, 31021. MD Scrubb Patrick, 912-272-4422. Calls M-F 9:30am-1pm.

## Top-40 Stations (cont'd)

**Bainbridge WJAD**..Box 706, 31717. PD/MD Gary Hill, ass't PD Charlie Rowe, 912-246-1650 or 912-246-1654. Calls M-F 3-7pm.

**Bainbridge WAZA**..Box 157, 31717. PD Rebel Owens, MD Jerry White, 912-246-3202. Calls M-F 1-4pm.

**Statesboro FM-100 (WMCD-FM)**..Box 958, 30458. PD Tom Palmer, MD Eddie Edenfield, 912-764-5448. Calls M-F 9-5.

**Fort Valley WFPM**..Box 934, 31030. PD/MD Ray Rossi, 912-825-5547.

**Tifton WWGS**..P.O. Drawer A, 31794. PD/MD Charlie Thomas, 912-382-1234.

**Claxton WCLA-FM**..Box 427, 30417. PD Glenn Yarbrough, MD Steve Jones, 912-739-3035. Calls Mon, Thurs, Fri 9am-4pm; Tues, Wed 9am-noon.

**Waycross WAYX**..Box 1989, 31501. PD/MD Mike Pappas, 912-283-1230.

**Reidsville WTNL**..P.O. Drawer 820, 30453. PD John Savage, 912-557-6731. Calls Mon 10-3pm; Tues-Thurs 10-4pm.

**Warner Robins WRBN**..P.O. Drawer AB, 31093. PD Kevin Scott, MD Bobby Long, 912-922-2222. Calls M-F 10-5.

### IDAHO

**Grangeville KORT**..Box 72, 83530. MD Marty Williams, 208-983-1230. Calls Tues-Fri 11am-2pm pst.

### ILLINOIS

**Chicago WLS**..360 N. Michigan Ave, 60601. PD John Gehron, MD Alan Burns, 312-782-2002. MD takes calls at all times when available, but prefers not to take calls during heavy research days, Mon and Tues.

**Chicago WFYR**..130 E. Randolph St, 60601. PD Don Kelly, MD John Wetherly, 312-861-8100.

**Chicago WEFM**..875 N. Michigan Ave, 60611. PD Brian White, 312-649-0099.

**Rockford WROK**..1100 Tamarack Lane, 61125. PD C.C. Matthews, MD John Arthur, 815-399-2233. Calls M-F 10am-2pm.

### INDIANA

**Indianapolis WIFE**..1440 N. Meridian St, 46202. MD Jerry Steele, 317-637-1375. Calls after 3:30pm est M-F.

**Indianapolis WNAP**..2835 N. Illinois St, 46208. 317-924-5211.

**Indianapolis WNDE**..6161 Fall Creek Rd, 46220. PD Bill Garcia, ass't PD/MD Jeff Lucifer, 317-257-7565. Calls M-F 10am-2pm.

**South Bend WRBR**..Professional Building, The 100 Center, Mishawaka, IN 46544. PD R. C. Rogers, MD Joe Lightner, Ass't MD Greg Richards, 219-256-1836. Joe and Greg take calls Mon and Tues noon-5pm.

### IOWA

**Quad Cities KSTT**..Box 3788, Davenport, IA 52808. PD Jim O'Hara, MD Mike Kennelly, 319-326-2541. Calls Wed only 3-7pm cst.

**Fort Dodge K92 (KTGA)**..Suite M33, Warden Plaza, 50501. PD/MD Shannon Reed, 515-955-5845. Calls Wed & Thurs 10am-2pm cst.

### KANSAS

**Topeka KEWL**..Box 4407, 66604. PD J.R. Greely, MD Khrista Favor, 913-272-2122. Calls M-F 9-5.

**Hutchinson KWHK**..Box 1967, 67501. PD Tom Pike MD Vince Mertz, 316-663-4461. Calls M-F after 12 noon.

### KENTUCKY

**Louisville WAKY**..558 River City Mall, 40202. PD Mike McVay, ass't PD Dave McCann, MD Harry Lyles, 502-587-7979.

**Louisville WKLO**..307 W. Walnut St, 40202. PD Gary Major, music co-ordinator Rusty Rodgers, 502-589-4800. No calls or visits on Mondays.

**Bowling Green WBGH**..Box 900, 42101. MD Gary Moore, 502-842-1638. Calls M-F 1-3pm.

**Paducah WKYX**..Box 2397, 42001. PD Bryan Sargent, MDs Bryan Sargent/Bill Hagy, 502-442-6311. Calls M-F 10:30am-noon cst.

**Mayfield WYMC**..Box V, 42066. PD/MD Brian Miller, 502-247-1430. Calls Mon, Tues, Wed 9-10am and 1-4pm cst.

**Glasgow WOVO**..Box 478, 42141. PD/MD Doug Kirsch, 502-651-8375. Calls M-F 10am-2pm.

**Owensboro WVJS**..3833 Garden Terrace, 42301. PD James Orton, MD Sam Kincheloe. Calls anytime 502-683-9236.

**Hopkinsville WKOA**..905 South Main, 42240. MD Kathy James, 502-886-1204. Calls M-F 9-5.

### LOUISIANA

**New Orleans WNOE-AM**..529 Bienville, 70130. OM Lee Armstrong, 504-529-1212. Calls Thurs and Fri after 12noon..promo visits after noon Monday.

**New Orleans WTIJ**..332 Carondelet St, 70130. PD Bob Mitchell, MD Terry Young, 504-561-0001. Calls 9am-5pm.

**Shreveport KEEL**..Box 7, 71120. 318-425-8692.

**Shreveport KROK**..Box 21130, 71120. PD Ken Shepherd, MD Keith Greer, 318-222-8711. Calls Wed & Thurs 10am-1pm cst.

**Baton Rouge WIBR**..Box 1226, 70821. PD John Cassidy, MD Michael Moore, 504-344-2666. Calls anytime.

**Eunice KEUN**..Box 1049, 70535. PD Jim Patterson, 318-457-3041.

**Morgan City KMRC**..Box 1430, 70380. MD Benny Stiegler, 504-384-1430. Calls M-F 11am-3pm.

### MASSACHUSETTS

**Boston WRKO**..RKO General Building, Government Center, 02114. PD Marvelous Mark, MD Richard Woodward, 617-725-2870. Calls Mon and Wed 9am-5pm.

**Boston WBZ**..1170 Soldiers Field Road, 02134. PD Dave Martin, 617-787-7000.

**Worcester 14-Q (WFTQ)**..34 Mechanic St, 01608. PD Cliff Blake, MD Bob Rivers, 617-755-1444.

**Brockton WCAV**..60 Main St, 02403. PD Rick Howe, MD Richard Perez Jr, 617-588-0210. Calls anytime.

### MARYLAND

**Baltimore WCAO**..8001 Park Heights, 21208. PD Ron Riley, MD Scott Richards, 301-653-2200. Calls Mon 9-2, and any other times if available.

**Hagerstown WHAG**..1250 Downsville Pike, 21740. OM Ed Fennessey, MD Jay Clark, 301-797-7300. Calls anytime.

**Hagerstown WQCM-FM**..1250 Downsville Pike, 21740. PD/MD Gary Michaels, 301-797-7300.

**Frederick Z104 (WZYQ)**..Route 12, Box 311, 21701. PD Joe Johnson, MD Tom Armstrong, 301-662-2148. Calls M-F 11am-7pm.

### MICHIGAN

**Detroit CKLW**..1640 Ouellette Ave. PD Bill Gable, MD Rosalie Trombley, 313-963-1567. Calls M-F 9-5.

**Flint WTAC**..Box 600, 48501. PD/MD Fred 'Boogie' Brian, 313-694-4146. Calls Mon 10:30-11:30am, Wed 10:30am-1pm.

**Lansing WILS**..600 W. Cavanaugh Rd, 48910. PD Dave Hoppe, MD Pete Owens, 517-393-1320. Calls M-F 9-5.

**Battle Creek WKNR-AM**..709 Michigan National Bank, 49017. MD Rick Chapman, 616-964-7173. Calls M-F 9am-3pm.

**Grand Rapids WGRD**..122 Lyon St NW, 49502. 616-459-4111.

**Petoskey WJML AM/FM**..Box 695, 49770. PD Ted Stevens, MD John Clark, 616-347-8191. Calls to Ted M-F 10-noon; calls to John M-S 10-5; after hours call John at 616-347-1595.

**Kalkaska WKLT-FM**..105 4th St, 49646. PD Tom Tyler, 616-258-2800. Calls Wed-Fri 8am-noon.

### MINNESOTA

**Minneapolis KSTP**..3415 University Ave, St Paul, MN 55114. PD Denny Carpenter, Ass't PD Don Michaels, Music Research Director Greg Ausham, 612-645-2724. Calls M-F 9am-5pm.



## Top-40 Stations (cont'd)

**Minneapolis KDWB**..Box 7630, St Paul, MN 55119, 612-739-4000.

**Albert Lea KCPI-FM (I-95)**..305 1st Ave South, 56007. PD/MD Darrel Amundson, 507-373-2338. Calls M-F noon-3pm.

### MISSISSIPPI

**Jackson Y-16 (WYIG)**..750 N. State St, 39201. PD/MD Steve Jeffries, 601-355-0373. Calls Mon & Fri 9-5, chart info available Wed after 10am.

**Hattiesburg WHSY-AM**..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 10-12 & 3-5.

**Hattiesburg WXXX**..Box 471, 39401. PD/MD Jackson Walker, 601-583-2618. Calls M-F after 1pm.

**Gulfport WGCM**..Box 1570, 39501. PD/MD Al Murphy, 601-863-3522.. Calls M-F 9am-2pm.

**Greenville WDDT**..Box 1618, 38701. PD/MD Phil Stevens, 601-332-0526. Calls M-F 2-6pm.

**Greenville WJPR**..Box 540, 38701. PD/MD Dan Dymond, 601-378-2617. Calls M-F noon-3pm.

**Newton WMYQ-AM/FM (Q106)**..Box 496, 39345. PD Larry O'Neal, MD Jack Watkins, 601-683-3331. Calls anytime; please leave name and number if not in.

**Greenwood WSWG-AM/FM**..Box 885, 38930. PD Hardin Browning, MD David Browning, 601-453-2174. Calls Monday 10am-6pm.

**Senatobia WNJC**..Box GG (NWJC). 38668. MD Nancy Gibert, 601-562-9221. Calls M-F 9-5.

**McComb WHNY**..P.O. Drawer E, 39648. PD/MD Wayne Cain, 601-684-8140. Calls M-F after 10am.

**Collins WKNZ**..Box 474, 39428. PD Mike Walker, MD Bob Ransom, 601-765-6548. Calls after 2pm M-F; prefer Wed 1-6pm.

**Meridian WJDQ**..Box 5314, 39301. PD/MD Rick Wood, 601-693-2698. Calls M-F 10:30-4.

### MISSOURI

**St Louis KSLQ**..111 S. Bemiston, 63105. PD Joel Denver, MD R J Reynolds, 314-725-9814. Calls Wed, Thurs, and Fri noon-5.

**St Louis KXOK**..7777 Bonhomme, 63105. PD Lee Douglas, 314-727-6500. Calls Tues 1:30-5pm.

**Kansas City KBEQ**..3100 Broadway, Suite 111, 64111. PD Bob Laurence, MD Marcia Lernanberg, 816-531-2535. Calls M-F 9-5.

**Kansas City KCMO**..500 Johnson Drive, Fairway, KS 66205. MD Larry Clark, 913-677-7336.

**Cape Girardeau KGMF-FM**..Box 558, 63701. PD/MD Tim McKay, 314-335-5516. Calls M-F 10-11:30am and 1-2pm cst.

**Dexter KDEX-FM (K-102)**..Box 249, 63841. PD/MD Ron Jorden, 314-624-3545. Calls M-F 12:30-1:30pm.

**Eldon KLDN-FM (LAKE-93)**..209 East 2nd St, 65026. PD/MD Jay Fisher, 314-392-3793. Calls M-F 10-3.

**Jefferson City KWOS**..217 E. McCarty, 65101. PD/MD Dave Hampton, 314-636-3137. Calls M-F 9-11am.

### NEW JERSEY

**Trenton WTTM**..333 W. State St, 08618. PD Bo Weaver, MD Bill Jeffries, 609-695-8515. Calls Wed noon-3; Thurs 11am-2pm.

### NEW YORK

**New York City WABC**..1330 Sixth Ave, 10019. OM Glenn Morgan, 212-581-7777. Promotion by appointment only.

**New York City 99X (WXLO-FM)**..1440 Broadway, 10018. PD Bobby Rich, Music Research co-ordinator Rick Bisceglia, Ass't PD Rob Sisco, 212-764-7000. No calls or visits on Mon or Tues.

**New York City WNBC**..30 Rockefeller Plaza, 10020. PD Bob Pittman, MD Roz Frank, 212-664-2744. Calls M-F 10am-5pm.

**Buffalo WKBW**..695 Deleware Ave, 14209. PD Sandy Beach, MD John Summers, 716-884-5101. Calls Wed only.

**Buffalo WPhD**..425 Franklin St, 14202. PD/MD Harv Moore, 716-885-1400. Calls Tues-Fri 11am-4pm.

**Albany WFLY-FM**..4243 Albany St, Troy, NY 12205. PD Don Schaeffer, MD Bob Mason, 518-456-3600. Calls M-F 1-3pm.

**Rome WKAL**..South Jay St, 13440. PD/MD Dave Peroni, 315-336-7700. Calls M-F 9-noon.

### NORTH CAROLINA

**Charlotte WAYS**..400 Radio Road, 28216. PD Scott Slade, MD Spanky, 704-392-6191.

**Winston Salem WSEZ-FM (Z-93)**..Box 2099, 27102. PD/MD Pete Berry, 919-722-1347. Calls Mon & Wed 10:30am-1:30pm.

**Winston Salem WTOB**..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Calls Mon, Wed, Thurs, & Fri 10am-3pm; Tues noon-3pm.

**Raleigh WKIX**..Box 12526, 27605. PD Bob Bolton, MD Ron McKay, 919-851-2711. Calls anytime except noon-3pm daily; 9-noon or 3-4:30pm are bes noon-3pm daily; 9-noon or 3-4:30pm are best times to call.

**Greensboro WRQK (K-99)**..Box 950, 27402. MD Wes Jones, research director Dave Stone, 919-275-9895. Calls to Wes: Mon, Tues, Wed 10am-2pm; calls to Dave Tues & Wed 3-5pm.

**Fayetteville WFLB**..Box 530, 28302. PD Larry Cannon, Ass't MD Mike Munday, 919-323-0131. Calls Mon, Tues, & Fri 9:30am-noon and 1-4pm.

**Wilmington WGNL**..211 N. 2nd St, 28401. PD/MD Robert St John, 919-763-6511. Calls 9am-1pm M-F.

**Asheville WISE**..90 Lookout Road, 28804. PD/MD Ray Williams, 704-253-5381. Calls Tues-Thurs 1-4pm est.

**Asheboro WZOO**..Box 460, 27203. PD Bill Cox, 919-672-0985. Calls Mon 10am-noon, Tues-Fri 10am-2pm.

**Asheboro WGRW**..Box 309, 27203. Op Mgr D.K. McLaughlin Jr, MD Tom Nixon, 919-625-2187. Calls M-F 9-5.

**Mocksville WDSL**..Box 404, 27028. PD Johnny Roberts, MD George Frye, 919-634-2177. Calls weekdays 9-2.

**Spring Lake WFBS**..Box 707, 28390. PD Kaleka Morgan, MD Rick James, 919-497-3176. Calls M-F noon-3pm.

**Fairmont WFMO**..Box 665, 28340. PD Bill Sellars, 919-628-6781. Calls M-F 10am-2pm.

**Jacksonville WBBS**..PO Drawer AM, 28540. PD/MD Bruce Leger, 919-347-6141. Calls M-F 10am-3pm.

**Jacksonville WJNC**..PO Drawer AJ, 28540. OM Tom Stanley, PD Jay Laurence, MD David Frink, 919-455-2202. Calls M-F 10am-2pm.

**Dunn WCKB**..Box 431, 28334. PD/MD Ron Tart, 919-892-3133. Calls Mon, Tues, and Wed 10am-noon and 2-5pm.

**Greenville WOOW**..Box 647, 27834. PD/MD Dave Douglas, 919-758-1171. Calls M-F 10am-noon.

**Hickory WSPF**..Box 1709, 28601. PD Bill Setzer, MD Rick Reynolds, 704-328-1338. Calls M-F 11am-1pm and 2:30-3pm.

**Salisbury WSTP**..Box 4157, 28144. MD Doug Rice, 704-636-3811. Calls M-F 10-3.

**Plymouth WPNC**..Box 1067, 27962. PD/MD Buzz Godwin, 919-793-4104. Calls M-F 9am-5pm.

**Lenoir WJRI**..Box 1350, 28645. MD Dave Ritter, 704-754-5361. Calls M-F 1-5pm.

**Rockingham WAYN**..Box 519, 28379. PD/MD Dan Thames, 919-895-4041. Calls M-F 1-5pm.

**Cullowhee WWCW-FM**..PO Drawer W, 28723. PD Dan Gaddy, MD Jim Roberts, 704-293-7173. Calls M-F 3-5pm.

**Forest City WBBO**..West Main St, 28043. PD Bob DeCay, MD Charlie Vee, 704-245-4205. Calls Mon-Wed 11am-4pm.

**Canton WWIT (97-IT)**..Box 391, 28716. Consultant Bob Lenihan, PD Dan Greene, MD Lisa Tyer, 704-648-3588. Calls M-F 10am-5pm.

**Southern Pines WIOZ (W107)**..Box 2107, 28387. PD Ross Caudell, MD Ed Stouddenmire, 919-692-2107. Calls 9am-noon.

## Top-40 Stations (cont'd)

**Sanford WFJA-FM**..P.O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Calls M-F noon-4pm.

**Rocky Mount WEED**..Box 2267, 27801. PD/MD Herb Davidson, 919-443-3119 and 919-443-3564. Calls M-F 10-11:30am.

**Henderson WHNC**..Box 1240, 27536. PD Terry Wayne, MD Dave Foster, 919-438-8111. Calls Wed-Fri noon-5pm.

**Goldsboro WYNG**..Box 128, 27530. OM Gary Morgan, PD/MD Warren Henderson, 919-734-1300. Calls M-F 10am-2pm.

**Wallace WLSE**..Box 520, 28466. PD Roger Earp, 919-285-2187. Calls M-F noon-6pm.

**Laurinburg WSAP**..Box 640, 28352. PD Cordie Rhea, MD Steve Newton, 919-276-8091. Calls Tues & Thurs 2-4:30pm.

**Laurinburg WLNC**..Box 1748, 28352. PD Mike Phillips, MD Ed McConeghy, 919-276-1300. Calls M-F 9-noon.

**Kinston WISP**..Box 606, 28501. 919-523-1230.

**Brevard WPNF**..Box 1076, 28712. 704-883-3511.

**Wilson WVOT**..Box 170, 27893. PD/MD Kevin O'Neal, 919-243-5157. Calls M-F 10am-noon.

**Elizabeth City WGAI**..Box 1408, 27909. PD/MD Bill Wood, 919-335-4371. Calls M-F 9-noon.

### OHIO

**Cleveland WGCL**..1500 Chester Ave, 44114. Op Mgr Bob Harper, PD Bob Travis, MD Karen Travis, 216-861-0100. Times for calls varies, but generally Monday except 10-2.

**Cleveland WZZP**..One Radio Lane, 44114. PD Tim Byrd, MD Randy Kabrich, 216-696-4444. Calls Mon 1-5pm; other times by appointment.

**Cleveland WGAR**..9446 Broadview Rd, 44147. PD Chick Watkins, MD Chuck Collier, 215-526-6700. Calls 11am-4pm except Wed.

**Cincinnati Q102 (WKRO-FM)**..1906 Highland Ave, 45219. MD Mark Elliot, 513-381-5500. Calls any day but Tues, and do not call noon-4pm.

**Columbus WNCI**..4900 Sinclair Rd, 43229. MD Steve Edwards, 614-846-3698. Calls Tues and Wed 8am-5pm.

**Columbus WCOL**..195 E. Broad St, 43215. PD Dave Bishop, MD Harry Valentine, 614-221-7811. Calls Mon & Tues 10-5.

**Columbus 92X (WXGT)**..195 E. Broad St, 43215. Bryan McIntyre, Mike Perkins, 614-221-7811.

**Ashland WRDL**..401 College Ave, 44805. PD Rick Madden, MD John Hager, 419-289-5000 or 419-289-4144. Calls M-F 2:30-4pm.

### OKLAHOMA

**Oklahoma City KOFM**..Box 14806, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Calls Tue-Thurs 9-5 cst. No calls Mon or Fri.

**Oklahoma City WKY**..Box 14930, 73113. PD Dan Lucas, MD Sandy Jones, 405-478-2930.

**Tulsa KELI**..Box 52185, 74152. Programming consultant Mark Driscoll, PD Ray Livingston, MD "Apple," 918-622-1430. Calls anytime.

**Ponca City KLOR-FM**..Suite 414, Community Bldg, 74601. PD Steve Clem, MD John Richard, 405-765-6681. Calls Wed 1-4pm only.

**Ardmore KVSO**..Box 429, 73401. PD Jon Waters, MD Fleet Thompson, 405-223-3030. Calls 9am-noon cst M-F.

### PENNSYLVANIA

**Philadelphia WFIL**..4100 City Line Ave, 19131. PD Jay Cook, MD Gerry DeFrancesco, 215-879-1600.

**Philadelphia WFLI**..One Bala Cynwyd Plaza, 19004. MD Jeff Robbins, 215-839-0900.

**Pittsburgh 13Q (WKTO)**..Broadcast Plaza, Crane Ave, 15220. PD Tim Powell, 412-391-9800.

**Pittsburgh WPEZ**..1 Allegheny Square, 15212. PD Jim Davis, 412-323-5300.

**Pittsburgh 96KX (WXKX-FM)**..400 Ardmore Blvd, 15230. PD Kevin Metheny, Ass't PD Mike McGann, 412-244-4590. Calls anytime except Tues or Wed afternoon.

**Waynesboro WEEO**..Box 309, 17268. OM Steve Brooks, PD Bob Davis, MD Tom Rush, 717-762-9336. Calls Mon, Wed, & Fri 10am-noon.

**Erie WJET (JET-14)**..1635 Ash St, 16503. PD Barney Luv, MD Kay Jones, 814-455-2741. Calls M-F noon-4pm.

**Harrisburg QV-93 (WQVE)**..111 E. Strawberry, Mechanicsburg, PA 17055. PD Mike Patrick, MD Steve McKee, 717-766-1731. Calls Mon & Tues 12-5, Wed-Fri 12-2.

### RHODE ISLAND

**East Providence PRO-FM (WPRO-FM)**..1502 Wampanoag Trail, 02915. PD Dave MacNamee, MD John Bina, 401-433-4200. Calls 4-6 Tues & 9-12 Wed; visits 11-3 Tues.

### SOUTH CAROLINA

**Charleston WTMA**..Box 10208, 29411. PD/MD Booby Nash, Ass't MD Rick Tracy, 803-556-5660. Calls Mon 9-12; Tues 12-5; Wed-Fri 9-5.

**Charleston WCSC**..Box 186, 29402. PD Bob Casey, MD Randy Scott, 803-722-7611 ext 25. Calls M-F 9am-noon.

**Spartanburg WORD**..Box 3257, 29304. MD Rick McAlister, 803-583-2711. Calls anytime except noon-3pm.

**Greenville WQOK**..Box 7777, 29610. PD Steve Chris, MD Gary Jackson, 803-246-8960. Calls Tues-Fri noon-3pm, no calls Mon.

**Greenville WFBC-AM/FM**..Box 1330, 29602. 803-271-9200, PD/MD Ken Rogers, ass't MD Lou Simon. Calls Mon, Tues, or Wed noon-6pm.

**Columbia WCOS**..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Calls M-F 1-3pm.

**Columbia WNOK-FM**..P.O. Drawer M, 29250. PD/MD Tracy Mitchell, 803-776-1233. Calls M-F 9-5.

**Anderson WANS-FM**..Box 211, 29622. PD/MD Bill McCown, Ass't PD Charlie McCoy, Ass't MD Nonna, 803-224-3424/3425. Calls 1-5pm Mon, Wed, Thurs, & Fri.

**Myrtle Beach WKZQ (ROCK 102)**..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Calls M-F anytime.

**Myrtle Beach WTGR**..Box 2005, 29577. PD/MD Bob Scarbough, 803-448-5005. Calls after 2pm any day except Tues.

**North Myrtle Beach WNMB**..429 Pine Ave, 29582. PD Bill Norman, MD Benji Norton, 803-249-3441. Calls M-F 2-5pm est.

**Sumter WDXY**..Box 1269, 29150. PD/MD Rich Kincaid, 803-775-2321. Calls M-F noon-4pm.

**Sumter WSSC**..Box 1468, 29150. PD/MD Kirk Kliatt, 803-773-7369. Calls M-F 10am-12:30.

**Barnwell WBAW**..Box 447, 29812. PD Drew Wilder, 803-259-3507. Calls M-F 9-11:30am.

**Lancaster WAGL**..Box 28, 29720. MD Tom Talbert research Carlton Ray, 803-283-8431. Calls M-F 12noon-4pm.

**Camden WPUB-FM**..Box 753, 29020. PD Ron Franklin, MD Phil Rogers, 803-432-1131. Calls M-F 10am-2pm.

**Orangeburg WDIX**..PO Box 1326, 29115. PD Frank Kelly, MD Chris McKay, 803-534-4461. Calls M-F before 2pm.

**Orangeburg WORG-AM/FM**..Box 1386, 29115. PD/MD Stu Wright, 803-536-1580. Calls Mon-Thurs 11am-5pm.

**Aiken WLOW**..Box 2206, 29801. PD Mills Fitzner, MD Owen Holmes, 803-648-6861. Chart info available Wed 2:30-6pm; promo calls Mon & Tues 2:30-6pm.

**Georgetown WGTN**..P.O. Drawer 1400, 29440. 803-546-4161. PD/MD Ed Corbett. Calls M-F 10-noon & 2-4pm.

**Holly Hill WKHJ**..Box 1087, 29059. PD John St John, MD Roy Lee Taylor, 803-496-5352. Calls 10am-4pm.

**Hartsville WHSC**..Box 940, 29550. MD James Boyd, 803-332-8101.

**York WBZK**..Box 398, 29745. PD Jeff Sigmon, MD Lynn Sinclair, 803-684-4241. Calls M-F 10-2.



## Top-40 Stations (cont'd)

**Chester WGCD**..Box 746, 29706. PD Malcolm Watson, ass't MD Tim Andrews, 803-377-1111. Calls 3-6pm M-F.

**Florence WJMX**..Box 1211, 29503. MD Jim King, 803-665-0970. Calls M-F 2-3pm.

**Batesburg WBLR-FM/FM**..Box 410, 29006. PD Ed Crapps Jr, MD Rod Metts, 803-532-6254.

**Bishopville WAGS**..130 WAGS Drive, 29010. PD/MD Bill Huggins, 803-484-5415. Calls M-F 1-3pm.

**Bamberg WWBD**..Box 543, 29003. 803-245-2411.

**Cilinton WPCC**..Box 663, 29325. PD John Wallace, 803-833-4215.

**Winnsboro WCKM**..Box 505, 29180. PD/MD Ginny Darner, 803-635-5587. Calls M-F 9-5.

### SOUTH DAKOTA

**Yankton KQHU-FM**..Box 794, 57078. PD/MD Craig Metz, 605-665-4498. Calls M-F 8-10am & 2-4pm.

### TENNESSEE

**Memphis WHBQ**..483 S. Highland, 38111. PD John Long, ass't PD Dave Nichols, 901-458-0056. Calls Mon morning; and Thurs and Fri all day.

**Memphis WMC-FM**..1960 Union Ave, 38104. PD John Wagner, MD Mark Williams, 901-726-0555. Calls Wed-Fri 1-5pm.

**Memphis WLVS-FM**..6080 Mt. Moriah Ext., 38138. PD/MD Barney E Raines, 901-365-2032. Calls Mon & Wed 9am-1pm.

**Nashville 92Q (WBQY-FM)**..Box 24890, 37202. PD Dan Vallie, MD Bruce Sherman, 615-244-8290. Calls Mon 10am-4pm, Tues 10am-noon, Wed, Thurs, Fri 10am-4pm.

**Nashville WLAC-AM**..159 4th Ave. N, 37219. PD Rick Harris, ass't PD/MD Smokey Rivers, research Bette Blackman, 615-256-0161. Calls all day Monday. New music ready every Tuesday after 1 pm.

**Nashville WSM-FM (SM-95)**..Box 100, 37202. 615-749-2283. Prefer calls 9-noon weekdays.

**Nashville WWKX-FM (KX-104)**..Suite 630, Exchange Bldg, 311 Church St, 37219. PD Michael St John, ass't PD Jon Anthony, MD Steve Denton, 615-452-6300.

**Chattanooga WZDQ-FM (Q-102)**..Box 15426, 37415. PD Dale Anthony, MD Anne McCartney, 615-842-6604.

**Chattanooga WFLI**..621 O'Grady Drive, 37409. PD Jimmy Byrd, music research Smokin' Sam, 615-877-2304. Calls M-F 10:30am-2pm.

**Chattanooga WSKZ (KZ-106)**..Box 4704, 37405. MD David Carroll, 615-266-6141.

**Knoxville WRJZ**..Box 3367, 37917. PD Bob Kaghan, MD Mark Thompson, 615-546-6121. Calls Mon 11am-5pm; no calls Tues; Wed Mark: 1-6pm, Bob: 2-5pm; Thurs & Fri 3-6pm.

**Knoxville WNOX**..4400 Whittle Springs Rd, 37917. PD Bob Savage, MD Scott Majors, 615-523-3171. Calls Mon 9-5; Wed, Thurs, & Fri 1-5pm.

**Johnson City WJSO**..Box 5188 E.K.S., 37601. PD/MD Don Dale, Ass't PD Fred Story, 615-926-3121. Calls Tues, Wed, and Fri 1:30-4:30pm.

**Johnson City WETB**..Box 1716, 37601. PD Don Gibson, MD Chuck Carroll, 615-928-7131. Calls M-F 11am-4pm.

**Camden WRJB**..Box 508, 38320. PD Charlie Baylor, MD Terry Hendrix, 901-584-4444.

**Lebanon WCOR**..Box 549, 37087. PD/MD Phil Bennett, 615-444-0474. Calls Mon, Tues, Thurs, Fri 1-4pm cst.

**Kingsport WKIN**..P.O. Drawer 9, 37662. PD/MD Reggie Jordan, 615-246-8131. Calls Mon 9-noon; Tues-Thurs 9-noon & 1-3; Fri 9-noon.

**Union City WENK**..Box 687, 38261. PD Terry Hailey, MD Jimmy Lewis, 901-885-1240. Calls M-F 9-11:30am & 3-5pm.

**Newport WNPC**..Box 189, 37821. PD/MD Linda Clevenger, 615-376-4666. Calls M-F 11am-4pm.

**Clarksville WJZM**..Box 648, 37040. PD/MD Jimmy Baird, 615-645-6414. Calls M-F 10am-noon cst.

### TEXAS

**Dallas KLIF**..2120 Commerce St, 75201. 214-747-9311.

**Dallas KNUS (FM-99)**..1917 Elm St, 75201. PD Mike Selden, MD Bobby Sorrell, 214-651-1010. Calls M-F 10:30am-5pm.

**Houston KRBE**..2500 West Loop South, 77056. PD Clay Gish, 713-960-0123. Calls Tues 10am-noon, Wed, Thurs Fri anytime; none on Monday.

**Houston KULF**..2100 Travis, 77002. PD Steve Roddy, MD Mike Mann, 713-654-7900. Calls Mon and Tues 11am-1pm cst.

**Houston KILT-AM**..500 Lovett Blvd, 77006. PD/MD Bill Young, music research Bob Adams, 713-526-3461. Calls Monday only, 12:30-2pm.

**San Antonio KTSA**..Box 18128, 78218. PD/MD Dan Steele, 512-655-5500.

**El Paso KERP**..4171 North Mesa C-201, 79912. PD/MD Bob Payton, 915-544-7980. Calls M-F noon-5pm mst.

**El Paso KINT-FM**..5959 Gateway West, 79925. OD Jhani Kaye, 915-779-6454.

**Tyler KDOK**..Box 6340, 75711. PD Jack Emory, MD Bruce Matlock, 214-593-2519. Calls 8am-4:30pm weekdays.

**Amarillo KPUR**..Box 30,000,79120. PD Dan Wilson, MD Mark Shannon, 806-374-1637. Calls Mon 9am-3pm, Tues and Wed noon-3pm.

**Nacogdoches KEEE**..Box 1111, 75961. PD Van Goodall, 713-564-4444. Calls M-F 3-5pm.

**Odessa KOZA**..Box 351, 79760. PD J. Michael Scott, MD Keith Montgomery, 915-332-4301. Calls Wed 10am-2pm.

**Beaumont KAYD (FM-97)**..Box 870, 77701. OM Paul King, MD Johnny A, 713-833-9421. Calls Wed-Fri 1-4pm.

### VIRGINIA

**Norfolk WGH**..Box 98, Newport News, VA 23607. PD/MD Bob Canada, 804-826-1310. Calls 2-5pm daily.

**Norfolk WNOR**..Suite 555, 700 Monticello Ave, 23510. PD Don Davis, MD Ron Reger, 804-623-9667. Calls Mon & Tues 10am-2pm.

**Richmond WLEE**..Box 8477, 23226. PD Ken Curtis, MD Mike O'Brien, 804-288-2835. Calls anytime.

**Richmond Q-94 (WRVQ)**..Box 1394, 23221. PD Bill Thomas, 804-649-9151.

**Roanoke WROV**..15th & Cleveland, 24015. PD Bart Prater, MD Barry Michaels, 703-343-4444. Calls Tues & Wed only 4-6pm est.

**Danville WYPR**..Box 3325, 24541. PD/MD Don Webb, 804-799-9700. Calls M-F 10am-2pm.

**Christiansburg WJJJ**..Box 30, 24073. PD Seth Williamson, MD Mick Rogers, 703-382-4993. Calls M-F 10-3; till 4 on Tues & Thurs.

**Collinsville WVIC**..Box 475, 24078. MD Bill Bass, 703-647-3762. Calls Tues 1-3pm.

**Emporia WEVA**..Box 1056, 23847. PD Dick Phillips, MD Rob Ezell, 804-634-2133. Calls M-F 9am-noon and 2-5pm.

**Petersburg WSSV**..Penthouse Virginia First Bldg, 23803. PD Russ Brown, MD Dave Michaels, 804-733-4567. Calls M-F 9-noon & 3-6pm.

**Charlottesville WELK**..Box 1294, 22901. PD Keith Hart, MD Dick Mountjoy, 804-977-5091.

**Winchester WINC**..Box 3300, 22601. 703-667-2224.

### WEST VIRGINIA

**Wheeling WKWK**..1201 Main St, 26003. MD Jim Roberts, 304-232-2250. Calls anytime.

**Charleston V-100 (WVAF)**..Box 4318, 25304. PD Dan O'Toole, MD Gary Mitchell, 304-925-4947. Calls Mon or Tues during early afternoon.

**Beckley WCIR**..Box 1063, 25801. PD/MD Dwayne Bonds, 304-252-6452. Calls Mon and Tues any time.

**Beckley WWRN**..PO Drawer A-E, 25801. PD Mike Jackson, 304-253-8307. Calls Tues & Wed 9:30am-1:30pm.

## Top-40 Stations (cont'd)

### WASHINGTON

**Seattle KJR**..Box 3726, 98124. PD Steve West, MD Tracy Mitchell, 206-937-5100. Calls Wed & Thurs 3-5pm.

### WISCONSIN

**Milwaukee WOKY**..3500 N. Sherman Blvd, 53216. PD Jeff Ryder, MD Rusty Ford, 414-442-0150.

**Neenah WNAM**..Box 707, 54956. OM Ron Ross, MD Steve Otis, 414-722-6471. Calls Wed, Thurs, & Fri 11am-1pm.

**Oshkosh WAGO**..Box 437, 54902. PD Chuck Leonard, MD Earl Brooker, 414-233-0690. Calls M-F 12:30-2pm.

### CANADA

**Montreal, Quebec FM-96 (CJFM)**..1407 Mountain St, H3G1Z4. PD Greg Stewart, MD Dan O'Neil, 514-844-0111. Calls Monday only 2-4pm.

## Album Stations

### ALABAMA

**Birmingham WRKK (K-99)**..Suite 200, 1776 Independence Court, 35216. PD/MD Don Keith, 205-870-9900. Music calls Mon, Thurs, & Fri 10am-noon.

**Montgomery WHHY-FM (Y-102)**..3435 Norman Bridge Rd, 36105. OM Larry Stevens, PD John Reed, MD Steve Johnson, 205-2819378. Calls Mon-Wed 3-5pm.

**Huntsville WAHR**..1106 Times Bldg, 35804. PD/MD Gayle Lee, 205-536-1568. Calls Wed-Fri.

**Auburn WAUD**..Box 391, 36830. PD/MD Skip Bishop, 205-887-3401. Calls M-F after 3pm.

### ARIZONA

**Phoenix KDKB**..Box 4227, Mesa, AZ 85201. PD Jon Sinton, MD Linda Clayton, 602-833-8888. Calls Thurs & Fri.

**Tucson KWFM**..Box 13, 85702. PD Alan Browning, MD Jim Ray, 602-624-5588. Calls before 2pm Wed & Thurs.

### ARKANSAS

**Little Rock KLPQ (KQ-94)**..Box 1790, 72203. PD David Hamilton, MD Stuart McRae, 501-664-6666. Calls after 10 M-F.

**Jonesboro KBTM-FM**..Box 400, 72401. PD Bill Murphey, 501-935-5597. Calls noon-1pm.

### CALIFORNIA

**Los Angeles KMET**..5746 Sunset Blvd, 90028. PD Sam Bellamy, MD Jack Snyder, 213-464-5638. Promo visits Thurs & Fri.

**Los Angeles KWST**..6430 Sunset Blvd, Suite 418, Hollywood, CA 90028. Music co-ordinator Pam May, 213-467-1224. Calls anytime.

**San Francisco KMEL**..2300 Stockton, 94133. PD Bobby Cole, MD Mark Cooper, 415-391-9400. Calls anytime.

**San Francisco KSAN**..345 Sansome St, 94104. MD Kate Ingram, 415-986-2825. Promo visits anytime Mon, Tue-Fri by appointment only.

**San Diego KPRI**..5252 Balboa Ave, Suite 302, 92117. PD Bill Todd, MD Jesse Summers, 714-565-6006. Promo visits weekdays by appointment only.

**San Jose KOME**..1245 S. Winchester Blvd, Suite 312, 95128. PD Mikel Hunter, MD Dana Jang, 408-246-6811. Calls anytime.

**San Jose KSJO**..3003 Moorpark Ave, 95128. PD Donald Wright, MD Tawn Mastrey, ass't MD Lobster, 408-246-6060. Calls anytime.

**Santa Barbara KTYD**..1216 State St, 93101. PD Larry Johnson, MD Laurie Cobb, 805-963-1601. Calls anytime.

**Redlands KCAL**..Box 390, 92373. PD Jim James, MD Ted Ziegenbush, 714-825-5020. Calls M-F 8am-2pm.

### COLORADO

**Denver KBPI**..4460 Morrison Rd, 80219. PD/MD Frank Cody, Ass't Connie Rodriguez, 303-936-2313. Calls Tues-Thurs.

**Denver KIMN-FM**..5350 West 20th Ave, 80214. PD Ed Greene, 303-234-9500.

**Colorado Springs KKFM**..225 S. Academy Blvd, 80910. PD/MD Steve Scott, 303-596-5536. Calls at 11am and 3pm Tues & Thurs.

**Colorado Springs KILO**..P.O. Box 2080, 80901. PD Rich Hawk, MD Dave Cotton, 303-634-4896. Calls anytime.

### CONNECTICUT

**New Haven WPLR**..1294 Chapel St, 06510. PD Gordon Weingath, MD Eddie Wazoo, 203-777-6617. Calls 10am-noon M-F.

**Danbury WRKI (I-95)**..Box 95, 06810. PD Tom Zarecki, MD Brian James, 203-775-1212. Calls anytime Mon-Thurs.

### DISTRICT OF COLUMBIA

**Washington WAVA**..5232 Lee Highway, Arlington, VA 22207. PD Jim Herron, MD Gary Chase, 703-534-0320. Calls anytime except 10am-3pm M-F.

**Washington WLMD**..Box 42, Laurel, MD 20810. PD Rich Hodge, MD Steve Mazurowski, 301-953-2332. Calls anytime.

### FLORIDA

**Miami WINZ-FM (ZETA-4)**..4330 NW 20th Drive, 33055. PD Gary Martin, 305-764-8288. Call for appointment.

**Miami WSHE**..3000 SW 60th Ave, Ft Lauderdale, FL 33314. PD Tommy Judge, MD Michelle Robinson, 305-581-1580. Calls 9-2 M-F.

**Tampa WQXM**..8320 Starkey Rd, Seminole, FL 35543. PD Al Peterson, 813-391-9988. Calls Tues & Wed.

**Orlando WORJ (ZETA-7)**..2001 Mercy Dr, 32808. PD David Sousa, MD Bill Mims, research Mike Cooper, 305-298-5510. Calls anytime.

**Orlando WDIZ**..Suite 470, 2699 Lee Road, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls 9-3 M-F.

**Jacksonville WJAX (ROCK-95)**..225 Coastline Dr, 32201. PD Jamie Brooks, MD Rich Langlois, 904-633-2785. Calls Tues & Wed.

**Jacksonville WKUE (92-K)**..Box 7963, 32210. PD/MD Larry Browdy, 904-284-3081. Calls anytime.

**Gainesville WGVF**..Box 14585, 32601. PD/MD Dave Hand, music coordinator John Brownlee, 904-378-3806. Calls 11-4 M-F.

**Key West WKWF**..Box 1300, 33040. PD/MD Frisco Bob, 305-296-2222. Calls anytime.

**Panama City WGNE**..P.O. Drawer Y, 32401. PD Wayne Edwards, MD Chris Thomas, 904-234-6622. Calls Tues & Wed.

### GEORGIA

**Atlanta WKLS (96-ROCK)**..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, Music done by committee, 404-325-0960. Calls anytime.

**Atlanta WRAS**..Georgia State University, University Plaza, 30303. PD Doug Jackson, MD Cledra White, 404-6582240. Calls anytime.

**Athens WUOG**..Box 2065, Memorial Station, Univ. of Georgia, 30602. PD Bill French, MD Chuck Hamblen, 404-658-2240. Calls 3:30-5pm M-F.

**Savannah WXLN**..126 W. Upper Factors Walk, 31402. PD Bruce Cotton, MD Mike Miller, 912-233-9211. Calls 10-2 M-F.

**LaGrange WLAG**..Box 1429, 30241. PD Jim Osterman, 404-882-3505. Calls Mon, Wed & Fri 3-5pm.

### HAWAII

**Honolulu KPOI**..741 Bishop St, 96814. PD/MD J. W. Hawkins, 808-524-7100. Call after noon M-F.

### ILLINOIS

**Chicago WLUP (THE LOOP)**..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270. Calls anytime.

**Chicago WMET**..444 N. Michigan Ave, 60601. PD Bob Coburn, MD Bill Evans, 312-828-9191. Calls anytime.



## Album Stations (cont'd)

### INDIANA

**Indianapolis WFBQ**..6161 Fall Creek Rd, 46220. PD Dave Parks, MD Mike Tinnis, 317-257-7565. Calls after 3pm M-F.

**Indianapolis WNAP**..2835 N. Illinois St, 46208. PD Chris Connors, MD Steve Mitchell, 317-924-5211. Calls after 4pm M-F.

### IOWA

**Muscatine KFMH (99 Plus)**..Box 116, 52761. PD Steve Bridges, MD Lisa Catalana, 319-263-2442. Calls anytime.

### KENTUCKY

**Fort Campbell WABD-FM**..Box 521, 42223. PD/MD David Hall, 615-431-4984. Calls M-F 1-6pm.

### LOUISIANA

**New Orleans WRNO**..Box 6071, 70174. MD Rod Glenn, 504-837-2424. Calls anytime.

**New Orleans WNOE-FM**..529 Bienville St, 70130. OD Lee Armstrong, ass't PD Captain Humble, 504-529-1212. Calls Mon 9am-noon.

**Lake Charles KGRA (NOVA-104)**..Box 3306, 76601. PD R. L. Ruthe, MD Dave Kelley, 318-433-0700. Calls on Tues.

**Lafayette KSMB (K-94)**..Box 3345, 70502. PD Jay Walker, MD Ray Sutley, 318-232-1311. Calls before 2pm M-F.

### MAINE

**Portland WLOB**..779 Warren Ave, 04103. PD/MD Dave Ross, 207-775-2336. Calls on Tues.

**Lewiston WBLM**..Box 478, 04240. PD Mike Bushey, MD Jose Diaz, 207-375-4208. Calls Wed & Thurs after 2pm.

### MASSACHUSETTS

**Boston WCOZ**..441 Stuart St, 02116. PD Tommy Hedges, MD Bob Slavin, 617-421-5666. Calls on Monday.

**Boston WBCN**..5005 Prudential Tower, 02199. PD Charlie Kendall, MD Tony Berardini, 617-266-1111. Calls Mon, Wed, & Thurs.

### MICHIGAN

**Detroit WABX**..20760 Coolridge, 48237. PD Ted Ferguson, MD Eric Goldberg, 313-398-1100. Calls Tues-Fri.

**Saginaw WIOG (106-FM)**..Box 1945, 48605. PD/MD Mike Belanger, 517-752-3456. Calls 2-4pm M-F.

**Grand Rapids WLAV-FM**..101-C Waters Bldg, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461. Calls Wed-Fri 11am-1pm.

### MINNESOTA

**Minneapolis KQRS**..917 N. Lilac Drive, 55422. PD Tac Hammer, 613-545-5601. Calls anytime.

### MISSISSIPPI

**Jackson WZZQ**..Box 2171, 39205. PD/MD Wayne Harrison, 601-982-1062. Calls M-F; prefers mornings.

**Hattiesburg WHSY-FM**..Box 2078, 39401. PD/MD Dan Lynch, 601-684-8140. Calls M-F 3-5pm.

### MISSOURI

**St. Louis KADI**..7530 Forsythe St, 63105. PD/MD Peter Parisi, 314-721-2323. Calls anytime.

**St. Louis KSHE**..9434 Watson Rd, 63126. PD/MD Ted Habick, 314-842-1111. Calls Mon & Tues.

**Kansas City KYYS (KY-102)**..Signal Hill, 64108. PD Max Floyd, MD Joe MacCabe, 816-753-4567. Calls anytime.

### NEW MEXICO

**Albuquerque KRST**..Box 3280, 87110. PD Bob Shulman, MD Jim Zalewski, 505-266-7946. Calls anytime.

### NEW YORK

**New York City WNEW**..565 Fifth Ave, 10019. PD Scott Muni, MD Tommy Morrer, 212-986-8844. Promo visits by appointment.

**Long Island WLIR-FM**..175 Fulton Ave, Hempstead, NY 11550. PD Denis McNamara, MD Larry Kleinman, 516-4859200. Calls 11:30am-2pm except Mon.

**Buffalo WBUF**..1233 Main St, 14209. PD/MD Jeff Appleton, 716-882-4300. Calls anytime.

**Buffalo WGRQ**..464 Franklin St, 14203. PD Johnny Velchoff, MD Irv Goldfarg, 716, 881-4555. Calls anytime.

**Albany WQBK**..Box 1300, 12201. PD Jack Hopke, MD John Cooper, 518-462-5555. Calls anytime after 2pm.

**Syracuse WAER**..215 University Place, 13210. PD Butch Charles, MD Bob Shepherdson, 315-423-4021. Calls TuesFri.

**Babylon, Long Island, WBAB**..235 Route 109, 11702. PD Charles Ambrosia, MD Bernie Bernard, 516-587-1019. Calls 11am1:30pm M-Fri.

### NORTH CAROLINA

**Charlotte WROQ**..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, Ass't Brenda Presson, 704-392-6191. Calls Tues 14pm.

**Jacksonville WXQR**..Box 38, 28540. PD Jim Kelso, MD Marc Valero, 919-455-2177. Calls 11am-3pm M-F.

**Elizabeth City WMYK (K-94)**..Box 269, Moyock, NC 27958. PD Art Williamson, MD Bill Simmons, 919-435-6138. Calls after 3pm MFri.

### OHIO

**Cleveland WWWW (M-105)**..3940 Euclid Ave, 44115. OM Eric Stevens, MD Ellen Roberts, 216-391-1260. Calls anytime.

**Cleveland WMMS**..East 12th & Euclid Ave, 44115. PD John Gorman, MD Kid Leo, 216-781-9667. Calls anytime.

**Cleveland WLYT**..2156 Lee Road, 44118. PD "The Smoker," MD Ray Henry, 216-371-3534.

**Cincinnati WEBN**..2724 Erie Ave, 45208. PD Denton Marr, MD Curt Gary, 513-871-8500. Calls Mon-Wed.

**Columbus WLWQ**..42 E. Gay St, 43215. PD Tom Teuber, MD Steve Runner, 614-224-1271. Calls after 12noon M-F.

**Columbus WXGT (92-X)**..195 E. Broad St, 43215. PD Jerry Dean, MD Mike Perkins, 614-221-7811. Calls after 9:30am MF.

**Akron WKDD**..424 Sackett Ave, 44313. PD Bobby Knight, MD Craig Johns, 216-923-9761. Calls Thurs afternoon and all day Fri.

### OKLAHOMA

**Oklahoma City KATT (FM-100)**..716 SE 79th St, 73125. PD David Bell, 405-631-8881. Call for appointment.

**Tulsa KMOT**..5350 E. 31st St, 74135. OM Bill Bruin, MD Charlie West, 918-664-2810. Calls anytime.

### OREGON

**Portland KGON**..15201 SW Jefferson St, Clackamas, OR 97015. PD Jerry Ostertag, MD Gloria Johnson, 503-6559181. Calls 11am-2pm Mon, Thurs, & Fri.

### PENNSYLVANIA

**Philadelphia WMMR**..19th & Walnut, 19103. PD Jeff Pollack, MD Dick Hungate, 215-561-0933.

**Pittsburgh WYDD-FM**..810 Fifth Ave, New Kensington, PA 15068. OM Barry Grant, PD Jack Robertson, MD Mike Kirven, 412-362-2144. Calls M-F after 2pm.

**Erie WMDI**..Box 3554, 16508. PD/MD Garrett Hart, 814-796-2085. Calls 11am-noon M-F.

**Scranton WEZX (FM-107)**..Penn Ave at Spruce St, 18503. PD Chris Norton, MD Ben Smith, 717-655-5547. Calls noon-3 MF.

**Allentown WSAN**..1183 Mickley Rd, 18105. GM/PD Rick Harvey, MD Kevin Graff, 215-434-9511. Calls before noon and after 3pm M-F.

**York WRHY (STARVIEW 92)**..R. D. 4, 17404. PD Rick Harris, MD Lisa Richards, 717-266-6606. Calls Thurs only.

### RHODE ISLAND

**Providence WBRU**..75 Waterman St, 02912. PD Glen Stewart, MD Steve Stockman, 401-272-9550. Calls anytime.

### SOUTH CAROLINA

**Charleston WKTM (FM-102)**..Box 5758, N. Charleston, SC 29406. PD Bob Kaake, MD Bill Enloe, 803-554-7154. Calls M-F 10am-1pm & 3-5pm.

## Album Stations (cont'd)

**Charleston WWWZ (3WZ)**..Box 1537, Summerville, SC 29483. PD Brooks Alsbrook, MD Mike Justin, 803-871-0860. Calls anytime.

**Anderson WAIM-FM (Rock 101)**..321 Kingsley Rd, 29622. PD Scott Shannon, MD Dave Welchel, Ass't MD Doug Williams, 803-226-1513. Calls M-F 11-5pm.

### TENNESSEE

**Memphis WZXR (ROCK-103)**..Box 2099, 38101. PD Tom Owens, MD Frank Kelly, 901-726-0060. Calls after 11:30am M-F.

**Nashville WKDF**..1201 Stahlman Bldg, 37201. PD/MD Alan Sneed, 615-244-9533. Calls mornings Mon & Tues.

**Nashville WKQB-FM**..159 Fourth Ave N., 37219. PD Rick Harris, ass't PD Lisa Richards, research Bette Blackman, 615-256-0161.

**Knoxville WOKI-FM**..114 Tulsa Rd, Oak Ridge, TN 37830. PD Gary Adkins, MD Mike Beverly, 615-483-8451. Calls anytime.

**Chattanooga WSIM-FM**..Box 15608, Red Bank, TN 37415. PD Jim Pirkle, MD Jimmy Byrd, 615-821-3555. Calls 10:30am-2pm M-F.

**Lexington WDXL-FM**..Box 999, 38351. PD Steve Bowers, MD Walt Man, 901-968-9990. Calls M-F 10-6.

### TEXAS

**Houston KILT-FM (FM-100)**..500 Lovett Blvd, 77006. PD/MD Larry West, 713-526-3461. Promo visits noon-2pm Mon; other times appointment required.

**Houston KLOL**..510 Lovett Blvd, 77006. PD Paul Riann, 713-526-4591. Promo visits Mon; other times appointment required.

**Dallas KZEW**..Communications Center, 75202. PD Ken Rundel, MD Doris Miller, 214-748-9898. Promo visits on Mon; other times by appointment.

**Dallas KTXQ (Q-102)**..3626 N. Hall St, 75219. PD Tim Spencer, 214-528-5500. Promo visits on Mon; otherwise by appointment.

**El Paso KPAS**..3901 N. Mesa, 79902. PD Mark Balinski, MD John Marinakos, 915-533-8211. Calls anytime.

**San Antonio KISS/KMAC**..1100 N. Main, 78212. PD/MD Lou Roney, 512-223-6211. Calls anytime.

**Corpus Christi KNCN (C-101)**..3817 Alameda, 78411. PD Debbie Miller, MD Charlie Palmer, 512-855-4641. Calls anytime.

**Kilgore/Longview KKTZ**..Box 192, 75662. PD Jim Hodo, MD Dal Sanders, 214-984-2001. Calls anytime.

**San Angelo KGKL**..Box 1878, 76901. PD Bill McAdams, MD Scott Wisdom, 915-655-6715. Calls M-F 9-noon.

### UTAH

**Salt Lake City KCPX (99-FM)**..1760 Fremont Dr, 84104. PD/MD Gary Waldron, 801-972-3030. Calls anytime.

### VIRGINIA

**Richmond WGOE**..Box 14511, 23221. PD/MD Ralph Wimmer, 804-355-1791. Calls anytime.

**Norfolk WNOR-FM**..Suite 555, 700 Monticello Ave, 23510. PD Bruce Garroway, MD Ron Reiger, 804-623-9667. Calls any day except Tuesday.

### WASHINGTON

**Seattle KISW**..Box 21449, 98111. PD Bo Phillips, MD Steve Slaton, 206-624-4305. Calls after 2pm M-F.

**Seattle KZOK**..1426 5th Ave, 98101. PD Norm Gregory, MD Mavis Mackoff, 206-223-3900. Calls anytime.

**Spokane KREM**..Box 8037, 99203. PD/MD Larry Snider, 509-448-2000. Calls Tues-Thurs.

### WEST VIRGINIA

**Wheeling WOMP**..Box 448, Woodmont Hill, Bellaire, WV 43906. PD/MD Roy Stuewe, 614-676-5661 (home number 614-676-6498). Calls anytime.

### WISCONSIN

**Milwaukee WZMF**..Box 216, Menomonee Falls, WI 53051. PD Joe Santoro, MD Mike Wolf, 414-251-7070. Calls Wed & Thurs 10:30am-1pm.

**Milwaukee WQFM**..606 W. Wisconsin, 53201. PD Jim Roberts, MD Paul Kelly, 414-276-2040. Calls anytime.

**Madison WIBA (101-FM)**..Box 99, 53704. PD David Benson, MD Scott Watson, 608-274-5450. Calls anytime.

**Lake Geneva WMIR**..Box 552, 53147. PD Jerry Dexter, MD Ron Sowa, 414-248-1550. Calls after 2pm M-F.

### WYOMING

**Casper KAWY**..Box 2006, 82601. PD Phil Robinson, MD Fred Moore, 307-235-1515. Calls before 10am and after 2pm M-F.

## Superstars Stations

### ARIZONA

**Phoenix KDKB**..Box 2227, Mesa, AZ 85201. PD John Sinton, 602-833-8888.

### ARKANSAS

**Little Rock KLPO (KQ-94)**..2400 Cottdale Lane, 72203. PD David Hamilton, 501-664-6666.

### CALIFORNIA

**Los Angeles KZLA**..5700 Sunset Blvd, 90027. PD Jack Popejoy, 213-466-4123.

**San Diego KPRI**..5252 Balboa Ave, 92117. PD Bill Todd, 714-565-6006.

**Sacramento KZAP**..Box 5111, 95803. PD Chris Miller, 916-444-2806.

**Ventura KGAB**..Box 5053, 93003. GM/PD Chester Coleman, 805-647-0634.

### COLORADO

**Denver KAZY**..2149 S. Holly St, 80222. PD Dave Van Dyke, 303-759-5600.

### CONNECTICUT

**Hartford WHCN**..60 Washington St, 06106. PD Mike Picozzi, 203-247-1060.

### FLORIDA

**Clearwater WQXM**..8320 Starkey Rd, 33518. PD Al Peterson, 813-391-9988.

**Orlando WDIZ**..Suite 470, 2699 Lee Rd, Winter Park, FL 32789. PD Neil Mersky, 305-645-1802. Calls M-F 9-3.

### GEORGIA

**Atlanta WKLS**..1800 Century Blvd NE, Suite 1200, 30345. PD Frank Holler, 404-325-0960.

### ILLINOIS

**Chicago WLUP**..875 N. Michigan Ave, 60611. OM Jesse Bullet, MD Sky Daniel, 312-440-5270.

**Rockford WYFE**..1901 Shaw Rd, 61111. PD Armond Chianti, 815-877-6064.

### INDIANA

**Indianapolis WFBQ**..6161 Fall Creek Rd, 46220. PD Jim Owen, MD Mike Tinnes, 317-257-7565.

### KANSAS

**Wichita KICT**..14700 W. Hiway 54, 67234. PD Bob Lawrence, 316-722-8123.

### KENTUCKY

**Louisville WLRS**..800 S. 4th St, 40203. PD Mick Dolan, 502-585-5178.

### LOUISIANA

**Lafayette KSMB**..Box 3345, 70501. PD Mike Mitchell, 318-232-1311.

### MASSACHUSETTS

**Boston WAAF**..34 Mechanics St, Worcester, MA 01608. PD John Duncan, 617-752-5611.



## Superstars Stations (cont'd)

### MAINE

**Portland WLOB..**779 Warren Ave, 04103. PD Eric Heckman, 207-775-2336.

### MARYLAND

**Baltimore WIYY..**3800 Hooper Ave, 21211. PD Denise Oliver, MD Alan Courduff, 301-467-3000. Calls Mon 2-6; Tues & Wed 4-6; Thurs & Fri 5-6.

### MICHIGAN

**Detroit WWWW (W-4)..**2930 E. Jefferson, 48207. PD Jim Johnson, 313-259-4323.

**Grand Rapids WLAV-FM..**161 Ottawa NW, 49503. PD Doc Donovan, MD Tony Gates, 616-456-5461.

**Lansing WILS..**600 W. Cavanaugh Rd, 48910. PD Dave Laing, 517-393-1320.

**Flint WWCK..**3217 Lapeer Road, 48503. PD Joe Krause, 313-744-1570.

### MINNESOTA

**Minneapolis KQRS..**917 N. Lilac Dr, 55422. PD Tac Hammer, 612-545-5601.

### MISSOURI

**Kansas City KYYS (KY-102)..**3030 Summit Ave, 64108. PD Max Floyd, 816-753-4567.

### NEVADA

**Las Vegas KFMS..**Box 14223, 89114. PD Gay Ford, MD Keith Stewart, 702-732-7753.

### NEW YORK

**Buffalo WGRQ..**59 Virginia Place, 14202. PD Johnny Velschoff, 716-881-4555.

**Rochester WMJQ..**850 Midtown Tower, 27602. PD Al Peterson, 716-232-7550.

**Riverhead, Long Island, WRCN..**Box 666, Flanders Rd, 11901. PD Don Brink, 516-727-1570.

### NORTH CAROLINA

**Charlotte WROQ..**Box 16345, 28214. PD Jim Ballard, 704-392-6191.

**Raleigh WQDR..**Box 1511, 27602. PD Dan Brunty 919-832-8311.

**Jacksonville WXQR..**Box 38, 28540. PD Jim Kelso, 919-347-4111.

### NORTH DAKOTA

**Minot KCJB..**Box 1686, 58701. PD Mark Ess, 701-852-0361.

### OHIO

**Columbus WLVQ..**42 E. Gay, 43215. PD Tom Tueber, 614-224-1271.

**Toledo WIOT..**605 Jackson St, 43604. PD Pat Still, 419-248-3377.

**Youngstown WSRD..**401 N. Blaine Ave, 44505. PD Dick Thompson, 216-746-8464.

### OREGON

**Portland KGON..**Box 22125, 97222. PD Jerry Ostertag, 503-655-9181.

### PENNSYLVANIA

**Philadelphia WYSP..**1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. PD Jerry Abear, 215-839-7625.

**Pittsburgh WDVE..**411 7th Ave, 15219. PD John McGhan, 412-562-5900.

**Bethlehem WZZO..**428 Brodhead Ave, 18015. PD George Hawras, 215-866-8074.

### TENNESSEE

**Memphis WZXR..**1385 Lamar, 38101. PD Tom Owens, 901-736-0060.

**Nashville WKQB..**161 4th Ave N., 37219. PD Rick Harris, 615-256-0161.

### TEXAS

**El Paso KLAQ..**4141 Pinnacle, 79902. PD Bill O'Brian, 915-544-8864.

### VIRGINIA

**Charlottesville WWV (3WV)..**Box 5387, 22903. PD Rad Messick, 804-977-5566.

### WISCONSIN

**Milwaukee WLPX..**759 N. 19th, 53201. PD Tom Daniels, 414-342-1111.

**Madison WYXE..**Box 3470, 53704. PD Alan Young, 608-837-8591.

### CANADA

**Toronto CILQ..**2 Bloor St E. E., Suite 3000, Ontario, M4W1A8. PD Gary Slaight, 416-967-3445.

## Disco Stations

### ALABAMA

**Mobile WABB..**Box 2148, 36601. PD Gary Mitchell, MD Dave Griffith, 205-432-5572. Disco Fri & Sat nites. Plays 7", 12", & lps.

**Mobile WLIQ (136-Q)..**Box 2723, 36601. PD/MD Charles Pearson, 205-476-1360. Plays 12" & lps. Calls anytime.

### ARIZONA

**Phoenix KXTC (ECSTASY)..**631 N. 1st Ave, 85003. PD/MD Larry Barwick, 602-258-1218. Plays 12" & lps; avoids 7". Calls anytime.

### ARKANSAS

**Little Rock KLAZ-AM (STUDIO 1250)..**Suite 768, 1501 N. University, 72207. PD Ken Dennis, MD Trupiedo Crump, 501-661-9850. Plays 7", 12", & lps. Calls Mon & Tues after 12noon.

### CALIFORNIA

**Los Angeles KIIS-FM..**6255 Sunset Blvd, Suite 1926, 90028. PD Mike Wagner, MD/Ass't PD Sherman Cohen, 213466-8381. Plays 12" & lps. Calls on Wed & Thurs only; visits Thurs.

**Los Angeles KUTE..**512 E. Wilson, Glendale, CA 91206. PD Bill Stevens, MD Lon Thomas, 213-247-5883. Plays 7", 12", and lps. Visits 2-4pm on Tues only.

**Los Angeles KRLA..**1401 S. Oak Knoll, Pasadena, CA 91109. PD Art Laboe, MD Gary Theroux, disco director Rick Stancato, 213-681-2591. Disco 7-11pm & midnite-5am.

**Los Angeles, Studio West..**3901 Westerly Place, Suite 109, Newport Beach, CA 92660. Jim Meeker, 714-752-1918. Syndicator of "Disco Fever," programs several disco formatted stations. Plays 7", 12", & lps. Calls Mon-Wed 9-5.

**San Francisco KSFX..**1177 Polk St, 94109. PD Gloria Johnson, MD Micheline Rourk, 415-928-0104. Plays 7", 12", & lps. Calls on Wed & Thurs.

**San Francisco KCBS-FM (97-K)..**One Embarcadero Center, 94111. PD Bill Keffury, MD Steve Walker, 415-765-4097. Disco 8pm-2am nightly. Plays 7", 12", lps. Calls anytime.

**San Diego KITT-FM..**Suite 204, 3320 Kemper St, 92110. PD/MD Ken Edwards, 714-223-5488. Plays 7", 12", & lps. Calls anytime.

**Riverside KHN (K-Honey..Disco-92)..**7351 Lincoln Ave, 92504. PD Dave Lane, MD Jason McQueen, 714-688-1570. Plays 7", 12", & lps. Calls anytime.

**Fresno KYNO-FM..**1060 Fulton Mall, Suite 1500, 93726. PD/MD Doug Flodin, 209-266-2132. Plays 12" & lps. Calls anytime except 10am-2pm.

### COLORADO

**Denver KDKO..**Box 418, 80160. PD Jim O'Brien, MD Ron O'Jay, 303-794-4211. Plays 7", 12", avoids lps. Calls Monday.

**Denver KTLK (KATY-1280)..**116 S. Delaware, 80204. PD Chuck Evans, MD Paula Matthews, 303-573-1280. Plays 7", 12", & lps. Calls Tues-Thurs.

## Disco Stations (cont'd)

### CONNECTICUT

**New Haven WAVZ**..152 Temple St, 06510. OM Pete Stone, MD Curt Hansen, 203-777-4761. Disco 7pm-5am daily. Plays 7", 12", & lps. Calls anytime after 12noon.

### DISTRICT OF COLUMBIA

**Washington WKYS (93-KISS)**..4001 Nebraska Ave NW, 20016. PD Bill Bailey, MD Steven Manuel, 202-686-4322. Plays 7", 12", & lps. Calls on Wed & Thurs.

**Washington WDON**..2647 University Blvd W., Wheaton, MD 20902. PD/MD Barry Richards, 301-946-0900. Plays 7", 12" & lps. Calls Mon-Thurs 10-3.

### FLORIDA

**Miami WSDO (STUDIO-107)**..Box 3333, Ft Lauderdale, FL 33310. PD Spanky Lane, MD Bill Cunningham, 305-940-4755. Plays 7", 12", & lps. Calls Tues, Wed, & Thurs.

**Miami Y-100 (WHYI-FM)**..2741 N. 29th Ave, Hollywood, FL 33020. PD Bill Tanner, MD Colleen Cassidy, disco Robe Muzzy, 305-925-7117. Disco show evening hours M-F. Plays 7", 12", & lps. Calls any day except Tues.

**Miami 96X (WMJX)**..825 41st St, Miami Beach, FL 33140. PD Beau Raines, MD Frank Walsh, 305-538-5321. Plays 7", 12", & lps. Calls anytime.

**Tampa WRBQ (Q-105)**..5510 Gray St, 33609. PD Mason Dixon, MD Lynn Lockowitz, 813-879-1420. Plays 7", 12", & lps. Calls on Friday.

**Tampa WOKF-FM (96 Fever)**..Box 1109, Clearwater, FL 33517. OM/MD Roshon Vance, 813-461-9696. Plays 7", 12", & lps. Calls Tues-Fri.

**Jacksonville WAPE**..Box 486, Orange Park, FL 32073. PD Paul Sebastian, MD Janette Richard, 904-264-4523. Disco played 7pm-1am. Plays 7", 12", & lps. Calls anytime.

**Orlando WORL (Studio 13)**..2001 Mercy Dr, 32808. PD/MD Steve Crumbley, 305-298-5510. Plays 12" & some lps. Calls Wed & Thurs.

### GEORGIA

**Atlanta WVEE (V-103)**..805 Peachtree St, 30308. PD/MD Scotty Andrews, 404-872-5851. Plays 7", 12", & lps. Calls Mon & Thurs.

**Atlanta WQXI-AM**..Suite 240, Tower Place, 30326. PD Don Benson, disco music coordinators J.J. Jackson & Barry Chase, 404-261-2970. Disco 9-2am Sat. Plays 7", 12", & lps. Calls Thurs & Fri after 2pm.

**Brunswick WYNN**..Route 1, Highway 303, 31520. PD/MD Eric Loy, 912-264-3820. Plays 12" & lps. Calls M-F after 2pm.

### HAWAII

**Honolulu KPIG-FM**..841 Bishop, 96813. PD/MD Austin Valli, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

**Honolulu KIKI-AM**..841 Bishop, 96813. PD/MD Charlie Maddox, 808-531-4602. Plays 7", 12", lps. Calls M-F after 2pm.

**Honolulu KDUK (Disco Duke)**..741 Bishop, 96813. PD Don Wright, MD Dan Paulo, 808-524-7100. Plays 7", 12", & lps. Calls anytime.

### ILLINOIS

**Chicago WGCI-FM**..300 N Michigan Ave, 60602. PD Barry Mayo, ass't MD Joanne Calloway, 312-847-2600. Plays 7" 12", and lps with edits. Calls Tues & Wed.

**Chicago WDAI-FM (Disco-DAI)**..360 N Michigan Ave, 60601. PD Matthew Clenott, MD Mary Clug, 312-782-6811. Plays 7", 12", & lps. Calls anytime.

### INDIANA

**Indianapolis WIKS**..1649 West Main St, Greenfield, IN 46140. 317-357-5477.

### KANSAS

**Wichita KEYN-AM**..2829 N. Salina Ave, 67204. PD Glen Martin, MD J. W. Walker, 316-838-7744. Plays 7", 12", lps. Calls M-F noon-6pm.

### KENTUCKY

**Louisville WAKY**..558 River City Mall, 40202. PD Mike McVay, MD Harry Lyles, disco host Harry Lyles, 502-587-7979. Disco show Mon & Tues 9-1. Prefers master tapes for carting. Calls Thurs.

### LOUISIANA

**New Orleans WQUE**..Box 1138, Gretna, LA 70053. PD Pat Mathews, disco host Ray Walters, 504-581-1280. Disco on Sat nite 10pm-1am. Prefers 12". Calls anytime.

**New Orleans WEZB-FM**..1440 Canal St, 70112. PD Chris Wallenberg, MD Gary Franklin, 504-581-7002. Plays 7", 12", & lps. Calls anytime.

**Baton Rouge WLCS**..One American Place, 70825. PD/MD Bob Elliott, disco host Chris Jamison, 504-383-4411. Disco played Sat 11pm-1am. Plays 7" & lps. Calls anytime.

**Morgan City KMRC**..Box 1430, 70380. PD/MD Benny Stiegle, 504-384-1430. Disco Thurs, Fri, Sat 10pm-2am. Plays 7", 12", & lps. Calls anytime.

**Bastrop KJ-100 (KJBS)**..121 Haynie, 71220. PD Danny Welborne, MD Gary McKenney, 318-281-1383. Plays 7", 12" & lps. Calls anytime.

### MARYLAND

**Baltimore WKTK**..5200 Moravia Blvd, 21206. PD/MD Lou Kreiger, 301-485-2400. Plays 7", 12", & lps. Calls Thurs & Fri.

### MASSACHUSETTS

**Boston WBOS**..275 Tremont St, 02116. MD Jane Dunklee, 617-357-8677. Plays 7", 12", & lps. Calls Mon-Thurs.

**Boston WILD**..400 Commonwealth Ave, 02215. PD Elliott Francis, 617-267-1900. Plays 7", 12", and lps, edits some 12". Calls on Mon.

**Boston WXKS**..99 Revere Beach Pkwy, 02155. PD Sonny Joe White, MD Joe Cervon, 617-396-1430. Plays 7", 12", & lps. Calls anytime.

**Springfield WMAS-FM**..101 West St, 01104. GM Zak Land, 413-737-1414. Plays 7", 12", & lps; prefers 12". Calls anytime.

**Brockton WCAV (98-CAV)**..60 Main St, 02403. PD Rick Howe, disco host David T. Richards, 617-588-0210. Disco 7-1am Sat. Plays 7", 12", & lps. Calls M-F after 1pm.

### MICHIGAN

**Detroit WMJC (MAGIC)**..Box 404, Birmingham, MI 48012. PD Peter Booker, disco music coordinator Joe Bommarito, disco host Paul Christy, 313-398-7600. Plays 7", 12", & lps. Calls Mon at Paul's office, 313-398-5427 or to station.

**Detroit WDRQ**..Suite 300, 20300 Civic Center Dr, Southfield, MI 48075. OM Eddie Rogers, MD Jim Ryan, 313-354-9300. Plays 7", 12", lps. Appointments Wed, Thurs & Fri only.

**Alpena WHSB**..121 Water St, 49707. PD/MD Karl Momrik, 517-356-4636. Plays 7", 12", & lps. Calls M-F 1-7pm.

### MINNESOTA

**Minneapolis KFMX**..11320 Valley View Rd, Eden Prairie, MN 55343. PD/MD Gary DeMaroney, 612-941-5774. Plays 7", 12", and lps with some edits. Calls anytime; prefers mornings.

### MISSISSIPPI

**Greenville WDMS (Studio 101)**..Box 1438, 38701. PD Tim Gwozdz, 601-334-4559. Plays 7", 12", and lps. Calls 9am-2pm M-F.

### MISSOURI

**Kansas City KJLA**..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.

### NEVADA

**Las Vegas KLAV (Disco 123)**..953 E. Sahara Ave, 89105. PD Steve Nelson, MD David Jennin and lps. Calls 9am-2pm M-F.

### MISSOURI

**Kansas City KJLA**..3435 Broadway, 64111. PD Ron Dennington, 816-753-7707. Plays 7", 12", & lps. Calls Mon-Wed 2-5pm only.



## Disco Stations (cont'd)

### NEVADA

**Las Vegas KLAV (Disco 123)**..953 E. Sahara Ave, 89105. PD/MD Steve Nelson, 702-732-2555. Plays 7", 12", & lps. Calls anytime.

### NEW YORK

**New York City WKTU**..655 Madison Ave, 10021. PD Marc Chichon, MD Michael Ellis, 212-750-0550. Plays 7", 12", & lps. Visits after 2pm on Thurs only; calls Tues & Thurs.

**New York City WBSL**..801 2nd Ave, 10017. PD Hal Jackson, MD Frankie Crocker, 212-661-3344. Plays 7", 12", and lps with edits. Visits Thursdays.

**Buffalo WNIA**..2900 Genessee St, 14225. PD/MD Mary Lounsbery, 716-894-1230. Disco played M-F 9pm-12:30am and Sun 1-3pm. Plays 7", 12", & lps. Calls anytime.

**Rochester WBBF**..850 Midtown Tower, 14604. PD Mike O'Brian, MD & disco host Tommy Nast. Disco Sat 8pm-2am. Plays 7", 12", & lps. Calls to 716-232-7550 M-F 3-5pm.

**Syracuse WSOQ (Disco Q)**..Box 20, N. Syracuse, NY 13212. PD David Ross, MD Mike Roberts, 315-458-1220. Plays 7", 12" & lps. Calls anytime.

### NORTH CAROLINA

**Charlotte WAYS**..400 Radio Rd, 28216. PD Scott Slade, MD Spanky, 704-392-6191. Disco 9-1am Sat. Plays 7", 12", & lps. Calls Tues.

**Charlotte WBT**..#1 Julian Price Place, 28208. PD/MD Andy Bickel, disco host Jay Howard, 704-374-3674. Disco Sat nite 10pm-2am. Plays 7", 12", & lps. Calls anytime.

**Charlotte WGIV**..2520 Toomey Ave, 28203. OM Lee Michaels, 704-333-0131. Plays 7", 12", & lps. Calls Tues only.

**Charlotte WRPL (Daylight 15)**..1402 E. Morehead St, 28204. PD Ben Ball, MD Phil Cuneff, 704-372-1540. Plays 7", 12", lps. Calls anytime.

**Winston Salem WTOB**..Box 5129, 27103. PD Willie Edwards, MD Chris Angel, 919-723-4353. Plays 7" & lps. Disco show 7-mid daily. Calls anytime.

**Winston Salem WAIR-AM (Studio 134)**..986 Hutton St, 27103. PD Pete Berry, MD Ernie C, 919-722-1347. Plays 7", 12", lps. Calls Mon & Wed 1:30-4:30pm.

**Raleigh WKIX**..Box 12526, 27605. MD Ron McKay, 919-851-2711. Disco 9pm-1am Sat. Plays 12" & lps. Calls anytime except noon-3pm M-F.

**Statesville WOOO-FM**..212 Signal Hill Dr, 28677. PD Jeff Kingsbury, MD Mercedes Krider, 704-872-0761. Disco 9pm-2am Fri, Sat, & Sun. Plays 12", some 7" & lps. Calls anytime.

**Concord WPEG-FM**..Box 128, 28025. PD/MD Reed Lundy, 704-786-9111. Plays 7", 12", & lps. Promo calls anytime.

**Salisbury WSTP**..Box 4157, 28144. PD Phil Kehr, MD Doug Rice, 704-636-3811. Disco 9-mid M-Sat. Disco host Bob McK, plays 7", 12". Calls M-F 10am-3pm.

**Sanford WFJA**..P. O. Drawer R, 27330. PD/MD Frank Parks, 919-775-3525. Disco nightly 9-mid. Calls M-F noon-4pm.

### OKLAHOMA

**Oklahoma City KATT-AM (Studio 11)**..Box 25787, 73125. OM Mike Gardner, 405-631-8881. Plays 7", 12", & lps. Calls after 3pm Mon & Tues.

**Oklahoma City KOFM**..1200 E. Britton Rd, 73113. PD Mike Miller, MD Chuck Morgan, 405-478-0444. Disco nightly 6pm-2am. Plays 7", 12", lps. Calls Mon-Thurs 9-5.

### OHIO

**Cleveland WDMT-FM**..14781 Sperry Rd, 44065. PD/MD Wynn Rosenberg, 216-338-3108. Plays 12" & lps. Calls Mon-Wed only 9-5.

**Cincinnati WOKV-FM**..Suite 804, First National Bank Bldg, Hamilton, OH 45011. PD/MD Pat Barry, 513-863-3600. Plays 12" & lps. Calls anytime.

**Columbus WRMZ (Z-100)**..Southern Hotel, Main & High Streets, 43215. MD Ken Pugh, 614-221-1354. Plays 12" only. Calls anytime.

**Akron WCUE-AM**..424 Sackett Ave, 44313. PD/MD Vince Radilovic, 216-923-9761. Disco show 10pm-6am M-F & entire weekend. Plays 7", 12", & lps. Calls after 3pm Wed, Thurs, & Fri.

**Toledo WMHE**..4665 Bancroft St, 43615. GM Ruth Ray, music co-ordinator David Blyth, 419-531-1681. Plays 7", 12", & lps. Calls anytime to Paul Christy at 313-398-5427.

### OREGON

**Portland KQFM (Q-100)**..4949 SW Macadam Ave, 97201. PD Bill St James, A&R Director M.L. Marsh, 503-226-0100. Plays 7", 12", & lps. Calls 11am-6pm Tues-Fri.

### PENNSYLVANIA

**Philadelphia WCAU (FM-98)**..City Line & Monument Avenues, 19131. PD R.J. Lawrence, MD Roy Perry, 215-839-7000. Plays 7", 12", & lps with edits. Calls Mon & Tues.

**Philadelphia WZZD-AM (Music 100—"The Philadelphia Lifestyle")**..117 Ridge Pike, Lafayette Hill, PA 19444. PD Larry Knight, MD Mark Serpas, ass't MD Bill O'Brien, 215-828-6965. Plays 7", 12", & lps. Calls Monday.

**Pittsburgh WJPA**..98 S. Main St, Washington, PA 15301. PD/MD Jim Frye, 412-344-4464. Plays 7", 12", & lps. Calls anytime.

**Pittsburgh WFFM (FM-97)**..1233 Braddock Ave, Braddock, PA 15104. PD/MD Dave Popovich, 412-351-1100. Disco 7-12pm Sun. Plays 7", 12", & lps. Calls anytime.

**Pittsburgh WOKU (Disco 107)**..245 Brown St, Greensburg, PA 15601. OM/MD Barry Banker, 412-834-0600. Plays 7", 12", lps. Calls anytime.

**Harrisburg WFEC**..112 Market St, 17101. PD/MD Scott Robbins, 717-238-5122. Plays 7", 12", & lps. Calls after 10am M-F.

### SOUTH CAROLINA

**Charleston WCSC**..Box 186, 29402. PD Bob Casey, MD Randy Scott, ass't MD Madeleine Lanoue. Disco 7pm-2am nightly. Plays 7", 12", & lps; prefers 12". Calls Mon & Tues 10am-1pm.

**Columbia WCOS (Studio 14)**..Box 748, 29202. PD Hunter Herring, MD Dan Stevens, 803-256-7348. Disco 6-10pm Sat & Sun; regular format 50% disco. Plays 7", 12", & lps. Calls M-F 1-3pm.

**Spartanburg WORD (91-AM)**..Box 3257, 29304. GM/PD Tony Brooks, MD Rick McAlister, 803-583-2711. Disco 7-mid nightly. Plays 7" & 12". Calls anytime except noon-3pm.

**Anderson WAIM-FM (Rock 101)**..321 Kingsley Rd, 29622. PD Scott Shannon, disco music coordinator and host Jim Teed. Disco show 8pm-1am Sat. Plays 12" & lps. Calls M-F 11am-5pm.

**Camden WPUB-FM**..Box 753, 29020. PD Ron Franklin MD Phil Rogers, 803-432-1131. Disco 10pm-1am Fri. Plays 7", 12". Calls M-F 10am-2pm.

**Myrtle Beach WKZQ (Rock 102)**..Box 2389, 29577. PD Greg Fowler, MD Shotgun Stone, 803-448-4739. Disco 11-12pm Sun. Prefers 12" & lp. Calls M-F anytime.

**Holly Hill WKHJ**..Box 1087, 29059. Disco music coordinator & host "The Mighty Jody," 803-496-5352. Disco 2-6pm daily. Calls M-F noon-6pm.

### TENNESSEE

**Memphis WHRK (K-97)**..112 Union Ave, 38103. PD J. Michael Davis, 901-525-6868. Plays 7", 12", & lps. No calls.

**Nashville WMAK (MAGIC-13)**..810 Division St, 37203. PD Dan Valli, 615-256-6556. Prefers 12"; plays some 7" & lps. Calls Mon & Tues.

**Knoxville WKGK**..2929 Alcoa Highway, 37901. PD/MD Kerry Lambert, 615-573-2931. Plays 12" & lps; avoids 7". Calls anytime.

### TEXAS

**Houston KMJQ (MAGIC-102)**..3100 Richmond Ave, 77098. GM Jim Maddox, PD Jack Patterson, MD Pam Wells, 713-527-9545. Plays 12" & lps; avoids 7"; prefers master tapes. Calls anytime.

## Disco Stations (cont'd)

**Houston KRLY (Y-94)**..2630 Fountainview, Suite 210, 77057. PD/MD Michael Jones, 713-780-1646. Plays 7", 12", lps. Calls M-F 9-5.

**Dallas KKDA**..Box 707, Grand Prairie, TX 75051. PD/MD Chuck Smith, 214-647-1831. Plays 7", 12", & lps with edits. Calls 1-4pm Tuesdays.

**Fort Worth KNOK-FM**..3601 Kimbo Rd, 76111. PD/MD Dewayne Dancer, 817-831-1278. Plays 7", 12", & lps. Calls on Wed.

**San Antonio KTFM**..4050 Eisenhower, 78218. PD Kevin McCormick, MD David Munoz, 512-655-5500. Plays 7"/12"/lps. Calls M-F anytime except 10am-2pm.

**El Paso KSET**..904 Mogoffin, 79001. PD Chuck Kelly, 915-532-4979. Plays some 7" & lps; prefers 12". Calls on Thurs.

**El Paso KINT-AM**..5959 Gateway West, 79925. OM Jhani Kaye, 915-779-6471. Plays 7", 12", & lps. Calls 10-noon Tues.

**Beaumont KALO**..Box 5425, 77702. PD/MD Al Wallace, 713-898-2568. Plays 7", 12", & lps. Calls Mon-Thurs 10am-2pm.

**Port Arthur KHYS**..Box 968, 77640. PD/MD Ted Stecker, 713-963-1276. Plays 7", 12", & lps. Calls anytime.

**Austin KHFI (Disco 98)**..Box 490, 78767. OM Jack Starr, PD Tom Maxwell, 512-476-3636. Plays 12" & lps. Calls anytime.

### WASHINGTON

**Seattle KVI-FM**..600 Stewart St, 98101. PD/MD Frank Colbourn, 206-223-5709. Plays 7", 12", & lps. Calls Mon, Thurs & Fri.

**Tacoma KNBQ**..Box 5200, 98405. PD Mike Russell, MD Mark Pierce, disco music 'Slim,' 206-597-8700. Disco Sat 10pm-2am. Plays 7", 12", & lps. Calls M-F 10am-2pm.

### WISCONSIN

**Milwaukee WNUW-FM (Disco 99)**..11800 W. Grange Ave, Hales Corners, WI 53130. OM/MD Bob Moke, 414-529-1250.

**Madison WISM**..Box 2058, 53701. PD/MD Jonathan Little, disco host Rusty Hudson, 608-271-1484. Disco nightly. Plays 12" & lps. Calls Mon-Wed 9am-noon.

**Marshfield WDLB**..1710 N. Central Ave, WI 54449. PD Gary Diamond, 715-384-2191. Plays 7", 12", & lps. Disco Sun-Thurs mid-3am; Fri & Sat 10pm-3am. Calls 10am-noon M-F.

## Disco Pools

**Note—The number in parentheses indicates the number of members in that pool.**

### ARIZONA

**Phoenix**..Southwest Record Pool, 1740 W. Hatcher, 85021. President George Hill, 602-944-8935. (50)

### ARKANSAS

**West Helena**..Mid South Disco Assoc, Box 2123, 72390. Director Jim Riley, 501-338-7279. (35)

### CALIFORNIA

**Hollywood**..SCDDA, Suite 101, 1509 Crossroads of the World, 90028. President A.J. Miller, 213-467-6855. Director A. J. Miller, 213-467-6855. (110)

**Los Angeles**..DJ's Unlimited, 12814 Tomahawk Lane, Norwalk, CA 90650. Director, Don Johnson, 213-863-0217. (100)

**San Francisco**..BADDA, 2120 Market St #201, 94114. Director John Geraldo, 415-431-6025. Director John Geraldo, 415-431-6025. (100)

### CONNECTICUT

**Stanford**..Connecticut Record Pool, 221 Atlantic St, 06901. Director John Luyando, 203-324-7099. (55)

### DISTRICT OF COLUMBIA

**Washington**..Seemingly Better Productions, 1401 N. Capitol NE, 20002. Director Sundance, 202-387-5000. (100)

### FLORIDA

**Miami**..South Florida Disco DJ Association, P.O.Box 617, 33133. Director Artie Jacobs, 305-448-6502. (30)

**Miami**..Florida Record Pool, P.O.Box 550, 33145. President, Bo Crane, 305-446-3159. (125)

**Tampa**..Tampa Bay Disco Pool, 4111 E. Linebaugh Ave #301, 33617. President J.G. Knapp, 813-988-5418. (50)

**Tampa**..DiscoGraphics, 2502 Kansas, 33609. Coordinator Diane Gonzalez. (20)

**Pensacola**..Deep South Disco Assoc., 809 Maldonado Drive, Pensacola Beach, FL 32561. President Ralph Duncan, 904-932-7588. (50)

### GEORGIA

**Atlanta**..Atlanta Music Pool, 2845 Powers Ferry Rd, Marietta, GA 30067. Director Dave Smith, 404-953-0296. (75)

**Atlanta**..Dixie Dance Kings, 4332 Cove Way, Marietta, GA 30067. Advisor, Jim Davenport, 404-973-8334. (30)

**Columbus**..Columbus Music Pool, 1332 Third Ave, 31901. Director Beaver Holt, 404-327-0328. (15)

### HAWAII

**Honolulu**..Hawaii Record Pool, 1736 Kapiolani Blvd #6, 96814. Director Gary Freidman, 808-947-1448. (30)

### ILLINOIS

**Chicago**..Audio Talents, 233 E. Erie, 60611. Director Rocky Jones, 312-944-1505. (150)

**Chicago**..Dogs Of War, 2112 S. Michigan Ave, 60616. President Eddie Thomas, 312-225-3321. (150)

### LOUISIANA

**New Orleans**..New Orleans Disco Assoc, 237 Hesper Ave, Metairie, LA 70005. President Al Paez, 504-455-8502. (75)

### MASSACHUSETTS

**Boston**..Boston Record Pool, 636 Beacon St, 02215. Director George Borden, 617-536-2094. (100)

**Boston**..New England DJ Association, Room 211, 25 Huntington Ave, 02116. 617-247-1144. (40)

### MINNESOTA

**Minneapolis**..Yorkshire Disco Pool, 6th Floor, 1115 2nd Ave S., 55403. Director Greg Gregory, 612-341-4557. (50)

**St Paul/Minneapolis**..Wide Angle Communications, 455 Como, St Paul, MN 55103. Director Jerry Sylvers, 612-488-6739. (50)

### MISSISSIPPI

**Gulfport**..Deep South Disco Association, Box 833, 39501. Director Ralph Duncan, 601-863-7089. (25)

### NEW JERSEY

**Asbury Park**..New Jersey Association of Disco DJ's, 1 Press Plaza, 07712. Director Martin Torgul, 201-988-4182. (100)

**Newark**..IDRC of New Jersey, 34 Bloomfield Ave, 07104. Director George Rodriguez, 201-483-6900. (44)

### NEW YORK

**New York City**..IDRC, 873 Broadway #607, 10013. Director Eddie Rivera, 212-254-2723. (325)

**New York City**..Metropolitan Record Pool, 225 Lafayette St, Room 413, 10012. Director Dewane Dixon, 212-287-1459. (60)

**New York City**..For The Record, 7 West 22nd, Suite 610, 10010. President Judy Weinstein, 212-929-7005. (100)

**New York City**..Disco Den Record Pool, 10 East 125th St, 10035. Director Dennis Franklin, 212-289-7705. (105)

**New York City**..Bronx Pool, 3352 Corsa Ave (1st Floor), 10469. 212-655-0147. (30)

**Albany**..New York's Capitol District, 400 Central Ave, 12206. Co-Directors Frank Thomas, 518-482-3037, & Tom Lewis, 518-899-4388. (20)

**Syracuse**..Empire State Record Pool, P.O.Box 6101, Tealle Stn, 13217. Director Dan Keefe, 315-457-7295 or 315-457-5408. (30)



## Disco Pools (cont'd)

**Elmont..**Long Island Disco DJ's, 41 Porter St, 11003. Director Jackie McCloy, 516-354-3992. (50)

### NORTH CAROLINA

**Charlotte..**Southeast Disco DJ Association, 2201 South Blvd, 28203. Director David Wright, 704-375-0530. (75)

### OHIO

**Cleveland..**Vinyl Revenues Disco Pool, 9851 Memphis Ave, 44144. Director Dave Grandstaff, 214-252-2207. (25)

**Cleveland..**Bullets Record Service, 23510 Beechwood, Beechwood, OH 44122. Director Janette Cheesman, 216-381-5919. (15)

### OREGON

**Portland..**Portland Record Pool, 314 SW 9th Ave, Suite 7, 97205. President George Adams, 503-224-6319. (15)

### PENNSYLVANIA

**Philadelphia..**Pocono Record Pool, 518 South 3rd St, 19147. Director Frank Lembo, 215-923-3808. (150)

**Philadelphia..**The Gemini Experience, P.O.Box 16605, 19139. Director Franklin E. Walker Jr, 215-476-1973. (30)

**Pittsburgh..**Pittsburgh Record Pool, P.O.Box 14135, 15239. Director Terry Churchill, 412-327-6070. (30)

**Scranton..**N.E. Pa. R.P., 1025 Colan Court, 18504. Director Donn K., 717-342-5336. (35)

**Cresson..**Disco Pool of America, 631 Front St, 16630. Director Tom Racoski, 814-886-4413. (105)

### TENNESSEE

**Nashville..**Music City Record Pool, Box 22236, 37203. Director Hal Fuquay, 615-254-8010. (30)

### TEXAS

**Dallas..**Dallas Pool, 4859 Cedar Springs #257, 75219. Director Howard Metz, 214-526-8699. (35)

**Houston..**Disco Texas Record Pool, 3603 S. Sandman, 77098. Director Sam Meyer, 713-523-6814. (75)

### WASHINGTON

**Seattle..**Northwest Record Pool, 918 Pine St, 98101. Director John Bush, 206-623-7900. (65)

### CANADA

**Montreal..**Canadian Record Pool, 4847 Jean Talon O, Suite 200, H4P1W7. Managers Michael Cleary & Michel Zgarka, 514-733-5055. (U.S. 175-Canadian 100)

## Disco Clubs

### ARIZONA

**Phoenix..**Bobby McGee's—Ray Ford.

### CALIFORNIA

**Los Angeles..**The Probe—Larry Rosiello.

**West Hollywood..**Studio One—Manny Slali.

**San Francisco..**The Stud—John Geraldo.

**San Francisco..**I-Beam—Tim Rivers.

**San Francisco..**Trocodero Transfer—Bob Viteritti.

**San Francisco..**Chops—Gary Tighe.

**San Francisco..**The City—John Randazzo.

### DISTRICT OF COLUMBIA

**Washington..**The Clubhouse—Tyrone Robinson.

**Washington..**Tiffany—Kevin Mills.

**Washington (Alexandria, VA)..**Eagle In Exile—Lenny Gray.

**Washington (Alexandria, VA)..**The Plum—Robert Anderson.

### FLORIDA

**Hollywood..**Limelight—Bob Lombardi.

**Fort Lauderdale..**The Button—John Terry.

**Fort Lauderdale..**Copa—Bill Kelly.

**Tampa..**Old Plantation—Bobby Stoner.

### GEORGIA

**Atlanta..**Backstreet—Angelo Solar.

**Atlanta..**Krazz—Marty Riccio.

**Atlanta..**Academy—George Martinez.

**Albany..**Odyssey—Paul Mykals.

### ILLINOIS

**Chicago..**BBC—Stephanie Shepherd.

**Chicago..**High Society—Bob Cardoni.

**Chicago..**Hideaway II—Al Stewart.

### LOUISIANA

**New Orleans..**Vamps—Tommy Quinn.

### MARYLAND

**Baltimore..**Hippopotamus—Neci Williams.

**Baltimore..**Girard's—Glen Christenson.

### MASSACHUSETTS

**Boston..**Future—George Borden.

**Boston..**New Rise—Cosmo Wyatt.

**Boston..**Celebration & Illusion—Joey Iantosca.

### MICHIGAN

**Detroit..**Tramps—Joel Levin.

**Detroit..**Carmen's East—Joe Caradonna.

### NEW JERSEY

**Newark..**Abe's—Jose "Mumbles" Martinez.

### NEW YORK

**New York City..**Heat—John Benitez.

**New York City..**Paradise—Larry Levan.

**New York City..**Flamingo & The Ring—Richie Rivera.

**New York City..**12 West—Alan Dodd.

**New York City..**Leviticus—Preston Powell.

**New York City..**Pippins—Rick Richardson.

**New York City..**Sahara—Ellen Bogen.

**Forest Hills..**The Lemon Tree—Jenny Costa.

**Saratoga Springs..**The Rafters—Tom Lewis.

### OHIO

**Cleveland..**Traxx—Larry Petrsek.

### PENNSYLVANIA

**Philadelphia..**Valentinos—Bob Pantano.

**Philadelphia..**Someplace Else—Frank Sestito.

**Pittsburgh..**2001 & Backstage—Gene Molnar.

**Pittsburgh..**Loose Balloon—Gary Larkin.

**Pittsburgh..**Trapease Disco—Bill Sandor.

**Dickson City..**Studio 5—Joe Shergo.

### TEXAS

**Dallas..**Old Plantation—Howard Metz.

**Houston..**Depository 2—Ken Smith.

**Houston..**Mums—Jeffrey Broitman.

**El Paso..**Close Encounter—Willie Fennel.

### VIRGINIA

**Richmond..**Eagle In Exile—Lenny Gray.

### WASHINGTON

**Seattle..**Boren Street Disco—Tom Lathrop.

1370 AM

# WABD

107.9 FM



# Rock Stars Are Killing...The Golden Goose.

## CHANGE FOR THE BETTER?

We've long felt the record industry, with its vast income, has been somewhat backward in terms of progress. Research has been virtually ignored. What little research that has been done is mostly after the fact. RMR has done articles on research and the lack of it before so we won't dwell on what appears to be an ignored point.

The movie industry has become the "bastard child" of the music industry of recent and we feel the history of the movie business can teach the record business a good and useful lesson.

The shift in gross dollars has gone from movies to music, but the significant factor to be remembered is the crisis the movie industry survived a couple of decades ago. That crisis involved escalating budgets. A drastic cutback in production costs enabled the movie industry to survive and prosper; it also opened the door for the small independent movie producer.

The show business capitol of the world, Los Angeles (or Hollywood if you prefer), has seen the shift of power and dollars from movies to music. As a result, the rock music stars are the most flamboyant and opulent of the Hollywood elite. They make the mega bucks and spend them in the most ostentatious manner. The record companies are the ones who are suffering now because the tail has begun to wag the dog. The music industry has allowed the artists, managers and lawyers to dictate to them how their businesses will be operated. If the artist wants to waste the companies money on embossed album covers—it's done. They demand and get tour support with no reimbursement. If a record company is to support a tour, why not share in the financial gain or at least get its investment back? Why are these costs passed on to the consumer? It only hurts the volume of business. Only so many dollars will be spent on product—it's not an endless fountain of money. Royalties have gone sky high and if an artist wants to squeeze another ounce of blood from the company they simply don't deliver the product. What do the record companies do—absolutely nothing. If the lawyer and/or manager wants more royalty points he gets them. Don't record companies believe in the signed contract? Why not fight back?

The superstar acts are forcing the retail price of product out of reach of the average consumer. Obviously greed has taken over and the pleasure of the present doesn't leave room for thought of the future. It's wrong.

The cost of producing music has virtually wiped out the small independent producers—they are now almost an extinct breed. What a loss of creativity.

There has to be a change of attitude forthcoming from a major company that has the courage to say "enough is enough," we will not be pressured and bullied anymore. Logic must prevail—and now.

It's been said the record business is recession proof, but nobody ever said it was inflation proof. We know business is good at the top but those mid-smash items that help hold operating costs in the black are becoming fewer. Could it be the fact that while the escalated cost of food and housing are Dad's problem—the higher cost of gasoline is a major reason for the young record buyer becoming more selective in the product he or she purchases? We think so. The cost of "Superstar" product is up to \$8.98; the cost of seeing a film is up; the cost of concert tickets is up—and going higher. This is only going to hurt the music industry as a whole.

As we noted above, we won't go into our feelings for more research in the record business—we've said that already. What we really want to put forth is an idea for change—a

change that might be the answer for the marginal records and record companies. What prompted the move to the majors by the smaller companies? Of course it was a move based on the economics of the business. What will prompt change? Of course—the economics of the business.

EGO-maniacs are ruining the ECO-nomics of the business.

—Chuck—

## Re The Above..

Chuck's comments above stimulated a few thoughts that have been rolling around with me for quite a long time—especially on the subject of record companies and research. Apparently there has been a considerable investment by various companies in research, primarily delving into areas of sales—which is of course, their most important concern. But I have often wondered....

1) Why has no record company ever asked about the circulation of RMR. From my radio background I was of the opinion that an awful lot of advertising was sold on cost per thousand—how many people reached for how many bucks spent. Yet, as owner for almost five years of RMR, I have never been asked by a prospective advertiser about circulation..how many readers versus cost of ads. Yet I am constantly made aware by these same people of what they consider the ever escalating cost of advertising in the various trades. Why do they not do research in this area. I certainly think that if I were in their shoes I would hire some agency to do a national survey of programmers: What trades do you receive; what info do you check weekly; which do you consider the most reliable? And I think that I would likely do this as often as every three months due to the very high transient factor in our industry.

2) I have also wondered why companies do not "research" the effect of their field people with radio. As with the trades situation above, it would seem that many decisions are based on very sporadic feedback rather than researched information. As a radio guy, I saw promotion people fired that I thought were doing a helluva job—I knew that they were with my station. And conversely, I knew of people holding jobs over long periods of time..that I had never even met. Promotion folks are obviously, very much at the mercy of their company's product, and it is evident that they can be very hot or very cold based on that criteria alone. I wonder why record companies don't pay someone to research radio along this line. Questionnaires to programmers in your promo guys area: How often does he call on you; how often do you see him in person; how do you evaluate his effectiveness? The promo person's main responsibility is radio and airplay—who can better evaluate his performance than the radio people that he must deal with?

3) And this point has nothing to do with research—rather a pet peeve "I wonder why" situation. I have always wondered why record companies force their promo folks to "babysit" artists. When an act is in the guys area, why is the promo guy forced to spend eight days on the road handholding them? I saw a promo guy last week who had had to take a day off to fly in..to see an act that he had already been with four times in the preceding week. Now the act already has a road manager and fourteen flunkies, and nineteen riders written into their contract providing for more amenities than a head of state could hope for. Why should the promo guy be pulled away from his primary responsibility of securing airplay to babysit these guys?

Just thoughts.....

—Ron—



# 'IT MUST BE LOVE'

## Alton, McClain & Destiny



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**KILT**  
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**CKLW**

**WQAM**  
**WLOF**  
**KTLK**  
**WTAC**

And that's just the beginning !!!  
'IT MUST BE LOVE'  
MUST be a HIT !!!

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# MCA

The Music's On Us!

Weekly Issue Number 827

April 30, 1979

**OLIVIA NEWTON-JOHN**  
**Deeper Than The Night**

**BARBARA MANDRELL**  
**If Loving You Is Wrong..**  
**(I Don't Want To Be Right)**

**ST. TROPEZ**  
**One More Minute**

**WAR**  
**Good, Good Feelin'**

**AND THIS IS JUST THE BEGINNING !!!!**

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